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NEW YORK CITY, THURSDAY, FEBRUARY 7, 1924

48 PAGES

# OTTO KAHN'S SON. ROGER. IN VAUDEVILLE WITH JAZZ BAND

Debutting as Conductor of Orchestra-Rehearsing in Kahn's Fifth Avenue Home-Band Will Be Billed as Roger Wolfe's Orchestra

Comma Winter to the time one of

Poger Wolf - Kriin, the son of Otto H. Kahn, finnesier and patron of the nris wil, should below in orthogonal will be something against the services of Arthur Lange, one of the heading arrangers in the country the finous as Rogard Wolfers orchesters will the runname omitted for professional reasons. It has been rebounding at the Rain's Britis are in emission with a choice of the remaining of the result of the services of the remaining of the services of the remaining that the services of t

### RADIO ACKNOWLEDGED MAKING "WE MODERNS"

New Plugging Stunt in Chicago Increases Gross \$4,000 on Week

Chicago, Feb. 6 "We Molerns' owes its success in Chicago to the radio. It is now playing in its sixth week at Cohards Grand, and indications are that it may remain for a similar period. The Lighest guess of ring its fince-week stay at the Elichstone was \$27,500. week \$7,400.

\$7.00. When Junes Recrable was liked to spread the public http solve for the show, took charge at the Grind he started by using reday, with the result has tweet the grown increased to almost \$1.00 even the biggest week at the 10 close to the control of Countered here is at each of the term of Countered to provide page 40.

### CHICAGO OPERA DEFICIT

### "PHONY BUY" TO BEAT SHOW'S STOP LIMIT

"The Potters" Held In by Manipulation-Protected Film and Stock Rights

A new stunt in show manipulation has been successfully put over in the case of "The Potters," which had a lowly start at the Plymouth. New York, but is now regarded a

New York, but is now regarded a success.

What is called a "phony buy" was engineered by the Shubert office, Lee Shubert having a goodly percentage of "The Potters" stock, although the play was produced by Richard Herndon and is managed

by him.
Through an arrangement with the through an arrangement with the tleket brokers the agencies agreed to handle 200 tickets nightly, with (Continued on page 41)

### DENVER IS THERE WHEN SHOW IS THERE

Paid to See "Blossom Time" and "Fool"-Doesn't Want Second Rate Companies

Denver, Pe's, 6.

"Blasson Time" played to near
capacity at the Broadway on its
second week, after thraining them
away all the frest week, and grossed
a fortundit's business reported at
least of \$10000. Seldom ha a mencul conselly taken Penver so by
The success of "Blasson Time"
("Outlined on page 5):

# MAY WED TITLED MILLIONS

Former Prima Donna "Social Maids" Now Living in Castle at Maidenhead, England-30 Servants and Dozen Autos Sir Henri Deterding, Over 60, Worth Countless Millions-Miss Schall Has Been Abroad for Three Years

### MARRIED ONCE BEFORE

A former Columbia buriesuus wheel-show actress is reported on substantial authority as about to H. marry the richest man in Great Britain, a nobleman known as "the Rockefelier of Europe," worth countless millions and aged past 60.

countiess millions and aged past 60. The principals are Mina Schall, former prima donna of the late Blutch Coopers' "Social Folies," who last appeared in burlesque in 1919, and Sir Henri Deterding, K.B.E., president of the Royal don and Holland.

Sir Henri was in New York in December, and Miss Schall was liere at the same time. Both were passengers on the Antulania, salling back to London the same (Continued on page 5)

### MOVIE HOUSE IN TOWN OF 500 POPULATION

Trouble, Too, for Exhibitor .--Pinched for "Sunday"-Reopens to "Capacity"

s300,000 Pledged Not Enough, It's Reported Colored Form of this government of the Colored Form of the Colo

# BURLESQUE GIRL STAGE TO SUPPLANT PULPIT IN REBUILT BROOKLYN CHURCH

Fourth Unitarian of Flatbush Makes Announcement -New Ideas in Religion Held Responsible, Also Little Theatres

### **NEWSPAPER "WAR"** FOR NEW YORK CITY

Mix-Up in Sight Between the Dailies and Weeklies-Curtis, Munsey, Chi "Trib"

New York may see a newspaper "ward" before the new year is far extended. The competing publications will probably be the Frank A. Munsey string of aliles, the metropolitan end of the Chicago Curtis expendition and the Crus I. Curtis recently absorbed the New York "Evening Post." At that time the "Daily News." published here by the Chicago "Tribune" antion of a new weekly magazine indicated to be tramed along the lines (Continued on page 4)

### COMM'R OF LICENSES AFTER GYP AGENTS

"Times Square Dailey" Story Starts Investigation-Commissioner Wants Facts

The Commissioner of Liceuses is focusing his attention upon certain gsp hooking agents who have been holding up acts for more than the legal ree of 5 per cent for getting them bookings.

The commissioner's attention was called to the matter by a recent article in the "Times Square Daily" (Continued on page 7)

### ACTORS AT HOME

If Wanted, Use 'Phone, They Tell Agencies

Actors who have been frigatenously to save money or make inyethnesis in properous years are no longer hausting the casting ofmake and the cast of the cast of

Slowly but surely the stage and the pulpit is being intertwined more closely. With Dr. Guthrie at St. Marks-on-the-Bouwerie introducing Marks-on-the-Bouwerle introducing pagn dancing and little theate outfits springing up within the walls of thurches on every sidecomes the startling news that the comes the startling news that the little springing up to the startling springing to build a theatre instead of a church. Instead of a pupit on which plays are produced three will be a stare (Continued on page 3)

### FRISCO CLEANING UP FAKE FILM GYPPERS

Starts Campaign by Two "School" Arrests-How to Make Up for \$50

San Francisco, Feb. 6.
San Francisco, through State Inbor commissioner Walter G. Mithewon, Eunething awar against
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city. The first guns action in this
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The warrant for Wilmeth's arrest The warrant for Wilmeth's arrest was issued following an Investiga-tion made by Dr. Louis Bloch, who has been doing the gumshoe work for the state labor commissioner. I: is charged that Wilmeth's students paid \$50 for a course that consisted (Continued on page 30.)

### WILLIAM SPAULDING DEAD

WILLIAM SPAULDING DEAD
WIlliam Spaulding, stage cargerister of the Englewood, Chleago, for
a number of years, familiarly known
as "Bish" died Feb. 2 from acces
as "Bish" died Feb. 3 from acces
as "B

### COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU Is way Tel. 5580 Penn. N. Y., 11,000 Costumes for Rental 1137 1

# DEMONSTRATION AT HOUSE OF M OVER RAYNAL'S FORCED-IN TRAD

Verbal Assault From Audience-Objection Also to Bedroom Scene Given in National Playhouse-Squabbling Over Comedie Française Management

Paris. Feb. 6. Canalage a souluit distribution that assumed the proportions of a small assumed the proportions of a small riot, Paul Raynai's new three-act tragedy entitled "Le Tombeau sous l'Arc de Triomphe" had its pre-miere Feb. 1 at the Comedie Fran-

tise. The excessive dialog precenizing

calso. The excessive dialog preconizing the younger generation's preconderance was the cause of the demonstration with the addience taking side for and against the author's doctries. Many and produce the side for and against the author's doctries. Many and of the side for an except the play for production between the National playhouse. The reading committee of the organization formerly refused to accept the play for production but pointed influence was resorted to accure a showing for young Raymar's philosophical symbolian that play the play the play for production but also the play the pl

them the strife is almost at an end. Suddenly recalled to the front, the girl offers herself, without marriage, and the second act takes place in the bedroom after the consummation. The boy there informs his flance the end of the war is his finnce the end of the war is not yet in right, whereupon the disillustoned gill excites her action and declares her love his diminished with her sarrifice, having the constant of the particle folly and she repreaches her lover's absence from the trenches.

Pollows a confession by the expectated youth when he tells of obtaining his furtionth through annecrous mission that means cer-

Laving volunteered to undertake a aangerous mission that means eer-tain death and after which he ten-derly appraises the girl's remorse, weeping alone while the sleeps. The following morning discloses the situation to the father. He unbraids his son for abusing his receit aris, confidence, wherever,

upbradds his son for abusing his sweethcart's confidence, whereupon the youngster violently reproaches his aged father's military immunity, alleging the youth of the country is doing the fighting while those of naturity are reaping the benefits. Ande, the girl, arranges a con-ciliation through expressing her love for the boy and promising to wait for his return and he departs. The title refers to the crave of the unknown soldier under the Triombhal Arch on the Chamis

known soldier under the fall Arch on the Champs and is symbolical of the Priomphal

Friomphal Arch on the Chamiss Elysees and is symbolical of the soldier, desting the father. Alexandre the soldier and Mme. Ventura the girl.

In relation to the difficulties this piece had in acquiring an opening there is still much link being spilled there is still much link being spilled the House of Molitre over the manimation of new societures and the resignation of others.

The elevation of Hugotte Duffes is much commented upon, although her husband withdrew from the public fears that Jime. Wie ram we have a small proper than the public fears that Jime. Wie ram we have a small rammer next year and asked to depart when the fromiscal societure's place for promised societaire's Herve must be found, place

Sylvain remains but his wife is definitely out and she continues to prosecute her action for dams

### ARTHUR COLLINS RETIRES

Cucceeded by Basil Dean At Drury Lane

London, Feb. 6. Basil Dean has succeeded Arthur ellins as managing director of

Collins as Drury Lane. Collins has been connected with the historic theatre in a managerial

the historic theatre in a managerial capacity for 25 years.

If breath is announced as the reason for Mr. Collins retirement was hastened by frequent disputes with Sir Afred Part. Both held county brack as managing directurs. equal tights as malaight checters.

### JOSH BALDHEADS

Spectator in Danzig Places Them to

Donnier Ech C Baid-headed men occupying parquet scats in a Danzig theatre contributed unconsciously to the amusement of spectators in the gallerice recently as the result of the whim of the ticket seller. It is eutomary in Central Europe for the men to remove their hats upon entering shops or theatre lobbies, and the ticket seller took advantage of this practice to use the

hald-headed men to carry out his

haid-headed men to carry out his joke. He drew a picture on his seat chart and then disposed of certain seats only to baid-headed men. As the parquet filled and the baid-headed took the respective seats, it was seen by the remainder of the audience that they had been placed to form the outlines of a bird. It did not take the audience a minute to eath on and the house was soon in an uprone.

### FRENCH COSTS UP

Substantial Increase in Living Ex-

Paris, Feb. 6.
A substantial increase in the cost of hving through-a rise in all commodities is expected during the month.
Newspapers are increasing their

Newspapers are increasing then selling price five centimes (25 per cent) and the trade papers are tilt-ing their advertising rates.

Permission has been granted the Fermission has been granted the Comedie Francaise to raise the price of certain seats by two france. The Comedie, however, remains the cheapers scaled house of its class in the capital.

### 4-ACT HISTORICAL DRAMA

Paris, Peh. 6.

Farrierat's four-act historical
frama titled "Plus que Reine"
'Mere Than Queen') was revived
t the Mogador Feb. 1 and favorbly received.
Minc. Cora Lapareerie was east
is Josephine for an adequate perrayad, while Colin was opposite as

Napoleon.
The reproduction of David's picture, the coronation of Napoleon, was splendidly staged.

### HEAVY REP AT OLD VIC

ALLAYX REF AT OLD VIC

London, Feb. 6.
At the Old Vic in the Waterloo
road, "Henry VIII" is being played,
If will be followed by "The Tempest," and in the near future the
theatre will give "Corlohanus," "The
Werchant O'renice," "Hamlet" (in
Allay, "the old morality play of
"Everyman," and a new English
version of Goethe's "Faust."
Some line learning alted for the Some line learning ahead for the hard working company.

### 4 HIMMELFARB SENT AWAY

Paris, Feb. 6. Himmelfarb, founder the France merican Cinematograph "bubble American Cinematograph "bubble," was sentenced to two years in prison on a charge of embezziement, prison on a charge of chabezziement while Delonele and Blessy, his as-sociates, received 18 months as their respective portions to be

ed. served.

The defendants technically defaulted in declining to plead asserting that a court without a jury was incompetent.

### CAMEL'S BACK" PLAYED

Londor, Peb. 6.
"Camet's Back," by Somerset
Maurham, at the Playhouse, is finely
acted by a brilliant company.
The place was well received and
scens to have a reasonable shane.

### WOODS BUYS 'SOUTHERN LOVE'

London, Feb. 6. The Betty Blythe "Southern Love picture made over here by Graham Wilcox, has been sold to A. H. Woods for the American and Canadian rights.

A. H. Woods as new at Paris



French Lick Springs Hotel,

Prench Lick, Ind.—
Here I am having a little rest and riding horseshack in the morning and evening clothing it at night, while SOME ONE ELSE does the 'Pm not going to play my fiddle all the time, giving soneone else a chance. I sent out thirty thousand blotters. I go to New Orleans soon, to deah ole London (I shall tell you about 1t), and then Paris and house I shall be a very busy little fiddlest.

### JEAN MIDDLETON P. S. Eddie Keller's Biggest Lit-tle Act.

# SOME DRAMATIC OPINIONS

Sydney W. Carroll's Vigorous Book Published

London, Jan. 30.

Under the title of "Some Dramatle Opinions," Sydney W. Carroll has fathered a volume of essays selected from those he penned while

roll has attered a volume of cessive second from those he penal while second from those he penal while second from the second from the first second from the book published by F. W. White & Co.) is well named for the writer is decidedly optimizated. He is a vigorous serihe who belabors heartly where he does not approve. Without cloud: he cudged of Carbon heartly where he does not approve and the country of th the war. They were con critics during the lean now Erv.ne has written were contemporary

now Ervine has written an intro-duction to the volume of his e-eval. Carroll's collection of articles is largely devote to grievances, griev-ances such as, the inability of many players to make themselves heard. He advocates a brighter Sunday by the opening of theatres and makes volumes interesting speculations re-garding the stage and drama of the

### WINIFRED O'CONNOR BURNED

WINIFRED O'CONNOR BURNED
London, Jan. 29.
Francis Laidler's pantomime at
Prince, Eradford, is having a particulary unhappy time First the
principal comedian, Jack Pleasants,
died shortly after the production
O'Connor, has been nearly burned
to death. She was shampooing her
hair with spirit mixture assisted by
her mother when the stuff caught
for, setting the room in a blaze,
nearly burned to the room
braught their landlerd to the room
and he flung a carpet over them.

and he flung a carpet over them.
Winifred O'Connor was so seriously burned that it will be some
time before she can resume work.

### DISCOVERS WEISH ACTORS

London, Feb. 6.

Nigel Playfuir has discovered a band of native Weish actors and playweights known from the place of their origin as the Portmadock Players.
He is bringing them to town at

He is bringing them to town at the end of February when they will appear at the Lyric, Hammersmith, in a program comprising "The Man Who Was Born to be Hanged," "The Poacher!" and "The Cloudbreaker."

### "HAVOC" CATCHES ON

"HAVO" CATCHES ON
London, Feb. 6,
'Havo,' the war play at the Haymarket, mas caucht on. Business on
the second night was only \$100, but
the place is now playing to capacity.
The author, Harry Wall, is newyear and less already sold a secend play to a London manager.

### "LEAP YEAR" REVUE

The acst revue at the London hippodrome will be appropriately called "Lop Year." George Robey reprint to that house as principal

### RENE ROCHER'S FARCE

Conventional Story Liked at Paris

Paris, Feb. 6 Paris, Feb. 6.

Rene Rocher presented at his little Theatre Caumartin Sunday a three-act comedy (or faree) by Andre Birabeau and George Dolley entitled "La Fleur d'Oranger" ("Orange Blossoms"), fairly received.

Counge: silvssoms J, fairly received.

The story is that of a magistrate's son who secretly marries the stenographer previous to his father's arrival. The parent's appearance on the scene is the signal for the young couple to act as sweethearts until the father consents to the betruthal and the truth is e bet

revealed.
Signoret gave an outstanding performance in the cast, which includes Etchepare, Armand Morins Germaine Riese, Marguerite Pierry, Mady Berry and Andree Guize.

### IEWELS AND PURLICITY

Paris, Peb. 6.

Mme. Maria Rousezoff is known to America as the star of the \$6 topped Shubert "Revue Russe," which happed for a week at the Sho is the star of a new show here and Herbert J. Deutz, dress importer, is suing her for slander. First, Mme. Kouenczoff accused him of attempting to deprive her of a necklace worth \$500.000.

mechace worth \$400.00. Let all the beauty of hold of the necklace through some pawn tlokels, given him, he says, as security on \$1,250 which he paid on a loan which Mmc. Kousnecoff had paid.
Deutz is quite perturbed, says she is causing all the trouble to get publicity for her show and that the necklace wasn't worth nearly as jewels when she was in Paris several years ago.

eral years ago. shops would give was \$95,000 frames

### 5 BARRIE REVIVALS

London, Feb. 6, With Barrie's "Alice-S" Aliee-Sit-by-the Fire" at at the Comedy, there are five of the Scotch dramatist's plays run-ning at the same time in London, the others being "What Every Wo-man Knows," "The Will," "The Little Minister," and "Peter Pan." They are all revivals, making this an unique record.

# "LONDON CALLING." FOR N. Y.

London, Feb. 6.

Andre Charlot is readying a new ition of his revue "London Call-Addre Charlet is readying a few edition of his revue "London Call-ing," which will premier in about a fortnight. William Berry and Teddie Ger-

rard are to be added to the east and the piece groomed for a New York appearance.

### "PAYS TO ADVERTISE" HIT

Another American comedy scored a hit Saturday when "It Pays to Advertise," the English adaptation of Roi Cooper Megrue's play, opened at the Aldwych.

at the Aldwych.
It was presented by a remarkably
effective English company.

### ENGLISH GRAND GUIGNOL

Another Sunday play producing society has arrived the English Grand Guignol. Performances are given at the Century, a small house in the oppressive suburb of Bays-

ater. Piays presented are the one Plays presented are the one-way horrors similar to those given at the Parislan theatre after which the so-ciety is named.

### VICTORIA-PALACE'S 20%

VICTORIA-PALAGES 20%

A diction of London, Peb. 6.

Year, the net of per cent for last
year, the net of 100 per cent for last
100,000, has been declared by the
Victoria-Palace. Ltd. vaudecille,
if Alfred Patt, chairman.

Aithough the profits were slightly
tess than during the previous year,
considering the adverse conditions,
the results were more existing total.

# REWRITING "THREE GRACES"

"The Three Graces" opening discouragingly the the Empire, is to be rewritten. Arthur Wimperis and Harry Vernon have been called .r., Cicely Delenham will replace Cicely Debenham will Sylvia Leslie in the show.

### All of the Outdoors Outdoor amusements thorough-

ly covered in the news in "THE CLIFPER" every week. 10c.

### **NEW RISOHE COMEDY** REFLECTS PARIS SOCIETY

But "Is Fortunately Extremely Exaggerated"-Two "Bedroom Scene" Acts

Park Pcb. 6.

Yees Mirande's new three-act risque comedy, which underwent a series of the variations previous populing, inaily premiered at the Theatre de Capueires Peb. 2 under the Banner of "Une Petite Unepen La.

The piece mide an indifferent impression with two of the three acts 'bedroom senses'.

The biece mide an indifferent impression with two of the three acts 'bedroom senses'.

The book concerns itself with a comi-mondaine named Kiki, who has three lovers, including Totor, a youthful and rich protector whom she deceives with the clienty and imprecunious Marquis until the former discovers the sifair.

The roles are reversed after the Minguis borrows funds from Totor, who claims Kiki's affections as his commission.

commission.

The Marquis retires from the field upon his uncle's death, leaving Totor imagining himself as Kiki's

possessor.

The play, as a whole, is an uncomplamentary portrayal of modern
Parisian society, but is fortunately
extremely exaggerated, Maud Loty
sustains the role of the crafty Kiki,
Berthez is east as the Marquis, Stephen impersonates Totor, and Louvieny gives prominence to the part of the Intermediary.

# OVER-DRAMATIC COMEDY

"Le Bien A.me" in French-Story Par. o Feb. 6.

Pairs Feb. 6.
Pollowing Fr success at the Marigny, Jacques Deval placed his three-net country. The Blen Alme? at the Theater de la Remissance Sar the English of the Theater de la Remissance Sar The Day seems to suffer from an exercise of dramaticin in the last act, climinating whatever possibility there was of classifying it as a complete success, and the success of the success

### "ANAGI YPHES" FILM SHOWN

Paris, Feb. 6.

John Arlington presented yester day a pleture which possesses the third dimension of depth at Folles Bergere named, "Anagyphes,"

### DEATHS ABROAD

### SAILINGS

SAILINGS
Peb. 6 (London to Now York) Wilton Sisters (Herengaria).
Feb. 4 (New York to Paris)
Eusene J. Zuker, Mr. and Mrs.
Arthur Loew, Raoul LeMat, Jane
Mathis.
Feb. 2 (New York to London), Mr.
and Mrs. Channing Pollock and
dusphter (Heeln), Join Barrymore,
Albert Morris Carlotteror), Walter Carlotteror, Walter Wanger, and Jurting Johnstone ter Wanger and Justine Johnstone (Mrs. Wanger), Mabel Terry ("Aren't We All?"), C. Smith

### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

KERSHAW

# "HORIZONTAL CUT" IN TAXES WILL BE ASKED OF CONGRESS

Augustus Thomas in Washington-Tax Measure Reported Out of Committee Today-Stands Chance Before Senate Finance Committee

Congress will be asked to change provisions in the new tax reduction bill as regards the admissions taxes. The new suggestion calls for a "horizontal cut" in all amusement taxes instead of the present total certain classes of theatres, the line certain classes of theatres, the line being drawn in the bill by means of the maximum admission to be seeminged, i.e., 56 cents four terms of the maximum admission to be seeminged, i.e., 56 cents four terms of the maximum admission to be seeminged, i.e., 56 cents four terms of the maximum admission to be seeminged, i.e., 56 cents but ureve channes to 10.75 cents but ureve changed the did not report to 10.75 cents but the capital and constantive

mittee. If successful it will create a precedent, as a precedent, 11 will be proposed that the general admission tax be reduced from 10 to 5 per cent for all theatres, which is along the lines of the tax reduction measure, rather than total elimination and would be more satisfactory to the entire amusement.

field. The provision as it now stands benefits only picture and small vaudeville theatres.
Upper floor admissions in other houses, however, would be affected and would complicate the return and payment of the taxes. A silding scale for admission taxes is also suggested if the "horizontal cut" is not acceptable.
William A. Brady upon his return

ABOUT HENS' FALSE

units at the "Lide Ventice," 18 East at the "Lide Ventice," 18 East at the "Lide Ventice," 18 East at the "Post Land Ventice," 18 East at the "Post Land Ventice, and the "Post Land Ventice, and the "Post Land Ventice," 18 East at the Land Ventice, and the Land Ven

aic. Little things in themselves, but Many others have since copied these Many and the same since copied these properties are as a superior of public record that the same band leader was the orchestras featuring "symphonic evanopation" siys of music, analy. "The co Syncomators," who played the forest contracting the same six of the

on luxuries are classed as "nuisance taxes." The committee has set the limit of removal in that class of \$110,000,000.

\$110,000,000.

The total admissions taxes (including outdoor and sporting events) Lmounted to \$75,000,000 alone and the committee explained if the intter was removed altogether there would be a flock of protest from the other industries in the nuisance tax divisions.

Variety-Clipper Bureau
Washington, D. C., Feb. 6.
The House Ways and MeansCommittee has had a method surgested to them that will benefit all
phases of amusements and still
carry out the apportionment plan
as outlined by the committee in
deciding to repeal the tax on admissions up to and including the 50
cent admissions.

cent admissions.

The committee set the amount to be taken off as \$33,000,000, Augustus Thomas of the Producing Managers' Association in Washington today presented to each of the members a plan of "horizontal reduction," summing up in the reduction of the tax as now set at 10 per cent to that of six per cent on all admiculone

missions.

It was pointed out to the committee by Mr. Thomas that in repealing the \$33,000,000 figure that approximately 40 per cent of the present amusement tax would be taken off. By reducing the present rate of ten per eent to six per cent this same ratio is reached and all

this same ratio is reached and all would benefit.

In asking that the hearings be re-opened for the purpose of present-(Continued on page 39)

MINA SCHALL

Former prima donna set "The Social Maids," Columbia buriesque, as she appeared in that show is spend of the spend of the Spend Maids," Columbia burlesque, as she appeared in that show.

[Miss Schall is reported engaged to marry the wealthiest nobleman of Great Britain, known as "the Rockefeller of England," Sir Henri Untereding. remove praint and any of The Sevent Models, Columbia Durlesque, as seven showing the first shows the flower of the first showing the following the following

### COVENT GARDEN'S REP LICENSE FOR FIREARMS OF NEW AND OLD OPERAS NECESSARY IN ENGLAND

"Chin Chin Chow" in Paris-Xmas Shows Are Coming Off

London, Jan. 25.
The repertoire of the British National Opera Co, at Covent Garden
is being extended with new and oil
operas. In Ablesse William
Bound we show the state of the Section of the Section of Secti for the first time in English. The libretto, from Forzano, employs the stock stage story concerning the impersonation of a dying by a living man and the willing to himself of the soon-to-be-deceased properties. The same situation recently made a comedy for E. Crawshay-Williams in "E. and O. E.," while before that It did duty in a French piece, "Le Testament du Perc Leieu," by Roger M. au Gard.

du Gard.
The company is repeating other The company is repeating other Puccini operas, "La Boheme," "La Tosca," and "Madhime Butterfly," as well as works by Wagner, Mozart and Hoist, Verdis, "Othelio" has been reintroduced to London with Mullings as the Moor.

### REP'S 'GLORIFIED STOCK' SPREADING ABROAD

London, Jan. 29.
The Repertory morement is extending in England to many of the
big provincini centres.
Bristoi and Oxford have recently
established Repertory theatres, and
dow Newcaste is planning to do
In reality they are little more than
giorified stock houses.
Barry Jackson's theatre at Birmlingham, well backed by himself, is
the one place which is doing originat
work.

### MINA SCHALL'S CATCH

(Continued from page 1)
month. Miss Schail is now living
in a castle at Maidenhead owned
by Sir Henri, has thirty servants
and a dozen cars, including a RollsRoyce limousine, and is reliably reported to be making wedding prep-

aration.

An English correspondent who went to Maidenhead interviewed Miss Schall, who denied that she was already married to Sir Henri, as was at first reported, and when pressed for future probabilities declined to affirm or deny. She added that Sir Henry would be "furlous" if "premature publicity" were given Mina Schall is a bionde woman of Junescue thooretions, and was or Junescue theoretions, and was

the "triendship."

Mina Schal, a blonde woman Mina Schal, whose the handle was a known as the most beautiful woman in buriesque. She is a New Yorker of Jewish ancestry. She was recently divored from C. Gordon control of the control

March 13, 1919.

The marriage was not serene. A divorce was quietly granted in Denver, where the young couple lived after a honeymoon motor tour that the property of the property of the links in Ohio. Family interference from the husband's aid is said to have caused the differences. There is some mystery about the exact details of the divorce, and it is known that Jian Schali, while here known that Jian Schali, while here toward the end of having the first toward the end of having the first toward the end of having the first constitution of the property certified and at legal technicalities made safe.

Miss Schali is known to have received a substantial financial settlement from the Links when the formal on was made final and formal.

ormal.

At the time of her marriage Missisheld was under contract to the shuberts for a Winter Garden

Certificate Costs Holder Three Shillings-No Stage or Weapon Excented

London, Jan. 26.
Fred Duprez was summoned at the Leeds Police Court for being in possession of frearms without a certificate. The offences alleged were committed by two actors appearing in detendant's company to the consumer of the court o

route evidence was that two actives are revolvers.

The actors admitted they had neither certificate nor license, but said they did not think them necessary as they used no ammunition.

Dupres stated he knew his proparaty as they used no ammunition.

Dupres stated he knew his proparaty is not all the knew they were did not the control of the control

hoiders.

A certificate costs the hoider three shillings and is valid for three years; non-compliance might mean a heavy fine or imprisonment.

BIRTHS

Mr. and Mrs. Buster Keaton, at their home in Hollywood, Feb. 3, son. Mr. and Mrs. Jack M. Weich, Feb.

Mr. and Mrs. Jack M. Weich, Feb. 4, at their home in New York, son, Welch is general manager for the Selwyns. It is their third child.

### CHURCH STAGE

(Continued from page 1) which sermons wii

(Continued from page 1) from which sermons will be preached.
"This chage is contemplated be"This chage is contemplated be"This chage is contemplated bemoral, social and spirituies of the little theatre project as it has been developed in the church during the past five and one half year, said Dr. Eppinger. This placement of the preach public with placement of the preach public with pian will probably involve the re-placement of the present pulpit with a stage of great dignity, worthy of the Greek tradition of the drama and not incompatible with the lofti-est spirit of religion."

"Way Things Happen" Doubtful
"The Way Things Happen," which
opened Saturday at Ambassador, is
not drawing.
The Clemence Dane play was cordially received at the opening but
does not look like a success.

"Not In Our Stars" Impossible

"Not in Our Stars," played back-wards at the Wyndham Monday is an impossible melodrama with Geraid DeMaurier in a iugubrious

Pauline Frederick's Theatre London, Feb. 6. Walter Gibbgan' new theatre in the Haymarket negotiated for un-der lease by United Artists, will probably go to A. H. Woods for the appearance of Pauline Frederick over here.

Duse Not for Parisian Music Hall Paris, Feb. 6.
Reports circulating here that
Mine. Duse has been engaged for
an appearance in a music hall next
fall have been denied.

Shadowgraph Effect in Revue Parls, Feb. 5.

A shadowgraph effect has been introduced into the Casino revue and favorably received.

It is rumored the Folies Bergere will soon present a similar inter-



# THEATRE BUSINESS UPGRADE, SHOWN BY GOV'T TAX REPORT

Increase of \$40,000,000 in Admission Tax for Last 6 Months of 1923-December \$222,000 Above Year Before

(Variety-Clipper Bureau Evans Building) Washington, Feb. 6. gross recepts of the theatres, its and cubarets for the last The gross receipts of the theatres, concerts and cubarets for the last six months in 1223 total dover 300 million dollars, according to Uncle Sam. This was an increase of over 400 million for the sam. St. meatle, July 1 to December 31, in 1922.
This is based on the figures just nade public by the Internal Newment Same and the account of revenue bureau on the amount of revenue bureau case.

enue derived by the government from the admission tax.

from the admission tax.

The government states that for the last sex months of 1923 the amount collected under the 10 percent. Lix totaled \$36.520,709.36 Smooth collected under the 10 per cent. Lix totaled \$36.530,759.36 which was \$4763,482.70 in excess of the amount collected in the same period in 1922. The collection for the latter period (1922) 1eing \$31.

the amount collected in the same period in 1922. The colection for her period (1922) leing 431. https://doi.org/10.1009/10.100

### GETTING IT TWO WAYS. PERFORMER CASHING IN

### Induce Manufacturers to Contribute to "Country Store" for Publicity .

Several manufacturers of food products and other household compositions a milking the Country Steer Night' features in Leaf small time houses as a method of a which to penaltatize product, chalking the express advections.

The laba was sold to the manufacturers by a former performer, and the same of the country of the c

the theatres and the

ways—from the dearter and the minufacturers.

Twenty firms are payano flim a retainer tanging from \$400 to \$750 in year to pays their products necessitie footbeless on courtest rights. Many thankers are given find superancial from \$45 to \$50 mently for the footbeless. ranging fro this feature

In addition to the adverted food brands be interests layer manu-facturing concerns to distribute.

### WANT MILFAGE REHEARING

Washington, Feb. 6. The facers ate Commor e Co.

The inters are Counter e Countering in the countering and the countering for the countering for the countering countering

rounced as decision.

### Another "Strong Man"

Another "Strong Man"

Leat, William L. Bliese, Kromemanager, has left the strong manexperimental and the strong manexperimental and the strong manman acts, who came over lote law
work

Milliams to the Sea York, restaurate man
man acts, who came over lote law
Mrs. Boog may lee et the show after
Milliams to either show after
Mrs. Boog may lee et the show after
Mrs. Boog may lee et the show after
Mrs. Boog may lee et the show after
Milliams the milliams to the show after
Mrs. Boog may lee et the show after
Mrs. Boog may lee

### FIGHT IN OHIO IS ECHOED IN LONDON, ONT.

### Story of Blanche and Andy Devere, Two Theatres and Two Managers

Andy Devere (Blanche and Andy Devere) has started a civil action against George Stowart, manager of the Patricia, London, Ont. to re-cuver \$125 staliny which Dever alleges is due him.

Stewart Caulty 30 reference has been seen as the state of the state

vere, and, although the a supposed to go on until were summarily cancelled.

were summarily cancelled.

Devere blames the incident upon an altercation he had with George Sarvis, manager of the Liberty, Warren, O., the week before. After playing six performances at the Liberty, Devere claims Sarvis phonoch back stage to a stage hand and ordered the act out of the house.

and ordered the act out of the house.

Dever went out front to consult with Sarvik and was told to leave. With Sarvik and was told to leave the house of the house involved are house of the house involved are the house in the house of the house of the house in the house of the h

### SWINDLERS DETECTED

Attempted to Pass Check-Claimed They Were Actors

Two men are a poing merchants and doctors by posting as actors. They artempted to pass a check for \$35.50 on Dr. C. L. Dante, of Mt. Vernon, last week, claiming they were actors broked into Proctor's for the following week and that the Proctor people had recommended the dentist.

The dentist Blod's tooth for one of the men and was tendered the check drawn on a Winnington, Del lamk and apparently certified. Becoming suspicious, the dentist phoned his bank of the state of the company of the state of the control of

he sulairbs.

### VALENTINO PAYS LAWYER

VALENTINO PAYS LAWYER
Arthur Buther Goriann, RodolynVariantinos former attorfror, this
week effected a cettlement with the
lifth star out of court on a Peano
chum for lead service as nederal.
Although the sunt would have
taken about two years to be reached
for trial in the ordinary curses of
creating trial to the ordinary curses
of creating trial to as granted and wastained on appeal.
The case would have ordinar'l
come up within a month.

### MARRIAGES



### Mons. EDMOND QUERY SUSAN TOMPKINS MUSICAL ACT DELUXE

MUSICAL ACT DELUXE
Peb. 4, Franklin, Ottawa, Peb. 11,
Lyvic, Hamilton; Peb. 18, Keiths,
March 3, Siese, Strontol, March 9,
Princess, Montreal; March 16, open,
March 2, Keiths, Clinimati;
March 17, Keiths, Columbus,
Direction of ALF T. WILTON;
associate, FRED B. MACK; Westerr, CHARLES GROWL.

### INDEPENDENTS CONTINUE TO HURT THEMSELVES

The independent bookers continue The Independent bookers continue to snatch houses from one mother, using any possible means to wean even going to the extreme of booking without the usual booking to and for 25g per cent.

The most flagrant oftender is said by those on the inside to depend by those on the inside to depend on the contract of the contr

rather than A large independent house in the

A large independent nouse in the Bronx now being booked by one of the independents is the latest melon which has drawn the attention which has drawn the attention. tion of the independents.

tion of the independents. The owner has been approached with a dozen different arguments as to sky he should let So-and-So office now booking. One rival went of the owner a bunch of old contracts, alteged to be prior engagements of every act on the bill, and for generous results of the owner was the state of the sta paying them. The Inder

independent booking the The Independent booking the house, when Informed of this, pro-nounced the prior contracts for-ceries, but it is said the owner is only half convinced, and as he has no contract with his present booker, a swifet to one of the glib solle-tors is liable to happen any minute.

### THEO ROBERTS' RELAPSE

Pittsburgh, freb. 6.
Theodore Roberts III here for severn weeks has had a severe set-back and has developed pneumonia is a complication. Mr. Roberts was to continue his tour here next week, but his illness forces him to cancel the engagements until at least the summer.

### Memorial for Ex-President

Rivoli Stage Screen Record and Memorial Pageant For Wilson

The Rivoll hast night inserted into its  $\theta$  ofcots show a screen record of President Wilson's public appearance for the last few years, assembled from the various news weeklites and produced besides a clumby and disnified bit of funeral symbolson. All dancing well-indirect from the show. The production must have

climinated from the show. The production must have been arranged in advance for the news of the ex-President's death and not good on the streets of New York until afternoon. The series of views probably was ascendied and titled several days in advance.

### ORCHESTRA ROUTES Over 500 names and playing dates or addresses of popular paying bands and orchestras in every issue of "The Clipper."

**'CATCHING' ALL ACTS IN NEW YORK** UNDER NEW BIG TIME SYSTEM

Heads Working Out Plan-Want All New Acts Reviewed-Several Seeing One Turn While Missing Many

### BUCHANAN'S SPEECH AT MIDNIGHT SHOW

Charlot's Revue Draws Capacity to "Professional Performance"

A professional performance of "Charlot's Revue" was played at the Thines square last Thursady at midnicht, the house going to enjacity, theckets being regularly sold and a percentage of the gross turned over to the Actors'-Fund. Rurely has a performance been so warmly greeted, the English players being visibly infected by the wealth of plant the conclusion of the last sec-

plaudit.

At the conclusion of the lirst section of the ievue, Jack Buchanan expressed the sentiment of the visitors and their appreciation of the uniform courtesies that had been granted them out only from the addince, but the management and the men leshind the secense of the control of th

Buchanan said there had been some idea that Americans did no Buchunan sold there had been some idea that Americans did not feet kindly towards visiting Engine players, but that he and the others of the Chard artists feat tention and that American players were just as welcome in London at they had found English players were just as welcome in London at they had found English players were here.

The prominers of Buchunan. The profit of the American Prominers of Buchunan they had been a considered to the state of the s

twice.

London show circles appeared skeptical that the Charlot product would get over here. It is rated one of the season's musical hits.

### CHOOS' SUMMER REVUE

Reported Will Be Made Up of Vaudeville Production Turn Without Spot

A summer revue will be produced by George Choos. Report says It will be an elaborated version of Hockey & Green's "Sec America First," a vaudeville production act. The Hockey & Green turn ran into a booking surplus on the big time that left no "spot" for the Choose were become a support of the comments of the comment

remainder of this season.

Choos' own big act, "Fahles," lately produced by him, was in the same booking jam until a headline turn fell out on the Orpheum circuit, leaving the spot open, with Choos' act to take it, opening at Milwaukee Sunday.

### SHOW PEOPLE INVITED

SROW PEOPLE INVIED

The Kellong company of Battle
Creck, Mich., requests Variety to
annuaire that theatrical seguine
come guests at its plant there,
E. J. Freeman of the company
server there is nothing too good
for the theatrical profession and
any thing the Kellong concern can
did not a min which will be a first the company
company to the company

Jimmy Duffy and Mrs. Billy Rock Jimmy Duffy (Duffy & Sweeney) and Helen Eby Rock, widow of Billy Rock, have formed a vaude-

bully partnership.

Doffy is writing the turn which opens next week on the Kei\*a circuit. Ralph Farnum arranged the

The Keith and Orpheum Circuit heads are working out a plain whereby every new act showing in a Keith or affiliated house in the yielnity of New York will be "caught" by a booker or his assistant.

reaught. By a booker or his assigntinter plan cube for all new acts to
be handled in assignment fashion,
and not as a measurement fashion,
and not as the present system five or
six booking men will ree one act,
Under the present system five or
six booking men will ree one act,
due to the persunsive powers of the
agent, and pass up many other acts
playing around.

One case where in act was seen
before out-of-town bookers and
before out-of-town bookers and
over again and was limity lost to
the office because only one New
York booker saw it on the repeat
showing, is cited as a concrete
lustance. Instance.

instance.

If any booker or assistant under
the new idea doesn't want to pass
judgment on an act he will report
back and another man will be assigned to review.

### **JOE DARCEY EVADES BANDIT**

Met Stickup Men While Driving on Post Road

Joe Darrey the black face single now at the Hippodrome eluded two motor car bandits Monday afternoon while driving near Darien, Conn, on the Boston post road. Darcey was enroute to New York when confronted near the Darien-Norwalk town line by two men in a truck which was duawn up across

truck which was drawn up across the road.
Suspecting a stickup, Darcey took a chance and drove off lie road to get around them. They yelled at pieced his rear tree.
The svening newpaper reports give Darcey credit for great presence of mind and courage in acting as he did.

### "Innocent Eyes" Ins and Outs

Several changes are reported in the cast of "Innocent Eyes," the Shubert musical now on the road, Leun and Mayfield are sald to have handed in their notice effective next

Vanessi (Williams and Vanessi)
has received a new contract from
the Shuherts which insures her feature billing and an increase in salary. ure billing and an increase in salary.

The Williams and Vanessi team from vaudeville negoliated separate contracts, both being in the production.

# NEWSPĄPER "WAR"

(Continued from page 1)

of the "Saturday Evening Post," which is one of the ace products of Curtis.

The latter is reported pianning a

dally picture paper to compete wi

The latter is reported planning a daily picture paper to compete with the "Newa."

John Wheeler, who has handed newspaper syndicate matter. Is new magazine.

Newspaper men who have surveyed the field say it is likely that Munsey, with his new combinations, will be drawn into the hattle, and probably also the Hearst publishment. The probably also the Hearst publishment which was absorbed by Munsey two weeks ago and merged with the "Telegram" there were 579 in the "Maill" was absorbed by Munsey two weeks ago and merged with the "Telegram" there were 579 in the "Maill" of the main will stick is tained because of contracts, and included are Affred McCann, the food expert (under salarty, but not writing in the "Telegram"), and James Craig, the "Maill" drammatic critic. Of the latter neither has written for the combination "Telegram" that the "Telegram" drammatic critic. Of the latter neither has written for the combination "Telegram" that you will be the support of the property of the latter whether has the property of the property of the property of the property of the latter whether has the property of the latter whether has the property of the proper

written for the combination "even-gram and Mail" to far.

Last year Miniscy bought the "Giobe" and combined it with the "Evening Sun." It is estimated that the phsorption of the "Mail and clobe" forced about 1,000 men out of the New York no spaper field.

# ASPIRING AMATEURS FLEECED BY R. N. HOWARD IN CHICAGO

Advertised in Daily for Vaudeville Partner-Accepted Many and Appointed Leaving Time-Got \$500 or Less From Each

Chicago, Feb. 6. The Chicago police are seeking

The Chicago police are seeking R. N. Howard and a woman, said to be his wife, for defrauding preserved to the seek of the seek

The first victim was Garen Boh-The first victim was Garen Boh-lin. 21, of 6033. Aberdeen attreet. When interrogated by Howard the years man said that he had no years man said that he had no he was n good plano player. "Great," replied Howard, "you are just the man I want as I play the plano and accorden and my wife, who works in the act with me. player.

pf s the saxophone."

Howard then told Boblin he would pay him \$50 a week. Then he assed Boblin if he ould play any specialty number. The ground pay any specialty number. The work of the following the state of the following man he was the state of the following man he was the state of the state of the was looking for and he would give him \$60 instead of \$50. Howard informed the

of \$50. Howard informed the young man that before he would close with him, if he could get the convent of his parents.

Several days later Bohlin, accompanied by his brother Eusene, whited Howard at the hotel. The later was elated in meeting the brother and said, that as long as Garin had such nice et al. The Howard informed the boys that he was going to play 28 weeks on the Howard informed the boys that he was going to play 23 weeks on the Pantages Circuit and that he would leave for San Diego, Cal., last Saturday. He explained to Bohlin that as he would be a partner in the act ho would have to pay his own fare not as they were to have a drawing room it would amount to \$104. This was agreeable to the youth and an appointment was made for Saturday morning to get the tickets. Howard also promises of the likekets. Howard also promises of the size of the

the tickets. Howard also promised to take Bohlin to the Pantages office to sign contracts.

Howards helb but instead of going to the Pantages office to the Pantages office to the Pantages office to the Pantages office in the North American building the two Howards took the youth to the building. He left Bohlin and his third floor of the Woods theatre building. He left Bohlin and his the building. He left Bohlin and his the building. He left Bohlin and his the building. He left Bohlin and also the building. He left Bohlin and his tree third flow while he went in to see his agent. A few minutes later the woman for \$165 to pay for their tickets. In the presence of Bohlin she handed him a roll of bills. Then Turnend over 1916 to 'United Washington's his washington to be the present the same out and told Bohlin to go home and pack, and meet him at the La Saile depot that night at 11. Accompanied by his family, Fohlin and the presence of the

Accompanied by his family, Bohlin was on hand at that time, He walted was on hand at that time. He walted until the train that Howard told him they were leaving on pulled out at 12:50 a. m. After waiting an hour longer, the Bohilns made inquiries and found the train did not go to California, but to St. Louis.

Bohiln and his brother returned to the health one who king did not go to California, but to St. Louis.

Bohlin and his brother returned to the hotel to see what was delaying Howard and his wife. They found that the couple had delecked out at noon. Further linquiry showed that the couple had sent two wardrobe trunks to the Dearborn station and from three they were tarnsferred to the illinois Central difference and sent to Detroit that afternoon adventor to the couple had sent to Detroit that afternoon and sent to Detroit that

afternoon.

Following the disappearance of the couple three other youths appeared at the Van Buren hotel saying they had been faceced of amounts ranging from \$75 to \$160 by Howard ranging for \$75 to \$160 by Howard ranging for \$75 to \$160 by Howard ranging to Vancouver and the third that they would open at Los Argeles. He told all that the name of his act was followed by Howard ranging files failed to disclose any knowledge of the man or .

### NADEL AND SMITH

E. K. Lesves Casey Agency and Will Produce

E. K. Nadsl is shortly leaving the Pat Casey Agency to give his ex-clusive attention to short or long productions written by Paul Gerard

Smith.

The association of Smith and

Smith.
The nasociation of Smith and
Nadel is now centering upon a siyle
Nadel has been with the Casey
Agency for 12 years. Active and
enterprising, he evolved several dapartures in handling and exploiting
turns and production acts.
Currently there are over a star
vandeville and productions. This
week four Smith skits are being
played in New York.

# TOMMY GRAY RETURNS WEST

Tuesday Tommy Gray started west once sgain, to Hollywood, with Harold Lloyd in his charge. Gray, the humorist, had been in New York for about 10 days with the picture comedian. Tommy sat in on business conferences, looking

very solemn, without laughing or asking for a drink.

asking for a drink.
Tommy's complete count of his
part in the conversations was 87,
yesses, 2 noes.
Hoth noes were when Lloyd said,
"Tommy shall we go homs?"

RICE AWARDED \$25 WEEKLY
Edward LeRoy Rice is entitled to
recover \$15 weekly from Miltion
recover \$15 weekly from Miltion
ducers of "Stars of Yesterday," according to an Appellate term ruiing denying the managers' motion
for a new trial. A verdetch in Rice's
favor for a couple of hundred dollars had been previously sustained. The amount has since increased considerably since the act.
One of the "old timers" cycle has
Rice sued on the ground he
originated and conceived the idea,
and for his services in casting it
and otherwise he was to receive
\$25 weekly. Hockey & Green contested this claim unsuccessfully. RICE AWARDED \$25 WEEKLY

### SHUBERT UNIT ACTS BOOKED

SHUBERT UNIT ACTS BOOKED
The Lander Bros. Harry and
Willie, have 'seen booked by the
Keith Circuit. The Landers were
with Jack Singer's Columbia Burlesqua attraction and later with
Arthur Kiein's "Heilo, New York."
Harry and Gradient Mayorth,
Harry and Gradient Singer's Columbia
Harry and Gradient Singer's Columbia
Harry and Gradient Singer's Columbia
been booked by the Keith Circuit.
Alf Wilton handled both booklngs.

STAGE HAND'S BANKRUPTCY Maurice Werner, a stagehand, filed a voluntary petition in bank-ruptcy Wednesday in the U. S. District Court. His liabilities, four nominal items for moneys loaned, total \$1,548.80. There are no assets.

Would Remedy Ticket Sales
Providence, Feb. 6.
An act to prevent theatres from
seiling tickets after the seating caparty is consequently and the seating caparty is consequently and the seating catickets and House of Representatives by Rep. James H.
Kiernan of Providence last week.
The bill was sent to the committee
on judiclary. The measure further
tends to prevent the overcowding
of public halfs as well as thesetends.

wife. Howard is described as being 30 years old, 5 feet in height and weighing about 150 to 160 pounds, weighing about 130 to 130 pointed, and having dark hair and complex-lon. The woman is described as 4 feet 6 inches tall, weighing about 110 pounds, having reddish hair and light complexion and about 23 years.

The hotel clerks say that Howard stopped at the hotel about four or five years ago and that they believed him to be a theatrical man. Lieut. Michael Gray of the detective bureau is in charge of the search for the couple,

# MOORE AND LITTLEFIELD

"Change Your Act or Back to the Woods", Record

Run

What is considered an unparal-ieled record for a vaude skit will be achieved this week by Victor Moore and Emma Littiefield who will round out their 10,000th performance of their hokum comedy, "Change Your Act—or Enck to the Woods.". The players first anpared in this

The players first appeared in this skit 23 years ago at the 125th street. They will round out the 10.000th performance at the Fifth ave. Friday night.

### \$10,000 RECORD WEEK

Colonial, Erie, Strikss High with

Erie, Feb. 6.
The Colonial broke all records
iast week when the gross went to
\$10,000 for the first tims since the
house has been playing Keith vaude

ville,
Ths bill ran the Duponts; Bolger
and Norman; Walsh and Ellis; Bessie Barriscale; Williams and Taylor; Joe Browning; Reynolds, Donegan and Co.
It is a full-week stand.

### "NAMES" APPLYING

As early as this big time vaude-vills is commencing to receive ap-plications through agents of "names" and acts in productions looking for twice daily time after their shows end the season. Among names reported submitted this week was Irene Bordoni's.

### LOPEZ INDEF. AT HIP

Vincent Lopez's run at the Hip-podrome has been continued indsf. with the booking for the Riverside next week cancelled accordingly. This makes it the sixth week for the accordingly. band with the likelihood of roundpand with the likelihood of round-ing out eight or nine weeks before it takes to the road Feb. 25 for the first time in its career. A relief orchestra will be installed at the Pennsylvania Hotel mean-

### KAHN'S SON

(Continued from pags 1)
it being in the nature of a lark for
the scion of the Kahn house.
The youngster has been an ardsnt
addict of the saxophone. It was
Paul Whiteman's original intention
introduce the lad at his forthto introduce the lad at his forth-coming concert Feb. 12 to Illustrate what effect jazz music has had on the younger American element. Otto Kahn incidentally is one of the Otto Kann incidentally is one or the patrons of the Whiteman concert.
Tommy Gott, the "hot" trumpeter of the band will be the business manager of the new orchestra which will have the same personnel as that of the original Arthur Language.

# 10,000th TIME FOR ACT; GOV'T RECRUITING ACT, 73 MEN, MAY KEEP ON IN VAUDEVILLE

Keith's Makes Proposal-No Pay as Act Through Recruiting Angle-Men Want Something Out of It-Capt. McReynolds' Discretion

**DUBUQUE'S DAMAGE SUIT** 

Mabelle McGlinchey After \$15,000 for Fractured Arm

Dubuque, Ia., Feb. 6.
Mabelle McGlinchey, singer and
dancer, of Mabelle and Mack, is
suing the city of Dubuque for \$15,000. About a year ago she suffored
a fractured arm in a fail on an ley
sidewalk while on her way to her

sidewalk while on her way to her hotel from the Majestic.
Trial of the sult in District Court got under way Friday. "Mack" to the way Friday was showed the court how Mabella went through her performance before the accident. A doctor explained how the fractured arm would prevent tha injured notices from using her formance. formance

Counsel for the actress is detercounsel for the actress is deter-mined to get a large judgment against the city, while announce-ment from the city solicitor's offer indicates that an appeal will be taken in case the city loses the

# REST ROOM'S BENEFIT

The New York Theatrical Rest Room and Emergency Service, which is a free and voluntary aid and comfort to all thesplans at its office, 64 West 47th street, New York, will give a bensitt perform-ance Feb. 20 at the Pain Garden. Production and vauleville peep for the bensit of the rest rooms.

the benefit of the rest room.

Lillian MncKinnon is in charge

of the show.

LOEW'S WHITE PLAINS HOUSE Keith's will discontinus vauds-vilis at White Plains, N. Y., after this week, the house having been purchased over by Myron Suls-berger some weeks ago at a fore-

Loew 's reported as have it it and will install Loev

### **DENVER AND SHOWS**

(Continued from page 1) and "The Fool," which played two weeks just before, demonstrates Denver to be a good show town when the right attractions eome along. Too often, however, tils city is handed a second rate company, second-hand scenery and No. 8 cos-"Riossom Time" probably could

play a return engagement here an get away with another nice gross. So could "The Fool."



### HARRY PUCK

HARRY PUCK.

Leading man in Heary W. Savage's "Lollipop," at Kuickerlocker Theatre, New York, now.

What Late said in VARIETT: "There are several true finds in the cut, and t

Boston, Fob. 6.

The 13th regiment trooper unit, which played the Keith house here last week, after opening in Providance the week before, comprised dance the week perore, compared to the week perore, contains and an offer has been received by Capt. McReynolds, in charge of the unit, for a run at the Hippodrome, followed by a big time routing if he can build the act up to 73 men.

The Keith interests have offsred

up to 32 men.

The Keith interests have offered transportation and possibly expenses, but no pay for the act on the ground that it is a government recruiting stunt, using only enlisted men, and Keith is willing to give this recruiting work.

During last week when the unit played here 60 recruiting officers were added to the Boston sector to meet any possible results that meet any possible results that the section of the se

out of it.

According to information here, higher government officials have given Capt. McRaynolds a free hand to do whatever he likes with the junit and the government will pay the men only as though they were on duty as regular soldiers, bandsmen, etc.

### CORPORATIONS

CORPORATIONS
Rabeaca & Silton, ins., New York, booking agents for picture actors; bo shares preferred stock \$100 per value; 50 shares common stock non-par value; 50,000; George Blumential, George Rosenberg, Henry Eisbach. (Attorney, Sandrey, 18 shares atreed; \$15,000; Herman Levias, Fand, Sidensky, Raigh Carrion, (Attorney, L. Levens, 37 Second avenue.)

avenue.)

Nagro Theatre, Inc., New York;

\$5,000; Raymond O'Neil, A. B. Spinsarn, George H. Clisbee. (Attorney,
A. B. Spingarn, 19 West 44th Street).

Robert Milton, Inc., New York;
theatrical, pictures; 1,000 shares, no
par value; D. C. Griffin, Email
Brooks, C. I. Johnson. (Attorneys,
Kendall & Herzog, 17 East 47nd

Street),
Jackson Heights Amusement Corporation, N. Y. C. Motion pictures etc.; 100 shares non par value; E. F. Melsler, H. E. Bogdish, H. H.

Irwin,
Lion Amusement Corporation.
N. Y. C. Furnishing amusement.
\$30,000; I. J. Levy, H. H. Katsh, A.
H. Brin.

350,000; I. J. Levy, H. H. Katsh, A. Lafferts Amusment Corporation, Brooklyn; theatrical film exchange, etc., 350,000. Directors; Max Shn-ctc., 350,000. Directors; Max Shn-scribers; Titeodore Gutman, M. Singer, P. L. Garfunkel, Claffunkel, Attoneys, Levy, Gutman & Goldberg, 277 Edna Productions, Inc., New York; pictures; \$20,000. Directors; Elia Miller, Occar Guilfroyi, Frank Cliff Miller, Occar Guilfroyi, Frank Lovatt, Esther Ettinger, Sylvia Schwartzman.

Schwartzman, Schwartzman, John D. Tippstt, Inc., New York: theatrical pictures: 100 shares non par value; M. D. Eikln, Mollie Sallt, Anne Eichel, (Attorney, Nation Burkan, 1451 Broadway.)

tian Burkan, 1951 Broadway,
Cartificate Changs of Name
From Apex Producing Company,
New York City, to Boulevard Producing Company, (Attorney, Natian Burkan, 1451 Broadway).

# TWO CONTRACT FORMS IN USE BY INDEPENDENT BOOKERS

Claim Some Managers Insist on Cancellation Privilege-Independent Managers Growing Aware of Request to Pay Booker, Not Actor, Salary

petition than any other business on

earth, secording to the declaration

of Louis Levand, house manager of the Empress (Pan). Levand's plaint is based on the

action of the W. O. W. of Denver in putting on a three-days' variety show at the municipal auditorium

iast week, hitting the regular vaudeville houses for a rather sharp slide

downward in grosses. This was all

the harder to swallow on the part

of the Empress, which had done just about \$11,000 gross the week be-fore with "Plantation Days." "Every once in a while some organization, fraternal or otherwise

organization, fraternal or otherwise, puts on a show and starts its entire menhership out selling tickets." Levand said. "Usually these members are allotted several tickets each, with Instructions to kiring in the money; no returns of tickets to be accepted.
"As a result, the whole town is coaded up and top-heavy with ti-kets to the non-professional show business suffers.

Regular show business suffer There isn't enough to go around

Kranz and White will open an Orpheum route at Des Moines next week with a tour of the circuit to follow.

The singers recently completed a

Independent vanide life booking gera see are accused to many are financial see for a contained to contract. One contains the old cancellation clares, the other the modern pay or play agreement. Only recognized acts of standard ability are given the interferonmently when the next insists upon it, according to many artists.

The independent house bookers using the two contracts claim they are necessary, as several of the managers they concace lafter the penning performance. Several independent houses have been accused of exercising that prerognative unof exercising that prerogative un er the contract.

Another habit of the independent

Another hant of the innependent lookers said to be the real reason for the constant switching of houses from one booking office to another is the insistence of the looker the house nay then the actors' saidry and not pay the

actor direct.

The independent house owners are becoming wise that in this manner the booker can buy the act for a song or expenses and charge the house anything it will stand for the show.

Actors are also getting onto the

stand for the show.

Actors are also getting onto the method of booking clubs used by some Independents. They make a list of acts applying for a chance to show and when booking a club use many of the acts, getting them gratis by holding out the alurement that all of the circuits will see

### STAGE HANDS' UNION SALARY DEPOSIT

The I. A. T. S. E. (International Stage Hands) is considering placing in effect a rule calling for any producer not a member of the Production of the Produc

terms "hokey pokey" producing concerns than any season in the last 19 years. When any season in the last 19 years. When years were the season was a season when years are the years are years are years are years are years and years are years. Years years are years years are years are years are years are years are years are years

### Split Week Policy March 1

The Riaite, St. Louis, and Janon Orpheum's nt St. Paul and De-Moines will go inta split week pol-ley week of March 1. The houses will be backed out of Chicago following the change of

policy.
The Main Street, Kansas City
will not change policy until next

### Catherine Calvert Routed

Opening at New Orleans Feb. 10 Catherine Calvert, formerly in pictures, has been routed by the Or-pheum Circuit in a five-people

"THE CLIPPER" America's Oldest Amusement Paper

eraper
Only paper in the world solely de-ted to outdoor amusements. Out morrow, 10c.

### HAULING RATES UP BY TRANSFER ASSN.

About 16 Per Cent Increase Over Previous Prices

The new rates for hauling thea-trical stuff announced by the Allied Theatrical Transfer Association represents an increase of about 16 per cent, on an average over last season's rates, for New York and vicinity

vicinity.

Transfering a load from Broadway to the Shubert Feller in Broadway 18 a load, The tariff on baggise per piece remains the same, \$1. After 4 p. m. which is rated as "night time" by the Transfer Association schedule, the price of a load is \$24. The same \$2.2 rate niso applies on Shudays and holidays. If formerly was \$2.0. The Shubert thet distant from New York of the Eroclyn legit houses. From the Brong to Broady and holiday scheduler sized from \$20 to \$24. Shage pieces of baggae remain at \$1.

From Shubert Brong to Broady and holiday scheduler sized from \$20 to \$24. Shage pieces of baggae remain at \$1. Transferring a jond from Broad-

main at \$t,
From New York and Brooklyn to
Newark the price of \$30 remains the
same as before.
A 40-foot wagon is rated as two
loads and trucks ordered before
S a. m. ae charged at "night time"

The Transfer Association's schedule states in effect the raises schedule states in effect the raises are necessitated by increased wage scales granted the union employees working on the transfer trucks. The rates for transferring a load from all railroads in New York, Jersey City or Brooklyn to Broadway are the same as transferring stuff from Broadway to Brooklyn of the Bronx. The same applies to or the Bronx. The same applies to or the Bronx. The same applies to transferring in the opposite direc-tion, when a show is leaving Broad-way for a tour. The ratio of in-crease is the same (16 per cent, ap-proximately) over last year's rates.

### HART OFFICE DISSOLVING

There isn't enough to go around. "There isn't another husiness on earth that has to put up with this sort of thing. Who would seer dream of such competition in the dream of such competition in the stance? What fraterial organization would think of staging a weeks sale of hardware, as a money ratising stunt? And yet the show business is organized upon just as sound because the such as the stance of the such as a such that the such as t

The Joseph Hart office, which un-til the death of its founder was one of the most profile producers of vaude productions, is reported on the verge of dissolution. He had not the verge of dissolution, been con-ducting the office in conjunction with Carrie De Mar, widow of Hart, has taken a desk in C. B. Maddock's office and the Hart offices in the Playhouse building have been turned over to John Cromwell, producer of "Tarrish."

At one time the Hart office had 20 acts with almost as many stars rotating over the big time circuits. This season they had but few which were mostly holdovers or revivals. Their bigsest money getter this season was Bessie Barrlacale in "Picking Recabor", which round a retain recent ing Peaches," which wound up its



BURT SHEPHERD and CO. STILL THE WHIP KING
Appealing at 8.F. KEITH'S NEW YORK HIPPODROME This Week of the in the "Music Box Revue" (read).

# THE DRESSY SIDE

My Country for Malones! suggested for the title of "The Piel Piper of Malone," this week at the Rialto.

The cast saves the picture. It's one of Tarkington's simple love stories—
Emma Dunn has the mother's role. The picture she draws of mother are never overdone. In her wedding dress of 50 years ago, surrounded with children and grandchildren, she is beautiful, lending the nathos to this picture that It needs.

There is little dressing. Lois Wilson wears a becoming black veived afternoon frock, long sleeves with a large black picture hat and is most afternoon frock, long sleeves with a large black picture hat and is most

attractive.

Clothes at Losw's

Lillian Hertz and hier Moro Castle orchestra give charm to Losw's state bill. Miss Hertz and Miss Bentiey wear simple afternoon frocks. Miss Ramsey (Purcell and Ramsey) do a clever dance, Miss Ramsey wearing white satin spangled trimming-silver slippers and silver headdress. What a woman does for love couldn't be done for money is in the work of Mary A'den in "Pleasure Mad." adapted from Bianche Upright's novel, "The Valley of Content" (here is a valley of discoutent and heart tragedy), In the party scene Miss Alden wears a simple velver gown draped, cut nodestly law (mother-like) and sleeveless.

But what a girl is Norma Sherer, the pleasure loving daughter. She will be a strength of the s

as the dressing this week,

Gowns in "Spring Cleaning".

All the gowns in "Spring Cleaning" come from the Ilouse of Frances, and they teil it—but who on the stage, any way, wears clothes better than Violet Hemming or Estelle Winwood.

Miss Hemming's dinner dress of pink tuile and slik is beautiful and would be the enry of any bridesmaid or deb. The skirt is fluffy and soft with tuite, the waist low, of pink pilk, and from the left side falling soft with tuite, the waist low, of pink pilk, and from the left side falling Miss Hemming dresses her bair simply and low, partied to the side and looks a picture in this act. Miss Winwood, in her dinner gown of team velvet with slippers and hose is most fetching.

"Harmona," with Ina Hayward and Dora Mauglin, could hold a concert stage for an entire performance with this interesting act at the Palace, current. It's ail harmony—curtain, dressing, songs and solos. Mr. Harmons was my far too fine an artist to pass. One wants to hear his violin often. His teshnique aeemed perfect, tone deliclous, and his interpretation of the only too familiar little Chopin group a delight.

In the property of the property

ence.
The two Kikuta Jap girls spoil the effect of both their handsome Mandarin red and gold coat with deep gold fringe and their lovely embroidered canary kimona by their baddy dressed feet for their acrobatic work.
Neil Gay (Markell and Gay) had a simple black lace trock, reed size, in her buck dance the can dance) and sagal in gold boolie and overdiess

The Shelk Idols, dressed in Sheik fashion, were a revelation, and it is not to be wondered at that they created a sensation in Buenos Aires, even if they have not been there.

Grace George, in "The Merry Wives of Gotham," wears a luxurious nev-ligee of pink slik and lace and in 1873 it was fashlon for breakfast! Miss George is fetching in her reseds green taffeta skirt and velvet basque with short cape trimmed with fur. With this she wears a small green hat and mauve feather and carries a small muff.

green hat and mauve feather and carries a small muff.

Miss George is always fascinating in whatever she does. In this play she
spends much of her time keeping her grouchy husband in good humor.
That stamps her character as a wife of years ago. Why bother?

This play gives Laura Crews of the shanty district no opportunity
for gowns. She doesgiv need it here; her comedy is delicious; in this
play of conira...s, a scream.

# COMMUNITY ORCHESTRA

Jazz Amateur Players on Stage Once Weekly

Community orchestra, composed of neighborhood musicians, is being tried as a business building proposition by the Republic, Brooklyn, op-

tion by the Republic, Brooklyn, op-erating with vaude and pictures. Sigmund S. Solomon, a musician prior to becoming house manager 75 local boys who attend weekly re-herrsals and give classical fast con-certs Monday evening of each week. The amateur musicians have readily responded to the feature man on these otherwise above mights.

ness on these otherwise slow nights. Solomon created the idea in the west a year ago, but never got very far with it out there. Last week he tried it at the Republic and it hit sufficiently well to be continued.

### PANTAGES BOOKING QUINCY

Chicago, Feb. 6.

The new Washington Square theatre at Quincy, Ill., opening about April '15, has signed the Pantages franchise and plans to play the shows a full week.

Charles E. Hodkins was at Quincy last week and closed the deal.

Other new Pantages booked houses are the New Jefferson at Muskegon, Mich., and the Majestic at Springfield, Ohlo.

### ENGAGEMENTS

### THREE-YEAR CONTRACT

Agent's Agreement with Act Up-held

A decision on an agent's threeyear contract came down in the Minneapoils district court in favor of A. E. Johnson against Castang and Judge, owners of the "Max and Moritz" chimpanzee act. The Minneapolls court held that Johnson was entitled to \$600 as commissions on a 10 wecks' Shubert (vaudeville) contract. Johnson was to receive \$75 a week or 10 per cent, of the act's \$750 weekly salary. They had paid something on account.

With the validity of the contract established, Johnson will now seek to enforce it further as applied to Max and Moritz's bookings on the Orpheum circuit and with the Fox

The agent originally garnisheed the act's salary in Minnenpolls while playing the local Orpheum house and subsequently had to sue

### ORPHEUM OFFICERS' TRIP

ORPHEUM OFFICENS' TRIP
Chicago, Feb. 6.

Marcus Heiman, president, and
Joseph M. Finn, vice-president of
the Orpheum Circuit, began their
annual official inspection tour of
the Circuit yesterday (Feb. 5) leaving for Kansas City, They will visit
all of the housen owned by the circuit on the West Coast and return
here within four weeks.
Poliowing the trip Mr. Finn will

Following the trip Mr. Finn will visit Europe for six weeks.

# RIGHT OFF THE DESK

By NELLIE REVELL

When I recall what I've gone through in the pair few years. I cocasionally wonder how I manged to stand it all. Sometimes I was quite
sure I could go no further. But I did and now I'm glad, for it I hadn't
I couldn't have conducted this column, and if there had been no column
perhaps the causes of other shut-lins like myself might never have come
to the attention of the great-hearted persons who are willing and anxious
to help when they know whom to help. Thinks are now heing done to
make some of these sufferers happy and from every such deed I get just
as much happiness in these. Somerset Hotel, New York,

Word somes from a man who made one slip and is now paying his debt in a western grison that, after having read of Dorothea Antel in my column, he has arranged to send every magazine subscription originating in the model of the state of the

One more reason for my happine is is a letter from Goldie Richardson of 1112<sup>1</sup>) Council avenue, Charleston W, Va. Agoldie is gnother girl who, by every right, should be enjoyare life to the fullest these years, but who, be every right, should be enjoyare life to the fullest these years, but who, "All that is wrong with me," she writer, it my paralysist. The exchanation point my own 11 in pranning the granduate from our high school by fluid-ling the course here at home. No one in my condition has ever done so, but it list! impossible, so may should I not try? For Christimss I craved a type-value and received a fountain pen, for im one of 11 chills were the new? the nen

epring that portion Eddle Cantor walked in and I passed ther over to him to read. Goldle now has the typewriter she

Being a writer-set least the writer of a book, one children of which relie for 100-b, for from consisting entirely of heer, and shittles, I is lysat a case of you can't please them all. For intince, Sam Williams bought one of the fill books, and when he came to read it found that the passes were uncut. Then he had to use his entore to separate them, and the next time he went to shave the ranger was so du'll that he peeled most of his face.

time he went to shave the razor was so du't liad he peeled most of his face off with the whiskers.

He was forced to go to a liastber the next day. The barber, when Sam waiked in, vas reading a 12.50 copy of the book, with every page al-ely trimmed cff and no labor at all to read it, which does seem an unfair division or abor, as far as the man with a taste for espenive books is concerned. Kite Ellnor suggests I enclose a can-opener with every de laxe edition.

Then there's the squawk that Senator Murphy of vaudevil'e has just registered. He said he said down to read the book several hours before he was due to go qu and that he couldn't flad any stopping place short of the end and he almost missed getting to the theatre, and might have lost his job and everything. He asks me kindly to include a few stop-overs in the next book I write. Certainly, Senator, I'll do that, but I hope you'll pardon me for not having written ju any intermised in it he book.

All around as much of the town as I can see from my windows the flags are flying at half-mast today, and I am sad. A great man and a great leader, sometimes misladerines misladed, but always sincere, has gone. No matter what we may have thought (f his policies, never could anyone question the carnestress and idealism of his every

motive.

Mr. Wilson and I were cut down by physical misfortune on the same day, and I watched the progress of his health almost as interestedly as I watched my own. Several times I had notes from him congratulating me on my approaching recovery.

As I have said, there has been a shadow over the day and part of it was east by the sight of a faded, tattered flag at half-mast over the Leavitt building, on 46th street, between Sixth and Seventh avenues. The only excuse for a tattered flag is the heat and series of battle, and Somehow it does not seem to me that flying a won, ragged banner was the way to honor the memory of a President and a man.

Tommy Gray, humorous writer, was in town, which accounted for the broad grins in Times square. He told them some of his Los Angeles jokes. He called on me, and, for the sake of novelty, brought me a pogo stick. There are several things in this world I don't need and you can take my word that a pogo stick is all of them. In the first place I have had enough ups and downs in my life, and, in the second place, I can't practice on the stick in my room because Sam Harrison, manyer of Zlegfeld's 'Follies,' lives in the apartment under me, and if I make a lot of noise he probably won't let me in to see the show when I get well enough to walk up to the box office and ask 'Do you recognize the profesh'. you recognize the profesh?"

Julius Tannen celebrated his 24th wedding anniversary last week by buying de luxe editions of my book and presenting them to Bill and Charley, his boys. The boys were nice and polite about it, but I'll bet this was the chorus when they got out of Pop Tannen's sight: Gee, and we wanted skates

About six months ago an actor acquaintance of mine sat by my bed and About six months ago an actor acquintance of mine sat by my bed and told me in what had heath to he had legen for a year. He needed an operation, les said, but he wanted it done by a particular surgeon, and as yet gested that undoubtedly the doctor would be glad to perform the work with the understanding that his fee could be paid in instaliments later. The other day the actor came in again. He was bursting with health and confided that he had had the operation and was working again, setting asides on gunch each week to meet the in-tailments on the surgeons a

"Two more payments," he said with a grin, "and the operation will be

This Is meant for the people who think that vaudeville has lost some of its sparkle these days. The reason is that Bonnie Gaylord has retired to be Mrs. C. W. MacCash of 125 Collingwood avenue, Detroit. She writes me that she is happily married and even intimates that it is to "the most wonderful mus, in the world" and that she doesn't care if she has washed

Answer to ian week's puzzle: A quartet playing the Loew time

MADGE HART'S CASE ON

Despite a supreme court justice's Tuesday.

Despite a supreme court justice's point in the litart was the victim of his wifey "legal persecution," the litart litart litart was the beginning the literature of the wife with the literature of the literature

I hearing before a referee was held



ROXY LaROCCA WIZARD OF THE HARP

### "GYP" SMALL TIME AGENTS AGAIN STARTED

Demanding \$25 and 5% for "Break-in" Week at \$100-**Exposed Before in Variety** 

The class of vaudeville agents known as "gyppers" are getting in their work again.

Following a series of articles which appeared in Variety several months ago, these agents who make months ago, these agents who make a practice of gouging acts, played rafe. Now they have started again. The latest case is that of a two-man teum looking for an independent opening to brenk in a new act. The agent informed them he

pendent opening to break in a new act. The agent informed them he could do nothing unless paid \$25. The week's work returned \$100. With 10 per cent for commission and the \$25 'reperent' for gettime the opening. This left the net \$45 But the "kgyp and nothing the period in the perio

week.
According to the agent, the \$25 nnd the extra 5 per cent had to be "split" with an inside booking man, the usual excuse given by these

### SPECS BUYING GALLERIES.

Freying upon eleventh-hour customers, mostly from out of town, a syndicate of small-time specs are making a lucrative practice of buymaking a lucrative practice of buy-ing up front-row gailery seats for favorite shows in the Times Square district for Saturday evening per-per cent premiums and even more. The spees have runners stationed in the lobbles of the theatres, and approach the disappointed patron, offering them the usual \$1.10 ticket for \$2.20.

### SANTREY LOSES

Court Orders Him to Continue Ali-mony to Former Wife

According to a decision handed down by the Appellate Division last week, Henry Santrey must continue to pay alimony to Mrs. Olga Grod-sky. The recent decision sustained that rendered earlier by the New York Supreme Court, whereby San-try was ordered to pay Mrs. Grod-sky 359 weekly and \$300 counsel

Santrey secured a divorce decree against Mrs. Grodsky in Chicago, and later married Anna Seymour. and later married Anna Seymour.
The decialon is important because
of its bearing on many other parallel divorce decrees. It is another
instance what complications the
different states' divorce laws lead to.

### John Cumberland's Sketch

John Cumberian' is shortly to lavade vaudeville in a new comedy skit by Frances Nordstrom. The piece went into rehearsal this week.

"Clipper" Reviews OF DISK RECORDS
Arcts suitable for the outdoors
BANDS AND ORCHESTRAS
Reviewed weekly in
"THE CLIPPER" 10c

### ROLFE BANKRUPT

Former Producer After Relief From Judgment Benjamin A. Rolfe, now a corret-

Bodjamin Ludgment was corrected in Loyer & Rolfe, say a correct in Loyer & Rolfe, say as a correct in Loyer & Larky fin Rolfe & Larky vaudeville aets, inselied petition in bankruptcy in the U. S. District Court of New York.

# DECKERT HAS ANNULMENT

Namey Deckert has been awarded an annulment decree of her mar-rione to John F. Baumel, a broker. Miss Deckert sald when marrying jast May she was under nge. She will be 17 in March. Ell Johnson represented Miss Deckert.

Aff T. Wilton will secure a Keith engagement for Miss Deckert.

### JOHN KELLY IS DIVORCED In the Queens Supreme Court, he-fore Justice Selah B. Strong, last week, Mrs. Edith Kelly was award-

vorce from her husband, John Kelly, Boosters' Indoor Circus at Utica

Utles, N. Y., Feb. 6.
An ledoor fair will be staged here
ext week by the Booster Club of
Court Horatio Seymour, No. 462,

oresters.

There will be acts to round out varied display of booths with at-William P. Donlin is promoter.

### AFTER GYP AGENTS

(Continued from page 1)

ord that accs wno have been pproached by these easy money oys will do well to file complaints

Loys will do well to file compositors against these agents at his office. Mennwhile, the commissioner has asigned several of his suboralization to conduct an investigation of a lot of superied agent, and will a lot of superied agent, and will in chose where the charges are sustained, the commissioner will immediately revoke the license and forward a transcript of testimony to the District Attorney's office and have the latter determine whether charges are superiors.

### JUDGMENTS

(First name is judgment debtor; reditor and amount follows.) Gus Hill; H. C. Fisher; \$22,296.64 Jose Bacardi; N. Bacardi; costs is so ent debtor:

6.60.

Joe Wagener (Alabama Amus.
1.); Park & Tilford; \$435.38.

Gold Medal Photoplay Corp.; City

Gold Medal Photoplay Corp.; Clty
of N. Y.; \$179.70.
His Little Widows Co., Inc.;
same; same.
Pandora Producing Co., Inc.;
\$114.36.

Marc Klaw and A. L. Erlanger; ankers Trust Co., executors;

ankers arus. Co., 1302.86.
Harry N. Steinfeld; M. Schlett; 1373.40.
Tanagra Corp. of Am. and Edard P. Schreyer; Smoot Corp.;

\$197.17.

Equity Management Corp.; City of N. Y.; \$669.76.

Interstate Opera Co., Inc.; same;

same.
Iceland, Inc.; same; \$506.40.
John Cort and Harry L. Cort;
J. Thallielm; \$5,604.87.
Herbert Lyon Smith; Maddielne
Traverse; \$81,465.60.

### ILL AND INJUKED Fred Jarvis (Jarvis and Harrison) confined to his home for the last two weeks threatened with pneu-

two weeks threatened with pneumonia, is convalencent. Frank Walker (Walker and Davis) is confined to his home in Bayside, L. I., with pneumonia. Phillip Stern, who sells books and souvenirs with the "Chauve Souris" that a hermorage of the lungs last Friday and was removed to the Agon Constant of the Chauve Souris" to Kew York in care of Al Spink, press representative.

Mile Dazie (Fellowes) his entered the Chause of th

press representative.

Mile. Dazie (Fellowes) has entered
St. Vincent Hospital to be operated
upon by Dr. Sayre for some internal
Local Control of the contr

### BUDDY DOYLE GETS IN THOMASHEFKY'S CASE

VARIETY

Corespondent Interposes Answer-Mrs. Thomashefsky.

Defendant

Buddy Doy'c ("Arlists and Med-is") has taken the unusual pro-edure of interposing an answer in he Thomashelsky divorce suit.

the Thomashelsky altrores sult. Harry Thomashelsky altrores was started suit for divorce accinat his wife chillian a cloritor, under the name of Lillian Herman, and Doyle is mamed as the co-responder. The marked succer-manager, the succer-manager. The marked succer-manager and the product is specified to the succession of the successi

Doyle, in his interposed answer, denies the charge.
Doyle is also the defendant in a \$50,000 allenation of affections smit started by Thomasefsky.
Mrs. Thomasefsky was formerly married to an attorney, who devoted her. Her present, hisband was named in the proceedings.

### AFTERPIECE ORDERED OUT

"O. K. for any other house, but too rough for the Palace," was the too rough for the Pairce," was the opinion of the Kcith booking depurtment in regard to Olsen and object and a familia, where a comedy trio bit, which had three men wearing whiskers as exaggerated liebere comedians and each with a small balloon on his back giving the effect of a pawn-

Tuesday night Olsen and Johnson did their regular turn, closing the show, but the singing trio did not appear with them.

### FOX BOOKED AND WALKED

Objecting to like billing, Harry Fox walked out of Kelth's Chehr-nétl last week. When the show had been found to be short of an art in "one," he was harriedly booked

Fox was hooked into Cincinn II from the Rivoli, Toledo, a Pantage a house, considered "opposition" by Keith's,

### "MOUNTAIN MAN" SKETCH

"MOUNTAIN MAN" SKETCH
Arthur Henry lives propositioned.
Sydney Blackmer to star in his
original role in a tablish version of
Clare Kunnmer's romantic corneils,
"The Mountain Man," which Henry
is producing for vande.
Blackmer is at present appearant
with Elisle Ferguson in "The Moon
Flower,"

### Linda in Carroll Act

Linda, the Chicago girl, an ex-centrle-dancer, will replace 1da May Chadwick in the Harry Carroli act.

### NEW ACTS

Nance O'Neil has the Aliced Sutro's sketch, "All the World Is a Ruth Warner and Edua Bennett.

two male dancers, and seven-piec

two male dancers, and reven-plece orchestra.

Bohby Roberts Revue (Chicago).
D'Albert and Lewis; man and woman (D'Albert Quintet).
Frankle Hunter and Co. In skit.
Nance O'Nelli is relicarsing a Adder an absence of four years in pictures. Ben Deeley will relum to wonde in a Nack-fars agt.

Attent and series of thir years in Autentification of the control of the control

Chie Harvey. The latter was formerly of Chie and Tiny Harvey (Chieago).

Resein Entrievale will shortly Bessie Entrievale will shortly by an abbreviated version of the holy of Moward Hickman, Miss Bartlscale has cloted her vaude tour "Hicking Petches."

James Warts, the travesty Jenan's Amprovanton, onen on the Keith elevant west week at the Orphism, which was the time the property of the street was the travesty with the street week at the Orphism.

ville turn.
Lavrence and Mchew, mixed 2-

# **BURLESOUE CHORUS GIRLS RULES** RE-MADE BY COLUMBIA WHEEL

"Jumping" Choristers Bane of Producers-Laxity in Number Demanded, 18 for Every Show-Check-Up Framed for House Managers

The chorus girl question continues troubling the Columbia producers and circuit heads greatly as ever. The choristers jump shows, remain with a show around the metropolitan circuit stands only, and then superay circuit, with the processing, with another starting on the subway circuit, with the processing on the producers. They generally keep the producers in a turmoil.

This week the Columbia started

the producers in a turnoil.

This week the Columbia started checking up on the producers who abitually "cheat" on the number of choristers. The official number ended for by the Columbia regulations of the columbia of the c

case of sickness a doctor's certifi-cate is required.

Notwithstandin; The \$75 penalty the shows still arrive in stands with as few as 15 girls, with over a week in some instances in which the replacement might have taken the fall of the stands of the conditions, according to the Columbia's latest order, which, incidentally, has test in it, that causes the trouble to a considerable extent. The house managers, through friendship or carelessness, report on the producer when the latter's choristers are not up to the full quota.

The Columbia has inaugurated a check-up system that will oblige the the shows for the breaking of the chorus girl quota rule and the edict on clean shows.

A plan to establish a chorus girle' school that would be operated by the Columbia circuit the arm as its other departments, such as routing, press, etc., may become effective at the end of the scason. Dan Dody is slated to head the school. Last season the Columbia was rought short of choristers, and the columbia was rought short of choristers, and that to advertise for inexperienced siris, who thereafter had to be trained and taught the rudiments of the ensemble formations.

trained and taught the rudiments or the ensemble formations.

The Columbia's chorus school would seek to remedy the many evils that has crept into the chorus thing, such as the "jumping subway chorister." A system of photograph-

thing, such as the "jumping subway choristee." A system of photographing was suggested last season to tilminate the jumping practice, but The school, besides training the girls, will try to put into practice all of the various cure-alls that have never passed the talking stage of experimentation to date with a view to at least driving out the work of the control of them overnight.

### "RADIOED THE RAP"

Doc Suss, the dentist, known to all burlesque artists was handed a summons Monday morning for parking his car outside of the Columbia theatre building.

A special squad of four prolicemen were detailed to clean up the block of parkers acting on compilative research from merchants.

Body enlightened him to the situation. Suss crept back into his 1888

enlightened him to the situ-Suss crept back into his 1888 (verland and had pussyfooted al-most around the corner when one of the coppers spied and nailed him with the ticket

Dody suggested to Suss that he give the cop the car and call is ne cop the car and call it Suss wanted to know who

made the complaint. The cop, who is an ex-musician, told him "Sam Scribner's in Fiorida." answered

"He radoied the rap," said the po-liceman, and handed Doc the invi-tation to appear in traffic court.

Picture Added by Gaiety, Balto. A picture has been added at the Galety, playing burlesque. It goes on an hour before the regular per-

### WEST COAST CIRCUIT OF STOCK BURLESOUE

Frank Finney Promoting-40 Weeks in Three Houses

A circuit of burlesque houses is being promoted on the west coast by Frank Finney (former Columbia Circuit producer and comedian) to include Spokane, Portland and Seattle.

Seattle.

Three shows will play ten weeks in each house repeating for the first house, giving the show a season of 40 weeks with a weekly change of

book. Finney has been playing this type of burlesque stock at the Auditorium here for the past 11 weeks and is reported as about \$8,000 to the good on the scason. Stock burlesque is liked on the coat but the patrons insist upon plenty of book and pep, not caring much for the bit and number type of stock burlesque popular in the East.

Finney has been in touch with a number of eastern number of eastern producers with a view of interesting them in th proposed circuit

DYMOW'S CASE NEAR TRIAL

Ossip Dymow's plagiarism suit against Gpy Bolton over "Polly Pre-ferred" is on the calendar for trial today (Thursday) in the Brooklyn N. Y. Federal Court. It may no

N. Y. Federal Court. It may not be reached until Friday, however. Dymow, a Russian playwright, alleges Bolton "liftéd" the theme for "Polly" from a work he (Dymow) had submitted to the defendant for possible collaboration.

The trial promises to be exceptionally interesting.

### SICK LIST CAPACITY

The "Ziegfeld Follies" casualty list grows day by day. The latest is Jimmie Hussey. The other night Hussey felt playful and wrestled around with William Shrode, stage

manager.
The result was the comic sprained The result was the comic sprained his shor'der. The injury was painful but Hussey when told there were too many on the "sick list" ahead of him deciled to struggle through despite the pain.

MUTUAL TRYING FOR DETROIT MUTUAL TRYING FOR DETROIT
The Mutual is dickering with the
management of the Shubert-Michigan, Detroit, to play the Mutual
wheelers there. If consummated, it
will start the Mutuals in about two
weeks. The house has had a variety of policies.
In the previously. The Columbia
plays the Gasety in that ety, it is
one of the good Columbia stands.

Spigel Meeting Adjourned
The adjourned first meeting of
creditors in the bankruptcy case
of Max Spigel, former theatrical
producer, scheduled for last Friday before Referee Harold P. Coffin, 217 Broadway, was postponed
until Feb. 15. fin, 217 Broadway, was pos-pountil Feb. 15.

A motion in the same case was put over until Friday, Feb. 8.

### ACTORS AT HOME

(Continued from page 1)
more economical than hanging
around New York during the inactive period and can't see the idea of

the period and can't see the idea of shooting their bankroll on high living costs when they can get by much cheaper at home.

They have convinced the casting agencies of the economic side of it with the latter agreeing to raise them by long distance when anything shows up for them.

# Band and Orchestra News

Weekly Department in "THE CLIPPER"
From five to eight pages in every brue Clipper, 10c, Out Tomorrow



# THE RITZ QUARTETTE ALEX: MASON, Lead Tenor ARTHUR HERBERT, Tenor NEIL EVANS, Barytone JACK BRUNS, Bass Playing Balban & Katz Wonder Theatres CHICAGO TIVOLI RIVERIA

### ONE STOCK CLOSING

Empress, Chicago, Changing Policy

Empress, Chicago, Changing Policy June June 19 (19 )

Yankee Amusement Co. operating the Empress, at \$2rd street and Haisted, in addition to the State-Congress with stock burlesque, will change the policy of the Empress and the Congress with stock burlesque, will change the policy of the Empress to the Congress with the Congress of the Congress with the Grown the Congress, with the grown week to operate, with the grown week to operate with the grown was the grown with the grown was the

# CASINO, BOSTON, WITH JIMMIE COOPER'S SHOW, GROSSES \$12.115

Columbia, New York, Second Last Week with \$10,-600-Mollie Williams Breaks Season's Record at Palace, Baltimore-Gayety, St. Louis, \$8,000

### Regulating Conduct

In conjunction with its drive to clean up the shows' performances and keep them clean, the Columbia Circuit also proposes to regulate the conduct of the members of the 38 companies on the circuit.

### \$135 FIREPROOFING CHANGE

Chicago, Feb. 6.
Burlesque company managers are
incensed that when they reach the
Olympic that they must have their
scenery fireproofed at a cost of \$135.
Such is the mandate of the fire prevention bureau despite the plea

of the show managers the work had been done 12 weeks revious prior or the snow managers the work had been done 12 weeks revious prior to playing Washington. The managers say the fire authorities recommend William A. Oakin, a stage hand at the Colonial, for the job.

### 3 Weeks of Grace For Academy

Pittaburgh, Feb. 6.
The lessors of the Academy have been granted three weeks of grace by the owners and will not have to move until March 1. As yet, the future home of the Academy is undecided.

# **MUTUAL WHEEL SHOWS CHANGE** TITLES FOR 2D CIRCUIT TRIP

Reason Is Through the Shows Having Played Once Around-Next Week They Will Start Repeating

### AL REEVES ON MUTUAL MAYBE INSPIRED ORDER

Columbia Requests Producers to Submit Casts for Next Season

The general letter sent out late ast week to the producers of the Columbia Burlesque Wheel requesting the producers to submit their casts for next season's shows immediately it said to have been inspired by the activity of the Mutual circuit in signing comedians now with Columbia shows and not to have a 'better quality of performers for next season" as originally given out.

The letter was the first of its kind ever circulated at this time of the season. It is said the signing of Al Reeves to head his own show next season on the Mutual was the straw that showed which way the wind blew to the Colum-

was the straw that showed which way the wind blew to the Columbia heads.

Reeves' tranchise expired on the Columbia this season and was not renewed. It is rumored that I. H. Herk, president of the Mutuah has the control of the Mutuah has the control of the control of the Mutuah is in the field for the best talent available next season and will be glad to talk terms with anyone not holding a long term contract.

to talk terms with anyone not hold-ing a long term contract.
This will reverse the usual pro-cedure. Heretofore the comedians from the Mutual considered it a sort of graduation to go into a Columbia Wheel show, but accord-ing to present plans the Mutual at-tractions will be of a much higher calibre-next-season.

### BURLESQUE ROUTES

WILL BE FOUND ON PAGE Thirty-six in this issue

The 22 Mutual wheel burlesque shows automatically change titles with one or two exceptions next week, Feb. 11. The reason for the change is through the shows having played once around the circuit. played once around the circuit.
Next week they will start repeating.
The two Manheim shows may retain the titles used the first time
around, although that has not been
decided as yet. They are now known
as "Band Box Revue" and "Laffin'
Thru."

as "Band Box Revue" and "Laffin' Thru,"

The title changes with the cor-responding new titles are listed be-

low, old title preceding:

"Step Lively Girls," Julius Michel,
"High Fliers."

"Moonlight Maids," Sam Kraus,

"Moonlight Maids," Sam Kraus,
"Meet the Girls."
"Folly Town," Jess Burns, "Gus
Fay's Revue."
"Oh Joy," Sam Raymond, "Joy

Bhles."
"Hello Jake Girls," Al Singer,
"Hello Jake Girls," Griff Wil"London Gayety Girls," Griff Willams, "Midnight Maidens."
"Grown Up Bables,"
"Froadway Beiles," J. Oppenheig,
"Miss New York, Jr."
"Dancing Fools," Tom Sullivan,
"Moulin Rouse," Tom Sullivan,
"Morry Makers,"
"Georgia Peaches," Ed Rush,
"Georgia Peaches," Ed Rush,

"Georgia Peaches," Ed Rush,
"Beauty Paraders,"
"Round the Town," Ed. Ryan,
"Big Sensation." Peaches," Ed Rush,

"Band Box Revue," S. W. Man-

heim.

"Laffin' Thru," S. W. Manheim.
"Laffin' Thru," S. W. Manheim.
"Joy Ridera," George Jaffee.
"Banhtul Bahles."
"Step Along," Morris & Bernard,
"Heads Up.
"Sasay Bits," Joseph Howard.
"Struttin Around."
"Father Sketter," Dr. R. G. Turk.
"Helets Sketter," Dr. R. G. Turk.

"Pace-Makers."
"Helter Skelter," Dr. R. G. Tunison, "Frolies-1924,"
"Freien Models," Jake Potar,
"Kandy Kids."
"Flirts and Skirts," Charles
Franklyn, "Grils of the Follies."
"Miss Venus," H. B. Todd, "Speed
Girls."

The Casino, Boston, with the Jimmie Cooper show last week, was the topnotcher of the Columbia circuit. The Cooper show gave 13 performances (extra midnight show Wednesday), and grossed \$12,115. The previous week "Queens of Paris" at the Casino with 12 shows did \$6,950.

did \$6,550.

The Columbia, New York, was second last week, after having lopped the list for two weeks, tike Columbia getting \$10,500 with "Queens of Paris." The week before the Columbia had the "Bon Tons" and got slightly over \$10,000.

The Columbia gives 12 performances.

Directly behind the Columbia was the Empire, Newark, with "Let's Go," \$10,400 with 14. Week before Newark got \$9,500 with "Running Wild."

Wild." State of the control of the Capacity of

dala."

The Gayety, St. Louis, which started slipping before Christmas, and has been up and down since, got \$8,000 with "Chuckles" last week (14 shows), Week before, St. Louis got about \$8,500 with "Slik Stockings." At the beginning of Louis got about \$8,000 with "Silk Stockings." At the beginning of the season St. Louis was doing consistently from \$11,000 to \$16,000 weekly. Its grosses have not been broadcast since the siump got un-der way in earnest a few weeks

der way in earnest a few weeks ago.
The Gayety, Omahg, last week jumped up, doing \$4,760 with "All in Fun." Week before Omaha 35,000 with "Monkey Shinea."
The Capitol, Indianapolis, with "Nitties," did about \$4,800. Week before Indianapolis got around \$2,700 with "Chuchtles."

\$3,700 with "Chuckles."

The Gayety, Boston, last week, with "Bostonians," got \$8,000. Prevlous weck, with "Vanities," it did The Bronx, New York, last week,

with "Sliding" Billy Watson, did \$6,100; week before, \$5,800 with "Brevities."

"Brevities."
The splite week in New York State, including Binghamton, Elmira, Auburn and Utica, got \$5,900 for "Hippity Hop."
Waterbury and Bridgeport last week, with "Follies of the Day," grossed \$5,400. (This is the season's high for the New England split)

split.)
Columbia, Cleveland, last week
did \$6,500 with "Step On It"; week
before, \$5,300, with "Hollywood Fol-

Empire, Providence, last week got 5,700 with "Dancing Around"; ceek before Cooper's Revue got

week before Cooper's Revue got
\$8,000.
Ciym'c Cincinnati, last week,
Olym'c Cincinnati, last week,
Olym'c Cincinnati, last week,
Correct Circle Control Circle
The Empire, Brooklyn, last week,
with Dave Marion's Show, got
\$1,500, high for the house, which
the previous week got \$5,200 with
"Whirl of Girls."
Yorkville, New York, with "BreviLies," did \$4,600; week before, will,
Dancing Around," got \$5,000.
The Control Circle
Tonneing Around, "got \$5,000.
The Control Circle
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Tonneing Around
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T

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Vol. 1 XXIII. Section

### VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety London

NEW YORK CITY 154 West 46th Street CHICAGO

State-Lake Theatre Building LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO

WASHINGTON, D. C. Evans Building, New York Ave. LONDON 8 St. Martin's Pl., Trafalgar Sq

The Kenyon theatre property, Pittsburgh, consisting of the Ken-yon theatre, at present the largest movie house on the north side, 1,600 seats and two store rooms, has sold by the Thomas Kenyon excite to Mark Brower for \$190,000. The buyer has been the lessee of the theatre for the past six years.

Magistrate McAndrawa in the West Side Court exonerated James H. Burt, 21, ansistant manager of Loews 83rd Street, who was charged with poseession of a revolver without a permit. Burt teating that the revolver had been found under a seat by a patron and turned in to him at the box office. He had placed it on his cleak and when the gun dropped to the floor, wounding him in the right leg.

"The Bat," which followed "Abie'e Irish Rose" into the Lyceum, Columbus, with the hopes of paralleling the record made by the latter of 14 weeke' run, may be taken off, after being on two weeks. Fred Wallace, of the Wagenhais and Kemper staff, put the show out as a private venture.

in a decision handed down last
Friday, the Appellate Division de-clined to sustain the claim of the
For Film Corporation that its al-leged promise to pay Mrs. Ruby
Advil Latestant Locklear, five per-sent of the profits from distribu-tion of "The Skywayman" could not be enforced.

Report has it that William Hodg considering a revival of "The Me rom Home."

"Old Heidelberg" will probably be se Shuberts next production.

Frank Smithson, stage direct submitted a peace plan in the Bok \$100,000 prize contest. It is not the successful plan. Smithson, however, fissist he hae a practical idea for a "Universal Peace Society," as he a "Universal Peace Society," as he terms it, and will proceed interest-ing state officials and people in the public eye with a view toward get-ting his scheme into practical oper-ation. It has nothing to do with the League of Nations' proposal, which is the basis of the successful but as yet anonymously authored plan.

Charles Francis Byrne, the Bal-timorean who played the role of Captain de Boots in "Our American Cousin," at Ford'e, Washington, the night of April 14, 1885, when Presi-dent 'Abraham Lincoln was shot, celebrated his 79th birthday anni-versary at his home in Philadeiphia, Feb. 1.

ne, one of the two eurviving char, one of the two euryiving members of the company at Ford's that night, foresook the stage after the tragedy and returned to Bal-timore. He never re-appeared on the stage.

### Is "Doubling" a Confession?

The big time vaudeville heads have in the past issued instructions to booking men of the circuits that acts shall not "double," "Doubling" an act playing two or more theatres in the same week,

Notwithstanding, "doubling" continues. Is it a confession of we take the big time? Weakness in feature attractions or comedy acts

Certainly, doubling is not beneficial to the theatres where it occurs, any more so that, the quick return date. Frequently it may, convenience, but who will admit it is good business.

In New York, where the advertisements of the more prominent vaule-ville houses appear together, it can't help the box office when the patrons read names twice in the same department, besides seeing the names weekly as they rotate around the metropolitan house. Or the re-turn dates that the Palace, New York, and Palace, Chicago (differently hooked) receive so often

Or the bills in the vaudeville houses of lesser importance that are not daily-paper advertised.

There's talk of the big time merging into small time; that there is only one time-universal. Rubbish: Of all the explanations in the rederal court and the definitions of big time, not one said big time is a bill of all 'standard acts, playing twice daily sas a rule. An act becomes standard when it is in demand for twice daily bookings.

Big time will survive because it can't be anything else to command a ertain patronage, and a profitable patronage it has proven for many

"Doubling" and "return dates" do not help big time, however. There should be a sufficient supply to provide an ever-changing program, the essence of vaudeville or variety; the catering to one clientele that must be held with additions to it counted as so much gained.

The men who made vaudeville know it, and they prove they know it every time occasion demands. It's the same at present as 20,07 30 years more, the vaudeville box office is right in the lap of the vaudeville box lirg office; any time, any circuit, picture annex or no pictures.

If vaudeville feeds musical shows, that is the fault of vaudeville not the musicals. Vaudeville lets the acts go out and pays more for them coming back. And for what? A new collection of evening clothes?

That may be why it is necessary to double and play returns. There that public, though and they should be given a thought once in a bite. The neighbors talk n hille

### Butchering Independent Vaudeville

Independent vaudeville should be preserved, not butchered

Vst to place the blame for the current goings on in that lightweight division would be to either stamp most of the independent agents and bookers as uncerupulous or the independent managers as incompetent.

To tell all of those who are doing the very thinge that they chould not for the precervation of their business that the present procedure is working entirely for the benefit of the regularly organized vaudeville circuits might and very likely would be met by an I don't care reply.

But that is what the independent vaudevillian ie doing. He ie in brief working for the man etronger than himself, although he claims to be "independent," and looks forward to a future in the independent field.

The independents around New York that you can elick your finger on and trust may be counted on the remainder of the fingere of the very same hand.

By independent time, as understood in vaudeville, is included that mis-cellaneous or nondescript collection of detached theatres and agente, also bookere. There are various reasons why they are independent or so classed. Some of the houses only can secure booking from independents; othere don't want to be otherwise booked, having no regard for a contract, while others don't want to tie up or be tied down. The latter are experi-

In the heterogenous mass of nondescripts appears to be a collection of irresponsibles, to place it that politicly. Some of the independent agents are no better than the managers they represent; some are not as good, as the property of the

it's a grave question whether the decent independente can curvive the others, taking in by this the decent independent bookers, managers and agents of the eastern ceaboard, those who try to operate in the proper manner,

As you go west the grade of independent betters. The reason for that ay be there are not so many.

We don't want to make a bad mess wores, but it's time to call attention to the independent field. It needs a head. Many who could have done something with this outside vaudeville market passed up the opportunity, probably by some because they didn't think the possible gain worth the time or bother and by others through being fairly well acquainted with the grade of the average independent, both on the booking and manasseriat end. the grade of the

The independents evidently don't want to get together; perhaps they could not if they would. But the better calibered bookers, managers and agents looking to the independent field will have to do something pretty soon or those others will butcher it right out or existence; right into, what may be left of it, regular vaudeville, on its small time day.

Even the way several of the nondescripte have of handling their own acts, of fooling other acts, or double crossing and deceit, must of neces-elty in time frighten off the only acts that might help to lift up the inde-pendent time.

If this can't be prevented there's going to be an end of the eastern independente in vaudeville. One way that should be tried is for a com-mittee of the better independents to go before the license commissioner Nw York, explain the eliuation, and ask that only those seeking an agency se shall be granted one after the applicant has been reed by responsible people in the show business.

License Commissions: Glatzmeyer is quite apt to see the justice of thie; he is somewhat familiar with theatrical: and he naturally does not wish irresponsiblee doing business under his licenses.

### THE DRAPED PROSCENIUM

Sorrow over the passing of Woodrow Wilson need not be confined to any trade or calling, nor need there be specific cause for mourning a historic giant who has gone onward to immortality. But the theatre as an institution and every well lay an added rose upon the grave which the world will heap with a grastful profusion of floral tributes. For Woodrow Wilson, friend of all the world, the man who schoed against the heavens for all time the santiment that pasce was a great consumention but right was even greater, was an aspecial, personal friend of the stage.

During the bitter days of thereful, Each Monday Yound him in his box at Keith's. The players gloried in his presence, and he by his own attended the art of entertainment as an essential for the morals of our expeditionary and home forces, and he by his own attended the art of entertainment as an essential for the morals of our expeditionary and home forces, and he by his own attended the art of entertainment as an essential for the morals of our expeditionary and home forces, and he by his own attended the art of entertainment as an essential for the morals of our expeditionary and home forces, and he by his own attended the art of entertainment as an essential for the morals of our expeditionary and home forces, and he by his own attended the art of entertainment as an essential for the morals of the resident, but came such Monday with Mrs. Wilson and sat in extra seats behind the last row. No good play visited Washington that Mr. Wilson did not attend when physically able. And have not affect the art of the morals of the principle of the presence of the same of the presen

# **INSIDE STUFF**

ON VAUDEVILLE

It seems the recent threatened separation of Joe Howard and Ethelyn Clark will not down, although Mies Clark issued a statement that the separation was but temporary with Mable McCane called in to fill the

separation was but temporary with state of the discussion weeks.

Miss McCane does not relish that vereion, sven though Miss Clark
line is statement apoke highly of Miss McCane. Miss McCane is stating
she is not a relief player; that she had no intention of appearing with
Ose Howard for but four weeks; that she dissolved her own single act
with a piano player, at Easton, Pa., she had first received a 'phone call
to join Howard, after having insisted upon and had been assured by the
Kelth booking office Howard wanted her to replace Miss Clark in the
turn.

arn. There was no time limit, eaid Mies McCane, and through the various copie she demanded make the understanding positive there chuld wave been no error on anyone's part as to her exact positive there chuld wave been no error on anyone's part as to her exact positive her paet in Mies McCane doesn't appear interested other than to have her paet in the matter made plain, very plain, says Mies McCane, the change in one by Howard and Clark, whereby they continue together having used her loss of work besides much annoyance.

Just to what extent the Hip's new policy has dented the business of the Broadway houses no one can state. Several of the picture and pop price vandeville theatres within Times Square will admit something of a loss they blaine on the Hip's big start, while there is a suspicion among the legits any failing off upstaire might be traced to the Hip.

The Hip did not do any senentional business last week, following the holidays, but its business was large enough with its twice daily showe in a 5,700-capacity theatrs to threaten anything around.

An actor who had saved \$28,000 placed his savings into the show that paid him a weekly salary. The show is now in the storehouse. The actor was approached by a manager and the bank roll was handed over to put in the show, with the accurance "If anything hape has does, you'll get your money back and with a better show.

After the only was in the elorehouse the actor called upon the manager at its New York office. He was not in. The actor is still calling, it was not a Shubert.

Having recently returned to this country, after a European tour, a vaudeville dance team are desirous of getting married. There is an obstacle in the way—a husband.

He started a large damage suit for allenation of affections against his wife's partner, but later abandoned this in favor of a lump sum for the woman's freedom. She has tired to obtain a Chicago divorce without curces. The husband is also a dancer.

The wife has offered \$500 for her freedom, but it has been refused, the regrieved husband demanding \$1,000.

Jules C. Rabincr was sentenced last week in General Sessions, New York, to not less than six months nor over three years for victimizing customers in a bucket shop office chain promoted by him. Rabiner is said to have stolen between \$100,000 and \$500,000. He was formerly a vaude-ville agent with Edw. S. Keiler, a relative. Rabiner confessed to swindling

Acting Mayor Hulbert has written Loney Haskell to put in a good worst while traveling over the vaudeville circuits for New York City. The Mayor asked the monologiet to tell the people to visit New York during the National Democratic Convention.

Rube Bernstein and Harry Fitzgerald are indefatigable kidders between themselves (Rube bars nobody), but last Saturday they got eteamed up to athletic competition. It elarted out to be a sort of pentathon, but endet in two events. First was a handball contest, reported to have been won by Bernstein with the score of 20 to 9.

by Mernatchi with the score of 20 to 2.

Rube claims after reaching the generation mark the bystanders started counting down on him with an idea of making it 9 all. Later they arracted themselves into a wresting context. Fitz aways he won, but Bernetin said Harry had the same score as in the handball game. The festivities tool-place in the Priars gymnastichy.

"Bugs" Baer is getting coin two ways. Just at present "Bugs" is making more coin talking than writing. A booker of talkers heard "Bugs" one night and suggested he could talk himself into a lot of real dough a \$200 per. But "Bugs" says he will not play return engagements.

# LAWRENCE GRANT, EQUITY MEMBER, OBLIGED TO MAKE REPLY IN VARIETY

righta!!"
By so doing they have not only failed to help me, but have done their best to handleap me in the individual fight which their action violated one of the strongest of the unwritten laws of all decent journalism, by which comment of a final nature on any case pending or in trial is withheld until a legal declaion has been obtained, so that no during trial.

case is a gross misuse of their functions and confrary to all the ethics and objects of all such pro-tective associations.

DISPOSING OF POWERS

Henry J. in New York-Sherman

BOX OFFICE THIEF INDICTED

FOSTERING BALCONY SALE. Managers have been watching the experiment of fostering the sale of balcony seats by direct suggestion

Glens Falis, N. Y., Feb. 6.

LAWRENCE GRANT.

Chicago, Feb. 6.

Says Impossible to Answer Article Published About His Case in Equity's Official Organ, in That Organ-Alleges Equity Council Pre-Judged and Prejudiced His Complaint Against George M. Cohan, Contrary to Ethics and Objects of Protective Associations

Actor's Equity Association. Hollywood, Cal., Jan. 23. Editor Variety:-

In the current issus of "Equity there is an article which purports to reply to your recent editorial and my letter on the subject of my difference with Geo. M. Cohan.

It being impossible, I regret to say, to get a reply to this official pronouncement in our own official paper, I have again to ask your hospitality.

paper, I have again hospitality.

In the first place the "explanation" of the council's attitude deliberately conceals the more line. The officials of Equity are perfectly cognizant of certain most unusual circumstances surrounding the case which impletely alter the aspect of the whole contract, and affidavits made at the time, and upon which those members of council who were in Chicago when this cli who were in Chicago when this trouble nurred and were well able, therefore, to form an opinion, held

case shall be prejuiged serors or during trial. In other words the council having first refused to arrange arbitration, proceeded to arbitrate all aione, and pronounse judgment: They had a perfectly and to me; they could have said that in their opinion the added clause put me outside their help.

Their decision would then have been only a matter of their being right or wrong. But to go farther and to prejudge and prejudge my case is a gross misuse of their functions and confirsy to all the therefore, to form an opinion, held exactly opposite opinions to those expressed officially in "Equity." This feeling at that time was so strongly held against Mr. Cohan sand his actions that the possibility was discussed of making it a case to concern all Equity, not merely the protection of one member; and our Stewart, was one of those who felt most strongly on the subject. But now, they, the governing body

But now, they, the governing body

### AMATEURS IN EQUITY DISPLEASE THE PROS

One Group Reported Determined to Place Condition **Before Council** 

Within the ranks of Equity an old issue has brought objections from one group. It objects to the admission of amateurs and unskilled layers into

of my own organization, existing for my protection, notwithstanding their complete knowledge of the facts complete knowledge of the facts have gone on record as being on the side of the manager and against me, and as believing that I have a case "that cannot be won," and that the manager was "within his By ag doing they have not only a profession already over-crowded and allowing them to fill casts to the exclusion of more experienced

players.

The dissatisfied members assert their organization is constantly building up an opposition against its professional members through the reception of the novices.

The officials of Equity claim they

The omeias or Equity claim they need the initiation fees and dues of all the new members they can get. The insurgents are going to make a solid front at the nex: meeting of the council, it is said. They have decided to demand the condition be remedied.

### **AUTHORESS SETTLED**

Adele S. Hemmings Pays "Out of Past" Players Stopped in Rehearsal

Adeie S. Hemmings has discovered the path of the novice producer is far more turbulent than that of an author. Miss Hemmings will here-after stick to writing plays instead of trying to be her own producer as

well.

Miss Hemmings wrote the comedydrama "Out of the Past" which
closed in reheareal several weeks
ago following a disagreement between the author and her leading
woman, Florence Henderson. The
latter had interested the financial backing for the play and when she

backing for the piay and when she walked out the money followed har. The company had been reharaing three weeks. All players had con-tracts. Miss Hemming assured them had to finance it herself, but evi-dently suffered a change of heart this week when making a settlement with Raymond J. Riley, attorney for the players, covering claims for two weeks' salary as per terms of con-tract. Chicago, Feb. 6.

Harry J. Powers left here Tuesday for New York, whare he will discuss with A. L. Erlanger the disposal of the lease on the Powers theatre to the Sherman House management, which wants to erect a 29-story annex. The theatre has a three-year ground lease which Powers expects to dispose of at the contract of the power expects to dispose of at the Chicago and the powers and colonial, which the Powers and Colonial, which the Masons take over May 1, will also be gone into more thoroughly.

### **MUTUAL IN TORONTO**

Will Rs-open Picadilly Theatre if Negotistions Are Successful

Toronto, Feb. 6.

Toronto, Feb. 6.
The Mutual Buriesque Association is negotiating for the Piccadilly theatre here.
The Piccadilly, formerly the Strand, was taken over by the Allen interests last fall for, the exhibition of British films. This venture was not a success and the house closed on lower Yongs street in the heart of the business district.
The Columbia wheel house here is

The Columbia wheel house here is the Empire.

### MacDONOUGH IN SANITARIUM

Glens Falls, N. Y. Feb. 6.
Clifford Davignon, indicted by the
Warren and treed in stealing
tickets from the Empire here, was
arraigned before Supreme Court
Justice Edward M. Angell in court
at Lake George last Friday. He
considered to the court of the court
and take George last Friday. He
his arrest in November it was
charged that whenever a good road
sitraction played the house, certain people in town who were 'in
been able to buy seats at one-half
of the box office price.

An investigation resulted in the
arrest of Davignon, who formerly
worked at the theatre. It was
from the box office and then sold
them at cut rates. MacDONOUGH IN SANITARIUM
Beling cared for by members of
the American Society of Composers,
Authors and Publishers, Glem MacDonough, the librettist, is a patient
in a sanitarium at Stamford, Conn.
He is reported a hopeiess victim
of pareals and is without financial
means, except what are being provided by the society and several of
his collaborators of former days.
MacDonough has been in the sani-

MacDonough has been in the sani-tarium for several months. Friends say he had brooded over the possi-bilities of a mental collapse for many

HARTMAN DID NOT DELAY

Myrtle Hartman, who has ap-peared in the chorus of a number peared in the chorus of a number of Shubert musicals, believes in quick action. Last Friday morning an interlocutory decree of "worce freeing her from Arthur Hartman, musician, became final. In the afternoon she motored to Greenwich, Conn., where she married sydney Carlos, an insurance agent, of Stumford.



### CHARLES PURCELL THE MUSICAL COMEDY STAR

Kcith's Palace, New York,
This Week (Feb. 4)
The popular favorite of re

The popular favorite of recent Broadway successes. Indelibly inscribed in theatrical annals in his creation of the role of "Dick" and his rendition of "Sweetheart" in "May-

Direction LEWIS & GORDON

### 2 "LOVE SCANDAL" SUITS

Travor Sued for Commission—Stage Hands After Salary

Norman Trevor in "The Goose Hangs High" is being sued by Mur-ray Phillips, legit agent, because of aileged failure to 1 .y commissions. The case came up last week in the

The case came up last week in the Fourth Municipal Court before Judge Lanier. Phillips claims he was instrumental in securing an engagement for Trevor with C.lvert, Inc., producers of "A Love Scandal" which closed in Washington, Dec. 31. Trevor was "ith the show for nine weeks at the A.libassofton, New York, and the Weeks at the A.libassofton, New York, and Tide Weeks, and the A.libassofton, New York, and the Weeks at the A.libassofton, New York, and Tide Weeks, and the A.libassofton, New York, and Tide Weeks, and Tide W

lips as. .. commission amounting to about \$500.

Judge Lanier reserved judgment aithough he allowed the session to run a half hour overtime and stated it was ... most interesting case.

Trevor and Phillips were on the stand

stand.
The I. A. T. S. E. (Stage Hands' International) has a claim pending against Calvert, Inc., fo. a week wages for each of the stage crew of "A Love Scandal" when it terminated at the Shubert-Garrick in the Canital. the Capital

The salaries of the cast were also reported unpaid for the final week but Equity received no complaint in the matter because of '.e com-pany working on a co-operative basis

Efforts of the stage hands to col-iect thus far have been ansuc-cessful. Following the show'e clos-ing the scenery was left in Wash-

Morris Rose, Sam Rose and Louis Morris Rose, Sam Rose and Louis Cohen, all interested in the insur-ance business, were supposed to be the principals of the Calvert, Inc., concern.

### "PELL MELL" REVOKED Peck & Kolb Loses Franchise in

Mutual

The Mutual Burlesque Association has revokéd the Peck & Kolb franchise on which the "Peil Mell" show was operated. © The fact of Peck & Kolb operating a Columbia show and some disgreement over Kolb potiting on a stock show in Newark are said to have figured in the franchise revocation by the Mutual.

NO MILLER THEATRE SALE
Reports the Henry Miller Theatre has been offered for sale have
been current for some time. Inquiry at the Miller office resulted
in the statement the actor-manager has no intention of disposing
of fils house.

of his house.

The theatre is built on ground leased by Miller for a long term of years. It is the ground that has been the object of realty speculation and title has passed several times within the last year or two.

### RADIO MUST PAY

"The Clipper" carries stories weekly on this important matter to all of the show business. "Clipper," Out Tomorrow, 10c

### BANKRUPTCY PETITION RE MOROSCO DISMISSED

### U. S. Judge Winslow Refuses Application of the Petitioners

In dismissing the involuntary petition in bankruptcy filed against the Morosco Holding Co., Inc., Judge Francis A. Winslow, in the U. S. District Court of New York, this District Court of New York, this week, opined in concussion of an 11-page opinion: "The Court is satisfied by the entire record that the management by the equity receiver is serving a beneficient purpose and that a bankruptcy receiver, even if the facts warranted—which they do not be the court of the co the best interests of all concerned.
The motion to dismiss the petition
herein will be granted."

Last Nov. 13 three alleged credit-

Last Nov. 13 three alleged credit-ors of the Morosco Holding Co, inc. (one of whom is Edward Margo-lles, the theatre builder) instituted involuntary bankruptcy proceedings, settling forth that in an equity suit begun by Robert L. Hatch on July 23, 1923, the Morosco company had declared itself insolvent.

The second of th

against which an involuntary bank-ruptcy petition is filed undertakes to deny its insolvency, much less prove it, as in this case, and have the petition dismissed. Another vic-tory is Judge Winslow's decision not even to affort the creditors the op-portunity of amending their pe-lition. For this reason the opinion

portunity of amending their petition. For this reason the opinion is extraordinary.

Is continued by the Court of admitted by default.

"A Court of admitted by default."

"A Court of Equity, and a motion to dismiss in good faith vitally affecting the merits will certainly be entertained by the Court, particularly when made with diligence. It is apparent to the Court that the bankruptcy proceeders have with ability conducted for six months the business of the corporation, would not only be highly injurious to the creditors, stockholders and other persons in interest, but instead of advancing would be not proceed the bankruptcy act tiest!" probably defeat the beneficient pur-

oses of the bankruptcy act itseif."
Margoiles had a \$124,000 claim for Margolies had a \$124,000 claim for loss of profits, etc., in failing to erect a theatre for the corporation as contracted. Lydia Corning is assignee of a nominal claim for architectural work rendered, and Abraham Bernstein, the third petitoning creditor, is assignee of Myron Sulzberger, the former Morosco attorney, on a \$120 claim. Relative attorney, on a \$120 claim. Relative Sulzberger's original claim of \$13,400 was reduced to \$2,000 and then ordered to a special master for reference, with the attorney defaulting and not appearing at the hearings.

### CORT'S \$5.600 JUDGMENT

CORTS \$5,600 JUDGMENT
Julius Thalheim has obtained a
judgment on a \$5,500 note in his
suit against John Cort and Harry
L. Cort. The judgment with costs
totals \$5,6045 was gife on Tuesday
in the New York supreme court.
Thalheim is assignee of Philip W.
Haberman of stock in the Earth
Realty Co., which then controlled
Columbus circle, which Cort was
anxious to purchase. He gave his
note for \$5,60 in exchange.

### Festured in "Shame Woman"

Florence Rittenhouse and Minnie Dupree have been elevated to featured honors in "The Shame Woman," now in its fifth month at the Comedy.

man," now in its fifth month at the Comedy.

The management states the show is "in" for at least five weeks more with an indefinite run at this or another Shubert house certain, but denies a report Lee Shubert is ang-ling to take it over.

# "MYRTIE'S" SUCCESSOR

Moresco Resdying Another Piece to Take Piece of This Production

Oliver Morosco's production of "Myrtie" not having gotten over at the 52nd Street theatre with the expected bang has prompted the producer to rush another piece into rehearsal and hold "Myrtie" on the beards at the intimate playmants.

producer to rush another piece into rehearsal and hold "Myrtle" on the boards at the intimate playhouse at the intimate playhouse The new piece is "Across the Way," reputed as a prize play by Richard Purdy. Under another title, "Crossed Wires," it won the 1,000 prize in a recent Chautauqua contest and has aiready been done over that circuit. Lesile Morosco, brother of Oliver, originally ited up to the produce on his sown, but later had a change of heart and turned it over the circuit. "Myrtle" will be cut-rated until the other piece is ready to succeed it in three weeks.

### HILDA MOORE MARRIED

An interesting wedding occurred in the marriage bureau at the Municipal building Jan. 31 and was kept secret all of five daye. The principals were Austin Fairman, appearing in the cast of "The Lady" at the Empire and Hilda Moore an English externs.

actress, not playing at present.

Miss Moore is well known in London. It is said a rrie had her in mind when he wrote "Dear Brutus" and she played opposite William and she played opposite William Gillette here when that attraction was on the road. Miss Moore's Lon-don appearances included "Captain Applejohn" (called "Captain Apple-jack" here). She is the sister of Lady Mary Moore, "ife of Sir Charles Windham.

\$25,000 FALL

Another aftermath of the collapse of part of the ceiling at the "630 Street theatre, Dec. 29, while Cargo" was in progress, is the films of a performance of "While Cargo" was in progress, is the films of a part of the ceiling at the Amagagnath the \$40 Street Theatres, Limited, Inc.

The plaintiff claims her injuries entitle her to such relief.

BRADY ACTING

With "Leah Kleschna" W. A. Brady wili return to the stage as an actor-manager. The revival has been announced for Eastern Mon-

day (April 18).
William Faversham will lead the
cast, playing Paul Sylvaine, originated by John Mason. Brady will
probably do Leah's father, created
by Charles Cartweight. Lowell
Sherman is reported engaged.
Engdy ergs these fits every once

AUTHORS FINED FOR BOOK

The publishers, Coviel & McGee,

"LILY OF THE ALLEY" NEW

owing.

also pleaded guilty, and will be se tenced inter.

In Revival of "Leah K on Easter Monday

(Aprli 18).

# 18 MUSICALS ON B'WAY'S LIST; TWO RAVES OVER NEW PLAYS

Spring Productions Halted Through Unsettled Actors' Conditions-Booking for Summer and New Season Subject to Disturbances

The program for spring produc-tions, particularly plays selected the for trying out, is far behind schedule. A number of the leading managers are known to have held off formulating all production plans pending a settlement of the Equity situation. If there is no clearing of the atmosphere between managers and actors before Easter, the chances are for a slender new play

erop.

Bookings are proceeding for next season, but routes will naturally be subject to possible disturbances should an actors' strike occur. Some managers are signing up players for next season, and will likely continue to do so, the contracts being a profection for the road next fall in any event.

fond next fall in any event.

Last week's business on Broadway had an upward tendency, with
nearly the entire list benefiting.

Tobacco Show, then current, but
that feature attracted between 25,000 to 30,000 stringers. A big percentage of the tobacco crowd cume
from territory that is show hunbenefited. gry, and benefited.

Broadway's season is in the flush Broadway's season is in the flush for musical shows, with 18 on the latt. Nearly all are doing profitable if not big business, only one being carded to leave in the near future. "One Kiss," which tours from the Fulton after another week, to be sinceeded by "New Toys," a com-

"Charlot are four new musicaha dil promising 'Toping that group is "Charlot's Reyuc" at the Times square, which grossed \$12,800 last week. An extra performance counted in the total. 'Lollippo', is rated next among the new musicals. It got \$13,800 at the Knickedbacker for one of the best of Savage's elforts in recent acasons.
"Sweet Little Devil' moved upward its second week at the Astor also, with about \$14,000 the total, while 'Moonishit' the latest arrival, while 'Moonishit' the latest arrival, did the Longacre, has a chance because of its score.

Two non-musicals periked up the best jump last week. One was

Two non-musicals persed up the best jump last week. One was "Merry Wives of Gotham," first called "Panshastics." It jumped \$3,000 with the gross about \$10,500. "The Potters," the other, seems to have hit its stride and with a gross of \$13,400 figures to run out the season:

Other entrants of recent date are not so fortunate. "The Way Things Other entrant's of recent date are not so fortunate. "The Way Things Happen," an English-written drama highly iauded in Philadelphia, started out a flop here, the first week at the Lyceum drawing little over wy,vvv. The attraction is listed to be withdrawn after another week, and Jane Cowl is booked to succeed in "Anthony and Cleopatra." "Mr. Pitt" got about \$3000 at the Company nn "Anthony and Cleopatra" "Mr. Pitt" got about \$3,000 at the 39th street, and "The Living Mask" \$6,500 at the 44th street. "Gypsy Jim" was quoted, under \$5,000 at the 49th street, but claims to be better this

### Two "Rayes" In Week

The critics expended themselves on two "raves" within a week, the helghts of review favor being ac-corded "The Goose Hangs High" at the Bijou last week, and "The neights of feview harms earns ac-corded "The Goose Hangs High" at the Bijon last week, and "The Show-Oft" at the Playhouse this week. "The Goose" has drawn fair business, grossing a little over \$7,000 in the first seven perform-ances. On form it should jump right alone.

ong. "Able's frish Rose" icads the hold-"Able's frish Rose" leads the look-over, had week's business jumping to over \$15,200. "Rain" is right be-lind with \$11,400, and "Seventh Heaven" next at \$12,000. "Spring Cleaning" went to the best figure since it opened, with \$11,000. "Open-since it opened, with \$11,000. "Open-sard Bound" is steadly bettering, and got \$11,100 have week for the best grous to dute whit enquelty not far off. The Song and banes Man' 'flown, 1.000, \$15,000 gate; 'flowth, 'flown, 1.000, \$15,000 gate; 'flowth, 'flown, 1.000, \$15,000 gate; 'flowth, 'flowth, 1.000, \$15,000 gate; 'flowt

"Cyrano De Bergerae" is about the top money getter among the non-musicals, but the comedy smashes, "The Nervous Wreck" and The Swan" are contenders, getting 13,000 weekly.

\$18,000 weekly.

The sensation of the season is clearly the Gest presentation of 'The Miraele' at the Century, Business again moved upward, and isst week's gross bettered \$50,000. Some speculators are reported getting as high as \$15 a ticket.

Sherman is reported enzaked. Brady gets these fits every once in a while. A few seasons ago he went into one of his productions at the Playhouse, appearing as a butter. Last year he appeared with his daughter, Alice Brady, in a playlet at the Priare Frolic.

"Leah Kleschng" is modern, although originally produced at the Manhattan opera house, Dec. 12.

1994. It is by C. M. S. McLellan. The big four among the musicals hold their position—"Foilies," "Stepping Stones," "Kid Boots" and "Music Box Revue, and all candidates for the Democratic National convention next summer.

convention next summer. National convention next summer at minimum for this west and naturally there are few premieres listed next week. "Itoseanne" was suddenly withdrawn from the Punch and Judy Saturday, doing no business withdrawn from the punch and Judy Saturday, doing no business was many premetted. "The barest" will leave the Broadhurst for the road at the end of the week; and will be succeeded by "Beigar on Horseback," reported an unusual for next week up to Wednesday. The Lyrie will shake off lims after another week, and will have "The Lyrie will shake off lims after another week, and will have "The Lyrie will shake off lims after another week, and will have "The Frazee Monday, succeeding Tilia Durleux, who flivved. "Heil Bent for Frazee Monday, succeeding Tilia Durleux, who flivved. "Heil Bent has been playing special matiness at the Naw." AUTHORS FINED FOR BOOK
Chlesgo, Feb. 6.
Judge Lindy, in the U. S. District Court, this week, lpastered a
\$1,000 fine each on Ben Hecht and
\$1,000 fine each on Ben Hecht and
no defense to a charge of conspiracy in the use of the mails in
the matter of Hecht's novel, "San
Tazius Mailae," declared obscene.
Hecht is the author of "Exolista,"
which Leo Diltrichstin used last
season. Wallice illustrated the

### Subway Circuit

"Little Miss Bluebeard" leads the subway circuit, its first week off Broadway grossing \$15,300 at the Riveria, the highest takings of the Riveria, the highest takings of the season there, and equal or better than its best week at the Lyceum; "The Laughing Lady" best \$1,000 at the Shubert, Newark, "The Bat," at the Broad Street, in the same city, getting \$5,000; "The Cat and Canary," at the Broad Street, in the same city, getting \$5,000; "The Cat and Canary," at the Broad Street, but the same city, getting \$5,000 at the Statement about \$5,000 at the Statement about \$5,000 at the same comedy, and its debut draw considered fairly good.

### ERLANGER'S TREMONT

A. L. Erlanger will be the sole lessee of the Tremont for fivy years, under the terms of a lease which also includes the office through also includes the office through made from Tremont street.

Previous to the signing of the new lease the theatre had been leased by the firm of Klaw & Erlanger, this lease having run for several years.

### WHITESIDE IN "MR. WII"

Chicago, Feb. 6.
Walker Whiteside revived "Mr.
Wu" at the Playhouse Sunday
night, in which he had appeared in
New York in 1914. Probably the
past record of "Mr. Wu" is its best
nsset.

stay, and from indications at the first performance it will linger that period, but hardly show the house or management any vast profit.

### DONAGHEY INSISTENCE

DONAGHEY INSISTENCE
Chiengo, Feb. 6.
Frederick Donashey, dramatic
critic of the "Tribune," served notice on the management of "Give
and Take" that in the future when
using quotations from his notice
they be used in their entire partial
The show has been taking partial
The first that people might be misled
through this form of advertising.

### Thos. J. Grady in Philly Hospital

Thos. J. Grady in Phility Hospital Philiadelphia, Feb. 6. Thomas J. Grady is in the Metho-dist. Hospital receiving treatment for a kervous breakdown through somach trouble. Mr. Brady, had been managing the desired. Thirty of the Pither.

# DE ZANCO WANTS \$50,000

Foreign Tanor Suing Chicago

Cricago, Feb. 8.

S. De Zanco, a tenor, has brought suit for breach of contract against the Chicago Civic Opera. Company and Glorgio Polacco, musical director, asking \$50,000.

De Zance says he signed a contract with the company to sing incoming to America from Parls and spent all of fast summer preparing for the role.

the role. At the beginning of the season

At the beginning or the season the baritone who was to sing with Do Zanco could not fill his contract, and therefore the opera company informed Do Zanco that they could not use him.

### 3 1-NIGHTERS STOP

Chicago, Feb. 6. Though business has been very Though business has been very good for road attractions on the one-night stands throught the central west, three shows within the past two weeks have cancelled in this territory. The time which is past two weeks have cancelled in this territory. The time which is booked by Jomes Wingfield amounts to two weeks, with the majority of the houses either guaranteeing the shows or being outright. The attractions which have can-celled their time are "The Gingham Girl," "Up She Goes" and "Whis-pering Wires."

EARLE E. DAVIS DIES

Pittsburgh, Feb. 6.

Earle E. Davis, manager for
Thurston, the maglelan, died in the
Alleghany Hospital Feb. 5. He was

28 years old. He was taken to the hospital two weeks ago, suffering from trouble, from which he died.

### FOREIGN STAR AND CAST

Port Henry, N. Y., Feb. 6. A company consisting of about 30 persons is here to take scenes for a picture to be produced by the Rebus Film Co. of Brooklyn with a foreign star and east.

A new musical comedy by Jack Arhold and A. Baidwin Sloane. "Lily of the Alley" is reported as having been accepted for Shirley Kellogg in Londoh. "However, it may be done here before its foreign showing. "Old-Fashioned Girl" Readying "Old-Fashioned Girl" Readying Alex A. Aarons and Vinton Freedley are readying a musical comedy dated to go into rehearsals March 1. The show is by Fred Thompson, an English author, who rewrote "For Goodness Sake," which turned out a London success under the title of "Stop Flirtling."

Bud De Syiva is completing the lyrics for the new picco, tentatively titled "Old-Fashioned Giri," adapted from a story by Fred Jackson.

Stock Tryout of "Simon Call Peter"
Washington, Feb. 6.
Leonard Wood, fr., and his stock
company here at the President will
produce in conjunction with William
A. Brady "Bimon Call Peter". Nocl
Tearle is to play the lead here in the tryout performance and has been signed for the Brady production of the piece in New York next fail.

### DEPARTURES UNKNOWN: SEVERAL MIGHT AS WELL

The Usual Saturday's Abrupt Closures Looked For-"Dancers" Leaving

Up to yesterday (Wednesday) the list of departures was the lowest of any weekly calendar in months. One attraction is definitely carded to leave, though several others of recent debut might as well bow Saturday would not be surprising. Last Saturday had its usual unannounced closing, "Roseanne." "The Dancers" loaves the Broadhurst with a record of 17 weeks on Broadway. This English coinedy successful, but it might have landed for a hit and remained until spring Up to vesterday (Wednesday) the

for a hit and remained until spring but for switching around and reported cait disturbances. The piece opened at the Broadhurst, moved to the Ambassador and was moved back again last month. For the first nine weeks it bettered a weekly average of \$44,000. Shortly after switching it dropped to \$11,000, then it is a support of the state of the for a hit and remained until spring

### "The Dancers"

Notices ranged along a "fair" lassification although isolated Notices ranged along a "fair" classification atthough isolated instances typified the piece as above normal. The "Mail" deemed it "wsll acted and interesting" while the "Sun" (Rathbun) was sufficiently impressed to say, "should duplicate the success of "Seventh Heavent," Variety (Diee) bilieved it assured of a moderate success.

"Roseanne" quit the Punch and Judy after trying two or three weeks. The attraction opened at weeks. The attraction opened at the Greenwich - Village Theatre, where it could get nothing. A change in management brought it uptown, but there was no improvement in business. The play calls for all-colored characters, and colored players may be used in a road attempt.

### "Roseanne"

The majority of reviews gave creditable mention with the "Herald" (Woolicott) about leading the list in declaring, "must ing the list in declaring, "must be listed among the playgoer's necessities."

Swedish Director Comes Over Among the arrivals last week was Sven Gade, the Swedish director. It is reported that he will enter the picture field as a director and he has plans for a legitimate pro-duction.



### HELEN KENNEDY

Columbia, New York, next week (Feb. 11), a stellar part of the Jack cid show, the ingonie-prima donna. That's hyphenated billing, but cosn't half list the talents of this versatile miss, a violuiniste who dances field show, the in-doesn't half ilst the and REALLY sings.

and REALLY sings.

At Washington, D. C., the "Herabl" says; "Helen Kennedy, a Broadway type of Ingenie with sympathetic voice, whose ability as a violiniste and dancer, as well as her beauty, would be an attraction in any company.

\*\*Company ANT MORTAN\*\* Direction NAT MORTAN

# american production will be done by a new producing corpora-tion which will be known as the Preferred Productions, the incor-poration papers of which were flied last week. "POST'S" CRITIC

Jay E. House, the columnist of ne Philadelphia "Public Ledger," may be the dramatic editor of the New York "Evening Post," It is said.

said.

Cyrus Curtis recently purchased

'The Post," and owns the Philadelphia daily. House's comment on
the Philadelphia sheet has not been
partial toward either iegit or pic-

### TRYING TO FOLLOW "ARIE"

TRXING TO FOLLOW "ABLE"
Columbus, Feb. 6.
In an effort to repeat the "Ables"
Irish Rose" stunt of staying 14
weeks at popular prices, W. Mannhelm, Cleveland burlesque operator, purchased "The Last Warning, No. 1, and it will go into the
Lyceum here.
The Lyceum tried "The Dat," but

flopped, stopping Saturday

SHIPMAN-DAVID MUSICAL.

SAIT MAN-DAVID BUSICAL
Sam Shipman is working on a
new play with music, in collaboration with Lee David, a newcomer
among composers.
Shipman has aiready completed
an operetta, "The Kiss Charm,"
with a score by David.
Tessa Kosta has been engaged for
the leading role. The play is here for a four-week

the leading role.

### "Jam's" Rehearsals Retarded

There are reports of internal troubles which have been holding up the rehearsals of "lattle Jesse James" intended for Chicago. It is said that the author and producers cannot agree on the cast.

# "Clipper" Reviews

BANDS AND ORCHESTRAS
Reviewed weekly in
"THE CLIPPER" 10c

# **EQUITY AND FIDELITY LEADERS** REPORTED TO HAVE CONFERRED

Emerson and Others Called on Henry Miller-Latter Demanded Withdrawal from Unionism by Equity Before Any Proposition Would Be Considered by Fidelity

John Emerson and others of Equity with Henry Miller, president of the Actors' Fidelity League, said on the best of authority to have been held in Miller's offices in his theatre just prior to the actor-manager's de-parture for Chicago recently with "The Changelines." The Changelings."
It is the first time that Equity

It is the first time that Equity has recognized the existence of Fidelity and Equity may have been forced to suspend its ostrict hintation by the opinion of ex-Governor 
fullor who stated the proposed 
stated the proposed 
stated the proposed 
stated the proposed 
bela a closed shop provision restricting the functioning of Fidelity that 
was fliegal. 
The conferences at Miller's office 
were secret meetings akin to those 
were secret meetings akin to those

were secret meetings akin to those between Lee Shubert, W. A. Brady and Fquity officials some weeks ago when the proposed new agreement to succeed the expiring 1919 settle-ment was drafted. The sessions at ment was drafted. The sessions at Miller's theatre offices are under-stood to have extended almost to

dawn.

Miller is reported to having retorted to the suggestions made by
Emerson that he would do his best
to deliver Fidelity's membership to
Equity's ranks, only if Equity would withdraw from labor unionism. That is the known attitude of others in Fidelity and has been since the League was formed during the 1919

Recognition of Fidelity's entity is Recognition of Fidelity's entity is a complete reversal of the attitude of Equity's officers. Emerson has been quoted herotofore persistantly declaring that "under no circumstances will we participate with Fidelity, now or in the future, nor will we act on any committee or committee or the committee of the comm

tempt be made by Equity lenders to bolster the elims made to the man-agers. It is a certainty that the P. M. A. will not accede to the closed slop and should the association more than but an lody, probably more than but a lody, probably more than but a lody, probably more than but a low more than but bers will leave the P. M. A. at once a will leave the P. M. A. at once a will be a few months following such a move. As the inter as an organization cannot bind its members to such an accreainent. It is maintained there are constant in the maintained there are constant to the maintained there are constant to the maintained there are the maintained there are the same and the same are the maintained that the same are the same and the same are the

managers might sign with Equity but that would still leave the shop

That Equity leaders are inclined a possible strike is that a number to seek a way out of a fight that of the strike leaders of 1919 are devould embroil managers and actors described in the strike is attempted in June, is didinary clause ordered by Equity, indicated by conferences betwoen Some of the players who have John Emerson and others of Lauity signed are in on a percentage of the with Henry Miller, president of the directions in which they are applications of the strike of authority to laye been held a different slant. Aside from the

the managers-actors situation with a different stant. Aside from the stars who have signed, one producing firm claims to have engaged 15 players for next season-siready and the contracts are such that they cannot be volded. Criticism has been aimed at the somewhat complacent manner in the somewhat complacent manner in the contract of the somewhat complacent manner in the complacent manner in the somewhat complacent subject in any way.

### COCHRAN TAKES "LULLABY"

Chirles R. Chicago, Feb. 6.
Chirles R. Chicago, Feb. 6.
duer, Mds been ran, London producer, Mds been ran, London producer, Mds been ran, London producer, Mds been range of "The Lullaby," for which play he has purchased the English producing rights.
Cochran aliab is arranging for feet and the company of the producing rights, and the producing rights are supported by the company of the company

### "RELATIONS" COMING OFF

"Relations" closes Saturday in Harrisburg. The Eddie Clark play produced and tried out by Lyle An-drews will be laid off and recast until the Vanderbijt is again vacant for which house Andrews says he has the next call,

### Extra Show for "Un She Goes"

Extra Snow for "Up She Goes"
Boston, Feb. 6.
"Up She Goes," W. A. Brady's musical show at the Wilbur, is to give an extra midnight performance Thursday. Previously, in the same house, during the run of the colored attractions a weekly midnight performance was given.

### Lonsdale's Short Stay

After a brief visit here, Frederick Lonsdale, the English author, re-turned to England Saturday on the

an be no closed shop. Individual Elsie Ferguson's \$10,000 Figure anangers might sign with Equity Elsie Ferguson is asking \$10,000 a to that would still lever the about per high per high sign and the still lever the about per high per hig



RICH HAYES

"AND HIS VALET"

"The Elongated Personification of Unconcerned Dexterity"

Repeating at B. F. Keith's New York houses. This week (Feb. 4), Riverside, New York: next week (Feb. 1), PALACE, New York week Feb. 18, ell are limited. Birsheldel insider Elanburkel, Droollyn.

Drettein H. B. MaRHELLI, LTD, dhat he is investigating at Mayor

### BRADY'S OWN OATH USED BY COMMISSIONER

### Much Argument but Meagre **Detail About Managers** and Specs

Refusing to divulge names, but Refusing to divulge names, but admitting they were not New York officials, at an investigation started last Monday by David Hirshifeld, Commissioner of Accounts, William A. Brady, who in an address on the ticket speculation situation Jan. 29 charged that three managers had received \$225,000 as a bonus for turning over choice seats to speculators, said he was doubtful of the power of the Commissioner of Accounts to eradicate what he turns are also as a comparable of the power of the Commissioner of Accounts to eradicate what he turns are also to a numero before any allegations. a scandal. Brady said he was ready to appear before any alder-manic of legislative body and iden-tify the managers.

tify the managers.

In the course of his examination
Brady told Commissioner Hirshfield he had been fighting ticket
speculation two or three years, and
said he was ready to appear under
oath before any body that is able
to correct the abuses.

to correct the abuses.

Mr. Brady said: "If I named the nen, what could you do? The mayor has no power to act even if I did tell who these men are. They violated no law, but violated faith."

violated no low, but violated fails? The greater part of the hearing was taken up with arguments between Brady and his examiner as to the right of the commissioner to put him under eath. Hirshfeld declared that under a section of the charter he was empowered to conduct examinations into any subject which affected the city and its inhabitants.

"The Mayor has asked me to find."

which affected the city and its im-habitants.
"The Maryé has asked me to find out from yoé all the facts regarding the abuses ou aliege," and the Commissioner. 'He is particularly anxious at this time to get the facts because a few months from hence several bundred throusand several bundred throusand mortalic convention and he does not want them to be robued. We want to protect the rent payers and taxpay-ers against ticket gouging."
Mr. Brady did not want to be

mr. Brady did not want to be worn and an argument followed, he theatrical man finally agreeing o swear an oath of his own com-osition.

position.

Brady denied that he had criticized Mayor Hyan in his address, Instead, he said, he had complimented the Mayor Hyan in the Hyang of the H

paramon has done nothing, and interest of the truth is not riticles." To kil the truth is not riticles." The theatrieal man named a list of plays for which he said the speculators were demanding from 15 to 123 a seat. He was prepared to bring 'a thousand wincesses and The Commissioner continued to press Brady for farts, who stated that the most dedrable attractions. In New York make possible the tentificking in theatre theatre, and the tentification of Alderenan adopts a resultant of the tentification of the

Monday resulted in another post ponement until Feb. 13.

Brady has been doubting Commis

### CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critice to be boxscored at intervals, rated by percentage on their judgment as recorded.

Sponsored for very little en-thusiasm with "World" and "Mail-Telegram" only papers seemingly impressed, "Times" (Corbin) nar-rated, "light," whilo "American' (Dale) said "stupid and tedious.

### "Fashion"

"Fashion"

Lengtiny and favorable notices the morning after with "American", (Dale) taking exception to the piece in styling at "disappointing because the actors overemphashes the abnounced, "belongs on the list of every theatresper," while "Sun" (Hathbun) quoted "a delicious novelty," (Green) thinks the piece certain enough for uptuwn.

### "Myrtie"

A flasco as far as the critics were concerned, securing a broadside panning. Various phrases used in describing the piece were, "so had

it brought laughter," "intermissions as good as the play," "not a fighting chance," and "the theatre much better than the play,"

### "The Show-Off"

"The Show-Off"
The first string men once more indulised in a bit of complimentary ravin gover this neve entry, with "Heraid" (Woollectt) ranking it beside "The First Year" and "Merton." Others it med it along the season," while the "World" Bround season," while the "World" Bround topped that stipulation when calling it "one of the best of all Americaa comedies."

Variety (Lait') says "The Show-Off" is one of the cuttanding hits of the season."

### Moonlight

The newest of New York's long list of musicals and warmly received. The score caught the ear of the entire list of reviewers, with that and the dancing awarded the most fulsome prace.

Hylan's request, and if his report back to the Mayor warrants lt. Hyback to the Mayor warrants It, Ily-lan has pledged his same ruthless attack on the spees as against the traction interests. Brady insists that traction interests. Erady insists that he would rather testify and tell all before a legislative or aldermanic committee. hefore

Alderman Bruce M. Falconer post-poned introducing the resolution out of deference to the late Woodrow Wilson, official business being sus-pended for the while. Brady threatens to name three theatrical men involved in the al-leged tie-up with the spress in a con-

leged tie-up with the specs in a con-spiracy to mulct the public.

### Divorce for Mme. Matzenauer

San Francisco, Feb. 6. Mme. Margaret Matzenauer of the Metropolitan Opera was granted a divorce here last week from Floyd

Glotzbach, chauffeur, whom she met on a trip to Del Monte. Mme. Matzenauer filed a suit for divorce in New York, but it was dismissed, and later instituted here.

### Sothern-Marlowe Rent House

Innariowe Rent House

Ninnaepolis, Feb. 8.
E. H. Sothern and Julia Marlowe have rented a furnished house for their two weeks' stay here and in St. Paul.

"SLIDING'S" ACT ON LAY-OFF "Sliding" Billy Watson will play "Sliding" Billy Watson will play Keith's Bushwick, Brooklyn, next week as an act with Inez De Verdier, the latter a principal of Wat-son's Columbia show,

The burlesque troupe lays off next week. The following week Watron resumes his Columbia

### HOLZMAN PRESS AGENTING

Benny Holzman, formerly dramatic editor of the "Evening Mail," has entered the publicity field with bis office in the advertising agency of

omeo in the advertising agency of J. B. Muller. Holzman's clients already include a star and a playwright, and one of the Broadway attractions may soon be added to the list.

"Peacocks" at Cort
Chicago, Feb. 6.
Lewis & Gordon, producers of
Owen Davis' "Peacocks," have the
Cort for the play, Feb. 17.

### RADIO MUST PAY

"The Clipper" carries stories weekly on this important matter to all of the show business.

"Clipper," Out Tomorrow, 10c

### The Boom Season for the Selwyns

production and mana-In the production and mana-gerial field the Selwyns stand out so prominently right now that it is the talk of the amuse-ment world that this is "the Selwyn year." With a dozen at-tractions running and six thea-tres under their direction, there is little doubt the firm expects is little doubt the firm expects field.

the field.

The current attractions under the Selwyn banner are five companies of "The Fool," "Mr. Battling Buttler," "Charlot's Revue," "Poppy," Jane Cowl (newest appearance is "Antony and Cloopatra"), "Spring Cleaning," "Partners Again," and "Stella Dallas," The latter two attractions and the selection of the The latter two attrac-tions are on tour, as are "The Fool" units, while Miss Cowl will enter Broadway again in two weeks.

Up to last season the Solwyre I'p to last season the Schwyrs were not particularly fortunate in their musical productions. A change of system was tried, and now three musicals are cleaning up, and all are spotted side by side in the three Schwyn theatres on 42nd street. "Buttler" side in the three Selwyn thea-tree on 42nd street. "Buttler" was produced in association with George Choos "Poppy," with Philip Goodman and "Charloft's Beaue" with the English pro-ducer, Heretofare their best musical try was "Buddles," which musical try was "Buddles," which The theatre properties con-trolled by the farm are the Sel-wyn, Apolto and Times Square. In New York; Selwyn, Boston;

under lease, and installed a hit there from the start. The Lyric may also pass to their control, the lease now pending.

The firm has been particularly skillful in selecting foreign magnification of the start of t

years.
The firm has a producing recwyn. Apollo and Three Square. The firm how n producing recin New York Silvyn. Booking, and that includes a number of
Chicago (the latter two houses "Fair and Wormer," "Within the
are twin theatres, controlled [Law," and "Twin Reda" "BudJointly with Harris). They also
dies' and "Smillia" Through'
have the Colonial, New York, were also singuistly successful.

# INTERNAL TROUBLE DISRUPTING ST. JAMES STOCK, BOSTON

After Several Successful Seasons, Dissension and Resignations-Three Players Out, Including Leading Woman

Boston Feb. 6. The Boston Stock for the past few seasons has been cleaning up at the St. James theatre here, got at the St. James theatre here, gold a real burny the past week when, following the dropping of one of the cast, two others tone the leading Lady), turned in their resignations, the state of the state existed in the existed in the company and that the manager had started something

he can't finish."

On the hee's of this followed the

On the heels of this followed the resignation of Adelyn Rushnell, the leading lady. She expressed hereaft as indignant over the treatment Durney had received, but said she had intended to resign anyway. Carles had broken his contract wither and that she had been treated no better than an "extra" girl. She said that one of the terms of her contract was that she should be alterney had been the said that one of the terms of her contract was that she should be alterney had been the said that one of the terms of her contract was that she should be alterney had been considered.

signed following the Bushnell resig-nation and his resignation is said to have followed an argument with another male member of the com-

pany. Immediately after Kent resigned

Innuciately after Kent resigned George A. Giles, managing director of the company, and Samuel Coderey, stage director, had a conference and Giles left for New York to secure actors to fill the places. Miss Businell remained with the case of the company is due to take the leading "The Cat and the Canary."

Conary."

Miss Bushnell will play leading roles with the Majestic Players, Palace, Houston.

MISS SUMMERS

The exquisite gymnast of the SUMMERS DUO revelation in aerial art, at Broad-ay, New York, this week (Feb. 4). Direction TOM KENNEDY

### BOSTON'S MUSICAL STOCK GETTING MONEY

Berkeley Comedians at Arlington Praised by Critics-Using Only Hits in Beantown

Boston, Feb. 6.
"The Berkeley Comedians," a com pany which has taken over the Arlington, putting over musical shows In stock, is now on the fourth week. Playing at a \$1 top and using only shows which were hits locally, the company is said to be picking up plenty of loose money at the uptown house. Ann Milburn is the leading woman and Busby Berkeley prinwoman and Busby Derkeley prin-cipal comedian. The company used "Irene" for three weeks and is now using "Mary." The work of the company has attracted the notice of the local crities, who claim the prin-cipals are far above the usual stock standard.

### **STOCKS**

ago hit upon lucrative revenu. In dull moments by rehearsing chorlsters for a cycle of George M. Cohar musicals and effecting tie-ups with local stock presentations of the plays throughout the middle west is planning to revive the idea with

tern stocks. He has already petitioned 12 nearby companies and is awaiting

nearby companies and Is awaiting word to go nhead.

The Hutchinson repertoire will care "The Talk of New York." "15 Minutes from Broadway." "Little Johnny Jones" and "The Yankee Prince."

Adelyn Bushnell, head of the St. James abook. Endom, for two years, will be leading won in of the Islance stock at Hontson, opening Feb. 13. It is understood a disagreement was the cause of the legging the Boston troupe. The Interstate Circuit operating the Houston stock is paying Miss Bushnell \$150 a week. The engagement is unliked lipse, as the the summer. Adelyn Bushnell, head of the Sc

"Mary," the George M Cohin cess, is to be revived in Boston piece is to open at the Arh-next week. Two of the memb Arlangton the Colian cast, Lie Mae and Artist of Lisson, will be in the company which will include Ass. Mathema Bushy Beckeley, Wm. Ladd, George Shields and John Prebly.

Arthur Leshe Smith's slock at th Arthur Leelie Smith's Stock at the Hudson, Utron Holl, N. J., is play-ling "The Crooked Square," with Middred Florence and John Lorent leads, Gradys Abevander, Zuta Moulton, William Kirlswood, Rus-

(Continued on page 34)

ORCHESTRA ROUTES Over 500 names and playing dates or addresses of popular paying bands and orchestras in every issue of "The Clipper."

### D. & H. AMATEUR SHOW FROM \$1.10 TO \$3.30 TOP

Looks as if Rest of 20,000 Emploves Are Expected to Cough Up High Tariff for "Follies"

Albany, N. Y. Feb 6.
Frederick L. Hanton, superintendent of personnel of the Delaware & Hudson Rallroad, who is manager of 'The D. & H. Follies,' 'to be presented at the Capitol Feb. 18-20, has

sented at the Capitol Peb 18-20, has scaled the annual annature show of the company's employes from \$1.10 to \$2.30, including tax.

This is the highest scale ever charged for an amateur production in this section of the state. The latest control of the control

a 20-piece D. & H. orchestra, a male chorus of forty men, in addition to the ballet. The personnel: It staff—F. L. II. Bloom, manager: E. Staff—F. L. II. Bloom, J. Cand-Heleng Bloom, J. Wanda Cand-Heleng Bloom, J. Wanda Joseph Waugh, W. Dollard, J. Bloom, J. Wanda Joseph Waugh, J. Wanda Joseph Mangha, J. Wanda Joseph J. W. Bloom, J.

### LITTLE THEATRES

The Scarlet Mask Club of Ohio State University hat week presented "The Cat and The Hiddle," a musical satire on the mystery play deluge. The book is from the pen of James G. Thurber, a Columpen of James G. Thurber, a Columbus newspaperman and an Ohio State alumans, who has written two previous productions for the club.

The comedy was probably the best of its kind ever presented by the organization in five years of activity.

The New York Stage Society re-ently held a meeting at which the following officers were elected wig Lewisohn, president; b Drake, executive secretary; wig Lewisohn, president; W. A. Drake, executive secretary; Jack Charash, secretary. Incorporation of the organization of the organization was recently ap-proved by Supreme Court Justice

For the third production of the For the tilted production of the season the Players of Providence, R. J., will present "He and She," by Rachel Crothers. The cast will in-clude J. Harold Williams, Miss-leving Fullon, Mrs. J. W. Schulze, Hope W. Slisson, T. R. Jeffers, Wil-lium B. Fairnsworth, Mrs. H. A. Cross and Mrs. J. P. Scott The production will be given Feb. 21, and 22 under the season of Mrs. Ore-and W. R. Farnsworth.

Kansas City The Kansas City theatre is them the opportunity of making ribbrate perparations for the presentation of "feebound," Feb. 14-18. Rose Caplan, who wored heavily in "John Ferguson," late season, will have the feeding role Miss Caplan is but 18. theatre

### **CHERRY LANE'S PURPOSE** IN ARTICLES FILED

100 Shares Stock, 80 Preferred, 20 Common-Common Stock Only Votes

Albany, N. Y. Peb, 6
An examination of the articles of incorporation of the Cherry Laine Players, in which Evelyn Vanakin ing spirits, reveals several provisions. The purpose of the organization is to encourage and cultivate a tuste for music, literature and the arts, and to erect, purchase and the arts, and to erect, purchase conditions for that purpose. The company has 100 shares of the control of the cont

soliding, and minitan one of most of the control of

The preferred stockholder is entitled to receive out of the surplus or carnings of each flacal year an one-cumulative dividend at a rate one-cumulative dividend at a rate of the state of

stockholders concerned in the mannacement of the corporation is simlied to the holders of commonjock. The names and addressesman and addressesman and addressesman in the number of
slarts of common stock they hold
are: Ewelyn Vaughn, 146 Bast 49th
street, New York City, 1; Reginald
Travers, Lambo Cith, New York
street, New York City, 1;
Miss Yaughn about ten years any
was leading woman for her hisband, Bert Lytell, in stock in Abany and Troy. Later she wont
shay and Troy. Later she wont
hay hay first the street of
hay hay first big role in the legitimate in "Mary's Ankle." Following
that comedy, he played the lead in
"The Lone Wolf" in pictures and
his success in that find to him to

"The Lone Wolf" in pictures ar i

Long Wolf, in pictures and the success in that fine led him to desert the speaking stage.

Commerced from retirement-to play the feminine lead on the Coast in The Pirst Filty Years," the two-people piece which was seen in New York with Clara Esmes and Tom Powers as the principals. It is understood that also has been composed that the has been composed the project since heat fall, having taken up a permanent residence of New York.

BANDBOXES CHARGES

Want Money to Play New Pieces

In future authors must pay the

have their skits put on at the var-ous bandhox theatres in New Yor. Instead of paying royalties as we customary, these theatres are not asking compensation from the 2th thor in the form of producing ex-The charges are from \$25 to \$15

The charges are from \*\*20 to \*\*. So far the authors have raised to objection, they argue it is worth that to got their skils on, given them the opportunity of malon; That the skit has been produced

YOUNG MAN WITH GENERAL KNOWLEDGE OF SHOW BUSINESS WISHES TO MAKE CONNEC-TION WITH RECOGNIZED PRODUCING FIRM, WHERE INITIATIVE AND ABILITY ARE RECOG-NIZED FACTORS. ADDRESS BOX 98, VARIETY, NEW YORK.

