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VOL. LXXIV. No. 3

NEW YORK CITY, WEDNESDAY, MARCH 5, 1924

40 PAGES

IETHODIST-MADE PICTURES

K. K. K. IS BELIEVED RESPONSIBLE 50 CAMERA MEN "15 EQUITYS TO 1 FIDELITY," FOR CANTON THEATRE LOSING

Klan Offered to Buy Lyceum from Sam Bernstein-Plays Keith's Vaudeville-K. K. "Sunday" Influence Blamed

Canton, O., March 4. The Ku Kiux Kian is alleged to be intent upon forcing out Sam Bernstein, owner of the Lyceum, a Keith-booked vaudeville house with no opposition, that by all ordinary standards should be a big money

crs of the Kian along those lines.
The house, ordinarily, should be
consistently big winner, but has
ist been going along since the
heet wearers said thumbs down
a Bernstein.

NORWORTH'S THIRD

Wife Granted Interlocutory Decree
—Jack in Chicago

Hoboken, March

Hoboken, March 4, Yorworth List week was granted a tractional to the tractional traction

wife, a prominent professional over there, a prominent professional over there, a prominent professional over the continuous and that then it was real that the five seasons with the seasons of the seas

MASK AND WIG CLUB TOURING THIS SEASON

36th Production Opening in Philadelphia Easter

maker. Special is blamed for the proposition is blamed for Klandy production attendance and the returnal of local authorities to allow Bernstein to play vaudeville Sundays, atthough last week the Eagle Circus at the Auditorium played Sunday to capacity. Dernstein's house is a full-week stand booked by Billy Delaney of the Keith pop-priced department, the Keith pop-priced department of the Keith pop

entitled 'Thiat's Tiat' and presented at the Forest according to the usual custums during Easter week.

This is the 30th production of the Marka and Wile, and particular interest is felt in it as it will make the entered of the Michigan piay, 'Cotton Stockings,' and the Princeton Play,' Drake's Drum.' The lineary of the trip which will precede the local engagement will include the control of the trip which will precede the local engagement will include the control of the trip which will precise the local engagement will include the control of the trip which will precise the local engagement will include the control of the trip which will precise the local engagement will include the control of the trip which will precise the control of the trip will be supported by the Micholists to enter the local engagement will include the control of the trip will be supported by the Micholists to enter the local engagement will include the control of the trip will be supported by the Micholists to enter the local engagement will include the control of the trip will be supported by the Micholists to enter the local engagement will be supported by the Micholists to enter the precise of the world. At the present of practice of the Michigan piax, "Cotton Stockings," and the Princeton play: Drake's Drum". The lineary of the trip which will precede the local engagement will include the collowing citles, Lancaster, Pittsburch (two performances). Clean, Detroit, Atlantic City, Wilson, Cotton, Washington and New York, Washington and New York, Tavido and the setting is in Palim Reach. The nursle is by Charles (tshim.

Churlie Morgan will as usual stage the show, with special attention to the during.

REFORMERS SEE PRES.

Want Blue Laws in Capital as National Example Wishington Mire.

. i . t. Cardidge was asked Wednesday to give his support to

OVER COUNTRY SHOOTING

Church Wants to Hold Attendance of Younger Generation — Making Only Shorts at Present — May Turn to Biblical and Fictional Subjects-But Must Make All Pictures Interesting to Draw to Church Halls, Where They Will Be Exhibited

"LOGICAL MEANS"

Los Angeles, March 4, The Methodist Church is entering

(Continued on Page 33)

LUELLA GEAR WINS "NOTICE" ARBITRATION

Lone Woman and Tears May Have Swayed Male Judges -Gallant Larry Anhalt

The arbitration of the complaint against Lucha Gerr of 'Popp, at the Apollo, made by Lawrence Al-balt, comput in unique, who hadded Miss Gerr her notice, was decided by five of the actives. The three inhibitions accounted

(Continued or Page 33)

January Business Better

Withinsto March 4.
Cillator for the 10 per cept tax for Journal 1922, the 10 per that are for Journal 1922, the 1922 of the 10 per that same more than 1923. The Jamary, 1923, finite to del 27,576 991 55, pages 1923 of 1923 of 1923 of 1924 of 1923.

EMERSON SAID TO ERLANGER

Last Proposition From Equity on Closed Shop-No Attention by Managers-Fidelity Looks Upon It as Affront and Admission

PURDY, N. Y. BANKER, AUTHOR BUT NO 'ANGEL'

Wrote "Across the Street" and Won Prize—First Called "Crossed Wires"

Richard A Purdy, New York banker and former Equity execu-tive treasurer, is the author of "Agross the Street," which Oliver Morosco launched in Stamford, Conn., last night.

Conn., last night.
Under his original title "Crossed
Wires" the Purdy play gurnered
the \$2,000 award last year in the
Chautaugua prize play contest.
Močesco-adopted the newer title
upon finding a pleture had already
been shown under the "Crossed
Wires" caption.

Wires" exption.
Purly, vice-presider; of the Commercia, Traut Company, and remerial and the commercia and commerci

NEW ORLEANS PARALYZED

Really Gets "Original Company" in "Thank You"

New Orleans, March 4, week, loss the sume company that week, loss the sume company that paised the price in New York.

At lest having received an original value of the property of the proper

WHAT BROKERS DON'T KNOW

Another example of how little ceriin vaudeville brokers know of legitimate occurred recently who the name of Tessa Kosta wa broaded to one of the laz tin browned to one of the log tin booking men, who inquired blandly "Who is kie?" Never heard of her Mrs. Kosta fourth other distance of curtaine and is reported a re-toring every on the two risks.

With the first of March passed and the managers-Equity situation

With the first of March passed and the managers-Equity situation over threatened closed along upon the explication of the present agreement at the end of May still unstable the still u his attractions in the spring since would be impossible to east dramatications under the closed alone

tem. see stated he is through if it's Isolasco stated he is through all activity is to be fettered by a clossed slop. He declared the theatre is not a shop, but an art. His declaration of ceasing production follows that made by George M. Cohan, who some time ago said he was through and

(Continued on page 32)

LOST SAFETY PIN

Chorister Swallowed it, But Doite's Couldn't Find It Buffalo, March I. Buffalo, March I. But Doite, a chorister with a burtesque tab playing the Academy, swallowed a safety pin while making a quick change during a performance of the performa ave up the case, stating they were mable to locate the clusive fastener Miss Dalre was discharged appro-

COSTUMES

Who will make your next ones Those who have bought from u

BROOKS-MAHIEU 1137 Buny Tel, 5-30 Penn. N.Y. 11,000 Costumes for Rental

ENGLAND'S BOGUS MANAGER STRANDS PANTOMIME GIRLS

Fay Compton Signs With Dean-Stage Hands May Strike - Diana De Brett Wins Suit in Calcutta-Strikes in the Air

Hamilton Edines will probably go down in theatrical history as the supreme example of the during apper-beggs manager. From time on the large property of the super-beggs manager. From time the large property of the super-beggs manager, from the large process of the super-beggs manager. From time the large super-beggs and the large super-beggs and the super-beggs an

seclation.

Fay Compton has signal a contract with lassil bean under which has reductioned by the second of the se

Strike are in the air and are about as intestions as measive. For allowing the railway and tho dock prints, we may expect the confinerate come out, thefore the confinerate come out, thefore the confinerate come out, the forest the confinerate come out, the print the properties of the print to the print the print prin

Plana de Frett has wer an ac-tien in the Calcutta courts against the Anglo-Scuth African Musical Productions company, and has been awarded 1,500 rupers for wrenaful dismissal and a second-class far-from Calcutta te Lenden.

Alfred Davice, publicity manager, for Moss Emplier met with a Seri-cus accated and r now had up with a tractured liner. He was rising to alight from a Lovengoot train when he tripped or re-piece of workings to have been displaced and fell working the control of the property of the heavily of the control of the property of the heavily of the control of the control of the control of the heavily of the control of the control

heavily.

Gattis's 'Under the Arches' one of the beet known London musicallular of the old variety day, we to be transformed into a darect half the control of the transformed into a darect half the control of the con

KILLING" SHADOWGRAPH

Lendon, March 4
There will be no lawshits ever
ac usage of the chadowgraph cf-

the usage of the chaddwarmin Cricci as the illins on who him obtained witness in infrancement upon the Greathnuse appaintne. Besides which, the nevelty will, more than likely, be killed within a few works formula very fourning revue proclamby can be input. Twenty bare at an use few.

Argentica Dooked at Conseum
Paris March 4.
Transitina, the Spanish damer, has
been beeked to appear at the Conkenn London in June.

MAAA

New York Chicago Los Angone London Sydney

FIGHTING OVER DUSE COMMISSION IN PARIS

Madame's Secretary Alleges Split Interest on First 20 Performances Over Here

Paris, March 4.
Almirantz Eleanora Duse's screetary, describing himself as the actress; personal manager, recently
claiming half the Town & Baud,
claiming half the Town & Baud,
claiming half the Town of the Baud,
him Duse's American engagement.
He obtained an attachment against
the impresario's Paris banking account.

count.

According to the evidence Mme.

Duse played 20 performences in

America to 45,000 francs each, with
the agent to get 10 per cent, as his
share. Almiran'e demanded 45,000 share. Almiran's demanded 45,000 frames as his 5 per cent, refused by Bert Howell, who denied premising Bert Howel, who denied premising such a division and applied to the courts for rehef Saturday. At the conclusion of the hearing, the court reduced the distraint to 2000 frames pending trail.

ENGLISH TAX

Movement to Abolish it-Perhaps Fifty-Cent Limit

Fifty-Gent Limit
Lenden, March 4.
Ar observed effort on the part
of the amount industry has been
instituted to resend the tax on eninstituted to resend the tax on enleters are no-slatine, so well as 123
above numbers of Parliament who
are produced to see for complete abordinary control the part of the condition. On the control the part of the
tax on all section to 50 cents.
That would mean the climination of
the sinclarer upper the picture.

the surelarge upon the houses.

PARIS' NEW MUSIC HALL

Empire Crened with Varied Program

Paris, Mar I. 4.

The Empire this city's new muster half magnerated successfully Friday will state an enought of condition.

The valid program comprised Polyadjanese trough Seven Briaterithe, Sociolat and Orlando, with trees, Zanacolat enough Seven Briaterithe, Sociolat and Orlando, with trees, Zanacolat enough, Seven Briaterie, London, Carago, Seven Briaterie, Zanacolat enough Seven Briation of the Computer of

GERTRUDE BAIN BANKRUPTCY

GERTRUDE BAIN BANKRUPTCY
Gertrote Bolo, who best a fortune
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FARIS UNUSUAL RUN ENDED

Parks CRUSCAL ROW LINDED

Taris, March 4.

That' amount classical councily.

The de Baraden, "was revived at
the Gymnase today,

"Lee Vinne du Scignen ' with
frawe has been running at that
house for even a year, meet into mil
for the account.

ONE WAGON" ROAD SHOW

Paris, March 4. ored Wagon' has been sent out. It will continue for the remainder of the present season.

The picture is not to be released to the picture houses until text fall.

'LORD OF CREATION' CLOSING
London, March 4.
The "Lord of Creation" which
closes shortly will be followed by
'Blinks," by Horace Vached and
Leon Liden.



Jean, he sure and see the Andre Charled Recue by all means. Beachard Recue by all means. Beachard Recue by all means and the surface of clever English people are in H, You will love it. Beattle used to be a kid in 'Xows the Time' a when Clyde Cook and myself were the comies. She was great then and they say sensational now, and they say sensational now, and The Cook and myself were the comies. She was great the property of the sense of the sens

FRANK VAN HOVEN Direction EDW. S. KELLER

SHADOWGRAPH EFFECT MAY CAUSE SHIT

Charlot and de Courville to Use It-Labor Situation Threatens Theatres-Notes

Londer, Feis 20.
There is a great protability the Shadowgraph, which is one of the features of the Andre Charlot revue, "London Call-Shadowgraph, which is one of the features of the Andre of the

tions with the New York patentee. Meanwhile Charlot is spending a big Meanwhile Charlot is spending a big sum of money in using it nod claims he has the rights and de Courville who claims the rights are nobody's, has ordered his spectacles for the new Palladium revue.

Mabel Green has joined the cost of "The Co-Optimists" in pare of Retty Chester.

Business is suffering from a calden simup, not only in the theatrs
and music halls, but in the restanrants and cadacets. The is 1705ality the restance of the restanrestance as to what the Socialities
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settled.

A competition is loss to be started by the Corporation of Brighton for surgertions as to what to do with their devolet Aquacum. The competition would run of Tgolden Labot' have, the puzzer to be money ones. If would we come to any one in the words.

Owing to do tor's orders. Act Bearchier is temporarily of aid ing management and has let Strand to I. A. Myer. This not interfere with los plans for a during the stage tersion of Re and March's hovel, "The Beetle,

Margaret Hadstan has brought WILLIAM MORRIS

Hard of Cention while be followed by law, The the Colores shortly will be followed by law, The

"3 GRACES" AGAIN

Not Much Improvement With Berry in Dooley's Place

London, March 4

London, March 4.
The rewritten version of "The
Three Graces" had its prender at
the Empire, with William Berry repassing Johnty Dooley, American
Wilnessed by a friendly audience,
the reception was enthusiastic, although three seems little improvement in the councily. Berry should
prove a draw, for he is a favorite

diction broad when it first opened

DRAWING ROOM THEA. PROJECTED IN LONDON

Grein, Critic, Organizing -Subscriptions of \$20 for Six Performances

London, March 4.

A new side issue of the London stage is a venture to be known as the Drawing Room theatre. It is being cranitated by J. T. Grein, the new file of the control of the con

titudinous details to the stringent exactments of the London County Conneil.

large drawing room will A large drawing room will be secured and it is not unlikely that this will be provided by Lady tunard. Here will be fitted unlike the Fortmantient theatre used by Simon manners that the substitution of the first termination of the substitution of the first termination of the first termination of the first termination. The substitution is a substitution of the first termination of the first termination with the substitution of the first termination with the substitution of the first termination of the first terminati

The arrapertod that while A. II days at N. is because periality a few was in Paris, during his recibing about 1800 in 90. The heading enter the parisonal he signed the east-ties to star in an American-made plantain rotat for New York next season on a percentage basis.

At the Ool New over the water prominent of the Kisha the given in Arraperton and Parison Computed Will be given. Thus is a new ron-ties was the most prominent of the Kisha the same of Granta Newson.

DOROTHY DICKSON REPLACED Londen, March 4.
The sew mus cal comedy for the
Winter Garden authored by George

Winter Garden authored by George Grossmith and Noel Coward, with the george composed by Jerome Kern, wall epen in April. Andic Croft is replacing Defect . Design as leading woman.

Not Another "Co-Optimists" London, March 4. Archie Debear has stated he will not send out another "Co-Opti-mists" company ne previously re-

ONLY THE BARD'S PLAYS IN BUDAPEST THEATRES

Business Governed by Rate of Exchange-January, Supposedly Best Month, Dull

Buildary 1: the hetrist theatrial scaron and vill Mice is an unjuspe ted build around the theatres. The opening follow each other in foreign plays change with one another, but the real great success his not yet been amounted by the theatrial critics. Everybody is expecting at. There were four openings combine.

The new play of Francis Molnar, The Red Mill, las in uninterrupted succession reached more than 100 performances in the Hungarian Theatre. The play was just performed by the Virmin Burgtheater, the black of the Work of the Park of the

In the vi-torious countries large menuments commemorate the glory of the unknown warrior, while in the capital of poor defeated Hungary a musical play sets a memorial of the unknown soldier in the hearts of the listeney who go to the performances of 'Hony-Cake,' now running at the Kurs' Theate. Its outliers not Themas Famod and Albert Sairmal. Te here as a soldier who were as the country and may a second of the country of

BERRY'S MIXED DATE ABJUSTED TWICE

Gladys Cooper in Sardou's "Diplomacy"-"Sans-Gene" Another Revival

regard to patrons with be utilities of checks, relythin for support to some checks, relythin for support to some checks, relythin for support to some checks and the manner of the productions and the nucleus of a temporary of the productions and the nucleus of a temporary of the productions and the nucleus of a temporary of the productions and the nucleus of a temporary of the productions and the nucleus of a temporary of the production of the productions and the nucleus of a temporary of the production of the p

compleated or madded than others made in London. In the autumn he will go back to the Adelphi for the production of Poppy," which should be on new except for the full alty of finding the right people and possibly other things.

Joe Lebberg . pending a few days at N. c. p. vong golf and rid-ing about. Soc. ... v. l be heading toward Egypt.

O'NEIL'S "SPECIAL LICENSE"

Peppy O'Ne, spend out of town at Cardiff Monday spectrally with "Spenal Licenses," a farelcal remainer, well en against accepted to domain a species at it the final curtar.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Read LONDON Director, JOHN TILLER

NO TAX PUBLIC HEARINGS BEFORE SENATE'S COMMITTEE

Industry Affected May Delegate Representative Who Can Be Heard, Says Senator Smoot-Jack Connolly's Hard and Good Work

Washington, March 5.

There will be no public hearings on the revenue bill when it is taken under consideration by the Senate under consideration by the Senate Finance Committee, states Senator Reed Smoot, chairman of the com-mittee. The Senator modified this the Committee of the committee de-sire to have a representative of a particular industry affected appear, that he would not object to hearing

the line-up of the Senate the In the line-up of the Senate the bill faces just such complexities of organization as it did in the House. Here, though, will be found one member. Senator Charles Curlis, (R) of Kansas, an avowed opponent tax, he desiring to use funds from this source to pay the sadders'

of any reduction on the amusement tax, he destring to use funds from this source to pay the soldiers' the source to pay the soldiers' thouse here the groundweyk for an interesting fight.

Those conversant with the situation here concede all credit should go to Jack Contice Will this constantly in the soldiers' the soldiers

VINCENT LOPEZ

ONDAY, Feb. 25tb. hington, D. C. First v. ability to produce "naturals."

out early selfuteding and "given by the control of the control o

for

If THI RSDAY, Feb. 28th.—Ut concert at Walter Reed It the boys who did their shore fe." What an audience! that been for the theatre, we obsidy be there yet. Iton't

but in no way connected with the contain the sound if the sound in the

VTURDAY, March 1st,-17

to the orders of two physicians who stated he should be in bed. If a member of Congress said that he was opposed in any reduc-

was opposed in any reducthat he was opposed in any reduc-tion, Connolly, whom William Brady dubbed "The champlon 'pus-syfooter' of the world," would be found out of town, most probably in that particular nember's district. No representative of any other picture organization took an active part in the fight here.

part in the fight here.

That there was a break betwee the legitimate interests and those of the pictures is now admitted. Representatives of Augustus Thomas, who made such a valiant fight for resentatives of Augustus Thomas, who made such a calibat fight for still fighting for relief there, is reported to have approached Consolly saking that he Councily, switch to the horizontal out tree-tone of the such as the council saking that he council switch the horizontal out tree-tone of the such that he council saking that he council that originated with Mr. Thomas and the legit-producing numagers. Controlly is reported to have declined to change. "It is the small motion picture exhibitor that small motion picture exhibitor that such that he will be small motion picture without the small motion picture with the small motion picture with the small motion picture. Following this Thomas switched his fight to other sources with a different plan feutifup the two in half above as reconnected in Variety last week. The committee is as follows:

Reed Smoot, (B) Utsh, chairmang.

The committee is as follows:

Reed Smoot, (R) Utah, chairman
Charles Curtis, (R) Kan.; Davis
Eikins, (R) W. Va.; Robert M. La
Follette, (R) Wis.; George P. McLean, (I) Conn.; James E. Witson,
(R) Ind.; David A. Reed, (R) Penn.;
Medill McCormick, (R) Ill.; Richard
D. Ernst, (R) Kr. (Lotest Mcker) (10) Ind.; David A. Reed, (E) Pen-Medili McCormick, (R) Ili; Richa P. Ernst, (R) Ky.; Robert Nels Stanfield, (R) Orc.; Furnifold Simmons, (D) N. C.; Andries Jones, (D) N. M.; Peter G. Ger (D) R. I; James A. Reed, (D) M David I. Walsh, (I) Mass.; I Harrison, (D) Miss; William King, (D) Utah.

AGENTS MUST HUSTLE. LOEW'S BOOKER SAYS

Jake Lubin Tells 'Em-Get Out of Rut or Get Out!

Loew agents were hauled up on the carpet yesterday by Jake Lu-lin, booking chief. They were in-formed to get a hustle on and dig up new material or loss their book-ing privilege in the Loew office.

ing privilege in the Loew office. In a straight from the shoulder tulk Mr. Lubin said that if the present bunch of agents couldn't deliver anything but the usual number one and number two acts, he had a bunch of applications on like for franchises which would be used to inject new blood into the agents ranks.

agents' ranks.

According to the agents present, the Loew booking man said that most of the new material, feature acts and flashes were heling brought acts and masnes were nems brought into the office by a few live wires, with the rest of the agents in a rut and going along with lists of obsolete material, and acts that have played the circuit over and over until their usefulness is ex-

over until their usefulness is exhausted.

New fares are wanted by the Loew bookers, and it is up to the agents to go out and secure same or take their little black books elsewhere. One fault said to have larger than the secure of the transfer of the secure same secure as the should be seen as as they should be seen as as they should be seen as as they should train the true they can devote all of their time to them as far as the Loew circuit is converned.

HEIMAN ON WAY BACK

Chicago, March 4
Marcus Helman returned to Chiago this week, following an inspecion trip of the western Orpheum

After a general meeting of the Orpheum heads here next week Hieman will return to the Orpheum headquarters in New York City



RALPH WHITEHEAD

s Jerry Conroy In Geo. M. Cohan's Little Nellie Kelly" at the Oxford "Hatte Nellie Kelly" at the Oxford Theatre, London.
"An American newcomer, Mr. Ralph Whitehead, became highly popular with the audience, and showed that he can act a song as well as sing it—more Cohan method."

—LONDON "EVENING NEWS"

ADVERTISE FREE SEATS FOR PRIVATE SHOWING

"Reprisals" Gets the Paper Send-Off-Reviving "Diplomacy"-Notes

Christopher Elmwas, who writes plays, in despair of their acceptance by the ordinary manager, has arranged for one of them, "Reprisals," to be given at a private perfor-mance at the Garrick. To assure a large audience it is advertised that free seats may be obtatined upon asplication to the promotere, known as the Sunday Players.

The cost of building the new For The cost of building the new For-tune theatre has increased so much that, in order to secure an adequate return on capital, the price of the seats to the public must be in-creased at least 50 per cent. This, at a time when there is agitation against the ordinary prices.

Basil Dean will stage another Galsworthy play at the St. Martin's shortly. This is named "The For-est." There is only one female char-acter, to be played by Hermione Baddeley.

ARTISTS REPORTED COMING

London, March 4.

Roy Royston and June are reported going to New York, probably for the Shuberts, although June is under contract for the cabaret at the Piccadilly Hotel.

ELSIE JANIS' THIRD WEEK EISIE JAINIS THIRD WEEL. Elsie Jains, now in her second reek at Keith's Palace, Now York, will hold over next week for a third reek. Miss Janis was tentatively ooked in Buffalo next week, but at her request it was cancelled.

AMATEURS IN "SCHOOL ACT" Leon Kelmer, manager Keith' Prospect, Brooklyn, has the idea of having the locals in the Prospect neighborhood appearing in a school-room scene at the night shows.

JACOBS-YATES REVUE

William Jacobs, a Chicago egent, and Irving Yates, a vaudeville pro-ducer, are at work on a musical comedy which will be produced late

graph stage effect.

Nat Nazzaro's Prodigy
Nat Nazzaro thinks be has dug
up another prodigy in Sonny Hinne,
a 16-year-old college youth, who
is a musician, vocalist and dancer,
Nazzaro will sign the lad and include him in the stable with Buck
and Bubbles,

Shadowgraph in Provinces London, March 4. At least 20 touring shows through a provinces are using the shadow-



VAUDEVILLE'S GREATEST FLOP ENTERING POLITICAL ARENA

Effie Cherry Dead Set on Running Cedar Rapids-Doesn't Think Much of Men-Girls Now Operating Bakery

TWICE NIGHTLY ON COAST

Orpheum Experimenting at Sacra-

Sacramento, March An experiment is being tried at the State (Orpheum Circuit), where

the matinee attendance dropped off to almost nothing. Two shows are now being given

nightly.

The house plays the senior Orpheum bills the tirst half and only on Sunday will the regular routine be followed, then at \$1 top. Other nights the admission is 50 cents all

nights the admission over the house. If the experiment is successful here it may be tried in other cities where the matince attendance is

JACKING UP LOEW ACTS

Rehearsal Tardiness and Cutting Supper Shows Agents booking acts on the Loew

Agents tooking acts on the Loew Circuit have posted notices con-tinuing acts on their books against tardtness at rehearsals.

According to the notice malefac-tors will be penalized by being dropped from the books.

dropped from the books.

The agents are also jacking up acts on the natter of cutting their material at the supper shows accentuating the act must run its full time, as well as the other performances, regardless as to the size of the audience.

NEW ACTS

Benny Rubin, In two acts, with a

The Kirksmith Sisters have redoing their former

(Coast)
Morris, Green and Smith, three min-lature musical comedies to be pro-duced next summer, each with six people. The books are by Harry Charles Green and the music by Charles M. Smith.
Lillian Allen (Cheste and Allen) and Ethel King (Rose and King),

elster act.
"Temptation," Sidney Lazarus and

Arman Kaliz's musical revue, revived and in rehearsal under the direction of Kaliz, 10 people.

Goldle Banter and a five-piece jazz

band.

Margaret Petit (formerly with the "Greenwich Village Follles") in "Tidbits," six people, singing at d dancing. Produced by Krivit and

Rooney.
"Katy'e Kisses," tabloid version
of legit faree, with Florence Robinson featured and four others in

cast.

Larry Sunner and Ruhye Clinton, comedy anging and dancing, and the special and five-pice lazz band,

"The Honeymonores," one of the comedy skits from Jack Laft's revue, "Spies of 1922," has been converted into a vaudeville act. In the cast are Dorothy Braun, Edward Chinably, Ana Burns, James Gaylord and Harry Starnes.

Dorothy Comeron (Cameron Slaters) and Jack Rock, 2-act.
Gortrude Vanderbilt is to enter vaudeville with an act by Edgar Alies Wolfs. Two men and a nicilided in the cast.

Closing with "Addrenne" Saturday, Billy B. Van will return to vaudeville with in two weeks with a new partner.

MARRIAGES

Sam Ledner, stage manager Whites "Scandals," to Alice Wilke, chorus girl with the show, in Pitts-hurgh, Feb. 2.

Dorothy Ellen Redding and Jack MacBryde were married in Buffa'o, Feb. 23.

The case of Charles Kram The case of Chitros Krumer tors. Broadway, tleket hooker, was heard before Magastrate Ryttenberg, Monday, and was adjourned until March. 14, when the case of a number of other ticket brokers will come up for hearing.

Cedar Rapids, Ia., Mar. 4. Eifle Cherry, member of the once famous Cherry Sisters team of vaudeville, is again before the foot-

Herbte

Eifie is running for mayor of Cedar Rapids, and in order to get be-fore the public she is appearing at each performance at the Ma-

jestic. Manager Ray Swan found that it was easy to lure Effle back to her old haunts. He then proceeded to cash by selling out the house for Monday, Tuesday and Wednesday one hour after his first announce-Eille is out to reform Cod.

Ranida

Rapids.
Sile believes a woman can do it.
Ef cites the failure of men to
enforce the 18th Amendment, the
Teapot Dome scandal and other
Teapot Dome scandal and other
middle the which Ef claims mere
min is not the equal of her sex.
"When I am mayor III have the
Effle." "When I am mayor III have the
Effle." "A start of the sex of th

men,
"Movies? The only pictures that
will get my O.K. are those of national events and crossing the

Alps.
"Taxes? I don't know much about taxes, but I'm for reducing them. First, I'll tuen the municipal them. First, I'll turn the municipal golf links over to some poor farmer. All it is good for is a pasture, any-

way.

"Bathing beach? Fil close every one of them until the women agree to wear some clothing while in

"I'm not a Democrat. Republican

bathing.

"I'm not a Democrat, Republican or Socialist, but I'm going to run on a bull of the common of the common

a net the Cedar Rapids talent lasted the week out, although the theatre needed three nets during the en-

gagement.

In fact, it is said that Ef and Ad were the first to employ the net as a self-protector on the stage.

Later, James Owen O'Connor, in his nightly murder of Shakespeare, re-sorted, and necessarily so, to the same means of defense.

sume means of defense.

Mr. O'Connor, however, did not draw as well as the Cherry Sisters, as O'Connor was but one figure on the stage for the gallery boys to throw things at, while the Cherrys presented two objects to aim at, heides their art, which came through

presented two objects to aim at, because the control of the contro

wagon to the bakery

frying Berl'n, Possibility

It to reported that Irving Berlin

1,000 ACTS LAYING OFF WEEKLY THROUGH VAUDEVILLE'S NEW TURNS

THAW PROMISING

Young Booker Visiting Orpheum's Coast Territory

Prank Vincent Orpheum general manager and elling Thaw Orpheum blooker, will leave New York for the coast. Vincent will sail Saturday via the Panama Canal, joined on the coast by Thaw who will test visit the northwestern bouses on the cir-ent. Thaw will leave in about 10 days

The trip bears out reports eman-

NEW EARLE OPENING MCH 24

tend.

Philadelphia, March 5. Jules E. Mastbaum, president of

VAUDEVILLIAN ARRESTED

Char ed with having narcotics in her possession, May Altman, 30 vandevillian, was held in \$300 had for Special Sessions.

for Special Sessions, Licotemant Joseph Mooney and Detectives Moog and Hossam ar-rest d the actress Wednesday night in her apartment at a rowning house.

Bands and "Picture Acts" Shove Former Steadily Employed Turns Out of Engagements-Orchestras Get Big Salaries and Carry Several People

VARIETY

the thousand vandeville acts are estimated as continually laying of vandeville by picture artists, muscal comedy, legitimate people and jozz bands.

According to the consensus or or nonlon among theatrical bookins men, the condition is without pieces and the properties of the prope

coast, also affected the headline and fature acts more than any others, as the film act also is usually head-lined or featured on the bills. The result was a surplus of "names" and the disappearance of the "revue" from the bills to ab-sorb the "names." With the book-ling of the "names," the number two and three acts were pushed out and have been going along booking from week to week.

hence estimated over 1,000 nets, formerly steadily employed in vaudeville, are laying off each week.

"GAG" COMPLAINT

Hockey and Green Complain of Golden's Act

Golden's Act

Hockey and Green have filed a
complaint with the VandevilleManuscript of the VandevilleManuscript of the Manuscript of the InComplaint with the Vandeville of the Incrist "Antique Shop" is neitled series exceal gags, part of Hockey and
Green's "She America First

The gars in disjoint are effect to
agic Shop." The complaint says is
the engagement with "The ActiqueShop," through Leo Domelly's old
Jonnelly nose the gars in 'SeAmerica First."

The complaint further assets:

The competint further asset.
The detections methal on information of the discussion of the discussion

N. O TOUGH FOR SOPH

een antoy pot "usel endered these renamed the Tinker Terrice.

Miss Tables also bendlined here last week, at the Orghenia, here Sophic was no partic. In fact New Orleans is one of Sujdis tough

This long sail so nifty myway

AUNT JEMIMA'S NEW ACT

AUNT JEMINAS NEW ACT
which being the treats who
bested as softee comes with Low
and extent more house with Low
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WALKED, COAKED BACK

Kern Bod Parker a Fed on after the action of the kerker William

JOHNNY COLLINS' MEYC JOB

POPULAR BOOKING MAN NEEDN'T COME BACK

Independent Agents Will Pay All Expenses of Gyp Booker While Away

The theatre owner-booker who migrated to Paim Beach has been calling his office frantleadly over the long distance to find out why the booker of the circuit spent so and so for the bill at one of the circuit solwantown houses, sent have been prolong the vacation, offering to pay the expenses of his sojourn for as they are the prolong the vacation, offering to pay the expenses of his sojourn for as they are the care to remain south.

The trip hears out reports emain-ning (form Cophenn headquarters) is to as he cares to remain south-that Thaw is to be given more houses to book in the near future. He is one of the yougest bookers life is one of the yougest bookers on the staff and considered a crack-ia- jack by the heads of the circuit.

AILS ON LOEW CIRCUIT

and Dr. Gordon, of the French HosRoscoe Ails, Kate Pullman and,
Band have been routed for a tour
of the Loew circuit. The former
Keith act will open at Loew's Newark. N. J., week of March 23, and
play full-week stands.

Sign Lewis arranged the bookfifterence between Alis and the
Keith offlice.



HENRY A. SCHMOTZER Saxophonist with HARRY STODDARD'S

ORCHESTRA ORCHESTRA.

Looking forward to our homecommer. The four bridges of Manhattan will look inglify good to me, especially the Queensloro Bridge leading to my home in Corona, L. 1.

HENRY A. SCHMOTZER

Direction ROSE & CURTIS.

MOSCONI'S REALTY DEAL

Louis Moreonl (Mosconi Family) and Dr. Gordon, of the French Hos-

HAS ENTIRELY DIED GUT

Fad Quickly Overdone-May Revive, but Not Within Two Years-Few Old Times Placed Elsewhere

. It) ing a popularity contest next there is a content of the most popular bacases gail. The Sate is feeded an earth is and had no trouble getting bookings, with the "Sta-Lagle."

Describes Moon and Hassann arrest of the actrees Weeklassday night proceed the actrees Weeklassday night proceed in actrees Weeklassday night proceed to the actrees wheeklassday night proceed to the actrees the actree of the actrees and actree of the act

the acts the vaudeville executives claim the demand had been dulled

the acut the vandeville executives, claim the demand had been duiled claim the demand had been duiled by the control of the co always suboved and applicated the turns once in the theatre, it was not apit to be as large an audience as might have been attracted by other names in the fulling. The "old turner" mote had lost its provely in the usual vandevalle way.

The distanding of so many gets has left dozens of the vandeville iter of the "Veterans of Varietys," or the distance of the variety of the veteral problems. A few like Annie liter to the "Veterans of Varietys," or the property of the veteral problems. A few line planes with other units planes with other units planes with other units and no such is, and as there is precludir no

G and as there is practically no hand for them in any other lines

by the show business, they can ask, bope that the "old lime" situation will become a craze again.

This scents entirely possible, but not until at least a couple of years clapse. Meantline several of the producers intend to reassemble their velerant trunges and endeavor to put eat the acts again next searon

"MILK BATH" STUNT IN GLASS BATH TUB

Empress, Denver, Recalling Anna Held's Famous Press Stunt-Local Girls Only

Stunt—Local Girls Unity

Denver, March 4

The Emigross (Pan), in an effort to bolster up (Pan), in an effort the pan of the annual spring inertia, annuances an innovation for next week in the shape of a speeda act entitled, "The Milk Math Girls." Sweveral Denver girls have been properties of which will consist of plate glass shathink, a bath mat and half a dozen big bath towels.

The circle are to be decessed in roose fitting bathing sults, made of the glass of the decessed in the standard of the fitting bathing sults, made of the glass will take a bath in the milk. The girls will take a bath in the milk bree times daily, emerging dripping with the white fluid, and will be three times daily, emerging dripping with the white fluid, and will be the famula Annual Held press story of £5 years ago.

The act will be an elaboration of the famula Annual Held press story of £5 years ago.

The Emigrous moundations of the beneficial effects of milk on the femine said, and to clarge the usual admission. The Windsor Dairy Cohngany, a Denver milk distributing convern, graphed at the chance arise the stage door of the Empress, looking for jobs.

PANTAGES IN TEXAS?

PANTAGES IN TEXAS?

Dallas, March 4.
Pantages vaudeville as opposition
to the Interstate Circuit in several Texan elties is a possibility, the Dallas "Dispatch" printing what it declared to be exclusive information that Alexander Pantages will build

that Alexander Pantages will build in the state. Pantages is said to have taken over a lease in Fort Worth with 15 years to run und a theatre is now being constructed on the site. Azby Choteau, 17., formerly general man-ager of Interstate, has privately anounced he is to be manager of the

ew house,
John Jones, owner, and P. John Jones, owner, and P. G. Cameron, manager of the Mellea, declare that they talked to a Pantages representative in New York recently and claim that they obtained an option on Dallas.

"AUDIENCE ACTS" OUT ON ORPHEUM TIME

Too Many Wore Off Novelty-Roy La Pearl Readjusted His Turn

The Orpheum Circuit has placed a ben on audience acts on the ground that there are too many to sustain the surprise novelty these turns originally were until every-body wanted to do a similar act. The ban does not affect acts altered to the surprise of t dling the supposedly imprompt comedy working as a wop stage

BANQUET FOR FLEET

A banquet and vaudeville show will be tendered the officers of the Pacilic fieet, now in the Hudson river, tonight (Wednesday) at the Hotel Bilmore, New York. ' The Kelth office is supplying the cutertainment, which will be an eight-net bill booked by Arthur Blandell.

Dolly Kave Back in Cabaret

Dolly Kaye closed for Keltb last week o take a fling at calaret work. She opened Monday at the Peek-Inn, Philadelphia, booked in-definitely by Irving Yates.

BIRTHS Mr. and Mrs. Joseph N. Houstheir home Feb. 22, son



HARRY PUCK

Leading Man with Henry W. Savage's "Lollipop," Big Hit at

CONTRACTED ACT TAKEN BY ORPHEUM FROM PANTAGES

Harmon and Sands Under Pantages' Play or Pay Agreement Abruptly Desert-Pantages Circuit Files Complaint with V. M. P. A.

The Pantages Circuit has complained to the Vaudeville Managers Protective Association asking for an investigation of the Harmon and Sands turn witich left the Pan Circult Saturday and opens for the Orpheum Circuit at Denver, March

The act held contracts for several additional Pantages houses but can them and accepted the

orpheum bookings Instead of through Johnny Simons (Simons Agency) of Chicago.

A peculiar angle to the booking is that the act played the Pantages house in eDruer last week and opens in the same city for the Orpheum Circuit.

The V. M. P. A. will investigate the V. M. P. A. will investigate the Orpheum booking to determine what grounds for cancellation are alleged by the act as the Pantages Circuit Issues V. M. P. A. pay or play contracts.

play contracts.

Harmon and Sands are a two-girl piano, singing and talking turn. It played Keith eastern bookins before signing for the Pan tour.

PRIEST INTERCEDES. ACT BOOKED AT \$500

Father O'Connor Aids Regan and Corliss-Joe Regan Studied for Priesthood

Chicago March 4. Joe Regan (Regan and Corliss) once studied for the priesthood under the Rev. Hugh J. O'Connor at De Paul University, and the local Catholic dlocese is plugging for the

team.

Monday the Rev. O'Connor appeared before the bookers and asked time for the act. He had already negotiated this week for the pair at the State-Lake, dealing direct with Sam Kahi.

The team originally appeared at The team originally appeared at the Palace at \$200 weekly, and was raised to \$300 on the holdover week. Through the help of Father O'Con-hor the team is now booked for the Orpheum circuit at \$500 weekly, with special billing.

DIES ON STAGE

Beatrics Shaw, of Dale Sisters Expires at Perfums Expo-

Beatrice Shaw, 22, a musician ap-pearing in an act billed as Three Dale Sisters, dropped dead during Dale Statera, dropped dead during the performance at the Perfume Exposition In 11st Regiment Armory, New York City, yesterday (Tuesday) afternoon. When the girl collapsed it was the property of the property

The three girls in the musical ac-are sisters who are said to come from a wealthy family in Los Angeles. They came east with stage ambitions and were showing their act with bookings promised.

ACTRESS GETS 100 DAYS

Arrested in a downtown cabaret by members of the Special Service Squad, May Clark, 30, chorister, was found gullty of disorderly con-

was found guilty of disorderly con-duct in the Women's Court last week and sent to the workhouse by Magistrate Renoud for 100 days. According to detectives who vis-ticed the coharct, they saw Miss Clark "visiting" from table to ta-be and talking to the male occu-pants. She claimed to be a hostess of the caber-

Vincent Lopez Producing

A dancing act for vaudeville will be produced by Vincent Lopez. Lillian Fairchild, assisted by Brown and Rose, will be in his initial ven-

LICENSE COMMISSIONER WITHOUT JURISDICTION

Recommended Oxford 4 Take Action Civilly in Dow & **Dow Complaint**

Deputy Commissioner Charles F. Deputy Commissioner Charles F. Griffin of the Bureau of Licenses of the City of New York has ruled against C. E. Oxford, manager of the Oxford Four, in his complaint against the A. & B. Dow Agency. The Oxford Four was booked for two split weeks at \$175, each, three days into Cohen's opera house.

two spit weeks at \$175, each, three days into Cohen's open house, Newburgh, and the Riaito, Pougheepies, N. Y., also operated by The act played one-half and was cancelled after one show the other half. It returned to New York and demanded its \$175 remuneration from the agency on the contract. The Dow agency disclaimed resonance of the contract of the companion of the contract of the contract

not a matter for the license b reau commended Oxford take it to the civil courts for adjudication.

DEMPSEY'S DOUBLE PRICE

Jack Dempsey wants \$7,000 weekly to appear in eastern vaude-ville, and if Frisco, the jazz dancer, is included, \$8,000.

The offer was sent to the Keith office last week in answer to a re-

As Dempsey has no fight engage-ments before the summer he and Frisco may go on tour in a road

MANAGERS CHANGE ABOUT

Herman Wittman, formerly manager of the Rivera, Brooklyn, has been transferred to a similar post at the Greenpoint, Brooklyn.

W. F. Sanford, at the Greenpoint before the switch, has been assigned the management of the State and

management of the State and sitol, Union Hill, N. J., two ses recently taken over by Capitol, Keith's

SENTENCED TO HOSPITAL

Magistrate George W. Simpson In West Side Court, Thursday, com-mitted Charles Bianchard, 46, the-atrical director, 256 West 97th West Side Court, Thursday, committed Charles Bianchard, 46, the-atrical director, 256 West 97th street, to the psychopathic ward at Believue Hospital for 10 days. Blanchard had been arrested on a charge of disorderly conduct.

NORMAN FIELD ILL

Chicago, March 4.
Norman M. Field, general manager for Jones, Linck and Schaefer, is scriously ill at his home here.
The affairs of the concern are being looked after by Bobby Jones.

New Utica House-Maybe

New Utica House—Maybe

Utlea, March 4.

Utiea may have a new theatre.

If pians go through, one of the
finest residences in city will be
razed and a pretentious house constructed on Genesee street, the
principal business throughfare.

There is no theatre on the main
street.

street.

Boston theatrical interests are understood to be interested.

Nate Robbins still has the field quite entirely to himself in picture houses and vaudeville theatres.

Louise Holden Bankrupt

Louise Holden, actress, 147 West 55th street, has filed a voluntary petition in bankruptcy in the Federal District Court. Miss Holden's assets, \$350, con-

Miss Monten's assets, \$550, consists entirely of ciothing. Her liabilities are \$2.733.25, made up of bills for merchandisc.

Clark and McCullough Contract Sain Harris has signed Clark and MeCullough for two more years for the "Musle Box Revue."

Clark and McCullough's vaude will opening at the 1 three. Now 1 uck, has been booked for April 25.

Actuated 1



ROXY LA ROCCA THE BASHFUL ONE

Cedar Rapids, Review, Feb. 25, 1924. ROXY LA ROCCA STOPS SHOW AT MAJESTIC

"A harp in the hands of a comedian is the unusual but successful loca, whose are a comedian in the unusual but successful loca, whose act stopped tile show. Roxy, dressed as a yokel on parade, makes "en laugh at the more sight with his comedy aongs and stories, while playing the harp. He is the funniest comedian we have laid in a long time. See him for yourself."

JUDGE KELLY'S DREAM OF A GOOD TIME

Writes to Variety After Taking Off His Bathing Suit-Must Have Been Sitting in Sun

Miami, Feb. 29.

Editor Variety: Editor Variety:
Confirming my last note to you regarding Miami and to further rouse
the envy of the fur-clad, snow-bound
and coal-buying denlæns of Broadway, I beg to advise you that I have
just emerged from my bathing suit after a morning in the surf. Outside my window I note geveral picka-ninnys hatless and barefooted chasmy window I note several picka-ninnya hatiess and barefooted chas-ninnya hatiess and barefooted chas-ing burgundy chauvinet, vintage lang Burgundy chauvinet, vintage 1910, has been proporely feed for luncheon with feeorge Ado and Chaa. Hughes, secretary of the Detroit Athletic Clink, 'Throw that burn out Athletic Clink, 'Throw that burn out Athletic Clink, 'Throw that burn out I leave on the yacht 'Southwind' for a fishing trip among the Florida Keys in company with Wm. Pierce, the genial proprietor of the Ponce de Leon, Paul Salvin, the Broadway cobaret king, and Mike Fritzel, of the Sunday the big professional golf tournament opens here with Sara-zen, Hagen, Barnes, Brady, 'Kirk-wood and Fanel) all in attendance. March 4-6, the motor boat races and water speriodally see that life

and water sp

So you will readily see that life here 'neath tropic sun and cloudless s is okay

skies is okay.

However, to mar the bliss of
these lazy and pleasant days I have
just received orders from the booklag office to report in Washington
March I7 at Kieth's to assist in renewing the odors and the gloom
cocasioned by the Teapot Dome investigation, and shortly thereafter
to gate across at you from my accustomed seat in Buzzard's Boost.

Notes.

Notes

Attended the dinner of the New York Society last Wednesday eve-ning at the Haleyon Hotei in honor of Mrs. Al Smith, the Covernor's wife. A delightful evening and distinguished company of 20 present.

Ku Klux Klan paraded here last Friday night in full regalia. An Irish policeman mistook them for masqueraders and chased them four

Conspicuous among the fin yachts here are Vanderbilt's Arrow Astor's Nounnahal, C. B. Dilling-ham's Nomaha, John P. Betz' Sy-billa, 3d, and James Stillman's Winona.

Attended the dinner of the Marm Jockey Chib. The gathering ropresented the very best of Florida's political and social life. Norman E Mack and Wm. J. Connors of Buffalo; John J. Dav, the famous turf authority, and Joseph Murphy, the great handleapper, all lent their presence and presides to the affalc. It looks as though Havana and New Orleans will have to look to their defense

Attended the danner of the Vir-

LOEW ACTS MUTINY IN N. O.: ORPHEUM DECLARES HOLIDAY

Crescent Bill Revolted Against Doing Four Performances Yesterday After Four Sunday-Orpheum Rents Theatre and Gives Turns Day Off With Pay

New Orleans, March 4. The big time and small time and any difference between them could have been carried right from this burg today to the United States Court, anyone of them, and satis-

fled either,
Loew's Crescent, called small Loew's Crescent, called small time to keep the record straight, has a bill that muthied this afternoon when Informed there would be again four performances after te turns had done their four during Sunday. This is Mardl Grus time and today is a local holiday. The Loew house does four on Sundays and

house de

A wire arrived from J. H. Lubin in the Loew booking office in New York for the acts to do the show Instructed. About this time (3 p. m.) It looks as though the acts will do

It.

Over at the Orpheum, big time, on the same record, the acts are not working at all today. In fact nothing is working over there excepting the \$3,000 reported rental the Orpheum picked up from the Comus Carnival organization that is using the Orpheum for its ball and festivities.

is using the Orpheum for its ball and festivities.

The Orpheum management told the acts to take a day off but noth-ing would be taken off their salary by reason thereof.

OBITUARY

ELSA L. WILLIAMS

(Mrs. Clyds G. Holmes)
Elsa L. Williams (Mrs. Clyde G.
Holmes), 28 years of age, died at
the Newton, Mass., hospital Feb. 9 of the Newton, Mass, hospital red. 9 of pneumonia. She was apparently on the road to recovery when she suffered a relapse. She and her husband, Clyde G. Holmes, had been associated with stock and repertoire companies for several seasons, with

MRS. THOS. KENNEDY

(Kennedy and Bert) May her soul rest in peace

A real pal and our friend who will never be forgotten. JOSEPHINE SAXTON

JACK FARRELL

In the state of th side trips into vaudeville, until about

MADELINE HAYDEN

MADELINE HAYDEN
Madelina Huyden, 32, sheter of
Tommy and Fred Hayden, dled of
procumonia at her home, Babylon,
L. I., Feb. 27. Miss Hayden had
been ill for a long time, and through
illness was forced to give up the
stage. Workened as sihe was, a
heavy cold found her an easy vicemonta, the result was a foregone
conclusion. She was buried in Calvary Cemetery, Long Island, Sunday, vary Cemetery, Long Island, Sunday

MAE DAVIS SMITH

Mae Davis Smith, pioneer of Buf falo musical impresarios, died at Buffalo, March 1, of pneumonia, following a short illness. Mrs. Smith inaugurated the first concert series in Buffalo and introduced all of the leading musical artists, many of whom were her close personal

IN MEMORY OF JOE ADAMS

Grew to manhood from ov,-together.

Wy pal has left and caused much pain
And until we somewhere meet again
amerit we are—together.

SIM WILLIAMS

friends. She was also a close fol-lower of the stage and a familar figure at local premieres and other theatre functions.

KARL GARDNER

Karl Gardner, old time minstrel inan and later in vandeville, died in Fond du Lae, Wis, last Saturday, Charles A. Gardner was born at Utlea, N. Y., in 1847. Tie wis with Christy's Minstrels, later with mu-

ginia Society and will long remember this most pleasart evening. I met descendants of everybody but the 12 Apostles. Un Sargos Adios. Judge Relly,

sical comedy, "Queen's Minstrels." and wound up in vaude and retired in 1910. He leaves three sons, John, Edward and Frank.

JOHN LESLIE
John Powell, 48, professionally known as James Leslie, died Feb. 23 at St. Agathe der Morits. Province gone to recover from tubecculosis. Eurial was held at Mount Royal Cemetery, Montreal.
The deceased was formerly of the team of Leslie and Shane, and is deed by his wife and three children.

Simon Goldstein, head of Goldstein as Co., leading costumers of California there is a continuous of California theatrical man, died last week in San Francisco, aged 71. He had been ill for six months. Goldstein was born in Germany Goldstein was born in Germany In 1862. He is survived by a widow and two sons.

THOMAS B. TAYLOR

Thomas B. ("Toby") Taylor, 82, died at his home in Trenton, N. J., March 1, from heart failure. Mr.

IN LOVING MEMORY OF Mrs. Thomas J. Kennedy
(Ethel Burt)
Who passed away February 18th, 192

WILLS AND ROBINS

Taylor built the Taylor opera house (now Capital), the first legitimate theatre in Trenton.

O. J. SMITH

O. J. Smith, 34, manager of the Majestie, Akron, O., succumbed to pneumonia last Monday. He is sur-vived by his wife, parents, sister and five brothers.

WARREN J. MURRAY
Warren J. Murray died last week
at St. Fetersburg, Fla.
Murray formerly owned two theatres in Warren, O., where he was
a ploneer showman.

Warde Johnson Warde Johnson, the musical direc-tor, dlcd Feb. 28 at Sterns' Sanitarium, where he had gone to undergo an operation for intestinal trouble. an operation for intestinal troul
Ho had been musical director
the Fifth Avenue, New York,
about five years and later was
the Strand, New York. Prior to
iliness he was the musical direc
of the Poil inuses. ector at

Charles Hardy, chief electrician of the Columbia, New York, died from an attack of pneumonia, Feb. 29.

In loving memory of our MARIE ALICE
Who passed away January 27th, 1924
MR. and MRS. CARL DE LORTO In loving memory of our daug

He was 45 and had been at the Columbia for the last seven years. He is survived by a wife and daugh-

Mary Ann Wrigley Chadwick, andmother of Helene Chadwick,

Did \$9,594, High Since House Opened-Mollie Williams Did \$8,100 in Cleveland, Over \$2,000 Above Average

The Empire, Brooklyn, for the first time this season was the Columbia top notcher last week. Revue there not only topped the creat but house record for the Empire, Brookivn, since it opened, with \$9,594. The previous week the "Record Breakers" got \$7,500 at the Empire

The Columbia, New York, week got \$9,200 with "Hippity Hop." Week before Columbia did \$11,800 with "Wine, Woman and Song."

Gavety, Pittsburgh, was about even up for second with the Cohm bia, New York, last week Pitts burgh getting around \$9,200 als with "Temptations." Week before Pittsburgh got \$10,700 with Town

Scandals."
Gayety, Boston, last week got
\$9,000 with "Rubble Bubble," Wee. e Gayery, Boston, with "Run-Wild" did \$10,000,

before Gayery, Boston, with "Running Wild did Hu000.
Casim Biston, Last week with
Let's Go" got about \$8,000. Week
before "Hippity Hop." \$3,550.
Let's Go" got about \$8,000. Week
Hostonlands got \$7,000. Week lefore Newark with "Queens of
Paris" got about \$10,000.
The Casino, Philadelphia, had a
reveral breaking week for the house
gettin, \$8,000, the 'test non-holiday
week this season. Week before
Casino, Philadelphia, got \$3,000 with
Siding," Billy Warson.
The Columbia, got \$3,000 with
\$8,100, Miss Williams publicity
campaign for the postal employee
wace increase and better c-nditiontiers holding a street parale in her
honor, Miss Williams being presented with a loving cup by the
postal cinployee who attended the
Columbia in a body Thursday night,
the Columbia, a body Thursday night,
the Columbia, the loving cup by the
letter that the fact of most of the
letter that the post of the
letter that the post of the
horse that the columbia is a body Thursday night,
the Columbia, Chveland, may be the
strated by the fact of most of the Just what an \$8,000 gross means for the Columbia, Cheveland, may be illustrated by the fact of most of the shows being hicky to get \$8,000 and less previously this season. The week before the Columbia, Cleveland, with "Radio Girls" did \$6,000, including Washinatoria Shrinday, Decidos and Hamilton, Candid, Valida, Week before, "Mullion Shimes" got \$4,000. Palace, Islatimore, last week, Palace, Islatimore, last week,

"All in Pain.
Shines" got \$4,000.
Palace, Raltimore, last week.
\$8,000 with "Sliding" Watson, Week

stand with "Silding" Watson, Week before, Palace, Haltimore, with Dave Marlon's show, \$10,000. Olympic, Chicago, inst week, with "Chuckles," \$6,700. Week before, Olympic, Chi., \$8,800 with "Sild Stocklings Dayne". Olympic, Chi, 1 Stockings Revue.

ngs Revue."

and Garter, Chicago, last
with "Silk Stockings Revue."

(000. Week before, with "Jig

' Star and Garter, Chicago.

Time," Star and Garter, Cillenge, pot \$7,500.
Miner's Brown, New York, last york, which is the Week, with "Dancing Around," \$5,500. Week before, "Bon Tons," 14 Brong, \$6,500 min! (Lapty, to Lucky," Week before, "Stopen 11," at Cincunata, along \$6,500.
Horrig & Seamons, New York Harris," Week before, \$10,000 min, \$1,000 min, \$1,0

Cooper's Revue.

Orphenn, Paterson, List week
with "Record Breakers," \$4,100
Week before, \$4,700, at Paterson,
with "Bostonians,"

Empire, Toronto, last week, \$ th "Monkey Shines," Week re, Toronto, not reported.

WARM BATTLE IN ROCHESTER

WARN BATTLE IN ROCHESTER
The invasion of Rechester, N. N., led the Mutual wheel, which has been playing the Corinthian here has resulted in the Columbia is suing orders to the pro-duces to the Holmanna, has, and will continue the Columbia passes of the Holmanna, has, and will result the Columbia passes the Rochester. Since the Containant Started the Greenest has no as has drugged appear has been the Columbia and the Miller of the Columbia has been resident with the Holmanna has, and will start the Greenest the Columbia has been president to the Holmanna of the Columbia has been president to the Holmanna of the Columbia has been president to the Holmanna of the Columbia has been president to the Holmanna of Miller Harris (Former bundle has been president to the Holmanna of Miller Harris (Former bundle have been president to the Holmanna of Miller Harris (Former bundle have been president to the Holmanna of Miller Harris (Former bundle have been president to the Holmanna of Miller Harris (Former bundle have been president to the Holmanna of Miller Harris (Former bundle have been president to the Holmanna has a subject to the Holmanna has a subject to the Holmanna of the Holmanna has a subject to the Holmanna of the Holmanna has a subject to the Holmanna has been president to the Holmanna has a subject to th

Howe and Reeves on Mutual

Mutual

Sam Howe, who had a Columbia show for upwards of
20 years, is slated for a Mutuni show for next season.

Al Reeves also is nonelled at snow for next season.

Al Reeves also is penciled for a Mutual, after 20 years traveling over the Columbia

CENSORSHIP ANNOYS BURLESOUE SOMEWHAT

Different Towns on Columbia Wheel Watch Burlesque Thru "Dirty" B'way Plays

Unclesque shows are having their own troubles with official censor

Toronto la a strict local censorship to mass that has been considerably less stringent in past sea sons.

Providence is another city that has the censor bug badly. A police sergeout reviews the harlesque shows every Monday afternoon and wields the axe generously. Recently the Providence copper ordered set a consely scene done by a Columbia which come for the last 10 years that no one had ever taken exception to

Poston has had censorship for a number of years, but the producers have no complaint to make about it, the censorship rulings being in-telligent and reasonable, the pro-

telligent and reasonable, the producers say.
Rochester has as stifet a consor-sip as any city on the Columbia circuit. Censorship conditions are not onerous in any of the big cities other than those mentioned, but the

other than those mentioned, but the smaller burse generally are inclined to remake show business as far as burt sque le concerned. While burlesque is as cleah, if not cleaner than most amusements, the horde of "dirty" Broadway shows, both musical and legit, this senson has focused attention on business. burlesque, the burlesque men feel, and the condition is reflected in the activity of the small town consor

COUPLE FOUND IN ROOM; DAVID BROWN DIES

Police Say Overdoses of Morphine Cause-Bessie Reymo in Critical Condition

Buffalo, March 4.
David Brown, 30 years old, of
ffulo, and a buriesque actor with
e "London Gayet, Girls," died in
Rochester hospital after being
und unconsections in a hotel room
ere with Bessie Reymo, 18, also
huffalo. Euch were vietlins of

nere with Bessie Reymo, 18, also i buffalo. Both were victims of a overdose of morphine, according to the police. The girl is in a critical condition ad her recovery is doubtful. The

and ner recovery is doubtful. The pair were members of the same com-pany, of which Brown's wife is also a member. The company is playing Wilkes - Barre. Pa., this week Brown's remains were returned to Buffalo for burial.



SUSAN TOMPKINS

MONS. EDMOND QUERY m the Huffalo Press, Feb. 26th, 1824; Another first-class feature is the of-og of Suran Tompains, an accom-hed violantee, and Mour. Edimond, nch poanist, who present an artistic and a delightful program, in which a Tompkinn plays the Schubert-helm; "Avia Marria" with fusecome e, and Monr. Edimond disclosed fine (helm) and the player has plano num-cies, compared to plano num-cies, and player hospital services.

hers' - Courier-Inquirer.
This week (March 9), Shea's, Toronto.
Next week (March 9), Princess, Montreal.
Direction ALF T, WILTON,
Associate FRED B, MACK,
Western, CHAS, CROWL

NEWARK BURLESOUE IN 3-SIDED TANGLE

Regular Houses Announcing Elaborate Stock Burlesque After Regular Season

Newark, N. J. March 4. The local buriesque war here is entering on a new phase. Miner's Empire intends to open a summer stock, alternating weekly with a similar stock at the Orpheum, Paterson. Each company will have four comedians, two prima donnas and many chorus girls,

and many chorus grifs.
The Lyric (Mutuat), will also run stock with 10 principals and choristers. If possible a five-wheel circuit of nearby houses will be formed, but at any rate a stock will hold forth at the Lyric.

whenever, our at any rate a stock.

Both these stocks are obviously aimed at the Strand, with its vaule-land at the Strand, with its vaule-land at the Strand, the strand.

The Strand, like the Lyric, is not a root deal by the Strand.

The Strand, like the Lyric, is not making any great money. The show-down for the new policy will probably come next mouth when it is understood the lirst period of the less caused the lirst period to it is understood the lirst period to the less caused to be a lirst period to the land to be a lire t

	ROBBLE BOBBLE
	Prima Donna
	Ingenue Pr.m Ann Clifton
	Ingenue
	Souhrette
	Character
	DopcerJohn Ross
ij	Pancer Andy Francis
	Rets
	Second Contedian Jack Fuquey
	Principal Compilian Also Reynolds

(Continued on page 33)

BURNS AND PADEN'S TAB.

Curley Burns and Howard Paden, formerly with the "Honey Bunch" tab company, will begin to whip a new show into shape to enter Peorla, Ill., March 11 for summer stock.

The "Honey Bunch" closed last week, and will not be reorganized.

BURLESQUE CHANGES

Babe Evans, "Follies of the Day." Boyce and Evans, Sliding Billy

Columbia's Closing Date

The official closing date of the clumbia shows this year will a April 28.

be April 28.

There may be some supplementary time played, that depending on conditions around

COLUMBIA PRODUCERS ON MIXED SHOWS

Meeting Friday - Several Pending Matters Coming Up

A meeting of the Columbia Burlesque Producers' Association has een set for Friday, March 7, at 11 m., at the Burlesque Club. The producers will formulate

The producers will formulate plans for next season and take up several matters pending for some time.

Among the latter is said to be the subject of colored and white performers in the same show. Combining the mixture of colors in the columbia shows the season, and a move is expected by one faction calling for the association to escape the color of the c

of mixed shows abolished.

This move may neet with strong opposition from two or more producers who have had considerable success with the mixed shows this

HOLLYWOOD FOLLIES MAY BE SUMMER SHOW

Reported Having Best Chance at Present for Columbia's Hot Weather Run

"llollywood Follles," one of the "Hollywood Follies," one of the Hurtle & Seamon string of five Co-lumbia shows, is reported as hav-ing the lead at present as a sum-mer show possibility for the Co-lumbia, New Yorks. I Democratic With the national Phonocratic Columbia summer run proposition shapes as a desirable plum next summer.

shapes as a desirable plum next summer. The "Hollywood" show has Marty Collins and Jack Pillard featured and is rated as ranking well up with the top-notchers.

Baves for Interstate April 6 Dallas, Murch 4. Nora Bayes will start her inter-ate Circuit tour April 6 at \$3,000

weekly. weekly.

All her terms have been met except the request for change of open-ing day at the first theatre.

Rockwell and Fox Splitting

Los Angeles, March 4.
George Rockwell and Al Fox, playing the Orpheum eircult, will spit
upon completing their time in about
eight weeks. Both members of the
team plan to do singles.

Alice Joyce in Vaude

The latest picture star to enter the ranks of vaude is Ailce Joyce. Edgar Allan Woolf is writing the sketch. Miss Joyce has spent most of her thentrical career in pictures.

ILL AND INJURED Lew Weed operated upon at Roosevelt Hospital Thursday for an Infected arm.

Due to the illness of Blanche Creighton (The Creightons), the act had to eancel the Grand, St. Louis, last week. They are at Battle Creek, Mich., where Miss Creighton is re-cuperating.

An allment which has caused her suffering for over a year has com-pelled Henricita Bryon (Mrs. Bar-ney Fagan) to retire from "Sally, Irene and Mary" to undergo treat-

Pat Woods Keith booker, re-urned to his desk this week after two weeks' absence, due to ill

John Rucker (Rucker and Perrin) has recovered from an operation performed in Los Angeles and will shortly return to vandeville,

MUTUAL TO PLAY SHOWS ON NEW BASIS

Plans for Next Season Specify New Guarantee and Percentage Arrangement

It has been practically decided e Mutual Burlesque Association will play their shows on a guaranand percentage arrangement next season as against the present system of the house guaranteeing the show a stated sum.

The Mutuals, this and last season, have been getting \$1,300 from the houses, with the show operator guaranteed \$200 weekly for his hit. The arrangement cuils for the show to expend \$1,100 for salarles of the

That idea was all right when the That idea was all right when the Mutual started, the show operators as a rule having little or no capital. The house guarantee assured the as a rule having little or no capital. The house guarantee assured the show af traveling over the elecult with financial security. As the first season's business was not very high caronic production of the arrangement was satisfactory all around.

This season, however, several Mutual shows developed unexpected divising power. The semi-applies divising power. The semi-applies for the control of the control of

The Garriek, St. Louis, for Instance, has been running along at 5,000 to \$8,000 since November, with huldday weeks letter. The shows received the same \$1,300 guarantee no inster what the business totaled, An arrangement of life kind was
owners. When a house owner controlled a show, or shows, the fact
of the show only receiving \$1,300 dildn't make so much difference,
but with a show operator controlling no house, or houses, it.

Two or three of the Mutual
houses have instituted percentage
plans in addition to the \$1,300 guarplans in addition to the \$1,300 guarplans in addition to the \$1,300 guar
plans in addition to the \$1,300 guar
meters.

Two or three of the Mutual houses have instituted percentage plans in addition to the \$1,300 guarantee since the current season started,! The new plan will call for all of the houses to give the show the same \$1300 guarantee or better, but with a percentage eiliding seale split that will give the show operators a real break in the way of potential profits.

Way of potential profits, plant the profits of the

pian, it is expected, next season with raise the grade of the Mutual shows. The Mutual has decided to go after burlesque "name" comics, having been conducting negotia-tions with several of the topnotch to the model of the control of the the Mutual wheel next season. I. H. Herk, who went into the Mutual as president around Christ-mas time, after the circuit had gone through a series of internal squab-beg that thestered to wree, it, is been assent the control of the control tee and percentage plan for next season.

Details will be announced shortly.

"STEALING"

Producers on Columbia Charge Rule Broken

Despite an agreement entered into Despite an agreement entered into at the beginning of the season to the effect Columbia producers would not try to "steal" principals from each other, producers are complain-ing the rule is being flagrantly broken.

The agreement in effect says the

ducers will not start negotiations with a performer who is under con-

ducer.

The Producers' Association is to appoint a committee to look into the complaints and suggest a remedy that will make the rule fool-proof.

PAINTED SIGNS

TAIN LED SIGNS

The Columbia Amusement Co. is using outdoor painted sign advertising for its houses for the first time since the circuit started. Lithographs have been the only type of billing used for outdoor display stuff heretofore.

stuff heretofore.

For a starter the Columbia has six painted 24-sheet size signs between Jersey City and Washington, each carrying the names of the Casino, Philadelphia, and Palace, Baitimore, and the phrase "Columbia Buricsque."

San Diego Openings

San Diego, March 4.
The new Pantages theatre here will be opened March 16, according to present plans, with the new Balboa, a picture house, slated to begin operations shortly after.



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The Bert Levy "Children's Story Hour," mentioned in Variety last week as held at the Strand, Brocklyn, should have read Brockton. Mass., under the auspices of the Frockton "Daily Enterprise."

The Plaza, East Strondsburg, Pa., has been placed in the Joe Eckl office for bookings.

Frank Vincent and family will start for San Francisco Thursday, via Panama Canal. Vincent is gen-eral booker for the Orpheum Circuit.

The Klaw, New York, this week got out a card for its show there, reading: "Don't Jay-Walk Unless You Are 'Hell-Bent Fer Heaven."

The Duchess, Poughkeepsie, N. Y. has changed hands. Charles Albert and Louis C. Albert have the lease and will operate the theatre as the Playhouse with pop vaudeville.

"Hobohemia," Sinclair Lewis' sat-fre on Greenwich Village life, is to be sent out as a road show. It will be recaptioned, "So This Is Green-wich Village."

Construction on the new theatre planned by Edward F. Tillyou, owner of Steephelchase Park, Coney owner of Steephelchase Park, Coney building will be six stories high and will have a frontage of 120 feet on Surf avenue, opposite Steephelmae Park. The house will sext all play Kelth vaudewille.

Althe sh committed to a sani-tarium near Stamford, Conn., on the ground of suicidal maila, Max Spiegel, it is reported, has been seen along Brondway. Spiegel's at-torneys state they are at work on a settlement plan. He was origi-mally brought to New York at the invitation of a creditors' committee.

A quarterly dividend of 50 cer a share, payable March 31 to stor holders of record on March 15, w declared Monday by Loew's, Inc.

ENGAGEMENTS

Charlotte Hough, with George Hayes (vaude). Fred Lawlor, Al Johnson, with Bud Bernie (vaude). Edwin Forsberg replaced John Parks in "The Chiffon Ciri" Mon-

Frank Donegan, for musical, "My ady Friends." Lady Friends."
Lillian Shrewshury, "Abie's Span-ish Rose" (vande).
Augasta Durgeon, "Putting It Over" (vande).
Jack Smith, "Parasites."
George Blekel, "Paradise Alley."

Variety's Press Day

This issue of Variety went to press Tuesday night. Tuesday as press day for Va-rety may be continued.

RIGHT OFF THE DESK

By NELLIE REVELL

King Tut got more publicity about his promised debut than I did about my actual one. But orthopedics must be more efficient than archeologists because I got out and he hasn't. Maybe there were too many photographers around and he's afrald of flashlights. He should have tried my system and sneaked out.

On the other hand maybe he isn't well yet. They used to take the lid off my concrete every once in a while, too, and then decide it wasn't time to let me out yet. However, it took my excavators only four years to dis me out and it's nearly 3,000 years since they sewed Tut up, so I'm at least three moves ahead of him.

If Variety's circulation manager has Tutville on his books (and if he hasn't It's about the only place he missed) here's a formula for getting out that may help the ex-Senator from Expt. Just get a good friend to arrange his route, and a good pal like Mrs. Clarence Willetts as advance

awent and then board a nice, easy-riding ambulance for the haul.

And if that doesn't work for him, I hope he'll try to remember only the first 3,000 years that are the hardest.

When Karl Kitchen was abroad a few years ago they passed the Volstend Act and as soon as he got back to America they clapped the lid on so we've been told. About the same time they locked me up, Now Karl bus taken a long trek across the world to see if he can't find a few laughs among the other priceless things they discovered in Tut's Tomb and when they heard he was back they slammed the lid lown on that. While he was cone I got out three times but since he is home I'm shut in again.

So I'll give the hand-crocheted steam shovel to the person who prove Karl lan't the "champeen"- no, not champagne-closing act of the world. Maybe if some gentlemen in Washington could induce irim to come down there they wouldn't have so much trouble in putting the lid on

es in Secretors confe from Minnesota this year. Since Senator Johnson from that State got so much publicity out of being a dirt farmer, all the senators have decided to be "dirt" farmers. No oil has been found on Senator Johnson's farm-yet. At that maybe the other senator: are looking for different kinds of "plants" and so for the only thing done has been a lot of hedging. If they plow deep enough they're apt to strike oil. through they're reversing the customary process. It's more usual to go through dirt to find oil than to go through dirt to find oil than to go through dirt to strike "dirt." Looks like a prosperous asason, for they're certainly railing lots of he—k.

According to crime stati tics of New York State for the past year there chauffeurs, Or maybe if's easier to catch chauffeurs. I notice there weren't any writers at all. They must exempt editors from jury duty.

That widely-mourned leader and man, Woodrow Wilson, would have een surprised could be have read the columns o, praise and the long and lowing eulogies which have appeared since his passing, coming from men who fought and eriticized him har hij during his life. It seems that the Latin proverb, "Nil nisi bonum de mortule" should be changed to "say nothing good about a man until he is gone". "Perhaps if Mr. Wilson had heard some of that applause and commendation while he lived be would not have had to be borne up "8" street so sailly and slowly that ednesday Thank God, my friends have given me my flowers while I'm here.

There's one musical instrument upon which no one has ever given a ecital at Carnegle hall, which probably never will he used in a symphony orchestra and which even the phonograph companies have so far failed to record. But of all the instruments in the world it's the one that I would select to make the music for me. It's a calliope.

Several times in the past week one has serenaded me and each time I heard it I escaped from casts and braces and these four walls melted away and I found myself on a circus lot, glorious sunlight pouring from India anummer sky on a medley of performers, clowen, animal wagons, archaeler cliefes and windiammers' making ready for the "grande pertade." And lo, the calliope led all the rest.

I don't know what it is that calliope is advertising, but even if it were roller ekates I'd buy a pair just to show how grateful I am for the memories its music brings.

If Senator Francis Murphy ever gives up the stage he could certainly e a great success as a book-agent. And I'd like to get an option on his full-time services.

I'm glad you liked my book, Senator. I hope you will read it sometimes njoy it, but never experience it.

The Broadway theatre has a new stage-doorman. B. S. Moss has made still another friend and a former celebrity of the theatre is back among his own. All of which happened because Mr. Moss has a memory of faces

Not long ago, according to Charlie MacDonald, manager of the Broadvay, Mr. Moss was waiting for a train at the Grand Central station. The train was late and for lack of something better to occupy his time, Mr Moss fell to watching the people in the waiting room, The face of one man, who limped as he paced up and down, was very familiar but the theutrical magnate could not quite place it. The failure piqued him and inally he walked over to the man and ensually asked if they had not net before.

A conversation brought out the fact that the familiar countenance of hateof Ben Lodge, who some years ago played "Noko" in the "Mikado, Dick Deadeye" in "Pinafore" and was with De Wolf Hopper in "Wing.

What are you doing now?" asked Mr. Moss. "Nothing," was the reply. "And its a role I've lead to play for a long That you ought to be doing something. Everybody ought to have some

"But you ought to be doing something. Everyloody output to mave some sort of duty. It keeps in proof morele."

"Where," Lodge wonted to know, "ear I find anything to do? Who's Scong to give a cripple like myself an engartment? I suppose I might per a job ip a factory of some provide that the assume that a rare less, in the profession woul I rether public horses in a theorie that a compy a consecurated, malogony desked office in some other haddness or at the I ke that as it may, Lodge is now the St. Peter of the stage-of-love in the Broadway, where his feet can tread served ground, his care can be also not longer and his eyes see those of his own cold to dhis own kind.

THE DRESSY SIDE

By SALLIE

"Kid Boots" People and Clothes

Johyna Howkind makes you howl while wearing thee doties, and Eddie Cantor makes "Kid Boots" snappy at the Carroll.
Miss Howkinda first dress is rose, mole sports style, new searf effect, and she has a dreadful time will the fringe and golf ball. She sports at Salar she has a dreadful time will the fringe and golf ball. She sports at Mary Eston wears pink chiffon, bodde embrodlered in brilliants paints at has nose and stockins; another, white tulle with silver slippers. The sports (other worm at the Everglades chib, both sights and hoos, are the last word. White kniekers, sport shirts golf vests takes and hands the source to done in the source of the control of the control

Exaggerated "Daughters of Today"

"Damphters of Today." Strand this week, is a much exignerated picture of the modern girl, one type. Girls are not quite as trivolus or avaisity as this picture would have them, not even the Papiper Girl. It gives the Impression girls juzz their way through college and minds are undermand by modern music road houses and parent provided. It has been supported by the provided by the

"Outsider" Gripping

"Outsider" Graphing It was obvious "The Outsider" draphing like and of three acts. It's a gripping play.

Katherine Cornell's performance is thrilling, and she is most attractive Wears, in the first act, a green suit, low coat, hat to match. In the second act, an orange chiffon lace overshit, long wing sleeves, a gridle of pastel shades of roses. The applaine at the end of the play lasted minutes, Miss Cornell sharing it with Lioned Atwill.

Benefit of Fun and Frolic

Benefit of Fun and Frolic

Doing and Little Mary's appearance in the front row orchestra Sunday
night at the Mussic Box created more of a furore than anything that
cappened—and plenty languened. Mr. Fairbanks said inter chings from
the stage, and then the andience was content to settle down to a sparkling
plendid benefit for the Minind Modelern Fishe Fund for Animals and the
Ellin Price Speyer Hougatal for Animols.
It was a big airth. Women looked their prettlest, and men their hap-

west. Madge Kennedy and Alexander Woolbeatt, in their one-act drains, were scream. Miss Kennedy booked the youthful, beautiful queen in red-dyect, tight loade, bug sleeves and jewelled gold cap.
Jeonne Eagels, as the child in "Al Liberty" skit, had a white ruffled researched by the scream of the

parather headdress, was as used, charming in somes (chiefly Prench), much applicase, elicity of "Low" to the made of Paul Willeman's head was a rist, and then Mrs. Plate in one act of Mrs. Bumpeteed-belth," save a beautiful performance, booking well in costume and last of brown Lynn Pout one. Ernest Trucy and Bolond Young, in our "Wild Boules" would up an evelog of nanch fan and frobe for a most waith; conse

Spanish Prima Donna

Spanish Prima Donna
One of the tune-ul operas of la t week at the Mct. 'Traviat' held
an added attraction and delightfully costumed "Circulle" in Lucretia Bon.
who has a bit modernized that period into present-day charm of dreesing.
Borl lass a voice of varied range and fine achievement. Especially so
were the familiar arias given in the third and Saturday aftermon to-a
responsive andlence. This per-certly gowned prima down, from Spata
will repetal ter [line performance].

INSIDE STUFF

ON VAUDEVILLE

Hawthorne Springs, Saratosa, has nothing on the Martin Beak speares 45th street, west of 8th avenue. Beck has a lot there on which he is going to build an "solited" incarre me day.

some day.

At present all building operations have crased, because the excitation is full of water. A number of springs have been investible, Fig. to Friday, there were all of these rivallets, each one with a good healthy liow and the contractors think there are more. It is up to the contractors to day these springs up before building operations can be continued.

Meanwhile Martin Brek is in Europe probably at Baden Buden.

lass; week Alf Wilton went down to Port Richmond, S. 1., to look over on net. He was introduced to Tod Judge, father of the Jamous Tod Judge Ennily, who Is doorkeeper at the theater there. I poin being introduced, Mr. Judge remarked, "Glad to meet you Mr. Wilton. I knew your father, the booking agent, 35 years ago." Wilton believed B. Jithough he conceled be may look a few years older than when he booked the Tod Judge Family which he admirs was 35

At the Logan, Chicago, on Sunday night, where George II. Webster oks 10 vande acts and cells it a professional revue, the curian was rung

as to value acts and early it a professional review, the current was one, who the acts abred of time; dolly Relher Review a colored shirting, dancing and musical offective, I the Argentine Duo, dianest, were the two a 38 on which the curton no down before their time was half over.

it has not been determined whether the Hippodrome, New York will continue its present vaude alle polley over the summer. Such long contracts as have been besued for it call for the season. The big house may can into the warm weather as for as business remains profitable.

Dedicated to Fally Markus Is this parcely on "What Do You Do Sundar lary?" which is a current actors slotsing "Where do we work Monday, there do we work Tuesday, Markus?" etc.

Alexander Pantages' chanffelt wit to Los Angeles recently on a charge of the long. The cur was returned from Thi Jurous with Puriogs in at. The cur it was made on the complete of the driver of anches on at. The cur of the Punings car wall and the Punings car wall

(Continue I on roop 2)

THREE SHOWS, ALL FAILURES. ARE LEAVING THIS WEEK

"New Englander," "New Toys" and "Other Rose" Storehouse-Bound-Two Others, Also Shaky, May Fold Tents

Three attractions are being with-drawn from the Broadway lost this week. All are 'outward hound' to the storchouse, which classes them as failures. Two others are on the

as fallures. Two others are on the hrink and though one may find another berth temporarity, a fourth show is virtually certain of disappearing also.

Equity Players, Inc., is taking off "The New Englander," its third flop this reason, at the 48th Street.

The usual abbeription period of six The usual subscription period of six weeks was cut short a week. Its sponsors claimed the play all right stristically, but It had less chance of financial success than most of the other trees by this group. Proliably \$5,000 was the top gross, and last week was estimated around \$3,500.

THE NEW ENGLANDER THE NEW ENGLANDER
The daiffles were doubtful
about the merits with the exception of the "News" (Mantle),
who was impressed to the exwell acted."
Variety (Abel) specified the
termination of the usual subscription period for Equity
shows would mark the play's

"The Other Rose," produced by "The Other Rose," produced by David Beinsco in association with William Harris, Jr., will complete 12 weeks at the Morosco. It started off rather well, the holidays aiding in the grosses going to \$14,000 or more a time.

r a time. The pace eased off steadily, however, with the normal gait \$10,000 or under, which failed to satisfy at a under, which failed to satisfy at a \$3.30 top scale. Doubtful If show made money. It will not be sent on

THE OTHER ROSE

THE OTHER ROSE

A majority of the notices on
this Dec. 20 opening read much
alike in that the play was
deemed thin but pleasant.
Neither Fay Bainter nor Henry
Hull received particular praise,
with the honors donated to
Andrew Lawlor, Jr., in a secondary relia. ndrew Lawior, v., ... -ndary role. The "World" (Broun) called "indifferent." the "News"

The "World" (Broun) called it "indifferent" the "News" (Mantle) believed it "sweet and pretty," while the "Times" (Corbin) narrated "mild and light." Variety (bee) quoted the cast might bring "good grosses me" but mem but medical a "limited engagement."

"New Toys," produced by Sam H "New Toys," produced by Sam W. Harris, will stop after three weeks at the Fulton. The comedy is well thought of renerally, but there is no agency demand and takings are under the stop limit for the Fulton. The first week was about \$9,000, with last week quoted at \$7,500.

NEW TOYS

NEW TOYS
The strongest affirmative phrasing came from the "Mailander Telegram," which put is "makes audience fairly squal with delight." The "Tribus" (Hammend) differed to the extent of calling it "unintelligent," with the remainder of the critics writing in a more the critics writing in a more properly of the critics writing in the critics writing in the critics with the

praised.
Variety (Lait) thought the play might look good for a few weeks with cut-rate assistance.

There is some doubt as to the con-tinuance of "Rust," which was opened some weeks ago at the Greenwich Village and was moved to the 55d Street. Home reported of red to another attraction for least week.

FRIARS-REVELL DINNER

Note Revell has the sameten of the Francisco of the Ingres Indiana. Heritagoria of the Erich of the Ingres Indiana of the Ingress Indiana of the Ingress Indiana of the Ingress Indiana of Indiana of Ingress Ingress Indiana of Ingress Indiana of Ingress Indiana of Ingress Ingress Indiana of Ingress Indiana of Ingress Indiana of Ingress I

BILTMORE'S OPENING

"Sally" Starts Los Angeles" New House Monday-Seats 1,700

Los Angeles, March 4.
This city's latest, and the west's
most lavis playhouse, Bilmore,
opened last night to an attendance
which included the clite of society
and picturedom. "Saily" was the and picturedom. attraction.

attraction.

Leon Errol, after repeated curtains at the finale of the first act, relinquished the honor of making a speech to Will Rogers, who, in his store clothes, responded by speaking for Abe Erlanger and Joe Toplitsky, the owners.

the owners.
The there has a scaling capacity of the force of the f

credit goes to House Man-Much Much credit goes to House Man-ager Edward D. Smith for rushing the last minute chaotic details for the perfecting of a smooth running premier. A particular feature of the house is the carpet which covers the entire lower floor, and is seamless. The seating arrangements consist of a balcony, and the now nearly ex-

The waters, and the now nearly exmany and the now nearly extraplicy and the now nearly extraplicy and the property of the content of th

This new theatre is the first legiti-This new theatre is the first legitimate house to allow road attractions to get away from the old downtown section, moving into the hotel and new shopping reletion. It gives Los Anneles two legitimate playhouses, both controlled by Erlanger and Topicky, the old Ma-on and this newest oddition, Hillmore, 2000 to no en night straight and week while waiting the

stands last week while waiting the completion of the new theatre.

JANE COWL IN EAST

Leaving Lyceum Shortly for Road Time

Jane Cowl in "Antony and Cipatra" will leave the Lyceum for the road after another week. The star was booked for four weeks, the

star was booked for four weeks, the Innited enagement being anticipated by the Sclwyns when the Broadway showing was first arranged. Miss Cowl will tour in "Rome and Juliet" for the balance of the stands which have not been given Miss Cowl's most successful char-acterizations yet. The apprint tour, flowever, includes several eitless in which she ranted Clees.

PALM BEACH INSPIRATION

Berlin and Connelly Go South With Missions

Irving Beilin and Marc Connelly departed for Palin Beach yesterday going south to devote themselves to playwriting and composing. It is Berlin's second trip to the resort this season. He has a cottage at the resort.

its season. He has a cottage at the resort.

Berlin will work on the next Masse Bax Revue," Councily is riting a play above. Heretoffies, it has collaborated with George



HARRY RICHMAN

Entertainor, Ireadonating has made him America's Faverite Radio Art-let, if you don't believe he is a RECORD HEADLINER try and get in the STATE, NEW YORK, this week, March Third.

RICHARD BENNETT'S RAGE VENTED ON SHOW

Sarcastically Alludes on Adelphi Stage to Play Next Door at Lyric

Philadelphia, March 4.
Richard Bennett is back at his trick of rebuking audiences. He started hast week at the Wedness-timed it at the Thursday matine. Bennett said that he "had not been in Philadelphia in 10 years," and be "hoped it would be twice that long before he came back again."
At the Thursday matinee performance Bennett went even further, handing a few hoped its high period and Mary," which has been packing hem in at the Lyric, while Bennett's show, "The Dancers," was getting virtually no business at all at the Adelphi.

"I suppose the only way I could

getting virtually no business at all at the Adelpih.

"I suppose the only way I could get a response from Philadelphia audiences would be to play in vandeville and then expand my skit into a full evening's entertainment," he said, referring to Eddie Dowlins, star and author of "Saily, Irene and Mayy." Mary

mbers of the cast of the latter Members of the cast of the latter show were at the Adelphi when Bennett made his fiery speech. Much peeved, they reported it to Dowling. The scene was all set for a nice row, but Dowling, very sensibly, decided to ignore the Ben-nett rampage, though he was ad-vised by some to write a very seaths. ing letter.
Rumor has it that Bennett's out

Ing letter.

Rumor has it that Bennett's outburst was reported to Lee Shubert in New York and that the latter replied via wire, "Pull down the curtain on him next time he starts and the starts and the starts are the starts and the starts and the starts are the starts and the starts are the starts and the starts are the starts are the starts and the starts are the

hand bouquets to railly audiences. His own work in "The Dancers" was praised in all the dailles, but the show was panued. It is reported at less than \$7.000 last week, while "Saily, Irene and Mary" had over \$20,000 and an ever present line at the box office.

Music and Art Center

The City Chamberlain's office of New York has circularized at the theatheal clubs and allied societies asking them to pass on the destrability of a music and art centre. The rite of such centre is suggested to be in Central Park at Seventh avenue and 59th

n appropriation of \$18,000,000 for its support is suggested as a necessary budget.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

dailies.

The opinion will be repeated when a play closes on Broadwa after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

The Outsider
Favorable comment emphasizing on Katherine Cornell and Lionel Atwill. "Herald" said, "moe of the most beautiful and the critics again going into a consistent of "stirring emotional character," of "stirring emotional character," and the "Suin" beleved it "absorber the season.

The entire hast was also particularly praised.

Theodore Hammerstein to Produce

"Monkist" is the title of a new musical comedy with which Theo-dore Hammerstein, the latest of the family to branch out as a legiti-mate producer, will make his debut.

The piece will go into rehearsal late this month under the direction of Mr. Price.

The book is by Sidney Toler and Alonzo Price, and the music and lyrics by Carlo and Sanders.

STONE'S BENEFIT SHOWS

A hencilt performance at the Peckskili theatre, Peckskili, N. Y., in ald of the Buchanan M. E. church, burned recently, was given by Fred Stone and the entire "Stepping one and the entire "Steppi lones" ye≤terday afternoon, a st night a vaudeville entertainme

Stone paid all the salaries of the acts for the night performance, most of them being acts laying off.

Equity-Shubert Agreement Of 1921 Announced by Equity

The agreement below between Equity and the Shuberts was announced by Equity to its members in March, 1921, with the agreement executed Feb. 7, 1921.

It is entirely apart from the agreement between the Producing Managers' Association and Equity, in which P. M. A. body the Shu-

Managers' Association and Equity, in which P. M. A. body the Shurts were (and are) members of the contract below as a specified in the final paragraph with the submitted below as specified in the final paragraph with the Shuberts in view of it could stand with the P. M. A. managers against Equity on the closed shop objective of the actors' organization, unless the Shuberts were agreeable that "the charges brought against the Shuberts" on Jan. 13, 1921, as also mentioned in the final paragraph, should be preseed:

THE EQUITY-SHUBERT AGREEMENT

THE EQUITY-SHUBERT AGREEMENT

1. The Messrs. Shubert will send within seven days, and after the communication has been approved by us, instructions to all company and theatre managers in their employ that they are not opposed in any way to the interest of the Equity and desire to co-operate with it, and the Messrs. Shubert will give specific instructions to said managers not to discriminate against Equity members, and that if proof be given that such a thing has happened the manager responsible will be dismissed at once.

If the specific is the showle letter will be framed and kept permanently posted in a prominent place near the call board of each theatre.

3. Paragraph "2" will be made part of the letter mentioned in the specific part of the letter part of t

sept permanency posted in a promisent place near the task used of a paragraph "2" will be made part of the letter mentioned in paragraph "1".

4. When Messrs. Shubert are about to give an Equity member his notice the A. E. A. or C. E. A. will be notified at once, so that an investigation can be instituted if desired.

investigation can be instituted if desired.

cruiting in every one of their companies.

6. Any Equity member who feels that he is being discriminated is to report to us, and we will bring it to the attention of the Messrs. Shubert, who will immediately adjust it if the claim be proved correct.

7. Any existing wrong, including claims, which can be proved, will be a proven to the control of the claim be proved correct.

8. In case any Equity member makes a claim against the Shuberts.

be adjusted and settled at once.

8. In case any Equity member makes a claim against the Shuberts, he or she shall not be dismissed pending a settlement of said claim, and after said claim is settled such member shall not be given his or her notice without good and sufficient reason being proved.

9. All Equity members to have their present contracts changed to the present Equity forms, without riders attached thereto increasing the number of performances or making other changes in work-

ing conditions.

g conditions.

10. Our representatives will have the privilege of going behind to scenes before and after the performances at all times.

11. Our representatives shall have the right to attend rehearsals.

12. Principals shall receive their contracts before the first re-

11. Our representatives shall have the right to attend rehearsals.

12. Principals shall receive their contracts before the first reheats.

13. Foulty reports shell be permitted on all their call boards.

14. Triplicate contracts shall be issued to the chorus and one copy to be filed at the Headquarters C. E. A.

15. On the tenth day of rehearials a list of the entire cast shall be sent to the A. E. A. and C. E. A. Contracts shall be sent to the A. E. A. and C. E. A. Contracts shall be sent to the A. E. A. and C. E. A. and C. E. A. contracts shall be signed on the 16th day, the exact time of which shall be told us on members of the chorus who are to receive C. E. A.

16. It is expressly agreed that no one shall be asked before the 15th day of rehearaal whether they belong to the Equity or any other question reparding their effiliations with any organization.

17. The question of salary shall be settled at the time when the 18. No contracts will be made out with additional salary or other consideration in lieu of extra performance money. If such a practice be pursued with non-members we shall consider it discrimination in against chorus Equity members.

18. No contracts will be made out with additional salary or other consideration with non-members we shall consider it discrimination in mage. At its being understood that our minimum wage mentioned in the contract is not a fixed wage, but simply the lowest which any manager is allowed to pay to his chorus. This does not apply to individual cases, but to a set policy.

20. Our representatives will visit the different companies and see that old contracts giveg to Equity members are changed to the Subserts send out notices to the chorus, they shall notify C. E. A. of their requirements and give the C. E. A. Bureau an opportunity 23. As long as this agreement be lived up to, the charges brought against the Messrs, Shibuston or Jan 13, 1921; with not be pressed.

23. As long as this agreement be lived up to, the charges brought against the Messrs. Shubert on Jan. 13, 1921, will not be pressed.

(Signed) LEE AND J. J. SHUBERT, Actors' Equity Association. PRANK GILMORE, Ex. Sec., DOROTHY BRYANT, Ex. Sec.

Per .579 .500 .370 .357 .349 .313 .200

SEASON'S BIG BUSINESS IS OVER; DROPS LAST WEEK REACH \$7,000

\$5.50 Musicals Walloped-Reaction from February's Rush-"Artists and Models" Below \$16,000-"Moon-Flower" Got \$14,300

Business on Brandway is in vio-lent reaction to the fast pace main-tained during the February hollslays. The rapid deeline immediately after Washington's Birthday came as no surprise to experienced show-men who believe it is a natural phe-business generally is over for the "The Chiffon Citt' 10,500 which business generally is over for the "The Chiffon Citt' 10,500 which

season.
Box office trade up to Thursday of last week was exceptionally slack. At the usual time before the curtain when the telephones should have been ringing, most of Broadway's ticket lockers were strangely quiet. It mean that the agencies were having trouble in setting to the telects for a flock of hig money shows into the cut rates was a verification. fication.

fleation.

Several of the \$5.50 top group suffered materially, while although tickets for others were dumped the statements showed the usual gross. statements showed the taking gross, the brokers taking a loss on tickets not sold at a promium. The "Folies" skidded about \$5,000 under normal, being quoted at a little under \$34,000. A new cilition of the reyue is announced for March 17 der \$34,000. A new eiltion of the revoue is announced for March 17 when additional players and numbers will be inserted. "The Music Box Revue" was also off, running about \$4,000 under normal. "The Stopping Stones" and "Kid Boots" were unaffected nor did the slump

Interfere with the minerae frew of "The Miracel".

Other musicals suffered with "Artista and Models" droping under \$16,000, "Mary Jane McKane" to less than \$15,000, "Wildflower" down to \$13,000, "Toppy," \$15,500 and about the same for "Mr. Exitting Indirer," was no surprise. "The surprise of the surpr

looker with near * \$29,000 grossed. The brace of fresh comedy successes also proved their class last week, "Beggar on Horseback" beating \$19,000 at the Broadhurst and topping the non-missed bunch. "The Show-Off" bettered \$13,000, which meant capacity trade at the Playhouse. "Outweed Hound" was rather good at the Playhouse. "Outweed Hound" was rather growing at the Playhouse. "Suring Cleaning" bettered the later figure at the Ellinge. "The Potters" suffered but little, counting about \$13,000. "The Nervous ing about \$13,000. "The Nervous Wreck" was dented about \$2,00 for a gross of \$16,000 at the Harris. "The Swan" was slightly better at (Continued on page 34)

"SPECIAL MAT" ROUTE ALL-NEGRO CAST WILL BE TESTED IN "SUBWAY" DODGES UNDER EQUITY

"Roseanne" Uptown Next Reported H. Baron's Scheme Week-Color Line Trouble for "The Strong"-No Inter-Already Encountered ference in Financing

Hurtig & Seamon will bring "Roseanne," with its all-Negro cast, headed by Charles Gilpin, to the Shubert-Ikiven next week as a test to find out whether theatregoers will support such an attract. Henry Baron is said to be taking the special matinee route with his latest opus, "The Strong," to get under the Equity blacklist. Baron has been posted at the actors' orscores will aupport such an attraction.

This particular bouns has been selected, innamuch as Gliphi in a selected in a Gliphi in a selected for the selected selecte ganization since the 'Red Poppy" flop and several members have suits pending against him for sal-ary due.

It is explained that the special

natine explained that the special matthes arrangement takes the financial status affair out of Equity's hands, making it imperative, however, that Baron employ a 100 per cent. Equity cast.

WAYBURN AND AMATEUR PERFORMANCES-NEW

Staging College Affairs, Directing Only-Takes on Two

Staging amateur performances given by colleges is a new department of the Ned Wayburn school, with applicants procured through elreularization.

circularization. Thus far Wayburn has been re-tained to direct the Pennsylvania State College performance at Belle-fonte, Pa., April 5., and another col-lege show at Abron, O., to be held two days, April 55-59. Wayburns scharge is on a weedly basis, seconding to duration of work, weeks of rechercists, while the Abron affair is satisfied with two. None but college members, all

affair is subsited with two.

None but college members, all
amateurs, are engaged in the presentation, with Wayburn assigning
directors to assume the work under
his supervision.

pervision.

Morrison, of the Wayburn Leo Morrison, of the Wayburn booking department, conceived the plan of the new field and is closing the contracts for them, having a couple of more applications to pass upon for Immediate attention.

SWEDISH BALLET DISGUSTS MANAGER

Ginter of Mishler, Altoona, Bought House for \$200,000 -Burlesque Only Drawing Card

Altoona, Pa., March 4.

Altoona, Pa., March 4.
After but 225 people had pald to
see the Swedish Ballet Friday night
at the Mishier, Melvin Ginter, Its
namager, expressed his disquat and
stated he is thinking of changing
the policy of the theatre.
Gonter pald 1. 8 Mishier 2200,000
Ginter pald 1. 8 Mishier 2200,000
will but a few thomands in population, has been drawing better busmess than the Mishier.
Burlesque is the only real draw
at the Ginter house. Legit shows
timuous liop.
There are some legit bookings retimuous liop.
There are some legit bookings re-

There are some legit bookings re-maining for the season on the Mish-ler's books, but Ginter is consider-ing cancelling them.



Che 1819, March 4.

The Ina Chire's is a style of bobbing suited to the close fitting hat
and mannish tailour of the such life.

It I described as merely a bob
on the sides with the back shaped
on the sides with the back shaped
to the lead in what was known to
man as a "perference" fur. Cut"

P pears 189.

P pears 189.

B Marniel Lil, inc.

Doel 1916 Greater Keith Teach and to inclose the Marniel Ingel tenth

PERCENTAGE OF CRITICS

The subjoined tabulation for the relative standing of the dramatic reviewers on the metropolitan dailies is based on 71 failures passing out of the Broadway legitimate theatros since August 13 last.

Added to the box score are other tabulations as published in Variety during this season in the percentage record of the critics for guessing right on their written opinions of new plays when produced.

The score of January 17 was based upon all plays until that time boxes, including the current one, are computed upon the failures only.

Alan Dalo ("American") still leads, though out of the running for An an Date ("American stiff leads, though out of the running for two weeks through his sudden illness. An absentee from the list is James Craig of the former "Mail," who led the reviewers on the first two cores. Upon the merger of "The Mail" with "The Tele-gram," Craig did not continue to review plays.

W (wrong); O (no opinion expressed); Per. (percentage).

VARIETY'S OWN SCORE SR F

VANIETTO UNIN	SR		w	_		
MADIETH OF LESS		R		0	Per	
VARIETY (Combined)	62	46	14	2	742	
PULASKI (Ibee)	10	9	1		.900	
GREEN (Abel)	9	7	2		.777	
LAIT	26	18	8		.692	
SCORE AS OF JA	N .	7				
SOURE AS OF JA	SR	R	w	0	Per	
DALE ("American")	82 82	54	24	4	.658	
CRAIG ("Mail")	67	44	18	6	.657	
RATHBUN ("Sun")	59	36	22	1	.610	
	77	42	27	8		
MANTLE ("News")	54	28	21	6	.545	
CORBIN ("Times")		28	25	4	.519	
WOOLLCOTT ("Herald")	62	27	25	7	.482	
HAMMOND ("Tribune")	58	24	26	8	.414	
VARIETY'S OWN						
	SR	R	W	0	Per	
VARIETY (Combined)	93	72	18	3	.774	
PULASKI (Ibee)	22	21	1	-	.955	
SCHADER (Fred)	6	5	1		.833	
LAIT	32	24	7	1	.750	
GREEN (Abel)	13	9	4	-	.692	
GREASON (Rush	9	5	4		.555	
	,	,	-		. 500	
200		000				
SCORE AS OF DEC				_		
CDAIC (MACIE)	SR	R	W	0	Per	
CRAIG ("Mail")	31	18	9	4	.580	
DALE ("American")	37	21	15	1	.567	
MANTLE ("News")	33	15	14	4	.455	
RATHBUN ("Sun")	27	11	15	1	.407	
BROUN ("World")	25	10	13	2	400	
CORBIN ("Times")	27	10	15	2	.370	
WOOLCOTT ("Herald")	31	8	18	5	.258	
HAMMOND ("Tribune")	24	6	14	4	.250	
VARIETY'S OWN SCORE						
ETT 5 5WIN	SR	R	w	0	Per	
PULASKI (Ibee)	7	6	1	-	.857	
LAIT	17	12	5		.706	
GREEN (Abel)	6	4	2		.666	
VARIETY (Combined)	39	26	11	2	.666	
(Other Variety reviewers "catching"			two	shows		
not listed.)					- 4011	
SCORE AS OF OCT	. 25	1923				
300 NE NO 0F 0C1	8R	1923 R	w	0	Per	
CRAIG ("Mail")	13	7	4	2	.536	
BROUN ("World")	13	6	6	1	.462	
CORBIN ("Times")		6	6	1	.455	
DALE ("American")	18	8	10		.444	
WOOLLCOTT ("Herald")		6	8	2	-333	
MANTLE ("News")	15	5	9		.333	
RATHBUN ("Sun")	11	3	8		.272	
RATHBUN ("Sun")	12	2	6	4	.166	
VARIETY'S OWN	sco		,			
1	SR	R	w	0	Per	

"BE YOURSELF" MUSICAL | HERMAN ROTH SENTENCED

Musicalized Bearers

Yourself" is the little of the musical version of "The Torch-Bearers," to be produced by Jules Hurtig and Lee Shubert. The aduptation of George Kel-

Hurtig and Lee Shubert.
The adoptation of George Kel-ley's satire is being done by Hre-than Thompson and Hirry Archer, who beamed in within Lattice to the satir than the satir than the satir The 12 ordainal churchers are re-tained in the musical version, though the play Itself is principally employed for atmosphere. Three defeaters have been written in

written in.
Stewart & French, who produced
"The Torch-Bearers," are not concerned, but the firm will receive a
percentage of the gross and profits
of "Be Yourself."

Signed to '27

Signed to '27'
Chicago, March 1. control, and will place him in the Congo White for another two years. If the "Sannfalo" after the excited by J. 4. Singert, while the latter platform of the control of

Verdict of One to Five Years-La Marr Failed to Enter Flea Los Angeles, March 4

Low Angeles, March 4
In spite of an appeal for niay of execution, asked on grounds that his health was go bad that conlinement would mean death, Herman one to flew years in St. Quentin for extorting \$500 from Arthur Sawyer, manager of Harhara La Marer.
Hoth, who is nearly 70 years old, lood agreed to dislatement and we have returned to New York Miss I. Marr falled to enter a Miss I. Marr falled to enter a

If granted probation.

Miss La Marr failed to enter a plea for mercy for Roth, despite a published statement that she would.

Hopper in "Kempy" Revival

he Wolf Hopper's next appearance is likely to be with the Nugent Family in a revival of 'Kempy," John Pollock is said to have Hopper under contract, and will place him in the production

Miss Newcombe reported the mat-

Saturday night

"ADRIENNE'S" OVERHEAD

Forced Closing-Disagreement Be tween Jean Newcombe and Carle

Miss Newcombe reported the mat-ter to Equity, but nothing has been given out by the organization, nor a it reported what was the trouble between the two players.

The reason for Werba closing the show was due to the heavy over-tual, \$4,500 weekly, and the nar-row margin of profit shown was a sufficient to counterbolance a bad-sificient to counterbolance a bad-

Carle is said to have never missed

"PROFESSIONAL HAIR CUT"

\$10 FOR BENEFIT, \$5 TO DANCE **ELEGANT EVENING FOR HORSES**

But Audience Not Too Dumb to Hiss One Woollcott, as Critic Trying to Act-\$14,000 Realized at Benefit Sunday Night

At the Music Rex Sun'sy night the smartest kind of audience pand in the ford count the proceeds were the smartest kind of the kind was anything but audience pand; the show was a most interesting, and in the star of the house the show was a most interesting the show of the show was a most interesting to the New York "Heraki" unconsciously brought forth one of the star of the house of the show of the show and the show an

"At Liberty" Skit

aponges. AL Liberty Skit
Mare Cannelly, director of the
show, centributed a connedy playfet
railed "AL Liberty." It was given
by a cast of names—Jeanne Eugles,
featings Lillie, Johyan Howhad, Wafeatings Lillie, Johyan Howhad, Wainteria role was that of an acrobat
who had been dropped by his brother
white playing a small stand, with
bloading house. Miss Lillie and
Fields were the principal players, the
fermer being the landshy and Fields
on his uppers. He had been detected
naming soan in his room, said soan
to ho sold on the street corners with
amosphere. But it was against the
rules and he was bed in his beard
and beliefs are the streets of the streets
where the streets of the streets
where the streets of the streets
and the was bed in his beard

atmosphere. But it was against the rules and he was look in his board bill. Baded dream of plenty of dought here is not been allowed by the promised visit of a certain Mr. Kealey, who would promote the world's greatest comband. These the world's greatest comband. These the world's greatest comband. The carnival, is punctured by a revelation in the afference paper. The handhally reads him an item where the interest of the land in the story of the land hand with the source of the comband of the way of the comband of the comband of the way of the comband of the comband of the comband of the way of the comband of the comband of the way of the comband of the comband of the way of the comband of the comband of the way of the comband of the comband of the way of the comband of the c

White in minutes of for cause a mew number, called "Lazy," composed by a young flute plays. The later turned out to be Irving Beth in, who shiped into a chair and physic be instruction. Let in complete the instruction. Let in come of the low number, which was completed last week. "Lazy" has a lyte plainly indicative of his sojourn in Florida and a wise cruck from the rear of the house was that the number is the Elsis Janis was excellent as the

In addition, Carlon is asked to account for any profits and also make good for an indebtedness of \$3,900 on a 100 a week contract for 39 weeks for services rendered in "doctoring" the serpt.

In his complaint, Francisco says that between Sept. is and 30, 1922, "Ratioles Alley" was produced only "Garding of the services of the servic

revert to him. Carlton counters with the state-Carlton counters with the statement that "Paradise Alley" was written by Edward Clark and Charles W. Bell, and that Francisco's script will not be used, that the title is old and was formerly used by Edgar Selden, which nulifies the plaintiff's claim.

MRS. FORTESQUE'S JUDGMENT

Grace R. Fortesque has been awarded judgment for \$1,419.58 in the City Court against Sanford E. Stanton, formerly an executive with the Schwyns. Mrs. Fortesque sued on a \$1,000 note and one for \$250. on a \$1,000 note and one for \$250. A jury before Judge Abraham G. Meyer sustained the pinintif despite Stantonia separate defense, price Stantonia separate defense, look a play, "Love and Live," written by Mirs. Pertesque's himshand. Stanton considered it a joint venture, and while admitting signing the notes, he set Corth that they the show was a success. The notes

the show was a sucress. The notes were to denote a prior claim, but were not effective in ease the production was a flop, as it turned out

Federation to Supervise G. O.

rederation to supervise G. O.

Amisas City, March 4.

The coming sensen of grand opera
by the Kanesa City Grand Opera
Company will be under the spensorsalp of the Kanesa City Federation
of Music clubs, which practically
incures its auecess. This is comsidered the most important step toward a permanent and paying grand opera company in the history of the

For many years the opera combination of the Metropolitan opera combination of the Combines School is directed, promoted and financed by Mr. and Mrs. Ottey ment of the Metropolitan opera combination which is to be presented in the national anthem of Palm Beach. Elisis Jains was excellent as the first of the organization, which is to be presented in the mational anthem of Palm Beach. The school of the Metropolitan opera combination which is to be presented in the mational anthem of Palm Beach. Will be emaged to look after the first of the organization, which is to be presented in the mational anthem of Palm Beach. The many present is for a simple week following the Atlanta date will be conducted on a regular business of the organization.



NANCY DECKERT

Cute, thic and sweet. Her singing's an exquisite treat, Enchanting by her youth and guile. Bewitching with hor baby smile.

This week, March Third, at New York's State.

Producers, note time, place and date.

"Times Square Daily," March 1 MISS GOMBELL EXTOLLED

Heywood Broun in his World' column Friday took "World' column Fishly took deliberate occasion to correct an apparent error of omission he had committed in his review proper against Minna Gombell in "Mister Pitt" at the 39th St. Speaking of the play in general for several pararphis of Miss Gombell praying the égminine lead, the commentation of the playing the feminine lead, the commentation of the playing the feminine lead, the collection of the playing the feminine lead, the commentation of the playing the feminine lead, the playing the feminine lead to the playing the playing

whom we are going to remem-ber from now on is Minna

"Her acting in the Zona Gale play is as fine as anything now to be seen in New York."

SHUBERT ADVERTISING ANGERS CHI. MANAGERS

Deceptive Announcements About "Innocent Eyes" May Invite General Censoring

"Exactly as presented on the opening night," the Shuberts are ad-Other Chicago managers are ac-cusing the producers of a "two-faced diplomacy."
This show starring Mistinguette, it is Apolo, and has been the act the Apolo, and has been the first change of the Schmidter of the

target of the recommer, who takes the sits cleaning up.

Advertisements in the dailies carry the line to which the other managers chieft, for it is known that the revue has been cleaned up radi-

What the o unnacers foor to

REVIVAL AT JOLSON'S

Gilbert & Sullivan Operatic Cast Headed by Hopper and Painter

According to present plans, the According to present plans, the Gibert & Sullivan revval, planned by William A. 3rady, will run six weeks, starting May Is at the Joison. Eleanor Painter and Do Wolf Hopper will head the east, including Marie Dressler, Henry E. Dixey, Herbert Waterous, Gloria Proy, Tem Burke and George Mc-Erelane.

DAYS, The Burke and George Mc-Fey, Tem Burke and George Mc-Farlane.

According to report, Brady is in for 40 per sent, of the cost of the revival, with Lee Simbert at 25 per cent, and the other 25 per cent, het a seconted for.

WEADON TO DIRECT

Forcy F. Worden, formerly man ger of the Bostonians and genera-nanger of the Whitney Opera Co

TROUPING THROUGH SOUTHLAND

and to inspired.

Two great, buttling towns repay, the show that dares to venture down there; Wilson and Wilmington, Wilson, in the heart of the tobacco region, only a small town, but has more banks to the bale of tobacco than any other town, and cleared through its banks something like \$17,000,000 on one crop. It is alive dressed up like a boom center, and dressed up like a boom center, and is good for a sell out for any show dressed or undressed.

Wilmington, a short distance

-dressed or undressed. Wilmington, a short distance away, is in the cetton region, 'orton having jumped three points in the past month, everybody was overjeyed and wanted to spend the money before it dropped again. The boll-weevil hasht reached the cotton around there, much; it's a little of the continuous legit house. But what they have they pack to overflow with any-thing.

Bennettsville, S. C .- Ye troupers Bennettsville. S. C.—Ye troupers who have made it, know. Those that didn't should know. Under that the state of the state

Hotels in Florence Florence, which is in the same state—is a trifle better, it has two hotels. Our offspring's name is state—is a trille better, it mes on-hotels. Our offspring's name is Florence, therefore, paternal senti-ment prevents us from panning Florence. We'll take her down there some day and let her look it over, then she'll be glad to change her

name. Charleston, at one time one of the very best near coart towns in the castern south, has the same complaint to make that Norfolk has—the navy was taken away from them by the Rossevelt administration—and they have just found it

Wilson, N. C., Menday; Wilmington, Tuesday; Rennettaville, S. C., Wedneday; Piornea, Tursday; John Tuesday; Florenea, Tursday; Charteston, Priday, and Savannab, Palm Beach.

There's a route that all writers of southern "manmy" rougs should study, and then take a trip down their said see how many extra the control of southern "manmy" rougs should the veight the said see how many extra the control of the control of the said see how many extra the control of the said see how many extra the control of the said see how many extra the control of the said see how many extra the control of the said see how many extra the said see how the said see he said the said the said the said see he said the said the said see he said the said the said s

Blaming Charleston for Cohen Octavus Roy Cohen came from Charleston. We recall when he was Charleston. We recall when he was studying law down there on our last trip in 1910. That was before they built a shipbuilding dock and navy yard, and all that stuff, and then took it away from them. All that remains now is the hundred-year-old theatre—and the palm trees.

year-old theatre-and the palm trees.
Savannah, Ga., Saturday, Is not so good, but nevertheless a great little southern, nearly resort town, A test, up-to-date citated thek with the saventh of the saven

Those Northern Song Writers

Those Northern Song Writers Where those "South of the Mason-Disle" song writers get their lieas of honeysuckle, typ-covered cottage, sugar cane, peach bloesoms, shuffinf feet, rustling vines, and mores—"tis all the bunk, all except—the tumbled down shack, yes, sahl lienty shacks and cottonsed oil. Note the rapid and brave defines of the "hear south" put up by our friend, Mr. Burke, from stunnton, Va. We like Mr. Burke with that estimable gentleman; we didn't pan his town. Have only

with that estimate gentieman; we didn't pan his town. Have only two things to say to Mr. Burke: The late Mr. Woodrow Wilson came from Staunton and he was one of our smartest men; second, we don't cat pie while traveling through the

we seldom eat anything. Nat.



BUENA VISTA

Not a city but the youngest dancer in the "Music Box Revue" at the Music Box, New York.

Recently when Florence O'Dennishawn was ill Buena stepped into the "Fisherman's Dream" rumber without rehearsal and splendidly rcored.

"NAKED CHORUS" INVESTIGATION **GOOD FOR THEATRES' BOX-OFFICE**

Two Musicals in Loop Subjected to Scrutiny-Legit Running Along to Even Business-\$236,000 Total Gross Last Week

carcago, March 4.

approximate total gross of \$184,000 was charged to the four musical plays in town last week, \$20.000 pick up three of them.

"Naked tone" investigations by city officials caused a stamped at the Apollo, where "innecent Eyes" swept along at a furious gait.

Toward the end of the week the Apollo what effect this waste and the Apollo what effect the week the Apollo what effect this waste and the Apollo waste and the Apollo what effect this waste and the Apollo waste and the swept along was a furtous gail. Toward the end of the week chapolic choice was compelled to dream the application was compelled to dream the application of the week of the world-of-mount always and the state of th

These neares may be a serious and the serious years. In addition to "The Ladd in E-market and the serious "The Ladd in E-market and the serious" "We holdened in the serious" "We holdened in the serious and the serious and the serious which packet It, is a new play in Walker Whiteside turned over the Playhouse to "Jackes," a new play. All the crities except Amy with the serious which a good great way to be serious wheek a good get and "The Nervous Wreck" a good get and "The Nervous Wreck" centimed at the even times attractions week in and week to us a their respective runs progress. The switch of the leading to the serious progress. The switch of the leading to the serious progress, which hung around 1100.

13.000. "Picticocks" is going to fall by the wasside at the Cort, and a closting motice is expected any hour. "Red Light Annie" remains unsettled at Light Annie" remains unsettled at the attraction bettering sails. Monday night "Give and Take" was badly off at the La Saile, but came back and thished a good week of little better than \$13,000.

\$13,000, "Little Jessie James" Sunday.

"We Méders" (Cohan's Grand,
914 week). Went out on \$10,000
914 week). Went out on \$10,000
operated Sunday to around \$1,500, with
old-time melodrama enthusiasm.

"Peacooks" (Cort, 28 week). Given
ochance. Notice exported this
week, \$5,500 last week.

"The Hindu" (P'ayhouse. 1st
week). Did little short of \$7,000.

"The Honeymoon House" (Contrill 19th week). Keeps going at
even figures between \$6,000 and
\$7,000.

tral, 1 even \$7,000.

\$7,000.

"Give and Take" (La Salle, 6th
week). Iditle difference in nightly
receipts over previous weeks except
Monday, off \$200. Again struck \$13,-

300.

Abie's Irish Rose" (Studebaker, 10th week). Again wild at \$22,762.25.

"Red Light Annie" (Princess, 2d week). Under \$10,000, but growing, and apt to fool overybody.



TESS SHERMAN

Tho dashing souherett, playing Philadelphia with Tom Brown and her "Tip Tops". Her taleit and ability nre inherited, she's a chip of the old block. Surfey everyone knows DAN SHEIMAN. The Rube Circus," going right along too, at Fall River, now.

For next season, "Tess," a musical comedy by George Rosener starring "Tess," Musical Director JOHNNY DRAKE.

Vaudeville Direction CHAS WILSHIN

REAL HIT AND REAL FLOP MARKED PHILADELPHIA'S LIST

"Sally, Irene and Mary" Went to Over \$20,000-"The Dancers" Dropped Under \$7,000-"G. V. Follies" Did \$30,000-"Bluebeard's" Excellent Showing

day inthe "Give and Take" was body at the La Saile, but came back and thished a good week of little better than \$15,000.

Surprising Evenness

**Business in town is surprising the Electron of Proceedings of Common tax periods of grosses for the last four weeks. The arrival of Ash Weshesday and the 11th-hour income tax periods for in the check ups 1st Naturday night the box officed failed to show the big advance sales of the previous weeks.

Last wick's estimates:

Innecent Eyes (Apollo, 2d week), "Scandals** (Colonial, 1st week), "S

With no novelties at all for the loweek, but allowed with a novelties at all for the loweek, but allowed with a service of the command allowed seemed to like, and which displayed promise, but which that everyloody seemed to like, and which displayed promise, but which that everyloody seemed to like, and which displayed promise, but which the everyloody seemed to like, and which displayed promise, but which the everyloody seemed to like, and which displayed promise, but which the everyloody seemed to like, and which displayed promise, but which the everyloody seemed to like, and which displayed promise, but which the everyloody seemed to like, and which displayed promise, but which the real leader in Philly was "Sully paratively small house, Lyric, again, and the promise of the possibility that Consort the possibility that Consort the possibility that Consort the promise of the p

Estimates for Last Week
"Little Miss Bluebeard" (firm)
d weeks. Held up remarkable
outhing \$15,000 for tweek cast for the
vertions float the week cast for the
vill shows the total feature by
50,000. "Greenwich Village Follies" (S)

"Sally, Irene and Mary" (1.
I seek! Tow strong to the form of the control of the

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to othere might suggest medicerity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Abie's Irish Roso," Republic (94th week). Business along Broadway was in violent reaction to the February holidays and with including the seventions grosses dived considerably under normal. "Abie" still wonder of street; about \$13,500.

\$13,500. Steel: about \$13,500. Cleopatra, Lyccum (3rd week). One week more to go, Jane Cowl going out as Juliet; Cleopatra, to be held out until next season on tour, Broadway engagement limited to four weeks. New role fair draw with last week \$3,000.

went to over \$22,000.

"Cyrano de Bergerac," National (15th week). Hampden's outstanding success; box office trade steady procession, show drawing out new patronage; \$13,000 and over weekly.

out new patronage; \$15,000 and over weekly.

"Fata Morgana," Garrick fist weekl). Theatre Gulld production aimed for innited showing, succeeding production already announced, "Missee Memeri" Saint Joan" moved to Empire.

"Folius." New Amsterdam (20th words)

("Masses and Men"). "Saint olon" moved to Empire. "Follies." New Amsterdam Coth Follies." New Amsterdam Coth Follies." New Amsterdam Coth Follies. "Saint State of the Cother State of the Cother State of the Cother State of Cother of Cothe

Last week.
In the Next Room," Vanderbilt (15th week). Mystery draima got best figures during last month's holf-drys. Prop Last week sent takings to about \$10,000.
Hell Bent fer Heaven," Frazee (5th

He Bent et al. 18 has been et al

thie others list week, but over \$13,000.
Little Jana Janes," Little 30th Little Jana Janes," Little 30th Janes Janes, and Janes Jane

than previous week.

"Meet The Wife," Klaw (15th week.)

Went off like field lut yet made
money last week with \$10,000.

Ridel as comedy success even
though bu ness not cape ity;
ought to run mass Easter.

'Merry Wives of Gotham," Henry

arrived in slump period. First weeks gross excurient; nearly when sight. Lengares (6th week). Expectation is business must develop the Clittle Jesse Junes Western Length of the Length

Phila, for balance of season. Business last week quoted not far from ress last week quoted not far from the property of the pr

own as others not sound settle of the property of the property

tion show without question. \$33,600. Sun Up," Princess (41st week). Holding to even business; not fluctuating much from \$5,000. Oneset, small cast draina in smalthento makes gross satisfactory, and show building run reputation that will make it for road next season.

that will make it for road next.

"Sweet Little Dovil," Central fitte weeks. Moved here from Asto hast week Business in first house satisfactory, but switch may him a last weeks, pure \$1,000 Weeks, last weeks, pure \$1,000 Weeks, Smitler houses naturally less offerted in shung, and that applies to this one. Quited over \$0,000 wery good because of initied in-

Chiffen Girl," Jakon's (1) when, Moved here Monday as well be out rabed to hind. Short will be out rabed to hind. Short will be business by Lyric time-holds of Itoky Fib. at \$10,000. "The Goose Hangs High," Big. 35 to him to have a reserved.

\$30,000 IN BOSTON FOR "MUSIC BOX REVUE

Return of "G. V. Folies" Against It Next Week-Two Shows Ended Runs

Tilefor March 4

was a bet better than the war for the control of th

had drawn \$21,000. "Unincess, since had drawn \$21,000. The other arrival in town was "The Denever," at the Wilbur Merson of the Moties" is a heading for the Hollie next Monday, replacing "The First Year, which lactives after "The First Year, which lack earliers," The show pees and the extraous from the extraous from the extraous from the "Greenviele Village". Another interesting development with the third of the "Greenviele Village of the Control of th

of the state of th

Last Work's Estimates
see Box Revue," Circin.
1.0 \$30 000 for

Ste in Dallas " Solwys Stimers Station has ween from "Up She Goos," Shatters for we I note: The tast of the sole of

Zander the Great." T) (1) 1 = 100 1 = 100 version le l'am

The Lite" Coing of Read

Underestimated in Three Sections-\$16,500 in Minneapolis

Though this scason's tour of E. H. Sothern and Julia Marlowe started mildly h. New York, the Shakespearean stars played to much better bashess in the west than credited. The comparatively slow start on Erectaway was doubtless the result of the Shak spearcan vogue last seaset but the stars' business at the Joise was semewhat higher than

questé
Dailby the Sothern and Marlowe
apparances for three weeks at the
Great Northern, Chicago, the prosses
were underestimated \$4,000 and more
weekly. The opening week actually
counted \$12,500, the business jumping for the concluding two weeks,
when \$15,000 and \$17,000 were the

Fromses.

A recent report from the wheat left territory mentioned the poor pace of several high class attractions and the advance sale at Minneapolis for Sottleren and Marlow was in-advertently entred to have been \$700 when it actually was \$4,647. The garden for the week in that stard was about \$4,640.

"FOOL" AHEAD IN FRISCO

Last Week Warfield Did \$10,000-

San Francisco, March 4.

"The Foot, in its second week at the curran and holding over this week this \$15,000, beating out David Washeli in 'The Merchant,' second week at the Columbia, to \$10,000, "the Harm's a rew play with Maranet Lawrence at the Alexan store," did \$6,000, the usual business of the house, and is holding ever.

ever.
At the Sushie the Ferris Hortman (coupany in "High Jinks," got \$4,500.
At the ashie this week Duse is in reporter and "Covered Wagen" as the following fuge.

SHOWS IN PHILADELPHIA

to sel from page 11) Lore to (f) again about all it could

Possin Cid.

"The Lady" "Adelph" 1st were).

Notice of advance safe business in death of The Dances of dropped to grace I feet last week, a scal flep.

"The Whole Town's Talking" War in 1st weeks, Good advancy.

While 18t weeks, Good advance is to vivo vecks unity. "You and I'm remarks, off in second and last weeks, gives reported at less than \$100. despite involve reception. A recognition.

to, the stay,

The Magic Ring" (Forrest, 1st

The Magic Ring" (Forrest, 1st

Solid Header reverts to usual

solid for the six (1st C "Covered Wagon." Prim

wood reported at \$13,000.



CHARLES FRANCIS STRICKLAND

and the foliations is case been changed for the entire number for Fanondes there. Now Jersey, beginning the in April. Again routed for another year over the Loren Circuit after Just completing a solid year's route. Next Week (Marca 10), State, Newark, Direction MAVDELL & ROSE

SOTHERN-MARLOWE GROSS \$25.000 HIGH IN WASH.; \$1.800 LOW LAST WEEK

Gail Kane, Charlotte Walker and James Crane Couldn't Save "Woman Hunter"

Washington, March 4.
It was conceded Carroll's "Vanitles" would do business, as would
Sir Harry Lauder. It was also conceded "The Woman Hunter," a new

Sir Harry Lauder. It was also conceded "The Woman Hunite," a new one, wouldn't, hence the two that caused conjecture were "The Battoneous and the Battoneous and the

elasco, Estimates for last week; Carroll's "Vanitie;" National hour \$25,000.

Carrolls "Ventue," National Airon Schott, Schott St. On Harry Lauder, Poli's Ing week for a vanished side side side of the Schott Schott, Schott, Schott Schott, Schott Schott, Schott Schott, Schott,

too much this Week, M. 5 be \$800 mich this Week, Polits 'Streutswa's Village Project's Astronal, Tills Rat' (2d week). He has on the Astronal, Lillian Gish in Divorce's Astronal, Lillian Gish in Lectural hearts are "dim.) Edited the Astronal Lillian State (2d mich 1997), the strength of the Real State (2d mich 1997), where Bright and State (2d mich 1997), where Bright '1997 was stockly. Where Bright '1997 was stockly.

SHOWS IN NEW YORK

(Continued from page 11)

Conflued from page 11)
Friday because of strong aftermont trade. Gloss at \$2.500 considered exceelest in this house.
The Miracle? Centry (6th week). Findisyntel leader of Brandway. Reported not infreed last week will gress archit https://prech. proceedings. The Nervous Wreck. 11 pp. 144
The Nervous Wreck. 11 pp. 144
The Nervous Wreck. 11 pp. 144

with press again hitting around to the country for the spectacle. The country for his spectacle. The country for the country f

\$13,500.
The Shame Woman," Comedy (21s week). Bather good run already though never to big money; probable point through co-operative playing. \$5,000 to \$5,500 has

able professional economics of physics. I thousand expensional physics of the physics of the works. Canacity trade hots work. Instances for the works. Canacity trade hots work. Instances for some section of the works of the physics works are stated as come by strack with none run free Swan, Cert (26th works) had as as for the stress off life. The his most either hots work in the state of the physics of 1923, Winter Garden Westling and the more 1924 for the physics of 1923, Winter Garden Prod late this month, with "Artists and Models" moving over from Soluter for four works, stressed by the physics of 1923, Winter Garden Prod late for four works, stressed by the physics of 1924 for the physics

UNRULY DIRECTOR

L. W. Kernan Arrested in Washing-ton-Posted \$25 and Vamped

Washington, March 4. Washington, March 4.
Washington has had much happen
of interest in the theatrical world
during the past few weeks, the latest being an alleged drunken stage
director who developed unsupected
fistic ability, knocking down a
watchman and finally, after being
arrested and depositing \$25 for apbrance in ourt, leaving town set
forth at the Belasco, a Shubert house
here:

here:
A director named L. W. Kernan was sent down from New York to re-vamp "The Woman Hunter." He arrived Thursday and was given \$300 by Lewis Sloden for expenses, etc., Saturday morning according to John Hurley, stage carpenter, and S. J. Douglas, watchman of the house, Kernan came to the theatre intoxi-

Kernan came to the the time intoricated, appeal was made to L. Stoddard Taylor, manager, to keep him
away from the theatre, as Kernan
had become abu-lve.

Saturday night Kernan returned
to the theatre, but Douglas would not
and a left yfell from Kernan pitt
Douglass down, Hurley stooped to
pick up Douglass and Kernan aught
Hurley one under the eye.

S. G. Edwards, earpenter with the
pick up Douglass and kernan aught
the control of the story of the
niert, he calmly placing Kernan
against the wall of the theatre and
subduing him without difficulty, then
the coppers came and Kyrana got a

sunduring him without difficulty, then
the coppers came and Kyrnan got a
ride to the district jall. He deposited
the \$25 for his appearance Monday,
with the court advising Douglas at
the time that he need not appear as
Kernan could not be found.

INVESTIGATING GIRL'S SUICIDE

NVESTIGATING GIRL'S SUICIDE
A thorough investigation is benu made into the death of Vaille
(leaken Martin, 25, by the Tolice
(leaken Martin, 25, by the Tolice
(leaken Martin, 25, by the Tolice
(Examiner's office. Miss Martin,
two is a second cousin to David
(leaken, committed sulcide Westmorthly by dinking a quantity of
police of the Committed organic
(f. polices), while he her a puriment.

"Money" was an early fall attrac-tion on Broadway and it was claimed by the managers no book-lars on tour were available when it was taken off.

ADELE RITCHIE'S RETURN

ADELE RITCHIES RETURN

Adele Ritchie, who retired from
the stage shortly after her marriage
to Guy Bates Post, is appearing as
tending woman with the Tasadena
("The New York Idea," playing the
role created by Mrs. Pikke several
years ago.
It marks the retired single's first
appearance on the stage, excepting
appearance on the stage, excepting
appearance on the stage. Toward
dens show leaving
the stage of the stage of the stage of the stage of the stage.

ONE-NIGHTER LEADER.

ONE-NIGHTER LEADER
Chicago, March 4.

"My Clina Doll," with Barbaya
Bonell, went into West Virginia
this week, playing Cumberiand,
Md. last Saturday, ofter some big
business in Pennsylvania onei, lite and continues to be the
outstanding success of the senson in
one-night stands.

outstanding success of the season one-night stands,
"Listen to Me," another production of the same firm, is doing fairly well in the one nights, featurin Joe B. McGee. It is in Ohio,

ELGIN ROTARIANS LURE **ACTORS WITH WATCHES**

Taylor Holmes and "Sport" Herrmann Bring Back Art Time Pieces

Chienic, March 4.

Down at Eight they have a rotary club which is fond of entertaining actors and theater managers and making them novel gifts. Last week an invitation was extended to Taylor I loimes, of "The Nervous Wreck," Frank Cilibona, manager

Taylor Holmes, of "The Neerous Wreck," Frank Gilbons, manager of that show, and U. J. Sport Hermann, manager of the first tend a luncheon as the honored quickly beneat they in turn sought Gibbons, but the latter could not leave town. Holmes and Hermann went alone. They had lunch, Holmes told a few stories, and then the said, "I am fail that you two gentlemen came, there was a third believe to have come with you. He probably figured that Eight was a small town and the people were small. We were ready to set him we will give you each a token and show you what he missed. Holmes was given a white gold Eigh watch; Hermann a green gold and a yellow gold case Eigh which Gibbons was to get it still being A theatre party has been ar-

Gibbons was to get is still being held.

A theatre party has been ar-ranged the latter part of this week, 250 tickets have been bought by the cibb and in a body they will present to Gibbons a photograph of the watch he was to have been given. At least Holmes and Herrmann told Gibbons that but Frank really expects that he will get the watch.

ARNOLD DALY LEAVES GUILD

ARNOLD DALY LEAVES GUILD who is a second could to David Belasco, committed suicide Westwho is a second could to David Belasco, committed suicide Westselected by the second could be the selected of potassium, while in her apartmine police theory is that the count woman became despendent. According to friends Miss Martin and appeared in a number of Rendway preductions.

WITHDRAWING "PEACOCKS"

"Peacocks" the new Jowen David by Jowes and Gordon and the Cort, Chicago, will be withdrawn after another week. It will be selected to appear the final tweplay produced by Lewis and Gordon and Morra Green have rushed into rehors, and which is due to open at the Cort March 16.

"Money" was an early fall attraction on treadway and it was a selected by the managers no bookelimed by the

CHORISTER'S NEW "RACKET"

CHORISTER'S NEW "RACKETS"
Elfalion Arden has evolved a new idea which she is working alone and which is netting her an income of \$100 weekly which she finds more profitable than the \$10 per she was getting as a chorister of the "Geomethy Village Perlines."

Miss Arden Herster of Tankers of Ta

THELMA WHITE MARRIES

Denve, March 4.

Thelma White, Ingenue with the Wilkes Players at the Denham stock), and W. Iteael Billings, treasurer of the Denham, were marreasurer of the Demain, were mar-ried yesterday, following a courtship of several months.

Billings is the son of F. W. Bill-ings, manager of the Broadway of Denver. They will remain in Donver.

Myron Fagan's Latest

Myron Fagan's Latest
"The Strangers From Nowhere"
is the title of a low mystery play
by Myron Fagan, who contributed
"Thumbs Downes" last season, it
will be given production by Charles
Wamanaker, Philado phila, who financed the previous one.

Shuberts' "Gri-Gri"

"Gri-Heil" is the of a musical which the Shubert on hemplate pre-ducing shortly, we're Jim Barton in the lead.

It the arrabs with the street was weeks

The show was 1 - n --- abroad.

Johnny De Sylva Moves

Johnny De Sylva Moves
Johnny De Sylva, last with the
Shuberts, is now associated with
William O'to dily, the gramatic agent.

INSIDE STUFF

ON LEGIT

Raquel Meller, the beautiful young Spanish girl whose American debut Raquel Meller, the beautiful young Spanish girl whose American debut was posiponed because of linese, is a minor, or was at the time her American contract with Charles B. Cochrane and the Selwyns was signed. Her parents are peasante, virtually lillterate, and the girl, who is trequently called the "greatest artiet in the world," and is a dramatic song reader, is regarded as more "inepired" than educated. An almost in-ordible example of her people's viewpoint is revealed by a clause in her American contract, which specifies that she shall not be compelled to enter the State of California—this because her parents saw American movies with cowboys, bad usen and indians, and are afruid for their movies with cowboys, bad men and indians, and are afruid for their

The frequent disappearance from Broadway of late of that leading playwight and Beau Brummel, Sam Shipman, is explained at last. Several weak statements to the effect that he was away writing new plays with paradoxical titles may now be waste-basketed. The fact is that Sam has been taking dancing lessons. Every afternoon he has been engaged in a private room with Charles Murray, the advertising halfroom mentor, learning the latest in rots and bende. And every evening Sam has been going to the Congo room of the new Alamac to try out his new staff. Maybe he is working on a play to be called "Syncopated Senatous."

Maybe no is working on a play to be called "syncopiated Scenarios."

Herb Ward, the world's clampion heavywelchst scoule designer, spent \$1,300 on his soft trip abroad of 14 weeks. That includes the expensive value stolen from a hotel tolely in Milian.

The hambline explains how he "took" the roulette game at Monte Carlo. He toldled into a jewelers shop to buy a souvenir spoor for the wife and the shopkeeper tried to inveigle him into failing for a bracelet. Herb countered by saying if he was incky that afternoon he might spend. The jeweler then told Ward of his own aystem, chiming it never failed. Herb's number of your hat check. Herb's number was \$125. As there is no such thing on the goal he in every five spins, but the total winnings, while a lot of france fixered just \$1,200. Ward claims' the rule calls for 100 francs (normally \$5) as the highest wager.

highest wager

ne hignest wager. Hierb crossed the jeweler, never going back and forgetting to mention he bracelet incident to hie wife.

Hero crossed the jeweter, never going back and forgetting to mention the bracelet incident to his wife.

The "Wop" thief who got away with his bag nearly spoiled the wholo trip for Ward, as it contained about \$300 worth of canneos besides many photographs which he valued. A local detective started questioning him— what his father's name was, where born, his mother's name, where born, his grandfather's name, where born. Herb got riled and it was just a lone argument.

The review of "Judith" from Baltimore last week in Variety was almost a verbatim clipping from the Baltimore "Evening Sun." It was published by Variety without credit through its Baltimore correspondent failing to

name the source.

The review reached Variety by wire Following its publication the decided contrast in phraseology to that of Variety's Baltimore correspondent of other times brought about an investigation. An apology was sent to the "Evening Sun" and Variety's Baltimore correspondent immediately advised he was fired.

In all of Variety's years this stealing of another man's review by a correspondent and turned in an his own, has happened but three times, two of them within the past as months, two of them within the past as months, which is the property of the propert

The dissolution of the association between Augustus Pitou and Fisk The dissolution of the association between Augustus Firms and Fine O Hara was indirectly indicated in an interview the size gave to newspoppemen upstate about a month ago. In the interview, O'Hara stated that 'Jack of Hearts' was the last firsh play in which have would appear and that henceforth he would be pieces which had an appeal to people of all micipalities. It was in firsh plays that he and Fittou had always

New associated.

O'liara's attainment that Anne Nichols had offored him a half interest in "Able's Irish Ross" for \$10,000, shortly after it had been produced in "Now York and that he had turned down the proposition on the advice of his manager, was construed as an indirect slap at Pitou, although the star might not have meant it to be 90.

Reports of the at random panning extended by Richard Rennett from the stage of the Adalphi, Philadelphia, lest Thursday's matines of "The Dancers" have reached New York and are more complete than in the story Variety is carrying this week or the incident. Bennett is said to have directly alluded to Eddie Dowling of "Sally, Irene and Mary" through mentioning the author of playlet in vaudoville could gain the legit stage by elaborating it and "carrying the rift-raff audiences from vaudeville along with him."

Bennett also said that possibly had this show invited the mayor and police head to eccupy a stage box on its opening night (as the Dowling of William of the Company of the Norwey, that he clean up some of the homes where I have been invited to by Philadelphians. They have some of the worst whiskey I swort Latter in the afternoon Leonard Bioomberg, the Shubert Phillip representated."

Latter in the afternoon Leonard Bioomberg, the Shubert Phillip representated."

Later in the afternoon Leonard Bloomberg, the Shubert Philly represen-Later in the afternoon Leonard Bloomberg, the Shubert Philly representative called on Mr. Rennett in his dressing room, asking him if the knew Dowling. Bennett declared he had never met him. Bloomberg asked him if he thought it fair to attack someone under that condition. Bennett at first replied he had felt a little nove but afterward said he didn't care much about it (his Dowling remarks) either way.

Dowling was not perturbed. He looked upon it as good publicity for him. In speaking about it to friends Dowling said he thought the story was good enough to get on Variety's front page.

"Phila" Jack O'Brien, has a new pupil to whom he is giving intensive exing instruction three times a week. The latest student at the aeria

"Phila" Jack O'Brien, hae a new pupil to whom he is giving intensive boxing instruction, three times a week. The latest student at the acris "Sym" is a Broadway producing manager who believes in preparedness A comedian in a musical connectly has threatened to clean up the pro-ducing manager the first time he meets him. The comedian figures as correspondent in a divorce action started by the producing manager, with the latter reported having spread stories shout the comedian which he for the control of the cont

This led to the comedian's threatened physical retulation the next time

It is customary for those who observe Lent to make some sort of sac field. Jack Weich was asked the other Jay what he had Jone in the freetion. Welch replied: "I gave up Holy Week-ait Bultimore."

Doughas Falibanka made a little apiel about a times to be held of the sings of the Muske Box after the hencelt performance Southal artho-Dougha material was simplicit by Robert C Henchley, with a discount of the Muske Box Revue's and pived the screen. With the Heldest for the active 19 each and the large 5x a online limited.

STOCKS

The arbitration of a claim originally decided against Paula Shay, a etock actrees, was recently reop in her favor. Miss Shay, who form erly played in a Bridgeport, Conn stock for the late Pat Shea, joine erly played in a Bridgeport, Conn, stock for the late Pat Shea, joined the company at the People's on the horey has desson. The manage-flex played by the control of the terested and she withdrew, stating Siea had informed her differently. The manager set up a claim for two weeks alary. The sum was two was alary. The sum was the control of the wards that Shea was interested, al-

though he did not care to be identi fled with the Bowery venture for

The extensive advertising cam-naign being isid out for the Gold-yn-Cosmopolitan version of Elino-ilyn's "Three Weeks" is going to se used by a number of stock ma-nagers, who plan to beat the film to heir respective territories with sto resentations of the dramatized ver-The play brokers handling th

soript report no less than 15 calls for the week of March 24. Cecil Spooner, who appeared in the original version at the Prospect Bronx, ecveral years ago, will revive it with the Fifth Avenue Stock, Brooklyn.

Leo Carillo is to follow Margaret Lawrence as guest etar at Wilkes Alcuzar, San Francisco. His first vehicle will be "Magnolia," with the probability of "Gypsy Jim" to fol-low. The Wilkes management also is figuring on reviving "Lombardi, Lida," with Carillo and a Sashion

Ai Luttringer, stock impresario who has several stocks operating through upper New England, madthrough upper New England, made a trip from Holyoke, Mass., to Beth-lchem, Pa., to annex another house in that locality for etock. If the deal goes through Luttringer plans to insial the new company after

The Harold Hevia company at the Colonial, Lawrence, Mass., closed last Saturday with "Her Unborn Child." A successful run of more than 20 weeks had been made, but in the last few weeks business had been decidedly off.

John Winninger's etock company is playing a four weeks' engage-ment at Belloville, Ill., on a guaran-tee. Adolph Winninger's company is playing Wicconain and was last week at Oshkosh.

Charles Berkell's Grand Theatre Playere, at Davenport, In., for three years, alternating in Indianapolis at English'e, will closs March 22 and prepare for the Indianapolis open-ing.

The Edna Park Players at the Royal, San Antonio, under the di-rection of Jack Edwards, will close Saturday with "Lena Rivers," and open at the Kyle, Beaumont, Tex., Monday.

Arrangements are pending be-tween Haring & Blumenthal and Hazel Burgess whereby the latter may take over the Roosevelt, Jer-

FLORENCE REED'S SALARY

te Stock Record at \$2,000 Weekly

Washington, March 4 Washington, March 4.
Leonard Wood, Jr., has set a record for a star's salary in etock. He
has engaged Florence Reed to head
his company at the President at

\$2,000 weekly. \$2,000 weekly.
Increasing the top to \$2, Wood
cestimates he can do between \$15,000
and \$14,000 on nine performances.
The etar will play "The Luilaby"
for two weeks, then review "Hail
and Fareweil" and "The Mirage."
Miss Reed'e contract calls for a
sliding scale with a guarantee which
will virtually net her \$2,000 weekly.

sey City, for a spring and summer

Waily Ayres, featured in "The Old Homestead," which closed two weeks ago, will play the role in the stock revival of the place by the Carroll Players, Newark, N. J., next

Waiter Bonn, formerly leading man with the Pabst German stock in Milwaukee, is now in the same ca-pacity with the Garrick stock in that city, opening last week.

Indianapolis may have three stock companies this summer, to start anyway. They will be located at Keith's, English's and Murat.

C. A. Braisden, who closed with stock at Wilkee-Barre some time ago, opened this week in Williame-port, Pa., with "Scrambled Wivee."

Stock, under the direction of Hat Mordant, opened at the Illina, Bloomington, Ill., last Monday with "Adam and Eva." Alice Buchanan has been suc-

ceeded by Gladye Hurlbut as star in the Toleda stock, Toledo.

Hal Mordaunt's stock opened at the Illinois theatre at Bloomington, Ill., this week (March

The Harold Hevia stock at Law

Wilfred Lenlian has replaced Arthur Haynes as juvenile with the Remsen Playere, Granville, N. Y.

The J. C. Sherrill Players opened Monday at the Victory, Charleston, with "Six Cylinder Love."

Harmanus Bleecker hall, Albany, N. Y., will start stock May 3. It is now playing pictures and burlesque. Cecilia Francis has joined the F.

osevilie, N. J. George Waters is in New York organizing a stock for the Jefferson, Birmingham, Ala.

A. J. Maiby will organize a spring stock for his Daytonia theatre, Day

tonia, Fla., Easter week,

Gene Skinner has replaced Harold Harvey as juvenile with stock, Barryville, N. Y. ith the Remser

in the dressing room Saturday about the evening being expensive for the customere, even though the proceeds were to be devoted to dumb animals. He figured it out it would be cheaper to buy a horse and be kind to it. Fairbanks, however, got full credit for the nifty.

The producers who have wildly raved egainst Buffalo as a show to this season will have to present a more lucid reason. Last week, at Majestic there, with the fourth week of the run of "Able's Irish Rose," dld \$15.000.

From Chicago comes an account stating that the harmony between Jouis Mann and George Sidney of "Give and Take" doesn't exist. They are co-cates in the piece, but, like the Shubert brothers, haven't been talking to each other for some time. Some changes in the coast are laid at Mann's door, and it is said Louis tinks so fast Sidney laid off, not caring to go to the trouble of keep-inc up.

gg up. As the show has been doing business in Chicago, the management ien't so novey about what may happen back stage if Mann is behind it, as long to novey about what may sappen back etage if Mann is behind it, as long challess keeps up. Whether the present differences will make any difference in the run the speculation in the Loop.

Several critics are eksplical about Marilyn Miller playing "Peter Pan" art seven. The Chicago "Tribuse" ventured: "5fr. Dillingham announced that he would star Marilyn Miller in Teter Pan" explained that J. M. strens selected for the tills role guess as to the other nine, in view of Miss Millers special talents for part, would list the Misses Sophie Tueler, Marie Dressler, Fanisher, Oxfor Bayes, Gilda Crey, Renfelta Crossman, Nizhmya, Mrs. Chilm and the two-a-day, symmat Linowa, as Dairty, Marie."

ne. Nora Iayes, Gilda Grey, Henrietta Crossman, Nazimova, Miriman mit he two-a-day symmatic known as Binity, Marie.

The parneraph was picked up by Alexander Woolloch in the New York of the with the addition. 'As a matter of fact, Miss Miller mix spire lovely as Peter Pan. Our own reaction was less a feeling the availty play the part badly than a deep conviction she would nev

with at all."

Showmen whe noticed the item expressed the sentiment that critics that in future performances were stepping out of their character.

COLORED STOCKS ARE IN BAD WAY NOW

Third Attempt for Colored Stock Monday in Balto .-Boom Died Out

The thtrd important attempt to out across colored stock in recent weeks occurred Monday when the Ida Anderson Players opened at the Ida Anderson Players opened at the Douglas. Baltimore, with "Why Wives Go Wrong." Previous nttempts by different companies at the Lafayette, New York, and the Dunbar, Philadelphia, had lasted, respectively, two and one weeks because of mismanagement and poor business.

The whole conred stock statation in the United States at present is in a very bad way. Some five or six years ago there was a boom in the field, and there were a dozon or more Negro companies throughout the south and east playing to fair

Refrom farces were the big vogue, with an occasional old-timer such as "Way Down East" proving a favorite.

a favorite. The crash in colored stock starled about three years ago, when C. A. Hrown, a wealthy Negro lanker of Philadelphia, conceived the idea of Philadelphia, conceived the idea of starting a big circuit of colored stock houses. He butt the Dougha in Baltimore and bought and rented about half a dozen more theatres in the Negro charties of large cartier of the property of the ern cities. Brown was a banker and not a showman, and the whole plan developed into a gigantic flop.

plan developed into a gigantic flop. It is said to have dropped at least \$200,000, and a lull came over colored stock producing that has lasted right until the present. While the majority of such shows have been badly managed and thosply set up, three has been no dearth of thesplan talent. There is hardly any oliver field for colored hardly any oliver field for colored one of the muscal comedy or cleaper rep shows given by their race. So all the talent wanted can be obtained and at exceedingly nominal figures.

Charles (Siphin is a graduate of

nominal figures.
Charles Gilpin is a graduate of colored stock, and it is claimed by those in touch with the situation that there are many others, both men and women, who would do

men and women, who would do countly well were they given opportunities. Some of them are striving to prove it now in the first all-colored legit company, that playing in "Roseaune" on the road. In spite of this talent on the part of the Nogro actors, their stock companies rank as very unimportant at present. Nevertheises, the company in Baltimore is being watched closely, as, should it prove successful, it may bring about the religious productions of the property of the pro ebirth of interest in such ventures. There is undoubtedly room for them if handled properly.

STOCKS TAKE CUE

Companies Want Religious and Morality Plays During Lent

As the Lenten season approaches, As the Louten season approaches, the stocks throughout the country are taking their cue from the popular vogue of "The Miracle," and "Ten Commandants," and when possible, are putting on religious and morally playe. There is a strong domaind at the play broker-

and modelly pages there is a clear officer of the carry a moral lesson rather than those of the bedroom farer type. "The Rosary" "Experience," "The Confession," "The Eternal City," and other plays of the eame type are at present in atrong demand. be secured there is a demand for rurals such as "The Old Homestead," "Way Down East," and "Turn to the Right." How this nort of material will be received in yet to be found out, if received is yet to be found out, if are likely to go to the other extreme and the bedroom farces are likely to be substituted.

NEW CO. AT EVANSVILLE

Evansville, Ind., March 4. Evenwille, Ind., Murch 4.

Beginning Sinday another Sher-man stock company, headed by Karl Ilackett and Mertia Ross, will go nto the Grand theatre here, re-scaled the company headed by borothy I.a. Vern and Melvyn Hea-chery. The latter company, which has been playing at the Groupout, are September, goe to Modison,

Wis.
The Hackett company comes from

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

SILENCE

Chicago, March 4 free acts and five scen Produced by the Staw; Chicago, March 2 1934 ...John M e Burke. Lidden Kngsbury

John Wray
Le F. Weberba

Phi M. Sheridan

Carl Anthony

Green Davenport

William C. Hedges

Phoebe Foster

Leonard Davie

Pensope Hubbard

Grain John

John Lyons olson oliceman orma Druke hil Yewers r. Therpe derman Conners orma Dwers thur Lawrence. Sout. Hanlon.....

Jessel Habitals ... — Granully latter Patter types. — Granully latter types and the patter types. — Granully latter types and the patter types. — Granully latter types and the patter types. — Granully latter types of the Granully latter types. — Granully latter types of the Granully latter types. — Granully latter types of the Granully latter types. — Granully latter types of the Granully latter types of the Granully latter types. — Granully latter types of the Granully latter types of the Granully latter types. — Granully latter types of the Granully latter types of the Granully latter types. — Granully latter types of the Granully latter types of the Granully latter types. — Granully latter types of the Granu

that as his whiles he walked away with the show.

The twisting of a piece from haying a fermion start to one with a man in the featured place may have he as a man in the featured place may have but the New York piece has been so much switched, cut and added to show the man and the start of the start of

Brooks. Chicago will like "Jessie James". Chicago will like "Jessie James" for its sparkle of lines and its liveliness. That some of the passages of dialogue are rather tart, while the central situation is built around a central situation is built around a bed, probably will help its word-of-mouth advertising. Anyhow it looks set for a run.

She has net seene with dim and tender in the product with acquired to a bedroom, Powers arrives, and the model of the product of the product

suits him to perfection and he apparently enjoyed it as much as the audience. In contrast to fin temical endership of the second of the second endership of the second endersh

NANCY ANN

Principle Larrimore's name should certainly Larrimore's name should certainly Larrimore's name should certainly Larrimore's name should certainly legand's hisrard prize play. Nancy Ann" at the Apollo last night, for to her is due a great deal strainly legand to her should be should be

gives her play an appeal that spells box office receipts.

Ruth Osborne Lagan.

WHOSE BARY ARE YOU?

wauss BABI ARE YUU!

Reemingly hired on by the commercial success of "Simon Called
ard Wood, Jr., laumehed a new face
comedy Sunday at the President under
the title, "Whose Baby Are
It should be changed at once if
Brady is to take the play into New
York.

before it is too inte that this is were good to the home of Mollie for the welding, with heer and other good things of 20 years ago being show. Marein has provided some time and the little welding anniversary; that Regnantit, recently divorced good things of 20 years ago being show. Marein has provided some time and the little welding welling in the welling that the little welling welling in the little welling welling in the little welling welling in the little welling wellin

loses brilliance and the situations become dragsey. Madama Eudovict hit upon a very Madama Current his way and the second several and a second several his point of the property of the many finding an abandoned baby on Bretians the farcical phase of the three could be accentuated by increased tempo of rendition. The control of the second several this point in the pays empirical the baby, the situation becomes melodramatic rather than amusing. At this point in the pays empirical the baby, the situation becomes melodramatic rather than amusing. At this point in the pays empirical the baby and the second several than the pays that the second second second second several than the second second

LITTLE THEATRES

Brown and Tynch Post No. 9.

American Legion, of Easton, Pa.

realized the bidgest theattrical success last week-end e or known in

mateur work there. "Toney," a twoact musical comedy written by

fichars N. M. Swyder, a local thefichars N. M. Swyder, a local thefichars in the second companies of the second large cast of local people, including
a number of verezon amateurs.

The only professional in the company was "Easton" Jun Ernet, who

for many years played stock and in

there, working in an industrial plant.

Friday and Saturday slight and Sat
ruday affermon audiences grossed

intere, warking in an industrial plant, interest warking in the plant and a series of the state of the plant, enacting a heavy role addition to putting on four or five separate dancing acts. office boy and put to shame some the best efforts of movel stars. The lad's father is a talented organized to the late of the

LYCEUM CLUB EVENT

London Affair Given as Dramatiste

The Lyceum, a club which is trivy a ladies affair, receiving making with the second control of the second cont

Players, generatives, does.

Among those present were Mrs.
Leo Myers, (the president); Fra Moore, Dorothy Massingham, Lady
Clark, Mrs. Arnold Bennett, Cive
Currie, Walter Tobies, Malcolm
Morley and John Kendall.

OBJECT TO FOREIGN PLAY K. C. High School Will Sponsor English Translation

Kansas City, March 4.
The Crotian play "Matlja Guhas"
which was scheduled to be given at
th Kansas City hl. school last which was scheduled to be given at the Kanasa City hi, aschool last week, was barred from the school by the Board of Education because it was in a foreign language. It was claimed protests had been made that the lines of the play were too 'Red' for public good and also were detri-mental to the youncer class.

After heing denied the use of the school building, a delegation of Croats secured permission from the elements of the schools will be school be denied by the schools who heard a translation of the jiee, stated that they saw made and the schools who heard a translation of the schools who heard a translation of the principle of the school between the scho

ers, of Movlan, Rose Valley, to the crs, of Moylan, Rose variety, to the city, playing at the Plays' and Players' elubhouse, formerly the Little theatre, has encouraged this ambitious organization to repeat the ambitious organization to repeat the experiment. They gave performances on Monday, Tuesday and Wednesday of this week, presenting the same playe: Shaws "Candida," Eugene O'Neill's "Emperor Jones," and Lady Gregory's "The Dragon."



Special Limited Engagement F. KEITH'S HIPPODROME, NEW YORK Next Week (March 10), One Week Only JAN GARBER

and his GARBER-DAVIS ORCHESTRA EXCLUSIVE VICTOR ARTISTS
More Than a Brind
Hear Then and He Convinced
KEITH ROOKINGS arranged by Tom Kennedy

RADIO IS BOX OFFICE DANGER

COSMOPOLITAN-INT. UPHEAVAL FIGURES AND FACT WEST COAST ACTIVITIES CAUSES MANY TO LEAVE FIRM

Dr. Daniel Carson Goodman's Cut Salary Retrenchment Idea-Le Barron Joins Famous and Urban's Big Offer

There is an upheaval going on INSURGENT FACTION in the International Studios and tho Cosmopolitan Picture Corporation

in the International Studios and the Cosmopolitan Picture Corporation. Dr. Daniel Carson Goodman is in charge at the studios and with the idea of the control of the contro

T. O. C. C. TICKET

Opposition for Second Vice-President and Directors

The complete nominations for the officers of the Theatre Owners' Chamber f Commerce disclose the fact that there will be opposition fact that there will be opposition only for the office of second vice-president and for places on the board of directors and the finance committee. Charles O'Relly is on the ticket for the presidency to suc-ceed himself as is also Charles the committee of the committee of the end of the committee of the committee of the second vice-president is the condi-vice-president in the condi-vice-president in the condi-

sepn Jamie and ituoliph Sanders re making the fight for second view. The second view of t

the three places on For the three places on the Finance Committee five names are submitted, they are Harry Brandt, E. R. Behrend, Bernard Brob Maurice Needles and Herman Pol-lak.

The installation dinner of the T.

O. C. C. is to take place In April,

BARTHELMESS LEAVING

Will Sever Relations After Next Re lease-May Tie-up With Ince

Richard Barthelmess is about to sever his connections with First Na-tional. He has notified the distributing organization that with the release of "The Enchanted Cottage." his latest production, is the last he will deliver to them through In-

To the overtures made him by producing organizations, the star has sent word that he will not be ready to talk business for the next 10 days

has sent word that he would have ready to talk business for the next 10 days.

When he is ready to go to work. Barthelmess may possibly tie-up with the Thomas II. Ince organization, have his own producing unit and have them release the product.

Romanovsky's Film Co.

Romanovsky's Film Co.
San Francisco, March 4.
George Romanovsky, Consul-General for the deposed Kerensky Russian Givernment here, has organized San Francosel Pholoplays, Inc.
Parring Beatrice Butch Freeman.

AFTER ASS'N'S BOOKS

Westerners Stirring Up Things Internally in the M. P. T. O. A.

Again an insurgent element seem to have cropped up in the M. P. T O. A. This time it is a number of

O.A. This time it is a number of mid-west members of the exhibitor organization, who are insisting on a nualit of the association's books. In the past the organization has always been satisfied with the audit of the books that has been presented by its president, Sidney S. Cohen, in his annual report made vention of exhibitors,

on the occasion of the annual con-rention of exhibitors.

The last year has seen one of considerable internal strife in the organization following the bolt af-ter the Chicago convention, and a number of State units situated in the Middle West, while not in hearty sympathy with the bolters matters straightened out, and so in-sisted on their own audit of the books.

They managed to get this passed at the last meeting of the national directors of the organization and the audit is now in progress.

PRICE DROP IN RAW FILM

Powers and Eastman Firms Salling at 11/2 Cents a Foot

Raw film stock is now selling for a cent and a half a foot, as the resout of a cut in prices started by the fast of the started of the starte

modity.

According to one of their attaches, the Eastman people have bought a lot of raw stock from the government and they have dumped this on the market, but because of its brittleness the producers and distributors are not finding it satisfactory.

Treating the prints with a solu-on is being tried at one of the Vashington exchanges by way of

WOODS' LONDON HOUSE

Theatre for Pictures and Plays-Hiram Abrams Reported "In"

ATTEST BEYOND **DISPITE**

One Picture House Known to Have Played to Empty Seats on Broadcast of Important Message-Capitol, New York, Suggests Relay System for Other Houses for Its Music, Meanwhile Etherizing It-Film Fans Prefer Home Sunday Night to Avoid Rush - Music Trades Hardest Hit-Record Sales Fall Off 85 to 90 Per Cent.

A. P. RESOLUTION

Radio is assuming more and more the proportions of genuine opposi-tion to all show business to the extent it is actually giving show people some concern.

Without intending to discourage radio, because it is just another step in progress, it presents a problem in relation with the amusement business or anything having to do with the charging of admissions for entertainment.

The Peekskiil, Peekskill, N. Y., The Peekskill, Peekskill, N. Y., a picture house, played to empty seats the night President Calvin Coolings that the picture house in the picture of the picture of the picture of the picture of the picture that the other picture theatres, through a relay system, use the Capitol music for its entertainment can be pictured to the picture of the pictur

Why the patron need even go to

in lieu of the regular house orchestory the patron need over go to cheap-priced theatre to handtly the Capitol ether entertainment for the cheap-priced theatre to handtly the Capitol ether entertainment is lost sight of seemingly, since he can stay at home and enjoy the musical program just as well. Picture fans admit they would rather take in the musical program rather take in the musical program rather than fight the week-end mobs. It will not be before long that boud-speakers in public dance halls will turnish the dance music via tras. That is one reason why the American Society of Composers, Authors and Publishers is urging the American Federation of Musicans to demand that no musician content automatically makes possible the elimination of paid music annual can be admitted that the content automatically makes possible the elimination of paid music annual can be according to the content automatically makes possible the elimination of paid music annual can be considered for the content automatically makes possible the elimination of paid music annual can be considered for the content of the conte

dio will eventually become a mo-nopoly in the hands of a few broad-The cable reports which appeared recently in "The Times Square Daily" to the effect that A. H. Woods is promoting the building of a seen, will be in control of the Woods is promoting the building assert, will be in control of the Woods is promoting the building seen in the control of the Woods is promoting the building seen in the woods return to New York. It is said the next unall steamer is bring-line, over the signed leave.

Woods I reported to have "et al. It is pointed out that from 10 to 12 broadcasting stations have been first the properior of the woods in the public hard of the woods in the woods nopoly in the hands of a few broad-caters who are in the business, which is the commercial purposes or to foster he sale of apparatus. The commercial purposes of the commercial dio assert, will be in control of the received proposanda medium ever in existence, which will force cer-tain messages into the publica-homes directly.

AT LOW EBB SINCE JAN. 1

"The Sea Hawk" Lone Big Production in Preparation -Others Mainly Program Releases - Comedy Makers Showing Greatest Activity with One and Two-Reelers

LOUIS STEVENS' OWN-MAKES PUBLICITY PAY

"Broken Hearts of Picadilly" on Screen-"Sodom and Gomorrah" Waste

London, Feb. 27. Louis Stevens, who came over from Los Angeles last year to write scenarios, among them being that of the Gaumont production of the

"Lights of London," is going to produce here on his own account. His first picture will be called, he says, "Broken Hearts of Picca-His tirst picture says, "Broken Hearts of Picca-dilly" from a scenario of his own. The title is, good from a popular box office angle, but the censor may differ in his ideas of Piccadiliy and its broken hearts.

Owing to the publicity given to its supposed fithiness, "Sodom and Gomorran' is doing big business at the Philharmonic. One important ally fell for it and condemned the ally fell for it and condemned the debauchery and the picture's pub-licity side was not slow to use the damning as advertising matter. There is little or nothing in the or the properties of the properties of the crowds. It is metely well put of trash.

FAKE DIRECTOR HELD

Secured \$25,000 on Promises and 40 Ready to Testify

San Francisco, March 4.
The Grand Jury has been asked for indictments against James Calnay, self-styled motion picture director.

director.

About 40 girls, middle-aged women and sundry men are prepared to testify against Calnay on charges of obtaining money under false pretenses, and who, it is alleged, mulcted his victims of more than \$25,000.

Cainay was arrested in Los Angeles last week and brought here for trial.

In practically every instance Cal-In practically every instance Calnay promised to make stars out of
his victims. He is alieged to have
obtained amounts ranging from
\$250 to \$1,000 from individuals.

A Mrs. Calleau obtained the
warrant for Calinay's arrest. He is
held under \$5,000 bail.

STARRING COUNT SALM

"Mrs. Dane's Confession" Has the Foreigner in it oreigner

Count Salm, who took a leap into fame by marrying Millicent Rogers, helress to the H. H. Rogers millions, and who appeared in minor roles in pictures heretofore, is now being exploited heavily by the neighborhood houses around New York.

houses around New York.
One of the pictures in which he
appeared, "Mrs. Dane's Confession,"
is made insignificant on the billing
by the large type given the Count.
Billiboards throughout the Bronx
last week were peppered with announcements of the film's showing
at a local house.

Dry Weather Threatens Studios

Los Angeles, March 4. The end of the second month of

1924 finds the West Coast studios working but part time, with nothing in the way of a big picture placed in production since the first of the year excepting "The Sea Hawk," being made by Frank Lloyd for First Na-

The majority of companies are de-The majority of companies are depending upon their regular program releases to keep their plants working at the below normal speed. The end of Pebruary found but four companies at work on the Lasky lot. Of these productions, two are in the sill-part of the second of t pending upon their regular program

through Metro.
At the Mctro studio Sawyer-Lubia

At the Mctro.
At the Mctro Studie Sawyer-Lubia
At the Mctro Studies of Dea
McGrew," with Lew Cody and Barbara La Marr. Nothing has been
done on the Mctro lot for that distitutions of Jackie Coogan's "A Boy of
The Fox to the as John Gibbert, Tom
Mix and Charles Buck Jones working on their usual grade of pictures,
most of which are turned out like
samsages month in and month out.
same as Fox in addition to the regular program features turning out two
serials, "The Information Kid," and
a William Duncan westerin in two
red episodes. Universal features in
O'Mailey, Jack Horis, Mary Philbin, who is working in "The Inhertors", Laura La Plante, and Reginaid Denny,
Warner Brothers have in prepara-

naid Denny.
Warner Brothers have in preparation "Babbitt," with the Tom Ince
studios given over to "Those Who
Dance," with Bianche Sweet and
"Love Island."

Two-reel Comedies Mostly The comedy makers are sticking

mostly to two-reel productions, with Christie, however, having in pre-paration a 5,000 footer, with Walter Christie, however, having in preparation a 5000 footer, with Waiter Hiers and Dorothy Devora. Hiers first production away from contract having expired there January 15. The Christie two-relers are being turned out with their regular contract comedy people. The Hall Boache studie is lively The Hall Boache studie in 1800-foot connective, including one a month each of the "Our Clang" and Will Rogers series, and including the twice monthly Stan Laurel comics. Single reders, with Charles Chase and East and the Charles of the Charles March with the Charles and the Standard Charles and the Standard Charles March with the Charles March with Walles and Charles March with Walles with Walles and Charles March with Walles with Walle

Use Weather Threatens Studios

Los Angeles, March 4.

The exceptionally dry witter has bring to realize the committee of the

GEST WILL GET YOUNG FORTUNE HANDLING FAIRBANKS' PICTURE

Reported Understanding Will Net Expert Showman Not Less Than \$10,000 Weekly-Possibly Holds Percentage Agreement for Entire Gross of "Thief of Bagdad"-Plenty of Publicity Follows Announcement-Abroad Under Tents

financial return to Morris CHICAGO HEARS DOUBLE Gest for life participation in the exploitation of Douglas Fairbanks' "Thief of Bagdad," super special picture, will not the expert show-man about \$10,000 weekly while actively engaged.

The consideration for Gest is said be based upon a percentage he will receive from the entire gross of the picture, estimated to run hito the millions, although Gest's actual work will be confined to the New York run and about three big city showings in Europe. The picture alread is to be played under canvas, in tents with a senting canvas in the senting tents with the senting can be senting the senting tents with the senting can be senting the senting tents with the sen

pacity of 20,000. That is teem's re-ported plan.

The proper of proper of proper of plan.

Thirty will run into the picture represents a carb outlay of shout 11,600,000, other than Fair-banks' own services. As its pro-sult of the proper of proper of proper of plan.

In the making, Fairbanks' value as a picture eard is equal to the high-est, and rates at \$10,000 weekly. Its sainry end would have in-plant of the proper of proper of proper of proper of plan. ecord production investment of any

picture, \$2,300,000.

The first move by Gest after con-

The first move by Gest after consummating the combination with
Fairbanks was to have the news
associations send it over their
wires, which they did extensively
to all parts of the United States
and Canada.
The condition of the Child States
and Child

the Liberty Tuesday from being three Monday. No time limit has been set to the Liberty one greatenent. No road show plans have been settled upon, as the Fairbanks picture will not read allow before next September and the September of the Septem

weeks ago.
The arrangement was reached
has week, when the New York dailles were havided to suid representatives to Gest's office, where the anannouncement was formally made.
The billing for "The Third of
Paudid" will read:
"Countrol & Gest preser t Dongtion Fallwalling in The Talet of Dag-

Mary Pickford Report

Mary Pickford Report In connection there is a report that Mary Pickford (Mrs. Pair-banks) is angling to have her own special, "Dorothy Vernon of Had-don Hall," play the Criterion, following the present run of Famous Players' "The Covered Wagon" there, with that house under F. P.

The expectation by Miss Pickford The expectation by Miss Pickford recalls a recent report of Impend-ing business relations heing re-sumed by the Famous and Miss Pickford, for years the biggest star Tamous Players could lay claim to. Mis-Plakford is now of the lim-

Ited group in the more or rest active United Artists

Twin Instruments with Two Players at Chicago-C. S. Minor at McVicker's

Chicago, March 4. nembers of the Chi-About 100 members of the Chi-cara Suelay of Organists were on hand to witness the opening con-cert given by Mr. and Mrs. Jesse Crawford on the two organs at the Chicago theatte Sinday. The mem-bers were invited guests of the Crawfords. The company of the Chicago divertising as "The Double Will Organ." The experiment of using two organs with two players has never been tried before. Mr.

using two organs with two players has never been tried before. Mr. Crawford has been the regular house organist since the house opened, It is announced that the "double" organ will be used from this time on

this time on. There is plenty of organist ri-valry in the "Loop" next week. C. Sharp Minor comes to McVickers for his first Chicago appearance. He was scheduled for that house once before, but the engagement was sidieracked. The musician comes all the way from San Antonio for the single Chicago week.

HARDING PICTURES

Last Film of Alaskan Trip for Presentation

Washington March 4 Washington Marcu s.

Motion pictures taken on the ill-fated Alaskan trip of the late Fresi-dent Harding were shown jast night in the auditorium of the Depurt-ment of the Interior at a "Ladles" Night" meeting of the Sojourners' Club.

Unub.

The films were those taken officially, which are being preserved as the official photographic record of the journey.

MAIN STREET'S PUBLICITY

MAIN STREET'S PUBLICITY
Earl Noshitt has been engaged to
handle the publicity for Main Street
and its First National franchise,
freature of the bills. A number of
new illuminated bulletins, on the
order of the Franklyn service, in
New York, will also be used in selected spots around the city.
These will be the first of these
boards to be seen here.

FIGHT FILMS IN OKLA

FIGHT FILMS IN OKLA.

Oklahoma City, March 4.

W. Houst, of New York, was
fined \$100 here Feb. 25 on charge of
fined \$100 here Feb. 25 on charge
fight him into the State. The fline
was sold to the local Liberty theatre,
where it is now being shown.

Although against the Federal law,
fight pictures will be shown in other
ture.

Theatres in this State showing fight pictures are as yet exempt from paying a penalty for showing

"JANICE" AT PITTSBURGH

Plattsburgh, N. Y., March 4. The Marion Davies picture com-pany, making "Janice Meredits," will be here about a week from today to take the snow se film around this section. scenes for the

Carruthers in Northwest

F. P. JUMPING FIELD FOR NEXT SEASON'S SALES

All of Product for First Quarter Turned Loose May 1-Seven Cos. at L. I. Studios

Fainous Players-Lasky is going to try to get the jump on the field when it comes to selling its product for the first period of the season of 1921-25. ORGAN' FOR FIRST TIME

According to the present plans all of the product for release during the first quarter is already laid out and will shortly be placed in production. The sales force is to be turned loose on the exhibitors as early as May 1

on the exhibitors as early as May 1 to sign them up.
Last year Funious Players was slow in getting away on the sales campalign with the result several organizations led them in the field.
S. R. Kent, head of the Paramount sales organization, is determined the same condition won't be repeated this year so the early campaign in the plans and the plans call for at least seven companies to remain active at the plans call for at least seven companies to remain active at the Fannous Players Long Island studies throughout the coming year, while the Islance of the product

the balance will be made on the coast.

WHITEHURST-LOFW DEAL

Five Houses Will Be Taken Over Under New Management

Baltimore, March 4. Whitehurst-Loew pictu The Whitehurst-Loew picture house deal will be closed shortly with Loew taking over a string of

with Loew taking over a string of homes.

An officed by the deal are the Century, which seats 3,500, with a cabaret on the roof holding 1,200; the larkway, which is an an exclusive residential section and takes care residential section and takes care devoted to special runs, and the Garden, 3,000, the biggest moncy-maker of them all, which plus pictures and pop vande.

In the Petalogy, a small house on North avenue, is included in the atrings.

string.

Negotiations between Loew and C. E. Whitehurst were started long before the death of the latter and this accounted in part for Loew letting the Hippodrome, which recently passed to the Keith manage-

"BEGGARS" TO BE FILMED

No time is lost by the free lance picture producers on the coast to appropriate a title when it looks like a hit. "Deggars on Horse-hack" is the latest lift made by the Warner Brothers, which they announce will be the title of the next Bennie Zeidman production. In which Monte Bine and Marie Pre-

which Monte Blue and Marie Pre-vost will be co-stared.

The Marc Connelly-George Kauf-man play, "Begar on Horseback," on the property of the property of the collision of the cily inspired the picture title.

Zeldman and Bernie Fineman were in partnership in the Inde-pendently produced "weetern" of which the Hearst arganization and it author, James Oliver Curwood, stopped distribution through the cort, chiming that it was a lift.

NEW PRODUCING FIRM

San Francisco, March 4. George Romanovsky, who was consul-general for the deposed Kerensky Russlan government here, has turned picture producer and organized San Francisco Photoplays lnc., with Miss Beatrice Burtech Freeman as star.

All the pictures to be made by the new organization, it is an-nounced, will be filmed in this city.

Stowart to Manage Fenway

Harold B. Franklin, or the Famous Players theatre department, has appointed "Buddle" Stewart to appointed "Enddie" Stewart to manage the Fenway, Boston. Stewart replaces Charles Fav-Stewart replaces Charles Fav-mond, who was brought on from

PICTURE PRESS AGENTS TALK **TOO MUCH ABOUT THEMSELVES**

Publishers' Assn. Issues Special Bulletin to Dailies About Exploiters"-Told Everything

A bulletin of the American Newspaper Publishers' Association, dated Pebruary 19, as a "N. Special" on the subject of free publicity, carries a heading of "llow Movie Press Agents Fool Your Editors". The evidence offered is the bossing that the publicity "hops" did, mostly praising themselves, telling how great they were and what they managed to cop in free space, in an annual issued by a trade

This first-hand evidence has been selzed on by the A. N. P. A.

This first-hand evidence has been selzed on by the A. N. P. A. and broadcast through the country so that the sublishers can include a substantial content of the country of Quoting the bulletin verbatim:

Quoting the bulletin verbatim:
"Several or the fiteus have such a compreh naive view of the accomplishments and the methods and tricks resorted to, it is helieved
they are well worth reprinting here. These press ancuts or, as they
seem to prefer to be called, exploitation directors, do not lack an
appreciation of their abilities in securing for nothing space for
advertisin; which in all fairness should be bought and paid for."
One thing about the press acents was the fact they were all extremely generous in pleking the stunts they had personally enginered as the "hest" of the year. They ddin't give the other fellow
credit for anything but what they did was great, greater and the
greatest ever.

greatest ever.

The bulletin thpping them off to the publisher reprints the self-landatory estimates of Pete Smith, Lynde Denik, Jerome Bestty, J. E. D. Meador, Charles E. Moyer, Harry L. Reichenbach, Nat G. Rottistein, Howard Delix and Bert Adler, prefacing each with more or less caustic comment.

The first is devoted to Pete Smith and runs thusly, " Peter Gridley Keeps Busy. Tuder the above title Pete Smith describes some of the old, old circus stuff that during the last year drew full page layouts in practically every city of the country. The matter in inner quotes is the expression of the press agent blusself on his own stuff.

inner quotes is the expression of the press agent himself on his own stuff.

Then follows "Breaking in Wholesale' is the title of the offering by Lynde Denig, who seems from the following to Jave been very successful in securing free advertising space."

The wallop directed at Jerry Beatty with "Probably every reader of this bulletin will remember the Mother-In-law Day muvement, or this bulletin will remember the Mother-In-law Day muvement, and then follows the story that J. B. work to some leaves. He says:

Of course, the modest tribute by Jack Meador was "The greatest amount or defective publicity ever recorded for a motion pacture set the J. E. D. Meador's claim for the result of his campain for "Searamourche". The bulleting then reprints it.

In referring to Charlie Moyer they reprint his "Nearly a hundred columns of publicity" is the proof record of Charles E. Moyer on one portion of a tie-up for Doughas Fairbanks and his Robin Hood Then follows the Harry Reichenbach Heat athe "Inhelity departments are taken more seriously, unier which we have the line "Nat G. Rothstein seems to realize that he is the best in the business," and then goes on to quote Nat's retiring estimate of his own prowess. Deltz and Adler do not get slammed as did most or the others, possibly by the time the editor of the bulletin got through editing as he grew tired of the task.

The Bill Idea.

But what was the bill idea of it all? Were the boys all out to

In Big idea

But what was the big idea of it all? Were the boys all out to do a Roseevelt and wear out the capital "I" on their machines. The real press spents of the day when stumts were stumts and were planted by publicity men who knew their business and were working planted by publicity men who knew their business and were working planted by publicity men who knew their business and were working planted by publicity men who knew their business and were working the planted by the public their stances would be let it get into print. His job was to press agent others and not himself.

stances would be let It get into print. His job was to press agent others and not himself. The \mathbb{C}^T talk in the pleture business seems to be the regular taling. About all a picture has to do is to print a picture of some executive or a press agent in any of the trade papers and let either of them write their own stuff on themselves, as to how great they are and then they can get anything that the $\mathbb{P}[A]$ has to give up, probling, of occurs, the dough for It comes out of the pocket of the stockholders or the independent producer who is releasing his product through their engangation.

Boasting Bosses

would be a far better thing if press agents devoted themselves elling stuff" instead of blowing up themselves and their bosses

It would be a constructed of blowing up themselves and the pred on the bottle. In the bottle, in the first pred on the pred of the pred of

As far as 95 per cent of the picture press agents are concerned "the business is still in its infancy," for which that 95 per cent should be very thankful.

There is a lot of food for thought and a distinct wallop in the slogan of he A. N. P. A. bullein that is carried at the foot of each page in which self-exploiting exploiters are exposed. It is, "Why Don't They Pay for It." ney Pay for It."

Too much blowing their own horns is going to bring just that condition about. Think it over and the next time you are asked by snyone who the best press agent is, run like the devil, for you've done enough harm as it is.

Import Pit Leader Hartford, March 4

Bert Williams, conductor at the Academy of Music, New York, has been engaged as musical director of the Strand (pictures) here, which will open under the management of Henry Needles. Heuri Tussen-brocck, former musical director at the Strand, is now at the Majestic.

GILLIS- WAKEFIELD AGAIN Winnipeg, Can., March 4.

The Strand theatre will be opened March 10 by Al Gillis. manager of the Capitol, with musical comedy provided by Frank C. Wakefield, who has similar shows at Minneapolis, Duluth and Superior,

2 HOUSES IN 2 WEEKS, \$171,500; SAME FEATURES HELD OVER ON B'WAY

Capitol Got \$102,663 (Without Tax)-\$68,760 at Strand-"America" Did \$14,924-"Commandments, \$16,353-"Yolanda," Off, at \$12,750-"Thy Name Is Woman" Kidded as Special

The second week of the battle between "Scaramouche" at the Capitol, and "The Hunchback" at the Strand, found neither of the houses holding up in receipts as was expected, with the result that the second week records were safe at hoth houses. The Capitol record for a two weeks now that the second week records were safe at hoth houses. The Capitol record for a two weeks now that the second for a single week's business, likewise for a single week's business, likewise for a single week's business, likewise for a single day. a single day. The first week of "Scaromouch

was \$61,630, not, and the second hit \$44,500, which made the receipts for the two weeks \$192,663, which is a couple of thousand under the fort-

night's record.
The Strand, with "The Hunch-back," got \$10,689 the first week, and \$28,989 the second week, a total of \$68,760 for the two weeks. The two houses doing a total of almost \$171.

atong fortunavay has week it was and generally good, although both the second week of Pola Nexri in "Shadows of Paris" played at the Rintlo after having been at the Rivell got \$'9.587, while Norma Talmadge in "The Song of Love," drew

The online soing of lowe, dress and the soing of lower soing the legitimate houses for a run had only dari business except for the leaders. "The Ten Commandments," at the Chan, got \$16,253, while "America" at the 44th Street on its first full week, drew \$11,924. This week the latter picture is showing a 25 percent jump at the box office during the first few days.

Trondway by "The Covered Wagan" la to be celebrated next week. The hanging up of a record as well in the form of box office receipts for a pleture in any one elly over an ex-

pleture In any one city over an ex-tended period at one house. Last week the picture got \$3,749. "Yolanda" at the Cosmopolitan did not hit the stride "The Great White

not bit the stride "The Great White Way," his previous attraction, had. The first full week of the new Marlon Davies features show \$15.-550. The Rockett Bros, "Demnatic Life of Alvaham Lincoln," finishes at the Garety this week after not having muy with the success that was pradicted in the picture. I say week the receipts were a little under week the receipts were a little under

And the receipts were a little under \$3,000. Note that \$1,000 is night "Thy Name Is \$1,000 is not perfect that \$1,000 is not perf Estimate of net business (without

fourth week at the house got \$4,900.

Estimate of net business (without Estimate of net business (without Estimate of net business (without Camee—"When a Muris a Muri (First National) (149; 15-85). Fifth and final week. W. W. Holdkison Corp. has house for eight week (March 149). The state of the state o

Children Communication (D. 1977). The communication of the communication

\$21,000, SID CHAPLIN'S FILM: LONG RUNS IN L. A

"White Way's" Second Week Only 20% Off-"Fighting Coward, \$29,000

Los Angeles, March 4.

The strong attractions holding
over at the long run hauses and
rowded conditions of this city piled
p loig box office figures. The conditions of the condition of the condition of the condition weeks at the Colifornia with
The Great White Way, the Millou Dollar showing "The Humming
ited" and the Mission with "The

lion Dollar showing "The Humming lird" and the Mission with "The Wife State Wife I was a state of the State Wife I was a state

big Met. The Ratto is doing as Red Hobe.
California — The Great Willed The Red Hobe.
California — The Great Willed The Red Hobe.
Way" (Cosmopolitum), (2,900; 25per cent of record first week business, 18,700 ming Bird (Paramount), (2,700; 25-55). Second Wetropolitan—"Pirithing Cosmoria", (2,700; 25-55). Second Metropolitan—"Pirithing Cosmoria", (2,700; 25-55). The Cosmoria of Cosmoria (2,700; 25-55). The Week Look of Cosmoria (2,700; 25-55). Filling up at night and Mission—"The White Saster (2,700; 25-55). Filling up at night and week. Look second for at least tenweeks, 12,200.

Metropolitan (2,700; 25-75). The Cosmoria (2,700; 25-75). Filling up at night and week. Look second for at least tenweeks, 12,200.

Metropolitan (2,700; 25-75). The Cosmoria (2,700; 2

weeks 43:200.
Low's State—'Her Temporary
Husband' (First National), (2,400;
2,455.) Sidney Chaplin makes hit
and with heavy advertising drew
Criterion — "Scarmouche"
(Metro), (1,760; 50-31,65), Seventh
week; dropping off 3,65,05,
Miller's—'Thru the lark'
mopolitan), 450, 224-13, \$3,500.

F. P.-L. AND SID OLCOTT

It is reliably reported that Fa-mous Players-Lasky are about to sign a contract for the services of Sidney Olcott.

ere is only a slight difference of salary now barring the closing of this agreement culting for Ol-cott's directing services for 52 weeks with the F. P.-L. organiza-

tion.

It is said when the salary difference has been settled it will be the largest ever paid a dire for continuous service.

Rialto—"Shadows of Peris" (Per-amount) (1990; 60-85-99). Moved after week at Rivol, Infled exceed-ingly well, getting \$20,367. Fold Negri a real box-office card of Fa-mons Players group of stars. At uptown house previous week wat \$27,100.

Figures Less War Tax Beginning this week, the boxoffice reports of business at the
New York theatres will be quoted
as net receipts, meaning that
they are the figures less the
amount that the Government receives for Wax Tax on Admis-

ions.

In the past, gross receipts were quoted, it being figured that that was the sum the public gave up at the box-office, and it was easy enough for the exhibitor out of town, reading these reports, to figure out the net for himself.

rigure out the net for himself. Several managers, however, be-lieve the practice of quoting gross receipts isn't fair; so in the future net receipts only will be mentioned.

NAME AND THEATRE CLASH IN BOSTON

"After 6 Days" with Sub-Title at Tremont Temple-"White Way's" Start

At a time when in the ordinary course of event things in pletures around here would take on a rather they are beginning to show algas of more activity and greater intermediating the season. "The Great White Wax," appaining the Fark to follow "Little O'd a very fine beiginning. With one showing on Pelday and two Satter O'd Pelday Satter O'd

ton. The Two A camount produces the Tremat the end of the week, the tremat the end of the week, ture which has the tille of "After turne Moes and the Tren Command at the Moes and the Tren Command to the Tremat Moes and the Tren Command to the Tremat Moes and the Tren Command to the Tremat Moes and the Tremat temple. For the opening of this pleture the house is scaled at a 3 tony and then the top scaled at a 3 tony and then the top shows. The ads did not earry any producer's among with them. There is severy chance that with So alike in name, "Tremon tomes on alike in name, "Tremon tomes, on the town of the considerable confusion will exist; legal move has been made yet, it is known that those connected with the continuous of the continuous her other book, the continuous her other book, the continuous her other book in the continuous her other book in a second of the continuous her other book in the continuous her book in the continuous her of the continuous her of the continuo

Last Weck's Estimates

Last Week's Estimates
Park (1,000; \$1.50)="The Gires
white Way," with \$3,000, for tw.
ays last week.
Modern and Beacon (twin houses)
The \$5,000 last week with "Zie
own houses were using in conjunc
own the Perway, upfown.
Loew's State (4,000; \$5)="The
S

last week,
Fenway (50-75) — Using "The
Stranger" this week, Last week,
"The Marriage Circle"
Tremont Temple (\$1) — Another
week of "David Copperfield," will be
belstered up on final week by "A
Ride on a Runaway."

WAR FILM AT MET, PHILLY

Philadelphia, March 5.

Powder River Let's Go," the official United States War Department pletter of the World War, will open en engagement at the Metropolitan opera louise next Mendage.

in opera touse next Monday.
The war picture is being brought
b Philadelphia by Hamilton Fish
test No. 10 Veterans of Foreign
tars, and Troop 130 Boy South
f America. Three performances Post No. 10 Vete Wars, and Troop of America. Thr w. 1 se given daily

AFTER FAKERS

Many "Schools" in Los Angeles To Be Wiped Out

Los Angeles, March 4.
The fake movie schools flourishing fore have at last attracted the at-ention of the Labor Bureau, Assolation of Motion Picture Producers the Chamber of Commerce, e organizations are going to

These organizations are going to take measures to wine them out. Lee Angeles has the largest num-ber of these schools, yet has been the last city to take action against them. Picture aspirants thocking here have supplied a large revenue for these fakers.

NEW ORLEANS' GROSSES CABARET CHECKS IN N.Y.

"Woman to Woman" Got \$3,317 Last Week-Tudor Gets \$1,742 Gross

New Orleans, March 4. Another week of vacant spaces in the tilm places. The Liberty again stepped out in front of the Strand when the Saengers placed "If Winer Comes" in the St. Charles street

ier chimes, in the St. Charles street house, while saddling their more pretentious, theatre with "Woman to Woman," not the sort of offering the Strand generally attracts. A switch the other way would probably have grossed more in the case of the street of the street way would probably have grossed more in the case of the street way would probably have grossed more in the case of the street way would probably have grossed more in the case of the street way would be caused the street with the street way would be caused the street which the street way was voted a good picture of its type, and the loss office may have been merely a mile story to be street when the street was the street way was street way when the street was the street with the street was the street with the street was the street was the street with the street with the street with the street was the street with the street with the street was the street with the

miscalculation.
Figures for last week:
Strand (1.800; 83)— Woman to
Woman." Got an early break and
looked very healthy for awhile, only
to fall away as the week progressed.

'oid, 33,317.
Liberty (1,800; 55)—'If Winter omes.' Quite some booming for this one, which helped naterially, late for seven days. 45,391, which is the say through the Charlest beating, the control of the many visitors in own for Mardi Gras dropping In or rest and recreation intermittent-y. Last week, 41,742.

STANLEY EMPLOYES' BALL

The Standy Company of America Employer's Beneficial Association and their annual entertainment at the Standy Friday evening, 4,000 being present, and packing the the-stra to the doors. atre to the doors.

are to the doors.

In addition to a regular vaudeville show there were several high
lights, including the appearance in person of Charles Ray and Polly Moran. They all gave short taks.

In "Manhandled," which Alan Dwan is directing for Famous Play-ers, Tom Moore will play opposite Gloria Swanson, Moore recently appeared in the stage production, "Thieves in clover."

WARFIELD DID \$21,000 IN FRISCO LAST WEEK

"Fool's Highway" at Granda Got \$19,000-California Did \$13,000

San Francisco, March 4. San Francisco, March 4.
With 'Tay Name Is Wom or."
featuring Barbara La Morr and
Ramon Novarro, the Worthold
stepped into the lend here list week and piled up something like a rec-ord box office gross. The Warfield's clean-up was aided by the fact that clean-up was alded by the fact that the Grands with "Fools Ithichway" and the California, offering "You Can't tiet Away With It," both picked near lemons from the draw-clean tiet of the past few weeks. "Pool's Ilighway" was parned by the critics, must of whom comiserable up to the past few weeks, must of whom comiserable up to the profiles, must of whom comiserable up to the profiles, for the profiles in the led out in "Merry Go Round." At the California "You Cun't Get Away wells in the profiles when the profiles in the led out liked at all.

The Strand stepped monog the

lin "Merry Go Round." At the California. You Chuit Cief Away with liked at all.

The Strand stepped moons the leaders by virtue of its new the leaders by likedia orchestra directed by Mischia orchestra directed by Mischia orchestra directed by Mischia orchestra directed by Mischia Olinekini. We do not seen to the leaders of leaders of the leaders

CALCAGNI IN BANKRUPTCY

Three petitioning creditors have started bankruptcy proceedings in the U. S. District Court against David Caicagal, picture promoter. the U. S. District Court against David Calcagn, picture promoter, 233 West 42d street, and 351 West 22d street. New York, the act of bankruptey was committed by the transfer of 33,000 and \$1,000 m films to preferred creditors. Pellegrino Seguno claims \$3,500, and Nat Levy, as adaptive for development of the promote of t

OVER \$20,000 EACH LAST WEEK AT TWO HOUSES IN BUFFALO

Hip Reached \$22,000-Lafayette Square, \$20,000-Other Loew's Caught in Between, Doing \$16,000 -Sensational Picture Business

Heavy feature attractions at downtown meture threations at downtown meture threations at downtown meture threating to the lock officer
at week. In the week with the lartiyette
source with one of the heaviest
vandeville bills in many mouths in
week. Lock of the heaviest
vandeville bills in many mouths in
week. Lock of the heaviest
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the page of the house to increase the page of the house to increase the page of the p

\$62,000 NEW TOP FOR CHICAGO THEATRE AND TOWN-NEW SCALE

House Declares 10,000 Were Turned Away Daily "Syncopation Week" the Feature-Now Getting 75 Cents Top at Night

last week, breaking the poure recoand all previous marks for the twinand all previous marks for the twinand all previous marks for the twinter and the pullamost exclusively.