### STOCK BUSINESS OFF: MANAGERS "CHEATING"

Changing Players - Taking Chances "Slipping In" Cheaper Plays

Sock business throughout the untry has taken a down grade during the past few weeks. The precipitating cause is said to be due to the constant changing of players and a penchant on the part of some managers who thought they had their patrons "sewed up" sliding in inferior bills rather than the Broadcleases which are greatly in

deviation stock maragers claim the construct changing of the personnel of a company is an unsurmountable obstacle for any resident organization. Neighborhoods must make the construction of one or more players come in. Aside from this, the maragers must give them the good bills or they'll hike off to the movies. Eight of the stocks which have closed during the past fortright are recluied with having done good mouths, but imally killed it off by 'cheating'. an stock managers claim the

cheating."
As far as leaders in the money "Cheating.

As far as leaders in the money class goes, the Forsyth stock in Atlanta and another in New Orleans have topped the list with record business for the year and are stall and the state of the

### STOCK ACTRESS QUITS

Wouldn't Rehearse and Failed to Appear at Night Show

Appear at Night Show.

Appear at Night Show, Pole 18,

Befassing to attend a Monday acterroom reheased because she Eastwother engagement, Miss Mituri
Coughtell, beauting fully of the Century Players at the Auditorium,
saddenly quitt will hope mobile the
commendation of the Auditorium,
saddenly quitt will hope mobile the
commendation of Mass Campebell did not. After a bested and
folial to remet for the evening performance, and, associality to MaMactic, that entirel hope covere with
the Century Players.

### BELLE BENNETT AT CASINO

Stock Forming in Frisco-Opening Sunday

San Francisco, Feb. 6. nuett has been signed Belle Bennett Pelle Bennett has been signed tentatively for a limited engagement as leading woman of a stock at the Canino, after the Ferris Hartman light opera company engagement. The personnel of the supporting company has not yet been finally determined. Probably will include ity Merton, Mrs. Doughas Crane. Ancya McXulty, stage director and

The management expects to open Feb. 10 and the first bill announced at "The Sign on the Door." Prices,

### FRED RAYMOND'S ESCAPE

Touring Car Hit Ford-Stock Player Charged with Intoxication

Atlanta, Feb. 6. Fred Raymond, Jr., and four com

panions had a narrow escape early sunday morning, when Raymond's touring car struck a Ford, knocking the smaller car 109 feet down the street, while Raymond's car turned

This is the second accident Raymond, who is with the Forsytt Stock, has been in since his arrival here.

under arrest and held in \$500 ball charged with operating a cer while

### STOCK AS REP

Mason Co. Moving From Waco For Road

The Henry Mison stock has beel a 15-week stay at Ware xes. After a two weeks lay off r will tour the south as a rep com-puny, playing three day and week stards with charge of bal twice

stards with change of bal twice weekly in the long stable and daily in others.

The company is up in 10 bills, which it ngures sufficient to cvery them along for awhile

The McGarry Players, it is Garry McGarry, but with a new per-connel, will open an Indefinite or gagement at the Cutaract, Niagar Patty The year are, with beformance, and, according to Me.

Assement at the Cutariar, Ansam Mark, that rended her circure with be tacked too Century Players.

Upon short naive Miss list Moutton, second lead, stepped in and Miss Markarist Nich 4ma, wife of Manager Maci, foot toe part originally second to the Players at the Majodac. It is made to the Manager Maci, foot toe part originally second to the Players at the Majodac. It is made to the Manager Maci, foot toe part originally second to the Majodac Miss of the Majodac Miss company or the Majodac Miss of the Miss o

# **BUMPER BUSINESS IN LOOP HOUSES** FROM AUTO CROWDS AND LOCALS

Season's House Records Smashed as Capacity Reigns for Hits-"Abie" Did Over \$23,000-"Topsy and Eva," Over \$21,000

tle over \$20,000 on cight perform ances, with all prospects of continu-ing high. ing high.

"Follies" (Coloniai, 6th week).

Monday and Tuesday houses hard
to figure, yet credited with \$38,000.

"The Highwayman" (L'layhouse.
6th and final week). Will get more
morey on road than drew here, as
opening at \$st. Louis Sunday night
with the colonia of the colon

A head-on crash hexeven home guards and auto show visitors in the heat recoing resulted in the most prediction to the auto heat the most prediction to the auto heat the heat the heat the search land to the auto show the heat the heat show the heat the heat show the heat the heat show wisitors. The theat of the auto show visitors. The theat characteristic shows the state of the auto show visitors. The theat characteristic shows the state of the auto show visitors. The theat characteristic shows the state of the auto show visitors. The theat characteristic shows the state of the auto show visitors. The search is a state of the auto show the state of the sta

departure of "Chauve-Soaris," which inshed strongs, Record Week, Too "Test Propie" cracked out the propies of the strong of the strong ing around \$14,600. This beats the previous record by the same attrac-tion. "The Nervous Wreek" took a lig spurt and jumped from the \$13,-000 gross of the previous week to chose to \$18,000 for the light one chose to \$18,000 for the light one corded apacity at the La Salle servy corded apacity at the La Salle servy

close to \$18.000 for the high gross of the engagement at the Harrys recording and Table the control of the cont

"Topsy and Eva" (Schwyn, 5th week), Cracked out the house red on \$21,500, just a bit of from full capacity on week). So were the state of the state

### ACADEMY RELIGHTING: "LIGHTNIN"", \$20,000

Stuart Walker Repertory Opening—"Proud Prin-cess" First

The Academy, dark for more than a year and the second of the control of the contr

indicated, \$7,000 final gross here "Mr. Wu" opened Sunday.

"The Honeymoon House" (Cart. St. Week), Sometimes cut the state of the stat will be \$1, while to cene at men-nees.

The company will include McKay Morris, Ruth Hammond, Donald McDonald, Ellott Nugent, Kapa Nikolas, Julia Hoyt, Blanche Yurka, George Gaul, Tom Powers, Ian Kelth, Elizabeth Patterson and Eu-gene Powers.

Keith, Elizabeth Patterson and Eugene Powers.

The local theatres did big business last week. "Lightnin," at Pords, the play the property of the play the property of the play to be property of the play to be p

"Lady in Ermine" (Applied to the State of th

# WASH, NAMED HIT AND FLOP: POLI'S RECORD DAY WILSON DIED

"Beggar on Horseback" Predicted Success; "Chiffon Girl," Passed Out Without Notice-"Partners Again" Fell Away Down Last Week

The hunching of two new shows with two old times proving disappl-intents at the hox offices sum up the past week. Interest centers ing the native week. Interest centers ling the attributes of success, the other featuring a singing star that with a proper vehicle should go over. The lirty, Tiegger on Horse-town of the other featuring a singing star that with a proper vehicle should go over. The lirty, Tiegger on Horse-town of the other head of the other head



with even poorer direction and pro-ducing. Eleanor Painter is starred. The two disappointments were "Partners Again" with Bernard and Carr at Pol's and "The Clinging Vine" at the National.

Estimates for last week:

Estimates for last week:

"Partners Again"—Poll's. Expected to do much more than \$11,000.

"The Clinique Vine"—National. Under \$11,000.

"Beggar on Horseback"—Belasco. New piece lauded from all sections and predicted success. Around \$6,000.

"The Chiffon Gir!"-Garrick. Be-tween \$3,500 and \$1,000. This Week

This Week
"The Passing Show" at Poli's,
breaking the Sunday night record,
playing to over \$5.000. Despite
Woodrow Wilson had died during
the day. Menday night openings:
"The Fool" at the Belasco, for two
weeks and possibly more with great
weeks and record the state of the state

### HOWARD BROS. DRAWING

"Passing Show" Getting Real Moncy Through Southland

New Orleans, Feb. 6. Willie and Eugene Howard, with the Shuberts' "Passing Show," have been drawing regular box of-fice receipts in the Southland. They got around \$24,000 here at \$3 top and last month, in a week of one-

got around \$24,000 here at \$3 top, and last month, in a week of one-nighters, did \$21,000. The week hefore reaching this point the show, on one-nighters, with Mobile for two nights, did a good \$19,000. For a split week between Atlanta and rifmingham, the lbowards drew \$22,000.

close to \$18.000, one of heat weeks, house ever hall net and alrimgham, the house ever hall net and remember to the house of the house

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or loss. The variance is sexplained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as sgainst dramatic play is also considered.

"Abie's Irish Rose," Republic (90th week). Run leader is topping holdover attractions now. "Abie's" vitality in face of number of companies on tour in wonder of show business. Regularly beating \$14,500 of late. Jumped to \$15,200 last week. "Chubart 10751.

\$15,200 last week.

Artists and Models," Shubert (25th
week). Draw of this revue is
still lusty, probably because early
reputation; though business is
not as big, pace now around \$20,000, which still keeps it weekly

mot an one present several subwinner.

"Charlot's Revue," Times Square
(5th week). English revue rated
with leading musicals on Broadrotinance played Thursday midnight, gross advanced to nearly
22,000. Scale will advance to
12,2000. Scale will
12,2000. S

\$12,700. \$ypsy Jim," 49th St. (4th week) Looks hopeless. Despite many letters of commendation managetooks hopeless. Despite many letters of commendation manage-ment unable to figure shows weak gross and will take it off soon if business does not turn; \$4,500.

week gross and will take it off con if business does not turn; "Hurricane," Frolic (7th week). Olgan Vertova started out with four-week arrangement, but out with four-week arrangement but with four-week arrangement with the state of the st

compete Sances.
Laugh, Clown, Laugh, Belasco
(11th week). Belasco's dramatic
contribution rated one of season's
best. Really tops now dramas,
with pace around \$15,000 lgat
week. """ Ittele (26th

"Week."
"Little Jesse James," Little (26th
week). Moved Into small house
from Longaere to provide spot
for "Moonlight." Best house can
do at \$3 little over \$11,000. "Jesse"
doing capacity late last week in

for "Moonlight." Best house can do at \$3 little over \$11,000. "Jesse" doing capacity late last week in "Living Mask," 44th St. (3d week). Another week to go; may then be writtened to another house, "Official to the state of th

week). While this musical is not cleaning up, pace provides weekly profit. Using out rates for bal-eony exceptionally large. Last week takings advanced bit to bet-

week takings advanced bit to bet-ter than \$17,000.
Weet the Wife" Klaw (11th week).
Best farce of season, with indica-tions will stick until after Easter Business climbed in last month and gross registering over \$12,000

and gross registering over \$12,000 right along right along. Merry Wives of Gotham," Henry Miller (4th week), Exceptional jump in trade last week, gross going from \$7.500 to \$15,500. Tipper Boor trade improvet rapidly put this one across, although started badly under title "Fanshattes."

shastles."
"Moonlight," Longacre (2d weck).
New musical comedy opened

ning favorable comment. Busi-ness first week considered prom-ising, takings about \$8,000 in five performances.

performances.

Moscow Art Theatre, Joison's (4th
week) (second repeat). Goes to
road after another three weeks,
according to present plans. Business produtable through improvement. Russians surprised again
be heavy trade by and finishing
to heavy trade by and finishing
ment in fail. Last week about
314,000.

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show will pick up.
Music Box Revue," Music Box
(21st week). San II. Harris' revue smash. Third of Music Box
series and rated equal of first.
With gross show: 128,500.
Myrtic," Berkeley 41st week). Pirst
ty here this exason by Oliver Morosco. Show first called "Dust,"
300.

New North Control of about 2006. New York Control of the week 2006. The State of th

110,000.

Rain, Maxine Edict 46th week).

Dramatic wonder shows little
stan not successfully accomplishing second
and the shows lightly
ander enacity, nee held first of
year and takines dat week \$14,500.

under capacity jace held firet of year and takings and week \$14,"Fine of Rosie O'Reilly." Liberty (1th week). Going along to virtual capacits all performances with pace sover \$2,000. Could the property of the performance of the performance

\$12,000 weekly, excellent in this house.
Song and Dance Man," Hudson (6th week). One of solid successes among holiday entrants, with capacity approximated right along for gross close to \$16,000. Cohan's personal appearance important.

portant.

"Spring Cleaning," Eltinge (14th
week). Living up to Increased
trade that became evident about
first of year. Last week bettered
\$14,000, best figure to date for this t. Cleaning," Eltinge (14th Living up to Increased

\$14,000, best figure to date for this success. Stones." Globe (31th weeks). Demand for this musical akin to that for "kid Boots" and attraction will probably be prominent contender for convention to the property of the pro

"Sweet Little Devil," Astor (30 week). Business second (Continued on page 15)

# \$76,000 AT \$6.50 TOP FOR CHICAGO OPERA Musicals Have Been Getting Money in That Town AT BOSTON OPERA HOUSE LAST WEEK

SHOWS IN NEW YORK

(Contlued from page 14)

Flived in Chicago and used here as a stopage with surplising resulta.

as a stopage with surplising resulta.

The Nitteda, Century (4th week).

The Nitteda most enemsitional success in decade and drawing big-gest grosses in history of theatres.

Last week better than \$50,000.

Comment of the Nitted Will and comment of the Nitted State of the Ni

among comedies and client tor over 118,000. The New Englander," 48th Street (1st week). Third production try by Equity Players. Play in script well regarded and was to have well regarded and was to have manager" last season. Opens to-night (Thurnday). The Other Rose," Morosco (8th week). Star (Fay Bainter) prob-ensely the property of the nay last another month or so. Last week business claimed to have improved, with gross over \$10,000.

have improved, with gross over 110.000.

The Potter Typmouth (9) week, 120.000.

The Potter Typmouth (9) week, 120.000.

Last week takings went to \$13.2.

The Shame Woman, "Comedy (17th week). Arrangement made to continue drama another month, week). Arrangement made to continue drama another month, attraction recently, Gettler \$5,000.

Company co-operative, which actraction recently, Gettler \$5,000.

Company co-operative, which actraction recently, Gettler \$5,000.

The Shame Woman, "Comedy (17th the structured out of twon. Written by Googne kelly, whose "The Torch Bearers" attracted afternion is accounted to the structured out of the structured afternion is accounted to the structured out of the structured afternion is accounted to the structured out of the structured afternion is accounted to the structured afternion is accounted to the structured out of the structured afternion is accounted to the structured out of the structured afternion is accounted to the structured out of the structured afternion is accounted to the structure of the structured out of the structure of the structured out of the structure out of the structured out of the struct

Tuesday. The Swan," Cort (16th week).

Gross Record and Exceeded Expectation-May Do \$85,000 This Week With Mary Garden Singing "Louise" Operatic Business Hurt Legits in Town—"G. V. Follies" Off to \$28,000 and "Vanities" in First Week Didn't Hit Colonial's Capacity, Doing \$29,000

Boston, Feb. 6. The Chicago Opera, at the Boston opera house at \$6.50 top, set a new record for this season in the gross business for any Boston house this season, when with eight perform ances last week it got a t \$76,000. And even at that total of ances net week it got a total of pointed out, one of the performances—that of last Wednesday mut. Show Midden, was put tations. With blary Garden sincing to the principal role in "Louise," scheduled for the same date this week. The open company took the house over on a straight rental basis, significantly and the straight rental basis, significantly significantly significantly significantly significantly significant sig

000. Strong at the end of week, howwer. "The Passing Show" next
Monday.
Polly Performed. Majestic Ca"Polly Performed." Majestic Cato change of policy for house, but
to change of policy for house, but
to change of policy for house, but
picked up after Weincaday and
closed with \$11,000.
Chicago Opera Co., Boston opera
house (Ed week). Last weee the
house (Ed week). Last wee
to be compared to the compared to the
name company did opening week at
opera house last season. Expect even
better results this weck.

better than found in the control of the coming week, and there has been he coming week, and there has been he coming week, and there has been offices. The agencies, as is customary, took many of the tickets and found no difficulty in disposing of the coming week. The agencies, as is customary, took many of the tickets and found no difficulty in disposing of the control of the co

conserved Village Follier. at the Subert.

This attraction, after playing two weeks to capacity, which naron \$30,000 at its 100, idid about \$2,000 less to \$78,100 for the week. "Vanities," at the Colonial, opening last week, business being below capacity, reading \$39,000.

The First Year."

ing \$23,000.
"The First Year." playing the Hollis, did \$15,500 for last week, combared with a total of \$14,000 for the week before. While this is considerable of a financial drop for a dramatic, it is not figured seriously and nothing to indicate show will leave

so to the road shortly.

Last week's estimates:

"Vanities," Colonia:

"Vanities," Colonia:

"Vanities," Colonia:

"Suncho Panza"

t same house. Not, however, top

"Romeo and Juliet," Schwn (24

"Romeo and Juliet," Schwn (24)

"Ro

Pigure on turnaway business this way. She Goog. William (5th week). \$15,000 Inst week. Two more weeks before Eithel Barramore opens in "The Lauzhing Lady."
"The First Year," Hog's (5th week). Not able to hold increased business recorded week before, and had to be satisfied last week with \$15,000 or \$15,000 from week before.



HAYWARD & MAUGHN ALACE, NEW YORK HIS WEEK (FEB. 4)

"he atatuesque prima donnas. A rare combination of two melodious singers who blend in perfect har-mony. Beautiful: girls, gorgeously attired, in Leo Singer's "Harmonia."

### **FGAN'S HIT**

"White Collers" at \$1.50 Pushing Capacity in Los Angeles

Los Angeles, Feb. 6.

Frank Egan has a hit in "White Collara" at his theatre here. It is filling Egan's limited capacity (Contlued from page 14)

Jumped, with attendance late last
week claimed close to capacity,
week claimed close to capacity,
good for this theatre,
good for this theatre,
"Tarnish," Belmont (19th week).
Silrring drama, drawing about all
house will hold. Play sold for
Gross over 18,500 weekly.
"The Daneers." Broadhurst (17th
week). Final week. Started out
the for fart, two months. Down
to \$3,000, but nearly \$11,000 last
week. Switch to Ambassador and
trouble in cast. "Beggar on Horseback" successful to Ambassador and
trouble in cast. "Beggar on Horseback" successful of the formation of the
cellent notices. Business first
week good, but not exceptional.
Gross about \$1,000 dn seven percellent notices. Business first
week good, but not exceptional.
Gross about \$1,000 dn seven per"The Lady," Empire (10th week).
Picked up bit last week, takings
going to little under \$11,000
Flived in Chicago and used here
suite.

"The Miracele," Century (4th week). house at all performances at \$1.50

top.
"The Fool" started well last week
but elipped a bit on the opening
days of this week.
The San Carlo Opera Co. commenced a two weeks' etay Monday
at Philharmonic hall. It did \$4,800
the opening night and, with healthy
advance sale inditates a record engazement.

gagement. "Cornered" is holding up epien-didly at the Morosco in its third week. At the gait the piece should make a run there of eight weeks. Margaret Lawrence, with "In His Arms," failed to qualify for a run and will be succeeded by "Anna Christie," with Pauline Lord, next

Monday.
"The Adding Machine" opened
Monday at the Fine Arts, winning
high praises but not drawing the
patronage correspondingly to this
community playhouse.

### \$17,500 FOR "MERTON"

Took Second Money in Pitteburgh

"The Passing Show," at the Al-vin, second week, held up very well, grossing a little over \$23,000. The Nixon's attraction, "Merton of the Movies," did a little over \$17,500. Lillian Gishle "White Sister" film, at the Pitt, opening week, got near \$12,300.

12.500.

Picture business here continues excellent, all houses getting their share, with the Aldine still topping. Last week "The Heart Bandit" grossed quer \$13,500.

The Grand. with "Twenty-one," did over \$15,500.

The State, with "Name the Man." took near \$6,008.

of the best money-makers on because of pre-opening roy

because of pre-opening royalty arrangement.

Topics of 1923," Winter Garden (12th week), Agencies plugging, getting a bonus on ticket sales. Fuce about \$10,000 over that at Broadhurst and gross about

Broadhurst and gross about \$25,000. Way Th Yeycum (24 \$25,000. Way Th After being rated sure to hand, this drams ran Into wallop from critics and first week just over \$6,000. Listed to be withdrawn meet week and Jane Cowe "White Cargo." Daly's \$23 \$ Street (14th week). Claimed to be accurately business quoted better than \$5,000. That "Wildflower," Casino (53d week). No reason why this attraction housing the week of the week of the week of the week of the week. No reason why this attraction housing the week of the wee

Kaneas City, Feb. 6. Sunday's papers carried elaborate dispins ade for five attractions within the next two weeks, "Wildflower" at the Shubert now, "Sally, Irone and Mary" and "Chaure-Sourie" Feb. 17. This will be the first Kansas City showing for all

For the Shubert-Missouri, Crane

For the Shubert-Missouri, Crane Withur in "The Monster," opened Sunday and will be followed next week by Joseph Schildkraut in "Tie Highwayman."

As an indication Kansas City is returning to the theatrical map when it comes to financial returns, the following figures for the last unusuals asy "The Music Box Remusicals asy "The Music Box Remusicals" in the second properties, around \$10,000; "Sality," last week, about \$24,000.

week, about \$24,000.

In contrast Jane Cowl had a losing week with "Juliet," and David Warfield in "The Merchant of Venfailed to create much interest.

(two weeks), how-

ever, got \$26,000 announcements for the Shubert to follow "Chauve-Souris" are Sothern and Mariowe, Ziegfeld's "Follies," At Jolson and Lenore Ui-ric in "Kiki," in the order named.

NOT DORFMAN'S PRESS WORK Nat Dorfman, columnist of the International News Service, has been appointed general press repre-sentative for Stewart and French, Inc. He is handling exploitation for "Meet The Wife" at the Klaw and "The Show-Offs" at the Piayhouse.

### SHOW CLOSED

"The Menace," which closed in Pittsfield, Mass., Saturday, after being out three weeks, will be brought back to New York and overhauled It was written by Arthur Barciay and financed by the players.

Lowell Opera House Burned

Lowell Opera House Burned
Lowell, Mass. Feb. '
Surrounding cities were calle. In
to assist in putting out a fire which
destroyed the Opera house Monday.
The theatre is on the Merrimac
river and the firemen were unable
to get the blaze under control for
many house.

"Roseanna" with Negro Actors
After two weeks' unsuccossful
ngagement at the Punch and Judy Roseanna," with white players clacked up was taken off. Julius and Joe Hurtig may send

the piece out with colored actors in

Peggy Wood's Next Play After returning from a trip on which she was ordered by her physician, Peggy Wood will return to the management of Henry W.

The new Zelda Sears-Haroid Levey musical play will be used as a starring vehicle for her.

No. 2 "Gingham Girl" Winds Up No. 2 company of "The Gingham Girl" booked for the Coast will close at St. Paul Saturday. The No. 1 company is at the Lyric, Philadelphia.

"Polly" in Spring
Oliver Morosco has acquired the
rights of a new musical comedy by
Arthur Hanley and Frank Davideon
entitled "Polly," which he will produce in the early spring.

Recasting "Got to Have Money"
"We Got to Have Money" will be
recast by A. L. Jones and Morrie
Green. This comedy was at the
Playhouse and Plymouth, New
York, earlier in the season.

Marjorie Rambeau Out of Hospital marjorie riambasu Out of ricapita: Marjorie Rambeau has recovered sufficiently to leave Dr. Wolf's San-itarium, where she has been a pa-tient following the cloaing of "The Road Together," after one perform-

Chicago, Feb. 6.

It's expected "The Luilaby" will leave here Feb. 16, opening the fol-lowing Monday in Pittsburgh.

### "THE CLIPPER"

America's Oldest Amusement Paper

# IN 3 WEEKS IN PHILLY

Encouraged to Extend Tour-Cohan's "London" Only Opening This Week

GUILD WILL DO \$50,000

Philadeiphia, Feb. 6. Last week was one of the best of the current season from the stand-point of ali-around good business in the legit theatres, although with no

outstandingly high grosses,
The leader was "Innocent Eyes." outstandingly high grosses,
The leader was "Innocent Eyes."
Some of the critics were half-hearted in their comments. The
public seem to like it. The reason
may be the scarcity of musical enmay the comments of the past two
months.

may be the scarcity of nucleal enmay be the scarcity of nucleal enmay be the Subsert houses trailed
somewhere in the van last week, but
The other Subsert houses trailed
somewhere in the van last week, but
with a gross claimed at close to
\$13,500, was a moncy-maker as this
as very inexpensive, production. It
the Chestnut at \$1,50 top. That in
the Chestnut at \$1,50 top. That in
the Chestnut at \$1,50 top. That in
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in the Chestnut at \$1,50 top. That
is a very increased to the Chestnut
in the Chestnut at \$1,50 top.
The week with the Theatre Guid's
reperiore, though not quite up to
tion as a whole, and the segminal
is Sydney, in particular, received much
into as a whole, and the segminal
into as a whole, and the segminal
into a semi-legit nature was
have six weeks here. An added
starter, or a semi-legit nature was
have six weeks here. An added
starter, or a semi-legit nature was
have six weeks here. An added
starter, or a semi-legit nature was
have six weeks here. An added
starter, or a semi-legit nature was
have six weeks here. An added
starter, or a semi-legit nature
the appearance at the former Little
the Plays and Players Clubhouse, or
the week hard of the Chestnut Have
weeks and a semi-legit nature
was a company to the company to the
company

### Estimates for Last Week

"Sancho Panza," (Broad, 2d week), Usual fine reception for Otie Sidner, though play probably con-sidered highbrow by some. Gross claimed of more than \$16,000. "Innocent Eyee" (Shubert, 3d cek), Last week \$23,500.

"The Covered Wagon" (Forrest, 3d week). Most successful film engagement in legit house in history of city as far as get-away is concerned. Indications are demand will hold big. \$19,000.

"So This is London" (Garrick, 1st week). Only opening and looke big. "Thank U" below \$8,000 last week.

"Zeno" (Chesinut, 5th week). Inexpensive and claims to be making
profit on gross now around \$8,500.

Theatre Guild (Walnut, 2d week).
The Gingle of the continue tour.
Last week, critical six of the continue tour.
The Ginglem Girl" (Lyric, 3d
week).
The Ginglem Girl" (Lyric, 3d
week).
The Ginglem Girl" (Lyric, 3d
week).
About \$11,500 last
week.

### **FRISCO BUSINESS**

Grosses Holding Up to Average With Attractions

San Francisco, Feb. 6.

San Francisco, Feb. 6.

The iegit business is ast week held up according to the attractions, with "Lightnin" again the leader at \$22,000 in the last week of its prolonged run at the Columbia.

San Carlo Grand Opera at the Curran did \$17,000; "White Sister" dim Copidal in their week \$5,000.

Curran did \$17,000; "White sister" film, Capitol, in final week, \$5,000; "Anna Christie," with Pauline Lord, at Alcazar, also on run, \$8,700; Fer-ris-Hintman Company, musical stock, Casino, "Prince of Pilsen,"

\$4,600.

Current is May Robson in "Re-Juvenation." Columbia, "The Bat."

Curran, "Lighthin" anoved over to
the Tivoli, Capitol dark, "Annie

Christie" holding over (final week)
and the Ferris-Hartman stock in
"Chocolate Soldier."

NEW ORLEANS BETTER

### New Orleans, Feb. 6.

Legit business has been better since New Year's, Tulane has topped the others, O'Brien's Minstrels at the Tulane appeared here.

# **NEW PLAYS PRESENTED**

### FOOL WOMAN

In Newmonh. Epasine Sanford Miles (New York Wiles (New York Miles and Miles (New York Miles (N

nather that should be left to the women who will see the play and no doubt enjoy it.

The cast is not consultation. The trie cast is The cast is the role of the young husband splendidly. Lotus Robb as the young wife larger a sympathetic performance, left in the property of the property

### WHITE COLLARS

Los Angeles, Feb. 6.
Prownied at Egan theatre for first time
n any stope Jan. 31 by Frank Egan
brough arrangement with Louis A. Mac-

"White Collars" is a comedy based on Capital vs. "The White Collars Tollery" otherwise known as "Tollery" in Middle Class." It alms and succeeds in proving that all that is needed is a better understanding between these

Waren Brown
Patches
Patches
Patches
Panklin Sheridan, Jr.
Peters
Pranklin Sheridan, Sr.
Mrs. Sheridan, Anne Brown
Carston
Mr. Roberls
Holt
Charlie
Gaivin ngton, Feb. 6.

Hugh Thompson
Medor Bronson
Medor Isndore
William Pearce
William Pearce
Walter Allen
Alice Patnam
Alice Patnam
Charles T. Lewis
Dodson Mitchell
Wm. H. Elliott
Albert Hirsh
Joseph R. Mann
J. Warren-Lyona
Homer Miles

UITSIDE NEW YORK CITY

WOMAN
Pittaburgh, Feb. 6, 10 a washington, Feb. 6, 10 a vacation trip to a criterion. The most precision of the most precision of the most precision of the most precision. The most precision of the most precision. The most precision of the m

Accordance to let you know that one "squeal."

Aleen Bronson is "Patchea," and he brings nothing to the part that he brings nothing to the part that he brings nothing to the part that the state of the patched and the patch

# as the "ghost" handed nimself fluillessly. So different in theme and presentation from the average play, one cannot preddet what the future holds for the "Pool Woman." WITHIN WEEK ON B'WAY

### THE SHOW-OFF

Mrs. Fisher				
Amy Regina Wailace				
Frank Hyland				
Ice Tracy				
Aubrey Piper				
(1) II Francis Pierlot				
RogersJoseph Clayton				
announce white				

If this isn't "the great American comedy" it doesn't miss it much And if George kelly, who wrote it, and if core kelly with the can comedy" here, he probably will next time. To this reviewer, who has ateadinstly sait for a score of mative commentators, satislate and mouthpieces, as projected through the presentation arch, this little training the prosecular march, this little training the prosecular with the presentation arch, this little training the prosecular with the presentation of the prosecular with the prosecular

nounced all-around damn fooi since

nounced all-around damm fool since Clarence." It wases, Keily knows, Just as his brother, the "Virgins Judge," knows, when he as eunningly mingles hokum with sympty in his negro and Tud elianger, has strutting, prevarienting. In a suitable but never insufferable West Philly bounder a sort of Jacking the structure of the structu

In proving the site and that is needed is a better understanding between these to be the understanding between these to be the understanding between these to be the understanding between the site in proving the site of the second of the sec

Marie. Media o'Shea D'Shea D'Shea D'Shea D'Shea D'India de Marie d

shie, because it has a cast hat on paper looks like real money. There is a goodly share of melody in it, up the first night impression was set in the control of the contro

Ing and distinguished career, and who plays it beyond any other she was supposed to "make her" who plays it beyond any other she was supposed to "make her" who allowed who is adored by him, is windown who is adored by him windown windown windown with the part of the direction, as seen in the teanwork and the understanding, feeling exposition of every him with the part of the direction, as seen in the teanwork and the understanding, feeling exposition of every windown with the part of the direction, as seen in the teanwork and the understanding, feeling exposition of every him with the part of the direction, as seen in the teanwork and the understanding, feeling exposition of every him with the part of the direction, as seen in the teanwork and the understanding, feeling exposition of every him with the part of the direction, as seen in the teanwork and the understanding, feeling exposition of every him with the part of the direction, as seen in the teanwork and the teanwork

ifol Polloi," given earner.

"Moonlight" may not be a knockout, but its shortcomings are liable
to be distanced by the weight of the
score, which would give Con Courad
the bulk of credit.

/bee,

### RUST

El Vielo
Paula Seiena Royle
Miguel Richard La Salle
Jose
MartinLeslie King
Carlos Ortega
PloJohn Moroni
LolaLinke Leigh
MatioJack McEiroy
Salior Bradford Hunt
Second Sailor
RosaAbbe Corbeau
JusnA. M. Bush
MariaJrasie Lytell
G) pay Dancer
Guitarist Softy Maldona

This is another Greenvich Yulage theatre surprise party with a high-sounding corporation for a spousor, with the names of all the directors, advisers, well-wishers and volunteer impressives given honorary mention on the program. There edged for "Rust," which seems unlikely to yield enough credit to go around.

The producer is Devalkek, Inc. the

stars Graco George
Bortha Bailenger
William Hauley
Gerton Churchill
Laura Hope Crewa
Arthur Sinelar
Arthur Sine Ophella O'Tandy.
Paperhanger.
Pomerov
Major Fowler.
Widow Corman.,
Angelo
Hudson Bess.
Jimminy
Patsy
Phelim Hennessy.
Sister Merced s.
Miss Morilmer.

The atmosphero of old New York is in Lawrence Syre's "Famshattles" theatre Jan. 18 last week, just as there was the atmosphere of old New Oriena in the same author's sented at the same theatre several excessors ago. The second week the title was chanced to "The Merry The first portion of "Famshastics".

Wives of Gotham."
The first portion of "Fanshastics" is delightful comedy but the author has not been as fortunate with the latter third of the play. There is less of the love interest than in "Mis Nelly" and in total the latter play held more charm.

"Mis' Nelly" and in total the latter play held more charm.
Indications point against a run for the new play despite its exception of the new play despite its except the second of the new play despite its except the second of the new play despite its expectation of the new play despite through some intuitive force when middle-aged. One is the wife of a wealthy New Yorker of Dutch working mate of a two flated irishman, a cabin-aquatter on the rocks of what was Fifth avenue and 99th man, a cabin-aquatter on the rocks of what was Fifth avenue and 99th man, a cabin-aquatter on the rocks of what was Fifth avenue and 99th man, a cabin-aquatter on the rocks of what was Fifth avenue and 99th man, a cabin-aquatter on the rocks of what was Fifth avenue and 99th man, a cabin-aquatter of the rocks of what was Fifth avenue and 99th man, a cabin-aquatter of the rocks of the play of the rocks of the rocks

dinary, though at all times capable. The piot is uninteresting, therefore much of it is loat. Constant respectitions of set phrases burk, also much of its loat. Constant respectitions of set phrases burk, also for long dissertations on the fill less thems subjects, apparently put there is the subjects, apparently put there is the subjects, apparently put the subjects, apparently put the subjects, apparently put the subjects are provided by the subjects and the subjects, apparently put the subjects are subjects. The rest of the talk is obvious when it lent blunt, except for the character of the boya "rappicker and the heavy, who is honestly just a mean babe. Selena Royle gives a subject of the character of the boya "rappicker and the heavy, who is honestly just a mean babe. Selena Royle gives a splendid performance of a badded and the subject in the subject of t

### **FASHION**

Second bill of the Provincetown Player's subscription season. Revival of Mrs. Anna Cora Mowatiz country of 1845; acting version, with source of December 1845; acting version, with source of December 1845; acting the Company of the

Millinette
Mr. Tiffany
Mrs Tiffany
Snobson
Seraphina
T Tennyeon Twinkle Charles Ellis
Augustus Fogg
Count JolimaitraStanley Howlett
Adam Trueman Perry Ivins
Gertrude
Colonel Howard
PrudenceRuza Wenciewska
Mrs. Tiffany's Harplet Marietta Bitter
Mrs. Tiffany's Violinist Macklin Marrow
Mrs. Tiffany's Guests Eloise Pendleton,
Cyathia Barry, Lucy Elled Shreve

Sire. Triflagor Wissins. The same of the control of talls in love with the poor ones is a state first at Tony Pastor's and getting \$20 a week was quite something in those of the state of the poor of the poor



### JOE DARCEY America's Blackface Songster

As usual, next-to-closing, this week (Feb. 4), B. F. Keith's great-cst theatre, the New York Hippodrome.

Direction MORRIS & FEIL

herself. Mary Morris as Getrude was fine, with the balance of the cast on an equal par.

It's a "different" sort of theatrical entertainment which no Broadway entertainment which no Broadway to the control of the case of the case of the control o

### THE VILNA TROUPE "THE DIBBUK"

(In Yiddish)

The Vilna Troupe, in repertoire, at Thomashefsky's Broadway Ylddish Theatre, presult: by Bores and Harry Thomashefsky production, by S. An. Sky. Bitsed according to David Herman; technically arranged by Max Eckman. Music arranged by Joseph Cherniavsky; settings by Louis Bromsch Cherniavsky;

berg.	
Reb Sender Brinitzer Metus Ko	walski
Lees, his daughter Sonia	Alumis
Freide, her grandmotherLea	
Glief, her chum	Velde
Menashe, her groom Joseph Gre	anberg
NACHMEN, his father Alexande	r Asro
Reb Mendel, his teacher Jacob Lu	botaky
Reb Asriel, adik of Miropol, . Chaim Sc	hneler
Michel, his "Gebal"Sholom	Tanin
Reb Shimshon, Rabbi in Miropol,	
Moses	Feder

Talmudical Students-
ChononAjexander Aero
HenechJosepuh Greenberg
OsherJacob Lubotsky
Meyer, synagogue attendant, Sholom Tanin
First Batlen
Second Batlen Moses Feder
The MeschullachNosh Nachbush
A VisitorJacob Bleifer
Sarah, daughter of Tuyin Freda Vitalin
Dance of Death by
Beggers, Wedding Guests, Musicians, etc.

The Vilna Troupe is a company of Yiddish thesplans who, despine their congrue, have been commended their congrue, have been commended them to your control of the company derives its name from Vilna, a town in Russia, although they maintain their own playhouse they maintain their own playhouse every Jawish community in Europa and Great Britain and also a command performance for the Queen of Beiglium.

every Jewish community in Burgers and the mand performance for the Queen of Belgium.

The property of the property of the Company's local stay, the demand has warranted an extension into May of the company's local stay, Bores of the Fernick of the Fernick of the Company's local stay, Bores of the Fernick of the Company's local stay, Bores of the Fernick of the Company's local stay, Bores of the Fernick of the Fer

to David Herman, who did not come over with the company. If Morris Gest made them rave over his Muscovites, he passed up a covining opportunit with the country of the covining opportunity with the country of the covining opportunity with the covining opportunity with the covining of th

# **INSIDE STUFF**

ON LEGIT

The Dramatists' Guild, which made its first bow to Broadway last week with "The Goose Hange High" at the Bijou, is a limited stock company. Concerned in the project are several downtown business men who guarantee the six playwrights in the Guild the use of funds up to \$150,000 in their production efforts.

Should the initial attraction prove profitable, the major portion of the downtown money may not be csiled for. "The Goose" oykned promisingly to about \$7,000 in seven performances. While the first week's pace and impressive, the play is highly regarded in oritical circles and should

not impressive, the play is highly regarded in ortifical circles and should pulcikly improves.

The Dramatists' Guild consists of Owen Davis, William Änthony Maguire, Cosmo Hamilton, Arthur Richman, James Forbes and Edward Childs Carpenter, the latter being chairman. Porter Emerson Browne was in the organization, but withdrew, following a dispute over a play by him, which was to have been the first presentation.

The Guild is not restricted to the use of plays by its own members, but The Child is not restricted to the use of plays by its own members, but All the playwrights in the Guild are stockholders. George Mooser is the business manager.

business manager.

A friendly rivalry seems to have sprung up between Mile, Minstinguett with "Innocent Eyes" and Mile. Delysia with "Topics," both Shubert shows. Each of the women is French and come over here under a cast Iron contract with the Shuberts.

iron contract with the Shiberts.

One edge of the rivalry is reported on salary with Dolysia receiving \$2,500 weekly and Mistinguett \$2,000. Then again the Mistinguett show is etill on the road, where it may remain for some weeks, finally isnding in Chicago, while Delysia is on Broadway (Winter Garden). However, if the current Garden show should fail away too task, Minstinguett may go be shown to be shown to be shown to the production of the current of the first manner of the production in a subordinate role to her. White most of Mistinguett's material was taken from her in the Shubert show, it is being slowly returned in Philadelphia, where it has developed Mistinguett has some attraction for the smart; people, although the upstairs don't altogether 'get' her yet. The Prench woman believe is studiously striving to master it, by the hour.

Unless figures lie, big musical show production is not as profitable s generally believed, even when enormous weekly grosses are drawn, and the possibility of heavy loss is always the unknown factor. A case in point is "Kld Boots," one of the best things on Broadway. It is getting

point is "Kid Boots," one of the best things on Broadway. It is getting about \$32.200 weekly at the Carroll, the house share being computed to be \$10.000, leaving in round numbers \$25,000 for the company share. Eddic Cantor is spaying on a basis of 10 per cent of the gross, which means his salary is \$3,200 weekly. The total cost of the cast is perhaps \$11.000, and probably more. From the remainder is to be deducted the orchestra and back stage operation expense, with the assumption that another \$3,000 is to be added to the weekly cost of the company. The net profit of the show is about \$8,000 weekly, less royally. Against that is the estimated production cost of \$15.000. If the latter figure is correct the actual profits cannot commence until next eeason.

"Able's Irish Ross" has proven a bonanza for a number of others, as well as Ann Nichole, its author-producer. A number of actors appears in the original company at the Republic, New York, have "Able" to thank for establishing them upon a Comdation of independence, particularly six players who opened with the plece and are now rounding using high players have based who were now rounding out heir 88th consecutive week. Some of these players have had two or three boosts in salary since the play opened, and have been thrifty enough to invest in property and other investments that have proven profitable. Listed among the fortunate ones are Ida Kramer, Alfred White, Jack Benton and Harry Bradley.

In addition the six duplicate "Abje" companies have provided smployment for some 150 actors and actresses.

George M. Cohan laughingly repudiated the idea that he was not out of breath at the conclusion of the dance bit with Eddie Cantor at the Freiers Froilc and that Cohan's puffing in silence was rehearsed. "If you don't think it's on the level, come around to the Hudson and see for yourself." Cohan has a dance in "The Song and Dance Man." and says it slavay winds thm. The nightly number, however, is the explanation of his agrightly stepping noticed in his benefit appearances.

A hideaway theatre in New York among the highbrow little theatre and theatre guild groups is the Laboratory theatre, on Bast 60th street. It is under the direction of Richard Boleplawsky, formerly director of the Moscow Art Theatre studio. It is "an organization of American professional players; established in the form of a business trust, having as its aim the founding of a creative theatre in America." All is sain to the Threshold theatre in that it cannot after completing their courses, the most competent students have an opportunity to rewain as permanent members of the Laboratory theatre.

as permanent members of the Laboratory theatre

The epecial situation is somewhat similar to what it was at this time last year. Four big ones are to be seen in New York within the next six weeks. "Violande" opens at the Cosmopolitan Feb. 17, preeeding by a few days "America" at the 44th Street, Feb. 24. (This date may be forced back a week for the lack of snow for the Valley Forge secrets). Doughas Fairbanks is due at the Lyric March 17 with 'The Thief of Bagdad," at \$150 top, while about that time Mary Picktor will have her new picture ready, "Dorothy Vernon of Haddon Hall." "The Name is Woman" is opening at the Astor Feb. 25 at 13 top. In addition, Goldwyn has a Von Strohelm scheduled before early summer.

"The Deep Tangled Wildwood," the consedy by George S. Kaufman and Marc Connelly, which had a brief run at the Frazes has November, is being presented in stock under the name of "The Old Home Town." The latter is figured to be a better title. The press notices used by an up-state stock company had the play a big success in New York. It actually ran three weeks.

The attempt by Hearst's New York "Evening Journal" to place a minimun number of the six procedure; the retails devertising posts and the paper shoul 29 daily, according to the mathematiciane. That's at the rate of 250,000 a year. Through the Producing Managers' Association taking a stand against a minimum, nearly all of the 50 or more legit houses dropped out of the paper. Previously they had been using the vening sheet for from four lines up daily.

understood a tentative offer stands for one of the principals new Broadway revue to join a more pretentious and annual production at \$1,000 a week, whensoever the desired person sees fit to sign a contract. The catch lies in the fact that the performer is tied to her present mployer under a five-year agreement

# FIGHT FILMS SEIZED IN LOS ANGELES BY FEDERAL AGENTS

Firpo-Dempsey Setto Had Already Paid Up One Fine in 'Frisco-Was Showing at Pantages'

Los Angeles, Feb. 6.
The Federal Grand Jury has returned indicaments charging conspiracy to violate the interstate
Commerce law resulting from the
showing of the Dempsey-Firpo
film, which was confiscated by the
Federal officials last Friday at the

Pantages.
Alex Pantages furnished \$2,000 Alex Pantages furnished \$2,000 hall for his appearance, while fatiph and Mrs. Procter, who managed them, put up similar amounts. The authorities announced that a telegraphic warrant had been sent to New York for the arrest of Fred C. Quimby of the Universal Films. Other Indictments are to follow.

The Pederal authorities say they are in possession by the Company of the Company o

Pantages asserts that as the film moleytation he assumed be his legal rights to exhibit

### WESTMINSTER SHOWING FOR "FIGHTING BLADE"

### Called "Strange Place for Trade Showing"-"Green Goddess" Concurrently

London, Jan. 25 Trade shows are getting into trange places. The latest is the 'remiere British presentation of 'The Fighting Blade,' for which 'jist National has secured the Cen-ral hall, Westminster. The chief attraction appears to be hat various Members of Parliament

will be present.
Under present conditions M. P. however, are not what we should however, are not what we should really call a big attraction; the ac-tivities of drenched Labor strike per est are much more exciting.

Goldwyn is about to release its Green Goddess" feature with Georardiss while the show is running he St. James.

For the premiere showing of the new Graham--Wilcox picture. "Southern Love," featuring Betty Blythe, at the Albert Hall, the place is being transformed into a buil-ring and the audience will consist of over 7.500 invited guests. For a special prolog lasting some 30 minutes a troupe of Spanish gypsics is being

Fay Compton has signed with Gammont for a considerable time. She is completing the firm's ver-sion of "Claude Duval." produced by George Cooper, Nigel Parrie is leading ma.

Jose Collins is again the British Jose Collins is again the Dritish and Colonial leading woman and is playing a variety of parts in the firm's new series of two red damans. He was the promise something warm in melo-daman, Arthur Wontner will be the leading man, Thomas Bentley, promise the warm of the property of the pr

### FILMS IN LONDON

Kolker's "Repay" Opening Feb. 28-"Living Target" Scene

London, Feb. London, Feb. 6.

Henry Kolker's "I Will Repay"
will open at the Marble Arch, Feb.
26, with Flora le Dreton in the

Cast.
There is great difference of opinion among the critics as to "The Fighting Blade," with Richard Barthelmess. Some say it is anti-firlish and pro-Socialist.
It was exhibited at the Westminster Hall.

# ORCHESTRA AS EXTRA WON FOR METROPOLITAN

### Washington Picture House Did \$14,000-Picture Didn't Enter

Washington, Feb. 6 A special attraction, an orchestra, forced the gross of the Metropolitan forced the gross of the Metropolitan to the top place in last week's line-up of the four downtown houses. The plcture at the house didn't create a ripple. It was "Waring's turned, with the result the indefinite engagement of this orchestra, with a new program weekly is going to be a "clean-up" proposition for Harry M. Crandall.

Or Harry M. Crandall.

patronize anything with a title subgesting a "western" was a gain

Washington's dieficilization to patronize anything with a title subspenting a 'western' was again mentioned with The Herbings of the subspenting a 'western' was again to the subspenting and subspenting and

thme. This Wesk
Metropolitum, "Jealous Husbands'
and Waring's Pennsylvanians; Coiumbla, "Napoleon and Josephine;'
Risito, "Thru the Dark;" Palace
"Pled Piper Malone."

### BACK FROM S. A.

J. S. Joffre Arrives in Frisco, After Many Adventures

San Francisco, Feb 6. San Francisco, Feb 6.
After encountering many exciting adventures in the jungles of
the west coast of South America.
J. S. Joffre, president of the Northern California Photoplays, Inc., arrived here last week a steerage
passenger on the Newport, Joffre
brought with him more than three
mics of film depicting life in the
jungle regions of Ecuador, Chile
and Colombat.

and Colombia. With sixteen others Joffre left San Francisco Jan. 31, 1933, to make films of the native life in the remote countries. Six of the party, Joffre said, died in South America and the others one by one returned to the United States.

Joffre remained on the 1oh innil nearly all of his money was spent.

### TOO MUCH WAMPAS MONEY

Los Angeles, f'eb, 6, agents' club here, the

The press agents (dub here, the Wampias, has \$20,000.).
The surplus is from the recent ball held in San Francisco.
The clubhouse plan has been voted down, and they are 117 ing to find some other way of disposing of their surplus.

### NO "SWINDLE SHEET"

T. Hayes Hunter Returns From Making "Recoil" Abroad

One of the arrivals on the Paris Sunday was T. Hayes Hunter, di-rector of "Recoil" in France and italy. He was accompanied by Mahlon Hamilton, who played in the production.

The director was enthusiastic Intermess. Some say it is antiFig. director was enthustastic appointed a committee of three, at
Fitjish and pro-Socialist.
It was exhibited at the Westminster Hall.
"The Living Target" will be the
ental Swedish Blograph here. It
has a William Tell scene, with a
the form of a studio "swindle
surrounding his son.

The director was enthustastic appointed a committee of three, at
the suppointed accommittee of three of the suppointed accommittee of three of three of the suppointed accommittee of the suppointed accommitte

### CHICAGO POLICE FORCES "BIRTH" OFF SCREEN

"Way Down East" Substituted at Auditorium- State Law Supercedes Injunction

Chicago, Feb. 8. "Way Down Fast" has been substituted at the Auditorium in place of "Birth of a Nation" until the

Chief of Police Collins has been upheld by the Superlor Court in his arrest of the operators and exhibitors of "The Birth,"

Twice Sunday and Monday the police stopped the picture and arrested the operators, basing their action on a state law of 1917 which superceded, according to the court, an injunction against police inter-ference issued to J. J. McCarthy for the same firm in 1915.

Attorney Trainor for the film company said that the city officials were stalling and did not want to take up the criminal case against his clients as he had urged, and that there was an ulterior motive in their actions. Trainor wants the cases of the four operators tried at once, but he was informed that they had been set for trial next Tucsday.

Corporation Counsel Busch was told that he had never proven his allegations in his answer to the film men, and Justice Sullivan said he thought it feasible to run the pic-

thought it feasible to run the picture, and in case the law was beinx
violated, the arrests could be made
after the present action.
Busch could not see this and the
film men, after a conference with
the city officials, channed the
substituted, with the result 500 refunds were made.
Busch said that the city's objection to the film was the seene in
which the negro chased the white
glid over the hill, also the badthe film is largely concerned with
the rides of the Ku Kux, and nearly
every seene involves them. every scene involves them

### **CHEW OVER CHEW**

Wrigley Says F. P. Ain't Dons Right

Right

"Thou Shalt Not Chew Gum" may not be one of the Ten, but Just at present these precepts and the popular habit are in strong conflict on the roof of the Fuman building between Wrighey's advertising department and Famous Players.

"The Ten Commandments' sign. according to the Wrighey's advertising defect of the dancing goblins. They effect of the dancing goblins. They owners of the building have taken standard the standard standard the standard standard standard the standard stan

### SUBMITTED CASE DECIDED

With the agreement of Charles Jackson, Hempstead Bay, to pay Im-mediately half of the claim of the Commonwealth Film Co., give notes Commonwealth Film Co., give notes for the other half and stipulate that he will pay off pictures under con-troversy during June. a settlement has been effected with the joint arbitration board of the F. l. L. M.

arbitration board of the F. l. L. M. Cinh of New York. This is the case which submission to arbitration under the uniform contract was compelled by a su-preme court order.

### THREE PENN ADVISERS

Harrisburag, Pa., Feb. 6. Harrisbursg, Pa., Feb. 6.
Governor Plinchot has notified
Harry K. Knapp, chairman of the
State Board of Cemors that he has
state Board of Cemors that he has
the suggestion of the Molion Ficture Theatre Owners of Pennsylvanila, who will act in an advisory
capacity to the State Board
The committee is composed of
Capace, Pitteburyh; and H. J. Schad,

### Luring Literature Condemned By Aid Society's Secretary

By Ald Society S Secretary

Baltimore, Feb. 6.

Supposed picture companies which mall descriptive literature to
young girls in different parts of the country were samiled here
today by Miss M. C. Judge, secretary of the local Travelers' Aid
Society. Miss Judge successfully assisted in the search for three
13-year-old girls, who ran away from Baltimore to New York, after
they had received some of the literature and wers promised positions as picture stars.

Miss Judge has in her possession several bundles of literature
which had been mailed to the children. One of the circulars was
which had been mailed to the children.

In the country of the state of the largest in the country. It pictured in glowing terms a career for young women who would be able to qualify to an attached questionnaire. Any ordinary glrl could answer the questions are not a constant of the country of the cou

uded.
Many of these girls, Miss Judge declared, are found in New York
nd Chicago by members of the Travelers' Ald Society. They then
rs advised and in many cases returned safely to their homes.

### ARREST STOCK SALESMAN

Wm. H. Jones, Connected With U. S. Photoplay Corp. Promotion

Cumberland, Md., Feb. 6 Cumberland, Md., Feb. 6.
William H. Jones, former stock
saleaman for the United States
Photoplay Corporation, was arreated Sunday by the sheriff of
Allegany county the message of
Liegany county the message of
Liegany county the message
Lity, was sought by the county
authorities for a long time, but it
was not until his arrival here Sunday he was finally apprehended. He
of stock in the moving picture
of stock in the moving picture of stock in the moving picture "Determination," and keeping the money for his own use,

A number of other accusations have been made against Jones, but only the one formal charge has

only the one formal charge has been entered. Jones was the authorized agent for the United States Photoplay Corroration during the period that several hundred thousand dollars' several hundred thousand domars worth of stock was sold in this city. Later, the president of the corpora-tion absconded and the firm be-came financially embarrassed.

came financially embarrassed.
The company was reorganized and James W. Martin, this city elected president. A call was made for 26 per cent. additional from all stockholders, in order to finish the picture "Determination," and it was reported later that 15 per cent. of the additional collections went to the "valestemen." Of the original was used in actually making the picture, stockholders say they have learned.
Jones will be arraigned on the charge before the April grand Jury.

### WILLAT'S "NORTH OF 36"

Los Angeles, Fcb. 6.
Irving Willat will do the Emerson
Hough story, "North of Thirty-Six." It had been reported James
Cruze would have that picture in
hand. Jack Holt will be in the lead.

### WIFE FLIRTY

And Other Things, Says ex-Soldier in Divorce Cass

San Diego, Cal., Feb. 6 san Diego, Cal., Feb. 6.
Edward S. Baxendale has brought action for divorce against Doris Louise, who has appeared on the

Louise, who has appeared on the screen in several productions. Married in June, 1921, the coupled separated last September. The complaint charges that the wife refused to wear her wedding ring while working at the United Studios, declaring she did not want her associates to know the was married. The netition also allegoes she firrted

with a director of the Fine Art Stuwith a director of the Fine Art Stu-dio, became inerhiated at a Holly-wood party and sat on the lap of another man and told her husband she had been working long after the studio was closed.

Baxendale, a former soldier, as-serted he was under treatment at Fort Kcarney and his wife refused to visit him.

to visit him

### SHIPMAN STILL TRYING. AFTER CANADIANS AGAIN

Thursday, February 7, 1924

Forming Nova Scotia Films and Looking for Subscriptions-Latter Not Brisk

St John, N. B., Feb. 6. Ernest Shipman is again at work a Canada. During the past two ears he has produced films in va-Ernest Shipman is again at work in Canada. During the past two years he has produced films in various parts of the Dominion, value and the control of the produced organizations. In each instance stock was sold through an exploitation drive. The mode of procedure was for Ship-man and his cohorts to interest bankers, manufacturers, merchants and professional men in each of the communities, and induce them to

communities, and induce them to form his directorate.

When the sales d-live was started, It was the effort of the stock sales-men to point out to prospective stock buyers the necessity of finan-cially supporting the film producting and the sales of the total sales of the sales of the sales of the total sales of the sales of the sales of the total sales of the sales of the sales of the total sales of the sales of th et al), by the various communities wherein the films would be produced.

where the theorems to snipmas where the thinks would be produced. The Shipman campaigners contended that the films would be produced. The Shipman campaigners contended that the films would agreatly advétise the sections in which they were produced, and this advertising would attract tourist and industries when the section of the pictures produced by the Shipman organization was "Blue Water," a story of the sea. A skatlang rink was taken over an a tempose was a tempose with the state of the sea. A skatlang rink was taken over an a tempose was a fine films. Ltd., one of the many Canadian "brain-children" by Shipman. The film was produced, however, mainly in Florida. This picture was a offered to the shipling of well as the sea of the sea o

the spring, providing sufficient money is subscribed in the company

### DeMILLE'S NEXT

Los Angeles, Feb. 6. . Codi De Mille will turn "Feet of lay" Into celluloid upon the com-letion of "Triumph," with Leatrice-oy and Rod Laroque in leads. William De Mille is returning to

the coast ofter finishing "ice Bound in the east.

### BRENON AND "MONTEBANK"

Los Angles, Feb. 6.

Los Angle

The Alian Halss' Daughter Los Angeles, Feb. 6.
A daughter was born Monday to
Mr. and Mrs. Allan Haie.

# "BIG FOUR" OF PICTUREDOM MAY GO OUT FOR BIG BIDS

Fairbanks, Pickford, Chaplin and Griffith Reported Due for Meeting and Conference in New York -At Present with United Artists

There are rumors the "Big Four" of pictures are possibilities for a return to a distributing organization with which they were formerly alled and a withdrawel from the United Artists.

During the last week reports have been in circulation that when Doug-las Fairbahke and Mary Pickford arrive in the east there is to be a

lan Fairbahke and Mary Pickford arrive in the east there is to be a meeting at which the distribution of the property of the p

tors.

As an Instance, in one southern town an exhibitor took "Robin Hood" for four weeks at a rental of \$12,000, with the run bringing a \$12,000, with the run bringing a town the property of the property o

In the event Mr. Burkan handle Chaplin proxy it is possible lwyn will put in a substantial

### RADIO TIEUP

RADIO TIEUP

McVickers Monday Did \$1,000 More One Day
Chicago, Feb. 6.

McVickers has one of the best morey extines one of the best morey extines one of the best which has a granged by 15d. Oinstead, their publicity man. He engineered a deal with K. Y. W., the Westlinghouse radio station, hereby the staff from that studio are making personal appearances at the theatre for each performance.
The entire radio broadcasting equipment has radios who broadcast are doing so from the theatre instead of the studio.

Dusiness on Monday was \$1,000 bigger than any previous Monday and indications are that the house gross will be broken this week.

### RELIGION ORDERED CUT

Brussels, Jan. 27. The Belgian censors have ordered the revision of the French film "The Tragedy of Lourdes," patronized by the Archbishop of Paris and Card-inal Mercier.

inal Mercier.

The picture shows the annual pligrimage to Lourdes and the authorities ordered this portion, as well as all reference to religion, to be suppressed.

### OWEN MOORE INFECTED

Los Angeles, Feb. 6.
Blood poisoning has resulted from an auto accident, and Owen Moore is in a serious condition in a local

Moore received several injuries in accident which occurred two

### JESSE LASKY COMING EAST

Los Angeles, Feb. 6.

Jesse L. Lasky left here yesterday
for New York.

### PICTURE PRESS STUNT GETS \$25,000 LIBEL SUIT

Millionaire Erbstein Sues Jones, Linick and Schaefer and Press Agent

Chicago, Feb. 6. Charles E. Erbstein, millionaire Charles E. Erbetein, millionaire autorncy, who operates WTAS radio station for his personal amusement, has brought an action to recover \$25,000 for ilbel from Jones, Linick & Schaefer, owners of the Rhaito, and their publicity director, Ralph Kettering, in the Superior Court.

The suit is health general here

The suit is based on a story printed in several daily appears here to the effect that Erbstein, together with his staff from his broadcasting station, would appear on the Isalto stage in conjunction with the act of L. Wolfe Gilbert, songwirler.

This story was supplied to the newspapers by Kettering, who mewspapers by Kettering, who stein says it was without foundation and no permission had been found in the premission had been appeared to the newspapers.

vouched for its authenticity. Erb-stein says it was without founda-tion and no permission had been granted Kettering to make use of it. Erbstein, as far as the radio is concerned, has shunned publicity, as he does not use his name in making announcements from his station nor does be permit those.

station nor does he permit those broadcasting from there to do so. The Erbstein station is the only non-commercial station around

Chicago.

### DOUG, SR. AND JR.

William Elliott Corrects Directing Report

Los Angeles, Feb. "While appreciating the artistic and commercial value of such an alliance as reported in Variety of Jan. 31," said William Elliott yes-Jan. 31," said William Elliott yes-terday, that Douglas Fairbanks, Sr. is to direct his son, Douglas, Jr., 1 must, in justice to Mr. Fair-banks, First National and myself, contradict that neither collectively nor individually are we interested in any business enterprises," Mr. Elliott is the wave Mr. Eillott is the manager of young Fairbanks.

### CONTRACT BREACH, \$81,465

Judgment for \$1,465.50 was filed in the New York Supreme Court this week segainst Herbert Lyon Smith by Madeleine Traverse, film actress, as a result of a successful suit for breach of contract. Misa Traverse charged Smith Induced her to forego a Fox film contract in favor of being starred by a corporation Smith was behind at a \$1,000 a week salary.

### U'S "THROWBACK" SCENARIO Pat O'Malley will play the lead in Universal's "The Throwback." It

is the prize-winning scenario in the contest among the University of California students alifornia students.

Tom Forman will direct.

It isn't a sequel to the "Hunch-ack" and not a football story.

### LUCILLE CARLYLE'S NEW NOSE

Los Angeles, Feb. 6.
Lucille Carlyle has a much shortened nose. She has had a piece cut
off. The operation was successful
and has added to her attractive-

liss Carlyle was formerly lead for Larry Semon.

### LIGHTING EXPERT

Famons Players-Lasky Theatres Department has engaged a lighting engineer who is to standardize the lighting equipment of all of their houses. He is Colby Harriman. Jormerly at McVicker's, Chicago.

### **MYSTERIOUS DEATH** OF LILLIAN DREW

Dies in Chicago Hospital-Estranged from Husband, E. H. Calvert

Chicago, Peu. 6.

A mystery surrounds the circumstances leading to the death of Lillian Drew, one time Essanay illin star, in the County hospital Monday, as a result of veronal polsoning. She had been estranged from her for a number of years, and was registered in a hospital as Helon Calvert, which prevented knowledge of her death becoming known until

registered in a hospital as Helon Calvert, which prevented knowledge control of the control of t

plts1.

pltsl.

Miss Drew retired from screen work about a year sgo, previous to which she had been on the stage. Her age was given as 41.

### **EDDIE CANTOR'S PICTURE**

May Temporarily Appear at Price

May Temporarily Appear at Price
Fallie Cantor has a picture offer
of a week or two or Cosmopolitan
the Manie of the Cosmopolitan
the Manie of the Cosmopolitan
the Manie of the Manie of the Manie
Riddle has asked his banking
reiends to figure out how much he
should ask as salary. In "Kid Boots,"
at the Caroll, young Cantor only
gots 10 per cent, of the gross and
ac the gross is only about \$33,000
a week Eddie has been making the
bankers work overtime of late figurilife may declide to go to the picture thing temporarily for 36 per
cent, of the film's cost, with the understanding the picture shall not
work on matinee days.

### ANOTHER ANIMAL PICTURE

Washington, Feb. 6.
The first showing in America of a new wild animal film depicting the wilds of British East Africa occurred at the National Geographic

Society here.

Beginning with the "shiver-danc-ing" of the natives near Nairobl, the lecturer and photographer, William P. Harris, Jr., worked his way inland where quaint and curious animals abound.

Harris has some into the dressing

Harris has gone into the dressing and habits of the natives to a greater extent than previous films

### NEW YORK LAW FOR KIDS

The Penal Law For Allsany, Feb. 6.

The Penal Law has had sa amendment attached permitting children between the ages of \$ and 16, unaccompanied, to attend picture shows in New York City not later than 6 p. m. If segregated in a section on the street level and in charge of a matron.

### JOHN JASPER, GEN. MGR.

Los Angeles, Feb. 6. John Jasper has been appoint

John Jasper has been appointed general manager of Principal Pictures. He will have the handling of the studio.

of the studio.

Ausper is a well known studio man. He built the Hollywood Studios, recently disposed of by him. lasper is

### EMIL ASCHER CRITICALLY III.

Chicago, Feb. 6. Emil Ascher, 73, veteran picture catre owner, founder of the theatre owner, founder of the Ascher Brothers chain of theatres, has been critically ill for about six weeks.

### HEARST'S LETTER

Says All's Agreeable with Goldwyn and Cosmopolitan

In your Issue of January 31 there an article headed Hearst Current Talk Hinges on Possibilities," which I think should be corrected in the interest of accumey.

The Cosmopolitan Corporation is not at all disastisfied with its rela-tions with the Goldwyn Company in the distributing organization in which we are associated.

Cosmopolitan pictures have bad as good distribution, and I have had as good distribution, and I nave not intention whatever of establish-ing an independent distribution, and no reason to be dissatisfied in any respect with the present very agree-able and very profitable associa-tion.

Godal to sell hal Interest in Gold-wyn, ard I would be very unhappy if Mr. Godsol winned to retire from the Goldwyn Company, as he seems to me to be of great value to that convern—and not only of value to an experiment of the Godal with the Goldwyn Company, with the progress of Company, with the progress of

Company, with the progress which he is well satisfied. W. R. HEARST.

President of International

### LLOYD AND HIS FILM **MUCHLY DISCUSSED**

Comedian Said He's Satisfied with Pathe-Others Making Tempting Offers

There is a great deal of talk as to the future distribution of the Harold Lloyd productions, aithough the comedian states he is fully satistled with his arrangement with

latical with his arrangement with Paths.
Two different distributing organi-zations are known to have broached the subject of bandling the Lloyd product. They have offered more intensive distribution, to arrange for innorming the productions and to guarantee a certain gross on each of his pitcures with a substantial advance

nivance.

There is this connection, however, between Pathe and Lloyd, that Hall Rouch, with his short council with the present distributing organization present distributing organization for Lloyd pictures can give the producer distribution on the shorter lime, and seemingly Lloyd holds superhing of an interest with Roach in the short aubjects.

The short aubjects in New York (1994) was a supposed to be distributed to be distributed to the short of the sho

Lioid, who has been in New York for 10 days, was supposed to be dis-cussing some sort of distributing arrangements. The J. D. Williams rumors that were so strong about time and booming as the strongest possibility in bidding for the Lloyds is First National. Lloyd left for the Coast earlier in the week to celebrate the first anni-the week to celebrate the first anni-his lloilywood home.

### "AMERICA" AT \$1.50

Griffith Decides Top for Big Film at 44th Street

The scale for the D. W. Griffith "America," to start at the 44th street, Feb. 17, will be \$1.50 top, also for Saturdays, Sundays and holidays, with the regular matiness \$1. It was a Griffith production that started the \$2 voque for special film productions, his "Birli of a Nation" being the first lim at the scale which was result settled the started of \$2. A McCarthy.

### "HOME SWEET HOME" FILM

San Francisco, Feb. 6, The Carona Women's Club has placed a llim entitled "Home Sweet Home" for a week's showing at the

in the little was trade by the General Federation of Women's Clubs of America as propaganda in the "Better Homes Caumaikn" just being launched.

### REFORMERS-FILM MEN IN ALBANY TUESDAY

Expected to Clash on Miller Bill-Republicans Needed for Censor Repealer

Albany, Feb. 6. Albany, Fel. 6.

Snokesmen for reform organizations and picture advocates will
clash at the Capitol next Tuesday
when the bill of Assemblyman
Frank A. Miller, Democrat, of
Kings, is scheduled for a hearing.
The Miller bill is designed to permit children between the according

mit children between the ages of 8 mit children between the ages of 8 and 16 years to attend picture juer-formances unaccompanied by their parents or guardians. A provision of the bill would require such theatres as desired to cater to children's patronage to set aside a special section for them on the street level and ampley a licensed matter, to base employ a licensed matron to have charge of the children's section of the theatre.

The hearing on the Miller bill. The nearing on the Miller bill, however, is only the opening skirin-ish for the blg conflict that will come with the drive to repeal the picture censorship law.

Governor Smith in a message to

Governor Smith in a message to the Legislature Monday, in which he dealt with his proposal to con-solidate the state governmental functions in the interest of economy listed among seven ussless state de-partments which he urged be abai-doned the picture censorship com-mission.

ssion, Little doubt is felt at the Capital but that the repealer will pass in the senste, and the real struggle is looked for in the assembly,

senste, and the real struggle is cooked for interassement of the control of the c

erick L. Hackenberg Is still in committee, us the author has made no attempt to bring it out or have a hearing on it. It is believed that the legislators who advocate the repealer of the motion picture censorship law propose to first pass the worker believed that the result of the control of the propose to the propose to first pass the control of the propose to th the easiest method to bring a te of record on the adoption or feat of the repealer in the as-

### MME. BACARDI'S REASON

Ex-wife of "Rum King" May Marry Multi-Millionaire

Mme. Jose Bacardi, who secured her divorce from "the Rum Klug" last week, has withdrawn her name from the casting list of the Cosmopolltan films, where she was about to have a trial engagement before

to have a trial engagement before the camera after months of waiting. From "inside" sources it appears that Mine, Bracard who had an-nounced plans to give the rum King's family a bliter flight for an allimony bankroll, waived all but a nominal lump payment that wouldn't pay for one of the motor cars she had it Santiago.

Santiago.

The renuncistion was even more surprising, because there have been few amateurs in local history as persistently and energetically offered for screen parts.

Mme. Bacardl is about to marry a multi-millionaire who has been seen with her nightly around the

smart dance places and late cafes,

### LOCATION IN DEATH VALLEY

Los Angeles, Feb. 6.
Irvin Willat is working in Death
Valley on "The Wanderer of the
Wasteland" the production that he
is making for Paramount in natural

The headquarters of the company of the Valley. After finishing here the company goes to Yuna, Ariz, for additional exteriors,

Jack Holt heads the cast, includ-fng James Mason, Kathlyn V'lliams, Noah Beery, Elllie Dove, Richard Nelli James Gordon, William Carroll and Walted Cooley,

# M'VICKERS JUMPS OUT WITH \$30,000; SOME GOOD, OTHERS BAD LAST WEEK

"Eternal City" Left Roosevelt to \$11,000-Monroe GRANADA GOT \$23,000 Leaped Up to \$3,390-"Standish" at Woods, Final Week, \$9,500

Chicago, Feb. 6. Business was good in the important loop picture houses last week but fell down in those theatres of the heart of Chicaco which had only "West of the Water Tower" ran about \$3,000 in excess of the week before and McVickers wed nearly \$00 percent over the week before and had a profit, and had a profit, and had a profit, and the week before a week before and the week before Business was good in the import-

the week or "The Fen Commandments."

"The Sternal City" ended its stay of the control of the con

### "THIEF OF BAGDAD" AT \$1.50 IN LIBERTY, N. Y.

Fairbanks' Plan for New Picture-Opening March 17-Fairbanks Coming

The new Fairbanks picture, "Thief of Bagdad," will go into the Liberty, New York, March 17. Fairbanks had the choice of the Liberty or the Lyric, but chose the former, as it is free of posts and the seating capacity is the same.

the seating capacity is the same. Fairbanks is expected here shortly with the film. He has decided to play "Bagdad" at \$1.50 top, the sams figures as Griffith's "America," opening this month at the 44th Street.

the 44th Street.

The above pian is contingent upon what George M. Cohan does with "Rise of Rosie O'Reility," now in its eighth week at the Liberty.

Cohan may ship this attraction to Philadelpila early in the spring for a run. It has played Boston and Chicago.

a run. It has played Boston and Chicago.
Before giving up the Liberty Cohan makes the provino that he must get unlimited booking for the Garrick, Philadelphia. This is the house where "So This Is London" is now playing a six weeks' engagement, and it is reasonably certain it will remain there to the limit of

### FOX'S EDUCATIONALS

FUX'S EDUCATIONALS

With the hope of getting the jump on other educational film distributing concerns in the educational field, Fox is going to devote a part of the New York studios to expanding the educational department.

expanding the educational uspar-ment.

The Fox executives have discov-ered unsuspected revenue in this department and have decided to get their share of the business.

### Roth Trial Adjourned

Los Angeles, Feb. 6.
Owing to the Illiess of Judge
Avery, the trial of Herman Roth,
charged with extortion by Arthur
Sawyer, manager for Barbara La
Mar, has been postponed.

# MET'S OPENING DAY

"Eternal City" Did \$24,000: "Black Oxen," 2nd Week, \$16,000

\$8,000: EXTRA SHOW

Los Angeles, Jan. 28.
Of the big list of downtown picture theatres only two of the houses offered the public a change of featern the list of the list Los Angeics, Jan. 28.

trances all on principal streets.
The California held over "Name
ths Man" and made no mistake
while at Loew's State "The Black
Oxen' remained a second week to
good returns.
"Ten Commandments" in Hollywood continues at a healthy pace.
The Criterion is bolding on to
"Scaramouche."

"Ten Commandments" in Hollywood continues at a health place.
"Sear-moutche."
"Sear-moutche."
"Judgment of the Storm" was
twarrant its retention in the third
work. A good feature is usually
good for Ax we'se at this house.
Learning the storm of the storm of the storm
work and the house.

C storm of the Health.

C st

Rialto—"The Marriage Circle"
(Warner Bros.) (800; 35-55). Holding up to good average in third week. \$8.42. Egyptien—"The Ten Commandments" (Paramoune). (1,800; 50-1,50). Continues big. 223.885.

Commandmental (24 ar all most big. 23.85).
Mission—"Judgment of the Storm" (F. B. O.) '900; 50-1.10). Concluded three weeks' run to unsatisfactory of Harry Langdon in conjunction with "Shanghaied Lavers" added attaction attimulated business Tuesday night. \$3.380. "Black Ozen" (First National). (2400; 25-65). One of the few pictures to be beld over for a second week, drew well condering. \$1.000. ar am out he "Getto", (1705; 50-150). Third week. \$11,200. Millers—"Little Old Naw York". Millers—"Little Old Naw York". "Two 'Wagons" excellent added feature. \$3.000.

"Flepper Wives," Selznick Distrib "Flapper Wives," Selznick Distrib.
"Flapper Wives," Jane Murflin's
independent production has been
turned over to Selznick for release.
Rockcliff Fellowes and May Allison are in the cast,
Justin McCloskey assisted the
authoress in the direction.

Tally's B'way on West Coast Liet Taily's Broadway has been taken over by the West Coast Theatres with immediate possession. The Broadway gives First National through its West Coast conacction two downtown second run houses The other is the Albambra.

Dorothy Dalton Goes to Palm Beach Dorothy Dalton will leave for Paim Beach this week,

# WITH TOM MIX FILM

Minstrels Extra Attraction "Anna Christie" \$18,000

San Francisco, Feb. 6.

San Francisco, Feb. 6.

Last week was a free-for-all
among the leading picture houses,
with business generally better than
average. The Granada took a little
for the edge, although the Warfield
frew exceptional returns.

It is Granada the house, a Tom
Mix picture was the feature. In
addition the management staged a
pretentious musical turn called
Minstries of 1924. This act was
as much responsible for the heavy
Mix pleased surprisingly, with the
patrons used to Paramount material.

Mix Dieased surprisingly, with the patrons used to Paramount material.

The california offered "Woman to Woman," and the patron was the patron to work the patron to the patron was the patron to the patron to

\$3,500.

Cameo—"The Man from Brod-ney's" (Vitagraph) (900; 35-50).

Opened satisfactorily, hitting little better than average stride. \$4,000.

### \$10,000 HOLD-UP

Six Bandite Steal Receipts of Two

Minneapolls, Feb. 6.

Although they were armed, employes of Finkelstein & Ruben early Monday morning were held up and robbed by six bandits of \$10,000, representing week-end receipts of th Astor and Capital. The bandits missed four checks amounting to

The robbery occurred not 50 feet The robbery occurred not 50 fect away from the company's office at 441 Cedar street, as Ray Blair, manager of the Shubert, Frank Otto, Astor doorman, and Frank Perlund, Chauffeur, started for the bank.

The men were forced to the curb and two shots fired to terrorize them. Two of the bankits selzed the street over the them.

them. Two of the bandits seized the grip containing the money, while two others covered the em-ployes with guns. The bandits got away in their automobile.

### HODKINSON'S DIVISIONS

HODKINSON'S LIVISIONS
Hodkinson Corp. has re-divisioned
its branch offices into four groups
and has placed Cecil Mayberry,
manager of the Chizago office, in
charge of the central division...
Adianta, Boeton, Ibuffalo, Pilladeiphia,
Washington, Toronto Montreal, St.
John, Caligary, Winnipes and Vancouver in the eastern division are
mouth.

Cieveland. Cincinnati, Detroit,

Cieveland, Cincinnati, Detroit, Chicago, Minneapolis, St. Louis, Kansae City and Omaha are in the central division, under Mayberry, Denver, Salt Lake City, Butte, Los Angeles, San Francico and Seattle are in the western division, under S. J. Vogel.

New Orleans and Dallas are placed in the fourth group, under the direct supervision of the home office Orleans and Dalias are

### WHITEHURST HOUSES

Closed One Day Last week, Upor

Baltimore, Feb. 6.

The Century, Parkway, Garden and New suffered because the houses were closed Friday out of respect for Charles E. Whitehuret, head of the company that owns them and who was buried that day. The Century with "Name the Man" grossed \$12,000; the New with "Ruggles of Red Cap," \$10,000; the Garden with "Just Off Broadway" and vaudeville," \$13,000, and the Parkway with "If Winter Comes,"

The Metropolitan with muchly advertised Bill Hart picture, "Wild Bill Hickok," did a gross of \$12,000
The Hippodrome in the last week of the Loew regime, grossed \$12,500 with "A Wife's Romance" and vaudeville.

This week:

This week:

Century, "Heritage of the Desert";

Garden, "Helf's Role" and vaudeville; Hippodrome, "The Daring

Years" and Keith's vaudeville, headed by John R. Van Arnam's Minstreis; New, "Through the Dark";

Parkway, "The Humming Bird" and

Rivoil, "Twenty-One."

"The Song of Love" with Norma Taimadge did \$15,000 iast week at the Rivoli.

### \$16,000 DOUBLEHEADER AT STATE, BOSTON

"Woman to Woman," \$6,000, at Fenway-Twins Did \$6,000 Too

Boston, Feb. 6. "Little Old New York," thi week at the Park, reached a gro last week of \$13,000.

A banner week was registered at Loew's State last week when "Pied Piper Malons" and "A Wife's Ro-mance" pushed the gross for the house close to \$16,000.

With the Seisnick release "Woman to Woman," featuring Betty Comp-son, business at the Fenway wasn't very strong last week, in the neigh-borhood of \$6,000.

Louis Mayer Starts Back for Coast Louis Mayer was due to have left New York last night for the return triß to the coast.

### \$27.000 AT STANLEY ON ANNIVERSARY WEEK

Better Weather Breaks in Philly -- "Hunchback" Dropped to \$2,000

Philadelphia, Feb. 6,
thin far better weather breake,
film grosses,
film

Can't Get Away With It." Fox; "Dig Brother, Karlion; and the hold-overs.

Estimates for Last Week
Stanley—"Ills Children's Chil-dren' i Paramount), anniversary
week, with snei-tal features and
at close to \$37,000°; 400°; 50°-55.

Stanten—"Rosita" (United Art-ists), second week, Good but not
around \$31,000°, hold to the con-around \$31,000°. This week is last.
1,700; 50°-75.

Stanten—"Rosita" (United Art-ists), second week with announcement
close to \$37,000°; 400°; 50°-75.

Stanten—"Buthers of Company of the Company
country of the Company of the Company
in the Compan

89.

Karlton—"Call of the Canyon"
(Paramount), only fair. Picture not
considered suited to house. Gross
around \$2,500; 1,100; 50.

London, Jan. 28.

The two-reel pictures to be turned out by the British and Colonial company in which Jose Collins is starred will have warm titles and plenty of mellerdrama. Arthur Wontner will be her leading man with Thomas Bentley directing. Gaumont has engaged Fay Compton for a long term contract for pic-

Carewe Company Returns to Peris London, Jan. 29. The First National Co., with Ed-win Carewe, have returned from Al-giers, where "A Son of Sahara" was filmed in the desert. The company will remain here a month, complet-ing the picture,

# HERE 'TIS, HERE 'TIS, FIGHT FILM IS WHAT NEW ORLEANS WANTS

Dempsey-Firpo Picture in Tudor, Smallest of Three Houses, Did More Than Other Two Together-Fight Film Held Over

# DENVER'S LIGHT WEEK

Suffered From Stock Show Week Before—\$9,000 High Denver, Feb. 6.

Business at the Denver picture houses last week was only fair, considerable of a slump being euffered as an aftermath of the stock show the week before. Last week's estimates:

Colorado (Bishop-Cass). (2,470: 40-50). "Judgment of the Storm." Over \$9,000:

America (Bishop-Cass). (1,580; 30-40). Will Rogers in "Two Wag-ons—Both Covered," and Katherine MacDonald in "Chastity." Around \$4,775.

Hight Charamount), (1,650: 25-35-59), "The Humming Bird." Princess (Nathment), (1,550; Princess (Nathment), (1,550; Princess (Nathment), (1,550; Princess (Nathment), (1,550; Princess (Pors near 14,50), "The Mail Man." Gross near 14,50. "The Man From Gengarry first four days, and "Just Off Broadway" last theet, Near 43,50,

New Orleans, Feb. 6. The Tudor, with its smail scating capacity of 800, did more business iast week than the Liberty and Strand combined with the first local showing of the Dempsey-Firpo fight pictures.

were held over for an additional

were held over for an additional run. Other than that financial fails there was naught else exciting in the was a maught else exciting in Actual figures for last week:

\*\*Strand (#2,90; \$8)—Norma Talmadge in "The Song of Love, and the waste of the Water The Song of Love, and the waste of the Water Tower." Ran along in quiet Liberty (1,90; 55)—"West of the Water Tower." Ran along in quiet picture clientete. Seven days, \$2,507. Tudge (\$90)—550—Dempsey-Eirpoliture clientetee. Seven days, \$2,507. Tudge (\$90)—550—550. Seven days (\$90)—550. Seven days (\$90)—550. Seven days (\$90)—

# B'WAY HOUSES UNEVENTFUL WITH PICTURES LAST WEEK

Second Run of "Temporary Husband" at Cameo Did Not Work Out Well-"Flaming Barriers" Disappointed at Rialto

Broadway picture business last week showed nothing unusual at week showed nothing unusual at all got a fairly even break as far as the box office returns were concerned. The Confider returns were concerned. The Confider returns were concerned. The confider returns the street with "Fashing Row" of There was only one picture on the street with "Fashing Row". There was only one picture on the street with "Fashing Hiper Mailone," which moved from the Rivoli to the Rindto for the Rindto

reque tnere on Thursday nights for "The Coverd Wagon," at the Criterion zot \$10.330, while "The Coverd Wagon," at the Criterion zot \$10.330, while "The Coverd Wagon," at the Criterion zot \$10.330, while "The Coverd Wagon," at the Criterion zot \$10.330, while "The Coverd Wagon," at the Criterion zot \$10.330, while "The White Sister" leaves the Lyric in two weeks to be followed by the mind of the Coverd Weeks, "Cameo—"Iter Temporary Husband" (Pirst National), (649; 56-35), and here are \$1.200 forst day, good "Capitol—"Pashion Row" (Metro), (2600; 56-316), With Mae Murray regular clientyle and got \$45,500 on week, "Name the Man" current.

Contral—"The Extra Girl" (Asso. 10.330), and the good was the Man and guarantee to house, production will be loser on Broad way run, good will make the same state of the covered wagon, entering and guarantee to house, production will be loser on Broad way from the loser of Broad way from the covered with mind and the loser of Broad way for the covered wagon, entering and guarantee to house, production will be loser on Broad way. Great Wite Covered Wagon, "The Covered Wagon, Criterion—"The Covered Wagon, Capitalon from week to week, \$10.538, Gaity—"Abaham Lincoln stunts and newspaper advertising increased. Around \$4.000.

Right own of the condition coming after excellent reviews. Slight increase end of run after ely month in three theat res. Ambassador, 44th Stensendor of the day of the covered week. \$10.000.

Right own of the covered weeks week. \$10.000.

Supplied wise ones by turning in the covered was and the covered weeks. \$10.000.

and Lyric. Less than \$5,000 iast

\*\*Ritto - "Fi am ing Barriers"

\*\*Ritto - "Fi am ing Barriers"

(Paramount). (1960; 60-85-99).

Surprised wise ones by turning in only \$11,505.

Tom Meighan film drew regular.

Strand—"Painted People" (First National). (2000; 85-63-50). This ing Youth." (which pulled sensational business to same house) alonal business to same house).

Business of \$27,000, fair.

Niblo Picture at Astor, Feb. 25 "Thy Name Is Woman" picture, rected by Fred Niblo, will go to the Astor, Feb. 25, at \$2 top.

### BRENON, DEFENDANT

Decision Given on Appeal by Earl

The suit brought by Earl Carroil, the theatrical manager and author, against the Republic Distributing Corporation; Edward Godal, the British and Colonial Kinematograph Co., Ltd., and the Moredail Reality Corporation was dismissed by Justice Irving Lehman, when a justice of the New York Sufreme Court. Carroil inter took the case to the Appellate Division, where last week and the Court was austained.

The suit now stands against Harbert Brenon, who the higher court believes in the responsible party. Carroil sued for an accounting of The suit brought by Earl Carroll

Carroll sued for an accounting of the receipts of "Twelve-Ten," pro-duced by Brenon, with Marie Doro starred. His ground for the suit was that the story was his. An advertiscment in Varlety is

part of the plaintiff's evidence, with the statement by Brenon that he had culred a rem arkable story written

acquired a remarkable story written by Earl Carroll.

John G. Dyer, referee, was ap-pointed by Justice Lehman "to take and state the account." This means the sult must be prosecuted solely against Brenon. Carroll's appeal was from that part of the decision dismissing the other defendants.

### COAST PICTURE NEWS

COAST FIGURE REWS
Herhert Brenon is working on
"The Breaking Point," the leading
players for which are Patsy Ruth
Miller, Nita Naidi, Matt Moore and
George Fawcett. The Mason O. H.
was used this week for some interior theatre scenes.

Charlie Murray has returned to

The Rex, one of the o'dest second run movie houses in Dallas, is no more. A dry goods store is to be erected on the spot.

The Rex, one of the o'dest second run movie houses in Dallas, is no more. A dry goods store is to be erected on the spot.

### "BIRTH'S" \$5,000,000

Earnings of Griffith Picture Man-tioned in Court

The Appellate Division handed down a decision Feb. 1 in favor of the Rev. Thomas Dixon, author of "The Clansman" and writer of the seenario of "The Bitth of a Nation."
Thome Baker, as trustee in bank-ruptey of the National Drama Corporation brought sail against Dixon poration brought sail against Dixon with the Commission of the Commi

dismissed the case and an appear was taken.

was taken.

The state of the state of

# GOLDWYN RENTED ROYAL, K. C., FOR "NAME THE MAN" PICTURE

Got Good Week, \$9,500 by Exploitation - "The Wanters'" Poor Showing with \$11,000 at New man-"Hunchback" at \$1.65

Kansas City, Feb. 6. Kannas City, Feb. 6.

Il certainly looked like old times, and good, around the three first medical control of the control of t

man showing First Nationals "The Wanters," Rumon Players was not represented.

Wanters, "Rumon Players was not represented.

It was not been also as the state of the results of the state of the state

**CASTING OFFICES** 

M. J. CONNOLLY,

140 W. 44th St.

the house has "The Humming Blrd," while the opposition houses both are holding their pictures over.

Last Week's Estimates

while the opposition houses both are holding their pictures over.

Lat Week's Estimates Royal—"Name the Man" (Goldwyn) (30): 50-15). Mae Bush and cused by Goldwyn, showing the feature under rental contract. The advertising emphasized it was not at shown in Greater Kanasa City until 60 days after the Royal presentative of the Royal presentative with the Royal Presentative of the Royal presentative with the Royal Presentative of the Royal Roy

First run films at the vaudeville theatres: "The Governor's Lady," Mainstreet; "Strangers of the Night" (Captain Applejack), Pan-tages; "His Mystery Girl," Globe.

COSTUMES FOR HIRE

### INSIDE STUFF ON PICTURES

Outside capital for financing picture productions is scarce. The banks are fighting shy of these propositions at this time, even though the re-leasing companies are willing to guarantee the return of the investment. At the present time there are a number of producers with releasing contracts in the field looking for money to finance the making of from one to four pictures a year.

One producer lately received letters of assurance from two distributing organizations which guarantee return of production cost within nine months on pictures costing approximately from \$50.000 to \$100.000, but

months on pictures costing approximately from \$50,000 to \$100,000, but he is unable to obtain the capital to close the deal.

In another instance the distributor is offering a guarant-e of full cost of production, picture to cost not more than \$50,000, to the producer within the producer who had his star, director, story and studio all arranged and expected to shoot within a week, but the financial backers walked out on him at the last moment.

One organization is agreeing to advance 75 per cent of production cost on delivery of negative (not subject to approval) with the distributor and producer to ahare 40-80 on the returns until the advance is covered and full gost returned as well as prints and advertising paid for, after which a 50-52 apit is agreed on.

Black Oxen" was recently passed by the board of appeals at Dalias, after it had been turnde down by the censor. The Board gave its o. k. without requiring a cut or a suggestion of a change,

Louis Hendleman leased the Palace, South Bend, to the Orpheum circuit and he may rent to the Orpheum a theatre he is building at 12th and Kedzie, Chicago. It will seat 2,500, and is just one block away from Balaban and Katz' Central Square.

Bermon T. Woodie, one of the representatives of Will H. Hays' office left last week for San Francisco. He will remain there a short time and then sail for Australia. His mission to the antipodes is in the interests of the American film industry.

"The Story of the Bible," a picture, was shown last Saturday night-and three times on Sunday in the Priory hall of the Church of the Most Holy Rosary at Syracuse, It is the first time that city has had pictures under church direction.



BIG crowds are seeing Broadway's REAL picture at the Rivoli this week. "The picture, filming and acting are excel-lent" (World). "Betty Compson gives a performance that can be matched against anything offered this year" (American). "It is one of the best things Paramount has ever done. Highly entertaining" (Motion Picture News).

One of the 18 Great Paramount Pictures now available. 17 more coming between March-June, 1924.

Produced by



2-column Press Sheet Ad Above

Galsworthy. Adapted by Edfrid Bingham.

Electros at Exchanges

ALAN CROSLAND
ROBERT WARWICK
ELLIOTT DEXTER
JOSEPH KILGOUR
LAWFORD DAVIDSON ALPHONSE ETHIER PAUL MEALLISTER
EDOVARD UMAN TO VICES
ENTRY CHARGON TO VICES
ENTRY C WATCH FEBRUARY RESULTS

RESULTS FOR THE FIRST MONTH OF 1924

HAVE PLACED

BROOKS

# HERO-WORSHIP, IDOLATRY AND HERO ON EXHIBITION IN LONDONTOWN

Capt. Angus Buchanan Plodded the Sahara Desert to Take Pictures of Strange Lands and People-His Picture "Died" at the Palace

### CROSSING THE SAHARA

London, Jan. 22.

Hero worship is a strange thing. The most idolked man in London today is Ivor Novello, whose exploits consist of looking well in a uniform, composing indifferent mu-

on the other hand, a modest, un-assuming Scot who has crossed the assuming sect who has crossed the Sahara on a journey from Lagos to Algiers is arousing so little enthu-siasm that the film of his travels,

Angues is a solution on little enthusiant that the fig no little enthusiant that the fig not little enthusiant that the fig not little enthusiant that the figure is a considerable enthusiant enthusi

iation and even of inorganic struc-tures. It fringe of the desert the hommen freet their lean eastle on branches of trees because other fod-der runs short at certain seasons. When the caravan leaves even the trees behind the sight of one with-monotony of the vistas of rand. In the mountainous regions there are strange walled cities and villages of huts made of palm leaves, but verywhere there are signs that

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MICHIGAN FILM REVIEW

JACOB SMITH, Publisher 415 Free Press Bldg. DETROIT

where hundreds now live there were once thousands.

There is a foreboding air of doom in all the picturesque walled cities, but the threat can be more sinister even than that. A village built next to a grove of date paims is shown, together with moving dunes of sand logether with moving dunes of sand ings it.

together with moving dunes of and which are enveloping and submerging. It is that the golden but uncharted road to the strange cities built of hardened salt in the yery heart of the desert Buchanan Joined the great and caravan. His pictures and caravan. His pictures with thousands of camels are launched to buy salt from the mysterious Inhabitants of Fachi and Bilma, and they show the extraordinary face of days long past when the desert had accomplished less of its work of deserting and the salt merchants at Bilma and traveling north alone, has come through shifting sands to Tonggourt, with shifting sands to Tonggourt, with shifting sands to Tonggourt, with way station 400 miles south of Aigent Station of the most enthaling dramm.

denouement of the right kind) is not dead, Captain Buchanan's film would be the rage.

But veneration seems not to be the strong point of the present generation.

### WHEN A MAN'S A MAN

First National release presented by Sol Leser. Adapted from the Harold Bell Wright story of the same title. Directed by Edward F. Cline. Shown at the Cameo, New York, for two weeks beginning Feb. 3. Running time, 74 minutes. ence Knight "Patches" . Jo

Helen Wakefield	Marguerite De La Motte
Phil Acten	Robert W. Frazer
Kitty Reid	June Marlowe
The Dean	Forrest Rohinson
Stella	Elizabeth Rhodes
Nick Cambert	Fred Stanton
Yavapai Joe	George Hackathorne
Stanley Manning	Edward Hearne
Little Billy	Johnny Fox, Jr.
Professor Parkbill.	Arthur Hoyt
Curiey Elson	
	Charles Malles

A Western a bit different. It is a combination society and Western, with the latter element balancing

the former.

But, all in ail, it is a Western not But, all in all, it is a Western not unusual or extraordinary, but a fairly good program picture suitable for the average houses, without making any pretensions coward of the contract of the properties of the contract of t

past.

As such it will have to be sold to
the picture exhibitor and the pub-

lic.

The early society element takes very little footage. It merely plants the reason for the young millionaire going West. Once in Arizona he gets a flash at a rodeo (the Pres-

"Eventually— Why Not Now?"

> The flour that made Minneapolis famous is known under the catchy slogan above.

The picture that made motion pictures famous, that showed everyone the possibilities of the motion picture—the

belongs in your theatre on merit; because it adds strength to your program.

Eventually you'll book it; why

Play Both Numbers, Every Week

cott, Ariz., pioneer days being cut into the picture for some good shots), and decides that is the life

snots), and decides that is the list for him.

He does eventually make a cow-boy of himself, but not before he is accused of being a cattle thief and saved from a "Judge Lynch" party and a few other little things of that

saved from a "Judge Lynch" party and a few other little things of that lik. His party and a few other little things of that lik. His party and a few other little things of the first party and the pa

Hackathorne had a minor part, but made it stand up.
Eddle Cline, who handled the direction, turned out a workmanlike picture without any particular thrills, but teiling the story in a straightforward manner and not dragging the action at any time. The picture should get money in the average run of houses. Fred.

### MARRIAGE CIRCLE

MIARTHAGE DIRECTION TO LEAST From Many American preterior and the production prewith Florence Whor, Monte Blier, Marie with Florence Whor, Monte Blier, Marie North Carlon State of the Control of th

This picture marks an epoch in film direction. It is possibly the first time any director has had the nerve to put a farce comedy on the screen.
play it regitimately and get laughs.

itme any director has had the nerve to put a farce comedy on the screen. play it legitimately and get laughs. Almost any director would have resorted to the obvious boakum to get this one over. "Jazzing it up" would have been the thing that most would have tried and rulined a laughs and that the sex. This is a combination that can't be beaten at which are the sex of the s

solt.

It is corking farce comedy, de-cledely Continental in flavor, and, while risque, there is nothing about it to offend suder, the continent of the control of the control of the effect that comes after it.

Florence Vidor as the wife han-dles herself admirably, but Miss Prevost so far overshadows there is no question as to whom the picture

no question as to whom.

Her-husband, as played by Menjou, is a work of art. Repressed in style is his work, but with a touch of the finer little things, such as an arched eyebrow, a smile or a wink that mean volumes. Creighton Hale does fairly well as the doctors as

sociate, who, while in love with the wife, finally contents himself with the cast-off fiapper wife who was the cause of all the trouble. This is a picture that no one can go wrong with. Fred.

STRANGER OF NORTH

gion, with the lumber industry as

Located in the Nova Scotla region, with the lumber industry as ign passes and the said theme to provide an average accondant and indifferent features.

Noble receives triple credit in that it is his production as well as received by him. The film assumes no relative importance at any time, as mediocrety played by a fair to simple received by him. The film assumes no relative importance at any time, in mediocrety played by a fair to discrimination is not acutely developed by the same of discrimination is not acutely developed by the same of the same of

to a nearby military camp to sup-prisingly discover untold numbers of his former front line companions. Just how the boys are permitted te doff their uniforms and go a.w.l. to break the strike is never clearly explained, but they do, hence the fight and the girl are won.

nght and the girl are won.

Travers accreens as a colorless
leader whose total performance is
just as shy of shading. Miss Dyer
as the unsophisticated daughter
provides the usual colluid conception of the type, giving the role but
a mesgre amount of value, while
Charles Graham's narrow-minded father was too greatly exaggerated to be convincing. Skin.

### MARRY IN HASTE

Phil Goldstone production, directed by Duka Worns, with Jean Duvans, author, Features William Pairbanks and Derothy Revier. At Loew's, New York, as half of daily double feature program, Feb. 1. Run-ning time, 54 minutes.

The matrimonial difficulties of a couple who must needs settle down in a miniature ranch house after an acquaintance of but a week that concludes in the youth persuading the girl to give up her career as an artist.

The hitch comes when the hus-

band's indulgent father places the ban on bringing the girl into the homestead.

ban on bringing the gri into use momented. The homested homested in the property of the proper

Why does FIRST NATIONAL have so many big box office productions?

It's due to the same power that makes any big business a success--

# BRAINS!

--- and knowing how to use them.



1924,---like every other year, belongs to FIRST NATIONAL twist, according to the way you look at it.

In production the film contains little, as it is almost entirely located around the modest dwelling. Fair-around the modest dwelling. Fair-in their respective performances for a favorable combine that should do proportionately better if the material is forthcoming. Affect Italingsworth, Cladden James, William Dyer and Al Kaufman, the former heavyweight boxing artist, all of white. The production of the control of the contr

whom may be said.

"bits."

The picture needs an additional feature to assist in the larger houses, but may possibly satisfy on its own within reduced dimensions.

Skig.

### THE STRANGER

Adult ALL STATUSER.

Adult Scholl Handburg returning by the deal of the deal o

A fine, digrified serven production of a high, shifturul work. The east treaff will sell the picture to the public wall then public will like it for public wall then public will like it for the public wall then public will like it for the interest of the little was to be a supported by the public wall and public wall the public wall was to be a few and the public wall was to be a support of a film. At any rate the picture does get zeroes some-the proposition that position of a film and public wall was to be a few and the public wall was the public wall was to be a few and the public wall was the public wall was to be a few and the pub

Probably the element that will re-act against the picture in the pub-lic mind is its utter absence of comedy.

life mind is its title assence of the condy.

The subject matter is overcast with gloom, although the production method saves these scenes from sordid aspect. Even the hanging seene which stops just short of the actual drop of the trap is short of the actual drop of the trap of the condition of

in the prison setting.

Besides, the suspense of the whole story is so well sustained that one never loses interest.

Rush.

### COLLEEN BAWN

COLLEEN BAWN

In making London, Jan. 29.

In making the specture Willmous story to choose from; Boucimous from the story of the story
liself, Griffin's novel "The Collegiman," and the twomous from the story
Mann, and the twoEarn (Hardes) and the twoEarn (Hardes) and the twoEarn (Hardes) and the story
He has hers and there taken libreties with his material, for instance
reties with his material, for instance
reties with his material, for instance
which no Irlsh drama is complete
and who is more than usuily important in this romance, and he has
ten of the story,
while dance Chutes here, Kyrie
and who is more than usuily important in this comance, and he has
sten of the story,
while dance Chute hereaft is only a
The photography by William
Shenton is consistently beautiful
and this exterior locations have
ture.

The very story the story

The photograph by William

Shenton is consistently beautiful
and the sexterior locations have

ture.

The very location tells how Hardgess

never been surpassed in any pic-ture. version tells how Mardress Cregan sees and falls in love with Elly O'Connor (the Colleen Plawn). Aided by the half-witted Danny Mann, his foster-brother, he ries to Mann, his foster-brother, he ries to tains her by a secret marriage. This is discovered by Myles-na-Copaleen who is just about to murder the be-serred. Merchant of the correlation of the con-served.

The humble horter (spendidly, blayed by Marshail) takes the suith Unon himself and is prepared to go to be hanking without a word, in the bumble of the control of the humble remainded by the control of the humble remainded by the hortest of the humble remainded by the h

### PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"MINSTRELS OF 1924"
25 Mins.; Full Stage (Special)
Orchestra and Specialties
Granada, San Francisco

Granada, San Francisco, Feb. 6.

Something, akin to a small sized production that Paul Ash and his Synco-Symphonists presented last week. The entire orchestra appeared in uniforms of white, red and orange satin and rendered a program of seven numbers.

Washington, colored singer, and Edwon Gilhan, zylophonist, went over with a bang. Washington sang "Can't You Hear Me Callin", Caroline?" and Gilhan demonstrated his eleverness with two scloss, responding with two encountered his eleverness with two scloss, responding with two encountered his eleverness with two schools, responding with two encountered his eleverness with two schools, responding with two encountered his eleverness with two schools, responding with two encountered for the first of the first provided the control of the control o

PLAYING CARDS

"PLAYING CARDS"
Dance Noveity
2 Mins.
Strand, New York
This is a decidedly effective little
novelty that does not cost a lot to
put over. Three frames are used
with turnable inserts large enough
to have live figures large to have live figures impersonate the

to have live figures impersonate the characters of playing cards, the characters of playing cards, the King, Queen and Jack.

The backs are painted in regulation card fashion and when they turn the characters are revealed, the trio stepping down from the cards and offering as dance routine to popular jazzy meiodies, Fred.

Rome is excellent as Myles, and Clive Currie gives a fine perform-ance as Danny, Marie Ault, Aubrey Fitzgerald, Dave O'Toole, and Mar-guerite Leigh all give good shows in smaller parts. This is a feature over which everybody concerned can be congratulated. Gore.

RADIO FROLICS (15) Singing and Instrume 33 Mins.; Full Stage McVickers, Chicago. mental Music

Chicago, Feb. 6.

Chicago, Feb. 6.

McVickers deserves credit for
coupling radio with its stage presentations and that the first house
Monday was capacity ft is likely
the stage of the stage of the stage of the
Thers does not seem to be any
disposition on the part of McKickers to view radio as opposition for the McVickers Symphony
Orchestra has been playing for
radio for soms time. While the
"American" is not to be snoesgal
at it is possible there is a deeper
purpose in the ite-up than mere
"The anylates which greefed the

purpose in the tie-up than mere space in nowspapers.

The applauss which greeted the numbers rendered proves that radio has its fans just like vaudeville and pictures and that they like their favorites, no matter what they do.

The real radio features were nothing more than the common or ser-

The real radio features what they do.

The real radio features were notified in the Common or gas defered the following the real radio of the real radio of the real radio of the radio of singers and proved it.

anners and proved it.

The program proper opened with
Fred I lamm's Capital Syncopators,
who played three numbers to very
enthusiastic applause. One number
was "Unfortunate Blues," composed
by Fred Tamm, cornelist, and Hank
Winston, 'planist. Then Tom Saxton sang "When Lights Are Low,"
with Syllany's Symniony orchestra
utar radh fellows entifiained with
nea th plan. Fourth, Jimm'y Lang
sang. "The Ons I Love Belongs to.
Somebody Else," and for this numher, the radio planist, jazzed the
cloruse following the song and awakher .486 rame pranst \_nizewa ane chorus following the song and awakened some enthusiasti. 'Splittiny's orchestra took up the last chorus, repeated after the plane solo. Then to close the frolic Miss Mirth sang 'Mt. Radio Man". and 'Hula Lou'

and the second numbers commented and the second numbers commenced to go big when the band on the stage took up the refrain and continued to play for her. An encore was demanded, something unusual for presentation, and she sang: a verse and a chorus over with the band on stage and band in the pit both playing.

The opening of the "Radio Froit."

is a moving picture of the announcer taiking and a Bristol loud speaker as a moving pecure of the announce training and a Bristol loud speaker training and a Bristol loud speaker training and a Bristol loud speaker front. It is a splendld idea were it possible to synchronize the movement of the Ilps with the words. As it stood at the first show, the Ilps of the announcer in the motion picture would move when the voice was not being heard and the picture would move when the value of the property of

ture would show the face laugning when a joke was being pulled and throughout was far distant from the voice itself. When the announcer appeared in person he made a far worable impression,

"THE MARRIAGE CIRCLE" Prolog)
Song and Balist
7 Mins.
Strand, New York

A sandar Afect with a platform raised at the rear and a series of hugh arches, spiendidly lighted, especially as to the back drop formed the background for this proleg, which contained a single solo and people were employed.

The solo was "Auf Wiedersehen," sung by Ruth Arden, who did not impress particularly, possibly be when first appearing up along the top the work of the solo was "Auf wiedersehen," the work of the solo was "a work of the solo was "a work of the solo was a w

"A SERENADE"

Tenor Solo. Strand, New York

WARNERBRO

Dressed in Spanish costume be-fore a drop in one depicting a house with a balcony and a window, Luigi Guiffrida, a very good tenor, offered "Marcheta." In lighting the little number was

perfect and Guiffrida's brought a well-earned encore volce Fred.



"The Marriage Circle may well be ndded to the list of truly great pictures. We warn you not to miss the picture of Ernst Lubisch's. Its beauty and its joyousness cannot be described. It is the most delightfully whimslead thing we have over encountered on the screen. Mr. Lubisch -N Y. Tribune.

"Let no one keep you away from the Strand this week if you enjoy smartness in your amusement. The Mar-riage Circle fairly flashes with it. One of the most engaging picture plays we have seen." —N. Y. World

"It is unalloyed bliss to watch 'The Marriage Circle.' Filled with surprises and moves along with a hitherto unknown rapidity of action. The direction by Lubitsch is original and subtle. It may inspire other producers to do something along this same line." -V. Y. Times.

"In The Marriage Circle" at the Strand we have a neat comedy, expertly contrived and beautifully executed, and showing the director's infinite capacity for taking pains."

"Indications are that the Strand is in line for a mighty good week's business with The Marriage Circle." The feature is a work of art."

—Times Soyaer Daily. -Times Square Daily.

Ernst Lubitsch with The Marriage Circle again proves himself a creative master. These who are married, those who wish to get married and those who do not, will find much to absorb them in this story."

—N. Y. Eve. Telegram and Mail. not, will find much to absorb them in this story."

—N. Y. Eve. Telegram and Mail.

The Marriage Circle' is a great credit to Ernst Lubitsch and to the far-sighted Warner Bros. Entirely new. A distinct departure. It is the sort that

will ultimately rescue the silent drama from the dismal swamps of medicerity."

-N.T. Heroid.

Warner Bros. have made good pictures, but none will outdo this one in public impression."

-N.T. Heroid.

-Los Angeles Herald. The Marriage Circle' is an artistic revolution. Its genius lies in detail and incident. The story is shaped into a keen, terrifying true exposi-

The actuage constance is an actual recommendation of the state of the Los Angeles Examiner - Los Angeles Express

The director, Ernest Lubitsch, has every reason to be proud and happy over his accomplishment."

"Gay, glittering, frivolous, merry smart! "The Marriage Circle' promises to be one of the most successful productions of the season. Few premieres have had such a dazzling effect on Los Angeles audiences. -Los Angoles Times

The highest kind of film entertainment. It is the kind that we have been erving for."

-Los Angeles News.

WARNER BROS. present An ERNST LUBITSCHEW

FLORENCE VIDOR ~ MARIE PREVOST MONTE BLUE ~ ADOLPHE MENJOU HARRY MYERS ~ CREIGHTON HALE

\*

At The MARK STRAND THEATRE New York At GRAUMAN'S PIALTO THEATRE Los Angeles Opening Soon at the ORPHEUM THEATRE Chicago and other asking FIRST RUN THEATRES EVERYWHERE.

ERNST LUBIT 5CH

# Tell My Mammy To

Here's Your Copy of the Swefire" Ballad



# MR. RADIO MAN

(Tell My Mammy To Come Back Home)

Words by IRA SCHUSTER JOHNNY WHITE

Music by CLIFF FRIEND



ARCADY"Al Jolson's Se

"LINGER AWHILE"

\$AN FRANCISCO
Antages Theatre Builds

BOSTON
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144 West Larned St.
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# Come Back Home



Something bsolutely or Singers Seutimental Sonos

nsational Hit In Bombo"

IST, Inc.

New York bring Cross RJ. BETRALIA, MELBOURNE-276 Colling St.

CHICAGO 107 No. Clark St

MINNEAFOLIA

The Dancing Hit

# WILLIAM COURTENAY and CO. (4) The Dragnet" (Dramatic) 18 Mins; Full Stage Palace William Courtenay is from the legitimate, a distinguished actor in

William Courtenay is from the legitimate, a distinguished actor in that field. Which would appear to be an excellent reason why he should have equipped himself with a more modern and incritorious playlet then the puerile, obviously constructed meiodramatic one he is appearing in at the Falace this

week.
It's called "The Dragnet" and It's called "The Dragmet" and Walter Lawrence, who plays a role secondary to that of Courtenay, authored it as a part of a play, Combroed it as a play, Combroed it as

max.

A burglar supposedly, but a secret service man in disguise, Courtenav enters the home of a wealthy dope merchant—the king of all the dope-

service man in disguise, Courtenay enters the home of a wealth done merchant—the king of all the doug-neerhant—the king of all the doug-needdiers. A nurse, played by Miriam Hicks, and a copper, by Miriam Hicks, and the year the morphishing with the goods. Another character, a valet, is by Reo Suga. One of the several factors that makes the played the stage by the of blat that it is, is the dialog allotted toned. John Law has more enselses gab than a legislator urging a use-less appropriation. Among other bon-mots he states they'll make him a sargeant if he makes the pinch he's after. Any one who has witmake an arread will appreciate the unconscious humor of this. "Cracking a crib" is an example of the obsolete thieves' slang the copper's lines are burdened with Courtenay also has a grem in a Courtenay also has a grem in a king when the inter proposes to make the supposed crook his partner. Aphorasms by the yard, but all in accord with the general out all in accord with the general out all in accord with the general united and old-fashioned technic.

The set booked like a Phiace commonplace sketch of the two of "The Drugnet" needs to make the ven midly convincing.

Mr. Courtenay made a curtain speech at the finish. The 'Pragnet' closed the first half and there was quite a parade up the alses of the orchestra as Courtenay started in the orchestra as Courtenay started.

to speak, the retreaters not know-ing the speech was to take place apparently. They walted in the

ing the speech was to take place apparently. They waited in the back to listen.

The Palane gave the act a substantial send-off at the conclusion. Like most of the other legit contributions the booking impression may be that this ls "good enough for once around for the name."

Bell.

Bell.

### GEORGE STANLEY and SISTER Songs and Banje 12 Mins.; One American

American
Young man in evening clothes, girl in modern evening clothes in startling array for beauty and cost. She makes three of the best changes, all of long-skirted affairs, seen this long time in a small time house. The dressing gives the turn class.

house. The dressing gives the turn class. As better volor of the family and a near method of entertaining. Sings several of the old-time rongs in agreeable in-mony, then goes into band, as accompaniment for "plastiation" comic called "Italicad agreed serior comic called "Italicad agreed and the material is neatly delivered, although more in the quiet parlor entertainment style than with stare showmanship. The singing was well liked at the American.

WELLS and WEST REVUE (4)
Dancing and Burlesque Singing 10 Min.; Full Stage (Special Set)
American, Chicago (Special Set)
Chicago (Special Set)
This turn is different inasmuch as there are four men of whom two as there are four men of whom two as there are have been supported by the set of the area of the set of the se sings "Queen of travesties a toe dancer. Both are laughable.

The four close with a Lowery

The four close with a Lowery number with the two costumed as girls wearing outfits which are a laugh in themselves. The act is in need of working out, as it only had nine days before coming into the American. Wells and West are the two female impersonators.

# REATRICE LEON and SYRIL DAWN Songs, Talk, Comedy 15 Mins.; One Riverside

The stripe for something dif-cents. Their desire to get away from the sister act routine in itself is commendable and deserves atten-tion. Both affect costuming along the Duncan Sisters' idea. One does the tomboy janitor's kid and the other "straights" as the little girl talk is driveling and its juvenile affectation does not excuse its asinisty.

Their songs could also stand im-provement. The idea of setting sure-fire gazg to rhyme has been sure-fire gazg to rhyme has been sure-fire gazg to rhyme has been their songs could also stand im-provement. The idea of setting is a limit to it. The gaz about "my mother doesn't wash—oh, the dirty thing," muffed here and deservedly so. The girls strive for something dif-

A topical number took them off mildly despite their lyric interpola-tions "You ain't beard nothing yet" and "We have a lot more," but the audience wasn't anxious to recall

em.
They could use brighter material They could use brighter material to advantage. Miss Leon is a brisk worker and does a few falls that are novel. They reopened after intermission here and got over mildly. Abel.

### SASCHA JACOBSEN Violinist 15 Mins.; One

Hippodrome
Sascha, Jacobsen is one of the best known names in the concert field. His appearance at the Hippodrome this week is announced as his vaudeville debut and only vaudehis vaude ville debut and only vaude-ville booking to date though it is likely big tim, will use him if the violinist is willing. He appeared at the big house before, but in recital (formerly the Sunday policy of the

ip). Jacobsen is classed as a violin Jacobecn is classed as a violin virtuoso and mpresses as a master. His technique appeared fautiless and his program entirely classical. The opening number was "Love's Joy" by Kreisler, foliowed with a pretty melody, Driago's "Valse Buette" which drew applause. Sarmante's "Gypsy Airs" took him off and it won an encore with "Sourcette" by

Drdla.

The male accompanist read every The mais accompanist read every note. That is required perhaps because Jacobsen demands meticulous adherance to tempo, as while playing the violinist's eyes appeared tightly shut,

Ibee.

### CASE AND CAVANAUGH Talk 14 Min : One

songs, flaishing with a great sericomic catied "Ratinoad Jave Comic catied" "Ratinoad Jave Comic catied" "Ratinoad Jave Comic catied" and sericomic catied a

CANSING BROTHERS and STONEBURN Spanish Dancing 10 Mins.; Full Stage (Special)

So Mina.; Full Stage (Special)

10 Mina.; Full Stage (Special)

17 Why heavily, color and grace are

Youth heavily, color and grace are
the dominant notes in vital turn.

The Cansino Brothers are announced
as the newest importations of the
family of dancers, but they a. . . probabily the ones who formerly danced
with their older brother and eistery is not the

type, both extremely handsome from
the front and particularly so in the

striking Castillan costumes worn.

Miss Stoneburn appears to be an

striking Castilian costumes worn. Miss Stoneburn appears to be an American, but she has absorbed the native spicit and rhythm of the Spanish dances. In addition she is startilingly pretty, silm and graceful and with eyes that must penetrate to the furthest corner of the gallery. The dances are tho usual routine, but done expertly. The brothers have their family kneck for making the castiners almost alls and are also stone the castiners almost alls and are also stone the stone of th

# BALL, GEIGER and BALL Acrobats 9 Mins.; One and Full Stage (Special) 5th Avenue

9 Minst; One and Full Stage (Special)
5th Avenue
Novelty in aerobatic turns is something that has been atriven for something that has been atriven for achieves it. The idea proves to be better than the execution. But the innovation alled with the superior quality of acrobatic work performed fits the act for either end of the best bills, and even for an inside spot at the less important houses. The properties of the propert

At this point the best laugh is reached when the man while throwing her about in the air, inquires "Who's boss of the prison now?" For the rest the comedy is not what it should be. Another trick has the big man playing t' mandolin while performing difficult muscle work on the bar.

performing difficult muscle work on the bar.

The king-pin stunt sees the larger partner hurl the smaller almost to the ceiling, execute a giant swing himself and catch the other after the turn-around. It's a wow and closes the turn to a storm of ap-

plause.

One of the best acts of its kind in One of the best acts of its kind in vaudeville and might be even better. One improvement would have all three put more zest into the work outside of the acrobatics, as all, particularly the woman, seem listless during the talk and comedy bits.

### JIMMIE DUNN TRIO Singing an: Dancing 15 Mins.; One 23d Street

A typical old-fashioned trio

23d Street

A typical old-fashioned trio act such as was in style in Tony Tastor's heyday but may get by in the neishborhoods. Three youthful appearing clups compase the trio, one as a cop, another as a messencer boy and the triid as a messencer with a trion of the triid as a messencer and the triid as a messencer and the triid as a messencer cuts loose with a neat dance. There is an attempt to thread the songs together with a plot which has the newspow lunding night and receiving a telegram at the fundation of the triid and the course of the course sends then into a trio ensemble for a finish.

The mother stuff landed with effect with the old-fashioned audience here. It could stand a little boing down or else it may be laughed at in more sophisticated preclimits.

"HARMONIA" with Ina Hayward and Dora Maughn Songs and Music. 20 Mins: Full Stage (Special.)

Leo Singer of midget fame pre Leo Singer or midget transpersents "Harmonia," another name for a straight singing turn supplemented by a string quartet. Misha's Boys supply the music, with two violins, cello, bass viol and piano and Ina Hayward and Dora Maughn contribute the songs.

and Ina Hayward and Dora Muughn contribute the songs.

The musicians play well. The four strings and plane combine for a soft sortings and plane combine for a soft sorting affect after the tons of blaring fagz vauleville has been affilted with. The concerted selections are nicely chosen with a happy mixture of standard and popular, the violiniat leader (Albina) standing out as an accomplished soloist.

standing out as an accomplished soloist.

The two vocalists are well contrasted, one being a brunet and the other a blonde or possibly red hair-fact. The voices are sopran ond contract of the vocal numbers by the singers, with the numbers all duets.

A well constructed medley, a blues number and bullad are included in the song routine. The act was No. 3 at the Ediace It's act was No. 3 at the Ediace It's just a pleasing turn of its wind, nothing more.

Bell.

# LLOYD and GOODMAN Talk and Songs 15 Mins.; Full 23d Street

23d Street

A mixed team offering a series of songs punctuated with talk stuff that doesn't mean a thing. Both have appearance and personnilities but lack a sense of humor if one can judge them by their present material.

The girl assemblance for the ones.

rial. The girl accompanies for the open Ing number on the piano which is the stereotyped love song duet and the stereotyped love song duct and solos, an alleged comedy number called "The Stage Struck Flea" which might easily be deleted for some thing better. A de Maupasant episode produdes another duct It is a good idea but needs working up.

with a little pruning and re-arrangement of numbers that couple may have something that will click with pop audiences.

### BARRY OLIVER CO. (5)

Girl Act 19 Mins.; Full Stage (Special) City.

The conventional outlay, comprising a chorus of four girls, a feminine specialty dancer, and Olive reading the numbers. A saries of costume playing bareless a majority portion of the time, while sile of the zolo stepping wears but one dress resembling anything flashy.

Closing the show at the City the act progressed nicely, although there is nothing out of the ordinary contained in either the dance routines or general presentation. Oliver or general presentation. Oliver well enough to lead the act around the intermediate theatres. Set in hangings, two or three special drops round out the production end for an appropriate appearance of the production of The conventional outlay, comoria-

# BRADLEY, HENDERSON and CO. Singing and dancing 15 Mins.; Full Stage

Two men, one at plano, and wom-an. Man disclosed with one leaning over the plano and the other singing, while the girl poses through the en-tire number. They go thence into one of those whiring acrobatic dancing bits, faring very well in this.

as the male soles— ich run mostly to the jazz type. Finnist uses one pause for a sole, very good medley and nicely delivered. Fair turn of the kind, but without conspicuous individuality. Park

# MARKWELL and GAY Dancing 8 Mins; One Palace

Paice

All Markwell and Nell Gry compose a first class team, with a song at the opening that means nothing of the third pair at the opening that means nothing of the third pair which includes semi-hard shoe act. It isn't necessary. The stepping which includes semi-hard shoe walts clog, and aerobatic occentric, singles and doubles, is sufficient to put the act over in any company.

Decuing it at the Palace isn't the offer and the team got very with the botter got very with the pair with honore.

FRANK HUNTER and CO. (2)
"Moving Day" Comedy
15 Mins. One and Full (Special)
Alhambra

Billy K. Wells wrote this and Mar

Billy K. Wells wrote this and Max Hayes produced it. Frank Hunter is a "wop" comedian from burlesque assisted by Harry Kelly he a tough moving van owner and Blanche Latell is a shrewish waspish old maid who wants her stuff transplanted.

The act opens in "one," a drop showing the interior of the "Careful Moving Co." Hunter in comedy for the company of the company niture.
The turn goes to full stage, a spe-

The turn goes to full stage, a special set disclosing the entrance to the "Too Coo Apartments." A prop yan is present the control of the too Coo Apartments. The moving, similar to the office of the too the

loons are used for a wow laugh.

After Hunter has Ineffectually tried to lond them into the van, he shoves them one by one down the front and back of his capacious trousers ("chuck it in the pants" with a new twist).

After all the halloons are sealed the halloons are sealed to the halloons when he felse down several times, bursting one each trip.

several times, bursting one each trip.

As the "wop" assistant descends the stairs heavily laden, Kelly, who has been arguing with the tenant about the cost of the job, yells, "Boys, unload." The helper staggers up the stairs again with a piano on his back, but by the time piano on his back, but by the time made satisfactory terms and the order reaches him, "All right, boys, load her up." Repetition of this built up for plenty of laughs.

The moving business was one continual how! and will duplicate in any of the vaudeville houses.

It's a low comedy classic. Con.

### MASON and GWYNNE Singing and 1 15 Mins.; One American Roof

American Roof

Man and woman singing and talking combination that possesses real susterning ability—the man is a good black-face comic, does his stuff in an experienced way, etc., and the woman owns a fine soprano voice, also has personality and looks.

and the woman owns a fine soprano tooice, also has personality and looks.

The outle have been around for the control wars but the set, while not technically new, has been-changed about it meterial and presentation, considerably since last reviewed in Variety as a New Act, Sept. 20, 1918.

There's a gig song for opening the set of the control wars and the control was a drop. Good comedy song with standard wheeses such as the one about Adam and Eve and the leaves beginning to fall, marrying the gal with a wooden leg, class eye, etc.

Verses in which man accompanies on the control was an action of the control was and the control was a control was and the control was and the control was and the control was and the control was an extense of talk and vocal stuff by the woman in which as does some sweet humming make up rest of act. After the first humming man, with the second announced as a vocal imitation of a cornel. The first humming should be eliminated as it takes the edge of the collent. In the control was a vocal imitation of a cornel. For the pop houses the couple can't miss. Their talents insure material and method of presenting the control was a vocal relief with butter material and method of presenting vinciled.

### FREEMAN and MORTON Comedy Singing Act 16 Mins.; One American Roof

American Roof

Two men in a scries of comedy
songs with change of make-up for
each. First in Russ garb, trick
mustuches, singing a number that
has most of lines ending in owsky,
ofsky and owitz. A couple of brown
derbies and make-ups of the oldfashloned tintype next for a comedy medicise.

Lashioned thrype next for a comedy medley.
Act is framed along familiar line
and evidently pointed for a standardized two-man singing comedy
turns.—The gag, used in Lust 2003
about Mary Pickford and but of
adopt in atter's butthut doesn't betoom to be a supplementation of the control
and the control of the control
and the control of the control
and the control of the control
and the contro

### TRACEY and McBRIDE Miniature Raview 23 Mins. One and Full Stage (Special)

as mine was and run etage (Special)
Alhambra
Stella Tracey and Carl McBride have shelved their former two-act in favor of the present turn which includes a planist who also possesses a pleasing byzic before a considerable of the turn open. The planist sings the principals on in comedy costume for "Hello, Hello, Hello," a good comedy song with topical extra verses. The pair are eating bread and bananas during the song, which details the misadventures of a couple of hambos.

The planist tenors a ballad ef-

ple of hambos.

The pinnist tenors a ballad effectively while they change evening attire to entrance rull stage enveloped by a gold cyclorams for "Gee Whis, We're Glad We're Free," a divorce song with some good cross-fire quarreling between verses. This is a hold over from the former

This is a hold over from the former cut. soil of "pan McGrew" by Tracey calcused. The service lines have been well set to music and only slightly changed to meet the metre. Her specialty follows a prima doma travesty well done and getting penty of laughe with a moch ballad. For a finish both revert to extreme comedy contumes again. Tracey as a French gendarms with a foot long mother contents of the content o dance, completed a corking good turn for any of the bills.

Opening after intermission at this house they scored strongly through delivery and an ambitious produc-

### FLORENCE BURNSMORE and Co. (2) Comedy Skit 18 Mins.; Full (Spscial)

Century sett.

Century sett.

Although unbilled here, the skit is, undoubtedly "Suppressed Desiree", a satire on psychoanalysis is, undoubtedly "Suppressed Desiree", a satire on psychoanalysis of George Ceram Cook and Susan Glaspell, originally done on one of Glaspell, originally done on one have been controlled to the wife having recently became a upon the breaking point because of the wife having recently became a fanatic on psychoanalysis. Her husband and sister rebel against having their severy move dissected according to Freud, and the fame convinces his wife that he has been evaluated a suppressed desire to get away from the second confesses also to having been and confesses also to having been and confesses also to having been reased desire for her brother-in-law. The wife is finally cured of the mania and all ends well.

It is doubtful if this skit has a place in vaudeville at all, and especially on the small time where the heads of the majority.

There is nothing in the acting to the majority.

There is nothing in the acting to the majority.

majority. There is nothing in the acting to recommend it for anything better than the three-a-days.

### NORMA and GOLDEN Violin Musical 15 Mins.; Ons (Special) 23d St.

Norma is a comely young woman of statuesque type who prefaces her violin stunt with a solo on the harp. The violin rests on an ordinary music stand and accompanies her for her solo and later plays any melody called for by the audience.

Norma works the violin bit up

audience.

Norma works the violin bit up for a mystery with a speech that times a mystery with a speech that times unassisted through mental control which is well worked to mystify the yokels. Later she car-lies it into the audience, passing it among the patrons to hold while it among the patrons which is a support to the patrons which was a support to the patrons which is a support to the patrons which is

spot on any medium bill.

# KIMBALL and GOMAN CO. (1) Song and Dance 15 Mins.; Full Stage (Special) Biverside

Song and dance team with a male soing and dance team with a maic planiet. Each is a specialist in the legmania making several interest-ing changes. The closer finds them in patent leather "toy soldjer" cos-tumes. The act is nicely routined and was an exceptionally interesting Abel.

### PALACE

The first half of the Palace show ran an hour and 9 minutes Monday ran an hour and 9 minutes Monday mission. Not enough comedy either, Frawley and Louise were the only one of the six acts in the first part to insert laulpin of any consequence. It is not to the six acts in the first part of the six acts in the first part straight singing acts—Charles Purcell, fifth, and Harmonia, third (New Acts). William Courtensy at trite melodramatic sketch, called "The Dragnet" (New Acts), the Kiustas, Jap tumblers and jugglers (New Acts) opened, and Marketl dancing. When Acts) deced it with dancing. That made a pretty stately initial stanza—dispined and all judglers (New Acts) opened, and marketly initial stanza—dispined and all judglers (New Acts) opened, and marketly initial stanza—dispined and all judglers (New Acts) opened, and marketly initial stanza—dispined and all judglers (New Acts) opened, and marketly initial stanza—dispined and all judglers (New Acts) opened, and Marketly initial stanza—dispined and all judglers (New Acts) opened in with the stanza of the stanza opened and the stanza

KIKUTAS JAPS (8) Risley and Juggling 11 Mins. Two and Full Stage (Special)

Paleac.

The Kikutas Japs number six men and two women, with ages of the men running from adult to youth. The troupe crowds a lot of fast risley stuff and juggling into the 11 minutes they occupy the stage. Starting with speedy ground tumbling, a seasion of juggling follows, with the two girls manipulating three, four and five objects. One of the girls juggles six objects

One of the girls juggles six objects sticks about eight inches in length tith knobs on the end. That's difwith knobs on the end. That's dif-ficult juggling. The men also figure

with knobs on the end. That's difficult jusgifing. The men also figure facult jusgifing comes the risley work with the star stunt the bal-ancing of a boy on top of five atools, the latter balanced on the feet of one of the men. Ground tumbling, plate jusgifing and risley stuff with plate jusgifing and risley stuff with a feet of the finish. A fine extimple of Jap art is contained in the back drop of the sea used for the background for the opening. The whole act is luxure color beinds highly artistic. An opening or closing act much above the average with big time class predominant. Bell.

# YATES and CARSON Comedy Talk and Songe 14 Mins.; One and Two (Special) Alhambra

Althembra

Bob Yatee and Evelyn Carson
have reunited in this two-act written by Billy Dale and Yates. Opening in "one" before the house drop
Yates walks across a dimly lighted
stage carrying an umbrella. He reappears before a special divided
drop monologing about his marked
He is carrying a telescript of the control of the control
that he in fance has married Jack
Scott.

that his flance has married Jack
Scott.

He continues his monolog vowing eternal ceilbacy, but changes his
find when Miss Carson, a geneously proportioned blonde walks
He first with her and well delivered.
The seells a ballad while she is
changing costume to reappear in
svening dress. She informs him
she la an old boyhood friend, She
sent the telegram. She was engaged
to Jack Scott. They decide to marry
and for the duet of a wedding song
a divided drop disclosing a church
aisle in perspective.

a divided drop disclosing a church aisle in perspective.

The turn is well routined, the talk bright consistently and both people clever and capable. Yates makes the usual aplendid appearance and scores with personality. Mise Caroni is a good foll, much consistent of the usual appearance and scores with personality. Mise Caroni is a consistent of the usual consistency nicely.

# DAIX SISTERS and Co. (1)

DAIX SISTERS and Co. (1)
Wire Act
10 Mina; Full Stage
American
Two is of extreme youth and
a get beauty do a peppy routime of bounding wire work, the
third member being apparently the
mother, who handles props. Girls
show first in bare legs and shoes,
and toward the finish, on the elder
woman's announcement, when the
how handles props.

The announcement declares the The announcement declares the girls are the only performers in the world doing wire work in bare feet. The dancing of the dark of the dark

alled with seeming ad ith hoke and sinperius.

almperius.

be the mind honday night but all and the string of rapid-fire comedy bits and of the string of speeches, and the Oleen and cost, with "The shekis," a seven-piece string orchestra, holding over for the second week, and the offer speeches, and the Oleen and cost, with "The shekis," a seven-piece string orchestra, holding over for the second week, and the second week,

### HIPPODROME.

Without oftering a new feature of the smash sort, this week's bill of the smash sort, the smash sort of the smash sort of the smash sort of the small small

basis, with last week's gross quoted at \$41,000.

at \$41,000 or cent of the bill held of \$1,000 or cent of the \$1,000 or cent of the bill held of \$1,000 or

sith the assistance of Mahoney and male singir. Irio.

When it gets around 11 and the plane the commuters usually begin to think of time tablea, but they find the think of time tablea, but the time tablea, but the time tablea, the time to accupie to the second week, and the to time the second week, and the time tablea, the time tablea,

sind, since there is no disappears the box opened, the girl stepping out to be or opened, the girl stepping out to be considered to the step of the st

### RIVERSIDE

RIVERSIDE

Ruth Roye. Ohries King and a start of the star

his class. "A Friend in Need" with Mann Hollner and Nicholas Joy support is a conedy sketch that Joes not take the fullest advantage of its possibilities which is more tha it managed fairly well here but not postaneously At any rate, it plugs" the Hispodrome legitimate-Ruth Roye Hed It with post

ly which is something.

Ruth Roye tied it up with pop songs doing a flock of new ones to the close attention by the song piugger-ralibirds. The songstress' hit was legitimate and could have been prolonged. She still leans toward the torril versions, but their to almost nothing.

Harry Caralia.

deft handling minimizes the sting to almost nothing even closed in Harry Carroll's reng hul its constitution of the sting of the sting

### CITY

A strictly lightreight lineup, having Cosmopolitan's "Ememies of Women" responsible for whatever genuine entertainment was included in the first half. Only half a house on the lower floor Tuesday night applause mostly coming from the patrons higher up. Six acts ahead of the feature came and went without positive interruptions of the common strength of the manufacture of the most of the m

mark of the night tipping off about how enthusiastic a performance it how enthusiastic a performance it can be a superior of the performance in th

### **ALHAMBRA**

ALHAMBKA

There is nothing the matter with
the shows they are giving the patrons of the Alhambra, still the
house seems to miss doing capacity
till the bouse them favortile plays the house.

The current eight-act bill includes
three new turns and four standard
big timers in Sylvia Loyal, the Lo
ind's revue, but business bridely
night was comfortably under capacity.

Grohs, D. D. H., and Anatol Friedland's revue, but business Monday
plands are but business Monday
plands are comfortably under castrong neighborhood competition
must be the answer, for the show
fried the street of the show
thing to receive word of mouth advertising.

Strong neighborhood competition
must be the answer, for the show
thing to receive word of mouth advertising.

The trained "pigeone and
french pooleds in an attractive selfused the street of the show
in a street of the show
in the street of the show
have more stage presence and poles
the sturn is in but delivered to
have a street of the show
have more stage presence and poles
than many of the dramate arists.

The latter is a marvel defying the law
and contortion combination. The
fet turn is in but delivered to
have a street of the street of the
have a street of the street of
have a street of the street
have a reunited combination
of Bob Tales and Evelyn Carson in
crossfire and songs by Billy Dale
here.

D. H. Hollow when the peed to
be the street of the street
correct to the street
have a speech. The "proscandal, Anderson's philanthropic
reland, John X, King, and other topinfriend, John X, King, and other topinfriend, John X, King, and other topindidn't want to alarm any one, but
didn't want to alarm any one, but
correct with a speech. The "proscandal, Anderson's philanthropic
concess with a speech. The "proscandal, Anderson's phil

"SITTIN' IN A CORNER"

WHEN IN DETROIT SEE
FRED KRAMER, Frontonae Hotel, 42 Monroe St.
IRVING BERLIN, Inc.

THE

**BRAMINOS** 

MUSICAL

**PIERROTS** 

Playing B. F. Keith's Southern

Time

Booked by JULE DELMAR

DIRECTION

ALF T. WILTON

REPRESENTATIVE

FRED B. MACK, Associate

"SITTIN' IN A CORNER"

WHEN IN CINCINNATI SEE CLIFF BURNS, 767 Lyric Theater IRVING BERLIN, Inc.

Teddy Claira Co (Two to fill) ELMIRA, N. Y.

Dolly Dumplin
The Enchanters
2d haif
Al Strikee
Muriel & Phyllis
McGrath & Deeds
Trip to Hitland
(One to fili)

ERIE, PA.
Colonial
Gus Fowler
Irving Edwarda
Me & Mrs J Burry
Rosa & Moon Rev
Armand & Perez
Ailman & Harvey

FAIRMONT, W. V.

Palaca Adonia & Co

Jones & Leigh J C Mack Co Hodge & Lowei Lorner Girls The Stennards

Carter & Rose

Carter & Rose
CLARKSHURG
Roblinson-Grand
The Rosaires
Dayton & Paimer
Johnny's New Car
Chief Caupaisean
Jack Hughes 2
2d haif
The Tomlins
Holden & Harron
The Gown Shop
Newell & Most
Eddic Tanner Co

CLEVELAND

weil

DETROIT Tampia

EASTON, PA.
Able O. H.
Tamaki 2
Ilyams & Evans
Blue Bird & Gisson
Billy Dale Co
Billy Dale Co
Esmonds & Grant
Marcus & Burr

Elida Morris Mercedea (Ons to fill)

CHESTER, PA
Adgement
Homar Romains
McCarthy & Prica
Thoraton & Squir
Beaumont Sia
Cescia & Vardi
Johnson & Baker

Johnson & Baksr 2d haif The Vivians Mechan & Newman El Cleve Schaofer W & Carr Piercs & Ryan Shaw's Dogs

CINCINNATI CINCINNATI
B. F. Keith's
Ibach's Band
Walsh & Eitls
Alau Brooks Co
Margie Coata
Conlin & Gisss
Lytell & Fant
Royal Gascoignes
(Ona to fill)

IN VAUDEVILLE THEATRES

or open for the week with Monday matinee, when not The bills below ers grouped in divisions, according to booking offices supplied from. The manner lin which there billi are printed does not denote the relative importance of acts nor thair program positions.

An asterisk (\*) before name denotes act is doing new turn, or reappearing after ahsence (rom vaudeville, or appearing in city where listed for the first time.

KEITH CIRCUIT

NEW YORK CITY Lois Show Co Keith's Palace Sylvia Loyal Frank Crumit Julia Sanderson Hall & Dexter

Proctor's 125th St. 2d half (7-10) Mme Herman Co

"SITTIN' IN A CORNER" 1607 Broadway, New York City Sea WINSLOW and RITTER IRVING BERLIN, Inc.

Clark & Bergman Rolland & Ray (Othees to fill) Lat haif (11-12). Ward Sis Co Gordon & Shubert (Others to fill) 2d haif (14-17) Manning & Class Will H Armstrong Hail & Shapiro (Others to fill) Proctor's 584h St.

(Two to fill)

Kathk's Bivsraida

4 Casting Stars
Ingils & Winch'ter
Walters & Waiters
Valerta Bargara Co
Brannan & Rogers
Vincant Lopsz & Or
Pietro
(Two to fill)

mail & Shapiro (Others to Bill)

20 half [7-19]

21 half [7-19]

22 half [7-19]

23 half [7-19]

24 half [7-19]

25 half [7-19]

26 half [7-19]

26 half [7-19]

27 half [7-19]

28 half [7-19]

29 half [7-19]

20 half [7-19]

21 half [7-19]

22 half [7-19]

23 half [7-19]

24 half [7-19]

25 half [7-19]

26 half [7-19]

27 half [7-19]

28 half [7-19]

29 half [7-19]

20 half [7-19] Esith's Boyal
Harrard W & B
Caul Sisters
Lesh Mystary Girl
Anatol Fr'diand Co
Bensoe & Irwin
Paul Dackee Co
Shuffla Aloog 4
(Tws to fill)

(Tws to fill)
Esith's Alhambra
Jaggialand
Jans Dilion
B Folsom & Band
Rad Gran & Ysl'w
Waber & Ridnor
Mack & Breen
(Others to fill)

Others to still

Mose' Colliseas
Adal' & Adal'

Moss' Franklin

Dooley & Sales flurns & Kissen (Others to fli) 2d half Olsen & Johnson Peggy Bremen Bro

Keith's tram.
J. C. Filppen
Elm City 4
(Others to fill)
2d half
Connor Twins
7 Honey Boys
(Others to fill)

(Others to fill)
Keith's Jeffeeson
Masters & Grace
7 Honey Boys
Connor Twins
Lavole & Lane Rev
(Others to till)
2d haif
Foley & LaTour
Kate Ellnure Co
Ruby Norton
Dooley & Sales
(Others to fill)
Weithly Norton

MEDLEY and DUPREY

ORIGINATORS OF

Beeakaway Phonograph and Peanut Bit Diecclon: JOHN BENTLEY

(Others to fili)
2d haif (f4-17)
2 Gezzis
Eddie Nelson Co
Poodlea Hanneford
(Others to fili)
Proctor's 23rd St,
2d haif (7-19)
O'Brien & J's'phine Mose' Broadway Combe & Nevins Hurst & Vogt Moran & Mock Roys & Maye MATTY WHITE

THE SINGING HUMORESQUE

Ad Continued on Page 46

Wm A Grew Co Finley & Hill Earle & Rial Rev (Two to fill) with the control of the Menting Class Dixon & O'Brien Others to fill) 2d halt (14-17) Olya Kane Ginger Snajos O'hers to fill) Fae Rockaway Columbla 2d halt Ed Lowry

2d hair Ed Lowry Kellum & O'Dare Benson-Massino Co (Others to fill)

BROOKLYN

Kalth's Bushwick

Kaith's Bushwick Eva Tangusy Fred Ardath Co Frawley & Louise Rita Gould Rich Hayes Musicol Hunters

(Others to fill)
Kelth's Orpheum
Breitbart
Tuscano Bros
Niobs
Keller Sis & Lynct
Friend in Need
Billy Halien
LeGrohs
(Two to fill)
Moss\* Tarthurch

(Two to fill)

Mosa' Flatbush
Rhodes & Watson
lillian Fitzgerald
Lang & O'Neal
(Others to fill)

Keith's Greenpoint
24 huif (7-10)
Daiy & Hart
Rice & Werner
Hall & Shapiro
Fisher & Gimpre

2d haif Smith & Strong Froncis Kennesty Rays Boltemians (Two to fill)

BIRMINGHAM

Lyrie

(Allanta spilt)
The Braninos
The Braninos
Cupid's Closeups
Burns & Lynn
Hickey & Hart Rev
Burns & Lynn
Hickey & Hart Rev
Grace Lotue
Williams & Wolfus
Williams & Wolfus
Williams & Coll
Zelasa
(Two to fill)
Boston
Boston

Boston

BROCKTON

BROKETO

Brand
Eugene Einstiet? (
Gene Morgan
Grette Ardine Co
(Two to fill)

Wade Booth
Dan Coleman Co
Arthur Whitelaw
Four Ortons
(One to fill)

BUFFALO Shea'a
Sultan
Sargent & Marvin
Four Camerons
Frankle Heath
Harry Chrroll Rev
Yorke & Lord
Reck & Recktor

Mosters & Itraes Sinclair & Gospe Art. Alexander Co. Art. Alexander Co. Art. Alexander Co. Hall & Shujiro) 2 Gestis Co. Gestis Co. Gestis 2 d half (14-17) Marie Cahill. Wanner & Paliner Cheyenne Days Wanner & Wanner Wann

ALBANY, N. Y.

ALBANA,
Proctor's
Will Morris
Leyland & Shanne
Gulifoyle & Lang
The Volunteers
Dance Creations
2d haff
--shour & Jacks 2d haif
Barbour & Juckson
Huston Ray
Dixie Four
Brown & Sedonia

2d haif
Schollar Sel.
Schwartz & Clifford
J B Stanley Co
(Others to filt)
Gordon'a Olympia

Boston
Nathano Bros
Scholder S.s
M'dock & K'nedy S
Shono & Squires
E Golden & Orch
Goedon's Olympia
(Scollay Sq.)
Selwartz & Clifford
i B Stanley Co
(Others to fill)

"SITTIN' IN A CORNER"

WHEN IN BOSTON SEE
ARCHIE LLOYD, 180 Tremout Steet
IRVING BERLIN, Inc. One to (1) (Washington St.) Leipsig Tivoil & LoVere Wridona's Sens'; or (Two to fill)

ALLENTOWN, PA. ALLENTOWN, PA
Oepheam
Esmonde & Gront
Marcus & Burr
Teddy Claire Co
(Two to fill)
2d haif
Tamald Duo
Ilyams & Evens
Blue Bird Revue
Lydell & Glhoon
Billy Date Co

AMSTERD'M, N. Y. AMSTERD'M, N. Y.
Rinito
4 Adlonas
Furman & Evans
Bernivici Bros
Weston & Elaine
(One to fill)
2d haif
Roy & Arthur
Chas B Lawlor Co
(Others to fill)

ASBURY PARK

ASHURY FARK

Broadway
Dock Dink & Davis
Chas Dunbar
(Twe to fill)
2d haif
Lutes Bros
Wright & Gayman
Baker & Rogers
(One to fill) ATLANTA

Lyric (Birminghom split) 1st half John Mus

Reck & Recktor
CAMDEN, N. J.
Towees
S Bolasis
O'Bolasis
O'Bolasis **EVYLEEN** 

CANTON, O.

I.yeenm Fries & Wilson II & E Sharrock Dorothca Vnieroi Ward & Van

RILLY PURCELLA and RAMSAY

Rickard & Grey Shura Rulowa Co Burke & Durkin Kanazawa Japs

Kannzawa Japs
BALTIMORE
Macyland
Eddie Montrose
Burke & Betty
Wilbur Mack Co
Rao E Ball & Bro
Wikke Bard Co
Warga Waldron Co
Lew Holts
Five Tetleys

BANGOR, ME. heat Levey Legter & Stuart The Lampinia (Ono to Bljou DuBall & McKenzi

The famplais
(One to fill)
2d haif
Herskind
Bernard & Merritt
Ward & Hart
Three Kirktios
(One to fill)

CHERLEST'N. W.V. Kenrs

Juggling Nelsons Acrial Hawalians

(One to fill)

BATON ROUGE

Columbia
(Shreveport split)

Kenrae

The Tomilina
Newell & Most
The Gown Shop
Quixcy 4

TON

Keith's Sist Si.
Rosece Alle & Bond

States

States

Keith's Sist Si.
Rosece Alle & Bond

Statesmen get their faces on money; Actors are satisfied to get their hand-HELEN BIRMINGHAM

Per. Mgr. HARRY CHARLES GREENE

Jack Hanley Pressler & Klais Cr'ford & Brod'ric (Two to fill) Moas' Regent
Ed Lowry
Loyals Dogs
Robt Warwick Co
(Othera to fill)
2d haif
Swor & Conroy

Deiro
Wanzer & Palmer
(Others to fill)
2d half (14-17)
U B Jazz Band
(Others to fill)
Keith's Prospect
2d half (7-19)
Leo Zarreli Co
Marguerite Podula
Eddie Carr Co

BINGHAMTON

2d haif
Jack Hughes Duo
Dayton & Palmer
Johnny's New Car
Chief Caupoliran
The Castillians C'RBONDALE PA

CREONDALE, P.
Irwin
Mei Klee
Al Tucker & Ban
(Two to fill)
2d half
Gertis Falls

**NOLAN LEARY** with HELEN KEITH JOHNSTONE in "YES MEANS NO"

McKay & Ardina Hans Bests & Part DAYTON

B. F. Keth's
B. Bouncer's Circus
Raynolds & Waish
Wm Edmunds Co
Holger & Norman
Norwood & Hall
Twinctis Holla Co
Parl Regay Ca

Oardail Pryor Co
Hippodrome
Carter & Cornish
George Lovett Co
Creedon & Davis
Eddic Stanley Co
(Others to fill)
COLUMBUS
B. F. Keith's
Tax McLood
Lui M Connoll Co
Claylon & Edwards
Borloo Raselli

Wheeler 2 (Others to fill) GRAND RAPIDS

2d haif Lovs a La Caris Raymond Wilbert Adair & Braham Chas Wilson Maker & Redford (Ons to fill) Lyria Griffin Twine Susan Tempkins Clauda & Marion Lew Seymour Co Tha Crow Chain & Archer Baader Lavalia Tr Willia Rolls
Don Valerio Co
Avon Comedy Four
Frans Drdla
Powar's Elephants
Morria & Camphell
Gilhert Walls
T & K Androws

Bert Fitegibbone

HAMILTON, CAN.

Jahn Olms Co (Ons to fill) 2d half

LEWISTON, ME.

Music Hall

Music Hall
Herskind
Bernord & Merritt
Ward & Hart
3 Kirkilloa
(One to fill)
2d half
DuBall & McKenzle
Leste & Stuart
The Lampins
(Two to fill)

LOUISVILLE

LOUISVILLE
National
Nakao Co
(Others to fill)
2d baif
Arthur Deagen
Chief Blue Cloud
(Others to fill)
LOWELL
B. P. Kelth's
labikawa Japas
Kaufman E. Oth
Co
Duval & Symontas
V & E Stantos

LG. BRANCH, N.J.

LYNN, MASS.

Olympia
Wade Hooth
Jack Powell 6
2d haif
Shadow & McNeil

MANCHESTER

MANCHESTER
Palace
Miller & Fears
D Argo & Pals
G & M Enoa
Frank Farron
(One to fil)
Jed half
Jean LaCrosse
Dunbar & Turner
Wireless Saip
(Two to fil)

M'KEESPORT, PA. Hippodron 2d half

2d half Hector Ned Nestor Co Ed Morton Fitch Minatrels (One to fili)

MOBILE

Imperial
(Sunday opening)
Pleiert & Scofield
R & B Brill
Reyn'ds & Donegan
Carlisle & Lamal
Law Breakers
Willie Soiar
Harry LaVall Co

Princes

Frincess
(Sunday opening)
Russeil Carr
Kelly & Birm'gham
Helen Stover
White & Puck
Charrissl Family
Joe E Browne Co
Heras & Wilis

NANTICOKE, PA

NANTICOKE, in State
Gertie Falls Co
Elida Morris
Mercedes
(One to fill)
2d haif

Shadow & Me? Hert Levey (Others to fill)

Mula Street Lutes Broa

Bander Lavalia Tr
GEBMANT'N, PA.
Orpheum
Van Armins' Minstr
2d half
Mignonette E Co.
Redmond & Weils
Cosmopolitan S
D D II ?
Hegeman's Band

GREENSBURG

GREENSHERO Strand
Heetor
Mahel Harper
Ed Morton
Allee in Toyland
(One to fill)
2d half
Johnny Hyman
Allee in Toyland
(Others to fill) HARRISB'RG, PA.

MARISB'RG, PA Majestie Dwyer & Orma Kitty Doner to Marino & Martin Hohly Pener Tr 10ne tall) 10ne tall) 10ne tall) Weym'n & C'namor Bungham & Meyer Sweethearta Levar & Unie Midred Rogers Co

HAZELTON, PA. Feeley'a Jack McAuliff jOthers 1 rs to fill)

Bob & Peggy Valentine "Artistic Hokum"

Wright & Gayman Baker & Rogers Bway Klddie Rev 2d haif \*Dock Dink & D Chus Purcell (Two to fill)

Ruby Royce Force Williams Nick Cogley Co Princose 4 HOLYOKE, MASS Victor.

Victory

Don Sherman CoSampson & Douglas
5 Yanneys
Daneing McDonsida
Nau Traveline Co
Ad haif
Harrison & Darling
Youth
Frank Farron
O & M Enos
(One to fill)

INDIANAPOLIS B. F. Kelth's Eddie Leonard
Brown & Whit'ker
Karekjarto
Mao Francis
Thres Medinaa
Burns Bros
(Othera to fill)

Palace

Palace
J Singee & Dolls
in Wrong
Hoyle & Patsy
Chief Blus (Houd
(Two to fill)
2d half
Nakoe Co
Bohemlan Life
(Others to fill)

JACKSONVILLE
Arcade
(Montgomery split)
Ist half

Larlmer & Hndson
Zeida Santley

**DeMONT and GRACIA** 

"DIS and DAT"

Moors & Arnoid James H Cullen Morning Gioriea King & Beatty Hughes & Dehrow Berrick & Hart Bowman Broa Oakes Dalour & M MONTREAL.

There are many fine, well-managed Agencies in the vaudeville booking field. We believe ours is pre-eminent in the field of independent booking in the East.

JERSEY CITY JERSEY CITY
State
2d half (7-10)
Ball Seiger & B
\*Singer Sis
Kellam & O'Dare
Martha Pryor Co
(Two to fill
1st half (11-13)
Adams & Lillyan

THE FALLY MARKUS VAUDEVILLE AGENCY

1547 Broadway

"SITTIN' IN A CORNER'

WHEN IN CLEVELAND SEE PHIL JULIUS, Savoy Hotel IRVING BERLIN, Inc.

CLEVELAND
Palace
Gus Edward's Rav
A & F Stedman
Fortunio & Ciril'no
Goorges DuFrance
A & M Havel Co
Towers & D'H'teys
(Others to fill)
Rosalres

FAIRMONT, W.
Fairmont
Fairmont
Johnny Hyman
Gorges DuFrance
(Two to fill)
Rosalres

Rosalres

Phona CHICKERING 5410

# 105th St. Howard'a Ponies R'ym'd & Schramm Foue Readings Nixon & Sans Howard Kyle Co Jack Benny Gardall Pryor Co

New York City Kay Hamlin & Kay (Othera to fill)

PALL RIVER

Empira
Hoffm'n & Lamberi
Chason Broa & M
Vanity Shoppe
Murray & Alien
Gomes 3
Welch Mealy & M
(One to fill)

FITCHB'G. MASS PITCHB'G, MASS
Lyric
"Physical Cffiture
"Sully & Hali
Stone & Lamber!
(Two to fill)
2d half
Kennedy & Peters'

# BORDEN

Runaway Four Eddie Nelson Co (Two to fill) 2d haif (14-17) Mms Herman Co Jack Hanicy Clark & Bergman (Others to fill)

2d haif (14-17)
Mms Herman Co
Jack Hanicy
Clark & Bergman
(Others to fili)
LANCASTER, PA.
Colonial
Edna Kvir & Band
Jean Grances

Land Grances

Patrino Sisters & Pantio Sisters

Mel Kiee (Othera to fill) NASHVILLE

Dallas Walksr Dallas Waiser
Waco Foue
Drew Valls Co
Kenny Moson &
(One to fill)

NEWARK Proctoc's

Hyman & Man Co
Fisher & Glimora
Fredk Sylvestar Co
H'yw'd Maughn Co
(Others to fill)

(Others to fill)

NEW BEDFORD

Olympia

Shadow & McNell

Dan Coleman Co

Arthur Whitelaw

Foue Ortona

(One to fill)

2 d haif

Gene Morgan

Bretta Ardine Co

(Others to fill)

N'W BRUNSWICK Slaie
Al Wohlman
Boh Anderson
"Harriet Newrot Co
(One to fill)
2d haif
The Pickforde

Gamilia 3
Grand O, H,
Gso Moora
Flake & Falion
Vokes & Don
Billy & Ed Gorman
Mosconi Family
2d haif
McCarthy & Price
O'Brien & J's'phine
Just Out Knickers
Stan Stanley Co
5 Bolnais
Keystone
Novelty Clintons Keystone
Novelty Clintons
Jack LaVier
Byron & Haig
Floids & Fink
Myrphy's Minstr
3d half
Eddie White Co
Loughlin & West
Willie Smith
Aunt Jenime Band

> (One to fill) Shaw's Dogs Cosmopolitan 3 Sam Liebert t'o Hal Hixon t'o Gerko's Band 2d haif

2d haif Geo Moore Fiske & Fallon Fred Lindsay Frank Richsrdson Ferko'a Band

Wm. Fense Flying Henrys Redmond & Wella Texas 4 Breen Family (One to fill) 2d half Wm. Penn

Novelty Clintons Leon Vavara Mrs R Valentino Co North & Halliday B Anderson & Pony

PITTSBURG

Globe Lloyd Nevada Co Boudini & Bernard Justa & Bays Bohbe & Stark Dugan & Raymond Laura Ordway Very Good Eddis Joe Darcy Camilia 3

### JACK MANNING TOOK THE 50,000 WEEKS

E & B Conrad Hughie Clark Band (One to fill)

(One to fill)
NEW ORLEANS
Pafare
(Mobile spill)
ist haif
Seibini & Grovini
Will J Ward
Billy Muifer Co
Sully & Thomas
Salon Singers

NORFOLK, VA. Academy (Bichmond split) Ist haif Mann & Strong t'isudia Coleman For Pity's Sake

(Two to fill) NORRIST'N. PA.

Garrick
Homer thomsine
Finherty & Stoning
Byron & Holg
Tango Shoes
(One to fill) OTTAWA, CAN.

Franklin Gordner & Aubrey The Wreckers Alice Morley White Black & U (Two to fili)

Davis
M'Cleilan & Carse
Four Diamonds
Geo Le Maire
Jean Schwiller
Zeida Bros
Elia Shields
Dainty Marie Alice Mortey
With Black & U
(Tiwe to filt)
PATERSON, N. J.
Madestle
Barnt & Partner
Greeniee & Drayton
Phondell 4

PORTLAND, ME.

B. F. Keith's
Jules Feurest
Jarvis & Harrison
Annatte
Edith Claspee Co
Moore & Freed
Alion & Canfield

Hippodrome

### JACK POWELL SEXTETTE "WATCH THE DRUMS"

Keith Circuit

(Others to fill)
2d haif
Br'klyn Newsbo;
Wilson Bros
(Others to fill) PITTSFIELD PHTTSFIELD
Palace
Stanley & Neison
Barney Clinton & B
Rose Maura's Rev
Kessles & Morgan
Leon & Mal
Leon & Mal
Dan Sherman Co
Sampson & Douglas
Nan Traveline Co
Dancing McDonaide
(Ona to fill)

PAWTUCKET, B.I. PAWTUCKET, B
State
Vernon
Senna & Dean
(Others to fill)
2d half
Malinda & Dade
Four Pals
Walgand Troupa
Dameral & Vall
(One to fill)

(One to fill)
PHILADRIPHIA
B. F. Reith's
Tereat's Roostars
Pert Kelton
Alma Neilson Co
Shaw & Lee
Rogers & Allen
Bavan & Flint
Nan Halperin
Kikutas

Albambra
Carr & Brey
Anges Clark
Eddle White Ce
1924 Models
2d haif
Carson & Kana
4 Miners

Hippodreme
Norman
4 Miners
Loughlin & West
M & A Clark
Fárrell Taylor 3
2d haif
Van Armins Minst? PROVIDENCE, R.L. Will Mahoney

### "SITTIN' IN A CORNER" WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Macket Street IRVING BERLIN, Inc.

Russian Art Co Healy & Cross Pasquall Bros Miacuhua (Others to fill) Niel McKinley Bostock's School Hostock's School
Alkerheay
Carson & Kane
Frank Richardson
Just Out Knickers
Stan Stonley Co
Hegoman's Band
2d haif
Flying Henrys
O'Connor & Hutten
John Barton Co
Rowland & Mechan
Mosconi Family BALRIGH, N. C. Auditorium (Augusta split)

let half Melrose & Brooks Gehan & Gar'ttsos E E Ford Claudius & Scarlt Stepping Pools

Hroadway
Leon Vavara
Mrs R Valentino Cc
Rowland & Meehar
Mignonette K Co
2d haif
Hai Ilixon Co
Sam Liebert Co
B & E Gorman
Frinki'n Charles Co READING, PA.

READING, PA
Majestio
P & E Rosa
Willord
Patton & Marks
C & M Nelson
24 haif
Adams & Lilyan
Fields & Fink
John Olms Co
(One to fill

BICHMOND, VA

Lyelo
(Norfolk split)
1st half
Morsl & Corwin
Yerkes' Band
(Others to fill)

Capitol
F & M Dale
E & B Conrad
Hughle Clark Ba
(One to fill)
2d half
Al Wohlman
Jean Granese Ce
(Two to fill) BOANGES, va.
Beanshe else haif bill plays WinstonSalom)
Cervo & More Thea Alba Bloom & Sher Stefford & Louise (One to Holf y J. J. Gibbon \* Cuntah Masternan B Batchollor's Rev Eadle & Ramsden (One to fill)

TROY, N. Y. 3 Fleming Sis Pardo & Archer Huston Ray

Pardo & Archer Huston Ray Dixle 4 Rays Hohemians . 2d half Will Morris Furman & Evans Byron & Langdon (Others to fill) BOCHESTER Temple
Armst'g & Phelps
Nash & O'Donell
Freda & Anthony
Yorke & King
Miss Terla



Specially Designed Ready to Wear

TRENTON, N. J.

CLOTHES

1632 Broadway
At Fiftieth St.
NEW YORK CITY

UNION HILL (Two to fill BAVANNAH

UNION HILL
Capitel
2d half (7-10)
Moll Bros Frank Richerdson
Gordon & Healey
Frank Richerdson
Gordon & Healey
One to fill
Ist half (11-13)
Mmc Herman Co
Eddie Carr Co
Tressie & Glinger
Eddie Ca fill
Con 2d helf
Runaway Four
Herry Bresn)
UTICA, N. T. Bijou (Jacksonville split) ist haif Blair & Pensington Pollard Wilton Ross Co Patricola J & E Mitchell SYBACUSE

BYRACUSE
B, F, Kelth's
Mack & Brantley
Bill Dooley Co
Howard & Whita
Wm Smythe Co
Billy Gloson
Singer's Midgeta UTICA, N. Y. SCHENECTADY

Colonial
Trip to Hitlend
Pinto & Boyle
H LaMore Co
(Two to fill)
2d haif
Schiett's Manikins
Billy Beard
(Others to fill) Roy & Arthur Byron & Langdon Brown & Sedonia (Two to fill 2d helf 2d helf 4 Adlones Leyland & Shann The Volunteers Weston & Elaine (One to fill) WASHINGTON

WASHINGTON
B. W. Kaith's
Adelaide Bell Co
Montana
Wilfred Clarke Ce
Crafts & Haley
Odetta Myrtil
Davis & Darnall
Bird Millman
DeMarcos & Orch
Cosmo SHEN'ND'AH, PA Ruby Royco
Forco & Williama
Nick Cogley Co
Frimroso 4
2d haif
Jack McAulife
Al Tucker & Band
(Two to fill)

Cosmo

Maxon & Morrie
Brent Hayes
Lloyd & Goode
Jinny Gildea Co
Vaientino Vox
L Laurell Co STEUBENVILLE

Victoria
2d haif
The Duponts
Mattylee Lippard
Wilson & Jerome
Rubeville WATERTOWN Olymple 2d half Pinto & Boyle \*H LaMore Co (Othere to fil) SYRACUSE, N. Y

Others to fill

WHEELING

Victoria

Holden & Harron

Ned Nestor Co

Wilson & Jerome

Kay Hamilin & Kay

Corinna & Himber

Mabel Harper

(Others to fill) Procter's

P & A Smith
Chas B Lawior Co
Raymond & Royce
Mario Allyn
Francis Konnedy ,
Webb's Ent'tainers
2d haif
Knights Roostere
Jeane Germaina
Four Horsemen
Nor(on & Wilton

THE HANNEFORD FAMILY

GEO. HANNEFORD

WILM'GT'N. DEL

WOONSOCKET

Bijeu

YORK, PA.

HARTFORD Capital
3 Golfers
Reed & Ray
\*Billy House Co
Bill Utah
Springtine Rev
2d half
Gillette & R a
Green & Burnet
Rudeil & Dun's:

TAMPA, FLA. Victory (11-12) (Same bill plays Bt. Petersburg, 13-14; Lakeland, 16; Orlando, 16) Tokle Bt. Petersus. 14; Lakeland, I Orlando, 16) Tokle Gertrude Barnes Spencer & Willian B Rhodes & Gr Monroe & Grant

Dance Creations (One to fill)

WILM'GT'N, DEL.
Aldine
Kennedy & Kramer
Roynolde & White
Meehan & Newman
Schaefer & Ryan
Geo N Brown Co
2d haif
Howard Nichole
F & M Daie
Coccia & Verdi
Beaumont Sie
Willard
Johnson & Baker TOLEDO B. F. Keith'e

B. F. Keith's
Love a La Carte
Fymond & Wilbort
Adair & Braham
Chas Wilson
Maker & Redford
Mason & Cole Rev
2d haif
Lohee & Sterling
Reynolds & Waish
Wm Edmunds Co
Bolger & Norman
Norwood & Hail
Twinette Bolia Co Mailnda & Dade Four Pals Weigand Troupe Dameral & Vall (One to fill)

Vornon
Jack Powell 6
(Othera to fill)

Bolger & Norman
Normond & Mills
Tellmont Share

Normond Share

Nor

POLI CIRCUIT 2d half Fallenberg's Bears Billy House Co \*Bill Utah \*Mile Delirio Co (One to fill) BRIBGEFORT

BRIBGETORT

Fell's

F Reckiess Co
Derothy Barnet C.
Blossom Heath En
(Two to fill)

Fullon & Bay
Rogers & Trenont
Glri Nexi Door
Bwey Kidde Rev
(One to fill)

J B Plainer

J B Plainer

A Bullyan

H Downling Co
(Two to fill)

Art Blanc Blanc Art Art FLEUR and PORTIA

J B Hymer Co Hamilton & Barnes Night In Spain MERIDEN, CONN Poll's Fulton & Rey Poll's
Pulton & Rey
Rogers & Tremont
\*Mmo Deliro's Co
(Two to fil)
2d haif
Gangler's Dogs
Springtime Rev
(Others to fill)

WATERBURY WATERBURY
Palace
Gillette & Ray
Rudcil & Dunigan
Gri New Door
Night (Spin)
(One to fill)
(One to fill)
\*F Reckless Co
Reed & Ray
D Barnet Co
\*Antique Shoppe
(One to fill)

NEW HAVEN NEW HAVEN
Palace
Gangler's Dogs
Green & Burnet
Hamilton & Harnes
Antique Shoppo
(One to fill)
2d haif
3 Golfers
Harry Downing Co
Henry Sullivan
Blossom frenth Enr
(Two to fill) WILKES-BARRE

WILKES-BARRE
Poll's
(Screnten split)
1st half
4dsms & Thomp 5
Joses & Lee
11 cole & Winslow
3 cWaters & Tysor
Robis'n's Elephants

Rob's'n's Elephan
WORCESTEB
Pell's
Norm! & Boys
Cook & Valdare
Mover & Darrell
(One to fill)
I'd helf
B & Il Skatelle
Brown & LaVell
Bolby Randell
J Feler's Orch
"Mark & Vilmar

Pulaco
B & H Skatello
Brown & LaVell
Mack & Velmar CHICAGO KEITH CIRCUIT

SCRANTON, PA. SCRANTON, PA.

Fell's

(Willies - Barre
split)

Ileat half

Richard Wyllo

Jan's & Chaplan

The Steppers

Bob Murphy

Doc Baker Co

SPRINGFIELD

FT. WAYNE, IND.

Palaca Primrose Minstrels Kless & Brilliant Olga Myra & Ban-i

DETROIT Johnny Singer Co Beyle & Patsy in Wrong DETRGIT

LaSalla Gardens
Jeanette Childs
Morley & Anger
2d haif
Booth & Nina
Barto & Clark
Hank Brown Ce
(Two to fill) MIDDLETON Gerdon
Swalns Enemice
Boyd King
Petet Troupe
(One to fill)

PADUCAH Orpheum \*Tackman & Ruth Baxley & Porter

Murray
2d half
Boyd Center Co
Boyd King
Peter Troupe

SAGINAW, MICH Jeffras-Strand

JOE LAURIE, Jr. Shubert Theatre, Philadelphi Direction MAX HART

Elleen Octavio Co FLINT, MICH. RICHMOND, IND

Palace
Anderson' & Burt
Lona Star 4
Wallaca Galvin
Alexander Girla
(Othere to fill) INDIANAPOLIS

Palace
In Wrong
Chief Blue Cloud
Arthur Deagon
J Binger & Girle
Bayle & Patsy

LEXINGTON, KY Ben All
Swift & Daly
Willing & Jordoh
Yankee 4
Tha Langtons
B Barton Rev
McGood-Lenzen Co

CHICAGO

Dotson Miller & Mack H & A Seymour Begee & Qupee Owen McGlveney

Jeffras-Strand
O K Legal
Kent & Ailen
Haas Bros
(Two to fill)
2d haif
Anderson & Burt
E Hastings Girls
Wallace Galvin
Primroso Minstrels WINDSOR, CAN. Nakae Jape
Bohomian Life
(Three to fill)

Gene Ollver \$
Hank Brown
Barto & Clark
Booth & Nina
Clasic Shannon 2d half Chief Blua Cloud Arthur Deagon

2d helf Maxina & Bobby Jeanetta Childs 3 Aces & Joker (Two to fill)

ORPHEUM CIRCUIT

DENVER Orpheum Palace
(Sunday opening)
Nora Bayes
Henry Santrey Bd
Tho Wager
Ray Hughes & P
Dotson

(Sunday opening)
50 Miles from B'wy
Thank You Doctor
M'Laughlin & E
Hawthorne & Cook
Sig Friscoe
Tho Riale
(Others to fill)

DES MGINES, IA Orpheum
(Sunday opening)
Artistle Treat
Bekeñ's Grotesk
Kranz & White
Leavitt & L'kwood
Jack Roso
Dezo Retter

Owen McGivency
State-Lake
(Sunday opening)
Haines & Beck
Houdini
Wm Scabury Co
Chas Harrison Co
Alex Bros & E
De Jarl
Noni & Partner "SITTIN' IN A CORNER"

WHEN IN CHICAGO, II.L., SEE WALTER DGNAVAN, 119 N. Clark St IRVING BERLIN, Inc.

KANSAS CITY Kerr & Weston Chas Irwin (One to fill)

CEDAR RAP'S, IA

Majestio
Hayden & Atwood
Enid Markey Co
Deagon & Mack
(Two to fill)
2d haif
Lambert & Fish
Land of Fantasie
(Three to fill) DAVENPORT

DAVENPORT
Celumbia
Clown Seal
Lambert & Fish
Land of Fantasie
(Three (e fill)
2 d haif
The McCreas
Heyden & Atwood
Harry Conley Co
Deagon & Mack
Krener & Doyle
Reveries Hill Street
Fritzle Brunette
Splendid & Parin
Regan & Curliss
Stone & Hayee
C'v'naugh & Cool

MANSAS CITY
Main Street
(Sunday opening)
Comp of Season
Kenny & Hollis
Chamberlain & B
Hall Erminie & B
Hall Erminie & B
Mahon & Chalet
(Sunday opening)
Sophie Tucker Co
Emily Lea Co
Emil TOS ANGELES

Les Geuis
Dance Shoren

A & I. David

A & I. David

A & I. David

Three Odd Chaps

Systell & Vokes

Systell & Vokes

Miller & Capman
Grow & Pates & C.

Krug & Kaufman
Donalis & Meyers

Pierce & Arrow

Ref & Erracey

Ker & Ensien

Uricoria

Uricor

Barr Twine Billy McDermott Blanche Sherwood Luster Broe Karyl Norman Henry & Moore

Denny Leonard Co Herman Timberg Morton & Glase Johnny Burke Barrett & Cunneen Margaret Young Wilson Aubrey 3 Valda & Bro ST. LOUIS Orpheum

Wilson Aubrey 3
Valda & Bro
MILWAUKEE
Falace
(Bunday opening)
Leviathan Bend
Moss & Pro
Gluran & Marg'lle
Glurday opening)
Joseph K Watson
Jack Joyce

"SITTIN' IN A CORNER'

WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Street IRVING BERLIN, Inc.

WARIBTY

May Wirth Family Mary Kelly Co Jack George 3 Ned Norworth Alba Tiberlo Howard & Clark (Two to fill)

Espe & Dulton Orpheum

(Two to fill)

MINNEAPOLIS

Hennepin
(Sunday oponing)

Trixle Friganza

Frenk Farnum Co
Whiting & Burt

Ward BrosAust Woodchop'ers
Zuhn & Drele
(One to fill)

Lucas & Ines Limo Trio World M'ko B'llevo

Kronas Sylvia Clark (One to fill) Herry Joison Frank Dixon' M'Sovereign (Others to fill) ST. PAUL

Orr (Sunday opening) R Roberts & Band

KETCH -- WILMA in "VOCAL VARIETY"

Additional feature this season "JEREMIAH WILMA KETCH" Fenton & Fleids
3 Danoise Bis
Lydell & Macey
Young Wang Co
4 Fayre Girls
(Others to fill)
SEATTLE NEW ORLEANS

Orpheum
(Sundey opening)
Al Herman
Stars of Future
The Cansinos
Moore & Hager
Russell & Pierce
The Heriwell
Willie Schenck Co
(Two to fill) Orpheum Orpheum
(Sunday opening)
Wood & Wyde
Jackie & Bille
Janet of Franca
Geo McFarland
b Avalena
Lewia & Dody
Chie Balle
(One te fill) OARLONGO
Orpheum
(Sunday opening)
Nawhoff & Phelpa
Bert Baker Ce
Lahr & Mercedes
Frank Devoe
3 Molvins
Enow & Narine
Brow & Narine OAKLAND

SIOUX CITY Orpheum Fink'e Mules Kitner & Rainey Saad & Austin White Sistera Ryan & 'Lee (One to fill)

2d haif Alexander & Roach Little Billy White Sisters Enid Markey Co

SIOUX PALLS

The Classic Profile
Photo of
RAR ELEANOR BALL
is the Artistic Work of

STRAND STUDIO, N. Y.

PORTLAND, ORE. | Three Blanke

Orpheum Vadie & Gygl Co Francie Whita Tan Arakis Lynn & Howland Lambertl Bruce Balrnsfa(her Holmee & LaVere Orpheum Max Thlelon Daneing Wild 2d half Harkins Sisters Hong Ray Haw Kitner & Reany Fink'a Mulce

Snow & Narine
OMAHA, NEB,
Orpheum
(Sunday opaning)
Son Dodger
Bartram & Saxton
Stoddard's Band
Margaret Severn
Ann Cedea
Ernest Hlatt
4 Acas

BACRAMENTO

SACRAMENTO
State
(11-13)
(Sama bil play.
Freano 14-16)
B C Hilliam
Jack Osterman
Mason & Koeler
Rockwell & Fox
Arnaut Broa
Bert Hanlon
Martinet & Crow

VANCOUVER. Orpheum

Well'gten Cross Co Vaughn Comfort LeFleur & Portla Jimmy Lucas Co Pepita Jack Wyatt's Co

WINNIPEG

"SITTIN' IN A CORNER" WHEN IN SAN FRANCISCO SEE HARRY HUME, 600 Pantages Bldg. IRVING BERLIN, Inc.

BAN FRANCISCO Illckey Bros

Golden Gate
(Sunday opening)
Kane & Herman
R & W Roberte
O'Connor Girls
Jean Sothern
Harry Kahne
Stewart Sis & Ed

R & W Roberto
O'Connor Giris
Jean Sothern
Harry Xshne
Stewart Sis & Ed
O'Tpheam
(Sunday opening)
Wintyre & Heath
O'Chers to fill)
O'Chers to fill) LOEW'S CIRCUIT

NEW YORK CITY
State
Six Harlequina
Holen Moretti
Bylvester & Vance
A & L Barlow
Les Gellis
Dance Shop

CIRCUIT

Balmado helf

Ralmado helf

Cornell Toona & Z

Stona & Icleen

Stona & Icleen

The Cornell Cornell

The Cornell

The Cornell

The Cornell

The Cornell

The Cornell

The Cornell

Toona & Toona

Toona & Icleen

Toon

BOSTON
Orpheum
Leach Laquinian Chas Toblas
Relliy & Rogers
Arthur Arbley Co
Mit Collins
Doreo's Operalogue
BUTPALO
State

Chandon Trio

Renerd & West Sallo & Robles Sweethcarts

\*Echoes of Scotland
Belancey N4.
Bee & Young
Whiting & Dunn
Waish Reed & W
Townsend Wilb'r Co
Creations
2d haif
Bob & Tip Harrett & Farnun
Geo Stanley & Sis
LaFrance Bros
National

HESSEN THE FRANCINE

BLOCK and DUNLAP

Nati

Rinito
Rugo & Roso
Hilton & Delly
Ghisholm & Bree:
Normen & Land
Honolulu Bound
McCoy & Walton
Chee T Aldrich

DAYTON DAYTON
Loew
Toney & George
G & L Gorden
Hamilton Walton
Little Cinderella
Adler & Dunbar
Russo Tiee & Russ National
Balmus Trio
K & E Kuchn
Recuperation
Wilson & Kelly
"Townsend Bold Co
Ahif
Frencis & Wilson
Morris & Flyon
Mantell's Manikins
Marie Stodderd
Shelks of Araby
Ornhum

HOBOKEN, N. J.
Lyrio
Francis & Lloyd
Three Dark Prod'ts
Hoaly & Grenelia
Mysterious Gliette
(One to fill)
Brown & Athur
Jos K Anney Co
Merritt & Coughlin
La Fells
(One to fill)

Orpheum

Orpheum

Bob & Tip

Brennan & Wynne

Boaser & Irwin

Local Follies

2d haif

Dura Cross & R

Walsh Reed & W

Burns & Wilson

Local Follies

Boulevard

(One to fill)
LONDON, CAN.
Loew
Gordonl
Miller & Rega
Holland Romance
2d haif
Gord'n & Stew't Sie
Sid Hail Co
Bond & Adams Local Polite
Boulevard
Aronty Bros
Polite
Boulevard
Aronty Bros
Polite
Polite
Boulevard
Aronty Bros
Polite
Boulevard
Aronty Bros
Polite
France

State
Welton & Marshall
Jack Goldle
Horo's Midgete MILWAUKER MILWAUKEE
Miller
Kara
Frisch & Sadler
Jim McGill
Walter Miller Co
Borgan & Moran
Jowel Box Rev

MONTREAL Loew Turner Bros Lady Tsen Mel

DR. JULIAN SIEGEL 1493 Broadwoy (Putnam Bldg.), N. Y

BROOKLYN

Metropolitan Two Carletons

Sankus & Silvers Caledonia Four Louise Carter Co Besser & Irwin Five Chapins

Palace

\*Towne'd Bold Co Warwick Barry & Rollo Dobbs Clark & D Lang & Voelk \*Gregor'tl Opera Co (One to flift \*J & Dalle \*Jack Berter Dorothy Wahl \*Steffanich's Il'slon Winifred & Brown Four Morak Sis

ATLANTA, GA. Grand Mack & Manners Racine & Ray

Winehill & Miller Bernard & Searth Harry Fox J & I Marlyn Freeman & Mortor Jan Rubini Co Jimmy Savo Co Clay Crouch Co Clay Crouch Co
Putton
Francis & Wilson
Morris & Flynn
Leona LaMarr
Waiton & Brandt
Mantell's Manikins
Cophic Manikins
Sophic Markers
Co Leona LaMarr
Carron & Willard
Thee & Dandips NEWARK NEWARE
State
Throe Waltera
Purcella & Ramea;
Tarzan
Clark & O'Nell]
Moro Castle Orch

NEW ORLEANS Crescent
Jean & Jeckes
Marjorle Burton
E J Maore
Ross & Maybelle
Blitmore Orch Gates
LaFrance Broa
Cornell Leona & Z
Luckla & Harris
Barry Mayo & R
\*Echoea of Scotl'd
2d half

OSHKOSH, WIS.

Grand
(15-17)
Geraidine Miller 2
Grent & Feeley
Ward & Bohlman
McDevitt Kelly & Q
Cook & Shaw Sis Palace
Downey & Cisridge
Dorothy Wahi
Annabella
Clayton & Lennie
Mignette Kokin Co
2d haif
Day at the Races
Pan American Four
Gordon & Healy
Dobba Clark & D
\*Towne'd Bold Co

OTTAWA, CAN.
Locw
Kane Morey & M
Lee Mason Co
Heath & Sperling
Lander Bros
Dancing Shoes PROVIDENCE

Emerey
Breaka'y Barlow
Thomas & Mack
A & D Lester
Harrison Mosa
Romeo & 3 Delle
2d half
Pickard's Seals
Irene Trovette
Mason & Gwynne
Strickland's Ent
(One te fill)

SPRINGERED

BPRINGFIELD Broadway Pickard's Seala Irone Trevette Mason & Gwynne Srtickland's Ent (One to fill)

SEYMOUR JAMES Featured with
PLANTATION DAYS
Pantages Tour

2d half Breaka'y Berlowe Thomes & Meek A & D Lester Harrison Moss \*Romeo & 3 Dolla

TORONTO

Yonge St

Redford & Madden Goldio & Beatty Moore & Shy Master Gabriel Co Bob LaSalle Co Llillan Faulkner Co

BIRMINGRAM

•

Bijou

Faynes
Bigelow & Loa
Ploneers of Vari
Wilkens & Wilk
LaPalarica Trio

BOSTON

WASHINGTON Strand \_\_ \*Margo Beth Co
\*Hussey & Donia
Archer & Belford
Van & Vernon
Hyatt

Majestle (Sunday opening) Harry Walman Co \*Avis Co Thos P Dunn CHICAGO CORTLAND, N. Y. State
The Gauthiers
Keefo & Lillian
Fred LaReine Co
(One to fill)

HOBOKEN, N. J.

FULTON, N. Y.
Quirk
Otto & Otto
Billy Clifford
\*3 Men of Yeel'day GENEVA, N. T.
Temple
Otto & Otto
Billy Clifford
"Fall of Tokle
2d half
Cappe Family
(Twe to fill) MEMPHIS .

(Two to fill)

MANSFIELD, O.

Majestie

Russian Peasant Co

Kelth & Parker

2d half

\*Music Room

CHICAGO

Kedzie
Kirke Collier Ce
J R Johnson Co
Saxton Farrell
Chio Supreme
(Two to fill)
American

(Two to fill)

Assoricas

Assoric

ABERDEEN, 8 D Orpheum Carmen Ercolle Daly & Gray Otto Bros Marigold Trio

CEDAR RAP'S, I

CEDAR RAP'S, IA
Majestie
Majestie Atwood
Enid Markey Co
Deagon & Mack
(Two to fill)
2d haif
Lambert & Fish
Land of Fantasie
(Three to fill)
CHAMPION

Orpheum
Hazel Goff & Bobb
Lane & Harper
Alice Hamilton
Blossom Seely Co
Demar'et & Collett
(One to fill)

DAVENPORT

DUBLIOUE

DECATIR

Majestle
The McCrean
Pitzer & Daye
McCrnack & Wa
Three White Ku
(One to fill)

Carmen Ercole
Daly & Gray
Otto Bros
Marigold Trio
BLOOMING'N, ILL
Majestle

Majestle

GISLAND, NEB
Majestle

Majestle

Majestle

GISLAND, NEB
Majestle

Majestle

Majestle

GISLAND, NEB
Majestle

Majestle

Majestle

Auray & Mackey
Frear, Baggott & F
(One to fill)

Sampsel

JOLIET
Orpheum
Ist half
Follis & LeRoy
Emil Demarest
Making Movies
Making Movies
Saxton & Farrell
Making Movies

Electric
let half
Eugene Bros
Evans & Pearl
2d helf
Weber & Clifford
(One to fill) RAN'S CITY, MO

DAVENPORT
Columbia
1st hair
Lown Beal
Lambert & Flish
Land of Fantasie
(Three to fill)
2d haif
The McCreas
Hayden & Atwood
Harry Conley Co
Deagon & Mack
Kramer & Doyle
Reverley (College) KAN'S CITY, KAN

Electric Tet half
Keno, Keya & M
Gat Jones & Orch
2d half
Karl Karey
Dunley & Merrill LINCOLN

LINCOLN
Liberty
List heif
Prince Lee
Rice & Cady
Three Andre Giris
Three Hanks
(One to fill)
Clown Seewild
Max Theilon Troupa
(Two to fill)

GUS SUN CIRCUIT BUFFALO
Lafayotte
Johnny Clark Co
Kibel & Kane
Pekin Frolics
Burke Burton & B
Yerkes Band (One to fill)

MARTIN'S PERRY Pastime (16-17) Al Beckwith Co Herry Devere Rose Miller (Two to fill)

CHILLICOTHE, O. MONESSEN, PA. Star 2d half Deine Sis Hilair & Donoven (One to fill)

NIAGARA FALLS The Gauthiers
Keefe & Lillian
Fred LaReine Co
(One to dil)
FREMONT, OHIO
Strand
2d haif
Chas Morati Co
2d haif

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of AL MITCHELL ARCADIA, PROVIDENCE, R.I.

Second Year \*Fall of Tokio (Two to fill)

(Two to fill)
SPRINGFIELD, 0,
Regent
The Melvilles
\*Music Room
Al Beckwith Ce
Thos P Dunn
Fred Schwartz Co
Benny Barton Ce
(Two to fill) WARREN O

Liberty
Chae Delghan
Grindell & Esther
Rone Sie & Allen
YOUNGSTOWN O (Sunday enty)
Lilyou & Regers
4 Queens of Syn's
Harry Degree
\*Ceraci

WESTERN VAUDEVILLE

2d haif Temple Four Tares Andre Girla Evelyn Philipe Co (One to Sil) FARGO, N D Grand Carmen Ercelle Dady & Gray Otto Broe Marigold Trie

Marigold Trie
GALESBURG
Orpheum
Is half
Gordon's Daga
Keene & Williame
Carnival of Venice
2d half
Bayee & Speek
(Two to fill)

GR'D FORES, N D
Orphoum
J & A Riley
Bell & Caron
Oscar Martin Co

G ISLAND, NEB

ist half
Temple Four
Evelyn Phillips Co
(One to fil)
3d half
dene Green Co
Hiro-Sumi & K
(One to fil)

JOPLIN

Globe

Jet half
Weber & Clifford
Mahon & Cholet
Dardon Revue
(Two to fil)
Evans & Pearl
Broderick & F Re
Edwin George
Manilla Broa
(One to fil)

Emprese lat half Gene Green lilro-Suml & K (One to fill) (Continued on page 46)

### **ALHAMBRA**

VARIETY

Continued from page 27)
people closed the first half thishly Friedland, lake most of the sound o

### BROADWAY

BROADWAY

As always a bargain show for the
money here. There are several
Palace names and an all-big-time
show, with not an act that wouldn't.

Roccoe Alls and Kate Pullman,
with fineir goff-stockinged jazz

Roccoe Alls and Kate Pullman,
with fineir goff-stockinged jazz

Hanley, who comes in for the postencore and helps far more than the
usual spontaneous afterpleee rePullman ellided some of her difficult
dancing, which is a polite way of
saying alse cut out her back-loop
and vitacious and was in on all the
langles. Alls hoofed it as of old,
alls with the second of the second of the
days since last seen, at which time
it dragged in the extended encore
bit.

Andre Silveri's revue got neross
s a popular fissh act with just
mosth of the bullad interpolations
to lift a hove the run of jazz-andi combinations, and was well
den, though several curtains were
more configuration of the combination of the
D. C. Osey and Warren, in an
specially clever skit in two seemes
or ning the exceptional length of
Labitutes before any dame or ming the exceptional length of natures before any dance or g and still holding solid and getter the lenges continually, was one the fidebus of the bill. Paul mid-bill, is versatile as well as well as so it if in the Fog's be turned a difficult yet snappy social is any all pixels as written too.

sy was fechuacally perfect.
Mask and fureen, placed early,
equel the show with their blowplaced was been supported by
a fendency lowered chulchiness by
a fendency lowered chulchiness by
a fendency lowered chulchiness by
a fendency lowered chulchiness.

Mass is a long youth of
loved as type dressed straight
et as chop some of the massgarage of the open with a sugsite of the dressed straight
et as chop some of the massgarage of the open with a sugsite of the open with a sugso that of the control of the contro to the opening dances and their falls would go better if they established the use less to some extent before becoming it. This act is worth a spot in 'one' in anybudy's house. Summer Inn opered, min and women on trenezes side by side, going into difficult doubles in which the girl is the uddecstander (upside down) and executes some startlier.

down) and executes some starting, hand and leg lifts and halds. An iron jaw twal by the girl and a sum in a feame by the man make a whitz (idsh. The girl and man both iook fine, too.

Hanley with he had makeup and most fine, too, Hankey with the hool makeup and he amine ng jurgles shaped through he mine ng jurgles shaped through disiolo hondling, flough a great free of manipul tion. Infl strong mough to follow his concelle, and he pooterful laugh for a gelaway to hold the appliance until he returns for his botte. That piece of business has been widely used, and oraginator, it is no longer a punch in itself. Halley, nevertheless, it a mid-full turn, while is much for a mid-full turn, while is much for a history of the strong of the strong

most unique facult: In pretty und talented women. Her soprano voice is a pleasure as well. Gordon is familiar could be supposed to the suppose of the suppos

### 5TH AVE.

18 TH AVE.

18 things it was the presence of a rottoil and extremely jolly woman in the research of the presence of a rottoil and extremely jolly women to the 100 per cent, entertainment value. This merry customer didn't house stee three-day have been a long time where the presence of the presence of

for at least four boxs, while tive out of the earlie went through some out of the earlie went through some of the least special sp

but totally appealing carr-immer is one of the women linds of all sear-search with the control of the control o

The new acts, Ball, Goiger and Ball and the Carsino Brothers and Southern respectively opened and closed, both to high ritims. "Dark Shadlows" was the film locacy most of a capicity house.

### **AMERICAN**

AMERICAN
Welf frained show for the American cleantele brought returns. The
home was better filled than it has
been for a long time, and this on a
de-lan seemed to be to make up the
eatertainment out of two kinds of
times one set of buildad and the
Notlanne could be bester for the lacention.

Nothing could be better for the local course with the opener. Frames and Wiston, arotating the Harty Lester and the highest the property of the first the property of the highest the property of the highest the

Find general roughhouse (New Act). Irradicy and Hennessy and Co., the latter symbol representing a plain of the control of the

### KEITH'S, BOSTON

KEITH'S, BOSTON.

The Unwind Art Company with the weather was off enough to account for some of it. But the arc crashed over heavily and dospite an unusually indifferent succounting to the weather was off enough to account for some of it. But the arc crashed over heavily and dospite an unusually indifferent succounting the rest of the week to cape ity and stand rebooking.

There's a general belief that Bottom is high-town and cold, but the torn is high-town and cold, but the tit for mostly boiled Eddwins. However, the city does not give more than an even breift to real intertude. It for mostly boiled Eddwins and the title of the title of the cold of the cold

only made the grade, but in closing, were given what approached an ovawere given what approached an ovathey had very little introductory
publicity of any kind and the househad little idea as to whether it way
the state of the state of the state of the best
laused doses of this-sin art that
has an yet been fed to Borton, and
the state of the state of the state
laused doses of this-sin art that
has an yet been fed to Borton, and
couple of years.

The only other hisit spot on the
law connedy that his the floor better
than it did the balconies. It had
everything its own way from the
law connedy that his the floor better
than it did the balconies. It had
everything its own way from the
had oft the Russein troup spot
shead of the Russein troup,
waiter Brower, given one-sheet
entities (which Wanzer and Palmer
should have had and did not get).
the use of sure-fire stuff that was
ittle too old. His monolog soundd as though it was written for or
day when the stuff of the state of the
Flower, who dresses like a fashlon
plate and is exceptionally strong on
of a wife beater and all-around
burn.

Ed. Heyly and Allar Cross, a

of a wife-beater and all-around bin. Bel fledy and Allan Cross, a couple of white vost and involve the state of the state

single on the stage variest mer and far better than idi either their vocal far better than idi either their vocal their vocal archard their sound of their sound of their vocal archard their vocal either vocal either their vocal either their vocal either vocal either their vocal either vocal

### FRISCO CLEANING UP

(Continued from page 1)
chiefly of make-up for the screen
It is also alleged that Wilmeth
promased his students jobs after

It is also Miggot that Wilmelin promised his students joils after promised his students joils after A few days later William M. Stoward, who conducted a "serven test studio," was taken into enstedy. He had opened his establi-hument but a few days previously and admitted, the authorities soy, he collected but \$200 in all. He promised to return this money and tecore up his stupy for

Dr. Bloch Intends to visit Los An

### **OBITUARY**

CHARLES E. WHITEHURST
Charles E. Whilehurst, Baltimore
theatire owner, died Jan. 31, at his
home, 1501 Entaw place. He had
been uncarsious for 10 hours prior
to death and confined to his home
since Jan. 18 with influenza. ince Jan. 18 with influenza.

Mr. Whitehurst was head of the

Mr. Whitehurst was head of the corporation owning the Century, Garden, Parkway and New theatres in Baltimore, pleture and independent vandeville houses booked by the Amaleanned Vandeville Agency in New York.

A consultation of physicians was called, which included his two called, which included his two for the control of the control o

The deceased is survived by his

MAY HER SOUL REST IN PEACE

# MRS. BOB KNAPP

BOB KNAPP (KNAPP AND CORNALLA)

RAYMOND KNAPP Died Tuesday, January 29th, 1924, Brooklyn, N. Y.

Laid to Rest in Cleveland

mother, Mrs. Anna L. Whitehurst, three alsters, Camella, Lilian and Dalsy Whitehurst, and four brothers, the latter all associated with Mrs. Whitehurst and business oil, and born in Estimore. His first venture into the operation of picture houses was the acquisition of the Brd Moon, a small 300-easter, in 1907. The New was built in 1918, and Century in 1920, and 1919; and Century in 1920.

ALFRED MOULE
Alfred Moule, for many years the manager of the Alliambra, London in the pulmy days of its ballets and promenades, died Jan. 18, aged 72. Apart from his business capacity, he was a versatile man, being a composer, musician, humorist, and specific the was a versatile man form the specific property of the second property of the sec

IN MEMORY

of my beloved wife

### MARY RICHFIELD

who passed away Feb. 11th, 1921

May her soul, through the merc of God, rest in peace

THOMAS J. RYAN

eanses. Among his ballets was "Femina," although his great suc-cess was in 1897, the year of Queen Victoria's Diamond Jubilee, when he staged "Victoria and Merrie England," with music composed by Si

Arthur Sullivan,
In the course of his long care
the deceased introduced many nov
vaudeville nets to London.

HARRY CHILDS

Harry Childs died in his room at the Normandle Hotel, New York, Feb. 4. Childs was well known as a stage

Childs was well known as a stage manager, and was also a former English baxer. He had been inter-cited in the show business for years and had been stage manager of "The Clinging Vine."

The deceased had only recently left the Horny W. Savage firm. He had been ill for some time, and had altery returned, and diet friends thought the shad completely regulated its health.

Birb Spaudding, stage manager Strand, Chicago, died Jun. 31, of heart failure at the Pledmont Hotel, at the age of 42, The de-ceased was the husband of Nel'le Turney, now playing at the State-Corgress Theatre, Chicago.

Edward Holland, 35, of 27 O'n sire t, Buctan, one of the electri-cians at the Arlington, was foun-unconscious on the stage of th the was pronounced dead. Deat' was due to heart disease.

### MARY J. BURT

Mary J. Burt died suddenly, Jan, 16, at her home, 421 Manhattan ave-nue, New York City, at the age of 46. She was well known on the legitimate siage, having been asso-

C. E. WHITEHURST A pal true and bine
One who knew right and did right
A friend whom i witt miss, and the
heat not I have eyer had.

### ERNIE YOUNG

clated with various productions, among them "Mrs. Wiggs of the Cabbage Patch," and with the Ben Green Players.

The deceased is survived by a daughter, Bessie Burt, who has appeared in several companies with her mother.

### VIRGINIA BRAY

Virginia Bray, 63, for many years a member of the McVickers stock, died at her home at Freeport, near thicago, Feb. 5. She was a member of the Soi Smith Russell company, of the Soi Smith Russell company, the first to make the tria to the Pa-elfie Coast over the Northern Pacific Rallway. Her husband was William Washington, a producer and mana-ger for many years.

### George Edgar Lothrop, Jr.

George Edgur Lothrop, Jr., son of the late George E. Lothrop died in Bermuda of heart trouble Feb. 3.

He was 38 years old and married, His wife and mother survive. Mr. Lothrop controlled the Bowdein Square and the old Howard

IN LOVING MEMORY OF

the World's West Releval Citizen and Statesman

# Woodrow Wilson

Born December 28th, 1836 Died February 3d, 1924

MERCEDES

Atheneum, Boston, since the death of his father about a year ago. He was also a director of the Mu-tual Burlesque Association and had previously been the Mutual's prest-

dent.
In addition to his theatrieal hold-ings the deceased held large com-mercial interests.

Mrs. Daisy Knapp, wife of Bob Knapp (Knapp and Cornalla), died at her home in Brooklyn, N. Y., Jan. 29. A non-professional, Mrs. Knapp had widely traveled with her husnad widely traveled with her hus-band, knowing a large number of show people. Besides her husband, a son, Raymond, Jr., survives. The remains were forwarded to Cleve-land where services were held.

Sydney Rosenfeld, a nephew of the playwright if New York of the same name, died in Cleveland last

IN FOND MEMORY

### Mrs. BOB KNAPP Died January 29th, 1924

Our very dear pal

CHRIS & TISH CORNALLA

He was in commercial business there and known to many show people:

"Old Gus" Kemble, former stage hand in the Old Hilbhard opera house here and property man on the road for 12 years, died at Jackson, Mich., Jan. 31 of pneumonia.

The wife of Paul Worden (Worden Brothers), died in Brooklyn, N. V. Jan. 39.

Mrs. Ada Smith Matthews, wife of Brander Hatthews, Professor of Dramutic Literature at Colmbia University and one of the foremost dramatic scholars of the country, died Feb. 4 at her home in New York. The couple esbetrated their golden wedding last Spring.

All matter in CORRESPONDENCE refera to current week unless otherwise indicated.

# **CHICAGO**

VARIETY'S CHICAGO **OFFICE** State-Lake Theatre Bldg

sgnihe Tucker took occasion to tell the Pulace audience Sunday atternoon that she had "staved all week to get something new" and this acternoon that she had "staved all week to get something new" and this unabere presented only two had been previously heard at her recent profiler the gasgement and last week, can be a state of the controller than the controller tha

Primrose's Minat..ds and the Danny Graham Revue are the big features of the Majestie bill for this week with Al Abbott doing particularly well next to closing with his rural character types. The first steek "Miked Pickles." Primrose Semon, Arthur Conrad and Co., and Saxton and Ferreli coming in that rotation which detracted from the desire of the composition in which adventurous couples find themselves.

Ding Monkeys opened the first

couples find themselves.
Diaz' Monkeys opened the first
show splendidly, proving an interenting feature. Boyd Senter and
Co. dick Russell at plano become
Dimself, playing various instruments. The Morgan and Wooley
sketch has new players excepting
the principals r. med and the new
people are not up to those seen

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pleases.

Addin Lyb, wife of C. L. Grown, advance agent for three Original Hown Suppose Sa's case until the recent ingreement by which that tim easied to exist, worked along the properties of the suppose of the suppo

last season or so.

The Judian at Terre Haute, Ind, which searted off with a flourish with Pantages vaudeville several months ago is slowing up.

Bessened from two a night so see a night, and the number of acts decreased.

The season of the season of the season of the number of acts decreased.

Western Kelth office books the Liberty for the Consolidated chain interests have been declaring acts playing the Indiana. "lose their value" which has made it hard for last half of the week show at the last half of the week show at the

WIGS

F. W. NACK 4-6 W. Randolph Street

CHICAGO, ILL.

layer, placed second, hit a responsive chord. The Leonard followers took to their low conned yie(erdil); Cavanauch and Cooper added class, litrid. The dualry miss profite hill. The counce have a well-arranged act, and Cooper was well-comed later when he appeared in the covered a rousing apprause lit, heing second only to the boxer in this respect. He profiled his under respect, and the profiled his under the remaining apprause lit, heing second only to the boxer in this respect. He profiled his under the remaining second only to the boxer in this respect. He profiled his under the remaining second only to the boxer in this remaining appraise lit, heing second only to the boxer in this remaining appraise the profiled his under the remaining second only to the boxer in this remaining the remaining and the remaining second only to the boxer in this remaining the remaining second only to the boxer in this remaining the remaining t

man came castly from start to Market with the son growths. The elever with the son growths the elever cast set for her numbers, and she ence all set for her numbers, and she ence all set for her numbers, and she can be set for her numbers, and she will be set for her numbers and she will be set for her numbers of her numbers

gags that registers and the orchestra of the man and he most factor in the man and he most factor in the man and pengy factor with the man and pengy factor with the man and pengy factor in the pengy fac

The Pantages but failed to arouse much applyase at any time, which may he att. buted to the light attendance Monday matine, as the tendance Monday matine, as the formal properties of the prope

June Walker of "The Nervous Wreck" at the Sun H. Harris, New York, and Ivilan Tohin playing the same role in the Chicago company at the Harris In that city, will shortly thange places for several

Jack Gardner and Bryant Foy are working on a new rdition of the former Gardner vaudeville act "Curse You Jack Dalton." Gardner may return to vaudeville with It when completed, performances.

While the ingenues are in transit between New York and Chicago their parts will be played by understudies. Albert Kahn, known as a 'Henry Ford architect,' has been selected to build the new Standard club home between Van Buren and Juckson on Dearborn, which will replace their present building at 2400 Michlgan

"The Fool" at the Mason last week surprised many of the local wiseacres by opening to pructically a seliout. The piece was originally produced here at popular prices and returned for last week's engagement at a \$2.50 top.

The Orak Shrine theatre, Harmond, Ind., owned and operated by Orak Temple of the Shrine, Is playing road attractions regularly. Two shows a week are being booked and played on any day but Sunday. Most of the attractions are guaranteed or bought outright. Esther Rhodes, vandeville harpist, and Arthur Maude, actor, who were married in New York two months ago spent several days here recently on their honeymoon.

Hazel Rogers a local manicurist has been selected for a part in the new William Huriburt play to be produced with Clara Kimbali Young as the star.

The Municipal, Lancaster, Wis., seating 800, will open Feb, 23. The opening attraction will be "The Cat and Canary," bought for that night, James Wingfield is booking. Ethel Shannon, pictures, was mar-ried secretly five months ago to Robert James Carey, Jr., in Santa Ana.

James wingued is booking.
Claude "Tink" Humphrey has received a letter from Mrs. T. Mahon.
of Iron City, Mich, inquiring as to
the whereabouts of her son Francis.
The young man words her that last
the young man words her that last
with the Keith people as an advance
agent and he had not written home.
No description of the man was furnished in the letter. The old Mason theatre, with its out-of-the-way location, seems to be in demand by local producers of the stock variety. Several bids were inade for the house when the best road attractions are switched to the New Biltmer, to open March

### R. Westcott King

2215 Van Buren St., CHICAGO, H.L., Tel. West 1130 SCENERY THAT SATISFIES'

lour Curtains Picture Settle

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A judgment was signed last week by Judge Hardy granting Walter F. Horne, a restrating order (orbid-ding Henry Fidroeff from hind-ring the building a new theatre in Long Beach. The West Coast Theatres line the prospective leasons filed out in intervenor.

Henry B. Murtagh, organist at Grauman's Metropolitan, severety injured his ear by falling while play-ing handball on a local court last week. The injury necessitated his being removed to a hospital.

The girl ushers of the Orpheum have hiosomed out with new nul-forms. The new outlits are of a "Peter Pan" design, and all blue.

Mina Rerman and Frank Dawson have been added to the cast for lie when added to the cast for lie with the cast for lie with the cast for lie with the company are William Bursons William Raymond and Marjoness William Raymond and Marjoness William Raymond and Marjoness William Raymond and Marjoness William Raymond the part of Dalay, was compelled to resign the part on account of liness. Durothy Cumulings assumed the roy.

The Three Denis Sistem engaged for the Cafe, Culver City.

Fritzie Brunette is rehearsing "Puppets of the Public," a one-acter of studio life, by Joseph dackson, for vaudeville.

Otto Lederer and Max Davidson will be featured in a musical show to be produced by De Re Cat and Bostock. Rehearsals are scheduled for this week.

The Symphony, a small picture nouse on Broadway, between Fifth and Sixth, has closed,

Henry Murtagh, organist at the Metropolitan, who was recently induced while playing handball, will rest for about three months before returning to work. Murtagh narrowly escaped losing an eye in the

Tally's theatre, which was used for Wm. Fox features, closed last week. This leaves Fox without a Los Angeles theatre.

Lifilan "Cutle" Woods, now at the Winter Garden, is returning to New York the end of February.

"Buy a Paper" is the title of a new act written by A. L. Traherr of the Orpheum publicity staff.

A hig week at the Hillstreet was anticipated, with Belle Baker head-lining after her recent two weeks visit to the Orpheum. The audience visit to the Orpheum. The audience the clever single was foundly greeted the clever single was foundly greeted the clever single was supported back for several encores. The preference seemed to be for pop numbers. The Arleys opened the show, with the clever spot. "The Sansaigned the deuce spot." The Sansaigned the deuce spot. "The Sansaigned the deuce spot. The Sansaigned the deuce spot. Baker followed, and then came Harry Delf, next to clear the spot of the spot o

ob at this performance
omedienne.
Cari Emmy brought the show to a
lose with a topnoich canjue offering.
Hart,

Shoe Co. 339 South Wa

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STARK & COWAN, Inc. LOU FORDAN, Manager Cohan's Grand Opera House Bidg

The largest Monday matince hust-ness in three monties greeted Benny Leonard at the Ophenia. The local Leonard at the Ophenia. The local pacity at the opening performance, with the champ receiving a corking reception. Benny, looking trim and training stunts. A burlesque bout with Timbert was a knockout at the control of the control of the training stunts. A burlesque bout with Timbert was a knockout although slightly handicapped at the opening performance. The dog is a beautiful animal and capably han-beautiful animal and capably han-presence and uppertance. Stone and

LOS ANGELES

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krista in the second seat 

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### **STOCKS**

(Continued from page 13) sell Suge, Guydo Nazzo and Lids Kane in the company.

The Irving, Wilkes-Barre, Pa. has discontinued burlesque and will operate with stock beginning Monday, with the Ella Kramer company in "Three Wise Fools."

Loew's Alhambra stock, Brooklyn, will do "Experience," we:k of Feb.



It is possible that the piece ... 25. It is possible that the piece ... being heavily exploited with a view to running it for several weeks providing a sufficient interest can be created to warrant its retention for several weeks.

The James Carroll Players closed in Halifax last Saturday and will reopen at the Academy, Scranton,

If the deal is completed, Florence Hetheringt n, who has headed her own stock company through the west, will place a stock in the Cri-terion, Brooklyn.

"The Crooked Square" is the opening bill for the James Leslie Smith's stock at the Hudson, Union Hill, N. J., opening Feb. 19. The cast includes Mabel Florence, Jack

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**NEW YORK** 

Lorenz, William Dawage, Russell Sage and William Massen.

The Carroll Players at the Ma-jestic, Halifax, N. S., have dis-banded. Dramatic stock will be tried for four weeks in the Queen square, St. John, N. B., starting Feb. 11.

The Grand Players, dramatic stock, at the Grank, Davenport, Iowa, will closs March 1. This company has been playing the house for three seasons with the same cast.

The new Ditmars, in construction at Ditmars, Second avenue, Astoria, L. I., may be used as a stock house instead of pop vaudeville. The change of heart on policy is add to be through the section having two new yaudaylila houses. two pob vaudeville houses

Stuart Walker's Academy, open-ing Feb. 11, will have a play by Ed-ward Sheldon and Dorothy Don-nelly, "The Proud Princess." Walker has taken the house for stock on a straight rental basis.

Wallace Eddinger at Wilke's Al-cazar next Sunday, heading a spec-lal company that will stage "Captain Applejack." Eddinger succeeds Pauline Lord in "Anna Christie," who moves to the Majestic, Los Angeles.



# BAND AND ORCHESTRA

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George Olsen and his orchestra, a tional Vaudeville Artista this yeshighlight of the Fritars' Froile, Jan. has been tentatively set for May it 27, at the Manhattan Opera House, The N. V. A. shows will be given was omitted from a review of the show hat week in Variety. opera-house, and one other theatry.

The date of the benefit for the Na-house.

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stock burlesque, and was forced to close, has reopened with five acts and pictures, under new manage.

Madge Taylor has foired the Rainbow Revue at the Colonial.

The Broadway, a white elephant when operated for dramatic stock, is doing a good business with films under management of the Push in-

While the policy of the new Bal-boa, nearing completion at Fourth and E streets, has not been offici-ally announced by Bob Hicks, owner and manager, it is understood the theatre will open with films.

Ralph Hayward, son of Harry Hayward, of Dodge & Hayward, lessees of the Spreckels, is now handling the publicity for that house. The younger Hayward for-merly was manager of the Strand here, wrecked to make room for the Arthuge Theorem of the Strand Partiages theatre.

R.H.BURNSIDE

高級 原用

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### BURLESQUE ROUTES

### (Feb. 11-Feb. 18) COLUMBIA CIRCUIT

ABROAD - 11. Columbia eland; 18. Empire, Toledo. Cleveland; 18, Empire, Toledo.

ALL, IN FUN-11, Star & Garter,
Chicago; 18, Gayety, Detroit. BON TONS-11, Empire, Newark; 18, Miner's Bronx, New York.

Miner's Bronx, New York.
 BATHING BEAUTIES—11, Gayety, Buffalo; 18, Gayety, Rochester, BOSTONIANS—11, Cistino, Brook-lyn; 18, Orpheum, Paterson.
 BIREZY TIMES—11, Auburn; 12, Elmira; 13 Bingannton; 14-16, Colonial, Utica; 13, Gayety, Mon-treal,

Colonial, Casa, L., Livell, Casino, BREVITIES OF 1924-11, Casino, Boston; 13, Hyperion, New

REVIAITA Boston; 13, Hyperson, Haven, UBBLE BUBBLE—11, Guyety, Montreal; 13-20, Van Curler, Tobanectady; 21-23, Harmanus Montreal: 13-20, Van Curler, Schenectaly: 21-23, Harmanus Bleeker Hall, Albany, CHUCKLES OF 1924—11, open; 13, Gayety, Omaha. COOPER JIMMY—11-13, Polfs, Waterbury; 14-16, Lyric, Bridge-port; 15, Hurtig & Seamon's, New York.

York.

DANCIN' AROUND-11, Hyperion
New Haven; 13-20, Poli's, Waterbury; 21-23, Lyric Bridgeport.

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Papagiso

FOLLIES OF DAY-11, Empire, Brooklyn; 18, open. GIGGLES-11, Empire. Toronto; 13, Gayety. Buffalo.

GIGGLES-II, Empire, Turonio, 13, Gayety, Buffalo, 1905, Julian Mappy DAVS-WC, St. Louis.

HAPPY DAVS-WC, St. Louis.

HAPPY GO, LUCKY-II, Empire, Toledo; 18, New Gayety, Dayton, Billion Mapper, Gold, 114, Harmanus Foston, Hill, Albany; 13, Canino, Foston, HOLLYWOOD FOLLIES — 11, Olympic, Cincinnati, 13, Capitol, 18, Star & Gurter, Chicago; 18, Star & Gurter, Chicago; 18, Star & Gurter, Chicago; MAHON, DAVE-II, Casino, Philadelphia; 18, Palace, Baltimore, MaHON, DAVE-II, Casino, Philadelphia; 18, Palace, Baltimore, Werton; 19, Gen. O. L. Louis.

Merchine, 19, Gen. O. L. Levier, Gold, 19, Capitol, 1

don; 21-22, Grand O. M., Hamm-ton, S. Op. 1921—11, Gayety, Grands City: 18, open, QUEEN OF PARIS—11, Orpheum, Paterson; 18, Empire, Newarle, Wheeling: 11, Stenbewille, 14-15, Grand O. H., Canton; 13, Columbia, Cieveland, T. Colum-bia, New York; 13, Empire, Broos-lyn, New York; 13, Empire, Broos-lyn.

bia, New Lure, 13, 20, 191.

Lyn.

RUNNIN' WILD — 11, Empire.

Providence: 18, Gayety, Boston.

SILK STOCKING PRVUE — 11,

Gayety, Omaha: 13, Olympic.

Gayety, Omaha: 13. Olympic, Chicago.
TEP ON 17-11, New Gayety,
Dayton; 13. Olympic, Cincinnati,
ALK. OP TOWN-11. Gayety, St.
EMPTATIONS OF 1924 — 11.
Palace, Baltimore; 13. Gayety,
UNNA SUANDALS—11. Gayety,
UNNA SUANDALS—11. Gayety,
Daythy, Chicago, Chica

Washington; 15, Gayety, Pitts-burgh, VANITIES—11, Miner's Bronx, New York; 18, Casino, Brooklyn WATSON, BILLY—11-12, Grand



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101 NOVELTIES 101

CASINO THEATRE, BROOKLYN, NEXT WEEK (FEB. 11)

O. H., London; 11-18, Crand O. T. Toron London; 11-18, Emp. re. Toron London; 10-18, Emp. re. To

### MUTUAL CIRCUIT .

MUTUAL CIRCUIT
BAND BOX REVUE—11, open; 13
Garrick, St. Louis,
BASHFUL BABIES—11, open; 13
Einpress, Milwaukee.
BARAT DRAADERS—11, BroadBARAT BARADERS—11, BroadLouisville.
BIG SENSATION—11, Carrick, St.
Louis, 13, Broadway, Indianapolis,
Gelphia; 13, Allendown; 10, Bethlehem; 20, Williamsport; 21, open;
22-24, Readle, J. Allendown; 10, Bethlehem; 20, Williamsport; 21, open;
GIRLAS FROM FOLLES—11, Star,
GROWN UP BABIES—11, Garden,
Buffalo; 13, Corlintian, Rochester.

ter.
GUS FAY REVUE—11. Empire.
Hoboken: 18. Gayety, Brooklyn.
HEADS UP—11. York: 12. Cumberland; 13. Altonn: 14. open; 15.
Uniontown: 16. New Castle; 13.

open.

HELLO JAKE GIRLS-11, Majestic, Scranton; 13, Nesbit, Wilkes-

Barre,
HIGH FLYERS—11, Howard, Boston, 18, Olympic, New York,
JOY BELLES—11, Nesbit, WilkesBarre; 18, Empire, Hoboken,
KANDY KIDS—11, Lyric, Newark;

KANDY KIDS—11, Lyric, Newark;
18, Bijou, Philadelphia,
LAFFIN THRU—11, Empress, Miwaukee: 13, open,
MEET THE GIRLS—11, Gayety,
Brooklyn; 18, Howard, Boston,
MERIX MAKERS—11, Gayety,
MERIX MAKERS—11, Gayety,
Louisille; 13, Empress, Cincinrati

nati.
MIDNIGHT MAIDENS-11. Corinthian. Rochester; 18, Majestic. MIDNIGHT MAIDENS—11. Corinctian. Rochester: 18, Majestic, Seranton.

New York: JR—11. Empire, Citeveland, 18, Girlen, Burfalo MOULAN. ROUGE—11. Empress. Cincinnati; 18, Empire, Circeland, 19, Esthelsem, 11, Williamsport; 14, open; 18-17. Reading; 18, Folly, Baltimore. Service of the Corinctian Co

### ATLANTA By HUNTER BELL

ATLANTA-First half, dark; last aree days, "food Morning, Dearte." FORSYTH— Happiness," stock, HOWARD—Tiger Rose," film, METROPOLITAN—"Name—the fan," film, RIALTO—Big Brother."

Sousa's bard will make its annual appearance here Feb. 27, with a matinee and night show. This organization always has a big drawing

O. H., London; 11-16, Grand O., here in 'The Old Soak' next week.
H., Hamiltor; 13, Empire,
Toronto.
Toronto. BLLY—1:
TATSON, SLIDING BLLY—1:
Traction of the week will be the
open; 13, Casano, Philadelphia,
Seamon's, New work; 13, York
Wille, New York; 13, York
Wille, New York; 18, York

Anna Pavlowa will appear : Atlanta theatre Feb. 15 and 16.

# BROOKLYN, N. Y.

"The Hunehback" is still flick-ering on the screen of the Shubert-Crescent.

"Little Miss Binebeard" with Irene Bordoni, Montauk this week. Next Week, Fiske O'Hara in "Jack of Hearts."

"Chains" at the Majestic this wee goes over to Teller's Shubert nex week where "The Whole Town" Talking" is playing this week.

Farking a playing this week. For the first time in the history of Brooklyn's atock companies the Blaney Ebyers are doing a really week. Jack Smith, the son of the city editor of the Brooklyn 'Dally week. Jack Smith, the son of the city editor of the Brooklyn 'Dally bear of the Brooklyn's bally been playing in the 'Little Nelle' road company until it broke up recently.

The Institute Players will present for three consecutive evenings beginning tonight (Thursday) John Galsworthy's "The Pigeon." The play will be presented, as usual, at the Academy of Music.

### SAN DIEGO, CAL.

By LOU J. SMITH Spreckels-Kolb and Dill. Colonial-Rainbow Revue

lm.
Savoy—Pop vandevitie.
Lyceum—Vandeville.
Cabrillo—'A Woman of Paris'
Superba—'Hoodman Bind.''
Broadway—'Rosita.''
Broadway—'Towita.''
second

eek.
Rialto—"Thundergate."
Pickwick—"Lucretia Lombard."
Kinema—"Little Old New York."

The Lyceum, which recently tried

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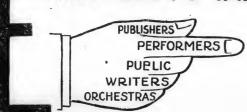
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# **ADDISON**

### FLORENZ mara

Dancing Hit in

#### KNICKERBOCKER THEATRE, NEW YORK

MORNING TELEGRAPH, NEW YORK

NEW YORK EVENING WORLD

Daneing honors must go to half a dozen Addison Fowier and Florenz Tamara, bali-room steppers from California, offered several unusually attractive numbers. Miss Tamara reminded us at times of Irene Castle as she was, say, in 'Watch Your Step.'

"There are several true finds in the outfit, "Addison Fowler and Florence Tamara,

NEW YORK STAR

specialty dancers, are deserving of recognition, as their work was relishable and it won out on merits alone."

#### NEW YORK MORNING TELEGRAPH

"An excellent east has been assembled in support of Miss May, including, by the way, the omni-clever Miss Sears herself, and there are so many dancers fitting about the stage one becomes bewildered at trying to follow them. Fowler and Tamara, a pair of trippers from the West Coast, head this contingent, and they are an able. graceful team, full of novel ideas for new movements."

Leo A. Marsh. Leo A. Marsh.

THE APPROXICES OF PARTY AND A PROPERTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY.

ZIT'S WEEKLY

"A team of specialty dancers, namely, Addison Fowler and Florenz Tamara, are far above the ordinary run of dancing pairs. This couple, who have been scen on Broadway only once or twice before, are the last word in specialty dancing. They have class, finish, speed-everything that other dancers have, and then just a little bit more-personality. They are there, are Fowler and Tamara, in every way a dancing act can be there."

and the state of t

**BUFFALO** 

WITH THE MALE STREET

By SIDNEY SURTON

MATESTIC—"Able's Irish Rose,"
The champion "world's worst" box

The champion "world's worst" box

Betting on the length of the local

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Betting on the length of the local

Betting on the length of the local

Betting on the local

Betting on the length of the local

Betting on the local

Bett By SIDNEY BURTON

for house until further notice.
SHUBERT-TECK—"TH SAY She
Is." Hokum, with Four Marxes,
good for only light takings. This
type much overdone here this seanou. "Cat and Canary" next.
HIPP—"Little Old New York"
(film).

GARDEN-(Mutual), "Jazz Ba-ACADEMY-Burlesque, tab and

Buffalo theatre managers are be-ginning to take cognizance of the early evening traffic congestion in the downtown theatre district.

Fred Bouvier, magician and hypnotist, appearing at local picture houses, and Howard J. Cook, his

assistant, were agreated and booked on a charge of vigrarcy lefe this week. The control of the c

SYRACUSE, N. Y.
By CHESTER B. BAHN
WIETING — First half, Swedish
Büllet; last half, Knights of Columbus Minstrels, Next week, first half,
dar; ast all. 'Nells Kelly.'
TEMPLE—Vauleville and plctures.

ures.
STRAND—All the week, "Rosita."
EMPIRE—All the week, Conductr 1492" and Pep Bernard and his

orchestra.

RÓBBINS-ECKEL — MondayTuesday, extended run of "Ltitle Old
New York"; last half, "Pleasure
Mad."

Juesany, extended run of "Ltitle Oid New York"; last half, "Picasure New York"; last half, "Picasure "Sisk," who penned in Variety's anniversary number that there were no highbrows in the hinderland, is business done at the Weiting hast Friday and Saturday by Fortune Gallo's San Carlo Opera Co. The troupe played to S. R. O. at The troupe played to S. R. O. at The troupe played to S. R. O. at San Carlo Opera Co. The troupe played to S. R. O. at The troupe played to S. R. Devets who is likewise chalman of the Syracure number of the Recital Church, which tookers a concert can operated by S. R. Everts, who is likewise chalman of the Picat Baptist Church, which tookers a concert Gallo next year will probably come in for a full week. In the meantime Syracuse might be a fertile field for Leurs.

Brown's Original Saxophone Six

booked as a special attraction at the Empire theatre this week and alvertised as the original Brown brothers combination, did not keep its engagement of the state of the combination of the state of th

The Savoy theatre, oldest movie house in Syracuse, recently sold by E. J. Page and George E. Scherrer to unknown parties and by them to the same pire, was closed on Sunday night for alterations. It will reopen under the new management in three weeks or a month, probably playing second-run films.

Scranton Eagles will bring their ministrel show to Bingham for an engagement at the Stone opera house on Feb. 23.

Through the courtesy of Manager James A. Hennessey of the Auder James A. Hennessey of the Auder James A. Hennessey of the Auder James and James James

The Swedish Ballet, at the Wieling here the first half of the week drew a causite panning from "The Telegram" and "The Journal." On the other hand, the crities of the 'Post-Standard" and the 'Herald halled it as the finest thing of its kind the city has seen.

"The Utica Follies," a home-town production, was staged at the Galety, tica, this week. Forty-eight Utica girls formed the cast,

Former Senator George H. Cobb, chairman of the State Motion Pic-ture Cenorship Commission, gave another interest of the state of the state sistering law. Incidentally, Cobb and that the commission suppressed 29 films last year and made 3,000 deletions. He claimed a net profit for the state of \$80,000.

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Russell Eunnie
Russell Flo
Ryan James Lap Earl H Levey Irene Lewis Al St Claire Ivy
Shipman Helen
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Smith Earl
Smith Joe
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Steinberg Phillip
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Dillen Dorothy
Dawn Julia Eagle Little Leota

Furman Phil Fauntie Edna Foster & Peggy Frencie Vio Feneter Morrie D Fowler Dolly

Grayeon Frances Gidwite & Meyeri Grant 'Doo' E C Gibeon Jack Grant Signe Miss Gith Leo Gieh Leo Griffle Co

Griffie Co
House Jack
Halsey Seth C
Huilbert Gene
Hein Peter L,
Herhert Arthur
Harrington Hazel
Hart Chick Miss
Hagan Freddle
Hymack
Harrie Wm J

Jones & Leigh Jones Dave Johnson Arnold Johnson Clem Jason Jeabell

Khaym Kaialuhi Geo R Krafft Gladys Kelso Joe Kuntz Blanch Mis

Kunta Phanta Vert Hazer Van Etten H
Lewis Harry Lee Revidos
Leigh & Arthur Mrs
Lovely Louise
Lloyd Arthur Mrs
Zacranniy Fr't sek

Meane Juanita Maxfield Harry Middleton Jean Hete Raymond Maxine & Bobby McDonaid Jas Main Harry K Marx Walter F McClanahan Hom

Newman William Neaman W Norman Karl Orte Chas

Pringle Auhrey Pearce Frank

Rameey Mdm Rogers Jack Rafflee Co Randell Carl Romaine Julie Reinhart Geo M Rollo Geo Rogers Elsie

Rogers Eisle
Schaumherg H Mrs
Sberman Dan
Sanior W B
Sweeney Bennie
Bweet Otto
Bwelly James L
Skelly James L
Slemnons Jas D
Sylvester Family
Sawtellee The
Stowell Teddy Miss
Shaw Lillian
Schamberg E Mrs
St Onge Joe

Tucker Cyril Taylor Al Tennyson D L Vanderweld Mr Vert Hazel Van Etten H Vyee Billy

GUILD'S \$5 DINNER

No speeches, \$5 p. p., with 7,000 invitations to members, is the Theatre Guild's program for its next annual dinner to be held at the Commodore, March 30.

The usual "prominent persons" will be there, but some baiked when they heard that speeches were tabooed. They always spoke,

THEATRICAL CUTS STANDARD ENGRAVING CO. Inc.

#### "HORIZONTAL CUT"

(Continued from page 3) ing his plan Mr. Thomts set forth

ing his plan Mr. Thomts set forthe following argument;

"I believe that the committee's present decision to remove the amusement tax from tickets of fity cents and under is a mistake, for the following reasons:

for the following reasons:

"I thought the following reasons:
"2. It not on!" falls to relieve the den, because it increases the advantage of the mechanical reproduction on the portional business and the process of the present of the following the process of the present of

the poor are not intelligent—the presumption that the motion picture is their preference.

"4. It overviooirs the historical value of the spoken drama, which the printer can preserve indefinitely, relatively ephemeral and relatively with the printer can be sufficiently for the printer and the printer can be sufficiently for the printer and relatively with the congression of the print of the legitimate interests to follow this plan through. At this writing it was impossible to make any survey suggestion was taken. The evident practicability of the proposal, as and it is stated to be by those conversant with it, should meet with considerable response, and if no committee its proposal as an amendment on the foor of the House is planned. In the argument put forth by Mr.

House is planned.

In the argument put forth by Mr

Thomas in submitting his plan, he stated that in the case of a horison-tal reduction it would be an acknowledgment on the part of the committee of their impartiality, whereas a block detachment, "discriminating against the higher section of the business, has a punitive of the business, has a punitive circle in the committee of the committee of

cation by speculators."
It is further pointed out by Mr.
Thomas that in making his pies for
the condideration of the industry or
profession, "I do not have in mind
ducers on much as I have the weifare of the people at large, who
want the spoken drama and the better kinds of music as unhampered
as the public sacity will permit."



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### I'M MIGHTY GLAD TO STATE THAT I'M BACK IN

# VAUDEVILLE

Walter Weems

ORPHEUM, NEW ORLEANS, THIS WEEK (Feb. 4), AND FROM THEN ON

DIRECTION HARRY WEBER

#### NEWS OF DAILIES

All of the prominent stars of the Metropolitan took part in the benefit concert held Sunday night for the company's emergency fund. At spe-cial prices the concert earned close

The next play to be presented by



Holds the Centre of the

The second production of the Dramatists, Inc., will be "The Lion" Share," by William Anthony Mc-

Katherine Cornell will be in "Lack-eys of the Moon," a one-act sketch at a benefit at the Shubert Feb. 17 for the Louvain Library.

Bertha Kalich is to appear in a revival of "Kreutzer Sonata,"

Marcin's "Silence Max Marcin's "Silence," with Phoebe Foster heading the cast, will open in Detroit Fcb. 10.

The Selwyns will present Eugene O'Neili's play, "We'ded," with Doris Kcane and Jacob Ben-Ami, March 3 in Baitimore.

### DRY CLEANED

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Henry Baron is preparing to pro-duce a French play, starring Henry Herbert. Will H. Hays next week to confer with Frank Gillmore, secretary of Equity, preliminary to drawing up a contract between film producers and actors for the screen similar to the one now existing between Equity and Froducing Managers.

Approximately 2,000 New Yorkers who bought advance tickets for the defunct Wagerian Opera Co. that went into bankruptcy Jan. 8 stand little or no chance of getting their money refunded according to Edward T. Murdock, trustee in bank-

Channing Pollock has written a

Margaret Anglin will pass under the management of George C. Tyler next Monday when she appears at the Blackstone, Chicago, in Oscar Wildes "A Woman of No Conse-quence." She will also play in Chi-cago "The Great Lady Deadlock," a dramatination of Charles Dickens' "Bleak House."

Bitter debate and injection of per Bitter decate and injection of per-sonal and religious issues marked the hearing last Monday at Trenton. N. J., before the House of Assembly Judiclary Committee of Discussion on a bill to legalize Sunday enter-tainments in theatres of the state.

Organized by men of wealth the

FOR SALE

RALPH HERZ Apply Room 1121, Si

Walter, Hampden outside his report, rice de Peraudy, from the Comedle, Music Association of America, and total will be a new version of Francisie, Paris, who has just at the Music Contests League, Tuss-Goethes "Faust." He will appear as rived. He will appear in repertoire. It was the companies of the contest of the will appear in repertoire.

The first of approximately 250 suits seeking to close cafes, saloons and other places for violations of the Volated Act was placed on day. The cases will all be heard this month before Federal Judge John C. Knox. The suits if successful will mean the placing of padiocks on these places.

Plans for completing the interior of Town Hall, 113 West 43rd street, a work delayed for lack of funds have been filed with the Bureau of Buildings. The cost will be \$100,000.

Franklin Ardell has started sult against George White to recover the property of the contract. Ardell claims him on a contract. Ardell claims the amount he is asking for is what he would have received had he re-he would have received had he re-advents 1922 until May 1923 at the rate of \$4500 per week, and that on Oct. 20, 1922. White dismissed him in violation of the contract.

#### JAMES MADISON for the next few months will be located in

SAN FRANCISCO All orders for exclusive acts, gags and comedy material of any description whatsoever will receive my prompt and enthusiastic attention. My S. F. address is HOTEL GRANADA, Sutter and Hyde Streets.

The Players' Club of Glens Falis. The Players' Club of Glens Falls, T. Y., will present Roy Cooper Megrue's melodrama, "Under Cov-er," in St. Mary's Church Hall, Glens Falls, N. Y., the latter part of the month, for the benefit of Court McDermott, Catholic Daughters of America. Rehearasis have begin under the direction of Beatrice Pail-mer Bannon.



Broadway Oron The Road

#### Rub the Chest For Deep, Heavy Colds

When a cold gets deepthreatens to become bron-chitis or pneumonia—rub Vicks well in, cover with a hot flannel cloth, and fix the bedding loosely about the neck so that the medicated vapors will be in-haled all night. You should be better in the morning



MME. DuBARRY (His Wife), Colorature Soprano

MISS DOROTHY OVERMIRE, Dramatic Soprano MISS FLORENCE CALVERT, Lyric Soprano

MR. RAFFAELE CAVALIERE, Dramatic Tenor MR. NORMAN DUFF, Baritone

their faintful work and their best asseptiates for the keepasks of the well-catabilished reputation of the act during the long section of 1913, and also his best winter and thanks to his put and

OPENING FEBRUARY 11, PANTAGES CIRCUIT

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Direction WALTER KEEFE

#### "PHONY BUY"

(Continued from page 1)

full return privileges. The agen-cles were instructed to return all unsold tickets to the Shubert office and to pay the Plymouth box office as though all the allotments had been sold.

Then the brokers were reimbursed y checks from Herndon. The tickete returned to the Shuare nexter returned to the Shubert office were promptly dumped into cut rates, and the refunding did not, therefore, mean a total loss.

The object of the clever scheme



Half a million dollars in Furs to be sacrificed at less than

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was to hold up the gross of the show, which was kept above the stop limit, and in that way the picture and stock rights were protuced.

It is a really a system to back the sit op limit "cvii." "The potters" sponsors had fait in the show, and apparently the McEvor comedy has caught on.

The stock and picture rights were made secure to the protucers, but the surprise feature is the jump in years of the surprise feature in the jump in the surprise feature is the jump in years of the surprise feature is the jump in the surprise feature is the jump in years of the surprise feature in the jump in years of the surprise feature in the jump in the province of the surprise feature is the jump in the surprise feature and the surprise feature is the jump in the surprise feature in the jump in the surprise feature is the jump in the surprise feature is the jump in the surprise feature in the jump in the surprise feature is the jump in the surprise feature in the jump in the surprise feature is the jump in the surprise feature in the jump in the surprise feature is the jump in the surprise feature in the jump in the surprise feature is the jump in the surprise feature in the jump in the surprise feature is the jump in the surprise feature in the surprise feature is the jump in the surprise feature in the surprise feature in the jump in the surprise feature is the jump in the surprise feature in the surprise feature in the surprise feature in the surprise feature is the jump in the surprise feature in the surprise featu ly drawn, with no assistance from the funny "buy." Agencies are now boosting for the attraction.

#### RADIO PLUG STUNT

(Continued from page 1)

act of the play broatcast on a Sunday afternoon. He made a newspaper tie-up printing a picture key of the cast in the order of apternoon of the cast in the order of apternoon of the cast in the order of apternoon of the cast in the order of appeared they uttered the same words of introducting princial under their picture. The result of this new form of experiment claim the management, was that week the business claimed \$2,000 above the previous week.

Last week Kerr than or the cast of the cas

Last week Kerr tied up with sta-tion WTAS belong to Charles Erb-

HEADQUARTERS FOR

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#### 16 WEEKS ADVANCE

(Continued from page 1) now the advance sale has been for

four weeks. "Abie" has drawn remarkable fig-"Able" has drawn remarkable fig-ures in its first six weeks, the total in that period being \$143,374.25. That is an average of \$23,885.70 weekly. Last week the takings were \$23,000, which is capacity. The higher average for the first six weeks is explained by the extra business during the holidays.

#### IN LONDON

The ONDON

The older generation of Londoncrs interested in the stage and showe interested in the stage and showe the stage of the stage and showed the stage of t

Robert Courtneldge will produce The Bohemians," a play by Alex-ton and the Court of the Court of the Murger 'La Vie Boheme' at Birm-ingham on Feb. 18. The leading part will be played by Henry Baynton a well-known provincial Shakespear-t-London' with Fred Kerr in his original part will start at Man-chester, Jan. 28.

The revival run of "Paddy the Next Best Thing" with Peggy O'Nell will not finish until Feb. 9 when it makes wa; for Lron M. Llon's production of "The Lord O' Creation." This is the only Christmas revival which has out-lived the ordinary holiday season.

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HAPPEN CLEMENCE DANE KATHARINE CORNELL. TOM NESBITT.

Halo and Stanley Lupino. The rest don't matter.

The stands are vices in the common to get ind of his wife's dose by giving the gallery, the house insisted on a proper stands of the gallery. The only suggestion of a tune to take sway with has, unfortunately, had to murder that to make it jazz. And it is an unfortunately, had to murder that to make it jazz. And it is an unfortunately, had to murder that to make it jazz. And it is an unfortunately, had to murder that to make it jazz. And it is an unfortunately, had to murder and the properties of the gallery that have been supported in the press—shouted itself hourse, the limitation of Evelyn Lays deliberately interfering. The best thing in "Pupper's a new French play by Charles Men, adjusted the properties of the months of the months of the gallery than the post thing in "Pupper's a new French play by Charles Men, adjusted the properties of the months of the months of the months of the properties of the months of the months of the months of the months of the properties of the months of t

Dion Titheradge, author of book and lyrics, starts with the idea that a box-full of puppets are suddenly brought to life by the news of a told being shown to make the suddenly brought to life by the news of a tild being shut down on them while the showman goes for a drink. In between he forests the notion and between he forests the notion and two bad. His lyrics are of the ordinary kind. The best relies on the world's favorite bit of Browning the high start of the world's favorite bit of Browning the high start of the world's favorite bit of Browning the high start of the world's favorite bit of Browning the high start of the world's favorite bit of Browning the high start of the world by the start of the world by the high start of the world by the high start of the world by the high start of the world by the wore world by the world by the world by the world by the world by th

sketiches one good, are devised by Stanley Lupiner one ty Stanley Stan

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promptly, sees it to the wire topeven if it had action.
"Trops" is a desperate attempt
to get fun out of a cinema studio
to get fun out of a cinema studio
the studience, however, was never
certain whether Lupino was supposed to represent a foot who was
deliberately interfering.

The best thing in "Puppets" is the initiation of Evelya Layes
the initiation of Evelya Layes
given by Binnie Hale, who not only
given by Binnie Hale, who not only
takes after her father but c. is alm
at this Lupino gives an imitation
at this Lupino lane. These imtakes after her father but c. is alm
at this Lupino lane. These imtakes after her father but c. is alm
at the Lupino lane. These imties for their introduction. The
of a broadcasting studio with the
son the start of the start
by Clupino) and the stenographer
contact her start, and as the performance is a broadcasting one, the
contact her start, and as the performance is a broadcasting one, the
crence. As they will not be seen
over the radio they promptly makeup for the respective characterizateenes. As they will not be seen
over the radio they promptly makeup for the respective characterizawhen the curtain fell all sorts of
people came to claim the credit for

When the curtain fell all sorts of people came to claim the credit for the applause. But, after Ivor Novello had bestowed one of his

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(Continued on page 44)

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BROADWAY. NEW YORK. This Week (Feb. 4)

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# CASEY AND

### THE FOG" by Paul Gerard Smith

VARIETY said: "The idea never better or funnier than in this conversational skit. The act can hold an important spot in the best."-Bell.

PLAYING GREATER KEITH THEATRES Direction MAX HAYES

ALBEE, PROVIDENCE, Next Week (Feb. 11)

#### BOSTON By LEN LIBBEY

By LEN LIBSEY
A midnight performac.e of the
Brady musical "Up She Goes" at
the Wilbur will be held Thursday
night. When "Shuffe Along" and
the Milbur will be held all-colored
shows to give midnight performances but the idea has never been
tried out by a straight musical
outht, except on a special holiday

The second annual "Music Box Revue" is due at the Coloniai Feb. 25, supplanting "Vanities."

A girl who described herself as Ethel Young of Everett attempted to commit suicide in the Lancaster theatre, a straight picture house located near the North station last week but was prevented from swal-lowing a dose of poison by another patron. The girl took advantage of of the semi-darkness while a reel

### CLÉAR HEAD & VOICE

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MENTHINE STORY
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WILL KEEP YOUR HEAD CLEAR AS A BELL

On sale in New York (Git) at Month and Additional Control of the C

was being run off to make he at-tempt. Her condition was not serious in the opinion of hospital surgeons and she was discharged after treatment.

The fifth meeting of the season of the Henry Jewett Repertory The-atre Club will be held at the Copley this week.

George Wilson, at one time a prominent member of the old Boston Museum stock, drops around to the St. James theatre where the Boston stock performs every Tuesday night and looks the show over. He watches things with an eye to picking up loose threads and is considered an honorary member of the newer company.

"Little Old New York," besides being on the screen at the Park is being used in stock by the Somer-ville Players this week.

#### KANSAS CITY

By WILL R. HUGHES

SHUBERT—"Wildflower."
SHUBERT - MISSOURI — "The
Ionster," with Wilbur Crane.
GAYETY—"Chuckles of 1923."
GRAND—Harvey's Colored Min-

strels.

GARDEN—"The Heart Fixer,"
Musical stock,

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LIBERTY - "Hunchback," reek. ROYAL-"Name the Man." 2d

NEWMAN — "Humming Bird,"
pleture.

"Sally," with Leon Errol starred, made its first Kansas City appearance last week at the Shubert. The mance last week at the Shubert. The was capacity at all performances. The critica praised the production and the featured actor, but were not at all nice to Shiftly Vernon, in the capacity of the start of the start of the notices went to the best of the notices went to the best of the notices went to the dearward start, who was easily the favorite here. Show clicked seround \$2.306 at \$1 top.

The prices at the Shubert change so often that the boys in the box-office have to have their minds on the job. For the "Music Box Revue" top price was \$2.85; this week "Saily" is getting \$3.30, and next week the best seats for "Wild Flower" will sell for \$2.75.

The new revue starting this week at the Battimore is called "Linger a While," and features Don Grant. Catherine Emerine and Andrew Kline A lively bunch of show girls and the petite ballet furnishes the nep. The offering is made by E. George Woods.

Eddie Mansfeld has been appointed manager of the Globe, succeeding to the position held by Cyrus Jacobs, who died some months ago. He is the youngest manager in from but for some time. In addition to his knowledge of the business end of the "show shop" Mr. Mansfeld is an accomplished musician and occasionally relieves the regular capital time the hearte, for pleasure.

Nellie and Sara Kouns, who topped the bill at the Orpheum, the house where they made their debut, were a sensation last week. The encore after encore after encore after encore after encore after encore after home commence as the was in the manner of a home commence as they were raised and educated at Topcka.

#### PITTSBURGH

By GEORGE R. MILLER NIXON-"Magle Ring." ALVIN-"Fool Women."

Young Man Desires Position with motion posture or any other thes-rical concern. ADDRESS 1. S., Variety, New York. PITT-"The White Sister" (film) LYCEUM-"The Fatal Wedding"

(stock). GAYETY—"Radio Girls" (bur-GAYETY—"Radio Girls" (bur-lesque. ACADEMY—"Joy Riders." ALDINE—"The Dangerous Maid" (film).

film).

GRAND—"The Eternal City."

OLYMPIC—"Daddies."

Motor Square Garden is housing its annual auto show this week.

Anton Lang will lead his Ober-ammergau villagers to Pittsburgh for an exhibition of their wood carvings at the Syria Mosque March 13.

Chleago Grand Opera is at the Syria Mosque Feb. 17.

"Scaramouche," picture, at Nixon for next week, one week only. "In-nocent Eyes" at Alvin next week.

### MAH JONG

The East End, dark for the past month, will reopen Feb, 11 with "The Hunchback."

L Claire McLaughlin, manager of the Liberty Vaudeville Contracting Company here, produced a benefit Company here, produced a benefit of the Company here, produced the Company of the Pittsburgh Press for the fund for foremen's families who the Company for foremen's families who have the company for any kind of a performance of the Company for any kind of a performance in the afternoon, proceeds for the same benefit,

A fire in the American, Freeport, L. I., dld considerable damage. Six weeks ago the Auditorium in the same town was gutted by fire.

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SIX MEN

THIS WEEK (FEB. 4) B. F. KEITH'S PALACE, NEW YORK

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Direction FRED DeBONDY, H. B. MARINELLI, LTD., Inc.

#### DETROIT

By JACOB SMITH GARRICK—"Red Light Annie. ext, "The Fool," indefinite.

GARRICK—"Red LURIT ANDEN Next, "The Fool," indefinite. SHUBERT - DETROIT — "Green-wich Village Folites. Next, nemicr of "Silence" (Selwyns), with John Haltiday, Phoebe Foster, Cari An-thony and Lillian Kingsbury, Writ-ten by Max Marcin.

ten by hat barcin.

SHUBERT - MICHIGAN — Leon
Kreli did not last long with his Yiddish stock. In the regular Jewish
section no doubt would have been a
success. This week "Liza," all-

success. This week "Liza," all-colored show weeks.

NEW DETROIT—"Music Box Re-vue." Two weeks.

Photoplays: "Pled Piper Malone," econd week, Madlson; "Our Hos-pitality," Washington; "Name the Man," held over, Broadway-Strand; "Painted People," Capitoi; "West of the Water Tower, Adams.

Finzei's Orchestra, recording for Okeb and who are a regular fixture

#### Evening Slippers

Sating Velveta Kids

Andrew Geller 1656 BROADWAY New York City

Feb. 24 is definite opening date for "Hunchback" at Adams,

Harry S. Lorch has resigned as Detroit manager for Goldwyn to be-come Chicago manager for Hodkin-son.

Tom Ealand succeeds Sid Law-rence as manager of the New Regent Grand Rapids. W. S. Butterfield and wife leave Chicago next Sunday for California, to be gone about six weeks,

The Passion Piayers this week at Convention Hail.

VARIETY-CLIPPER BUREAU WASHINGTON; D. C. Evans Bldg., New York Ave.

#### By HARDIE MEAKIN

The old town was given a great circusing by two attractions during the past week, "The Fooi" and "The Passing Show" battling. The pic-



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Just a Step East of Broadway

"Patches' 'a new play by Joseph H. Graham opened Monday at the Garrick. A review elsewhere in tbls lssue.

Nelson Bell, gaining fame for the Crandali houses via the publicity route, has the broken right arm out of its sling.

Joseph P. Morgan, general mager for the Crandall theatres is a business trip throughout middle west.

Edith King here with the lil-fated Manners-Alcine stock at the President heads the cast of the new play "Patches" at the Garrick,

Aring Alcine who has a splendidly appointed dramatic echool on exclasive Connecticut Avenue is fast creating a class of splendid size. Due to his experiences again actor and director, his school is demanding much resp. I from the local stage apprants.

"Gold" by Eugene O'Neil is to be produced during the current week by the Rams' Head Players in their little theatre.

#### FLAME (Continued from page 42)

the play is all wrong. There are certain things it is generally safe to avoid on the stage-that of a son to avoid on the stage—that of a son coming in direct conflict with his mother's lover. In this piece it is the crux of the play, both men pleading with the woman to choose between them, the boy for her soul,

pleading with the woman to choose between them, the boy for her soul, and the lover for her body, and the lover for her body, and the lover for her body, whom her fears is about to inflict bodily injury on the boy, the mother soes off with her son for a couple of our with her son for a couple of the couple of

at the Arcadla dance hall, added tures, too came in for their end of immediately, at the father's wish effect of the Capitol.

Feb. 24 is definite opening date for "Patches' a new play by Joseph degradation in Paris.

Later, on his deathbed, the peer tells his son the truth concerning his birth, and the boy sets out to locate his mother, with the hope in bis heart be will reform her.

boy may marked more more so the first is the department of the threadbare stare marked in it is threadbare stare marked in worst. She never once suggests the demi-mondaine, despite forensic attudes and deep toged waitings. At one moment also subduce herself to one moment also subduce herself to he have been supported by the mone in the racting. The other parts are not too well played, though some good work is done by Sam Livesey as Boussat Mitward fill in the part of the naughty Lord Biantyre.

The characters are not convincing and the situations are laboriously brought into effect by the obvious prodding of the playwright's pen.

The piece could be improved by better production, particularly in the matter of speed, though in all truth it would be better still not to do the play at all,

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A MAGDALEN'S HUSBAND

Tragedy in three acts adapted from lovel of Vincent Brown by Milton Ro-and Edward Percy, presented by Rean a series of "Playbox" matiness at as a series of 'Play's. Martin's Theatrs, staged by Basil Dean,

birth, and the boy sets out to locate is mother with the hope in is is mother with the hope in his is mother with the hope in his is mother with the hope in his is mother with the hope in the hope i

(Continued on page 47)



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Youth-Ami Skin Peel

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Themas Ernfort has been ap-pointed press agent at the Curran. He formerly was in the Curran box office.



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\$8 to \$14 WEEKLY

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department of Pantages, starting this week. He succeeds Charles Ja-cobs of the "Call," who had been handling the press work for several

#### Eben CAMPBELLS Maude PHILA., PA.

Strictly thestrical. All you can est. topposite Nixon's Grand. Best Set in Phila for the money of the Set in Phila for the money of the Set in the Set in

Francisco last week, accompanied by his family. Nathanson is on a pleasure jaunt to the Pacific Coast. He leaves this week for Los An-geles.

The formerly was in the Curran box pears.

Winnie Baldwin at the conclusion of the Warfield engagement this near the foodeel, lord newspaper Alexander Pandages in Northeast to play leading ingenie parts. Missing, will take over the publicity Canadian vadeville, was in Son Edwin and the Son Edwin and the Conclusion of the Warfield engagement this seek goes to the Century, Oakland, and will take over the publicity Canadian vadeville, was in Son Edwin has been signed by Sam



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Georier Pleaches, Riding, Hunting and
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Harris of Ackerman & Harris for

Perry Dilicy, said to be known nationally for his work in creating puppers, has designed and made the head for the lion in Bernard Shaw's "Androctes and the Lion," which was staged by the Greek Theatre Players in Wheeler Hall Anditorium in Berkeley, Cal., last week.

Dilley recently designed the stage and recreated the puppets for the "Midsummer Night's Dream" pro-duction given under the direction of the San Francisco School of the Theatre here recently.

### **Douglas Hotel**

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Itoonis newly decorated, running elevator, telephone, night service. Single, \$8.00 up; Double, \$12.00 up Special Rates to the Profession

Two daring robbers entered the Fremont in Oakland hast week just fifer the audience had filed out at 11 o'clock at night and aurprised 11 o'clock at night and aurprised sistant, W. L. Carder, at they were counting the receipts, amounting to about \$300. The money had been just busked in the state of the county of the state of the county of the state of the county of the state of the county it to an automobile that was drove away. The Frenont is located just a block from the Melrose police station.

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

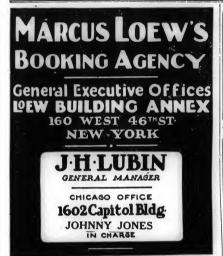
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#### BILLS NEXT WEEK

(Continued from page 29)

Orpheum
Manilia Broe.
Karl Karey
Brod'k Felsen Ce
Duniay & Merrili
(One to fill)

MILWAUKER

Milestic
Achilles
Miles Ivey Co
Peramount Four

Paramount real Al Abbett
Al Abbett
J & W Itennings
Ling Foo Co
(One to fill)

Seventh St
Bee Ho Gray Co
Peck & Harris
Cansier & Henniey 2
Walmsicy & Keal'g
Jowel's Manikins

LEAVENSWORTH B & J Creighton Bottomiey Troupe
Manilla Bros. MADISON

MADISON
Orpheum
tet haif
Melroy Sisters
Hack & O'Donnell
Harry Holman Co
Europ'n Box'g Grie
(Two to fill)
Two Boxeliar
Holmes & Holliston
Fables of 1924
(One to fill)

PEORIA PEORIA
Palace
tet haif
\*Milit Dill & Sis
Conn & Albert
Ben Bernie & Band
Allee Hamilton
Colline & Hart
2d haif

Ben Bernie & Band \*Rose O'Hara (Three to fill) QUINCY

Orpheum
1st half
Bayes & Speck
(Two to fill)
2d half
Gordon's Dogs
Keene & Williams
Carnival of Venice BACINE, WIS

Rinito
Kirke Collier Co
Harry Gilbert
J R Johnson Co
Alexand'r & Eimore
Chic Supreme ROCKFORD

Paince tet half Two Rozellan
Holmes & Holli
Fables of 1924
(One to fill)
2d half
Melroy Sie

Black & O'Donnell It Holman Co Europ'n Box's Girls (Two to fill)

Theo to fill

ST LOUIS

Columbia

Ramsey's Canarles

Harry Bewiev Co

Elroy Sisters Co

Jean Boydell

O'Halligan & tevy

Little Pipifax Co ST LOUIS ST LOUIS
Grand
Australian Waltes
Francis & Hume
Vectoria & Duprae
Calvin & O'Connor
Billy Gerber Rev
Coley & Jaxon
Lon-some Town
Four Balmains
(One to fill)

Orpheum
Fink's Mules
Kitner & Rainey
Seed & Austin
White Slaters
Ryan & t.ee
(Oue to fill)
| 2d half
Alexander & Roa ST JOE Electric tst half Edwin George Dorothy Taylo Keban & Co

# The Orpheym Circuit Vaudeville Theatres

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D

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WALTERS AMUSEMENT AGENCY, Inc.

l	Acts DC	ok With	WALILI	45	Theatres
l	(One to fill) 2d haif Prince Lee Rice & Cady Ted & Betty Itealy Syncopated Toes	Little Billy White Staters Enid Markey Co Three Blanks (One to fill) SPRI'GFIELD, MO	TOPEKA Novetty 1st haif Menilia Broe Karl Karey Broder'k Felsen Co	(One to 2d Rekoma Three A	haif

White Sisters
Enid Markey Co
Three Blanks
(One to fill) Novefty | One to fill)

Ist half
Menilla Broe | Rekoms |
Karl Karey | Three Andre Sisters |
Froder'k Felsen Co | Kena & M SPRIGFIELD, MO PANTAGES CIRCUIT

Elsetric
1st half
Ted & Betty Itealy
Snycopated Toes
2d half
Mahon & Cholet
Gat Jones & Orch

SPRINGFT'LD, IL.

Majostie
tst half
t.ane & Harper
Jean Adair Co
Demar'st & Collett
(Three to fill)
2d half
George Mack
(Three to fill) SIOUN FALLS
Orpheum
tst haif
Mag Thiclon
Dancing Wild
2d haif
Harkins Sisters
flong Ray Haw
Kitner & Reany
Fink's Mules

Other to fill)
SOUTH BEND
Palace
1 at haif
Hazel Goff & Bobby
Orren & Drew
Al K Hall Co
(Two to fill)
2d half
Embs & Alton
Jans & Whelan
Polly Moran
(Two to fill) TERRE HAUTE

SIOUX CITY 2d half

Ist half Embs & Alton Geo Mack Blossom Steley Co Jans & Whelen (Two to fill)

HAMILTON, CAN. mamiliton, Can.

Pamageh
Cha'peile & Cleton
DeMont & Gracia
Edna W Hepper
O Stamm & Girls
Dave Harris
Torino Co

TORONTO
Pantages
(9-15)
\*Sonia & Escorts
Wallace & May
Chas Keating & Co
Moscow Art Co
Grant Uardner
3 Landaue

CHICAGO

EDMONTON, CAN,
Panlages
Little Yoshi Co
Northlane & Ward
Sherri Rev
Carl McCullough
4 Yellerons Chalcau 1st haif. M York's Popis Burns & Foran Hill & Balfeur 2 Wasner Amaros 2 Whitfield & Ircian Cyeno Japa CALGARY, CAN. (11-13) 3 Delmonts Massart Sia Wylie & Hartman MINNEAPOLIS

Amaganalajutin and Dunn
Amagement Managers Theatricat Agenta,
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Los America-Meiseite Theeter Side. etc.
Barr, Razille, Pipe 5514.
SAM FFARGICO-Pentager Theetre Side. etc.
Peer Osegian 2053.

COLO. SPRINGS

Burns (11-13) (Same bill plays

(Same bill plays
Pueblo 14-16)
Mary Blank Co
Jewell & Rita
Valeska Surratt Ce
Libonati
Steve Green
Stanley Tripp & H

OMAHA, NEB. Werld
Rafayettee Dogs
Farpell & Hatch
Roes Wyse 3
Marsh Montgomery
A Robbins
Four Phillipe

DES MOINES, IA.

K'NSAS CITY, MO.

Pantages Piantation Days

Pantages
Julia Edwarde
Evane & Wilson
Saxon & Farrell
Eddie Borden
Lucille & Cockle
Elsie & Paulseu

MEMPHIS
Pantagee
Trella Co
Harris & Holly
H & J Shielde
Taylor Howard & T

Sarafan Margaret & Gaddee

TERRE HAUTE

Indiana
tst half
The Cromwelle
P & G Hall
Billy 8 Hall
Prosper & Maret
The Follies

TOLEDO

COLUMBUS, O.

DETROIT

Regent

SEE US WHEN IN CALIFORNIA

MEIKLEJOHN and DUNN

Baraban Grohs Co Dillon & Parker Vardon & Perry Vardell Bros Milo Nat Chic Haines Nat Chic Haines
DENVER
Fantages
Paul Sydeli
Bernard DePece
Overhoit & Young
Bernardi
Watson Sis
Van Horn & Ines

Vardeil Bros
SPOKANE
Pantagea
The Earles
Baby June
Tuck & Cina
Heart of Clown
Burt Walton
G Avery & Boye

Vaudeville
The Tinsdales
Cliff Green
Hughes Merritt Co
Sh'man Van & H
H'mann's Animale

H'mann'a Animale

SEATTLE

Fantagee

Melford Trio
H'ward & Norw'd
L'ford & Frierick

Haney Rev \*
Story & Clark

Berta Beeson

Berta Beeson
VANCOUVER, B.C.
Pantages
Al Golera Co
Turelly
Rogere & D'neily
Caites Broa
Thaieros Circus
H Abrams Co

TACOMA Pantages

Pantages
Rawleys
F Work Co
M Pearl Co
Britt Wood
Laurie DeVine
Georgia Minstrels PORTLAND, ORE

 $reve{\mathbf{T}}$ 

\*A

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BEGINA, CAN.

Pantages
The Withats
Sabbotf & Brooks
Walters & Stern
Irving's Midgets

TRAVEL (Open week) (Open week,
Rasso
M'K'sick & It'liday
Couriney Sis
Murry & Maddox
Blutch & Snyder
Cuba Crutchfield

Cuba Crutenneid
SAN FRANCISCO
Pantages
(Sunday opening)
Kafka & Stanley
Hilday & Willette
Fridkin & Rhoda
Rigoletto Bros
Iloward & Lewis
Toka

Rivelf Kate & Wiley Joe Roberts Seymour & Cunard (Three to fill) INDIANAPOLIS LOS ANGELES LOS ANGELES
Pantages
(Sunday opening)
The Hanans
touis Winsel
N Fernandez Co
F Weber Co
Burt & Rosedale
The Mounters Lyric Ruddinoff White & Button Wm Weston Ward & Raymond James
Mildred & McIrose
Knowles & Hurst
Stanier Chapman
In Transylvania
Chabot Tortini
Kluting's Animals

Barto & Melvin Lawier & Frazer Ben Smith Versatile Steppers Palo & Palet Girton Girls LG. BEACH, CAL (14-12)
(Same bill plays Saskatoon 44-16;
Louise & Mitchell Sue Russell Nautical Follies
Race & Edges
6 Belfords

Hoyt
Gibson & Price
Julia Curtis
Alla Axlom
Jed Dooley
Hannaford Family
SALT LAKE

Panlages

OGDEN, UTAH

Negent
Olga & Nichols
Dolores Lopez
Brownier Folics
Chuck Hans
Shadowiand
Vino & Temple
Lomas Troupe

#### DOING NICELY

for

**PANTAGES** THANK YOU

Sincerely yours

#### ROGERS & DONNELLY

Direction MARK LEVY

#### ERNEST BREUER Asks:

"Does the Spearmint lose its flavor on the bedpost overnight?"

IZZY answers: "I don't know, but I do know that the

1 & Y CIGARS

keep the: .lavor all the time."

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Lindy's Foremost Character

Song Singer WORKING

HIP RAYMOND

The Famous Hippodrome Clown WITH

#### MILDRED MAISON

Treat for the Kiddles as Well as Direction EARL & PERKINS

#### INTERSTATE CIRCUIT

SKLAHOMA CITY

Orpheum
(Tulsa split)
1st haif
Mack & LaRue
Fargo & Richards
Chas Rogers Co
Nellie V Nichols
Rialto & LaMont

TULSA, OKLA.

Orpheum
(Okla, City split)
list half
Daly & Berlew
Gold & Sunshine
Roger Imhof Co
Joe Towle
Anger & Packer

WICHITA, KAN

WICHITA, KAN.
Orpheum
Lovenberg Sis
Carleton & Ballew
Murray & Oakland
Jack Clifford
Jack Clifford
Lordens
(One to fil)
2d half
Bert Sloan
W & G Ahern
T & D Ward
Ergotti & Herman
H Waimen & Hand
Briscoe & Rauh

DALLAS, TEX. Eva Fay
Sweeney & Walters
\*Lorraine Minto Co Majestle
Anna Vivian
Lyle & Virginia
Molle Fuller Co
Dave Roth
Yarmark
Basil & Keller
Hubert Dyer

PT. SMITH, ARK Jole 2d half Wm Ebs Geo Lyons Awkward Age Polly & Oz Three Lordens

SAN ANTONIO
Majestio
Ben Beyer
McFarian & Palace
"Harry Faber Co
Timpest & Dick'so:
Minstrel Monarche
Frank Van Hoven
Maurice Diamond PT. WORTH, TEX

Majestle
Frank J Sidney
Callahan & Bliss
Zeck & Randolph
Babcock & Dolly
Hegedus Sis
Morris & Shaw
Y Y Yaphankers

Y Yaphankers
HOUSTON, TEX.
Majestic
Paul Nolan Co
Stanley & Birnes
Pepita Granados
Dooley & Morton
4 Mortons
O'Nelli & Plunkett
Stanley Bros LITTLE ROCK

Majestle
Wm Ebs
Geo Lyons
Awkward Age
Polity & Oz
Mrs Eva Fay
2d haif
First Love
Emily Darrel

#### MAGDALEN'S HUSBAND (Continued from page 44)

SHUBERT THEATRE. NEW YORK, NOW Sixth Month

# RUDDY

Harry Rose Is Broadway's Greatest Jester

"ARTISTS and MODELS"

### LLOYD **IBACH'S ENTERTAINERS**

This Week (Feb. 4), B. F. Keith's, Columbus

Direction PETE MACK of CASEY OFFICE

progressing, progressing progressing, progressing progressing, progressing

#### and

STILL PROGRESSING

ALF. T. WILTON and FRED MACK

### MEL KLEE

KLEEN MATERIAL KLEE

A gentleman in cork. nor does the cork conceal it

Direction ROSALIE and LEE STEWART

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"The Encore," my "Encore," not a periodical or an encomium, but my "Encore," and it plays a cornet

> Purveyor, Chas. Allen of Bentham Office

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Cissy, Wally, Elsie and the Incomparable Zella Madcap

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The act that is world-famed from the Coliseum, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New York.

Management CISSY MADCAP Direction ALF T. WILTON Name Protected Through Variety and N. V. A., Also V. A. F., London

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THE WORLD'S FASTEST MELODY UNIT

working eight weeks on the coast RAYMOND FAGAN

### and his Sympl AND DISTRIBUTED DIRECTORERS GREVIN SISTERS. DARCET WILLIAM BURNILA Violin EDUARDO SANTOM. First Trumpel EDUARDO SANTOM. First Trumpel EDUARDO SOLIDIAM. SCOOL Trumpel EDUARDO SOLIDIAM. SALOPHOR ROBERT GOLIFAN. SALOPHOR ROBERT GOLIFAN. SALOPHOR ROBERT GOLIFAN. SALOPHOR WALTER KING. Trombone TEB GLEASON. Plemas

We will soon be headed for New York-

#### An Aesop Fable

Once upon a time (small) a single woman and an animal act were the only acts on a bill. The single woman got a bad report and the manager of the theatre spent all of his time in the animal act's dressing

2000 B. C. Aesop said, "Bootblacks can do more with rags than ballad singers."

### FRED ALLEN

SIDNEY GIBSON and RUDOLPH JOYCE

OLSEN and JOHNSON

WILL MAHONY and JOHNNY

in "RYEBREAD and GRAVY"

at KEITH'S PALACE, New York, THIS WEEK (Feb. 4)

(Continued from page 28)
MATTY WHITE BRINGS INDIVIDUAL COMEDY WORK TO HURLESQUE STAGE "Most of my remarks concerning Baracy Gerards "All In Fun," now on view at the Capital, will be directed toward Matty White. "This man brings to the buriesque slage a well-defined individual brand of courts. On the variety stage he probably would be called a 'nut conde,' but he statistical that this travesty in song is lifted beyond the 'nut' stage to individual

y.

Illie seems to have decided that the burleyque stage has the right to expectable are all comedy ability delivered in an individual way. White takes his attacked to the result of th

LEWIS and BROWN

"DANCERS OF EXCELLENCE"

### TARZAN

HEADLINING LOEW CIRCUIT By Courtesy of J. H. LUBIN

MANAGEMENT: FELIX PATTY

Pilot for Loew Circuit, WILLIAM MACK

#### PHIL ROY ROY and ARTHUR

SMASH UP IN CHINA
This Week (Feb. 4), Orpheum, Brooklyn, Direction AARON HES

#### VALERIE BERGERE and Her Company present "JUDGMENT"

This Week (Feb. 4) Keith's Orpheum, Brooklyn Next Week (Feb. 11) Keith's Riverside, New York

on those four characters being kept idealists, some practical men and together as long as possible. Two some sternly just; they are all inare out of the way halfway. The some sternly just; they are all inare out of the way halfway. The step is some sternly just; they are all inare out of the way halfway. The some sternly just; they are all inare out of the way halfway. The some stern propose is the step in the step in the step is some sternly just; they are all inare out of the way halfway. The some stern propose is some sternly just; they are all interest that in the step in step in step in the step in step in the step in

Though the author fates that the countries he names are intended to typify merely any great modern states, the analogy to reent events acted to the state of the

(Continued from page 41)

version is an improvement on the difference of the properties of the propert

From now on MONTE CARLO CAFE, NEW YORK When Speaking of Banjobds, Remember THE OSSMANS

Nicholas Hannen, with a sad knowlcules of the text, repeated the part
prompter. Heally good performances
were given by Douglas Jefferles, as
cous motives in soft-interest, and J.
Fishier. White as an unpractical
idealist in parlament. There are
ance is confined to a few minutes.
The production is well navigated The production is well for the Stage Society Wade,

#### CHESTER NATIVITY PLAY

VESS OSSMAN

WORLD'S GREATEST

London, Jan. 12.

For Advent the Old Vic. has put on the "Play of the Shepherds" belonging to the cycle known. the Chester Plays. These date from about the fourteenth century when they were acted in the streets of Chester upon scaffolds mounted on wheels.

Chester upon scandids mounted on wheels.

Each play in the cycle was given to a particular trade to enact, and the Shepherd's play (No. 7) was the property of the "Paynters and Glasiers." Until presented at the Old Vie. It is not known to have been performed within a theatre.

The rivy level' is a supple official.

**DUVAL** Billy and **SYMONDS** "HER FATHER"

KEITH CIRCUIT

BOOKED SOLID Direction CHAS. BIERBAUER Back East with new songs and material written by

BILLY DUVAL

and there is beauty in its very sim-plicity. It is nothing more than an the state of the state of the state of the the Shepherds their journey to Bethickers and the worship of the new-born shot there. Church new-born shot there. Church which the humble Shepherds, poor sa they are, offer their treasured which the humble Shepherds, poor sa they are, offer their treasured Robert Atkins has produced the

Robert Atkins has produced the antique place effectively, treating it with reverence and yet losing none of the dramatic values. The actors help—to render it—a better sermon than many that are ladded out from the pulpit today.

me puipit today.

"A Christmas Carol," adapted by Russell Thorndike from Dickens. follows and appears fusty fars. The version is not good, neither is the acting. Noil Curtis acts Scrooge and servers to do rething for his

'After 12 Years of the Most Pleasant Relationship

### E. K. NADEL

Announces His Withdrawal from the

### PAT CASEY AGENCY

EFFECTIVE MARCH 1st

To Engage in Musical, Dramatic and Vaudeville Productions

> Also to Continue as the Exclusive Director of All Writings by

### **PAUL GERARD SMITH**

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ALL VAUDEVILLE ACTS BOOKED BY
PAT CASEY AGENCY
Malcolm Eagle, Western Representative

Now in Preparation

A New Style Summer Revue
"KEEP COOL"

By Paul Gerard Smith

# as hall the same

Published Weekly at 154 West 46th St., New York, N. T., by Variety, Inc. Annual subscription \$7. Single copies 30 cents.
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DL. LXXIII. No. 13

NEW YORK CITY, THURSDAY, FEBRUARY 14, 1924

48 PAGES

### IST OF PICTURE NAMES FOR VAUDEVILLE SHRINKS

lest Coast Players Anticipating Picture Activity Not Looking With Favor on Outside Engagements-Women Stars Scarcer Than Men

Los Angeles, Feb. 12.
Although the picture studios are aning below par, the number of sture names available for vaude-leave diminished markedly.
This was brought to light recently en a sketch came into the hands local vaudeville interests, which yet favorably considered and deved to use for a woman star from stures. Souts were each forth to

ctures. Scouts were sent forth to

nd to use for a woman star from stures. Socials were sent forth to cure a woman sufficiently well own to prove a vaudeville drawge and After spending some time of the sufficient of the surface of the s

#### ILLINOIS GOING DARK: **BUT POWERS HAS ACE**

Couldn't Induce New York Producers to Follow "Lullaby" -Hopes of "Nation"

Chicago, Feb. 13. With the departure of "The Lul-

laby" Saturday the Illinois will go dark indefinitely.

to secure an attr. Hen to follow. It les said Powers has an ace in the little la said Powers has an ace in the little late of the late of the little late of the little late of the little late of the l

here are a certain number of le leads and dars actively entered in pleture? every week in year, with the majority of products will the majority of products will the majority of products will start work the some of the less popular who a usually open for engagements.

ANTHING TO KILL TIME, SUN WEANED HUSBAND

Evelyn Du Fresne Tells Why She Married Jack Smith And How She Lost Him

Evelyn Du Fresne Tells Why She Married Jack Smith And How She Lost Him

Sun Francisco, Peb. 27.

The Anti-Virl-ection Society of the Work of the Playshouse His the occupant with the invitation 'come again,' Jack of a new play by James Hurry Sien entitled The Cloud of Sci. The Anti-Virl-ection Society of the plaintiff's stage pasturer, and the plaintiff's stage pasturer, and the subjecting of dump imals to the cause of scientific carech.

A witness at predenday after-the company of the plaintiff's stage pasturer, and the plaintiff'

### STARTS QUIZZING WM. A. BRADY

Sam Kingston Another Witness in Hearing on Theatre Ticket Handling—
Layman Testifies—Brady's
Playhouse Holding Hit
Appears to Complicate
Investigation the Manager
Volunteered to Aid—
Hirshfield Intends to Purste Inquire. sue Inquiry

#### DEBATE SUGGESTED

The sum total of the two days ark indefinitely.

Harry J. Powers, owner was in New York last week endeavoring ticket speculating evil was a re-to secure an attraction to follow. It

### HIRSHFIELD CHURCHES WANT "POSITION": ADS ON THEATRICAL PAGE

Utica's Ministers' Association Worrying the Local Dailies-Ultimatum, No Church Ads-Were on Theatrical Page This Week

#### MEMPHS CHURCHES DO CAPACITY ON SUNDAYS

Theatres Obliged to Close on Sabbath-'Moral Picturess' -"Free Will" Admission

New Orleans, Feb. 13.

Through concerted action of many of its churches Memphis is minus Sunday ontertainment in its playhouses but the town is not withplayhouses but the town is not without amusement on the Sabath.

The locate of the entertainments

The locate of the entertainments

The player of the relative possibility of the relative position of the churches are presenting regular programs. A regular show is given with "monal" pletures and singers and singers and singers and singers are presented by the player of the relative possibility of the monal" pletures and singers.

27 PAST BURLESQUERS fings and include most of the regular releases.

Utica, N. Y., Feb. 13. No, siree; nothing doing on that stuff about playing up the theatri-

cal ads and "burying" the church advertisements. We want "posi-tion" or we won't advertise.

That, in substance, was the ulti-matum of the local ministers' association to the Utica newspapers just a few days ago,

They even passed a resolution condemning the practice of giving theatrical news such unusual preference over church news, but more especially of the relative position of

the paid ads.

The papers apparently are worried. This week-end found the
church announcements on the the

### FRAMED IN LOBBY

Jake Isaac Picks 'Em from Other Fields-Gilt Frame and Lighted, Too

Chiengo, Feb. 12.

The Obmote has installed a Ritterme 22 feet long and three feet long with Jake Long III.

The District has installed a Ritterme 22 feet long and three feet long the long in the lo

#### COSTUMES

Who will make your text ones? Those who have bought from us

**BROOKS-MAHIEU** Wwny Tet. 6580 Penn. N. Y. (

### BRITISH VARIETY VERY BAD IN 1923; 1,000 BR TISH ARTISTS' PASSPORTS

16th Annual Meeting Variety Artists Federation Held | WOODS-ABRAMS VENTURE in London-Many Performers Forced Out of **Business Through Conditions** 

London, Feb. 5.

The 16th annual meeting of the Varlety Artists' Federation, with Albert Voyce, chairman, presiding, mentioned the affiliation of federation with the Trade Union Congress. This was likely to be of considerable help and would cost was stated.

Speaking the slump the chair. man said the past year had been difficult owing to bad trade conditions, the vogue of cheap revue, and the desperate variety combination. Bona-fide variety artists had been Hona-fide variety artists had been crowded out owing to cheap revue shows, while many music-hall managers had gone in for third and fourth-rate pictures and admis-sion to their houses had been con-

sion to their houses had been con-iderably reduced.
During 1923 over 1,000 applica-tions for passporte had been made by British artists who had secured it was said, that, owing to the con-ditions existing, many good acts that been driven out of the coun-try, white lack of employment in smaller halls forced many artists out of the business altogether, been compelled to amply to the

Hundreds of British artists had been compelled to apply to the benevolent fund for assistance. The Music Hall Artist's Railway Association was the barometer of the profession and its membership had dropped to something like half. During the year the law charges had been 47,000, 31,700 of which represented the Federation's costs represented the Federation's costs which the V. A. F., with the other protective unions, fought and won an ation against a bogus manager touring a revue who paid such small salaries his chorus girls were alleged to have been driven to the alleged to have been driven to the

Streets. The committee's report showed that during the past 18 months non-mbers had paid in \$550,000, submulbers and paid in \$550,000, submulbers and paid in \$550,000, submulbers to the state of \$40,000, contributions to various charities and funds amounted to \$450,000, contributions of special paid to the submulbers of the importation of Speaking of the importation of colored artists and other alien period of with unemployment, the chalman said they had been able to tighten up restrictions to such an extent that home talent is not likely to be affected again so seriously. committee's report showed

to be affected again so seriously,

to be affected again so aeriously. The rule against ex-enony alien artists was still in force. An assurance had been obtained from the minister of inhor to the effect that ex-enemy aliens (Germanas and Austrians) would not be allowed to impossible for firiths artists to obtain a lying salary in ex-enemy countries.

tain a l'vlog salary in ex-enemy countries.

A few extremiste had sought to place an embargo on British artists in France, but a reciprocal arrangement had been arrived at between the V. A. F. and the Unlon Independente.

#### NORMA MONRO, AUTHOR

NUMMA MONRO, AUTHOR
London, Feb. 13.

'The Eternal Spring,' produced
by Dennts Eade Tuesday evening,
ls annunced as written by "Ptete
cariand," who is really Norma
Monro, daughter of the well-known
American publisher, and she is also
the author of the recalled, Miss
Monro be-some financially interested
in thearmal productions in New
York,

#### KITTY CORDON'S HUBBY DEAD

London, Feb. 4.

The death of Captain, the Horlenry Hersley-Beresford has been Henry Hersley-Beresford has been announced. He was a younger brother of Lord Decks and married Kitty Gordon in 1904.

Kitty Gordon is at present in New York, operating a beauty par-lor in the mid-section of the city. we need their feet and diversely.

### JOHNNY DOOLEY OUT

Comedian Gets Contracted Six Weeks' Salary, but Only Works Four

OF 'THE THREE GRACES'

London, Feb. 13.
William Berry will replace Johnny
Dooley in "Three Graces." Dooley
will be pald his full six weeks, according to contract. Maldie Andrews is taking over the Sylvia Leelie part

is taking over the Sylvia Leelle part. The piece is being partly re-writ-ten in order to make it suit Berry. J. L. Sachs today denied a recent cable appearing in Variety which said there was no song hits in "Three Graces." He asserts that Glgolotte and Bombalina numbers went over big.

Joint Lease for New Haymarket House

London, Feb. 13.

There is a joint lease for the ew Waiter Gibbons house in Hay-

new Water Commarket.

A. II. Woods and Hiram Abrams
(United Artists) have taken it. The
theatre is likely to open with the
Woods Pauline Frederick play. Woods' Fauine Frederick pai Its policy will be the legit pictures alternating bet' Woods' attraction and the U (American) pictures.

#### CHANGE AT PALLADIUM

New Version of "The Rainbow"

London, Peb. 13.

Albert De Courville will produce
a new version of "The Rainbow,"
with Shirley Kellogg and Tubby
Edlin as co-stars. It will follow the Dick Whitington pantomine at the Paliadium on Feb. 18.

Later De Courville will produce a new revue at the Paliadium with

a new revue a

### IN LONDON

in "When Knights Were Bold" at the Criterion, announces he will follow that piece with a new comedy. "The Man Who Knew" by Harold Owen. The rights have not as vet been assigned to him by the author, who at the moment is negotiating with a bigger star about the play.

Malcolm Watson, the critic of the "Daily Telegraph," has been slowly recovering from a serious operation.

He is now back in harness conducting the Thursday theatrical page of his journal.

Robert Loraine is announced by Manager Nigel Playfair to head the cast in his forthcoming revival of the old Congreve comedy "The Way of the World." The company has been long in rehearsal and the first performance is set down for Feb. 7.

Marle Lohr has announced her intention of playing "Madamo Sans-Gene" in the near future. Help!

"Almond Eye" the elaborate Chinese play at the Scala, ran for four weeks. The loss has been stated at \$50,000.

Godfrey Tearle and Charlton Mann will start their managerial career at the Apollo Feb. 6 with "The Fairy Talo" by May Edginton. The cast will include Godfrey Tearle, C. V. France, Cronin Wilson, Lady Tree and Meyna McGill.

Reheursais are in progress for the production of Somerset Maughan's 'The Camel's Back,' due shortly at the Playhouse. The cast includes Homan Clark, Nina Boucleauit and Madge Titheradge.

When a new revue is required for the Hippodrome it will be entitled "Leap Year" and George Robey will be the star. It is officially announced his salary will not be £750 a week.

"The Windmill Man" finishes at the Victoria Palace today. Bert Coote, Soswald Waller and Peggy Fishwick are going to sail for Aus-tralia.

One of the most popular man-skers in the West End. Horace Montague Thorburn, died from Montague Thorburn, died from Diddy Copper and Frank Curson at the Playhouse. For a long time Most Peter for Edwin List, and left there to join J. R. Mulholiand at the Kings, Hammerswith, Kings, Hammerswith, and the kings, Hammerswith, Pavision is like brother.

Following "The Fairy Tale," God-frey Tearle will produce "The Fake" at the Globe. The American rights of this play, which is by

loured by Ar Woods.

Percy Colson, one of Britain's leading musicians, is writing a light open in conjunction with light open in conjunction with working title of 'The Lady Mary.' When fluished it may follow 'Pompadour' at Daly's. Another Colson Coldemith's "she Stoons to Conquer," which was produced at leaden Baden last September. This Edd during last September. This land during the spring.

The new revue "Puppets," by Ivor Novello and Dion Titherades, a revue with only two authors, is a revue with only two authors, is manuscement of the Vaudeville has known for 20 years. It has reached \$3,000. Even members of the profession as well as the acknowledged "death catch are having to published the acts of the propulled the seater of the propulled the seater of the propulled the product of t

When Ceell Barth produces Avery Hopwood's "Why Men Leave Home" It will probably be renamed "Grass Wldowers."

Claude Beerbohm, a near relation of the late Sir Herbert Beerbohm Tree, is heading a syndicate to pro-duce "Ch- Chin Chow" in Paris. This is the piece which ran for five years in London, achieving the longest run of any play in one city.

One by one the Christmas shows are coming off. Not many of the is special bills provided for the holidays did good business. "Jack and the Beanstolk," the pantomime at the Lyceum, is attracting large audiences, and looks as if it will continue to do so for many more ceiling spiendidly at the Strand, and the box office at the Adelphi has had a busy time resulting from has had a busy time resulting from "Peter Pan."

The next production at the Every-man-way-out-at-Hampstead Thea-tre will be an adaptation from the Italian of Luigi Chiarell's "La Maschera e Il Volto," done by C. B. Fernald, the American dramatist resident in London.

Tresident in London.

The principal girl in a Dublin pantonime made the acquaintance of a young man in a cafe. This ripened into friendship, but the young nan yearned for a closer tie, young nan yearned for a closer tie, the principal boy," to urge his suit, he orion with the principal boy," to urge his suit, he took with him, among other ichal weapons, a revolver and a Milas bomb. An enlargement of capital girl, but hefore her suitor could do more chan fire, a few random shots at her with the revolver to the police. He now awaits trial on a charge of attempted murder.

Frank Curzen has achieved the rights of a play by Harry Wall, the author of "Havoc." As a side line, the author carries on a practice as



#### JEAN MIDDLETON

I am looking for material. I can play that tiddle like lots of others wish their audiences think they can. Material is what I want, not funny silly dreases. I want something old peoplo who go to matinees with one of the material in the state of the about it was a superior of the state of the about it was a superior of the state of the about it was a superior of the state of the s

New act in readiness by Walter Winehell and Ben Meyer. Direction EDW. 8. KELLER

#### 2D MOUNT EVEREST EXPEDITION STARTS

If Successful, Moving Pictures of It Will Be Shown in New York. London and Paris

London, Feb. A luncheon was given today by General Sir Francis Younghushand to the press and members of the sec-c d Mount Everest Expedition, The e d Mount Everest Expedition. The latter are to leave here tomorrow.

It was announced that if the expedition is successful, pictures of it will be simultaneously shown in London, New York and Paris.

The Granser Company is to handle the English distribution and First National distribution on your

The London "Times" will have the exclusive news news of the progress of

#### DEATHS ARROAD

Paris, Fcb. 5.
Armand du Plessy, Belgian price producer, died suddenly ture producer, died suddenly at Nice, from heart failure. Leon Leriche, French comedian, died in Parls (deceased was a brother of Jeanne Chelrel).

#### GRAND GUIGNOL TROUPE HOME

Paris, Feb. 7.
George Rabini and his company returned to Paris last week after twelve weeks in America. When the Grand Guignol players return ext year, as they hope, they expect remain four months.

### LORD OF CREATIONS' PLEASES

London Feb. 13.

A pleasing comedy, smartly writin, was revealed last night at the
avoy in "Lord of Creation."
It was well received by the firstighters.

Barrie Revivals Diminishing London, Feb. 14. Of the five Barrie plays running

concurently in London, two have been taken off, "What Every Wom-an Knows" and "Peter Pan." Another, "The Little Minister," looks as though it will follow suit, businers having fallen below ex-nenses

Winter Garden in Quest of Play

London, Feb. 14.
Grossmith and Malone are hard
put to find a successor to "The
Beauty Prize," the musical play at
the Winter Garden, and there are
indications one will soon be needed.

Winnie Sheehan Goes to Paris
London, Feb. 13.
Winnie Sheehan has gone t
Paris, after remaining here a fe
days.

"Comedienne" Revive Paris, Feb. 13.
With Gabriello Dorziat heading the cast a revival of Bousequet.
"Comedienne" was fannehed at the Nouveautes on Monday night.

SAILINGS

#### ROMANTIC PLOT OF SUNDAY-BORN PEOPLE

"Ne Dimanche" Fairly Well Liked in Paris-There's a Mistress in It

Paris, Ech. 18

"Ne Dimanche," as the title of a new comedy opening here and fairly well liked, significs that lazy scople are born on Sunday.

In this romantic plot a chocolate manufacturer objects to a lazy brother of his mistress hanging

yound.

To make the consistent of the bearing of the bearing of the condition of the condition of the condition of the condition desent change.

Whereupon the brother if the condition desent change.

Whereupon the brother, who is hoadsome as well as idle, secure a position in his enemy's factory, as a position in his enemy's factory, as a laborer. He works hard, and rises hish, eventually marrying the owner's daughter after turning down factory, who also had falten in love with him.

Tramel plays the brother with Deval making an amusing role of the brother mistress. Florelle is the dangetter.

daughter.
Plzani is replacing Dubose as the

candy mul.er.

#### OLD VIC'S PRIZE

Granted Royal Patronage in London by King and Queen

London, Feb. 13.

The King and Queen have grant-ed royal patronage to the "Old Vic," and will henceforth feature as the theatre's patrons. Not a great many theatre's pairons. Not a great many years ago this house used to run a haphazard sort of show, partly drama, partly opera, with vaudeville for Saturday night.

This always contained a "blood and thunder" melodramatic sisten

and thunder' molodramatic selects played by a company recruided selects played by a company recruided possible.

Another house which has rises from the dust-bin and become famous is the Lyric, Hammersmith, which not many years ago was one of the worst dama dates in the country.

Barry Jackson has taken a long lease of the Court and will transfer the Birmingham Henertory company to it. He will open with Coorge Bernard Shaw's "Back to Methusalah," which he recently produced in Hirmingham." Taket in Methusalah, "which he recently produced in Hirmingham. Taketon lea millionaire enthusiast who has been operating in the Midlands for some years and who consistently loses money with excepting he produces. In London he has been running assons at the Regent with a millionaire and more recently "Bethlehgan."

The production of "Siegfried" at Covent Garden ended in the middle of the opera, owing to the railway strike holding up Florence Austral, who should have played Brunhilde. Instead of the rest of the opera, the first act of "Valkyrie" was sung.

J. L. Sache has postponed his production of "Wildflower" until be roduction of "Wildflower" until be wisited New York again, as be finde Edith Day will not he available for the London production for some time yet.

Sachs is considering producing. "The Tailor-Maise Man" nead, month. It will be put on at the Shaftesbury.

"Three Graces" Doing Bette London, Feb.
The rental for the Empire fo

The rental for the Empire for an additional four weeks indicates J.L. Sachs' production, "The Three Graces," is catching on.

The show has been rewritten.

"Hairy Ape" Next at Odeon Paris, Feh. 18.
O'Nell's "Hairy Ape" will be the next at the Odeon, where "Emperor Jones" did a fien for Gemier.

#### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON

of the new play is Sunday leithou

Frb 16 (New York to Men...c)

#### PAX ROBERTSON SALON UNIQUE IN LONDON

#### Playhouse for 70 With Catherine Lewis' Daughters in charge

London, Jan. 23.

Tucked away in a side street of Chelsea, the art suburb of London, there is a concern known as the Pax Robertson Saion. What was once an old chapel has been appropriated and converted into a nall with a proscenlum and stage. For the past three years performnces have been given there before subscribers and friends at the rate of about one production a month

The stage is possibly the smallest anywhere. It is curtained round about with brown sacking, and this sacking is made to conform to any sacking is made to conform to any sceene required, from hovel to palace, and from street to mountain top. The tabs are of the same dun colored material. Though to some the choice may appear ugly, to others it passes as being artistic. The great virtue is the cheapness.

The auditorium when chocker-block holds about 70 people. The seats are of all descriptions; chairs with backs, chairs without backs, heavily cushloned settees and hard

betches.

The plays given are avowedly hightrow. Toll is taken from the European masters. Disen figures largely in the selection, and so does D'Annunzilo. The work of these dramatists being familiar, it is of no great interest to see their works reproduced within the limited

dramatists being familiar, it is of an ogreat interest to see their works reproduced within the limited means of the salon and the acting capabilities of its members. The better appreciated results are when better appreciated results are within the displayed.

Recently, "At the Chasm," by the Bohemian writer Vrchlicky was done, the first hearing of the author in England. The play was quite effective, though somewhat quite first the properties of the author in England. The play was quite effective, though somewhat wife looks for sentiment in her wife looks for sentiment in her husband, who is a causait though elear-headed critic.

In and need of violent emotion, she arranges to slope with an artist whose work her husband is an eaverly posted. With her, the has a same outlook upon matrimonial troubles not his own. His manner is sympathetic and he really understands the temperamental differences between the neurotic wife and the capitous husband. He helps and the captious ausoand. He neips to bring the two together again, though the result is that the artist, as ultra-emotional as the woman, commits suicide, ending his life in a biaze of drama.

It is a simple story, written con-vincingly and with the sure touch of truth.

vincingly and with the sure touch of truth.

At some performance there are the spanish of the Quinter trethers, "Just As You Please." In this sample of domesticity, human nature is proven the same in Madrid as in Chicago or any other city. The women goes be pleases, though the property of the women goes and the pleases, though the property of the p

Pax Robertson, the founder and

Prench Kitchen." And founder and Par Robertsenerally pilays leads. The American Company of the C

#### BRAILOWSKY'S DEBUT HERE

Alexander Brailowsky, 27-year-old Russian pianist, will make his American debut early next month. The planist has been touring the contin

#### Revenue Bill in House

Washington, Feb. 13.
Debate on the Revenue Bill
which reached the House Monday, after reported out of the
Ways and Means Committee,
will start tomorrow,
It is expected that a month
will be given over to the dis-

will be given over the clussion.

The bill introduced by Congressman Galilvan of Massachusetts shows that an effort will be gade to increase the 50-cent gate to \$1.

#### COURT, LONDON, OPENING UNDER JACKSON'S DIREC

"Susie Knots the String" Following "Bunty"-Pearson's Posing Act

London, Feb. 4. London, Feb. 4.

Barry Jackson will begin his 12

months' tenancy of the Court Feb.
18 when George Bernard Shaw's

"Back to Methusaleh" will be produced. This will be followed by
Felden Philipots' "The Farmers'
Wife," which the Jackson company
te new Galyke, in Pirminsham. Wife," which the Jackson company is now playing in Birmingham.

Following this production the Birmingham Repertory will be closed, but production there will be eventually resumed.

The revival run of "Bunty Pulls the Strings" at the Garrick will not be a long one and will be followed by the production of a new comedy. "Susie Knots the Strings."

The cast will be the same as in "Bunty," the chief parte being in the hands of the Moffat family.

Fred Pearson will shortly pro-Fred Pearson will shortly produce a new posing act cntitled "People, Past and Present." Celebrities such as the King, Lord Kitchener, Haig, Beattle, Foch, etc., will be seen and great attention will be paid to political celebrities,

celebrities.

Now that the rullway strike is over, although transport, dock and coal miners revolutions are on the way, managers and players and coal miners revolutions are on the way, managers and players and coal miners for the revolution of th

#### NINE LONDON SHOWS CLOSED SAME NIGHT

Eighteen Plays Taken Off London Stage Within Two Weeks

London, Feb. 2.

Nine pieces finished last week.
They were "Berbirben," at the Regent, "Treasure Island," at the
Freasure Island, at the
phi: "The Flame," at Why ham's,
after a very short run, "Lilles of
the Field," at the Ambassadors;
"What Every Woman Knows," at
the Apollo; "The Windmill Man,"
at the Victoria Paince; "The Private Secretary," at the Playhouse,
and "The Return of Sheriock
Holmes," at the Princes.

"Tons of Money" finish: J Jan. 29 and both "The Merry Wives of Windsor" at the Lyric (Ham. ersmith) and the Marle Stres birth control play. "Our Ostriches," at the Court on Feb. 2. Within a fortnight or so 18 pieces rave finished in the West End.

Having, during his short tenancy of the Kingsway, tried Shakespeare of the Kingsway, tried Shakespeare is now about to woo fortune with musical comedy. The pleec chosen is called at the moment 'Kate, the contage! Ballot Holloway, Ferry Parsons, Sydney Farebrother and Marjorie Gordon. A big scale production is promised.

Juction is promised.

Douglas Munro, who piayed the part of the butler in "Stop Film-to-the butler in "Stop Film-to-the butler in "Stop Film-to-the butler in "Stop Film-to-the butler in the city. He played up to the last percentage feel. The cause of his death was double pneumonia. He made his first appearant in burlesque in the country in 1881, yor, in "Charley's Aunt," with W. S. Penley, and continued playing it of 2.05 performances. He was in 1500 mg and cultilide several engagements with George Edwards productions.

#### BOOKED AROUND WORLD

BOOKED AROUND WORLD.
Rich Hayes has been booked for
a trip around the world by the
Marinelli offices.
Hayes is now at the Palace, New
York. He will play Keith and Orpheum bookings until May, then his
tour will begin in South Africa, Eagturn to this country via the west
coast to reopen on the Orpheum Circuit at Kansas City.

#### MINER'S SOTH ANNIVERSARY

The Miner estate this week is celebrating the 80th anniversary of its entry into theatricais.

The late Congressman Henry Clay Miner was the pioneer, starting at Miner's Bowery.



#### MARIE NORDSTROM

"Marie Nordstrom a delightful actress, always interesling, no halfway about her success."-"STAGE." London.

". . . charmed with a singularly captivating manner and brilliant acting."—"EDINBURGH DISPATCH."

The planist has been touring the continent ever since the war. Continent with a sometime with a sometime with a sometime with a sometime. Continent with a sometime wi

#### Six Best Sellers for January

VICTOR PECOPOS

"I'm Going South" and "Stappin' Out"

"Linger Awhite" and "Hollywood"

"Arcady" and
"Sitting Pratty in a Pretty Little
City"

"Little Butterfly" and
"An Orange Grove in California"

"I Lovs You" and "The West, A Nast and You"

"Not Hers, Not There" and "Down On the Farm" COLUMBIA RECORDS

"Taks Oh Take Thoss Lips Away" anı'
"Dsar Old Lady"

West, A Nast and You"

"Old Fashioned Love" and "Shaks Your Fset"

"I've Got a Song for Sals" and "All Wrong"

"Mamma Goes Where Papa Goes" "Lovey Came Back"

"I Lovs You" and "Marcheta"

BRUNSWICK BECORDS

"Chansonstte" and "Bonnie"

"That's My Baby" and "Ev'ry Night I Cry Myself to Slasp"

"Easy Melody" and "Somsbody's Wrong"

"Sittin' In a Corner" and "Lovs Is Just a Flowsr"

"Bafore You Go" and "Waary Waaza!"

"Stealing to Virginia" and "Mamma Loves Papa"

OKEH RECORDS

"Stay Home Little Girl" and "Little Boy"

"Woodsn Whistls Wouldn't Whis-tls" and "So I Took ths \$50,000"

"You Darling You" and "Are You Lonsly"

"Toodle-oo" and
"Cover Me With Sunshins of Virginia"

"Andulka" and "Marianka"

"Mama Goes Where Papa Goes" and "Oklahoma Indian Jazz"

Q. R. S. WORD ROLLS
"Covered Wagon Days"
"Daddy's Wonderful Pal"
"Mississippi Ripplas"
"Sunshins of Mins"
"Along the Old Lake Trail"
"Trail to Long Ago"

The jobbers report sheet music sales are holding their own as is to be expected at this time of the season. There is hardly anything particularly outstanding but a fair selection of numbers are going so that practically every publisher has not only one good seller represented but some as many as five and six Without any regard to their sequence in se

Without any regard to their sequence in sales, the numbers commanding a popular support include; "IL Love You," "A Smille Will Go a Long Way," "Stitin' in a Corner," "Somewhere in the World," "I'm Glong South," "Steppin Out," "Hollywood, "Linger Awhile," "Dear Old Lady," "She Wouldn't Do What I Asked Her to 80 I Socked Her in the Eye," "Love Came Back," "Mamma Loves Papa," "I'e a Man," "That's a Lot of Bunk," "Maybe She'il Write Me," "Mr. Radio Man," "Mindin' My Busineses," "The One I Love Belongs to Somebody Else," (Isham Jones' western hit from a new publisher's catalog); "If the Rest of the World Don't Want You," "Not Here, Net Thers," "Sitep," "So I Took the \$50,000," "Bonnie," "That's My Baby," "California, Here I Come," "Drifting Back to Dreamland," "Dwn on the Farm," "When Lights Are Low," "Marcheta," "Who's Irsy Is He'r" "Immigration Rose," "When It's Night Time in Italy," "Cover Ms With Kisses," "Somebody Else Took You Out of My Arms, "I Wonder Who's Dancing With You Tonight," "I Love the Girl Who minigation loss, "when It's light Ime in Italy," Cover as With Kisses," "Somebody Else Took You Out of My Arms," "I Wonder Who's Dancing With You Tonight," "I Love the Giff Who Low," "Where the Lasy Daleise Grow," "Wonderful Giff of Todia," "So This is Venice," "Why Don't My Dreams Come True?" "Home In Pasadena," "Trail to Lone Ako," "Covered Wagon Daya," "Mississippl Rippics," "Sunshine of Mine," "Dream Daddy," "Evry Night I Cry Myself to Sieep Over You," "Channontie," "The West, a Nexi and You," "I'm Sitting Pretty in a Pretty Little City," "Arcady," "Colorado," "I' I Can't Get the Sweete I Want," "Back in the Old Neighborhood," "Cover Me With the Sunshine of Virginia," "Big Hearted Bennie," "Fromise Me Everything, Never Get Anything Blues." "Bran New Gal O'Mine," "Beautiful Haven" (original Spanish is, "Celitic Lindo" and "made" via the records), "You Can't Make a Fool Out of Me," "Say It With a Ukeiele," "When It's Night Time Inlay," "I Love the Giff Who Kissen," "There's a Bend at the End of the Swanee," "You'e in Kentucky Sure As You're Born."
Production music is selling better than ever. The Music Box Re-

of the Swanes," "You're in Kentucky Sure As You're Born."

Production music is selling better than ever. The Music Box Revue acors is just about hitting its stride with "Orange Grove in California" and "Littie Butterfy" outstanding; also the "Foilies" music including "Take Those Lips Away." a Fest interpolation; "Toode-oo" from "Mary Jane McKane"; "What Do You Do Sunday, Mary' from "Toppy"; the "Stepping Stones" music; all off the featured songs in "Moonlight" with "On Such a Night," "Say It Again," and Forever," outstanding; "Themembering," from "Topay and Eva" "Dancing Honeymoon" from "Battling fluttler"; "Your Lips" from "One Kiss," "Old Fashlond Love," "Charleston" and "Open Your Heart' from "Runnin' Wild"; "Someone Loves You After All" and "Along the Old Lake Trail" from "Kid Boots"; "Limehouse Blues" from the Charlot revue.

#### FRENCH VAUDEVILLE

Paris, Feb. 6. Olympia (Parls)-Mayol (vocallat); Gaston Paimer (Juggier), John and Alex Cross, trapees; Charlot and Josette, comic Jumpers; Max Roge, comedian; Three Sehlax (cycilists); Pierrotys troupe (acrostats); Gaulot (imitations), Garmalin Aeros, wire act; Busto-Gregorio, trainer; 3 Popesco, bar act; Danton Shaw (Australian troupe). Gaston Paimer (juggler), John

Palais de Cristal (Marseilles)-Palais de Cristal (Marsellies)—
Weidons (acrobats): Maud Clam
(vocalist), Frince Toklo, Japanese
antipodist; Four Chilinos, Spanish
dancers; Rayter troupe, equiliorists; Faul Gesky (local singer); Hoad Tegether.

Duarte, eccentric; Four Odellys mixed act.

mixed act.

Eldorado (Nice).—La Magda,
electric tramsformations; Lock O-Ni
troupe, Japanese cyclists; The
Holls, jumping act; Fraede, ventriloquilst; A. Rossi's musical elephants; Maria Valente, Alibert,
Fernande Izard (vocalists).

#### "White Cargo," London-Maybe

"White Cargo" may go to London, A. E. Anson is thinking of taking the production over there in the epring. Anson was formerly in the cast, but withdraw to join "The

### RANK AMATEURS, STEALING MATERIAL HURTING VAUDEVILLE PROFESSIONALS

Approximately 250 Theatres in Greater N. Y. and Suburbs Employing Amateur Contests-Without Talent, Novice Apes Ruin Audiences for Regular Artists-One Per Cent. Only Worth While

It has been estimated there are approximately 250 theatres in New York City, and within 100 miles radius of the metropolis, playing "opportunity contests" and "ama-teur night" at least once a week Some are film houses, but the ma-jority play vaudeville either every day or on certain days during the

week.

Most of the split-weck Keith and

loss houses in the vicinity of New
York run opportunity contests,
particularly those in neighborhoods. To these may be added the
many independent houses, large and
small, that dot certain sections of
Booklyn, New Jersey, Long Island
and other shurbs.

and other suhurbs.

The anateur nights have proven effective business getters in the majority. As such, their value is hardly questioned, but a different single has led many vandeville arites during the last few months to criticize and decry the scheme, This angle seems to be that andicaon in these theatres are getting.

This angle seems to be that andiroces in these theatres are getting
to show when
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and offen been doen, although and well, as well,

performers.
They say the business drawn by

smatter contests is later counter-acted by the effects they have in neighborhood audiences.

neighborhood audiences.

The surprising part seem to lithat not more of these amateu become heard from either in vaud ville or other line of the show bus

ness, According to such men as Harry Shaw, who runs the Moss cont 2% and Harold Eddridge, independent booker and director of many of the contests, only about one per cent. have any real talent, and they, if they delde to go or the stage, are taken runselistely as specialty hosters singers or numelations, often

hoofers, singers or comedians, often under different manes.

The pare lee of having a few professionals among the contestants has been discontinued to a large extent, as it was found to be a waste of money in most cases. Itsulay there are enough among the amateurs who are funny without meaning to be, and as laughs are the bit thing in drawing bashess the didn't, page secon acc.

#### MASKED SINGER ON B'WAY FOR MATERIAL

Strongly Touted-Will Accept Production or Vaudeville Offer

Another masked singer has made his appearance on Broadway, going the rounds of the music publishers searching for material and production or vaudeville offers. The man is a baritone and is reported to possess a voice of unusual quality, both for the pop and the classic

"Masked Milvels" of wresting and boxing.

Those who have heard the pres-ent masked baritone predict he will be heard from. In figure and bear-ing he appears to be youthful but in reality, according to well advanced in age. according to reports he is

#### CONDUCTOR'S SOFT SNAP

American Union Man Makes Mo tions, British Leader Works

The usual union angle as regard.

The usual union angle as regard. English musical conductors working in America came up in connection with the Charlot Revue, now control of the most of the musical and the conductor, who is responsible for most of the music in the show, and who is familiar with all the songs and insiness of the show from long connection with it in the English control with it in the English control in the same capacity face. That is where the union stepped in only the show the control of the control

#### ORPHEUM CIRCUIT'S BONUS

House Managers, Executive and De

partment Haads Get Cheques
Cheago Peb 13.
Orpheum Circuit house managers
received a bous from the profits of
the theatres for 1923. The bouse
was regulard aerording to the individual efforts of the managers,
share according to the amount of
profits that accrued through his
personal efforts. This plan of myment was worked out by Mark
Executive and department heads
are also scheduled to be taken eare
of as to a bouse and upon a similar
tasis. This payment it is expected
muragers received their checks on
I'ch. 5.

#### DEANS' CLAIM RECORD

From South Sea Islands to Detroit

searching for material and production or vaudeville offers. The man
is a bartione and is reported to
possess a toulous of unusual quality,
attiff.

There have been several masked
singeny before, the most recent a
singeny before, the most recent
are months ago. None nethered any any
months ago. None nethered any
months ag

#### HIP GIRLS DATE EXTENDED

The 16 Hippodrome strls, a dancing chorus that has been part of the Hip shows since opening in the fall with Kelth vaudeville, are to continue at the blg house for at

continue at the big house for at least three more months.

Contracts calling for the extension were signed last week.

The girls are directed by Alian K. Foster and are used in expanding acts during their Hippodrome dates.

#### USHERETTES MARRY

UNICKETTES MARRY
The theatres here will soon have to break in an entirely new set of inhoresses if this marrying habit.

The theatres here will soon have to furnisherses if this marrying habit.

Theory Nobel, an inher at the local Pantages, was married to lames Rice, manager of the new Pantages at San Diego, while the cross at the IIII street, married Tom Sairbury, superintendent of that house.

#### JEAN MIDDLETON STUDYING

JEAN MIDDLETON STORTING
Jean Middleton Girs, Frank Van
Hoven) is in New York for a couple of months, taking vocal and
dance instruction.
Miss Middleton will add these to
her violin playing accomplishment
in a new single net she will have,
written by hee husband and with a
plantist int.



#### RICH HAYES

"AND HIS VALET"
"UNCONCERNED DEXTERITY" B F KFITH'S PALACE, NEW YORK, THIS WEEK (F.b. 11) SECOND VISIT
Direction H. B. MARINELLI, LTD.

THE RITZ QUARTETTE ALEX. MASON, Lead Tenor ARTHUR HERBERT, Tenor NEIL EVANS, Barytone JACK BRUNS, Bass

Playing Baiaban & Kate Wonder Theatres CHICAGO RIVERIA TIVOLI

#### Martin Beck's Reply

Martin Beck's Reply
Following the dismissal of
the Max Hart action against
the Keiths and Orpheum circuits, it is being told that one
of the attorneys cabled Martin
Reck, now in Europe. Beck
was furnerly president of the
active position as ehairman of
something connected with the
circuit.

Beck also was personally
named a defendant in the Hart
The cabl to Beck read:
"dustine is triumphant."
Beck's reply was:
"Flic appeal Immediately."

#### ESCORT HOLDUP

Gill's Experience Brooklyn

With the nozzle of an automatic With the nozzle of an automatic pressed against her side, Bessie Gill, a chorister, told the pollee she was forced to hand over \$2.5 in \$2.50 to a bandit who had escorted her home from a Brooklyn theatre last weck.

The latter had befriended her when the handled on a car. That gard had been handled on a car. That gard had been been forced by the said accept him as an escort, she said.

her sufficient confidence to accept him as an execut, she said.

Miss Gill told the police that when within the shadow of her home the supposedly gallant one held her up and handed her proposed to the supposed of the supposed of the policy of a hallway and which she claims to be the same man who had insulted her on the car. The police any the men were working together.

Miss Gill is with the vaude revue. "Bits of Broadway," which played the Dekuh, Brooklyn, last week.

Sees Dough in Vaudeville-Wants Sketch

Johnny Dundee, world's champion in two divisions, the featherweight and junior lightweight, is angling for vandeville bookings. The double-champion "Seetch-Woy" has been hungering for a hout with Benny Leonard and his recent decision over Pal. Moran puts him in line.

Johnny, in the meatime, is taking leaf out of Leonard's dough book through vaudeville, having heard of Benny's clean-up on the Orphemu

Dundee has the burlesque bo ing bit formerly builting him on to the stage with Jimmy Hussey, but may use a specially written sketch.

#### DeSILVER HELD FOR LARCENY

DeSILVER HELD FOR LARCETY ATTRIBUTE AND ATTRIBUTE OF WASTE AND A TOWN AND AND A TOWN AND

Starting Monday Dorothy lords operatic soprano, goes into Reith Hippodrome for two weeks

#### "BROADWAY FLASHES" PASSES OUT IN IND

Two Weeks' Salaries Due-Members Without Funds-No Written Contracts

Indianapolis, Feb. 12.
Buddy Abbotts "Broad way.
Flashes," a vaudeville tah flickers
out at the Lincola Square Fridas
leaving the company of five piscipais and eight chorus sits
stranded. Most of the trues
without finances to carry them su
of flown.

without finances to carry them so of town.

The Masonic order advanced; the roud fare to George Bartlett, as the Eiles did a similar service. Be rank Penny, two of the comba Reed and Mayo succeeded in sim gwith Tom Sullivans "Danca ling with Tom Sullivans "Danca Hone Smith John Sullivans of the stranger of the strang

One of the stranded troupers arriving in New York Monday est mated \$1.500 to be due the member of "Broadway Flashes," representing a considerable part of tweeks unpaid salary.

Abbott's act started out as a un on the Coutt's circuit at the beginning of the season. When a stranger of the Started out as a unique of the season. It is a started out as a unique of the season. It is a started out as a started out as

ments,
The company, it seems,

when company, it seems, and when you mill Thur aby or salari due for the previous week dealed to make a demand en muses e Abbott for back salaries. Whe Abbott falled to come through it company refused to go on for the Friday matine to go on for the Abbott falled to come through it company refused to go on for the Friday matine to go on for the Abbott falled fall

#### SAM ROBERTS PROVES IT

Chicago, Feb. 13.7
Through an error the name 4
Sam Roberts was eliminated 1
last week's Variety as one of the
local agents booking acts with the Pantages Circuit.

Roberts has just booked the Catt
Bros., over that time.

HAZEL DAWN'S ACT REVISE The Hazel Dawn act, "The Lan of Love," by Edgar Allan Wool will return to the Keith circuit ner

week.

The act was taken off for revisement following an engagement at the Palice, New York.

ANITA STEWART'S 2D TRY Anita Stewart will reopen on the Keith Circuit in two weeks in a new

act
Miss Stewart recently broke in vaudeville act which wasn't satisf factory.

Lubin's Change for the Setter Jake Lubin's Studebaker was stolen Sunday from in front of the home of the Lubin chamfeur of 110th street, New York City. Ma Lubin is the Loew booking chief. Since the robbery Mr. Lubin hil been using Marcus Loew's Rol

Rovce

Acts in "Jazz King"
A cast mostly composed of vaude ville artists, including Eva Put and Sammy White, Water Percly and Renee Noel and others, by them selected for "The Jazza King which goes into reheared on Mod By.

Sid Lawrence Sued for Divorce Detroit, Feb. 13.

Divorce proceedings have be started against Sid Lawrence, for mer manager of the Regent, Grat Rapids, by his wife, who claim non-support.

Ulis and Lee Dissolution Ulis and Lee have dissolved the coudeville partnersh p.

Edna Rennett Annoved

Say Receive No Co-operation -Stage Hands Look Upon Them as "Jokes"

Try-out acts are complaining they are not receiving proper co-operation from the stags crews during trial performances. Exploited after the fashion of sub-limated amateurs, the men back stage take their instructions as a joke, figuring the showing means nothing.

### PAUL WHITEMAN'S BRILLIANT RECITAL SAYS JAZZ CRAZE WILL NEVER DE

Unique Test Came With Whiteman's Advent Into True Symphony With Orchestra of 24 Men at Aeolian Hall, Tuesday-Band "Tied It Up"

Tuesday afternoon in Aeolian Herbert, under whose direction Hail, New York, Paul Whiteman's Paul Whiteman played viola at the long awaited and widel, heraided jazz music concert came to pass with a succession of climaxes that will make this a never-to-be forgotten memory for the mestro of symphonic syncopation.

Even to the most enthusiastic of Whiteman's following, his jazz suid will swift some of their long-existing as token of their long-existing in the proof of dance music purveyors, which has made him world-famous, whiteman's "Experiment in Mod-Whiteman's "Experiment in Mod-Whiteman's in the proof of the

will make this a never-to-be forpotten memory for the meastro of
symphonic syncopation.

Even to the most enthusiastic of
Whiteman's following, his jazz stuff
in the first section was a thrill and
moved once again to renewed enthusiasm. Recognized as he lis, as
the peer of dance music purveyors,
whiteman's "Experiment in Modern Music," as he terms it, conclusively proved that as a jazz
organization there is none superior
to his and few to equal it.

The test was in the second hold
with Whiteman's advent into tree
with Whiteman's advent into tree
any jazz musician. The program
notation removed all possibilities of
comparison through the remainder.
"It is hoped that Mr. Whiteman's
conseriously."

With his small orchestra of 14,
further augmented by eight violina
and two extra horns, there could
be no comparison to a large symphony orchestra. The number was
mentity and tone color it is possibie to obtain with a small orchestra.

The first number concerned it-

first number concerned it-

ble to obtain with a small orchestra.

The first number concerned itself with the true form of jazz as
to day. "Lilvery Stable Blues" (N.
J. LaRocca, conductor of the Original Dixleland Jazz Band, the composer) was jazzed out by a blaring,
tearing quintet. "Mamma Loves
mplification of present day syncopation, proving a less barbaric
and more subtly scored composition through the medium of the addition of receds, band, and strings,
dition of receds, band, and strings,
dition of receds, band, and strings,
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Band Tied it Up
The band tied it up with the following number, a medley of production numbers, of which "Love You" and "Raggedy Ann" were outstanding. This number left very little doubt as to the orchestra's superiority in that department. Zes Confrey, composer of 'Kit-Zes Confrey, composer of 'Kit-

as to the orchestra's superiority in that department. Zee Confrey, composer of "Kitten On the Keya," "Stumbling the Conference of the Conf

ment.

A jazz classic is Ferdie Grofe's
"Russian Rose," a fox trot adaptation of "The Volga Boat Song."
Grofe is the chief arranger of the
many of the band's orehestrations
and novelty conceptions. A medley of Irving Berlin airs, starting
with "Alexander's Rag Time Band"
and concluding with the "Music
Box Revue" numbers, was a corking closer for the first ball.

#### Victor Harbert Suite

The recital resumed with a suite of four Serenades specially composed for this concert by Victor split.

was George Gershwin's Intricate and musicianly "Rhapsody in Blue," played by the brilliant young composer to orchestra accompaniment.
The arrangement is a gem and
forced Gershwin to retire and come back for extra bends three times before permitted to finally depart.

Another important number was a incidey of three standard selections played in dance rhythm that was unusually d'stinctive. "Pomp and Circumstances" closed.

#### Jazz Will Naver Die"

Jazz Will Naver Die"
Whitemean has started something
that he should not be permitted to
abandon. That there is no dange
of this for the immediats future
is evidenced by the fact a repeat
recital is slated for March 7.

The macstro proves conclusively that the dance orchestra or the band or the jazz craze, or any of the other names it has been identified with, will never die. It is a part of modern American culture and an absolute necessity.

absolute necessity.
Whiteman should repeat the idea often and, if Morris Gest has anything to do with it, if may mean a globe tro for the Whiteman organization to introduce American music in foreign territory. Gest's proposal to Whiteman embraces that as one of the ambitious ideas he has in mind if contracts with the Palais Royal and the Ziegfeld "Fol-lies," where Whiteman holds forth

lies," where Whiteman holds forth nightiy, permit.

(A fevice of Whiteman's concert in complete detail will be carried in this week's Clipper, out tomorrow.)

#### KLEIN ALL OUT

Davidow Booking Winter Garden's Sundays

Arthur Kiein has ccased booking the Sunday vaudeville concerts at the Winter Garden, New York, for the Shuberts.

Ed Davidow will succeed Klein as

Ed Davidow will succeed Kieln as the Garden's booker. Kieln was re-ported going South for the balance of the winter with his family, but is in New York City this week. He is said to be still on the Shubert

#### AGENTS AROUND CHICAGO

AGENTS AKUUND CHICAGO
Chicago, Feb. 18.
Agenta and managers with attractions around Chicago include:
Waiter Hertzbrun, manager, and
Charles Picenanili, agent, with
"Red Light Annle,"
William Newman, manager, and
Louis Cline, agent, with "Peacocks."

A. E. Morgan, manager, and Howard Herrick, agent, with "The Ten Commandments."

ren Commandmeats."

Gene Quigley, manager of "The
Birth of a Nation."

Leon Friedman, agent of George
White's "Scandals."