The house manuscred declares the
The house manuscred add and for
the whole week, but this is partly
explainable by the fact that the like
rish comes around the 5 o'clock
cumstance that the downstairs is
in first demand and they won't go
into the baleony if they can avoid it!
The night price has just been adfigures considerably in the count.
Marion Harris and the Kaufman
from, top the "Syncontons" the
for 10 numbers to cost about 47,500

for 10 numbers

Marion Harris and the Kaufman Fron. top the "Syncopattors" the foot of the "Syncopattors" the foot 10 numbers to cost about \$7.566. In 18 numbers to cost about \$7.566. In 18 numbers to cost about \$7.566. In 18 numbers to this strong competition and the strength of the s

\$22.00.0 Woods—"The Ten Command-ments" (Paramount), third week (1.347; \$1.65.) Constant sell-outs (claim; \$14.20.) Roosevelt—"Scaramouch" (Met-ro), econd week. (1.256; \$5.) Patird to maintain pare set hirst week, get-luc only \$16.00.

ting only \$16,000.

Randolph—"Through the Dark"
(Universal), first week. 6x6; 50.)

Put on speed enough up to Tuesday

might to justify its being held a secend week, and finished to around

ond WCG, and anomaly 30,000.

New Orpheum—"A Woman of Paris," seventh week. (739: 40).

Remedie popular and rolfed up \$8.500.

Hilinois—"The Birth of a Nation".

(Grillith). (1.249 at \$1.50). Pailed to carry its draw with change of theatree and advance in prices but "at \$10.00.

got \$12,000.

McVickers—"The Next Corner"
(Paramount). (2,300; 60.) With a
weak picture but strong jazz acts
did arous \$27,000.

PEACOCK-NEW OBLEANS

Town Subscribes \$50,000 to Promote Local Film Company

New Orleans, March 4. A coteric of New Orleans business men subscribed \$50,000 in order to give this town its first legitimate

timate film company. Capt. Leslie Peacock promoted the concern and is director general and factorum extraordinary of the or-

"Shooting" of the first picture, ritten and to be directed by Pea-ock, begins next week.

PEARL WHITE'S VERDICT

PEARL WHITE'S VERDICT
The Jury in the east of Pearl
White and the Fox Film treprort
Et. Jury in the east of Pearl
White and the Fox Film treprort
Et. Jury in the American repfreshtative of the Union Cinemafreshtative and Ministre is
a taking the Ministre In
Bruce Mitchell Resigns
Fruce Mitchell Resigns
Fruce Mitchell Resigns
Into Cell E. DeMille, has repleture which was made at Great
freshtative of the Control of the Control
Control of the Control

MALE STAR MOBBED BY MAIL AND CALLS

Harlan in Person Last Week-K. C. Women Went Wild-"Rosita," 2d Week, \$3,700

Kenneth Harlan, star of "The Virginian" and appearing both on the servern and In person at the thoyat this week, not only made things piek up for the heuse, but also made serra outsness for the postolike department and the television of the series of the postolike department and the television of the series of the postolike department and the television has been department and the television has been series of the management of the order of the series of the management thing him to appear at any of the which extended invitations, the admirrer came to the theatre, and there you are. After seeing him and heaving him make a next little department of the seefabilist of the

and next one new model out to early limit up or write notes. He is eathylished here.

The flockmeen of the flim tank the flockmeen of the flim tank the flockmeen of the flim tank the flockment of the flockment however to the flickment of the flockment of the fl

added units. Something wrom here; takings were badly off, around \$3,500. Feature films at the vaudeville houses were "The Avalanche," Mainstreet, "The Light in the Dark," Globe, and "The Eagle's Feather," Fantages.

TEXAS GUINAN LOSES CASE

The Appellate Division sustained the decision of the New York Su-preme Court in favor of Nieh-olas Kessel dismissing \$6,000 claim for aliceed breach of contract by Texas Guinan (Johnson).

Texas Gulman (Johnson).

Miss Guinan was granted permission to file an amended complaint upon payment of all costs.

The claim is based on a contract with Victor Kremer for the product of the product o

BUYS ARCTIC CITY

BUYS ARCTIC CITY
Glens Falls, N. Y., March 4.
Joreph Gloxunnelli and Dominuck
Molitone, of New York, have purchased Arctic City at Port Henry,
pose to creet a picture studie on the
site under the title of the Arctic
City Pictures Corporation.
Gloxamelli is the American representative of the Union Cinematografic, of Rome, and Moliterno is
an Utalian din player.

TABOR GRAND'S CURTAIN REVIVED AT COLORADO

Used as Extra Attraction on 2d Anniversary Week-\$10,-275 With "Love Master"

Denver, March 4 Strongheart at the Colorado and Pola Negri in "Shadows of Paris" at

Pola Negri in "Shadows of Paris" at the Bialit or an neck-and-neck race for popularity last week, with Kronphent winning out in box of-fice totals, as the Colorado has the Kronphent the America did a fairly satisfactory second week. The Colorado celebrated its second annual birthing since its taking and transformation from the old Tabor Grand theatre. As a special presentation the old Tabor Grand Treasmation the old Tabor Grand one of the most expensive and eigh-orate curtains in the United States, was lowered for the inspection of the audience.

audience.

Last week's estimates:
Colorado (Bishop-Crass) (2.470;
40-50). Strongheart in "The Love
Master." Near \$10,275.
America (Bishop-Crass) (1,580; 50,
75, \$1 and few at \$1.50). Lillian
Glish in "The White Siter." second
Glish in "The White Siter." second
\$7,800. In Denver in years. About
\$7,800.

\$7,800.
Princess (Paramount) (1,250; 35-40). Reginald Denny in "Sporting 40). Reginald Denny in "Sporting Youth." Extra publicity obtained by reason of appearance in the film of a Denver man as an extra. Grossed \$5,650.

\$5,650. isis (Fox) (1,776; 25). First three lass featured "Hoodman Bilad," Fox News, Pathe Review, scenic. Last four days, Shirley Mason in "Love Letters." Around \$2,700.

HARRY DAVIS' APPLICATION

Asks Receiver for T. O. Distributing Corp.

Harry Davis, of Pittsburgh, through his attorneya, Schnitter, Torne & Dayton, has made application in New York for the appointment of a re-ceiver for the Theatre Owners' Dis-

ceiver for the Theatre Owners' Dis-tributing Cop.

It is the organization promoted by secutives of the Motion Picture Owners of America, who held an open meeting in Chicago to let in ex-open meeting in Chicago to let in ex-open meeting in Chicago to let in ex-pose the companization. Harry Davis was one of the orig-inal members of the M. P. T. O. A. organization interested in the forma-tion of the distributing company, Of-tion, but there was nething done for nearly a year in the way of dis-tribution. tribution.

During the last few days a meet-

ribution a year in the way of unit relations. The control of the corporation has been held and a recognization program developed. Prior to this Davis had a recognization program developed. Prior to this Davis had the would retire from the organization. He was not reinburred, and when the time for the annual meeting came around he was apparently and the same and the would retire from the organization. He was not reinburred, and when the time for the annual meeting earner annual meeting sydney S. Cohen, president of the N. P. T. O. A., was elected president of the N. P. T. O. A. was elected president of the theorem of the time of the ti

Charging an over-holigenee in certain dinkables and wife threwing a chicken at her, Olive Treor, film actress, has been granted a divorce from her husband, Wallam Thomas.

COMPETITION KEEN

Seven Daily Change Houses Bidding for Feature Players

Chicago, March 4.
Chicago enjoys the distinction of having more feature organists than any other city. This applies even to the houses that change daily, using feature organists in the same fashion as the larger houses. Competition in organ presentation here. in organ presentation has

been keen. The organist no longer can give his audience a pritty set of sons sides and be successful.

The publishers, too, are rapidly realizing this and have entered into harmong with the organists, supplying them with original ideas to disguise their songs in a "spredaily."

150 ORGANISTS JOIN CH!CAGO CLUB IN YEAR

Membership List Shows Such Local Institution Wanted

Chicago, Mar. 4.

The Chicago Society of Organists here, in existence only a year, has a list of membership of 150. Any organist who is a member of the American Federation of Musicians is eligible. The frees are nominal at 35 a year.

Meetings are held the last Tuesday of each month. The list of officially of the control of the contro

Shook, vice-president; Litta J. Burlingame, secretary, and Annabelle Vynne, treasurer. The following were appointed by the president as the board of directors for one year: Ambrose Larson, Edith Parnell and J. Gibbs Spring.

Higgins With Meighan
David Higgins has busted into
pictures as a member of the cast
of the Thomas Meighan production,
"The Confidence Man," which is being made at the F. P. Long Island
studing.

studios.

Higgins was the stage star for many seasons in "His Last Dollar,"

GIVE ORCHESTRA CREDIT FOR MET'S \$11,000 WEEK

"Love Master" Not Strong Enough to Have Done It in Washington, Says Report

Mushington, March 4.

An orchestra did it again in this man's tow! Harry Crandall seemingly has hit on something that has saved Washington from reporting a series of low grosses for the past few weeks, a condition that does not tell the exhibitor what the picture has done by any means but dees has done by any means but dees

tew weeks, a condition that does not tell the exhibitor what the picture has done by any means but does has done by any means but does has done by any means but does done the condition of the condition which locally doesn't mean any the condition of the conditi

The "wealk sister" of the town was felasco's "Duddies" at Moores Riatto, and although "New Mills Reatto, and although "New Mills feeture, that fact didn't men much. The ladies liked "The Next Cor-ne" and "award" over bornth Mac-way Tearle. Setty Compson in "The Stranger" saw a good week but nothing above viarrile. "I was liked but didn't viarrile.

artle.
Estimates for Last Week
Crandall's Metropolitan. (1,800;
5-55-75). Garber-Davis Orchestra
ith "The Love Master." About

15-55-75). Garber-Davis Orchestra.
With "The Love Master." About
Low's Palace. (2,500; 35-55-75).
"The Next Corner." Great draw
from the women complet with the
Low's Columbia. (1,200; 35-55).
"The Stransfer." Smaller capacity
house with smaller seal but reached
Moore's Rialto. (1,908; 25-35-55).
"The Stransfer." Smaller capacity
house with smaller seal but reached
Moore's Rialto. (1,908; 25-35-55).
"The Great Columbia (1,200; 35-55).
"The Moore's Rialto.
"The Troculars
brought the "The Faultra
brought the "The Heautiful Cloak Model." "The Reautiful Cloak Model." "Three Weeks."
"The Hunchhack of Notre Dame";
"Shailows of Paris"; Lowew Faliace,
Mabel Normand in "The Extra Girl."

\$23,000 TOP IN PHILLY LAST WEEK; FOX DID \$13,000 WITH "RENO"

Better Weather Acted as Box-Office Brace-"Ten Commandments" Not Holding Up as Strongly as Expected

The much improved weather tast work annul improved weather tast work and improved weather tast work and in the state of the state who have a state of the state o

house has done in some time, and exact receival of the weak draw an exact receival of the weak draw. The Arcadia with "The White Sister," fourth week, also aided by the better weather, although attack the state of the sister, and the sister, although attack the sister, and the sister,

by the censors, but was finally allowed to passes, "Under the Red Robe" at the Arcadia. "The Eternal City" at the Stanton, "Name the Min" at the Stanton, "Name the Min" at the Falace, and "Dig Brother" at the Vironia, Estimates for Last Week Stanley—The Courtship of Miles

Standish" (Associated Exhibitors). Personal appearance of Charles Ray all week kept business up. Feature liself showed little drawing power. One paper panned both pricture and personal appearance. About \$23,000. 4,000; 50-75.

Stanton—"The Humming Bird" (Paramount, third week). Better weather kept this one's gross well up, and it was held one week longer than expected. Gross reported at \$13,000; 1/700; 50-75.

Aldine—The Ten Commandments" (Paramount, second week). Business big, though doubtful if quite as solidly established as "Scarramouche" was before it, Some weaknesses at matinees. Gross took interest of the command toolin

Arcadia—"The White Sister' (Ma-tro, fourth week). Better weather leiped this one, too, and stay at house lengthened by another week. Reported at \$4,000 in tiny house. "I'nder Red Robe" to succeed. 400; 75.

Fox—"Reno" (Goldwyn). Panned by most of critics, but business held up, especially matinee trade. Must be accounted good, if not sensa-tional draw; \$13,000; 3000; 99.

tional draw; \$13,000; 30,000; 99.
Kariton—"Maytime" (Preferred).
Not so good, reviews panning picture. Chained around \$2,500. "Long
Live the King" in for two weeks,
surprise booking for this house.
1,100; 50.

COSTUMES HIRE

BROOMS

CHICAGO SOCIETY OF ORGANISTS

Members of the Chicago Society of Organists, Either the Place of Engagements of the Members or Their Permanent Addresses in Chicago

Armstrong, Louise, 315 E. 22d St. | Asire, Elizabeth, 1721 Arthur Ave. Burgard, Jean, 2616 Orehard St. Bournet, Violet, 2133 N. Kedzle

lvd.
Brigham, Ralph, Sennett Theatre.
Brown, Mae, Kedzle Theatre.
Bernarchi, Allee, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs., 7700 Marshfield

Berkenstadt, Mrs., 1100 Marsinical Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzlo Ave.
Bauerle, Edna, M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolie.
Boyans, Fratik E., Y. M. C. A.
Hotel.

Hotel. Connell, Isabel, 6435 S. Washte-naw Ave.

aw Ave. Campbell, Isaac, 705 S. Kedzle Ave Campbell, Theodore, Prairie Avenue Theatre. Cermak, Jerome 11., 2217 S. 58th

St. Crawford, Mrs. Jesse, Chicago

heatre. Crawford, Jesse, Chicago Theatre, Crystol, Isasii, 1253 S. Millard Ave. Castle, Hai, 1302 S. Alhany. Davis, A. J., Temple Theatre, Doyle, Leslie, 204 S. Oak Park Ave. Do Marrs, Anita, Kenwood Theatre, Byang, Margaret, 208 N. Central

ve. Evans, Adolphus C., 2 W. Wal-

ton PL Evans, Mick, 538 N. Dearborn St. Elgenschenk, Edward, Michigan Theatre Flaven, Helen A., "Ascher's Cos-mopolitan, Florian, Charles C., 2356 Eluc Island Ave. Filch, Edimund C. Stratford The-

Fitch, Educates

itre,
Elsoher, V. J., Howard Theatre,
Farr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli Theatre,
Franklin, Helen, 5618 Winthrop

Ave.

Gannore, Hazel, Aleazar Theatre,
Ghee, Virginia, 4453 Oakinwald

ickman Mortimer, 3234 Douglas ivid.

Glrard, Robert, 1632 Prairie Ave.
Glish, Betty, 1552 Jnneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Guetofson, Sylvio, 603 N. Fifth
vey, Maywaod, Ill.
Gruner, Erma, 3921 Addison St.
Glodkiette, George, 1837 Foster Ave.
Gillbreth, Grace, 612 Wellington

Avo. Gareri, Erma M., Aschers Comerclal. Gaskins, Gertrude H., Aschers

alo. Gutow, Arthur, Chleago Theatre. Gutow, Dorls S., 6036 Stony Island

Haines, O. W., 911 N. Ninth Ave., Maywood, Ill. Howper, Florence, 2913 W. 109th

Howper, Florence, 2913 W. 199th I Junotl, Nellie S52 Picther St. Hoffmeester, Ethel, 4063 Sheri-an Rd. Raib, Hilnols Theatre, Lorgange, Ill. Hoster, Wilmalre G., 1908 Davis St. Evanston, Ill. 1918 Evanston

ourt.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N.
Zhipple St.
Hoffman, Virgil J., Jackson Park

heatre. Hanson, Ethwell, Crystal Theatre Hallanger, Isabel, 6819 Harper

ve. Franc, Merle J., 851 N. Drake Ave. Kinkald, Robt., 1125 Euflerton Ave. Karson, Marie, 5744 S. Richmond

Kaplan, Lillian L. 5159 Ingleside Kenneth, Warren, 6245 Langley e. Larson, Ambrose, 5246 Pensacola Lohman, Louis, Riviera Theatre, Lawrence, Nathan A., 6639 S. Lin-

La Mothe, John, 7223 S. Green St. Larson, F. R., 5907 Irving I'k. Blvd. Loes, Carolyn, 1526 N. La Salle St. Lynch, Florence, 7738 Haskins Ave. Mollinarl, Grace E., Castle Theatre. Mendsen, C. J., 4353 Jackson Blvd. Maille, Cornellus, 820 Galt St. McAllister, Vera, 5732 Winthrop

ve. McFadden, Ruby, 5317 Ohio St. McKillip, Mildred F., Pantheon

Theatre.

McLaughlin, Lena, 3103 Fifth Ave.

Nesbit, Kathorine L., 2409 Wilson

Narrie, Gwendolyn, 842 Sunnyside

ve.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave
Parnell, Edith, Orpheum Theatre
Peralla, Mazie M., Aschers Combus. us. elding, Margaret E., 4619 Wood-

wn Ave. Richter, A. J., Stratford Theatre. Randolph, Jeane G., 1951 S. Avers

Ave.
Spring, Gilibs J., Hamila Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton

Snyder, Grace E., 535 Pullerton Plwys.

1. 1902. L. Exsterly Theatre.
Silone, Grace P., 1629 E. 67th St.
Slebel, Iran, Allante Theatre.
Schindler, Frank, 2229 Elmwood
Ace, Berwyn, W. Ashland Theatre.
Solo, Grace W. Ashland Theatre.
Slook, E. I., 1116 N. Ashland Ave
Saider, Anlta, Bugg Theatre.
Slook, E. I., 1116 N. Ashland Ave
Saider, Anlta, Bugg Theatre.
Slockman, Riph, 3124 Eroodway,
Slockill, C. B., 1415 E. 56th Pl.
Slockman, Catherno, 64; W. 611 St.

Thornee, Hattle, California The-

Trachell, Emil, 1321 N. La Salle St. Trinz, Martell, Dearbarn Theatre, Tyszko, Anna, 4511 N. La Verne

ve. Terry, Leo, New Tiffin Theatre. Turner, Raymond M., Aschers

Metropolitan.

Metropolitan.

Vande Steeg, Pearl, Bradley Hotel.

Vynne, Annabelle, Paramount

Wilson, M. Emett, 6118 Klmbark Ave. Wles, Dorothy M., 1218 N. Shore

Ave. Westbrook, Helen M., Woodlawn

heatre. Wellner, Gabe, State Theatre, oxeland, Ill. Williams, Nellis, Rosewood The-

atre, Welch, J. Remington, McVlckers

heatre. Weil, Mildred L., Castle Theatre. Witipski, Meyer, 1570 Hoyne Ave. Walls, Annie J., 125 E. 49th St. Weil, Henrietta, 6724 Sangamon St. Widner, Kenneth, 5631 Dorchester Young, Floyd N., Peoples Theatre. Zuber, F. J., 6743 Fast End Ave.

ORGANISTS CHANGE

Buffalo, March 4.
Arthur J. Martell left the organ
Saturday at the Lafayette Square,
going to Boston.
Franz Rath, Jr., was imported
from the coast to succeed Mr. Mar-

tell.

Organist at San Diego
San Diego, March 4.
Herbert Burland, who recently
closed a long engagement at Grauman's tilaito, Los Angeles, is the
organist at the Plaza here.

Having just finished "Mademoi-selle Midnight," Ma Murray will start shortly on "Circe," by Ibanez, A number of evenes are to be taken abroad. Robert Z. Leonard will do the directing.

Cosmo Hamilton's Another Scandal An E. H. Griffith Production for Hodkinson Release

First Run Pictures

ORGAN NOVELTY

Lined Up for Next Week at Central, Washington

Washington, March 4.
Washington is to have its first organ specialty played by four lands the coming week at Crantall's Central.

entral, Thompson and Irene Juno riginaled and will offer a

nave originated and will offer a movelly not only in composition but in excution. One artist will play a straight melody on one manual of the console, while the other plays a syncopated counter melody on another extension of the counter melody on another extensions.

other.
The four hands then will render the unique composition in classical

20 ROAD SHOWS OF GRIM FEATURE

Australian Film Based on Famous Murder Playing to Capacity-Notes

London, Feb. 15.
There are something like twenty road shows out with the pleture "The Man They Couldn't Hang."
This film was made in Australia and is extremely crude. The production must have cost at least \$2.5.00.

duction must have cost at least \$2,500. It tells the story of a famous murder, of many years ago, following which the convicted man was taken three times to the seaffold, tell. Lee, the folon, was reprieved full. Lee, the folon, was reprieved after serving considerable over twenty years in a convict prison, married a hospital nurse and settled down in a little North country public house.

The public house is run on cleus lines, earlies a localizer and vocalist, who sings lymns and plays to capacity all over the country.

The magnates of Wardour street seem to be perpetually living on a volcane and the most recent to go volcane on the most recent to go any. This is one of the concerns which spring into existence immediately after the war, made picture of the concerns of the concerns the concerns the concern the concerns the concern the concern the concern the concerns the concern the concerns the

A new producing company has sprung into existence, titled the following factors will be considered to the first film is not yet announced, but Perey Nash will produce with fice Davis as leading man. Work is just slarting but nobody seems to know anything about the film or company.

company.

Hasil are assembling "The Great
Well," the film version of Matheson
Lang's New Theatre play, which
Henry Kulker produced and in
which Thurston Hall and Seens
Which Thurston Hall Seens
He Bainrafather picture, "I will
Repay," featuring Holmes Herbert,
cleane Hutch completed but, not
not trade shown.
There is I mixed by Marine and Will be
first in the program and will be
first in the mixed will be
first in the mixed will be
for the mixed will be
for the mixed will be
done room a time axis and was the
barts of lemi action.

SCREEN CHILD CASE

Father of "Baby Marie" Charged With Delinquency

I laho Falls, March I lato Palls, March 4 Leon T O-borne will have to face the charge here of contributing to the delinquency of a minor for keeping his daughter, "Baby Marle" Osborne, the screen star, out of

school

He was larged last week with
working the State's Child Labor
Law, but the case, was dismissed

The blird Jickle Coogan produc-tion for Metra has been written by Willird Mark Soft Dunlop will do

INSIDE STUFF

ON PICTURES

After starting on the perturbation of Ethel Smills From the Planmed," Universal tossed the secreticality he scription. The second \$25,000 of the company's money.

Universal called off the picture after a official of the Hart requires ton declared "Dammed" would be 'bettermone' to the industry. The company angled for the right for weeks hir Mass Incrance without paying any attention. She can received to will as the Universal made into a play and presented on Broodway their week the book as made into a play and presented on Broodway their week the book as made into a play and presented on Broodway their materials of the picture be exploited on Broodway with the orders means held a ser the title.

title. Then came the 'warks' -it would not do become as might start something immed to natures. Mass Dorrance is said to have energe 1.2 press (sent). She is the wife of a new supper man.

One of the 'big four' Broadway picture houses as becoming extended by as to Just who userps, space within its logs section of seats and she what goes on there. The cardes-mass he omes precadent towards Los afternous and during the litter stage of the second inhibit show.

Two instances have been noted of quirts of or the belong common with the beautiful and the belong common with the form where they exclude with the form when the forms also manifestations upon the improvement in her form white smoother.

The ushers say nothing, for not one was let 15 a lecourse of some 45 manutes between 15 and 41.

The Preshyterian minister at Easton, Pa, who stated pitting soons in his church last December has been continuing them, playing to between 100 and 1,200 people to a performance. There is a program of sermonettes, bettiers, pictures and lande. The beal exhibitors parasementes, bettiers, pictures and lande. The beal exhibitors parasementes, increased their parabhoners not to go to the Preshyterian hurch. The only effect of this was to increase the church attendance for its picture, shows.

BORE TO THE SECRET RESERVE CONTRACTOR OF SEA SECRET SECRET SECRET

RIVOLI Next Week



GLORIA in glittering gowns and negligees, Gloria in a snappy story of smart set marriage and divorce. Gloria Swanson in "A Society Scandal," from Ethel Barrymore's stage success, "The Laughing Lady." It's bigger, better than "The Humming

17 other new Paramount Pictures for March-June

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VINCENT ROSE

Words by HARRY OWENS AL JOLSON'S own
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by AL JOLSON
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by Abel Baer & Cliff Friend

Me No Speak-a God English

HARRY PEASE

Since Three O'clock in the Morning

Wherever there's music youll hear

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"POPULARITY" (10) Sally Fields and Yerkes Happy Nine 12 Mins.: Full Stage McVickers, Chicago,

Chicago, Maren L. The only reason that can be aseigned for calling this combination of Sally Vields and Yerkes Happy Nine "Popularity" ha to give the impression to those to whom the programs are sent that an elaborate presentation has been arranged.

It is merely this: (I) Number by jazz band; (2) Danjoist of band sings a number playing the bulk of hion accompaniment: (3) Another rizz number, with all members of but i singing a little; (4) Sally Field, sings an often heard rag number with Spitalny's symphony orches-tra; (5) Miss Field sings "Mamma Goes" with the Yerkes Happy Nine

The band consists of trombone, The band consists of trombone, to trumpets, Jaino, drums, violin, excophone, clarinet (doubling banjo) and Sousaphone (doublin, bass vial). It is not nearly so good as when heard with the Marx Brothers show but, of course, lacks the setting behind it. Miss Pichla is a pleasing lazz suger of cabaret style in the setting behind it. pleasing jazz style.

"A NIGHT IN SPAIN"
Musical Act
28 Mins; Full
California, San Francisco
California, San Francisco
This stage feature proved a pretentions movelly with plenty of
batt a dozen singers, including a
nativel quartest, four Figanish dancecalifornia Orchestra.
The stage setting regressed a the

California Orchestra.

The stine setting represents the puto of a Spanish awelling with a cassed platform on the right topped by a red and white striped canopy per which are seated the musiclams stirred in caballero costunes. On the left is a set house with a stirrace leading to a wrought from balance leading to a wrought from balance.

The orchesta opened with "Ra-jana," in which the entire ensemble jeined. Pollowed a tange dune by The Lafayettes. Next came the Torrector song from "Carmen," sung by M. De Fouville, Again the La-fayettes give a Spanish dance ex-libition. At the cond. "Marches," "La Golondian" followed, aung by the Chifornia Quartette, and in turn zwe way to another song number, two way to another song number, La Paloma," by Miss Davis.

A Night in Spain" proved a color ful and decidedly pleasing act that was received with enthusiastic ap-

planne. It was marred a little, I wear, by one of the characters, acting as a sort of master of ceremonies, calling different people by their right names, and Max Dolin, in turn 'kidding' the anouncer. This persillage merely served to kill the allusion of the scene which otherwise was well started and deserving of praise.

Nat Holt, manager of the Call-fornia, and Dolla are credited with the conception and staging of the act.

Rivers. RUTH URBAN

PICTURES

RUTH URBAN Soprano Soprano Rivoli, New York, New Y bers that she offered were rather of the drawing room type, "Look Down Dear Eyes" was her first of-fering, following this came "Con-fession," deeldedly cute and effec-tively handled by her. Her final number was "The False Prophet," Jacques Pintel played the plano accompaniment.

THE NEWMAN REVUE

Kansas City, March 4. Every once in a while Milton II.

Feid, general manager of the Newman theatre, feels like producing a show and a Newman revue is the result. He never fails on his anniversary fete, and has been the father of many others, but the "Revue of Song Hits of 1923," at the Newman Song Hits of 1923," at the Newman this week is by far the best, from in entertainment viewpoint, ever given at the house. Special settings were used for each number, which, as the title of the show implies, were strictly musical; not all vocal by any means, as some of the "hits" were depicted instrumentally, others by the dance. The company was all professional, and the performance was presented with a snap and smoothness that added greatly to the entertainment.

The different numbers were intro-duced by Karl Karey, who presided at a plane, siving his introductions in song, to his own accompaniment. This proved a novelty to the Newmanities, and as Mr. Karey is gifted with a wonderfully clear and easily understood voice, he quickly estab-customers, and sam governt eather.

customers, and sang several catchy bits, in addition to those before the The opening number brought on the chorus each gair cipresenting the title of some of the 1923 "best believe," the title pure of the agong science, the title pure of the agong skirt. The girls were a peppy lot, and save a slight intimation of what was to follow. The seventh number of the same state of the title science and added to the number. Yee West, a dark haired wamp, saves Louisville Loui," and was followed and added to the number. Yee West, a dark haired wamp, saves Louisville Loui," and was followed by the same state of the same state of

spot, and gave a dramutic version of "Old Gain, of Mine," and scored leavily.

The work of the control of the C

COAST FILM NEWS

Milton E. Hoffman, former production manager for Metro an Lasky, is back in Hollywood after three months' vacation. Hoffma contemplates entering the independent field.

Ruth Roland is ready to begin her first feature, entitled "Dollar Down." Henry B. Walthall will play a sup-porting role with Tod Browning

Carey Wilson, associate editor of the Goldwyn studios, has adapted 'Mary the Third" for the screen, which King Vidor will direct, Pro-luction will start in two weeks.

Frank Borzage will direct and appear in Joseph M. Schenck's coming "The House of Youth," with Norma Taimadge.

Ruth Stonehouse has returned to the screen after a long period of stage work. She will appear in Mayor's "Broken Barriers."

Having returned from his annual trip to Hot Springs, Ben Turpin will start production on a mounted police burlesque which will be filmed in the Big Bear Lake region, with Natalie Kingston playing opposite Turpin. Del Lord will direct.

Mae Busch will co-star with Adolph Menjou in Reginald Barker's "Broken Barriers," & Mayer pro-Broken duction.

"Jason" will be Ramon Navarro's first starring vehicle for Metro, which will begin upon his return from Africa, wher he is playing in Rex Ingrain's "The Arab."

Raou! Walsh left for New York to attend the opening of "The Thief of Bagdad," which he directed.

Paul E. Eagler, trick photographer for the past eight years with Ince, has signed with Goldwyn to film "Ben-Hur," leaving for Italy this week.

A petition has been signed by several stars to pave a direct route which leads from Hollywood to the Culver City studios. The petition was circulated by workers at the studios and bears many well-known names.

Creighton Hale completed his ork just week as male lead in Uni-ersal's When Johnny Comes veræd's Home."

Strongheart, the motion picture dog, is the father of four pupples. The pups were placed on exhibition at a local theatre recently in con-junction with a showing of a Strongheart feature.

Bruce Mitchell, assistant director for Cocil B. De Mille, has resigned, to direct a pleture in New Oricans being produced by J. G. Mayer. Frank Urson will succeed him with the Lusky forces.

Robert W. Fraser will play oppo-site Pola Negri in "Men," directed by Dimitrl Buchowetzkt.

"Pal O'Mine" with Irene Rich, Pauline Garon and Williard Louis was storted last week at the Wal-dorf studios. Ed. J. Le Saint is directing.

Harry C Eagles has replaced Arthur Plekett, formerly a Para-mount press agent, in the Pacific Coast territory. Plekett has John the sales force of the organization and is located in San Francisco.

"One Night in Rome," with Lau-rette Taylor, will be directed by Clarence Badger, It will be a Metro production,

DIRECTORS DEFENDANTS

DIRECTORS DEFENDANTS

Los Angeles, March 4.

Thomas line, Mack Sennett, J.

Parker Reed, Maurice Tourneur,

Allan Lowan and Marshall Nellan

are the six picture directors who

have been named defendants in a

sult brought by F. L. Hutton to re
cover \$50,000 damages from the cover \$50,000 damages from the Associated Producers, Inc. According to the plaintiff, each of the six own a one-sixth interest in the corporation.

THY NAME IS WOMAN

....William V. Barbara La Ramon No luerita, his wife.
uan Ricardo.....
'apt. de Casiciar.
'he Commandante
uan's Mother....

"Thy Name Is Woman," heralded and swime is Woman," heralded as one of the big plotures, was presented by Louis B. Mayer at the Lyric Monday night, it did not prove to be a special ir the sense of the word as applied to pleture productions in these days. It is a program pleture and it is doubfful if it will pay for itself during the Lyric run.

It is unitable to the desired the second of the second of

liis type of tale. The happy ending is something that they must have in their film fare, and without it. The scene is in the nountains of Stoin and the tale concerns a lend of a local of similary in the sum of a local of

ICEBOUND

"feebound" the Owen Davis play that won the Pulltzer price, was more or less of a fresk at the box office as a play. It just didn't quite soing to repeat the history of the play. It is good entertainment, well playd, but dessrit seem to have the look-office draft. Last Sunday at the addression of the play is the play of the playd, but dessrit seem to have the look-office draft. Last Sunday at the addression, found manners, during the addression, found that the house draws,

afternoon, found the attendance way below the usual quota that the house draws will story has been transferred to the screen with an exact nicovith at should make it appeal prefty senerally, but there isn't anything in the story that is going to pull the young Dan, although Richard Da, on the strength of his work in "The Ten Commandments," is flexible 3. considerable following in New You and Loss Wilson, as the herome

MERTON OF

Now Playing Glenn Hunter with Clara Bow

Directed by Frank Tuttle AFilm Guild Production HODKINSON



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Texas oil fields

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The Gold Rush of '49 Was Nothing Compared to the Oil Rush of 1919

DAUHTERS OF TODAY

A perfect example of venal ple-ture-making with one eye on the box office and the other on the cen-tor, with never a flicker of pro-fessional honor or artistic con-science. Strictly a combination of surefire sex hoke under camouflage

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MICHIGAN FILM REVIEW JACOB SMITH, Publisher . 516 Free Press Bldg. DETROIT



THE CAST AILEEN PRINGLE CONRAD NAGEL JOHN SAINPOLIS STUART HOLMES MITCHELL LEWIS ROBERT CAIN NIGEL DE BRULIER DALE FULLER CLAIRE DE LOREZ WILLIAM HAINES ALAN CROSLAND Scenario by ELINOR GLYN
Continuity by Continuity by CAREY WILSON Editorial Director

IUNE MATHIS A Goldwyn Picture

Elinor Glyn's

Goldwynz-Gosmopolitan

NANCE O'NEIL and Co. (2)
"All the World's a Stage" (Comedy Drama) 16 Mins.; Three (Parlor)

Nance O'Neil has been absent from vaudeville quite a spell, in legit mainly in the interim. For her return to the two anday she is intro

mainly in the interior. For her re-turn to the two acidy sike intro-ducing a one act cornedy-dramalet by Alfred Saro, the British author, which necessitates Walker Dennett and Alfred Tickman for the two and Alfred Tickman for the two transports of the same and the same titled. All the World's a Stare', titled "All the World's a Stare', it in a somewhat aftered fashion, but didn't quite clock, so groon or a fat in Sharisone, avene, bondon Quite British, in other world-inglein by the formality. It shim-mers flown to Berty Chisa O'Nelli, judging by the formality. It shim-mers flown to Berty (Miss O'Nelli, net), a demonstrate ertite, and her af-fair with Walter (Alfred Hickman). Heeter, the cittle, benoman his eve-ning's adventure to sit in judgment at another West Bed entry, people-esying another title do-curve of the procession of the course of the at another West Eed entry, people-desying another tile descence of the triangle situation. It is not plans-like experimentally expended to explain, why the criticle wife it to explain, why the criticle wife it to tail tone, the conflaint he the Bittish impressalous deed give the Eithish impressalous deed gives have been so in the order of the act of the experimental tile with Watter, Ers been coing on for two years now and Walter fie distances of the experimental to confess his en-

gathers courage to confess his en-gagement to the daughter of a

Betty is texed and when Hecter returns prematurely, the star not with an needest and the premate was necessarily personned—she supprises her historical personned—she supprises her historical tributed in the historical return electron when the historical return electron and is force the correspondent to any force the correspondent to Betty is vexed and when Hector

atous, noes into a typical outhinist and force the corespondent to write a better to his bettotheds at there contessing his sins. The situation has gone too far for Detty, as site advantage as a superior of the contest of the conte

all too obvious from the start like so many other stars the it resolves itself into a case he it into a crossing the net.

COL. HOUSE'S COWBOY BAND

Jazz Band and Singing 18 Mrn.; Full Stage (Special)

18 Mm; Full Stage (Special) Broadway. Col. House and hard are garbed as cow punchers, with a western plains setting backing 'em up. Col. House leads the band and sings. He has a barriouse of ordinary quality, but delicers the pop reunbers pleas-ted. The band numbers eight men

of the film of the control of the co

steam number by the lead Co. House singing, brought some roud light effects, with I calches making the storm f continuing. the stimulbeing jazz staff the

right in its element. They is display twing to the circle juzz has to have in . to are good and to stoff with the

i staff with the

e stendard for the

CARL and VALESKA Novelty Musical Act 15 Mins; Full Stage (Special) 23d St.

Mad discovered watering flower Mod disorced watering flower, be gainen potential strolls on. A festive factorime is followed by a feet of foundation of flower and pa-deced by the following of the feet by the first flowers. The fields comes with a dis-persylve of the force of the goods. The fields of the force of the goods.

the Constant Bass, Baye Book similar Hen for years. The Carl on Vale in not gets over nicely of with the special set will do vi-well to open sold time progre The injector of a Little pep wi-help some

ZURO SINGERS (5). Tabloid Opera 35 mins., apl. fullstage sets Hippodrome

Dr. Hugo iliesenfeld presents this The order of the second presents this tip the "Fusist," programed as "Twenty Minutes of Grand Opera" and running 26, which tells about all that: the matter with It. When shown at the Ridito this "e.meo" than here, where an entire ballet has been placed at the fringes of its skirts.

In this instance it is the Rusch sallet, and it seeves to eat up time the place of the skirts, which will be the state of the skirts. The state of the skirts which shows the sallet, and it seeves to eat up time the state of the skirts. Which the discrete do a ring around-the-rusch and smaller fluores, was more than

and a service to eat up time without making art impression. One of the district of the distric

make this a yould write turn of high-est order.

But it should ren not more than the 29 minutes it promises, and in that 29 minutes there is no room for ballets, unless, Indeed, the ballet should be better than the opera, in which case there is no need of the

FRED J. ARDATH CO. (2) Comedy Skit 15 mins.; One Jefferson

Fred And the vandeville for (8, 0) Jefferson
Fred Ardyth I is appared in Ambediale for at least a decade, last of a new first a first and for the term of Ardyth and David least selection, at the first and the selection at the selection of the second of the seco

is Ardath's suspecting wife. He, to put it mildly, is "pic eyed" and it is his attempted explanation of his alspot it mildely, is "pie eyed" and it is strempt of the amount before that forms were the much before that forms between the much before that forms between the mildely of the pieces of the amount of the pieces of the straight. Are the hisparesses not as an actor type to be a funne dumk, but as a neumody included clap who is a remarkly included clap who is a remarkly included clap who is a remarkly included explications of the pieces of the pieces of the between the goal though a delity; completted explications condential dischourses. Some An-lines harmony, or system in green horses for the stacket changing to able a pugme as desire, long-action colored and the pieces of the stacket colored of the pieces of the milled of the pieces of the pieces of the milled of the pieces of the pieces of the same pieces of the same pieces of the pieces of the

SAMSON. Strong Man. 20 mins.: Full. Alhambra, London

London Ech 20

Albambra, London. Feb. 23.

Prelimbary. Tondon, Feb. 23.

Prelimbary. Tondon, Feb. 23.

Prelimbary. Tondon, Feb. 23.

Respectively. Tondon, Feb. 23.

Respecti

falls far short. Before Samson opened at the Ai-. Before Samson opened at the Al-hambia he played In one or two of the cuttying Stell houses, and the report got meound that it was really Breitlart. Those here who have seen Breitlart says Samson's act is seen Breitlart says Samson's act is other strong to the blood of the other strong that the seen of the cutter strong the samson is a seen that like to offer. In the old Ham-mesteln A terrolf days in New York here were strong men who per-formed every one of the tricks Sam-son now shows. More than a quar-seum on 14th street, the had a German who did nine shows a day on an open platform, one of whose on an open piatform, one of feats was to break a fairly fents was to brook a fulrly neavy chain by expanding his bleeps. Not one of the latter candidates for strong man honers has since at-tempted this stunt—at least within the knowledge of this reviewer. Samson samps a claim Wilh his

wards and resting his shoulders on the points of a hed of nails. Then two attendants with sledge ham-mers strike the stone repeatedly and

heftily.
The Samson act is not big The Samson act is not big enoug in the matter of show manship i qualify for sensational headin honors other than in the cheapin houses and is not sufficiently pre-tentious in its presentation. Jolo.

JESSIE MAKER and WILLIAM T. REDFORD REDFORD
"Rolling Stones" (Musical Skit)
16 Mins.; One (Special Drops) Palace

"Rolling Stones." Paul Gerard In "Rolling Stones," Paul Gerard Smith has fashioned a worthy and substantial veities for Maker and substantial veities for Maker and Redford. The team itself is credified for the music, there heins as the theme, as the theme, as the theme, as the theme. Two scenes are carried drops in "one," both representing the cross-ranks with slamposts pointing the country. The first scene is hid in winter and is appropriately dreamy winter and is appropriately dreamy in

country. The hist scene is hid in winter and is appropriately dreary in coloring. Miss Maker is the coun-try girl city-bound and Redford is

in color ing. Miss Maker is the comitty glef city-bound and Reliand is of a familiary for a

BURKE and BETTY Songs and Music 14 Mins.; One 58th St.

Man and woman in singing and Man and woman in strging and musical turn. Man has pleaving lyric tenor voice and woman plays trumpet and saxophone, handling both very capably. Rootine holds harmonized song doubles woman vestilling as well as playing trans-iest and sox. Numbers are marked with strength harmony.

AMBASSADOR ORCHESTRA with DAN SHERMAN and Co. (4) Willie Creager 17 Mins.; Full Stage Jefferson

17 Mins.; Full Stage
Jefferson
Creager was formerly the drummer with Jacques Green's Biltimore
Orchestra, building up quite a regulation to recover
the control of the control of the control of the control
playing at the Ambassador Hotel,
New York, and is presented in
vandeville by May Tully. It is an
1-piece aggregation, with the usual
instrumentation, except that an additional saxophone takes the pince
of a violin.
The control of the control of the control
directs at the front. He then takes
his place at the traps, with dedrummer changing to a xylophone.
When reviewed, Creagor's conneity
was disappointing, chiefly because
there was too nuch of it. His anties
with leading with the baten brought
was disappointing, chiefly because
there was too nuch of it. His anties
with leading with the baten brought
cars, and seem unnecessary.

Later on a the drums, he extracts

ers, and scent unnecessary, Later on, at the drums, he extracts

nuch of the same droll humor he

did when with the Editmore combination.

Musically, the act made much more of an impression than in the comic line. The selections ranged from a line but of symphony at the sounded like a contest between the wind and the brass instruments as to which could aroun the weirdest. A solo by the trombonist on the French horn was flat in spots, but succeeding ones on the christ can distribute the support of the property of the proper youthful cornetist. His age should be played up in the billing, as it means a lot in audience psychology, and the youngster dominates the

and the youngster dominates the work.

The clock well in tux-dos with the work with the control of the control

With some revision of the comedy it should compare with the best.

DORA and ED FORD REVUE (5) Dancing 16 Mins.; Full Stage (Special)

16 Mins.: Full Stage (Special)
Jefferson
Durit and Bal Ford are of the
Ford family that has given to
Ford present turn are Lottle
Ford, presumally still another family
menher, and Dob Adams, George
Herillicks is at the plano with one
solo aspecialty delivered in the usual
style.

The four dancers work share and
share alike. It is not until the
mut who are-the ones featured.
The routine runs largely to clog
stepting, all four being remarkably
dept at both that and the softshoe stuff. A novel hunting dance
with all becomingly costumed was Jefferson

ndept at both that and the softshoe stuff. A novel hunting dance
with all becomingly continued was
with all becomingly continued was
noted as a state of the state of the
dividual specialities.
No singing or comedy is
attempted a novel and gratifying state
of affinite for a danging turn, though
if one good valies were curried it
of min good take of the steady
stream of boofing.

The wearing of full evening dress
method of turns by the mande dancpersists of the linish is another departine, but hardly a happy one
from the surround point of view
branged or so-claf function.

Bowver, the turn is a Ford only
in name. From the pure dancing

However, the turn is a rom one, in name. From the pure duncing tendpoint, it is of Rolls-Royce to and in general entertain-

BARRETT JONES TRIO Songs and Dancing 17 Mins.; One

American

Two girls and a looy, youthfully
costumed, who consume too much
time for their own good. Spotted
second on the American Roof the
act made little impression, citifer

'A Jay Circus"
16 Mins.; Full Stage (Special) 23d St.

23d 8t. at time this each was reThe din Variety it was "eaught" at Hyde and Behman's. The din Variety it was a the Hyde and Behman's. The din Variety is the The American and Morrissey in 1895. A special drop in one shows the exterior of a circus tent, with a box office cut in, near the tent opening. Mabel De Forrest (Mrs. Sherman) Mabel De Forrest (Mrs. Sherman) and the tent of the ten pear in. A rube approaches and is hird to fetch the trunk. He goes after it and his exit is followed by the entrance of another rube districtions are also as the first rubes are first first

gets them both togeture: ane mastakes are corrected and both are intured to the control of the control of the control

A small section of bleachers or

chicken root" provides seats for

the rules, who have not of the rules,

who flushes rullroad stockings,

which draw winks and node from

the bayeeds. Sherman and his

male partner sing some funny

strudies in very good robust volces,

harmony number which got a lot of

appraise. Then follows an immelin
ary trained dog hit, a half baked

onth dance and the collapse of the

outstanding the seats of the control

provides in very good robusty

rules and the security lidy, who

notes man the eventure lidy, who

in the scramble. The act went very

ligant his house and, although the

burlesque traps and bucking mile,

outstand the moticy crowd of

extras, which Sherman used to have

for atmosphere, are no longer in the

scene. The act, with its present

leffinities where a rough condy act

is needed, in which case, on any

lift, "A Jay Circus" is about perfect.

ANTONIO and NINA DE MARCOS

ANTONIO and NINA DE MARCOS

(9) (Assisted by Seven Musical Sheiks) Dancing and Instrumentals 14 Mins.; Fulj (Special)

14 Mins.; Full (Special) .
According to the billing these dancers are from the Teatro Nacionale, Buenos Ayres, and are making their first appearance in America. Both are accomplished dancers and will find it anything but difficult to establish themselves here.

here.
A special setting, trapped up to

A special setting, trapped up to convey the interior of a shek's tent, forms an attractive background, while the metoidles dispensed by the seven players is a treat to the cor. The combination conselst of three mandolins and the control of the co

WILL STANTON and Co (9) Comedy, Singing and Music 20 Mins.; Full Stage (Special) 58th St.

20 Mina; Full Stage (Special)
S8th 8t.
Will Stanton has built up his former turn with a Juzz band of sixplano, sax, violin, trumpet, trombone and drums. At the opening
Stanton is on in one for a brief inwith hand on in cahere interior.
Stanton door his "souse" character in the full stage portion, a girl
vocalist, a man playing part of
waiter and another girl sitting at
table, illing in and working with
Stanton in inter's comely seenes.

"Souse," as done by Stanton, is,
as well ns characterization. He
makes it consistently funny, Girl
sunter is sly on vocal attributes,
but consisted in our appearance. Man
playing walter bit makes good
straight for Stanton's conted, and
is also capable speciality entertain.

wife theor voice and woman plays are made utto impression via complex and saxophone, building softh very capably. Bookine holds harmonized soing doubtle woman constituing as well as playing transportant and the playing

PALACE

PALACE

Four "names" of stellar properional, and the service of the conpose of the control of the conional and the service of the conional and the service of the conional and the control of the conional control of the con
control of the con
ional con
ional control of the con
ional co

of having lile Tanire carry seatch, a playlet that would otherwest the seat of the seat of

workers and deserved the rousing appliance they won.

Lillian Leitzel, the circus girl. showed her sensational aerial stuff in the trey. By actual count, this cutie did 54 of those lifts she fea-

he the district of those lifts age cuttures.
Opening were the Griffin Twins
who, despite their "France Charminto the control of the control
and the control of the control
and the control of the control
and the control

Four twiced with the usual male quartet idea of pop and restricted numbers.

Glenn and Jenkins still manicuring the railroad depot, uncorked n flock of laughs. A third colored male was introduced for the encore with a soft shee routine to self-manipulated "bones" accompaniment,

manipulated bones accompanies.

See a large of the large

HIPPODROME

Probably the best and most significant bill the Hip has yet disclosed. The combination for the future seems quite clear—hig production acts reinforced by Hip choruses and ballet, together with picked specialty artists.

The flash turns this

ie flash turns this week are o's tabloid, "Faust" (New Acts).

artists.

The flish turns this week are Zure's tabloid, "Faust" (New Arts), and the Kaliben O'Hanion, 'Thedore and the Kaliben O'Hanion, 'Thedore The latter is a nifty act, featuring in the latter is a nifty, and in the latter is a nifty, and in the latter is a nifty of ance, which may be criticized only hecause in the same continuation of the around the property of the same continuation of the around the property of the same continuation of the sa

hotice in different parts of the hotel, had and closing spots were particularly well filled. Hert and Insel Skating turn that brought as a skating turn that brought as much applicate as the team is as spic and spon as the costuming and spon as the cost time and spon as the cost time and spon as the cost of ring containing the cost of ring remained to the utmost in class and finish.

81ST ST.

81ST ST.

Five acts, instead of the usual six, hecause of the screen feature, "Un-the screen feature, "Un-the screen feature, "Un-the screen feature, "Un-the screen show well systed and a smooth, seven show, well systed and making for good entertainment. The stopper of the st

riot in the first spot and when they hove tred to recall them for an encore.

Second position were Ifall in Press, one of the swiftest dialog acts of the secson. Some of the test the sign in the transhouts again and the second position when the same in the s

SEEW SHOWS THIS WEEK

When years a many companies to the property in plants, given and the property in the plants of the property of the plants of the plant tre.

St. Peter's Dramatic Society of Monticello, N. Y., gave a performance of 'Buddles' at the Lyreum recently. In the cast were Meeting and the St. Peters of the Control of the Control

With the content starting May 5 at a Broadway theatre, the New York Drama League is baying plans for the second annual Little Theatre tournament for the David Belasco, the Seat-West Players.

The competition is one to all ill-the theatre groups. An entraine for \$165 in required, for which we have the content of \$165 in required, for which we have the stamped price of \$1.65 under a dight scale or in any other moment desired. Besides the trophy there is a \$100 cash prize.

Rutler College Dramatic Club has picked "Boomerang" for production May 1, in Indianapolis, James Morgan, who was a member of Stuart Walker's company in 1922, and Mires parts. Others in the cast: Wayne Reynolds, Ruben Orner, Russell Dawson, Winston Riley, Fred Robert Company, Compan

BROADWAY

Some day somehody is gonnal write a history of vaudeville, and show well sputted and making hou how the Proaches of the pers with their famuliar yet intition of history of vaudeville, and show was been a few seasons as o when the mode in the property. Each tried to some gold mine.

It's only a few seasons as o when the mode is the sound of the sound of the sound of the sound was the mode of the sound of the order houseld. Broomsteke Billott and Babe La Tour, originally fillied med Babe La Tour, originally fillied med forther up on the bills, on in net control or the state of the control of the state of the control of the state of the control of the state of the state

"MINDIN' MY BUSINESS"

WHEN IN DETROIT SEE
FRED KRAMER, Frontenas Hotal, 42 Monroe St
1RVING BERLIN, Inc.

GREENSBURG

Strand 2d haif Will Kennedy Hugh Harbert Ce

HARRISBURG Majestie

Miss Teria
(One to fill)
2d half
Richard Wally
Fargo & White
Moora & Freed
Bostock's School
(One to fill)

HAMILTON, CAN

Lyrie The Seebacke Miliard & Maria Jane Dillon

Harry Joieon Co A & M Havel Rev Yorks & Lord

HAVERHILL

Cofonial 2d half Al Tucker & Band (Others to fill)

HAZLETON, PA.

Feeley's Manning & Stone

Brazilian

Wire

Over

The A Third

Week

Consecutive

(March 10th)

B. F. Keith's

Tango Shoes (Three to fill) 2d haif Dwyer & Orms (Others to fit)

Victory
John Storey Co
Bobby Henshaw
The Steppers
(Two to

INDIANAPOLIS
B. F. Keith's
Ford & Price
Armst'g & Phelps
Glifoyie & Lange
Awkward Age
Cook & Zarde
Hyame & McIntyre

WE WELCOME BACK

LOU FORDAN

LET HIM INTRODUCE YOU TO "HULA LOU"

AGER, YELLEN & BORNSTEIN

INCORPORATED

Hippodrome

A Held H

C For

Wonder

Clara Howard Hert Fitzgibbons Ibach's Band

DETROIT

Temple

Amao
Laura Ormsbee Co
Angor & Packar
Dainty Marie
Gordon & Schubert
McKay & Ardine
Belle Baker
Shura Ruluwa Co

EASTON, FA.
Able O. H.
The Law Breakers
Mel Klee
Lee Klicks
(Twe to fill)
2d half
H & L Zleglor
A & A Shrifoy
Burke Walsh & N
T & B Healy
Syncopated Toos
ELMHRA, N. T.

ELMIRA, N. X.

Male

Majestie
Knighte Roosters
Hunniford
Caps Family
Elkins Fay & M
Nathano Broe
Ad hatf
Frank Ward
Mavourneen
Shriner & Fitz'mot
Dixon Lynch & D
(One to fill)

ALF

CTION

REC

IO

ERIE, PA. CRIE, PA.
Colonial
The Reuters
Margie Coate
Ray'd & Maokaye
Sampson & Douglas
Conlin & Glass
Brown & Sedano Or

PALL RIVER

Empire
Valdo Meers & V
Murray & Gerrien
Bernivici Bros
Elijott & LaTour
Jimmy Gildea Ce

FITCHIB'G, MASS

Jean Godfrey
Worth & Willing
Russell & Hayee
(Two to fill)
2d half
Larry Reilly
(Others to fill)

N The Braz Wire Won

BILLS NEXT WEEK (MARCH 10)

IN VAUDEVILLE THEATRES
(All house open for the week with Monday matines, when not otherwise indicated. The bills below are grouped in divisions, according to booking offices supplied from

As asterisk (*) before name denotes act is doing new turn, or reappearing absence from vaudoville, or appearing in city where listed for the first time. +----

KEITH'S CIRCUIT

MEN VIBR. CITY Proteins 5 field 81.

Kettlis Yalace
Fertia Ridgeway
Striak Ridgeway
Hindre 6 Hoom
Hindre 6 Hoom
Hindre 6 Hoom
Hindre 6 Waten
Hindre 1 Hoom
Hindre 1 Hoo

Verna Haworth Co

Verna Haworth C (Others to fill) 2d half (13-16) Canary Opera James Kennedy Co J C Filppen (Others to fill)

FAR ROCKAWAY

Columbia 2d haif Will Mahoney (Others to fill)

Sylvester Family Healy & Cross (Others to fill) 1st half (10-12)

Lottle Atherton Poodlee Hannaford 2d half (13-16) Walters & Walters (Others to fill)

(Others to fill)

Moss' Rivers

1st haif
Elss & Lang
Yorke & King
(Others to fill)

ALBANY
Proctor's
Fiying Henrys
Bernard & Garry
Beaumont Sister
Texas Comedy 4
Vanity Shopps
2d haif

Man Off Wagor Forter J White

ro son'e El'uhani

AMSTERDAM, N.Y.

THE BIGGEST BIT TODAY "MINDIN" MY BUSINESS"

607 Brondway, New York Pity See WINSLOW and RITTER IRVING BERLIN, Inc.

Keith's Hippourome
Miachaui & Rasch
Marcoile & Seai
Rolsenfields Co
Geo Le Maire
Jan Garbar Band
Fortunelle & C
H Carroll & Co
Avon Comedy Four
Mme Bradna Co
Keith's Riverside Keith's Riverside

Heith's Hiverside
Blossom Heath Ce
Lou Hnitz
Grace LaRue
Mr & Mrs Hamilton
Rastelli
Digle Four
Sultan
Stevens & Hollister
(One to fili) BROOKLYN Keith's Bushwick Singer's Midgots Runaway Four Keith's Royal
Pressier & Kialas
Ras E Bail
Wilson Bros
Just Out Knicker
Le Grohs

Le Grobs Gomes Trie Royal Revelations (One to fill) Keith's Albambre Keith's Athambee
Mme Herman Ce
MoLollan & Careo
J & K Lee
Julius Tannen
Marimba Pand
Murray & Alioa
(Threa to fill)
Mose' Broadway
W Creagor Rand
L McConnail Ce
Pinte & Boyle
Donovan & Lee

Sampsel

Keiler Sis & Lynch (Others to fill) Moss' Collesum Ross & Edwards (Other Structure) Keith's Fortham Wayburn's H'moon (Others to fill) 2d haif Ross & Edwards Honsymoon Co (Others to fill) Moss' Franklin Will Mahoney

Mose' Franklin
Will Mahoney
(Others to fill)
2d half
Yorke & King
(Others to fill)
Keith's Jefferson
Keith's Jefferson
3 Floming Sis
(Others to fill)

2d hat?
Sweeney & Waiters
(Others to fill)
Keith'a Sist St.
Griffen Twins
Cr'ford & itr'd'rick
Feinandos Orch
(Others to fill)
Month, Rogent

Moss' Regent ist haif
Eddle Foyer Co
(Others to fill)
Proctor's 125th St.
2d haif (6-9)
Bart Duyle
Burns & Kissen

(Others to fill) 1st haif (10-12)

Waletka

d C Flippe III)

d L Flippe III)

d ball plant III

f a ball plant III

f a ball plant III

f a ball plant III

f ball plant III

f ball plant III

d ball plant IIII

d ball plant III

d

McLailed & Carson (Others to fill) lat half (10-12) Geo Morton Olsen & Johnson (Others to fill) Sohwarte & Clifford Geo Korton (Others to fill)

ASHLEY-DORNEY and CO

Keith's Riverside, N. Y., Naxt Week (Mar. 3) HI GHES & MANWARING, Reps.

BANGOR, ME.

Bilon

CARB'NDLLE, FA.

Irwin
W'man & C'panion
S & H Everett
Trip to Hitland
(Two to fill)
2d haif
Reynolda & White
Pearson N'port & P
Rubeville
(Twu to fill) CINCINNATI

Mcliona. Lorraine & ... Emily Darrell Rose & Moon "man Bro Paince Four Diamonde Fern & Maria

CH'BLEST'N. W.V.

CH'RLENT'N, W.V.
Kearse
J & I Meiva
Barry Herry & Miss
Very Good Eddle
Bob Murphy and
Raymond Wilbert
2d haif
Tower & Weish
M Randolph Ce
Loncy Haskeli
Alex'der Broe & E

CHESTER, PA.

Adgement
Tylor & St Clair
Valentine Vox
Kessler & Morgan
Hermina Shone Co

Hermina Shone Co Polly Moran Prof Nakae Os 2d haif Perez & LaFleur Ernie & Ernie Mack & Stanton Franklyn Chae Co Jos Darcy 4 Madcape

CLARKSBURG

Robinson-Grand
Tower & Welsh
M Handolph Co
Loney Haskell
Alexder Bros & E
(One to fill)

CARB'NDALE, PA

Marion Kay
Welch Mealy & M
(Three to fill)
2d fraf
Chong & Moey
Louis London
M'Carthy & St'nard "MINDIN" MY BUSINESS"
WHEN IN CINCINNATI SEE
CLIPP HENS, 101 LOFE TROOFFE
IRVING HERLIN, Inc.

Wheeler 3 (One to fill)

BATON BOUGE Columbia
(Shrevesport split)
ist haif
Melrose & Brooks
Gehan & Garretsun
E E Ford
Claudius & Scarlet
Lovenberg Sis & N

BINGHAMTON BINGHAMTON
Binghamton
Dixon Lynch & D
Mabel Harper
Roy & Arthur
Brooks & Morgan
Matthson Cole Rev
Matthson Cole Rev
Roger Williams
Hill & Quinnell
Creedon & Davis
Vanity Shoppe

Singer's Midgets
Kunaway Four
Davis & Darneil
Inglis & Winchester
Inglis & Winchester
Inglis & Carneil
Inglis & Winchester
Will Morris
Keith's Orpheum
Sites's & Winninger
Winninger
V & E Stanton
Bryan & Hooderick
Fred J Ardath Co
Blird Millman
Schotter
More Flatten
Nan Halperin
Heras & Willis
(Others to fill)
Keith's Greenpoint Keith's Greenpe 2d half (6-9) 2d half (6-Wm Sisto E & B Conrad (Others to fill) Keith's Prospect 2d haif (5-9)

ALIRMINGHAM
Lyrie
(Atlanta split)
let haif
Ball Gelger & B
Morey & Corvin
Mann & Strong
Warran & O'Brie
Eirey Sistere BIRMINGHAM

BOSTON

BOSTON

B. P. Contr's

Reynolds & D'gan

Williams & Keane

Kouns Sisters

Low Camerone

Boston

S. Reddingtondon

Boston

S. Reddingtondon

Beatain & White

Waiter Brower

L. Bullantine Co

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(Reddi

One to fill)

2d haif
June & Irene Meiva
H Berry & bliss
Very Good Eddie
Bob Murphy and
Raymond Wilbert CLEVELAND CLEVELAND
105th St.
Carson & Kane
McWaters & Tyson
Geo DuFranne
E Golden & Band
Burns & Lyna
(One to fill) Hippodrome ario Duo

"MINDIN" MY BUSINESS"

"MINDIN" MY BUSINESS"

ARCHIE LLOYD, BO Tremont Street

Phil & Eddie Ros T & K Andrews Bayes & Speck Manhattan Orch (One to fill) Palace Kikuta Jups Mose & Frye Mazette Lewis Co ALLENTOWN, PA ALLENTOWN, PA Orpheum H & L Ziegler A & A Shriey Burke Walsh & N T & B Healy Syncopated Tues 2d hair The Lawbreakers Mel Kiege

The Ernests
Gordon's Olympia
(Washington St.)
Dancing McDonalds
Caverly & Wald
Hoyal Venetian &
Tom Kelly
3 Golfers BROCKT'N, MASS. Sirand
Kennedy & Fet'rson
Naomi & Boya
(Three to fill)
2d haif
Jules Fuerst
O'Connor & Cdine
Reed & Termini
(Two to fill)

CAMDEN, N. J. Towers
Clifford & Bailey
Barney Glimore Co

Riate
Caul Sis
Lazar & Dale
Simpson & Dean
Billy Hallen
Road to Vand Barney Gilmore C.
Phil Davis
Alice in Toyland
2d haif
Joe & Willio Hale
Kessler & Morgan
Hermine Shone Co
Bevan & Flint Rolling Hallen
Road to Vaudovlile
2d half
Brent Hayes
Plaurette Joeffries
Roblinson & Pierce
(Two to fill) HI FFALO

ASBURY PARK Shea's Tower & D'Hortys Mae I'rances Andorson & Burt Broadway Chas Gerard
King & Irwin
liyams & Evans
(Two to fill)
2d haif
Dunbar & Turner

"MINDIN' MY BUSINESS"
WHEN IN CLEVELAND NEE
THE JULIUS SHOP HOCK! ATLANTA Lyrie (Birmingham spilt) Lat haif Cervo & Moro Alexander & Floids

CANTON, O. AUBURN, N. Y.
Jefferson

Lees
Muriel & Phyllie
Roger Williams
Mavournees
(One to fill) Lyceum
Phondell 4
Gray & Byron
Pagana
Merton Mystery
Chief (aupolican
Pat & Juile Levo.

Sandy Shaw
Elsie Janie
Al & Fanny Sted'n
Hans Red2 Co

Brettbart

Com'ments of Sea'n Powers & Wallaca

liossom Sociey Co toya & Maye

COLUMBES.

H. F. Keith reat's Roosters rence Brady

1595 BROADWAY

DATTON B. F. Keith's
Van Armand's Mit
(Others to fill)
2d haif
Hierhert Bolt Trio
Combs & Nevins
Nash & O'Donell

GRAND RAPIDS Empress
Lucae & Ines
Lytel & Fant
O'Donell & Blair
Harry Hines
S S Leviathan Bd
Brown & Whittaker
Snell & Vernon

2d half

Shaw & Lee JACKSONVILLE GERMANT'N, PA

JACKSONVILLE
Arrace
Arrace
(Same bill
Savanah 1d haif)
Marvel & Faye
Kennedy & Martin
Cartwell Harris
Hison City Your
H & A Vilan
Lohse & Sterling
Cahill & Romaine
Forry Corwey
Newell & Most
Byway Hitle & Bits
JERSEY CITY
Hate Orpheum
El Cleve
A & L Sheldon
Billy Arlington Co
Frances Kennedy
Teddy Clairs Co

Grace Ayres Co
Burns & Wilson 2d half (6-3)
Valerie Bergere Ce

BLOCK and DUNLAP

JACK POWELL SEXTETTE

"WATCH THE DRUMS"

Keith Circuit

"Diagnation or a close & Johnson

(Two to, fail)-11)

Plane & Landaue (Other to fill)

(Other to fill)

Williams & World (Other to fill)

LAWR'NCE, MASS.
Empire
Russeil Carr
Eugene Emmett Co
Weston & Elaine
Al Tucker & Band
(One to fill)
2d half

(One to fill)

2d haif
Smith & Duralle
Hyman & Maan
Zalaya
Choy Ling Hee Tr
(One to fill)

LANCASTER, PA LANCASTER, PA.
Colonial
Baker & Rugers
(Others to fill)
2d haif
Reynoids & White
Boland & Knight
Dugan & Raymond
(Twu to fill)

LEWISTON, ME. Music Hall Chong & Moey Louis London M'Carthy & St'nard Wheeler 2 Wheeler 3 (One to fill)

Bob & Peggy Valentine "Artistic Hokum"

2d hnif (12-16) Lottie Atherton NANTICOKE, PA State
Reynolds & White
Pearson N'port & P
Rubeville
(Two to fi't)
2d half
W'man & C'ranion

2d half Stevers Lovejoy Sully & Thomas (Others to fill)

LOWELL, MASS B. F. Keith's B. F. Reith's
Shadow & MoNeli
Eddie Nelson
Gardner & Aubrey
Jack Kennedy Co
Seville & Phillips
Webb's Entertain's

LYNN, MASS. Olympia

2d half Senna & Dean Little Lord Ro Naomi & Hoye (Two to fill ...

Bobby Honshaw
The Steppers
(Two to fill)
2d half
Fulton & Rray
Ann Gold
Kelly & B'mtugh'n
N & A Clark
(Ona to fill)

NEW YORK CITY

Weston & Elaine

Eadie & Ramsden Jean Barrios Batchellor's Rev

MONTGOMERY

2d haif Biair & Penningte Pollard Wilton Ross Ce Patricola J & E Milchelt

MOBILE

JACK MANNING TOOK THE 50,000 WEEKS

MANCHESTER Four Horsemen Alah Rajah Pniace Smith & Durell Hyman & Mana Zelaya Zelaya Choy Ling Hee Tr (One to fill) 2d haif Russell Carr Eugene Emmett Co

Dan Sherman (One to fill) 2d haif Hawaliaa Due NEW ORLEANS

Creacent
(Mobile split)
int haif
Gorden & Rica
Ulniah Masterman
In Wrong
Lane & Harper
Princess Radjah Co

NORRIST'N, PA. Garrick
Anderson & Yvel
Nell O'Connell
Harry Holbrook
Fred Lindsay

Fred Lindsay
NORFOLK
Acailing
(Richmond spilt)
1st haif
McRae & Clogg
Leon & Dawn
Watter Weems
Earl & Rial Rev
(One to filt)

Ishakawa Japs

PATTERSON, N. J. PATTERSON, N. J

Majestie
2d haif (6-9)
Yates & Carson
Radio Man
Hall & Shapiro
D Doyie & Dandies
(Two to fill)
Lat haif (10-12)
Fielda & Unix
(Othera to fill)

Official Dentist to the N. V. A.

DR. JULIAN SIEGEL

1493 Broadway (Putnam Bidg.), N. Y

OTTAWA, CAN.

Franklia
Mildred Parker
J E Bernard Co
Block & Dunlap
Raymond & Royce

Market (Two to fin.

Retlaw
Cook & Vaidera
Officer Hymnn
John Olms Co
Cleveland & D'rsy
The Rosaires PITTSFIELD

POTTSVILLE, P.L.

MONTBEAL

2d haif (I2-16) Chas Lawlor Co Lane & Barry (Others to fili) Imperial (Sunday Opaning Mack & Veimar Gus Fowler Montana Nathane & Sulty Flaher & Glimore Leyland & Shannor PAWTUCKET, B.I. PAWTHCKET, R.L.

State
Prin Chin Chee Toy
Ilson & O'Brilea
Ifail & Dextor
(Two to fill)
John LeClair
Jim & Jack
(Three to fill) Princess.

PHILADELPHIA

Frincess
(Sunday Opening)
Russ LeVan & Pets
Susan Tompkins
Power's Elephante
Allman & Harvey
Rao & Emma Dean
Fritzi Scheff
Ifunst & Vugt
Niobe M'KEESPORT, PA.

Hippodrome 2d half 2d half Paulette & Ray Jason & Harrigan Rose & Thorne Rays Bohemians

MT, VERNON, N.Y.

MT, VERNON, N.Y.
Proctor's
2d haif (6-9
Barrett & Fanhum
Marjorie Rambeau
Lander Bros
Ilird Millman Co
(Two to fill)
1st haif (10-12)
Pierce & Ryan
Walters & Walters
(Others to fill)

W'man & C'rai S & H Everett (Three to fill)

NASHVILLE

NASHVILLE
Princess
(Sante 1st half bill
plays Chattanooga
Zd haif)
Gertrude Barnes
B Rhodes & Giris
Monroe & Grant
(One to illi)
2d half

(One to fill)

2d half

Moore & Arnold

James H Cullen

Morning Glories

King & Beatty

Hughes & Debrau

NEWARK, N. J.

2d half Marion Kay Weloh Mealy & M (Three to fill) LG. BRANCH, N. J.

LOUISVILLE

Webb's Entertain's

MIAMI, FLA,
Fairfax
(10-11)
(Same bill plays
West Palm Heach
12-13; St. Augustine
Libby Flags

O'Connor & C'eldine Dan Coleman & Co Farnell & Florence Petticoat Band

HOLYOKE, MASS

Chas Cherry Co Marguerile Fadula U S Jazz Band Freda & Anthony (One to fill)

State Bert Sheppard

NEW BEOFORD NEW BEOFORD
Olymmia
Juleo Fuerst
Senna & Dean
Cardo & Noll
(Two to fill)
2d haif
Kennedy & Pet'rson
Petticoat Band
Farnell & Florence
(Two to fill)

Globe
Bronson & Edu
Tom Mahoney
N & G Violin
Orren & Drew Orren & Drew Trip to Hitland Eddle White Co The Gown Shopp Lydell & Gibson 7 Daredevils 7 Daredevils
Grand O. H.
Sampsted & Mari
Frank Richardso
Cosmopolitan 3
Watte & Hawley
Youth

Leah

Youth
2d half
Maxfield & Go
Low Seymour
Pert Kelton
(Two to fill) N'W BRUNSWICK

Keyatone
Anderson & Yvel
Noil O'Connoil
Ward & Van
(Two to fill)
2d haif
Phti Davie
John Barton Ce
Billy & Ed Gorman
(Two to fill)

(Two to fill)

Nivon
Ethel Hopkine
Frank Hunter Ce
Fishor & Shepara
(Two to fill)

2d half
El Cleve
A & L Sheidon
Francls & Grey
Willard
Teddy Clair Ce

BILLY **EVYLEEN PURCELLA** and RAMSAY

Caul Sis Texas Comed Billy Hallen (Two to fill) SHENANDOAM

PITTSBI BGH

Davia Willie Rolls

Willie Rolls
Chovaller Brothers
Rooney & Bent Re
Wanzer & Paimer
Kerejarto
Wee Geo Wood
Markel & Gay
(Two to fill)

SYRACUSE
B. F. Keith's
Zelda Bros.
B & G Elisworth
Wm Edmunds Co

Wm Edmunds C Frank Crumit Julia Sanderson thnin & Archer Creations Proctor's The Castilians Nan Traveline Quizle & Marcus & Burr (One to fill) Kay Spangier Co Roy & Archur Jarrow

Hippodrome
Hill & Quinnell
Moore & Mitchell
Rudell & Dunigar
Stan Stanley Co
Fred Lindsay 2d haif Clifford & Balley Billy Arlington Co Kirby Cullen & O (Twe to fill)

PORTLAND ME B. F. Keith's
Rome & Dunn
Moran & Mack
Foley & LaTour
Anthony
Wilfred Clarke Co

NOLAN LEARY in "YES MEANS NO"

PROVIDENCE

blaker & Redford Dooley & Ames Vincent Lopez Band Alliambra Willard Tum Brown T Tops (Three to fill)

(Three to fill)
2d haif
Tyler & St Clair
Cosmopolitan 3
Frank Hunter Co
(Two to fill) ALLEGHENY

G Ayrea & Bro Billy & Ed Gorm Valerle Bergere Bevan & Flint Leah

RALEIGH
Auditorium
(Augusta spii()
1st haif
Archie Onri
1. & M Wilson
8 J Stephens CoBilly Beard
F & Weston Revue Leah
2d haif
Sampsted & Marior
Ruddell & Dunigar
Fields Family Ford
Ward & Van
Bohemian Lifa Broadway
Frances & Grey
Pert Kelton
Al Wohlman
Billy Dule Co
2d half
Frank Richardson
Watts & Hawley
Alica In Toyland
(Two to fill)

RICHMOND
(Norfolk split)
Lyrle
Ist half
Smith & Strong
Hob Albright ('o
(Three to fill) READING, PA.

PROVIDENCE E. F. Aibee Three Fleming Sig Marga Waldron Co Helen Stover The Crow The Mendozas (Othere to fill)

Hajah
Boland & Knight
Pugan & Raymon
Houre & Freed
(Two to fill)
2d haif
Baker & Rogera
Casey & Warren
Trip to Hitland
(Two to fill)

ROCHESTER

Cross Keys
Joe & Willie Hale
Kirby Cullen & G
John Barton Co
Ed Lowry
For Pity Sake
2d haif
Moore & Mitchel
Barney Gilmore C
Frances Kennedy Four Ortons

"MINDIN" MY BUSINESS"
WHEN IN PHILADELPHIA SER
HARRY FRANCO, 1228 Market Street

BOANOKE, VA.

Roanoke (Sama Ist half bill plays Winston & Salem 2d half) Fuiton & Quinete Rich Hayes Norwood & Hail Maryland Singers (One to fill) 2d half Art Impressions

2d hnif Art Impressions Tracy & McBride Sid Lewis Co Hal Jung Troupe (One to fill) SALEM, MASS.

SALEM, MASS.
Federai
Casson Bros & M
Kelly & B'mingh'ss
Reed & Termini
(Two to fill)
2d half
Dan Coleman Co
Carde & Noll
(Three to fill)

SCHENECTADE

SCHENECTADE
Proctor's
Brent Hayes
Green & Burnett
Ed & Birdle Conrad
Fleurette Jeoffries
Crafts & Hisley
Dave Thursby Co
2d haif
Adams & Th'psone

Wm. Pens
Mack & Stantos
Jos Darcy
Bohomian Life
(Two to fil)
2d haif
Clark & Crosby
Ed Lowry
Tom Brown T Tops
(Two to fill)

Strand
Reynoids & White
Dwyer & Orma
(Three to fill)
2d haif
Manning & Stone
Tango Shees
(Three to fill) STEUBENVILLE

Palace
Rankin
Bitly House Co
Ward & Hart
(Two to fill)
2d haif
John Storey Co
Hohly Henshir
The Steppers
(Two to 51.)

"Pinched"
Haydan & Atwood
Valentines & B'ly
((inc to fill)

IANCOLN, NEB.

Liberty
Oscar Martin & Co
Edward Muichay
"Stolen Sweets"
Walmsiey & Keal's
(One to fill)
2d haif

The McCreas Itay Snuw & Marine Fred Hagen Co Itracee & Rauh Cavanaugh & C'per

MILWATKER

Majestic Manitla Bros Embs & Alton Toner & Co

Specially Designed

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1632 Broadway

NEW YORK CITY

MINNEAPOLIS Seventh St.
Ramsey's Canarles
for D'Lier
Tail Dean & Girls
Foley & Jaxon
"Lonesone Town"
Temple Four
Andrieff Tria

Andrieff Tria
MADISON, WIS.
Orpheum
Lieut Theiton & Co
O'Brien Sextetta
Sweet Sixtem
2d half
Les Spiendid
Saxton & Farrell
Sopile Tucker
(Three to fill)

PEORIA, ILL.

PEORIA, ILL,
Pulace
Gibson & Price
Southland Enter's
J & W Henning
Kronos
(Ona to fill)

Lon's Ponics

(Two to fill)

Kedsle
Victoria & Dupres
Christy & McDunaic
Al Abbott
Jack Trainor & Co
Dainty June & Co
Carnival of Venice
2d half

Took Mortimer & H

Lincoln
Tyler & Crolli
Minstrel Menic

Rnyin'd & Sch J C Meck & Big George (Five to fill)

ROCKE

ABERDEEN, 8. D

Orpheum Bill & tlenevieve Milt Dill & Sister (Two to fill)

BLOOMINGTON

BLOOMINGTON
Mijestie
Minxlue & Boliby
Phamberl'n & Earle
(One to fill)
2d half
Minhon & Cholet
J Kennper & Hand
(One to fill)

CHAMPAIGN, 11.1

DECATUR, ILI

Empress
Mahon & t'halot
J & J Laughlin
"Danelng Wild"

"Dancing Wild"
(One to fill)
20 haif.
Sharkey Rath & H.
Chamberi'n & Earle

Dots Dotson Owen McGlveney Miller & Mack Ray Hughes & Pam "The Wager" (One to fill)

Mattison Cols Rev (One to fill) TAMPA, PLA.

Marie Cahili
Coemoe
Rose Ellie & R
Wm Sisto
O'Brian & J's'phine
Barbatta & Band
Wm Ebba
Johnson & Baker (10-11)
(Same bill plays St.
Patersberg 12-13;
Lakeland, 14: Orlando, 15)
P Bremen & Bre
Heller & Reilly
Lewis & Nortcu
Chas Althoff
Lavarre Bros & P WATERTOWN Olympic
Merica Birds
Brown & LaVella
Marie Russell
(Two to fill)

TOLEDO B. F. Kelth'e B. F. Keith's
Herbert Bolt Trio
Combe & Nevins
Nash & O'Donell
Cisra Howard
Bart Flizgibbons
Ibach's Band

2d helf Van Armand's Min (Others to fill) Starring in "The Gingham Girl"

TORONTO

Eim City Four Lee & Crsnston Claude & Marion Russian Art Co Lang & O'Nell Kate & Wiley

TRENTON, N. J.

Geo W Moore Toto (Three to fill)

(Three to fill)
2d half
Bert Sheppard
Herlein
Four Horsemen
Dan Sherman
(One to fill)

TROY, N. V.

Proctor's
Adams & Th'psons
Man Off Wagon
Porter J White
Robinson & Pierce
Pietro
2d haif
Flying Henrys
Bernard & Garry
Besumont Sis

UNION HILL, N. J.

Cupitol
2d half (6-9)
ine & Barry
a Tanguay
ka Bard

Elks Bard
Ist half (10-12)
E & A Pritchard
Williams & Wolfu
(Others to fill)
24 half (13-16)
Olsen & Johnson
(Others to fill)

UTICA, N. Y.
Colonial
Esmond & Grant
Harry Breen

Williams Mount

Mabel Ford Revus Mr & Mre J Barry Mack & Breen Marie Cahili

2d half Esmond & tirant

Victoria Canter & Duvail Leddy & Leddy

Sullivan & Meyers Will Kennedy B Barton's Rev

Will Kennedy
B Barton's Rey
2d haif
Rsy & Hilliard
McGrath & Deeds
4 Csting Campbells
(Two to fili)

WILM'GTON, DEL

Aldine

Aldine
Perez & LaFleur
Ernie & Ernie
Harry Holmos C
Purns & Wilson
4 Madeaps
2d half
Ethel Hopkins
Fithel Hopkins
For Pity Sake
Valentine Vux
Prof Nakae Co

WOONSOCKET

Illion

Hijou John LeClair Jim & Jack 2d haif Prin Cin Chee Toy Dixon & O'Brien YONKERS, N. Y.

Proctor's 2d half (6.9)

ON

Ist haif (10-12) Schwar(z & Cliffo (Others to fill)

YORK, PA.
Opera House
Richard Wally
Fargo & White
Casey & Warren
Bostock's School
(One to fill)

2d haif The Vanderbilts York & Adams

JOE LAURIE, Jr.

nbert Thentre, Philiadelphia Direction MAX HART

WHEELING, W.V

MERIDEN, CONN, Polits 2d haif LeRoy & Marlon LeRoy & Marlon Lexander & Peggy Christia & Daley Westerhold's Ship SCRANTON, PA.

SPRINGFIELD

Palace
Novell Bros
11 & K Sutton
Carlisle & Lamal
Bingham & Meye
Yerkes Orchestra
2d half

Yerkes

2d half
Dedios Circus
Shuffle Along Four
Ruth Budd
Congan & Casey

WATERBURY

Palace
Copes & Moore
Duval & Symon
Jus B Stanley
Williams & Tay
I'ctrograd Enter
2d half

2d nair The Rooneys Melva Theima

CHICAGO CHICAGO
Palace
(Sunday opening
Benny Leonard
Enid Markey
Herman Timberg
Whits Sisters
Kitty Doner
Carl Emmy's Pets
Stone & Hayes
Three Medinis

State-Lake
(Sunday openin
Howard & Clark
Ryan & Lee
Bill Robinson
Ben Welch
Four Aces
Dezso Retter
Kenny & Hollis
That Quartet

CEDAR RAPIDS

CEDAR RAPII
Majestic
Roc Reeves
Harry Kahne
Kranz & White
(Two do fill)
2d haif
Jans & Whalen
Wild Make Bill
Hilly McDermot
(One to fill)

(One to fill'
SIOUX CITY, IA.
Orpheum
Cavanaugh & Cipe
Ray Snow & Norm
Mason Keeler Co
(Three to fill)

WILKES-BARRE Poll'a (Scranton split) Ist haif G & M Moore liector Tivoli & La Vere Venetian Masqu'd's (One to fill) Poli's (Wilkes - Barre split) aplit)

1st half
Gertle Fells Co
Roers & Tremont
Powells Sextet
Grace Haynes
Night in Spain

TRACEY & HAY

Specialty Dancers with "The Gingham

WORCESTER Poll's Dedlos Circus Shuffle Alung Four

1547 Broadway

Ruth Budd Cuogan & Casey Mercedes Mercedes Novell Bros

Novell Bros Bingham & Meye Carlisle & Lamal Salee & Robles Yerkes Orchestra

Lahr & Merces
Barrett & Cun
Luster Bros
6 Avalons
Orpheum
Frances Whita
Cansinos

Cansinos Henry & Moore Blanche Sherwood

Lambertl Karyl Norman Lynn & Howland Adler & Ross

MILWAUKEE

Palace
(Sunday opening)
Doc Baker Rev
(Chas Purcell
Harry Stoddard
Breker's Bears
Moore & Irving
Russell & Pierce

MINNEAPOLIS

MINNEAPOLIS
Hennepla
(Sunday opening)
Strobel & Mertens
George Lyons
Morton & Gless
Nora Bayes
Jack Wilson
Alba Tiberlo

NEW ORLEANS

Orpheum (Sunday opening) The Son Dodger Zuhn & Dreis

Deagon & Mack

Rekoma Homer Girls Chas Harrison Lydell & Macy

OAKLAND, CAL.

PERFECT SONG-

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ORPHEUM CIRCUIT

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Jean Sothern McLaughlin & E Sig Friscos Leavitt & L'wood Stewart Sla Band SEATTI P Orpheum

Lend of Funtsey

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YEAR AFTER YEAH OUR LIST OF THEATRES INCLUDES THE SAME NAMES, SEVERAL HAVE BEEN WITH US ELEVEN YEARS, SICH STABILITY IS THE BEST PROOF OF OUR SEPTICENCY.

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Frank De Voe Tansrakis Juniny Lucas Orpheum
(Sunday opening)
Raymond Bond
Clemmons Beiling

Murray & Oakland The Remos ('hle Sale Frank Farnum Ernest R Ball Vaughn Comfort

ST. LOUIS ST. LOUIS
Orpheum
(Sunday opening)
Choos Fables
It Roberts Band
Yvette Rugel
Y Y Yaphankers
Lambert & Fish
Tex McLeod
Howard's Ponies
Rielto

Howard's Ponies
Rialto
(Sunday opening)
Trixie Friganza
Sced & Austin
M'C'mack & W'lace
Kneeland's Co
Klown Seal

ST. PAUL

Orpheum (Sunday opening)

NEW YORK CITY

Mantell's Manikins thas Tobias Brouson & Everett A Alexander Co

AMERICAN

AMERICAN
Wilbert & Dawson
Simms & Sully
Forrey & Cory
Dave White Co
Lipyd & thoodman
Mort Fox & Girls
Foley & Spartan
10ne to fill)
2.1 half

Poley & Npartan ione to fill)
10 to fill)
11 to fill)
11 to fill)
12 to fill)
12 to fill)
13 to fill)
14 to fill)
15 to fill)
16 to fill)
17 to fill)
18 to fill)

Linea Girlie & Senis
Lineain Sq.
Peggy Jones
Krug & Kauffman
Seng & Dance Rev
(Two to fill)
2 Caritons
Torrey & Coy
Telephone Tungle
Winifred & Brown
Rose Kress 4
Greeley Sq.

Winifed & Brown
Hoss Kress 4
Greeley Sq.
Nelson's Catland
Ulark & Beck
Hoss & Barrowa
Hoss & Barrowa
Lond (Gille & Senia
One 2d helf
A & J. Davids
Nada Norraine
David & Chadwick
Steppin Fools
En Smith
Iny & Races
Delinner Mt.

Delancey St. Italiaus 3 Herris & Chadwick Telephone Tangle Hen Smith

LOEW CIRCUIT

3 Danoise Sis SIOUX CITY, IA. Orpheum C'v'naugh & Cooper

Ray Snow & Norine
Missin Keeler Co
(Three to illi)
2d half
Achilles
II Goff & Bobby
Olcott & Polly Ann
Kranz & White
(Three to illi)

VANCOLVER, B.C.

WINNIPEG

Barry & Lauc Steppin Fools

Boulevard Day at Races Miller & Capma

Miller & Uapman Marriage vs Dw'r Frances Arms Rose Kirest 4 2d hat 1 Balmus 3 Ray & Edna Trais Arthur Ashley 1'0 Barry & Lancasti 8t Clair Twins 1'0

Avenue B Avenue B Johnson Bros & Leona LaMarr Taylor & Bodie Kane Morey & (Two to Bill) 2d half Lillian Mortou Leona LaMarr Samaroff & Som (One to Bill)

BROOKLYN Metropolitun

Metropolitus
3 Lednoids super
3 Lednoids super
4 Lednoids Streeting
4 Lill Wisson
Durothy Hyton Co
Fullou
Prawley & West
Purcella & Raunay
Jania & thanding
Steen & Raunay
Jania & thanding
Steen & Hyton
Steen & Hyton
Steen & Hyton
Bernit & Hyton
Henyetia & Gray
Townend Rold to
General

Gates
A & L Davids
R & E Tracey
Windred & Brav
Bann & Mallon
Ambitions

Palace Samarofi & Sonis

Pickard.

Orplieum Harry Green Harry Green Reveries Mary Havnes Ernest Hatt Valentine & Belle De Jan Gattison Jones

Bljan

Amoros & tibey
Jimmy Reynolds
Resuperation
Thornton & Carlt
Berlo Girls DOSTON

BIRMINGHAM

Cronin & Hart

New York City

Wm A Grew Co Harry Fox

State
Gordon & Stewar
Obiver & Gison
Bond & Adams
Sid Hall & Co
Royal Pekin Tr

Ruge & Rose Cartes & Ryan Rogers & Grego Chisholm & Bre Met'oy & Walto Place T Aldrich NEWARK, N. J Stute

OTIS MITCHELL

and MARYLAND SINGERS
Deadlining on Kelth Corcuit
Singing Sonthern Songs of the Sixtles
Direction HARRY WEBER

Sankus & Sylvas Earl & Matthews The Honeymone Choper & Barnes Strickland's Ent

NEW ORLEANS Crescent Margo Beth Co Harry Bussey Archer & Helfor Van & Vernon Hyalt

Wilkens & Wilkens

MONTREAL

OSBKOSIL WIS.

Mack & Manuel Bacase & Ray Tenak & Dean Bard Pox Box OTTAWA CAN

T&G Florenz G&L Garden Little Cinderella Adier & Dunber Russo Ties & R

> PROVDENCE, R. Emery
> DuBols & Co
> Wheeler & Potts
> Meyers & Hanfo
> Kirkwood 3
> (One to fill)

> 2d helf LaFrance Bios Breman & Wyon Vogler'& Rose LaTell & Vokes Mignonette K & C

SPR'GFIELD, M Broudway LaFrance Bros Brennau & Wyu LaGell & Voles Coulty & Rose Mignonette & A SERCEPTED APSS

pnette K & 1

Art Blanche

Rialto

Rialto
Pgula
Welton & Marshall
J C Lewis Jr & Co-Jack Goldie
Rose's Malgets

HOBOKEN, N.

LONDON, CAN

LONDON, CAN.

LOCW
W.E. Ritchie & Co.
Foxwirth & Francis
Bob Lasalle & Co. 2d 4mif Geraidine Mo

ME MINING

Miller The Faynes Merrigan & Howard

Lafnyelle

CORTLAND, N. A

Corthani

GENEVA, N. A.

GUS SUN CIRCUIT

Holly & Les Stars Record Expo Jubilee Pokin Frobes

NIAGARA PALIS

Strand

2d back

ROCHESTER

Merrigan & Highlow & Variety Pic

Karia Prisch & Sadler Morgan & Moran Walter Miller to Prank Perry Jewel Hox Rev

2d half DuBos & Co Wheeler & Potter Meyers & Hanford Lirkwood 3 (One to fill) TORDNTO

Orpheum
Frank & Gertie Fay
Royal Mascinn's
(10ne to fill)
2d half
M U G Line True
Wills & Robyns
Alexander Gris Co

TWELVE O'CLOCK

HELEN BIRMINGHAM (KELLY and BIRMINGHAM) Fer Mgr. HARRY CHARLES GIGENE TARGO, N. D. Orpheum

Any joke is funny when the manager

OUNCY, ILL. Grand friaz Montes 1511 & Henevleye Milt 10th & Sister

Mog Lime Trio Wills & Robyns Alexander Girls GALESBURG, ILL. 2d half Frank & Gertie Far Royal Clasciones

ROSELAND, H.L.

Inyes & Lloyd O'Brien Sexters (One to hill)

ROCKTORD. D.L.

Ca for the sand our I AGER YELLEN & BORNSTEIN INC 2

Cosela & Verdl Miss Terla (One to fill)

Willama Mount
(Two to fill)
2d half
Merles Birde
Brown & Lavella
Marle Russell
(Two to fill) YOUNGSTOWN, O. YOUNGSTOWN,
Hippodreme
Gilbert & May
Flo Morton
Raye Bohemians
Burley & Burley
(One to fill)
24 half
Allee Mnrley
(Others to fill) WASHINGTON

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I. Second Year

POLI CIRCUIT

BRIDGEPORT Poll's
LeRoy & Marlon
Leo Donnelly Co
Chrissle & Dalcy
4 Pals

Chrissle & Des. 4 Pals G & P Magley Cu 2d half Red Green -Stungt Burn Indian Revi Edith t lasper linval & Symonds Otthers to Hil) Palace

Brady & Mahone Stanley & Chaptu P Hannaford Cu HARTFORD Capitol
Garcinetti Bros
Melya Thelma
Red Green & Ye

zhold's 2d haif 2d haif Crais Copes & Moore Jos B Stanley C Williams & Trob Petrografi Ent Leo Dani -) Co 2d half Achilles Hazel Goff & Bobby Olcott & Polly Ann Kranz & White (Three to fill) 24 half DENVER

Ornhenm Orpheam
(Sunday opening)
Nowhoff & Phelps
Edith Clifford
Harmon & Sands
R & W Roberts
Johnnie Burke
Bruce Bairnafathe
3 Whiriwinds

LOS ANGELES B C Hallam

OAKLAND, tra-...
Orpheum
(Sundsy opening)
Lewis & Dody
Wood & Wyde
LaFleur & Portis
Tabor & Green
Pepito
Bert Hanion
Vadl & Gygl Whirlwinds
DES MOINES
Orpheum
The Arleys
Morris & Shaw
Show Off
Harry Helf
Gretta Ardins
KANSAS CITY
Main St. OMAHA, NEH. Orpheum

(Sunday opening)
Wilson Aubrey 2
Jean Granese
Harry Conley KANSAS CITY
Main St.
(Sunday opening)
Kerr & Weslon
Jack Rose
Rockwell & Fox
Two Rozellas
Young Wang Co
Orpheum
Catherine Calvert PORTLAND, ORI Orphe

SACRAMENTO State

(10-12) (Same bill Verse's Bell Hops "MINDIN" MY BUSINESS"
WHEN IN LOS ANGELES SER
CHARLIE MILSON, IT WORLD SHEET

THE SINGING HI MORESOLE Townsend Bold Co cone to fill) 2d half Wass Troupe North & South Howard & Rose Lover Brose Towns Symmotion

Matty White

National Symmetries National Drived & Partner Cliddes W. In C. & Irwin Living Concess Symmetrics Concess Symmetries Concess Sym

To orand

LELA WHITE'S ENTERTAINERS

Photographs Made by STRAND STUDIO, N. Y Strand Theatre Bldg , 13th St. and Buny.

WESTERN VAUDEVILLE

Ages YELLEN E BORNSTEIN INC JOLIET, ILL. Orpheum
Illniny Kemper Bel
Ilayes & Lloyd
Antier Trio
(One to fill)
2d haif
J W Henninga
(Two to fill)

JOPLIN, MO. 2d half

2d haif Lieut Theiten Sweet 20 Karl Karey Max Thellon Troupe

Jan Garber and Garber-Davis Band at Illopodrame, New York, March 10.

TOM KENNEDY

WM. L. LYKENS Office Suite 1102, PALACE THEATRE BLDG. New Yark

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TI WISWORDS

to con h a Cron in red on presenting

CORRESPONDENCE week unless otherwise Indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bidg

Eleasom Seeley never did better is little. It is dandy entertainment it be comedian works so hard that the and the seenas and

THEATRICAL SHOES

A Rendezvous for the Rec-

reation of the Performer Best Food in Town

POPULAR PRICES

JULES BUFFANO & ORCHESTRA FRANK LIBUSE, RUTH ETTING DANCING HUMPHREYS, TED LEARY, and others.

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hort Vamp for Stage and Street ITALIAN TOE DANCING SLIPPERS PERA HOSE AND TIGHTS Mail Orders Filled Promptly Send for Price List

Chicago Theatrical

Shoe Co.

Ē

C

week.
Srschell and Gelse, singers, and
Victoria and Dupree, which looks
like it meant to be society duncing
but develope some fast Arabian
tumbling, were early acte of the
second show of the week.

CORRESPONDENCE

The cities under Correspondence in this tissua of Variety are

ROOKLYN 30 NEW ORLEANS 30 BUFFALO 28 OAKLAND 35 KANSAS CITY 35 SYRACUSE 35 LOS ANGELES 30 WASHINGTON 35

plano accordionist from the Orlole laughing song is a strong feature orchestra at Edgewater Beach Hotel Mass Howards duncing is enlywing the control types, ranking from Jazz to lailinds and character song, subject to further enliven the specialty to further enliven the specialty of the control types, ranking from Jazz to lailinds and character song, subject to further enliven the specialty of the control types, ranking from Jazz to lailinds and character song, subject to further enliven the specialty of the spe

in the present was attended to the bill, and found in the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the bill, and found for the present was attended to the present The Majestic bill for this week control of the long toward dancing pretty of train the merit of the show. Lew Cantrol and the merit of the show Lew Cantrol and the merit of the show Lew Cantrol and the last and the show and the show and the show a singling completion. Less a dange in the last and the show show and a show the present of the show show and the show and

TO THE PROFESSION.

State Lake Theatre Bldg., Ground Floor

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EDDIE LEWIS, Asst. Manegar
634 State-Leke Building
hones: Central 4965 and Desaborn 9428

SHAPIRO, BERNSTEIN & CO. JOE MANNE, Manager Cohan's Grand Opera House Bidg. Those Dearborn 3172

WATERSON, BERLIN & SNYDER CO.
FRANK CLARK, Manager
81 W. Randolph St.
Fhore Bandolph 3997

day.

The lease of 127 years on this property will be turned over to the committee by Powers about March 15. The Masons will take possession of the property May 1, and start huilding tha new \$5.000,000 cillides and theatre.

Powers also expects late this.

Irmay Grebel, a chorus girl with "Topsy and Eva" at the Sclywn, was taken from the show recently by Tom Wilkes and sent to his Los Angeles stock company to play small parts. She arrived there and stricken with appendicitis, taken to a hospital and operated upon.

The United Masonic Temple committee exercised their option on the Colonial theatre site and adjoint property by making the final payment required in advance on the property to Harry J. Powers, Saturday.

man House management to take over the property on which the Powers theatre is located. The lease on that property held by Powers has still three years to rus by the hotel people who want to build this summer. The agreement will turn the theatre over to the Sherman people on May 1.

The Capitol theatre at Manitowoc, Wis., which has been operated by Ascher Brothers, of Chicago, has passed to the control of the local company owning the building. With the change of management Ackerman and Intris vaudewile has been discontinued and the Carrell bookings installed again.

BUFFALO By SIDNEY BURTON

MAJESTIC—"Able's Irish Rose," th week. Capacity. SHUBERT TECK—"Chauve-Sou-s." Moderate. "Polly Preferred"

xt.

HIPP—"Pied Piper Malone."

LAFAYETTE--"Mothers-In-Law."

LOEW'S--"Geo. Washington, Jr."

GAYETY (Columbia) — "Monkey

hines." GARDEN (Mutual). ACADEMY--Burlesque and plc-

ACADEMY—Unresque and ple-currence in the Rose" showed to al-most 18.500 at the Majestic for the fourth week of its local run. Busi-ness was virtual capacity, the only workness developing Monday and a dozen rows emity at the renr of the orchestra. "Purtners Again," at the Peck, drew mildly the first half the Peck, drew mildly the first half the Peck, drew mildly the first half they be the property of the property of the Pursuan invasion locally. It also the property of the state of the Russian art Co. headlinging at Shea's. ...uve itussian Shea's.

Will Sterrett, formerly assistant manager of the Teck, was this week appointed manager of the Playhouse, after a year's absence from the local riatto. The Playhouse, formerly the Allendale, is now the home of the Buffalo Players. Between Player productions the house is presenting concert, levture and art features,

"R. U. R.," the Kapec, will be pre-sented by the Ruffalo Players nex-month for its fifth production of the current season. Eric Snowden re-mains as director.

INDIANAPOLIS

By VOLNEY B. FOWLER MURAT — Amateurs, first half. Bomho" last half. ENGLISH'S—Dark. CAPITAL—"Happy-Go-Lucky."

A new wrinkle in blue law agi-tation has been sprung at Kokomo, Ind., a city of 30,000, where Sunday shows have flourished for several

shows have Bourished for several years.

Years, and a big review meeting follower read to the city council and urged adoption of an ordinance which would prohibit Sunday movie theatre operation by requiring the-theatre operation by requiring the would permit them to be open only six days a week. Mayor James Horsed the movement.

The council has not acced.

The council has not acted.

Strike of musicians, operators and stage employes of the Lincoln square, Manhatan, Gen, Irving, Lenwood and Gayety theatres, all F. Hembusch movie and movie-vaude houses in indianapolis, has when, according to the union officials, Rembusch refused to employ five musicians at the Lincoln five musicians at the Lincoln tract called for. The moderatory of the musicians and the strength of the musicians and the according to the university of the strength of the stren required, it is said.

Indiana Indorsers of Photoplays will hold their annual meeting at the Claypool Hotel, Indianapolis, April 3-4. Mrs. Bloomfield Moore, 280 "Obcrammergau" exposition, which is being held by the Passion Players at the Collseum, will leave Chicago with a net profit of \$60,000. This was derived from the admissions and articles which were sold by the exhibitors. The affair was in charge of Williem E. Burlock and C. S. Humphrey. April 3-4. Mrs. Bloomlield Moore, 280 Burgess avenue, Indianapolis, is in charge of convention information. Mrs. J. Francis Ake, Indianapolis, is secretary of the indorsers.

This city has been more or less of a dramatic desert this season, due

to producers giving it the go-by on account of end experiences at the box office last year, but it looks as if they were trying to dump first-class attractions in all at once the week of March 31. Witness these class attractions in all at once the week of March 31. Witness these competitive bookings in the two competitive bookings in the two half, Lenore Ulrie in "Kiki" at English's and Raymond Hitchcock in "The Old Sons" at the Murat, Last half, Ed Wynn in "The Perfect Fool" at English's and Ethel Barrymore in "The Laughing Lady" at the Murat.

The photoplay indorsers print in their monthly bulletin this notice: "The indorsers of Photoplays have of pictures nor the authority to book pictures, and all information such as this can be obtained by writing and the control of t

Arc Amusement Co., Crawfords-ville, Ind., has filed preliminary cer-tiff ate of dissolution with the sec-sctary of state.

Charles Mercer of Indianapolis has organized the Lincoin Players, who will appear in stock for a scason at the Lincoin Square. "The Balloon Girl" was the opening bill. Sara Frances Haynes and Tom Coyle had the leads.

English's Murat's and Keith's, the three major theatres, will have stock there major theatres, will have stock to the stock of the stoc

Constantin Bakaieinhoff, former director of Russian opera, became director of the Circli Theatre or-flucture of the Circli Theatre or-flucture of the Circli Theatre or-flucture of the Circli Theatre or flucture of the Circle musicians confuctor of the Circle musicians was so enhusiately that he was permanently added to the staff.

Indiana Indorsers of Photoplays have approved these films: "Down to the Sea in Ships," "White Sis-ter," "Mile-a-Minute Romea," "Big Brother" and "Pied Piper Malone."

Sale of the Oriental, 1105 South Meridian street, and the St. Clair theatre, 800 Fort Wayne avenue, neighborhood movie housee, to Jo-scph F. Smith by Michael J. Duffeey was announced Saturday.

Samuel Lebowitz has hought the Dunick, 1320 East 16th street, from J. E. Nicholson.

The Central Amusement Co., operating the Lyrle, has leased the north half of the Crystal movie theatre, adjoining the Lyrle on the south. The additional epace will be used to extend the Lyrle lobby space.

Gustav G. Schmidt, partner in a local movie chain and leader in the Motion Picture Theatre Owners of Indiana, was confined to his bed with malarial fever last week,

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h spieddid dissembly of new talent. Incomprable Rainbo Beauty Chorus FRANK WESTPHAL and his RAINBO GANDEN ORCHESTRA FAMOUS DINNERS.

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RADIO DANGER

(Continued from page 15)

Continued from page 15)
maintained by the newspapers will
also be eliminated.
With the radio interests virtually
in control of a monopoly, the only
alternative would be government
control, which is very unlikely.
Radio must pay for itself ultimately. Never in the history of



Treat your next **Cold Externally**

When you're all clogged up with a cold—when you can't eat, can't smoke, can't work—get a jur of Vicks at any drug store. Apply it vigorously at bedtime and in hale the healing vapors all night long. You'll sleep well and feel better in the morning.



civilization has there been such enormous annual investment in any product which would become value-less if a certain feature in enmoderation with it cassed. In flagures, radio represents a \$350,000,000 annual investment, but all that apparatus would become worthless if the broad-asting were discontinued.

On the other hand, some producting managers insist radio is bring-

ing managers insist radio is bring-ing money into the bex-office. Ar-thur Hammerstein is a staunch adthur Hammerstein is a stautch ad-herent. He insists "Wildflower' was started through WJZs broad-casting, and he contemplates re-peating with the broadcasting of "Mary Jane McKanc," The Ameri-can Society, in turn, will saw WJZ if such intention is carried through, on the ground of copyright infringe-ment.

Music Hardest Hit

Music Harcest H t
The oligest sufferer so far
through radio has been the music
business. Radio has cut in on the
'mechanicals'—records and rolls—
ing figures probably lest ryeak for
themselves:
The Landay music stores large
Victor record dealers and Q. R. Sroll merchants, in New York, have
found that radio now represents 85
per cent, of the habiters. In either

WANTED

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A Stocking Story with a Thrilling Climax

This is the stery of Every out, and stockings worth a story,

Imagine them. Sheer. Perfect full-fashioned silk, woven into a 51 gauge mesh in which a magnifying glass can find no flaw,

And then the clocking. Parisian, of course, in the most delicate patternings. Then the reinforcing. Of silks, And so cleverly spliced that it is all but invisible to the eve.

These are stockings that Everywoman desires. The colors are rare and fashionable. The quality is of that perfect sheen that catches the lights and produces the shadings that make a stocking beautiful.

These are stockings sold usually at five and six dollars a pair in shops that give values

But now suppose that a famous manufacturer, whose name we cannot print here, needed to dispose immediately of five thousand pair of these wonderful stockings. . .

Suppose also that he came to I. Miller, knowing that if the price were right I. Miller would take the entire stock without hesitation. . . .

Suppose, finally, I, Miller procured these stockings at a figure which would enable him to offer the extraordinary value of \$2.95 a pair-that, indeed, would seem like a fairy story, would it not?

But these are the exact facts, and I. Miller takes extreme pleasure and counts largely on the goodwill value of giving you the most astonishing hosiery bargain within his memory. Come and secure your part of

> 5.000 Pairs Five Dollar Hosieru \$9.95

I. MILLER Beautiful Hosiery

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words the music and, formerly their chief pursuit, is but 15 per cent. of

The large Wurltzer music store on West 42nd street, New York, points out that formerly it maintained 90 booths for patrons to listen to records in private. These were allegedly always occup.ed. Today only civit are in use, and not always so. In other words, the rec-ord (disk) business has dropped 20 per cent. in their stere.

their business

per cent, in their store.
Roger W. Bahson, commist, has some very collableading fluores on radio disclosing to what extent radio has grown. He state that for every \$1 spent for shoes, \$5 cents is spent for radio. These figures are carried through in comparison to either necessities to much that see in comparison to s to prove that ra-ought hardly to be outy, represents al-

D. Deleberedeseredenes on bush BILLS NEXT WEEK

Palace

2d hair Prince Leo Christic & M Dona d Yung & Welder Sin Cresq to ful)

TERRE HALTE

SPRINGERED ILL

INTERSTATE CIRCUIT DALLAS, TEXAS
Majestic Harry Helmar Co Majestie Willia Slook

Continued on page 381

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Capt. Bruce Bairnsfather at the Orpheum last week drew considerable outsile attention to the theatre through the tremendous publicity pull coming from his newspaper tlo-

DANCING SCHOOL 257 Seventy Second Street West NEW YORK Phono Endicott 7599

EDDIE MACK TALKS

up. The captain is on his first visit to the Pacific Coast.

The ushers and ushereites ha formed a club to promote efficien at the Grauman theatres.

Herbert Polin of the Metropoldan publicity staff is editing "The Scimitar." a fraternity publication.

Shanley and Furness of the Con-thental hotel are building bunga-low courts in the southwest part of the city.

The mother of May Tully left for New York last week upon receipt of wire stating that her daughter was seriously ill.

The Camera, a local publication devoted to pictures for the past five years, discontinued last week.

The Stuart Walker Portmanteau theatro players give a mailine and night performance at the Philliarmonic last Saturday, the afternoon the Saturday, the afternoon the Monriallian," ISE Who Lass While the Lentils Roll" and "The Very Naket Roly." The India part of the Control of the Property of the Property and Property

The Hill-Friedmir Co. Lis om-

No. 168

Alice Gentle of the San Carlo Opera Co, which played here re-cently had a suit case containing several of her costumes stolen from an automobile while site was visit-ing ta Hollywood.

Creatore is appearing as guest conductor at the Metropolital this week allowing Herman Heller the regular director for the house, to take a vacation.

Chorus rehearsals for the civic opera senson which opens in October have already started.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH Bertha Kalich in a revival of The Greutzer Sonata," at Teller's Shu-

Courter Court in The Hear, of Childy When's is playing his forewell engagement at the Majestle. The Mossow Art tribe next week. There is a large percentage of Jow has proposed in the part is the part in the proposed in the proposed in the proposed in the proposed in the part is particularly also the proposed in the p

The Hot Turk close is always to the transfer of the six weeks at the shirtest-creater and gampal to the Brookin Strain this control of the six weeks at the shirtest-creater and the six weeks at the six we were the six weeks at the six weeks at

NEW ORLEANS

By O. M. SAMUEL
TULLNE. Think It's
ST. CHARLES Saurger Provis
Nighte Night.
STRAND - Paintel People
JIERRYY-Glerb. Swarson in
The Humming 1984.
Tulor—"Let Not Pai Asimbol."

The San Car of Opera Company

pleted plans for the erection of a begins an engagement of a fortnight 2500 sout theatre at Creashaw at the Tulane Sunday. Last year boulevard and West Adams street, the company broke all records for the season.

Ruth Draper scored tremendously in her one appearance in New Or-leans under the local direction of Robert Hajne Tarrant. Miss Dra-per is a truly surpassing artiste.

Mardi Gran festivities did not help patronage at the local houses any. Business dropped materially everywhere, people taking the view there was much more to see on the streets, and they were not far wrong.

Charles Davis, architect of the

Saenger Amusement Co., met with a serious accident the other night when the sedan he was driving col-lided with a truck. Davis had his arm broken and received many cuts and bruises. His car was smashed completely. He will be laid up for

more than a month,

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(BUT YOU CAN'T TAKE DIXIE FROM ME)

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Vaudeville:

You have been kind to me-

You have been my opportunity—

I grasped it, and

You have elevated me to

Stardom.

And so it's

Au revoir-

Not

Farewell-

Vaudeville.

You have been my first love-

I will never forget you-

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EOUITY AND FIDELITY

COULT ARV FIDELIT

(Continued from page 1)
has since arringed his affairs so
that he will not be tied up for next
of Rosic Ottority. In Philudelphia
after another week at the Laberty,
explaining he wheled to play that
stand this spring since there was no
assurance he will have any attractions next season.

Belasco is sending out "Laugh.

tions next season.
Belasco la sending out 'Laugh,
Cown, Laugh' for a short tour
March 22, with the same comment.
Sam H. Harris, Arthur Hopkins and
otter manuers violed the same
stand as Belasco, Belanger and
Colan, and there are a soore of other
managers commuted against closed
alone.

Snuberts for Equity

Snuberts for Equity
The only managerial firm adnuttedly in favor of signing an
agreement with the closed shop principle with Equity is the Shuberts.
That they are committed to Equity
there is no doubt in show circles.
That they are committed to Equity
there is no doubt in show circles,
they consider the commence of the conposition in favor at a number of
meetings. An expression from him
at a recent meeting of managers
roused several. When a point in
discussion was marked as a matter
of principle he dealered. Transpir,
forcet principle and get down to
business."
The attitude of the Shubert's sex-

The attitude of the Shuberts is ex-The attitudy of the Student's Septimized in Lach of the existence of an extraneous agreement between the mungers and Equity two years and, this issue, A that time fequity charged the Sauherts with fiving instancial the basic agreement. The charge was more thrashed our lack of the student's second that was section between Frank Gillimore John Emer or and Lee Shitbert.

The terms are conditions of the arresument caused surprise and congenier us to whether there was not an underlying reason or reasons offer than the adhead base arresument breach. The several appears to

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be that of the Shuberis and the Builty officials.

The supposed an wer given Erlinger by Builty last week was convery 15 Equity players in a company, one Epsleity member or independent would be permitted. The pinn, which recalled Bryan's sliver dream of 15 to 1, was regarded as the pinn which recalled Bryan's sliver dream to 15 to 1, was regarded as the pinn which recalled Bryan's sliver dream to 15 to 1, was regarded as the pinn which recalled Bryan's sliver dream to 15 to 1, was regarded as the pinn which the pinn as an affront.

Emerson is said to have delivered the pinn to Erlanger with the comment to accept it or closed shop.

The protocola, however, it taken as Fidelity holds most of the stars of the lightimation on its membership rolls, and as the public domains stars, Equity is forced to recognize persons, and the public domains stars, Equity is forced to recognize persons, and as the public domains stars, Equity is forced to recognize persons, and as the public domains that a star could be used, but no other member of Fidelity, since there are rarely as many as 15 principals in a dramatic production.

Missiel council to the new revue for the cuttury Roof Revue Named Century Roof Revue Roof Red

Rastelli with Dillingham

After completing his vaudeville outract, which has about 10 weeks contract, which has about 10 weeks to run, Enrico Rastelli, European juggler, will appear in a musical production late in the spring. He has been signed by Charles Dillingham.

Mellette Sisters in "Moonlight" The Mellette Sisters Joined "Moos-light" at the Longiere Monday, succeeding the Loranie Sisters, ulso a dame team. The booking was made by Irving Sheuman of the Davidow off, a.

Frances Williams Is Better

Chicago March 4 Frances Williams (Williams a renaires withins (Withins and Vinness), fully rocuperated from her recent operation, returned to the cast of 'Innose' (Bree' at the Shubert Manday

lars in Furs to be sacrificed at less than

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METHODIST PICTURES

METROUND TALIUMES

Continued from pane 1)
out a story. Biddeed subjects may
be turned out within the mear futures. A possibility e-lasts that pletures with inclumal stories will also
be maide for the same interests.
The interest in pictures will also
be maide for the same interests.
The interest in pictures due to
a falling off in church and Sunday
school attendance with pictures believed the lockeal means to secure
the return of those who have wandered from the folds. Church takWith the Melholat Church takwith the Melholat Church takpane secule, it is believed the younger
generation will be drawn towards

large scale, it is believed the younger generation will be drawn towards the church. For that reason it is planned to make the pictures suffi-ciently Interesting to draw them to the parish ball showings.

The Knowless just that, per o roll off ju-

KNOWLES REDUCER

LUELLA GEAR WINS

(0)

6

0

0

Continued from page 1

Continued from page 1

Miss Gears explanation that if remains it was not intentional majority of the continued to the page 2

Miss Gear has a run of the play the continued that Papilty should discipline members for breach of stage etiquet. Miss fear has a run of the play had bleached it. He enumed should be continued to the players of the continued to the conti

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Mede de de

BUBBLE BUBBLE

(Continued From Page 6) alns the classiest prima donna in esque.

remains the classfest prima donin in burleaque.

Ann Clifton, from vandeville, a clower of strength to the show, openation of the control of the control of the class of the c

moment.

With Black Pedro killing all of the winesses to a murder he committed while Reynolds, in comedy sheriff make-up, presides, remains a burseque classic. It was the closing scene of the show, and one continual laugh all through, turned in a corking bit of character work.

maintained throughout, and the production is on an average with the entire calcriniment. An inis drop large in the featherest fragenty, which an interest large in the production of the prospective fragenty of the prospective f

WHEN IN LOS ANGELES

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PALACE, Chicago, THIS WEEK (March 3)

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BIG BUSINESS OVER

(Continued from page 9)

\$15,600 at the Cort. "Moon-Flower" is the newest cutrant to draw big money, its first week at the Astor grossing \$14,300. The house is soon to get a picture and the attraction may be switched to the Lyceum, although "Sweet Sixteen" was first cultured the house. allotted the house

Switching of attractions is ex-pected soon. "Artists and Models" is scheduled to move to the Winter

JAMES MADISON for the next few months will be located in

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gags and comedy material of any
description whatsoever will receive my prompt and entl. -iacte man dollars in your pocket
acte attention. Laughs in your
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Garden for four weeks. "Topics" being routed for the road. "Laugh, Clown, Laugh, will go to the road after another two weeks, with no succeeding afterated ney tannounced for the road in "toneo and Julie" after another week. Her Broadway booking as Cleepatra was anothed fra was ordinary, last weeks and the draw was ordinary, last weeks are to the road of the road o

in with "The Thief of Eagdad."

Leaving Saturday are "New Leaving Saturday are "New Leaving Saturday are "New Leaving Saturday and "New Leaving Saturday are "New End of the Putton by "Maurice de Ferauday;" The New End off at the 38th Street, which will offer James I. Hackett in "Macheth!" Itse next week; "The Other Rose." which will be followed by "The Lady Killer" at the Morroso. All three house have week's heoming list also includes "We Moderns," which house. Next week's heoming list also includes "We Moderns," which house having been in pletures for some weeks, "Webded" will debut at the 32th Street, succeeding "Mr.

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AURORA ARRIAZA

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The latter is announced for

Filt." The latter is announced for another theare, but a herrin was not secured up to Theeday.
"Merton of the Movies" topped the subway circuit hast week doing nearly \$13,000 at the Shubert, New-ark; Berthan Kallsch at the Broad Street there grossed \$5,500; "The Fool" at the Majestic, Brooklyn, got at the Montauk, was quoted at the Montauk, wa

Poor Cut Rate List

Poor Cut Rate List
With the advent of the Lenten
period It is unusual to see the cut
rate list with only 14 attractions being offered, and these about as poor
ing offered, and these about as poor
ing offered, and these about as poor
ing offered, and the control of the
bargain counter in over a year.
During past seasons, even in summer, was more tempting theatrical
fare offered is thargain priese. In rec
or four appeal even to the bargain
shoppers. They are "for All of Us."
"Merry Wives of Gotham," "Mr.
"Her am "Poolis of 1823."
"Her and "Poolis of 1823."
"The Shame Woman "Comabsassador," "Runnin Walf" (Colonial), "The Shame Woman "Comabsassador," "Runnin Walf" (Colonial), "The Shame Woman "Comcally, "White Carpo" (Daly's, "Cluste")
(Sal St.), "The New Englander)
"New Toys," (Pulton): "The Chiffon
Girl" (Johnon's). "The Wonderfal
Visit" (Lenon IIII), "Merry Wives
of Gotham" (Miller), "The Other
Gordon. "Topies of 1223" (Winter
Gardon. "Topies of 1223" (Winter
Gardon. "Topies of 1223" (Winter
and the works's offices there was

Garden.

In the brokers' offices there was little business with the number of buys listed at 23, and the possibility there would be an additional one following the opening of the Lionel Atwill play, "The Outsider," at the 49th St. Mondoling buys are "The Shows holding buys are "The Cown, Laught, (Telenon), "The Goose Hangs High" (19enon), "The Goose Hangs High"). (Belmont), "The Goose Hangs High-(Bloot), also for four more weeks; "Seventh Heaven" (Botth); "Beggar on Horseback" (Boodhurth, "Kid Boots" (Carroll), "The Swam" (Corr), "Hein" (Blotth, "Spring, Cleaning," (Bitings), "Saint Joan" (Empire), "Seepping Stones" (Globe), "The Seepping Stones" (Globe), "The Song and Dance Man" (Hudson), "The Lollippi" (Kalickerbocken), The Rise of Rosis O'Reilly" (Lib-

YORK THEATRES NEW

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Book by Zelda Sears Music by Vincent Youmans With ADA MAY Weeks

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LIONEL BARRYMORE "LAUGH, CLOWN, LAUGH!"

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SAM HARRIS Theatre, W. 43d St. Kven. 8:15. M. Maiz. Wed. & Ret. 2:15. Lewis & Gordon (in association 47THE

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EVENINGS at \$:30.
Matinees Wednesday & Saturday
ANNE NICHOLS' Great Comedy

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EDDIE CANTOR in
"KID BOOTS"
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SEATS 8 WEEKS | By Elennor Robson AHEAD | and Harrie| Ford

erty), "Antony and Cleopatra" (Lyceum), "Music Box Revue" (Music Box, "Cycuno de Bergerac" (National), "Follies" (New Amsterdam), "The Show-Off" (Playhouse), "Outward Bound" (Riftz), and "Charlot's Revue" (Tim's Square).

"Anis's Spanish Rose," Fred Ar-

drawn for recusting. It carries four

-NEW AMSTERDAM Thomass. NOW - ENTIRELY NO

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The Swiftest, Speediest, Danclest Show of the Year!
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EVER, 8:29% SAY, 2215.

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7th APOLLO West 49 Mt. Eve. 8:36



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In Stakespeare's
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Staged by FRANK RECHER.

PLAYHOUSE 48th St., E, of Bway, Bry 2524 STEWART & FRENCH pro

The SHOW OFF By GEORGE KELLY

(Author of "THE TORCH SEARERS")

BEN WELCH'S LONG JUMP

Ben Welch is jumping from New York to San Francisco next week

istawn for recasting. It carries four people and is a comedy skit.

Marcelle's Talking Seat will lay off two weeks more before taking up Ketth bookings. The seat several of dipper playing a benefit set the insists upon carrying on and Hippodrome.

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THE PLACE WHERE ALL THE STARS GET THEIR STAGE SETTINGS. SET TINGS FERNISHED ON RENTAL HAVIN FOR ANATORI THE ATRICALS, CLIDS LITTLE THEATHER AND ALL ITHER ENTERTAINMENT PURPOSES, OUT OF-TOWN ORDERS GIVEN SPECIAL ATTENTION.

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They All Said It Was a Dead One, but With Vim, Push and New Ideas, It Developed Into the Sensation of the Show World

RESULTS



Week of Dec.	9—F0LLY T0WN 7,631.22				
Week of Dec.	16—0H JOY 6,018.23				
Week of Dec.	23-HELLO JAKE GIRLS7,977.83				
Week of Dec.	29-LONDON GAIETY GIRLS,				
	10,002.04				

Week of Jan. 5-SNAPPY SNAPS 8,968.27 Week of Jan. 12-BROADWAY BELLES .. 8.024.32 Week of Jan. 19-DANCING FOOLS..... 8,116,28 Week of Jan. 26-BITS OF HITS..... 8.251.96 Week of Feb. 2-GEORGIA PEACHES ___ 8.538.21 Week of Feb. 9-FADS AND FOLLIES .. 8,238.85 Week of Feb. 16-BAND BOX REVUE... 8,268.27

WITH TOP PRICES AT MATINEES, 75c.; NIGHTS, \$1.10

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AS THE GREAT DANE ONCE SAID:

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OAKLAND

By W. SLOANES LURIE—David Warfield.
PULTON--"The Breaking oPint.
CENTURY—Musical comedy.

Business in Oakland is quiet, the biame iaid to the fine we and the income iax.





LITTLEJOHNS RHINESTONES est 46th Street, New York

Ben Gavica, for 17 years motion picture operator and spotlight man at the Orpheum theatre, died sud-denly last week following a hemor-rhuge. Gavica was 42, and is sur-vived by a widow and a married daughter.

Kolb and Dill did not play to great business with "The Big Reward" at the Larle. The return engagement of "The Covered Wagon" at the Lurie did not prove record breaking David Warfield opens in "The Mer-chant of Venlee," with "Lightnin" due to foilow March 9.

KANSAS CITY

By WILL R. HUGHES GAYETY - "Hollywood Follies,"

urlesque,
ORPHEYM-Vaudeville,
PANTAGES-Vaudeville,
MAINSTREET-Vaudeville,
GLOBE-Vandeville,
NEWMAN-"Song of Love," plc-

ture, ROYAL—"Reno," pleinre. LHEERTY — "Sporting Youth," pieture.

The Shuhert and Shubert-Missourl are dark this week, and it flayety (Columbia burlesque) is though house in town holding a traveling combination, the "Hollywor Follies" show. is week, and the burlesque) is the n holding a trav-, the "Hollywood

Starting March 9, the Shuhert will have the "Ziegfeld Follies" for a

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Roll by STEPIN BROWN
FOR THE STEPIN

more. Ruth Renick, whose marital week at \$4.40, and the Missouri will difficulties occupied front page space hold. "The Cat and the Canary." for some time, has been re-engaged This will be the second appearance as leading woman.

Ren Gaylea. for 17 years motion is no... the "Follies" will come Al Joinson

The Sothern-Marlowe company, at the Shubert last week, grossed close to \$18,000.

SYRACUSE, N. Y.

By CHESTER B. BAHN
WIETING.—First haif, "Up She
lose": last haif, dark,
STRAND—"The Fighling Blade."
EMPHE—"Sterday's Wife."
ROBBINS. ECKEL—"The Call of

the Canyon."
RIVOLI—"The Silent Comma
CRESCENT—"Woman-Proof.
REGENT—"Tiger Rose."

The Wieting, after "Up She Goes," which closes Wednesday, has no booking in sight until March 24, when "Helen of Troy" is penciled in. Lauder follows. March 27,

The first Frohman show to play the Wicting (Shubert) in many moons is "Zander the Great," dated April 3.

The Strand will start "Scara-mouche" Saturday. The afternoon top will be 50 cents and the night high 75. "The White Sister" is booked later at the same scale.

Bernice McAllister, usher at B. F Herrice Meanister, usner at B. r. Keith's, skipped out during the matinee and married Clarence Minikheim. The Keith orchestra, tipped off, greeted her with the wedding march when she returned.

The Manhattan Quartet is filling a week's engagement at the Empire this week.

Skull and Bones, enjor scelety of the Syracuse Boys' Club, is present-ing "Treasure Island" at the club-house cach night this week. Freil-erick K. Zerbe made the special adaptation of the book that is meed, while Carlton L. Mommel, of the Syracuse Irrama League, directed the production.

"Evelyn," a two-act operetta, was presented Tuesday night in Music Hall by a cast selected from immates of the New York State School for Mental Defectives here.

KENNARD'S SUPPORTERS



into the National for the current week, the first this house him played is like it is the water of the current week, the first this house him played is like it is special himself the water was circued to make up for the rather late announcement, "Chalins," with Hielen Galagon, next week.

Poll's has "Greenwith"

Poll's has "Greenwich Village Follies" this week, next week. "Blossom Time"

Ina Claire is a Washington girl. Ina Claire is a Washington girl. She was here just a few weeks ago, and now returns in a new piece, "Grounds for Diverce," by Guy Rol-ton, and this fact may licip to fill the behave for the past two weeks where two new plays did practically nothing. Another new one comes to it a Belasco next week, "Kelly's Va-cation," with Robert Ames.

"The Bat" at the Garrick second

With the showing of "The Hunch back" Crandail has done away wi the short films for the week and al-has no special orchestra featured.

Leonard Wood, Jr., is trying our another new one at the President with his stock company. This trick it is "Whose Enby Are You," by Ar-line Ludovict, the wife of an Italian governmental official.

Three local girls went trouping with "Vanities" when the show left here. Dorothy Harris, Acres Hall Joined their "Fellow Washingtonian," I'eggy Joyce.

Harry Crandall is sinking a lot of

before seen in this city." to quote Neison Beil, Crandall's dispenser building the publicity. Crandall has an angle in publicity. Crandall has an angle in it only of the neighborhood class, as this street is now practically a main bushness artery of Washington, with the intersection at Park road, where the theatre is focused, as busy as any downtown corner.

Eugene Nesbit, house manager of the Imperial, has resigned, and his position is being tilled by 80 Pin-cus, formerly at the Capitol when that house was under the Rothschild Entertainment, inc., management.



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Opening as usual with Ringling Brothers Circus At MADISON SQUARE GARDEN, NEW YORK, MARCH 27th

BURLESOUE ROUTES

(March 10-March 17) COLUMBIA CIRCUIT

ALL IN FUN—10 Capitol, Indian-apolis; 17 Gayety, St. Louis. ALL IN FUN—10 Gayety, Buffalo; 17 Cayety, Rochester.

17 Gayety, Rochester.

BATHING BEAUTIES—10-12 Van
Curler, Schenectady; 13-15 Har-

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BON TONS-10 Casino, Boston; 17 Hyperion, New Haven.

BOSTONIANS-10 Yorkville, New York; 17 Empire Providence.

Work; II Emoire Irvovidence.
BREEZY TRIES—10 Columbia,
New York; 17 Empire, Brooklyn.
BREVITIES of 1924—10 Empire,
BROOKIN; 17 L. D. Empire,
BROOKIN; 17 L. D. Empire,
BROOKIN; 17 L. D. — 10 Casino,
BROOKIN; 17 L. D. — 10 Casino,
CHUCKLES OF 1924—10 Gayety,
Detroit; 17-19 Grand o. H., London: 20-22 Grand D. H., London

burgh.
CIGGLES—10 Gayety, Montreal; 1719 Yan Curier, Schenectady; 20-22
Harmanus Bleeker Hall, Albany.
HAPPY DAYS—10 Gayety, Omaha;

IIAPPY DAYS—10 Gayety, Omaha; 17 Olympic, Chicago. HAPPY GO LUCKY—10 Gayety, St. Louis; 17 Gayety, Kanasa City. HIPPITY HOP—10 Orpheum, Pater-eon; 17 Empire, Newark. HOLLYWOOD FOLLIES—10 L. O.;

HOLLYWOOD FOLLIES—10 L O.;
IT Gayety, Omaha,
IJG TIME—10 Empire, Toronto; II
LET'S GO—10-12 Poll's, Waterbury;
I3-15 Lyrle, Bridgeport; II Hurtig & Seamon's, New York.
IANUON, DAYE — 10-11 Cournbia, Cleveland,
M. Canton, II Columbia, Cleveland,
M. Canton, IJ Columbia, Cleveland,
M. NONEY SII Noblura; IS Rimbra;
IP Hinghamton; 20-22 Colonial,
Utica.

19 fingnamton; 20-22 Colonial,
NIFTIES OF 1924—19 Star & Gartor, Chicago; 17 Gayedy, Deirolt,
QUEEN OF DARIS—10 Empire,
RADIO GHRIS—10 Olympic, Cincinnatt; 17 Capitol, Indianapolis
& Seamon's, New York; 17 Yorkwille, New York,
RUNNIY WILD—10 Miner's Bronx.
New York; 17 Casho, Brooklyn.

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SILK STOCKING REVIJE -- 10-12 Grand O. H., London; 13-15 Grand O. H., Hamilton; 17 Empire, To-ronto,

STEP ON IT - 10 Gayety, Kansas City; 17 L. O.

TALK OF TOWN-10 Olympic, Chi-cago; 17 Star & Garter, Chicago. TEMPTATIONS OF 1924—10 Co-lumbla, Cleveland; 17 Empire,

Tolido

Ceveraina; If Empire,
Tolido; I. New Gayety, Dayton,
Toledo; II New Gayety, Dayton,
ANITISE - Io Palace, Baltimore;
II Gayety, Washington,
WATSON, BILLY—10 Auburn; 11
Elmira; I? Binghunton; 13-15 ConWATSON, BILLY—10 Auburn; 11
Cayety, Pittaburn; 17-13 Court,
Wheeling; 19 Steubernile; 22-24
Grand O. H., Canton.
WIIRL OF GIRLS—10 Hyperion,
WATSON, SURING, WATSON, SURING, Control
WIIRL OF GIRLS—10 Hyperion,
WIIRL OF GIRLS—10 Hyperion,
WIIRL OF GIRLS—10 Hyperion,
WIILLIAMS, MOLLIE—10 New Gayety, Dayton; If Olympic, Cincinnati.

nati.
WINE, WOMAN AND SONG—10
Empire, Newark; 17 Miner's
Bronx, New York.
YOUTHFUL FOLLIE's—10 Gayety,
Boston; 17 Columbia, New York.

MUTUAL CIRCUIT

BAND BOX REVUE-March 10. Empress, Cincinnati; 17, Empire, Empress, Cincinnati; 17, Empress, Cincinnati; 17, Empress, Cincinnati; 17, Empire, Cleveland, BASHFUL BABIES—March 10, Broadway, Indianapolis; 17, Gayety, Louisville, BEAUTY FARADERS—March 10,

y, Louisville. UTY PARADERS-March 10, orden, Buffalo; 17, Corinthian,

Rochester.

BIG SENSATION—March 10, Garrick, St. Louis; 17, Broadway, Indianapolis,

FADS AND FOLLIES—March 10.

polis. AND FOLLIES—March 10, ire, Cleveland; 17, Garden, Empire, Cleveland; 17, Garden, Buffalo. FROLICS OF 1924—March 10, open;

17. Empress, Milwaukee.
GIRLS FROM FOLLIES—March 10.
Folly, Baltimore: 17. York; 18.
Cumberland: 19. Attoona: 20.
open; 21. Uniontown; 22. New
Castle. Castle. GROWN UP BABIES-March 10. Empire, Hoboken; 17, Gayety,

Empire, Hoboken; 17, Gayety, Brooklyn. GUS FAY'S REVUE-March 10, Star, Brooklyn; 17, Lyrk, New-

Star, Mooral, ark, ark, ark, IIEADS UP-March 10, open; 17, Garrick, St. Louis, IIELLO JAKE GIRLS-March 10, Howard, Boston; 17, Olympic, New York

Howard, Boston; 17. Olympic, New York, New York, New York, HiGHI PLAFERS—MArch 10. Bliqui Bibliotheria, 17. Allennown; 13. Bethichner, 17. Allennown; 13. Olympic, 18. Olympic

nati.
MEET THE GIRLS—March 10,
Lyric, Newark; 17, Bijou, Philadelphia. delphia.
MIDNIGHT MAIDENS-March 10.
Gayety, Brooklyn; 17. Howard,

MISS NEW YORK, JR.—March 10, Nesbit, Wiles-Barre; 17, Empire, Hoboken Nesdit, Wiles-Barre; 11, Empire, Hoboken. MOULIN ROUGE-March 10, Majestic, Scranton; 10, Nesbit, Wilkes-Barre,

LETTERS

When Sending for Mail to VARIETY. address Mail Clerk. POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

LaPearl H Lee Elsie Lederer Lew Levvo Dan

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Nearr Mary Nelson Ethei

Poily & Os Price Beile

Reed Nora Rogers Join Roilins R Ross Dot Ross Fannie

Sabels Fred Savoy Paul Schomer Nat Shehan Jose

Tucker Cy Turner Jules

Waliace A1
Weitzei Molfie
West George
Wilson Phylifs
Wolfe Harry
Woodland R
Worden G
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Oakes Percy O'Donnell Vincent

Barry Mabei Belmar Henry Bohen George Briggs Harlan Brown Hank Buehner Joseph Buhler William Hurdon Mr Burnham Harry Byrnes Babe

Carter Rose Cervo Dan Mrs Childs Freddis Clare Sidney Cook Clyde Corbett Jack Cuthbert Rupers

Dalworth Jack Dardy Ned Darreii Rupert Daust Rens DeWitt Pauiett Dowling Francis Duffy Jimmy 8

Faustina Maude Floyd Walter Flynn Vedder Forrest Amey Franklyn Wilson Fuiton Lillian Geraid & Grima Gibson Fred Gibson & Betty

HamMn Louise Harris Bert Hills Harry Hunt Mildred

Kelly Eddle

FAUE MAKERS—March 10, Empress, Miwaukee; 17, open.
SPEED GIRLS—March 10, Allentown; 11, Bethlehem; 12, Willemsport; 13, open; 14-15, Readlag; 17, Folly, Baltimore.
STRUTTIN' AROUND—March 10, Corinthian, Rochester; 17, Majestic, Scranton. PACE MAKERS-March 10, Em-

Chicago, March 4. The Victoria, at Belimont & Shef-The Victoria, at Bellmont & Snct-field streets, has been leased for five years by Frank Gazzalo to Burt Courtelyou at a gross of \$125,000. The house opens Sunday with vaudeville and pictures.

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FILM REVIEWS GRIT

(Continued from page 23)

the turn on the East River will be cast aids. They'll tell you tain't east aids. They little you tain't east aids. They little you tain to be cause his wife won't stand for last they little you turn as square as he possibly east he you have he will be cause his wife won't stand for last that he opens his saloon, which is been aid to they have he will be one his mother dying from the shock of the father's death in a checulus serape. The youngster is eastern the tell the shock of the father's death in age of 15 is shown as such, an abject share in the grant, the head of which is the head of which is the shock of the street, who is finally sent to the reformation of the shock of the street, who is finally sent to the reformation of the work of the work of the work of the work of the the father of those warms be a the resident, a young body by this time, but the On a go straign, go straign, but the fate of those from the gang is meted out to his the boy, dethe boy, deof nurhood and untily succeeds in doing so be training him to a de-gree that he voluntarily submits so a beattin, in the hands of a bully to discover that it chosen't hart to be hart. That steels him for his final task, the killing of the gangster leads, the bearing off of his med-and his first winning of the circ. There are solednits that tend we

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BAG AND BAGGAGE

d, directed and co-authored by Scenario by Lors Zeliner. Pho-by Hal Mohr. D stributed by At the Stanicy, Feb. 27, Run-75 mins Paul Welgs) Paul Weigs Gloria Grey
Afele Farrington
Carmelita Gerasi

Armelita (
...John
...Aribur
...Itarry Du

Finis Fox has accounted for some r his geter very passable scenarios for the films theb because, but in trying to do every-

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2 large rooms, all modern conveniences,
both and dressing room, mail service
assume the service of the service audience. We see her just 17, the da ghtte of a sentimental old must teacher. Her name is littine, which might be taken fromteatly. She has a day named Harmony and a "city" is feller," tall, handsome and rich, mand Hal Taoy. Hope has only met him twier, but she's dead in love already. So when the "richest bachelor in New York" goes back to the city for some reason on ther Mrs. Wood, 10 West 70th St., New York D. A. Reed's Bristol Tie-up bachelor in New York" goes back to the city, for some reason or other, she decides to trail and land him. With \$50 in her pecket and wear-ing her mother's hoopskirt, she goes to the heet hotel in town, takes in all the sights, including a so-called form of pleasure" at the "Grotto Grantons" that might early he dis-Bristol, Conn., March 4. Negotiations are pending whereby Daniel A. Reed, owner of the new Bristol and the Palace, will buy the in the best no.s.

all the substa, including a so-conoray of pleasure" at the "Groto
Gardens" that might castly be delightful hurlesque II meant that way,
and then learne her suite in 50 bucks
a day. She decides to beat her hill
in minimal minit \$1,000,000 worth of
stending minit \$1,000,000 worth of
the slony. Princess. By this deal, Mr. Reed acquires all the theatres in this city. A few weeks ago he bought the Jacques in Waterbury.

The Waterbury and new 15 std gene. That brings the police could and more non-east into the stor-Gloria Grey a hopelessly income petent to secure anything from he role, ridiculous though . He Committee Genghty is committee.

run po tures and vandeville, walle the Palace and I make a precent plot-



E. F. ALBEE, President

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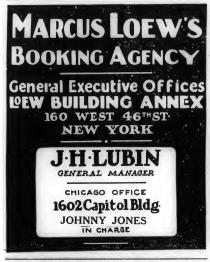
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BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES

BILLS NEXT WEEK Continued from page 29)
the Divon Co. Kest Majestic
Watson Harry Morre
the Lea Co. Harry & White lige
leager linhor Co.
T SMITH ARR Schall Frank Dixon Co May West J K Watson Emilie Lea Co not Gould Rome & Gaut Bi Ba Bo FORT SMITH ARK Jule 2d half Lyle & Virginia Van Heden Grey & Richard Berg & English

HOLSTON, TEX. Majestie The Hartwelm Jean Baydell Harry Larbooser

OKLAHOMA CITY LITTLE ROCK

Majestio Anna Vivian Lyie & Virginia Zeel, & Randolp Zeck & Randolph Frink Van Holen Maurice District 2d half Hubert Lyer Silon Singers Virmark (Two to d

Orpheum Stanley Bros. Stanley & Bruce Mollie Fuller SAN ANTONIO Hert Stean W. & G Ahern 1 & D Ward Barry Walman Co At Herman Eleva Barre

TORONTO 2d haif Rayfavettes Dogs Farrell & Hitch Ross Wise Co Marsh Monta oner; A Robbins 4 Phillips HAMILTON, CAN.

D

AR

D

TULSA, OKLA.

la. City sp Ist half istic Treat

Four Mortons
WICHITA, KAN.

Paninges
Pony Boy
Van & Tyson
Schiffer Wagn'r & P
Wells & Belair 2
Lame & Freeman
Lomas Troupe

CHICAGO

PANTAGES CIRCUIT

(10-12)
(Same bill play
Saskatoon 13-15)
Sonia & Escorta
Wallace & May
Moscow Art Co
Permaine & Shelle:
Galettia Monks EDMONTON, CAN

REGINA. CAN

Paulages
Torino
Casper & Morrise;
Orville Stamm; Co
Dave Harris

Puninger
Max York's Pupils
Burns & Poron
Edna W Hopper
Whitfield CALGARY, CAN.

SPOKANE Pantages
Barto & Molvin
Lawlor & Giszer
Race & Edge
Versatile Steppers
Palo & Palet
4 Girlon Girls

ST

N

D

R

D

SEATTLE Pantages
Laulse & Mitchell
Sue Russell
Nautical Follies
Noodles Fagan
6 Belfords

VANCOUVER, ILC. VANCOLVER, B.C Paninges Little Yoshi Northiane & Ward Sherri Rev Carl McCullough 4 Yelierons

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CHICAGO

SAN FRANCISCO—Panlages Theatre Bids, 6th

Vaudeville 3 Belmonts Massart Sis Wylle & Hartman Dillon & Parker Vardon & Perry Vardell Bros

The Orpheum Circuit
Vaudeville Theatres

TACOMA Pantages
he Earles
aby June
uck & Cinn
eart of Clown PORTLAND, ORE.

TRAVEL TRAYEL
(Open week)
Al Golem Co
Turelly
Rogers & Donnelly
Caites Bros
Thaieros Circus
Harry Abrams Co

SAN FRANCISCO SAN FRANCISCO
Paninges
(Sunday opening)
The Rawleys
Laurie Devine
Myron Pearl Co
Juanita Hanson
Georgia Minstrels
LOS ANGELES

Pantages
(Sunday opening)
Howard & Norwood
Haney Rev
Berta Beeson
(Three to fill) SAN DIEGO

Panlages
Melford 2
Story & Clark
Langfrd & F'ricks
Britt Wood
Irving's Midgets LG. BEACH, CAL Hoyt Sabbott & Brooks The Wilhats

Walters & Stern SALT LAKE Panluges
Rasso
M'Kissick & H'llday
Courtner Sis
Murry & Maddea
Blutch & Snyder
Cuba Crutchfield

OGDEN, UTAH

Paninges (13-15) Kafka & Stanley Hotholay & Willet Fridkin & Rhoda Higoletto Broa Hower

DENVER Paninges
The Hanana
Louis Winsel
N. Fernandez Co
Burt & Rosedale
The Mounters

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COLO. SPRINGS COLO. SPRINGS
Burns
Burns
(10-12)
(Same bill plays
Pueblo (12-14)
Gibson & Price
Julia Curtis
Alla Asiom
Jed Dooley
Hanneford Family
Ruth Mix Co

OMAHA, NEB Joe Reichen John Burke Barmon & Sands Evans Mero & E Mary Drew Co Robinson's Synco

DES MOINES, IA-Panlages Clifford & Gray Paul Sydell Baraban Grohs Co

Milo Nat Halnes Co KANS'S CITY, MO. Pantages
Lucille & Cockle
De Pace
Bernardi
Watson Sis
Van Horn & Inca MEMPHIS

MEMPHIS
Panlages
Mary Blank Co
Jewell & Rita
Valeska Suratt Co
Libonati bonati anley & M TERRE HAUTE

Indiana 1st haif Rayfayettes Dogs Farrell & Hatch Russ Wyse Co Marsh Montgomery A Robbins 4 Phillips TOLEDO

Rivell

Booth & Nina
McGowan & Knox
Frank Stafford Co
Ben Nee One
Eisle & Paulsen INDIANAPOLIS

Lyrle
Trella Co
II & G Shields
Taylor Howard & T
Hill & Balfour COLUMBES. O.

James
Mary Mills
L. Wolfe Gilbert
DuBarry 6
Ronard & West
Bysl & Rarly
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"The Broadway Jester"

Direction MORRIS & FEIL

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SHOW STOPPING

RAYMOND FAGAN

Symphonic Dance Orchestra

Now coming East after a trip of unparal-

feled success over the Orpheum Circuit.

Too, they may acl nutry on the stage, but otherwise they display rare judg-ment. There a

BOB MILLIKEN for instance, and also

SID MARION both nutr. but not related except the

I & Y CIGARS

The Show World's Favorites 708 7th Ave., N. Y.

Opp Columbia Theatre

BOB MURPHY

and

Bobby Henshaw has his "Encore":

Hughie Clark his band, While Bob Murphy morries long!

With just his little AND THANKS TO

ALF T. WILTON

HARK! HARK! HARK!

Lately it had been the rage To have an ad on the back page Our agent hasn't found it hard in Booking the act of

Laddie & Garden consecutive Keath wee

") oh mpia, Lynn, and New Redford, Mars.

* , y congrighted N.V.A , No. 4327

TOMMY CURRAN. Plenkett Office

HIP RAYMOND

WITH MILDRED MAISON

Treat for the Libers as Well a Direction EARL & PERKINS

BUDAPEST THEATRES

Continued from page 2)
betty-take react for his love. The
princess, catching a plane of the
handsome solder, orders him hate
her count for service, but the solder
he count for service, but the solder
he capable solder is but as executed the
le escapes from the royal palace,
but the goord should him. He he
rought have dead hate are out of
the stray hate the rays of the appearance
theorie. This deadly showner, of 10
minutes' duration, is the kernel of
curvess. Of course the dead seldier reviews again in the story.

There was the opening of an interesting consely last week in the humanian Theatre. Its title I-Moonlight, written by Bela Szenes. In the play the moonlight appears personaled on the stage and reconsels an author and his wife who. After a marriage of some years, get threat of cache other. The moonlight appears in the shape of a Birder-mayer probleman with grey head and is annear a so on the sky to the after.

Another transpartion play, staped by the City Theatre fast wick, Is "The Two Daughters of Mrs. Mi-haly." I's author is Ladislas Dus-Pekete. Mrs. Michael in michael hally. I'm nuther is Lautisus Low-Felecte. Mrs. Minhyl, a widow, is the horono of the jorful play, who weds off her two daughters with all means of comming, force, and traps to an examiner and an African trav-thic wido it a downy.

Green the it is downy.

The Narrow II The arrest species for the fixed time in Schickenson with the fixed time in Schickenson with the fixed time in Schickenson with the second section of the second second second for all factorizations so since the third mouth and the traggeries draw as great a public as the considers. If Clause and the traggeries draw as great a public as the considers of the Schickenson and the second fixed the second se

CHARLIE WILSON

"The Loose Nut"

Now to buy a Hudson, MY car, then to drive up MY Broadway to your New Jersey to see MY girl, THE girl—that Sweetle, Oh Gee, Oh Goelt, It's MY world.

Direction SMITH & FORKINS. 1562 Broadway

Our bookings are an endless chain, we just keep going all the time, bocause

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BOBBY

HENSHAW

AND

WEBSTER SAYS ENCORE IS A

REPETITION. BUT KEITH CIR-

ENCORE IS A "WOW."

HEAR! HEAR! HEAR!

Oh, Gee! Oh, Gosh! Yes, My Dear! OLSEN and JOHNSON

TARZAN

HEADLINING LOEW CIRCUIT By Courtesy of J. H. LUBIN

MANAGEMENT: FELIX PATTY Pilot for Loew Circuit, WILLIAM MACK

SAMMY PATSY and

cing team who say, "Married men are safe; single men have their troubles. Permanent Address, MONTE CARLO CAFE, New York

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THE EOX OFFICE MAGNET

BOULEVARD, NEW YORK, ALL THIS WEEK (MARCH 3)

BOBBY **JACKSON**

"JUST A BOY"

VESS OSSMAN

On your next pregram use THE OSSMANS

World's Greatest

INSIDE STUFF

ON VAUDEVILLE

(Continued from page 7)

alleged that the value on min drew a reality when the other car approached. Pantages later claimed that he thought the other ear held landite, the resen for drawing his gun. Pantages make the Tai Juana trip weekly and undoubtedly had a road day at the border track when he figured that he was about to be stock up on the trip home.

How Felix Adler got into pictures was an accident. Invited out to the Sennett lot on the coast, Felix, with the fellow he went out to visit, watched a picture run off that Schnett had made. Sennett was there, and after the comedy ran through he commenced to ask those present how they liked it.

All of the crowd, mostly engaged by Sennet' years) the director, until be reached Adler, whom Sennett didn't know.

Sennett said to Felix: 'What do you think of 't7' "Terrible,' replied

Felix, "so had I'll be surprised if you allow it to go dut under your name."
"Come out here a minute," said Senrett, "I want to speak to you," and when the convergation ended Felix had been engaged at \$200 weekly

when the convertation flower years and not recovered at tweety the Now, he is receiving \$150 a week and sail with Sennett. Sennett always has been known as possesting a rreat memory for vaudeville act. But he found a superior in Felix. While Sennett would be groping for the dislog and business of some act he couldn't recall by name. Felix would name it and run through both. That made Felix solid for a time, and he may remail as while his memorated to the property of the sentence of the sen

one of the real "burlesque queena" for many years. Some seasons ago she was given the post as matron at the Columbia (burlesque) theatre its
New York, but asked those of the newspaper fraternity who recogmised bar there not to mention it.

and A Direction AARON KESSLER and EDWARD RESNICK

CAUL SISTERS

in A CYCLE OF LIFE

A NEW COMBINATION OF BEAUTY AND ME HARRY FITZGERALD K KEITH'S CIRCUIT Western Representative: JACK GARDNER

After Successful Vacation

THE TATTLE TALE

(The Only Monologist Who Ever Out-Foyed Eddie Foy)

At Last "Gets a Break"

OPENING

March 10—Aquarium, Battery Park April 14—New York Public Library
March 17—Tombs and 8t. Patrick's Cathedral (split)
April 21—Barren Island (Sunday opening) April 14—New York Public Library
April 21—Barren Island (Sunday opening)
April 28—Genting Petric Brewery
(full week)
May 5—Lake, Central Park
May 12—Bellevus Hospital
May 19—OPEN
May 26—The Morgue, East 26th
Street

March 24—Museum Natural History March 31—Pier A, North River

March 31—Pier A, North River
April T—Ebbets Field, Brooklyn,
and Polo Grounds, New
York (split)
May

For Open Time See

Manager, The Bride and the Eight Kids, 10:44 114th Street Richmond Hill, L. I. Paul Dempsey. Frank Evans' Office Palace Theatre Building New York City

deeply the proposal of Mrs. Widmin Bandolti Hoimport the Jehma J Jence shows as a feature.

Paid S. celes, commissioner of public welfare, grave, he has record an application for a persul, and further stated that it is doubtful whether would be good of when received, because "if we sent the next further asset (f. 16 - (17) projectly there would be an all year according another many further asset. I have been been accommodate the claiming.

If is a particular, however, "h." the application for a proof to be 3.5 or a commodate of the proof of the pr

pertusing a of by members of he perfect out on it a the Sallian trying to appliance as forthcoming marriage with the C. When ale good anger is a distribute a sweeted the girl wide cut of all proportion to the results of contract

An estate of about \$500 was left by Fannie Everett. Miss Everett was one of the real "burkeque queens" for many years. Eone seasons ago about a production of the description of the des

He Returned to Vaudeville---and How

JACK OSTERMAN

PRESENTED

"HIS VISIT TO HOLLYWOOD"

A Reel Revue, with the Most Expensive Cast in the World

AT THE

ORPHEUM, LOS ANGELES---LAST WEEK

THE PROGRAM

Time	Act
8:15	R. and W. Roberts
8:21	Frank Devoe
8:46	Bert Baker and Co.
9:10	Capt. Bruce Bairnsfather
9:35	Sylvia Clark'
9:57	McIntyre and Heath
	JACK OSTERMAN
11:10	Barr Twins

'And at 11:30 on the Streets of Los Angeles Somcone Overheard

SID GRAUMAN SAYS;—"Jack Osterman is a great entertainer. If some big production does not grab this novelty I miss my guess,"

GUY PRICE, LOS ANGELES "HERALD":—"Jack Osterman was a tremendous hit in one of the hardest spots a young man was ever assigned to."

GRACE KINGSLEY, LOS ANGELES "TIMES":—"A pip of an act. It took young Jack to bring vaudeville its biggest novelty."

Thanks to the "Bunch" in Hollywood for Their Co-operation

Thanks to Harry Singer for His Interest

If You Want to Know When and Where I Arrive in New York
Ask Harry Weber

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 centa Entered as second class matter December 22, 1995, at the Post Office at New York, N. Y., under the Act of March 3, 1879

VOL. LXXIV. No. 4

NEW YORK CITY, WEDNESDAY, MARCH 12, 1924

48 PAGES

"STRIKE TALK" HURTS SH

COST \$1.500 REFUND OF ADVANCE

Startling Record of Radio's Free Entertainment in Relation to Theatre's Box Office-Happened in Boston

Following the announcement the Prita Extresser concert would be recently in Borton, over \$1,500 of the advance sale was retained. The Kreister concert had in excess of \$1,000 advance when the radio atunt was announced, and the wholesale contained to the result of the recent in the result of the recent in the result of the recent in the

FAMILY PLAYING STOCK WITH MOTHER IN LEADS

St. John, N. B., March 11.
The Young-Adams repertoire
company touring eastern Canada
has a mother that plays the leads
and her daughter the heavy roles.
The mother, Margie Adams, is 55.
The daughter, Marguerite Young, is

In "Dora Dean," the mother es-(Continued on page 46)

COAST CRITICS' TACTICS TOWARD ATTRACTIONS

Los Angeles, March 11.
The hold-up attitude of some femantle critice in the west coast cities, both large and small, between the coast certifier, both large and small, be about a more proposed attraction managers bringing blue shows into coast territory.

Evidence of the coast certifier, some coast certifier, and the coast certifier, some coast certifier, and coast certifier and certifier and coast certifier and certifie

(Continued on page 46)

NASH'S "END OF WORLD"

Destruction by Comet-Specially Written Story

London, March 1.
Percy Nosh is at work on a pir-ture which is to be called "The Pirol of the World" Lut w declared to have nothing to do with the threat-ened death of the British film industry.

Industry.

The story levs been specially vanishing which is the story levs been and is shift written for the acreen and is shift written for the acreen and is shift to tell the story of the world's do. I have been struction by a connet. This is an ions direct.

Old idea and has been used by aumbeless novellats.

The only rame in the east with large levels and account which are publicly and the story levels are such as the story large.

WITH SATURDAY OUT

Neighborhoods Finding Saturday Nights Falling Off-**Cutting Overhead**

Several Brooklyn neighborhood Several Brooklyn neighborhood vaudeville and picture houses report. Saturday as their lightest day in the week. They are cutting down the overhead on the Saturday performances by readjusting their split weeks to run from Sunday to Tuesday, and Wednesday to Friday.

Tuesday, and technical day.

The explanation of this freak business is that the houses are in home communities and patrons do not attend theatres Saturday rights, it being a more popular thing to hold iome entertainments instead, prossible around the Radio.

SHERIDAN RETIRES: FORTUNE FROM MUSIC

Frank Sheridan, or a of the best known actors along Browlway, is known actors along Browlway, is Monterey, Cal., where he owns con-siderable property. Sheridan rarely left New York with a play because he is also a bushess man. For 31 years he has been a publisher, own-ing and conducting the John Fuch fortune. Co., the real source of a fortune.

fortuse. The actor-publisher played along quietly, deviang and selling forcal books for instruction to students and has sold many thousands of them to the public schools. Sheridan's sheet must trade has also been considerably and at present he is guinoug the leaders with Taluncher, originally probled on by

(Continued on page 47

COLORED VAUDE IN BROOKLYN The Putnan Suprence, Brooklyn (formerly Keeney's), which has been dark for more than a year, reopened this we a with conored

OF TOO MIICH PURLICITY

Public Doesn't Like to Think ublic Doesn't Like to Think of Actors as Strikers—
Slump Period Coincident with Equity-Manager Agitation — Number of Long-Run Shows Nearing End of Engagement —
New Group for Hit Honors

REACTION IS LIKELY

A belief seemed to be growing through the continued box-office slump, that the repeated publicity over the threatened Equity actors' strike, coincident with the slump, had had its effect upon the Broadway box officers. way box-offices.

way box-offices.

The point appeared to be made by those talking it over that the public does not like to look upon actors as strikers, and the agitation, widely published and discussed. (Continued on page 15)

GOT "NOTICE" ON TRAIN: "NANCY ANN" CONDITION

Springfield, Mass, March II.
Following a wint by Los Stubert
to Atlantic City where "Nancy
Ann," the new prize pays starring
Francine Larminore was in its premiere showing, R. C. Remain-by gave
on the train to this city where the
show is playing the first 1 1" of
(Continued on page 45) Springfield, Mass, March 11

Stocks' Lenten Lineup

A number of stocks have invoked a special Lenter, school-ule calling for solver cuts of from 10 to 25 per cert, which will remain in force and account

Easter
Lent has been traditionally Lent has been traditional, had season for the stocks, no managers are taking these powerfative measures to keep a sing until the row speint so man had such that the town speint so man had so at the top of the cuts have not and of the cuts have not and without by which is at the willowing by the cut had confined willingly by the place of the cuts have not and willingly by the place of the cuts had confined will not be cut to be confined by the cut to be cut to be

taide willingly by the phocas wan, understanding condit, a preferred to accept the below wage rither than five as amployment, the taking to the formatted out of the day by the physical conditions and the page of the conditions o

KREISLER RADIO ANNOUNCEMENT BELIEF GROWS DISCOURAGING CUT RATE BUYER BY CHEAPER BOX OFFICE PRICES

Three Broadway Houses Carry Two Sets of Tickets-Turn Cut-Raters Back by Selling for \$1.10 What They Had \$1.75 for \$2.75 Tickets

"BLOOD AND THUNDER" PLAYS DO BUSINESS

Pittsburgh Stock Recovers Losses from "Class" Plays-Cheaper All 'Round

Plttsburgh, March 11. Four weeks of melodramatic stock at the Lyceum has replenished the at the Lyccum has replenished the coffers of the Wright interests sufficiently to offset the deficit of \$12,-000 which the stock people previously dropped in an attempt to put over the lighter class bills. The revivals of the "blood and thunders" have undoubtedly sounded a popular note here, and are attracting capacity counts at most

a popular note here, and are at-tracting capacity crowds at prac-tically every performance. A cheaper company, cheaper bills, and lower scale did the trick.

COURT REJECTS \$46,000 EQUITY BID FOR BLDG.

Jollanapolis, March H.
Jolla Million E Book in percept-court last week refused to approve side of the equity of the Consol-dated Ready and Theather Corpora-tion in the transibilities and Building to Edwin D. Lordshin of In linaupolis on his bit at receivers safe of \$16000. \$46,000.

\$16,000. The court held that a more ad-varianceous hall truth be obtained since the building is 15 stories high at 4 contains B. B. Keilby the day. The theatre is in to ware.

The theatre is in to way it, a probability to the financial tangle.

Another sile will be held early be April. The Consolidated Realty for early whill is in occuvers in all held deating all properties in a consolidations. I death al propertie in other foliana cities.

SITE VALUE TRIPLES

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Street the adjusters and the Market for the adjusters and the distribution of the formation of the distribution of Theorem 19 to the distribution of the adjusters and the distribution of the distribution of

The use of a double set of tickets for attractions being offered at cur rates was utilized last week by three theatres, seemingly in an ef-fort to discourage buying at the bargain counter. The houses which put the trick into practice were the Selwin with "Battling Buttler," In-(Continued on page 45)

VEILLER'S VALUATION ON 3 YEARS' EARNINGS

The American Play Co. Lie. has been given preference for the party of the March II in a claim active they will be a claim active the payor of the commercial to the commercial

SOUSA'S \$120,000 PROFIT

The true of Junn Philips Russ.
Bard terminated Saturative at Ha-tumore, the hand leaving home one are consecutive weeks and covered as the current of the consecutive weeks and covered \$20,000. Trust taking in 124, hone were \$150,000 for the exam-tion were \$150,000 for the exam-less. The Soura personnel purposes of the consecutive way and the consecutive of the consecutive way \$150,000 for the exam-less. The Soura personnel purposes of the consecutive way and the consecutive of the con-traction of the consecutive way and the con-traction of the consecutive way and the con-traction of the consecutive way and the con-ecutive way and the con-traction of the consecutive way and the con-traction of the contraction of the con-cerning ways and the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the contraction

TAKING NO CHANCES

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COSTUMES

Those who have bought from

BROOKS-MAHIEU

1 min Haly Tel 530 Penn N. Y 1,900 Costumes for Renta

BEST ENGLISH ACTORS IN AMERICA CAN'T CAST "SPRING CLEANING" ABROAD

Selwyns Abandon Production at Criterion, London-Suitable Company Could Not Be Collected-Hordes of English Players Over Here

London March 11.
The Selwyns, of New York, have abandoned their plans to present "Spring Cleaning," April 2, at the a bandoned

ion. The reason is given that a ma-jority of the better English netors are now in America and a sultable company, such as the Lonsdale play requires, can not be assembled over

Below is a partial list of the more

Edward Lures Leslie King M. Rutherford George Gray John Throughton Louis Scaley Harry Ashford

Vera Fuller Mellish
Valentine Harvey
Ruby Wishen
Daley Wissen
Beryl Mercer
Jessie Villars
Miss Edmer
Jessie Villars
Miss Edmer
Jessie Villars
Miss Edmer
Lillian Hestinan
Lill v Rumore o Visian
Mary S, Seton
Mary S, Seton
Mary S, Seton
Mories Clark
Mories George Here Henry Hebert Ian Keith Ian MacLarren

W. Remaine
J. M. Irwin
George Nichols
J. McCutcheon
Ernest Stallard
Wallis Clark
R. Callender
Knox Orde
Ernest Cossart
Gilbert Emery
E. I. Balantine William Sevarous Nellig Dent

MOTOR LORRY TOURING BY ARTS THEATRE

Leen Gordon

Everything Carried in Motor-Rep of 27 - Playing Returns

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GERMAN HOUSES CHANGE

The Wallacia bas 10 taken ove 5 Herr Bruck of the cree at pay vaddessie,



ORINKWATER NAMED AS CO-RESPONDENT

thor, Lately Divorced, Drawn Into Musician's Author. Divorce Action

London, March 11.
John Drinkwater, England's famous poet and dramatist, h. been
named in a diverce suit which is
liften diversely the beauty of the
larmo Moisvoitisch, the planist,
is suing his wife, Dalsy Remedy,
the violinist, and John Drinkwater
la mentioned as the co-respondent.
Moiscowise-his one of the leading

Molseiwitsch is one of the leading planists of the day and has just returned from a 15 months' tour of the United States and Australasia. He is a Pole and his wife is an Aus-

John Drinkwater was divorced last January and the case thor-outhly aired in the London courts, another weman being named. His "Abstanta Lincoln," produced in America by William Harris, Jr., and which ran for nearly a year in New York, brought him into the limitight over here.

ENGLISH MAY BALK

Exhibitors Called Upon to Promote Opposition to Their Theatres

London March 11

However, the home to be a constructed by the home and a showing the construction of the British Empire Exhibition at Wembley will be handred by Associated First National. Exhibition: a lowest exceeding publishing via the series, are hardly likely to view with sympactic the series of the series o

the permanent show world.

Such a slogan as "Why sit in stuffy his mas and theaties when you can stroll with your can stroll with your girl through the gar'ens and palaces of gorgeous. Weinheld," Is hardly likely to be popular with those who have to juy heavy taxes as well as divid nds.

VIENNA THEATRES LEASED

Apollo, Coloseum and Carl Leased By Cabaret Proprietor

Victa, March 11.
The Apollo, Colorem and Gallbeat es have been leased by W. teschensky.
Reschensky is the properter of unmerous calacter been an in other cities.

ITALIAN RALIET SEASON

ITALIAN BALLET SEASON

An Ind an baitet grasson opened at
Covent Gardens yesterday. The star
is Beam. Londow Marsera, the
prima balestor of the Reyal Canthere is a star of the Reyal CanThe many of the opening program
is so making the climate (Rey The Dentist, or the Termonts of Love? a
tilth century bold ty antonium, said
to be particularly popular with the
part I'An enable. The mean's that
are it was a constant of the contraining of the control of the
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"EN CHEMYSE" DOES FAIRLY

About Warrand and Came pro-

"Beggs, 's " English Rights

NEW ERENCH EMPIRE

Music Hall, Reconstructed, Holds

Music Hall, Reconstructed, Helds 1,500 1

owners to company controlled by M. Fournits by M. F

ARMOR FIGHT FILMS

Unique Series of English made One-

Unique Series of English made One-Recelers
London, March 11.
A series of one-real "action films" entitled "Pightes Thro" the Ages" always been privately exhibited. The laws been privately exhibited. The acceptionally interesting, and exceptionally interesting, and each been financed by a collector of arms and armor, and each has a thin story leading up to a combat in the armor of the period. Free Haul Is the preducer.

While the pictures form an Interfal whether they will attract the

"CHRISTIE" FILM OVER

Despite English Panning "Literary Matince"

London, March 11.

The picture, "Anna Christle," is doing well, and this is in spite of the panning of a critic on a bir daily, who possesses a monopoly to broadcast his personal ide, as by wire-A special "Titorary Matings" has

heen arranged to who h 150 authors dramatists and poets have been in-

vired.

Many of the guests are of the highbrow order, whose beast is that they have never seen a film.

MORE BERLIN OPERETTAS

MORE BERLIN OPERETTAS

Darlin, March 11.

This Hadle Missels at the theliars
in the boundandancements is
included and records list of as an
operate by Paul Weiner, with the
only neverly in the state,
only movely in the state,
only principle of the week at the Berliner, marking the currence of another operator earl rains the love
lintraines of Culturine the Great,
Gibbert is the anion. The piece
was exceptionally well reserved by
pleading role, supported by Real Warl
and theory, three, who also made
a but.

ADDING LOCALS

ADDING LOCALS

Two vandwards areas, playing E.
F. Keidis last were week added,
bent latent. Gee Edwards signed
bent latent. When he appears to the elegpoint of the elegant latent latent
The Foot Chineses and Lee Warter Walden followed as on latent,
who recently has been as the elegant
tert works.

"BEAUTY PRIZE" CLOSES

London, Marca 11.
After lawing a run same Sept.
5. "The Bourty Pract" Tosse at the Winter Gurden on Schulder. The hourse is all ely to be a used to the rule leavents start for the cover pushes.

LEAP YEAR' AT HIP MARCH 20

Header for the Hampdoore to Exp. Year Clear effort from



Board of Arbitration Orders It

Berlin, March 11. Salarice of German actors will adergo a cut downward of 5 per cent.
The order has been issued by Board of Arhitration, appointed ago into the matter of the salaries professionals.

WALTER BROOKS' OWN

Walter Brooks, who has singed a number of musical plays for others, number of musical plays for others, its leads hing out as his compre-ducer. His initial effort will be a new musical contedy by Alonzo Price entitled "Ring Around Rosic," for non-hing in Chicago Entiti

MEESON HEADING REVUE.

Lendon, March II.

Care less thancer will shortly produce a new revue at Palladium. At the host of the east will be felly Microson while the others are Walter W. 1 mrs. Ethel Hook and Nello Walter 4.

DEATHS ABROAD

ABAWAD

Finans, Maral 1.

Finans, Maral 1.

Singer, detal act Pourville, near

Hoppe, France. She wer been at

Eastern Mars', her manden name

Let g Adv. Compinan. Phe married

Fact Mi-st, a messeus convey

fraction.

Horace Vallet, former chi Horace Valled, former changes migr of the Chat Norr endanct, Par with R. Part and notice and cope catendary of the Frence price Process, did removely, M. Lapcyree, Inews no Process of the Communication of the Change of the Cha

"CO-OPTIMISTS" COULD NOT STAND SUCCESS

No Authority in Company Aided Situation - Grossed Over \$1,250,000 in 3 Yrs

FRANK VAN HOVEN
Direction EDW. S. KELLER

MME. SERGINE DISAPPOINTS

"Danse de Minuit," Meller, in Paris

"Danse de Minuit, Meller, in Lordon March 1.

No show or party of players, has ever received so much laudation from press and public as this once hapsy little hand which now stands on the verge of disaster because, appraisally to use a volgariem, they control carry corn.

SACES AND BANKRUPTCY

J. J. Sa 's easily survives bank-

J.L. Said early Schree war-topply. When "The Younger Generation" inhibes at the Shafte-Lury he will rest the Leuse and Fring out an adaptation of the Uniquation play upon with "The Tailer-Made Man-was founded. The But light version will be called. "A Perfe I Fit," and was adapted 18 Afther Wimperie ate Prey M. Verson.

SATITNES

SAILINGS
Man B. 12 (Londen to New York)
Groepe Melvin (Olimpia)
Man n 12 (New York to London)
Alex, A. Ameres, V. ter Freedley
(Innex).

March 8 New Yeak to London) March 8 New York to London) Margiane Dow, Frain e. N. Bushman, Mr. and Mrs. Gerrier White, Ballard MacDen, ib. Mg. in 8 Szender, Mrs. Gertrude Peppers of Miriam Back-rach, Eds. Shidid C. A. E. Maione, Photonec Wientry (berengarla), March 8 New York to London) George White Leengerla),

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Read LONDON Director, JOHN TILLER

DISAPPOINTED PROFESSIONALS IN HUNDREDS IN LONDON

Expected Work for Big British Exhibition-Volunteers Instead - Still They Admire Official Courtesy

London, March 11. The hopes of the hundreds of actors and actresses walking about London unemployed, that they would find work in the innumerable sideshows and pageants of the British Empire Exhibition, seem doomed to disappointment.

Much of the work is to be done by volunteers, people with time on their hands who like the "fun of

the thing."

The whole of the pageantry is in the hands of the War Office which will certifully put all it can into the hands of ex-service people.

Disappointment in many cases is tempered with admiration, the playspeaking highly of the country large with part of the country of the country

GEMIER VISITING U. S.

GEMIER VISITING U. S.
Paris, March 11.
Firmin Gemier, present manager
of the Odeon, has accepted no invitation from James K. Hackett to
make an American trip max full
when an opportunity will be given
him to appear in some of the roles
he has played in France.

MUSIC HALL AND CIRCUS

MUSIC HALL AND CIRCUS

The inunguration of the new
amusement palace, which will be a
combined circus and music hall, now
building here is fixed for the
autumn. It will accommodate 8,000
spectators (6,000 seated) and is
costing 4 million pesetus.

VINCENT LOPEZ

Do We Go From Here.
Shall Not Ring Tonight.
TI ESD AY, March 4TH.—Awakened

the word S MARCH

the bod

THERSDAY, MARCH STIL

FRIDAY

SATURDAY, MARCH STIL-

"OLD WOMEN" CENSORS **RULE FILMS IN ENGLAND**

Stand for Any "Sex Stuff," but Frown Upon Prize Fighters in Costume

London, March 11.

It has just come out that "Three Weeks," the Eliaer Glyn pleture, with which the present season opened, but which did not survive the private showing owing to the censor, was not barred beefuse of anything in the story, but because of the title.

As the official gundian of our morals objects to "Three Weeks," it has been suggested that the title be changed to "Almost a Month." London is growing tired of censorship, T. P. O'Connor is nominal head of the bureau, but it is really run by a lot of "old women" of both sexes. Sex of any sort has a ready view. Sex of any sort has a view of the property of of the title.

As the official guardian of our

This series can only be seen by adults, because the prize fighters are stripped to the waist. And this country where boxing has al-

ways been fostered and encouraged! PASSPART WITH SCHULTZE

W. L. Pusspart, who lately returned from New York, has poined the Faul Schultze agency here. Sometime of the Paul Schultze agency here. It would be to act to the transfer of the United States.

"TONS OF MONEY" OFF

The French version of "Tons of Money" was withdrawn from the Marigny, Sunday, in favor of reviving Paul Gavault's comedy, "Bonheur Sous la Main."

The substitution was made Monđay. PEARL LOCATES AT LAST

Paris, March 11. Upon arriving here Pearl White, Upon arriving here Freari white, film star, almost immediately informed press representatives that she has every intention of remaining in this country indefinitely.

SHADOWGRAPH SUIT

Paris, March 11.
Leon Voltern has braucht suit
igainst Deoxal, director of the Police
Bergere, alleging the latter copied
the shadowaraph success from the
Casho Revue.

VANE'S 'FALLING LEAVES' NEW London, March 11.
Sutton Vine, the young author of Outward Bourd," has a new play, Falling Leaves," due for produc-

"Falling Leaves," due for tion in London this spring.

Revival of "Mansieur Beaucaire"

London, March L.
"Monsleur Beaucaire" the 23-year
old play of Booth Turkington and
E. G. Sutherskun has been revived

it the Strand.
Gradd Lawrence plays Beamails
with Perneame case and nature
and Mades Compton of the Compton triber ordows toe insufferable
prig Lady Mary Carlisle with a
leanty belowing to has if

Basil Dean's Selection Confirmed At a media of the date. Drug, Lite 1, 15 v. H. i. Drug, Lite 1, 15 v. H. i. Drug, et al. (1, 1, 1, 1) v. th. Se. Al. (1, 1, 1)

"Hamlet" at His Majesty's

Prairie in manufaction of the presentation of the presentation of them Presentation of the Manufaction of the Presentation of the Manufaction of the Presentation of t



HACKETT and DELMAR

Jeanette Hackett and Harry Del-mar, with their big revue, are play-ing a return date at Keith's Palace Theatre, Cleveland, this week. Archie Bell, of the Cleveland News.

The Hackett and Delmar Revue la Murch 10—Palace, Cleveland March 17—Shea's, Toronto March 24—Princess, Montreal March 31—Earle, Philadelphia Direction

RALPH G. FARNUM (FDW & KELLER Office)

PARISIANS TO HAVE BLACK "CHAUVE-SOURIS"

Ruth Allen Producing With Negro Prince Financing-Ready for Olympics

Parls, March 11.

Ruth Allen, former directress of the Cincinnatl Art theatre, is going to produce a negro show on the lines of Ballieff's "Chauve Souris." She has unearthed an "angel" in Kojo-Touvolou, a negro prince from Do

Itomey.

The cast will include Claude Mc-Kay, an American negro, and Flor-ence Jones, an entertainer at the Grand Duc cabaret.

Grand Duc eabaret.

Miss Allen hopes to have the production ready in time for the Olpmpic games.

BUCHANAN GOING BACK

Will Resume Role in "Toni"-Sel-wyns Want Royston to Replace

London, March 11 London wants its pet juvenile, Jack Buchanan, back. Buchanan has been summoned to resume his role in "Tonl." a production tried out in the provinces recently. Justine Johnstone was in the original cast, and it is understool she also will rejoin the company.

she also will rejoin the company.

The Selwyns are desirous of securing Roy Royston to replace
Buchanan in the New York production, but the Shuberts will not release him.

ELLALINE TERRIS JUMPED IN

ELIALINE TERRIS JUMPED IN London, March 3.

After many years' retirement, Elialine Terrisy sears' retirement, Elialine Terrisy sears' retirement, to the the place of Barbara Hoffe, to take the place of Barbara Hoffe, the place of the Seymour Hicks' Australian tour. She spend in Melbourne in "The Mail In Dress Clathes."

Miss Terrisy order in search of health, following a severe illness.

Mme. Simone's Next Play

Minde, Simone's Next Play
Paris, March II.

"The Deame dans le Monde's

biogét I from Paul Boureet hy
Franch Careo, le to be produced
by Mine Simone at the Theorie de

franchement of the Bourseau of the Common of

"Sally" Delayed in Paris "Sally Delayer ... Paris, Meeth '1' It is probable the Apollo will so

by print is the Arrow will be end of April | A

\$1.25 A DAY MINIMUM WAGE OF ACTORS IN BERLIN

Five Per Cent. Salary Reduction Agreed Upon-Four Marks Daily for Stage Hands, with Hour Added to Their Day

WAGNERIAN FAILURE HERE STIRS GERMANS

Actors' Ass'n Makes Recommendation to Gov't-German Consul Writes Sharp Letter

Berlin, March 1. The failure of the Wagnerian Opera Company in America has

eaused great excitement in stage and opera circles here. The president of the Actors' As-

ociation has recommended to the

sociation has recommended to the Government that no German companies he allowed to leave the coupanies he allowed to leave the coupanies he allowed to leave the coupanies here. It seems likely such action will be taken.

The German Consul in Chicago has written a report to the union saying that from the beginning the enterprise was not sufficiently capitance of success. He also eaves that German-Americaus are tired of being hield to support German organizations in America on the ground of particular manner. ganizations in America on the ground of patriotism and that similar ventures cannot count on any support from this side.

Also, the Berlin agent, Arthur Hirsch, has telegraphed from New tursen, has telegraphed from New York that German artists should be very careful about accepting en-gagements for America unless they have a good gearantee and a suf-ficient advance payment.

WILLIAMSON-TAIT TO DO "RAIN" AND "MERTON"

Sydney, Feb. 7. Polini Turns Down "Rain" Williamson-Tait hope to produce "Rain" in this country very soon. The part was offered Emelie Polini, the firm's dramatic star, but Miss Polini turned down the offer as uncultable to her talents, offer as unsuitable to her talents, A star will probably be secured either in New York or London.

Among the pieces secured hy Mr. Tait during his recent tour is "Merton of the Movies." An American star will he brought out to play the lead in the new show.

LEW LAKE'S SKIT

Dramatic Revue With Twelve Scenes

London, Feb. 18.

Low Lake returned to vanielytlic
Feb. 25 at Olympia, Shore-lifeh
The vehicle chosen is a 12scence derantic-revue entitled "Khi
Kiax Kiam." and is another of the
adventures of Nobbler and Jerry,
the characters which first put Low
Lake's sleet-less among the "OpLake's sleet-less among the "Opthe title only instead of making the
her itself of the property have ambitions the title any instead of making the secret society have ambitions toward social reformation at any cost we see it as a band of des-perate criminals who have an English society woman and a naval of-ficer in their power. All their plots are, however, iffustrated by the ffustrated by

medians. At the moment the show is a trifle imploxed and the plot takes finding, but cutting and pulling together will make it as good as any where of the Lake shows, which. The scenes include led Indian Encompanion, an opium den, Sait Lake City, New York, and all the usual return matter. Law Lake is symported by Bob Marie who is really the consedian of the compa-

HENRY HIBBERT DEAD

Location, March. Hen Hisbert 62 ded last

The de ear of Las been editor of the "Sanday Times," "Sanday Chine de and "The Era!"

Herlin, March H.
After a long drawn-out light the actors and managers of Berlin have at last agreed to a compromise. All Berlin actors' salaries are to be reduced 5 per cent., while one hour has been added to the stage

to be reduced 5 per cent., while one hour has been added to the stage hands pay.

In the stage hands pay the stage hands pay the pay t

"RIGHT HAND OF KING" MAY SEE LONDON

Louis N. Parker's Historical Play Produced-"Outward Bound" Keeps Moving

"The Right Hand of the King," a new historical play by Louis N. Parker, was produced in a small hall in Birmingham this week. William Houlston, a local business man, was responsible for financing the production.

the production.

It was originally written for Sir George Alexander, but postponed, 1 Continued on page 44)

Continental Bills

Continental Bills

Parlo, March. 5

Cirque Medrano (Parlo)—Alvas

Mamie, equestrian; Fontano Trio,
hat juggling: Mauriclus Troupe,
acrolates: Miss Annette's animal
act; Captain Heldia, eannon hall
act; Captain Heldia, eannon hall
guggler; Lee Ool'Racin, jumping;
Fraed, ventrilopiist; Chordiat et
Porto, clowns; Aeros, wire act; 3

Arizonas, jugglers in Indian pustclass (cenps, equilibrinist; Adeiplie
Konyot Equestrian Troupe; Philipes
Troupe, tremplin acrolasis;
Frateliila Trio, clowns.

Palais de Crystal (Marmeilles) —

nos Troupe, tempilo aerolaris; Fratellia Trio, clowns.
Palais de Crystal (Marseilles) - Aragon and Allegris, trempilo aerolats; Sahab Sara, Oriental fautasia art, Eryan (ouchist), Fautas (comic) - Nore-thert-Tys feerial cornio) - Nore-thert-Tys feerial cornio) - Nore-thert-Tys feerial cornionist), Gilles (sinser), Mile Paule Dorlan (succi), Nouveauter (Toulouse), — Miss Azella Wilson (trapeze), Gircias (Ermanos (xypophonist), Loia Seraya (international vocalist), Fill Troupe (aroniata), Gazes et Prill Troupe (aroniata), Gazes et Christias, Excentic; Craquignolle, sketch, Palais D'Ete (Brunsels), — Five Akebono, Japanese mixed art; Athea (myster) act), Teor (Brunsella, Teoria art), Georges Roger (Comedian), Inc. (Seraya Roger), Comedian, Granda (Crystal pyramide), Demois vocal quantum (crystal pyramide), Demois vocal quantum.

Les Banzani (crystal pyramide), Demobs vocal quatuor,

ACTING WON'T SAVE "FOREST"

John Galsworthyle The Farest' opened at the St. Martin's, Friday, It was appealed at the St. Martin's, Friday, It was appealing and determine the St. Martin's Friday.



GROWTH OF STATE-LAKE FROM EXPERIMENT TO INSTITUTION Small Time Offices Have 10 or

Orpheum's Huge Chicago Theatre Plays to 18,240,000 in Five Years-Annual Profit From \$600,000 to \$700,000

DIVORCE SUIT STANDS:

Arthur Cardinal, of Elm City

Four, Filled Up With Law,

All in One Day

In the New York Supreme Court

yesterday (Tresday) Justice Er-langer depted Arthur Cardinal's motion to withdraw his divorce suit

in turn, the motion made by Ken-dier & Goldstein on behalf of Mrs. Cardinal to punish her husband for

entempt of court for failure to pay \$120 accrued alimony at \$35 a w

\$120 accruted alimony at \$35 a week and \$150 connsel fees was granted. Cardinal is of the [Em CHy Four created with a company of "The Ginglam Gir". She was awarded \$45 temporary alimony pending the trial, the court originally inplining it was convinced Mrs. Cardinal was innocent.

CUT ACT DOWN

Vaudeville Skit with Four People Classified by Bookers as Two-Act

Paul Gerard Smith's vaude skit "Three theers for the Red, Green and Yellow," which started out as a four-people offering, with Jack Butter and Branche Botton fea-ured, and which had some con-troversy with the lookers over a set price for it, has dropped one booking office. Roses been, who observed the maid, has withdrawn, as has Willard Kent, the traffic cop.

s Willard Kent, the traffic the original version the e-

had quite a part, which has since been shaved to a bit.

The bookers characterized the of-

ering as distinctly a two-people onnedy act, and have set the salary or it accordingly.

VETERALI IN MINSTRELS

The veteran is dong, wine glass playing stunt and itself no down one of the ends.

against Jeanette Cardinal.

ALIMONY CONTEMPT

Chicago, March H.
The State Lake, which started as
a dading experiment in annisonent
catering in 1919, on St. Patrick's
Day, will reach its lifth anniversury
March 17, 1924, well established as
an institution of the American theatre.

Not only has it become a special Not only has it become a special type of policy in vaud-wille, a form which has been adopted in a dozen citles, but it has played to what is chimed to be a world's record in attendance, Le24-000 point adulissions in five years. Besides which the house that almost paid for itself annually on its profits, which have here a calculated at het ween 1600-000

heen calculated at hetween \$600,000 and \$700,000 a year.

This Leviation of the Option for Conditions for Condition and Condition of the Option of Condition of C

In the theatrical business "the State-Luke polley" has a very deli-nite meaning, and the expression is an accepted trade term.

Several shiniur theatres on the Several shiniur theatres on the cited after the State-Luke, all com-nolious, and utilizing the most ad-vanced ideas in construction and appointments, and while they are operated in cuties where there is every two, or three none conflicts with or two, or three none conflicts with the other, and each has its own

the other, and see clientele.

On St. Patrick's Day, in 1919, the State-Lake was opened to the public, around 3 o'clock in the afternoon, during a terrific snow storm. State street had never witnessed such a spectacle as attended this seeming. such a spectacle as attended this opening.

Lines began to form early in the

opening.
Linear boson to form sorly in the
Linear boson to form sorly in the
Linear boson to form sorly in
noncoments that the theatre was
not scheduled to open unit after
2 wicket, hundreds and hundreds
of persons smilled and waited and
amused themselves brushing off the
control of the sort of the sort of the
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this opening day has never dimin-ished and the writing line has been issue and the wirting fire his ocen-there ever since. A himmist re-cently inserted an ad in the "want-ed" columns of a Chicago paper, saying: "Wanted- A seat in the State-Lake theatre"

BOB ALBRIGHT'S SUITS

Wants Housekeeper to Return Property

Los Ameries Wurch 11.
Bob Allechaft has filled sunt against his former housekeeper HAYL Author 12.
Bayl Adultid, asking the court to this of a \$3,000 home in kinney. Brights, Allechaft delated he was induced to deed the property to his housekeeper to foo didate the trans-in-term. A second or the best supported by the court of the sunt to be a second or the support of the support

action.
A second action has been started by Albright and ast the Coast Time k these to \$7000 diameters the track the second forces to have been caused when he witness he celled with a truck owe of by the detradant. If we in the once as then the Tony Bocket, there have under the Pacion S tone the row warms of the properties.

KEPT ON TRAVELING

Change, March 11 Let week, Bryant and Stewa andeville, were looked to pl Let week, layant and Stewa vandes/file, were booked to pl Firm, fil. They started-but on t trees fell union and traveled. Lowa Udy, a few numbed in-layand.

Blinn With "Janice Meredith" Cast Holbrook Biinn has been engaged Aff for Cosmopolitan's "Jamee Mere solid y dith" picture.

MEN" CUTTING SALARY

More Each-From Mill Centers

The entry of Breitbart and Kronas, strong men in vaudeville this season with their subsequent extensive bookings has attracted a flood of strong men candidates to the vaudeville fleid.

the vauleville fleid.
Every small time office has at least 10 strong men on its list of casts available, with the stunts proposed running from the strength exponents breaking rocks with their bars lists to permitting it wagon with a couple of tons of coal to run over them.

ers and strong guys eeme from around the steei manufacturing dis-ricts of western Pennsylvania with a few from the local New York and

a few from the local New York and Brooklyn manufacturing plants, such as the sugar refineries on the Brooklyn water front. The strong man epidemic has tended to lower the price of such acts, outside of the established strong men, because of the large supply elamoring for a hearing.

supply clamoring for a hearing.

Eurene Sandow who enjoyed a vogue as a strong man over here some 25 years ago st. red a demund for his type of act that brought in a number of others done strength tests. The demand flicked out alout 1: years ago, Strong men were few and far between in vaude-ville up to the time Breithart arville up to the time Breitbart ar-vived in America six months ugo.

THOSE SECOND HAND CARS! tharles Crafts (Crafts and Ha-ley) is seeking to recover \$700 from the Knickerhoeker Auto Wholesale Co., Inc., the amount paid on a used

The vaudevillian had it out and durined it as unsatisfactory.

PROFUSION OF "STRONG JUDGMENT AGAINST AGENT WITH BODY ORDER OF ARREST

Dancing Team Secures Judgment for \$840 Against Abe Feinberg-Guaranteed Too Many Weeks -Seven Weeks' Salary Involved

DIVORCE-ANNULMENT MISS DANIHER'S RECORD

Annulment Granted From Chas. T. Rae-Married Too Soon

Twice married and once divorced, Lillian M. Daniher of Brookline, vaudeville, was granted an annul-ment of her second marriage in Norfolk County Probate Court at

Norrott County Produce Court at Dedham.

Miss Daniher stated that on April 14, 1820, after a decree nish had been obtained by her in a divorce libel brought against her former husband, orought against her former husband, Robert II. Calvert, but before that decree had become absolute, she was induced by Charley H. MeRae, otherwise known as Charles T. Rae, to marry him. Since heing advised her marrhage was void, she said that she since had refused to live with McRae. deRae.
She alleged that while occupying

a room apart from her, Mr. McRae refused to leave her house as his place of abode. She also charges that on several occasions he had leaten and otherwise abused her, and retained personal property be-impring to her.

The unusual of a dancing team The unusual of a unit ing team suing its agent on a contract occurred last week with the awarding of a \$840 judgment in favor of M. ris Kola und Sylvia Kopacker, pro-fessionally Kola and Sylvia, against

ris Kood into Syvia Kojacker, nei-resolonally Kola and Syvia, nadiast, With the Judgment, a body arrest. With the Judgment, a body arrest, with the Judgment, a body arrest, order was granted white makes the agent liable to a jail sentence for non-payment of the judgment, al-though it is understo-d Feinberg will settle the amount. Kola and Syvia were guaranteed Si weeks work for this season at \$175 a week but found themselves specified minimum. They need for the behance at the rate of \$125 in order to get speedy archio in the Third District Minicipal Court. Saul Street of Poptstein & Axman represented the team.

PRESENTATION STAR OUT Marion Harris Leaves Syncopation —Carus' Saiary

Chicago, March H.
Marion Harris, who was in the
Balahan & Katz "Syncogate
Week" bills for the four local picture houses, suffered a scenario
breakdown last week and is definite-

breakown ask week and as definited by out of the program for the rest of the four weeks. Balaban & Katz are understood to be not so well disposed toward Emma tarns, who replaced Miss Harris. What makes the sting is Harris. What makes the sting is that Miss Carus was breaking in a new single around Chicago. She played her last weeks for the W:M. V. A. at \$500 instead of the more than \$1,000 she demands for the Balaban & Katz weeks.

\$1,000,000 IN RADIO ROYALTY ANTICIPATED BY PUBLISHERS

Partial Reimbursement for Losses Sustained Through Aerial Broadcasting-Landay's Offer-85 Per Cent. of Landay's Business Now Radio

"TWIN BEDS" CLOSED

Tommy Hayes, one of the oldest ministrels in America and a mem-lar of the famous bureau Ministrels of Philadelphia, is in the cast of "Ministrel Days" at the Happodrome, New York, this week. The veterant is done a wine aloss advance strong and her be alown on the

The music men look forward to The abbreviated edition of Mar- radio paying them at the rate of The abbreviated edition of Max-bollo paying them at the rate of five, "Twin Bols," has closed five, "Twin Bols," has closed readers a three weeks four.

It may open on the Orobeam time through the inroad the ether form of entertainment has made on the bodies can agree upon a flague.

For it. "Oromosers, Authors and Pub-for it." of Composers, Authors and Pub-lishers is seeking to establish its

lishers is seeking to establish its rights. State of the residual rights

old phonographs and talking ma-chines in trade on new radio ap-paratus. This is the concern which now admits radio represents \$5 per cent, of its bulk lusiness.