R. M. Evans, manager with "The
Lady in Ermine."

#### UNRILLY TEMPERAMENTS

A double attack of temperament is said to have caused the abrupt

#### Few "Spots" Remain

Very few spots grammin for vaudsville acts on the Kaith, Orpheum and affiliated circuit except for comedy acts in "one," according to a survey of the booking situation. The Orpheum circuit can still use commdy turns in "one" but is overbooked as far as fasture and headline acts ar. con-cerned.

cerned.
The Ksith circuit is pratty
well booked up with all sorts

of acts.

The same condition applies to the Loew circuit.

#### AFTER 35 YEARS MATT REILLY LEAVES KEITH'S

#### Becomes Director-Manager of Emery's Majestic, Same City

Providence, Feb. 13. Providence, Feb. 18.

Matthew J. Reilly, familiarly known as #Matt," who has been associated with the B. F. Keith and Albee interests for 35 years, las resigned as manager of the Victory theatre (Albee), and is in charge of the Emery Majestic as director-manager.

manager.

The severance of relations from the Albre house came as a great surprise to Rellly's legion of friends, although it had been previously intimated that something was brow-

timated that something was brewing.

Two weeks agc R. Alfred Jones,
formerly of the Strand, New York,
was brought hers to take charge of
Overtures were then ande with the
Emery Interests, and Rellly was
subsequently engaged as directormanagar of the Majestic, formerly a
Shubert house, now housing pletures under the Emery brothers.

"Matt" closes a term of years in
which he has served as theatre
wa're boy, coat room boy, office boy,
ticket take, licket seller, assistant treasurer, treasurer and house
manager. In the last capacity he
Churlesque) and the Victory theatres.

### Vaudevillians at Palm Bsach Mr. and Mrs. E. F. Albee left Sunday in a special car for Palm

Beach.
In the party were Mr. and Mrs.
Ted Lauder, Mr. and Mrs. A. A.
Van Buren, Harry T. Jordan, Fred
Schanberger and Pat Casey.



ganza, "MY CHINA DOLL."

Miss Bronell possesses the faculties most essential for musical
comedy successes, a combination of
singing, dancing and acting.

Representative: WILLIAM P. MURPHY Variety, New York

### DOOLEY-GLASON BOOKING

Past and Present . shand of Helen Storsy on Same Bill

Syracuse, Feb. 13.
The chap who billed the current

bill, it is said since Helen Storey secured her freecom and then, shortly afterward, walked to the altar with Giason. A state of the state with Giason. Local scribes in the know commented Tuesday on Dooley's perfect eyesight when it comes to picking beauties, recalling Helen Storey. Miss Storey is in Syracuse with her

#### WALTER STOLE CARS

Confesses in Syracuse—War Vet-eran Awaiting Sentence

Syracuse, Feb. 13.

James J. ..., vaudeville dancer and ex-soidier, Monday daneer and ex-soldier, Monday bleaded guilty before Judge W. L. Barnum to grand larceny, indictinents to which he had previously pleaded not guilty. He was remanded to fall to await senience. Waiter admitted that he had and fall.

As an aftermath of his World War services Waiter is carrying a sliver tube in his skull. This it is claimed presend upon the brain and prompted the theirs. He was gassed and saled abooked.



#### BARBARA BRONELL

limated amateurs, the men back stage take their instructions as a joke figuring the showing means of the stage take their instructions as a joke figuring the showing means of the stage stage the stage stage they later found out it was done purposely. Starring in the musical extrava

The chap who billed the current show at Ketth's was blessed with a sense of humor.

Witness the fact that on it appears both Billy Dooley and Billy Glason, post and present husbands of Helen Storey, price beauty and in which she teamed with Dooley. Glason follows Dooley on the bill. This is the first time that Glason and though the process of the pr

Spoiled Her Career

Dubuque, Ea. Feb. 14.

Mr. and Mrs. Mac McGilinchey,
known on the vaud-ville stage as
Mack and Mayballe, appeared here
last week in a damage sight against
the city of Dubuque for \$15,000.

Majestic theatrs and while se route
from their hotel to the theatre
Maybelle slipped on an ley walk
and broke her arm. She did a serpentine dance as a feature of the
act and the injury sustained in
her appearance in the number and
seriously interfered with her career
as a dancer.

husband, but is not appearing.

#### CHI'S STORMS

DANCER ASKS \$15,000

Sues City of Dubuque for Fall That

Spoiled Her Career

Tab Co. Due to Show Sunday, Arrived Wednesday

Chicago, Feb. 13.
The recent snow storms completely tied up many points which
are served with amusements out of
Chicago.
Jack Haight's "Broadway Jesters,"
Jack Haight's "Broadway Jesters,"

Jack Haights "Broadway Jesters, a tabild show booked in connection with an Elks carnival at Manitowoc, Wis., was to have opened there Sunday and finally arrived Wednesday. Vaudeville acts booked at that point by Ackerman & Harris and Carrell were tied up in the town and could

#### \$75 TO HIT BAGGAGEMAN

\$75 TO HIT BAGGAGEMAN

In Burdington VL, Fab. 13.
Striking a south Vermont bagrageman at Montpeller Junction
cost H. L. Fretz, of New York City,
an actor, 378. He was brought into
the Barre City Court and pleaded
guilty to breach of peace, receiving
a fine of \$10. The costs and officers'
feep paid in a civil action account
The trouble, which led to the
low that landed on the baggageman, arose from what the actor
thought was improper handling of
his trunk.
Frotz le with "Sassy Bits of

Fretz is with "Sassy Bits of 1924." The show is now in Canada.

#### MAMMA DON'T LOVE PA

MAMMA DOR'T LOVE PA
Mrs, Nellie N. Hechheimer's divorce euit against Harry Saks
Hechheimer, the Times Square atHechheimer, the Times Square atpressa Court. Decision has been reserved as a matter of course.
"Hecky" last year started annulment proceedings unsuccessfully, later withsirawing the action.

#### OSBORNE FOLLOWS KLEIN

OSBORNE FULLOWS KLEIN
Shortage of house tranagers is
probably the reason why the Shuberts have placed John Deborne in
charge at the Imperial to succeed
Arthur Klein, resigned. Osborne
was assistant general manager to
Ralph Long,
Klein says he resigned because he
needs a rest. He may also give up
the booking of the Sunday concerts
at the Winter Gavlen.

cocks."

Frank Gibbons, replacing Nick
Holde, doing both ends for "The
Nervous Wreck."

A D Morgan manager, and

UNRULI TEMPERAMENTS
The recently formed vaudeville team of Lou Lockett and Pegry thope dissolved after playing the last half of last week at the Fifth avenue, New York.
The dancers teamed up about two weeks ago and broke in for a week and a half prior to going into the Fifth avenue.

BURT SHEPHERD and COMPANY STILL THE WHIP KING Held over at B. F. Keith's New York Hippodrome Indefinitely.

Booked solid till June 9th on Keith Circuit.

### VARIETY

### TRIBULATIONS OF BREAK-INS **GROWING MORE OBNOXIOUS**

"Coffee and Cake" House Managers Tell Standard Acts "Breaking In" Material to Cut-Most Houses on C. & C. Circuit Have Indefinite Policies

Small time agents and perform-ers are complaining of a dearth of

ers are complaining of a dearth of houses where an net an break in around New York.

The regular three-at-day houses which are part of the established circuits can see re plenty of stand-ard turns for their bills it seems by taking advantage of acis "hold-ing out" for money while waiting for the big time to catch in with

for the big time to catch up with their demands or otherwise. Then there is a number of acts that want to stick around New York, preferring small time within street car distance from Times square than at a larger salary out

Independent small time

The Independent small time houses of the smaller sort play the acts one and two days. These are the "soffee and cake" irrelik in material can get a couple of weeks or more of this time around New York, most of the houses the acts say, have undeelded policies recarding performances that unitigate of a new act. of a new act

One of the things complained of One of the things complained of particularly in the "coffce and cakers" by new acts of the better type breaking in, is that a house manager will frequently give orders to the acts to cut their specialty from 18 to 20 minutes to three or four minutes. This is because of a long picture, a crowded house that the management wants to chase out, to allo; the walting customers

the management waiting customers in get in etc.

The show in which the cut is bridged by the coffee and cake' house manager is usually one that will be caught by representatives of the coffee and cakers' to break in material do so for that specific reason—to learn lines thoroughly—or place laughs, set and routine a song and dame municipal companies to the companies of the compa

The professional try-outs held by The professional try-outs near by the eat blished circuits do not help the act with stuff to break in, in any way, the try onts being for a couple of performances only, and the act is expected to have passed through the break-in period before taking the try out, the acts assert.

#### MUSICIANS' EXTRA WORK

New Order in Fox Houses to Play Incidental Music

Musicians employed in the Fox Musicians employed in the Fox theatrea are anything but overloyed at a new edict hauded down this area of the form of the form

of additional playing to the schedule of the musicians, there is dissatis-faction within the ranks and several have already turned in their resig-

The Fox theatres affected are the Folly and Ridgewood, Brooklyn, a the Audubon, New York.

#### COAST MAN CALLED EAST

San Francisco, Feb. 13 J. Llonel Keene, manager of the arfield, has been called east by

the Loew elrcuit.
Upon his arrival in Manhatian Keene, according to report here, will become assistant to Edw. Schiller, Loew's general representa-

#### KOUNS GIRLS HOLDING OVER

Sarah and Nellic Kouns will hold ver for a second week at Hippo-

It will be their only New Yor! engagement this season.

Vane and Dhomke, London

Sybil Vane and Leon Dhomne have been booked for a tour of the London halls opening at Flusbury Park, Aug. 25.

#### CABARET AGENTS' 25 PER CENT KICKBACK

Clique of Three Agents Alleged - \$25 Out of Every \$100 in Salary

A come of calarret agents are getting a mraight \$25 brekhack on each \$400 shalvy paid performers handled by them, it is charged. These agents are booking a few of the minor Broadway colorests and have a monopoly on most of the out-of-town bookings in cities in the East which the performers depend upon to fill in the winter scasson.

son.
Several performers who have remonstrated over the practice have been put to work in the New York places booked by them at sadries approximating half their usual rate. and on this paying the commission rate of 10 per cent. This booking is in the nature of a chastisement, it is said, to practically force sub-

it is said, to practically force sub-mission to the higher out-of-town kirkback, which, at the same till cleaves the performer a little more because of the better sakaries. For offering entertainment supplied al-most in its entirety by acts working for an average of around \$50 weekly while the chorns gets the regular rays, which puts the princi-pals of such a show only a few dol-lars alwaed of the chorus.

#### KEITH MEMORIAL

Plan To Tear Down Opera House For New Theatre

Although the Daston, Feb. 13, as plan of the wise may not be started for a year, it is read to be a plan of the Ketth people to lead down the Boston Theatre, aimost mext door to their present sandle-ville homes here, and to e-set on the and theatre, a memorial to the Let B. P. Ketth.

It is said that the present idea is for the new Keith theatre which is to be in the Siegel building to sented at the Boston now. The present can be a report current that when the two new houses are plant it will the two new houses are built it will be two new houses are built it will

the two new houses are built it wil be used as a legitimate house, making it the furtherest downtown legi-

#### OWES \$4,392.885

Receiver of Consolidated R. & T Corporation Gives Figures

Indianapolis, Feb 13 At a meeting of about 200 hold-ers of gold notes and other creditors here Fred A Sins, receiver for the Consolidated Realty and Theater Corporation, amounced he has com-puted liabilities to be \$4,392,885,72.

Assets have not been definitely computed, due to difficulty in esti-mating value of various leares and other hoblings in theatre and office building property in various parts of Iminana.

#### Temporary Luil of Hart Office

The cease of the Juseph Har: of-fices in the Playhouse, New York has been disposed of to John Crom-

According to Mrs. Catrie Dr Mar Hart, this does not mean enterprises are to be dissolved.

enterprises are to be dissolved.
Mrs. Hart states this move was
made because of the illness of Fred
T. Hand, who has been ordered by
his physician to take a long rest.
The Hart producing activities will
only be cartailed during Mr. Hand's
absence.

San Diego's Pantages March 10 Los Angeles, Feb. 13. The new Pantages house in San Diego will open March 10. Irving's Midgots have been engaged to head-line the opening bill.



ROXY LA ROCCA WIZARD OF THE HARP'

"THE BASHFUL ONE"

Review from 'Vaudeville,' Chipago.

Jan. 26, 1921.

"Roxy La Riocca, male. Comedy
male "Pastimati." Here is a headmale "Pastimati." Here is a headmale in the state of the state of the state
males it for all there is in it. With
an eccentric make-up he manhandles a harp until he has the
whole house either dancing in their
sents or theilled with the heanty of whole house either dancing in their sents or thrilled with the beauty of his playing. He has comedy in huge chunks and one song is a riot. One of the real single acts in vaudeville.

#### INDEPENDENTS DIRECT

Brokers Alarmed at Prospect of Losing Commission dependent bookers are anything

but overloyed at the idea of house booking acts direct and thus depriving them of the usual commission Some vaudeville managers who

Some vaudeville managers who have booked direct have ordered the acts to come through their regular booking office and have thus protected their agents in so far as the commissions were concerned.

This worked out while the players stood for it, but last week the head of a circuit of New Jersey thehead of a circuit of New Jersey thehead of a circuit of New Jersey their actes made a deal with a stock start to play several weeks at their houses as a headline attraction. ses as a headline attraction

houses as a headline attraction.
The star, being under the personal
management of a stock casting ofnice, had to "kick back" commissione
to that office, which not only handied the brisiness arrangements with
the vaude-tille men, but provided a
vehicle and cust for the skin of the
trackary bright a good deal.
The salary bright a good deal
The pounded the four weeks' core comnounded the four weeks' core
and billed the star for it, with the
latter refusing to pay, claiming her

latter refusing to pay, claiming her own agent had to be taken care of

booker finally petitioned the head of the circuit to assist him in collecting, but this also flopped. For his persistency the booker almost lost the houses and may lose them

#### PANTAGES. NEW ORLEANS

New Orleans, Feb. 13.
After two years of indecision and paying \$30,000 yearly for leasehold on Canal street property, Alexander Pantages has decided to build.

The theatre will be ready by next cason. Besides the auditorium it season. Besides the auditorium it will have an office adjunct. The lo-cation is directly across from the new Saenger Jouse. The Pantages road shows will come in here intact from Memphis.

#### Colored Minstrels for Chi

Chicago, Feb. 13. Georgia Smart Set Minstrels, Georgia Smart Set Minstrels, a colored aggregation of 40 people, will play a one-week engagement at the Grand beginning Feb. 25. The company has been covering south-ern territory and it is expected will take in some of the larger enstern cities on its way to play the La-fayette, New York.

#### NEW ACTS

"Seminary Scandals," inhiature musical comedy, with Johnny Dyer (Miss) Tommle Allen, Florence (Miss) Tommle Allen, Florence Morrison, Ceell Brenner, Tennesee Sisters, Betty Carpenter and Belle

Jerome.

Mort Fox (Fox and Britt) and
Girls (Dolly St. Juhn and Jeanne
Doyle) in skit.

"Land of Jazz." with Ann Fletcher
and Hanfi's Melody Hounds.

Ruth Raymond (Raymond and
Best) single

Best), single, Margo and Yule, 2-act

Blanche Ring and Chas, Winnin ger, two-act.

ger, two-act.

Harrict Remple and Co., ske'cl.

with six people.

Bessie Remple and Co., sletch

with three people.

### RUSSIAN GYPSY NOBLES MAY TRY VAUDEVILLE

Nothing Left for Cafe Entertainers Thrown Out of Work by Fire-Benefit for Them This Week at Sherry's by Cafe Management

#### BLUE LAW FIGHTS IN MAINE AND OHIO

Portland Wins Over Reformers with Youngstown
Issue Still on Trial

representative Amerlean Two representative American cities of the smaller class are fighting the Sunday blue laws. Portland, Me., recently had an edict closing the drug stores except for medicine and stopping newspaper sale after 8 a.m. Sunday put over, but a how from the people forced its repeat.

New Yourstown, O. & Hobbing

from the people forced its repeal.

Now Youngstown, O. is lighting.
There Joseph and Max Schangrin,
managers of the Park theatre, and
Harry Miller, assistant manager of
Harry Miller, assistant manager of
the property of the property of the property of
the property of the property of the property of
the manager and going to flash
the manager are now permitted, but
singing and talking acts tabooed.
The administration recently raided

The administration recently raided the Elks' Club in a campaign to stop card playing and drinking.

#### Humphreys Vacationing

Change, Feb. 13.
Claude S. (Tink) Humpireys accompanied by his wife and Mrs J. J. Murdock, leave here this week for a three-week vacation on the Pacific Coast. Most of their so-journ will be spent in Los Angeles.

Orpheum Promotes Benny Thau Benny Thau, Orpheum booker and assistant to George Godfrey, has been promoted. Thau is now work-ing on the books with Ray Meyers. The switch means wider scope as he is booking several houses himself.

### ILL AND INJURED

Fanny Mink, Broadway chorus irl, who recently submitted to an peration at Lloyd's Sanitarium,

girl, who recently submitted to an operation at Lioya's Sanitarium, New York, is convaleacing at her home in Philadelphia. Sammy Berk and Juanita Saun had to cancel last week at the Alhambra, New York, as a result of an accident to Sammy, while at the Royal the week profib knot and strained a ligament. The team will pick up their time again at Kelth's Boston Yeb, 18.

Otto Kantoll, an acrobat, was injured last Wednesday, when he fell

Otto Kantoll, an acrobat, was Injured last Wednesday, when he fell from his brother's head to the stage in their aerial balancing turn at the Robinson Grand, Clarksburg, W. Va. He was badly cut about the head and at a local hospital It was said he might have sustained laternal butters.

was said he might have sustained Internal injuries. Eddie (Thanks) Kelly has been transferred from the state sani-tarium at Harrisburg, Pa., to the Scabrecze Sanitarium, Staten Island

N. Y.
Max Weilly (Ten Eyek and Weilly), who cracked his knee cap while practicing in Havana, is getting around. The doctors say he will be as good as new in a couple of weeks.

wicks.
The eight-year-old daughter of Mr. and Mrs. Eddie Carr underwent a successful operation by Dr. J. W. Amey for the removal of her tonsils at Dr. Amey's Sanitarium, 306 West 75th street, New York.
"Bud" Heim (Helm and Lockwood Sictors) is eight on the Mrs. Sictors of the Mrs. Sict

"Bud" Heim (Heim and Lockwood Sisters) is still c.nfined to his h me with an injury to his leg sustained several months ago. Ike Kaufman, Kelth agent, is in the New York Hospital, recuperat-ing from an operation for stomach

Three sister acts were off Three sister acts were off different-xandsculie-bills the hash haff of
last week due to laryngits. Benneut Twins; Connor Twins and
barling Sisters. One member of
man's
last week due to laryngits. Benman's
last week due to laryngits. Benlast week.

Francis Connor Connor Connor Connor
last week.

List week.

George
Laryngits
Lar

The Russian gypsy troupe of the Club Petroushka, the stylish restaurant and night resort destroyed in the fatal fire that ended the lives of Teddy Bauer and Mrs. Bauer.

Caub retrousing, the stylisherse as the control of the control of

#### ORPHEUM'S NEW HOUSE Finn and Heiman Arrange Final Details While There

The visit here of Marcus Helman and Joseph Plin, Orpheum circuit officials, which was but one of the stop-overs on their tour of the circuit officials, which was but one of the circuit officials, which was but one of the stop-overs on their tour of the circuit officials, which is to be erected on the site of the present Mission, on Broadway. The deal for the new house was arranged some time axo, but there were numerous details which had to be taken up by the Orwans started on the house.

was started on the house.

It is believed that everything has now been put in proper shape, and work will start within the next few months, for the Orpheum people are anxious to have the new house for the two-aday shows at present playing in the old Orpheum.

FRED ALLEN REPLACED FAY Freddy Allen has permanently re-placed Frank Fay in "Artists and Models." Allen was an instant hit in the Fay role.

#### Property Man's Wife's Alimony

Property Man's Wife's Alimony.

The wife of Frank B. Pescocks
roperty man P. Pescocks
swarded a decree of maintenance by
Justice Stafford here yesterday. The
degree directs that Peacock pay \$15
a week alimony and grants the wife
the custody of the children.
Mrs. Peacock charged that she
was all the control of the control of the control
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Police Commissioner Resigns

Kansas City, Feb. 13. Kansas City, Feb. 13.

Louis Oppenstelin, owner and manager of the Globe, who has been serving as a police commissioner for the past year, has resigned and will resume active husiness.

### ENGAGEMENTS

ENGAGEMENTS
SI Jayman and Rien King, for
Arthur West left "Pollies" to start
rehearsing with Carle Carlton's
Paradise Alley Ploching Doris Bel
lamy in "Meet the Wife".
Leila Frost, replacing Doris Bel
lamy in "Meet the Wife".
Leila Frost, replacing Doris Bel
lamy in "Meet the Wife".
Leila Frost, replacing Doris Bel
lamy in "The Goose Hangs High."
Joseph La Tour is replacing
George Reinhert as the male lead in
"Boris Kenyon, for Jewett & Brennan's "The Bride," now in rehearsal.

#### MARRIAGES

Frank O'Brlen (booker of the Wilmer & Vincent eirenit in the Keith office), to Lulu Wells (Holmes and Wells), Feb. 8, in New

### LAWYERS, NOT DOCTORS. INDUCED JOE COOK BACK TO "VANITIES"

It Needed 3 Days to Convince Joe a Skirt Is More Powerful Than a Coat With the Press-Comedian Wins Cut at Finish

Boston, Feb. 13.

It took three lawyers three days to convince Joe Cook that newspapers can see. There is a superstance to the converse three th Tuesday night. Wednesday, Cook returned. Things are now externally peaceful, with Cook sitting in the

returned. Things are now externally peaceful, with Cook attitutg in the driver's actu. I have a started before the show hit Boston, Cook claiming he was being deliberately under-billed in violation or contract. Monday night's opening in "oston found his mame subordinated typographically hotel cards subordinated typographically hotel cards subordinating him, and the newspapers insisting on Peggy Hopkins Joyce's picture in lay-outs and interviews with Joes Hieners and Interviews with Joes Hieners Monron Goldetein, who had been retained by Cook in New York as counsel, came to Boston shartly after the opening of the local run and worked here in tonjunction with the local run of Hale & Dorr, where

the local firm of Hale & Dorr, where a long list of allegations were

rawn up Cook retused an Equity arbitra-Cook refused an Equity arbitration, but Janes O'Neil of Equity came over from New York and worked from their angle with William Flaherty, the local Faulty counsel. The sessions lasted until midnight Tuesday and until late Wednesday night, although Cook agreed to return to the cast Wednesday Asking wind and the control of the cast Wednesday and work of the cast Wednesday and the country of the cast Wednesday and the country of the cast Wednesday and the cast Wednesday. Cook is reported as having wind the cast well as the country of the cast well as the cast well

day. Cook is reported as having won all his points except as recards newspaper publicity, over which nobody has control.

The company is said to line up at the present time as being about 75 per cent. active Equity.

Much comment was made along the local Brantway concerning the local Brantway control to t is said to be for \$1,200 a week this season with a four-year renewal optional on Carrolle part at the end of the season of the season with a four-year renewal optional on Carrolle part at the end of the season to the road in view of the time ahead of him for the season and his desire to talk of original cast. Whether or not Cook hoped to break Whether or not Cook hoped to break the season of the four-year renewal clause, which Carroll apparently intended to exercise, is an open Issue. On Cook's return newspaper articles appeared which attributed his missing two shows to 'ta drop of on Monday while he was rehearsing with a device which was supposed to spatter limitation blood on his face and which had been carelessly mixed with cotor containing turpen.

mixed with color containing turpentine." It was at least original, and possibly inspired because the comedian certainly contended he had difficulty with his cres, as far as being able to see that he was not getting as much publicity as Peggy Hopkins Joyce, particularly in the matter of cuts,

#### WINTERS DESPONDENT

WINTERS DESPONDENT
Deserted by her husband and
lespondent Margie Winters, 25,
vaudeville, 239 W. 23d street, was
removed to the observation ward selleture Hospital, Monday, after
having attempted suicide by the
cutting of an artery of her left arm.
The police are searching for her
husband.

Mrs. McClinchey's Verdict, \$3,500

Chicago, Feh. 13.
While playing the Majestic, Du-uque, Iowa, in 1923, Mrs. Maybell (cClinchey (Mack and Maybell) buque, lowa, in 1923, Mrs. Maybett McClinchey (Mack and Maybett) slipped on the sidewalk and brokenher shoulder blade and systalmed other injuries which prevented her from working. She sued the city of Duhuque for 115,000 and last week was awarded 23,500 damages.

#### ASCHER THEATRES DARK

ASSIGNE INFALRES DARK
The Chuteau loot its indices
mathese mathese mather of the Amer
Buthers firm, died und the Ascher
Buthers firm, died und the Ascher
heatres were closed that uferenoon.
Alexander, the hypnoist, opened
to actual record invaking business
Fels. 3, surpassing Evu Tanguny's
total at that home.

#### OVERDOSE OF VERONAL

Suffering from the effects of an overdore of veronal, taken to produce sleep, Mrs. Bassic Goldsmith 22, vaudeville, wife of Mikhard H. Goldsmith, llying at the Hermitage Hotel, last Morday was taken to Bel'evne Hospital for treatment.

Mrs. Goldsmith had been suffering from insomnia. Following the over-dose she collapsed and her husband notified the hotel physician

#### ARTHUR BUCKNER RELEASED

After 15 months in Sing Sing. Arthur Buckner trie't blevele rider and producer, is back on Broadway.

#### Keys on Century Roof

Ne'son Keys, the English artist, will be starred in the musical which the Shiberts, in conjunction with Comstock & Gest will place on the roof of the Century. Odette Myrtil is another foreigner who will be in the cast.

Fixing "Innocent Eyes" Numbers The numbers for "Inno. ent Eyes" are being re-staged by Seymour Felix. This is the Shuhert show, with Mistinguette, in Pittsburgh

#### CORPORATIONS

CORPORATIONS
Optica, Inc., New York; optical goods, pictures; 1,000, shires nonpar value; Milton Winn, Leo Heymann, E. P. Caiderhead, Abr. Durst,
Dera B. William St.), Opera Players, Inc., New York;
50,000; E. C. Dilton, Joyce Borden
Louise Richards. (Attorneys, Beekman, Mosheka & Griscom, 52 Wilman, Mosheka & Griscom, 62 Wil-

Louise Ruchard. & Griscom. 52 William St.).

Ben Hur Restaurant Co., New
York: restaurant theatres, etc.:

Cohen, Louis Rayn.

O'Toole & Kuker Co., Albany;
advertising business; \$5,500; Thos.

Spectrum Research Laboratories,

Spectrum Research Laboratories,

O'Toole & Royn.

Spectrum Research Laboratories,

Spectrum Research Laboratories,

G. Perham, H. R. Griscemer.

G. Perham, H. R. Griscemer.

Bigelow. Haistead Corporation,

Bigelow. Haistead Corporation,

Bigelow. Haistead Corporation,

Bigelow. Bigelow. Haistead Corporation,

Bigelow. Bigelow. Haistead Corporation,

Bigelow. Bigelow. Haistead Corporation,

Bigelow. Big

Bigelow, A. E. Statisch, Scoble.

Mosiler Theatre Service, Inc., New York; to serve and equip theatres, motion picture theatres, etc.; 25,-00; Shirley Kesand, Bianche Steinberg, Edmond Dewan. (Attorney, E. M. Simpson.)

Texas

### Texas

Prince Amusement Co., Houston: capital, \$5.000. Incorporators: L. all of Houston: che and C. Burke. all of Houston. Texas Memorial: Stadium Association was suthorized Jan. 25 by Commission to build a \$500.000 statum at the Chiversity of Houston. Members of the committee will be directors.

#### RUTH GRAY ILL

(Continued from page 1) walls, allows the blood to permeate into the space between the flesh and Into the space between the flesh and the outer skin. There it forms into pools and purtules with the blood juring stagmant, checking elicidations, and the stagmant of the fluid. The nearest guess the faunity can make as to the source of the complimit is morely a conjecture. Standard stagmant of the stagmant of the source of the complimit is morely a conjecture. Standard stagmant of the stagmant

Gray: She complained then of pains in the stomach. A physician diag-nosed these as the result of a pos-sible rupture of a blood vessel in the intestines, due to the spell. Miss Gray was taken to the French hospital loss (Saturday.)

Crear husiness at all theatres here during the recent feative scason (Con. saud on page 46)



#### CLARE A. LUTES

LUTES BROTHERS doing well

Keith eastern bookings. Montreal "Daily Star," Oct. 28, 1923; Montreal "Dolly Star," Oct. 28, 1922. The late Resident city from the Termerable for the automaking solility of the breaker without arm. With extraordinary persistent city and a rife. The automost massed at and a rife. The automost amount at late and a rife. The automost amount of the opportunity of the proportion of the opportunity of the proportion o

W. S. HENNESSEY and GLADYS BROWN, Pastern Representatives.

TOM POWELL, Western Repre-sentative.

#### HIGH SCHOOL ACTS FOR TIVOLI THEATRES

Australian Vaudeville House Going After Regular Vaudeville

Sydney, Jun. 10.

Mine Mcha who had planned a grand opera reason here, under the manugement of Williamson-Tait, is having her troubles with the male

Before arriving Melba had en-gaged 50 Italian chorus singers to Before arriving Melba had engaged 50 Italian chorus singers to come over and they are expected to arrive shortly. Meanwhile particite Australians and up in arms and instance talent in her male choruse. The Australian chorus mens will give a concert to let the public decide whether or not they are good enough for the tours taken up the The union have seen or an expension as yet will prevent the landing of the Italian chorus men.

There is trouble brewing between the Theatrical Employees' Union of Australia on one side and the Wil-liamson-Tait, Hugh Ward The-atres, Ltd. and Fullers, Ltd., on the atres, Ltd, and Fullers, Ltd, on the other. The union claims that the houses controlled by these owners are understaffed, and it is not astis-fied with the award granted by the court, and is seeking amendments. There is no settlement in sight. Ward and Fuller have replied that their theatres are fully staffed, and astisfator employes are entirely satisfator.

that the

It looks as if the union is trying to force a light in which its mem-bers are only taking a half-hearted interest. A representative of the stage hands has stated that the mastage names has stated that the ma-jority of the members of the union are satisfied, and that the union is catering to a few of the disgruntled ones in the organization.

Tivoil Theatre, Ltd., intend to import high class acts from ahroad during the 1924 season. Among the acts booked for the tour are: Jock during the 1924 season. Among the acts booked for the tour are: Jock Jock of the London of L Tivoll Theatre, Ltd., intend to im-

Big Panto Business

#### **OBITUARY**

W. A. EDWARDS
DICK WALSH
Two vetera showmen passed away in Montreal last week in the His Mejesty's Theatre, and W. A. Edwards, down of showmen in this Mejesty's Theatre, and W. A. Edwards, down of showmen in this way of the Mejesty and lesses of His Majesty and W. A. Edwards, down of the Mejesty and the Mejesty and W. A. Edwards of the Mejesty and W. W. A. Edwards, etc. he fine of W. M. A. Edwards, etc. he fine of

W. A. Edwards, of the firm of Sohnan & Edwards, had been ill for many years and during the past three years has been confined to like room.

room.
Intestinal trouble eventually affected the heart. Death came displaced the trouble of the trouble of the trouble of the order of the archive of the order o

IN MEMORIAM Mrs. Bob Knapp

tur dear friend who departer this life January 29th, 1924.

May God grant her eternal rest

### **TEEHAN** and NEWMAN

started out on his own and built un a career which mide him a notable Burnet-is-tegetricule.

Elli Edwards was a showman of the old school. One of his early ex-periences was with the hux brigade, bright to not he when a circus or any other attraction learned that a rich was blilling a town. The crew frield was blilling a town. The crew frield was blilling a town. The crew frield was blilling a town. The crew to have the property of the con-tended of the control of the con-tended of the con-

made.
Practically all the theatrical actand show people in the city attended
the Edwards tun red and nearly statelegrams we've received from varions parts of the Saires when varinews was flashed that "BET Edyards had taken list hest current

Will A. COOK
Will A Cook died in Cleveland, O.,
Feb. 2. At the time of his death
be was appearing in one of the leading characters of "Lika." The deceased was one of the lold timers
from the days of Black Patti, Wil-

from the days of Black Patts, Wil-Lams and Wisher, Cole and Johnson and the Lafayette Players. Death resulted from double pneu-monia. He was 50 years old. Mr. Cook was widely known as an interpreter of eccentric neuro connelly types, He entered show business about 30 years aga, and in addition to appearing at times in valued the was a factor for years in resulting the state of the con-cret heart-less by division of col-ored theart-less will be supported the cast of the colored musical show "Dinah," survives.

CORA BECKWITH

Cora Beckwith, daughter of Will-lam Beckwith, who a decade ago was professional champion swimmer of England, dled in Dubuque last

of England, died in Dubuque last week of pneumonia. She was the wife of Jake Rosenthal, manager of local Majestic theatre.

The deceased was a prominent producer of diving girl acts She was about 50 years old and had stopped work about six years say, although she still continued producing activities until 1920.

she still continued producing activi-ties until 1923 th made her swim-ming debut in the old Lambeth Buths, appointe the Caterbury 'Buths appoint the Caterbury' He is anyticed Music Hall, Loudon, at the ane of his ways and two sisters in Japan.

#### JUDGMENTS

Theatres, util allow to New play a book of the New Arica possible and the New Arica possible and the New Arica possible according to the New Cleaster Thereties Composite according to the New Arica according to the New Ar

Go-Won-Co-Mohawk

Go-Won-Go-Mohawk
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Was the
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Go-Won-Go-Mohawk
Was the
wifes of Capitali Charles W. Charles,
To-Won-Go-Mohawk
Go-Won-Go-Mohawk
Go-Won-G

VIRGINIA BRAY
VIRGINIA BRAY, for many years a
member of supporting casts for Joseph Murphy, Joseph Jefferson, the
elder; Sol Smith Russelt, Lillian
Russelt, Grace George, Sarah Paddon
and other sires, their at her home.
224 North Galent avenue, Preeport,
Princral services were heal Wednesday and burial took place in the
little cemetery at her home.
Miss Bray had just returned from
the hospital, where she underwent

mass bray had just returned from the hospital, where she underwent an operation for appendicitis when the end came. Two sisters, with whom she bad made her bone, sur-vive. Miss Bray was 65 years old.

DAVE JOHNSON

DAVE JOHNSON
Dave Johnson, dancer, 37, died
Dec. 23 in Budapest,
Johnson hand been abroad aince
April 13, 1922. He played through
France, Switzerland, Czecho-Slovakia and Austria, following a longBerlin engagement. From Berlin inwent to Bindapest, where he died
suddenly, being harried Dec. 31, His
suddenly, being harried Dec. 31, His
suddenly, being harried Dec. 31, His
appeared for 22 years in the United
States with several partners.

HAROLD BLAKE

HAROLO BLAKE
Harold Blabe died at his home
317 West 73d street. New York, Jan.
31. Internet was in Philadelphia,
the furmer home of the deceased.
Mr. Blake smag the tenor roles in
the first many of the model of the deceased.
Without for four consecutive seasons.
He is survived by a wife, givter and
horder.

W. T. DAVIDGE
W. T. Davidge, 53, owner of the
Queen theate at Du ant and a theatie at Maddil, Okia, d'ed at Durant,
Oka, Jan, 26 from cancer of the
stomach after an Thress of nbout a
tweek. Its wife is serlously ill in a
toosibid at Sherman, Tex.
The Sherman and the serlously ill in a
two sons and a doubter and a
brother at Galveston, Tex.

#### ETHEL ARSELMA

ETHEL ANSELMA

Ethel Arselma, 25, taken ill at Jamestown, N. Y., has since died atthe result of sleeping sickness. The decreased in the time of her death was playing the prima doma role in Eva La Rocka "Gown Show" act in vaudeville.

Alice Morris, who for several ye was stage directress for the V Klug musical comedy show, pas King musical comedy show, puseed away in Los Angeles last week.

Miss Morris had been battling with tuberculorls in that city for several months. She was the wife of Will Hayes.

FRANK HONDA Frank Honda, 40, Japanese plotare actor, died at his home in New York

The best pat I ever had George Edgar Lothrop, Jr.. May God Rest his soul HANK BROWN

JOHN SHERMAN

John Sherman, father of Lowell Sherman deed at his home in New York Feb. 10. The deceased former by managed a theatre in San Fran-

David W. Covington, a theatrical mechanic, 38 years old, was found dead in a gate-filled norm in the Hotel Claim, 157 Ellis street, Sar-Francisco, last week. The police are modettermined whether Covington's death was accidental. Two gas jets were found to make the policy of the pol were found turned on.

The mother of Henry J. Beson

#### BARD AND PEARL TO PRESENT "CHUCKLES

In With Miner Estate on Columbia Wheel Franchise

Ben Bard and Jack Pearl, now with "Topics of 23," at the Wilm operate a Columbia Garden, will operate a Columbia wheel show, beginning next season, for a period of five years.

Bard and Perl will have the present "Chuckles" show which they will produce for the five year not be a constant of the present columbia. The show which they will produce the will be changed or not has not been decided.

r not has not been decided. 'Chuckles' was originally "Peeka-

or not has not been decided. Chuckles was originally "Peekaboo" and opera should be defined been and opera should be defined as the should be defined be defined as the should be defined as the sho come. The show will be produced by Bard and Pearl, however, with the billing carrying their names as "presenting," the same as Clark and McCullough's appear on "Mon-key Shines," also a Columbia wheeler.

#### SAILORS RETURN

Brooklyn Navy Yard Order Revoked

The edict issued by Read Admiral The edict issued by Reed Admiral Piunkett, Commandant of the Brooklyn Navy Yard, against sail-ors appearing within a two-mile radius of the Yard was lifted last week and the Star, Mutual Wheel burlesque house, is accordingly

week and the Star, Mutual Wheel burlesque house, is accordingly happy again. Considerable of the Star's patronage comes from the uniformed men from the Brooklyn Navy Yard and the order, in effect for three or four weeks, seriously cut into the Star's business as a result of the gobb being barred out of the forbidden

atres, being aimed at bootlegging parlors and dives located in the downtown section of Brooklyn. The Olympio (former Hyde & Beh-man's) was also affected by the barring order.

#### ED JEROME BANGED UP

ED JEROME BANGED UP
Long Branch, N. J., Feb. 13.
Fd Jerome (Folcy and Jerome), vaudeville, was badly brulsed and shaken up Saturday night as the result of the turning over of the taxi in which he was en rouse from the Main Street theatre to the depot.

Jerome, pinned under the cab, but a lucky escape from serious injury a lucky escape from serious injury.

Star and Gayety, Brooklyn, but will have to lay off this week to recuperate from the effects of the auto mishap.

#### MINSKY'S NEW HOUSE

MINSKY'S NEW HOUSE
The Minsky Brothers who operate
the National Wister Garden, a
stock buriesque house on East
stock buriesque house on East
have purchased a plot on the opposite side of the street for the
erection of a 2,000-seat theatre and
1,000-seat roof garden. The site is
occupied at present by tenements
which must be racel.

#### AL DIL PONT HOPELESS

AL DU FORT HUFELESS
Al DU Port, formerly with "Wine,
Woman and Song," on the Columbia
circuit, who was taken ill during a
performance of the company in Juriot, Christmas week, is in Kinga
County Hospital, Brooklyn.
Dun Font's mental illness has
progressed to a point where he is
hopelessly insane.

#### Miner's 60th Year

Miner's 60th Year
The Miner Estate is celebrating
the 60th anniversary of the establishment of the Miner theatrical interests this week. The late Henry
Clay Miner, who was a member of
the House of Representatives,
started the dynasty with Miner's on
the Bowery. The Sem now controls started the dynasty with anners on the Bowery. The firm now controls several burlesque houses, Bronx, Newark, Casino and Empire Brook-lyn, and a dozen or more picture house, as well as several shows and commercial concerns related to the Kay Norman joins "Hippity Hop" stage.



PAUL CONLAN "THE DANCING DRUMMER." Roscoe Alls latest dancing protege Booked Solid, B. F. Keith Circuit B. F. Keith's 81st St., New York this weck (Feb. 11).

#### **BURLESOUE CLUB TO** MAKE ROAD TOUR

Will Stage "Jamboree" in the Spring-Plan Ten-Day Trip

The Burlesque Club of America The Burlesque Club of Annerlea plans to hold a touring jamboreo in the spring, that will have a company made up of its members, and traveling as far West as St. Louis, with a wind-up of the tour at the Columbia, New York.

Ing as far West as St. Louis, with a wind-up of the tour at the Columbia. New York.

The Buriesque Club Jamboree will play one-nighters in Boston, Philaddephia, Pittaburgh, Derond Cherodo, and Maria Meels.

No admission scale has been set, but it will likely be a \$5 top proposition, with the pick of the comies and main principals of both wheels. Whether any formale principals will be included in the Buriesque Club touring show is a matter the organization will decide on within a couple of weeks at an antier the organization will decide on within a couple of weeks and the couple of weeks are and the couple of the coupl

show.

Committees have the tour in charge with reports due at the weekly Wednesday night meetings at 11 P. M. in the new clubhouse on 48th street,

#### PEGGY OBSTINATE

Miss Joyce Causes Annoyance at Casino, Boston Boston, Feb. 13.

Boston, Feb. 13.

Peggy Hopkins Joyce almost precipitated a riot by her refusal to
stop smoking cigarets when requested to do so by ushers at the
midnight show at Waldron's Casino

midnight show at Waldron's Casino last week.

Miss Joyce also refused to remove her hat, and after reneated requests only compiled with the orders of the management after threat of dire from the playhouse.

Many professionals and celebrities of the squared circle were in attendance at the midnight show. Mickey Wallier, sestereweight eliant is the midnight of the work of the squared the present, with the former refereeing a wreetling bout between two chorus wrestling bout between two cho

#### Censor Burns On Tour

Jess Burns, Columbia wheel cen sor, is making a three weeks' tour of the circuit looking over the shows in general, and those attractions in particular that have previously been ordered to fix up, in order to see the orders have been compiled with.

#### BURLESQUE CHANGES

#### **BURLESOUE REVIEWS**

RECORD BREAKERS

Jack Reid's "Record Breakers" is a good show. It starts with a land-able bid for novelty with dialog in front of a street drop in "one," which successively leads up to a dressing-room scene, bare-stage effect and full-stage exterior.

uill-stage exterior.

The opening is a decided relief from the conventional backgrounds, with the choristers prancing and warbling according to set rules as they have done at the openings for a million shows since burlesque was invented.

Invented.

At the Columbia, New York, where the night audience arrives late as a method and a control of the co

getting the appliance returns it op-erves. Ball, noe stricklist man, and Berham Bell is another. Both are unusual for burlesque. Hall looking as if he steeped out of a typical Mo-rosec cast as the debonari lead of a rosec cast as the debonari lead of a the ear marks of a typical Famous layers movie hero. Both deliver likes startly and with a snap that the cast marks of a typical particular likes startly and with a snap that

the girls shows they know their

the griss shows they know their The shows to could stand additional comedy. It's sight values are first class, and, while there are some comedy vacuums that can be filled until the shows the country of the country of

of records on that wheel—nence the name.

Business was under capacity at the Columbia Tuesday night (Lincoin's birthday), a snowstorm during the day holding down the night attendance.

Bell.

#### BOSTONIANS

it's protty good, very good and also very bad, many of 'em.

Charles H. Waiforon presents. Mr.

Last year it was the Frank Filmey show and before that for some 20 years it rambled over the Columbia.

Jack Singer, who staged the immortal 'Behman Show'—one of burlesque froid——the on the current operation of the control of the current operation of the current current operation of the current operation operation operation of the current operation operation

BOSTONLANS

(Columbia Circuit)

a pure seque Fan, by in frent box. Lea Les

book.

Midred Ceci

### FIFTEEN YEARS AGO

William Morris cubied from London he had signed Harry Lauder for an cipht-week tour in the States, the captive to the a reported salary The cable was presumed to confirm the belief that the independent would run a vaudville circuit in 1909.

Mcanwhile, the presence of William Hammerstein abroad was the sub-ject of conjecture. The most convincing report seemed to be that Mr. Hammerstein was traveling for recreation under orders from his physi-cian and was hooking a few acts that struck his fancy for the Victoria roof the following summer.

George ('lloney Boys') Evans, who had been reported unofficially tied up with the Gun Edwards-Felix Isman music hall project at the Circle, New York, entered a general denial, saying that he was underecontract with Cohan & Harris to head a big minstret troup, for which already had been gathered George Thatcher, Dick Jose, W. C. Fields, Can Prevost and "That" Quartet (Sylvester, Jenes, Pringle and Morrell)

Clifton Crawford was a standard vaudeville monologist, but had written a piece, and the prospect was that he would be exploited in L. R was proposed to co-star Carrie DeMar, wife of hos. Hart, then a vaudeville single, Joe Hart (since deceased) being concerned in the vaudeville production business branch.

Announcement was made that after 23 years of vaudeville, the Union Square, New York, the best known house on the Kelth circuit then, would go into pictures before the end of the month. The old Union Square had made profits as high as \$155,000 a year, but the better class theatregoes had descried the 14th street district in favor of upfown.

Bijou Fernandez had been playing in a playlet called "Capt. Velvet" with Edwin Arden (since deceased) in vaudeville, Arden had retired from the cast and Miss Fernandez opened at the sole star at Kelth's Cleveland.

People may change, but show business is a good deal the same as time goes along. Fifteen years ago they were trying, as they are now, to frame southern circuits with a view to cut transportation costs. It is recorded that a convention of minagers representing 400 southern the atters met in Atlanta with the object of framing circuits to concentrate the time. The object of the meetling was to arrange some sort of agreement with the Southern Passenger association (rafircable).

The Star & Garter, devoted to Eastern Wheel burlesque, opened in thicago. The seating capacity was nearly 2,000.

Vesta Victoria and Eva Tanguay were both placed on the hill at the asth Street for the week, and the result was an almost immediate sell-out for the opening performance. The box office was used only for the following night. Monday night was sold before noon. Tuesday evening was clean before the end of the Monday night performance and so forth

Mort II. Singer and Joe M. Hart returned from a trip to Cuba with a remarkable discovery. This was nothing less than that Havana audi-cnees were crazy over blondes and would fail for any agreegation of goldie locks that made a bid for attention. This was not news even in 1998 to a lot of Broudway beauties,

Steele was in dispute with Julius Steger over the authorship of ifth Commandment," Steger's vehicle, The courts vindicated "The Fifth Co.

R. C. Mudge resigned as president of the White Rats, and George W. Monroc, as vice-president, stepped into his place for the time being. No permanent success was talked about.

The Josettis were reported as a new act at the Novelty, Brooklyn. They did some great stuff. The review of the act thus describes material each so not familiar in up to date routines: "Two men, a woman and three boys or midgets." One of the early feats is a two-high arrangement of or boys or midgets supported hy a risley worker, lying on a pad while was supported upon the arrived body of the xeman, that is to take the knees and cheet while see maintained the position or a wrester holding the see that the seed of the cives the impression of legit antice. The JOSCHER Wilderdering and the show generally averages high on seenle production. The chorus firls are competently drilled and good workers. The wood and the show generally be sight of the bridge position.

### ARIETY

Published Weekly by VARIETY, I Sime Sliverman, President 164 West 46th Street

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### **VARIETY'S OFFICES**

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LOS ANGELES Grauman's Metropolitan Theatra Building

SAN FRANCISCO

WASHINGTON, D. C. Evans Building, New LONDON 8 St. Martin's Pl., Trafsigar Sq

At a meeting of the Producing Manngora' Associations—Equity joint arbitration loand last weeks—James Gleason was awarded \$43.75, the amount of his claim against Lawrence Schwab's production. "A Perfect Lady (Sweet Little Devil") and the Saddwiss of the party and the same represents one-eighth of a week's salary. Gleson's claim was based on a typographical error in his notice of dismissal, the period really being 15 days instead of the notice stated to expire Jan. 4, 1923. Jan. 3 Glesson was paid in full to that date and advised his engagement was terminated. On the basis that the notice stated or the first than the notice stated that the notice state of the party of the party

Blaming the management for billling "The Living Mask" improperly,
Arnold Korf, the Austrian actor, at
last Saturday's matinee at the 44th
Street, walked down the stage and
lectured on how to behave when
he was on the stage and
times he was contact the stage and
times he was contact the stage and
times he was contact to the stage and
times he was contact to the stage and
times he was contact to the stage and
times he was a "satirical comedy."

Two programed acts falled to open at the Palace, New York, Monday, Dooley & Ames were off the bill due to illness, and Clyde Cook also. Walter and I'mlly Walters and Ed Lowry took the vacaneles doubling from other New York houses.

#### A Perfect Alibi

A Perfect Alibi
Zoe Beckley, a feature
writer on the late "Evening
Mail," and now with the Munsey papera, perused a copy of
Variety recently. She would
employed and took the paper
to Burns Mantle, seking him
to tell her what they meant.
Mantle gallantly said he would
do so if given a little time.
What Miss Beckley was

What Miss Beckley was particularly puzzled about was the term "legit." As ft appeared a number of times she tought it queer that it was not within her ken. But Mantle was able to explain it referred to Broadway attraction.

recerved to broadway attractions. Sockley furnishes a perfect allbl for Variety. Even the copy readers don't understand some of the lingo and for fear they might make a bone, pass anything. However, Miss Beckley is referred to the "Little Review" one of Greenwich Vivew" one of Greenwich Viveley, she hasnit "seen synthing yet." It is a dollar a reack (not particularly dirty) and the bookiet—is published quarterly.

erack (not particularly dirty) and the booklet is published quarterly. It is the highest high-brow stuff "what am."

### RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Holel, New York.

At last I am a down and out. I mean I've been downstairs and I've got
ut twics. My new wheel-chair is a success, for it took me calling la
eek, first to the offices of Variety and jater to the Palace.

To a person who hasn't been out in five years the sensation of wide spaces is peculiar. The sidewalks seemed to be coming up at me and threatened to hit me in the face, and the tail buildings appeared toppling over on me. It might be a good thing if the building commissioner in-spected their foundations. They didn't seem quite safe to me.

For years I have wondered who would be the first friend I would meet the first time I went out on the street again. It was Zelda Sears, the playwright, who came hurrying up Sixth avenue, thinking of anything cise in the world but seeing me there. I called to her, and she couldn't have looked more surprised if she had seen Mayor Hyland oling hand-springs on the pawement. We didn't do much, but greet each other, for both of un, I think, were just a little throaty.

The following morning at the Palace I decided I was just as efficient as a fire alarm. No cry of "fire" could have brought-people out of their offices any quicker than did the word that I had come back to visit them.

Old friends and new crowded around and the air was thick with congrat-ulations, I missed the late Sam Hodgdon, and I took along a rose to put on his desk, for it was there that I had stood the last time I had been in the

Then I was brought home and put to bed. I'm still there, but it was all so wonderful that I don't mind the aftermath. We have to pay somehow for everything worth while.

Even yet I haven't been on Broadway, for I made my entrance and exit via the 47th street door of the Palace, Elmer Rogers officiating as master of transportation. But my act must have been a success, because I have been re-engaged for a return date as soon as I can make it.

When I wrote my book the last thing I thought of comparing it to was a Liberty Bond. I was anything but free when I was gather-ing the material and making it into copy and even the book itself had to wait a long while before it could be released.

a nong with operate it could be released, it, now, with my friends making speeches from half-a-dozen stages stage, sildes on the curtains of hundreds of theatres, columns of pub-in the papers and all my two professions working to make it a cas, it does seem a good deal like a Liberty loan drive.

### THE DRESSY SIDE

, Attractive Women Not Billed

Ernest Evans at the Riverside this week has a unique act with attractive Ernest Evans at the Riverside this week has a unique act with attractive women who dance, sing and wear pretty costumes. They should be billed midridually, especially the solo dancer. Another who dresses in court attree has a splendid voice. The Spanish dancers are in Rik žahusi and the usual Madrid headdress.

Mr. Evans, in the Torcador, with white satin knickers, satin eton, gold belt and white satin salior. If a partner wears a fringed skirt of scarlet, rhinestone bodic, red salior hat and red satin, silppers. Much applicate. Stanley Rogers (with Jay Brennan) looks quite ladylike in his velvet becoade pleture hat and silver silppers in the former Bert Sawoy end of

that act.

Valerie Bergere's "Julgment" is intense, but, perhaps, a bit welrd for vaudeville. Miss Bergere wear a gold draped gown with scarf of gold in her emotional scene, pleading for her husband's life.

The Riverside needs laughs and more laughs.

Irene Franklin wears an orange chiffon with eliver white, sluging "I want to Go Back," and then did the character songs in which she always shines.

#### Our Own Pianiste

Our own American planiste, Winifred Byrd, just back from a Pacific const concert tour, played at the very exclusive York Club last Thursday, Her Listz's "Love Dream" and "Hungarian Rhapsody No. 10" were well received. Miss Byrd was becomingly gowned in a simple plaited blue frock

"Moonlight's Tuneful Melodies

Scintillating, radiating, fascinating, "Monolipht" will keep its audience dancing their way out of the Longacre to the tuncfulness of "Say It Again" and "On Such a Night." Botil genna. It's refreshing from start to finish. A rich idlor (bachelor) who uses his wealthon fast weather friends, is the reason for the girls, seltings and his wealth on fast weather friends, is the reason for the girls, seltings and

It's refreshing from start to finish. A rich lidor (bachelor) who uses his wealth on fair weather friends, is the reason for the girls, seitings and stunning costumes. With such speed one must watch his step. The first (Suzanne) first sings "Diffoll" with either girls, wearing elaborate velvet frocks, various evening shades, and reed skirts embrudered in medallions of sliver, bodices, how buckles, high necks, deeveless, finished with flowers on left shoulder. With this are feathered fans, shading from fresh into the color of the gown. Miss Ersi wears a gold cress, apron of gold lace and the bodice draped low on shoulders of lace. Headdress of gold, gold shoes and stockings. She is attractive with slive. How Do I Know He Loves Me' was a decided hit as sung by her. Allyn King (Louise) has a pale French blue beaded afrair embroidered in crystala. In the final morning scene on the porch she sports a pink The Lorenian Slaters, in their specialty dances, gain popularity. By far their most attractive gowns were black embroidered in aliver (skirts) with white satin and sliver boddees, with sliver headdresses.

The settings, with the view from the porch, the reflection of the moon on the water and the passing of the night scene with its perfect thunder and rainstorm, leave little to desire for a complete stage lilusion.

#### Banzell in "Lohengrin"

"Lohengrin," at the Metropolitan Friday night, allowed the subscribers to hear Karin Branzell, the contratto. Sile immediately won the approval of the audience. There was an outburst of applicate interrupting the performance when she had invoked Ortrud's curs on the head of Islas. The Metropolitan, in Branzell, has a young singer of rare voice and power of in-

Metropolitan, in Branzeii, ima a young sings or in the terpretation.

Mme Jerliza was again the Elsa, and never a more beautiful one. Her dramatic use of her voice, her skill as an actress, and her flowing white gown, both of gold train and headerss of pearly, always set forth Jerliza as a really poetle picture.

Migglied Wagner 4000 of the composer of the opera, and grandson or that occumind a box with Mrs. Wagner.

Origined Wagner con of the compact of the opins, as a successful that the present of the opins opins of the opins opins

#### "Times Square Daily" And "Clipper" in Battle

This is the first real joyous week Variety's New York staff has had since "The Clipper" took it on the run to the out-

Because the "Times Square Daily" and the "Clipper" have hooked up in a bad battle. The "Daily" is going to get whipped by the "Clipper"—we feel so certain of it we are rooting for the "Clipper."

The "Clipper" went after that The "Clipper" weni after that little whippersnapping "Dally' right this week. Besides giving it an awful panning, we hear, in this week's "Clipper" (10e—out fororrow), last night (Wednesday), the KYW rado station in Chicago told the world's worst duily, also "The Clipper Blues."

That's the whole trouble.
"The Clipper Blues." It's a
song written by a fellow on
the "Clipper's" Chicago staff,
with music plastered to it by an organ player at McVicker's named W. Remington Welch. The KYW station also sent the ong through the air last night

When the "Times Square Daily" heard about "The Clipper Blase" going over the radio, that world's worst went up in the air too. It said some per," that "The Clipper Blues" should be sent from the Attation Instend and other eith, also intimating the Chicago songwriters were loading on "their payvoids."

It's the tirst time in 65 years we ever remember the "Clip-per" getting sure over any-thing. They were so mad in Chicago about it that the radio talker last night spoke for three solid and consecutive minutes against the "Times Square Daily." Suid they never heard of it in Chleago and wanted to know what it was! That's our idea of a high class

one can read it.

That's what we wanted to say about the "Times Square Dally," but they beat us to it before we could think that fast.

We sent word to the "Clipper" asking if they had enough on the world's worst; told the "Clipper" we had a lot of inside dirt how that "Daily" is being run and about the people who are running it; offered to spill everything, and without costing the "Clipper" a cent.

costing the "Clipper" a cent.

But that "Clipper" knows
something. Thanked us for our
generous offer, but said they
weren't going to tell too much
weren't going to tell too much
though if that upstart sheet
got too fresh and tried to get
the "Clipper" goat they would
tell enough to land the whole
"Times Square Daily" bunch.

If we had said that, ins of the "Clipper," we couldn't have said it any better. And we contradict the world's worst that "The Clipper Blues" should be sent from the AK atation—it should go right out through the WOW sender.

4-1 the "Clipper" gets the best of it; 1-7 the "Times" Square Daily" doesn't even make a showing; 1-1 the "Daily" doesn't go back; 20-1 the "Times Square Daily" is actually ihe world's worst actually dally.

Her colorful voice is always a joy. The lace and slik dress was sulted to her Spanish type.

Nan Gulfferd (Musetta), the former "Follies" girl, received much ap-plause for encouragement. She wore an egg blue velvet frock with a touch of plank and quite a contrast To her titian hair. She really has a voice and uses it well.

#### Repeat "L'Africaine"

An eye feast Tuesday afternoon, rarely equalled, in "L'Africaine." Color-ful costuming as in the native dance is seldom seen. Addeds to that, the opera leaves no doubt for a moment the tremendous strides of Rosa Pon-selle.

in the second act of this opera at the Metropolitan was perfect blending In the second act of this opera at the Metropolitan was perfect blending of volces, precision in the ensemble and definite command of Epdansky, under whose [cader-hip one must do their very best. Gigl1 in an aria, as well as he final duct of the third act with Ponseile commanded spontaneous applique, richly deserved, also with Daulse. Her pinxing and diction are gorgeous.

This opera should be frequently repeated. It is a great musical treat of superb one coloring and herjiration,

#### Unusual and Delightful "Beggar"

Unusual and Delightful "Beggar"

Liveryone was looking for the bergar on horsebuck, but this play bristles with satire and an intelligent view of life. The young composer of synghonies dreams of marriage into a rich family (business) to further his musical ambition.

The thought terrifies him. In a dream bridesmaids, ushers, the minister walk down the aisle to the strains of a wedding march, then a common to the when the panjonnime is introduced, part of the evidence in the trial—beautiful music and a truly royal bedchamber scene—lavishly draped beds with pink taffets and lace and numberless pillows.

Greta Rust-Nissen is also a dream as the crown princess—really scotic, the royal robe of rose sembroidered velvet with underthings of filmsy made the dream seems bit more real.

It's all very novel and spirited is "The Beggar on Horseback" at the Broadhurst, and Roland Young, the composer, retuses finally to live out of his frame.

Broadhurst, and Roland Loung, and com-his frame. H's one of this season's most unusual and delightful entertainments

Mystarious Illusion

This week's Hip bill is a pippin. Full of the unexpected. Nellie and Sarah Kouns in their song recital are striking in their gowns with cloth of silver (under-dress) and over-dress of silver lace. Nellis plays well and Sarah has an excellent voice. They make a beautiful stage picture. If you can import a maid from India or elsewhere, the her arms and himbs with rope, seed her up in a meial box twice a Zay (in New York) through which are run steel knives, sieet bars under the very eye of the audience, take the knives out, open the box and ges Lesh in a complete change of costume—Alive.—how it is done. This art has an artistic background. Lesh his perched on her throne in a rote of red velvet and ermine. Her dress of chilfon—green, trimmed with silver—is changed in the box maybe, and she emerges in a ballet skirt of shaded chilfon and silver bodice.

Vincent Lopez has a real dressy side to his act. Let's hope his alluring music remains at the Hip indefinitely. He has conceived the idea of interpreting songe in a way that reflects the mood of the writer, "Going South," for Instance.

Albertine Itsach's ballet is put on with much care and thought. The

South," for Instance.

Albertine Rusch's ballet is put on with much care and thought. The ballet clothes are always Buffy. Moss Fry and Miss Petilt wear plenty and

look charming

### **EQUITY FAILS TO EXERCISE** OPTION ON 48TH ST. THEATRE

VARIETY

Future of Players' Division of Actors' Union Vague -Option on House for 1924-5 Expired Feb. 1-"Dough Dinner" Not So Responsive

Despite the recent dinner held by Equity Players with the primary object of accomplishing a r v system of financing the production project at the 48th Street theatre. the existence of Equity's arm after this season appears to be somewhat clouded. Equity Players has not secured the house for next season.

An option to rent it from W. A. Brady for a third year (season of 1924-25) expired the first of the

Brady is known to have, pending an offer from other sources, to take the house for 10 years, the arrange-ments calling for an increased ren-

ments calling for an increased ren-tal yearly. Equity is runwed to have a plan for building its own theatre on 49th street. A sort of endowment amounting to \$100,000 yearly until the organization got onto its feet, was talked about. A downtown business man is reputed to have and i 100 persons would agree to put \$1,000 annually into Equity Property of the first of the property of the property of the property of the first of the property of the property of the property of the first of the property of the property of the property of the first of the property of the prop

I am any believed the second of the season already have been changed, so far as new plays are concerned. Three tries have been made and all are failures, unleason at the season all are failures, unleason attend James Theo New Englander, opening last Two days after the premiers it was attated James K. Hackett would be the next attraction, appearing in Macheth's sometime next month.

The critics were divided on "The New Englander" with the general clies the piece is alluded to as "another Equity thit." To date Equity Players' attempts with new plays last season and this have been a row of financial zeros, none showing a semblance of success. Only with

a semblance of success. Only with revivals last spring and the rental of the theatre early in the fall did the organization make money.

#### "LOLA" ON TRIAL

Equity Consented to One "Financial Performance"

Performance"

"Loia" the musical which figured prominently in an Equity tangle and the produced as an anon-musical under the title of "Loia in Love," was financed by F. C. Copicus, concert manager. It was later converted into a musical slow and taken over by A. F. Waxnandew and taken over by A. Conding to reports Waxnandew and the permit him to give a Sunday performance of the piece before larger than the self-waynandew and the production was financed. The backing did not come for the self-waynandew and several managers were willing to finance it providing they could recatt the leads. The matter was arbitrated at Equity with the latter requiring they could recatt the leads. The matter was arbitrated at Equity with the latter requiring to permit Waxnan to make the quently shelve, piece was subsequently shelved the shelve piece was subsequently shelved the sh

quently shelved.

It is now reported that Waxman has disposed of the production to a new producing firm in Los Angeles, which will give it a trial there and then recast it for Broad-

#### COAST ONE-NIGHTERS

San Francisco, Feb. 13.
One-night stand shows in this territory are piling up unexpected grosses in the smaller towns throughout the state, according to Fred Gelsea, who controls the booking shorts.

One-night stand shows in this territory are pilling up unexpected grosses in the smaller towns throughout the state, according to Fred Gelsea, who controls the booking shocts.

"Uncle Tom's Cabin" pulayed Santa Rosa one night and got \$375.

"Bringing Up Father" went into the show had be been preached that what he would have earned in the show had be been permitted to the show had be seen permitted to the show h

#### McCORMACK ARRESTED

Promoter, Under \$1,000 Bail, Ex-plaina N. G. Hotel Check

Kansas City, Feb. 13. Barry McCormack, promoter and manager of the Kansas City Comic Opera Company, which presented the DeWolf Hopper Opera company at the Garden for several weeks this season, was arrested at Wichita. Kans., this week, and brought back here to face a charge of giving a worthless check.

The complaint against the manager was signed by the house de-tective at the Hotel Baltimore, who tective at the Hotel Baltimore claims McCormack cashed a "bad" check for \$149 with intent to de-traud, abortly before leaving this control of the control of

hotel as follows:

hotel as follows:
"I paid my bill regularly at the
Baltimore for 15 weeks. Early in
December I was given a bill for
\$149.71. I told the management
the money would be forthcoming
when I received my receipts from a
show I was producing for the Lions
Club in Kansas City, Kan.
"I was instructed to write a

Club in Kansaa City. Kan.

"I was instructed to write a check and date it Dec. 24. I did this on the belief the receipts from the show would cover the check, but the show failed and I was without funds. On leaving the hotel Dec. 22, for St. Louis, I left word with a woman in the manger's office that I had gone to St. and the strength of the strengt

#### \$2,500 FOR FALSE ARREST

Judgment Against Goldsmith-Herbert McLennan Sued

A verdict of \$2,500 was awarded A verdict of \$2.500 was awarded Herbert McLennan last Friday in the Bronx Superior Court by Jus-tice Mullan, McLennan's action was against Arthur Goldsmith of the Dramatic Studio, 230 West 46th

street, for false arrest, According to the testimony, May 6, 1922, Goldsmith had I May 6, 1922. Goldsmith had Mc-Lennan arrested and charged with the theft of a diamond ring. When the case came to trial McLennan testified that Goldsmith had given expenses as salesman. Goldsmith, on the other hand, said he merely lent the ring to Mc-Lennan to make an Impression on a prospective customer. The criminal case was thrown out the merely line criminal case was thrown out

his suit.

LOOKING FOR ORIGINAL CAST

LOOKING FOR ORIGINAL CAST
Edward Lasks has begun casting
for the revived edition of his comedy on high finance "We've Got to
Have Money," which A. L. Jones and
Morris Green will again aponsor
this time for a Chicago run.
Laska has been trying to round
up as many of the original cast as
possible, but is having a tough time
cone with other productions.

Laska has hopes of having a cast
set to go into rehearsal next week.

#### THE "JOBLESS" RICH



ADDIE BEER

of GEO. P. WILSQN and ADDIE Achieving success, fame and for-ne in the Middlewest under the HALPERIN-SHAPIRO AGENCY

#### 'CYRANO' HIT PROMPTS SUBSCRIPTION REFUND

Walter Hampden's Play at National Will Run Until Summer

Walter Hampdon is refunding the excess money paid by patrons for his subscription season at the Na-tional, the failure of the continuance

his subscriptions on y patrons for the subscription season at the Nacional the Indianal Indian

of continuing until May, Expenditures includ \$30,000 for the productures includ \$30,000 for the productures includ \$30,000 for the productures and a failure. When "Cyrano" opened Hampden was behind about \$15,000, most of which has been made up. The annual rent of the National is \$100.—Hampden will tour in "Cyrano" for two months early in the fall, peturing for a second season and the resumption of his subscription plays in November. His tentative program next season is topped by appeared in New York. To follow appeared in New York. To follow are "Knome and Jullet" and "A New Way to Pay Old Debts." Also to counted are a Shakespearean

are "Roomeo and Juliet" and "A New Way to Pay Old Debta." Also to be counted are a Shakespearean cycle, "Hamlet," "Macbeth," "Merchant of Venico" and "The Taming of the Shrew." Late in the season Hampden proposes to do a new play called "The Ring of Truit." He is also anxious to appear in "Faust." Whether the National will be used the season of the proposes of the season of the principal mortgage holders who foreclosed. When it opened the Sanjor Company lessed the house to Lee Shupany leased the house to Lee Shubert and Walter Jordan. The latter promoted the National, but is out of it entirely.

#### HOPPER-BRADY REVIVAL

DeWolf hopper and William A. Brady are negotiating for a proposed revival of Gilbert and Sullivan operas, to be put on by Brady in the spring, according to present plans. About 10 years ago Brady put on. such a. revival, while the most recent in New York was done by the American Society of Singers at the Park (now Cosmopolitan).

Hopper has just closed after 83
weeks with the Gilbert and Sullivan
troupe bearing his name.

### A NEWS STORY ON TRADE PAPERS AND AN EDITORIAL ON SUPPORT

considered.

This is said to have resulted from the supposed suggestion from the "Journal" that some trade and weekly publications (not theatrical) could be eliminated which would counterbalance the "Journal's" in-

The latter justified its stand of an increase from six to 10 lines, because of the publication's superior circulation over other evening

circulation over other evening newspapers. Variety and the use of its columns by Broadway's attractions and theatres came into discussion. The use of Variety was stated to be of direct benefit to the plays. One manager declared that it is read by professionals, who constitute a class of people regularly patronizing theatres and spending money for tickets. That was perhaps a surprising development of the Variety of all of the heatres. that Variety did aid the theatres

The above is a news story, just s it was turned in.

It provides an opening for editorial comment upon the relation of the trade paper to the trade it represents.

The theatrical trade is peculiar The theatriest trade is pecunical as a trade—so far the courts have refused to stamp it a trade. But trade or no, if it's big enough, it needs and must have a trade paper for news and protection.

The protection might be more The protection might be more important to a trade as a trade than the news. A trade paper not subsidised by any one faction or person of that trade, is a valuable weapon for the trade itself as a

In theatricals there are powerful In theatricals there are powerful interests. They know that the-atricals must have a trade paper, but they want to control the trade paper which is the most influential :—they want to run their part of the trade to suit themselves and use the trade paper as their progagandist

That goes for every interest of upreme importance in theatricals with no exception.

If Variety, as a trade paper, is of any value to the theatre's box office, that is something to be thankful for. This paper would like to show a return in money to the trade, if that's possible—which do not think it is, although the same argument frequently has been valiny employed to convince us.

In the recent discussions of the is in its attitude—as long as it reProducing Managers' Association mains independent. If it can be a ment the establishment of a 10controlled, directed by interests wertising by the "Eventing Journal," wertising by the "Eventing Journal," which resulted in the association voting to hold out daily insertions in the publication pending some if it ever becomes necessary to the adjustment of the matter, the topic of the production of the property of the production of the product

Bit the trade paper, if of value, if independent and properly conducted, if creating and maintaining a good same for itself; if printing a good same for itself; if printing taining circulation and giving interest of the conduction of the conducti

And by the very virtue and bleasing of being independent, a trade paper is a ston-gar): it stope "under cover atuit" and especially independent cover atuit" and especially independent trade paper will hear of and print it—a paper that will print everything stops a lot of things. Publicity is the greatest curb and the preventive prevents a great deal of its accomplishments which is the properties of the pr

Variety appreciates the recogni-tion given it by the members of all of the theatrical branches, those that have, and Variety claims a certain support is due it, also from those that have not and even from those that have tried to destroy it reason or another: would ruin it tomorrow if they could while regretting nobody did ruin it yesterday.

If we never turn a dollar into a If we never turn a dollar into a box office it's a surety that we never can take one away; that is an equalizer—but as a theatirical irade equalizer—but as a theatirical irade scription set forth here, Variety is entitled to the support of all of the show business—from its friends and the enemies, for were it to pass out how does its enemies know but that the paper to succeed it in estanding might not be "controlled" by the enemies?

Rice, that is something to be thankrule for. This paper would like to
show a return in money to the
do not think it is, although the
same argument frequently has been
vainly employed to convince us.

If Variety has any value at all
to all of the theatrical business it | the may be given it. The trade paper that can be inde-

AFTER IOHNNY HINES

#### \$2,500 FUR COAT

Marguerite Murray Haa It-Thomas E. Wye Won't Pay For It

Thomas E. Wye of Winchendon Thomas E. Wye of Winchendon, Mass, a woalthy manufacturer of knitted goods is being sued by the Lumson, Hubbard Company of Boston, furriers, for a bill of \$2,500 which represents the cost of a fur coat which the, firm claim they delivered to Margarette Murray, an lactreas, now believed to be a real-dent of Spring Lake, N. J., on Wy's guarantee,

guarantee.

Wye admits he stood behind the
purchase said he had known the girl
for a long time and believes she is

honest.

While rather hazy as to details of
Miss Murray's presence in this city
he is quoted as believing she was in
Boston scouting for sites for picture productions. He says he is sure
she will settle the bill and that he
will not pay it except as a last
resert.

NEW COMPANY'S FIRST SHOW The Greenbaum Production Ce.
will make its initial production in
"The Love Test," a new comedy by
James Judge

Morosco Wanta Film Star for Stage Play

Oliver Morosco is negotiating with Johnny Hines, the picture star, toq return to the legit as te star of "Across the Way," the Richard Purdy prize play, which goes into rehearsal this week.

Morosco is reported as having offered the star a substantial salary in addition to 25 per cent. interest

in addition to 25 per cent. Interess:
In the piece.
Hines has not appeared in a legit
production since the days he toured
in the Charles E. Blancy mellers.
When the latter lost their vogue his
went into pictures and attracted
tention in a series of "Torcy attories. Recently he has started in
the control of the control several feature pictures.

#### OVER-CAPACITY!

"Wildhower" had a birthday hast week, its first anniversary. The celebration was held on the Cashe stage after the night performance. There were 200 invitations and 300 attended.

### PEAK OF BROADWAY'S SEASON FINDS LEGIT ATTRACTIONS BOOMING

"Miracle" at Over \$50,000 Looms Up Above All-"Show-Off" Looks Like Smash Hit-Winners Going Along Evenly

Broadway is at the neak of the 1928-24 season. Since the first of the year there has been little change in the weekly receipts the winning attractions maintaining an even pace. Only in the new productions has neer business been registered. and the weight of patronage has carried along some mediocre plays

carried along some measure products to profitable takings.

The break will probably come after next week. Washington's Birthday marking the turning point in virtually every season in the

past. approach of the income tax person. The paper and the person being the person to on. Right now, all attractions

Thusdiness:
Last wock's grosses were slightly
under the previous week, heavy
rains in the early days killing off
box office trade. This week has
started out excellently, most of the
started out excellently, most of the
Twenday (Lincoln's Birthlay) and
frawing big business. With next
week also having a holiday, the going. figures to be even better, and
the two weeks are counted on to
pull the best money this side of puil art fail

pull the best money this sake of most. Call.

most. Call.

Miracle" rides over all the list, getting better than \$50,000, while this week with an extra matinee should send tho figure to a new dramatic record, over \$55,000. The nearest to the control of \$1000. The Stepping Stones" quiet all \$34,000, "Kidl Boots 'over \$32,000, and "Music Door Revue" besting \$23,000, and "Music Book Revue" besting \$35,000.

A new cornedy hit arrived with the second of the control of the

A new cornedy hit arrived with a The Show John Cir at the Playlouse has week, the new ext potal was week, the new condition of the Playlouse has week, the new state of the Playlouse has a st wood Libtle Devil" at the Astor dis to nearly \$14,500, while (conlight" was quoted at better an \$13,000 at the Longacre. "Rise Rosle O'Reilly" moved up to any \$21,000 last week; "Poppy" steady at \$18,500; "Mr. Battling titer" varies but little at \$17,500; lary Jane McKano" drew the "Mary Jane I imme last week.

#### "Cyrano" Leads Non-Musicals

"Cyrano De Bergerac" leads the non-musicals ("Miracle" excepted) with \$18,600; "The Nervous Wreck" with \$18,600; "The Nervous Wreck" and "The Swam" are close contend-ers; "Able's Irish Rose," the run leader, keeps among the top money getters with over \$15,000. "Laugh, Clown, Laugh," approximated that figure; "Rain" is better than \$14,500; "Seventh Heaven" about \$11,500.

900; "Seventh Heaven" about \$11.

"01 (ward Bound" is classed
"01 (ward Bound" is classed
"01 (ward Bound" is classed
run play, having built up richt
along and last week are more and
kenne" ((mperial); "Moonlisht;
klong and last week are more and
and the pace is accound \$11,000
weekly; "Spring Cleaning" looks
weekly; "Spring Cleaning blooks
weekly; "Spring Cleaning" looks
weekly; "Spring Cleaning blooks
weekly; "Spring Cleaning" looks
tike a cinch grow is a good money
High" was rated a sure thing, but
ta a moderate draw so far, just
week's takkings being -tween \$7,500
and \$3,000. "IfD! Bent for Heaven,"
on-nighters,
on-nigh

Cowl in "Anthony and Cleopatra; "The New Engiander," an Equity Players attraction, is also classed as having no chance.

having no chance.

Arriving next week, in addition to Miss Cowl, are "New Toys," which succeds "One Kies" at the Fulton, and "The Chiffon Girl" opening Monday at the Lyric. D. W. Griffith's picture. "America" goes into 4th street, but whether "The Living Mask" will se shifted to another thearte or close was undecided jast night.

#### Subway Chourt

"Sulbway Cheunt "Sally, Incen and Mary" drew big business at the Shubert, Newark, last week with gross little under \$19,000; "Moontlower" at the Incond ettert, Newark, got \$14,500, and \$14,500, and \$14,500, and \$14,500, and \$15,400 at the Montauk, Incokiyn; "You and I" at the Riviera, \$9,000; "Partners Again," \$5,000 at the Bronx opera house; "Chains," \$5,000 at the Mayeske, Drooklyn, and the Majeske, an

#### Brady's Plea to Brokers

In light of the recent broadcasting that William A. Brady has been doing regarding the situation in the theatre ticket agency game and the association between managers and brokers, it is rather interesting that Brady has requested the brokers to hold out the leading for "The Show Off" at his Playhouse. But that is what Brady told the brokers to do, keep it under cover, according to the brokers. The real facts are that the brokers are taking 200 a night for the Playhouse theatre is not quoted on the cut rate board.

A small buy of 150 sexts a night

A small buy of 150 seats a night A small buy of 150 seats a night was negotated for "The Goose Hangs High" at the Rijou and the buy for "The Merry Wives of Gotham" ended last Saturday night so that made a total of 22 attractions that the brokers hold outright buys

The attractions Clown Laugh," (E nish," (Belmont); Hangs High," (Bi (Belasco); "Tar-t); "The Goose (Bijou); "Seventh Clown Laugh, "(Behaveo); "Tarinsh," (Helmont); "The Goose
Hangs High," (Bilou); "Seventh
Heaven," (Gloth); "Kid Hoots,"
(Carroll); "The Swan," (Cort;
Yalan," (Ellitot); "Spring Cleaning," (Filtings); "Stepping Stones,"
Yalan," (Ellitot); "Spring Cleaning," (Filtings); "Stepping Stones,"
Man," (Hudson); "Mary Jane McKane," (Hudson); "Mary Jane McKane," (Hugerlal); "Loilipop,"
(Knickerbocker); "The Rise of
Rose, (Moroco); 'The Music Box
Rose," (Moroco); 'The Music Box
Rose," (Moroco); 'The Wood (Moroco); 'The
(Amsterdam); "The Show Off,"
(Phayhouse); "Outward Bound,"
(Ritz); "Artists and Models," (Shubert) and "Charlot's Revue," (Times
Square). Square)

In the cut rates there were 18 In the cut rates there were 18 shows offered at bargain rates. They were "For Ali of Us." (Ambassador); "Runnin' Wild." (Co-lonial); "The Shame Woman," (Comedy); "White Cargo," (Daly's); "The Lady," (Empire); "Myrtic," (524 St.); "The New Englander," (48th St.); "The Living Mask," and the special performers of "" (48th St.); "The Living Mank," and the apecial performances it "Six Characters in Search of an Author," (44th St.); "Gypsy Jim," (49th St.); "Hurricane," (Forlic); "Rust," (Greenwich Village); "Mary Jane McKane," (Imperial); "Moonlight," (Mongacie); "Merry Wies of Gotham," (Miller); "The Other Rose," (Moroscol; "Mister Pitt," (38th St.), and "Topics of 1923," (Winter Garden).

#### OLLIE LOGSDON EVICTED FROM GAYETY BLDG.

#### Landlord Disposesses Stock Agent-Says "Wild Parties" Cause

Oilie Logsden, stock agent, with offices on the sixth floor of the Gayety Theatre building, was haled to court in disposses proceedings Monday. Upon complaint of Samuel H. Stern, general manager of the corporation controlling the building, Miss Logsdon was ordered to vacate

Miss Logadon was ordered to vacate the premises.

The court action is said to have been the cultimation of a series of "wild parties" held in the Logadon office, complained about by other tenants of the building. Despite her being in arrears of rent but a month. Stern told the court that he was not seeking to recover the rent but wanted Miss Logsdon out of the building.

wanted Silss Logono dut of the building.

In the superintendent of the building Miss Logsdon has been in two previous jams with the owners and had been cautioned against holding the nocturnal entertainments. Upon complaints of tenants, she had been shifted to three different floors. Later, the management of the building invoked a rule mitted to remain after 11 o'clock an night. She had been a tenant in the building for a little over a year.



### LOUIS DE CRESCENT

Played return date last week, Palace, Chicago, by popular demand. I hate to do my dance following Sophie Tucker, but art must be served. Regards to all my friends.

LOUIS DE CRESCENT.

#### LEFT STAGE FOR VEIL

Marie Connelly Entering St. Francis at Niagara

San Francisco, Feb. 13. Marie Connelly, former stock act-ress and one timo member of the Alcazar cast here has forsaken the stage to take the veil as a novitiate of the order of the Sisters of St. Francis in Niagara Falis, according to a message received at her former home in Sacramento, Cal.

"Cobra" Rehearsing
Martin Brown expects to have his
adaptation of "Cobra" in rehearsal
adaptation of "Cobra" in rehearsal
adaptation of "Cobra" in rehearsal Miss Connelly quit the ear ago to study for entrance into ne order. Her father is T. A. Con-

### Banjoist with

Direction POSE & CURTIS

"Catholio Her-

### INSIDE STUFF

The Morosco Stockholders' Protective Corporation has been incorporated in New York state with a capital stock of \$100,000 to carry on a general theatrical business and to "eafeguard and protect the rights of the stockholders of the Morosco Holding Co., Inc." The corporation is authorized "to do such things, and employ such means as it may The incorporation of the protective association is the latest move in the administration of the affairs of the Morosco Holding Co., which failed last August. J. M. Reichie was appointed receiver by the United States district court, and is now operating the theatres and producing business formerly controlled by Oliver Morosco. William Spraragen of the enterprise, according to Frank L. More, on a active manager of the enterprise, according to Frank L. More, or the directors of the Morosco Stekcholders Protective Corporation, Other directors are Edward Moir of Marcellus, N. Y.; H. Hirsch of 1540 Broadway, New York city, and William Spraragen, Y.; The subscribers to shares of atoke, and the number of chares they. New York, 150 shares; A. Rosenblaum and R. Madow, both of the same, New York, 150 shares; A. Rosenblaum and R. Madow, both of the same, and adverse, 25 shares each. The corporation has 2,000 shares of stock, all common or general.

It is understood that Moore, Moir, Roberts and Sciten were asked to represent, as directors of the new corporation, the interests of holders of the stock in the Morosco Endding Co. is said to have been sold.

been sold.

Mr. Moore is a well known figure in the paper industry in northern
New York, having at one time been president of the American Pulp and
Paper Association.

The principal office of the Morosco Stockholders' Protective Corporation is at 217 West 45th atreet, New York. The Morosco Holding Co.
owns the Morosco theatres in New York and Los Angeles, being operated
the Deschies Publisher. Receiver Reichle.

Last month the "Times Square Dully" printed a story of the efforts of

Last month the "Times Square Dully" printed a story of the efforts of the stockholders' committee of the bankrupt company to rake money. A prospectus lasued asked eurrent holders of Morosco Holding Co. stock to subscribe to the new scheme of the committee's D cents for every share of the common held and \$2 for each share of the preferred. The "Times Square Dully" stated that, according to the computation of the 100,000 shares of common stock outstanding and 12,000 shares of preferred, that would bring the committee about \$75,000. The Dully stated the scheme was "tather a bold one on the surface," for it was approaching stockholders of a concern in the receiver's hands "with and about which its stockholders are in doubt what they will eventually recover, if anything."

anything."

According to the story in the "Times Square Daily," the prospectus stated that with the 175,000 the committee would again gamble with protected that with the 175,000 the committee would again gamble with promoting the state of the 175 per state of 17

W. A. Brady, whose attacks on theatre ticket agency practices has started an investigation by New York city authorities, has been placed in a rather peculiar position now that "The Show-distance of the state of th

#### SHUBERTS REPORTED IN ON NEW TICKET AGENCY

Equity Ticket Office in Their Building — Contributing Rent for "Piece"

The new and rather commodions theatre telect agency being readled at the southeast corner of Broadway and Forty-seventh street is interpreted by showmen to be a plan of the Shuberts to enter into competition with McPtride's agency, which enjoys the biggest resule business in New York.

business in New York.

It has been reported feeling exists between the managers and the McBriddes for years. Most of the disputes arose over the agency people taking exception to the Shuberts frequently vaciliating policy of ticket handling.

Solder's treatment of the street size is covered by the Shuberts and includes the Central theater. There were five small stores clustered between the theater entrance and the corner extending a bit west ward on Portymers of the street street, and will be known as the Equity Ticket Office. There is no connection with the Actors' Equity Association. The same names has been used by an cubby hole stores and the new often in the contract of the street street is apparently an expansion of that brokerage.

nice is apparently an expansion of that brokerspace.

The combined rent of the stores is believed to amount to more than it is believed to amount to more than could have handled and the understanding is that the Shuberts are investing the rent in the project. Al Jones, of the Broadway Theatre Ticket office and also a managing director in the Bohemians, Inc. (producer of the "Greenwich Village handled by the property of the "Greenwich Village hacker. Jos Leblung is and to be concerned with the Jones interests and may have Joined with the new concerned with the Jones interests and may have joined with the new gency.
The corner is claimed to have

The corner is claimed to have been one site chosen by Leblang for his proposed central ticket of-fice, which the managers finally tossed overboard. Later, he is reported having hield an option on a lease. At that lines there were plans or the razing of the Putana building, which is the location of the McIrdio untown office, and the idea of the major of the property of the propert forty-seventii street corner would become a valuable site for a new

Plans for the new Famous Players picture palace do not include tearing down the Putnam building. The theatre will be in the rear with a Broadway entrance.

#### "SITTING PRETTY" CERTAIN

"SITING PRETITY "CERTAIN
"SITING PRETITY" CERTAIN
"SITING PRETITY" CERTAIN
"SITING PRETITY CONTROL

Wodelouse for Comstock & Gest,
will be immediately placed in rehearsal, although first selected to
hold over until next season. "Pai," another of the trio's shows,
was to have gone on this spring,
was not never gone on this spring,
was not recurred. "Sultable Active

The sultable active

Hausard Short will stare "Sitting

Hausard Short will stare "Sitting

was not secured
Hassard Short will stage "Sitting
Pretty," Definitely engaged for it
are Queenle Smith and Frank Mc-Pretty.

#### DAYTON OUT OF DANGER

Batton Off OF Batton.

Boston, Feb. 13.

Stoddard Dayton, manager of the William A. Brady "Up She Goes" company at the Shubert Wilbur, was company at the Saubert Wilbur, was rushed to the Scobey hospital at 908 Beacon street Friday night after the show with acute appendicitis and was operated upon within a few was operated appearance hours,

He is reported as out of danger

#### ERNEST JOY DIES

Los Angeles, Feb. 13 Ernest Joy died last night of peri-Ernest Loy died last night of peri-ionitis following an operation at a local hospital. He had been ill but a short while with intestinal flu. The deceased was the western representative here for Equity. His wife is Mabel Va Buren,

#### The Strong" Later

"The Strong" Later
"The Strong," aimed for special
matinees at the 49th St. next week,
has been postponed until Feb. 26.
The piece is under the direction of
linny Barron.
In the cast are Henry Herbert,
A. P. Kaye, 'Helen Wetr and Angelt herba

#### JESSIE REED ENGAGED AND TO RUSSELL COLT?

Show Business' Highest Salaried Show Girl Back in "Follies" Wearing "Ice"

Jessie Reel je bock with Zengfeld Williams of the All School of the Scho

Ing married to young cases in some the story of his love affair with her, and whatever else he knew about the maidens' foilles in "The Follies" to newspapers. After that was over, young Dan tried to bust into vaude-ville. He is said to have appeared

ville. He is said to have appeared for the first half only. Another return to "The Follies" has been made by Patricla Salmon, the Broun-Butte discovery. Miss Salmon was ill in the Central Hos-pital for four weeks.

#### MARRIED IN HASTE

Chorus Girl Marries College Boy Two Days After They Met

Washington, F.b. 13.

A publicity campaign for the "Passing Show" at Poli's last week was topped off when a chorus giri married a Georgetown University was topped a Georgetown University student after a courtship of two days. The story landed big in the local dailies and is going to supply more copy when the youth's father

more copy when the youth's father gotat the news.
Boile S. Allen is the chorine. She states she was a stenographer prior to her 'career' and gave her age as 21. She further states she will give up her 'pursuance of the arts' after four weeks, when she will return here to live with her husband. He had been amme is Charles K. Pritchett and he

namo is Charles K. Pritchett and he holis from Toledo, Ohio. The story has it that after the The story has it that after the state of t

hat and coat."

One story has it that arriving in Rockville, Md., Washington's "get married quick suburb," the license clerk refused to go to the courthouse in the middle of the night with the result that the two of them curied up in the taxl and slept until the regular office hour rolled around.

#### LOS ANGELES OPERA CO.

Organized-Opening October 6 at Auditorium

Los Angeles, Feb. Working in conjunction with the San Francisco Association, the Los Angeles Grand Opera has been Los Angeles Grand Opera has been organized and standard works will be produced on a large scale with factation Mercha, formerly of the Frisco association, as director. The scasion will open Oct. 6 at the Philharmenic Auditorium. The enterprise has been franced. The control of the production in a furnishment of the production of the production in a furnishment of the production of the pro

The Frisco association has furnished all the costumes, scenery and so forth.

#### Farrar for Show?

Farrar for Show?

Negotiations may be completed in the next few days for Geraldine Farrar to make her first appearance. In light opera. Charles Dillingham is auxious for the diva to take the lead in his American production of "Madame Pompadour." Although Parkatham Pompadour and though the propertied that Mies Farrar has approved the figure ond is analyse to do the role.

The only obstacle in the way of completion of negotiations is Mies Parrarar present concert tour, she will has a number of dates 3ct to Bit.



#### Mr. JEAN BARRIOS

Mr. JLAN BARKIUS
The pepular impersonator, routed for a lengthy Keith tour, after scoring a distinct success at 15 MeV. The period of the peri

PAUL HUMPHREYS at the plane

#### \$20,000 FOR BELEASE

Gallagher and Shean With "Greenwich Village Follies'

e negotiations between Green The negotiations between Green and Jones and the Shuberts for the services of Gallagher and Shean were settled and the team joined the "Greenwich Village Follies" at Akron Monday. Twenty the handd dollars is reported to have been the amount paid for the release from the Shuberts.

Gallagher and Shean will start at \$1,000 weekly under a three years' agreement.

agreement.

agreement.

Green and Jones bind themselves
to star the comedians in a new
production during the second year.

Gallagher and Shean have con-Gallagner and Shean have con-sented one-half of their weekly sal-ary be withheld until Jones and Green receive the amount paid to the Shuberts for their release.

#### "EYES" FORCED OUT

Did \$30,000 Last Week in Philadelphia

Philadelphia, Feb. 13.
The Shuberts had to move "Innocent Eyes" from their own Shubert theatre here to Pitteburgh.
The show had been here three
weeks, and in that time bad drawn
annu 180,000 gross, an average of
showing. It did over \$30,000 last
week.

reek. The "Greenwich Village Follies," ppening Monday, had a contract for the house. Jones & Green would not consent to a switch.

not consent to a switch,
"Innocent Eyes" will go to Chicago after a week in Pittsburgh.
"Innocent Eyes" will be the first
Winter Garden show to play Chicago before New York. That is being advertised by the Shuberts in

#### FIVE SPECS PINCHED

Charged with interfering with pe-destrians on Broadway, five ticket speculators were arrested Saturday and taken to night court. This is the largest number of arrests made in one night since the special drive against them started by the Police Department.

Against them started by Department.
Leon Curley, 28 West 28th street, and Ernest Gross, 230 West 46th street, were picked up outside the Cohan, and Murray Katz, 116 West 49th street, was arrested outside the

Columbia.

Reuben Weller, 318 West 51st street, and Max Cohan, West New York, who run a stand at 145 West 43rd street, were taken in. They were said to have heen "steering" the people from the Hippodrome.

#### NO "SWEET 16" REHEARSAL

NO "SWEET 16" REHEARSAL It looks as if the production of "Sweet Sixteen" is to be postponed indefinitely. Rehearsal were to have been resumed last Friday. The piece produced by John Myers was a rewritten hersion of "Naty Didn't." When the low closed a Week's engagement Brooklyn the absorber the sharkers were redd. "Sweet Ristors" is no boundaries of the second of the section of a 12-story building indefinitely. Rehearsals were to lawe been resumed last Friday. The piece produced by John Myers, sans a rewritten version of the first many strength of the produce a mission of the produce a mission of the produce a mission of the produced a mission of the produce a mission of the produced and the produced with surprise is the Frohium officer.

Stephen Esstable has announced with Sir place of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the produced and their relations with Sir places of the plac

#### TWO AND MAYBE MORE MAY LEAVE THIS WEEK

Way Things Happen' and 'One Kiss' Certain to Go- What Critics Said When Opening

Again the number of shows de-parting at the end of the week was not fixed up to yesterday, when two attractions were obtained and it was a state of the control of the ditional show was slated to join the outward bound bunch. The pair certain to go are 'The Way 'Things !lappen' and 'One Kins."

The spunsors for "The 'Confi-dent of Clemeire Dane drauna' chances on Broadway, great hopes

dent of Clemence Dane draunas chances on Broadway, great hopes having been built on the Interest I for the Company of the Comp

#### The Way Things Hannen

The critics were sharply divided on this one, the opinions divided on this one, the opinions being about an even break. Corbin, Woollcott, Dale and Rathbun thought it poor; Broun said it was good, prin-cipally because of the acting, while Hammond and Mantie were deeply impressed in its favor.

favor.
Variety (Lait) figured not better than an average existence here.

"One Kiss" started out like a winter and is leaving for the road after sticking 12 weeks. Although it was never expacity the opening pace was beyond \$15,000, while the \$15,000. Being a no set muslead, with a limited though high salaried cast, the attraction probably made money until the last three weeks, when the pace slowed down to \$10,000 and united.

#### One Kiss

One Kiss
With but three exceptions the reviewers accepted the muslead of French origin as a sure success. Only one said it was poor, and two others gave telassification of fair. Four others qualified it for a run, Mantle thinking it a knockout, Variety (Lat!) said it should run the season.

#### HACKETT AND "MACBETH" 'New Englander," at Equity's 48th Street, Failure

Equity Players have doubled upor their next attraction at the 48th Street, "Maebeth," with James K. Hackett, "Maebeth" will succeed "The New Englander" about the middle of March.

niddle of March. Prior to its production by Equity, The New Englander, was offered o a Broadway manager, who turned

#### JEANNE LA MAR'S SUIT

JEANNE LA MAR'S SUIT
SUIT in the New York Supreme
Court has been earled by Jeanne
LaMar, formerly in the Greenwich
Village Follow's against the Boheund Jean hividson, who it is alleged
and Jean hividson, who it is alleged
has assumed the name LaMar since
Sept. 20, 1923
The plaintiff and to for \$100,000
The plaintiff the his is a
singer and female boxer and that
for the purpose of increasing the
box office receipts from the said
production by representing the said
famous artist and actives Jeanne
LaMar, the plaintiff herein" asks for
an injunction and danages as stated
above.

### DOUBT "PETE PAN" REPORT

#### CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

dailies.

The opinion will be repeated when a play closes on Broadwa after a long or short run with the critics to be boxscored at intervale, rated by percentage on their judgment as recorded.

The New Englander

A dreary reception for Equity's latest at "ampl, with Mantie ("News") Law only one holding out a broadside of such adjectives as a broadside of such adjectives as "decary," "deragy," and the like. The general impression seemed to be that it impression seemed to be that it and to such expert drama either. Variety (Act) claimed the piece does not stand a chance.

Beggar on Horseback

Beggar on Horseback
The new Kaufman-Connelly semiexpressionistic comedy was halled
as an excellent piece of work with
several calling it the best these
authors have turned out. The
"Times" (Corbin) described it as
"novel, intelligently witty and in
good taste," while the "World"
(Broun) believes its opening date

The new venture of the Players, Inc., at the Lenox Hill attracted the Inc., at the Lenox Hill attracted the second-string men because of anexcond-string men because of anexcond-string men because of anexcond-string men because of an exexcond-string men and an exconddithough the "World" (L. W.) called
the piece tedious and amateurish.
The others were impressed with H.
G. Wells and St. John Errine's plot
G. Wells and St. John Errine's plot
G. Wells and St. John Errine's glot
G. Wells and St. John Errine's glot
G. Wells and St. John Errine's glot
unitary "Times," "amusing and intelligent,"
and the "Herald," "Interesting and
unusual," being characteristic and

#### SPECS ON BROADWAY

No Precinct Plain Clothes Men Reason

Playing openly without molesta-tion, scalpers, steerers and hand-books are again doing business along Broadway. With the transfer of all detectives from the staff of Inspector Holan the sidewalk speculators have made their appearance

inters have made their appearance and a proper appearance of Commissioner Burishts appeals agued of detectives apparently has been assigned to clean up Brondway as not an arrest has been made of brought to West Side Court since the withdrawal of the inspector's since the withdrawal of the inspector's sufform are of little Officers in uniform are of little Officers in uniform are of little with they have watchers and limmediately when a con puts in an appearance all business activities cases for the time being. It is reported an effort will be

It is reported an effort will be made to round-up a number of these offenders by detectives assigned to

the district in which the men work. The case against eight Broadway theatre ticket brokers in the West Side Court has been adjourned until March 14. Magistrate Rytteuberg is awaiting a decision of the Court of Appeals before disposing of the

### "GUS THE BUS" COMEDY

Jack Lait Rewriting Hie Book into Production for Ed Bloom

The Jack Lait comedy serial, "Gus the Bus," published in hundreds of papers when first written and syn-

papers when first written and syn-dicated some years ago, is to become a manical comedy production. Lalit has contracted to salarly his Lalit has contracted to salarly his Ed Brendel (Brendel and Burt) will be starred in the tille role. It's likely the production will start its run at the Shubert or Casno. New York. New York.

#### SHOWS IN REHEARSAL

"Kelly's Vacation" (A. H. Woode), at Ellinge.
"Come Clean" (Arthur Ambrus-ten) Industrial

at Billings.

"Come Clean" (Arthur Ambrus"Come Clean" (Mororso Uoblme Co.), Moroso theate, Yanakya
Linterwood directing.

"An Herbert (William Harris
Jo.), Bolaco.
"Silenca" (Selwyna), Selwyn.
"Siromals for Divorse" (Cleanse
"Little Jessie James, Chicago
Company G. Lawpeine Weber),
Lawadame Mosselle" (Rubin Amsenent Co.), Yorkul Cadno,
Nancy Ann (Hichard Heradon),
Belinont.

#### NOT ANOTHER BASTABLE

Syracuse, N. Y., Feb. 11.
As soon as the ruins of the old house have been disposed of, work on the erection of a 12-story building will begin on the site of the Bastable

#### MORE WILDCATTING SHOWS THAN EVER

"First Year" Reported Doing It in Indiana-Fewer Shows Out

the west say there is now more wildcatting among shows than ever before, and that also there are fewer shows out at this time than in other

Shines of Section 1 is considered the common thing to wildcat through the territory. Many houses below the windyburg depend upon whatever attractions may come their way. As an incident of the established shows taking up routes their build out minus the assistance of the laid out minus the assistance of the New York or Chicago booking offices, it is claimed "The First Year" is wideatting through In-

xear is witefatting through Indiana.

A few of the shows playing the northwestern territory have met with cold weather that has almost killed business. These same companies, when they aren't making the non-night jumps are sleeping in hotela with a aign in the bedrooms which warms them that all damage to the hostelry's furnishings will be charged.

This means directly that they shan't put the window up at night lest the radiators freeze.

#### JOYCE NORMAND'S SUIT

Wante \$25,000 from Battle House, Mobile

Mobile, Ala., Feb. 13.
Affeging that the detective of the
Battle House, where the troupe was
stopping, arrested her on a charge
of disorderly conduct, Joyce Normand of New York, member of "The passing Show," here Jan. 25, has filed suit for malicious arrest and false imprisonment. Miss Normand's suit is against the S. H. Peck Hotel Company, and the acks for \$25,000 damages.

#### JANE OAKER INJURED

JAKE OAKER INJUKED

San Francisco, Peb 13.

As the result of an automobile accident in which she sustained several broken rise and a wrenched acceptation of the control of

"Annie" Laying Off
Chicago, Feb. 13.
Mary Ryan and the "ted Light
Annie" company are laying off here
this week prior to opening at the
Princess next Sunday, Martile
Herman figured: would be cheeped
in the business and censors in the
Michigan and Wisconsin one-night
territory.

### "Scandals" at Colonial

"Scandis" at Colonial
According to present arrangements White's new "Scandals" will
go into the Colonial, New York.
White's colored show, "Runnin'
Wild," is now at the Colonial.

#### **STOCKS**

Actresses Petitioning Equity to Make Managers Pay

Stock actresses are petitioning Equity to revise the clause in the standard Equity contracts regarding the furnishing of wardrobe by the

stock people maintain that The stock people maintain that since Equity won their point for legit actors they are entitled to a similar break inasmuch as their salaries do not compare with those received by legit actors.

aries do not compare with those re-ceived by legit actors. Although it has been traditionally customary for the stock accor to supply his own wardrobe, the stock folk say the weekly change works hardship on all and especially the small salarled player.

#### STUART WALKER STOCK ("THE PROUD PRINCESS)

STUART WALKER STOCK
("THE PROUD PRINCESS)

Local the Baltimore, Feb. 12.

Local the Intergores accorded a state of the Intergores accorded to the Interpolation of Intergores accorded to the Interpolation of Interpolation accorded to the Interpolation of Interpolation accorded to Interpolation accorded Interpolation accorded to Interpolation accorded to Interpolatio

team work.

Cooling.

First, reports of W. H. Wright's second attempt to put stock across optimistic. At least there will be no repellition of the first attempt when Wright dropped \$14,000 in seven works in an effort to present class plays in a cheap neighborhood. Wright opened for the second time two weeks ago with "Over the Illi" and finished are to work ago with "Over the Illi" buddens built up steadily with self-used by the cooling of the work of the Illi" buddens built up steadily with self-used by the cooling the true at the last few performances. This week 'in Oil Kenter's is being shown and Wright expects the gross to climb even lighter.

higher.
In a recent announcement from the stage, the patrons were asked to request a fivorite play to be given so a "East Lynne" was closen.

Arthur Leslie Smith closed his company at the Park, Erle, with The Dust of Erm," Statutay, after a stay of about two months. A falling of In business necessitated the closing. Smith is opening with the sume company next Monday at the Hudson, Union Hill. "The Crocked Status of the Company of

This will be the fourth or fifth at-tempt at putting across a stock at the Union Hull house in a little ozer one year. The theater nont town were formorly fertile fields for a tock success, but for not ereason, pos-sibly because the natives have dis-covered their movinity to the big with a company recently.

STOCK'S FREE WARDROBES | play there until the "Able's Irlah | Rober" company at the Colonial, | Actresses Petitioning Equity to Make | Cleveland, findlines 11s run.

Ona B. Talbot and Walter Vorne On D. Tailbot and Walter Vonnes gut have closed contracts with the Shuberts, leasing the Murri at In-dianapolis for the summer reper-dianapolis for the summer reper-ber of the Shuberts of the Shuberts of the Stuart Walker Players. Vonne-sult has been connected with Walker in Indianapolis for several seasons. In Shuberts and stage capacity in Businetial and stage capacity.

Ann Mason has been secured by A.h. Mizeon has been secured by the Boston Stock company (St. James) to fill the vacancy caused by the resignation of Adelyn Bush-nell, who, for several seasons, was leading woman with the company. Miss Misson is expected to go into the cast next esk. Edward Kent, an-other of the cast mentioned as about to retire, is still playing.

Poster Lardner, present house manager of the Albee, Providence, will continue an manager of the Al-bee stock, opening in the spring. He has had clauge of the stock com-pany in past years. Negotiations are under way to secure a new leading man and new leading woman as well as evertal other players.

Margaret Lawrence is to open at Wilkes' Alcazar, San Francisco, Feb. 24, in "in His Arms," which she has been presenting at Wilkes' Majestic in Los Angeles, Miss Lawrence will bring practically her entire company from the Southern California city.

The change of policy at the Lyceum, Pittsburgh, from Broadway bills at \$1 top to pop melodramas at hair that figure. Is reported to have turned the tide. After dropping a considerable sum the management tried the meliers ns a last resort and is more than satisfied.

David Herbelin has succeeded Pred Raymond, Jr., as leading man with the Forsythe stock, Atlanta. Raymond's penchant for reckless driving, which got him in three Jams with the Atlanta authorities, prompted the management to ask for his resignation. for his resignation.

William A. Brady's dramatic adaptation of Robert Keable's novel, "Simon Called Peter," is being tried out in stock this week by the Leonard Wood, Jr., Players at the President, Washington. Noel Tearle is playing the role of the chaplain hero.

Irene Homer opened In "The Cat and the Canary" as new leading woman of the Century Players at the Auditorium, Lynn, Mass, this evening succeeding Miami Camp-bell, who suddenly left last week.

"The Famous Mrs. Fair" has been selected to follow "Cornered" at the Morosco, Los Angeles, without date. "Cornered" is In its fourth week, and may run eight.

The Metropolitan theatre, at 142d a pleture house for the last six years, will open about May I with stock.

Ensley Burbour opened a de-tatic stock at Pittsburg, Kan. Sar

Clyde Cardenler's stock at Rialto, Sioux City, is reported doing well. This is its fourth v Frank Hawkins opens a stoc the Kempiner theater, Little I Ark., Feb. 18.

Duziness is reported to be pick-ing up at the Garrick stock at Mil-watker. Wis.

Commonwealthing "Ghost's Guide" Commonwealthing "Ghost's Guide"
"Ghost's Guide" which John McKee will staze, will be done on a
commonwealth basis, with ne number of the actors taking a piece of
the show in addition to working in
it on a percentage basis.
The piece is now being the and
will start rehearsing now assess.

#### Actors' Fund, Philly, \$5,800



One of the numerous press opin as on the performance of

#### RALPH WHITEHEAD

as Jerry Conroy in Geo. M. Cohan's "Little Nellie Kelly" at the Oxford Theatre, London. "The outstanding hit was scored by Ralph Whitehead."

-Jolo, Variety

#### "ZENO" EXPENSIVE

Will Close in Philadelphia Saturday Mystery Play

"Zeno" will wind up its tour in Philadelphia Saturday. The pleec had been penciled in for Boston fol-lowing, but was later shifted by the Shuberts to several week stands, said to have precipitated the closing.

"Zeno," a mystery farce of the trick variety, is said to be an ex-pensive production to set up and is pensive production to set up and is only practical for run engagements. This is given as the reason for pass-ing up the week stands

#### "ABIE'S" RUN IN BUFFALO

"Abis's Irish Rose" opened here last week to excellent prospects the first week at the Majestic, grossing \$15,582

The same company which played Toronto for 17 weeks is playing the Anne Nichols wonder here, and showmen believe a run is sure for "Abie "

BUNTING TRIP COST \$12,000 "Betty Be Good," with Emms unting, closed at Athens, Ga., Sat-

The loss to the backers is said to have been \$12,000.

#### Ditrichstein's Tour

Ditrichatein's Tour Chicago, Feb. 12.
Chicago, Feb. 13.
Leo Ditrichstein, when he leaves the Cert Saturday with 'The Business Wildow', will play two one-week stands-Cinetinati and St. Louis-and then nilgrate on a tour of the one-night stands through the middle west. of the one-night stands through the middle west. The latter part of his tour will run until the forepart of April.

#### "Pat's" Rehearsals Off

Rehearsals of "Pat" the Comstock & Gest musical show to have started this week, were called off.



#### Chamberlain Brown Finds No. 12 HARRY PEPPER

#### INSIDE STUFF ON LEGIT

(Continued from page 11)

is to be left in the box office a liberal number of thicks for direct side. No thickets are to be permitted to be turned over to cut rates at any time unless by mutual consent.

Brady's opinion of the worth of "The Show-Off" is indicated by his reputed offer of \$100,000 for a half interest, which was rejected. The Playhouse has not had as likely an attraction for years, the last real hit there having been "The Man Who Came Tack".

The second night of "The Show-Off" found the giber; at equality, the upper floor going clean throughout the week.

William F. Lewis, publisher and part owner of "The Morning Telescraph," is reported of the paper, it having been taken over by E. R. Thomas, the majority stockholder.

For the last 20 years the Lewises Lave been in control and were represented in almost every cheartment. W. R. Lewis, as the publisher; Irving Lewis, managing editor, recently resigned to as Conformation of the Lewis, who before his death some years ago, was assistant foreman of the composing room.

The paper has been reported for sale for months "on the street" and the end of the Lewis' regime predicted.

Now, that Thomas has control, even ago, with the will do with it. He originally outful it is given as a with the idea of making it the medium whereby he could be set his thoroughbred racing interests.

The Provincetown Playhouse proposes radical ceeting of Eugene O'Neil's drams "All Go's Chillum Got Wings," that is to succeed "Pashlon," the second effort of the Village group this season.

The province of the Village group this season.

Let a correct player exact the latter role.

Helen MacKellar was mentioned as having been offered the lead. She is said to have considered it favorably with the proviso that the colored role taken by a white actor. Not being assured, Miss MacKellar rejected the engagement, although it is understood she will appear in another Provincetown production later in the sesson.

O'Nell and Kenneth Macgowan are active in the Provincetown activities.

(Illium: Solder, editor and dramatic critic of "The Dial," has severed his connection with the magazine and will devote his time to general writing. Solder is one of the leaders of the so-called "radical high-low-brows" who have taken jazz and vaudeville as serlously as symphony concerts and Schaltenpearean drama. As the editor of the otherwise "high-brows" "Dial" Seldes included one.

or two articles a month, written by himself, extolling the low comedy on the stage of his favorites. His place as editor is being filled by Aljse Shepard, whose tastes avowedly run less to the hokum side.

"Grounds for Divorce," in which ina Claire will be starred by the Frohman office, will open at atlantic City Feb. 25. In support of Mess Claire are Bruce McRae and H. Reeves Smith, who were her chief male aids in "The Gold Diggers."

"The Gold Diggers."

The new, picce is being staged by Bertram Harrison, who also staged
the Frohman attractions, "The Best People," now cunning in Chicago.
David Burton, who was general stage director for the office, rettred the
first of the year. "Grounds for Divorce" was adapted from the original
of Ernest Vajda by Guy Boilton.

Charles Stewart telegraphed a sign-maker in New York to paint a three-sheet board. "This performance sold out." That was when he was with "The Slow-Ord." He advised the sign popule that if the piece was a floothey wouldn't get poid, but they took a chance, and the sign was on hand when the attraction arrived at the Playhouse last week. Since then It has been placed in front of the house several times. Managers of other 48th atreet houses take a good look at it, while Stewart grins. The sign painters have been paid.

Joseph Shea, who is producing "Trimmed in Scarlet," the work of William Huriburt, in which Clars Kimball Young is to be starred, has worked out a unique booking plan. The piece will be sent on one-nightees, three-nighters and week stands, the dates being mixed up as much as possible, bless being to discover in which class of stand the star has the best draw.

best draw.

Shea figures Miss Young's long appearances in films have automatically built up a clientele on the road and may keep the picture star on four. A New York engagement, however, may punctuate the tour.

Sam Bernard in wathdrawing from the 'Folices' when it leaves Chicago in two weeks is no surprise to insiders. His contract called for eight weeks and he is sticking one week longer. Bernard is said to be in it is included in the "low down" is that Sam is so well off (financially that he idesires to appear only so long as to cover "added" expenses. The lattle item is his one habit—playing the ponies. Bernard is said to be worth three-quarters of a million. William Collier will remain with the "Folices" and Davy Jones, Bernard's nephew and imitator will succeed him.

A salter of Broadway attractions is in line with picture bookings in eccent legitimate isomes. "The Chiffen Girl" takes to the Lyric Monday and must find another berth after two weeks, the film "Thy Name is Woman" heigh announced for the hones Marcia 3. Feb. 25 "Sweet Little Devil" will move from the Astor to the Central. The latter house, like the Lyric has been in privaters all season. The Astor will get Elsie Termion in "Moor-Fiberer," a play that Fus attracted corsolerable attention out of town.

Arthur Hornblow, Jr., poess representative for Chirles Proliman, Inc., is devising a lineage chart with the Idea of keeping count on the amount of publicity accorded each show produced by the office. Through the chart be expects to discern when a play needs special effort and to be able to strike an vierage on the amount of publicity it is possible to testificated Chief. The count on Little Miss platebased, with trene Bordork, totaled Chief. Starting and the chart of t

Loss summer on Acerdon visibing to be death we. Loss officing the most Dende with the name of Janes K. Ha kert was mentioned, as I during was easied how it came about they are actor from another country who made a single appearance in "Macketth," should be made a single appearance in "Macketth," should be made a specimen of the Legico of Irona (admit) the Guirry, what not a honored. Ours, a control of the country of the co

HARRY PEPPER

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Actor's Fond, Prilly, \$5,000 | Sheed by him the finitest come for some for a spirit of the form of the form of the finitest come for a spirit of the finite section of the form of the finitest come for a spirit of the finite section of the fin

### The Golden Torrent of Praise From The Press

### F. RAY COMSTOCK and MORRIS GEST

PRODUCERS OF

### "THE MIRACLE"

#### Staged by MAX REINHARDT

"Mr. Gest, having achieved "The Mincice," is to be presented with a new theater. For all the anguish and enterprise expended in the consummation of that dumtounding paintenilms ho is to be rewarded with the means to cause himself further troubles. Instead of buying him a tranquil haven wherein he could rest after stormy seas, they give him fresh, artistic embassies to perform. Whereas he should be demobilized with honers, bonuses and an ample pension, he is bidden to quicken his weary steps on the relentless treadmill of dramatic endeaver. Give us, 'they say, brandishing the scourse, give us more art and more large productions.'

"If I were in Mr. Gest's case I should be irritated by this display of cruel appreciation. His vision not only helped to design the catheorial at the Century but, solus, he quarried the store. He battied tactfully with the temperamental labler unlons and dramatte artists, and his victory was complete though Pyrrile. He was everything from hodeaurier to architect and impresario. Beest on all sides by problems of finance, construction, personalities, plety and pantomime, he energed a nervous wreck, twenty pounds under weight and with dark caverns under hie eyes. To the hospital they took him, a victorleus martyr to the cause of worty entertainment. "Endowing Mr. Gest with a new theret, I believe, is not a gratful remuneration. It is no more nenevolent than bestowing sterner shackles on a willing blave. I have given considerable reflection to what would be a proper recompense for Mr. Gest's successful laboras, and several possibilities precent them.

"Sndowling Mr. Gest with a new theater, I believe, is not a gratchi remineration. It is no more benevies in than bestowing sterner shackles on a willing klave. I have given considerable reflection to what would be a proper recompless for Mr. Gest's successful labors, and several possibilities precent themselves. He might permanently be endowed with an appropriate yacht, whose vitidly colored and silten as the successful propriate winds, whose vitidly colored and silten in his beloved Russia, where he Aphrodite'. A castle in his beloved Russia, where he would be surrounded by Faller, Diaghileff, Katchalor, Moskvin and Starlevsky, might provide him with a deserved Nirvana. "If he is averse to such voluptious landship to the color of the surrounded than a starley and the surrounded than the surroun

"If he is averse to such voluptions bankhments, there are luxifious vacations to be had hard by New York. Mr. Gest could be made a mayor, operating cascully from the Adhondacks in the summertime and from Polm Beach in the winter. He might be appointed as the head of the proposed Pederal Ministry of Amusements, consulting harmoniously with the Fresident as to what are the better shows. He might be made the Masser of the Revels of New York, with supervision over conduct in the New Amsterdam Theatre, the Whiter Garden, the supper clubs, and on the tennia courts, the Feldic Paths and the romantle kinches of Central Park.

The Central Park.

"A coft and placed spot for Mr. Gest would be the directorchip of the Metropolutan Opera, when and if Mr. Gatti-Casazza withdraws, covered with decorations for conventionality and throwd, cynical showmanship. Three Mr. Gest would shine, satisfy and be content. . . However, Mr. Gest is to be requited with another new and important theater, involving all the tribulations that he should now he free from. He wish for leisure and they give him comployment. He deserves more -Penry Homesond in NDW YORK THIBUTE"

"All that we can say about The Miracle' is that we have never witnessed anything half so magnificent in the theatre before and never expect to again. — Rebert C. Benefity in "LIFES."

"Stowbeef is the appeal to all the senses more adminishly illustrated than in "The Miracle." If any some is neglected in this proligious composite of senseous appeal, it would be hard to name it?"—H. J. Prock in "NEW YORK THIMES" Senday Magazine.

"The Nordale is an extreme trees exist in the history of the American stage. Max Relibbardt has breight fine the theater more hearly than we have excessed these before. And combined with this braity there is a mad, strifting excitement.

The braity of 'The Miracle' is continuous. The manner of the stegling stems to us nothing less than pather. A Achieves in intensity of effect new in our theather. Forman life Godden, who designed the Production, have set a made in magnificence. And not even the Bussians of the Moseow Art Theatre have made man in the mass must completely alive. The significance and feet sy of the side are keyend.

belief. Morris Gest has just completed the bravert of theatrical gambles, and he has won. As an achievement in stage-raft America has nothing to match it. And at times the emotion which it engenders is much warmer than wonder. There are moments truly terrifying in their intensity. This terror is motivated to a great extent by the atmosphere of intimate co-operation which is forced upon the playager. He is very distinctly a part of the proceedings. Processions, revels, revolutions surge about him.—He wood Brown in "NEW YOUK WORLD."

"The cathedral into which the Century Theatre has been transformed by Norman-Rel Geddes is Indescribably rich in color, unimaginably atmospheric in its lotty aerial spaces. The company of principals which Morris Gest has provided is of artists tried and true. But the feature of the performance which most impressed last night's audience was that which has been least heralded. It was the noble band of seven hundred supernumeraries. Everywhere the seene was multitudinously animated, vitalized, by the sweep of Reinhard's imagination and his marvelous ennes of detail.

Gigantic and thoroughly worthy artistic venture. In the way of atmospheric largeness and splendor, nothing more original and more beautiful has ever been seen on carth, . . . Each individual plays his part as distinctly as in an ensemble of the Moscow Art Theatre."—John Corbis in "NEW YORK TIMES."

"In the case of "The Miracle' there have been brought to bear all the spectacular effects that the genius of men and the resources of the stage can afford. . . New York is moved and shaken by this play as believers in the worst of the great city never could have expected it to be."—EDI-TORIAL in "NEW YORK WORLD."

"The Miracle' is indeed a miracle. If ever there was one event in the theatre which at the moment seemed worth; of the werd "Mistoric' it was this premiere. . . In a good many years of theatre-going we have never seen anything which so completely overwhelmed us with majersty, dignity and beauty. In its sympathetic appeal to the senses, to the emotion of the senses of the sympathetic appeal to the senses, to the emotion of the senses of the sympathetic appeal to the senses, to the emotion of the senses of the senses

The greatest triumph that the theatre can knowthe principes boom of complete silence—greeted this semblance of verity. . Where was IT Tho theatre? But this was so real, so curiously unthearried, so absolutely gripping in its appeal, that it was difficult to believe it was Jast make-believe. It was. It was Max Reinhardt's 'The Miracle'. It was the spectacle of which we have heard so much, but not enough. For once the realization beat the anticipation. . . . It was beyond doubt the event of my thirty years of 'review'. It was something that battled for supremacy and got it. It was sassuredly the triumphant happening of a season. . . Although I have made a practice through a strenuous career seldom to mention managers, I cannot help giving to Mr. Gest the honor that he won last night."—Also Dole in 'NEW YORK AMERICAN'.

"Hunperdinck seems to have performed a large, congenial miracle of his own. . . . It is music that vivifies, intensifies, thrusts the bewilderment of mobs up to physical and emotional sweep. . . The music, like all else of it, is lawish, itdai downpouring." Gibert Gabric, Music Critic, in "NEW YORK SUN AND GLOBE."

"Nothing like it for illuminative and suggestive detail has ever before been known to the theatre of the United States. No matter how abundant your anticipations, they will be surpassed by their realization at the Century Theatre. . Incredibly splendid and beautiful. . . Reinhard's achievement, of course, is the notable feature of the American production of The Miracle, 'unless it be that of Morris Gest, its financial visionary. Perhaps the most actual vision of a great dramatic idea outside of Oberammergau,"— Percy Hammond in "NEW YORK TRIBUNE."

"Undoubtedly surpasses anything of the kind ever seen on the American stage. . . . It is a miracle of organization, of detail carried out on a colossal order."—Suranne La Folicite in "THE FREEMAN."

"The most astonishing and astonishingly beautiful thing in the entire art of the theatre."—Ludwig Lewisohn in "THE NATION."

"The arrival of Mag Reinhardt upon the American stage has proved a far more actuading and staggering business than any of his admirers could have imagined.

Karl Vollmoeller's elaboration of the 'Sister Beatrice' legend has come through as three hours of beauty and torrure almost indescribable in the demands that they make upon the emotions of an audience.

The spell of old cathedrable descende upon you. Your spirit is dazed and mystified by beauty.

Reinhardt's extraordinary mobes aweep everything before them.

An overpowering lunge into a mystic beauty.

Never have eyes and ears been assailed with so much in three hours' entertainment.

Reinhardt is magnificent." "An extraordinary on beautiful entertainment.

The total effect is treemedow.

Represents an extraordinary outpouring of energy on the part of Morris Gest."—In "VOGUE."

"To the intelligent Catholic who can appreciate the exquisite use the Church has made of all that is beautiful and inspiring in human art to render fitting honor to the God who was cternal beauty, this attempt to present to a modern audience, with the aid of all the wenderful mechanical contrivances and resources of the contemporary stage, the gorgeounces of the external expressionism of that faith that made possible the monumental churches of the Catholic times will be an almost unalloyed pleasure."—Mossignor Minkhon, Rector of the Church of Our Lady of Lourdes, in "NEW YORK AMERICAN."

# Uniformity of Comment Unprecedented in Volume By Experts and Critics

### "THE MIRACLE"

Book by KARL VOLLMOELLER

Designed by NORMAN-BEL GEDDES

Score by ENGELBERT HUMPERDINCK

#### Under Personal Supervision of MORRIS GEST

theatre. It proved at least that we can still do big things in a bigger way than any of our poorer competitors. . 'The Miracle' will probably stand for all time as representing the peak of America's dramatic spectacles.'—Burns Mantle in "NEW YORK DAILY NEWS."

"The beauty, the completeness and the impressiveness of this scene have never before been equalled on our stage."—James Metcalf in "WALL STREET JOURNAL"

"Reinhardt's Miracle' makes every other theatrical production in town look like a parior trick. It is, without the customary fear of superiatives, the biggest and most beautiful thing that the wails of an American theatre have ever housed. Just why I timidy limit the observation by sitcking in the adjective American, I don't know; for surely no European theatre building has ever contained so richly thrilling a production. . If in the past I have occasionally made low comic references to the kind of hat Morris Gest wears, I want to apologize at once and in full. After "The Miracle," which his enterprise has made possible, I don't care what kind production is not an expension of the second of the context with red gerantiums on it and I shall be prepared not only to like it but to announce it the hand-connect lid in all New York. He has negotiated so superb a job of entrepreneurship that he is entitled hereafter to look any way he wants to look. And I hereby give him the facessary permission. . . The scenic achievements of Norman-Bel Gedes stamp this young artist as the leader of the American school. . Stop reading criticitiens of 'The Miracle' and go to see it."—George Jean Nathan in "JUDGE."

"For more than three hours hast night in the marvisiously transformed Century Theotre a great audience sat hushed, tensely attentive, at times breathless, at moments awestruck. This, while a new and spiendid high mark was set on the score of spectacular drama as New York has seen it. . The Miracle' is stupendous. It is almost unbelievable. It is in itself a miracie, true and spiendid, of today's stage. . . Back of all the rest stand Max Reinhardt, who created and staged the pantonime-spectacle, and Morris Gest, to whose liberality and personal supervision the production owes its magnitude. A combination of glants who have produced glantic results. . . Overwheiming, overpowering, alternbrackng. "—S. W. Osborne in "NEW YORK EVENING WORLD."

"Without question the most notable theatrical production New York has ever seen. . . . Marks the highest peak of Reinhard's achievement; an achievement so fine that, whether it continues for a year or for a month, it will be remembered as a notable event in the history of the American theatre."—"THE OUTLOOK."

"Never in the American theatre has so much pure beauty been crowded into an evening. Never has so great an amount of money been expended in the creation of a stage spectacle as Morris Gest has spent on this. And never has one been tess conscious of cost in the presence of loveliness. . . We have had beauty aplenty here before, but never has it been so authentic, so free from ostentation. . . . The Miracle' is something of a kind you have never seen before and are not likely soon to see again. Least night's premiere was an event of great importance to the American theatre."—Arthur Pellock in "BROOKLYN EAGLE."

"Unquestionably the most impressive and most gorgeous dramatic priduction ever staged in the United States... The premiere of 'The Miracle' proved that Professor Reinhardt is fully as great an artist as he has been heralded and that Mr. Gest is an even greater impresario than he has herefoore been generally conceded to be... In retrospect.

A CONTRACTOR OF THE PROPERTY O

one carried away from the Century a wealth of gorgeous pictures and sounds that will be remembered for a lifetime, a succession of artistic impressions, each one of which must always remain brimful of deitshi.

"A new and very high mark has been set in theatrical enterprise and artistry; the presentation of Max Reinhard's masterpiece is in itself a practical miracle worthy of comparison with that legendary virincation of a status which is fastured in the play. . . To fit together effectively the elements that give power to 'The Miracle' has required genius and art instincts of a high order. All of us who believe in a real mission for the status of the present that the status of th

"The world's greatest dramatic speciacle is now on view at the Century Theatre. As a pageant, full of life, coior, detail and movement, Max Reinhardt's production of 'The Miracle' exceeded all expeciations. The transformation by Norman-Bel Geddes of the interior of the Century into a beautiful Gothic cathedral and the rest of the production are marvellous achievements, and Morrie Gest deserves the greatest prelate for his undaunted courage in carrying the work through to its present consummation. . . This Reinhardt-Gest production is one of the stage wonders of the world."—Stephes ReiAbus in "NEW YORK SUN AND GLOBE."

"Humperdinck at his very best—not for a moment forgetting the wonderful composition in 'Haensel and Gretel' and the exquisite beauties of the 'Koenigs-konstant auccession at wonderful harmonies gives forth by the orchestra or by the big organ, glorious choruses or exquisits melodies, while now and again the sonorous tones of the chantz resounded through the cathedral."—Charies Pike Source in "NEW YORK EVENING POST."

The rays of collective genius, gathered from many lands by Morris Gest and focused to a burning point of matchiess beauty, have burst at last into full fiame. The light of The Miracle must henceforth be the sovereign beauty fave burst at last into full fiame. The light of The Miracle must henceforth be the sovereign beacon for theatfroal spectacle. It has be-wildering spiendor, apparently limitiess magnificence. More important than all, it has a narrative intensity that makes it a memorable emotional experience.

In actual performance The Miracle transcended every printed promise.

The movament of the mob evineed most startlingt the genius of Max Kinihard. Nothing approaching its expression of the startling of Boston, he became an attache in the theatre. He has risen through a series of phenomenal coups to the position of dictator of theatrical spectacies in America. After a number of staggeringly magnificent musical extravagranase (Aphrodict, Chu Chia Chow, etc.), he introduced the Chauve-Souris, the Moscow Art Theatre Company, Dues, The Miracle, He has the combined temperaments of the no-limit poker player and P. T. Barnum, plus dominating

artistic instinct. He has become thereby a unique figure in a world where eccentricity is the primary requirement."—TIME.

"The most magnificent stage offering New York has ever known. Worth a transcontinental journey to see."—"TOWN TOPICS."

"In respect of size, vivid and artistic color effects, itving masses in violent or picturesque movement, in general impressiveness and sustained interest, it excelled any spectacle yet seen in the local theatre.

Truly a magnificent, artistic, fascinating and, in various ways, an instructive panorama; a noble entertiniment, with an appeal to intelligence and sensibility; an achievement of which any theatre might be proud."—J. Ranken Touse in "NEW YORK EVENING POST."

"The Miracle' is not merely vast and bold, as any good spectacle must be; it is what the few great spectacles on record are—it is subtle. The wealth of Morris Gest, the genius in designing of Norman-Bel Geddes and the art of the incomparable Austrian have combined to create a picture of life which in the very quality of its completeness strikes intensely upon the mind."—Mark Van Doren in "THE NATION."

"A colossal achievement which has never been equalied on the New York stage. Even the many other big productions made by Morris Gest, who is the moving spirit that brought 'The Miracle' here, are dwarfed by this new achievement. . . The sensation of the present dramatic season. New York has never seen anything to equal this superb pageant, nor is it likely to see anything which surpasses 'The Miracle'. . . Normal-1816 Gedder magical achievement in turning the Century Theatre into a medieval cathedral is the most atomishing feat the New York stage has ever seen. . . The co-ordination of players, musicians and workers behind the scenes is a masterpiece of stage generalship. The throngs of actors, choristers and dancers, the beauty of the stage decoration, the sumptuous costumes and the rich variety of the action make 'The Miracle' the one production that no one should miss. . . There are some things so great, so powerful, that they paralyze the strongest pen. This is one of them:—Robert G. Wezhi in "NEW YORK EVENING TELEGRAM."

"At once a play and a prayer and a pageant, and in its service the work of thousands of hands over many months, in many lands, has culminated at last in the unbelievably transformed Century, itself touched by some magic new in the theatre. The result was such a spectacle as this country has never seen before. The most leaping ambition in the American theatre had attempted the theatre's most staggering task. For, while Reishnard made The Miracle' beautiful, Morrie Gest made it possible. The Miracle' beautiful, Morrie Gest made it possible. The Miracle' beautiful, Morrie Gest made it possible. The Miracle' beautiful is scheme and its aspiration and its craftsmanship le like nothing we have had before. Here was a pageant more astonishing and more beautiful even than we had been led to expect. Your corresponders's hat may be considered as officially off to Mr. Gest, Mr. Reinhardt and Mr. Geddes. With endless criss-crossing processions; with sweet voices from high, invisible choirs lifted in the chants of an elder day; with the throb of organ music, the twang of harps, the sorcery of a thousand candles and such dimits and starting spaces as the old cathedrais had guarded as their secret—of such stuff is made the most prodigious theatrel production within the memory of man. The burst of the start is but the installate Morris Gest. Now, within the space of twenty-four months, he has brought us the 'Chauve Sours', the repertories of Duse and the Moscow Art Theatre, and at last 'The Miracle' of Reinhardt. Gest is the greater of our importers, and we should think that by midnight Tuesday he might have cailed it a day and crawded into a cave to aleep for ten, years."—Alexander Woolfvott in "NEW YORK

"Remarkable milestone on our theatrical road"-Stark Young in "THE NEW REPUBLIC."

### CHI'S CURRENT CALENDAR "FLOPSIDED," HEAVY DRAMATICS TAKE SUDDEN DROP

Musicals and Comedies Getting Big Play-Shows Changing Houses-"Old Soak" Leaving With Season's Record

matics went to the depths. Rechanging govers the local calendar is more and a surprise shuffling of attractions as a surprise shuffling of attractions as a failure at the Garrick and Gar

cruce don't seem to help the plays which the critics claim "people on Four comedies—"Able." "Kikl," "Best People" and "Give and Take"—are going along in pace-making claim in the property of the property of

Grand and increases, slight as they may be, give added confidence on this one.

This one was a support of the confidence on this one.

The Cort Sunday night to "Fenerocks." This will give Lewis & Gordon two shows in the Loop close to each other in location, the "Nervice of the confidence of the conf

The Loop the same time last year. If the shows that come with a strong New Chicago, Feb. 13.

Out of the 17 legitimate attractions in the Loon theatres last week could be steadily be steadily be commedien held up. The heavy dramatics went to the depths. Rechanging grosses the local calendar is "Ropalded." The same the same than the same that the same

Last week's estimates:

Last week's estimates:
"Mr. W." (Playhouse, lat week),
Melodrama starring Walker Whiteside. Off to slow start, not matchling premier strength of hune's preman." In for four weeks. House
again safe on \$6,300.
"The Nervous Wreck" (Harria,
7th week), Hung around figures
that will probably hold the piece
Grossed \$14,000.
"We Moderns" (Cohn's Grand,
"We Moderns" (Cohn's Grand,

here until apring, if not longer.

"We Modern! Cohnin's Grand,
"We Modern! Cohnin's Grand,
strength of the strenger than
\$11,000 with little stronger than
\$11,000 with plugging campaign
promising better.
"Beat People" (Adelphl, 14th
week). Holding up remarkable
der \$13,000 and about \$1,500 off
from the previous week.
"The Business Widow" (Cort, 4th
week). Finishes Saturday with
house's atring of consecutive flops.
Ditribatein's vehicle totaled \$7,000.
Ditribatein's vehicle totaled \$7,000.
Ditribatein's consecutive flops.
Ditribatein's consecutive flops.
Ditribatein's vehicle totaled \$7,000.
The Changeling' (Blackstone,
"The Changeling" (Blackstone,
"The Changeling" (Blackstone,

"The Changelings" (Blackstone, 3rd week). Final week, with one week chopped off expected stay because of grosses being exceptionally small at all times. Final figures under \$7,500. Margaret Anglin

ned Monday in "A Woman of No

Importance."

"The Lullaby" (Tilinois, 3rd week).

Decision made to take, it out Saturday. Reported plece left Knickerbocker, New York, on grose of \$16.000, but this town has turned back on the type of play for the last two years. Under \$8,000.

years. Under \$8.000.

"Honsymoon House" (Central, 7th
week). Sales never exceptional, but
combination expenses met through
tut rates. Can sitck a long time
on \$5.500. Puzzling many how Lester Bryant does it.

ter Bryant does it.

"Give and Taks" (La Salle, 3rd
week). House considers present
booking easily set for balance of
season, Hit again for around \$12,400.

season. Hit again for around \$12,400.

"Abie's Irish Rose" (Studebaker, 7th week). Howered around \$22,490 and constitutes the dramatic lead of the town and would have gone higher except for bilizard. Big capacity of house permits high gross at the scale.

at the scale.

"Kiki" (Powers, 7th week). Last four weeks now announced. Went to little over \$18,000 and should return to capacity with farewell weeks announced.

to little over \$18,000 and should return to capacity with farewell weeks announced.

"The Old Seaks "Grincese, Zist "The Old Seaks" (Princese, Zist "The Old Seaks") (Princese, No Checkup "Made Goes out Saturday, Baall Sydney Old Seaks") (Princese, Zist "The Old Saturday, Baall Sydney Old Seaks") (Princese, No Checkup "Made Goes out Saturday, Baall Sydney Old Seaks") (Princese, Zist "The Old Saturday, Baall Sydney Old Seaks") (Princese, No Checkup "Made Goes out Saturday, Baall Sydney Old Seaks") (Princese, No Checkup "Made Goes out Saturday, Baall Sydney Old Seaks") (Princese, Princese, Princese

### OVER \$80,000 IN 3 PHILLY WEEKS; "INNOCENT EYES" CLEANED UP

Cohan's "London" Did \$17,000 Last Week Despite Critics-"Covered Wagon" Called Sensational at Forrest With \$19,000

Philadelipia, Feb. 13.

to each other in location, the "Nervision Wreck" being the first. There should be an added punch for the control of the contro

highbrown as the finest thing Skin-ner has done for years, did a very big week's business at the Broad. The Forrest again jammed them to the doors with "The Covered Wagon," undoubtedly the most outstanding film engagement at a legit house the city has ever known.

the doors with "The Covered Wagon." undoubtedly the most outstanding film engagement at a legit house the city has ever level to the country of the country

### SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grees accredited to othere might suggest mediority or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary grose for profit. Variance in business necessary for mueical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (91st week). The "Miracle" of comedies, likewise envy of producers and authors. Instead of being affected by road companies, business here jumped of late; pace \$14,500 last

by road companies, business here tumped of late; pace \$14.500 last week). Will probably earn more money than any of this season's musicals. Reported 20,000 aready. Low cost of operation revue; last week off—\$18.500.cm Proadburst lawek off—\$18.500.cm Proadburst lawel of the satisfact dream play in out-of-town stands. Shewmen say it will be no half-way attraction. Find the satisfact dream play in out-of-town stands. Shewmen say it will be no half-way attraction of the satisfact of the sa

over \$19,000.

"Follies," New Amsterdam (17th week). Ziegtid promises new "Follies," New Amsterdam (17th week). Ziegtid promises new mer. Prenen show expected to remain until then. Weekly pace tone musically with better than the state of t

cal. Meet the Wife," Klaw (12th week)

"Meet the Wife," Klaw (12th week).
Skanding up, nelvel, and counts as
one of sensor's councily successes,
but week's total not far from,
\$12,000.
Merry Wives of Getham," Henry
Miller (5th week). Though getler's attraction growing and might
land. Business hat week went to
nearly \$12,000. Expensive to
operate and no profit yet.
"Meonight" Jongware (3d. week).

Last week first full week for new Weber musical. Strength of score outstanding feature and giving attraction some draw. Claimed attraction some draw. Claimed strength of the strength of the

cently, when pace dropped to 210,000 or under. "New Toys" of 10,000 or under. "New Toys" of 10,000 or under. "New Toys" of 10,000 or under the second of the

Philadesphia arge another lour hot weather.
"Runnin' Wild," Colonial (1884) week), Any colored attraction kneek), Any colored attraction for the state of the sta

Playing to between \$11,000 and \$12,000 weekly, good figure in this "Bong and Dance Man." Hudeon (7th week). George M. Cohan the his sure hit. He will probably continue until after Easter, not from the his sure hit. He will probably continue until after Easter, not good the his sure hit. He will probably continue until after Easter, not good the his sure hit. He will probably continue until after Easter, not good to be a sure of the his sure hit. He weekly. Some doubt among cities, hut Broadway sharps figured it could not miss. \$14,00 weekly, now and set until strike. On the hit weekly. On the his probably the hit weekly. Continues to hie up big-sect grosses in history of house of the history of histo

gait of \$5,000 weekly pron. ca.

"Sweet Little Devil," Astor (4th week). To have been switched to Central because of picture booking, but latter shifted to Lyric. "Heevile", business held up well last week, gross little under \$14,-200.

Tarnish," Belmont (20th week). One of strongest of scason's dramas. Tarnish," Belmont (20th week). One of strongest of scenosis draumas. Might attract bigger grosses in larger house, but here looks assured of season's run with weekly gross over \$8,500.

The Goose Hangs High," Bijou (3d week). Highly touted and started (Continued on page 17)

### CHICAGO OPERA AGAIN TOPPLED OVER BOSTON LEGIT LAST WEEK

Opera Did \$85,000, \$9,000 Over First Week-"Bat" Replaces It in B. O. H. Currently at \$1.50 Top-"Un She Goes" Only One to Hold Un Last Week

Docton Esh 19 Boston, Feb. 13.
On the second and last week in als city the Chicago Opera Comany, playing the Boston opera pany, playing the house last week, hu week, hung up a record for business which is liable to stand for some time to come, at least until the company returns. The gross for last week was \$35,000; house practically sold out for every performance. hung up a record

The business was better by \$9.-The business was better by \$9,-600 than the first week and the in-crease was due to the using of Mary Garden in the matinee performance last Wednesday. She sang the lead in "Louise."

last Wednesday. She sang the lead in "Louise."

This, big business done by the opera company drew from the other attractions, and with one exception for the preceding week. The one exception was "Up She Goes" at the Wilbur and this musical offset the drop that seemed imminent by working in a mininght performance with the seemed imminent by working in a mininght performance of the property of the seemed imminent by working in a mininght performance of \$11,800 and put the show over to \$11,800 and put the show over the previous week of from \$500 to \$1,000.

"Yantities" at the Coionial was the most seriously affected by the most seriously affected by the how at the price scaled could do \$22,000. It has failed to touch this figure so far. "Vanities" has two more weeks and then the "Music On the final week at the Shipert

figure so far. "Vanities" has two more weeks and then the "Music Box Revue."
On the final week at the Shubert the "Greenwich Viliage Foilies" went off to a gross of \$27,000, with weak a loss of \$1,000 from the week before and \$3,000 less than the "Foilies" did its first week. "The Passing Show" opened Monday night for three weeks with the "living curtain" and "living chandelier" getting quite a piay in the ""I'm She Goos," which has been ""I'm She Goos," which has been ""In She Goos," which has been ""In She Goos," which has been

iler" getting quite a play in the Bunday ads.

"Up She Goes," which has been playing the Wilbur for several weeks past and which was due to deep the past and which was due to the house, has been given more Boston time. It is booked into the Majestio for next Monday, shifting over to the house across the street, when "Polly Preferred." which hasn't been a big money maker, moves out of the house. It will have at heast two weeks at that house and more if conditions warrant it.

ant it.
In connection with "Up She Goes" In connection with "Up She Goes" the business which it has done ince, running between \$15,000 and \$15,-500 since it opened, can be traced to the control of be done with a show just about ordinary when it is handled proper-

ordinary when it is handled properly and full advantage taken of all opportunities. Manager Stoddard tomake the ball rolling right along, up to the time he collapsed from appendicitis and went to a The business which fame Cowl put over at the Selwyn has been responsible for the strotching of her slay here for one more week. She was originally booked for two, but when the house record went by the was originally booked for two, but when the house record went by the engagement was extended to take in another week of "Romeo and Juliet."

This proved to be such a success that another week has been given here and she has "Autony and Cleopatra" on this week with an ex-Cleopatra" on this week with an ex-tra matinee Friday. Despite the opera, she did within \$500 of ca-pacity for the house last week and with the opera out of the way is depended upon to better that busi-ness this week. Mrs. Lesile Carter in "Stella Dilias" is booked to fol-low at the Selwyn. "The First Year" at the Hollis

was another one which slipped last week, business being in the neighborhood of \$14,000, off \$1,550 from the week before. The same story that holds for the other shows in town (the opens) is said to hold for this dramatic. In the first week at the contract of the contrac was another one which slipped last

"roup Fretered," now on the sec-ond week at the Majestle, is not showing much pep. The show did \$10,000 last week, off \$1,000 from the business the opening week. It is finishing up this week. Last week's estimates: "Vanities," Colonial (3d week).

"Varieties," Colonial (3d week).
Did \$25,000 second week.
Anthony and Cleopatra," Selventies, (4th week). Third week using "Bomeo and Juliet," Jane Cowl's gross, over \$17,000, off gusta about \$500 from week before.
"Up \$he Goes," Wilbur (6th week). \$18,000, up \$1,000 from week before.

week.

"The First Year," Hollis (6th
week). Isn't holding up any too
well. Last week show reported to
have grossed \$14,000, off \$1,500 from
week before.

nave grossed 34,000, oit sloop to week before.

"The Clinging Vins," Tremont (2 week), 115,000 first week.

"Town Tuking," Town Tuking,"

Plymouth (1st week), Opening fairly Mondaw, "Whispering Wires"
final week did but \$8,000,

"The Passing Show," Shubert
(1st week), Usual girlic show first night, playing to capacity. Pinal week "Greenwich Village Follies," \$27,000.

"Polly Preferred," Majestic (3d eek). This attraction has not "Polly Praferred," Majestic (3d week). This attraction has not come through very strong here, opening with \$11,000 and doing \$10,-

opening with \$4.500 on open house 000 hast week.

"The Bat," Boston open house (1st week). In for two weeks the house, scaled at \$1.50 top Played to big business at Wilbur

#### SHOWS IN NEW YORK

Ontimus in NEW YURK

(Continued from page 16)

off fairly, bationy sales being
weak. Second week's count was
though not exceptional.

The Lady," Empire (11th week).
Has been beating \$10,000, and at
pace may continue until the continued of the c

turned thumbs down on it. Over \$10,000.69. Century (5th week). The Mires of Century (5th week). Season's most person week benefit (5th

doubtful if profitable at present gait, etc., 27 promise profit p



#### SUSAN TOMPKINS

### MONS. EDMOND OUERY

MONS. EDMOND QUERY
Featured at Franklin, Ottawa, Can.
From the press, Feb. 8th, 1934:
"A substantial attraction is Bessen
as the true music lover would wish...
which was the present the present the present the state of the present with his striking plane soles and act with his striking plane soles and act with his striking plane soles and act with his striking plane soles and the present the present

This week (Feb. 11), Lyric, Ham-ton. Next week (Feb. 18), Keith's.

llton. Next week (Feb. 18), Keith's. Syracuse. Direction ALF. T. WILTON, as-sociate FRED B. MACK. Western, CHAS. CROWL.

#### "PATCHES," NEW IN WASH., \$2,000 ON WEEK

"Passing Show" Hit \$37,000: "Merton" Did \$17,500 Last Week

"The Passing Show" did not reach \$40.000 last week, but it was a big week for the show. It got as a big week for the show. It got as a big week for the show. It got a mouth, though nothing could stop the avaianche of business. "Merton of the Movies," with the show that the show that the show the sho

GORIA. An extra performance was sunday. "The Foot" may have disappointed a little on its first week at the Bassunday. "The Foot" may have disappointed a little on its first week at the Bassunday. The sunday attraction with \$13.50 and its first perfect of the sunday attraction with \$13.50 and be no room for complaint. "Patches," a new one at the Garrick, got practically nothing. "Patches," a new one at the Garrick, got practically nothing. Revenue Bureau dieclosed a big jump in business throughout the Revenue Bureau dieclosed a big jump in business throughout the han beld up in the good hand the sunday attraction of the sunday in the good that held up in the good to business done. Estimates for far in the good forms were shown in pictures is all the supplements of the dailies and the supplements of the dailies and with the show, and those that were with it all dressed up; got close to

37700. "Mestern of the Movies." National.
With eight performances; about
317.000. "The Fool." Belasch. Quoted at
37.000. Eide over for second week.
37.000. Itel over for second week.
as over the second week.
47.000 and 32.000. (That
48.000. "The High Cost of Living." Practice.
400. "The High Cost of Living." Practice.
400. "The Joseph Sp. 100."

seil-out Monday and press see attendance not much under c

pacity,
The Swan, Cort (17th week). Biggest money maker for Frohman
office, Gilbert Miller having sacured Molnar's royalty rights for
a song. Business between \$17,500

cured Molnar's royalty rights for a song. Business between \$11,500 and \$18,000 weekly. Tropics of 1822. Winter Garden (13th week). Delysia show turnwent far into box before show moved to Garden. Brokers plusging attraction through getting bonus on tickets, \$27,000. Way Things Happen, Lycum Garden with the state of t

Cowi succeeds in "Antony and Cleopatra."
White Cargo," Daily's 53d St. (15th week). This drams looks set Into execk). This drams looks set Into the common set of the common s

#### WHAT "SALLY" DID

Truthful House Mensger Wires

COLORADO SERRINGS Est 18 "Saily" grossed \$6,070 in two per-

y. acinas Saturday as two aft-

No matines Saturday as two aft-ernoon shows had been played in stands on the way here and the attraction will not play nine per-formances a week. The above telegram was sent Variety by V. W. Footman, mana-ger of the Burns. It is the first ad-vice sent by a house manager in reference to any Ziegfeld show that

can be really relied upon.

Although Zieggy always has
claimed to hold the first run rights ciaimed to hold the first run rights on all wires concerning any of his attractions. This is partially due to Ziegfeld's special contract with the telegraph companies to use 3.-000,000 words annually, all prepaid.

#### MAY ROBSON DID \$7,000

Ravival at Columbia, Can Frencisco

San Francisco, Feb. 18.

San Francisco, Feb. 18.
The revival of "The Rejuvanation of Aunt Mary" with May Robeon at the Columbia did 43,000 inast week.
On its removal to the Trivil, Lighthin' gro 418,000 at 35,000 and "Anna Christie" at the Alcazar 43,00, with 34,500 for "The Chocolate Soldier" of the Ferris Chocolate Soldier" of the Ferris This week were "The Bar Can the Trivil, "Rejuvenation" holding over, "Lighthin" also, with "Capatian Applejack" with Waliace Eddinger at the Alcazar (clock).

#### WEW ODIFARS DISTRESS

New Orleans, Feb. 13.
The Neil O'Brien Minstreis will be about \$6,500 at the Tulane this do about \$6,500 at the Tulane this week. The Saenger Players in "Blue-beard's Eighth Wife" will get over \$4,000.

#### SAN CARTO'S \$28 000

Los Angeles, Feb. 13.
The San Carlo opera company did
\$28,000 last week, its first here, at
Philharmonic hall.

#### SHOWS IN PHILA.

(Continued from page 16) (Continued from page 19) undoubtedly still weil up in the proficians. This is its sixth week in the city, and its fourth and last at the Lyric, it being aimost certain, however, it will switch to the Chestnut Street opera house next Monday and try for a long run at a \$1.50 top at that house.

Three Openings This Wesk

Three Openings I his wesk
This week had three openings, the
critics generally taking in "The
Dances," at the Adelphi. It was in
the nature of a rather audden booking, Hodge's new play having been
expected to follow "In Love With
Loves."

ling, stooges new play having deen ling, stooges new play having deen Love."

"The Greenwich Village Follies" "The Greenwich Village Follies" opened with style at the Shibert. It year when it came at the tar end of the season after the city had been surfeited with musical attractions. Last year, too. It was kept too long. Last year, too. It was kept too long. In the last year, too. It was kept too long in until March 10.

The week's third was Sir Harry Lauder at the Walnut for his customer was at the last the walnut; I rene spenings. "You and I," the Harvard prize play at the Walnut; I rene at the Broad, and "Sally, Irens and Mary" at the Lyric.

Estimates for Lest Wask Sanche Panas"—(Gread, 3d week).

Sancho Panza"—(Broad, 3d week).
Fooled those who claimed it too
highbrow for Skinner fans. Business beat \$16,000 iast week. nose Deat \$15,000 last week.

"Greenwich Village Follies"—
(Shubert, 1st week). Opened big.

"Innocent Eyes" ran around \$28,000
in last week of fine engagement,
doing over \$80,000 in three weeks
here.

r doing over 38,0,000 in three weeks of here.

doing over 38,0,000 in three weeks of here.

At the week). By pacing them in, loges, boxes and even occasional standing room, this phenomenal film of standing room, this phenomenal film of the standing room, the phenomenal film of the standing room, the phenomenal film of the standing o

#### LITTLE THEATRES

The performance of "Pomander Walk" by the Masque of Troy in Schenectady, N. Y., last Friday, under the auspices of the Wtre and Cable Club of the General Electric Company, marked the return to the Company, marked or Feture 5 the Company, marked or Feture 5 the County, and Arline Armstrong Huntington, leading woman for the Masque in "Peg O' My Heart" and "The Thirteenth My Heart and "The Thirteenth Huntington was the County of the Cou cast of two former members. John T. Birge, dean of the Little Theatre

The Community Players, of Denver, made a distinct hit at the Woman's Club theatrs Saturday afternoon and evenine, with "The Rejuvenation of Aunt Mary," the title role being played by Katherine Commanney, a dramatic student of diences greefed the players at matinee and night shows.

The settings were above the actual control of the con

of the usual amatsus shortcomings; so much so as to give else to the suspicion that some professional talent was used.

The personnel of the cast include Earl Shaw, Sherman Sanders, Will Morgan, Donald Lee, O. B. Thayer, Frank Young, Irma Greenewalt, Jessie Pickard, Floral Company of the Co

recently been revived in Denver and some ambitious things are promised for the balance of the

The Providence Junior League outshone its envisible reputation for producing distinctive and highly amusing entertainment in its clever presentation of "Vanity Fair" last week at the Biltmore Hotel, Providence. Through two acts and its seenes the production had a striking seenes the production had a striking envise. The outstanding chorus of the entire revue was the Mah Jong chorus, while another almost as popular was "Itis Majesty's Voice," an inimitably amusing siki written to disprove the scarcity of bananas, ton and also wrote several musical numbers in the show. Rhode Isiand society admirably supported the presentation.

The present quarters in Washington of the Arts Club wherein their performances are given will no longer accommodate the crowds. "The Passing of the Third Floor Back," the most recent production, found the little theatre of the club filled to overflowing. A little thearter of the clubhouse proper which would accommodate proper which would accommodate pose of starting the building fund for this theatre that the recent Eal Boheme was staged at the Willard Hotel, which realized a large sum.

Hotel, which realized a large sum. The senior class of the Cooperatown (N. Y.) High School recently gave two performances of "The Charm School" in the school auditorium. Charles A. Coleman, Jr., and Mary A. Martin played the principal roles. Others in the cast were Charles D. Elisworth, Theodore B. Lettis, J. Gordon Michaels, Frederick W. Beocae, Thomas F. Connell, Eculies F. Kewell, Alme Cronnell, Eculies F. Kewell, Almedred Gallup, Grace L. Wood, Luclie D. Houck, Dorothea H. Houck and Helene E. Kreham.

A Passion Play written in Amer-A Passion Phy written in America is to be produced at Omaha.
The play was written by Rev. Michael H. Gorman of the Creighton University faculty. It will be presented for the first time at the Brandels, April 6-8.
Father Gorman is a Jesuit professor and priest.

### NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

Ten years of silent acting before the camera apparently have severity handicapped. Clara. Kimbal-ting has the severity of the severity ing stage. Perhaps in a few weeks she'll be able to get back her per-spective of what is necessary to give a convincing perform the "Timmed in Scarlet," in which she heraided her return to the legit at the Stone Opera House in this city. Saturday to the severity of the severity of the severity of the performance of the severity of the severity of the performance of the severity of the s

spective of what is necessary to give a convincing performance in legit at the Stone Opera House in this city Saturday as the stone of the legit at the Stone Opera House in this city Saturday be worthy for Broodway. The stone of the legit at the Stone Opera House in this city Saturday be worthy for Broodway. The stone of the sto needed.

At present some members of her support are much more convincing. Especially is this true of Hugh Especially is this true of Hugh Especially is this true of Hugh Especially is the true of Hugh Especially is this true of Hugh Especially is this true of Hugh Especially is the sound of Hugh Especially hard character, that of a nincomposed population of an exceptionally hard character, that of a nincomposed the special hard of the sound of the mass it turns out) are going to the members as the former husband of the rather former husband of the rather Trudence Internet Husband of the Foliak did one of the best bits in single former husband of the Foliak did one of the best bits in the single formation and the single former husband of the Foliak did one of the best bits in the single formation and the singl Banks, who plays David Ebblag, the som. He lotted young and some young most y

#### THE OUTSIDER

Washington, Feb. 11.
Sir Montagu Tollemache, F. B. C. S...
T. Wigney Percyval
Sir Vincent Heimore, F. R. C. S... Kenneth Huster

who it could be knocking by say.

There are still snough of those acking senationalism to fill thestress to see "Simon Calied Peters" where the same continuation of the stress to see "Simon Calied Peters" wherein ministers are biamed as corespondents and who have reached the conclusion that these men of human, there won't be much of a kick in this piece, they will proble ably go to see it is find out what, which sums up in this—as a box of the same that th

#### THE WOMAN HUNTER

Stamford, Conn., Feb. 12.
Ruth Marcis Byron
Tom Grant Saxon Kling
Haywood Langdon
Grace Langdon Ruth Shepley
Stephen Wetherill William Boyd
Nina SummerCharlotte Walker
Carter Niles
Banton Kepleton Kent

### **NEW PLAYS PRODUCED** WITHIN WEEK ON B'WAY

#### SATURDAY NIGHT

Players, Inc. Written by Robert R. Pres-
nell, Directed by Reginald Travers, Pra-
senied at the Cherry Lana Playhouse Feb. 9.
Pop Burns
Mrs. Hoffstatter
Mary McFarlandJuliette Day
William Gustave Davere Llye C. Clement
Gua GreenwaldLuis Frohoff
Stella Devers
Jimmy Dowling Herbert Ashton, Jr.
Millie Dowling Della Trout
"Birdle"
Violet Fav Courteney
Anthony Tonnettl
Officer Collins Vincent Duffey

A private performance Friday night with an invited audience marked the opening of the latest of the little performance to be added to the little performance to be added to the little performance to the performance of the company of the company of the performance of the performan

takes a bend.

The sponsors are a little coterie of enthusiarts who have to taken over nine buildings and are developing Bedford Mews as an artistic colony. Three of those who are the principal factors in the Mews theatre and the production corporation atte and the production corporation will be a supported by Neghan and Reginald Travers.

are and the production corporation ore William S. Rainey, Evelyn Vaughan and Reginald Travers.

The opening production is ended to the property of the product of the produ

make a vaudeville act, but they would hardly stand for it on the vaudeville circuits. It is doubtful if it would have been produced anywhere else except in the Village. Surely it'll never come to

if it would have been produced anywhere else except in the Vilanymer except of the Vilanymer except of the Vilanymer except of the Vilanymer except except of the Vilanymer except excep

#### BEGGAR ON HORSEBACK

Nel! McRae
Mr. Cady George W. Harbier
Mrs. Cady
Gladys Cady Anne Carpenger
Homer CadyOsgood Perkins
A Hutler Parcal towar
Jerry Edwin Argus
A Business Man
M'ss Hey Spring Bylngton
Miss You Fay Waiker
A Waiter
A ReporterJames Sumner
A JurgorPaul Wisson
A Guide Walker M. Ellis
A Sightseer Norman Sweetser
A Novellst Bertrand O. Dolsor
A Song-Writer Chappell Cory, Jr.
An Arrist Henry Megiur
A Poet Hamilton MacFadder
And Ushers, Bandman, Officials, Butlers,
Business Men, Watters, Dancing Teachers,
Reporters, Jurors, Sightseers, Models, etc.
(in the Pantom.me)
H. R. H. The Crown Prince of Nansdu.
George Mi, chell
II D II Che Cheme Pole of York All Chel

First Loid of the Bedchamber.

Lamplighter. Drake DeKay

Lamplighter. Tom Raynor

A Policeman Kdwin Argua

Caesar and Pompey. Joseph Hamilton
and Herbert James

L'inder the beggarly title at the head of this report there was prost the control of the control

### FEDERAL FILM COMMISSION IN **UPSHAW'S SWEEPING MEASURE**

Introduces Controlling Bill in Congress-Provides for Examination of Scenarios Even-Can Ban Pictures Before Shown

Variety-Clipper Buresu, Washington, D. C., Feb. 13. The recent decision of the United States supreme court to the effect that motion picture films were han-States supreme court to the effect that motion picture films were handled in Interstate commerce gives to Representative William D. Upshaw (D.) Georgia, the opportunity, he believes, to regulate them. The congressman Tutroduced in the House Saturday a bill creaking a feeteral motion picture commission and the second of the commission of the commission

the department of the Interior.

As reported occulately in Vafacty this hil h been under consideration by the even, elist congressman, as Mr Upshiaw is known,
for some weeks. He declined at that
time to divulge what forces had
prepared and submitted the bill to
him. He is equally as retieval to
him, He is equally as retieval to
him, He is equally as retieval to
representing the bill after full conference with various committeerepresenting the millitant church orsignizations and moral forces of
America."

sginzations and moral forces of America."

The bill as drawn, says the com-missioner "dual" old office durin good behavior and may be removed by the President." salarics of \$3.000 early yearly with the chairman re-ceiving an extra \$1.000 or \$10.000 a

#### -ower to Fix Prices

rower to Fix Pricas
The commission is to hav supervision and control with the power to
fix pelces wer all brauches of the
picture industry, much in the manner, as pointed out by the congressman, as to that control exercised
over the meat and poultry business
in the Packer act, enacted by Conin the Packer act, enacted by Con-

in the Packer act, enacted by Con-gress in the summer of 1821, which has been sustained by the supreme court of the Infled Stases (Stafford Mr. Upshinw points out that the bill does not provide for censorship nor for compaine; Investigation before films are permitted to go into interstate commerce. A film may out inspection by the commission inspection by the commission out inspection by the commission with a permit granted by the commission upon written description and a duly attested statement that it contains nothing contrary to the laws of the United States, and never laws of the United States, and never has been condemned by any court or motion picture commission. Any film which has been inspected by the commission and Jund not to violate tha provisions of Section 5 of the bill shall raceive a license from the commission and a seal to be displayed whenever he film is exhibited. Build the state of the sta

the commission, may upon any com-plaint, revoke the permit of any film and if any film which has a permit and it any film which has a permit le condemned by any court or state motion picture commission the commission must revoke the permit. But any film whose permit has been revoked may be submitted to the commissioner for inspection and

#### License Fees

License Fees
The bill provides for a license or for a permit of \$10 per reel for the first film and \$5 per reel for all copies. There is no charge for celentific, educational, religious or non-standard films.

These fees are to be revised by the commission after a period of six months to realize revenue to defray the expenses of the commission of the commission after a period of the provided by the commission after a period of the provided by the commission after a period of the provided by the provided b

work of the Bureau of Education in

visual education.

The right of revie and appeal to the courts is granted. The comission is a riso to lawe control over posters, and all advertisements concerning Bims in interstate commerce. Another provision has that all occurs in the business are

person complained against and if eatisfaction is not obtained shall proceed to remedy the "evil" com-plained of.

#### Examine Scenarios

Among the other provisions of the bill is power given the commission to examine and approve scenarios. The commission may label firms "for family use," which contain "nothing learnful for children." Before a firm goes little the making the bill provides for the Inspecting

ing the bill provides for the Inspec-tion and official criticism of sec-narios and the working script by control of the control of the con-gives power to the commission to supervise the making of a film, by sending representatives to fin-peet "the staging and acting of a play be one it is photographical," the congressman Upaliaw made the Congressman Upaliaw made the

the bill:

"This bill is not a ccusorship; it is friendly, constructive legislation. It does for the motion picture business that that the federal trade commission has done for ordinary lines of commerce, but has not been able to accomplish for the film industry. It does for the movies what the interstate commerce consultance to the film industry, and the construction of the control of the This hill is not a ccusorship: it The great fear of disaster from cenrine great few of disaster from cen-tralization and interference with privats husiness hich opposed those measures has since changed to admitted necessity and universal praise. The bill rescues the trade to admitted necessity and universal praise. The bill resurse the trade from the despotic control of a few persons and crabilishes liberty among all branches of the trade, setting free the exhibitors, producers, directors, actors and anitors, so that there must be fair play and co-operation among all actors in the industry. The control of the committee on the committee of the committee of the committee it should go was not decided prior to the atlouvement of

cided prior to the adjournment of

cided prior to the adjournment of the House today.

Other members of the House, when consulted as to the bill of that provisions had already been made to stop the transportation of films of an indecent character. This was done with the hamendment of Section 255 of the penul laws by the words "motion picture films" to the

simple expedient of adding the three words "motion picture films" to the list of articles which were prohibited from carriage by common carrier from one state to another, or through the mail, and which included indecent pictures and literature. This action was supported by the censgrahip committee of the National Association of the Motion as far as censorship was concerned, or in fact any regulations of any kind, motion pictures should be classified as newspapers, books or printed pictures.

#### "U" GROOMING DENNY Object to Replace Pictures Done by Wally Reid

Chicago, Feb. 13
Universal has launcied a campaign to install Regimed Denny in the spot in pictures left vacant by Waily Reid. To this effect future vehicles for Denny will be similar to the sporting narratives made popular with Reid and from the pen of the same author, Dyer Morgan. Teather "Pisher" ciphodes, will again supervise Denny in the new sevies. Chleago, Feb. 13

#### A. E. Fair Moves to N. Y.

Pari Crabb has been appoint that all persons in the husiness are institution manager for the Far required to register with C e commission. Unfair and deceptive practices are foliation and deceptive practices are foliation and person in the same foliation. This is worked out low York, where he will hold as by the commission, notifying the important executive prot.

#### FORECLOSURE SHITS ON BISHOP-CASS ORGANS

#### Legal Actions Started Against Two Houses in

Denver

Denver, Feb. 13.
Suits aggregating demands for 37.1,150 were filed against the Denver America Theatre Co. last week in Baukers Commercial Security Co. 0. New York, to foreclose chattel mortgages covering pipe organs in the America and Colorado theatres, Denver, owned by the Bishop-Cass Interests.

Interests.

The complaints alleged that the Colorado theatre organ was purchased of the American Photoplayer Co. May 51, 1921, for \$35,000, at down payment of \$7,000 being made and agreement entered into to pay off the balance at the rate of \$280 per week. Payments ceased about June 21, 1923, according to the complaint, leaving \$8,880 due, with the complaint, leaving \$8,880 due, with the payments are alleged to have caused.

The America organ was purchased Feb. 13, 1922, upon similar terms. The amount due upon this contract is alleged to be \$18,488, with interest at 7 per cent, from July 11, 1923.

The suits name Oscar D. Cass as tresident of the Bishop-Cass Thea-tres company, and A. G. Talbot as Vice-president and manager. At-torney's fees of \$1,000 also are

torney's fees of \$1,000 also are cought.
Suits for \$12,000 upon unpaid promiserory notes, according to the alegations, were filed in the United alegations, were filed in the United alegations. Were filed in the United alegations the Rishop-Case Investment company of Denver by the Mercantile Trust company of San Francisco. Apparently these suits grew out of the same transactions as those cited by the later suits. It is alleged that two notes were corporation for \$5,000 each, dated April 10, 1223, payable six months later. The complaints state that the defendant company protested payment when the notes were presented. They have been protested to the Mercantile Trust company.

#### PICKING FRISCO

Mayor Approached on Studio Propocition

San Francisco, Feb. 13. San Francisco, Feb. 13.
Another picture producing organization is looking over San Francisco
with an eye to locating here. F. S.
Stevens of Los Angeles called on
Mayor James Rolph last week to
discuss the proposition.
Stevens stated that Bryant Washburn had agreed to play the lead in

nurn and agreed to play the lead in the first picture to be made by the new concern which is considering several San Francisco studio sites as well as the Pacific studios at San Mateo, 20 miles from here. The company, according to Stevens, is backed by Los Angeles capital and is not a stock selling organization.

#### 10TH MANAGER IN 2 YEARS

10TH MANAGER IN 2 YEARS
Louis Gordon, pesjew of Nathan
Cordon, president of the Gordon
Amusement Company, Boston, has
Gordon's Olympia here, succeeding
Meyer J. Cohen, who has been here
less tima a month. Cohen will continue as field manager with headquarters in Boston.
This makes the 19th manager
This makes the 19th manager

prage.

#### CHILDREN BILL POSTPONED

CHILDREN BILL POSTPONED

Albany, Feb. 13.
The Codes Committee announce

the extended on the postponengal of

night on the bill of Assemblyman

Frank A. Miller to permit children

to attend picture theatree unantteated by parent or guardian fer

to attend a weedineate to make

the guarantee more acceptable.

The contract shall for completion

The contract shall for completion.

#### Canada Largest Importer For American Films in 1923

Washington, Feb. 12. Export statistics just made pub Export statistics just made public by the Department of Commerce, givs an Insight into this rapid strides American-made films have made into foreign countries during 1922. The increase over the previous year was over 13,000,000. If the provious year was over 15,000,000 in Control of the provious year was over 15,000,000 in Control of the provious year was over 15,000,000 for the provious year was over 15,000,000 for the provious year was over 15,000,000 for the provious years of the y

totaled 128,337,444 feet.
Imported films also show an inclease in 1923 over 1922. The total
rootage imported in 1923, was
7,053,922 feet, against 6,554,918 feet
in 1922. This is an increase of
approximately 500,000 feet on imported positive film.
Although this was the time exaction of the control of

8.268.590 feet of negative films ex ported.

In 1923 Canada took the place of Australia as the greatest im-porter of American-made films. The Dominion approximately increased its import by two million feet, while Australia dropped be-hind by about the same number of

hind by about the same feet.

Argentine of the South American countries showed a falling off of about three million feet, while Brazil showed an increase of over 4,000,000 feet. Mexico showed a

cease in 1923 over 1922. The total footing in Imported in 1923, was abstantial increase. Toology and the second of the second of

	1922		1923	
Exported to-	No. of Ft.	Value	No. of Ft.	Value
Denmark	4,357,898	199,182	3,097,054	128,578
Francs	4.763,302	228,099	4,865,228	339,162
Germany	1,175,865	164,521	1,771,416	99,492
Spain	1,842,591	87,389	2,758,608	104,002
Sweden	1,871,164	79,605	2,528,412	98,904
United Kingdom	13,494,605	805,819	14,552,002	1,122,182
. Canada	17,529,199	892,449	19,211,948	843,557
Panama	2,089,102	51,966	1,505,928	47,990
Mexico	3,301,092	143,921	5,524,027	403,133
British West Indies	4.247,891	99,399	6,101,767	129,740
Cuba	3,171,020	130,706	4,527,423	172,564
Argentina	14,312,144	634,706	11,657,298	477,266
Brazil	6,894,136	321,774	10,202,611	408,304
Chile	2,822,568	131.815	2,908,600	101.739
Other South America	3,207,530	120,218	3,894,345	128,154
Japan	5,508,561	247,370	6,398,324	269,423
British East Indies	5,498,103	227,538	5,420,485	194,693
Chlna	1,784,259	57,339	2,216,727	60,160
Dutch East Indles	2,063,472	87,770	1,531,197	47,691
Philippine Islands	2,210,413	118,241	2,281,942	94.628
Anstralia	19,377,335	811,580	17,056,645	781,079
New Zealand	2,463,010	104 617	3.340,825	139,650
British South Africa	2,303,296	95,451	3,385,512	124,250
Other countries	7,512,162	286,153	9,886,210	338,950

### PICTURE FOR MINERS

Memorial Film for Late Francis S Peabody Washington, Feb. 13.

A motion picture is to become a memorial. The late Francis S. Peabody, of Chicago, coal operato and assistant director of the Bureau of Mines during the wartime period, is to have this novel form of memorial. The film is to portray the modern mine-rescue and first aid methods advocated by the Department of Interior, and will

the Department of Interior, and will help to conserve the lives of the thousands of coal miners to whom it will be shown.

The offer of the film was made to the Bureau of Mines by Mr. Penbody's son, Captain Stuyvesant the chemical warfare service of the bureau during the war. The entire expense of the making of the film will be horne by Br. Penbody.

#### GETS PERMISSION-ARRESTED

Concord, Mich., Feb. 12. William Thorne, who operated the only movie in town, opening the house only on Wednesday and Sat-urday nights, found business so bad he needed Sunday shows to prosper he needed Sunday shows to prosper. He asked the village council for such permission. It was granted verbally. Thorne opened Jnn. 22 and a week later was arrested for violation of an ordinance passed in 1892, which prohibits a "diversion show" or "entertainment" on the Sabbath day.

#### MINNEAPOLIS OPPOSITION

Minneapolis, Feb. 13. Joseph Freidman, St. Paul, Charle

#### CAPITOL, ON COAST. **GOES BACK TO LURIE**

#### Rothchild Co. Tired of Buy --- Exceptional High Rental

San Francisco, Feb. 13. The Rothchild Entertainment, Inc., which entered into an arrangement with Louis Lurle to take over Capitol, soured on the idea and has turned the house back upon Luried hands. Report states that it has hands and hands hands hands hands hands hands had hands Capitol, soured on the idea and has

#### FROM HOLLYWOOD TO BOSTON

Boston, Feb. 12.

According to a report which has gained circulation locally, this Criterion Pictures Corporation is to move its studio and holdings from Hollywood to Boston or some place near here in New England, place within the mext few months,

place within the next few months.

A conference between officers of the company and local business men at the Copley Plaza Hotel fast week resulted in a Boston real extended the being assigned to lind a site suitable for the studio in this city.

### Warner Bros. House in Chicago?

Chicago, Feb. 13.

Harry Warner and Samuel Finch, of the Warner Brothers, were here last work, reported to be seeking a site for a Chicago theatre.

### HOUSE MANAGERS MEETING FOR FIVE DAYS IN NEW YORK Supernatural Powers Claimed

H. B. Franklin Calling F. P. Theatre Directors Together for Talks on Management-Innovation in Show Business

ARRESTED IN ALBANY

ated Picture Exchange -Thirty Victims

Albany, Feb. 13.
Following the issuance of an injunction by County Judge Earl H.
Gallup enjoining the "Royal Films"
from further operation, Frank G.

Terwilliger, the promoter, was ar-rested last Friday. Attorney General Sherman, co-operating with the State Motion Picture Commission, made applica-tion for an injunction declaring that

Terwilliger had been operating a fraudulent, motion picture exchange

fraudulent motion picture exchange.
At the same time, Police Justice
John J. Brady Issued a warrant for
the arrest of Terwillinger on the
from J. W. Wright, electrical goods
dealer of Hudon Falls, upon fraudulent representation.
Terwillinger, through his attorney,
Peter Hart, pleaded not guilty, and
an investigation of Terwillinger's

and and the second of the seco

TRIFTS' MURDER REVIVED

strect.

Belding is said to have declared

to a friend that he knew the names of the men in the car with Trifts. Tho friend has given the informa-

and trient has given the informa-tion to the police, who are now in-vestigating. An effort has been made to locate Belding who went to Philadelphia some time ago. Beld-ing is said to have aided in extri-cating the nurder car from a ditch.

BROOKLYN HOUSE CLOSED

Elgin Picture House Foreclosed

A convention of house managers to scheduled March 4-8 in New La scheduled March 4-8 in New La scheduled March 4-8 in New La scheduled March 1988 ARRESTED IN ALBI wort to bo held.

Charged With Fraud-Oper-

management is an affair of this sort to be hold. It he work of H. B. Frankin, general director of the B. Frankin, general director of the calling the neeting the Theatre Department District managers and Associates Convention. The first session of the convention will be Tueday morning, March 4, 10 o'clock. No announcement has been made at the holds of the thing of the and exploitation.

and exploitation.

Advertising and house management, the latter coupled with service to the patron as well as general detail, will be gone into ex-

An exchange of ideas between managers is to be fostered through the medium of the convention.

#### DOGS EXHIBITED

"Strongheart" and "Lady Jule" in Garden's Dog Show

The canine screen star "Strong-heart," accompanied by Lady Jule, who, in private life, is Mrs. Strong-heart, were decided attractions at the Mestminster Kennel Club's 48th the Mestminster Kennel Club's 48th annual show at Madison Square Garden from Monday to Wednesday. The dogs were benched for "exhibition only" and were not shown in the ring in competition with any of 191 other Shepherds, which is the official name for police dogs.

as the official name for police and the motion pleture dogs. Finally the dogs were benched with the rank and file of entries, but the fact that those who were handling them had a number of limphotographs of the animals they were disposing of at 50 cents each to the public, brought the of the first the state of the first the state of the first the first the state of the first the firs

The management held that as long as the dogs were being utilized for commercial purposes, to boost the sale of photographs, a space would have to be rented so that the sale of the pictures could be continued. The handlers elected to pay the rental. Monday alone they sold something like \$700 worth of pictures.

tures.

According to the brother of Larry
Trimble, who is at present in New
York with the dogs, they are to
tour the country making personal
appearances in connection with the
showing of the latest Strongheart
picture, "The Love Master," which
First National is releasing. St. John, N. B., Feb. 13.

Renewed interest in the murder of Fred Trifts, picture exhibitor of St. John and Halifax, has followed the information received by local police that Oscar Belding, now in Philadelphia, recognized the men the information received by local police that Oscar Belding, now in Philadelphia, recognized the men who were claimed to have been with Tritts in the murder car. Tritts was found in a pool of blood. In the driver's reat, his skull having been crushed, apparently with a bottle. The car was found in a St. John strect.

#### SAM GOLDWYN ON COAST

SAM GOLDWIN ON COAST
Sam Goldwin has gone to the
coast to take charge of his new
company in Los Angeles. He expects to arrive there in time for
the more important scenes of
"Cytherea," the Hergeshelmer novel,
owo being filmed by Fitzmaurice
When this has been completed
Tarnish" will be tacklef, followed
Tarnish" will be tacklef, followed
to the complete of the c

#### WISCONSIN'S BALLROOM

Milwaukee, Feb. 13. The new Wisconsin theatre will The new Wisconsin theatre will have what is claimed to be the larg-sst ballroom in the country, besides a seating capacity of 3,500. The policy will be photoplays and three presentation numbers.

#### Mutual Organization

The titls writers, titl. designers, expert film cutters, scenario experts and others connected with the picture industry are to form a mutual organization.

#### FOUR FILMS LISTED FOR OXFORD, LONDON

for New Camera-Ready for Market Soon

London, Feb. 5.
The Goldwyn season at the New
Oxford will run for 12 weeks. At
the moment, four pictures have been selected for presentation. The open-ing feature, Feb. 18, will be Elinor Clyn's "Three Weeks." The film Olyn's "Three Weeks." The film version of Stanley Weyman's "Un-der the Red Robe" follows. Then comes the Seastrom picture, "Name the Man," and finally "Yolanda."

A new camera, the "Bol," is short-ly to be put on the market here. Its inventors claim almost supernatural powers for it. This camera photo-graphs, develops, prints, projects, enlarges, and can be used for "stills" and a few other things. It takes any standard six negative takes any standard size negative stock and can be loaded in day-light. With all this, it weighs under three pounds.

Despite the depression and lack of employment, the Kinema Club shows a clean balance sheet and freedom from debt. The bars and Saturday night dances show good profits. Sunday concerts are very popular and are invariably notice-able for the brilliance of the talent, which is rarely kinemalographic.

which is rarely kinematographic.

The Heworth pictur. "Coming
They the Bye," operated the Scala
They the Bye," operated the Scala
for a rin. When trades shown, the
picture was unfinished owing "to
the illness of the leading man." This
has now been rectified. The pictorian sentiment is sugary and
there is no punch to appeal to a
popular public
appear public
sort of introductory prolog in which
the chief players appear in person
in paritomine. This is well can
in paritomize. This is well contice the story
in paritomize the service of the story
in paritomize. This is well contice the story of the story of the story
in paritomize the service of th

ake stage settling.

Unfortunate critics were compelled to witness on Saturday a ballet performance by the nupils of a school who had provided presented to the stage of the s

had been induced to give \$1,000 for a worthless film.

He was held for the Grand Jury, and was released on \$3,000 bail furnished by Garret V. Dillenbach.

The case was never presented to the Grand Jury, and the charge and bail still stand. The Bertram Phillips company is making a new picture in the Claphan studios entitled "The Alley of Golden Hearts." The story is an establishment of the Claphan studios and the Claphan studios of the Claphan studios and the Claphan and later on to authorably. The case is headed by Queenle Thomas.

The Stoll plans for the year will necessitate the employment of six producers, and it is proposed to make some 50 pictures. The policy tends to the use of strong dramatic stories with short casts.

Despite the strike, "Crossing the Sahara" is doing well at the Palace and played on its first week to over \$7,500, the takings going up all the week until the first show on Friday, and then only dropping slightly.

#### FRENCH NEWS FILMS

Paris, Feb. 4.

The Universal Film Co. presented to the local trade at a special Saturday matine. "A Gentleman of America" (The Gentlinomme d'Amerique) with Hoot Gibson. "Queenie" comic. and "La Terre a Trembie" (The Jacques de Baroncell and the Radio Films Co. shewed "Neas" from the novel of Ernest Perochon which won the Goncourt prize of Illerature jast year. Intest serial of Louis Feudiliade. "L' Orphelin de Paris," d'aram in six spisodes adapted

The strong opposition of the Rivera in the same neighborhood, has forced the Kingston, Brooklyn, to close.

The building will be remodeled into a dance hall.

of Louis Feedillade, "L' Orphelin de Jerred.
Faria," dram in six episode adapted Schrift and The Legand of L'index and L'index and L'index and L'index and L'index and L'index and The Legand of L'incess Elanca," dram of the Hallan Renaissance period.

Pending

**KEEPING FAITH ON TAX** 

The recommendations that have been made by the Ways and Means Committee of the Senate lead the exhibitor in general to the Means Committee of the Senate lead the exhibitor in general to the leaf and the senate lead the exhibitor in general to the thing of the pass within a short time. Those is fairly certain to be a thing of the pass within a short time is form when are behind the fight, however, are of the opinion that the present time is one where every bit of pressure that can be brought to bear on the lawmakers of the country should be exerted to make sure that the tax will be littled.

people are planning on giving the public the benefit of the tax if it is lifted.

Lummkers Will Watch

Not only are they wisely fluxing on the public, but the law-makers themselves. The larger and more farseeing of the exhibitors are certain that the lawmakers will watch the manner in which the theatre men act following the repeal of the tax, which has been placed before them on the basis that it will be lifting the burden from the poorer classes whose amusement is, of necessity, the form the properties of the state of

box omce so that the exhibitor in reality will boost his business generally

Papers Will Watch, Too

The papers are certain to keep tabs on the theatres for some time following the repeal of the papers are than the repeal of the papers of the papers of the fact that the picture theatre men who fail to give them the benefit of the lifting of a tax are the only ones who are benefiting by its repeal.

The exhibitor who made his admission flat, including the tax, will have to suffer, he also will be watched as those that held their regular admission scale and simply added tax, for one and all will have to cut 10 per cent. from the gate price, if they expect to find the regular admission scale and simply added tax, for one and all will have to cut 10 per cent. from the gate price, if they expect to find The legislators are the once that will have to be all the papers of the repeal of the regular admissions, and and operator do not take the tax off of admissions, the politician won't have anything that he will be able to point out to his voters as one of the things that he did for them. Not alone that all the good that has been achieved in the fight on ensorewhip in the past

Not alone that aspect, but the exhibitor wants to consider that all the good that has been achieved in the fight on censorship in the past three years will be undone unless he keeps faith with the claims that have been made that the tax is a burden on the public.

#### DIFFERENCES PATCHED

Zuker and Williams and Valentino Agree on Policy

It is said that Adolph Zukor and J. D. Williams have patched up their differences and have agreed upon a differences and have agreed upon a The town council has been asked business policy regarding the future to decide the question that if piet-productions of Rudolph Valentino, in Sundays, why not in the regular following the two the star has to sit business: following the two the star has to make to fulfill the original contract with Famous Players-Lasky.

Williams recently said that re-gardiess of his relations with Zukor,

Williams recently said that regradies of his relations with Zukor.
Sydne Gotter with Seriation with Mukor.
Sydne Gotter with Seriation with Seriation with Seriation of the Seriation of Seriation of

#### PREFERRED'S "FIRST YEAR"

Al Lichtman has disposed of his interests in Preferred Pictures to B. P. Schuiberg, president of Pre-ferred.

ferred.

Schulberg has denied any other company but Preferred will produce "The First Year," the Golden

#### Advice for Barbara LaMare

Elgin, III, Feb. 13.

The Midway a picture house closed here when Julius videors of Chicago and the Samuel of the Italian Renaissance period.

Elgin, III, Feb. 13.

Legend of Princess Bianca, "drams draws and the Italian Renaissance period.

Bending the suit against Herman Roth for the Samuel of the Samuel of

#### PICTURES IN CHURCH

Frankfort, N. Y., Feb. 13. The agitation for Sunday movies

as been solved by the churches in this town selecting certain films and showing them after services.

film houses: At the same meeting the matter of Sunday baseball will come up for

#### TAKES OVER FIFTEEN

New Corporation's Deal in Southers California

Los Angeles, Feb. 13. The recently incorporated Southwest Theatres, Inc., has taken over 15 houses in southern Colifornia.

Carle Langley, A. I. Gore, Sol Lesser and Frank Livingstone are the officers of the new concern con trolled by the same interests as the West Coast Theatres, Inc.

West Coast Theatres, Inc.
Four houses are here, four in
Pasadena, three in Riverside, two in
Taft and one each in Glendale and
Huntington Park. These theatres
were formerly operated by Turner &
Dagnken, Frank Livingstone, Merrill & Howe and Henry C. Jennsen.

#### ROBBINS' SYRACUSE HOUSE

Utica, N. Y., Feb. 13. Nate Robbins, head of Robbins Enterprises, will shortly take an-other house under his wing, the newest one in Syracuse. Construction will soon begin, it is believed.

#### "BEN HUR" BY SUMMER

"Ben Hur" will be the next attraction at the Selwyn, New York. It I. now being filmed in Italy by Goldwyn.

It is expected "Battling Butler" will remain at the Selwyn until the picture is ready for production.

### **BEST NOTICES ON FILMS IN YEARS FAIL TO** ASSIST WARNER'S "MARRIAGE CIRCLE"

Warner's "Marriage Circle," Entitled to Notices and Expected to Mob Box Office, Somehow Did Not Las' Week at Strand-Broadway Regretfully Sees Failure of "Abraham Lincoln"

Sees Failure of "Abraham Lincoln"

Broadway had one of the most striking examples of what newspaper notices in the daily papers of the striking examples of what newspaper notices in the daily papers of the striking examples of what newspaper notices in the daily papers of the striking examples of what newspaper notices in the daily papers of the striking examples of the striking of the Striking

Cameo—"When a Man'e a Man' (Firet National); 55-85. Opened last week with epecial advertising plugging the Harold Bell Wright angle. First week showed \$6,350.

Picture Advertisers held their animal meeting here last night for the purpose of electing officers. The new executives are: Harry Wilson, president; Ray Miller, vice president; Tom Engler, secretary, and Adam Hull Shirk, treasurer. The Board of Directors are: Howard Strickling, Harry Brand, Fed. Joseph Jackson, general western publicity representative for Goldwayn, ie the retiring president. An installation dinner will take place in two weeks.

#### DENVER'S \$1.50 TRY

Price For "Hunchback" Remove After Opening—Did Over \$10,000

40)—"Pied Piper Ration ...
of \$7,200,
of \$7,200,
of Pricess (Paramount); (1,200; 3540—Johnny Hipes in "Conductor
1492," \$4.300,
sis (Fox); (1,776; 25)—Firet four
dtys, "Spider and Rose." Last three
days, "Love Madnese." Grossed

#### FOREIGN FILM'S \$15.000 LEAD CAPITAL HOUSES

"Napoleon and Josephine." English-Made, Held Over-\$12,000 Next Top Last Week

Washington, Feb. 13.

Without a big 'rep' behind it of a Vito of the property of the cally never heard of until the exploitation campaign broke here, "Xappicen and Josephine," an Engagement of the call of the c

set the neutra as a varience was rot by a good margin, with the result that a second week is allotted the control of the contr

#### BUFFALO SPOTTY

Unsteadiness at Local Box Offices

Buffalo, Feb. 13.
The picture business was spotty ust week, with uncertain weather ausing an unsteadiness at the box

last week, with uncertain weather causing an unsteadiness at the box offices. Loew's had "in Search of Thrille" that passed mildly, with the house doing about \$14,000. The Lafayette, with vaudeville heavily played up, did \$15,000. "Little Old New York" at the Hip did about \$20,000.

#### BAD BLIZZARD STOPPED K. C. HOUSES LAST WEEK

Nothing Much Had Chance Against Storm-Bettered at Weekend

Kanasa City, Feb. 13.

The picture houses were eiting pretty last week for a recordgretty last week for a recordto the pretty last week for a recordto the pretty last week for a recordto the pretty last week for a recordty and the pretty last week for a recordty and the pretty last week for a record to the pretty last week for a pretty last week for a pretty last week the Royal will have another left week the Royal will have another foldwayn picture, "In the Palace of the King," under the rental conman management. It is understood that this is one of the pletures the Kewman did not care to buy, and tion for the Goldwayn features. It will give the second guessers a chance to balance their judgments also will get. "Saaramouche" week of March 18. This picture tried if or three weeks at the Subertnot make the grade. For the Royal nowing the weeks at the Subertnot make the grade. For the Royal howing there will be no price advance.

The Globe, playing pop vaude-ville and pictures, le featuring 'Flaming Youth' thie week, Last week's set imates: Humming Bird,'' (Paramount), (1989, 65-75). Extra upits. Takings about two-thirds of Sepectations, around 119,50 (Gold-wyn); (390, 69-75). Second week, With others, sorm suffers: Close to \$8,600. "The Hunchback," (Int-versal); (1,00, 31,65). Last week'e

to \$5,600.

Liberty—'The Hunchback," (Universal); (1,000, \$1,65). Last weeke gross \$7,733.

First run pictures at the vaude-ville theatres were "The Age of Desire," Mainstreet; "Blow Your Own Horn," Pantages; "The Near Lady," (Ibbe.

#### WEEKLY CHANGE AND RUNS IN LOS ANGELES

Each Had Its Leaders Last Week-"Next Corner" Off at Metropolitan

Los Angeles, Fob. 13.
"When a Man'e a Man" was outstanding last week in the weekly change houses and hung up close to record business at Loew's State.

Its opening day (Saturday) exceeded the figures of "Black Oxen" at the same theatre.

at the same theatre.
"Through the Dark" at the California also had a good week. The
Metropolitan, which did big business the preceding week when it got \$38,000, was way off with "The Next

Corner."
"The Ten Commandments" easily leads all the run houses, maintaining a pace in secres of "The Covered ing a pace in secret secr

Batimates for last week:

California — "Through the Dark"
(Cosmopolitan - Ggldwyn). (2,000;
25-75.) Drew very well. "Uncensored Movies," added attraction.
316,300.

25-75.) Drew very well. "Uncensored Movies," added attraction.

Million Dollar — "Fiternal City"
(First National). (2,209; 25-45). Hecelpie not very encouraging second to the control of the control of

### "SEX STUFF" STALE IN PICTURES: OPINION IN SAN FRANCISCO

"When a Man's a Man" Surprise of Last Week on Coast-Westerns Picking Up Out There of Late -"Tiger Rose" Didn't Do Any Too Well

Smith, Ray Leek and Mique Boylan. Estimates for lake week.

Smith, Ray Leek and Mique Boylan. Estimates for lake week with speech adopting plugifight the Harold Bely Might and vertising plugifight. Harold Bely week showed.

Capitol—"Name the Man" (Goldway-Coemopolitan); 5,309; 55-155.

UNIVERSAL GROOMING DENNY
Champolitan); 5,309; 55-155.

UNIVERSAL GROOMING DENNY
Champolitan); 5,309; 55-155.

UNIVERSAL GROOMING DENNY
Chief the World held over for eecond week at bis house. First week so business 44,900, with second Sunday doing be thought it would held up as a strong as previous one because of helday Tuesday. Yankee Consultation of the part of the part of the properties of the properties

ARIETY

### "ROSITA" FLOPS IN SECOND WEEK; FENWAY'S \$10,000 WITH FOX'S, PHILLY, SURPRISE HIT

Stanton's Poorest Week in 2 Years With Pickford Film-Did \$7,500-Benefited Fox Which Got \$16,000-Stanley's Bill Liked and Did \$23,000

Philadelphia, Feb. 13.
The sensational simp of 'Riosian' at the Stanton was the outstanding feeture of the week. Despite glowing notices, this Mary Pickford feature of the week in the property of the cord its first week and extensive advertising was probably directly exponsible for the eccond week holding up, but last week, its third prices with the property of th Philadeiphia, Feb. 13.

it was in the middle of a terrific dimp, had to account for the poor abowing of this highly touted picture. It is generally believed, however, that in a legit house, with peckal exploitation and heavy push-peckal exploitation and the regular had been as the state of the peckal exploitation and the present and the present a subject of the state of the state of the peckal exploitation. Though the critica favored prefer the Pela Negri wereion of the Don Caesar de Bazan yarn.

Fox. next door, with what was expected to be little more than a expected to be little more than a submerged the Stantion completely on the week.

That Fox picture, by the way.

That Fox plcture, by the way, we no unexpective, by the way, and unexpective with it was unexpected with the way of the w

last week was usually big, the the crowde.

The Stanley with Richard Barthelmees in "Wenty-One" and Tom Burks, tenor, held over for a second between the second with the second second of the second second of the second s

main a month in the tiny house to profit.

Direction of the service of the servic

### "HERITAGE OF DESERT"

Doubled Gross Previous Week — "Standish" Falling Down on Home Grounds

Roston, Feb. 13.

With "Heritage of the Desert" at the Fenway last week business took a decided boost. The gross was better than \$10,000, almost twice as much as was done the week before with "Woman to Woman."

with "Woman to Woman."

This weather around town last
week was just about right for the
picture business and good results
were reported all along the line. It
was not doped that the opera cut
into the receipts to any extent as
was the case with the legitimate
houses.

houses.

Last week's estimates:
Losw's State (4,000; 55)—With
"Rupert of Hentzau" and "The
Heart Bandit;" about \$15,000, better
than normal. "Thy Name is
Woman" and "The Fool's Awakening" this week.

Park (4,000; \$150).

ing" thie week.

Perk (1,000; \$1.50)—Extension of
time for "Little Old New York" two
more weeke. \$13,000 last week. Fenwey (50-75)—With "Herita of the Desert" the house did \$10,5 leet week. Using "Richard the Lion-Hearted" for this week.

Lion-Hearted" for thie week.
Tremont Temple (\$1.50)—"The
Courtehlp of Miles Standish" not
doing very much business at this
house. Should have gotten over,
too, because thie is practically home
grounds for that film.

grounds for that film.

Modern and Bascon (twin houses)
—Traveled along at regular good
money making pace hast week with
"Judgment of the Storm," \$6,000 for
week at each house. "Druns of
Jeopardy," and "Doee It Pay," this
week.

#### COAST FILM NOTES

Loe Angeles, Feb. 9.
The company making "The Telephone Giri," a serial, hae been taking eeveral secenes in Frisco during the past week, Alberta Vaughn is playing the title role, with Mal St. Claire directing.

Jackie Coogan has completed "A Boy of Flandere," his second Metro production. For his next and last picture for the current year, the kid will appear in a piece written by Willard Mack,

"The Goldfish," starring Con-etance Talmadge, is nearing comple-tion.

James Oliver Curwood's "Alae-kan" will be adapted for the screen by Willis Goldbeck, Herbert Brenon will do the directing.

Marshall Neilan will return to the Goldwyn lot to direct his wife, Bianche Sweet, in "Tess of the D'Urbervilles." Mise Sweet has not worked under her husband's direc-tion in six yeare.

Anna Q. Nileeon will play oppo-eite Lou Tellegen in Vitagraphs "A Woman Between Frienda." Alice Calhoun is in the cast, Miss Nil-eson hae just finished in Richard Walton Tully's "Flowing Gold."

James Kirkwood, accompanied by his wife (Lila Lee), will spend a few days resting at Del Monte upon the completion of "The Whirlpool," which will be finished at the ince studio thie week for Holkinson. This couple may return to the legitimate stage shortly.

The ever increasing demand for property in Hollywood has tempted dack Sennett, along with several other studies, to sell and locate elseving the sell of the Hollywood Hills, but may go to the Beverly Hills.

Several big producers have their eyes on Jobyn Raieton, now lead-ing lady for Harold Lioyd, who has displayed dramatic sbility.

Lew Cody, playing Dan McGrew, in "The Shooting of Dan McGrew," has written a song in connection with the picture.

Douglas MacLean has secured the film rights to "Never Say Die," pub-lished in Collier's.

Agnes Ayres and Antonio Moreno will co-etar in "Biuff," to be pro-duced by Sam Wood for Lasky.

Walter Hiers is on a personal ap-pearance tour in the East. His con-tract with Laeky terminated Jan. 15, and the fat boy will start work on a different lot upon his return.

Many changes are expected at Universal City. Carl Laemmle has been inepecting the various depart-ments, and it is anticipated a new general manager of the studio will be appointed.

### **INSIDE STUFF**

ON PICTURES

Over on Long Island at the Famous Players studios everyone from the executives to the working crew have been walking around in a daze for the last few days. The reason is that they have all experienced a distinct shock with the advent of Rudoiph Valentino on the scene. Everyone connected with the studio was all set awaiting the Shelk stur and prepared connected with the studio was all set awaiting the Shelk stur and prepared on the scene analysis and the studios of the scene analysis and the scene for pragnization that received the studios. The first branch of the organization that received the shock was the scenario division. Here, when the discussion came regarding "Monsieur Beaucaire" and the treatment that it was to be given on the screen, Forrest Haisey and those associated with him received the surprise of their was the studios of the scenario division. Here, when the discussion came regarding "Monsieur Beaucaire" and the treatment that it was to be given on the screen, Forrest Haisey and those associated with him received the surprise of the lives when Valentino calmiy suggreated that the early equience of the gighting to remain and the scenario of the plant of the scenario of the plant of the scenario of the scenario of the scenario of the scenario of the plant of the scenario of the scenario of the scenario of the scenario of the plant of the scenario of the scenario of the scenario of the plant of the scenario of

Sidney Olcott, former football star and now director, probably eaved Bebe Danle's life Saturday by making a flying tackle below the knees and bringing the star down with a crash. It happened at the Famous Players' Long Island studio, where they are taking first shots of the Rudolph Valentino picture, "Monsieur Beaucaire." There was a mob scene in a long narrow hallway, with some of the super There was a mob scene in a long narrow hallway, with some of the super there was a mob scene in a long narrow hallway, with some of the super there was a mob scene for a long narrow hallway, with some of the super costume of the time of the Louis period and would have easily ignited. Olcott saw the danger from his stand, tackled Miss Danlele in regular football etyles, and beat the fiames out with his hand. The scene brought visions to many of the death of Martha Mansfeld under almost similar circumstances. Miss Danlels was uninjured, but badly ehaken up.

D. W. Griffith has a couple of scoute in Philadelphia this week looking for an old overcoat-and a suit of clothes. The articlee of clothing, according to report, are those worn by Abraham Lincoln on the night he was shot at Ford's theatre, Washington, and, according to edvices, the Griffith organization received are to be disposed of at public auction, Griffith, on hearing that the suit and overcoat were to be offered for sale, immediately commissioned Albert Gry, hie general manager, to get someone in Philadelphia to secure the historic parmente in hie behalf. Griffith, in the event that he is successful in hie quest, will present the The shooting of Lincoln et Ford's theatre was one of the big scenes of Griffith's "Birth of a Nation," and the director associates it with his greatest ecreen success.

The younger sister of one of the screen's foremost vamps is about to

The younger sleter of one of the screen's foremost vamps is about to make her debut in pictures. Upon arrival on the coast the vamp, who le of the dark ekinned type, declided that eleter would appear to better advantage if she acquired a darker her than her natural coloring.

To attain the proper results, the younger girl was forced to take a hemabath in order that her entire body might have the same dark coloring she could acquire facially. The bajt was taken in a Los Angeles botel and caused considerable disturbance on the part of the management, as the henna refused to come off of the bath tub, and le, pretty sure to elicate to the body of the picture aspirant.

"Timee Square Daily" has failen for enother press agent yarn. This time it's for the Harold Bell Wright novel, "When a Man's a Man." which has been pictured and is being shown at the Cameo.

The sandwich men who have been walking around Broadway for the last ten days advertising the picture, one cold day last week tried to get into the Public Library but were refused admission. Some officious percen probably in the employ of the P. A. tried to have the mea arrested, but the cops would not fall end the P. A. wept east tears of disappointement.

A certain film broker, who is at preent enjoying the balmy breeses in the south of France, is going to have more or less of a reception com-mitted was wall for the property of the property of the property of the committed of the property of the property of the property of the play in the picture industry, engineered the sails of "Daughters of Todey" to J. D. Williams and a couple of associates for \$15,000, but the photographer did not get his "cut," so he is going to be waiting at the dock with some papers all done up in ribbone.

One of the newer crop of female etars who has heretofore been directed exclusively by one director is shortly to be shunted over to another by the producing company. The producers decided it best to make a change as the star was recently mentioned by the director's wife in a divorce action. Speculation is rife at to what the outcome of the switch will be set the regular director has taken more than usual pains in handling the girl.

One of the foremost picture stars has just completed a picture for a director under whom she had never worked before, and is repetured execucingly disartisfied with everal little happenings during the making. The star, who heads her own company, found fault at various times due to lack of speed on the part of the director. On one occasion, as a large number of extrae on the set and when the director failed to set in an appearance on time, she took the messphone and directed heaself.

George Drexel Biddle, of the utra-rociety Biddle family of Philadel-phia, was assistant cameraman for William de Mille in the filming of 'Icebound." Biddle was on location with the company when the outdoor scence were taken around Catskill, N. Y.

BLIZZARD UPSET LOOP FOR ENTIRE WEEK Radio Specialty Helped Mc-

Vicker's to \$26,500-"Name the Man" Drew \$44,000

Last week would have been a big week for picture business in the Loop, if it had not been for the bad weather.

weather.

Business was about a third of normal Monday night in outlying houses end the showing in the Loop not much better. McVickers had a redio frolic, which might have pulled a record except for the snow.

Estimates for last week:

snow.

Estimates for last week:
Chicago—"Name the Man"
Katonali, 4400; 60.) Bad weather
Katonali, 4400; 60.) Bad weather
Katonali, 4400; 60.) Bad weather
Gross only reached \$44,000.

MeVickers — "Heritage of the
Desert" (Paramount), (2,500; 60).

With emphasis in advertising of
In \$26,800; stare in person brought
in \$26,800; stare in

"Way Down East" as preented.

This Week
Chesapo has "Geling Up"; McChickers, "Woman to Woman',
Monroe, "The Shepherd King";
Randoiph, "Sporting Youth',
Roosevit continues 'in the Palace
of the King"; Woods, "The Ten
Commandments"; Auditorium, "The
Birth of a Nation", Siste-Lake,
Eirth of a Nation", Siste-Lake,
Rialto, "Reno," with vaudeville.

The Louis B. Mayer organization is about to close a new contract with First National for a series of four productions to be directed by John Stahl. MAYER'S 4 WITH FIRST NAT'L

Judge Nawman in the Third Dia-trict Municipal Court, New York, has asked attorneys to eubmit briefe in the suit of Alleen Poe, en actrees, exgainant the Hotel Langwell. The ho-tel's defense is that Miss Poe was a tenani, not e guest, and that absolvee it from liability for the loss of a kodak and a 415 traveling bag.

Samuel Jasses Buzzell, an attor-ney, end brother of Eddle Buzzell, former leading man of "The Gira-former leading man of "The Gira-tor of the Company of the Company verified in his suit for one share of stock explaine Danier, Inc., the cor-porate producere of that show. The widence showed that on Aug. 34, 1922, Buzzell wrote a fetter to the requesting them to transfer one share of stock to hie brother. This was not done. With dividends the single share of etock is worth \$400.

Harry Fairbanks who went to England 18 years ego as a member of the original Gotham Comedy Four, returned to New York Febru-Four Four, returned to New York February 1 for the first time since leaving. While abroad two members of the original quartette died and were replaced by English singers. These, with another, who replaced Mr. Fairbanka are playing England and the Conlinent still using the old title.

"Hunchback" did. Around \$7,000; the Conlinent still using the old title.

Fox.—You Can't Get Awny With It (2007) Surprise hit; \$16,000 reKarlton.—'Big Brother' (Tar.

Karlton.—'Big Brother' (Tar.

Manount). Also Will Rogers hirrleque on "Covered Wagon." (Pap.)

leque on "Covered Wagon." (Pap.)

leque on "Covered Wagon." (Pap.)

picture house in the city. The new uplar bill. (Pap. 44,000 p. 100, 50c.)

# A GRIFFITH WEEK

OUR money is your business life. An Exhibitor should make money as a matter of service to his patrons. Surely you have noticed how quickly a theatre that is losing money gets a chill, depressed inhospitable air. And you have also noticed a prosperous theatre has a warm, welcome feel to it.

Remember this—D. W. GRIFFITH has made MORE MONEY for motion picture EXHIBITORS than any other man. Since the early Biograph days, his pictures have been pictures of prosperity to the men who know them.

We do not say he has always batted one hundred per cent? What man ever has? Has **YOUR** judgment been one hundred per cent good?

Have you played all his recent pictures? There is real money in playing them. Realize this—A GRIFFITH PICTURE never hurts your theatre; and you know theatres can be hurt by pictures. A GRIFFITH PICTURE always helps your theatre, because he puts all his brains, and all his strength and all his time into making pictures for you. And who else does that for you, year in and year out?

If you haven't played "ORPHANS OF THE STORM," "ONE EXCITING NIGHT" and "THE WHITE ROSE," put aside one week for a GRIFFITH WEEK, PLAY THEM, and MAKE MONEY.

Get in touch with the
UNITED ARTISTS EXCHANGE
in your territory or

Write direct to
Albert L. Grey, General Manager,
D. W. GRIFFITH, Inc.,
303 Longacre Bldg., New York City

# A MONEY WEEK

### A FLOCK OF HITS FROM THI

HERE IT IS-THE SENSATIONAL NOVELTY COMEDY

# MINDIN' M

Lyric by GUS KAHN

EXTRA CATCHLINES GALORE—SPECIAL VERSIONS

THE MOST WONDERFUL BALLAD WE HAVE EVER PUBLISHED

# IF THE REST OF THE WORLD DON'T WANT YOU

Lyric by

(GO BACK TO MOTHER AND DAD)

RECITATIONS THAT MAKE A GREAT SONG GREATER

Music by DAVE DREYER

HERE IS THAT HOT SON

LOVEY

Lyric by JOE YOUNG and SAM LEWIS

A W

I LOVE MY

### CHILI BOM BOM

A SENSATIONAL, INSTANTANEOUS RIOT By CLIFF FRIEND and WALTER DONALDSON THE OUTSTAL

### THAT OLD G

WILL STO

Lyric by
BILLY ROSE and MORT DIXON

GREATEST SINGLE OR DOUBLE

SITTIN' IN

Lyric by

OCEANS O

NOTE.—HARMONY ACTS OF EVERY KIND GET IN TOUCH WITH OUR FASSISTED BY MABEL PEARL,

WRITE, WIRE OR CALL

IRVING BI

Boston, Mass. ARCHIE LLOYD 180 Trement St. Philadelphia, Pa. HARRY PEARSON 1228 Market St.

Los Angeles, Cal. CHARLIE MELSON 417 West 5th St.

# HOUSE THAT NEVER MISSES

NG THAT THE ENTIRE PROFESSION IS RAVING ABOUT

T BUSINESS

ALL KINDS-TAKE OUR TIP, HOP ON THIS AT ONCE

Melody by WALTER DONALDSON

OH, BABY! WHAT A SONG!

OH, BABY!

(DON'T SAY NO—SAY MAYBE)

By BUDDY DE SYLVA and WALTER DONALDSON

YOU'VE BEEN LOOKING FOR

MB

BACK

Metody by J. OU HANDMAN

DING HIT TODAY

ANG OF MINE

ANY SHOW

OF A HIT

Melody by RAY HENDERSON WILL FIT ANY KIND OF ACT

YOU

Lyrio by

ALL SORTS OF VERSIONS

Melody by
BUD COOPER

SONG ON THE MARKET TODAY

A

CORNER

MATERIAL

Melody by

MOUS "HARMONY" DEPARTMENT IN CHARGE OF ARTHUR JOHNSTON, JOHNNY RYAN AND JACK EGAN

CRLIN,

Inc

1607 Broadway, New York

8an Francisco, Cal. HARRY HUME 600 Pantages Bldg. Detroit, Mich. FRED KRAMER Frontenso Hotel, 43 Monroe St. Cincinnati, Ohio CLIFF BURNS 707 Lyric Theatre Bidg. Cleveland, Ohio PHIL JULIUS Savoy Hotel

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

Talking Picture 11 Mins.; Screen Rivoli, New York.

This : a new form of talking picture, where the sound effects are secured on the margin of the film while it is being taken by the recording of a system of servictions or dots, and the reproduction of sound achieved in the projection.

sound actieved in the projection.

The synchronization was perfect in the sample shown at the Rivali. The quality of the sound is defective in about the same way as in the early talking machines, and there is always the snapping of the needle of whetever the device employs.

For this week they chose two originates of the corner bits crimcoin, Tuesday being his birthday anniversary. One concerns bits crimcoin to a crup of sadders and joining in their tilk and a "projes" and joining in their tilk and the concerns the crimco into a crup of sadders and joining in their tilk and a "projes" in a presentation and a "projes" and a "projes" and so announced by a stand is the background, with Lincein, done by Frank McGlynn, in the center. There is no stage management and the grouping and photograms.

raphy are poor, but the subject tri-umphs over these minor defects. It is here that the defects of sound reproduction are best judged. McGlynn speaks the lines in a sonorous tone, but sometimes the words are blurred. However, so exquisitely nice is the synchronization that hip reading makes the words

A spiendid short subject for Lin-coin's birthday; it would hardly do for general use. Rush.

as often done and mayhaps origin-

as often done and mayhape originated at the Capitol. New York.

Mew York.

John State of the give the impression of being almost as large as a railroad car, atthough when the flight is begun, at the close of the act, only a part of this goes up into the flies. This is effectively done and is a part of this goes up into the flies. This is effectively done and is all has not ascended. A crowd of young folks visit the air field and lipes, their lady friends and officers of the blimp are in the assemblage. Charles Bennett Cash, tener, impersonating the styre, sings, Virecharles Bennett Cash, tener, impersonating the styre, sings, Vireber and Cash joins for a duct. Then Cunningham and Clemens, late of "Wellie Keilty" do fast dance which commanded enthusiastic applause. At one time a clorus of eight men supports the male singer for a belef.

period.

It is a creditable number in every respect but hardly worth the expense in houses of less importance. There was another presentation that the program of eight There was another presentation number on this program of eight men and it is likely that the octette doubled in this act.

RUTH URBAN Soprano 6 Mins: Full Stage Rivoli, New York. A "smart" musled turn designed for the class houses. Miss Urban A "smart" musical turn designed for the class houses. Miss Urban appears in what has the semblance of the corner of a drawing room containing a piano and room drapters of the corner of a drawing room containing a piano and room drapters. Each of the control of

"GREAT LOVERS" (9).
Singing Novelty
Singing Novelty
Chicago, Edu (Special)
Chicago, Chicago, Eeb. 13.
Syb.1 Comers sings a number
about the "great lovers" of thistory
with a supporting male chorus taking the cliaracters.

There are steps due to the stage
that the characters make their
about the "great form of the stage
to the stage of the stage
to a finish such as is encountered
in musical comedy.

### THE YANKEE CONSUL

Douglas MacLean siarring production asset on the musical comedy of the same political control of

Griffith ans Baymond Clanon. It is a second to be a

Sarvani. And the second of the

would have a now interest in life after a month, then and then things begin moving so tast in melodramatic form with MacLean as the comedy foil that laugh after laugh noise and the sould be so

# DADDIES

DADDIES

Warner Res. production of the Lavid Belacco play, "Dathies," by John J. Belacco play, "Dathies, "Dathies," by John J. Belacco play, "Dathies," by John J. Belacco pla

The triples the result of this more states.

Multy Deceporary to the control of t

### MY MAN Vitagraph feature, presented by Albert E.

Smith, scenario by deorge Randar Caesser. Running time, 75 minutes. Reviewed at Rialto, New York, Feb. 10. Molly Marley	١,
Rinito, New York, Feb. 10.	í
Molly MarleyPatsy Ruth Miller	
Siedge	1
Dicky Reynolds	1
Dicky Reynolds	í
Bort Glider	ľ
Mrs. Pelers	ı
Jessie Pelers	i
Mrs. Pelers. Edith Yorke Jessie Felers. Violet Palmer Christopher Marley. Sidney de Grey	

without a nickel owl stuck between

without a nickel owl stuck between this teeth.

In teeth.

The property of the program addition. In the average picture house sans the slaborate the program addition. In the average picture house sans the slaborate will have less chance. The property of the property of

# THE NEXT CORNER

The Stranger. Dermard Sorgia All the surface showns of a fine pleture are here essembled. Stranger of the production last' worth the trouble, for the reason It has a silly story. It as all about a fool woman story. It as all about a fool woman story. It as all about a fool woman carried away by nn infatuation for the nerve to go through with it to research the stranger of the str

secured in the Interiors, while splendid dignity was expressed in other inside shots, such as Don Arturo's and dignity was expressed in other inside shots, such as Don Arturo's But when all is said and done the immediate appeal of the pictures in the women's fushions it discloses. In the women's fushions it discloses, and the said the product in the said the pictures on off evaluation of the dresses shown in the proture haven't yet got about a bind and the film release shown in the said the film release shaw beater the New York market' on more than one 'number.' on the said the film release has "beaten the New York market' on more than one 'number.' on the said of the said the film release has "beaten the New York market' on more than one shaw one shad the film release shaw the said in the film release to the said in the said of the s

couple of scenes that hope an unknown have been played by an unknown grande dame.

Bernard Seigle, hitherto of no great prominence, has one impressive bit as nn avenging Spanish father. He has a strong, rugged face and a stately presence, a capital type for roles of this sort.

Rush.

## SPORTING YOUTH

Chicago, Fob. 13.
Iniversal-Jewel elarring Reginald Denny in Hyron Morgan a story, Directed by Harry pher. Cast includes Henry Burrows, Fredrick Proof. Laur. Bar Plante, Juellia Chicago, and Indian Sooley. At Inadelpha. On the Chicago, Parks of Fob. 11. Running time, 76 minutes.

Denny's second attempt since leaving the Witwer "Leather Push-ers" series, niso turned out by U, and playing under the guidance of the same director, Pollard. According to all reports, U is out to plug Denny

# COSTUMES HIRE

BROOKS



Built for the B. O.

# CORNER

CONWAY TEARLE LON CHANEY DOROTHY MACKAILL RICARDO CORTEZ LOUISE DRESSER

A Box-Office Director

-He made "Prodigal Daughters" and "Bluebeard's Eighth Wife"

A Box-Office Cast

-Read the big names above.

A Box-Office Story

-A young wife's fight against her weakness for another man.

A Box-Office Production

-Gowns, gorgeous settings, Paris. SEE .IT AT THE RIVOLI NOW





Mats and Electros at Exchanges

sampled to reid.
This perticular narrative appeared in the "Saturday Evening Post," and outside of what kick the automobile race supplies the detachment assigned to making the screen version seems to have done little with it.

seems to have done little with it.

Denny is not particularly colorful
as the chauffeur become an improvised race driver, and the combined
efforts of the various contributing
personnel gives reason to believe
that there is much ground to be covered before Denny can equal the
better Reld releases of the type.

The story products as help reductive.

that there is much ground to be covered before Denny can equal the better Reid releases of the type. The story properts as being unduring the story of the story

### "WHISPERED NAME"

A Universal production directed by King Baggott. Adapted from the play, "The Co-respondent," by Rita Weiman and Alice Leal Policet, At the New York Feb. 8 as half the bill. Rens showt 65 m Wee, Jan and the bill. Rens showt 65 m Wee, Jan Blarr, Buddy Messinger, Carl Stockdale, William Lawrence, Hayden Stevenson, Mary Marsch, John Merkyl and Charlee Clary.

With the right kind of treatment. The Whispered Name" might have turned out to be rather a first-rate turned out to be rather a first-rate turned out to be rather a first-rate holds such potentialities. But Universal has provided a mediorer cast, old style direction, miserable phomosphere that detract severely from the story.

The clarity of the story of the story of the story. The clarity of the story of

Thursday, recturity 14, 1924

Into the place left vacant by Wally Roid, having bought a number of Morgan's stories for future production, who had many of his scripts adapted and produced the state of the state of

### THE LOVE BANDIT

Charles E. Binney production released by
Vilagraph. From the play of the same
title. Directed by Dell Henderson; stars
Doris Kenyon, Shown at the Stanley, N. Y
Feb 12, 1924. Running time, 73 minutes.
Jim BlazesVictor Sutherland
Henri BaribeauJules Cowles
Buck Ramsdell
Maggia McGuiry Dorothy Walters
French Annie Miss Valentine
Medge Dempsey Cecll Spooner
Amy Ven Clayton Dorls Kenyon
Fred Van Cleyton Gardner James
John Lewson
Snapper Rollins Edward Boulden

This is a real cheap meiodramatic there is a real cheap of the real characteristic and the real characteristic and a chance to take a bath.

Toris Kerpon. It was a mistake to put her in this picture, as she shows up everyone eise in the case the real characteristic and the real characteristics of the real characteristic and the real cha

Milton Hocky and Howard J. Green, who lost a suit to Edward Leroy Rice arising from "The Stars of Yesterday" vaudeville act, state or vice arising from "The Stars of . Yesterday" vaudeville act, state that Rice's claim only confined itself to his services for casting the act and not on the ground conceived the idea. Hocky and Green's origination of the idea was not questioned.

ner ipporter, out too muen rouge in her lips hurth her full-face abots. Albert Wheian, English enterWelch is the leading man who, when to played opposite Eaine Hammermeritainer who has not appeared in epiaged opposite Eaine Hammermeritainer who has not appeared in earn earn and Norma Taimadge some ears ago, was heralded as having great future.

Or the others, Charles Clary and Buffalo around April 15.

# "Sees All, Knows All"

A slogen known for fourteen years by everyone. Twenty million persons, It is estimated, see waskly the

# Pathe News

There is probably nothing sold or edvertised that is batter known.
Thet's box office value. It takes much less effort to sell to the public something which it knows wall than something it

doesn't.

The theetre showing Pethe News has prestige end good will from giving the public wheat it wants. We have the water to the the theetre was the water water has been and the wa

Twice a Week

# BEGGAR ON HORSEBACK

(Continued from page 18)

sionistic exposition of the Kaufr

(Continued from page 18)
solnistic exposition of the KaufmanConnelly grotesques on native concells; sometimes it is as though we
cells; sometimes it is as though we
of those distorting mirrors which
used to be in Coney Isiand gallerles;
yet again we sit up at the sail of
used to be in Coney Isiand gallerles;
yet again we sit up at the sail of
such as James Russeil Lowell or
even the scidulous Pope committed.
"A Beggar on Horseback" is a
George Jean Nathan editorial.

The staging is brilliant and as
imaginative and resourceful as the
method, Itaclf, and the writing
thereof. The casting is not so line
the sign source of the significant of the
its sing-sourcy and whines in a
monotone, which, if it is another
little siy nitry and premediated,
mor of this reporter. Kay Johnson
as the ingenue, is more human and
plausible. The Cady tamily is well
done and well overdone, as intended
aften groter, is more human and
plausible. The Cady tamily is well
aften groter, is more human and
plausible. The Cady tamily is well
one can well overdone, as intended
aften groter, is more human and
plausible. The Cady tamily is well
aften groter, is more human and
plausible. The Cady tamily is well
one can well as a work is still the starby miles and when
a serious minutes and who
have proved the can be a serious content.

a two gorrous minutes and who are the gorrous more than the star by miles.

The opening-night audience was a maning-minutes amounted and the minutes and the star opening of the star opening opening of the star opening of the star opening opening of the star opening opening

cess It is not easily conceivable that a thing so new, so intriguing and so penetrating will be passed by in New York, where it must run for many weeks and may live for many months.

### THE NEW ENGLANDER

Equity Plays, Inc., Harry O. Stubbs, man-ging director, presents this four-set play by Abby Merchant. Steged by Henry Still-nan and Gilbert Emery. Settings by Voodmen Thompson. Opened at the Equity Sibb St. Exb. 7

man and Gilber Woodmen Thomps 48th St. Feb. 7. Mrs. Ellery..... Helen Estebrook. Robert Keene... Annie Bennett... Seth Ellery... James McCail... 

The program denotes this as "A study of New England character," which intention of the author was not gotten over with any degree of Impressiveness approaching that of "Icebound," for instance.

Built along the Asmiliar mother's accrifice and strant son's misunder-standing. It contains a few interesting highlights here and there, but the sum total is not exceptionably brilliant. The idea revolves about the sum total is not exceptionable that the sum of th Built along the familiar mother's

might have been under other cir-cumstances.

What recommended it chiefly, probably, was its economical pro-duction. The four acts are laid in one interior and requirs only six characters.

one interior and require only six obstracters. For a number of hintrolne highlights by the cast which does much make the evening passibly interesting. Aian Birmingham as the son had the difficult does much make the evening passibly interesting. Aian Birmingham as the son had the difficult does not be sometiment of the son that the same of the son that the same of the son that the same of the same of

Merilyn Miller is at Balm Beach,

# All Exhibitors in Michigan

Read our magszine published svery Tuesday If you want to reach this clientele there le no better medium.

Rates very low MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bidg. DETROIT

# **NEWS OF DAILIES**

"The Storm," a play by Henry Bacon, will be presented for a series of matinees at the 49th Street the-atre starting Feb. 19. Henry Her-bert will play the leading role.

"Sweet Little Devil" will move to the Central Feb. 25.

John Adair in "Artists and Mod-els" has completed a three-act comedy called "Regards to the Mis-sus," which may shortly be pro-duced

Max Reinhardt in Vienna denied that he had been offered a chance to build and direct a great new art theatre in New York on the guar-antee of Otto H. Kahn. Mr. Rein-hardt will return to America short-iv

Owing to Arnoid Daly's sudden lliness his role in "The Racs with the Shadow" is being taken by Basil Sydney.

"The Weavers," Sir Glibert Par-ker's romsnee, will be produced by Distinctive Pictures Corp. The novel has its principal settings in Egypt

Arthur Hammerstein left Satur-day for Florida.

Herhert Deutz, the American Importer who last week was cleared of charges brought against him in Parls by Mme. Kousnezoff, of the Parls opera, in regard to her necklace his filed suit against the diva for 100,000 francs for defamation of character.

The conflicting divorce laws in various states was again seen last week in New York, when Justlee

A. H. Seeger refused to grant a divorce to Mrs. Minnie Lewis, of Brooklyn, because their marriags, performed in New Jersey, could in New York. Lewis first wife divorced him, according to a decree which did not permit him to remarry in New York. The judge said that Lewis could not be regarded as legally married by a court in this stude.

Michel Fokine has completed his ali-American balict. Seventy young women compose the membership.

Owen Moors, the film actor, is recovering and it will not be necessary to amputate his right arm. He has been in a hospital in Los Ange-les for several weeks as the result of an automobile accident.

The Appliate Division of the Queens County Supreme Court Supreme Supreme Supreme Supreme Supreme Supreme Supreme Supreme

John Cron. /ell, finding the lead-lng man in his new production, "Fool Woman," could not continue in the role on the road, is playing the part himself.

Henry King's "The White Sister," starring Lillian Gleh, will conclude its six-month run on Broadway Feb. 17 at the Lyric.

The Society of American Dra-(Continued on page 48)

# REMEMBER the

# "BIG 10"

"BLACK OXEN"

"FLAMING YOUTH"

"PONJOLA"

"ANNA CHRISTIE"

"ASHES OF VENGEANCE"

"BOY OF MINE"

"THE ETERNAL CITY"

"HER TEMPORARY HUSBAND"

"PAINTED PEOPLE"



and book the

# First National "BIG 20"

to be released between FEBRUARY and JUNE

1924

ALBERTINA RASC RASCH'S Dancing 15 Mins.; Full Stage Hippodrome

The bailet is one division of terprine ballet is one division of teris-sichore that America hasn't been particularly prollific in the produc-tion of for several years. Vaude-ville has battalions of adaglo danc-ing teams, mostly alike in what they and musical comedies, vaude tabe and burlesque shows have wille tabs and buriesque shows have their chorus ensembles with pretty definitely routined steps and forma-tions, but, strictly speaking, the ensembles are not builets—second cousins, sort of, but not exactly bailets

Albertina Rasch's All-American Albertina Rasch's All-American Railet is a move in the right direction. In view of the foregoins. Twenty-two corphees form the background for Agnes Iloy's solo work, and two dancing teams assist her—Margaret Petit and Chester Hale, and William Dunn and Pauline Vincent. But the postures of the Magar and both do exceedingly well. Miss Roy is a toe dancer of ability, her work denoting the best of technical training and development.

The 22 girls of the ensemble are in the long tarfeton skirts introduced

e long tar'eton skirts introduced here by Adeline Genee some 16 s ago, and they look well and e as well as they look.

A waltz movement opens the bal-A waitz movement opens the ballet, which incidentally runs to simple formations and steps, and one
not attempt to delineate anything
to the step of the step of the step of
terpretative" stiff isn't missed. An
adagio next by Petti and Hale, with
another waitz movement in order,
another adaglo by Dunn and Vincent and an ensemble by the company, with the finish bult up by
the addition of Alien K. Fotter Bullippedrate dancies Ref. 1877.

The ballet appeared to run about three minutes too long Monday night. With a little pruning, it will readily work into a high class dancing number—with special qualifications for the Hip.

Bell.

# CLARK MORRELL (1) Singing and Piano 13 Mins.; One 23d St. (Feb. 11)

Zid St. (Feb. 11)

Opening the show Monday night as one of the professional try outs, Morrell stopped the show cold, made a decided impression and should qualify for continuous vaudeville bookings.

bookings.

Neatly attired in a tuxedo suit the tenor opened with "Waiting for the survives" in the property of the survives of

an exterp from Tagliace; for a second encore as exceed encore control of the cont

nokers. Discounding the "name" difference the can follow any of the high close tenors on any vaudeville bill. His repertoire was selected by an ex-pert who knew vaudeville. Con.

# Blackface Talk, Songs, Dances 12 Mins.; One (Special Drop) 23rd St. DIXON AND O'BRIEN.

Mixed blackface double, costumed in extreme fashion, the man in coi-ored minstrel jacket and hat, the in extreme fashior, the man in coiored ministred jucket and hat, the
expectable of the control of the control
as special drop which doesn't enhence the value of the turn but is
revelant due to the church pictures
thereon as the opening talk is about
'marriage.' Tho pair are on their
way to sitm up for the life duet
'crossfire and get backs follow the
girl getting occasional laught
through exaggerated similes.

A solo councily by her follows.
The mair roturns and after another
proaching the after the pulse a breakaway dress off of her, leaving her
is silk panties. A double pop song
and dance conclude. For an encore
the girl plays a harmonica, the man

the girl plays a harmonica, the man

doing a corking buck and doing a corking buck and wings, etc.

The act is for small time and as a come safe. The talk misses but this will be remedied by work The girl has a fair comedy delivery
It qualifies as a small time deuce
for the three a day bills. Went big
at finish here.

ALLBRYAN and BRODERICK, With
SILVER SLIPPER ORCHESTRA
and TOM NIP (11)
Dances and Music
20 Mins; Full Stage
Palace
20 Mins; Full Stage
Palace
20 Mins; Full Stage
Palace

Tom Bryan and Lillian Broderick Tom Bryan and Lillian Broderick have expanded their dance idea, the act now including Meyer Davis' or-chestra current at Van and Schenck's Silver Slipper cafe on Broadway, Bryan and Broderick were at the place since its opening in the fall. So was Tom Nip, who is a valuable member of the new combination,

The opening is similar to that 1 The opening is similar to that used by the team as a double act, Miss Broderick being part of an animated hosiery sign and Bryan a human collar adv. The sign board in the middle is transparent and as the lights fade out one of the musician appears in an opening of the paint-ed disc to sing "Put Another Little Record On." Then went into full stage, the 11-

Then went into full stage, the li-plece band going into action with "Linger a While." The dance team changed and performed a spinning waltz, Miss Broderick's graceful twisting attracting attention. Tom Nip made a single appearance, and his acrobatic dance took down the best individual score during the act. best individual score during the act.

A Spanish novelty dance by Bryan and Droderick made a good flash, and the team was out again for a closing acrobatic specialty, the band making good with a trick number during the change.

The dancers are hard workers, and ne new tirn is the best they have et offered. How far they can go the new tirm is the best they have yet offered. How far they can go with the Davis land is not certain, but around here the act will fit anywhere. Closing intermission, it scored distinctly.

\*\*Ibee.\*\*

# JACK OSTERMAN "A Reel Revue" (Talk and Songa) 15 Mina.; One Orpheum, San Franciaco

Orpheum, San Francisco
San Francisco, Feb. 13.
There is the element of real novelty in this new monolog of Jack
Osterman's. He opens much as he
did before, making his appearance to fast entrance music and launch-ing into amusing chatter about his recent visit to Hollywood.

Osterman confides to the ence the picture stars treated him royally. He mentions practically all of the big names in picturedom.

of of the big names in picturedom. It explains there may be some who coult his word and he intends to prove his statements.

The lights go out and a picture sheet is drop; ed. There are no titles in the film flashed on the screen. Osterman keeps up an incessant chatter as it is unfolded. The laught soome from his explanation of the different seems, which show Coterman Williams of the different seems, which show Coterman Williams of the different seems, which show Coterman Williams of the different seems of the seems of

Normal and Alice Lake. The control of the control o

Into the maximum and a moment later is seen on succeeding the star.

At the conclusion of the picture Ceterman goes into a song in his usual dynamic style. Act went over very big. It is a novelty.

Rivers.

Bicycle Act 15 Mins.; Full Stage

Jefferaon

Jo Minas; Full Stage
Jefferaon assett of cyclers in which
one of the men does the major portion of trick riding, two comies fill
in with some good riding and the
girls contribute little else than to
dress the act and provide the flash.
The featured member offers a
are done on monocycles and trick
wheels. During the latter's rest
periods the comies hold the stage
with some good trick stur that is
put over in a minner that brings
laughs. Two of the girls also do a
third girl, the heaviest of the trio,
is balanced by the straight, held
at arm's length, while the latter
ridica ground on a one-wheeler. rides around on a one-wheeler,

rides around on a one-wheeter,
A clever pyramid stum makes a
great picture finale.
Act is good closer for any of the
nedium-hills.

Tas: run-sususus
As an opener the act goes over
As an opener the act goes over
nedium-hills.

Tas: run-sususus
As an opener the act goes over
eral places.

(4)
"Sweet Peggy Clive"
20 Mins.; Full Stage (Special)

Palace
Miss Crosman is no recruit to
vaudevile. Edward Locke has suppiled the playlet for Miss Crosman.
It is a costume story, dated in the
days of George III, Miss Crosman
using a Celtic dislect. As an act it
is quite a plain little plot, yet the
playing is gracious.
The outsite would have concluded

The curtain would have concluded the act, just an incident of old lace the act, just an incident of old lace and lavender. But the author chose the "twist," since the curtain is im-mediately raised and a chap from the aisle tells the players it is all wrong; they will have to jazz up things if any attempt at popular appeal is to be worked out. It all leads to Miss Crosman saying that leads to Miss Crosman saying that she had notable successes in "Sweet Kitty Bellairs," as Rosalind in "As You Like It," "Mistress Neil" and others. But she hates jazz and will not play it. Stating that her successes have not resulted in her benging that the same financially well faze, she said: ing financially well faze, she said: laddes home and jazz, I'll choose the home." That is pathetic to show people. Though it is an open invitation for sympathy, one out front can gainsay so courageous a wanan. Mr. Locke has written in some

all gainsay so courageous a woman.

Mr. Locke has written in some splendid lines suited to Miss Crosman. When the old Earl shows her a picture as she was at "sweet and 20," she asks him to cover it, for "it 20," she asks him to cover it, for "it is the tragedy of every actress's life to see herself as Juliet when she is playing the nurse."

Miss Crosman looked excellent in an old-fashioned silken frock und feathered hat.

Ihre.

# FELIX FERNANDO BAND (10) 17 Mina; Full Stage Mina; Full Stage roadway The latest of the big time or-

The latest of the big time or-chestra combinations has 10 mem-bers and opens with six of the men playing, plectorum instru-ments, the leader using a mando-lin, while a first vloin, bass viol, drums and plano complete the instrument lineup. semi-darkness at the rise of the discourse in and the at the rise of the discourse in the rise of the lin Havana harbor, and to the music of the first some a prop ship,

of the first song a prop ship, lighted up, was shown salling out. With the music this drew mildly. Then the orchestra shifted from

Then the orchestra shifted from the piectorum to the regulation saxes, cornets, trombones, etc., and played several, popular numbers which got good receptions. A medical policy of the program and on getting a hand with the program and on getting a hand with the program and on getting a hand with the program and the p

number in which the banjoist took up the chorus vocally, without adding to the general effect.

The turn is dressed nicely, Spanish jackets being worn with tuxedo trousers, and as a whole, does well. It is capable of holding down good spots in the intermediate houses.

# THREE LONGFIELDS Equilibrists 3 Mins.; Full Stage Fifth Ave.

The distinctive feature seems to The distinctive feature seems to be that all three of the members— two men and a woman—serve as understander for the other two. The strength of the woman is embugh to guarantee attention, particularly when she supports a heavy man by

arm. he risley and balancing work is one arm.

The risley and balancing work is ordinary, the usual lamps serving as props on which the understander supports himself. Neither of the men exhibits anything extraordinary in the way of athletic provess or strength.

It is the woman who supports the

strength.

It is the woman who supports the act as well as her partners. She would prove more effective it smiling more frequently.

### FRANK WILSON Bicyclist 8 Mins.; (Full Stage) Broadway

Broadway

Long before 1910 Frank Wilson started opening bills with his free hand bleyele riding act. He is opening the current bill at the Broadway with an act of familiar routine, much of the trick riding, routine, much of the trick riding, the narrow escapes from hitting the tormentors, etc.

The punch is near—the—start, where he is riding off the saddle on the side and atternating his

on the side and alternating his feet swiftly with the pedals in a fast run-around. The finish is the

LA VOIE and LANE REVUE (6) nging and Dancing Mins.; One and Full (Special)

Josephine La Voie and Lester Lane are featured, another of those pretentious dancing acts that can not miss in better class houses. As-sisting are Margaret Roberts, so-prano, and three other good looking ciris comprains a quartet ensemble girls comprising a quartet ensemble who work like Trojans when the featured ones are not holding the stage.

Miss Roberts and the girls open Miss Roberts and the girls open before an old gose drop in "one," with the usual introductory stuff that builds up an entrance for La Vole and Lanc. A duct and dance after, with both getting in some good legmania and acrobatic stuff. Miss Roberts followed with a pleasing solo. The act goes to full, showing Miss La Vole in tattered tors stand-Miss La Voie in tattered tors stand-ing against a poster background supposed to be an advertisement for a Jackie Coogan film. She follows with a neat spocialty dance, in which she injects so little amount of contortion stuff.

The four girls foil of Innadway," tastefully contumed in silk pirate unifie, which makes a great build up for Lanc's ensuing acrobatte solo.

They also come on in daring Egyp-

up for Lane's ensuing acrobatic solo. They also come on in daring Expitan costumes serving as an introductory for Miss La Vole's Oriental, which is easily the outstanding affair with the four girls as drummers and the featured players as soldier and doil, respectively, made a great finish.

The act is sent over in a speedy gusto. Has choss and all other though the property of any bill and the their con any bill.

on any bili.

## "THE DANCE SHOP" (6) Singing and Dancing 17 Mins.; Full Stage (Special Silk State

One man and six girls, One man and six girls, none billed, present a crackerjack sing-ing and dancing act, and incident-aily introduce a clean-cut, good looking juvenile of undoubted pro-duction calibre. He has appear-ance, a good voice and a wonder-fully limber pair of legs. He leads the numbers in regular production style.

the numere as regarding the style. It is style, it is a real if no individual dancers and of the approved Broad-dancers and of the approved Broad-is a prolog as usual, but differently introduced, each member of the troupe doing a single dance, each well rewarded. The man then shows his nimble and limber legs are under his control, and the are under his control, and the graceful style he adopts wins him graceful style he adopts wins him generous appliause. A single dance, a sister team song and dance, an-terpsichorean quartet by the girls and an ensemble finish, a bridal number, followed in this order. All were well executed and gained the artists deserved appliause.

The scenery and costume are all the state of the scenery and costume are the scenery and cost the scenery and cost the scenery are scenery as the scenery and cost the scenery are scenery as the scenery and scenery and scenery are scenery as the scenery and scenery are scenery as the scenery and scenery as the scener

big time bilis.

# Fritzie Brunette and Co. (4) "Puppets of the Public" 17 Mins.; Full Stage Hillstreet, Los Angeles.

Hillstreet, Los Angeles.

Fritzi Brunctte of the films has chosen for her entrance into vaude-ville this week, a comedy vehicle by Joseph P. Jackson, picture publicity man, in which she bas the support of three men and one woman. The action takes place tupon a picture set with Miss Brunch dispersion of the control of the properties and the picture of the picture o

ing ine leading woman. The detrective is her husband only in the leading woman in the leading with a sudden switch when the leading man actually has been shot by the girl, real strength of the leading woman in the leading man actually has been shot by the girl, real cartridges having been placed in the revolver by mistake. It switches back immediately when disclosed the shooting was the sudden work husband to secure realistic work. The vehicle is a hodge-podge proposition, but rather well sulted to most audiences. Miss Brunette looks exceptionally well and plays intelligently showing marked suprectify over the average

ERNEST EVANS and Co., (8)
"Ripples of 1924" (Revue)
25 Mins.; Full Stage (Special hange ings) Riverside

There's a flock of money tied up in this act and it's out of the vaude-ville ordinary, but for all that and for all the praise which is deserved, it goes right out the door as far as the average vaudeville audience is concerned.

Everyone in it is capable, every singer and every dancer, but be-cause there is not one aensational dancing feat, the whole thing run-ning to continued smootbness rather than to an occasional outbr volcanic applause, it some

than to an occasional outbreak of volcanic applause, it somehow falle flat.

Opennig before a yellow slik drop in "one," four girls sling a lyride process of the control o

finale, all done in the Spanish manhap program lists Blanche Blake,
Ethel Maeder, Dorothy Knowles,
Maybello Oakley, Emily Clarke,
Dolores Sherman and the MisserFeliegi in Evans' support and each
do Compared to the Comp

down.

It's like producing "Candide" by a \$1 stock compnay—it is unappre-

# LOCKETT AND HOPE. Singing and Dancing 18 Mins.; Full Stage Fifth Avenue

18 Mins.; Full Stage
Fifth Avenue
Lou Lockett has been teamed
with many partners in mixed singing and dancing acts in the last reaset at last. In Percy Hope he has
picked a real performer, one who
an step gracefully and has class,
youth and appearance to supplement
the entertaining abilities.

The routine runs to be usual
properties of the stepting overshadowing: the singingLockett does the flying splits and
degmania stuff he has been identified with for so long, and as interpolated in this act he developed it
to a top-notch degree of
exception overshadowing the solution
type and has a perfectly placed forward kick and a back kick that's
not quite as agile as the forward,
but very good at that. Both do
their stuff with an ease of accomplishment that makes belir offer accom-

distinctive.

A girl planiste playa the accom-

de which lacks reality. The action goes of from comedy to drama with a sudden switch when the impression is given that the leading man actually has been shot by the girl, real cartridges having been placed in the cartridges having been placed in the realistic work.

It switches back immediately when disclosed the shooting was framed by the husband to secure proposition, but rather well suited for the state of the

### PALACE

PALACE
Plenty of talent from the legitimate in the abow this week. Four
acts are directly from that source,
two "names" and the others smansmoney originally. The show was
of 10-act length, probably because
of the dual booking of Julia Sanderson and Frank Crumit. Miss
attrictly a musical conselva actress.
Another name from the Broadway
field is Henrietta Cromana (New
'Sweet Peggy Clive," by Edward
Locke.

strictly a musical comedy actress. Another name from the Broadway Acta, Acta, who offered a costume piay. Sweet Pegg Cilve, "by Edward Lockesses forced Dooley and Ames out and also Clyde Cook. Ed Lowry batted for Cook and Walter Cook and Walter who was a cook of the Cook and Emily Walters went in the Marchael Cook and Emily Walters went in the Jones on with a pianist, and still a fourth carried a small silent boy as aid. The show, however, was regarded as good enterctainment but a contract of the Cook and the Cook of the Cook of

son turn.
Crumit walked on as the daintily clad Miss Sanderson started singing "Sweet Lady." They duetted the number after an "argument." The song was Crumit's contribution to 
"Tangerine," which attraction held them both at the Casino for a full

song was crumits contribution to them both at the Casino for a full season. Miss Sanderson's song routines is nice enough, but it needed to the contribution of the co

acrobatics, whip manipulations, rop-

acrobatics, whip manipulations, roping, magic, clowning, concert spectacls. That's quite a number of elements to fuse into a ten act show,
ments to fuse into a ten act show,
was comedy. It held some hughewas comedy. It held some hughewas comedy. It held some hughehear the state of the state of the state
At the matinee Monday the Chas,
At the matinee Monday the Chas,
Ahearn fravely tramp musical
Ahearn fact well state of the highact was No. 2 at the highwith the broad comedy line-up the
Ahearn act would appear to be a
Ahearn fact would appear to be a
was the spot of the highwas the spot of the state of the state
on its hands, finishing to scattered
applause.

on its nands, finishing to scattered Anastralian Pastimes with Burr. Shepherd and Frank Shields with Burd and Jack Fearson and Allen K. Fosters Hip ensemble were the openers. Shepherd is an expert openers, Shepherd is an expert qualifies for the same superlative with the rope. The chorus backing filled out an excellent stage picture. The act is a holdover. The act is a holdover. The act is a holdover to the stage of t

American Ballet (New Acts).

Lopes has added three musicians to the first and the single week at the first and the first a

tion of material. Twice he used popular medicya to catch the crowd, and these got mild applause, but a long directly and these got mild applause, but a long directly and the got mild applause, but a long directly and continued the long directly and long and long and long and long and long of Love. Two long of Love must from "illossom Time" is the best accompany—so the long of long of Love "must from "illossom Time" is the best accompany—so the long of Love "must from "illossom Time" is the best accompany—the long of Love "must from "illossom Time" is the best accompany—the long of Love "must from the long of Love "must from the long of Love" must from the long of Love "must from the long of Love" must from the long of the long of Love "must from the long of Love "must from the long of Love "must from the long of the long of Love "must from the long of Love "must

well.

Then came Irene Franklin and, following, Walters and Walters, with their ventriloquial work, while Vernon and Snell closed.

### **JEFFERSON**

JEFFERSON

A good show and a good house here Monday night, the former a dellightful admixture of Lig and the property of the p

Good program of individual acts at the State this week, but the bill as a whole was not judiclously selected. There are two acts doing selected there are two acts doing which use acrobatic stunts. Those at the end of the program get the worst of it.

Dusiness Monday night was capacity. The Sas Harlequins (there acrobate made up in clown costume. Their work is fast in the usual routine, and they were a mounter is still the main feature. Helen Moretti sang three songs, but had to accopt two encores, but had to accopt two encores. Classy appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (clasby appearance, a good voice with a big range (vital big vital big vi

terial lines which won them considerable favor, and their neat finishing song and dance landed them solidly.

It is a solidly, and a solid line for the solidly of the solid line for th

5TH AVE.

The Total and the past of the control of the contro

# KEITH'S BOSTON

Cover active consequent intermension. The state and Tom Nib. The turn had ead Tom Nib. The turn had the turn had ead Tom Nib. The turn had ead Tom Nib. The turn had the turn had ead Tom Nib. The turn had ead Tom Nib. The turn had ead Tom Nib. The turn had turn had ead to the turn had ead Tom Nib. The turn had turn had ead to the turn had ead Tom Nib. The turn had turn had

"SITTIN' IN A CORNER"

WHEN IN CINCINNATI SEE CLIFF HURNS, 707 Lyric Theatre IBVING BERLIN, Inc.

J B Stanley Co Arthur Whitelaw Choy Ling Hee Tr

GERMANT'N, PA

Orpheum
Carr & Brey
Hai Hixon Co
Howard & Rose
Howard & Rose
Howard & Rose
Howard & Hose
Howard & Howard & Howard & Hose
Howard & Howard & Hose
Howard & Howa

Franklyn Chas

Geo N Brown Co

GRAND RAPIDS

Empress
Fleuretts Joeffrie
Win Edmunds Co
Bill Dooley Co
Blossom Seeley Co
Sweeney & Walters
Movie Manque
(Others to fill)

(Others to fill)

GREEN-SHI'RG

Nirand
The Tomins
Holden & Harron
Mildred Rogers to
James Thurnton

I & I. Ziegler

2d baif

Chlef Tendehoa

Vincle
The Green of the Stanton

(One to fill)

MAMILTON, CAN.

Lyric
Willic Rolls
Jean Schwiller
The Wreeker
Heien Stover
H & E Dean
Power's Elephants

HABRISD'RG, PA. Majestie Majestie
Hector
Billy Arlington C
Pearson N'port &
(Two to fill)
2d haif
Adelaide Bell Co
Hyams & Evans
Blue Bird Rev
(Two to fill)

HAVIIILL, MASS HAVIIII., MAI
Colonial
Westhold's Ship
(Others to fill)
2d haif
Mildred Parker
Bort Levey Co
Tivoli & Lavere
Grace Ayre Co
(One to fill)

HAZELTON, PA.

Esmonde & Grant Chas Dunbar Carlos Circus (Oue to fill) 2d haif

HOLYOKE, MASS.

A & A Shirley Mel Klee (Two to fili)

2d haif Dance Creations (Othera to fill)

LAWR'NCE, MASS

Empire
Flying Howards
Bort Levey
Ward & Hart
Youth
Youth
(Ona to fill)
2d haif
Dan Coleman Co
(Others to fill)

LEWISTON, ME. LEWISTON, ME.
Music Hall
Leon & Mits!
Jim & Jack
Vorlaine & Verla
K'nedy & Peterson
M'die'in & Sp'myer
2d half
Jules Fuerat
Shadow & MeNell
O'C'nor & C'nsidine
(Two to illi)

LG, BRANCH, N.J.

Main St. Primroso 4
(Others to fill)
2d half
Tom Mahoney
Lillian Gonne
Roy La Pearl
(Oue to fill)

LOWELL B. F. Kelih'a Willie Solar Annette

CHESTER, PA.

2d half Meredith & Sno

Nell O'Connell Orren & Drew Jimmy Olldea Co Lipyde & Good & Bolnale

CINCINNATI B. F. Kelth'e

3 Medinas Avon Comedy 4 Brown & Whit'ker Duel De Kerejarto Luiu McConnell Co A'mstr'ng & Ph'lps

Palace

B Bouncer's Circua Reynoids & Waish Waco 4 Love A La Carte Angel & Fuller Chns Wilson Co Geo Lovett Co

CLARKSBIRG Robinson-Grand Phondell 4 The Enchanters Ed Morton The Castillians

2d half

Retlaw Mabel Harper Carmondy Daneers (One to fill)

Palace
B Bernie & Band
Wilkie Bard Co
Wm Seabury Co
Alice Moriey
Collins & Hari
(Others to fill)

Insth St.

Iesth St.
Armand & Perez
Fern & Marie
Franz Drdla
Howard & White
Margle Coata
Lloyd Ibach's Band

Hippodrema
Adonis Co
"Skip Kenn'dy & R
Adair & Braham
Hodges & Lowell
Lorner Girls
(One to fill)

COLUMBUS

n, F. Keith's Royal Gascoyne: Lytell & Pant Lee & Cranston Geo DuFranne Morris & Cranston

Lee & Cranston Geo DuFranne Morris & Campbell Dainty Marie Ned Norworth Co Unusual Duo

"SITTIN' IN A CORNER"

WHEN IN CLEVELAND SEE PHIL JULIUS, Savoy Holel IRVING BERLIN, Inc.

Adgemen Enos Frasera
Force & Williams
F & M Dale
Al Wohlman
Mignonette K Co
(Ona to fill)

# **BILLS NEXT WEEK (FEB 18)**

IN VALIDEVILLE THEATRES open for the week with Monday matines, was not otherwise indicated.) The bills oclow are grouped in divisions, according to booking offices supplied from The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

### KEITH CIRCUIT

1607 Broadway, New York City See WINSLOW and RITTER IRVING REBLIN Inc.

(Others to fill)
20 hair (21:29)
It Clark & hair (21:20)
It Clark & hair (21:20)
Freeter's Jih Ave
26 hair (41:21)
20 carls
Rodin Non
10 hair (21:20)
11 hair (21:20)
12 hair (21:20)
13 hair (21:20)
14 Jazz Brind
(Others to fill)
16 Jazz Brind
(Others to fill)
17 Jazz Brind
(Others to fill)
18 Jazz Brind
(Others to fill)
19 Jazz Brind
19 Jaz

Proctor's 23rd 84.
2d half (14-17)
Kirkwood 3
Gordon & Healy
Al Fields Cu
Adams & Griffith
Dava & Tresse Co
One to fill)
Ist half (18-20)
Cook & Oakley
(Others to fill)
Atf Ripon
Moody & Ducean
Pisano & Landaur
(Others to fill)

FAR ROCKAWAY

2d half Butler & Parker Recollections (Others & fill)

BROOKLYN
Keifis Bushwick
A Friedland's Rev
Ilyants & McIntyre
Will Mahoney
Frank & Barron
Rolland & Ray
Rich Hayes
Harry Holtrook
(Two to fill)
Keiftis Drpheum
Watts & Hawley
Poodles Hannaford
Ruth Roye
Wittes & Cherry
Wittes

Ruth Roye
Charles Cherry
Williams & Wolfos
Redmond & Wells
Malinda & Dade
(Two to fill)
Moss' Flatbush
2 Gezz «
F Sab.ni Ce

ni Co s to fi!!)

Keith's Breenpoint 2d half (14-17)

2d haif (14-17)
Lottie Atherton
Pisano & Landau
U S. Jazz Hand
(Others to fill)
Lat haif (18-20)
Wilson Bros
(Others to fill)
2d haif (21-24)
Ed Lower

Ed Lowry Dooley & Sales Mme A Hermann (Othere to fill)

Bob & Peggy Valentine

"Artistic Hokum"

NEW YORK CITY
Keith's Pulace
Loyal's Dogs
Crafts & Bisley
Clerence Nordstrom
Marie Cabili Co
Hrendell & Burt

Light To
Herndell & Burt

Light To
History
Light To
Li

Roih Bros Ring & Winninger (Two to fill)

Ring & Winninger
(Two to Mi)
Keithis Hipp/drome
History Waston Co
Marcelle & Scal
Larry Maston Co
Late Albertina Raach Co
Late Could
Larry Maston
Larry Mast

Benson Massimo Co Ciark & Bergman Al Tucker & Band Wade Booth (Two to fill Keith's Athambra Perez & Margu'rile

Perez & Margurus Pietro Valeria Bergera Co Gordon & Shubert Martha Pryor Co Harv'rd W & Bruce Fred J Ardath Co Pileer & Douglas Holt & Leonard Moss' Broadway

Moss' Broadway
Lee Kohlmer Co
J C Flippen
(Others to till)
Moss' Collsenni
Ingies & Wicheste
Charlasi Family
(Others to fill)

2d haif Donovan & Lee Clyde Cook K.ty Doner Co (Others to fill)

Keith's Fordiam Steele & Winslow Dorothy Francis

Clyde Cook
Moran & Mack
Cun'hara & Ben
(One to till)
2d haif
E & B Conrad
Rellum & O'Dara

Charism Family (Others to fill Moss' Franklin

Keith's Hamilton
Franks & Frank
Moody & Duncan
J Watta Co
Regree & Rivird

Harry Green Dolly Kay Ingles & Wichester Where to fill

Keith's Jefferson Boine & Kissen Edith Clasper Co (Others to fill)

Edith Clasper Co (Others to fill) 2d hatf Benses & Baird

Hill & Quinnell Lazar & Paic Rob'son's Elephan (One to fill) To half John Olms Co Val Harris Co dos Figer Ca (Two to fill)

AMSTERD'M. N.Y. "SITTIN' IN A CORNER"

Rister M, Ristle 2d half 4 Adlonas Waish & Taye York & King (Two to fill)

ASBURY PARK Tom Mahonev E & It Conrad (Two to fill)

(Washington St.)
Physical Culture
Eugene Emniett Co
Fisher & Hurst
Hughes & Hurke
Fowler & Mack

Miller & Fears Welch Healy & Howard & Lind II Siatko's Rev (Two to fill) Gordon's Dlymple

Gordon'a Diymp (Scoliay Sq.1 Senna & Dean 4 Pals Vanity Shoppe Georgia Howard Kelly & Pollock

Doston

Gordon's Olympic

# THE

# **BRAMINOS**

**EUROPEAN** NOVELTY MUSICAL **ARTISTS** 

DIRECTION ALF T. WILTON

> BROCKTON BROUNTON
> Nirand
> Scholder S.s
> Keily & Birmingh'm
> Edwin Nelson
> Casson Bros & M
> (One to fill)
> 2d half
> Morodes
> (Others to fill)

BUFFALO

Geo LeMaire Julia Sanderse Miss Teria

CAMDEN, N. J.

KEITH'S SOLTHERN NOW

2d half Primrose 4 (Others to fill) ATLANTA

Lyrle Bruningham split) Ist half

Toklo Gertrude Barnes B Rhodes & Gris Spencer & Williams Monroe & Grant

Shea's
Hercas & Wills
Thompson & Cov
Jene Dillon
Chain & Archer
Frank Cromit
Geo LeMaire Co HALTIMORE

Mnryinnd

4 Madraps
Pert Kelton Co
Bird Milman
Chas Kiner
Davis & Darnell
2d haif
Shaw & Lee
ina Hayward Co
Fressler & Klaiss
Cone to fill)

CAMDEN, N. J.
Lower's
B'nington & Scott
Jack LaVier
Mrs R Valentino Co
M & A Clark
Bob Andreson & P
2d haif
Mignonette K Co
Brent Hayes BANGOR, ME.

Bljon ules Fuerst Jules Fuerst
Shadow & MeNell
O'C'nor & C'ns.dine

2d haif
Mignonette
Brent Hayes
1924 Models

SAM FDDIE

# GOULD and RASH THE TWO-MAN QUARTETTE

(Two to fill)
2d half
Leon & Mitzl
Jim & Jack
Vorlaine & Verle
K'nedy & Peterso
M'dieton & Sp'mye

Keith's Prospect
2d half (14-17)
Willie Hale Bro
Marie Pahill Co

M'dieton & Spinyer
BATDN BOI'GE
Columbia
(Shreveport split)
1st haif
Latimer & Hudson
Zelda Santley
Berrick & Hart
Bowman Bros
Oakes Delour & M

Binglamten mille 3 ley & LaTour ron & Langdon

BIRMINGHAM Lyrio
(Atianta split)
ist haif
Moore & Arnoid
James H Cullen
Morbing Glories
King & Bratty
Hughes & Debrow

Tower & Darrell Fred Lundsay

CANTON O Lyceum

I.yeeum Ontario 2 Wilson & Jerome Mattylee Lippard Quixey 4 A & F Steadman

1547 Broadway

CARIFNDALE, PA. (

Irwin

independent booking in the East.

DETROIT

DETROIT

Temple
Tower & D'Hortyes
Gus Edwards Rev
Mr. & Mrs. J Barry
Fretrillo & Cir lino
Diaker & Redford
Disker & Redford
Disker & Redford
Lernited & Garry
The Kooneys

JACKS'NVILLE

JACKS'NVILLE
Arrende
(Same 1st haif bill
plays Savannab 20
haif)
Ist haif
Moirose & Hrooke
Geehan & Gretson
E E Ford
2d haif
Cervo & Moria
Alexander & Field
Rioon & Kler
Stafford & Louise
Stafford & Louise

Victory
Smith & Durelle
Nevins & Gordor
Schwartz & Cliffe
7 Brown Girls
(One to fill)
24 half Josie Flynn Co Zelaya Norvelle Bros (Two to fill)

Unusual Duo

DAYTON
B. F. Keith's
The Reuters
Mae Francis
Nixon & Sans
Chief Blue Crd Co
McKay & Ardine
T & K Andrewa
2d half
4 Readings

2d half 4 Readings Ruls & O'Brien Anderson & Buri Jack Benny Rose & Moon Rev (One to fill) INDIANAPOLIS

There are many fine, well-managed Agencies in the vaudeville booking field. We believe ours is pre-eminent in the field of

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING 5410

\* Barber & Jackson Dixie 4 Schicti's Manikins Brown Sedano & B Gardner & Aubrey Jack Kennedy Co Princess (Sunday opening) P & J Levolo Laura Ormsbee Co

New York City

Anderson & Graves Ross & Edwards Joe Browning Rooney & Hent Rev M-KEESPORT, PA.

Hippodrome
2d haif
The Tomlins
Holden & Harron
Mme Herron Co
Mellen & Renn
The Rossires

SEYMOUR JAMES Featured with
PLANTATION DAYS

Allegheny
Homer Romaine
4 Moners
1924 Models
Eddie White Co

Eddie White Co Bostock's School 2d haif Carr & Brey Houdin & Bernard Sam Liebert Co M & A Clark Auni Jemima & B

Broadwny
Johnson & Baker
Commopolitan 3

l'osmopolitan Poliy Moran Aust Jeminia & 2d baif

B. F. Kelh's
B. F. Kelh's
B. F. Kelh's
B. F. Kelh's
Mantana
Wilfred Clark Co
Williams & Keane
Sylvester Family
Rilla Blids
Blid
Ward & Van
Anderson & Yel
Athambra
2d haif
Mxon & Morris
3. Fleming Sis
Willie Smith
Rob'son's El'phant
Allegheny

Hippadroms
Willie Smith
Usan & Raymond
Vokes & Don
The Smith
Usan & Raymond
Vokes & Don
The Smith
The Smit

\*Waltar Law Co Bevan & Flint Trip to Hitland

Trip to Hitland
Globe
The Pickforde
O'Connor & Hutton
Thornion & Squiree
Leon Vavara
Stavers & L'joy Rev
Williard
Byron & Halg
Billy & Ed Gorman
Shaw'e Doge

NASHVILLE

NEW BEDFORD Olympia
Dunbar & Turner
Kaufman & Lillian
Mercedes
Lawton
(One to fill)

2d half Scholder Sis Kaily & E'mingh'm Edwin Nelson M'dock & K'nedy S (One to fill)

N'W BRUNSWICK

Niste
Green & LaFell
El Cleve
Lillian Gonne
Ruy La Pearl
2d half
Baker & Hogers
Green & Parker
(Two to fill)

NEW ORLEANS

Paince

Paince

(Mobile split)

Int half

John Mua

Flekard & Orey

Shura Rulowa Co

Burke & Durkin

Kanasawa Japs

NORFOLK

(Two to fill)
OTTAWA, CAN.
Franklin
Harry LaMore
Furman & Evans
Sampson & Douglas
4 Rubini Sis
(Two to fill)

PAWTICKET, B Siule Musical Hunters Mazette Lewis C Farnell & Plorel Grace Ayre & Bi (One to fill)

2d haif

GREATEST HARMONY SONG

OF THE SEASON

"IN

THE

**EVENING**"

by WALTER DONALDSON

MUSIC PUBLISHERS.

Healy & Cross Pleiert & Scofield Carlisle & Lama: R'nolds & Donigan

LYNN, MASS. Diynipia
Tivoli & LaVere
Brady & Mahoney
M'dock & K'nedy S
(One to fill)
2d haif
Casson Broa & M
Wheeler 3
Shone & Soulres
(One to fill)

MANCHESTER

Palace
Dan Coleman Co
Ann Gold
E Golden & Band
(Others to fill)
2d haif
Flying Howards
Ward & Hart
E Golden & Band
(Others to fill)

MOBILE

Lyric

(New Oricans split)

The Braminos
F & O Walters
Cupid's Closeups
Burns & Lynn
Hickey & Hart Rev

MONTREAL

Imperial (Sunday oponing)

NASHVILLE
Princeses
(Same 1st half, bill
plays Chattanooga
2d baif)
larg da half)
larg da baif)
larg da baif
Barg da baif
Block da Barker
King da Irwin
Billy Williame Co
2d half
Lohse da Stelling
In Wrong
The Wrong
Loster
Princess Rajah Co
(One to fill)

Grand O. H. Lioyd Navada Co Plerce & Ryan Sam Liebert Co

ROANORE, va.

Beaneke
(Same list half her
playe Winates
Salem 2d half)
Ist half
Bobby Dala & Sig
Henry Regal Co
Claudia Colemna
(Two to fill) 2d half Bail Geiger & Bail Morey & Corvin Sians & Strong Warran & O'Brien (One to fill)

'SITTIN' IN A CORNER"

ROANOKE, VA

WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Market Street IRVING HERLIN, Inc. ROCHESTER

Tower & Darrell Trlp to Hitland 2d half Johnson & Bakes \*Kirby Cullen & Cosmopolitan 3 Keystone Maxon & Morris

3 Floming Sis
Franklyn Chas Co
Cuscla & Verdi
Fred Lindsny
2 d haif
Toward Nichola
Hal Higon Co
Howard & Ross
Lyndel & Gibson
Tango Shoes

Lyndell & Gibson

Nivon

Howard Nichols

Howard Nichols

Bernard

Marino & Marino

Circus Beautiful

Asrino & Marino

Circus Beautiful

Conraon & Kane

Ronny Adams Co

Mrs Valentino Co

Mrs Va

Shapiro, Bernstein & Co.

PITTSBI RGH

PITTSBI RGII
Davis
LeRoy Bros
Eddie Leonard
Rogers & Allen
Criwfd & Bridrick
McWaters & Tyson
Tey McLeod
Eddie Leonard Co
Walter Brower
To-eat's Roosters

(Richmond split)

1st haif
Bison City 4
Melicilan & Carson
R E Rail & Bro
(Two to fili) PRITERIAL Patree

Patree
Webb's Ent'tainers

Med Kiee (Two to fill)
2d harf
Esmonde & Grant

Temple
Will Morris
Carter & Cornish
Lew Seymour Co
The Crow
Claude & Marion
Singer's Midgeta SALEM, MASS.

Stiem, Mass, Federal Shone & Squires Murray & Allen Wheeler 3 (Others to fill) 2d haif Dunbar & Turner Youth (Others to fill)

SARATOGA, N. Y. Congress
3d haif
Adams & Robinson
Schwartz & Clifford
Camille 3

SYRACUSE

B. F. Keithia R. LeVan & Peat Susan Tompkina Freda & Anthony Griffin Twins Ellioft & LaTour A & M. Havel White & Puck Lillian Leitzel

SCHENECTADA SCHENECTADE
Proctor's
Bella 2
Walsh & Toye
Walters & Walters
Kay Spangler Co
York & King
2d haif
Reynolds & White
Mabel McCain
Simpson & Dean
(Two to fill)

SHEN'DOAR, PA.

\*A & A Shirley act Kies (Two to fills

SYRACUSE, N. T.

Proctor's
Flying Henrys
Berniviel Bros
Ksesler & Morgan
B'bette & S'naders
(Ons to fill)

MEDLEY and DUPREY

# ORIGINATORS OF Breakaway Phonograph and Peanut Bit. Direction: JOHN BENTLEY

Chas Dunbar \*Carlos Circu (One to fill)

Hardy Stoul & F (Others to fill) 2d haif Mazette Lewis Co Pardo & Archer (Others to fill) STEI BENVILLE

Victoria
Td heif
The Castilliana
James Thornton
H & L Ziegier

PORTLAND, ME.

B. F. Keith's
Duval & Symons
V & E Stanton
Ishikawa Japa
R & B Brill
Porter J White Co
Charlotte Lansing 2d haif
Harrison & Darling
Little L Roberts
Kaufman & Lillian
3 Arnsuts
(One to fill)

Charlotte Lansing
PROVIDENCE
E. F. Albee
Gomez 3
Grace LaRue
Mr & Mrs H'milton
The LeGrohs
Hall & Dexter
Novelty Clintons
\*Robey & Gould

POTTSVILLE, PA

(One to fill)

2d half
A & G Falls
4 Volunieers
Haunted Violin
Boley & LaTour
White Black & U TAMPA, FLA.

**NOLAN LEARY** with HELEN KEITH JOHNSTONE

### in "YES MEANS NO" PITTSBURGH TRENTON, N. J.

RENTON, N. J.
Capilol
Baker & Rogers
Dance Creations
5 Bolanis
(One to fill)
2d haif
Mechan & Newman
Just Out Knirkers
Schaffer Winan Co
(One to fill)

Hnrrls
Nelios
Clifford & Balley
Johnny Hyman
Gilbert & May
(Others to liii)

RALEIGH, N. C.

Auditorium
(Augusta spilt)
13t haif
1 & J (libron
Uniah Masterman
Eadis & Ramaden
Jean Harrios El Cleve Fields Family Ford JACK POWELL SEXTETTE

Il Batchellor's Rev REIADINE, PA. Bajeli It Itale Co Marcus & Burr (Two to Illi) To dhaif Winon & Cipation Dwyn & Orma Billy Arling on Co Grace Bayes

Keith Circuit NANTHONE PA

"WATCH THE DRUMS"

Lyrig
(Norfolk spill)
Ist helf
Helier & Hiley
(artinell & Harris
D.D. H.?
(Two to fill)

24 half Bellis 2 P & E Ross Kay Spangler Co Watters & Watters Billy charon

TOLEDO

TROY, N. V.

C fonial W man & C p Dwyer & Orm Stan Staniev (One to fill) BOSTON B. F. Keith's fermo's Dogs Brown Co Keurse

5 Pelicys
Mahel Harper
Carmondy Dan(Two to fill)
2d haif
Phondell 4
B Harton's Rev
Ed Morion
(Two to fill) Ball Names

Signification of the total of th Breen Family
. Cross Keys
Bessie Clifford
Brent Hayes
Fields Family Ford
Rowland & Mechan
Jwens Kelly Co
2d haif
Lloyd Nevada Co
Ardelle Cleaves Billy (Hason (One to fill) 2d half Nash & O'Donn Hurst & Vort (Others to fill) ALLENTOWN, PA. Orphenm Rector & Barnell

(Others to fill)
Kelth's Sist St.
Weber & Bidnor
Sinclair & Gasper
Rossian Art Co
(Others to fill)
Moss' Regent
Lillian Herlein
Keltum & O'Dare
Recollections Recollections
Kate Elmore Co
(Two to fill)
2d half
Brown & Law Pe
Burns & K seen
Edith Conspec
(Others to fill)

JACK MANNING

TOOK THE 50,000 WEEKS

Proctor's 125(h 2d harf (14-17) Zd nan tarta Manning & Class Will II Armstrong Hall & Shapero (Others to fill) lat half (18-28) \*Allan & Grace

\*Allan & Grace
H Clark & Band
(Others to fid)
2d holf (21-24)
Kate Elinore Co
(Others onte Elinore Co
Others to fill)
Proctor's 58th St.
2d half (14-17)
lerni & Partner
rankle & Johnsie
win Beds

ALBANY, N. Y. 4 Adlonas P & E Ross Pardo & Archet

Wanser & Palmer Cheyens Days (Others to fill) 1st half (18-20) 1st half (Others 10 fill) 1st half (Others 10 fill) 1st half (Others 10 fill) 2d half Morah & Mack (Others to fill) Albany, N. Y

WHEN IN BOSTON SEE ARCHIE LLOYD, 180 Tremont Street IRVING BERLIN, Inc.

Irwin
Plaza Bros
Boland & Knight
Bobble & Stark
(One to fill)
2d haif
Bernardt Gris
Jack McAuliffe
Bob Murphy
(Oneto fill) "SITTIN' IN A CORNER"

EASTON, PA.
Able 0, H.
John Olms Co
Val Harris Co
Jos Fejer Co
(Two to fill)
2d haif
Rector & Barneti
Hill & Quinnell
Lazar & Daie
(Two to fill) ERIE

FALL RIVER OFBLEST'S, WA Empire Dancing McDonalds

B. F. Keth's
I Headings
Rule & O'Brien
Anderson & Buri
Jack Benny
Rose & Moon Rev
(One to fill)
2d haif
The Reuters

Nixon & Sana Chief Blue Ci'd Co McKay & Ardine T & K Andrewa TORONTO Shea's

Sultan Sargent & Marvin 4 Camerona Frankle Hesth H Carroll Rav Yorke & Lord Reck & Rector

UTICA, N. Y. Colonial Muriel & Phyllis 4 Horseman

Specially Designed Ready to CLOTHES 1632 Broadway

Musical Hunter Scl'n Denno Br (Others to fill)

BEN ROCKE At Fiftleth St. Bessie Clifford WOQNSOCKET
-Bijou
Harrison & Darling
Little L Roberls
Gene Morgan
(Two to fill)
2d half

(Others to fill)
2d helf
Ray's Hohemians
Raymond & Roye
(Others to fill)
B. F. Keith's
Ameta
Roye & Maye
Elale Janis
Prend In Need
Perone & Oliver
Steele & Winslow
(Two to fill)

WASHINGTON

Cosmes
Geo Moore
Piske & Pallon
Adams & Lillian
Loughlin & West
Ffank Richards
For Pity Sake WATTET'N, N. Olymple Ray's Debenians
Raymond & Royce
(One to fill)
1d half
Murlel & Fhyllis
4 Horremen
(One to fill)

WHLESING, WA

Retlaw Dayton & Palmer Newell & Most Crief Caupolican Johnny's New Car

BRIDGEPORT Poll's Wright & Gsyman Vernon Beau

vernen
Besument Sis
Springtime Revus
(One to fill)
2d half
S Goifers

Ed nm.

B Golfers

Marie Allyn Co

Webb Entertainers
(Two to fill)

Palace

Palace
Wsco 4
I'sten & Marks
(Others to fill)
2d half
II & K Sutton
Smith & Allman
Doc Baker's Rev
(Two to fill)

HARTFORD

Capitol
H & K Sutton
Stephens & Br'nelle
Mavourneen
Baby E Keir Co
(One to fill)

2d half rank Reckless Co ogers & Tremont aoml & Boys obby Henshaw ack & Velmar atton & Marks R

MERIDEN, CONN.
Poll'a

\$ Golfera

Golfera arle Allyn Co crothy Barnett aith & Allman ank Wilson

Dorothy Barnett Smith & Allman Frank Wilson (Two to fill)
2 d haif Wright & Gayms Vernon Billy House Co Gangler's Animal (Two to fill)

right & ernon
llly House Co
angler's Anima
Two to fill)

NEW HAVEN

Frank Reckless Co Rogers & Trement Mack & Velmar Bobby Henshaw Doo Baker's Rev (One to fill) 2d baif \*Dor'thy Barnet Co

DR. JULIAN SIEGEL

POLI'S CIRCUIT

eWaco 4
Springtime Revus
(Others to fill)
SCRANTON, PA.
Poll's
(Wilkes-Barre
spilt)
DeLyons 2
Cook & Valdars
Great Howard
Yerkes Orch
SPRINGFIELD
Falace

Palace
Jack Powell 6
Jean La Corsus
H Downing Co
(Two to fill)

(Two to fill)
2d half
Gillette & Rita
Rudell & Dunigsn
Freed & Harrison
Bill Utah
\*Antique Shop
WATERBURY

Naomi & Boys Billy House Co (Two to fill) 2d half Frank Wilson Stephens & Br'nelle Beaumont Sis Baby E Keie Co

Palace Gangler's Dogs

Men have their faults, but they never

HELEN BIRMINGHAM

Per Mgr. HARRY CHARLES GREENE

2d haif Carmen & Rose The Enchanter (Others to fill) (Others to fill)
WILMINGTON
Mer Addase
Mer A

Palace
Barto & Clark
Boudini Bros
Mother Goose
(Two to fill)

(One to fill)
2d half
Gans Oliver 3
Sweet Sixteen
(One to fill)

INDIANAPOLIS

2d half

(Two to fill)

LOUISVILLE

National

Elroy Sis
Philison Duncan &
(Three to fill)

2d haif
Boudini Bros
Barto & Clark

Mother Goose
(Two to fill)

Majestle
Hickman liros
Jeanctte Childs
Dure Sis
2d half
Swains Animals
(Others to fill) WINDSOR. ONT.

Windsor, ONT.

Capitol
Swains Animals
Clinton & Capelle
Mandy Young Co
(Two to fill)
2d haif
Jason Harrigan
M'gan & Wooley Co
Marion (libney
(Two to fill) KALAMAZOO Regent Cook Mortimer & Il Wallace Galvin Gene Oliver 3 Primrose Minstrels

ZANESVILLE Weller

LEXINGTON

Lestee In Wrong Rawia & V'K'man Nakae Japs (One to fill)

PORT HURON

Ben Ali Singera Dolla

Trenelle 3 R'mond Johnson \*Ben Marks Co (Others to fill) Jeanette Childs Thomas Saxotette (Others to fill) ORPHEUM CIRCUIT спіслоо

Wills & Robins Palace
(Sunday opening)
Nora Rayes
H'ward & Clarke R
May Wirth Co
Zuhn & Dreis
Seed & Austin
Eisa Ruegger MINNEAPOLIS Hennepla (Sundsy opening) Danoise Sia Carlton & Beriew Bekefi's Thea Gro

Enid Markey Fenton & Fields R Roberts & Band Ernest Hlatt

NEW ORLEANS

Orpheum

(Sunday opening)
Catherine Caivert
At Country Club
Powers & Wallace
Jack Joyce
Mac Soversign
Frank Dixon Co
(One to fili)

OAKLAND

Orpheum

(Sunday opening)
Karyl Norman
Parr Twines
Billy McDermott
Henry & Moors
Luster Eros
O'Connor Sis

Oeplieum.

"SITTIN' IN A CORNER" WHEN IN CHICAGO, ILL., SEE WALTER DONAVAN, 119 N. Clack St IRVING BERLIN, Inc.

(Others to fill)
YORK, PA.
Opera House
Hyams & Evans
Hiue Bird Rev
(Others to fill)
2d half
Hactor B Daie Co
Peurson N'port &
Adelaide Bell Co
(Two to fill) (Two to fill) Bill Robinson YOUNGSTOWN, O YOUNGSTOWN, O Bippoderone Van Dyte & Vincie Carmen & Rose Mme Besson Co Leddy & Leddy LaPaiva Co Vieveland & D'rey The I all haif Canter & Duval Jack Hughes 2 Johnny's New Car Newell & Most Chief Caupolican Miss Teria State-Lake
(Sunday opening)
Levisitan Orch
Alba Tiberio
Lydell & Maccy
Bob Hail
Walter Ween-Hall ter Weems Collier Co iller C esgon & Mac ick George 2 mille Lea Co

CEDAR RAPIDS Mnjestle
Dezzo Retter
Conn & Albert
Cpliments of S
Jack Rose
2d half
Ernest filatt
Orth & Cody
(Others to fill) Mnjestle 1493 Broadway (Putnam Bldg.), N. Y

DAVENPORT Orth & Cody Ernest Hiatt (Others to fill)
2d half
Manila Bros
C'pliments of S'so
lack Rose
(Others to fill)

OMAIIA, NEB. DENVER (Sunday opening)

(Sunday opening)
Land of Fantasy
Thank You Doctor
Kranz & White
Sig Friscoe
Strobel & Mortens
Leavitt & Lockw'd
An Artistic Treat

BACRAMENTO

BACRAMENTO
State
(18-20)
(Same bill play
Fresno 21-23)
Bert Haker
R & Woberts
Lahr & Mercedea
Frank DeVoe
3 Melvina
Adciph: Sis
Ensemble Acollenn

Golden Gate (Sundsy openia Blanche Sherwo Senator Ford Arnaut Bros

"SITTIN' IN A CORNER" WHEN IN SAN FRANCISCO SEE HARRY HUME, 600 Pantages Bldg. IRVING BERLIN, Inc.

PORTLAND, ORE

Belle Baker Show Off Sully & Hough(on Harry Delf The Arleys Carl Emmy's Peta Orpheum
Chic Sale
Lewia & Dody
Janet of France
Wood & Wyds
Geo MacFarlans
Jackie & Billie
5 Avaions

DES MOINES, LA

Orphenm

4 Aces
Ch'berlain & Earle
Ilisrry Conley Co
White Sis
H Stoddard's Band
Ryan & Lee

KANSAS CITY
Main Street
Sunday opening)
Vild Mako B'lieve

W'rld Ass... Ros Reeves Lucas & Inez Polly & Oz Prince Leo (One to fill) (One to fill)
Orpheum
(Sunday opening)
Sophie Tucker Co
Son Dodger
Kramer & Boyle
Begee & Qupee
Chas Purcell
Bartram & Sax(on
The Clown Seal
(One to fill)

WILKES-BARRE WILKES-BARRE
Poll'a
(Scranton spllt)
Ist haif
Lutea Bros
Kennedy & Krame
Merton Mystery
Joe Darcey
The Lamys

LOS ANGELES
Hill Steect
Mason & Keeler
Wilson Aubrey 2

Poll'a
Gillette & Rita
Rudell & Dunigan
Freed & H'rison (
Bill Utsh
\*Antique Shop 2d half Margaret Young Rockwell & Fox Ilarry Kahne Cavanaugh & C'pe (One to fill)

2d haif
Jack Powell's 6
Jean La Crosss
Majourneen
Harry Downey Co
(One to fill)

WORCESTER

LA FLEUR and PORTIA Week, Feb. 17, ORPHEUM, SEATTLE

CHICAGO KEITH CIRCUIT

DETROIT
LaSalle Gardens
Maxine & Hobby
Jason & Harrigan
(Three to fill)
2d haif
Hickman Bros Cook Mortimer & II (Three to fill) FT, WAYNE Palace Alex'der & Elmore Rossmond Johnson

rtinet & Crow whoff & Phelps

Orpheum

Newhoff & Phelps
MILWAUKEE
Palace
(Sunday opening)
Geo Choos Fables
Moss & Frye
The Boxing Girls
Herry Holman Co
Herry Hines

(Sunday opening)
Il Santrey Hand
DeLyle Aida Co
H & A Seymour
Al K Hail
Nonl & Partner
Kenny & Hoilts
Katherine Sincleir Rialto

ST. LOUIS Orphenm

McIntyre & Sylvia Clark

(Sunday openin Guiran & Marg's Demarest & C'is Hall Ermine & Joseph K Warso The Weak Spot Lime 3

ST. PAUL

Orphenm
(Sunday opening)
50 M From Bws)
Lambert Fish
Klein Bros
3 Bisnks
Hawthorne & Cook
Allen Taylor Co
(Two to fill) SEATTLE

SEATTLE
Orphenm
(Sundsy opening
Weilington Cross
Vaughn Comfort
LaFleur & Portia
Jimmy Lucaa
Ifickey Broa
Ponits

SIOUX CITY, IA.

Orpheum
Thellan Troupe
Ward Bros
Dancing Wild
Micksughlin & E
2d half
Dezzo Retter
Gattison Jones Co

State
Sankus & Slivers
Brennan & Wynne
Lytell & Vokes
Clay Crouch Co
Artle Mehlinger
Vesetian Romancs

Ameelcan

\*Max Arnold Co

\*Irmanette
Alikens & Zoe

Creations

\*Rule & Nash

Renzetts & Gray

Les Gellis

2d half

llarringtons

2d half Harringtons Rell & LeClair Jarrow

Jarrow Louise Carter Co Msmniy Sandall Sis Rev B'der & Armstrong (One to fill)

Victoria
Furcelin & Ramsuy
Ray & Bertram
H'der & Armstrong
berothy Byton Co
(One to fill)
2d half
LaFrance Broa
Whetce & Potter
Hesser & Irwin
(One to fill)

Clemmons Bell E R Bail Pemos Tabor & Green l'epita Jack Wystt Co

Sampsel

LOEW CIRCUIT

NEW YORK CITY | Barrett & Farnum Roy & Bertram

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I.

Second Year

Raymond Bond Co

Orpheum
Alma Nellson Co
Thos Swift
4 Fayre Girls
Aust Woodchoppe
Muller & Francis
Leo Beers

Barrett & Farnum
Barry & Lancaster
Dorotby Byton Co
Boulevard
\*Hee Jung
Barrett & Farnum
Harris & Vaughn
Marie Stoddard
Arthur Alexander
Nelson's Animals
Telephone Tangis
Lea Gellis
Sandall Sis
Avenne B

Sandsil Sis

Avenne B

Winifred & Brow
Marriage vs. Div'
Clark & O'Neil
(Three to fill)
2d half
Brown & Flaine
Jack Conway Co
Marle Stoddard
Four Morax Sis

WINNIPEG

SIOUX PLLS, S.D. Orpheum
Alex'der & Roache
J & B Creighton
Valentinos & B
2d haif
Marigold 3
Otto Bros
(Two to fill)

VANCOUVER Oephenm Frank Farnum Co Murray & Oakland Clemmons Belling

DATTON Loew
Rugo & Rose
Cortex & Ryan
Rogers & Grego
Chisholm & Bre
McCoy & Walte
Chas T Aldrich

MEMPHIS

MILWAUKER

MONTREAL.

NEWARK

Six Harlequins K & E Kuchn

\*American
\*Embs & Alton
\*F & G Fay
\*Dainty June Co
(Three to fill)

BROOKLYN
Metropolitan
Three Walters
Dorothy Wahl
Stone & Joicen
Lane & Freeman
Sewali Palton
Neison's Animals
Earl & Matthews
Foster & Ray
Fluton
Chapins
2d haif
Breskaway Bari's
Nada Norraine
G & E Parks
Animals
G & E Parks
Danes Shorria
Danes Shorria
Danes Shorria
Danes Stone

BROOKLYN

(One to fill)
Lincoln Sq.
Dura Cross & R
Waish Reed & W
A & L "sarlow
Freeman & Morton
Dancs Shop
2d haif
Baimus 3
Purcella & Ramsay
Geo Stanley & Sis
Maley & O'Brien
Five Chapins
Lincoln Sc. Jean & Valjesn Dunham & O'Msil'; Tslephone Tangle Sammy Duncan Sandsil Sis Revne Geerley Sq. Breakaway Blowes

**BLOCK and DUNLAP** 

2d half Mantell's Manikins Ruls & Nash Fostee & Ray Jimmy Savo Co Townsend Bold Co Palace Palace
Brown & Elaine
Jack Conway Co
Al Shayne
Four Morex Sla
(One to fill)
2d half
Winifred & Brow
Marriage vs. Div'
Clark & O'Neill
(Two to fill)

Josie Rooney Co Geo Staniey & Sis Sylvester & Vance Townsend Bold Co Jarroo & Land Co Max Arnold Co Earl & Matthews Renzette & Gray Towns'd Wilbur Co Freeman & Morton (One to fill) SAN FRANCISCO

Lamberti Snow & Narine Raymond Fagan One to fill)

Delancey St.
Leach LaQuintan; 2 Odd Chaps
G & E Parks
Barry & Lancaster
Mantellis Manikhin
Bell & LeClair
Dura Cross & R
Krug & Kaffman
Jan Rubini Co
Oepheum Raymond Fagan
Orphenm
(Sunday opening)
Frances White
Lynn & Howland
Bruce Hairnsfather
Holmes & LaVere
Tan Arakis
Vadie & Gyg! Co

"SITTIN" IN A CORNER" WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Stree IRVING BERLIN, Inc.

St Clair Twins Co
Opheum
Balnus Trio
Wheeler & Potter
Jan Rubini Co
Luckie & Harris
(One to fill)
2d haif
Francis & Wilson
Irnanette
A & L. Iuriow
Carson & Willard
Arthur Alexander
National
LaFrance Bros
Mammy

Mammy Lewis & Norton Krug & Kauffm Romeo & Della stomeo & Dolls 2d haif Bee June

\*Margo & Beth C
\*Bussey & Donla
Archer & Belford
Van & Vernon
Hyatt BIRMINGHAM BIRMINGHAM
Bijou
Mack & Mannera
Racine & Ray
Telsak & Dean
Harry Mayo
Band Box Revus

Warwick

Warwick
Francis & Wilso
Clark & Beck
Holen Mercer Co
Dobbs Clark & D
(One to fill)
2d half
Bender & Knapp
J & G Gilfoyle
Creighton & Byro
(Two to fill)

Starring in "The Gingham Girl"

JOE LAURIE, Jr.

BOSTON

Orpheum
Pickard's Seals
Thomas & Mack
A & D Lester
Strickiand's Ent
Walton & Brandt
Girlle & Sonia

Leona LaMarr Milt Collins Dance Frivolities BUFFALO

NEW ORLEANS

Ceescent Welton & Marshal Jack Goldio Rose's Midgels

OSHKOSH, WIS.

OSHKOSH, WI Grand (22-24) Jean & Jacques Marjorle Burton & J Moore Ross & Maybelle Biltmore Orch

OTTAWA, CAN.

Loew Turner Bros Lady Tsen Mel Bernard & Scarth Harry Fox J & I Marlyn

PROVIDENCE

Emercy
Boilinger & Rey'ds
Fein & Tennyson
Arthur Ashley Co
Ben Sinith
Song<sup>1</sup> & Dunce Rev

Downey & Claridge Helen Moretti Dewey & Rogers Al Shayne Echoes of Scotland

SPRINGITELD

Broadway Downey & Claridge Helen Moretti Dewey & Rogers

TORONTO Yonge St

WASHINGTON

Strand
White Bron
Connors & Boyns
Cook & Oatman
Clayton & Lennie
Oddities of 1924

FARGO, N. D.

Grand

Kane Morcy & Lee Mason & C Heath & Sperl Lander Bros Dancing Shoes

HOROKEN

HOBOKEN
Lyrie
Dorothy Wilson
John F Conroy
Maiey & O'Brien
(Two to fill)
2d half
Barry & Itolio
Dobbs & Watkins
(Three to fill)

LONBON, CAN. Loew
Willie Karbe & S.
Walzer & Dyer
Sweethearts

sweethearts
2d half
G & L Garden
Adder & Dunbar
Bobby Breater

State Faynes

JACK New York's Pave WILSON

STRAND STUDIO, N. Y. Strand Theatre Bidg., 47th St. and B'way

Bigelow & Lee Ploneers of Vari Wilkens & Wilk LaPalarica Trio 2d half 2d half
Hollinger & Rey'ds
Fein & Tennyson
Arthur Ashicy Co
Ben Smith
Song & Dance Rev

MUler

\*Geraldine Miller:

\*Grant & Feeley
Ward & Bohlman
McDevit Kelley &:
Cook & Shaw Sis Gordon & Stewart Oliver & Olson Bond & Adams Sid Hall Co Royal Pekin Tr

MONTREATE
Loew
Redford & Madden
Goldie & Bentty
Moore & Shy
Masster Gabriel Co
Bob LaSalle Co
Lillian Foulkner Co

WESTERN VAUDEVILLE

CHICAGO

(Three to nii)

Kedzie

Diaz Monka

Two Rozellas

Alice Hamilton

\*Different Revue HERBERT

J & A Riley Bell & Caron John Lachma Oscar Martin

GRAND FORKS Orphenm W'msley & Keating The McCreas

GRAND ISLAND

Majestlo
Majestlo
Harkins Nis
Hong Ray Haw
Kitner & Reaney
2d haif
Carmen & Ercelle
Regan & Curliss
Max Thelion Tr

GALESBURG

Orphenm
B Senter & J R'sell
Saxton & Farrsil
Mil. 1vy Co
2d half
Frank Marckley
Dorothy Taylor Co
(Ons to fill)

JOLIET
Orphenm
Local Show
2d half
Hiro, Sumi & Key
Klass & Brilliant
Southland Ent

K'NSAS CITY, MO. Globe
Hutch's n & S'thern
Andree Sis
Keno Keys & 'M
(Two to fill)
2d half
Hong Ray Haw

ASHLEY-DORNEY and CO.

Kelth Clecult, 1924 HUGHES & MANWARING, Repo Harvey & Stone (One to fill)

(Two to fill)

Lincoln
Christie & M'D'n'id
Markwith & M'P'n'id
Frank Ruph
(Three to fill)
Majestie
Achilles
Meiroy Sis
Lane & Harpee
Lane & Harpee
Lane & Olitica
(Four to fill)

Achilles
Merry Ponies
(O'Brien &
(Pour to fill)

ABERDEEN, 8.
Orphenm
J & A Riley
Bell & Caron
John Lochman
Oscar Martin Co BLOOMINGTON

Majestic

Hammer & H'me
Bayes & Speck
Allyn Mann Co Paramount 4 l'inched (One to fill)

CHAMPAIGN Orpheum

2d half
Victoria & Dupree
Enriss & Alton

TRACEY & HAY

Specialty Dancers with "The Gingham

G Wilson & Addis Slegal & Irving (Two to fill)

K'N8'S CITY, R'N.
Electric
Australian Waltee
Rice & Cady
2d half
T & H Henly
Syncopated Toes-DECATUR Emperso Parsmount 6 l'inched (One to fill)

Inched
(One to fill)
2d half
Alice Hamilt
(Two to-fill) LINCOLN (Two to-fill)

EldilN

Raito

Southland Ent
(Two to fill)

2d half

Carnival of Ver

Bayes & Speck
(One to fill)

Harkotan
Haberty
Harkins Sia
Hong Ray Haw
Margaret Severn Co
Kitner & Rainey
Finks Equine J fest
2d half
Alexider Roache Co
Dany & Gray

B & J Creighton
Val'timos Bott'miey
(One to fill)

LEAVENWORTH

MIGWALKEE

ST. LOUIS Orphenm Evans & Pearl T & B Healy Syncopated Toc (Two to lill)

Milawat table
Mujestle
Kirk Coiller Co
Brown & Rogers
O'Hailigan & Levy
Black & O'Donnell
Senstor Murphy
Orrin Davenp'rt Co Edwin George Wells & West Rev

SOUTH BEND

Dotson Owen McGlvney Ray Hughes & Pam Miller & Mack The Wager

David R. Sablosky ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits 221 Strand Theatre Brdg. NEW YORK 501 Kelth's Theatre Bldg. PHILADELPHIA, PA.

(Two to fill) MINNEAPOLIS

First Love Betts Seals (Three to fill) Seventh St. Hayden & Atwood Holmes & H'listo Holmes & H Seamon Conr: Ethel Parker Ling Foo Co (Two to fill) MADISON

MAPISON
Oepinenss
Bee Hoo Gray Co
Peek & Harris
Cassler & Beasley:
J & W Hennings
Trixle Friganas
(One to fill)
2d haif
Jean Adair Co
Jans & Whalen
(Four to fill)

I'ala

QUINCY

SPR'GFIELD, ILL Majestic Harry Tsuda Kerr & West (Four to fill) 2d half PEORIA

Russell & Plerce Thos E Shea ( Kronos (Three to fill) SPR'GITELD, MO. Halace
Hiro, Suml & Keyo
Keene & Williams
Evelyn Phillips Co
Iryant & Stuart
Carnival of Venics
2d haif
Mile Ivy Co
Temple 4
(Thres to fill)

Electric
Dunlay & Merriil
Eva Fay
2d haif
Edward Hill
Br'd'rick Felsen Co ST. JOE, MO.

Electele Electele
Eugente Brus
Weber & Cl.fford
Mahon & Cholet
G'tison Jones Orch
2d haif
Paul Kirkland Co
Eva Fsy
Kitner & Ruiney

Orphenm Frank Marckley Dorothy Taylor Co Making Movies 2d haif Senter & Russell Saxton & Farrell

BILLY **EVYLEEN** PURCELLA and RAMSAY

Making Movies Finks Equine J'fest ROSELAND, ILL. TOPEKA, KANS. State

Novelty
G Wilson & Addie
T & B Healy
Syncopated Toes
(Two to fill)
2d half 2d half Gene Greene Evelyn Phillips (One to fill)

Id half Harkins Sis Rice & Cady Australian Waites (Two to fill) ROCKFORD FORE FORD

Falnee

Jean Ada!r Co

Jans & Whalen
(Four to fill)

2d half

Hee Ho Gray Co

Peck & Harris

Cassler & Heanley

J & W Henninga

Trikle Frigsneza
(One to fill) TERRE HAUTE

Hippodrome
Victoria & Dupres
M'C'mack & W'iscs
K'ones
(Three to fil)
Dotaona McGilyncy
Hay Hughers & Pain
Miller & Mack
The Wager
(One to fil)

TON GUS SUN CIRCUIT

\*3 Men of Yest'day (One to fill) NIAGARA FALLS BUFFALO

Infayette
Billie Bros
Juliette Dika
Mrs 8 Drew Co
Exposition 4
Portia Mansfield
CORTLAND, N. NIAGARA F.VII.S
Catareat
Donaldson & Glenn
Anna Heile
Tyler & Crollus
Johnny Clark Co
2d half
Esther College
Esther & Crollus
Esther College
Husso Tire & R
Keefe & Lillian
(One to fill)
ROCHESTER
Family
Linton Bros
Home Town Follles
(Two to fill)
WARREN, O.

RACINE, WIS. Rialto 2 Rozellaa

N. W. FULTON, Quirk Holley & Lee Leona Hall Rev (One to fill)

GENEVA, N. Y. Temple Ist half Meyees & Sterling

Ilberty
Fox & Mack
Tony Cornettl 3
Birds of Parndiss
(Ons to fill) INTERSTATE CIRCUIT

DALLAS, TEX. Frank J Sidney Anger & Packer Morris & Shaw Harry Faber Co Harry Moore

EDDIE

Barry & Whitledge FT. WORTH, TEX

Oculd Caut

Majestic Venita Oculd
Rome & Gaut
10 Its Ro
FT. SMITH, ARK.
dole
2d half
Babcock & Dolly
Mrice Diamond C

WARREN. O.

(Continued on page 47)

All matter in CORRESPONDENCE refers to current wask unless

States many loughs as Fagin.

The Santry-Seymour combination has Harry and Anna Seymour appearing first, then Santrey and his band, with Santry and Anna Seymour doing an encore in one, which is practically another act, though lough the service of the service of

# CHICAGO

VARIETY'S CHICAGO OFFICE

The combination of Hary and Anna Seymour, and the refuse of the Saymour, and the saymour and the saymour should be saymour and the saymour should be saymour should

as follows, and on pages:		
ATLANTA	37	MIL
BROOKLYN	32	MIN
BUFFALO	38	MOI
CHICAGO	32	NE
DETROIT	32	PIT
INDIANAPOLIS	40	SAR
KANSAS CITY	41	SYF
LOS ANGELES	40	WA

SHINGTON .....

combination of girl violinist (eveepcombination of girl violinist (event)
combination of girl violinist (e was mitte will live a Long, none way, his first release, is used in the act.

The show is lacking in girls, having twenty men and out four women the ordinary quartet. Nora Bayes is a welcome return to regular vaudeville active house) and at the Garriek previously with Shubert vaudeville Anna Seymour Improves right along shouse in the control of the

balla movelty aroused enthusiasm at a performance where things were running slow.

Higher and with an inclination to a second of the second of attraction and the second of the second o Beege and Qupee, which opens the of show.

George Beege and Ray Qupee of the bill with a roller estating a roll of the state of the sta Dainty June and her Newsboy Songsters, the featured attraction at tha Majestic this week, did not get in for the Sunday opening, and through this four of the acts worked five shows to help out the manage-

Boyle Woolfolk, who has had charge of the Orpheum and W. W. M. A. club department this season, M. A. club department this season, other Junior Orpheum and Association theatres, for taiest, and consecution theatres, for taiest, and consecutate on importance. I ask Saturday night at the Chinago Athletic Club ha presented a

THEATRICAL

SHOES

hort Vamp for Stage and Street ITALIAN TOR DANCING SLIPPERS PERA HOSE AND TIGHTS Mail Orders Flued Promptly Sead for Price List

Chicago Theatrical Shoe Co.

RE

C

# DR. J. PAUL FERNEL

The famous Chicago plastic surgeon who has created a furore through the middle west with the "Fernet Method" of facial surgery in litting of the middle west with the "Fernet Method" of facial surgery in litting 100 theatrical people during the last year and ni of them assert that a has materially benefited them in their search for rejuvenation. Dr. Fernel also has achieved a big reputation in the performance of massi operations, the latest one of his being in the straightening out of a pug nose by using the cartileges of a chickens breast for this

show composed of Zimmermand and Grandville, Boyd Senter & Co. (from Majestic), Kramer and Boyle (from State-Lake), Danny Graham's Re-(from State-Lake) and Janet and Jay Velle (from State-Lake) Kramer and Boyle, Ernest Hint and Janet and Jay Velle had played the Pelkce juiz recenty.

### BROOKLYN, N. Y. By ARTHUR J. BUSCH

By ARTHUR J. BUSCH
"The Hunchback" is still struggling glong at the Shubert-Crescent,
The management has been persistently announcing to the public that
ently announcing to the public that
because of an iron-bound contract
ently announcing to the public that
shown in any other Brooklyn houses
at popular prices. And then along
comes the announcement of the
Brooklyn Mark Stradn "The Hunchbed will be shown on the acreen at
popular prices very martity.

"You and I" at the Majestic this

Fiske O'Hara in "Jack of Hearts" is doing fairly well at the Montauk. Next week "Trimmed in Scarlet."

"Chains" at 'Teller's this week Next week, "Zander the Great."

A new theatre called the Cameo opened on Saturday at Eastern parkway and Nostrand avenue, It is a movie house, seats 1,410 people and has a roof garden with a capacity of 1,200. It is owned by Wein, Wolf, Inc.

# "ELI," The Jeweler TO THE PROFESSION

Special Discount to Parformers WHEN IN CHICAGO State-Lake Theatre Bldg., Ground Floor

# R. Westcott King Studios

SCENERY THAT SATISFIES' Dye Scenery

Specialists in Vaudeville Creatic

Furs Remodeled the Way You Want Coats Cleaned, Glazed and Relined

\$20 ONLY

Blumenfield's Fur Shop 204 State-Lake Bldg. CHICAGO, ILL.

# DETROIT

By JACOB SMITH
..NEW DETROIT—"Music Box\*
Broke house record for current season. Second week almost ac good Could remain third week. Next. "Scandais."

SHUBERT-DETROIT — Fronties of "Silence" by Selwyna. Max Mar. In a meiodrama, well done, given a meiodrama, well done, given a SHUBERT-MICHIGAN — "Ling." 2d week. House may be leased for dutual burlesque. Deal pending. GARRICK—"The Fool." Opened to capacity, Will remain at least CHAGO OPERA CO.—Feb. 18-20.

MAJESTIC—Stock, "Bad Man," ext, "Pair of Sixea."

Next, "Pair of Sixes." Name the Man."
PHOTOPLAYS.—"Name the Man."
Broadway-Strand; "Heritage of the
Desert," Madison; "Sporting Youth."
Capitol; "Just Of Broadway,"
Washington; "Chastity," Adams;
"The Lullaby," Colonial.

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### BURLESQUE ROUTES

(Feb. 18, Feb. 25) COLUMBIA CIRCUIT

LL ABOARD-Feb. 18, Empire, Toledo; 25, New Gayety, Day-

Detroit; 25-27, Grand O. H., London; 25-March 1, Grand O. H., London; 25-March 1, Grand O. H.,

Hamilton.

BATHING BEAUTIES-Feb. 13:



DANCING S CHOOL 257 Seventy Second Street West VE W V YORK ne Endrott 7/99



Gayety, Rochester; 25, Auburn; 26, Elimira; 27, Binzhamon; 28-March I, Colonial, Utica.

BON TONS-1-cb. 18, Miner's
TON TONS-1-cb. 18, Vorkville,
Xew York; 25, Yorkville,
Xew York; 26, Popleum,
Paterson; 25, Emplier, Newark.

BOSTONI N.S.—Peb. 13, Orpleum,
Paterson; 25, Empire, Newark,
BREEZY TIMES—Peb. 18, Gayety,
Montred; 25-27, Var.Gurler,
manus Biceker, Hall, Albary,
BREVITISS OF 1924—Peb. 18,
Hyperion, New Haven; 23-27,
Polis, Waterbury; 23-March 1,
Polis, Paterbury; 23-March 1,
BUBBLE BUBBLE—Peb. 18-20,
VanCurler, Schencteldy; 21-23,
Harmanus Biceker Hall, Albary;
CHUCKLES OF: 1924—Peb. 13,
Gayety, Omaha; 25, Olympic,
Chicogo.

Chleago, COOPER JIMMY-Feb, 13, Hurtig & Seamon's, New York; 25,

COOPER JIMMY - Feb. 18. Hurtig & Seamon's Yew York; 25, Empire, Brooklyn.
DAXCHAC, AROUND.— Feb. 11-20, DAXCHAC, AROUND.— Feb. 12-20, Livile, Bridgeport; 25, Miner's Bronx, New York; FOLLES OF DAY.— Feb. 13, Open; 25, Casino, Philadelphia, CHCHES.— Feb. 13, Gayety, Buf-HAPPY DAYS— Feb. 18, Gayety, St. Louis; 25, Gayety, Kansas City.

St. Louis: 25, Gayety, Kanaas
Lity
GO LUCKY-Feb. 18,
Wew Gayety, Dayton; 25,
Olymple, Cincinnatt,
HIPPITY HOP-Feb. 18, Casino,
Reston; 25, Columbia, New York
HOLLYWOOD FOLLIES - 18,
Garety, St. Louis
JIG THME-Feb. 18, Star & Garler,
Chicigo; 25, Gayety, Octroil.
LETS GO-Feb. 13, Empire,
Proved new 125, Casino, Instan.
Proved new 125, Casino, Instan.
Littinore; 25, Gayety, Washing-tor.

New York City MONKEY SHINES-Tob. 13-20

Grand O. H. London; 21-22, Grand Co. H. London; 25, Em-grand Co. H. London; 25, Em-physical Co. London; 25, Em-physical Co. London; 25, Em-physical Co. London; 25, Hurtig & Sea-physical Co. London; 25, Empire, Toledo, RECORD BIREAKEHS, 79b. 18, Empire, Brookips; 25, Orpheum, BINNIN, VILL—2bb. 18, Sayety, BINNIN, VILL—2bb. 18, Sayety,

RUNNIN WILD—Feb. 18, Gayety, Boston; 25, Hyperion, New Haven.

Maren, co. 13 perion, 1 New Haven, COCING BAYUL—Feb. SILK OS mphe, Chlergo; 26, Star & Garter, Chengo, 21, Chengo, 22, Chengo, 22, Chengo, 23, Chapter, Marington, 23, Chapter, Marington, 23, Chapter, COWN, SCANDALS — Feb. 18

Pittsburgh.
TOWN SCANDALS — Feb. 18,
Gayety, Pittsburgh; 25-28, Court,
Wheeling; 27, Steulenville; 28March 1, Grand O. H., Canton.
VANITIES—Peb. 18, Casino, 25,

open.
WATSON, BILLY-Feb. 18, Empire, Toronto; 25, Gayety, Buf-

ATSON SLIDING BILLY—Feb. 18, Cashio, Philadelphia; 25, Pat-

13, Cashio, Philadelphia, 25, Pal-nee, Baltimore. WHIId OF GHRIS-Feb. 18, York-ville. New York; 25, Empire. WHILLAMS. MOLLIF-Feb. 18-19. Count, Wheeling; 20, Steuben-ville; 21-23, Grand O. H., Canton; 25, Columbia, Cleveland. M., Columbia, New York; 25, Ca-sine, Brondin, New York; 25, Ca-sine, Brondin, New York; 25, Ca-sine, Brondin, New York; 25, Ca-18, Columbia, New York; 25, Casino, Brooklyn.
OUTHFUL FOLLIES-Feb. 18,
Auburn; 19, Elmira; 20, Binghamton; 21-23, Colonial, Utlea;
25, Gayety, Montreal.

MUTUAL CIRCUIT

BAND BOX REVUE Feb. 18, Garrick, St. Louis; 25, Broadway. rick, St. Louis; 25, Broadway, Indianapolis. BASHFUL BABIES—Feb. 18, Em-press, Milwaukee; 25, open. BEAUTY PARADERS—Feb. 13,



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Chyety, Louisville; 25, Empress, Chennat.
BIG SENSATION.—Feb. 18, open; 25, Empress, Milwaukce.
PROLICS OF 1924.—Feb. 18, Allentown; 19, Bethiehem; 20, Williams, 19, Feb. 19, Bethimore, 19, Feb. 19, Lyric, Newark; 25, Biou, Philadelphia.
Lyric, Newark; 25, Biou, Philadelphia.
Corinthon, Boehester; 25, Majestic, Seranton.
GUS FAYS REVUE.—Feb. 18, Brooklyn; 25, Howard, Boston.
HEADS UF.—Feb. 18, Academy, HELLO JAKE GRESS—Feb. 18, Nesbit, Wilkes-Barre; 25, Empire, Hoboken.

HiGH FLYERS-Feb. 18, Olympic New York; Feb. 25, Star, Brook

MEHRY MAKERS—Feb. 18, Empress, Cincinnati; 25, Empley, Christonia, Christopher, Chrystopher, Chr

pire, Cleveland; 25, Garden, Bur-falo. PACE MAKERS-Feb. 18, Folly,

Haltimore; 25, York; 26, Cumberland; 27, Altoona; 28, open; 28, Uniontown March 1, Kew Castle, SPEED GHRS—Feb. 18, Star, STRUTTIN; AROUND—Feb. 18, York; 19, Cumberland; 20, Altoona; 21, open; 22, Ulontowa; 23, New Castle 25, Gayety, Louisville.

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METROPOLITAN-"The Song of

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SPRING CLEANING VIOLET BEMING ESTELLE WINWOOD ABTHUR BYRON A. R. MATHEWS and Oth

RIALTO-"Thundering Dawn.

Monty Salmon, assistant manager of the Forsyth (Keith's) house for many months, has been transferred to the Howard as floor director. The Howard is a flim house, under the same management—that of South-bourse, respectively, like the Keith house.

The Lyric stock, known only a short time ago as the Forsyth Play-ers, celebrated its 100th consecutive week here with the presentation of "Just Suppose."

De is known as the Paramount and will show Paramount pictures, it is announced,

1554

Dolly Lewis has arrived here to assist Stuart Beebe in his Beebe Dramatic school, recently founded by the assistant director of the Lyric Players.

### **MINNEAPOLIS**

METROPOLITAN (Legit)-"Per-

METROPOLIAN (Stock) — Bainbridge feet Fooi." SHUBERT (Stock) — Bainbridge Players in "Lillom." GAYETY—Burlesque stock. STATE—"Shadows of Paris," film. LYRIC—"Restless Wives." GARRICK—"White Sister."

Normal business returning to loop theatres after the cold spell of last few weeks.

E. H. Sothern and Julia Marlowe played to fair houses last week.

Finkelstein & Ruben have a neat the up this week with Minneapolis "Tribune." The theatre company's camera man filmed the dog Derby Saturday and will acreen the races next week. Dog Derby, which is put on smanally by the newspaper, attracts many amateur mushers.

week here with the presentation of "Just Suppose."

At heater for Negroes was opened here this week on Auburn avenue in the week except Sunday and with "The Humning Bird," there two weeks after it had made to local wide of or Tuesday nights, radio sets to whether the week was opened and the local with "The Humning Bird," there two weeks after it had made to local wide for Tuesday nights, radio sets to with the Huward. The house will be given away wednesdays and the Columbia burseque shows. The

"The Whipping Boss" at the Grand this week under the auspices of the American Legion. The Legion is promoting this picture as a propa-ganda film. It should go good in Northwest, as Martin Talbert, vic-tim of a Florida whipping boss, lived in North Dakota.

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A movie ball at the Kenwood Armory is scheduled for Feb. 23. W. W. Wittig, veteran Minneapolis showman and promoter, will sponsor showman :

Bainbridge Players at the Shubert will offer "Turn to the Right" for the second time next week. Last season this piece played for two weeks at the stock theatre.

SYRACUSE, N. Y. By CHESTER B. BAHN
WIDTIN'S—Dark first half; "Little Nelle KENN"—Dark first half; "Little Nelle KEN"—A Woman of Paris" and "A Dog's Life."
EXPHABLE—First half, "Where the North Tegins"; last half and all ROBEINS—EXTREL—All week "Homning Bord."

wirestling will be the added attraction on Thursday. Priday nights into May, amateur actors will be given tryouts.

Some 50 reels of movie films which were seized in connection with the recent arrest of George Ripley of Homer, N. Y., on a charge of shibmen, N. Y., on a charge of shibmen, which provides the control of the country o

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I shall be very grateful for any in-formation which kind friends may volun-recently. I am his wife and secured knowledge of his death through a notice appearing in this paper. MRS. G. T. SAVAGE, 31 Ventgomery 5t., Broedlyn, N. Y.

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Disk reviews, reviews of orchestras and bands throughout the country and over a page of orchestra routes-where the popular orchestras are playing or their permanent aldresses.

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Vane Donton

Hymack Hagan Freddie Hart Chick Miss Heln Peter L Hullbert Gens

Lowls Harry Leigh & Arthur Lampinis The Landry Art Lovely Louise Lloyd Arthur Mrs Lordon Stanley Mo

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Jones & Leigh

Arnoid Theresa Baker Evelya Baker Lee Baker Marlon Barry Mable Bolton Miss M Brenon Katheea Brown Art

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Daniel Mary bare Annelle Daust Rene DeLima Alberto DeVine Annelle Dovo Tony Dryden Wheelor Dunn flettle Dyson Ha.

Franc Alofe Franklin Ben

Germain Flortis Gill Daisy Gleama Muss S Geodridge Anna Grace Enthrine Green & Myra Green & Myra

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Johnson & Baker Johnson & Baker Jonas Lou

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Berger Mark

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Bernet & Dowas

Bath G D

Barrios Jean

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MAJESTIC—"Able's Irlsh Rose."
2d week, phenomenal business. Indefinite stay.
SHUEBIST TECK—"Cut and the Canary." Business scarce for return. "Blossom Time" next.

HIPP—"Ruggles of Red Gap."
(dim).

(film). LOEW'S-"Darling of New York." LAFAYETTE-"Temporary Mar age."
GAYETY-"Bathing Beautles' GAYETY— Bassac (Columbia), (AARDEN— 'Grown-Up Babies' (Mulual), ACADEMY—Burlesque tab.

"Ahic's Irlah Rose" proved the six-day semanton last week. Development of the service of the ser

The agreement terminating the Loew's State-Golde Clothes Shop littleating was consummated Thursday the Constant of the Constant of the Constant Constant of the Constant Const

An open air theatre at Delaware Park, to be erected at a cost of \$25,-000, is proposed in a resolution sent the Buffalo city council by Commis-sioner of Parks Meahl this week.

The Criterion theatre and site known as the old Star theatre building has been sold by the Strand Security Co. to a group of local financier. The strange of the building on the site to cost \$750,000. The Criterion, formerly a pleture house, has been dark since the failure of Shubert vandeville there, save for intermittent stock and the strange of th

By a curious oversight or the part of the managers in drawing the present season scale with the stage bands, stage employes in the house playing only two preformances a playing only two preformances a transmission of the present season of the three-day, The agreed Sunday price per man properties of the three-day. The agreed Sunday price per man properties of the present the present the properties of the properties of the present the properties of the present the p

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THIS WEEK (FEB. 11)

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GORDON & SHUBERT - FEATURE THIS SONG AT THE ALHAMBRATHEATRE-WEEK OF FEB.18

BY ED NELSON-HARRY PEASE MOVAN & SCHENCK

IN THE TOWN WHERE I WAS BORN THE GANGIES PEASE AND NELSON
SONGS-17'S IN THE AIR 

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N





LOS ANGELES VARIETY'S OFFICE GRAYMAN'S Metropolitan Theatre Bidg. Suite 261, Hill St. Entrance

A strong comedy bill at the Or-pheum, with the holdovers taking the honors. Benny Leonard added

Sneezy, Wheezy Winter Colds

> When you're sneezing and wheezing all over the place, there's only one thing to do—beg, borrow or buy a jar of Vicks—rub it on of before retiring and inhale the medicated vapors all night long. Vicks will often break up a cold overnight. You can get it at drug wherever you go.



OVER IT MILLION JARS USED YEARLY



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several new bits, still retaining the for first local showing, with Manmoot useful comedy of the week previous. Herman Timberg assisted again for the biggest laughs. Leonard same for the biggest laughs. Leonard same for the first time in and same for the first time in and same for the first time in a berg, which scored heavily. The burners of the time in the same for the characteristic of the same for th

Aside from Ruth Mix, billed as the daughter of Tom Mix, the show at Landson the week meant very lift. In the show at Landson the week meant very lift. Little Ruth, apparently about 12, made a decided impression, handling like a veteran, Her sketch entitled "Heartstrings," is unworthy and the supporting couple weak. As the supporting couple weak on the property of the second time this season, They passed along quietly. A new girl vocalist and final number, in her start, Prank Burt, assisted by comedy, were the only changes, and added little. Robinson's Syncopation, repeating within the months, or the second time of the second time of

The Hillstreet secured one new act

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WORLD AMUSEMENT SERVICE ASSOCIATION

624 SO. MICHIGAN AVENUE, CHICAGO, H.L. Successors to F. M. Barney, Inc., I nited Pairs Booking Association

walkouts on this quiet dance throughout his routine. Mortor and Glass, following, got him between the sound of the sound o McKinney's Regent is the first of the neighborhood houses playing a combination picture and vaudeville program to adopt daily vaudeville program to adopt daily vaudeville, will be used to be a combination will be used to be used to

Eddie Moran is producing a series of studio revues for the West Coast Theatres, Moran is recruiting his choristers from "extras" in the movies.