MILEAGE REHEARING

Washington, March 11. Wathout setting a time nor place ne Interstate Commerce Commis-on has issued an order the in-crehatageable unleage ticket inves-

treatment in the second of the second of the commission stated the action was taken because of petitions illed by the travelers' organiza-

An order was issued by the commission some few months ago for the Issuance of serip books at a reduced rate of fare. The railroads secured a temporary injunction against the commission, which was upheli by the United States Su-preme Court

TRY TO PLEASE 'EM

Joyce Weds to Avoid Prosecution-

Now She Wants Divorce

Chicago, March II.

Jack Joyce, the one-legged dancer
in vandeville, arrested in New York
in vandeville, arrested in New York
Deris Rynoule and held in \$1.500,
is again in difficulties arising, as
you might say, out of the matter.

After Joyce's arrest his lawyer
and an attorney for Miss Reynolds
held a conference and came to \$a
did an attorney for Miss Reynolds
held a conference and came to \$a
did not not be a supported to the state of the second of

PROHIBISH CHATTER

FROHIBISH CHAILER

Sioux City, March 10.

Members of the Women's Flub
here recently passed a resolution
protesting against all vaudeville
acts which ridicule the Birchteenth
Amendment, hesides urging the
membership to express disapproval
at such performances.

at such performances,

The club's opinion is that the chatter from the stage con-erning prohibition but contributes to the undermining of the law.

FRISCO BACK ON BIG TIME

Frisco, Loretta McDermett and Eddle Cox will return to vandeville via the Keith circuit opening at the Jefferson, New York, next week. The Jazz dancer has heet play-ing cabarets in the Interim and was nowsthetter, reduc

considering going on tour with Champion Jack Dempsey.

E. F. ALBEE'S SISTER DIES

E. F. Alberts Sistem March 11.

Mrs. M. E. Burson died jast night at ber home in this edy.

The deceased is a sistem of E. F. Albee, who arrived here the no-sing from Florida.

The Albee party valuly endeaved to reach. Washington hero, e. Mrs.

Burson passed away.

CUSHMAN GIVES UP INSURANCE Irving Cushman and Dolly Balsar have reunited for vaudevide. They dissolved three years ago (when Cushman entered the insurance bushness) after having worked to gether for five years.



CHARLES FRANCIS STRICKLAND

and his entertainers, who will appear at Loew's Avenue A. New You and Palance, Brooklyn, next week (March 17), have been engaged for the enter summer for Fall-sadies Park, New Jersey, heighning late in Apr After Illubling the engagement at Palisades Park, will start anothe solid year tour of the Loew Circuit.

Direction MANDELL & ROSE

ACCUSE HOUSE MANAGERS OF GYPPING ACTS THROUGH OUTSIDE PLAYING

'AT THE BARBER'S BALL,'

LIE DOWN AND LIKE IT

World's Champ Razor Contest

-Victims Lured by

Manicurists

Among the many industrial co

ventions and expositions is the Second Annual World's Champton-

ship Barber Contest Meeting, at the

bait, interactive rectures a massage, skin and scalp diseases and razor trading.

The high light will be a shaving and hair-cutting competition, with from 25 to 500 subjects operated upon simultaneously. These will be tathered, shaved, massaged and, fol-

lowing a halreut, shampooed, singed wing a naircut, snampoodd, singed nd permanently waved. Subjects will be asked to volun-er. The poor guy must lie down the chair, shut up, put up and

the enair, shut up, put up and te it. • The championsh'p promises to be

a close shave.
"Pretty" manicurists will be the
come-ons for the volunteer victims. SISTER ACT DEMAND Small Time Circuits Want Harmo-nizing for No. 2 Spot

Harmony singing sister acts are gain in demand on the small time

No. 2 spots to replace inusical acts and dancing teams that have here-tofore held the position almost ex-

clusively.

Agents have been notified to this

effect but have thus far been unable to deliver, claiming that most of the

sister acts are appearing with flush twins or doing cabaret work.

FEINBERG'E \$794 JUDGMENT

A judgment for \$794 has been handed down against Abe Feinberg

independent vaudeville agent, in the Munlelpal Court in favor of Kola Sylvia of the "Jewel Pox Revue," a Feinberg vaudeville act. The amount represented salaries due the artist over a considerable

Locate Chi. N. V. A. Chicago, March 11.
The Chicago N. V. A. clubhous will be located in the Oliver Type writer Company building opposit the Selwyn and Harris Theatres.

ILL AND INJURED

George W. Lederer, Jr., is again in for treatment at the Dr. William L. Clark Hospital, Philadelphia. A

gland in his neck became inflamed and an operation was performed.

to go to his home.
Ruth Gray, believed to be dying with a mysterious inward bleeding

disease, has so improved she has left the French hospital for her

vaudeville agent, in the

effect

uits.
he small bills want them for

Barber Contest Meeting, at the nsylvanin hotel, New York, ch 31-April 1, under the aus-s of the "Barber's Journal," a e publication. he functions include a grand, illustrated lectures or mussage, and scalp diseases and razor

Money for Private Affairs Never Reaches Entertainers. Is Claim-Independent Agents Issue Warning-Many Turns Victimized

policy of the house managers

The pelley of the house managers farming out acts booked on their bills to private the period of the tertainment committee, who imme-diately corrected the impression by dately corrected the impression by convincing him that the performers had been pald. Further investigation showed that the house manager had pocketed the dough. A canvass of the other nets on the office hooks brought forth the information that a number of others had also fallen for the game.

and also failen for the game.

The acts were cautioned against being taken over in this way, and were told to demand pay for their services for any of these private functions unless they were bona fide benefit.

fide benefits have concerned the indeed and the indeed and the indeed and in the indeed and in the indeed and in the indeed and in the indeed and indeed a

JIM HUGHES WOUNDED

Chicago, March 11. Jim Hughes, formerly of Hughe nd Larado, and in recent year Jim Hughes, formerly of Hughes and Larado, and in recent years combining duties of private detec-tive and district representative of the American Artists' Federation, shot himself in the leg one night last week in a scuffle with another chap over a waitress, so the story goes

Hughes is a lieutenant in the Kane Detective and Patrol Service of 220 N. State street.

CAN'T FIND WIFE

CAN'T FIND WIFE.

Application to the Missing Persons Bureau of the Police Department has been made by Hamid Goyer, crystal gazing seer, for assistance in finding his wife, who disappeared from their home at 45 Sixth avenue, New York, last week.

Goyer was formerly in vaudeville but notes acceptly has accurated as equalled as but more recently has occupied a studio at the address.

3-ACT REUNITES AFTER 6 YRS Hayden, Dunbar and Hayden, a standard three-man comedy act, have reunited after six years.
The turn is playing the independent vaudeville circuits.

THEO. ROBERTS IMPROVING

Pittsburgh, March II.
Theodore Roberts is showing rapid
Improvement in health after being
critically ill for some time.

"Hamtree" Harrington Bankrupt "Hamtree" Harrington Bankrupt
James C. Harrington, better
known to vaudeville and the Planmation (cabaret), New York, as
"Hamtree" Harrington, of Hurrington and Cora Green, has filled a volton and the planting of the cora
Federal Despite Cora Labilities
Labella 13,000.55; there are no assets.
The creditors include a \$300 lien
Dave Smith, garage man, on Harfiggins a utomobile: a \$1,000 loan
\$40 to I valery, colored composer,
\$40 to I valery, colored c

home.

Alfred A. Hase, playwright, was recently taken ill while a guest at the Landsmere Farm in Orange County, and removed to St. Luke's Hospital, Newburgh, N. Y., suffer-

MacKeller Skotch Delay
Hein MacKeller's new Vanderville act continued to be delayed.
Mass MacKeller is going to produce
"Barcetors," but a heavy royalty
"Barcetors," but a heavy royalty
has to be prod on the Sewell Collina to he be produced to the produce of the
producer wants to find out how
far vanish et will go on the money
and the producer wants to find out how

SAYS MIKE SCOTT-

Veteran III in Louisville, But Think ing of His Love-the Stage

Louisville March 8

Louisville, March 8.
Editor Variety:
You know me, your old time champion clog master, "The Dublir Boy," Mike Scott, and you have none to take his place; you will have

o one. All alone for 39 years and l lost ret. The Square deal is bound to come to me; I have wainted a long while for it and will wait

long while for it and will wait awhile longer.

I am lighting to the standard manager, agent and also performer.

Why don't soe wop the agent that a cit if he wants to. That agent should be cut out of varideville.

They may knock Mike for telling you this but I can live without those sort of no spood-to-anyou are by looking Mike Sect—the public market to see him.

They don't take booking Mike S wants to see him,

Mike Scott Ireland's Evergreen Dancer

New York, March 10.

Door Mike:

acts for 39 years.

It's isn't the agent who tells the manager, Mike, he can cancel acts; it's the manager who says to the agent he'll cancel any act he pleases.

it's the manager who says to the agent he'll cancel any act he pleases. And Mike, the agent, in order to gry hoth the manager and the act and the act

he care whether he cancels an act

after the first performance?/
The only difference Mike, is that when you die, you deserve to go to heaven and when the manager dies (if he jun't electrocuted for murder

heaven and when the manager dies (if he isn't electrocuted for murder before that happens) he will go to hell where he belongs. And the gutter-snipes, Mike, that call themselves agents and beat, client and fool acts will get no-where. You may be broke Mike, and no doubt you are, having made

and no doubt you are, having made that a hahit for years, but you are better off than those agents who even can't hold the respect of the people they do "business" with. But the acts, too, Mike—they are not so innocent when taking these cancellation dates. They cry when they are canceled but they are will-lare, to graphs on being repealed.

they are conceled but they are willing to gamble on being , necled. If they weren't Mike, they wouldn't sign those contracts and the ngents couldn't book them leaving the manager so he couldn't pix them. We will not be the manager will be couldn't pix them, and they have been told time and again what they are doing but they think they are good acts; willing to sign a cancellation contract knowing they will have to stand for the judgment of a manager with contract the country of the

and an operation was performed.
Violet Carleton is convasiescent at
the N. V. A. clubhouse. New York.
From an attick of broadbase
The N. V. A. clubhouse. New York.
The Market of the Carleton of the Carleton
The Market of the Market of the Carleton
The Market of the Market of the Market of the Carleton
The Market of Be a good kid. Mike, take care f yourself and hang onto your uncing shoes, meanwhile remem-ering there was show business beof yourselt flut the state of t

Marika Maena Macon and Greer has been confided to her home in Platuch. Brooklyn, N. Y., with a Severe attack of influenza. The act has canceled all bookings pending her recovery.

All W Brown is Ell at the Mariest Platuck of the Brooklyn blift is the Brooklyn blift in the Brooklyn blift is the Brooklyn blift in the Brooklyn blift in the Brooklyn blift is the Brooklyn blift in the Brookly



POYY I-ROCCA "THE BASHFUL ONE"

Making them laugh. Just a single, but big. If you have not seen lum; why not?

BILLBOARD SHORTAGE UNTIL NOV. IN NEW YORK

Pictures Cause Conditions -Half of the Showings Are Taken

All available billboard spines In New York City is tited up for months to come, according to the advices to come, according to the advices giving prospective clients. It is im-possible for anyone to obtain a "full showing" in New York until some-time in November, they say electre-producers and distributors are using is responsible to

producers and distributors are using is reaponsible.

John C. Film. of Hoskinson, signed up the only full aboving that signed up the only full aboving that signed up the only full aboving the test of the only full aboving to run from February 25 to March 22. He also took over all half the has a half showing from July 20 to August 29, and another half from October 10, one from November 10 and one from December 10, one from November 10 and one from December 10, one state of the control of the contr

nd one from December 19.
Out of town in citles the Hodkinm organization is running half
howings from now until September.
For the first time the Van Buren
ompany in New York is utilizing
ght sheet showings nnd Film has
aken all of these for April, May and

DOUBLE GREEK CROSS

Illustrating Why Chicago Agents
Grow Bald and Mumble to
Themselves

Chicago, March 11.
Sam Roberts 1: an agent. Billy
Diamond is a booker. Beatrice Morrell is an actress. Action!
Roberts Looked Miss Morrell with
Diamond for a Sunday night at a
small Chicago house, Diamond guaracterist, the date by the meanure. anteeing the date to the manager

anteeing the date to the manager.
Miss Morrell, upon looking at the
money, said she'd rather work on
faith than sign a contract.
Roberts subsequently discovered
that at the price they couldn't play,
but on Diamond's protest that he nad guaranteed appe in agreement to go through day evening. Sunday Miss Morreli appeared at the house, baggage, drops and all, but declined to go trops and all, but decimed to go on unless she received \$12.50 in ad-vance. Her agent presented he with a check, signed 'n everthing Monday morning Moss Morrell dis covered the check had been stopped

NEW RITZ OPPOSISH

But Staten Island's New House Did Well Through Bill

Almost immediately after the new Ritz at Fort Richmond, Staten Ist-and, opened last week it was declared as opposition to the Palace, a Keith-booked house, about three blocks away. The Keith name was placed outside the Palace, but fuled to stem the trade attracted by the new

The opening bill of the Ritz as

PERFUME EXPOSITION OF INTEREST TO WOMEN

Many Displays, Domestic and Foreign, at Exhibition-Beauties in Flesh, Too

The perfume and Tolletries The perfume and Tolletries Exposition at the Seventy-first Regiment Armory last week would have been of special interest to the women of the stage, many of the exhibitors puring particular attention to the beauty preparations, facial creams, powders, deplinatories, and perfumes particular, and perfumes particular to the perfume such perfumes and perfumes probability of the perfume of the parchase of the perfume of the parchase flow, which off is carried throughout

which odor is carried throughout their entire line of creams, powders,

lotions, etc.

The Luxor Perfame company also had a splendld display of toilet and theatrical makeup articles and are especially enthusiastic about their cial creams and powders. Exquisito Italian perfu

inspecially emboulated exhaustic exh

the Blind Babies' home, and the Leake and Watts Orphan House.

Leeke and Watts Orphan House.

Among them were Constance
Bluney, Madge Kennedy, showgiris
from "A Sweet Little Devil" and
"Artists and Models" companies.

Vanities Dance Studios, Tom Nip,
Helen Wehrle, Elizabeth Lawrence,
Gertrude Van Diense, Little RitaRogan, Baby Blanch, and Baby
Peggy Rice the latter three embrye movie stars), appeared on the
files.

HAIR WAVERS FORM

Would Protect Public and Ass'n. Would Protect.
Profession by Legislation

new professional association

A new professional association, "The National Permanent Hair Wavers," held their first demonstration at the Pennsylvania Hotel Last too at the Pennsylvania Hotel Last concluded tonight.

The object of the meeting is to pass legislation which will both protect the public and the professores of cases, have destrosed their subjects hair with resultant law sources of cases, have destrosed their subjects hair with resultant law subjects hair with resultant law subjects hair with resultant have profession to be regarded dubously. The proposed plant is to passault, which has caused the entire profession to be regarded dubously. The proposed plan is to passault entire take a course in meebine cities take a course in meebine operation or pass an examination to prove their efficiency for wash a dipiona will be bessel. The bill offense to operate such a machine without the required certificate.

Manufacturers of hair waving machines are interested in the pion, besides being members of the association.

AFTER M. P. T. O. A.

Milwankee, March 11.
Milwankee is going to fight for the 1925 convention of the Motion Picture Theatre Owners' of Amer-

ieu. Although the 1924 meeting in Roston still is two months off, deninite plans are being laid by local members to Ind the followage gathering for the Badger metropolis, according to Henry A. Stabb, executive secretary.

Fla. Week Filled With Splits

The Florida work on the South-or Keith route (Delmar) is filled to note play Mlann three dive-jim Bench two days and St con the min day on the six-day

W. M. V. A.'S CHICAGO-PACIFIC CIRCUIT HITS COMPETITORS

Organizes New Line-up Playing 14 in 16 Weeks, Starting at Kansas City and Returning to St. Louis-Playing as Road Show

TIMES SQ. AGENTS

Girls Complain of Booking

Methods - Appeared Un-

draped Before Artists

If after investigation the com-laints lodged against two inde-endent vaudeville agents of Times quare are found to be justified hey may be indicted for white

Neither is a licensed agent, and both have figured in the courts on several occasions, one having iped previous conviction. escriped previous conviction. Under the guise of private functions these arents have been booking girls for stars and the performers have lediced their complaints. The agents furnished feminine telent for a flat sum, misleading the

Since the above affair the agents have had a hard time filling orders even though offering to pay girls

NO BROKEN RECORD

Loew's State Did Increase Though in Radio Week Contrary to reports Loew's State N. Y., did not break the house record last week with the special ra-dio tie-up with Station WHN, and

the entertainers from the Wig

The house did, however, do be tween 15 and 20 per cent more than usual.

I. A. T. S. E. TO MEET Convention at Cincinnati Week of May 19

The next convention of the Inter

national Aillance of Stage Employees and Picture Operators is scheduled for the week of May 19 at the Gibson Hotel, Cincinnati

Ohlo.

The executive bourd of the I. A. T. S. II. will meet In Cinchnatia a week ahead of the convention. Officers will be elected for two years at the regular I. A. sessions, and a number of matters of importance.

It is likely Theatrical Protective is likely Theatrical Protective on No. 1. New York local of the L. will mitlate a move toward lication of Chas, C. Shay, former, president, in the matter of the non-delicit claimed by the parent enization to have been found in

Shay was called before the ex-centive board of the L.A. last No-cember to explain the alleged short

vender to explain the alleged short-ness but did not appear. Shay takes the stand, it is said, that he was relevanced blanche to spend what-ever he wanted to without specify-ing what the expenditures were for, what a resolution passed at the 1922 I. A convintion passed at the 1922 I. A convintion a detect he from the NEW with he allow, 1, for which branche he has been a member for a minisher of years.

Willis, Bronx, Changes Bocker

wam

MAY BE INDICTED

Chicago, March 11 The W. M. V. A. is organizing elreuit playing between Chicago and

the Pacific coast and return to b known as the W. M. V. A. Chicago Coast circuit, playing 14 weeks

in 16.

Rumors have been in circulation ever since the return of President Marcus Heiman and Vice-President Joseph Finn from their trip to the poast. Now it is confirmed.

Movement to Coast

Movement to Coast

One purpose probable s to furnish the Orpheum, Jr., houses in
San Prancisco and low Auscles with
material during the summer and
later on the new Orpheum, Jrs., to
be built in Los Angeles and Oukland.
Presumably the new circuit is being
framed to protect the future of these
crosse in caset time controlled by
the Orpheum, the demand for micrial during the months the regular
Orpheum houses, which now break
the inovenient into coast territory
are closed, is bound to become
trolled by W. W. V. A would insure
this flow of features and smaller
acts:

talent for a flat sum, misleading the performers, mostly stage struck novices, into believing they were appearing hefore a private as-appearing hefore a private as-give them booking. At a recent affair at a private club the girl performers were told the guests were to be the city's fore-most arrists and that they should them. It is particularly desirable to have a line of approach for the smaller turns. A \$1,000 act can afford to make the jump to the coast for six weeks, but it is otherwise with the

Conflict On

Whatever the principal purpose, the move brings the Orpheum into bests with at least two circuits. Particles with at least two circuits. An added element of competition comes from the fact that the W. M. V. A. threatens to lease houses at yourself the competition of the competition of the competition of these towns the W. M. V. A. has formerly hell booking connections on the five per cent and booking for large and the competition of these towns the W. M. V. A. has competitive the control of the competition of the competi

will travel intact into San Francisco. Here it will be split into two groups, one group to play the Orpheum Juniors, the other to go into smaller

houses on the coast.

The split show will remite in Orden, returning eastward through Orden, returning eastward through Colorado, Oklahoma, southern Kan-sas and thence into St. Lonis, where the Joe Erber time will provide four and a half weeks. On the com-pletion of this time, the company will disband.

"VOGUES" GETTING READY

New Haven, March 11.

Vogues" company (Shu The Vogues' company (Sun-horts) for the Century Roof, New York, got in here yesterday to te-hearse the first half and open Thursday nothe.

It's a Fig show from the talk and will have to be tunned down to fit

the roof.

The Connor Sisters (2) (1 gaged at \$250 a week, left the show yester-day in rehearsal by mutual consent

Hugh Ward's Son Dancing

Closing as Usual

The big time vandeville houses in Greater New York will not defer their usual aummer closing dates on account of the National Democratic convention.

The houser, except those remaining open all summer, till close as usual, vaudeville heads feeling the July between the usual closing dates in April and May would offset any transient during the convention.

YOUNGSTOWN'S SUNDAY

Court Writ Issued-Gasoline Men Secure It

Youngstown, O., March 11.
Under an ulternative writ issued this week by Common Plean Judge Gronge R. (Gesner, Youngstown Way of Charles 2. Schebble and Police Chief Powell, under whose orders a part Sunday observance has been enforced, are directed to enforce section 13644 of the Ohlo General Code impartially.

The writ was issued on a setting of the property of t tores, confectionery shops and other places of business. There will

be a nearing next week.

Vaudeville performances in thea-tree are forbidden, but proprietors arrested three weeks ago for al-leged violation have not been brought

GIRLS "JUMP" TIME, OBJECTING TO COLOR

Orpheum Booked Them-Pantages Protested, Then Released Them

Hirmon and Sands, the two-glid at that jumped the Orpheum Circuit, have been reclased from their Pantagase contracts by the Pan Circuit. The act was booked for one week by the Orpheum Circuit, play-their pantagases, the Pantagase Circuit released the Sirls affer they had protested against appearing as the added attaction to Harvey's Mintrels, and The Orpheum Circuit booked the turn under the impression it had finished with Pan. After appealing to the Vaudwille Managares' Protective Association against the act the following cryptic release:

"Am releasing you from contract;
"Am releasing you from contract;

"Am releasing you from contract; so go home."

FOX MUSICIANS WINNERS

Musicians In the Fox houses have won their tilt and are no longer playing the incidental music for the feature pictures, an organist doing

INCORPORATIONS

man, M. M. Coteston, M. M. Coteston, C. Attorneys, Kendler & Goldstein, 1540 Broadway.)

Rhinelander, theaters, Inc. Now Rhinelander, theaters, 150,000; William Jaikin, Hurry Goldblatt, Joseph Krullek, (Attorney, Leopold Clorum, 1540 Broadway.)

Clorum, 1540 Broadway.

Control of the Coteston Control of the Coteston

n N. Y.) Hebrew Theatrical Booking Office, roux: \$5,000; Morris Schorr, Sol ekstein, Jos. Hirschherg, (Attor-ys, Zvirin & Zvirin, 140 Riving-

ton st)
University Press Film Service,
Inc., New York; pictures; 100
shares, non par value; George F.
Day, Elton Farks, A. H. Brook, (At(Continued on page 46)

SIX NEW ORPHEUMS IN YEAR: LOCAL CAPITAL FOR ALL

Plans Made for 3,500-Seat Loop House Besides New Theatres in Los Angeles, Oakland, Omaha, Denver. Salt Lake and Ogden

MRS. KOHL BUYS VIC .: DECLARED OPPOSITION

Vice-President of Orpheum Takes House Near W. M. V. A., Lincoln

Chicago, Murch 11.

Mrs. Charles E. Kolil, Vice-president of the Orpheum and a large stockholder in the W. M. V. A. has hought the Victoria, at Belmont and Sheffield avenues. She turned the bookings over to Billy Diamond and the house has been declared opposition by the W. M. V. A. for the reason that this only a few the proposition by the W. M. V. A. for the reason that the only a few of the proposition by the W. M. V. A. and ubstantially an Orpheum Junior.

Junior.

The management of the Victoria under the new regime, has been placed in charge of Burt Cortelyou, former stenographer for the late Charles E. Kohl. He was for a time a partner in the Simon agency and later went into the agency business on his own. This adventure turned out unhappily for Cortelyou and his creditors when the husiness went The Victoria opened Sturday evening. For the present the plan is to play only those two days until the policy is tested out. After that they may play more.

may play more.

e opening performance weight fell, striking counter weight fell, striking the stage carpenter and injuring his leg. He was taken to the hospital. The house has tried everything from stock to pictures. Of late it has been dark. It was the stage car-penter's business to test the back-stage equipment for the reopening. He said he had inspected it thor-oughly.

ARTHUR PEARSON PROMOTING

Arthur Pearson, producer, after an extended stay in the south, is back on Broadway, promoting a musical revue.

MARRIED ON COAST

MARRIED ON COAST

Wilson Angeles, March 11.
Wilson Angeles, March 11.
Christic Comceldes) to Helen Taylor, non-professional, last week,
William Slater (West Coast Theatre Co.) to Lillian Blaut (non-professional), March 6.
Josephine Hisdlere (Getl and Josephine Hisdlere (Getl and Common Co

MARRIAGES

Itorothy Taylor (Marie Lipset—
on the Orpheum Circuit) was married to Benjamin Marckley, banjoit, March 4, at Peoria; Ill, when
both were on the same bill. A luclit, and the same bill. A lucdata of the same bill. A luclit, and the same bill. A lucdata of the same bill. A lucdata of the same bill. A luclit, and the same bill.

Same bill. A luc
Sam

bride N. A

N. Y.

Ruth Maynard (chorlster with
Minsky's National Winter Garden
burtesing stock), to Morris Applehaum (non-professional), at City
Hall, New York, March 5. Miss
Maynard will retire from the stage.
Leo Feliner, pinnist to Dorothy
Ruisel, to Jewel Parker, a non-professional.

feesional.

Riche Gues who replaced Glida
Gray in the "Follies," to F. Russ
Hollander, Jr., of the firm of that
name in Foston and New York, in
Chicago, March 1.

Leo Feiner, planist, to Jewel
Parker (non-professional) last
week

Martha Brown, to Harold Hand Hartford Syncopators, at Green-wich, Conn., March 1.

Chlcago, Murch 11.
President Marcus Helman and
Vice-president Joseph Finn returned
late last week from a tour of the
completed arrangement for the eretion of six new theatres,
the state of the completed arrangement for the
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will be in Los Angeles (to be ready within a year), Oakland, Omaha, Denver, Salt Lake and Og-den, All will be financed by local capital, principally banks, and leased by the circuit.

he circuit.
addition to this program of exion, it is understood that the
itectural plans have been made
ag for a "Loop" theatre of 3,500

calling for a "Loop theatre or capacity.

In this connection, it is reported that the trip to Clevehal recently that the trip to Clevehal recently was for the purps which the control of the capacity was for the purps with the control of the contr

SUN KILLS OFF OPPOSISH Majestic, Springfield, Turned in

Sunday Copy Tco Late

Springfield, Ohio, March 11

Springfield, Ohio, March 11, pp position vaudeville to Gus is Regent drifted into a blue here this week, hakeres amwement company, rating the Majestic, picture se, decided to enlarge is stage put in vaudeville. The company of the control of the c

Criseries answerners company, operating the Majestic, bicture of the Majestic, bicture of the Majestic, bicture of the Majestic, bicture of the Majestic, and put in vaudeville. The company also decided to run two acts while enlarging the stage, doing the construction work at night.

Two acts were booked the first two acts were booked the first ready and the size in the Majestic, rical publicity. When the Majestic, rical publicity, when the Majestic, rical publicity, when the Majestic, without its house manager, William Shuttis, who recently resigned because of ill health, brought in Sunday publicity on Friday the the Id dean howl and clamped the papers they need the page the man any publicity and they let him any publicity and the

silde.

This week finds no vaudeville in
the Majestie, the Regent again being the only variety house.

It was reported that Pantages
It was reported that Pantages
vaudeville, lagestie it would supply
vaudeville, lagestie it would supply
vaudeville, when the
stage was completed Pantages said
the name "Pantages" could be disthe name that the theatre. Pontages
matter was given the theatre during
matter was given the theatre during
matter was given the theatre during matter was given the theatre during the brief run of vaudeville, it is

In the midst of the Majestic's efin the midst of the Majestic's ef-fort to launch vaudeville Sun's Regent put on an anniversary bill of four acts, said to have cost \$2,000. Fraucis Renault, Three Aces and a Joker, Yerkes' Juzzamarimba band and Myers and Hanniford were on the bill

FLASH ACT SHELVED: \$1,200 SALARY TOO HIGH

"Night in Bagdad" with Ten Principals and 6-Piece Band -Offered \$900 Weekly

Another pretentions flash act designed for the medium time has been withblawn because of carrying too creat an overhead to make it practical for the smaller drientyling too creat an overhead to make it practical for the smaller drientyling. The piece was entitled "A Night In Bagdad," carrying 19 principals and a six-piece juzz band. The art treed out at a Brooklyn house last work of the smaller of the smalle

Lester Bernard in Lewis Agency Lester Bernard has left the stare and is now associated with Sam Lewis, the vaudeville agent.

Sydney, Australia, Feb. 7.
Mel Ward, youngest son of Hugh
J. Ward, ts doing a feature dance
in "Little Nellie Kelly." It was as
a dancer that Hugh first made a
hit in this country in the comic
opera "The Red Mill."

BACK TO PICTURES

Des Moines, March 11.
Pantages here operated by the A. H. Blank Amusement Co, and playing vaudeville hooked by Pantages since September, will shortly return to pictures alone.

It has not yet loon decided whether the new Alex, Lefe out 16-6 ent 16-6 en

The Wells, at 138th street and Wile avenue, Bronx, has switched from the Herry Roum agency to Fir y Michael Markus begins Markus, Markus begine the house Monday, for the 28 new, of large ca-tivate independent vande-tivate independent vande-tivate policy. Romm has some it since it opened this

COHAN OF NEWBURGH BOASTS OF CANCELLING AFTER 1ST SHOW

Advertises It, Also Against Opposition Independent Vaude Theatres-Opposition Houses Issue "Play or Pay" Contracts

Poughkeensie, March 11

The following advertisement illustrates to what lengths independent wandeville house owners will go to

stifle competition. The advertisement in part reads:

The advertisement in part reads:
This statement is absolutely
true and can easily be verified.
You can are the same vaudeville
and the state of the state of the state
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the standard.
Moral: Patronize the Rialto
theatre and you will receive the
greatest value for your money, and
you will always be certain of a
good show. 35c. and 55c.

The ad was inserted in a Pough-keepsic, N. Y., newspaper by Cohen's Rialto, a house receiving consider-able publicity, due to abrupt cancel-lation of acts after the opening

show,

The Riaito is booked by the Dow
sgency, which issues a contract with
the following absolute clauses in it:
agreement after the first performance without liability whistoever to
the other except that if cancelled by
the munager he agrees to pay pro
rata for the performance rendered."

The Bardeion and Playhouse,
Eckl respectively, Issue pay or play
contracts, and are the opposition
to the Riaito, all three playing independent programs.

The advertisement hich appeared
that it and the contract of the contract
and are the opposition of the contract
and are the opposition of the contract
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and according to the contract
and according to the contract
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that is The Dietre is booked by the Dow

GIRL AVERTS PANIC

Albany, March 11.

Lee Joelet, feminine monologist averted what appeared to be a ceraverted what appeared to be a certain panic when a boy shouted relief in the middle of her act at the Majestle, playing pop vaude-ville and pictures. Miss Joeles was delivering when a sudden rush was made for the exits following the boy's shout.

Miss Joelet continued to recite, and have recited the recite of the property of the pro

and her coolness kept the major-ity of the house in their seats.

Before she had finished it was dis-

covered there was no fire, the warning being false and given merely as a prank.

JUDGMENTS

JUDGMENTAS

(The tirst name is judgment creditor, debtor and amount follow)
Henry Frederick Robertson and
Rufus Sidman Colo (Robertson-Colo). Recland Pub. Co.; 340-477.10.
Folly Isman; Joseph Wechsier EdChas. W. Groll Realty Corp.; International Silver Co.; 31,780-32.
Effance Photoplays, Inc.; 11
Biltnesden; 82,300.71.
Biltnesden; 82,300.71.
James C. H., Dilly, 83,785-41.

lainent 2:300/11
Same: C. H. J. Dilli; \$5,735.41.
Same: C. H. J. Dilli; \$5,735.41.
Same: Comment of the control of the control

Same Sydco Amusement Co., Inc.; within

Atlantic Amus. Co.; G. Cooney;

1,656 pg.
Sotiofied Judgments
Edward Margolies and Low M
liells, J. Lacett \$345,46; Aug. CL.
912

ASSN'S, COAST ROUTE OF 14 WEEKS IN 16

Road Shows Dividing on Coast -Playing Orpheum, Jr., and Smaller Houses

Chicago, Mirch 11.
Officials of the association admit that a vaudeville loop into Pacific Const territory is contemplated, the coule holding 14 weeks to be played

In 16.

That this circuit will be a direct thrust at the Pantages and Ackerman & Harris houses (past and present) is apparent from the rout-

During the summertime the eig-During the suninertime the eig-uit will ease the supply of smaller, its by using the Orgheum, Jr., houses in San Francisco and Los Augeles when the major Orpheum re closed, route will start at Kansas

The route will start at Krinsas Ity, and from there sent as a read show as far as Star Francisco, where it will spill, one group ladying the Orpheum, i.e., houses, and the other The read show will then reassemble and play back by way of Coglen, through Colorado, Oklahonia and into Southern Kansas, where the Joe Erber time will supply will disband in St. Lott. The will disband in St. Lott, according present plans.

present plans.
Reports about the forming of this new circuit were aroused when Mar-us Heimand and Joe Finn went to

Rastelli in "Follies"

Ratelli in "Follies"
Enrleo Rastelli, the juggler, r
appear in the next Ziegfeld "F
lies" in June.
Charles Dillingham was supp

have had a contract with Ras-

NEWS OF DAILIES

Through the co-operation of the theatre managers with the Mayor's Committee of Women, thousands of gobs ashore from the fleet in the Hudaon are being welcomed in the various playhouses.

"The Greatest Bace in the World" In the title of a film being released shortly by H. H. Hammer, It depicts the first leg of Ronald Amundsen's dash for the North Pole in June, 1922. The proceeds will go towards defraying the expenses of the second attempt.

Adele Klacr, in the cast of "Ar-tists and Models," has two pictures on exhibition at the annual art show of the Society of Independent Ar-tists at the Waldorf.

charies Dillingham, John Golden and Winchell Smith are the trium-virate which will compose the English-American Producing Corp., for the purpose of producing the Golden's plays in London, "Turn to the Right" will be the first produced. Charles Dillingham, John Golden

Francis X. Bushman sailed Satur day for Italy where he will take the leading part in the screen version of "Messala."

Mme. Simone, who recently arrived in New York, will make her appearance in French at a series of matiness at the Galety, starting March 21.

Elsie de Wolfe learned last week that her connection with the \$150, 000 suit brought in Parts by Andre Sellgman, antiquary, against Prince Pelax Yonsscupoff for freech of contract was fell a mistake. The Prince's art alipets were displayed in Mics de Wolfe's shop in New York.

Hugh A. D'Arcy, suther of 'The Face on the Barroom Floor,' cele-brated his set barroom Floor,' cele-brated his set barroom which he said 'produced more hard drinkers, more crocked people and more crocked politics than anything ever dot.'

Edward Swann, former District Afterney of New York County, may be appointed as a Special Deputy Attorney (teneral to procesule (Continued on page 34) The latter in turn sets forth these advance sales in the forms of "hen-eits" were made weeks before it was ever contemplated bringing



TESS SHERMAN

1EDD DILEMMAN

Is the daughter of Dan. Dan has
been in show business so long he
ought to know something about it.
Variety said, last week; "The act
can curry on indefinitely on ANY
IHLL. A Jay Circus' is about pertilled to the said of the said of the said
years of the said of the said of the said
sweet and pretty southerte should
sweet and

possers."

Tess is going to do a show by George Rosener next season, but is now playing with her "Tip Tops," of which John Drake is the leader and Charles Wilshin the agent. and Charles Wilshin the agent.
Pretty good for one family when it
gives vandeville two great acts.

FURNITURE SUFFERED

Two German Monologists Mix It

Chicago, March 11.

Senator Murphy and Speaker Lewls, two German-speaking monologists, met the other day in the of-

fice of a local agent.
Each accused the other of stealing his stuff. Then the rumpus Neither suffered much damag

Neither suffered much damage and their efforts to ruin each others dialect were also in vain. After the meice it was discov-ered she office furniture had re-ceived the worst of it.

SUFS CLUB ALABAM

Kendler & Goldstein have been retained by Harold Goldberg, who has started suit against the Club Alabam to recover salary alleged to be due him for services as producer and stage manager of a col-

One of the biggest and most im-portant litigations in Yiddish show

business revolves around the imported Vilna Troupe, the curren attraction at Thomashefsky's Broad-

way Yiddish theatre.
William Rolland, who brought over the troupe from London, is su-ing Bores, Max and Harry Thomas-

ing Rores, Max and Harry Thomas-hefsky and Abner Greenberg for an injunction, and the latter in turn tre-counter-suing similarly. Green-berg has been appointed receiver

meantime on his plea, as counsel for

and was to have been pald back at the rate of \$1,000 a week, in addition to \$160 week], as company manager and to *plit 30-70 with the Thomas-beckers. He objected to \$8,500 worth of advance sales being kept and treed by Thomashefsky.

its and keep the company going Rolland alleges he expended \$9,000 bringing the Vilna players over

IMPORTED YIDDISH VILNA CO.

Charges and Counter-Charges Between Importer of

Business on 44th Street's Roof

Players and Thomashefsky Group-Doing Good

VAUDEVILLE ACT PRODUCERS TURNING TO LEGITIMATE

Big Time Bookers Offer No Encouragement-Example of Vaudevillians Who Have Made Good on Broadway for Lead

MUSICAL ACTS OPENING INSTEAD OF ACROBATS

Small Time Finds Musical Turns Satisfactory-Less Expensive

ing acrobatic turns as openers of bills in the small time independent vaudeville houses. The landers resorled to this type of actsseveral

sorled to this type of act-several weeks ago when there was a shortage of gymnustic turns, and the experiment has worked out sufficiently well to be continued. The mustical act, usually a drucer on the better bills, has now become a standard opener on the smaller bills. The arrangement has solved another problem for the bookers in another problem for the bookers in tumbling acts and tills the bill with the non-neite saudiences.

the pop price audiences.

The vogue acrobatic acts are not enjoying on the standard sma enjoying on the standard smal time and on the larger circuits have prompted these; ets to hold out for prompted these : ets to hold out for top money when approached by an independent agent. Even when they have an open week .he, will not ac-cept an engagement unless the money offered interests them.

YIDDISH TRADE OFF

Boltom Out of Business Up-State-Few Attractions

Buffalo, March II.

Buffato, March II.

The bottom has dropped completely out of the Yiddish theatre business in the Buffato territory, which extends cost as for as Syracuse and north to Toronto.

There have been practically no Yiddish attractions hereshouts since full, the needs to the first March III.

ord revue.

Clotherg asserts he produced the Clotherg asserts he produced the Clotherg asserts he produced the Clotherg asserts he could not devote further time to It. If one wet to week with hilf a dozen if a Goldberg had to leave the clust and the Clotherg assert and the Clotherg assert and the Clotherg had been unable to collect for his work stock, reportal business at low ebb.

over the Vilna Troupe, and then only to olivitate a wandal. If principled in the Yddish press hishness has always been known to react unfavorably at the box office, and for to account for that amount. On the other hand, Relland is scored for his literic-rence in the box office and is also alloyed to have approximately the principle of the princ

tree another \$12,000.
In mass with the trampe has been sood. The first week vas \$14,154.50; so ond, \$10,164.50; third, \$4,62.50; tourch, \$8,43.750; third, \$4,600 to pertate the Thomashefsky Broadway Viddlah thette. The Thesp master also used \$5,000 in accuracy shallow over \$5,000 in accuracy shallow.

The house rental (formerly the layes) is \$1.000 a week. On one occasion Rolland is alleged to have kept the rental check and not turned it over to the Shuberts.

TANGLED IN LITIGATION

The reluctance of big time vandeville bookers to accept flash and production acts has caused the vaudeville producers to turn their eyes toward the legitimate and mucal comedy stages.

eves toward the legitimate and missical conneity stages.

With the bookers passing the word no spaces are available for high salaried production acts and revues, the producer, are inclined toward. The success of former vanderille producers in other fields also is respon fibe for the ambitions of the current crop. George Choos! "Battling Buttler," Rosale Stewarts School off and "Meet the Wife," School off and "Meet the Wife," The absence of a dealer in the stage of the

have been informed there spots available this season. They spots available this season. They gre Hocking & Green's "See America" and Choos "Fables." playing an Orpheum route, Marion Morgan Dancers, etc. Ned Weyburns "Honeymoon

Ned Weyburns "Honeyn Cruise," one of the newest of Critics," one of the newest of the flashes, has yet to come to an agreement with the Kethi Circuit on ri-rry, the act asking \$2.750 with the best offer \$3.500 for the non-ent weeks and less for the cut salary week houses. The act, producers have been rambling with the office and the control of the control

ACTOR SUES HOTEL CO.

Joseph W ston, actor, giving to address as New York City, has lifed suit in the Superior Court head against the Providence Ellitmore I. el Company, seeking to recover \$10,000 damages for alleged for either election from the hots! ejection from the hotel.

ejection from the hotel. The plaintiff claims that prior to Oct. 10, 1923, he was received as a transfent guest, and that Robert E. Barns, employed by the hotel company as doortender, without pravocation, committed a violent assantiand forcibly ejected Weston from the 1 tel prepise. d premise

Weston claims that he was unable to work for some time because of discolaration to his face and other Injuries

VAN AND SCHENCK ON ROUTE

The eabaret contract for Van and Scheuck at the Silver Slape: for 20 weeks, expires March 22. The team will open at Keat slace, Cleveland, March 24 on at Keath's

Palace, Cleveland, March 23 on a route at \$2.00 weekly. Billy Grady placed them for the sturn vandeville engagement, Mean-while, the crie will replace the team with a floor revue.

HENRY HILL'S PLAYLET

Mrs. Evelyn Blanchard is handling the vaudeville arrangements for "Leave the Woman Out of It," a Leon Gordon playlet with four men, including Henry Huii.

It will be put an before Mr. Huii starls in the new Gordon p'ay. Gordon wrote "White Cargo."

Minister Dies in Theatre Colores, N. Y. March 11 The Rt. Rev. Thomas J. Keyer setor of St. Berngul's Roman Cat ohe Clurch in this city for the let-50 years, died in his seat at the Cubous Opena House hast week at a matrice performance.

Quincy, Ill., House for Pan Quincy, IB. March II.

Quincy, IB. March II.

new Washington will open
Sombay as a Pantages here
the inconagement of Beneral nower to the Similerits.

The "sindic" has it that Related has been auxious to take the company to an east sole house and get a better spit on the profits.

Prince

**Pri

PITTSBURGH PLACED D. MARION AS LEADER LAST WEEK, \$11,700

Columbia, New York, Second, with \$11,100-Mollie Williams' Seventh Consecutive House Record on Columbia Circuit

The first week of Lent had but slight effect on business along the Columbia wheel route last week.

The feature of the week's grosse was the total of \$11,700 at the Gayety, Pittsburgh, by the Dave Marion show. This gave the Gayety the top place on the circuit. The previous week Pittsburgh got \$9,200 with

week, Pittsburgh got \$9,200 with "Temptations" (12 shows). The Columbia, New York, was second, with "Bubble Bubble," at \$11,100. The presence of the Pa-cific fleet in New York waters was expected to boost the Columbia at-tendance considerably, but it didn't work out that way. Week before ork out that way. Week before lumbia did \$9,200 with "Hippity

Columbia did 49,200 with 'Thippity' Moffle Williams and breaking house records are becoming synonymous, Miss Williams smoothing and the second of the second

45,000 with "Iadio Girls."

The Empire, Newark, last week, with "Record Breakers," did \$8,000, against \$1,800 by the "Bostonians" the previous week (14 shows). Gayety, Boston, with "Wilri of Girls," got \$8,505; week before, "Bubble Bubble," \$9,000 12; shows). Casino. Hoston, with "Breezy Times," \$7,245; week before, \$7,000, with "Let's Go." New York, \$5,100, with "Bostonians"; week before, \$5,800, with "Daneing Around" (12 shows).

Hurtig & Seamon's, New York, \$6,700, with "Brevlties"; week be-fore, \$5,800, with "Queens of Paris"

fore, \$5,800, with "Queens of Paris" (12 shows). Yorkville, New York, \$4,100, with "Queens of Paris"; week before, \$4,500, with "Bon Tons" (12 shows). Casino, Brooklyn, \$5,500, with "Dancing Around"; week before, \$5,500, with "Whe, Wenan and Song" (13 shows). When Wenan and Song" (14 shows).

shows).
Schenectady and Albany, \$5,185 with "Youthful Pollies"; week before, about \$4,700 with "Breezy Times." (2 shows).
Chicago, Olympic, \$6,300 with "Niffies"; week before, \$6,700 with "Chickles." (14 shows.)

Star and Garter, Chicago, \$7,300

with "Thuckles"; week before \$9,000 with "Silk Stocklags." (1) re, Providence, \$7,250 with

Bon Tons": week before, about 7,200 with "Whiri of Girls." (12 hows).

Gayety, Buffalo, \$5.500 with "Mon-

Gayety, Buffalo, \$5.500 with "Mon-key Shines"; week before not re-ported, c14 shows.) Waterlony and Bridgeport, \$3.100 with "Runnin" Wild"; week before, \$2.500 with Breylines" (12 shows)

90 with Brevities London and Hamilton, \$3,800 nomon and Hamilton, \$1800 w "Alig Time; week before, \$3, with "All in Fun." (12 shows.) Gayety, Montreal, \$6,000 w "Bathing Hemitles"; week before \$1,000 with a Work of \$1,000 Ith "An ... Gayety, Montre-using Beautles with " aut \$5.000 with "Youthful Follies

about 15.000 with "Youthful Pollics," (12 shows,) proceeds, 55.500 with "All Third, proceeds 5.5500 with "All Third, proceedings, and the state of t

Gayety, Washington, \$6,600 with g Watson"; week before, with Dave Marlon's Show.

ty, Rochester, \$4,000 "Reeftrust" Watson"; week before about \$4,000 with "Giggles," (12

GUS HILL WANTS TO PLAY ALL-COLORED SHOW

Submits Plan to Columbia-Operating Both Hill Franchises Next Season

Gus Hill will operate both of his Gus Hill will operate both of his franchises on the Columbia wheel personally next season. He has submitted a proposal to the Co-humbla home office to make one of the Hill shows an all-colored ag-

gregation.

The proposal is under advisement with indications pointing to It going with indications pointing to it going through. Illis argument is that "Shuffle Along" and other all-colored agaregations playing at \$3 top have dignified the i-negro show idea to the extent where it should be all right for burlesque. If the Illi plan is oked he is gainer to ravive "Octoromy" as a

show idea to the extent where it should be all right for burlesque. If the IIII plan is oked he is going to revive "Octorons" as a burlesque show title. The Columbia has never had an all-colored show, it is not burles as the colored show it is not burles as the columbia eigent. So, at our burles are the cryanization of the Columbia eigent, No. at our has been taken by the No action has been taken by the

No action has been daren by the Columbia producers association on the mixed black and white Columbia shows as yet, a faction of the producers wanting the mixed shows barred in favor of all white or all colored troupes.

STOCK CHORISTER KILLED Margaret Thomas Loses Life in Auto Crash

Milwaukee, March 11. Margaret Thomas, a chorister ith "The Night Owls" stock (bur-sque), at the Gayety here, was lesque), at the Gayety here, killed last Thursday night as result of an automobile accid Her companion, "Sonny" Hopp, ult of an automobile r companion, "Sonny" l semi-professional bali accident professional bali player driving the car, was ar-a charge of manslaughter

now was uriving the car, was invested on a charge of omanshinghte.
According to Hopp's story, he not Miss Thomas through a friend after the show. A 'party' was uggested, to which Miss Thomas consented.

consented.

We made several saloons," continued Hopp, "and were on our way home when we skinded and struck an electric light pole."

The police version of the crash is that the machine was going at a high rate of speed, despite the fact that Hopp had been frequently warned for speeding. A bottle of liquor was found in the wrecked car.

The Thomas girl's home is She boygan, Wis. An investigation led the authorities to believe led the authorities to believe Miss Thomas was married, but her hus-hand has not been located.

MARGIE PINETTI'S CABARET Minsky Stock Girl Buys Greenwich Village Establishment

finsky stock at the National Win-er Garden, recently purchased a abaret in Greenwich Village. After having operated it for

cabaret in Greenwich Village.

After having operated it for three days her dance license was revoked, on account of a complaint that the place had been conducted

that the place had been conducted, as a disorderly resort, The misconduct did not occur during the tenancy of Miss Puncti, nevertheless the cabaret must sus-pend dancing until the matter is straightened out with the License Commissioner

ABE REYNOLDS FOR VAUDE

Also Reynolds has been look for a Reith route during the sur-mer with the "Installment Colle-tor" seen from "Bubble Bubbl-Calumbia show. Reynolds will supported by a cast made up of peo-ple with the burlesque show.

shows.)

Felix Singing "Dream Gri"

Seymour Felix has been engaged by the Shuberts to stage the number of the Dream Gri" muskal, ducer in vaudeville.



RALPH WHITEHEAD

is Jerry Conroy in Geo. M. Colian's "Little Nellie Kelly" at the Oxford Flieatre, London,

"Ralph Whitchead is a thoroughly likeable American youngster, and no mean artist."

-LONDON "SUNDAY EXPRESS"

MUTUAL GRANTS BIG OPERATING CONCESSIONS

Producers to Get 30 Per Cent. of Gross Gain Over Last Season

The new terms under which the Mutuai show operators will play next season ealls for the producer to receive \$200 weekly profit as a guarantee, with an added proviso that the producer is to receive 30 per cent, of that portion of the gross receipts in excess of what any i ticular Mutual house averaged weekly business during the curi

season.

An explanation of the foregoing sums up as follows:
If the weekly average gross receipts of a Mutual wheel house this season average \$4,000 weekly and a Mutual show grosses \$4,500 in the same house next season, the Mutual show operator receives 30 per cent.

show operator receives 30 pec cent. of the \$500 in sexcess of last sonson's weekly average. This is in addition to the \$200 guarantee.

The show operators receive \$1.600 weekly from the shows, of which the operator must pay out \$1.300 in salaries, etc. The operator also pays \$100 weekly to the Mutual out of the \$1.600 as an instalment payment for costumes and scenery which the Mutual, as an organization, Mutual, as an organizati furnishes the individual producer.

furnishes the individual producer. The producer must pay \$500 as his first installment on costumes and scenery at the start of the season. At the end of the season the producer owns the scenery and equipment. This season the Mutual shows are operating on an \$1.100 salary basis.

operating on an \$1,100 salary hasis. The \$200 advance over this season's colory limit gives the Mutuais an

colary limit gives the Mutuals an epiportunity to put on better shows than this season's attractions. A holding corporation has also been formed by the Mutual through which all of the houses will be operated. This is intended as the dependent of the properties of the properties of the properties of the possibility of opposition.

NAT NAZARRO ACT BACK

NAT NAZARRO ACT BACK
NAT NAZARTO and Buck & Bubbles
will reopen on the Keith circuit in
two weeks. The colored boys have
been featured this season with the
cloumbia burlesque attraction.
"Dancing Around."
Two English aerolatic milagets
scheduled to arrive in this country
the Nazarro turn. The booking will
be Nazarro's first Keith date since
the dissolution of the Subbet unit the dissolution of the S eircuit which he played. Shubert uni

HYNICKA IS CALLED

Among the many political leaders throughout the country who have received subpoenas to appear at the Congressional investigation of mat-Congressional investigation of mat-ters pertaining to General Wood's candidacy for the presidency at the 1920 Republican convention is R. K. Hynicka, treasurer of the Columbia

1920 Republican convention is R. K. Hynicka, treasurer of the Columbia Amusement Co. Hynicka has been a factor in Re-publican politics in Cincinnati for many years.

GENKINGER WINS POINT

Restraint Order Against City Inter ference Upheld

New Castle, Pa., March 11. New Castle, Pa., March II.

Judge S. P. Emery handed down
an order last week in the case of
Jacob F. Genkinger, owner of the
Opera House, against the elty of
New Castle. He declared that the
temporary restraining order, granted
Genkinger some time ago preventing
the eity from interfering with shows the city from interfering with shows the city from interfering with shows at the Opera House, be continued until a final hearing, the date which has not been determined. The close the continued of the state of the continued of the

Saturday.

BREEZY TIMES

Cast: Jamie Coughlin, Jean Hedini, George, eon. Charles Wesson, Earl Mossman Arthur, Reutah Stevens, Alice Jay, Alice Turner, Kak Brazil.

"Three," Thins," at the Columbia, New York, this week, carried the real seasons previously. J. Herbert Mack presents and Jean Bedini and Jamie Coughin are fostures is seas-son, the show developed engine trouble. Arthur Pierson was called in to oil up the machinery and re-tunctioning satisfactority, weren't functioning satisfactority.

in to oil up the machinery and replace some of the parts that weren't
functioning satisfactorily.

The whole works were thoroughly
proximated a new show was evolved
from the rebuilding process. Is a
desidedly entertaining burlesque
desidedly entertaining burlesque
but with several faults qualifying
but with several faults qualifying

show, riting as good on the whole, that with several faults qualifying that classification. In regram blab about who wrote the book, music and lyries is omitted, but wheever together deserves, honerable mentagether deserves have been deserved and have been deserved and have been deserved honerable deserved have been deserved and all the rest of the menagerie. Coughlin does the patient in this countries of the deserved have been deserved and all the rest of the menagerie.

(Cortinued on page 45) MANAGER STRUCK GIRL

Blanche Kiley Has E. J. Murphy Arrested in Halifax

Hallfax, N. S., March 11, Eugene J. Murphy, an American, part owner of a musical comedy company at the Strand, was arrested on a warrant issued by Blanche Kiley, a member of the chorus, charging him with assault. She says he stranged beer from

She says he slapped her face. The girl went to the police stati and and lodged her complaint. She wanted to return home in Boston, having had enough of stage life for

having had enough of singe life for the present, but dish't have money for her fare and had requested the management to furnish it to her. It appears that according to her to leave the company, she would have to pay her own fare home and would receive only her fare if dis-missed. When asking the money there was a dispute, in the course of which Murphy is said to have struck her.

LEVINE IN BUFFALO?

Buffalo, March 11.

Ben Levine, burlesquo producer, is negotiating for the lease on the Garden, now playing Mutual burlesque, and arrangements have been completed for him to take over the house, it is "said, in partnership with Charles Finberg.

MUTUAL PROSPECTS

Chicago, March 11.
The Mutual burlesque wheel will have several new houses next seahave several new houses next sea-son, among them a new one in St Louis which is being built by the Oppenheimer, so the story goes. It is claimed that another theatre has been secured in Chicago which will be announced in a few weeks.

Curly Burns' Musical Comedy Co Peoria, Ill., March 11. Curly Burns, blackface comedian.

COLUMBIA CO.'S 10% **DIVIDENDS DECLARED**

Various Houses and Operating Company Meet-All Pay Same

The Columbia Ammerment Queen declared an annual dividend of 19 per cent, on list capital stock at the regular quarterly meeting of the board of therefore the constraints which is the long state of the list the corporation which books the Columbia Famerman of the Columbia for th

issued. sued. The corporation controlling the

The corporation controlling the Gayety, Boston; Casino, Barton; Gayety, Riadimer; and Gayet, Bridger, Washington; Gayety, Riadimer; and Gayet, Bridger, Gayet, Bridger, Gayet, Bridger, Gayet, Bridger, Gayet, Bridger, Gayet, Ballimore, Wilch has a burlesque-tab policy. The Buttuner Gayety played the American wheel shows when that vircuit was in existence, and is row leased was in existence, and is row leased to the Columbia interests controlling it.

SPLIT-TIME MAY BE DROPPED

SPLIT-TIME MAY BE DROPPED Polis Waterbury, Com., splitting with Bridgeport, and Grand opera house. London, Canada splitting dropped from the Columbia wheel route. Rushness has been off in both stands since the season sturced. If the two split weeks drop out the columbia shows will lay off the first half in each instance.

Sam Scribner Due Back March 23 Sam Scribner, general manager of the Columbia wheel is due back in New York March 23 from his in New York March 23 from winter vacation at Palm Beach.

NEW ACTS

NEW ACTS
Tom Ross, lately with "Bombo,"
with George Halperin, planist.
Adolphus and Eastman i"The
Gingham Girl"), returning to vaudeville in a dancing act. Henry Berman (Berman and Dody) and Jim Page (Jim and Betty

Page), two act. George Waldron, in skit, with four

Henry Horton is returning to audeville in a condensed version of

Henry Horton is returning to vaulectile in a condensed version of "Eben Holden."

Billy Dair, dancing act.

Bernard Grunville and Paul Burns, 2-act.

Violet Carlson, single. (Beturn).

Eddie Feyer with Flownce Ellea keily in a literary skii, "Vioualiza-keily in a literary skii, "Vioualiza-skii, burns, and the skii of the skii of the Sam Golden (Golden and Lewis) and Irving White (Milt and Jay Britton) "Syncopiated Tra-kwaikers" by Howard Johnson and Irving Beho.

by Howard Johnson

Behe,

Leon Flatow (pianist-songwriter)

Wallerie

Frankie

and Jane Wallers

Evelyn Jordan and Frankie
Clarke, singing.

Walter Price and May Heaney,

singing and dancing.
Franklyn Taylor and Company in
"The Wager," three-people comedy

Joe Neimeyer and Anne Morgan;

two-act.

Moonbeam (Grace Fisher and Moonbeam), assisted by Jean Arthur (Vanity and Co.); plane and

The Crinoline Girls (Chicago), Betty Baxter, Lola Scoffeld and Pauline Rich.

Fauline Rich.
Piggy Whiffen, daughter of Mrs.
Thomas Whiffen, is planning to Invade vaudeville in a two-people
comedy skit, "The Hashful Romeo,"
Hall Briggs will have the other role.
White Way Trio, musical. Eddie
West, plancy Harry Brewer, drums,
and a stxi-phonist.
The Burelse is reviving his skit.

The Burglar."
Elida Morris returning to vaude-

viile in a new act Blanche Merrili,

BIRTHS

Mr. and Mrs. C. A. Dana, March daughter. The mother is profes-donally Betty Fuller. Mr. and Mrs. Frank Berger

he organizing a musical council; a danuality. The moduler is professional company of about 40 members, which will open here at the Illipped forms March 16 for a run,
Joe McKenzie and Blucy Morey bave been signed so far.

Herger is of Mark & Berger, producers of tabloids and revues.

VARIETY.

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LONDON 8 St Martin's Pl., Trafalger Sq.

A theatrical contract case cannot be "short-caused," that is not on a preferred calendar for immediate trial, according to Judge LaFetra in the City Court. Mattide Carpos is the plaintiff against Rosina Donatelia, manager of the "Carnivai of Venice" act for \$1,355 elaiming assessin's southerst. She was netting \$15 a week from the act and move for preferred trials a grant of the trial of the contract of the case will not come to trial now for two years.

Application for letters of administration in the estate of Beatrice & Mille, mother of Ceell and William de Mille, was field last week in Los Angeles. The estate of the deceased who died Oct. 23 is valued at \$4500. Including the interest in four plays yielding an income of 2000 annually last that John H. Fuher be appointed administrator.

Arthur Harder, sixteen-year-old Brooklyn schoolboy, won both the local Brooklyn award of \$25 and the he national award of \$25 donated by Captain Bruce Bairnsfather, Brit-ish cartoonist, for the best cartoon ish cartoonist, for the best cartoon done by an amateur attending the Keith houses during Pairnsfather's vaudeville tour over here. The two awards were presented to Harder at the Orpheum, Brooklyn, Monday

According to the directors of the Provincetown Playhouse, the poor powers of "All God's Chillian' tool province of "All God's Chillian' tool tests against the play, but was occasioned through the length of time necessary to produce the piece and that it will go on as the last bill of the season in their playhouse, clent Muriner," another Eugene O'Nell play.

Clifford Davignon, 27, of Glens Falls, N. Y., charged by the Warren county grand jury last October with grand larceny, second degree, was allowed to change his pice, previ-ously entered as not guilty, to guilty,

Davignon is accused of having tolen a quantity of tickets from Davignon is accused of having stolen a quantity of tickets from the box office of the local Empire, owned by the O. H. Stacy Amuse-ment Company, selling the tickets at cut rate prices.

"Brooklyn" Johnnie Carroll, "Brooklyn" Johnnie Carron, on-time vaudevillian, is convalescent at the Central Sanatarium, Brooklyn, N. Y., after having undergone his third operation within a month, Carroll, who is 62, made his first ap-pearance at Koster and Blai's in rance at Koster and Bial's it 6. A severe affliction forced re-ment in '99.

he Six Hassens sall today ednesday), for the other side, expect to remain away tour

W. J. Fergusons' reminiscences are completed and are in the hands of July C. Peebles.

THE DRESSY SIDE

By SALLIE

"Fashion" en Macdeugal Street
"Fashion," in the words of Poe, "is theatrical, but not dramatic." It's a delightfully charming play and much of a novelty and worth traveling much farther than Macdeugal atreet (Provincetown theatree) for an oreside of the street of the

or plan chiffon flounces and long walst, low shoulders, could have won the heart and hand of any count.

The men wear handsome clothes of that period, coats of colored cloths and waistoats of contrasting shades. The incidental music is an added and attractive feature, especially the singing of songs of long ago to the harp accompanient.

disappointment

"Song of Love" is Tense
All the world loves a lover, and "Song of Lave" proves it. Romance,
isappointment and tragedy. Joseph Schildkraut (Ramon Valverde)
lives a splendlid performance in a role of broad scope.
Norma Talmadge wears lovely things, a white afternoon gown, long
nes, and a good looking smart ault which seemed a little heavy for the
raden of Alha or Some whenched, her work is sincere and her devotion,
on. Nie wears a native costume and simple one-piece dress in the last
even.

Ray Samuels Makes You Believe It
Every act can come and go, as long as the "Canaries" remain at the
Palace. This "Canary" open, is a delight, refreshing, and one recognizes
spring is here or near. Joseph Belmont and Mary Fulton have pleasing voices, and Mary wears feathered gowns of various shades of

rating is here or near. Joseph Belmont and Mary Fulton have pleasing volces, and Mary wears feathered gowns of various shades of camary color.

The offleers and crew from the battleship "California" occupied the lower boxes, and presented the "Honeymoon Cruise" (Wayburn's) with cloving cup. This act remains good entertainment and well dressed. Prital Ridgeway of Hollywood is uttractive in "Three Speed Offering," wearing a black spumpled straight line gown, extremely low cut back, beautful wrap of spangle, huge white eranine cape collar. She wears her hair very slick and a headdress of brillance. Oil, what a girl is Its: Sumuels singing we be a Wonderful Thioe." And she make year opportunity. Her green chiffon boufant skirt, with sprinkling of canary feathers everywhere, and tight bodies of silver and green, with headdress to match, and silver alippers, finished off her pretty costume.

Many "Wonders"

Interesting feature at the Hivolt this week is Dr. Lee De Forest's demionstrations of his "Phonofilm". When perfected it will be the sensation
of 'this wonderful age wo are living in." and one must wonder what
'Wonder' next Chauncep Deprew is seen slitting in a chair. He talks
briedly on memories of Lincoln. One hears distinctly. The sounds seem
to come from the side of the sereen. This is De Forest first effort to
obtain pictures and speech of famous men. Dr. Frank Crane gave a talk
on heppiness. It was most linteresting.

on hyppiness. It was most interesting.

A Picture of Cother
Eidel Burrymore couldn't possibly and a tence of her "Laughling Lady" in a "Society Scandal," track serven. It's all just "Cictive," and that seemed to be Miss Swanson's inspiration. This production is starged beautivilly—almost lavishly. Done by the Astoria Studios.

Miss Swanson's varieties of styles would make a splendid showing of models for Baster. Her richly bordered white fur dress, straight lined, as stunning. With it an evening wrap of sliver, heavily embrodered. Her afternoon frocks of velvet and silk, made present day style—straight lines, jenny-neck, worm with and without straight, one-piece skirts, sport shirts, straight lines box coats, showe and various style sport hats. Some of the gowns are so brief they couldn't be classified as clothes.

At the Paramount Ball

At the Paramount Ball

The Paramount Pep Club radiated the Joy of living Saturday night at
the Astor, its annual bail. The grouping of the dancers on the floor with
the space left in center for entertainers would be a charming setting for
a movie. The heads of the various film interests and the stars of
the screen were much in evidence.

Behe bandels was dazzling in white and silver with ermine cape
lined with silver. Mrs. Zukor, in red velvet, white ermine cape lined with
red velvet, had among her give liver with ermine cape lined with
red velvet, had among her give liver yet remount ature. In the Lasky
box were The through the property of the p

Girls at the Hip
Everything is all right with Harry Carroll's new musical revue this week
at the Hippodrome. It must go, with its speed, pep, song and pretty girls,
all well dresses.

at the Hippodrome. It must go, with its speed, pep, song and pretty girls, all well dresses, and the service of the control of

INSIDE STUFF

ON VAUDEVILLE

It books as though Lee Shubert will be hobling the targ for about \$110,000 as the result and remembrance of his vindexille adventure. It's a claim for reduct for the starte, thereboth, control houldy and used by Shubert vindexille.

vendevide.

The bears was sinced by Lee May Spicerel and I. H. Herk. Suit has been stricted to recover impaid rental, while similer twindevide was still playing the house and for an unexpired portion the house was not used. Herk relevantly impedful they and other habitay resulting from his Shu-

RIGHT OFF THE DESK

By NELLIE REVELL

Some good turn deserves another. When I was Invited to see "Kid Boots" at the matinee last Thursdry, I did my best to return the favor. I took my own chair so they wouldn't have to disappoint some cash cus-tomer. However, what they saved on the sext they invested in candy and flowers for me.

The whole thing was a startling reversal of form. In my day I have arranged the tours for a lot of stars, but when baddhe Cantor piloted me up Seventh avenue from 47th to 50th street it was the first time a star had arranged the litherary for an advance agent. I must be a road show, for in four tours I haven't asy et appeared on Broadway.

It was amazing to one who had been shut in for five years to see how styles have changed in that time. I don't mean only clothes, for everyone would be disappointed if they didn't change three times a year. When I left Broatway taxicabs were any color; now they've all got jaundice; storefronts, methods of window display, the traffic-control system, electric sign messages and almost everything else, all have altered though it probably has been imperceptible to those who have seen it happen day by day. They have the seen they are the seen and they are better. So far as I have been shie to observe, human nature hasn't changed—thank God!

rolled me down the centre aisie right to the edge of the orche plt. In fact I was so close that I could have put my foot on the brass rail; that is if I could have lifted my foot to put it any place.

Nobody had ever told me about the orchestra pit at the Earl Carroll Nobody had ever told me about the orchestra pit at the Sarl Carroll being built on the general plan of an elevator. So when it started to rise the plant of the started or read to record may be read to red my own chart buck up the siste. When I leaned over and asked Mrs. Clarence lacobsen, who was with me, "Do you see the same thing I see" the people nearby heard me and started to laugh. The musicians seemed to enjoy my arrangement.

They insisted on doing things backward. It's customary for the audience to send flowers over the footlights to the actors. But this time the actors cent flowers over the lights to the audience, or at least to that part of the audlence in my chair.

I may see a lot of other musical shows-I hope I will-hut up to the I may see a lot of other musical shows—I nope I wain-mut up to a time of going to press I have never seen or expect to see one as good as "Kid Boots." I was not only delighted by Eddle's wonderful acting, but with that of everyone else and with the music, the costumes, the chorus and its unmatchable dancing.

When I suspended action five years ago the chorus man had been practically debeted for we needed solutions in those days more than male essembles. I was glad to see them back in this show. And talk about well, I think even I could dance if they surrounded me with such good looking men as they do Mary Eston. The whole chorus has more pept work larder, and dances in more perfect unison 'ban any other I have

It was a wonderful afternoon and I know now what they mean by : It was a wonortui atternoon and I know now what they mean by a 'tired business main' show. I eame away feeling as exhidated as though I had been on a steady diet of champagne. I didn't want to go home. I wanted to go to a cabaret. But "Kid Boots" wouldn't take me and Mrs. Jacobsen wouldn't let me so there was no place to go but home.

i understood what the orchestra meant when they played "Wait 'Tili the Sun Shines Neille" but one thing I would like to know. What did Eddle mean by introducing me to the audlence as the "bobbed-haired bandit" and then talking about my book?

Mrs. Marcus Harris, president of the Republican Women Voters Mrs. Marcus Harris, president of the Republican Wousen Voters' Asso-ciation of the Nietecenth District, has nivided me to join the club, ence politics and let them run me for some office. The "run" part of it sound-pood to me, but bir rather out of practice. And I'm dubous, too, when I note the effect they are making to unsent Representative Soi Bloom Not being able to stard up-nimels. I'm not going to take my chances of them taking my out away. And besides I've gotten beyond the point where I'll fer a lot of Congressione "stand me up."

According to the papers they have issued ten commandments at the "Political Platisburg" for women epealers of the lieuthican party. For haps they wouldn't be so optimistic if they could get Moses to give been exact statistics on the success he has had with his set. And if 14 points couldn't settle a little thing like war, what can the women hope to accomplish with only ten?

One of them I notice, is, "Don't book like a barelack rider or a tinsched circus dancer." I'll bet a lot of them wish they could. Another is, "they our feet and ankles behind a row of ferns on the platform." I'll observe had when right at the start they have to hegh both hedging and len in:

"Forced Her To Dig Graves, Wife Says, Divorcing Cemetery Sexton beadlines my breakfast news daily. I suppose he was afond she won-get in a rule."

A morning paper tells us via the headlines, "Ends Quarrel by Sphitter Husband's Head With Ax." And if that doe n't settle it, I'd advise ber

Here's hoping that everyone who follows the combe strips in the newspapers believes in signs. Most of the cartoonists had my book on that fonce in the first picture of their strips. Now that they have the book on the fence I wonder which way it is going to jump. Lest week also I had a letter from a clergyman in Oilo saying he had talked on the look also had setter from a clergyman in Oilo saying he had talked on the look also his week as I weems to me that tunning the gamma from the cartonists to the clergy is a fairly good week work for any hook.

Though the excavators have told us everything else about King Tut. Though the excavators have told us everything else about King Tul. from the number of his wives to the kind of gold ruching on his surcephagus. I have yet to hear what he died of I don't believe there were say doctors in those days so I can't see why he died at all. But perhaps those hieroglyphics they can't read are unfilled prescriptions. It couldn't have been the New Yorker's natural discess, being run down by a taxical, had I presume he dishrit crush his accopiane doing a toilipin, loop or falling leaf around the prantids. So I guess we'll have to accept the fact that he died of a Tuesday.

hert vandeville experience through necessory bankruptcy proceedings, while Spiegel's affairs are hopelessly muddled,

One interpretation of a recent occurrence at a Chicago vandeville the-atre of the best type, is that the public is tried of having "request sonis" thrust upon them by a chique, one of the best known of the fermion sincles illustrates the point. Site makes: Eli Ell'a feature of her reper-tion. The wheels celebred, as it hopewas were fixed to insist upon the number by their load, but his saide do nouls. The addresse remained un-(Continual ton page 44).

"WILL SPANK SHUBERTS IF THEY DON'T BEHAVE"-EMERSON

Equity Meeting Sunday Upholds Equity Shop and Officers-Woman Objector Cheered, However, for Speech-E. F. Albee Mentioned

From an attendance point of view own terms and conditions, but they the Equity meeting at the 48th would shoulder the burden.

Street theatre last Sunday was the Julius Tannen, the vaudevillan, largest held in that place.

argest heid in that piace.

Among those on the stage were
John Emerson, Frank Glimore, Paul
Julizell, Harry Browne, John Drew,
Jack Deveraux, Paul Turner (ottorney), Jane Cowl, Laurette Taylor.

Mrs. Thomas Whiften and Eiele Ferguson.

Ferguson.
Telegrams were received expressing regret at their absence from Ethel Barrymore, John Cope, Eddie Cantor, members of Henry Miller & company, "Able's Irish Ross' company, and Ann Nichols and Grant Stewart.

There were about 1,200 present. Many were turned away because they were in arrears for dues.

they were in arrears for ducs. Emerson had Gilmore read the notice sent out to the members regarding the meeting, and that was all the talking that gentienan did vitation was extended him by a Mr Erich, who asked him to state why the Equity shop was so vitally necessary that the enforcement of it was considered by Equity officials the entire show business. Erich was informed by Femerson Erich was informed by Emerson

the entire show business. Erich was informed by Emerson he could get an answer to his ques-tion by calling on Glimore at his

Emerson then read excernts from

office.
Emerson then read excerpts from newspapers dating as far back as 1919, commenting sarcastically on the threats of different managers to the threats of different managers to different managers to the threats at the second seco to business with us. And afraid that the Simberts

don't he afraid that the Shuberts will not keep their promise. Taey have to. We spanked them once before, and we will capit; them again, good and plenty, if they do not keep their promise."

"We had an agreement practically cinched," he continued, with the Shuberts. At Woods, and other stepped in and told them they would be fools to give into us. That all the legitimate managers needed all the legitimate managers needed was about 20 legitimate actors and would furnish them with all the vaudeville actors they needed to back these up and keep their houses open. So that deal was

crabbed.
"But Albee couldn't help the

crabbed.

"Just Albee couldn't help the managere during the last strike, and he wor't be able to help them. He can't fight the able to help them. He can't fight the American Federation of Labor, who are with us in this fight."

Emerson introduced Hugh Frayne, the A. F. of L. official, who sard that the Equity shop fight was a just one, and would have the support of the A. P. of L. L. E. sald union bricklayers, plumbers and truck drivers, etc., not to attend theatres where a strike was going, on, and the result of that would be felt at the lox offices, which fact would eventually win for Equity.

Living Fregmens—Jana—Caul—and will so out if a strike is called, but Laurette Taylor all spake, saying latent by which and an absolutely opposed to the protection of the Claydron and walk out if a strike was called. They said that they did not have to have a closed sleip, as they were indepensable to the managers, and could dictate their latent by the Laurette Taylor and the Claydron and the Cl Elife Ferguson, Jane Cowl and Laurette Taylor all spoke, saying they would support the oilleers of Equity, and will out if a strice was called. They said that they did not have to have a closed shop, as they were indispensable to the

Julius Tannen, the vaudevillan started to say something, but the muiti-mouthed machine workers headed him off, and from then on Julius talked to himseif.

A resolution, in fact two (both A resolution, in fact two (both similar), were introduced. One resolved that from June 1 on no Equity member would work in any company unices it was 100 per cent Equity. This was passed with but one dissenting voice, and that a woman, Whilfred Leinhan. The second resolution was also passed, with but two women discovered to the control of the P. M. A. returning to accept the Equity shop, a strike will be called June 1.

June 1.

Dissenters' Grounds

Dissenters' Grounds
Emerson asked the dissenting
women to express their reasons for
opposing the Equity shop. A pandemonium of eries arose (from the
machiniste, who accepted Emerson's
demand as a cue) for the women
to declare themselves, their names.

Little Miss Lenihan, in a cultured and dignified harangue, shamed some of those present on the ground of moral cowardice, and gave her views of some labor unions and

of moral cowardice, and gave her mental cowardice, and gave her means and mental menta

cies, I have always winted to get up and protest against it. But I did not have the moral courage I do so. And I know hundreds of my fellow members in Equity who are in the same plight, and think ex-

as I do actly as I do.

"There are dozens here this afternoon who before the meeting boasted they would have something to
say in opposition to the Equity
Shop proposition. Why do they not
stand up and declare themselves?
It is because they are like myself—
moral covaries.

It is because they are like myself— moral cowards.

"My opposition to the Equity Shop arises from the knowledge of the wonderful conditions we are now working under—standard contracts, the theatres, unheard-of salaries, sanilary dressing rooms, wonderful consideration from the lusiness men who are now monagers and many who are now managers, and many other splendid things which Equity has won for us, but which we are in danger of losing if this inequitable demand for the Equity Shop (which is only designed to give our officials unwarranted power over the theatre, which means inter-ference with the managers in the conduct of their business affairs) is

couldn't help the get the last strikes of the last strikes and the them the American Fed., who are will be defined in the American Fed., who are will be defined in the word of the last shop flight was a wild have the same per country fell by the ordinary actor, which could instruct which is the word in th

she scored a bullseye with the crowd, which stamped and whistled and appiauded her for fully two minutes in a real demonstration. One enthusiastic chap proposed a vote of thanks to Miss Lenihan. and applauded her for fully two minutes in a real demonstration. One enthusiastic chap proposed a vote of thanks to Miss Lenlann. Emerson, seemingly somewhat sur-prised by the reception accorded Miss Lenlann's views, asked the meeting for an expression of its feelings, and the vote of thanks was tendered Miss Lenlanh by an over-whelming majority. Richard Bennett's Nifty Richard Bennett's Nifty

Richard Bennett's Nifty
Richard Bennett pulled a nifty
when he said: "Well, if a strike is
ealled by the Equity officials, I will
obey the call. But I don't know
what it's all about. Nevertheless,
I will obey orders, and it the councli wants to explain to me afterwards what it means, it's o.k. wild
at all, if it does not wish to.
Which met with an admixture of
lauchs and groans.

which met with an admixture of laughs and groans.

When Mr. Erich asked Gillinore why the Equity Shop is necessary, with the results as stated earlier, someone rushed down the aisie and someone rushed down the alsie and shouted: "That should not be de-bated here. The papers would get hold of it and inform the public that there is dissension among us. And we must not let the public get that idea."

And we must not let the pulsar get.

About a hundred took exception.

A motion was made to have Gillmore state why present conditions
should be disturbed by the demand
for the closed shop. But the "yes"
tion was defeated.

A Mr. Cannon went into a rhapsodical poem of praise of the organization and its officers, which
started a walk-out. He then swung
to a paneryire on the elevating ined to England, Russia and Germany
as shining examples. He did not as shining examples. He did not get far, as a little English lady broke up his exuberant rhetorics by set far, as a little English hady broke up his exuberant rheories by broke up his exuberant rheories by turn an Equity gathering into a political meeting, and asked him what did he know about England, she told him, if he must talk politics, to talk about America, the Tea Pot Dome affair, etc., or he might even confine his political remained by the second of the se

p. m.

Resent Frayne's Pledge
Hugh Frayne, speaking as a representative of the A. F. L. at Sunday's meeting, told the actors that support of the Federation would be activity of Frayne is reported not to have been resarded favorably by members of the stage hands and musicians' unions. The latter declared, no matter what Frayne said to declare support of other striking in the second of the striking in sympathy. To questions from members as to whether they would have to strike in sympathy for the other unions, to wait out in sympathy gouted as saying Equity Hiself has autonomy and sympathetic striking by actors could not be enforced.

That appears to have been accepted by the stage hands and musicians as hardly cordial.

Many Minor Strikements.

science as hardly cordial.

Following Strins
Following String
Following
Following String
Following
Following String
Following

angies its debaters seemed to be-come lost in a maze of questioning arising from their companions.

FLORENCE MILLS' REVUE

for script revision.



HARRY GOLDFIELD

"GOLDIE"

Two-hundred pounds of trumpet, dancing and comedy with Jan Garber and his Garber-Davis orchestra at B. F. Kelth's New-York Hippodrome, this week (March 10).
One of the outstanding features of biggest applause hit that ever ed this mammoth vaudeville

CONVENTION RENTALS

CONVENTION RENTALS
With every Times square
amusement place looking forward to the Democratic Convention as a business booster, the
independent legit attractions are
fearful that it will mean at lit in
the theater rentals.
Two shows are set until the
off of the season in May, but if
off office and the sammer,
New York runs into the sammer,
New York runs into the summer,
they expect trouble with the
managements on the rental question, and are therefore lagsing

tion, and are therefore plans to take to the road.

"ABIE'S" 29 WEEKS' RUN IN CLEVELAND

Standing Record Not Expecting Equal-Averaged \$13,-000 to \$15,000 Weekly

Cleveland, March 11.

"Able's Irish Rose" is leaving after another two weeks, the run at that time reaching 29 weeks. It is an engagement record for this city that may never be equalled.

For the first 24 weeks "Able" was a steady days averaged between

For the first 24 weeks "Able" was a steady draw, averaging between \$13,000 and \$15,000, amazing business at popular prices. The attrac-

ness at popular prices. The attrac-tion drew repeaters constantly, "Able" has been booked independ-ently in one-night territory, play-ing most of the stands three days, however. The general terms are 75-25 for eastern towns, which in-cludes Pennsylvania territory.

"COMMON SENSE" ONCE MORE Despite the rough treatment ac-corded "Common Sense" on its pre-vious road jaunt, Mark Nathan is not going to allow the picce to re-

pose.
It has been since rewritten and will make a fresh start with another male star during April. Charles (Chic) Sale had been starred during its previous showing.

MILLER AND HOPWOOD LEAVE Gilbert Miller and Avery Hop-wood are sailing for Europe Satur-

day.

Milier will look over his recent
London acquisition, "The Mask and
the Face" at the Everyman, and
Hopwood goes for pleasure.

"Dream Girl's" First Contract

Vivian Marlowe holds the first contract for the new Rida John-son Young-Victor Herbert musical play, "The Dream Giri," sponsored son Tuoms- "The Dream Giri," sponsored by the Shuberts and which goes into rehearsal next week, Miss Mariowe had been rehearsing with "Vogues" (Shuberts). rehearsing

A "Fool" Company Closes Another of "The Fool" companies wound up its tour at the l'itt, l'itts-burgh, Saturday.

Cromwell Brings in "Fooi Woman" John Cromwell has withdrawn the Playhouse.
"The Fool Woman" from the road Miss Welford is now with "Up for script revision.

"SALLY'S" COAST BIZ MAY BRING "FOLLIES"

Ziegfeld Reported Sending Out Annual Revue After 10-Year Lapse

Los Angeles, March 11.

It is anticipated "Sally," termiating a two weeks' engagement at he local Bilimore Saturday, will

It is anticipated "Sally," terminating a two weeks' engagement at the local Billmore Saturday, will reposs \$8,000. Separent a practical self-out for the entire engagement, with the amount about \$10,000 ever what the house could do ordinarily at \$3.85 top, due to the opening night performance scaled at \$10, Allefor the opening of the house, the attraction only shared on the regular scale.

r scare. The Ziegfeid show after the local

in Testing-field show after the local date will go to San Francisco for two weeks at the Columbia, which has a seating capacity of about 1,200. Following Frisco. "Sailly" will continue up the Coast, foring into The business done by "Sailly" on its Western tour is said to have promitted Ziegfeld to plan sending the "Follies" into the same territor, the continue up to the Coast in the past 10 years, the last visit having failed to bring any startling returns in the right direction.

"BUTTLER" CUTS

One Principal Appealed to Equity - Chorus Chopped \$5

The salaries of the people in "Mr. Battling Buttler" at the Selwyn are being trimmed for a summer run, although George Choos (with the Selwyns), the producer, is meeting with considerable opposition from

the principals. One of these appealed to Equity
the salary cut. The organiza-One of these appealed to Educy on the salary cut. The organiza-tion declared before a cut could be made effective the management must give the principal two weeks!

Choos decreased the salary of the choristers \$5 weekly, he also reducing the number of musicians and stage hands with the show.

"SMILES" OPENS MARCH 28

A local engagement will be played at the Philiparmorie at the Philharmonie following short break-in period.

"VANITIES" MAY TRY COAST

Chicago, March 11.

If Carroll's "Vanilies" makes a good showing here, it will go to the coast over tie summer.

It will open at the Colonial at Easter for a run. If it is successful and shows possibilities of endurance, it will be moved to the Apollo.

SILVER SLIPPER'S FLOOR SHOW

The Silver Silipper, on 48th street, New York, is to have a floor show, replacing Van and Schenck, the principal entertainers there since the place opened.

The two-man act is leaving at the expiration of its 20-week contract and will reopen in vaudeville at Kelth's Palane, Cleveland.

"Bunch of Hotheads"-Vivian

Oakland, March 11.
As an aftermath to the stories
the dailies that David Belasco will discontinue his road companies after June 1, Percival Vivian, member of the Warfield company at the ber of the Warfield company at the Lurie, issued a statement to the cf-fect that there would be no actors' strike. He said that "a bunch of hotheads are trying to stir up dis-satisfaction," but that nothing would come of it. Warfield did only an average business at the Lurie.

Nancy Welford to Lead

Nancy Welford will have the id in "Kittle's Kisses," the mu-cal version of "Little Miss ead In sleaf version of "Little Miss Brown," the summer attraction at

DOUBLE SPLIT PROBABLE THROUGH ACTORS' EQUITY STRIKE IN JUNE

Managers' Association Certain to Divide-Equity Hearing on Sunday Bill Officials Seem to Have Protected Order Against Deserters-Absence of Bitterness Now Looked Upon as Likely Sign

The contest between the managers and actors over "tlosed shops
is on in earnest. The opening "guin"
is the final phase of the dispute
which started nearly a year ago
but which has been in the air ever
since the settlement of the 1319
that the "round robbi" group, consisting
the "round robbi" group, consisting
the "Fround robbi" group, consisting
the "round robbi" group, consisting
the "Harris after which an announcement was made that Equity
could have aimost any concession
requested but closed shop.

The announcement came are as a

The announcement came as an official statement from the Produc-ing Manager Association, although the "round robins" are an organiza-tion within the association and along with different control of the them and the second of the P. M. A. If the managerial association is split over the Equity dispute. Included in the group are producers who have declared they will withdraw from show bosness of cloud sharp is enforced. Others will p without or despite Equity's trary position. will produc

The principal producers not pres-The principal preducers not present in the two sessions ledd by the closed shop opposents and who are conceded to favor Equity's idea are the Shuberts, Selwyns and A. H. Woods. Although 27 managers' names were affixed to the statement, it was stried other members of the P. M. A. would join if invited or if it a strike occurs and that

rited or if a strike occurs and that the anti-closest shop faction dominates and will number at least 40 members, with some doubt as to the conviction of the remaining 20 members of the P. M. A.

The situation permits a two-angled outcome One is that the P. M. A. will be split which is hardly preventable if a strike occurs, since it would be founded on securing the signatures of seventher in that Equity's ranks that may be partly disnitegated.

There is no clouding of the issue on other is that

on either side. The feeling exists on Broadway a The feeling exists on Broadway a solution of the problem will be found and that a strike will be averted. That is dependent on whether the Equity leaders are almoare in their declarations that they will accept any measures that will ensure holding the organization of actors together. Some managers believe such a plan can be worked out and that the Equity officers are out and that the Equity officers are on the level in their claim. Others are doubtful and are minded to dis-dern an ambition for power by Equity officials, the guarantee of filled treasurary coffers through forced payment of dues becoming fulte an Important contributing

Opposition within Equity to elosed Opposition within Equity to closed shop bubble to the surface Sunday afternoon during Equity's necting at the 48th Street. Some players whose in protest when a vote was taken during which resolutions were passed to the purpose that after June 1 no member will play in a company not 100 per cent Equity and that the actors strike if closed shop that the actors strike if closed shop that the actors strike if closed shop is not granted by the managers. The latter de not regard the pro-cesses of the meeting seriously, con-sidering it a simple political trick of packing a meeting. Equity lenders recognized dis-

Bloring is a meeting.
Equity leaders recognized disculture among members mouths
Ago and are sitting back with what
they regard as an are in the hole.
Just as there is a body within
the managers association ("round
robins") there is a select group
than Equity and of 250

In a Faulty of \$250

It is reported any not deposited to the stage of the managers, with the active of the managers with the active of the managers in residently produced the managers in residently produced the managers in residently produced to the ma

Equity as a

guarantee of good taith,
The inside "Broadway bloe" in
Equity does not deny the organization will lose perhaps 4,000 members
in the event of a strike but that
they can force the managers to
come to terms because of the necescome to terms because of the neces-sity for high grade players. The Broadway 250 point out that many of their group are well fixed finan-cially and can afford to hold out indefinitely. That places them in the position of being able to force less fortunate players out of en-gagements.

responses.

The "round roblu" managers concede on the other hand that their organization will likely be split, the statement saving: "The producing managers anon agree." The indications seem that should Equity call a strike the would not have the support of the public. Warning of that was contained in a letter sent Frank Gillmore by W. 3. Brady. who pointed out editorial comment recently opposed Equity's closed shop plan. The latter addressed Dear Frank' was in answer to Glitmore's note of inquiry addressed know why Endy subscribed to the managerial declaration against closed slop, whereas some weeks ago in a conference at the Ilitz be-tween Lee Shubert, Brady Gillmore and Emerson. Brady at the time conceded closed slop.

conceued closed snop.

There is much of interest in the Brady reply. Its terms are so couched that it is apparent Brady recognized the "Broadway bunch" in Equity, doubtless having heard that fact at the Ritz meeting:

that fact at the RRIz meeting:
The manager said he did not sign
the statement sent out, but that
certain managers "asked me if I
would sign a protest against closed
"once made operative, will cause
the utilimate rule of the thearte. . 4 believe if the rank
and file of Equity were permitted
to hear the other slide of the closed
shop question, there would be no
disastrous breaking up of the modisastrous breaking up of the mo-

DESIGNED STREAM OF THE METERS OF THE METERS

your hands and prepared to use it for no good purpose. . . "I am not fool enough to say that I am going out of business if you succeed in establishing a closed art-shop. I am well aware that Equity can force all the producing managers to sign on the dotted line. What then? I hope I may be allye to see the

result. Frank. You know what I mean Frank. I hope you will regard these lines as from one old actor to

No Bittorness Now

No Bitterness Now
To date there has been no bitterness in the fight, which is the
real difference between the situation in 1919 and now. The managers believe the closed shop matter is of vital importance to the
Equity states it is the only way
to keep the organization together.
The managers subserible to Bolisaco's contention that the theatre is
out act, not a chort the content of a "cheek"
articles of the content of a "cheek"
articles of a "cheek"
articles of a "cheek"
articles of a "cheek"

e present resent dispute appears between Equity tenders and gers, with the inters on

Albany, March II.

Theatrical folk stormed the Assembly Codes Committee today to argue for and against the bill of Assemblyman Frank A. Miller (Dem., of Brooklyn), which would permit high-class legitimate theatrical attractions

legitimate theatrieal attractions on Sunday.
Jefferson De Angells, Catherie Emmett and Frank McGlynn, representing the Actors' Equity Association, led in the opposition to the bill. Assemblyman Miller, a former actor, argued for it.

NO WILD RUSH TO JOIN COMMONWEALTH PLAY

Jones & Green's Revival Slow ly Filling Un-Due in Chicago

There is no wild rush of players to get into the cast of "We've Got to Have Money," which A. L. Jones and Morris Green are reviving on a com-monwealth plan basis for a Chicago

monwealth plan basis for a Chicago opening. It is said that Fajulty has sanc-tioned the plan, with Jones and Green guaranteeing the transporta-

tion.

Another part of the arrangement is that the stage crew and staff are to be remunerated by first money of the producers' share, with the railof the producers' share, with the rail-road farea also reverting to the man-agement before there is any division among the actors. This scheme as also, it is said, met with the ap-proval of Equity.

The production is slated to open at the Cort, Chicago, next Sunday

ALEX MOORE RESIGNS?

Rumor Has Ambassador Going On Hearst's Executive Staf

Ambassador Alexander Moore

Ambassador Alexander Moore of Pittaburgh, former newspaper pubmanger, as woll as husband of the late Lillian Russell, has been in this country for several weeks.

The report is persistent that he has resigned his post as plenipotentiary to Spain and will soon join the has resigned his post as plenipotentiary to Spain and will soon join the license of the property of the property

ROYCE WAS RIGHT

Jury Decides in Vanderbilt's \$4,000 Action

On the retrial of the Vanderbill On the retrial of the Vanderbilt Amusement Co.'s sult against Ed-ward Royce, stage director, the lat-ter was given a verdict by a jury in the New York Supreme Court. The first trial found the jury dis-

The Varderallt corneration sued The Vanderbilt corporation audd to recover \$1,000 advanced Royee for services to stage "Ireno." It alleged Royce agreed to return the money and he let out of his contract since he could not agree with James Monitronery, author of "Irene" and an officer of the com-

"KELLY'S VACATION 'IN CHI



ADDIE BEER

GEO. P. WILSON and ADDIE GEO. P. WILSON and ADDIE A combination of laughter, music and song, supplemented with a bright line of chatter. Sailing the bright lights of the golden West to the tune of Horace Greeley. Direction

HALPERIN SHAPIRO AGENCY

COMPANY DIFFERENCES CLOSING WYNN SHOW

"Perfect Fool" Stopping Next Week-Doing Good Business

"The Perfect Fool," with Ed Wynn starred, will close at Springfield, Ill., next week. The attraction is reported having enjoyed excellent business, but the tour was cut short by Wynn over differences with several members of the company who objected to playing a special afternoon performance for society when

the "Fool" was in Milwankee.
The attraction was to have played
at least four weeks after the
Springfield date, the cancolled
stands being St. Louis, Louisville, stands being St. Louis, Lo

REPEATING PASSION PLAY IN PITTSRURGH

Broke Lenten Season Record Last Year-May Tour-Cast Retained

Pittsburgh, March II. St. Andrew's Church, under di-rection of the Rev. James Cox, will

rection of the Rev. James Cox, will present the American Passion Play at the Lyceum durin the Lenten escason, beginning March 17, and closing Paster week.

Last year, the Passion Play drew more money for the benefit of the March 19, and the March

weeks,
The entire cast of last year, with
one exception, has been retained for
this year's production.

NO 1 "TONDON" CO CLOSES

Having completed a six weeks Eastern company of "So This Is

London," closed there this week, It was followed in at the Garriek by "The Itlse of Rosle O'Reilly."
"So This is London" averaged \$18,000 weekly for the first four weeks, with the top gross better than \$20,000. There are two other

"LIGHTNIN" RUN IN L. A.

"LIGHTNIN" RUN IN L. A.

Los Angeles, March 11.

An attompt is to be made to keep
"Lightini," which opens at the
Elitimore March 17 for seven or eight
weeks, with arrangements made for
the routing of another company of
the piece playing in the Northwest
to take up some of the time laid out for the company playing here.

Brian-Martin Company March 20 The company of "Just Married," headed by Donald Brian and Vivian Martin, will get under way at Columbus March 20.

"RINGER" SLIPPED IN BY STOCK ON EPISCOPAL THEATRE PARTY

Jack Lait's "One of Us" as "Our Crowd" Instead of "Breaking Point"-Geo. Ebey of Fulton Quotes Bible to Rector Who Walked Out

Oukland March 11. Oakland, March 11.

In so far as the leaders of exclusive St. Mark's Episcopal church in litorary Bretkeley, home of the University of California, are concerned, the name of Jack Lalt, dramatic critic and dramatist, is capital Mud.

Mud.

The members of the Church
Guild are so sore that it wasn't unill today that they decided to take
the \$400 they realized on a theatre
party held at the Fulton last week
when Lait's old play, "One of Us,"
was presented.

It appears that when the Church

when Lait's old play, "One of Us," was presented. It appears that when the Church Guld, seeking funds to redecorate the parish house occurred by the church, went to George Deby the church, went to George Deby and the church, went to George Deby and the church, went to George Deby and the church with the church of the church had been a church and the church of the

for staid Episcopallans.

Dr. Hodgkin sat through the first act until the lartender-elegyman in the place announced to the stage.

"I man right he was

ofter verse showing where Lait was arter verse showing where Lait was doing no more than modernizing scriptures. Ebey suggested that the reverend gentleman return to his seat in the theatre and wait for the moral of the play.

But Dr. Hodgkin chose to one of the ornamental stone benches in the lobby of the Fulton waiting until 11 o'clock and the last curtain.

curtain.

Thon the storm broke. Several church meetings were held and statements began to come forth from all sides. Some thought the show was a fine moral lesson, others agreed with Dr. Hodgkin that it was not the sort of thing to foist

on an unsuspecting church.
Finally they decided to take the

Finally they decided to take the money.

"Of course we'll take the money." add Mrs. William Davis, wife of a rotired army general, after the battle. "If the money was going into the church itself we might consider it tainted. But as it merely goes into the marish house, that's different. The pipy was not one word had it known its nature in advance. To me it was a makingh performance."

As for Dr. Holgight, who was

Advance. To me it was a invoked performance. To me it was a invoked performance. Hodgkin, who was critished at the church meetings, but aponoscept outside, ho said:

"The theatre management declared the play was one of regeneration, but to me uta a moral like a diamond in a garbage pail. The entire incident was unfortunate. The mones will be accepted. A To made except that the management feels it. Hodgkin should have seen the whole show before passing judgment.

The west's business was quite

TWO SHOWS LEAVING B'WAY SCHUMANN-HEINK SANG **BLAMING EQUITY'S CLOSED SHOP**

Others Also Going-Recent Slump May Send Out More This or Next Week-Announcements Up to Yesterday

"PARTNERS" QUARREL

Alexander care. Their lacks of hormony has made on thing but a hit with their maners, the Selwynn (and Woods), who informed them repeatedly that the self-way has been considered by the self-way has been would come off. Selwyns had arranged to run the lice of the Selwyn Boshon, Bernard is reported to have wired in Selwyns that the Selwyn Boshon the Ended the Selwyn Boshon the Selwyns then listen date. The Selwyns then list on the side you can believe

But on the side you can believe bad business had just a little to do

CHILDREN COMMITTEES

The American Committee for the fof German Children has ormized a theatrical division with

a mexecutive committee composed of Eddle Cantor; Vincent Lopez, lad Specht, Lawrence Schwab, Laura D. Wilcox, Maurice Swartz and Edward Chalif.

Carl Lacmmile, president of Uni-

PAULINE MILLER'S DIVORCE

Lewiston, Me., March 11.

Because Mrs. Pauline Miller, with the "Music Box Revue," retused to live with her husband, Dr.
Hudson Miller, in this city, he has
started suit in the Superior Court

started suit in the Superior Court
for diverce.
The couple were married in New
York City that is 191, bind of 1 New
York City that 191, bind of 1 New
York City that 191, bind of 1 New
York City that 1 New
York City that

Renee Shapiro Back in Court

Renee Shapiro Back in Court Keneo Shapiro, dontster, is seek-ing an annulment of her marriage to Athert Gress, who is now in the order of the court of the court of the Miss Shapiro figured prominently in the Browning divorce carse sev-eral months ago. At that time she alled herset with the millionaire, allel and the court of the court of the allel and the court of the court of the court of the willing, whom Irowning named as

Hudson

il, is chairman of the photo-section of the division and Lee pert is chairman. The musical play section of the division and Lee Shubert is chalman. The musical section is headed by Ellsabeth Rethberg of the Metropolitan Opera House and Marle Sundellus and A. Sectif on the committee. A series of special performances of various New York successes will be given for the cause.

Two definite departures this work in the meaning of the departure of the meaning of the demands of the meaning The sudden closing of "Partners Again" in Springfield, Mass, Satur-day, is said to have been the climay of a series of quarrets between the principale, Barney Bernard and Alexandre Carr.

incre than likely there will be admi-tional withinkawas and for a title of imperant losting, two being harmed on the Eurity closed-shop threat. They are "The Song and Dance Man' and "Laugh, Cown, Laught," "Topics" is the third closing listed of next week to date.
"Antony and Cloquita" will be will be a supported to the control of the sure of Saturday at the Lyevum, when off Saturday at the Lyevum of the cour in "Itemeo and Juliet." Her 'clegatar was well regarded, but

Cleopatra was well regarded, could not draw business here. Selwyns had booked the attraction for only four weeks. Between \$10,-060 and \$11,000 was the opening pace, the grosses easing down to the \$8,000

ANTONY AND CLEOPATRA All, with the exception of "News" (Mantle), "World (Broun) and "Sun" (Rathbun indulged fluently over the performance of Jane Cowl.

"Tribune" (Hammond) and "Herald" (Woollcott) thought the star superlate former was no with the play. rlative though the not overly impressed

Variety (Lait) guoted the pre sentation as an "achievment that will pack the Lyceum."

"The Rice of Poste O'Reilly" "The Rise of Rosis O'Relly" is being sent to Philadelphia from the Liberty after 12 weeks on Broadway. It started off to excellent business, ment grossel about £21,000 weekly, leading the \$1 musical division. Un-til two weeks ago the gross held up to about \$19,000. Last week it was affected by the slump, dispins cago "Rosis" drew sensational busi-ness, but its stay here is moderate. George M. Colona, in sending the show George M. Cohan, in sending the slow cut before Easter, figures the Equity situation and the chances of his withdrawal from slow business if closed shep is tried.

ROSIE O'REILLY

More than favorable reviews on the Christmas Day opening with the majority classifying it as "a typical Cohan show." Variety (Ibee) said "a triple treat attraction that should run out the season."

OVERMAN BOWED OUT

Lynn Overman will not be among be east of Lester Bryce's produc-ion of "Around in Par," after all, verman reheareed with it several tion of

overman is still under contract to George M. Cohan, who had con-sented to his appearance in the Fryant piece. Overman dimit think the part suitable for him.

NO. 2 "WILDFLOWER" IN

The No. 2 'W. dflower' on tell or 27 weeks, will be called in from

In the last three weeks the show allending of amending of the last three weeks the show allending of affections of Charles and the short of the shor

TO PLEASE SOLDIER BOYS Gracious Acts by Contralto

When Reaching Erie-Receipts to Disabled Vets

Irle, Pa., March 11.

When Mine, Schumann-Heink
reached here to give a concert it
was discussed that the "Artist's
Course," under local management
had utilized the guarantee or appropriation for the Schumann-Heink
Jota Brownhamb, building of the events. date through deficits of other events The madame's management ad-

The madame's management advised the singer not to give a performance, but when a couple of solder hose appealed to her, side recorded to the solder hose appealed to her, side recorded to the solder her hand to be the solder her hand to the deficit, but the madamo refused to accept it and turned the money over for the hencit of the dimbled versue, members of the local Americans, members of the local Americans, members of the local Americans.

GARRIEL IN CHARGE OF SUN Gilbert W. Gabriel has started his regime on the New York "Sun" with the title of "Amusement" Editor, with supervision over the musical, theatrical and screen departments. Stephen Rathbun is still reviewing legit, although he has been re-

lieved of the title of dramatic editor. Galviel brought Paul Morris of the "Telegram" to the "Sun" to do music. This has led to the belief that Gabriel Intends to do some dramatic reviewing himself and that he may be Rathbun's successor as "The Playsoer."

"MOON-FLOWER" WANDERING

"MOUN-FLOWER" WANDERING
According to report, the Suberts
have promised to provide another
theatre for "Moon-Flower," which
will be forced out of the Astor in
two weeks to make way for the
screen version of "Secrets."
The Elsic Ferguson play was to
have followed Jane Cowl into the

nave tollowed Jane Cowl Into the Lyceum, but this arrangement fell through on account of John Mears tyling up the house for "Sweet Sev-enteen."

FITCHETT IN CHARGE OF ABIE George H. Fitchett has been pro-moted to general booking manager by Anne Nichols. For eight months he has been manager of the New York "Abie's Irish Rose" at the Re-

Fitchett will have charge of all the bookings for the various "Abio" companies, and will have the man-agerial post formerly held by Robert Ray

"LONDON" ON SUBWAY

"So This is London?" will no wind up its season with the closing at the Garrick, Philadelphia Satur HARRY H. FRAZEE MARRIED day, as reported, but will be reuted over the subway circuit. The first stop will be at Teller's-HARRY H. FRAZEE MARRIED Horry H. Frazee, according to Theday's "American," was married four mouths age to Margaret Boyl, former wife of William H. Boyl, the fight with John J. McGraw at the Lambs club in 1920. Trazee and his wife returned a few days ago from a honeymeen reute through Central and South American waters. They will live on the Plance called at Larrhment. Shubert, Brooklyn, next week,

IRISH BILLS NEXT WEEK

A number of local stocks as well as others throughout the country will resort to Irish bills next week in celebration of Erin's patron smit and at the same time enjoy the privilege of presenting them free of royalties.

"GUS, THE BUS," NEXT FALL "Gos the Bus," the starring vehicle for Brendel and Bert, has been put back to next Angust in-stead of a spring production.

The team is playing vaudeville meanwhile.

"SILENCE" AT HUDSON

Silence," the Max Marchi p produced by the Selwyns, is lis to succeed "The Song and Day Man" at the Hudson March 24.

Operatio People on America The America sails today (Wednes The America sails today (Wednesday) for Bremen with the following theatrical people: W. Humperdinck of the cast of "The Miracle," going abroad on a business mission for Morris Gest; Ludmilla Frank of the Metropolitan opera company and Mrs. Doria Fernanda of the Chicago onera.

Brown-Eltinge Return Date

Los Angeles, March 11. Los Angeles, March II.
The Tom Brown-Julian Eitinge
revue organized here last fall and
now playing in the Middle West in
due back in May for a return engagement at Philharmonic Auditorium.

ASTOR SETS NEW TIME Must Check Out by 6 P. M. to Save Extra Day's Charge

Thursday the Hotel Astor started a new racket. Signs were posted all over the house to the effect that any guest desiring to check out who did not inform the office before 6 p. m. on the day he desired to leave would be charged for another full day in the event he left after that hour.

that hour.

A number of guests who have been making the Astor their headbeen making the Astor their head-quarters, anywhere from once to twice a week jimping into New York on hurried business trips, de-cided the move was one they did not care for and immediately made preparations for qualing accounts in other hote. In the vicinity of the source.

in other hot.'s in the vicinity of the square.

Incidentally, the reservation list for Convention Week in New York is just about filled up, although some of the hotels are holding out a number of rooms here and there to take care of their regulars who to take care of their regulars who may happen to hit the town dur-ing the thuo that the Democrats ing the timo that the Democrats are selecting their candidate for the presidency.

MORE "SPICE"

Kaliz Asks Ed. Bloom for Account-ing-Yes, Ed. Bloom

Arman Kaliz has served notice on E. L. Eloom for an accounting for "Spice of 1922," claiming rights as one of the interested parties lu the Arman Producing Co., the original presenters of "Spice."

A new complication arises since Bloom recently changed the title to "Spice of 1923," which Kaliz says is infringing on the property rights of the corporation irrespective of the involved ownership of "Spice of 1922."

SEPARATED QUICKLY AFTER Oakland, March 11.

A former football star and ar actress, married Dec. 23, have separated, according to the wife, who, professionally, is Bernice Berwin. Miss Berwin married "Brick" Muller, a University of California grid-iron hero, after a six-year engage-

Miss Berwin won considerable ame in college and on the stage.

J. M. ANDERSON'S REVUE

John Murray Anderson may again ome director-producer, Pittsburgh millionaire back of the venturo.

The production is to be a revue with William Anthony McGulro writing the book and Lou Hirsch the

Former House Manager Found Dead

Ealtlmore, March 11, With a bullet wound in his heart, Maurice K. Lahmayer, 65, was found Maurice K. Lahmayer, 65, was found dead in the basement of a storo owned by his brother-in-law last week. Until mine years ago he was manager of the Academy of Mussa. No shot was heard in the store, and there was no evidence of a struggle. His wife, Mrs. Pauline Lahmayer, survives.

"Good for Nothing Jones" Hoffman's "Good for Nothing Jones." Auror Hoffman's new comedy with muste, starring Eddie Buzzell, will shertly be produced by the Aaren Hoffman Producing Co., Inc. It will be the new corporations initial production.

Jones & Green Take "Carpenter" The production rights of Fred Wall's council, 'The Carpenter," has been taken over by A. L. Jone and Morris Green from the Wash burn Productions, and it will I given immediate production.

Lyceum, San Diego, Dark

San Diego, March 11, After a stormy season, that has included many changes of policy. the Lyceum is now dark, with every prospect of remaining that way for some time.

Julia Sanderson in "Moonlight" Julia Sanderson will open "Moonlight," March 31. This is the Lawrence Weber musical show row at the Lorgacre.

ENLARGING ILLINOIS IN CHICAGO'S LOOP

Property More Valuable Now -Will Probably Get Erlanger-Booked Musicals

Chicago, March 11.

It has been decided to enlarge the Illinois Theatre. Two sets of plans have been prepared, one calling for rebuilding the house and the other, remodeling. In either case the case lonlal. There is considerable waste space consumed in the old-fashioned lobby of the Illinois, and It is expected the house can be converted to modern lines within six months, A deal that would send the France-booked musicals into the Apollo next season pends, but the

Apollo next season pends, but the chances favor thece attractions coming to the Illinois as formerly. The Illinois is considered an even more valuable property than formerly, as the big new Strafford Hotel is adjacent. The latter property of the include the state of the consideration of the include the illinois site. The theatre has been at a discavantage this season because of the nelsy hotel construction.

ZELDA SEARS WRITING ONLY Zelda Sears is at work on several

struction.

plays, due for presentation next season, and will retire to her farm Connecticut to complete them. She will leave "Lollipop," at the

Knickerbocker, Saturday, succeeded by Amelia Gardner,

Miss Sears is the author of the book of the show and has been playing in it without salary. Her husband is Lou Wiswell, general manager for H. W. Savage, Inc., the

MILLIONS IN IT" PRODUCING

With the object of shortly producing a new play by himself, Gustav Blum has resigned as president and executive director of the Inde-pendent Theatre, Inc., producers of "The Shame Woman" at the Com-

edy.
"Millions in It," by Jack Larrie,
will be the second production of The
Independent Theatres, Inc.

BRYANT CASTING TWO

Two plays are to be east by Lese ter Bryant in New York for Chi-

"Around in Par" will go on at Bryant's Playhouse, and Bryant is now readying "The Lady of the Streets," by Melani Koll. He has in mind Wilda Bennett for the lead, without theatre sejected.

REVISING "THE BRIDE" "The Bride" (Jewett & Middleton) oming in for rewriting by George Middleton

Stuart Olivier, a Baltimore nev paper publisher, is the author of the play, and it is understood he finances its production.

ETHIOPIAN ART'S REVIVAL

The Ethlopian Art Theatre will revive, with an all-colored cast, Octavus Roy Cohen's "Saturday Evening Post" series, "Come Seven."

"Paradise Alley" Opens March 24 Carle Carlton's musical show, Paradise Alley," is booked to succeed "Artists and Models" at the Shubert, March 24, the latter show going into the Winter Garden. "Paradiso Alley" opened in Bals-timore this week.

Sheila Terry's Manager Sheila Terry has gone under the management of 11. Robert Law, who will present her in a new vaudeville turn with three men and special sets, music by Fred Coots and lyrics by McElbert Moore.

Russian Players at Albany

Albany, March 11. Manager Edward E, Lyons of the

Capitol, has booked Balleff's Chauve-Soul's for next week, scaled at \$3.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the stations.

dailes.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

Tyrants

An unimpressive premier, "Her-"Tumehing and incoherent," "World," and "Gwollecti) the ione daily to acted," and efficient to the extent of believed it "not for the average "Seight have been unusually enter-piecyee."

PERSONAL PRESS AGENT

Washington Has Hunch About His Stock Co .- R. K. Hynicka Subpoenaed

Washington, Much 11. Leonard Wood, Jr., son of the governor general of the Philippines, conducts a stock company at the

President. Friday night 'scare head President. Friday night 'acare head inese' carried a story kiren out by Wood, Jr., that his father had been approached during the hast Hepub-lican convention by the oil inter-ent, Wood stating his father had been offered the support of this group when the billots for the nominee were tiel. If the general would name Jake Hanion secretary

Wood, Jr.'s name was flished heavily in the "heads." and although Wood, Jr.'s name was flished heavily in the "heads," and although the stories did not mention his stock company here, it got neross just the same, with one of the morning papers following up with another interview with Wood. This time the youthful manager got mention of the stock across three or four

of the stock across three or four times.

It is reported that his farber out in the Publiphnes had rodding to say on the matter when approached, which is a superior to the property of the same of th

atock organization at the President until tonight (Tuesday). Originally set for the usual Sunday opening, a previous rental to the Washington Opera Company night, hence Wood's decision to hold over for the later opening. Iteported as one of the highest paid stars in stock, the results are being easerly watched by the local theatre men, with the division spirit come will be to what the final our-come will be.

CO-OPERATIVE STOCK RODY IN WEST

Can't Get Plays That Draw-Eastern Agencies Buy All Rights

The segmention of a large cooperative body of stoke has gens
throughout the Middle West is
throughout the Middle West is
thoughout the Middle West is
tooked upon as a possibility with the
managers to set themselves up a
bly agency to compete with those
now supplying stock vehicles
now a stock of the stock of the stock
power. There are too few structural
plays, the stock operators say, and,
much of the material released comesment of the stock operators are
with a name that means bittle to
patrons in this section. The reyalties are exorbitant, they claim, and
sty that many eastern agencies are
styling many eastern agencies are

standard new exporting them to get the investment back.

Should the plan go through as suggested, their agency would attempt to beat the others in buying up material suitable for fieldwister.

PURSES BACK TO \$700

No More \$1,000 Winners at New Orleans

New Offeatis, March When the New Orleans races end car season or Jefferso; pick, the or stop for the runners will be howe. Mot. April 4

YOUNG WOOD BECOMING CALLS OFF TERRE HAUTE Urion Wanted Sherman to Use 7

Robert Silerman has abandoned his idea of installing a stock in Terre Haute, Ind., because of a tilt with the local stage hands' union. Silerman is operating acveral stocks in the same territory and living up to the regulation of carrying a stage crew of five. When he wanted to open nt this new stand the unlon wanted him to carry in the same of the control of the

STOCKS

Two Century, musical specific at taking, Calif. is undergoing another change in policy, Business has been off at the Century since lack Russell run afoul of the news-Jack Russell ran afoul of the new-papermen who afted his divorce troubles. Then Russell walked out on the show and was replaced by Whanie Iaddwin and a new troop: The new organization did not catch on and announcement Is made that Canada and Announcement Is made that Canada announcement is made that the control of the control of the works. Meantone Russell and Walter Spencer are organizing a musical stock of company for Presno.

The Love players of Atlarts
Fl. are debrating their second
anniversity this week.

Originally opening at the Forsyth
as the Forsyth players, the company noved to the Lyric, formedy
home of Keth vaudeville, last fall
Stunrt Beebe, now assistant director, is the only member of the
original east, while Isabel Lowe is
the present remitaine read and David
Heebilth the masculine lead.

The house plays \$1.10 top, with
manages the theatre.

Belle Bennett and the Plaza Players opened a stock season at the Plaza, San Francisco, with "Lilac Time." Foster Williams is the leading man, and his wife, Shirley Grey,

ing man, and his wife, Shirrey urey,
the Ingenue.
The production was a creditable
one and liked. The east of "Aliac
Time" in addition to Miss Betnett
and Mr. Williams, included Minor
Reed, Barrington Smith, Loly WaaAnders T. McNuity, Henry Caubison,
Anceya T. McNuity, Henry Caubison,
Leich Willard, Edward Flizgerald,
Latther Yantis, George Johnson, Nathaniel Anderson, Wiff A. Burnell.

Lorna Carroll and Ida Moulton are absences from the Century stock, Lynn, Mass. Both are joining productions. Margaret MacArthur, wife of John Mack, manager-director of the stock, will be a successor, also Isabel Ross.

Cecil Spooner will relinquish he Cest! Spooner will reliquish her post as leading woman with the Fifth Avenue stock, Brooklyn, N. Y., in two weeks and make another jount to the coast to appear in a film production being screened there by the Charies E. Blancy Preture Corporation.

Corpor tion.

The Shortar-Larkon stock, at Fort Wayne, Ind., from June until Fort Wayne, Ind., from June until Orphenia, Jr., Malkon, Will, starting March 15, at which time to the Orphenia, Jr., Malkon, Will, starting March 15, at which time Orphenia of the Malkon, Will, and the Company at the Dorothy LaVerne Company, the oranization having played Malkon List season under that title. It is the same company operated by labout sheet all Allection.

Stock will be the policy of the Montack starting April 7, as orig-inally stated in the "Times Square Daily when Louis Werba obtained a lease on the Crescent, while passes to his control May 1. which house

passes to his control May 1.

The final three attractions for the Montunk as a combination house are "Name," Amir which is listed for new week, with "Laugh, Clean, Laugh," and "The Changelings" complete 2 the bookings.

Harry Whiteomb has again been engaged as director of the Lukewood Stock Congany, Showkegain, Me for the season of 1934. Among the players who will form next summer's stock commany are Kenneth Thomaon Tobert Hudson, Dorothy Studiese, ' Hurrington and Henry Crosse an.

Physics Mr. Ppd 3. The reputation of the Physics of

LITTLE THEATRES

The Little Theatre movement in the first performance was given on appears to be growing in Lawrence, a specially prepared stage at Comp Mass With the presented by amateur and plays presented by the present "The Guest Intuition of the Cortal Methods Tpiscopal Clurch will present "The Guest Intuition of the Present of the Cortal Methods Tpiscopal Cortal Alexander, R.A. Beth Lawrise Hazel Alexander (Gerrish, Donald Henry, and William Alexander (Lawrise) and present the present of the International Institute for Young Money and the National Hall. The Chaultic Bruzzy Statel Dalox, and Josephine Kendrich.

Chaulti, Mary Create Marion Dube, Prederich, Rode Stadol, Riden Frederich, Rode Stadol, Rode Stadol, Riden Frederich, Rode Stadol, Rode Stadol, Riden Frederich, Rode Stadol, Rode Sta

Beatrice Bhineldart,
"The Isle of Azuwere" an A. E. F.
musteal comedy, recently had its
new presentation of the sense in
first presentation of the sense of
foreign Wars. at Selenestations of
the production in a number of nearby towns for the benefit of the Vottis production in a number of nearby twoms for the benefit of the Voterans of Foreign Wars.

Walter F. Swanker, a Selenestally attorney, and Tom Barrosswhile they were in Prince.
On account of the paper familiat that time E was necessary for
them to write the brew and in the
paper they found in a Y, M. C. A
hut. The play was rebrashed in the
courtyard of an old chateau, and

ruled that regular eastonous will

Strause will have a stance stock with Denzi Nexus, playing the story properties the presentative, Falls in Y) High School recently and Frank Weber, acre, as the spoistors. The commary will open laking now in the performance were probable, for the commary will open laking now in the performance were at the Wester, April 2: Nexus Joseph Milaren, Raiph Wiltste, will in these and Wilcox will held Robert Gobert, Robert Poutstance, Falls Wilson, W

Tark English, who have been a funder figure to record sock con-punies at Nexich, N. A. to now playing power bes for the Fix Milm

Arth r Cha tector is the model: to the roster of the Airbentor stock, Yorker, N. Y.

Ann M Namura Fas so Mand Harrington as 1980 to to K or stock Beauty N.

Thurston B. McCauley, connected with the Arthur Hammerstein publicity office, had his first playwriting effort produced by the Homeroval Playwork, an organization connected with the Johns Hopkins. The play was a one-acter called "The Man Eaters" and dealt astrically with the New York subway mobs around the rush hour. T. M. Cushing, damatic critic of the Playshop.

The Maracinal Physics of Indian-apoirs will give 'Mcs Temple's Telegram," under the auspices of the Indian-polis Federation of Com-numity Civic Clubs in Tominson Hall, Mircl 29. G. Carllon Guy, city director of dramatics, is direct-ize the production.

city director of dramatics, is direct-ing the production.

Prinking fountains for the down-town district and the org misation's 2-00 pledge to the James Whitcomb Riley Memorial Hospital for Chil-dre will be provided out of the process.

Robert Gamess, Frank Folger, Richard Beatri & Wikeley, Picha Walliams, Miniam Bratel & Wilkeney,
Agnes Williams, Miriam O'Brien,
Margaret Fish, Micole Vaughn, Jenth Brown, Hene La Point and Mary
— Palmer Bannon,

Bexforl Kindrick has been ap-pointed executive accretary of the Episcopial Actor's Gind Other of-freets are: George Arliss, president, Colone Erde Bootte treasurer, and the Re: Hundolph Bay, widen, deturns of the Council The Gulfa heighquarters are a "The the Res Bundolph Bay, waiden churin is of the Council The Guild's leadquarters are as 'The Lattle Cleuch Around the Correr,'

The Month files the definition of several transformation of these Schenetady, N.Y., will present "Duley" as its spring play, May 5. Following the spring play, May 5. Following the relation of the play of the play in several cities in wast New York. In order to present any conflicts the control of the play of the play

DRAMA LEAGUE CALLS LITTLE THEA. MEETING

At Pasadena May 27-June 2 -350 Amateur Groups

Sin Dieso, March Jf.
In the future the Drama League
is going to take more interest in
and wilt give more encurregement
to the little art and community
teatres of the country. This is
evidenced in the calling of a litteatre to be lied in conjunction
with the organization's national convention in Pasadena, May 27
to June 2.

The convention program will be
arranged by Gilmore Brown, diplaylouse, generally known as the
country's most successful Little
Theatre. San Diego, March 11

It is reported that there are more

than 3.50 amateur groups engaged in putting on plays in the United States. All have been invited to send representatives to participate

sepid representatives to participate in the conference.

Some of the subjects to be considered are: Organization and management, plays suitable for non-sectioning, leating, and singling, coctoning, leating, and exchange performances will be given the properties of the properties of

urday, "My Turn Next" and "A Late Delivery" at the West Orange High School. The former play dates from the Civil War, while the latter was recently written by Ian Betth. The society has offered a medal for the best example of individual acting in the high schools of the Oranges

"The Passing of the Third Floor "The Passing of the Third Floor Back" will be given March 13 by the Two Masque Players of San Diego State Collego. Alfred Cross, former leading man of local Strand stock company, now directing dra-matic classes at the State College, will direct the performance.

The Kansa City Theatre will give three more productions before the season is over. This month's of-fering will be Tarkington's "Inti-mate Strangers," but no announce-ments have been made as to the others.

Oscar Wode's 'Duchess of Pads i" was given for three performances at Brown University, Providence, by the Sock and Buskin Dramatic Soclety last week. The society pre-sented the play in New London, Conn. Saturday night.

"Cyrano do Bergerae" has been selected as the production of the English Club of the University of California. It will be played in April in the Hearst Creek theatre.

President W. W. Campbell, of the President W. W. Campbell, of University of California, Issued order demanding that "Hell's Bell be abandoned as a title for Senior Extravaginza.

LEGIT ITEMS

"The Show-off seems to Line been responsible for the restoration of the gallery god at the Playhouse with the upper tor getting the best play it has shad in several months.

On her return from Lurope Mar Henry B. Harris will start work on "Outs Luck," a conselly-drama is three acts by Fred Ballard. Have Beresford is being considered for the star role, which is described as a character stuly. Ballard is the author of "Belgees B. Nathgrey and "Bainy Day."

"A Pair of Tickets," by Willour Mack and Allen Leiber, is sched-aled for a coast production follow-ing which it will be brought Ea to It is musled.

* Allen Leiber has completed a new musical comedy book entitled "B-B-Beavices" flagene West is writing the lyrics and music.

Walter Stanton closed "The Blanwalter Station closed "The Bur-ney Stone" in Easton, Pa. The show had been out since last August and placed and 135 time.

spring W Savage will give a late appling production to a new comedy which is being done by Zelda Sears v of and Alee Duer Miller in collabora-ial. - tion.

banges, N. J., presented, Sat-

STOPS MET AS BOTTOM DROPS **OUT OF CHICAGO BUSINESS**

Nine Attractions Off Aggregate of \$19,000-Three Non-Musicals Given This Week to Recover-Free for All From Now On

With six endies off appreximately 11,000 and three musical shows making a difference of 115-reposition which is shown making a difference of 115-reposition with the most point. We first the six of 115-reposition with the most point is shown making a difference of 115-reposition with the most point of 115-reposition with the most point

a small efficiency to get the runs, concewere the inglit houses because of the surprises. It prises.

This work's business started off
runs tracks.

This work's business started off
runs tracks.

This work's business started off
runs tracks.

The work of the started of the started off
runs tracks.

The work of the started off
runs a survey of the started off
runs of the started off
r

under \$10,000, drop of over \$3,000 from previous leaver. New attraction provided the state of th

(Continued on page 15)

AUTO SHOW FIGURED TO "CUSHION" SLUMP

Boston Receipts Dive - Music Box, With \$31,000, Only Show to Stand Up

Boston, March 11.
Running true to expectations, Lent put a crimp in the legitimate houses last week.

There is slight hope for the com-ing week with the automobile show in town. In past years the theatres

in town. In past years the theatree have hid a break through this influx, and it appears as though the same condition would exist this year, with the musicals expected to the groun of this bonderses, at the first of the week, but was not felt in its atticety until Wednesday when the houses, for the most part. Darrily pall expenses. The drop barrily pall expenses. The drop

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatio play is also considered.

(95th week). Business went of fur-ther in many box offices last week and departures are looked for unless there is recovery next week; first income tax date this Saturday fig-ired to layee hurt. "Abio" again ver \$13,700, however. ared to have hurt, over \$13,700, however.

"Antony and Cleopatra," Loceum it in week. Jane Cowl going on tour In "Romeo and Jullet." "Antony and Cleopatra," in opportunity for star, but business here quite ordinary. Around \$8,000. "Sweet Seventeem" to succeed next week.

ceed next week.

"Artists and Models," Shubert (39th week), Listed to move to Winter Garden after one week nove. Far thead on season and Garden date expected to provide spurt business for limited time. Recent going at Shubert eased of considerably. Last week \$15,500.

man a muorit ensed off consider"Seafak week 15,500 % Broadhurst (5th week). Illis not hurt in
shumn following Washington's
birtuley. This fresh one doing
birtuley. This fresh one doing
the constant of the constant of the
Charlett one-missical. Gross
left week nearly 12,000. Her week nearly 12,000.

The constant of the constant of the constant of the
tweek nearly 12,000. Her show the
tweek nearly 12,000. Her with Breadway's best drawing muisipacity all week.

"Cryane de Bergenc." National

apacity all week.

"Cryano de Bergerac," National
(16t) weel). Held with non-musical leaders from premiere and setfor sticking out season. Strong box
office sale, the rarely breaking;
around \$16,000 now.

round \$16,000 now,
"Fata Morgana," Garrick (2nd
veek), Theatre Guild's fifth protaction this senson. Won favorable
or more generally and candidate
or Broadway after subscription

senson at Garrick. Quoted at over \$4,900 first week. Virtual capacity with subscriptions.
"Follies? New Amsterdam (21st week). Claimed to have made up gross quoted \$37,400. New physics and numbers listed to enter show meet week. Last week claimed to have improved \$5,000; visiting subscriptions.

sations added.

"For All of Us," Ambassador (22nd week), Play attracted strongly from patrons of religious beat and probably has not had losing week this shuson. Pace eased of last week, gross quoted bit better than \$2,000.

\$10,000.

'Hell Bent for Heaven," Frazee (6th week). Doing moderate business with gross reported between \$1,000 not \$8,000. Good drama, splendidly played but run chances

"Little Jessie James," Little

p," Knickerbocker ooks like this one set for convention show weeks, while most

"Meet the Wife," Klay (16th gait

"Abie's Irith Rose," Republic Ings about \$7.500. Considerable drop 5th week). Husiness went off fur- from previous going, but partiy exert in many box offices last week plained by attraction removing at a departures are looked for unless of the control of the c

thekets.

"Moon-Flower," Aster 32d week),
This drama starring Elsie Fergus
son has made good road predicson has made good road predicthan \$14,000 drawn. Takings exter
than \$14,000 drawn. Takings
the than \$14,000 drawn takings
the than \$14,000 drawn. Takings
the "Moon-Brower"

"Moonlight," Longare o'th week),
Taking of air lussiness, gross
around \$12,000. That ilgure may
"MM. Battling Buttler," Selwan.

"Mr. Battling Buttler," Selwyn (24th week). Counted on to outlast most of current musicals because of consistent trade free; start. Not of as much as most others now with pace nearly \$15.000 last week.

off as much as most others now with pace nearly \$15,000 last week, "Mr. Pitt," 39th Street 18th week). Welded succeeding attraction, set for debut conditions to the set of the

spring. "Peoppy," Apacia a Sah week), No recovery here, business taking drop under previous week with count not quite \$14,000. Expected to come took, Massian int with cut rates above, Massian int with cut rates are supported in the support of the

Rise of Rosie O'Redly," Liberty

around \$10,000.

"Rust," 524 Seed with week).

Claims to be doing more business
than credited. Seed theatre,
however, procludes anything but
small grosses, with gat probably
not over \$5,000 to \$5,000, \$7,500

"Saint Joan," Empley 12th week).

"Saint Joan," Empley 12th week).

eng to same selling out narces for 11,500. Like t the other

"Sweet Little Devil."

LENT HAS LITTLE EFFECT: PHILLY WANTS MORE MUSICALS

Dramatic Shows Suffer-"London" Receipts Cut in Half-"Sally, Irene and Mary, \$20,000-Bordoni,

Philadelphia, March 11.
Right now Philip is hanging out
the welcome sign to musical shows,
Lent or no Lent.

Lient or no Lent.

The peculiar situation which existed right up to New Year's with dramatic and non-musical attraction on the situation of th

To show how unanimous has been the favorable reception it must be noted that not since early in De-cember has the city had a musical

ember has the city had a musical fig.

"Sally, Irene and Mary" arrived at the Lyrie to a sell-out, with indications it will last into the last the last of the last into the last sell-out the sell-

lies ness-diced nearly \$2,000 in lise fourth and inal week at the Shubert fourth and inal week at the Shubert betwo attractions appraemtly to affected by the dog days which began last week were "Sally, Irene and Margy" at the Lyrie and "Little ran close to capacity, "Sally" has evidently come to stay and the demand is equally strong in all sections of the sally sally and the demand is equally strong in all sections of the sally sally and the demand is equally strong in all sections of the sally sally and the demand is equally strong and the demand of the sally sally sally in the sally sa

The bottom dropped out in its fifth week with indications that this one, Its last, will see an even screeter from "London' fell off to a gross and the seed of the

understood that the local management is getting a \$1,000 weekly guarantee, with no other booking in sight. It is predicted on all sides that the Morosco show is in for the sight, and the sight of the sides of the sight of the sides of the spring situation. One new booking relieves the laxrenness of the spring situation. Jane Cowd is stated for the Adelphi in Thomeo and Juliet' late in April. In the sides of the season of the sides of the sides

Estimates of the Week ross the Street' (Broad, firs week).—Opened Monday. Burdoni's "Little Miss Bluebeard" pulled up another notch last week, coming very close to \$19,000, time giving the show about \$55,000 in its three

weeks stay. A remarkable record.

"Passing Show of 1927, 'shillort.

"Passing Show of 1927,' shillort.

"It's week, --() p r prod. Monday.

"Green whet, --() p r prod. Monday.

"Green whet, --() p r prod. Monday.

"Green whet, bullay Follow," way off last week; bully but hy Lent; busky if they remeable \$3,000, ns communed to \$30,000 grosses. they reached \$25,000, as compared \$30,000 grosses other three weeks "The Magic Ring" (Forrest, secd weeks.—Never quite touched

capacity, but surprised wiscaerss by benting \$24,000 mark, with demand well distributed. One week after this, then Music Box.

"50 This Is London" (Garrick, sixth week).—Kept in too long and completely off. Less than \$3,000 last week and promise of the loss of last week. and promise of the loss of the Capacity of the week. These was the complex of the week. The week and promise of the loss of the capacity of the week.

completely off. Less than \$9,000 and the week. Income of \$2,000 more this week. "Losie of "The Whole Town's Talking" (Wainut, second week).—Started with real promise, but badly hit by Lent, and week's gross lucky if it passed \$11,500 murk. Some doubt passed \$11,500 murk. Some doubt passed \$11,500 murk. Some doubt conger than allotted two weeks. "The Gingham Gir" (Chestnut, faurth week).—Hit by Lent, but still definitely in the profit class. No telling when "America," picture, or, will come in. "Sally, Irene and Mary" (Lyric, out, will come in. "Sally, Irene and Mary" (Lyric, out) the court week).—Still noe of town's leaders. Close to \$2,000. Stay in definite.

definite.

"The Lady" (Adelphi, second week).—Splendid notices and might have a chance at another time or in another house. About \$8,500.

SHOWS IN NEW YORK

(Continued From Page 14) erth away from show distr fross last deck claimed over \$1 00, probably little better than e freak.

nreak.

The Goose Hangs High," Bijou (Jth week). Played nine performances week). Played nine performances again last week, extra matince in-serted Friday because of after-noon draw. Business again around \$10,000, counting very gond for

\$10,000, counting to 7, on the bouse.

The Lady Killer," Morosco (1st week). Production by Morosco Holding Co, which operates the house. Written by Mr. and Mrs. Frank Mandel. Road reports favorable; premiere Wednesday (tonight).

night). The Micacle." (Century (9th week)

The Miracle," (Century (2th week), Lent may affect business for time, show drawing many observers of over \$4,000; big turnswy Ash Wednesday afternoon.

The Nervous Wreck, "Sam I, Har-The Nervous Wreck," Sam I, Har-the Nervous Broteleily since opening, business somewhat off lately, but still grossing big money, Last \$15,000.

wede several hundred less than \$15,000.

"The Outsider," 49th St. (2d week). English drama sot off to smartest kind of start. First week's takings amounted to \$12,500, not far from management claims no profit hereuse of limited capacity of theatre, and sliow may be moved. The Potters," Dymouth of the cause of limited capacity of theatre, and sliow may be moved. The Potters," Dymouth of the cause of limited capacity of the cause of limited capacity of the cause of limited appears to the cause of limited appears to the cause of limited appears of the capacity of the cap

cet, able to go along at little profit. Under \$3.500 now and may depart. The few off. Physhones (6th week). New Streefter couned smash off to what looks like read run. Last week continued same true. Last week continued same true. Streefter week to be suffered to what looks like read run. Last week continued same trues beating \$1.000; capacity. The suffered true of the suffered to which continues the suffered that the suffered to washington's Birthday unknieses be suffected than others; last week \$16.200, which continues tropics of 1923. Whiter Garden (17th week). Going out after another week, 100, 200, out after another week; took \$10.000 jump here; scaled downward, and bride-ser given bounts for plunging. Off accorded to the suffered to th

draw from 39,000 to \$10,000 weeks) means show exceptional, since the are 18 in an out-of-way spin Ought to last well and spinals. Widflower," Cashin 65th week) Looks like this holdover lift murreal is appreaching end of run. Last week perce cased off again, gross work perce cased off again, gross quoted at \$12,500 or less. Listed for Chengo this spring.

INA CLAIRE DID \$8,000 IN NEW PLAY LAST WEEK

Washington Looking for Value, but Fell for Gallagher and Shean as "Names"

Washington, March 11.

Two angles on how shows are put across in the "sticks" (as they like to refer to us outside New York). In the case of the "Greenwich Viilage Follies" at Poll's Gallagher and Shean were everything prior to the opening of the show, but during the opening of the show, but during the engagement little or no comment was made on the "unique and extraordinary" comedians. Watehing the advance sale, it was noted purchasers would ask for "tickets for Gallagher and Shean"; during the week the request was for tickets where the properties of the publics." In other words, Gallagher and Shean started the show off, and then the show itself, concepted the base of the low in the conceded the best of the lot in the revue line to play Washington, earried the gross through to a high

the other slant he "The Bat" at the Garriek Ninkhing its second week with practically if not entirely the same east that Jalysel here earlier in the season at the large state of the same east that Jalysel here earlier in the season at the result of the same east that Jalysel here earlier in the season at the fact of the same and the management on a small entire that the same east that the same east that the same east that the same east the same east to be sa

is continuing for still another week. Ina Chiare in her new piece. Crounds for Divorce," didn't do. Ina Chiare in her new piece. Crounds for Divorce," didn't do. Ing in a previous show here. The other was "Bluebeard's Elighth Wife," that had a great fare of public of the piece of the piece

for. National for the week under

mates on the business come in su-picture houses.

Estimates for Last Week

"Greenwich Village Follies" (Po-lis). Close to \$32,000. The scale was \$3.50. and with large capacity
in the state of the scale of the scale
instance. In roads of Lent, did big business.

Ina Claire in "Grounds for Di-vorce" (Belasco). New show. About

veree (Heinaco). New show. About \$8,000.

"The Bat" (Clarrick). Second week at \$1.50 top, with additional properties. The second state of the second state of the second state of the second se

SHOWS IN CHICAGO

(Continued from Page 14) indicated, not hetering \$3.000 and now goes out March 23 for Ina Claire. "Topsy and Eva," (Selvey, 10th traction in town, ipsing only ahout \$1.000 over previous week, Box office line holds up to increase the "Peter Gynt," (Great Northern, 2d and final week). Pulled \$3.000 over heteropy for the selection of the selection (Continued from Page 14)

Week. "A Woman Of No Importance,"
(Thickstone, 4th week). Kept In for extra week because of "The Great Lady Deadlock" not being ready until Standay night, "Woman" ingered around \$6,000

ENGAGEMENTS

Leonard Mudie with Margaret ngin in "Great Lady Ledlock," 'hicago). Thomas Copeland, "The Lure." Ted Morrison, Bernivleel Brothers'

Tel Morrison, Bernivicei Brothers appare victuelle). Violet McKee, "Creations of 21" (vandeville). Fritz Leiber, Frances McGrath, 337,400 and Carle Carles, "The Strangers from show of these "

М. Nowhere."
Blanche Bing, Georgia O'Ramey

en." Connur Sisters, "Vogues."

"STRIKE TALK" HURTS SHOWS

(Continued from page 1) the dailies, left its unconscious entful impress.

A new group of successes on Broadway seems stamped for hit honors because of excellent bustness obtained in the last tirce weeks, during the slump period.

The fresher attractions are top-ping some of the earlier arrivals, rated as smashes, the latter being affected in some degree, but still among the top money-getters.

among the top money-getters.

Bushess for the past several years has gone into a deeline prior to the first income tax payment date (March 15), and a reaction of the first income tax payment date (March 15), and a reaction of the first income tax payment of attractions on the list will be switched out shown in the first will be switched out of the first will be switched out of the first income the first will be switched out of the first income the first will be switched out of the first income first will be switched out of the first will be switched out the first will be switched

defore Easter. Inteness last week adopting the reference of the control of the co

\$49 000 for "Miracle"

approximates capacity in that house.

§\$3000 for "Miracillo"
Formitods towne. The English
Technicods towne. The English
Technicods towne. The English
Inst week and bettered \$23,000 att
the Times Spurre. "Lollipping" did
not move forward, dropping somewhat but still pais into its stiffschorsy
what but still pais into its stiffschorsy
that the time of the English of the English
following the English of the English
following the English
fo

Swan," "Cyrano De Bergerac," and "The Nervous Wreck," are the leadamong the non-musicals, though ers among the non-musleals, though all have fed the depression, "Swam" bettered \$16,000 hast week, with "Gyrano" running second, and "Wreek" a bit under the mark. "The Potters' showed its strength by maying forward but week, be-ing better thou \$14,000." "Skint Joon," researded a click at "Skint Joon," researded a click at

the Garriek, disappointed the first week on Brandway, starting very slowly, but reaching \$10,500 at the Empire by teitue of a week-end spurt. "Spring Cleaning" finished strongly ton, acting over \$12,500 at the Ettinge. "Moon Flower," which got off to a fine start at the Astar, excel off its third week to of Gotham" at the Miler, deeped sharply to \$1,500 accounted for by the house temoving tickets from cut rates.

which gets the Fairbanks' picture, The Thief of Bagdad' next week, ad "Antony and Cleopatra," which leaves the Lyceum and will be re-placed by "Sweet Seventeen" (first called "Sweet Sixuen").

called "Sweet Sixteen").

Next week "The Song and Danee
Man," "Laugh, clown, Laugh," and
Tropies" will depart. The Inter's
berth at the Garden will be taken
dropped at the Shuert Litely. The
latter hanse will receive "Paradles
Alley," "Wieldeld," Which was listed
to arrive at the 39th Street Monday,
was deferred until next week, "Mr.
Pitt" staying on and atili advertised
of a larger theorie after Saurdays. day. Subway Circuit

"The Fool" was last week's leader "The Fool" was Last week's leader in the subway houses, grossing \$13.500 at the Riveria; "One Kisse" at the Shuber, Newark, and Miscow hoth pot het her house of the Shuber, Warner of the Warner of t Brokers Cutting Buys

This week several of the buys that are remaining in force are cut anywhere from 35 to 50 per cent by any where frim 35 to 50 per cent by the brokers. One attraction for which the buy ran out last week failed of renewal and one of the musical shows had its buy extended. Of the three new attractions of the definate arrangement up to Tues-day. There were 22 buys in force, as against 15 attractions at cut rates. The searcity of the latter for the second week in Lent is the most surprising thing since the advent tackets.

The attractions on which the buys The attractions on which the buys were cut are "Spring Cleaning." which was dropped from 400 to 260. The Music BOX Revue. On which care the strength of the st renewal was for the "C Revue" at the Times Square.

renewal was for the "Charlot Revne" at the Times Squing are "The Mountain of the Times Squing are The Mountain of the Mountain msteroom... Playhou-er; "Charlot Mtwr: "Charlot (Ritz); Square).

Comedy); "White Cargo Arrays,, Spring Cleaning," (Ellinge); 'Ring," (52nd Street); "Hurricane," (Froless: "The Chiffon (Irl," (Joi-"Rust," G2nd Street); "Hurricane," (Grober, The Chiffon Gilt," Joisson; "Lollipop," (Knickerbocker); "The Woodneful Vist," (Leno, 1181); "Moonlight," (Longares); "Mr. Battling Butler," (Selwyn); "Mrster 1911," (29th Street); "In the Next Room," (Vanderbilt), and "Tope of 1923" (Winter Garden).

NEW PLAYS PRESENTED

PATCHES

Percy Waram
Aleen Hranson
Aleen Hranson
Aleen Hranson
II William Pearce
Harry Neville
Indill Anderson
Alphene Ethier
Woram H. Elliot
J. Albert Hranson
J. Warren Lyons
J. Warren Lyons
House Miss
House Miss
House Miss
House Miss

Name V. Second.

Joseph I. March 11.

Hacking into the review by starting with a summary, the situation with a summary, the situation in the first wenture into the interest with a summary, the situation in the preview of the play is a manufactorial with a way.

Jacking into the review by starting with a summary, the situation in the first wenture into the interest of a witty and andicious New York warf, July and manufactorial with the play is manufactorial with the difference is a with the play is more powerly stricken than Kikl.

Miss Bronson has youth and of all they have dressed her in an attronous getting of the play is more powerly stricken than Kikl.

Miss Bronson has youth and of all they have dressed her in an attronous ground powerts, kitchen aromas and Third avenue tenement in the power of the play is the difference is as with a wind the power of the play is the power of the power of the play is the power of the play is the play in the difference is a with a wind with the power of the play is the power of the play is the play in the power of the play is the play in the power of the play is the power of the play is the play in the power of the play is the play in the play in the play is the play in the play is the play in the power of the play is the play in the play is th

month of an approximate house in the control of the

LAYS PRESENTED

OUTSIDE NEW YORK CITY

TCHES

With grams, but in resistant property with a make a splending before the property with grams. Proper were making the Proposed Proper were walking of the property with grams. Property were made the property were made the property were made the property with grams. Property were made the property were made the property were made the property with grams. Property were made the property were made to be property with grams. Property were made the property were made to be property were made to be property were made to be property were property with grams. Property were made to be property were property wer

Wednesday, March 12, 1924
the character was something of a caricature when it is condidered he is supposed to be a leader among barristers. Such an individual is a supposed to be a leader among barristers. Such an individual is to suppose the condition of the c

THE OUTSIDER

F. Ladd, F. R. C. S. Whitford KaneSir Tollematche, F. R. C. S. Wigner Friedrag
V. Heimore, F. R. C. S. Wigner Friedrag
V. Heimore, F. R. C. S. S. John Blair
Japper Sturder, M. S. Loster Lonergan
Lading Nurder, M. S. Loster Lonergan
Lading Nurder, M. S. Loster Lonergan
Anton Rogaty Lohend Mull
Friichard Florence Edney
Basil Owen Priedrag Hashlowen

it being then an accredited London

it being then an accredited London success.

Pat Somers and the lyric-writer to the offernous her compositions of the gift hough for compositions of the gift overcharacterizes his part oncein as well as in the plot.

The author Dorothy Brandon, is herself a cripple, and walks with difficulty on two cames. This may give a first the property of the composition of the theory of the composition of the them and the success and the underlying motivations of the theme and the story.

"The Outsider" is a thrill and a light of the composition of the hearts and minds of men and a woman who do not know they are being smile success, and the composition of the com

THEATRE FRANCAISE

Les Affaires Sont les Affaires
me. Lechat. Mile, Bunchini
Henriette Loreze Mile, Bianchin
Henriette Loreze
M. Hector
Pierre Caillabet
Maurice de Ferauly
M. Guy
M. Condere
M. Roiet Henry Vermei Pierre de Rigoul

Marine de Poraudy, vice-dean of the Comedie Francaise, this year's visiting star of the annual Theatre Francaise, this year's visiting star of the annual Theatre Francaise, in New York, opened Affairca Sont les Affairca, by Octave Mirabeu, which had been played on this side in English Millers, and the Millers of the Millers of the Millers of the Millers, which was the Millers, and the Millers,

Feraudy frankly mugs and hokes

ville.

"Up his lines. In this character lie wears a whiskers makeup, and so do several others in the cast, all of whom follow the foreign ideas of whom follow the foreign ideas of mounted lines. His aliver hair makes a wig unnecessary.

"Business is Dusiness" was not much of a hit hereabouts. It tells have the several tells of the several tells.

noble who owns it, elopes with one of his servinal of grief, crushed and broken, he wails that he has lost everything in a day; but on the way to yiew his son's body he stops to to yield his property. The state of the stop his property has been a success as revealing his personnility and talents, he seems of the state of the st

SIDEWALKS OF NEW YORK

Presented by the National Stage Children's Association at the Johon, March 9, Staged and directed by Harry A, Schulman, assisted by John Martin and the Mosses Florence Doughty, Eleanor McCauley, Ethal Mount Mozar and Kathryn Westeut.

Messer and Kalmyn Wesser.

If they sang "Sidewalks of New York" once they sang it a score of York" once they sang it a score of Governor Al Smith sat in a box with several of his family and riends, and later on he said he hoped the several of his family and riends, and later on he said he hoped the sound of the several of his family and riends, and later on he said he hoped the Sunday misht six for he for the Sunday misht six from to the Governor By the National Stage Children's Aspectation of the Stage S

comers, who leaped right into popularity.

The comers with the comers and the com

comers, who isaged right into populations are the composition of the control of t

INSIDE STUFF

ON LEGIT

The obvious authority or confidence with which John Emerson has been aspeaking for many months at Equity meetings in reference to the Shuberts often has been commented upon in casual conversations anent Equity and the P. M. A.

Linat Sunday's Equity meeting was no exception. Mr. Emerson could hardly have been said to have qualified his remarks upon the Shuberts then as much intone, as they sound in repetity interest entered into benefit and the state of the properties of the

as this agreement is lived up to the chargest against the showed with the present ording is somewhat ambiguous, it is applied in view of Mr. Emerson's positiveness of Shubert speech with more importance than the phrase lived might signify. Various are the conjectures since Variety published the contract and since the Emerson remarks at Sunday's Equity meeting.

The script of "Fata Morgana," the Theatre Gulid production, current at the Garrick, New York, before being accepted by the Gulid, was offered to Sam Harris and other Broadway producers, all of whom turned

The American and English rights to the piece were purchas M Schiffer and his partner, James Burrell, while they were abroad acting American consuls on the Continent during the war, and was translated

by them.

After the armistice the consular and vice-consular jobs on the continent ran out, and Burrell and Schliffer had to find other work. Neither had money and had some broke buying European plays. Schliffer was the first to land, as cashier in the C. & L reslaurant, Broadway and 72d street, New York. He has recently been made night man-ager. Burrell is still translating some of the foreign plays they purhased while abroad.

No reason has leaked why Ned Wayburn walked out on the rehearsals

No reason has leaked why Ned Wayburn walked out on the rehearsals of carle Carloine "Enraids alley" two days before the show was to have let the ware (Saturday) for Baltimore this week. Dave Bennett finished it show, although Wayburn had about cleaned it up.
It's the first time since Wayburn has been staging productions in New York, about 22 years, he were loft before relearnals were ended, but whatever the reason it is being tightly withheld, even by Wayburn.
The report was Wayburn could not stand the constant and close serutiny Carlton had been giving while he was at work, but that in Itself is not a plausible reason. Wayburn gays he was predictally finished, and the hard work of adding numbers to the "Polities" kept him too steadily engaged.

ngaged. engaged.

The fact remains, however, that Wayburn walked out of the rehearsal after telling Carlton he was through. The show had been in rehearsal four weeks and three days up to that date.

With the Yale students planning to revive the ancient Shakespearean

With the Yale students planning to revive the ancient Shakespearean tracely, "Titus Andronicus," in April, they got hig publicity on three news services over the country on the fact that this was the first time his play had been revived since the days of the bard.

It was a good story, but not true.

Last November, at Shakespeare, Loudon address, the Old Vie, this Last November, at Shakespeare the properties of sores, and was not accorded closeling notices, but the comment was that because it was so rarely produced. It was worth seeing, "Conforman," several of the historical dramas, such as "Heary the Fourth," and that series, with the exception of "Henry the Elighth," "Sing John" and "Itcherd the Third," are also included in the life of rarely blived liness, while "Levelland the Third," are also included in the life of rarely blived liness, while "Levelland the Third," are also included in the life of rarely blived liness, while "Levelland the Third," are also included in the life of rarely blived liness, while "Levelland the Third," are also included in the life of rarely blived liness, while "Levelland the Third," are also included in the life of rarely blived liness, while "Levelland the Third," are also included in the life of rarely blived liness, while "Levelland the Third," are also considered the life of the Third of the second the life of the

the trouble was all about has not been discovered.
The two entered the club together, while holding a heated argument.
One immediately made a grab for some glassware and started burling it at his opponent, while the other retailated with some china ornaments. It was a merry muss until a night clerk stopped the fray, but it was not until considerable damage had been done to the club's property.
The scrappers have been suspended until their case is heard before the house committee.

Jean Newcombe thinks an impression abounds "Adrienne" was closed by its management through the trouble she had with Richard Carle, its principal comedian. Miss Newcombe says that Carle's improper language and bolsterous actions obliged her to remonstrate, which she did in part by filling a complaint against him with Equity, but the actual cause for the show's finish was the indifferent business no the road. Miss Newcombe's statement as to business is borno out by Louis F. Werba, who produced the show. It had a highly successful run in New York, but on tour played to a too close margin of profit on winning weeks and real dents on losing ones.

Last week, when the managers-actors' dispute started to hubble afresh

Last week, when the managers-actors' dispute started to bubble afresh in the dailies, David Belisses oftole a march on the other managers by issuing a statement of his retirement from theatricals this spring in the II is likely that the veteran producer knew in advance the sense of the managerial announcement that they are unalterably opposed to closed shop and his personal announcement reached the front pages in New York and many other cities a day or two shead of the "round robin" statement which forecast a split in the I. M. A.

While the publicity controversy is raging anent "Ali God's Chillun Got While the publicity controversy is rating anent "All God's Chillun Got Wings," the O'nelli play which the Provincetown theater is rehearing with mixed white and colored cast, a prominent Broadway producing tirm is making preparations for another drama with a similarly mixed company, this one to be a translation of a French play which caused a heated controversy in Paris several years ago. Public reaction on the O'Nelli play will be awaited and on it depends the opening or abandonment of the second piece.

Lynn Overman is still drawing his salary under the contract he holds Lynn Overman is still drawing his salary under the contract he holds with George M. Cohan. Mr. Overman reliquished the lead in Cohanie Song and Dance Man' and the author assumed it. It's understood Overman frequently has been in receipt of flattering engagement offers since leaving the Cohan show, but each time Geo. M. has prevailed upon him to refuse them, through Cohan having a play in mind for Overman to

Ruth Allison got a surprise and a companion in St. Louis when opening her trunk, inding a maitese kitten in it. Miss Alison is with "Blossona Time." She locked her trunk as the show was about to leave Cleveland, cpening it Monday in St. Louis. The chances are the young woman will carry it along with her, as the company is kidding Miss Allison over her snuggled pet, saying it's an omen in Leap Year.

The idea that Eugene Salzer, orchestra leader for "Charlot's Revue," at the Times Square, only conducted the overture and held a soft job because of union regulations covering the activities of Phills Braham, as English director, is erroneous. Salzer is conducting the smitrs show. Braham cames over with Andre Charlot and did lead the orchestra for the performance Salzer replaced him immediately, Braham salling for London a few days later

Alexander Woolloott of the "Herald" is reported to have accepted Tex Austin's invitation to travel on the special boat taking over the contestants and cattle for the Cochran-Austin rodeo at the British Empire Exposition during the summer. Several newspapermen from this sole have received similar invitations.

Myron C. Fagan, playwright, best remembered as author of "Thumbs Down," is reported bankrollling his litest show, "Two Strangers from Nowwer," opening at Stamford, Conn., March 21.
In the cast are Fritz Lieber, Olive Tell, James Bradbury and Theodore

Marilyn Miller witnessed the opening performance of "Saily" at the new Biltmore, Los Augeles, last week, making a hurried trip from Palm Beach with her husband, Jack prefered, to be present at the opening of her former show in the new house,

Fract first who have some out of their way to comment favorably upon the retilem of the report girls emotions in "The role of the retilem of the report girls emotions in "The role."

BROADCASTING CREWS LAST WEEK RAN UP GROSSES IN TWO HOUSES

Capitol and State Have Radio Week-"Lincoln" Goes Out, Disappointment-Some Panned Pictures Do Fairly, Nothwithstanding

Not a single outstanding feature

Not a single outstanding feature to the business in the Broadway pleture houses hast week, except possibly that "Thy Name is Woman," which came to the Lydro on Monday melt in the Lydro on the Control of the Control o

week's business for the feature at about \$10,000.

Estimates of last week's receipts (without war tax):

Cameo—"When a Man's a Man" (Pirst National) (549; 55-85). Fin-lihed five-week run Saturday, with thail week's quet under \$4,000. Holdweek's opening with "Love's Whirlboom" Sunday with "Love's Whirlboom" Sunday with "Love's Whirlboom" Sunday with "Love's Whirlboom".

kinson find the nome for carly a binson find the nome for carly pool. Sunday Capitol—Wild Oranges Golds.

Capitol—Wild Oranges Golds.

Also, Hone and some for credited with pulling large share of business on week, take being 465.502. Lour of the castern section, lenving New York tomorrow (Thireshay). New York tomorrow (Thireshay). The castern section of the castern section, lenving morned some form of the castern section, lenving jumped about 500 has week, recepts been \$10.503, as analysis and vertilang.

N16,353 Wees previous to represent advertising.

Cosmopolitan—"Younds" (20)4.

Wys-Cosmopolitan) (1,162; \$1.50).

Not holding as a draw despite full ponce stabless appearing daily in common stables appearing daily in Criterion. The Covered Wagon" (12ramount) (608; \$1.50). 524

"University with how office showing the common stables."

count print and print and

"McKEE," \$26,000 AT MET: NEXT, \$21,800, L. A

'Red Robe'' Only Did \$8,500, Despite Plug—"Painted People" \$19,200

Los Angeles, March 11. It was a toss up between "The Yankee Consul" at the California and "Painted People" at Loew's State for stellar honors among the first run houses. Both these pictures had a big week with the bigger at Loew's because of it capacity. "The Ten Commandments" in Hol-

ures had a big week with the bigger at Leev's because of it enpairis.

"The Ten Commandments" in Holtime Ten Commandments' in Holpace and well over £20,000 in its

14th week.

The Million Dollar because the state is

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Th

tempts, week and still over \$20,000.

Mission — "The White Sister."

900; 50-1.65. Holding up fast pace.

700; 50-1.65. Holding up fast pace.

700; 50-1.65. Holding up fast pace.

(First National), 2400; 25-65. Cul
tiem Moore. Personal appearances

of members of east helped, 418-330.

of members of east helped, 418-330.

of members of east helped, 418-330.

of members of east helped, 518-50.

Off next week, 36-000.

Millers—"Thru the Dark". (Cos
mollers—"Thru the Dark". (Cos
mollers—"Thru the Dark".

"DOWN TO SEA'S" DIVIDEND

"DOWN TO SEA'S" DIVIDEND
New Bedford, Mass., March II.
The producers of "Down to the
Sea in Ships," the New Bedford
Whaling Co., March 3 declared ad
dividend of 25.50 a share upon empital stock subscribed to make the
feature.
The dividend was payable March
2 and completes the payment to
bedfingers of full value of their
beddings and the stock of the company.

The capital stock of the company \$200,000, was expended, as was another \$100,000 advanced by the Holkinson Co., which handled the bookings of the film.

i the him. last dividend just announced reimburses the stockholders in full, and leaves sufficient money in the treasury to pay income tax and a sufficient working capital.

National (1960; 60-85-99). Got top money of two Paramount houses even though second week on Broad-way, having moved from Rivoli. Last week, \$18.85; Rivoli—Techound' (Paramount) (220); 60-85-99). Did not hit with

Suring picture would have topical produced in the product of the p

"CHRISTIE" DID \$24,000; "WHITE SISTER" GOOD

Gish Picture Philly's Biggest Hit in Seasons-Lent Hurt-Coogan Drew \$4,500

Philadelphia, March 11. The arrival of Lent cast its usua shadow over the film houses, but the week, as a whole, must be accounted as successful, with the Karlton entering the hit class and the Arcadia being forced to change bookings a second time to hold over "The White Sister." the most pro-"The White Sister," the most pro-nounced film hit Philadelphia has had in several seasons.

"The White Sister," following the

Hunehback," at the Chestnut Street opera house (legit) last fall eclipsed opera house (legit) last fall eclipsed the record of the Universal special, remaining three months, remaining three months, remaining three months. The Arcadia Christmus week und did phenomenal business. Again "The White Slater" followed it in. Originally booked for four weeks, it was saxia, after "Under the Red Robe" had been given prominent billing and dated for March 10. This is white Slater," and attendance is still good.

will good to the marked pick up at the Karlton was the booking of the first outstanding special the house has had in weeks. Long Live great notices in the dark was the work of the first own the control of the first own the control of the first own the fi

and well and showness incomposition of climbing in its second and linal week.

"The Tex Commandments" garden and linal week.

"The Tex Commandments" garden and linal week.

I consider the state of the state of the looks now as if this feature would look be pessimists and complete the season at the Aldine. It is generally taken for granted the house the Aldine's first winning year.

"The Humming Bird" completed its month's encoment at the Stantial and the state of the s

the house.

The Palace had a good week with "21," and the Victoria a fairly good one with "West of the Water Tower."

Tower."

This week is another with few changes in photoplay bills. The Stanley, Stanton and Fox being the only once offering new pictures. The two first-named have Hall Caine pictures, "Name the Man" and "The Eternial City," respectively. An added feature at the Stanley is Warning's Pennsylvanians. e Aldine, Karlton, Arcadia, Pal-

Estimates of Last Week Stanley—"Anna Christie" (First National). This one went over well here. At another time it might have set a high mark, and as it was it heat last week's gross go-ing not far under \$14,000 (4,000 50-

Stanton—"The Humning Bird"
Stanton—"The Humning Bird"
(Paramount, fourth week). Final
week showed expected drop, but
spelled profit. Around \$\$16,000,
making total gross for ensugement
a bit under \$50,000 (1,700; 50-75
evenings).
Aldine—"The Ten Commandments"
"Commount, third week). Struck

evenings.
Addine—"The Ten Commun.
(Etramount, third week). Struck
real stride and looks to be least affected of all pl-tures during Lenten
season. Beat \$14,000 (1,500) \$1.55

Pittsburgh's Legit vs. Pictures-Remembering Scale Differences Pittsburgh, March 11. "Blossom Time," second week of return engagement, grossed nearly

"Risoson Time, second week or technical state access, grossed nearly The Nixon, with "The Changelings," netted close to \$12,400. "Roses The Nixon, with "The Ghine, with the film "Woman to Woman," did \$14,150 for the week. The Grand, with "Flowing Gold," close to \$3,300. The Lyceum Stock, with "The Girl He Couldn't Buy' for the week,

\$6,200.
The Olympic, with the film "The Next Corner," did about \$6,800.

DETROIT LIGHT

"Hunchback" Did Best Last Week

Detroit, Murch 11.

Nothing in the peture houses got i lot of money last week except. The Hunchback," at Adams, second week. Estimates for last week: Capitol, "Icebound." \$20,000.

Mashington, "Phundering Dawn. 6 500.

Broadway-Strand, "Under Red Robe," \$10,000.

\$11.500 HIGH LAST WEEK IN K. C. WITH 'LOVE' FILM

"Reno" at Royal Did but \$4,000-First Nat'l Switching to Main Street

"The Song of Love" rees level most of the patronge on the street week. This will be the last First week. This will be the last First National the Newman will play for some time as the stain Street acarts with "Lillies of the First." "Itemo" at the Royal, by Goldwayn, falled to make much of an impression, or the problem of the properties of the problem of the probl

"Sporting Youth," at the Liberty, with a Shoe Show, given in revue the short of the

\$4,000.

First run films at the vauded houses: "Conductor 1492," Main Street; "Thy Name Is Woman," When Law Cane to Hades," Twelfth Street; 'The Scarlet Lily," Globe.

"WAGON'S" FIRST YEAR Record at Criterion for Pictures

A record for illimdom was estab-libiled at the Criterion Monday, where the "Covered Waxon" cele-lerated a year's continue us perform-ance at the same ionse.

For the year the Criterion's aver-age gross has been around \$10.00 a week, its scale has not been changed. The net profit for E. P. Is sold to Everyone known to have been at the promiere of the picture was in-lited to the nuniversary showing.

CLOTILDE LAFORET IN JAM

San Francisco, March H. On a warrant charging her with bigamy, Clotide Laforet, picture actress is being sought here by the was obtained by warrant

The warrant was obtained by Howard L. Morrow, a feouty country use every affect at the feour term in the work of the feour terms of the feour term

MET'S \$16,000 IN LENT **DUE TO SHOWMANSHIP**

Harry Crandall Jockeying for Business, and Getting It-"Cloak Model" Did \$8,500

Washington, March 11, Harry Crandull has demonstrated in the past few weeks he can justly lay claim to being an "astnic show-man." With tilms the any calm to being an 'notice shownam.' With this that could be termed but little more than 'week sisters' he runs in an orchestra as a special feature and leads the termed but little more than 'week sisters' he runs in an orchestra as a special feature and leads the terme of the country of the country of the country of the country of the sister of the country of the sister of the sister of the sister of the sister of the country of the c man." With tilms that could be termed but little more than "weak

the situation any for the pant week Delamater for last week; Crandall's Mercopitan (1,800; 35-55). The state of the particular state of the state of the particular state of the state of t

\$8,500.
National (1,845; \$1.50 top). Lill-lian Gish in "The White Sister" (Mctro). Lent and hurried booking out in estimated at close to \$7,500.

FRISCO SLOWED UP

ALBOUN SLOWED UP
Syn Pruncises, March II.
Evelything stowed up in the legit
but week. "The Food" leading at the
Curran with \$2,000; "Covered
Wascon" tim at Columbia, \$7,000;
Menzer, \$5-400, with Marcarret Lawrence in "In Ilis Arms," and the
Helde Bennett stock at the Plaza,
\$7,100

All hold-overs, with the stocks

IDFAL FILMS GET McLEAN

The film rights to the famous Hoyt cowedy, "Charley's Aunt" have been negared by Ideal Films of London. The price wa \$100,000 and

Welcom to star in it.
Harry Rosson, one of the executives of the Ideal Fibrs, who is occubere, has closed a day' for the East-lish rights of all the McLeon product. ucts.

INTO LEAD AT FRISCO

"Painted People" and Lan-

dry's Musicians Drew \$20,-000 to Loew's State

19

"KNOCKING" \$2 PICTURES KICKS BACK AT BALABAN & KATZ

Hammered Legit Theatre Showing of "Scaramouche" BAND PUSHED FILM and It Flops at Roosevelt-Weather and Lent Hurt Business Everywhere

Chicago, March II.

The "Searamouche" engagement under a time followers! Studied, with business running so low that it is the chief topic of conversation in film circles. The picture had had a rot that it is presentation at popular prices in the loop would prove a bar own that it is not that its presentation at popular prices in the loop would prove a bar own the Rousevelt. Keep the prices right along in their newspaper advertising and in amountments on the screen. "Searamountment of the search of the prices reached a right part and the first week saw a total business of only \$10,000 - extra mely low for that four.

ness of only \$10,000 for that aous The husiness in all Loop theatres was off last week, and, while the weather was the worst possible late in the week, the lack of business on was off last week, and, while the weather was the warst possible late whether was the warst possible late of the weather was and the opening of Leat undoubtedly flueral in reduc-ing the total receipts. The e were an holdouts at any 1 op picture house whether was the week, and Arb Wednesday war-the week, and Arb Wednesday war-ther week, and Arb Wednesday war-elfer day or night Wednesday, com-either day or night Wednesday, com-ting and the theatres suffered greatly.

tion, and the theatres suffered greatly.

The poor lustiness last week we have been more nutlevable, as it followed not and the very lustrest one for the Chicago theatre. The Sync pation show, which broke the records at that house, moved to the Trend herecord, doing \$31,600. Emma Carus as the jazz singer of the bill.

Chicago—Tallies of the Field (First National), with two presentation features, as usual, and extra numbers, including Boyd Senter and jestic (44,600,600 (wanted)); high groun orchestra pit during showing from orchestra pit during showing of a short subject, and introduction of Twin Organs, drew about MeVickers—"Shadows of Paris"

tion of "Twin Organs," drew about 1848. The Common of Paris" (Paramount), with a prolog, C sharp miner, as organ feature and a regular presentation number (2,500; 60). Woods—"The Ten Commandments" (Paramount), fourth week (1347; 31,56) continued sell-outs, (1347; 31,56) continued sell-outs, (1347; 31,56), continued sell-outs, (1347; 31,56), delicated the Common of the Common of

week.
Rand light "Through the Durk"
(Universit), second week (686;50)
profite through te-ups with Hearst
papers, and took in \$5.300.
Monuse "The During Years"
(FOX) (377; 40) attracted a gross of

I swo Cybenum—"A Woman of Paris" (1991; 40) entracted a gross of Paris" (1992; 40) ended its successful row late has teek and was successful to the successful row of the succes

LOCATING IN SAN DIEGO

LOCATING IN SAN DIEGO

The Advance Diego, March I.

The Advance Diego, March II.

The Advance Dietures in Hollywood for the Institute pictures in Hollywood for the Institute pictures in Hollywood for the Institute pictures in Hollywood for the Institute pictures. The Company, Don Marq Illa, The Company, Don Marq Illa, The Company, Don Marq Illa, The Company, Don Margill, According to Hix, the concern moved to San Diego to get away from the overrowded conditions that obtain at Hollywood, and to get an Advance of the Company of

DENVER HAS OFF WEEK; NOTHING HIT \$10,000

"Red Robe" Got Top at \$9,850 -Tom Mix Seemed in Wrong House

San Francisco, March 11.

With the popularity of Colleen
Moure because of her work in "Flaminstructure," he Warfield's Coulers
when the Warfield's feature,
when the Warfield's feature,
when and was nided in the race by
Art Landry's Band, specially hooked.
The California canded account with
feature got a heavy opening,
dropped a little the next two days
and then picked up surprisingly.
The Granada picked a near-lemon
In "Maytime" Opening was light
and desquie schootate acts by Phut
film's weakness house scored little
better than average.
Imperial with "The Marriage Circe" Launched expensive publicity
disappointing. Plim hasn't got over
as high as was expected.
The liking of picturescores for
The liking of picturescores for
a light of the picture of the capital was
again in evidence last week at the
Canico where "The Man Fron
Again in evidence last week at the
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San Harting of picturescores for
Canico where "The Man Fron
San Harting of picturescores for Denver, March 11. It was not an exciting week last week in picture circles. "Under the Red Rohe" was the most pretentious In town, at the America. It drew

In town, at the America. It drew distributed to the pitter houses had nothing startling to offer some distributed to an administration of the control of the

he Isla (Fox). Urces ten on-orred around \$6,723.

Riatto (Paramonia), (1,050; 36-10.)

Sonway Tearle in 'The Next Cor-cer Near \$5,800.

On (1,050), (1,050), (1,050; 30-30). Betty Compton in 'Woman to Woman,' \$5,100.

Isia (Fox), (1,776; 23.) First three lays 'Six-Cylinder Lave,' with 'Vin-conness,' urcented by Yale Iniver-ment.' days 'Six-Cylinder Lave," with "Vin-cennes," presented by Yale Univer-sity, as added attraction. "The Love Bandit," with Doris Kenyon, last four days. Grossed \$2,750.

FIGHT ON ADVERTISING

Papers Peeved on Composite Idea by Balaban & Katz

Chicago March 11.

Balaban & Katz have cut down their newspaper advertising into a composite layout which puts the announcement of their four theatres into about the amount of space formerly devoted to the Chicago

The Chicago allotment of about four inches double column is now alvided into four equal boxes, one each for the Chicago. Tivoli, Rivera and Roosevett. The whole view and Roosevett of the whole recent instance used by the Orrecent instance used by the Orpheum, one of the small loop houses to announce "The Marriage Circle." The business offices of several of the publications are considering a vertiliant Bayout, possible for the publications are considering a vertiliant Bayout, possible frience advertishing hardward and the columns are considering as

vertising layouts.

FRISCO'S FAKE DIRECTOR PLACED ON TRIAL

Herbert V. Coffey Got \$250 to Make Actor Out of Complainant

San Francisco, March 11. Caught in the clean-up drive against nileged fake picture con-The Adventure Pickures Corporation, making pictures in Hollywood for the last-two years has engaged to have milked a guilible San Francisco public of the last-two years has engaged as provided as a guilible San Francisco public of a guilible San Pickures and the same of cerns that are said to have milked

P. P. RUMORS Denials Which Beatty Joins in

A number of rumors that have been floating about New York for the past week or so regarding Pre-ferred Fictures are dended by ex-ceutives of the corporation. It was

stated that the recent visit to Broad-way of William Sistrom and B. P.

way of William Sistrom and B. P. Schulberg was in connection with the financial affairs of the organization. That is denied. At the same time it was stated Jerome Beatity, who has been acting as publicity chief for Preferred, had resigned. Beatity setted yet denied this, stating that he had so you not be the control of the control of

an indefinite period to run.
It was Beatty who stated that the financial affairs of the company had been completely and satisfactorily arranged and that the organization would continue to func-

NOVARRO-INGRAM BACK

NOVARRO-INGRAM BACK.

Ramon Nowrro returned from abroad Siturday. He will remain in New York for several weeks before leaving for the coast.

Novarro has been working under the direction of Rex Ingrain in Northern Alice and Paris on the production of "The Arab."

I chain a compound to his wife Mile Peres arrived posteriory These wall contain to out the dicture here.

ANOTHER PHILLY HOUSE Phibolelphia, March 11

MT. GROVE'S MODERN

New House in Missouri Will Have Everything

Mansfield, Mo, March 11 A ground floor pleture house and theatre will be an addition to the rapidly-growing city of Moun tain Grove, near here, and also to

Missour.

It is table to the state of the state of the sum will be spent on the structure, in-side and outside. As a place of the state of the state

public choice,
10: P. H. Riley of this city has
owned and successfully operated in
Mansheld the Nugget Theatre for
many years. He will be the owner
and manager of the new house at Mountain Grove. There is no rea-son why Dr. Riley should not repeat is success there.

Mountain Grove has been keeping

up its advancement and is progres-sive, which entities it to a gitified theatre such as Dr. Riley contemplates.
The theatre's policy will be li

The new theatre is to have n age. It will be fully equipped for con yaudeville and theatrical

Dr. Riley is not going to miss any one chance that will help him in Mountain Grove to deplicate with the new house the success he has achieved with the Nugget In this

LABOR DEPT. CLOSES L. A. MOVIE SCHOOL House Manager and Press Agent In Philly Leave

Wyoming" hoosted the house receipts materially over preceeding weeks.

Estimates for Last Week
California, "Daddlea," with MacMarsh and Harry Myers. (Warner Brothers) (2400, 55-90). Opened big, feature well liked. \$14,000
big, feature well liked. \$15,000
big, feat First Action Against Fake Schools Which Have Been Flourishing

Los Angeles, March 11. The State Labor Commission has revoked the lieense of the Screen Actors' Club Agency one of the numerous movie schools which have

Actors' Club Agency one of the numerous movie schools which have been flourishing here for months. The school is charged with hav-ing indirectly accepted a registra-tion fee from screen aspirants and that Harry Pariser who had secured the literary tracement the school the License to operate the school took Luke Leary into partnership in the venture without notifying the Labor Department.

Labor Department. It is anticipated several other closings will occur within the near future ns vigorous steps are being taken by clyic and motion pleture organizations against the schools which have been operating for months with no opposition from the authorities. authorities.

CROSSING DELAWARE ON SARANAC RIVER

Cosmopolitan Company Filming Historic Scenes Around Plattsburgh

Platisburgh, N. Y. Marsh H. A party of technotane, eninced and mainty arrived here early yesterday morning to star, politars's production starting marshalo Davies. In the advance party of 60 were a battery of eight samera men. A company of 25 actors followed them.

In the latter party were the di-rector, F. Mason Hopper, and the principal players, Joseph Kilgour, Holbrook Blinn, Harrison Ford and Miss Davies.

The tweether will be taken up with the thoning of preliminary scenes, and next week Director Hopper expects to start with the big scenes. They include Washington crossing the Delaware; the Battle of Trenton, and the Continental Army at Valley Forge. A channel has been opicied the Sarimare liter for the Belmware. The Battle of Trenton will be stagged on the target range of the local barracks of the regular army. army.
About 1,000 men of the 26th

About 1,000 men of the 28th Infantry, ns well as cavity from Fort Ethan Allen in Vermont, will be used in the battle seenes. The 26th is still in need of recruits for the lattle of Trenton, according to Captain Allender Smith.

FOX HOUSE CHANGES

Philadelphia, March 11. Philadelphia, March II.
There is dissension in the ranks
of the Fox theatre management.
After simuering for some time, it
has resulted in the resignation of
Frink J. Seltzer, director of publisty for the new house. Seltzer
is a veteran at publicity, although
a young man. He qu't auddenly

last week.

Fred Weiler, brought from New
York as house manager, also is out;
Inability to get along with Erno
Rapes, acting in the double espacily
of musical director and managing
director, is given as the reason
There laws been numerous changes of
the mountain of the properties of the control of the con

IN NEW YORK FOR "SECRETS"

Jos. M. Schenck and Norma Tal-mudge will be in New York when Miss Talimadge's film, "Secrets," opens at the Astor Theatre, Murch 24.

COAST FILM NOTES

d Zane Grey novel 'Wanderer of the as a lare Grey novel 'Wanderer of the as Wasteland,' will leave for Boston to upon its completion, where he will be the literate place of the accordance of t Los Angeles, March 8.
Cecil B DeMille has announced
Frank Urson and Piul Iribe as
associate directors at the Lasky lot.
They will direct Leatrice Joy in
her first picture, Roles," by Elizabeth Alexander.

Richard Rowland has purchase the magazine story, "If I Ever Mar-Again," which he has in view for Corrine Griffith.

George Melford is completing his preparatory work on "Tiger Love" on which he will start camera work next week. Antonio Moreno and Estelle Taylor will be co-featured in the adaption of the Spanish opera. Charence Badger, who recently finished the filming of "The Shoot-ing of Iten Mettrew," will direct Laurette Taylor in "A Night in Home," for Metro.

Priscilla Dean pictures will be released through Hodkhuson here-rifter. Contracts were signed this work for a series of her pictures, by Charles R. Boores, president of the Charles R. Boores, president of the treasure of the Hodkhuson Gorp hum Stronders will supervise the pictures, which will be made in Los Annecles. May McAvay arrived in Holls-wood lest week after a long stay on the east. A new William DeAllies stay: The Inside Stars' will be been next production for Lasky. She this to agreer with Glain Hunter in "Mertun of the Movies," the tour of begin here and travel east.

Werner Bross, "How to Educate a Wife," will include Monte Place, Wide Trewest and Loube Fazend, is as the testure perpers. Production started this work nedler the dire-tion of Monte Bell. This will be should believe the direc-tion of Monte Bell. This will be about behaved by Thinker, with Hours Beaumont direction.

begin mercons.

The Victor Plening Coupers of the Services of thing Code of the Services of the Landschot of the Services of the Landschot of

The transfer mental of a new lates to compare detection. The transfer mental of a fine transfer

U. S. CENSORS FAVORITE TOPIC OF BRITISH PICTURE TRADE

Believe American Producers Make Special Films for England-Exhibitors and Employes May Clash-Notes

American film censors are a favor ite topic for after dinner and Inneheon speakers who are here either on business or pleasure from across the Atlantic. Judging them by their utterances the censorship is so stringent even an article of baby's underclothing in the hands of a married woman is looked upon as suggestion while crime, seduction, kidnapping, and a thousand other things are anathema to the keepers of the American public's morals.

mous Players theatres, which ended ere so dithe American publics morals, for the More and More and the More and More an

Although work has not started on the Graham-Wilcox tilm version of "The Decameron Nights" the re-lease date is announced for October.

J. C. Graham, managing director here of Fimous-Lasky har been closted to the chairmanship of the Kinematograph Renters Society. George Smith was elected to the post of vice-chairman.

The Granger-Davidson Company The Granger-Davidson company is on the Continent shooting scenes for "The Wine of Life." The com-pany includes Jamos Carew, Clive Brooke, Lucienne Verne, Mildred Evelyn and George Turner, The producer is Artlart Rooke.

Sinclair Hill's next picture for Stells will be from Philius Oppenbelm's nevel "The Compirators." The leading man will be David Hawthorne. Up to now, with two months of the year gope, this firm is not showing any undue haste in getting on with its big 1921 program.

The Stoll Film Company has acquired "Tons of Money," the film founded on the Leslic Henson-Ton Walls farce in which Henson, blm self, features.

MAYER'S GLYN SERIES

Unince Glyn, authoress, is reported about to sign with Lowis B. Mayer for a series of special productions to he made from her stories, the first of which will be "His Hour."

The powers and streetness of the F. P. MGRS. CONVENTION WILL BEAR FRUIT

In N. Y. Last Week-Franklin Expects Innovation by F. P. House Directors

One of the results of the con-One of the results of the convention of district theatre managers held by Haroid B. Franklin of Famous Players theatres, which ended Saturday, may possibly mean the entry of the theatre end of the cor-

And samply neglected to alter the original American titles. Welmaday was devoced to the Control of the Kinematograph Renters 24 the Control of the Kinematograph Renters 25 the Control of the Renters 24 the R

the convention full of renewed; and that the result of the disc sions would undoubtedly result some startling innovations in conduct of the houses in vari-parts of the country.

OFFICERS CHARGED

Standard Picture Corp. Officers Enmeshed in Law

Los Angeles, March 11 Withdrawing moneys impounded to secure the corporation, making false statement for the amount left, taise statement for the amount left, and forging the necessary papers to secure the moneys, are the charges which O. W. Wahlstrom, president of the Standard Pictures Corpora-tion. Walter C. Baker and Walter Hogg, assistant secretaries have to

face.
It is alleged they withdrew monies impounded and made misstatements of the amount left in the treasury of the corporation.

Wahlstrom and Hogg will further have to face the forgery charges.

Votes "No" on Sunday Films Sunday movies were defeated by vote of 1.338 to 1.991 at the vil-age election here this week. It

marks the first time, upstate, this year that a referendum on the question resulted in a negative decision

Berk's Brokerage Judgment

success to ne miner from nor stories, the fact of which with the stories, the fact of which with the stories of the fact of which with the stories of the st

NO "LIFT" BY WARNERS

Rewrite of Story Split Ziedman's Credit in Original Article

A story in a recent issue of the "Times Squaro Daily" mentioned that the Rennie Zeidman tilm production of "The Beggars on Horseback" might be distributed through Warner Brothers.

The story charged Ziedman with making a "lift" of the title from the Kaufman-Connolly play hit now on

Kaufnian-Connolly play hit now on trendway.

In rewriting that story into "Variety" of last week, it was made to appear as though Warners had been carused of the "lift" together with Ziedman, whereas the Warners are not at all concerned in the production.

Sam Warner states that as far as he is aware his firm will not handle the illm upon completion.

LOEW'S PROTECTION IN FOR LEGAL FIGHT

Mt. Vernon House Takes Action-Definition of "First Run"

The practice of the Loew circuit to hold "protection" for its entire circuit on the playing of pictures will be broken up, if the independent skibblicts around New Commerce, last week, through one of its members who controls the Westchester, Mt. Vernon, N. Y., brought action against Puramount's work of the product of the grounds that the house will have to wait until the picture has played to entire the control of the entire Loew circuit.

the grounds that the house will have to wait until the pleture has played the entire Logw circui:

The question involved according to the officials of the Chamber of Commerce is of such importance they will make a special effort to commerce is of such importance they will make a special effort to engages legal advice to fight the action in arbitration for them.

The matter hinges upon the term "first run." The management of the westchester contracted with Paramout for "first run." in its sternamout for "first run." in the sternamout for "first run." in the sternamout for "first run." in the sternamout for "first run." according to the exchange is the run played in any recular picture theand are the dates from which the and are the dates from which the outside exhibitor will be compelled to recken and where a circuit is granted complete protection the independent exhibitor will have to wait until the picture is played by all the bouses on the circuit,

ENGLISH SCRIPT DEMAND

Produces Good Authors Then Re-

London, March 3. London, March 3.

About once a month some British producing firm, through a spokes-man and generally at a trade luncheon or dinner, bleats over the dearth of stories and begs his journalistic hearers to write fiction for the screen. Those who do invariahly get their work back or lose it alto-

sether.

George Pearson, of Welsh-Pearson, is the latest to plend for materisa, and he has gone into partnership at the sufficient of the

LLOYD'S "GIRL SHY" EASTER

LLOYD'S "GIRL SHY" EASTER
The next Harold Lloyd production
to be released by Pathe will be on
Easter Sunday (April 20).
It is "Girl Shy" and was directed
by Fred Newmeyer and Sam Taylor,
the story being by the latter with
the assistance of Tommy Gray, Ted
Wilde and Tim Whelan.

Seastrom's "Tree in Garden"

Victor Seastrom the Scandinavian director, who made "Name the Man" for Goldwyn, is to film "The Tree in the Garden" from the novel by Edward C. Booth as his second production for the organization. None of the players has selected for the cast,

F. P.-L.'s 1923 Financial Statement

The statement of assets and liabilities of the Famous Players.

Lasky corporation for 1923 is printed below.

The operating profit for the 12 menths was \$4.245,785.39, after federal taxes had been deducted. The balance sheet shows the full assets of the corporation as \$473,854.29, and that there are liabilities of of the corporation as \$473,854.29, and that there are liabilities of

Advances to outside producers (secured 838,015.01 1,559,339.76

Securities Total current and working assets.....tments in subsidiary and attiliated companies (not

Total current and working assets.

Investments in subsidiary and adilitated companies (not consol/dated)

Land, building, leases and equipment, after depreciation (including equities of subsidiary companies subject to mortgages thereon of \$11.467.890 being obligations of subsidiary companies).

Deferred charges

Goodwill

Goodwill 4 655 389 61 12.820.324.20

..... \$47 943 454 90

Owing to subsidiary companies (not con-solidated)

Excise taxes, payrolis and sundries.

Excise taxes, payrolis and sundries.

Find the substitution of the substitution of postility of the substitution of postility of the substitution of postility of the substitution of the substituti

450,585.16 360,001.00 475.862.00

stock payable Feb. 1, 1924.....

998 519 99 Reserve for contingencies 229,048.80

243,431 shares of no par value 7.500 shares in treasury

235,931 shares outstanding in hands of public...... 19,639,215.77 \$28,269,215,77

Surplus 9 480 112 79 37 749 398 56

\$47,943,454,20

\$ 1,904,500,00 Consolidated Profit and Loss Account

Balance carried to surplus. \$ 4,245,783.33

Consolidated Surplus Account

Surplus at December 36, 1922. \$ 9,350,113.44

Less: German investments of prior years written
off [1,641,629.58]

Less Dividends:

5.115.00 2.574.155.00

Surplus at December 29, 1923...... \$ 9,480,112.79

C. K. Y. SHOW GETTING MONEY

Clara Kimbali Young in "Trlmmed in Scarlet," is hitting the spots in the mid-west at present and headed toward the coast. Advices from a number of small towns in Ohio are to the effect that the screen star is getting some money.

Nat Royster is now in advance as is also another advance man who remains 10 days aliend. Ray Owens

is back with the show. been lary Garson, it is stated, intends to take the company through to take the company through to the coast through the summer.

SAENGER'S INCREASE Southern Concern Raises Capital

Stock for Building

New Orleans, March 11. New Orleans, March 11.
The Saenger Amusement Co., yes-terday increased its capital stock from \$500,000 to \$2,500,000,
The increase is for the purpose of building and completing present structures.

Jeanie Macpherson's Contract

Following the expiration of her old agreement, Jeanle Macpherson has signed a new contract with Famous Players-Lasky,

CHURCH FILM SHOWS STOPPED BY PA. DEPT. OF LABOR

Inspectors Allege Violation of Panic Law-Must Have Permit to Exhibit Pictures-Structural Changes Required

MANICURISTS TALKED:

WIFE GOT AN EAR-FULL

Star's Contract Later Can-

celed-Picture May Not

Be Released

Girls will talk and when manicur-

that is why the wife of an important picture man got an ear-full while having her hands trimmed at the Hotel Amhassador.

That is also why a completed pic-ture with a certain star may not be

she checked out yesterday and just in time, I hear, as Mrs. Blank got in this morning."

Los Angeles, March 11.

Easton, Pa., March 11.

The mot's n picture business done w several local churches was tom-The mot's n picture business done by several local churches was temporarily stopp. An arcent visit of Inspectors R. P. Carling and Marold J. How, of t a st. deportment of labor and industry, who ser al notice on four Faston Institutions, operating without they intended this continuation of the property of the propert

· laws

Saston Cast Later over 14 Fig. 2c.

Saston Cast Later over 14 Fig. 2c.

Notified Saston were acres over 4 on the Notified Saston Saston Castena Casten night program, ha

aince of about 1,000.

At the other places certain architectural changes will be necessary before the state authorities will permit the showing of pictures.

All cjurches and institutions have been notified to apply to the state department for permits to show pic-

INTERN'L ASS'N BEHIND FEDERAL CENSOR BILL

Body to Appropriate Money-Picture People Look to Congressman Dallinger

Washington, March 11.

Over \$100,000 is to be spent by the International Association in 1924 for propaganda, with some of that sum to go toward putting over a Federai

propaganda, with some of that sum to go toward putting over a Federal censorahip bill.

censorahip bil

minded throughout the country.
The picture people, however, have
a great deal of hope in Congressman Fred Dallinger of Massachusetts, who is chairman of the
House Committee on Education and who has always expressed his sym-pathy and interest in the picture in-dustry. It is under his jurisdiction the censorship bill must come.

"BEAU BRUMMEL" AS SPECIAL

Baltimore, March 11,

Notwithstanding the John Barry-Notwithstanding the John Barry-more-Warne Ihrothers' feature. "Beau Brummel," will not be played in a legit house in New York, evi-dences that it will elsewhere are sometimed from the New Lycoum here coming from the New Lycoum here to the New York the Bin will play at in New York the Bin will play at the Straid instead of attempting a twice drily run at higher prices.

NEW AFFILIATION

NEW AFFILIATION
Mack D Weldberger, representing
the Producers' Security Corporation in the lone offices of the WW-Heltman Corporation, resigned
this week. He will announce a new
affilition within the next few days.
Weldberger stated that the new
resime in Hodkinson's did not make
it ne essary for his organization to
have a representative present.

EXCEEDING POWERS

Exhibiting Film Prohibited by Same Board Privately Showing "Eliminations"

The N. Y. State Board of Censors is sending about four-reel production made four-reel production made upof the eliminations from a
number of screen productions
to be shown before various
womens clubs. The majority
of the eliminations are from
either old pictures or from
foreign productions,
The question is "Why are

The question is "Why are the censors permitted to show these eliminations" If matter should be eliminated from any picture it should be described by the sho

ors get the power to exhibit picture; even privately, which they as paid employes of the state refuse ficense to be shown?

REPORT LINKS UP HEARST AND LOEW

ture with a certain star may not be released.

Also why the star's contract aircanceled.

Also why the picture man no longer travels alone.

As the mail beautiful started on the started of the started on the started on the started of the started With Metro-Goldwyn Proposition in Prospect—Loew Is Back

Marcus Loew is back from Palm Marcus Loew is back from Palm Beach and the rumor grind con-necting him with a deal with W. R. Hearst is again to the fore. Be-fore leaving for the South Loew de-nied that there was anything to the stories to the effect that he and Hearst contemplated an alliance following the finish of Hearst's year with Goldwin. In time, I henr, as Mrs. Blank got in this morning."
"So I heard, too," said her side partner, "but she's a smart dame, at that, even if it's a blowoff. It's wife has here wife has here away, but she linded him anyway for the biggest diamond intil ever saw."
The story comes right down to the present moment, where the wife says "that picture" will never he re-leased with 'that woman' but now are about 5 to 1 she can prevent it. It has, also been stated by Mrs. Blank to Mr. Blank that horeafter when he travels east or west the two tickets will be split between them.

Hearst contemplated an alliance following the finish of Hearst's year with Goldwyn. The new twist that the runners have taken is to the effect that wholly through the purchase of the stock holdings of other interested parties and that he might also merge with Metro. Hearst launch a silential with the results obtained from Goldwyn in sales, and at the same time de-

in sales, and at the same time de-clared that he did not contemplate the purchase of the stock that is held by J. F. Godsol, president of the Goldwyn Distributing Corpora-

tion,

It is reported Godsol has expressed a willingness to step out of
the Goldwyn organization providing
his can get his price for the stock
which he holds.

GORDON DEAL OFF New England Manager Intends Holding On

The reported deal for the Nath Gordon string of theatres in New England by Famous Players-Lasky is now said to be cold. Gordon within the last week has made ar-rangements for the installation of

within the last week and miles are of the are controlled in the last with a state of the last and also a new poneral manager at the head of his enterprises and also a new buildity agent. This is taken to tadicate that the New England theatro owner is going to retain a firmhand on the annivement properties. The report was to the effect that Gordon, Pamous Players and Gray, who is conducting the string of Black theatres for the corporation, were to get together at I-watucket properties of the properties of the string of the deal.

saled of the Fanous Players subsidiary companies are Rhode Island corporations, and they usually hold their directors' meetings in either Providence or Pawtincket.