The new Seville, Inglewood, has added vaudeville one day each week to its picture programs. The Owl, another new house, will play vaudeville two days a week. Both house play four acts from Bert Levey offices.

The Denis Sisters (3) were com-pelled to retire from the Plantation show due to the iliness of Ann.

The Rials, who have been in the real estate business the past four months, have returned to vaudeville.

Bert Levey stopped over here for a day on his way east again. He is making a hurried trip to New York Tally's picture house respense

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last week under the West Coast Theatres, Inc., banner. The West Coast is operating temporarily, it is understood, to save the lease for the original lessee.

It is reported the new Fox, Oak-

C. Werner, who came down from Portland to do some publicity on the new Pan house in San Diego, has returned to Portland by urgent request of J. A. Johnson, manager of the Pan house in that city.

Bill Desmond is rehearsing "The

Ruth Mix, daughter of Tom Mix, is making her vaudeville debut at the Pantages this week in "Heart Strings."

Florence Nicholson, formerly a toe dancer known as Coral Cameron and lately employed in the Pantages offices, has been transferred to the Sakt Lake City offices of the Pan-tages circuit.

Vance Bartlett came down from Seattle to install the picture booth at the New Pantages, San Diego.

Marie Weldman, a clever juvenile entertainer, has been signed for a girl act shortly to be presented hereabouts.

Al Piantodosi is doing we'll here in real estate between writing spells.

Chas. E. Whittaker is consulting with Attorney Philip Cohen relative to a contract which is about to be consummated with a large producing company. Whittaker recently sold "The River Boat" to the Lasky corporation.

Reg. B. Merville, of "Fifty Miles from Broadway," was called East by the death of his mother at Perry, N. Y. Merville left the act Friday, his place being filled by Ai Haw-thorne, of Hawthorne & Cook, who were on the same bill at the Or-pheum,

SAN FRANCISCO Alexander Pantages arrived here last week, and has been in close consultation with his local general manager, John Cluxton, and several architects. It is generally believed that Pantages is preparing to build a new theatro to replace his pres-ent house in Market street.

M. H. (Mike) Newman, general manager of Universal's West Coast Theatres, with headquarters here, and Edward Armstrong, assistant general sales manager for the same concern are in Seattle on a busi-ness visit. They expect to remain there for two or three weeks.





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105 CONSECUTIVE WEEKS OF GREATER KEITH THEATRES 76 of which were played in New York City and vicinity

> This Was Last Week TIMES SQUARE DAILY (Feb. 8, 1924)

## Fifth Avenue's Knockout Lineup for Last Half

The Fifth Avenue has such a good show the last half it should be kept intact and booked as a unit. It's the definition of an ideal vaudcville showtalent, comedy, dancing, variety, speed, Jack Wilson and Co. (Chas. Forsythe, Ruth Whecier) orated-and there was an Insistent demand for speech.

And to top it all Jack Wilson captained an afterpleee that had more spontaneous comedy than many a \$50,000 musical production.

The whole troupe whooped it up for a gala performance. And a good time was had by all-including the troupe and the capacity audience.



The Press of New York Has Been Unanimous in Its Commendation, viz.:

NEW YORK EVENING JOURNAL

# JACK WILSON **FEATURED** AT PALACE

Blackface ackface Comedian Giv What Is Known as "Sure-Fire Performance"

Jack Wilson is the blackface comedian of whimsicality. He has won his way to head-line position in Kelth vaudeville by sheer nonsense and arrant whim. He clowns, and yet he is not a clown; he has the charm of

a pierrot, and yet he is not one.
Wilson is a combination of many styles, yet a man without a pattern for his perform-ance. He never has fallen into stendied ways. He improvises as he goes along and trusts to the inspiration of his fellow players on this bill to create comedy.

Wilson, featured at the Palace, is bur-

Wilson, featured at the Palace, is bur-lesquing every one on the bil. Wilson gives what is known as a sure-fire performance, that means more in vaudeville than any other descriptive term. It means an artist who is completely master of the situation; one technically learned in the theatre, able to make good in any "spot"; never at a loss, a good salesman to the public and an agreeable personality, etc.

# VARIETY

PALACE (JAN. 24)

PALACE (JAN. 24)

Jack Wilnon, supported by Charles
Forsyth, Ruth Wheeler and little
Willie Ward, took the next to elosing
slot for the last comcdy shot of the
evening. Wilson got away with something will be the company of the
thing will be the
thing will be

### BRIGHTON

BRIGHTON

It looked as if the Brighton show was just going to be one of those cut-and-night until nearly the final bell. And then the punch arrived—Jack Wilson. There had been little comedy previous to the Wilson act, closing the show. Wilson gretting lauths. Wilson's white street (claimer's uniform, with face minstended—that clinical it. Wilson's white street final street is uniform, with face minstended—that clinical it. Wilson's Millson's white street final street f 5TH AVE. (PROCTOR'S)

5TH AVE. (PROCTOR'S)
Jack Wilson headed the list for the first
half, and he may be held over. Closing
the show, the veteran comedian walked
through to solid appreciation and followed it up by an afterior and followed it up by an afterior first "Stvaroites of the Past" offering for an
additional introduction. It made for a
"hurrah" finale.
"According to the Monday night-indications, they expect to break tile house
record this week. Skep.

RUTH WHEELER, WILLIE WARD, CHARLES FORSYTH Direction ALF T. WILTON

# VAUDEVILLE'S NEWEST HEA

# **VARIETY**

IN

ITS

TRUEST

SENSE

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THEATRES

### INDIANAPOLIS

By VOLNEY B. FOWLER
MURAT — "Irene," first halt;
"Whispering Wires," second half,
ENGLISH'S—Return showing of
"The Covered Wagon."
CAPITOL—Columbia burlesque.

The Indiana Board of Photoplay Indorsers has rescinded its ban upon Mabel Normand pictures.

At the picture houses this week

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Ohlo, "Reno"; Colonial, "In Search of a Thrill"; Apollo, "You Can't Get Away With It"; Circle, "The Hunchback"; Isls, "Watch Him Step"; Smith's, "Going Up"; Crystal, "Pleasner Mad"; Regent, "The Gold Lure,"

Operators and musicians of the Gen, Manhattan, Gayety and Lincoin Square are on strike for continuation of a higher wage contract. It is contended by the managemente that the higher scale was temporary, pending further negotiations. The union asserts the scale should be permanent.

Committees for the annual meet-lng of the Indiana Indorsers of Photoplays at the Claypool Hotel. April 2-4, have been named by Mrs. David Ross, president of the In-dianopolis Indorsers of Photoplays.

# MILWAUKEE

By JACK M. STENBUCK
The Davidson, which last week
had "Baliet's Chauve-Souris," this
week is showing "The Covered
Wagon" at \$1.50. Next, Ziegfeid's
"Follies."

Milwaukee's worst blizzard of the ear put a crimp in the attendance during the first two nights last week.

The loss to the picture industry in the state as a result of the blizard was placed at approximately \$200,000 by George Levine.

Walter Miller, film star, is at the Miller this week.

# MONTREAL By JOHN GARDINER MAJESTY'S-"So This Is

GAYETY—"Bubble, Bubble." ORPHEUM—DeFeraudy (Paris)

ORPHEL M-DEFERRACY
And company, and company, "Little
PICTURES - Dominion, "Little
PICTURES - Dominion,

# Forecasts of Spring

The front gore and the flat heel lend a perfect fitting, swagger effect; the rounded toe and the put-outs are of the most advanced Vogue. In all, model is a favored Spring creation.

# Winkelman Style in Quality Footwear

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Corona, "Spanish Dancer"; Plaza, "Soft Bolled"; Papineau, "Eleventh Hour"; Regent, "Children of Dust"; Palace, "The Acquittal."

A. Carr, formerly assistant man-ager of the Palace, has left the con-cern. George Rotsky, former man-ager, is now managing director of the enterprise.

# PITTSBURGH

By GEO. R. MILLER ALVIN—"Innocent Eyes." NIXON—"Scaramouche," film. PITT—"The White Sister," film,

week.
ALDINE—"The Fool's Awaken-

g," film.

EAST END—"Hunchback of Noe Dame," film.

GRAND—"Painted People," film.

OLYMPIC—"Pled Piper Malone," film. LYCEUM-'In Old Kentucky,'

GAYETY-Molly Williams Show arlesque.
ACADEMY-"Blg Sensation."

"The Lullaby" at Nixon next week. reenwich Village Follies" at Al-

Danny Furey, treasurer of the Gayety, iii at his home for the last three weeks, was removed to the Aliegheny General Hospital yester-day for treatment.

Pittsburgh's annual food show will open at the Motor Square Gar-den on February 25 for two weeks

"Innocent Eyes" should break box-office records this week, with only films for opposition. Both the Pitt and the Nixon are housing films this week.

# WASHINGTON, D. C.

Evans, Bldg., New York Ave. By HARDIE MEAKIN

Two new plays this week. "Simon Cailed Peter," which Leonard Wood, Jr., is presenting in conjunction with William A. Brady at the President, where Wood has been struggling to put across a stock company. The put across a stock company. The compactly house, a news item in itself, for since "Able's Irish Rose" nothing has done anywhere near capacity, to be truthful, nothing has puid the expenses of the house. A puid the expenses of the house. A procurs elsewhere in this issue."

The other new one is Lionel At-will in "The Outsider." William Harris, Jr., is presenting this time at Poli's. Review appears eise-

"Merton of the Movies," appear-ing during the past week at the National, got in an extra night the past Sunday, and, although not an-nouncing the holdover until late in

the week, the extra performance paid. The current attraction at the house is irene Bordoni in "Little Miss Bluebeard." Always a favorite here, this star should continue to building cost of the reconstructed theatre. building theatre.

"The Fool" is continuing at the Belasco with greater business ex-pected this week than its first.

The Garrick has again lapsed into darkness, with another new one acheduled for next week, "The Bride," with Doris Kenyon.

The Cosmos and Strand continue doing consistent business with Laura Hennett and her athletic girls heading the bill at the Cos-mos, and "Oddities of 1924" topping the bill at the Strand.

J. D. Burns, traveling representa-tive for the Columbia burlesque wheel, was in town last week visit-ing Harry O. Jarboe, manager of the Gayety, the local link in the Culumbia chain.

Roland Robbins and John Cheva-ller, manager and assistant manager respectively of the local Keith house, were among those invited to attend with the services of Woodrow Woodrow to the ex-President's constant at-tendance at the local big time vaude-ville house both Mr. Robbins and Mr. Chevalier had become on inti-stant and the services of the work of the services of the will-son family.

The pictures include a holdover of "Napoleon and Josephine" at the Columbia, Douglas McLean in "Goling Up" at the Paince, "The Steadfast Heart" at the Riaito, and Bianche Sweet in "Anna Christie" Bianche Sweet in at the Metropolitan.

Beatrice Kay, the 16-year-old girl who plays the crippled child in "The Fool," appearing at the Belasco, is a niece of Samuel Gompers, the labor leader, and is a house guest of the Gompers family during her slay in Washington.

Next week Washington will see "The Lady Killer," a new one by Alice and Frank Mandel, with Clai-

born Foster and Paul Kelly, at the Belasco, "The Bride" at the Gar-rick, "The Blarney Stone," with Walter Scanlon at Poli's, and "One Kiss," musical, at the National.

Arthur Margestson is playing the Bruce McRae part with Irena Bor-doni here.

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Direction HARRY WEBER

OLIVETTE

# HAYNES & BEC

IN A SKIT OF WIT ENTITLED

# "HER **GUARDIAN**"

# SHE HAS IMITATORS



# BUT **NO COMPETITORS**

# WHAT INTERSTATE TIME CRITICS SAID ABOUT US

"FORT WORTH RECORD" Fort Worth, Texas

Monday, Jan. 7, 1924

Monday, Jan. 7, 1924
"Standing out as stars among atars, Olivette Haynes and Fred Beck in 'Her Guardian,' gained the distinction of probably being the first act playing Fort Worth in the last apot to hold 'em in their seats and have the audience demand an encore."

### The "HOUSTON CHRONICLE" Houston, Texas

Monday, Dec. 24, 1923 Monday, Dec. 24, 1923

"But to Olivette Haynes and Fred
Beck, in their skit called 'Her Guardian', goes the honor of being the
second performance-stopping act of
the second performance stopping act of
the second performance. Heing
different is the thing these two do
best, and the audience let them go
only after Miss Haynes lost her
'button.'"

> "WICHITA EAGLE" Wichita Falls, Texas Jan. 18, 1924

"That nice blonde young man, Mr. Beck, and the engaging little comic. Miss Haynes, won the most ap-

plause on the matinee bill. Miss Haynes is the flapper Apache type and is a general favorite on the best vaudeville bills. It would be hard to explain what these young people do. They just do!"

# The "TULSA TRIBUNE" Tuisa, Okla.

Jan. 25, 1924

"'Lizzie' is a rare type of come-dienne. What she can't do with her face just can't be done. Her part-ner does his share in putting their akit, 'Her Guardian,' across."

# The "SOUTHWEST AMERICAN" Fort Smith, Ark.

Friday, Feb. 1, 1924

Friday, Feb. 1, 1924
"Olivette Haynes and Fred E. Beck in 'Her Guardian' offer the real fun of the bill. Miss Haynes and the first laugh and from that until the final skil, followed by clamorous applause, she gets one laugh after she says and what she does and the way she does it. Mr. Beck is little more than a background—an animated one—to bring out this comedience."

"SAN ANTONIO EXPRESS"

FRED E.

San Antonio, Texas
Monday, December 31, 1923
"Olivette Haynes, short in stature
but long in the comedy, and her
partner, Fred E. Beck, held them in
most successfully in the closing spot
'hokum' they let go, and do it with
recillent grace, so everyone remained to hand them their just
dessert—a lor of applause.

### "ARKANSAS DEMOCRAT" Little Rock, Ark.

Jan. 29, 1924

"Olivette Haynes and Fred B. Beck have a nut act with Miss Haynes taking the lead in comedy of the siapstick variety that brought rounds of laughs and two encores Monday night."

### DALLAS MORNING NEWS" Dallas, Texas

"Nonsense out of the ordinary le dispensed by Olivette Haynes and Fred E. Beck. They call their sketch 'Her Guardian,' and it is a collection of funny stuff, most of which is brand-new to Dallas. The act went over big."

# NOW PLAYING STATE-LAKE, CHICAGO OUR PERSONAL AND ONLY REPRESENTATIVE

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# KANSAS CITY

By WILL R. HUGHES SHUBERT — "Sally, Irene

Mary."
SHUBERT - MISSOURI — "The
Highwayman."
GARDEN—"Double Trouble," muslical stock.

cal stock.

GAYETY—"Niftles of 1924."

GLOBE—Vaudeville.

LIBERTY—"The Hunchback," third week,
ROYAL—"Twenty-one," film.
NEWMAN—"Pied Piper Malone."

Last week was a sad one in local

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Real English Leather Goods aks Shipped Subject to Examination SAVOY LUGGAGE SHOP

theatrical history, "Wildflower" was at the Shubert, and Crane Wilwas at the Shubert, and Crane Wilat the Shubert-Missouri. Both had
good Sunday openings, and thent snowed. For two days and nights
it snowed. For two days and nights
into the theatres were lonesome.
While business picked up some the
last half, the recovery was also
and the weeks a love? Ill around.

The Hawkins-Ball stock, which played a number of weeks at the Auditorium, and which it was an after the holidays, is playing in Leavenworth. There was some thich regarding the Grand engagement and the deal is reported off. This town seems to be a deed one food.

good.

For the dramatic attractions appearing at the Shubert-Mirsouri norchestra is used.

There have been unmerous rumaners and the shuber of the shuber of the shuber of the shuber of the shuber looked upon as the best bet which has housed pretty nearly very kind of armusement, but which has been dark most of this season, posite the Pantages, but is handicapped by having its entrance around the corner, on McGe street, which is considered a terrible handicap.

The strike of the bill posters against the Kansas City Bill Posting Company, declared last month, continues, and no theatrical paper has been seen on the company boards this season. It is claimed that the strike has awed the theatres over \$2,000 a week.

### **NEW ORLEANS** By O. M. SAMUEL

TULANE-Nell O'Brien's Min-

ST. CHARLES—Saenger Players STRAND—"Woman of Paris," LIBERTY—"Maytime."

# BUCKNER

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to Salvation Army for vouching for my parole.
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7th Avenue and 37th Street, or Variety, New York
Would be pleased to hear from all friends. Good acts wanting a good agent
get in touch with me immediately.
P. S.—Am now living with "Perfect Understanding."

Guy Bates Post in "The Climax" at the Tulane next week. Melville Raymond, directing Post's tour, is telling the natives of the forthcoming engagement in half-page advertisements. An innovation of Raymond's is reserving the gallery at the Tulane. First time.

The Saenger Amusement Co. is to hold a swagger carnival ball Feb. 15 for its employes.

### NEWS OF DAILIES (Continued from page 27)

matists announced it will take steps to atop the broadcasting of plays by radio stations. In future the society will bring action against stations that include plays in their programs without the written con-sent of the authors.

Tom Terriss, now in Cubamaking arrangements to film "The Bandalero," selected Pedro de Cordoba to play the title role.

Persistent rumors have again made it necessary for Allyn King to deny she is engaged to Carl Wled-mann, the Kentucky horseman and owner of the colt In Memoriam.

"Polly," a new musical comedy by Arthur Hanley and Frank Davidson, will be produced by Oliver Morosco.

David Belasco is rehearsing a new lay in which Frances Starr is fea-

Doris Kenyon, recently in "The Gift," will appear in a new play not yet placed in rehearsal.

William Hodge has received an offer from one of the universities of New York to join its faculty as in-structor of dramaturgy.

The new quarters of the New York Newspaper Women's Club, 53 West 47th street, were formally opened Sunday afternoon.

Mary Ellis, now appearing in "The Merry Wives of Gotham," has signed a five-year contract with Arthur Hammerstein.

A. P. Kaye has been added to "The Strong." the drama to be produced by Henry Baron at the 49th Street. Lowell Sherman and Helene Chad-

THEATRICAL CUTS THE STANDARD ENGRAVING CO. Inc.

wick will be co-starred in a picture entitled "The Masked Dancer," Pasadena, Cal., during the last we based on Rodolf Lothar's play, "The Woman with a Mask."

Thomas A. Edison will be the guest of members of the picture industry at a luncheon at the Ritz-Carlton next Friday on the anniversary of his 77th birthday.

Unexpecied raids were made last Sunday morning by Commissioner Enright's special squad upon the Palais Royal and Plantation. Some liquor was found and four arrests made.

Olga Steck, Gregory Kelly and James B. Carson will be in the Chi-cago company of "Little Jessie James."

Jane Cowi comes to the Lyccum in "Anthony and Cleopatra," Feb. 18.

The Union Hill, N. J., "Passion opena its 10th consecutive scason Feb. 18 with a special performance for children. The spectacle was founded in 1915 by the Rev. J. N. Grief, rector of the Church of the Holy Name.

Lawrence Marston has been se-lected . Lew Fields to direct his new play, "The Jazz King."

Plans were launched Monday, at a conference held at the Astor, for a campalagn to have mattiness start at 2 o'clock instead of 2.30, thus enabling patrons to avoid the rush-hour farm. Mrs. Harry 11. Thomas, president, Century Club, and other movements organizations are back of the movement.

Seventeen picture theatres in Jersey City gave their regular matines and evening performances in Jersey City last Sunday despite Supreme Court Justice Minturn's charge to Hudson Co. Grand Jury Friday to Indict all violators of the State's Sabbath Blue Laws.

Sir Conan Dovle will revive The House of Temperley in L

The Drama League of America

Flo Ziegfeld is reported to be writing his memoirs on the Florida beaches. At the same time Mr. Ziegfeld could deny they will appear in the "Times Square Daily" in serial form.

When Eugene O'Ncil's play, "All God's Chillun Got Wings" is pro-duced by the Provincetown Players the leading role of the white woman will be played by Mary Blair. Paul Robson, a Negro actor, will play the Negro.

# Evening Slippers

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Immediately after the first performance of

TOM

# LILLIAN

# YAN and BRO

PROCLAIMED THE ACT A HEADLINE ATTRACTION FOR KEITH'S PALACE, NEW YORK, THIS WEEK (FEB. 11). THANKS TO MR. TOM NIP AND THE BOYS OF THE SILVER SLIPPER ORCHESTRA, WHOSE EFFORTS WERE 100% IN THE MAKING

Direction BILLY GRADY, ED. KELLER Office

# **DIGGING INTO "SPECS"**

(Continued from page 1)
part is one of Brady's plays on
the strength of this. The theatrical
manager agreed and came beck:
"The par you \$500 next Sunday
night to appear at the Playhouse
and argue with me on this subject,
the proceeds to go to charity."
Hirshfield replied, "You wouldn't
give me a chance; you'd talk me
out of it."

Brady sectionals assessment (Continued from page 1)

Brady seriously averred he was





EDDIE MACK TALKS

letter last night relterating his challenge to a debate, and also de-manding that the law be enforced as against the Longacre agency. Brady Rilad

Brady was riled for sure towards the end of the hearing and told Hirshfield that on advice of coun-sel he was not going to say any-thing, but now that Hirshfield made Hirshfield that on advice of counsel he was not going to say anything, but now that Hirshfield made to the country of the coun

No. 165

manner to get at the bottom of this is failure to purchase two \$2.20 ets could be had was compelled to is to subpoens McBride's, Tyson's balcony seats at the Earl Carroll, and other legitlimate ticket brokers, also the lilegitlimate or scalpers, managers, etc. He commented on the "buy" system as the curse of show business. As Brady later show business and brown business are shown business. Commissioner Hirshneld asked: Commissioner Hirshneld asked: Did you show your good sense and greatest successes in the city, that at the solution is keeping all the tickets. fled that though "I have one of the greatest successes in the City, that is the course I pursue at the Play-house" (another free ad for "The house" (another free ad for "The nothing else, this futile investigation seemingly has secured much free publicity for Brady, Ziegfeid and their respective attractions.

Brady said that if the show is a sensational musical success the seat allotment to the agencies nightly ance with a 25 per cent return privi-

audience."

The Commissioner of Accounts on the record stated this does not by any means end his investigation and that he will try to reach some conclusion without Brady. Off the record, he said the reason he is not taking Erady's hint of subpenaing the other managers is because —not Brady—and that in a week or two he will have studied out a means to go about it. It may mean the to go about it. It may mean the subpoenaing of the Times square legit executives, but it is more likely the aldermanic resolution if adopted will carry the investigation to a better and mors fully satisfactory

conclusion.

An Appeliate Division decision has established the law limiting a 50 cents' premium on theatrs tickets. Louis Marshail, the attorney for the ticket spees, is taking the matter up on appeal to the Court of Appeals. Meantime, Brady is of the opinion that a "gentleman"s agreement" with the district attorney's office made previously to limit the toll to 50 cents has been broken. conclusion.

toll to 50 cents has been broken. With Brady not to testify until the afternoon, the first of the two witnesses called in the morning was Aaron L. Applebaum, a patent attence, of 235 Broadway, who, as a patron of the theatre, was the only vitation to state his experient in purchasing tickets for desirable attractions. "Kid Boota" was the show in hand, Applebaum reciting oil to 50 cents has been broken

each.

Commissioner Hirshfield asked:
"Did you show your good sense and
refuse to pay that price?" The witness acquiesced that he didn' pay
the price asked, the commissioner
remarking "These fellows would
soon go out of business if the New
York public did as you did. Some
of these neonle sensed their money. of these people spend their money as if it wasn't their own."

as it it wasn't their own."

The commissioner, after some more discussion about "Kid Boots," indulged in a little wittleism: "Then you think the play is appropriate to its name of Capt. Kidd—I mean "Kid Boots."

What makes this investigation seem guite serious is the control.

sensational investors and all offered to the agencies nightly is as much as 500 for every performal sense and a specific property of the prope

Applebaum, Mr. Applebaum, speaking as a theatre patron, opined that those at fault are not the out-of-town buy-ers, as Hirshfield suggested, who are spending their firm's money and don't care how they spend it, but that it is a 60-50 proposition with the native New Yorkers; that some certain show and her hubbard pays anything to accommodate how anything to accommodate how they have york "Full of Boobs".

New York "Full of Boobs" Mr. speaking

New York "Full of Boobs"
Hirshfield recalled Brady's speech
last month which mentioned New
York as being "full of boobs."
Hirshfield thought this should be
amended to mean "suckers." Appelbaum agreed that the theatregoers are all suckers. He interpolated a bit of news, account which
had it that, John Barrymore before a trip to Europe was anxious to see a certain show and because no tick-

sit in the orchestra pit.

The witness also remarked that now the public has an opportunity to testify he is the only one present for that purpose. Hirahfield replied, "Which confirms what I say, that people are fully willing to the distribution of the people are fully willing to the for suckers and don't care. This shows that they are willing to be imposed upon." imposed upon.

imposed upon."

Samuel F, Kingston, general manager for Floren Ziegfeld's theatrical enterprises, was introduced as the next witness, Hirshfield reading several of Zigy's wires to Brady in which he delegated Kingston to assist in the investigation.

assist in the investigation.

Kingston stated that they received many complaints via letter
of not being able to obtain tickets
at the box office either for the "Folat the box office under the control

He stated that there are always
are all sold out. Hirshfield interrupted, "The complaint is that all
tickets are sold out except six
Kingston testified that the stand-

weeks in advance."

Kingston testified that the standard agencies like McBride's and Tysons are allotted seats for every performance four weeks in advance; that a record of each seat is kept in the box office; that "it is our place to find out why any ex-



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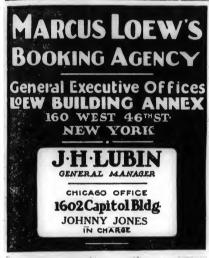
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no time to stand the line and would include the second of the second of

and separate services and the services and the services and the services and the services are services as a service as a s

The Rochester Philharmonic Orchestra will be taken to New York on April 6 for a concert under the baton of Albert Coatee, who arthe baton of Albert Coates, who arrived in that city last week from London. Mr. Coates says George Esatuman co-operated with him in the plan to send the orchestra into New York.
Mr. Coates announcee that on April 9 359 persons will sing with the orchestra in a Joint concert with the Rochestra in a Joint concert with the Rochestra Passing Charter Pessing Charter

with the Rochester Feetival Chorus, Ocara Carressen, director of the chorus, is co-operating with the operatic department of the East-man School of Music in its aim to create an American National Opera. Mr. Coates easys the school plans to give poor and struggling music com-posers a chence to heve their music tried.

"Livin' High," a rew floor show, opened at the Monte Carlo Jan. 23, with Will Morriscy as the lead. Others in the cast are the Broad-way Trio, Lewis and Brown, Otili's Corday, Donsid Roberts and Evely Martin.

the managers to continue doing business at the same old stand but changing the method of business."

The commissioner stated the root of the evil is the box office, and stream." He hinted that no elimination of the agencies would as tream. He hinted that no elimination of the agencies would be constantly butterned "functioner with this Kingston replied that if, such were the case theatte the part of the p

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# CHARLIE WILSON "The Loose Nut"

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and Boosters.

I won't say 'Hello' to all my Knockers and Choosers as they naturally don't expect it. Anyway I haven't many Knockers, but CHOOSERS, Oh! Boy, what's the capacity of the Hipp?

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TUISA OFLA LITTLE ROCK Majestic Orpheum
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OMARIA, NER World

hard From Pape 51 the pantomone sease: the various attractions Or e again on and the this line di objects to i

s drew endo-s to mathered urthous Minor, proceeded by tyle by Williamson-Took is the notice at the Majesty's, over pulled, evening hos-ingenties. The Melity

**AUSTRALIA** 

ROY and AR

Direction AARON KESSLER and EDWARD RESNICK

other accontinuents dear to children —and grown-ups too! As presented by Awhe, the show is a thing of beauty. Williamson-Tait have given by As-le, the show is a thing of beauty. Williamson-Tail have given the production a splendid mounting. A very good cast supports the star. Asade is to present this show on Listertum to London Tules-Ward show at the G. O. H. with Lorna and Thorie Pacadal is pulling hip instance in a chally.

Fullers Revue

Williamser. To Lare preventing as a Control Price Visition and Dominion of Control Price Visition and Dominion of Manuary plan, "The House in Golder" year Later Charles and the Control Price Later Charles and Charles and Control Price Later Charles and Charles a

fratined act and are coming a riot twee daily. Rob Wilton, English come, over very bis. Elsen and Marphie, acrobate, else ract. Daim-ler and Eadle, songs and dancing, big bit. June Mills, songs, liked Flo Yaymer, impersonatione, over very big. Manda Courtey and Mr. C, songs and talk, 13-0.

"Forty Thieves" at Hippodrome

Williamson-Tate-Masgrove corr-bined forces to present pantoning. "The Forty Thieves," at Hippo-drome. The show is pulling good business at mathees with fair night business. The Ifmion Bros. are Édi-tured in the show and score very log in several bits new to this country, Jack Carret and Bott Harrow pre-sent the comedy chements. Kitty Ludder is very noor as the glil-Five St. Leons are feat red act. The first act goes with pleny of p.p., but set two drags and lacks comedy. Scenery and first sery good. Hal-lets epidendid. Charto-Weiner, p. 2-chard discharge and p. 2-The Hanion Bros. are few

"If Wester Comes as doing very fine histories at the Crystal Palace under Union Theatree, Ltd., direc-tion. Attraction is in for run. Busi-ness is good at most of the picture from Ewanson, in Francisco Ghoir Ewanson, in Francisco

William & Stern Pring a Midgeta SAN PRANCISCO Papinges (Summy open p)

TRIVEL

# NEDWAYBURN

STUDIOS OF STAGE DANCING, Inc

**MONEY SHOUTS!** 

The act that pulls the money into the box office con mands the best bookings and the highest salary.

# "NED WAYBURN'S HONEYMOON CRUISE"

opened in Waterbury, January 20th. Played four days ar went to Poli's Palace Theatre, Bridgeport, for the last half of the week.

A stupendous hit in Bridgeport. Broke Poli's Palace Theat box-office record by more than \$1,000. Played New Haven fir half of following week. Stopped the show. Hartford the la half—broke record by \$1,900. Then back to Bridgeport for return engagement a week after first playing there. Packed house To Springfield for four days, to Worcester, to New Have AGAIN, and then to

# KEITH'S PALACE THEATRE, NEW YORK OPENING FEBRUARY 18TH

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Telephone Columbus 3500

Open 9 A. M. to 10 P. M. (except Saturday evenings and Sundays)



. EVELYN LAW Developed and Managed by Ned Wayburn

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NEW YORK CITY, THURSDAY, FEBRUARY 21, 1924

48 PAGES

# SPEC. BOMBS

# RLANGER'S '17-'18 TAX, \$848,000, PERSONAL SERVICE ARGUMENT

s. Bickerton, Jr., Before Internal Revenue Commissioner-Everything Personal Service in Theatrical Production-Allowance Means Saving

Toseph Bickerton Jr., argued this lek before the Commissioner of ternal Revenue at Washington for new classification for the irrical titules, which may result be the ling of millions in taxes for show-in-

new classifiers in taxes for show-ting of militors in taxes for show-ting of militors in taxes for show-ting of militors in taxes for show-ting that all phases of the strict in that all phases of the strict in the product of the pr

# O MAIN TICKET OFFICE

way's New Method of Capuring and Holding Trade Against Competition

small ticket agency law in a plant of the program of the howevery of conducting program of the however the however the program of the program

Musical Comedy by Amateurs new idea of ity og one a next comedy as naving amazeur per iers r besse a new script in ed to thoughty production

# 2ND COLORED SINGER FOR CONCERT STAGE

seribed as having a vote of immuside beauty and training. Biedase follows Holand Hayer. Negro tenor, who make his dabut some time ago, and is now being on the American concern stage. Hayer has been studying for several years in Europe. Hiedasof's partner, George Franch, is preparing for a daffre four with the Back and the Coffee studying the Franch and the Coffee studying the Tarrier Conference of the Tar

The eller of the found in formation of the control of the control

# LIMIT UPHELD BY N. Y. COURT

Constitutionality of Excess Premiums Measure Determined by Court of Appeals—New Agency Has 25 Cent Advance Plan—District Attorney Plans Immediate Action on Gyps — Brokers Must Post \$1,000 Bond Against Violations

MAYBE ANOTHER TRIAL

In oldern to five we will be added to exclude the week of the premium of the New York Chart of Appeals Tensor The York Chart of the New York Chart of Appeals Tensor The York Chart of Contrast of the New York Chart of Start Introduced to exclude the Start National Operation of the New York Chart of Start Introduced the New York Chart of Start National Operation of the New York Chart of Start Introduced the New York Chart of Start Introduced the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart of Start National Operation of the New York Chart o Premiums Measure Determined by Court of Ap. TWO ORGANISTS

One of the smaller of the Stromen was to a great or timed by physylleby for a pre-ing the strong was to a great or musical show were then away for the strong was to be a smaller to to

### PROUD FATHER

But Stock Company Managers Wanted Vincent Coleman to Suppress the News

TO THE DOUGHLE ACCENT.

I's that's not a first considerable with the rule state of a state of the control of the feeting part of the feeting part

# 50-CENT ADVANCE 5,000 MOTHERS IN ONE CITY TALK MOTHERHOOD AND YOUTH

Parent-Teachers' Association Has Membership of 680,000 and Growing-Censoring for Suitable Pictures Certain to Be Society's Result

UNDER NEW CONTRACT

Son Schimmer, missed for a second seco Sherman.

Orangum, K. C., Cutting to \$1 Next Week

2.500 Times to Over 2.000.000 Admissions

A A Angewick Medical An

Kansos Chy, Feb. 20

# ORGAN AS FEATURE BELIEVED DROPPING OUT

Lafayette. Buffalo, Stopping It -Last Local House to **Exploit Organist** 

Week Liftsyene Spring, a trace of the form of the first trace of the f

MISSION PLAY'S RECORDS the order of the control of

# COSTUMES

Who will make your next of Those who have bought fro

BROOKS-MAHIEU
AT IEWRY Tel. 5030 Penn. N. Y. C.
11,000 Costumes for Rental

# STARVING LEIPZIGERS MUST HAVE THEIR ENTERTAINMENT

Cheaper to Buy Expensive Theatre Seat Than High Priced Fuel-American Consul at Leipzig Reports on Condition

Variety-Clipper Bureau, Washington, D. C., Pebruary 26.
Amothers stating Legale have repeatedly assigned for the repeatedly assigned for many format in the face of unemployment, privation and actual want afford to patronize the opera house, concert halls picture theatres and other houses of public enterfament every fight of the week as other formations of the properties of the comment Consulton has created as much comment Consulton has created as much comment Consulton has created as much comment Consulton for Comment to the Department of Comment is september to the Lejuig Police states that over 140,000 of the city's 700,000 inhabitants are out of employment, affecting 50 per cent of the popular first than 180.

affecting 50 per cent of the popula-tion. Haven says, "There is no about the true Leipsiger bitch muses in his soul and many are spending bard-pot money for high priced museful creteridament; when they are in actual need of food. "Although they say that a good German weeld go burgery that he mught have his favour beetheen must if reson in the professed ex-planation that the people in Leip-sia do not attend the polith-house he also the professed of the polither of the beaute they can afford the luxury, but because they fired it an ex-nomic necessity.

because they can afford the manny, but because they field it an eco"That it is chiegary to pay for a seat in a theatre which is warm and entertaining than to spend the hoghst at lone burning high priced cod, gas or electricity." In the observations are in the other observations for in the field of the seat of the

Them the small plants the re-late towns, continues the re-comes the rey from the picture theatres that owing to the hard ture and the antamic purse pic-tures are being shown only a few days of the week and that unless the distributing comperations come to he assistance of the house mana-tes the dash and the second to the same second house. comen's of a tragedy."
"From the smaller cities and out) har towns," continues the reportcomes the cry from the picture

### SHADOWGRAPH USED

SHADOWCRAPH USED London, Peb. 26.

The effective Endowership was used by Abort De Courtle in his revixed of "The Rainbow," at the Telladohm Monday.

It is understood Greathouse is awaiting appears from New York before applying for an injunction, with the country of the State of

betting too a week at the Consenin. Decourtile announced he would use the effect in his next production. He says he learned about the working of the effect by reading a Deen in newspaper, which describes it as existing in Prench shows 20 years ago. Greathouse chains existing six of the effect of the example of the existing in Prench shows 20 years ago. Greathouse chains ex-

### SHAKESPEARE CO. COMING

Londen, Feb. 14. The New Shasespeare Company, enter the direction of W. Bridges-Adams is they to be seen in New Year and test season. The company peaks every spring at the Memorial ticute at Stratford-on-Avon and spends the rest of the time on the with any occasional London.

### MINERAL WATER WRITER

London, Feb. 12.
The mext production scheduled
t the Everyman is "Monica," by
tracst Cecil, which is the pen name
f Sir Ernest Cecil Cochran, the
mineral water magnate.

# SOCIALIST'S IDEALS PARIS PLAY THEME

"Au Seuil du Royaume," by Knut Hamsun, Norse Playwright. Done in French

Paris, Feb. 20. of the Kingdom") is the French tltle of a four-act piece by the Nor-

the of a four-art piece by the Nor-weglan author, Knut Hamsen, the translation being by P. Ge Spengler and P. J. Jouve, which was presented Monday night at the Consedie Champs Ebwes, where it was atrily received.

The piet dealt with the circum-The piet dealt with a coupromise his railed doctimes. He robust no accept deshibite positions when they are offered and because of his abherence to what he believes tight principles drives his wide to circum with a richer bind.

Hamsen has written a sequel in-

Hanson has written a sequel in-volving the same characters. It is railed "Sams-C" and the secalist is pictured as having given up his ad-vanced ideals and is making the best of his life in a comfortable

way.
The Comedic production has George and Ludmilia Pitoeff p.; ing the here and his wife.

### MUSIC STILLED PANIC

Strauss Conducting When Biaze

Rome, Prb. 12.
There was an outbreak of fite on the stage of the Constanzi, the opera house, of the Italian capital, when some wigs wern by the chorus blazed on coming an contact with a braiser forming part of the sections.

scenery.
- Richard Stranes was conducting his own "Saleme." Noticing the panic speciality, he ordered the orchestra to start playing a popular

audience, while a chemical extin-guisher and a couple of firemen put out the five. When Carmen Meliis, soprano, singing-Saidome, who faint-ed at the cry of fire, had recovered the open was continued.

# FILM WEEK DISAPPOINTS

American Pictures Best Draw in England

"Bratch Free London Feb. 26 weeks at was expected it would be despite the press gave plenty of publicity to the occasion. The takes the same and to have been 25 per cent, as a thin was expected, as a think the plenty above and is admitted by Daglish exhibitors that picture houses ever here weld't be in dire straits without American pictures. Some of the exhibitors admitt that even the control of the control London, Feb. 20

ABEL RUITS "LICEMENNE"

Parts, Pob 26,

The Manufara a French version

Salted Guilet as Salts et a four sent tragged-sensory A.I.m., by a last sensor and the Remo-Theatre been created as written by This work as reported to have been created as written as the provided to have been created as written by This work as reported to have been created as written by This work as reported as the work as reported as the provided as the provided as



In school we learned that Lincoln's Gettysburg speech, at the time, was not the gride the speech of the speech of

JEAN MIDDLETON Direction EDWARD S. KELLER

# AM. PICTURE SWITCH AT PAVILION, LONDON

'Covered Wagon" Going Out March 15-"Then Commandments" Opening March 17

London, Per 20 Wige 11 A closing at the Invition March 15, and the same firm's "Tea Commandments" will open in the house March 17.

"Commandments" at the Pavillen will not be under the management of Gilbert Miller.

### TWO FILMS WIN

One British Picture Scores-"Anna Christie" Looks Good

Unidon, Feb. 26, to first British-made pacture to be allown at the Taxxi, was will reduced Monday. The American Gin version of the past, went on at the Paloce, I had a gendal reception and othe line a substan-

### LION KIILS KEEPER

LION KILLS KEEPER

Paring the production of the "Quo
Natale" by an Evolution of the Cona lion escaped from its care and
dashed at a roun of estanding to play in the picture.
The enraged animal select a
super accel about fifty and mailed
has a scruoling the victur has elect
the ion was structured the victur has elect
the ion was structured as the uniformatic product of the contraction of the con
traction of th

"CHAUVE SOURIS" RETURNS

Paris, Pcb. 21.

Bailoff has made arrangements to the tree of Bailoff. The material is return to the Tractice Penilin, during the commence, along the commence, and was given Peb. 14 at the Petractic Penilin, during the commence.

# NIGHT CLUB PROFITS

London Police Drive Brings Revela

Pigure show the profits which are made by some of the supper clubs, which keep open after hours

At a hearing at Bow street it was brought on that Lambs' Club's profits in s'x weeks were \$28,000 and the running expenses \$1,400 week-The rent \$2,500 and the furni-

ure worth \$500.

Excitly the Proprieture of this club were hauled into court on the usual chape of selling fluore after hours. They were fined \$2,500 each. The secretary was fined \$2,500 each. The secretary was fined \$2,500 each. The club's books showed that a Capit. Gordon Halssy received \$ precent of the net taking for introducing influential persons into the plus.

ale of Famous Players Getting Lease Untrue-N. Y. Statement

London Feb 20 It is rumored here that Fan Players has the new Gibbons ho in Haymarket and not A. H. Wo and H.rum Abrams.

The Woods office in New York, questioned on this story, replied that Woods and Abrams have leased the house and at last report the verified decuments were on the water bound for New York.

# BOURCHIER IN COSTUME PLAY

London, Fcb. 20. Grossmith & Malone are negotia: ing with Arthur Bourchier to take the starring role of a costume play which will succeed "Hassan" at His Majesty's,

# MONCKTON, COMPOSER, DEAD

London, Feb. 20.
Lienci Monckton, C2, the composer, died here last week. Influenza caused his death. He was the husband of Gertie Millar.

# JAMES HUNTER DEAD

James Hunter DEAD

James Hunter of the Four Swits Grid hert dan 2), aged 43. Form in Received Hunterland, and the Four day of the Four day of

# HOFWOOD'S PIECE RENAMED

Ave: Heywood's new fare,
"Why Men Lenve Home," has notice in the produced in the
transfer from the fare in the far

The last it hades Farren Scutar, Betty Hees Clarks and Tenle

### 'MR. SQUIRE," USUAL

Endow, Feb. 20.

"The Authorities Mr. Squite is
the name of the new jay Inonley
Challener will shortly produce at
the Criteries Theatre.
From all accounts it is a crock
merediama with the usual twist.

# **COLLINS OUT OF** DRURY LANE, ILL

After 44 Years' Service and 26 as Manager, Resigns

London, Feb. 4.

Arthur Collins resigned the mannging directorship of Dury Lane
after 26 years' service. He will be
succeeded by Earal Dean, who, after
beginning his career practically with
Miss Horniam's repertory movement at the Cornes), Manchester,
controlled the Cornes), Manchester,
controlled the Cornes of the Cornes
and the Cornes of the Cornes
Majestry's, the Ambassadors and the
St. Martins, as well as the Playbox
company.

nours. They were nined 12200 each on the secretary was fined 155 each on the secretary was fined 155 each on the club's books showed that a fact that the secretary was fined 155 each on the club's books showed that a fact that the club's books showed that a fact that the club's carriers in the clu

# "LEAP YEAR" REVUE

At Hippedrome, London, Due Abou Easter

Lander, Peb. 20.

Year, Which is the Wisvue Least
Year, Which is the the Hippe
droine about Easter will be Georg
Robey, Landie Chiff, Betty Cheete
Mand Fane, Vera Pearce and the 1
Just arrived here.
Just

# LIKE FIVE-NIGHT PLAY

First Cycle of "Methuselah" Sol Out at Court Theatre Premiere

"Back to Methuschah," the Georg Bernard Snaw play wa.ch takes fir nights to be played, opened at the Court Mondany night. It was a brilliant premiers, a scate being sold out for the fir cycle of five mahits.

Frank Hardie Bound for

Frank Barde Bound for Last London, Feb. 12. Prank Hardie, once known as leading vandaville sketch manag and more recently an agent, healted for Los Argues via No

### SAILINGS

March 1 (London to New York). McCep and "Covered Wago

And the desired Wago Bulland, and the Colored Wago Colored Wago Bulland, and the Colored Wago Bulland, which is a colored Wago Bulland, which is a colored Wago Bulland, and the Colored W

# THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLES

# BARE LEGS BARRED FROM PALACE: ORDER FOR ALL KEITH BIG TIME

Wayburn's New Revue Instructed to Cover Up After Opening Matinee Monday-Couple of Scenes Minus Fleshings

Du Maurier Chisels Upstairs

Prices from Stage After

Bonehead Speech

Zondon, Feb. 14.

Scenes marked the curtain fall of Gerald du Maurier's new drama "Not in Our Stars." He had himself described it as a thiller, and the audience had called him several times when "booins" and hissing broke out in the gallery. He tried to make a speech, inclusively begindered to the several properties of the several properties of the several properties. The several properties of the several

stalls." It was then the storm broke in real earnest.

The galiery told him plainly their seats were not worth two shillings.

Peace was restored when he promised an immediate reduction in the admission price. The play itself was indifferently received by the

Basil Dean will shortly produce John Galsworthy's new play, "The Forest," at the St. Martin's.

Sir Alfred Butt is at the moment holiday-making in Madeira and, until his return, Basil Dean will not announce any of the future plans for Drury Lane beyond the fact that the run of "Good Luck" will not be interfered with. The historic house may see Shakespearen re-vivais.

Dame Clara Butt reappeared in London at Albert Hali Feb. 3 and dience. During her long foreign sun, and surprised the audience, sin, and surprised the audience, word, with Rachmaninov's "Silent Night." Another artist who made a big impression was Ysaye, Bel-gian violinits.

Following the craze for trade which has spread from "society" to the stage, Gladys Cooper is said to the stage, Gladys Cooper is said to tablishment in the West End. This statement was made by one of the partners in the business the actress hopes to take over when applying for a license. The application was adjourned until Feb. 23.

The cleaning up of London prior to the opening of the British Empire Exhibition is not only demol-prior to the control of the control of the cleaning of the cleaning of the cleaning of the many Control of the control

No. 24

1-28

Ned Wayburn's Revue at the Palace this week came under the bare-leg ban Monday following the matine. The Ketth office ordered Wayburn to eliminate all of the bare-legged costumes and provide fleshings before the night slow. Following the report that in the Hawalian number and in a "cliri in the Bathtub" seem the gir's were controlled to the work of the work of the state of the controlled to the work of the controlled to the work of the same producers ancert the appearance of girls in revues of acts without fleshings. out fleshings

ance of girls in revues of acts withunit feshinar.
Several cities on the Keth Circutt. especially Cincinnati, have locutt. especially Cincinnati, have locutter of the control of the Keth
of the control of the Keth
officials is the first time that a general banning has been promulgated
by the Circuit itself.

Another recent Palace turn is
said to have come under the bare
legs and nudity ban is the Hackett.
Definant
of the come under the bare
legs and nudity ban is the Hackett.
Definant
of the control of the council of the council
dancing acts and most of the revues
which have Seen sans leg coverings
since the bare legged craze hit the
show business.

since the bare legged craze hit the show business. Least recision the Columbia Bur-leque Circuit removed the ban on bare legs, the producers contending that with all the musical comedis-derpinning they were suffering by comparison and making burlesque 'too kickless. Monday night the Wayturn Re-vue had compiled with the edict. It of the season and was produced at a reported cost of \$21,000.

### WARD DEFEATS FATE

Robbed of \$900, Goes to Monte Carlo and Wins \$9,000

London, Feb. 20.

London, Feb. 20.
Henry Ward was recently robbed
of \$900 in Milan when his handbag was taken. He got sore at fatand went straight to Monte Carlo.
He won \$9,000 at the tables, but still
is grouchy.

## MANAGER'S WIFE IN HOSPITAL

Chicago, Feb. 20.
Following a quarrel with her husband, Mrs. Hazel De Lang, wife of Arthur De Lang, manager of the Star, attempted suicide by swallowing germicidal tablets. She was removed to the Henrotin Hospital, and will recover.

Closing Theatres as Protest

Closing Theatres as Protest
The tax of 30 per cent on gross
receipts imposed by the Vienna
municipal council on all theatre reesipts is being vigorously opposed
by the managers.
They will close their houses in
May instead of July, unless the mumicipal tax is repealed.

### MARRIAGES

MAKKIAGES

Carrie L. Finnell, soubret at the
Haymarket, Chicago, burlesque
atock, and Charles L. Grow, mualcal director; Justice Louis K.
Filtstrang alcal directions.

Veronica to Tom Jones, February 8, at New York. At St. Matthew's Church, Febru-ary 15, Meiville Baker, playreader in the Frobmar offlees and adapter of "The Swan," to Gladys Franklin of "The Swan," to Gladys Francisco. Gould, on the editorial staff of Mc-Call's Magazine. The couple will spend their honeymoon in the

Louise Bowers and Patsy Brown Louise Bowers and Patsy Brown (Lewis and Brown) were married at the home of the bride by Rabbi A. Gutt, February 11. Both are ap-pearing at the Monte Carlo (cab-aret).

atsy Brown (Lewis and Brown) and Louise Bowers, also vaudevil-lian, Feb. 1i, in New York City.

### "THE CLIPPER"

America's Oldest Amusement

Paper
Only paper in the world solely devoted to outdoor anusements.
Out tomorrow—10c.



ROXY LAROCCA THE BASHFUL BOOR Making Them Laug

"BAT" IN CAPETOWN

Sarah Sylvia, Yiddish Actress, May Visit States

Cape Town, Jan. 18. The Opera House closed Jan. The Opera House closed Jan. 5 with the English actor, Percy Hutchison, and his company, staging "Nightie Night," transferring to the Tivoil Jan 19 producing "The Bat." The Opera House is being removated and decurated, reopening Feb. 18 with a new play by the Leonard Revue Co.

Capacity business followed "The Bat," by the Hutchison Co. The mystery play is capably performed.

The Jewish actress, Sarah Sylvia, is playing a season at the Railway Institute. Miss Sylvia intends to visit the States shortly.

"Jack and the Beanstaik" was staged at His Majesty's, Johannes-burg, to a success.

Week Jan. 7 Herschel Honlere, Week Jan. 7 Hersenel Heniere, Canadkin planist, Maurice Moscovitch, the Jewish actor, announces that he and his son, Nat Madison, will paya return visit, opening in Johannesburg in March.

# FROHMAN'S "TA-0-TA"

Charles Frohman, Inc., will short-ly sponsor "Ta-O-Tai," a drama by Emmerich Foldes. The author is a Viennese play-

wright.

Nat Goodwin's Nephew's Suit

Murray Goodwin, Picture actor, a nephew of the late Nat Goodwin, picture actor, a nephew of the late Nat Goodwin, is suing Joseph Guarino, womer of the make of films known as Audax, for breach of contract.

Murray Goodwin has been down with influenza and is now recuperating at Nice.

### Maurica Goea to Switzerland

Paris, Feb. 20.

Maurice, the dancer, and Mile.
Leonora Hughes, have left for St.
Moritz for a rest after their season
in New York and prior to extended
engagements in the spring.

# KEYS FOR "FOLLIES" FORESTALLING SHUBERT

English Singing Comedian Expected to Appear in New Century Roof Show

London, Feb. 20. Nelson Keys is a Nelson Keys is sailing today on the "Olympic" to join Ziegfeld's "Follies in New York.

The Ziegfeld contract with the C

The Zicgfeld contract with the English singing comedian was hast-liy arranged. It forestalled the Shu-berts, who had been negotiating with Keys for their new show on the Century Roof, New York. One of the Shuberts is said to have dailled about engaging Keys, with Ziegfeld securing his opportunity through it.

## **LOEW AND BALTIMORE**

Reported Negotiating for White-

Baltimore, Feb. 20

Negotiations are reported on by the Loew interests for one or more of the Whitehurst houses. The Loew people, it is said, have offered \$1,000,000 for the Garden, the biggest of the Whitehurst string. The other three Whitehurst string. The other three Whitehurst string. The other three Whitehurst string. The Carden plays independent yaudeville and pictures. The Loew circuit had the Hippodrome up to February 3, when it passed to Fred Schanberger. The large with the change with the change and the contract of the contract of

# RELAY CUSTOMERS

(Continued from page 1)
eraily guarding the other two agencles from those who think they
might as well tr, one or both an
the way to the corner. This second
steerer grabs them and tells them
to try the furthest re

steerer grabs them and tells them to try the 'urriest r' tlekets there are better and the prices cheaper. As t. ... , patron arrives at the corner he is encircled once more, this time by the stationary employes, whose duty it also is to tempt them on their way to the theatre. He propels the ducat-seeker inside the shop, leaving him, in turn to the ender mercles of ... The whole relay is accomplished.

the counter man.

The whole relay is accomplished in a furtive, quiet sort of way. It appears to be less liable to police interference than the direct methods of navigating customers.

The chief advantage of the relay system seems to be its fairly effective protection against competition and

as use as bait for the customers, who are impressed possibly by the con-stant attention showered on them by the army of ticket men.

Cissie Hayden Going to Paris Clasie Hayden, head of the Eight Mascots in vaudeville, has booked passage on the "Berengarla" for Paris March 1. She is going over to conclude ne-gotiations for the act's opening at the Albambra.

French Operatta Gets "Bird"

# Income Tax Matter Settling in Senate

Settling in Senate
With the refusal of the Insurgent Republicans to reach
a compromise rate on the inrevenue bill, Republican indees
in the House have conceded
that, although the law specifleally states that revenue legiladious should come from the
lower body of Congress, the
lower body of Congress, the
the Senate.

the Senatc.
The Melion plan is defeated. The Melion plan is defeated, concede the leaders who have made a game fight to put it thorugh, and with the changes from the original plan to be made indications here point to possible revision of the fifty per cent. gate limit put on the Muserment tax asked by the control of the fifty and Means Committee. mittee. / The legitimate interests are

The legitimate interests are known to have transfered their fight for a higher repeal to the Senate Finance Committee, where it is known-that Senator Reed Smoot, chalrman of the committee, is a friend of the thatters and, although he refuses to commit himself resurables the hilbert admission, ranking the hilbert admission, the senate of the considerably higher.

The only "thora" is Senator Crutia, who still insists that from the revenue derived from the armusement tax should be

the amusement tax should be paid the soldiers' bonus.

# **COLLECTION AGENCY** TAKES IN POLI HOUSES

First Time in New England Houses Deducting One-Half of Agents' Commissions

The Poli houses, booking through the Keith Exchange, have benjaced in the Excelsion Collection placed in the Excelsion Collection that the property of the Poli houses paid the vaudeville agents a full 5 per cent. commission.

It will now be cut down to 2½ per cent., the other half of the 5 guing to the Excelsion.

# ORGAN DROPPING

(Continued from page 1) tured player, is under contract with Gordon of Boston, but was farmed out to the Lafayette at a substantial increase in salary.

Martiel built up a large following here, the theatre featuring him widely. It is departure marks the abandonment of the organ as a shandonment of the organ as a shandonment in the feature theat capite the Lafayette the transparent of the player of large part in the theatre's draw, It is reported in the Pleture Department of this issue that the Chicago, contemplates

cago theatre. Chicago, contemplates increasing its organists to two, playing simultaneously. The oregan is made a feature at the Cal-

Milan, Feb. 14.
The risque Parisian music comedy,
"Phi-Phi." by Christine and Willemetz nearly caused a riot at the
Theatre Fossati on the occasion of its 20th performance here.

its 20th performance here.

A protest was organized by the Catholic committee of the region. Several young men invaded the theatre, interrupting the performance by noisily declaring the show immoral. It necessitated the police being cailed in to queil the disturbance. "Phi-Phi" has now left Milan.

"Audacious Mr. Squire" Pleasant London, Feb. 20. "The Audacious Mr. Squire," opening last night at the Criterion, is a pleasant farce, adapted from the picture.

It's well played, but with unorigi-nal situations.

NEWYORK, Jan. 23 102 3
THE PACIFIC BANK 49 Payrotte Harry & Burney Lyo hundred & fifty

Above is a reproduction of a check for \$250 as donated by Al Joison to the Harvey J. Burney Fund. R. Burney, an actor for the past twelve years, has appeared with Conroy and LeMaire in their "Pinochie Flends," doing the talk from the low, and later doing an art with LeMaire, as LeMaire and Burney. He has of Pit-saure, "Whiter Garden, and again as a policemanwith Conroy and LeMaire, when they did their automobile seene in vandeville.

A BENEFIT PERFORMANCE

will be given for Mr. Burney, who is now totally blind (due to an accident) SUNDAY EVENING, APRIL 13, 1924, at the BIJOU THEATRE, NEW YORK,

to raise funds to establish him in lusiness and thus enable him to provide for his family.

Mail check for tickets or denations to Harvey J. Burney, 121 West 118th Street, or care of George Leter (Harry Weber officer, Fulace Theatre Building, New York.

Ticket \$1.00, 2500 and \$3.00.

# COAST INDEPENDENT VAUDEVILLE MAKING REAL ESTATE BUYERS

Actors Find Playing West Coast Hideaways Profitable and Prove Ready Home Purchasers-Western Independents Better Than East

Los Angeles, Feb. 20.

Los Auscles, Feb. 29.
Independent vandesitie on the west ceast is proving a great aid to real estate interests operating in the vicinity due to the number of acts playing the independent houses buying homes. The independent houses are funishing work for a large percentage of acts that remain in this territury personnently, making no effort to wise on large extent among married complex who have found playing the hideaway west coast independent some profit-able than taking the trans-conflicintal tours.

able than tabling the trans-condi-cental tours.

The west courst independent book-ing offices are hampered at present by the searcity of turns officer there. The majority of turns officer there for some time, the members having purchased homes. Only occasion-ally does are new material pussed used as all acts booked by the larger circuit are excised past the course territory by their original contracts with but an occasion-tic of the contract of the contract of the contract of the contract of the form of the contract of the contract for the actor than in the east. New houses playing the independent bits are springing up over adult with namy of the pi-time house; adding two and three days of values in.

many of the pleture house; adding two and three days of wandwide.
Salaries in these houses exceed the eastern independents it a wide margin, many of the coast houses practically reaching big time figures as their efforts to secure new materials.

# BENEFIT FOR BLIND ACTOR

Hervey Burney Testimonial at Bijou April 13

NEW ACTS

The gall who played the viscin of a Thelless' and a comodenne, bedge, itempla Howard has framed on act for vandwidth.

Ann Lemean CT'p. She Go. [2] Elsie Vo. 22. CT-ngames.

two net.
Lowis & Getden are reaving that est to be put out with est to be put out within the Rod.
Bert Rolanson' "Blondes' is a chearsal with Lorin Tables tea.

The Magle's, danses, will show their present, we are such produce are people through and a rear

magni. With A Jones and A Randers. The ry Julson, with a part tab

Sig Newmar who former'v !

" -d, is preparl a to do a .
bectwing work on the sexuedou

# All of the Outdoors

Outdoor amusements thoroughly covered in the news in THE CLIPPER" Every Week

TRYING OUTSIDE SECTION

Company at Majestic, Buffalo, Sunday

Buffalo fob. 20. The Temple Theritie Company (Vald'sh), with Addie Schwartz leading migrated from the East Side house to the Magest, upstown for one performance Sand y. Alfor one performance Sand y. Al-though the Temple less had the Vldd.sh field practically free for several months, the bonse has been looned montey steadily. The up-towin performance is by the nature of an attempt to entext additional partonage outside of the Ghetto district

district.

The difficulty between the union factions represented by the Temple here and the Standard Thearne Co. of Teroute has not been adjusted. The Temple claims on agreement with the Hebrew Access Union countries. The Standard also make the temple countries of the temple countries of the temple countries. The Standard also fall is the fide in the temple at the temple at the temple at the temple countries. The Teroute company.

The Teroute agreements in

lotted to the Toronto company.

The Toronto aggregation is booked for a performance at the Majestic next Sanday It appears that the union war to only thought to have been cettled is on analm.

### MORE BOOKING SWITCHES

MORE BOOKING SWITCHES

The latest switchings in the hookang of independent footses concerns
the South Brook. The house less
the South Brook. The house less
these looked threads in Speedy
Agency for the pest two years.
Three weeks agency as well to the
lack bodder Agency. It is how
being hooked by Watte Pinnier.
The house is a soft week playing
skylves and how how,

### EL REY OPENING MARCH 3

Pheladelph at Pob. 20.
The El Roy a new 3 our scat pie-ture and vandeville house will open March 3. Ha is a Saffosia & Me-Garck's venture on the safe of the

old Bugham Hosse.

Horold Kemp will been the El-Revel tough the Ke 2 percept code-portment.

### POP AGENTS MOVE OUT

The headquarters of the Kerth op praced departments vandesaffe genrs on the fifth floor a from smerly alloted to toom, has been then over for others by the Sylman Amusement Co. (Soldatsky M. Gurk).



THE RITZ QUARTETTE ALEX. MASON, Lead Tenor ARTHUR HERBERT, Tenor NEIL EVANS, Baritone JACK BRUNS, Bass

Playing Balaban & Katz Wonder Theatres

CHICAGO TIVOLI RIVERIA

# CHANGING AGENTS FOR INDEPENDENT HOUSE

Duchess. Poughkeepsie. Tries Many-Keeps None Very Long

Pour like ensie, N. Y. Feb. 20. The Duchess, independent vaude ville, has broken all records for switching bookers.

The house has been booked for two years by the Walter Plinnier agency. Two weeks ago it switched to the Harry Romm agency. After two weeks of Romm's it flooped back to Plinnier last week, Plinnier

lasted one week.

This week Joe Eckel began booking the house.

Harry Shaw's Engagement

A backet r dinner will be ten-dered Harry Shaw, in charge of the Amateur Opportunity Contest Department for D. S. Moss. The din-

partment for B. S. Moss. The distance will be at Becosteak Charlie's.
The event celebrates Shaw's energy agement to Flo Ring, with wedding Mr-led's set for the following week.

"Old Kentucky" Without Ruth Los Angeles, Feb. 20. "In Old Kentucky," Arthur Hock-

walder's production, with Ruth Stonchours, formerly in pictures has been withdrawn from the road as too costly for one nighters. The company may be reorganized as a in ustrel troupe.

### Keith Union Hill Deal

K Misturk). The nove follows the latest following follow



# RICH HAYES

"AND HIS VALET"

B. F. KEITH'S BUSHWICK, BROOKLYN, THIS WEEK (Feb. 18) Commencing World's Tour In May, England, Africa, Australia, Opening Oupleum Circuit, December 24, 1924 Direction H. B. MARINELLI, LTD.

PANTAGES DID NOT CLOSE

Cog Slipped Somewhere in Frisco Realty Deal

San Francisco, Feb. 20.

San Prancisco, Feb. 20.

A cig in what was believed to have been a seel instructed to provide Alexander-Januages with a site or a new Sun Francisco theatre appears to have slipped. Pantages returned to Lor Augeles with his project still humaing fire.

John Cinxon had been engineering to have slipped, Pantages and John Cinxon had been engineering. John Cinxon had been engineering to the white he considered a closing point. Pantages traveled all night by automobile to reach here the following morning. The negotiating parties went into a local session, When the day was done Funtages amsombiant and could not give out my later stron concrang his new house.

Nigoti tions are still noder way, it is a poored.

# ERLANGER'S TAX

ERLANGERY 1AX
Continued from page 1)
drived flows from the resultion of personal services of those engaged. Bickerton further contends theat-rieal corporations actually operate through stockholders, who direct through stockholders, be argued, and other like acts.
Such stockholders, he argued, have functional activities, giving their entire time to the duties which must be personal service. He pointed out that stockholders in a wore in the p-stoon merely of investors, and to such persons the evenue law generally applied.
The attorney argued that capital complexes in thest rock is incidental.

The attempt atomy approximately approximately completed in beathering a incidental, since all income is derived from public participation advanced the chain that theorems constituted a bightly technical participation. That point is concerned with a lightly technical participation. That point is concerned with a finite participation of the constitution of the properties actors to secure the proper players which added to the risk of produc-

on. Regarded as a , oint of special im-Lowerded as a , olist of special importance to the attornes's contentions was the recognition that a manuscr's own incennity in selecting a cest may mean a success of failing. He should have the right capitalization, therefore, on the basis of a fair value at the time of first presentation, since it was a sum of the content of the con

Education's argument that then-ricals are passaud sovice corpora-tions and not invested capital cor-porations was in bein! If of A. L. Er-langer, but the result will naturally affect all show business. If the con-tentions are upheld it would mean a saving of \$350,000 a year for Er-langer alone, based on his income as returns for the years of 1917-18, the tax for the two years amount-ties better the two years amount-ces bestford by the two persons are true. The attorney claimed that there could have been no excess profits in those years, since Eclanger was deriving income from personal serv-ices. Bickerton's argument that theat-

Immediate result from the presentation of the claims is not ex-pected. The attitude of the laternal revenue department has been to pass important questions on to the course and the Bickerton argument will probably land there, nuless the com-missioner conscient the points.

## WEIL- NOT IN NEW YORK

WEHT NOT IN NEW YORK
Miltor With head of the Miltor
Worl Music Co., of Chicago, his
homeof his plants retarding his adcortised trip to New York.
Mr. Wool will remain in Cheara,
neted of indiana like headquartees
at 1638 Brizodway, this and next
sound.

Murray Bloom is now general professional manager for the Milton Well Music Co.

### HONOLULU MANAGER IN N. Y

J. C. Coman, passiden, of the Con-solidated Annu to not Company of Honolulu, is in New York signing attractions and vandayille acts to hay his houses text summer. Mr. Colan controls all the theatres in thombin.

# JOE COOK INSISTS CONTRACT BE UPHELD

Comedian and Counsellor Call on Equity in New York This Week

Joe Cook and his attorney, Mon-roe M. Goldstein (Kendler & Gold-stein), were seen entering the Ac-tors' Equity office Menday after-nom, Nether would make a state-ment, Cook Immediately Jumping back to Doston where the "Vanities" is playing and the attoriety admit-ing consultation with Frank Gill-consultation with Frank Gill-consultation with Frank Gill-tries understood that Cook, much-y vesed at Equity's treatment of him through the medium of certain Equity delegators and is precenta-

him through the medium of ocrtain Equity delegants and 1 spresentatives, came especially to New York to lodge a complaint. Cook is understood to believe himself "mwly" trated in his dealing with Earl Carrol through the Equity's representatives favoring the producer.

Cook takes exception to Narletys while he not taken exception to Narletys while he notified Equity beat as man had been deskanted by Cook as the actor's arbitrator, Equity did not appelse him of Carrolf's designation for three weeks. That period entitles him to leave the show, although Carroll, it subsequently although Carroll, it subsequently developed, had named Gene Buck,

developed, had named Gene Fucci. What promited Cook's exception to his billing was the fact one of the Buston daily critics commented on the billing was the fact one of the control of the program, also a center of the program, also and that his mone was in three different types, as Mr. Joseph Cook, Joe Cook and Joseph Cook. Goldstein controls Cook's control of Cook's control of the program of

by male or female actors, but that he didn't mind Peggy Jayce's co-fecturing, and even her first men-

ion. It wasn't the ordinary question of here money or a better contract, more money or a best with agree-

# RUFUS LeMAIRE BOOKING

Starting Again to Place People With Productions

With Productions

Rufus Lehkirte has re-started placing people with meductions, reliable property and productions, record late of hookings with Broadway attractions, Rufus at the production long. He did lilelen of Tray, New York' and then sold out his share before a loss could be charged against him; after that the young man promoted "Princocc" another production he would have gone on this fall, but some misunderstanding with Elean Painter for the level interfered.

would have some assume misunderstanding with Elea-nor Painter for the lead interfered. Recently Rufus concluded to start agenting again, which wasn't such good news to the other ten-percenters along Broadway. Rufe has his office in the Putnam Build-

ing.

He isn't connected with his former partner, nor with the Rufus LeMaire, Inc., a firm style still in

### YATES REVUE AS SHOW

The Yates Revue at the Hippodrome, New York, this week, is to be elaborated into a full length revue for a Broadway presentation this summer during the correction by Arthur Yates and Allan K. Foster.

# HOUDINI LECTURING

Hary Houlini, the handcuff expert, has started a lecture tour that will call for 24 talks at various universities and colleges on the subject of spiritualism.

Houdful Is lecturing under the auspices of the Coit-Alber Lyceum p opic.

### SISTER ACT SHORTAGE

There is an extreme shortage of there acts. The reasons are many.

Mrs. Nat Weston III

Chicago, Feb. 20.

Mrs. Nat Wester (Wester felds) was forced to leave the act billing, Mont. Seb. 10 due to ill

Jimmy Duffy Out of Bankruptcy Jimmy Duffy was d s harged from bankruptcy on Mondar. He had filed a voluntary petition.

# WAR DEPT. VAUDEVILLE PREPARING FOR SUMMER

Acts Will Be Booked From War Department Offices in Several Cities-Acts in "One" Most Easily Placed

Variety-Clipper Bureau, Evans Bldg., Washington,

February 20. Direct booking of vaudeville acts Direct booking of vaudeville acts by the war department is reported as, though still in the formative stage, lawing worked out exceedi-ingly well and with extensive plans being made for the coming summer with the opening of the several training camps throughout the

Michael W. Smith, head of the Michael W. Smith, head of the Washington office, states that what the department is e deavoring to do for the soldiers, as well as for the vaudeville performer, has met wish a splendid response and that may acts have received bookings, in some

and reveile performer. Lua nest which appendix resource and that meny acts have received bookings, in some cas extending as high as its weeks. The conting summer will find temperature to the summer of the summer

# SUING PAN CIRCUIT

Kearns and Saunders Claim \$423,972 for Breach of Contract

Los Angeles, Feb. 20,

Los Angeles, Feb. 20.
Jack Kearns and Frank Saunders,
the latter the representative of Do-raddina, have histituted an action
against Alexander Pantages for
damages to the amount of 4123.972.
Kearns and Saunders backed an
act in which Doraldina appeared, to
play the Pantages Circuit under a
contract calling for 20 weeks at
\$3,500 weekly and a percentage of
the gross.

is alleged that Pantage it is alleged that Faninges re-fused to pay the act after hiving agreed to do so. At the time of production it was reported the Doraldina act had cost over \$40,000 to stage.

### HIP TILTS SCALE

Theket nuencies have been beformed that hereafter seats for the Saturday and Sunday evening perfomances at the Hippodrome will be advanced 50 cents.

Previously the Saturday and Sanday

Previously the Saturday and Sanday evening seats have been \$1.65 with war tax. Last Sunday ulaff the price was \$2.20. This new scale will also take in the holiday per-

Barry-Lancaster Booked

Clarite Morrison has booked the first act for the Ornham circuit for next sesson. It is Bobby Brony with Dick Laneaster. The turn is now playing Locw time.

# JUMBLED PAN BOOKINGS STRAIGHTENING OUT

New San Diego House Will Eliminate Coast Mix-up

The opening within the next few weeks of the new Pantages, San yeeks of the new Pantages, San Jumble which has prevailed for Pan acts ever since Pantages lost for Pan acts ever since Pantages lost is former San Diego home. For the past two months needs comprising the Pan road shower comprising the Pan road shower the Pantages of the following week, with a large number getting lost two days the following week, with a large number getting lost two days the following week, with a large number getting lost two days the following week, with a large number getting lost two days the following week, with a large number getting lost two days. On the pantage week with the Pan route, with no way to take encored to the pantage with the pantage, and pantage loss of the show lost with pantages, only securing lost eigeniants heavily interested with Pantages, only securing in interest after the building has been starten.

### BOOKERS MUST KICK BACK

Chicago, Feb. 10.
Independent bookers have been notified by the local Pantages offices they will have to hand over two and one-half per cent to the office on all acts booked out of Chicago.
The new rule goes into effect immediately.



VAUDEVILLE

## THE BRAZILIAN WONDER MIACAHUA

You have not seen Wire Walking and you see her, the only woman in the world who walks on the wire without the aid of a pole or im-heelia. There is positively no arrist doing an act of this kind. Next week (Feb. 25) Keith's New York Hippodrome.

Direction Alf T. Wilton

# CREATING ATMOSPHERE IN HOUSE OF LORDS FOLK

Puffalo Ech 90 Burnato, Feb. 20 Parameter of Mrs. Starke, the molecular of Jessina Brown, now Endy Northesk, to hang a gen plogical tree on a flic funity, are meeting with radif-

Since the marriage of her daugh Since the marriage of his daughter into the English nobility. Mrs. Starke has engaged a historian, who dug up that the faulty originals came from California, where most of the relatives will reside, and as far is can be learned, without front page subtlets.

the research of an incomposition of some le hermody without publicity.

Meanwhile Mrs. Starke has remodered her bouilding house after the most approved Pog Woffington style. Added hedges and terraces style. Added hedges and terraces were accomposition of the source of some of s style. Added hedges and terraces are the entrance to add to the Eng-lish appearance and now some of Buffa'o is likking its orange peko in the afternoon in surroundings very

mediately.

The court record shows that Mrs.
Starke recently mortgaged her home for \$12,000 and made niter overErmet Novelli, the Intain tragedian, will make his debut in Amerian vanderlie shortly.

De Angelo will be seen in "Images." a playlet by Edward Locke.



### TWO CHAMPIONS IN ACTION

# BENNY LEONARD and DANNY DUGGAN

BEINNY LEUNARD and DANNY DUGGAN the Demy Leonard Laddrewight (Champion of the World, who is touring the Orpheum Creatil in a studied)—show which is middle great flavour been immediate in a fittle kindwell—show it in a very indipute the flags he has a fittle kindwell electron boxes, with Being revery more brigging the last a fittle kindwell electron boxes, with Being revery more brigging the last of the state of the state of the last o

# YOUNG KAHN AND ORCHESTRA DEBUT AT KNICKERBOCKER GRILL

Following Which Jazz Band with Society Leader Will Go Into Keith's Palace for Its Regular Vaudeville Tour

# TALKING OF MIAMI. JUDGE KELLY SAYS

Letter Sounds as Though Humorist Is Now on City's Payroll

Editor Variety:—
Just a sigh of pity from the Everglut to sigh of pity from the Everglutes for you poor selivering
Lortas of the cold and social
Northland. Arrived here hast Tuesday via Seaboard Air Line from
Editor-plain, and here I have at
183 recized my dream of a Winter

Paradise, It is now inidinglit, and from the wireless of my palatial suite in the sireleff day equipped Ponce de Leon hotel I can gaze for miles a roos the benefield waters of Biscayne Bay, the shores of which are lined with groves of giant color palms and on its besom dance a thousand peasure coaft of every description. A ocean breezes come whisper-brough the fronds of giant tell their age-old story to the (One more Scotch and I will

e. (One more Selections and training) is singling.) invester, to office this plasant un, there are about 2000 real the agents here. They infest y hole lobby and u glasay and, to the hold weeth, are probably South's greatest jest.

The South's greatest post, william Jennings II man is a permanent resident here, having moved from Lucoln, Nob., posting that most may man can be their on e in

1 'fe. Egy, Dr. J. Roach Stration, of New yells arrived force in (Wed esday arrestay, worther cold and my reliable.

a reliable.

Dog raving is in fail blest benebles raving is in fail blest benebles a new game when it bulger it
of Spanish origin; it is called
'district,' and it is played by two
jearns, somewhat like bashotball,
but in action it recentibles a Back
and Wuite rook light on Son Juna
HIII on the West Side or a Judah

Perfect weather and several sub-n

Perfect weather and everal splin in disconsess make this place a particular flow of the place as particular flow of the perfect flow of the perfect flow of the public park. Here every morning, from seven until surdown, can be seen hardened and one of the public perfect flow of the perf

Aerimin Architecture and vicious Ae-brasika domino experts ilamiting their shame before the populace. In spite of this, however, take it from me that Minni has arrived to the Mecca of and is destined to be the Mecca of unilions of northern piggrams who may come to pray but will remain

More anor Judge Kelly.

### BLOOMENBERG'S BUY

M. and Mrs. Jay Riconscherg, varidevale nerobats have longlet the Smooth theatre. Smoothburg. Pa. and will reture to operate it. 1-rael longer was the original owner. The Bloom enbergs contemplate continu-ing the same vandeville and perture c 1500-seat house. You sale

## IRENE'S SECOND SPRAIN

the to a speaker k or received a signifing from a toxi, brace addition was compelled to with-tion from the Blackde feel last

the from the Basessee Marshay. See Ma Jorosof to Bay off for the mander of the week bell will fulface emergement as the Orphenia. This is the Same Late which MAS action in influence while measurement fact more in the Colorest man according to the

# RIRTHS

of Mar, Select 11 company may be Lost Abig and a fee

Ro. - Wolf Kahn and Orchestra will make their Broadway debit at the Kniel-echacker Grill Threaday of next week for an indefinite engagement following which the orchestra will go into Keliffs place, New York, for treir vanderlike tour.

York, for treir vanderlike tour, was economicalling for Klein missistant to receive a percentage of the gross and covert charges from the restautrant.

The queuiting is expected to be attended heavily by society with Oits Klein with the work of Klein who returned to New York City Thire-day reported as to be a few of the following of the holds of the holds.

# ILL AND INJURED

HLI AND INJURED

Checke Orr, while playing in "A

Holland Bonnane" last week al

Loew's tripped over a rug en the

stage and was thrown against a

glass-bookense. He studtimed cuts

and brites and what was thuight

to le a sprained analo. He pinekly

Loe and the anale was broken.

Lee Colling was unable to over a

Les Gelis was mable to epen at Loew's American, New York, Mon-day, due to illness. Lew Wilson took the vocancy.

took in vacurey.

As he was leaving by the stage door at the Knickerhocker, Plitte-debta, Monday after reheirsal, Car. (Ca.) and Iraen was storick by an an osooble and severely helperd. He was also shown to a hospital in a termost condition.

St wart Parnes is contood to b' room at the Majertic Hotel was ptomarne postoning

J. H. Beaumont, Beaumont s a 3. It Beaumont, Beaumont standings corresponding from an operation for appendicitis at the Car ton Sanitarium, New York Ci., The operation was successful a a Mr. Beaumont will shortly be able to leave the institution.

Julia Sufficient institution.

Julia Sufficient, in clering of Co-with board in Georgie M. Cohers
offices, is confined to her home with

ie grippe, John Osborné, of the Sim ( gres, was confined to Lis horie st well with grippe. He has re-

enverd.
Tominy Boom, of Sam II rac-flet office, has been at home war heard present managers for the pleaned present He is recover-tion. Boom actor as compa-minates for "Han".
Lifton Broderick (Brant actor) Braderick has been taken iff wited braderick has been taken iff wited of the holdware week at the Pat-ace, New York, this week.

# SPECIAL MUSIC NUMBER

THIS WEEK'S "CLIPPER"

**Out Tomorrow** 

10c

# MOLLIE WILLIAMS IN PITTSBURGH LED ALL COLUMBIAS LAST WEEK

Did \$11,162 Without Holiday Performances-Columbia, New York, 2nd-Empire, Brooklyn, Broke All of Its Records with \$9,200

The Gayety, Pittsburgh, which had the Molilo Williams Show which had the Molilo Williams Show with the Gayeth of a straight week last week, for the current season. Lincoin's birthday (Feb. 12) not being celebrated as a Pittsburgh of the Columbia list. The week previously "Hadio Girlis" got 18,400 at the Pittsburgh stand. The Molile Williams show has been litting up weeks, with several house records to its credit.

weeks, with several house records to its credit.

The Columbia, New York, last week, was second with Jack Reld's "Record Breakers" at \$10,800. The week before the Columbia topped the list at \$10,100 with the "Bos-

toulans."

The Empire, Newark, with the "Bon Tonas" last week got \$9,350. Gayety, Boston, had "Wine, Woman and Song," about \$9,400 with "Dancing Around."

Casino, Brooklyn, with "Bostonians," got \$1,300; week before \$3,000 with "Sliding." Wustonians, "Watsonis Sundaya Watsonis Sundaya Watsonis

\$5,000 with "Sidding" Watson's show.

The Empire, Brooklyn, last week broke Its house recond, "Polites of the Day" getting \$5,00. Week before "Queens of Paris" see of \$6,00.

"Talk of the Town," around \$9,200. Week before it got \$8,100 with "Niffles," The week before the Empire, New-ark, got \$5,800 with "Will" of Girka" Stocklings," was low again at about \$3,500. Week before \$2,800 with "Jigtime."

"Jigtlme."
Baltimore, Gayety, with "Temptations," got \$8,800.
Gayety, Kansas City, last week with "Niftles," \$6,700; week before

with "Niftles," \$6,700; week before 'Chnekles," \$4,500.
The Star and Garter, Chicago, And a while with "All In Fun," get-had a while with "All In Fun," get-the box office Friday night with wrestling. Week before it got \$6,000 with "Monkey Shines." The Olympic, Chicago, last week did \$7,700 with "Digitime", week be-that the week before the week of Jimmie Gooper's Revue last week,

on \$1.700 with "Ingtime"; week before \$6.000 with "All in Four". Jimmie Cooper'a Revue last week, playing the Bridgeport and Water-bury split week, did \$6.100 in the worstands \$4.500 in 16.000 miles of the second states of the second states of the second states of the second states \$4.500 in the worstands \$4.500 in the Waterbury. Empire, Tolde, last week with "Harpy Go Lucky," \$4.500, with "Waterbury, \$4.500, with \$4.500

### CHORUS GIRL'S STUNT

Thirty-five Minutes in Parachute

Houston, Tex. Feb. 20.

A chorister, appearing at the Cosy, Rosalle Gordon had a narrow evenpe from death on Sunday when attempted parachute leap from an airplane failed.

The drop was to have here one of

n airpiane tailed.

The drop was to have been one of series of aerial stunts staged at

a series of acrial sounds staged at Ellington Plying Fleid. Miss Gordon was 2,600 feet in the air when she attempted to make the drop, but the weight of her body was not sufficient to broak the con-vass covering which contained the

parachute.
After daugling in the air f r 35
minutes she was rescued by Freddie
Lund and Diavolo, stunt flyers.
The airplane landed safely and
Miss Gordon appeared none the
worso for her experience.

Cleveland, Feb. 20.
William J. Vall was sentenced to-day in the Federal Court to three months in the workhouse and a fine of \$3,500.

of \$3,500.

Vail, former manager of the Em-pire (Mutual wheel burlesque), bleaded guilty to the charge of hav-ng withheld theatre admisson tax

from the Government.

The defalcaton represents tax paid theatres in Cincinnati and indianapolis, where Vail was in

diampolls, where Vall was in charge. Funes of the prisoner, At the Jones granted a stay of Joseph Jones granted a stay of Jones granted a stay of Jones and Jones of the Jones of Jones

# DOUBLE EVIDENCE

Burlesque Producer Ald Wife in Tangle Along With

The contemplated divorce

The continulated divorce pro-ceedings of a Columbia burlequie producer against his actress-wife a laleding statutory grounds are likely to be dropped, if reports from Bos-ton are true. Last season the producer's wife of was a souther with his own com-pany and everything was o. k, This season she went with another com-pany on the wheel and it is rumored become intersected in one of the made secame interested in one of the male principals, so much so that upon investigation her husband started the

vestigation her husband start d the divorce proceedings.

But the other man in the case had the souther's husband watched while playing in Boston recently with the result he now alleges pos-sestion of evidence which will pre-vent the husband coming into-ourt with the proceeding with the court with clean hands.

with cican hands.

With his "love rist" discovered the husband may not go through with the divorce proceedings.

### \$100 WEEKLY OUT

The Columbia Amusement Co. not out instructions to house man-gers this week to deduct \$100 ceckly from the company share of the attractions playing the various muses for five weeks consecutively, againing with the week of

March 3.

The \$5.00 represents each traveling show's share of the railroad pool which will pay the transportation from the closing stands at the end of the season. A similar rule obtained regarding deductions at the beginning of the season.

the beginning of the season.

It is figured the installment the beginning of the scason.

It is figured the installment method of the show's paying \$100 weekly into the transportation peol makes it easier to meet than the former method of deducting \$500 from one week's company share.

# MIXED SHOW CONDITION

Reports of a situation said to have developed during the past sea-son or two in some Columbia wheel shows, arising from the appearance of white and colored artists in the same companies, is giving Columbia



# BARBARA BRONELL Starring in musical extravaganza "MY CHINA DOLL"

This musical extravaganza was rritten by Charles George, author of Go Easy Mabel," "Listen to Me,"

and etc.
"My China Doll" was written for
the purpose of exploiting the abilities of Miss Bronell. It virtually
raises her to stardom and she proves
in her part fully worthy of the
honor. Representative
WILLIAM P. MURPHY, care of

Variety, New York WINE, WOMAN AND SONG

inelaal Consellan Bert Bertrand cond Consellan Barry S LeVan aracter Consellan Barry S LeVan aracter Consellan Barry S LeVan aracter Kenneth Christy Barry S LeVan Barry S LeVan aracter Kenneth Christy Barry Consellant Consellant Barry Barry Barry Barry Barry Barry Bernue Volo Speath

"Wine, Woman and Song" at the

"wime, Weman and Song" at the Columbia this week, lea a good odd-clambia this week, lea a good odd-clambia week, lea and lea a good odd-clambia week, lea on or two of the comedia week, lea on or two occasions, as in the "Chinatum Den" seens in the

The airplane landed safely and five and colored artists in the Mass Gordon appeared mone the same companies, is giving Columbla where the producers across cause for relice.

FULETE TAKES POISON
Chiosago, Feb. 20
Fred Follete, advance sparent for integrating the producers, with the Control of the report in the producers, with the Control of the report in the producers, with the Control of the report in the producers, with the Control of the report in the producers association spans ("Golden by Jim," also making attempted sucked on Satoryaly in Justice on Satoryal in Justice o

# FAY NORMAN'S HUSBAND SUICIDES IN BOSTON

Charles Anderson Couldn't Persuade Wife to Leave "Hippity Hop"

Roston, Feb. 20.

Charles Anderson, of 815 Chase avenue, Chicago, committed sulcide at the Commonwealth Hotel here Monday by drinking the contents of a bottle of polson. His death re-sulted in a local hospital within two hours after

Anderson, a musleian, and at one

two hours after.

Anderson, a muslelan, and at one time a producer in a small way, was married to Fay Norman, appearing at Waldron's Casino here in "Ilip-nity Hop." She got into town Sunnity Hop." She got into town Sunnity Hop. The state of the state o

child

had one child.

Max Kolb, producer-manager of
the show, said Anderson was present when Miss Norman signed to
the contract and seemed pleased at
the contract and seemed pleased at
heart could not be accounted for
by either Miss Norman or anybody
connected with the show. She was
out of the show for a few performnext week. We will join it in New York
next week. next week

### WILTON'S WALDRON SHOW

Will Produce "Bostonians" Next Season

Joe Wilton will produce Chas, Waldron's Columbia wheel show most season operating it on a percentage arrangement with Waldron. Jack Singer produced the show this season and last. It has 'to title of Tosotonians' Previously it was known as the 'Frank Finney Show' and 'Trocaderos' "Hurly Burk" and 'Trocaderos' "Hurly Burk" with the work of th

appeared in the show as the star is a light comedian

Wilton has been pleomedy leads in legitisince leaving burlesque. een playing light legitimate shows

# JACK GARRISON OUT

Jack Garrison is no longer man-ager of the President. He has been with it for five years, during its burlesque days (Lyceum). Garrison is promoting the Jack Dempsey exhibition to be held in this city.

### ENGAGEMENTS

Edward Fielding for "Merry Wives of Gotham," replacing John Miltern. Albert Reed for "The Wonderful Albert Reed for "The Wonderful Visit." Kay Hammond and Raymond Walburn, Malcolm Fassett Stock, Louisville.

Warburton Gamble for "Henry

V."
Donald Cameron and Jenny Eu-tuce for "The Bride."
Benedict McQuarrie for "Dust

# MILLER'S BEFFSTEAK

I. Miller & Sons, the extensive manufacturers of theatrical footwear, are giving a huge beefsteal for their employees at the Hote for their employees at the Hotel Commodore, Sunday night (Feb. 24). It is expected that between 1,000 and 1,500 will be present. The entertainment is heing booked by Laurette Moss of the Samuels Mu-sic Bureau. Harry Richman will officiate once again as master of ceremonics. ceremonies.

# WW. DESMOND'S PLAYLET

Los Angeles, Feb. 20.
William Desmond is preparing an act called "The Timber Wolf."
Mrs. Desmond is in the cast. Desmond is the author.

# **OBITUARY**

CHARLES A. GARDNER

Charles A. Gardner, known on the variety stage as "The Sweet Singer of the Fatherland," died February 15 at the age of 78. He has been in poor financial circumstances for a number of years and, it is said, that the privations he suffered undermined his health.

He heren his theatified career in

He began his theatrical career in Brooklyn, N. Y., with the Hooley Minstrels in 1865, travelled with Van Amberg's circus, and then played for three years at Fox's American theatre in Philadelphia,

IN MEMORIAM

# MARGARET HALLECK

(daughter of Mrs. Harry Le Van)

An angel on earth, and one in Heaven she will be.

HENRY, CLAIRE and LILLIAN DIXON

after which engagement he came to

Chicago.

Gardner was the author of numerous song hits, which included "Apple Illosoms," "Come Down "Apple Illosoms," "Come Down Lillies," Some of the plays in which he appeared were "Patherland," "Karl, the Pedder," "The Eleventh Hour," and "The Darkest Hour," After quitting the stage he found he was doorman, but gave up that he was doorman, but gavo up that position several years ago. Burlal

To all who remembered me in my hour of sorrow in the passing of my beloved wife Ethel Burt, on February 15th, I wish to convey my sincere gratitude and heart-felt thanks. THOMAS J. KENNEDY

took place Wednesday with U. J. (Sport) Herrmann taking up subscriptions to provide for the burial.

Estel Hoffman, doorman at Loew's Victoria, New York, dropped dead Feb. 19 at the theatre from heart disease. He was 34.

The mother of Chuck Reisner ed February 13 in Oakland, Cal.

The mother of Dave and Sam Kraus, managers of the Olymple, Mrs. George Kraus, died at her home

IN MEMORIAM

# MRS. BOB KNAPP

Our Dear Friend Who Departed This Life January 20th, 1924 May Her Soul Rest in Peace

in New York, Feb. 15. Death re-sulted from a complication of diseases.

The wife of Tom Kennedy, vaude-ville agent, died February 17 ln Phil-sdelphia.

William A. Barney, aged 85, for-merly a railroad man, father of Eltinge, New York, died Feb. 18 of pneumonia after an illness of a

of undying affectl my dearly belov

LEAH GORCEY

Whom God called from February 22d, 1915. BERNARD GORCEY

week. The funeral services were held in New York Tuesday and the remains sent to Malone, N. Y., where remains sent to Malone, N. Y., where the burial took place Wednesday,

HORWITZ' EX-WIFE WORKING Edith Livingston, the former Mrs. Arthur J. Horowitz, is now enter-taining at the Club Embassy.

"Clipper" Reviews OF DISK RECORDS Acts suitable for the outdoors, BANDS and ORCHESTRAS

Reviewed weekly In "THE CLIPPER"



shed Workly by VARIETY, In Sime Silverman, President 154 West 46th Street

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LONDON 8 St Martin's Pl., Trafaigar Sq.

Milton McKaye, feature write and second string reviewer on th New York 'Dully News,' has re signed from the pleture book an la set to represent with Unite Press (news issociation) at Wash ington. Minckaye was with in 'Dully News' two years.

John Reilly, vaude actor, was field in \$1,000 buil Feb. 17 in West Side Court on a charge of Impersonating a revenue officer. Rellly accosted John McIntyre, 581 Ocean avenue, Brooklyn, and proceeded to frisk build build build build build build build build an officer, who took Rellly in charge.

Exonerated of charges of dis-orderly conduct. Irving Goldberg, 21, clerk, and David Mandel, head of the Victoria Ticket Agency, 753 Seventh avenue, were dischurged Peb. 16 in the West Side Court.

Nat Burns, who formerly did a Nat Burns, who formerly did a single in vaudeville, has retired from the stage and has accepted a position with Adelaide and Hughes, as instructor in their New York Studio of Dance, 45 West 57th

The Eldert, Brooklyn, has discon-tinued vaudeville and is operating with pictures. The house had been playing four acts on a split week basis booked through the Malby

The New Liberty, Liberty, N. Y., opens March 3 with four acts and pictures. The lessees are Beck & Weber.

The producers of the new musical émedy by Jack Arnold and A. Baldwin Sloane, "Lily of the Aliey," which will shortly go into rehearsal, has not yet been announced. It was originally stated the production would be made by the Preferred Productions, Inc.

Frank Moyers, former theatre treasurer, who entered the insurance business last year, sold a \$50,000 endowment policy last week. He is almost convinced his adv in Varlety the week before aided in Dutting it over. putting it over

Frank and Tom Kenney, formerly Daly's 63rd Street, are handling of Daly's 63rd Street, are handling the Hippoirome's Times Square tleket office in the Brokaw Build-ling. James MacIntee, formerly superintendent of the Royal, is in the 63rd Street box office.

"What Women Want" is the title of a full length play by Itoy Briant, to be produced by the Miley Production Company as its initial offering.

The opening of A. J. Malby' pra-uction "Dark Corners" has been duction "Dark Corners" ha postponed until early spring.

"Sitting Pretty" is not to be taged by Ha word Short, He way so

""Sue Dear" will chose b's married to

# RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Holel, New York,

A matinee girl is my new role, and f did everything that goes with it-had a bog of candy, flowers, flirted with the orchestra and the actors and had handsome leading men throwing kisses at me. List Thursday aftermoon I saw the show at the Palace, my first one in five years. And, incidentally, it was the first time in the years that I've patronized a side-door, deling taken in the side-door of the theater. And as I was wheeled into a lore box it was with a very 'I old you so' took of the head.

You can say more with a hand-class than with words, and when Elmer Rogers, manager of the Palace, grasped my hand it conveyed more to noth of us than a dozen flowery speeches. We didn't have a clanac to say much because all the agents and women stenographers who had not seen me on my visit to the offices the week before flocked down to greet me. Not the least affecting touch was when the head usher put a hox of candy into my hand, saying it came from herself and her staff with their love and good wishes.

When Benny Roberts came luto the orchestra pit and stated the over-ture it brought a whirlwind of memories. I recalled yieldly how in the old days at the Albambra the factire, Percy Williams used to say as we stood in the box office, 'Let's go out and hear Benny's overture.' Memory is the only paridise from which we extinct be driven.

Such things as dreams can come true. During my four wars' travall at the hospital I frequently dreamed that I was out in public, at a restaurant or the theatre. And then I would wake up and tind myself motionless and pray to go buck to sleep so that I could resume my dream Lett Thursday afternoon it was a dream once true. I had a last time convincing myself I was real, and many times I had actually to pinch myself to be sure I was a wake. And while I inquired heartily at the things I saw and heard on the stoge. It was always through tears.

When Charley King made the amountement to the audience that was back with them once more, and I heard the appliance it didn't sound the that caurlage used to as it tolled past my door on the way it the operating table. Oh, boy, what a grand and glorlous feeling it all was

Recently I had hinchron with the finitelest clowd of men I have ever seen. I laudiced at them right to their faces, and for some reason they failed to mind it at all. All of which is the literal truit, for I was used to I's cartoonists whose names are household words weherever

newspapers are read;
C. A. Volghi, Ad Carter, Ken Klinz, Mili Gross, Rube Goldberg, Winson McKay, Martin Branner, Harry Her/hield, Arthur "Burs" Ear, Charles McManus, Geoge McManus, Larry Whitington, Joe Whelan, T. E. Powers, Gus Mager, Waiter Berndt, Chus. V. McAdanas, and Irvin S. Cobb was there to keep them in order.

The intelicon went from bad to worse, starting at once. With the grape-fruit we smitch, with the sonp we grinned, we chuckled when the entree arrived, the saind appeared and we burst into laughter, and with the coffee we were helplessly holding our sides. My advice is, don't tunch with a bunch like that unless you are willing to spend three days after-ward getting your ribs back to normal.

Oftentimes people wonder what the professional humorist talks about when he land earning his living and the general concensus of onlino is that he may be a supported by the profession of the supported by the support of the profession of the supported by the sup

Of all these tales I awarded the wreath of inimortelies to the told by Martin Branner of the "Daily Newa." An actor had just retur from attending the funeral of a brother actor.

"What sort of a funeral was it " asked an acquaintance.

"What sort of a funeral was it" asked an acquaintince, "Fine," responded the actor.
"Good crowd?"
"Good crowd?" My dear fellow, they turned 'em awsy."

Harry Weilington Dack, president of the National Shakespeare. an Society and former counsel to the Beiglam government, writes to James Cruikshank of my book committee, that he has read "Right off the Chest," and would like to obtain the rights to its translation into French, Beiglam. German and Russian. The honored, but I can't help laughing, too, when I think of some earnest student trying to put some of that circus insquare and Philistine phraseology into polite French or Russian. And then imagine my having my own book in four innequage I can't read.

To like to see somitody translate it into English.

At last I've found a use for the bathrobe Irene Franklin sent use two years ago. No, I've not been in a bathtub, yet, but my lind has His cage is equipped sentent any sequence and it. Every morning he jumps into his bath with the animation and exemens of a small boy diving into the of swimmith iole and then tries to make a record at emptyling it by fluttering his wings.

The cage stands near the table where I keep my de liux editions of Richit Off the Chestl' and I cover them with Mise Pranklich's aft to me.

The cage stands near the table where I keep my de liux editions of the is excands you represent your way he sprinkles water for his leverandly nor respectively. At last I've found a use for the bathrobe Irene Franklin sent me two

Out where the West acquise there is a member of the profession who could stand the handclasp being a fittle stronger. To be exact, Florence Barr, whose present address is 1913 Wirera arenne, Chicago, is alone, almost pennifess and nearly helpics with diness, and it would be the sort of deed for which our profession is from as if those better placed could spring to her either a lat of their time or some sing more in detail, something which would pay the lorn coveding rout of a latter dail bedroom or buy some warm coloring to foun of those fainness, but freezing lake discussions.

All three who have usen were seen and show in the have and electrical fields made by the select Arich, the two of earl of whom I have often an electrical field by the selectrical as to receive the choice to put their shoulder to the whord for two as to receive the choice to put their shoulder to the whord for two for two fields are as to receive the choice to put their shoulder that the selectrical fields are also because the put of the contract of the country of the contract of the country of th

THE DRESSY SIDE

Joint Recital For Newcomers
Fina Adler, harpes, and Louis Christer, hardene placed to a large
indicace Priday afternoon, Miss Adler's harp in her Lat Dance des
Sphies was by far her hest.
Mr. Chartieg met with a tremendous response. His voice has a lender

mellow appealing quality.

A joint recital for newcomers is an innovation from the audience view-

Perhaps it should be encouraged,

Wayburn's Musical Comedy
Marie Cabill got a roughny welcome Monday afternoon of the Pa
She were a struming suit- box coat, for trimined, and a short one-p

The Cosmonalitan trio dress well their voices blend well and they sing

The cosmonatan fro dress well, their voices break well and they sing when Well would well plant stored 'House, moon Cruibes' that seemed to end with the couple's Silver Weedling Day. A mu-leal comedy in six recie with elips seenes, cafe seenes, and "Somewhere in Africa," but the "Maid of the Mist' ballet decided), the best and well done.

The Fishing Giries in the audience sing "I'm Angling For You" wearing bine satin overalls, checked shirts and large fishing lats, which was the work of the single shirts and the state of the single shirts and the shirts and the state of the single shirts and the state of the single shirts and the shirts and shirts and shirts and the shirts and lovely white beaded sleeveless, lower shirts as stuming mile and lovely white beaded sleeveless, lower shirts as stuming mile and toth wrap with shawl collar of shirts. Late of Appliance

Anatous at Lycoum

The Dramatic School of Acting into in "Adam and Eva" Friday afternoon at the Lycoum. Corinthia (Genevleve Widis) in the drawing room
scene wore a dimer gown of witte and crystal and look good. Julia
DeWitt and Iva King wore elothes, one a frock of canary and the other
blue embroidered long widts, long sieeves.

Music Optimists' Recital

Misk, M. Gobert, manager for seven years of the American Music Optimists (founded by her sister, Mana-Zucea) deserves credit. The object of the Optimists is to promote only American artists.

Their fifth recital Monday evening all the Waldorf-Astoria, though a bit long was interesting.

Marcel Salzinger's rare and flawless baritone captured the high appliance. Minc Genia Povariova also sang and Joseph Puch's violin solos were well received.

Lenox Hill's Plank

Lenox Hill's Plank
No one could take this play seriously—It spatisles with wit and satire.
Who'd give Wells credit for a visiting angel? St. John Ervline has given
stremendously interesting evening's amusement. The play is finely done
with a most excellest cast.
The Angel's costume of yellow could only be worn in Heaven and
Delia's (maid) in the park.
The settings are simple, little garden or roses and heautiful blue sky
make the hirkground at the Lenox Hill.

Nice Place, That Hipp
The Hippedrome is a peach of a place to visit. So much for their money
It puts you in good hamor for what's shead, again on this week's bill
the Hippedrome is a force when's shead, again on this week's bill
the high seek Kouns (Nellie and Sarah) are again on this week's bill
thet's hope they remain indefinitely. They infuse a wealth of expression
into each number, and their act has the diznity of the concert platform.
They are a state picture both rate and high class. Their 'Ave Maria'
was beautifully rendered. The curtain was a lawious background of was beautifully rendered. The curtain was a lusvious background of unsel netal cioth, shading from gold to silver. A colorful picture of life in their native rand is the Czecho-Slovakian

spirited band well received

# INSIDE STUFF VAUDEVILLE

Main street, Miami, looks like 42d and Broadway. The season is at its

Main street. Mamit, looks like 422 and Broadway. The season is at it-height down there, and with the visitors from the north came the "who boya." They are usually steering marks into fake photrooms around New York and other parts of the country.

But the real estate game is easier in Miamil and carries less risk. At present the "wire boys" are devoting their energies to buying, selling and manipulating without taking a chance of landing in jail. Many have given up Los Anneles as a hunting ground, preferring Horida, which attracts people with money, instead of country girls looking for picture fobe.

Arthur Kieln remains the center of lunch table talk. No one appears able to make it out, just why Arthur 'resigned' from the Slubert employ, how be could "resign" from a 400 weekly job and still remain as friendly with Lee Slubert, and what he intends to do.

The latter has impressed latter as strongly with a few of the inner circle talkers that the crease a set of the strongly with a few of the inner circle talkers that the crease a set of the strongly with a few of the inner circle talkers that the crease a set of the strongly with a few of the inner circle talkers. They have even gone so far as to mention the Keith house Klein probably will book.

Kieln denies everything, excepting that he is through working for the Shuberts. The Job of placing the Sunday night vaudedlie hills for the Winter Garden has been wished upon Ed Davidow, who unsuccessfully tried to sideater it. So the Sermida for a rest, taking his family with him, but up to date is still in New York.

It's again strong in report that the Keith and Gauadian vandeville interests may reach a merging understanding, with Keith's taking on the Canadian houses, as it did the Moore theatres in Detroit and Rochester With that are accounts of Keith's being agreeable to merging the Sheavandeville and picture houses in Indirido and Toronto. It's acid, however, that while Make Shea might piece his vandeville afteries in a pool, he will not reinquish the picture theatre end. Mr. Shea derives some personal pictosure from hording on the means, which he has worked on and up to high success. It also keep thin bury.

Andy Ri e, the windeville author, has finally discovered why he carly leep his mode confidential searcharies. He has had four in the past 18 months, all former vandevallians who tred in with the mostly many in the saming or certain of some of Rice's wript output. Disk Arneld black at decent yes seemed party much continue to forsick the foothfalts and on the sort of tange he was doing and last week when he refrained an at. Rice explains that after they give with him a few weeks and get are to be first of domain material, the ways to build be possible thought to be a rather decent of the graphing the control relying many two-walcon in a step in 12 man, and a specially.

Man C. Saha, a many training the many and this week whose get access to he files of domest them to so of anothers describe them to so of anothers describe that Couldness consent no

province and this week when the men and this week when the man and the week when the men shows the province and the men and th

P. M. A. Publishing for Public-Circulation of 200,000 Expected-No Advertising, but Editorial Propaganda-Present Guides Apt to Be Affected

The Producing Managers' Association shortly will Issue weekly a guide to Broadway's legitimate theatres. It will be patterned after the official West Fad managers' guide of London and like it, will be not folder form. The decision to issue the managerial publication is sue the managerial publication is evened to be a produce the managerial publication is come to be a supported by the company of the company o

It is anticipated the guide will be 90 per cent. efficient in that it will not contain "other points of interset" as in guides independently published. The total circulation of the four or five guides now printed is said to be about 50,000.

The managers state that the same amount of money expended in guide advertising would secure a circula-

advertising would seeure a circula-tion of 200,000 with their own guide. In addition to the general pur-poses of the folder, the P. M. A. guide will also be a managers' or-gan or mouthpiece. The front cover is intended to carry an editorial on such matters as the managers de-sire to present to the public. There will be no advertising.

will be no advertising.

The interior will be entirely taken up with an alphabethical list of attractions and theatres with directions and dates. On the reverse side will be a map of the theatrical district showing each theatre's lo-

# CUSTODY OF CHILDREN

Two Show Girls Wrangle in Court in Baitimor

Baltimore, Feb. 20. Judge Charles W. Henisler dis-played the wisdom of Solomon in a case which came before him last

Mrs. Alice Vigis, New York show Mrs. Alice Vigis, New York show girl and a former choru-girl at the Gayety and Folly of this city, asked the court for the custody of her two children which had been in the care of Mrs. Patrick Keating, also a former chorus girl at the local theatres and a friend of Mrs. Vicis girl ... Gayety a

ocar theatres and a trient of Mis. Vigis, Mrs. Vigis is 28 years old. Her children are Raymond Henry Moss, 6, and Ruth Clark, 5, his half-sister. The Henry Watson Children Ald Society were also after the children. When Mrs. Vigis lost her chorus is in Parkinger, who was usuable to job in Baltimore she was mable to take eare of the children, and asked Mrs. Keating to look after them. After an absence of four years she returned with her third child, a boy, the control of the child, a boy, and court proceedings followed. Judgo Heusler awarded the boy to Mrs. Keating as the judge was convinced she had been a good "Nighs received futh, the girl. job in Baltimore she was unable to

district showing each theatre's location. Distribution is to be made by mail and via hotels and other public places. No statement whether showing mill remove advertising from other guides has been made. Continuance of such publicity is to be left as a matter of personal choice by managers individually, not being a matter of eontrol by the P. M. A. Arthur Hornblow, Jr., has answended the preliminary data for the managerial publication.

# TROUPING IN SOUTHLAND

Entering the South, after knocking 'en dead all through Pennsylvania and New York is like going down into the depths of the coul mines. You leave a fast moving, sunlit world and so into utter stillness, darkness, and other thins!

Those who leave Harpers Ferry Laboratory was the country of the country of

ness, darkness, and other thinned. Those who leave lunpers Ferry leave everything hehind. Winchester, Vancensha mit the first stop, the control of the leave the leave

passed out.
Staunton, Va., is the next jump
off. This for some unknown reason happens to be the birthilace of
our late Mr. Woodrow Wilson. We
have every respect for the memory
of that distinguished American, so

of that distinguished American, so will pass up Staunton. Charlottesville, a unique manage-ment and a lesson in ettlelency. To avoid any waste of time and energy on the part of the and energy of the part of the energy of the times. To further show the thirst of the management, it plays pictures on the day of the attraction until 0.P. M. At the close the hox office to allow the treasurer time to eat and return at person to self titless. Themas Jefferson put the town on-the man by hailding a university for

the map by building a university for the education of American boys-the boys we saw there that evening

the boys we saw there that evening behaved more like a gang of rouch-neels from the gas house district at a Madison Square bont. This team is nise in the adopted bistics. After Charlottesville, came Dun-

wille, Va. Built in the heart of a chain of mountains, and the theatre is located on the summit. This is a crowder, You set the older of Gamels, Cleaterfields and feel satisfield, but every now and then you get the aroma of Home Runs and Lucky Strike, which don't set so good. However, you forget it all when you arrive at the theatre and find the ungrateful as to register a kiek when his home is said out? It was not been always to the control of the con

penaltic and traines, and the penaltic and traines, and the penaltic and t

the week of apples, tennere, peanuts and trunks—the fresh slat ut of the Checapeake Bay acted as a red Invigorator.

Here again may be expressed the feeling of the South as far as show interest of the South as far as show interest of the South as far as show interest of the South as the following the rush lower at the box office.

A man leading three kids and a wife by the hourds slowly approached the window and laid down a well worn 50-cut piece and said and the south of the south



# SUSAN TOMPKINS

## MONS. EDMOND QUERY

MONS. EDMOND QUERY
From the press Feb 13, 1941.

"Susan Tompkins, violinishe extraordi"Susan Tompkins, violinishe extraordithe bills. Her echnique and ability are
to be marveled at. "interpretations exerally to her finger tips. Mone Edmond
was heard to advantage in difficult and
was heard to advantage in difficult and
was heard to advantage in difficult and
was heard to be a reveitation... in
Terrad and Speciator," Hamilton, Can.
Terrad and Speciator, "Hamilton, Can.
Syracture: next week (Feb. 25)
Shea's, Butfact.

Syracuse; next Shea's, Buffalo.

Direction Aif. T. Wilton, associate, Fred B. Mack; Western, Chas. Crowl.

# Entire Wheat Belt Section in Bad Shape

The northwest, and in fact the entire wheat belt, is reported by showmen to be entirely "shot." Managers who have ventured into the territory have advised others to keep have advised others to keep the control of the coat over the northern soute until next season.

season.

Omaha and Des Moines are described as "pathetic" for theatricals. Further north conditions are worse. St. Paul and Minneapolis are rated no better than three-day stands instead of a week. The Twin Cities have been a sort of graveyard s a week. The Twin Cities have been a sort of graveyard for legitimate attractions. Five shows are known to have closed shows are known to have closed affects. Subtern and Mario Angles and Mari

house.

The trouble with the wheat belt is that the farmers are belt is that the farmers are to the property of a default of the belt of t The trouble with the wheat

low price. The absence of beverage usage for grain is an-other factor in ruining the

The difference in the wheat The difference in the wheat country and industrial points may be judged by the variance of business of an attraction playing Springfield, Mo., to \$600 and drawing \$2,000 at Spring-field, Ili., ten days later.

# HELD ON SERIOUS CHARGE

Los Angeles, Feb. 20.

J. C. Zeidler has been charged with committing a statutory offense against Margaret Monteith and is

now under arrest.
The offense is said to have taken place while Miss Monteith and Zeidler were returning to the city with a party from the beach.
Zeidler is a picture director, also a brother of Leatrice Joy.

ORCHESTRA ROUTES Over 500 names and playing dates or addresses of popular paying bands and orchestras in every issue cf "The Clipper."

# REFORMERS IN WASHINGTON AFTER "SIMON CALLED PETER"

Second Hearing Had Farcical Aspect-Leonard Wood, Jr., and Press Agent "Act" Scene in Play -\$1,300 House Saturday Night

SCHILDKRAUT'S NEW ROLE!

impresario and Star of "Yellow Lilies"

Joseph Schildkraut will debut as an impressario when he personally sponsors and will also star in "Yel-low Lillies," a three-net comedy-drama by Louis Biro, an Hungarian playwright. Biro is the author of "The Highwayman" current in Chiwith Schill Sehildkraut starred.

which was adapted.

Biro's brother, John, will do the
translation of "Yellow Lilies." It
has a screen production abroad.

### MIZNER THRU WITH B'WAY

milzek Thru With SWAY.

"I'm I Pland, peb. 20.

"The through with Broadway.
Never want to see it again, Things are koing alone O. K. for me here.
and I'm planted, Kid."

This little speech was made last Friday by Wilson. Mizuer, who now has his schindle out here as "Builder works, which was the shindle out here as "Builder works, which was the works, who may be a simple out the property of the works, who was the simple of the property of the works, which was the works which was the

you contractor." Mr. Mizner devotes his time to creeting bunga-iows, houses, Italian tile and the like.

Mizner is associated with his brother Addison, who at one time was secretary to Jarres Hazen Hyde, head of the Equitable Life

Hyde, head of the Equitable Life Insurance Co., Miner is far from being broke, although Broadway has not heard of him for five or six years. When It was coming fast he took the op-portunity of salting some of it. And, hesides, the firm is doing well down here.

## ALICE OWENS WEDS MORSE

Boston, Feb. 20. The announcement was made here during the past week that Alice Owens, leading lady of "The First Year," at the Hollis, and Benjamin W. Morse, son of Charles W. Morse,

W. Morse, son of Charles W. Morse, the shipping man, have bee. mar-ried. It is understood that at the audit retire to private life.

Morse has been married before, Morse has been married before, life life. Morse has been married before, lower than the being Elva May Pevcy, daughter of a prominent looton attorney. They have one The groom has an office in Back Bay.

# ATTACHED BY KANSAS HOTEL

Kansas City, Feb. 20.

Attachments have prevented "Nighty Night," playing the small towns from running to schedule. At Chanute attachments were made by Chanute attachments were made by Earl Williams, proprietor of the Manhattan Hotel for a board bill of \$101.53, and by G. O. Phillips, booking agent for \$37.15.

The company consists of seven men and eight women. E. M. Mallory and Jack Kane own the

Fosse Resigns From Shuberts
Washington, Feb. 20.
L. J. Posse, general representative
for the Shuberts for three years has
resigned. Mr. & osse is leaving his

for the Shuberis for three years has resigned. Mr. &vses is leaving his present position to launch a private enterprise locality, It brings back L. Stoddard Taylor to the Belasco. Andrew Kelly, handling publicly for the Shuberis at the Belasco at the Shuberis at the Belasco at the Shuberis and the Shuberis at the Shuberis at the Belasco at the Shuberis of Thuber's bosse, who until Saturday was manager of the Belasco, and has resigned. Kelly will finish the week out, leaving this Saturday.

lier change is the leaving of Youngs as treasurer of the k. Youngs was for years Garrick. Youngs was trossurer of the Ga) ety.

### Brady's "Kittie's Kisses"

The next musical production to be put on by William A. Brady will be "Kittie's Kisses," a musical ver-sion of "Little Miss Brown." Philip Bartholomae and Otto Harback have done the book and Lou Hirsch is writing the music.

# Miss Cornell in "The Outsider"

Washington, Feb. 20.
Catherine Cornell may replace Ann Davis as the lame girl in "The Outplace,"

Washington, Feb. 20.

At a second hearing before the District Commissioners, Leonard Wood, Jr., who is projucing "Simon Called Peter" here for William A. Brady, a riotous farce comedy resulted.

Brady, a riotous farce comedy resulted.

Date of the continued pressure exceeding the continued pressure exceeding the continued pressure and the continued pressure and the continued of the Washington Federation of Churches, representatives of the Y. W. C. A. At the Antinued of the Churches, and the continued and place all persons connected with a place all persons connected with place all persons connected with place all persons and place and place all persons and place all persons and place all persons and place and place all persons and place all persons and place and place all persons and place all

"Simon Called Peter" and Leonard Wood, Jr., were the targets at which were directed the stirring and oractorical complaints. The session had hardly gotten under way when Wood and his newly acquired press agent, Frink, Baer, took great exception to some of the insulting shafes from the ministers.

shades from the ministers.

Wood and his press agent, were compelled to act out a situation that cocurs in the fourth cpisode of the play. Baer, acknowledged to be the play that the play and the

weeks.

When recommendation was made by Mrs. Van Winkle to close the bud and play and place its buckers, including Brady, in the hooseow, Baerleaped to the floor and insisted on being put in Jail at once. An awkner man was a superstant of the property of

For no reason two representatives of the Public Health Service de-For no reason two representatives of the Public Health Service de-livered themselves of two essays on observations and discusses, not domestic relations and discusses, not connection with "Simon Called Peter." This gave Frank Baer a big lauch and his guifaw disturbed the sciolon to such an extent that Called the sciolon to such an extent that Called Services of the sciolon of t

pleaded for no further interruptions,
At the Saturday evening performance, Mrs. Van Winkle, Captain
Drown of the Pfolke Force, and reps
Corporation Counsel attended the
President Theatre to te-censor the
play. Wood had already made certain changes as recommended by
the Corporation Counsel and followtions to the conference
to the profession of the conference
to the profession occurred in the
lobby.

Corporation Counsel Assistant Bosen declared the production could not be stopped on any legal ground and he privately told the press agent he enjoyed the production immediately the production in the country of the washingtonians admit the washingtonian the world war most faithfully. After the Saturday night performance a ballot was taken and only 20 people Called Peter se fert that "Simon Called Peter se fert that "Simon Called Peter se fert that "Simon Called Peter as in some respects objectionable."

Due to the front page publicity on Saturday the show played to over \$1,300 on the night at \$1.

# \$55,000 FOR "MIRACLE" LAST WEEK SMASHED EVERYTHING IN RECEIPTS

Hippodrome Running Light for Vaudeville-This Week Top of Season-Two New Non-Musical Hits on Broadway

The cutting of federal income taxes is regarded as a favorable sign for all business. It is antiquited amusements will reap a full since of the additional spending power the reduction will provide.

The additional spending power the reduction will provide the spending of the additional spending power the reduction will provide the spending of the s

Two New York Second when to The Mirstele, which is greater a round 15,000 at the Century in man performance, The dipton article of the Century in man performance, The dipton article of the Century in man performance, The dipton article of the Century in man performance, The dipton article of the Century in man performance, the Century in man performance of the Century in man performance, the Century in man performance of the Century in the Ce

## Two New Non-nusica's

Number of Buys Increase

This week the number of buys with the botteen increased to 5 in number, white the cut rates had 10 in number, white the cut rates had 10 increased the property of th

Two New Non-missical's Broadway tow has two new '15 and the Market Mission of the Market

shane Wenen! (Consely); 'Weile Cargo,' Dalysi, 'The Lady' (Bin-ples); 'Myrre,' (Edn. So.), 'The New Englands' '14th Sci.; 'Gyes,' Inn' (4th Sci.' (Europa,' 'Gredles,' 'New Toya' (Felton); 'Wonderful, 'Vest'' (Lena, 'Hill); 'Noonlight' (Longares); 'The Clif-'no Girl' (Lyfei, 'Merry Wiss of Gotham' (Mileri; 'The tither Bose' (Moroscoi; 'The Lither Mask' (Princh and July); 'Mide Princh 'Weile (Longares), 'The Lither (Mask' (Princh and July); 'Mide Princh 'Weile (Longares), 'Longares) Gotham" (Muser; The Go (Morosco); The Llym, (Punch and Judje; "Mi-(30th St.r; and Topes (Winter Girden

# VACATION AT WAYBURN'S

Ambitious Barbara Bronell intends Wasting no Time

The circ of the muscal shoe, Mr. Chan, Dob., Barbers, B. Soel, hes widded upor ber summer carte-hes widded upor ber summer carte-New Wighton School in Frew York Miss Bromei, tella it heraelf, eight gade prefers a further f. shifting off for the next and test season rather than to next.

### \$20,000 IN THIEVES IN CLOVER

\$20,000 IN THIEVES IN CLOVER
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Horizon, Newton Parmett, of Political
Horizon, a very six a performance,
nor did research meet the author.
Barnett invested the money or helhair of two meet desires of exterring the show business

### HACKETT INTERVIEWS HUGHE

HACKETT INTERVIEWS GOOD TO A STANDARD TO A STANDARD TO A STANDARD BOTH TO A STANDARD T

mission of trusted to both as be-furiope. Asked of the dependence of the co-tratts no for early comment was forthcoming.

Hacket will a copt the Diploy middle to play Michele

### ROSS SUES FOR \$150,000

ROSS SIES FOR \$150,000
The atton for \$150,000 damages which Podeie Ross inditated against the Fow'er Manufacturing Co. one of whose trucks atrack a tax in which Miss Ross was reling at the increased by Sixth awards at the increased of Sixth awards in the form of the result about March 13

Her attorneys are Broof: & Judeson, who have asked for nearly trill on account of Miss Ross from some properties of the service of the service of the result of the service asked for nearly trill on account of Miss Ross from long detection in the New York Hospita, and in Shrill Contract.

# FRANCES FRENCH MANAGING

Windeside's Coast Jaunt

# "Clipper" Reviews

DE DISK RECORDS

Visionable for the mildoors
BANDS and ORCHESTRAS THE CLIPPER 100

# Society Woman's Special Permit

Mrs. 5. B. C'dara Margo Jeonal. A control mirror, Accounted the scotlings for Grounds to Inverse. Solid is being prished by the tion is being turied out by the Bergman, seems studies. Under the regulations aren't beame one-rive last fall when a see a designers and many exthologyphical

the union, to designs or sketches are termitted unless from members of the union. It is understood Mrs. Thomas

was given a special permit to design for the Prohimic, slow

### KELLERMAN BEVUE

"Smiles of 1924" Starting Ra-hearsals on Coast

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# "7TH HEAVEN" ANCHORED No Engagement to Tour. Says Golden

Golden

A. The first of R. J.
Method and country by a furture
taght benefory for "Seconds
basis by John Golden.

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Carlos Frances of the Control of the

### LENORE BARREN DESPONDENT

LENORE BARREN DESPONDENT
Despondency over a love affair
prompted Lenore Barren, 25, to attemp; salicids by diniking pouson.
Her condition la reported serious
Mass Barren arched here the day
preceding the satisfied attempt. She
and shin had been bearing soft a
theafted company.

# **EQUITY CALLED UPON** IN GEAR "NOTICE"

Young Woman With "Poppy" Run of Play Contract Antagonizes Management

Equary has been regress 1 to 522 in a new cities of resumed contrast breach, the case her grithet of Lucha Gear versus the management of "Popy," at the Anoly, New Yees, Miss Gen Lold a rat orbit pary contract. Lawrence Al interests for Pubic Roeimar, Interest actives two weeks orbit of actives two weeks orbit of the missal Monday, contending Mon Geor in missing cass lightest the performance and her actions breaffied the contract All-Pibling was also alleged.

performance and her actions increased the control. In ALIJohn of was also alleged.

The matter is being considered by Equity's Coupell. Archait contents the attraction is actived to produce the attraction in a citizen and active attraction and active and active attraction and active attraction and active attraction and active player until the clum of conducting players with the couple of conducting and active players and active players were upset waiting for her players waiting for her players were players waiting for her players were

ADAPTING 'DARK CHAPTER' ADAPTING "DARK CHAPTER"
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### B "GINGHAM GIRL" CLOSED

The B company of The Gorgians of Polosed at St. Poll Saturday, run into off territor, well of the

Gershwins on Words and Music Alex Airous' production of the Fred- and Ade's Astairs starting vehicle will be composed by George Gershwin. Ira Gershwa, the com-poser's younger brother, will do the luries.

lyrica
The wordsmith is hetter known for his "Two Little Girls in Blue" and other productions as Arthus Francis, the nom-de-plume being cubisted to avoid criticism as being dragged in through his composer-brother's prestige.



THE THREE GOLFERS

Direction in the Sale man

# STOCK EXPENSE SAVING

### Featuring Local Players Weekly-No Guest Stars-Economical on Royalty

STOCKS

Companies Also Reducing Profits

Companies Also Reducing Profits

St. John, N. H. 1970 to the manager in Canadian testificy. Managers we canadian testificy. Managers we canadian testificy. Managers who were in the habit of importing goest stars for engager-instancial in estimated from one to three weeks have included in the part of the companies of from one to three weeks have discretely been as the expensive of the part of the companies of from one to three weeks have discretely been as the control of the companies of the part of the companies of the part of the company can week as keet reasons the part of the company can week in the control of the part of the company can week in the control of the company can week in the control of the company can week in the part of the control of the company can week in the control of the company can week in the control of the company can week in the control of t

# STOCK IS OFF AGAIN: TRIED OUT IN CANADA NOT ENOUGH NEW PLAYS

Limited Supply Weeding Out Companies: Also Reducing Profits



Salaracy, Naplet? presented at effective lame, a new bandbox dreenwish Village, was with-away assistantly depth days. Meet of the first side not believe at worthy of extended review.

"Paranise Alley" Opening March 16 dee Alley wat open March 10 in

C or Cony Out of "Foliass" Obscape, Nob. 10 - 1, and info the "Fellies, objection to the Show.



GEO. P. WILSON

WILSON and ADDIE for not of mend codertning and a manufact. Because cold the banance of the season in manufacture of eight wages.

Complete the second of the sec

HALPERIN SHAPIRC AGENCY

# CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailier.

dattice.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

Antony and Cleopatra

Antony and Cleopatra
Most the critesy enlogized Jane
Coxil, several declaring are Cleopatra to be as effective as her Juliet.
The "News" (Mantle) and "World"
Kroun) professed some disappointsom to mer work, but Hame! It on
Petrar was called a much neere
chole of or Antony than he had been
for Romo.

The Assumption of Hannele
A sharp difference over this
Bauptmann play, presented for spe-cial marines at the Cort. "Ameri-can" (1949) and "World" (L. W.)
Inter valeding almost everything about the production and play fixelf.
Must the others praised piece and east, if not the adaptation and pro-duction.

# **INSIDE STUFF**

ON LEGIT

(2) set in faces three stopped the feshings who is appeared with the request view of the police crosses and measured forms are again on exhibited. Frank Fay is in the cast for the shard time.

When the 86th Stired was necepted by Brack Pemberton for 'The Laving Massk,' it was with the expectation mat leaving be would obtain an-other Polastic bearter, the 44th Street house heing limited to four weeks through Griffith's "America" having the house starting Sunday. With no other Shibert theatre available, "The Laving Massk' has had to move into the Punch and Judy. The 44th Secret seats over 1,400, while the capacity of the P. & J. is 300.

The cast surreinding Markeret Anglin in the presentation of Oscar White's "A Woman of No Importance" at the Blackstone, Chicago, has bossibly domest the play. At the opening performance everything seemed hell mell" by the members of the company as well as the star. The Pirampter' was the busiest person. At least eight times was the compelled to cue the star while it was hard to keep tab on the number of times the others had to be placed on the hight path. Besides forgetting lines there seemed a general indifference sufficient to cause comment among the audience.

The Stabletts, in playing "Blossom Tine" over the country, are getting in many hestables sharing terms on the attraction, which is but moderately general which combine to the theorem granted the big revues the three properties of the properties o

Gilbert Miller is gambling on the elements with chara Kimball Young In 'Trimmed In Scafet' which opens March 2 at the Powers, Chicago, Miller has been amounting that Ina Claire would appear there about March 10 in 'Grounds for Divorce.' However, he has not mentioned a theatre, It was learned that in case the William Hurbbut play doce not catch on in two weeks Miller will bring Miss Claire into the Powers, Should 'Trimmed in Scafet' hit it is likely that Miller will defee the opening of his new play until he can get a good house to place it in.

Frank A. P. Gazzelo has located two new banks to store away his harvest from "Albe's Irish Rose," which is playing at the Studebaker In Chicago. Last week with one extra performance on Lincoln's hirthday, the show growed \$53,307.3.

\*\*Chicago Last state the stay of "Abbe' is making it possible for him to entire the stay of the stay of the processing arms, that the stay of "Abbe' is making it possible for him to entire the stay of the

The precede that Earl Carrell will not make a new production of Vacatives, and late at the summer, something doors & Green have With the new production of the control with the new product of the product of the convention period in New York, sense of the producties seem to be flacing on having a charge fold better on, and without the convention analysis. There so surely that the big crowd expected in New York, and in doubt arriving, will stok around it resulting in the extreme of both time and July patronize.

The ron of "Above Irish Resc." near in its tibut week to capacity at the Magestic Buffelo, sent need obtaines at their swap hooks for parallel long consenuous. The Buffelo was the Enchanterian year parallel long consenuous and the Bucharden parallel long consenuous and the Bucharden was a "Biddle-de-Bee" with Koh and Dill four months at the Garden, and Dwells Damkhere" at the Tack for the space length of time.

Scale-from the unusual Pan-American rons, "Way Down Eart" holds the long-run paths, that percental laxion placed Buffelo for eight electric state, above, and a deeth peak are

Lette We be in wall shortly appear in a tubed he in a sketch written to Harold Schmar. The author is the same who childred Capital Appleach was a life of idea from a playle written by market me some time ago. "Appleach" as a written by Walter Harold, an American, the play carbing product make the household for her than Landon and to the the of "Contain Appleach." Schmar 8 steel said, which is still position. He maked Harold Sample Harold Schmar 1 and the product of Appleach Walter Eddinger, who played the appleach of the Appleach Walter Eddinger, who played the Gottes in a higher school of decidents.

Einer's min, it have again decreases and the moter men makes ment next reason have no feward ten. The little prime does a non-make as a valure Dillipse of the moter have no feward ten. The little prime does a non-make as a valure Dillipse of the control of the cost in 'The Maglo Ring!' Pre-latter strong as have no request to the cost in 'The Maglo Ring!' Pre-latter strong as having exceptioned homeses. Mital has been into new of the Strang office of cores, her could draw weing among the hat of all the stars on tour. She has been under Savage management for 10 years, and there is a proposal to extend for present percentage with the proposal contract, with

**STOCKS** 

The 1 since Carriel Str. Hermite construction of Conjected a new risk Newman, N. J. Northern Westler, Prop. Works to The Company Includes based North The action agents South Company Includes based North The Wilson The Company Includes North North Town Wilson Theorem 18 (1997).

The Caralle Miller directs and containing the production. The containing the production of the production of the work of the w

# Band and Orchestra News

Weekly Department in "THE CLIPPER"
Two fire to eight page in every issue Clipper, 10c. Out Tomorrow

# LOOP TOPS PREVIOUS WEEK'S GROSS; "ABIE" SENSATIONAL WITH \$25,000

Ann Nichol's Show Outstanding in Chi Annals Only Four Musicals in Town-Comedies Holding Even Pace-"Lullaby" Terrific Flop

Chicago, Feb. 20. Increased grosses were checked for the winning attractions of the town over the previous week, "Above town over the previous week," Above town over the previous week, "Above town over the previous week, and the previous grains, particularly for the record-town previous particularly for the record-town previous previo

moving attractions pieced up at grass when the leaders cheeche error openings. Sunday 1 sight proposed up work corners of the board begit calcular. Function of the board begit calcular. Function of the board begit calcular. Function of the dear the surface of the control of the Garriek, Billing the spectral of the Garriek, Billing the spectra of the Garriek, Billing the Garriek, Billing of the critical of the spectra of the Garriek, Billing of the critical of the Garriek Billing of the critical of the Garriek Billing of the critical of the Garriek Billing of the Calcular of the Garriek Billing meloderam a real thrill at the Princess Spectra Hormanov based being broken. The Halle Calcular of the country of the Garriek Billing meloderam a real thrill at the Princess of Startling meloderam a real thrill at the Princess of Startling meloderam are of the news of Startling meloderam and the Last seven week; has been featured with early seeds, Nature of the country of

the extency the dates are ody. The surjection, lowever, is that the united of the control of the lower in the control of the blows in the control of the con

wellop at a loss engagement rosses too small to check. Theatre ifference the Stati of the proper Statia, "Lady in Ermine" (Apullo S.1) and the state of the Apullo S.2 and The State of the state of the Apullo S.3 and The Lullaby" (Hinduck). All and the state of the Apullo S.3 and the state of the st

or final gross "The Follies" (Colonial, 5th week) high process sweng page tack to

and find tweet 3 Left at a consequence of the record for a new port where providing the property of the Light Auto-providing the \$20,000 are use the Light bolding the \$20,000 are use the Armine the Light bolding the \$20,000 are use the Armine the Armine the Armine Rose" is studentiated the Armine Rose" is studentiated the Armine Rose and Armine and the Armine Armi

gross to around \$2.5,000; photo-or-natin ever which "Greeke 11".

"Give and whe" (Reside 11".

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"Greeke 11".

"Honeymoon House" (Central, Sweeke 11".

"Mr. Wu" (Theyboure of which are also a mate-lantic close 15".

"Mr. Wu" (Theyboure of which are also a mate-lantic limited."

"Nervous Wreck" (Hartes, who weeke 10".

"Weeke 10".

"Honeywood Wreck" (Hartes, who weeke 10".

time. "The Business Widow" of a street from the street to divide to divide the street for the street following. Figure 1 \$5.800. The

cooks" opened suffice cooks op

# 'G. V. FOLLIES' DID \$28,000 1ST WEEK; "LONDON." \$135,000 IN SIX WEEKS

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abor's Iriso Rose," Lepton O'il Abor't Min Chilf list played ex-fre un more list week (Lincold's Ing Blady and the performances will go for most shows this week (Wishing) ors Birfelday. "Abir' white added to those went to bet-ter the \$15 mm.

with added indices well to be a second of the control of the contr

and weeks, thrifted common strongly tandamer and Attraction is off to thing start. First week's testings nearly \$11,500 in seven performances of needing premierer

pellerin mess (Thoula) prefiliers (2.3), the State (2.4). Though Sharing (2.5), the State (

Section to the second with the second way the second with the second way to the second way the second way to the second way the second way

presenting and orting in show.

In the Next Boom, United this most One of Usest Weeks for Broadway output reprint the first State of the State of th

derive Bester under the second of the second

Will probably go on tour against another week 3 12,000 or but week. String Buttler, Schwyn Citic weeks, Switched Wednesday performance to the Indiana last week for an activated Wednesday performance to the Indiana last week with Indiana was not on many attractions. Here tradement and the many attractions. Here tradement has a trademan and the many attractions. Here tradement and the many attractions are the following the many attractions are true of the next tradement and trad

Cibilite In min. Cibilite Institute of basine trails. "Dust institute of basine trails." Dust institute of basine trails. "Dust institute of basine trails." Proper trails as well-as the second of the second bandley, surfaced by San out some weeks upp and brooke in for rewriting. Produced by San III Harris Chrise and established trains the single as the basiness of the second bandley. But the second bandley is the second bandley and the second bandley. But the second bandley is the second bandley and bandley are being an arrival and the second bandley. Each trail of the second bandley are the second bandley and bandley are being and the second bandley and ban



# CHARLES FRANCIS STRICKLAND

# **BOSTON PASSING SEASON'S PEAK:** SEES LENT'S ADVENT DISMALLY

Two Openings Monday-"The Bat" Could Get But \$6,500 at B. O. H. Last Week-"Vanities" Dropped to \$22,000

A consequence of the large of the consequence of th

Control of the Author processes of the Control of t

FRANCINE LARRIMORE ROBBED

The strings then recognized by the control of the string and colors and colors are completely as the color of the sweet of o

# SHOWS IN PHILA.

Antimică frem proc (1)
 Criss reported at also 1 \$15.

The control of the second of the second wagon. The second wagon. The second wagon. The second was a second pull pull to the second of the second pull pull to the second of the second o

Wishly, here and Mary" (Larthwest Stally, here and Mary" (Larthwest Stally construct Stally

### THE CLIPPER"

# SHOWS IN NEW YORK

that the Weight and the New Englander," of the St. St. St. Weight Despute failure to get our Englay Purple, who so those attached a notice three weeks for thirty of action will present and action \$4,000 and \$5,000.

The Other Rose," More a city, week, if how and not heart the city of the city

process of Ellish process of the pro

# DUSE'S \$14,000 MAT.

Opened Tuesday in Los Angeles-

Les Angeles, Feb. 20.
The Dase first performance estend y matinee, at the Philamener and term, frew \$14.00 ft. "The Clesed Deer" was

longed.

There was allowed a wale for Dase of \$45.000, and she will give an extra of or the preformance here.

May Booken opened well on Mending at the Mason in "The Besident and A of Mary."

List were at the Mary's in Society of the Period of the Mary of the Period of

White Composition the con-parts have been rated by Jan-parts have been rated by Jan-sheld to be well knewn at the ran-saled to be well knewn at the ran-man which we will be a formal to the ability security. Harry La Cert let-thers, the second well-thers, it is seen affected with them. It is the managing planting second cut four companies.

Baltimere Feb. 20, "Judit." the Henry Bernston irana will be played next week by he Walker stock at the Academy.

# WASHINGTON IS OFF-AND UNEXPLAINABLE

Leonard Wood, Jr., Finds Draw Just in Time-"Outsider" Did \$9.000 Last Week

A decided drep was noted not only in the left tho see but the pic-tures is well has week. This con-

Service Measurement of the control o

# WERBA'S SUBWAY QUARTET

nemana souwar quakter Leak F. Werle, with two housed on the "solver of r. at," plans to unid two mere in but season. One will be in Freeklyn and the other will be in the Washington [Hearths solver.]



# HARRY PUCK

Look product in Herry W. Savege's "Leid per all the herbother Theatre New York now.
What Lody said in VARHETY, "Then the several that finds in the outer, including library Trans."

# HEDGEROW PLAYERS NET NEW PLAYS PRESENTED \$300 ON PHILLY DATES

Community Group Lauded by Local Critics-Had Ann Harding for One Play

Philadeiphla, Feb. 20.

The recent engagement of the Hedgerow Players from Moylan, Rose Valley, at the Plays and Players' Clubhouse (formerly the Little or Delancey theatre) was not as devoid of success as was at first

or Denancy of Denancy of Seventh States of Seventh Seventh States of Seventh Seventh States of Seventh Seven

attempt at anything hearing on financial operation. They precented "The Emperor Jones" Monday might with one of their most promising players. Sydwio was, were these, had been supported by the property of th

# LITTLE THEATRES

"The Dreamer Awakes," a crusader pageant, was given at Polifs, Washington, Sunday afternoon and evening, with a cast numbering 500, which was pixen by the Catholic Responsibility of the Responsibil "The Dreumer Awakes" a cru

cademy. Arling Alcine, formerly associated

Aring Alcine, formerly associated with Harry Manners in the presentation of the President Players, a stock organization here prior to the present venture, was in charge of the staging of the affair, with others from the Catholic schools assisting him.

The E. M. B. A. Players of Lane Bryant presented an original mu-sical comedy Saturday at the Stu-dio Theatre of the Manhattan opera house, New York. The pro-duction was named "Without

alcal comedy Saturusay as deal comedy Saturusay as delection was named "Without Rhyme or Reason," with book and Rhyme or Reason," with book and Saturusay as the state of the

neral Protestant Orphans Association presented "A Pair of Sixes" for benefit of its orphanage at Masonic Temple, Indianapolis, Wednesday and Thursday of this

"Teebound" was the offering of the Kansas City Theatre last week, and probably the strongest piece (Continued on page 32)

# **OUTSIDE NEW YORK CITY**

THE LADY KILLER

Gorder Kennedy , John Craj Gorder Kennedy , John Craj Mer Kennedy , John Craj Her Kennedy , John Craj John Smith , Gluborne Foster John Smith , Gluborne Foster John Smith , Gluborne Foster John Kennedy , Paul Kelly Jack Kennedy , Paul Kelly Herry Merchan II Jarok Vermily Kennedy , Adde I Jellon Cragory, a devictive , Salandy Jesus Georgery, a devictive , Salandy Jesus Mensenger , Salandy Jesus Mensenger , Salandy Jesus Mensenger , Salandy Jesus Mensenger , Salandy Jesus

A bubbling mollecter min in a started of The Long Killer of mid of the started of

formance, with practically all controls to the local seribes took exception to the local seribes took exception to the local series as the bride is all there, despite a rather set, smile that grows through a first bright and the series of bonald. Cameron and George Donald Cameron and George Donald Cameron and George Donald Cameron and George James Potter and those the series of the series of

# INNOCENT EYES

Chicago, Feb. 20.

Chicago, Feb. 20.

Guidertt's production, featuring Mistgent, Cu I Lean and Cleo Mayfield. Be and Extrem 1998 and Extrem 1998 and Sermant, core credited to Sigmant Force to all Jean Schwartz and stared Mason and M. Francis Weldon. Creating the Ap flo. Chicago, Feb. 17.

A typical Winter Garden attraction that has speed as its principal time to the way New York will receive it the show as it premiered here. It is scheduled to linger four weeks before jumping east.

It is scheduled a to linger four weeks before jumping east and the state of the school and the second and the second

Moulin Rouse cafe with the escential awivened readirements. John as the reformer, and Miss Mayfield, nortraying the hostess of the establishment, earry the theme. It is not the resulting the hostess of the establishment, earry the theme. It is not a diagniter role, for a song and dance number with Doner, thence disappearing for the resulting and dance number of the resulting and dance number with Doner, thence disappearing for the resulting and a middless, while makes far a treated likewise, while makes far a wide one in some instances. The show should have little trouble in drawing at the hox office, and a sattlifectin mile population with Middless and a sattlifectin mile population with Middless and a sattlifectin mile population with Middless and the result of the result o

# PEACOCKS

Chicago, Feb. 20.
Comesty by Owen Davis in three acis.
Presented by I-ways & Gorden and séaged by Howard Mandel Cort, Chicago,
Sos Mercill Isan May
Marie Buok India Tourism Herya India
Marie Buok India
India Herya India
India He

Jean Land. Print Concey Consider and Print Concey Consider and Print Concey Consider and Print Concey Consider and Print Consid

to see in a characterization, and en-acted her role in a convincing man-ner. The others in their respective in the seed of the seed of the seed "Peacocks" has the elements nec-essary for a social satire and com-cely laughs, pathos and human in-terest, and should linger at the Cort for at least two months before de-parting coaward.

# THE DUST HEAP

Atlantic City, Feb. 20.

Carl Reed and James Schouereen present
what is described as a meisienum of the
what is described as a meisienum of the
and Paul Dickey. Staged by Thomas Coffin
Contact.
Contact.
Robert Hawthorne.
Robert Hawthorne.
All Jennings.
All Self-Tavernipe
Alf Jennings.
Elmer Gran lin
Julies Thomastal.
Louis Itematica. Robert Connor
Albert Tavernier
Albert Tavernier
Ellmer Gran ilm
Louis Remirien
Ilmex Flummer
W. Royd Davis
George W. Barnum
Ilary R. Allen
Irone Ochier
Benede M. Quarrie
John Iron
Robert Flycher

The question of religion wave with us. And that

The question of religion we have problem, threat And that same problem, threat and the problem of the problem o

# ON BROADWAY

# **NEW TOYS**

This is the latest starring vehicles of the control of the control

out its chances of paying for the Continued on Paying for the Continued on Paying for the Continued on the Paying for the Continued on Paying Continued On Payi

# REPORT PERSISTS DOUG-MARY PICTURES CHANGING CHANNELS

Famous Players as Distributor, Linked with Stories-United Artists' Side Denies Rumors-But Griffith Wants to Ask Questions

Bridgeport, Feb. 20.
At the recent meeting of the M.
P. T. O. of Connecticut held here.

the members discussed matters of policy, chiefly the question of presentations. It was voted that

id be extremely selection of sub-

presentations. It was voted the exhibitors should be extreme careful in the selection of sujects and only those high-class every particular should be offered. This is the first serious move the exhibitors of the state to driout inferior pictures.

OVERDOSE OF CHLORAL

Suffering from an overdose of chloral and bromide, Edward A. Carney was removed from the Ho-tel Bristol to Bellevue Hospital last

Papers in his pocket show that

he was editor and advertising man-ager of a publication called "Cine-

WM. FARNUM F. P. STAR Famous Players-Lasky have signed William Farnum for a long term as a Paramount star. At the same time it was announced Adoph Manjou had been signed for a num-her of years as one of the stock players of the Paramount organiza-tion.

Farnum is leaving for the Coast

immediately.

Wallace Worsley is to direct the first Farnum picture.

BIRTH'S" PUBLICITY GROSSES

from frequent legal proceedings, "Birth of a Nation," at the Auditorium, has out-grossed anything in

NOT ROAD-SHOWING '3 WEEKS'

With the slogan "The Exhibitor First" the Goldwyn organization has announced it will not "road show" the screen version of Ulinor Glyn's story "Three Weeks," just com-

K. C.'s Big New House

meeting
Whether this difficulty with the

Sunday.

There is much ado about some-thing, but just what no one seems, able to fathom. The dope is that the Douglas Fairbanks and Mary Pickford productions of the future will find their way to the theatres through the medium of one of the national distributing, organizations. The chances are that the distribut-CONNECTICUT RESOLUTION Exhibitors at Bridgeport Vote to Be Careful ng organization will be Famous ling organization will be Famous Players-Lasky, the outlook heing that when the event does come to pass it will be no one else than Adolph Zukor responsible for the return to the fold of both of the

smallest of weather vanes can indicate which way the breeze is blowing thus the mere fact that on blowing, thus the mere fact that on the occasion of their present trip to New York the Fairbanks' are at to New York the Fairbanks' are at the construction of the triple of the traveled from the coast they have stopped at the Ritz. The Zukor's are also at the Ambansador, loss when the At the dimer to Edison when At the dimer to Edison when that he could draw on that occasion was to the pointing of the opening

that he could draw on that occasion was to the pointing of the Red Sea as shown in the Paramount picture "The Ten Commandments." Miss Pickford also has made a number of references to the time when she worked for Mr. Zukor in her talk. But even all of that may mean u-taling and then may mean u-taling and then are supported to the matter uppermost on Fairbanks' mind in most of his conversation. He hasn't voiced any out and out complaint, against the distribution for the Fairbanks-Pickford product inrough United Artists, but he cer-

plaint against the distribution for the Fairbanks-live-ford product the fairbanks-live-ford production of the control week Fairbanks spoke of the possibility of one-half of the population of the country-seeing a picture and the passing of 25 cents population of the country-seeing a picture and the passing of 25 cents of the fairbanks o

ciner the mouhors of the Bu-Whether the rembers of the Big Four would consider a proposition to distribute their pictures with the pilysical handling to be done by an existant company and thus cut the overheal a string of exchanges is N. Crs Big New House
Kanasa City, Feb. 20.
Plans have been made for a new
theatre to occupy the sight of the
did Collesum, 38th and Main streets,
destroyed by firs Christmas morning. The house will have a seating capacity of 3,000.
David W why is at the head of the
new project.

overheat a string of exchange is costing to operate is a question. The chances are that Zakor wouldn't higge over the money end of the jar position, for he has just about acrived at the stage where, as far as he personally is ceneerned, money doesn't matter. At the same time several members of the board of directors of the United Artists say that there is Tuesday as for us be was aware there was to be no meeting of the Board of Directors of the U. A. In the near future because he in; received no official notice of P.

the near future because he ha, re-ceived no afficial notice of the Week bed had not believe there would be say change in the status of United Attists when in status of United Attists when he status of United constant the request of hold Edif-tonnic and Miss Philogral and had the property of the property of the best of the property when at Hadden Half-late Grauman's Million Delar them-ter, Los Angeles. That house is now he did not believe there would be say change in the status of Calted Artists when a meeting was his less represented that the same and the same and

critics at whatever day the Para-

Byptian.

Hirom Algains is due to arrive in New York today. He, as well as Mary and Dong, is to be present at the opening control of the opening of the present at the opening of the Dong, is to be present at the opening of the Dong, is to be greater at the opening of the Dong, is to be a seed of the Board of the Will mobility and Mary to be the a need on, of the Board of by whatever they do.

# Australia's Picture Week

According to cable advices, Australia has designed March as Paramount Greater Moyle Sea-

This is the first time that a government has decreed a picure season.

# LEVY VS. BAUMANN

Court Declines to Set Aside A. J. Levy's Verdict

A. J. Levy, a. Print and a promoter, can recover £2500 on a firm stock transaction from Charles O. Baumann, tilm producer, according to Justice Wagner's riling in the New York supreme court this week. Baumann sought to set aslie the verdict by default and be permitted to enter Levy bought some according to the control of the control o

e. hought some stock Levy b Levy bought some stock from Faumann and later demanded the return of his money. Brumann issued a note thereon, but could not collect when falling due last November. Brumann, it was argued, had been avoiding service which resulted in an order by Justice O'Malley to allow, substituted service, by minime.

substituted service by pinning summons on the door. Baumann the summons on the door. Baumann but on the 26th day his attorney, Ar-thur Butler Graham, pleaded it was

nur Butier Granam, pieaded it was is oversight. Kendler & Goldstein's opposition the motion on Levy's behalf was

# SCHOLARSHIP FOR ORGANISTS

With the idea of encouraging the study of advanced organ playing under French instructors, the Counma."
At the hospital he was restored to consciousness for a few minutes and stated that his closes: friend was Katherine Carney, of 6200 Greenwood avenue, Chicaco, after which he again lapsed into unconsciousness. cil of the American Guild of Organhas announced the establish-

ists has announced the establish-ment of a scholarship in organ play-ing at the school of music in Fon-tainchicau, France.

The scholarship will cover Irans-portation, expenses and tuition for an American organist at the 1921 summer course at the school.

# F.-P.-HODKINSIN

Two Concerns Appear to Have Exchange Understanding

Famous Players-Lasky and the W. W. Hodkinson people have worked out a practical plan for the interchange of stars and directors that either may have under

rectors that either may have under contract.

On the property of the property Chicago, Feb. 20. Through the advertising obtained

torlum, has out-grossed anything in pictures here.

Another hearing of the case was held before dudge Sufficial hast week and adjourned indefinitely. The criminal actions graving out of the continued exhibition of the picture will start Feb. 28. diately after completing her role in "Monsleur Beaucaire," with Valen-

> Originally Miss Wilson was cas Originally Miss Wilson was cast for the role of Pompodour, but Paulette Deval waiked out of the Poblies' just at that time and was four Pompadour on seeing the tests that were made of her, so Miss Wilson was switched to the role of the Queen. "Another Scandal" is to be made "Thorder Scandal" as to be made and many than the property of the Mismit.

Les Angeles, Feb. 20.
Mrs. Vincente Howard is suing her husband for divorce, chaiging desertion. Mrs. Howard asserts her

# FRANK CRANE BACK HOME

"Babbitt" With Dorothy Farnum

First National's Leap Year Dance

PICTURES AND "INFLUENCE" DRAWN OUT IN CAPITAL

Former Secretary to President Harding Alleged to Have Approached Federal Trade Commission in Matter of Famous Players Investigation

# "OVERTURE OF 1812"

Picturesque Rendition by Dolin's

San Francisco, Feb. 20. As a feature of the musical pro-As a feature of the musical program at the California last week, Max Dolin and his orchestra gave a picture-sque rendition of the "Overture of 1812." The stage setting represented a Russian seene with the minarcts of Ansecw visible in the lackground theoder of the lackground the lackgroun under Doiin's baton the results he obtained in the renaition of this big

musical work were noteworthy.

The orchestra also offered "Broket Hearts." composed by Breitenfeld composed by Breitenfeld, California theatre organist.

# GOV'T ANTI-RAT FILM

Washington, Feb. 20.
Uncle Sam is playing the principal
part in the new "Pled Piper" film
which has been released by the Agricultural Department for a city-wide campaign against rats.

The story is based on Browning's tale of the "Pied Piper of Hamlin,"

tale of the "Fied Piper of Hamlin," according to the department, a whinsical quasi-modern version of the old tale of the piper who piped the rodents of Hamlin to a watery grave in the Weser. It he picture before a city council giving the major and councilment active as the to d. ive rodents and of help \*4.55.

# ADVERTISERS DINNER

ADVENTISEES DINNER
The Associated Motion Ficture
Advertisers will hold its anumal dinner at the Hotel Astor, March 29.
Women will be admitted as guests.
Ticket \$15 per couple.
The two "Bills"—Hays and Rogers
—will be on hand to tell what is the
matter with the respective ends of
the industry, in which they are par-

ticularly interested, Paul Whitemen is to furnish the

# STRAND, FRISCO, EXCLUSIVE

San Francisco, Feb. 20.
s the result of a tic-up with M.
Markowitz, manager of the
nd, Goldwyn - Cosmopolitan Strand, Strand, Goldwyn - Cosmopolitan may have an exclusive theatre in which to show their feature films. The deal is to go into effect in two weeks. The first showing will be "The Great White Way."

# TOURNEUR'S "WHITE NORTH"

Los Angeles, Feb. 20. Maurice Tourneur will be "The White North," the script of which is being done by Albert Shelly La Vino. Barbara LaMarr and Con-way Tearle are to be co-featured.

Cruze Directing "Enemy Sex" After having finished "Miami" inder the direction of Alan Crosland under the direction of Alan Crosland for Hodkinson, Betty Compson will return to New York. She will only remain here a few days, feaving for the Coast to start work in the pro-duction of "The Eueny Sex," which James Cruze is to direct.

Jack Wells Buys Strand, Richmond Richmond, Feb. 20. Jack Wells and W. Greanor Neal

Jack Wells and W. Greaner Neal have bought the Strand. Wells had the lease expiring next month, but could not renew on ac-count of the property being in the hands of the court for settlement.

New 1,500-Seater for Beverly Hills Los Angeles, Feb. 20. The West Coast Theatres, Inc., h

tion of Harry Beaumont, with Wil-lard Louis in the role of George leap year dance Feb. 29 at the Hotel Babbitt. Aster.

Washington, Feb. 20, With Washington fairly sizzling with Investigations, disclosures of crooked denis, demands for the resignation of a cubinct official and the like it didn't seem possible but the like it didn't seem possible but would get mised up in it all somewhere, and it broke. The Senate Interstate Commerce Committee was delving into the fitness of George B. Christian, former secretary to President Harding, for the Peters of the Peters of

secretary to President Harding, for appointment as one of the members been holding up the confirmation of the appointment made by President (Collide, with Senate La Follette (CR) of Wisconsin, charging that Collide, with Senate La Follette (CR) of Wisconsin, charging that the season of the collider of the collider of the position of an anti-trust case while in his official capacity at the White House.

That these charges would bit the bear in the day and retypered, but the property of the companies of the property of the property

of it."

Thompson went on to describe how the complaint was built up and how reports were coming in constantly from the field to the effect that they (the commission) would never be allowed to bring their complaint. He also told of returning to the offices of the commission foliation of the companion of the commission of the also told of the companion of the also told of returning to the offices of the commission foliation and telling big foliations. and telling his fellow commissioners of the conversation and of their comments on how unusual the proceeding was. Thompson added that ceeding was. Thompson added that it wasn't customary for the commissioners to be called to the White House.

missioners to be called to the White House, Senator Burton K. Wheeler (D.), Montana, here shot some questions at the witness regarding the prosession of the house of the properties of the prop

Christian was reported as show-ing a "feeling of great seriousness" stated the witness when questioned as to the attitude of the former secretary regarding the matter.

as to the attitude of the former secretary recarding the matter was exercitary to a start there was the secretary recarding the matter was the secretary recarding the matter of the secretary secretary to the secretary secretar

ORCHESTRA ROUTES Over 500 names and playing dates or addresses of popular paying bands and orchestras in every issue of "The Clipper."

# IDLE ROOMER CAUSES RIFT

husband curried on a flirtation with a young woman who rented a room in their apartment and they went in their apartment and they wen away together. Howard is an actor in pictures.

After being a England for the last two years where he has been direct-ing English-made pictures, Frank Crane has returned to New York.

The Warners have selected Dorothy Farnum to make the serendadaptat! a of the Upton Sinela story "Pabbitt."