Thin Gordon chain of theaters in a distribution of the Hub, the other controlled by the life-ger companies. Gordon is one of First National, and his theaters are the original from his behiefers of the original from his behiefers of the original from his behiefers of First National, and his theatres are the controlled of the controls the Pirst National exchange in Boston.

MR. AND MRS. FRANK B. GOOD

Francisco March L.

AMERICAN MACHINE SALE

Projectors Exported in January In-creased 337 Per Cent.

creased 337 Per Cent.

Washington, March II.

The American made motion picture projection machine is making
big inroads in the foreign market,
according to the latest reports of
the Department of collectors leading
all other groups under the specialties division of the department.
The number of machines exported during January, 1924, exaported during January, 1924, exaported in January, 1924, was 197.

The value of the machines exported in January, 1924, was 197.

\$20.618 for January, 1923, and 188.

To be comiser, 1923, and 188.

N. Y. STATE CENSORS ITALY, AS FILM EXPORTER. DROPPED OFF 50% IN YEAR

Led Foreigners in 1922-Biggest Importer of Europe in 1923-Italian Productions No Longer Compared

PICKFORD-FAIRBANKS REPORTS AND DENIALS

Famous Players and United Artists in Stories-Stars in New York

Where are Mary Pickford and Douglass Fairbanks going to release Douglass Fairbanks going to release their pictures? Have they signed with Famous Players? What is go-ing to become of Chaplin and Grif-fith? What will be the finish of United Artists and Iliram Abrams? These have been the burning ques-tion of the film world for the past we have been the burning ques-tion of the film world for the past we have been the burning ques-tion of the film world for the past we have been the burning ques-bour having signed with Famous Players-Lasky being made all of the other questions remain unanswered. other questions remain unanswered. The reason being that none of the

other questions remain unanswered. The reason being that none of the four parties most interested have any lies themselves of what turn the trend of events is going to take. The properties of the present and they insist that their greatest and they insist that the present in the new Faltbanks picture which make the management of Mortal and the present of the proposed Burneau the proposed Burneau trip, which they will do about April 6. Monshy a story to the effect that Samous Palayers appeared. This occasioned a lengthy where from them to the effect that there was nothing to the atory, and that they were both astiffed with the permeaning themselves, Chaplin and Griffith.

meaning themselves. Chaplin and

Griffith.

It was also stated that neither had any idea of making a new affiliated that Miss and the state of Griffith.

pictures.

1t was scemingly strangely coin It was seemingly atrangely coin-cident that the rumor that hoth Mary Pickford and Douglas Fair-lanks had signed with Famous Players should erop out in the daily appear on the day that the Famous Players-Lasky organization issued their annual statement after a dividend of \$2 was declared by the company.

company.
D. W. Griffith has not made any personal statement regarding t status of the United Artists, but

and on the amusement properties and an analysis of these projectors leading to controls in that section.

The report was to the erect that a section. The report was to the recent of the projectors leading and the section of the groups under the special terms of the groups under the special terms of the groups and the section of the special terms of the special ter

Variety-Clipper Bureau Washington, D. C. March 11.

Naples, Ituly, with a population of over 1,000,000 in a growing market for American-mark growing market for American-mark and the state of the state

bitting 1,255,821 mes the frame made totaled 92,335 foct, with some Austrian productions also showing the extent of 108,936 feet.

Exports of Italian-made film have the state of the extent of 108,936 feet.

Exports of Italian-made film have the state of the extent of 108,936 feet.

Exports of Italian-made film have the state of 108,936 feet.

Exports of Italian-made film have the state of 108,936 feet of 108,936 feet.

Found the exports 69 per cent, below the imported 61,432 feet of Italian-imported 61,43

nave their agents visit other cities in Italy, France, Germany and England and view films that are being exhibited." On the basis of the reports from these "scouts" reutnis are made

ports from these "scouts" retulnis are made.

The mode motion picture film, interaction of the failing of the f

TURNER DESTITUTE

Former Vitagraph Star III in Lon-don-Arranging Benefit

An old-time Vitagraph star, and one of the first to attain stellar hon-ors 20 years ago, Florence Turner, is reported iii and destitute in London.

Newark House Tieup With

Daily-Pictures in Stores

Loew's State, Newark, is tieing

up with the "Star-Eagle," a local

newspaper, in putting across a new

idea in popularity contests. At the by the paper are going through the largest department stores, fac-

tories and offices taking pictures of the girls employed at the various

concerns.

Those films will be made into a trailer of about 3,000 feet, to he exhibited at the State next week. The following week (March 24) the contest to decide the most popular working girl in the city will be held. With each entrance tlett for the theatre there will be a coupon good for one vote.

1600 BROADWAY STATUS

Fire Bureau Wants to Limit Storage of Films

There is a controversary going on

there is a controversary going on between the Bureau of Fire Prevention and the owners of the Mecca Building, 1600 Broadway. The olderst film huilding in the square, as to the future classification of the

premises.

Through the lensing of the first story of the building to the Cinderella Dance Hall the bureau's contention is the place changes from a business building to a "public assemble."

The hureau maintains that as lone

as the dance hall is there, it will be impossible to issue a permit for the storage of 5,000 feet of film in the

future.

This means that either the film exchanges or the dance hall will have to vacate.

OTHERS FOR VAUDEVILLE

OHERS FOR VAIDEVILE.
Another picture artist for vaudeville. Mitchell Lewis, opening on the
Optieum circuit at San Francisco in
a dive-people sketch by Fred Truesale, entitled "The Fog."
Ethel Grey Terry will be the headliner at the account aniversary bill
at the Golden Gate, San Francisco,
for week of March 22.

LONDON CLUB RAID

Screeners Had Thirty People Present

London, March 3.

As a result of a raid upon the Screen Club, the management and some 30 members and guests will appear at Bow Street within a few

C. WESTCOTT JUMPED BAIL

and Factories

ORGAN RIVALRY IN CHI. LOOP: GIANT TWIN FEATURE FLOPS

Crawfords Play at Two Consoles, but Only One Set of Pipes, Say Musicians-C. Sharp Minor Draw at McVickers

Chicago, March 11.

The rivalry of two organ features in the "Loop" last week as im portant picture house leaders gave the victory to McVickers with C Sharp Minor, while the "Grant Twin Organ" frame up at Chicago, did

Organ¹² frame up at Chicago, did a brod's. Business at the Chicago was below the average and the drep was particularly c anspactous following the record breaking "Synapside or the Chicago was been as the control of the Twin Organs" Sunay morning to 160 organists. Mr. and Mrs. Jessie Crawford, playing "The Light Cavalry," from consoles at opposite sides of the stage, At partical, one playing a passage and nated, one playing a passage and then the other taking the number

then the other taking the number up at the stepping point.
Organ experts cell ac "Gauri Twin Organs" a phoney. They say Crastford has merely see up to restore the stage and by the use of duplicate cables, relay boards, spreaders and wires leading to the pipe mannet, liam made it possible for either operator to play on the rame set of

pipes.
The effect is not only minus double volume but is less than that of one orean under single manipulation, as the intrieste doubling of the mechanism makes the effects jerky. It is possible, musicians say, that if a special arrangement were made some good effects could be used but the contract of the contract of

some good effects could be used but in the present device the two players accomplish nothing that is not within the scope of a single player. The business at McVickers was greatly improved, the estimate on the week being around \$20,000, the fluence on several night turnways and practically capacity. This is about \$2,000 over normal for the

Sharp Minor does the same C. Shirp amor does the same routine he showed at the New York Rhilto some months ago, with screen effects, trickwork on the keys and amusing bits of comedy

throughout. The "Twin Organ" affair at the Chicago is announced at a permanent feature. Jesse Crawford is the regular featured organist at the Chicago, while Mrs. Crawford, although a high class musician is of lesser ability.

ROXY'S GANG

Providence Performance Has Early Sell Out

Providence, March 11.

Providence, March 11,
Two performances have been arranged for S. L. Rothufel, with his
"gang" from the Capitol, New York,
Sunday they will give an afternoon and evenling performance in
the Majestle here for the benefit of
Palestine Temple of Shriners,
Monday they will be at Pawtucket,
under the austices of the Invanisher

under the auspices of the Pawtucket Elks and Rotary Club in the largest theatre in that city.

Tickets for the Providence appearance are at a premium, all seats have been sold for the two perform-

The American Telephone and Telegraph has arranged to have the concert broadcasted through WJAR. After their two appearances in Rhode Island they will go direct to Washington,

"In Love With Love" Sold William Fox has bought the pic-ture rights to Vincent Lawrence' comedy, "In Love With Love." The price is said to have been \$25,000.

All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this clientele there is no better medium.

Rates very low

G. C. Duffy Returns from Abroad Gerald C. Duffy returned from Europe last week, after screening "Recoil," the T. Hunter Hays-Gold-wyn production, for which he wrote MICHIGAN FILM REVIEW JACOB SMITH, Publisher wyn production, for 415 Free Press Bidg. DETROIT the working supply

LICENSE BUREAU WARNS SMALLER FILM HOUSES

Playing Theatrical Performances Under Common Show Permit

The smaller picture theatres throughout Greater New York are "running wild" with amateur "opportunity night" contests, according POPULAR WORKING GIRL to the bureau of licenses. In violation of the license under which they BY FILM AND COUPON

tion of the license under which taey operate. Such license permits the accompaniment of films only by musical or instrumental music, also lectures and recitationists. The big Broadway picture houses, because of their diversified entertainment, operate under a semental theories of the operate of the control of the contro

but the smaller theatres do not. The small houses, with their opportunity night' scheme of boosting business, have permitted dancers, contortionlets, comedians and all forms of entertainment on their stages. This comes under the theatrical license ruling, which carries a \$300 annual fee. The license under 100 annual fee. The license bureau has warned a 100 annual fee. The license bureau has warned a

The license bureau has warned a number of the offenders and are keeping check to see if these warn-ings are heeded, and is they are not the owners will have their licenses revoked.

HODKINSON'S 30

Priscilla Dean, Betty Compton and Others as Stars

While in Los Angeles, F. C. Mon roe, president of Hodkinson, entered will give his organization a guaran-tee of 30 productions with star names for the season beginning Sept. 1.

Mr. Monroe returned from the

Mr. Monroe returned from the coast this week arrangement with Through an arrangement with Thomas H. Ince, four productions in which Priscilla Dean will be starred will be made. Betty Compton, in addition to the picture aiready completed for this senson, is to do another and four additional for next season's distribution.

The James Kirkwood-Lila Lee or-The James Kirkwood-Lila Lee or-ganization will also do four pictures. Elmer Harris is to start on one shortly, and Frank Woods is already at work on a production. Under the direction of E. H. Grif-fith Lois Wilson will make a pic-ture for Hodkinson. Miss Wilson left week for Miami, where it is to a flowed.

GOETZ' CAUSES FOR ACTION Claiming total damages of \$12,625, on two causes for action, Charles S. Goetz, formerly exchange manager for the Warner Brothers, has started proceedings in the New York Su-preme Court against Aibert, Harry M., Samuel L. and Mack L. War-

ner.

Besides a salary, Goetz claims a 5
per cent. interest in the net profits,
amounting to \$7,625. The exchange's
net profits in 1923 are estimated at

The second cause for action re-volves around "Ashamed of Par-ents," "Parted Curtains" and "Your Best Friend," Goetz alleges ho was nest Friend." Goetz alleges he was commissioned to obtain these three pictures for release by the Warners, and for which services he was to get 25 per cent. of the net profits.

GRIFFITH'S "POMPEII"

This club is a small affair and is not to be confused with the Kinema Ciub. It aprung up some months ago in the Covent Garden district. The confused with the Covent Garden district which was a confused to the Kinema, but were dropped. The subscription was small and The subscription was small and the cover of the cov Italian Government Reported Behind Director

Bulwer Lytton's "Last Days of Pompeil," It is reported, will be the next D. W. Griffith production. The director may leave for Rome April 1. It is reported Griffith will have the backing of the Italian government in Los Angeles, March 11.
Facing two charges of attacking
Olive Elliott, Charles Westcott, film
cowboy, jumped his \$8,000 ball.
A bench warrant has been issued his wenture.

TAX PAYMENTS FOR HOME.

A home for decrept actors is to be established at Hollwood to accommodate the season of the season o

ORGANISTS IN CHICAGO

Armstrong, Louise, 315 E. 22d St. Asire, Elizabeth, 1721 Arthur Ave. Burgard, Jean, 1616 Orchard St. Bournet, Violet, 2133 N. Kedzie

31vd.
Brlgham, Ralph, Sennett Theatre.
Brown, Mie, Kedzle Theatre.
Bernarchi, Alice, 5723 W. Ohlo,
Bogan, Alien, 5429 Harper Ave.
Berkenstadt, Mrs., 7700 Marshfield Ave. Burlingame, Litta J., Rose The-

re. Brown, De Lee, 4617 Hazel Aye, Bredwell, M. E., 1203 N. State St. Berns, Edna, 2117 N. Kedzic Aye, Bauerie, Edna M., 5706 N. Clark

Baxter, Geo. F., Ascher's Frolic. Boyans, Frank E., Y. M. C. A

otel. Connell, Isabel, 6435 S. Washtenaw Ave, Campbell, Isaac, 705 S. Kedzle ve. Campbell, Theodore, Prairie Ave-le Theatre.

Cermak, Jerome II., 2217 S. 58th Crawford, Mrs. Jesse, Chicago

heatre Crawford, Jesse, Chicago Theatre, Crayford, Jesse, Chicago Theatre, Crystol, Itasil, 1253 S. Milinrd Ave. Castle, Ida, 1302 S. Albury Davis, A. J., Temple Theatre, Doyle, Lesic, 304 S. Onk Park Ave. De Marrs, Anita, Kenwood The-tre,

Evans, Margaret, 208 N. Central A

Evans, Adolphus C., 2 W. Wal-

heatre. Flaven, Helen A., Ascher's Cos-

Fig. re. Fischer, v. err. Roy er, Dr atre, Fischer, V. J., Howard Theatre, Farr, Roy J., 4422 W. Monroe St., Fossler, Dean, Tivoli Theatre, Franklin, Helen, Alexar Theatre, Ghee, Virginia, 4453 Oakhwald Bivd, Glickman, Mortimer, 3234 Douglas Bivd.

Jyd,
Girard, Robert, 1632 Prairie Ave,
Glsh, Betty, 1552 Juneway Ter,
Grav, Dolly, 4844 N. Drake Ave,
Gustofson, Sylvio, 603 N. Fifth
ve, Maywood, Ill.
Gruner, Erma, 3921 Addison St,
Goldkette, George, 1837 Foster
ve.

ve. Gilbreth, Grace, 612 Wellington

Ave.
Gareri, Erma M., Aschers Com-Gaskins, Gertrude II., Aschers S

Gutow, Arthur, Chicago Theatre. Gutow, Doris S., 6036 Stony Island

Ve. Haines, O. W., 911 N. Ninth Ave., Inywood, Ill. Howper, Florence, 2913 W. 109th

Hower, Florence, 291a W. 1991.
Hundt, Nellie, 859 Fletcher St.
Huoffneester, Ethel, 4663 SheriHoward, Raiph, Illinois Theatre,
La Grange, Ill.
Hosier, Willmaire G., 1008 Davis
Ethernoon, 1008 Davis
Hillinois Charles, 1008 Davis
Hotel, Austin, Manor
Hotel, Austin, Manor
Hennely, Billy, New Evanston
Helme, Irma M., Aschers Lane
Court.

Heinze, Irma an, Court.
Court.
Harvey, Lewis P., Alvin Theatre,
Hoffmeyer, Clara A., 4730 N.
Whipple St.
Hoffman, Virgil J., Jackson Park

Hanson, Ethwell, Crystal Theatre, Hallanger, Isabel, 6819 Harper

ve. Isaac, Merle J., 854 N. Drake Ave. Kinkaid, Robt., 1125 Fullerton Ave. Karson, Marle, 5744 S. Richmond

Ave. Kaplan, Lillian L., 5459 Ingleside ve. Kenneth, Warren, **6**245 Langley

Larson, Ambrose, 5246 Pensacola ve. Lohman, Louis, Rivlera Theatre. Lawrence, Nathan A., 6639 S. Lin-

La Mothe, John, 7223 S. Green St. Larson, F. R., 5907 Irving Pk. Blvd.

Ave. Mollinari, Grace E., Castle There, Mendsen, C. J., 4353 Jackson Blyd, Maille, Cornellus, 820 Galt St. McAllister, Vera, 5732 Winthrop

ve. McFadden, Ruhy, 5317 Ohio St. McKillip, Miidred F., Pantheon

Loes, Carolyn, 1526 N. La Salle St. Lynch, Florence, 7738 Haskins

heatre. McLaughlin, Lena. 3103 Fifth Ave esbit, Katherine L., 2403 Wilson

Ave. Narrie, Gwendolyn, 842 Sunnyside

ve.
Person. George, Hub Theatre.
Pabst. Leone J., 3414 Purker Ave.
Parnell, Edith, Orpheum Theatre,
Peralta, Mazie M., Aschers Combus.
Roeijling, Margaret E., 4649 Wood-

wn Ave, Richter, A. J., Stratford Theatre, Randolph, Jeane G., 1951 S. Avers

vc. Spring, Gibbs J., Hamlin Theatre, Stevens, Robert W., 5521 University Ave. Snyder, Grace E., 536 Fullerton

Snyder, Grace E. 536 Function Kusser, Inc L. Essierly Theatre, Sloane, Grace E. 1629 E. 67th St. Slebel, Iran, Atlantic Theatre, Schindler, Frank, 2220 Elmwood C., Berwyn, W., Ashland Theatre, Schindler, W., Ashland Theatre, Shook, E. H., 7416 N. Ashland Ave, Sadier, Anita, Euge Theatre, Stockman, Rajb, 3124 Freedway, Stockman, Rajb, 3124

EVans, Anophus C. E. Shehkumski, Shehkumsk

atre. Trachell, Emil, 1321 N. La Salle Flaven, Heich A. Control of the Cont

Three, Raymond M., Aschers etropolitan, Vande Steeg, Pearl, Bradley Hotel, Vynne, Annabelle, Paramount booten

Theatre. Wilson, M. Emett, 6148 Kimbark Ave. Weis, Dorothy M., 1213 N. Shore Ave. Westbrook, Helen M., Woodlawn

Theatre, Wellier, Gabe, State Theatre, Reseland, Ul. Williams, Nellie, Rosewood The-

atre. Welch, J. Remington, McVickers heatre. Well, Mildred L., Castle Theatre. Witipski. Meyer, 1570 Hoyne Ave. Walls, Annie J., 125 E. 49th St. Well, Henrietta, 6724 Sangamon

Widner, Kenneth, 5631 Dorchester

Young, Floyd N., Peoples Theatre, Zuber, F. J., 6743 East End Ave.

BANNER DOWN

Censors Ordered It Off Broadway
Theatre

Last week the New York State Censor Board ordered down from over the entrance of Moss' Broad-way a banner advertising "Fool's

way a canner advertising root.

Highway."

The banner had a river front seene, with Brooklyn Bridge as part of the perspective, with a man and woman standing on what might be either a dock or one of the bridge plers

The representatives of the board gave no reason for ordering down the banner.

CHAPLIN'S "GOLD RUSH"

CHAPLIN'S "GOLD RUSH"

The Gold Rush" is the title of the next Charle Chapin film. It is six reels and will be first shown in September, a lapse of 20 months since his previous picture. "The Pilgrim." was issued. The second of the majority of the seenes. The comedian has selected as his leading hady Lita Grey, a California girl. She originally appeared with

girl. She originally appeared with Chaplin in "The Kid."



Now Playing Glenn Hunter GRIT

with Clara Bow Directed by Frank Tuttle Afilm Guild Production HODKINSON



PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

C. SHARPE-MINOR
"The Organ"
15 Mins.; Screen and Stage
McVicker's, Chicago

Chicago, March 11.

C. Sharpe-Minor has been adver-tised to appear at McVlckor's be-fore, but this is his first actual ap-

pearance.
It is unfortunate that he should have been late in reaching Chicago, for Jesse Crawford has done something along the same line at the content of the same line at the content of the same late of the content earance. It is unfortunate that he should

wording suscests a personal talk and is light and chatty. The organist starts playing Toole O'Grady' and shows how the different playing and shows how the different playing the property of t

Finally a tune is played with all Finally a time is played with all tones used, and the audience is asked to identify them in their own minds as far as they can. The last word is to "try and get a job playing an organ," now that the method has been explained, "but don't seek my job."

Job."
The encore told a story of rubes having a wedding, and the organ imitated the voices of the preacher and the bride and groom, and after telling a story of a country village there were excerpts from rube songs. with words parodied in some in-

with words parented in some instances to conclude the story.

The effort was plainly entertainment and not a desire to display actual playing of the organ. Business was good enough to make it appear the novelty is a draw.

"I'M GOING SOUTH" (3)
Song and Instrumental Music
10 Mins; One and Full (Special)
Chicago, Chicago

Chicago, March 11.

Chicago, March II.

A clever working out of a song theme in which Roy Districh appears before the curtain in an apron "one" space and sings the song. The curtains part, disclosing the front of a transparent serim drop, which is made to show the interior and two girls—Carol and Louise Dore two girls—Carol and Louise Dore— playing violin and plano. The girls are dressed in old-fashioned South-ers style. The musicians play bits from Southern times, and then the singer appears again as the scene dissolves, leaving the front of the house once more.

BOYD SENTER and JACK RUS-SELL Clarinet and Piano 5 Mins.; Pit Chicago, Chicago

Chicago, Chicago
Chicago, March II.
Boyd Senter is almost a Jazz Band
in himself getting about a Jazz Band
in himself getting about all out of
a clarinet that is possible. He has
been doing are are in vausefulle with
Jack Russell at the plano.
These two were employed for the
Chicago list week appearing in the
corbester and playing for "Timely
Topics" and a carroom feature of
the property of the property of the
has no reason to know that these
fellows are not of the house orchestra excepting a slide announcement
of their names

COSTUMES HIRE

BROOKS

"SCHUBERT'S SERENADE" (4) Singing and Instrumental
5 Mins.; Full Stage (Special)
McVicker, Chicago

Chleago, March 11.

Chleago, March 11.

Three musicians enterian under
dim lishts in an attic and when
their number is half encluded a
singer is shown as though but a
dream of the men. She concludes
her part of the screnade and fades
out of view. Theodore Katz plays
violin, N. Benditzki plays cello, Otto
Muencke plays plano and Miriam
Klein is the singer. While not a
Klein is the singer. While not a
tainment and was appreciated by
liberal applause.

AN ARABIAN NIGHT" (5) Singing and Dancing
Mins.; Full Stage (Special)
Chicago, Chicago

Chicago, March 11. Chicago, March 11.

The Chicago theatre quartet sings and Lora Cons dances for a number featuring the song "The Hands" making an offering notable more for tho seenle equipment and the creditable singing and dancing rather than for novelty. The richness of color light effects which the control of the color of the color light effects which the color of the ticularly impressive.

THE EASHION SHOW (18) 28 Minutes; Full Stage Loew's Palace, Washington, D. C.

28 Minutes; Full Stage
Love's Palace, Washington, D. C.
Washington, March 11.
Being the first of the pleture houses
to stage a Fashion Show, Lawrence
Beatus, of Lowe's Palace, has lifted
the usual expected routine of an
arfair of this kind entirety out of the
produced something that held comproduced something that held comproduced something that held comproduced something that held comproduced something that held comtuse of its running time.
A the-up was made with one of the
A the-up was made with one of the
A the-up was made with one of the
A the-up was made with the rea
a wealth of grown and all else that
the ladles wear, with the exception
of the underthings, were displayed,
it all finishing with a brido and
grown number, with attendants, that
the ladles wear, with the exception
of the underthings, were dayling the
transportation of the underthing with the
transportation of the underthing with the
stage.
Girls from the dancing school of
Stafford Pemberton, who also staged
with each, by walk and gesture,
showed the grown to the best possible advantage. It was not the dull
walk of the manikin, but a diversified routine of dancing attent that,
tion even above the magnificence of
the gowns.
Out of the crowd there was one

tion even above the magnificence or the gowns.
Out of the crowt three was one porannilly—three tended to highpersonnilly—three tended to highpersonnilly—three tended to highpersonnilly—three tended to hightended to the control of Jean Stewart.
This girl is one of Pemberton's prize
pupils, and with a personnility that is absolutely sure-fire, especially in
a Spanish bit, during which she disshe tooks like a find.
The lichtine effects were handled

played a competing emusions and to be a bid a find. Were handled by spois from the house before the house of the house by spois from tribut and left of the stage. This added in enhancing the pictures presented.

The orchestra rendered a specially arranged number under the direction of Tom Gannon. Such a display should living much trade from the laddes during Int. Meakin.

THEMY GEORGI Tenor 3 Mins Rialto, New York

Themy Georgi is a tenor with a powerful voice and makes a good appearance.

At the Riadio Sunday afternoon he delivered the aria from "Martha" to being heavy applause from a house less than half illed.

INGEBORG

Riatto, New York
Imgeborg is a classical described to somewhat different from the usual run offering this type of terpatitorien divertissement. She has fire retiring "Album Leaf" she dilplayed technique that merited the applicate the control of the art of the art type who dimens as those been on the art of the art type who dimens as those been on the art.

"SHADOWS OF PARIS" (10) Atmospherio Prelude to Pict 7 Mins.; Full Stage (Special McVickers, Chicago

Chicago, March 11 Chicago, March 11.

Chicago, March 11.

McVickers was justilied in billing
this as an "uitra production" for it
was superior in many respects. As
the Pola Negri picture of the same name is based on the Parisian Apache it was but natural that the Apache dunce under the bridge would be attempted and it is an offering which surpasses the numer-ous productions of a similar nature

which have proceeded.

In the first place the scene is un

which have proceeded.
In the first plea tash of a big bridge and there are steps leading up to the street level, down which some of the dancers come, and up which one man chases another and two rush along the top of the bridge which is practical as it develops and not just scenery as was supposed.

The Apache is different insanuch comes down the steps with two men comes down the steps with two men evening dress though she obeys her myster in one of the men discovered at the rise of the curtain with a group of people of the understanding the steps with two men and there is singing by Bresse Kaplan as a street singer and drinking land there is singing by Bresse Kaplan as a street singer and drinking to give the scene atmosphere. world. Men and see world and there is singing by Dessie world in as a street singer and drinking to give the seene atmosphase with one Directly there is dancing with one playing accordion. Then the contract of the contract

Directly there is dancing with one man playing accordion. Then the well dressed trio comes on. Then the girl dancer "Claire" (Marjoric Linken) is divided between times two men and "Swrande" (A. Krickensen and Marjoric Linken) are dancing, making the presentation important as flash as well as in actual performance. It is a "big" looking production and rather surprising that it can be staged so well at this house.

"MIGHTY TWIN ORGAN" (3) Musical 14 Mins.: Pit Chicago, Chicago

Chicago, March 11.
For some time Islaban & Katz have been announcing in ada and by sildes the histaliation of the "Mighty Twin Organ" and it was introduced by the public last week in a way that is showmanship at its best.

best. "Tagliace" with the second of the seco that when he played site was gen erally turning pages or merely lllp

that when he played sile was generally turning pages or mercy lilp, plug lier hands over the staged he found that hi, music called for a rest. But there was enough lunk to give the audience the Illusion, and it was another proof of what Phiness Pollowing like introductory number the twin organ played the song "Mindin' My Own Business" and it was fully up to the standard that the standa

The character actor, Kligour, will play George Washington in Cosmo politan's production of "Janice Merc diff."

noitian's production of Tanica Merca, the control force is already at work building the village of Trento on the target rungs at the Platismouth largades. Twenty men have been working former three method the carbide mills, so that the scene of Washington crossing the 16-in-ware may be filmed. A 403-for channel to being cut.

H. J. Muller, former comptrolled the Science Distributing Companies appointed secretary to W.C. J. Doolitie, president of the organization. Mr. Muller will support to supervise the artistic for the computation.

Frank DeLander will erect a rew motion picture theatre at Geneseo. Ill. The old building will be rized next week and construction work hear. Are 1. The theatre will be

INSIDE STUFF

ON PICTURES

The braunate Life of Abrahum Lincoln" and to Broods (), a reshelver and failed to lift at the low collect. It was presented by the Bockett Brothers, Al and Itay, youthful and enthustasis, in the film production field for a number of years and masters of the detail of producing a film. They came to New York with their plature in a con and met several people of theatrical Importance, among them A. L. Erlanger. He saw their plature, and, being Abraham Lincoln, Erlanger advised them that they had a picture that was certain to be a triumph of the screen, Others who saw the pleture prior to its showing also made the same prediction, who saw the pleture prior to its showing also made the same prediction, producers aside and advised them above all things to "keep away from picture people with their pleture."

Last Sunday night "The Dramath Life of Abrahum Lincoln" departed from the Galety theatre, where it had been for seven weeks, at no time

producers aside and advised them above all things to "keep away from picture people with their pictures". If for Abrahm Invold Georgial Lask Sanday fish: "The Dramat had been for soven webs, at no time the stress of the picture of the picture of the picture and the picture above office willow, the receipts never being above \$7,000 and most of the time considerably under that we made it possible to distingte the picture a box office willow, the receipts never being above \$7,000 and most of the time considerably under that the screen had ever seen. Before the picture of \$300,000 for the distinction of the picture of \$100,000 for the distribution rights after it should have for an atmosphere of \$300,000 for the distribution rights after it should have for an atmosphere of \$100,000 for the distribution rights after it should have for an atmosphere of \$100,000 for the distribution rights after it should have for an atmosphere of \$100,000 for the distribution rights after it should have for a single state of \$100,000 for the distribution rights after it should have for the begar to being the picture to Los Angeles to open a new meighborhood house in which it is picture to Los Angeles to open a new meighborhood house in which a number of head unknisses near his interest. They are offering a guarantee of \$10,000 to the producers for an indefinite run of the picture there on a percent special state of the picture in the picture of the picture is a picture of the picture of th

the picture might have had.

The new spapers raved about the picture as a picture, the editorial comment on it for two weeks after was termedous, yet, still and all, three wasn't any response at the box office. Posisbly too much dignity, Schools were worked, societies were solicited, churches were initied, but still the result was the same.

During the hast week of the stay in New York George Billings, who played the titular role in the production, in addition to making personal appearances, also spoke. It was a talk that did not tend to make any one hearing it any impure.

The Los Anaeles engagement for the release to contraction.

The Los Angeles engagement for the picture is something more or less The Los Anzeles engagement for the picture is something more or less of a problem as for as the dulty press is concerned. Harry Cinadler of the loss Angeles "Times" is linaucially interested in the picture, which is said to have cost about \$175.000. The Lett that Clinadler holds a por-tion of the picture minist be reason enough for the opposition newspapers to the standard of Americanization and the rest of the standard with which run the standard of Americanization and the York.

One of the mea mentioned for the post of secretary of the many in the one of the mea mentioned for the post of secretary of the navy in the Couldige cabinet is identified with the pletture business. It is iden, W. Birden Lowndes, vice-president of the Century Theatre Co., Baltimore, the same firm of which the late cf. E. Whitehunst was president and earlier of Gen Lowndes is a prominent timeneter of Baltimore and a leader of one faction of the Republican party in Maryland, and, therefore, nucleic and indemand in a time like the present, when the Republican party there and in other states is split.

The A. H. Blank office in Des Moines, through its press department (D. Day), has sent out an announcement of the closing of the Capitol and Rishto, Des Moines, two of the larger of the Blank houses.

Accompanying the notice was a letter from Mr. Day stating Mr. Blank had asked that the seriousness of the theattened situation in love, and the state of the series of the state of the series of

The announcement says the condition is general in an announcement out there. A couple of weeks ago Variety published a news story of a bad bind-ness condition in the northwest or wheat belt, and, as New York under-stands those terms, that territory would include lowg and Nebraska, or

stands those terms, that territory would include lows, and Nebraska, or lowar anyway. Shortly are received from a layman In Minneanoile, a Shortly are received from a layman In Minneanoile, as Shortly are received from a layman In Minneanoile, as caused through the misinformation the atory. He mentioned his letter was caused through the misinformation the atory centrihed, and he emphasized that good shows in that rection got good money. The layman, however, referred only to legit traveling attractions, and the statement was upheld in a leiter also received by Variety from the Sothern-Marchow management correcting the figures the stars played to in the northwest. The company's figures were correct and a mention mode in last week's Variety.

That two theatres, more two those is not wholly influentice of a Third work the startes with none of the theatres in the other cities and towns of these startes lawing any et overtheatred the amounteement and the Capitol opened Lec-

(Continued on page 3.9)

Proof of the Picture

W W HODKINSON CORP 469 5 AVE NEW YORK NY ST LOUIS MO MARCH 9 1924

CONGRATULATIONS THE HOOSIER SCHOOLMASTER STOP OPENED AT KINGS THEATRE TO BIGGEST BUSINESS SINCE THANKSGIVING WEEK STOP PATRONS AND CRITICS UNANIMOUS IN PRAISING THIS CLASSIC STOP IF THIS IS INDICATION OF WHAT FUTURE HODKINSON PRODUCT WILL BE THEN YOU HAVE NOTHING TO

APOLOGIZE FOR STOP ITS A REAL PICTURE

WILLIAM GOLDMAN

TWO SONGS BY THE WORLD'S GR

WHAT'LL I DO?



IRVING BERLIN popular song in and, as usual, he contwo smashing, sens Both different types songs can be sung

In describing "Vall we can say is --- jus songs that Irving Boten, and you will say

In our hurry to pad, we did not have patter of "LAZY," written by Irving Foword" in patters.

All material real

THE MOST TALKED

"MINDIN

R THE "TEA POT DO

"IF THE REST OF THE WORLD DON'T WANT YOU"

CAN BE SING BY ANY VIND OF A

THE "NATURAL" TEMPO HIT

"LOVEY CAME BACK"

READY A TERRIFIC HIT, AND GETTING BIGGER EVERY

WE HAVE MARVELLOUS PATTERS, RECITATIONS, OBBLIGATOS — SPECIAL MATE

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EATEST POPULAR SONG WRITER

hasn't given us a long, long time, nes through with tional song hits. of songs and both the same act.

HAT'LL I DO." one of the greatest lin has ever writv it. too.

put through this ime to put in the but it's a patter rlin, and the "last indly send for it.

ly on these songs.

T.AZY



SONG TODAY

SINESS"

WALTER DONALDSON'S NEW NOVELTY SONG-AND, OH, BABY, WHAT A NOVELTY

ALSO ORCHESTRATIONS IN YOUR KEY

1607 Broadway, New York

707 Lyric Theatre Blds

Cleveland, Ohlo

HAPPINESS

deture starring Laurelte Taylor, play by J. Hartley Monners, who the acron version. Directed by or, Shows at the Right, New sek Murch 9. Running time 76

inutes
nny Wreary Laurette Taylor
ernoy Maclonough ... Fal O'Malley
irs. Carystal Pole ... Hedda Hopper
Billin Chandas ... Cyrlf Chalwick

Joney, a ward.

Joney a ward.

Joney Starting the Starting of the Starting of

The Sensation of the Year at the

"LILIES

MARK STRAND

Sunday, March 16th

Corinne Griffith Production, Inc., presents

of the

Featuring CORINNE GRIFFITH and CONWAY TEARLE

Directed by JOHN FRANCIS DILLON

Another great stage success be-

comes a marvelous screen produc-

tion. Directed by the man who made "Flaming Youth," the leading role enacted by the sensation of Black Oxen,"-"Lilies of the Field" will take its place as one of the industry's biggest achieve-

Hopper and Edith Yorke in the seat.

The chauffeur who drove was a darb little bit better than the average and must have graduated from a program feature about sizes it up.

and must have graduated from a Mat O'Malley plays the lead opposite Miss Taylor and endows it with an infinite touch making it stand out. Hodds Hopper as the seeder of Condevicte was just himself. There is a lot of rashion stuff an models parading governs are seed of the play of th ust a program picture is about that can be said for it.

Fred.

A SOCIETY SCANDAL

A SOCIETY SCANDAL

Al-ligh Rober and Jasse Jacky present
Glotal Swamson in an Allia Dwan producling distributed by Fannon Brayer-Lasky.

Afterd Swamson in an Allia Dwan produce

for the state of the

"A Society Scandal" should catch a lot of patronage from the rank and file picture fans. The title and suldect matter will insure that, for the story is about the doings of society folk.

The picture on its merits classes as pretty good. There are portions that reach heights of excellence, and

program feature about sizes it up.
The society atmosphere is consistently preserved. Whon the upper
crusters are shown in action they
look the part instead of appearing
superficial and actory.
In settings the backgrounds harmonize properly with the high hat

monlize properly with the maga matmosphere.
There's comedy relief sprinkled through the exposition of the plot that arlaes naturally from the story itself. That helps to make the depiction of it interesting and emission of the story itself. That helps to make the depiction of it interesting and emission of the story of the story

taining, and the fact of the fauchs and being draced in by the heels beens the action going at a swift. The titles are on the whole old-tashioned in construction. One, for instance, in rold blood and not in the great open spaces where men are men." This is descriptive of a camp location one of the characters are made to the construction of the characters. In detail the director did very well with one exception, but he flopped badly on that one. This was the interpretation of the characters of

thut, makes the fortyneing as to characterization.

The title liself, "A Society Scandal," nowthstanding there isn't much that's more than very mildly scandalous in the story, should go a long way toward coaxing the customers up to the box office. Poll.

FLOWING GOLD

Red-blooded feature which covers a whole lot of territory but has caucht the atmosphere of a boom caucht the atmosphere of a boom and the second seco

folson.

Gray with the assistance of Brisow gains control of Nelson's bank
nd forces Nelson to sign a conession exonerating Gray from the
own segundal.

and the received the state of t

trains, but so well years and the terest the noise hard yeal and three picture ran. It is in treatment that the picture gets away from the obvious. It moves with a speed that delies trissection of the story and is an interesting pathorama, coated ranking the property of the property of

rived too tate for active participa-tion in the gold rush.

It's interesting for any program.

Uon.

MRS. DANE'S CONFESSION

Independent English film, with no information given as to direction, cast or dispibilion. Featuring Count Salm. At the youl, March 8, as half the bill. Runs bout 50 minutes.

about 90 minutes

"Mrs. Dane's Confession" was evidently made three or four years ago.

Probably it would never have seen the light had it not been for the marital adventures of Count Saim, series on we very little to the hussiand of Millicent Rogers, as this Ragisia production must be number of the merative class ever af a down in

English production must be numbered among the several far down in the negative class.

It is negative class.

The several properties of the negative class control full to recognize the samptonum of the negative negat

THE WANTERS

Marie Provos, heals an extensive cast, who for the most part, are given minor bits to while away the time within this rule of a servant manual desire for the advantages of feature. It is an average Mass Prevost as the mild, does notely and, at least, has eliminated the lattice of the control of the contro

The production interior setting, and so forth, should prove of enough also proven the provention of the provention of the production of th

threatens to hit an upgrads more than one. The marriage of the maid to the son of the house, ultra wealthy and so not the house, ultra wealthy and the solution of the house in the solution of the solution o

ner, drinner to the proverbial reunion in the proverbial reunion in the finish. We comely inserts early in the picture reveal Miss Prevoit at the best, although her performance on the while is adequate to the occasion.

Skip.

THE LONE WAGON

Sanford production, written and directed by Frank B, Mattison, Photography by Gimer C. Dyer, Featuring Matty Mattison, fast includes Vivian Rich, Latayelie Mo-ce, Earl Metcalf, Gena Croshy, At-poew's, New York, March 4, Runa Gimins.

Loev's, New York, March 8, Thora 65 mins.
Nearly a year ago. The Covered
Wagon' opened at the Criterion and
proved to be a cercen pelo of ploneer
days. Since then there have been
several imitations, good, and bad.
Now comes "The Lone Wagon," but
no one need worry, as this new picture should make little or no impression on the screen world.
Not since the days of the secondrate serials has such stuff been

serlals has such stuff been finished in a Broatiway picture theatre. A synopsis of the plot would conspicuous example of the fact

be next to impossible, as it is a most disconnected mess of nonsensa. The "Lone Wagon" seems to be one of a train bound for the west just after the Civit War. The story concerns itself chiefly with an attack by Indians and the suppossely intropid and heroic defense by the pioneers. Love interest is draiged in, but it never seems to interfers a constitution of the son he finally gets her is because all

son he finally gots her is obccause all her folits have been slaughtered and there's no one left to squawk. Matty Mattison lis the featured name, and he might be worse. Vivian Rich is the girl and the rest are unfamiliar names except for Earl Metcalf, passe heavy, seen in a minor role.

role.

The photography is good in spots, but there is too much shrubbers and not enough of the open space and prairies that lend color to out-of-door shots. The fight scenes are innateurish.

NORTH OF HUDSON BAY

1 A	For production starring Tom Mix. Di-
recte	4 by John Ford Photography by Dan At the Circ. March 6. Runs 56
Clark	c. At the tirele March 6. Runs 56
minu	tes.
Wide	w Dine Jennie Lee
Mich	tes
McD	onaldFrank Campeau
Clou	chFrank Leigh
Loup	e Frank Kohler
Peter	Dane Eugene Palette
Guiss	

Journ Development of the control of

DISCONTENTED HUSBANDS

C. B. C. Film Sales Co. Story by Evelyn
Featuring James Kirkwood. At the New
York, March 4 Running time, 70 mins
Michael Fraser
Marguerite FraserCleo Madison
Catherine Fraser Carmelita Geraghly
Dick Everton Arthur Rankta
Jack BallardVernon Steels
Emily Ballard Grace Darmond
Betty BallardMuriel McCormac
Don't Danial Hillimitel McCollage



A First National Picture

PHOTO PROGRAMMENT DE PROGRAMMENTO DE PROGRAMME

ments.

Cosmo Hamilton's Another Scandal An E. H. Griffith Production for Hodkinson Release First Qun Pictures

that not infrequently in pictures the cast's the thing." In it a familiar the cast's the thing." In it a familiar the cast's the thing." In it a familiar the cast of the cast's the thing. The cast of the cast o

"The cast's the thing;" in it a militar linear that the same and the s

wealthy,
wealthy,
the pully love by planfing a the pully love by planning a sham elopement with Fraser's
adelescent daughter. When it stylkes
home naturally Fraser sees things
in a different light and he is raiv
ber husband, return himself to he
ber husband, return himself to he
old-fashlond wite and hand hiyoung daughter over to the faithful
and worried stripling who adores

her.
Kirkwood literally "makes" the
role of the erring, nouveau-riche
hushand whose wile insists on calling him "Mike." Cice Madison is
mond makes the "other woman" a
ereature of charm and allure. Carmelita Geradity, steadily coming to
the fore. Is sweet as the daughter
and the others add pralesworthy

CRICKET ON HEARTH

Pleasantly mild, about sums up. The Cricket on the Hearth." the screen adaptation of the Dickens serven adaptation of the Dickens of the tricks of "modern screen advancement" that would in this case prove detrimental. Probably the pace is too the main the film has accomplished its mission.

the main the num has accommended in the faithful absorption of much of the quiet charm characterizing Dickens, only in one respect does it fall down in this, It's characteristic humor is not played up. Tilly Slowboy, the main-distribution of the played up. Tilly Slowboy, the played up.

LOVE'S WHIRLPOOL

Regal Pictures, Inc., presentation re-ieasing through Hodkinson, Features Lila Lee, James Kirkwood and Madge Bellainy, Story by Martha Lord and di-rected by Bruce Mitchell. Showing at the Cameo, New York, week of March 9. Running time, 67 minutes.

Marking the first of a series of Hodkinson pictures which are to be shown at this house under an eight weeks' rental by the releasing or-

jected Sunday to more or less sat-isfaction.
It's a crook story, delving into spiritualism before it concludes to superitualism before it concludes to believers and amounts to something of an expose on the linside and tech-nical workings of fake mediums, Either way, the revealing of the numeer in which the Illus-lons, voice tion are "staged" about marks the most interesting passage of the pic-ture.

The film proves that a good cast of the control of

portraying the crook, Miss Lee the gang member who reforms, and Miss Bellamy as the daughter surfering from loss of memory as a result of critical in and out, cast as the kid brother.

Others include Edward Maitland, Margaret Llvineston, Clarence Gelter and the control of the

JOSE COLLINS DRAMAS

London, March 1

Two reasons only can possibly have been responsible for the making by the "British and Coionlai" company of these two-reel dramas. One, a philanthropic desire to give a few artists much needed work. The other, a malleious determina-tion to still further lower the pres-

tion to sain further lower the pres-tige of British production.

They are bad. The stories are poor things of the penny novelette poor things of the penny novelette order, without grip or a semilatance of thirdll, while the production is of a cruility only surpassed in the days of the producer. Thomas Bentley, if The producer, Thomas Bentley, if reports from the studio he true, was only allowed a few days for each only allowed his 'star' for two days in each. The same cheeseparing is doubtless responsible for some of the settings, the snow accurse rewrings achieved.

doubtless responsible for some of the settings, the snow accurs recalling archivest of huldrounces selded and archivest of huldrounces selded archivest of huldrounces are always of the property of the prope

Such stuff as this gives the plaver no chance, and Jose Collins, at thus Wontner, Idonel D'Aragon, Lonel Howard and other people win fought well in a lost cause could have had nothing but the sincere sympathy of the audience, Gorc.

I WILL REPAY

London, March T.

The most recent livela picture can scarcely be cuiled an all-ilritish cature. It has an American producer, Henry Kolker, an English leading man long since made into an American star, Holmes Herbert, heading man long since made into an American star, Holmes Herbert heading man long since made into an American star, Holmes Herbert heading man long since made into an American star, Holmes Herbert heading man long since made into an American star, Holmes Herbert heading man long since made into an American star, Holmes Herbert heading man long since made into an American star, Holmes Herbert heading man long since made into an American star, Holmes Herbert heading man long since herbert heading heading man long since herbert heading hea

Read This

"Gloria Swanson in 'A Society Scandal' blazes forth in all her sartorial glory. Splendidly directed. Intense relief from usual movie hokum. An entertainment well worthy of better class pictures."-Times.

And This

"Designed to tickle the ladies. The Swansen fans will draw long breaths on seeing it."—News.

"A vehicle which any exhibitor may ride with profit."-Telegraph,

And This

"An unusually large crowd was lired to the Rivoli by the star's name and the title. It seems safe to say none of them was disappointed."—Herald.

And This!

"Bewildering collection of alinky, shiny, expensive clothes. Deserves hand from standpoint of direction, acting and production. I should like to have the revenue it will bring in! Glorla's fans are going to eat it up."—American.

And you'll know why all New York is flocking to the Rivoli this week to see

GLORIA **SWANSON**

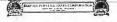
"A Society Scandal"

An Allan Dwan Production

From Alfred Sutro's "The Laughing Lady," Screen play by Forrest Halsey. Presented by Adolph Zukor and Jesse L. Lasky.

A Paramount Picture

Produced by





Five Times by N.Y. Fire Department While Crowds Stormed the Lobby.

"One of the funniest films ever our pleasure to see.

"Doors were stormed. More such
nee."

—N. Y. TIMES.

"Doors were stormed. More such
pictures should be made."

maction obly filling place left "Film version is worthy successive fairbanks."

—TRIBUNE.

∆ SSOCIATED **EXHIBITOR**

ARTHUR S. KANE, President.'
PATHE EXCHANGES—PHYSICAL DISTRIBUTORS.

FRITZI RIDGWAY and Co. (2)
"A Wife's Honor" (Comedy)
12 Mins.; Two (Special) and Film
Palace

Palize
Pritzi Bideway is from pictures.
She has been a leading lady for
many years, with practically every
company, although of the intermediary type of serior luminary. She
is introduced by three short excerpta
from pictures also made for Scindick,
rom pictures also made for Scindick,
which is not been also been also
many characterisations, following
which the act title, "A Wife's Honor," is introduced.

which the act title, "A Wife's Hon-or," is introduced.
It is a burlesque on pictures writ-ten by Fraik Coulon and probably staged by the author who has had experience in that direction. A spe-cial musical score is credited to the Russian composer-conductor Baka-lefnikoff. He also conducts the or-

The act idea is novel. It is defined transpiring in "three speeds." This refers to the presentation of the This refers to the This refers the

negligible.

A flickering flood light envelops the stage to lend the picture-screening idea. The setting in "two" is backed up by a black velvet drop. The props are a table and a couple

It's a novel idea and a certain augh winner. With Miss Ridgway's name" added to it the sketch is

Abel

TRAVERS and DOUGLAS Comedy Talking Act 12 Mins.; One (Special Drop)

Comedy Taking Act

The Act of Special Drop)

Fifth Acc.

Man and Woman in a talking act
in "one." "Mr. and Mrs. Hicks,"
by Edgar Allan Woolf. The act
carries a special drop of the railterries a special drop of the railThe pair enter lugging a trunk,
conversation developing they are a
pair of small time troopers playing
the burg. The manager of a broadthe drop in a caucht their net.

The lack is everlyold at this opportunity to star. The manager artives by appointment and, after the
wants in the lecit production, the
manager informs him he said interested an him, but wants to sign like wife.

The wife asserts herself and an-nounces she is going to embrace the opportunity. She is thred of playing second fiddle and being abused. But she weakens at the last munute and rejons her hibby in time to each if the train for "Mad-dictown," he must jump, the poli-ce of the playing the poli-tic playing the poli-tic playing the politic playing the poli-tic playing the playing the poli-tic playing the playing the playing the playing the playing the playing the playing with the playing the

vein.
D's a good idea with a f dir men-sure of laughs from the situation.
The diving messes in spots, "What a can of beans this town turned out to be" is a tair sample of some of this altered the critical stang asset by

"SEMINARY SCANDALS" (8) Farce Revue 18 Mins; Full Stage American Roof.

10 Mins; Full Stage
American Rod.
American Rod.
American Rod.
School Girls 10 m with
Fouring Allen, of the editional cast,
featured in this on. Frod. Dwyer,
featured in this on. Frod. Dwyer,
featured in the one of the Rod.
Frod. Prof. Rod.
Frod. Prof. Rod.
Frod. Rod.
Frod.
Frod. Rod.
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Frod. Rod.
Frod.
Frod. Rod.
Frod.
F

many size is a howl.

A blonde miss is also conspicuous.

The situation although familiar is extremely funny. Dwyer getting into the girl's room and hiding while the members of the school. while the members of the school, in pajamus enter for a midwaght chafing dish lunch. His presence is discovered by the school mistress after Miss Allen has accumulated a very funny jug while hiding in

Exists, a song led by Dayer with the girls in inc. "Maggio," by Miss Simpson, Miss Aller's not delivery to far pop and the singing and dare. The lines are bright and occar ing finale completed a turn that study by the complete a turn that study by the complete a turn that would put some of the modern big from the complete a turn that would put some of the modern big though the complete a turn that would put some of the modern big though the complete a turn that would put some of the modern big though the complete a turn that would put some of the modern big though the complete a turn that would put some of the modern big though the complete a turn that would put some of the modern big though the complete a turn that would put some of the modern big through the complete a turn that would be completed as the complete a turn that would be completed as the three turns the term that would be completed as the complete a tu

"THAT" QUARTET 15 Mins.; One State-Lake, Chicago.

Chicago, March II.

State-Lake, uneage. Chicago. March II.

"That" quartet was brought together agoin for the Brown-Ellinge
Revue after an interval of about 10
hayed ladication of the Brown-Ellinge
layed Individual turns with a variety of partners. Sevoral times two's
of the old combination have come together, but this is the lirst time the
old name and the full charter memche four singling denons inconpolized eleverie fronts on Brondway
and qualified as the prize customers
of N. Y. Bilson Light & Ivwer.

Once more they are on Main streen.

Once more they are on Main streen,
with the Brown-Ellinge Revue, but
closed with that organization, and
this is their first vandeville date.

The act is not materially changed,
except in the up-to-date routine of
me. Just four turselood men rollevelme through a little song series

except in the un-to-date routine of numbers. The presentation is the a.me. Just four tuxedoed men roll-licking through a little song series with good natured carelessness, and depending upon their pipes for the bit of clowning in his own quiet vay; Joneys is cockier than ever, while Pringle, with that gorgoous basse voice of his, backs up the harmony as perhaps no other vaudeville singer cew supported such the office of the control of th

They liked them at the State They sked them at the Satt-Lake, even though closing at the last show reviewed Staday night was probably as taugh a spot as could have been picked.

JOSEPH REGAN and ALBERTA CURLISS Songs 15 Minutes; One

State - Lake - Chicago Chicago, March 11.

State-Lake-Chicago (March II. A first-class Irish teaor, with a pleasing broque and a perfect routine of songs, assisted by a charming girl with a good voice, who plays plano accompaniment for the lirest who pleases by not contiling liminself to too high class songs or to numbers that show of his voice.

The first song is a brilliant voice center of the stage in the list of the stage in the second number. The next song of Regan concerns tenors and he offers types in comedy style, singing a selection in faiths, the Channecy Chrott type in the second number. The passing from one kind of the control of the channel of the control of the channel of the control of the channel of

THREE EDDIES Songs and D. 12 Mins: One erican Roof

Three colored youths under cork, The title is obviously derived from their copying Eddic Cantor's spec-tacles and gray derby in their cos-

omes.
One of the three is an unusual

the of the three is an unusual back and tay dancer, the other two stleking to strut stuff, ankle steps and shides that make a flash. The act opens with all three learnmenting a comedy "shides" with topical verses which call for a connedy strut because the state of the structure of the state of the state

LORIN BAKER and CO (3) "Blondes" (Comedy Sketch 15 Mins.; Four (Parlor) 23d St.

23d St.
"Blondes," a Lewis and Gordonsketch, has been around with Chesreceiver Clute featured. Lotin Baker
new has that role, a sort of Ernest.
Truex part, Lewis and Gordon still
are sponsoring the act, obviously
primed for the lesser circuits only.
It's a "mush" theme with the
premise that the blonde type of
lessity is most suspectible to Batthan the street of the streets
that.
The lines are bright and occathat.

GARBER-DAVIS ORCHESTRA (II) HENRY and ADELAIDE Jazz Band, Songe, Dancing
19 Mina.; Full Stage
Hippodrome
Jan Garber is the leader of thi

latest jazz orchestra, reported as a bunch of college boys who played fraternities and college affairs be-

fraternities and college affairs be-fore entering vauderille. At any rate, they are set for as long as they care to remain elean cut, personable youth and a sweet violinist. He has surrounded himself with the hottest bunch of musicians heard around since Whiteman first loomed on the syncopated horizon. Without any "effects" the musi-cians built up to sure fire hit pro-clams built up to sure fire hit pro-sident surface and the surface with

portions with their straight musical ability, then sprung a surprise with a pop song rendition in which the individuals vocalize extra versas. One does "wop" and English, another pantomine, and a fat clarinet player "nut," and later "duta,." For "Running Wild the planist dons coat and hat for the vocal rendering, then plays the accompanies.

dons coat and hat for the vocal rendering, then plays the accompaniment to the rest standing on his head at the box, while the boys actually run wild.

"Say it With a Uke" allowed a saxophone duet imhating a uke, a pip bit. "Old Fashioned Watz" was Carber's opportunity to coax light of the coat of the coa

two clarinets, banjo, traps, piano sousaphone and two saxophones. A jazz dance also copped as handled

by the stout clarinot player.

The musicians are individually expert and accomplished. Add to this personality, pep and enough conductive to the control of the control of

MANTELL'S MANNIKENS Puppet Entertainment 11 Mins.; Full Stage (Special)

Stata
A vaudeville novelty with enough laughs and entertainment value for any show. Opening here it scored the straight applause hit of the bill and left the audience in a humor of

delight.

In full stage a small theatre is set up with mannikens in the boxes on the side and others making up on the side and others making up sidenas supposedly play throughout sidenas supposedly play throughout he "show" with the leader bowing after every number, his long hair alling down over his forehead every time for a laugh. The curtain places a card at the corner of the

places a card at the corner of the stage announcing the first act. There follow about 10 different turns, all contributed by marion-ettes. Acrobatics, singing, dancing ettes. Acrobatics, singing, dancing and comedy scenes are included one funnier than the other. The mannishens are manneuvred with remarkable desterity and the system of strings and levers must be complex. Strings and levers must be complex offects and and districtionly novel effects and and distriction of the complex of

KRAFT and LA MONT Comedy Songs, Talk, Dance 14 Mins.: One Fifth Ave

Fifth Avs.

Jack Kraft (Masters and Kraft)
and Miss La Mont, an attractive
girl, compose this new comedy twoact. Kraft has developed a real
connedy character, gets results with
dialog and musging and measures
up as a graduate from the hoofing
ranks who will make his mark in

ranks who will make his mark in comedy circles, The girl is a graceful dancer and clever foil for Kraft's boob foolish-ness. The latter wears oversize clothes for connedy, while she looks attractive in two fetching burel-legad costumes. Kraft sells a concedy song and a solo dance in beng-un fashion and

solo dance in bang-up fashion, and their daubles click as metallically. The cross-fire is bright and now,

"One Hundred Per Cer Songs, Talk and Dancing 12 Mins; One American Roof.

Benny Ryan rote this one which in structure resembles another from his pen although the material is Is a mixed singing and danc new. Is a mixed singing and dancing double garbed as hick east side kids with cross-fire along those tines. He limitarted what a hard cracker on it, etc. While the girl is changing her dress the boy does a corking tap degs hold over bit from their formor two act.

The control of the control

In which she joins for a duo finish
The act is a step in the right direction for this pair and will improve with work. The material is
consistently bright, although the prove with work. And macetral consistently bright, although th gag about "What have you got i your head," isn't in good taste. It its present shape it's a strong earl spotter for the best of the small tim

FIVE JOLLY CORKS Variaty 20 Mins.; One and Two (Special) 23d St.

An "old-timers" act which makes not the semblance of a pretext at appealing through sym-pathy. The velvet drop in "one" carries on it the names of the five men and their theatrical experience In the old days. In "two" it evolve into the minstrel idea with Al Ed wards, as interlocutor, introducing the other four. They are Eddie Ioran, George W. Cunningham, Tom

the other four. They are some libran, George W. Cunningham, Tom English, and Harry Armstrong. Each does a specialty and clicks sensationally. Armstrong's laugh-ing song started off. Eddic Horan ing song started off. Eddic Horan producer for the A. G. Fled's Min-strels. He and Armstrong are the cody men.

streis. He and Armstrong are the end men.
Tom English's tambourine specially swoed 'em. Armstrong did a recitative bit, with a play on "Bill Bonden" in a clever and in-Till Bonden". Compared to the compared

words, always a sure-fire interlude, is deftly handled. Al Edwards, the interlocutor, did a cornet specialty, with and without the mute.

Horan, announced as the originator of the cane dance, closed to a

rousing getaway.

Three of the men are absolutely Three of the men are absolutely baldpates; one almost so, and Horan still retaining a sizeable thatch. Each is over 60 and each a thorough showman. The title is somewhat of a misnomer since they work in whiteface throughout. The "corks" refers seemingly to their past performances.

rmances.
They closed the 23d Street bill
resationally.
Abel.

CHARLES TOBIAS Songs and Talk 11 Mins.; One

Charles Tobias is a partner in the music publishing firm of Breau & Tobias and also a cousin of Eddie Cantor. He has borrowed liberally from the latter in the matter of style and material, singing with much of the same wide-eyed gust and telling the stories in clear, ring

much of the same wide-eyed gusted and telling the stories in clear, ring, and telling the stories in clear, ring, and telling the stories in clear the stories in clear the stories in clear the stories and the stories and the stories and the stories are stories and the stories and the stories are stories and the stories and the stories are stories and the stories and stori

A new movement in the dramatic of the property of the exemplified soon when "The Chastenage", a play by the author of classes of the Carlot of the prayer portion with the musical "A Servant in the House," with an all-state cast from New York city. Will be presented at the Civic Auditorium, San Diego, Cal., on March 15. In the cast will be Charles kinn Wynne Martha of the payer with the Section of the Civic Auditorium, San Diego, Cal., on March 15. In the cast will be Charles kinn Wynne Martha of the payer with the Carlot of the Civic Auditorium, San Diego, Cal. on March 15. In the cast will be charles kinn with the Charles kinn with the Charles kinn will be charles with the cast of the Civic Auditorium of the Carlot of t

DAINTY JUNE and Newsboy Songsters (9)
Juvanile Musical Comedy
25 Mins.; Full Stage (Special)
Lincoln, Chicago

Chicago, March 11, June Hovick, a little miss for whom the word "dainty" might well have been coined, was formerly in pictures as "Baby June" working under DeMille, and then working under DeMille, and then waterlie, playing the Pantages Pala." Blaby June and Her Pala." Blaby June and Her Pala." Blaby June (Hovick) and there if a possibility of continuous as it is reported that the Pantages circuit is using or is to provide the property of the provided and the pala. The provided has been been also been under DeMille, and then went into

Dainty June opens as a pal of quartet of newshops, follows with quartet of newshops, follows with the particle of the particle

in an Italian number with Dainty June. The acts as it stands is musical comedy, or revue, one numsical comedy, or revue, one number following another, with Dainty June always standing out, but the others of her company making a favorable impression. The versatility of the star impresses the audience so much it was difficult for plause continued quite a while after a comedy drop for the following act was displayed, and the comedian following only stilled the crowd by commenting upon applause and how it was appreciated by stage artists,

RULE and NASH Songs and Piano 10 Mins.; Ons

Jimmie Rule and Bill Nash have been members of several different combinations but they are probably best remembered as of Rule and O'Brien and Furman and Nash. The latter duo, though split as a vaude-ville unit, still continue to record

sitter duo, though split as a vaude-ville unit, still continue to record for the Columbia. On the control of the of the Gus Van school, and par-ticularly strong on the not-too-heavy pop stuff. Rule, who la fairly well known as a song writer, offi-cates at the plano and sings the tenor harmony. His keyboard work ranks with the best.

Three published urre-fire medleys with a trace of blue are used. Two of the songs are but average comic numbers, but the boys sell them for more than they're worth, par-ticularly the all-important catch lines. The harmony is more than adequate.

lines. The harmony is more than adequate.
Second here, it was easy sailing and the same should hold true for almost any house.

YVETTE and SERFNADERS

YVETTE and SERENADERS
Jazz Band, Songs, Effects
the first of 18 tage (Special)
The first of 18 tage (Special)
Yvette, Inst seen around with
Saranoff in a double violin turn, has
recruited a good aggregation of Jazz
unsleins for her current turn. A
jurcity cyclorama dresses the stage
appropriately with yvette playing
After a couple of numbers she
conclizes a semi-ballad to good resuits, the band following with another number while she changes to
attractive while the changes to
attractive while the changes to
attractive while the concludes,
opening with a storm and fire effect obtained through a steroptical
machine and a serim drop. The
univelains are seen back of the drop
in a rod glow attired as Mephistonless
the prayer portion with the missi-

NEW SHOWS THIS WEEK

PALACE

PALACE

Good vandeylie "his week at the
Falace, one act shy of the usual
nine, but New Wayburn's "Honeymoon Crules" is a couple of acts in
lessification of the couple o

ACLES WERE as EXPERIENCE STATES AND ACCESS OF THE ACCESS O

song to establish themselves. They among to establish themselves out thinking to a stable and the stable and th

HIPPODROME

the world at the prices is migacity of the world of the prices is migacity of the world of the migacity of the world of the migacity of the world of the world of the world of the world of the migacity of the world of the world

pageant that nau buzzing.
More than 60 people of both sexes

More than 60 people of minstrel at-More than 69 people of both sexes were on the stage in minurel attire, seated in tiers, including the Dan Fitch company, Arthur Fields, Harry Carroll, Joe Phillips, Joe Smith, Charley Dale, Charles Smith, Linda, Pomahue, Trabella, Linda, Pomahue, Trabella, Harry Goodwin on the Lewis, and Harry Goodwin on the chid, with George LeMaire as interlecutor. Alian Foster's girls and the Rasch ballet were also under cork.

Chilag, Linda, Fred Patter, Jim Bobham, Joo Donahoe, Trevor Edwin, and Harry Goodwin on the Ranch Dallet were also under control of the Ranch Dallet were also as a trouble of the Ranch Dallet were also as a trouble of the Ranch Dallet were also under the Ranch Dallet were al

bit following their nevel hand-toband acrobatics and European compmounter carriveheling out of and
back anto a handbag at either end
back anto a handbag at either end
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may a dealer market in Linda, a
diritation light-sikking miss with a
diritation light of the across a county
may be a format of the across a found
may large as touch
meared in the final as little
western barroom travesty and has
spill up Ida May's role hetween
sine of the O'Neal Sisters and Linda,
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the O'Neal Sisters and Linda,
such a start of the across
spill up Ida May's role favor on
the O'Neal Sisters and Linda,
such a start of the A
market line and Linda
market line a painter of the across
sevent street lines, they slaughsevent street lines,

wenty red colonial centiments the matched Bradins's ballet riding costumes.

Bigg of the pir's same and Bigg of the pir's same and Bigg of the pir's same and the ballet of the pir's same and the pir's sa

boots. The control of a usual for distribution of the control of t

BROADWAY

BROADWAY

Big time show at the Brendway
this week, and also a crackerpack
pleture, "The IIIII Billy," Result
for the Brendway
Marguerhe and Alvarez, a double
marguerhe and Alvarez, a double
marguerhe and Alvarez, a double
trapeza ext, the man doing some
good headhalancing on the swinggood and the show
halancing stunts, opened the
halancing stunts, opened the
halancing stunts, opened the
halancing stunts, opened
halancing stunts, opene

"domestic quarrel" sketch attribute of both to Miss McConnell's loisterous clowning. McConnell's loisterous clowning. It was a subject to the state of the state

atures. The Jack Pickford "Hill Billy" im closed the show.

KEITH'S BOSTON

KEITH'S BOSTON
Boston, Murch 11.
It was one of those dreary Menday matinee mobs that dribbled in the control of the control of

name to Boston vaudewise patrons name to Boston vaudewise patrons ings, which carry Fritz Sebeff, Blanche Hing and Charlos Winings, which carry Fritz Sebeff, Blanche Hing and Charlos Winings will show the selection of the selec

them all a hand for good measure, and a corker to "Rop" for his process, and a corker to "Rop" for his process, and a corker to "top" for his process, and the corker to lock them up for getting money from the public on fabrical top of the corker to lock them up for getting the corker to lock them up for getting the corker to lock them up for fabrical top of the corker to lock them up for fabrical top of the corker to lock the lock the

The skatling net which closed amed the homes solid comprised Eart Reynolds, Hielen Heynolds, Kellie Heynolds, Helen Heynolds, Kellie Heynolds, Francisco and Francisco and

BACK TO METHUSELAH

Continued from page 17.)
about to speak in Middlesborough.)
Consequently, the main biological
argument is mixed up with fur-lesque speeches by Burge and La-blia, which help us not at all. There

toesine species by furge and Lines is no plot.

Next comes 'The Thing Happens,' The scene is the Official Parior of the second o

and tuture, in order to hecome a race apart from the foolish short-area of the foolish property of the race apart and the argument right off the rails. A consist the argument right off the rails a foolish of the race a great many "whys" and "whate of the land the land like a foolish of the race a great many "whys" and "whate one as intelligent as the author would have us believe. They and the defery gentleman used question to be intelligent as the author would have us believe. They and the defery gentleman used question to be a foolish of the same and the audience are three foolish of the same and the audience are three foolish of the same and the audience are three foolish of the same and the audience are three foolish of the same and women original argument. Men and women size and halted out a more than but

Reach," a return is made to the original argument. Men and women still exist, but they breed by laying original regiment. Men and women still exist, but they breed by laying the stream and the stream a

DARK LITTLE PEOPLE

ore up. They almost stopped the show, and built up with a little more showmanding and psycholog exhich mean almost the same thangs they could have stopped the show. The skathug net which closed an tribuding the accent well enough. The skathug net which closed an little state of the state of

THE COUNTRY WIFE

Comedy by William Wy, berfey, originally acted he 1875. Revived by the Phoenix at the Revix theatre, King's Cross, London, Feb. 17. State direction by Atlan Warfer, bere hee's Raid Hullaway, Ernest

That complaint of 'too much re-pectability' affects the Phoenix not it all. This society, for the revival (Cantinued on page 32)

OBITUARY

MAY TULLY
May Tully died in the Post Graduate Hospital, New York City,
March 9, from nephrits. She was
about 40 years old and had been engaged in theatricals for upwards of
50 years. She was born in Victoria,

29 years. She was born in Victoria, British Columbia.

Miss Tully played in stock com-panies at first, making her New York delut in the cast of "The Christian."

Christian."

She was an authoress of note as well as an actress and producer of vaudeville playlets and legitimate

IN MEMORIAM FOR MY DEAR WIFE EMMA BETTELHEIM Who Died March 12th, 1923 **EDWIN S. BETTELHEIM**

shows, Her "Stop, Look and Listen"

shows. Her "Stop, Look and Listen" in which she appeared in vauleville for upwards of ten years was a close.

Colon. Colon of "Mary's Ankle." a legitimate comedy and produced It, the play running successfully for several seasons. She niso authored several cheer successful plays and street, but have been successful plays and successfu

Miss Tully and devoted her atten-tion to vaudeville producing of late years having a producer's franchise in the Keith office.

Burial was Tuesday from Campbell's Undertaking

KATE CARLYON

KATE CARLYON
Carlyon (Mrs. Charles
Watts) died Feb. 25 in England at
the age of 76. In her younger days
she was with J. L. Toole. Later
she toured America and retired on
her marriage to Charles Watts, who was well-known in Canada and here as a Rationalist publisher and lee-

> IN LOVING MEMORIA OF MY FREEND MAY TULLY used to the Great Beyond in March 9th, 1924, MAUDE RYAN

MAUDE RYAN
turer. He died in 1906 leaving her
without neams and she returned to
the stage at the new of 57. She
pointed Sir Johnstone Forbespointed Sir Johnstone Forbespointed Sir Johnstone Forbes"The Passing of the Third Phor
"The Passing of the Third Phor
hack" and remained a member of
his company until his retirement
during which time she accompanied
him on all his American tours. Her
last euragenent was us a member
of Sir John Martin Harvey's company. pany.

HARRY HURTIG

Harry Hurtig, krother of Joe and Jules Hurtig of Hurtig and Seamon, died in Toledo, Ohio, March 7. Death was due to a complication of

JOHN J. GLEASON

COLUMBES

DAYTON
L. F. Keith's
Saylons
ence Brady
E. Brewn Co
n'd & Mackaye
e & Durkin

Fourth WIRE

MARVEL

Balancing

Apparatus

Direction

ALE T.

WILTON

Associate

Official Deallet to the N. E. A.

DR. JULIAN SIEGEL

Andree & Girls

Boland & kn Law Breaker (Three

Fred B. Mack

Hsing

No

Burke & Po. .. Raffics Co Cd half

DETROIT

Nixon & Sands Brown & Whittak Leviathan Band Powers & Wallace Ted Lurraine Co

EASTON, PA.

Able O. H.

El Cieve Ynrk & Adoms Maody & Duman Miss Teria (One to hill)

ELMIRA, N. Y.
Mnjeslic
Three Lees
Gardner & Aubrey
Simpson & Dean
Brooks & Morgan
Bert Leyv
2d half
Bob Willis
Quixle Four
Caul Sis
(Two to fill)

ERIE, PA. Colonial
Royal Gaseoynes
Murdock & Mayo
Wm Edmunds Co
Geo DuFranne
Brown Sedano Co

ELMIRA.

and

BILLS NEXT WEEK (MARCH 17)

The Secbacka IN VAUDEVILLE THEATRES The bills below are grouped in divisions, according to booking offices supplied from The manner in which there bills are printed dues not denote the relative important of acts nor their program constions

of acts nor their program positions.

An asterosk (*) before name denotes act is doing new turn, or reabsence from vaudeville, or appearing in city where listed for ti

KEITH CIRCUIT

KEITH CIRCUIT

NEW YORK (ET)

Keith's Pulace
Keith's Hippodrome
Keith's Hippodrome
Keith's Hippodrome
Keith's Hippodrome
Keith's Hippodrome
Keith's Keith's

M Waldron moved Avon Councily 4 Kellit's Riverside Gomez Trio Boss & Edwards York & King Jos Fejers or de seta Le Grobs Science Jones Co

(29 30)
Musical Avollos
Green & La Foll
Thes J Ryan Co
Redmond & We
[Two to bill)

FAR BOCKAWAY (olumbla 24 haif Refler Six & Lynch Ingles & Wickesser

Olive Bayes and Jack Smith Those Stars Phyling Pan Time Photographs Made by

STRAND STUDIO, N. Y.

Strand Theatre Bldg., 47th St. and Bway. (Others to fill)

Iterk & Sawn BROOKLYN Moss' Hroadway V & II Stantor

beith's Fordham

Moss' Regr

Redmond & W. Johnson & Ha

Teddy Chaire Hand Ulsen & Johnson Patton & Marka Jack Hanley Jean Adair Bernard & Garce

Mulroy McN & R Huston Ray Ashley & Dorney Frances Kennedy Frances & Dorne Frances Kennedy Syncopated Tore T & B Healy futh Roye Iard Millnan Clark Clark & Bergman Kelih's Orphenm

More to fill

Van & Schenck Sybil Vane Wee George Wood Chain & Archet (Two In fid) ston & Ed va de Wholiran linda & Dadi to to fill) Keith's Jefferson 1st ha'f Friscoe Al Wholman Ingles & Winches Matinda & Dade (Two to IIII)

(Two In fi.!)
Keith's Greenp
2d hall
(13-16)
Gottlen & Day
(in The Firm
I' & T Sabon
((there to file)

Cothers to fill)
2d hair
(Chers to fill)
2d hair
(20-23)
(20-23)
(20-24)
(20-24)
(20-24)
(2d hair
(2d Reith's Fordhum Hale Har often Co Graze La Rue Ingles & Winchester Bert Shepherd (Two to fill) "I half W Creagor Band Preda & Authon-Donixan & Lee Loyata Dings (Two to fill)

OTIS MITCHELL

and MARYLAND SINGERS
Headmong on Keith Creuit
nging Southern Songs of the Statles
Direction HARRY WEBER Schwartz & Clifford Winton Brea (Others to fitt)

(Circ. in 1)
All hard
Wilmans & Wolfus
Crafts & Lamont
(Cohers to fiel)
Products 155th St
7d haif
(Circ. in Martin
Pisano & Landower
Waletta
(Others to fi.1)

rs to fi I lit haif (17-19)

Winter Briss
Green & La Fell
Thes J Briss
Latts B.
Donavair & Les
One to firl
Id harf
(10 27)
Jack McValine
Erisen
Unkers to firl
(10 27) ALBANY, N. Y Proctor's Procior's Civing Henrys Nan Teaveline Green & Hurne Herry Howning (One to fill)

Procedur's 58th 2d limit (1.-46)

ALLENTOWN, PA

Moss' Bivee

S 13 Chanappi Benjaly West of Two Orphan Finals & Fenh Mediaminans of (One to first 117 19) Orpheum
H. Cleve
York & Adams
Moody & Dun.
Miss Term
(One to fill)
The half
Heady Stont & Edeen Parce & Roan Arthur Whitles

AMSTERDAM, N.Y. | Enrico Brestelli

ASBIBY PARK

VILANTA

THATA

Lyrie

Gram camon spar

Is: bacf

Coff Jordan

Robby Date & SHenry Regal For

Canda Poleman

Harrie O'corr Rob

RALTIMORE

BALTIMORE Maryland Two Gegas Jean Granoso Maker & Redford Jose Darcy Luly Mertannell Detagras Band Marie Calvill Novelly Parities

BANGOR, MI

BANGOR, WI.

Bijou
Lapton, & Wingle
Willie Smith
Kelly & Pollinck
The Ernests

aya mas Marlenettes ne to fill)

Brondway Brondway Bawasan Duo Dan Shermon (Three to E*) 2d half

CAMBES S. J. Bronson & Edwards Dixie Hamilton Valerie Hergere Co Ed hair Flying Henrys Materi Harrier Hyman & Mann Trees Four Willard Seven Fare Devils

Seven Fare .
2d half
Sampseed & Marron
Jack Svincy
Scanlon Dennos & S

Last Week CANTON, O. CANTON, O.

Lyceum
Raymond Wilbers
Heiden & Harror
Laura Ormsby Co
Wedrath & Decds
Rose & Moon Ro o f B. F. Waish's CARRONDALE Hippo-

Irwin & Orma drome Tayof, A Leve Grace Hayes Tango Shors (Two 'c fid The World's Largest | CHARLESTON Playhouse

Kenrse Visions D'Art Chas Rogers C Little Pipifex Paster & Ray Varniers Ed half matte Dare

Phondell Four King & Beatry Alexander & Elr Carmody bance Haynes & Beck C Arkuckle Ban CHLSTER, PA Adgement Kenn di & Krame Pert, Kedon Yogili

(One to fill)

HATON ROLGE

Columbia
(Shrevepurt spirl)
Ist harf
J. & J. Gibson
Edwin, George One to fill)
2d half
larter & Curn sh
hark & Crosby
I Washington Ce
Volard
Utter & Knape
One to fil.)

CINCINNATI

The Tornian Russell & Marconi Cleveland & Dowers Awkward Age Sully & Thomas Stevers & Loves Combe & Nevina

CLARKSBERG

CLARKSBURG
Robinson-Grand
Annette Dare
Leddy & Leddy
Ray's Boherman's
Sullivan & Meyers
John Olms Co
Ld haif
Visions D'Art

BINGRANTON Hinghamton o Spangler Forth & Stanton

Matty White

THE SINGING HI MORESOUR

2d haif Carpos Bros Josephine Dunfee Beaumint Sis Lorar Dale (One to fill)

BIRMINGHAM

Lyde (Atlanta aptica let half Marvei & Fave Kennedy & Martin Cartmell & Harris Hoson City 4
The Vivians

nne, orthod | son City 4 | son City 4 | son City 4 | son City 4 | so City and 5 | so City and

Straud Chong & Mo-

Three to till 2d haif the Pickford Weston & Ele

CLEVELAND Palace

origine & Boy

HIFFALD
Stora's
Constitutions
Storage A Dong 'cs
A & M Havel R v
A constitutions
Completed
Cone to did:

Coster & Ray
Than Rogers Co

Hoyal Year Jose De Haven & Nice Camille Trio GERMANTOWN P.

Orphenm
Adams & Lellian
Midler & Fears
field & Ford
Murray & Allan
Choy Long Her The
2d half
Rronson & Edwards
dus Stranby Co
Wm Elbs

York & Lord Seibini & Albert

FALL RIVER

Empire Lyda & L. Revedo Caverly & Wald Boyal Venetian 5

GRAND HAPIDS Empress Florence Hobson

Rich Hayes Nerwood & Ha Maryland Sing-

CHAS. BARTLING and CO. The Heart of a Clown

Eddie Carr & Co Duel de Kerekjarto Wm Saabury Co (Two to fill) Cheminal and

TRACEY and HAY

Strand
Ctiff Balley Dua
Gliberl & May
Ray & Hilliward
Officer Hyman
Carson & Kans
2d half LYRIC. PHILADELPHIA 2d half
Harry Berry & Miss
Tower & Weish
Modeleine Randolph
Harry Antrim
Florence Mayo Co Slale
2d half (13-16)
ockett & Page
(Illiams & Wolfu
Others to fill)
Ist half (47-19)

Lyrie

(New Orienna spilt)

1st haif

Bail Geiger & B.

Morey & Corvin

Mann & Strong

Warren & O'Brien

Eirey Slatera C Filippen
blhers to fill)
2d half (20-22)
ato & Boyle
ynolds & Donne
blhers to fill) MONMOONER MONTGOMERY
Grand
2d haif
Gordon & Rica
Ulnish Musterman
In Wrong
Lane & Harper
Princess Radjah Co LANCASTER PA

MONTREAL

Princesa (Sunday Opening) Margard Taylor Elm Cly Four

Proctor's
2d haif 113-16)
Source Atherion
loreo
Sevins & Gordon

NANTICORE PI NANTICORE, State Tixel & Lovere Grace Hayen Tango Shaes (Two to fill) 24 harf Dwyer & Orana unhers to fill)

Bers to Bill

Ross Co

Imperial
iday Opening)

"GINGHAM GIRL"

LANCASTER, F.A.

(olonial
Hur le Walsh & N
(Dithers to bil)
2d hall LAWRINGE MAN

Empire

See & Frank
or & Steart

Wiel Bros
out & Nocley

So titl

Half

Golfers LEWISTON, ME.

Emi C., And Cranston Lee & Cranston Claude & Marior Russian Art Co Lang & O'Nell Kate & Wiley MT VERNON N Music Hall Hussell & Haye Had & Eleanor Glam & Jentins (Others to Bil) 18t hair (17-19) Julya Fuerst Finto & Royle Rae Samuels

LONG BRANCH

HAMILTON, CAN.
Lyric
Lottic Atherton
Edwards & Dean
Anger & Pacher
Howard & Lend
Ed Jams th
Benson Massum Co
Foor Casting Stars
HARRISH RG, PA
Majeslic
Baler & Roger's Vain St.
Crowdon & Davis
De Dos Curas
(Three to fill) LIINTELL

1493 Bruadway (Pulnam Hidg.), N. Y B. F. Keith's dired Clark Capber & R.dnor ober & Radnor ober & Baley ex Hanley

HAVERHILL MASS Olympia
Dane ng McDonaids
Three Frenning S.: Melrose & Brooks Colonial
2d haif
Webb's Enter
U.S. 13th Int **NOLAN LEARY**

HAZILLTON PA in "YES MEANS NO" Westen & Elaine Juminy dildes Co

HAZILTON F Seeleys Foscia & Verdi (Others in fi.i) 2d haif Weyman & Com Manning & Stirr Dunber & Turn Four Madeays (Ona to fill)

(Ona to fill)
HOLYOKE, MA
Feeless
Homer Coglitt
Singer Slaters
Mazette Lewis
Salleo & Robres
(One to fill)

5d half

INDIANAPOLIS

JACKSONVILLE

Arcade

(Same 1st helf h parys Savingah hall)

TWELVE O'CLOCK

AGER VELLEN & BORNSTEIN INC

Dancing DuBrowns
Phra Gerard Co
Billy Huase Co
Jarvis & Harrison McNeil & Shadow

Herheit & Neeley

RILLY

Juminy cilidea Co 2d haif Davis & Sanford Helen Keller Hughes & Barke (Two to fill) MANCHESTER Palace
Hughes & Bucke
Gene Morgan
Jack Kennedy Co
Foley & LaTour
Three Golfers

Lovenberg Sis & N NEWARK, N. J. Prector's Russell Carr Frank Crumit Antique Shop Julia Sanderson (Othera to fill) NEW BEDFORD Olympia

Olympia
The Pickfords
Murray & Gerrish
Stan Stanicy
U S 13th Infantry
(One to fill) (One to fill)
24 half
Dancing McDon
Al Moore Band
(Three to fill)

Behan & Garreteo

NEW BRUNSWIE

State
A & A Shirley
Val Harris & Co
(Three to fill)
2d haif
Hyams & Evans
Pearson Newpt &
(Three to fill) NEW ORIESNS

NEW ORLEANS
Crescent
Iss half
(Mobile split)
Cervo & Moro
Alexander & Fleid
Thea Alba
Bloom & A Sher
Stafford & Louise MI KEESPORT PA

NORFOLK Academy
(Richmond spill)
Int half
Duoley & Sales
Cecil Cunningham
Hughis Clark Rev
(Fwa to fill)

EVYLEEN

PURCELLA and RAMSAY

NORRISTOWN, PA

(17-18)

-RESSIE Elkine Pay & E PATTERSON, N. 3.
Majestin
2d halfcallin
2d half(13-14)
Lady Alicea Peta
Chas Lawior Co
Claire Vincent Co
Jack Sydney
(Two to fill)
1at half (17-13)
Lloyd Nevada Co
Ellioti & La Tour
(Others to fill)
Arthur Whitlan
Pierce & Ryan
(Others to fill)

Fleid's Ford

Picid's Ford
(Two to fill)

FITTHURGH

DURBOIS

JURBOIS

JURBOIS

HOUSE

HOUSE

HOUSE

JURBOIS

JURBOIS

JURBOIS

JURBOIS

JURBOIS

JURBOIS

JURBOIS

JASON & Harriga

JASON & JURBOIS

J

PAWTUCKET, R. 1 PITTUPIET D. MASS

PITTSFIELD MA
Palace
Jim & Jack
Jeanne Germaine
Carilsie & Lamai
Texas Comedy Fo
(One to fill)
2d haif

PAWTUCKET, R.
Sinte
Laddie & Garden
Dan Coleman Co
Willie Solar
Dancing DuBrown
(One to fill)
2d half
McCarthy & Stern
Booby Henshaw
Robbina Family
(Two to fill)

Jan Garber and Garber-Davis Band TOM KENNEDY

B. P. Kelth's

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Nells and Orpheum Carulta Exchange
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PORTLAND, ME. PORTIAND, ME.

II. F. Keith's
Mendoans
Mack & Velmar
Seville & Philipa
Riddle Nelson
Leyland & Shanton
Intl & Dexter
CTwn to fill)

. POTTSVILLE, PA. 2d half Ros - Nills & Ros Johnny Hyman Murray & Allen Herders Felics (19nc to 5H)

POTTSVILLE, PA.
Hippodrome
Sampsted & Marian
Tom Mahoney
Franklyn Chas Co
Pelly Moran
Scanlon Remos & S 2d half A & L Sheldon Marion & Marion Salor White Fo

JACK MANNING TOOK THE 50,000 WEEKS

ALLEGHENY ALLEGHENY
Ernic & Ernic
A & tr-Sheldon
Hernize Shone of
Mack & Marlin
Nelson Troupe
2d half
Kismed Sisters of
Minore & Mitchell
Paul Nevins Co
Polly Moran
Female Hercules

2d half Hertor Ethel Hopkins Ward & Van For Pity Sake

For Pity Sake
Cress Keys
Johnson & Baher
Joe Buggs & Ch
North & Halliday
Lester Fullies
(Ona to fill)
24 half
Ernle & Brnie
Curtia & Leach
Vaterie Bergere (
Moore & Freed
Lomas Troupe

E. F. Albee Miss Term Sargent & Marvin Four thunerous Billy Glason (Others to fill) RALEIGH Polly Moran Female Hercule Hreadway G Ayres & Bro Angel & Puller Healey & Cross Filter & Dungi 2d half

RALEIGH
Auditorium
LAugusta split)
Let hair
Arl Impressions
Lowry & Larey
Tracey & Melinda
Sid Lewis Cn
Hal Jung Troups

READING PA Malesli Majeslic
Fargo & White
Mrs Valentino
(Others to nil)
2d half
Trip in Hitland
Choy Lang Hee Tr

RICHMOND
Lyric
(Nurfolk split)
lat half
Road to Vaudeville
Lean
(Three to fill)

BOANOKE, VA.

Ronnoke (Same Isl haif bill plays Winston, Saler 2d haif) Fietcher Leon & Dawn Freed Harrison Co

Moore & Freed Lomas Troupe Globe Rettaw Clifford & Balley Francis & Grey Burns & Wilson Princess Walletka Harry Holbrook Frank Hunter Co Valentine Vnx Kimbal & Gorman

ASHLEY-DORNEY and CO HUGHES & MANWARING, Reps.

Grand O. H

Bon Albright
M.Ra. & Cheg
21 haif
Suilth & Strong
Philbrick & Deve
Earl & Rial ReWaltee Weema
(One to fill) Kismed Sia Co 2d half G Ayrea & Bro Tom Mahoney Hermine Shane Pressler & Kiai

ROCHESTER ROCHESTER
Temple
H & G Ellsworth
Dainty Marie
McKay & Ardine
Iriend in Need
Margie Coatea
Ibach'a Band
tilliy Italien
Tuscano Bros Prensler & Klais Keyafone Prof. Nakae Co Jack Sydney Paul Nevins Co Marino & Martin Robenian Lite 2d haif N & G Vinlin Miller & Fears

SALEM, MASS

to fill) SCHENECTADY

MIAMI, PLA Jahnson & Baker Joe Buggs Cu Bully & Ed Gorne

t.n= 21-231 Peggy Bremen & It Heller & Beilly Lewis & Nicton Charles Althoff Lacate Bras & P

OTTAWA, CAN.
Franklin
Hierint & Schoft id
Brawn & Lavell
Nathan & Suliv
Friher & Gdmore

Nixon

N & G Vinlin
Idilly & Ed Horner
Ward & Van
Durbette & Bund
(One to Bill)
2d half

(Dae to fill)

2d half
Harl & Francis
Roser Williams
Scholder Sister
Sid Hall & Co
Roy & Emma I

Don't tell your real sulary-get it.

B C Hilliam Boxing Girls

KANSAS CITY

Main St.
(Sunday opening)
F & G Foy
Trixie Friganza
Maurice Diamond
M'C'mack & W'lac
Dezso Retter
V Bottomisy Co

LOS ANGELES

Tanarakis E G Terry Lynn & Howland Orpheum Wellington Cross Wood & Wyde Wurrsy & Onkland Wyatt's Lads & L The Canamos Chic Sules

MILWAUKER

Palace
(Sunday opening At Country Club
Jimmy Carr Band
II & E Sharrodis
McLaughim & E
Ryan & Lee
Curl Emmy's Pets

MINNEAPOLIS

MINNEAPOLIS
Hennepia
(Sunday opening)
Jean Southern
Harry Conley
J Weber Girls
Bobby Ranifall
Howard & Clark
Olout & Polly Aur
Brecker's Bsars

NEW ORLEANS

Orpheum (Sunday op ning) R Hughes & Pam

Seed & Austin Owen McGivney The Wager Doc Baker Rev 4 Aces Kanny & Hollis

OAKLAND, CAL.

Orphenm
(Sunday opaning)
Chio Sale
Re-mond Ben 1
F. R. Ball
The Remos
Clemmons Belling
Holmes & Lavere

OMAHA, NEH,

Orpheum Orpheum
(Sunday opening)
R & W Roberts
Bruce Bairnsfather
Rockwell & Fox
Fagan's Band
Al K Hall
Gretta Ardine

PORTLAND, ORE Orphenm Land of Fautasy Fenton & Fields Danoise Sie The Blanks Moore & Haager Robert Reilly

BACRAMENTO

Hill St. Bert Baker Frank De Voe Adler & Ross Jackie & Billis

Fresno 20-22) George McFarlam Mildred Harris Jimmy Lucas Little Rilly LaFleur & Portia Tabor & Green Pepita

Golden Gate

(Sunday openin Vadis & Gyg] Janet of France Fayrs Girls Sylvia Clark Lewis & Dody Barr Twins

Orphenm

Aust Woodchopper. Hickey Bros Thos E Swift Frank Farnum

Fronk Farnuin

NT. LOUIS

Orpheum
(Sunday opening)
(Sunday opening)
(Sunday opening)
(Sunday opening)
(Sunday opening)
(Farnasis & Family
Hawthorne & Cook
Rice & Werner
Jos Browning
Young Wang Ch
Espe & Dutton

Espe & Dutton
ST. PAUL
Orpheum
(Sunday opening)
Temple 4
Newsboy Songsters
Stons & Hayes
Harry Delf
Dainty June Co

2d half

Harry Kahns
Jans & Whalen
W'rld Msks B'he
Cook Mortimer &
(One to fill)

SEATTLE

Orpheum Harry Green

Raverles
Mary Havnes
Ernest Hlatt
Mack & La Rue
Gattison Jones
Ds Jari

SIOUX CITY, IA

Orphenm Morris & Shaw Briscoe & Raugh Stewart Sis Ban Edith Clifford (Two to fill)

2d half

China Blue Plate Senator Ford

VANCOUVER, B.

Senator Foru D Graham Co (Thres to fill)

Orpheum
Jos E Brown
Orth & Cody
5 Petleys
Allyn Mann
Sarah Padden
Clinton Sis
Green & Myra

WINNIPEG

Orphenm

Jack Wilson H Santry & Band Kranz & White Strobel & Mertens H & A Seymour

AGER YELLEN & BORNSTEIN INC

WHITE PLAINS

Mate Alexander Patti Co Mason & Gwynne Cave Man Luvo Juliu Kelety Kinney Wilkens Co

not have

Anna Morett & Cough' n Wheeler & Poter Aits & Pulman

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I.

Second Year

GUS SUN CIRCUIT

PANTAGES CIRCUIT

time to fill)

Come to fill)

MAGARA FALLS

Stramil

Yorkin Japa

Stine Trio

Ma oria Burton

Eddi e Carter Co

2d buil

Gold & Sunshins

Oliver & Olsen

Dancers Unque

(One to fill)

BOCHESTER

Virtoria
Viola Lewis & Co
Exposition Jubilee 4
2d haif
Princeton & Wasson
Eddic Carter Co

WARBEN, PA. Library
Flo & Mae Grace
Olga Mishka Co
(One to fill)

6 Belfords BELLINGHAM

Vaudeville Little Yoshi Northiane & Ward Pherri Rev Carl McCullough 4 Yellerons

TACOMA

Pantages
3 Belmonts
Massart Sis
Wylis & Hartman
Dillon & Purker

Vardon & Perry Vardell Bros PORTLAND, ORE.

Al Shasne
Flashes Mi'ede & I | Gosa & Barrowe
Flashes Mi'ede & I |
BIBMINGH M
Bijou | Holford & Madden
Hijou | Holford & Madden

TORONTO

Youge 8t Geraldini Miller 3 Grant & Feeley Ward & Bohlman McDevitt Kelly & G

WASHINGTON

BLEEVLO

IN FF VIAV Languette Larner Girls Harvey Haney & G Harry Mathews Co Cinfford & Marion Rothwell-Brown Co

CORTLAND, N. Cartland

FULTON, N. Y

GENEVA N. V.

TORONTO

Pantages (15-21

Pantages
Rudiniff
Ergottie & Heri
Chabat & Tortii
Love Fables
Tilyon HAMILTON CAN.

CHICAGO

2d half G & M Moure Stone Trio

Strand Noel Lester Co

(Thres to fill)

SYRACUSE

B. F. Keith's

McGood Lenzen Co. Lew Seymour Co.

ROCKE

2000

Power's Elephants
Frenz Drdin
Fred Ardoth Co
Fashion Show

Strand
Weyman & Comp'n
Maoning & Stone
Duaber & Turner
Four Madcape
(One to fill)
2d haif
Cosela & Verdi
(Others to fill)

STEUBENVILLE

WASHINGTON

B. F. Kelth's Cecelia Loftus Walter C Kally Prari Regay Co Wade Booth Charles Cherry Co Watts & Hawley Wills Rolls Tom Davis Trie

Specially Designed Ready to Wear CLOTHES 3d hair Garcinetti Bros. Rankin Indian Reveries Stuart Barnes (One to fill) 1632 Broadway
At Fiftieth St.
NEW YORK CITY

Frank Richardson M Gerard & Boys WATERTOWN Olympia Gold & Edwards Mattison Cole & Bd Mattison Core & (Three to Bil)
2d half
Harry Downing Co (Others to fill)

2d half

J & I Melva Innes & Ryan Very Good Eddie Joe Whitehead P & J Yevolo

WILMINGTON DE

Proctor's

Pred Ardoth Co Fashion Show Proctor's Harry Ward Latar & Dale Printrose Four Schielles Marton Esmonde & Hran Three Ressures Besnmont Sta Marie Ruszell Mavourneen (One to IIII) WHEELING, W VA Victoria Harry Berry & Miss Tower & Welsh Madeleine Randolph Loney Hiskell Kikuta Troupe TAMPA, FLA

Orlando 22)
Lohse & Sterling
Cabill & Romaine
Ferry Corwey
Newell & Most
B'way Hits & Hits

WILMINGTON D
Aldine
Johany Hyman
B Arlington Co
Clark & Cronby
Ritter & Knape
(One to fill)
2d haif
Adams & Lillian
Pargo & White
Barkeite & Band
Jert Kelton
Hart & Breen TRENTON, N. J. Capitel Singer's Midgets TOLEDO B. F. Kelth's hond-il Four ing & Beatty lexander & Elm

Kins & Beatty
Alexander & Elmore
Carmony Dancers
Haynes & Beek
C Arhuckle & Be
2d half
The Saytons
Florence Bridgy
Hank Brown Co
Raymond & M'kaye
Burke & Durkin
Raffles Co

Hart & Breen
WOONSOCKET B
HIJOU
Vorlaine & Verle
McCarriby & Stern
Hobbis Family
(One to till)
2d haif
Landale & Garden
Dun Coleman Co
Willie Solar
Chong & Meey
(One to fill) TOKONTO Nhea's
Tower & D'Hortys
Randy Shaw
Anderson & Burt
Al & Fanny Stedm'n
Hackett & Delmar
Jack Donahue
Hans Beets & Part YONKERS, N. Y

Proctor's

2 haif t13-16)
McHonald & Oakes
Elliott & Ka Tour
(Others to fill)
1st haif (17-19)
Kay Hamlin & Kay
Lew Hawkins
Schwertz & Clifford
(Others to fill)
2d haif (20-23)
Jules Fuerst
Nevins & Gordon
(Others to fill) TROY, N. Y. Proctor's The Castillans

The Castillians
Montinua
Harry Heyden Co
Helen Stover
(One to fill)
2d half
Blons & Grill
Nen Traveline
Green & Burnett
Pance Creations
Elliott & LaTour YORK, PA.

Opera House
Boland & Kriight
Moore & Freed
Law Breakers
ITwo to Bill)
Mrs. Valentino
Baker & Rogers
(Three to Bil) ENION HILL, N. J.

Capitol
Capitol
Zd haif (13-16)
Jack Hanley
Krafts & Lamont
Olsen & Johnson
Olsen in fill)
Jat haif (17-19)
Wilson Bros
Reynolds & Dan'g
(Others to fill)
2d haif (20-23)
J C Filppen YOUNGSTOWN, O NO NESTOWN, O.

Hippodrome
Clayon Drew Play's
took & Valdare
Plo Mayo
Harry Antrim
Bennie Barton Rev
2d half
Lynch & Lockwood
Jarrow
Kikuta Troupe
(Two to fill)

UTICA, N. Y. Colonial Gus Edwards' Rev

1547 Broadway

BRIDGEPORT

Poll's
Frank Jerome & E
(Others to fill)
2nd haif
Cameren & Roch
Richardson Bro & (
Others to fill)

Palace

W Wittens Ship Alexandr & Peggy Ferrar an & White Walter Brower (One to this

HARTEOND

POIL CIRCUIT

Williams & Kcane
Wireless Ship
2d haif
Gertle Falls Ce
Vsrnon
Weehan & Newman
Vernon
Kelno & DeMonde
Guy & Psarl Magl'y
Brady & Mishoney

Vernon
Cheyenns Days
Friss & Wilson
Coogan & Caney
Pstrograd's Enter
SCRANTON, PA. Poll's

DETROIT

Kelao & De-Monde Kelao & De-Monde Guy & Psarl Magi'y Brady & Mshoney Poedles Ha'ner'd Co Stanley Chapman Red, Green, Yellow Fell Pals Edith Clusper Co Jams C Morton Co (One to fill) Poll's
(Wilkes-Barre split)
1st haif
Hill & Quinell
McCool & Rilsy
Ruth Budd
Mel Kiee
Les Cilquee WILKES-BARRE

(Scrantón split)

1st half
Mile LeBianc Campbell & Esth Rose & Thorns Midgets (One to fill) SPRINGFIELD. SPRINGFIELD,
MASS,
Palace
The Lumars
Williams & Taylor
Daval & Symonds
Lucific Ballatine C
(One to fill)
3d haif
Gercinettl Bros.
Rankin WORCESTER, MAS

WORCESTER, M.
POH's
Garcinstil Bros
Rankin
John B Hymer
Stuart Barnes
Indian Reveries
2d haif
The Lumars
Williams & Tay
Duval & Synon
L Ballantine Co
(Two to fill)

Poll's

WATERIURY Palace Le Roy & Marlon CHICAGO KEITH CIRCUIT

Inez Courtney
Trsvoto
Fink's Mules a
(One to fill)
2d haif
Snell & Vernon PADICAH Orpheum Bolger & Norn

Starring in "The Gingham Girl" JOE LAURIE, Jr.

Chestnut Street O. H., Philidelph Direction MAX HART Evans & Pearl Broderick-Felse

Zelda Santley Humm's Band (Two to fill) PT. WAYNE SAGINAW, MICH Palace
Follis Sis
Hamm's Band
(One to Bil)
2d half
Inez Courtney Co
First Love
(One to fill) effras strand rennell Trio

2d half Gilded Cage FLINT, MICH Palace HULA Chi Day for your by

Palace
Leater
Kendall Byron & S
Freemans Band
Aaron Kids
(One to fill)
2d half
Trennelle Trio
Norton & Wilson
tiene Oliver Trio
carnival of Venics
(One to fill)

LOUISVILLE, KY National
Phil & Ed Rose
Aces & Joker
Five Bolases
(Two to fill)
2d half
Van Arman's Mins

LEXINGTON KY
Ben All
Klass & Brilliunt
Thomas Saxo Six
Marion Gibney

Bob & Peggy Valentine

"Artistic Hokum"

(Two to fill)
2d half
O'Briens Sextet
(Others to fill)

(Three to fill)
2d half
John Geiger
Broderick Felsen
Evans & Pegrl
Jack Merlin
(Two to fill) TAXESTILLE O MUSICEGON, MICH.

Regent Norton & Wilson Joe Bennett O'Briens Sextst (Two to fill) Harry Faber Co Guery & Tompkins Jack Merlin Johnny's New Car (Others to lill)

ORPHEUM CIRCUIT DAVENPORT IA CHICAGO

(Sunday opening)

Columbia Ray Snow & N

New York City

Weller

المساخ

Kendall Byron & S

WINDSOR, CAN, Capitel

ester ink's Mulcs

Snell & Vernor Zelda Santley LaPavai Co

State (17-19) (San:e bill plays A PERFORMER WRITES: "AFTER HAVING PLAYED YOUR CHICFLY WE WISH TO CONGRATULATE YOU AND COMPLIMENT YOU ON THE WONDERFUL TREATMENT WE RECEIVED." THE FALLY MARKUS VAUDEVILLE AGENCY

LOEW CIRCUIT NEW YORK CITY Rose Kress 4

Francis & Wilson Sheehan & Philips Wm A Grew Co Al H Wilson Linroln Square oley & Spartan arl & Matthews

Chart
have Re.
Green
Gre

Sampsel

Delunces SI ward Nichola

SAN FRANCISCO

(Sunday opening) National

(Sunday opening) Leo Beers Frankie Heath Alma Nellson Co Blue Demons
Due to fill)

Orpheom
& L Davids
arcella Dros

HELEN BIRMINGHAM (KELLY and BIRMINGHAM)
Per Mgr. HARRY CHARLES GREENE

2d half Berndt & Parts Earl & Matthe Winifred & Bro Seminary Girls Boulevard

(One to fill)
2d huif
Foley & Sparts
North & Sout
Wallnee

LA FLEUR and PORTIA Week March 16-Sacramento and Fresno

LONDON, CAN Mammy Fay Rash 3 Nancy Hoyer Co Clark & Reck Chas Strickland

2d half Geo, Stanley & S Frazer & Bunce LaMont 3 (Two to fill)

BROOKLYN Metropolitan

Novelty Clintons Lady Teen Mer

Howard & Ross A & L. Barlow Dsslys Sisters 2d half DuBols & Co Purcella Bros DeVine & Gould Frances Arms Lola Girlie & Sen

Barry... Sylvestar & ... Wanka Lady Tsen Mel Howard & Ross 2d half The Lelends Cooper & Barnes

PERFECT SONG-

A REAL HIT!

BOSTON Orpheum LaFrance Hos Breansn & Wyl Lytell & Vokes Jan Rahmi Co

BI FFALO

State
Toney & George
G & L Gorden
Little Conderella
Adder & Dunbar
Russo Ties & 1

CHICAGO

Raite
The Paynes
Big-low & Lee
Bayley & Porter
Hames & Beck
Variety Phonoris
Wilkens & Wilke
La Palarica 3

HOHOKEN, ...
Lyrir
Franklyn & Berg
Baye & Barman
Arha & Dutto
(time to Bill)
2d haif HOHOKEN, N. J.

MEMPHIS State
Amoros & Obey
Jamus Reynolds
Recuperation
Thornton & Carit
Berlo Girls

MILWAUKEE Miller Mack & Manus Itacine & Ray McGarry Hros & Teank & Itean Harry Mayo Band Box Bevu

MONTREAL

Kara Frisch & Sadler Morgan & Moran Wajter Miller Co Frank Ter: y Jewel Box Revu

"WATCH THE DRUMS"

Keith Circuit

Pickard's Seals Dunham & O'Msiley Lander Bros Moore Roth & Bnd

Fownsend Bold Co .ca Gellia Alexander Co

NEW OBLEANS

Thite Bros unnors & Hoyne ook & Ostigan layton & Lenul ddliles of 1924

OSHKOSH, WIS.

Grand

(21-23)

Margo Beth Co Bussey & Donea Archer & Helford Van & Verman

NEWARK, N. J.

CHICAGO
Chateau
(Terre Haute split)
1st haif
Puny Boy
Van & Tyson
Schiffer Wagn'r & B
Wella & Eclair 2
Lane & Freeman
Lomas Traupe MINNEAPOLIS Pantages
(Sanday opening)
Adair & Adair
Bayes & Smith
Kajiyama
Wagainsville
Marion Claire
Roland Travers Co JACK POWELL SEXTETTE

(17-19)
(Same bill pla;
Saskatoan 20-22;
Frank Stafford
Classon & Klem
King Solomon Jr
Jack Strause
The Rios

EDMONTON, CAN.
Pantages
Sonia & Escorts
Wallaro & May
Moscow Art 120

CALGARY, CAN

Pantages
Torino
Casper & Marrisey
Orbide Stanim Co

PORTIAND, ORE.

Pantages
The Entages
The Entages
Taby June
Taby June
Tuck & Cinn
Heart of Clown
Bert Walton
G Avery & Boys
Travel
(Open week)
The Tinstales
(I)ff Green
Hughes Merrit Co
Sherman Van & H
Bay'ninn's Anim'is SAN FRANCISCO Pantages (Sunday opening) Al Gulem Ca REGINA, CAN.

Turelly
Rogers & Donnelly
Cuites Bros
Thaleros Circus
Harry Abrains Co

LOS ANGELES

l'antages
(Sunday opening)
The Rawleys
Laurie Devina
Myron l'earl Co
Junnita Hansen
Georgia Ministrels SAN DIEGO

LONG BEACH

Hayt Melford 3 Story & Clark

After a Successful Engagment At Keith's Hippodrome, New York, Now Playing B. F. Keith's Palace, New York, This Week (March 10)

OPERA CANARY

Feathered Songbirds and Human Vocalists
Presented by JOSEPH BELMONT and MARY FULTON
Direction PETE MACK

Langfird & Firlcks Britt Wood Irving's Midgets Palare Con & Co OPPOWA CAN SPOKANE SALT LAKE Panluges
Sablodt & Brooks
The Wilhats
Walters & Stern

PROVIDENCE R I SEATTLE Warwick Emery Bofford & Modds Godo & Beatty

AANCOUAER

Pantager

(20.22) (20-22) History M Krissek & Ul Jolay Courtney S.s Marry & Moddox Blutch & Enyder Cuba Urutchfield

OGDEN PRAIL

DESVER

(Continued on page 34)

tupital

2d half Le Roy & Marion McDonuld & Oaker Chrisa & Daley Mechan & Newman Guy & Pearl Maglet Brady & Mahony Poodle's Han'ord Co MERIDEN, CONS

Phone CHICKERINO 8410

Pall's Pall's
Cameron & Rock
Rechardon B &
Stanley Chapman
Cheyenne Pays
(One to BB)
2d half

Prank Jerome & P.

Sunday opening s rooms Olga Myra Pand Thorics Pure D

CEDAR RAPIDS In

Palme
Chrissne & Duley
McDonald & Oales
Red Green & Yellow

M Strungth A. Share
Red Green & Yellow

M Strungth A. Share
Red Green & Yellow

M M Trungth A. Share
Lipse To the Share
Red Green & Yellow

M Trungth A. Share
Lipse To the Share
Red Green & Yellow

Care The Share
Red Green & Yellow

M Trungth A. Share
Lipse To the Share
Lipse

DES MOINES, IV

Chuk Mor r r x H
Chuk Mor r r x H
Addres
Trans
Trans
Trans
Trans
Some & Here

DESSER

Orpheum

Victoria

Victor

Francis of Posts

SPRINGITED D Brondivas

Louise & Matchell or Russell schrod Follier worden Pagen

Rantages
Kafka & Stanley
Haladay & Wale
Fralkin & Rhoda
R go etto Bros

TOMMY'S TATTLES

By THOMAS I. GRAY

Los Angeles newspapers are disappointed. No one in the Movie bush mess has been mentioned in the Tcapot Donie scandal.

Besides dismantling part of our Navy's sinps they may start work on its main office.

It's almost time for another "Follies" "beauty" to arrive in Hollywood. There hasn't been one around in over two weeks. Maybe they're waiting for the reduced summer rates.

When one sees some of our "prettlest" girls from soms of our cities, one wonders what's wrong with the cities.

Someone ought to start a contest for the "prettlest" city and put that in pictures. Great chance for real estate agents.

Dog star in pictures refused to work last week because his dressing

Another dog actor wants a double for the long shots insisting it gets too tired.

Can't see what that new strong man who holds heavy things on his stomach has to brag about. Think of all the picture people who have been living on "location funches" and cating in the Hollywood cafeterias for years.

Hollywood's Social Side.

No shootings this week.
Fellx Adler entertained several assistant directors in his bungalow
Friday ovening. Nothing reported missing.

Will Rogers spoke for the soldiers' bonus. So far they have not re-

New York's annual "Stop-the-Ticket-Speculators" Comedy again on. Everyone seems interested but the speculators.

If they ever did away with speculators, the managers would have to furnish guides to most New Yorkers to show them where the box offices

Radio is doing a lot for the home. Chicago women left her husband because his loud amplifier interfered with her saxophone lessons.

California fruit grower says a radio set in the open air kept his orange pickers from keeping their minds on their work. Don't wonder. When he walked in on them 'mid the oranges, some band was broadcasting "Or the Gin Gin Ginny Shore."

French franc is bowing much lower than Alphonso and Gaston

What a great chance for Scotchmen to go to Paris and buy wine.

Several well known American "lay offs" were observed looking up steerage rates on the French line.

"THE COUNTRY WIFE"

"THE COUNTRY WIFE"
(Continued from page 23)
of old plays, considers no word too
frank to be uttered and no plot too
immoral to be staged. The highwater mark of this policy is "The
Country Wife," which has a plot that
can only be hinted at and not deserbed.

Country Wife," which has a plot that can only be hinted at and not described a can only be hinted at and not described.

In the country of the country and the country and has not heard the report. In his frantic desires to be port. In the frantic desires to be port. In the frantic desires to be provided by the country and has not heard the report. In the frantic desires to be provided by the country and has not heard the report. In the frantic desires to be provided by the country and has not heard the report. In the frantic desires to be provided by the country and has not heard the result of the country and has not heard the result of the country and has not heard the result of the country and seems likely to keep his guilty secret. But at the critical moment of the country of the country

the French surgeons afory. In spite it is untrue the takes her back -to the country.

Very into it a said outright—there over the country.

Very into it a said outright—there outright is suited in the country.

Way of the World" countred in The Way of the World" countred in the Hammer-mith performances—but doubts meanings are plentiful the brazen audiences of the Phonix, have to prefend not to see the jest the brazen audiences of the Phonix have to prefend not to see the jest they recard an authors a get as saccred. All the same, they are not atrial to put a "Yes" in front of the frequent use of the word "Ind" as a term of endearment is, however, thoroughly justified by the text. Indianate of the word "Ind" as a term of endearment is, however, thoroughly justified by the text. Inms" occur in oid Encilsh plays.

As a rule the acting in Phoenix French of the country of the productions is superlatively good, sionally good and sometimes disciplinated in the country of the productions in superlatively good, sionally good and sometimes disciplinated in the country of the productions are superlatively good, sionally good and sometimes disciplinated in the country of the productions of the production of the productin

THE CRADLE SONG

The first performance in English of "The Cradle Song" was given this month by the enthusiasts of the Pax Riobertson Salon in Chelsea. This adaptation from the Spanish of Gregorio Martinez Sierra is something of a rhapsody upon mother love dormant in the breast of every

domain. This breast of every woman.

An unknown baby, a girl, is left at the door of a convent and the adopt of a convent and the adopt and bring the service of the service of the solicitude and affection that nature orbitation they should bestow and eventually is wooed and won by a young Spatiard. Between them is a heauthful and tender love service, the sums feet the ioss of newly found happiness with a husband.

band.

A very simple story, but written with great charm and sincerity. Sterra is one of the great writers in the thetr. of today. The acting by the Pax Robertsonites was for the most part extremley amateurish but they are certainly to be commended on their charge of play.

FAUST

FAUST
London, March 1.
London, March 1.
London, March 1.
London, March 1.
London, London 1.
London, London 1.
London, London 1.
London 1

ismistrators, notably that of the fa-ble, the chief substance is the Mar-ion to the chief substance is the Mar-ion of the chief substance is the Mar-ion of the chief substance is the Marion to say about Faust and his deal with the devil. Though Mepheto to Faust Index a way out and ascenda the rostrum to heven. The trans-lators soon to have done their work that the chief work of the chief work points themselves an the under-takting they have conveyed the and evil into cavity assimilated pore:

German grant's philosope,

German grant's philosope,

German grant's philosope,

and self into easily assimilare

English. Yet there remains a trace

of the runte original—a paper

of the runte original—a paper

of the control of the production

on accomplishment of which it

FILM REVIEWS

Continued from page 27)
rel' Hoimes Herbert is excellent,
lie has acquired the Fred Terry atmosphere which, coupled with histrionic ability and some athletic
memorable performance. Another
good portrayal comes from Pedro de
forboda as Derouiede. Plora le
fretton is good as Julie calls for a
dinitiness and sympathy rather
than for any strong dramatic power.
The cred for a long cast is admirably
cruited "allies."
It is a pity this picture was not (Continued from page 27)

ruited "allies."

It is a pity this picture was not valiable for the British Film Week hich has just passed in anything ut a blaze of glory.

Gore.

THE MAN WITHOUT DESIRE

THE MAN WITHOUT DESIRE

Handied by the Swedish-Blograb and Senstein Swedish-Blograb and Senstein Swedish-Blograb and Senstein Swedish-Blograb and Senstein Swedish-Blograb and Swedish-Blo

as a complex creation of love and passion which would have delighted the heart of Oscar Wilde.

Vittoria, a noble of old cries, the wife of another noble, who neglects her and sounders and the passion with the second sounders. The second wilder of the second wi

their first clinging kiss Vittorio ates.

The production work in many places is beautiful, especially in the real and reconstructed seenes of old Venice. Detail has not worried Frunel too much in many places, but he has been very careful in the seene where the body of Vittorio is disentembed.

desented by the service of the control of the contr

THE TURNING POINT

Carrying the Censor's A's cerificate, which means it has only
the Censor's A's cerificate, which means it has only
has thain picture to be shown here
is exceptionally strong even for a
ration of culling at spade a spade.
Many of the incidents are so Contineutal only the Intense sincerity of
the story is one of fewer leat emotion, but the playing itself is never
overdone.
The yours before the

overdone.

Ten years before the story opened Monica Feit nursed the man she married back to health. Marriage swiftly brought dislitusion. The lower was also it, in the ambliques solther was a story of the story of

INSIDE STUFF ON PICTURES

(Continued from page 23)

August to play a combination policy. Or Des Moines may be bad untelteef.

It is known that Omaha just now is quite bad for traveling attractions, yet no reports of my vaudeville or picture theatres in Omaha having prematurely closed have reached Broadway.

One way to get a good review for your picture is to "write it yourself" One way to get a good review for your picture is to "write it yoursetfthat is exactly what the press agent of a feature that opened on Broadway did last week when the reviewer of one of the New York evening
papers wandered into the theatre along about six o'clock on the evening
that the pictures was to open carrying "a little too much." This picture
that the pictures was to open carrying "a little too much." This picture
did his job for him.

Needless to say the picture got all the best of it in the review the publicity pusher ground out. The reviewer came to life while the picture
was being run and told the world in general he was going to leave the
paper he is now with and become identified with another at a salary of
\$250 a week for five years, mentioning loudly who had made the connection for him.

The ever shirthding modesty of the motion picture press agents came to the fore spain this week when their organization, the Associated Motion Picture eleventhing the spain of the pressure o

A dry ball, an unusual affair in these days of prohibition, but that is just exactly what the Paramount Pep Club Ball was at the Astor last Friday night.

The afternoon prior to the ball a tip went out that the revenue forces The atternoon prior to the pair a tip went out that the revenue forces were to be very much on the job. The tip was passed along to almost everyone who was to be present. Through the hotel, however, there were some private parties staged as is usual, but even these were decidedly moderate as far as the consumption of fliquor went.

In Boston during the current week is the unique spectacle of the Bap-list Church lending itself to the deception of the public in conjunction with the aboving of a motion picture. Monday night at the Tremont theatre Paramount opened "The Ten Commandments"; on the same night at Tremont temple, a Baptist Church, and used for services controlled at Tremont temple, a Baptist Church, and used for services controlled produced from time to time, a feature was resurrected with the title of "After St. Days." Six Days,

SIX DAYS."

The advance advertising for the picture is where the trouble lies. The title was used in the advertising, but, in addition, there was a type display which stated that the picture was one featuring the Ten Commandments and Moses.

ments and Moses. It was just another case of cheap imitation following in the wake of a success, and in the picture business those responsible for an attempt to sustain the picture business those responsible for an attempt to mislead the public through such advertising should be taken to the task by lift it was a press agent, and he a member of the A. M. P. A., that If it was a press agent, and he a member of the A. M. P. A. that if it was a press agent, and he a member of the best for a producer or a distributor holding membership in any organization he should be taken to the task and the facts likewise published, and if the Baptist Church people (although that seems hardly possible) the trade and the populace of Deston sloudt also be acculanted of the fact,

One of the cabinet officers on the edge of falling into an oil can is also said to be on the edge of a little hot water on the side for permitting the categorization of fight films of champlonship boots in New York to Washington so that he could show them at a private showing to his

triends.

That the pictures were not shown for gain is the ground on which
the legal authority based his defense when the matter was brought up.
If a couple of good Democrats were held outside when the films were
shown and not invited to the party they might start another inquiry.

A story relating back to quite a recent date is told of a picture con-eren with headquarters in New York concerning one of its specials, the staff thought there might be a chance of inducing the President of the United States to wincess a private showing. The picture company also as a president. When it seemed likely the plan might fail through an extra inducement

was offered in this wise, with the parties speaking over the phone:
"Til tell you what we'll do; if you can get the Fresident to look at this
picture, we will get our president to come over there while he is doing it."

Amusement Interests in Chicago can now get nearly anything they want, due to the number of politicians who have theatre stock investments. There is a law restricting children from appearing on the stage after 9 p. m., but there is hard, a house at one time or another does not violate the ordinance, so the pAn is to pay the 5 fine or \$10 and add the extra cost and call it squize.

The system is book, play and pay fine.

John Emerson, president of Equity, is said to have taken a percentage of the gross receipts of the Raquel Meller film, for titting it. The picture, produced by Miss Meller, who plays the principal role, was sold to Charles B. Cochran of London for \$60,000. Cochran is said to have sold one-third each to A. H. Woods and Archie Selwyn for \$20,000 with Morris Gest offered a piece if handling it, the Gest bit to be for ervices. It's figured that the picture can play at least 400 to 530 picture houses over here, which would give its promoters a profit.

who still loved her but hid it under a veil of regimental discipline, had ers in order to surround her with beautiful things. One night in a wave of passion he tried to enter her dened, he need his brutal strength, bringing on an open rupture. Things not worse, until one day a man' named Glogau, offered to buy pall his 10 Urs, thereby becoming his only creditor. Felt glidly conditions of the condition of the co Immediately all the woman's love returned. She helped him to get the hody into its own room and com-forted him throughout the night, having locked her door once more come the covery of finerals body, swiftly followed by Heaureaur's ap-

pointment to be Minister of Justice. In this capacity he learned the truth, unabled the truth of the trial on his own responsibility and gave up his love affect. The picture closes with the sund kneeling at Decarrourd's feet and the second of the second

The Pastime theatre in mountain Harbor, Me., was destroyed by fire early the morning of March 2, when the business block in which it was situated was razed by flames. Paul Hayes was manager of the house.

The Tioga, Oswego, N. Y., posture house has a new \$10,000 organ. It was used for the first time fast week.

All matter in CORRESPONDENCE refere to current week unless otherwise

CHICAGO

VADIETVIS CHICAGO OFFICE State-Lake Theatre Bidg.

Benny Leonard is not only a big brother Sammy, in "Little Bits," graving and as lightweight champion, but there are a superior of the relative provides a headline number for the Palsatanee of Herman Timbers, provides a headline number for the Palsatane of Herman Timbers, provides a headline number for the Palsatane of Herman Timbers, provides a headline number for the Palsatane of Herman Timbers, provides a headline number for the part fans, but provides amusement of the nature and the provides and the

soon, presenting a pretentions act built on the impresentation of various types.

We will be the third of the third of various types.

We will be the third of the third of various types.

Cartino Emmy, with "his Mad Wags," opened the show with a dug set, introduced in a novel way by wags, the third of t

R. Westcott King

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CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are

Atlanta	43 Detroit 3	8
Baltimore	38 Los Angeles 4	2
	38 Milwaukee 3	
Brooklyn	33 Pittsburgh 3	3
Buffalo	33 San Francisco 3	7
Chicago	33 Washington 3	7

on the ladder, the girl making a heavy with "names" of long stand-bend back, so that she divides her ing. Joe Howard and Ethetyn Clark weight with another man atop a similar ladder.

George Lovett in "Concentration" at the Majostic is doing the same remarkable "thought transference" in the same properties of the same p

and popular numbers creditably.

There is the answering of a few queries by the plano player just to give the offering a departure from straight musteal selections. Lovett passes through the audience and makes a line impression. The act is headlined and was on No. 6 at the opening show, starting Sanday at noon.

at the opening show, starting SunThe first performance was marred
a little an 1st 00 continue to we
little an 1st 00 continue to we
the start of the starting to the we
tiling hear, not being able to go on,
owing to the late arrival of his
trainer. The fact was commented
homorous way ge Vocuma in a
homorous way ge Vocuma in a
homorous way ge Vocuma in
having to do with a struggling
to the struggling to the struggling
to the some bright lines and
the singing and talk is well presented.

George Yeoman follows with one of the important movelies in recent years in the way of monoing. He splendtilly, making a number in which "Like" is constantly expected but really never mised as "His George" varied his routine a little from that offered at the State-Like the week previous and worked without a rehearst with the commance.

"Birds of Paradise," with the Chalfonte Sisters, gives the impresmarts of Paradise," with the Chalfonte Sisters, gives the impres-sion of more than a mere sister act and throughout the number has a bigness which few two-girl terms are able to suggest. The act is im-portant scenically and has various

with the quartet.

The old timers stood fast by clean-cut specially with 100 per court, enter the property of the property of

The Ja Da Tele, which split is year or so are, in the when the act was in demand, has remited, and was seen for the third day of the ways even for the third day of the same as the control of the same as before, and the base per just as fast extertionant as before, and the base per just as fast extertionant as before, and the base per just as fast extentional to the same as before, and the base per just as fast extending at the same as before and the base per just as the same as the

reial and putting it wer effectively. Thornthy he and Graette have a flower at which was web liked at this theatre in consequence. It was a substitute in consequence and the substitute in consequence and the substitute in the su

BROOKLYN, N. Y. By ARTHUR J. BUSCH

The spending performance of Bertike Kaliches revikal of "The opening performance of Bertike Kaliches revikal of "The Bertike Kaliches revikal of "The Bertike Kaliches and Bertike Kaliches and Bertike Kaliches and Folowing in the East-Kaliches of Folowing in the East-Kaliches and Folowing Leen the Folowing the Manager Schole and Folowing Leen in strange for ages. The Balting was attectors, and the Maxing Leen in strange for ages. The Balting was attectors, and the grounder transity schules coefficient in a hurry. As I standy despite in a hurry. As I standy despite in a hurry. As I standy despite in a hurry, as I standy despite in a hurry, as I standy despite in a hurry. As I standy despite in a hurry, as I standy despite in a hurry in the I standy despite in the I standy

"The Winte Slater" is playing to feeble andiences at the Shubert-Crescent

The Moseow Art hegan a week's engagement at the Majestic Monday, with Chauncey O'cott precishing them the week before

"In Love with Love" began a week's engagement this week at Teller's Shallert. It will be fol-lowed text week by "Su This Is London!"

"Greenwich Village Follies," with Gaillagher and Sheau, Majestle next week

The Institute Players presented "Miss Lufa Bett" at the Actdemy of Missle have as week. The per-formance was a genuinely falthful perceluction of the oracinal Man-

BUFFALO By SIDNEY BURTON

MALESTIC "Athe a lish hose," All week, Still roung strong strong Still roung strong St

(i'm). (IAYETY (Columbia) "All In

Fun "
GARDEN (Mutual) "Beauty Pa-

raders."

ACADEMY - Burlesque and vaude
ville.

Notio, Italian character comedam, played three performances at the Criticion Saturcay and Sunday, appearing in three popular comedies with moste in Indian. This is the first professional Indian performance here in years and was re-

ported financially successful, despite-some confusion due to the audience "usbling" the reserved seat ecction. Several other Italian attractions have been booked to follow at the Criterion during the next few week.

Criterion during the next few week. The two members of the local T. M. A. assigned to the Playhouse for the current season are generally accredited as having the softest layer of the players, gives only six performances during the season, each formances during the season, each formance during the season, each formance during the season, each formance and the season, and although actually employed about two stanchards receive 565 per week for the entire 30 weeks of the season, although actually employed about Playhouse productions the body are being employed as extras at the other houses, drawling down an other houses, drawling down and the season.

Contrary to the local prognostlea-tors, Ballef's "Chauce Souris" turned turned in a humper week at the Teck. Coming here direct from its llop in Kanasa City, the attraction at 31 tor did top-notch business, with a special "fluresidy matthree being given to take care of the de-mand.

PITTSBURGH

By GEO, R. MILLER
NIXON "One K888."
ALVIN - "The Old Soak."
PITT-- "Grounds for Invorce"
LYCKUM - "The Trail of the Loncone Pine", (stock).
GAYETY -- Sliding Hilly Watson"
but Some.)

cover. P. F. Siding Hilly Watson" binlesque). DAVIS--Keith vandeville ALI/18E-"Huppiness" GRAND-"Flaming Youth" OLYMPIC-"Let No Man Put sunder,"

Shakespeare will be interpreted at the Pitt by E. H. Sothern and Julia Marlowe next week, while Sissle and Blake will be at the Nixon in their own musical comedy, "In Banwille," Trene" at the Alvin, "The Rosary" at the Lyceum.

Duse will give one performance at Syria Mosque April 5.

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OPENS MARCH 17TH

B. F. KEITH THEATRES

BILLS NEXT WEEK

(Continued from page 31)
Howard & Lewis | DES MOINES, 1A.
Teka

COLO. SPRINGS

COLO. SPRINGS
Burns
(17-19)
(Same bill plays
Pueblo 20-22)
The Hanans
Louis Winsel
N. Fernandez Co
Fred Weber Co
Bort & Rosedate
The Mounters

OMAHA, NEB.
Woeld
ibson & Price
ulta Curtis
illa Ax.om
ed Dooley

Indiana (Chicago Split) Ist holf Mary Blank Co Jewell & Rita Valeska Suratt Co Libonati Stanley & M TOLEDO

Rivoli

INDIANAPOLIS

KANSAS CITY, MO.

Paniages Clafford & Gray Paul Sydel, Peraman Grobs Co

MEMPRIES

WESTERN VAUDEVILLE Sully Houghton Different Rev Jack Rose Dancing Wild

CHICAGO
Englewood
*Different Rev
Bog Four
(Others to fill)
2d baif
*Blue & Good Or
Eddie Nelson Co
(Others to fill)

Majestic Rento Litos

BLOOMINGTON

CHAMPAIGN, 11-L. Oepheum 2d half Kirk Coiller Co O'Connor Girls

GALESBURG, 1LL

DECATUR, ILL.

Base Hoo Gray Co B & J Creighton Jd half Three Whitwinds Buly McDermott Sweet Sixteen

ELGIN ILL.

Orpheum Manilla Bros Gene Greens (One to fill)

2d half Sharkey Roth & H (Four to fill)

(Two to fill)

JOLIET, ILL,

Ornheum

Brysnt & Stewart
(Two to fill)

2d half
Alexandee Girls Co
Chamberisin & Earl
(One to fill) COLUMBUS, O. James
Trella Co
H & G Shields
Taylor Howard &
Hill & Balfour

MILWAUKER Majestie

Regent
Mary Mills
L Wolfe Gilbert
Dulbarry 6
Ronard & West
Bysi & Early
Chas Abearn Majestic
Joe D'Lier
Saxton & Farrell
Kitner & Reany
Andrieff Trio
Victoria & Dupree
Raymonid & Schram
"Jack Trainor Co
(time to fill) Chas Ahearn
Miles
Croinwelles
P & C Hall
Billy S Hall
Prosper & Marot
Moonlight M'rlage
3 Kuhns
Curtis Animals

DETROIT

(One to fill)
MINNEAPOLIS
7th St.
Peters & Le Buff
Bayle & Patsy
Tommy Toner Co
Al Abbott
Music Land
Tyler & Crolus
Leon's Ponics

DES MOINES, IA.

leon's Ponies

PEOHIA, ILL.
Falsee
Kirke-Colier Co.
Chamberiain & Bari
Enid Markey Co.
Billy McPermott
J & J Laughlin
2d haif
Bee Ho Gray Co.
4 Kemper & Band
(Three to fill) DES MOINES, IA.

Orpheum
Cook Mortimer & II
Kavanaogli & C per
Harry Kahane
Jans & Whalen
World of Relieve
Cone 24 haif
Achilla-8
Teingle Four
Is to Hilliam Co
Stone & Haves
Hoxing Girls
(One to fill)

QUINCY, H.L. Oepheum Sharkey Roth & II (Two to fill) 2d half Manilla Bros

ROSELAND, ILL. State
Maxine & Bobby ...
Nora Kelly Co
Sweet Sixteen
2d half
Stuart Girls
Wills & Robins
Corradini Animals

BACINE, WIS. RACINE, Will
Rinite

Ginson & Peloe

Birds of Pacadise

Harey Delf

Carl Rosini Ce

(One to fill)

ROCKFORD, ILL. Palace
Fred Lewis
Sophic Tucker
(Others to fill)
to half
*Joe Kayser & Or SPRINGFIELD ILL

Majestie Kirke-Collier Co O'Connor Girls O'Connor Girls Frank Bush Geo Choos Fables 2d half Chas Harrison Co Mason & Keeler Spiendid & Partner (Three to fill)

ST. LOUIS ST. LOUIS
Halto
Mahon & Cholet .
Sully & Houghton
Kerr & Weston
Jack Hose
(Two to fill)
Radio Trio
Enid Markey Co
Frank Hugh
White Sis
(Two to fill)

(Two to fill)
Gend
Melroy Sta
fiell & Caron
Marigold Tr.o
*Kneenand's Synco'
Parisian Trio
(Four to fill)
*Lachmain's Anima
*Lienry & U Swan
Hayden & Atwood
Rice & Cally
Max Thielon
(One to fill)

ST. PAUL

SOUTH BEND IND Palace
Splendid & Partner
Willing & Jordon
Everybudy Step
Eddle Nelson Co
*First Love
2d haif
Australian Waltes
Sophie Tucker
(Three to fill)

TERRE HAUTE

HIPDOIFOME
Australian Waites
Mason & Keeler
White Sig
Indian Follies
(Two to fill)
2d haif
Kere & Weston
The Son Dodger

KENNARD'S

INTERSTATE CIRCUIT

Yates & Carson Homer Girls Lydell & Macey (One to full)

OKLAHOMA CITY

SAN ANTONIO

Majesile
Flying Hartwells
Jean Boydell
Harry L Cnoper
Walsh & Ellis
Stars of Future
Kramer & Hoyle
Corinne & Himber

Corinne & Himber TULSA, OKLA. Orpheum (Okla. City split) 1st half Kannzawa. Bros Lyle & Virginia Rickard & Grey Deiro (One to fill)

WICHITA, KAN.

DALLAS, TEX,
Majestie
Paul Kirkianā
Larry Comer
Cressy & Dayne
Demarrat & Collette
Mosconi Bros
Spencer & Williams
Artistic Treat

Oepheum
(Tuba split)
15t half
Wisenian Sisters
Basil & Keller
F & O Walters
Dave Roth
Chie Supreme FORT WORTH

Majestio
Bert Sloan
W & G Aheara
T & D Ward
Flo Lewis Flo Lewis Harry Walman Co Al Herman Klown Revue FORT SMITH, ARK

HOUSTON, TEX. Majestle
Wille Shenk
Minovitch
Harry Holman
Elsie White
Frank Dixon Co
May West
Lisa K Watson
Emille Lea Co

LITTLE ROCK

Majestie
Harry Moore
Oneill & Plonket
Roger Indiof Co
Rome & Gaut
Bi Ba Bo
2d half
Hubert Dyer

WICHITA, KAN.
Opheum
Stanicy Bros
Stanicy & Blines
Lambert & Pish
Dunbars Salon Sgra
Hooley & Morton
4 More haif
Clown Seal
Barry & Whitedge
M & M Humphrey
Venta Gouli
Morning Clories
(One to fill) NEWS OF THE DALLIES (Continued from page 7) charges of corruption among pub-lic officials in Nassau County.

The new play, "In His Arms," by Lynn Starting, had its premiere in Los Angeles, last week.

"Artists and Models" will be produced in London by C. B. Cochran.

Clarke Silvernail will produce "Edgar Allan Poe" in the autumn. Edward Sciwyn has started re-hearsals of "Dancing Mothers,"

which he wrote in collaboration with Edmund Goulding.

Leon Gordon, author of "White Cargo," who is now casting his latest play "Garden of Weeds," will shortly start to assemble a company for "The Hatt," a drama of South African life.

Percy Marmont has been engaged by Paramount to play opposite Betty Compson in James Cruze's production "The Enemy Sex," an adaptation of a novel by Owen Johnson.

After the Hackett production "Macbeth," the Equity Players will produce "Expressing Willy," a play by Rachel Crothers, Chrystal Herne and Louise Closser Hale, will be

Henry Baron declares he will rent



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LACKAWANNA

to the telephone of

rufus lomaice

Personal Manager for Distinctive Personalities Desirous of Engagements in Broadway Productions

The graduation exercises of the American Academy of Dramatic Arts will be held at the Lyceum Friday.

Mrs. Alian Dwan has returned to the transfer of the transfer o

"The Rejected Woman" is the title which has been closen for the John Lynch story, which was filmed under the working name of "Blood and Gold."

Although It was testified that Katherine Galloway, former Broad-way actress, was mentally III last





a theatre for two years, beginning in the fall, and will star Henry Herbert la a succession of productions. The graduation exercises of the American Acculency of Dramatic American Acculency of Dramatic Piday, be held at the Lyceum Friday.

Paul Dickey is rewriting the "Bust-Heap," returned by Carl Reed and James She-green for revision,

Potice Commissioner Enright has been made Commander of the Order of Vassa. The decoration was con-ferred on hira by the King of

John Galsworth; a new drama, The Forest," presented in London last week, is a bitter satirical at-tuck on British imperidism in Africa at the tlue of the Boer war.

Group M. Cohan will send "The Rise of Rosic O'Reilly" to the Gar-rick, Philadelphia, March 11, and his "Song and Dates Man," at the Hudson, will go to Chicago In about three weeks to Cohan's Grand. It was admitted that these mores are to be made in preparation for an Equity strike, Jane 1.

The stage settings of W. J. Tur-her's satirical conedy, "The Man Who Ate Popomack," which will be produced by the Cherry Lane the-

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Shows year round. Proposition if you make good. Show goes to Cuba at end of road season

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atre late in March, have been done by Frederick Jones, 3d.

Arthur Hammerstein's next pro-duction will be a musical comedy with Mary Ellis starring, to be of-fered in September.

Baron Michael Royce Garrett, lately arrived here from Russia, has been enguged for a Shubert produc-tion.

Helen Strickland has been en-gaged by Equity Players for the part of the first witch in "Mac-beth."

The opening of "Welded" has been postponed to March 17.

A fashion show, vaudeville enter-tainment and ball will be held in Madison Square Garden March 15 for the besefit of Israel Orphus Asylum.

"Mrs. John T. King" wrote a let-ter to Alfred Byrne, secretary to Chief City Maglistrate McAoo hast week enclosing a five-dollar bill, in-viting him to "select a good clean play, such as "Spring Cleaning" or Tiell Bent for Heaven," and advis-ing him to avoid "Artists and Mod-el," and good and enjoy himsel-ed, and good himsel, and the morey claims it he will give it to St. Darnabas, Home, No. 304 Mul-berry street, adjoining his office. berry street, adjoining his office

'The Lion's Share," by William Anthony Maguire, will be produced next season by the Dramatists, Inc.

The Threshold Players will produce "Monsieur Beaucaire, after four weeks of "The Poor Little Rich Girl," in their theatre at No. 1,230 Fifth avenue, New York.

At the meeting of the 1,200 members of the Equity, held Sunday, a cosolution was adopted that after June 1 no Equity member would take part in a production that did not employ 100 per cent Equity cast. This vote meant a decision to birthe

ADELAIDE & HUGHES Studio of Dance

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If nocessary, Hugh Frayne, of the Alessandro, Florence Eldridge and American Federation of Labor, assured the actors the Federation was behind their every move.

Flora La Breton, the English screen star, will make her first appearance in an American film production as Mary Beamish in the adaptation of Cosmo Hamilton's "Another Scandal." Edward H. Griffith will direct.

Henry Miller and Ruth Chatterton will be together next season in a comedy by Kate L McLaurin. The play, not yet named, will be tried out on the Coast this summer.

It is reported the Theatre Guid has obtained the rights to Eugene O'Noll's "The Fountain," which have been held by Arthur Hopkins It will be produced next season with Fritz Lieber in the leading role.

Rudolf Frimi and Herbert Stot-hart will collaborate on the score of Arthur Hammerstein's new produc-tion, in which Mary Edlis will be starred. The piece will be pro-duced September 15.

"The Tree in the Garden," adapted from the novel by Edward C. Booth, the English writer, has been chosen as the second vehicle for Victor Seastrom, the Swedish director.

A new theatrical corporation, the Elitotl Froducing Co., will begin re-hearsals of a revue next week. The production will come into New York about May 5 F. K. Nadel and Paul Gerard Smith head the new con-

"Cheaper to Marry," by Sam Shlpman, was placed in rehearsals this week by Richard Herndon. The cast includes Robert Warwick, Alai Dinehart, Berton Churchill, Jose

It is reported that the first booking for the Lyceum, New York, next fall will be the comedy, "The Best People," now having a run in Chi-

Edgar McGregor is reported to be making ready a play entitled "The Flame of Love," written by Maurice V. Samuels.

Charles H. Duell, president of the Inspiration Pletures, arrived from Europe last week and emphatically denied his reported engagement to Lillian Glan.

JAMES MADISON for the next few months will be located in SAN FRANCISCO

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After that Winter Quarters, Havre de Grace, Md,

SAN FRANCISCO

Frank Atkins, who recently sold the Atkins, Marysville, has com-pleted plans for the building of a new picture house in Eerkeley, Cal.

The Hippodrome, Bakersfield, for-mer legitimate, has cancelled all bookings and announced it will ad-here to a vaudeville policy strictly.

"Benu Brummel" is being revived here this week by the Players' Club, a semi-professional organization. The role of Brummell is being played by Benjamin A. Purrington.

After being out for five weeks, the bill posters of Foster & Kleiser, who have been on strike, went back to work last week. Representatives

A.Ratkowsky

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INERS

of the strikers and the firm reached of the strikers and the firm reached an agreement whereby the work-men, instead of getting their former salary of \$44 a week, will be paid \$1 an hour, with overtime at time and a half. This is wirtually the same wage scale as was in effect before the strike. Three hundred men were affected.

The Diehl Sisters, at various times at the Palais Royal Cafe and at the Wartield, under the direction of Fanchon and Marco, have accepted a contract from Pantages.

The MacQuarie Acolian Ensemble, an aggregation of girl harpists, seven in number, featuring also a singer and dancer, and manager and dancer to bled by Fanchon and MacLe their "ideas" at the Warfield here, has been booked for a tour of the Pantages circuit.

The Covey Sisters, who recontly appeared at the Warfield here, have been signed for an Orpheum engagement.

Because of the death of his father in the East, "Senator" Ford left the bill at the Orpheum in Oakland last week, replaced by Nat Carr.

The Wilhats, offering a bleycle act at Pantages here last week, are to go no further on the circuit.

Lightfoot and Frederick, on the Fan time, were jumped from Port-land to open in Los Angeles last week,

VARIETY-CLIPPER BUREAU WASHINGTON, D. C.

Evans Bldg., New York Ave.

By HARDIE MEAKIN

NATIONAL-"Chains." FOLI'S—"Blossom Timee."
BELASCO—"Kelly's Vacation."
GARRICK—"The Bat." B. F. KEITH'S-Marie Cabillheadling; Mr. and Mrs. Jimmy Barry featured.

COSMOS — Southland Entertainers, headlining.
STRAND — 'Harmeny Land,'
headlining.

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| Gallety - Fellies of the Day," PRESIDENT - Florence Reed in The Company of the Property of the Pr MAKE UP

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MAIL ORDERS FILLED

"The Bat" was tentatively booked for four weeks at the Garrick. The show is now on its third and no decision as yet reached for confunctional week is not played the house is scheduled to go dark until next fall, after a season that barely paid the rent let nione any effer expense. It is a Pablish house.

Lawrence Ecutes made a dandy therap with the Hight Company, it local department store here for a fashion show. To ton it off Larra energed Sanford Perpherton of much fame as a distert and now conducting such a school here to

Water S COLUMBIA — Har-In C. B. W. S. COLUMBIA — Har-piness," Bilm.

"Kelly's Vacation" new Woods picce by Vincont Lewrence with Robert Ames featured. Reviewed the Market Seed up awaiting traine Robert Ames featured. Reviewed the Market Seed up awaiting traine leawhere. Nelson Fell of the Crardall houses is fast regaining the use of his broken arm. It is now in a cast, to be removed shortly,

Evans, handling publicity for Tom Moore, got a nice one across in the local dailes on the importation of the original leopard rug as used in the filming of "Three Wecks," the current attraction at the Islanto.

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B 11 1 174 1 112 0 4 It was in Amsterdam a few months ago that a little peasant girl from the 1 Provinces was seen as she # stood in front of the I. Miller display in that . city. Such longing, such wistful desire shone in her face as she wiggled her toes in her unresponsive 0 wooden sabots. In Paris, too, and in London I. Miller shoes are 1 now shown as the authoritative styles of the world. # B More luckily the American miss may secure I. Miller slippers in practically every important community in the country. 1 1 I. MILLER Beautiful Shoes B B

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LOEW'S PALACE—"In Search of pury usual Sunday ads featured in the theatre to the general public (RANDALL'S METROPOLITAN https://documents.com/documents/being-carried on the place all over the place. There were the place all over the place all over the place all over the place. There were the place all over the place all over the place all over the place. There were the place all over the place all over the place all over the place all over the place. Thrill," film. Fashlon show added. CRANDALL'S METROPOLITAN "Hunchback," 2d week, MOORE'S RIALTO - "Three

Weeks,"
LOEW'S COLUMBIA - 'Hap-piness," film.

Joseph Schildkraut in 'The High-ayman," Belasco next week.

The National continued the show-ing of the film "The White Sister" through Sunday night of the eur-ren week. "Chains" thus opening

"The Chargelings," National next

A special stage setting was installed at the Metropolitan for the current showing of "The Hunchback" John J. Fayette in charge of presentations at the house installed a series of stained glass Cathedral windows that attracted considerable attention.

COUPON

Moscow Art Theatre at Folia next

The Washington Opera Company gave "Caimen" at the Fresldent Monday night. Final production for current scason.

Crandall's new Tayoll is set to

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BALTIMORE

FORD'S—"Little Miss Bluebeard." AUDITORIUM—"Paradise Alley." ACADEMY — "Breaking Point"

ACADEMY — "THE WHITE SISTER,"
(MOSK), "IN "THE WHITE SISTER,"
LIVEN, "CENTRISH"—THE STRANGER,"
HIVOLI—THE YARKE CORALL",
METROPOLITAN — "The Marriage Circle," 2nd week,
NEW—"Judgment of the Storm,"
PAIRWAY—"Through the Dark,"
CONTRISH ROOF—Charter floor
CONTRISH ROOF—Charter floor

weddel," the Eugene O'Nelli four-person drama which had its four-person drama which had its week under the auspices of the Seisman in the season of the seisman in the season of the seisman in the season of the seisman in the large audience losing interest shortly after the rase of the curtain. Despite a million dollars' worth of ween't kind to the show, although one or two appeared frightened of the O'Nelli name and duirt pan it too hard for four it might devolped and Jacob Ren-Anil was panned plenty for the work.

Followin, the withdrawal of Ernle Young from the Century Roof, a vandeville show has been substituted, with a good name topping a bill chanced bit-monthly. This bill chance between the control of the c

Bernard Depkin, minager of the Metropolitan (pictures), won his light with the censor board on the showing of "The Marriage Circle," on the showing of "The Marriage Circle," on the presentation at the hacked the film to pieces, Depkin invited citizens of the town and newspaper men as his guests to see the film, in the citizens of the town and nexted the house and is now being held over, a rare thing in and uptown theatre dependent for the most part upon religiblement of the most part upon religiblement for the most part upon religiblement parts and the most part upon religiblement for the most part upon religiblement parts upon religiblement pa

"Blossom Time" plays its third repeat here next week.

Stuart Walker's stock at the Academy, headed by Julia Hoyt and McKay Morris, has been doing fair business and is developing a cliential of the state of the state

BOSTON

By Len Libbey The "Greenwich Village Foilies" was broadcasted by WNAC, the Shepard Stores, here, Monday night.

Laurence Stuart, formerly New England press representative for the Goldwyn people, is in charge of the Fenway, the local Paramount touse, as manager, replacing Charles Raymond.

which had been removed while the show was in town. He reported himself as completely recovered. "Up She Goes" played here nine weeks and did \$130,000 for gross weeks with the control of the control year, which came into town at the same time did about \$125,000 gross business for the star.

Changes scheduled for Boston as Changes scheduled for Boston at the legitimate theatres in the near future are "Topics of 1923" due for the Shubert in two weeks and "In Love with Love" which will replace "The Dancers.

Richard Bennett in "The Dancers" at the Wilbur stopped cold during the show on the opening night as a rebuke to the audience, some of whom had tittered in what was supposed to be a serious moment. The cpisode ended there.

Mark Kent, connected with the Doston Stock company, who has been out for some weeks taking a vacation is due to rejoin on March 24.

Duse is scheduled to play a re-turn for this city, coming to the lioston Opera house for two per-formances, April 24.

DETROIT

By JACOB SMITH SHUBERT-DETROIT-Ethel Bar-rymore in "The Laughing Lady." Next, Lauder.

Cont. Lattler.

NEW DEFROIT — "The Change-lings." Next. "Vanides."

GARRICK — "The Highwayman."

Next, "Crounds for Divorce."

MAJESTIC—"The Excitors." Next., "Nextly Married."

"Nextly Married." Advent. Admin. "When a Mania a Man,"

Capitol. "Love Master," Madlson, "Chder Red Robe." 3d week, Broadway-Strand: "Darling of New York." Washington.

Will Cunningham is booking the Cinderella. He also books the Palace and La Saile Gardens.

Deal practically closed whereby Consolidated Theatres, Grand Rap-ids, take over lease on the Isla from John T. Goodspeed.

MILWAUKEE

By JACK M. STENBUCK DAVIDSON - Lenore Ulric in

Kiki"

PALACE—Orpheur vaudeville.

GAIRICK—Stock

ALHAMBRA — "The Stranger"

film).

STIAND—"Pled Piper Malone."

GARDEN (movio)— Heart Ban-

GARDEN (movie) - "A Society
MERRILL (movie) - "A Society
Sensation" and "Wild Oranges."
PRINCESS-"If Winter Cones."

Bands and orchestras continue to be stellar attractions at the Palace, one such on on virtually every bill.

Milwaukee, which so eagerly awalted the coming of its own Glida, was disappointed at her failure to appear with the show, but it packed every seat in the Davidson, never-

Laurence Stuart, formerly New Search in the Davidson, never-lenginal press representative for the Goldwan people, is in charge of the Goldwan people of the

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was not as advertised. He was an-

George Fischer has set up a new record for attendance at children's matiness with a mark of 1,400 for a single performance featuring "Long Live the King," at his New Milwautice. In order to get that many kildies into his house he had to double some in one seat.

to double some in one power.

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The Capitol, Manibowoc, Wis, hea-been taken over by a company head-ed by George Brothers, its builders, and R. F. Kilngholz. Since it was built in 1921 it has been controlled by the Ascher interests.

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(March 17-March 24) COLUMBIA CIRCUIT ALL ABOARD-17 Gayety, Louis; 24 Gayety, Kansas City.

ALL IN FUN—17 Gayety, Roches-ter; 24 Auburn; 25 Elmira; 26 Binghamton; 27-29 Colonial, Utica.

BATHING BEAUTIES-17 Caslno, Boston; 24 Columbia, New York.

BON TONS-17 Hyperion, New Haven; 24-26 Poll's, Waterbury; 27-29 Lyrlc, Bridgeport.

Philadeiphia; 24 Palace, Balti-more.
FOLLIES OF DAY—17 Gayety,
Pittsburgh; 24-25 Court, Wheel-lng; 26 Steubenville; 27-29 Grand
O. H., Canton.
GIGGLES—17-19 Vancurler, Sche-nectady; 20-22 Harmanus Bleck-er Hall, Albany; 24 Gayety, Bos-ton.

REST OF PARIS—IT Gayety,

Baston: 24 Hyperion, New Haven,
RADIO GIRLS—IT Caption, Indianapolis; 24 Gayety, 8t. Louis.

RECORD BIREAKERS—IT Yorkoffice New York; 24 Empire, ProviUNINNIN WILD—IT Casino, Brooklon: 24 L., OLNG REVIE—IT FinDIFE, TOTORIC; 34 Gayety, Puffullo,
STEF ON IT—II L. G.; 24 Gayety,
Omaha.

T. CHICAGO: 24 Gayety, Detroit
TEMIPTATIONS OF 1924—IT Finpire, Toido; 24 Gayety, Detroit
TEMIPTATIONS OF 1924—IT Finpire, Toido; 24 Gayety, DayTOWN SCANDALK—II New Gayety, Dayton; 24 Olympic, Cincinnutt.

OUL II N ROUGE—IT Nesbit,
Wilkes-Barre; 24 Empire, Hobbemut.

ton.
TOWN SCANDALS—17 New Gayety, Dayton; 24 Olympic, CincinNANTERS—17 Guyety, Washington; 24 Gayety, Pitteburgh,
WATSON, BILLY,—17 Gayety, Montreal; 32-28 Vaneurler, SchenesHall, Alban, Harmanus Diebeker
Hall, Alban, Harmanus Diebeker
Hall, Alban, Gerender, SchenesHall, Marker, Bridge,
WHIRL, OF GHILS—1-13 Poll's,
WHIRL, OF GHILS—1-13 Poll's,
WHIRL, OF GHILS—1-17 S Poll's,
WHIRL, OF GHILS—1-17 S Poll's,
WHIRL, OF GHILS—1-17 ColumHall, New York,
YOUTHFUL FOLLIES—17 Columbla, New York; 24 Casho, BrookJyn.
MUTUAL CIRCUIT

ven. 24.-28. Collago, waterbury; 25.-28. Collago, waterbury; 25.-28. Collago, waterbury; 25.-29. Collago, waterbury; 26. Colla

MUTUAL CIRCUIT

BAND BOX REVUE—17 Empire, Cleveland; 24 Garden, Buffalo, BASHFUL BABIES—17 Gayety, Louisville; 24 Empress, Cincin-

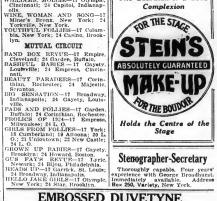
nati, BEAUTY PARADERS-17 Corin-thlan, Rochester; 24 Majestic,

ken, PACE MAKERS-17 L. O.; Garrick, St. Louis.

St. Louis.
SPEED GIRLS—17 Folly, Bultimore;
24 York; 25 Cumberland; 26 Altoona; 27 L. O.; 28 Uniontown; 29
New Castle.
STRUTTIN AROUND—17 Majestic,
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he makes blun - der, the whole world for - gives, But

lives, And who is to blame, if her head hangs in

shame, It's a man, ev-'ry time, it's a Copyright MCMXXIII by Jack Mills Inc., 148-150 W.46th St. New York. International Copyright Secured

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The Monday from Monday to Sunday. The Monday mattine attendance rethe Monday mattine attendance rethe year, with the audience comprised of regular weekly aptrons.

Last week's bill land Karyl Norman is headliner, with a higher
week. The veteran blackface team
offered "The Man from Montana
for the holder of the first week. The reforts in the fourth
spot gained pienty of laughs, air.
Norman appeared sixtle in an offering with Keno Clarke and BobeSimonds supporting a grand
usual style of work, leid his audienece easily with pop numbers with
which the female impersonator has
evan permitted to leave the stage.

Three Melvin Bros. opened the
show with their symmatic efforts
show with their symmatic efforts
show with their gymmatic efforts
male trio possesses some corking
feats with genuine punches being
lorusint to the front every few minTruly Shatuck and Emma O'Nell.

ADWAY

k City

Truly Shattuck and Emma O'Neil.

Treenly reunited, were assigned to
deuee position. Miss Shattuck has
ease a sail of the care of the ca

DETHLOFF BROTHERS
725 15th Street
DENVER

never in doubt from the start.
Sylvia Clark, also a holdover, appared after Melityre and Heather Melityre and Heather Melityre and Heather Whiche for the second week, sandwinding the two holdovers together showmasship. As it was, the spotting was none too good, as Miss Clark failed to change. Blanch Mertalled to the second heather will be a supported by the second with the second with the second with the second will be credited to that mindle material casily, the applause greeting her efforts consistently.

producer. The single repeated casily, the appliance grecting her efwith plenty of comedy earlier, as
strong bid for first honors in this division was made by Bert Lahr and
sewed things up with his burlesque
toolery, with his partners a sure flash
in a spanish creation, and a geen
This team has worked up within a
slovet space of time to next to closling requirements and should experiThe Five Avaions, with a flash
wirewalking turn, closed the show
when the strong the strong
to the strong
to the strong
to the strong
to the strong
the

ing the quintet held nicely. Harf.

Irving's Midgets headlined at Pantages last week, and the little men and women held up the reputs sore as far as their worth as a box office attraction was concerned. At the malines Monday the house opening performance. The billing in front of the house announced 30 midgets; the program mentioned 25, midgets. The little folks were interesting, as usual, with the support. Fritt Wood in the next to closing spot ran away with the applause honors. Wood had a raft of new honors. Wood had a raft of new honors wood had raft of new honors. Wood had a raft of new honors wood had raft of new honors. Wood had a raft of new harmonica, playing and eccentric dance steps got the usual big returns. Adv. registered a powerful kurgh adapted for the nopular-priced houses, and with fine personality adapted for the nopular-priced houses, and George Brooks, in the second position, secured a number which preceded some good dancing.

Miss Subbut has developed a good comedy vein and is now devoting more time to that work than to dancing. Brooks sticks strictly to dancing. Brooks sticks strictly to straight work, and in that vepxet ner. Both are strong on appearance.

The consent action of "Fro. all more and arrobatic feate. The indigets closed. Their opening drill got the louse strongly, as did their concluding ensemble number. The specialing ensemble number. The special properties of the strong strictly and a robatic strong strictly and a robatic strong drill got the number. These were the applicate witners, and deservedly so, entertaining and a good box office attraction.

attraction.

Josepha H. Jewy the site selectly self: a six act layout at the Hills attract layout at the Hills attract layout at the Hills attract last which have not been seen at the local Orpheum within the past few weeks. The two networks as far weeks. The two networks as far weeks. The two networks as far the concerned, were the O'Connor Sisters and Billy McDermott. The sister team opened the show a decident of the control of the concerned were the O'Connor Sisters and Billy McDermott. The sister team opened the show a decident of the control of the concerned were the O'Connor Sisters and Billy McDermott. The sister team opened the show a decident of the control of the control of the concerned were the O'Connor Sisters and Billy McDermott. The sister team opened the show a decident of the control of t

pear in support of the band for brice dance and instrumental bits brief dance and instrumental bits. The young girls display spirit and prove acceptable for diversion. With the numerous bits woven together, the Fagan organization gives real entertainment. Next to closing held Kane and

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Herman. The two men had things there was way in the comedy distincted the local Orpheum engagement, with the comedy registering run from police day from pictures, under the direction of Lee Duncan, closed the show, doing microseful control of the control of the boundary of the distinct of the control of t

The staff of the new Biltmore opened last week us the leading local legit house by A. L. Erlanger and Joe Topliksky includes Edward D. Smlth, manager; Harry Davis,

Lily LENORA DANCING SCHOOL

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Professional tryouts formerly held at Loew's State after the final per-formance Sundays have been switched to the Winter Garden

Panchon has several acts in re-hearsal for vaudeville, among them being the Deihl Sisters, who opened at the Pantages here this week. The Covey Sisters and Bernoff and Jo-sephine are others under the Fan-

Jessie Arnold of the Morosco stock has purchased a home in Culver

Gertrude O'Connor, formerly in Up in the Clouds," has been signed or "Smiles of 1924," to be produced

Edith Evans, from vaudeville, has joined the Morosco stock.

I. C. Mishler is wintering here.

The Sherosky Bros. have com-pleted plans for a theatre in Long Beach, built along the lines of Egyptlan architecture.

Aaron Jones is spending a month here as the guest of Adolph Linick. Sidney Weisman, formerly con-nected with the Chleago theatrical men, is now here in the real estate business.

men, is now here in the real estate business.

Mitchell Lewis is another from the films to try vaudeville, opening at Long Beach this week in "The Fog," by Frederick Truesdale.

ATLANTA

ATLANTA — "Blossom Time,"
first three days; Emory University
Glec Club, Friday and Saturday,
LYRIC—"Lombardl Ltd"; stock,
HOWARD—"The Stranger"; film,
METROPOLITAN—"The Eternal

City"; film. RIALTO-"Ice Bound"; film.

"Biosson Time" is back at the At-lanta for the third time this season with the same cast. It also will swing through South Georgia the latter part of the week.

"The Hunchback of Notre Dame" will be at the Atlanta next week, with a night top of \$1.50. It follows in the wake of "The Covered Wagners" "Searamouche" and other specials held out of the recular house and shown at the Atlanta by special arrangement.

trictly Hand Made Spring's New Notes

The Opera-the round toe-the short vamp-and now the flat heel --completes the cherished wishes of the fashionable miss for her

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The Denver "Post" printed something about the world's worst. Below is what the worst would have liked to have said in its own columns if it did not recognize the tremendous value of Variety as a medium, giving it instead to Variety under the firm belief this advertisement will be the best news story in Variety this week.

Read-Weep-and Subscribe

DENVER "POST" CONVINCES ITS READERS HOW BAD WE ARE

Some guy is hanging around the Denver "Post" who believes the whole country should know how bad the world's worst is.

Probably a New Yorker found a Times Square Daily in the gutter and sent it to Denver to give the newspaper men there a laugh.

Mistakenly the "Post" as an excuse to expose the world's worst said in the following article, printed March 8 in the "Post," that we have some readers-and we have: the fellow who writes the copy, the fellow who reads it and the fellow who prints it.

This clipping is really from the Denver "Post," a really great daily with readers and advertisers, besides a bankroll (our dream of a perfect existence):

DENVER "POST," MARCH 8, 1924

CLIPPINGS FROM "WORLD'S WORST"

THE roaring Forties have their own daily paper, printed for the people of the theatre only, but read largely by outsiders-even those ever have once successfully crashed a gate at any show and are therefore rank outsiders.

It is full of bits of gossip of all angles of the show world.

The title of this newspaper is The Times Square Daily-admitted by the editor in his columns to be "The World's Worst."

Here are a few samples of its stories, culled from recent issues:

(And then followed some extracts from the world's worst to convince the wide open west why the world's worst is the worst.)

Notwithstanding what any regular newspaper may say, the "Times Square Daily" remains the world's worst daily and is

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INSIDE STUFF ON VAUDEVILLE

(Continued from Page 9)

responsive several nights during the week, but the pre-arranged claque overdid their work. At one performance the frameup was so obvious the audience bised and "boued" the sluger.

Another important detail is that the singer did the record flop of her career, and the gross on the week dropped from \$1,000 to \$2,000 below the average.

With the opening last week in Cleveland of Tucker's Terrace, formerly Carlton Terrace and lately reported to have been purchased by Sophie Tucker, came the statement Miss Tucker, present at the opening, would remain in the Cleveland restaurant but one week, returning to it later

Along with that came a story Sophie had said she intended to purchase

Along with that came a story Sophie had said she intended to purchase several cabarets, renaming them all Tucker's and in different cities. Soph has footed around the sawdust before. It's notorious Cleveland is a hard town to get away with in selling, although there's no objection by the restaurants there for patrons to bring it in. It's Sophie at present is paing out money to buy up places that are for sale, she must have hit upon something new on the inside, although it may be that Soph has found a way to sell her name instead of buying anything.

When a selling place can clean from \$4.000 to \$7.500 weekly if handled When a selling place can clean from \$1.000 to \$7.500 weekly if handled vaudeville. Ask Van and Schenek; their place weekly was over \$4.000 out of a \$10.000 weekly net.

Eugente Dennis, the accord sight demonstrator who has been giving illustrations of her ability to read minds, etc., around the New York as park turn a couple of years ago. No mention of Miss Dennis previous theatrical appearance has been made since her appearance in public demonstration: in New York.

The Orpheum Circuit has been forced to re-route certain acts due to the law in Nevada that prohibits interstate transportation of ahimals. The law also effects circuses, carnivals and all outdoor anusements where animals are used for transportation or exhibition purposes.

(Continued from page 3) owing to his death. It will prob-ably be seen in London during the autumn.

aby more an information during mobile cast in a mobrid wood which noble cast in a mobrid wood which leads him to suspect his mother's chastity; he, however, does not mind living on weekage and the ransoms of captive seafarers.

Some of captive seafarers.

doge.

They are, however, saved by the piratical mother, whose honor was in sad doubt at the beginning of

"Outward Bound" (a somewhat like Eugene Sue's "Wandering Jew" Inasmuch as it can never find a permanent home, but is forever moving on. Its fifth move will be made March 3, when it will be transferred to the Criterion.

Wembley has planted yet ther fear in the already v other fear in the already weary hearts of the West End producers. This is caused by the growing rumor the theatre owners, al-ready experts at profiteering, are going to send up the rents for the

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"RIGHT HAND OF KING"

(Continued from page 3)

owing to his death. It will probably be seen in London during the autumn.

The cory concerns a Venetian to east in a mobel awood which leads thim to suspect his mother's consumer of the cory concerns a venetial to the cory concerns a Venetian to east the cory concerns a venetial to east the venetial to east the cory concerns a venetial to east the venetial venetial to east the venetial ve theatre.

George Bernard Shaw, "high brow," literary Barnum, and the tuthor of "Back to Methussiah," has had the time of his life over his iwe first night at the court. Critice have smitten him and he has hit the last moment, he has got the last word in and it reveals a com-mercial spirit which will shock his disciples. Actors, actresses, man-mercial spirit which will shock his disciples. Actors, actresses, man-people with trains to catch—"the box office receipts are quite sulf-cient encouragement for them. In-deed, the only real encouragement at all:"

at all!"

Heary James Williams, Join's composer with the music-hall composer with the music-hall conduct, and will be supposed by the supposer with the music-hall conductive from birth. "Tipperary" was 73, aged 50. He had been a cripple from birth. "Tipperary" was Pediman saw possibilities. Then, it only achieved small al fresco concert party reputation until with the outbreak of war a newspaper man cut party reputation until with the outbreak of war a newspaper man for the property of the

Madeline Lucette Ryley, author

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of "Mice and Men," has written a or "Mice and Men," has written a nusical comedy which has been ear-marked for West End production The composer, whose name is be-ing kept secret, is British. The au-thoress of over 40 plays, she went to America when 15 and stayed 18 years.

Bransby Williams, who has just returned from a tour in Canada, opened as a single act at the Coli-seum and will play a short sea-son here prior to once more going on tour in the colonies.

Marguerite Namara made her appearance at Albert Hail. February 24. Haif dead with the coid she held her wrap closely around her and, for an encore, appeared in a heavy fur coat. Circulation was also aided by rapid pacing about, a fact which did not improve her

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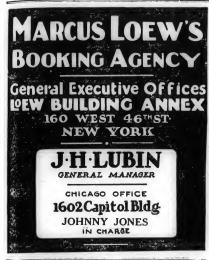
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BREEZY TIMES

(Continued from page 8)

the close of the show and it's spotted the close of the snow and its spotted just right - leaving the audience yelling as they say good-bye. The plate smashing was a continuous yell. Coughlin as well as Arthur working up the frunhs as a con-trast for Bellin's lexirous manipu-

(Continued from pace 8) girls gas they say good by The Belling as the Belling as the Belling as the Belling as they say good by The Belling as the Belling as the Belling as they say good by The Belling as the Belling as

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Hammerstein "Blue Kitten" musical show Muff.
All of the principals work hard, Coughlin's droil characterization standing out prominently.
Indicess elaborat two rows short of capacity Monday night. Rell.

CHEAPER B. O. PRICES

(Continued from page 1)

Times Square with "Charlot's Re-vue" and the Imperial with "Mary Jane McKane." The first two June Square with "Charlots Re-vue" and the Imperial with "Mary Jane McKane." The first two houses are under the Selwyn man-agement, while the latter is a Shu-bert house with an Arthur Hammer-stein attraction present. High Grady, general manager for Ham-noratein, is helleved to have developed the plan to discourage the cut

rating. The first intimation that there rating.

The first intimation that there was such a plan in effect cume was such a plan in effect cume through patrons of the ent-rate through patrons of the ent-rate they had purchased, paying anywhere from \$140 to \$4126 for tickets that were stamped regular \$2.75 at the box office. On their arrival at the house they discovered that the resultar hox office price for the seats over the window was \$1.10.

The state of the seats over the window was \$1.10.

The state of the seats were first window was \$1.00.

The state of the seats were first was discovered that at that house, when the patrons arrived with their cut-rate seats, Illiach Grady informed them that they sould have

when the patrons arrived with their cutrants seats, Thush Grady informed them that they would have they come different to the theatre and made their purchase. The patrons were then soid seats at \$1.10 and told that they had best return their content of the cutrant an evaluation of the cutrant an evaluation of the attaches would discuss the scheme of the attaches would discuss the scheme to discourage hargain mitted that the three houses mentant the content of the con

part is too long winded and also too besides has jugging specialty. A couple of seenes in one are a mechanically constructed hissing bit the mechanical construction of the more complicated by with construction of the more complicated by the second construction of the mercanic features with more complicated by the second construction of the mercanical construc

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tor, has been stricken with appen-dicitis. His wife, Blanche Sweet, is nursing him. Reports from the compr West say that an operation may years, not be necessary.

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\$18.00 UP WEEKLY—\$70.00 UP MONTHLY

10 Street an animater of housekeeping furnished apartments
directly argued an animater of housekeeping furnished apartments
the theatrical district. All fireproof under the center of the theatrical district. All fireproof under the communications to address all communications to address all communications to a communications.

Principal office. Hildona Court, 341 West 45th St., New York Apartments can be seen evenings. Office in each building

Housekeeping Furnished Apartments of the Better Kind Yandis Court

211-217 West 43d Street. New York
Just West of Brand 1912
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Just West 13d Street. New York
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Longarer 1132
Three and four rooms with both and
complete kitchem Modern in every
WEEKLY.

Refer Communications to M. CLAMAN, Yandis Court

The Duplex

NOW UNDER NEW MANAGEMENT

Prop. Mgr.

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Between 46th and 47th Streete One Block West of Brondway

One, Two, Three, Four and Five-Room Furnished Apartments, 38 1°p.

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THE BERTHA FURNISHED APARTMENTS

323-325 West 43rd Street NEW YORK CITY te Bath, 3-4 Rooms, Catering to the comfort and convente the profession. STEAM HEAT AND ELECTRIC LIGHT - - - - \$15.00 UP

54th and Broadway

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"RATES THAT YOU CAN AFFORD" SPECIAL INDUCEMENTS TO ARTISTS

HOTEL ALPIN

FORMERLY TREADS TO THE S
387 EIGHTH AVENUE, at Columbus Circle
Single Rooms and Sultes, Private Baths Special Rates
Phones 1000-1-2 Columbus NEW YORK CITY

White Entertainment Bureau, Bos-m, Mass., Karl M. White, presi-ent; amusement and Instruction purses; New York office, 1426-7

courses; New York office, 1426-7 Acolian Bulding; 82,000, onkers, N. Y. motion pletures; 815,000; dis-rectors, M. L. Lesser, W. Rennett, H. C. Miner; subscribers, Vloia Mex-Laughlin, Pearl Cohen, Sahra Ellis, (Attorney, M. L. Lesser, 366 Mail-son avenue.)

Massachusetts
Sterling Pictures Corp. of New agland. Capital, \$100,000.
Connecticut

Connecticut
Capitel Theatre Corp. of Willimantic, Inc., president, Abraham
Davidson, Norwich; vies-president,
Alme J. Martineau, Willimantic;
treasurer, Charles A. Gates, Willimantic; assistant treasurer, V. P.
V. Quinn, Norwich; secretary,
tientine I. Murphy; assistant secreary, George A. Bartlett, Willman,

tie."

Orpheum Theatre Corp. of West Haven, Capital \$50,000, Incorporators, Russell C. Roberts and Rurton N. Blatchiev of West Haven and Elizabeth D. Gartland of New Haven

Wallack, Joseph Goldlerg, (Attorneys, Briethart & Breithart, 205 Brondway).

Statement and Designation White Entertainment Bureau, Boston, Mass, Karl M. White, president amusement and Instruction.

COAST CRITICS (Continued from page 1)

elated with the workings of the business department. They make it quite evident to the They make it quite evident to the They make it quite evident to the sacrast twill be greatly to the ad-vantage of the attraction to spend as much money as possible for ad-vertising with some coming out point blank that it will be necessary any kind of a preak is a possible of a any kind of a preak is a possible of a any kind of a preak is a possible of a for the show to spend real money if any kind of a break is to be exed, The stand of the coast critics is

The stand of the coast craises is but one of the many reasons why the majority of eastern producers are not inclined to send out their larger attractions. After making the long jumps and with hard one nighters to be played to get to the Pacific, the position of the craise is not helplang.

Mardiall Nellan, Goldwyn directory, high plants from Earth Seek is facilities and position of the Beach and the Beach Senator Dunnigan, Demo rat

ATLANTA, GA.

When Playing INDIANAPOLIS Stop at

European Plan, 150 Rooms, 100 Baths.
Popular Rates.
KOKEMILLER & MELLISH, Props.
RALPH MELLISH, Mgr.,
Capitol and Indiana Ave.

THE THEATRICAL HOTEL OF

LINCOLN HOTEL

CEDAR RAPIDS, IOWA

RATES: Single, \$1.00-\$1.25; double, \$1.50-\$2.00 Single, with bath, \$1.50; double, \$2.50

Hotel Howard

Near All Theatres

Running water, \$1 to single, \$2.00 double Private bath, \$2.00 single, \$1.00 double

"COURTESY FIRST"

The Holden Hotel

FAMILY IN STOCK (Continued from page 1)

1211-13-15-17 Filbert Street

ARISTO HOTEL

10t WEST 44TH STREET, NEW YORK

FOR THEATRICAL FOLKS ming water, telephone in every s

Rates: Single \$10.50 up; \$12 up with bath Telephone 1197-1198 Brynnt

MARWOOD HOTEL

242 West 49th Street NEW YORK CITY Phone Bryant 9118

ains newly decorated, running wat elevator, telephone, night service. Single, \$8.99 up; Double, \$12.90 up

TRAIN "NOTICE"

(Continued from page 1)

this week with Hartford the second. Slimbert gave his O, K, on "Naury Ann" for one of his New York theaters subject to the seven cast include the properties of the seven cast of the seven cast in the newcomers one by one as they are enauged and arrive. The first two are Legione Harris and Walter Ford.

The prese has a east of 20 in all.

and a promising entry for Broad-

well here and is regarded whicle for Miss Larrimore

ied well here

sayed the role of a 19-year-old girl.

To complete the family circle, the father, H. W. Young, plays the leads and characters.

47th Street, Just East of B'way.
The only N.W. YOUR CITY
The only N.W. YOUR CITY
The only N.W. York City.
Why not make this your home while
the only N.W. York City.
Why not make this your home while
the only only only only only only
to the profession: Duble room with
to the profession: Duble room with
to the profession: Duble room with
room, \$2.00 per day. Make your
reservation in advance.

HCTEL AMERICA

PHILADELPHIA, PA

CLYDE C. HALLAM, Mgr.

INCORPORATIONS

(Continued from page 6) cys, Larkin, Rathbone & Perry,

39 Broadway)
Actors' Theatre, Inc., New York;
theatrical: \$1,000, in \$10 shares, Ditrectors-Madyn Arbuckle, George
Arliss, Paul N. Turner, Subscriperss-Edwin C. Marks, one share;
Henry J. Farrell, one share; Faul
N. Turner, 98 sharec, (Attorney,
N. Turner, 98 sharec, (Attorney,

Turner, 98 shares, and N. Turner, 98 shares, bird N. Turner, New Yorks, bonds, theatreal and Chas A B. Walsh, Moses L. Maleyin-Edward C. Rafferty, (Attor-O'Brien, Maleyinsky & Dris-

New York, B. Bilinderman, (Attorneys, S. Blinderman, (Attorneys, Sonn & Weinberg, 141 Riv-

55,000; H. Blinderman, Catterneys, Koupelman & Weinberg, 141 lifty-particles of the State of the

mikes Theatre Corp., New York lity: \$2.000 shares preferred stock, 700 par value, to be Issued; 3.000 hares common stock, non par value, ame as heretofore. (Altorney, awrence Berenson, 353 Fifth ave-

NEWARK, N. J., March 10 .- It's

NEWARK, N. J. March 10—1c's a gala week here and seems like the Yuletide. Crowds on Market Street all in good humor; it's a merry throng and they are surging around Proctor's Theatter. The reason? Of course. That Jester's here. The Breadway Jester, Harry Rose, he's the Broadway Jester, And wherevr he is the crowds flock. And when they crowd around Harry Rose, that merry around the proceedings of the provided and good-humored. Positively. At Proctor's Palace, Newark, all this week (March 10), let comedy region supreme the comments of the process of the control of the comments of the control of the co

Not many need be told

What Band Is Called the **WORLD'S**

FASTEST

MELODY

UNIT

RAYMOND FAGAN and his

Symphonic Dance Orchestra

But for the few who

let comedy reign supreme

ABNER SILVER

Probably one of the greatest song-writers of the younger generation, possessing a remarkable sense of humor and rare good Judgment, particularly in the selection of his clears, he knows good clears and particularly in the selection of his cigars, he knows good cigars and avers that there is no cigar that even approaches the quality and velvety smoothness of the I & Y.

I & Y CIGARS

708 7th Ave., N. Y.

BOB MURPHY

and

And is a conjunction and And in conjunction with Bob Murphy is a proposition that figures prominently in the dictionary of the theatre. Look it up and you'll find

Bob Murphy And—A next-to-closer -and funny and entertaining and inoffensive and, Ohl look it up your-THANKS TO

ALF T. WILTON

HIP RAYMOND

WITH

MILDRED MAISON

A Treat for the Kiddles as Well as Direction EARL & PERKINS

BOBBY JACKSON

"JUST A BOY"

DOUBLE SPLIT PROBABLE

Continued from page '11)

continued from page 11) presencing fover, fived shep alore. Also there are many specialises from from vaudeville and other fields available for mushout shows and who are not under Builty domination. That type of production tepecially the managers feel will not be difficult to accomplish regardless of Books.

be difficult to a complete regardless of Equity.
It is also feel there will be no interference by the stagehands and markeline but the stage and have the Equity appropriate in sympathetic strikes and have the Equity appropriate being was approximately the stage and th

to A. F. L. on extend May be the saving a second by the saving as a saving a second by the saving as a saving a second by the saving as a savin 10 at

CHARLIE Rahy Josephine WILSON Duval savs:

DUVAL

We entrain, then leave the train

LIOYD

IBACH'S

ENTERTAINERS

THEY DO

Next week (Mar. 17)-Rochester

PETE MACK of CASEY

OFFICE

the theatre to entertain. Heigh Hol

SUNC'MYS

"The Loose Nut"

Loose but not lax-Impromptu but dependable-A nut as nutty as an agent.

Direction SMITH & FORKINS

1562 Broadway ENGLISH MADCAPS

Cissy, Wally, Elsie and the Incomparable Zella Madcap

Some acts steal material,

Other acts steal bows; But Bob Murphy and Bob Hensh

Use their "And" and "Encore" for Wows.

BOBBY "UKE"

you seen my Encore? Vera Van Atta

"Each one an Artist," Vide Press

The act that is world-famed from the Coliseam, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New York.

Management CISSY MADCAP Direction ALF T. WILTON

Name Protected Through Variety and N. V. A., Also V. A. F., London

HEAR! HEAR! HEAR! Oh, Gee! Oh, Gosh! Yes, My Dear!

TARZAN

OPEN FROM MARCH 24TH ON Address All Communications to

FELIX PATTY, Manager
1613 SIMPSON STREET, NEW YORK CITY

SAMMY PATSY and BRO

A dancing team who say, "Married life is joy and bliss, but Sammy doesn't know of this." Permanent Address, MONTE CARLO CAFE, New York

That Rarity, a Headliner Who Entertains, Causes Comment

and DOES THE BUSINESS THE BOX OFFICE MAGNET

Last week - March 3), at the Boulevard, New York, the busines attested by the management, was phenomenal. Never in the histor the theatre, have crowds fought to get initial! The manager was amm of course, it was nothing unusual for us. We are accustomed to business and big crowds.

bers in the round robin group to defeat such a proposal, as it would discontinue vote which you can be a superscript of the property of the transfer of the property of the pr would expire some months before their ewn agreements.

Befoulding the Issue

The test attent to befund the seve against closed their seven agreements.

The test attent to befund the seven agreement seven agreement seven and the Three Square Daily there were able to the seven agreement seven and the seven against closed their. The blind former of the P.M. A. executive.

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The managers defined the trunk of the P.M. A. executive.

The managers defined the trunk of the P.M. Cohan, Charles B. D. Hagham, before the M. Cohan, Charles B. D. Hagham, before the A. E. M. Cohan, Charles B. D. Hagham, before the M. Cohan, Wilker M. M. Hagham, before the M. Cohan, Charles B. D. Hagham, before the M. Cohan, Charles B. D. Hagham, before the M. Cohan, Wilker M. M. Hagham, M. C. D. Hagham, M. C. D. Hagham, M. C. D. Hagham, M. C. D. Hagham, Brook Permetter, M. C. D. Hagham, Brook Permetter, M. C. D. Hagham, Brook Permetter, M. C. D. Hagham, M. C. D. Hagham, M. C. D. Hagham, M. C. D. Hagham, M. C. D. H

Equity members. Consequently independent' actor could be

hear.

Moreover recognication as a world. They have also would. They have also to complete the large and the design actor has no boal the due.

() To charge any inortendators of fee equal to they dues to so one the challenge of the large and the large an haraty of

"Ecity s "Closed Shep" À.

SHAPIRO, BERNSTEIN CO. OLSEN and JOHNSON

PHIL. - and

Direction AARON KESSLER and EDWARD RESNICK

CAUL SISTERS

PA NEW COMBINATION OF BEAUTY AND MELODY Direction HARRY FITZGERALD KEITH KEITH'S CIRCUIT Western Representative: JACK GARDNER

NOTICE

She was a bano single

And he just an acrobat; Ful they framed an act together

459 Playing Keith Time-

Booked Solid Laddie and Garden Direction SIR THOS, CURRAN (Plunkett Office) week (March 10), Federal, So and Victoria, Greenfield, Mass.

idea which they thought would be a selling argument for stock moments. In section, Their mass to were criticates of in organization and a few scripts. They approached his team with the dark that sine can not self-strike was not called a would give be added better, from Equate sub-limitations, the school of the properties of the school.

letters from Equity sub-factions the claim. One of the firms gainer of consistent appeals in relication and when some one explained to the claim of the firm out. The firm is at present of the time of its members and thus time of its members and thus time of its members and time time of the claim.

SHERIDAN RETIRES

Now what do you think of that,

VESS OSSMAN

8764 THE OSSMANS

World greatest banjoists are

proving to be a tremendous box office attraction.

American stage unless lie belonged to the Equity Association, need his dues and robusted hinner if to the discipline of the Equity Council. And to join the Equity Council with the Public very actor must thereby become a member of the American Februation of Liber. "No matter what his artistic standing or the number of years he had when the consideration is consideration and the consideration of the example of the public public properties." special destinations of supersonal wave special against Jourinne a balow amon, or who would no house the form of t

Position of Independents Independent producers are no too sanguine over the Equity- P. M. the A. repulations. Many have abounother 50.15 646

matter leads of a modern from an dependent for the past few modifies pointing at that represent our property of the account of present and the modern from the few modern for the first feeth of the modern feeth of the feeth of

an in 1915. It is largely been of the running framework that he wanted \$100 000 this reason. As the conclusion of dig quity was "As a view that, however, the condition of the running framework that have the fact and the running that the running

31..



lad Sensation TELL MY MAMMY TO COME BACK HOME

Laughable, A Clean, Singable Comedy

Papa Loves Mamma

Words and Music by CLIFF FRIEND and ABEL BAER

Al Jolson wrote it sings it - and says it is his biggest success!

IRA SCHUSTER, JOHNNY WHITE, CLIFF FRIEND

Words by B. G. DeSylva

Music by Al. Jolson he Dancing Hit

Words bu Harry Owens

Music bu Vincent Rose

Words and Music GUS KAHN, TED KOEHLER ETED FIORITO

John Mc Cormack's Master Ballad

MAN PERMITTENANT

DETROIT OINGINNATI 197-8 Cyrie Thoutes Bidg. LEO FEIST; Inc.

New York

PHII ADRIPHIA

SONG"

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entoures Phostre Smilling COSTON

711 Seventh Avenue

MINNEAPOLIS

Published Weekly at 154 West 46th St., New York, N. Y., by Variely, Inc. Annual subscription \$7. Single copies 20 centa Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879

VOL. LXXIV. No. 5

NEW YORK CITY, WEDNESDAY, MARCH 19, 1924

48 PAGES

CES PUBLIS

MANY-SIDED PROPOSITIONS INVOLVED IN "ACTORS' STRIKE"

May Place Erlanger-Shubert Factions in Former Attitudes-Shuberts' Objectives Reasoned Out-Equity's Conservatives "Choked Off"

Managerial committees this week CHICAGO FILM HOUSE will start afresh on a solution of the Equity problem. A sort of milling back and forth of ideas and plans contain the general theory a settle-ment will be made and a strike

averted.
Such a result is far from assured.
One of the strangest obstacles may turn out to be that of the split in the Producing Managers' Association.

tion.

The "round robins" are pledged against closed shop and there are produceds listed on the Shubert side who feel just as keenly about it, but they are opposed to anything sponsored by Erlanger, just as there was are distrustful of any move was are distrustful of any move made by the Shuberts

The Equity matter, therefore, has n angle that brings back the old huberts-Erlanger feeling. An attempt will be made to remite

(Continue | on page 44)

LUTE JOHNSON'S 'SHEEP' PLAYED BY WHITESIDE

60-Year Old Denver Newspaper Man Went Through Special Harvard Course

Denver, Mirch 13.

Walker Whiteside will present the premier of "Sheep," a play written by Lute Johnson, Denver There is a premier of the pre June 41

Costumes

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU Stuny Tel 6389 Penn. N. X. Cay 11,000 Contumes for Rental

USING VAUDEVILLE

Balaban & Katz's Central Park for First Time-Always Straight Pictures

Chicago, March 18. Five acts on Thursday, Friday and Saturday and six acts on Sunday is to be a new policy at Bala-ban & Katz's Central park, the house where the firm practically started. Six rows of seats have

started. Six rows of seats have been turn out down from where a stare is being built. The house has rever played anything but straight pletures with an occasional presentation.

The first haif will remain on the straight acreen program. For the last half the scale will be raised from 20 to \$5 cents.

"WISE GUY" OR "BOOB"?

Florence Reed Finishes With Wood Stock After a Week

Washington, March 18. Florence Reed has cancelled her \$2,000-a-week contract with Leonard Wood, Jr., and his stock comard Wood, Jr., and his stock company here at the President. 'Lullaby' was being played, and in five days the piece tires \$1.200. The contract was to have gone three weeks, and at the time it was announced Wood said it would prove one of two things, that he was either the wisert stock manager to captivity or just a book.

Take your pick.

HEADLINER IN TRENCH

Chicago, March 18 Verne Buck, who organized hi own orchestra here and built up a reputation for dance music that led him to enough fame to justify head-lining at the Chicago Palace, is now playing second violin in the regular orchestra at the Selwyn, of the

Duller Than Usual

Chargo, Mr ()
Kosamo led hadro shows
dis, the first Sirker's new

VITAL ISSUE TO MIISIC MEN

Paying Talent Most Impor-tant 'Now -- Mills' New Angle on Situation-A. F. of M. Convention in May Will Take in Problem - Effect on Good Catalog

RADIO COMMUNICATION

Radio is in its infarce; but is now that an infarce that it last; evaluation that an infarce that it last; evaluation in the content is will grow and grow and not prove a momentary fad. That is why the music publishers look forward to something radical in radios development as a applied to their own development as a splicit of their own be determined just yet. The general conclusion, however, is that radio will either have to reliaburse the industry hardsonely or the music business will become hose-extensions will become hose-extensions and the content of the grace of the grace to th

(Continued on page 42)

Picture Circuit's Agency

San Francisco, March 18 West Coast Theatres, Inc., now maintaining Ps own Coast Thearramandaining I audeville booking agency to the for the various the Paritic Coast. supply acts for the var-houses on the Pacific Co M. B. (Thour) Howe is charge of the office with to quarters in Los Angeles.

ACTOR-CONGRESSMAN'S NEW WRINKLE-LAW

Representative Connery Mass. Filling In Open Time at Capital

William A. Cortin, in the fact getor but come ofly a Control con-tron Missochiosett, with near the Trid making feet, during the green working home.

BALLET SCHOOL

466 Geary Street Main Studios, Los Angeles

MAY BECOME A DAMN FOOLS OUT FOR NOTORIETY' BUFFALO'S MAYOR ON K. K. K.'S

Local Officials Pay Little Heed to Klan's Demand Sunday Performances Be Stopped-Chief Says Theatres Open With Permission

CHURCH PLAYERS PAY ROYALTY ON PLAYS

Universalist Church of Lawrence, Mass., Sets Precedent-Big Attendance

Lawrence, Mass March 13, Setting a precedent in Lawrence, Mass, church entertainments and being the Brst in the country to take such steps, the Propertia Chal of the Universalist Church actually picked two plays for their annual presentations which demanded the

presentations which demanded the paying of royalties.

The Florenta Club presented "The Reverend Peter Brice, Bache-lor" and "Uncle Jimmy" by Benilah Wilson and Zona Gray, respectively. Only a few months ago "Suppressed Desires," by Susan Glappell, was silven.

given. The annual presentations drew the largest gathering seen for a goodly number of years at a little theatre play and the club pieved the advisability of changing the brand even if royalters are de-manded. The casts of both plays wer

(Continued on page 4

EQUITY AND CHICAGO

Chicago, March 13

Harri Monn, bord commet for Equity, says a strike te extracely unlikely, but Equity will beave are seen, in a strake should come, to the following homes, which are claimed to a pledigate farmed, Selway, Apollo, some the following homes, which are claimed to the control of the contr

THEODORE

Duffalo, March 13,
The Ku Kluz Klan today nevved
notice on Mayor Schwab, Chiefe of
Police Zinumerman and Frank
perry, manner of the Gayety, that
all Similary shows were in violation
or the city statutes, charging that
of the city statutes, charging that
the authorization and under the
protection of the eity authorities.
The chief lessued a statement the
theatres have neemlssion for Sunday concerts and that the Isw is not
day concerts and that the Isw is not
went on record as along Schwab
went on record as along the
will be tun without interference
from the Klassmer, whom he said
are "datum tods booking for potatiests." riety."

All theatres here without exception other than the legitimathouses have been running open on Sunday without hindrance and much to the gratification of the reteres.

PICTURE BOOKING **CUTS OUT TWO ACTS**

"Hunchback" in 91/2 Reels in Keith-Booked Houses-Running 2 Hours





BRITISH PRODUCERS ENCOUNTERING SOME TROUBLE IN CASTING PLAYS

Can't Cast With Native Talent-English Labor Permits for Foreign Actors Will Be Granted for Limited Period-Need Players from Abroad

London, March 18.

hight on top of Archie Selwyn declding he could not do Lonsdale's ching he could not do Lorsdale's "Spring Cleaning" ever here through being unable to cast the piece with the desired players, as the better of the British acters are in America, it is now stated that an application of theatread managements, united Labor permits will be issued for foreign actors to enter England under centract. It is admitted the amountement Chinas the presentation of the saturation to the Laboratory of the structure of of

English products. They have found as did the Anterican, Schwyn, that some of the roles cannot be adequately filled by native talent, to the Sainfactor of the rather politics.

IRISH FILM CENSOR MAKES UP TAX SCALE

Fixing \$1.25 Charge to Find Out Why-So Much Per Foot Otherwise

London, March 18.
The Irish firm censor threatens to coome somewhat commercial. Just ow much so may be gleaned from is following charges:
Any Sim with

how much so may be gleaned from this following charges:
Any film which, in the opinion of the official constant comes under the control of th

In ture.
The Light colour has no theatre of The first censor is a no theare of his own, the waite business prac-tically going to a small emena, which has a more poly and charges the exhibitor an acaticual 10 shill lars (250).

NELLIE WALLACE SCORES

Tonden, March 18. "The Wilel of the Weeld," Albert three where et the Weidd," Albert for French by new rivine, eponed at the Paliadism Friday hight and was well received. Nelhe Wallace ran away with the personal honors, with hilly Merson on that the other pun-

t could, as from the a show was another the promise, and the edge words epoching, but the complete an entire production.

LAUGH AT CENSORS

London, March 18. Tic Pillich Board of Film Con-

To fittish Beard of Fline Con-cept support becoming the high-ing stock of the trut.
It is not/seed they have just passed. Elimor Glynb This-person of the Con-tern hands in horizon time works and and would not allow fire release. It has just now passed businer the pitch of Tru, however of a Quest.

ORIENTAL FOLK LORE

OKIENTAL FOLK LORE

CATS, MARCH 138,

I cray for this for the habitues at
the Vaco, Colombiar when he preseries, some sole, Amari Challenger,

The colombiar when he pregreen than the little at the lettree at 100° by Hamid damach Tagreen, than a lower and the letgreen, than a lower and the let
Carlotted "Kawi None", attributed to

Standi Mono Koyo (1854-1844), translated from Limite he of Arthur Walvy

Suzamos Breen.

"THE FAKE" SCORES

Enthusiastically Received—A.
Woods Has American Rights

London, March 18.
One of the most brilliant successes of the current season was seen Thursday when "The Fake," starring Godfrey Tearle, opened at Apollo

the Apollo.

The premiere was received with dignified approval, and the newspapers spoke enthusiastically about the niece.

with a daring theme of having the hero premeditate the murder of a hopeless drug addict and drunkard to free the victim's wife in order to free the victim's wire in order that she may marry another.

A. 11. Woods holds the American rights with the Schwyng also report-ed interested.

The play should make a pig hit in the United States.

17 HUSBANDS!

Nina Bassett-Gray Wound Up As Vitriol Thrower

London, March 10. Ser! away for three years, the bus drivers are no longer worrying

over Nina Bassett-Gray, a lady with a record. With a record.

Kinn has had seventeen huebands, starting with a bus driver and endLig with one, the one who, when tiring of giving Kina more money, got a lot of vitriol in his face.

In between the start and finish of

In between the start and ones her marrying caree, Nina had a wide assortment of husbands, from sons of Perrs to officers on leave

wide assortment of husbands, from one of Peres to officers on leave and there seedaily prominent, but all young and inexperience of leave and its young and inexperience, the source of income was allowancer source of income was allowancers and its pressure of income was allowancers with the pressure of the pressure of

It is expected that by the time Nina is released from penal servi-tude, the bus drivers will have or-garized against her.

PIRANDELLO REVIVED

PHRANDELLO REVIVED

The number of the property of the property

\$100,000 ADVANCE

ideal Film Get McLcan Pictures for England

Harry Rowson of the Ideal Films, London, has closed a contract for the English rights to the Douglas

MacLean product.
The advance made the American distributors of the MacLean product is around \$100,000 for the entire

uct is around \$100,000 for the entire MacLean product.

Rowson leaves for England this week, and he will take with him prints of "Going Up" and the "Yankee Consul."

WINTER GARDEN FOR FILM AT 25% PROFIT

House Showing but 10% profit With Productions - Not **Enough Say Backers**

London, March 18.
The financial interests behind the
Winter Garden are agreeablt to the
house playing a suitable moving picture, providing it is guaranteed a
profit of 25 per cent. over carrying charges

With the Winter Garden netting

With the Winter Garden netting but 10 per cent, on productions, that percentage is not sufficient, say the money men.

George Gorssmith is objecting to the Garden taking on a film, pending a new production, but at the meeting when the discussion occurred it seemed to be understood that the Winter Garden can go into pictures for a year's rental at the 25 per cent, profit terms.

New Version of "Nell Gwunne" London, March 18.
A new version of "Nell Gwynne," starring Jose Collins, will follow "Catherine" at the Gaiety.



FRANK VAN HOVEN

ODEON'S SUCCESS

Besnard's Sarcastically Titled Play With Curtain Raiser

Paris, March 18. At the Odcon, Priday, premiered Lucien Besnard's "L'Homme qui n'est de ce Monde," staged in three acts. The work was received nicely by the red card critics, and looks like a success with the paying public. The script concerns a youth named

Claude, who relinquishes the idea of marrying Antoinette because her husband, a war veteran, loves her. The latter later ascertains the sacrifice and proposes a separation which would enable Antoinette to marry the younger man, but she declines.

Firmin Gemier plays the husband, Pirmin Genier plays the husband, Abel Jarejuin impressonates the youngster Claude, and Germaine Laugier is in the role of Antoinette. The play title sarcastically significant that people of generous characteristics have disoppeared from the present generation. On the same program is a one-act sketch, 'La Derniere Carte,' by Marcal Frager, (avorably received with Mascadua Bernier and the Mesdames Marguerite Deval, Brice and Riesle in the cast.

83-YEAR OLD SOUIRE ATTENDED REHEARSALS

Told Players in "Diplomacy" How They Did It in '75-Bancroft's Management Then

London, March 18.

A fine old gentleman for his 53 years, Sir Squire Bancrott was the link between this and two previous generations of theatre folk while attending the rehearsals of "Diplomery" at the Stranch. the capture branch of the company of the stranch of the company of the stranch o

DEMAND DECISION

No Compromise With Shadowgraph Infringers

London, March 18.
The attorneys of Greathouse, in the recent Shadowraph litigation, have returned the suggestion of compromising with the alleged in-fringers, on the grounds a definite rilling, to check the pirates, must be secured.

AMERICANS IN EUROPE

Paris, March 10.
In Paris last week: George McL,
Rogers (Cleveland "Phain Dealer"),
John Angus McKay, New York publisher; George Walsh, Robert Seott
(picture actors) from Hollywood,
Cal.; Charles H. Duell (Inspiration
Picture Corn.), who depts his re-Cal.; Charles H. Duell disspiration Fleture Corp., who deales his reported marriage engagement with Lillian Gish, a member of his company; Mrs. M. D. Rosenfeld (wife of manager of Rialto and Rivoli, N. Y.), en route to New York; Albert Masour (New York advertising agent), M. Weingart (manager Nassau Hotel, Long Beach, L.)

Frank II, Simonds (author), Miss Tasha Sinsyeft (from Boston), vio-

Frank II. Simonds (author), Miss Tasha Sinapett (from Boston), vio-linist; Julia Hadstead Chadwick (authoress); J. J. Shubert, Uale Turnbull, designer; Michael Strange (Mrs. John Barrymore), authores; Miss Gordon (conway, stage design-er; Miss Clara Rabinowitch, violu-ist.

DEATHS IN LONDON

"AMERICA" FOR LONDON?

London, March 18.
A representative of D. W. Griffith is reported to be looking for a house in which to present "America."
A certain degree of curiosity 18 prevalent concerning just how the picture will be received here, due to the Revolutionary War period which the film covers the film covers.

DEATHS ABROAD

Paris, March 10.
Gabriel Wilmat, journalist (staff of "Gaulois," Paris), also Fernand Viauld (of "Petit Journal") died in

SAILINGS

SALLINGS

March 22, (London to New York),
Andro Charlot, (Berengaria).
March 20 (London to New York)
Will Deming (Belzenland).
March 20 (London to New York)
Joe Lellang (Belgenland).
March 13 (New York to London)
March 13 (New York to London)
Frank Smith "Cealus"
March 13 (New York to London),
March 14 (New York to London),
Gilbert Miller; Avery Jlopwood
(together).

(together)

(together).
March 14 (London to Sydney,
Australia), Bessie Clifford "Narkunda."

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

WEMBLEY EVENT DISTURBS LONDON THEATRE SITUATION

All Houses Expected to Remain Open for Summer at High Rentals-Recalls War Years-Chance for Bad Shows-Regular Playgoers Displeased

London, March 18. London theatre owners are rubbing their hands at the prospect of entertaining the thousands of visitors who are expected to attend the

entertaining the thousands of visitors who are capecied to attend the British Empire candidion at Wembley this year. Last surmer 14 theatres were kept elosed because high an elosed because high a elosed because high a elosed because high an elosed because high an elosed high and elosed because high a elosed because hi appointment.

progr. translate of the distribute by Another the distributed. The state of the distributed of the distribut

GROUP FOR MOULIN ROUGE

GROUP FOR MOULIN ROUGE Paris, March 18. Raphael Berette is reported to have withdrawn from the company building the Moulin Rouge music hail and replaced as managing di-rector by Fabert, who held a leare of this theater when it was de-stroyed by fire. Fabert is now as-sociated with Nancey and Grous-sociated with Nancey and Grousseau.

Jacques Charles is to be the producer in name of the new Moul Rouge, which will start off with

WARD'S "TONS OF MONEY"

WARDS 'TONS OF MONEY'
Sydney, Feb. 15.

"Tons of Money," will be produced this Easter at the Grand opera house by Hugh J. Ward.
Dorothy Brinnton will play the lead. She was a Williamson-Tate star for several seasons before going to London.

Returning to Australia Miss

Returning to Australia, Miss Brunton signed with the "opposi-tion."

ANOTHER SOCIAL MARRIAGE

INTERNATIONAL VAUDEVILLE CONFERENCE HELD IN PARIS

France, Belgium, Italy and England Represented-Talking for Three Days-German Matter Coming Up-Conference Promoted by Georgius-Issues Affect Europe Only

Paris, March 18. Today marks the first of a threeday international vaudeville conference being held here with France, Belgium, Haly and England repre-

principal object, it is under-

agasted.
The principal object, it is understood, is the discussion of the ban lifting on Germany and its acts. This met all properties are all properties and Include.
To thereough acquaint the representatives, Monte Bayly and Albert Voyce are here. They represented the Variety Aristes Federation of England on their recent visit to Berlin to confer and the variety aristes and the variety aristes.
Georgius, president of the French and or according to five first properties of variety turns.
Georgius, president of the French half promoted the current conference.

hall) promoted the current contercare.
The French federation is not
recognized by the labor syndicate
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talian groups of music hall per
formers and the groups of the state
formers and the groups of the state
of the groups of the state
of the groups of the state
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matters in general arising
in either or all countries will be discussed.

cussed.

No American was invited, according to reports, us the issues to be gone over affect Europe only.

Farmer's Wife" Dubious

The Farmer's Wife" was pre-sented at the Court. Tuesday, It is a rural comedy, very sugary, and with hardly sufficient strenth of plot to warrant a commercial suc-

VINCENT LOPEZ

MONDAY, March 10th.—Philodel-bia this week, and the old town has sen given a thorough dry cleaning. given a horough dry cleaning.
Gold Dust Twins' are billed
ly and Philadelphia elbows have
ne silfened for the want of
less. "Speakeasles" have develeven be seen on a frosty day,
virly for the opening services and
for night show, and thence to
with curren ringing at one
with curren ringing at one

WEDNESDAY, March 12th,-Vis-ed City Hall, where we entertained WIDNESDAY, March 17th.—Vis-ded City Hall, where we entertained Mayor Kendrick and his official farm-ity. Mayor requested het storf, and we turned on the musical heat. Mus-morers and thence to Oslet delayers moved in the store of the store of the property of the store of the store property of the store of the store of the way. Speaking in a whisper and braining the opening to care of the

ourself, March Halth.—Up carriy anna stroll. Hought a pair of and enjoyed finger exercise me on different sixes. To for the "on and off" session use to hold for pen and ink Night show over, followed to the local for pen and ink when a large of the session where a large of the session at the local strong of the session of the session of the session of the session hand and everybody

STOLL'S RESIGNATION

Largest Picture Maker England Retiring From Organization Hard Blow

BLOW TO RENTERS' ASSN

London, March 18.

A hody blow has been delivered to the Kinematograph Renters Society through the reported resignation of the Stoll Jeture concern.

The Stoll Co. is the bliggest picture producer of Great Britain, and the society can not help but feel its

retirement. SPRING FOLIES REVUE

Paris, March 10.

The spring show of the Folies
Bergere is now rehearsing, and is to
be entitled "Coeurs on Folie," signed
by Louis Lenurchand as usual.

Theresina, Spanish dancer, and
Stauwitz (American) will head the
terrischore department. terpsichore department.

REINHARDT'S NEW THEATRE

The old C entre in der Josephstad has been secured by Max Reinhurdt, and after a thorough renovation will be opened by him as his Vienna house.

The theatre in Joseph place is one of the oldest place because The theatre in Joseph place is one of the oldest play houses of this Austrian capital. Left to go to ruin, it will be entirely redecorated. Camillo Castiglioni, a wealthy lussiness leader here, is backing Reinhardt's enterprises. It is reported his wife, a former Vienna star, prevailed on him to finance the venture.

JOE LE BLANG COMING BACK

London, March 18.

Joe LeBlang, foremost exponent
of America's reduced ticket libraries. will terminate his vacation when he sails aboard the "B land" this Thursday for home. "Belgen-

CHITRY'S COMEDY REVIVED

Paris, March 10.

Paris, March 10.

The charming comedy, "Le Vell-leur de Nuit," created in 1911, has been revived at the Theatre Ed-ouard VII. with the author, Sacha ouard VII. with the author, Sac Gultry, holding his original part. The remainder of the cast changed, Jean Perier, Yvonne Pri changed. Jean Perier, Yvonne Prin-temps and Betty Daussmond taking the other roles.

D'ANNUNZIO A PRINCE

The Italian King has created and bestowed upon Gabriel D'Annunzio the Italian poet, the title of Prince Montenevoso.

London's New Producing Society
London, March 10.

A new play producing society,
known as the Sunday Players, came
lino being recently when they gave
their first program at the Carried
theatre.

The control of the control of the management to give tickets away.

COPECK'S INITIAL PLAY

Paris, Match 18.
"R. P. R." the Czech production by Capack successful in New York. Is to be offered by Jacques Hebertot at the Canada des Champs Elysees

at the Consider doc Country Eysees below the Country Interest to South S

PARIS VAUDEVILLE BILLS

Parls, March 11.
Olympia—Mile, Bertrande, vocal;
Candida Suarcz, Spanish singer;
Diva Aida, Italian cantatrice; Ches-

serviolets; Athena Duo (athletes); Signera Gloscola; Orlande and his Signera Gloscola; Orlande and his Green and Emmy Magdiana (classical dance); Napoleon sketch "Une Soirce a la Malmaison."

Girque D'Hiver — Tre-Ki (comodian); Binston' performing capability, and the state of t

HARRY HILBERT DEAD

London, March 18, Harry Hibbert, a Wardour street film man, died here last week. The death of the journalist of similar name occurred the same day.

"Bagdad" at Oxford, London

London, March 18.
Following the Goldwyn tenanc
f the Oxford, it is understood the
ew Fairbanks picture, "Thief o new Fairbanks picture, 'Bagdad," may open there.

Lyn Harding With "Conchita"

Lyn Harding With "Conchita".

London, March 18.

Lyn Harding has been placed with
"Conchita" (Knobloch), which Is at
the Queens.

He took the place of Gilbert
Hare, who had been rehearing the
leading male role. Hare resigned.

"Name the Man" Coolly Received

London, March 18.
The screen version of Sir Hall
mine's "Master of Man," which nine's "Master of Man," which oldwyn has produced under the tle of "Name the Man," was re-rived indifferently at the Oxford

MARSEILLES OPERA

New House Shortly Completed-

The opera house of this French port, destroyed by fire a few years ago, is now morring completion and attracting been attracting been destructed been attracting been attracting been destructed by the municipality, the theatre being city property, so the candidates for the managers chair, candidates for the managers chair, numerous, conditions, are numerous.

Comparison of the management o

FRENCH OPERETTA SUGGESTS "3 GRACES"

Lehar's 3 Acts Well Liked at Ba-Ta-Clan. Paris

Paris, March 18 Paris, March 18.
The French version by Roger
Ferred and Max Edity of Franz
Lefinr's marchal comedy, locally
tifled "La Posse des Libelliubes," was
launched under the management of
Blanche Restol at the Ila-Ta-Chan
muse b (P. 8 arriday to a favorable
recombes.

reception.

There is a superior here the piece is an industrion of the "Three Grees," industrion of the "Three Grees," industrial now current in London. I, here was present during releares of a restauting various changes.

ranges.

The prode there is in three acts, some style, spic-sidily dressed with acques V.'ry tenor, as a duke and sting, aisb, Febx Oudart.

the Mesdames The women include the Mess Koutzenoff, Martin Ferrare, Dubas and the Goode Sisters burlesque the Dolly fwins.

SACHA GUITRY NOT COMING

In in intersection of the latter than the latt

JUSTINE JOHNSTON LEAD IN "POLLY PREFERRED

"The Rivals" for Old Vic-Palladium's Big Revue - Joe Elvin's Book

London, March 18, Archibald do Bear will shortly present Guy Polton's play, "Polly Preferred," in the West End with Justine Johnston.

The next production at the old Vic Is Sheridan's "The Rivals." During Leaft the company has found that the company has been considered to produce the old morality play of "Everyman" in the college chaped. In the chared since Blanketh's time, to produce the old product the product of the pro

A big revue is coming to the Pal-adium on or about March 15, called The Whirl of the World." The Continued on page 47)

AMERICANS IN EUROPE

AMERICANS IN EUROPE
Paris, March 11,
George Walsh has gone to Home,
tally, to play the lead in "Ben-Hur,"
which is now being produced there
for an American corporation raining
in France, guthering material for a historical film for the Hoover war
collection at Stanford University,
Cal. She is accompanied by Miss
Holen Beek.
Jarcupes Johnst, played at,
Jarcupes Johnst, played at,
Jarcupes Johnst, which was conducted on that occasion by Chester
MacKee, in the Salle du Conservatoire.

tolre,
Arno Dosch-Fleurot has been uppointed correspondent of the New
York World in Paris, coming from
the Berlin office to replace B. Wili-

inms, resigned.
Miss Florence Huywood, Amerl-Miss Florence Huywood, Ameri-can l'eturer, las gone to Florence, Italy. Mmc. Aiys Nielson Bax-ton, opera singer, has left to fulfil an engagement at Milan, Italy. In Paris last week were Maria

iris last week were Maria (Mrs. Walter Lewisohn). Schna (Mrs. Walter Lewisohu), singer; Frank H. Simonds, Journal-ist; Cabot Lodge (Boston "Tran-script,") Mrs. Cora Wells Thorpe, anthoress; Jesse Winburne, adver-tising expert; Brafford Merrill, New York journalist.

TRYING TO PERSUADE MELLER

REVING 10 PERSUADE MELLER
Arch Selvyn, sojourning at
Cannes continues to negotiate with
ment in America besides offering
ment in America besides offering
tempting theuriteal terms.
The manager has hopes of being
ble to return to the State with
able to return to the State with
the Spanish girl remains underfuel.

GUILBERT'S VIENNA SCHOOL

Vienna, Murch 10.

Mine Yvette Guttlert, the French
divette, is here and declares she inlends to open a thentrical school
similar to the one she ran in Amer-

Ther proposition is before Austrian applications for the purpose of pur-chasing a villa in Vienna, where she can begin operations.

Sybil Thorndike's Theatre

synt tnoradike's Theatre
London, March 18.
Sy'dl Thoradike may possibly
lave a new theatre of her own crelong. She is to produce Bernard
Shaw's "St. Joan" this month at
the New theatre, where she is at
present a tenant,

GOLDWYN'S EXTENDED STAY

London, March 13.
Goldwyn has extended its lease on
the Oxford for nine weeks, which
well give the film company an occupathcy in all of 14 weeks.

Telogram" Quits Sunday Edition

renogram" Quits Sunday Edition
Fit talk Men sey informs the "floor art in and Mail" w. I cone at S. Sunday edition.
It has been New York's only Samiday paper at least for some time.



SYNDICATE HALLS, REVUE-TIRED, WON'T RETURN TO VARIETY BILLS

Experimenting With Feature Picture in Two Houses -Formerly Played Vaudeville-Dissatisfied With Touring Shows

London, March 10. The "Syndicate Halls" have thred of the touring revues. They intend to make a change of policy in at least two houses and probably will trye the feature picture plan.

KEYS IN CHARLOT'S REVIIE London, March 13.

Berenguis March 22 for New Over on he will install Nelson

Keys in pare of Jack Buckersan, with Charlett Berger,

understood " is a new production of

Ziegfejd's 'Tobles." Upon arrival Keys learned the engagement of for the 're, ed edition," start Monday, and do med to join company

Charleston Body Appoints Reception Committee for Travelling Professionals-Vaudevillian Pointed Out "Boosting" Possibilities of Show People

BY LAY THEATREGOER

Always Big House and Much

Applause for Old Time Acts-

Bronx Resident Writes Letter

New York Materia. Editor Variety Property: In reading Variety I see that the o'd time acts are being discirded because the managers think they

sout draw.
That I know is not correct. Lam
a great thertreason myself, and don't
row tired of seeing them, and most
of my friends that have seen them
teel the same way. Both young and
old think the way I do.
Any time I have seen a big
old timers there has been a big
To my slear many of the acts that
tre put on the stage the managers
note wrome.

judge wrong.
I have been a reader of Variety
for a long time and I always look
up where the old-time acts are play-

R. T. Rochefeller, 633 Mead St., Bronx, N. Y. C.

BURLESQUE ACTS FRAMED Jimmy Cooper's with Colored Per-

The annual summer entrance of

The annual summer entropes of buriespin easts into vandeville will be larger than ever this serson. Bookings tentatively arranged included Junny Cooper and the 23 calculated Junny Cooper and the 23 calculated Junny Cooper and the 23 calculated Junny Larger and American and a big comedy turn as soon as the unlesque season closs 8. Another big act will include Jeon Bellat and Arthur. Lance Coughlia and another comist from the Columbia whired show "Procyx Theory Coughlia arthred show "Procyx Theory Theor

JONES AT \$2,750

Chie March 18.
Isham Jones will each at the
Palace May 4 with his orchestra.
He will receive \$2.750 winde playing the tripheum Cacant evalueville).

Give the old-timers a sept.

New York March 14.

Charleston S. C., March 18. PLEA FOR OLD TIMERS Just what the intelligent actor can accomplish in engendering good fellowship on the road and improv ing conditions for other artists is illustrated by the formation of a

illustrated by the formation of a reception committee by the food Kiwanis Club to most all vi-tiling artists and make their engagement are pleasant as possible.

An including a property of the committee of collowed an address to the calls by Bob Murphy, the variety-discussion while playing an engagement here. Murphy pointed out that traveling actors could be more content to the collowed and the collowed and collowed a sional men in the world. As 1 "00 artists wish Charleston annually, the club members began to see the

siona ...
the club members began to point.
mphyly said that actors have
Mr. Murphy said that actors have
Mr. Murphy said that actors have
Mr. Murphy said that actors have
made in principle of the press accute
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the

The Klwanis committee will try send them away boosting to send them away Charleston in future.

YOUNGSTER ACQUITTED

Godwin to Accused of Murder Through Influence of Pictures

Through influence of Pictures

St. John, N. E., March IS.

After behir out only a few minbless, the jury in the marther case,
in which Stewart Godwin was the
occupied and Mrs. Chara Whiteside,
former singer, as the victim, retuned a vertice of continual and the
conder by the
ander by the continual and the
ander by the continual and the
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influence of the ground that the
occupied had not been warried that
occupied

This is the severth murder com-This is the seventh murder com-ditted in this cuty that his not been solved by the police. The de-tectives elaimed that Godwin's mind was affected, by motion pictures, Jaining he spent every dight in be picture theatres of this city. This was shown to be untine.

WRIGHTY SIGN DISMANTLED

Electric Display Atop Putnam Bldg.
Comes Down After 5 Years

The Wrighey Illuminated chewing gum sign, aton of the Putnam Build-org for the last five years, has been dismantled. Wrighey's advertising representa-tive, O. J. Gude Co., and the Famous Physrys-Losky Co., who own the building, clashed over the fact that

latter had placed the Wrighisplay.

The F, P people refused to remove their Commandments," so bout a week ago the Gude time of the place from the Wesley sky and statted to take the structure.

own. It is said that F.P. may use this safe themselves.

DUKE POHL'S ANNUAL PARTY

St. Louis, March 18,
The samual forfula party for
'Duke' Pold will be heal at it
Hotel Brev at, April 6,
This variety even draws in inreased attendance from the show

people of the middlewest, Last year 400 - 1 down at the

KEITH'S PALACE PRIZE WEEK

ALLIE STALAGE PRIZE WEEK
The Pubers, New York, bill of the
wide of Max we had not added
with the property of the property
acts already picked by Eddie bording to represent their classes are
The Musseon Bros. and Family
domerst, Marcelle hills Sont contimal acts. I.Lie H. militon and Goort
be Rue.

EFFIE HARTWELL'S MONEY

Estate of \$100,000 Left by Rela tive-Potter and Hartwell Back

Hilly Potter and Effle Hartwell (Potter and Hartwell) got back to New York has Studied after a pro-tracted stay in Australia, their home. They went out to Australia to visit Potter's mother who was dyling. She lived eight weeks after they arrived home.

Just before the boat sailed they were approached by Brodle Mack, were approached by Brodle Mack, Potter Circuit in that country, and accepted a 90-weeks' contract to play the Fuller houses. It will be a return. Billy Potter and Effle Hartwei

return.

They came direct to New York and will remain here, pending a said in chancery which comes up in the New York courts the first week in April. It deals with an estate of approximately \$100,000, in which Edite I artisuml and a system are com-Partwell and a sister are relative who dropped dear Yookers, N. Y., while they dead

APPEALS CHILD CASE

Test of Pennsylvania Law Invoked Against Daughter

Harrisburg, Pa., March 48.
J. B. Curry, Los Angeles theatrical
man, arcested here for violating the
child labor act by permitting his
seven-year-old daughter to appear in a thentrical performance, will ap-peal the decision fining him \$100 and costs. The case will be argued in

Curve's arrows was brought about Curry's arrest was brought about ? the State Department of Labor, id the appeal is expected to have a haportant bearing on the ques-on of having children appear in refessional entertainments in the

will represent the Commonwealth at the he aims of the appeal.

SHELDON-SCHMIDT MARRIAGE

An aunouncement signed by Alvee Idon gays Lucille Sheldon don Sistersu, was married Dec. 25 at Crown Point, Ind., to William II Schmidt, Jr., non-professional, of Children

Chicago.

No explanation is made in the announcement of the delay in issu-

MISS RAMBEAU'S NEW SKETCH

Margorie Rambeau re-opened Ler Keith's vande engagement of 14 weeks Monday, in a playlet entitled "Bracelets" E. E. Anson writer of "Bracelets" E. E. Anson writer of 'Pirnins," Miss Rambeau's former which which was taken off at the Palmee, Newark, last week, is sup-porting Miss Rambeau. I was staged and produced under the direction of Sewell Collins, its



PEARL REGAY

ne imministro lose, an everlieu diminie portrae al of a bewilds exminimum de la companio del la companio de la companio del la companio de la companio del la companio de la companio del la compa

MAX HART SETTLES WITH WIFE: ALL LEGAL ACTIONS WITHDRAWN

One of Vaudeville's Best Known Family Feuds Finally Smothered Out-Husband Gives Up Property and Money-Legal Separation, No Divorce

DENVER GIRLS SHY

Agree to Everything but Full View of Audience-May Wear Mask

Danuar March 19 'Acna Held" milk bath stuot circuited for the Empress (Pan) has been postponed for a week Lonis Levand, house manager, ad-mits that it but so easy to get girls to ticke a bath in milk in full view of an audience. Following the insertion of sev-

lew of an audience. Following the insertion of sev-following the insertion of sev-fall classified ads in one of the board dailles, the Empress was be-leaced with a rush of comely girls, in after the job. At the time, how-ver, they didn't know exactly what they were expected to do. When he was a superior of the parts of the many ment, most of the kirls

dked.
With Denver full of pretty girls, was difficult to get three filling e requirements as to heauty of the face and figure. When the face and figure. When the ions finally had been made, it ecame ame still more difficult to obtain candidates' consent to the public

the candidates' consent to the public exhibition. The size has no ob-Apparently the size has no ob-Apparently the size has no licely. Apparently the size in the size of full lightly students of full lightly students of full lightly students of the size of th

VAUDE PRODUCERS FORM

Open to All, Regardless of Circuits No Kick on Bookings

Milton Green, Ben Edwards Howard Green have been appointed as a committee to draw up a constiand perfect organization

tution and perfect organization oplans for a proposed association of vandeville producers.

The first step toward the formation of such an organization were taken last week in the offices of E. K. Nadel.

E. K. Nadel.

Among those represented at the meeting were C. B. Naddock, George Choos, Rosalle Stewart, Hockey and Green, Lewis and Gordon, Joe Snillvan and Ben Edward.

N. V. A. WEEK APRIL 20-27

The annual National Vandeville Artista' Week will be held from April 20-27.

The receipts will go to the N. V A. Sick and Benefit Fund which las A. Sick and Benealt Fund which last year took care of 150 retired vaude-ville orthsts paying them a monthly allowance; at a cost of \$6,650 monthly; funeral costs of vaude-ville artists without means totale 1 ville artists without meros totalel \$\cdot{2.399}\$ during February; \$\cdot{50.000}\$ uses and out on the \$1.900\$ insurance held by N. V. Almenbers: \$\cdot{60.000}\$ was found to needy members; and a sum applied to the rescue and return of American vendeville artists stranded abroad

CUMBERIAND'S ACT OFF

John Cumberland has shelved his vandeville skil after several weeks of playing and is recursing to the

The act may go out later another councilies in the chief

LANGDON'S 2-YFAR RENEWAL

Los Angeles, March 18. Harry Lauedon has renewed his outract with Mack Sennett for two

One of vaudeville's best known, AT BATHING IN MILK when Max Hart turned over to his wife, Madge, the property at Douglaston Manor, Long island, also all of the eash he had on hand and promised to pay her more that will keep him working steadily to earn that much.

No figures were given out, but No figures were given our, but it is not so home and Mes. Hart de-manded \$250,000 to withbray all actions she had started against her hindward. The impression is Hart settled with his wife for between \$100,000 and \$150,000. Included in the settlement is a local separation between the counter with no devere his consistent with no devere his consistent mes.

Included in the settlement is a post-period post-period pietry and the couple, post-period post-period

an accounting and a weekly income, which Hart tied up through further

which Hart tied up through further court processes. In between his visits to lawyers and courts, Hart was often visited by his wife when he was not expect-

by his wife when he was not expec-ing her, with onsequent publicity. The Harts will probably welcome their peaceful agreement almost as much as vaudeville will.

it leaves Hart with but one law-It leaves Hart with but one law-suit, on appeal, an action against the big time for \$5,000,000. It is not known if Mrs. Hart declared in on anay part of that, including the costs.

PLAYIFT CONTEST

PLAYLET CONTEST

An intercollegiate prize playlet contest is being fostered by Milton Hocky and Howard J. Green, which was a substitution of the producers, who have the horse house h

The winner is to receive a prize of \$250 as well as a second of \$250 as well as a guarantee that the playlet will be produced and a royalty of \$50 every week that R appears.

appears.

Manuscripts must be mailed by
May 30, the date of the ciosna of
the contest. The judges will be
Hock and Green themselves, John
Politick and Edgay Alan Wool

Geo. Lukes Temporarily in Chicago

George Lakes, assistant to Wavue Christy, the Kely hooker, has been awhiched to the Chleady Keith office to relieve (Jen Burt for four works Bart and Tom Powel will spend the three at Hot Springs.

CHURCH ROYALTY

(Continued from page 1)

Continued from page 1)
on had and directed by France G
Bachierd, a member of the low-rene High Scand faculty.
The adhers of the club are Grant L. Foster, president; Aus Ulendanding, Brst. vice-president Frances B. Mowry, second vice-precident Helen J. Lang, secre-lary: Kibel P. Emeron, tecasing

PRIZE-FIGHT PROMOTER STOPS BROADCASTING

Tex Rickard Bans It from Garden-Refused to Allow Berlenbach-Delanev Fight to Go Out-Figured It Would Effect the Cheaper Seats

promoter to ban radio on account of promoter to han radio on account as its eff on the gate at the big fact that the part of t

broadcast and nothing thought of it, and although several times the cheaper priced seats failed to attract capicity crowds. This was brought to the attention of the promoter and resulted in his decision not to Iroadcast any more controlled to the controlled the

JAZZING ORCHESTRAS ON CONCERT TOURS

Whiteman's Aeolian Appearances Bring Offers for Lyceum Stages

Both Paul Whiteman and Arthur Lange's orchestras are contemplat-ing concert tours under standard concert management as a road at-

NEW DIRECTOR ELECTED

NEW DIRECTOR ELECTED
Chicago, March 18.
So placed was last week's annual
meeting of the Orpheum stockholders in Chicago, that it passed
placetaily unnoted until the perfunctory record was made in the
financial district that a new directothe district that a new directhe district that a new directothe district that a

cago.

Pick is a heavy stockhelder in Orpleum, and was named on the
board for that reason. All the old
officers were re-elected, as a matter, of course.

Lemaire and van as team George LeMaire and Filly B. Van

have formed a two-man act for vandeville, starting next week. Vandeville, starting next week. They

will also carry four girls to be used hin an afterplace.

This is the tinal week of LeMaire with Joe Phillips. The letter has been the comedian for LeMaire for some time.

The new turn, booked by Charlie Morrison, is asking \$2,500 weekly

BAFFLES HARVARD PROF.

With an idea of evertually in

With the hides of eventrally yets. the Keith time, Komrade Leatter, A. German, memal teleprohist, is traine out locally. The heavest wide of the high second ships are the second secon

Tex Richard is the first big fight BLOOM'S CABARET FINDS RUT ONE IS "RINGER"

Dancer from Chicago Establishment Wins Place in Geo. White's "Scandals"

Chicago Murch 18

Chicago, March 18.

Ike Bloom's "Midnik Prolice" cabaret at Twenty-second and State streets, Chicago, has developed three "discoverles" within a few weeks, all the product of its Wednesday night amateur tryoused a "ringer" in Harvey Geothow, who presented himself as an amateur and startled the crowd with a "Gene Howard." doing six numbers. He was engaged as a principal of the floor compared notes that it was discovered Goodhow has been playing in

and producers. for it the weather is compared notes that it was discovered to be a second of the least of the imitation of Pearl Regay. Her per-formance won a place among the principals. Leon Friedman, of "Scandals," saw her last week and put her under a three years' con-tract.

The resort has a brand new or-The resort has a brand new or-chestra, headed by Eddie Richmond. violinist, who used to accompany Sophic Tucker.

BERT ADAMS KILLED

Colored Performer Shot - Waiter

Arrested

Eugene Shields, neares walter in a Harlem cabaret, has been indieted for murder, in the first degree by the Grand Jury of New York County, According to the presentment Shields is accused of invine colored and member of the vauleville team of Adams and Robinson. According to reports Shields, who had been estranged from his wife learned alle was receiving attentions sinadow the two and on the night of the tragetly Shields want to his

shadow the two and on the night of the tragedy Shields went to his wife's apartment and found Adams there is seant attire. He fired sev-eral shots that took instant effect Adams dying in the hallway of the home. Shields was later arrested at a furnished room two blocks away

at a turnished room two blocks away from the murder.

Adams was well known in valide-ville circles and was to have joined the cast of "Alabam Follies" at the Club Alabam the night he was murdered.

INCORPORATIONS

NEW YORK

NEW YORK
Albany, March 15.
Xactone Dry Plate Co., Inc., New
York: sensitized panderomatic film:
\$200,000; Augustin J. Towers, Emil Strusse, J. M. Towers, D. A. Tlokin,
Altorneys, Powers & Kaplan, 149
Brondway,

Attorney, D. A. Towers, D. A. Tloktin, (Attorneys, Powers & Kaplan, 149 Broadway) Producers Management Corp., New York; pictures; \$20,000; Viola K, Gatton, M. B. Wilson, R. H. Tay-lor, (Attorney, D. B. O'Conner, 120 Bysadway)

According to

Breadway)
Maison de Lion, Inc., New York;
Maison de Lion, Inc., New York;
Lyons, M. T. Lyons,
Amanda Lyons, M. A. Walsh, Cyltorney, M. W. Littleson, 143 Broad-

Grand Rapids Operating Corp., ew York: really, general theatel-Grand Rapids Operating Corps. New York: restly, general thousti-al; \$50000; J. H. Walters, F. M. Storn, L. E. Thompson, CAstorney, Marricos Grossman, 1561 Breadway, John H. Taylor Film Corp., New York: restlates; \$20000; John 17

Local Talent for Summer The Organization and the windows of the Theorem is a function of the control of t



ROXY LaROCCA "THE BASHFUL ONE"

"THE BASHFUL ONE"

Has been held over or has been asked to be held over on every date he has played since producing his new comedy act. The laughing act of today; the act every one is talking about.

SAY CHI MUSIC MEN ARE BOOKING TURNS

Frame Sister Acts. Quartets and Get Them Work on Quiet

Chicago, March 18,

A number of Chicago music publishers and local offices of out of town firms are charged with acting

issuers and local offices of out of town firms are chinged with acting an agents on their own as one means of plugging their numbers. It is declared the practice of organizing sister acts, quarteris, and similar combinations of singers, or the similar combinations of singers, or the similar combinations of singers, or the similar combinations of singers, and tien selling them to the picture houses of a fazz band a publisher's manager sought time from the association bookers on the floor, or the sought of the similar combination of the similar combination

UPTOWN REVUES

Three Harlem Cabarets with Floor Shows

The cabarets of Harlem are all going in heavy on 'revues." The most pretentious of the new floor shows opened Saturday at the Club De Luxe, 142d street and Lenox shows opened street and Lenoavenue. The revue includes among orehestra.

Tack and De Luxe, 1424 street and Lenox arenue. The revue includes among others the Brassileid oreleastra, Greenlee and Drayton, Euck and Greenlee and Drayton, Euck and with the Plantation (all colored). Leona Williams and Minto Cato. Another revue is at the Club Alamo on 125th street staged by Yaughn Godfrey, written by Solly Victor's orchestra.

Ward, featuring a chorus and Frank Victor's orchestra. At the Ritz beneath the Alham-bra theatre a revue has been staged by Kyrie Phalen which includes a strong cast of principals, an orches-tra and a chorus. Couvert ranges

HOOVER-HEIN CONFERENCE

Washington, March 18.
Silvio Heln. composer, representing the American Society of Composers, Authors and Publishers, will posers, Antimos and Fundases, sta-be in conference with Secretary Herbert Hoover this (Wednesday) afformen from 3:39 on. Rodlo and begislation on radio as concerns the music industry will be the firm had tonic of discussion.

Agent Sets Penaltics
Chicago, March 18,
Diamend, of the Chicago
class S in office, Is patting a typerwritten cause in one contracts. f act fails to harm second \$10, a cortated?

Mortons Playing for Keith

Morton and f max | Pelicinent 1

ORGANIZATION OF INDEPENDENTS IN VALIDEVILLE IS LINDER WAY

Movement Started for Formation Along V. M. P. A. Lines-Time Ripe-Opposition Expected from Gyn Agents

MIKE SCOTT CERTAIN HIS CLOGS STILL FIT

Not So Sure About His Tights -Wants to Sing and Dance - Against \$150

Indianapolie March 15 Editor Variety:-

You will get this on St. Patrick's Day (great guess, Mike).

By the time Varies; comes out again I shall be 150 miles nearer liomo

loome. I stant be the server of the server o

I will do it the same as I did at Philadelphia in 1908 and also New Debugger and the property of the property

his-try and find me?

Mike Scott.

(The Dancing Boy From Dublin).

Dear Mike:

Dear Mike:
Ilave you doubled up? Your letter sounds soulirettlsh.
After all of these years Mike hope you have not become a mixed two-

t. Your letter arrived on St. Pat-

Your letter arrived on St. Patrick's Day just before the purade. Written in iong hand as it was, we missed the parade reading it. So far nobody has left \$150 here for you to sing and dance against. If they do we'll split it at once with you, knowing you would win any-how.

It they do we'll split it at once with they do we'll split it at once with mowing you would win any-low. No loady can dance an Irlsh reel like you, Mike, and no body ever had a pair of tights like yours. Remember your closs very well, you used to lan with both of them and since may still be tapping. Mike, if you think of it some week will you write the day you open instead of the day you close so we can miswer you by mail and have it provid.

An effort is about to be made to form all of the independently booked vaudeville houses into an association similar to the Vaudeton and clean of the independent in the contract of the independent clerks and standarding radiations among the independent contract of the independent contract

OBLIGING HOUSEHOLD

Mine. Emily Alexander, former actress, who conducts a theatrical rouning house at 237 W. 45th street, was taken to the Post Graduate Hospital to undergo an eye opera-

Ion.
Lovally to her patrons postponed Loyally to her patrons postponed the operation until the last minute as site couldn't figure how "her chil-dren" could do without her. The members of her menage solved the problem by willingly assuming per-sonal care of their rooms and taking turns in supervising the culled household.

Laurette Taylor Sketch
"Pherrot the Prodigal," a sketch
with Laurette Taylor, supported by
Margot Kelly, was offered to the
Kelth bookers last week. The act
is asking 33,000.

NEW ACTS
Arthur Deagon, returning as

slugle.
Alex Gerber and Dave Dreyer have

a pair of tights like yours. Remember your close very well, you used to tap with both of them and since you still have two good feet, you may still be tapping.

May be tapping the state of the same week will you write the day you poen instead of the day you close so well you write the day you poen instead of the day you close so well you write the day you poen instead of the day you close so well you write the day you poen instead of the day to the law of the feet of the day to the law of the feet of 25 years, starting feet years he for 25 years, starting feet years he for 25 years, starting feet years he for the first time you told us money sounds.

Don't feet to end when in the feet years he for the first time you told us more young for the foreign the young to the feet of the first time you told us more young for the foreign time you told us more young for the first day to the first point young the young for the young to the young to the young the young to the young to the young to the young to the young the young to the young

POP VAUDEVILLE MANAGERS CHEAT ON FILMS. SAYS FIELD MAN

Hold Up Vaudeville End of Combination Program, but Fall Down on Pictures-Allows Straight Picture House Advantage

A vaudeville field man, back from an extended trin for one of the big (Irouits, reports the reason for poor ln many of the smaller

business in many of the smaller cities plaping pop vaudeville and petures to be the inabit of the managers of cheating on pictures. With a good diveract bill for the vanieville odd, the managers pick-out the film portion with an expensive place of the property of the pr

KEITH MAY BUY HIPP

Depends on Burchill Bill Fliminat

If the elevated structure is removed from Sixth avenue, as there is every rason to believe it will be legislation to that end being far advanced in Abbany, there is every likelihood that the Kelth people will exercise their option on the Hippodrome and purchase the property.

The Burchlli bili which bu The Burchill bill which has passed the Assembly and been approved by the Board of Estimate and the Transit Commission would mean the removal of the "L" structure, climination of the street ctracks and repaying the avenue.

NEW ORPHEUM IN L. A.

To Cost \$2,750,000 With Capacity of 2,400

Los Angeles, March 18

Contracts have been closed through Joe Toplitsky for the erec-tion of a new Orphoum house on tion of a new Orpheum house or Broadway between Eighth and Ninth streets to cost \$2,750,000. The building will be 120.000.

Ninth streets to cost \$2.750,000. The building will be 12 stories high, with the theater seating 2,400. Work on the nw building will be started May 1, with the completed structure promised a year later. The Orpheum has a 30-year losse on the louse with a gross rental of \$3,125,000, with nw renewal opinion. are Henry E. Huntington, railroad magnate; William H. Ciune, David A. May, Henry Harris, Benjamin Platt and the Heliman bank inter-

HOUSE OF MANY MANAGERS Lynn, Mass., March 18,

Lynn, Moss., March 18.

Daniel Finn, manager of E. M. Loew's Capital for nine moutus, hos resigned to become manager of Gordon's Olympia here, a position which he held previous to the Capitol. He assumed his new position thit week. Since Finn left the Olympia, the house had three managers, Received California, M. J. Chène and Drais (Collimbre M. J. Chène and Drais

Gordon, Gordon, a nephew of Nathan A. Gordon, of the Gordon Amusement Co., has gone to New York to enter the B. F. Keith Book-

It is understood that Charles E denson, former manager of the dympla and now at Poll's, Hart-ord Conn., will succeed Finn at the

\$3,718 STICK UP'S GROSS

Omaba, March 18 A bright young stickup gent walked into the Orpheum theatre here at 10 o'clock one morning re-cently and walked out with \$3,716. cently and walked out with \$3,16.
Anna Mank, secretary of Manager W. A. Hartung, had just rehard frawn he was to meet the
weekly payrool. The holding walked
hip the office, selzed Miss Manck
by the throat, strangled her into
ubmission, picked up the \$1,716,
overlooked a couple of thousand
more and vaniged on the short hard
more and vaniged on the short hard.

HOUSES CLOSING

Orpheum, Madison, W.s., at the

HIP'S EXCURSIONS THROUGH LOCAL TIE-UPS

Dailies or Civic Organizations Handle Them-Special Rate Including Hip Admission

The publicity burean of the New York Happeds me, directed by Mark Leuscher, has austalled an exencion department, which has been in vogue for about a month.

for about a month.

The plan of campaign is nenally to tie up with a local paper of the city from which the excursion is to be run, with the rail/oads guarantee ing a round-trip rate if over 30 fares are sold. The local daily car es are sold. The local daily car-e a page advertisement of the t of the trlp and all direc-is, while also designating the day which the theatre tickets will be

old. Tue-day (yesterday), an excursion rom Easten, Pa, becought in Law eaple over the Central Railroad of sew Jersey, with the fare and the Lips tickets envered by \$5 per capital of children under 12 allowed a end of shiften under 12 allowed a end of the Company of the Compan

ield one excursion weekly, with the den being to carry the plan through out the entire spring. Other cities from which the Hip has so far d awi are Bridgeport, Allentown and

The combining with a dally paper is not always the rule, as arrange-ments have been made with various out-of-town business organizations

INTERSTATE'S CLOSING

Texan Circuit Will Start Winding Up Weck of April 20

Dallas, March 18 The Interstate Circuit, player vaudeville throughout Texas, will start to close the week of April 23 when the last intoct bill will open closing each house as It pro-

coeds.

This is about the same time the circuit wound up last season although the current season has been far more profitable.

The engagement of Nova Bayes to

far more pronounce.
The enginement of Nora Bayes to
open April 6 at \$3.000 weekly he
been shirted over until next fail,
with Ireae Franklin taking the
6-week and time instead.
Charles J. Freeman, who has
booked the Interstate in New York.
Ger the his first season, is expected nonzer the meestate in New 1008. for this, his first season, is expected here next work. It's reported some additions to the circuit, for next season may follow his inspection of the houses applying to Kari Hobilizelle, for laterstate's bills.

REVIVING CANADIAN CIRCUIT

REVIVING CANADIAN CIRCUIT

18th John, N. B., March 18.

Reports are current that the old
castern Canad an vandeville circuit will be revived. This cur unweek stands, one house in Moneton,
another in 8t. John, Glace Bay, Sydney and one to Amberst. Each of
the latter were split week.
Tentative plants are for the Circuit
to constet of one house in Ballica.

Lohn, Sydney, Glace and Moneton,
and Moneton.

In Pop Dep't

The Sheridan Seture, Patts'on a and Johnstown, Pat, have Lee-placed in the pop department of th Keith Exchange moving down f. on

Ketth Exchange moving down f. on the sixth fleor.

Joe Woods will continue to bod the two bouses the move below necessary to consolidate the bod-ings for the middle west.

Foster Restaging Midgets

Allen K. Poster will shortly begin restaging Singer Midgets. He will rearrange the present routine, in-jecting more dancing, and will peajecting more dane vide a new finale



RALPH WHITEHEAD

Jerry Coproy in Geb. M. Cohan's ittle Nellie Kelly" at the Oxford leatre, London. "She has a penniless sweetheart, has a penniless sweetheart, by an American named Ralph (ad. who can sing, act and - LONDON "STAR."

ANOTHER CANCELLATION BY DOW-COHEN COMBINE

Pount keepsie House Even Violates Old Contract Form with Doree's Celebs

Another act has been cancelled before opening by Cohen's Raito, Poughkeepsie. It was Porce's Celebrities, a standard turn.

The act signed a contract to the Billi to open March 17. It was rotified Thursday it had been cancelled. Alse Feinberg booked the act with Cohen through the Al Dow agency, the cancellation following without apparent reason.

The encellation is a vibration formation of the encellation for the properties of the property of the properties of the propertie signed a contract to to open March 17.

cannel only after the opening pers-formance and requires the act must be paid are rata for one show.

THREE ACTS: NO LIMIT

Blackstone, South Bend, Goes from Webster to Pantages Books

The Blackstone, South Bend, Ind. which has been playing three acts of youdeville for several weeks, since a leage was histalled, will change from George II. Webster's hookings to those of the Chicago Pantages office starting rext Sunday. The unanagement cases day. The management gave Chirles E. Hodkins, castern repre-sentative of Pantages, authority to buok three acts, setting no limit in

new Jefferson, Muskege The new Jefferson, Mackegon, Mackegon, Mille, is expected to switch from the Pantagest bookings to those of the Carrell agency shortly. When this hance opened it was booked by the Keith Cheago office, but after a few weeks changed to Pantages (chicago and Friel Zobelde (Detroit), with four arts from Pantages and a fifth from Zobedle, the case of the part of the special part of the part o

Zobedle, and last week v l'anteges act refused, to op show an act was secured to a through Carrell.

MARRIAGES

Docothy Betts, in the road 'Mu-Box Revue," in Posten, March to Francis Gray Heaty, non-profe-sional, of New Rochelle, N. Y., Mito Francis Gray Renty, non-mores-stonal, of New Rochelle N Y Miss Betts is the doughter of Edward S. Bettelbeim Her brother is in the box oill e of the Music Box, New

Richard Belliar to Lillian Lester "Ton Dodgers," vaudet at New Or-leans, March 12.

Queted Child-Convicted

Ousted Child—Convicted Carksburg, W. Va. March 1 Reseame a four year-old Laughed too loudly at a comic N Zervos, an usarr, teok the lad the car and ejected him from lastic thratic here. Zervos was convicted, by a j of ascult and battery on the bo

ENGAGEMENTS elds' "The

The Ray Longs became pare: Dig R Powth and Ralph Sipperly Park well well.

SMALL TIME VAUDEVILLE'S WEEKLY TRY IN SUMMER

Week-to-Week Booking Basis-Summer Playing at Lesser Salaries-Few Experimented Last Summer, but Many Will Try This Year

BRAY GOES ON WORLD TOUR FOR VACATION

Sails from San Francisco April 12-Back in Boston June 30

Chicago, March 18. Col. Charles E. Bray, general manager of the W. M. V. A., and for twenty-eight years an Orpheum executive, has been given a three-month vacation by the western circuit, and he will spend it in a by Mrs. Beay. The couple will said on one of the Capt. Robert Bollar liners from San Francisco April 12. They will return to the Saites on the ship due in Poston June 30 and the ship due in Poston June 30 and July 2. As soon thereafter as nesfor twenty-eight years an Orpheum

the Colonel will be back at his desk July 3. As soon thereafter as pos-sible he will take over the organiza-tion of the new Chicago-to-Coast circuit just autimed by the W. M. V. A. which will offer acts fourteen weeks between. Chicago and Call-fornia and return to be played in sixteen weeks

sixteen weeks.

Col. Bray will go over the ground, meeting managers personally in the stands to be selected for the new tour, traveling with full authority to make all arrangements and construct a well kult round authority to make all arrangements and construct a well kint round trip, struting in Chicago, playing on individual booking into Karsas individual booking into Karsas to St. Louis, playing most of the time going and coming as a road show, but splitting up for the Callionia time. At least that is the precent layout. Col. Bray may report of the control of the control of the control of the colling of the collin lo July. Brays' ithiciary Includes

The Brays' absorary memors steps in Honolniu, Japan ports China, India, Red Sea and Suca noints, thence visiting near East and Mediterranean ports. China.

BILL FOR MINORS

Would Admit Children to Matinee Film Shows Without Guardians

The Frank A Alller bill, which would permit minors to attend mati-nee performances of pleture shows without a guardian, is said to have heen inspired by the Brooklyn Mo-tion Picture Theatre Owners' Assodation.

Miller is the Democratic assem Miller is the Democratic assem-blyman from the 20th district, which is Mayor Hyian's balllwick. Prior to becoming a politician, Millor con-ducted a booking office, making a specialty of club work.

JUDGMENTS

Chas. W. Groll Realty Corp.; Luyland Casualty Co.; \$1,090.99. Ukranian National Theatre, Inc.; ity of N. Y. \$180.50. ny of N. Y \$180.50. Uncle Sam Film Corp.; same Van Dyke Amus, Enterprises, Inc.:

ame: \$213.33 Van Dyke Film Production Corp.;

Me; same. Vesuvian Film Co.; same: \$82.01. White Plains Theatre Corp.; me; \$180.50 Walibitton Photo Play Co., Inc.; mer: \$180.50

Walbiton - 1885.50.
Yorke Film Corp.; same: \$65.59.
Harry Saks Hechheimer; Miller, leks & Hewlit: \$130.16.
Will Morrisey; Lambs, line;

173.83 Effanem Photorlays, Inc.; Chas. J. Dilg: \$5,755.14. Clover Gardens, Inc.; D. Sherbo; pds. \$118.90.

costs, \$118.0.
Eith Amus. Corp.; Cand Securitics Corp.; 118.00.
He World; 118.00.
He World; Histon
Hary Pease; Grand Bird. & Conourse Ch. Inc.; \$93.0.
Hary Pease; Grand Bird. & Conourse Ch. Inc.; \$93.0.
Security Corp.
Fowler Mig. Co., Ltd.; Myrtle
(100); \$15.03.0.
Hut; F. B. Symonds; \$4,938.30.

nds; \$4.908.93.

Judgment Reversed
Florence B. Symonds; W. J.
luribut; costs, \$109.70; Jan. 25.

Most of the independently owned and operated vaudeville and picture houses booking acts through the Kelth popular priced department houses booking acts through the Keith popular priced department will make a try at keeping onen throughout the summer on a week to week booking basis. The same idea was tried by four or tive of the independent houses securing the small time Keith book-like less year and the plan weeks

securing the small time Keith book-ing lest year, and the plan powed castale, with the independents that closed last summer as a result de-lended last summer as a result de-pendent of the summer, and the sum-ple summer, the summer last carries with it a modification of the cost of the bills and the number of acts played. Houses spending \$2.600 a graphyed. Houses spending \$2.600 a season will set down to about \$1.400. season will cut down to about \$1,400. others pruning the show cost

others pruning the show costs cor-respondingly.
Houses playing six and seven acts, will cut to four and five acts. In some instances the admission scale will be slashed somewhat in order to coax the customers in in the off-90.15000

RAMBEAU SKETCH CLOSED

"The Drums of Fate," the vehicle in which Marjorie Rambeau has been appearing in vaudeville, closed at the Palace, Newark, Thursday, in order to allow Miss Rambeau to reducarse another sketch, in which she will shortly appear.

ILL AND INJURED

Alex Gerber, on the staff of Irving eritn, is seriously III at his home. Berlin, is seriously III at his home.
Partsy Doyle, who was taken from
Bellevue Hospital to the brabella
Convalescent Home, was taken back
to Bellevue to be tapped for a
olipsical condition. He will return
to the convalencent home later.
Heurietta Byron (Alex Barroy
cast of 'Sally, Irene and Mary' becast of 'Sally, Irene and Mary'
between the Branch Mary and the National Stomach Hospital,
Philadelphia.

Phliadelphia.

Philadciphia.

Harry Hastings, Columbia Wheeel manager and producer, is back in the Columbia Theatre Building after nearly three months of confinement to his home with piturity.

Ray Maxson (Leighton Bros, and Maxson), who went to his home from Believue Feb. 27, after a translation of blood for amenial,

transfusion of blood for anaemia, and was apparently improving, suf-fered a nasal hemorrhage and re-turned to Hellevue, where another transfusion was administered. Ruth Gray (Gray Family) who left the French Horpital last week to be attended to at home, has been persuaded to take treatment at the Metropolitan Hospital, Welfare Isi-and, as the personal guest of Dr. Conley, who is deeply interested in and complications of the mysterious and complications of the mysterious loward libering disease from which nward bieeding disease from which

Miss Gray is suffering.

Rhoda Bernard is convalescing at her home following an attack of in-

thienes.
Virginia Rucker, dancer, has been ordered south by her physicians, to rest and recuperate.

rest and receptate. Is amprecised to repeat the rest and receptate. Is amprecised Mrs Vannessi, who at the Apollo. Chicaco sprinted her ank! Sunday, while doing the "perfume waits" with Ted Doner, She Is at her botel and will be out of the show Kern is substituting.

Ptil Duggan, stage carpenter with the Russian Art Company, has recovered from a slege of blood presenting which confined him in the properties of the stage of the confined him in the stage of the stage of

feld's 'Follies," for appendicitis-last week, at his sanitarium, 36 W. Seventy-fifth street, New York-E. J. Sullivan, rannager of the O-pheum, St. Louis, is about to un-

pheum, St. Louis, is about to undergo an operation.
Ferdy Mayer, of the Simon agency Chicago, was confined to his homewith a minor illness this week.
The Cleveland theatri-all profiles?
Robert McLaughlin, is ill at the little has been cone from McLaughlin has come on from McLaughlin has come on from the little has been cone for the mean control of the little has been cone from the mean for th

THE DRESSY SIDE

By SALLIE

Jane Cowl's Sound Advice

Jane Cowl's Sound Advice
To be Introduced by Augustus Thomas as "the greatest Julicite of our day," here's not a doubt Jane Cowl's sound and splendid advice to the gira of the graduating class of the School of Dramathe Art (Sargent's) at the price exercises at the Lyceum will remain close to their hearts.

If they heed her advice, chiefly "work minur ego," they may all be considered by the state of the constraint of the co

(great applause)

hatcher Hughes, author of "Hell Bent for Heaven," gave an interesting

The boxes and orchestra were filled with the profession and friends

Curiosity only will keep the public traveling to Daiy's 62d Stre-White Carro" is primitive, with a modern cost-sa most excellent one.

not, what reason?

Toute (so (Betty Plerce), the only woman, wears a red and green drape stath, with much smitch to, size syst access.

Arthur Hold (Witzel' dots very time work, which with Africa's sunsets and smirkes and blue waters, helps to redece the primitiveness and ollow.

Zangwill's Exaggeration

The Moderns' truly modern What exceptionly knows. All diabot.

Pew can dissert does turnly at one sixture. See complex specifications are more control to the complex specific truly and truly and

of shine babel by his, as the mother, is tender sizes, and wents two charming black growns, black how and childre, our square no h, nowles seeves Belen Blacks has majerly, but stroubtains in her sample glitch frocks of pink and white side by pretty and her word, is closer. Taked no Camonia claim into strong and Mary Schwis, and thanks to the only hards. The were some black thick ander soft felling the formation of across mothing when the conditions and the same pink.

"Show-of?" Theory
Louis John Bartila believes if a new really what to see aloue he muss
he a "Show-Oft." Helen Lowell (unders) dissipates his theory and sunhiles mo t of the atmosphere and much of the comedy of this antisim

Dillette Crosby (daughter) does the diesem, an attractive glel and never overdees. She werts a rust-colored creps Hussian blouse, long sleeves, and in the last act is block, made the some crypt, white collars and enfis

Region Walface wears a simple nouve chiffon emboddered, in self-tions, sheweless, denule neck and sasts of idea. Sincipa very profity, and promises to develop a very emotional side.

Pouring Tea vs. Cash Prices

More than 1 \$25,000 is offered in eash grizes, in addition to trophies at the Flower Show at the Grand Central Palace this work, There is a large and varied variety with mognificent bilotons; the most interestine the group obening "What can be done with congested cities, garden content, etc."

The Garden Club of America is exhibiting complete mania-

Mary Pickford poured tea Monday and Lady Diana Manners did it a English way Tuesday. During the week, with na one thinklus a Powers, it may pour rain.

Erika Morrini's Assets

Erika Morrini's Assets

Sunday afternoon at-Acolan to a rowded house. She plays with much enthusiasm and style. Her technique, in spite of her youth, seems atmost accurate, and her interpretation of the Bomantic D Minor Concerto of Wienfakushi was a delight.

Miss alternit wore a simple dress of white, one place.

Henry Hull Has a Chest. Too
In the words of Nellie Revell, Henry Hull, in the "Hoosier School Master," got more off the chest than she does in her ver, famous book by that
name. He gives a capable performance, and Jane Thomas wins like
hand, but from whispers in the authoric the school boy and girl of now
head, but from the school boy and girl of now
planes and lozar-particularly joan e-specially in spethers and grammer.

Corine Griffith Dodged It

Corine Griffith Dodged It

Corine Griffith Podged It

Field," but she doesn't or delirt. She is wonderfully fine in this picture, far more interesting than the play, although a bit drawn out. Fally Miss Griffith is marking the property of the property of the Miss Griffith is marking the Missignian his receivance of black releve, full skirt and silver lace brads and sleeveless waist. The hat was a numeral affair.

The drawing room of Clesy Fitzeerald was a spleadle harkground for the elothes won at the dinner party. Clesy ways a fow neck, square Miss Griffith had on a simple chillion, and Sylvia Breamer, a cape of ermine over a satin dress.

mine over a satin dress

Alma Rennett, the vamp, wears her clothes well, one a straight piece black velvet with white buttons and a small bat. The other was an evening silver cloth and low neck. But she was disappointing in her role.

This picture is well worth secing

Pathon, councily tragedy, rhythm, all in one frement and evening at the Hippedcare threely, rhythm, all in one frement and evening at the Hippedcare threely all the Hippedcare threely all the same and thing seed self in blaim. For the him of Girdin still Glowing, and Marga Waldron still dancing, with her pandwonely dressed at, all to tremendous appliance of the Applicas and atmosphere everywhere, and nother on our find but the entertainment for half the pile as the Hippedcare dress and the same content of the c

everywhere, and nowhere che price as the Hippod.on.e.

Taking You Into the Met

Monard's 'Cosi Ton Tutti' was represted Friday nich at the Met

Inpulian whit the same cast and scenes done by Fridae.

The Hallen farden, with its fountions and flowers, was pictating a case
was the Jondoir in the tibled act (Henalssamer).

There is a hilliancy to Beris voice, while her chamber and costume
of pink and blue laffeth, pander effect, lace underdress, the close letting
sollics, which to Indicating the baye early aprilled and provided feather.

Belling the Bertaler of the Committee of the Co

counce, with,

Delia Reinfordt and Frances peralta's duet was a case treat. Their

Voices are of exquisite quality and blend. The restances radiken were

lafeta overtexess, lace under, of the period.

Adamo Didar wears a handsome coolume of mease sein kinkeen

directure could and a tri-corn lad, same should.

This definited offecting was refreshing.





DAN and TESS SHERMAN

Dan Sherman, the father of Tess, s considered the best looking man a show business, so, is it any won-ber Tessie is so pretty. Pan is now ouring the Keith Circuit; Tessie is,

Next season Dan will star Te rie Next season Dan will star Te rie in a musical comedy with six-ren awer, ricten sweetles, a 522 band with Johnme Drake, the Rule Min-streks and the circus, all combin-streks and the circus, all combin-nito one binnel of mas-cal fun.

Vandeville direction: CHARLEY WILSHIN, Strand Theatre Building

SENDEZVOUS' NEW SHOW WITH "DOO DOO DANCE"

"Broadcasts of 1924" Opened This Week-Portrait of Gilda **Gray Among Attractions**

The Bendezvons (Gil Bong's) in New York opened "Errordea to do 1924 Tuodo Jy, striged by Joe Smith It and Ernil Boreo, Thelma Harvey, Jack Gaford, Marion Mariow, Tawa dray and Olzen's or hestra for the

aumordeement mentions The Don Done," "conceived created and directed by Glida Gray," and also "A Portrait of Miss Calda frey by Welley Mov.e."

Marion Harns is in town to imperating from her recent dine and strengthening herself to made to are impending appendicitis opera

Roger Wolfe (Kahn) and his just band will be the sole attraction a the Knickerbocker Grill the next two weeks. Leanors and his disness forming the revue, have been released

front end of a llying wedge of waiters emerging from Reuben's upper Broadway establishment earl. Sun day morning. It was the culture Broadway establishment earl. Sun lay morning. It was the embodie ition of a night of "floating" from place to place with While Moore Dinty's little boy, stepping in an probably saving the "Sen" from when night have been a wholesale

An innocent victim was the cigar ette girl who wafted a dish of steel and onions Ir to her lap during tile battle and could get nothing more than "send it to the cleaners" from her across the table companion

COL. C. E. BRAY'S TRIP

Going Around World-First Long Rest in 28 Years

After 28 years in vaudeville business, Col. Charles E. Bray, general manager of the Western Vandeville Matagers' Association, is to have this first long rest.

Col. Bray will leave San Francisco, April 12, for a trip around the world. He will return July 1.

Timudelately benefation of the Chis.

start the organization of the Chi-engo-to-the-corst chain of theatre which has been contemplated f-some time by the W. V. M. A. Who there is completed, Col. Bray w the is completed. Col. Bray with the supervision of the rew com-

Veteran Journalist Dead

Medie de St. Prix, French let, acid professionally connected, and protessionally canned Jean Daniably, died at Cor

concuenced writing at the ar-orty-tive and had contribute article to a local journal the

TOMMY'S TATTLES

By THCMAS J. GRAY

Now that Congress has shown the poor non-how they man reduce lis, acome tax, who is going to show him how to get the money to pay it?

Taking off the tax on theatre admissions under 50 cents is a big help. my theatrer where you can get in for less?

A new definition for Optimist is: "A theatrical impager who dlows his show to be broadesst over the radio, thinking the people who heard it will come and sec it."

We heard of a violin player who had to throw down a job to play over he radio because he didn't have evening clothes

Peats you meet at moving picture shows vary according to geography. In Hollywood you get the "Location Picker," he calls off the location of sach scene to his companion, something like "That a Sixth and Main," Hollywood and Gower," "Hishland and Sunset," "Pitth and Broadway," Then the "Casting Peat," They call the numes of the nince characters, The shoe clerk is Sarah Roberts, "The cop was Harry Ross," "Hill James at the waiter."

s the waiter."

Very often you get the mother of the "clever-child-they-won't-give-a-bance-to," who watches the child on the screen and in a certain tone age "our Wibe can do it twice as good as that baby."

If you don't like to hear those things, of course, you can always wear

er nunffe

"Levelaw" might be a good companion word to use with "Scofflaw," A ovelaw" is a man who tiduka he runs his own house.

Hollywood Social Notes

Mc, and Mrs. George Whiting (Whiting and Burt) are the proud parents twins. For years this team has been associated with "double numbers." At Plantadost, the popular song writer, is now in the real estate business He expects to sell a lot

re. He expects to self a for The overdue rany season, seems to have arrived at last; an awful blow the boys always in the same golf suit. Many will now have tremain in the house. It has been off-week for tights and freshly-made divorces.

Rumor has it that "Peter Pan" may be done to music. Thought the nor an Sister: would start something when they jazzed "Uncle Tom's delic." Why not try losens "A Poll House?" creat for children.

Lant used to be the excuse for bud show husiness Before Radio and Dictures.

A Vaudeville Thought: Lives of Juzz Bands all remind us, We can make our act subline. But all the acts behind us, While we play some darn good that.

Dand lenders are estably going to extremes to make includies sound old. After a selection was played last work, sourcone cried "Authort" even compose a stood up and Lowed.

Shanp in the "Bd-y Adoption Bas,ness." There hasn't been an an-on general from a press agent about any of our f-male stars in at least to works.

Nothing so wood leader two-column. Daily good in, the got's look as the adoption for a nice front

wight he is even but of a moret, "Mapping Buses of M21". Some of ed laboration about the asset in salang horse.

v fig. b. (h.b. shorl be a tiler) to the first entrance.

NEWS OF DAILIES

156. I. Wested Hein, president of one Muse of Concody Guild, and nonmers the guidd will give \$1606 divince royalty for source hook of lytics of a nose of concely of ered before May 1.

Duse will play her far wo a dates t the Metropollism o t M G 5 and 8

Rheb) Crawford, the "Angel of ronalway, whom the police stopped year rays from holding services on tradius), is shortly to be married of Hariold Sommers, a former Chi-ngo newspaper man, who now fives 18. Petersburg FLa. Somnors is veteran of the Arronhe and a upide

Mrs Nancy Loe Krufmann, daughter of the late Frankin K Lane, once Secretary of the In-terior, in the her professional debit last week at San Francisco, in "Secrets," as the Alexan.

Jo Walker will play the lead in The Main Line," watch comes to the Klow, for mittinger, March 25.

The Civic Opera Association, ormed for the purpose of givink outdoor performances of grand opera at pendar prices, amonneos (5-4 male a contract with Cherles A Stonelson for the use of the Polotonist for a severa of performances next summer.

Awards to the amount of \$4 (29.95) or property recorded by condemna-on property recorded by condemna-on proceedings by the city at a not stand for the opening of sev-old low stream, from Surfavonian of the new Bardelwile recording to the new Bardelwile recorded by the tweek by Justice Ringell Bene-cit of the Supreme Cont, Brooklyn

Fore patistinen were dismissed om the force by Commissioner origin last week for intexpension. I from were fried recently at police obspareers and found guilty.

VAN HOVEN'S JOKE

Framed Wire May Cost Him Salary of Two Acts

One of Frank Van Hoven's Birth des is liable to cost him the salary One of Frank Van Hoven's Birte jokes is Bladle to cost him the schery of two nets. The matter has been referred in the Vandeville Managers' Protect ve. As a ciation for investi-gation. Am Hoven played the Orphesan,

yardon. Van Heven played the Giphesan, Tuken Olda, the week of Fear 21. Tuken Olda, the week of Fear 21. Tuken Olda, the an artist on the fed parisenting to be an autonomena on the fed parisenting to be an autonomena of the death of Sam Morton. The Four Mortons and Morton at Lea Yuken Charles, Jonath Jonates, the Artist Texas, Jonath Jonates, the time.

The artist to whom Van Heven though the death of the Charles and the Grant Morton Olda Charles and the Cha

showed the telepron minimalization reported the matter to the marker of the Orpheum. The latter wired to an independent hooking office in Jophin Mo., to send on two nets to replace the Mortona.

The transport of the matter of the matter with the extra carts in their lands. The turns were reinformed by the manager, who in the excitement, had folled to communicate with the factoriate and the matter of the m

Opposition to "World's Worst"

Superiorate "world" word!"
"Lattle Anne Romey" "Costs at
the Bree! and "Kellyke Deam"
"ongs and rect tions of a decide
sign, are now being pedidied in Times
species. He disty-disped Individuals
are selling Defance's songster and
redistrian book and finding many
entitledness.

Tossa Kosta's Two-Act

The elements of dropping on one of the property of the elements of the property of the elements of the element

MUTUAL'S FRANCHISE OWNERS PRESENT BURLESOUE FEATURES

Several Comedians in Present and Past Columbia Shows to Be Mutual's Stars and Operators Next Season

Next season's Mutual line-up wil Next season's Mittial (Re-up will Include several Columbia Wheel comics, nwarded Mutual franchises who have not played on that wheel heretofore.

heretofore. The latest list of Mutual franchise holders for 1924-25 names Billy Gilbert (this season featured comic with Sim Williams "Italiams" read frommer Columbia start; Frank Harcourt (featured this season with Timnin' Will"); Chester "Italia" Nelson (featured comic with one of the Gerard shows), and Max Fields with one of Herk-Hynicka Columbias).

Previously announced as having Previously announced as having Muttal franchises next season are; Al Reeveg and Sam and Howe (both former Columbia Wheel show stars and operators) and pat White, comic with a Columbia show this season White was with one of the Muttals the first season as the starred member.

WATERBURY REMAINS

London, Conn., Dropping Off Co-lumbia Wheel

lumbia Wheel
Poil's Warterbury, Conn., scheduled
to be taken out of the tolumbia
route March 15, as half of the week
includes the Lyric, Bridgeport, will
remain in through an arrangement
cutered into whereby Waterbury
will guarantee the shows \$1,000 for
the three days' engacement.
It has been decided to drop Lon-

coln, Canada, which has been split-ting with Hamilton, Canada. "Chuckies" at London the first half of this week was the last show to

of this week was the last show to play the house.

From now on until the end of the season the Columbias will jump from Detroit to Hamilton (Canada), with the three days formerly filled in at London, a lay-off.

LACK OF SISTER ACTS

Burlesque, With Vande., Feels Short-age-Salaries Up-Cabarets Blamed

Burlesque also is reporting a no ficeable shortage of sister acts. Both Columbia and Mutual shows are having a hard time filling in their ollos with the two girl combinations. The scarcity has sent salaries up-from \$25 to \$50 a week for the

staple teams.

The enbayets, with the sister acts securing steady employment at long runs, is said to have some oraning on the situation

SUIT AGAINST MANHEIM

Suit was filed Friday in the New York Supreme Court by the Men-gold Productions, Inc., owners of "The Last Warning," against W. S Manhelm and the Manhelm Pro-"The Last Warning," mannet W. 8 Manheim and the Manheim Productions, Loc., to recover \$2,000 on a contract the store mine to the tree acquired the store mine to their acquired the store mine to the store acquired the store with the contract of Canada, except the store kind pletare rights and the pixible see leading to Hunkes & Bellis.

Manheim is a Clescland burlesqueman and it is a Clesc land in the show operating and preserving the show from June 25 to Ref. 16, 1025.

BEDINI'S 'PEEKABOO' REVIVAL Jean Belini S TEEKABOO REVIVA:
Jean Belini, with J. Herber
Mack's "Breezy Times," is to oper ate a Columbia show on his ow next season. It will probably be one of the Columbia controlled fran-chises.

Chorister Sues Theatre

Wichlita, Kausa, March 18.
Zoe Garland, chorister, is sueing
the local Wichita charter for \$10,000
as a result of a full from which she
sustained injuries that necessitated
a hospital and the loss of her engagement with the 'Hello Pros-

Swan Wood at Columbia

perity" muscual show

Swan Wood, classical daneer, is in the "Youthful Follies" show at the Columbia this week as a special at-traction. Miss Wood lines not appear in burksque previously.

MOLLIE WILLIAMS' 8TH CONSECUTIVE RECORD

Pittsburgh Again Led Columbia's Last Week with \$11 .-800-\$10,038 in Philly

The Gayely, Pittsburgh, with Stiding" Billy Watson's again topped the Columbia Circuit last week for the second consecutive week, with around \$11,800.

Another feature of the week' business was the breaking of the eighth consecutive house record for this season by Mollie Williams Show, which did \$7,000 at the Gayety, Dayton. For Dayton the \$7,000 gross was remarkable, Week before "Radio Giris" got \$4,600. The same business boosting tle-up with the letter carriers' association as arranged in the seven other cities which has given Miss Williams rec-ords this reason was effected suc-ressfully in Dayton.

A third outstanding feature of

the week past was the high gross of \$10,038 rolled up by Jimmie Coo-per's Revue at the Casino, Phila-\$10,038 rolled up by Jimmie Cop-per's Revue at the Casino, Phila-delphia. The Cooper show gave one extra performance, a midnight show, at which they grossed \$925. Coo-per's business was the second hest of the season, only that of New Year's week, with 14 shows on the work and four shows New Year's Pay tomic last week.

Day, topping last week.

The Columbia, New York, with
"Breezy Times," dropped off \$1,500
under the business of the previous week last week

ness for other Columbia houses and shows, with comparative business the previous week, are listed be

Chicago Olympic—"Happy Days," 5,300. Week before, "Talk of the

Town," \$6,400.
Chicago, Star and Garter—"Falk
of the Town, \$7,200. Week before,
"Nifites." \$7,300.
St. Louis, Gayety—"Happy Go
Lucky," \$7,000. Week before, "Step

Lneky," \$7,000 On 1t," \$8,000, York, Columbia - "Br

New You.

annes," \$9.500. Week before, "Bub-ble Babble," \$11,900.

New York, Bronn,—"Runnin"
Wild," \$5,100. Week before,
"Bostolian," \$5,100. Week before,
"Bostolian," \$5,100. Threylles,"
\$6,400. Week before, "Hippity Hop,"
about \$6,000.

Brooklyn, Control

or \$4.000. rooklyn, Casino--"Bubble Bub-' \$6.100. Week before, "Dineling and," \$6.500.

Boston, Gnyety-"Youthful Fol-es," \$8,300 Week before, "Whirl Girls," \$8,695.

Boston, Casino - "Bon Tons," 6,009, Week before, "Breezy Times,"

\$7.245 Providence, Empire-"Queens of aris," \$5.104. Week before, "Bon

Waterbury and Bridgeport—"Let's o," \$4,100. Week before, "Runnin"

Waterbury are low State of the Week before, 18.10. Week before, 18

Day," \$8,900.

Washington, Gayety—"Follies of Day," \$6,600. Week before, "Silding"

on. \$6.300

rust Watson, *\$4,000.

Pittsburgh, Gayety — *Sliding"
Vatson, \$11,200. Week before,
Daye Marion, *\$11,700.

Dayton, Lyrle—"Mollie Williams
drow, *\$7,000. Week before, "Radio



DOROTHY BYTON & CO.

with Mildred Streeper in "La Petit Ballet," a revue of all types of daneling, displuying the terpsichor-enn versatility of Miss Byton, ably seconded by Mildred Streeper and three other dandy dancers.

YOUTHFUL FOLLIES

Production staged under persons of Wm. H. Campbell Celeste Humbar, who runs college

Colette Duilbar, who run auditors and all states and all so distributions and all so distributions and all so distributions are so and all so distributions and all so all

Ad Sphus Souse.....

William Campbell's "Youthfui Follies," at the Columbia this week just misses being a great burlesque show through one or two shortcomings in the book by James Madison and a badly balanced east of women principals. Of the latter are Julia Gifford, prima donna; Myrtle An-Jrews, ingenue prima donna; Dolly Davis, soubret, and Maybelle Gun-

Davis, souther, and there, ingenie Miss Gifford has annearance, look and wardrobe, but should never at tempt to sing a popular number (semi-chassicals are her forte. He conception of an intoxicated femal in a table bit was also wide of the parts. Otherwise she hoked charm

ing.

Miss Gunther and Dolly Davis held up the female department, the former a tall, lithe blonde, leading unmbers well and turning in a corking specialty with Shorty De Witt in act two, Miss Davis scored with eccentric and aerobatic dancing, leading a "rube" number, heavily eneored.

cet two. Miss Davis scored with cecentric and aerobatic dancing, leading a "rubo." number, leavily leading to the search of the search of

aniche from coming consecutive followever.

Coles "dame" was heartly actioned and was made hibronisty relimed and was made hibronisty followed by the consecutive followed

nnie. A real funny bit as handled, al-Waten, \$1,200. Week before, "Beek before, \$1,200. Waters \$1,120. Week before, \$2,000. \$1,000.

FIRST 10 LEADERS FOR THIS SEASON ON COLUMBIA

In the control of the

(advancing rapidly in the last six or seven weeks in the matter of

hashness) is seventh.

Thollywood Follies," reported selected as the Columbia's summer run show (although the matter has not been definitely declared), is eithth. Nith is reported as "Daneing Around," the Cala has have, nort show, and Harry Hastings" "Silk Stockings Revue" is reported as tenth, with the rest of the shows pretty well strung out.

A safe bet is that the shows named as the first 10 will indeh that way at the end of the season.

ay at the end of the season. Last season Gerard's "Follies" topped the list, and Cooper's Revue

As the Columbia Amusement Co, does not give out receipts or the standing of the shows, the above list is unofficial, but as nearly accurate as a careful analysis of the week-to-week business per-nits. The list is understood to be essentially correct. the

Shows in Rochester to Continue-Jury Couldn't Agree

Rochester, March 18.
The case against Harry Abbott,
r., manager of the Corinthlan, playing Mutual burlesque, charged with allowing obscene and immoral theatrical presentations in his house, was dismissed Thursday in City

sistant District Attorney Fred

Assistant District Attorney Fred E. Wegner moved for a disnibsat when the jury declared they could not come to an agreement. As the shows were now being conducted according to police regulatings. Wegner said that there would be no further trouble.

RETURN DATES ON B'WAY SUPPLEMENTARY SEASON

Columbia's Official Ending Week May 5-Until June 15 for Repeats

The Columbia, New York, will wind up its regular season week of May 5. Following and in the interim before the "Hollywood Follies" starts at the Columbia for the summer run (about June 15) some of the Columbias will play repeats.

These will be in the nature of

These will be in the nature of supplementary time with the shows designated for repeats awaiting the ok. to f Sam Serlihor, who is due to return from Palan Beach March 30. The remaining seven shows to play the Columbia this senson on the regular routing basis up to May 5 are, consecutively, "Bathing Beather," March 24; "Citeglew," March 124; "Citeglew," March March 24; "Glggle Beeftrust Watson," 51; "Beeffrust Watson," April 7; "Monkey Shines," April 14; "All in Fun," April 21; "Jig Tone," April 28, and "Silk Stocking Revue," May 5.

\$700 BY FRAUD

Clerk Charged With Obtaining Bank Balance of Blanche Thompson's

Charged with foreing the signa-ture of Blanche Thompson, with the "Lika" company, James II. Metz, 33, a clerk of 218 West 125th street, appeared before Magistrate Goodman in West Side court. Miss Thompson stated that Metz by means of forgred telegrams, ob-lated over \$50 from the Columbia strained over \$50 from the Columbia strained were \$50 from the Columbia (Wiss Thompson had an account of \$100, asking the officials to wire her various sums until the whole acvarious sums until the whole account was withdrawn

Metz learned of Miss Thomason's Metz learned of Miss Thompson's account through the robbery of her trink, when she was playing the Lafayette, uptown.
Metz, who was arrested by Detectives Giery and Solomon of the West 190th street station, denied the charge.

Name House After President The home town of President colldge, Northampton, Mass., is to have a theatre. It is to be called

ABBOTT CASE DISMISSED | STARRING LENA DALEY ON COLUMBIA WHEEL

One of Two Women Stars Now in Burlesque-Mollie Williams the Other

stardom on the Columbia Circuit next season with the following billing, Lena Daley and her own show, "Miss Tohasco," Miss Daley's starring promotion comes after a couple of years of feature billing on the Columbia circuit with "Brefi-

She will be but one of two women stars on the Columbia wheel, the other being Mollie Williams, who has been starred for some 15 years or

Miss Daley's elevation recalls that the Columbia has had but very few

the Columbia has had but very few women stars, most of those being considered important snough to re-cive the star billing being male considered. The results in many cases. The reason for this in many cases. The reason for this in many cases have been short sockled ap-parently in not holding on to their important fermale assets. A matter of a \$50 or \$100 salary lawrance has lost more than col-leading woman for the columbia receive live times the sulary asked for from the burlesque people.

lhat there wen, now owner, asked for from the buriesque people. Grow the buriesque people cory are Famile Brice, who was with Max Speigelts "College Girls" 10 years ago and who left buriesque for musical comedy; Blossen Seeley, who left buriesque for wanderille and developed into a headliner, and Warson Sisters, who also forsook buriesque for miscal comedy because of the limited pre-shifted forsook buriesque for miscal comedy because of the Sister of Seeley and Seeley

conclusively that women stars profitable investments for burless but burlesque managers have appently forgotten that.

JESS BURNS SELLS

Last Columbia Affiliation Severed From Mutual Wheel

Cus Tay's "Follytown" show on the Mutual Wheel owned by Jess Burns of the Columbia Amusement Company's executive staff, has been purchased from Burns by Eddio Sullivan Sullivan la treasurer of the Olympic, on 14th street, New York

The sale of "Follytown" wash The sale of "Follytown" washes up all interests of any sort held by any one connected with the Columbia Circuit in the Mutual. The interest held by John G. Jermon in the Mutual Circuit was disposed of about four months aco, when Herk and associates assumed command.

COLUMBIA'S SUMMER SHOW

Hurtig and Seamon's "Hollywood Follies" Booked The summer show for the Co

Daven Marion, \$11,200. Week before Daven Marion, \$11,000. By Children Molley Williams Show, \$3,000. Week before, "Radio Guira, \$3,000. Week before, "Radio Indianapolis, Capitol — "All binds, and the pruning of one of the second half, and pletures of the second half, and pletures will be strengthened by the addition of class special seasons ago, which is the second half, and pletures will be strengthened by the addition of class specially ago, "The Followship of Capitol — "All binds," \$3,000. Week before, "Radio Indianapolis, Capitol — "All binds," and the pruning of one of the Copy of th

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New York City

SUBSCRIUTION

Annual\$7 Foreign\$1

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VARIETY'S OFFICES

Cable Addresses: Variety, New Yor Variety London

NEW YORK CITY

CHICAGO State-Lake Theatre Building

LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO Claus Spreckles Bldg

WASHINGTON, D. C. Evans Building, New York LONDON

The spartment house at the cor-ner of Washington square and Sixth avenue has been purchased by the Schulman Anusement Co. It will be torn down and a theatre-built for pictures and vaudeville. It will sent 2,500.

Ordered south to recover fully from his recent illness, Andrew J. Cobe has gone to Florida. He will make Miami his rest headquarters.

make Miami in Fret neudquirtees.

Mike Goldreyer and his partner,
Mike Mindlin, the producers had the
Mike Mindlin, the producers had the
state of the man and the man and the
Mist Arth street station that there
was a riot on at 225 West 45th street.
A wagon load of cons was sent over
there and found a large rowd outside the building. They found there
was no riot, just the two Mikes Ile
wis no riot, just the two Mikes Ile
show, "Pansy." Despite the secreey
guarding their plans, that they were
doing a new show somehow became
recorders to Irrondusy and several
hundred actors wanted 3-bs.

Three hopeful young agents who left Chicago to seek their fortunes in New York some time since happened a few days ago to meet in Chicago. They are Lew Cantor, riving Yates, and Irving Tishman.

Rose Rothenberg, an assistant dottet attorney in New York, with offices for her law practice in the Loew building, was admitted to practice before the United States Supreme Court at Washington yesterday. Miss Indienberg is not unknown in the show hudred as a new years of the Park Washington and the State State

The Proctor circuit has based the brange, Orange, N. J., a large capacity house which will play por audeville. It was built by local

Frank Holland, nonnager of the Victory at Evansville, Ind., has writ-ten a campaign song for Mayor Law Shank of Indianapolis, candidate for think of Indianapolis condidate for the Republican nomination for Gov-ernor. Lew approved it the other day while passing through Evans-ville on a speaking trij. The former vondeville headliner has a trement-ty of the condition of the condi-gate of the condition of the con-popement is Ed Jackson, now see-ratary of state, who is backed by the Ku Riux Riun. Shank has foodly and repeatedly denounced for Kan usually declaring that the force of the condition of the con-trol of the con-trol of the condition of

At Joison, is now included in the "itemin" Wild company. Small bar all the Joison manacrasus ex-cepting that he doesn't have to use costs.

THE RADIO HOG



FED BY THE SHOW BUSINESS

Fils apt cartoon was drawn by E. H. Chesterman, district ms Baltimore of the American Society of Composers, Authors and No one coming into contact with radio, commercially, knows more of its

lishers. No one coming into contact with radio, commercially, knows more of its drear influence against entertainment interests than the society that represents the musical arts of this counter. On the content was the musical arts of this counter, touches only upon the Tata Mr. Clesterman, in the above curve, touches only upon the Tata Mr. Clesterman, in the above curve, to the content while cartoon not suit his most intimate views, and this cartoon may be applied as well to all of the show business by simply changing the wordings on the two figures looking into the entrance of radio's inferno. Yet music and the theatre have blindly walked in and are in now, feeling and keeping alive the greatest blight that ever has befallen either. The loot to the upper right mentions honor and distinction, but radio gives neither as the bunk for its free entertainment; it promises and gives only publicity and in return his received its existence. Individues of the musical with selfielm notives have given to radio everything it has asked for any with selfielm notives have given to radio the proposition of the musical way that the proposition of the musical proposition of the self-individual to the proposition of the musical proposition while self-individual as howman connected with it, without anyone who has commenced to know how to put a show

or entertainment together—yet radio, with it-taking everything and giving nothing, fooling entertainers and producers of entertainment, has gotten enough to beep people at home.

Radio may have its uses for the show business and the greatest of those wouth he to excite sufficient curiosity to see a show or buy a song one-half of a show, after hearing the other half price to see or hear one-half of a show, after hearing the other half price to see or hear one-half of a show, after hearing the other half price to see or hear half to also reduce the state of the hearing the other half to also radio to step the state of the half to ask radio to step fact over-done tune.

Listeners in may want to see personalities as illustrated by the gird got the fact one of the size of the state of the sta

he slow or music business.

The promise of radio to pay in the future is a rainbow.

When doily newspapers make the same error of using the radio against licit own publishing interests, it may be accepted the radio error has

their own publishing interests, it may be accepted the radio error has been a universal one, Badio lattle pretest open and may be accepted to the Radio lattle pretest open per many many many many may be a made his gene beyond payment from radio; it has gotten to another point-sheep the show beamens and organized music away from radio, for their preservation.

Radio being you many people at home- and interested,

RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Hotel, New York The name of theorge M. Cohan always meant someone who made us haugh and forget our troubles, but to see him in the "Song and Dance Man" is to wish hark the tears; though he still makes us forget our troubles, and I think anyone who can watch his performance at the Hudson theatre and not get a little misty at the eyes has the soul of a house detective.

Nevertheless, things are changing when our comedians like Mr. Cohan and Eddie Cantor are becoming serious dramatic stars. The American store has something to be proved of in performances like theirs, for it is dways true that "a little rain in the sausdane makes the flowers grow."

Our behaved Helen Cohin, mother of George M., came Wednesday to escore include the metimer, and as we turned into 44th street, toward the History when memories assisted me. The lot time I had been on that street I had been in many substitution of the had been of that street I had been in that the properties of the had been of that street in the had been of the street in the had been in the street in the had been of the street in the had been of the street in t

Eddic Foy and family has been I were replaced by Promoter seen such gendency. In consecuting on sided for several work, for the methods deally a resimilar that I show to go down with an extract that I show to go down with a consecution of the consecution of th

same token while I was on the sawdust of Sixth avenue, I was avolding the spangles of Broadway.

Of course, I passed Roger's restaurant, now closed up and bolted, like so many other of the dhinty places that were my issums in those well and bappy year. The world must change for such is the order of thinse, yet it is always a wrench to have a landmark pass out of one's life, especially if the set Andmarks happen to be places where one could sign tabs.

Next to the performance itself, my biggest thrill was using the stage por to leave toe theatre. Now I do feet as though I was once more a trouper

I wonder how many pertines girls would have accepted my tries lose, my center health bloom and my wheel-chair if they could have had George M. Colon, come over into the hox at the end of the performance, kiss them are look at them as though they were some nort of a happy

mirage. Why, you'd, going to make R, you're going to make R," be add, and Lis Jone whe that G a lattle log on Christman morning who needs out that his selective train really most High planet, that came in my threat A seems 1, and the life T replact and aw downd the burner but came in my threat A seems 1, a self-sum day, A. Moke R. The should prove the property of the self-should be a self-shoul

to the training the same were seems to me to be open the world. The did that the certification (For mucd on page 13)

EQUITY PLAYERS SCENIC ARTIST NOT OF SCENIC ARTISTS' UNION

Equity Takes in Woodman Thompson-Accordingly Longshoreman Should Be O. K. in Nurse Maids' Union

ared with a date . . of Jaler, is proved at the actic of the Actors Equity Associated and the same efficient to

the age too warn to study and decaded to machine. Af some strenges were and righted they cheeded in forcing corry some parter designer and even regular artists in New York who much designs for Kenik investions into their quest -t. at is all except one, a d he working for a sister amore. With every section attst apparently carolled on the about a membeisidp list investigation proved, to the amazement of the efficiency of

the discount of the designer of a pointer of the Bounty Progress of the Bounty Progress of the Market State of the Bounty Progress of the Market State of the Market S

come a member of the Painter's tolon were taken used; a observement to me be painty of the painty that exceptions as 0. K, and that the Equaty Players were now tax the time of writing a 160 per cett minor organization.

The painter of the paint of the Semin Artists from Woodman Trompson, and been received by the Semin Artists from Woodman Trompson, the Painter's minor offer also could not understand high the could be, an early for the Equity Player.

When asked to explain the puzzle, the Equity offer repine that Mr. Woodman had joined the Equity Player Department of the Painter of the Pai

Bourty Players were now 100 per cent minion and that should satisfy the cent minion and that should satisfy. The Seemb Artists are debation whether a longshoreman sumon card makes him eligible to the privacy of the nurse makes is unon or work as a plumber on the strength of the short order miner certificate. The scenic artists say thus is not be first instance of the part of Equity difficults of datamang monitores. A sick company in New-ark was using a ron-minion scene canner, The delegate, Parrell, went over there and informed the scene palatic play in the scene palatic play in the scene palatic play the scene p

seein platter your senie, trouble with follow. The measure root the dispate to The measure root the dispate to The measure root the dispate to the could that are eithe manered to the could that are eithe manered measurement of the competition with the Nowalk of the competition with the Nowalk could insect only the properties of the properties of a properties of a process of the following the properties of a process of the properties of a prompt for the process of the properties of a process of the process of the properties of a process of the process of t

s ary and said "It's an right

Provided the Common of the distribution of the Common of t

\$15,125 FOR THE FUND Harry Ridings Puts Over Big Event at Chicago Auditorium

CHICAGO BENEFIT GETS

Change March (8).

The series for the Aster' Fund had Thurstady a active on at the Auditorium tensed of gross takings of \$15,125 for the Aster's Pand. The event, handled by Harry Rodings, Chiago is near measure for Corge M. Cohan, was notable in several investeets.

Chicago general moranes for Corpe M. Cohing was bedoud as several respects. M. Cohing was bedoud as several respects of thing even performer collections than a contract of the spot and that has been as the spot and that has been an the spot and that has been as the factor of the spot and the spot as the place was the place of the spot of the spot and the

HOWARDS FOLLOW "SALLY"

McHugh's Discovery in San Diego for Girly Show

Los Angeles, March R.

"The Passing Shos," with the
Howard Brothers will follow David
Warfield in 'The Merchant of Venleg' at the Mason beat wick, remaining here but one week. The
mulcial show was chunch to the
old Misson, with "Lightinin," which
will try for a seven works' run at will try for a set the new Biltimore

the new Billinore.

The Shubert inusical, which has already played San Francisco, will play up the coast on the wake "Sally," the Zienfeld show having beat the Howard Rendiers' production to several stanks on the way

Arthur Mellamh, doing special ablicity for "Solly," has landed sev-Artimir McHima, doing special publicity for "Saily, insel landed several novel stant- in the coast cities, While the show was in San Diego the press agent absonvered Broadway and 42d street in that town, which was played up for several

days.
During the local camagement the International news took several shots of the 'Sally' gais on the beach at Santa Monies.

ROSE COGHLAN'S RETURN

ROSE COGHLANS RETURN
Rose Coghian will appear in
"Forget Me Not." Supported by the
Atking "School Stock Diagram, and
Architecture in West Stocking
March 13-21, and Sofurday matince, March 12.
Miss Coghian or seconds the
Miss Coghian or seconds in the
matrix of a recommend by her, It
will also be a normal, no the reciples per lose. The seconds is \$1.

KALLISKI AS COAST PRODUCER

Leaving the Boston contains with Leaving the Boston contains a second column of the Boston contains a second column. The three decoded to pe Balton the contains a second column of The Pool, it is not the sense positive Tow worse, and the second column of the Boston contains a second column of the Boston contains and the second column of the Boston contains a second column of the Boston contains a second column of the Boston contains a second column of the Boston colu

PROSECUTION FOLLOWS

Occurred in Newfoundiand but British Copyright Reguilations Apply

'Abic's hish Rose' was parated in total and played at the Casine in total and played at the Casine St, Johns, Newfoundhird. It was reported the attraction drew ca-pacity, although the cast was prob-ably partly amateur, the name of a doctor appearing on the program for the role of Patrack Joseph

for the role of Patrick Joseph Murphy.

Anne Nichols, author and pro-ducer of "Able," placed the matter with her attorney, M. L. Malevin-sky, of O'Brien, Malevinsky & Driscoll.

It was discovered Newfoundland before Patrick domain to not under

Driscoll.

It was discovered Newfoundland being a British domain is not under the laws and regulations of Carada but has its own government. Newfoundland, however, adopted the British copyright act of 1912, and as "Able" is copyrighted in Great British, Miss Nicholes is more above the law of the British copyright of the British copyright of the British copyright of the British o titled to recover damages by civil

suit. The new Canadian copyright act which became effective Jan 1 makes piracy a crime punishable makes piracy a crime punishable covers all works copyrighted from the first of the year. The pirating of "Abic" brought up a new andle to the Canadian law. Ligen Johnson, coursed for law who was largely responsible for the

who was largely responsible for the revised statues in Canada, will seek revised statues in Canada, will seek to have a reciprocal arrangement made with Newfoundland. The old system of protecting plays in Canada was to have the scripts "real" there prior to production here, that establishing prior production. Under the new law all plays are protected which have a British copyright.

MARGARET LAWRENCE HAS FRISCO PROTEGE

Bringing Back Nancy Lane-Kaufman for Role in New Play

San Francisco, March 15.

Margaret Lawrence, who has
been filling a special engagement at
Wilkes Alcazar, here, has taken a
proteget, Nancy Lane-Kaufman,
daughter of the late Franklin K.
Lane, former Secretary of the Interior

Lane, former Secretary of the Interior.

Mrs. Kaufman has appeared various times here in Little Theater productions. She made her first professional appearance last week with Miss Lawrence, pluying a minor role in "Secrets."

Miss Lawrence declares she is to take Mrs. Kaufman to New York has been kaufman to New York has been kaufman to New York has been seen and the present New York play and also personally supervise her stage instruction.

'ABIE' PIRATED IN TOTO; KANSAS CITY TICKET BUYER ON "ORIGINAL NEW YORK CAST"

Explains Why Stick-at-Home Customers Grow Cautious-"Stung" Too Often on Limited Amusement Budget-Cites Instances

NEW PLAYHOUSE, L. A., SET TO OPEN MAY 5

Woods' and Selwyns' House-"Partners Again" Revived for Inaugural

Los Angeles, March 18, Los Angeles, Marca 15.
The ro w Physhouse, being rapidly
completed, has been secured by A. H.
Woods and the Selwyns, who expect
to open the house May 5. The first
attraction mamed is "Partners
Ag.din," with Barney Bernard and
Alex Carr.
Mattheway.

While the term is reported having quit recently, they will be here mak-ing a picture version of "Business Refuer Pleasme," and the Playiness emagement will take up their spare

The Phylouse will also be used by Woods, and the Schwyns for try-cuts, it has a seating capacity of Life, and is recarded as having a strong chance for local popularity. Louis O. MacDom will manage the Dillian Alberton, will have charge of productions.

30 JUDGMENTS

Nat Goldstein Accused of Stranding Coast Show—Total Amount \$3,900

San Francisco, March 18. Thirty judgments were secured gainst Nat Goldstein here Thurs-

amount of the judgments was \$3,900.

When the business started to drop
it is alleged be left the show stranded

THEA. TREASURERS FORM England Latest Branch-Annual Benefit April 6

was decided at a meeting of the Treasurers' Club, last Thurs-day, to hold the club's annual bene-fit performance April 6 at the Hud-

A number of "names" have vol-

A number of "names" have vol-unitered their services.

The theatre treasurers of Boston have organized and have adopted the name of the Treasurers' Club of New England.

Kansas City, March 12
New York managers who can't
understand what is the matter with
the show budness in this and other
cities outside the one or two really
big ones, may perhaps receive a hit
of enlightenment from a letter
printed in a local paper from a reguhr customer.

hr customer.
The letter was written after the author had read the letters from Morris Gest and Nikita Bullett, scoulding Kansos City for its failure to support the "Chanve-Souris" en-

reoding Kanses City for its failure of support the "Chanves-Souris" engagement. The letter in part:

"What these gentlemen do not realize, perhipp, in that Kansas City, therefore, blink class affractions, artists, etc., are dependent for their support on a more or less limited number of people, and these peoples are largely of (may) I call (if) the ministensity, at lett is not large. "I am eliminating the wealthur class for the reason that by the time of the control of the control

the productions come here. When the much talked of Musce Box Revue came to town we middle more placement of the original New York cast, and hied our perfect to see what our more fertimate fellow cirizens had already were cast. We did not regret our little splurge, for the cast was a sadvertised, and we fell we had gotten our money's worth.

I would be supported to be supported to the cast was a sadvertised, and we fell we had gotten our money's worth. I would be supported to be supported to the supported by which we support the supported by which we support the supported by which we showed that seeing 'Sally's without Marilya Miller was like speing Romo and Juliet' without Jane Cowl or Julia Marilya Muller and Sally suffered was the speing Romo and Juliet' without Jane Cowl or Julia Marilya Muller made Sally suffered was the speing Romo and Juliet' without Jane Cowl or Julia Marilya Muller made Sally suffered was supported that we shall be supported by the supp

iowe, for to all intents and purposes, Miss Miller made 'Sally,'
"Later, we got a most decidedly worn 'Wildflower,' an antiquated 'Irene,' and a rather tame 'Sally,

worn 'Wildflower,' an antiquated free,' and a rather tame 'Saily, Irene and Mary,' so by the time has been as a superior of the state of the sail state of

HERNDON'S TRIO

HERNDON'S TRIO

Rathard Herndon has three shows amend for Broadway, one has already opened, "Nancy Ann,", the Barvard prize play, which had its premiere at the Montauk, Brooklyn, this week, the musical version of "Peg of My Beart," to be called "Peg of My

Heart, to be called "Peg o' My Dreams," will open at Springfield April 7. It is exceptional for a mu-sical comedy in that it will have no

chorus.

Herndon Is aiso preparing for pro-luction Samuel Shiphan's Litest comedy, "Cheaper to Marry," which John Gronwell is directing.

YIDDISH FOLLIES

Joseph Chernlafsky is at work on the Yuldish "Pollies," which he will compute and also produce. When completed the sho will either be put on downtown or at a Broadway theatre, with the probabilities of favor of the furner position.

Revell he backed by several business men. The Thomashefsky, Broadway try is against the shot coming up town day to the Yiddle theatregoing publics preference for the Edw. S.



HARRY PUCK

Leading Man with Henry W. Savage's "Leilipep." Big Hit at Knickerbocker Theatre, New York, Now

CONTINUED SLUMP WORRIES B'WAY, BUT 8 HITS ARE NOT AFFECTED

10 Shows in Rehearsal as Against 20 Last Year at This Time—Guarantee Tops Expected to Sharply UPON STRIKE OCCURRING Drop-No Winners Among Newer Candidates

spring production that bookers and

apring prometers that obsers and broadway house managers are starting to worry. Business which started dropping nearly a month ago is still in reces-sion and any number of attractions are candidates for the road or the are candid storehouse

There is so sharp a let-down in upring production that bookers and Broadway house managers are starting to work the starting to the starting the s A gradual recovery at the lox offices was expected after March 15, the federal income tax deadline which marked a drain on the pithe pockethook. Early this week saw no betterment but rather worse

There are perhaps 10 new shows in rehearsal and some are almed for too, and the street, concerned to the service of th in rehearsal and some are almed for Chicago. This time last season not less than 29 shows were being groomed. The bookers in the major offices—Echaliger of the Shuberts—are apt to lock the door if a real show is offered them, according to one producer who is a close student of conditions. of conditions

So far as guarantees go, house So far as guarantees go, houses are almost certain to start cutting and it is doubtful if any likely fresh production will have difficulty in securing a Broadway berth at a greatly reduced guarantee in theatres that have been holding out for assured profits.

There are eight attractions not

and for assured profiles. There are sight attractions not materially affected by the slump, tree musiculas and live comedies and dramas. Most of the select group are new shows or comparations of the fall have eased off. The exceptions are 'The Stepping Stones' which beats \$13,000 at the Globe, and 'Nid Boots,' requirily over \$32,000 at the Carroll. The 'Colleas' shipped down to \$73,000 at \$100.

ACTORS FORMING PLAN

Walter Hartwig Will Take Out Group of Professionals Ready for Any Theatre

Should there be anything more than talk to the Equity actors' strike June I, one group of English and American actors have settled upon a plan to continue working. a plan to continue working. The group's menhers were formerly In support of emhent stars over here. The British of it are reported still emhittered at Equity through the methods adopted to oblige them to join that organization when they first came over here.

Walter Lattwix, managing direc-

Walter Hartwig, managing direc-Walter Hartwig, managing direc-tor of the Little Theater department of the New York Drama League, is backing the undertal ig. He will pilot the group out in reg, ready 1) play any theatre of which the man-ager finds himself up against the strike situation.

The rep will include Rostand's romances, besides programs made up of playlets (or one-actors).

Hartwig has conducted the Little

Theatre annual tournaments in New York, believing himself well versed in handling a roal rep of class.

"BEST PEOPLE" CLOSING

The run of "Best Feople" at the Adelphi has been extended to March 29. It was scheduled to close Saturday.

"Moon-Flower" Moving
On March 24 "Moon-Flower" will
nove to the Fulton for two weeks.

If continued after that time it must seek another berth.
"Sitting Pretty," Comstock &
Gest's musical, will follow 'MoonFlower" into the Fulton.

"Abie" Ahead of Hold Overs "Abie's Irish Bose" the run leader topped the holdovers, with over \$12,000 in. "Itain" was a bit under that mark: "Seventh Ireaven" got about \$3,000 and "Wilddower" dropped under \$12,000. "The Song and Dance Man" with-(Continued on page 29)

"TARNISH" NOTES Cromwell Thought to Be Shaving Overhead

A shake-up has taken place in the cast of "Tarnish" at the Belmont, with even the players themselves at a loss to know what its all about. Tom Powers, Farnia Marinof and Marion Lord were slipped their notices this week by John Crom-well produces.

notices this week by John Crom-well, produces, and the play since its openin milited to believe that the nature into the play that the nature into the play that the nature into the play common behind it except that Crom-well is attempting to reduce the running expenses.

"Tarnish" has been doing remark-cibly good business and may run the play that the play the play walked right over to Mindlin & walked right over to Mindlin &

walked right over to Mindlin Goldreyer and signed up Goldreyer "Pansy."

M. & M.'S "PANSY"

"Panay," by Herbert Hall Wins-low, will be put into rehearsal next Monday by Mindlin & Goldreyer under the direction of Clifford Brooke. The show opens out of town Easter Monday, prolably in

Atlantic City, Phyllis Povah and Italph Sipperly Phyllis Povah and Ralph Spperily head the cast, which Includes Marion Lord, Harry Minturn, Ed-ward Power, Martin Mann, Eleanor Wilson, Ruth Thomas, Earl Crad-dock and Conrad Cantzen. The piece was cast by William O'Reilly.

DITRICHSTEIN UPSET

DITRICHSTEIN UPSET
"The Business Widow," with Lee
litrichstein will close March 22.
The star is dissatisfied with his
lole, which he considers secondary
to that of Loia Fisher.
If the Shuberts decide to send it
jut again, it is likely that Miss
Fisher will be starred.

Bimberg Gets House Back

Other Merson has relimpished May 17 the transport of the 2nd Sereet, with the Universe of the 2nd Sereet, with the Universe of the 2nd Sereet, with the Universe of the 2nd Sereet, with the great the series of the 2nd Sereet of the 2nd Sereet of the 2nd Sereet of the 2nd Server of t

COHAN'S RIGHT UNTIL HE'S WRONG: FORCED TO SPEAK AT FRIARS

Julius Tannen Takes Merrymakers Into Theatre's Politics-Geo. M. Responds Briefly and to Point -May Go Abroad Next Month

NEWSPAPERS' "NEEDLES"

not off as much as most others and grossed closed to \$12.000.

Over all of course is "The Miracle." Lent probably is to be blamed for the pantomine casing down a bit but it went to better than \$45,000.

"Abie" Ahead of Hold Overs

No Ads in "Journal"-No Publicity in "American"

Producers who have withdrawn their advertising from the 'Evening Journal," despite the fact they are giving full copy to the "American," are not getting any publicity in the latter.

latter. Several shows recently opening have not received a line of publicity via the "Sunday American," or even a note in the daily elition. Picture productions current on Proadway, or, at least, remaining in the "Evening Journal," are getting the space in the news columns usually allotted to the theatres for feature stories.

"JAZZ KING" MARCH 24

"The Jazz King" with Lew Fleids will open at Bethlehem, Par, March 24 The production wid head for Chi-cago, opening at the Princess, April 20.

At a St. Patelok's day celebration leid at the Priars Club Saturday, the merrymaking took a surprising turn when Julius Tannen called on George M. Cohan to lead the actoral country of the control of th

An Open Letter to the Actors' Equity Ladies and Gentlemen:

Ladies and Gentlemen:

Many of you know me personally. To those of you wire do not, permet me to present my credentials I first appeared upon the American stage in 1885 will Michard, Mantellel, to whom I am indebted for a proper of the real personal the real ments of the theatre, the lideals of the norman the realisments of my art.

Of the 36 years that I have been on the stage I have played 17 in America; so I like to call myself an American actor. Indeed, all my sympathies, ambitions and prospects are irrevocably bound up with your theatre.

Perhalt me, therefore, to address you upon the passent relata in our affairs.

anairs.
The managers are prepared to grant all your conains except Equity Shop. Pause and consider if Equity Shop is really abstrable. Managers have been accused of wishing to vio what they pleased with their actors." If appears that Equity has a similar ambition, there is very little difference between the exploitation of a section of humanity for individual gain and the same exploitation for collective earlier.

of humanity for Individual gain and the same exploitation for collective gain.

In each case the value of Individuality is treated with scant ceremony; and when a peculia. Hie of endeavor depends almost entirely upon the exclopment of Individuality, as in the case of the stage, per consistent of the Control of the Contr

During the 35 years that I have been connected with the American stage the outstanding features of its development are five in number—three good, and two bad.

or—three good, and two had.

1st—A vast improvement in the educational and social status
of actors and actresses
24—A continual and very-increasing improvement in the lit24—A continual and very-increasing improvement in the lit24—A most satisfactory disposition among the best minds in
the country to take the stage seriously,
4th—A tendency to commercialize the stage at the expense of
its increasing artistic aspirations.

1st increasing artistic aspirations.

1st increasing incompetent production. production.

Individualism in the theatre will foster these first three good, and

Individualism in the theater will noter those first three good, and ultimately sietry these last two bad, tendencies.

The dignity of labor cannot be gainsiad; nor the inspiration of art be ever-estimated. It is comparatively easy to standardize labor. Attempts to do likewise by art must alpaya prove suicidal. Anyone can be taught to labor; an artist via born, not made."

If you really have the welfare of the stage at heart; if you truly love the development of civilization, be a honcer or an artist. Both are worthy and each, in its own way, glorious.

WO CHING the both:

HUBERT DRUCE.

Seventh Heaven," Booth Theatre, New York City, Herbert Druce, now in "Sevenih Heaven," was at one time an eto-manager and director, In London while a stage director, omething around 10 actors and actresses owed their engagements bint. He made Norman Trevor a leading man and since then Trevor has been a featured player,

Trevor has been a featured player.

At that time Druce conducted the Royalty theatre, under a profit sharing arrangement with Tom B. Davis. Over there some years also he produced and affected "Mr. Hopkinson" with Dallas Wellford whom he brought over. In that production Druce acted as the representative of Frank Curzon, the English showman.

Mr. Druce is not opposed to Equity as an organization. He was formed an innember but withdrew shortly after Equity affiliated with the American Preferation of Labor.

Mr. Druce John Equity is a trailer uniform the desired and how the member of the production of the state of the state.

the welfare of the stage

"HIGHWAYMAN" IN N. Y.

The next production for the Ven-derbilt, reported due here in four weeks, will be "The Highwayman." weeks, will be "The Highwayman, produced by Lester Bryant, of Chi-cago, associated with Sam II. Har

1.1. Henry Schiffer, night manager for the C. & L. restaurant at Seventy-second street and Broadway, and James fourell controlled the rights to "The Highwayman" and Fata Morgant"

DALE RECUPERATING

Alan Dale, dramatic critic of the 'American," and recently operated operated.

It will spend several weeks in Berauda to recuperate.

James Whittaker will act as dramatic reviewer during Dale's absence.

CHOOS' SUMMER CUTS

Bill Kent and Mildred Keats Leav-ing "Battling Buttler"

efusing to accept George Che "summer" cuts, which have already gone into effect, William Kent and Mildred Keats, two of the princi-pals in "Battling Buttler," have re-

signed. signed.

Choos' "summer" rates have also been applied to the charus, who, it it said, have been docked \$5 per

It sain, may week.
"Buttler" has been struggling along on an average of about \$17,000 and is now doing around \$16,000 in spite of these "dog days."

BUZZEL VS. SCHWAB

Little Theatre Contest's Theatre
Water Hartwig of the New York shore
Frama League, who is pronound. Colors to the Beliason as the Little Theatre Theatre more and the work of the Beliason as the Beliason as

THREE MORE SHOWS MOVING OUT THIS WEEK

'Tonics' Departing with Cohan and Belasco's Shows-Cohan's to Storehouse

The work's withdraw-la from Broadway listed up to Torsday evening took in a trio of attractions, big money getters at the

bright of their runs.

One sudden closing last Saturday makes a count of four over lost

rek's total. Two of the successful three are

week's total.

Two of the successful three are bawing out after announcement that the Equily threat of closed about a responsible. The Song and the responsible of the Song and the successful that the responsible of the Song and Song a

SONG AND DANCE MAN No disagreement hero on this Christmas night premiere, al-though a majority of the review-ers believed Geo. M. Cohan in-dividually superior to the play. Catching the entire list of first string men, all were complimer

string men, an neu-tary. Variety (Rush) said the play "will last as long as Cohan re-mains in it."

"Taugh Clews, Laugh" is the most successful production by David Belavico this season and is leaving at the end of its 17th week whereas it mostle there remained through the senson. The producer season if closed shop is forced on the theatra and desires to cover the eastern territory with the show. The producer the eastern territory much a region of the eastern territory of the eastern territory. The product the eastern territory of the eastern territory of the around 412,000. The Belisco product dails.

LAUGH, CLOWN, LAUGH Superlative notices for Lionel Barrymore and lan Keith. "Times" (Corbin) was definite when saying "few playgoers will fail to see it," while "Mail" (Craig) asserted it was "over-

All liked the presentation, the

All liked the presentation, the difference being in the degree to which it was carried. Variety (Lait) enthused to the cont of "a memorable and sub-stantial triumph."

"Pop" s of 18.3" had a and size the first that on months and is going to the read effer 18 weeks, split between two theatres. It uponed at the Broadhurst with takings there were now to the work of the transport of the board business. It dropped to be board business. It dropped to the board business. It dropped to the Grados. There with the aid of the agendack which have first fairly in the aid of the agendack which have been been some business jumped 140,000 a board, business jumped 140,000 a board in the accordance in the absolute fairly the pare has staked and the specific staked by the pare has staked and the specific s "Topl - of 1923" had a hard time

TOPICS OF 1923

TOFICS OF 1923
The dailies seemingly care for this musical, with the "Herald" terming it "finest of Shubert revues," "Times" bemcaned its "poor humor," while the "World," "one of the very best," It opened Nov. 20.
Variety (Abel) was of the opinion that "life show must do con-

ion that "the show must do con-sistent capacity with the big cast and chances are against it."

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

We Moderns
Not a cordial reception for this
Chicago inspection, "Woold your
piled the most triveathe notice
among the dailies with the remainter meenvinced as to its asservice qualiffentions. Most spoke
well of Heien Hayes, but the
"Times" (Corbin) said "unr-al," the
keynote of the r-views.

Long reviews with having the "Tritione" (Hanmord) the most skepited. The critics took something of a patronizing attitude toward Hackett in the title role, although he impressed favorably, "Times" (Corolin) was more than presently attention of the sound of the soun

The Lady Killer

Few of the first line men present and those who caught it andifferent

the average takings were \$3,500 weekly despite generous press the average takings were weekly despite generous praise and good press work.

MISTER PITT

MISTER PITT
Opening Jan. 22, the critics but
averagely impressed, revealing
"American" (Dale) teast favorably inclined. World" (Grounbut) moving," while all the notices
qualified the piece in one way
or another.
Variety believed it "too drab
for a long life."

\$1,800,000 PROFIT FOR "THE BAT" IN 5 YEARS

Closed Saturday in Washington-Bookings Canceled-One Company on Road

Washington, March 18. With the profits estimated to have

xecoded \$1,800,000 during the five years it has played, "The Bat." under the direction of Warenhals & Kemper, its producers, closed its season hero Saturday night,
Five years ago, the piece, under

the title of "The Thicf in the Night" was tried out here at the

Night' was tried out here at the Belazeo. Early plans had the show combining in Chicago, Cleveland, and Detroit, three weeks at each, with Carriel, 4150 top. This has been called off, which leaves but one company out, now playing the west, with two or three weeks to run yet.

MUNNIS' MARRIAGE ANNULLED

Lann, Mass, March 18,

Lynn, Maest, March 18, The martinge of Marinn J. Bahl-wan, Calgary, Canada, to Jlarold D. Amanda, Calgary, Canada, to Jlarold D. Amandida her week by the Superior Court at Montreal. The court held the marriage when the control of Medical Con

MARC KLAW'S PREDICTION

San Francisco, March 18. Mars Klaw, the producer, sailed from San Francisco for Honolulu last week. He is on a pleasure

Klaw expressed the belief the tors' strike will not materialize.

NAT'L THEA. FORECLOSURE

Priday, the Shuberts, co-de-fendants with others in a \$90,000 foredocure suit by Katte Patton Patterson involving the National theatre on Posty-first street, ap-peared in the Appellate Division of the New York supreme court and All., Pitt' was withdrawn from peaced in the Appellite Division of the 39th Strict hat Statularly rifer the New York apprecia court and lawing from observing to have to sometime to sometime the receivership of a larger theoretic three terms of sometime to consider the analysis of the source of the source of the source of the source of would be severed. Judged from the most propagate the Patterson, a sec-business that is milkely. Divised only for 10,000, and no shall ris, the cipit works Title was pagged at thirt, by 10,000, and no shall ris,

n their reviews. "Sun" (Rathhun): Not fining enough to be satisfy-og. "World" said "mept."

Modeland

"Mult-Telegram" led the wax with "dramatte skill of the hest." "Horad" (Waddeott) on the legative, "and and monotonous," as were the Tribune" (Hanmood). "Times" "World" thought enough of it to say "true, bold and well written," The general opinion seemed to be twan not one of Eugene O Neillis heef, nor did Doris Keane or Ben-Amil aronse "raves."

Sweet Saventeen

Sweet Seventeen
A fair recention from the press, although the "World" slapped it "Mail-Telegram" ventured no opinion, while the "San" (tathbun) gave it a "diverting" classification "Tribute" timed in with "mildly amusing," while the bott the "Herald" could say was "agreeable."

DISCUSS LANG'S REBUKE

Senators Talk Over Passion Play Players Visit to President

Washington, March 18. Washington, March 18. The rebuke given Lang and the rest of the Passion Play group at the White House Saturday was discussed on the floor of the Senate Senator Dila, (D) of Washington, Senator Dila, (D) of Washington, composers to the radios for broad-casting without payment, having introduced a bill to that effect, said that Anton Lang is a wordt figure. "As Christus in the Passion Play personlies the Christian pilet, he is dismissed because there is a line of visitors waiting to see the President." Senator Pepper, (R) Penneyl-vania, corrected Senator Dill, supvania, but the plea, but the Grems and human troduced the party to the President dut the cateful thing," and Senator Pupper. "The fact that Lang is a world figure to preserve this who White Dune The rebuke given Lang and the

ure makes it all the more necessary to preserve this wise White House

It is reported that Anton Lang and the other members of the Oberand the other members of the Ober-ammergan Players will return here to ask the assistance of the Ger-man Ambassador to explain the cir-cumstances of their vis.t to President Coolidge

DANCER'S \$36,000 VERDICT

Myrtle Ross Awarded Damages for Injuries by Truck

A july in Justice Ford's part of

the New York supreme court, Fri-day, awarded Myrtle Ross, former dancer at the Winter Gardén, a verdict of \$36,000 against the Fow-

verdlet of \$36,000 grainst the Fou-ier Manufacturing Company. A truck, owned by the defendant, November 7, ran down a taskab in which Mass Ross was the fare, at Sixh axung and Fiftenth street. She was taken to the New York Hospital, where it was found size (Hospital, where it was found size Mass Ross is now able in Juries. Mass Ross is now able to bank but she will never be able to dance again professionally.

"HERALD-TRIBUNE"

Merging of Two New York Dailes

Albany, 25 25 18 Chause Sonis' will look o ACROSS STREET" AT HUDSON

"This Song and Dame Man," only with the Capital Montreal the every war to have opened been street."

"The Song and Dame Man," only war to have opened been street."

"Steiner," Freelingly, or onesed for that front e, will constone its clay that the Capital of the house of the pay the result of the house of the pay the payment and the payment and



EDED ADDATH THE EXPLANATION WILL EARL MALL & CO.

VARIETY, bet issue, in a brough over ord review, simil; ", a boundarier, end across with runs, "s reaso, rachy better and the similar properties of the street when any bill that Spracuse, March 17, Cleveland, March 24, Cheinnatt, March 31, Pitter and March 31, Indianapolis, Toledo, my home town, Proceeding, Attorney and boys at the general stor, take nuclear VARIETY, hest issue, in a lengthy

Direction TOM FITZPATRICK

RELIEF FUND STARTED FOR ENGLISH ACTRESSES

E. V. Sassoon Gives \$5,000-Norman Trever and Geo Moeser Custodians

12. V. Sassoon, of the bankers and mill owners firm by that name in Leadon and Bombay, his created a fund in America for the relief if English across in Gameral dis-

trees,
A nucleus of \$5,000 h, been laid down and Norman Trever has been appointed president of the fund with Georga Mooser, company manager of "The Hoose Hangs High" as

of "The House Hangs High" as treasurer.

The Dramatist' Theatre, he will act with Mr. Trever as thustee of the fund. Mr. Surson left Saunday for Vancouver, seeing from there to Bomboy.

BOSTON MANAGERS RESIST

Withdraw Ads From Hearst's Local "American"
Boston, March 18.
As a result of the ultimatum from Ileanst's Boston "American," that Saturday copy for it would have to be equal in size to the Samday'copy given other Boston papers and that the daily adds must also be the same size as those given the other papers, local managers have refused to advertise in the "American".

can."
The only ads to appear in the the attival column yesterday were "The Great White Way," at the Yark, and the Modern and the Beathers, and the Modern and the Beathers, "America" have in and Offilities "America" have in an advanced from 60 to 15 cents a line. Hears'ts Boston 'Advertiser,' tablood norming sheet, is considered as a separate proposition of the considered comroversy.

A few months ago the local man A few months ago the local man-agers decided on a similar move, but they were not in harmony, and nothing was done. The "Ameri-can" so far has not shown any re-taliatory move.

PICTURE COMIC FOR REVIVAL

Officer Morosco is after Johnny Hines, the picture set at it is said, to accept the star role in his contemplated revival of "Mule-a-Min-ure-Kendall," the Owen Davis compete, which Morosco produced some years upo at the Lycenn, New York

ork.
The recival of "Kendah" will and
made until llines is face.

RUSSIANS HOLD OVER

PLAY BROKERS AGREE ON NOVICE PRODUCERS

Have Understanding Regarding Speculative Gentry in Picture Rights

Detablished play brokers have survey agreement whereby the will discontinue doing hostines with novice and the work of the producers who want to merely speculate on the possible picture rights values of the plays produced by them.

Chief the existing author's contract a producer obligates himself or the plays commence of the plays configurate the producer of the player of the p

to give 15 consecutive performances of the pice cach season he retains interest in it and failure to live up to this agree ment means relinquishing his rights. The newcomers are fast workers, They get the play on as chengly as which is sufficient to cover the 25 performances and then dump it over the thing the control of the picture money. Medicers stage pieces lave been known to bring as high as \$15,000 known to bring as high as \$15,000 known the same pieces have the same pieces have the filled threshold the picture money.

known to bring as high as \$25,000 which in some instances was justified through having snappy titles or stories better adapted to several on-The broker's take the attitude hat these leavenienced producers who premediate doing the show for as little as possible do not give it proper production and therefore neither the author or broker get as much reserve from the commedity much revenue from the commodity that they could have probably got-ten if the show had been staged by a sensoned manager who ligured reputation and standing a bit higher than his checkbook.

KEANE'S MISPLACED KISS Mistakes Society Woman for Play

Philadelphia March 19

Philadelphia, March 18, Lowered lights, working on the orches ra floor and the uncertainty of the location of the heraine of the play out front resulted in Robert Emmett Kenne kissing a local social leader during a regular performance at the Bond Street theatre last

eck. The incident took place during the

The heident took place during, the third net of "Across the Street" during which the heroine occupies an able sea for the election in which voting the anticne John to the less than 100 miles to the less and good naturally overlooked the conciding error, realizing the ulmor of the situation, along the proposed of the control of the less and so that the less than 100 miles are the less than 100 miles and 100 miles and 100 miles are the less than 100 miles and 100 miles and 100 miles and 100 miles are the less than 100 miles and 100 miles are the less than 100 miles and 100 miles and 100 miles are the less than 100 miles and 100 miles are the less than 100 miles are the less and 100 miles are the less and 100 miles are the less are the les

although her feminine companion took exception and bawled out Keane.

The house manager is reported to have consumed some 30 minutes, after the show, in explaining and applogizing to Mrs. Reath while the local dailies entirely passed up the happening.

FLORENCE MILLS SHOW

For Chicago Early in Summer-

The new Florence Mills show will o into the Woods' Adelphi, Chi-ago, early in the summer, ac-ording to booking made Friday. The production will be made by

go into the Woods' Adelphi, Chi-cayo, carly in the summer, as-cording to booking made Fridow, and the summer of the control of the A. H. robusted with the Selven will be selled "Chocotic Drops'; and is virtually the same as the colored floor revue at the Plantation cafe. The colored singer will be seen on Broadway later at the head of a show which has been written for her by Irving Berlin.

MOULAN DID NOT DEFEND

MOULAN DID NOT DEFEND
After his wife, Mrs. Remiere Mershon Moulan, had agreed to walve
almony, Frank Moulan, the actor,
last week in the New York supart of the sample of the complaint of
the service of the complaint of
the service of the complaint of
the min for diverce suit. An unknown young woman was paned.
The cover old not defend the suit,
of the complaint of
the diverse suit. All services of
the diverse suit of the suit.
The cover old not defend the suit,
of the suit of the suit.

OPERA HOUSES, GARAGES

Grand Rapids, In. March 18. Grants opera house, for 60 years, but house, is to be turned atto

To P symmette dre at Mo-line, II, a male going the see

TAKE NOTICE!

THE UNDERSIGNED, OWNER AND AUTHOR OF "ABIE'S IRISH ROSE," NOW BEING PERFORMED AT THE REPUBLIC THEATRE IN THE CITY OF NEW YORK; AT THE STUDEBAKER THEATRE IN THE CITY OF CHICAGO, ILLINOIS; AT THE COLONIAL THEATRE IN THE CITY OF CLEVELAND, OHIO; AT THE COX THEATRE IN THE CITY OF CINCINNATI, OHIO, AND AT THE MAJESTIC THEATRE IN THE CITY OF BUFFALO, NEW YORK, GIVES NOTICE THAT SAID PLAY HAS BEEN DULY COPYRIGHTED BY THE UNDERSIGNED, AS OWNER AND AUTHOR, IN ALL COUNTRIES OF THE WORLD, AND THAT ANY PERSON, FIRM OR CORPORATION INFRINGING THE COPYRIGHT OWNED AND POSSESSED BY THE UNDERSIGNED WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.

ANNE NICHOLS

O'BRIEN, MALEVINSKY & DRISCOLL'
Attorneys for Anne Nichols
Dated New York, March 11, 1924

ADDRESS ALL COMMUNICATIONS FOR BOOKINGS TO

ANNE NICHOLS

210 WEST 46th STREET, NEW YORK CITY

CHICAGO SLUMP IN UNEXPECTED SPOTS, BRINGS ON CLOSINGS

"Nervous Wreck" Out in Two Weeks-"Best People," Looked on as Sure Fire, but Notice Up-Miss Anglin Decides to Call "Lady Dedlock" Off

hard hit. Recent premiero phase can't get stated. The masked plays still remain four in number and while one of them can be trimed a "mash hit" the total grower for the musical attractions don't reflect besithy conditions. In the state of the mental of March indicate this year ent varying greatly over previous year for a half period. It happens in the state of the st

sin, (Skwyn) with "Toppy and Nauling along at log profits with cry indication of hanging up the win's record for length of a run remaind attractions. The Best opple" has met disaster at the superior of the state of the cry turning the house cave to city's Vacation" Sunday right. Cuty's Vacation" Sunday right. In 20 works, in Chicago, having all for premiers here at the lilmoss.

continue at a moderate gait at Phylmure with the thattre ing it as long as the gross ap-che \$8,000.

will continue at a moderate pair at the Phylineer with the text and the Phylineer with the text and the Phylineer with the text and the Phylineer 18,000 and the Research and the Phylineer 18,000 and the Research and the Phylineer Phylin

The cipe, March 18.

Uncertical remain local least consequences of the contemplating feeding open this case with the library and Schwarz a

"Sancho Panza" (Powers 1st acell), Off to splendid start draw-ing the star's (Otis Skinner) solid lientely. Motors proved the town's slite is stocking here. Figured little stronger than \$15,000.

elite is the king here. Figured little stronger than \$15,000.

Harry Lauder (17th on 17th on 1 (Continued on page 15)

FRISCO RUNS ENDED

"Fool" and "Wagon" Go Out to Light Returns—Bennett Stock Closes.

PITTSPURGH BUSINESS

High in Legit. \$21,000; Pictures, \$9,500

The Nixon, with "One Kiss," grossed nearly \$13,000 with "One Kiss," grossed nearly \$13,000 with the most \$10,500 to 10 Soak" get almost "Grounds for Divorce" at the Pitt grossed nearly \$1,100 the Abline, with film "Happiness," \$15,00 to \$13,00 the The Trail ground, "love to \$13,00 the The Trail ground, about \$2,400 to 10 Soak" at the Lyceum, about \$2,400 to 10 Soak "It has been almost a supplied to the state of the

"Come Clean's" Second Try
Alfred Smith is again assembling a cast for "Come Clean." This
is a comedy which was tried out
earlier in the season in Boston, but revised. It will

"MUSIC BOX" BEAT "G. V. FOLLIES" LAST WEEK, VERY BAD IN BOSTON

Return Date of "Follies" Disappointing-"Music Box" Did \$31,000-"Merton" Called "Boston Hit," with \$13.000 First Week

The shows pluying this city last work were up against three condi-tions which handleapped them seriously, and as a result but one of the attractions was able to stand up under the strain.

There were no tonou.

For any of the best set of the section of the best set of the best set of the best set of the section of the s

Boston, March 15.
pinging this city hast
against three condimolecuped them serific a result but one of
a was able to stand up
alm.

Some were the worst
in has struck the town
in his struck the town
is bluzzard hand of
the bluzzard hand
the blu

Estimates for Lost Week
"Music Box Revue," Colonial, fourth
eek). Only mow in town which
ept up (trong pace, covered by an
time sale, and registered \$31,000. "Greenwich Village Follies," Shn-bert (second week). Due to storm a middle of week, show not up to top pane, slephon off to \$23,000, when \$30,000 or actor was ex-

tested of the movies, "Helis tested disease, in the movie of the tested of tested of the tested of tes \$10,000 Dallas." Selecter (E. 1) C. or. . - et a. \$9 met.

SHOWS IN N. Y. AND COMMENT

Figure estimated and comment point to some attractions being excessful, while the same gross accredited to others might suggest accredited to others might suggest house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in busineer, necessary for mueical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (96th week). Breadway tobogganed further last week. Although anticipated, houses are on hunt for fresh attractions. "Able" off normal pace, but bettered \$12,000.

pace, but bettered \$12,000.
Artists and Models, Shubert (31st week). Will move to Winter Garden next Monday, handled like "Topics" when transferred from Broadhurst. Garden engagement ahout four weeks. Last week quoted under \$14,000. 50 per cent.

capacity.

"Beggar on Horseback," Broadhurst
(6th week), Non-musical leader.

Trade so good during slump period
that all indications point to continuance through summer. Business last week again took jump,
gross nearly \$26,500.

gross nearly \$20,500. "Charlot's Revue," Times Square (11th week). Another real winner, which, instead of slipping during bad going of early March, went to exceptional figures. Last week nearly \$23,000—all house can held at \$4.40.

at \$4.40.

Cyrano de Bergerac," National (17th week). Most of earlier successes were dented after Washington's Burthday, some skidding bully, "Cyrano" held up better than others, how office sules counting About \$16,000.

About \$16,000.

Fata Morgara, Garrick (3d week).
Playing to all small 35th street
house will hold; draw smart one.
Will move uptown shortly, and
figures to do real business. Nearly
43,000.

49,000.

"Foliles," New Amsterdam (22d week). Like most of other leaders, "Foliles" pace slackened. Last week, \$10,000, sharp drop from previous week, New edition opened Monday, may pep up. 1762.

trade. Lawrency, may pep upFor Al Un, Andreason coulFor Al Un, Andreason coulUn, Andreason coulterms where the second could be a conment week. Outsider nuccouls here. Hodge show has made a tather good run. Off lately; hast eather good run. Off lately; hast eather good run. Off lately; has week for the second could be a compared to the

44,300.

in the Next Room," Vanderldit (17th wack). Another three weeks or so for Broadway's lone mystery play, has had fairly good run and probably no losing week to date. About \$9.50. "The Highwayman" named to succeed.

named to succeed.

Hell Bent fer Heaven," Frazec (7th
week). Regarded as one of hestacted dramas in town. Player of
religious families m not break in
favor of run. Quoted around
\$7,000.

favor of run. Quoted around 47.000. Quoted around 17.000. The farmer of this musical limit and the most of the musical limit along to dean sell out every performance, and handlip beats \$13,000 weekly, Tops and handlip beats \$13,000 weekly, Tops (17th week). Final week Drama Soine to road, with Paquity situation amend and house going dark. Business averaged over \$11,000 for fiver four months. Restricted to the fiver four months. Resulted to the favor of the

Lollipop," Knickerbacker week), Topping \$3.30 musi

shows. Lest work, \$18,000. Macbeth," 48th St. (1st work). Pre-torior Saturday. Weak advante

rets"). Show doing fairly well; hurt by slump after getting strong start. Last week, 19,500, "Moonlight," Longacre (8th week). This musleal comedy still "in between." Has chance to spurt with Julia Sanderson soon joining. Name addition to cast may improve \$12,000 gait.

Name addition to cast may in-prove \$12.00 gian!. Seeksyn 2.5th.

Mr. Battling Buttler, Seeksyn 2.5th.

Proportional seeks and the seeksyn 2.5th.

Proportional seeksyn 2.5th.

Salaries. Last week under \$15.000.

Mr. Pitt." Closed Saturday after tabyling cight weeks at \$91th Street. Cast week under \$15.000.

Mr. Pitt." Closed Saturday after tabyling cight weeks at \$91th Street. Lay off this week and reopen, al-hough another house not named, Music Box Revue," Music Box (27th week. for gross of \$23.000. Class week. for gross of \$23.000. Class challing "Follies." Both attrac-tions count on better going from now on.

now on.

"Outward Bound," Ritz (11th week),
Classes with successes, but has
felt stump which appears to have
gotten to everything but now or
smashes. Last week's pace about
\$11,000, counted fairly good at this
time.

to \$14,500,

Rain," Muxine Elliott (72nd week),

Last week gross under \$12,000 for

first time since opening. Still

looks good for continuance until

summer and may be convention attraction

attraction.

"Runnin' Wild," Coloniat (21st week). No other colored show has played on Broadway as long as this one ("Shuffle Along" example of the color of the

About \$10.000.

Rust," \$2d Street (\$th week).

Sponsors claim Froadway house
has been obtained and show will
be shifted soon from out of way

spot. Business probably \$5,000;
house one of small st.

nouse one of small st.

"Saint Joan," Empire (13th week).
First week after moving from
Garrick not impressive, Last week
quoted slightly better, with gross
about \$10.700. Advance ticket
sales mostly for balrony and gal-

lery.

Seventh Heaven, Booth (734

week). Dramatic holdover still in running, and although of lately has chance to stick through spring.

Last week's gross eased off from previous week \$300

Last week's gross cased off from previous week \$3.00.

Song and Dance Man," Hudsen of the previous week \$3.00.

Song and Dance Man," Hudsen of the previous weeks longer than originally intended, because of excellent that the previous state of the previous state of

\$34,000 or over last week, it topped big musicals.

Sun-Up," Princess (43d week). Little mountain drama still hold-ing on; this to operate at mod-erate gross and therefore ought to last through yading. Around \$4,009

EXTENDED SEASON IN PHILLY **EXPECTED IN LEGIT HOUSES**

Griffith's "America" in Chestnut Street March 31-Houses Closing for Holy Week-Summer's Intimate Revue Reported for Walnut

Philadelphia, March 18. Although two houses will be tem-porarily dark the next weeks, a general "early closing" here looks

unilkely.

The Shuierts seem to have in the Lyrie their best bet for a late-stayer. "Sally, frene and Mary," in that house is still reduced by the grosses, and the Leuten dip been so pronounced as its make it appear that the end of its run is in still.

apport that the end of its run is in shell.

The Chestmut Street opera humebill romain open longer than usual,
but its next attraction will be a feature film. "The Glussen will be a feature film. "The Glussen Marchsouth, and the 31st, Griffith's "Amerberth, and the 31st, Griffith's "Amermit Mays I, but no longer, At presmit Mays I, but no longer, At presmit Mays I, but no longer, At presmit Mays I, but no longer, At presmet Jane Covel's arrival is expected.
Taken as a whole then, the four
Taken as a whole then, the four
Taken as a whole then, the four
The dainy days and at least three should
still be doing business by May 13butther than that, It is impossible
to prophesy.

ley May 1, and at least three should still he doing hudness by May 13. Further than that, it is impossible. The Walnut will undoubtedly he leaf for the summer as was the case that year. Wanning the state of the summer as was the case that year. Wanning the state of the summer show. It is reported that instead of the spectacular jazzy, and the state of the summer show. It is reported that instead of the spectacular jazzy and the state of the summer show. It is reported that jazzy and the spectacular jazzy an

sensing one of the irist of the legit bonnes to close, due to its society control of the legit bonnes of a limited stay which will not, it is said, include Holy Week incomething of a surprise as the wise-acres figure that this revue is one-show that could offset the traditionally had seen of Penneylvania show) plays its usual Easter week segment of the legit bonness o

ling.

Last week showed a general de-cline in grosses but the musleal shows turned in fine figures. A mu-sical that stayed right up at the top was "The Magic Ring," expected by some to fall off sharply in Its second week at the big Forred, II at the control of the special stay of the multi-discussed bearts 5.50 millions and the opening week.

week. Fedinates for last week! "Across the Street," (Broad 2d weeks, Crities kinded this one or or control of the street, and the street of the street, and the street of the street, and the street, and the last, the street, and the last, week, then "Laugh," a street, and the street, and the street, and the street, and the street, and weeks, then the street, and th

Magic Ring," (Forcest 2d

r stover that most ted. Almost \$25,000 "Music Box Revue"

e of Rosie O'Reilly." 113 a nich showeds. Hig opening of this obact show of which much is excentral line "So. This is London lower to \$85.00 or loss 19st weeks,
"Chaina," (Walnut 1st weeks). Her buse for fow weeks, success prob-

ulmost there months. Under \$12,000 ulmost there montus, town last week,
"The Whole Town's Talking,"
(Adelphi, 1st week). Mived from Walnut, "Lady" picked up consilverably despite unfavorable consilverably despite unfavorable confeet,
unafred dollars under \$10,000,
"Sally, trone and Mary," (Lyrie
5th week). Demand still big
'town's of from opening page

5th week). Demand st though off from opening About \$17,500 last week. **WARFIELD'S \$19.000**

"Sally" Did \$33,000 Second Week at Biltmore

Los Acceles March 18. David Warfield got \$19,000 has week at the Mason. At the new lift more in its second week "Sully did \$33,000. "A Naughty Nice Girl at the Grand Avenue did \$2,399 or

SHOWS IN NEW YORK

(Continued from Page 14)

very good for limited capacity very good for limited capacity theatre; ought to last out season.

The Lady Killer," Morosco (2nd week), Opened Wednesday law week and not voted having mad be chance. Takings for first two performances probably under \$4.000.

The second of th

Still Transmission Playburger Craft has but four players (Craft has but four players needed to be considered to be considered

Musical Version in Chicago

down to 48 no r lies 1 todatot.

"Channa" (Waimu 1st wood). How before the forecast of the following from the state of the following from the from the following from

SHOWS IN CHICAGO

(Continued from Page 14) run, Doubtful If \$9,000 was

caso run. Doubtful H \$9,000 was reached.

"The Nervous Wreck," (Harris, 21th week). Has played out les string, leaving two weeks from the reached for the reac

rine Great Lady Dedlock" (Black-one, 1st week). Business so latd ick decision to close Saturday tht, giving pleee two weeks, Rated

"Introduced by the series of t

ms capacity of house made \$25,000 possible.

"Scandals" (Choinid, 34 week).

"Scandals" (Choinid, 34 week).

"Scandals" (I start of the start of the

veri ge of \$10,000 Weekly gross at his house.
"Abie's Irish Rose" (Studebaker, 210 week), Went a shade off over revious week, but in Iandian \$18,-27.75 registered strong. Will easily utdo any dramatic attraction in ears for average gross on first 15

weeks, symon House" (Central, 12th weeks, symon House" (Central, 12th week). Comes back as fast as it goes down, and through clever handing is striking on the right side of leiger. \$5,000 gross can do it.

"Patches," (Playhouse, 2d week). Showed a little stronger than premiere week, and getting them tion that me, and the stronger than premiere week, and getting them to the contraction of the stronger of the str

ndicates management in uke fight for it. Tabbe

tends to make fight for it. Tabbed close to \$7,000.

"Give and Take" (LaSalle, 8th week). Continues to be off, not surpassing \$9,000 last week.

FLORENCE REED DRAWS \$3.900 IN 5 STOCK DAYS

'Lullaby" at President-Leonard Wood, Jr., Undecided About Himself-\$24,000 For "Blossom Time"

Washington, March 18. Washington, siaren 15.

The greatest attraction Washington has seen in years is being staged in Room 411 of the Senate office building. It ran to capacity and had them standing up two rows deep in the hallways waiting for admittance. All this was going on while "Kelly's Vacation," a brand new

"Kelly's Vacation," a brand new show by Vincent Lawrence; "Chains," with Helen Gahagan, and Florence Reed in "The Luilaby" found the "pickings" mighty thin.

ound the "pickings" mighty that.

It must have been tough on the hanagers to see row after row of mpty seats while the dailles were arrying "streamer heads" on the

irrying "streamer nease-enate attractions.

The fact that the government ferks were broke until the end of he week due to pay day not arriv-ag until Sturrday, and arriv-remine to flight and arriv-stream of the radio—and it is also been supported in the radio—and it is also been that the theares were until to come out at the small end.

being to come out at the small code.

As used, the wind is come out at the small code.

As used, there with the original solution of the control of the cont

INSIDE STUFF

ON LEGIT

"Relley's Varation," which opened in Washington last week, has Robert Anes in the lead Frances Goodziel, formerly Mrs. Ames, is in the company. It is said she was engaged in thanes request to disprove certain numers. Ames' wife, Vicinue Segal, was at the out-of-jown premiers and that set at rest the dispulcing reports.
"Kelley' is sprinkled with the "pirturesque" lungauge of the golf links, ordinary golf cussing mas surprise some playagers, but out the golfers, There is also a belroom bit, but the show lish't that type of play.

According to Samuel Shipman, three managers were anxious to produce like 'Cheaper to Marry,' being readled by Richard Herndon. The latter, accompanied by Allan Dinchart, who advised the manager to put on the place, waited on Shippy at his quarters in the Hotel Alamae, New York, and a contract was the result. Prior to that the Selwyns had the comedy. Crosby Gaige insisted or changes, but Shippy refused, laving the o'her managers in 1 Ind. (illbert Miller is also sald to have been interested in "Cheaper to Marry." Dinchart is in the cast, along with Robert Warwick, Chiborn's Poster and Edith Tailferro.

Mer. James K. Hackett walked in on the releareds of "Macbeth" recently and ordered a number of changes in the east, there was more switching before the show opened het Saturday at the 48th Street. Dudley Degree was called in on direction. One change ordered by the latter concerned Larry McCullum. The latter had physed "Macbeth" with Hackett Cullium who was bandling three roles. Two parts were allotted to other players. McCullium inside the starty be the same as oliginally named. The pentile, did not treak until nearly tablished. Hackett, in a speech, earl a newspaper clipping dated 1840, relding to the father, James H. Hackett. The chier Hackett played Shakeepeare abroad by royal constant. The serve similarly won from by His foreign appearance.

mand. The sor similarly won fame by this foreign appearances.

The Hungarian phywright, Ernest Vajda (pronounced Voyda), who has attracted attention here this season through the production of three of his plays (one, "Fata Morgana," is eurrent at the Garriek), was regarded so in in and outer among the Budapesth unangers for about 10 years, indeed a play culted "Confession," which he believed was his best work, but instead of offering it directly to the managers he "tramed them."

Vajda sent the acript to New York to his brother with instructions that a be translated to English and sent back with a letter stating the play had been running for months on Brondway and was considered one of the financial hits of the town. "Confession," when it was returned to Budapesth, carried as the author the name of one "Sydney Garriek," supposedly a fanous playsricht. Vajda, as acent for Carriek, had the "timposedly a fanous playsricht. Vajda, as acent for Carriek, had the "timposedly a fanous playsricht. Vajda, as acent for Carriek," supposedly a fanous playsricht. Vajda, as acent for Carriek, had the "timposedly a fanous playsricht. Vajda, as acent for Carriek," and the displayed to make any changes. The show proved a real hit benily.

A German Elm company bought the film rights, whereton a rival German pleture firm determined to steal the story, figuring the American copyright bad no standing in Germany. A court action followed, Vajda going on the wilness stand and "confessing" the play was never authored in America and that he was "Garriek."

in America and that he was "Garrick."

John Willard may believe the fame of "The Cat and the Canary" as a mystery play has penetrated to the Innermost depths of the country, but he is wrong in that assumption. In an advance notice concerning the engagement of the play at Smalley's Fort Plain (N. Y.) theatre, "The Standard" stated that "this charming musteal production is just ending its second successful section in New York," and will "messure up with The Chrocutte Soldier."

\$60 BILL

That's What Brady Charged Syna-

A short ince any William A. Brady was "united" to address the members of the congregation of Brad Jeskuron, at West End avenue and 88th street, on the drama. The speech came off the last day of Fébruary. The vestry rooms were entituded that the street of the street of the ferromagnetic field of the street of

charged.

Wallace in Charge of Plymouth *Davis Wallace, general press rep-resentative for Arthur Hopkins, less been appointed manager of the Plymouth, to succeed the late Lute I'helpa.

ness," us be stated in this connection for a story in the "Times Square Daily," 10:" dian't make the fourth week of the allotted time set down, and just got by on the third week at the Garriek. Pay day Saturday "Kelijs' Avaction" has the earmarks of success, but got nothing or speak of here. Datt week:

"Blossom Time" - Dail's, 224,500.
"Chaire," National, Possibly just along \$5,00 are the light president in the president in th

"LIGHTNIN'S" \$25.692

Coast Record-Mayor at L. A. Depot to Meet Troupe

Oakland, March 18.
All coast records are claumed by
Jack Brehany, of the local Lurie,
for "Lightnin" which grossed \$25,
692 last week in nino performances.
Brehany asserts that this is \$1,000
above the best week the show had
during its 10 weeks stay in San
Francisco. Oakland, March 18

Los Angeles, March 18, Mayor Cryer and a contingent of ollelals met the "Laghtinin" company at the depot upon arrival here Monday moraling. The show enters the new Bitimere theater here for an extended engagement.

"BOOTS" CO. ASSISTS

"BOOTS" CO. ASSISTS
William McGuire, chrous boy, and
his mother, are being looked after
by the entire "ivid Boots", company
who contributed when it was made
in a dry climate were imperative to
the youth's existence.
McGinie was giassed in the war
and collapsed just before the fit, rie
at Thirrishy night's performance,
are credited with ledag the prince
are credited with ledag the prince
are credited with ledag the prince
and institutors.

pal instigators.

KICKED OUT WINDOW, FINED

Charged with TWNOW, FINED Charged with the Manual, March 18.
Charged with and disorderly conduct, George Collins, 28, with the Trenc' company, was fined and had to pay costs for knowing out the character.

Collins was referred from party of the Theorem and Volve Inch. Here companies to describe them.

Last "Helen" Closing

Last "Helen" Closing

The record company of "Rielen of
Tro. N. N., is directly close a Busi-hantion, N. Y., Saturday. The no-tice of the closing was posted in Waterbury, Coun, last Priday hight.
The No. 1-company of the show crossed on tour several weeks ago.

STOCK PLAYERS GIVING 'TEAS' AND 'RECEPTIONS'

Revive Former Custom to Establish Friendly Relations With Patrons

Local stock companies are bring-ing back the intimate angle be-tween the audience and players which was in vogue during the Fayton and Spooner eras in Brook-

lyn, Several companies have institu-Several companies have institu-ted aftenoon tea and stare recep-tions with some out of town organ-lzations, also using this means to establish friendly relations and that certain community touch. Such procedure went into the discard with the advent of the new-owners year, the stock field who he,

cemers into the stock tool who be-lieved it better to keep the person-shities of the players a mystery. At the time veteran showmen stated the idea was wrong and the re-cent occurrences would scenningly substantiate them.

ALBANY STOCK

Harmanous Hall in May; Ran Year Before

Jamb Golden, manner of Pre-tor's Grawold of Trey-law been assigned to the local Har-mnous Bleeker Hall, another Protor house, in the same capacity, succeeding V, T. Lappeus who goes to the Griswold.

to the Griswold.

Tyon assuming management of the hall, Golden announced that a stock season would open there week of May 18. The Proctor office is mow angling for a leading stock actress to head the local company which, when headed by Clara Joel, sustained a run of almost a year, petures the first half, with Columbia wheel burlesque the latter half.

CANADIAN CO., STRANDED

Playhouse Members Still in Winni-peg Working Commercially to Earn Fare

Several members of the Playhouse stock, Winniper, which elosed several weeks aco, are reported as being still in Winnipeg hiring out in commercial pursuits in order to carn their fare back to New York, flooped after the first two York, flooped after the first two along on a commonwealth basis. When the company shut down the members were stranded.

embers were stranded. Equity brought back some of its members, but the remainder of the company were left flat.

HEVIA AT MONTREAL?

Harold Hevla, whose stock closed in Lawrence, Muss, hast week, has gone to Montreal to look over the stound for a location for the company he had in Lawrence. Hevia has had stocks in Canada-from time to time which have preven profitable.

CORSE PAYTON IN B'KLYN

It is reported, Corse Payton will leave the Tayety, Prooklin, for a summer stock season beginning in May. The Gayety plays Mutani buriesque, but closes that month.

"NO STRIKE" THINKS KLAW

at STRIKE THINKS KLAW

P. Some Prancieve, March 18.
P. Some prancieve, March 18.
P. Some submit for Homelitin Marc
Klaw issued the onlines that there
would be no strike of the legislature
efforts during the coming summer.

The further opined that the closive
of theatres by Inclares and other
nanogers would not reach serious
proportions.

CLAIBORNE FOSTER'S NEXT

Claiborne Foster, who is with "Th Lady Killer," which opened at th Morosco, Wednesday, was chagge Friday for a lead in "Cheaper t Marry," the new Sam Shipmer play, which is being produced b Bichard Herndon.

AMBER FLUID WITH CAST OF 4

With John E. Kellard featured in a cast of four. The Amber Fluid, a new drama by Arthur Lamb, is to go into rehearsal Saturday under the direction of the author.

DITRICHSTEIN'S PLAY CLOSED

"The Business Widow," with Leo Ditrichstein, closed Saturday, a week ahead of time.

STOCKS

The Harder-Hall Players at the Trent, Trenton, N. J., will present "The Old Homestead," with Walter Ayers as guest star in the role of Unice Josh, which he has played consistently since the days of Denman Thompson. The company has a new leading man and woman, Pegry Allandy and Hoger Pryor having left, recently to Join the Catarack, Nagara Falls. The new woman lead at the Trent is Allym Gillen, who was with the Harder-Hail Players all last season and has since beec in stock in Windi-Gillen, who was with the Harder-Hall Players all last season and has since been in stock in Winni-peg, and the new male lead is Rob-ert Erister, last with the Woodward Players in Kansas City.

Success has not smiled on Belle Bennett and her company that topened a special etock season at the Plaza, San Francisco, two weeks ago, The opening bill, which was the property of the proper

The company closed Saturday,

John Ivan, for several years a member of the Fulton Theatre Stock Company, Oakland, Cal., has gone to Chicago to John Margaret Anglin. He will play Tulkinghorn in "The Great Lady Dedlock," and the poet in "A Charming Conscience," both of which roles Ivan plays in the Curran Theatre here about a year ago.

Proctor's, Troy, and Harmanus Bieceker Hall, Albany, will displace vaudeville with stock the latter part of May.

The summer stock policy at both the summer stock policy at both houses has been in vogue for several seasons and has been found more profitable than vaudeville during the warm weather.

Detroit capitalists are building a new theatre for Jessie Bonstelle, the stock actress, to be known as the Bonstelle Playhouse It is in an exclusive residental

William Norton is succeeding Ralph Rollins as lead with the Empire stock, Salèm, Mass., next

Lillian Foster has succeeded Eva

Nudsen as leading lady at the City, Newark. A second company of the Harder-Hall Players is to open at the Opera House, Bayonne, Easter

Olive Blakeney has joined the Circle Players stock at Dallas.

WALTER LAW KILLED

WALTER LAW KILLED
Chicago, March 18.
Creating a sensition here was the
murder of Walter Robert Law, 29,
auto salesman and brother of Robert H. Law of the Law seenis
studios, New York.
Law can discarded the sensition of the Law
Cast discarded the sensition of the law
than the sensition of the core
wheel of an automobile belonging to
Mrs. Belva Gaertner, twice divorced,
with whom he had been on a party.
liefore the coroner's Jury the
at the time he was killed but could
not give any details. She was held
in the case,

"MR. PITT'S" ABRUPT STOP

Brock Pemberton took off "Mr. Pitt," at the 39th Street theatre, after the Saturday might perform-ance. The removal to a larger house was advertised and It is in-tended to reopen if a theatry can be

The production had completed as eight weeks stay.

NAMES IN "KLESCHNA" CAST

Lowell Sherman, Arnold Daly, Jose Ruben, Arnold Crane and Helen Galaghan will be in the principal roles of "Leah Kleschna" when it is revived in New York, April 21.

Kent and Fender for "Go-Getter"
Bill Kent, leaving "Battling Butre" shortly, will open with Erlangr's new piece, "The Go-Getter" at
thantle City, April 28
Harry Fender, currently with "Kild
boots", is also child for the Eroner weaklington.

Boots," is also si langer production.

Flizabeth Hines in "Some Da Elizabeth Hines in "Some Day" Elizabeth Hines has been engaged for Albert Von Tilzer's musical pro-duction, "Some Day" due for late spring presentation. Neville Fièeson is the author.

GIRL THROWERS

U. of Cal. Not Taking Chances in

San Francisco, March 18.
Trouble is brewing between the one-d actresses of the University of California who are rehear-ing the "Merry Masque Od May," for presentation in Faculty Glade on April 18-17. And it is all because the girls have no faith in their ability to hit the object aimed at or rather

to hit the object aimed at or rather not to hit it.

The pageant calls for the stoning of a dwarf, one of the principals in this pantomine of a medieval fairy tale. The students actresses planned to use real stones to hurl at the sea aim, then that they would go will and not strike her. The practical-minded members c: the cast, however, believe that if the girls throw so as not to hit Miss Avila throw so as not to hit Miss Avila throw so as not to hit Miss Avila throw so are not not the sea of the affair has been threatment of the affair has been threatment or the affair has been threatment or nowed of some material that is soft like cotton or elderdown.

Frances Hatch is supervising the production.

"CANDIDA" BY WOMEN

"CANDIDA" BY WOMEN.

George Bernard Shaw's "Candida" is an ambittous undertaking for any company, and doubly for an all-woman cast of amateur players. Box and Candles, the dramatic so-cley at the exclusive fussell Sage College in Troy, essayed the experiment Prilay and came out quite ment Prilay and came out quite.

ment Friday and came out quite successfully.

Making due allowances for the limitations placed on the performance of the perfor

and late. The presentation showed cast almost letter perfect, timing the pauses between the speeches and the cast almost letter perfect, timing the pauses between the speeches and the control of the pause between the speeches and the particular performance. Particularly notice-speeched diction.

Of the four young ladles in male character. Eleanor Best, playing ance, carriage and voice. She made Morell the self-complicant, priggish ance, carriage and voice. She made Morell the self-complicant, priggish ance, carriage and voice. She made Morell the self-complicant, priggish ance, carriage and voice. She made Morell the self-complicant, priggish ance, carriage and voice she made Morell the self-complicant, priggish and the self-complicant, priggish and the self-complicant in the self-complicant i

at time, it was on the whole interesting an done by Dox and
Written before the days of prohibition, it nevertheless has several
lines very pertinent to the present
situation here. The I. P. I. college
references to drinking, literallyhowling when Prosperine, after takline several glasses of champagnetone to take her home that night.
The piece only called for one
setting and that a simple affair. It
was given on a small store in a last
tween the acts, a college orchestra
of nine pieces played.
The technical staff, or the play
The technical staff or the play
Dorotily May Kenzle, costumins;
Beatrice Colwell, proper-less

The Denver Community Play put on three one-act plays at the Women's Auditorium, Friday night of last st week. The vehicles used "The Price of Coal," "Chatwere "The Price of Coal." "Chal-terbox," and "The Mousetrap." Ex-cellent work was done by the three casts, none of whom double, In-terest in the little theatre move-ment is showing a substantial in-ercase in Denver this season, and some promising talent is being en-couraged.

LITTLE THEATRES

"The Sabine Woman," Leonid Edman, Pauline Wagner, J. E. Mc-Andreyev's satirical comedy, was Cormick, Harold Townsend, Rob-presented by the Skidmore Omnibus, et C. Johnson and Charles E. the dramatic society at the Skid-Jenks, are the cast, Ruth L. Parker the dramatic society at the Skid-more School of Art in Saratoga Springs, N. Y. The play was given at the Congress theatre, and it marked the first time that the club had ever appeared outside of the college. A special matinee per-formance was for the school chil-

marked the first time that the club had ever appeared outside of the college. A special matinee perhaps of the college of the

times, the period in which the play A chord provided by A chord provided by the faculty, and the faculty of the

The Hedgerow Players will present Gilbert Emery's play, "The Hero," March 22 at their repertory theatre in Rose Valley (Moylan), preliminary to a Philadelphia prediction of the Hero, which will be announced later. Sydney Machet, who made such a senational hit in Charles Gilpin's role in "The Emperor Jones," will have a leading role, and the cast look of the Hero, and the cast look of the Hero, and the cast look of the Hero, and the cast will be the senate of the Hero, and the cast look of the Hero, and the Finday at the Plays and Players Chibhonse by the Hedgerow Europe O'Nelli, "The Swan Song," Anton Chekhov, and "Aria da Capo," y Hans Xt Vincent Millay, Saturday evening Lady Gregory's play, "The Dringon," will be presented, and "The Emperor Jones" will be given a be member as season of

"The Emperor Jones" will be given at the matinee.

The second subscription season of the Hedgerow Theatre at their own Rose Valley playhouse will open about the middle of April with Herman Hagedon's, "The Hearth of Youth," as the attraction.

The Kansas City theatre's sixth presentation of the season was minimae Strangers," at the Ivanhoe Temple the last three days of produced, since the organization started, and the patrons pronounced it one of the very hest. The part of Isabel Stewart, originated by Mille Burke, was in the hands of days of the control of the part of the control of the den of the Kness City therate, and dent of the Kness City thesate, and prize in the manner she handled the role. The "dapper" part was played by Edith re Pedigo, who proved a hope selection of the discovery of the right girl for this snappy part. The company held Shelhy C. Sparks, Edward D'Arcy Loring, Mrs. William Pit, Edith re Pedigo, Rose Giynar Faeth, Earl Ellers Gammill, "The Delage" will be the next, April 10-12.

The Town Players, of Pittsheld, Mass, presented "A Successful Ca-lamity," at the Union Square thea-tre in Pittsfield, it was the lirst appearance of the company in a regular theatre and a large andience regular theats, greeted them. The play we peated at the Dalton opera and also in Great are to The play was in Dalton and also in Great Bar-rington. The proceeds are to form the nucleus of a fund for a little theatre building in Pittsfield E. Cozzlo, Mrs. Carl Dixon. thearre building in Putsued, Carr. E. Cozzlo, Mrs. Carl Dixon, Robert W. Jaeger, Hildegarde Hilberg, Arthur E. Dietrich, Pletro Rifaelo, Cotirne M. Bousquet, Gorge W.

is director.

The presentation of two Spanish plays in the original at Brown Unlapass in a dramatic cast at the original at the plays given were "La Musta Del Julicio" ("The Wisdom Tooth"), by Miguel Ramos Carrion, and "Sangre Gorda" (The Courtship of a Slow Poke"), by Joaquin and Sangre Gorda" (The Courtship of a Slow Poke"), by Joaquin and Sarrina Alvarra Quintero. I. Frail Property of the Court of the Cou

Washington, March 18.
The Mask and Bauble Club
Georgetown University will of
Shakespeare's "Hamlet" as ti Shakespear's "Hamiet as the Shakespear's "Hamiet as the second of the university will do the theathers are the second of the university. The elub has previously done "autus Caesar," "The Merchant of Venice," and "Twelfth Night" and are now to do two performances of "Hamiet" here on May 9 and 10. Edwall A. Cushman, 26, will do the portrayed by Charles of the portrayed by Charles of Shakespear noies in the past.

The Dramatic Club of New Ha-The Dramatic Club of New Ha-ven High School recently produced "The Rejuvenation of Aunt Mary", under the direction of George II. Galpin. The title role was taken care of by Helen Haddock, sup-ported by Jack Hilman, Donald Holt, Donald Dobey, Frederick Holt, Donald Dobey, Frederick Mary Ulisio, Gertudon Permitter, Anna Ribradan, Stowell Mears, and Joe Warsamker,

The Savoy Company, teur organization in Philadelphia, which every year presents one of the Gilbert and Sullivan operettas, The Savoy Company, local ama-cur organization in Philadelphia. the Gilbert and Sullivan operettas, will this year present "The Gondo-liers," which has not been given a professional production for many years. It will be given at the Broad Street in May. Hebershels are already under way at the Orpheus Club, with Camille W. Zeekwer, club, with Camille W. Zeekwer, beg vice-tings and choosing vice-tings and choosing vice-tings. cipals.

The Irvington Dramatic Club of "Rilleted" at The Irvington Dramatic Cubs of Indianapolis presented "Billeted" at the Irvington Public School Satur-day. John Paul Ragadale, R. B. Long, William Forsythe, Robert Hall, Mrs. Everett M. Schofield, Mrs. George Kingsbury, Miss Katherine Layman, Miss Jean Brown and Miss Virginia Kingsbury had parts.

"My Aunt's Helress," a two-act "My Aunt's Helress," a two-act play, iaunched another dramatile club in Washington, the St. Paul's Players, under the auspices of the Holy Name Society of the parish. The play was produced Monday riight and was directed by Harry S. O'Neill and Anne Lynch.

Alumini of Wisconsin University Alumni of Wisconsin University in Indianapolis are sponsoring appearance of the Harcestoot Club of the university in "Twinkin Twinkie" at the Murat April 14. This is the first year the club has included in diana in its annual tour. Wisconsin and Illinois points have been touched heretofore.

"Angel's Flight," a new play by Miriam Allen De Ford, of Sausalito, Cal., will be the next production of the Telegraph Hill players, a newly organized Little Theatre group of

The Senior class of Columbus, lad., high school will present "Noth-ing but the Truth" April 25. The dramatic club of the same school is relicarsing a production of Yon Never Can Tell."

The Bowan Club of Evansville, Ind., is organizing a dramatic sec-tion. Carl Zenthoefer is president of the club, which plans a new

Andre Ferrier and bis French Company will offer "Bianchette," by Eugene Brieux, in the Playhouse in Berkeley, Cal., this week.

Mancie, Ind., Elks' lodge of sented "Elk's Frolic of 1924" at the Wyser Grand theatre in Mancie last Monday, Tuesday, Wednesday and Thursday nights.

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

SWEET SEVENTEEN

Ma Farnum	.0
Peoks FarcumMarian Mear	-
People Partisment Per Il month	
RozoBy Himsel	18
RannieJennie Eustac	æ
Bill Boyd Stanford Jolle	
Diana Edgerton Josephine Drak	ď.
Diana Edgerton Diane Diak	×
Ted Rutherford Edward II. Weve	æ
Donald Brown Charles Trowbridg	
Dollari zarani	

This is a flapper farce, which is a flapper

and it hashs any particular sort of a lather intrinsical. Hough it is sort as a future reformance of the relative of the process of the proce

iteen." It hasn't roars of laugh-t hasn't thrills, it hasn't sus-lausponse. Except for Miss 8' performance all praise of it be in the negative. And the ts will probably be told in the

Four weeks is the likely life of week Seventeen at the Lycoun.

WE MODERNS

Robert Sundate P. Hoggle
Katherine Sundale Isabel Irving
Richard
Marylielen Hayea
Beamlsh
PeodosiaOtin Field
John Ashlar
Sir William WimpleSt. Clair Bayfield
Dorothy Wimple
Oscar PeatJunes Dale
Joanna Hergberg Mary Shaw

Izzy Zangwill is cutting up. Here is no harataguing propagandist, no common socid, no beetle-invowed pedagogue lecturing us moderns. No, it is young, Zangwill ir a jovini mood, clicking off a very frothy concely with a lat of nitry sidewalk patter, a happy ending and every-thing.

justice, a happy ending and every-ting. It is done to Herodway's taste, too, judking by the opening injit nititude of whit started in a skepten if not hostile jury. It may self—that he isn't just the most popular kid in town. He has a habd self—that he say being into them and Christians by being a protes-sional Jow. If he could be missile without parables, he might run for Congress it he extend down in Great seribblers and took out his first papers.

thing better and truer and surer tian the one before. She is the life of "We Moderns," the mother of its as surely no Zourawill is the father and George C. Tyler its best man, the electric size at the Guerry, where only the brief title is on display. There are two names that should go up. Both Mass Bayes and Sayan and the state of the control of the con-

mare come nucle for "We sholeris."
Despite the bikewarm pre-proceedings for "We sholering for "We sholering reviews in the drilles, this reporter regards the piece as haven a strong charge and playing to a finish at the regard of the result of the regard of the result of the regard of the regard

THE LADY KILLER

Mosco Holle Company Co

Joseph Jo

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

IN BAMVILLE

At the Piano Kubie Hiske Mandy Green Australa Handolph Linda Green Australa Handolph Linda Hark Jos. Jr. Green Hark Jos. Jr. Green Hark Sam Johnson Helsard Cooper Rang Johnson Helsard Cooper Mr. Hes Hawm William Granily are new mown. does flough
Angeline Howe in level, to lettle Ges
Anada (full Spirve's nicce, viriada Snow
Dan Jackson, d. i.e. H. Howaring
Shorty Fred Holdman
John Charles of the Company of the Company
Date of the Company
Date

Ir. W. A. Habn.
Sussle and Blake have a tuneful,
pleaving show in '1n Barmville',
which had its premiers here at the
long, was slow-in spots and minch
of the connetly missed lire, but it
of the connetly missed lire, but it
of the connecting is "Shifflet Monge" 13. C.
whitely like producer, As expected, Noble Shiede and Buble Blake
are a turns part of the show. The

shown the advisibility of the latter course. At the Shubert-Riviera Friday night there was every indication that the colored populace was inter-ested, but the whites refused to ac-

PARADISE ALLEY

Baltimore, March 15
A missian in missian with the chief comedian, and the lyries by Carle tardine at the Auditorian, week to Carle of the Carle

THE RIVER'S END

Atlantic City, March 18,

It's hard to criticiae "The River's
End" as a play—It's so difficult to
see much beyond the acting, which
may be compared to the compared to the compared to
a pure medical may be compared to the compared to
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power—this is the quier one well—as far plot.

All night have gone well—as far as melodrama goes—if the casting had not been so weefully bone. George Probert, in a rather obtained. Chinese characterization, walked of

the spirit of the thins, and the anin hip to complete was supprishedy entangle
in the trace of the spirit was supprished the fact the curtion. Tribes
this were very weak. There is
attraction that
by the players.

Buth October Broth.

Garrick, Washington, Dark Washington, March 18. The Simberts Garrick will rem da irk until next serson.

Julia Sanderson in "Moonlight" Julia Sanderson will replace Mar de Brown in "Moonlaght"

CHI'S PICTURE HOUSES' NEW RACKET; PRICE ON SONGS IN PRESENTATION

Publishers Approached to Contribute to Production Costs if They Want Their Numbers Used-Publisher Who Balked at First Songs Barred

Chicago, March 18. Chicago, March 18.
According to assertions being made strictly on the inside among the music publishers here, one of the principal Chicago exhibitor incrests is demanding that if publishers want their numbers used in

terests is demanding that if pullishers want their numbers used in
prosentations in the firm's heeves
they will be required to contribute a part of the production cost
Sums have been paid on this deSums have been paid on this deCome publisher declined to full for
the racket and unofficially his catullog has been barred from the firm's
most important establishment specifically, and by inference from
its other theat of the second to the s

or costs.

If the first publisher declines to It the first publisher declines to the, they send for others on their st until they nail one who will.

It is the first publisher and the importance of the control of the ant publishers and branch office managers, taken bids from as many as will offer terms and then delivered the presentation over to the highest bidder for as many numbers as possible.

Confronted with the situation, several Chicago music publishing managers wrote their home office in New York. In most cases the home office gave instructions, not only that no money should be paid, but further that the Chicago picture firm be refused permission to be music music money which we not be music money which we recome the money of the music body. hese music upon which a price had been intimated in the sort of pres-entation hold-up describe, from Chicago.

MABEL NORMAND EAST

MABEL NORMAND EASI

I'ntil her next production is released Mabel Normand will remain
in New York in secusion,
"Mary Ann" is the title of Miss
Normand's next feature, and was
the one she was working on Jan. I,
when the Dines shooting in which
sie and Edna Purviance were conmetral, truck there.

nected, took place.
Sennett has a lot of money tied up in the film and wants to get it out, and Miss Normand will lend

TOM INCE'S LABORATORY

Los Angeles, March 18.
Tom Ince Intends to enter into competition with the local laboratories. He has purchased the equipment of the Hollywood Laboratories. Corn. 1977. tatories Corp., and will move it over to his studios at Culver City

"INFERNO" AS SPECIAL

Dante's "Inferno" will be re-leased by Pox as a super-special. Henry Otto is directing.

Lila Lee Retiring

Lila Lee Retiring
Lilas Augcies, Marth 12.
Lilas Augcies, Marth 12.
Lilas Lee, the screen star, who in
private life is Mrs. James Kirkwood, is to retice from the screen
sometime within the next two
months, awaiting an interesting
event. The line list where the
Kirk-wood-Lee productions are being
made, expect that at Irast another
production will be failshed before
the vacation takes place.

Tom Ince's Son Breaks Ankle

Los Angeles, March 18.
William Thompson Ince, the 16-year-old son of Thos. B. Ince, is at the Ince home in Beverly Hills affering from a broken and

TRADE SHOW STOPPED

Heirs Claim Share of Rights-Pre-pare to Film Olympic Games

Paris, March 10. Paris, March 10.
After the guests had assembled at the Palats de la Mutualite hat week to sample a private trade showing of a illm adopted from Merlmee's "Carmen," the local police appeared and an inspector lice appeared and an Inspector seized the reels preventing the pres-

seized the reels preventing the presentation.

The local agent, Rosenwalz, of-fered to prove the production was Italian and executed after proper agreement with the heiders of the copy wright.

It appears that the heirs of the late composer, Blact, caused the heider of the composer, blact, caused the composer, blact, caused the composer, blact, caused the late of the property of

The French company, which has the concession for filming the Olymthe concession for himing the Glym-pic games here during the summer, intends to introduce the pictures by a reel portraying the origin of the Greek sports. This portion of the film is to be handled by Roger

The exhibitors' syndicate is hold-ing a banquet and ball for which members of the government have promised to attend.

During the week ending March 8 there have been presented, in trade shows, 17,900 metres of films compared with 19,300 metres the previous week of which 6,000 metres were of French origin.

Trade shows have been curtailed owing to the Lent feativals and the commencement of carnival.

Wythe Williams, formerly Paris correspondent of the New York Times" and recently representing the Philadelphia "Tublic Ledger," has been appointed advertising the Philadelphia "Tublic Ledger," it is not to be a supported advertising to Pictures Corporation, which concern has opened a studio in Rome where the majority of its firm will be produced. Williams will have his office in his time traveling opened most of his time traveling opened most of

his time traveling

FAMOUS-PLAYERS 70

Productions for '24-'25-Start Drive in May-B'way Houses Approached

With approximately 70 producer aid.

The Dines shooting has been used by apparently, as no one in lecast has ever heard what dissolition was ever made of the authors. The first sales drive will start their 1924-25 cambers of the authors of the

Lasky Will start May paign.

The first sales drive will start May 1, for the sale of at least 30 of the 10. The Initial block will be issued beginning Sept. 1, and the remaining 40 about New Year's.

Several of the outside Broadway have been approached by

houses have been approached by Famous on the idea of playing sev-Famous on the files of playing several of the more important features. The manager of one Broadway house said last week that he had been solicited by Famous for the purchase of "Monsleur Beaucaire" and "Spring Cleaning" for next fall, following their Broadway showing at an advance price for a run.

This is an unusual proceeding on the proceeding of the

This is an unusual proceeding on the part of Famous, who in the past have always held its products for two Broadway houses, Rialto and Rivoli.

"Creat Battles" in Two Reels

"Great Moments of Great Battles" is the title of a two-reel picture assembled by Charles Penser for release in Moss Broadway, March 31. Penser has control of the negatives of all the important boxing bouts held in Greater New York

F. P. Double Production on L. I. Famous Players has started two Paramount productions at its Long Island studies, "The Montebank" nd studios, "The M

SMALL HOUSES SEEK **DECISION ON LICENSE**

May Mean End of Little Theatre Groups Through **Prohibitive Rentals**

Pending the decision of the Corporation Counsel on whether entertainments constitute a violation of the theatre licensing law or come under the common show license, a number of the small picture bauses have eliminated "opportunity nights" and "amateur bourse have eliminated of consoling the control of the

tuley contends the performances given by the amateurs cannot be construed as being professional since the participants are not compensated other than the winner, who receives a prize of some sort. A number of the halls rent to amateur and little theater groups and should the established that they are to be classified as theaters they are to be classified as the transfer of the building alterations essential to pass inspection as a theater.

Rentals would undoubtedly have to go to prohibitive figures, may-

to go to prohibitive figures, may-haps meaning the end of the dra-matic societies who would be un-able to find a location in which they night "show."

they might "show."

The present rental figures range from \$75 to \$300 nightly, with un additional fee to cover the stage crew. If the theatre regulations are established the rent figures must double or triple.

Ruben-Love for Whitman

Alma Rubens and Montague Love have been engaged by Whitman Bennett for a new production which will get under way at the Bennett studios, Yonkers, next week. The title has not been set.

ORGAN TWIN NOT NEW

Tried on Coast Years Ago and

The Balaban & Katz people and Jesse Crawford, organist at the Chi-protion to the importance of the matter, when they read Variety sexplanation of the mechanics of the Twin Organ trick at the Chicago in the Chicago i

last week. Then somebody remembered that the same blea was tried five years ago at the Tivoll, San Francisco, and turned out to be a dead one, lasting only a month or so.
It also developed that Jesse Crawford was the Tivoll organist at the Tivoll about that time.

BUYS AND MOVES "THEATRE" 3 MILES

800-Seater Opening in Mobile Suburb-W. C. Myles' Deal

Mobile, Alb., March 18.

W. C. Myles, a showman, will open a picture and vauleville theatre in the suburb of Prichard, three miles north of this city, Saturday (March 22). He has purchased a large building from the U. S. Steel Coproration in the abandot of shipbuilding, town of Chickanaw. Even moved a latter man and the control of the

WM. DE MILLE BOOSTED

WM. DE MILLE BUSIED.

Now that William de Mille is back on the coast work will be started on The Inside Story. Will be started on The Inside Story. Will be started and Ethici Wales will have a character role.

De Mille has had his saracter story. De Mille has had his saracter story. The story of the sto

Broadcasing Film Banquet

The annual banquet of the Asso-ciated Motion Picture Advertisers Inc., will be broadcast by WEAJ March 29, from 9 to 11., from the Hotel Astor, New York.

COMMUNITY EXHIBITORS ARE DODGING EXPENSIVE FIRST RUNS

Premium Rentals Principal Reasons-Neighborhood Fans Content to Wait-Prefer Regular Scale Rather Than Pay Higher Tariff at Gate

showings in the neighborhood houses that existed some time ago. The extra premium for this initial showing is said to have dampened the enthusiasm of the exhibitors with the latter taking the attitude they will no longer be whip-sawed by the distributing sexhange. On the sexhange of th

ond or third release and save money

watchfully wait, willing for the second or third release and save money
rather than plunge for the first
with a small margin of profit, but
more often than not stand a chance
of dropping a few on the count up.
Many have taken the position the
rank and file of neighborhood picture fans are satisfied to see their
cans are satisfied to see their
cerence to a till of scale, usually
necessary because of the increased
retail for initial showing.
This is especially true with theatres of small capacity which in
previous experiments have had to
o set off the not only gate charge
to set off the not only gate charge
for heart upon the part of
small theater, owners is the lineads
larger theatres have made in their
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to the second of the second of the second of the second of the
larger theatres have made in their

Community exhibitors are shy; and orchestical a sum which would into off expensive first run pictures, be as low as that which the samal No longer does a keen rivary house would have to rich the serial between competitive picture; espense. They fixture that if their theatre owners for first release neighborhoods hold any impattent showings in the neighborhood houses as they would much prefer to

be as low as that which the small house would have to get to met the capeno. They figure that if their capeno. They figure that if their fine the capeno. They figure that if their fans they would much priefer to catch the feature at the largor for the neighborhood showing. Economic conditions are also to Economic conditions are also to Economic conditions are also to the control of the control of the capenon of the capenon

quent performances to readjust their musement budget.

Aside from the financial loss andse the neighborhoods believe andse the neighborhoods believe the performance of their particular performance of their particular performance. The performance of their particular performance in the performance of their particular performance of their particular performance of their particular performance of their perfor

Exhibitors have tried to adjust change of heart upon the part of change of heart upon the part of small_heater_cowners_is_Lie_linguals [larger theatres have made in their larger theatres have made in their little high films at regular scale and territories. Community in practically every community in practically every community in the properties of the properties of

LONDON PICTURE FIRM EXPECTED TO SMASH

Commercial Concern, Backers. Withdraw Support-Parsons Debating Picture-Notes

Lordon, March 18.

Another sensation is being promised in the expected smish of a big producing and renting house. This organization has, since its inequition, received its principal back, ing from a world famous commercial concern.

lal concern.

Beginning its career on the rent. ling side it soon started out to produce and was responsible for the bringing over of several famous American stars and producers. Bebringing over of several famous American stars and producers, Re-gimiling with ordinary features in gradually worked up to "supers," but now its studios are silent, the commercial tirm having withdrawn

The present and extremely poor prolog before "Anna Christic" at the Pala e is to terminate as extreme and be replaced with a poem by Gilbert Frakau. Herein lies a publicity stunt.

by Gilbert Prisan.

publicity stunt.

The management request ricks who consider themselves lake Ama to walk up and the one most resembling. Rugene O'Neil's hersine, will be eneaged to revite at \$5.00 minute before each presentation of the nicture.

The inspired press stant to the effect that "Sodom and Gommorton" was an indecent and Beautious film has brought good business to the Philhatment Itali and a great deal of disappointment to prurient of disappointment to prurient hunters after fith. A special au-dience of parsons is to have a de-bate on the picture.

After spending some meanlys in the Salarra making exteriors for First Nationals "A Son of the Sa-hara," Edwin Carewe has arrived in Paris. After, a brief visit to Amer-ica he intends coming here to set-te the details of the proquesed film version of W. B. Maxwell's novel, "The Baggod Messenger."

NINETY PER CENT EAST

Picture Business Too Widely Separated

A significant statement was made last week by one of the blades, ex-ceutives in the picture industry when he said, "In tive years from now 90 per cent, of the motion pic-ture producing will be contend in the East."

He went on to state that the day of conducting a company in New

of conducting a company in New York and spending money on a pro-ducing organization 3,000 miles away was over.

ducing organization 3:000 miles
The fact that Famous PlayersLasky have come to the conclusion
it can do anything in New York,
producers have been doing on the
coast, including themselves, has
toward the East as a producing
center.
There will always be a number
the will always be a number
thown in the coast like
Thomas Ince and Joseph Ma
studio property, They however,
studio property, They however,

semenck because of sums tied up in studio property. They, however, are independent producers and their affairs in New York are carried on by representatives.

TRIO PRODUCTIONS BANQUET

TRIO PRODUCTIONS BANQUET

Washhaton, March 8.

The Lumching of Trio Productions, Inc., here took place at a bunquet at the Washington Hotel with representatives of the producers and distributors in Philadelphia. New York and Chican, here to wish New York and Chican, here to wish taken over Preferred 1bt tures here, the new organization, of which lien Amsterdam is president, Eugene Marcus and Arthur Neufeld, servering and tree sure, plans to purchase of the industry in this distribution, which compresses District of Columbia, Maryland, Virginia and Delaware. bla. wnre

The affair Monday night turned nto a "lovefest" in honor of Ber into a Amsterdam,

Alyce Mills for Fox Lead

William Fox has signed Alver-Mills for the lead in the new Elner at the New York studio.

Orville Caldwell, appearing in

"The Miracle," will pla, opposite.

WILL HAYS FINALLY BROUGHT INTO **WASHINGTON SENATORIAL INQUERY**

William Orr, Former Secretary to Gov. Whitman, Testifies He Met Him in Daugherty "House of Mystery" with Attorney-General-Joe Weber Named During Quiz

Variety-Clipper Bureau, Eyans Bidg., Washington,

March 18. Par seeing the Board of Censors William Orr, former secretary to Governor Whitman, testified this morning before the Wheeler Committee that he received as payment from Tex Bickard a twenty per cent out in the profits of the Dampsey-Carpent or fight films. Orr, who was appear to be toughest wirnesses yet to any or and who riled various mentlets of the committee on numerous energions, stated his job was to cherr up any possibilities of centorch o and also to do publicity. Senator Wheeler made Orr admit be replact remember one bit of pullicity work he had done, and the Secaro: pointed out that for the censor hip deal he got the tweety per cent, whi is Orr claimed amounted to but \$5,500 dollars. Orr, under examination, admitted that he preand Levinson to place the fight tilm and becomes to place the field film and becomes to place the films paries in the creation of the Commission on Censoschip would be exempted from their ratiogs, the winner state of the proceedings, with others and mittake upon examination that the film had not been shown publishy to Bruss whethere we have been shown publishy to Bruss whethere where the proceedings with others in the proceedings when the proceedings with others in the proceedings when the proceedings with others in the proceedings when the proceedings with the proceedings when the proceedings were the proceedings when the proceedings with the proceedings with the proceedings when the proceedings with the proceedings when the proceedings with the proceeding with the proceedings with the proceeding with the proceedi prior to the decision of the censors Wheeler asked him if he (Orr) didn't think he had been "held out on' with such a small payment as forty-five hundred. Orr said he was Orr was to assist with other censor boards outside New York; also, he admitted he knew it was illegal, but claimed he did not assist to get the film to other States but he had been given to under-stand that after the first time was stand that after the lirst tine was publing further prosecutions would follow. He elatined he had his wide compating with the census bears of selling them insurance, which is his resultar hardness. The Chiago augle on the showing of the 1% was brought on, where some say thousand had been public. there, who, when they in Judge Landis' court, had

uborte "House of My

into liquor cases, with the fact brought out that Orr was indicted and tried on a liquor conspiracy charge in New York. Frequent tilts charge in New York. Frequent titts between Orr and the Senators re-sulted in Oir thually being excused and cilled again for tomorrow monthing

because atton by Daugherty of the counted-ton with bone building as secutions.

In a mass of evidence that has been as a construction of evidence that has a construction of evidence that has been as a construction of evidence that has a construction of evidence that has a construction of evidence that has a construction of evidence that the evidence that there is no evidence to the theory of the construction of the minimal construction of the minimal construction of the evidence that the evide

these films. It was not until the Monday appearance of Gerald O. Holdridge, a former secret agent of the began trained of Jauthee, who of the began trained of Jauthee, who meetion as told to him by Japanum. New York correspondent of the Cincimnal "Baquires," a publication owned and operated by Neal McLean, who also owns the Warbingten 'Book' here, that the charice was made direct. The witness read a constitution of the Cincimnal trained was made direct. The witness read and effect that Muna had stated that Daneberth himself, was behind the conspiracy, and that these en the invide would get a 50 per cent, cut of the profits. The statement had an indosement

unother go government agent,

Holdridge stated that, after hear-Holdridge stated that, after hearing the story from Muns, he hunried to Washington and recounted
same to William J. Burns, who,
instead of taking action, ordered
the agent to investigate some longstanding bank case. According to
the witness this so alignated bythe the state of the state of the state of the state of the

Muma's Story

Mum.e's story, as related by Holdridge had to do with the first showing of the tilms here in Washington at the home of Edward B. McLean, which was in itself a violation of federal statutes, Means, in his testimony, and also Quinby, who tated he owned and produced the stated ne owned and produced the film, had prevously neutroned this showing, which was attended by President Harding, Secretary of State Hughes, Attorney General Databerty, and many others, In-cluding an allegation President Coolidge, then vice-president, was present.

Coolings, then the experience in the present, present, present, and that, at the showing of the tight fluns, arrangements were discussed for the showing of same throat, but the country. Muna said, according to the witness, that, following this showing, Prostmaster General New, them a senator, and secretary Curriculum were talked to concerning the

etures, Muma was quoted as staring that Muma was quoted as staring that a understanding was recleal with Prion, who was supposed to be a close friend of the attorney seneral, with the result that the film was shown in 21 states at a cood prolit over and above all the fines, "flush mency," etc. Quinby testified earlier this proint had recleded 4185,000.

ITE 100.

ITE 10

Picking "Goats"

Oming.

Be was followed by Maco Stewart
Galveston, who alloged the lack
Pooce witho by Dangheity of the
thete's thoughout the country in
the

Muma, who added that Muma showed him a contract wherein he (Muma) under the dummy of "Martin" was to receive 50 per cent, of the profits, and that the signers of these contracts included the names of Tex Rickard and Quinby. It later was stated that Muma took in an extual partner by the name of Martin. Senator Wheeled, to which the witness replied no, "only the poats." The vitness added that Muma took utilizes added if Muma cost witness added in Muma cost witness and the profits of the profits of

witness replied no, "only the goats," the wliness adding that the goats," the witness adding that toe film was never selzed to the best of his knowledge. At a previous hearing Quinby had stated that should the department have desired a permanent injunction could have stopped their showing at any time.

W. J. Burns' Connection

stopned their showing at any time.

W. J. Burna Connection

As to the connection of Burns
with the soft, Holdridge said:

"I met him at the Washington
hotel and tool him of my results in
dealing with Moma. When I got to
the nort should be for the said that the had seen Muma.

"Ite said that he had seen Muma.
who brought quinby along. He
said be tool them to stop the time of
they would be indeed."

They looked too big for me."

The developments of the messaid.
"They looked too big for me."

The developments of the with
ness stand of Mrs. Roxie (Stiment)
Started with the ealling to the with
ness stand of Mrs. Roxie (Stiment)
Smith, ex-wife of Jesse Smith, in
the control of the started with the calling to the with
respective of the started with the colling to the with
bear ment of Justice, giving or
ders in the absence of Daughcity and generally referred to as the
bear in contact with him. Mrs.
Smith sheep being questioned raid
when the long arm of probability
was being stretched. Willy, it was Smith when being questioned said when the long arm of probability was being stretched, "Why, It was Jesse Smith." This will indicate the connection between Daugherty the connection between Daugherty and the man who committed suicide int the Wardman Park Inn here. The wife stated that prior to his death Smith was constantly in fear of "heing closed in on."