It is to be made under the directions of the direction of the direct

# FORCING HIGH SCALE ON SMALL TOWNS IN FAVOR OF CITIES, SAYS EXHIBITOR

Wm. Dillon Complains of Universal Compelling Small Towns to Play "Hunchback" at \$1.65 Top, While Other Upstate Towns Are Charging Regular House Scale-Public Says Exhibitors Are "Gypping"-Lichtman Tries to Justify Universal

Un-state exhibitors in New York, are complaining of the practice that is being followed by the producers with specials which they have played for a run on Broadway and are now releasing to the exhibitors uemanding that the picture theatres harcase their price of admission to practically a road show scale in the smaller towns and favoring the larger cities by permitting the larger picture theatres to play them at the regular admission scale. demanding that the picture the-

play them at the reginar admission section. A Dillon, who runs the Straind at Husan, N. Y., and who can be considered and the state exhibitor organization, has not only metered compaint with the Universal regarding their following this particular of the state organization, and the state organization. William Brandt, head of the state organization, stated yeared that he had taken the matter in information that he received was to the effect that certain localities de-

with Al Lichtman of C. and the information that he received was to the effect that certain localities desired that the control of the effect that certain localities desired that the control of the policy that was the research of the policy that was being followed.

He pointed out the fact that Universal was playing the pleture in Brookyn this week at \$4.65 top, while the Strand in New York City prises and figured that the exhibitors throughout the state should be willing to do likewise. Exhibitors in the smuller communities where there is interurious rouley service and where also the circulate to a great extent, however, find that their situation is decidedly different from that existing In New York and Brookyn.

Dillion, in voicing his complain, with the

Dillon, in voicing his complaint, says:
"An important question with the theatre owners today is the superspecial productions requiring the exhibitors to advance prices to \$1.65 per seat and not holding all sections of the country to this standard.
"Four Horsennen," and in some sections permitted it to be sold at any price, for instance, the weeks after we played this feature at the big price, Elmira sold it for \$1.25, and a few weeks after Watertown sold it

we played this feature at the big price, Elimia soid it for \$1.55, and a for \$6\$ cents with five acts of vanida-tion of the cents of the cents of the like, with the result that our patrons were very much displeased, and we had many complaints.

"Universal came along and adver-tions of the cents of the cents of the Notre Dangle of the theorem and \$1.65 top, when the representative came here we refused to play at these prices inliess every place in the state did the same, and we were assured that Universal would per-less for the present season.

"Variety published an article last week that the Strand and Keith houses would soon play this subject at regular prices, or something to

at regular prices, or samething to that effect. A Variety reader came to our theatre and demanded to know where we got the right to "gyp" the public for \$1.65 when other places were charging regular jonce places were charging regular house places were charging regular house prices or less than the \$1.85. No explanation was satisfactory. Road shows should be held at a standard

"Hunchback sold to us under agreement that all house in state charge \$1.50 too during present season, if you fail to give exhibitor and public a square deal on this you've sold your last picture to us. Road public a square deal on this you've sold your last picture to us. Road shows should be compelled to hold such prices until the following rea-surements of the state of the state of the ing with Wagon. Metro failed on this with the Four Horzamen. Strand, New York, and -vaudaville, houses are soon to play Hinchback at regular prices. These advertise-ments come upstate cities, cur pat-renal them and compilal and standard admissions until Sept. 1st.

which is proper, present method un-

white the fair.
(Signed)
Ititaca Theatre Company.
There we received from the students of the s Hista Theatre Company.

"The rent plant we revelved from
AL Liehtman in renty to the situation is certainly not fair to either
the public or the exhibitor, for the
Post-Standard of Syracuse of Feb.
12 certainly convicts Mr. Liehtman
is not living up to the sigre-ement,
according to his own letter which is
as follows:

"Ithaea Theatre Co.,
"Ithaea, N. Y. Gentlemen:

"Your telegram addressed to Mr. Lacminle has been referred to the writer. I am very sorry that you found it necessary to threater never to do business with Universal, be-cause we want to handle our busi-ness as we see fit.

ness as we see fit.

"I am evitain your contract for
the exhibition of "Hunchbock of
Notre Dame' does not give you protection on New York City. Innamuch as we already. Ind a five
months showing on this production
able to release it to the picture
houses before the hot weather sets
in. I am sure you will larere with
us, considering the fact that it can
this company \$1.500,000 to produce
this picture, that we should not be
(Signed) Al. Lichtman."

"Wish to assure you that we will

back are subtleff as possible."

(Skaped) Al. Lichtman."

"Wish to assure you that we will live up to the contract between our company and you, and after all, at meeting the contract between our company and you, and after all, at meeting the Entaman, Rochester; The advertising for the Strand, Syracuse, the Entaman, Rochester; Charles, and a "Searmonoute" and "The White Slater," are to play those houses at a scale which is at the highest 1.1.0 for an action of the stranger o hope to hold his regular patrons permilling such a practice."

# "KLEIG EYE" OFFICIAL

Cal's. Commission Allows Compen-sation for Attack

San Prancisco, Feb. 20.
The State Industrial Accident
Commusion has errated officially a
new disease, which they have elassification was determined upon insurrounding to Fried A Johnson, 619
Word Eith street, feet America, compensation monutals to 365 of their
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or "Kielg Eye" while at the Gold-wyn Studios.

The diagree results, acror line to the commission from facing the slare of the bulliant Khar Lebes used in stacios.

# SAM WOOD AT LIBERTY 1 os Angeles, Peb. 26

1 feet Anneles, Feb. 26.

Sam Wood is said to have warked out of Famous Players. Would's cortion of Famous Players. Would's cortion for an entire of Pamous Players. Would's cortion have seen of F. Fry promotion of the strong operated by the Schill.

The area of F. Fry promotion of the strong operation, upstate, with those war of F. Fry promotion of the strong operation, upstate, with those of F. Fry promotion of the strong operation. The area of the strong operation of the strong war and the lost of the strong operation of the s

FAKE SCHOOL FINED

T. Beauregard Wilmeth Found Guilty In 'Frisco

S in Francisco, Feb. 20.

As a result of the campaign annched against alleged fake movie schools. T. Beauregard Wilmeth annager of the Beauregard Dramati School, was fined \$50 by Police Judge Joseph Golden. He was con-victed of conducting an employment

agency without a license.

K. Earle MacQuarrie, of the Belasco Studios, arrested on the same charge, was acquitted for lack of evidence.

f evidence.

Both defendants were arrested on oniplaints sworn to by Dr. Louis complaints sworn Bloch, who has been conducting an investigation for the State Lal.o

# LEGISI ATORS DUBIOUS ABOUT TAX REDUCTION

Doubt Sincerity of Exhibitors' Claims That Patrons Will Benefit

Washington, Feb. 20. It was manifested at last Saturday's session of the House that the legislators of the country are keeping close watch on the exhibitors, anent the repeal of the admission to v up to the 50-cent gate, should and

int to the 50-cent gate, should include adopted.

Charges were made that the patrons, the members' constituents, would not be benefited and that they would pay the same admission

John J. O'Connor. Democrat, new ly elected to represent the 16th New York District, doubted the integrity

York District, doubted the integrity of the exhibitors. Addressing his remarks to Ogden Mills, also from New York State he said:
"Those people (referring to those

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Thom scople (referring to thore

Thom is aliented did not ask to
take the tax off moving pictures.

They know they are going to pay
just the same price after you do
take off the tax. They know that
where 15 cents used to be the fee
gradually education, mathematics,
showed the moving-picture man the
way to do it. He used to charge 17
cents, and then he said, Whatts
the use of dealing with pennies; we
will make the admission 18 centre,
12 will still be 20 cents after you repeal that tax."

Those in charge of the tax debut
now soing on in the House state
that the excise tax will be reached
in all probability Thursday or Friday.

day.

# FRED WARREN'S NEW TITLE

Merchandising consultant is the title of the post assumed this week by Fred B. Warren with the Famous Players-Lasky organization Warren is temporarily occupying the office of Eugene Zukor, who is onn his way to Europe. Mr. Warren has been in the pic-

industry for many years from the newspaper field.

# EDISON'S 77TH

Thomas A. Edison was the guest of men in the picture industry at a luncheon at the Ritz, Feb. 15, in honor of his having passed his 77th hirthday Feb. 15.
Will 11, Hays was toustmac'er at his dinner.

# In "Code of Sea"

The Code of the Sea," Victor Penning's Paramount production will be stored shortly at the Lask,

date of the Logan and Rod Lo

Two Corning Housee Leased

# Joker in Upshaw Bill, Say Congressmen

Variety - Clipper Bureau, Evane Bldg., Washington, February 20. Congressmen approached and questioned on the Upshaw bill to regulate pictures see a joker the measure that they state

in the measure that they state will "kill" any channess of the silvention of the House. On page 7, lines 9 to 14, inclusive, is provided the following. "After two years of sective Commissioner, for incapacity to service due to 11 measure the commissioner of Education, any commissioner for incapacity to service due to 11 measure the commissioner for incapacity to service due to 11 measure the commissioner for incapacity to service due to 11 measure the commissioner for incapacity to service due to 12 measure the total the commissioner for incapacity to service due to 12 measure the commissioner for incapacity to service due to 12 measure the commissioner for incapacity the commissioner for inca

here to support the bill and see it through Congress. Dr. Chase is nearing the 70-year

wark. Various members of the lower branch of the law-making body see what they believe in this to be provisions made for these backers of the

# E. CLAYTON'S HOME TOWN

Smithville, Mo., Can't Forget its One Point of Greatness

Kansas City, Feb. 20. The little town of Smithville, Mo.

near here, was once the home town of Ethel Clayton, screen actress, and the cown's local paper notes: 'It is rather an unu ual coincidence when the pictures of a movie actress so well known as Ethel Clayton are so well known as Ethel Clayton are sho... in a theatre built on the same spot on which her home was located when she was a little gill, but that is what happened here. "Miss Clayton, or Blun, as her name really is, lived here when about seven years old, and the louse where she lived was on the soon in

# CORINNE GRIFFITH SAYS SHE IS NOW HAPPY

Spoke Before Knowing Present Husband So Well-Three More Pictures

San Francisco, Feb. 20.

When Corlane Griffith, picture star, was divorced from William M. Campbell, film director, in Fort

Campbell, film director, in Fort Worth, last November, she declared herself "through forever" and that "once was enough." She arrived in San Francisco from Honolulu from a honeymoon spent in the Hawailan Island with her newest husband, Walter Mannese Jr. to whom she was marspent in the riawaiian spantu when newest husband. Walter Morosco, Jr., to whom she was married a few weeks ago in Tijuan Mexico. The couple registered at the St. Francis and Mre. Moroeco

one St. Francis and Mrs. Morocco went shopping.

In answer to an inquiry as to whether she was happy the film etar repiled "Absolutely." Then she was reminded that she said preclaely the same thing after her divorce from Campbell

"But that was before I knew Wal-er so weil," ehe explained. The star says she is going to make hree more pictures before retiring and giving her full attention to the

# FIRST NAT'L IN LEAD

Races Ahead of Famous Players in

For the first time, First National has taken the lead over Famous Players in the point of sales.

This spurt on the part of First National le due to three pictures which the organization has recently released. They are "Ponjola," "Flaming Youth" and "Black Oxen." These pictures show that fane want the sex stuff if it can be given them in such a grise that it will pass the

# COLORADO EXHIBS. ELECT Denver, Feb. 20.

"Mine action on Hinm, as her fante really in, lived here when after really in, lived here when almost acven years old, and the louse where she lived awas on the go and where the Auditorlum now stands. Misc Clayton visited Smithville the last time she was le Kansas City."

MELLER FILM SUNDAY

The Raquel More recture (time of the properties) of the First National Exchange, first vice-president; C. E. Martin of the properties of the properties of the properties of the properties of the properties. The properties of the properties o

# TALBOT CO. PROBE ENDS MICH. SOCIETY'S DREAMS OF FAME

Blue Sky Commissioner Makes Audit-Payroll of \$4,500 a Week Besides \$15,000 for Promoter-Mrs. Talbot Drew \$500 a Week

Lausing, Mich. Feb. 20. the Michigan securities commission here started investigation yesterday of activities of the Detroit Motion Picture Co. Sularies paid of-

Motion Picture Co. Sinaries pall of-neiths of the company and stars in the cast were in keeping with the spectucular manner in which the whole undertaking was conducted, coording to information field with the state commission here. Kenneth Harlan dews 23,000 a week; Tyrone Power, \$1,000; Alon Hale, \$750; Pictrone Billings, \$250, and Stella 'Doy, who is Mrs. Frank Tilhot, \$500. Pifty actors and as to the company of the com-tained of the company of the com-tained of the company of the com-ray was organized in 1922 and the sate we uritles commission approved the sate of the stack. Last October as cand issue was approved.

checks given them are uncashable and the stars of the company have scattered. As a result of the state probe, dreams of a second Hollywood on the shrees of Jake St. Claire, with prominent Grosse Pointe so-lecty wome enjoying film fame, are a fedicine. clety wome reasons.

foding.

Social luminaries of Detroit by the

interested in the venture

See al luninaries of Detroll by the sore were interested in the venture and 'took to the movies." A law suit against the company for an unpaid bill gave Detrolt millionaries expressed confidence in Frank Talbat, the promoter, and 'Marz', it is a suit of the detrolt of the detrolt of the detrolt of the strength of the detrolt of the de

straighte out the tangles of lasty bookkeeping methods.
C. N. Ray, president of the Facted fact and Supply Co., denied that the manufty stockholders ordered an au-dit of the books, which is now being

# \$186,000 IN B'WAY FILM HOUSES, TOTAL OF LAST WEEK'S GROSSES

Two Specials "Battling" This Week at Regular Prices -MacLean Picture Makes Showing in Limited Stay-"Covered Wagon" Will Reach \$520,000 on Year's Run-Campaigning for 'Abraham Lincoln'

This week Brondway is witnessing the battle of two picture feats the battle of two picture feats the state of two picture feats in its two biggest flat this picture of the state of the st

the latter consumes an note and we minutes. That means no records will be broken.

Lant week the business along the street just topped \$186,000. Lincoln's Birthday helped to a certain extent, sithough the houses reported extent, sithough the houses provided by the consecution of President Coolible's speech at the Waldorf-Astoria being broaders!

because the Waltorf-Astoria being broadcast.

The Capitol with "Name the model of the Capitol week, drew \$45,700.

The Capitol with "Name the Man," second week, drew \$45,700.

Strand figured second with "Dadies," \$25,000, while third money the Capitol of the Man and the Ma

\$7.750.

In the houses where the films are playing for a run there were two changes this week. "The White Sister" finished at the Lyric with just a little better than \$4,000, while "The Great White Way" left the Cosmopolitan after Sunday night with about \$17,400, to make room for "Yolanda". "Yolanda"

while "The Great While Way" iest!

the Cosmopolitan after Sunday night with about \$17,000\$, to make the Cosmopolitan after Sunday night with about \$17,000\$, to make complete Great Parket Sunday night with the consensus of opinion it was nothing extraordinary.

Griffith, comes to the 44th Street consist (Thursday) for a running that the constitution of the sunday as far as the current season is concerned. The final its career as a picture pre-release tome Saturday as far as the current season is concerned. The final with Douglass MacLean. The first week it get \$1,300 here, considered work of the sunday as far as the current season is concerned. The first week it get \$1,300 here, considered work of the sunday as the sunday in the consensual conduction of the sunday and the picture topped its first Studday by several hundred dollars.

"Abraham Lincoln" at the Galvy Several hundred dollars in the

In its eventual success at the box office, even in blass New York.

"Gommandments" at Cohan
At the Colum "The Ten Commandments" clicked with \$19.55 in picture is doing makes this theater ental about the cheapest thing that there is along irradway. Originally considered the control of the four walls for \$3.500 a week on a percentage, but inter this was changed to an outright rental for the four walls for \$3.500 a week on a percentage, but inter this was changed to an outright rental for the four walls for \$3.500 a week on a percentage, but inter this was changed to an outright rental for the four walls for \$3.500 a week on a percentage, but inter this was changed to an outright rental for the warm weather sets in. The present rental figure means that the picture of the box office take weekly thus far. 'at the Criterion Jumped up a little again last week with \$10.270 to its credit, and if this holds true of the next three \$1.500 to 10.500 to 10

\$300,000 mark.

Cohan — Ten Commandmente'
(Paramount). (300; \$1-8.2) Last
week there was \$13,557 shown and
an advance sale that shows that
come. Also opened in Philadelphia
this week and is running in Chicago, with lastout the next stand to
be started. Loss Angeles is also
be started. Loss Angeles at this
time; to record figures at this
time;

holding to record figures at this measurements. The composition — "Notanda" (fooldwyn-Cosmepolitan), (1462; \$1.50) (popend Tuesday, "The Great White Way", closed Sunday with \$17.50 and \$1.50 and \$

run.

Gaiety---'Life of Abraham Lincoln' (Rockett Bros.). (893; \$2.) is
now in its fifth week. Last week
with the added impetus of the Lincoln Birthday the gross was around
\$\$2.00 a steedy growth week
week. Lines it of the present of the college of the coll

Lyric — "The White Sister" (Metro). (1,113; \$1.50.) Finished in this ship played three houses, the 44th Lyric. Finished last week with just Lyric. Finished last week with just a little better than \$4.000.

a little better than \$4,000. Rialto -"Her Man" (Virgaraph). (1,900, 60-85-99.) This picture once again proved how much the name again proved how much the name provention of the name of the that the was a picture of that particular brand was sceningly sufficient to keep the Broadway fans away from the house, was fans away from the house, where the name of the name

\$23.584.

Strand—"Daddles" (Warner Bros.).
(2.906; 33-55-55.) This one failed to click, even though it had been a play with a Broadway rep. The week showed just under \$26,000 for the house. Not so good.

# FENWAY'S BAD WEEK WITH "RICHARD" FILM

Did But \$7,500-High Grosses \$16,000-Estimates for the Week

Richard the Lion-Hearted' failed to register at the Fenway last week grossed about \$7.500. This was off \$2.500 from the week before when "strate of the besert" played the type of picture, as binned on the type of picture, as binned on the type of picture, as binned on \$15.000. This is close to capacity. Awakening," doing Just under \$15.000. This is close to capacity. Last week settlinders \$1.500. This is close to capacity. Last week, "Shudows of Paris," this week, "Shudows of Paris," this week.

eck. Park (1.000; \$1.50). "Little Old lew York," good business, \$12.000

New York," good business, 12,000.

Istat week, (0-75). Business fell off.
Fenway (0-75). Business fell off.
Fenway (0-75). Business fell off.
Identical, "100." P\*2ming
Barrlera" this week,
Tremont Femple (11,50), "Tisc
Courtship of Myles Standish."
Modern and Beacon (win house),
Modern and Beacon (win house),
Modern and Beacon (win house),
Modern and General Pray," "No
Mather to Guide Her" and 'George
Washington, Jr." this week.

# LONG RUNS AND SHIFTS IN L. A. FILM HOUSES

"Commandments" in Class Alone -- "Marriage Circle" **Could Have Stayed Longer** 

Los Angeles, Feb. 20.
"Pled Piper Malone," at the big
Metropolitan, was out in front last
week

week.
"The Ten Commandments" is in a class by Itseif among the long

"The Marriage Circle" was taken off Wednesday after four and one-half weeks. It left to make room for "Under the Red Robe." "A Lady

off Wednesday after four and one-half weeks. It loft to make room for "Under the Red Robe." "A Lady the Mission, Just barely lasting two weeks when the usual run here, with a limited seating capacity of 900, 19 are the seating and the seating are the seating and the seating are the seating with "Sporting Youth." did satisfaring with "Sporting Youth." did satisfaring with "Sporting Youth." did satisfaring with the seating with a step weeks, doing well the first and second week at the California.

Estimates for Last Week.

Estimates for Last Week.

alifornia.

Estimates for Last Week
California

California.

California epo Last Week
California epo Ingruine Youth"
(Golwyn 2005) 19-15), Held up
to avernar week
Million Dollar—The Eternal City"
(First National) (2,200; 2,653), A

Metropolitan—Tried Piper Manone" (Haramount) (3,700; 35-65).
Close to record on week, 33,600,
(Watter Dried Marriage Circle
off Wednesday, but could have remained much longer. (Tuder the
Red Robe" opened Thursday, \$3,600

Egyptian—"Ten Commandments" (Paramount) (1,800; 50-1.50), Running close to capacity, 11th week. \$24.000.

\$24.000,
Mission—"A Lady of Quality"
(Universal) (900; 50-1.10). Closed after two weeks. Good features good for slx weeks at this house. State—"Pleasure Mau" (Metro) (2,400; 25-65). With good exploitation features did good week, \$17,500.

Griterion—"Scirramouche" (Metro) (Metro)

# INDIANAPOLIS THEATRE OFF

Indianapolis, Feb. 20, The \$1,000,000 theatre plan The \$1,000,000 theatre plan in Monument place, opposite the Circle photoplay house, has been abandoned the Famous Players-Lasky

Corp.
E. O. Hunter, local architect, has given out a statement in which says he and other local busin men have bought the 99-year lea

# **NEW ORLEANS' SAD TALE** WEEKLY REPEATED

Had Pictures There Last Week but Grosses Says Public Didn't Know It or Care

New Orleans, Feb. 20,

**BUFFALO OFF** 

Features Didn't Hold Up and Busi-ness Fell Down

Business last week dove off the high levels of the previous fortight. In the high levels of the previous fortight, in seeking to affix the blame for the slump agreed lack of heavy features on their bills was the sole reason. The high levels of the high levels

# \$11,000 TOP LAST WEEK MEANT CAPITAL SLUMP

Douglas MacLean's Home Town Like 'Going Up'-Foreign Film on Off 2d Week

Washington, Feb. 20.

Top figures on the business done by the four down town houses was way off last week.

Doughas MacLean in "Going Up," saw the title of his picture apply to the business done at the Palace, the gross went up and returned this large capacity house back into the lenders.

# DESPITE BAD NOTICES PHILLY'S FILMS DID WELL

Winter Weather Against Trade Also Last Week-"Commandments" at Aldine

Philadelphia, Feb. 20. With pictures that came in for severe lucings from the critics, almost all the film houses here nevertheless did excellent business last week despite the added handicap of the winter's first really bad

The Stanley had only a fair week with "The Acquittal." The censors had cut this feature considerably, and in some places the action was

unintelligible as a result.

The Arcadia had an excellent week with "The White Sister." This picture, which packed them in at the Chestnut Street Opera House (legit) for two months, does not appear, contrary to some expectations, to have lost its pulling power, and it is probable it will hang on at the

It is probable it will hang on at the Aradia for another month. The biggest event from a film standpoint here in over a month was the opening this Monday right standpoint has procally invited audience and with the benefit of the biggest advertising campaign any picture has had here since Griffith's Orphans of the Storm. The mikhts, holidays and Saturday matices. The picture is expected to stay at least six weeks, probably click.

Washington, Feb. 20.

Top figures on the business done by the four down town houses was your fast week.

Top figures on the business done by the four down town houses was your fast week.

Top figures on the business done at the week in 100 feb. 1

# "NATION'S" \$55,000 LEADS CHICAGO; **'COMMANDMENTS' FOR LONG RUN**

Griffith Picture Averaged \$7,850 Daily-"Commandments" Handled and Looks Good for Run Record -"Going Up" Took \$51,000 at Chicago

Chicago, Feb. 20. With ideal weather the Loop pic-ture houses started to hit their mid-season stride and although silver sheet, save in a cursory way, a pietre has to be magnificent to provoke sectaim enough to cause the provide sectain enough to cause the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain enough they have extra competition with the provide sectain end of the provide section end of the provide sectain end of the provide sectain end of the provide sectain end and the

this film at the immense Auditorium was the feature of last week in Chicaco picture circles, K. Woods "The Ten Commundments" Perannound 1347-34.55 — Did around \$11.000 mill 191" (Asso. Estables) (4.000 mill 191" (4.000 mill 191

# "BE NICE TO THE WIFE," INSPIRATION; BALTO'S FRIENDLY FAMILY FEELING

Husbands Meeting Wives Downtown After Shopping Hours, Taking Them Out to Dinner and Then to Movies-Could Only Happen in Baltimore?

Baltimore, Feb. 20,
"Be Nace to the Wife," If it ever
lands as the title of a picture, may live and bame Baltimore for its in-

lance in the troop process of the control pro

en' through the same ron-ance downtown and then the the married couples mostly g the 7 o'clock show, the first Editimore the 7 o'clock show ld any kind of an andience, to grasp the changed condi-

tion and fearful lest the husbands might also form a union for defense, the local exhibitors intend promotive categories and the local exhibitors intend promotive categories. This down the man and the categories of the local exhibitors are also as a second of the local exhibitors and the local exhibitors are also as a local exhibitor of the local exhibitors are also as tion and fearful last the bushands

by the fluorantes is the control of the control of

\$13,000.
Parkway (1,450; 55). "In Scarch of a Thrit"; \$7,000.
Metropolitan (2500; 55). Grossed \$12,000 with "Maytime."

# **BRITISH FILM WEEK BRINGS FEW NOTABLE HOME-MADE FEATURES**

"Woman to Woman" Leads-Palestine Official War Pictures Popular-Many Exhibits Are Reissues-Prince "Blesses" the Idea

London, Feb. 4. Ail the lay newspapers are carrying editorial matter and heavy advertising for the British Film Week, which commenced today, being officially inaugurated by the Lord Mayor of London and the Sherrifs' at the New Gallery, where Walter "What Price Loving Cup," West's sporting production fea-furing Violet Hopson, and "The School for Scandal," featuring Queenle Thomas, are being shown. These two films, though of good average entertainment value, are not the best selection for an official opening to an event which has engaged the attention of the home trade for many months and has the personal blessing of the Prince of

The most popular of the "all British" films being screened throughout London today are the Graham Cutts' production of "Woman to Woman," made in the Islington etudios, rebuilt for Famous-Lasky British productions, and fenturing Betty Compson and Josephine Earle (both Americans) and the official pictorial record of the Palestine section of the Great War. "Armageddon." These two fea-tures seem everywhere. The Gaupictures. "Bonnie Prince mont pictures, "Bonnie Prince Charlie," teaturing Ivor Novello and Gladys Cooper; "Fires of Fate," "Squibs M. O.," and "Lights of London" are also popular. Two of these feature Wanda Hawley and Nigel Barrie, both bearing Ameri-can film reputations. The "Bonnie Prince Capties" to also womeness. can film reputations. The "Bonnie Prince Charlie" is also running at the Philharmonic Haif.

The Stoil company has an excep-

# COSTUMES OR HIRE

tionally big and important list in-cluding "Young Lochinvar" (fea-turing Owen Nares), "Becket" (with Sir Frank Benson), the most artis-tic picture this firm has yet pro-duced, "Dick Turpin's Ride to York" (with Matheson Lang), ai-"Guy Fawkes" (with Matheson Lang), "The Sing of Four" with Eille Norwood and Isobel Elsom), 'One Arabian Night' and other George Robey features, "The Prodigal Son' (with Stavat Rome Prodigal Son' (with Stavat Rome Wandering Jew" (with Matheson Lang and Isobel Elsom), and "Run-lang Mater" (with Mades Stuart) ning Water Water" (with Madge Stuart) The Ideal company has a good

The Ideal company has a good showing for the week with "The Loves of Mary, Queen of Scots" featuring Fay Compton, the big attraction at the Marble Arch Patron. "McIor of the Great White Road" with Victor McLaglen is anseveral West End and important suburban hails. The Novello-Atlas feature, "The Man Without Desire," should have been in at the Tivoil, but "Scaramouche" is contuning but "Scaramouche" is contuning the West Lag of the Man Without Desire, "about have been in at the Tivoil, if you will be a subject to the the three in running at the Scala. In the West End the films showing seem to be only a small proportion of the to be only a small proportion of the British output and confined to one or two features, which are every-where, the chief of these being "Armageddon." of two features.

"Armageddon."

With the exception of Graham-Wilcox everybody seems in the movement, good, bad and indifferent hut it is a pity titis firm loss not joined in six to them falls the distinction of having made the first attempt at making productions on super lines. Many ordinary restring firms are coming in and claiming firms are coming in all claiming firms are coming in all seasons are considered in the coming in

with foreign productions.

Although some hundred of the Interior Production of 18 (19) list thus have been utfored for their output being handled by W. obecation, there seems to be f. & E. nera, some firm which came, i.e. we not a among them, "Beace" into premisence with "Wemon to list the only really important Woman" and factor mode a feature less. Many are being resemble as with the same artist from an other limit in more have doubtless been directly by Michred Morton energial of collars and yimly to be titled "The Wide Shedaw." They is religiously the results of a Shew are now in the collars and yields the same production of the collars and yimly to be titled "The Wide Shedaw." They is religiously the results are now in the collars and yellow th

# DENVER BIZ JUMPS UP: SUMMER WEATHER AIDS

'Hunchback" at \$1.65 Could Not Make Second Week Grade

Denver, Feb. 20.

Pictures took a highly satisfactory jump here last week, all incuses reporting top business with the possible exception of the America with "The Hunchback." This feature, at \$1.50 top besides war tax, was held over for a second week, but failed to draw anything like 1716 gross it pulled the first one. It is unlikely that the management wil again attempt to run a film like the "Hunchback" for more than a week

The Rigito and Princess (Para mount) report a gratifying revival in business, which is characterized as being "like old times." Denver's weather may have some-

thing to do with the revival. For several weeks it has been like early summer, with no snow at all, little frost and temperatures ranging as as 62 degrees in the daytime

Last Week's Estimates
America (Bishop-Cass). (1,580;
50c to \$1,50). "The Hunchback,"
2nd week, Ahout \$7,863,
Colorado (Bishop-Cass). (2,470;
40-50). In "Palnted People," and
"The Cowboy Shiek," with enter-tainment units. Near \$3,460.

Bistlo (Fargmount). (1,602,35,40). Rialta (Paramount), (1.050: 35-40)

Compson in "The Stra Princess (Paramount). (1.250: the

40). "The Heritage of sert." About \$7,275. isie (Fox). (1,776; 25) First four raile (rox). (1,476; 25) First four days showed Stan Laurel in "The Whole Truth" and "The Oid Fool," with Fox News, Last three dock, with Fox News, Last three days Charles Jones in "Not a Drum Was Heard." Yale University special, "Jam stown," featured, Over \$3,400.

Gso. Walsh Sails for Roms

George Walsh, left for Rome or the "Van Buren" Wednesday. He is to play the title role in "Ben Hur." which is being made there for Goldwyn, under the direction of Charles Brabln.

Hiers Co-Starring With Miss Devore Al Christle has engaged Walter Hiers to appear as a co-star with Dorothy Devore in "High and Dry," to be released through Hodkinson.

All their pictures are directed by All their pictures are directed by Graham Cutta. British and Colonial, one of the very earliest of British producing firms, has plenty of material of all corts to represent it, including a new series of two-red dramas featuring Jose Colline. Artistic Films will win recognition for their W. W. Jacobs ceries by Manning Haynes.

The House of Granger, with its merger producing companies, has merger producing companies, has the Great White Isoad' and an entirely new production of Lord Lythou's 'Eugene Aram.', It also handles the Kinema Club picture. The Crimon Circle,' which is chicity remarkable for the fart that chiefly remarkable for the fart that bad nearly every film artist, star or otherwise, gave their services for the production, most of them doing crowd work. Butcher's are chiefly showing West sporting features—"What Price Loving Chip." In the Lady Owner, "Hogues of the Rurft," Little Miss Nobody. Travel is chiefly represented by "Crossing the Schara." Low running at the Palare. The House of Granger, with ite

# WARNERS-GOLDEN DEAL Big Project in Negotiation

If the deal between the Warner Brothers and Join Golden is con-summated, the film producers may be able to secure the rights to "Lightnin"," "Chicken Feed," "Thank U," and "Seventh Heaven."

"Thank I," and "Seventh Licaven. The Warner Brothers' downtown connections feel that the stock of the organization would be enhanced by an association with Golden for his production, together with the Belaseo agreement which they now

While nothing definite has yet een settled, the negotiations are en settled, the negotiat til in progress. John Cloiden is in Florida.

# COMPETING APACHES MAKING BUSINESS

"Humming Bird" Follows in "Shadows of Paris" in Frisco

San Francisco, Feb. 20. Last week was a banner one for the "Big Three" houses belonging to the Rothchild group, comprising the Grauada, Imperial and California The weeks' winner was the nia. The weeks winner was the California, with "Two Wagons, Both Covered," and "The Leavenworth Case," as a double bill. Business started off big and maintained a llvely pare.

The Graineda featured a new mu-sical act, "Actors Night at Coffee Dark," over its tim, "Modern Mat-timony," and came out on the money side. The Imperial, with "The Hum-than average week. Interest in this feature was enhanced by the fact that the week before a firm of simi-larly before the state of the state feature at the California, Opinion seems to give the palm to Pola over Goria Navanon, but the discussion of both stars helped business mate-rially. The Granada featured a new mu-

or both stars helped business materially.

The Warfield was off its hig business path with Mae Murray in "Fashion Row." The film was hardly better than the average program offering and not very well liked.

iked.
The Strand did a fair week with
"Defying Destiny," and the Cameo
picked up a little with "Innocence,"
featuring Anna Q. Nilsson.

Estimates for Last Week

Testiuring Anna 4, Ninson.

Estimates for Last Week

Catifornia — "Two Wagons, Both
Conditionia — "Wagons, Both
Conditionia — "Wag

\$4,500.

Cameo — "Innocence" — Anna Q.
usuai and picture held up in estimation of Cameo patrone. \$3,500.
Nilsson (Ali-star features) (900;
35-50). Opened little better than

Ready to Shoot "Meddling Wives" I. E. Chadwick's picture, "Meddling Wives," will be started next week Wives," will be started next week. The casting, which has been done by Jenie Jacobs, includes the names of Lionel Barrymore, Dagmar Godo sky, Ida Darling and Flora Finch.

Miss Spielberger in Brown's Office With the title of Casting Agent for Productions, Leona Spielberger has joined the forces of Chamberlain place.

# "21" BEAT PIED PIPER." ALL THINGS CONSIDERED

Meighan Film Disappointed at \$11,000 in Newman, Kansas City, Last Week

Kansas City, Feb. 20.

Men stars were featured at the three leaders on the atreet that week, and the names of the female week, and the names of the female with "The Hunchback" in 1st third week at the Liberty, the Newman Interests piayed up "The Pied Piper Twenty-One" at the Royal. The latter got the best of the breaks and considering the small expacity of the piece of the week of the present of the piece of the week of the piece of the pie

hroughout week, with takings "Debry" "The Hunchback" (Universal), 3rd week (1,00); \$1.65, with special coupon ticket at 25c, for teachers and school children). Interest co-tinued and bulainess of teachers and school children). Interest co-tinued and bulainess with the second school of the second school

# COAST FILM NEV'S By ED KRIEG

Los Angeles, Feb. 16.
The Hoxle Company, filming the MacLeod Raine novel at Universa City, will embark shortly for Montana on location.

Charlies Murray has deserted comedy for drama for Metro. Comedies are being written for Murray at the Sennett studio, where he will return upon the completion of his present engagement. deserts 1

Alfred E. Green will direct Constance Talmadge in her forthcoming picture, "Heart Trouble." Green has been directing Thomas McIgians for two years.

Sydney Chaplin is considering an offer to go to England for the ideal Film Co.

Harry Warner has arrived from New York to join his brother Jack in production activities on the Coast New York to Join ms occurs in production activities on the Coast. Albert Warner, recently recovering from a serious ilineas, will resume management of the Eastern office. The Warner Brothers' schedule for 1924 is twenty pictures.

Mr. and Mrs. Richard W. Taily have departed for Chicago, where Mr. Tully will supervise the print-ing of his latest production, "Flow-ing Gold." Upon his return short-ing will begin on "Bird of Paradise."

Dave Thompson production manager for First National is moving his family from Chere Moye avenue to a larger home on St. Andrews place. The new home has a lawn (Continued on page 19)



# INSIDE STUFF

ON PICTURES

The outlook for the repeal of picture censorship in New York state is not good, in the opinion of a man who is active in the movement to wipe the law of the statute books. In the senate at Albany, he doubts will make the characteristic properties of the senate at Albany, he doubts will make the characteristic properties of the senate of

and the Republican leaders in the assembly, Spraker Muchold is reported to have said "no" to the repeal bill.

Two or three assemblymen from Rochester (the home of George Eastman), and possibly some of the Westchester county delegation may, in the opinion of this "anti" leader yote with the benneriat to abolish the make up the necessary 16 votes.

It is generally admitted Speaker Machold holds the key and that whatever stand he takes will probably be adopted by most of the Republican majority in the lower house.

Machold comes from Watertown, the home of George H. Cobb, chairman of the ecusorstip commission. Mr. Cobb, who is somewhat of a political present law, the is a close personal friend of Mr. Machold, and his attitude on the matter may have an influence on the speaker.

"The Rivoli Times," house organ of the Broadway picture house by that name, is carrying a gtory this week on the "Peter Pan" film, asying story also says that the only thin bolding it up is the selection of a Peter Pan, mentionize the fact that as "Peter Pan" on the stage without Maude Adams is inconceivable, and that to make the movie version care will be needed in the star's selection.

needed in the star's selection.
The Rivoll is a Famous-Players house and the Frohman office is also controlled by Famous-while Charles Dillingham and his announced "Peter Pan" production with Marilyn Miller aren't connected with the

# "Best Pola Negri picture made in America"



From "Mon Homme" by Picard Adapted by Fred and Carco. Jackson. Bereen play by Ere

# -And 18 other Great Paramount Pictures for release March to June

Produced by



n office had always thought it had the rights-until

The shut down may have cured some ills in pictures but it failed to ure the indifferent stalling tactics of some stars, particularly one now

cure the indifferent stalling tactics of some stars, particularly one now in the east.

With a studio full of people including high salarled principals in sup-port the star strolle in any day at pleasure according to whether it was just a theatre and restaurant the night before or an all-night club, As the people in the picture are obliged to retire early nightly in order to report at the studio by eight the next morning, everyone is in a most amiable frame of mind when the star shows up around two clock in the ne studio by eight the next morning, everyone is in a most of mind when the star shows up around two o'clock in the amiable frame of mind which the star st

The Los Angeles Board of Education has finally recognized that a number of children are employed in pictures in Hollywood and has arranged to create a special class for the picture youngsters in one of the Hollywood schools. The class will be open only to kids employed in pictures and the studies so arranged that the absence of the pupils from time to time will not put them belind in the class. Under the old method the youngsters who are doing picture work were at a disadvantage in the school work by failing behind the other members of the regular classes when they were kept away 16 work before the

Mae Murray has been having considerable difficulty with a Los Angele Mac Murray has been having considerable difficulty with a Los Angeles pewely concern over a diamond necklace which they claim they made up special for her. The latest move occurred last week when the firm attached the star's bank account and her salary for a calia manouting to \$1.364.50. The jewelers claim the screen star paid them \$1.250 on the necklace and later ordered some diamond rings sent to her home on approval from which she selected one and returned the bracelet to them. They say as they had made the bracelet up to her own ideas that she should pay in full for it.

Small town picture censorship is gaining a strong footbold along the west coast. A good example of this condition exists in Pasadena where a board inspects every picture to be shown in the town. During the month of January the board refused to permit 10 feature pictures to be shown. The pictures turned down for Pasadena had not met with ofposition in any other California towns or cities.

During the same month Pasadena showed 250 pictures against 175

during January, 1923.

Did you ever catch Jesse Lasky doing any staging lately? Well, you could have had you been in one of the neishboring cities lately at a late hour in the morning. You would have had the in on the party and then you would have seen J. L. reproduce the sexiet from "Ploradora" just about as neatly as possible Too bad the Shuberts ald have him when they nut on their well known revival

The Hollywood Chamber of Commerce is actively engaged in its campaign to keep picture aspirants from swarming into the film center. Its latest move is to send window display cards to practically every city in the country carrying a warning to screen struck people going to the coast unless they have sufficient means to support themselves for some time before they can expect to secure picture employment.

Will H. Hays is going to see that the newspapers in future get things will liars is going to see that the newspapers in future get things right, as far as the picture industry is concerned. (This includes The World's Worst Dally.) From now on, if anything happens which the dallies "eat up," especially a "woman case," such as the Louiso Lawson murder, Joseph Jefreson O'Nell is sent scurrying around to the various offices advising whether they did or did not appear in picture.

Tommy Grey came east with Harold Lloyd and a party. Tommy has een on the Lloyd writing staff for some months, but out on the coast ince September the humorist only has tasted beer. It will be another week before Violinsky fully recovers from the

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

RITZ QUARTET Singing

5 Mine : Full Stage: Special

Chleago, Feb. 20. The Ritz Quartet opens with "You're in Kentucky, Sure as You're Born," with orchestra accompaniment, and gives this song some novel ment, and gives this song some novel touches, with harmony throughout which is pleasing. The exterior set is suggestive of Kentucky, and very pretty, with a landscape in the distance. The second number is a medicy of oil songs rendered without orchestra. The third is a camp meeting song, a darkey number of the control of the set. The boys are young, nice appearing, and sing very well.

"AT VALLEY FORGE" (10) Singing and Talk

6 Mins.; Full Stage; Special

Chicago. Chicago, Feb. 20.

A very appropriate presentation for Washington's birthday week and life patriotic nature emphasizes the life patriotic nature emphasizes the life patriotic nature emphasizes the life patriotic nature emphasizes and life the "Allay Forge" location lamburge in the angle of the lamburge and doubtless the neophe in the audience understoned have been employed by the lamburge and doubtless the people in the audience understoned by the lamburge and doubtless the people in the audience understoned by the lamburge and doubtless the people in the audience understoned by the lamburge and doubtless the people in the audience understoned by Goulet for the number. It is a woman is shown sitting in seense following the teachings of a thome, with her knitting through history and General Washington crosses the stago addiessing the men. Two are left on stage and one are the constant of the lamburge and the drop.

The girls run in and out, or a life the "Pass" and doubtless the people in the audience understoned by Goulet for the number. It is a woman is shown sitting in seense following the teachings of a distribution of the proposition between soldiers in the open in the proposition of the proposition Chicago, Feb. 20.

"A GRECIAN LEGEND" (8) Fantastic Ballet 10 Mins.; Full (Special) McVicker's, Chicago.

Chleage Feb 20 "Fantastic," the word is taken from the program, means "a phantom" or "not real," among other things, and these terms describe this act. The scene is meant to be something. It looks a littl. like a dug-out in France, but they did not have Gregian legends about the have Grecian legends about World War,

# YOLANDA

Cosmopolitan special production starri Marion Davies. Opened at Cosmopolis Peb. 19, to \$1.00 top, running in two particular per and the period of the period Major, by Luther Reed. Settings by Jose Urban. Photography by Ira H. Morgan a George Barnes. Directed by Robert George Barnes. Adapted from Book by the Major, by Luther Reed. Settings by Joseph Urban. Photography by Ira H. Morgan and George Barnes. Directed by Robert G. Vignola.

Princess Mary of Burgundy (Yolanda)

Marion Davies

Vignosa.

Princese Mary of Burgundy (Yonnos, Princese Marion Davies)

Charles the Bold, Duke of Burgundy (Yonnos, Princese Marion Davies)

King Louis XI. Holbrook Bilinn Bilsion La Blauis Mackin Arbackis

The Dauphin, Charles, Doke Mackin Arbackis

Maximilian of Styria. Raith Graves (Yampo-lusso Gayria. Raith Graves (Yampo-lusso Lusso).

Billed now as "Queen of the Screen," Marion Davies has adopted the title given to her in a recent voting contest that will keep her stepping to hold it up on every end, for "The Queen of the Sereen" apfor "The Queen of the Screen" ap-

acting to looks.

In "Yolanda" Miss Davies has both, although her looks are not

Mins Davies has both, atthough the look are not steady, due to either photography to lighting, but her natural heauty cannot be denied, but the rantural heauty cannot be denied, so that is the least to worry her.

of the least to the least to worry her.

of the least to worry her.

of the least to worry her.

played it and Mr. Graves tried to act it. The Queen Margaret of Theresa Maxwell Conover wasn't a bad piece The Queen Magnaret of Thereas Maxwell Converwaget a had piece of execution by any means, saying Mise Conver had strictly followed direction, although the mastery followed strings as King Louis Minns as King Louis Annaet and Market and Market Minns and Minns and Market Minns and Market Minns and Market Minns and Minns a

poleonic tonch in carriance and looks, mirseed, though not escaped in that direction.

Another-bertomer is 1, n. Hard-mirseed, though the control of the con

sion of the first part—that was substry.
Story.
Following "Knighthood," the pedestal of her picture reputation, Miss Davies here presents another film tale not allogether apart from it in tale not allogether apart from it of the period of t tance away. That may have been the single error, for it cannot be forgotten so soon what "Knighthood" was and held. The kncelling scene by Miss Davies found its quiet echo in "Yolanda," as the almost similar scene had brought forth an applause explosion in "Knighthood." That

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MICHIGAN FILM REVIEW

JACOB SMITH, Publisher 415 Free Press Bldg. DETROFT

may be doved alled into the remainder

THE MAN LIFE PASSED BY

pretentions and some sequence of the process of the part partial growth and the set of the south the state of the state

Robertson production Page National As-
tributor sector a by Jasepha viscost.
Romance, with unleader is of problem page
and overtones of melectric at A. Reillo.
New York were Feb 11. Ranting time,
75 minutes
Julian Met'ullough Bichard Barricelmons
Mr. Mct'ullough Joe Eing
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Mr. Willia
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Sullan Ma'ul sugh, age accent

"Twenty-Ore", which stars Richard Barthelmess, was acceluled for the Times Square Daily," the Strand turned thumbs down on E. If the "T. S. Daily knows what its strand turned thumbs down on E. If the "T. S. Daily knows what its strand turned thumbs down on E. If the "T. S. Daily knows what its second choice.

And it looks all the Strand And Endough and the Riching gord break thereby—for Twenty-One" as econd choice.

And it looks all the Strand in Endough and the Riching gord break thereby—for Twenty-One" as good picture. It leads the good picture in the hadde shea, but this is a time drained out of the comploor as the hadde shea, but this is a time drained out of the comploor as the hadde shea, but this is a time drained out of the comploor as the hadde shea, but this is a time drained with a pour mans the hadde shear that the supple traces obstacles from pathways to happy and the strain of the stra

parts are all playes artistry.

A play, "Go West, Toung Man,"
produced several weeks ago, had a
somewhat similar theme as regards
the central character of the boy,
"Tuynty-One" has all the characteristics of a good commercial
picture.

Bell.

# MAN FROM WYOMING

for Hodkinson Release First Run Pictures

# IN THE WEST

egan the care makes unakely \$200. Foundation for a way It is described in the care them. A conflict between the wealth parents of the here over the upstances of the here over the upstances of the here over the upstances of the care over the upstances of the care over the upstances of the mother of the care of the care of the care over the upstances of the mother of the care over the upstances of the care over the upstances of the care over the upstances of the care over the care the

# **COAST FILM NOTES**

(Continued from page 17.)
50 by 150 which will afford be present offsprings treported other to comes a pre english

Hessie Love is said to be the first of the Hollywood screen stars to life 1923 income tax which according to Pederal authorities are dit five

Jones Craze was direct to "thomy sex" instead of Sam Wood as first innounced. Betty Comp-son w.f. be featured.

Ren Corre hos been signed os a didrector for 'Cytherea' by George Pitzmaturice,

Bebe Daniels in "The W.14" it the duled as George Melford's nex

Ratherine Grant has forsides that Hall Heach comedy forces to storwork on The Trail of the North for Fred Balshofer.

Do nisor. Chift has returned !! Hollywood after two years in Final hard and starts work immostric! with Pox.

with Pox - hWhite Moth" will be Minimo Tourneur's next production with the cast including Barbara La Mari Charles De Boche and Convo-

Ethel Claylon has been signed by Grand-Asher to do four pictures under the direction of Travers Va

D23 income tax which according to Faberal authorities 175, and five sigures.

Al Ray is describe Rup Hitt.

Cuit hores, Virgina Vince and Sid time of Charles Swickard.

# 20 pictures---20 release days\_ 20 weeks of

typical

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by Abel Baer & Cliff Friend

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NED WAYBURN'S
\*HONEYMOON CRUISE"
Singing and Dancing Girl Revue
53 Mins.; One and Full Stage
(Six Special Settings)

In 8p.20 of Ba length Net Way-sart's towest girly piece is a demon-ter speed and action. It has more tincing z.p and more production ockground than Wayburn has ever-sione attempted. Some of his layer arrangements are parturbary ing, even for this best of dance

on, even for this best of dance in state.
There is a confusion of material, many lease of simpliciate proto-on that it is difficult to selectered and it is a difficult to the contered and it is a finished to the contered and it is probably because of the con
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sign to the seek y she may, half disclosed, where the seek in Paris is in about "two," with two mer two French girls engaged in and working into an ensemble.

One of the incidents of this for is a reminfable demonstrator, eguinanta by Fron Vanmar, is series of high lickes that go this straight up. The diance with a safe.

o be 1 umber In. Angling for You? brought the 

e from below).
Then the finish on board the yacht
one-ward bound, all singing "As Then the fulfal or, beard the yacht orwested bound, all saming "Ms Long as It's Our Home, Sweet Home, There is a smashing water effect, apparently worked by picture archite, while the girls group about 11 miles of the water effect being green. Laift the water effect being green. The whole give is not a russing the property of the pr

# IRWIN AND BESSER Comedy Talk and Songs 13 Mins.; One

On the control of the count of

modern deliver stong the additive which is displayed to a second of the fact o

RUSSIAN ROMANTIC THEATRE
BALLET (30)

60 Minns: Full Stage (Special)
Colissoum, London.
London, Jan. 29.

The latest newcomers to the West
End of the Risestian Romanie
Radie of the Risestian Romanie
Richards who scored a decided hit
on their opening, trisking five or siggrouline calls. Their opening program was "Hardequinade" a balletwas a blaze of hevutful, if somewhat blazere celoring in the crude
setting molern 'bidh ait' demands.
The opening scenes are atrongly
reminisheems of "Tho Merchault of minisheems of "Tho Merchault of minisheems of "Tho Merchault" of minisheems of "Tho Merchault" of minisheems of "Tho Merchault" of the calculation like ballet kitseander, and
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work after some the work of a classification of the wind a granus of minima down medicals make their entrance from the doctors of the books, chimber over the footlights via gunway. The classification of the make is a compared to the make is continued to the property of the presence of the and are appear to be unawars of the presence of the and are appear to be unawars of the presence of the and are appear to be unawars of the presence of the and are appear to be unawars of the presence of the and are appeared to the presence of the and are appeared by the footly of the music is credit it to irrey. Morean, counting up to 11 the book and by the such as the patch is about a start all olds cry the footly of the presence of the survey. The presence of the survey, her preference for his most of "matter dance" with the survey of the presence of the survey of the presence of the survey of the presence of the survey. The preference of the survey of the presence of the

when in about "wo," will two mends to be been presented to Prench girls engaged in which would be been presented to be been presented in the working into an ensemble in the working into an ensemble in the presentation of containing the presented with a swing, and we also make it is series of high light kill the gradient presents of the strain type for a single one three strength type of the strain type of the

L FIELOS and FRANK GRIFFITH Comedy Sketch 25 Mins.; One and Two

Gomedy Section 25 Mines; One and Two 23rd 8t.

At I wall regions not first the particle of filling or a tree particle, Frank Griffith, and a fine particle of filling or a first particle of filling or a fill

OLGA MORSELLI Violiniste 12 Mins.; One Lauder Road Snow

toner, but in reality cases the next score which is old laid selepting of the score which is old laid selepting of the score with the score of the stage at 10 metamorphoson laid in eventual selection of the girl own French waters. She diarect. Bull invises her to India score. Bull invises her to India score. Bull invises her to the score. Bull invises her to the score. Bull invises her to be selected as the score in the score in the score. Bull for he steps into one for a resistation about "lasks," who is appears was killed in Teems who is appears was killed in Teems. The act findly wanders back into "one" for "My Gd Gang" by the youngsters with the patter recitation version landled by Bill In a schill backs and sevent whether makes incongrutous to say the least. The messures of the Americana in 'Old Kent Road' is also left to the conference of the audience.

jecture of the audience.

The act is a series of music cue: The act is a series of music cues with nothing resembling continuity in the dialog. The girl has possibilities. She is pretty, a fair dancer with a picasung sunging voice. The younger man tenors acceptably but neither read lines convincingly. It seems longeless for anywhere without humediate at ention of an author. Con.

# THREE ODD CHAPS Dancing 9 Min.; One American R

Minc. One
American Roof
There are so not good forders to visit a feature of their solutions, stopping and professional solutions of their solutions of their solutions of their solutions of the solutions of their solutions of the solutions of their solutions of the solutions of their solutions of the

MR, and MRS. NORMAN
PHILLIPS
PHILLIPS
PHILLIPS
T Mines; One, Two and Full Stage
(Special Orignes)
Fifth Avenue
Hockey and Green present and S.
Jay Kaufman wrote "A Lesson Por
Wivese." It's an ephodical skift with
"before and after marriage" as the
fundation. Norman Phillips is the
fundation. Norman Phillips is
fundationally to the support of the following stage of the plotthe kild appears between the
changes of scene with a delivery of
bright talk and sophisticated wisdom.

iedious after the breakfast table quarrel.

The lattle loop is the aveing grace of the act. Without him it would be a waste of time. Mr. and Mrs. Phillips and the two people in support landle their stenciled role stands of the control of the cont

ERICH PHILLIP AND CO. (3) Juggling and Acrobatics 11 Min.; Full Stage (Special Hangings: Jefferson

Two men of I a woman assist Phillip in his work, the outstand-or feature of It camp his support of two people on a ladder perch Three times this perch work is in-troduced and cach time with suc-

Jungling of Indian clubs with three of the act working at once as used between times and Phillip also supports a barrel with the winain on I with his feet while they both balance. The boy in it is taken in moving fillings on the stage and does a last engaging bit with the woman

with the woman. In the opening spot here if went over nicely, but needs revision of fourize to bring out its full effect and the cay gravity. For the ba-

CZECHO-SLOVAKIAN NATIONAL

LEE KOHLMAR and CO. (1)

The Man Who Sought an an Automobile" (Comedy)

24 Mins; 7 Scenes, Full Stage (Special Drapes)

Enabled as a satire by Edwin Hurke, produced by Lewis & Gordon, it isn't up to the Eurice stands on the isn't up to the Eurice stands on the interest of a man who bought an automobile and who was setten by its expenses until he became a begrant, and then nare the man who sold it to tim, publed a pastol and the date.

This act uses Lee Koltinar in his forman diader role, with an elderly character woman as his wife, the pending talk, working mixely him the points talk and sophisticated wishering and the date of the point, and the first lesson; picking up the role, and hornary the standing are seed on the soles, this taking hady must deresses are played in tapid suice and a month of the point of th

breakfast table, with a conventional plant it runs too long and is divided into too many scenes.

\*\*Author character, the husband's between the sister informs the wife of a peture significance 22 Mins; One and Full (Special 23d St. Leafle Curist is an English character single character in the single character single character in the single character in London. A young couple are sould single of The Old Kent Road' in London. A young couple are condered as they didner 'David Old Palit' Opposite Curists, in old man character in London. A young couple are condered as they didner 'David Old Palit' Opposite Curists, in old man character in the single condens they didner 'David Old Palit' Opposite Curists, in old man character in the single condens they didner 'David Old Palit' Opposite Curists, in old man character in the single condens they didner 'David Old Palit' Opposite Curists, in old man character in the single condens they didner they didner they didner 'David Old Palit' Opposite Curists, in old man character in the single condens they didner they didner 'David Old Palit' Opposite Curists, in old man character in the single condens they didner they d

three dances being offered by the one girl.

It is a flash affer that carries considerable class for small time houses. The voices are all good, but a little spirit could be used to advantage by the instrumentalists.

The voice was the applyuse hit of the act.

CLAY CROUCH AND CO. (4)
"Oh, You Shiek"
21 Mina; Full (Special)
21 Mina; Full (Special)
This one certainty must have been given the State date without anyon having looked at the act. Monday night the act did an out and out Broil time that the the Co. (1) and the old time at the third that t

MANNING and GLASS

MANNING and GLASS
Wire Act
6 Mins.; Full Stage
Man and woman workers
One was probably of the Muning
and Glass turn, two garls. The
similarity in times is condently de-

similarity in a most is readoutly dis-liberate. The most in a worder on the wir-doins all styles of daming, inclind-ing a juzz damee with difficult bri-ance steps, a brussian damee, that hook steps, done sals ways on the wire being good or included an-tice being good or included an-tice being good or included an-tice being good or included and the sirk workers fairly, making three changes of costum, and also

three changes of costumy and also doing a unfil routine on the wire its a base opener for prycharg on the meleta that the property of the meleta that the cost of the cost of

DAVE and TRESSIE and BAND YVONNE GEORGE B6 Mins.; Full Stage (Special Drapes) B3rd St.

An all colored outfit, with the an and woman dancer whose names are used featured by hav-ing their initials in heavy type on the drapes and in front.

ing their initials in heavy type on the drapes and in front. It's an exceptional act, the dancing of the featured pair being not only fine of its type, but in the sense some real ideas have been used to the sense some real ideas have been used to values. The man, for instance, does the usual initiations, train, drums, etc., and then imitates a barber stropping a razor, later zets the house down with a mitation of Houdini escaping from a straightjacket, this being done on the floor and by means of destrous twill be used to be sense of the sense o

and keeping up the familiar line of chetter meantime.

The band is one of those "hot" bands—hotter than usual, however bands—hotter than usual, however cases, bands, plans and the con-works out good harmony. The works out good harmony. The whole combination is ideal.

The act carries a decisive wallop which should entitle it to a sput on aimost any bill, for this pair working in vaudeville, and with the most of the colored teams now working in vaudeville, and with the band as an added attraction should get somewhere so long as it stays off the Deimar time.

# "ROAD TO VAUDEVILLE" (4) Song and Dance Reyue 16 Mins.; One and Full Stage (Special) 23d St.

A singing and dancing revue with A singing and dancing revue with a novel opening. Special drapes in "one" before which the male leader, in traffic cop costume with a siop and go signal, sings the introductory song, "Road to Vaude-

troductory song, "Read to VaudeA pretty bobbed-haired toc
dancer in "Saily" costume is
stopped by the cop, who lyrically
informs her she is ciad too simply
informs her she is ciad too simply
to attempt the road to vaudeville.

The costume is a quier switch to fazz
costume as a quier switch to fazz
costume as a quier switch to fazz
costume as a proper she will be a cost
and and ance with him, which admits her. The next client is a
male. Ile, also, has to dance his
way to admittance. A bobbedary collected mext dances her
and the control of the collected of the collected
sings "Red Head Gal of Mine" to
her hoofing.

way to safety with the cop, who sings "Red liead Gal of Mine" to her hoofing.

The act of the cop to full stage with the cop of the

The production is high class. The The production is high class. ane two girls are pretty and attractive in their bare-legged changes. The toe dancer is unusually graceful. The singing was not up to the rest, but the act will strengthen in the department after the newness has

It's a novelty dancing turn for the est of the bills. Con.

# GINTARO (1) 15 Mins.; Full Stage (Special)

15 Mina; Full Stage (Special) Lauder Road Show Gintaro, a Chinese juggler, is only a New Act as far as Variety's files are concerned. He is quite ex-pert in all his juggling work, pos-sessing a nice sense of comedy, re-clief and being thoroughly a show-man.

man.

A woman, obviously Caucasian, despite her costuming and make-up, assists with the props, Gintaro is exceedingly ciever. His block work is corking and the top-spinning ditte

is corking and the top-splinning ditto.

Strictly a "dumb" act, the fact that he held the stage alone fully -15-minutes speaks muchily for his entertainment process. He is with the Harry Lauder road show and can step into the Hipp for a couple of weeks, or any other vaudeville house.

Songe 9 Mins.; Full Stage Alhambra, London.

9 Minst; Full Stage
Alhambrs, London,
LONDON, Jan. 28.
Sir Oswald Stoil has imported
from the continent a character
singer in the person of Yvonne
George, a Fronch artist who is billed
in New York in "Greewide Ny Vinser
Follies". She is a typical Galile
looking woman of uncertain age,
anywhere between 25 and 40, and
her hair combed straight back and
wound up in a "bun" in the rear,
wound up in a "bun" in the rear,
cut low on both sides, with a black
velvet cyclorama backing her up,
he sings and acts three pathetic
love songs, the first in French, the
second in Spanish, and the third in
English, with marked individuality,
tell the stores of the sorre wom
if you do not understand the languages, and her enunciation is clear
and incisive.
Suitably boomed she might develop into a draw. She went over
and control of the control of the consulface of the sorre wom
if you do not understand the lansuages, and her enunciation is clear
and incisive.
Suitably boomed she might develop into a draw. She went over
and control of the control of the conand control of the consulface of the control of the conand incisive.

Suitably boomed she might develop into a draw. She went over

JOHNSTON and HAYES Comedians
14 Mins.; One (Special)
23d St.

Comedians

Id Mina; One (Special)

22 Two men with a corking small time, low comedy turn. One does a broken down dude, remindful of the late Bert Clark; the other wears barey clothes, comedy derby, etc.

They have a good comedy curn. One for the late Bert Clark; the other wears barey clothes, comedy derby, etc.

They have a good comedy curnance of the comedian of

patter.

The aet is a pipe for the next to patter.

The act is a pipe for the next to shut spots on the intermediate bills and would probably duplicate anywhere the bookers cared to spot it.

Con.

COOK and OAKLEY Comedy Talk; Songs; Dances 13 Mins.; One

Comedy Talk; Songs; Dances
13 Mins; One
23rd 8 Could double, the man in blackrace, girl in brownekin. She is a
niump woman probably identified
with another character turn. The
act enens with the girl's pop song.
The male walks on following and
hoofs a good soft shore dance.
The male walks on following and
hoofs a good soft shore dance.
The control of the control
magain when all the sold walk of the control
magain when she returns after a
change of costume for more crossthe sings another pop song to
which he dances. For a finish they
double a song and dance.
The turn will improve with work
and some stronger material for the
early crossifier. The man should pay
crossifier, the song and dance,
the standard of the
carly crossifier. The man should pay
crossifier, the turn will improve with
the and some stronger material for the
early crossifier. The man should pay
crossifier with her. He talks at
the audience. His dancing is high
tar fetched but will suffice for the
small time when the owner and
continued the sirils near the control
in the middle of the bill here.

Con.

# LAUDER SHOW

LAUDER SHOW

William Morris is again sponsoring Sir libarry Lauder and his assistants in an American tour, this manner of the state of

because of the optimistic note challenges whether consciously or not, is wholesaling pollyannalsh humor in his songs and stories this seasen. He grows on one, and despite the kength of time, does not but, contrarily, sends 'em away at the proper high pitch.

With America treating him (and Lauder seems to be flavoring his routine with considerable local color, such as Dixte songs, finally topping the season of the seaso

routine with considerable local color, such as Disk song, flanily topping such as Disk song, flanily topping as the such as th

of operatic numbers but giving them in a neat fisshion, have been commined and more reaching for a month, and now reaching for a month, and now reaching for a month and now reaching for a month of the state of the first st

The male walks on following and hock a good soft show dances. From the properties of the state of the house and the material. His hard shoe solo dance with triple time 'wings' gits generation applause but the act-lets down again when she returns after a first of the control o

# **JEFFERSON**

Edith Clasper headlined with her "Variety" dancing sketch, even if "The Times Square Daily" doesn't think no much of the idea of having "variety's "first page as the drop in "one" before going to full stage; but the audience here liked the act tremovers, and the shadow dancing novely and the shadow dancing novely moved to the same than the same property of the same than the sam

noveity went over as well here as very. Pullip and Co. opered the work portion with a Jugging and precisework act that went over nicely, despite the woman and young profit work act that went over nicely, despite the woman and young to in it fumiled a few tricks severally the profit of the work of the work

rumpus, but filled the spot, and that's all in third, Paul the-ker and Co. in the Enwin Hurke sketch, "boath;" were a decided hit, the comedy lines going strong, probably because this was the little real comedy in the switch progression of the themselves were so hot. As the sketch progressional it grew better, and the trick finish of the wife who was removed by the proving that she had mirror the sketch progression of the sketch progression of the sketch progression is given by proving that she had mirror (Continued on Page 2).

# **BILLS NEXT WEEK (FEB. 25)**

IN VAUDEVILLE THEATHES
(All houses open for the week with Monday matines, when not otherwise indicated.) (All nonese eyen for the week with Monday matines, when not otherwise indicated.)

The bills below are grouped in divisions, eccording to booking offices supplied from

The manner in which these bills are printed does not denote the relative importance

of acts nor their program positions.

An asteriak (\*) before name denotes act is doing new turn, or reappearing absence from voudeville, or appearing in city where listed for the first time

# KEITH CIRCUIT

NEITH CIRCUIT

NEW JOHN CITY Wance & Falmer
(there to fill)
Palace
Addalade Bell Co
\*Cook & Zardo
(there to fill)
Proctors 5th Avr.
(there to

"SITTIN' IN A CORNER"

1607 Broadway, New York City See WINSLOW and RITTER IRVING BERLIN, Inc.

(Others to fill)
Proctor's 23rd 8t,
2d haff (21-24)
Alf Hipon
Sweet Hearts
Moody & Duncan
Pisano & Landauer
(Two to fill)
Current of Fun
(Others to fill)
2d half (28-2)
Musical Hunters
Musical Hunters
(Others to fill)
(10 | All Binglin
(Others to fill)
(11 | All Binglin
(Others to fill)
(Others to fill)

FAR ROCKAWAY

Columbia 2d half J C Flippen Sinclair & Gasper (Others to fill)

Sinclair & Gasper (Others to fill)

BROOKLYN

Kelti's Bushwick

Wilson Bros

Donovan & Lee

Russian Art Co

Plaquali Bros

\*Inonner & Boyer

Dancing Dorans

Kelti's Orpheam

Brone Frankin

Wilfred Clerke Co

Marriet Rampel Co

Kartik Ampel Co

Kikuta Japahester

Kikuta Japahester

Disis Four
Mise Hormann
Weber & Ridner
Mose' Flatbush
2 (heezis
Frawley & Louise
Leah the Mystery
(Others to fill)
Relifis Gerequaint
The Commission of the Commission
The Commission of the Commission
T

Cavana 3 Fred Whitehouse

Travers & Douglae Krafis & LaMont Lang & O'Neal U S Jazz Band Ist haif (26-27) 3 Hounders (Others to fill 2d half (28-2) "Jane Green to Others to fill) Muse' Ithern Lot Lowey 2 Flemming Sis 2d haif

Proctor s
Beills Due
Reynolds & White
Ray Spankler Co
York & King
2d haif
5 Allen

ALLENTOWN, PA

AMSTERD'M. N. V.

Murray & Allen Weston & Hauns (Two to fill)

ASHLEY-DORNEY and CO.

Reith Circuit, 1921 RUGHES & MANWARING, Reps.

Tel haif (Al 24)
Golsen & Rue
O Mara & Jordal
Thos J Ry n Co
Daily Haif (Al 24)
Horari & Griss
Horari N 1 or & Co
Winer & Crysta in
Construction
AMSTERION

Bob & Pergy Valentine

"Artistic Hokum"

O Bertik Band Marcelle & Scal Albertana Raech Co Harry Watson Co (One to fill)

(One to fill)

Keith's Riverside
M'roy M'Neece & R
Robble Gordone
Merga Waldron Co
Williams & Wolfus
Chas Charry Co
N & S Kouns
(Others to fill)

Keith's Royal

Breitbart Malinda & Dede

Hreitbart
Malinda & Dede
Mise Teria
Holt & Leonard
Perez & Margueri
Joha B Hymer Co
Watta & Hawlay
(Two to fill)

Watts & Hawlay
(Two to fil)

KtRh'e Alhambra
Wade Booth
Just Out Knickers
Billy Hallen
Eva Tenguey
Gibson & Connsili
Luscano Broe
Mantena
(Two to fill)

s Band slium & O'Dars there to fill)

Starring in "The Gingham Girl"

JOE LAURIE, Jr.

Shubert Theotre, Philadelp Direction MAX HART

Moss' Colusieun J C Flippen (Others to fill)

2d haif Pinto & Boyle (Others to bil)

(Others to hil)
Keith's Fordham
Bensee & Baird
Sinclair & Gasper
(Others to till)
Zd half
Ed Lowry
(Non & Johnson

Moss' Franklin
Pinto & Boyte
(Others to till)
2d half
Lang & O'Neil
(Others to fill)
Keith's Hamilton
Bosson Heath Co

Keith's Jefferson

Disen & Johnson Skelly & Helt Rev

(Others to fill)

Muss Regent Lang & O'Nea!

Proctor's 125th St. 2d haif (21-24) Great Johnson Kate Lillnore Co Combo at Newton

E & B Contail Current A of Fon 1 Others to full Proctor's 58th 81. 2d half (21

ituss LeVan & P Susan Tompkins

# JACK MANNING TOOK THE 50,000 WEEKS

Kay Spangler Co (Two to flij) lae & Emma Dear Fritzi Scheff Jeck Benny Niobe (Two to fill)

ASBURY PARK

Broadway
Gillette & Ray
Owens & Kelty
Pressler & Klaiss
(Two to fill)
2d huit
Ressler & Morgan
Harry Breen
Syncopated 7
(Two to fill)

BANGOR, ME.

BINGHAMTON

acton
actons
El Ross
ack & Velmar
Irving Edwards
Hong Kong F
2d
Leiar

Leiand & Shan Bert Levey Ross & Roma (Two to fill)

BIRMINGHAM

CAMDEN, N. J. Tower's
McRae & Clegg
Orren & Harg
Orren & Harg
Marino & Martin
Stevers L'joy Re
2d half
Enor Fraere
Polly Moran
Farrell Taylor 2
I & E Gorman
Bostock's School ATLANTA Livie
(Birmingham split)
lat haif
Blair & Pennington
Pollard
Wilton Ross Co
Patrivola
J & E Mitchell

CANTON, O. sarren tell & Funt J&E Mitchell
BMITIMORE
Maryland
Anderson & Yvel
Person & Oliver
From Noed
Anderson & Maye
Hoya & Maye
Hoya & Maye
Williams & Keane
Kila Shietila
Ward & Van
Hannaford Family

CARBONDALE Irwin
Hell & Quantell
Marcus & Hurr
(Others to beer (Others to fil)
2d haif
Ro h Hajes
A & A Shriev
Hway Koddle Rev
(Two to fill) CIPRLEST'N, W.V

Itijon Lawien Campbell & Estac Metlaw
Mine Hesson Ca
Cleveland & Hivre
The Knehanters
Johnny Clark Co
Ab hif
Cook & Valdere
Nick Cogiey
James Thointon
The Enchanters
JOne to till

Campbell & Emner Monros & Mass Farnell & Florence \*Princess C C Toy 2d haif Lipsical Culture Harrison & Darling Brady & Mahoney Dancing Kennedys Jack Kennedy to BATON ROUGE Columbia
(Shreveport split)
tst haif
The Braminos
F & O Waltera
Cupid Closeups
Burns & Lyin
Hilley & Hart Rev

One to dill)
CHESTER, PA.
Adgement
Seville & Phillips
Morris & Flynn
O'Contor & Huttot
Darney Gilmore C.
Frank Richardeon
For Pity Sake
2d haif
Besale Chifford
Boudni & Bernar

CINCINNATI CINCINNAT
B. F. Keith
Mckay & Ardii
Wee Geo Wood
Goorges DuFra
Clayton & Edw
Ted Lorraine
Tex McLeod

1547 Broadway

"SITTIN' IN A CORNER"

WHEN IN CINCINNATI SEE CLIFF BIRNS, 707 Lyric Theatre IRAING BERLIN, Inc.

(Adanta split)

1st haif
Melrose & Brooks
Gehan & Garretson
E E Ford Zelda Bros Palace
The Reuters
Rock & Duniop
Adair & Braham

tarretson
E Ford
budius & Scarlet
tepping Fords BOSTON B. F. Keith's

B. F. Kelli's Singer's Midgets Lew Brice Clark & Bergman Rits Gould Ross & Edwards Will Morres (Two to fill) Hovian

Cordon's Olympia

Great Leeler Morley & Anger B Harton's Rev Philson Duncan & (Scolary Sq.) Grace Ayre & Billy Kluedy & Peterson Shadow & McNes CLAPESOI DO

"SITTIN' IN A CORNER"

# WHEN IN BOSTON SEE ARCHIE LLOYD, 180 Tremont Street BIAING BERLIN, Inc.

Wid Kornedy Nick Cogley Co Midred Rogers Co Ed half Gibert & May Mine Hesson Co Cleveland & D'wey (One to fill)

Gordon's Olympia (Washington St.)

BROCKTON Strand Mile Lyde & R

Inches & Mark
Milleton & Spinson
Shane & Spilson
Whener it
— dhan?
Zhas

L. A Mill
right of the planes

The A Distance

CLEVELAND Paluce
Torcat's Roosters
Leltoy Bross
Roorey & Hent Re
Mr. & Mrs. J. Harr
Rogers & Allen
Hainty Marie
Elm City 4

195th St.
Bouncer's Cares
Nach & O'Donn
From Jo T

SEYMOUR JAMES MIDNITE STRUTTER
Featured with
PLANTATION DAYS

Joe Sianley Co Flying Howards 2d harf Russell & Hayes Scholler Sis Herbert & Necley (Two to fill) Helen Keller Shuttle Along 4 Pan Coleman Brown & LaVe FITCHB'G, M VSS.
Larle
Ann Gold
Gordon & Day
"G & M Enns
Silver & Ross

INDIAN APOLIS

(One to IIII)
2d half
B & E (all

B. F. Kellh's Morris & Campbell

Colonial
Four Pals
Hardy Stont & F
Shone & Squires
Hughes & Burke HAZELTON, PA. LOWELL Feeley's
2d half
Plaza Bros
F & M hale
Baker & Rogers
Dance Carnival

New York City

(Others to fill)
2d half
Anderson & Burt
Edwin George
(Others to fill)

Slate
Boland & Knight
Pietro
'Doe Dink & Davis
Shelly Holgren Co Shelly Holgren ( 2d haif Larry Reilly Reed & Termini

# **NOLAN LEARY**

in "YES MEANS NO"

Two to fin

with HELEN KEITH JOHNSTONE

C & F Usher Jarvis & Harrison Hilly Glason Binne & Grill Helen Stover R & B Hilli

MANCHESTER

Palace Injon Sugar, Name 12

Paince
(Mobile epilt)
let haif
Tokio
Geriruda Harnes
Il Rhedes & Girls
Sponcer & William
Monroo & Grant LYNN, MASS. Musical Hunters Daineral & Vall Four Puls

NORRISTOWN, PA

ist half Nawell & Most Fay & Weston Rev (Others to fill) OTTAWA, CAN.

V & E Sientom (One to fill) 2d helf Plerlert & Sco Duval & Symo P J White Co Willle Solar (One to fill)

MOBILE

1st haif Moore & Arnold James H Cullen Morning Glories King & Beatty Hughes & Debrow

MT. VERNON, N Y

"WATCH THE DRUMS"

Bob Hall Ned Norworth Florance Brady Royal Gascolgnes (Othere to fill)

Palace
Anderson & Burt
Edwin Goorge
(Others to fill)
Zd beif

\*Bolger & Norm Emily Darrell (Others to fill)

JACKSONVILLE Arcade
(Same bill plays
Savenneh 2d helf)
Ist hsif
J & J Glbson

Uintah Masterman Kadie & Raimsden Jean Barrios B Batchellor's Rev 2d half Cliff Jordan Bobby Dale & Sis Henry Regal Co Cleudia Coleman Barrie Oliver Rev

JERSEY CITY

State
Zd haif (21-24)
Ferry Corwey
Hall & Shapiro
Hackett & 16-linar
(Others to fill)
Ist haif (25-27)
Will Mahoney

Will Mahoney (Others to fill) 2d half (28-2) Ethel Hopkins Rob'son's Elephants (Others to fill)

LANCASTER, PA

Colonial Mel Klee Gown Snep (Others to fld)

"SITTIN' IN A CORNER"

WHEN IN CLEVELAND SEI PHIL JULIUS, Savoy Hotel IRVING BERLIN, Inc.

COLUMBUS

B. F. Resilite
Carson & Rone
Alice Murley
McWaters & Tyson
A & M Havel Rev
Duol de Karskjarte
Fern & Marie
Burns Brus

DAYTON

B. F. Keith's 3 Arnims Huward & White Jack LaVier Bekefi's Thea Gro

A

C

DIRECTION A

ALF. T. WILTON

"SITTIN' IN A CORNER"

WHEN IN DETROIT SEE FRED KRAMER, Frontonac Hatel, 42 Manroe St. IRVING REBUIN. Inc.

B.

F.

K

Ε

+

S

HIPPO-

DROME

WEEK OF

FEB. 25

(Two to fill)
2d haif
\*Ontario Two
Margie Coate
Hodge & Lowell
Berrans & Foster
Bayes & Speck
Jimmle Cerr Band

DETROIT

Temple
White & Fuck
Wilkie Bard Co
M'C'nell & Simpso
Jean Schwiller
(Julifoyle & Lengs
Hill Dooley Co
(Two to fill)

(Two to fill)

EASTON, PA.
Able O. H.
Dwyer & Orma
Billy Arlington Co
Pearson N'port & P
W man & C'panion
(One to fill)

Malestic

Adams & Th'pson S Itaymond & Royce

Fred LaReine Co (One to till)

(One to thit)
2d half
Gertie Falls Co
Hoblinson & Pierce
Mercedes
(One to fili)

Colonial
Lorner Giris
Quixie 4
Nixon & Sans
Gus Edwards Rev
(Others to fill)

PALL BIVER

Empire 3 Golfers M'dock & K'nedy S

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WORLD'S

ARTISTE:

LADY

WIRE

USES

NO

BAL-

POLE

BREL-

GREENSBURG :

Strand

2d half

HARRISBURG

HAMILTON, CAN Lyric
Barber & Jackson
Ethel McDonough
Hurst & Vogt
A & F Stedmen
Gus Fowler
Suell & Vernon
Behemlan Lafe

HAVETHILL MASS

HOLYOKE, MASS

Victory
Dixon & O'Brien
Miller & Fears
Frank Muliano C

2d half Genero Girls Flo Raffles (Others to fill)

0R

UM-

LÀ

ANCING

GREATEST

Franklia
William Sisto
Simpson & Dean
Carter & Cornis
Schietles Marion
(Two to fill) McKEESPORT, PA PATERSON, N. J

Majestie
2d haif (21-24)
Morion Martin Co
Dick Ryan
Hai Johnson Co
Fisher & (Hinner
(Two to fill)
1st haif (25-27)
Stau Stanley Co
(Others to fill)
2d haif (23-2)
Will Hale & Bro
(Others to fill) Lyrio (New Orlsans spilt) JACK POWELL SEXTETTE

Othe.

PAWTUCKE1,
State

Naomi & Her Hoys
Bronson & Rennie
Pierlert & Scoffe'd
"Smith & Durelle
"Norton & Brower
2d half
sainty Bros."
Skip

B. F. Keith's

# **BLOCK and DUNLAP**

Alhanibra

\*Mand Allen & G (Two to fill) 2d baif Kennedy & Kram-Tum Mahoney (Two to fill) Allegheny Base Ellis & Re-

Base Ellis & Rest Cosmopolitan Trio Jugan & Raymond Dunbar & Turner Frincess Wohletka Lloy A Newmar Princess Wahletka Youth (One to fill) Breadway Gco Moore

Hippodrome
Kennedy & Kramer
Adama & Lidian
Chas Norn Co
Jos Darcy
Four Maddaps
Johnson & Baker
Flike & Fallon
Thornton & Squire
Dunbar & Turner
(One to fill)

# "SITTIN' IN A CORNER" WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Market Street IRVING BERLIN, Inc.

RALEIGH, N. Fiske & Fallon Bevan & Filnt Mosconi Bros 2d haif Karnos Circus Nell O'Connell Mack & Stanton Four Madcaps

Cross Keye
Enoz Frasore
B & E Gorman
Thornton & Squi
Polly Moran
Youth

2d half El Cleve Orren & Drew Jos Darcy Moscoci

Mosconi Family \*Maude Allen & G

Globe Summers Duo Jack McAuliffe Fred Lindsay Tango Shoes

BESSIM

# SID TRACEY & HAY Specially Dancers with "The Gingham Girl," Lyric, Philadelphia

Lloyd & Go Howard & R Bway Hits & Bits (One to fill) Billy Beard

Grand O H
Anderson & Pon;
Nell O'Connell
Hilly Dale Co
Mack & Slantor
Breen Family Billy Beard

ROANOKE, VA.

Roanoka

(Same let helf bill plays Winaton Salem 2d haif)

Holler & Rellly Marvel & Fays
D H?

(Two to fill) 2d half McRac & Clegg Ruddell & Juni Walter Law Co Walter Law Co Devan & Filat Stevers Loveloy R

Keyslon 2d haif
J&J Walton
Bison City 4
Cortnell & Harris
(Two to fill)

2d half Migonette Kokin C Schaefer Weyman Barbette & Band (Two to IIII)

**EVYLEEN** 

# BILLY PURCELLA and RAMSAY

Nivon L'ederal

PHILADELPHIA

5 Botasis Flo Hobson Bird Millman Gordun & Schubert

MT. VERNON, N
Proctur's
2d haif (21-24)
luck Hanley
luck Hanley
Marters & Grace
Maryland Singers
Harry Freen
Habby Poloon
(1st haif (25-27)
Lesson for Wives
June Green (0)
Cothers to fill)
June Green (0)
False of Gilmore
(O)
MONTREAL MONTREAL

Imperial
(Sunday opening)
Marion Murray Co
4 Rubini Sis
Harry Lamore Co
Schwartz & Clifford
Walters & Walters
Furman & Evans Princess

Princess
tSunday opening)
Sultan
Sargent & Marvin
4 Camarons

Esmonde & to (One to fill) 2d haif

Hill & Quinnell Marcus & Burr (Others to fill)

NASHVILLE

Others to fid) 2d helf Shaw's Bogs \*Hyanis & Evans fluebird Rev T & B Henty Syncopated Toes LAWRENCE NANTICOKE, PA NANTROLL,

State
Rich Hayes

\*A & A Shirley
B'way Kiddie Rev
Samonile & Grant

LAWRENCE
Empire
P.J. White Co
Withe Solur
Emie Golden Bd
Duval & Symunds
10nc to all)
10 to all)
Jules Fuerst
Annette
Beaumant Sis
V & E Stanton
Ann Francis Co

Ann Francis Co
LEWISTON MK
Masic Hall
Miss Physical Cut'e
Harrison & Darling
Brady & Mahoney
Dancing Kennedys
Jack Kennedy Co
Ad half
Lawton
Campbell & Esther
Monroe & Mao
Farnell & Florence
Princess C C Toy
LONG BRANCH

LONG BRANCH Main Street Kessler & Morgan Harry Breen Syncopated Seven (Two to till) 2d half Gillelle & Ray Oweas & Kelly

HARRISBURG
Majestle
Cliffard & Bailey
Merton Mystery
Val Harrist Cn
\*Harriet Naurot Co
2d haif
Jos Feler Orch
Mel Kive
John Olms Co
(Two to fill)

NASHVILLM
Princess
(Same 1st half bill
plays Chattanooga
2d half)
Seibath ak Grovini
Will
Seibath ak Grovini
Seibath ak Grovin

# MEDLEY and DUPREY ORIGINATORS OF

Breakaway Phonograph and Peannt Bit Direction: JOHN BENTLEY

LOUISVILLE, KY.

Preesier & Klaiss

Proctor's
Mr & Mrs Hamil'r.
Grace LaRue
Dooley & Sales
Amae
(Other-National \*Bolger & Norman

NEW BEDFORD Olympia B & E Cnil Eugeno Emmett Co

B & L.
Eugeno Emma.
Zeleya
Leon & Milzi
Mazeito Lewis Co
2d huif
\*Mile Lyda & R
Fowler & Mack
Mayourneen
Dameral & Vall
Wheeler Trio
W BRUNSWI(

NEW ORLEANS Palace

SALEM, MASS

Anditorinm
(Augusta split)
Ist haif
Bail Golger & B
Morey & Corvin
Mann & Strong
Warren & O'Bries
Elrey Sls BEADING, PA.

Rajah
Johnson & Baker
Hymans & Evans
Bluebird Revue
T & B Healy
Syncopated Tees
2d half Hector Gown Shop (Others to fill) BICHMOND, VA.

Lyrie (Norfolk epilt) Ist haif Lohse & Sterling L & M Wilson

ROCHESTER Temple Griffin Twins Hernard & Garry O'Donnell & Biair

NORPOLK Room Klart & Harley Hogher & Co. (R. 5 o n.l. sp. 5) J. t. 10 Co.

Wm Fean
Hactor
Ruddell & Dunigam
Plerce & Ryan
Barbette & Band
Id half
Adams & Lilliam
Coscia & Verdi
(Two to fill) PITTSBURGH Harris Paul Mix
Paul Mix
Paul Mix
Fox & Mack
Jack Hughes Duo
Laddie & Doreen
Edith Helena
Johnny's New Car
Ed Murton
The Custillians

Wm Penn

Davis

Davis

Towers & D'H'rtyes

Avon Comedy 4

Nen Halperin

Brown & Whitt'ker

Combe & Nevins

Charles Family

(Two to fill) PITTSFIELD

Paince
Senna & Dean
Smith & Strong
Four Ortons
Georgia Howard
(One to fill)
2d haif
Vanity Shop Hee Flying Howards \*J & E Van Casa & Lehn

PORTLAND. MR.

PROVIDENCE, B.L.

E. F. Albee
Dancing McDonaids
Moran & Mack
Kelly & B'mingham
Scanlon Denno & S
Russell Carr
Dooley & Ames

POTTSVILLE, PA.

Hippodrome

3 Whirlwinds Holmes & LaVere Adelphi Sisters (One to fill)

Orphonm Melntyra & Heath Bart Baker

Bert Bakar Frank Davoe R & W Roberts Bruce Bairnafatl Barr Twins Jack Ostermen Sylvia Clark

MILWAUKER

Palace (Sunday opening)

MINNEAPOLIS

Kronas Seed & Austlo Hawthorne & ( Elsa Rusgger 4 Aces (One to fill)

2d helf Middleton & Spoll's Eddie Nelson Massetle Lewie Co (One to fill)

Int baif (25-27)
Masters & Grace
Masters & Grace
Hellinson & Birgolt
Hellinson & Birgolt
Hellinson & Birgolt
Hellinson & Hellinson
Jake Hellinson
Hellinson & Hellinson
Hellinson & Hellinson
Hellinson & Hellinson
Hell SCHENECTADY BCHENECTADE
Proctor's
Formas & Wills
Billy Smythe Co
Rome & Dunn
(One to fill)
2d helf
Four Horsemon
(Others to fill)

CHENANDOAH PA Strand
Ist half

\*Plura Bros
F & M Dale
Baker & Rogers
Dance Carnival

\*Louis London

WASHINGTON

B. F. Keith's

Jack Donahue

R E Biell & Bro

Vincent Lopes Orch STEUHENVILLE



Specially Designer Ready to Wear CLOTHES 1632 Broadway At Fiftleth St.

Shaw & Lee Rath Bros Sheiden Falr & II Camilin's Hirds SYRICUS

Camilla's liras
Cosmos
\*Mike Curmen &
Mohr & Eldridge
Hobby Adams Co
Vokes & Don
Holland & O'Don
Trip to Hitland B. F. Keith's
4 Adionas
1 aura Ormsbee Co
Lew Seymour Co
The Crow
Crafts & Maley
Ree Semuels
Fort'nello & C'lino WATERTOWN

Nes semines

Provincible & Clino

Protor's

MeDonald Trio

Newport Stirk & Pett Levey Co

Mildred Perker

A & D Lesty Co

Mildred Perker

Max Pord's Step'rs

Lesty Co

Mildred Perker

Max Pord's Step'rs

Mildred Perker

Max Pord's Step'rs

Mildred Perker

Mildred Perker Olymple
Lazar & Dale
Lauis London
Sharron Stevens (
Frances Kennedy
2d half
Ethel Hopkins
Moore & Freed
(Two to fill) WHERLING WAY

WHEELING W Victoria The Tomlins Glibert & May Carmody Dane TAMPA, FLA.

Carmody Dancers
Jarrow
Pd half
Mildred Rogers Co
Rose & Thorno
Miss Teria
(One to fill) TAMFA, FIA. Victory Victory (Same bill plays St. P. eters burg 27-15; Lakeland, 29; Orlando, 30) Cervo & Moro Alex'der & Fields Thou Alba Hloom & Sher Erafford & Louise WILMINGTON

MH.MINGTON
Aldine
Frank, Shreids
Frank Jerome & E
Farrell Toylor Trio
Kramer & Griffen
Kismed Sisters Co.
20 holf
Morris & Flynn
O'Connor & Hutton
For Pity Sake
Frank Richardson
Seville & Phillips
Seville & Phillips Etafford & Louise
TRENTON, N. J.
Capilot
Shaw's Dogs
Coscia & Verdi
Hegeman's Band
(One of 61)
2d half
Poland & Knight
\*Doc Dink & Pavi
Shelly Holgren Co
(One to fill)

WOONSOCKET

WOONSOCKET
HIJOR
Casa & Lehn
Bernivid Bros
Westhold's Ship
\*Lester & Stuart
\*Heed & Ray
2d huif
Bronson & Rennie

Naoml & Boys
\*Smith & Durelle
\*Norton & Brower
(One to fill)

VONEERS N. V.

TOLEDO B. F. Kelth'e
\*Contario Two
Margie Coate
Hodge & Lowell

A gintton for punishment is a letter

# HELEN BIRMINGHAM

(KELLY and BIRMINGHAM)
For Mgr. HARRY CHARLES GREENE

Berrens & Foster Bayes & Speck Jimmie Carr Band 2d helf 8 Arnims Howard & White Jack LaVier Bekeffs Thea Gro (Two to fili)

TORONTO
Shea's
The Scebacks
II & G Ellsworth
Jane Dilion
Chain & Archer
Frank Crummit
Geo LeMaire Co
Julia Sanderson
Selbin & Albert

TONKERS, N. T.

Proctor's
2d haif (21-24)
Willie Hale Bro
Singer Sia
Victor Moore Co
(Others to fill)
1st haif (25-27)
Bert Sheperd Co
Pisher & Gilmore
(Others to fill)
2d haif (28-2)
Crement Orch
(Others to fill)
YOPE P. (Others to fill)
YORK, PA.
Open House
Jos Pejer & Orch
(Two to fill)
2d half
Clifford & Halley
Merton Mystery
Val Harris Co
\*Harriet Naurof Co TROY, N. Y. Canille Trio Leyland & Shannon Weston & Elaine Brown & Sedonia Murray & Allen

26 haif Ishikawa Bres Billy Smith Co Mack & Velma Green & LaFell (One to lill) YOUNGSTOWN

Hippodrome
Gennro Girls
Pagana
Rose & Thorne
Alice in Toyland
2d haif
H & L Ziegier
Viviani Jackson Co
Frosini UNION BILL N. J.

Capitol
26 half (21-24)
McRae & Clegg
Pinto & Hoyle
(Others to fill) Viviani Jacks Frozini (One to fill)

# POLI CIRCUIT

BRIDGEPORT Poll's
Poll's
Poll's
Circus
Marie McConnel
Patton & Marks
Daley & Healy
(One to fill)
2d hnif
H & K Sutton
Hany Edna Kerr
(Others to fill)

HARTFORD Hany Edha Ker (Others to III) Palace The Lumars Juggleland Salice & Rogers Yells Profills On h (Two 16 h.)

EDDIE GOULD and RASH "THE TWO MAN QUARTETTE

Bingham & Meyers Yerks Flotilla Orch Daley & Healy Cheyenne Days (Two to fill) Mile Delinie's Co MERIDEN, CONN MERIDEN, CON:
Poli'e
Thelma
Tivoil & LaVero
Jack Plowcil'e 6
(Two to fill)
2d half
Dedio's Circue
Marie McConnell
Juggleland
Salle & Rogers
Springlime Revue

WATERIURY
Palace
II & K Sutton
filingham & Meyers
Ruth Budd
Springtime Revue
Swor & Conroy
Cheyenne Jiays
(One to fill)
2d haif (One to fill)
2d half
Wright & Gaym
Roger Williams
Freed Harrison (
Patton & Marke
Harry Downing
(One to fill)

WATERIURY

SCRANTON DA WILE PS. HARRE SCRANTON, PA
Poll's
(Will-es-flarre
split)
let half
Caronett Bros
Fries & Wilson
Liddell & Glason
Teddy Clairo Co
(One to fill)

WILKES-HARRE
Poll's
(Scranton split)
1st half
Flying Henrys
Loney Haskell
Very Good Eddle
Williams & Taylor
Dance Creations

Windows & Creations
WORCESTER
Poll's
Gangler's Dogs
Marie Ailyn Co
Dilly House
Folcy & La Tour
Mile Delirio's Co
2d haif
Frank Reckless Co
Bill Utah
Dorothy Barnett Co
Elinor & Williams
Three Arnauts enviscement SPRINGFIELD
Palace
Prank Reckless Co
Bill Bitah
Dorothy Barnett Co
Ellinore & Williams
Three Arnauts
2d half
Gangler's Bogs
Meric Allyn Co
Hilly House Co
Poley & La Teur Co

CHICAGO KEITH CIRCUIT

BATTLE CREEK TOURSTILLE National 2d half Trenneil Trio Ed George Anderson & Burt Bulger & Norman BATTILE CREEN
Illijou
Goss & Barrows
Jnson & Harrigan
Gene Ollver Trio
Thomas Saxotette
(One to fill) DETROIT

MARION Grand
2d half
Clavin & O'Connor
Birds of Paradiso
Coley & Jazon
(Two to fill)

Mulestie Majestle
Morgan Wooley (
Juson Harrigan
Peters & La-Buff
Eugene LaBlane
2d haif
O K Legal
Birdle Kramer
Stratford 4
(One to fill)

SARNALA

Imperiar Marlon Gibney Tacknian & Ruth Gordon's Dogs

WINDSOR, CAN.

DETROIT
La Salle Gardene
O K Legal
J R Johnson
Hirds of Paradise
Alex'der & Elmore
Marion Glibney MIDDLETON Follin Sie

# BORDEN

Primrose Minstrels (Two to fill) Walter J IIII Co Geo Mack INDIAN IPOLIS PORT HUBON

Ed George Bolger & Norman Anderson & Burt (One to fill) KALAMAZOO

Regent Goss & Barrows E Hastings Giris Gardel & Pryor (Two to fill)

LIMA, O.

Faurot O. H.
2d haif
Swain's Animals
Geo Mack
Ben Marks Co
4 Bellhops
(One to fill)

LEXINGTON Ben All Medini Trio Joe Bennett Burto & Clark Nelson Waring Waish & Ellis Alex Bros & E

WINDSOR, CAN.
Capitol
Gordon's Pogs
Tackman & Ruth
Birdie Kramer
Printroso Minetrels
(One to fill)
2d half
Peters & LeBuff
Eugenio Lelliane
Alexder & Elmore
(Two to fill)

ORPHEUM CIRCUIT CHICAGO (One to fill) Palace (Sunday opening) Belle Baker

DENVER bolle Baker
Fables of 1914
R Roberts Co
Hall Erminie & B
Kieln Bros
Russell & Pierce
Sully & Houghton
(One to fill) Orpheum
(Sunday opening)
Denny Leonard
Splendid & Partner
Stone & Hayee
Herman Timberg
Morton & Glass
Valda
(Two to fill) Orpheum (One to fill)

State-Lake
(Sundey opening)
DeLyle Alda
Trikle Frigansa.
Willa & Robins
Moss & Frye
5 Petleys
Allyn Mann & Co
Janet Adair
Lambert & Fish
(One to fill)

DES MOINES TA Ornheum

Incz Courtney Co C'pliments of S'so Lucas & Incs McLaughlin & El Orth & Cody Danny Duggan

"SITTIN' IN A CORNER"

WHEN IN CHICAGO, ILL., SEE WALTER DONAVAN, 119 N. Clark St IRVING HERLIN, Inc.

CEDAR RAPIDS BANSAS CITY CEDAR RAPIDS
Majestie
Manilia liros
Jane & Harper
Show Off
Word Bros
Allen Taylor & B
2d haif
Stewart Sis
White Sis
Yong Wong Co
(Two to fill)
DAYENPORT, IA. Main Street Main Street
(Sundey opening)
Uncle Tom's Cabin
Daneing Wild
Hugh Johnson
Carl Emmy's Pets
Dem'rest & Collette
(One to fill)

Orpheum

Nora Bayes
Henry Santrey Co
II & A Seymour
Charles Harrison
Zubn & Dreis
Pink's Mulca
(One to file) LOS ANGELES

Leona LaMarr
Sylvester & Vance
Nelson's Catland
2d haif
A & L Davids
Leona LaMarr
Milt Collins
Lytell & Vokes
(One to fill)

Ornheum

Rin Tia Tin

Orpheum
(Sunday opseing)
Cansinos
Lewie & Dody
Janet of France
Chto Sales
Wood & Wyde
George MacFarlace
5 Avalons
(Two to fill)

Greeley Sq. Les Arados Lilliau Morton Bell & LeCluire Lytell & Vokes A Alexander Co (One to fill) Erancis & Wilson "SITTIN' IN A CORNER"

Chas Martin Winchill & Miller Louise Carter Co Jimmy Savo Co Mantell's Munikin

diminy Savo CoMantell's Minikin
Delancey St.
Francs & Wison
Irinanette
Lewis & Hogers
Stone & Ioleen
Les Gellis
Berzac's Circus
Tal half
Saito Pauly &
Fari & Matthews
Miller & Cayman
Winfred & Hrow
Venction Romane

A Alexander Co
Orpheum
Pickerd's Scals
Cornell Leona & L
Telephone Tangle
Krug & Kauffman
Venetlan Itomance
2d half

2d half Les Aradas l'urcella & Ramsny llarris & Vaughn Lewis & Rogers Romeo & Dolls

Romeo & Dolls

Boulevard

Brkaway Barlowe
Waish Reed & W
Wheeler & Potter
Carson & Willard
Mentell's Manikins
2d haif
\*Dura Cross & R
Lillian Morton
Jan Rubini Co

ST. LOUIS
Orpheum
(Sundey opening)
Howard & Clark
Son Dodger
Charles Furcall
Lydell & Macy
Bill Robinson
Bagee & Qupee
Jack George 2
Clown Seel Heanepin Rialto
(Sunday opening)
(Sunday opening)
(Sunday opening) Venctian Romance
National
Jenn & Vallean
Purcella & Itamaa
Princeth & Watson
Moyers & Henford
Greations
All
Prawity & West
Walsh Reed & W
1611 & LeClairo
Sylvance & Alexander Co

ST. LOUIS

REATEST HARMONY SONG OF THE SEASO

WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Street

441N THE EVENING"

by WALTER DONALDSON SHAPIRO, RERNSTEIN & CO.

Ray Hughes & Pem The Wager Dotson Miller & Mack Al K Hall liarry Delf
Jean Granese
Harry Green
May Wirth
Gattlaon Jones Co
Leavitt & Lockw'd
(One to fill) ST. PAUL Orpheum
(Sunday opening)
Carlton & Belew
Ernest Hiatt
Ryan & Leo
Stoddard's Band

NEW ORLEANS NEW ORLEANS Orpheum (Sunday opening) Sophia Tucker Harry Holman Kerr & Weston Joseph K Watson Katherine Sinclair Lime 3 \*Mahon & Charlot

OAKLAND OAKLAND
Orpheum
(Sunday opening)
Frances White
Shattuck & ('Nell
Jackie & Billie
Arnaut Bros
Senator Ford
Tanarakis
(One to fill)

Senator Ford
(One to dill)

OMARA, NED.
O'Phemm
Strobel & Merica
Thenday owning
The day owning
T

Reveries Enid Markey (Two to fill) SEATTLE

SEATTLE
Orpheum
(Sunday opening)
Frank Farnum
Clemens Beiling
Ernest R Ball
Remos
Tabor & Green
Raymond Bond Co
Murray & Oakland

SIOUX PALLS

"SITTIN" IN A CORNER"

WHEN IN SAN FRANCISCO SEE HARRY HUME, 600 Pautages Bldg. IRVING BERLIN, Inc.

Vaughn Comfort LaFleur & Portin Jimmy Lucas Co Hickey Bros Pepita Jack Wyatt Co

Jack Wyatt Ce
SACBAMENTO
State
(25-27)
(Same bill pleye
Fresno 27-29)
Raymond Fagan
Billie McDermott
O'Connor Sis
Henry & Moore
Lynn & Howland
Lamberti
Lusier Broe

SAN FRANCISCO

Golden Gate (Sunday opening) Karyl Norman Lahr & Morcedea Barrett & Cunnaen 3 Melvins

Orphesm
Robt Reilly
Land of Fantasle
Fenton & Flelda
The Blanks
Danolee Sla

LOEW CIRCUIT

NEW YORK CITY

Victoria 

\*Saito Pauly & S
Miller & Capnun
Jan Rublin Co
Mason & Gwynne
Twinette Boila Co
2d haif
Jean & Valjean
Lee Mason Co
A & L Barlow
Meyers & Hanford
Creations State
Day At the Races
3 Odd Chaps
G & E Parks
Townsend Bold Co
Frances Arms
Strickland Co

Strickland Co
American
Alex Patty Co
Clark & Heck
Hrown & Elaine
Saledoy & Dence
Earl & Matthews
DuBols & Co
Whitton Pollock Co
North & South Lincoln Sq.

DR. JULIAN SIEGEL 1403 Broadway (Putnam Bldg.), N. Y

Sampsel

BOSTON
Downey & Claridge
Helen Morettl
Shean & Phillips
Dewey & Rogers
Al Shayne
Song & Dunce Rev

BUFFALO State
'Turner Bros
Lady Tsen Mel
Bernard & Scal
liarry Fox
J & I Mariln

CHICAGO CHICAGO
Riate
Geraldine Miller Co
Maurice Samuels Co
Weadlok & LaDus
Grant & Feeley
McDevitt Kelly & Q
Word & Bohlmen
Eddle Cook Co Temple Joe Nathan

Loew Kara Frisch & Sadler Walter Miller Co Morgan & Moran Jewel Box Rev HOBOKEN, N. J.

Lyrie
Wilbur & Girlle
Stewart & Lirens
5 Harmonists
(Two to fill)
2d half
\*Dlax & Fowers
\*O & M Moore
Kee Tom 4
Kola Sylvia Co
(One to fill) LONDON, CAN.

LONDON, CAN.
Low Wane Morey & M
fleath & Sperling
\*Madelyn Young C
2d haif
\*Ruge & Rose
\*Cortez & Ryan
McCoy & Welton

MEMPHIS State

Harry Mayo

Band Box Rev
Miller
Miller
Jean & Jucques
Marjorie Burton
E J Moore
Billmore Soc Orch
\*Ross & Maybelle
Jack Biedley 3

MONTPRAT

NEWARK

KELTON

Krug & Knuffma Dance Frivolities

Avenue B

Sankua & Silvers
Crecdon & Fayo
K & E Kuchn
Foster & Ray
Hen Snith
Sandall Sis Co
2d haif
North & South
Irmanette
Carson & Williard
Joe DeKon Tr
(Two to fill)

BROOKLYN

BROOKLYN
Metropolitan
LaFrance Bros
Chas Toblas
Ray & Bertrem
Harrison Moss
Theatre Comique

Harrison Moss
Theatre Connique:

A. & Pillon

A. & Vaughn
Harris & Vaughn
Hurris & William

Pickard's Seals
Horrison
Hurrison
Hu

Orpheum
Hayden & Atwoo
Ling Foo Troupe
(Two to fill)
2d half
J& A Riley
Oscar Martin Co
(Two to fill) VANCOUVEB. B.C.

Orpheum
Alma Nielson
Aust Woodchoppers
Thoa E Swift
4 Fayre Girle
Leo Beers
Ward Broe
Mullen & Francie Dance Shop
Palace
C & L Earle
Monte L Earle
Monte L Earle
Monte Stordard
Dance Shop
(One to fill)
2d half
K & E Kuehn
Benser & Irwin
Sandall Sis Co
(Two to fill)
Warwick
Gloid & Edwards
Wilson & Bard

NEWARK
State
3 Walters
Brennan & Wynne
Arthur Ashley Co
Barry & Lancaster
Dorothy Byton Co

NEW ORLEANS
Creacent
Faynes
Bigclow & Lee
Ploneers of Variet;
Wikens & Wilken
LaPalarica 3

OSHKOSH, WIS.

OSHKOSH, WIS.

Grand
(29-2)
Paula
Welton & Marshall
\*J C Lewis Jr Co
Jack Goldie
Kluting's Animals

OTTAWA, CAN. Redford & Madden Coldie & Beatty Master Gabriel Co Bob LaSalle Co Lillian Faulkner Co

PROVIDENCE Emery

Balmus 3 Barrett & Farnum Harr Mayo & Renn Walton & Brandt

ED LOWERY

STRAND STUDIO, N. Y. Strand Theatre Bldg., 47th St. and B'way

M'ringe vs Divo
"Glenn & Moore
Bee Jung
2d half
"Duffy & Dairy
Creedon & Fave
Monte & Lyons
(Two to fill) St Clair Twins Co. 2d half
Dlaz Sisters
D'nh'm & O'Malley
Burns & W. son
Clark & O'Nelll
Girlo & Senia

SPRINGFIELD ATLANTA White Bros Broadway White Bros Connors & Boyno Cook & Oatman Clayton & Lennic Oddities of 1924

Dlaz Sisters Diaz Sisters
D'nh'in & O'Malley
Burns & Wilson
Clark & O'Neill
Girlie & Senla Co 2d half

JOILET Orpheum Temple Four Evelyn Phillipe Co (One to fill)

WASHINGTON Amoros & Ohey
Jim Reynolds
Recuperation
Thornton & Carlton
Berlo Diving Girle

TOBONTO

Yenge Street
Toney & Georga
G & L Garden
Little Cinderella
Foxw'rth & Fran
Adier & Dunbar
Russo Ties & R GIIS SIDN CIRCUIT

TORONTO

DEPEATO

CORTLAND

\*3 Romons \*Arnette Sis BUFFALO
Lafayette
Don Valerie Co
Davis & McCoy
Frances & Renau)t
Brown's Saxo 6
Sherri Revue 1924 NIAGARA FALLS

\*Arnette Sis
\*Linton Bros Fois
2d half
\*Linton Bros Fois
(One to fill) BOCHESTER

State
Joe Nathan
Holly & Lee
Exposition 4
Krayona Co
FULTON, N.
Quirk
Jim Jam Jems
(Two to fill) Pamily
Maley & O'Brien
Ph'nom'nai Playere
2d haif
Morgen & Sheldon
\*McKinley Girls GENEVA. N. Y. WARREN, O.

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of AL MITCHELL ARCADIA, PROVIDENCE, R.I.

Holley & Lee Exposition 4

ABERDEEN S D Orpheum
Harvey & Stone
Edward Mulcahy
Waimsey & Keating
The McCreaa

BLOOMINGTON

Majestio
Frank Marckley
Dorothy Taylor
"Making Movies"
2d half
Mahon & Cholet
"Making Movies"

ELGIN

Rialte

GALESBURG

JOPIAN

WESTERN VAUDEVILLE WESTERN THE CHILDREN TO THE CASE OF THE CA 2d half Imperial Ruse'n En CHICAGO

BANSAS CITY MO Globe

Globe
Harkine Sie
Pitser & Daye
Rice & Cady
Austrellan Waltea
(One to fill)
2d haif
Daly & Gray
Pearce & Williams
(Three to fill)

KANSAS CITY KA Electric
Paul Kirkland
Kitner & Reancy
2d half
Hazel Goff & B
Valentinos & Bot'ly

LEAVSWORTH

Orpheum
Daly & Gray
Eva Fay
Pearce & Williams
(Two to fill) LINCOLN

LINOOLN
Liberty
An Artisto Treat
Regan & Curlise
Otto Bross
(Two to fill)
2d haif
Bell & Caron
(Three to fill)

MADISON

Orpheum
Bill & Genevleve
Mary Kelly Co
Dainty June Co
(Three to fil)
2d haif
Ellen Octavla

Art Blance
LA FLEUR and PORTIA
BOOKED SOLID DRPHEUM CIRCUIT

Week Feb. 24, Orpheum, Portland, Ore

Rose O'liara Geo Armstrong Kronos (One to fill) (One to fill) CHAMPAIGN Orpheum
2d half
Klass & Brilliant
Jean Adair Co
(Three to fill)

Majestle
Deibridge & Grem'r
Frank Bush
Lonesome Town
Jams & Whalen
Diaz Monks
(Three to fill) DECATUR Empress
Morton Broa
Saxton & Farrell
Carl Rowini Co
2d half
Frank Marckley
Comp of the Seaso
Dorothy Taylor Co

(Three to fill)
MINNEAPOLIS
Seventh 8t
Kirk Coiller Co
Two Rozellae
Fred Hagen Co
Emil Demarest
Danny Graham Rev
Conn & Albert
Achilles

MILWAUKER

Histo
Melroy Sis
Klass & Brillant
(One to fill)
2d haif
Temple Four
Evelyn Phillipe Co
(One to fill)
FARGO N D PEORIA PEORIA
Palace
Paramount Four
Comp of the Season
(Three to fill)
2d half
Morton Bros
Guiran & Margu'te
Carl Rosini Co
(Two to fill)

Grand
Harvey & Stone
Edward Mulcaby
Wlamsley & Keat'g
The McCreas QUINCY Ornhei GALESBURG
Orpheum
Biro Sumi & K
Southland Ent
(One to fill)
2d half
Ferguson & Sund'l'd

Orpheum
Ferguson & Bun'l'd
Alexandria
Willie Schenk Co
2d haif
Hiro Suml & K
Southland Ent
(One to fill) BOSELAND ILL

Ferguson & Sund'l'd Alexandria Willie Schenk Co Reate
Norsn-Kelly Co
(Two to fill)
2d haif
Paramount Four
inex Courtney (
(One to fill)

BOCKFORD

(Continued on page 39)

fd half Jack Powell Paul Decker Co Ruth Budd Hobey & Gould (One to fill)

Cupited Wright & Gayman Roger Williams Reger Williams
Fred Harrison Co
Waco Four
Buby Edna Keir Co
Robey & Gould
Harry Downing Co
2d back
The Langer

DAYENFORT, IA.
Columbia
White file
Stewart Sin
Kranz White
Fong Co.
(Two to Bl.)
(T

Bill Street Newhoff & Phelps Johnny Burke Martinet & Crow

Al H Wilson
6 Harlequins
2d hat?
DuBols & Co
linrett Jones
lien Smith
Twinette Bulla Co
Cooper & Harnes
(Three to fill)

Bijou

Margo Beth & Co
II Bussey & Donn
Archer & Belford
Van & Vernen
Illyatt

BIRMINGHAM

Balmue 3 Barrett & Fernum Barr Mayo & Renr Wilton & Brandt St Clair Twins Co

Falace Ellen Octavio Rose O'Hara McCormack & W'ce

All matter in CORRESPONDENCE refers to current made naless otherwise

# CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bldg.

The second week of Nora Bayer as needliner at the Police has a The McKenzle Highlanders played as needliner at the Police has a The McKenzle Highlanders played as needliner at the Police has a The McKenzle Highlanders played as needliner at the Police has a The McKenzle Highlanders played as needless with a Seeden barpher for an indeflatic period, or mean there is only one new home of the promise is not performed and there is only one new home of the promise of the property of the property

tion. He rook about as big applauses smally affection as has been heard in the Palner tills session.

Elsa Rusgeger, on second, took the particular of the palner till session. Elsa Rusgeger, on second, took the palner till session and till palner till session and till resident and with Robinson and the palner till palner till session and till session

McKenzies Highlanders, band with 20 men, and "Lonesometown," with eight people, provide the flash As the latter has an abundance of comedy and was backed up at the lier show with three splendid acts, by an untiletable mule, the show proved dandy entertainment for such a business of the special control of the special con

such a house.

Achilles, a heavyweight juggler, vita Julius Newman as comedy as-istant, formerly with Paul Conchas, pened and gave it a nice start, the Melouy Sisters secred delidedly in second place with excelent duncing and songs well harded. Frank and Gertie Fay prodiel. Frank and Gertie Fay pre-sented their act proper, but for an encore had the assistance of a some plager who cams out of the anti-tive harmonizing for a second clorus. It is a binek and an com-bination with Gertie Fay showing an effective make-up and Frank doing the comedy that he has been

A Rendezvous for the Rec-Rest Food in Town

A R

POPULAR PRICES FRANK LIBUSE, RUTH ETTING.
DANCING HUMPHREYS,
TED LEARY, and others.

Come Over and Bring Broadway & Lawrence

CHICAGO

# CORRESPONDENCE

The cities under Correspondence in this lesue of Variety are

		KANSAS CITY:	
BOSTON	34	LOS ANGELES	26
BROOKLYN	28	NEW ORLEANS	30
CHICAGO	23	SAN FRANCISCO	30
DETROIT	35	SYRACUSE	20
INDIANAPOLIS	26	WASHINGTON	38

ridicable mule, closed the show. The princh 50 cents to feed blm. This ponies do an important routine before the bucking mule has list inning. A form of eatertainment which promise forestive and Hugo hatters, "The Sweele Hilly Sunday."

The American has special shows Runday bucked with care which interest show the history maintain a standard that is a credit to such a there is a surrounded by the collection of the collecti were acts not on at the first show.

The American has special shows. Sunday booked with care with the sunday booked with care with the sunday booked with care with the sunday su

The Majestic, Springfield, O., which opened hast week with six acts of vaudeville, booked by the Chicago Pantages office (William Flemen), close Saturday. The management informed the Chicago office it will not play the show that has been booked in for the following week

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg., Buite 261, Hill St. Entrance

The bookin, of Kelth's western office start at the Cinderella, Detroit, next Monday, replacing local bookings by fred Zobedle. The Cinderella is far out from the heart of the city on 12a t deficerson avenue. The Orpheum, minus a name headliner for the first time in several weeks, drew regulation business Monday matines with top attendance at all houses at the height of the tourist scaeno. The bill proved but mildly interesting; short on daucing.

A half page in the Palace program is devoted to the New York Hippo-drome, and the announcement 1s made that seats can be reserved here and will be held at the Hip-box office in New York. on dancing.

B. C. Hilliam and Co. were entertioling but not sufficiently so for a
full toppe. The turn is neatly
framed and flashy, with Margarite
framed and flashy, with Margarite
framed Margarite, and flashy
framed and flashy. The interest attitude
at the plano is not always the best
of showmankin. Carl McCutlough 1s England-bound. He has affixed his signature to a contract professed by Ernest Edelstein of London and this spring

the pands is not a ways the best Kane and Herman, programed fifth, were moved to next to clossing, originally as-signed to Johnny linke in his second week. Kane in the spot of the show being the spot of the show biggest hits in the orchestra has materially index Kewson and the show he was to be shown to be shown to the show the shown to be shown to be

making the grade nicely on their own.

Bort Hanlon came in for comedy in the common of the common of

With the Rigoletto Brothers and Swamson Sisters installing Smil good supporting acts, Pantages holds the best enterinment It has had in weeks. The Ricolettos, making new, namely their two-main hand preferre, which stopped the show—in the Swamson Sisters offer what is practically an act by themselves and worthy of feature positions in the lin addition the Bisoletos also in addition the Bisoletos also

lest houses, In addition the Rigolettus also present Teka in closing position. It is a supposed mechanical device,

performing human feats such as selecting cards, phyling instruments and successful phyling instruments and successful in every way.

Howard and Lewis were a laugh-good conedy tillcing routine. The straight's ballad drew big and the comedian's style made 'em howl, or the straight's ballad drew big and the comedian's style made 'em howl, preclation for the'. dancing offer-inge, sections of which were laterated with big applianse.

Hollady and Winnette with pleasant libility and with the proposed strong law revolving. The feats of the man, including his trapace, landed big returns. The talk, however deiracts.

The Hillstreet held a representa-tive big time bill, with standard acts tine feature. Homer Mason and Mirguerits Keeler in their sketch standby walloped over laugh after laugh, taking the legitlimate comedy hit. Margaret Young after a few days' liness returned with added vices and the applause honors.

vigor and won the applause honors of the evening.
Harry Khne closed the show and held strongly, and Rockwell and Fox corred an easy comedy hit preceding the strong opened the show, giving the stronger of th

Harry Davis has been engaged as press representative for the new fillimore and Mason theatres, suc-ceeding Chester Sutton promoted as manager of the Mason.

Howard Lichtenstein press repre-Howard Lichtenstein sentative at the Fin-daddy of a daughter.

The Ruth sisters, local dancers and former pupils of Ernest Beleher and for a time members of the Tom Brown-Eltinge show, have been booked for an Orpheum tour,

Chester Sutton for a long time associated with the Mason os press representative has been made manager of the house. Ed Smith will continue to supervise both the Mason and the New Bitmore with office in the new house when it opens March 3.

Mrs. McIntyre wife of the com-edian of the McIntyre and Heath preceded her husband a week on account of illness. The black facers are on the Orpheum.

Benny Leonard who headlined the Orpheum here for two weeks was the first to appear on that stace that succeeded in coaxing Charlie Chaulin to come on the stage from his first row seat in the orchestra. This happened on Thursday night of the tirst week and much was made of the event.

Albert Lanshurg, architect, and Laz Lanshurg, attorney of the Orpheum circuit were visitors here last week conferring with Joseph Finn and Marcus Heiman on the new Orpheum which is to be con-structed in this city,

Joseph Regan and Carletto Cur-lies will go to Milan, Italy, in July where they will continue to study voice for six months. Father Hugh J. O'Connor who is in charge of their husiness affairs will accom-pany the singers.

The Sunbeam a new West Coast house will open Feb. 28, playing four acts twice weekly on two-day splits from the Bert Levey office in addition to the picture programs.

Harry Swift house manager of Harten is happily located here as manager of exploitation for Famous Players,

Swain of Swains Alligators Just impleting a fourteen weeks con-

"ELI," The Jeweler TO THE PROFESSION

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tract at the Ince studios will return to vaudeville with a tank act hav-ing four girls and four diving seals. The act will break-in at Long Beach with and Orpheum route looming.

The stage settings for "The Added Machine" the work of Rita Glover came in for much praise by the local press. Miss Glover is said to be the only woman scenic artist on the Pacific Coast.

BROOKLYN, N. Y.
By ARTHUR J. BUSCH
This week saw two premieres in
Broiks week saw the
Broiks week saw two premiers in
Broiks week saw the
Broiks we

Zoe Akins' newest play, "The Moon Flower," opened at the Ma-jestle on Mouday. According to local opinion this dramatist has fallen off her high processal.

"The Hunchback" is in its final week's rur at the Shubert-Creasent, where it has just shoul been strug-where it has just shoul been strug-ruled to the struggler of the struggler in the struggle

"Zander the Great" at Teller's com

Business men in Huetington, L.I., are planning the erection of a new theatre on New York avenue. It will have 's seating capacity of L.50 and will cost approximately \$12,500, The project is being put forward by basiness men. each of whom his subscribes from \$5,000, \$5,000.

# **INDIANAPOLIS**

By VOLNEY B. FOWLER
MIRAT—Juck first half; "The
Highway man" last half half; "The
ENGLISHS—Wednesday matinee
and light, "The Black and White
Revenil 1924", "The Magic Ring"
last half.
CAPITCL—"Hollywood Fellies."

Charles M. Olson, president of the Central Amusement Co. has bought the Regent, motion picture theatre, 42 Sou'n Illinois street, from the Indianapolis Amusement Co. Purdinanapolis Amusement Co. Purdinanapolis Co. Purdinan

More than 100 movie men attended the semi-annual meeting of the Motion Picture Theatre Owners of Indiana at the Severin hotel here. Progress in fighting the amusement tax was discussed. An attorney for the American Society of Authors, Composers and Publishers of Music talked on music royalty.

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OH, HOW SHE USED TO SHAKE HER "SEA-WEED-DEES"

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# VE O'CLOCK AT NIC

POWERFUL BALLAD WITH RECITATION

by ROSE, RUBY & HANDMAN

FOX TROT BALLAD

by DAVIS, LEY & AKST

A GREAT COMEDY SONG

by MESKILL, RASKIN& SHERMAN

GREATEST OF ALL "MAMA-PAPA" SONGS

(OR PAPA DON'T GO OUT TONIGHT)

by JACK YELLEN & MILTON AGER

(I'M SOMEBODY ELSE'S NOW)

A BALLAD WITH RECITATION THAT TOUCHES THE HEART

by JACK YELLEN and JACK STERN

BROADWAY YORK

BILLY CHANDLER OTTO HILLE

COHAN'S GRAND OPERA HOUSE CHICAGO

WE CAME-WE SHOWED-WE CONOUERED

A NEW SENSATION

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and His SOCIETY ORCHESTRA

PLAYING 27TH CONSECUTIVE WEEK FOR B. F. KEITH OFFICE THIS WEEK (FEB. 18), B. F. KEITH'S ROYAL THEATRE

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BARNEY DeAUGUSTINE-Trumpet HERMAN STENGIE-Trombone HARRY I FWIS-Drums

MR AL THEKER-Violing Director

Personal Direction BERNARD BURKE Room 320, Strand Theatre Building

# TICKET BOMBSHELL

(Continued from page 1)

"premium" tickets for less than 50 cents was made this week he Al Jones, interested with Joo Lebiang and Sam Beekhart in the enlarged Equity tieket office at 47th street and Broadway.

Jones' plan calls for selling at ? cents premium for sales over the counter and 40 cents over the regu-lar price for each ticket, sold on a charge account. The ticket man

The Guardian of a Good Complexion OR THE STAGE

THE BOUDO Holds the Centre of the

ATTENTION-

declared that if a large volume

de lared that if a large volume of theker's was sold, a position that the lowered premiums. He also stated the Simberts were not interested in the tleket office office office and the simberts and handows, Jones said he and Leblang have had an option on the 47th street corner since 1918.

The high court's value uphodding the decision of the lower courts that the decision of the lower courts that signed in 1922 is constitutional was a bombshell among Housdway's ticket speculators. The law makes it liliegal to result tickets for more than 50 cents over the box office price.

Former covernor Miller signed the

price.
Former governor Miller signed the measure which also provides each broker insit take out a fleense, pay an annual teo of \$100 and post a granular statement of the license. When the bild was signed the governed the statement of \$100 and \$1

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cess premiums. One measure making it illical to charge more than 50 cents was declared unconstitutional in a lower court, but that the state measure becomes operative without delay.

The ticket men are expected to take the case to the United States Supreme Court. The matter, however, must be placed in the Federal Meantime a rush of ticket brokers of the control of

the same of the same of the control of the control

number of smaller agencies dependent on securing excess prices will be wiped out is expected. One result of the court's ruling will probably lead to the ellmination of abnormal expenses connected with the resule field. That might include the charge made by a number of houses to brokers in the form on "concessions." Such a sysm applies for the Shubert theatres.

# 15% ROYALTY

13/9 NOTALLI

(Continued from page 1)
way. The writers are receiving 15
per cent, on all takings over \$10,000.
The usuai sliding scale applies to
that mark, wth slight deviations
that mean about \$100 less than
usual up to \$10,000 but in convideration of that the "gravy" percentage
we agreed to go the gross therewere agreed to go the gross there-

"Beggar" drew \$14,300 at the Broadhurst, New York, in its first seven performances. The takings

# **NEW TOYS**

NEW TOYS

Stuttered, miffed lines and had stage fright at the opening, industing a stuttered, miffed lines and had stage fright at the opening, industing the stage of the stage, whole-some" mother-in-law roles, who did the punch scene at the end in a the punch scene at the end in a term of the stage of the stage, and an old fame of the has the stage, and an old fame of the has built him about needing "romane" in half its propose. The stage, and an old fame of the stage, and an old fame of the has built him about needing "romane" in half life stage, and an the wife goes on the stage, and and the wife goes on the stage, and and the wife goes on the stage, and and the stage, and and the stage, and and the stage of the stage of the stage of the stage, and and the wife goes on the stage, and and with the wife goes on the stage, and and with the wife goes on the stage, and and with the wife goes on the stage, and with the wife goes on the stage, and and with the wife goes on the stage, and with the wife goes on t

with few clever lines to brighten the trip.

The dramatic portions are under written. Whenever the story appropriate the story appro

Lonis Marshall was counsed and represented all the telect interests.

Decision Covers State Both the state The decision affects both the state means are represented all the telect interests. The decision affects both the state have and several New York City ordinances almed at eliminating covers premiums. One measure making the state measure becomes operative without delay, the state measure becomes operative without delay, the state measure becomes operative without delay. The state measure becomes operative without delay. clusion only denived, for it is covious, Truex is Truex. Which saves a lot of space in description of this obeyer, human, little comic with a bag of stage tricks all his own, and sical comedy such a vehicle would be enough to surround his special-denived to the stage of the sta



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Feb. 18-20—Capitol, Hartford, Conn. Feb. 21-24—Palace, New Haven, Conn. Feb. 25-27—Palace, Waterbury, Conn. Feb. 28-March 2—Poli's Bridgeport, Conn. March 3-5—Poli's, Worcester, Mass. March 6-9—Palace, Springfield, Mass.

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MATERIAL

EOUIPMENT

# NEWS OF DAILIES

The Moon Plower," with Elsle Ferguson as the star, w.H he pre-sented at the Aston Feb. 25.

Maide Adrine has been made a due not of the Chind Maid. Declares, I be a town as the Plan Guild.

Ed chargier and his wife. Ann Lutter, in pint tess have separated after a noneymon last agriculture. Mis observation last agriculture is the performance of the pe



# A Bad Cold May Mean a Lay-off

A head full of cold and a voice hoarse and rasping are most trying to an artist. At the first few warning sneezes melt a little Vicks in a spoon and inhale the vepors—also put a little Vicks in each nostril.

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ing rooms. The two trips netted the burglers about \$100 in money and valuables.

Maurice Swartz of the Yaldish Art Theatre w.l. sail for England April 12, together with his company of 28, and will play engagements in London, Paris, Berlin and Moscow.

A benefit performance for the Foot Climes of New York will be give: Feb. 24 at the Apollo.

"Por of My Heart" Les beca

Herbert Steinart, emposer of the Worldwert Steinart, emposer of the Worldwert of the Configuration of the Worldwert of the Configuration with the Worldwert Steinart of the Configuration of the Confi

George C. Tylers "We Moderns" may be brought to New York be-fore the season closes, although its successful Chi run makes the date

"Havee." London, will be brought nere next season by Lewis and Gordon

A picy called 'Dancing Mother' may be produced by the Selwyne in May. The authors are Edgar Schwyn and Edmund Goulding.

Guthrie McClintle is preparing another production for his wife. Katherine Cornell.

Wagenhals & Kemper are plan-ning to produce another play by Avery Hopwood next scasor.

The production of "The Carpenter" with Harry Beresford in the leading role has been indefinitely postponed.

"The Love Test" is a new comedy by James Judge, which the Green-baum Production Company will make their initial production.

Robert Woolsey, pla, ing in Poppy" at the Apolie, is engaged to write a play.

Josephino Stevens is working on a Chinese operetta with George Stoddard, who was co-author of "Go-Go."

Langdon McCormack has a new lay ready which he calls "New

play read; York."

New York Paul Gerard and E. K. Nadel are writing a revue "Keep Gool," which

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WASHINGTON and NATIONAL

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they intend to produce in New York about May 1.

"Tyrants," a play by Thaddeus Rittner, translated into English by Benjamin Glazer, will be produced at the Cherry Lane Playhouse March 3.

"The Dramatic L.fc of Abraham incoln" will be shown in London

The marriage of Alice Owens, "The First Year" at the Hollas Theatre, Boston, to Berlamin W. Morre, son of Charles W. Morre, Shipping financies, was amounted last week. The ectenory was arterioned in Osening, New 35, by Father C. V. Malorey.

Arthur Bard, nephew of Ber Bard, has joined the east of "Toples of 1973" at the Winter Garden.

A. H. Woods is to preduce "KCl-is Variation," with Robert Ames

Clara Eames has been engaged to slay Lady Macbeth in support of fames K. Hackett when he appear as greenestar of the Equ. (1 Play

Next Monday 'Rus'' will move to the 52d Street from Greenw, b Village Theatre.

Mary Young will join "Parboo," oxy week, alternating with Clare Engineers in the role of Mrs. Tiffans, begyleng Marwin 9, when Mrs Engineers in withdraw from the east for record of Mrs. Mrs. Tiffans, will withdraw from the east for record of Mrs. Mrs. Years and Hrs. President Williams and Mrs. Tiffans, and the role.

\* Elppon wil plo Te \* nicle role in Berthe So-

# (Marka Marka INCORPORATIONS

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Shares common stock from-par value
class B. Rosslie Stewart, Alberting,
Times equity,
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Hopsellies, March, New York,

Times equity,

Hopsellies, March, New York,

Times equity,

Hopsellies, March, New York,

The Stewart,

T

McGuire Writing New "Follies" Winning Alcthory Mestice, who wrote "Not Boote" will write the bong for the next Zeegfeld "Follies," He is now in Palse Leach conferring with Lio Zeegfeld.

"Runnin' Wild" at Selwyn in May the ago, Feb. 20.
The Duprice Sisters will remain at its Schuan until May when they will be replaced by "Runnin Wild."

Closing "Clinging Vine"

"Patches" Closed After Month Bait aware, Peb. 20 the rate, "Patero of the Lyccom.

Chicago "American" Raises Rates

Chicago "American" Raises Rates Chicago, Feb. 120. The theatheal advertising rates in "The American" bave been rates five cents a Enc. The price new is 80 cents. There has been no protest.

Aaron Hofman's New Book Aaron Hofman's New Book Aaron Hofman has discarded of book of "The Town Clown" and a writing a new show, retaining of muslcal setting of the former. Its die Buzzell may be featured in a

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Code bettu ex targe here this week and next Monday Buth D. sport and give a single performance.

"Shuffle Along," the strictly cho-atorianment, is at the Daupton his week. The orchestra is a served for whites at \$2.29.

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Agnes Nemonia a sing qui the trand carrendly.

The Rose and his midgets upon the liber's. The libes to get away from New York now and then. Doesn't want to be known as "Thouland Rose."

Choice and three die offer day

# SAN FRANCISCO

Bit Le Mile (Le Maire au-tives) is brediting in a new doub-et with his wife as portner.

Mari: Mouracof the maste from of Militar We Company (Chicago) is In San Prace see on a business trip.

The imposing which of stage and, must a stage and, must a stage and it in the stage and it is the stage an

week is Raymond Halebrock in "The Gold Sount". "The Gold Sount" "The Gold Sount" is the second of the Gold Sound in the Gold Sound in the Gold Sound in the Gold Sound S

Louise Elder, a consic of Alles Gentle, opera star, was married last week in Santa Cruz, near here to Ernest Livin White of San Fran-

There have been some element in the plans of Bells Bennet scheduled is open at the Coshe, an a stock starring engagement. Her backers at the plans of Bells Bennet scheduled is starring engagement. Her backers will be bells bells

In the superching comes a which Manaret Lawrence is or ang will her to William Aberrach to present be new play "In Hir Amus" opening Pebruary 21 is Lallian Lawrence.
Lillian Lawrence was it of the most popular builing women the Alexane ever lind. She played con Unimostly at the bouse under the management of Bellew & Milys.

SYRACUSE, N. Y. BY CHESTER B. BAHN

THEATRICAL CUTS

TEMPLE—Vandeville and pictures (lutroduction of an ordinance to this STRAND—The Hunchback of effect.

EMPIRE—Standard the Man."

EDHRINS-1/CKEL — Pict Piper The Nora Burke Memorial Fund its Madone.

"The Hunchback of Notre Dame" will be held over at the Straud next week. The pleture is playing at a \$1.10 top (rights). Close to 12,000 aux the pleture Saturday and Suntil the letters at the suntil a probate the suntil a suntil

"Name the Man," held wer this week at the Unipire, is proving one of the best box office attractions of the season. It is also presented with a present

Prolly Preferred," which was scheduled as an early March book-ing at the Wisting, has been scratched

Frankin II. These dimmatic editor of The Journal, dean of lo-cal diamatic scribblers, sailed on Saturday for another European jaint. Mr. Chase will reviee his column. Knocking Around the sence, I. Blanchard will fill the dramatic chair on The Journal.

dramatic chair on The Journal.

Re construction of the Manhaltan Hotel, recently wrecked by fire, any see a theatre included in the construction of the hotel property. William Rubin, lead counsel for the Shuherts, has admitted his interest in the hotel as a theatre site. The Muchattun stunds as the construction, and the state of the hotel as a theatre site. The Muchattun stunds of the property o

Abornevs T. Aaron Levy and Laiph Santham are the new own-ers of the Savoy theatre in S. Wai-ren etced, the city's oldest picture house. The house is now being re-modeled and will be reopered early it. March under the mang-mei of baseld Harracon. The property was \$150,000. Levy and Shulman for \$150,000.

A Little Theatre looms for Lome. The Nora Burke Memorial Fund is now being raised for that purpose. The late Mrs. Burke was a lover of the drama.

Potsdam will have a new theorem, the Olympic, to be operated by the Papayandsos Brothers, pioneers in the move field in the north country. The brothers have purchased the Horace N. Clark property and the work on the theatre will start the work on the theatre will start country, the property and the work on the theatre will start on the property and the work on the theatre will start or the property and the property of the prop

Russ, La Van and Peat, and 'Broomstick' Eillott and Baie La Tour, of this week's Keith bill, appeared at an entertainment given by the Syracuse Hearts in ewapaper at to their newsies at the Syracus Boys' Chi Wetnesday evenius



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# LITTLE THEATRES

Contribute from page 13.

Contribute from pa

who now recovers man addressed to Mary Vanderharik, Marian Boyd, Mrs. Leonard Zimmer, will appear Sue Morton, Midred Lewis, Burth "Kelchee", a musard consely, Wilson, Elizabeth Triden, John Litt it the Bardaron. The amateur the William O'Neal, Mr. Yap, Alderd those is being green under the mass timers, George Smook, Orlando Ingles, Nama's Jefflies and Harry Williams.

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phony concerts, band concerts and the Tremont, which will have a big spectacles there, with a top price of \$1\$ as east. He said that with a large seating capacity the house would more than pay for H-self, and thousands who cannot artself, and t

Progress was made yesterday in the formation of a citive grand opera nucleal committee by Frederick R. Huber, Municipal Director of Music. The committee will select operas enter the committee will select operas progression of the progression of the pro-gragement of the De Feo Grand Op-era Company at the Lyric begin-ning May 12. The committee is

composed of Mabel Garrison colors-tura soprano: Harold Randolph, di-rector of the Peabody Conservatory of Music; George Gastelle, cantor of Music; George Gastelle, cantor George De Fee of the opera, com-pany, Ballimore artists will be used in most of the principal roles dur-ing the visit of the company to this augment the regular De Fee Chorus.

The Lyceim continues with profit its advertising scheme of selling two tickets for the price of one on Monday nights. It is rumored that other big time theatres in Baltimore will introduce the scheme because Monday nights are notably bad in Baltimore as far as attendance at theatres is concerned.

Fred C. Schanberger, Jr., manager, and William H. Dryden, stage carpenter at the Lyceum, to encourage amateur dramatic activity in Ealtimore have planned to lend the property of the theatre to local amateurs.

# BOSTON By LEN LIBBEY

By LEN LIBBEY
After "It's Bie Goes" finlshes up
at the Majestle, the house will again
at the Majestle, the house will again
startists. March of critical startists of the
lea" will be in. Another chapter in
the checkered career of the Majestle,
the checkered career of the Majestle,
the startists. March of the chapter in
the startists of the lead of the
White Sister' for several weeks, and
recenity went back to the legitimate
with "Polly Performed."

There will be extra matinees at all the local houses Friday. This means nine performances for all the companies playing the city with the exception of "The Clinging Vine," at

All the cops in the city were invited to attend the performance of "The Bat" at the Boston opera house Monday night, their badges acting as passes. They were all invited to enter a contest to guess the solution of the mystery play, with the answers in the box office between the acts.



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BURLESQUE ROUTES

ALL ABOARD-Feb. 25, New Gay-ety, Dayton; March 3, Olympic, Cincinnati.

ALL IN FUN—Feb. 25-27, Grand
O. H., London; 28-March 1, Grand
O. H., Hamilton; 2, Empire, To-

ronto.

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ton; 28-March 1, Colonial, Utlea; 3, Gayety, Montreal. BON TONS-Fch. 25, Yorkville, New York; March 3, Empire. Providence. COLUMBIA CIRCUIT

Frovacenee BOSTONIANS—Feb. 25, Empire, Newark; March 3, Miner's Bronx, New York. BREEZY TIMES—Feb. 25-27, Van Curler, Schenectady; 28-March 1, Harmanus Eleeker Hall, Albany;

Harmanus Bleeker Hall, Ausany, 3, Casino, Boston.
BREVITIES OF 1924—Feb. 25-27, Pol'ls Waterbury; 25-March 1. 25-22, Pol'ls Waterbury; 25-March 1. 25-22, Pol'ls Waterbury; 25-March 2, Castley, Boston; Feb. 3, Columbia, New York.
BUBBLE BUBBLE—Feb. 3, Columbia, New York.
CHUCKLES OF 1924—Feb. 25, CHUCKLES OF 1924—Feb. 25, Oxymero, March 2006, Chicago; 3, Star and Oxymero, March 2006, Polymero, Polymero, March 2006, Polymero, Polymero,

Garter, Chlcago, COOPER, JIMMY-Feb. 25, Empire,

COOFER, JIMMY—Feb. 25, Empire,
Brookiny, March 3, op-Feb. 25,
DANCINY ARUNND—Feb. 25,
A Casino, Brookin,
FOLLIES OF DAY—Feb. 25, Caeino,
Philadelphia; March 3, Palace,
Baltimore,
GliGLESS—Feb. 25, Gayety, Rochester; March 3, Auburn; 4, Emira;
5, Elinghamton; 6-4, Cotonia,
11, Elinghamton; 6-4, Cotonia,

Glittistan et al. Annou. ter; March 3. Annou. ter; Marchanior; 6-8, Colonior, Utica. March 2. Colonior, Utica. March 2. Colonior, March 2. Colonior, Kansus Cily; March 2. Colymbe, Cheinnati; March 3. Capitoi, Indianapolis. Columbia, March 3. Capitoi, Indianapolis. Columbia, March 3. Capitoi, Vorti March 2. Empire, West Yori March 2. Empire, West Yori March 2. Empire, Secolybn. — coll.LES—Feb. 25, 42, 2019.

New York; March 3, Empire, Brooklyn. HOLLYWOOD FOLLIBS—Feb. 25, Gayety, St. Louls; March 3, Gay-ety, Kansas City. JIG TIME—Feb. 25, Gayety, De-trolt; March 3-5, Grand O. H., London; 6-8, Grand O. H., Hamil-ton.

ton.

LET'S GO-Feb. 25, Casino, Boston;
March 3, Hyperion, New Haven.

MARION, DAVE-Feb. 25, Gayety,
Washington; March 3, Gayety, Washington; March 3, Gayety, Pittsburgh. MONKEY SHINES—Feb. 25, Em-pire. Toronto; March 3, Gayety,

pire. Toronto; Academ -, Buffalo. NIFTIES OF 1924—Feb. 25, Gayety, Omaha; March 3, Olymple, Chi-

elgo. QUEEN OF PARIS—Feh. 25, Hurtig & Scamon's, New York; March 3, Yorkville, New York. RADIO GIRLS—Feb. 25, Empire.

Dayton.
RECORD BREAKERS - Feb. 25,
Ornheum. Paterson; March 3, Em-

pire, Newark. RUNNIN' WILD—Feb. 25, Hyperion, New Haven; March 3-5, Poli's, Waterbury; 6-8, Lyric, Bridge-

port, SILK STOCKING REVUE—Feb. 25.

Star and Garter, Chicop.

3. Gayety, Detroit.
STEP ON IT—Feb. 25. Capitol, Indianapolis; March 3, Gayety, St. Indianapolis; audicing.
Louls.
TALK OF TOWN—Feb. 25, open;
Stand 3. Gayety, Omaha.
Feb. 25.

TALK OF TOWN.—Feb. 25, open, March 3, Gayety, Omaha. TEMPTATIONS OB 1924—Feb. 25, Court, Wheeling; 5, Steubenville; 6-8, Grand O. 11, Canton. TOWN SCANDALS—Feb. 26-26, Court, Wheeling; 27, Steubenville; 28-March 1, Grand O. H., Canton, S. Columbia, Gleveland, Canton; 3, Columbia, Canton; 3, Canton; 3,

Casino, Philadelphia. WATSON, BlLLY—Feb. 26, Gayety, Buffalo; March 3, Gayety, Roches-

ter.
WATSON, SLIDING BILLY-Feb.
25, Palace, Baltimore; March 2, WATSON, SIJDING BILLY-Fob. 25, Palace, Bailmore; March 2, Gayety, Washington, Peb. 26, Empire, Providence; March 4, Gayety, Boston, Wildiams, Mollife-Feb. 25, Compiler, Toledo, WIKE, WOMAN AND SONG-Feb. 25, Casho, Brooklyn; March 3, GOUTHFUL FOLLIES-Feb. 25, Gayety, Montreal; March 3-5, Van Curler, Scheneciady; 6-5, Harmanns MUTUAL CIRCUIT
BAND BOX REVUE-Feb. 25,

Toledo; March 3, New Gayety, GROWNUP BABIES—Feb. 25, Ma-Dayton. GROWNUP BABIES—Feb. 25, Ma-jestic, Scranton; March 3, Nesblt,

jestic, Scranton; March 3, Nesbit, Wilkes-Barre.
GUS FAY'S REVUE—Feb. 25, Howard, Boston; March 3, Olymple, New York.
HEADS UP—Feb. 25, open; March 3, New York.

3, Empreus, Milwinkee.
HELLO JAKE GIRLS—Feb. 25,
Empire, Hoboken; March 3, Gayety, Brooklyn. , Brooklyn. I FLYDRS—Feb. 25, Star, oklyn; March 3, Lyrle, New-

ark.

JOY BELLES-Feb. 25. Gayety,
Brooklyn; March 3, Howard, Bos-

ton.

KANDY KIDS—Feb. 25, Allentown;
26, Hethlehem; 27, Williamsport;
28, open 29-March I, Reading; 3,
Folly, Baltimore.

LAFFIN THRU—Feb. 25, Garrick,
St. Louis; March 3, Broadway,
MERT OFFIGURES—Feb. 25, Olym.

Indianapolis.

MEET THE GIRLS-Feb. 25, Olymple, New York; March 3, Star, MEET THE CO.

ple, New York; Maren v, Brooklyn.
MIDNIGHT MAIDENS—Feb. 25,
Nesblt, Wilkes-Barre; March 3,
Empire, Hoboken.
MISS NEW YORK JR.—Feb. 25,
Corinthan, Rochester; March 3,
Valeatle, Seranton.

Valeatle, Seranton.

Majestle, Seranton.

MOULAN ROUGE—Feb. 25, Garden.
Buffalo; March 2, Corinthian,

MOULM ROUGHE—Peb. 25, Garden. Buffale; March 2, Corinthian, Rochester. PACEMAKERS—Peb. 25, York; 26, Cumberland; 27, Altoona; 28, New Castle 3, onco. New Castle 3, onco. SPEED GHUS—Feb. 25, Lyric, Newark; March 3, Blou, Phila-delphia. STRUTTIN' AROUND—Feb. 25, Empire, Cleveland; March 3, Gar-den, Buffale.

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By JACOB SMITH
NEW DETROIT—White's "Scanals." Packing them in. Next,

Lightnin'."
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Photoplays—"The Stranger," Ad-ums; "Call of the Canyon," Mad-son; "Yankee Con ," Capitol; George Washingtor Jr.," Broad-

way-Strand; "The Blizzard," Wash-

Richard Dix in person this week

"A Pair of Sixes," by Woodward Players, at Majestic. Next, "The Woman on the Jury."

Osear Hanson is new Pathe man-

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A SENSATION AT B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (Feb. 18)



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"N. Y. MORNING TELEGRAPH" February 19, 1924

"The Cosmopolitan Trio, Beth McCoy, Pompeo Tomasini and Fernando Guarneri, have charming voices. Their repertoire argused an ovation which might set another record, this being for the acclaim accorded a straight singing act on number two."



POMPEO TOMASINI

# WEEK OF MARCH 10th, B. F. KEITH'S HIPPODROME, NEW YORK

# SHOW REVIEWS

(Continued from page 23) ried him for his kale won a laugh

The E'm City Four followed in a The E'm City Four followed in a regulation male quariet unit, finishing with a comedy version of "Rigoletto" quariet, which not some laugha. The organization has a splendid base, who doesn't act much a splendid base, who doesn't act much also okay. This act was the contract and the contract of the con

# Lily LENORA

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in the dance done before the white drop upstage, with a heavy spot in the trough haking her shadow, the first half of the acts will have speeches written the trough haking her shadow, the first half shadow, the shadow, the first half show that copped the first half show that copped the shadow, the first half show that copped the first half show th

in the dance done before the white drop upstage, with a heavy spot in the trough haking her shadow, the effect being got by the varying district the property of the control of the contro

KEITH'S BOSTON

KEITH'S BOSTON

Par better than Boston, Feb. 20.

Far better than Boston, Feb. 20.

For any and the third was a solid with the following and on Monday atternoon there was office, with money in hand to take care of those performances scheduled for Friday, the holiday, and on Monday atternoon there was office, with money in hand to take care of those performances with the same of the performance of the standard of the performance of the performance of the performance of some who are known to followers of vandeville, and even the picture and is represented in the picture and is re



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Direction EDW. S. KELLER

GEO, P. KOHLER, Mgr.

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# mether it is intended as such one. She opens with a plea, for a better understanding of Hollywood and asks the audience to remember that there are good people threshold and asks the audience to remember that there are good people threshold and asks the audience to remember that there are good people threshold asks the remember that there are good people threshold asks that the good of the stage at the mather and adults for the evening shows. The art for evening shows that the good of the stage at the mather and adults for the evening shows the consistency of the stage at the mather and adults for the evening shows. The art for the man and the next grant asks that the good of the stage at the mather and the good of the stage at the mather and asks to consider the stage at the mather and asks that the stage at the stage a

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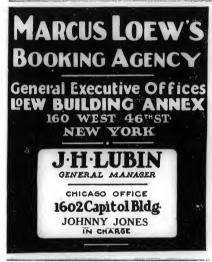
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# KANSAS CITY

By WILL R. HUGHES SHUBERT—"Chauve-Sourls."
SHUBERT - MISSOURI — "The
Bat."
GAYETY—"Talk of the Town."
GARDIN—"The Op'ry," musical

etock.
ORPHEUM—Vaudeville.
MAINSTRIEET—Vaudeville.
PANTAGES—Vaudeville.
GLOBE—Vaudeville.
NEWMAN—The Eternal City,"

picture, LIBERTY—"Rosita," picture, ROYAL—"in the Palace of picture.

worst. The Auto Show was held in the American Royal Exposition unibiling, a couple of miles from the bad for those who contemplated at-tending both the show and a thea-ter the same evening. In spite of wayman," at the Slubiert-Missouri, did very satisfactory business—con-sidering prices and everything, bet-tor than "sally, Irene and Marry," at the Schuler.

"The Back" fourth appearance ere in three seasons; \$2 top this

King." picture.

With the Automobile Show drawing close to 200,000 has week there are not considered in the Automobile Show drawing close to 200,000 has week there tree unoccupied, the week being a The Al and Lore Bridge musted The two Shubert houses and the complement another with the departure of the De Wolf Hoppman another's effect of the per Opera Comput, in November,

# The Orpheum Circuit Vaudwille Theatres

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While no announcement has been made, it is the understanding that the Bridges will close their Kansas City engagement in March and that the Nichols "miaracle" will follow.

Encouraged by the big business chalked up by "The Music flox Revue," with a \$3.50 top, the Ziegfeld "Foilles," which comes to the Shuhert for seven days, starting March 19, will ask \$4.40 for the entire lower floor and with the bullony scaled floor and with the bullony scaled first flow from the "Foilles" in four for the "Foilles" in four years.

A condensed version of "Uncle om's Cabin," produced by ama-urs, will be at the Mainstreet.

Edward Dubinsky, manager of the Regent, who has had several run-ins with the city officials during the past year, was acquitted in District No. 3 Court this week on a charge

of operating his theatre without a

Clarence Burns, for some time ad-vertising agent at the Garden, has been appointed to a similar office for the Shubert.

# Variety-Clipper Bureau WASHINGTON, D. C.

Evans, Bldg., New York Ave. By HARDIE MEAKIN

A consensed version of "I'mele Tom's Cabin", produced by anaticurs, will be at the Mainstreet.

Orln Dysarf, assistant treasurer at the Subsect has been transferred to a similar meetion at the Subsect has been transferred to a similar meetion at the Subsect has been transferred facility. The subsect has been transferred facility of the Subsect has been taken by Elmer 1 studies of the Delsaws pure within the Crom the Orpheum staff.

Poli's is housing Walter Scanlan in "The Blarney Stone" for the cur-rent week, with Sir Harry Lauder following, week of Feb. 25. The Greenwich Village Follies" is on its

# SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

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Rosr. 6216. Pies 5314.

SAN FRANCISCO-Pantages Theatre Bidg. 5th

way with the two "Misters" billed in type almost as large as that of the show.

The National has a Sunday night opening with "One Kiss," "Vanities" Feb. 25. This is Peggy's home town.

"Simon Called Peter" is proving a life-saver for Leonard Wood, Jr., at the President. He is paying off some of the deficit of his stock some of the deficit of his stock adilies, and he has blire and in the dallies, and he has blire and of publicity in the person of Frank Baer, who up to a short time ago was performing that same function for the Keith house here.

Andy Kally, pullished, dispenser for the Shubert house, the Belaco, took on a special assignment, of the Shubert house, the Belaco, took on a special assignment, dentally an extra salary, with William A. Brady to put 'Shino Called Peter' across. Kelly put across after the house before It opened. But better than that, he unknowing-by created something that the local by created something that the local processes and the same bow she had been a consequent to the same box when the minister and the same box when the minister and the same box when the minister and the nurse in the play on a week-end party in a London hotel expressed the door and thus so rudely interputed.

Nelson Bell, after removing the spilints from his fracturel arm, dis-covered the bone had not set to-erly and it all had to be done over again. X-rays have since disclosed that now the bone is knitting prop-erly. Bell stuck on the job through it all.

The Moscow Art Players again headed for Washington. Poli's gets the show March 16.

Sam Boyd, for the past five years private secretary and confidential clerk to Harry Crandall, has severed his connection and is practicing law on his own.

Reichler, Utlca, N. Y.—Opening of the assembly hall at the Playhouse, the home of the Samarltans, Utlca's (N. Y.) little theatre, oup, Clied's (N. V). Bittle theme in the Samular Clied's (N. V). Bittle theme in the Samular Clied's (N. V). Bittle theme in the Samular T, with presentation of "Tener," a one-act play written by Mrs. William Gumble, and featuring Mrs. Gumble in the leading role, which is the samular companies of the Samular Clied's Companies of the

Utlea, N. Y. Feb. 7.—The West Hill Second and Drammtic Club has been organized in Paris, nea. N. Y. near Utlea, with these officers: President Edward J. O'Connor; vice-president, Lawrence Moyer; secretary and treasure, John H. Roberts, Several plays are being rehearsed for early presentation.

It does not always follow that an excel-lent actor is a discriminating smoker. However, in this instance it is true.

# JOE WESTON of Weston and Eline

is a great actor and a good judge of tobacco. He smokes those I & Y specials you should, too.

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"Now came the big hit of the show, Buddy Walker. The moment this young man walked out you man the show the show the show the show at the first appearance. He is big time. He stayed a long time out there in one, but not too long. In fact, as far as I was concerned, he could have completed the entertainment."

# HIP RAYMOND

WITH MILDRED MAISON

E Treat for the Kuldier as Well the Grown Ups.

Direction EARL & PERKINS

VESS OSSMAN P135 H

# THE OSSMANS

Are Always a Riot

Boward, Manta, 6a., this work of ch. 18

# BILLS NEXT WEEK

teles to seed from page 05)

SPRINGFIELD MO Hazi Goff & B beno keyn & M 1d haft Andre Son Rose & Cady

Electric Edward Hill Alexander & Ros Geo Wilson & Ad Valentinos & Bot

TERRE HAUTE

TOPEK A

EDMONTON, CAN

SPOKANE

Puntages
tt - Yorld
puttages & Word
puttages & Word
puttages & Word
puttages
t Modulings
tur Yesterons

SEATTLE

Pantages
Three Beliannes
Massirt Sis
Worle & Barthan
Union & Patent

Green Arriver B Krones (Chie to f. V. Lin ha f. Fall & Greeneve Marie Relly Co Paries June Co (Three to fill)

RACINE WIS

Rinito
From Pomes
Ance Ham iten
"Pinched"

O Haligan & Levy
(One to fill)

Cone to field ST. LGH IS Columbia Echan Japa Hae Recyca Senter & Russell Froderick Peisen Hickman Bres (One to fill) Grand Triese, Japan

Trinco 7.00
Weber A Chifford
Weber A Chifford
Al Abbott
Jack Trainer Co
Bryant & Siewar'
O Brien Sexiette
SO Brink Toes
(One to fill)

STRINGFIELD ILL Madestie

Victoria & Durree Afre Hamilton

# TOPERA NoveHy Daly & Gray Pearco & Williama (Three to fill) 2d hair Alex'der & Roache Kitner & Reancy Risito & LaMent (Two to fill) PANTAGES CIRCUIT CIRCUIT REGINA, CAN. Pantinges (25-27) (Same hill play Navi,aloen 25-20) York a Pupils Rurns & Forau Hill & Halfour Weiner Amres Tea Whiteful & Jrel sl Uyeno Japa TORONTO

Pantages (2, 15) & Ara r s & En to

HAMILTON, CAN. Pantages
Barto A Milion
Inwier & Glaser
Race & Edga
Versatue Steppers
Palo & Paiet

Pantages Sherwis Kery Tenwick Sig Casson & Klem King Solomon, Jack Seriosa Line Rica

Chantean
Of a & Escorre
School & Marchael &

dany Ince verbolt & Young local Pand ton Nee One

MINNEAPOLIS

# CHARLIE WILSON

"The Loose Nut"

I'm coming East again.

Who Cares? (Answer from the mob.) I know it, but I'm coming East, anyway.

Fleischman, please note. That ought to get a rise out of you. LLOYD

**IBACH'S** 

**ENTERTAINERS** 

Keith's, Dayton (Febreary 25) Still going strong for many, many consecutive weeks for

B. F. KEITH and

PETE MACK of CASEY

OFFICE Is the Reason

BILLY DUVAL

MERLE SYMONDS

"HER FATHER" KEITH CIRCUIT

BOOKED SOLID Direction CHAS, BIERBAUER The Saddeet Words of Tengne or Pen Are These, on Number Two Again. BILLY DUVAL & VAL STANTON

BOBBY HENSHAW

AND

# **ENCORE**

NOTHING NEW INDER THE SUN?