Joe Weber in on It

Joe Weber in on It
Another angle of the far reaching "arm of the departmental contention," with Smith is shown in
the following transcript from the
following transcript from the
off Weber and Fleidis, is referred to
as "asfully cheap."
When asked as to If she knew
Joe Weber, the witness stalt: Joe
weber at treatment of the she will
weber in the Weber and Fleidis. He
wens a treatment treatment
Sen itor Wheeler—Who, is tro-

I mean. A theatrical man.
Senator Wheeler—Who is troduced you to him?
Miss Stinson—Jess Smith.
Senator Wheeler—Did you overheer part of the conversation?
Miss Stinson—Yes and it is take have?
Miss Stinson—At one of the theMiss Stinson—At one of the the-

the place?
Miss Stinson—At one of the thetres, I don't know whether it was
is or not. We were taken to dress Miss Stinson—At one of the Ins-atres, I don't know whether it was his or not. We were taken to dress rehearsals and different pheces through the courtesy of Mr. Whet and we were furnished, with the we wanted to Mr. I might have we wanted to Mr. I might have been his car—I don't know whether his care includes or some other ties-tic way includes or some other ties-

tre.
Senator Wheeler—And how many
ays were you in New York, and
ow often did you see Mr. Weber?
Miss Stinson—Oh, I was there a

week, possibly.
Senator Wheeler-And how offdid you and Mr. Smith see M.
Weber?

e Stinson-Well, Mr. Suith him oftener than I did, I him frequently about theatre mets. Senator Wheeler - Well, I mean

aw often did you und Mr. So him there in New York Miss Stinron-Ob, two or three

Senator Wheeler-He entertain

you by furnishing you and Smith theatre tickets?

much the tre tickets?
Miss Stingon-Yes, slit.
Stater Wir eleg-And arranging
attors partie for 'yon?
Miss Stingon-Yes, slit.
Stater Wheeler-Bid yon ever
verbrar a conversation hietween.
Tweng and Mr. Smith with a frequent c pardon?
Miss Stingon-Yes, slit.
Searctor Wheeler-Bid tel? the
Common en ones f. othersion on page 41

Cartoon Advertising

When several eartoonists agreed to plug Nellis Reveil's book, "Right Off the Chest," in their daily strips through the various syndicates, this apparently opened up a new and subtle medium of adver

Now, comes De Beck, creator of the "Spark Plug" strip and in the New York "American" was a three-sheet in the background of his cartoon ader tising Marlon Davies In "Yo anda." So complete in detail as it that even the name of othert G. Vignola, director, as included.

EXHIBITORS COMBINE TO FORCE DOWN RENTALS

Greenpoint Group to Book Jointly-One Exhibitor Holding Out and Benefiting

With the idea of forming a book With the siea of forming a book ing trust for that zone, a group of Greenpoint exhibitors met Thursday and perfected plans whereby they can book jointly and compel the exchanges to cut the rental

prices.

One small house in this section was not represented at the conference, controlled by an exhibitor named Rosenman, and he is getting the tuil benefit of the determination on the part of the New York exchanges to refrain from doing business with the combination.

ness with the combination.
Those represented at the meeting were Sol Brill, Stern & Miller and Charles Cranides.
At Harsten, representing Stern & Miller, is to act as the joint booker for the new combination.

KEITH- 1ST NAT'L RESUME

Vaude. Circuit Books Fourteen Pic-tures—To Begin in April

On or around April 1 the Kelth-On or around April 1 the Kelth-hooked houses in and around New York, which book pictures as a unit through the Peerless Corp., will re-sume their First National booking

The First National productions already arranged for by the Keith tring includes 14 pictures. National It is a year since in Keith, National during winds the the Keith, houses, during winds time they ever running in the Fox theatres.

The 14 pictures are approximately 55 per cent of the First Assistant National The balance goes to the Low Clerk

The balance goes to the Loew Cir-cuit for first run, with the latter likewise following the Keith houses for the pictures they have for first

Fox houses, in certain territory, re also playing the First National also playing the First Nation factions. In some lustane ting with the Loew theatres

MUSICAL COMEDY

Vaudeville Suspending at Hip, Fresno

Sar Francisco, March 18
Jack Russell and his musical
somedy company formerly at the
former specific statement of the result of t

FEDERAL TRADE HEARING

The Federal Trade Commission s-Lasky action in Atlanta on ty next. The Commission has Players-Lasky action in Atlanta on Monday next. The Commission has been moving about from one city to another for almost six months now gathering evidence and it is be-fieved that they will return to New York within about two weeks for further hearings here.

DETROIT "NEWS" ON ADS

Detroit, March 18.
The Detroit "News" is up in arios gainst some of the sex advectising in lately by the lirst-run houses, and has notified the exhibitors that

Ray Foster's Corporation

ADMISSION TAX EVASION CHARGED IN LETTER

VARIETY

Senate Finance Committee Reported Receiving Communication

Wast ington, March 18.

Charges have been made to the Senate Finance Committee that it is not the intention of the motion nicture theatres to keep falth with government nor their patrons if the admission tax is repealed.

There is on file with this committee a letter in which it is stated that the theatres are now raising their prices in anticipation of the repeal of the tax up to the 50-cent gate.

The writter stated that In the

neighborhood houses of New York city where the admission was 50 eents it has now been raised to 55 cents, and that when the tax is re-

cents, and that when the tax is re-pealed this particular group of the-atre men would then drop the addi-tional five cents and set forth the claim that their patrons were getting in the second of the second of the sented to the committee when they reach that portion of the bill. As to what effect it might have on the committeed recommendations the discuss. Senator Smoot, chalman of the Senator Smoot, chalman of the

discuss. Senator Smoot, chairman of the committee, is desirous of granting no public hearings, aithough the Senator has not withdrawn his ruling that should any member of the committee make a specific request for the appearance of any industry repthe appearance of any industry represented to appear such permission will be granted. Senator Smoot believes, however, that the hearings before the Ways and Means Committee of the House covered the situation fully from all angles. Nothing beyond the administrative features of the bill have as yet been without the senate of the bill have as yet been sometimed to be such as the senate of the bill have as yet been sometimed by the senate of the bill have as yet been sometimed by the bill be senated that rapid progress will be made from now on. Aucustus Thomas, for the produc-

Monday, and it is stated that rapid progress will be made from now on. Augustus Thomas, for the divide the picture industry; Wm. A. B. God, and the picture industry; Wm. A. B. God, representing both factions, and Alfred I. Smith for the musical instrument manufacturers and professional musicians, have all requested, committee, to appear. No decision has yet been reached as to whether these representatives of the industry will be permitted to appear. Numerous letters and petition unique the representatives of the industry will be permitted to appear and petition unique the representatives of the industry will be prepaid of all petitions of the constitution of the property of the progression of the constitution of the property of the progression of the constitution of the progression of the progression

"NORTH OF 36" NORMAL

No Special of Hough Story-Meiford

Los Angeles, March 18 Los Angeles, March 18
Lesse Losky has sent word from
New York that in making the screen
version of the last of the Emerson
Hough stories, "North of 36," which
the author completed just before his
death, the cost is to be field down.
The plettne is to be fuel down,
an ordinary program profined out.

The picture is to be the need out as a small many process production and not shot as a "special" to follow up. The covered Wagon. by the same anthor, George Melford has been selected by Lasky to direct the production, arthough if was originally the intention of the organization to have received wagon," do the picture. Cruze was to have attack on the Cruze was to have attack of the Mappolis," and "North of 38" was shelved as a story for the time being.

JUST A GOOD MAN

JUST A GOOD MAN

Net Los Angeles, March 18
Nest law with probably, in free
to months with probably, in free
for the next few days in working
on his traine depleting Indian LeHart let be suchor of the story.
Hart will manage and direct, Hert
will play the title role: Hart has
written the cuttinally are finence on
the production and be will incide
the releasing a rangements.
And there you are.

Censoring Bill in Oklahoma

Bay Fester's corporation
Bay Foster has formed a new
corporation. He formedly was discettor for 'Serem (Singaphots," a
specialty film enterprise.
He will produce on his own from

HEARST'S SYNDICATED WRITERS PROVE THEIR VALUE AS ACTORS

Chicagoans Paid \$24,000 Last Week to See Brisbane and Others in "Great White Way" at Roosevelt-"Commandments" Takes \$2 Record with \$14,500

Chicago, March 18.
Chicago reversed the New York
decision in three cases last week.
The fans wouldn't have Lubitsch's
"Marriage Crele" at the Orpheum; flocked to the "names" of Cosmo-politan's "Great White Way" at the Roosevelt, and piled up the biggest gross Chicago has ever seen for a \$2 picture, paying \$14,500 to see "The Ten Commandments" at the Woods

The De Mille production's per-The Dc Mille production's per-formance was the more remarkable in that the week generally was off in all theatres except the picture houses noted. The gross was better than the best figures of "The Cov-ered Wagon" at the same house, which was high at \$13,500. Well-bandled publisher research.

which was high at \$13,500. Well-handled publicity receives credit for much of the high takings.

The Illinois also did well with "The Birth of a Nation." It is playing that house at \$1.50 top. It is building up slowly and the end of

bent, comedy was the bull, and "Her much of the bith takings.

The Hillinois also did well with "The Hillinois of a Nation." It is playing that house at \$1.50 top. It is building up slowly and the end of the Hillinois engagement is in sight. It will move immediately into the "The Barriage Circle" at the New Cribeum last week, heralded Ernest Lubitsch production, fell down to such an extent that the engagement is limited to two weeks and, will end to the week of "A Woman of Paris." It is the top of the week of "A Woman of Paris." It is the Heart poper readers will feat end less than the gross the list week of "A Woman of Paris." It is the Heart poper readers will feat end to be a succeeded to the week of "A Woman of Paris." It is the Heart poper readers will feat end to be a succeeded to the proper readers will feat the Heart poper readers

he house.

New Orpheum—The Marrisse Circle: 'Lubitsch attrected favorable cunnent on all sides (398, 40), doing \$8.500. "Pools Highway" (Chrysten), liked (688, 50), but not patronized above the \$6.500 mark. Roosevel -—The Great White Way" (Cosmopolium), with its low over \$23,000.

This Week

This Week
Chearo has "Phowbay Gold", McVickers has "The Stranger", Itandolph has "Strongheart" in "The
Love Master", Monrae has Charles
Jones in "Not a Drum West Heaville,
riage Circle", Roseevelt continues
ringe Circle", Roseevelt continues
ringe Circle "Fees White Way."
Woods continues "The For Conlittle of a Nation" dest week);
Rialto has "The Wanters," with its
vandeville, and the Safet-Lake has

FRANK NEWMAN'S NAME AIDED NEGRI FILM

K. C. Manager Publishes Endorsement-"Temporary Husband" Missed

Kansas City, March 18. Frank L. Newman, of the New-man Theatres, seldom breaks into man Theatres, seidom breaks into print over his personal signature, but he did for "Shadows of Paris," and put it over for the best busi-ness for a film alone for many

At the Royal, Newman's second best, comedy was the bill, and "Her Temporary Husband" opened like a million dollars, but something was wrong. While those present laughed

SNOW AND AUTO SHOW BUMPED DENVER LAST W

Not Much Doing Around Theatres-"Scaramouche" in Picture House

Denver, March 18. Snowstorms that lasted, sime without intermission all of la week, cut rather heavily into the ws. Denver followed its usual redure; when it snows people stick Indoors. The annual automobile show at the Denver Auditorium helped cut down the grosses. Altogether, most of the houses would

mained closed,
"Scaramouche," after its Broad-

have been better off had they re-

Colorado (Bishop-Cass. 2,470; 0-50). "Flowing Gold," other -50). "Flowing Gold," other nits. \$8,800. Rialto (Paramount, 1,050; 35-40). cebound," about \$5,200.

Ticchound," about \$5,200.

Princess (Puramount, 1,250; 35-40),
"The Bad Man," \$5,150.

Isis (Fox, 1,776; 25). "The Shadow of the Past," near \$1,150 hast four days. "Leavenworth Case" did about \$1,225 hrst three days. Total. \$2,275.

TWO DOGS "IN PERSON" SEND GROSS TO \$26,000

Animals Put Over "Love Master"-"When a Man's a Man" Held Over

Detroit, March 18.
There were two outstanding hits least week at the first run houses—fluenchene," at the Adams, and The thing that put over "The Love Master" were tho two dogs—Strougheart and Lady Julie.

Strougheart and Lady Julie.

Strougheart and Lady Julie.

Captol—The Love Master.

Gaptol—The Love Master.

Dersonal appearance of Strong-Strougheart and Julies.

Captol—The Love Chose to Strong-Strougheart and Lady Julies.

Captol—The Love Chose to Strong-S

over,
Broadway-Strand — Tinder the
Red Robe, Second week, Gross
for two weeks, \$22,000,
Washington—Tharling of New
York, Went over very good. Hit

FAMILY OF STARS

26.000.

Madison—"When a Man's a Man."

p to Thesday night picture had
rossed sufficiently to justify seend week. \$15,000 first week. Held

STANLEY'S 1ST JAZZ ORCHESTRA

HELD OVER FOR THREE WEEKS

Waring's Pennsylvanians Credited With Holding Up Gross Against "Name the Man"-"Governor's Lady" Weak at Fox-Generally, Business Fair

Philadelphia, March 18, Excellent example last week of an added (musical) attraction that was resuonsible for a large percentage of

responsible for a large percenting of the bissness.

The Signiey and Stanton both had dima based on notes by I all Caine. Many the stanton was a significant of the stanton of the stanton

were not chough people saw it is make much difference to the present make much difference to the present make much difference to the present changes and the present changes and the present changes and the present changes and the present changes are present changes and the present changes are present changes and present changes are presented by the present changes and present changes are presented by the presentation of the presenta

ravaces of the season to a great extent was the Aldine, where "The Tentom warm us?" was shown for the
'commandments' was shown for the
were off, but there after the De Mille
illim picked by speed, and its figure
for the work was shown \$13,000, a loss
time picked by speed, and its figure
for the work was shown \$13,000, a loss
tom that this special will ride safely
the speeding week. There is no question that this special will ride safely
the speeding when the stanley;
This of the safely picture include "The
Marriage Circle," at the Stanley;
This of the liber "Archite", Fox, and
The Stronger, "Knitton,"
America" America"

The Stranger," Karlton, March 31 Griffith's "America" sens at the Chestout Street opera

Estimates of last week;

Estimates of has week:
Stanley-"Name the Main" (Goldyn). Critics didn't fancy it and
hilde hardly raved, but heatre did st week in couple of months. The
nswer was Warling's Prinnsylvanins. Orchestra biggest individual
usleal lit has ever had. Will be
id for third week. \$25,500. (4,000;
1-75.)

Addine. "The Ten Commandments" Puramount, 4th week). Off at be-siming of week, but climbed back to fast clip by Wednesday. Week's cross hit under \$1,200, loss of more hau \$1,600, Expects to pick up shortly, (1,500; \$1,65.)

snortly, (1,500; \$1,65) or pick up Stanton—"The Elernal City" (foldwyn, 1st week). Received het-ter nedlees than "Name the Man," but weren' glowing and business wasn't much. If it deem't pick up brickly, this week will see end of run, \$10,000 top estimate, (1,700; 50-75.)

Fox - "The Governor's Lady" Fox). Weakest attraction in house or some time. Business showed it. fot much over \$12,000. (3,000; 99.) Arcadia "The White Sister" (Metro, 6th week), Final week of long run, and showed natural drop, due to season, but heat \$3,000 at that, \$600.75.

Karlton—"Long Live the King" (Metro, 2d week). Held up . mark-ably well; heat \$4,000; very big for this small house, (1,100; 50.)

'FLOWING GOLD' \$21,000. 'STRANGER' \$19,000

"Pied Piper" Runner Up in Frisco Receipts with \$17,500 -Others Average

San Francisco, March 18,

San Francisco, March 18.

Last week was a banner one, due to attractions in the control of the c

060.

Granada — "Pied Piper Malone."

Thomas Meighan (Paramount). (2,\$40; 55-90.) Business big from the
start, with nights especially heavy
and matiness light, Showed \$17,-

matthess light. Showed 411.

Imperial—The Marriage Criefs
Imperial—The Marriage Criefs
Index 15 and 15 and

ance, Mattinees little lighti; \$21,000 on the week.

on the week of Creat White War."

Allia Siewart (Coemopalitan GoldAllia Siewart (Coemopalitan GoldAllia Siewart (Coemopalitan GoldSiewart (Coemopalitan GoldAllia Siewart (Coemopalitan GoldSiewart (Coemopalitan GoldSiewart (Coemopalitan GoldSiewart (Coemopalitan Coemopalitan C

SLIGHT IMPROVEMENT IN AMUSEMENT SECURITIES

Washington Investigation and Soldier Bonus Has Effect on Balance of Market

The Senatorial investigation is Washington which is having considerable effect on the balance of the market, together with the fact that the Lower House has passed the market, together with the fact that the Lower House has passed the Soldiers' Bonus Bill, had little or no effect on the amusement securi-ties. As a matter of fact, slight ad-vances were apparent in three of the

stocks,
With Famous Players-Lasky issuing their annual statement last week and declaring of a dividend, there was something of an improvement in that security, but not sufficiently marked to cause any stir.

Interest generally is centered that the security is content.

ciently marked to cause any stir.
Interest generally is centered
about the possibilities of what Goldabout the possibilities of what Goldsort of a deal and that that will
sort of a deal and that that will
affect the market on Goldway stock.
There was a little flurry on Monday
in this stock which touched the high
without any trading it was at 12%
asked with 11½ bid.

without any trading it was accounted with 11½ bid.

Both Famous and Loew's showed improvement to the extent of less than half a point yesterday, while Orpheum was off to the same ex-

Yesterday's Prices man

The Curb BIDDING FOR LLOYD'S

BIDING FOR LUUTD S. March 18.

Paramount and West Coast are bidding for the opening run of Haroa Llaya's "first Shy," to be released Easter Sunday.

It's for the local run, expected to be at least 16 weeks.

The hids are reported from \$10.000.

\$193,500, TOTAL GROSS FOR 10 HOUSES WITH CAPITOL AWAY AHEAD AT \$59,780

Contrast of Hearts's Papers' Plugging With "Gay White Way" at Capitol, and "Yolanda" at Cosmopolitan, \$11,200

Deptie that 'The Great White production about as much space as Way" did not smash the record they did 'Great White Way." Lie was a consider receipts to the house, and breaker got 19/70. The Covered Wagon' that picture putled tremendous box-office receipts to the house, and breaker got 19/70! for first week of by Wednesday of Last week, when yet was a consider the week when the work may be the product of a section week. The Hearst hypers in New York may the product of a section week showed 19/79.

New York may the product of a section week showed 19/79.

The Hearst hypers in New York may the high control of the week showed 19/79.

The Hearst hypers in New York may be the week showed 19/79.

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The Hearst hypers in New York may be the week showed 19/79.

The Hearst hypers in New York may be the wind you have a showed a sh

ion. Criterion and the Cosmolorism.

Without sensational receipts, with the exception of the Capitol, the 10 houses showed nearly \$193,500 at the box offices last week evaluate of war tax. That is big business when considered the majority of the houses are of less than 1,200 sent-

considered the majority of the houses are of least that 1,29 seats ing expactly. The nearest superior to the Catter The nearest was at the Strand, where "Flowing Gold" got around 25,000, but at the Havel". Secandar get 430,001 the Metro production, "Happinesse," at the Runto-failled to deliver, doing the exceedingly low got of name would better that nort of a figure at the box office. The picture with Musa Taylor playing a girl of 15 did not ring. In comparison who live the contract of the

omee, are picture with a size for playing a girl of 18 did not rise. In comparison, the little Camoo, with the Hoddsmoon picture. Nick-two and Liu Lee, with the theodomeer was a size of the size of the considered, find far the best of the situation, although the inception of the size of the si

arming 37.00 the 4th Street for Griffiths "America" baguel some-free what toward the crid of the week, with the last two days getting with the first two days getting the state of the same that the same that the neture is building in popularity. The take was 315.35, which would have been bettered had not the fore part of lite weekling.

con straight, which would have been bettered had not the fore part of his week been unusually bed as to where the community of the work of the work of the community of the control of the st night solething was in the ma-ter of a gala socrat ovent, with st practically hand-picking the allence, and seats were as much a premium as though 12 was a ollies" opening. Estimates for last week (n) war

costmates for Lost week (1) were Common-Low-Whitehood (thousands) (539, 55.85). First of the Series of eight Holdmoon releases for this house. Like Lee and James Mirkwood Featured. Dress 34-68. Capitol.—The Great White Wigner (Goldwyn-Cosmopolitum (5,000), 55-51,651). Hearst papers give bedge (Goldwyn-Cosmopolitum (5,000), 55-57,80 on the week. White not record breaker, mighty for furantees.

Hold over Cohan-The Ten Commund-tonias (Paramounts (Sun, 3)-32). Hitting steady unce varying could be hundred one way or auditor, but heking with regularity. Last week was in up little bil with two take 6-361.

Cormondation way or avoiding for a large with regularity. Lest week large with regularity to stay week large with the wint of the large way to be a large with the large way to be a large way t

overshadows historical ele

ment ... as that was always he strain a comment ... Lyric—"They Name Is Woman."
Lyric—"They Name Is Woman."
Metron (1406; 3159). These that that the strain strain and soc appeal. Latter largely responsible tor draw. Last week \$1,700. Rigito — Happuness" (Metro) (1,900, 60-39). Got were they of Times square section last week Prinished week with \$12,583; lead for this house.

They would be supported to the house of the house of the happen of the house. Society Scandal-Throughouse (2,200) and sent to Rigito Standal-"Flowing Gold" (Pital Standa

"3 WEEKS" IN CAPITAL MOPS UP WITH \$18,000

Otherwise Fair Week in Washington-"Happiness" Did \$9,000

Windshigton March 18.

Winter the legitimate houses were playing to practically molling design to the legitimate house were playing to practically molling design and the play the legitimate house that when a firm cones along that they want to work time of the pear it.

Originally booked at Moone-globe and the play that the play to the pear it.

Originally booked at Moone-globe and the play that the play the play the play the play the play that the play the play the play the play the play

Laurette Taylor in 'Hyppiness came tad went at the Polambia and did just the usual business of thouse.

house. Estimates for last week: Moore's Riatto—Three Moore's Riatto—Three Moore's (Goldwyn-Grostand). Picture the can do the business this one hadding Left is a Road box older of traction for any house. Good \$15.

One way Palace Volta Is a Search of a Thrill Membrane of Thrill of the Heavy Search of

2,000 Seater at Lincoln, Neb

SAMS BUILDS HOUSE AND OPENS. IN 12 DAYS

Costly Fires Have Pursued Santa Monica Manager-**Building Fireproof Theatre**

Los Angeles, March 13, James Sams has been operating picture theatres at Ocean Park, Santa Monica, eince 1913. During that time fice has visited his establishments five times and destroyed three each conflag cation Sams

would rebuild or build immediately. On Fre. 6 his house, the Rosemary secting 1,165 and valued at \$110,000, was destroyed with two other houses, leaving Ocean Park theatreless. Sams, though losing \$75,000 as a result of the blaze was not heartbroken. He decided to rebuild and construct a fire proof

build and construct a fire proof-bouse. Before this building could be completed Sama figured it would take any months and decided that he would build a temporary house. He shopped around for almost two weeks before locating a site. This he finally got and within 12 days after ite had broken ground the house was completed and opened on Feb. 4.

The new louse is called the Rose-

The new house is called the Rose ary. It seats 765 people, has The new totale is called the Rost-mary. It seats 165 people, has a neat brick front and was exected at, a cost of \$39,000. The other new house will cost \$250,000, fireproof, and seat 2,100 on two floors. Sams has cut the admission scale of the Rosemary from \$6 to 30 cents and declares that when the new house will of the people of his community and will be able to carry their patronage to the new Rosemary, as the temporary structure will be forn down.

PICKFORD AT CRITERION

"Dorothy Vernon" Opens May 4 at \$1.50 Top

A deal has been completed between Mary Pickfard and Famous Players theirers for her Letst production, "borothy Vernon of Hadon Halt!"

Under the arrangement the ple-bre is to come to the Criterion for a run, beginning about May I, following The Occored Wagon, "at \$1.00 per 27th Choreed Wagon," at \$1.00 per 27th Choreed Wagon, "at \$1.00 per 27th Choreed Wagon," at \$1.00 per 27th Choreed Wagon," at \$1.00 per 27th Choreed Wagon," at \$1.00 per 27th Choreed Wagon, at \$1.00 per 27th Choreed Wa

top.

From to the New York opening
the picture will run at the Million
bollar, Los Angeles, also a Famous
Flayers' house. In the west the
picture will play at 85 cents top. The Los Angeles contract is for an outright buy from Miss Pickford for the run, she playing the house on a percentage with a guarantee

The length of the run for the Thickford pleture is to be determined by the strength it shows at the box

8 INTURED

Angle Ratto's Hired Car, Oping 40, Turned Turtle

BUFFALO'S WEEKLY SPLIT LOS ANGELES QUIET; Vaudeville and Pictures Stage Usual

Business at local box offices showed sharp furthalous has tweek thoward sharp furthalous has week thoward sharp furthalous has week thoward sharp furthalous has week the state of the sharp the sha

BAD WEATHER BREAK COSTLY IN BOSTON

Down Grosses - Example, "Commandments" \$14.000: Should Have Done \$20,000

Should Have Done \$20,000

The same containes which Affected the legitimate houses litt the takings on pictures, and with the greatest competition that the town the picture of the same containes which affected the legitimate houses little the picture of the same state of the same st

Fenway "The Inivin' Foot" this

500 list week. "Through the and "Hoodman Blind" this

"ICEBOUND" TOPPED

Got \$29,000 at Metropolitan-"Flowing Gold" at Loew's State Pulled \$21,500

Josa Pulled \$21,500

Lot Magles, March 18,

It was a rather quiet week to the picture houses, only two new factures them, and the picture houses, only two new factures them, and the picture houses, and the regarded them and the picture houses, and the picture houses, and the picture houses, and the picture houses of the picture houses, and the picture houses of the picture houses, which house of the picture houses of the picture houses, which house of the picture houses, and the picture houses house houses have house houses house houses house houses have house houses house houses house houses house houses house houses have house houses house houses have house houses houses house houses houses house hous

Estimates for last week:
California—"The Yankee Cousui'
(Associated Exhibitors), (2,000; 28
85.) Did not hold up to usual secoud week's bushiess, Got \$12,500.
Million Dollar—"The Humming.
Bird" (Paramount), (2,200; 25-65.
Completing four weeks to excellen
average, Last week \$14,500.

Metropolitan — "Icebound" (Para-mount). (3,700; 35-65.) Did averag-week. Hölding over successfully Flayed to \$20,000.

r'ayed to \$25,000.

Rialto "Under the Red Robe"
(Paramount). Left Wednesday to
make room for "The Fighting Coward," which ran week at Metropolitan few weeks ago. The "Coward"
in for continued engagement. Final
week, \$7,008.

Egustiae — """.

sor continued engagement. Final seek, 37,009.
Egyptian — Ten Commandments' (Laramount). (Lo09, 50-165.) 15tin record business. (Lot \$21,500. Mission — The Willie Slater' (Metro). (2007; 50-165.) Youris week indilary around \$11,000. (Cold Circia). (Loow's State — "Flowing Cold Circia National). (C.400. Cold incoming Cold Circia National). (C.400. Circia N

Criterion—"Searamouche ro). (1,750; 50-1.65.) N final week; \$5,700.

Miller's - "Great White Way" (Goldwyn-Cosmo). Itoing well for second rmp; \$5,300.

CRITIC BEATEN BY THUGS

CRITIC BRATEN BY THUGS
pages 18.

Last Week's Estimates
"The Ten Commandments." Tremont (2rd week.); \$1,1800 cm week.)
"Annerica." Misolic Coll weeks,
"The Ten Commandments." Tremont (2rd week.); \$1,1800 cm weeks,
"Annerica." Misolic Coll weeks,
"Annerica." Misolic Coll weeks,
up to bed wetther load mede good
"After Coll seeks." Tre-ling
up to bed wetther load mede good
"After Coll seeks." Tre-ling
up to bed wetther load mede good
dit.

Hart Closing Today?

William S. Lint, the two-gan load
and the Julia, and the Fatonis
Close State "A Segietty Scandal" and "Diedrigs Deathy" this

Week.

Hart Glosing Today?
William S, Hart, the two-gan bod man of the films, and the Famous-Players, seem about ready to get to gether on a contract for future westerns with Hart as the star. Yesterday it was helived the commission with the becurred which accorded to the commission with the because with the course of the films of the course of the c

NEW ORLEANS MANAGERS SAID BUSINESS MIGHT DROP IN LENT

Wishington, March 16, foong it's speed of 90 miles an hours in a hird car, 'Americ' Rate and the property of the food of the speed of 90 miles and hours in a hird car, 'Americ' Rate and the property of the food of the speed of

\$7 TO \$5 CUT DAILY FOR EXTRAS AT LASKY STUDIOS ON COAST

All Agencies Notified-Other Producers Expected to Follow Example-Some Have Paid Under Lasky-Commission the Same

CENSOR REPEAL LAW

ly to Pass at This Session

ALASKAN FILM PLACED

"After Six Days" in Pitt

Territory, Captain Aus II II II. Lewis II. Mount in the Live III. Mount in III. Mount in III. II. Live II. Mount in III. Live III.

The at G and S and

this this week. The memories, lowever, as before, the still continuing to cut the issual per cent, commission on the checks of these they furnish for the jobs, With the word before brondest to the deep plant had assisted the tracky plant had assisted the other law substants that all of the other law studies here will follow

Some laye been pating a lower trunce than the Lesky study, and though those, it is thought will only a corresponding out in their pay are less. Finlay

GRIFFITH'S "POMPEIL"

passing, Probay to access the first tooked the an arrange of the first tooked the an arrange of the Assembly of first tooked to the Assembly of first took of the Assembly of first took of the took of the Assembly of the As Geing to Italy to Talk It Over with

As Sidd is the Morel Bay 10 W. Stronger Stronger

FILM CO. CASE CONFIRMED

The Appellate Division has constand a New York Surround count of the New York Surround Surroun

HODKINSON AND CHADWICK

Honkinson will chostly referse a use of partness storing Helene adwick, in accordance smoothly a Eastern Productions, Inc., and

Obesing company.
 The composition is a W. O. Marst.
 Process Herman and Marst. Howard

Los Argebs, Marsh 17, A best W. Half feeting stage dis-cipled from the discount of the for-sized for discount of taggingh that were less been another easily for some time, earling the last

Hodkinson Film's 51 Days

Starting last datalogy, a Chlorader Schmungster," a Houkerson feature, will be at the Comen for two weeks following wheat at will play 11 days at and around New York at the Kenthodalogy 11 days at and around New York at the Kenthodalog become

COSTUMES FOR HIRE

CORTEZ-AYRES MARRIAGE

Rapid Rise of Jack Stone, 47th St

The marriage of Apres Apres and Ricardo Cortez, married last week at Hollywood, was no ordinary climax of a picture romance. Unti-he went west, Ricardo Cortez wa Jack Crane, whose habitat was 471

Jack Crane, whose habitat was 44m street. He was a professional dancer without stone experience. Things around the dancing parlier were getting too tough for tree-portation unknown. The composition of the professional control of the professional control of the professional control of the professional control of the wife of a possible state of the wife of a possible state of the producer who saw is in 44 for old looks. A possible state can be vice to valenting.

stars appear.

The first doll will be of Laurette ment.

Taylor in "Happiness." Barbara LaMarra e Tady Lou" is of be the second. A Lillian Gish, Viola Dana, Jean Tolley, Mae Murray and Ramon Navarro doll will also for made.

Pickford Film as Special for Chi. Pickford Film as Special for Chi.
Chicago, March 18.
Lubliner and Triz have bought
Mary Pickford's "Dorothy Vernon
of Hadden Hall" for Chicago.
They have leased the Orchestra
Hall for the showing. It seats 1,800,
May 28 is the day for the eponing.
Three shows daily at \$1.50 top. LEE SUES BLANEY FOR \$30,000 Soil for gligged be due for outract has been bronger by describ 1. Lee along the summary by their trup. The dimagness asked are \$10,000 commissioned him to represent the Bristoy interacts in securing a release formed him to represent the Bristoy interacts in securing a release formed him to represent the Bristoy interacts in securing a release formed him to represent the bristophic formed in the summary of the Bristophic for which the summary of the control of the Bristophic for the Bristophic for the Bristophic formed in the summary of the Bristophic formed in the Bristo

Cautioned on Sending "Names"

The collapse of the construction please of the construction of the Street and Market and Street and

The hight a behind for event breight, all of perfect the bette. It where we on hard and the manamental to do a lot of the

ORGANISTS IN CHICAGO

LONDON ORGANIST IN TIRADE ON OPERA STARS

Sir Richard Terry "Pans" Artists-Upholds Choirs-Causes Dissent

producty who saw create the process of the process Westman for Carnedral, and one of YOUNG STEWART SUES INCE where s at the Rendesshire Maries at the Rendesshire Maries and Petrol, which was held at Wants \$50,000 From Brother in-Law Singers to give up the Victorian Wants \$50,000 For m Brother in-law spheres to give up the Victorian to the profession of the professio

with Kinson and the second ground of the second ground and the second ground ground and the second ground ground and the second ground g

JACK CONNOLLY ILL

New Orleans, March 18
Jack Connolly, the Washington
representative of the Will Hays picture organization, is ill here in one
of the local hospitals. Connolly came to New Orleans in

connection with some legislative matters, and had planned to con-tinue through to a multiper of citic in Mirassippi. His sudden libers, with necessifated hospital treat-ment, deligent the certinance of assisting.

BLANEYS SPLIT

Charles E. Blaney and Harry Clay Blacey, are said to have split ever the noting of the Barry film mendications.

productions.
Harry Electry has opered on other on the Purman Hadding.
The younger Blancy is seported to be fed up on pictures and is branching out as a legit producer, this result offset will be a comody of the All Court of the Neumation."

Alles Say, Loo, M. S. 15.

Alles Say, Loo, M. S. 15.

Alles Say, Loo, M. S. 15.

Barrack, Joseph 1720, Arthur J. 15.

Barrack, Joseph 1721, Arthur J. 15.

Barrack, Joseph 1721, Arthur J. 15.

Brigham, Helph Sermer Macker, H. 15.

Brigham, Helph Sermer Macker, H. 15.

Brigham, H. 15.

Bright, J. 15

Glicon, 19 (1888) minus Selvi, Pechri Vallamer, O. W. 1971. N. Mitch 189 (However, Phore) of 117 W. Birth 189 (However, Phore) of 117 W. Birth 189 (Homer North North Pechri Vallamer). A consistent of the control of t

Hilliam State of the State of t Ger n. Processes C. S. J. A. Salle St. Montes, "128" Hooking Large Manages, "128" Hooking Bird, "128" Hooking Ass. Mc Falder, "128" White Manages Company and "128" Hooking Ass. Mc Falder, "128" Hooking Ass. Mc Falder, "128" Hooking Ass. Mc Falder, "128" White Hooking, "128" Kingdown Mc Falder, "128" White Hooking Ass. Mc Falder, "128" White Hoo

Maries, Booth, without Thanks, Boother, Mirport D., 460, Woodard Roddler, Mirport D., 460, Woodard Roddler, A. J., Singford Thanks, Boother, Mirport D., 460, Woodard Roddler, A. J., Singford Thanks, State of the S

Welling, some, Marie Theater, Rosco-Hi, Williams, Nellie Roscowood Ti-catic-Welliams, Nellie Roscowood Ti-catic-Wellie, M. Remonaton, McVarker, Williams, M. Wellie, M. Wellie, M. Wellie, Williams, M. Wellie, M. Wellie, M. Wellie, Wellie Annie J., 127; E. 46th 82; Wellier Kennett, Katt Derriester - Nelliams, Whiter Kennett, Katt Derriester - Volume, Paris I. V. Volume, Marie M. Wellier, Volume Paris II. Vedal Ears Emil Av., Volume Nellier, M. Wellier, M. Wellier, M. Wellier, M. Wellier, Volume Paris II. Vedal Ears Emil Av.,

MALOTTES TOURING

Buffalo March 18. Abort H. Malotte, formerly of-adet at Shoak Hipp, is appearing de week at the Lafayette Square Studio Watchman Kiled

Les Augrès March 18,

Hoops distress moving the best of the Lefayett Square
for a lambdal engerment. Malots
for a lambdal engerment of the lambdal engerment
for a lam

"What Shar' I De," Weeds' Title formed. He was expected by the property of the work of the control \$15,000 and the control \$15

Winnie Shochan Dee Each

BROWNER

OBITUARY

LILLIAN LEE

LILLIAN LEE
Lillian Lee, 23, Vauorwille artiste,
died March 14, at the American
Hospital, Chicago, after an operation for appendicitis. She had been
with several sliows in small parts,
but recently has been doing a
vaudeville single.

Miss Lee was kille when talken ill
end at once was removed to the

and at once was removed to the American hospital, where an imme-diate operation was deemed neces-

As the girl was destitute and had As the girl was destitute and had no friends in Chicago, the matter was reported to Tink Himphrey, who at once attended to her Immediate wants, and who communicated with the N. V. A. While waiting Instructions from that organization the girl died.

L. was discovered that her mather, it was discovered that her mather.

ization the girl died. In the state of semi-tic was alsecovered the mother, it was alsecovered the mother, it was alsecovered to the semi-schementhous street. Brooking, in the semi-schementhous street, Brooking, in the semi-lumphires, and the remains for-warded to the Universal Funeral Parkors, Sci street and Levington Parkors, Sci street and Levington and the semi-services were conducted yesterday, March 18, Interment followed in Kensko Cemetery, New York.

LEONARD P. PHELPS

Leonard P. Phelps, manager of the Plymouth theatre, New York dled March 15 in the New York apartment of Mr. and Mrs. William Litchenstein with whom he had

MRS. ANNA M. SMITH

Who passed away March 18th, 1923 ord since that sea only passed away; net, it was the will, theth still.

Sons and Daughters FRED and AL SMITH

made his home for many years. The cause of death was urzenic poloning following pneumonia.

The decessed was born in Islain a young man he allied himself with various ministrel shows and circuses. later joining the firm of livyt & Thomas, afterward Hoyt & MeKee, producers of the old-time successes by Charles Hoyt. Mr. Phelps was the representative and personal friend of Frank Media and the producers of the Slavey and the producers in New York.

In 1918 Mr. Phelps became auditor for Arthur Hopkins and soon after was appointed manager of the Flymenth. He was a bachelor and leaves no near relatives.

tives.

WILLIAM G. NEWMAN

William G. Newman, for years Charles Froiman's manager at the Empire, New York, died in Chleago late last week after undergoing a

GLADYS FRAZER ADA MAC

second operation within a month for the correction of nn internal trouble. Newman, who was 63 Faras old, was company manager of "Peacocks," the Gwen Dawin Manager of "Peacocks," the Gwen Dawin Andrews of the Chience Cort Saturday night and opened Monday in New York. Newmans body went east Sunday on the train with the company.

Mr. Newman leaves a wife, Adamin of the Chience Substituted for him, It became apparent early last week that a second operation would have to cond operation within a month

a second operation would have to be performed and arrangements were made at the Alexian Brothers' Hospital, Chicago. He died during the day.

JOHN JENNINGS PETER John Jennings Peter, profession-

All Exhibitors in Michigan

Pearl our magazine published every

If you want to reach this clientele there is no better medium.

Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bidg. DETROIT

ally known as Jack J. Jennings, died at his brother's home. St. Louis, March 11. Death was due to a complication of diseases. He was 49 years old and had been in vanded the standard of the s

GLADYS FRAZER

Giadys Frazer died March 19 feom gas asphyxiation in the rooming house at 341 West 51st street, New York. She was 29 years old. She was born in England and had beer in theatricals for 12 years in Endanger and this country. The medical examiner's report said death y

cedental.

Her most recent appearance was
ith a dancing turn in vaudeville,
he was the daughter of Ada Mack
Mrs. Charles Frazer of Frazer and

with a dancing turn in valuevines. She was the daughter of Ada Mack (Mrs. Charles Frazer of Frazer and Mack).

Burlal was from Campholf's Fu-neral Parlors, Thursday, March 13.

ELLSWORTH E. COOK

Ellsworth E. Cook, Fold man in central Illinois and former show man, ided audenly in Darwille, Ill., last week. He was at one time proprietor of the Goodyear, Cook and Dillion minstrely, was afterward imanger of the Parker Opeca House, Shelhyville, 19, and then purchased the Node house, in the

same city.

He gave Charles I. Waner, later to become manager of John Me-Cormack and Mary Garden, Hs early education.

DR. S. S. BALDWIN

Dr. S. S. Baldwin, internated ally known magician, died in San Fran-cisco last Thursday. He was seventy-six and spent many years on the stage exposing fake spirit-ualists. He had toured the world

EDWARD RICE

Edward Rice, basso, 43, died March 18 at Saranac Lake, N. Y. The deceased formerly sang in the Gene Leighton Revue. A widow survivos. She is Ann Pennington's

JACK JENNINGS

Jack Jennings, 43 (Jennings and Barlow), died at his home, 5986, Ridge avenue, St. Louis, March 14, of heart disease. He was buried in St. Ann's Cemetery, St. Louis, March 14.

The mother of the Three Moran Sisters died of heart fallure white accompanying her daughters on their road travels. Mrs. Moran was 67. The three daughters and the entire road show on the A. & II. western time were with Mrs. Moran

The father of Ralph Wordley (Wordley and Peters) died Feb. 26 In his 79th year at his home in To-

According to a wire received from Annie Hart her brother died March

MAUDE ADAMS ABROAD

Sailed to Confer with Kipling on "Kim" Film

Mande Adams has cone abroad for a series of conferences with Rudyard Kipling regarding the filming of his story "Kim," to which Miss Adams holds the screen rights.

According to tentative plans, the picture is to be made in India. Kipling has said he will not allow "Kim"

to be filmed unless done at the lucations described in the book Miss Adams is going to India in

Miss Adams has the script already written and has been worth a di-

HOLLYWOOD HOUSE

Los Angeles, Mar start the erection of a picture road show house in Hollywood

reported by the glose I some impor-ted leak for Pathe Educar Pearson has returned to New York. Pearson to a vice president and continue to at Pathe

INDEPENDENTS ON COAST MEETING TO FORM

PICTURES

New Yorkers Arrive in Hollywood-Coast Branch of Eastern Assn.

Los Angeles, March 13 The formation of a west coas branch of the Independent Motion Picture Producers and Distributors Association Is to be Launched to night at a meeting at the Mont

The arrival here of Sol Brill Joseph Brandt and a number of others from New York, who are members of the association, recently formed there and of which 1 1: Chadwick is the head, started the movement.

marte Cafe, Hollywood

The purpose of their visit is to bring about an organization and a working agr ment between all in dependent producers and distributors here

The possibilities of a combination omblining all the independents and unified action by them as a body, it is believed, will clear up some of the abuses which have been exist. hor for years in the independent field.

PRESENTATIONS

C. SHARPE MINOR Organist 15 Mins.; Pitt and Screen McVickers, Chicago

Me Welchers, Chileson, March 28.

C. Sharpe Minor, In his second week at McVickers, offered his "Musical Masterpiece." It is presented seriously up to a point where he proclaims himself its author, which turns what has been accepted at turns what has been accepted at the second manufacture of the theatre, will give prizes. At this point the talk ensors and announcements are thereafter made tween the haldes and "what come with them" and the prize is "a full box of Smith Trollers could dropp." The rules of the contest bring many laughs.

laughs.

The organist borrows the tune of "Tomorrow" and has the men sing of a "Ginme" chap making "He for a men and the state of a "Ginme" chap making "He for a men single state of a men and the form of enough singing to speak of at the first show tast Friday night. Then the laddes had an laning to the tune of "Why Should I Cry Over You!" There were a few fore the first show the should be shown to the first show the short of the first show the short of the first show the short of the short of

"SILHOUETTE" (6)
Singing and Dancing Noverty
5 Mins.; Full Stage (Special)
McVickers, Chicago

5 Mina; Full Stage (Special)
McVickers, Chicago
McVickers, Chicago
McVickers, Chicago
McVickers, Chicago
McVickers, Chicago
McVickers
Mc

PATHE'S IMPORTANT DEALS Los Angeles, Murch 18,

COAST FILM NOTES

Laure I.s Earte, who has the last week, hiving been called by strong role in Universals "Execut-Joseph M. Schrich to assist in the ment, which has been supported by the second control of peters with the second control of peters will be featured in the section in the second control of peters will be second control of peters will Chadys Walton. Excitementhrst intended for a program reliast been elevated to the dewell chass.

Billie Rhodes and Dr. A. L. Bell dentist) are reported to be engaged obe married within the next couple f months.

Hank Mann has been somed by x as g ug man.

Jimmie Adams has been louised by bristic to Cecil De Mille, now telm-og "Triumph."

Herbert Rawlinson has finished work on "High Speed" for Universal, The east includes Jackle Vernon and Carmelita Cornghty.

The title for Jackie Coogan's will be 'Lattle Robinson Crues Willard Mack, production to this week.

The Tom Mix company has left or the Yosemite Valley to alm "The rouble Shooter."

"The Strange Woman," featuring Shirley Mason, is nearing comple-tion. Edward Mortimer is directing. The title for Walter Hiers first first feature for Christie will be "Hold Your Breath." Dorothy be Vore plays the leading feminine role. The cast includes Tully Marshall

Work is progressing on the seriof animated cartoons Walt Disne local cartoonist, is making for J. Winkler.

Vernon Keaya will direct Lick Pickford in his next production Keays was formerly an assistant to James Cruze.

Colleen Moore has reported the theft of a \$2,500 diamond and a ring taken from her Hollywood home last week.

Goldwyn has purchased the film rights to "The Tree of the Garden," a novel by Edward C. Booth. The picture will be made by Victor Ser-strem.

Dorothy Phillips was seriously in-jured last week in an auto acciden-at Machattan Beach

Emory Johnson 14 editing and iting in a latest production for F 5. O. catified "Swords and Plow-hares." Mary Carr and Johnnie Vilker portray the principal chear-

John Saispolls will support Mary Philbin in "Mitzi," an Irving Cum-mings production.

"The Circus Bider," Buck Jones' latest picture, was completed this week at the Fox lot under the direction of William Wellman.

ore plays the leading feminine role, the cast includes Tuliy Marshall

The Mark of Cain," with Evelyn

Anita Loes arrived in Hollywood

The Mark of Cain," with Evelyn

Brent Harry Mitchell Is directing.

INSIDE STUFF ON PICTURES

Charlie Casplin recently turned down an opportunity for a 'Salunday tending Post' interview. One of the publication's feature writers came to the Chaplin studies and requested to see the comedian. The man's recommensus interview. One of the publication's feature a witers come to the Chaplin studies and requisted to see the comedian. The man's card was sent into Chaplin and word came back that the comic was very busy and requisted to have the nature of the calter's business. The reply went back that the was there for the purpose of collecting Hollywood insterial for his publication and refet that Chaplin spot the included. When Chaplin got this message he was not at all entitised, but send emissary out to inquire whether the interview would be devoted exclusively to Chaplin or if ofters would fixine in it. The reply was that he had not decided as to part what the would write, but that undoubtedly the first of the control of the control

him an interview.
The interviewer left the Chaplin studio and visited a number of others where all of the sturs greeted him with open trans without inquiring the nature of his mission.

Urthert Irretan, who is to direct the next Thomas Meighan production after he completes "The Mountebank" is to be featured as strongly set the star in all the advertising credit given to the pleture. Irrenon refused to make the Meighau pleture under other conditions, and Meighan was so desirous of having Brenon direct him that he agreed to the proposal. Meighan's lost four pictures have not been the decided his that none of his previous ones have been but this first than not effected the advance bor office producting the production of the production will be turned out that will make up for the quirtest of bad boys.

The Dilliak exhibitor has got the "presentation prology" likes bully or perhaps. It would be better to say the renter has for trade show purposes Most of the "prology" are crude in the extreme, but nothing up to now has approached that which preceded the Paramas Players' trade screening of "The Worman With Four Ficess". It consists of the recovere above

Most of the "prologs" are crude in the extreme, but nothing up to now Las approached that which preceded the Pramus Prhyser's trudo screening of "The Woman Wata Four Fices." It consists for three resolves alone "off," incling else.

Official applopists hit It might have been a stage hard trying out was nonese effect placed, but whatever it really was it had the effect of almost receiring the lives out of asserted of the short-winded elderly danges was find trudo above good open time for the description of the morths and find trudo above good open time for the description of this morths as a

Harolf Lloyd's picture, 'Number Please,' will be shown in cornect or with a telephone demonstration by the New York Telephone Company, at boom made expectably for the company, depicts labyd in a series of remaind attempt to get a number. Another picture, entitled The Rande of Yoson,' which shows the funmentally of the taske of building and opening a telephone system, will be a part of the program at the demonstration. The picture is invited to the affair.

The first night tickets for "The Tible of Rightal" were sent out by tender that in the newspaper men, secreted in the urn of an hikewe Morris Gest to the newspaper men, seen made in the figure of a squatting camel.



The Ballad Sensation TELL MY MAMMY TO COME BACK HON

The Super Hit!

Music by VINCENT ROSE

Words by HARRY OWENS AL JOLSON'S own

by AL JOLSON BUDDY DeSYLVA

The Greatest Waltz Ballad Hi

n every dance place youll hear

ntages Theatre Building

BOSTON

LEO FE 711 Seventh Avenue

CINCINNATI 707-8 Lyric Theatre Bldg. TORONTO-193 Younge St.



Words by IRA SCHUSTER, JOHNNY WHITE, Music by CLIFF FRIEND

The Season's Smashing Comedy Hit!

MAMMA LOVES Para Loves DA DA

Papa Loves) **PAP** Mamma

by Abel Baer & Cliff Friend

SOMEWHERE in the WORLD

John McCormack's Master Ballad

NAT D. AYER

it Since Three O'clock in the Morning"

C A TO TAT

CUS WALLS THE PROPERTY OF AND TED FIGRIT

Wherever there's music youll hear

FEIST, Inc.

16 New York

RANSAN CITY
Cayety Theatre Building
LOS ANGELES

AT he CHEE H

MINNEASOLD

Associated Dark National Persons feature, which was the proper feature for the proper feature for the proper feature feature for the proper feature feature

FIGHTING COWARD

stage show and mane it into one of the best program features "the street" has held this senson. It's a sure thing that if the play had held the entertaining qualities the pic-ture unfolds it would have been

ture unfolds it would have been running yet. The play largered but a month and a ladi.

The fulu projects as a satirical comedy of the old sould when "honah" among gentlemen was supreme and the least infringement npon the esprit de corps was suf-ficient to instigate an immediate duel. The manner in which it has been treated, for screen presenta-tion is a credit to all concerned.

The picture burlesques the south's former idiosyncrasies without beas to give an audience no credit for intelligence. The "kidding." for that is what it amounts to, is car-rled right into the titling and is

that is what it amounts to, is carried right into the titting and is backed by an abundance of aimose-phere that has been more than averacely ulutorarphical.

The properties of the properties

Jose Millio.

The story concerns the Rumford family whose son Ten, returns from the north with no passon for many the north with the north with no passon for many the north with the nort

THE HOOSIER SCHOOLMASTER

stands literately. Here Hands and the second with the second w

An attraction for the intermediate theatrest that between Middred Harris's appoarance and the work of this picture by D. W. Griffith) should astisfy the box office donaters. Substantial control of the picture by D. W. Griffith) should astisfy the box office donaters. Substantial control of the picture by D. W. Griffith) should astisfy the box office donaters. Substantial control of the picture of the picture by the work of the picture by the work of the picture by th

FOOL'S AWAKENING

Metro production, directed by Hards Shaw, Adapted by Tom J. Hopkins. Pho-lographic by George Rixard and Albert Zie-ter. Cast includes Entil Hennett, Harrison Northrup, Artine Pretty, D. Gr., Harrison Northrup, Artine Pretty, D. Gr., Harrison Connelly, Lorimer Johnston, Ar the New York one day March 11 as half doubse bill, Rounding Line, for inhulses.

DRUMS OF JEOPARDY

Truart feature from the book of same title by Harold McGrath, presented by M. H. Hoffman, directed by Roland G. Edwards, featuring Wallace Beery, Elaise Haumerstella and Jack Muhall, Distribute by Truart Film Corp. Reviewed at Loave Industry, March H. Ronaing time, 6 minutes, except and property of the Company of the Co

This Harold McGrath story ran la

This Harold McGrath story can la the "Saturday Evening Post" serially and later was novelized. This will give the picture a certain box-office value, but to those who have read a distinct disappointment. The highly senantonal and remains to the whole which McGrath wove a distinct disappointment. The highly senantonal and remains to the whole whole whole whole whole the series. The picture of the factorial conviction when transformed to the series of the work of the work

Atoloh Zukor-Jesse L Lashy JAMES CRUZE

5th straight Cruze

hit standing'emout

at the Rivoli!

ITING Ernest Torrence Mary Astor Noah Beery

"Never has James Cruze done a more Critics? "Never has James Cruze done a more delightful bit of directing. We want everybody to see it."—(Tribune). . . "Cruze has the keenest sense of humor in the directorial field, and he is at his best in "The Fighting Coward."—(Herald). . . "A hilariously funny entertainment."—(Times). . . Adapted by Walter Woods from BOOTH TARKINGTON'S "Magnolia

Produced by





Announcing ~

Starring in a great series of feature productions for HODKINSON RELEASE Season 1924-1925 Thirty First-Run Pictures

utes. Conductor 1400	Johnny Hines
Mike O'Ton.	ttuth Renick
Edna Brewn Glehard Langford Jenman Connelly	Redert Can
coman Connelly	Per Kalledton
Robby Conne't)	Marchael Trees.
James Stoddard	ou : Dalk

we complete a citing and looking the same of the complete and the same of the

lus big doso of the right kind of heart interest stuff here would have put the flux on ice, but unfortunate-put the flux on ice, but unfortunate-put here is a bit of stobbering pathos.

Joine is gradually overcoming his serious mandicap of being too serious mandicap of being too serious mandicap of the certain but regular pai, takes the acting but regular pai, takes the man who persense here.

bond girl of the troupe decides to try the violin again.

At the moment when the home is to be sold the boy's memory returns, the discovers there is copie; ore on the estate and the family fortunes.

The direction is sportly, and the vestal overacting of the average for-ers, pictures also present. Fred.

MILE A MINUTE MORGAN

Lumber camp story, featuring Matty Mar-con and Vivian Rich, Released by San sed Fredrictions, Lock's New York, on hy, March 11, Running line, 55 minus

As stupidly and cheaply make a picture as has appeared since the days of the old bokum serials. The story is full of inconsistencies and the direction poor. Add to this a crawful of a production.

The story concerns the black sheep son of a wealthy lumber manipul of a production.

The story concerns the black sheep son of a wealthy lumber manipul or a production. The boat used in this short couldn't cross the Pacific by privile post.

Mathy Mattisum is stowed away in a rowboat absent the ship. He has a black bag with him, and the old mixing in bags is the ship in a ridiculous manner and charge of the ship in a ridiculous manner and charge of the ship in a ridiculous manner and charge of the ship in a ridiculous manner and charge of control of dad's lumber camp, where they see ore employment at sunder

they see ore employment as subset fields, and through hoseidag linears have been proved by the omittee comment that the omittee comment that may be the comment of the original through would be a cut of the comment of

work up. The east is uniformly bad, the direction hopeiess. It's one of those pictures that men-forker. It will be kidded by any in-telligent audience, as it was at this house. Cont.

RIDE FOR YOUR LIFE

Buttersot, Starring Hoot Citizen. Direct Edward Sodgewick Shown at the Sir New York March 17, 1924. Human in 17 matrix

FILM ITEMS

Additions to the cast to "Fire Enemy Sex," which James Crize to direct for Pamous Players, with Betty Compiler starred, are Kall-lyn Wittams, Huntley Gorden (19) De Witt Jennings.

The new executace of the Hall Musch 22e to be lead at the 772 Division Cath House, in West

The formacining products of Modes, in the Modes and White Lattice Boy to be starred, will have two discovers, Frink Orson and Paul File will be associated with producing the Millian. The title of the work version, which is being prepared by Sociotics of Erminis, Players, is "Changing Husbands," The original was 15 Biameter Alexander, and was 15 Biameter Alexander.

Universal has appointed Oral D. Chaldery, manager of the Rega-Chaldery, manager of the Rega-Theatre in Ottuwa, Canada, direct of exploitation. He leaves there the week to go to Los Angeles to see up his new duffes. Regerat

Agnes Ayres is featured in "The Guilty One," which Joseph Hen-bery has started directing at the Lasky studies, Los Angeles.

Commonwealth has appointed ? Lawrence Baren as supervisor of New Jersey territory for distrib...

Just as we said!

The Corinne Griffith Productions, Inc.,

"LILIES of the FIELD"

Featuring CORINNE GRIFFITH and CONWAY TEARLE

Directed by JOHN FRANCIS DILLON

is breaking records all over the country and firmly establishing itself as biggest box office bet of the vear.



A FIRST NATIONAL PICTURE

A while of a camely of real pulse of the street of the str

HARRY LANGDO

In Two Reel Comedies

You know who Harry Langdon is.

Not long ago he was making 'em lie down and roll over, the

The long ago ne was menue, the mean went up.
They'd start laughing as soon as his name went up.
They'd start laughing as soon as his name went up.
The laught from vaudeville two big assets, Personality and Popularity. It is a

great little picture comedy. "Smile Please," is his next laugh gusher.

How about 'em for your house?

PATHECOMEDY

"BOX and COX"
Burlesque Sketch
30 Mins.; Full Stage (Special)
Coliseum, London.

30 Mina; Full Stape (Spacial)
Colisionin, London,
March 10.
There is nothing like novelty and the cider in the large in th

that what even the sections durans, although the property over the fellies of verlaimlitude.

All that is real about 'Box and Cox' is that Morton lead heard of the case of a landardy who let the an elgisteries of the case of a landardy who let the an light-worker, who rever met, and, interestore, were persuaded into paying the full resit cach. On adopting this lides, the took all its natural humon away by bi-reducing an just list leads to be married to be married to a widow who owned batting machines, both lawe tried to Join the Life Guards to avoid ler, both have been excepted in left, but have been excepted in land and left, but

with Avenue

Som EGAR MARK Speeces to be bringlish. Tressed in mild trampath, write comie must do be did twee, his approximate is at hest of the speeces of

"OH, YOU FLIRT" (4)
Musical Comedy
21 Minn.; Full Stage (Special)
Majestic, Chicago.
Chicago.
Helly Gross is featured in a Harry
Rogers are called "Ol, You Fire,"
and made up of a couple of bits of
comedy taken out of the tabloid
shows in which Gross has been featwhich the stage of the singing
addition.

Joseth Jackson, a flatty fact, mar Al Weynier as Harry Manners, juvenile; Mabel Carr as Alma daughter of Josiah, and True Pow daughter of Josiah, and True Povers as Helen, wife of Josiah. The husband and wife quarrel as such characters generally do in musical comedy and tabloid, and the juveniles love each other as usual. The two juveniles harmonize very

sweethes love each offer as usual. The two juveniles have nonnewery nicely. The rendition of "by West-derfal Care" by Miss Powers is a liability to the act. It is seen the new force of the act is a seen the new force of the act is a seen to be a subject to the act is a seen to be a subject to the act is a seen to be a subject to a subject to

VARIETIES (5)
Dancing, Singing, Instrumental Mu sic and Cartooning 14 Mins.; Full Stage (Special) Majestic, Chicago.

we and Cartoning which contents the process of the sentence is consistent. It is supported to the sentence is consistent to the analysis of reference to the landiady's cat, seem chosen ellibrately on account of their age, Could they have been tresh in Silt? Still more delightfully old fashioned are the side direct of the contents of their age, Could they have been tresh in Silt? Still more delightfully old fashioned are the side direct of the side of the side direct of the side of the s

During the jungfilling of the property of the

MARIE HUGHES McQUARRIE and Hee "Harp Ensemble" (8) Instrumental, Singing, Daniel, Singing, Daniel, 20 Min.; Full Stage (Special) Partages, San Francisco Palace

Pantages, San Francisco.

San Francisco, March 15.

Aithough spleed with vocal numbers offered, by Stella Hymson, a coloratura soprano, and a sort of a shadowgraph dance by Illida Bennett, the real appeal lies in the novely of the instrumental selections played on seven harps in ensemble. 2the horsists are all young semble. The harpists are all young girls, attractive and nicely gowned.

The curtain rises on a full stage of silk drapes with the harps arranged

The dancing of Miss Bennett is really not dancing at all, but just a sort of movement of arms and legs marking time with the music.

WORDS AND MUSIC REVUE (2) 14 Mins. 70 no, Three and Full Stage 23d 8t.

Too much in this act. 11 could stand chopping. The fore part would be the most likely source. It starts with a female page heralding the starts with a female page heralding the producer assembles his people. The prima, the chorus, the female jazz steeper, etc. each enter in turn. The idea tastif is not new and is best done in Harry Carroll's latest act.

"There are seven women and the Three are seven women and the source more than the seven women and the source are seven w

latest act.

There are seven women and the juvenile. Pive of the girls comprize a jazz band, one is a prima and the other the eccentric hoofer. They are all versatile. The band is comprised of plane, two saves, cornellat, trombone and he at the cach participated in the chorus maneuvers and so experity, their musical proficiency was not suspected.

ected.

The band music is satisfying, although not sensational, the com-bination switching to various in-struments. The brunet cutie who

anaton switching to virious the indication of the saxobiones also came back for a page site, dance number that is distinctive. The jazz stepper is a good left indicer. Site should balance in The clark should balance in the charge sincluding a haren get-up for "Song of India," not very appropriate but sufficier. The not closed the site of the their daily, but should be curtailed in running time.

July 100 July 100

McCLENNON'S JAZZ DEVILS (10) Band, Songs and Dances 21 Mins.; Full 58th St.

guitation secto. As considered make such a hoolo falls in laye with her guitation sector. As considered makes the mark threats and most here mark threats and the series and most here mark threats and the series and t

Palace.
Henry Hull and Cyrll Keightly
and Leon Gordon (author of "White
Cargo") would seem like a first-rate
combination, but it lark. Mr. Gorcombination, but it lark. Mr. Gorcombination, but it lark. Mr. Gorcombination, but it lark.
Mr. Gorcombination, but it lark.
Mr. Gorcombination was a combination of the combinamatter was a combination of the combinamatter was a combination of the combinati

siries, attractive and nicely gowned, thereafter wanders through a bore still drapes with the harps arranged and the marked as a control of the seven that shall be must be found in the shall be must be found in the shall be must be found and the must be found as a found as a

CASSELL and BARTON Talk and Songs 12 Mins.; One American Roof

Memican Roof
Two men, one working as a
thebe" comic, with the stereotypeal
small time cross fire and conversational act that will get by because
of good selling ability. The talk is
seen a ground the line applicant
from whe questions and snarter
from whe there is a special to the
comic warbles a pop ballad that
registers. More clowing followed,
with the straight then going into

DAVE WHITE and CO. (5)
Dance Revue
17 Mins.; Full Stage (Special Drapes)
American Roof.

Dave White is a

also dineers, but none of starting ability. They wear four wardrobe changes well. The ensemble dances are o. k., but the solos weak. However, White makes up for this deficiency. He sings too, but should

JACK OSTERMAN JACK OSTERMAN
Red Revue
Talk, Singing and Picturee
21 Mins.; One
Palace

Pales - And Control of the Control o

showing the various picture and the talk is relative to his to Hollywood."

He tells of how he made Bust

to Hollywood."
He tells of how he made Bust Reaton yell at a story, and the fix Reaton yell at a story, and the fix and the story and the fix and the story on the screen with the film stars, different from anything resemblift in any form that has gone before the film stuff Osterman do a ballad, reading it very well, we a line of crisp patter following.

It has developed a likeable chat style in this act, the best, in

tally, he has ever done.

The turn can go along and holds on anywhere. He went to speech at the Palace and held thouse intact next to closing.

Bell.

GEORGE LANE and FMIC BARRY Comedy, Talk, Songs, Dance 16 Mins.; One

Comedy, Talk, Songs, Dance 16 Mins; Dro 23d St. George Lane in a funny comedia. George Lane in a funny comedia of the control of the control

on the small time, a

visible. Abel.

GOULD and RASH

Comedy and Songs
18 Mins.; One
18 Mins.; One
Two men in eccentra- costumes
who have a good comedy ifea are
vices, mix comedy assays and balads and at all times work togethe
without the usual off and on agatactics of similar teams
11 looks like a new combidation
11 looks like a new combidation
11 looks like a new combidation
12 looks like a new combidation
13 looks like a new combidation
14 looks like a new combidation
15 looks like a new combidation
16 looks will rectify this.
Their voices are the Jong as
and, when handling the comed
with ease, they may aspire to be
ter company. As it is the act
entertatinument and surefire 6
houses of the American class

DE VINE and GOULD

DE VINE and GOULD
Talk and Songs
12 Mins.; Three (Special)
American Root
Mixed team with the until off
Mixed team with the until off
Mixed team with the and
as a hick letter earrier. The off
ing is saturated with the broad
low comedy and familiar usual
to grow and a subject of the company
to the property of the company
to the property of the company
to the company

Do You Want Work! ARRY DANFORTH

302 Loop End Bldg., CHICAGO

Can Get You Plenty of it

WRITE. WIRE. CALL

PALACE

This week's show at the Palace has about as much povelty as a mackerel has feathers. It starts with gymnastics and bal-

It starts with gymnastics and bal-ancing and winds up with equesti-anism. In between there's music, dancing, singling and talk. Tho much talk. That's one of several things the matter with the show. Absence

and That's one of several things the matter with the show. Absence of low councily another.

The first half ran to around time clock Monday light without a laugh. Good act of its type with the short of the short o

comedy. Sinclair and Gaspar picked up the to comedy.

To connect, and Gaspian picked up the remains handly fourth and lifted the tempo to a speed that made is took like vandeville once more. Paul Gerard Smith authored the vehicle on the data can be considered in the dialogue was to be considered to the dialogue was a "One brother living and one married." That and a local about the Bronx naturally clicked at the Palarce, where the rottest authore in the wall for weekly and yells with glee at any sign lifty, and yells with glee at any sign lifty.

Eddie Leonard and Co. closed the Eddle Leonard and Co. "closed the first half and Eddle went through like a fire engine through a traffle jam. It was a soft spot for the mistrel, but it's doubtful if that had any particular bearing on the whale of a hit he registered, for Leonard has talent and that's a pretty rare commodity in vandeville— the substitute, and assurance are the substitute, and assurance are

where scenery and assurance are the substitutes.

Leonard got a reception that individe a manual control and it was the sincere sort of appliance that's a cossily detected from the state is easily detected from the since it was all real entertainment. The soft shoe dancer doing the Rain' number did six encores and area every one of 'em. The Leonard act saved the first haif.

Wanger and bulmer opicied after Wanger and bulmer opicied after the soft shoe is a since the since it was a since the since it was a since

Notice and Sara Kouns next with their arrists word cycle and one of wast's conspicuous for high lights. Both were in excellent volce. Monday night and the 'ducta were remarkable for their smoothness and brillandy executed harmonies. Jack Octernan, next to closing. Jack Octernan, next to closing. The same of the constitution Neilie and Sara Kouns next with

to battle a retreating house. The show ran the same in the Mermon as at night, but not as Mermon as at night, but not as Mermon as at night, but not as the present and a clifter performance. Built and Keightly instead of being second after internalison were third. Sinclair and Gaspar spotted fourth helf, Sara and Neille Konns lasted helf were second after internalisation were second after internalisation of the second half were scheduled for fourth. Basiness was off Monday hight. Basiness was off Monday hight. Pleaty of room in the boxes and Some seats vacant in the orchestra.

In the Third District Municipal In the Third District Municipal out yesterday, Amos Paglia, the independent agent, was given a vertical for \$135 against the U. S. Fl. Month of the American Company which and Guaranty Company which and Guaranty Company contact of the Company contact of

HIPPODROME.

A show like the current lay-out, high growth and worthy as it is, probabilities and worthy as it is, probabilities and worthy as it is, probabilities and worthy as it is, appropriate the probabilities and the probabiliti

Times" where a patron was aware
that having seen the Hig show
year.
The higsers flash this week is the
afterpiece. "Minstrel Days." So.
The higsers flash this week is the
afterpiece. "Minstrel Days." So.
The higsers flash this week is the
afterpiece. "Minstrel Days." So that
the time of the time of the
that it tigs the show and need not
deter the steady patron from passling it his, Another point to supstrelsy only commences at a few
intent his side of H. and since
the show has been running from
for composition. But there is no
getting away from the fact had
other duplicate acts are so spotted

Miscardina, the sensational Brastian wire-walker, is again a holdover opening. Fortoneilo and Ciralian wire-walker, is again a holdover opening. Fortoneilo and Ciralian wire-walker, is again a holdover opening. Fortoneilo and Ciralian wire-walker, is again a holdover opening. Fortoneilo and Cirdinary Carroll revue and ditto the
form the strength of the particular of the
form the strength of the strength of the
form the strength of the strength of the
form the strength of the strength of the
most striking contribution,
however, is the work of the 16 Hinshow the striking contribution,
however, is the work of the 16 Hinshow the striking contribution,
however, is the work of the 16 Hinshow the striking contribution,
however, is the work of the 16 Hinshow the striking contribution,
however, is the work of the 16 Hinshow the striking contribution,
however, is the work of the 16 Hinshow the striking contribution,
however, is the work of the 16 Hinshow the striking contribution
however, and also the artistic ensemble hiterludes by the not special
contribution and so the artistic ensemble hiterludes by the not special
contribution and so the artistic ensemble hiterludes by the not special
contribution and so the artistic ensemble hiterludes by the not special
contribution and so the artistic ensemble hiterludes by the not special
contribution and so the artistic en-

Marchar's openius is preceded by a ballet presentation, following which the wire-waker, distinct the wire-waker, distinct the wire-waker, distinct the work of the presentation of the work of the training pole, did her 12 minute froit on the training pole, did her 12 minute froit on the training pole, did her 12 minute froit on the training pole, did her 12 minute froit on the woman) did nicely No. 2, getting the most with the acrostic structured and the work of the woman did nicely No. 2, getting the most with the across the woman is at the plane for the Frey with the plane for the Frey with the plane for the Frey with the training the plane for the Hip to supply the weekly work first structure of the State of the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the Hip to supply the weekly work first structure in the plane for the training the plane for the Hip to supply the weekly work first structure in the Hip to supply the weekly work first structure in the Hip to supply the hip to the hip to

AMERICAN ROOF

An in-and-out bill for the grey hard in-and-out bill for the grey hard in and-out bill for the grey feeling secure that the pop price-showing of "Searamoutche" would start them in. Three-squarer business and the grey search of the grey feeling secure that the grey and them. The work of the grey search of the grey search

emed to kick the necessary walks

ing.
Helene Miller opened with xylo-phone selections, her repertoire in-cluding several classicals and one pop selection.

STATE

STATE

Treading the same path the first laid show liabsed nothing away from the ordinary. Items Davids and disturbance, next to closing, when trotting out their catalog of some modern state of the sta

number listened as being especially colories. So colories are challes, colored boys, last a sar with the Plantation floor show, eased their way to a neat conclusion, No. 3, and made it embate through the stepping at the finish. Which reminds that the State is getting to be the cabaret distarts of the city. It is played many last the colories of the city. It is played many last the properties of the city. It is played many last the colories of the city. It is played many last the colories of the city.

least.

Dot Byton and her quarlet of ghis danced their way along for some 18 minutes to average appreciation, being placed just ahead of the film feature. "The Stranger," for which a vast majority remained,

5TH AVE.

STH AVE.

Victors Lopez, Jush back to the larger month's trip to a few of the larger effect on the house of the larger to the larger of the la

Ittue Prolies," giving bill Hamilton his best chance for cemely horse-play. But the evening was not all Lopez. True the band stopped the story sixth, and the property of the

reception.
"The Weecker," a comedy eketh featuring an abusive mother-line was of the featuring an abusive mother-line with the second of the s

Armond and Perez closed with a fast reutine of hand-to-hand work.

KEITH'S, BOSTON

KEITH'S, BOSTON

Its a sweet layed the Stein people offer this week!
With a mine-act bill running steen the stein people offer this week!
With a mine-act bill running steen the stein people of the stein peo

sectionly differences with their dancing they'll styr light in the big time. Keelly and Birminelman act, "Picking a Peach," was next, a dancing act with an entirely new view, it is swell stance, with the sation and not a little of the dancing, and with the girl showing up better in the dancing than sile does without the set of the dancing, and with the girl showing up better in the dancing than sile does without the set of the dancing, and with the girl showing up better in the dancing than sile does without the set-up which this act carries it might not register so good and, built up, as it is, along novelty. It is sailly to attempt to say much about an act by Tom Smuth. White should be not the standard of the sail to attempt to say much about an act by Tom Smuth. White the sail to the sail to attempt to say much a standard to the sail to the sail to attempt to say much a standard to a sail to the sail to attempt to say much a sail to the sail to the

more youthfully than on previous yisla that will have the vo changes. The Jark Clifford act was In a tough place if it doint have everything. A quiet comedy act which the place is the control of the co Jos Smith and Chirden Dale, with than a decade this couple have been by a couple of real Action. Felicial and Librar Condens on the couple of the couple of

motion" bit depicting a prize fight between Smith and Dule.

Indusiness Monday night a virtual religion of the depiction of the depticion of t

BROADWAY STORY (Continued from page 11)

draws Saturday, the Hudson get-ting "Across the Street," an Oliver Morosco show; "Laugh, Clown, Laugh" goes to tour from the Beraugh goes to tour from the Belaseo, which will be the first standard house to go dark this season; "Topics of 1923" moves on, and "Artists and Models" switched to the Winter Garden for "Artists and Models" switched to the Winter Garden from the Shubert; the latter house will get "Vognes of 1924," a revue almed originally for the Century Roof. "Mr. Pitt," after eight weeks at the 33th Sirect, withdrew hast Saturday, and is laying off, the management elalming it will be presented in another house starting next

es. Wildflower" will end its long run "Wildfower" will red its long run at the Casino next week, to be succeeded by "Paradlae Alley." At that time "The Outsider" will be switched into the larger Ambasas acain from the Ambasas acain from the Ambasas and in the Ambasas and the Santa from the Ambasas at the Lyric, which now has a film "Thy Samo Is Woman." In the Next Boom" is due to move to the road after another few weeks at the View of the Casino and the Casino

Nothing Big New

Nothing Big New
The new entrants of last week
developed nothing exceptions. "We
Moderns," which arrived \$2 the
Galety last week, drew vides...ly
mixed comment. It is an expessive
show, and the notices may be rashow, and the notices may be rashow, and the notices may be
has a chance. "The Lady Killer"
looks like a flon at the Morosco,
"Myncheth" may get a little money
at the 4sth Street, but it leven
'Myncheth' may get a little money
at the 4sth Street, but it leven
that the street
Lycem, and "Weilded" at the 38th
Street, which arrived Monday, see
both quite deubtful.

"Subway Circuit."

Subway Circuit

"The Greenwich Village Follies" rossed really big money at the Shuhert, Newark, going to nearly \$28,000. The balance of the subway circuit was under normal. "The Kreutzer Sonata" got \$3,500 at the Kreutzer Sonata" got \$3,500 at the Bronx opera house; "The Heart of Paddy Whack" about \$5,000 at the Brond Street, Newark, Mooseow Art Theatre got a small \$7,000 at the Majestle, Brooklyn; "New Toys," at the Montauk, \$5,500 (the show closmig," thousanne," with an all colored cast, drew the same at the Riviern.

Cut Rate List Climbs

There were 20 attractions listed in the cut rates this week as against 19 shows that the advance price brokers held on buys. The latter list was cut by the deopping of four productions and this week

CERCRIAND 195th St.
Chevaller Bros
Armstring & Phelps
Cupid's Closeups
Sully & Thomas
Rogers & Allen
Stevers & L'joy Rev
Callahan & Bliss

Hippodreme
The Tomins

B. F. Beitk's
4 Duam uds
Morion Mystery
Patricola
Yorke & Lord
The Reuters

DAVION

DETROIT

EASTON, PA

EASTON, PA.
Able O. H.
Botand & Knight
B & E Gorman
Pooffice Hineford Co
(Two to fill)
2d half
Baker & Rogers

2d haif Baker & Rogers Waiter Lawrince Fo Stephers & Hilber Choy Long Hee Tr (One to Bill)

ELMIRA, N. V.

Cold & Edwards
Cold & Edwards
Pietro
Solly & Hall
Ed Jams Ce
(One '

Colonial

Empire Radiculaus Recoor Rogene Emmett 1 Western & Econe Only House Co

OREENSBURG
METAND
Cook & Valdare
Olga Kane
John Burton Co
Win ing Compbells
2d haff
Raymond Wilbert
Harrett & Parnum
Reff Hros
Koffles
(One to

HAMILTON, CA

Igric
Ontario 2
Black & Duniop
Nixon & Sands
Eddle Carr Ca

Margie Ceates Dateble Bund

HARRISBURG PA

HAVERSHILL

toloned (1 har)
Class Gerard
Flan from the Border & Boyer
(Two to file)

HAZELTON, PA.

Ferley's

(Three to 51);
HOLVOKI, MASS,
Metory
Usefuna & Lambert
Lester & Strait
Caul Sig
Herty Bee
Name & Bers
There
There
There
(Others to 11);
(Others to 11)

INDIANAPOLIS

Areude (Same lot half bill pays shyamah 2d hal) Art Impressions

State

24 hof (20-22) Barber & Jackson

LANCASTER PA Lolonial Man off Wagon

Perley's
With More s
Dimber & Torry
Andres & Gir's
(Two to air)
20 Ling
Targo Sho s
Norma & Gir's
(Three to Sho)

Matt White

PAWTUCKET R PAWTICKET R
State
Jack McAulifio
Salice & Robics
(Three to Illi)
2d haif
Russell & Hayes
Murray & Gerlish
Herbert & Neelsy
(Two to fill)

(Two to fill)
PHILADELPHIA
B. F. Keifit's
Jules Fucrest
R & B Brill
Pinto & Boyle
Toto
Doyle & Pritchard

Eiste Jania Will Maboney Oulca & Driour Ber

Alhambra
Ritter & Kinapose
A & L Pheldon
Dohembra Life
Cfvo to bill

(Two to BE)
2d haif
Prof there Co
Prefer & Shepard
Jim Brady
Farrell Taylor T. la
(O) 2 to BE)

One to fifth
Alloghouy
Prof. Nalue. Co
Gross Hayes
Profit Hunter Co
Varietine Vox
Dich tie & Bund

Breadway

Dater Boyr for 2 September Co Val. Harris Co Adled of 1608 Co 2d Itali O Ayres & Bro Dywer & Orosa, Heriaer & Stone Co Pert Kelken Bahem on Lofe Earlie Lot Klicks

Globe Geo Moore

Innes & Ryan

PITTSFIELD MASS

Palace
Dixon & O'Brien
Hyman & Mana
(Thiese to fill)
2d haif
Hoffman & Lambert
Caul Sisters

PORTLAND ORE

ASHLEY-DORNEY and CO

Keith's Bushwick, B'klys, this wook (March 17) HI'GHES & MANWARING, Reps.

B. F. Kelth's Willie Solar Crafts & Hsley Farnell & Florence

Out of Knickers Niche Three Plemings (Two to hil)

POTTSVILLE PA

Hippodrome M: Nutre to the Wolf Other Hippins Win Bibbs (Two to hill)

Erric & Ben s Willard Lew Standar Ca Mondy & Long a

PROVIDENCE.

E. F. Vh e

RALISGH

RALIGHT
Audicrina
(Augusta synt)
12 half
Road & Franca-Lailbrick & Franca-Lailbrick & Franca-Smith & Strong
Walter Weems
Earl & Rial Rev
READIND PA
Majestle
(Units & Adrian

Majestie O'Bala & Adrian Marie & Earlow Miss Toria Dowell Sextet (One to GE) 2d half Frank Richless

Zd haif
Moore & Freed
Soucer's M d sts
(Three to fill)
ROANOKE AA
Bounoke
(Same 1st half bill

RDCHESTER
Tempre
Snell & Vernen
Lytel & Fant
Jane Dillon
Davis & Darnell
Helen Stover
Levisthan Hand
Olsen & Johnson ROCHESTER

SCHENFORADA

Principles
The Nelsons
Ward & Hart
McCool & De
(Two to fill)

Ciwo to fill)
24 hoff
Nan Travellos
Fredo & Anthro
Petrograd Social
(Two to file)

BILLS NEXT WEEK (MARCH 24)

Jarrow
Pet & Julie Levolo
2d haif
Bruch & Thurston
Clara Howard
Gurdon & Day
(Two to fill) IN VAUDEVILLE THEATIES

(All houses open for the week with Monday maines, much not otherwise indicated.)

The bills below are grouped in divisions, according to booking offices supplied from. The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

KEITH CIRCUIT

NEW YORK CITY Relifi's Palace Walter C hails m Sec. Sla to fill)

2d half (27-3s) Willie Hale & Bro Beatrice Warren (Others to fill) PAR BOCKAWAY Columbia
2d heif
Van Cello & Mery
Dotson
(twee McGivney
Ray Hughes & Pate
Reser & Irwin
(Two to fill) (Others to fill)

Relth's Hipp'drome
B Bouncer's Rev
Sargent & Marvin
A Downie Bi'phants
Arthur Deagon
Marga Waidren
Rooney & Bent
4 Camerons
Haynida & Frinegas
(Others to fill) BANGOR, ME BANGOR, ME.
Bilon
Prank Farron
M Chiton & Partn
(Three to till)
2d haif
Leland & Shanna
Mallon & McCabe
Roy & Rub.e
(Two to fill)

(Two to fill)
BROOKLYN
Keith's Bushwick
Traver Itrus
Cosmopolitan 3
Matthews & Ayrus
Stuart Male & P.
Harry Walson Co
V & E. Stanton
DeMarcos & Band
Premont Bent n Co Keith's Riverside

Freemont Bent'n C Keith's Orpheum Eddie Leonard McKsy & Ardine Julius Tanten Flaher & Grimore (I S Melvin Rata Gould Pletre & Ryan Miss Terla (Two to fill)

Keith's Riv Miachua Russell Carr Wilfred Clart Pearl Itegay McLellan & (, Marle Calud) hree to fill) Kelth's Royal

Pertunetto & C Jack Osterman Marimba Itand Billy Glason Jean Adair Co Hevan & Film Griffin Twins Flying Henrys Waters

Miss Terra (Two to fill) Moos' Flathush Movie Masque (Others to fill) Zd half (20--4) Valentine & Bell Lew Hawtins Skelly & Hen Rby (Others to fill) Lat half (24-26) (chone & Mory Waters
Keith's Albambra
Vincent Lopez Band
Geo LeMaire Co
Sybli Vane
Al Wohlman
Kelly & D'minghanArmstrig & Glibris
Robey & Gudh
Franca, & Frank
(One to fill)

One to full)

Mose Broadway
Yorke & Adanta
Hossoon Heath (*o
Clayton & Edward
(t)thera to full)

Mose (tithera to fill)

Mose (tithera to fill)

Apertment to Let
Button & Hall

Mose) Franklin

Wallera & Waltera

Mose) Franklin

Wallera & Waltera

(Othera to fill)

Mose) Franklin

Wallera & Waltera

(Othera to fill)

Ed half ((ithers to fili)
Kelth's Prospect
2d haif 120-23t
Queente Dunedin
Itae Samuels
Schwartz & ('fili' rd
Winton Bros
('fwo to fill)

Witton fros

(Two to fill)

1st half (21-26)

Lesson for Wives

San Halperin

2d half (27-10)

Vorke & Kind

Glenn & Jonkins

10thers to fill

Others to fill

Mose' Bivern

Lula McConnell Co

Domivan & Lee

(Others to fill)

W Creagor Land

(Others to fill)

Kelth's Jefferson

ALBANY, N. V

Practor's Bril & Quan-Frank Ward

EVVIEEN PURCELLA and RAMSAY

Playing Reluce Engagement Postages Circuit

Two to fill Keitle's Fordham Aparthes... Cone z (Others to his) 2d half Wee George Wood Walters & Wasters (School to his)

Mahel VILENTOWN PA

MSTERDAM NA

End Mon, Chiropodists, Phrenolo-gists and Undertakers

HERRY STRAINCHAM

ASBURY PARK

ASBURY PARK Brondway Flemette Jeonto-Namey Hoyer to Jones & Lee CTwo La fito 23d half Gates & Fonter Louglas Fant to Mel Rice (Two to fit) Practor's 5th A Malie! Detse Archie Teagen

Ist half P Bremen & Bro Heller & Belly Lewis & Norther Charles Althou Eavarres & Pinge

AUBURN

Jefferson The Castil and Mark & Stonio Simpson & Dea Harry Downing (One to Illit

BALTIMORE

DIFFERENT

H

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I

Σ

20

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BURMINGHAM

Lyrie (Manta epi) 18t haif Victice Duri is & M. Wason

Youth Gone Motgen The Steppers

(1), 1021 Conducts Observed (Washington 2) Physical Hawards Alto Hamilton Derroster Brief

BROCKEN, MASS

Strand
Masters & Grace
I to Whit Co
(Two to Th)

ACT

COMEDY 3

Maryland
Willie Rolls
Duval & Symons
Ruth Budd
Sinclair & Casper
Cecilla Loftus Credita Loftus Healy & Cross Ling & Winninger J Drantos (One to fill)

Tower's
Ernie & Ernie
Clark & Crosby
Arthur Devoy to
Hyadis & Evans
(Two to fill)
2d haif
Kesnied Nis Co
Win Ebbs
For Pity Naka
Ethel Hopkins
(One to fill)

CAMDEN, N. J.

Tower's

3 Acrs & A Joker Honk Brown Co 8 Hue Devils CANTON, O.
Lyceum
Nothano Bros
Annette Dare
Gustiopie & Lange
Sultavan & Meyers
Joe Whitchead
Bennie Barion Rev a Hito Devits

Palsee
Charma Fam b
F I Ardich & Co
Pressor & Kiniss
Melntyre & Heath
tharte King
Lime 3 COLUMBUS

ALF T. WILTO B R A M

> ω. . MACK 9

I

N

O

S

Columbia (Shrevetort aple) Let haif Hall Geiger & D Morey & Corvin Mona & String Warren & W Irwin

Mudsapa
Rose & Thorne
Gors Creh
(Tao to ht.)
2d baff
Post Jones Co
Mise Hermann
(Chice to fill) BINGHAMTON

Reurse Bruch & Function Rose & Moon Rev Vacat Howard Gordon & Pry Other on RUS HIBLEST'N, WY

CHESTER PA

Official Desdist to the N. V. A. DR. JULIAN SIEGEL

lway (Putness Bldg.), DOSTON

Abbert & Whie

Lord & Bond

Doubly & w. American Prince

Palace

HEARSAY HAS IT THAT THIS ALENCY IS ABOUT THE RUST THERE IS IN THE INDEPENDENT PILID. WE DO NOT CLAIM THIS, BUT WE ARE TRAING HAD TO MAKE IT THE. THE FALLY MARKUS VAUDEVILLE AGENCY

1547 Broadway

New York City

Ornheum

Waen 4 Conhes & Burls

PITCHBURG.

Lyrie
Wright & Gayerae
Seath & Durette
(Three to fifth
Id harf
L & L Revelo
(Charter)

LAWRENCE MASS GERMANT'S, CA

Empire
Physical Culture
Physical Culture
Pharco w Landager
Helen Keiler
Hobby Herschaw
Dormin Barmeri Ca
"d haif

LEWISTON ME

Music Inii L. and & Shannon Mallon & McCabe Ray & Rubbs (Pwo In file)

MONTGOMERY

MONTREAL Imperial (Sunday Opening)

OTIS MITCHELL

and MARLAND SINGERS.
It addings on Keith Circum Singing Southern Songs of the Sixtles Direction HARRY WEBER

Louise Lavely Co.
Hogsons & Bosson Editors & Labous Braws & Lavette Hunes & Grant Brass Fay & 22 Control of Co

Hackelt & Delmar Al & F Stedman Hans Bootz & Pari

LONG HRANCH

Mci Kies
Plougies Flini Ce
Creadon & Davie
(One (u fil)
2d half
Fleureite Jooffie
Jones & Lee
Nancy Royer Co
Lydeli & Gibson
(One (o fili)

LOWELL MASS

B. F. Kekh's Mendozas Mack & Velmar Dixle Four Rall & Dexter Lang & O'Neill

IXNN MASS

MANCHESTER Pa'are Serido & Heliups Sing r Sistire

Olympia The Ernests thus Gerard

Main St.

MT VERNON N Y
Proctor's
2d haif (20-22)
Kuy Hamiliu & K
Tyrono Powers Co 2d haif (20-23)
Kuy Hamiliu & K
Tyrono Powers Co
Pinto & Boyle
Annitol Friedland
(Two to fill)
1st haif (24-28)
Vorke & King
Hattle Althoff B d

(Others (a fill) 2d half (27-30) Nan Halperin (Others to fill) NANTICORE PA

NANTROKE
State
Poss Jones Co
Mine Hermana
(Three to dil)
2d half
Pour Madeaus
Rose & Thorne
Damoar & Thre
(off a Orch
(One to fill)

NASHVILLE Princess
(Same 1st half bill
plays Prattencogn
20 hold therdon & Rica Unitan Mailtennan Eva Fay

WANZER

PALMER 'ONE SATURDAY NIGHT'

B. F. KEITH'S

PALACE, NEW YORK THIS WEEK (MARCH 17) Afternoons 4:03 Evenings 10:05

> DIRECTION CHAS. BIERBAUER

Lane & Harper Paul Specht's S.x of half J & J Grissea Edwin George Ender & Burned n Jett Barries Co B Batchelor's Rev

McKEESPORT

MIAMI ELA

MIAMI FLA
Falciax
(24-25)
(Some full plays
West Palm Beach
25-7, St Augustin
25-7, S

CHAS. BARTLING and CO.

MDBHE Lyrie Commosplita 1st had 1 & Pave

Two in half and half Melva Talina Masters & Gr. Leila White Tom Smith The Ernests

The Heart of a Clown Itendlising on Puninges Clevelt. New 1 & Mart NEW BRNSWICK

NEW HRNSWIC State Dixle Hamilton Style Revue Montana Lydell & Gleen One to fill! Td half Style Revue Bornard & Grery Chris to fill)

NEW OBLEANS

Ist half Cliff Jordan Bobby Dale & Sis Henry Rogal Co Claudia Coleman Darice Obyer Rey

SORFOLK Ventling
Moore & Freed
(Others to fill)
2d harf
Jeanstie Childs
Bustock's Schoo
(Others to fill)

OTTAWA CAN OTTAWA CAN Franklin Carpes Dros Mams & Thompson McCarthy & Stead Harry Hopes Guntiers Toy Shop

PATERSON N A

MaJestie 2d half (20.55)

Crescent (Mobile spi 1st half

NEWARK N.J.

Practor's Bedanont & Wells Ben Bernie Band Others to fill)

NEW BEDFORD

Ob minia

in "YES MEANS NO" Moore & Mitchell Chas B. Lawlor Co

pla) Winston, Sav four, 7d halft Kotto & Wood C. Cummerista (Three to here

NOLAN LEARY

t fibres to be a 2d leef dean Val Road to Vaude Chas F Scamen Adams & Griffeh (Che to 1871

Comme Troupe
Grand O H
Chin Chec To
Hrown & Norion
Frances Kienneily
Kentucky Seren d's
Tyler & St. Clair
Dufor Hoya
Valeria Revue
Springrot Revue
W. Vinna & Comion
Willard & Comion
Willard & Comion
Willard & Comion

Larimer & Hudson Kossler & Morgan Lillian Gonne Co Roy LaPearle Will Stanton Co

Nixen Inlietta & Monkeys

LA FLEUR and PORTIA

Wk. Mar. 23-Gniden Gute, San Francisco

SALEM MASS

Her Brady fallian Gome Co Roy LaPentl Will Stanton Co 2 of half Chin Chee Toy

Federal
Kroft & Lamont
Hellaven & Nice
Tom Smith Co
(Two to fill)
2d half
Chulon & Rooney
Byg Shirly Band
(Three to fill) STEEDSANIA

STRACT St. B. F. Leith's Large Atherton Juron & Herright Claud & North Dalnie Marke Brown & Wheth'er Russ'en Art Co.

Prortor's Roctor's Religion & Prote Religion & Pro-Std Hall Co Texas Four Seven Deriod 'S Bob Will's

Watters & Watters (Two to 15) Jan half (21 26) Jan half (

2d haif Rennington & Win Edmonds Texas Council,

Ki oft & Lainner Others to this

CLARKSHI RO

dust completed 600 photos for

STRAND STUDIO, N. Y.

Robinson-transl Thus & Free, di-lasses & Spack La (1409) 30 8

ERAND RAPIDS
Empress
Feducia & Albert
Plorence Brack
Auger & Pucker
George DuFranne
Bearing Massimo C
Provers & Walface
de y Sharp's Re-

GRAND RAPIDS

2d haif Front Firmor M.Cliftor & Par

Primess
(Sunday Opening)
Tower & D'Hertys
Lowe & Stella
Anderson & Burt
Burns & Lyan

Ciseto & Verdi Horris Cliff Budge Dan Tower & Welsh Lynch & Lord we Madge Martined Tower H. Ford

LEAVENWORTH

LINCOLN NEI Liberty

ry Downing Rev TAMPA PLA

Victory (24-25) nie bill plays Peteraburg 26-Lakeland, 28; Orisndo, 28) son & Burtons ton Five Miller & Fears Youlh Jack Sydney Bronson & Edwards WATERTOWN N Y Olympia

TRENTON N J

David R. Sablosky ARTISTS' REPRESENTATIVE REITS OF THE THE SECTION OF THE SECT

(Three to fill)

WHEELING W WHFELIAG Victoria Delyons Duo Roger Sisters Hingh Herbert Primmon Fom John Olms Co 2d half

2d half Radium Visions Foster & Ray Little Lipifax Co Parker-Kenny Co

WILMINGTON Aldine
Two Gezzis
Georgia Howard
Sophie & H. Kven
Murdock & Kenne
Moody & Duncan
Leah Aldine

2d half Reliny

Creedon & Dav's Teddy Clare Cu 10n: to fill 2d hulf

Montana Joe Sianby Cu Shura Relowa (Two to Bill)

Molle Fuller t Cook & Zardo Bab Ball Rove A Maye TORONTO

Rellaw Carleton & Tate Prances Kennelly Carlisle & Lamal Murray & Allen M Gerard & Beys Shea's Four Ortons Empson & Douglas A & M Havel Co JACK POWELL SEXTETTE

TROY N Y

TROY N Y
Proctor's
Fort Melrone
Joung & Wheeler
Friend in Newd
Nebel Harper
(One to fill)
The Harper
Hard & Quinnell
Frank Ward
Schulder Sisters
Instita & Winehester
(One to fill)

I NION HILL N J Capitol
2d haif (20-23)
an Kavanaugh
C Filippen
Othera (o fill)
Jat half (24-26)

Dotton (Others to fill) 2d helf (27-30) Lesson for Wives (Others to fill)

(Others to fill)

CTICA N Y
Colonial

Fictro
Norrissey & Young
Vanity Shop
(Two to fill)
2d half
Gardner & Aubrey
Elm City Four
Westhoid's Ship
(Two to fill)

WASHINGTON

Poll's Campbell & Eathe Skelly & Heit Rev Skelly & He. 5 Baliots (Two to fill) 2d half

2d haif
Rankin
(Others to fil)
Paince
Hector
Daley & De Lane
Rob zon's Ecliphints
(Two to fill)
Novell Bros

"WATCH THE DRUMS"

Campbell | WOONSOCKET R 1

WOONSOCKET R
Bijou
Russoil & Theyes
Murray & Cerrish
Herbrit & Neeby
Mazette Lewis Co
(Ooe to Bib)
Id haif
lack McAuliffe
Morenies
Sallee & Robles
(Two to till)

CTwo to till)
TONKERS N Y
Proctor's
2d half (20-22)
Julies Fuerat
Nevins & Gordon
Wilson Santerx
F & T Subini
(Two to fill)
2d half (27-20)
Wanner & Polinier
(Others to fill)

YORK PA

OHEK PA Opera House Hardy Stont & Four Horsemen (Three to hill) 2d half Marle & Marlow Jougan & Cassy Puwell Sextet (Two to fill)

YOUNGSTOWN O

Hisperdrome

Hippedrome
Raymond Wilbert
Tower & Weish
Madeleine Randolp
McGrash & Deeds
Brown's Tip Tops
2d haif
Paulette & Ray
William Sisto
Glayton Drew Co
Kay Spanier Co
(One to till)

Rankin
G & F Parks
(Two to fill)
2d haif
F & Al Smith
Hector
Clark Morrell
Skelly-Heit Rev
(One to fill)

Novell Bros Smith & Allma Cameron & Ro

POLI CIRCUIT

PAUL WHITEMAN'S

ARCADIA ORCHESTRA Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I. Second Year

Runaway Four Frank Crummit O'Hanion & Zam Schichti's Manik

WATERITRY Pulnce Hertie Falls Co Wild & Sedulia Reed & Termin Jarvis & Harri

SPRIFIELD, MASS.

Palace LeRoy & Marion Mechan & News

Edith Clasper ('o Brady & Mahone (One to fill)

Ditrolt All
Ditrolt
LaSalle Gardeas
Carson & Kaine
Wilkins & Wilkins
Wilkins & Wilkins
(Two to fill)
Ld haif
Lstuck & Duprec
Tony & George
Mable & Riondel C
Auron Kildies
Carnival of Venice

FT WAYNE IND

Paluce

Palace
O'Halbgen & Levi
Venetian Manquer
Jimmy Keenner Ce

FLIST MICH

Palace LaPavia Co Citnion & Cappel Mabel Blundell Co Cotton Packers 2d haif

Elray Sis Fink's Mules (Others to fill)

INDIANAPOLIS

KALAMAZOO

2d half

сительно

CHICAGO
Palace
(Sanday opening)
Wilkle Bard
Nora Bayes
30 Miles Fr Bway
McLaughlin & B
Hawthorne & Cook
Be Ho Gray
(Others to Hate-Lake
(Souther Lake
(Souther Lake
(Souther Lake)
Henry Leculus
Herman Timberg
Morton & Class

Harry J Conley Cary Emmy's Pets Tex McLeod Paristan 3 (One to fill)

DENVER

DENVER
Orpheum
(Sunday opening)
Karyl Norman
Lahr & Morcedes
Fritzie Frurette
Herry & Moore
Vaughn Comfort
Bert Handon
Luster Bres
Blanche Sherwood
(One to fill)

DES MOINES

DES MOINES
Orpheum
Edith Clifford
Senstor Ford
Newhoff & Phelps
3 Weber Giris
De Real-half
5 Molvins
Rue Reeves
Holmen & Hollater
Berdie Krannes
Jue Howard Rev

KANSAS CITY

Main St.

Stantey & Birnes R & W Roberta (Others to till)

LOS ANGELES

HIR St. Mildred Harr s Barr Twins

Orphenm Evetle Rugel

(Seranton split)
Ist half
Dedicis Circus
Bongham & Myers
Swor & Conrov
Ringham & Myers
(One to fill)

The Bradnas (Two to fill) 2d haif Mechan & New Edith Clasper (Drady & Mahe (Two to fill) CHICAGO KEITH CIRCUIT

National
Sun Ludgers
Fundle & New in
Ned Newtor Co
(Two to all)
Sid half
O'Erica Sex ett
Bryant & St wa
Mex Sav rign
Hun Sum & K

MIDDLETON, O.

Gordon F A Sydney Argo & Virginia Jack Meran

Reno Sis & Allen 2d half

MUWALKER

Palace

Catherine Calver Juck Rose White Sis Sully & Hough's Kerr & Westun Howard's Ponles

MINNEAPOLIS

OMARIA, NEB.

ORPHEUM CIRCUIT

Bob & Peggy Valentine

"Artistic Hokum"

Moore & Hager
SAY FRANCISCO
Golden Gade
Gunday opening
Frances White
Holines & La V.rs
Pepi 4
Adelph Ste
Adelph Ste
Driving House to Hill
Eventual House to Hill
Eventual House to Hill
Eventual House to Hill
Eventual House SEATTLE Orpheum

Joe E Brown Orth & Cody 5 Petleys Allyn Mann Clinton Sia Green & Myra Sara Fadden



ST. LOUIS Hott Surn & K
LEXINGTON KY
RUMBER All
Rumber & Conar'es
Rice & Color
Rumber Ciris
(One to 601)
20 harf
Francell
Hayden & Atword
Reco Sta & Allen
Dunlay & Werrill
Sone to fill)
Meno Sta & Allen
Rumber & Conary
Rumber & Cona

ST. PALL Orphenm (Sanday opening) S Melvion Holmes & Hodister

State

HULA HAWAN

LOEW CIRCUIT

NEW YORK CITY

AGER YELLEN & BORNSTEIN INC

5 Lebrads Amerow & Jeanette *Will Morrisses Co Wanks (One to Ell)

LaTell & Vokes
Lola Grile & Senia
2d haif
Purcella Bros
Ward & Raymond
beslys Sis
(One to fill)
Avenue B
Nelson's Catland

VANCOUVER, ILC Orpheam
Jack Wilson
Franz & White
Henry Santry
The Seymours
E & B Conroll
Strobel & Meri

2d haif Marshall & Wester Just (foldie (tine to lift) Orpheam China Blue Ptota Bobby Bandall Gretta Ardine Olcott & Polly Ani Brecher'a Beara Shattuck & O'Neal

Ness.
Bee Jung
Derathy Nicleon Period A Morten
Dennes & Th-Laut Fuller

Margo Beth Ca
Brooklyn Concedy
Bussey & Donia
Archer & Belford
Van & Vernon
Hyatt

PERFECT SONG-

AREAL HIT!

MOSTREM Low

HUFFALO

CHILLICOTHE O

Lnfayette

Chas T Aldrich McCoy & Walton Me. Both B

CHICAGO

Rhilto

HOHOKEN, N. J.

Lyrle Alice Deticrns Recon & Dow Geo Hanlon C (Two to fill) 2d haif

LONDON, CAN.

меминия

Yonge M.
Jacques
Marjorie Burton
Leen. rd & Willard
E J Moore Co
Ross & Maybelle
Bitmore Soc Orch

WASHINGTON

TORONTO

Yonge St.

WHITE PLAINS

State
Chandon 3
Gould & Grasch
Telephone Though
Pontheon Singers
(One to fill)
2d half

GUS SUN CIRCUIT

Allen & Norman

MONESSEN PA 2d half Dana & Mack . (Two to hil)

NIAGARA FALL DES MOINES 14 Orpheum
24 haif
Three Melvins
Holmes & Hollie
Reeves doward &
Birdle a raemer Reno Meyers & Nolen Uliford & Mario Viola Lewis Co

Majestic Harry Faber Tallman & Ruth Kings Melody La CORTLAND N Y onal To Family Harvey-Haney & G

Harvey Haney Three Verratos (One to fill)

Starring in "The Gingham Girl"

JOE LAURIE, Jr. Chestuu Street O. H., Philindelphia Direction MAX HART

LIVERPOOL O

RATEGUL O

Krand
Ramsdell & Dayo

Monti & Parti
J & K Demaco

Dana & Mack

Paul Rahn Co

2d haif

16nry Tsuda

Baxley & Porter

Four Songbirds

Swift & Italy

Carmen & Rose 2d haif Skilpper K'nedy & R Harry Mathews Co. SPRINGFIELD O Regent
Paul & Georgie Hall
Jack Hedley Trio
Baxley & Porter
Lorner Girls
2d half
Pantino Staters Co
(Three to fill)

FULTON N Y "Zinok Meyers & Nolen (Two to fill) GENEVA N T Temple

Pastime 128-25) P & G Hall Holly & 1 -s Ran-sdale & Deyo

VAUDEVILLE

American Fisher & Stollin Leila Shaw Dayton & Pale-r Three to fill;

MOUNGSTOWN O

(rescent

Mujestie Jue Utler And Iff Trio Mus t Land Car, Ross m C

Ward & Bohiman Sanstor Ford Clare & Atwood Clare & Atwood Clare & Atwood Clare

NEW YER, N.

State LaFrance Brow Derothy Wohl Mason & 12wy Mis & Polimar Resone Asia Ga

NEW ORLEANS

OSHKOSH, WIS. Grand
(27-29)
White Bros
Connors & Boyne
Cock & Oatman
Clayton & Lennie
Oddities of 1924

OTTAWA, CAN.

Loew

Kara Frisch & Sndler Walter Miller i Morgan & More Jewel Bes Rev

2d harr Biby Senior Biby Senior Biby Fogan Orth Leona Compa (Two to file)

Jan Garber and Garber-Davis Band at Hippodo ie, New York

TOM KENNEDY

WM. L. LYKENS Office
Suits 1102. PALACE THEATRE BLDG., New York
Kelth and Orpheum Circuits Exclusively
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IILOOMINGTON Majestle
Rowls & VonKnut'n
Sharkey Roth & H
(One to fill)
If haif
Manila Bress
Prank & Certy Fry
J. Allyn's Aces

PHOVIDENCE, R.
EBECTY
Archur & Darling
Plake & Fallon
Leona Laddur
Barry & Lanceste
Melod & Latte
Berlin & Haman
Masen & Zudora
Ladner
Gordon & Healy
Panthron Singers CEDAR RAPIDS IA

Majestic— Joe St Onge Trio Al Abbuit Roger Imboff Co Tempest & Hicken'n (one to Hil) CHAMPAIGN ILL

Orpheum 2d half hristle & M'Donald de n Bros t Rule-rta & Band Three to fill) DECATER ILL

Empress Frank & Gertle Pay Yip Yap Hankera

JACK MANNING TOOK THE 50,000 WEEKS (One to fill) 2d half Follis Girls Ylp Ysp Yapha: (Three (u fill)

(One to Ill)

Zd half

Bell & Caron
Culvin & O'Carnor
Yule & Welder Sa

Rhaite Chambetlan & Earl (Two to HII) 2d haif Gens (rices (Two to fill)

FA's60 N D

Grand

Orpheum Glbson & Price loe Towle I & J Laughlin

2d haif Valentinos & Bot' (Two to hill)

JOIJET 11.L

Zd half Cook & Coan Sweet Bisteen Alexandria

Cone to fill)

2d half
Alfreda & Hirsch
Coley & Jazon

Rekoma D dof & Bobby (Two to fill)

Yule & Welder Son
DAYENPORT 1A
Columbia
Lamberll
Cavannugh & C'per
Gro Armstrong
Al N Mail Co
Everybody Slep
2d half
Australian Waltes
Peck & Harris
Al Abbott
Hower Inhoft Co
Edath (Hitbord
(One to fill)

Orpheum
Valentinos & Hot').
(Twu to fill)
2d haif
Gibson & Frice
Joe Towle
J & J Laughlin ROSELAND ILL

QUINCY ILL

Nate

Nate

B & J Creighton
Yule & Welder Sis
(One to fill)
Zil haif
Raymond & Schram
Indian Follies
(One to fill)

ROCKFORD ILL

ROCKFORD ILL
Palace
Australian Waltes
O'Connor Gris
Kitner & Reaney
Frank Itush
J Carr & Honny
(One to fil)
Three Weber Girls
Enid Markey Co
Tyler & Crolus
Brown & Sedna Co
(Two to till)

SPRINGFIELD II.L

Majeatie

Kirke Collier Co
Christie & M'Don'd
R Roberts Band
Fred Lewis
Three Whirlwimla
Stuart Girls

GALESBURG 11.1.

2d haif Max Thedon Trac At Country ('in' (Others to fill) SPRINGFIELD MO

ST. JOE MO Electric

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Two Rozelina
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2d haif
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Danny Graham

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KANSAS CITY Flectric Actill a

Orpheum
Billy Senior
Ray Snow & Nation
Temple Four
Danny Dingran Co
Ed haif
Busch & Joy
Joveddah de Rajau
(Two to Bill) Columbia Lonzo & Mary Jos & Agnes Rife: Pearca & W.Janus

Geric Palla Co
Smith & Allman
Dalry & De Lane
Reed & Termini
Cameron & Rock
Williams & Wolfus MERIDEN, CONN.

Wild & Sadelia Tom Kelly (Two to fill)

HARTFORD 2d haif 2d haif LeRoy & Marion G & E Parks Campbell & Eather Jarvin & Harrison Granville & Burns Rob'son's El'phants Capitol
d & Al Smith
divide'n & Sherr
we & Snoford
Grylls & Burne
of Fejer's Orch

SCRANTON, PA. Poli's (William-Barre split)

Int haif
Quixcy 4
Dave Thursby Co
Pearson Niport & F
4 Readings
(One to Bil)

Orpheum Chic Sale Lewis & Dody

State (34.2%)

Orphenm Harry Green Reverses Mary Havies Ernest Wart Mack & Lellie Guttson Jones De Jati

SACICAMENTO

American
Allan & Confield
Allan & Confield
Strickland
Fronk Terry
Fronk Terry
Chrec to file
Sinkit
Mile Sinkit
Mil narles Jimioy Lucis
Abe Lyman Band
Vadle & Gygl
(I orge MacFarlane
(Others to fili)

(Sunday spender)

Song & Jiance R.
2d haif
A & L. Davids
A & L. Davids
A & L. Davids
A & L. Davids
A Byron Grisree
Frank Terry
Strickland's Co
Linceln Sq.
Hrosius & Hrosius
Krickland's Co
Linceln Sq.
Hrosius & Hrosius
Krickland's Co
Linceln Sq.
Hrosius & Hrosius
Cone to Strickland's Co
Linceln Sq.
Tenned & Hrosius
France Cone to Strickland
France Cone to Strickland
France Cone to Strickland
Gredel Co
Harrington & Gredelody & Steps
Gredeley Sq.

MINNEAPOLIS

Henneph
(Sunday openin,)
Martinette & Conw
World Mahe B'lleve
Stone & Hayea
Kane & Herman
Dainty June & Co
Elliott Dexice
(Two to fill) Melody & Steps
Greeley Sq.
Turner Bros
Chas Dunbar
Burns & Wilson
Harrington & Gree
Mignonette K Co
(One to fill)
2d half
Allan & Campbell
Barrys & Woelfort NEW OBLEANS NEW ORLEANS
Orpheam
(Sunday opening)
Ryan & Lee
Moore & Irving
Van Hoven
Jean Middleton
Young Wang Co

(Two to fill)

Pelancey St.

Mile La Rianc

Purcella Bros

Jania & Chaplow

Lloyd & Goodin

Ward & Raymor

A Alexander Co

2d haif

The Takemas

Arselma & Mann

Clark & Beck Young Wang Co
(IABLAND, CAL,
Orpheam
(Surday opening)
I rank Farnum
Pullen & Francia
Voodchuppers
Hickey Broa
I Fayre Gitta
Lee Beers
(Cthera to fift)

2d half
The Takemas
Arselma & Mann
Clark & Beck
M'linge va Divore
Wetch Mealv & I
Day at Races
National
Hori 2
Brennan **

Hori 3 Brennan & Wyn Dobbs Clark & Bann & Mallon Ambilions Ambitions
2d haif
Brosius & Bro
Janus & Chapt
At H Wilson
(One to fill) FORTLAND, ORF Orphe

Earl & Matthews Cave Man Love Renzetta & Gray Great Martine 2d half Peggy Jonea Burns & Wilson Frances Arms Hubert Kinney Co (Two to fill) BROOKLYN

Fulton

Palace Guifport & Brown Wheeler & Potter Frances Arme Hubert Kinney Co (One to fill)

Warwick

2d half Earl & Matthew Gulfport & Brown Hort 3 (One to fill)

Grand
Noel Lester Co
K & E Kuchn
6 Queens of Syne
Walton & Brendt
King Bros BIRMINGBAM

BOSTON Orpheam
Pederson Bros
Goldia & Iteatt
Goss & Barrow
Eddle Clarke &
Carson & Willia
Dorothy Byton

Metropolitan
Mantoll's Manikina
Krug & Kauffman
The Honeymooners
Les Gellis
Townsend Bold Co

Townsend Bold Co

Pallon & Hassan

Bothan & Hassan

Bothan & Hassan

Gall Wendel Col

Coulter & Rose

John Respy Co

Alexander Patty Co

Alexander Patty Co

Alexander Patty Co

Alexander Divore

Sorgalis

Corralis

Corralis

Corralis

Corralis

Corralis

Conductor

Conduc

(One to fill)

2d half

Jeanette & Normens
Lander Bross
Canfield Ritent Co
(One to fill)

Brock & Brow Ketch & Wiling Peggy Jones (Two to fill)

Bljou

BUFFALO

WARREN PA
Liberty
G & M Moore
Billy Clifford
Viola Lewis Co Temple
B & I, Walton
Goff & Smith
(One to fill) WASHINGTON PA WASHINGTON PA Capital J. & I Melva Hally & Lee Four Songbirds 2d half J. & K Demaco Knapp & Cornella (One to fill)

Majestic Klass & Brilliont (One to fill) 2d haif J & I Melva

WESTERN

синслоо Rocks II & Fox

2d baif Nick Cogley Co Revue beVogue (Cont to fili) Englewood Laire & Atwood

2d by f Permon & S. Emeland dos

Actill a come on fill) 2d half Ten Lazetha Dross Gars

('ontinued on page 41)

Victuria & Duprea Saxton & Farred Neal Abel Europ'n Boxing G'is Jama & Whalen Cook Mortimer & H One (n lill) MILWALKER

MILWAPKIE
Majestle
Oh Tou Flirt
30 Pink Toes,
Cal blean & Girls
Senator Murphy
Birds of Paradiza
Leut Lidridge
Knos & Jaman
(One to fill)

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CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bidg.

The Palace has a monopoly on with the aid of some of his associhigh-class exclusive vaudeville in Chicago, and this franchise is worth the maximum husiness when there is a good show and a drawing head increased the control of the c

CORRESPONDENCE

The cities under Correspondence is this issue of Variety are

as follows, and on pages:	
BALTIMORE	34 KANSAS CITY. 38 LOS ANGELES. 35 NEW ORLEANS. 35 PITTSBURGH. 32 SAN FRANCISCO. 35 SYRACUSZ. 34 WASHINGTON.

Nowling. The placing of the Yip, ing off with a couple of heavy numpers on the same bill—one act with a couple of heavy numpers on the same bill—one act with nime of the yip of y

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grade.
Billy Gross and company in "Oh.
You Flirt" (New Acts) provided
many laughs. The Yankee Comedy
Four, dealers in hokum comedy, but

CHICAGO OFFICES

AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS

The bill for this week at the Ma-jostic is called a "spring festiva" and is unusual owing to the pres-ence of a comedy sketch, a musical comedy offering and revue all on bers in one. "Thank You, Doctor," with Eleanor Hicks and Chester Chute featured and "Varicties" with Buster Brown featured (New Acts) are played up in the lights as Joint The seven acts at the first ner-

modifiers.

The seven acts at the first performance Sunday morning were all strong on comedy, which makes a bill attractive, and although "San acquitted Levy realitably. Bento acquitted Levy realitably. Bento larothers and Embs and Alton, the acts not seen at the first show, opened the sevend show and are expected to the sevend show and are expected by the sevend show and the sevend show and the sevend show and the sevend show and are expected by the sevend show and the sevend show and the sevend show a seven show

SHAPIRO, BERNSTEIN & CO. JOE MANNE, Manager Cohan's Grand Opera House Bldg

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line snough to sparate it from their humany sinespare and a rich appliance hurvest. A has sold is a feature of the act, and while such vocal efforts are rather out of date vocal efforts are rather out of date vocal efforts are rather out of date of the state of the

parteties closed the first show. Doubledly Production Co. of Los Angeles has Lrought sut against W. D. Russell, formerly of the American Show Print Co. and Cyrus Judgment entered at Los Angeles Jan. 21. The judgment was given Judgment of the State of the Company of the Co. o

age staten 11.

Art Adair has filed suit in Chicago for \$187.50 against the Hasse Brothers and attempted to the up on March 3. Adair claims salary and railroad fares extended for the salary in full in advance and suit will be tried on its merits. Hass Brothers say they have receipt in full from Additr.

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

Last week's Orpheum bill held only Karyi Norman as a holdover from the previous week, with the top honors divided between Frances White and the Cansinos. The single, who appeared at this house for two weeks last September, returned for weeks last September, returned for program, as and the spanish dancing turn slated for next week's program.

dancing turn stated for next week; program, more program, where opened the show with xylophone work. The musical turn hit true with applause coming easily, Lamberti introducing several styles of numbers. Henry and season with the state of the state of

Norman appeared third with en-

reprisently strong acts for the theory. Just The Norway Which opened the tirst show, is sufficiently unusual to give the show a line start. Christy and McDonald followed with a number of soing and nut comod by the manu at plane, mindred with the control of the strong and the control of the strong and the strong and filled in for a couple of days at the Majestle previously, registered their greatest success with a commentation some which is a germ about the strong and the strong acts and the strong and the strong acts and the strong and the strong and the strong acts are acts and the strong acts and the strong

of the muted violin playing sure of results.

proper defined with entirely new numbers. He proved one of the few holdere turns which this house has had during the current season to provide an cutterly new was distinctly to his advantage, with a hit quality as big as the first week scored. Lynn and How, with a hit great provided an cutterly new was distinctly to his advantage, with a hit great great provided and the state of the st

of flash romped away with an easy the peoing was exceedingly slow for Felix Aller and Frances Ross, next to closing. The excessive speed of the Causino turn made it rather from the preture in. Mise Hoss displayed a real voice and did manhaly in trying to offset some of the control of the real voice and did manhaly in trying to offset some of the control of the real voice and the force of the real voice and placed the act at a terrific disadvantage.

After several bills with name headliners, the Pantages program last week fell back to the house's former standard of mediore shows. The layout was not impressive with

a local act also passing with about the same attention as the rest.

the same attention as the rost. Holland, Dockill and Co. presenting an equestrian offering opened the airow, securing and holiding the attention of an audience that show Monday. The turn is apparently set for a season under canvas starting shortly, with the vaudeville routine so framed that it can be used to advantage with a circus.

used to advantage with a circus.

The Dielh Sisters, two girls who have been appearing locally in flow for revues, were second. The sisters who still can teach them considerable about stage work. Ability in the rough is apparent, with more schooling that the hings to promise, with smoothees the main thing lacking. The concept was the main thing lacking. Norwood were among the concept purveyors, Sam Howard the concept purveyors.

promise, with smooth-eess the main hing incoling. Novemod were among the comedy purveyors, Sam Howard having no great difficulty in uncerthing Laughs with his Hobrew and the company of t

The show at the Hillstreet last week was a rather quiet affair and heed little in the way of names that meant anything at the box office. In the same of the same

iast Lwn-they were still hissing the preceding act a magician) when he came of a magician when he came of a magician when he came of a magician with a magician was a magician with a magician was a magician of the mane and the ferman dialect renate of the mane and the ferman dialect renate was a magician of the same and the ferman dialect renate was a magician of the same and the ferman dialect renate was a magician with a magician was a magician with a magician was a

The two men work gracefully and show some original stunts.

The Five Avaions, using the double wire for most of their feats, made a flashy closing act.

Josephs.

flashy closing act. Josephs.

Fork to defend a \$15000 damage suit instituted in the West-insure Country Supreme Court by Samuel Country Supreme Court by Samuel bitten by a dog belonging to the District of the Pirat National Studies at the Firat National Studies and all responsibility for the accident and sent it to White Plains through his attorney Philip Colen.

Beile Green, picture actress, who has taken a fling at legit acting by appearing at the Morosco in "Title Famous Mrs. Fair" will resume film activities after that engagement,

May Howard of burlesque who has been wintering here returns east in two weeks.

John Cort is here for a short

The Hippodrome is to be entirely enovated and new scate installed.

Howard Lichtenstein, f. mer press agent, is now manager for Wilson Collison who opened his new play "A Naughty Nice Girl" at the Grand Avenue theatre last week.

PITTSBURGH BY GEORGE R. MULLER

NIXON—"In Bamville," ALVIN—"Irene." PITT—Shakespearean plays, LYCEUM—"The Rosary," GAYETY—"Follies of the Day,"

ariesque.
ALDINE—"Scaramouche," film.
GRAND—"The Virginian."
OLYMPIC—"Iccbound."

Next week-Pitt, Moscow Art; "The Laughing Lady," Aivin; "Lit-tic Miss Bluebeard," Nixon.

The Passion Play to be held at the Lyceum this week has been postponed until next week, at which time the Lyceum Stock Company will appear in the East End the-atte in "The Divorce Question." The following week the company will re-turn to its home in the Lyceum.

The film, "Searamouche," at the Nixon a short time ago, is at Loew's Aidine this week at popular prices.

Paylowa and Bailet Russe at Syrla Mosque Saturday,

R. Westcott King Studios

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HULA HULA DREAM

GROW

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VAUGHN COMFORT STOPPED THE SHOW TWICE AT THE ORPHEUM, SAN FRANCISCO, MARCH 15, WITH "MOTHER, OH MY MOTHER" A NEW SONG BY YOURS TRULY ERNEST R. BALL Ask JULIUS P. WITMARK, 1650 Broadway, New York

BALTIMORE

FORIYS.—The Covered Wagon"
(repeat engagement).
AFDITORIUM.—"Rlossom Time"
LYCEUM.—"The White Sister,"
film (3d week).
ACADEMY.—"The Dover Road,"

stock. CENTURY-"The Shadow of the

East." METROPOLITAN — "The Light

METROFOLITATION AND APPRICACE."
NEW—"Flaming Barriers."
PARKWAY—"Pied Piper Maloue."
RIVOLI—"Lifles of the Field."

Stuart Walker, having established Stuart Walker, having established his rep at the Academy with fair success, has announced a long list of forthcoming plays—a new one by Perene Molnar; "The Storm Bird," an English conted, and a tow play by Lord Dimissing amount them. Current, "The Dover Hood."



TAVERN

A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET - East of Broadway -

"The Covered Wagon" is playing a repeat at Forl's this week and next. Following the fillin comes "The Magic Ring." The Auditorium has "The Highway man" following the foll

Since taking over the Hippodrome Fred Schauberger has raised the night top to 66 cents, but with it all business has picked up. He's running a five-act Keith bill there in addition to a picture, while the Mary-Land continues with its nine-act big-time policy.

Henry Kelly, who sang for two seasons here with the De Wolf Hopper Opera Co. in the baritone roles, is at the Century for an indefinite run, having been in four weeks already. A woman singer is being booked with him week by week, the women changing and Kelly continu-

INDIANAPOLIS

By VOLNEY B. FOWLER

MERAT- Dark. ENGLISH'S—"Follies," CAPITOL—"Radio Gals," LINCOLN 'SQUARE — Lincoln mane Players.

BROADWAY - Big Sensation,"

At the downtown pleture houses this week: Colonial, "Thy Name Is Woman", Apollo, "The Shindow of the Erst", Circle, "Lillies of the Field", One, "The Shindowd King", Mr. Smith's, "Reno", 1-18, "The Phantom Lorssman", Crystal, "Woman to Woman,"

"Woman, to Woman,"
Confirmation of announcement by
a local syndre ite which purchased
the 95-year lease of Famous Physthe 10-year lease of the property of
the Hotel East of the Physics of
the Hotel East week,
there would be no thearter built on
the site came late last week,
the structure will be remodeled on the
Interior for hotel purposes on upper fluors and stores on the first
fluor The property had been part of,
the Hotel Fluidish before Famous

Two of the season's most impor-tant bookings have been cancelled. Ed Wynn will not be at English's the last half of the week of March 31, and Ethel Barrymore cancelled her engagement at the Murat the same three days. No reason was given for the Barrymore call-off.

Although the critics halled the show with delignt and patrons almost universally spread favorable word-of-mouth advertising about it, "The Lady in Ermine" played to one of the word weeks of the season at the Murat last week.

NEW ORLEANS By O. M. SAMUEL

TULANE—San Carlos Opera Co. ST. CHARLES—Saenger Players "Madeline and the Movies." "Madeline and the Movies" STRAND—"Shadows of Paris." J.IBERTY—"The Bad Mun."

Aliee Centle has completed he contract with the San Carlos Open Company and left it in this city.

Velma Sutton is singing at the Strand. The San Carlos played to nearly \$17,000 in its first week at the Tuline and may do even better this week.

The Ukralnian National Chorus warbied at two performances in the Shrine Temple here. Very few heard them.

'Variety-Clipper Bureau, WASHINGTON, D. C. Evans Bldg., New York Ave.

By HARDIE MEAKIN

Interest for the current week is livited three ways, with possibly be greatest manifested at the Na-ional with "The Changelings". The others are the Moscow Art Theatre To, at Polys and "The Highway-ment" at the Belgaco.

A new one," "The River's End by James Oliver Curwood an



are "Thy Name Is Woman," at Loew's Columbia; "Women Who Give," at Loew's Palace; "Three Weeks," in its second weck at Moore's Rialto, and Constance Tal-madge in "Dangerous Maid" at Crandall's Metropolitan.

the pipe organ has been installed in Crandall's downtown house, the Metropolitan.

Daniel Breeskin, conductor of the orchestra at this same house, spent the greater portion of the past week in New York lining up new music.

Daniel V. Arthur was here all last week with his wife, Marie Cahill, who topped the bill at Keith's. Miss Cahill was ill throughout the entire engagement, coming close to collapsing on two occasions, but she kept going and missed no performances.

Mark Gates has a son, and although that youngster is but tot-ling around, Mark is contemplating the purchase of a fully equipped electric train. It has been stated that fathe I have more fun running these things than do their kids.

Another member of the Crandall Another member of the Crandall staff has been on the sick list. John B. Uppernan, manager of she Apollo, a neighborhood house, is now convolveding from a bad attack of the grip.

Director Wild of the Rialto or-chestra put in a new overture for the second week of "Three Weeks" (that comes close to being a "pun") at that theat

Leonard Hall was the dissenting voice on A. H. Wood's new play, "Kelly's Vacation," last week at the Vork.

Lawrence Beatus is sitting back this week with an expression indi-cating the completion of a bit of good work well done. The Fashion Show he maged at his theatre, the Palace, during the past week went over big and was listed as one of the best added features put across here in so use time.

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BROOKLYN, N. Y.

By ARTHUR J. BUSCH
The Majestic makes its transfermation from the sublime to the
fideulous by harboring this week
The Greenwich Village Follies,"
Next week "Blossom Time."

Francine Larrimore in her new vehicle opened Monday at Montauk. The play is "Nancy Ann" by Doro-thy Heyward. Next week "Laugh, Clown, Laugh."

Teller's Shubert houses a road company of "So This is London" this week, with Chauncey Olcott in "The Heart of Paddy Whack," next

The Shubert-Crescent having had its fling with feature pictures turns its attention this week to the legiti-mate by housing "The Kreutzer Sonata" with Bertha Kalich.

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13

BUFFALO

By SIDNEY BUFTON

MAIESEICE—"Abie's Irlah Rose."
SYEVENTH WERE for FOOTHINGS.
SHUBERT TECK—"Lady in Ernie."
Attraction "there," but town raise."
Attraction "there," but town laif. Softeen and American that in the state of the stat

Along." Struttin' ACADEMY—Burlesque and pic-

Allan S. Moritz has taken over the New Haven, Conn., office of Uni-versal. Edwin O. Weinberg has re-signed as manager of Universit's West End theatre, London, and is back in New York.

DETROIT

DETROIT

By JACOB SMITH

SHITHERT-DETROIT — Lauder,
Next, "SHITHERT-DETROIT — Vanities."
Next, "Smith Pretty."
NEW DETROIT — "Vanities."
MAJESTIC — "Nexarly Married."
GARRICK—"Grounds for Discover." Next, "Could Fredericd."

vorce." Next, "Polly Preferred."
Return.
Duse, March 24, one performance.
Photoplays—"Hunchback," fourth
week at Adams; Tom Mix at Foxwashington; "Marriage Circle,"
Broadway-Strand; "Lillie Mix at FoxBrida," Capito; "the Mix at Man,"
Man, Madison; "The White Sin,"
Colonial.

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Dave Palfryman succeeds W. Wilkinson as manager of the Datrolt Film Board of Trade.

KANSAS CITY

By WILL R. HUGHES SHUBERT—Jolson in "Bombo." SHUBERT-MISSOURI—"Cat and

anary."
GAYETY—"Happy Go Lucky."
GARDEN—Musical stock,
L1 B E R T Y — "The Marriage
ircle," picture,

LIBERTY — "The Matthebourder picture," ROYAL—"Scaramouche," film, NEWMAN — "The Greatest Love f All," with George Beban and ompany of players.

The "Star's" critic in his Sunday Bage, before the opening of Zierg Coffee Tollier, at Shubett, conformation and Coffee Tollier, at Shubett, conformation and Coffee Tollier, at Shubett, conformation to the State of Coffee Tollier, and the Coffee

the music and dancinds show during the Change charge participates is said to be the trans-responsible cafe man, mentioned and the control of the boost.

CO.

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO ILL.

CHICAGO

Rapids, have leased the leis theater from John T, Goodspeed.

Fill Cleichman of Broadways-Strand, confirms report that he is build a new downtown theater searing 3,500.

Fig. 10 and 10

I. MILLER .. Beautiful Shoes

1554 BROADWAY Open total o P M

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The Shuhert-Missourl will close for the season after next week's engagement of "The Cat and the aggregation of "The Cat and the few weeks ago the Shuhert management would send all dramatic attractions to the house in an attempt noise, but the plane have been changed and the bookings transferred to the Shuhert. The Missourl has tried every thing but burlesque this sterile companies.

Fred Spear, publicity manager for the Orpheum, is looking after the advance press stuff for the coming engagement of the Chicago Opera company, at Convention ball.

and include the Majestle in that town. The same policy of pictures, vandeville and occasional road shows will be maintained.

The Ferris-Hartman light opera-company, at the Casino, spent last week on the road to permit the house to be used by Elenner Duse in four performances and by the Chlerko performances and to the Increase man's organization played as far as Fresno.



Stage

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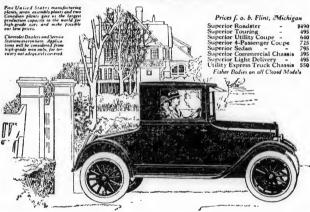
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used. It might have been able to state it by for some real miner it sports.

It will just ordinary methods of the article steening methods of the article steeningship sixth as sould be given to any ordinary intraction there we also a single charge for in our with the show among tre-wittee.

one with the whow among the highest with the case is oblition to Clarkes Gibbs there were two players who stond out. They were Rose McCiental and the stond out they were the many and the control of the case of

JULES MURRY'S TRIP

Alger Managing Miller Theatre Offic A sec Las so ceeded Tommy Nameth resigned as manager of the Herry Miller theatre

Nervous Wreck" Leaving Chicago Change, March 13.
As the result of falling off of busi-ess the Chicago company of 'The mount Western will shortly leave

YORK THEATRES

outstanding success of the

CORT WEST 48 ST. Evge 8:20

KNICKERBOCKER B way, 25th 8 Divening, 8 25 IV.d. (For) and Sat., HENRY W. SAVAGE'S Dancing Musical Hit

"LOLLIPOP"

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H HARRIS Main. Wol. & Sat. 2:15.
Levis & Gordon (in association vith flam R. Rarris) present—

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"KID BOOTS"
with MARY EATON
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NEXT ROOM

FRAZEE Theatra W. 42 St. Fr. 8. State 2.

LIBERTY THEATICE, West 424 St Tw. ca Parly, 2:30, 8:20 F. Ray Comstock & Morris Gest present

DOUGLAS FAIRBANKS

in "THE THIEF of BAGDAD"

"HOME, JAMES," FOR ORLOB 'Home, James," is the title of the musical piece with which Harold Orlob will re-enter the ranks of producers. It has been written in collaboration with John Hunter Booth.

Dooth.
Orlob his also provided the pulsical setting of "Datri." The piece produced by William Coller, Jr., fack Allicote and Thomas B. Johnstone, who have optaborated on the nodes and lyrics of the new version, which is syst to receive a title.

Taking the produced by Joseph M. California for planter.

FILM NOTES

Ultis Weisshell will afterd to the Studiest blockings in the absence of the Ever publicly staff to become public Mirry, who will go to his right and the Greenwich right. April 15.

Charley Dougherty, a film comic, has formed his own producing unit and will make a series of two-reders. He was featured in a number of Fox Sunshine comedies.

Lawrence A Urbach has retired from the Motion Pleture Journal," of which he was the editor for a number of years. He has joined the adventising staff of the "Moving Plature World."

The Langiang Lady," with Ribel Barrymore, will follow it in for two wedsa. After which Jane Cowl in Boureo of I fidel will be the later with the later will be a fine for the later will be seen to be a fine for the later will be seen to be seen as a fine below the later will be seen to be seen to

NEW AMSTERDAM Thratre.

WY Strenley. Pop. Price Mata. Wed. & Bat.

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New Comedy by ISBARL ZANGWILL

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THE SHOW-OFF

By GEORGE KELLY

AHEAD AND BACK

AHEAD AND BACK
Jack Hynn has been engaged M
cominary manager for Myron
Fagar's "Who Strangers From Nowhere." He will also do the publicity work.
Harry M. Burnside has switched
over from the Carroli forces to become general press representative
for Daniel Kussell. He is now ahead
of "The River's End."

"Just Married" Bound for Coast "Just Married," re-cast by Hurtig & Seamon, will reopen at Johns-town, Pa., today (March 19). Donald Brian and Vivian Martin are the

The attraction has been routed to

Linn Bonner, recently engaged to handle special exploitation work for the Louis B. Mayer Productions, is at present concentrating upon the Elinor Glyn series.

The new feature of Endery John-son known as "Swords and Plough-shares" has been renamed "Spent of America."

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READ THESE CHORUSES:

You can't blame your Uncle Sammy For he's been mighty good to you; If you are disgusted with one or two he trusted Think of the rest who are doing their best; This land that gave us birth is the greatest one on earth And if things go wrong, just take it with a grin 'Cause you can't blame your Uncle Sammy. It's the company that he's been in.

You can't blame your Uncle Sammy For everything that others do, Half of us are beggars, the other half bootleggers: Since that July, that we went extra dry Pro'bition may be fine, but a little beer and wine Would be welcome more than home-made rye or gin. But you can't blame your Uncle Sammy. It's the company that he's been in.

You Can't Blame Your Uncle Sammy [It's The Company That He's Been In]

ALDUBIN
BY JIMMEN MC HUGH
LEWIN DASH CAPIE BILLER AIS ... INSTELLER PRO

Fre you feel-ing low! _ Such as bird of stow! _ Nave you paid your HE 42 MAS 4 LE ST. 218 12 7 46 18 6 6 19 18 50 4 4 in-come tax-es yet: When you think of cit! And the bon - us that the sol-diers old nt Note Can-gled up in for-eign bou-bles, find it seems a Store Dut (ell mu nos) to stame: can't blume your Un-clo sum . my. he's been mighty good to ing as pol-i- lician + Do what they

CIT hy sis the compa

You can't blame your Uncle Sammy For he's been mighty good to you; Just look at the bright side for that's the only right side

Things may be bum, but the good things will come: know a dollar bill doesn't go so far and still When you think of German marks you have

to grin. Now you can't blame your Uncle Sammy,

It's the company that he's been in.

You can't blame your Uncle Sammy For he's been mighty good to you; Life is just a scramble, a game that is a gamble, One man will train to develop his brain For twenty per he frets, while a guy like Firpo gets

Eighty thousand just for one sock on the chin, But you can't blame your Uncle Sammy, It's the company that he's been in.

You can't blame your Uncle Sammy
For everything that others do,
Read about the capers of some folks in the

papers. Murders and say, a divorce every day, Why, even preachers doubt what the Good Book is about,

While those bobbed-haired baby bandits take

your tin, But you can't blame your Uncle Sammy, It's the company that he's been in.

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BOSTON B, LEN LIBBEY

Fred Meek, here for several weeks with "The Covered Wagon" at the Majestic, is back in town with "The Termont, at the Tre-mont,

Teddy Baxter, who on his last triphere stayed many, many weeks with "Bat Is West" when it played the Shibert, was in ahead of "In Love with Love," which opened at the Wilbur Monday and will remain here as unaager the two weeks the show plays this city.

The first night performance of Dangerons People, which will come benefit performance for Fred E. Wright, the manager of the house, the performance for Fred E. Wright, the manager of the house serve in only the performance for Fred will also serve to notify those who follow the theatre closely that the senson is wholing.

"Topics of 1923" at the Shubert next week, replacing the "Greenwich Village Follies," and on the same night "One Kiss" will open at the Colonial.

SYRACUSE, N. Y. By CHESTER B. BAHN

WIFTING—Dark until 22; Jane Cowl, 24-26; 27, Denishawn Dancers; 28-29, Greenwich Village Follies." STRAND-First half, "When a Man's a Mun"; last half, "The Man Life Passed By."

EMPIRE — First half, "Wild Oranges"; last half, "Leavenworth Case."

ROBBINS-ECKEL - 'Don't Call It Love."

CRESCENT-"Just a Wife." REGENT- The Song of Love."

It's spring fashion week in Syra-cuse and local theatres are capi-icalizing it by introducing fashion shows in co-operation with local de-partment stores and specialty shops, portrained stores and specialty shops, using 20 models. The Empire added a fashion show on Tuesday, while the Strand will fulley suit Wednes-day.

The Savoy, recently taken over by the Harrison-Pitzer combine, will reopen Saturday.

the Harreson-Pitter 'combine, will different a will be a superficient of the pictures. The Strand had both of the pictures. The Strand had both of the pictures are not the season at popular prices. The Strand had both of the pictures would not be shown here otherwise would not be shown here otherwise. The Strand on Monday foctured. The Strand on Monday foctured. The Strand on Monday foctured "Owing to mideading advertising which has appeared in the local will be made and the monday of the shown in Syram considered the shown in Syram will not be shown in S

by the similar factics of second run house men, but this histance is the most flagrant. Usually, the second run houses have limited their announcements to sildes and paper announcements to sildes and paper time where there has been a resort to newspaper space. Exchange representatives — Exchange representatives — bed as more or less responsible for held as more or less responsible for taken to task, produced a letter from an exchange manager surgesting that this practice be followed so that the second run house thing at the first run house expense. That manager, it might be added, has since test his job.

The stock company which DeWitt Newing will install at the Wieting on Easter Monday will be known as the Frank Wilcox company, mean-ing that Wilcox, having secured his release from a Kelth vaudeville contract, will be featured.

Kenneth E. Kosenbader Las beer picked for the feminine lead it "Teatime in Tibet," a musical com-edy, to be produced by Tanbourine and Bones, of Syracuse University at the Wieting, April 9-10.

NEWS OF DAILIES (Continued from page 7)

have been received at the city hall about Eugene O'Neil's play that the mayor has ordered an investigation.

Gatti-Casazza, general manager of the Metropolitan, had his contract extended until May, 1929.

Lee Baker, Mary Newcomb and Lilyan Tashman are to have the principal parts in Leon Gordon's new play, "Garden of Weeds," Georgie Drew Mendum has b made a life member of Equity, is a niece of John Drew.

Georgette Leblanc's recital at the Booth has been postponed to Murch 23.

Tom Jones, musical director, is writing the lyrics for the musical version of an O. Henry story which Bob Nelson will produce in vaude.

The annual benefit performance of the National Yaudeville Artists will be held May 11. Simultaneous per-formances will be given at the Metropolitan, Manicatian and New Amsterdam.

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BROADWAY REGINALD MARIN MANTELLS MANIKINS







MANTELL'S MANIKINS

Last week (Murch 10), at the State, New York, the "DALLY NEWS" we me a good percentage, also at the Broadway, New York, recently, t the audience always gives me 100% of appreciation and applause, and bookers credit me 100% for entertainment.

MANTELL'S MANIKINS, THE 100% ACT METROPOLITAN, BROOKLYN, NEXT WEEK (MARCH 24)

as the Isquith-Brooks Productions, inc. The new firm will produce a musical comedy in April.

Acting Lieut Patrick G. Fitzgih-hons, nusical director of the police department, in Jehalf of the police right for a two months, leave of ab-sence for himself and the band to make the proposed concert tour. The commissioner has not yet given his consent.

Dagmar Godowsky will leave ple-tures to appear in a new play en-titled "Easy Living."

Federal Judge Bondy has granted Carle Carlton, producer of the mu-sical comedy, "Paradias Alley," until March 25 to file answer to the in-junction proceedings brought by Hule Francisco, Easton, Pa., play-plece indice a contract calling for its production in Philadelphia.

George Randulph Chester, novelist and short-story writer and author of "Ge-Lich-Quick Wallingford," left his entire estate of \$3,000 in personal property to his widow, Lillian E. Chester, in a will filed for probate last week.

last week.

Mutual consideration was shown last week by both sides in the dilate week by both sides in the dilate wore suit of Mrs. Bernies Mershon Moulan against Frank Moulan, actor, Mrs. Moulan, intrough her attorney, distributed by the side of the side of

The broadcasting by the nine British stations Thursday was heard as far north as Toronto, as far west as Cincinnatl and as far south as Covington, Ky., according to telegrams received in New York.

Michael Cusamano, the mysterious figure alleged by the U. S. Govern-

ment to be the man "higher up" in the operation of 40 subons in New York, surrendered Friday to Federal Judge Edwin L. Garvin on a charge of selling intoxicating liquors. Cu-samano has been arrested 20 times, but never convicted.

The voters of Hion, N. Y., list week defeated motion pictures on the Sabbath by a count of 1,338 to 1,091.

Charles Lawrence is to succeed Louis Simon in "Moonlight" at the Longacre shortly. Simon is to start rehearsals in a new show.







Notice is hereby given that the

of the type used in the current Ziegfeld Follies is a patented illusion, the property of the Teleview Corporation of New York, and that the exclusive rights to its use in America is at present controlled by Ziegfeld Follies.

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Next Week (March 24), KEITH'S PALACE, NEW YORK

Direction HARRY WEBER

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PREMIERE DANSEUSE

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Selbine & Albert Sweeney Branie Skill Jack P Stowell Teady

Turpin Louis

Vann Jean Van Arthur Valle Jack Vanderwald Mr

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sas City; 31 L. O.
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EATHING BEAUTIES—24 Columbia, New York; 31 Empire,

Imbali No Paccut ; 31 Empire, Brooklyn ; 1900 Fronklyn ; 1900

iore. BUBBLE BUBBLE—24 Empire lewark: 31 Maner's Bronx, New

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(March 24-March 31) COLUMBIA CIRCUIT ALL ABOARD-24 Gayety, Kan sas City; 31 L. O.

Griffla C' Gildwitz & M

Later to Later A

GOPE.

HUBHLE BUBBLE—24 Empire.
Newars: 31 Marcia Bronx. New
CHUCKLES OF 1921 21 Empire.
Toronto: 31 Gayety. Baffalo.
COUNTRY BUBBLE—24 Baffalo.
DANCING AIROUND—21 Palare.
DANCING AIROUND—21 Palare.
Bultimore: 32 Gayety. Washington.
Grand O. H. Canton; 31 Columbia.
Cleveland.
Cleveland.
Grand O. H. Canton; 31 Columbia.
Cleveland.
HAITY DAYS—24 Star and Garter.
Chicago, 21 Gayety, betroi.
31 Gayety, Gunda.
HIPTY DAYS—24 Star and Garter.
Chicago, 21 Gayety, betroi.
31 Gayety, Gunda.
HIPTY DAYS—24 Star and Garter.
HIPTY DAYS—24 Star and Garter.
HIPTY DAYS—24 Star and Garter.
Chicago, 31 Gayety, betroi.
31 Gayety, Gunda.
HIPTY DAYS—31 Star and Garter.
HIPTY MOP—25 Hubits
Scannag, New York; 31 Yorkville.
HIGLLYWOOD POLLIES.—24 Giynne, Checago; 31 Star and Garter.
Chicago, —24 Gayety, Boeles-

er, Ch. ago.

JIG TIME—21 Gayety, Rocheser; 31 Auburn; 1 Elmir; 2 Bingantaton; 3-5 Coloniat, Pitca.

LET'S GO—24 Empire, Brooklyn;

MARION, DAVE-24 Empire, To-ledo; 31 New Gayety, Dayton.

MONKEY SHINES-24 Gayety, Montreal; 31-2 Vancurler, Schenee-tady; 3-5 Harmanus Elecker Hall, Albany, MIDNIGHT MAIDENS-24 Oct.

Albany.

NJFTHS OF 1921—31-56 Grand
O. H., London; 27-29 Grand O. H.,
Hamilton; 31 Empire, 26 Grand
O. H., Stempter, 26 Grand
O. H., Hamilton; 31 Empire, 27 Grand
O. H.,
Hamilton; 31 Empire, 27 Grand
O. H.,
Hamilton; 31 Empire, 27 Empire
RAJIO GHLS.—21 Grayety, 84,
HECORIU BHEAKERS—21 Empire
HECORIU BHEAKERS—21 Empire
HECORIU BHEAKERS—21 Empire
HECORIU GHEGHER, 25 Canton, Boston, Providence; 31 Canton, Boston,

ton,
RUNNIN' WHLD — 24 L. O.; 31
Casino, Philadelphia.
SILK STOCKING REVUE—24
Gayety, Buffalo; 31 Gayety, Rochester.

cater.

STEP ON IT—24 Gayety, Omain;
31 Olympic, Chicago.

TALK OF TOWN—24 Gayety,
Detroit; 31-2 Grand O. H., London;
3-5 Grand O. H., Handlon;
TEMPTATIONS OF 1924—24
New Gayety, Dayton; 31 Olympic,
Clincinnati.
TOWN SCANDALS—24 Olympic

TOWN SCANDALS-24 Olympic, Cincinnati; 31 Capitol, Indianapolis. VANITIES-24 Gayety, Pitts-burgh; 31-1 Court, Wheeling; 2 Steubenville; 3-5 Grand O. H., Can-

ton.
WATSON, BILLY-24-26 Van-eurler, Schenectady; 27-28 Har-manus Blecker Hall, Albany; 31 Casino, Boston, WATSON SLIDING BILLY-24 Columbia, Cleveland; 31 Empire,

WATSON, SLIDING BILLY—24 Columbia, Cieveland; 31 Emplre, Toledo. WHIRL OF GIRLS—21 Miner's Bronx, New York; 31 Casino, Brook-

lyn.
WILIJAMS MOLLJE—24 Capitol,
Indiana.polis; 31 Gayety, St. Lonis.
WINE WOMAN AND SONG—24
Yorkville, New York; 31 Empire. WINE WOMAN AND SONG—34 Yorkville, New York; 31 Empire, Providence, YOUTHFUL POLLIES—21 Cas-ino, Prochiyn; 31 Orpheum, Pater-

MUTUAL CIRCUIT

BAND FON HEVFE-21 Garden, attato; 33, Corinthian, Rodester, BASHFU, BABRES-24 Empress, incimati; 31 Empire, Cecciand, BEAUTY PARADERS-24, Massic, Scanton; 31 Nesbit, Wilkes-haro.

Jestic, Seranton; e. Barte.
Ba ilan, Rochester; at sinjustry, eraulon, FROLICS OF 1921 - 24, L. O ; 31,

FIGOLACS OF 1921 - 2, 1, 6; 31, acries, 81, Louis Vol.14 E8, 24, L. Grierie, S. Grierie, S

iew Castle JOY BELLES—21 Lyric, Newark; Esjen, Phil delphia, KANDY KIDS—21 Empress, Mil-guker; 31 L. O. FAUFIN THILU—24 Empire, Sevelant; 31 G oden, Buffalo, MIGIT THE GUILS—24 Allen-MIGIT THE GUILS—24 Allen-

MIDNIGHT MAIDENS-24 O'm pdc, New York; 31 Star, Brookly MISS NEW YORK JR.-24 Gayety, Brooklyn; 31 Howard, Boston

ety, Brooklyn; 31 Howard, Boston, MOULIN ROUGE—24 Empire, Hoboken; 31 Gayety, Brooklyn; PACE MAKERS—24 Garriels, St. Louis; 31 Broadway, Indianapois: SPEED GIRLS—24 York; 25 Cumberland; 26 Alloona; 27 L. O.; 28 Uniontown; 29 New Castle; 31 L. O.

STRUTTIN' AROUND—24 Nes-bit, Wilkes-Barre; 31, Empire, Ho-boken.

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ON

SAN FRANCISCO, CAL., February 10, 1922

"The graceful dancing and fine side and back kicking of Linda also won warm favor."

CHICAGO, II.L., April 5, 1923

"Linda is a black-haired girl that out-Greenwoods Charlotte, in the most inconceivable dance steps. This young woman has a sensational routine, back kicks, side kicks, front kicks, flying splits and every other known form of acrobatic and eccentric dancing, she does with an artistic touch that marks her as worth watching, Given an opportunity on Broadway she would be an overnight liit '

NEW YORK, "Ziegfeld Follies," October, 1923,

"Also, is there a young woman included in the line-up who, if given sufficient chance, could carry on to make the situation very much of an annoyance for anything or anyone that had to follow. A veritable sensation at the Rainbow Gardens, Chicago, Ziegfeld grabbed this girl, has designated her to abbreviated spots and she makes 'em look consistently, besides cashing in substantially on her soloing. A marvelous kicker, this girl possessing an appearance of no mean proportions and—there,"—Skig.

B. F. KEITH'S N. Y. HIPPODROME, March 10, 1924.

'Harry Carroll's Revue uncovers a dancing marvel in Linda, a supple high kicking miss, with a flirtatious personality."-Con,

COLUMBUS. O.

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Regent
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Taylor Howard

Sarafan Illii & Halfour Miles Miles Croniwells Ben Nee One Valeska Suratt Dyal & Early Rafayette's Doj

OKTAHOMA CITY Orpheum Tulsa split)

(ist haif)
(ist haif)
Herry Moure
Barry & Whitledg
Salon Singers,
Gertrude Barnes
Rome & Gaut

Rome & Gaut

8AN ANTONIO

Majestie

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Hisrry Holman Co
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BILLS NEXT WEEK

(Continued from page 31) Alex Roache Otto Bros (One to fill) Espe & Dutton Muson & Keeler

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2d haif Diaz Monks

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Pantages
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Pony Boy
Van & Tyson
Schiffer Wignir & B
Joo Jackson

Rios Cassen & Klem Frank Stafford Co Jack Strouse King Solomon Jr CALGARY, CAN.

BEGINA, CAN. Fantages
(Same bill play:
Saskatoon 27-29)
Adair & Adair
Bayes & Smith
Wigginsville
Kajiyama
Roland Travers Co

EDMONTON, CAN

Maurice Diam'd Co

Stuart Girls
(Two to fill)
2d half
The Sharrocks
Kitner & Reaney
J Carr & Band
(Two to fill)

TERRE HAUTE

Sonia & Escorts
Wallace & May
Joe Bernard Co
Permaine & Shelle
Moscow Art Co SPOKANE Pantages

SEATTLE

Pantages
Max York's Pupils
Burns & Foran
Edna W Hopper
Whitfield & Ireland
Uyeno Japs VANCOUVER, B.C.

Hippodrome
Max Thielon Tr. upc
Sophio Tucker
Eddio Nelson Co
(Two to fill)
Inferent Revue
Maurice Dianed Co
Espe & Dutton
Stuart Girls
(Two to lill)

TACOMA Fantages
Little Yoshl
Northlane & Ward
Sherri Rev
Carl McCullough
4 Yellerons

Pantages

3 Belmonts Massait Sis Wylio & Hartm Dillo . & Parker Vardon & Perry Vardell Bros TRAVEL

Baby June
Tuck & Clan
Heart of Clown
Hert Walton
Gert Avery & Boys

SAN FRANCISCO Pantages Pantages
(Sunday opening)
3 Londons
Cliff Gran

Cliff Green Hughes Merritt Co Rives & Arnold Sherman Van & II Hav'in'n's Animals LOS ANGELES Panlages (Sunday opening) Al Golem

Tholeros Circus Harry Abrams Co SAN DIEGO, CAL. Finlages
The Rawkys
Laurie DeVine
Myron Pearl Co
Juanita Hanren
Georgia Minstre

lo it Halnes Co

De Pace Bernardi Watson Sis Van Hern & Incz 2d haif « (Same bill as Chi cago 1st haif) TONG DEACH Hoyt Howard & Norwood Haney Rev Berta Beeson (Two to fill)

TOLEDO

INDIANAPOLIS

4 Phillips Farrell & Hatch M Montgomery Co Ross & Wysu Alexander

DALLAS, TEX.

Majesile
Bulger & Norman
Jack George 2
Deagon & Mack
Irving Edwards
Guiran & Mirguir:
Eva Tonguay
5 Bolaseia

ET. SMITH, ARK

Jole 2d half Bert Stoan Harry Walman Co

FT. WORTH, TEX.

HOUSTON, TEX

Al Herman Klown Rev 2d half Tom & Dolly Ward

Rivoli Jewell & Rita Don Valerio Co

SALT BAKE Pantages

Clark & Story
Melford 3
Liford & Frediricks
Britt Wooll
Irving's Midgets OGDEN, UTAH

ookt DENVER

RannaeRasso
M.K. sick & H'liday
Couriney Sis
Murry & Maddox
Blutch & Snyder
Cuba Crutchfield COLO. SPRINGS

Pueblo 27-29)
Kafka & Stanley
Hollday & Willel
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka

OMAHA, NEB World World
The Hanans
Louis Winnel
Nellie Fernande
Fred Weber Co
Burt & Roseda
Tho Mounters

DES MOINES, 1A.

Majestic Flying Hartwells Jean Hoydell II L Cooper Co Waish & Ellis Stars of Future Kramer & Boyle Corinne & Hinber Pantages
Gibson & Prico
Julia Curtis
Jed Dooley Co
Alla Axiom
Hanneford Family
Ruth Mix Co Ruth Mix Co
KANS'S CITY, MO.
Pantages
Joe Reichen
John Burke
Evans Meru & E
Mary Drew Co
Hobinsen Synco
Walters & Stern

Majesile
Bert Sloan
Basil & Keller
Barry Waiman Co
Al Herman
Klown Ber MEMPHIS
Panlages
Clifford & Gray
Paul Sydell
Baraban Grobs
Milo
Na* roha Co

TERRE HAUTI Indiana Lucille & Cockle

ACTOR-CONGRESSMAN James
Werner Amaron 3
Medowan & Knox
Stateroom 19
Burko Barton & B
A Robbins
Elslo & Paulsen
4 Fatino Sis

(Continued from page 1) to the House of Representatives be-lieving themselves set for indefinite bookings and letting it go at that. Congressman Connery

entered a local college and at night is studying laws already made and ow to apply them.
It's a new wrinkle for Congress-

men.

The former actor is still youthful.

A brother is his secretary and like-wise filling in open time locally at the study of law.

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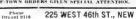
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RIGHT OFF THE DESK

(Continued from page 9)

cirthialy arrived. It was a poculiar trick of fate that the last birthday I spent in the hespital I could sit up, and on my first out of It I had to be in bet all day. A dandy case of Sixth avenue full preventing my getting up. But. Ilbe, Mary Tudor, I received the enhinet at my bedside and also a lot of flowers, wires, candy, cakes and gifts. I had a cake with so many candles that it looked like a torchlight procession, and just try to inughthat off.

It started mr reminiscing of other birthdays, of my first in the itospital, which everyone was sure would be my last, of my second there which I wished might be the final one, of my third when I had begun to improve and my friends gave me a wonderful celebration, of the one a year ago, the first for which I had been able to sit up in four year, ago,

I wonder if other people check themselves up on holidays and try to see low many they can remember and what they were doing on that duy ach year. I wonder—

If Mrs. Judge Weeks now traveling in Egypt; Mr. and Mrs. John Cort and Major General Wittenmeyer remember my birthday luncheon in Delmonicos ive years ago?

If Amelia Bingham recalls our joint party at her house six years ago and that Mr. and Mrs. Charles Chaplin were present? It was the last time I saw the famous editor.

If Mr. and Mrs. Charles Bray recall the birthday dinner they gave me eight years ago and tha Sylvla Hahlo and John Pollock were in the party and that I won everybody's money playing poker?

If Irene Franklin remembers our eclebration at the Hermitage 10 years back, and both of our husbands were at the gathering?

If Floyd Scott could bring to mind dining with me ai the Baltimore Hotel in Kansus City I, years ago, when I was It advance of the "Passing Show," and our surprise on walking into the dining room to find that a walter wite had known me for years had apprised the minagement that it was no birticals and that they had prepared a birthagy dinner for me?

If Jenie Jacobs and Sophie Irene Loeb remember that it has be 15 years since we signalized my birthday with a dinner at Guffanti's?

If Mr. and Mrs. Ed Hyman recall the birthday dinner they gave me at heir home 17 years ago, and that Mr. and Mrs. Kerry Meagher, both eccused, were present?

If Lulu Boeson (Mrs. Sam Rice) can picture as vividiy as I can my birthday celebration of 18 years past? Maybe Waller Hill remembers that

If Tom Ryan remembers the ring that his dear departed wife and h sent me from Denver 20 years ago? (Incidentally, that ring is the only pace of jewelry left from the wreckage.)

All actors who want a chance to meet people who have meant a lot to their careets, please raise their hands. Good; then go to the newspaper women's annual ball at the Astor hotel Friday night, March 21. And talk nicely to those girls, too, for they have been the means of bringing as many teleuted stage people before the public as the managers have. Nobody will be punishing Limself by going, for there is to be a good dramatic entertainment, a hot supper and everything less that goes to make a ball worth \$7.50, and the newspaper women have acquired the capitation of giring the best conducted, most entertaining affairs of the capitation of giring the best conducted, most entertaining affairs of the

This came darn near being "Bedside Chats" again this week. It has always been a custom when going out to bring back something, and while I didn't exactly bring the bacon home, it took a lot of "bakin" to get rid of what I brought home.

RADIO MENACE

ilon dollars a month is we are to

RADIO MENACE.

(Continued from page 1)

but I'm inclined to believe no. to costs us from \$80,000 to \$80,000

month to run our business. That is mostly to the first to the fir

Look for the Name of

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IT IS THE SAME AS

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LONDON

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how long had he owned that radio how long had he owned that radio set. He told me since last aummer. He also has a planola and a talk. It was also has a planola and a talk. It was also had a planola and a sound or a plano roll. That stumped him for a moment, but after thinking it over he admitted it wasn't since last summer or about the same time are summer or about the same time. That can mean only one thing, can't it? Here, we big publishers maintain from 16 to 20 branch of frees hoping to make a song a hit is satisfied to have the radio furnish it with its musical entertainment. "I know one thirs: If the publishers don't control this radio thing in three years, I'm going to leave radio broadcasters try to tell us they are helping to popularize our songs. Some of them go a far as to try to run our business. We sell their tubes to such and such people, but they try to advise how we should go about exploiting our songs."

was shall go aloud exploiting our From the "mechanlesia" view-point, the argument is that the publishers in the past few years have gotten to expect more and more from the record and roll royalties which they deem should be an information of the master publisher from the steet miste sales. That was the should be the sales of the master and was the condition years ago when sheet music sold, but the publishers a really have been conting overmuch on the income from the condition.

E. C. Mills, the executive accretary of the Music Publishers' Protective Association, who has studiedly a publishers' protective Association, who has studiedly a publishers' protective Association, who has studiedly a protective Association is proposed to the protective Association is provided to the protection and the protection is provided to the protection of the protection is provided to the protection in the protection in the protection is provided to the protection in the protection is provided to the protection in the protec

tary of the Music Publishers Pro-terive Association, who has stud-led the radio situation from all angies, the least of which is not the broadcasters' attitude, knows as the field. From weekly discussions every week, and sometimes twice weekly, with Mills, the latter's in-sight on radio has proved to be most acute. His reports of confer-ences with broadcasters and radio general knowledge of the show busi-general knowledge of the show busimanufacturers' executives and his general knowledge of the show busi-

uess has qualified the executive ser-retary of the M. P. P. A. to speck authoritively and with us small Mr. Mills grasped something Mr. Mills grasped something which even the technical radio ex-perts have overlooked; that the reason the American Telephone and Telegraph Company is so much con-cerned with radio is because its cremed with radio is because its radio in time will compete with the telephone and telegraph as a means telephone and telegraph as a means communication.

Radio broadcasting as a means of

entertainment corresponds to the old days of the cylindrical Edison

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GUY PRICE, LOS ANGELES "HERALD", says:

"Billed as a feature act, B. C. Hilliam and company in "Hilliamesques of 1923" are dangerously crowded for headline honors by Lahr and Mercedes and LE MAIRE AND RALSTON, sparkling skits of wit and comedy, which may be considered as the high lights rounding out a pleasing vaude-ville repertoire at the HILLSTREET, LOS ANGELES, last week.

phonograph record, when the squeaky voice announced, "This is by the Edison Phonograph Co., etc." The progress in recording pro-cesses to register the finest tone variations on the wax is now well known.

known.

That is why radio, despite its neat and polished receiving sets of the day, presents the same parallel, says Milis. There is no question that this apparatus will be obsolete two years from now. The progress of radio is more sensational than any other similar contribution to other similar contribution to vilized world's inventous.

greater an authority than



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Radio Paying Talent

Allis las concerning himself with the angle of the promise that not until the broad-casters accede to such plan will hey also pay for the use of the copyrighted music. Saranof, sopple his extreme friendliness for paying of a \$5,000 annual license fee for the WJZ station in New York on the premise he would alread have to pay the promutgat also of tife music. However, lately Saranoff proposed to pay the American Society of Composers, Authors and Publishers, \$35,000 a year for Madio Corp., but insked on a five-year blanket contract. The A. S. C. A. P. has balked at such a long term.

Mills' contention is that as soon Mills' contention is that as soon as the musicalism also baik at donating their service gratis for the radio, the brondensters will combe an important issue at the May convention of the American Federation of Musicians. President Joseph M. Weber of the A. P. M. Joseph M. Weber of the A. P. M. and the proposition of the proposition.

ACTORS' STRIKE

(Continued from page 1)
the manuscrial factions, producers
feeling is the first step in disposing
of the Equity problem. If the factions remain apart, showmen are
again veering to the opinion that
a strike will occur and a bilter
fight will result, with actors and
managers lined up on both sides.

Buberts' Reasons
It is a supported to the strength of the
theatres open because of the ill eftheatres open because of the ill eftect a fight with Equity would have
on a proposed financial deal which
is pending. The deal has to do with
is pending. The deal has to do with

is pending. The deal has to do with placing the Shubert properties and

bavid Saranoff, the vice-president is is and general manager of the light of the ablest technical executives in the ables to be underwritten by downtown bankers. Some of the adicals in Equity are not as confident of the Shubert attitude as Equity's leaders. They playing possum and that when the basic agreement expires, they will join the other managers. That suspicion is based on the special agreement signed by the Shuberts with Equity in 1921, after Equity alleged agreement. The special agreement is supposed to expire with the 1913 sirks settlement, June 1, but a clause in the subsequent document signed by the Shuberts is either lify framed or refers to some under life the Shuberts is either life framed or refers to some under Lee Shubert, John Emerson and Frank Gillmore early in 1921, at the time the Shuberts signed on the dotted line.

the time the Sauderts signed on the dotted linux reads:

"As long as this greement is lived up to, the charges brought against the Messers Shubert on Jan. 13, 1921, will not be pressed."

Really Closed Shop.

Discover that two years have at times been heated and Equity leaders have admitted their Idea is really closed shop. Equity's insistance, however, that Its memberably rolls however, that Its memberably rolls however, that Its memberably rolls organization open to the clarge it is an "actor factory," willing and anxious to accept anyone who will "kick in" vith 31s a year, and kcep initiation gives the property of the state of the

initiation. The requirements for membership rhe requirements for membership are slight. That the rolls would be kept open indefinitely is question-able, however, for the result would be a crowding of the professional field.

field.
Under such system more actors than ever would be laying off, the condition already being that there are many more actohs than jobs.

80-20 Casting Split
In managerial circles where it is

felt a settlement will be made, the proposal of an 80-20 split in cast-

Equity's inner Ring

Equity's inner ring of about 250
actors supposed to be pledged to
actors supposed to be pledged to
actors supposed to be pledged to
criticism from one of the smartest managers on Broadway. The socalled "Broadway Eloc" takes the
position that they are needed by
the producers who would not be
able to make a real presentation
able to make a real presentation
dramatic show The managers declared producing is really a school
for actors and that there are very
few players who can act without
being carefully coached by the
director and mater at the Equity
meeting Sunday of last weck is
now known to have crushed down
a score of objectors to the closed
shop. In addition to the several
who did have their day, there were
stock their mults. Equity on are
seek their mults.

present actors who planned to speak their minds. Equity "operatives" spotted them and ordered the meeting in such a manner the

(Continued from page 1)
Johnson is reputed to be worth
about \$100,000-he writes continually, and is one of the most active
mewspaper men in the west.
"Coming Home," another drimatic
product of his pen, was put on for
a week by the stock players at
Elitch's Gardens, two years ago,
I was not a howthing success and
was never put on the road.

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vate todet, \$150, \$175, tide, Private shower, \$250, louble, Tub bath, \$3.00 H. S. PATTERSON, Mgr

Marty Sampter won the Friar's handing billiard to runnent with theyer North, second and Jack Laut, third. High run went to Charille Pope who ran a string of 8.

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FIGHT FILM PROBE

(Continued from page 19) committee what the conversation was that you overheard?

was that you overheard?
Miss Stinson—It was about a
pardon for his brother-in-law.
Senator Wheeler--10 you recall
the name?

Miss Stinson I think the name

Most Schnson 1 think one and Schnson A think one and Schnson Mender You are not uter about that? an not so sure-twee between the wars his whice brother, in the Senator Wheeler—Jo you know that he was in for?

Miss Stinson—No. 1 do not.

Senator Wheeler—Now what he was not of the senator wheeler where the senator wheeler where where we want of the senator wheeler where where we have a senator wheeler where where we have

what he was in for?
Miss Stinson—No. I do not.
Senator Wheeler—Now, what was
the conversation that took place
that you heard there?

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the conversation that took place? Miss Stinson-No: I cannot give it verbatim

Senator thing, was said with reference to fixing it with Daugherty?

Miss Stinson—Well, it was Mr. Daugherty that was the one to get the purole, or to see that it was the pa gotten. Senator Wheeler-Yes. What if

Senator Wheeler—Yes. What, if anything, was said by Mr. Weber to Mr. Smith with reference to Mr. Smith fixing it with Daugherty? Miss Stiuson-Well, that was the

onversation.

Senator Wheeler-That is an trying to get.

Senator Moses-That is if she can say Mr Weber said so and so Senator Wheeler-That is what the fight of get. Senator on trying to ge Moses

Wheeler- tilve me the ubstance, of It,

hator Wheeler No; but the

that you heard there?

Miss Stimon-Well. It was a discussion of how they were going to get a paroie for him from the Department of Justice.

Miss Stimon-The anistance of it would cheap the partment of Justice.

Wies said of Mr. Smith, "With ret."

Wies said to Mr. Smith, "With ret."

Wies said to Mr. Smith, "With ret."

Miss Stimon-Though the said to full the questions and answer given as taken from the official of the said to Mr. Smith, "With ret."

Miss Stimon-Till," he said, "I be said, "I be said, "I be said, "I be said with the said to this matter where he had to make the more than the miss of the said. "I be said to the said to the matter a lot, and he is testimony of Gaston B. Means the said to the said to the will the question and answer given as taken from the official of the said to the sa

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taiking about—" my being a third party, he was afraid to taik about it. He said, "With reference to this matter, how is it getting along?" And Mr. Smith said, "Well, I don't know." And at that time—that is when we first met him, you under-stand, and at that time that is about

atived, and at that time that is about all time was said. I said, "What is it he wante?" He said, "He wants it he wante?" He said, "He wants it he wante?" He said, "He wants wanted to which I refer took conversation to which I refer took battin. He said, "When la it going to be arranged to get this man out of jail?" And then Jess committed thisself, "We are working on that now." He said, "Well, you know I me very anxious to have le controlled to the wanted was the descussion.

That was the descussion.

Miss Stusson.
Sensitor Moses—Sensitor Wheeler.
Sensitor Moses—Sensitor Wheeler.
Sensitor Wheeler—Did you only on the young sensitive of the sense sensitive of the sense sensitive of the sense sense sensitive wheelers—That is what sense sens

Senator Wheeler ... Was there any That is what thing said to you about any money transaction in connection with it?

M'ss Stinson He said, "He is awful cheap.

Senator Jones of Washington Miss Stinson—lie said, referring to him, he wants a lot, and he is awful cheap.

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think we are going to do something for him

Senator Jones of Washington-Did he tell you what steps were be-Mine Stinson-No; he didn't go

Into that

Miss Stinson—No; he didn't go to that.

Senator Jones of Washington—
Senator Jones of Mashington—
One?

Miss Stinson—No.
Senator Jones of Washington—
Did he say at any rate he would have to pay something?

Senator Jones of Washington—
He was awful cheep and wanted something for nothing, and he said, "I don't know whether we are going to lotter with him, or not."

Senator Jones of Washington—Well, did he say, "If he has got to put with the said, "I don't know whether we are going to lotter with him or not."

Miss Stinson—He said, "I don't know whether we are going to lotter with him or not. He is awful cleap and wants something for

cheap and wants something for nothing." Senator Jones of Wishington

Senator Jones of Wishington That is all he said? Miss Stinson—Yes, Senator Moses—Im you know whether a purole was printed in this case? Miss Stinson—No.

Means' Testimony

On the following day the startling on the following day the startim testimony of Gaston B. Means was taken. The following sets forth if full the questions and answers as given as taken from the official rec-

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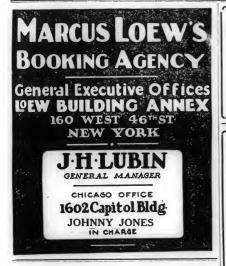
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Means, you know something of the pictures or controlled them.

Dempsey-Carpentier light filla, do Senator Wheeler and also

Mr. Menns-Yes.

Senator Wheeler—Ard was money leaded over to you be connected with those light pictures? Mr. Means—So I was advised and told that that Is what it was for. Senator Wheeler—And to whom dld you turn it over? Mr. Means—Jess Smith.

or Wheeler-Ard was mone;

with that is what it was for, Secretor Wheeler-And to wison Management of the west of the wison Management of the west of the

Searctor Wheeler-And who did In

pempany-carpenter man man, and Senttow Wheeler—And who did he Sentow Wheeler—Well, you know any thing about the fight.

Mr. Menns—No, 1 don't know any thing about the fight was a senton, he never said Sentor Wheeler—Well, you know and man understands a situation. A that money was collected for the showing of those pictures, no you man don't have to tell me a state-showing of those pictures, no you man the properties of your man and the properties of your man which was a state-showing and the properties of your man which was a state-showing and the properties of your man which was a state-showing and the properties of the properties of

ever said that he he collected it for binaself, I would ray. Whether be ever give any money of that to anybody else I den't know of my

own knowledge.

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Harry Daugherty? And who were the other fellows there? Mr. Means-Howard Mannington

and Will Orr. Senator Wheeler-Do you know who Howard Mannington repre-sented?

Mr. Means-No, I do not.

Senator Jones of Washington-Well, now, do you know this other representative?

epresentative?
Senator Wheeler—Do you know
the that is?
Mr. Means—No, I don't know that,
don't know that of my own
nowledge there, Senator.
Senator Wheeler—Now you made
n investigation to find out where
he picture was first shown, did
ou?

you? Mr. Means—No, Jess Smith told me this.

Mr. Means—No, Jess Smith tons me this.
Senator Wheeler—All right, what did he tell you?
Mr. Means—to use, when they Mr. Means—to petures it was a gainst the law to transfer dight pletures from one state to the other. Senator Wheeler—Transfer them in interstate commerce.
Mr. Means—Yes, that was the law, and when the pictures were first transferred from New Jersey to Washington?
Mr. Means—Yes, that was the Senator Wheeler—And they were first transferred from New Jersey to Washington?
Mr. Means—Yes,

first transferred from New Jersey
to Washingtoners,
Senator Wheeler—That was the
Senator Wheeler—That was the
first transfer?
Mr. Means—That is the way I
always heard it ster—And they were
first shown in Ned McLean's house
in the presence of the Attorney
General?
Mr. Means—Secretary Hughes,
Mr. Means—Secretary Hughes,
Mr. Means—Secretary Hughes,
Fresident, and Will Orr were prese
ent.
Senator Wheeler—And was Jess
Senator Wheeler—And Jess Smith was
there.
Senator Wheeler—And Jess Smith was
there.

Senator Wheeler—And Jess Smitt gave you that Information?

Mr. Means—Yes, that was when the started to Investigate the At-torney General. He was very anxi-ous to know what the committee knew as to the facts in regard to the Dempsey-Carpentier film ple-

Senator Wheeler—Yes. Now just one more word and I am going to chose, and we will start on this the starts. You turned over more 16 Joss Smith on these pletters? Mr. Means—Yes, sir, money way sent to me. Souttor Wheeler—Yes, sent to Mr. Means—Fer that—Les Smith

Mr. Means For that Less Smith

told me afterwards it was money in connection—his share of money in connection with the showing of the Dempsey-Carpentler pictures.
Senator Wheeler—How was ft
sent?
Mr. Means—In cash always. By

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a messenger; a man would come. Senator Wheeler—Who was man, do you know?

Plenty of Money

Plenty of Money
Mr. Means—No, I dido't know
him. That would be at intervals of
two weeks, three weeks, he would
come down and ask me to hold that
money. For instance, it would be
14,000, 15,000. When Jess Smith
eame around to it I just handed it
be him. Jess would always tell me
what the amount ought to be, and
I would just take it. I didn't know
that time, not until they got to raislag cain up here on the IIII) about
the situation. Then I began to know
what the moneys were for.
Mr. Chanberlain—How much
money passed through his hands on
eccount of these?

account of these?

Air. Means—Oh, I don't know. I guess the largest sum I ever had in my hands at one time was six or seven thousand dollars in con-

when hands at one time was six seven thousand dollars in consequence of the seven thousand dollars in consequence of the seven thousand the seven thousand the seven the seven the seven that was the aggregate sum in connection with the pictures? What was the aggregate sum in connection. The seven the seven the seven the seven that we seven the seven that we seven the seven that we seven the seven that the seven that the seven that the seven the seven that the seven the seven that the seven the seven that the sev

one cold justify the means.

Quinby Testifying
The testimony of P. C. Quinby,
the testimony of P. C. Quinby,
the fisled himself as owner and
reducer of the light films, was retered by the committee Saturday.
The first owner of the first owner
to the first owner owner
to the first owner
to the fi



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OLE CHICLES

Cliff Shaufel—Love and Algaes."

Jack Goodwin—"Success to you and
and the new enclavor."

We know about you 1: 1:
Johnny Nash—"Can hardly wait till
we reach Chicago."

Claudia Coleman—"there can we

Sophie Tucker—"The restaurant's a
success it Ann's the cook!"

Williams and Woffus—"Did you see
the andwich men in Union 1101?"

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My sheet count to much! Goodness me, My Deddy Coolines me, My Co

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the name of Urion, who was styled by one witness as a "great fixer," who would recommend an attorney in the state where the films were to be shown.

The purchasers would then show The purchasers would then show the film in some service men's club, this to ease it "into the federal judges" to sould a big fine. These fines usually ran to \$1,000 and this amount was what was paid in New York where \$75,000 was realized. As to the local showing it was brought out that everything was

Quinby said that Muma w

Quinhy said that Muma was never indicted nor was an injunction exer issued to stop the showing of the film. He added that Demisey and several properties of the several foreign countries. The committee had considerable difficulty in causing Quinby to testify and at the close of the session Senator Ashuret said, "I do not ant to be offensive, but to get facts out of your land we will be a senate the senate of the senate Blards with eliptical balls and spiral cue." billiards

The "Times Square Daily" carried an exclusive story that it was these fight films that would be the ground work of the charges against Daugh-Rickard told him, he said, "the work of the charges against Daughster had been arranged in Washerty. However, Senator Wheeler
Sten" so the charges of the charges accordedly that
the transportation of the
film it was not believed the senational
walk not be molested." The
the disperse that have come forth would
that was to sell the picture to a
better result.
The disperse that have come forth would
that was to sell the picture to a
better result.
The disperse that have come forth would
that was to sell the picture to a
better result.
The Attorney General has issued
that denials to ail the charges. Its

has forwarded to Senator Wheeler a letter cliing the work of the de-partment in endeavoring to prosecute.

partment in endeavoring to pronecute.

Oli Investigating Committee
Will have Leonard Wood Jr., conducting a stock here, appear when
hearings are resumed as will also
lik, K. Hynicka. No hearings are
being held at this writing due to
the illness of Senator Walt.
Dorhals have been coming that
and fast, the latest being one from
Secretary Hughes to the effect that
howing or the field films with
Muma. The Secretary issued the
following statement:
"The statement that I had any
discussion or conference with Mr.
Muma or anybody cles at any time,
whether at Mr. McLeun's hom; or

Muma or anybody clse at any time, whether at Mr. McLean's lom; or elsewhere, with regard to the fifth lims, is alcoultely false. There is not a word of truth in it." Earlier in the week Mr. Hughen had stated that he had seen the hims at the home of Mr. McLean but had not known the McLean lims at the name of the limits at the name of the limits at the name of the limits at the same of the limits of the limits at the limits at the limits at the limits at the limits and limits are limits.

JUSTINE JOHNSON

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Direction MATHEWS & MILLER

VESS OSSMAN THE OSSMANS

are on the opening program of the New Wisconsin Theatre, Milwaukee, opening next (March 28).

is writing a book of reminiscences

Bransby Williams is looking for a theatre whereat to present the melodrama be played in Canada recently, "Vidorq"

The Carl Rosa Opera company opens at the Scala in May for a season of eight or 10 weeks.

Graham Moffat will produce "A Scrape of the Pea" for a screes of matrices at the Garrick.

Matheon Long Surks a provin-efal "try on" trip with Temple Thereton's Flying Dutchman play "The Phaton's Slop, et Jigstron on March 10, the will bring the pro-duction to the West End 6.1 i in the year. Calle to the shores of 'Out

NOTICE!!! LOEW AGENTS

In last week's Variety, Mr. J. H. Lubin issued a command: Get new acts and new faces or you will get the bum's rush. Here's your chance, a new act with new faces (done over), (not lifted) A new combins-

Laddie and Garden BOOKED SOLID KEITH TIME Look us over for next season. This week (March 17), State, Pawtucket, and Bijou, Woon-

socket, R. I.

Betters" at the Globs, Anthony Princep has had to hunt for an-other house at which to present his wife. Marks Lohr. The Comedy is it in most likely and Affeel Sutro's it we comedy "Fur Alove Rubles" my therty be seen there.

The Recuty Prize" incides at the Winter (anden after a not too successful on. Another musical comedy will be put into rebearsal for production at Easter.

DONALDSON

un - der he knows he bet-ter he'11 ev - ery he for - tilk - er with A Bd un - der 00 have 92 the 2 E 411 Ke lie'ii -3 hear them sn - othmore get him-self what's Whats far 00 IA-9 Patter My Papa

WALTER DONALDSON Made in U.S. A Those Jen-ny shout, Jen-ny Lee, My Papa Doesn't Two-Time No Time Jen-ny Lee run-ning wild lamb a-bout her Jen - ny heard Miss apyright MCMXXIV by Irving Berlin Inc. 1607 Broadway, 12 no time some lit-tle Mim-mas They agg-ra-va-tin pa-pus agg-ra-va-tin pa-pa con-stint-lybrag It-IIhear her brag-ging 1,00 Then he's READY

WRITE, WIRE OR CALL

Inc.

1607 Broadway New York

Chicago, III. WALTER DONDEAN

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"A NATURAL

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Offers

"SUPER-HITS,"

Bester, Mase. ARCHIE LLOVO

Philipdotohia, Pa. HARRY PEARSON 1228 Market St

Lis Anglies Cal. CHARLIE MELSON 4'7 West 5th 8:

Cracianall, Gorg KERN AVLAARD 707 Lyco Theatre Bidg.

Cleveland, Ohio PHIL JULIUS Saroy Matel

Published Weekly at 154 West 46th St., New York, N. Y., by Varlety, Inc. Annual subscription \$7. Single copies 20 cents. Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1872.

VOL. LXXIV. No. 6

NEW YORK CITY, WEDNESDAY, MARCH 26, 1924

48 PAGES

URLEY CLEANING UP BOSTO

LOADING UP FOR NEW ENGLAND: "BOSTON THE NEW HOLLYWOOD"

Some Slick Picture Talkers Reported About Ready to Descend on Down East With "The Old Army Stuff"-Stock Selling Racket

It looks as though the wisc ple-ture boys are loading up for New England.

England.
"It will be the "old army gas" with the pretty stock and slick selesmen. All of the con stuff is to be utilized as selling arguments, lead by General Bunk Instead by General Bunk Instead by General Bunk Instead of State of the Sta

couple of smart fellows in this line.

If the stock doesn't "move" fast

If the stock doesn't "move (Continued on page 32)

AUTHOR'S WIDOW AND "KLESCHNA"

Mrs. McLellan Coming Over-Also Madge Lessing

London, March 25.

Mrs. C. M. S. McCleltan, wildow
bt the author of "Leah Kieschna,"
salis April 22 on the "Celtic" to
salist in the William A. Brady revival of the play, in which Lyn
Harding will be featured,
Madge Lessing, former wife of
George McClelian, brother of the
author, anils on the "Deutschland"
ja April.

"CHATS" ARE OUT

Shuberts' Small Time Money Maker Generally Objected To

Intermission Cinte." a throwaway used in Shubert theatres for
the post seventh over, are out, so
far as distribution in the houses is
concerned. The program publishers
objected, claiming the "Chata" interfered with seiling advertisint
because the audiences were entertained by the descriptive matters in
the throwaways and dld not peruse
the programs.

JAPANESE INSPECTING AMERICAN THEATRES

Japanese theatrical men are beginning to migration the control of migration of the control of th Golden Gate, inspecting the house equipment and showed keen interest in the counter-weight stage system. counter-weight stage sy:

in the counter-weight stage system, cleetrical apparatus, coln machines and scenle lavestiture. According to Urushibara the small im houses of Japan do an average daily business of \$400 at (Continued from page 40).

DOES OWNER OWN. OR WHO'S THE BOSS?

Chleago, Murch 25. The Shuberta own the Princess here. A. H. Woods' 'Red Light Antio' is physing there By edlet of J. J., the Woods' general min-ager here, Lou Housman, is not per-(Continued from page 42)

ACT IN 2 LANGUAGES

Louise Lovely Playing in French and English, Captures Montreal

the thrownways and did not peruse the programs.

The "Clints" is a morey-nealing The "Clints" is a morey-nealing Didting seleme framed for Simbert houses. Each attraction was been considered as weekly for the service. Like the programs of the programs of the service of the programs of the weekly for the service of the common pool of the programs of the weekly for the service objected. The programs of the weekly for the service objected over one half from fair underly no different programs of the weekly for the service objected over one half from fair underly no different programs of the weekly for the service objected over one half from fair underly no different programs of the weekly for the service objected over one half from fair underly no different programs of the weekly the service of the programs of of the program

SHOW SHOP

Mayor Calls Theatre Managers Before Him-Tells Them He Will Discard MINORS FOR "PICKINGS" Censoring and Close the Houses-Bans All Profanity and Underdressing -Cites Ted Lewis 'Frolic' Remineration Consists as Instance

'BLUE' LYRIC THE CAUSE

Boston March 25 Saturday a vaudevillan was sing-ing a popular song at a dinner attended by Mayor Curley. In the middle of the chorus the mayor stopped him, saying, "We've had cough of that," and then making reference to the blueness of the

Following this happening (Continued from pag

CONGRESSMAN BLOOM'S SEAT CONTEST MONDAY

N. Y. Representative Will Have Two Hours for Argument-Warm Debate Expected

Washington, Mar h 25 Warnington, Mar R 25.

It is expected that the battle on
the floor of the House for the seat
of Congressman Sel Bloom of New
York City, known as "the theatre's
Congressman," will be waged next

Congressionar," will be waged on Monday.

Each side will be allowed two hours in the final test, with the Congressman from New York looked to for something out of the ordinary in the flight be will woul up on that day to hold the Congressional reat he was deefed to It 18 doubted if strict party by (Continued from page 42)

Spanked 19-Year-Old Wife

Spanked 19-Year-Uld Will Sun Fersneiron, March L Thomas M. Brosendine physylridi, below et in he chose of no own home. He start out fain his wife.

Mrs. Brosendine work to remain the control of the con

WILL PADLOCK UNITED STATES MAY ENTER INTERNAT'L COPYRIGHT UNION

Bill Introduced Authorizing President to Effect Adhesion-Would Permit Copyrighting of Original Dance Steps-Protection 10 Years After Death

IN COAST CABARETS

Coins Tossed by Patrons with Grownups Profiting

Los Angeles, March 2 Los Angeles, March 25.
The strict enforcement of the California Law regarding the appearance of children on the stage is not carried out in a number of cabnot carried out to a number of catherace's in this edity and its whichty. Youngsters appear at all hours of the night and receive as remineration on the floor by the patrons of the place.

The cafes have been so tring a large amount of entertainment grafts by allowing youngsters and others who will appear just to see other who will appear just to see other who will appear just to see other throwing means.

coin-throwing method. The children are taken from place to place by grown-ups posing as parents, who in most instances are relying upon the salabilitie carakrapower of the miners for their liveli-

hood.
It is not unusual to see to's four and five ye in old work on the dance floors around midnight after having visited other places about the city.

DOUBLE DISAGREEMENT

Vaudeville Appearance Off of Laurette Taylor and Margot Kelly

The first the appearance of Microscott (State and Learnette Trailor in a condense) vision of there is the trailor. The trailor of the appearance of the appearance of the metalle was in the by Miss Taylor, and there was indicated by Miss Taylor, and there was indicated to the matter of cent hilling. The trailor of the second hilling. The condition of the besters to gettern a route pulse to opening. Miss Lefty is short to train a dear German does not take the second for the second fo

great of the dumb aroms to eligible. M. el Hoy, M. . T.

Variety-Clipper Bureau, Evans Bldg, Washington, March 25.
A bill authorizing President Con-blge to effect the adhesion of the United States with the International Copyright Union, and which is ex-pected to receive considerable sup-port, sai Introduced in the House of Dallinger (Rs) of Massachinetts Vastinger (Rs) of Massachinetts

Dailinger (I.) Of Managements, preserving.

The Dailinger bill, if passed, will place all domestic, as well: foreign copyright material on an entirely new bash, a basis which the writer of this country have been striving to secure for a considerable period (Continued from page 39)

60-YEAR OLD ACROBAT. ON COMEBACK, KILLED

Mike Carletta, "Human Dragon" Fell to Stage While Practicing

Chleago, March 25 Michael Carletta, billed as "Plas Himma Dragon," tried to come back at the age of 60 after a 10-year ca-(Continued on page 52)

40 HOURS ENOUGH

Sign Painters Declare Saturda/

Here's another thing for Broad-way house managers to worry about.

Kelly about.

The sign printers have served notice that on and after April 1 of Mar-they will not work Saturday after-work in a 2008.

noons.
Attractions moving in or out will
be principally affected and orders
for new boards must be placed
early. Lest minute switching of an
tections must be provided for in

nother way.

The sign pointing bouch say the ori, 40 hours a week and that s It's a Inion regulation and cents

COSTUMES

Will make your next ones?

BROOKS-MAHIEU

What Let. 6050 Penn N. E. 6 11,000 Costumes for Rental.

TITLED LADIES "FIRED" FOR NOT ATTENDING REHEARSAL

Lots of Royalty Mixed Up With "Chiquita"-Hugh Quekett Didnt Seem to Be Impressed, However, and "Fired" Culprits

"Society" la up against a pro-ducer who does not care whether his people live in Mayfair or Shore-ditch. At the first rehearsal of "Chiquita" the musical play by Vincent Eyre, the brother of Vis-countees Campden, due for produc-tion at Count Garden March 29 tion at Covent Garden, March 29, many members of the beauty chorus were absent

were absent.
The culprits included the two daughters of the Earl of Lovelace, Lady Evelyn Graham, Lady Phyllis Allen, Lady Diana King, and Lady Eleanor Smith.
They were promptly "fired" by Hugh Queket, the producer, who said if they could not turn up for the first eail they could stay away

altogether About fifty society beauties at-tended the first rehearsal at the

NEW REVUE SCORES AT HIPPODROME

"Leap Year" Opened Big in London-Robey Speaks Well of Americans

London, March 25, "London, March 25, "Loap Year" opened to a seenational hit at the Hippodrome last Thursday night.

Thursday night.

A distinct sero was made by George Robey who was happly coat at all times, while no less an impression was made by the Gertrudo Hoffman Girls (Americans). The Hip is now housing its big-gext and best revue.

gest and best revue.

Last week the show had Its break-in at Liverpool, From there worked a story of the premiere worked as story of the premiere and Its was not required to express thanks of the entire company but he wanted to berpeak a good word for the Americans, Miss Hoffman and her girs.

The property of the pro gest and best revue, Last week the show had its

As known has bee market about for his reported antiputhy to Americans this report of his friendly remarks brought about a change of opinion in many quarters, with an oft repeated query if Robey has not been liberally maligned.

FRONDAIE'S STORY

Rewriting the Triangle in Custom ary French

Paris, March 25.

Paris, March 25.

Fierre Frondnie's "La Marche au Destin" initiated at the Theatre de la Renaissance satisfactorily.

The piere concerns George, an impecunious Adonis, in love with Stepfane, a wealthily married woman, and she reciprocates his infantation. Her English bushoad woman, and she reciprocates his in-fatuation. Her English husband, learning the truth, maliclously proposes divorce, suggesting his wife marry the adventurer. Prior to the legal separation George spends all his means to sus-

appearances and hesitating to

tain appearances and hositating to confess his poverty drowns himself inder the gulse of an accident. Charles Boyer plays the lover. Arquilleres (president of the French Society of Actors) is un-natural in the role of the English husband, while Germalno Dermoz does nicely with her conception of the wife.

MULTIPLE AUTHOR

London, March 25.

F. G. Weston is now announced as
the author of "Kate" at the Kingsway. This name-connection stands
for at least five people—so it is rumored.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, Jurin Tiller



Palladium May Be Continuously Revue-Changes With Years

London, March 25.
It is understood to be Charles
Guillver's intention to turn the Pal-It is understood to be Charles Guiltver's intention to turn the PalGuiltver's intention to turn the PalThis will leave only three music halls in the actual West End, Collecum, Alhambra and Holborn. The other houses of the type near central London are the Reidron, Pamteral London, Pamteral London are the Reidron, Pamteral London, Pamteral Londo

MACKENZIE'S NEW OPERA

"St. John's Eve" at Manchester-Libretto by Eleanor Farjeon

London, March 25

The next new opera to be added to the repertoire of the British Na-tional Opera Co. is "St. John's Eve," composed by the veteran Sir Alex-

composed by the veteran Sir Alex-ander Markenzie,

The libretto is by Eleanor Far jeon, dealing with the legend of the magic moods inspired by the bloom of the elder-tree on the eve of St

John.
The first performance is fixed for
the Manchester opera house. March
28, and later it will be done in London

don.

During the two years of existence the B. N. O. Co have founded many new operas which they have miggled with the standard ones - for bette.

AMERICANS IN EUROPE

AMERICARS IN EUROPE

Paris March II.

In Paris last week: Louis Sherry,

Ily Mayer, cartonnist, Michael Meparis and the March II.

Ily Mayer, cartonnist, Michael Meparis, Purber, Cfrans-Lux DayBerry, N. Purber, Cfrans-Lux Day
Radinowitch, planiet, Huran Percy,

Michael Marchen, Paris, Paris, Paris, Paris,

Welfo, Clippe Hampton,

Welfo, Clippe Hampton, wlfo (Hone Hampton).

SUMMER TIME SAVING

Paris, March 18.
The change of the legal hour utiling the clock forward an hour putting the clock forwar: an nour to secure additional day light, will take place this year so far as con-cerns France, Belgium and Holland, on March 29.

The English change is main-tained for April 12.

George White Coming Back

London, March 25.

London, March 25.

George White arrived here last
week from Parls and says he will
sall to New York April 2 on the
"Olympic"

White denied any activity here

white denied any activity here other than to look around and "buy a few costumes in Paris."

"Commandments "In" at Oxford London, March 25. Famous Players' "Ten Command-ments" picture made a profound im-pression when it opened at the Pa-vilion March 18.



I thought the best trip was great:
I had the nicest time. Van says I'll
like the ocean more when I get on a
beat that has keys that open the
smoke room three miles of a mode was
more when the miles of the mode was
at the races, too, they was.
Charling the miles of the mode was
the races, I larrison and Dakin
was at the races, too, they was.
Charling the mode was at the races, too, they was.
Charling the mode was at the races, too, they was.
Charling the mode was a subject to the luck
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The made us ery all the way back
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JEAN MIDDLETON Orpheum, New Orleans Care, Direction EDW, S. KELLER

ITALY DISPUTES FRENCH CLAIM TO SO. AMERICA

Professionals Most Successful, Rome Agency Man States

Louis How, of the How & Baccio ocal show agency, takes exception to the Paris claim in Variety that France has sent most of the artis-

tic performers to South America, Mr. How states Maria Melate (described as the "Ethel Burrymore of Italy") had a tremendously suc-

of Italy") lind a tremendously suc-cessful tour of that continent last year, while Zacconi also was a vis-tior upon a similar enterprise, and the upon a similar enterprise, and property of the second time. Sainati, who, How asserts, made more of a success with "to Grand Guignol plays in Rome than that organization was able to make a American aftenut this symme, as American attempt this summer, as will Gandusie, the actor.

NEGLECTFUL POET

Parls, March 20.

Maurice Rostand was sued by his Maurice Rostand was sued by Es-Emilish tailor for payment of suits made in 1916. The London firm chimed the money in pounds ster-ling, but counsel for the youthful poet desurred on the ground of the exchange being higher now than when the clothes seere delivered, the state of the pound of the central pounds of the seer that the tel at the rate of the English pound prevailing when the goods were sent prevailing when the goods were sent

PARIS' ENGLISH-AMERICAN PLAYHOUSE—FOR FOREIGNERS

Meunier, Chocolate Boss, Reported Ready to Finance Project-Ten Times as Many Anglo-Saxon Residents as Before War

"GRAFTON FOLLIES" IN GRAFTON GALLERIES

Andre Charlot Taking Charge of Entertainment in April-**New Cabaret Show**

London, March 25, It is expected that Andre Charlot will assume full charge of the en-tertalment department of Grafton Galleries, returning here late in April to produce a cabaret show

there,
With the hange and production
a new name will be given, that of Charlot's "Grafton Follies. Charlot is shortly leaving for New York to supervise changes in Charlot's Revue there.

ORPHEUM'S TABLET

Will be Dedicated to Bernhardt at Anniversary of Death in Paris

Chicage, March 25.
The Orphicum circuit's bronze tab-let to the memory of Sarah Bern-hardt is to be dedleated today in the emetery near Paris where she is interred, on the anniversary of

her death a year ago today.

Myrou T. Herrick, American
bassador to France will repr bassador to France will represent the Orphoun directorate in their tribute to the genius of the dead actress. It was the Orphoun which, introduced Bernhardt to American vaudeville. The great French-woman played over the circuit twice once in 1912 and again in

The design of the tablet was ex-cuted by Fred F. Humphrey, young art student of Minneapoli It represents an angel in asper It represents an angel in aerent calling the great artiste from the earth while the Drama and the World are shown kneeling grief-stricken. It is entitled "The Call."

TOM DUNVILLE SUICIDE

Noted English Comedian's Body Found in River

Landon, March 25.
When the hody of Tom Dunville was found Saturday in the Thancs, It was taken to Indicate Dunville had committed suicide.

It is known he had been depressed of late, through heling unable to secure engagements.

A noted comedian of the red type, Dunville had been pron for years on the English stage. median of the red nose

CHARRELL AMERICAN REVUE

A thoroughly up-to-date and all-American revue is to be produced by Charrell, the ballet master whom Max Reinhardt brought to this country, at the Grossesplehaus, Ber-lin, this searon,

Paris, March 25.
Prediction among showmen is that Paris will soon see the permanent establishment of an Eurish theatre with the set policy of presenting only English and American plays.

In and around Paris the number selection of the prediction of the property of the set policy of presenting war. Most have their own homes of the selection of the present selection of the property of the present selection of the property of the property of the property of the present selection of the property of the property of the present selection of the property of t

NEW LONDON FIRM OF UNKNOWN HEAD

Firth-Shephard Assuming Considerable importance as Producers

Fight-Stephard, a new theatrical firm, which has its cidy made good with the Shafe shary "flop" "Oh Jule" under the title of "The Jule" that the shafe shary "flop" one one of the biggest producing come one of the biggest producing comparations in the country, although no one seems of know who the mrn at the head of affairs are. The Honeymoon Girl" stars Gorpe Carney and is booked solid confidence of the country of the share of th

In vaudeville and regressmate none-for eighteen months.

Their new production, "Little Miss Puck," opens at Swansea (Wales), March 21. The cast in-cludes Madge White, Harry Cole, and John E, Coy.e. Fred Farren & producing,

MAY VIVIAN'S CAREER

London, March 25.

May Vivlen, the English dancer
who was shet dead by an infatuated
Italian in Monte Carlo, was the
daughter of a well-known west end
riding master. She had her first important engagement with Gaby Dee-lys in "Suzette." Later she appeared in "Inene" at the Emplre and in the revue, "Oh, Joy!" Golng in for ex-hibition (lanching, she toured Aus-tralia as Henry de Eray's partner.

SAILINGS
Apr.l 2 (New York for Paris)
Matel Drew (Mrr. Samuel A.
Drubin) (Berengaria).
March 22 (New York to London)
Mine Marie Jerttan, Albert Spadling,
Andre Benick, Bronielaw Hubserman,
Elena Gerhardt, luri, Poeh, Paul
Bender, Paul Draper, Rehmond
Tempie, Allie doyen, "Bud" Plaber,
J. S. Balling (Olympie).
March 22 (New York to London)
John Murray Anderson (Olympie).
March 12 (New York to London)
Albee Jeye e (Bertagata).



WILLIAM MORRIS AGENCY, INC. Putnam Bldg., 1493 Broodway, New York Lankawa ma 6940-1 Yes Yes Chingo Los Anglies London Tydes

Over 90 Vaudeville Shows Counted One Week-Everything Replacing "The 'alls"-Circus Playing Variety Dates

ENGLISH FILM HOUSES USING ACTS

SUNSHINE FOR VAUDEVILLIANS:

London, Murch 15, ture films, while the "leght" attraction (litter ran from "The Sign of the current week reveal considerably Cross" to "Into Libe."

The attractions being a sign of the current being the constraint of the current being a sign of the curr

Louis Delice Dies
Louis Delice Dies
Louis Delice Dies
Louis Delice, French picture producer, died March 22 at the age
of the second picture, revue and pictures, comedy, comed

ADMISSION FEE ENDS CLASS CLIENTELE AT MONTE CARLO

Leniency of "Social List" Keeps Elite Patrons Away Business Good with Mixed Crowds-Same Condition at Nice

Nice, March 18.
Since the gambling casino of Monte Carlo charged for entrance this season and relaxed the "social list," the famous tables have lost much of their lustre. The wellgroomed men and elegantly attired women are now the exception more

women are now the exception more than the content of the company, due to the company, due to the company, due to the company, due to the company of the company, due to the company due to the company due to the company due to the company of the company of the content of the co lette tables.

The mysterious charm of the

(Continued on page 4)

Try-out in Provinces

"When My Ship Comes Home," a play by J. G. Nigon will be pro-duced in the autumn for a provin-cial "try-out."

The leading lady will be Sir John

clal "try-out."

The leading lady will be Sir John Martin Harvey's daughter, Muriel Martin Harvey.

Alexandre Tansman Married

Wasaw, March 18.
The marriage is announced of
the Polish composer. Alexandre
Tansman, and Anna Brociner, the
Roumanian dancer.

"Blinkers" la Pleasant

London, March 25.

"Blinkers" opened at the Savoy,
Saturday, turning out to be a pleasant little comedy, Horace E. Vachell
and Leon Lion are the authors.

VINCENT LOPEZ

iday, March 17th,-Back again Monday, March 17th.—Back again after a three weeks' trip and featur-ing "Tome Sweet Home." Doing the find It afternous exercise. Serving everything on the menu, even elimi-show. Thus cleanting up unfinished business with laundry, barber and few friends to see us at hotel, the paim being passed around laterally. Business good and everybody happy.

Tuesday, March 18th.—Early re-

Wednesday, March 19.—Okey Pho-nograph date and thence to theater for afternoon cuntomers, who donated applace in generous fashion. Haber-stripes would become me. Hope he was mistaken. Night shows wested by the property of the state of the was mistaken. Night shows wested Days beginning to feet the strain fol-lowing the three weeks' vacation. Cuttin at 1:30. Home, James.

Thursday, March 20th,-Another recording this morning and at it until theatre time. To theatre, where Bill Quabi remarked how fresh we looked. Bill would make a great salesman'd pro-canned goods. Matthree over and off to keep appointment with tailor. Bell trousers discussed and disgusted. To theatre and thence to hotel.

Peater and thence to hotel.

Prilay, March 21st.—Plane recording at 10 a. in. and rather tired. Hoys

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BETWEEN 2 WOMEN

Misses Kellogg and Kelley Talk It Over-DeCourvill Present on Stage

Landon, March. 25.

The Shirley Kellogg (Afr., Albert de Courville; Edith Kelley (Gold) feur came to a head at the Palladium, when decourvilles revue "Whirt of the World opened, which of the World opened buck stage, of the performagnede Duck stage, of the performagned buck stage, of the performagned speech IIIs wife stood in the wings and it is said he went through his and it is said he went through his come out and make a disturbance. The row helween Mrs. de Courville and Edith, Kelley has been hewing for some time, even before Miss im a decided to the said of th

Paris, March 25 Parls, March 25.
Edith Kelley, (formerly Mrs
Frank Jay Gould), has been engaged as a dancer for the nex!
Follies Bergere revue now rehearsing, to be entitled, "Coeurs en folic."

LYCEUM'S MELLER

Young Buffalo Will Have to Draw

Undon, March 16.

"Under His Protection," the new
Lyceum melodrama, which has just
been produced by the Melvilles,
with "Young Buffalo" (Phillip Yale
Drew) in the leiding part, has been
oured for some time in the suburbs and provinces under the title
or "The Mystery Man of drama

of "The Mystery Man."

It is by no means as good a drama as "The Savage and the Woman," with which the actor packed the same theatre two years ago during one of the hottest summers known.

The present show is far-fetched to a degree and apparently a hother potch of all the "penny books" and scripts owned by the producing family.

As an attraction it will have to the hother the leading many a per-

As an attraction it will have to rely upon the leading man's per-sonal popularity and a lot of excel-lent specialities.

SUZANNE SHELDON DIES

SUZANNE SHELDOW March 25.
London, March 25.
Suzanne Sheldon, the actress, died here March 22 of pneumonta. She was 48 and a daughter of Charles II. Sheldon of New York and a sister of Mrs. Anthony Hope Hawkins, wife of the novelist.

Suzanne Sheldon was horn in Rutland, Vt. January 24, 1875. She made her stage debut at the Lycent theatre, Loudon, in 1898, in "The Medicine Man," and had appeared la England and this country in a

la England and this country in a wide range of comedies. Her grandfather, Charles Shel-don, was one of the plomeers in the development of the Vermont marble quarries. Her hydher was a fumous football player at Yale,

EVERYMAN'S NEW PLAY

EVERYMAN'S NEW PLAY
The next play to be tried out at
the Everyman Theatre is called
"Young Imeson." The author is J
R Gregson, recently represented at
the same theatre in "TM-radens,"
a Yorkshire council, which all the
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TWO-ACT BALLET

At Paris Opera, and Liked-2-Act Lyrical Drama Also

"Slang-Sing," a two arch 25. "Slang-Sing," a two-act bailet with the book of Jobbs-Duval and

with the book of Jobbs-Duval and the score attributed to George S. Hue, was given at the Faris Opera, March 19. This musical work was well received. It tells of an aged Chinese Emperor who regains his youth.

On the same program was included a two-act lyrical drama named "Lee Dieux Sont Morts," authored by Eugene Berteux with authored by Eugene Berteux with music. The tracety is symbolical of the Pagan period in Greece and has to do with the conference and has to do with the conference and has to do with the conreece and has to do with the con ersion of the people to Christian Greece and has to do

It made little or no impression

FRENCH R. R. RATES **ADVANCED UP TO 50%**

Petition to Government on Behalf of Travelling Professionals

Paris, March 18.
The railroad rates for passenger travel have been increased on an average of 50 per cent, causing panic in the ranks of the theatrical

panic in the ranks of the theatrical troupes.

A petition has been ad, essed to the government authorities control-ling the rates, begging for relief for theatrical companies obliged to use the railroads.

FAY COMPTON'S AID

"Hassan" May Now Run Right Through in London

London, March 18. The entry of Fay Compton Into

the cast of "Hassan" at His Majes-ty's resulted in an upward jump of the business.

For some 'time past returns had heen failing off, and the inclusion of this actress, who has a large fol-lowing, is likely to keep the lay running until the opening of the British Empire Exhibition in April. when His Majesty's, like every other theatre in London, expects to do ca-pacity for as long as the exhibition is open.

"Hassan," Miss Compton is After "Hassan," Miss Compton is to play the lead in the piece to fol-low "The Forrest," at the St. Mar-tin's. It is the first work of a new author, whose name is not yet dis-

MME SIMONE DIDN'T BUY

Paris, March 25.
The previous report concerning
Madame Simone's purchase of the
leases of the Porte Saint Martin and
the Theatre de L'Ambigu Comique
has been learned to have been in-

Maurice Lehmann, a young actor and husband of a wealthy American, has bought Jean Coquelin's interests

the Porte Saint Martin will shortly review the "Hunchback" melodrama.

BARRY JACKSON'S FAITH

London, March 25. "The Immortal Hour" has passed "The Immortal Hour" has passed the 300th performance at the Regent. It is now a paying concern, but ahout the first 200 of its performances were given at a loss. Barry Jackson, however, believed in Rutland Boughton's opera, and determined to keep it going.

DEATHS IN ENGLAND

DEATHS IN ERGLAND

London, March 13
Cyril Harcburt, actor and dramatist, who was well known in Amertica, has died. As a playwright his
best known works here were "A
Place in the Sun," "In the Night"
and "A Pair of Silk Stockings."

2ND "LITTLE REVUE" GOOD

London, March 25.
The second edition of the "Little Revue" at the Little theatre pushed off March 18, and was well received. The management is gathering t chil for a New York edition of the

De Vries in England

"Beetle" Not at Strand | London, March 18 | London,

"ROBIN HOOD"-"WAY DOWN EAST"

ODDLY CONTRAST IN ENGLAND

Fairbanks' Picture Falling 'Way Below Expected Gross-Griffith's Special Exceeds Expectations-Not Understandable by English Film Folks

"POOR NELL," MUSICAL; MISS GWYNN PLEXIBLE

Playwrights Have Bounced Around Orange Seller of Drury Lane

-London, March 25.
When "Catherine the Great"
ceases to draw it will be replaced
by a musical comedy written round
the character of Mistress Neil
Gwynn, the lady who starting as
no range weller in the pit at Deury
Lane to become the "star" of the
the Gondre of a great model family,
and the founder of the Royal Hospital at Chelsea.

Years ago there was a great boom in Nell Gwynn for dramatic purposes. Two or boom in Nell Gw an for dramatic purposes. Two or more houses played her in the West End, the most notable examples being the productions of Frank Cooper and Terry, while every road show had a version in its reperfory. The character and adventures of "Poor Nell" allow the subject to be treated according to Individual to treated according to Individual or comedy.

STAMPED CONTRACTS

Nacsasary in England for Several

London, March 15.

Again the absolute necessity of getting all agreements and documents of that nature stamped at once has been made manifest in a

ments of that nature stamped at once has been made manifest in a Law Court.

Only a few days ago the plaintiff in an action produced an unstamped contract which could not be nd, judge as it carried no stamp and was therefore not legal.

The cost of the stamp is small and any post office will see the job done or the paper can be taken the onlesson may not only kill an action, but render the culprit liable to a fine.

action, but render the culprit mable to a fine.

The matter is really a tax and the authorities feel deeply aggrieved when it has not been paid.

"CONCHITA" "COLD"

Audience and Press Inclined to Kid It

London, March 55.
London, March 55.
Conchita, and the second of the second fishing and the second fishing an outburst of ridden fishing and the second fishing an outburst of ridden fishing and the second fi

COMEDY DIDN'T HOLD UP

Paris, March 25, three act coinedy entitled "I A tirce are coincid entitled "Le Printening des Autres," by Jean Jacques Bernard, son of the popular Tristan, elicited interest previous to its opening at the Theatre Femina but the actual premier left a poor

but the actual member left a poor opinion.

The book conterns a mother's jealousy of her daughter's conjugal happiness.
Included in the cast are Pierre Blanchard, as the young husband; Germanne Web, as the wife, and Sugame Des res portrays the w. dowed mother.

NANCY PRICE IN THE HALLS

London Murch 25. Wardour street (London's film mart) is unable to figure out the most disastrous reversal of form on any picture which has ever been

presented in England - Douglas Fairbanks in "Robin Hood." Fairbanks in "Robin Hood."
The picture was orliginally shown
in England last year at the London
Pavllion where it did an excellent
business, and the exhibitors who
saw it flocked to the offices of the
United Artists (known here as
Allied Artists), desirous of booking
and willing to pay 1 good price
for it.

At that time "Way Down East," then a couple of years old, had a gross booking of something like \$700.000

700,000.
With these figures in his possession, Fairbanks, according to reserts now current, is said to have blaced a gross booking valuation or England on his "Robin Hood" of \$1,000,000.
This was not considered extrava-(Continued on page 4)

DIRE OMNIBUS STRIKE PANICKING MANAGERS

London Theatres Threaten to Invoke Strike Clause in Contracts

London, March 25.
The omnibus strike threatens to have dire effects upon theatrical business here with the managers already asserting unless the strike in settled immediately the strike in settled immediately the strike in their contracts to close and lay off both companies and house staffs. The 1-attness and evening houses of the first day of the strike were of the first day of the strike were the strike were particularly suffering through their legitimate buys.

PICTURES ON TRAIN

British Road Trying Innovation

London, March 25. When the "Plying Scotsman" pulls out of King's Cross Station in the future it will carry a kinema saloon. This will be the first time here pictures are to be shown on

liere pictures are to be shown on long-journey trains.

If the scheme is a success pictures will be put on other long-distance trains out of London.

DEATHS ABROAD

Parls, March 17.

Daniel Ridgway Knight, America alnter, died at the American hostal of Parls, March 9, aged 6

roness de Bourgoing, formerly Baroness de Bourgoing, formerly Suzanne Richlenhierg, actress, re-tired member of the Comedie Fran-calse, which she joined in 1812, when 15 years of age, died in Paris March 10, aged 71 years. She left the stage in 1898 to marry Baron Pierre de Bourgoing, who died some Years age.

CLEO TO REAPPEAR

Paris, March 25 Cleo de Merode, French dancer, retired for several years, has signed retired for several years, has signed for an act at the Empire. She will have the English daneer Hubert Doone as partner. He was in New York with the Swedish ballet.

OTHER CABLE NEWS ON PAGE 4



'SAENGERBUND' IDEA INCREASES IN MANY BROOKLYN THEATRES

Out and Out Plug for Published Numbers but Inexpensive for House-Sometimes Displaces Acts-Enlivened by "Audience Stuff"

The Sacurechuid blea is mere as ing among the stock and void ville houses of fitmodyn. It is proving a likeable at well as in mexpen-sive feature, to say nothing about the great break it is for the music unbloshers.

The Sungerbunds are out and in plugs for the published num-iers, disguised perhaps with a few

At the stock houses the juveniles

At the stock houses the juveniles are conducting them and spetting the audiences to sing the songs. The singer cours on with a musicack and line-up of skeet unuse, gets over the small chatter and then goes into his songs, illustrated by stereoption shibs, with a chorus dible at the duish, through which allows are taught the words of the songs are taught the words of the songs.

the songs.
At one of the houses a song book of the former of the house at song book buy follows up with copies of the songs aung during the performance, which he offers at 25 cents a copy. The average time allotted to the several bookes at 1s priming 30 ministrates or more and displacing two of the regular acts on the bill, it is further enlivened by "multi-tron the publishers, who suggested the several bookes and in other period of the publishers, who suggested the period of the publishers, who suggested the period of the bookes and in other period of the bookes, and in other period of the bookes, and in other period of the bookes, and in other sentences and the bookes and the period of the bookes.

"CRUELTY TO ANIMAL" CRANKS ANNOY KING

Crusade Against Circus and Vaude. Acts-Mostly Suffragettes

Lundon, March 18.

The emely to adm at cranks are active worsping the Royal family active worsping the Royal family active worsping the Royal family active for shire horses. They died the forest for shire horses. They died the forest form to the complete for the forest form to forest forest form to forest form to forest form to forest forest form to forest f

SIGNS TAX BILL

Governor Okays State Bill Exempt-ing Husbands Under \$2,500

Albany, March 25.

Allsany, March 25, Govern a Smith mas signed the Pavison bed, with his provides that necessarily means the very second masses of the major that a masses by a considerable masses of the major to the constraint of the major to the constraint of the major to the constraint of the major that have been decreased by the major that the other major that the major that the

Hughey Conn Has Pneumonia

Detroit, March 25.

Hughey L. Conn is at the Pravidence Hospital with pneumonia Following the opening Phursday at the La Saile Garden of Conn, Downey and Willard, Mr. Conn was taken to the hospital.

"Jessie James" in Vienna

Jesse James" in Vienna Little Jesse James' will be pro-duced. In Vienna this fail by Pred Acede, who has perchased the Jight to the insuless. Harry Vecher, author of the score will go abroad and supervise the production.

MORE ENGLISH PLAYERS NOW ON THIS SIDE

(Two weeks ago Varlety published on meanplete list of English players and the complete list.)

J. H. Brewer
St. Chir Hales
St. Chir Hales
Lichert Hales
Lichert Hares
Melle Done
Robert Agran
Marion Marcus
Victor R. Beech
Cark
Virginia Chau-

Brian Dalley Maurice Durcy William Eville Wm. Ashford Evens

croft
Arthur Boyer
Lewis Broughton Adria
Charles Brown
Tam Cameron
Cyril Chadwick
Roy Coehran
Dawson
Mary
Brian Dalley
Celia Adria Hill Winifred Harris Annie Hughes Marie Hassell Lillian Lee Mary McDermott Celia Mavis Gertrude Mudge Margaret Pitt Mabel Stanton Maggie Wosten

Maggie Marjorie Camp bell Jill Willis Jill Willis Wiler

Evens Charles Esdale Robert Hazelion Walter Howe E. F. Hast Arthur Laceby Harry Neville Harold Preston Robert Wallace Stephanie Day Ruby Gordon Marle Wynton Lorna Amhler Daisy Atherton Edith Abbott Peggy Marney Ethel Dane Jean Robertson Louise Fraer (Badys Loes-Robert Vivian Mortimer White Chas. Wellesley Dallas Anderson Percy Ames Boyd W. Davis Clarence Derwent William Deming Edward Doughs Arthur Editid Robert Carey Fairfox

ril Ke., ornian Trevo. P. Kaye Y. Mugfield Fairfax Edward Fielding J. M. Dunn Charles Francis Mortimer White Cecil Yapp Poland Young Edward Lures Faland Young Edward Lures Lessie King M. Rutherford George Gray John Throughton Louis Scaley

Harold Heuton Kenneth Mc-Kenna Edward Martyn A. E. Mathews Henry Mowbray Chauncey Mon-Louis Scaley Harry Ashford Percy Marmont Harold Webster Charles Rogers Johnny Rogers Johnny Rogers John Rogers J. Monte Crane Fillian Tonge roe Leigi Lovell

Leud Lovell
Liouel Pape
Mercedes Desmore
Violet Heuring
Grace Hanquon
Segral Dilion
Phyllis Joyce
Pameka Gaythorne
Vilentine Hirvey
Lovelly Liven
Levy Mercer
Jessie Villars
Jusse Miss Emery
Liouel Lovelly
Liven
Levy Mercer
Jessie Villars
Jusse Miss Emery
Liouel Liveny
Li Bellmoi Bellm George A Ivian Percy VIvian C. Warburton A. E. Auson Fred Monte Miss Emery Katherine Wil: on E.c. nor Daniels Mande Milton Mande Milton Pallis Anderse Lillian Brainard George Hare Augusta Havilland Henry Hebert

Augusta Havilinai Hom-Jainsy Bollmore Ian ; Bertha Bellmore Ian ; Bertha Bellmore Ian ; Emily Fitzkey V. S. Doirdrie Doyle I; Id Dorothy, Happe Pall Marcha (Marchael Indiana) ; Albein Bridshaw Galw Octavia Kennore Revi Mary S. Seton Marcus Clark Ion Whitired Barry Aich Rub, Balber Edw Marchael Shirley Gra Frank Henderson Crit G. W. Homer Bell W. Bood, Davis Fred Henry Hebert Ian Keith Ian MacLarren V. Sternroyd I. Iden Payne Philin Merrivale Leon Gordon Galwey Herbert Revinal, Denny Leslie Howard Lionel Atwill At hur Villars Edwad Emery

Charles Romano
Ech Rice
Fred Trowbridge
Claf Norman
Sam Warde
Hapert Hazell
Eddar Northal
Flederick Ray
wond
Lestie Spiller
Frank Hollands
William Austin W. Romaine
J. M. Irwin
George Nichols
J. M. Cutcheon
Ernest Stall-rd
R. Callender Frank Hollamls William Austin Gny Cunningham Gny Donglas Frank Honderson Percy Jennings Dennis King

Ernest Cossart Gilbert Emery E. J. Ballantine Harvey Braham ANOTHER DEMPSEY-PAN SHIT

Los Angeles, March 25.
The Dempsey-Kearns Theatre
and Motion Picture Enterprises has Pantages, alleging it still has \$20,-353 due from the week the champion

played Pantages, Kansas City, Nov. 14, 1922.

It is alleged that the amount is still due over the amount received that week under the sharing agreement.



ROXY LaROCCA

"THE BASHFUL ONE" Roxy La Rocca, The Bashful Roch has what you have been writing for He makes them how next to closing. Seeing is believing.

SMALL POX BREAKS OUT AT WINDSOR, CAN.

Vaccination Made Imperative -Continuing During Epidemic

Chicago, March 25. ile acts playing the use in Windsor, Can-All vaudeville acts playing the Butterfield house in Windsor, Can-nala, last week, had to submit to vaccination due to a small pox epi-demic before the artists were per-mitted to leave for Port Haron

Mich. Several of the five acts objecting to the vaccination were informed by the Canadian emigration and health officials they would be arrested and held unless vaccinated.

A dog belonging to Birdle Kramer also came inder the ban, the inspectors being loath to allow the animal to depart. Mics Kramer inspectors to transport her pet to the 1988 times.

spectors to transport her pet to the next jump.

The vaccinations of acts playing Windsor will continue until the opi-demic is ended.

MONTE CARLO'S FEE

(Continued from page 3) Carlo casino seems to have ed.

Monte Carlo casino seems to have vanished.
The qualities of the Montelpad The Avanished of the Carlo C private quarters for examination turmed with their little rakes for oping in the chips) like soldiers his is a diverting sight for a

GETS "HINDO" DANCER

PARIS TAINDO DANCER
Paris March 28.
Paris March 28.
donery Mine Rahm, for his summer revue at the Casino de Paris,
specializing for the Olympic games.
A revue is to be mounted at the
two Theatre de Pficile, with 1 chan
(who cecuted Phi-Phi) as the midstar.

COVENT GARDEN WILL HOLD ITALIAN OPERA

First Time in Years-At Opening of British Empire Exposition

London, March 26.

After the Italian Ballet has pranced at the Royal opera house, stutued in the Covent Garden eahige of grand opera in Italian.

This event will probably be made to celerities Empire Richibition when the town will be full of visitors from tellities Empire Richibitors from the town will be full of visitors from the state of t

PICTURE CONTRAST

Continued from page 3)
gant at the time, and every effort
was made to reach that figure,
has continued with new bookings
and return dales, until it has
reached something like 1990,000,
while "Robin Hood" is getting
desulters; new bookings and inthe or
desulters; new bookings and inthe or
desulters; new bookings and inthe or
leaster Hooking and inthe or
the latter hos generally proven a
failure as a farawing card.
The exhibitors who play the
parliants picture state that, if a
similar condition arose, they would
that booked to them are good a bet
as "Robin Hood," and cannot understand why it is flopping.
The Allied Artists people from the

The Allied Artists people from the start have done everything to foster interest in the production, sending men ahead weeks in advance and also supplying the houses with a missical director for three or four days' reheared, furnishing a line of printing and accessories second

days' reheared. furnishing a line of riniting and accessories second to none. The control of the

PARIS BAR CLOSES

Paris, March 25. Jean's line, frequented by Anglo-merican sporting and theatrical Jean's hir, frequented by Anglo-American sporting and theatreal fraternity for 40 years, in the Rue Daunou (facing the Chatham), has been sold and closed by its owner, M. Laffay, for the enlargement of an adjoining husiness firm.

NO APPARENT REASON

NO AFFARENT KEASON
London, March 28.
Charles Marchona and Gerald
Lawrence say that when 'Monsieur
Iscaucaire' leaves the Strand to give
place to 'Stop, Pilring' they will
transfer the ald costume comedy
to mother theatre in London.
There is really no apparent reason
why they should.

English Broadcasting and Theatre

Linguist Droadcasting and I heatre

London, March 18.

Architabil Haddon, one c. a dismate critic and proceeding of the production of districts of passions for the 18. B. C. recently from a paper before the Flest Nieth Playsuers (the 18 th C. recently from a paper before the Flest Nieth Playsuers (the 18 th C. recently from a paper before the Flest Nieth Playsuers (the 18 th st of the many theatries) as obselved. Below the production the productions to the broadcast them the 18 B. C. would write and send to the aeribit their cours plays or perhaps in the future productions the productions the productions the production of the producti

a foretasts of its qualities

a corecast of its qualities.

Frank also pointed out the previoence of broadcasting in the turben of Eden, where a spare par, was taken from Adam and made into a loud speaker.

HOPELESS RADIO BUG

HOPELLESS RADIO BUG George B. Flint, producer of Quadeville acts, has one attrac-tion-playing Jacksonville. Fla, and having some open time be-tween there and Des Moines, When he came into the office when he came into the office observed "I got Washing and observed "I got Washing and covery one thought he had fined every one thought he had fined every one thought he had fined in a desirable date to break the long jump.

Frederick Lonsdale's musical play,

The Street Singer," produced in the provinces some weeks ago with

pravinces some weeks and with Phyllis Dare in the cast, is due in London in about six weeks. Maxwell Stuart and Barbara Miles, two professional dancing in-structors, won the worlds dancing championship at the Queen's hall. No new steps were introduced.

The members of the "Ca-Optimists"—some of them, at least—pro-fess not to be troubled over the res-ignation of Archie deBear, their ignation of Archie delbear, their managing director. Asked what ef-(set delbear's withdrawal has had upon them, one of them said: "Sixty pounds on the right side of the ledger," from which it may be in-ferred the amount mentioned was the salary the manager was draw-ling.

You can't make a leopard change his sharing terms

Raiph Whitehead has accepted a few weeks in vandeville in and around London, to be played at the conclusion of his engagement in "Little Neily Kelly," and will simul-taneously appear at the Piccadilly Hotel cabaret.

Eva Moore, after writing her reminiscences in an interesting volume, "Entrances and Exis," is now devoting her time to professional play-reading, telling the tyro what is wrong with his second act and passing on selected plays to the right manager.

Another anti-war play is to be done in London. This will be Allan Monkhouse's "The Conquering Hero," which the society known at the Piay Actors will stage March 23

Arrangements are being made for the annual matinee in aid of King George's Pension Fund for Actor George's Fension Fund for Action and Actresses, which takes place is May. The play chosen is "The Ware Case," which gives an opportunity for a large number of famous play-ers to appear as "supers," Henry Ainley is the secretary for the per-formance.

"Tamaran" has been chosen at "ramaran" has been chosen as the title for the new musical com-edy which follows "The Beauty Prize" at the Winter Garden at the end of April. The book is by George Grossmith and Noei Coward, with music by Jerome Kern. Coward has been in New York for some time, but returns here with the composer for the rehearsals.

H. A. Sainsbury is about to produce a new drama in the provinces as a preliminary to nnother West End season. Entitled "A Friend of the People," it is set in the French Revolution period.

A special general meeting of the A special general meeting of the citizens of Birningham has been held to discuss the city's plans for getting Barry Jackson back to his repertory theatre. It is proposed to guarantee him 3:290 stalls and 1:96 balcony seats weekly. This would cover 'the running expenses of the theatre. Two "chean nights" weekly would itso be arranged.

JIMMY DUFFY STARTS SUIT

JIMMY DUFFY STARTS SUIT
Jimmy Duffy has retuined kendler
& Goldstein to represent him in a
clotin for \$5.000 actinist the Vanities Producing Co., sponsors of Earl
Carroll's "Vanities of 1823," cladining the "Pretty Posss" some and
the intribugue hand scene.
The actor was one of the principal
comediate in the clow (finally
leaves to they be the control of it
a counter of times

NO KEITH'S ACT CAN RADIO: INJUNCTION EXTENDS TO BENEFITS

Circuit's Club Dept. Instructed-Radio's Announcer Must State Keith's Acts Do Not Broadcast-Prevention Against "Crossing"

The Keith Circuit has extended N. O. ORPHEUM NEXT the radio ban to all Keith acts playing benefits. The head of the Kelth's club booking department which supplies all acts for private entertainments has been instructed that no Keith acts shall broadcast when appearing at places where the entertainment is radioed.

The radio announcer is to an nounce that the next, a Keith act will not broadcast, etc.

Several instances of where the receiver was left open after the announcement have resulted in the Keith Circuit notifying its club department to take extra precau-tions to insure the announcement is on the level and that the acts are not "crossed."

Ketth was the first vaudeville circuit in the country to incorporate a non-radio clause in its contracts.

TAUGHT TO PLAY DEAD AT DEMOCRATIC NAMES

Powers' Elephants at Cleveland G. O. P. Convention-Back to Hip

Powers' Elephants have been engaged by the Republican presidentlal nominating committee to be the street feature of the committee's parade, at the convention which opens in Cleveland, June 7.

The elephants, which are now en being put through new stunts dally by Race Powers, for special use at the Cleveland convention. Already, it is said, the mention of Calvin Coolidge's name, brings forth a jazz trumpeting chorus from the herd, while names of Democratic possi-bilities make the "bulls" roli over and play dead.

billites make the "bulls" roll over and play dead.

Powers' Elephants play a return date at the New York Hippodrome, for two weeks, July 14-27, after which they go to Attantic City for two weeks as a special holiday attraction. They are to repeat their awimming stunts in the ocean.

"Imme thousalin measurated the ar-

Jimmy Dunedin negotiated the arrangements for the Powers' Ele-phants to superintend the goings on in Cleveland.

IN AND OUT

Will Mahoney left the bill at the 81st Street Saturday due to lli-ness. Jack Osterman doubled into the vaceney from the Palace, New York. Mahoney had been doubled from the 81st Street to the Hippo-drome, replacing the Avon Comedy Four at the tastes of the bill Four at the latter house, off the bill due to the illness of Joe Smith's

BART McHUGH ILL

Philadelphia, March 25.
With two doctors in attendance.
Bart McHugh, vaudeville agent, is
critically ill at his home here.

Temperament-Out

Chapelle and Stinette, colored team, are out of Greenwald & Tish-man's "Plantation Days," which goes into the Grand Theatre here. They displayed temperament about attending rehearsals.
Ethel Walters and Earl Dancer go

Maude Foaly for Vaude

Maude Foaly for Vaude
Maude Feely is planning to enter
vaudeville in a tabbid version of
"The Love of Chou Chan." There
are three in the cast hesides herself.
Miss Feely has closed her stock
scason

SEASON INTERSTATE

Remains Part of Orpheum Circuit, However-Booking Conveniences

New Orleans, March 25 Commercing next season, the lo-ral Orpheum will open its shows on Sunday and have its vaudeville booked in conjunction with the in-terstate Circuit of Texas. It will play the regular Interstate road restate Circuit of Texas. It will also the regular interstate road above the regular interstate road nows traveling intact and booked by Charles J. Freeman in Interacte's offices in New York. This is office in Interstate houses. The local Orpheum creatins a part of the Orpheum Circuit, with the hange in booking a matter of concinence for the Orpheum. The new more indicates the Ortheum.

of the Or

venience for the Orpheum.

The new move indicates the Orpheum does not anticipate returning to Memphis. Its house there was destroyed by fire early this season. Previously, Memphis and New Orleans had been a jump-Orpheum booking.

AUTO BALANCE SUIT

Dealer Obtained Judgment Against Colored Performer

David Deutsch's motion to pun-ish "Hamtree" Harrington for con-tempt of court for failure to satis-fy a \$1,590 default Judgment was decided by Judge Meyer in the City Court yesterday, who opined he will appoint a referee to adjudicate he was not properly served in the

Suit.

Deutsch is an automobile dealer
and claims the \$1,500 as balance on
a \$2,500 purchase of an automobile
which Harrington returned to him
as not satisfied.

EDDIE LEONARD SUED

EDDIE LEONARD SUED
Mable Russell Leonard and Eddie Leonard, the ministrel, will defendants next week in a \$20000 gamage claim by George Petition, was indured by the Leonard car.
The details are that while the defendants were in the Polo Grounds enjoying an exhibition of the national pastime Leonard's chauffeur took the Car for a pin of the boy's accident, resulted in the boy's accident.

ANDY KELLY STRICKEN

ANDY KELLY STRUCKEN
Because of the serious lilness of
Andy Keliy (McDevitt, Keliy and
Quinn) the act was forced to canquinn the act was forced to canReports from the Canadian city
late yesterday afternoon said that
Keliy was not expected to live.
Shalbop and Tortoni are subbing
for the turn next week at Ottawa
and the week after at Buffato.

ROBERT KENNELLY LEAVING

Robert Kennelly and Bertha Robert Kennelly and Bertha Braden, who have been vaudeville partners for over the years, dis-solved this week. Kennelly is going into the real estate business and Miss B. aden plans remaining in vaudeville doing

new single act.

HOUSE FOR JACKSON HEIGHTS

Michael Gipan is head of a new corporation that has secured a site for a new theatre in the Jackson Heights section of Queens. A 2,500-seater will be erected and operated with a pisture and vandeville policy.

Pictures at Lyric, Oradell, N. J.

The Lyrle Oradell, N. J. wold dis-continue vandeville after this week and will pever to a picture note; C. with change of program daily.

STAGE HANDS DENY

Local No. 1 Explains Position-

At the headquarters of Theatrical Protective Union No. 1 (local New York stage hands) a story that the organization had passed a resolution to come to the support of the Actors Equity Association should : strike occur in June was denied vesterday.

The Equity asked the Theatrica Protective Union to advertise in the forthcoming program of the Equity's annual spring festival, and the matreferred to the executive

committee.

Another matter that came up at the monthly meeting of the New York local of the stage hands last Sunday was a resolution calling for the privilege now held by heads of departments of the stage hands to engage their assistants to be revoked and the convergent handled. vagage their assistants to be re-voked and the engagement handled exclusively by the local itself. This was defeated by a vote of a ratio of 60 to one

The local New York stage hands cannot assist the Equity in the event of strike unless the inter-national alliance (f. A. T. S. E.) per-mits them to it was stated at the New York local headquarters.

New York losal headquarters.
The stage hands and a usiclans locally have a federation of their own, but the Equity is not included in that, so that any assistance extended to the Equity by the local stage hands must be 0, K/d by the international it was stated at the local offices.

WHITEMAN'S 4 OFFERS OF CONCERT TOURS

Paul Whiteman has four differen offers for concert tours, one par-ticularly by C. P. Coppicus, the operatic and concert manager, being unusually attractive. Whiteman unusually attractive. Whiten has not as yet decided, as the "F engagement will carry him through the spring.

through the spring.

A summer engagement of an exceptionally novel nature, now in negotiation, will precede the concert touring which will be determed a summer though the summer through the summer throug months a year, leaving the remain-



GEO. P. WILSON

GEO. P. WILSON and ADDIE Meeting with most unusual success for the W.V.M.A., R.F. Keith (west-ern) and Orpheum Jr. Circuits. New act in preparation for next

HALPERIN, SHAPIRO AGENCY

"LOVING BIRDS" IN **FAMILY FEUD TANGLE**

Arnauts vs. Novellos on Copy-Act Complaint-Matter Before V. M. P. A.

A family theatrical fend was aired before the Vaudeville Managers' Protective Association when the Arnaut Bros. complained against the Novello Bros., alleging infringe-

ment.
The fathers of the hoys in the two The fathers of the hoys in the two acts are brothers, both Europeans. The V. M. P. A. is investigating the case, unusually intricate, because the complaint follows years of play-ing by both acts in American vaude-

Arnants have been playing

The Armants have been playing the big time for seasons, with the Novellos doing a similar specialty on the independent bills and Keith intermediate houses. Both turns do the "rowing birds" whistling bit in clown make-ups, which each eliming to orginated. This is what the V. H. A. has been asked to untangle.

LEONARD HANOWER, POP

Leonard Hanower, nephew of Frederick E. Goldsmith and associated with him in the prassite of law, became a daddy to a son Saturday. Mrs. Hanower and the new arrival are at Polyelinic Hospital, where it is reported that they are both doing nicely.

ALLOWANCE, 25C TO \$1 DAILY: HAZEL BOYNE OFTEN HUNGRY

Don Roberts Pleads Poverty in Answer, Engaging No Attorney-Action for Separation Is Begun by Wife

cuphonious sou riquet of Don Roberts, is some stingy, according to erts, its some stings, according to his wife. "sunny" haze Boyne (Boyne & Roberts, vaudeville). In her adiabatis for separate mainte-mance, praying for \$15 weekly all-mony and \$1500 counsel fees for Jan. Williams (Miss Boyne) sets forth that Roberts allowed her from 25 cents to \$1 in day for her food and clothing expisies, despite they were living together at the Char-big; that she estually swarde for 150 m. week he entraed in Betty From and Greenwhe Village calusdige; that she retually wanted for hunger while he was spending the \$190 a week he earned in Betty Browne's Greenwich Village calua-rect (probably referred to the Le Perroquet) on himself, coming home late and generally expressing any-

ward his spouse.
Roberts was last at the Monto Coto altogedly country \$150 a week striking her, and monthorized rounding out \$200 to \$2.5 with last fragings.

Robert Stuart Becheiman, profes-ionally known under the more uphonious sou'riquet of Don Roberts, is some stingy, according to is wife. "Sunny" Hazel Boyne is described by himself and sworn to by its wife. "Sunny" Hazel Boyne is described by himself and sworn to by

The case came up for hearing on the alimony last Friday before Jus-tice George V. Mulian in t. New York Supreme Court, who has re-

York Supreme Court, who has reserved decision, D. C., and as a vaudeville team up to the early part of 1925 they curred \$275 and to the Court to try pletures, the best he could locate was a \$45 weekly engagement—she followed, when they particled up, Miss Buyne sets forth site then came to New York again to fix a route, but that have the country of the court of the country of the

Roberts' answer edls his wife a

LAVARS' DAUGHTER PREFERS OWN PARENTS

15-Year Old Girl Reaches Decision After Having Lived for Years With Foster Mother

The 15-year old daughter of Mr. and Mrs. William J. Maran has oncluded she prefers to live with her own parents, known professlonally as the Dancing Lavars.

sionally as the Dancing Lavars.
Judge Norman S. Dike, of the
Brooklyn, N. Y. Supreme Court,
aiced the young woman in reachine
the grave conclusion through ordering the girl to live with her parents
for two weeks, to decide whether
she would elin, to them as her
protectors or return to Mrs. Rose
Jacckie, liner foster-mother for

The facts were revealed through

in distressed eircumstance Lavars in distressed eigenistances, with travel necessary for their livelihood, they placed their daunter with Mrs. Jacekle. She grew op miaware, it is alieged, of her real parents. When Mrs. Jacekle moved, the Lavars were unable to trace her

trace her.

Spending all of their available time whenever in the vicinity of New York in their efforts to find their child, whom the Lavars had not seen since she was three years old, the foster-mother and daughter were finally located in the Bronx, with the court application following. The restored giri wili be per-mitted to occasionally visit Mrs. Jaeckle

Jacckle.

The Lavars now have two other children who are growing better acquainted with their long lost

ILL AND INJURED

After colliding with a street car t 46th street and Broadway, Fri-Broadway, Friday, George Davis, veteran mono-logist, was taken to Bellevue Hos-pital. It was found that he had not sustained any injury, but was removed to the alcoholic ward for treatment

treatment.

Betty Healy (Ted and Betty Betty Healy) injured her eye with surling fron and withdrew from the black of the surling fron and withdrew from the black of the surling fron an accident while doing her act at the American, New York, Saturday night, Rose Kres, of the Rose Kres Four, is in Belleviac Hospital. Her injuries are a wrenelied kine easief and a badly wrenelied kine. wrenched knee.

wrenched knee.
Miss Kres in making a jump from a bicycle to the back of a man on roller skates missed and fell to

the stage.

Lou Brice, manager of the Four American Beauties act, was taken ill in St. Louis while playing the Grand but is recovering.

SOL GOLDSWITH AT HOME

SOL GOLDSMITH AT HOME
SOI Goldsmith, formerly of the
Chicago vaudeville agency firm of
Eagle & Goldsmith, is still confined to Lis home at Jamaica, I.
I lie sustained a general breakdown about three months ago, his
condition being complicated by a
throat affection. If may be several
months before he is about again.

VODE PARTNERS MARRYING

I.os Angeles, March 25.

It's on the tapis for Myron Pearl to marry his vaudeville partner, Mabelle Thompson, at San Diezo this week. The act is playing the Pantages

elreuit.

Benny Thaw's Inspection Trip Benny Thaw, Orpheum booker, left New York yesterday for an lu-spection trip over the Orpheum Cir-

Thaw will return from the coast via the northwest

"That Girl Quartet" Coming In "That Girl Quartet" from "A Perct Fool' will enter vaudeville. The turn has True Bice and three

Dorothy Brenner Is Back

San Francisco, March 2:
Mier an absence from the stage
of two years Dorothy Brenner has
returned to vaudeville opening at
the Go, len Gate last week

BALABAN & KATZ AND ORPHEUM BOOKS

VARIETY

Both in Trading Position-Conflicts in Acts

On the surface the best of reliable conservations which between dreplema, and surface the tween dreplema, and surface the tween dreplema, and surface and the surface of th

have a location man on the associa-tion floor.

The association apparently lea-sure for the pointer houses, but it isn't always apparent on the sur-

coult always apparent on the surlace. For instance, Stanley and
litries are playing the Palace here
talls week. Then they play a week
in Kansas City and Jump lack to
Chicago to play Islaham & Katzie
Chicago, Inmedicate to
Chicago to play Islaham & Katzie
Chicago, Index of the Chicago
On the surface it seems that the
sesochation is booking an Orpheum
tarn into its own opposition, but
inquiry discloses the fact that the
team has already played the StateLake this season and here. Plates
three the Gripheum loses Plates
three the Gripheum loses Indiage
by the booking, hessiles which the
net is not a headling.

act is not a headling.
Some such explanation usually applies to Chicago theatre bookings Some of the explanation used to see the second of the seco the convenience of a plentitui sup-ply of material from the associa-tion books, but whether this con-dition as between the two parties can be permanent, opinions differ.

CHERRYS COMEBACK

Cedar Rapids, ia., March 25. The Cherry Sisters, Effic and Addie, will return to vaudeville stage. Etfle made this announcement after she had been defeated for

after she had, been defeated for mayor, at the recent election. Her opponent elected was J. F. Roll. The combenk, after 25 crosses the property of the combent Stoax City, April 27. From there they will go on to Omsho on the Orpheum time and maybe beyond. After vaudewille Eille suys she is going to invade Brondway with be-come play called "Nobelly's Child."

WILLIS DRAWS 2D "OPPOSISH"

The Willis, an independent vaudevine nouse in the Bronx, has been declared opposition to Keith's Royal The Willis was declared opposition by the Loew Circuit several weeks

arco.

It is a new large-capacity house
plating vandeville and pictures at
per prices. Two weeks ago the
house charged bookers, switching
to the Fally Markus office.

FALLY MARKUS MOVING

First Maintenance moving the First Maintenance and the First Maintenance in the Strend theatre building April 1. Markus has been no asked in the Garety theatre building ever since he began to book independent vandes file houses.

At the present time Markus Is booking about 15 weeks and Is said to be the largest independent book-er in the field.

NEW ACTS

ALW ACIS

Sid Vincent (Vincent and Carter) and Peter Isde, skill.
Lewis and Gordon are producing
in all juvenile act of four people
thed "the Kid Himself."
Smith Sisters, ("Glipsham Girl")
r/orming to vodeville with an ompoints and sories.
The ety Francial and Adde Kellar.

Mainstreet's New Policy Gets Gross of \$21,000

Kansas Cay, March 25 The united work of the Ma reet's new pulse; of first ru irst National pictures, to phone vandeville, wheelender Schunday, Privaced a record breaker for the louse, in point of attendance. Over 50,000 joild admissions passed through the doors; the Saturday matt-ne, of over 3,00 mbm, and the control of the control of the control of the forther house is 25 cents for the mats with a 50-cent top at night, and a 60-cent charge. Simdays and holldays.

COURT ORDERS REFUND OF "CUT" SALARY

"Runnin' Wild" Must Pay Ina Duncan \$585-Show Appealed

A case because of its future bear ng on sularies and "cuts" is of deep nterest, came up last Wednesday efore Judge Prince for adjudica-ion in the Third Municipal Court Ina Duncan, colored actress, held a \$85 weekly contract with Miller and Lyles, "Runnin' Wild" at the Coionlai

She accepted a cut to \$65 a week. She accepted a cut to \$65 a week, but later received her two weeks' notice. Miss Duncan sued for the difference aggregating about \$585 and was sustained by a jury.

O'Brien, Malevinsky & Driseull, for the defendant, will appeal on the

ground the verdict is against the weight of evidence.

BILL POSTER CAUGHT

Union Expels Frank Schneider for "Ditching Paper"

Chleago, Mare Chleago, March 25.
When "The Birth of a Nation"
was moved from the Auditorium to
the Illinois, Frank Schnelder, the
house billposter, received a contract house billiposter, received a contract to post 2,000 two-sheets. It is al-leged that he "diffehed" this paper, As a result, he has been excelled from the Billiposters' Union of Chi-cago on "barges brought anainst him by fellow members, Another union man found the posters and reported the matter to

the union. The paper was salvaged, delivered to the National Printing Co., where it the National Printing Co., where it was stripped, dated and posted. During this operation noth-ing was said to the house manage ment and no charge was made to

the posting.
It was not until after the work
was funshed that an investigation
tess lively which resulted in Schneiders card being cancelled for life, at the Whiter Garden, New York the posting. It was no

STUMBLING IN THEATRE PATRON'S OWN FAULT

Supreme Court Says That's O. K. for Louisiana Anyway

New Orleans, March 25.
The Supreme Court of Louishman decided against Mrs. Joseph Glyensel, who sued the Saenger Annisement Co. for 47,500. Mrs. Givens suize tained highries in Sept. 1917, when said the house was so dark it was immossible to see. impossible to see.

Mrs. Givens appealed to the Su Court after a jury had

preme Court after a jury had re-turned a verdlet against her.

The desision is important has-much as it holds that patrons in this State take their own chances when they stumble and meet with mishaps in dimly lighted theatres.

DORIC DECISION

Jary Rules K. C. House Destroyed by Explosion, Not Fire

Kansas City, March 25. Kanyas City, March 25. The trial of the Overland Amusement Co., Samuel Harding, president, against the Connecticut Fire Insurance Co., for 314,000 damages, resulting from the destruction of the Doric theatre by an explosion in December, 1922. was tried in the finited States court here has weard in planning awarded 1303.33 and the planning awarded 1303.33. The insurance company contended that the loss was from an exubosion that the loss was from an exubosion. that the loss was from an explosion and not from fire and the jury so

decided.

The Dorle was one of the prin-cipal first-run downtown houses and was operated by the Hardings as one of their string, which was headed by the Liberty, now under-lease to Universal. The Dorle was aduly located, being off the beaten path of the private fairs and never wrecked twice by explosions, thought to have been caused by natural gas. natural gas.

Portchester "Opposition"

The independent vandeville house in Fortchester, N. Y., booked belared operation by the Loew Circuit Loew's White Plains, the form Keith house, which Loew leased is

Both houses are split weeks

Gus Hill Backing Foy Show

Gus Hill is the backer of Eddie Foy's "Casey Girl," reopening in six weeks at the Wainut, Philadelphia, following the Foy Family tour of the Locw Circuit.

Noon Wanted More Salary





ADELYN HELEN

Theatre Becomes Factory
Book Island III Match 25.
The Illinois Hooling to, hars sold in Hilmois Theatre to Ensure II.
Stafford. It is to be converted into a clothing factory.

Bookings Arranged By TOM KENNEDY

Births

Mr. and Mrs. E. V. G. S. arraton, March 20, in New York City, thoughton, the argo troys are really not interchangeable describing the pand, lost the care in reterring to the girts, and so well use the latter. Two the Illinois Theatre to Ensure II.
Stafford. It is to be converted into a clothing factory.

Births

Mr. and Mrs. E. V. G. S. arraton, March 20, in New York City, thoughton, The mother was formerly Mac
both the care in reterring to the girts, and so well use the latter. Two
for the care in reterring to the girts, and so well use the latter. Two
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for

INSIDE STUFF

ON VAUDEVILLE

The litigation in London pending for 10 years between Max Hart of New York as the plaintiff and Ernest Edelsten of London, the accendant, with both parties theatrical agents, again has been decided in favor of Edelsten reseatedly carried the matter up on appeal and the last of s

gave Hart the decision in his application for an accounting

Eave Hart the decision in his application for an accounting. Edelsten acted as Hart's representative abroad in the placing of engagements for Americans controlled by Hart. The New Yorker, receiving no remittances as his share of the cominsh, finally entered suit, when Edelsten interposed a counter claim. The latter was disablowed. It is said that the suit will result in itart eventually obtaining around \$10,000 as his share of commissions, while Edelsten will be taxed as the considerable amount during the 10 years.

The action was started early in 1814.

Julia Kelety substituted for Hurry Fox as headliner on the concert bail at Loew's Albambra, Brooklyn, Sunday, the management announcing that Fox could not go on because of having an attack of Laryngilis. Fox had been heavily billed a week in advance with the name attracting a sell

out at both Sunday performances.

Many of the patrons were peeved at the substitution claiming the management could have at least posted a notice in the lobby announcing the substitution of Miss Keley instead of letting them buy in and not get the low down on the change until just preseding the spot in which Fox was to have appeared.

For was to have appeared.

The Henry, I Eurnry benefit performance in New York next month is favorably piggressing. George LeMailre has devoted much time to the diffare as Burnry is blind and LeMailre would like to see the benefit methin enough to open a little cigar store up town in New York, in the neighborhood where Burney was born so he can take care of himself. In working on the benefit, LeMailre sent tickets to many professionals, managers and agents, with silmost uniform responses.

Among others were two \$3,000 a week salary acts.

The first was a woman to whom was sent tickets that would have amounted to \$16. She returned the tickets saying she had here adopted. They are with a show. As a matter of couriesy the tickets were sent them to distribute through the show's people, customary with other productions. One of the mear returned all of the tickets (100) saying they didn't know the people in their company, but he enclosed a check for \$3 for his contribution. The check had his picture on it.

The more made by some of the vaulewile producers to form an association is believed to have been caused through the need of a co-operative system, to meet, he surply and demand for various kinds of acts. The reports of refusal; and cancellations of "flash" acts for one reason or another recently have been numerous. At other times there is no act of such character at liberty. The proposed association hopes to regulate using high another than the supply and demand as far as possible. If six producers have "flash" acts on which they have spent a good deal to the supply and demand as far as possible that they are not all threating the supply and demand as far as possible with the plack spent a good deal from the supply and demand as far as possible with the placking forces at it, the supply as the supply as the producers have a supply as the supply

MARKUS BOOKING BEDFORD WAITERS' STRIKE COSTS

Changing March 31 from Fox. Reported

The Bedford, Brooklyn, will pass from the Fox Circuit March 31, acfrom the Fox Circuit Maren 31, ac-cording to report. The house, after that date, will be booked by Fally Markus, the independent booking man, and continue with the present policy of six acts and pictures split week.

eek. The house now plays Fox vandeville and pictures

WIFE DIVORCES AL LLOYD

WIFE DIVORCES AL LLOYD

Los Angeles, March 25,

Margaret B, Lloyd was granted
a divorce this week by Judge J.
W. Summerfield from Albert S.

Lloyd (Lloyd and Christley), vaudeville, on the grounds of desertion.
The suit was undefended and Mirs.

Lloyd textified that her husband
words her a letter, in which he
sulf. "Count me out, I am through
with married life."

IRENE FRANKLIN'S BOOKING

frene Franklin is to play an ex-ended tour in Australia in the Wil-lamson houses. She will open in

The booking was made through the William Morris office.

Janet Beecher's People Playlet 'Apartments to Let" is the title of

"Apartments to Let" is the title of a four-people sketch in which dame Beecher has returned to vaudeville. In support are Olive Wyndham. Vlolet Kemble-Cooper and Harry

BIRTHS

SALVIN'S CHAIN \$40,000

Disposal of Pavilion Royale the Issue-Palais Royale Hit Hardest

The walkout of union waiter Saturday night at the Salvin caba-

Saturday high at the Salvin cabarels is said to have cost that firm \$10,000.

The trouble is over the "gift" of the Salvin's Pavillon Royale on Long Island to three waiters. The men working in the other cabarets,

men working in the other cabarets, all union members, asy they see this us a start in the deunionizing of all the Salvin cabarets.

The strikers Saturday night were walking up and down Broadway in front of the cabarets with union labels in their hats and placards on their backs warning persons against

bels in their hats and placards on their backs warning persons against eating in the Salvin places. The cabarets affected are Palais Royale, Plantation, Club Royale, Montmarte, Rendezvons, Pantation Borni, 400 Club, Bul Morale and Month Rouge, Of these the Palais Month Rouge, Of these the Palais bearing the Company of the Company and the gross on a good Saurday night runs between \$5,000 and \$5,000.

Mrs. Gerson's Waltz

Mrs. Gerson is Wattz
Mrs. Gerson, proprietress of the
fodge shop on 'roudway, has decided not to commercialize her
waitz compositio Despite Paul
Whiteman's urgings, she is going to
publish in herself, and will distribute if as an advertisement for the
shop.

Harriet Lee Granted Divorce

the Share of the Cheslogh Sizers and the Cheslogh Sizers are standed value act. Although tacked to the Orphoum Circuits they have been playing together for publicity department.



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164 West 46th Street

SUBSCRIUTION:

No. 6

Vol. LXXIV.

VARIETY'S OFFICES

Cable Addresses ariety. New Yor Variety London

NEW YORK CITY

CHICAGO

Stats-Lake Theatre Building LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO Claus Sprecklas Bldg WASHINGTON, D. C. Evars Building, New

LONDON rafalgar Sq

Probably the greatest place in New York for "dates," Liggett's drug store, Times square, will go out of existence March 28. Before ab-surbed by the Liggetts, When known as Riker-Hegeman's, it d.s. a big drug hadness, hedden helm a fri-vorte rendexious, but lately the business has dropped off.

Queen Marie of Roumania is com-Queen Marie of Roumania is com-ing to America next year. She ex-pects to raise funds here through the presentation of a number of plays written by her, the proceeds of which are to go to the Near East Relief, particularly the orphanages, in which her majesty is particularly

Fasling that the announcement of their young star's engagement to a wealthy man would injure their box office returns, the management of a current music 1 attraction on Broad-way, heavily attended by the rah, rah boys, have asked her to refrain from announcing the engagement. from announcing the engagement.

Six packages of a white powder, believed to be cocaine were found on Edward Pridam, 36, living at the Hotel Mills when he was arrested last week, by Narcotic Agent Moffett. Pridam said he was a vaudevillian and had been in an acrobatic act.

Charged with being a ticket steerer, Luwrence Levy, 24, a clerk, 207 Ralph avenue, Brooklyn, was held in \$300 ball for trial in Special Sessions, when arraigned iast week before Magistrate Sweetser.

A special series of Lenten sear A special series of Lenten season Services started Sunday at the Actors' Chaple in West 49th street. They are known as the "Actors' Mission" and are under the auspiess of the Catholic Actors' Guild. The mission will continue for two weeks with services at 12:15 daily. The Rev. Joseph Fleming and Rev. William R. McGann are in clearge.

William R. McGann are in charge.
Among the supporters of this
mission are Thomas Meighan,
Harry Fender, Hal Skeily, Braudon
Tynan, Gene Buck, Andrew Mack,
Jay Gould, J. P. McSweeney, Jim
Harkins, William Courtielgh and
Pedro de Cordoba.

Theodore S. Clark and Perry A. Weinberg, the women's apparel instruction of the control of the c

Read the "Clipper" Spring Edition this week. Out Thursday. All the latest news of Outdoors, Music, Bands and Radio.

ARE BOTH SIDES BLUFFING?

From the side-fluce it looks as though both sides to a possible theatre strike are bluffing,

Don't stop reading this editorial right here with any pracosceived idea that "Variety is against Equity" and that this is a "knock" against any-body or any body. Raad it through and kasp your mind open. And ramembar that not only actors and managers are involved. There are the interests of stage mechanics, authors, theater employes, musicians and many others to be considered, so that this is a two-handed fight, but not a two-sided one, and this mewpaper has in mind the position of sechon at the sided one, and this mewpaper has in mind the position of sechon the position of sechon and the side of the second of t

Without digging too deeply into the whys and wherefores, it's unreason with food digital to deeply into the whys and wherefores, it's unreasonable to assume in at the minority among the managers can believe they will switch neodutions to suit themselves, while on the other mone should think the Equity officials, as arrogant as they would like and retend to be, will not be the part the question of a strike to a membership mention the will minder and mind.

By virtue of which therefore, it doesn't become a matter of anything it common sense. The theatie is the learn and if the theatre is the ser the action loses with it.

With the obstincte mateigers so far in the minority as to actual power of the Equat; of I into in grave doubt as to their own strength why arolong a turned that only clouds a condition with a public that should of he concerned?

The closed whop is a burnboo. It can mean but one thing for actors not Equity's effective want it for their own purposes, not for the actors one the man, sees. It is open for alls ussion if the actor cures whether here is a closed shop or not while he believes he is protected.

To us the subject of union sen and actuar is altogether heside the ques-on. Any genup who shows should be protected. How they are protected that the protected is the protected of the protected of the protected that with a shape water manifer from 150 at 150 at 150 at 150 at 150 at and results for the union way time will tell them the heat. But to deep be also a subject to the protection of the protection of the box, is to deny the fact, and if protected by any means will tend or protect either bett time continue to remain in union for that means.

The series of Bouldy's officials on to date appears to have been that hey knoredy or otherwise be lateve they think, faster, farther and cleared than their followers. There is don't us to that. The man who is receiving 1150 weekly at precent should not be placed mentally by his satisfyabor, in comparison with the \$600 subried men of the Council or the 1150 weekly satisfyad accounts essentially of the Equity Vector's Association.

To increase the membership of Equity by and through amoteurs may be Equity Shop but it is no closed shop in that source.

Unionism provides against apprentices becoming classed as skilled torkmen before their apprenticeship peried expires. If ever a workman or confisman is made by experience, it is the actor.

The wisset course for the manager and actor is to get together on the community basis; to be of assistance to each other, for in only that may the manager deal with the actor through his organization and the actor be certain of protection for himself within his own organization.

The danger to the manager is that he may have a wild eat organization skainst him with a supersbundance of power; the danger to the actor is in the mass as a supersbundance of power; the danger to the actor is in that same respect, that he will be powerless in his organization; there is such a thing as too much power and too much might wreck the most powerful union, unless wholesomely directed.

There is nothing in the record of John Emerson or Frank Cillinore to sceept they can adjust and handle exceptional authority; there is nothing in the record of A. L. Erlanger or Lee Shubert to cause anyone to believe they would give the actor a break unless they had to.

So it looks to be up to the actor to protect himself and that actor best protect himself through knowing he is under the protectorate joint body, representative of both actors and managers.

That might be said to exist in the Arbitration Committee appointed by

Naithar the actors nor the managers have proposed that a twird party or a third body he the decisive vote in any controversy; another reason to believe both are bluffing; that both will go so far, to give in at the final moment on the theory they will not be any the worse off.

To show honesty of purpose and to protect all sides, why not call in the third party; why should either wish to be the High Mogul; why should the Shuberts want to run the show business through the Equility; why should John Emerson want to stand in with Al Woods, his associate manager in a production; why should dilmore want to jay Boss at a weekly salary paid him by the actor; why should any of these things be if the actor, or the manager is on the level in the present tails. Who is looking for the

The actor seems satisfied; why not consider the actor; he must pay the dues and keep the theatre open.

Both sidss might agree to an arbiter outside of the show business, one usan, a Supreme Court judge, active or retired, if necessary and let that arbiter decide on Equity's rights, on the managers' rights, have him 'the closed ship' for both sides.

In money alone, economically, anything is cheaper than a strike

At so, Fidelity—and unimism on a cound about—there is the Persch Society, the most solid immosphy in the world suling the French chatter Society, the most solid immosphy in the world suling the French chatter or the artists, best and appears to be rating to the satisfaction of all, no why draw the line between the artison and the artist if a desired result may be obtained? The difference is in the classification and wage.

Lat not the laborer deny his calling or his worth.

And all of this without considering the stage hands! Or the musicians! Ninety closed shops and still the stage hands are necessary! Those stage hands are amart in unionism and other things. Ask the Equity executives who don't tell everything.

Everybody has forgutten the small actor, the one who needs pr He has been forgotten by the Equity executives, by the Equity Council by the Equity meetings, by Fidelity (and all of its stars) and by the

If Equity has 15,000 no notices, which it hasn't how many of them me

RIGHT OFF THE DESK

By NELLIE REVELL

compenset Hotel New York

By the time Variety is on the news standed will be about the happlest women in the United States. No. 1 camera turn handsprings nor like for miles and modosh has presented ne with a summer home of an univ-tation to four Europe next summer and but not even considering having a new car. I haven't any of these times and 1 car expect to most a large time and the state of the large time as full of stalight and anticipating as any 6 years of the ma-

before Christmas.

So would you be if you hadn't seen your young one (or five years and) in that time had plumbed atf the depths and more than once been redy to cross the Great Invide. It would add to it also if your dambler has been ill and in a hospital with her life, too, despirely of for depts, and then you got the ness that she was confing to vibit you with both of your estimated had on the hist-road to receivery. Would it be a greater and elections teeling? And from the bottom of my heart 1 can assure you it would be.

While I have had many friends during these five years—for which thank folds broadles if anyting ever needed or suppose they care to be the writer nevertheless. I have come to realize just how bour care the like it. And it hand, has of one's very own. There is no be-fing quite like it. And issue who wesher; proof of this will set it from any mother who has ene separated for five years from field of the field.

"Coellige Cuts Off Arms for Honduras," says a "Times" hendime, Quite 'f few sentators would have preferred to see him cu off Daugherry's head, for the 'Inited States. It seems unfail to etriple the head of our govern-ment to please our Latin consins, but it must be worth a sacrifice to (write: foreign relations.

One would think that after having lain in a hospital for four years to get copy for a book, then to have writter, it on a pad held on the elnest, to have interested in E. a writer of irvin S. Cobb's exhiber and had it accepted by an outstanding publisher like George II. Doran, while the construction of the property of the property of the property of the order correlated as a high and a readent Cooldage and Will Rogers well after all that one might naturally think they were entitled to a bit of rest.

bit of rest.

In that would be only because it was one's first brok and they didn't knew the hal' of it." It must be distributed then, which colar for a mailing department to send all the profits on a stome and a fling deep ment of mailing all the correspondence and, finally a "squawk" bureau. I'p to date the halt has been the busists of \$\frac{3}{1}\$. The matters handled sings all the way from explaining the "Missing Desona" mystery in my list of visitors to everything else. One mother wrote to say, "My dausther visited you in the hospital, but you left her name out of the list of culters." My own answer to tuen plaints as an apoloxy and the suggestion that some one present my with a memory-training course.

To those who complem that I've mis-spelled their name, I can only any in the words of Mark. Twain that anybody who can't spell a word in at least two ways has no inventiveness at all. Dr. Ernest F. Kriug pointe, out that in one place I called him any optometrist, who is the man that its your eyes with glasses while you will, and in unother, an opthalmologist, which its is and which is an highly scledillic a profession is it sounds. I did it because I didn't know which was right and 'wanted to be 30 per cent correct rather than chance being 100 per cent, wrong.

The Leavitt building on Wert 46th street, about whose flog 1 wrotsome time ago, has a new crickn flyin; atop its pole these days Long may it waves but not to long.

Harlove & Luther, who dispense malted milk shakes, face powder, adomed and all the other drives and sandries at the corner of Besadway and 48th steel, have added "Right Off the Chest" to their steek. Hone it won't prove a drug or the market

The Actors' Equity Association has also placed the book on gale at its hemitrarters across the street from my hotel. Perhaps they thought the actors might be interested in reading of one of the profession who has had an uninterrupted run of five years on one stand.

I understand that the book also landed in the penitentiary last 35 copies of it having gone to an Ohio institution of that sort, ought to feel at home there. It has a lot of sentences in it.

Someone says everything comes to him who walts. For 15 years I have been trying to attract the attention of the syndicate managers, and only the other trying to attract the attention of the syndicate managers, and only the other toy did find out how to do it. Pirst, I had to be sick for five years, then with such a trying in and get all my cartonist friends to play it in their combestion. If and get all my cartonist friends my work to the attentior of one syndicate manager. The certainty brought my work to the attentior of one syndicate manager that the did of the Chicaro "Tribune" syndicate, and be immediately work to the attention of the Sis customers saying. "This publicity is unwarranted and we will not let it occur again". The process may not be successful for every widor, but it certainly worked for me.

The "Times Square Daily" (free ad), in reposing the disagreement of the syndicate manager with the ideas of his artists, wondered if Loudhist want to diswork Chiega: so one of my home towns. Not at all, one an-minute egg does not a paper make nor a home town spoil. And though he may deprive my bool, of a little publicity there is one thing he rant; take away from me: the knowledge the boys were trying to do something her me.

He was a bit too late to interfere with the publication of a number of he strips which mentioned my book. It reminds me of the story of

the strips which mentioned my book. It reminds me of the stor Hogan, "be Hogan good for a drink" "yelled-the new hortender to his boss. "Thas he had it?"
"He has"
"He has"

At last Ive got an invitation to pass up the (cont porch and spend sometime in somebody's house next summer. Most of the felends only send me olds for front-procell scan set, but Ma and May. C. H. Carpenter, who do bely summer entertaining at Colonal Inn in at Woot Haven-on-the-summer entertaining at Colonal Inn in the Most. Most feed me, to bely summer cutes that the wax into the house. And feed me, to not be not an explained to go the promose. My doctor cells me I may be off a not be next summer.

Table T. H. be there before the errors on every

Taulia. I'll be there before the season's over

Several people have written an researly that they are lending them uples of "Raybt Off the Cheef" to their freedo, and that their transfer explying the book. In glot they like the book and I'm not at all scribbons much but if they would like to cloudate the book among permitting the control of the control

send air at a moments notice.

F. S. Phelips, manage of the Hennenin-Orpheum theatre in Minney of the Miss have in their that, at a hig reception from nee. He bought a 16c for copy or cool and then be bought another one to fend.

GAYETY, PITTSBURGH, REPEATS, LEADER FOR 3RD STRAIGHT WEEK

Did \$12,000 on 12 Performances Last Week With Gerard's "Follies"-Palace, Balto., 2d, \$9,585; Columbia, N. Y., 3d, \$9,000

For the third successive week the Gayety, Pittsburgh, topped the Co-lumbia circuit again last work with "Follies of the Day," get-

erosa torsiness the tast three weeks.

nose physiness the last three weeks, the Gayevi has hereased its totals such perbot. The previous week spining was a state of the previous week spining was a state of the previous has been a shown of the week plays 12 performances on the week. The 1-lace, Baltimore, with Jimwas second last week, considered unsually high or Baltimore during Lent. The Cooper lastiness established we without a holday, Week before "Vanities" got \$7,100 at Baltimore.

hefore "Vanities" got \$7,100 at Bail-imore.

Imore.

On the bailing the property of the prope

innati, were high for both houses ist week.
Gayety, Rochester, hit low on the heel last week, with \$4,000, but hove the previous week's gross of 1200.
Reports of last week's business of ther Columbia houses and shows, ith comparative business of preious week:

with comparative business of previous week:
Chicago, Olympic—"Happy Daya,"
A. 200. Week before, "Talk of the
listed in error last week as playing
thelago Olympic. Should have been
Talk of the Town," and grossing
Star and Carter, Chicago—"Talk
of the Town," 37,800. Week before,
"Xitties," 37,200. (14 show), Hop."
34,00. Week before, "Wine, Women
star and Carter, Chicago—"Talk
problem — "Bubble
Brooklyn, Casino —"Bubble
Brooklyn, Casino —"Running
Brooklyn, Casino —"Running
Brooklyn, Casino —"Running
Brooklyn, Empire —"Breeky
Times," about \$5,000. Week before
Times," about \$5,000. Week before
Times," about \$5,000. Week before
Brooklyn, Empire — "Breeky
Times," about \$5,000. Week before
Brooklyn, Empire — "Breeky
Times," about \$5,000. Week before
Boston, Gayty — "Queen of
Boston, Gayty — "Queen of

Brooklyn, Emirice "Breezy, Innes," about \$6.200, Week hefore leveliles" \$3.400. "Quenns of Boston, \$6.200, Week hefore "Pourling" \$1.500, Week hefore "Youth-in! Follies" \$3.500. Week hefore "Bon of Week hefore "Pourling" \$3.000. Week hefore threat week hefore "Bon of Week hefore "Bon o

'\$6,600.
iltimere, Palace "Cooper's Re'\$9,585. Week before "Vani\$7,100.
w Haven, Hyperion "Bon
a," \$5,000. Week before "Whirl

Tons," \$5,000. Week before "Winds" about \$4,500. Schenectady and Albany—"Glgsles," \$1,695 in Schenectady, \$3,441 in Albany; total \$5,163. Week before "Bottling Beauties" \$5,600 on the split.

he split Cleveland, Columbia - "Dave Mar-con's Saw, '\$7,000, Week before Temptation' about \$0,000, Cincinnati, Olympic Mollie Wil-iams, \$7,000, Week before "Badle

Ginginnati, Olympic Mollie Williams, \$7,000. Week before "Radlo Girls" \$5,500.

Rochester, Gayety - "All in Fan."
\$4,000. Week before "Monkey

hines" \$3.200.
Kansas City, Gayety "Happy Goacky," \$5.000.
Week before "Sep Pittsburgh, Gayety — "Follies of he Day," \$12,000. Week before

my, \$12,000. Week before ug" Watson \$11,900. 'York, Yorkeville—"Record ers," \$4,100. Week before onians" \$4,200.

Breakers, **4.00.
Bostonians \$4.200.
**Providence, Empire—"Bostonians*, *4.850.
**Week before "Queens of Parls, *5.401.
**St. Louis, Gayety—"All Abourd, *5.300.
**Week before "Happy Go

mcky" \$7,000.

Philadelphia, Casino—"Dancing tround." \$6.300. Week before Cooper's Revue," \$10,038.

Dayton, Lyric—"Town Seandals." \$7,000. Week before Molly Williams

Fred Folette Back Home Fred Folcite, manageme," is back home in me," is back home in New and has recovered his beauth.

ACT RESTRAINED

Columbia Show Objects to Team Filling in Open Week

Golumbia Show Objects to Team Filling in Open Week.

The first Instance of a hurlesque show (columbia wheel) forbidding an net working with a show to aniear in vadeville came up this week in the case of Hightower and Jones with 'Humain' Whid. As week in the case of Hightower and Independent vandeville date. In Indiadelphia for the current week, the "Runnin' Whid." show which bayed the Cas-no, Brooklyn, Jast week has ing off this week.

When the management of 'Humain' whid. Show hayed that the same has the show played the Casino, Philadelphia, next week, the turn clightower and Jones must not play the date. The humain was the show played the Casino, Philadelphia, next week, the turn clightower and Jones must not play the date. The burnesque manismement's stand was that the act appearing in Philadelphia a week force the Juriesque whow played there would tend to take the edge off the act when seen with the hurlesque show at the There are unwards of 25 acts.

Casino.

There are upwards of 25 acts booked in vaudeville, both on the Kelth and Loew circuits out of the Columbia shows for the off season next summer.

CHANGES IN STOCK CO.

Four Players Leaving Gayety, Mil-waukee, Troupe

Milwaukec, March 25.
There has been one change after nother within the last few days in he stock burlesque company at the

the stock burlesque company as congacty.
Grace Goodall, prima donna, has left for New York to open a rooming house for actors. Al Ferris, comedian, has quit the show and as a result lid law, has been persunded to stay, and Diek Ilules, second comedian, has joined a stock company at Superior, Wis.
Emmetta Gernaine, with the Gayety Company for the last 18 weeks, will leave next week to Join the Palace in Minneapolis, which

weeks, will leave next week to i the Palace in Minneapolis, wh already has drawn three others aiready has drawn three others of the casts used by Charles Fox and Joe Krause in the Gayety in Mil-waukee and Minneapolis. The trio consists of Don Trent and his wife and Ilclen Dale.

HARRY SHANNON ILL

Harry Shannon, principal com-dian with Kolb & Peck's 'Hippity Harry Shannon, principal comi-cilian with Kolb & Pecks "Ultipalty Hop" show, currently playing Hug-the & Senumers in West and the American Kolb was a superson of the American He had been suffering from In-ternal abs cases for some lime and left the same night for Buffalo where he will underso an operation. Emergency replacing consistent of the American specific properties of the local control of the American Section of Shannon's bits while Nat Morram, agent, did a while Nat Mortan, agent, did a specialty.

HYNICKA EXCUSED

Budolph K. Hynicka summoned to Washington last week to appear be-fore the Congressional committee digiting into the sought for nomina-tion-of General Leonard Wood (at the presidency in 1920 was excused from testfying.

COLUMBIA BLDG. CO.'S 5'

The divide all reported as having been declared Moreia 7 by the Columbia, Theories and Left with the Columbia Theories and Left with the Codividend was the Best decimed by the Columbia Theories and Ending Co. in sight years.
The corporation nebules the Columbia, New York, which plays the Columbia Theories and Parking Columbia Theories and Theorie



MIACAHUA

"THE BRAZILIAN WONDER"

Only woman in the world who alks on the wire without the aid of ole or umbrella.

This week (March 24), Keith's Riverside, New York, after compl-ing four successful weeks at Keith Direction ALF, T. WILTON

FDNA BRENNAN SUES

Wants \$25,000 from George M. Bren nan for Breach of Promise

Suit has been filed in the Brons County Supreme Court by Edia Brennan (in burlesque) for breach of promise, with \$25,000 damages, against George M. Brennan, straight man in "The Bostonians," a Columbia Wheel show.

Brennan alleges to own the defendant since Aug, 12 known the defendant since Aug. 12. 1912, and says she was induced by him to leave and subsequently diverce her husband and live with Brennan, also traveling with blim. On Oct. 11, 1919, Alles Brennan divorced her husband; but between that date and June 1. 1923, up to which time they had lived together, she swears he had refused to imarry she swears he had refused to imarry

Brennan was named in Lew Talbot's divorce proceedings agains his wife. Talbot is with the "Bos

EQUITY REFUSES AID

Burlesque Woman, Paid Up to May, Sought Charity at Hospital

Caicago, March 25.

Another case of Equity refusing ald to sick members occurred here recently. Mrs. Dick Bell, principal in the stock burlesque at the State-

in the stock burlesque at the State-Congress, was "ken seriously ill and applied to local Equity head-quarters for help. Nothing could be done for her on Equity funds, she was told, on advice of fellow professionals she sought the help of Dr. Mar Thorsk, Dr. Thorskell, She arrived there in a serious condition, but has re-covered sufficiently to be taken home. home.

KEEPING LONDON OPEN

KEPING LONDON OPEN
The Grand Opera House, London
(Canada) will not leave the Columbia wheel, An arrang ment made
direct with the house by Hartig &
Semon wheely the six II. & S.
Columbia attractions will be booked
into London will keep the split week
going until the end of the senson.
The II. & S. nerune-ment is inwhich will drap the house from its
route sheets. London will continue
to split with Hamilton, Canada, as
previously.

to the control of the

THE DRESSY SIDE

By SALLIE

Women at the Palace

The Palace bill this week is a pip. Ann Pennington is a picture in her pink frock, all ruffles with rhinestones, shoes and stockings. Blossom Secley looks well in her various gowns of today's fashion. Her dinner dress of green, eleeveless, cut low with silver shoes and stockings and a leaddress of rhinestones is becoming.

The Wilton Sistern have a smart act of elever songs with new dresses, Their short silver frocks embroidered, with slippers and stockings to match age infly and they wear French blue made much the saine.

Fairbank's Screen Fantasy

Fairbank's fantasy "The Thief of Bacdad," like Peter Pan, will never
grow up, It's a charmer the Pantasy that the Princess sees
Fairbanks goes through excapade upon escapade. The Princess sees
through the crystal globe that which she wants most to see—Pairbank

through the crystal globe that which she wants most to see—Pairbank

through the crystal globe that which she wants most to see—Pairbank

through the prince with the cheet he had found
at the bottom of the sea.

It's a great bit of statue and a splendid screen effect while the horse

It's a great bit of satire and a splendid screen effect while the horse occasions much laughter.

The Mongol Prince with his magic apple, the lazy fat Persian Prince and the alluring journey on the Persian Plying Carpet were exciting, not overlooking armies made with a toss of powder.

The stage settings are magnificent as age the costumes and Julianne Johnson, as the Princess, is a dream of loveliness.

In the Crystal Roor of the Palace reclining on her couch she was lovely in silver and white pantulettes. Again on the festive day when supposed to choose her husband, she wears a heautiful white embroidered to the person of the person of

"The Honeymooners" on the Lowe time is beautifully dressed. One of the girls wears a black evening gown cut extremely low with a white ermine lined with green wrap. Another attractive dress was a tan ballet frock wear spangles

Trees wear spangies.

"The Stranger with Betty Compson is as good as pictures sometimes go but lacks sanp and pep. Miss Compson wears simple clothes—this picture calls for little dressing.

Many Singles-Few Laughs

many singies—rew Laughs

The Rivershle this week has too many single acts and few laughs, as usual. The one to stand out is Peurl Regay. She is a dancer of much grace and style. Her costume of rainbow chiffon skit held up with rhinestone shoulder straps only and flesh stockings and red shippers is effective. He leopard dance is hard, rough and detracts from the Institute of the laught of the stocking shad red. pression.

SUMMER CALLED OFF

Columbia Directors Declare for Dark

The Columbia directors at a meeting Monday of this week called off the proposed summer run of 'Hollywood Follies' at the Columbia, New York, and decided to de without the summer attraction, following the regular burlesque sear-scoris closing,

The consensus of opinion amthe directors was that a slight ex-tension of the regular closing date and an earlier opening rext season would be preferable.

MUTUAL'S TROC, PHILLY

Popular Price Wheel Gets Second House in Town
The Mutual burlesque wheel has obtained the Trocadero under lease through the sale of the theatre to local interests.
About \$50.000 will be spent on the Tree before it reopens as a Mutual stand.

The wheel's other theatre here is the Gayety, where it moved from the Bijou.

AFTER NEW CHAMP

The burdesque producers immediately started to hid for the services of Abe Goldstein following his winning of the buntam championship from Joe Lynch at Madison Square Garcien Friday, Goldstein is waiting for the hids to sench a figure that will interest ham, according to the dope.

OX AND KRAUSE EXPANDING

MINAMER. March 25

FOX amp (Steady of the Steady of the Stead

Bedini Out of Bankruptcy
Lan Bedini on Friday was discharged from bankruptcy. He filed
a voluntary petition about a year
ano, with \$19,000 liabilities. His
control in the Shuhert vaude is said
to have been the cause.

INCORPORATIONS

Fulcher & Bohan, New York; neatrical agents; \$1,000; Irene neatrical agents; \$1.000; Irene onani, M. L. Fulcher, W. D. Bohan, Attorney, B. H. Reich, 152 West 2nd street.)

42nd street.)
Hortein Realty Corp., New York;
theatre managers, builders; Henry
Herzbrun, Whilam Kessler, Harry
Lewis, (Attorney, Henry Herzbrun,
220 West 42nd street.)

220 West 42nd street.)

Theodore Titze, Inc., New York;
hotel, restaurant, theatrical box
office, etc.; 1,000 shares preferred
stock of \$100 par value; 1,000 shares
common stock of non par value;
Archibald II. Whan, Theodore
Titze, II. M. Smith, (Attorney, F. J.
Knorr, Albany.)

xnorr, Albany.)
Europart Co., Inc., New York;
nanusement lectures, etc.; 200
haros non par value; A. P. Maercer-Branden, Edward B. Towns,
'rank H. Koschwitz. (Atorneys,
Soschwitz & Towns, 501 Fifth

Link Amusement Corp., Brenx; ictures; \$36,000; H. Suchman, J. cosentbal, F. Berger, (Attorneys, nebman & Samuels, 1540 Broad-

Mindlin, Goldreyer, Manheim, Inc. New York; thentrical; \$10,000; l. H. Herk, Charles Franklyn, A. J. Eder. (Attorneys, House, Gross-man & Verhaus.)

man & Verhaus.)
Cherniavsky and His Orientals,
New York; pictures, etc.; \$5,000;
lsidor Louis, George Hubenstein,
Joseph Cherniavsky, Attorneys,
Hess & Golding, 1540 Brondway.)
Increase of Capital Stock

Mutual Burlesque Association, nc., New York, from \$25,000 to

The Colonial Corporation, Port-The Colonial Corporation, Fortished: picture business. Capital, \$20,000, all common stock, having a par value of \$100. President, M. F. Foster; treasurer, M. G. O'Neil; clerk, A. B. Farnham.

Massachusettr

Massachusettr
New England Olympia Co., Lowell. Capital, \$10,000; par value of
shares, \$100. President, SamuelFudin; treasurer, Solomon Knopf;
Max J. Solomon.
Springfield National Institute of
Musical Art, Inc. Capital, \$85,000;
instruction in dramaties, music,
dancing and elecution. Incorporainstruction in dramatics, music, dancing and clocution. Incorporators: Fred G. Hoschke of Longmeadow, Frieda Siemans of Springfield, and Yvonne Beauregard of War.c.

JUDGMENT RECORD

Earl Carroll; British & Colonial inematograph Co., Inc.; cost.,

CUT RATES FEATURES B'WAY'S DWINDLING GROUP OF HITS

Season Looks All Over for Big Money-Only Exceptional Successes Holding Up-But Two Musicals to Capacity

a number of attractions both in New York and on tour and cast changes inpend in not a few in-stances. Reduction of operating is a seasonal phenomenon but this

STOCK PIRACY PLAYING

New York Representative Ex-

pected to Investigate-Orig-

inal Titles Often Used

IN EASTERN CANADA

St. John, N. B., March 25.

The cut rates are coming into their own on Broadway at this period in the season. Earlier successes the control of the season. Such as a season will share the season with the result that prosees for such attractions have come as the limited name to be in litted within the last week. Revenue from cut rates is counted for all the season will about terminate and the season will about terminate indications are plain 'that big business is through and exceptions' prosess, exercit of the self-off can be season will about terminate convention which will come at a time when the merchandies buyers annually invade the metropolis. Last weeks tustness was somewhat the season was a season which will come at a time when the merchandies buyers annually invade the metropolis. Last weeks tustness was somewhat the season will be season will all the season will be season will be season will be season will come at a season will and the product of the season will be season

at the Casino where it replaces the (Continued on page 15)

COURT DEMONSTRATION

lvy Troutman Will Be There for

Ivy Troutman, who appeared in Marjorle Rambeau's starring ve-hicle, "The Road Together," which established a precedent by making Broadway a one-night stand, will appear in the Third District Mu-nicipal Court April 10 and staye a a miniature fashion display of her

St. John, N. B., March 25. Following complaints that a damatic complaints that a damatic complaints continued to the continued of the continued to the continue The details arise from a \$250 suit 'Leo A. Price, as receiver of the M. Gidding female shop, against H. Woods, the producer of the

flop show. Woods has balked on paying the amount on the ground one of the dresses did not fit the actress. Miss Troutman will illustrate this In open court before the judge and jury by trying each on in turn to demonstrate what constitutes a perfect and imperfect fit.

AIDES FOR HASTY PUDDING

Expert Broadway assistance has been called in to help stage the annual Hasty Fudding production which the Harvard College boys put on every spring. Lawrence Schwab is staging the book, Lou Silvers is supervising the show. Sammy Lee putting on the control of the

ing the electrical effects.

The Hasty Pudding troupe will open at the Garrick, Washington, April 9, and play a 16 days' route.

Bragdon and Cooke's "Bundling" duy Bragdon and James Cooke re written a piece entitled "Bun-ng," which they are going to produce.

Bragdon is stage director for the Selwyns.

COMIC STRIP OUT

The Hearst publications and ser ces have discontinued the use of the Gaflagher and Shean combo

stood the latter will shortly leave for the mountains.

The McBrides have been inter-seted in the "Fifth Avenue" agency for the past 10 years. That ticket effice has no connection with Tyson & Co., which the McBrides bought into last fail, only to shortly after-ward withdraw.

tion in stock, is said so ... fied the producers of the play piracy BILL McBRIDE, PRESIDENT William McBride is now president of Tyson's Fifth Avenue Ticket Agency, having succeeded John Sullivan, who resigned on account of ill health. It is understood the latter will shortly leave

the Ganagner and strip.

It outlived its usefulness, although the originals did a come-back with

WOOLLCOTT ON "THE SUN"

When the "Heraid" and "Tribune" were combined, Alex Woolloott moved his typewriter to "The Sun," where he is now dramatic critic. Woolloott's contract called for another year on the "Heraid."

Frim! Writing Score

Frim! Writing Score
Rindon Frim! will compose the
Score for the new Arthur Hammerstein production, starring Mary
Film. Herbert Stothart will colshorp on the Book. Oth Harback and Oscar Hammerstein. II
will do the Bluretto.

ANDERSON "TOO TIGHT." SAID MISS BENNETT

Frisco Stock Didn't Get Chance, According to Star

Stati

San Francisco, March 25.

After Helle Bennett's stock venture at the Plaza closed, Miss Benture at the Plaza closed and the Plaza closed an

anded the do-re-mi. During their scond week, playing "The Sign on the Door," the company grossed

"TARNISH" CAST CHANGES

Half of Company Leave, Refusing

The cutting of salaries of the cust of "Tarnish" has resulted in about 50 per cent, of the cast leaving. Most of the players refused to consider a reduction and were given the usual notice.

Tom Powers to the male lead, who similarly objected to cutting, was the cutting the cutting of the cutting the cutting of the cutting the cutting of the cutting

and will be replaced by Robert Hud-son.
"Tarnish" played to excellent business at the Belmont, but started sllpping about a month axo.
Because the grosses are moderate, due to capacity, comparable to other successes, cutting was deemed nec-essary for continuance the balance of the season.

CLOSED TO PROFIT

CLOSED TO PROFIT
The Ed. Wynn show. "The Perfect Fool," closed in Springfield,
ill, Saturday. The final week the
show got a profit of \$3,800.
The closing was 10 weeks prior
to original schedule. "The reason
for the quick shutdown was the
fact that Wynn's parents are ill.

MAY SUE PAVLOWA

A large claim by Fortune Gallo, the operatic manager, against Pav-wa, the danseuse, may reach the ourts. Many thousands of dollars lowa, the danseuse, may reach the courts. Many thousands of dollars are involved concerning the dancer's

management and profits.

It also may be arbitrated out of court.

Equity and Benevolent Fund

Equity and Benevolent rund.

Doplie its existence of over five years the Actors' Equity Association practically the only unit in union circles without either a section of unit of each benefit for its members. This angle was again brought out in the recent death of Europe Bernard, who as rustee of the Equity had advocated such a fund and had volunteered to start it with a personal donation of \$1,000.

Convincing prior that the show world and its people were uppermost in the thoughts of the late comedian is tiken from his final words on his deathful which arged the establishment of such a fund in Equity that would lury the needy actor and take error of those where had feel peoples but feelings of his will attempt to promote the herevolent fund with Equity as a monument to his memory.

Bernard has possed away but riends of his will attempt to promote the herevolent fund with Equity as a monument to his memory.

At present the Equity relies upon the Actors' Fund to care of this needy members and provide barded for them when they die in needy circumstatives yet they are practically the only orizontation that Several times by the fund.

Several time the fundament was a better that the search that such a proposition would reside with the Actors that such a proposition would reside with the Actors that such a proposition would reside with the Actors Linda Practically with often conscious in a last to the time and also arits postected by inconstraints a such and do the best staff and

Framed Egg Throwing At "Just Married"

At "Just Married"

Kansan City, March 25.

Three accepts of the state of the state

Married."
A report from Columbia says
one of the loys admitted
framing up an egg throwing

SOTHERN'S OFFER ON MISS MARLOWE'S ILLNESS

Issues Statement Commending Understudies-"Honor of Company" Involved

Julia, Marlowe, scheduled to appear with the Teek Theatre for faur nights the Teek Theatre for faur nights beginning Sueday, has conceiled her appearance here. In a statement Suthern seys: "E. H. Sothern reserves to announce that the teek of the seys of the

MODERN LANGUAGE PLAY **CONTEST IN KANSAS**

Amateurs Taking Part April 4-5-Orations and Debate Also-Dates Back to 1323

Katters City March 22 kansas, out where the sunflower grows, will be the first 5 to the in the Urbon to sponsor a contest in modern language, by the adaption of Lies deriv Florance, which is a first the contest for the contest of t

literature of the romance countries. The context, now six centuries old, will be held at Balwin, Kansas, April 4-5, at the spring meeting of the Kansas Modern Language Association. The contestants will be college and high school students from all parts of Kansas and this

college and high school students could be a supported by the policy of the college and the control of the college and the coll

and Vidal for a song in honor of the Virgin Mary.
Today the affair is the popular orm of contest for French atudents and the prizes and honors are high-

Castillian Reopening as Mah Jong The Castillian Club on West \$2nd street is to shortly reopen under street is to shortly reopen under the management of Kraft & Gold-berg. It will be renamed the Main

Lanigan's Opening April 15

The opening of the new Lock Langan restaurant in the ilotel Claridge building has been set for April 15.

ACTORS' STRIKE 'LOOKS COLDER.' ACCORDING TO B'WAY'S VIEWS

One Manager's Opinion New Agreement Along Lines of Present Joint Contract-Both Sides Resting With "Round Robin"

with Equity With Equity resting on its "laurels" at the recent general meeting, over which the managers refused to become excited, the most

refused to become excited, the most interesting development in the Equity "strike" situation is a closed shop and strike theat. The growing impression is there will be no atrice.

The growing impression is the will be no atrice. The situation is the result in the managers and actors signing an agreement pretty much along the lines of the current arrangement is the prediction of a showman who is qualitationate the settlement.

Equity apparently is awaiting for move on the part of the "ound on move on the part of the "ound on the results."

posed to Equity's aims of control because they will not accept the principle that producing can be made a matter of rule are proceeding quietly, framing ways and means to meet the situation of an attempted strike.

They assume that if so many members dodge the payment of dues to be the control of the cont

the current arrangement is the prediction of a showman who is qualifled better than most others to anterinate the settlement.
Equity apparently is awaiting to
Equity apparently is awaiting to
beful as a closed incident is long as
closed shop is made a factor.
One manager is reported working
on an "opposition" round robin plan
and 20 per cent independent. But
have been because the settlement of the country of the coun

SHUBERT CHICAGO TRUMPETER REVIVES CABARET NUISANCE

Pat Henry, Gerson's Partner, Also Press Agent for Sherman House; "Jessie James" in College Inn-Coast Tryouts in Cafe Sunday Nights

Chicage, March 25.
The rubtane of being covered into characts to entrybin for nothing is on again here, the encouragement coming from Pat Henry, partner of Sam Gerron, general press agent or the Shibert interests. To make it altogether Jake, Henry is on the publicity man and is easing in Shubert engaged show people into the College lint o entertain the restaurant's paying customers for sothing.

mothing.

Once again the Collece Inn(or maybe Henry writes the copy) is advertising the old bally 'See your favorite actress, actor and chorus girl over the tables.'' That this sort of thing cheapens the players seems not to enter the situation at all. Why show people should excite themselves about ching a bit of themselves about ching a bit of thing to think of. The show contingent never got any edge over the cloak and suit salesmen at the Clark street plant.

tingerionever got any edge over the dearest after the plant.

Still under the persuasion of Still under the persuasion of Henry the whole "Little Jessie James" troup from the Garrick (Shuberts) were lured to the College Inn with carte blanche to down and cavort for the meriment of the Sherman's cash customers. The Sherman people have always the pay \$1 cover charge.

The Sherman people have always and the sherman's people have always of the theatre people to prosper, but it becomes apparent they did need the "Jessie James" players to stimulate the College Inn business. The night Gregory Kelly and his associates from the Garrick were the college for the three total attendance counted up ates from the Garrick were total attendance counted up to about 100. Some of the players declare they

to about 100.

Some of the players declare they were dealt with economically by the management, being served with sandwiches, coffee and cakes, give the control of the players of the pla

(Continued on page 29)

THIRD COLONIAL OPTION

The Chicago Order of Masons Gets Extension on Colonial

Chicago, March 25.
The Chicago, March 25.
The Chicago order of Masons has
secured a 30-day extension of its
option on the Colonial, upon the site
of which they propose to build a
Lew temple. This is the third postporment in the deal. Ordinally
the Missons pand 50-00 for the opmount of the deal. Ordinally
the Missons pand 50-00 for the opmount of the proposed of the
option of the option
of the option of the option
of an additional sum. The new extension was given without payment.

ment.
White's "Scandals" moves out of
the Colonial April 19 and Carrolls
"Vanities' comes in the day following (Sunday). It is under a fourweek engagement, with a contract
stop clause of \$22,000. This indicates that the proposed tearling
down of the building, set for May 1.
has been put back to June 1

ALBERT E. THOMAS' BEQUEST

Brockton, Mass., March 25. Albert E. Thomas, New Yorl

SHORT CAST PLAYS SAVIOR FOR STOCK

Helping Rep Managers Over Lent-Arrangement Without Equity

problem for stock managers dur-ing the Lenten depression.

In addition to the small companies the chosen plays are less expensive than new releases. Some of the stock men who have companies of 12 or more are making

the players to alternate to keep the companies intact and at the same time give partial employment. This angle was arranged through mutual agreement, which left Equity out of it.

out of fit.

Among the short cast plays getting a good play through the arrangement are "Paid in Full,"
"Bought and Paid For," "The Climax," 'Some Baby" and "Twin Beds." The latter piece generally enlists a larger cast, but the stocks are using a six person version. In the communities the communities are continued to the house scale, and are still getting by with a margin of profit.

with a margin of profit. COAST TRYOUTS

Harris and Wilkss Arranging for Plays and Stars

Thomas Wilkes' spring try-out activities on the coast in associa-tion with Sam H. Harris include at least three new plays with as many

seast universe page with a sense.

Read of Kenne, as present in "Weided" at the Thirty-nint Street, will be under Wilkes' direction, opening on the coast May 5 in "Romance." That play will be given in San Francisco and Loa Angeles and will be followed 'y a new piece called 'Pirates."

Wallace Eddinger opened at the Majestit, Los Angeles, Sunday in another. Wilkes' production called another. Wilkes' production called another. Wilkes' production called in San Francisco Sunday in "Magnia," in San Francisco Sunday in "Magnia," with shortly be presented by the same manager in a comedy called "The Hurdy Gudy Man." the same manager in a come called "The Hurdy Gurdy Man."

\$39,900 FOR DUSE

Drew It in Four Frisco Perform-

San Francisco, March 25. San Francisco, March 28.
Eleanor Duse drew 183-90 in four performances here at the Casho last week. Her opening bill "The Closed Door" attracted a record play "Chosts" got 39,400; third. "The Dead City; at a matine Thursday, \$12,000, and the final Sunday matine attracted \$5,500 with "Cosa matine attracted \$5,500 with "Cosa Sla.

"NOT SO FAST" AT MOROSCO

Los Angeles, March 25, "Not So Fast," a comedy drama by Conrad Westerfield, which was produced by John Henry Mears in New York last season, began a run

New York last season, began a run at the Morroco, Sunday, following 'The Famous Mrs. Fulr,' which ran there for four works.

Those appearing in the play are Hariland Tucker, Charlotte Tread-way, Grace Travers, Athert Van Antwerp, Edith Evans, Gajue Whit-mun and Famny Yandis. Augustins J. Glassmire directed the oft sing.

BANQUET FOR C. M. GREENE

Afbert E. Thomas, New York playwith, and his sitter, Mrs. Bessle E. Kilburn, are the heirs of an estate of \$45,000 left hem by their father, the Rev. O., D. Thomas, a Baptist minister.

One of the provisions of the will that a packet contaming the photographs of the wife, the son both Questions of the wife, the son both Aladdin tytido.



RALPH WHITEHEAD

as Jerry Conroy in Geo. M. Cohan's "Little Nelle Kelly" at the Oxford Theatre, London He Ralph Whitehead, a very welcome American guest, sing foxether with the refrain, 'You remind me of my mother,' was a piece of daring simplicity,'—'LONDON PALL MALL GAZETTE.

GOLDSTEIN CHARGES EOUITY BROKE FAITH

Frisco Attorney Agreed to Wait for "Angel Face" Payment, He Asserts

Chicago, March 25.

Chicago, March 25,

Chicago, March 25,

In 30 Judgments by members of his
Boy") Co., in San Francisco, is in
Boy") Co., in San Francisco, is in
Chicago playing vaudeville dates.

According to Goldstein's statement Attorney Theodore Hale, representing the actors' claims and his
attorney, Martin Dinkelstein, held a
stein said he had lost 185,000 in the
22 weeks the piece had been out and
was without funds. He asked that
the performers withhold suits and
pledged himself to make payment in
Cill when he had recouped.

I'll when he had recouped,
actors agreed to this program, but subsequently Goldstein says he was
served with papers in the suit. He
attributes what he regards as a
breach of faith to pressure by
Coldstein says he was
served of Taith to pressure by
Coldstein says he was

attributes what he regards as a breach of faith to pressure by Goldstein says he organized the "Angel Face" enterprise in San Francisco and was out with it for 22 weeks in 1922 and 1923. They got as far as Philadelphia with salaries paid in full where the piece aries paid in full where the piece the company 12,000 on account of a week and a half salary and paid transportation including Pullmans to the coast for around 30 people, a few going to their homes in New York. The \$1,000 left a salary defined of the salary defined

RECIPROCITY IN CHI.

Harris Show at Selwyn, Selwyn Show at Harris, Chicago

Show at Harris, Chicago

Chicago, March 25.

Jane Cowl and Thrombander,
Juliet' come and Thrombander,
following Ethel Barrymere's twoweeks engagement. "Topsy and
Eva," with the Duncan Sisters, remain at the Selwyn, the nearest
thing to a permanency in town,
at a Harris theatre, and a Harris
piece at a Selwyn establishment.
Permanent attractions are not so
many just now. "The Best People"
is in its last week at the Adelphitis in its last week at the Adelphitto the storehouse March 29 for the
rest of the season. They broke
In a new third act late last week,
knyerimenting in insprevenents

in a new third act late last week, experimenting in improvements against a new start next season. "Give and Take" has only three more weeks at the La Salic. Nothing is stated for any of these

DAVENPORT'S LEGIT HOUSE

Davenport, In., March 25.
Davenport, for the last two years as the first state of the fir

DRAMA LEAGUE SPEAKERS FOR NATIONAL CONVENTION

Devoting One Session to Screen for First Time-Little Theatre Experts Also at Pasadena May 26-

TUCKER BAND TARGET FOR HIGH SCHOOL BOYS

Young Riot in New Britain. Threw Fruit and Eggs

New Britain, Conn., March 26. Students of the High School, last week greeted Al Tucker's Society Serenaders at the Capitol, with over-ripe fruit and rotten eggs.

over-tipe fruit and rotten eggs.
Tucker made a breek about
'High's' football team, which had
a poor season and the students
resented the remarks, claiming that
eleven was a bunch of bunds.
The only damage done was
tucker's violin, valued at \$500,
which was smashed.
Mayor Pionesse, hearing of the
row, told Chief of Police W. C. Harr
performers of making surring re-

performers of making slurring remarks would have to be stonned. Two of the students were ed and charged with breach of the peace and released under \$50 ball

DECLARING STAGER IN

Short - Fund Producer Side - Steps Rehearsal Salary

Short bankroll producers are find-

Short bankroll producers are finding it more economical to take stage directors into partnership with them on productions rather than burn up and the stage of the production and the stage of the gross, as has been customary.

The latest arrangement of this sort affects a musical show that will go into rehearsal next week. In the stage of the gross during the life of the attraction, Rehearsal part of the gross during the life of the attraction, Rehearsal periods and additional weeks of shaping before bringing an attack of the stage o

"ALL ALONE SUSIE"

Opening New Play April 6 in Los Angeles

Los Angeles, March 25.—
Margaret Lawrence and Wallace
Eddinger have started rehearsals
of "All Alone Susie," a comedy by
Lea D. Freeman, which will suecede "Pokey" at the Majestic April
6.

MANN-MARCIN ROW

MANN-MARCH ROW

Louis Mann and Max March,
following a hot argument, engaged
in a firstle encounter Friday.
Mann and Greene Friday.
Mann and Greene Friday.
The stars were in favor of add
libbing in the play, to which the
author objected. The row was
brought to a head when March
issued an ultimatum.

NEW PLAY FOR NAZIMOVA

Los Angeles, Murch 25.
Frank Egan is necotiating with
Nazimova to appear in "The Full
of the Moon," a drama, by J. Grubb
Alexander, to be produced at the
conclusion of the run of "White
Collars," carrly in June, at Egan's
little theatre,

Pasadena, March 25.

Pasadena, March 25.

Among those who have been invited to address the national convention of the Drama League of America which converse here May 26 to June 2 are Augustus Thomas, Theresa Helburn and Eugene O'Neili.

For the first time in the history of the learne one session of the convention is to be devoted to the screen. This departure is a result of the meeting being held in Southern California, the locale of most film industry.

of the intering being field in South-ern California, the locale of most film industry.

Among the questions to be con-sidered by the conference are how to organize a Little Theatre and how to finance it; how to interest the p blk in it; how to keep down pro-duction costs; what sort of plays should be presented, and many other similar ones.

The Little Theatre experts who

The Little Theatre experts who will speak on these matters include Professor E. C. Mable, manager of the lowa College Circuit; Samuel J. Hume, director of the Berkeley Greek Theatre; Alexander Dean, director North Shore (Chicago) Guild; Gilmore Brown, director Pasadena Community Players, and Fring chief of the University of the Chicago of the Chicag

"AIRS" FOLLIES IN **FAVOR OF CIRCUS**

Patricia Salmon Signs with Robinson Circus-"Discovered" in Tent Show

Peru, Ind., March 25.
Patricia Salmon, "Follies" girl,
will take her "glorifying" under
canvas this sammer. The young
lady states slie had enough of the
stage, and if it's all the same to
everybody, she'll return to the tent
shows.

everyous, see ir return to the ten-shows. The first Miss Salmon has a good with the John Robinson Circus for the season as its prin-siparation of the season as the prin-cipal of a riding set of the season as the She was "discovered" singing in a tent show by a couple of New York newspaper men at Shelby, Mont, where they had gone to cover the Dempsey-Gibbons fight.

GUARANTEEING "MR. PITT"

At Morosco For 3 Weeks-Off 1

The reopening of "Mr. Pitt" at the Moresco Monday was under a three weeks' guarantee arrangement of the weeks' guarantee arrangement of the months of the mo The reopening of "Mr. Pitt" at the

"HERALD TRIR" AD RATE

Theatrical advertising in "Her-ald" and "Tribune" was at 70 cents aid and "Tribune" was at 70 cents a line. The combined "Herald-Tribune" rate has been raised to 85 cents per line. With one paper out of the way, this means a saving to the managers of 55 cents per line.

PEGGY WOOD'S DECISION

LEONARD WOOD NOT THROUGH: MAY HAVE HIS OWN B'WAY SHOW

Says Florence Reed in "Lullaby" Didn't Draw In Her Salary-"Pans" Washington Where Company Suddenly Closed

Wa-bington, March 25. Stating that Florence Reed in The Luilaby' had played to the poorest business of the entire sea on and that Variety's estimate of the final week's gross was correct, Leonard Wood, Jr., talked today on his stock company's closing and Lifuture plans.

duting plats.

Wood bears with a severe 'panning" of Washington, among other
phings stating that business only
ouns when police censors thrustend to close the house. It further
said, "Florence Read is a splendid
actress but in a vehicle which New
York ghated over she didn't even
drow her own selars."

York gloated over she didn't even drow her own schus,"

In reference to the planned presentation of "Three Works" M. Word of the planned presentation of "Three Works and the planned of the planned beautiful presentation for "Sumon Canied Peter" and that he had looked for a cleanup. "I'm not through," "I'm not through, "I'm not through, "I'm not through with rewelks I'll have another stock company, with next year seeing me with my excess I'll have another stock company, with next year seeing me with my exist her through the status all bills here will be plat after which he will leave for "a seathern city" and try again.

The "Times Square Daily" Mort(Continued on page 42)

"GINGHAM GIRL" CLOSING

Principals Asked to "Cut" 25 Per

Philadelphia, March 25. The company of "The Gingham "Girl," which is playing the Chestnut Street O. H., has been informed

nul Sirect O. H., has been informed by the management that the show will close Saturday for the season.

The managers, Schwab & Rusell, hypoched the principals to accept a 55 per cent, cut and the chorus a 55 per week reduction to continue a tour to Baltimore, Washington and Boston

and Boston.

According to the managers, this would be necessary, as the show Is hooked up for \$7,000 weekly. This does not agree with the figures of some of the principals, who say the overhead should be about \$1,800 weekly.

Weekly.

After a conference with the principals on the stage, the management finally decided not to make the cut.

However, immediately after this decision had been made known a

decision had been made known a motice was posted that "no wives or friends would be allowed in the dressing rooms." It is allowed in the dressing rooms." The Gingham Girl has been out since last August and is said to have had but four losing weeks during that time. Its leading principals are Joe Laurie, Jr., and Bertle Beaumont.

One company sent out earlier in the season was forced to close on secount of poor business.

Arrangements were effected Tues day whereby Eddie Buzzell will re-turn to "The Gingham Girl," open-ing with it in Boston next Manday

' PLAIN JANE" AGAIN The musical show, "Plain Jane,"

by Tom Johnson over which Arthur Hammerstein and A. L. Erlanger

Hammerstein and A. L. Erlanger fought legally several months ago, will go into relearant shortly. Casting started last week.

After one r.hearsat under the Erlanger-McGregor management, Plain Jane was suddenly called the company dominised and waiter brook is now doing the staging and a new tirm will sponsor in. The producer has not been named.

annel in Third Line" cast are loc
Lauric, Ir.; Mercer, and Lines
Lauric, Ir.; Mercer, Lines
Lauric

MARRIED TO MILLIONS. MRS. BEN TEAL WHO WAS

Now Mrs. W. H. Howells of Egypt-Wealthy Hushand of 55

Turough her recent marriage to W. H. Howells, the millionaire slup-builder of the Orient, at Alexandria, Egypt, Mrs. Ben al, whilow of the theatreal producer, has overmore come into the innelight.

come thro the limelight.

Pollowing the death of Rean Teal,
Mrs. Teal became the wife of Dr.
Paddleford muttl-millionaire oil
man and partner to E. L. Doheny.

Paddleford divorced lor, clearing gross deceit as to her past. She
was arrested later on charges of blackmall in the Gould scandal and
was arrested to the control of the contro was sentenced to a year on Black-well's Island, on a conviction for subornation of perjury in getting young girls to swear against Gould.

young giris to swear against Gould.
Then followed a series of socially
brilliant functions in aimost every
capital in Europe as Mrs. Paddieford. She was arrested in Zurich,
Switzerland, charged with practicing frauds on European merchants. From Switzerland she went to Buda l'esth, where she was again impris-oned, but was befriended by Franz Lehar, the composer.

Lehar, the composer.

With her at the time was her son,
Ben Teal, Jr., and her adopted
daughter, Marle (whose stage name
is Cynthia Paddleford), who is now
in New York.

in New York.

Atter her imprisonment in Hungary, Mrs. Padalleford returned here
for a short time, then went back to
Europe and it is reported that there
was considerable scandal after the
Paddleford annulment.

Paddleford annulment.
With the assistance of Lehar, the daughter, Marle, was sent to this country and here sold a long and intensely scandalous signed story of her foster mother's alleged esca-

Broadway has not heard of her Broadway has not heard of her recently, until the announcement of her marriage to W. H. Howells, who is fabulously wealthy and has three palaces on the Nile. Her pre-nup-tial settlement is said to have beer

Mrs Howells is a woman over 40 handsome and well-preserved, as her new husband is said to be 55.

ENGAGED AS DANCERS

Hyson and Peggy Harris in New Fifth Avenue Cabaret

London, March 20.

A new cabaret is to be opened in September in New York. It will be at 56th street and Fifth avenue. That is the report here.

Carl Hyson and Peggy Harris

Dorothy Dickson, Hyson's fo Dorothy Dickson, Hyson's former dancing partner, has severed her connection with the Winter Garden at the conclusion of the run of "The Beauty Prize." It is understood she is to appear in a new show over here, to be produced by Charles Cockens.

Another "London" Closed

The central company of Goalge M. Cohan's 'So This is London' closed at Teller's Shubert Brooklyn. Saturday, after being on the total 36

weeks.
The Coburn company of 'London," last of the three this sensor, will remain out until the latter part of May. It is playing through the



ANN PENNINGTON

Just would like to let my friends new I'm not married or engaged s some publicity agents have had a papers about me. Nor do I want in papers about me. Nor do I wa to be. I'm the fancy freest pers I know. PENNY.

'WHITE CARGO' SUIT DELAY

Injunction Motion, Under Advise-nient, Pending for 3 Months

The injunction motion in Ida V The Injunction motion in Ida V. Simenton's suit against Leon Gordon, Earl Carroll and others, concerned with the production of "White Cargo," has been under legal artisement by Judgee Francis A. Winslow in the U. S. Dietrict Court for three months. This is extineral-nary and is causing both sides considerable worment. It is a modion suited to the control of the course intended for immediate relief the delay is unusual.

cause intended for immediate relict the delay is unusual. O'Brien, Malevinsky & Driscoli for Miss Simonton arranged for Judge Winslow's reviewing of the play three months ago when the injunc-Window's reviewing of the play three months any when the Injunction was first argued. Miss Simonton alloges infringement on her script, alleging that she and Gordon at first collaborated on the dramattle version, but this was abandosed until she was apprised of Carroll's sponsoring of the Gordon play.

PROMOTING SHOWS

Casting Offices Making Proposi-

Actors and actresses with a few loose thousands are being asked by several of the casting offices to in-vest in the prospective productions, or work in them on the common-wealth plan which the offices con-template producing, during the Len-ten and summer resease.

ten and summer season.
One of these is nearly completed One of these is nearly completed with a prominent actress ready to put her money in the production, but dissatisfied with the part allotted to her this has caused a temporary setback to the particular caster's plans.

MANAGERS WIN

Boston "American" Withdraws Demand for "Copy."

Boston, March 25

Hoston, March 25.
The advertising "war" between the legitimate theatre managers and Hearst's Boston "American" has come to an end. The thistres scored.

scored.

The advertising of the houses goes back under the former terms. Hearst publication demanded that its Saturday edition be given the same amount of stace as the theartes were giving the Sunday papers and the managers refused.

The trouble existing between the

existing between the The frome existing between the New York 'Hyening Journal' and he theatres regarding the 10-line ninimum which was demanded by the "Journal" will be settled short;

Anderson Staging "G. V. Follies" John Marray Anderson, before type for London saged to stage ic sixth. Greenwick Village Fol-

PERSONAL SERVICE GROUP IS ALLOWED ON THEATRICALS

I. R. Dept. Agrees with Jos. Bickerton, Jr., Attorney for A. L. Erlanger-Without Force on Income Tax After 1921-May Result in Refunds

BUNK CHORUS GIRLS. THEN CUT SALARIES

Shows Set for Run Reducing Choristers to Minimum Scale

Choristers are retting wise to flattering engagements at \$15 and \$50 weekly which are followed in a few weeks by a "cut" to \$35. This has happened in two cases this sea-son where the shows are pronounced

The girls know that producers will offer the big salary to get pretter girls. Eguring, that once the show is seet, the girls will stand for the "cut" sooner than take chances with a new piece which means weeks of rehearsals and the chance of a time.

of a flop. Several girls getting \$10 recently jumped to a show offering \$50. The salary has since been "cut" to \$35 and now they are complaining.

SHOCKED POLICE

"Naughty Nice Gir!" Subdued in Los Angeles

Los Angeles March 25 The "Naughty Nice Girl," Wilson Collinson's new play at the Grand Avenue, shocked the police and wholesale arrests were threatened. It was necessary for the author to rewrite some of the situations which the police officials declared It was necessary to the situations rewrite some of the situations which the police officials declared endangered the morals of the Los

endangered the morals of the Los Angelea audiences.
One of the objectionable seenes and Collinson's wife standing on a table waving a gloss of liquor and another was in a bostlouse, where a woman invited a man to disrobe. After seeing the show City Prosecutor Friedlander obtained author was also provided to the control of the control

down the objectionable scenes and o arrests were made. Collison said that in two weeks

he would take the pieco out of Los Angeles and that Frank Teller would produce it in New York.

BOTH POWERS' DOWN

Colonial and Powers Coming Down in Chicago

Chicago, March 25 Chicago, March 25.
With the tearing down of the Colonial and Powers, the two Powers
houses, some of the employes of
these houses have lost their jobs,
while places have been found for

others.

Jack Mooney is out, and Rollo
Timponl, manager of the Colonial,
becomes general manager of the
Flowers interests, now the Blackstone and the Illinois. Harry
Powers, Jr., is in the tire business,
making a big success, Like his
father, he is averse to devoting his
time to the show husting

is taking tickets at the Powers and will replace Guy Hardy at the Blackstone.

Mason He'ping "Paradise Alley". Jack Musen has been called in to make repairs in the staring of "drardise alley." The Carlo Carleton production is at the Crescent, Brooklyn, this week and will open at the Casino April 1.

Philip Goodman has acquared the rudits of an English play, entitled Theg." It will be done next season it is the story of an underpaid clerk.

The Internal Revenue Depart-ment has conceded that incorpor-rated theatricula are personal seri-ice corporations and as such are not subject to the excess profits taxes that applied to corporations until 1921. uniti 1921.

That ruling is of much signifi-That ruling is of much significance to show business and may result in the claim for relaterients running into hundreds of thousands corporation taxes after 1921, when personal service corporations were classed with all others on a basis of 12% per cent. Ins.

Credit for the ruling goes to Jaseph Bickerton, Jr., counsel for A. L. Bylanger, who argued claims in Wagnington hat mounts.

So prompt a decision was une pected and it was believed claim would reach the courts.

ciaim, would reach the courts.

Through Mr. Blickerton's clear
arguments, however, a precedent
has been established. He contended
for new classification for the years
of 1917 and 1918 and the saving
to Erlanger for those years will be
\$50,000 at a minimum.

Only one or two conventions.

Only one or two corporations were represented and the others in which Erlanger is represented must be argued in similar manner. That applies to all other cases that might the control of the control of the control tevenue Department. It is likely, however, that many other claims will be introduced by other man-agers. For the Erlanger group a torni anving of \$400,000 is possible, corporations, much the test for per-centerations, and the test for pertotal saving of \$400,000 is possible. The ruling was that theatrical corporations "meet the test for personal service corporations, under the provision of section 200 of the Revenue Act of 1918, and that the distributive interest as shown in the revenue agent's report has been approved."

approved."

Blekerton's leading contention is
that theatricals do not constitute
commèrce. Therefore, he argued,
all theatricals, whether incorporated
or not, should be on a personal
service bands.

service basis. The general argument was that the triteals are a quad-lot bightly technical profession; that the production and operation of plays, advantaged and advantaged and allied activities was no ordinary business; that Income derived flows from rendition of personal service by those concerned; that stockholders in the attricted corrections are the services of the services that stockholders in theatrical cor-promotions have functional netivities giving their entire time to such du-ties; that they were not the same porations who are generally increty investors and for whom the law generally applied; that capital em-ployed in theatricals in incidental, since the revenue is actually de-Mr. Hickerton also advanced the

wheel from public patronage.

Mr. Bickerton also advanced the claim of absolescense for theatrical productions, contending the same right to set up a fair market value for purposes of depreciation at the same purposes in the matter of oil wells and mines. That 'claim is a valuation is permitted for the same purposes in the matter of oil wells and mines. That 'claim is hased on the requirement of exceptional skill on the part of the production of the play and that he should have the right to capitalization of the production.

That phase of the attorney's ar-That phase of the attorneys are gument has not been decided. Should it likewise be conceded it will mean a far greater tax saving to theatrieds than the personal service ruling that antedates the

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

The varsity bijs took respective "pars" out of this opening, with the exception of the "Muil-Telegram." Tilch colord when sa, ing, "a play for home folks." "World" (Broun) for home folias." "World" (Broun) printed "its ineptitude rises to mag-nificence"; while "Times" (Torbin) was prominent and frank with "hol-

'WILDFLOWER' AVERAGE

"Lady Killer" and "We Moderns" Couldn't Do-Ham-

merstein's 60-Week Run

A hit and two flivvers constithe the withdrawals over last week's list, They are "Wildflower," "The Lady Killer" and "We Mod-

erns," the latter a comedy written

season. Its accomplish

We Moderns' was first sent to

costly cast and house required

THE LADY KILLER

THE LADY KILLER
All spoke detrimentally of
this production, although Claiborne Foster won praiseworthy
formance, "Sun" (Rathbun)
had the only first string man
present, who said, "Not funny
enough to be satisfying," while
and the "Times" "labored and
unconvincing."

unconvincing."

Variety (Skig) deemed it in capable of outlasting the Lenten season.

"The Lady Killer" was taken at the Morosco Saturday after lasing but a week and a half. Critic

comment was plainly against it and the bex office had a dull time of

by Israel Zangwill. "Wildflower" is one of four attractions on the list holding over

\$21,000: GOING OUT

low bunk." "Heraid" (Woollcott) Man Who Ate the Popomack

"Times" issued the solitary hope-ful, calling it "interesting and un-usual." "Sun" Ratibun) was doubtful, with "not exactly in good aste"; and the "World" declared those was "nothing to it but a little fan."

ANNE NICHOLS, INC.

Wm. de Legnemare Vice-President and Gen. Mgr. of "Abie's" Gold Mine

Area Nichols, author and producer of "Ables Irish Rose," has been considered to "Ables Irish Rose," has been considered to the producer of the

STOCKS

from last season. Its accomplishment of 60 weeks on Broadway is comparable with the best records for a straight mudcal comedy within the past few years. This season's continuance was made to fire takings at the same time a road complishment of the same time a road order of the weeks of the same time a road order of the weeks of the same time a road dropped to \$12,000 and under, but last week it got \$14,000, while the average for the entire run is around \$21,000, the attraction reaching as ter mork was made during holiday times. Praires Morels and Jane Mar-bury will leave the Casey-Hayden Players at the New Bedford the-atre, New Bedford, Mass, March 39. Bob McClung is temporarily replacing Edwin Balley, who is ill of gallstones, Mary Hart, the Itading woman, called recently of Floudab by the illness of her to Floudab by the illness of her to Floudab by the illness of her company are Bernard Suss, Robert Gleckler (leading man), Donald Miles, Albert Hildey, Frank Camp. "We Moderra" was first sent to Chleage by its producer, Geerge Tyler, and, for a time, drew fairly good business following favorable notices. Its short stay of three weeks in New York at the Galety concludes Saturday. The critical panned severely and business has not been able to rise over the mediorer. Last week's pace was hardly \$1,000 Merchast the tanking \$1,000 Merchast the tanking of the con-Company are Bernard Suss, Robert Gleckler (leading man), Donald Miles, Albert Illehey, Frank Camp. May B. Hurst and William H. Dimock, director.

Lee Smith, leading woman of the Empire Players, at the Empire, Salem, Massa, was called to New York this week b, the death of her mother in that city. Her role in "My Rosie O'Grady" was filled by Miaml Campbell.

A Miaml Campbell.

Miss Smith, although suffering uch mental anguish, following resipt of her mother's death, pluck-yfulshed the performance, after his he was taken to Boston in me to catch the midnight train for cw Yerk.

Fred Raymond, Jr., has been dded to the east of Oliver Morosco's Across the Bay. He joined the company at the Broad, Philadelphia, hast wock. He was recently with the Foreyth Stock, Atlanta, Ga.

Stock will once more go on at the Majestic, Utica, N. Y., commencing Easter Weck. The players, with Harry Horne as director and Clay Clement and Dorothy Beardsley as leads, are closing in Watertown this week, with 'Baby Mine'.

Jack Ravoid rehearsed a stock company at the Park theatre, Manchester, N. H., which returned to the Academy Monday, Lowell, Mass, which was damaged by a result of the Academy Mass, which was damaged by a result. cent are, for three weeks. L. I Embydt is managing the company

Sam Taylor will close his com-pany at the Warburton, Yonkers, N. Y., week of April 7 and open the latter part of the mouth in Cinunati with practically

Hazel Whitmore played the title role in "Peg of My Heart" with the Empress stock, St. Loule, last week and will remain with the company indefinitely.

Jano Seymor r and Fred Bond ie rew leads with the Ten the rew leads stock, Montreal.

STOCK FIELD SEES GREATER ACTIVITY

Companies Getting Set to Open After Easter-Lively Summer in Prospect

From all indications there will be reater activity in the stock field his coming spring and summer han there has been for a number

years. Casting offices are already secir east 15 new stocks will be set be-ween now and Easter time.

Directors are holding out for de-

irable locations, also those that do of insist upon large stage crews which has been quite a factor with the stock men this season and which has cut considerably into their profits.

their profits.

Several stocks now operating in the high scale centres are planning to shift their companies to parts where the union demands are more easonable.

DUFFEY MONTREAL STOCK

In New York Engaging People-Strong Line-Up

Henry Duffey Is In town rounding Hemy Duffey is in town rounding up players for his Orpheum stock. Montreal, scheduled to open Easter Sunday with "Tho Cat and the Canary." Duffey is making his headquarters at the Pauline Boyle casting office in the Gayety building and is signing his players through that office.

that office,

Among those engaged are Marsaret Knikht, Katherino Revner,
Margaret Wolf, Frankin George,
Day Manson, Frank Hendrick and
Forrest Cummings.

Duffey has a line-up of strong
cards for his Montreal engagement,
his list to date including "The First
Year," "Siz-Cylinder Love," "Thankvan," "Siz-Cylinder Love," "Thankand two new once by William
Anthony MeGuire, which he will
give trial showings.

LITTLE THEATRES "The Maker of Dreams" has been

"The Maker of Dreams" has been selected by the senior council of the Gloversville (N. Y.) High School as the play to be presented by the school at the state-wide dramatic competition to be held in thaca, N. Y., May 16. The piece was given at the school carlier in the year. The same cast will present it at the contest in this case. t in Ithaca. The contest is to of Music Four plays will be se-lected for the final competition, and lected for the final competition, and the prize winning piece will be shown to the public. In the pro-duction of "The Maker of Dreams," by the Gloversville high school stu-dents, Robert Johnston will play the leading role; Wallace Shafer will play Pierrott, and Marjorie Young, Pierrotte.

Monticello, N. Y., presented "Ma-cushla," before a crowded house at cushia," before a crowded house at the Lyceum, Monticello, last week. Schlen McLaushim played Sir Iliya-n, and Cevelia Wishb. Fat, the Mrs. George Duren, William Len-lan, Harry Millard, Atthur Reark, Gertrade Kirke, William McGuigan and Flyrance Woods and John Flynn, James W. Castie directed the production and pointed the scenery.

"Romance with Reservations," which won the prize of \$50 offered by Cap and Bells of Williams College for the best piece written by an un-dergraduate, is one of the three short graduate, is one of the three shor ys which the Williams dramati-contration will give. E. C. Ache, i. 24. of Hartford, Conn., wrote-play. The other playlets are coordinated on page 32)

Ridgefield Park, N. J., remaining through the summer,

Arthur Belie o opered with an stolk at Walla-Wall, Wa-

The Malcelin Passett Players will open April 7 at McAulcy's, Louis-ville, with "The New Poor,"

Coorge Watters is o steck in Birmingham, Ala., March 31, "Adom and Eva" first.

The Barbara Winchester stock Monday at the Academy, Richmond, finance will not shift from the Winchester, with Sax Cylinder Lave." Will

LAWYERS MOVING

House, Grossman & Vorhaus' Time Square Branch Discontinuing

The uptown law office in the Times building of House, Grossman & Vorhaus, will be discontinued after April 30 and centralized under one roof in the downtown suite at 115 Broadway.

The Times Square branch under the direction of William Grossman and Alfred Beckman has handled considerable tileatical work, repre-senting many prominent theatrical lients.

clients.

The prime purpose of the move is to centralize the firm's legal activities. The theatrical practice, extensive as it is, is but a small percentage of the gigantic clientele the downtown branch enjoys.

Both Messrs, Grossman and Reck-

not Messrs. Grossman and Beek-man and their uptown staff have been tor closely identified with the show business practice to found liken to closely identified with the show burshess practice to foreside it. They will handle it from the downtown branch and also devise a system whereby they will act as trial lawyers. The chief trouble has been alwayers will be considered to the contraction of the contract of the press of other matters have land to refer the trial work to associate counsel downtown.

A small uptown office will be maintained solely as a consultation should find it inconvenient to cone downtown.

Because of se at 115 B of another two Re lease at 115 Broadway this move is necessary. It is hoped that there-after the firm will again move to the Times square district into its own little building.

Lyceum and "Fata Morgana"

"Fata Morgana," the current The-atre Gulld production at the Garrick, may succeed "Sweet Seven-teen" at the Lyceum, New York, April 17.

April 17.

The latter has the house under a four weeks' guarantee contract.

NEW COAST PRODUCER'S DRAMAS AND MUSICAL

Arthur Freed Reviving Old House with New Productions

Los Angeles, March 25.

Arthur Freed, who has taken over the Fine Arts theatre and renamed it the Grand avenue, is determined enter into competition with Tom to enter into competition with Tom Wilkes, Frank Egan and Morosco for coast production honors. His first production at this house was "The Naughty Nice Girl," a

was "The Naughty Nice Girl," a Wilson Collison output which leaves there within two weeks. To follow it ho will give Vincent Lawrence's "The Twist" its initial coast show-If he will give vincent Lawrence's "The Twist" is initial const showing. Morgan Wallace will state the lang the state of t

Majestic, Los Angeles, Sold Los Angeles, March 25,

E. D. Dubain and Max Price of Cleveland have bought the Ma-jestic, operated by Tom Wilkes, for \$850,000 troin the Hamburger

co, reported that the purchasers for Wilkes and Sam H. Har-It is reacted for

INSIDE STUFF

The divorce action brought by Mrs. Frank Moulan against the operation comedian did not bring out that Mrs. Moulan is professionally Bernice Mrsnon. Miss Merson's last engagement was with the DeWolf Hopper company. Miss Mersons a ang in grand opera in Italy and France, and also over here was prima donna with "The Midnight Rounders" (Eddic Caator). Mrs. Moulan lives at present at 210 West 168th street, New York.

Some remarkable figures are coming east of John McCormack's grosses on the coast. McCormack gave two concerts in San Francisco, March 2 and 15, with the reported gross for the two \$44,000. In Los Angeles the singer did four concerts, and is said to have topped his Frisco grosses per performance. Dennis F. McSweency, McCormack's manager and personal representative, is traveling with him.

Efforts are being made to bring "The Wonderful Visit" at the Lenox IIIII to a downtown house. The piece opened quietly six weeks ago to favorable notices and has since built up a steady although necessarily limited patronage. It is elaimed the weekly gross at the uptown theatre is nearly that reached by "Sun-Up" at the house after 15 weeks at the Provincetown. The Players, inc., producers of "Wonderful Visit" believe it stands a good chance for a run at moderate takings if a small house downtown can be obtained.

In last week's Variety a warning against pirating "Able's Irish Rose" was carried, and it referred to a total lift of the show at St. John's, Newfoundiand. The Item carrying the story interested Hughey Anderson, brother of John Murray Anderson. Hughey had written to Anne Nichols, asking for the Newfoundiand rights. The matter rested, but after the warning was printed he wrote Miss Nichols, stating his ofter was bons fide, that he had no intention of pirating the play and had nothing to do with the St. John lucident.

Dapper Son Ceet, brither of Morrie, is back in New York on a wish, having arrived from Berlin bart west. In a cuttered to Russal auring the war and was premptly forced into the army. Several years ago he participated in a counter-recolution and is for lives for file. Som is Morrie foreign representative, and aided in handling the affairs of the Moscow Art Theatre during its continental tour.

When the William A Brady play, "Simon Called Peter," played Stam-ford, with Hartford following, one Charles E. Blake signed a wire sent to the Hartford "Courant," the city's only Sunday paper, telling all about

The message reached the newspaper offle addressed "The Current. "The Courant" passed up any mention of the play, that is the reason. Even that the wire was prepaid couldn't square it with paper's bunch.

The new "Follies" in its revised edition hasn't excited the populace, with the show at the Amsterdam, New York, now doing ground \$32,000, a drop of \$10,000 from before the date when Mr. Ziegfeld placarded the new show. Just a comment.

The following may be or may not be unusual;
A show asked to cut salaries generally declined. One of its writers
proposaled the principal plager, suggesting be cut and that the writer
would make up the deficiency out of his royalty. Otherwise, said the
author, the show might close. actor said he didn't care who pold his full salary as long as he

of it.

"Plate the idea," said the writer, "now all you have to do is to tell
he rest of the company you have cut and they will cut too."
"Flut I'm no' soling to cut," said the actor,
"They don't have to know that, do they?" asked the master of finance.
"Oh, yes, they are going to know that," answered the non-marter of

What pon notice to close was nosted

WE MODERNS

WE MODERNS

None of the critics, outside of Variety's representative and of Variety's representative and impressed with the Zangwill edition which came in from Chicago and opened at the Gaiety March 11. Helen Hayes received most of the press (Woolfcott) believing the pay "stale and artificial". "Tribune" (Hammond) though whise Hayes and the first act twartery (Lait), "at least a fair run."

trying to do business. Indication that the pace was less

were 1

"POPPY" CUTS

It is reported that salary cuts anging from 10 to 20 per cent, with he farst figures being for the horus, have been suggested to tembers of the cast of "Poppy," with the promise the show will be eld in the Apollo throughout the support.

er. C. Fields and Madge Kennedy

A YOUTHFUL AUTHOR-COMPOSER WITH NEW IDEAS

CHARLES GEORGE

Author-Composer and Producer of the Season's Gutstanding Musical Comedy Successes on Tour

"MY CHINA DOLL" "LISTEN TO ME"

"Listen to Me," in its third season, and "My China Doll," in its first season, have established new box-office figures for road attractions. CHARLES GEORGE has written the books, lyrics and music, designed all scenery, costumes, effects, and originated many novelties, and staged books and numbers of both attractions. It was strictly a one-man job, and that he more than excelled in every department is proven by the remarkable business and the wonderful satisfaction given by both shows to press and public. The newspapers have been eulogistic in their praise, many of them comparing "My China Doll" most favorably to "The Follies" and "The Music Box Revue." "MY CHINA DOLL" stars

BARBARA BRONELL

a tiny, talented, petite artiste, still in her teens, who is the Marguerite Clark of this generation for sheer charm, artistry and engaging personality. Miss Bronell is an actress, a singer and, above all, a dancer of extremely wide versatility.

Both "LISTEN TO ME" and "MY CHINA DOLL" are under the management of LE COMTE & FLESHER, 1416 City Hall Square Building, Chicago, Ill. For the season of 1924-25 Le Comte & Flesher will present "Listen to Me" for its fourth consecutive season and Barbara Bronell in "My China Doll" for its second season.

A few bona-fide box-office figures for "My China Doll" at a two-dollar top scale, proving there is still a road public for shows of merit

Sheboygan, Wis\$1,175.00	Fort Plain, N. Y	1,073.00
Escanaba, Mich	Port Jervis, N. Y	1,188.57
Menominee, Mich	Bridgeton, N. J.	1,149.90
Wausau, Wis. (two days) 2,178.00	Wilmington, Del. (two days)	
Waterloo, Iowa	Frederick, Md	1,191.00
Marion, III	Sunbury, Pa	1,344.57
Lima, Ohio	Williamsport, Pa	1,286.25
Alliance, Ohio	Phillipsburg, Pa	1,261.00
Wellsboro, Pa	Clearfield, Pa.	1,224.00
Ithaca, N. Y	Punxsutawney, Pa	1,310.45
Watertown, N. Y 2,117.00	Ridgeway, Pa	1,312.65
Plattsburg, N. Y 1,043.25	Mergantown, W. Va	1,657.25
Burlington, Vt	McKeesport, Ba	1,564.25
Rutland, Vt	Cumberland, Md	1,613.02
Haverhill, Mass	Lock Haven, Pa	1,182.25
Worcester, Mass. (three days) 3,135.00	Harrisburg, Pa. (two days)	
And were many other	ne coupling as mood	

What the Press Thinks of "MY CHINA DOLL"

"A clean-cut musical extravaganza, with catchy melodies, clever lines and a fanciful plot. From an entertainment viewpoint it ranks high."

—Fort Wayne Journal-Gazette

"The audiences were agreeably surprised at this rather unheralded offering. The book, lyrics and music are by Charles George, who has done exceedingly well with his triple task, and as a consequence "My China Doll" does not lag or bore, but offers an evening of wholesome enjoyment."—Ithaca (N. Y.) Journal.

some enjoyment."—Ithaca (N. Y.) Journal.
"The play is a masterpiece of its kind, a great, resourceful pageant, filled to the brim with romance, ragtime, lumor, melody and a love story. There is not a dull moment."—Quincy (III.) Journal.

"Tuneful score, gay costumes and snappy action in Phythouse show. It has everything."—Wilmington (Del.) Every Evening.

"My Chia Doll' a REAL production. A fantastic musical production, a genuine masterpiece from a scenic standpoint, possessing everything in the line of stage interfationent." "Sclienctady (N. Y.) Gazette, "Good comedy, good singing, a bit of dancing, a romantic plot and character of sciol." My Chia Doll' is a litt at Worcester."

—Worcester (Mass.) Evening Gazette

"The whole thing is well done. The author has made a sincere attempt to portray hearty. It's all very pleasing."
—Harrisburg (Pa.) Telegraph

"It is interesting to note that book, lyrics and music for 'My China Doll' were all written by Charles George. Tuneful melodies, with gorgeous settings and costumes, were featured."

—Elmira (N.Y.) Star-Gazette

What the Papers Say of "LISTEN TO ME"

"Old paintings, music, landscapes, statuary and poetry may be art, but Listen to Me, which played to a capacity audience at the Academy last night, proved to be an art in itself."—Charleston (S. C.) American. "Listen to Me' is well worth seeing."—Minneapolis (Minn.) Journal. "Listen to Me' proves unexpected treat at the Park. Clever show. Music is tunctul."—Youngstown (Olio) Vindicator.

"Mr. George did a lot of work to make this production a success. He deterior all sorts of commendation because it IS a success."

—Worcester (Mass.) Tologram

"As good as the best. Costuming remarkable. Music sweet and tuneful."—Portlar i. (Me.) Express.

IN PREPARATION

A New Starring Vehicle for Barbara Bronell—Season 1925-26 "MY MIDNIGHT GIRL" for Goetz and Duffy—Season 1924-25

Invite Interviews with Interested Managers

CHARLES GEORGE, Hotel Thorndyke, New York City

"GOT TO HAVE MONEY," COMMONWEALTH, SICN OF TIMES IN CHICAGO THEATRES

Only Three Shows With a Box Office Kick-Few Improvements Noted-Two Houses Now Dark-Expect to See Five Tenantless by May 1

Cal. res. March 25 Cort the only pre-week took place. The tresses participated in on the commonwealth

Cincare March 28.

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arching for record sales, the spay and Eva, outfit at the Seigives everyhody a full measThere's what may be called
previous models lift, gaining
previous models lift, gaining
previous models by the turn-mays,
now comes the announcement
here matinees every week. This
been unleard of for recent years
mustled slowers, especially when of three matines; as a substitution of the matines and the matter of in recent years for musked shows was on its 19th the concerned show was on its 19th the concerned show was on its 19th the control of the control o Data both to perhaps the most profitable combined sales of any the profitable combined to the profitable combined to show it is liked, but it some the profitable combined to the profitable combined

be called the moderate business of the encagement. There was nothing the matter with "The Nervous to the encagement of the encagement of the encagement of the encagement of the larris opening April 7 is already underlined heavily. April 7 is already underlined heavily. April 7 is already underlined heavily. The encagement of the larris opening to the encagement of the fortung the encagement of the fortung the stay of this star. In personal start of the encagement of the encage visit of the start of the strength of the stay at the LaSalle (Ted Light Annie, unity soil of the Princess Adargaret Anglin Statuta, and pitch, leaving the house dark.

local calendar wil. line up for Easter Sunday Appil 20). There were at least two shows in town broticing on a quick decision to be supported to the support of the support

smile.

previous wocks estimated figures miscalculated by approximately \$2.5 per year. The provious works are stated figures miscalculated by approximately \$2.5 per year. The provious works are provided the part of the Saturday and Sunday grosses, provided the balance of week holds become a so going to take "a chance." Curlesity will keep attraction well in limelight, weekly. Emixurement extended one week, causim the hour run season's record of "The Old Soak" to be tied arrives Sunday inth. "People" figured close to the \$10,000 clars, getting extra pull by partons believing the provided of the provi

PHILLY SHOWS DID NOSE-DIVES LAST WEEK; GROSSES TUMBLED

"Magic Ring" Only Show to Hold Up, and in Its Final Week-Nothing Sensational in Newest Starters-"Rosie O'Reilly" Gets Slow Start

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being auccessful, while the same gross accredited to others might suggest medicertly or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (97th week). Broadway's business slightly improved last week, once again proving effect of income tax however, senerally away under normal. "Abie" up about \$500 for a gross of better than \$12.500 (0.8). "Across the Street," Hudson (0.8). "Across the Street," Hudson (0.8). "Across the Mercel, Succeeded "Song and Dance week), Succeeded "Song and Dance Oliver Moronco. Opened Monday. "Artists and Models," Winter Gar-

Oliver Morosco. Opened Monday.

'Artists and Models," Winter Garden (32d week). Moved from the Shubert Monday. Business had dropped to \$13,000 in latter house, but may be jumped considerably here for few weeks, "innocent "Eyes" will likely succeed about Easter.

here for few weeks; "Innocent Flyees" will likely succeed about "Boggar on Horseback," Broadhurst (1th week). Has edge on entire non-musical list, and last week states of the state of the

issed. Bettered pace blin, with, gross around \$22,500. Running away under normal during last gross around \$22,500. Running away under normal during last week). Will move to Lycie next, Week, "The Outsider" succeeding here. Hodge show doing fair business, which was a succeeding here. Hodge show doing fair business, which was a succeeding here. Hodge show doing fair business, and here. "Luricane," Frolic (14th week). Off the week). Stuck considerably longer than first half-declared by longer than first

attraction has two more weeks to
go. Jane McKane," imperial (14th
weeks) and the masseal will
comain climing the masseal will
comain in the masseal will
comain in the masseal will
markedly off of late, like most.
Last week better gross, around
\$14,000.
Not lowing week, although pace
affected within last month. \$9,000
or more last week, profit both
ways.
Wives of Cotham," Henry
Miller (11th weeks).

or more hast week, profit both ways.

"Merry Wives of Gotham," Henry Milrer (III the week), Wort back was the ways of the week of the week of the was the was

responsible for impending cast changes, management taking chances with attraction figured to run through senson. Last week little over \$15,000.

chances with attra-tion figured is chances with attra-tion figured is can the real to the control of the contro

way, succeeding "We Moderns," at Galely next week; prohably which is very good for small out-forward hairs and any succeeding the second of th

The Chiffon Girl. Johons's 6th week). Hins early for light operafile revival with Element Painter and the revival with Element Painter for revival with Element Painter and the revival with Element Painter and the review of the Cooperation of the Cooperation

the Nervous Wreek, Sant II Had-rise (25th week). Better hast well-though gait under great money thereon weekly up to flest of year. The Outsider, 1918. (4th week) Batted hit, with business eline (Continued on page 15)

THREE NEW SHOWS FOR BOSTON OPEN; 'MUSIC BOX REVUE' CLOSED TO \$33,000

gait, running along much after the fashion of "The Gingham Girl" en-gagement at this house earlier in the season. Jumped into the \$16,000 gross average.

Sunday.

"Give and Take" (La Salle, 9th week). Rumbl.ngs indicate piece will beave in three weeks. Checked trifle better than \$3,000.

"Scandais" (Colonial, 4th week). Stiff scale only holding up grosses. Ifad to fixure stronger than \$25,000 if that. Show liked, but lacking the Ch-caze punch—a punch—unlike any

Chicago punen—a punen amount of other city.

"The Nervous Wreck" (Harris, 13th week). Farewell announcement in two weeks thought will hold up sales as indicated by return to around \$11,000. Ethel Barrymore already heavily underlined for April 7 at this house.

"Single" (Cohan's Grand, 3d

SHOWS IN PHILADELPHIA

(Continued from Page 14)

(Continued from Page 14)

"Chauve-Souris," and nothing at all for April 14. (Holy Week) Easter week, present plans include Jane Cowl at the Adelphi, the xManufer Santanes for Last Week

"Estimates for Last Week

"The Passing Show of 1923" (Shurthert, 3d week). Took decided dip,
"Music Box Revue" (Forrest, 1st week). Opened Monday, "The Magic Pine," with Mitzi, ended with gross of over \$23,000, generating with gross of over \$23,000, generating with gross of over \$23,000 and the property of the property of

).
'The Gingham Girl" (Chestnut, i week). Last week for this long-, yer. Down to around \$10,000 last ek, another stiff drop. "America"

mext Monday.

"Chains" (Walnut, 2d week)
Only dramatic in town, and helped
by that, but having its difficulties
Notices not quite as enthusiastic as

stices not quite as enthusiastic as nerally expected. About \$8,000. "Sally, Irene and Mary" (Lyric, h week). Last two weeks have ought big drop to this successful usical, gross last week about \$14,-0, as opposed to better than \$20,-

000, as opposed to better than \$20, 000 first few weeks. "The Whole Town's Talking (Adelphl, 2d week). Moving to this house after fortnight at Walnut, re-sulted in dwindling of gross re-ported at around \$3,500 last week.

SHOWS IN NEW YORK

(Continued from Page 14) opening best house has ev played to with attraction of kin \$13,500. Moves to larger Amba sador Monday.

disposed with attraction or some all some more analysis of the potters of segons of the potters of segons of segons

"Merton" Looked On as Boston Hit—"G. V. Follies" B. AND O. DEPT. HEADS Couldn't Better \$23,000 on Return-"Stella Dallas" Left Hub, Limping

Boston, March 25. Departing from the routine which has prevailed here for some weeks as the provided here for some weeks are more proposed to the property of th guerners ... gunged m... (Powers 2d Sancho Panza" (Powers 2d Sancho Panza" (Powers 2d Sancho Panza" (Powers 2d Sancho Panza" (Powers 2d Sancho Panza (Powers 2d P

end. Extr. (Wednesday), no... (w

inclines around town was reported as lectured of the was an apparent as lectured of the was an apparent as lectured of the was an apparent with the losses were reported by two of the shows over that done at the season, while losses were reported by two of the shows over that done at the same part didn't take hold, and that was where the loss came in.

One of the sessations of the season was "The Month of the season and the Colonial." It proved pile hit and built up as it went along the season was "The Month of the weeks rule and the Colonial. It proved pile hit and built up as it went along conceining out usual for a mu-loch, and the onal week found the hox office recipits totaling \$35.000, up "Merton of the Movies" now on the second week at \$4 he Holiza showed further like builties and builties and builties and the season was also be season which are the season was also be season which cannot have been always and the season with a season with a season was also been always and the season was also been always and the season was always and the part of the season was always and the season was alw ready heavily underlined for April 7 at this house. Cohan's Grand. 33 "Gilnerge" pulled around 127,000 three weeks, but announced a fare-well for this week. Nothing slated for the house to follow, Late changes for the property of the company of the facility of piece was easily depicted. Second act claimed as a wallop for any melodrama. Will not be placed permanently on shelf.

week that show got \$20,000; capacity entire peried.
"Dangerous People." Selwyn (1st week). William Courtena's play opened Monday. Looked to for good business. In final week "Stella Dalas" orelited with \$5,000. Stellar of the Movies." Hollis Gerton of the Movies." Hollis did at a daid to have picked up \$18,500 last week.

last week.
"You and I," Plymouth (3rd week) "You and I," Plymouth (301) weeks.
Not strong and due to leave here at
end of week, with "The Whole
Town's Talking" hilled in. Last
week, \$9,000.
"In, Love," With Love," Will-ur
(final week). Did \$11,000.

SHOWS IN CHICAGO

(Continued from Page 14) week). Not hitting the capacity e-like the original gan, but step-tremendously fast and no worry Il in prediction piece will easily hrough summer. Hung ground

8 000. "Red Light Annie" (Princess 5th 4 final week). Slippe Laway quast-on \$8,000 gross, with Law Claire

week). Considered an a c of a cut-rate house, and will stack as long as the cut-rates bring in the model grosses. Easily averaged as the \$5-Coses Easily averaged in the Sa-10 to \$6,000 class. "Little Jessie James" (Carner 31 coh). This tendency to better as

CUTTING OVERHEAD

Attended Meeting Called by M. P. P. A .- Orcheschestrations 25c

New York, March 26. New York, March 28.
E. C. Mills of the Music Publishers
Protective Association ca'led a
meeting Friday, of the heads of
the band and orchestra departments
of the various music publishers
to formulate plans for the curtailment of the overhead in connection
with this phase of the business.
If or the charging of 25 cents her
orchestration to all minor orchestras.

tras. Leo Lewin of Waterson, Berlin & Amyler suggested the plan of first testing out a tune with the big local bands and if it proves worthwhile, to place it for distribution among the orchestra supply agencies, pleture theatres and out of town offices.

\$29,000 FOR "SALLY"

"Whispering Wires" Did \$6,000 in San Francisco Last Week

San Francisco, March 25. Last week at the Columbia "Sally

Her nearest rival was "Whisper-ng Wires" at the Curran with

18,000. At the Alcazar Margaret Lawrence with "Secretas" drew \$5,200.
and the Ferrie Hatman company
and the ferrie Hatman company
("Chimes of Normands".
The two legit shows hold over.
Current also at the Alcazar are
Lee Carrillo heading "Magnolia."
and the Hatman company doing
"Authen" at the Casino.

Sacramento, March 25 Last week, playing for three days "The Ten Commandments" film drew \$8,100, smashing all local records for length and amount.

\$1,900 FOR NEW SHOW

But Los Angeles Last Week Gave "Lightnin" \$20,000

Los Angeles, March 25. Los Angeles, March 25.
Business at the legit houses here was off by Saturday night with "Lightnin" the only attraction to sustain a consistent farew. This show played to capacity houses in its lirst week at the Biltmore, doing \$20,000.

ing \$20,000. Warfield alumped at the Mason in his second week, getting around \$12,000, white Wallace Boldinger, in his final week of "Captain Appleack" at the Majestic, grossed \$3,400. "The Famous Mrs. Fair," at the Morosco, could druw but around \$1,000 and "The Naughty Nice Girl." Chosing this Saurday at the Grand, rang up a total, including much publicity, of \$1,900.

season and may continue through summer, Vogues of 1924," Shubert (1st week). New Shubert revue opens Thursday, "Artists and Models" moving to Winter Garden for linal

weeks.

We Moderns," Galety (3d week)
Final week; drew painling and
pace for first two weeks did not
indicate Zangwill piece c n draw
kind of business necessary for
such a cast. About \$7,000 last
week. "Rust" speceds next week.

we are About \$7,000 last week. Weided, 32th St. (2d week) New Heided, 32th New Heide, 32th New

'BAWLING' FOREIGN STAR RAPPED BY LEONARD HALL IN "NEWS"

Schildkraut Tried "A Bennett" on Washington, but Critic "Cured" Him-Wood's Stock Blows Up-"Highwayman" Did \$3,000

"JAZZ KING" LOOKS GOOD Bethlehem, Pa., Surprised at Lew Fields' Dramatics

Bethlehem, Pa., March 25, Lew Fields will be a revelation to the public in his role in this

to the public in his role in this three-act piece, which opened has tailed at the Kurtz. In his landling of the dramatic situations and the concelly builds up from the concelly stated with the current of the concelly stated. Which has been perfectly stated, with the current down at the supporting cast gays performances to signify it, as whole, as the best support Fields has had nyears.

It is undershood that the Shuberts want the show for New York opening report. It is said to be aimed for Chicago.

This comedy-drama, with but little fixing needed, looks to be sure-fire for any city.

BROADWAY STORY

(Continued from page 9) long running "Wildflower" and "Nancy Ann" which takes the 49th, which has been flourishing with "The Outsider"; the latter show bet-tered its pace again last week for a count of nearly \$13,000.

count of nearly \$13,500.

"The Lady Killer" expired at the Morosco Saturday, sticking for a week and a haif. The house is now accommodating "Mr. Pitt' which is guaranteeing for three or four weeks. This show laid off a week following an eight week struggle at the 39th street.

followage an eight week struggle at the 34th street. "The Miracle" remains a remarkable draw at the Century with around \$15,000 quoted hast week, but the street of the st

Ill draws big business, but bows the leadership of the Stones.

to the leadership of the Stones.
"Charlot's Revue" rates with
"Stepping Stones" and "kid Boots"
in point of demand and is playing to all the Three Square will tool, last
week's gross going to \$23,700. "Lool-lippo" bettered its previous race for
a count of around \$18,000. The
other musicals are all under nor-

nal. Last week's shows were not im ressive. although "Welded" go Last week's shows were not impressive, although "Welded" got \$10,000 for its opening week at the 79th Street. The draw of the stars is credited though the play itself is of highly rated. "Sweet Seventeen" ls credited though the pay, in of highly rated. "Sweet Seventeen" looks like a candidate at the Hudson, doing about \$5,000 the first week. The house is booked to get son, doing about work. The house is booked to get "Fara Morgana" after another two weeks. "Fata" is a Theatre Guild attraction that has been drawing ca-

weeks. Fitte is a infestry Guin attraction that has been drawing enparity at the street of the stree

Washington, March 25 Leonard Wood, Jr., forced himself into the limelight again during the past week, getting on the front page of the local dallies but in this in-

past week, getting on the front page of the local dailies but in this instance the notices given were the solution." of his stock at the President of the local test of the stock at the President of the solution of the company "all over the place." It was a "smash," too, in every the solution of the so

swort Henry Miller's aggregation, of the unmes only did a fair week at Joseph Schildkraut in "The High-wayman", builde a Tilchard Bennett' at the Helasco by Informing the Helasco by Informing the career. He said other things along the same lines as have been add by the same lines as have been added the same lines as have been added to the same lines as have been added to the same lines and the same lines are same lines as the same lines are same lines are same lines as the same lines are same lines as the same lines are sa

\$3,000.
"The Luliahy"—President. Florence Reed starred, six performances to just about \$8000 (the "champ" figure for the town). No uewspapers carried advertising entire week.

This West

"The River's End." Belasco;
"Irenc," Poli's; Mitzl in "The
Magie Ring," National; Nance
O'Neil and Frank Crumit splitting
the top of the bill at Keith's.

right bays by the advance brukers.
The latter hield as bays 15 attractions which were "The Gones Hamss
High" (Bjon): "Beggar On Horsehele" (Broadmart): "Sta Hoots"
back" (Broadmart): "Sta Hoots"
"Spring Clearing" (Stimes): "Spring
"Spring Clearing" (Stimes): "Spring
(Jann" (Empire): "The Outsider"
(Julie N.): "Steeping Stones"
(Globe): "The Nervous Wreek"
(Harris): which has been cut someshat; "Jollippe" (Knickerbocker);
"Spillies" (Amsterdam): "The Show
Off" (Phaylouses): "Gutward Hound"
(Ritz): "Charlot's Revue" (Times
Sq.)

(Ritz) "Chiarlois Revue" (Times (Ritz) "Charlois Revue" (Times (Ritz) "Charlois Inevue" (Times (Ritz) "Charlois Revue" (Times (Ritz) "Charlois Revue" (Times (Ritz) "Charlois Revue" (Casino) "Rumin" Wild "Casino) "Rumin" "Rum

NEW PLAYS PRESENTED

PLANTATION DAYS

Chleago, March 23.

This is an unusually strong col-ored show in east. Seen at a mid-inght performance at the Grand, where fire laws prevent shifting of undered, but the management an-nual conforming with the talent will be shown where possible. In the ored revue fit to play anywhere at standard prices. Ethel Waters, an eastern blues

standard prices.

Ethel Waters, an eastern blues singer, bursts forth as a comedienne of parts, though she does
only a speciality. The girl is not of
the thumb-wetting sort, nor is she
seen as the same of the same of
she is a character singer, with
seen, hands and instinct to convulse an audience with little
touches of impersonation. She
it took five encores to unravel it
again.

touches of impersonation. She knotted the show up so hard that knotted the show up so hard the show up to ha

smacks of II, especially in the chorus. This troupe can go into the Lacquete, New York, with four more captes, New York, with four more down to the control of the control

POKEY

PORE!

Los Angeles, March 25.
This is Robert Housum's three-net conedy being tried out by Wallnes Eddinger in conjunction with the Wakes Physics at the Mejestic here. The piece is just what the title Implices—weak in attracture, inconsistent in plot and an unsuitable play for the star.

The piece is just some piece in which is made in a sturture inconsistence in the piece is a validation and in decisive lawyer, per pieced by a love Eddinger is a vacilitation and independent lawyer, per pieced by a love the hands of a former fainer, now married, but not so matrimonially intrible and romance. Recides which she believes her husband is neglective her.

side belief roman-side belief roman-side belief roman-side belief roman-side belief roman between the belief roman between the belief roman between the roman belief roman bel

ciliation is effected and ne gets use the control of the control o

	Denver, March 22.
Carter Kenl	
Norman Tretlow	
Clara Van Ness.	
Pete	James Macue
Meiura	Danelda Sauchereau
Kate (the girl)	Sydney Shields
Fancy Charde	Charles N. Greene
Tim	
Australian B.lly	
"Rangian" Sam	Nathaniel Sack
Mey	
Hine Smoke	S. Pazumba
100	
Luzzic	Eunice Hunt

sigantic frigating scheme for the reclamation of the surrounding desert, discovers that an underground lake the needs is on land owned by Kate. He makes her a proposition for a business partnership, but Kate. He makes her a proposition for a business partnership but Kate mittedly of the "scartet" variety, becomes suddenly furious because she misconstrues the offer. Sile declares the standard of the standard partnership for the cowley friends to kill Kent, even though file has already shown that she loves having make the standard partnership for the cowley friends to kill Kent, even though file rained when the same than the s

plays of her husband, Michael Cope, appear to be madily in love completing a new play for her. He comes home some tor some weeks c.mpieting a new play for her. He comes home some play for her. Here weeks two largest played and the presence of the fore the played and the played playe

spite all faults, they are welded. Both had had affairs before the marriage, but they meant nothing. The state of the marriage, but they meant nothing, cumentative rather than possessed of action. The author has mixed his characters and situations—hopeless underworld. Miss Keane plays her Neille excellently. It is a question if after his control of the state of the s

ACROSS THE STREET

Mildred MartinRuth	Thomas
Oberly Musgrave Elmer	Granden
Harry Stapleton	Atcheley
Joe Bagley	e Snyder
Cyrus Perkins James K.	Applebee
Calvin Abbott	e Neville
Agnes Ellery	e Nikolas
Kenneth Dodge Robert Emme	tt Keane
Col. DodgePete	Raymond

Denest Bonnett Kanas Baymons beneath the Saymons Control of the Middle Company.

This is a presentation by Oldmany.

Morosco (not the holding company).

Morosco (not the holding company).

Lead of the Middle Company.

Morosco (not the Middle Company).

Morosco

LAYS PRESENTED

OUTSIDE NEW YORK CITY

ATION DAYS

Chicago, March 23.

Mayung Greenwalk e.d.

Ley family John H. Elliott, Fred 8. Cumming and personal state of the surface of the surface

one strain or weep or yawn or flare up, may hook or by the same principles.

It is not to be same principles.

It is not to be same principles.

It is not to the same principles.

It is not to wery heavy "nut" in the cast, the present popularity of toothless comely and the very pleasant if not thrilling the popularity of toothless comely and the very pleasant if not thrilling "Across the Street" should mend, "Across the Street" should mend, "Across the Street" should mend, and it is far from "art," hut it is pretty near to the vibrations of the multitude.

Lait,

MAN WHO ATE THE POPOMACK

METRO GOLDWYN NEGOTIATIONS ARE PRACTICALLY CLOSED

A LOS ANGELES COURT

S. J. Greenwood's and Al St.

John There-Also Von

Stroheim

Monday was rush day in Judge

Summerfield's branch of the su-

der restraining S. J. Greenwood theatre owner of Tulare, from dis-

posing of his community property

Stroheim to reduce from \$75 a week

Stroneim to reduce from \$1.5 a week the amount he is paying for the support of his son, Erich, aged 7, who lives with his mother, May A, von Stroheim. The case was adjourned until next Monday, due to the plolure director's attorney being absent.

CLOSING KOKOMO

Ordinancs Against Sundays Adopted

-Managers Preparing to Contest Indianapolis, March 25.
Theatre owners of Kokomo, Ind., are preparing to test the legality of

an ordinance to prohibit Sunday movies adopted by the city council

iast night.

iast night.

The vote stood at a tie until Mayor, Burrowe cast his in favor of the restriction.

The W. C. T. U., ministerial sasciation, and other church organizations were behind the movement. Kokomo has been an open town on Sundays for many years.

ORCHESTRA ON "LIFT"

Los Angeles, March 25.

Godsol and Braden Holdings in Goldwyn, Amounting to About \$1,200,000, Going to Metro-W. R. Hearst's Position-Interest in Capitol, New York. Included in Deal

The negotiations for the taking A DAY OF DIVORCES IN over of the Goldwyn Distributing Corp. and the producing end of that company by Marcus Loew and Metro have been practically closed That much was admitted yesterday by an authoritative source in the latter organization. Metro is taking the stock controlled by Frank J. Godsol, which amounts to about \$750,000 and the holdings of Wm. Braden, the copper man, to the ex-

\$750.000 and the holdings of Wm. Braden, the copper man, to the extent of approximately \$450.000. At present there remain but some loose ends of the transaction to be considered to the constant of William R. Hearst and his Cosmopolitan Productions affiliation with the Goldwyn organization. Hearst's present distribution arrangement with Goldwyn terminates April 15, after a year. It was undertweet to the constant of the constant perior court. First he issued an ortheatre owner of Tulare, from disposing of his community property
(declared by Greenwood's wife to
the worth \$200,000, pending the outcome of a divorce action.

The discount of the discount of the concome of a divorce action.

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common of t etood at the time the deal was made Hearst had an option to buy into the Goldwyn organization at the termi-nation of the year's agreement or take his product to other channels for distribution. At present Goldwyn is operating

31 exchanges about the country, while Metro has 25. The exchanges are to be merged as is the entire

are to be merged as Is the entire Goldwyn organization.

The towns where Goldwyn is represented where the Metro have no exchanges are Albany, N. V. Chartotte, N. C., Des Moines, Indianapolie, Milwautwee, Oklahoma City and Portland, Ore.

By the deal the McTorest in the Call-fornix theatre situated in Los Angelos, The terms on which the regies. The terms on which the

fornia theatre situated in Los Angeles. The terms on which the
Goldwyn organization obtained its
former of a stated sum annually
to reire \$1,00,000 worth of Capitol
stock and the giving of 50 per cent
of the profits to the original holders
of stock in the theatre project. The
Culifornia theatre is controlled.
Evolution of the controlled of the controlled of the
Rottlere, we have a sum of the controlled of the controlled

Late yesterday afternoon Nathan Late yesterday afternoon Nathan Brukan, attorney for William R. Hearst, stated that he did not know the statue of the negotiations between Goldwyn and Metro, but knew that they were in progress and that his client was undoubtedly fully informed as to the developments in the transaction. This work of the didn'y stock of \$25. Monthly, who who did hat there was sometting moving in the organization. This was borne out by the

This was borne out by the statement that was secured yester-day afternoon

cometting moving in the organization. This was borne out by the
statement that was secured yesterstatement that was secured yesterMarcus Loew isn't in town and
could not be reached for a statement as to the date when Metro
would take over the foldwayn organifaction.

It learned that was to the foldwayn organifaction to the foldwayn organization because of the fact that
both Loew and Hearst have the
friendliest declings for each other.

In the event that Hearst was to
take hie Commophitian productions
to another distributing organization
to a switch to First National. Whether
or not he would be willing to take
another clanace with an unknown
unantity after his experience with
Goldwayn or go back to a certainty is
stater course was to be pursued by
him there would also be the question of what Famous Players would
have to say in the matter.

At Goldway there was altitle known
by any members of the organization
by any members of the organization
on one would talk. The fact that
the story broke to a certain exien
timmediately after the return of Wm.
Braden from Italy, where he was
present for the preliminary arrange

immediately after the return of Wm. Braden from Italy, where he was present for the preliminary arrangements of the proposed making of "Ben Hur" in Rome, is seemingly significant. Braden arrived Monday of this week and it was stated yesterday that he was very much present, at the conferences carried for

LISLE J. HARRIS MURDERED

Found With Skull Crushed in Dallas Film Exchange

Film Exchange

Dallas, March 25.

Pollas, March 26.

yesterday afternoon upon the find26, with his skull crushed from repeated blows and approximately 18

stab wounds in the breast and next
top floor celling and roof of the new
itim exchange building.

Exchange building.

The Composition of th

offices on the fourth floor of that structure.

The young man had left for work at four o'clock Saturday morning declaring he had some extra things to attend to at the office. When not appearing Monday morning he family became anomed and employed the state of the s

PUBLISHERS DON'T PAY: ONLY SUPPLY ACTS

Chicago Picture Houses Deny They "Mace" Music Men as Charged

Chicago, March 25.

Right away with the arrival of Variety the picture men here indignantly denied they had been in the habit of peddling out privileges for the plugging of songs in certain catalogs as part of presentations. The story was that the mueic men were propositioned to carry part of the production costs in return.

All hands deny this is the case but there are several who won't deny that they sometimes do put certain singers such as quariets and sister teams into their precenta-tions and the music firms whose songe the act exploits pay their sai-ary in a more or less roundabout

SEEK NATASHA NAVARRE

San Francisco, March 25.
A warrant has been obtained by
Dr. C. O. Patten, dentiet, for the
arreet of Nataeha Navarre, author playwright and ecenario writer, or charges of embezzlement and she is

charges of embezzlement and she le-being sought by the police. According to Dr. Patten, Miss Navarre, last December, proceeded to organize the Natasha Navarre Motion Picture Corp., and obtained a ctudio near Fairfax. The dentiet says he advanced the woman money but not as a stockholder.

COAST RECEIVER FOR PRIZMA

Los Angeles, March 25.
Howard S. Ciewett of Los Anles was appointed receiver for the Howard S. Clewett of Los Angeles was appointed receiver for the Pacific Const interests of Prisma, inc., a motion picture concern, by United States District Court Judge Bledose. A receiver was appointed last week in Jersey City, N. J., to take over the Eastern assets and busin V. D. Kolley, was the creditor who filed the petition here for the appointment of a receiver.

Hartford, Conn., March 25.
The Strand, formerly owned by
William A. True, bought everal
months ago by the Hoffman Brothers and the Kelleher interests,
opened under the new management
Thursday night with 'Lilies of the Fleid' as the feature.

The orchestra is on a "lift."

Musician's Funny Face May Yet Be His Fortune

One of these freaks of fortune that adds more weight to the bromine. Truth is stranger than firthon" is the case of a base viol other booked with two other musicians to play "sad" thematic music for a Cosmopolitan film production.

The musical assistance was highly necessary to assist the players' emotional ability.

The idea has been proved successful before but went awry because of this base viol player who is biessed (?) with a "pan" so homely it is unique—and timms. No funny was it, that the sereen actors found themselves incharactated as, that the series actors found themselves incharactated as, this "sad" expression as he lost immedia in the music only heistitude the effect.

The result is, as a loss violinate he lost his job, but one of the assistant directors timks so well of the funny-face chap's comedy ability he is peldling him to concely film producers.

Syrian Wants Agency

Washington, March 25.
A firm in Syria wants to act
a sagent in that country for
American produced motion pictures. A special inquiry has
come to the Department of
Commerce which requests that
American producers and distributors communicate with the department, using a code number given the case (9603), in reply-

The firm specifically asks for flims coming under the heading of "War, adventure, comedy and drama."

EXHIBITORS PLAN FOR COMBINED BUILDING

Clubhouse With Portion For Film Concerns-Must Move From Mecca Bldg.

Exhibitors are to have their own club building to be run on business lines. The building formerly occupied by the Automobile Club of America in West 54th street is said to be where the promoters would

to be where the promoters would like to locate.

The film concerns will be forced to. The film concerns will be forced to. The film concerns will be forced to. The film concerns the film concerns with the film concerns the film

nately \$160,000 annually without any charge to the organization which they may retain for their executive

It will be some weeks before a final decision is made in the matter.

TWO COAST MARRIAGES

I.os Angeles, March 25.
Inez MacDonnell film player was
married Saturday to Dr. Frank M.
Wilson, eurgeon for the Southern
Pacific.

Alice Lake was married to Robert Williams, actor, Saturday The Saturday. The ceremony was performed at the home of Viola Dana at Hollywood.

ART ACORD'S IDEA OF MARRIED LIFE

Wife, in Divorce Action, Tells It-Enter Home Drunk or Not at All

Los Angeles, March 25. Claiming Art Acord, film star, de-serted her Christmas day, 1922, and that he had frequently entertained

that he had frequently entertained. Louise Lorraine, picture actress, Edna Mae Acord has filed euit of divorce on grounde of desertion in week as temporary alimony. The plaintiff says Acord told her it was a mistake for a man to marry and remain in pictures. When Acord left he exited with the statement it would out 1910 to send him a postai card.

the card.

The complaint alleges Acord
would either come home drunk or
all to return at all for five or ten
days at a stretch while the couple
states. Universal paid him \$1,000
weekly as salary.
Acord is reported to be in South
America, but hie wife's attorney
claims he is somewhere in this city.

CENSOR BILLS

Reported Against in Mississippi; Killed in Kantucky and Oklahoma

Jackson, Miss., March 25.
The sub-committee of the committee on deucation in the House reported unanimously yesterday against the Proposed censorship bill now before the legislature. The full committee is expected to vote on the measure the latter part of this weck.

Motion picture censorship bills died in committees in the Kentucky and Oklahoma legislatures, which adjourned last Saturday night. The fight against censorship in Kentucky this year was unusually bitter, as the bills had been introduced in both branches by the leaders of the Assembly.

SAM GOLDWYN'S QUEST

Sam Goldby NA'S QUEST

Loa Angeles, March 25.

Loa Angeles, March 25.

Sam Goldwyn left today for New York to secure a successor to Barney Bernard for the "Potawh and Perlmutter" production scheduled to get under way May 1.

Francie Marion is now making the adaption and Al Green will direct.

F. P. LETS VALENTINO SPECIAL GO STRAIGHT TO EXHIBITORS

Reported Booked for Run of Three Weeks at Strand, New York, Under Guarantee-"Monsieur Beaucaire" with Sheik Needs No Special Plugging

atre.

A contract for that run is reported as signed last Friday whereby the Strand guarantees a three
week's run for the production, playing the picture on a percentage
basis with the producers getting a
guarantee that their share shail not
be less than \$30,000.

guarantee that their share shall not be less than \$30,000. Last night Joseph Plunkett at the Strand denied the deal had been closed but stated that he hoped to got the picture. He would not can-firm the terms of the contract for

the engagement.
Thus far the cost on "Monsieur Beaucaire" has run to \$110,000, up Beaucaire, has run to \$110,000, un to the finishing of the French sequence of the production. Sliney (locat who is directing started on the English sequence this work. A cremarizable phase of the signoing of the production is that Harry Fish-back the cameramar, who is hun-dling the production is showing it entirely in soft force. This is the cutterly in soft force. This is the entirely in soft focus. This is the first time that this has been attempted on an entire production.

Famous Players torus e. Paritic

One of the biggest wailops that that they will be able to get a has come along in the picture in-dustry since the famous closing in the picture in-dustry since the famous closing in the production. "Monseign Beaucairs" have the stream of the production. "Monseign Beaucairs" which is now being made at the Famous Players Long Island studio is to be shown at the Strand their stream of the production. In the stream of the production of the stream of the production of the stream of the production. In the stream of the production of the stream of the production of the stream no doubt they will be atle to dupli-cate that feat in a great many of the other first run houses in key

cities. At the time Plunkett denied the report he had closed for Valentino, he admited he had completed arrangements with the Pathe people for the showing of the new Harold Lloyd feature "Girl Shy" at his house.

house.

Just when "Monselur Beaucaire" will be ready for release is a queswill be ready for release is a ques-tion. It is certain the picture will not be ready until about June 1. The Strand is booked solid through May and there are two pictures air-ready in for June. Possibly "Beau-caire" would be run the last two weeks in June and the first in July. The Strand hasn't played a

The Strand hasn't played a practically not since the formation of the First National for which or-summation it holds the New York two-release franchise, 11.2"

WILL HAYS AGAIN CALLED BY SENATE; JOE WEBER MAY BE SUMMONED SOON

"The General" Wanted for Knowledge of Alleged Outside Interests in Texas Land Fraud Probe Further Action May Be Taken on Weber Angle

Variety-Clipper Bureau.
Evans Bidg, Washington,
Evans Bidg, Washington,
Will Hays has been called again
in the investigation of the Texas
land frauds. This time the Senate
investigating committee wants to
fluences and their interference with
the department's faud inquiry.
Chief Postoffice Inspector Simmonds told the committee that
Creager had talked with Hayes
about the investigation and that it
con was prejudiced and over-entimelatic, with the result that Inspector Donaldson was relieved.

Recent developments before the Senate Committee investigating the conduct of Harry M. Daugherty as Attorney General indicate that Joe Weber of Weber and Fields will be brought to Washington to appear brought to Washington to appear before the committee and tell his version of the alleged conspiracy, as recounted by Roxie Stinson, for-mer wife of Jess Smith, to get Weber's brother-in-law out of jail. Following the announcement yes-terday that further hearings would not be held until Wednesday morn ing due to the illness of Sec-with the properties of the con-part of the concernment of the Senator's office concernment of the Senator's office concernment of the the Jess was the senator of the con-cernment of the con-traction of the con-traction of the con-traction. It was definitely stated

the Joe Weber angle of the inves-tigation. It was definitely stated that Mr. Weber would assuredly be subpoenaed, but as to whether the subpoena would be Issued by the propsecuting faction, that of the subpoena would be issued by the propaceuting faction, that of the Wheeler Committee or by the defense (the lawyers sitting in on the learnings for Harry M. Drugherty the spokesman for Senator Whiteele would not state. This same spokes man said that Mr. Weber would undoubtedly be called in the very near

man said that Mr. Weber would undustedly be called in the very near fature.

Joe. Weber's account of the reJoe. Weber's account of the reJoe web reJ

Tex. Rickard tested the credulity of the Senatorial Committee, particularly Senator Wheeler, when litekard testilined that he believed Jap Muma when Muma made the statement that a bill repealing the present law against the transportation of light films in interstate commerce could be gotten through Commerce could be getten through Commerce omid be writer through con-gress within two weeks. Nexter wheeler asked Rickard of he truly thought that such a measure could be gotten through the House of Representatives, then the Senate and Haally have the President's sig-nature attached thereto within such a brief period, to which Rickard by and carnestly safetd, "Yes-

Other witnesses have testified that Rickard told them that "everything was fixed in Washington" for the showing of the film throughout the

snowing of the film throughout the country.

The committee accused Rickard of The committee accused Rickard of biding behind the disabled soldiers when the witness endeavored to ex-plain why the Brist transported the properties of the Brist transported the Brist transport of the Brist transported that the Brist transport of the Brist veterans had so argedly somet the veterans had so argedly somet the solving of the finith the mails consented and when arrested and of the Brist transport of the Brist of the Brist transport of the Brist transport of the Brist of the Brist transport of the Brist transport of the Brist of the Brist transport of the Bris transport of the Brist transport of the Brist transport of the

he would return the film to New deresy and never bring it out again. This was refused, a fine was collected, which totaled \$1,000 and then Rickard proceeded to show the illm, first he stated to get his \$1,000 back and second, because his lawyers advised him that no further action could be brought against him after the payment of the lirst fine. The payment of the lirst fine the payment of the lirst fine the payment of the lirst fine the payment of the lirst fine. The statement of the splits of the profits from the film, and why these splits were made. A statement from a firm of public accountants was presented to the

accountants was presented to committee by Rickard, which though only covering from the time of the fight through Oct. 28, 1921, a period of practically four months, Mr. Rickard stated no further earn-

in payment from the bootleggers illegal withdrawai permits whisky from the warehouses all o the country.

A man named Paul Lundy, styled by Goroni as a vaudeville agent in New York (no such agent is known there), was the go-between for Orr. Goroni stating that when le couldn't get permits legally Lundy came to him stating that should see Corr Goroni did, adding that he wished he had cut his right arm off before he did any business with that "Co-lumbus crowd," of which Orr. Mangered to the control of the control A man named Paul Lundy, styled

referred to by the winesa. Miss Stinson when returning to the stand Saturday created sensation after sensation, first telling of an alleged frame-up in Cleveland against her and following up with reported offers of money for her silence, and a general denial of the silence, and a general denial of the particular of the silence, and a general denial of the period of the silence, and a general denial of the period of the silence, and a general denial of the period of the silence of t

Mr. Rickard stated on further earnMr. Rickard stated on the full in the state of the state of

Picture Vs. Baseball

Frankfort, N. Y., March 25. Frankfort, N. Y., March 25.
This town wants Sunday base-ball, but is opposed to Sabbath Day pictures. The matter was put to the voters last week, and the movie proposition suffered its second defeat.
On the other hand, the na-tional game was welcomed further the Sabbath by a large majority.

PICTURE NEEDED "BUMS" COPS GOT TOO MANY

Police Round Up 82 Homeless, but 25 Needed-Some Had Other Jobs Waiting

San Francisco, March 25 San Francisco "bums" and a lot who are not "bums," but just worklnemen down on their luck and forced to seek shelter in a rescue mission, feel they have a legitimate kick against the San Francisco po-lice, and particularly Graf Produc-tions Inc., a lilm-producing organi-

lice, and particularly Graf Productions Inc., a Illim-producing organization seeking reni-docal color and types for "A Wise Son," in which Bryant Washburn and Alec B. The film has been in the process of making for the past three of our weeks, with most of the "shooting," in Sun Francisco. Many of the sequence of the story relate to the down-end-out days of "Olim," the character taken by Pran-

The Grafe and their director Phil

Tim," the character taken by Francis.

The Grafs and their director, Phil
Rosen, first appealed to Police
Rosen, first appealed to Police
Rosen, first appealed to Police
Lazarus didn't hive enough "burns"
in stock to supply the demand, so
he suggested to Police Capitalin Goff
that the necessary quota of flotsam
and Jeleam be rounded up and
gleam be rounded up and
and pleam be rounded up and
and pleam be rounded to the hoosesow. Goff is a man of few words
and much action. He passed the
word to two of his men, and that
was enough.
A see that the hoosesow of the men and that
was enough.
A see that the hoosesow of the men and that
was enough.
A see that the control of the calvary Rescue Mission, where a guy
down on his luck can get a bowl
of soup, a blanket and six feet of
the space. Eight the blankets
herded into the waspons, taken to
the police station and booked for
vagrancy. But it wann't vagrancy
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LOOKING FOR "BICYCLING"

Smaller Picture Theatres Suspected of Cheating Renters

The smaller film houses in the out-lying districts have reverted hack to a practice more or less permissible in the early days, but long since heen prohibited.

It is that of interchanging films and giving double fills without the formality of regular the additional.

formality of renting the additional

Exchanges are reported employing

showings.
Exchanges are of the opinion that
offenders can be prosecuted, under
the piracy act. Before they have
been content to charge regular rental fees and let it go.
This practice out of town is
known as "bleycling."

Two More in Berkeley

COAST INDEPENDENTS ORGANIZED BY BRANDT

Four New Members Join Indea pendent Organization Linking East and West

Los Angeles, March 25 Four new producing members

were added to the ranks of the In-dependent Motion Picture Producers' and Distributors' Assn. at meeting called for that purpose by Joe Brandt, who came here to organize a West Coast unit. This makes a total of seven West Coast producers

There were ten independent producers present at the meeting, and in addition to the four that joined the ranks of the association sev-eral indicated that they would join in the near future. The annual

eral indicated that they would join in the near flutre. The animal dues are \$600.

Brandt in his talk pointed out the necessity of a West Coast unit and declared that with it acting in conjunction with the Eastern producing members would give the association the prestige and scope it required to comprete with the program and other releasing orthogonal transportation of the individual case of the complex with the program and other releasing orthogonal transportation of the individual case of the indiv distributing organizations which had been the "thorn in the sides" of the Independent Producers and Distributors would be driven from the field. An annual output of from 75 to 80 releases a year was suggested by him.

from 75 to 80 releases a year was suggested by him.

The co-operative working of the unit of producers he also claimed would be a means of eliminating confliction in type and style of productions here; as well as being the means of developing new stars and directors for the independent

market.

He declared that the hellef among the exhibitors around the country was that the independent producers' entire output consisted of nothing but "horse-hoppers" "jumping jacks," which ing tot horse-noplers and the form of the

organization.

Abraham Carlos, head of Carlos organization. Abrah of Cartos Abraham Carlos, head of Cartos Productions, declared that he found productions, declared that he found permitted by the control of the contro

Prior to the conclusion of the meeting Brandt stated he would remeeting Brandt stated he would re-main here for another ten days or more, during which time he would appoint a representative to look out for the interest of the associa-tion on the West Coast.

YOUNG JONES IN CHARGE

Son Successfully Conducted Big Business in Father's Absence

Chicago, March 25 and Adolph Liniek Auron J. Jone: and Adolph Limbek returned to Chienzo on the Cali-fornia Idmited today after spend-ing the winter on the coast estate recently jurchased by Limbek from Anna Q. Nillson. Peter J. Schaefer will return the same day from the south.

During the absence of the senio During the absence of the senior members of the firm, the entire responsibilities of the big business was in the hands of young John J Jones, vice-president and son of Aaron J Jones, The winter season just passed is reported the most successful in the history of the firm and young Jones is being congestiation on his administrative. Two More in Berkeley
San Francisco, March 28.
The West Coast Theatres, Inc., Inc. The West Coast Theatres, Inc., Inc. The West Coast Proping to the firm of the West Coast Proping to the firm of the West Coast Proping to the West Coast Proping a Proping to the West Coast Proping a leading to the West Coast Proping to the West Proping to the

NEW ENGLAND MANAGER'S PROLOGS—REASONABLE IN COST

Picture Houses Trying to Find Substitutes for Vaudeville as Extra Attractions-Song Plugger and Illustrated Songs Not Being Handled to Advantage of Theatres

Roston, March 25.
Inexpensive, but at the same time more or less effective prologs now are being used by managers or many picture theatres throughout the New England States as a neane of bolstering up business without resorting to the introduction of vaudeville, the cost of which has proved prohibitive in connection of the control of

stage that have swung around to the idea of the prolog, for the ap-pearance of their soloist or soloists

Some of the managers are aroun ng a considerable degree of "at nosphere" to precede the presenta lon of their feature pictures brough the medium of the prolog then of their feature parameters and though the medium of the probes, presenting one or more singers, lend, the State organ master, and though it usually is only one, to sing a song pertinent to the feature, the state organ master, and though it usually is only one, to sing a song pertinent to the feature of the picture or one take a free shows daily for seven days the the muscle score for the film.

An example of the way one New Eugland manager is putting on a literature of the Strand, and the state of the school are coached and then the state of the school are coached and then the state of the school are coached and then the state of the school are coached and then the state of the school are coached and then the state of the school are coached and then the state of the school are coached and then the Strand.

I pertland, Me., William B. I between manager of the Strand. I between manager of the Alica chain of eight film theaties.

Attorney, that if he were let alore of eight film theatres.

This is what Mr. Hawkins did for "The White Sister." The setting for the prolog was completed when a regulation wood drop was lowered in front of the picture screen. On each of the stage were two wood one alde of the stage were two wood wings and on the opposite elde a small altar, such as is found along the highways of France and Italy, with a railing in front of it. It was about as iarrae as a wing from a center-door fancy set and in the center at the top was an opening in which was placed a crueffix. During the presentation of the pro-

managers with houses which have a stage that have awing around to the idea of the prolog, for the appearance of lifeir soleist or soloists the idea of the prolog, for the appearance of lifeir soleist or soloists around the process of seenery to all the stage and the prolog was opened with the process of seenery to a soloist survey in certain sections of New England shows, is to "sambhaz" and propose that one man en lower and rube it in front of the picture and rube it in front of the picture machine booth.

Some of the managers are attaining a considerable degree of "attaining a medium of the processing of the State School of Theatrical Presentation, conducted the stage and the sound of climes from the organ.

ical Presentation, conducted the supervision of E. Flat

		7	CUPPER			WANTS \$50			THEATRES
SA, RA,	MES	CU	MIN	DE	OF GOUL	D'S WEALTH;	CASE READY	ZIEGFELD	THE SWAN
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NEW PAPER?	Now firman, March M. Latter & Banch farmarts or ma better Egypte in the gr Vingring there's and strength energy such any though and records of the same any trained properties of the same any trained print there is no such that the same and the same and the same and the same same and the sam			HIBIT SALE	the state of the s	in a returning by the pur- per tooks day on pull as for an Printer rasin spening partering to returned first balance at some the returned first balance at some the returned first balance as some	broad for pring on the Thanger It and detail founds he the people onth and court make Districts for and its head broad broading over for madeling to se-	ELTINGE LEANING	REPUBLIC MAN AND A STATE OF THE
May Be Behind It— Other Rumers	dry in prison and these that to me of the last paying his ten	Bernard's Last Words	State's Atterney Gone cuters-Dealers to Bearerd Periodicals-	ral Instructs County Proce- lle Advised Net to Handle -Statute May Be Invelved- re' Federation Behind Com-	Three Meetins ingo	Pheradonal reducerability on the age of a colorable plant the tags of the tags of the colorable plant to the plant to the colorable plant	8 8-3 NEW CALLSOPE Tried Out in Garden - fo the Biggest Ever	SPRING CLEANING	THE PLAT THAT PUTS
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try II is not reported wisoper Joseph II is not reported a mandred a mandred a mandred a mandred a mandred a total a total a mandred and the control of the associated with the control of	CLEVELAND RUN	imbare of here it is vago on a	HEAVY STUF	India applic Man.4 se Sedebt a supremy Caserol SI & Lest, bes repremy de manag- premylers is not the sale of Si additional desirability and Si company.	The self-brises out had a refer agrees at less in propertie recent re- tire a trace pad reads in works to- goest right. C imphase for a trace properties of through Man Providence and Just model that ages for they man you	CODICIDE IN N. ORLEAN	The new coolings was full to an about the for the phore has the Propagation of College Co. of Street, V. J. and S. mer reprise her by prompt S. Cut. Smith and propagation of the company	POPPY	NEXT ROOM
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may "The appears on the periods, gave here he will anishly streng than the trange "This and the telescome and thing orders Applied again to restring this and task them."	GARDEN'S FAREWELL	Omailou Tie-Up Street	One Gray is on, only the phi- mer for the beary regio. British you is then the again or one the off names got the to- ling tell Yellow who he get a co- rolls the trends from any form.	The first Private Tageline Page Facility of the County Tageline Page Facility of the County Tageline Page Facility of the County Tageline Facility of the County Tageline Facility of the County	If was a great day for the Pupu. Throughout	Legron Levis Process and	Harriborne Treels	CAPITOL TIL	- 174 145
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"Thief of Bagdad" Playing to Capacity--"Lilies of Field" Got \$37,000-"America" Over \$16,000-"Yolanda" Finishing Short Run

Proadway is being swamped with | week were under \$11,000, which big pletures. From a box office angle both "The Thief of Bagdad" and "Secrets," which opened on Monday night of this week, look to

Monday night of this week, look to be knockout?

There was nothing star-ling in the figures of the regular run of the regular run of the regular run of the figures of the regular run of the figures of the regular run of the figures of the figure of the figures of the second week there.

The next biggest money on Produkay was gotten by "As second week there.

The next biggest money on Produkay was gotten by "As on Head of the figures of lagsda'd at the Liberty was that \$20,000 pace, with report saying the scale in force can gross about \$16,000 and it will do that.

Yesterday the announcement was

909, and it will do that.

Yesterday the announcement was made that Mary Flekford in "Dorivative Vermon of Haddon Hall" will open at the Criterion May 5 following "The Covered Wagon." The United Wagon." The Covered Wagon." The Covered Wagon." So "The Covered Wagon" fell off a little, the take being \$8.577, while at the Cohan "The Ten Commandments" very nearly got \$15.600, the exact very nearly got \$15.600, the exact the Griffith pleture, "America," leaped somewhat, getting \$16.138 last week, a jump of about \$600.

week were under \$11,000, which means a new in operation.
At the Lyric "The Name 1s Womm" is in its final week. Last week, its third, it got around \$6,900. "The Hoosier Schoolmaster" at the Camee showed \$4,442 hast week. Estimates for last week;

Astor—"Secrets" (First National); Seats 1.131; \$1.65). Opened Mon-lay night; looks like a hit.

day night; looks like a hit.

Cameo—The Hoosker Schoolmaster" (Holkinson); (349; 55-85). Did
not hold up to the business that the
not hold up to the business that the
14-442. This werk: "His harbers Sid".

Capital—"The Gay White Way"
(G old wy n-Cosmopolitan); (5,300;
5-14.65). The second week of the
picture disappointed, showing a net
of 385,700. The first week was terrific, with the picture doing \$55,730.

This, with the picture doing \$55,730.

Sining a two weeks figure of \$85,-80.

480.

Cohan—"The Ten Commandments"
(Paramount); (900; \$1-\$2), Dropped
off just a few dollars has week,
showing \$15.95° as against \$15,964
the week before
Cosmopolitan—"Yolanda" (Cos-

mopolitan; (1,162; \$1.50). Closes this week. Business has not been satisfactory and house may go dark for lack of attraction either film or legitimate. Got around \$11,000 last

week
Criterion—"The Covered Wagon"
(Paramount); (608; \$1.50). Advertising "last weeks" will leave May 3.
Mary Pickford's "Dorothy Vernon of
Haddon Hall" due May 5. Got \$8.577

DOROTHY VERNON DID \$23,000 1ST WEEK IN L. A. AT POP. PRICES

Pickford Film Opened to Turnaway-"Secrets" Started at \$5.50 Premiere, \$1.65 Top Regular-Metropolitan Did \$20,000

Los Angeles, March 25. Whether it is due to the splendid quality of the attractions or to exploitation, the fact remains that thus far there has been no evidence of the usual Lepten slump, at least at the first run picture louses here.
The Many Plekford latest feature,
"Derothy Vernon of Haddon Hall"

The othy vernen of Hadden hours in evek. The peture opened at the common district the

house got o'er \$13,000 the first two
days.

"Secrets," with Norma Talmadge,
permiered Thursday night at the
Permiered Thursday night, cheming
good. "The Humaing Bird," which
did so well for fours weeks at the
Nillion Indian, did not fare so well
Sti the Risafon, ware it ignowed the last Cellifornia, \$3,500.

'Fighting Coward,' shows here as

"Fighting Coward," shows here as a fill-in, week of "The White Store" dropped off slightly at the Mission.

Datimates for last week:
California — "Bean Brummel".
Started out to capacity and held up lively all week.

Million Dollar—Utility Artists).

(2,200) (25-66). Premiered Monday at popular prices to turnaway. 12,2009.

Managarian—Shad.

123,000,

Grauman's Metropolitan—"Shad-ws of Paris" (Paramount), (3,700, 15-650), Pola Negri heavily adver-ised and with Creatore conduct-ing \$30,000,

lised and with Creatore conducting Rido—Riato—The Humming Bird' (Paramount), (500; 35-36c), Moved over to this small house after four towns of the small house after four 100 lar theatre, Only fair returns 3600 (45 days). Commondments' (Paramount), (1300; 500-31.65; Streenli week), Lent not affecting attendance to any extent, 120,400; Streenli week), Lent not affecting attendance to any extent, 120,400; Ger-11.65; John week). Dropped off, 47,200; Ger-11.65; John week). Picker' (Pirs National), (2,400; 35-56c), Ikid up to average week.

In going along at around \$16,000, which is about all that the house can hold at the scale.

Lyric—'Thy Name is Woman' (Metro) (1,406; \$1,50). Dropped off rather heavily last week, getting \$5,000. Going out this week, "Riatto—"A Society Scandar" (Paramount) (1,906; 60-55-93). Topped off the property of the scandary of

the Famous Players houses last weekeven though second for picture on Broadway. Receipts showed \$20,-

Sivoli — The Flighting Coward' (Paramount) (2,200; 60-85-99). Most talked of pieture on the street last week but did not show anything like record breaking quality at box office, getting 119,919.

Strand — "Lilles of the Field" (First National) (2,900; 35-55-85). Pulled corking business last week, getting 438,623 and consequently held over for second week.

TWO-SIDED BILL

"Compromise" Measure Introduced at Albany

Assemblyman F. Trubee Davisson, of Nassau County, has Introduced in the Assembly the long heraded Republican compromise modeled Republican compromise modeled Republican compromise modeled Republican compromise modeled article to the penal law for rigid penalties for improper exhibitions of an obseene, indeent, immoral or sacrliegious films. The penalty prescribed is a fine of not less than \$500 or imprisonment on test shan \$500 or imprisonment and the same penalty prescribed is a fine of not less than \$500 or imprisonment and the same penalty prescribed in the same penalty penalty penalty penalty penalty penalty

is declared a common nuisance in the same manner as a violation of

the same manner as a violation of the Volstead law under Federal statute and may be abated by in-junction proceedings. To institute such action against a nuisance of In addition to other pentiles, vio-lations of the provisions of the pro-posed law would automatically re-voke the license of the exhibitor and the room, building, structure or place where such violations was nuisance.

The attorney general of the state

The attorney general of the state or the district attorney of the county would be authorized to institute injunction proceedings.

After writing these provisions into the Penal Law, which places the moving picture exhibition business in the same category as the saloon business, section two of the bill recent places are successful to the control of the process of t

FINANCING PICTURES

FINANCING FICTURES
Richard W. Saunders, comptroller of the Famous Players-Lasky,
will speak at a dinner of the Hartford Chaptry, American Institute of
Banking here Thursday, March 27,
Ilis subject will be "Financing the
Motion Pleture Industry."

T. O. D. C. TROUBLES

Harry Davis Arrives to Go Into Court

Harry Davis, one of the executives of the original Theatre Owner's Distributing Corp., organized in Delaware, arrived in New York year-tenday to ask the courts to grant an injunction against the lately formed Theatre Owner's Distributing Corp. of New York, formed by W. A. Through Corp. of New York, formed by W. A. Through Corp. of New York, formed by W. A. Through Corp. of New York, formed to W. A. Through Corp. of New York, formed to W. A. Through Corp. of New York, formed to W. A. Through Corp. of New York, formed to W. A. Through Corp. of New York, formed to the Original Corp. of New York, formed to the New of the original corporation, which released "After the Ball" through

released "After the Itali" through the Anderson organization. When True and Anderson formed the rew company, Davis alleges that they took the assets of the old company, look, stock and barrel, without authorization.

A statement issued by the T. O. D. C. No. 1, in which Davis and Sidney S. Cohen were jointly quoted, it was said that an number of theat owners of the country asked the advisory head of Turc's nowly formed company, and stead, that formed company, and stated that the use of their names was without their authorization

Henley's "Free Love"

Hobart Henley will direct "Free Love" as his first assignment with Louis B. Mayer,

M. P. T. O. A. MEETING

National Convention at Boston Late

The national convention of the M. P. T. O. A. will be held in Boston, May 27, 28 and 29, and a special Massachusetts and

ton, May 27, 28 and 29, and a special committee of Massachusetts and New England exhibitors are most special exhibitors are most special exhibitors are most special exhibitors are most special programs will be arranged for each da and an invitation will be extended to President Coolidge to be a guest. Reports will be made on legislative activities at Washington which the exhibitor and exert special moves.

tax repeal moves.

"BIRTH" ENDS CHI. RUN

"BIRTH" ENDS CHI. RUN
"The Birth of a Nation" has
about exhausted its draw at the
lilinois. One afternoon this week
lilinois. One afternoon this week
the proposal to move the dusar.
The proposal to move the propent,
smaller loop house, has
been declared off.
Sam Bilar will pilot a road show
through the state without going
over the Illinois line.

JUDGMENT ON SEATS

Jury Decides Against Strand Company of Schenectady

Scheneetady, March 25, A jury in the ease of Staford Manufacturing Co., against the

A jury in the case of Staford Manufacturing Co., against the Strand Theatre Co., for the balance due on seats installed in the house, due on seats installed in the house, in the strand of the staford of the plaintiff in the sum of the plaintiff was begun by the Staford was begun to the plaintiff was to furnish and limited for \$1.000 alleging counterelaimed for \$1 more than two months after the advertised date, and alleging a further loss of \$3,000 for damages to the clothes of patrons caused by the seats, which had red leather backs, instead of blue, as he contended he had ordered.

Chleago, March 25.
Abe Stern, of the Century conedias, passed through Chleago la week en route to the coast.

MILWAUKEE INDICTMENT DUG UP ON SEVEN MEN

Two Years Old and Relating to Fight Films

Milwaukee, March 25. Through the investigation of the fight film scandal in Washington it has come to light that two indictments, naming seven men in the theatrical business was voted by a Federal Grand Jury In this city two years ago. No arrests were made

F. C. Quimby, who recently testified in Washington "an arrangement

F. C. Quimby, who recently testified in Washington "an arrangement existed in which the Department of Justice wat not to Interfere with the exhibition of the films" is one of the accused the property of start an investigation to see why no arrests had been made in the

"SPITE." SAYS R. INCE

Terms Geo. Stewart's \$50,000 Suit for Assault Damages

Los Angeles, March 25.
Raiph Ince, the director, says the \$5,0000 suit brought against him by George Stewart in New York is "spite work and a leafre to get revenge for fancled wrongs on the part of certain people."

The further states that he never line further states that he never

gave his version of what happened either at the Post Lodge or on the Boston Post road returning from the Lodge on the night that young Stewart was injured, but says that Stewart started the fight.

The above refers to the time that The above refers to the time that George Stewart, who is the brother to Anita and Lucile Stewart, wife of Raiph Inee, was injured in a row which followed a party at the Post Lodge. At the time it was generally understood young Stewart was responsible for the trouble.

CHICAGO FILMS OFF IN LOOP: ONLY TWO DRAW PUBLIC

Biblical Picture Benefits by Lent, Others Injured-Picture at Woods Makes New Top, Grossing \$14,800 on Week

Chicago, March 25.

Business has been off in Lent to an extent that indicates that thrift period in the pletter bouses so far In Lent to an extent that indicates that thrift period in the pletter of the first white way are than last. It is possible that the picture presented in the loop, outside of "The Great White Way" (Cosmopolitan) retains hold mandments' at the Woods, are not look exactly what the people want, but it can hardly be contended that but it can hardly be contended that hut it can have been appeared to be contended that hut it can have been appeared to be contended that hut it can have been appeared to be contended to be conten

SPECIAL IN PICTURE HOUSE—ONE WEEK BEATS TOTAL GROSS OF LEGIT RUN

"Scaramouche" Did \$8,500 Last Week at Royal, K. C., More Than It Did in Three Weeks at \$1.50-"Baby" Orpheum's Flying Start

Kansas City, March 25. re were two outstanding facts in picture circles here last week. The first was that the film fans of Kansas City do not care for their pictures at a legitimate theatre at road show prices. The proof of this is the remarkable business done by is the remarkable business done by "Scaramouche," at the Royal, at 50-75c, after it had been showed for a \$1.50 top, for three weeks at the a \$1.50 top. for three weeks at the Shubert-Missouri a few months ago. The week at the Royal grossed more money than the entire three at the

The second cause of discussion was the enormous attendance all week at the Mainstreet, showing its week at the Mainstreet, showing its first First National picture, 'Lilles of the Field' under its new policy. In addition to the film the usual six acts of vaudeville was given with prices 25c. at mats and 50c. at night. The 3.400 sents of the "Baby" Orpheum were occupied most of the The house deserted the thetre pages in the advertising sections of the papers for the picture department and its displays overshadowed the others.

it is understood that one clause of the contract between the First

of the contract between the First National company and the Main-street calls for a \$1,500 a week ex-penditure for advertising. The week as a whole was inclined to be erratic, and on this see Ter-ter and the second of the contract pod on account of threatening storms which broke just in time to run the night returns. Monday and Tuvalay were also oft on ac-better above. The last haif was better

and Tuesday were also oft on account of anow. The last haif was count of anow. The last haif was the last property of the last property of the last property of the last property of the last property. The Empress, dark most of the line, opened for a run of Towker line, of the line, opened for a run of Towker line, of the last line, of the la

said. Last week's estimates:

Mawman—"The Greatest Love of All' (1,956; 50-75c.). Combination spoken drama and jectu with George Beban and company on stage and screen. The reviewers sood new the star and entertainment sood should be stormly weather the Stunded up latter half. Around \$14,000.

Liberty — "The Marriage Circle" (Warner Brothers), (1,000; 50-75c.). Circle agave considerable of their space to the director. Picture never and business failed to build. Around 41,000 (and this is not New Orleans 6ther).

either). "Scarrmouche" (Metro) (890; 50-75c.). First time here at 1690; 50-75c.). First time here at 2 Shubert-Missouri iast fall at 2 Shubert-Missouri iast fall at 3 Shubert-Missouri iast fall at 3 Shubert-Missouri iast fall at 3 Shubert-Missouri iast fall at 16 Shuber-Missouri iast fall at 16 Shubert-Missouri iast fall at 16 S will be overloyed at the chance of executions are among the force of the control of the control

"LILIES" WITH \$24,000

"Rendezvous" Next at \$16.-400-Third Money to "The Next Corner" at \$14,200

TOPS FRISCO RECEIPTS

San Francisco, March 25.

Again the Warfield got the break last week on account of "Lilies of the Field," with Corinne Griffith. It

asily ied the field.

The Granada was off with Rendezvous," despite the personal appearance of Neal Burns, star of a comedy, "Busy Buddles," used on the same program, and an "International Jazz Week" staged by Paul Ash.

The Imperial with John Barry-"Beau Brummel" didn't get better than average receipts. ture well done but seemed to lack audience appeal. Too much cos-tume stuff and not enough punch in

The Strand with "Wild Oranges" fell below preceding three weeks. Feature weak and business suffered accordingly

Estimates for last week: California—"The Next Corner."
Lon Chaney (Paramount). (2,400;
S5-90.) Fair picture with popularity of Chaney helping considerably and big musical offering by Max Dolin added seature. Got \$14,200.

Granada — "The Rendezvous" (Goldwyn). (2,840; 55-90.) This Marshall Neilan feature not so good from audience standpoint; \$16,400. imperial—"Beau Brummel," John Barrymore. (1.400; 55-90.) Excel-lent picture well done, but seeming to lack drawing power; showed \$9,800.

\$3,800. Warfield — "Lilles of the Fleid," Corinne Griffith (First National), (2,500; 85-89) Opened to record-tree of the state of the s

DENVER OPPOSITION

Stage Houses Hurt Picture Places

Denver, March 25. With the Chleago Civic Opera company here for two performances. Walker Whiteside at the Broadway in the premiere of a play written by a Denver author and other diverting att: 'tions, pictures had something of a struggle to keep their heads

above water last week.

The America (Bishop-Cass) back to the old continuous show policy, following several weeks of high-priced features.

Last week's estimates: (Paramount), 1,059, 36 "Daughters of Today." Rialto ed \$7,400.

Grossed \$7,400.

Princess (Paramount). (1,250. 30, 35, 40). "Singer Jim McKee," W. S. Frart, pulled quite well. \$7,745.

Colorado. (Bishop-Cass). (2,570, 40-50). "Lillies of the Field." Around

\$8,200.
America (Hishop-Cass). (1.580, 30-40). Will Rogers in "The Cake Eater," and Owen Moore in "Thundersate." Near \$4,400.
Isia (Fox). (1.776. 22.). "The Shadow of the East," first three days, and "The Vagabond Trail" last four. Trifte under \$3,000.

\$23,000 FOR "WHITE SISTER" TAKES RECORD

Hip, Buffalo, Raced Away Last Week-Hines' Comedy Did \$20,000

Business at local picture houses went over the top in sensational style last week for the present season. The Ilip styped in the lead as early as Sunday, with that day holding the record of the current season. The week's gross marks the record of the current season.

record of the current season of house.

The week's estimates:

Hip—(2.400; 35-60) "The White Sister." Phenomenal week's business, with practically capacity faily. The gross broke the season's record, topping "Scaramouche" of a few weeks ago, and reaching \$23.000. Loew's—(3,400; 35-55) "Conductor 1492" and vaudeville. Film feature knockout; gross \$20,000.

Hop. Only \$5.500.

Cameo — The Night Message.
Gladys Hulette (Universal). About order disow at beginning due to unaverage, with husiness in accordance, at \$1.500.

PARAMOUNTS IN CHICAGO Balaban & Katz House, Controlled by First National Goes Outside

Chicago March 25. Several Paramount and Universal features Including "The Humber's and "The Covered Wagon" are scheduled for the Balaban & Katz loop houses, Chicago and Rossevelt.

Katz loop houses, Chicago and Roosevelt.
For the Chicago the lineap for the Chicago and the Chicago the Chicago and the Chicago the Chicago the Chicago the Chicago and appearance with his picture "The Createst Love of All." Bleian held the house record until syncopation. After that "Three Weeks" is due, followed in turn by "Flaming Passion," with Sophie Brand, grand opera diva on the bill. This lineap takes the house up to April stress four weeks as a rule if they stand by Its respected the house has the following for four veeks each in the order named:

following for four veeks each in the order named:

"Under the Red Robe," beginning April 14, then "The Hunchback," after this they expect Valentino's first Famous Players feature under first Famous Players feature under the reconciliation between star and producer, then "The Covered Wagon." "Yolanda" and DeMilie's "The Sea Hawk," not yet linished.

N. O. IS "TITLE TOWN" WITH ANOTHER ALIBI

Strand Did \$5,213 Last Week, So There Had to Be a Reason

New Orleans, March 25.
This is the funny burg, all right.
While the natives are fast in the
throes of Lent, show business is
better than it has been at any time

during winter.

This is a "title town."

If a picture has a title they are liable to come in. Minus a "kicky" name, the mob just keeps on walk-

The Strand had one in "Shadows

Albert A. Blanchard, 92, who aided in making one of the first organs ever used an amoving picture theatre and an employe of the Est y Organ Company at Brattleboro, Vt., died March 15. He was a maker of organ cases for 41 years.

GOOD NOTICES DIDN'T HELP PHILLY FILMS

Not Much Over There Last Week, but "Ten Commandments" Held Up

Philadelphia, March 25. Pictures that won glowing notices

had their troubles in doing as well with the dollars at the hox office here last week.

and the third of the property of the control of the

Station-Tree for Last Week
Stanley—The Marring Circie"
(Warner). Well liked and builder:
Waring's Pennsylvanian undenbtproint. Over 125.000; (4.000; 50-75c.)
Stanton — The Eternal City'
(Goldwyn, 2d week). Newer and
Stanton — The Eternal City'
(Goldwyn, 2d week). Newer and
Issue week to curtail run Saturday.
Reported at under 18,000. Flaming
Issue week to curtail run. Saturday.
Reported at under 18,000. Flaming
Addine—The Ten Commandments' (Paramount, 6th week).
State of the week of the week).
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State of the week of the week).
State of

ny records. Clientele which was you by fine musical programs and pecialities; doesn't like this kind of leture. May have touched \$12,500. 3,000, 99).

icture. May have touched, 1000, 99).

Arcadia—"Under the Red Role" tel week). Didn't current. (3,000,55), "Inder the Red Role (Goldwyn, 1st week). Didn't cuit swath of the predecessors. Estimated at \$4,000. (600,75).

Karton—"The Stranger" (Paradram After success of "Louis

Karkon—"The Stranger" (Para-mount). After success of "Long Live the King," this one something of bloomer despite the notices. \$2,500 at outside. (1,100, 50).

BOSTON, DESPITE LENT, HOLDING UP; "TEN", \$16,000; "DRIVIN' FOOL", \$7,000

Substitution for "Love's Whirlpool" Banged Fenway Last Week-More Pictures Just Now Than Ever in Beanville-Double Bill at Loew's Did \$14,000

Boston, March 25.

Although the town has a larger number of feature pictures running at this time than ever before this season and that it is the Lenten in the season and that it is the Lenten in the season and that it is the Lenten in the season and that it is the Lenten in the le

put on at the Fenway later.

"Little Old New York," which
played the Park to big business at
high prices is due to come into the
Modern and Beacon, popular priced uses, next Sunday.

Last Week'e Estimates:

"Ten Commandmente," Tre

\$12,000 LED FIELD IN CAPITAL LAST WEEK

"3 Weeks" Took Bad Drop on Hold-Over Period-"Dangerous Maid" Did \$11,000

Washington, March 25.
The biggest surprise of the week
was the drop of "Three Weeks" on
the holdover week.
"Thy Name is Woman" jumped at
the Columbia and led the town.
Estimates for the week:
Losw's Columbia (1,200; 35-52).
"Thy Name 18 Woman" (Metro).
Good \$12,000 Washington, Marc

Grandall's Metropolitan (1,800; 35-

Crandall's Metropolitan (1,800; 35-575). "The Dangerous Maid" (Plrst National). A fair week. Around \$11,000 ac. (2,500; 3,5-55-75). "Weened Who (1,500; 3,5-55-75). "Weened Who (1,500; 4,500;

week. Froway—"The Fighting Coward" this week. Froway—"The Fighting Coward" this week. From Large and From the Froway of the Commission of the From The Device of the Commission of the From the Commission of the From the Coward of the From the From the Coward of the From the From

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"D'AMOURS ORIENTALE" (7) Singing and Dancing 7 Mins.; Full Stage (Special) McVickers, Chicago.

the program announces, with this explanation. "The Sallam, warry of plant in the control of the

Organist (3d Week) 16 Mins.; Pit and Screen McVickers, Chicago.

7 Mins; Full Stage (Special)
McVickers, Chicago,
Chicago, March 25,
Chicago, Gill Persis,
The Dive episode of Old Persis,
The programma of the

A Picture Deserving the Great Business it's Doing!

Thrilling! Romantic! And above all, optimistic! That's why the big crowds are flocking to the Rivoli this week to see "The Dawn of a Tomorrow.

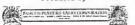
The World says: "'The Dawn of a Tomorrow' is a truly fine motion picture. Frances Hodgson Burnett's book and play have with rare dis-cretion and infectious acting been made into one of the finest pictures of the year. It ought to be seen by all who think there's not much sense in going to pictures any more.

George Melford's "THE DAWN OF A TOMORROW"

Jacqueline Logan **David Torrence** Raymond Griffith

Adapted by Harvey Thew from Frances Hedgson Burnett's book and play. Presented by Adolph Zukor and Jesse L. Lasky. General release, April





THE COLUMN TWO IS NOT THE OWNER OF THE OWNER OWNER

tation of voice. This number had many laughs. The program thus gave three types of organ endeavor, one being music and two comedy entertainment.

WHAT'LL I DO?"

"WHAT'LL I DO?"
Song by Mariam Kline and Cooper
4 Mins; Full Stage (Special)
McVickers, Chicago.
Chicago, March 25.
The programing of an announcement of the lite of a song rather
there is the preliminary statement
that "Broadway is humming Irving
Berlin's latest."
The scene shaw arms it a chair
The scene shaw arms it a chair
over the fireplace. The lighting effact enables her to be seen more
plainly and she sings the second
The voices are good, the song is
pleasing, and the presentation acceptable.

ORGANISTS AND UNION TANGLE IN KANSAS CITY

Policy Changes, but New Organist Engaged Prevented From Opening

Kansas City, March 25. In changing the policy of the Main Street to a first run picture house with six acts of vaudeville, the Or-

street to a first run picture house with his acts of vasided life, the Order with his control of the convincing people there is a change:
The management desired to feature an organist with the start of the showing of the First National pictures and requested the local, No. 4, to furnish ones. conceeded that there had been a change in the house policy, ending all contracts with the musicians and secured Thomas Bruce for the position. Later the local union held a meeting and reversed themselves and field that he could not discharge his present organists and hire Mr. Bruce.

An appeal was made to the na-

Bruce.

An appeal was made to the national officers in New York, who also could not be convinced of the change in policy and at the same time upheld the later decision of the local union to the effect that the present organists could not be dropped until organists could not be dropp their contracts had expired,

ORGANIST'S SCORE

Dr. Stewart Composed for "Hound of Heaven"

Sen Francisco, March 25.
Rebaarsale of Francis "Dompson's
"The Hound of Heaven' a massive
music-drama, which is to have its
premiere in San Francisco in the
Civic Auditorium April 24, were
The score is the work of Dr.
Humphrey J, Stewart, municipal
organist of San Diezo, Dr., Stewart
will personally direct the music portion of the production.

"The Hound of Heaven" will be
servance of the golden with the observance of the golden jubice of the
Dominican Fathers.

ITALY SETS LIMIT

\$750,000 Top for Griffith's Italian Film

It is said that \$750,000 is the minimum amount the Italian syndicute is prepared to hepend on the production of the prod

Amerigo Serrao, associated abroad with the making of "The Eternal City," was an important factor in bringing the Italian syndicate and Griffith together. He will sail with Griffith together. I the director April 2

AUCHINCLOSS, RECEIVER

Judge Learned Hand has ap-pointed Gordon Anchineloge as special master-to-hear the cose of Harold C. Cornellus against the C. Pictures, Inc. Cornellus was formerly an executive of the Chirk Cornellus Co, which underwork a change it responts title to the C. C. Fictures, Inc.

ORGANISTS IN CHICAGO

NEW WISCONSIN'S TWO \$50.000 ORGANS

Saxe Picture Theatre Ready-Organs Raised to Stage Hydraulicly

Sare's new theatre. The Wisconnell, open service theatre has been equipped with every known device for the Improvement of showhouses.

Among outstanding features are the following: Two \$50,000 organs to be piayed simultaneously after the height of the stage by means of a hydraule system, ventilating system costing \$120,000, largest upright lectrical sign in the world, extending 73 feet, and in which each letter with the stage in the world of the stage in the world of the stage in the world of sounds as they are portrayed on the screen; laboratory theatre underneath the stage, including one of the best equipped film rehearsal towards in the stage, including one of the best equipped film rehearsal the sounds as the stage including one of the best equipped film rehearsal the square of the stage including one of the country.

of the best equipped film rehearsal rooms in the country.

An orchestra of 30 musicians under the direction of Rudolph under the direction of Rudolph in addition a three-piece orchestra. Will play on the mezanine floor.

The house is the largest in this part of the country, with the exception of the Chicago theatre. It has also exact, of which 1,400 are single pillar or post in the entire auditorium.

anditorlum.

Eddle J. Weisfeldt is director of production and is assisted by Harold Davey, late of the Strand theatre of New York, who is in charge of the front of the theatre.

WIFE SHOOTS ORGANIST

Duluth Couple Quarrel-Wife Fires and Drinks Poison

Detroit, March 25.

Sigmund D. Rosen, 21-year-old organist at the Del Theatre at 8935 Mack avenue, was shot and perhaps mortally wounded by his wife Saturday night. She fired three shots at him and then drank a vial of

polson.

Edgar Sullivan, manager of the theatre, stated that he knew of the wife's threats to kill her husband and declared an attempt had been made to keep her out of the theatre; she had been refused a ticket at the box-office. The couple quarreled frequently, their neighbors declared.

WARNERS' RELEASE BASE

Affiliation With Regular Distributors Reported

According to report, Warner Brothers, releasing on the state right market, and the higgest operators in the independent field, may change their present method of distribution to a program the-up. In connection with the new plans, Metro and First National have been

mentioned.

The program proposition, if concluded, will not include the Warner Brothers' "Beau Brummel," but

Brothers' "Reau Brummel," but other films to follow.

"Beau Brummel," starring John Barrymore, a Warner speelal, will be handled as a road show on a percentage basis by the state right exchanges Warners have sold to outside of New York.

Viola Dana ir. "Along Came Ruth"

Los Angeles, March 25.
The screen version of "Along
Came Ruth" will be Viola Dana's
next production. Victor Potel will be
her leading man.

Armatrone, Louise, 210, 20, Marri, 25, Armatrone, Louise, 210, 20, Marri, 24, Astr., Slizabeth, 171, Arthur Ave., Astr., Slizabeth, 171, Arthur Ave., Astr., Slizabeth, 172, Arthur Ave., Astr., Slizabeth, 172, Arthur Ave., Astr., Slizabeth, 173, Arthur Ave., Astr., Astr.

Booker, Willmaire G., 1008 Davis B., 1004 Copress G., 100

iner, Gabe, State Theatre, Assemblems, Nellie, Rosewood Theatre, ich, J. Remington, McVickers, ij, Mildred L., Castle Theatre, ipskl, Meyer, 1870 Hovne Ave, 1870, 125 E. 49th St. III, Henrietta, 6724 Sangamon St. III, Henrietta, 6724 Sangamon St. Iner, Kenneth Mill Derhester Ave. 1871, 1871, 1872, 1874, 1

COSTUMES HIRE OR Foremost Co: Rental Organiz BROOKS

A MESSAGE FROM THE FRONT!

W. W. HODKINSON CORF. 469 5th Avenue New York City

"Flayed 'His Darker Self' four days to best business in many menths, picture pleased one hundred per cent."

Rialto Thatre Super: r. Was

INSIDE STUFF

ON PICTURES

Douglas Fairbanks, Jr., is to be a picture star after all. His dad, Doug. Sr., has decreed it so, and William Filiott, who had junlor under a contract, is graciously stepping aside so that the boy may have his change.

Elliott, while out on the coast, after the Famous Players had stepped ent on their option to handle the productions of the younger Fairbanks, following the release of "Stephen Steps Out." tried to close a contract with First National. On the verge of signing, some obstacle arose, and the whole works went to smash.

The fact that l'amous Players didn't care to continue with Doug, Jr.,

may have been the reason that Doug, Sr., got roused.

Just about that time Doug and Billy Elliott got together, and since Doug came east and Billy followed and "The Thief of Bagdad" went over with a smash, it is said that matters have been so arranged that Doug, Jr., is to go along to school for a little while and then his dad is going to andertake to present him in a series of pictures.

Young Doug isn't going to be a bad bet at all in this cake cater and gapper age. The kild is "just the type" of the boarding school youth of today that tries to emulate the cake eater of Brway, and there is no reason why he should not be developed into a sure fire drawing card. Incidentally, it might not be a bad idea to read a lot of Frank Merriwell's and a lot of old Fred Fearnots for an idea or two that might be adaptable to the present situation.

How often does a picture star get in "Dutch" with malice aforethought?
At any rate it seems to be the popular thing on the part of the majority to spill all the intinuate family seemdal at the opening niteths of pictures is such a manner that all the wide, while world that is sitting within the five or six rows adjacent to them can hear; it. For instance, at the opening of the Norma Talmadge picture, "Secrets," Monday night at the Astor, a correcous creature sitting in the same box with a star of the serven notable for his herole characters (incidentally she want with him, but with another man, bedecked principally in a thinestone headlites and liftle itse above the wast time, slipped the another girl, scated in an orchesita seat, her telephone number on the program, after the show was with her felt and how the girl with the

program, after the show,

Just how the chap who was with her felt and how the girl with the
other fellow tools it are natiters that must have been thrashed out afterward. The bisgrest part of the thrashing was coming to the voluptious
solding animal in the box.

At any rate the 'lady' made it a point to attract all the attention that
we could not be a made it a point to attract all the attention that
the could not be a made in a construct of the attention that
we could not be a made in a construct of the attention that
yet a made in a construct of the attention that
yet a construct of the attention that
yet all the attention that
yet all the part of the approximation of the part
'Not separated. Oh, dear no, but just 119ing part.' That was after the
talk with the chap in the orchestra sent and then a coupl, of hours later
has got the phone number. At that he looked like a guy that wouldn't know
what to do with it.

There is a more or less peculiar situation that has arisen in the organization of the Yamous Players-Lasky. It is the old very of commercialism against that of art. But what of It? Without commercialism where would art be? But what of It? Without commercialism where would art be? But what of It? Without commercialism content of the point and diye on it. Not any more than a pletture actor or actress can sustain the bodily necessities for day in and day out by having picture run on the screen. Is that food and drink?

The answer is that the picture must be sold. If the public won't out meat, the only thing to do is to feed then vegetables, and that man that is aware whether their taste runs in either one direction or another at a water whether their taste runs in either one direction or another at a where,

stated time is the ran that can command a fortune for himself anywhere.

However, in the F. P.-L. organization the situation seems to be that
those who are contemplating possible alliances with the organization
seem to fear that commercialism is going to overshadow their art to
completely. The artist tears that Adolph Zukor and Sidney Ik. Kent, the
lasse general sales manager of the organization, are holding a well-plant
lasse general sales manager of the organization, are holding a well-plant
Their fear takes this direction: "If we cannot have a free rein in production we cannot do our best work. If we cannot do our best work as we
sel then the public is going to be disappointed and our reputations are
going to surfe."

That goes for Sweeney!

see it then the public is going to be sharpown as going to suffer. Sweeney!

That goes it Sweeney!

That goes it Sweeney!

That goes it Sweeney!

That goes it sharpown as the sharpown as the

money that makes the mare go.

Subta has a long as the mare go, and the mark at laways and

In the last few months a nice clean-up has been made around the studies by a trio of sure-thing crap shooters with loaded dies. But their "whning" streak was broken last week when they tried to rope in a tax chauffeur and an Iceman out in Hollywood.

The trio operated in style, generally diving up to the studie entrance in a smart car. Then they would start a game among themselves flashing lots of cash. The bystanders would then join in, composed of stage bands and extras.

The trie would clean up \$200 or so in a few minutes, then one would shout "here comes a cap" when the crowd would disperse and they would offer away.

drive array.

The other-day they started operations outside the United Studios, the Players included a chauffeur and the "lof" terman. Both tost and these matter the watch the trio carefully, one of the gang made a number of passes. Finally the taxl driver nabbed the shooter's arm and when he did two pair of dice fell to the ground.

Then the fun started. The lemma threatment with his torgs and the Studiest and the would clean up the arrect with the shooter, unless they see that the studiest of the studie

COAST FILM NEWS

Maude Fulton is preparing a script for Priscilla Dean, who will in all probability use it for her first production for Hodkinson release.

Hobart Henley's first picture Mayer will be "Free Love," to released through Metro

Ouida Wildman is the lates outlea Wildman is the latest con-test winner to receive a picture contract. She will play opposite Stan Laurel in his next comedy, a Scotch travesty yet to be named.

One of the largest casts ever as-sembled on the Lasky lot was photographed last week in the car-nival scene of Pola Negri's latest, 'Men." (Subert Frazer, Jorned to Lasky by Mayer, plays the lead op-posite Negri.

Paul C. Mooney, vice-president of Hodkinson, arriving in Los Angeles at the conclusion of a transconti-nental tour, stated 36 productions will be released during the 1924-25 season.

George Melford starts work week on "Tiger Love," co-featuring Antonio Moreno and Estelle Taylor, "Tiger Love" is a screen adaptation of the Spanish opera, "The Wild-eat," by Manuel Pennella,

Bebe Daniels will lease her home in Hollywood, due to the fact that Famous Players will keep her at the Long Island studio for a year

Elmer Harris has signed with Hodkinson for five pictures in the Hodkinson for five pictures in the left recently to confer with the eastern offices regarding stories and easts. Frank E. Woods has made similar arrangements with the orsenous production of the production within six weeks at the San Matco studio. San Francisco.

William H. Craft director at the Universal studios, has fully recov-ered from an operation for appen-dicitis and is back on the lot direct-ing William Desmond.

A new serios of one-reel subjects is shortly to be released via Grand-Asher in the form of "Laugh-o-Graphis" jokes pictured on the screen by living actors.

Jeanie Macpherson has renewe her contract with Paramount for

(Continued on page 46)

GREER HELD: NORMAND IN N.Y

Los Augeles, March 25.
Horace Greer, Mabel Normand's
chaufeur, was held for trial in the
Supremo Court on a charge of attempted murder of Courtland S

Makel Normand arrived in New York quietly last week the day after Drass testified Le was certain he did not shoot and that he was just as positive Edna Partanec did not make a target of him. That left two persons, Miss Normand and the chanifour. The latter confessed to the erine.

HARRIS' NEW COMPANY

Elmer Harris, who, in associate Frank Woods, has been r with Frank Woods, has been releasing productions through Allied Artists, is now continuing his association with Mr. Woods in a new producing company has ked by a contracts have already been signer, for ten features.

Associated with Mr. Harris and Mr. Woods in the new producing company are A. B. C. Dehrman of San Francisco and W. J. Conney of loss angues.

"DESTINY" WITH "CARPET"

The Weiss Brothers are likely to ip over another foreign produc-on, entitled "Destiny." This is the firm showed "Six tion, entitled "Dissting."
This is the firm showed "Six Day's" in Doston on the strength of the success of "The Ten Commandments" and they think they can make a hit with "Destiny" on the strength of what has been achieved by Douglas Philauks in his "The Thief of Engdad."

The flying carpet which is one of the big things in the Fairbanks pic-ture is also in 'Destiny."

\$100 000 LEONARD OFFER

Benny Leonard, lightweight champion, it is said has been of-fered \$100,000 for appearing in 12 two-reclers, but has not yet accepted.

Details of the picture proposition

Details of the picture proposition which it is reported Leonard is considering, names Max Cohen as sponsoring the productions.

The negatiotions call nor 12 two-resiers. The stories to bear relation to each other, but the pictures not to be in the nature of a serial.

JURY AWARDS \$6,000

Costello Patron Struck by Falling

Miss Reid Miller Powers, who such the Fort Washington Theatre Co-Ince, for \$30,000 last week, received

a verdiet of \$6,000. The case came up before Justice Charles D. Donelme and a jury in the New York Spipreme Court. The falling of a fan and injury to Miss Powers was the cause of the action. The defendant company, of which Lee A. Otha is secretary, operates the Costello, a picture house at 23 Washington place, New York.

JUDGE ADVISES COMPROMISE

Los Angeles, March 25.

Judge Huerin declined to appoint a receiver in the ease of the partnership in "Straight Abeai" vitil Fred Morgan, as executive, Tora Gallery as actor and James P. Hogna as director. in as director. In refusing the application for re-

colvership the judge suggested that the parties get together and make

the parties get together and make a compromise. Gallery who was plying the lead was obliged to stop due to an attack of "Killer eyes." He was out for some time so the partners continued the picture with another physics in the role and completed it, secures were loft out while the other two say the star is angrey because another player was called in.

BARTHELMESS COMING BACK

BARTHELMESS COMING BACK. On the return of Richard Barthelmess from his vacation at learnude in a few days. Dennis F. O'Brien his attorney will take the matter of adjusting his differences with inspiration Pictures. Barthelmess breaked his cantract with inspiration with the likelihood the latter will bring logal action. The question of royalness due Barthelmess has been settled.

JOIN INDEPENDENTS

Los Angeles, March 25.

Los Angeles, March 25.
Sanford Co., Eddle Lyons, Milssion Films and Sunset Productions
have joined the West Coast Independent Producers' and Distributors' Association, whose object it
is to establish a Coast unit of organization.

THE LATEST AND BEST SCREEN MATERIAL BY THE MOST PROMINENT AUTHORS

STORIES THAT WILL FIT ALL STARS STORIES THAT WILL MAKE THE BEST PICTURES

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GREATEST BUNCH of S Routine Your Act

MINDIN' MY BUSINESS

By Walter Donaldson and Gus Kahn

ALREADY A WOW AND GETTING BIGGER EVERY MINUTE. SPECIAL VERSIONS AND EXTRA MATERIAL

LOVEY CAME BACK

By Young, Lewis and Handman THE RAG NOVELTY TEMPO SONG OF THE HOUR, IT WILL

MAKE GOOD FOR YOU -

PRINCES OF PERSONS ASSESSED.

IF THE REST OF THE WORLD DONT WANT YOU

(GO BACK TO YOUR MOTHER AND DAD)

By Alex Gerber and Dave Dreyer

THE BIGGEST BALLAD HIT OF THE YEAR AND THE BIGGEST APPLAUSE GETTER OF THE YEAR

Earthquake No.1

LAZY

By Irving Berlin

IF YOU HEARD THIS SONG WITHOUT ANY ANNOUNCEMENT, YOU WOULD SAY - "RVING BERLIN" AND WE'LL SAY - "STRENGTHEN YOUR ACT BY PUTTING IT IN TO-DAY.

Eai'thqual WHAT'L By Irvin

IN TRYING TO FIND WORDS
WHICH MEANS MORE TO YOUR
YOU HAVE EVER DONE IN Y
BECOME SPEECHLESS.-W

In Prepa

WHAT'S TO DAY GOT TO DO WITH TO MORROW

Words and Music by
WALTER DONALDSON

I MUST HAVE COMPANY

By Gus Kahn and George Meyer

SHE'S EVE SWEET!

By Billy and Con

Special Versions, Extra Material, Obligat

Chicago, 111. WALTER DONOVAM

ARCHIE LLOVO

Philadelphia, Pa. HARRY PEARSON 525 Market St CHARLIE MELSON

WRITE, WIRE

IRVING BER

NGS EVER PUBLISHED Right Here and Now

OH BABY!

SAY MAYBE)
By Walter Donaldson
and Bud G. De Sylva

OH BABY - WHAT A NOVELTY OUVE NEVER HEARD ANYTHING KEIT - HOP ON THIS QUICK! COVER ME UP WITH THE SUNSHINE OF VIRGINIA

By Young, Lewis and Meyer

IF YOU SANG MY MAMMY "TUCK ME TO SLEEP" "TENNESSEE"-THIS ONE IS IN THE POCKET BY THE SAME WRITERS YOU

By Al Wohlman and Bud Cooper IF YOU HEARD OR SANG

"DEAREST" - YOU WILL DO BOTH WITH THIS ONE

e No.2

, I DO Berlin

TO EXPRESS THIS SONG, CT THAN ANY SONG UR LIFE, WE DRK FAST! MY PAPA DOESN'T TWO TIME NO TIME

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Words and Music by
WALTER DONALDSON

ration

RYBODYS EART dvs Gal)

Rose

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The State of the 1906. Where the sound is a second lived of the for each way well as the second lived of the the second lived of the second lived lived of the second lived lived of the second lived lived

The biggest bet

for the box - office

The Corinne Griffith Productions, Inc., presentation of

"LILIES of the FIELD"

Featuring CORINNE GRIFFITH and CONWAY TEARLE Directed by JOHN FRANCIS DILLON

Mary Carlton Norma Talmadge	177
John Carlton Eugene O'Brien	N
Dr. Arbutbnot	13
Robert CarltonFrank Elliott	15
John Carlton, Jr	D
Audrey Carlton arissa Solwynne	В
Lady Lessing on Florence Wix	16
19th	1
	i
Mary Marlowe Norma Talmadge	3.5
John Carlton Eugene O'Brion	
Susan Patterson Dial	
Mrs. Marlowe Emily Fitzroy	
Elizabeth Channing Cluire McDowell	3
William Marlowe	n
1870	
Mary Carlton Norma Talmadge	i
John Carlton	1
Bob Harvey Clark	0
Dr. M. Gavern Charles Orle	
Dr. M.Govern Charles Ogle	a
Mary Cariton Norma Talmadge	d
Tohn Cariton Eugene O'Brien	h
John Carlton, Jr Francis Feeney	0
AODH CATHON, St Francis Peckey	
Hlanche Carlton Allee Day	l t
Robert Carlton Winston Miller	c
Audrey Cariton May Orner	
Mrs. Mamweight Gertrudo Astor	Į t

SINGER JIM McKEE

Bart Story By Harl; adapted by J. G.
Hawks. Clifford S Smith, the director.
Showing at the Rialto, New York, week
of March 23. Running time, 75 ndnutes.
"Singer" Jun McKee , William S. Hart
Mary Holden Phyllis Haver
Buck Holden
Dan Gleason
Betty Gleason Ruth Miller
Hamlin Glass, Jr
Hambo Glass William Dyer
"Brute ' Hernstein George Elegmann
Mary Holden, as a buby Baby Turner

week	March	23.	1924.	Running	time.	73
minut	CH.					
Glad				Jacquell	ле Гюя	18
The I	anly .			Ras mon	d Griff	1th
Sir O	iver H.	it		Inavid	Torret	100
Arthu	r Holt			Roland !	Bot trun	ay
Nod .				Harr	ta Gore	lon
Binck					uy Off	791
Ginne	y			Tem	pe l'ig	rot
llet .				Mabel V	an Bu	red
Madg				. Marguerit	e Clay	toe
l'olly				Alm	a Benn	ett
Barne	Y			Warter	a Rodg	959

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MICHIGAN FILM REVIEW

JACOB SMITH, Publisher 415 Free Press Bldg. DETROIT



Announcing ~ Starring in a great series of feature

productions for HODKINSON RELEASE

UNKNOWN PURPLE

Carios production releasing through Carios production releasing through care and car

Roland West has taken his stage play, which he wrote in conjunction with Carlyle Moore, and given it able screen presentation. It is an exceptionally well-made picture— among the best of its type—a mys-

sible acreen presentation. It is an exceptionally well-made pleture—among the best of its type—a myser and the sible of th

ductive of a superior within the glow lavisable.

Invisible.

The superior within the glow lavisable.

The superior within the glow lavisable.

The superior within the superior within the liented doesn't particularly eare for the mystery angle in their celluloid menu, the class the film posserses should hold it up.

Bkig.

HIS DARKER SELF

ert Gray Production released through inson Starring Lloyd Hamilton in face. Directed by Jack Noble. Shown at 'umeo, New York, week March 23, Rusning time 51 minutes.

Most. Running lims 11 minutes.

"Ills Darker Soft" is the picture in which it was originally intended that Al Johoson, the famous black-than the properties of the properties

wow but it is a good laughline peture.

I'tilized as the principal laugh broduser o₃ an all-comedy bill, as it is at the Cameo this week, it hanages to add a kick to the pro-

Hamilton plays the role of a fic-

principles and the majority of the property of



The Tiger Lady

AILEEN PRINGLE **CONRAD NAGEL** JOHN SAINPOLIS STUART HOLMES MITCHELL LEWIS ROBERT CAIN NIGEL DE BRULIER

The Cast

DALE FULLER CLAIRE DE LOREZ WILLIAM HAINES

Directed by ALAN CROSLAND

Scenario by ELINOR GLYN. Continuity by CAREY WILSON

> **Editorial Director** JUNE MATHIS

A Goldwyn Picture

Produced by the Demand of the Great American Public!

Comes to Life-

The queenly beauty of Elinor Glyn's stately heroine - halfwoman, half-tiger-will soon be screened in more theatres of the world than any other single production in film history. Aileen Pringle's performance will be talked about as much as the book itself has been. There never was a production like this one. It is perfect, Exquisitely portrayed, with fidelity to each detail of the re-nowned story, "Three Weeks" will crowd any theatre where it is played. And by theatre we mean seats, standing room, lobbies, and sidewalks!

Elinor Glyn's

Goldwynz Cosmopolitan

REVNOLDS and DONEGAN CO. RET NOLDS and DONESAN CO. Skating Ballet 16 Mins.; Full Stage (Special Set) Hippodrome.

Hippodroms.
Earle Beynolds and Nellie Ionegan have created a skating act whele contains more Intrinse figure skating, sensitional tileks, departing to the state of the state Engle Reenolds and Vallie Lune no comment. But Helen Reynolds thir daughter, deserves special men-tion for her gracefulness, special and daring. Hilda Ruckert also is entitled to special mention for the

Soldler dance on skates, the pirou-ettes of Reynolds, and the linishing "Breakaway," in which Reynolds, eites of Reynolds and the litishing "Ifleakway," in which Reynolds, while swinging Helen around at lightning speed by the arms, throws ier away from him with a Jerk, which turns the girl in the air and allows Reynolds to eatch her by the ankies while still whirling, are only some of the thrillers in the act. It is an ideal turn for the position (closing the first half of the pro-gram) at this house and it received heavy recognition from the adult day's their position in the tree of the day's their position is the control of the pro-

Annearance set and wardrobe an

"All in favor of the team, who have had enough confidence in themselves, to put in the money this act must have cost. They should be working all the time.

The last time this team was returned by the second of th

EARLE REYNOLDS and NELLIE EARLE REYNOLDS and NELLIE DONEGAN. (Reviewed July 25, 1908). Roller Skating 15 Mins.; Full Stage (Palace Arch)

Alhambra

Albambra.

With a record as the feature of "A Parisian Model," in the skating seene of the Anna Heid show, Earle Beynolds and Nellie Donean are presenting themselves in New York vanded lie with tibri initial appearance of the seened of the woni in arouse the audience when she did a buck dance (on the ollers), to the air of "Happy Days," One would go often to see Miss Donecan repeat it. She is a wizard on the wheels.

cleard on the wheels.
Another striking bit was the playn: of "The Merry Widow" waltz
on a bindo, while she whirled
wifrly on her toes. Mr. Reynolds
also does some extraordinary spinning on the wheels while they
dance singly, together and execute
til kinds of pretty sinks and

e contumes deserve sp mention becoming a part of

"sight."
Reynolds and Donegan, in the skating, come under the head of a novelty, for it is doubtful if their peculiar classy roller skating can be duplicated.

(P. S. And the last crack goes for their present offering)

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WRITE, WIRE, CALL

cial)

If Patten and Marks are out to establish a new high water marl for vandeville productions, they cer-tainly have achieves, their purpose for vandeville productions, they cer-tainly have achieves, their purpose from a scenle and costuming stand-point, to say the least. The pity of it is that the scenic investiture greatly overshadow: the material at hand. Perhaps when some of the loose ends are tightened up the act will not be quite as tedious as it is in its pre-sent shape.

But Patters and Marks have at least attempted something really worth while in vanietylle,

having concelved and staged the act having conceived and staged the act, with Kenneth and Roy Webb contributing 1 les and music, which evidently means that the performers laid the bleas for it.

"Home, Sweet Home" is divided into 10 episodes and healis in a right corner of "one," trapped up to represent a movelly shop.

represent a novelty shop.

John O'Keefe, as keeper of the
shop, phones the couple who are
supposed to have been married and
planning their love nest that the
furnishings have arrived. He urges
them to come down and look them

Determine the come down and look them. Patten and Marks follow with a next double some and dance in "one." then go into the shop. The shop keeper shows them various china and belea-brae and telia the legend of the figures thereon, subsequently the shop of the figures thereon, subsequently the shop of the figures thereon, subsequently the shop of the sh

A china set is the first article. The shop keeper begins explaining. There is a fadeout, with the stage going to full and revealing a gor-geous Chinese garden and the play-ers as the central characters of a legend. The settings, lighting and costuming in this episode are every-thing that could be wished for.

thing that could be wished for.

The following episode is an ilius-The following episode is an illus-tration of figures on pottery, of an Indian Village and permits the prin-cipals to incorporate a picturesque Indian dance remarkably well exe-

eighals to incorporate a picturesque indian dance remarkably well executions of the property o

with them that could be easily de leted and never missed. A love due ciding an adequate and logical fin-

II. The torus in Joseph with their dam The team is cover with their dan-cing, standing our above their sing-ing, yet the latter is acceptable. The introductory between episodes is too lengthy to hold and should be one of the first things remedied. A betreader in this part would also

erp. Parten and Marks must have re ratten and Marks must have spent a king's ransom in outfitting this production, which would make it all the more deplorable should it not be whipped into better shape.

"MUSICI AND" (7)

Musical
Musical
15 Mins.; Full Stage (Special)
Majestic, Chicago.
Chicago. March 28 Chlougo Murch 25.

Chleago, March 25. Few all-girl musical acts measure up to this one. It is a scenilo flash, a fairly good girl jazz band, with singing and other specialties introduced, and with the added fact that the girls are youtful in most instances and make a good appear-

instances and make a good appear.

Extelia French is assorbonist, Ethelyn French is pianist, Audrey Owe is violinist, Fauline Dopheide is celloist, Helen Church plays bass vol., Golda Ornd is banjoist and Lucy Atkinson drummer. The planist sings werses of "Maggle" with the saxophine and drums taking the chouse as mother and to the control of the control of the control of the control of the choice of the control of the cont

theme and the curtains separate howing an Egyptian scene and fter that the band goes from one after that the band goes from one thing to another without any time lost and with entertainment which continues interesting and is made the more enjoyable by the fact that all the artists are girk.

JACK PATTEN and LORETTA
MARKS (3)
"Sharp Tools" (Dramatie)

Hill Street, Los Angeles, March 26.

Los Angeles, March 26.

This sketch by Willard Mack offers Ethel Terry a most suitable role for vaudeville and the sketch looks like another winner for Mack. This playiet promises to rival "Kick in." with "Sharp Tools" more melo-

in," with "Sharp Tools" more melo dramatic.

The curtain rises on a dark stage it is the night for a big job. A young man on the stage as the curtain ascends answers the tele-phone and advises the girl in an adcurtain ascends answers the telephone and advise the girl in an adjoining room that everything is o. k. then appeared to the property of the p

the girl cover the other two with guns, telephone the police, an-nouncing they are brother and sis-ter, and that the inspector was their

ter, and that the inspector was their father.

The playlet is full of action without a dull apolt. The finish is a real surprise with plenty of Kick.

The cast includes Wm. B. Davidson, Carl Girard and Edwin Sturies, They are excellent types and gave a fine performance. The act took a number of legitin te cur-Josephs.

PRINCESS WINONA and INDIAN PRINCESS WITHOUTS and BRAVES (3)
"An Indian Idy!"
17 Mins.; Full Stage (Special)
Empress, Chicago
March

17 Mina: Full Stage (Special)
Empress, Chickleage, March 25.
Princess Wichlauge, March 26.
Princess Wichlauge, March 26.
Indian young men in "Chlef Blue
Jacket" (David De Mille), a ShawIndian young men in "Chlef Blue
Jacket" (David De Mille), a Shawing in Germany, and "Sham-a-tunn,"
an Otoe, from Pawnee, Okla., who
has been trombonist in a band.
The setting is quite elaborate,
showing an Indian villages, with
action taking place near it. The
song, "Waters of Minnatonka," is
offered by the princess, after which
Filius Jacket' plays "Hungarian
for the princess in the affections
for the princess unwarps a handkerbrave less favored in the affections of the princess unwraps a bandker-chief and presents her with a fan and a shawl in an effort to win her iove.

The other Indian man resents this

The other Indian man resents this and draws his kinfe and there is a light in which the suitor is forced of stage only to return in one, with all the suitor is suitor in the suitor is forced by a song. "When you're Away," in whilel the Princess Joins, returning in modern costume. There is a fiash back to the original setting and companison draws in the setting and companison draws for a links.

the civilized and uncivilized Indian Princess Winona sings nicely. Blue Jacket plays violin very well. Shursa-koom offers an lazz number edited, because of the fact that it is Indian effort rather than for its jazz merit. The pantomine is not quite effective at present. The con-tuming of the Indian leaves is not-able, with long, flowing headgear of feathers.

FIVE LELANDS Acrobats 9 Mins.; Full Stage State

A robust woman and four mer A robust woman and four men, one of them a midget, appearing to be a youngster from the front. He is the Lest performer, participating in practically all the hand-to-hand and risies stunts and causing howls of laughter and wonder with a feat of spinning on his head unsupported. He has, besides, the cute manner-isms of a child and a most winsome The woman is next in importance

The woman is next in importance, serving as an understander for serveral of the tricks, and finally walking off with the three full-grown men tucked under her arms and around her neck. The act carries a special eye and is neatly costumed. The routine embracing high formations and mountings is not particles and mountings is not particle. First or last on the average bill is the act's quota, and it may be considered on to bende its assignment with an isfaction.

ANN PENNINGTON and BROOKE JOHNS (1) Comedy 25 Mins; One and Two (Special Follows) Chicage

JOHNS (1)
Singing and Dancing
Ana Pennington and Brooke
Johns, doubling from the Ziegfeld
Follier's pyermission, have a neast
act that was a veritable clean-up
The coverage of the comparison of the comparison
and the comparison of the comparison
and the comparison of the comparison
and produce and the comparison
to the comparison of the comparison
to the comparison of the plancing of the comparison
and Brooke carrying the metody
section. This in "one" to permit the
setting of the planc for Perkins,
who doubles as accompanist.
Hack to "three" with Perkines"
that his nices of the plancing of the p

is mistress.

Another song by Johns and a Another song by Johns and a lively dance by Ann wound up. Repeated calls for an encore brought them luack with Johns pulling the nifty that what they had done was all Zlegfeld would permit for \$2.29, with both laughing their way out while the mob were still doping it out. Were out and out show stoppers in hast place of the lifest section making a great team for anywhere.

MARCELLE Songs 12 Mins.; One American Roof

American Root

In a white sport suit with red
straw hat Marcelle makes a pleasing
appearance, and has a sympathette
soprano voice and Is mistress of the
jazz technique of delivery that pre-

sizz technique of delivery that pre-supposes long calante experience.

Opening with "Im Goin South"
she scored immediately through de-livery and voice. "A Man Never
Knowa," was a good follow up be-knowa," was a good follow up be-the World Don't Want You" put her ways as a balled songertoes of parts and "Kentucky Home of Mine" was right in her jouzz house.

Marcelle has everything a single singer needs, but slie should im-mediately adopt another name. The trained seal act and doesn't mean a thing anyway. The idea is probably to help the liusion of color which

thing anyway. The idea is probably to help the illusion of color which is revealed when she removes her wig showing long blond tresses.

Any feminine name will answer the purpose. She's worth the the attention

SPRINGTIME REVUE," Dancing Act 18 Mins.; Full Stage (Special)

58th St.

A mixed dancing team and seven dancing girls who work along the times of the Tiller school girls, offer an execilent dancing act under the misleading title of "Springtime Revue." There's some singing in the turn, but it's unimportant, dancing being the principal thing in the

act.
The seven girls are not the rank and file chorus steppers of the regulation small time tab type, but are capable of doing intricate solo and team work that's comparable with the hest.

e best.
The man and woman principals do The man and woman principals do an adagio, whirlwind and tango very well. Act is backed with good flash. Eliminating the singing would make the turn more compact. Good dancing act as it is, for the pop houses.

Bell.

pop houses, Bell.

GORDON and KING.

Song and Dances

12 Mins: One

Two young chaps recent graduates from an anateur Follics held
at the American. They can hoof
with any of the two acts. Opening
in neat street suits and derby hats
they double a parody on "Fifty
Miles From Nowhere," which ex
A double "essence" clicks next
followed by a due eccentric equalify
well done. A dancing bit with
cach sololing buck and wing aerobatic and silde steps landed heavlity, both youngsters doing real

batic and side steps landed heavily, both young-ters doing real triple time wings mixed up with the hoke sading that is now popular. The boys opened after intermission on the loof and handled the spot nicely. They are good early dancing liet for the best of the bills.

Comedy 25 Mins.; One and Two (Special) Engleweed, Chicago

Comedy
25 Minst, One and Two (Special)
Engleweed, Chicage
Chicage, March 25.
Eddie Nelson has assembled the
best of the fun that he has presented in vaudeville and productions
cose back to a set in "two "or "and
cose back to a set in "two "or "and
cose back to a set in "two "or "and
cose back to a set in "two "or "and
in the has the assistance of a lind
he has the assistance of lind
he has the assistance of lind
he has the assistance of lind
he has the has t

here and provides a superior for the act.

He also tells of having imperronated local characters in other cities and then promises John Philip Soura, here appearing with the members of his company in a travesty bit and playing corret. For an encore he makes a burlesque

speech.

Nelson is a comedian unique with
ability which cannot full of appreciation. It is supporting company is
satisfactory with the girl making
a striking appearance when costimed for her Oriental dance.

CAULFIELD, RITCHIE and CO. Singing, Dancing, Piano
14 Mins.; Full Stage (Special Drapes)
American Roof

Male planist, mule dancer and administration of the most and anong and dance where the most and alone are alone and alone are alone and alone of the most alone and the same and the same and the same and a same a sam

In a kicking dance and an adagio toe dance. She does a toe solo, an acrobatic and a Russian dance on her toes in addition to the doubles. A duel idea at the finish is slop-pity done. The lyrics sound home-made in spots, but the dancing aver-ages up well enough for safety on the small time bills.

KIRKWOOD TRIO. Variety Act 11 Mins.; Full Stage (Special) 58th St.

Sight 81.

Two men and a woman in a medley of entertainment that includes
rophing, singing, dancing, comedy
talk, crayon drawing, whip maniputation and music. Special set of a
Western background is used and
three appear in ranch make-upa.
The rophing stuff is good, especialy that done by one of the men as
you have been also and the set of the
antity, and girl and one of the men
antity, and girl and one of the
the cross-fire talk is average stuff
that serves its purpose as a filler

that serves its purpose as a filler between specialties.

Average small time act that

makes acceptable opener or

EILEEN," (4). Musical 19 Mins.; Full Stage (Special) 58th St.

58th 8t.
Musical skit with four characters
(two men, two women), "Eileen" is
supposedly an Irish lass looking for
a husband. There's a frame-up that
arranges matters so Jerry, a stableman, is palmed off on "Eileen" as
an aristrocratic candidate for her The man playing Jerry has a good

The man playing Jerry has a good tener voice and a convincing brogue. "Eileen's" brogue is not quite so convincing. There's a lot of dislog, in the action of the skit and it gets pretty talky as it goes about. There's little to it other than the Irish tener's vocalizing and the skit on the whole makes but medient centertainment. Bed.

ARMOROS and JANET Comedy and Instrument 14 Mins.; One

ARMOROS and JANET

Comedy and Instrumental to Minist. One gate the usual in "Frenchie" with the profess of the usual in "Frenchie" with the profess of the usual in "Frenchie" with the profess of the act is headed for the profess of the act is headed for the profess.

But Armorox drags in a little contains the profess of the act is headed for the entitle of the entitle of the act is headed for the entitle of the ent

Man and woman teolored). Wontain is according to the country of th

omedy business kept in and the comedy business kept in and the coman's stepping likewise, with the evision supplying comedy in most the spots that now contains singwould life the act immeasur

MORT FOX and GIRLS (2) Talking and Singing 16 Mins.; in Three (Special Drapes)

PALACE

"khots song" with a typical Bert Williams delivery that also helped Walter C. Kelly, on fourth, elicked was usual with his Vigrial Judge Impression, the yarn about the hick grace and the state of the

this class audience clamoring for more. He not only stopped the show with his act proper, but reshow and the reservation of the public of the world have part and bonegan closed the presentations katting act seen around hese parts, not excepting Charlotte's lice Bailet. The Reynolds and bonegan act seen around these parts, not excepting Charlotte's lice Bailet. The Reynolds and bonegan act with the seen the fastest lice skaters. Helen Reynolds, the premiere skater and known and because the property of the state of the property of the pro

at the opening. They are very would at the opening. They are very would require, and they are without healtation.

The big ones that take the tracks are the second of the

theatre unanimous in its praise of the show.

The show hould be said for the Hippotrome Girls. They are not not so that the said in the sa

mind the fetture picture. "The same close all of the set would be supported by the street between the set of the set would be supported by the same clowning abled by Shone and Shirle, on just ahead. The latter same close in the same clowning abled by Shone and Shirle, on just ahead. The latter sum for a very funny bit of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the commit suickles specially set of melodramatic travesty. The girl about the committee of the set of the set

KEITH'S, BOSTON

of thou, March 25. was practically concentrated during the week in the subway paper advertising. The Edwards settings, and lights tave turn.

The "limcheack" film ran three times, some on after the vaudevalle had concluded, with the number vigilation of the state of the

security provides and state of the provides and state of the state of the provides and state of the provides and the provides and the provides and the state of the provides and the state of the provides and the pro

The Heart of a Clown

enetian Masque

DETROIT DETROIT
Temple
Ford & Frica
Florence Brady
Edde Carr Co
Geo DuFranno
Sully & Houghton
McIntera & Heach
Pressier & Klaiss
Lorner Girls

Larner Girls

EASTON, PA

Ahle O. H.
F. & M. Dale
Kryth & Wyen
Mra Valentina
Kome & Dura
(One to fill)
2d baif
Gilbert & May
Have Thursby C
Perseas Kennesiy
Golfs Orth
(One to fill)

FLAHRA N. Y

8

NEW

NOVEL

ORIGI-NAL IDEA

IN

THE

PRESEN-TATION OF A

COMEDY

MUSICAL ACT

Il Downing Rev Texas Comedy

ERIF, PA.
Calmilal
Beege & Qopee
H & G Ellaword
Jane Dilion Co
Sully & Thomas
Einity Darrell
Breitbart

FALL BIAKE Empire
Homer Romaine
Reed & Rae
Toni Sunth Co
Skelly & Heit
Stan Stanley
The Steppers

GERMANT'S, PA

Orpheum Chin Chee Toy Carter & Cornish Murdoek & Kined Criford & Bridine The Law Breaken 2d half Ernic & Etine

Texas Comedy 4 Duncing Kennedys 2d haif Baggott & Sheldon Sampson & Dauglas

Kimball & Gornian Powell 6 (Two to fill) 2d half B & E Gornian Lloyd Marjone Co (Three to fill)

HAVEBUILD Colonial

2d half
Physical Culture
Caverly & Waid
Cardo & Norl
(Two to fill)

HAZELTON, PA

2d hail

INDIANAPOLIS

DIRECTION

WILTON

ALF

T.

B

MACK

CROWL

WEST-

ERN

REP.

ASSOCIATE CHAS. E.

liave Roth Merton Myster Yorke & Lord Kerr & Wester Dooley & Mor-Tom Davies 3

JACKSONVILLE

Accorde (Same 1st half hit plays Suvannah 2s half) Rnode & Francis Phillirick & De Vo-Smith & Strong Watter Weems Earl & Rint Ree

2d half Keane & White Ruddell & Dunigar Burgisrs' Union C Cunningham II'vr'd Winifred & 1

State
2d half (27-30)
Ned Wayburn's Co
(Others to fill)
1st half (31-3)
V & E Stanton
Vincent JERSEY CITY

V & E Stanton Vincent Lipez (Others to fill) 2d half (4-5) Ethel Hopkins Vincent Lopez band (Others to fill)

JACK MANNING

TOOK THE 50,000 WEEKS

B. F. Kelih's Chevalier Bros

Pubeville

Rubeville
Enric
Schichtie Mar'netes
Dufor Boys
Clairs iv ent Co
Moody & Duncas
Bert Levey
Ashley & Dorney
Ilawkett & D'mar Co
4 Readings

6 Readings
Gibbs
H & E Gardner
Jack Sydney
Valerle Bergere Co
Miller & Pears
Kentucy S'inaders
C & L Sheldon
Carliale & Lamai
Marline & Martin
Rose & Doil

tirand O. H. Ernie & Ernie Jim Grady

(Others to fill)
2d half
Dunbar & Turner
Hometown Follies
(Others to ill)
RICHMOND, VA

RICHMOND, VA
Lyric

Laric

Jean & Val Jean
Janis & Chapinw
Eva Fay
Eva

Slatkes Rev. VA.

ROANOKE, VA.

Roanoke
(Same lat haif plays W.nste a
Salem 2d haif)
Salem 2d haif)
Barber & Jackson
Moore & Freed
(Two in this)
Jeanette (this)
Jeanette (this)
Jeanette (this)
Jeanette (this)
Swor & Couroy
(Two in fill)

ROCHESTER

Temple
tiomez : Carleton & Beicew
Cupid's Close Up
Duel de Kerekiari
Wilkie Bard
Browne & Whiske

SALEM, MASS

Ed Lowry (Three to till) 2d half B Henshaw & End Al Moore & Band (Three to till)

SCHENECTADA SCHENECTADE Proctor's lazar & Date (lus Powler Elliott & Latour (Two to fill) Anderson & Burt Rits Gould Schwartz & Cliffor tTwo to fill)

SHENANDOAR

SHENANDOAN
Strand
De Bos
Rose & Thorns
Les Klicks
(Two to fill)
Ed half
Hegeman's Band
(Others to fill)

SVRACESE

SYRACTSE
B. F. Reith's
Tower & D'Horty
Margie Contes
Davis & Darnell
Helen Stover
Chnrisai Family
Ned Norworth Cs
Ibach's Band
Practor's

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I. Second Year

Seco.

Fargo & White
Beliedarie Bros
Prof Nakae Co
Diske Hemilton
Win Ebba
Win Ebba
Win Pen
Winau & C'panlor
Dwyer & Orma
Grave Hays
Eld Hoff
Herna & Muck
Herna & Muck
Herna & Muck
Herna & Garry
The Lawbrenkers
PHIT-NET & Garry

PITTSBURGH

B. F. Kelth's F. Kellh's Line 3 Pietro Awlaward Age King & Beatty Gordon & Shuliert Leviathan Band D D H? Cuyue & French Franklyn Chas Co

Franklyn Chaa Co Bavis Doruthy Bernett 3 Manning & Stone Ruymond & Wilbert Eamonde & Grant Dorothy Richmond Jarrow Chatture Camphelis Tower & Weleh Raymond Wilbert Laily & Elberty Raymond Grant Grant (Two to 611)

Lally extended to the fill of the fill of

PITTSFIELD

Palace
J & V Gilbert
Mechan & Nowman
Arihur Whitelaw
Matisson (file Rev
(One to fill)
2d haif
Maxfield & Gnulsen
(Others to fill)

BILLS NEXT WEEK (MARCH 31)

DEVILLE THEATIES

h Munday matures, when not otherwise indicated a The manner in which these bills are printed does not denote the relative importance of acts nor their program positions

An asterisk t*1 before name denotes act to doing new turn, or respipearis absonce from vaudeville, or appearing in city where listed for the first t

KEITH CIRCUIT

KEITH
NEW YORK 111V
Keith's Palace
G S Melyin
Brennan & Rogers
Krity Honar
Jamet Beecher
Wyndhan & Yiolet
Kembel Cooper
Grabers on Illia Prorier's 23rd St. 2d half (27-30) W Hale & Dro Heatrice Warren fisiph & Winne (Others to BD) Ist haif West & Van combel Cooper (Others to fill) Keith's Hipp'dron Rose R'nolds Denegan Co Royal Peter Tr Sargent & Marin 4Camerons Garber Davis Build The Gaods handle Strong Girl Hatt Ernine & B Mabel Ford Rev 4 Marians FAR BOCKAWAY

Columbia
2d haif
hain & Archer
(tithers to fill)

4 Morions
Kelth's Riverside
Man Term
Watts & Hawley
Val Harris
Yorke & Adams
Eddie Leonard BROOKLYN
Keith's Hushwick
II Park & Pand
Marie Caluli Ca
Crafts & Haley
Ward & Van
Morris & Flyn
M Randolph Ca
Novelty Clintons Kelih's Rayat

Jos B Stanley Healy & Crens Frank Crursit Marga Wa'dron Russell Carr to Thina Co (Two to R!) Moss' Flatbush Moran & Mack Billy Glason (Othera to fill)

Kelth's Greenpole 2d helf (27-30) Vernon Nevins & Gordon Rokert & Frances

nevins & Gordon Kekert & Frinces (Others to dir) (Others to dir) (Others to dir) (Percentage of the Colonia & Jeck and (Others to dil) Kelth's Prospect 2d haif (27-30 & Kavanaugh Co Yorke & King Glem & Jenkins (Others to dil) Kedimod & Wels Chan Jison (Others to dil) Moose Rivera Vion Colo & Mury Other Medicines (Others to dil) (Oth

Dotson McGivney Owen McGivney Hughes & I'am Besser & Irwin (Two to fill 2d half Jahnny Dooley (Others to fill)

Orpheum Glibert & May Dave Thursby

Risite
Bub Pub & Robies
Perrame & Officer
Mitarthy & Stemans
Schwartz & Clafford
(One to fill)
2d baff
Powers & Wai o

ASHI BY PARK

Brondway
Moud Allen CoMurray & Allen
(Three to fill)
2d half
Losie Rooney
Amarantha
(Three to fill)

ATLANTA Lyrie
(Birminghan; spil)
list half
list half
Lohae & Sterling
Cabill & Ramaine
Ferry Corwey
Newell & Most
Bway Hits & Bits

Bway Hits & Bit
AUBURN, N. Y.
defferson
Frevont & Zarrow
Nan Traveline
Frank Ward
Vanity Shappe
(One to Bit)
2d harf
Gautiara Log Sne

Kelib's Orphenni The worst may make be getting tetter but what myon appeal for nations

Cosmopolitar B & H Skati (Two to fill)

(Two to 5il)
Keith's Allinmbes
Flying Henrys
Margaret Pudda
Maker & Redford
Miacahua
Ned Wayburn Co
(Others to 5il)

(Others to fill)
Moss' Broadway
Iob Lassile to
Matter & Watters
J & J Velle
McKay & Ardine
Kessier & Morgan
Others to fill)
Moss' fullserm
Johny Dooley
(Others to fill)
All Sales of the fill
Nan Haiper
John Moss' Broadway

Moss' fullserm

John Dooley
(Others to fill)

Nan Haiper

John Moss' fullserm

Moss' fullserm

John Moss' fullserm

John Moss' fullserm

Moss'

(Others to fill)
Keith's Jefferson
Lloyd Nevada Co
Mason & Gwynne
Jack Rube Chiford
(Others to file)
Ed half
Ross & Edwards
Califfria Rombian
(Others to file)

Moss' Franklin

Kelth's Fordbam

Others to RD
Prector's 58th St.
Dance Phends
Rubim & Ross
J C Flippen
Radio Fun
(Two to fill)
Lst half (11-2)
Relly & Knox
Ross & Edwards

Others to Bill
Proctor's 5th Ave.
2d half (27.30)
Chong & Mory
Harry Rose
Paul Decket Co
Others to Bill
El Cleve
El Cleve

Hall & O'Brien Elm City 4 (Two to fill) Cleveland & D'wrey Kikuta Troupe BALTIMORE

One to full
BATON ROLGE
Calumbia
(Shraveport ap.
18t haif
Marvel & Fay
Kantedy & Martin
Cartnell & Barrs
Live Of City
The Visous

BINGHAMTON

BIRMINGHAM Lyric
(Allants apit)
1st half
Art impressions
Lowry & Lucey
Tracey & McBrole
Sid Lewis
Hat Jung Tr

BOSTON B. F. Kelihis

Gardeli-Pryor Co Claude & Marion Marjoris Randess Elizabeth Brice Tuscano Bros

Bosion Caul Sis

CARRENDALE, PA 2 Gezza Breef Maryland
Jules Fuerst
R & B Brill
Hugan & Raymond
Ronaway 4
Names (UNed Cotrapps Family 2 Gezza Bingham & Myets Sidler & Robles Norma & G Viol.n (One to fill) 2d haif DeDios Circus

JACK POWELL SEXTETTE

"WATCH THE DRUMS"

Keith Circuit

CHARLIST'N, WAY BANGOB, MI BANGOR, M1.

Illion
Relectors & GraveBronson & Relector
(Two to hi)

2d haif

Regise
DeLyons Duo
Gehan & Garr
Morgan Woore
Maton Morren
Raffey
2d leaf
Paulette & R.

Paulette & Lynch & L Kay Spang Brown's CHESTER PA

CHESTER, VA.
Adgement
Worden Bros
Garles & Pintey
Montanta
Marte & Foily & Jerotoe
Scannon Hennes & S
2d haff
Catter & torned
Byto Bourfelt
Byton & Halg
Tower & Direct
Bohemian Labe

BINGHAMTON
Binghamton
Cliff Wayne 5
Scholder Sis
Win Edmonds Ca
7 Daradevils
(One to fill)
2d haif
Prevent & Zarrow
Nan Traveline
Eddie Stanley Co
Frank Ward
Revue D'Art CINCINNATI

CINCINNATI
B. P. K-rith's
Mouroe Brown in Co
Hormine Shone Co
Hormine Shone Co
Harricola
Bruce Bairrefisher
Alless Fayor & B
Fred Ardath Co
Lucas & Inex
Palace
Harry Exper Vo
Vou Armand's Mine
(Time to fill)

CLARKSBIRG

CLARABI ReRobinson-Grand
Faulette & Ray
Lynch & Lockwood
kay Spangier Co
I Broad's Tip Top
(One to fil)
2d haif
1-Lyons Dun
Lyons Hun

CLEVELAND The Storlings

Jack Lavier it Studdard & Hand Pryan & Broderick Morton & Glass Van & Schenck Firson & H. Akin

Hippodrome

1547 Broadway

W & G Ahern Mothe Fuller Co Burke & Durkin Anger & Packet

DAVION H. F. Kellin's ster Hed & G

Shaw & Let Power's Elephan' 2d haff

Bob & Peggy Valentine "Artistic Hokum"

Dellaven & Nice Robinson El'phanis (Two to fill) (Two to fill)
Gordon's Olypnia
(Scollay Sq 1
The Vanderbilts
Stephens & Brinelle
Mailon & McCabe
Naond & Boys
Weston & Elaine
Eddie Nelson

(Others to till)
ALBANY, N. Y.
Prector's
Pagains
Painty Marie
A & F Stedinan
Revue D'Art
(One to fir)
2d half
Jack McAuliffe
Mctiool & Riley
Freda & Anthony
(Two to fill) ALLENTOWN PA Coedon's Olympia (Washington St.)

Marly White

Sirand
Hann & Olfrieb
Walter Brower
Owens & Completitive to fill)
2d half
Chas Gerard
Webb's Entitainer
Foley & Laffour
UTwa to fill) BUFFALO

Shea's
Shea's
Linesard Duo
Lytel & Pant
Ethel MacDon
Mr & Mrs J *
Rogers

CAMDEN, N. J. Tower's thof Nakee Co Creedon & Do. a

Lee & Cranston

Valentine Vox Springtime Rev 2d half Grace Ayres Co 8 & H. Ellert Murphy's Minsi Choy Hong Le

CANTON, O.

COLUMBES

H. F. Kelth's
Lattle Atherton
Laura Ornishee to
Juggleland
Trace Friganza
Erme Hooden Betal
Jue Darry Sampsel

GRAND RAPIDS COLUMBES

Empress
Lawton
Combe & Nevus
Hyanis & McInt
Haynes & Beco.
Cook & Zardo
Beb Hat
Amai

HAMILTON, CAN

Larie
Lawe & Stella
Coscar & Vero
Princet'n & Walson
(Two to fill)

KARISBURG, PA.

Majesile Tont Materies

JOHNSTOWN,
Majeshir
Hart & FranInnie & RyanJack Marley
Stovers & LijoCOne to fill)
2d haff
Raymond & W
Lafty & HillQuisin &
(Two to fill) GREENSBI HG

HEARSAY HAS IT THAT THIS AGENCY IS ABOUT THE BEST THERE IS IN THE INDEPENDENT FIELD, WE DO NOT CLAIM THIS, BUT WE ARE TRYING HARD TO MAKE IT TRIE.

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING 8410

LANCASTER.

tolenial
Genria & Gress
Weber & Brickli
Dunbar & Turns
dim Wiles
Fore to hir
Betlaw
4 Horsement
Arthur Meier Pa
(Twe to hir)

LAWBENCE

Empire
CTWO to fill I dam & darch
March & V time
Brady & Mither
CTWO to file)
2d ha I
Larry Really
Hall & Hender's
CTWO to file)

2d half 2d half Latiner & Hodson Binghina & Meyers Woods 3 Shile & Robbes Volum be Vox

Stead Theatre Bide. 27th 81, and Hway.

Others to fill)
Ist half (31-5)
Redmond & Weil
Redmond & Bolten of House
Redmond & Real
Redmond & Redmond & Redmond & Real
Redmond & Red tothers to IIII)
Ist hist (31-3)
Redmond & Will
Mellinger & Meyers
(Others to hill)
ad hist (4-6)
III Cleve Cross Reys Ratter & Knaup Class B lawler of Rilly House Ca Will J Evans Bray's Orch NANTHORE, PAR

State 2d half

LEWISTON, ME, Musle Hall Stanley Chapman Bungalow Love Farnell & Florence (One to fill) 2d helf Ridiculous Recce Masters & Grayce Bronson & Renna (Twu to fill) NASHVILLE, KY.
Princess
(Same lat half bill
plays, Chattanooga
3d half)
Cervo & Moro
Alexider & Fields
Thea Alba
Bloom & Sher
Stafford & Louise
Stafford & Louise
Stafford & Louise
Stafford & Louise
Stafford & Sher
Ball Geger & B
Morey Signer She
Mann & Strong
Warren & O'Brien
El Rey Sis

NASHVILLE, KY.

LEWISTON, ME.

LG. BRANCH, N.

Main St, Josic Ronney Ameranths (Three to fill) 2d half Maude Allen C Murry & Allen (Three to fill)

NEWARK, N. J.

Chong & Moey Pierce & Ryan Pisuno & Landau Julian Ettinge (Two to fill) LOWELL, MASS B. F. Keith's

Jim Grady Hyams & Evans Lomas Troupe 2d haif Peroz & LaFleur Rirby & Klaias Grace Hayes B Arlington Co ASHLEY-DORNEY and CO B Arlington Co Keystone Retiaw Moore & Mitchell Recollections Taylor & Bobbe Radio Pun 2d Insil Howard & White Eddie Miller Marry Me (Two to Bill)

The New EARL, Phile., Next Work (Mer. 31) HIGHES & MANWARING, Reps. NEW BEDFORD

Hurst & Vorl Bully Bros Fisher & G inore 3 Flemings Out of Knickers NEW BEDFORD Olympia Confers Chias tierard Poley & LaTour Alice Hamilton Webb's Entrainers 2d haif Dixon & CiBrien Waiter Brower (Three to fill)

A c.

LYNN, M Yes.

Olympia

hysical Pulture

nverly & Wald

i Henshaw & Enc

ii Moore & Band

2d half

Berulvie Bros

Gandion NEW BRUNSWILL NEW BRI NSWII K
Ninie
Morelles
Mattylee Lippard
t Madeaps
2d half
4 Plushings
Mel Klee
Frank Reckless Co

MANCHESTER NEW ORLEANS Crescent (Mobile spl.:) 2d half

WKELSPORT, P

Mme Hermann

MIAMI

Fulfas

(West Palm Bea split)

last half
Harson & Burtons
Fulton & QuintettReh Hayes
Norwood & Halt
Maryland Singers

MONTGOMERY

Mahel Interper PATERSON, N. al Majestle 2d half (27.20) Bert Shepherd Schwartz & Clifford (Othera to fill) lat half (31.24 Williams & Taylor (Othera to fill) Gread 2d haif Caff Jordan Bobby Dale & Sla

Official Dentist to the N. V. A.
DR. JULIAN SIEGEL
1493 Broadway (Putnam Bldg.), N. Y.

Henry Rogal Co Claudia Coleman Borrio allivar Rev 2d haif (1-6) z Hanley there to fill)

MONTREAL

New York City

Gibert Wells
A & M Havel Rev
Laura Plerpont Co
Enrico Rastelli
Morris & Campbell
Creations

MT. VERNON, N.Y.

Imperial
(Sunday opening)
Harry Hines
Adanis & Th'inps'ns
Wireless Ship
Word & Hart
(Two to fill)

Princess
(Sunday opening)

PAWTICKET, R.1

Nate
Gene Morgan
(Others to fill)

Melva Theltus
Leila White Co
3 Guifers
(Two to fill)

PHILADELPHIA

PAWTUCKET, R.I.

Acalling
Murray Bennett
Singer's Midgets
(Three to fill)
2d hait
Janis & Chaptow
Singer's Midgets
(Three to fill)

NORRIST'N, PA.
Garrick
Chin Chee Toy
Jim Grady
Pardo & Archer
Bray's Maryland Or

OTTAWA, CAN Franklin Norman Lew Bree Louise Lovely Mahel Harper

PHILADELPHIA
P. Keith's
Witte Control of the Control
William Smythe
Sinclair & Gasper
Haie Hamilton
Grace Lastuce
In the Control
Gone to All
Altambra
Brouson & Kelvanta
Kirby & Klebs
Will Ebbs
Rubeville
Hay Hay Manghu
(Cthera to fill)
Altagheny

Lew Seymour Co Ed haif Ritter & Knapp Chas B Lawler Fisher & Shepar Lomas Troupe

Frown & Lavelle
POTTSAILLE
Hippedrome
irace Ayres & Bro
laie Hamilton
Jardo & Archer
Jardo & Archer
Jahor & Shopsrd
choy Hing Lee Tr
2d haif
fromson & Edwards That Assessin of Grief AL HERMAN Pholographed by STRAND STUDIO, N. Y.

lack Powell 6

Andlterium

cher & Hidner gene Emmett Co-cov McNeece & K

TROY, N. Y.

Ibach's Band
Proctor's
Cooper & Lacey
Man Off Wagon
Eddle Stonicy Ce
Elim City 4
Gautiers Toy Sh
Johnny Clark
Petrone & Oliver
Quinn & Caverly
Vanity Shoppe
(One to fill) TAMPA, PLA TAMPA, FLA.
Victory
(Same bill pli
St. Peleraburg I
Lakeland, 4: O
isndo, 5)
(31-2)
Fletcher
Lean & Dean
Fred Harrison G
Bob Albright Ce
McRae & Clegg

TON

PORTLAND, ME, B. F. Kelth's Marcelle & Seal Higgins & Plotseni Dixie 4

Venetian Masque 2d half Lester Bell & G 4 Diamonds McWaters & Tys 3 Diamonds McWaters & Tys 3 Aces & Juker Shaw & Lees 1 Blue Devils

TORONTO TORONTO
Shea's
Alexander Sis Co
M'Farlane & Pla
C'Donnell & Blast
Franz Drdla
H'hr'nd & Michle
Bird Millman
Moss & Frye
Yvette & Orch

Adams & Griffith Hose to Vandeville Hose Ellis & R READING, PA.
Majestle
Hemelog n Foilles

W VICRES PA

(One to fill)

Murlettes Manifalns 2nd half (Two to fill) O & M Meora

WESTERN VAUDEVILLE

LA FLEUR and PORTIA

Week March 30, Hill Street. Los Angites

ROCHESTER N Y

B & I. Walton

CHICAGO

American Louzo & Mary Gerrase & Lash Apollo Revue

Week March Su,

(Three to fill)

2d half
Marlmbo Duo
Almond & Hasel
Carey Hayes Co
(Three to fill)

Cool & Riley in Gould sold & Anthony id balf and Navada Co agans Maria misty Maria & F Stedman to fill)

2d half Thos & Frederick Bayes & Speck In Transylvania Mildred Parker John Barton Ce WILMINGTON

MILMINGTON
Aldine
Heras & Wills
Bernard & Garry
Jim Dougharty
Byron & Haig
Tower & Darrell ON HILL, N. J. Capitol

erring in "The Gingham Girl" JOE LAURIE, Jr.

Direction MAX HART Gates & Finity Montana Hai Johnson Co Foley & Jermone Scanlon Dennes &

UTECA, N. Y.
Colonial
uta 3 WOONSOCKET Bijon The Duponts
blein Thelma
Lelia White Co
Norvelle Bros
(One to fill)
2d half
Phil Cook
(Owens Camphell Co
(Three to fill) pila 3
ilian Gonne Co
by LaPenri
brethy Doyle Co
be to fil')
Id balf
bean

YONKERS, N. Y. YONKERS, N. Y.
Proctora
2d half (27-70)
D Connelly & W.
Wanner & Falmer
4 Lamays
(Others to fit)
1st half (31-2)
Lesson for Wives
(Others to fit)
2d half (4-6)
Yorke & King
(Others to fit) WASHINGTON B. F. Kelth'a B. F. Renter of Morris wider Sis & Lyn rital Ridgeway rill Mabonay setrice Herford d Lorraine Colossom Seeley Come to filis Cosmo sivert & Shayne sirk & Crosby sirell Taylor 3 VORK. PA.

YORK, PA.

Opera House
1 Horsenien
11 & E Gurman
Arthur Miller Co
(Two to fill)
2 haif
Tem Mahonev
Kimhall & Gorman
(Three to fill) WATERTOWN Olympie impos & Dean olly Dumplin bros Bros (wa to fill) 2d half

> Specially Designed CLOTHES 1632 Broadway At Fiftieth St.

uta 3 illian Gonne Ca lay La Pearl brothy Doyle Co One to fill) YOUNGSTOWN, RELING, W. V Victoria

Hippodrome
June & Irine Melva
Poster & Ray
Guilfoyle & Large
Sullivan & Meyers
John Olms Co
24 hulf
P & J Levolo
P & E Ross inge Maltland inp to Hitland invett & Farnus indon & Day ions to fill)

POLI CIRCUIT

BRIDGEPORT Poli er & Berke imis Gildea hera to fill) 2nd half bev

BEN

OCKE

1st half Silves to fill of the fill of

(One to fill)

SCRANTON PA

Pell's

EVYLEEN

PURCELLA and RAMSAY Playing Return Engagement

Davis & Sanford Lester & Stuart Russian Art Co 2nd haif I. & L. Nevedo Reed & Terniul Jarvis & Harrison Jack Donahue 5 Bailots

HARTFORD
Capitol
Capit BARTFORD

Palace

* Bradnas irdner & Reve Kennedy & C irry Harkins by B Van & G I

2nd half

Paince
F Jerome & Ellec'r
Clark Morrell
Hughes & Debrow
(One to fill)
2nd haif
B Knights Roosiera
Crumpbell & Esther
Dewey & Rogers
Williams & Keine
The Hradinas
(One to fill) MERIDEN CONN Patt's

WILKES BARRE

WATERBURY

WHAES-BARRE
Pennsylvania
Poll'a
(Scranton Spis)
Int half
The Lumars
Copes & Moore
II Hempel Pa
Coogan & Cassy
Mass Irla 2nd half ile La Blanc fild & Sad.dla mmy ddd: & Ga fuls London file to fill) NEW HAVEN

WORGESTER Massachusetta Poil's dia & L Revedo

Application of the control of the co bard Wally h'dson Bros & Ch

KEITH CHICAGO CIRCUIT

PADUCAN, KY Orpheum
Basil & Keilar
Reno Sis & Allea
(Ons to fill)
2d half
Pearce & Williams
Catherina Sinclair
(Two to fill)

Murray Jack Merlin F J Side Co F J Sidney (One ta fill)
2d haif
Mss Soverige
(Two to fill) SARNIA

Sarah Padden O'Neil & Plunkett Splendid & Pariner SACRAMENTO ST. PAUL

SACRAMENTO
State
(31-2)
(Same bill playa
Fresno 3-5)
Frank Farnum
5 Avaions
Rsymond Bond
Aust Woodchoppers
4 Fayra Girls
Murray & Oakland
Ward Bros
Porothy Bremmer

Golden Gate (folden Gate
(Sunday opening)
Lco Beers
Mullen & Francea
Hickey Bros
Thos Swift
Mack & LaRus
Canainas

Harry Green Gattison Jones Mary Huynes Moore & Huger Ernest Hlatt Chinko & Kaufinan Revices (Two in fill)

ST LOUIS

Orpheum tSunday opening)
Nora Bayes
Leavitt & L'wood
Berrias & Foster
Wade Booth
McLaughim & E

NEW YORK CITY Nate
Downey & Plaridge
At Il Wilson
Alla & Putiman
Roscoe Ada & Band
(Two to fill)

Wanka Saily Beers CGreevey & Ire' Meany &

wanta Saily Reers McGreevey & Fe'er Welch Meary & M Day at Racca (One to fill) Gorgalis 3 Foxwarth & Franci Dealys Sis Milton Herle Clark & Roderick Takeness (Two to fill) Victorias Gorgalis 3

nocal Follos
2d haif
Rose Seiden & Bro
Furcella & Grav
Reggetta & Gray
Local Follos

Others to 5.1)
OMAHA, NEB.
Orpheum
(Sunday open ng)
Others to 5.1)
Alex Patty 75
Miller & Capman
Howard & Ross

Orphessa Mascot Edith Clifford Mason & Keeler European Bos Girl Kane & Hermun 2nd half 3 Melvina Hanry & Moora Da Rajah Jack Allytca Acce

SEATTLE SEATTLE
Orpheum
Jack Welson
Krans & Whits
Henry Santry
Tha Seymours
E & B Conrad
Strobel & Merton
(Two to fill)
VANCOUVER B. C.

March 25th, 1924.

Clark & Beek Burns & Wilson Ward & Raymor Melody & Steps (One to fill) Gates

Gates
R Seiden & Bro
Purcella Bros
Polly's Pierls
Schone & Squires
Ed Janis Co
Id half
Carl & Valesca
Goelet & Hall
Taynoners

Pa'ace

to fill) Warwick

Ches T Address Sylvester & V (One to fill) 2d haif Tarner Bros

Rd Jan's Avenue B Turner Ree Breiman & Wysine Shelton Brooks Verna Hawarth da (One to 011) CHR 160

Rhillo Rialin Margo Be'li Co Rreoklyn 4 Il Bussey & Donca Archer & Belford Dorothy Taylor vo Van & Vernon Hyatt HOBOKEN, N. J. Lyrie

Harriet Ahearns Golden Gate J Shaunou & Conno (Two to Uli)

Pearl Young Rand & King (Three to fill)

2d balf

(Three to fill)
Englewood
Billy McDeranol
Nick Cogley Co
(Othera to fill)
2d half
Hell & Caron
Apolio Revue
Bert Hanion
(Three to fill) MEMPHIS

(Three to fill)
Ricciale
Andrieff 3
Tyler & Crollus
Kitner & Reaney
Fred Hagea Co
Willa & Robbina
(One to fill)
2d half
Austrelian Waltes
Kverybody Step
De-Witt Hurns & '
(Three to fill) MILWAUKEE Fuller

MONTREAL Locw

Leonard & William E J Moore Cn Rosa & Mac Bel. Biliniore Orch NEWARK, N. J. State
Rose Kress 4
3 Eddies
Telephone Tangle
Lander Bros
Moore Roth Co

Palace Parisian Trie BAGGOTT and SHELDON

TOM KENNEDY

Saile 1107, Palaco Thenire Bidg., N. Y.

Amoron & Ohey Jun Reynolds Recaperation Thurnton & Carlton Berlo tilris Co

Loew Loew leraldine Miller 3 rant & Feelby Vard & Bohlman look & Shew Sia One to flip

PROVIDENCE

NEW ORLEANS

Crescent

OSBKOSH WIS

Grand

(4-6)

CDAR RAP'DS IA.

Majesile
Roe Reeves
McCorm'k & Wsi'ce
Karyl Norman
Saxion & Farrell
Victoria & Bupre2d half
Kane & Herman Emery

Emery
Francia & Wilson
Wallace & Irwin
Plark & Villand
Dorothy Byton Co
One to fill)
Bellia I no
itelen Vincent
M'riage va Dirace
Lea Gellia
(One to fill) CHAMPAIGN, ILL. Orpheum
Parisian 3
Caok & Cosn
Enild Markey Co
Alexander & Roach
Alexandria
Tyler & Crolius

SPR'FIELD, M

Grand
P George
Bobby Carbone
Sandall Sis Rev
Meyera & Hanford
Norris Follies BIRMINGHAM Helen Vincent M'rlage va Divoice Les Gell'a (One to fill) 2d half

Bigou

Nael Lester & Co
K & K Kuehn
6 Queens Synco
Walton & Brandt
King Bros Francis & Wilson Wallace & Irwin Tark & Villant Dorothy Byton Co (One to fil') BOSTON

Orphenm
Will & Blendy
Fiske & Fallon
Gordon & Heal
Leona LaMarr
Cooper & Barn
Pantheon Singe BIFFALO

Tille

Vonce St. Yonge SI.

cition & Marenali
urley & iturley
cek Holdle
ove's Midgets WASHINGTON

ch LaCuldan gy Brooks nes Kenredy Co on & Atlan Moutrose Rev

dy Co n Erv

State Raymond Pike Amoros & Jea Morroscy & F ((we to fill)

2d half

onford Ritchie Cobbs Clark & Borr Mayo & Rocaton Brooks
rekland v Eut

GUS SUN CIRCUIT

GENEVA NA Temple

Eldin, Hila Risito Indon Poten (Iwe to the

RICHMOND, IND

Norton & Wilson

TER'E HA'TE IND

Liberty Peck & Harris Alexander & Boach (One to fill)

WINSBOR, GAN.

MINNEAPOLIS

Fritzie Brunctie T'mpest & Dick son Choos Fables Ben Welch (Two to fill)

NEW ORLEANS NEW ORLEANS
Orphenm
Benny Leonard
Herman Timberg
Dezao Retter
Joe St Onge 3
Show Off
O'Connor Sia
(One to 52)

OAKLAND, CAL.

Orpheum

3

Henneplu (Sunday open) Danny Dugan Tex McLeod

Jack Merlin

WINSBOR, G.
Capitol
Ries & Cady
Carson & Kane
Coetz & Duffy
Tony & George
Flannigan &
2d half

Imperial Ramseys Cana Bigelow & Lee 2d haif

TO WHOM IT MAY CONCERN

1924, in order to have their effects hauled after that date by the

weeks' time, and all acts leaving town must pay in full before

THE THEATRICAL TRANSFER OWNERS' ASSN.

OTIS MITCHELL

and MARYLAND SINGERS Headdining on Kelth Circuit Singing Southern Songs of the Sixtles Direction HARRY WEBER

LOEW CIRCUIT

WM. NEWELL and ELSA MOST

THE LAST DANCE

This Week (March 24-26) Miaml and West Palm Beach, Fla. Direction THOS. J. KENNEDY

and provide real, clean, wholesome humor, that la sincerely appreciated ---E. M. HOLMES, NORFOLK "LEDGER-DISPATCH"

After April 1st, 1924, all hauling bills must be paid within two

The Theatrical Transfer Owners' Ass'n herewith notify all Artists "That any indebtedness which they may owe any member of this Ass'n, must pay to whom they owe, on or before April 1st.

SAN FRANCISCO

Orpheum Orpheum (Sunday opening) China Rine Plata

Gretta Ardine Olcott & Polly Ann Bobby Randail Menroe & Grant Brecker's Bears Shattuck & O'Neil Great Leon

WINNIPEG

Wild Make Believe loe Browning Ines Courtney Clarenca Nordstrom Breeman & Grace Russell & Pierce (Three to fill)

Polly's l'earle Harry & Bud Delancey

Delancey St.

Arthur Darling
L & M Hort
Barrys & Woolferds

Coulter & Rose
Lola Girlie & Senia
(One to fill)
2d half
Josie Rooney & Co
Mediey & Dupree
Nchone & Seriren
Mignonette K Co

National.

National
Takemas
Mason & Zudora
Burns & Wilson
Frank Terry
Song & Dance Rev
2d haif
Emma Raymond Co
Miller & Capman
Seminary Senduls
Finiev & Hill
(One to fill)
Orpheum
Ed Gineras Co

Orpheam

Ed Gingres Co
Clark & Heck
Haneymooners
Warrd & Reymo
Mignonette K Co
2d half
5 Lelands

PERFECT SONG-

A REAL HIT!

2d haif Bell & LeCher Chas T Aidri h Sylvesies & Va (Two to fill)

Amoros & Jeanet Eddie Clark Co Frances Arnis Yellman & Castle Monroe & Grant Fullon

Fulion
Gordet & Hall
Goldle & Bevity
Lloyd & Houding,
Hrington & Green
Id half
Williams Mintaleers

LONDON, CAN. Loew Walter Miller Co (Two to fill)

The Faynes Bigelow & Lee

siermo's Doga liwell & Frazer one & loleen | Shayne | shes Melody of D

tThree to fill)
Lincoln
Peggy McIntosh
Bort Hanlon
tOthers to fill)
2d half
Nick Cogley Co
Hert McDermott
(Others to fill)

(Others to fill)
Majestic
Birdle Kraemer
Cal Dean & Girla
Carl Emmy's Peta
Evelyn Phillips Co
Klass & Brilliant
Max Thielon Tr

Majestle
Milt Dill & Sia
II & Hazel Langinn
Wella & Weat Rev
O'Connor Giria
Alf Ripon
Peplia Grana'os Ce
Wanser & Dyer
Hubert Dyer Ce MINNEAPOLIS

Arnaut Bros (One to fill 2d half Yarmark (Two to fill) KANSAS CITY MO.

Mainstreet
Sherwood & Bros
Stanley & Rirnes
Zeck & Randolph
Hanny Graham R
Wainian & Debs
(One to fill)

MILWALKER

Majestle

7th St. 7th St.
Paul Petching
Knox & inman
Oh You Fiirt
Jack Trainor Go
Geo Armstrong
36 Fink Toea
(One ta fill) PEORIA. ILL.

RECOMMEND

WM. L. LYKENS OFFICE

Keith and Orpheum Circuits Esclusively Phone Bryant 6571

Kneel'da Syncopa'ra

Fr'k & tiertle Fay Yarmark Ray'nd Schram Co Rell & Caron 2d half Rob'ts & G-D Band Al Alabolt Arnaut Bros (Two to filt] HLOOMING'N H.L. Majestie
Fuilis & LeRoy
Kelly & Goldstein
Valentinos & Bot'ys
2d haif
Leonard & Barnett
Minstrel Memories
(One to fill)

(Two to fill)
QUINCY, ILL.
Orpheum
Culvin & O'Connor
Yule & Welder Sia
(One to fill)
Prince Leo
"Sweet Nixteen"
(One to fill)

ROSELAND, 11.L.

Siace Van & Belle Everybody Step tone to fill 2d half Manilla Bros F & Gertie Fay (One to lill) RACINE, ILL.

Ratto,

Righto
Two Daveys
Newhoff & Phel
Maurice Diam'd
(Two to fill)

ST. LOUIS

NOLAN LEARY

in "YES MEANS NO"

DES MOINES, IA.

Orpheum Three Medinis Barrett & Cuncen Dainty June Co

Willing & Jordon Two Roxelias Fred Lewis (Two to fill) Rights llenry & Moore Jack Ailyn's Acea 2h haif Andrieff 3 Met'or'ck & Wai'ce Johnny itarke Yip Yip Yaphank's (One to fill)

Mankin
Stuart Girls
Geo Yeoman
R. Ruberts & Band
Kiein Broa
Robbie Gurdona
2d haif
50 Miles from B'w'v
Hawthorne & Conk
Valen'os & Bot'leya
(Three to fill Manki DECATUR, ILL. PECATUR, H.L.
Empress
Mantila Bros
Leonard & Barnett
Minetrei Memories
2d haif
Wilbur & Adams
Itay'nd & Schram
Dancing Shoes Grand

DAVENPORT, IA. Celumbia
Holmes & Holls's
Frank Hosh
Yop Yup Yaphan'rs
Cliree to fill
2d baif Varieties Corradini Animala (Two to fill) SIOUX CITY, IA.

Orpheum The Savions Bill Robinson Al K Hall Co John Burke

Ocenheum Majestic

Ocenheum Majestic

Wibur & Alama

Conk. & Cenh. (Continued on page 47)

Palace (Sunday npe Elliott Dexter James Watts

KEITH CHI
DETROIT
LaSalla Gurdens
Kraemer & Griffin
DeWitt Burns & Cotton Pickers
(Two to fill)
Ramacys Canaries
Goetz & Duffy
Enchanters
Rice & Cudy
Rosini Cotto

FT. WAYNE, IND Rosini
The Enchonters
Sharliey Roth & Fi
Zd half
Son Dodgers
Semon Conrad Co
(One to fill)

FLINT, MICH.
Palace
Chamberi'n & Earl
Conn Duwney & W
O'Halligan & Levi
East Is West
(One ta fill)

(One is fill)
INDIANAPOLIS
Palace
Bob Murphy
Iriscoe & Raugh
Hilly Hachelor Rev
Hodgani Troupe
Laftue & Dupres
2d heif
Dancing Wild
Johnny's New Car
Keno Keya & M

KALAMAZOO

KALANAZOO
Regent
Sawyer & Eddy
Lenter
Seamon Conrad Co
Finka Miles
2d haif
Carson & Kane
Sharkey Roth & II
Conn Downey & W
Tony & George LEXINGTON, KY.

LEXINGTON, KY
Ben All
Max Soverign Co
The Walters
Bryant & Stewart
O'Brien Sextet
(Two to fill)
2d half
Maxine, & Bobby
Carnody Dancers
Kadle & Ramsden
(Three to fill)

LGUISVILLE, KY National Dancing Wild Johnny's New Ca Keno Keys & M (Two to fill 2d half Bob Murphy ard Briscoe & Raugh Billy Bachelor Rev Hodgini Truupe

Chamberlain & B Hickey Hart Re O Halligan & Le (Two to fill) ORPHEUM CIRCUIT White Sis
3 Londons
Yvette Rugel
Brown & Sedano
Rockwell & Fox
(Others to fill)

CHICAGO Palace
(Sunday opening
Lou Holtz
(Isen & Johnson
Carr & Band
Charles Cherry Co
Eddie Nelson
Loc Baker Rev
Lack Hautey nies

(One to fill)

**State-Lake

State-Lake

States opening)
Catherine Calvert

Stewart Nis
Gibson & Connelli
Senator Ford
Emple & Dutton

Hunting & Franca

Wilson Aubrev 3

De Ha Gray Co

(One to fill)

DENVER

OFPNER
Orpheum
(Sunday opening)
Wood & Wyde
Tanarskia
Frank De Voe
Burt Baker Rev
Lynn & Howland
Jackie & Billie
Stella Mayhew
(One to fill)

(One to fill)
DES MOINES, IA.
Orpheum
(Suglay opening)
3 Medinia
Henry & Miore
Barrott & Cuneen
Dainty die & Co
Jack Allen Aces
2nd half
MCmace & Wilars
Johany Burke
Y Y Yanarkers
Andreft 3

Andrieff 3
KANSS CITY, MOMain St.
(Sunday opening)
Harry Waiman Co
Dan Grahams Ray
Chas Wilson
Zeck & Randolph
Stanley & Birnes
H Sherwood Co
(Two to fill)

Orpheum
H Carroll Rev
Country Club
Country Club
Country Club
Raymond Macks
Margaret Young
Luster Bros
Signor Friscae

LOS ANGELES (Other

Orpheum
Thic Sale
Alma Nedson
Lepito
Ernest R Ba'l MILWAI KEE

Rogers Imboff Howard & Chris R Stone & Hoves (time to fill) PORTLAND, ORE Orpheum
Joe E Brown
Orih & Cody
& Petievs
Allyn Mann
Cluston S:s
Gisen & Myrs

3 Melvins

Bann & Mallan Greeley Su.

Goidle & Bestiv Barrys & Woulford's Gen Morton

AGER YELLEN & BORNSTEIN INC 1995 BROADWAY - NEW YORK CITY

House Reeney C

2d haif Ed Gaugian Co-aily Beern Howard & Bose Coulter & Rose

Lafavelle

FILTRES

Units
1 P. Jantenn
Brown & E. . . .

Catarael
G & M Moore
G & M Moore
G & Small
H ago +
Go Eing Co ,
ad h.

OBITUARY

BARNEY BERNARD

Barney Bernard, 46, and un-doubtedly one of the best Hebrew comedians on the American stage, died at his home, 215 West 90th street, New York City, March 21, after less than a week's lliness, succumbing to bronchial pneumonia. The comedian had closed an engagement with "Partners Again"

IN MEMORY

of our friend and associate AL. MAYER

Who departed this life March 21st, 1924

SISSLE and BLAKE

the week previous. He was to have begun work with Alex Carr in a series of "Potash and Perimutter"

With him at the time of his death With him at the time of his death were his parents, his wife and his physicians.

Bernard had been playing pinochle with his physician the Sunday previous. He complained of a cold and was cautioned by his physician to look after himself. He continued the problem of the problem of the problem of the problem.

In Fond Remembrance

Of Our Little Pal Lillian (Lee) La Yaker Who passed away March 14th, 1924. May her soul rest in peace.

The Lynch Family

establishment of a benevolent fund

establishment of a benevolent fund in conjunction with the Actors' Equity that would care for the wives and families of members dying in distressed circumstances. His last words were that he would donate \$1,000 to establish such a fund. His family and friends were so much impressed they will attempt to fulfill the wishes of the passing trouper by starting such a fund. His family and friends were to much impressed they will attempt to fulfill the wishes of the passing trouper by starting such 17, 1877, Bernard made his debut at Miner's Rowery theater as a monologist. He showed talent as a delineator of Hebrew comedy roles

monologist. He showed talent as a delineator of Hebrew comedy roles and later played in many of the Weber and Fields successes. He subsequently appeared in a num-ber of musical comedies until the

In Loving Memory JOHN COX

Who passed away March 26th, 1923 Mrs. John Cox Mildred, Josie, Violet, Elmer and Jim

Montague Glass storles were dram-

Montague Glass stories were dram-atized, when he and Alex Carr created the roles of "Potash and Perlmutter" on the stage. His final vehicle also was one of the "Potash

and Perlmutter series,
Bernard was especially well liked

films for Goldwyn.

WELLDIE

térested 1 and managing colored productions, died March 20 at the Van Cortlandt Sanitarium, New York, from complications following an operation at that institution March 12 Mr. Mayer was probably the most

xtensive promoter of colored talent especially in vandeville) of any of ac contemporary artists' represen-

atives.
Williams and Walker, Cole and
olmson, Johnson and Dean, the
bees, Willie Robinson, Irving Jones
and many other Ethiopian perforsers had a great deal to thank Al
ayer for. It was he who first realed musical production in Xee

"Shuffle Almort" with Sissie and York. He promoted the production of "Shuffle Along(" with Sissle and Blake, which took New York by storm, and also did the same in

The deceased supervised the pro The deceased supervised the pro-duction of the current Sissle and Blake show, "Bamville," and, al-though schedulet to go on the road with it, never did so, being taken Il and removed to the sanitarium for an operation before the opening, wife, who rely a mother and wife, who rely a mother and wife, who rely a mother and the New York.

CARL HERTZ

Carl Hertz, one of the world's most famous magicians, died after

In Cherished and Loving Memory OF OUR DEAR ONE

JACK CRISP Who Passed Away March 30th, 1919

MOTHER, DORA and WINNIE

to look after himself. He continued to make his usual rounds until Tuesday night, March 18, when he was ordered to bed with the general opinion of his friends being that he Shortly before the end came Bernard had gone into a delirium and was constantly rectiting passages from the Abe Potash role, which he created and played over 3,000 times. Just before passage away he made a forectul plea for the

very brief librers of preumonia at Coventry, Engiand. March 20. Mr. Hertz had played in every part of the globe. His illusions were the wonder of the coolies in India and the mujike of Russia, as well as a far. London. He was a big favorite in this country, but had not appeared here in some years.

Carl Hertz was one of the group of magicians interested in the octours of India he made careful study of the native fakirs, or magician priests credited by travellers with tricks, which if actually done. Hertz was a fine looking man with a world of personality, and made friends wherever he went.

IN PAIGE SMITH

Jo Paige Smlth, 62, dean of the vaudeville agents and an agent for some 40 years died March 23 at

IN LOVING MEMORY

CHAS, J. DeLEA Whom God Called Home April 3rd

here Will Be No Sorrow The

Tampa, Fia. Death was due to the aftermath of a paralytic stroke, Mr.

Tampa, Fia. Death was due to the aftermath of a paralytic stroke. Mr. Smith suffered a week ago. It was his second stroke within the stroke of the stroke of the stroke of the stroke he railed to a partial extent, resuming his booking activities in the Keith office about six months following the stroke. From time to time he suffered relayes, however, the stroke is the stroke is the stroke in the first partial tradered it necessity there years that rendered it necessity. three years that rendered it neces-sary for him to halt his busines, afand rest

The deceased was an actor in the legitimate in his youth and aroun 35 years ago established an affilia tion with Clint Wilson for the book ing of variety houses. Prior to the

of our dear little pal Lillian (Lee) La Yaker Who passed away March 14th, 1924 May her gentle soul rest in peace. Tim and Helly Myers

Bernard was especially well liked in show business both by actors, managers and whomever else he came in contact with. He was a life member and trustee of the Equity and a member of The Lambs.

Besides his widow and parents, the actor is survived by four sisters and two brothers.

Gemetery, Brooklyn, N. Y. James Armstrong as a variety agent. When the Association of When the Association of Vaude-ville Managers was formed in 1900 Mr. Smith became associated with that organization and later in 1905 when the United Booking Offices was organized he joined the book-ing forces. For the U. B. O. he booked the Proctor houses and others, including Mike Sheat the-atres.

He was an agent supplying acts or the United Booking Offices later with several partners, among them seed Albee, Milion Abour, the Pite. LITTLE THEATRES

(Continued from page 12)
"The Snare and the Fowler," by
Beulah Marie Dix, and "The Rising
of the Moon," by Ledy Gregory.

Come Out of the Kitchen' wa "Come Out of the Kitchen' was recently given by the senior class of the Amsterdam (N. Y.) High School, as its annual play. Those taking as its annual play. Those taking the control of th

A new board of directors was A new board of directors was sheeted at a recent meeting to guide the San Diego Players and the Yor-lek theatre through the spring and summer seasons. Plans were made to complete the Yorlek theatre in Balboa park. The first performance to be given at the Yorlek will be the prize-winning one-act play. Tackeys or the Moon, by Mary "Lackeys of the Moon," by I

The cast of the Little Theatre or. on, the Kansas City Theatr

Louis Wesley and more recently Gene Hughes. His last partnership as a Kelth agent was with Marty Forkins, with whom he was as-sociated at the time of his death. His wife, "Patsy" Smith, survives. Burial was at Tampa with Masonic Forking and the Masonic of the Masons.

JOHNNIE WALKED

JOHNNIE WALKER
JOHNIE WAIker Hed from congestion of the lungs March 21 at his
home in Flushing, L. I. He had been
in show business for upwards of 20
years, and was about 38 years old.
Mr. Walker was stricken with lung
trouble seven months ago. He was
forced to forego his theatrical withing

torced see recuperation in the Catskill Mountains, New York, He was one of the principal comedians with several of the late James (Bluch) Cooper's Columbia wheel burlesque shows for alx or seven the previous played in vaude-ville previous played in vaude-ville previous B. Maddock's "Son Dodgers" vaudeville production two seasons ago, that being his last the-atrical engagement. The control of the cast of Maddock's "Son Dodgers," and a sister of Leon Errol, survives.

RAY MAXSON

Ray Maxson, 33, recently of the
Leighton Bros, and Maxson act, in
vaudeville, before that of Maxson
and Brown, died at his home, 527

West 134th street, New York, March

Mr. Maxson had been in poor health for some time and recently had two transfusions of blood in an had two transfusions of blood in an attempt to cheek the pernicious disease. They did so for a brief period, but he suffered a relapse. Funeral services were held this (Wednesday) morning at 10 o'clock at the Campbell Funeral Parlors. A widow, Emma, survives.

FRED MILLER

FRED MILLER
Fred Miller, died March 20, at
White Plains, N. Y. Deceased was
born at Evansville, ind., and was a
graduate of many musical colleges.
He was a composer of operettas, including "Ship Ahoy," "Davy Jones"
and "The Golden Wedding." In recent years he had been on the business staffs of Nixon & Zimmerman. ness staffs of Nixon & Zimmerman, Dillingham, Shuberts, Woods and, at the time of his death, was in charge of Excursions at the Hippodrome. Funeral services were conducted by the Masons

DR. S. S. BALDWIN
DR. S. Baldwin, internationally
known as a magician, ided in San
Francisco last week at the age of
76. He had been a resident of San
Francisco for 10 years. Dr. Baldwin toured the world rix times and
spent much of his time on the stage xposing fake spiritualist

JOE K. KELLY
Joe K. Kelly, \$2, died in Brooklyn,
N. Y., March 22.
The deceased was one o the original Four Gondollers and was also
the Kelly of Kelly and St Clair,
Kelly & Kelsey and Kelly & Mack.

The mother of Joe Smith, of the Avon Comedy Four, died March 25 Her son cancelled an engagement at the Hippodrome 4, hasten to her

The mother of Gene Ennor dled March 16, at her home in Freeport.

BLOOM'S GOOD SHOW

Chicago, March 25.

A new edition or the "Midnite Frolics" at Ike Bloom's (formerly Freiberg's) opened Saturday night a turnaway. It is a snappy Freiberg's) opened Saturday night to a turnaway. It is a snappy, youthful, sparkling show, just about undraped enough to get over yet get by. Lester's costumes are nifty and new, and Roy Mack again shows himself a floor producer who

get by Lester's cosculure as ann and new, and Roy Mack again shows himself a floor producer who knows how.

But, with it all, the place, itself, is still the draw, ike and his popular kid brother, Sammy, have handled it through many styles of outstrainment, many reversals and entertainment, many reversals and reverses, many shifts of taste and reverses, many snitts of tasks the circumstance—yet it brings the erowds at hours early and late, and

circumstance—yet It brings the crowds at hours early and stee and everyone by auto—the people who live within walking distance or are within walking distance for any within walking distance for any couldn't support than coming there couldn't support than coming there couldn't support than coming there couldn't support than coming the couldn't support than coming the couldn't support that the su

Just another of the long string of hits for Bloom's refreshing, hospitable, veteran institutic, and everybody pulling for it. Lait.

At Joel's, 206 West 41st street, At Joe's, 200 West 41st street about the only real cataret left in the uptown section of New York are four singles, all women, sing-ing. They are Blanche Smith Graee Lewis, Ora Burch and Eline Grace Lewis, Ora Burch and Eline Gordon. In the band is Ida N. Warren, who directs the entertainment besides; Fritzi Brown, the snappy Lonzo, banjoist, and Dave Rosenhal, drums.

Edith Parrish, the former Joets contraits with a long run to her contraits with a long run to her business to engage in other professional branches, mostly literary.

business to engage in other profes-sional branches, mostly literary.

Joel Rinalo has not allowed his cabaret to change with the years, holding to the atmosphere he, cre-ated when making his famous res-taurant the first one uptown. Joel also has continued his policy of keeping the check down, another after any limes square place now-ative any Times square place now-

Eddie Elkins and his orehestra of 11 have been engaged for the Wood-mansten Inn, Pelham, N. Y., start-lng March 31.

Leonard Harper (Harper and Blanks), colored performer, sprained his ankie Thursday night so severely he is laid up. Harper was rehears-ing the new colored revue at Con-nle's in Harlem, and while demonstrating some legmanias, sustained

KILLED IN COMEBACK

(Continued from page 1)

(Continued from page 1)
thement from his contortion act.
He was 80, but insisted to his wife
in Peru, Ind., that he was as good
as ever. He borrowed money on
everything the couple owned, and
had new music arrunged for the
turn. He was killed Friday night
rehearsing the turn before the perform-nee at the Peoples, Chiego.

form-nee at the Peoples, Chleago. He took a small room at the Na-tional Hotel in East Van Buren st et and practiced by the hour in preparation for his opening at the People's. Before the Friday night show he insisted upon one last re-hearsal. Hanging 15 feet above the stage his museles gave way and be stage his museles gave way and he dropped to the floor on his head. He died in the county hospital.

MARRIAGES

MARKHAGES

Helen Gosman (Gosmon Twins) to
Altred Pedrick (non-professional),
Church of the Transfiguration, New
York, March 6,
William Rensey and Miss Franktyn (Rensey-and-Franklyn)—were
married at Waverly, N. Y.,
March 14.

John Harper and Louise Chunk, March 22, at Union Hill, N. J. Mr. Marper is a stage hand at the Cap-itol, Union 11iil

LIQUOR PRICES IN N. Y SHOW LITTLE CHANG

Scotch at \$45 Case-Rye and Cordials Under Suspicion

There has been little change in the prices of the bootlegging lique market the last few weeks.

There is a plentiful supply of "Imported" Scotch, brought as neat to the coast as possible with safety yet this brand still remains at \$44 as case. This quotation is the weeks. a case. This quotation is when the bootiegger and deal directly with each oth deal directly with each other. The layman buyer may have to pay more than this if he deals with a third party, as the latter has to get his commission.

Good rye is hardly obtainable.

Even dealers are suspicious of the stuff which is now being sold. The same applies to cordials, all of which are doctored. Scotch (case).....\$45.00

| \$3000 | \$4500 | \$4500 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600 | \$600

claimed to be as good as any to be had currently.

A traveler lately returning from London said that after taking his first drink of gin over there he realized how bad the gin is over here.

HUB NEW HOLLYWOOD

(Continued from page 1)

or is at all backward, it's

not unlikely they will commence to "discover ..ew faces" that "the movies are looking for." Screen struck Mertons and Marys

can get their chance if they or their

can get their chance if they or their parents are stockholders. All Boston should have that story in Variety last week of the 60-year-old mother and three daughters with all of th ... promised starring en-gagements until they had paid the promoter \$800. Then ma had him pinched

That happened on the coast.

These two slick birds won't let any female quartet get away as cheaply the way they have it lined

up.

New Yorkers who know liberacket have been approached to act as stock sellers for the Down East people, at the usual liberal commission.

NEWS OF DAILIES

The Appellate Division of the Supreme Court upheld Friday the case brought by a Brooklyn taxpayer in behalf of the Civil Service Reform association to vacase the appointment by Police Commissioner Engish of Captain Patrike Brady, Captain Edward J. Quinn.

"The Bridegroom," by Will Hurlbut, is announced for prod tion by Joseph E. Shea.

"Expressing Wille." Rachel Crothers' newest comedy, will be produced at the 48th Street by the Equity Players during the week of April 14.

Mrs. Jesale Roscoe of St. Louis, seeking a divorce, alleged her husband goes to church every night and spends all his time reading the Bible. The judge told her she must find other grounds for divorce Reading The World's Worst Daily would have been sufficient.

Tenants in the five-story apartment house at 52 West 72d street. New York, mostly actors and actresses, Friday night were drives to the street scantily clad when first broke out on the ground floor of the building.

A plane, said to have belonged to Chople, has been bought to Vincent Lopez by his Paris di-rector. It is to be shipped to New York,

George S. Kaufman ls writing lay in collaboration with Edn play li Ferber.

The demurrer of William S. (BIID Hart to the suit of his wife, Walfred Westover Hart, who is seeking to amend the separation maintenance agreement under which also barred from appearing in films was overnied by Judas Guerren & Los Angeles last week.

The first accident case tri fore a judge under the most (Continued on page 46)

JO PAIGE SMITH ARTHUR ANGEL and VIOLET

IN LOVING MEMORY Of Our Departed Friend

AL MAYER

Al Mayer, 45, for many year, audeville agent, but latterly



aniages Theatre Bullding

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New York

PHILI ADELL OLD 1228 Market Mt. 6 3853 Theatre Building

167 No Clark Ma. MINNEAPOLIS All matter in CORRESPONDENCE refers to current week unless otherwise indicated

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bidg

Veca Sobina and Marimba band appeared at the Pisza on Feiday of Set week in order to break in some offer the press in some tow members of her band, and white several sections of the band, and white form the cat appeared at this house in some tow members of her band, and white some way of the section of th

and the man dancer is very good, while the marinha band unever all dancers. It dancers are accomplished to be considered to b

and novelty element is a strong addition for four a day houses.

Zeck and Randolph in "Groom-ling the Groom' have a clever skit, unusual in many respects, establing please Immensely. The Andrieff Trio, coming to the Majestie from the Palace, and being giren a more their usual pleasing performance with the two-faced woman dance of Marje Andrieff remaining by long odds the big feature, both capable performers, handled a talking and dancing skit admirably and dupilicated the success of last July at this house. Jean Valters is the house large with the Bowery type an element of refinement which makes it almost an original characterization. "Music-resture, Jack Joyce scored with his slinging, talk and one-legged dancing with erutch and coaxed an dance with him, for a finish, an interesting stunt, which he handles nicely, Rosini's big mayle act closed the show and stood out as second feature of the "Mr. Nora Bayes is headtlining to her revue clever in its conception and pleasing in execution.

The songs of Catalano Introduce the girls for different dances and there is a touch of class in everything offered. The Sturm Slaters are charming girls who dance well, and Catalano scores on his appearance. The remaking of the words of songs

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CHICAGO

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necey, toomin by magic act closed the show and stood out as a second feature of the bill.

Nora Bayes is headlining for her fourth week at the Paince this seaond engagement. She was on 38 minutes Studday afternoon, She only offered one new song, and the other of the seaond engagement. She was on 38 minutes Studday afternoon, She only offered one new song, and the other of the sea of the se "ELI," The Jeweler TO THE PROFESSION

Special Discount to Performers WHEN IN CHICAGO State-Lake Theatre Bidg., Ground Floor

EUGENE COX

SCENERY

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next three shows. His performance is remarkable. He is French, with such a strong dialect that it is not easy to grasp what he says.

easy to grasp what he says.

Joe D'Lier, a plano accordionist,
who plays very well and gives his
act a touch of novelty by having a
girl engage him in conversation
from a box and later sing a song,
made good. His music is sufficient
for him to score, but the concely
active the concely

Torke and Pandalph in "Groome"

Torke and Pandalph in "Groome"

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

INDIANAPOLIS 38 PHILADELPHIA 38 KANSAS CITY 38 SYRACUSE 38 LOS ANGELES 34 WASHINGTON 36

BUFFALO 36 NEW ORLEANS...... CHICAGO 34 OAKLAND 38

vided with splendid material. From the novel introduction to the cleve curtain speech, which is a part of the act, the number is dandy vaude ville. Nora Bayes followed.

ville. Nora Bayes followed.

Albert F, Hawtborne and Johnny
Cook in "Make Me Serious" did not
lill next to closing position satisfactorily at this performance and it is
likely that they worked too long.

If the property of the property of the property
for this spot, but other paris were
strong. There is nothing more painful than the failure of a "nut act"
and company in an acrobatic act
which has plenty of class and splendid accomplishment outside of
"Rusty." a dog which can take a
hand after being double somersaulted in the air, closed the show.

numbers held the audience with little trouble, but a faster tempo
would be acceptable for the entire
routine. The Chaninos followed,
The big flash Spanish daneing turn
repeated easily, with the show lifted
up materially by it. a travesty of.
Wood and Wyde is noneity division.
The comedy efforts of John Carr
produced some of the surest laughs
of the act, with the general comedy
water to be a sure of the surest laughs
Additional comedy value was

start to finish.

Additional comedy value was given the bill by John T. Murray and Vivien Oakband, No. 6. Oakand Vivien Oakband, No. 6. Oaka hearty laugh, with his partner making a pretty picture and supplying all that was needed in the vocal with the Size next and Jack Wyatts Lads and Lassies in the closing spot. The Scotch turn held
nicely, the flash and speed being
swficent inducements. Hart.

The Hippodrome is the representative independently booked vaude ville house of this city, securing it bdis through Bert Levy, playing a full week policy, three shows a day with four Saturday and Sunday.

with four Saturday and Sunday.

Lest week's bill contained considerable diversion and displayed
adaptability on the part of the
booker. Somewhat shy on dancing
and 'long on men. It nevertheless
held up satisfactorily in the minds
of the Main Street audience Monday night.

Charles Corporated Control of the Main Street.

of the Main Street audience Moningith.

A night.

Carson and Co. openea
with a burlesque mind reading,
using his young woman partner for
this work. Considerable comedy in
the work. Considerable comedy in
the work. The turn contains
as a Jusgelra always introducing
comedy to help. The turn contains
everal laudies and as an opener for
houses of this type files the bill.

When the work of the contained with the contained
the contained with the contained with the contained with the
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eight of the contained with the contained with the
eight of the

bill.

A diversified offering was presented by Mae, June and Miles, two girls and a man. The routine includes several styles of work with acrobatics by the male member and one of the girls, having considerable value. The turn has several acroading the man several minder with the other girl working in nicely with word work and diameter.

Nearly every act at the Lincoin last haif last week had comedy, and, and the last week had comedy, and, and the last haif last week had comedy, and conclusion of the offering of Paul Zimm's Chloragonas, a jazz band (New Acts), it made a particularly compared to take an encore at the second show sturday night, closing the Sturday night, closing the Sturday night, closing the Sturday night, closing the District of the Sturday night, closing the Charlest of the Sturday night, closing the Charlest of the Sturday night, closing the Sturday night with the Sturday night with the Sturday night of the Sturday study night of the Sturday night of the Sturday study night of the Sturday night of the terminates with vocal work and diamene and Willoughby, a mixed team, followed with songs, dispinaring a special drop in "two." The numbers of the published variety are of sufficiently late origin to meet attaining the manner in which to present them. This team kept the show going in the right direction, holding forth next to closing. The colored boy's unearthey a few gags which have seen considerable usage, tertaining. Frank Work and Co. Good at 1.

Pantages last week had the Georgia Minstreis for a second time this season as a headline attractio... The colored aggregation (28) which includes an excellent 10-piece or-chestra repeated successfully both at the box office and on the stage. Of the four other acts, making un

Chestra repeated successitury own to the stage. Of the middle and on the stage. Of the stage of the balance of the show laymond wylie and Marie Hartman, next cloome, and the comedy all to themselves of the stage o

finish but rather detracts in a gen-

initial and target and a general and from the act, an attractive routine starting with a song winds as followed by contorionistic the batic work opened the show. Miss Devine is graceful, a clever acrobatic dancer and loose kicker and could easily dispense with the other sections of the routine if properly placed,

For what is probably the first time in its career the Hillistreet last week in its career and the first time in the career was the first time and weekly six act bill. The was the second anniversary of the house. Eithe forcy Terry with line screen prestige made a good head-screen prestige made a good head-with the career prestige made a good head-with a crook playlet "Sharin Tools" by Willard Mack (new act).

by Willard Mack (new acts),

Bert Baker and Co. had the second sketch of the bill but that'n
no way effected the balance of the
show. Eaker's familiar vehicle
'Percurration' billed as 'ann old
only.' lives up to its billing, 'rose
same situpions seem to get ite
same streams as on former visits
same situpions seem to get
the same streams as on former visits
same situpion seem to get
the same streams as on former visits
same situpion seem to get
the same streams as on former visits
same situpion seem to get
'Percurration' billed as 'Alley Streams' billing
'Percurration' billing
'Percurration' billing
'Percurration'
'Percurr

despite the fact that the present asymptotine cast is below that of forsupportine cast is below that of forFelix Adler who has been protyling bits and gass on the Mack
Swinnett for returned to vaudeville
Swinnett for returned to vaudeville
Swinnett for returned to vaudeville
those at the Orpheum here two
weeks ago. The train lost no value
those at the Orpheum here two
weeks ago. The train lost no value
wherein Adler alseem and if anytwherein Adler alseem and framy
wherein Adler directs Miss Ross in
a severa with a stare hand turning
a severa with a stare hand
turning the several with the several
turning turning the several
turning turning the several
turning turnin

time,

Basil Lynn and Williata Howland
had their race track drop but no
talk pretalning to it. There were
plenty of laughs, however, for their
other material and the English character combined with soft appealing
voice of the straight man won them
healthy returns in the second hole,

Jackie and Billie the taking birde

healthy returns in the second hole.

Jackle and Billie the talking birds
handled by a woman opened. The
handled by a woman opened. The
talking mode at the first ingit show
Monday but were covered up by the
Monday but were covered up by the
Monday but were covered up by the
Arma Avan a statistictor manner.

Vided a good novelty in the closing
position with a foot balancing ladopeniton with a foot balancing ladder by his feet on which the woman
does some foot juggiling on a plate
form atop the ladder. It is show
and spectacular.



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actor, but since well and plays a tuba with more musical result than might be expected. The dancing of Miss Woods is pleasing. The inish with the ten heating base drams of different sizes is effective. Wikite Bard a little brudicapped by the futiure of some of his effects to reach Chicago, offered "The

Fredericks.

Eddie Marshall piened the show with his drawings, which hit true is all times. The selection of substitution of the selection of of work.

Darathy Brenner took the -econd spot, opening rather quiet, but picking up with a diversified routine of numbers, for all of which costume changes are made. The restricted

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

The Orpheum show last week fel short of being genuinely entertain-ing by several degrees. It contained an abundance of talk, mostly in the latter portion, and displayed speed only at are intervals.

access portion, and displayed speed only a rare intervals.

In the control of the

LATE ECCENTRIC DANCING STAR OF THE "ZIEGFELD FOLLIES"

Feature of Syncopation Week **Chicago Theatre**

CHICAGO

CLOSED MARCH 16 AND IMMEDIATELY RE-BOOKED FOR APRIL 14

FIRST OPEN DATE JUNE 15

Direction of WILLIAM MORRIS

CHICAGO AMERCAIN, MARCH 1st, 1924

Long Legs Sent Rita Into the Music Shows

one of the stars who make the syncopated show at the Chicago the
livest and most beautiful home in"I have wustry of the week, might have been one of these aestherle dancers who catter posles instead of fascination fit it hadn't been for her legs.

"I have hore. That's what I want to do-musical comely. But I do to the here! So stimulating, Chiff it hadn't been for her legs.

"When wite-

When Miss Owin, eft the "Folize" on New York for our syncopact show, they built her dress-fing room hack stage at the Chicago, and hung hack stage at the Chicago, and hung hack stage at the Chicago, and hung had the sheet (but with Mamma Owin at When Miss Owln ,eft the "Follies"

Personally, inasmuch as Miss Owin had been interrupted during "a chilling had been interrupted during "but change" and wore only a robe of blue toweling that grandmu would was a have called "skimpy," we couldn't see why Rita was contemptions of but had been been considered. her legs. They-

things:

New York-"

"From the usual tank town?"

What They Thought

"No, I'm a Dixio girl." The akimpy robe was wrapped more tightly. "I started out to be an aesthetle dancer—you know, ballct, toe dancing, the I am Spring, tra-la, tum-tum! stuff. But my legs— They thought I was burlesquing assthetic dancing!"

"Well, she wasn't!" emphatically said Mamma. "But, y'know how

"Jack Donahue-I remember you nee wro e that he estreaked through

"Molly Darling" like a gnat across a pond—was in the 'Pollies' when I first went into them, and he taught me something about eccentric danc-

MUSIC Shows

By BARTLETT CORMACK

RITA OWIN, the dancer who wears diamond stirrups and something else here and there as seven glance at Mamma, who still seven the stacks as the stacks

"And now you're out-Charlotting

Completely Clothed T-you're not," solicitously, "ah

-chilly?"

"No, I powder all over." There

was a mixed scent of powder and grease paint in the little dressing room. "Wasn't it nice of 'em to

and called "skimpy," we couldn't room. "Wasn't it nice of 'em to the legs. They—
"It's the length of the darn lings,"
"Oh! Yes-s, they are—rather;"
"When Mamma and if first went to the diamond-string octume with a treatment of the length of frings the uses, hardly wears, in the Change's synopated. show.

show.
"How do you think up all the clownish actions you use in your dances, Miss Owin?" we inquired, thinking it well to inject at leart a hint of something formal in this interview.

"Don't know. Impulse, I guess "Don't know. Impulee, I guess.

as- I just get out there and dance and
act as the spirit moves me. And
while it was too had about my begs.
the public seems to like 'rm, doesn't,
(Mamma?"

"Extremely," beamed Mamma. She
ush
was proud of them too.



MARION HARRIS - IRVING & JACK KAUFMAN JAZZ NUMBERS AND THE JOHN M STAHL PRODUCTION WORLD'S NUMBER THEATTERS

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By SIDNEY BURTON
MAIDSTIC- 'Able's Iriah itose."
Publia week with guesses on length
of the run. Looks good till after
Puster.

inter.
SHUDLETTICK—Linder 21.25
sothern and Mirlows balance of
code "Stilling Breity" best.
HHIP—"Socialy Scandal (film).
LOEWS—"Happiness,"
LAPAYETTIC—"Governot stady,"
CAYETY (Columbia)— "Silk
tocking Reser.
(Marrie)— "Maschief

RIICK BY MAIL

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\$5.00

JACK BLUE

Last week brought good grosses to local legit houses. "Able" in its eligith week at the Majestic did about \$14,000, with the extra St. Patrick's matinee nearly capacity. "The Lady in Ermino" at the Teck got off to a poor start but cample up at the end of the week for latter factory returns.



REMOVAL NOTICE The LITTLEJOHNS, RHINESTONES

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NEW ORLEANS

By O. M. SAMUEL
Tulane-"So This 1s London."
St. Charles-Saenger Players in
Malame X."

Madame X."
Strand—"Thy Name 1s Woman."
Liberty—"Don't Call It Love."

The San Carlos Opera Company bettered \$32,000 in its fortiaght at the Tulane.

For the engagement of Benny Leonard at the Orphoum next week the house is billing the town like a

playhouses at the box effac.

Ear! Steward, housiger of the
Orphoum, will spend the summer in
Chicago. The Falue is hopeful of
remaining open until July 1. The
stock amount at the St. Charles
plane to play right through the

Variety Clienes Bureau WASHINGTON Evans Bldg., New York Ave

By HARDIE MEAKIN

ishington council by any means rrived a dult town during this on period. Excitement consider the musual Liss been running for Indiance Woods stock any blow up at the President

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GOOD PRODUCTIONS

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ON SILVER

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Talenhous 6474 CHICKERING

PARIS

per" of the town, which has gone into the "investigating business," were making inquiries as in what. We shall be successful to the successful to the successful to the successful the suc

This is another week, though; so for the new we have "The River's Enda holding orth at the Belasco, Missi, or the Mosqie Ring" at the National and "frene" at Poli's. The latter got away with a Sunday opening, with the dramatic offering holding over until Monday to get started.

ing over until Monday to get started. The new Cosmophilan is now just 'peeping' above the ground, with the imposing tower of the builders are now to be a support of the composition of the company of th

vania avenue.

Vashington line two "Stovee" that
are trematers. At Dolfa it is Stove
Coster; at the National it is Stove
Coster, and the National it is stove
Coster, and the store
Coster, and the store
Coster, and the store
was shown at that house that he was
saw shown at that house that he was
saw saw that house that he was
saw saw show at that house the form
the treasure of a picture house,
puning Stove of the National that
he is not only about to become a
treasurer of a picture house, but a
second-rum one at that. "The Coster
on the 7th." content into the National
on the 7th."

of the (th. Pollowing up what has proved to be money-getters, both Crandall and Moore are heavily festuring orchesters for the current week. Moore has at the Rulato the California Metropolitan the Garber-Lavis consistation, Moore gets four appearances out of the Pamblers, while Crandall's a statisted with three at

Another member of the Crandall staff went on the sick list last week, when George G. Larkin of the audit-ling department of this chain of houses suffered a complete nervous breakdown.

Bell's Ram's Head Players finish their little theatre season here on Saturday. Next season will see them in the especially constructed theatre at the Wardman Park Inn.

"Polikushka," a screen drama by Leo Tolstoy as played before the camera by the Moscow Art Theatre Co., opens at the Garrick on the 30th.

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A SENSATION EVERYWHERE ASK THE MANAGERS NOW PLAYING THE LOEW CIRCUIT

LAURECOHEN Manager

Nathan Tambar has sold the Prospect theatre, neighborhood move house, 2119 Prospect street, to Lela Ricchield, Consideration, was not made public.

KANSAS CITY By WILL R. HUGHES SHUBERT-Lenore Wirith

eond week. LIBERTY-'The Law Porbids,"

MANDEL & ROSE

GELL MANN Solvist-Director



RUIZ and BUNNIE

INDIANAPOLIS

By VOLNEY H. FOWLER
MULAT: Duse Saturday math
ENGLISH'S -- Durk, first half;
little Nelhe Kelly," last half,
BROATWAY =- Houls Up."
CAPITOL, Molle Williams Re-

vue. LINCOLN SQUARE - Lincoln Square Players.

A new public austron sale of the equity of the Consolidated Realty and Theatres Corporation in the Consolidated Edge, in which B. F. Kethi's theatre is located, was ordered for April 7 by Judge Mahlan B. Bash in whose court receivership

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DOUGLAS

Although there were not many complete actionate for "Rombo" as the control of the RUTH MARY

LEAVITT AND LOCKWOOD

WITH BROTHER RAY AND "PINKIE"

PALACE THEATRE, CHICAGO, WEEK MARCH 16th

"Douglas Leavitt and Ruth Mary Lockwood were next to closing following Nora Bayes, and the comedy ability of this pair, when put to the test of this important position, met every requirement. Leavitt is an unctuous comedian with a style unique. He gets able assistance from Miss Lockwood, Brother Ray and an unprogramed girl."-VARIETY

"Their comedy scored big and they held down the spot without any difficulty."

-VAUDEVILLE.

VAUDEVILLE

CHAS. H. ALLEN care of M. S. BENHAM Palace Theatre Bidg., New York

"Douglas Leavitt and Ruth Mary Lockwood are better than ever. Their talk was clever and funny and they did their work with a careless happiness which carried their andience with them. Twenty minutes in one, Two encores, -BILLBOARD,"

"A very clever pair." -"CHICAGO EXAMINER."

"Here is a comedian and a comedienne who should be in farce or musical comedy." -CHEAGO "TRIBUNE!

> PRODUCTIONS RUFUS LEMAIRE

1492 Broadway, New York

of the realty company pends Keith's the trick. Hundreds of dollars' theatre is in no way anothed 'a the worth of space was publifor by the highest hand a previous ane \$45,000 was obtained for the equity but the court of the waite of the property.

"The Cat and the Canage' their worth of the property at the Subbert Miss."

"The Cat and the Canary" tried a comeback at the Shubert-Missouri, but failed to make the grade. The attraction was at the Shubert carly in the scason, but even the reduced prices for the Missouri failed to attract.

Lole Bridge has been out of the cast at the Garden for several weeks on account of sickness, but will be back this week.

GAYET-ZAIL Aboard."

GAYET-ZAIL Aboard."

OHPHRUM-Vaude.
PANTAGES-Vaude.
GLORE-Vaude.
MAINSTREIT - Plettres and
NEWMAN-ZA Suclety Scandal."

NEWAL - "Scaraniouclie," film. Tex McLeod was on the bill at the Orpheum last week, although not programmed. He was booked in to take the place of McLaughin and Evans.

Walter Wheatley has been engaged to sing the leading tenur roles with the Kansos City Grand Opera Co. this spring. A feature of the weel of opera this year will be the Kelley Ballet, which will furnish the second half of one of the bills.

OAKLAND, CAL. By WOOD SOANES

By WOOD SOANES
The bright spot in Oakland thestcals this week was provided by a
roup of anateurs, the Irving Pechel
Tayers, who presented Ferenc Modtayers, who presented Ferenc Modtons—Ismely, stage, limitations and
are "Lilion" under adverse condiconsense of the production
as made particularly notable by
inclus stage direction and Violette
Vilson's exceptional interpretation
interpretation and the production as the finest thing done in this
leaning in many a day. itre managers invited to sion as the finest thing elemity In many a day.

Frank Darien, late with the Grane Wilbur "Monster" company, returned to the Fullon (stock) this week to play Abe Potlash to Norman Field's Perlmutter in the first local presentation of "Partners Again."

May Robson followed the sersa-tional "Lightnin" week a, the Lune of fair returns.

The Lurie is dark next week with the exception of Wednesday and Sunday nights, when the United Yiddish Players will give two per-formances.

tormances.

William R. McStay, manager of
the Lurle since its opening in October, lass been replaced by Eddie Breber, lass been replaced by Eddie Breber, lass been replaced by Eddie Bremanager for the Lurie interests.

Brehamy takes charge on March 20,
and McStay, who was scheduled for
and McStay, who was scheduled for
and McStay, who was scheduled for
manifestic companies, announced
that he would be placed as general
that he would be placed as general
william technic 20cStay's assistant
manager, has also been removed.

Charles Bann Kennedy, Editl Vynne Mathison and Co player The Chastening" at the Playhouse of Berkeley last night under the aus-ices of the Playlet Players.

The Charles Royal Players, from Vancouver, have started their sensor at the Century with "Honeymoor House" and "The Fortune Hunter' for the oming week. The their the form of the County pa-trons have taken and counseling to the future part of the counseling the form have taken more counseling. mustal interruptions. Within Edd win, star of the former company, I playing bits with the Royal outfil It appears that she has a 20-week contract without a closing clause.

SHOES



PHILADELPHIA By ARTHUR B. WATERS

March 28 March 26.

Prod Weiler, resident manager of the Fox theatre since its opening in November, has resigned, succeeded by W. Scabblow, house manager on the Keith careuit for many years.

The Regis, formerly controlled by interests headed by William J. Ver-non and William Adams, has been bought by Morris Brenner and Charles Stiefet.

The Stanley Employes' Peneficial Association's recent show at the Stanley thoutre realized between \$4,999 and \$5,000.

SYRACUSE, N. Y. By CHESTER B. BAHN

wer." REGENT-Pichard the Lion-BIVOLI- Hell's Hole."

The crying need for some central anency which will prevent suiclaid opposition is demonstrated by next Monday a schedule here. The Wietman will have the Denistan Dancers while at Crones College the Orth. 19th are class attractions, forth. 19th are class attractions, drawing from the same clientele.

More had blood between the first and accord run house exhibitors here. The Eckel this week is play-ing Gloria Swanson in "A Society vertisement; also promised Gloria Swanson in "The Humming Bird" as the attraction for "next Satur-day." The Robbins-Eckel folks did not take kindly to this.

The Savoy, remodeled and re-decorated, opened Tuesday as a sec-ond run house, operated in conjunc-tion with the Harrison-Fitzer Empire.

The Mu-io Hall theatre, Norwood, has been closed by orders of the Department of Labor, Arthur Pearson has been operating the theatre as a picture medium. The closing order resulted from the lack of proper fire escapes and, exits.

Jane Cow's journey up-state in "Itomeo and Juliet," which played the Wieling here Saturday to capacity, has forced a change in the Sottern and Marlows repertory in some cities. "Homeo and Juliet" law been stricken from the Sothern and Marlows int, and the latter and Marlows int, and the latter stricken from the Sothern and Marlows int, and the latter stricken from the Sothern and Marlows int, and the latter stricken from the Sothern and Marlows int, and the latter stricken from the Sothern and Marlows int, and the latter stricken from the Sothern and Marlows int, and the latter stricken from the Sothern and Marlows int, and the latter stricken from the Sothern and Marlows int, and the latter stricken from the Sothern and Southern and So

MORTGAGE FUNDS LOANS ON HOMES

WARRANTY BROKERACE 45 West 57th St. Plaza 2923 Shakespearean discipled w. | five "The Merchant of Venice and The Tuming of the Shrew" instead

a uning of the Shrew indeed.

Addeman Hung Bevity of the neva climbed into the hero class the other indirt when he aved Josephine Chilir of "Sail". Iron Josephine Chilir of "Sail". Iron Josephine Chilir of "Sail". Iron Josephine Children was hirdered when a heavy x-ray lafely and hirdering when a heavy x-ray lafely crashed when a heavy x-ray lafely crashed was to the sail of the sail of

THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO T

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FRESNO BEE, CALIFORNIA Friday, February 29, 1924

EXCELLENT BILL AT ORPHEUM THIS WEEK

Best Jazz Orchestra of Season Headlines

By WILLIAM FOSTER ELLIOT

Headlined by the best jazz orchestra which has been to Fresno this season and containing at least two other acts of more than average merit, this week's Orpheum bill is deidedly worth the money.

Raymond Fagan's Orchestra is billed as "Symphonic." It isn't really, of course, and yet the word is not badly misapplied at that.

Jazz as it developed under the skillful hands of his players comes perilously near to being a genuinely ex-pressive form of music.

Indeed one could not but speculate last evening on the future possibilities of this

ACTUALLY NEW MUSIC

Here, it seems, America is beginning to create a native art, and, whether one likes it or not, the virtuosity it demands of its performers is entitled to respect.



FRESNO MORNING REPUBLICAN California, February 29, 1924

ORPHEUM BILL LAUGH PRODUCER

Ву В. Н.

Something Entirely New

was presented by Raymond Fagan and his Symphonic Dance Orchestra in their interpretation of

THE JAZZ SPIRIT

And then we go back to a write-up in Variety Sept. 27, 1923: "The keynote of its success will be, it's different."

And in the Billboard, Dec. 1, 1923: 'This orchestra ranks with the foremost of America's long list of vaudeville jazz orchestras."

Need we add to this story?

THIS WEEK, ORPHEUM THEATRE, SIOUX CITY, IOWA

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Marcus Natalie
Marshall George
Meade Anne
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Merrill Ethel
Merrill Ethel
Merrill Ethel
Merrill Stell
Merrill Annes
McCarn James
McCarnath James
McCarnath James
Milles Mauch
Milles Mauch
Moran Claire
Murphy Frank
Musgrove Jack Dale Jimmie -Davis & Chadwick Dillon Dick Diaz Virginia Doyle Agnes Doyle Kitty Ehbil Leon

Newbull Clara Norworth Jack Noble W Novak Charles

Oakes Percy O'Brien Thomas O'Relliy Florence O'Shea Timothy Harris & Tiffany Harrison Leicester Hazen Dolly Heras Victor Houghton Gene'leve Hullbert Gene Hunt Wesley

Palamer June Phinmer Walter Powell Vesta Price Florence

Reed Gladys Redmond Robert Rosen Irwin Ruls Marcus

Seville Miss S Shipman Helen Skatelle Bept Smith Helen Swanson Kitty Keating Lawrence Kennedy Marcella Kenworthy Robt Krafit Ivan Kravatz Loule

Lee Bobby
Lee Mildred
LaGrue Rose
Lemaire Rufus
Lemaa & Young
Lamore Mrs Harry
Leonard Mrs Albert
Leonard Mrs Albert
LeRue Ethel &
Lorayne Paulette Tabet Mms Waiker Miss M Ward Fannie Welch Tom White Martha White & Button Wlikinson Mr Woodland R

York Florence Young Joe Young Pearl

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Stowell Teddy Skipper Kennedy Skelly James Sweeney Bennie Skill Jack P

Turpin Louis

COPYWRIGHT UNION

(Continued from Page 1) the entrance to the Internationally proposed, but sweet

In the present measure not only is e entrance to the Internationa

Cook Jack
Charnier Lois
Cunning Bob
Corbett Jack
Clark Jessie
Chadderton Lillian
Clement Genevieve
Clinton Bert
Chamber'in Harold
Camieron Vera Leewe Emb Lewe Emil.
Lamont Laddle
LaSaile Jack
LaSaile Jack
Labgansky Frank
La Tour F
Leff Nathan P
Millicent Murriel
Metz Raymond
Martell Della
Maley & O'Brien
McHals F

Duffy James J lunn Jos J lirew May Dawn Julia Newman W H Prather O L Phillips Raymond Petit Frank M Pearce Frank A Patt Charlotte

Edwards Julia
Eretto John
Earl & Williams
Earle Burt
Edwards R
Ellia & Begley
Emulgel Joseph
Elliott Johnny

Fox Maude Freeman Jesss Fenster Morris D Francis Vic Friberg John Griffia C Gldwitz & Meyer Gittleman Aubrey Grayson Frances Gleh Leo Gardner Grant Glbson & Betty

Herbert Arthur House Jack Harris Bibby Miss Hart Chick Hart Chick Hymack Baljin Joseph A Uboan Harche

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ows:
"The reading or recitation in pub-

SPEITS SIGIN CLEAR, SMOOTH, FIRE Sold by Stern Bras. B. Altman Harlown Luther, 46th at Breadway, N. Y. Call Floss Orth, Bryant 5510 BFLCAND CO., 152 W. 42d St., New York the except the proposed, but sweeping changes are made in the present copyright law. In this ball, the present feature relating to the 28-year period is stricken out, it reads,





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ALL IN FUN—Mar. 31, Gayety,

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Nee Baltimore Apr. ...
Washington
BUBBLE BUBBLE—Mar. 31, Miner's Broax, New York; Apr. 7,
Yorkville, New York
CHUCKLES OF 1924—Mar. 31, Gayety, Buffalo; Apr. 7, Gayety,

HIPPIPAL
ville, New York; Apr. .,
Providence.
HOLLYWOOD FOLLIES—Mar. 31,
Star and Garter, Chicago; Apr. 7,
Detroit

designed by Andrew Geller, and made pleasingly different by the artistry of its unusual cut-out sides and its wide heta-scled

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LET'S GO—Mar. 31, open; Apr. 7, Casino, Philadelphia.

DAYE MARION—Mar. 31, New Cincinnation of the control of LET'S GO-Mar. 31, open; Apr. 7, Casino, Philadelphia.

Montreal: Apr. 7-9, Van Curler, Schenectady; 40-13, Harmanus Martin Berkelt, 10-13, Harmanus Ebentri Berkelt, 10-14, Harmanus Ebentr

port.

BREEZY TIMES—Mar. 31, Empire.

Newark; Apr. 7, Hurtig and Seamon's, New York.

BREVITIES OF 1924—Mar. 31, Palace.

Baltimore; Apr. 7, Gayety,
Washington.

DANCING ARGUND—mar. at, cag-ety, Washington; Apr. 7, Gayety, Charles of DAY—Mar. 31, Ce-lumbia, Cleveland; Apr. 7, Em-pire, Toledo. GIGGLES—Mar. 31, Columbia, New York; Apr. 7, Canino, Brooklya. HAPPY DAYS—Mar. 31, Gayety, DAYS—Mar. 31, Gayety, DOI of 122, Cran O. H., James Mar. 10-12, Cran O. H., James Mar. 10-12, Cran O. H., James

liton, HAPPY GO LUCKY—Mar. 31, Gay-ety, Omaha; Apr. 7, Olympic, Chi-

cago. HIPPETY HOP-Mar. 31, York-ville, New York; Apr. 7, Empire.

scar and Garter, Chicago; Apr. 7, Gayety, Detroit. IO TIMES—Mar. 31, Auburn; Apr. 1, Elmira: 2, Binghampton; 3-5, Colonial, Utica; 7, Gayety, Mont-real.

The Blanche

A NEW Spring exterd

FROLICS OF 1924—Mar. 31. Garrick, 81. Louis, Apr. 7. Brondway, Chicks FROM THE POLLES—Mar. 31. Empress, Milwauker; Brondway, Chicks FROM THE POLLES—GROWN CHICKS FROM THE POLLES—GROWN CHICKS FROM THE POLLES—GROWN CHICKS FROM THE POLLES FRO

Philadelphia, IHGH FLIERS -Mar. 31, York; Apr.

THEATRICAL CUTS

1, Cumberland; 2, Altoona; 2, open; 4, Uniontown; 5, New Cascopen; 4, Uniontown; 5, New CasJOY BELLAS-Mar 3, 18 Jon, Philadelphia; Apr. 7, Allentown; 8,
Bethleheni; 9 Williamsport; 10,
KANDY KIDS—Mar. 31, open; Apr. 7, Garrick, St. Louis.
LAPPIN THRU—Mar. 31, Garden,
Rochester, 7, Corlinthian,
Rochester, 7, Corlinthian,

LAFFIN, THRU-Mar. 31, Garden, Rochester, T. Corl Ithian, Rochester, Rochester, Anr. 7, York, S. Cum-Hallman, C. Carlon, C

JAPANESE INSPECTING

TEMITATIONS OF 1924—Mar. 31, Opposited, Indianapolis, January 1, Captol, St. Louls, Vantries—Mar. 31, Apr. 1, Court Wheeling; 2, Stouberville; 3-5, Cleveland, Carton, 7, Columbia, Cleveland, Varion, BILLY—Mar. 31, Casino, Boston; Apr. 7, Columbia, New 1005ton; Apr. 7, Capton; Ap

JAFANEDE INSPECTING
(Continued from page 1)
prices that would be equivalent in
this country from 10 to 50 cents.
The light opera troupes average beweek at a higher price scale,
week at a higher price scale,
week at a higher price scale,
anese are far behind, according to
the visitor. All scenery used in
Japaneses theretree, he says, is nailed
together in-tend of being fashed.
This is responsible for much noise
acts. The lash system is unknown
in Japan, he says. WATSUN, BILLY—MAR, 3, CAMBON, SEW YORK.

VORK.
WATSON, SLIDING BILLY—MAR,
31, Empire, Toledo; Apr. 7, New
WORLD OF GIRLS—MAR, 31, Cassino, Brooklyn, Apr. 7, op. 31,
WILLIAMS, MOLLIF — MAR, 31,
Cassino, Brooklyn, Apr. 7, op. 31,
Cascty, Kansa City, Apr. 3,
Cascty, Kansa City, Apr. 3,
Corpheum, Providence; Apr. 7,
VOUTHEUL, FOLLIES—MAR, 31,
Corpheum, Paterson; Apr. 7, Empire,
MITTIAL CIRCUIT
BAND BOX REVUE—MAR, 31, CoBAND BOX REVUE—MAR, 31, Co-

and a great deal of delay between acts. The lash system is unknown in Japan, he says. The Japanese feel the need of more modern methods, Urushibara further declared and plan to revo-lutionize the theatres in equipment and management.

and management.

From San Francisco Urushibara
and his party will journey across
the continent to New York by easy stages.

Out of the 125,000 pleasure seek-ers at Coney Island, Sunday, only one, John Brown, achieved distino-tion. Brown sported the first straw hat of the season—and came home with it.

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Sing Sing is cancelling all its long leases owing to the housing prob-lems. All limates living under long-term contracts will be sent to other damiciles. There is a general pro-test being made by those who have been sheltered under Wartten Lawe's roof.

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in Their Caucasian Ballet

Now Appearing at

KEITH'S NEW YORK HIPPODROME



HELEN REYNOLDS World's Premiere Skater

PROLOGS

(Continued from page 18) young girl dancers of Portland ap-

In Lewiston, Me., at the Empire Paramount house, a display of spring fushions was introduced as

JAMES MADISON

for the next few months will be located in SAN FRANCISCO

Il orders will receive my prompt ind enthusiastic attention. I am and entitudinatic attention. I am ripe in experience and young in ideas and have the "rep" for turning out comedy material that "gets across." My San Francisco ddress is HOTEL GRANADA,

In Providence, R. I., more elabor-te prologs are presented at the In Providence, R. I., more elaborate prologs are presented at the Victory and Modern and Emery's Majestic, Here there usually are a couple of soloists or a soloist or dancer, sometimes as many as three persons appearing in one of the urplace.

the prologs.

In Hartford, Conn., Lack Sanson,
manager of the new Park is using
an added attraction along the lines
of a musical or singing act.

"Ulcerated" Song Plugger

"Ulcerated" Song Plugger also is again to the force in a great many of the New England picture theatres, but Mr. Manager is taking a long chance when he gets a slide singer. The music company sends beautifully pointed slides on which are the words of the song, but when it counts in the song that the song that the song the song that the song the song that the song the song the song the song that the song the son comes to sending the sluger to ac-company them their taste ap-parently falls. Salesmanship belind

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142 W. 44TH STREET, NEW YORK CITY We sell TARNISH PROOF Metal Fabrics

Miss ELSIE WILLIAMS

RETURNING TO VAUDEVILLE

A NEW COMEDY PLAYLET 'THE BACHELOR'S BRIDE'

(By Elsie Williams)

WITH

Mr. ROBERT McKIM

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LONG BEACH PRESS OPINIONS ON PREMIER at State Theatre Arranged by Kenneth Dailey

"One of the keenest sketches seen at the State Theatre in many weeks."

"Finely constructed playlet."

"Splendid, novel playlet."

he counter of a five and ten cent

the commence of the control of the c

serious reaction on the houses themselves. Some man.gers approached on the question recently summed up the whole situation in these words: "If we let a punk singer take up time before our audiences, one who proves a hore rather than an entertainer, what can we expect other or the property of the property." And, furthermore we're concern? And, furthermore we're than condemnation of the show in general? And furthermore we're bound to be criticized for spending our money on such a vocalist be-cause how is the audience to know but that we actually are doling out cash for such an attraction."

WOOD NOT THROUGH

(Continued from page 11) day carried the following story of the Wood stock closing in Washington:

Washington, March 22. When Leonard Wood, Jr., engaged Florence Reed to play "The Luliaby" as the guest star of young Wood's President Stock Company. Wood, Jr., said the engagement would either rank him "as a show; man or a boob."

The general's son remains in the novice class as his President stock "went bust" last night, with no performance given.

Tribulations accumulated just be fore the performance. "The Dally fore the performance. "The Daily News" plastered an attachment for an alleged unpaid advertising bill, to find \$80 in the box office and 600 people in the theatre. Wood was reported in New Yo.k on a quest known as "digging c in,"

and in his absence, C. J. Harris was in charge of the theatre.

After the attachment the standard and the standard and right to not possible to advance and right on top of that Peggy Contray, the leading hady, responded ill with grippe, but Miss Condray, to evidence he, attitude to Condray, to evidence he, attitude to the condray to the condray to evidence he, attitude to the condray to the co

Harris wanted her to.
Under the circumstances, Harris
concluded, Miss Coudray's lliness
was quite opportune and merciful,
so he blamed the closing on her illness, dismissing the unresentful
audience, mostly "paper," and closed
the house.

audience, mostly "haper;" and closed the house.

At the theatre tonight (if did not reopen) the members of the company said Equity is holding a bond Still another reason for the enforced closure is attributed to the salary young Wood staked his repupon, to Miss Reed, who is said to have received \$1,000 for the second. It had grown to be the practice at the President to pay the stage crew mixtly in advantage to the residency of the Philippines, young Leonard has received extraordinary publicity in its theatried a perations, starting with the stock company he first ventured into theatricals with at White rured into theatricals with at White

tured into theatricals with at White Plains, N. Y. Since here young Wood has been

Since here young Wood has been or kept himself continuously before the public in newspaper stories of the public in newspaper stories of the public in newspaper stories of the public in the sensational through an official of the sensational through an official of the sensational through an official of the sensational through the sensational through the sensation of the sensatio

capital.

The President is not well located for a stock. It is a converted bur-

and in his absence, C. J. Harris was | lesque house below the main arter



Half a million dollars in Furs to be sacrificed at less than cost.

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"Jan Garber is the imder of this latest jazz orchestra, reported as a man of college boys. They are set for as long as they care to remain, arber is a clean-cut, personable youth and a sweet violinist. He has removed the model with the hottest bunch of musicians heard around nee Whitenan hirst bomed on the syncopated horizon. Without any diffects' the musicians built up to sure fire proportions with their straight. usical ability, then sprung a surprise with a pop song rendition in which usical administration with the individuals vocalize extra verses.

"The musicians are individually expert and accomplished. Add to this

The musicians are instituted yellow to make the band independent of flects" and some idea of the total entertainment value may be gleaned, they are a sure fire combination for vaudeville, as full of color as the ope diamond. They tore the Hippodrome wide open, following several 'vaudeville's standard orchestras."

"EVENING JOURNAL"

"ZIT'S"

"MORNING TELEGRAPH"

"EVENING JOURNAL"
"The Jan Garber Orchestra, a band of enthusiastic collegians, is conducted and plays with a gymnastic ferror. Doysin delight and complete musicianship that combine to make a breathless performance. No football cheer leader ever displayed more originality, seal and acrobatic efficiency in stimulating enthusiasmic efficiency in stimulating enthusiasmic efficiency in stimulating enthusiasmic in this original properties. The properties of the program was the dark of the properties of the program was the properties. There were displayed in the properties of the properties of the program was the properties of the program was the properties. There were displayed in the properties of the properties of the program was the properties. The properties of the program was the properties of the program was the properties. The properties of the program was the properties of the program was the properties. The properties of the program was the properties of the program was the properties. The properties of the program was the properties of the program was the properties. The properties of the program was the properties of the program was the properties. The properties of the program was the properties of the program was the properties. The properties of the program was the properties of the program was the properties. There were the program was the properties of the program was the properties. There were the program was the properties of the program was the properties of the program was the properties. The properties of the program was the properties of the program was the properties of the program was the properties. There were the properties of the program was the properties of the properties of the program was the properties of the program

KEITH BOOKINGS Arranged by TOM KENNEDY

MORE THAN A BAND

Permanent Address HOTEL ASTOR **NEW YORK**

BOSTON CLEANUP

(Continued from Page 1) continued from fige 1) myor today called every house sanager in town and told them he as thinking of discarding the idea t continual censorship and insking the power to padlock any ous where violations of his rules returned. ccurred.

In his talk to the managers he ald them that the exclamations, Mry God," "Hell," "Damn" or "O od," were out and that they were of to be heard on a Boston stage.

ong Acre Cold Cream Easy Favorite

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For 20 years Long Acre Cold Cream has its the choice of thousands of Stage, meen and Ring Artists because of its manual softness and purity. As a foundation for main colonating, healing quality make it equally effective for removers.

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Patent Louther Grey or Faren Suede \$10

no mat er how intense the provoca-

tion.

"If the stage wants to be true to it." If the stage wants to be true to it. If the stage wants to be true to it. If the stage point with the stage point public be compelled to gaze upon shapely damsels wearing little clothing. Things have come to a pretty pass when it becomes necessary to the stage was to a pretty pass when it becomes meessary to have a lightly, when supervision of the opening night should be sufficient," he said, continuing:
"Yet, according to compisints.

tinuing:
"Yct, according to compisints
reaching us, when Censor Casey
has required the modification of
some line on the opennig night, the
lines have been changed so as to
be, in most cases, much worse than
the line cut out, out ofth have large
theatrical interests in Boston and

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also that the city derives a benefit | references also that the city derives a benefit from your status as big taxpayers, but a theatre, in my opinion, does have three per cent, more drawing power by having nude women on

its stage.
"Boston has discriminating audiences who expect something better than licentiousness, and these people are entitled to see a decent entertainment when they go to the

than licentiousness, and these people are entitled to see a decent people are entitled to see a decent theatre.

"You managers have been able toget along with municipal authorities for several years without have line a show stopped, but complaints while Woods was the house. On h.ve been multiplying the past few Housnam issue passes to people who weeks. I take it that there is no mentit the house and show? The work of the complaints while Woods was the house. On h.ve been multiplying the past few Housnam issue passes to people who castly come to an understanding on the matter."

easily come to an understanding on-the matter."

Mayor Curle Cascincted with a Mayor Curle Cascinctowing the Ted Lewis abow ("Prolice") at the beginning of the season. Lewis was angry at being forced to cut some lines in Boaton, and when his show opened in Philadelphia the censors there banned it entirely after the first performance, and the major.

When the Ted Lewis show closed When the led Lewis show closed in Philadelphia, after severe censure there, it was alleged by the show and theatre managements changes made in the performance after it had left Boston led to the stricture in Philly again t it.

CONGRESSMAN BLOOM

(Continued from page 1) uch as were exercised in the Ble such as were exercised in the Hier-tions Committee that recommended against Bloom retaining his sent will be held to in the general voice will be held to be the property of the Jiemocrat and the Republicans want his seat for party purposes, there is no unanimity of opinion here just now that the Depublican member-will solidly vote against the New Mill Solid of the Publican of the election.

in the minority report from Elections Committee upholding Bloom's victory at the polis, some

ADELAIDE & HUGHES

Studio of Dance 45 West 57th Street, New York Phone Plaza 7635 dence" heard and accepted by the committee that later voted to dethrone him.

DOES OWNER OWN

(Continued from page 1)

can except J. J. Garrity, factorum for the Shubert interests here. Not that it has anything to do with the situation mentioned but While's "Scandals" at the Colonial probably will finish this week in whiriwind fashion, after a bull with \$2,000 gross more than the Mistin-guett show across Randolph street.



According to a report made by the Committee of Fourteen, Sunday, New York is the cleanest city in the world, so far as open vice is con-cerned, but secret vice has been gaining ground for the last two years.

Fay Bainter will return to the musical stage in the Shubert's "My Dream Girl." Miss Bainter, several years ago, appeared in a musical comedy entitled "The Kiss Burglar."

\$1,000

in offered by Cosmopolis Press, coublishers of "Croubbes of Croubbes of Croubbes of Crime," by Joseph F. Fishman, for the best play, seemale or story adaption into a play and scenario on the creating of criminals and the fostering of crime. Judges: John Golden, Carl Van Doren, Minnie Moddern Fiske, set J. Cucuohn, Ida Glyde Clark and Jesse Lasky. "Greenlies of Crime" covers this "Fisher by the publishers on register of speak of 1210 frost plus couples of 1210 frost plus publishers on the present of the present of the publishers on the publisher of the publishers on the publishers on the publisher of the publishers on the publisher of the publisher of the publisher of the publisher on the publisher on the publisher on the publisher of the publisher on the publisher of the publisher on the publisher on the publisher of the publisher of the publisher on the publisher of th

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"THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY"
"MEAN PAPA, TURN IN YOUR KEY, YOU DON'T LIVE HERE NO MORE"
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FILM REVIEWS.

(Continued Irom page 27)

dancehal isnger. Noah Beery, the only other familiar player, has not three gears and a book by other familiar player, has not the family of the familiar player, has not dig very deeply to meet the have of dig very deeply to meet the have to dig very deeply to did to did to did have to did to

played.

AFTER THE BALL

As I LEN I THE BALL.

Adapted from the song of the same title with the screen story also nothered by the composer, Charles K. Harris, Dallas Pitzgerald directed.
Cost Includes Gaston Glass, Edna Cost Linguise Gaston Glass, Edna Clark Linguise, Gaston Glass, Edna Clark Thompson, Robert Fraser and Edward Gribbion. Showing at the Stanies, New York, March 19. Bunning time, 39 minutes.

Now nas one of this country's greatest ballads, it marks the screen version of the song for which the writer authored and titted, according to the street authored and titted, according to the street authored and titted, according to the street into one title. Top that, and after 55 or 40 years. It's the publishers into the radio thing. The picture is one of those bewalling editions that ridicules the majing editions that ridicules the angles and goes on unendingly. At least, 30 minutes could come out. The film projects in the same The film projects in the same six easily a tear-rending ballad of the screen.





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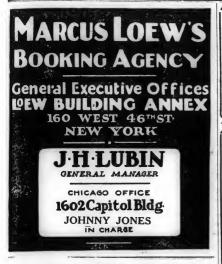
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of the hero is there after having just undergone an operation at the hands of one of the world's noted aurgeon, being restored the use of her limbs after she had been criphered to the state of the world of the limbs after she had been criphered to the heavy, the nephew of the heavy, the nephew of the heavy, the hephew atoming for his fast driving by getter of the control of the heavy the had to kidnap him.

The state of the state of the state of the control of the state of the stat

THE NIGHT MESSAGE

Universal picture written and directed by P. P. Nheehan and photographed by Jackson Rose. Cast includes Howard Truesdale, Itobert Gorman, Edgar Ken-nedy, Charles Cruze and Gladys Huiette. At the Stanley, New York, one day, March 32. Running fum, 55 inlautes.

One of U's usual feud definitions

One of Us usual foul definitions regularly turned out. The entire vehicle is cut and dried, with its main attractiveness within the 55 minutes it has been held. In the second of the se

EYES OF THE FOREST

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For pleture, sarring Tox Mix. Story by Shannon Pife, with Lambert Hillyer directing and Daniel Clark at camera. Cast includes Buster Gardner, & Wai-Pauline Starks and J. P. Lockney, Showing at the Lockney New York Thester, New York, as half of double feature time, 82 minutes.

Will probably please the most addicted of the Mix fans, but tan't especially meritorious an regards. An acrophane bit in which a pick-up from a galloping horse is maintained to the probable for the probable for

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cars and a smaller type engine but lowell, proves itself to be a state make the script unconvincing to the plot where it is beyond the production that is decidedly point where it is beyond the state of the production that is decidedly point where the production that is decidedly point only hope to entertain in the less imposing houses. 88/6; see laid in a rural community.

above the average. It is a melo-drama pure and simple, with the scenes laid in a rural community. There is thrill and punch to the story, a couple of corking fights and the action at all times moves and the action at all times moves in the property of the property of the lop of the picture is the blowing up of a dam, opening the flood-sates of a pent-up lake that carries away everything before it, includ-ling the house of the heavy who has John Lowell likey the role of the

AND CANDAL VALUE VILLE EXCHANGE

IN THE Uniformed it Illusions as tell-graph and the return from the survey was part to the survey was pa

FLOODGATES

rell Films, Inc., Production, featuring Lowell. Released in the state rights of Directedby George Irving. Shown opertion room March 21, 1924. Rut-

market Direction March 21, 10-1 in projection resim March 21, 10-1 in projection resim March 21, 10-1 in projection resimination. John Lowell Dave Track. John Track Evangeline Russell Lis susce, Ruth Track Evangeline Russell Lis title daughter, Pegg. Jvy Ward Rassett. William Cachoun

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11. N. PATTERSDN, Mgr.

that the script calls for no exag-gerated exertion upon his part, with it probably having been deemed the are stuff would get the release

The cast carries the theme along without difficulty, holding the usual contingent of theiries' the star always must overcome before the finish.

THE !

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a mediocre role to which she is su-perior. No other women in the

perior. No other women in the line-up. The photography is of particular note through the nicety in which the allitude shots were taken, espe-tially as the period of the period Sphritting billing with Commonlian's "Unscring Eye," the Root and ince evidenced an interest in the Mix activities to the extent since thing in the less demanding particle emporium, 1886.

NEWS OF THE DAILIES

NEWS OF THE DALLIES
(Continued from page 22)
absard last year permitting such a
rial at the request of the attorneys
axis heard last week before Suremo-Court Jardice Wasservogel,
33th street, was suing Irving Lewne for Hopour for mylries gussined when the latter's automobile
up on the subsection of the court of

Plansy," by Herbert Hall Wins-haw, has been placed in relevant how, has been placed in relevant in the case are Moon Lord and Halph Supperix.

The Power," a play by Ark man, is announced for present factors are the control of the Power and Stage Pro-ference of the Power and Stage Pro-

to Baumblet

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Wodehouse-Kern musical comedy, opened in Detroit Sunday, It comes to the Fuiton April 7.

A new comedy by Knowles Entri-kin, called "Back to Grandmother." will be done by the Beechwood Players at Scarborough-on-Hudson April 3-5, with Winifred Taylor in the lead.

The directors of the Province-town Phyhouse, New York, are capitalizing their venture at \$25,000 and are offering stock to the public tt a par value of \$100 a share. The forecast will take over the Green-the County will take over the Green-

wieh Village theatre about April 1.

Raymend Connerton, one of the most serious drinkors in Jamaica, L. I., wanted female society one-day last week. He stood outside Grand Central Station and looked Grand Central Station and started a flirition with a bronze statue of the station and started a flirition with a bronze statue of the station with a bronze statue of the station of t

Nelson Keys, the English come-ilan, will join the Charlot revue April 14, succeeding Jack Buchanan. Lynne Overman will be seen soon

In a play to be produced by Wil-ham Caryl, an executive in the Shubert offices.

Wilde's "An Ideal Husband" will be revived by Norman Trevor for a single performance Easter Sunday.

Alonzo Price and Sydney Toler are the authors of the book of the b

350 HOUSEKEEPING APARTMENTS IRVINGTON HALL

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One, three and four-room partinents
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Between 46th and 47th Streets One Hlock West of Broadway Oge, Two, Three, Fonr and Five-Room Furnished Apartments, \$8 Up.

Geo. P. Schneider Prop

THE BERTHA **FURNISHED APARTMENTS**

NEW YORK CITY

STEAM HEAT AND ELECTRIC LIGHT \$16.00 UP

COAST FILM NEWS

(Continued from page 23) series of stories for C. B. De Mille or, ductions.

Mary Astor left for New York this week to play the lead opposite Richard Dix in an Alan Crosland production. "Face."

Anlta Stewart expects to do a

Maleolm MacGregor is the latest addition to the Lasky forces and will play the male lead in De Mille's "The Inside Story," by Clara Beranger.

Los Angeles, March 22.
Frank Lloyd has completed work
on the "Sea Hawk," a special feature which will be released by First
National. The cast is an all-star
organization, including Mitton Sills,
Nonh Beery and Enid Bennett
Lloyd expects to show the film at
a Broadway theatre with a \$2 top.

a pronousay theatre with a \$2 top.
William Pyon has been consulting
with builders retarding the erection this year of his new studies at
Westwood. The place is to be
known as Fox Hills. Henry Dunn,
secretary to Fox, is with him and
has been shying off the daily newspaper interviewers who have been
seeking out his boss.

Jack Hill, publicity man on the Fox lot, returned this week after a ten-day illness.

Virginia Valli has returned to Universal after an absence of three months. Two productions are scheduled for Miss Valli, the first to begin next week.

Fred Hihhard has returned from a short vacation in New York and will direct Louise Fazenda in a Jack White comedy, cast luchding George Todd and Ferwick Oliver.

The shooting of "Dan McGrew" was completed last week, "Sundown" is now being filmed in Mexico for First National. The picture, by Earl Hudson, features Bessie Love and Hobart Bosworth, Harry Trimble is handling the megaphone.

The first street set ever ereeted on the Universal lot is doomed. Julius Berhelm manager has ordered the setting which has been used for over 1,500 pictures to be burned to the ground. It is a Main street set of a western town.

King Baggot's latest "The In-heritors" will be released this month as a nine reel Super Jewell. Mary Philbin plays the lead.

The first of a series of four fea-tures to be filmed by Finis Fox will be a society drama with a cast in-cluding Vera Lewis and Gloria Grey. The new Bitmore hotel will be used in many of the scenes.



TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET East of Broadway

One Moment West of Broadway at 41st Street

Rendezvous of the Leading Lights of Literature and the Stage. Best Fond and Enterintument in New York, Music and Daneing-

\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

It's a long way from Times Square to the Coliscum Theatre, but Broad-way speaks a universal tongue.

HARRY ROSE

THE BROADWAY JESTER

Coliseum, New York Now

March 24-26

Touring Ornheum Circuit

Western Representative: SIMON AGENCY

or effective at Philos Hill ..

Burlesque has given the theatre some of its foremost stars. The shusic Box Revu," the greater show ever produced, had seven bur-lesque graduates featured. Many where Broadway shows have similar

HARRY "Shuffle" LaVAN HARKI "Snuttle" LaVAN
Is now in burlesque. He will probsely be in a Broadway show sone
to. He displays such good judgment in the selection of his cigars.
Mencks I & Y only.

1 & Y CIGARS The Show World's Favorites

708 7th Ave., N. Y.

BOB MURPHY

Bere's a TIP, "one of them facts."
Sive them for much credit und they'll

BOOKED SOLID KEITH TIME

Plunkett Office

HIP RAYMOND

WITH

A Treat for the Kiddles as Well,

TRACEY and HAY

"GINGHAM GIRL" LYRIC, PHILADELPHIA

VESS OSSMAN

THE OSSMANS

opening the New Wisconsin The

Continued from page 31)
Bephe Turker
(One to fill)
Seo Yeeman
Bephe Turker
(Others to fill)
ST FAIL
ST FAIL
Benk Turker

CONT FAIL
ST FAIL
Brids of Paradi

ST. PAUL

Hippodrome id half

1 Medinis Barrett & Cuncen Jack Allyns Acce Henry & Moors Jovedah de Rajah 2d half

tambert & Fish Music Land Klein Bros (Three to fill) BOUTH BEND IND

PANTAGES CIRCUIT

TORONTO Pantages (29-4) Eddie Montrose Clifford & Marion Lavoic & Laine Re Barry Garland Prosper & Moret

Pantages
(Sunday opening)
Ergotte & Iterman
Chabot & Tortoni
Love Fables
Tilyon & Fogers
Gaugier's Brickly're BAMILTON CAN

& Inez our & Cunard o & Dubb Grey Co us Irma & M

Chateau

Chateau

Ist haif

Eary & Sary

Purcella & Unner

Noian Leary to

Vokes & Den

France Remail

REGINA CAN
Pantages
(Ct-2)
(Same bill plays
Bankarton 2-4)
Pony Buy
Van & Tysen
Rehffer Wynn - 4 B
Wells & Echar 2
Lane & Freman
Chas Ahearn Co EDMONTON CAN Adatr & Adair



DIIVAL BILLY

AND

SYMONDS 56 This week we are at the Maryland Theatre, Baltimore

OLE CHICLES

Everybody knows they save the best for last. That's us—the "After Picce." We're last. It has one ad-vantage, though, we don't have to get to the theatre till late, so you can

meet us in "Henrici's" any day next week. We're at the Palace, Chicago,

OLSEN and JOHNSON

This Week (Mar. 24), Rochester

week of March 31

"The Loose Nut"

CHARLIE

WILSON

Being a hig success has it's draw-backs. After working continuously for so cong. The continuously for York, the continuously for York, the continuously for York, the continuously for the continuously that the continuously for the continuously that the continuously for the continuously for the that the continuously for the continuously for the continuously that the continuously for th

SIMON AGENCY. Wood's Thratre Bidg., Chicago, Ill.

BOB MURPHY, Please Note-

In your ad you said,
Just for is lark
You wanted to hear from me
And Hinghie Chirk
Bob. you surely would
Inve made me sore
I you said you wanted
I you said you wanted
I o hear from my ENCORE

BOBBY (UKE) HENSHAW

ENCORE

Chas. Allen of Bentham Office **ENGLISH MADCAPS**

CISSY, FLSIE, WALLY and the world's wonder wing dancer, ZELLA

Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely

Agent: ALF T. WILTON FRED MACK

and BROV

Doing some vaudeville and have one good, solid applauder out front. That is, Mrs. Patsy. Sammy has six-?

TARZAN

Anyone Interested in This Great Attraction for Next Season

FELIX PATTY, Manager

1013 SIMPSON STREET, NEW YORK CITY

THE HEADLINER SUPREME

The N. Y. Subway is jammed, there are moist at a Free Circus. Concy Island on noday is pretify well packed too, but they don't computer to the instinces Leona older done because you can always net our most present in the institution of the always also that the present the present the present the present the present of the present the presen

Just one of the numerous complimentary criticisms on opening in London at the Victoria Falace:—
"Harry Rappi and his violin is a into song, and dances now and then new act to this house. He appears He has a bright and vigorous style in morning dress, plays up-to-date and proved very successful."

—ENCORE.

HARRY RAPPI

PRESENT MAIL ADDRESS, VARIETY'S LONDON OFFICE

ADELAIDE HERRMANN

QUEEN OF MAGIC The Only Act of Its Kind in the World

This Week, March 17th, B. F. KEITH'S ROYAL

LONG BEACH

THAT ROX OFFICE MAGNET

ress All Communications to

PATSY

Manageress: CISSY MADCAP

Eastern Representative-7

PHIL -and

Direction AARON KESSI FR and FDWARD RESNICK

CAUL SISTERS

NEW COMBINATION OF BEAUTY AND MELODY FITZGERALD KEITH'S CIRCUIT Western Representative: JACK GARDNER

WOW! WHAT A WALLOP!!!

SOPHIE TUCKER, TED SHAPIRO, JACK CARROLL, ED. DEMING. TED. KOEHLER, ZECK and RANDOLF, ROSS and FOSS and JR., MOLLIE ELKINS, STAGE HANDS, ORCHESTRA and MANAGER—ALL CLOWNING with

COOK & COAN-OLE OLSEN-ALEXANDRIA? R. U. A. YELLOW DOG?

RIISSELL GA

AND 'ORACE

"A MILITARY VENTRILOOUIAL SCENE"

THIS WEEK (March 24) B. F. KEITH'S RIVERSIDE, NEW YORK

Next Week (March 31), Keith's Orpheum, Brooklyn

Direction H. B. MARINELLI, Ltd.

Van Horn & Inca INDIANAPOLIS Lyrie Jewell & Rita Don Valerio Co Libonati Libonati Chas Keating Co

Menetti & Lytelle Stanley Tripp & M COLUMBUS

James
4 Phillips
Farrell & Hatch
M Montgomery Co
Ross & Wyse
Alexander

INTERSTATE CIRCUIT DALLAS TEX

> PT SMITH ARE Jule 2nd haif Flying Hartwees Jean Hoyden

Cressy & Dayne Demarest & Colictte Mosconi Itrothers Spencer & Williams Artistic Treat Frank Dixon Co Jos K Watson Emilie Lea & Co LITTLE ROCK TULSA OKLA

Majestle
Flying Hariwells
Jean Buydeil
Kiars of Future
Waish & Ellis
Corinne & Ulimber
2nd haif
Mason Dixon Orch
Barry & Whitledge
Unite Good
Elsie White
Morning Glories TULSA OKLA
Orpheum
(Okla City split)
tat haif
Four Aces
Yates & Carson
Nash & O'Donnell
Lydell & Macey
B C Hillman Co

OKLAHOMA CITY

B C Hillman Co
WICHITA KAN
Orpheum
Hairy Moore
Babb Carroll & B
Rome & Gaut
til Ba Bo
Hrriter & Boy):
Ach, ice

Yong Wang Bros Gertrude there's Miller & Mack Enid Mirkey Co Kinney & Hellis Robbe Gordens

HOUSTON TEX

Majestie

Willie Shenck

S ANTONIO TEX Majestie Paul Kurktand

Orpheum (Tulea split)
tsi haif
Islown Revue
Blair & Pennington
Jean Sothern

Eddle Cantor has agreed to pro-duce the "meter's prize play" which duceds Sauthey is trying to egg the profession into writing with an law-old of \$500.

Dear Bobby, Henshaw: Four ad, where acts purion material and BOWS, Giving "ENCORE" and "AND" eredit for WOWS;

P.S. Having the Bridal Suite at BINGHAM REATH redecorated for Cal

Always ALF T. WILTON Palace Theatre Bidg., New York

Booby Herehaw has his "ENCORE" Bob Murphy has his "AND" Let us introduce to you

TOMMY CURRAN

MILDRED MAISON

Direction FADI & DEDKING

World's greatest Banjoists, are

atre March 28

BILLS NEXT WEEK

Birds of Paradiss Frank Bush Carnisal of Venice (Two to fill)

TER'E HAT'E INC

MINNEAPOLIS

REGINA CAN

Casson & Klem Frank Stafford Co Jack Strouse King Solomon mrigoid Trio Miles from iwthorne & we to fill) SPOKANE

Pantages
Sonia & Escorts
Joe Bernard Co
Permaine & She
Moscow Art Co SEATTLE

Wigginsville Kajiyama Roland Travers Co

CALGARY Pantages

Torino
Wallace & May
Orville Stamm
Dave Rarris
Jus Jackson

VANCOUVER B (Pantages
Max York's tupils
Iturns & Foran
Edna W Itopper
Whitfield & Irciand
Uyeno Japs

BELLINGHAM Vaudeville Barto & Melvin Lawlor & Giazer Race & Edge

BAN DIEGO Pantages Al Goldeni TACOMA

Host
The Rawleys
taurie DeVine
Myron Pearl Co
Juanita Hansen
Georgia Minstre PORTLAND Pantages Little Yoshi Northiano & Ward Northiano & War Sherri Rev Carl McCullough 4 Yellerons

Sue Rupsell Nautical Follies Noodles Fagan & Relfords

SALT LAKE Pantages
Haward & Norw
ttuney Rev
Rerta Breson
(Two to fill) TRAVEL TRAVEL
(Open week)
3 Belmonts
Massart Sia
Wylle & Hartman
Dillon & Parker
Vardon & Perry
Yardell Bros

OGDEN UTAR Pantages (3-5) Ciark & Story Melford ? L'ford & Fred'ricks Britt Wood Irving's Midgets

SAN FRANCISCO
Pantages
(Sunday opening)
The Earls
Raby Juns
Tuck & Clun
Reart of Clown
Bert Walton
Gert Avery & Boys DENVER Pantages LOS ANGELES COLO SPRINGS

LOS ANGELES
Pantages
(Sunday opening)
3 Landons
Cliff Green
Hughes Merritt Co
Rives & Arnold
Sherman Van & H
Hav'm'n's Animals (Same bill plays Pueblo 2-4) Pueblo 2-1; Ramon M'K'sick & H lida; Murry & Maddox Hlutch & Snyder Cuba Crutchfield

OMAHA NEB Rogers & Print By World
Chies Bros Facts & Facility

Rivell Lucille & Cockie De Pare Bernardl Watten Sis

Holliday & Willet: Fridkin & Rhoda Rigoletto Bros ttoward & Lewis Teka DES MOINES I

Pantages
Chappelle & Carity
DeMont & Gracia
Courtney Sis
Burt & Rosedais
Robinson Syseov BANSAS CITY

Pantages
Gibson & Price
Julia Curtis
Jed Dooiry Co
Alia Axlom
Itanneford Fam
Ruth Mix Co MEMPHIS

Pantages Joe Reichen Mary Drew Co Fred Weber Julia Curits Dubarry 7 TERRE DALTE

Indiana Pantuges Clifford & Gray Paul Fydell Paraban Grobs Co Mila. Nat Italnes Co TOLEDO O

Norman & Lute-Jack George 3 Deagen & Mark Irving Edwards G.J. a. & M. a.

Regent
Werner Amaron 3
McGowan & Knoz
Stateronm 19
Burke Barton & I
A Robbins
Elsie & Paulsen
4 Fatino Sis

MILES
Trella Co
Illiton & Daly
J & H Shields
Taylor Howard & Sarafan Hill & Balfour

DETROIT

Eva Tanguay



Introduced in

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rehouse blues

Greatest Fox Trot Tune in many seasons

Greatest Oriental Melody in years!

It's that haunting melody that you hear Everywhere!

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