It's All New

HARRY NEW ACT

and IT'S ALL NEW

THE WORLD'S FASTEST

# MELODY UNIT

# RAYMOND FAGAN

and for Symptone Balter Orients
(ARMAN SISTERS Dances WILLIAM REIKHIAM) Vicin
ERICKHON STATES FOR Trumper
GEORGE Medity ERICK Second Trumper
GEORGE GOLDEN SAvgelone
KOMAN MEPHERSO Susaphere
SAM FRINCE Bando
WALTER KING Trembete
FED GLESSON Druns
Druns

We will seen be headed for New York .
then watch out

The act that is world;famed from the Coliseum, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New York. Management CISSY MADCAP Direction ALF T. WILTON

**4 ENGLISH MADCAPS** 

Cissy, Wally, Elsie and the Incomparable Zella Madcap

"Each one an Artist," Vide Press

Name Protected Through Variety and N. V. A., Also V. A. F., London

# and BROWN

Still Dancing to Please Our Wife

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THE SINGING HUMORESQUE SPECIAL FEATURE

with Barney Gerard's "ALL IN FUN"

# TARZAN

HEADLINING LOEW CIRCUIT By Courtesy of J. H. LUBIN

MANAGEMENT: FELIX PATTY

Pilot for Loew Circuit, WILLIAM MACK

Alia Axiom Jed Pooley Ce Hanneford Family

DESTER

Printages

Jee Reiching

John Budle

Harmon & Sands

Evans Mero & E

Mary Driw 'o

Robinson's Band

Rubinson's Band
COLO, SPRINGS
Hurns
(15-27)
(Same bill plays
Pucho 18-36)
(Pucho 18-36)
(Paul Syd'il
Barriban Grch Co
Mi.o
Nat (thick Haines

OMAHA, NEB, World Julia Edwards Lucia e & Cockie Benadi

Lucii e & Cocrie Bernadi Watson Sie Van liern & Incz

Pantages 11,55an

Varden & Petry Varue | Bros VANCOLVER, B. C.

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BELLINGARM

Vandeville
The Tinsdages
Cliff Green
Hughes Merrlit Co
Sherman Van & H
Haveman's A'ma's TACOMA

Partages
Al Golem Co
Turchy
Regers & Dennelly
Casts Bros
Thalerus streus
Harry Abrams Co Hippedrome
2d half
Bee Ho Gray Co
Raymond & Schram
J & W Hennings
European Box g G
(Two to fill)

PORTLAND, ORE. Pastages
The Eawieve
Laurie DeVice
Myron Fearl Co
Juanta Hansen
Britt Wood
Georgia Minstrole

Travel

Open Weth I Meiford Trio Howard & Norw Liford & Frid r.e Hancy Revue Story & Clark Herberta Besson SAN TRANCISCO

SALELAKE

OGDEN, LEAD

Fantages (Sunday the INE) Frank Work Co Sabbott & Brooks Without Wallers & Stern Irvag a Midgels

Medouan & Kinx TERRE HATE Pantages (Santage) (pich g) Rasso NFK vi & Trade) (auriney S.s. Indiana
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Discription

TOLEDO LO, BEACH, CAL Boxt
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INDIANAFOLIS

COLUMNIS, O. James
Editor & Engin
Margaret & CorSeymour & CurJue Lebelts
La C & Week

Regent
Nework & Vincent
Rhealt & Broshe...
Mary Rency
Will Weston
Ward & Ravi...-d
Billy Shatp's Rev

Miles

OKLAHOMA CITY Orphenm
(Rowa Chry)
1st haif
\*Fantino Sis Co
Dunlay & Merril
Zeck & Handolph
Morris & Shaw
Yip Yaphatiker\*

Nip Yaphathers

SAN ANTONIO

Majestic

Anna Vivian
Lyle & Virginia

Mollle Futier CoDave Roth

Yarmark
Hastl & Feller
Hubert Drer

TILSA, Oblia. Orpheum
(Chia, chtr pplit)
(Chia, chtr pplit)
(Pt haif
Corline & Higher
Hean Hoyded
Harry L Compre
(Drew Valle do

WICHITA, KAN.

WICHITA, RAN
Orpheum
Feptia Grannobe
Therendo & ProAwaward Ape
Babora & Do y
Mauri e 102 area
(Oro to 5.1)
all hard
"Minassish
Praisa Lucon et a

# INTERSTATE CIRCUIT

DALLAS, TEX DALLAS, TEN.
Majestic
Bert Stjan
W & C'Abearn
T & D Ward
Plo Lewis
Harry Walman Co
Al Herman
Klown Revue

IT. SWITH, ARK.

Jele 2d half Ergotti & Herman Briscos & Bauh 5 Minstrel Montrehs McFarlen & Pulace (One to fill)

PT. WORTH, TEX

DES MOINES, LA. Majestic Faul Noine Stanley & Birnes Pooley & Morton 4 Mortons Onetl & Plunžett Stanuy Bros Pantages
Mary Roank Co
Jewell & Rita
Valcena Surratt
Libona'i
Steve Green
Stanley Trip & 31

HOLSTON, TLA.

Majestic
Harry Meare
Barry & Whittedge
Boger Enho? Co
Desro
Vedda Gould
Rome & Gaut
He ha Bo

LITTLE ROCK

Majestic Ergott, & Herrich Briscoe & Ruth Harry Faber to M Fatters & Parce & Musteel Municipal

GALLERY BOOS

CALL CALL

OLSEN and JOHNSON'S

TICKETS TO THOSE WE KNOW WIRE WRITE OR PHONE OLSEN-JOHNSON ESTATE, MALVERNE, L. I.

# and AK

Direction AARON KESSLER and EDWARD RESNICK

# CAUL SISTERS

in A CYCLE OF LIFE

Direction HARRY FITZGERALD KEITH'S CIRCUIT

Western Representative: JACK GARDNER

slight exceptions, the company was the same as in last year's revival, the general apolion is that the per-formance did not quite reach the same high standard.

A Scub Afsican message states that George straves, the popular varieties are printed as the popular period of the period of the

with the 4,600.

Performance of receptions of the following state of the subset of the Always for the following state of the Always for the performance of the states. Mainter Hackett, what how more indicated the performance of the reception of the performance of

# HERE IS YOUR COPY

OF THE MOST SENSATIONAL SONG HIT OF THE DAY

# THE ONE I LOVE

(BELONGS TO SOMEBODY ELSE)

Lyries by GUS KAHN Belongs To Somebody Else

Gus Kahn
Sham Jones

L'a un -happy So un -happy Sor I can as The one I late

Davy care for us 2 late be happy on as happy Sor I can as The care for us at late and I have my area to distall the care for us at late and the care fo

Music by

JOE DAVIS

NEW YORK CITY

LAURIE KARRER

DETROIT

**BOB HARDING** 

BOSTON

MARK MORRIS

SAN FRANCISCO

DOUBLE VERSIONS-SPECIAL MATERIAL-WIRE YOUR KEY FOR ORCHESTRATION

MILTON WEIL MUSIC CO., Inc.

GRAND OPERA HOUSE BLDG.; CHICAGO, ILL.

P. S. NOTE: MARK MORRIS IS NOW AT THE AMBASSADOR HOTEL, SAN FRANCISCO MILTON WEIL IS NOW IN NEW YORK AT 1658 BROADWAY, care of JOE DAVIS

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VOL. LXXIV. No. 2

NEW YORK CITY, THURSDAY, FEBRUÁRY 28, 1924

40 PAGES

# 00 RECORD 0

# N. Y. STATE TICKET RULING GOING TOTAL GROSS OF 55 CHI INCENSED AT "DIRTY SHOW"; BEFORE U. S. SUPREME COURT

Matter of Constitutional Right-Appeal Possible on That Point From State's Highest Tribunal-Judge Rosalsky's Ruling

The opinion of the Court of Arresis uphodding the amendment in 1822 to the New York stage business law wherein it is declared illegal to resell theater the legal to resell theater the legal to resell the the the price, will be placed before the U. S. Supreme Court for firal decision. The high thound is well caught apply the court of the legal through the legal through the legal to the legal through the legal to the le

# **OPPOSITION SONG BOYS**

Show and House Management "Sell" Song Selling Rights-Black Eyes Now and Then

Chicago Feb. 27. Chicago res. 21.
Plenty of excitement in the lobby
of the Apollo every evening as the
audience is exiting from the performance of "Innocent Eyes."

formance of "Innocent Eyes."

As the customers are leaving they have confronted by two song ped-lars and a score of their assist-ants. Each shouts that he has (Continued on page 39)

# \$900 FOR PATRON

'Gordon's Olympia Ejected and Ar rested Salesman

Lynn, Mass., Feb. 27.

Lynn, Mass, Feb. 27.

Percy Moronz, formerly a traveling galesman for a Lynn show manufacture, yesterday was awarded to the state of this city, it an action of tort, for alleged damages lie received as being ejected from the play house and the state of this city, and the state of the state

# Cabaret Abroad

Caparet Auroad

The M. K. & T. railroad,
which runs through Kansas,
Missourt and Texas, and is
popularly referred to as 'the
kety line,' has actively inauurated a system of entertainment originated by the Consolidated Orchestras.

Yest pocket' pianos—smallvest pocket' pianos—smalloscrvation concles, will singer
and entertainers furnishing the
programs en route.

# IN LOBBY OF APOLLO GOOD STOCK STANDS VERY SCARCE IN EAST

Money Ready, but No Locations-What Happened in Pittsburgh

Profitable Eastern stock stands are scarce, according to Harry Sheldon of the Pauline Boyle agency, Sheldon had been connected with stock enterprises in Chicago and the Middle West before coming to

the Middle West before coming to New York. Sheldon has several client's ready to finance a stock proposition pro-viding a suitable boration can be acquired. Several houses available have been passed up, principally because of their linadequate capaci-ties to permit a first-class stock with first-class tollar to operate and

get by the overhead.

This, according to Sheldon, is the prime factor in the downgrade the (Continued on Page 17)

# LEGIT HOUSES AND OPERA

Bad Weather Stepped in but Holiday Made New High Gross Marks - Receipts Bettered \$1,000,000 With Subway Circuit Figured-Metropolitan Opera House's Gross \$100,000-"Miracle" Reached \$55,-000-\$5.50 Top Musicals Keep Up Tremendous Gait

# NEW SHOWS DROP OFF

Last week with Washington's birthday the potential point of the 1923-24 season, gave Broadway's legitimate field a total gross of \$960,000. That is inclusive of grand opera, the Metropolitan approximat-

opera, the Metropolitan approximating \$100,000 alone.

End weather affected business for several days prior to the holidar, but from Wednesday on attendance was so good that a number of attractions retched now have gress

the takings on the subwa-(Continued on page 23)

# **EASING OUT "SITTERS"** IN 10c FILM HOUSES

Usher Tells in Court How They Are Moved Down Front-Can't Stand Eye-Strain

This, according to Sheldon, is the prime factor in the downstrated the free factor in the downstrated the factor in the fa Duffalo, Usb 27

# MAYOR TO REVIVE CENSORSHIP

Shuberts' "Innocent Eyes" Calls Down Tirade of Censure-Girls Completely Unclothed-Ordered to Dress Up or Shut Down

# Preachers Are Told To Stop Busybodying

Washington, Feb. 21.
The preachers were told to get on the job and stick to their kniiting and stop lobbying, by Phillip P. Campbell, former member of the House of Representations at the evidence of the House of Representations at the evidence of the state of the state of the state of the evidence of the state of the state of the evidence of the state of the evidence of the evide

remember of the House of Researchallers at the eighteenth annual banquet of the Washington Traffic Club, held lin the Ratelph Hotel.

Campbell deplored the rise of lawlessness and proceeded to lawlessness and proceeded to the theory of the churches, which, he stated, had forgotten to preach religion and morals, and were trying to enforce noreals by lobbying in the National and State capitals.

The state of the churches, which, he stated, had forgotten to preach religion and morals, and were trying to enforce noreals by lobbying in the National and State capitals.

The stated of the state of the s

sheriff is a running teacher. "Let's tell the preachers to get back to preaching old-fash-loned religion."

# 'ACTORS THEATRE' NEW NAME FOR 48TH ST.?

Equity Players Continuing Operation, but Removing "Equity" Through Protests

It is as understood this week that Diquity will attempt to "divorce" the 13th Street theatre by removing the bolling of the ! Double Theatre able. The Equity Players will con-tinue to operate the Louse for the tell nee of the setson, the organi-attentioned on page 200

# HOPKINS STARRING FARNUM

Will am Paccount win be started next seriously Attanta Hopkins In a for some time, seeking the proper

The notion of a first been by No. York since the first of the year,

Chicago, Feb. 27.

Mayor Dever this afternoon informed a committee of ministers who protested against the indecent and immoral performance given by the cover must go on again and that he would appoint a committee of three who will be official censors of all shows in the city.

S. J. Duncan Clark, chairman of the Social and Civic Belations Committee of the Chicago Church Fedministers.

It said that it had been brought to their attention that the their attention that the control of the chicago Church Fedministers.

He said that it had been brought to their attention that several theatres had shows which were beyond the expectations of morals and decemey required in the community.

He added that while none of the committee has seen "Innocent He added that while none of the committee has seen "Innocent Eyes," they had reports that the show was objectionable and obscene as far as the attire of the women was concerned. He also pointed out that it was stated at the recent clurch superhiemedents, convention here that the only become the convention has been added to the convention of the conve

# MOLLIE WILLIAMS' TIEUP WITH LETTER CARRIERS

Occurred Through the "Mail" Number in Show-Carriers Working for Mollie

Mollie Williams has a letter carrier number in her current Columbia burlesque show in which shedelivers "mail" to patrons in the audience. The number attracted the attention of the numerous letter carriers' association throughout the country and especially in the cities along the Columbia route, with the (Continued on page 37)

# \$38,600 IN PITTSBUGH

Fittsburgh, Feb. 27.
The "Greenwich Village Follies" grossed \$33,600 at the Alvin last week.

# COSTUMES

Who will make your text enes? Those who have bought from us

**BROOKS-MAHIEU** 11,900 Costumes for Rental New Plays and Reviews Booed, Yelled At and Jeered-Fist Fights Follow-Reviewers Take

Brain, Feb. 15.
Gentary is going through a serce of seander at the opening of
sew plays and at the revival of old
cre. At the State Schauspichnar,
a play by Bloth, carled "Die Empartog des Le-juis" "The Re oft of
Lucius"), would probably law
quietly dropped out of the rejecttere within a week or two, but
there came a seven in which a kind
Beactlerary morarchists whistied
and boood, calling a very strong
reaction from the remainder, democratically minded.

About 8 e'clock in the evening the Mar.enbad Lichtspiele, four nt the Marceboal Lattispitch, four community parties of age and armed with revolvers, and age and armed with revolvers, and armed with revolvers, and armed with revolvers, and armed with revolvers concerned with the andirection. Two shouted thanks by soul key the operator of the production of the production which have been appeared. The proporter of the theater was coming table to get mother machine served within a land on how the production of the productio

# MAY REMOVE BOYCOTT

Berlin, Feb. 27. Cappoint was are under way between the German and Empiss. actual associations for the heyott agreest the German performes to

The period of the heyeott was for the period of the meyerit was for fore years, but with the German mark now on a gold basis there is a prospect of exchange of artists in the sour foture, although the five years have not yet clapsed.

# "WOMAN" WELL RECEIVED

London, Feb. 27. London, Feb. 27.
Chappine Woman of Paris
connect at the Trivoll Monday before a critical apilience who were
favorably impressed.
The press in the joint was also Marthe Whill lead Scientific in the

# DEBATABLE PLAY PASSED UP BY PARIS PUBLIC

Lucien Guitry Playing Love Seeking Professor With Unfaithful Wife

dillin s.

me a sec.
crown taken.
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crown taken.
crown taken.
con from the remainds.
Asily minded.
e police had to be called h.
r the auditorium and to stop
line for the critical of the reactionary
pers took part in the booling and
histiling.
Last week in Dreaden at the State
leaste. The Flucische Hilhemann'
report to the production by the Theatre Guidol.
The premiere was practically
bought to the forechment by reactionary erganizations that lifed the theafter with yearing loops who disself
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ing for Williamson Vaudeville. Australia with the Annaha, 17th 25. Australia with the total the Lagrad for the first time when she appeared ever there in Williamson with walls disting the summer.

Mose Lleyd has evipaced for 1 weeks, whiley from hore May 24, weeks, whiley from hore May 24, which was a summer of the total total the road show for ever a year, mostly in the proximes.

The Australian engagement colls for an Alice Lleyd ratury and two faces with adays.

# BASIL DEAN OPPOSITION

Some Favor Wilson-Pension for Collins

Lionder, Feb. 27.
There is considerable apposition to the appointment of Baell Dean as managing director of Drary Lane as successor to Arthur Collins. Several members of the Board of Di-

erai members of the Board of Directions of Dury Lane Co, are in favor of William Wilson for the post. Wilson staged 2D-cameron Nighter at the Lane.

The encetoes have the of a meeting of the payment of \$10,000 for the has

# ROSIE SUBS FOR JENNY

ROSLE SUBS FOR SAME.

Peter, Jan. 27.

World Jenny, Dolly was incopiant
inted for swered days, due to tilness, Rosse sustained their combined
roice successfully in the pulse. Beleafter at the Apollo March 16, where
Arch Selwyn here for the premier.

Jenny has since recovered and is back in the show.



Had my dancing lesson this merring and slingling lesson this after-mon, after which I practiced my my selection of the select

JEAN MIDDLETON Direction EDW. S. KELLER

# YOUNG ROSTAND POET. **FALLS DOWN ON DRAMA**

Another Vain Attempt, Even · With Ida Rubenstein in Cast

Paris Pch. 27.

Na.2. et Restand, the jurvaillePrench poet, is the author of "Le
Servat da Spinina" at the Theatre
Sarah Beraliardt. Yeuing Rostand
haw at to enjoy a profitable run
haw at the enjoy and the resetting nearthind for another attempt before
that expectation may be fulfilled.
This latest hir of Rostands writing tells of Egiano a disappointed
defroys a recently completed mandefroys a recently completed mandefroys a recently completed maninscript and goes to Egypt accompanied by Eis brother and an
actives to consult the Spiniax for
hospitation. By Es brother and an
actives to consult the Spiniax for
hospitation. By Es brother and an
actives to consult the Spiniax for
hospitation standards with the server
to the brother, who falls dead, but
the English of the Spinia Rostands
and the brother, who calls be act, but
the guidence, no will, are left
to the profit of the server to
the formation of the spiniar form home.

However, Echno return home. Paris Feb. 27.

without knowledge of the secret of the Sphins.

However, Egiano retion—home with actress and produces a su-cessful work.

Jean Younel is Egano, Puyla-garde plays the brother and Gilda Darty is the actress. Ids Ruben-stein impersenates the spirit of the

# YSAYE BREAKS DOWN

London, Feb. 18. Ysaye, the Belgian violinist, who touring with Clara Butt, broke Yance, the Belgiam voluniet, who is touring with Clain Buth, broke dwin during his appearance. In Bubble February 23. The left the transport of the properties of the state of the properties of the properties of the properties of death had a suddenly come to him, taking his soul out of his muscoin of death had suddenly come to him, taking his soul out of his muscoing the school of the his manufacture of the properties of th

# Debear Leaving "Co-Optimists"

Archie Debear has decided to withdraw from the management of "The Co-Optimists." Constant disacrement is the issues of Debear

# V. A. F.'S SPECIAL MEETING WILL CONSIDER GERMAN BAN

Representatives of Artists' Association Report to Executive Committee in London-Pro Rata Basis of Exchange May Be Agreed On

# **NEW TAX BILL BEATEN** BY GERMAN MANAGERS

Already Abnormally High, New Tax Contemplated Increase Up to 100 Per Cent.

Berlin, Feb. 15. The theatre managers of Germany have succeeded in defeating a new bill to increase the anusement tax from between 50 to 100 per cent. This, they only did, after a hard

troil netween by 100 per each and 101.

The new bill would have meant a catastrophe for the theatres as the tax is already higher than anywhere in the world.

At the ordinary theatre and for forcuses given in buildings the coverning of the coverning that is always to the coverning that is always that is a constant of the gross, at vandeville entertainments, where no drinks are served, 20 per cent; at picture intertain and in tent-forcuses, 25 per cent; at cabariers and dancing halls, where beer lid drunt, 20 per cent, and where wine is served, 32. Each theatre must also nav an r cent. Each theatre must also pay an

Each theatre must also pay an unsatz (turn-over) tax, this is in-cluded in the gross, and therefore a tax on this tax must be paid, which raises, in many instances, the precentage really much higher, for instance, in the case of wine-self-ing colours to practically 30 per cent.

The theatre admission prices in

Germany are very high indeed, some managers asking for an ordinary small cast farce in one or two slmple interiors as high as \$4 and \$5 for seats. But in no city in the world is the cut-rate seat so much

world is the cuterate seat so much in use as in Berliam-not one person in use as in Berliam-not one person in 20 pays full admission price. Four cheatres, all with high-class entertainment, and in two expensively put-on opera, one can get sailes rightion for six performances scatts for 30 cents a person. For this price one may get the most proposed in the sailey are proposed in a high unit of class of the provential proposed in a high unit of class of the provential may be a person of the provential may be a pe

At Reinhart's Doutsches thratre, working men's erganizations have been offered a selection of seats on the same basis for about 35 cents. This is also a very common practice; almost any sort of an organization from the Locomotive terroom Whits Gibb can get muchly reduced scats on the same basis. Every eggra store has coupons offering two scats for the price of ene, etc.

one, etc.

It is looked on here merely as a passing stage until conditions become normal again.

# THE LINDERS POISONED

Paris, Fob. 27.

Max Linder and his young, wife, as Alexa Carle, were found suffering from veronal poisoning.

The police started an investigation which revealed the couple had accidentally taken an overdoose of the position to reading a large dentally.

pridentally taken an overdoor to produce sleep.

The victims are being treated at a ienna hospital and are reported to be progressing favorably.

# MOSS EMPIRES' DIVIDEND

London, Feb. 27.
Moss Empires has deciated a dividend of 2½ per cent.
There was no dividend last year

# Travesty Opera With No Future

London, Fcb. 27.

"Nate," a travesty bullad opera, at the Kingsway Monday did niety before a friendly audience but seems unlikely to linger as a substantial

Julian Franck's play, "A String of Pearls," will be put on by lifn at the Frince of Wales. It will follow "String of Pearls" at Wales

The committee of two, Monte Bayly and Albert Voyce, who re-turned this week from Berlin, where they had gone to confer with the Germans upon interchanging acts, between the two ountries, reported-yet foodsy to the xeculive committee, yet foodsy to the xeculive committee. The report is all as Bertailon. It mended that the English ban against (crman turns be partially lifted if &

Cerman turns be partially lifted pro rata basis of exchange can agreed upon.

agreed upon.

The executive committee resolved to call a special meeting in the near, future of the V. A. F. general membrane and the second meeting in the matter, and reach a decision.

The common belief is that it is not unlikely the ban will be without many allow a deal of the many in the meeting of the meeting in the second meeting in the meetin

With the money base in Germany With the money base in Germany on a gold standard and England in need of foreign acts for her present depressed vaudeville, the time ap-pears opportune for a mutual ar-rangement of exchange between the countries. The Germans have fled that countries. The Germans have fled that country in droves to other fands whilst the English seemingly have no place at-home to play or other countries to go to.

# SATIRICAL PLAY

amin's Comedy of Benjamin's

Paris, Feb. 27. Paris, Feb. 27.
At the Vieux Colombier Jacques
Copeau presented a three-act polifical comedy entitled, "Il faut que
chacun solt a sa place" ("Everybody
Must be at His Place") which did
nicely upon its initial performance.
Reme Benjamin is the author.

nleely upon its initial performance, kene Benjamin is the author. The piece unfolds a satirleal story of a wealthy war profiteer, im-plicated in dishonest dealings, is

# "MR. SQUIRE" ALL THROUGH

Leadou, Feb. 27.

'The Audaclous Mr. Squire' will close at the Criterion Saturday to be replaced by "Outward Bound" Monday.

# Victor Capoul Dead

Paris, Fcb. 27.
The famous French tenor, Victo
Capoul, died here this week. H was 85 years old.

# DEATHS ABROAD

DEALIS ABNOAD

Paris, Feb. 18.

Mille. Lucienne Mancel, French
concellan, ded at Archachen, aged
25, from chest trouble.

25, from chest trouble.

15, from chest trouble.

died last week.

H. Thurin, state manager of Al-cazar, died at Hayre.

Paris, Feb. 2. Victor Capoul, the formous French

# SAILINGS

Fth. 22.--(London to New York) Richard Pitrot, (Ordana). March 1 (New York to London)— Mr. and Mrs. Arch Selwyn, Charles E. Cochran (Olympic).

# THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JCHN THLER

# **50-CENT TAX REPEAL TOP STANDS** IN HOUSE-FIGHT MOVING TO SENATE

Legit-Picture Break May Have Had Its Influence Solid Backing by All Theatres Suggested by Augustus Thomas in Final Senatorial Passage

Variety-Clipper Bureau Washington, D. C.

That a mass attack rather than a concerted one caused the failure of those endeavoring to raise the recommendation of the Ways and Means Committee that the admission tax be repeated to the 50-cept of the decision of Congressmen questioned following the defeat yesterday of the efforts or such members of the House as Rainey (D) of Illinois; Millis (R), La Guardia (R) of Connectification of Congressmen and Connectification of the Means of the Connectification o February 27.

the theatres of the country were so visially interested reached the House, sitting as a committee of the whole shortly after 2 p. m. yes-terday. Leaders had expected it to terday. Leaders had expected it to reach the floor long before this time, but discussion of Chairman Green's amendment calling for a gift tax consumed many hours, only to linal-ly be accepted by the committee.

Congressman Rainey was first to Congressman Balney was first to offer an amendment, referring to Augustus Thomas as the "foremost author of America," he quite-il statements made by Mr. Thomas as mitted during hearings while that body was framing the bill. Mr. Rainey sought to change the reported bill by raising the 10-cent figure to 20 cents, making it one per cent. of 20 cents, This would repealed 50-cent gante, which the Congressman apparently did not desire to change.

Legit-Picture Break

The reported break between the legitimate interests and the pleture people was evident when during the

# VINCENT LOPEZ

MONDAY, Feb. 18.—Playing the Broadway this week and dressing in a Broadway this week and dressing in a linstead of a key. Never thought walls could be on such intimate terms, record to the such as t TUESDAY, Feb.

SDAY, Feb. 19th.—Rehearsal clock. Manuscripts look like per. Would rather rehearse in the Deep." It's a safe bet eater for the oatmest show, we all appreciated the value prop" smile. To bank for release to the "income Tax Blues" of the "income Tax Blues".

appointm bread-break hotel, with ng. Good

DAY, Feb. 22d,-Started on the

remarks of Mr. Reiney he stated that under the previsions as recommended by the Waxa as a Committee by the Waxa as a Committee you could "see Fairbanks, Negri and Hart and all those figures mentioned in the scandals of Hollywood without tax," but when-it came to the educational value of the apoken drams, stated a constant of the state of the spoken drams, stated of forced to pay a 10 per cent. tax. Rainey based his remarks, other than those simed at the picture stars, entirely upon the statements of Mr. Thomas, and after his amendment had been defeated duranteement of the state of th

the form of an amendment.
Garrett of Tenn.ssee, leader of Garrett of Tenn.ssee, leader of the Democratic minority, was among the 30 odd members on the floor fighting to gain recognition from the chair. Mr. Garrett stated that the acceptance of Mr. Raincy's plan would equalize the tax all the way through. Another Congress-(Continued on page 38)

# FAIR COMEDY IN PARIS

At Theatre Des Arts-Intermediate Reception

Paris, Feb. 27. Paris, Feb. 27.

"Deux Hommes une Femme," renamed from "L'Amour Dispose," by
Rene Saulinfer and Andre Saimon
who wrote "Natchalo," was presented by R. Durzann at the Theatre des Arts Saiurday. The comedy
is in three acts and was accorded an
interest of the comment of the comment
The story recorder around Laure
an arraban proposed by the Chausean arraban proposed by the Chause-

an orphan employed by the Chauvean orphan employed by the Chauve-lot family as governess for their daughter, frene, who has been se-duced by the son. Raymond previous to his trip to America. Irene be-comes engaged to Barntin, a mysterious journ-list, because he is on the Sentile. Meanwhile the future husband makes love to Laure but she en-deavors to protect frene against the unworthy autor and causes him to

unworthy suitor and causes him to confess that at one time he had killed his unfaithful sweetheart, but

for which he was acquitted,
Upon the sin Raymond's return
pi posing marriage to Laure she Upon the s.n. Raymond's return pi.posing marrisge to Laure she discovers a preference for Baran-tin and consents to follow the journalist into exile, realizing he was formerly a love victim, the same

journalist into exile, realizing he
was formerly a love victim, the same
as herself.
Lagrenne impersonates the journniist, Eve Francis plays Laure and
Jamoy is cast as Irene.

FELL FOR "BEARDED LADY"

"Rollicking Farce," Risque" "Somewhat

Paris, Feb. 27.

"La Femme a Barbe" is the title of a rollicking farce by Yves Mirande of a rolicking farce by Yves Mirande and Geroule which Marcel Simon presented at the Scala. Somewhat risque, without noveity, the play was but moderately received in re-lating of a young aristocrat, anxious to win an eccentric jest who prefers to have a man of the world as her life partner.

fe partner. That started the youth out on a

That started the youth out on a philandering expedition.

A flirtation with a circum rider culminates in his becoming compromised with the "bearded lady."

The situation is only cleared up after police intervention with the hoy finally claiming the girl as his own.

Dean's Tenancy Ends This Month Dasi Dean's tenancy of the Arbassadors theatre expaces themselves the Arbassadors theatre expaces the month.

Fay Compton and "Hassan"
London, Feb. 27.
Following the close of "The Little Minister" March 1, Fay Compton's Ill assume the lead in "Hassan"

# MERRY WIDOW' REVIVAL SURPRISES AUSTRALIA

Pulling Capacity Business "Mr. Pim." Another Revival. Also Big-Notes

Sydney, Jan. 31.
The biggest surprise of the present season has been the wonderful success scored by the revival of "The Merry Widow." The production was put on by Williamson-Tait and has been pulling capacity business for several weeks. Gladys ness for several weeks. Gladys Monorleff is the featured player. Arthur Stigant was a comedy sen-sation. Every player in the cast does well, with scenery and mount-(Continued on page 32)

FRENCH CALLED-COMEDY!

"Fredaine" is Just Another Frenchy

Parls, Feb. 27.

"Fredaine," a comedy by M. and
Mme. Jagerachmidt and Andre
Picard, replaced "Accroche Coeta"
tite new Theatre de Etiolie Saturday and was cordaily received.
The jiet has a season and the season and is
a finally offered marriage by
Pawert, a rich merchant, She prePawert, a rich merchant, She pre-

Payeret, a rich merchant. She pre-fers the youthful Claude who disguiscs himself as the puppet mascot which she consults when doubtful.

which she consults when doubtful. Surprised when the puppet responds, Fredaine joyfully ascertains Claude loves her. She intends to refuse Payeret until the youth explains the impossibility that he could replace her wealthy protector. Wherefore, she accepts the merchant with the intention of also retaining Claude.

Claude.
Hieronimus plays Claude with
Berley in the role of Payeret. Mme.
Spinelly is in the title role while
others include Treville Alerme and
the Mesdames Merindol and Mor-

# INVESTIGATING RESOLUTION

A resolution to investigate the prices charged for admission to all amusements and entertainments has been introduced into the Legislature by Assemblyman P. J. Hamili. Several other resolutions along similar lines have been introduced by other Assemblymen

# LEHAR MARRIES SOPHIE METH

London, Feb. 27. Franz Lehar married Sophle Meth in Vienna last week

Peggy Hyland Stands Out London, Fe', 27.

London, Fr. 27.

Peggy Hyland who produced the film "The Haunted Pearis" has finished the stage production of the same piece.

No one in the cast is prominent except Mist Hyland.

Guy Crosswell Smith Married Paris, Feb. 27.
Guy Crosswell Smith, who represents United Artists here was married iast week to Marthe Schild.

# IN AND OUT

Tracey and Hay, dancers with the "Gingham Girl," in Philadel-phia, were out of the show last week due to the lliness of Bessie

Hay.

Marcelle and talking sea lion dropped out of the Hippodrome show Wednesday afternoon. The sea lion played a beneft at one of the New York hotels Tuesday night, and while performing fell and badly injured one of its fins. The act will be out of the Hip for the rest of the week.

be out or the segment.

The Pickwick Four were compiled.

The Pickwick Four were compiled.

The third was a segment of the Wilson.

It was a segment of the Segment of the

Hazel Dawn Can't Find Playlet Owing to the difficulty in secur-ing a suitable playlet, Hazel Dawn will withdraw from vaudeville, GEST'S "BUSINESS" WIRE

Sent Messages to K. C. Papers on

Kansas City, Feb. 27.
The opening business of the "Chauve-Sourla" attraction last week was so bad that the returns brought lengthy telegrams from Morris Gest, to th. lead papers, week. The wil.rs were addressed to the critics and were as follows:
"I have ofton read articles mich worder with good attractions don't come to your city. The words of the critics and were as follows:
I have ofton read articles which you wonder why good attractions don't come to your city. The property of the words of the words of the words with the words of the words o Kansas City, Fcb. 27

last nicht. This is an attraction which has been an artistic success all over the world, and they played in New York one year and five months at \$5 top. The same cast is now playing in your city at \$3 yet the opening was by one-third the smallest we have ever had. I am really ashamed. I cannot understand the creation why at inat week in \$81. Louis "My work for the theatre stands by itself and I must, therefore, ask the editorial departments of your city's own good and put this attraction. Very high the surface of the surface

attraction ver.
"Tha ks in advance and kindest regards.—Morris Gest."

# BERGNER TO PLAY "ST. JOAN" IN VIENNA

Managers Will Close Present Season as Rebuke Against High Tax

Berlin Feb 18. Elizabeth Bergner, the most pop-Elizabeth Bergner, the most popular modern [Grunan feminine star, has been engaged to play the title role in Shaw's "Saint Joan," which will be the first given next seasong in the Vlenna German Volks-Theater from the translation of Siegfried Trebitsch. The managers of the Vlenness Operatten Theatrest Theater and the Wien, Carlineater, Burater and ere Wiener, Burater and Erect and Ere ater an der Wien, Cartiheater, Burgertheater, Apollotheater, and Komodienhaus, have had a meeting in which they decided to close the present season as soon as possible and under no conditions to open the next one until the government tax has been reduced. This tax is at present nearly 30 per cent of the gross in Vienne.

Hennequin Accuses Lehar

Hennequin Accuses Lehar
The French taree writer. Hennequin, has abried a proxes trialian
author Lomiroso, claiming that the
libertito of Lehar's opera, "Libeilement of the Lehar's opera, "Libeibeen taken from a farce by the
same author without his permissionnengucker" (Star (tazer'), and was
not successful. Then the libretto
was worked over sgain but will
troso wrote an entirely new libretto
to which the old music was fitted
which claim and was taken over for
production in Paris.

The police have been looking into
The police have been looking into

already paid royalty.

The police have been looking into question of the prices asked for the

The latest thing in Berlie Is the syling of the performance to the anomplosed. This idea has been taken up by the two popular-priced theatres, the Volksbulne and the Grosse Volksuper. These performances will be given in the afternoons and the trickets will be given out by the Urbons.

# BLOOM'S SEAT CONTEST FOUGHT OUT IN HOUSE

Date for Hearing to Be Set-Show Business' Congressman Has Chance of Winning

Variety-Clipper Bureau, Evans Bldg., Washington, February 27. The six Republican members of

The six Republican members of the Special Elections Comm. tee of the House of Representatives voting to oust Soil Bloom as a member from New York of the lower legislative body of the nation submitted their report Saturday to the House as a whole. A resume of the case is pre-whole the state of the Walter of the Soil Results of th

for the sets and the set of the s

while Bloom was represented by Sydney Bernstein. Each of the allegations of Chand-ler is set forth preceded with "The contestant contends," with the com-mittee majority utilizing but prac-tically one page of the report for their summary.

This summary leads off with the statement:

statement:

their summary. This summary leads off with the This summary and the summary leads off with the "After a careful and exhaustive consideration of the evidence and hearings in this case the committee are tained with fraud."

I all the summary leads to the summary leads to the precincts is then given, but, although fraud is intimated, Bloom's friends point out, the committee does not say by whom the fraud was committed. One the fraud was committed. One the fraud was committeed on the fraud was committeed on the fraud was committeed. The said the Democrate have committee said the Democrate have committee and the proport points out that when The report points out that when The report points out that when The report points out that when Say otes were not passed upon, but that with the count here it was found that \$5 of these toted for Bloom and 28 for Chandler. These sound that \$5 of these toted for Bloom and \$2 for Chandler. These that space Bloom 17.857 and Chandler Chandler compained of, were passed that the property of the property of the first points o

same.
Under each of the three preclincts
thrown out by the Republican majority of the committee each is
headed, "The contestant contends,"
and then proceeds to list the allexed
irregularities. Nine irregularities were cited under the 23d Election
District of the 11th Assembly Dis(Continued on page 23).

# HARRY COLEMAN ARRESTED

HARRY COLEMAN ARRESTED

Harry Coleman, 29, an actor, who
said he was to have appeared at a
local vandeville theatre this week,
was arrested at the Hotel Havin
for the Atlantic City authorities.
Shortly after he was taken to
central police station, Coleman became ill with stomach trouble
and was sent to the general hospital
for treatment. He declares he is
face the charge!

# Guitry Scores Again

Lucien Guitry scored another success in "Apres L'Amour," a new play by Pierre Wolff and Henri Duvernois, which opened at the Vaudeville.

Mme. Falconetti Joins
Paris, Feb. 27
M.idemoiselle Falconetti, young
French actress, has entered the
Comedie Francaise.

Pilcer Staging
Paris, Feb. 27.
Harry Pilcer ims been specially
engaged in Brussels to create a new
ballet of Pierrot jazz



# MAKING ACT PROVE DRAWING POWER AS BASIS FOR SALARY SETTING

"Honeymoon Cruise" Wants \$3,750 Weekly-Gets Chance to Show Worth in Neighborhood Houses -Reported to Have Turned Down \$3,500

been booked

A new method of determining the salary to be park a vanished as to being used for Ned Weybarris "Honeymonn Truises" (CAN'T PLAY ELSEWHERE the Plates, New York, last week, full wing which it is reported the salary was taken up at a booker's meeting. The next wanted 183,750 houses, with \$3,250 in the others at which figure the producer said he

and was offered \$3.500 for the largs houses, with \$3.250 in the others at which figure the producer said becoming the producer said becomes planting one week an early houses to test its drawing adulty. If business at the box office warrants, the review will be reuted for said to be a record being to this type of act.

The act is at the Octoberum, New York, this week, for a full week. For a full week. York, this week, for a full week York, this week, for a full week of the producer of the produ

# HECHHEIMER DIVORCED

Interlocutory Decree Granted the

Justice Michell J. Eddinger his stanted Mrs. Nelle N. Hechheimer in Interloemony decree of divorce scantar Harry Saks Hechheimer Tomes Source Alternay C. W. Chawar Changer Charles and Congress of the minimum of a conditional settlement out of conditional settlement out of conditional settlement of the minimum of the minimum of a minimum action according to the conditional manufacture action according to the conditional settlement of the minimum of the conditional settlement of the

# LE COMTE AT SPRINGFIELD

Li CONTE AT SPRINGFIELD
Canada, Fed. 27.
Leed be Conte, general manage
of the Consolidated chain of their
test, Indiana under the receiver
thin as leaving to be one manage
of the Majester, Springfield, Ill.
The Consolidated houses arlikely to be managed in every managed.

stance, according to present and the Liberty, Terre Haute

# EDDIE MARSHALL RETURNS

Los Angeles, Feb. 27
Edward Machant, all for two
years, has recovered sufficiently to
return to vandwide, Marshall is
at the Cuphenia, San Francisco trisk
word.

# MARDI GRAS MARCH 5

New Orleans, Feb. 27.
March Gras occurs March 5. The stringle parade takes place to marrow. The old festivities are according to the former glory.

# MRS. AL HERMAN'S WINNINGS

New Origon's Feb. 21, We - As Herman elegand up a tild 8 am was ring on the horses has well. She left for Dishas with nearly \$3,000 of "bodinaker om cyf" welled away.

# VIOLINSKY'S LUCK

Haylos recovered from landen ann and all ready to go work. Solly Violinsky says now an't find his liddle.

# **ELECTRIC SIGN DOES** TRICKS TO CLOTHES

Boston Suit Firm's Objection -Lighted Display Before Commissioners

Boston Eck 97 There have been many strange kicks based on illuminated signs to the property of the property There have been many strange

pointed out that he had off-red to charme the lighting arrangement to obtains the effect alleyed by the clothing concern, but that this offer-had been turned down. He said the gam wanted the sign itself and, the campy over the entrance removed, it was erected at a cost of \$15,000 to the removal was one of the allet-ters that agreed to be creetion. The matter has been taken under consistencies.

# CANCELED CANCELLATION Dooley and Morton Angry Over the Last Half Only

Gordon Dooley and Martha Mor-

ton, the youngsters of the Dooley and Morton familles, and wedded vaudeville partners, canceled their Orpheum Circuit route following a domestic quarrel in New Orleans last week. After half a week's lay-off, the

After half a week's lay-on, the pair made up and whred the Or-pheum people cancelling the can-cellation and resurning their route. Gordon and Martha have been trotting in double harness for the over foute, the control of the contr

# BOOKING CHANGES

BOOKING CHANGES
William Ilward has been assigned the booking of Keith's De-rived Indiantynols and Circinnati.

effective this week, booking beering effective this week william McCaf-fery was booking the houses; all of the Davis, 241-shurgh. He will con-loud the beautiful and Pitte-lury of the Company of the Company Ilward was formed assistant to

Howard was formerly assistant to Jack Dempsey in the Keith office.

Keith's Office Booking Switch Several switches in bookers oc-curred in the Keith office this week. Arthur Willie, booking the Colonial. Sunday concerts will be associated with the Happodrome booking.

Bill Itoward formerly assistant to Jack Dempsey in the booking of the Ketth middle westerns will in future assist Eddie Darling.

Moore and Irving Again Working George Moore and Marguerite laying will resume their Orpheum tour. M. ore has entirely recovered from his recent serious filness in Minucapolis which confined him to bed for five weeks.

# HOUSE ORCHESTRA ON STAGE AS ACT

# Southern Managers Using Idea -Name Band Acts Too Expensive

A number of the southern and southwestern vaudeville houses have hit upon the Idea of placing the house orchestra on the stage at intermission time the last few weeks and utilizing the house musicians as a jazz band number.

The idea has been used around

New York, except that the local orchestras have remained in the nit generally, with some sort of spot lighting focusing attention on them for speelal jazz overture, with added instruments, such as suce and

listruments banjo.

The high price of the jazz bands with names, and those are the ones principally in demand in the south-western territory, caused the house managers to use the house orchestras in the light of a substitute for the lazzitar.

the jazzists.

From reports, the innovation of paring the house orchestra on the stage has met with success.

# NEW ACTS

NEW ACTS

Brian M. Jewett, of Augusta, Me, and Pat Crummitt; both former producers with the John B. Roncers Co., of Fostoria, O., two-art.

of Fostoria, O., two-art.

in the August M. State of Postoria, O., two-art.

in the August M. State of Postoria Co., two-art.

Ill Hewitt and achu Kelt, remitted after several months' sepiration because of K-n's illness.

Thomas P. Jackson and Co. in Thetween Women' by Thomas Research Women' by Thomas Research Women' by Charles Methylater, groundered to Charles Methylater, and Co. in Pletween Women' by Charles Methylater, and Charles

Lou Lockett and Peggy Hope, dancing.

Barry and Rollof si ter act.

Belle Montrose Revae, five

people.

copie.
Lucille Fields (Sewell Sisters)
nd Alma Adair. !
Lew Cody (Los Angeles), "sinand Alma

Lew Coty (1008 Statement with Murray Brissoe, former patrier of the late Sam P. Herman, who died Monday morning. Analy Rice is supplying the material.

"The Checkhook Chunp," a new conedy sixt by Howard Emmet Robiers, will be Lewis and Gowless, while Lewis and Cooper in comedy skit.

Barnes and Cooper in comedy skit.

Barnes and Cooper in comedy source Nordstrom in three-people comedy skit.
Lawson and Moore, two-act.
Lawson and Moore, the Mo

Hanley and Graham Dissolving

cranicy and Graham Dissolving Grance Hanley and Johnny Graham, stage partners for the past five years are about to dissolve. Miss Hanley is entering a new production while Graham will con-tinue his present act with a new partner.

# Santrey-Seymours on Orpheum

The combined acts of Henry San-trey and His Band and Anna and Harry Seymour have been booked over the Orpheum time, opening March 9.

# RIBTHS

BIRTHS

Mrs. Vincont Cottenion (Marjory Grant) says to keep the record in proper condition it should have been recorded that her leaby is a girl and named Constance. Somebody told Variety and Variety printed it. The Coleman's home salies is 4155. The Coleman's home salies is 4155. Prairie avenue, Chicago, and the first and the control of the coleman's control of the coleman in disampoint, Feb. 22, some ling, George White and Control of the coleman in disampoint, Feb. 22, some ling, George White and Control of the coleman in t

BERT LEVY, INTERNATIONAL ENTERTAINER

Mr. Levy is making a tour of the Keith bookings in New York State and Massachusetts specially arranged by C. Wesley Friser and is attracting thousands of children to his shows. "The Brookiyn Daily Enterprise," ander whose manipees be gave a children's story hour, said:

The Tree of the Stand Brooking Control of the Brooking Daily Enterprise," and the Strand this morning. They will never forest him.

It he Lynn Telegram-News' said: "Fort Levy was given a turkey supper by the Boy Scours of Lynn In night. The aritist made a stirring address and won the heart of every loy Scout in our city. Today the Scours will be his growts at the Ofymphs. Mr. Levy also addressed the Lynn Massonic Lodge and was enthus searchly seeded in the Lodge headquarters.

Larg and O'Neil Separating
Lang and O'Neil Separating
Lang and O'Neil separating
Lang and O'Neil are the separating
Lang and O'Neil are the separating
teer the expectation of the turner separation of the turner separation

# AUSTRALIAN VAUDE VENTURE NEW AND UPLIFTING OVER THERE

Williamson-Tait to Have Circuit of High-Class Theatres with Picture Houses Playing Big Time Bills -Jack Musgrove as General Manager

Sydney, Jap. 31.
Williamson-Talt plan to place high grade vaudeville in their Royal theatres in both Melbourne and this city about June. The vaudeville enterprise will be solely controlled by the Williamsons, with J. N. Tait heatstein, their interests in the by the Williamsons, with 3. N. Tait maintaining their interests in the legitimate attractions. The circuit is to be an international one of high clars theatres and picture houses offering strong inducements

to good acts.

Jack Muserave of Tivoli Theatres Jack Mungrave of Tivoli Theatree has been included as general manager. He formerly booked the arts for the Tivoli Circuit, of which his uncle, Harry G. Mustrove, le the lead, and will be succeeded in that enpacity by Harry Miller, late manager for Hugh J. Ward.

Although Williamson Talt-Mustrove combined for a pantonime given out by those internated the Tivoli Circuit Sai In way connected with the Williamson vaude-ville.

It has been barned that the Tivoli

It has been learned that the Twoil Theatre may be rebuilt, which propounds the question of where will the headquarters of the Twoil Circuit be in this city. From inside knowledge it tools as From inside knowledge it tools as who controlled the vanders with a fine proposition whichever way thank go, for their main vanders the theatre is situated. Royal theatres, within a few doors of each other. of each other.

The new trend looks best for the actor, both those imported and Aus-

# LOU HOLTZ' CORRECTION

Despite that Lon Holiz was in-formed the proper way to place a denial before the show business is

enial before the show business is a advertisement in Varlety, that oung owner of apartment houses ent the following by mail: New York, Feb. 23. Editor Variety in its review says I'm singing a song by Eddie Cantor says and the says I'm singing a song by Eddie Cantor a Cantor in the says I'm singing a song by Eddie Cantor a Cantor is telling. The K. K. K. joke I did in "The Dancing Gle" last year. The song was written for me by

The song was written for me by Schwartz, Buzzell and Gerber Variety is mistaken about Cantor singing the same song as Eddie has never done that

The Klux joke is not inline, but I did do it seven or eight months ago.

Lou Holtz.

# PROPERTY MAN A SUICIDE

Washington, Feb. 27.
Said to be despondent over the loss of a legal suit against his wife. Frank B. Peacock, property man at the Belasco (Shubert house), committed suicide hast week.
Peacock had not put In an appearance as the time for the night

pearance as the time for the night performance of "The Lady Killer" approached. S. G. Russell, the stage carpenter, started a search look stage and the lifeless body of Pea-cock was found in the property

The deceased was 45 and had been The devensed was 45 and had been in the husiness for the last 20 years although he had only been with the Belasco for 11 months. He recently had court trouble with his wife, who was allowed \$15 weekly.

W. J. Kurtis Securs Divorce A divorce was granted to W. J. Kurtis at Elie, Pa. recently when he brought soil against his wife, Jolla B. Kurtis, naming S. Begrd, Property man at the Hippodrome. Les Angele, as co-respondent. Ever Security of the Web word of the Management of the Mana

were married in 1896 The divorced were formerly buildeville together under the name

on natifie and Russes.

Courtenay Returns to Legit
William Courtenay has the rest of Name and the plants of the rest of Name and the re

# E. B. MARKS RESIGNS FROM M. P. P. ASS'N

Alleges Publishers Violating Pledges-Won't Comment on Resignation

Edward B. Marks has resigned from the Music Publishers! Protec-tive Association of which he had een an cellve member sings its heeption, several years ago. In nanouncing his resignation Mr. Jorda declared he had nothing to say except that the action speaks

for itself. For some time he has expressed kineself, as disant-fied with general conditions in the society, and had been active in attack in a certain nemeters whom he claimed were constantly vloyting written pledges. The resignation has aroused contributed comment in make at the condition of the large way from the association, to which all the Luportant popular publishers, with the exception of Harms, line, belong.

# MELEE BACK STAGE

Bcb Milligan Said He's Going West Indefinitely

Indefinitely

Following an altereather back stars at the Shubert, Newerla, Sunday affectment, Boh Millian design, and a star of the stars at the Shubert, which have to the star of the st and the latter also took a war Milligan for good measure, wallop

# DUCHESS' MANY BOOKERS

The Duchess, Poughkeepisle, N. Y., the house that has been switching bookers, went back to the Pilmmer Agency for one week, when a tabloid booked in failed to appear and wired the toanagement for railroad fares.

A vandeville show was booked

and wrea con-railroad fares.

A vaudeville show was booked instead at the last minute. When the management failed trying to get in touch with Harry Romm, who had heen looking the house, the Pilimmer Agency was ap-

aled to.
The house is now being booked
Joe Eckle. It had been booked
r two years by Plimmer, later
stelehed to Romm, then back to
immer, when the tab emergency

# DAVIDOW GETS JUDGMENT

DAVIDOW GETS JUDGMENT
Edward Davidow has \*taken
judgment for \$1,800 and costs plus
interest against the Arman Prohammer of the property of the costs plus
balance due on a \$2,000 ban.
In possiblectation for the loan
Davidow was ceded a \$5 per cent
interest in the profils of \*Psiece of
Arman Producing Co. Inc. Banan
med Morganiander, associated with
Barry Saka Hechtenner, unsuccessstilly defending the defendant.

Harry Saks Herelmenner, unsweress fully defended the decidual. Jack Lait 3nd H. Robert Liw a officers of the corporation, agrees that Favidow would receive in monay back first before, any othe sums were expended, by their h-terest caded these.

# FAY MARRE IN CONGO ROOM



THE RITZ QUARTETTE ALEX. MASON, Lead Tenor ARTHUR HERBERT, Tenor NEIL EVANS, Barytone JACK BRUNS, Bass

Playing Balaban & Katz Wonder Tleatres TIVOLI CHICAGO RIVERIA

# BERLIN BILLS

Variety Programs During February

Berlin, Peh. 18.

Seala Holf of the bill was taken up by the For ithin. Over the Hill: very well received. The rest of the control of the rest of the

Wintergarten has had to morose-especially wells put together and fined. Baria Pauli Is impuestion-ably one of the best conjuries in continental varideville. Jeffices invaterious radio host was an in-tere ting novelts. The Sillian Se-ter ting novelts. tere ting novely. The Silinar Se-ters gave a well worked-out but conventional acrobatic act. The conventional actobatic act. The musical clown, lineron, was amoning, but some of his Jokes were a little ancher and over dirty. Vera Waldhelm is only competent as a dunced, but her act gets by on its case Charles (Globs is an amusius, if not case)found annual mixtures of the competent and another their actualities and the competent of the compe

# PLEADING FOR ROTH

Los Angeles, Feb. 21.
Jindge Avery will be asked by
Barbara LaMorr to put Herman
Roth, recently convicted of exteriing \$100 from Arthur Sawyer, her

manager, on probation.

It is claimed that Roth is ill and that he cannot live through a long jail senience.

# SONGWRITERS TONIGHT

Tought (Thursday), starting midnight, the Songwriters v stage their second annual Froite milinisht, the Songwitters will stage their second annual Frolle at the Earl Carroll theatre. Carroll has donated the house, being him-self a songsunith. ambitious program has been

# THE KURTISES DIVORCED

W. J. Kurtis has been granted a divorce against his wife, Julia 18. Kurtis, Frie, Pa, The couple were married in 1896, and had been in vauleville with animal acts for a long time.

# ELLIOTT DEXTER AND ACT

Efficit Dexter, formerly in pictures, will enter vaudeville in a one act comedy-drama, entitled "The Good Provider," by Elaine Sterne. Winnifred Barry and Helen Hot combe will be in support.

# OPERA AT HIP

next week.

The first of these productions be a 25 minute tension of 'Fans

# Young Jones Running Firm

Johns J. Johnson Firm.

Johns J. John S. Viengo, Feb. 97.

Johns J. John S. Vienge, Feb. 97.

Johns Lamek & Schotter, is In control doi: volume of the flimbs autivited uning the advence of his 19th Aaron lene.

# Ethel Clayton Briefly

# "NAMES" FOR INTERSTATE FOR ALL OF ITS SOUTHERN BILLS

Eva Tanguay Booked - First Time in Texas -Orpheum Circuit's Plan for Juniors as Well-Shows' Added Cost

# ORPHEUM'S YEAR SHEET FOR PERIOD TO DEC. 31

Balance Sheet Issued This Waek-Assets of Over \$31,000.000

Chicago 1 bb. 27.

The balance sheet of the Orphesia Clical for the year ended Dec. 31, 1923, was lessed this veeds and show transfilled assets of \$31,547, 69.65.

The Orphesian's surplus except of \$21,547, 69.65.

The Orphesian's surplus except is the Orphesian Creat daily the Beat year one cred is strong the Beat year one cred in the statement was \$16,538, 69.65.

The gross income of the Orphesia Credit of the Statement was \$16,538, 69.65.

The gross income at the Orphesia Credit of the Statement was \$16,538, 69.65.

The gross income of the Orphesia Credit of the Statement was \$16,538, 69.65.

The gross income of the Orphesia Credit of the Statement was \$16,538, 69.65.

The statement was \$16,538, 69.65.

ordries. Tor letists' calmies and film For irrists' rainties and film service the Orphesm pela and \$6662, 44670. Other salaries, which probably refers to house managers, executive, the, were \$3,300,887,92. The operating expenses and theaten overhead of the Orphesm Circuit were \$3,872,18155. Interest

the overhead of the Orpheum Chemit were \$2.57.218.55. hereet and discount, \$259.473.24. hereet and discount, \$259.473.24. hereet and discount, \$259.473.24. hereet and were \$250.69.37. The strictment above the Orghest here he have and on 15 of \$45.024.18.59. Other assection 15 of \$45.024.18.59. Other assection 15 of \$45.024.18. hereafter whether \$45.024.18. hereafter \$45.0

e.e.m. The Orphoran's authorated pre-ried stock is \$10,000,000 of 100-00 theres at \$100 cacle (pur value). Tatte has been lessed and cut-tuding \$7,026 preterred sources, for

Stations Goods preferred sources for 1,22200.

1,200,000 shares at par vates of 1,000,000 shares which bounds \$13,100.

Fixe-year 745 per cent, convertible of 1,000,000 shares which bounds \$13,100,000 shares which bounds \$1,000,000 shares which the 1,000,000 shares which is 1,000,00

tion." The Consolidated Ready and The-aries Corporation, with 10 horses in Indiam, has been operating under a court order. The Oppleim Thea-tre. Fort Wayne, was sold by court order, the receiver's report stay, because it could not be opened at

# ILL AND INJULED

Barb Gray Foully), at the ten b Hospital, a Metin of the ten b Hospital, a Metin of the vesterious Inward bleeding con-tant, is bolding her own which, of a favorable condition. Gray Editor (Cooper and Elliot) of B. J. Powers (Powers and Bol-ton (1998).

from Bellevie and is now at the "docle Convalencent Home Puri-tions and Amsterdam avenue New

stippe are Pholos manager of the Phy-olitication as recovering from someon. He will be contained to four however, for our weeks

Loew's White Plans March 10

The finterstate Carenit with houses in the south and southwest will institute a booking policy cal-ing for at least one "name" (a each of the bills for the rest of the sca-

Lya Taranay is listed among the "anne" nots hooked at \$2,500 as week. She opens at Tulas, Oklahoma, March 18, with the rest of the circuit to follow. It is the first time Miss Tangnay has played the Interstate.

Negotiations are under way for Nora layes to pla, the time before the end of the current season. Miss Goel is also on for Marcin Harris.

Mare West has been hooked its state at Dulin, March 2, She will also be a new name for the interstate.

The Mosconis Family act

Kronas, the strong man, are others builtided in he "names" already

included in the "names" already routed.

The Interstate's decision to head their shows with a feature "name" was arrived at, following a check-ing up and, study of conditions on the circuit.

The Orpheum Circuit is also fol-lowing the "name" policy even in the juntor houses. The Interstite and Orpheum "name" booking plan

and Orpheum "mane" booking plan and Orpheum "mane" booking plan of shether a "big" picture its listed of shether a "big" picture its listed for the film end of the show me not. The addition of the "man est to the Interest the world" cort of the bills. The homes are located in Wilchita, Konsas: Dullas, Texas: Fort Mutth, Frence: Fort Smith, Autono, Texas: Little Book, Arksness: Housten Texas; Okhshous City tildhuma, The play a upp vanded he poley ranging from five to seven nets and a feature perfers.

# POLICE CHIFF POSING

Davemport, Iowa, Feb. 27 Charles Schutter, who is Charles f Police, judge and censor, al. olded in one, has just handed out a

landed in our, has just fringed out a decision.

In this role of judge the chief says a petron who poys to see a show caming be made the further petrol by any actor, without it becoming a disturtionee of the peace.

The "decision" is the result of remarks made by an actor on a local varieties have been a local varieties.

# MAY TULLY DANGEROUSLY II.L

May TOLLY DANGEROUSE II.L
May Tully was removed to the
Post Graduate Houseful Funday
suffering with front disease it was
feared that completeless much
endanger her fite
Vesteriax the hospital resort ()
Mr. Tetty was recommended.

# SUN MEETING MARCH 6

Cleveland, Feb. 27.

A meeting of the Gus Sun monagers will be held here March 6 It will be held in the afternoon at the Cleveland Hotel.

Gus Sun, back from Bermida, will be necessit. be present.

# Auto Hits Burrowes

Auto Hits Burrowes
A Spencer Hurrowes, booking
ingent, as confined in the Newarek
City Booptial with a broken bee,
the result of having been struck, by
Burrowes books a number of New
Jersey houses through the Pinnare
office. Buring Les absence the
house will be booked by Pinnare
and Marting.

MARRIAGES
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More Amatem Description of Soil File
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Hun, former with Soil Soil Soil
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ord Mars h 10 Leeber Storp (Gredon and Sharp) for Bondon e held been side to Right Mexicism Gon-professional February 21 in Torrington Garage

Was Old Vaudeville Partner of Sime Williams-Operated B'way Cafe

Joe Adams, former vaudeville actor and burlesque comedian, died in Flower hospital, New York, Peb, 24, Death followed a major operation for appendicitis and a complication of internal diseases.

His name in private life was

His name in private life was Aaron F. Rosenfield. He was 57

Mr. Adams and Sim vointaine, the Columbia wheel producer, composed the team of Williams and Adams some 20 years ago, a standard act

Broadway Cafe."

The resort was a favorite with show people 15 years ago. It was here the steak sandwich on toast with a chile sauce relish was origi-

He gave up the cafe business about 1912 and went to Montana, where he became interested ir gold

from 118 East 29th street Feb. 2 the Munn Lodge of Masons conducting the ceremonies.

"PROF." HELD

Jay T. Harding Accused by Young

Girl

Milwaukee Feb. 27.

The case of "Professor" Jay T.

Harding, arrested on a serious charge made by a girl, has been postponed. Harding according to his own statement is a dancing actor with experience on the Pantages Circuit.

As the result of an advertisement in a newspaper for talent, Augusta for a "tryout" at Harding's office for a "tryout" at Harding's office for a "tryout" at Marding's office for a "tryout" at darking's office for a "tryout" at darking of the girl the "tryout".

According to the girl the "tryout" account of the provided by Harding, during persuaded her to raise her skirt above her knees and stand on one gwith her head titled back.

Harding protested against his ar-rest and said he merely took the girl in his arms to determine her fitness as a professional dancer. He

was willing to re-enact the seene in court, but was not allowed to do so.

MAHONEY'S SALARY ADVANCE

Will Mahoney, with White's Scandals," will receive \$750

weekly. His two-year contract with the

eith office, explring shortly, has sliding scale, reaching \$450 a

HORWITZ MARRIED AGAIN

Knickerbocker, Philiy, Sold

Knickerbocker, Philly, Sold Philladelphia, Peb. 27. James Fay and M. R. Sheedy are reported to have sold the Knickerbocker at 40th and Market atreets. The house has never been a paying investment. The first year uner the Fay management it lost \$40,000; the next year it broke about even, and has made but little money

may continue to play bor

Orpheum's Los Angeles House

Keith

nated.

His

wife

# HOLIDAY LAST WEEK PICKED UP SOLID GROSSES ON COLUMBIA

Hurtig & Seamon's, N. Y., Led Through Extra Performance-Mollie Williams Takes Another Record, on Split Week, \$7,000-Columbia, \$11,800

Washington's Birthday was a gold mine for most of the Columbia

mine for most of the Columbia wheel houses and shows last week, one of the biggest Peb, 22nds in the bistory of the circuit. Notwith-standing several houses dropped below the previous week.

Hurtig & Searnon's with Jimmie Cooper's Revue technically topped the Columbia circuit with '3 performances and a gross of \$11,929, but the Columbia, New York, with anal Song's actually led the circuit with \$13,809, in view of the lesser number of performances and the circuit with \$11,809, in view of the lesser number of performances.

and softs accounty for the cleaser with the lesser with the lesser with the lesser and the lesse

song." (12 performances). Casino, Boston, last week did \$9,-359 with "Hippity Hop," (12 per-formances). Week before Casino, Boston, about \$8,500 with "Brevi-

Casino, Philadelphia, last week did \$5,000 with "Sliding" Billy Wat-son's Show. Week before Dave Marion's Show got \$9,200. (12 per-

Marrolla Sawe for formances).

The Gayety, St. Louis, reporting its gross for the first time in six or seven weeks got \$9.667 last week with "Happy Days." (14 performances), Week before St. Louis got \$9.470 instead of \$9.200 as reported in Variety, Previous show as "Talk of the Town."

The Mollie Williams Show had a The Mollie Williams Show had a record breaking week for the split taking in Wheeling, W.Va., Steuber-vilic and Canton, O., doing \$1,000. It's the highest this season for 12 performances for the split, the Williams show taking the house record both in Steubenville and Canton. This makes about the sixth redwid Mollie Williams has nabee—this Mollie Williams has nabee—this

season.
Wheeling, Steubenyille and Canton the previous week with "Rodio Cities" and \$5.00, 412 performances). Cities" and \$5.00, 412 performances and the state of the state o Wheeling, Steubenville and Can-

shows).

Hayety, Detroit, last week with
"All in Fun," \$1,600. Week before
"Monkey Shinee" at Gayety, Detroit
about \$7,300. (12 shows).
Lyric, Duxton, last week with
"Happy Go Lucky," \$4,900. "Step
for about \$4,000, (12 shows).
Crpheum, Paterson, last week

fore about 4,500, 412 shows).
Orpheum, Paterson, last week
with "Bostonians," 44,700; week begre, not reported.
At the Olympic, Chicago, 414 per
formances) last week "Silk Stocking Revuo" broke the house record
usin 85,500. The hest previous
business for a week here was down
to story the story of the second 12,500 early in the season.
Very hereas hest "Mis Time" got
47,700 at the Olympic.

\$7,700 at the Olympic.
Star and Garter, Chicago, last week got \$7,500 with "Jig Time," a year good week for the house. week got \$7,500 with "Ju Time," a of "32"
very good week for the house.
Gayety, Pittsburgh, (12 shows)
Week before "All in Pin" got \$9,500
last week with "Town S-andals"
Palace, Ealthmere, (12 shows) last week with "Town S-fee Pittsburgh.

Palace, Ealthmere, (12 shows) last yet \$11,162 with the Williams show.

Seed and Austin in "Passing Show."

The Shuberts have signed Dave goes a feel and Austin in "Passing Show."

# STOCK'S NAME CHANGE

Strand Burlesque, in Newark, Adds Music Box Review to Title

Newark, N. J., Feb. 27. The Strand, stock burlesque and vaudeville, has changed its name to Strand Music Box Review, without changing its policy. The Strand is located in the heart of the shopping district and has already built up a fair clientele of women which the management wishes to increase. The change in name has brought some eriticism as it is alleged that the billing, "Music Box Review" is mis billing, "Ausic Hox Review" is mis-leading, especially since the word "Strand" on the outside of the the-atre and on some of the publicity is on a separate line from the rest of the name. It is also said here that the Harris people have objected buff the management denies this.

The Strand used the name "Pit-ter-Patter" as the title of a recent show and is said to have used ma-terial lifted from that show. A rep-resentative of the owners of "Pitter-Patter" visited Newark to investi-Patter" visited gate but the Strand management denies that any representations have been made to them and declared made to them and declared them and declared them are lifted from that nothing at all-was lifted from the original "Pitter-Patter." nat nothing at an was littled from the original "Pitter-Patter."

The feature picture has been dropped from the Strand show and only comedies are now shown.

# **MUTUAL HOMELESS**

Academy, Pitt., Forced to Close-May Take Lyceum

Pittsburgh, Feb. 27.
The Academy theatre, the local futual circuit house, closed Satur-

The Academy theatre, the local Mutual circuit house, closed Saturday night.

Forced from the former location on Liberty avenue by the erection of an office building the Academy took the place of the old Daqueene on Pennsylvania avenue, only to have that theatre sold.

Negorial internal area of the old Daqueene on Pennsylvania avenue, only to have that theatre sold.

Negotiations are now pending for a next season's house with it likely that the Lyceum will be the new Mutual theatre here.

# WRESTLING ATTRACTS

The Empire, Hoboken, has been building up its Friday night business this season with boxin ness this season with boxing matches. The Empire is a Mutual

matches. The temporary wheel house.

Wrestling has been used as an added attraction for burlesque for a number of years, but boxing has been selden used, the authorities as a rule elamping down the lid on

been seldem used, the authorities as rule clamping down the lid on the glove contests. One of the Hallmore burlesque houses utilized the boxing lides sevently the contest of the contest

# McGRATH FULLY VINDICATED Chicago, Fcb. 27.

Justice Cleft, in the United State Federal Court, last week com-pletely vindicated James J. Mc-Grath, who had been arrested and charged with a violation of the Vol-stead act in 1922.

McGrath at the time of his arres

was operating a restaurant on the Municipal Pier.

Judge Cleft sternly rebuked the

Municipal Pier, Judge Cleft sternly rebuked the officers for making the arrest and for permitting the case to hang against a prominent business man, who never should have been brought into court.

ith Dave Marion's show did about \$10,000. Week before Bulti-more got \$8,800 with "Pemptations of '23."



singing and an abundance of good holde comedy that gets the laughence of the comedy that gets the contrast in height gives the comedy that gets the contrast in height gives the comedy that gets the laughence of the contrast in height gives the comedy that gets the contrast in height gives the comedy that gets the contrast in height gives the comedy that gets the laughence of the contrast in height gives the comedy that gets the contrast in height gives the comedy that gets the laughence of the contrast in height gives the contras

SUMMER SHOW NOT PICKED
The summer show for the Columbla is still a matter of doubt. No
inkling has been given out of which
the "Wheelers" will get tentil's New York house.
Fred Clark's "Lefs Go" apparently has been selected for the (tayerly, Boston, and it is not unlikely
go to the Cosino in the anne city.
"The Revue" was at the Casino last
summer. summer

# BURLESOILE CHANGES.

Buck and Bubbles, the colored team, will leave the "Dancing Around" show, (Columbia), next

# 3 Watsons on Wheel

3 Watsons on Whoel With Joseph K. Watson now in vaudevillé, slated for the operation of a Columbia wheel show next season and also appearing in it, the Columbia will have three Watsons on the circuit.

other two are "Beef Tr Watson and "Sliding" 1

Sam Raymond on Mutuals Board Succeeding the late George Edgar Succeeding the late George Palgar Lothrop, Jr., Sam Raymond, oper-ating the Gayety and Star, Brooklyn, has been elected a member of the board of directors of the Mutual Euricsque Association.

# "Scandais" Equipment Purchased

The scenic effects and costumes of the current White "Scandais" have been purchased by Billy K. Wells and will be used for a Columbia Wheel show next season.

Seed and Austin in "Passing Show

HIFFILL HOL
Ribs, the Hero
The thri
Miss Pep
The Director
Props
The Singe Manager Affaietta Symonds

Good average Columbia show, George Peck and Matt Kelh operate it and Matt Kelh put the book to-gether and staged It.

sether and staged It.

A dancing mat Is hild down in

"one" at the opening and it stays

there. That stitted hoofing carpet
certainly takes a lot of punishment.

A dancing show, with agreeable
singing and an abundance of good

ladis Knod staged the choe hundred

the made an excellent job

better the made an excellent job years old. Mr. Adams and Sim Williams, the the team of Whilams and Adams some 20 years ago, a standard act of the period. After his retirement from vaudeville he opened a restaurant on West 44th street, New York City, called "The 23 Seconds from Broadway Cafe."

Having survived the long legal to the survived the long legal to survived the long legal to the survived the long legal to the survived to the Stiannon and Leening have several anneing specialties and they all click. Of tiese, an old-time song click of tiese, an old-time song the several anneing specialties and the several anneing specialties and the several special spec

millars, such as money cnanging and this stuff, are conspicuously and the stuff are conspicuously are colored singing and band turn, are colored singing and band turn, are colored singing and band turn, are the wealth of the stuff with a nutherite Ethiopian stuff with an autherite Ethiopian ing 10 make for a pretty blaring sort of volume. The drummer also doubles as a stepper and a good one, and the stuff of the stuff

Orpneum's Los Angeles House
Final arrangements have been
completed by Marcus Helman and
Joseph Finn for the new Orpheum
to be erected upon the site of the
present Mission picture house.
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The p

stuff.

A pleasing entertainment on the whole. Tyesday night business at the Columbia was around five rows short of capacity. BITS OF HITS" PULLED OFF

first time around the Mutual circuit and changed to "Merry Maidens" for the second swing.

The show closed Saturday,

Sullivan show,

ville).

John Wilson has replaced Harold Carter with Helen Weston and Co.

Stewart Baird in "Sancho Panza" replaced by Russ Lennon.

Chicago, Feb. 27. Yvette Rugel will return to vaude llie March 3. She is leaving "Inno ENGAGEMENTS
Curtis Cookeev

Miss Rugel Back in Vaudeville

Curtis Cooksey and Catherine
Collins, fa "Webled."
W. Boyd Davis, "The Dust Heap."
Harry Sothern, Marion Roger's
wasdeville revue.
Herbert Ashton, Jr., "Blondes"
(vaudeville),
Ruth Thomas, "Babics" (vaudeville). Below standard was the reported cason for the ruling off of the Tom utilivan show, "Bits of Hits," the



Trade Mark Registered Published Weekly by VARIETY, Inc. Sime Silverman, President

154 West 46th Street Now York City

SUBSCRIUTION:

Vol. LXXIV.



# **VARIETY'S OFFICES**

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO State-Lake Theatre Building LOS ANGELES

Grauman's Metropolitan Theatre Building SAN FRANCISCO

Claus Spreckles Bidg. WASHINGTON, D. C.

LONDON 8 St. Martin's Pl., Trafalgar Sq.

John Cort must show cause on March 21 why he should not be pun-ished for contempt of court in ful-ing to satisfy a \$512.71 judgment in favor of Juhn H. Livingston, Jr., who favor of Juhn H. Livingston, Jr., who controls the advertising privilege on the Fifth avenue 'hus lines. Cert incurred the obligation in connection with the advertising of "The Wildest," and although agreeing on Jan. 15 to make good the judgment at \$25 n month, he has falled so

Mrs. Mary Doyle, of 175 Broadway. South Bostun, in a letter dated Feb. 24, asks for information regarding the whereahouts of Francis Joseph Day, whom she says, was formerly in the employ of the B. F. Keith office. The hody of Day's brother (Mrs. Doyle states) is in the Boston Morgue, waiting as a been shown. F. J. Day is the only relative of the deceased.

Patroinian "Tom" Connolly, Po-Patroiman "Tom" Connolly, Police Department's middleweight
champion, on Tuesday rescued three
young women from a fire at 3' West
young women from a fire at 3' West
Florence Lewis, Anna Pomoroy and
flo Noot, who have an apartment
on the top floor of the building
where the fire started. Connolly,
who was off duty, saw the smoke,
the building alarm and returned to
the building. the building.

Finding business bad on 14th etreet, the sidewalk peddiers of that witchity are invading the Times everything from risque Parlsian postcards to patent can openers. The cops keep them on the move but they are plying their trade from stands and warons, paying for the place on a sailes percentage basis.

Minnie Dupres, (f. "The Shame Woman." lost, her sedan automobile saturday afterinoon from in front of the Comedy, New York, where the Adder the matchine to call for Miss After the matchine to call for Miss Dupree, returning to find the car Suite. A police alarm has been sent out, but the car he still missing.

Arthur F. Driscoll, of O'Brien, Malevinsky & Driscoll, the Times Square attorneys, is sojourning in Cuha this week. The barrister insisted it was strictly a business trip, although E. C. Mills and Saul Boren-Mills and Saul Boren-stein, of Berlin, Inc., who returned Monday to their desks, were frank in confessing it was pleasure—nothing else but!

Three of Brooklyn's theatres in the sparsely populated parts of the borough were robbed last week. Outside of performer's clothing and stage effects the losses were noni-

Jack Cronin, property man at the Felly, Breoklyn, was granted an in-terfocutory divorce madest his wife. Anna Cronin, by Judge Norman S. Dyke in the Kings County Supreme

# Making Congressman Bloom Win Twice

Making Sol Bloom twice win his Congressional seat in Congressionalr, since each time he is obliged to fight Republicans.

Winning in the uptown (Riverside) district against Walter M. Chander, running for re-election on the Republican ticket, Bloom clinched his election by a small majority through a recount.

At present in Washington Bloom must again win against the majority At present in Washington Bloom must again win against the majority of Republican members of the House if he is to retain his seat. An elections committee composed of eix Republicans and three Democrats have passed up a majority opinion of six against three that Bloom illegally won his soxt, despite the recount in New York and despite everything but that Elbom is a Democrat.

The inside seems to be that Bloom was elected in the most representative Republican district in the U.S. That particular New York Congressional district no er previously had been carried by a Democrat. Bloom won his office he aspecial election.

The Republicans want to save the district for the Republicans, but it's doubtful it their present course is the wisest to gain that end. Unsenting Bloom in the face of his conceded honest election is quite apt to switch that district over to the Democrats for all time. The complexion of the district has rapidly changed in past years. The Republicans should give it another look. To defeat Bloom at this time by taking the seat he won away from him would only be to give Bloom in the same Congressional electric the largest plurality a candidate ever received for Congressman at the very next Congressional electron in that district.

Stealing the seat away from Bloom won't tend to make the Republi-cuts any more popular with the show business, which looks upon Bloom set is Washington general representative and only one, without regard to als political-affiliations. The show business might not see the politics in he affair.

Bloom's unseating would agitate all New York and likely be reseated throughout the country by all people and parties. It would be manifestly unjust. There's a big question whether a majority of the Republicans in the House will stand for the job their party-line committee has started.

# THE DRESSY SIDE

Elsie Ferguson Nicer Than Her Play When Elsie Ferguson comes to town all changed. Now it'll be Grecian and (no longer boyish cut) for the girls adore-her and always follow er fashion.

Her clothes save the day nothing could ber play. The Moon Flower, the Astor.

Her clothes save the day mothing could her play. "The Moon Flower." at the Astor.

With the Island of Corsica on the horizon, Mante Carlo with its aliaring suncts and sunrises, this waters around the Riviera and a beautiful control of the control of the country of the could have been not performed by the country of the could have been not performed which he didn't. That made "Moon Flower" as weak as Blackmer.

In the first act, Miss Ferguson in the Terrace scene at Monte Carlo has a fetching white dress, Russian blouse style, long flowing wings, touched with black, black velvet hat, white kid pumps with peach shade atockings and parasol the same shade as the stockings. In the Royal Salon Sulte with its heavy velvet drapes and tapestry furnishings, she is exquisite in an evening gown of white satin cut to the waist line, back and safet draped blath, bastle fashlon, brocade slippers and a white flower on hair, Miss Ferguson's neglice, worn the following morning, or white satin draped, lace overdress with silver mules and stockings is lovely, also her solng away costume of white box cost, plain one-piece skirt, thi agoratete hat and veil perched on her titian locks.

Fanny Hurst In a flaming Spanish red costume altracted attention

Fanny Hurst in a flaming Spanish red costume altracted attention unong the smartly groomed first night audience.

Negri as a Wild Apache
Pola Negri at the Hivoll is a wild Apache and her "Slindows of Paris"
with its pathos and more tracety is one of her beat,
which is a superior of the superior of the dinner,
she looked superior in an evening dress of white and silver, much bejewelled. Vera Reynolds wears a black vetve with white ernine wrap,
Quite a contrast is Miss Negri the same night in the Buele Cafe seen
and the Black Bird seemed much more at home in this atmosphere.

Love, Revenge and Profanity
"Rust," at the Greenwich Village is pleturesque with love and revenge
sprinkled with more profanity. It's the little romance hovering near that
saves the three pallid acts and an excellent cast. Selena Royale's work
in this melodrama is a treat.

Left-hand Liszt Player

Left-hand List Player
The Marga Waldrom turn at the Riverside this week is well dressed from curtain to plano. She's an artistic dancer and if toes could speak, hers might say a lot. Alls Waldrom is ansisted at the plano by Josef Martin. His Lists's second Rhapsody, played with left hand only, with variations, would do the concert stage credit. Neille and Sarah Kouns repeated their Hippolrome act, dressed the same. Their popularity brought them nine curtains.
Miss Bobby Gardone in her classic poses is a symphony. As Powder Puff perched on a pedestal or while, dressed in while, one can lhink of no niore appealing status except Liberty.

Fokines at the Met.

Tuesday night at the Metropolitan was a rare evening and a crowded house greeted Michel and Mrs. Fokine and their Amorican ballet of 60. The Mediusa was dured to beautiful missic, with Alexander Asionoss, of Petrograd, conducting. The lighting effects, soft and alluring, made one forget "The Tragedy of the Harem."

The girls were dressed in and fluwered crepes in various shades. The Latthe blues, with wing sleeves, were by far the most fetching and in perfect harmons brills. In white, with her raven black hale blue eyes and white skin, was divine.

# Good Show at Columbia

"Hippety Hep," at the Columbia this week, is carking, with production cruzed by Mott Kolb, and it is staged. The girk hop through nice musted numbers, attractively doe set.

Like a not her startifies six were a decibed by This colored jazz kord, as a drammer who disarce squark) as well as he plays. Mass Liza has a placeting voice, and their old-time conthern metadac war, much applained that to be depended.

The Half Talaccin act is obtained by the stage of the Half Talaccin act is obtained by the stage of the Half Talaccin act is obtained by the stage of the Half Talaccin act is obtained by the stage of the Half Talaccin act is obtained by the stage of the Half Talaccin act is obtained by the stage of the stage

arts effect from entire size many arteritative scalar states or analysis. The sixtle in the WeV to Transite room was a king or consistent to the Source of t

# RIGHT OFF THE DESK

By NELLIE REVELL

That Vermoe handwritum experts how was on the front passes of a newspapers some time againful have been able to reret out a fit of secrets from againful management of the form of the form of the fit of the fit

et. One thing I have learned from the orders and checks that have a is that I have a legion of the finest friends on earth, some of ave met and many others whom I may never meet.

e arrived among the ranks of the six best seliers. oldn't say "cellars." I was informed of this by a clipping from a Balti-more paper, whose list nad "llight Off the Chest" sandwiched in between Papinis "Life of Christ" and Elling (girs" philosophy of Love." And that, I would say, is going the limit in either direction.

why those semitors waited such a long time to find out that tasteful. I could have tald 'em that after my first week in

Zoe Beckley writes me that she liked that line in my going-out story the other day that said "memory is the only paradise from which we cannot be driven." Yes, Zoe, and it is also the only hell from which there is no

'Hirlh Control In the Movies' was a headline in the "Times Square Daily" last week. My goodness, are they going to extend movie censorship so as to control 'em at birth. Anyway, it's a good idea. A movie theatre is certainly no place to be born in.

Some people see signs of spring in the first robin, others in the first bunch of vialets of the year on Pifth avenue. My two sure signs have mirredy arrived one of them an invitation from Lillian Leitzet to sit in a box at the opening of the circus at Madison Square Garden, and the other bid to sit next summer on the front ports with San and Kate Elinore-So I'm confident that it's high time I'm getting a new spring has.

# **INSIDE STUFF**

ON VAUDEVILLE

The "phehan' booking agent, or as he delights to hear himself called." artist's representative." does not ent much of a figure on the Mith Floor, or Pop Family Time Department of the Keith's Booking Office. The Times Square Dally, Monday, said;
The "Jim Crow" policy of the Pitth will not permit the lowly agents drinking from its water cooler. In fact the latest edict of C. Wesley Fraser will not permit of the agents assurantly their thrist at all on the Fitth (except they have it on their hips). Nor are they allowed to smoke while mp there. If they have to book a small time act on the Pitth hey.

On the Skith Floor things are more lappy-go-locky. The supervisors do not seem to entertain the same mistrust of the agents. They are allowed to smoke, keep their hats on and drink water.

Soft collars are also barred as not heing in harmony with the surround-ing in the Family Time Department of the Keith office. It is reported that C. Wesley Fraser, manager of that branch suggested to a "pleblan" agent he chuck soft collars.

Eight for ennes sort course,

Eight Care is taking up the speech midding tacket for pay. He run
second the other night to Irving O'llay, his pal, with Erulo getting \$50.
Capt, O'llay got \$150, but that was to have been expected since O'llay
has been at it some time with Erulo Just commencing. Irving \$89.5
Erulo is there a mile as a talker,
Irving also suys everyone always has asked for Erule anyway after heconcludes so now Erule will appear in person. O'llay otten mentions Carin his talk about their adventures all over the work of the internal property
in the start gain on their truck voying about their any
speeches weekly would lie considered enough booking as the usual thing.
The couple start again on their truck voying about Cocoration Tva
and this summer will make it a trip to the coast. They have had their
truck painted.

ruck painted

A long engagement at Rejili's Hippodrome will not "make" a freak or circus act popular enough to leading them around the balance of the Kelth Clienti, in the opinion of several of the booking men. Breitbart at the Riverside, New York, last week toppling the ball failed to "draw" the business looked for. Trade was more off tinn usual at that "week slater" house of the circuit.

The proximity of the Riverside to the Hippodrome where Breitbart played for a several-week run may have affected the gross, but in the opinion of senie of the hookers the sat will only draw outside of "New and where the advertising secured from the Hippodrome engagement will more strongle; court.

id where the advertising some strongly count.
Straight vaudeville turns, however, when held at the Hippodrome for four-week run are materially benefitted by the prestige given, in the opinion of the booking mea,

The real renon, it seems, why the Ned Wayhurn act, "Honeymon Cruise," was ordered to cover up its girls was that one of them, Edna French, who posed entirely nude in the centre of a stage fire, became quite too nude under the strong light turned on in error at the first performance last week at the Palace, New York, Previously a subdued light had been employed for the fire effect. With the light floring too highly more of folian was observed than had been figured upon. No folian skipped him the white tights she since has been weathing while her companions of the lare fees had to ever 'em up also

The Opposition Critical serious to the to the options instantial on the Pacificostic optically in the picture colony, appears to have fallen almost entirely upon the zirodders of her Paraza, manager of the Hill Street theories, Los Angeles. Planza is responsible for parellady all acts the Opposition has been able to scene an the coast and In most cress was forevit to secure criticles and then line up people for them. Although hampeed to a certification even by the managerial distinct. Mr. Planza has sixteen the circuit a bit of action in the wood coast territory.

An example of how an act can jump its prestige is Miacahna, the brazilan ward water at the Hippoditome this week. Last season she played over a part of 100 error in opening shows and when returning from Brazil opening the show. This week is the Hip set is one-second attention-long actuaries spot and ices a presentation bank countly. She differs from the other wice 3 differ or in 1 o are week to jumple he is the far fallanding purpose.

# ERLANGER'S PLAN; TO ENGAGE 50% OR MORE EQUITYS IN ALL PLAYS

Miffed When Proposal Was Rejected by Actors' Association - Issued Statement - Erlanger Now Bound With Group of Managerial Pledgers

it was not acceptable, gave out statement predicting a strike next summer.

Erlant believed his jrbn could be acceptable to the strike next summer.

Erlant in the strike the strike strike the strike of ficers. It is understood ne proposed the Producing Managers Association guarantee all productions shall engage a percenture of including the strike strike strik

Shubert being the only member besides himself remaining in New York at present.

Erlanger's statement said: "The Producing Managers' Association in Erlanger's statement said: "The Producing Managers' Association for the Community demands of the said of the s

gers must be allowed to draw from any and all sources the people re-quired to fill the casts of the pro-ductions they must make to provide the public with sufficient entertain-ment.

ment,"
Erlanger, in mentioning the supplementing of the regular lists of
players by artiest from vaudeville
said he did not believe there were
more than 1,000 first-class vaudeville acts in America.

"There may be trouble," he concluded. "Equity is affiliated with
the Federation of Labor and every
man engaged in public affairs in
trouble. Scultty is riving its intro-

the United States knows that spells trouble. Equity is trying to introduce labor conditions into a calling intended to furnish entertainment. I believe that it will fail:

Erlanger had several conversations with John Emerson, president of Equity, and so far as is known no one else was pressure. trouble. Equity is trying to introduce labor conditions into a calling intended to furnish entertainment. I believe that it will fail."
Forestimate the state of the sta

The managers-Paulty situation one-night stands be reclaimed, anent a new agreement to replace Figures were used pointing out the tel 1918 strike settlement was undimination of, tigs small stands of the proof of A. L. Erlanger, angry that a pian the data. The theoretical argumbs had worked out was returned by most presented was that touring Equity's Council with the message companies be formed and a circuit it was not acceptable, gave out a statement predicting a strike mext statement predicting a strike mext strength predicting a strike mext strength predicting a strike mext great the co-operatively, uniter regular management.

unter regular management.

1 Squity's proposal to "reclaim"
the ore-nighters may be a Utopian
deem that drew smiles from showmen who read the plan. The misinformed think of reducing salaries, eliminating advance agents,
applying to povernment to reduce
ratiroad fares and playing at \$1.

No money can be made, the article admits, but the idea should be carried through for the "good of the game." Where theatres are not available in the territory, picture houses may be "easily converted."

verted."

After the look'st was printed the figures presented looked queer to somebody around Equity and a typewritten slip was pasted in. The article estimated that 90 companies could be given work for 15 weeks, The correction was that 15 companies could work 15 weeks, provided 90 theatres in the one-night could be booked on the wheel, one-nighters

# JACK DEVEREAUX WILL **CONTINUE TO PRODUCE**

Leaves "Rust"—Dispute With Silvernail—Has "Man Called Grant"

Jack Deversous who entered the Jack Devereaux, who entered the producing field recently as president of Devsilck, Inc., which presents "Rust," resigned as its president last week before the show moved from the Greenwich village to the 52d street.

to the \$2d street.
Devereaux, who is a well-known actor, is determined to remain a manager, however, and has a plan which will be tried next season. He has secured the rights to "A" Man Culled Grant," written by Edwin Rose, and proposes to try I out at the President, Washington (stock), the principle of the pri

provise that the management and actors share and share alike. Devereaux's withdrawal from the "Rust" company followed a dispute with Clarke Silvernail, who is vice-president of the Devsiick corpora-

tion.

It is understood that he invested a considerable sum of his own money in "Rust," the other principal backer being Alexander Dolowitz, a business man. Laura D. Wilck is treasurer of the project.

# NEGRO ROBBER ROUGH

NERKO ROBBER ROUGH Clininnath, Feb. 27. Mrs. Venus Landus, aged 20, who says she formerly was an actress, was beaten by a negro robber who netred the home of her husband, Guy Landus, proprietor of a dry claming establishment at 799 Mound street. The woman's husband went out to make several deliveries, leavout to make several deliveries, leav-ing her in the bedroom. Suddenly she feit a black hand pressing her shoulder. When she screamed the negro knocked her unconscious with a hand mirror, stole \$37 from the chsh drawer in the store and then fled.

# J. J. TO BE BURIED IN N. Y.



# CHEVALIER BROS.

Entertaining Entertainer Spotted this week (Fcb. 25) at R. F. KEITH'S PALACE, NEW YORK.

Direction H. B. MARINELLI, Inc. English Rep., WALTER BENTLEY

# CAPITAL CENSORS HIT **'VANITIES'--PUBLICITY**

Earl Carroll Fixes Before Undrapes Open-Front Page Stuff Resides

Washington, Feb. 27.

Washington, Feb. 27.
Washington's self appointed censorship board is foreing much front page publicity for the attractions attacked. The latest being a demand for the appearance of Earl Carroll before Capt. E. W. Brown, of the first police precinct, and Lieut, Mina Van Winkle, head of woman's bureau of the police dewoman's bureau of the police dewoman's bureau of the police de-

woman's bureau of the police dewoman's bureau of the police deThese two viewed the opening
These two viewed the opening
performance Monday night of
"Vanities" and stated that unless
Carroll chanced the show and
members of his company they would
close the attraction.
Carroll has won over the newspaper crowd, first with a dinner to
lagain Monday night with a special
birthday party to his "angel," Willlam Reynolds Edrington, held in
the ballroom of the Shorcham
hotch, Every local manager was,
citiorial writers, managing editors,
etc., as well as Peggy Joyce, and
all of the girls of the show.
Carroll has other causes or joy
Coal police may cause him in the
statement made tonight by Joe
cook that all disputes had been
settled and that "Earl Carroll and
Cook didn't make the Monday
night party, but this, he stated, was
use to the fact that he drove from
Boston with the result that he
lance the larty afterward.

# VON SCHILLINGS' HOPE

Director of Berlin State Opera in New York

Berlin, Feb. 20.

Berlin, Feb. 20.
Max von Schillings, director of the Berlin State Opera House, has sailed for New York to be with his wife, Barbara Kemp, who is sloging at the Metropolitan.
He stated to the preas that he hoped while there to make some sort of an arrangement with the Metrodam of the Metropolitan with the Metroped with the state of the Metropolitan.
Although it is admitted here that Schillings has been working under Although It is admitted here that Schillings has been working under very hard conditions, It is, nevertheless, feth the has not gotten together less, feth the has not gotten together have, and that the Berlin Opera have the standards.

The newspapers comment very sandonically on his hope that he might be able to accomplish in New together the best of the operation of the standards.

to do in Germany.

# MAKE UP REDUCTION

The Stein's cosmetic people are announcing a reduced price for their eyebrow and eyelash coloring

to 50 cents.

It's a standard make by the firm in the collection known as Stein's

# JAS. K. HACKETT AS "GUEST STAR" "FIRED" 10 ACTORS IN 10 MINUTES

Upheaval of Equity Players Cast for "Macbeth" on Invited Star's Arrival-"Fresh From One-Night Stand in Paris"

# PRE-LENTEN LULL

Stock Propositions Particularly Feel It-Many Closings Holy Week

A prc-Lenten juli has hit ail casting agencies, especially those specializing in assembling stock

specializing in assembling stock organizations.

According to an authority more companies will close during Holy Week (week preceding Easter) than ver before,

cver before.

The idea of the managers getting a line on the proposition at this early date is said to have been prompted by a decision to find out how they stood and avoid trouble early

# GERMAN COMBINATION

Metropole Going Back to Operettas. Considering Klein

Berlin, Feb. 18.

According to reports from reliable ources, it seems probable a combination between the Metropole and the manager, James Klein, can be

nation between the Metropole and the manager, James Klein, can be expected.

The Metropole, the operetta the-atre of Germany, is thinking of taking up the style of revue, which made it famous before the war.

Is director, Geheimrat lent, is considering a combination with the considering a combination with the considering a combination with the considering a combination of the considering that the considering is considered to the constant of t

Operetten, in Leipzig.
Klein is the president of the
Vaudeville Managers' Association,
and before the war only had connections with this type of entertainment. Within the last three
years Klein has been successful at
the Komische Opera and Apollo,
with what in her many comidered
at an expensively put-on-revue.

# TOE HOLD FOR GEM Helen Joy's Novel Plan to Protect

San Francisco, Feb. 25. When the Selwyns' "The Fooi" ompany reached town last week

company reached town last week lielen Joy, who plays the leading feminine role, literally limped into feminine role, literally limped into the literal property of the leading the chair to a taxi, and then needed the services of a physician before she was able to appear for the opening performance. It was all on account of Miss Joy's novel scheme to protect her diamond ring, scheme to protect her diamond ring, eacheme to protect her diamond ring, caused considerable amusement. In the activation of the caused considerable amusement in the trick of the cause of the protect of the caused considerable amusement in the trick of the protect of the caused considerable amusement in the region while she was asleep in her Puliman. To forestall such a calamity she put the ring on one of her law to the protect of the

# "RIVER'S END" BACKERS

"The River's End," Daniel Kus sell's adaptation of the James Oliver sell's adaptation of the James Oliver Curwood story, is currently in re-hearsal. Harry Mestayer has a lead-ing role. The River's End., Inc., is the spensoring corporation headed by Kussell and hilbs brother Harold O. Kussell and Julius Kendjer (Kendler & Goldstein), the theat-rical attorneys.

The play is a drama. A film version of the Curwood story was originally produced by First National.

TEN LULL

IN ALL CASTING

IN ALL CASTING

Street, but wers abruitly disconsisted dismissing players were

started dismissing players

started dismissing players

sta

Feeling against Hackett's summary dismissals was the result, Harry Stubbs engaged the company which was made up of experienced Shakespearean players. Rehearsals

which was made up of experienced Shakespearen players. Rehearsals started Monday of last week and when the "guest" appeared and, distilking his hosts," fired 10 actors within as many minuter. Those dismissed felt like they were bediently and the state of the state

stand in Paris and wearing his Legion of Honor badge."

"Macbeth" is due to succeed "The New Englander" at the 48th Street in three weeks,

# MUSICALS AT APOLLO

Woods Announces, Upon Colonial's May 1 Closing

Chicago, Feb. 27.

Chicago, Feb.

"Vanities" in June.
Following this the house is stated
to play Eddle Cantor, in "Kid
Boots"; Fred Stone, in "Stepping
Stones," and the Ziegfeld "Follies."
The Apollo at no time will play
any dramatic offerings.

# EDITH DAY'S ABSENCE

Edith Day's absence from "Wild-flower" is accounted for at the Hammerstein office by the desire flower" is accounted for at the Hammerstein office by tho desire of the star to take a rest. It was acplained that Miss Day feit unscaled to the extra performances in the star to the extra performance of the advice of her physician. Until iast Friday Miss Day had not missed a night performance of "Wilddiower" in a year. During Miss Day's abene her part is greatly a proper than the part of the property of the pr

derstudy.

# "THE HANDS" REPEATING

"THE HANDS" REPEATING.
The first Music Box becafteak hold several weeks ago, at which the stage hands entertained the stage hands entertained the stage hands entertained the stage hands and the stage of the stage

# COCHRAN GOING BACK

The play is a drama, A film version of the Curwood story was originally produced by First National.

Passion Play
The tenth consecutive season of "Veronica's Veil." the American Plassion Play, will open Sunder Version Carlon Play, will open Sunder Version Play, at West Holokorn, N. J.

All the play is a drama, A film version of the play in the play in

# CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guids to the reliability of the critical judgment on plays expressed by the reviewers on the dailes.

dailies.

The opinion will be repeated when a play closes on Broadway
after a long or short run with the critics to be boxscored at intervals, rated by psrcentage on their judgment as recorded.

Somewhat skeptical reviews with "World" and Mail-Telegram" only papers to favor the piece. "News." 'Herald" and "Sun" had doubts, while the "Tribune" and "American" said little either way.

5 MORE GOING OUT

Three Are Failures Outright-

Other Two Taking to Road

-"The Lady" Surprise

Two attractions made sudden de

while two are successes, leaving for while two are success.
the road.
"The Lady," produced by A. H.
Woods, will leave the Empire for the
road after a stay of 13 weeks. H
was booked in as a stop-gap after
Chicago turned thumbs down on it.
While the piece was not a contender

Chicago turned thumbs down on it. While the piece was not a contender for big money honors, it probably did

THE LADY None of the critics hailed this Dec. 4 opening as a particularly dramatic achievment but all abinds to enjoy it and predicted one run.

Ariety (Abel) thought that the proverbial chances were against the piece.

THE LIVING MASK

Indefinite notices were the rule although the first string man Arnold Koroff, suffering with laryngitis at the opening. "World" (Broun) thought, "Koroff a great actor in a fair play" mond) believed it, "picturesque but not pleasant dramatic entertainment."

"Gypsy Jim." produced by Arthur

"Gypsy Jim," produced by Arthur Hammergstein, was withdrawn from the 49th St. after Monday night's performance, the added day being accounted for by a prior party night. The comedy was well regarded but drew very poor business. It could never each \$5,600, the average for the sky weeks being \$4,000.

The Moon Flower Elsie Ferguson was allotted her usual quota from the first string

men, who generally reported Shiney Hackmer as instead: "Times" (Corbin). 'World' (Broun). 'News' (Mantle) and "Sim" (Righbun) inded up a untavorable, which left man and the state of the state of the state of the state of the variety reviewers.

Variety (Latit) quoted it as a "money" show.

# **LUELLA GEAR'S NOTICE**

BY END OF WEEK Arbitration in Run of Play Contract

The complaint against Luella Cear of "Poppy," running at the Apollo lodged with Equity by Lawrence Aninit, general manager for Philip Goodman, will be arbitrated this week. Hugh Grady has been selected to act for the management, an Ritchie Ling will represent Mis Two attractions made sudden de-partures over the week-end and probably three more will slide out Saturday, or five withdrawals over last week's list. Three, of the clos-ings are classed as distinct failures,

specified. In the event the decision is in favor of the manager, two weeks' notice will be effective from the date of the decision.

# BEAUTY DOCTOR SUED BY HIS PRESS AGENT

for hig money innors, it prossny due not have a losing week in New York, the average pade being \$10,500, and for half the emanciment the grosses were \$11,000 and over. The Broadway engagement therefore counts a surprise. Agent After \$25,000-Other Troubles for Dr. Shireson

Chicago, Feb. 27.

Chicago, Feb. 27.
Despite the more or less famous fame received by Dr. Henry J. Shriceson for trying to make Fannie Brice's nose prettier than It was, the beauty maker has had more troubles piled up on him.
The latest is that his last press agent, Victor Rubin, has such Shireson for \$25.000, alleging a salary contract and a percentage of reset or rectification cases full publices for \$25.000. "The Living Musla," produced by Brook Penherion, adopted without announcement at the Funch and Judy Saturday at the end of its fifth week. It is a frama by Plrandello and was played the first four weeks at the 44th St., where the average takings were \$5,000 weekly. Moving to the little Punch and Judy it stood no chance. The piece drew an universal was a support of the premise of the first produced of the first produced from the premise and the play suspending four days. "Musla," had no chance for popular favor. licity brought to the facial re-maker

t.

A few of the other plastic sur-geons in town formed an associa-tion of plastics and are said to have "gone after" Shireson on the have "gone after" Shireson on the diploma thing, which might be summed up as admitting Shireson has been getting more coin fixing 'em up than all of the others to-

or. Shirzzon operated on other professionals besides Miss Brice. One was her brother, Lew Brice, also with best troube that the Dr. also with best troube that the Dr. was and the standard stan

# SIMONE CONTROVERSY OVER

Edward J. MacGregor settled the ontroversy between Author Golding controversy between Author Golding play, "Open Door." It was agreed play, "Open Door." It was agreed play that the play is a substantial play in the p

him. Mine. Simone may play "Naked" in the French as a malinee attraction in New York before going on the road.

# KAY LEAVING MISS NICHOLS Robert C. Kay has resigned as eneral manager for Anne Nichols, author and producer of Able's rish Rose."



# ROXY LA ROCCA

ROXY LA ROCCA
THE BASHFUL BOOS
Chicago, "Vandeville," Feb. 21,
current review: "Roxy La Rocca,
larghist suprente, was next. This
seems artist never was in
seems artist never was in
seems of the review of the review of the
seems of the review of the review of the
seems of the review of the review of the
seems of

# A True Story

"Times Square Daily" Feb. 27 Chicago Esb 25 She was a "Follles"

She was a Former girl.

The road 'Follies' (Zergfeld's).

She did not drink.

She did not smoke.

But she mixed and never with

the

aid.
One hight she walked into the theatre with a \$1,200 cox!
The girls were curious
They said things. They said things. They began to conjecture All came to the same of

A "Variet?" man in Chicago

A "Variety" man in Chicago heard the tale.

This was six weeks ago.
The other night
Ho met a man.
The man inquired if the re-porter linew so and so.
He said he did not.
The man said she is a fine

girl. Then he told the following

story: "I aftended a party one

There were a lot of Follow's girls there. miners were a lot of Follos' vis there. "They all smoked and drank t one. "She was a pretty girl, and

lively, too.
"By her actions she attracted

Thy her actions she attracted my attention, "It was just chirds and Christman. "So to begin a conversation." I inquired it is he got all she expected for Christman expected for Christman Christman and Christman a

would

id not get?
"Yes,' said she, 'because I rould not pay."
"What was it?" I naked.
"'A fur coat,' she replied.
"When I went home "I told my wife or the gid!
'Early the next morning "We called at her hotel,

Thy called at her notel,
Invited her to breakfast.
My wife liked her,
So then she took her to a

ore. "And soid, 'pick out what

"And said, "pick out wom want!
"The girl was timid,
"But linally found a cos"Take it," said my wif
"I paid for it,
"The girl is happy
"And so are, we."

"Man to Man" Lasted Four Weeks 'Man to Man" will close its tour in Lackiewayen, Pa., Saturday, after The piece was produced out -thiladelphia by Tom Kennedy,

Sam H. Harris Due Back Today Sam Is. Hards Is due back from Palm Beach Goday and will Im-meditely set the nuchinery in motion for the production of 'The Back Styppers,' a new country by Pau, De key,'

# Trouping Through the Southland

Here '90 week 10A '12 the en-send 'base' once the Legislature was in session at the bronon most of them desping at the Richmond. The most popular deshy at 4 a.m. was "Sweet Alei-te". Strangers, we couldn't locate be place or the cause, though we are ert in there is only one cause for those Advisors.

It was in tablements of solved his two belts insteed from C S Grant George Westmann stopped in George Westmann and the properties that he knew a one-ought status better than our bookers of today. Spent Sanday playing hearts with his classification of the state of the solvent status of the state of the s ping the black queen to you and during you to make a masty crack. Even Georgie didn't say a word. Even Georgie didn't say a word, Dempsey trained on Sarah's apple Even Georgae didn't say a word, Dempey trained on Starlât apple pie for three days. Says he's going to lake her to his camp and have into training for Ferpo. If Ferpo stans the same and t

stunned by poor business. Only one prictive doing auxthing, a sort of freak movile called "Some Wild Octs". This preture pulls a lot of freak advertising and shows to "men outy" and "women outy" and compared to the day. Furny how that "ONLY" thing gets 'on in burgs where the nativos have or wield in for the winler. Lan neutres smart, and the state of the day of the comparity of the content of the comparity of the content of the comparity of the content of the comparity for one solid year, if hosing \$19,000 can, be called "successful". In the native of the party he for the property of the comparity for one solid. The third successful that the native of the party he for the price of the party he for the price of the property of the party he for the price of the pr

"successful"
In the mildst of the party he ordered the waiter to send two hams to his home in New York "Only the orchestral did averted", deheate situation

ition oughts Gordon, enditent critic, Mr. and Mrs. Ford (not Henry) miled the banquet and were

Here two weeks now and har out royally entertained Douglas is about and "Duxie" once the cat's goodela down here. He the cat's gender down here. He made a speech. His notice already had been turned la and he know we wouldn't see it until the next morn-

he could talk freely. Norfolk Is Different

Norfolk Is Different
Norfolk, Va. is altogether different
Johon put this town on the
n-ap with a \$30,000 week. They are
lalking about inducing Senton
Walsh to investigate that week.
There's a Tea Pot Done in it somewhere where.
All the bad busines of Norf-lik i blamed outs the sailors, or lick sailors. The natives all mention the

hamed onto the sators, or tick of soilors. The natives all mention the lad treatment they receive from the Navy Department. They ordered all lay before pay day, and paid the logs off at ser. That's a dirty trick on Norfolk. Every store had Lad in a supply and every there had broaded a sitow to take care of the logs off at ser. That's a dirty trick on Norfolk. Every store had Lad housed a sitow to take care of the last of the last of the last trends, all of Norfolk is sore at him, including Jake Wells, who mover was sore at a tangone—hugh. There are more "to let" some on the bennsylvaria, railroad.

There are more "to let" some on Chesterfield is building a million-duliar plant here, and namy people are learning to erank cars. Henry know the reason why. He is going to manufacture all the fliver- for South America here and shi, them from this port, awing a cross-counted to the control of the poor South America here and shi, then from this port, awing a cross-counted to the the poor South American alone.

Gorlond's notice and the paid alone.

Gorlond's notice and the paid alone.

Gorlond's notice and the paid that in Norfolk that the show created so much talk in Norfolk that the show ereated so birthlay the was al-

talk in Norfolk that the show really did a great business. Kven on Washington's birthday there was almost a complete sell out for the matinee, proving that the nativee hive some clough and will let go of the some cloud; and will let go of the washington of the washington of the washington, which was the washington of the washington, and washington of the washington, and washingto

All in all, the merchanis to a marting houses, the hotels, the theatres, the saloons (deleted), tho gyp joints, in fact all Norfolk, ar very outtimetic and all sing the refrain to one song—Wait Till Our Ship were Comes In."

# THE SOUTH DEFENDED BY BURKE OF STAUNTON

# in Southland" Article Last Week

Stainton, Vi Meb 23. Editor Variety:

The literary gent who put the curse on six Virginia towns in the article appearing in current Variety, under the title, 'Trouping In Southfand," must have had a couple

ety, under the title, 'Trouping In Soutifiand,' must have had a coupie of off nights with the acong books, Or, maybe, some of the restaurants we have down here charged him a dime for pile.

In a dime for pile and the control of the had to be considered as long listory, dating back to pro-Revolutionary times) was when one of the head fooderies charged an agent 50 cents for ham and eggs. Little things often develop nightly fellow to pass through a garden and not smell the rose. Granting that what our critic stays affout the Jowns to true, it is nevertheless a fact that the six towar complained of always have penalties one-night stands in the cast. Variety reports the closing of several attractions in the numble hereafted.

nereabout
There is nothers, string, with enstoner exclanning, "Good Almighty," when asked \$275 f-sect in one of our towns. May was that kind of a show Burke.

Theatra Normal

J. J. Has Gone Ana, T. St. dogs in st.

# **GUILTY OF THEFT**

CHORISTER PLEADS

Manager Answers "Trouping Grace Foster Westmoreland Robbed Benefactress-Was III When in Washington

> Wishington, Feb. 27 Grace Foster Westmorelind, a former Riegfeld (Foilles" girl, pleaded guilty to the charge of stealing her benefictor's clothes and stealing her benefictors clothes and money when appearing before Judge Samuels Riggs at Rockville, Md., a which of Washington, and was ordered held for the grand jury.

was ordered near to the grand was ordered near to the Salvan West and a phearing leave at the National early in the season, Mrs. Westmorefand was taken ill and it was necessary to leave her betten the show. The story has it that she was beriefended by a Mrs. Nettil Hogue, a government employe, who took the chories in, nursed her back to health only to have the girl leave the longer and go to Atlanta, taken the longer and go to Atlanta, taken leave the story of the longer to Mrs. Hogue extended as a small amount of cash.

Mrs. Hogue testified against the girl yesterday, who, when questions and the state of the

girl yesterday, who, when ques-tioned by the judge, entered a plea-

f guilty. In default of \$500 book Mrs. West. In default of \$500 but Mis West-moreland was Committed to jet. She is reported as presenting a pa-thetic figure and, although at One she was married, no historial was in conf. to tasks her.

# ARTHUR KLEIN'S DRAMA

The Way West," by Paul Eve don a Columbia University studen will be produced by Arthur Klein It calls for a cost of eight people

Durant's "Brutal Man" des Hurtz will produce to

weeks. The Russians played the house six weeks in the full and re-turned after three weeks out. The

constant weeks in the full and re-turned after three weeks out. The total engagement this season here is 13 weeks. Dusiness started mildly both tim a bur jumped and averaged over \$12,001.

GYPSY JIM

A majority of the first string men ranged from fair to middlin." Mail" (Craig) was about the most emphatic, saying; "should outlast many better written, acted and directed plays." Variety (Lait) also thought well of the piece.

The Moscow Art Theatre will gain take to the road next week, aving Joison's 18th St. after a sec-nd repeat engagement of seven

Rack Simples 1 new consets by Kay entered theatrica when Yahe' was first opened to New York. He figured in booking of the various companies of the Niehols smish and is credited with bond emission of the Niehols smish and is credited with bond emission of the Niehols smish and is credited with bond emission of Bissom Time to be decomposed for a vision of the Niehols.

# **DUNCAN GIRLS DEMANDS** IN "TOPSY AND EVA"

Making Requests in Chicago -Want Jazz Band-Wilkes Says He'll Close Show

Chicago, Feb. 27,

The Dur an Sisters, after attain-ing success in "Topsy and Eva" on coast, began making thing

the coast, began making things the coast, began making things lively for Tom Wilkes, producer of the show, by "temperament" and seem to be repeating here.

Their coast experience cost them a singension from Equity.

Qn the opening night of the show, which got over here on a "fluke" through publicity sturns, 30 during the performance. The dramatic critics did not take kindly to it either.

For the first three days of the rim "Topsy and Exa" at the Selwin the attendance was meagre.

Then the management launched a popularity of the Duncans and after hard labor turned the tide. Once the current became favorable, the show began to pick up and to the show began to pick up and do business, with the result it has broken all of the house attendance

oroses all of the nouse attendance. The siters were constant that they were the pivot about which the publicity revolved.

The Duncans told the maragement they had several girl friends on the coast who were ravishing they were told that all of the girls with the show at present were given gratifaction, had stuck and should be kept. That made no difference and they had their way. A number of the cold girls were given to the coast with the friends of the sisters replacing them. Having scored, the girls sent out.

then to the coast will the minute of the status replacing them to out front word that a fuzz band would be put into the show, as they felt it was recessary. The company manager replied that he had no power to do this without the consent of Wilkes. The girls are said to have retorted; "We get \$2,500 and to have retorted; "We get \$2,500 and few doesn it necessary for our work mode choice we will put Wilkes ikes it or not." The manager is capeting most any day that the girls will bring the band in and put it to work. put it to work.

put it to work.

It is also claimed that the sisters are making daily changes in the script and are changing dialog and situations to suit themselves. Changes are made nightly, with the manager standing out front worrying what will be done next, it is

word has been sent to Wilkes, and it is understood he has told the manager that unless the Duncan girls change their tactics he will blue the show.

# BESSIE F. COLBY WANTED

\$19.000 Estate Waiting for Her-Time Limit

Time Limit

The Sun of \$19,000 is heing held bere for Bessie Florence Colby, She has only until March 12 to claim it. If not appearing by that tine, themony will be turn over the tine, the money will be turn over the sun of the sun

will, Miss Colby has not been heard of for 12 years, the last time was when she appeared in "Iris," playing New York

# ACTRESS' CHINESE HUSBAND

ACTRESS CRINESE HUSBAND

Syratuse, N. Y., Peb. 27.

Lucille Granger, 16, an actress, and Dick Kom Tang, Chinoman, interested in the Asia Restaurant, in this city, and a graduate of Syracuse University, were married recently by the Rev. John S. Wolfi, uselstant pastor of Presbyterian Chruch, in Rochestor.

Chruch, in Rochestor.

Of the girl, is in a state of collapse and declares that her shapping and declares that her shapping and declares that her shapping in a state of collapse.

## Selwyns Leaving For Abroad

# Brooklyn "Daily Eagle" Couldn't Decide About "The Moon-Flower"

alling the play bands. That incited Charles Wagner, the producer to the Page The Eagle

That incided thates Warner, the grower in a 17 h. The Eagle's and excess the endition.
When upon At thus Police, the dismatte other of the paper and the regular receiver, cambe the show at the Wednesder mattine. Police is the things of the support of the paper of t

## RABID PAMPHLET

# Sent Around by Fanatic Against Ordered in Court Through Stock-

"Whiteale"

Wiften probably by some wills found familie, who signs himself as found for the first series of the first series o

# Playbroker Increases Claims

Playboker Increase Claims
Lanna D. While, the play broker,
has been against A. H. Woods, the producer,
to \$24,000.5, but the court has ruled
Miss Wilck must pay all costs.
The claim involves "the in prayer to amend the complaint increases the amount by 11300 because Otto Harbach and Avery Hepwood were called in to echiberate
with Collson at d'aceter' the citmits collson at d'aceter' the citton to that coming to Collson

Geral Bacon on Way to Australia
frould B. Ion (Sange & Jerden)

Geral Bacon on Way to Australia
frould B. Ion (Sange & Jerden)

The playinches from the properties of the propert

# TYSON CO.'S BOOKS

ogents,

"The massage" was addressed to all players in "The Miracle," and bore a Newaik, N. J., postmark.

Licenses, tensourer of Tysons, the content of the



# RUTH ETTING "CHICAGO'S SWEETHEART"

Accompanied by his wife, Archie Sciwyn will still for Durone Saturious day. Mrs. Selwyn has been ill for some time and is just recovering them an infected jaw.

Ruth Efting, who has been booked for an indefinite ton, be chicagon latest contribution for new still reles for mosted contrely shows—ARIETY.

# **INSIDE STUFF**

## ON LEGIT

The eventual weekly of Mortis Gest'a "Miracle" at the Century, New York, at \$44,00. The salary list of the company is \$21,000. Last week "The Miracle" did a trifle over \$53,000, netting a profit of \$19,000. Gest believes the show will run through the Democratic Convention in June, but of course, not to that top gross. The weekly profit at present means exceiding it against production that runs to around \$500,000, it will take a long while even at top money continuously to get that all back. But it looks as though tiest is going to make a better showing on

John E. Krilerd, veteran actor, will produce his own adaptation of Taust' next season. This production was scheduled for has year, but postponed, but is a certainty for next season, according to Mr. Kellerd, for plans are already under way. In it he will play the Mophisto role and it is probable that his wife will play Marguerite.

"Tis said that the reports that Fritz Leiber would essay the same role are unfounded. Walter l'amplent has it undounced for his next season's re-

The preent revival of Hauptmann's "The Assumption of Hannele" at the Corf. New York, for special matinees revailed its first presentation in America over 30 years ago at the Pitth invenue by the Rosenfeld brothers. At that time it was regarded as the last word in expressionism and high-browism.

This time it drew victous pannings from two of the critics ("World" and "American") and only lukewarm commendation from the others.

A Brooklyn stock manager recently presented Eugene O'Neil's "Anna Christie" at his theatre. Before producing it he went carefully over the script and eliminated much of the profaulty which he considered okay for Broadway, but a hit too warm for a neighborhood. After the first performance ene of his most regular patrona, a young and pretty matron, rushed up to him and gushed, "Oh. I was so disappointed in your vertical of the show!" I think it's awould the way you took out all the dams."

of the show!" I think it's awful the way you took out all the dams."

The late Bert French never had a written agreement with Rosalle Stewart, although they were pariners in production. Since his death Miss Stewart has incorporated both "The Show-Off" and "Meet the Myle." and Mys. French thilde Else) has been given a puli portion of the stock. Miss. Stewart expressed regret that French did not survive to witness the standee business drawn to the Playhonse by "The Show-Off." French's name has appeared in several programs of shows which arrived after his death. One is "The Chiffon tiffy," the dance direction of which he was averse to handling. It was while out of the city looking over the standard of the standard out on the show and did not think it had a chance. Before that, however, savone "sed to walk into rehearsals and oftlines present Bert with a silk handkerchief, paying as much as \$10 each for them. The manager placed about; assing he guessed French disagreed with him just to keep nim buying the silken "kerchiefs."

"Sitting Pretty" again brings together as a playwrighting team Bolton, Lern and Wedehouse. It is the first trio work by them for half a dozen years. They wan fame for the "Princess shows," classified as intimate musical comedies. The new piece is of the same type, but with an enlarged eart and charus, there being, if Bayers and 25 choristers. A number of necessary bits in the first act account for the romewhat heavy eat his.

number of necessary bits in the first act account for the somewhat heavy sast list.

Though "Sitting Pretty" will not be presented at the Princess, the hasts like of the former nusleal shows there has been carried out. Since their successes in the little house, Kern and Wodehouse teamed in a London chow, "The Cabarte Girl." Botton and Kern also teamed, doing "Sally" tegether.

The last musical previous to "Sitting Pretty" by the trio was "Oh, Lady, Lady," Before that they turned out "Oh, Boy," "Very Good Eddle" and "Leave It to Jane". The latter piece was the only one not dirst played at the Princess. It was opened at the Longacre.

Mrs. Carrington, formerly a specialist in voice culture, is mentioned as financially interested in "Mr. Pitt," produced by Brock Pemberton, at the 39th Street. She is a sister of Walter Huston, former vaudes william, who is starred in the play. Mrs. Carrington is reguted to be wealthy and has a home in Westchester, also a villa in Colifornia. She coached John Barrymore in voice usage when he was preparing for "Hamlet." Mrs. Carrington is mentioned as having been interested in other theartical ventures and is named as one of the underwriters for the Frovincetown Playhouse

Frank Viscland, dramatic editor of the "Herald," will handle the forth-coming theatrical guide to be published by the Producing Managers' Assectation. Ills selection canno because of the desire of the committee in charge to secure an active newsman rather than a press agent and thereby avoid the press agents angle on new like will be submitted to the managers and okayed as to list style, etc. before public distribution is made. He also publishes an Ammement Guide on his own and said yested-up with the will continue.

# HURLBUT LOSES LEASE

HUKLBUT LUSES LEASE
in a suit by Florence B. Symonle,
warer of the premises at 444 Weet
2d street, New York, against Will2d street, New York, against Willdown a desired in favor of Mrs.
Symonde,
Mrs. Symonde sued to cancel
Burbott's basee because it was aldry streathers on the Properties.

dry alterations on the premises,

Wm. 6. Neeman III in Hospital William C. Chicago, Feb. 27. Chicago, Feb. 27. Peacocks, was III when he arrived and has been removed to the Alexian Returned South Louis (line is public), the mattending to his own work aid at the same time acting seminant of the show work aid at the same time acting seminants of the show.

# Staff of New Biltmore

Stall of New Billmore
Dos Angeles, Feb. 27.
The new Billmore opens Monday
with "Saliy" as the initial atraction. E. J. Smith is the manager of
the new house. Harry Davies is the
press agent, Walter Heart remainng at the Masen for the present.

# FLASH "PAPER"

# Authorities Note Posters for Two

Shows Choraco Feb. 27.
The puper and the framed pleture displays for White' Scandals' at the Colonial are under
scrutiny of Chief or Police Collins
and Missor Dever. Compilaints
have also here received about "Innecent Eyes" at the Apollo.
The public with not stand for the
standard of the colonial are supplied to the colonial standard policy.

A supplied to the colonial standard for the
plastred and skilled over the
city.

city.

The "T. ibure" has also taken a high moral stand in the matter and is helping the purists compalin.

# SPEED MARRIAGE STOP

Albany, Feb. 27.

If the fill introduced into the Assembly by Mr. Stimberg, of New York, is passed, it will put a step loseed marriors interest cheristers and the young sons of rich parents. The measure provides for a lapse of three days between the application for the ferome and its issuance. It is been also the contracting her between the spin and the former of the sound of the process of the contracting her destination, and it describes the contracting her destination, and it describes the spin and the state of the contracting her destination, and it describes the contracting her destination, and it describes the contracting her destination of the state of the contracting her destination of the state of the contracting her destination.

# SHUBERT PARADE OF NAKED WOMEN DREW \$34,000 IN CHICAGO LAST WEEK

Holiday Business Largely Helped Grosses in Loop-"Peacocks" Not Long for Cort-"Red Light Annie" Doesn't Look Any Too Well

Cincago, Feb. 27. Riotous theatrogoing marked the week-end of last week's sales in the wask-end of last week, sales in the Luop's legit theatres. The peak of the bombardment came for the Washington's Birthday matine-per-formances. Not a theatre giving the special holiday instince failed

About mid-week "Innocent Eyes" Apollor leaped into the lift class An undressed chorus, plus some foxy, elever handling of advance ad-An undreased chorus, plus some proxy, elever handling of advance advartising, turned the trick for the new Apolls show, which will now turnish show, which will now turnish the show, which will now turnish the colonial. The country of the colonial of the colonial structure of th

the trice had in the matter of not Letting.

"Pearonthe Cort. The premiers are not present the Cort. The premiers around \$1,500, but the following nights fell to practically the lowest ingress of the year. Grosses as low as \$300 were checked.

I was \$300 were checked. Along at the Princess, but fell hard the following night and has thus far the following night and has thus far taled to maintain a promising gail. The Theatre Guide performances at unpry sease, matching the heavy losses that all attractions booked at no Great Northern this year lower checked. For the week of Lunder's is figured to put the Great Northern Theatre on the map once opinion.

Northern History on the may one.

De another week there promiles to be a good shitting of the comedoes in town, for with the opening of this week there was a tendency of a trained of some of the openpaving for at ext. "Kiki" is on the 
last two weeks at the Power of 
the Start of the Addight. "Or "The Beat People" at the Addight. "Or "The Start Start" went is 24.000 
The Start Start

Lus weekle ostimutes

"A Woman of No Importance"
Chickstone, 2d week Cash cutsChickstone, 2d week Cash cutsthe Chickstone, 2d week Cash cutswith result plees will be withdrawn
thin week and "The Great Lady
Bedicel," with "The Great Lady
Chickstone of the Chickstone
Theater Guide Players (Great
Northern, 1st week). With repertoirs of three plays this high-breas
Critics unstring in praise of acting, but public only cougned upground \$4.00.

around \$8,500

"Lady in Ermine" (Garriel, 4th
weeks, Maren from Apollo, but
trade no better, With extra holiday mattine got \$1,3000, Leaves
Saturday, with fattle Jesse James"
Sanday

"The Follies" (Usion it Stirweeks, and its more portion of hence very poor ith show pulling out to a gross of 9000, which, however, shows submittal profit on final week. Whites Sandals' opened Sindly.

scanning opened Sindry.
"Tonsy and Eva" (Selwer, 2m weekt. Going steadily along and getting plenty of trade through outail newspaper publishes. With extra matrices reached between \$44,000 and \$25,000.

\$24,000 and \$25,000.

"Red Light Annie" (Princess, 1.1)
weeks. Ind not exert if the expected. Out \$3,000. Thus was done
through Mary Ryan's parson of popularity lead.

"Abie's Irish Rose" (St. Islaher L. Week). Holiday meturee again ng in hings

"Give and Take" (In Sile, 5th make, Mann and select still the less and take to the

tune of \$13,500. Loons the long time visitor

"Honoymoon House" (Central, th week), Took spurt with holi-ay matinee and brought in \$8,000. oth week). Took spur with holi-day matines and brought in \$3,000.

"Mr. Wu" (Playhous, 3d week).

"Mr. Wu" (Playhous, 3d week).

Whiteside changer bull Smiday night to relyval of "The Hinda."

"Nervous Wreck" (Harris, 9th week). Best all previous grosses with extre matine, getting \$16,500. 9110

"We Moderns" (Coh.m's Grand, 8th week). Ploiding along at even galt, and without extra matine drew \$10,000. Lenves here Saturday, with 'Silence' Surday.

ay, with "Silence" Surday, "Peacoks" (Cort. 1st week), hough critis note too kind, this truction Laving had its writing too kind, and how steadily everying along, getting between 19000 340,000 on week. Heavy paidedly

' (Adelph., 16th of comedy attrac-ossing tear \$15,900 week). Still ace of ections in town, grossing with extra matinee.

"innocent Eyes" week). Shubert para

# ROSE'S MIDGETS BREAK LOEW'S N. O. RECORD

Then Paid \$1.141 for South Bend Jump-Guy Bates Post Did \$14,000 in Six Days

New Orieans, Feb. 27.
The Crossent City turned out in force last week, the playhouses doing their banner business of the sensor.

ing these banner business of the session.

The Hose a. A his Boyal Milights played to 44.55 persons at Loria bayed to 44.55 persons at Loria between the lorial property of the large terms of the large terms of the large terms of the large transport of the large large transport of the large lar

Italies and that home got over 30,000. Give Bares Foet had only six days at the Talies, as the therms was rented Saturday for a cansord odd, but got over \$1,000. It was the extent of \$1,000. It was getting a great break in matrix was getting a great break in matrix was getting a great break in matrix with a good loff in the log timer would be a grossed around \$11,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose pard our \$1,140. In tast part of \$1,000. Its Bose part our \$1,000. Its Bos



fine of the numerous press opin-

# RALPH WHITEHEAD

# PHILLY'S BIG SPURT BUT WITH LENT AHEAD

Large Grosses Reached Last Week-No Opening This Week

Philadelphia, F.b. 27.
The post-holiday theatrical season has been a surprise to all the wast-acres here. The legit husiness is better, on the whole, than it was during the supposedly topnotch weeks around New Year's.

weeks count new supposedly toprotech weeks count New Years to horizon, but before that time comes the horizon, but before that time comes the theorem of the horizon of the

licity stunts, has not developed much strength at the Adeiphi, and leaves Saturday after three only fair

much strength at the Abesphl, and leaves Saturing after three only fast and the strength of the Abesphl and the strength of the Abesphl and th

to \$18,490, as high a figure as the Broad has had this season. "Greenwich Village Follies" (Shu-bert, 3d week). Big wallop, gross mounting to \$31,000 last week with extra matinee. Another week after

extra matine. Another west after "Covered Wagon" (Forrest 6th week). Final week for this hig pirms which has been washing here, had been a summary of the su

"The Gingham Girl" (Chestnut, 2d week). After second change to house, this show seems set for stay unless heavy musical concely oppo-sition knocks props out from under

it.
"The Dancers" (Adelphi, 34 week).
Not sensationally profit this engagement, but claims more than even break on \$2,000 hist week. Final

break on \$9.00 last weel. Final weeks! Without ever a mainten of mount of the moust of the mount of the mount

# O'HARA-PITOU SPLIT

After being under the management of Augustus Proc. for 10 years, Fish O'Hara, Ir.Si, tenor, I'as decided to O'Hara, It-sh tenor, las decided to part company with his manager. The lase of the disagreement, it is said, is that O'Hara is account to get onto Broadway and Piton says the road is the only profit die place for him. O'Hara is black to no into varilevale with singing ac-

# LATHAM-ALFRED STAGING

ATHAM ALFRED STAGING
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# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerty or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abis's frish Rose," Republic (95d week). Bid weather carry that week in the construction of the construct

listed for limited engagement of four weeks.

"Artists and Models," Stubert (28th weeks). Nine performances list weeks, Nine performances list mee, midnight performance played Thursday, getting big play from professionals. Kearly \$25,000.

"Beggar on Horseback," Broadhurst (tillid weeks). Winthrop Amoultures (tillid weeks). Winthrop Amoultures of Kaufmun and Control of the Winter of Kaufmun and Control of the Winter of Kaufmun and Control of the Winter of Kaufmun and Control of

mer contlussaues with convention nutronsge.

"Oyano de Borgerac." National (14th week). No extra mathree (14th week). No extra mathree conventions of the control of the co

last week sent griess to over 313,000. Mr. 20th Street. With-first Monday night, Performance given then for special bodding. Stayed six weeks, but could in the week, when 'The Gutsider' arrives. The Strong' for special mathrees opened Tuesday. About 35,000 last week in time performances. House tended by attraction, and back-up of comparison of the stay of the stay

over Lincoln's Birthlay week for gross of tearty \$12,500. Nice performances.

Formances for Heaven, Posting to bester business than Indicated. Last week in his performances count to the performance count of the performance of the performance count of the performance of

held to personal to promise to the promise to the

regularly.
Lollipop, Knickerbocker (sixth week), Acts like lit; lusifies excellent from start, and openey call holding up strongly. Extra mattice last week sent this musi-

mattine last good sent this mustcal for new high of \$230 mm.

"Mary Jane McKane," Impellot
(10th word). Best was for this
numeral sums opening. Washington, following the matter than the
ton strong product grows
to \$21,000. Several thomasis
higher that any precision word.

"Meet the Wife," [Fax (11th word).

Trothurge of "The Sum-Offithers for one of mading thomasis
are true one of mading thomasis
are true one of mading thomasis.

Switched the Wednesday aftermoon matthee to Washingtons
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Moscow Art Theatra, Josopha (71)
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You't this secon, or in the second
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showing that newer attractions between the high chairs. Since O'Raily," aborts the street of the str

Thinesday. Takings increased to 4,409.

Rust." \$2td Street (5th weelt).

Moved here from Greenwich Village Monday, latter house dark.

Busiless downtown fair, but show must sell out to make money and return investment. "Mythe" stopp: "

return Investment. Mystle?

Saint Jones Greener (10), week,

Saint Jones Greener (10), week,

Free Guid will kneesed it with

Cold Morgana. Show play

counted among best Guid has

rick, small house. Spens if Gui
rick, small house.

Seventh Heaven. Boots (70th

week, 'Ruins' Bornatic beaute

season, 'Mabbes Irish, Roses' only

other holdover Cord run beater.

115.500.

# WASHINGTON NEEDS PAY DAY WEEKLY; BELASCO, \$1,500 - GARRICK, \$1,000

Two New Plays at Capital Captured Low Gross Records-Walter Scanlon at Poli's, \$6,000-Stock Second High in Town With \$6,500

Washington, Feb. 27.

Washington, P.D. 27.

grass on Washington last week will make New Ch'enns look to Hs laur'is.

Last week week before governments monthly pay day found the President holding down second place in the inc-up, unusual. This condition is creditable entirely to the the proformers against Simon Called Peter, not because of the above itself.

Itself.
"One Kiss," at the National, caused one of the local scribes to write a series of the most glowing and lundary reviews throughout the entire week that has ever come forth from this particular writer's daily. The business was characterized as "gool" by W. H. Itapley, owner-director of the house.

ley W. H. Rapley, owner-director of the house. "Two "surved to death."

Two new Fays "surved to death."

Two new Fays "surved to death."

Two ley for the first the Belance, resulting for the Belance, resulting for the first week. "Duke" Forse first the first the first week. The first week first week first week first week. The first week first week first week. The first week first week first week. The first week first week first week first week first week first week. The first week first we continuing to the Garrier and the Garrier also. Proin the tair the Garrier and the Garrier and the Garrier and the Garrier and the Helman and Helman and the Helman and Helman

\$12,000. Called Peter" (President).

and his stock company in con-on with William A. Brady get is sound week about \$5,500 at

top.
Walter Scanlan (Poh's.) "The langer Stone," \$6,000,
"The Lady Killer" (Belasco), \$1-60

The Bride" (Garrick). Less than

This Week
Hart: Lander, Polas; "Variates,"
National; "Simon Called Peter,"
President (ad week); "The Woman
Hanta, Belasca; Vincent Lopez and
Hotal Bennssivana Orchestra,
Králes; "The Bat," (forrick (popular
polas for a foir weeks run).

# SHOWS IN NEW YORK

Continued from page 11)

Continued from page 11)

Continue the best grosses was
are since on med except Continues to New York when those
are since on New York when those
are since of New York when those
are the page 11 of 115,000 or more,
those passing the page 12 of 115,000 or more,
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and show.

1 along and good figure for holes of the control of the week). Moved here from Asia Monday, which coning at time when husiness of this movient every remained, cite tower \$15,000 and the control of the

\$9,000.

The Chiffon Girl, Lyrly Cd week, booking being for two weeks anly. Will source to Johan's 50th Monday and "two-for-oned." First week surjectionary good being claimed; ever \$15,000.

torismic good fering chilmed; The Goose Hangs High; Bloon of the veck). Exployed good humanes, children bed he hold any weeks, man performance both times for pearly by the Lady. Tempure 14th week). Final week, show going on tour. Though not big draw surprised Around \$10,000 hast week. "Saint John" will succeed Monday, moving the from Garriek. "The weeks, but the control of the c

ing in from Gerrick,

free Meacle, classing (7th week).

Morris Gest's production marvel
attracting attention in town and out and sure to get big play from visitors. Again hit record dra-matic figures last week, over

\$55,000.

The Nervous Wreck," Sam H. Harris (21st wcek). Holiday going
and extra performance shot last

# "LIGHTNIN'S" FINAL WEEK FOR FRISCO

Warfield and "Fool" Opened Last Week, Holding Over-"In His Arms" New

"Lightnin" is completing Its long local run thes week at the Troli, the second house it has played in the second house it has played in Last week he show that Slowe, top-ping everything in the legit. "The Pool," opening last week at ling over; also Dauld Warfield, in The Work has been supported by the second of the second last week as the second last week. At the Accur this week Margaret Lawience is debuting in a see play, "It lik Arms. Lawience last week as the second last week as

week at that \$100K house Wankee Eddinger headed in "Captain Apple-jack" to \$4,100.

Last week, with "Maytime" at the Casino the Perris Hartman com-pany did \$5,000 and is praying "High Ja 83" corrently.

## GILBERT MILLER'S TRIP

GIBERT MILLER'S TRIP
With the object of looking over
the Trollman's intest purchase, "The
Mask and the Face," the comedy
Miller willing to London within the
next two works.
The lim Calific starring vehicle,
'Glounds for Diverce,' stated for
Chicago, opened last Monday at Atlattice visy.

Harry clay Blancy is planning to take a filtr as a legit producer. His initial effort will be a comedy, "I Acress the Nemination," now being east.

Starting next week Wallam Starting next week Wallam to hie will succeed Didon Costello as general stage manager for Ann Nichols Ann Nichols' New Stage Manager

work's gross up to freat mark of
Trison which sends personnected.
Trison which sends personnected.
Trison which sends personnected works, and the send of the send

money with this drama. Heliday pace both weeks claimed over 18,560. "Widdfower," Casino (16th week). Still making money for Arthur Hammerstein whose other musical coincidy "Mary Jane McKane" is now running ahead of "Wild-flower," Latter show leat \$12,000 last week.

# CHEER "OUTSIDER" AT OPENING: DOES \$14.000

Baltimore's First Demonstration in Years - "Sancho Panza" Heavily Billed

That Caltimoreuns will patronize the theatre when plays worth while are given was clearly demonstrated Inet week

The Auditorium had "The Out-The Auditorium had "The Outsider," which first premiered at Poli's in Washington. The piece opened with a packed house Monday night, but a blizzard on Thresday out down the attendance. During the last part of the week, due to favorable reports of the critics and general comment, the S. R. Q. signs

convenile reports of the critics and cancral comment, the S. R. Q. signs, were out.

Monday night the audience stood and cheered at the close of the persuch a demonstration was given any stage work in Bultimore.

Out Skinered and the close of the persuch a demonstration was given any stage work in Bultimore.

Out Skinered and the thing the control of the control o

Estimates for Last Week

Estimates for Last Week Ford's—Otis Skinna; in "Satabo anza" with \$2.75 top \$15,000. Auditorium—"The Outsider,' top 275, \$14,000. Academy—Stuart Walker's Reper-ory Company, top \$1, less than Lyceum-"The Woman Hanten, top \$2.75, about \$5,000.

# CONCERT NOTES

"Weiner Blut," an opera-bouffe, was presented Thursday night at the Lyric in Baltimore by the Johann Strauss Theatre Company, The German language was used throughout. The audience con-sating of about 2,500 German musi-

More than 3,600 persons attended the concert given at the Lyric by collisioned, on Monday of last week. The top price for seats was \$3.50. Seats were placed down the asise and on the stage. Efforts are being made to have the singer

Lyric also housed the Mar-caeva orchestra of 70 masicians from Rome. Hilda Hopkins-Burke, soprano; Elsic Craft, soprano; Ro-meo Biauconi, tenor, and Virginia Castelle, accompanist, assisted the orchestra, Francesca Marcacel is one of the forement compager-conorchestra, Francesca Marcacca, one of the foremost composer-conductors of Italy,

Andre Polah, Belglan violinist, gave a concert in Stieff Hall, Batti-more. Pasquale Tallarice, piants of the Peabody faculty, will give a concert at that institution on Friday afternoon.

Sousa and his band will come to the Lyrle, Baltimore, on March 8, for matinee and night perfor-

The sixth and last concert of the ninth season of the Baltimore Symninth season of the Battimore Sym-phony Orchestra will be held at the Lyric, in that city, Sunday night. Charles H. Bochau will conduct, with George Castelle, baritone, the

The concert of the Chromatic Club at Troy, N. Y., was postponed from lant Thursday to Wednesday of this week, to permit one of the artists, John Fowell, planist, to at-traid the concert of the New York Philharmonic Society at which his new violin centert in E major was new violin concert in E ma

# GILDA REJOINS "FOLLIES"

Gilda Gray got her start in a Mil-waukee caharct and it was due to her desire to dazzle her old acquaintances that the lost her

is wells. Before Gil Bong, the dancet's hus-hand left. Chicago he urged her to allow Lim to take her lewelry to New York, and place it in a safe deposit. Mass Gray has rejoined the 'Folkes' which opened in Milwaukee Monday. She may remain with the school in a week only.

Sam Loverich III
San Leverich, Incharge of theatlicel advertising for Foster &
Kielser, is seriously III in the Califorta health above the Incharge of the Architecture of the Incharge
Lawrich is a brother-in-law of
Navis Behase of New York, Aften
Lime he was prominent on the Pajobs clost as a theatrical manager.

# "FIRST YEAR" CLOSING IN 2 WEEKS IN BOSTON

Ethel Barrymore Started Run to \$21,000-Mrs. Carter Did \$13,000

White all her core of the Bouser is town where bettimer in bouser in town where bettimer are playing having nine performances left week, due to the holiday are playing having nine performances left week due to the holiday the week of the week found sphead I grosser. There were a couple of exceptions, both with a reason. One was a district the week of the care of the week couple of the week couple, and the other that Yean-life, at the Colonial, has failed to eath on in second-breaking style. He was a similar to the unduly pessinistic, there is, with last week the cream was skimmed off the business for several weeks to come. This week with last week the cream was skimmed off the business for several weeks to come. This week with last week the cream was skimmed off the business for several weeks to come. This week with last week the cream was skimmed off the business for several weeks to come. This week with last week the cream was skimmed off the business for several weeks to come. This week with the couple of the fourness of the business for several weeks to come. This week was the way "The Laughing Lady," registered on "The Laughing Lady," registered on turned in 12,1000.

Another senation last week was the way "The Passing Show the way "The Passing Show the second week, with nine performances did 43,000 to 13 to 100 plus for the couple of the second week, with nine performances where the couple of the second week, with nine performances did 43,000 to 100 plus for the couple of the second week, with his week with the uine performances were the week with the wine performances were below \$20,000, doing 17,000 plus for the riverse of the Trenent and now in the storelloure. This mustered life for the storelloure. This mustered life for the Trenent and now in the storelloure. This mustered under fare to badly while it any earn man of the storelloure. This mustered with the week with the week with the regist performances have well till the storelloure. This mustered during the week it did 41a-61a-61a-61a-61a-61a-61a-

"Music Box Revue," Colonial (1st week). Fine opening with hopes of ing business. Final week "Vanitles"

week). Fine electing with hopes of the 180,000 and 180

Craven taking "". 113,000 had week.
"Zander the Geat," Tirmont (1st week). Yet Geat quening. First week). The graph of the

FROHMAN'S "MASK AND FACE"

A "Comedy," with a nurder and a funeral will be the next production by the Frolinans.
Luigi Chiarelli is, the author, and the title is "The Mask and the the title is Face,"



# CHARLES FRANCIS STRICKLAND

Strickland: Directioners, booked solid Low Circuit and Palisades Park, N. J., wish to thank Mr. Jake Lithin for wonderful treatment and congenila surroundings last season on Lower Circuit and Mr. Nicholas M. Schenk for summer engagement at Palisades Park.

Schenk for summer engagement at Palisades Park.

Next week (Merch 3), Lower Lithoulh Spaure and Pulton.

Direction MANDEL & ROSE

# LITTLE THEATRES

# **ELIZABETH TUDOR**

Washington, Feb. 27. Washington has had ample op-Washington has had ample op-portunity to witness the illustration genius of James Reynolds, the scenic artist, for he has been de-signing the costumes and pictorial senic artist, for he has been designing the contumes and pictorial equipment at Bobby Bell's Ram's Head Playhouse for more than a saids could be quite as enpable a playwright as he is a mixer of pigments. "Elizabeth Tudor" came in being amid a vertitable emulsion of typical Res noids shades. Jimmy vided an optical holiday, from which dripped beauty in all its chameleon guises.

dripped beauty in all its chameleon guises.

"The guises, is built around the "The use clease" episode at White-hall, mentioned in private memoranda of Green, the eminent English historian, and as Reynolds pre-laid hall be the state of the

cinature, the rees and in which the in Elizabeth Tudor, queen of England in Elizabeth Tudor, queen of England in Elizabeth Tudor, queen in Elizabeth Tudor, queen in Elizabeth Tudor, and in Elizabeth Tudor, and in Elizabeth Tudor, and in Elizabeth Tudor, and in Elizabeth Tudor, a constraint of Elizabeth Tudor, and in Elizabeth Tudor, and Elizabeth Tudor, and Elizabeth Tudor, and Elizabeth Eliza

among the playwrights as well as artista, and artista, the Raynolds premiere Alfred De Musset's witty dislocuted and the Albert Musset's with dislocuted Peter and Rupert Brookes' Lithuania' were presented. In the Peter and Rupert Brookes' Lithuania' were presented. In the Albert Musset's were presented. In the Albert Musset's were presented. In the Albert Musset's were presented. In the France of George Sands prevailed. Lithuania'—a terrible anathet hat might have been brought over from Josephine Hutchinson a new chance to prove her splendor in a very bizarre role.

bizarre role.

She is worth watching. Broad-way would love her winsomeness, her eifin manner; she is a little of Marilynn Miller, plus a reflex of Marilynn Miller, plus a reflex of Marilynn Ailler, and yet her way is her own. A blonde of sylph-like attitude who ean play horror as well as farce and get away with both.

A little theatre conference has been called by the Drayma League which is to be held in conjunction with that organization's national convention in Pasadena, Cal., May 37 to June 2.

The 350 amateur groups, active in putting on plays, have been invited to send representatives,

"He and She." Rachel Crothers's "He and "She." Rachel Crothers's dram of maried life, was offered by The Players of Providence in Talma Theatree before capacity audiences last Thursday and Friday. Mrs. Irving Fulton Orr took the part of the wife, with J. Harold Williams as her seulptor-husband, and Hope W. Sisson, the Impressionable 16-year-old daughter. Scott, William B. Parrsworth Mrs. Henry B. Cross, Theodore B. Jeffers, and Mrs. William J. Schulze, Mr. Farnsworth and Mrs. Orr associated in the direction of the play.

St. Paul's Church Leggue Lawrence, Mass., presented the comedy sketch, "Porest Acres." in the church vestry last week. The cast included Thomas Hatton, Mrs. Amy Bingham, Ellisabeth Crockett, Gadys Coupe, Mary Bingham, John Ramskill, Harry C. Denni-don, Edna Winson, Ruby Gay, Al-

bert Fanning, Aifred Bowers. May Ball, Anne Peever, and Miss Gladys

Sall, Ameng Feever, and Mosers. May Miller.

"His Uncle's Niece," by Raymond Miller.

"His Uncle's Niece," by Raymond Comman Freshyterian C. E. Sookers of the State of the St

Students of the Santa Ciara Uni-Students of the Santa Clara University, near San Jose, Cal, staged a big minstrel show in the college town last week which they titled "Santa Clara Minstreis in a 1924 Green or they have been spartlelpated in the production, which drew a crowd house. The proceeds are to be used for a new winning tank in the college gymwinning tank in the college gymphayer and president of the Awondard Students, acted as ingrelocutor. The end men were: William E. Ronstatt, Phillip G. Fawke, Robtor. The end men were: William E. Ronstadt, Phillip G. Fawke, Robert Page, Tulio A. Argenti, Henry B. Martin, Ignatius J. Carney, Andrew Devine and Jack Travelle.

The Players' Club of Glens Falis. The Players' Club of Giens Falls, N. Y., presented "Under Cover" in St. Mary's Social Hail Feb. 28. Those in the performance are Elizabeth Allee Murphy, Evelyn Miller, Sherconey, Mrs. Thomas McCarthy, ourno Morrill, John Dougherty, Thomas Donnelly, Joseph Donnelly, Thomas Donnelly, Joseph Donnelly, Thomas Donnelly, Joseph Donnelly, Thomas Donnelly, Joseph Donnelly, Grenwood, Beatrice Palmer Bannon is directing the rehearsals.

The Binghamton, N. Y., Drama Guild staged its mittal program and a staged its mittal program ingon hotel, attracting an audience of 800. The playlets given were, "The You-Know-What', by Man Knowe," by Eve Woodburn Lary, and "Within the Hour" by Frances Gordon. Direction of the James Doubleday, All of the play-passes were original by Guild members were originals by Guild members were originals by Guild members.

When "Shuffle Along" closed re-ecutly, the owners of the show lost little time in making other use of the costumes which had been worn The biazing affairs which were used in the "Bandana Days" number, have been rented to an upstate high school, which is putting on a

The Town Players of Pittsfield, Mass., presented "Overtones," a one-net play by Aliee Gerstenberg, at the Tally-Ho, in Pittsfield re-cently. Those who took part were Mrs. Norman C. Hull, Mrs. Michael L. Eisner, Mrs. Cecii G. Gamweli, Jr., and Miss Mary Keily. Mrs.

LEGITIMATE Thomas F. Plunkett directed the FLORENCE REED IN STOCK PICTURE HELPS STOCK

"All of a Sudden Peggy," the comedy in which Henrietta Cross-man: starred some years ago, will be presented by St. Mary's Dramatic Society of Troy, N. Y., March 3 and 4. William J. Cox, consected with one of the Proctor theatres in New York, is directing

Box and Candles, the dramatic so Box and Candlea, the dramatic so-ciety of the Russeli Sage College for Women, in Troy, N. Y., will present "Candlda" in the assembly hall of the school, March 14. The young women are rehearsing under the di-rection of Mary Ida Hare, a profes-sional coach.

"Why Smith Left Home" was staged last week at the Plaza, San Francisco, by the St. Anselm Play-ers. The leading feminine role was played by Miss Edith Kell. The production drew a fair-sized audi-ence and was rather creditably acted.

The Sacred Heart Dramatic Club of Watertown will give a rural comedy, "Uncle Dubbs," Feb. 25-26. Raymond Wiley is rehearsing the cast.

The "Collegians," an aggregation of former students of St. John's School, will hold a minstrel show and revue at the school hall, San Francisco, Feb. 16. The program is to include 26 numbers, comprising vocal, dance and instrumental.

# LEGIT ITEMS

"Across the Street," Oliver Mo-"Across the Street," Oliver Mo-rosco's new production, will open at Stamford, Conn, March 4. The piece will go to Philadelphia before coming to New York. In the cast are Robert Emmett Kenne, Beatrice Nichols, Hooper Atchley, James Appleby, George Neville, Albert, Perty, Joseph Slater, Eugene Red-duer.

Ray Callahan, treasurer of the Ambassador, New York, has been switched to the Astor; Norman Stein moving from the latter house to Joison's

McKee is preparing production a new comedy by Wil-liam Giles, entitled "The Three Skinners."

## CLARK-McCULLOUGH, VAUDE

With the conclusion of their tour in the "Music Box Revue," Clark and McCullough will make their vaudeville debut, appearing on the Keith Circuit. The comedians will open late in April in a 7-people turn. The act will include the "Dathroom seeme" from the "Music Box, and the Music Box and the Music

legitimate productions who will ap-pear in vaude are: Irene Bordoni, Tom Lewis and Clyde Runnewell in a two-man comedy turn and sev-

# ALBA TIBERIO THE VERSATILE GIRL

A musical genius, a clever carbonurist, an expert abot, a duod illa, a skilled impersonator, a incided access—and one of the un-strikingly bizarre and industrial beauties on the Busical A positive sensation at Palace Theatrn, New York and Chleago. Booked solid for thirty-light week—richt and Orpheum Circuits

Joins Washington Co. to Play "Luliaby" and "Blood and Sand"

Washington, Feb. 27. Florence Reed will play the lead in 'The Luliaby' when it is staged here by Leonard Wood, Jr., with his stock company. The original costumes and sconery will be im-

costumes and sconery will be im-ported for the two weeks the piece is to be presented.

The actress is also scheduled to remain over, another fortnight, to head the east in the presentation of "Blood and Sand."

# F. RAYMOND, JR., ARRESTED

Atlanta, Feb. 27.
As he falled to appear in court
Monday, when has ease was called
and his bond forefelted, Fred Raymond, Jr., was arrested by Jones Jordon, professional bondsmcn. is being held at Police Hea

is being held at Police Read-quarters.
Raymond was leading man of the Lyric stock until place under ar-rest for reckless driving following a collision with another ear.

# STOCKS

Phil Darbey, leading man of the Berkeley Connedians, playing at the Arlington, Boston, met with a painful accident Saturday, when he slipped and sprained his ankle, making it impossible for him to live the stock, at the railroad station about to leave on a trip to New York when the accident happened, was called back immediately and filled in the role that evening at only a few hours' notice.

arrivai in San Fran With the arrival in San Francisco of Foster Williams rehearsis of the Belle Bennett company, scheduled beginn. Williams was beading man for Miss Bennett when she headed the Baidwin Stock in New Orleans. The new company will be known as the Plaxa Players. Aucyn McNulty is stage director. The opening play a nanounced as "Lilia: Thue."

The Greenbaum, Producing Company has announced "The Love Test" as its initial offering. A play of this name is being presented by the Chicago Stock Company, a the Chicago Stock Company, a traveling organization. The piece is billed as a thriller. A Mossa-chusetts stock company also gave the play recently.

Jerry Leonard, Mack Allyn and Alma Bunzell, leads, for Elite stock, Kalamazoo, Mich., through the O. H. Johnstone exchange in Chleago

Ed Williams, who has a stock at the Orpheum, Racine, Wis., has changed some people, engaging Harry Reiseit for leads, and Flo Winters for second business.

Unable to counterart the strong opposition of several insured to stocks the Joel Prildin Players closed at the Grand, El Paso, Tex. last week. The company had been organized in New York and had been at the Grand 12 weeks. Busliess was great until the girl shows hit the town.

The Goldstein, stock closed in Holyoke, Mass., Saturday, after five weeks of fruitless endeavor. The stock had moved from Springfield fter bad business there. Arthur Meade has been appointed

stage manager with the Lyecum Players, Pittsburgh,

The Al Luttringer Players wound up their season at the Plaza, Bridgeport, Conn. Saturday, It is and been intended to transfer the troupe to a Pennsylvania stand but this was called off and the troupe disbanded.

Joseph W. Ross has been engaged to direct the Blaisdell Playets, open-ing at the Willow, Shohola, Pa., March 10.

Hazel Bargess has competed nor special vaudeville tour in 'The Fourflushers' and will rest several weeks before resuming in smock.

Elia Kritter stor, closed at the irving, Willies Barre, P.a. Spranday after two weeks of disastrops bus-

Agnes Wio ely has suece ned Ma

# **UNDER CONDITIONS**

# "Little Old New York" an Example, Though Costume Play

It is generally accepted that big feature films hart stocks. But an according to the stocks of the stock of the stock

At first the stock version showed little increased call, but now the de-nand has become really exceptional.

This week four comapnies, Man-

This week four comagnies, Man-chester, Trenton, Pittsfield and Roseville, are playing it, a remark-able record for a costume play.

Other stock vehicles are known.

The sercen play, however, must be good one and the publicity hald on heavily for this to hold true.

I would be a good one and the publicity hald on heavily for this to hold true.

The stock when the stock when the stock which however, has been a favorture version of this was recently the in atock for many years. A picture version of this was recently that, although there is no danger of the play being disearded entrely by stock managers, the effect on the the play being disearded entirely by stock managers, the effect on the spoken version is bound to be felt. Those who sat through the film and\* suffered, and they are many as the pletter did business on it. name, will hardly flock to see it in stock form, no matter how different if really is.

bel Trincer as ingenue with the Dalton Players, North Adams, Mass. Frank and Margery Finnerty

ecently closed with the Hayde

William Lloyd has replaced Frank Harrington with the Lyric Players, Atlanta.

Affice Buchanan has been added the Princess Players, Des Moines.

Ruth Amos has switched over to be Vaughan Glaser took Toronto.

# FEW GOOD STANDS

(Continued from page I)

resident companies have to within the past two months. I

settlin the just two months from two parts and plays obtainable, and unless the stock manager gives them what they want they want to make the want they want they want they was experienced. A graphic illustration bearing out this argument was experienced. It is a summer to the same the same that they want to be the promoters in the like they were convinced the town didn't want stock. Later they orcanized a teleparate of the same they are companied to the same they are they are the same they are the are they are the they are the are they are they are they are they are the they are they are they are th

standards and melodramas, shalled prices 50 per cent, and are now getting by with a profit.

The Southern stocks have held up in remarkable shape, especially in Atlant and New Orleans. Both houses have played continuously to a profit throughout the entire season, and seem set for continued present;

prosperity, or continued prosperity, or continued Despite Cauardian stocked describing the Winniper stock has continued to hold its pace. This stock has been operating in Canala for 18 consecutive seasons, and is said to hold the record for continuous playing in this department of the dearts.

# Operation on Alan Dale

Operation on Alan Daile
Alin Dale was operated upon
Theraday at the Roosevelt Hospital
for an robdonnal allment.
Dide, who is dramatic critic for
the "American," was taken suddenly
ill at the evening performance of
New Toyal at the Fulion Feb. 17.

# **NEW PLAYS PRODUCED** WITHIN WEEK ON B'WAY

# THE MOON-FLOWER

Peter Sidney Blackmir
Diane Elsle Pergisson
Waiter Edward Broadley
Baron Ekwim Nicander
buke Fredere Worlack
Waiter Bubbard kirkpatrick
Maitre d'hotel Gu lave Holland

tion.

In the casting, the role of the ung hero has been given to Sidy Blackmer, excellent juvenile tor, but not born to portray or resonate this wild, romantle youth 10 might have stepped out of an excellent of the Stevenson's "Suicide venture in Stevenson's "Suicide stepped out of an excellent of the Stevenson's "Suicide venture in Stevenson's "Suicide stepped out of an excellent of the stepped out of an excellent of the stepped out of an excellent of the stepped out of the stepped ub." The story is of a temperamental.

The story is of a temperamental, dreamy young son of a tinker, to the control of the control of

securing woman for one delirious self.—

He meets Diano, the most highHe meets Diano, the most highHe meets Diano, the most highHe meets Diano, the most highself and the highmeets below the selfselfselfmeets below the selfselfselfmeets below the selfmeets below

persences as children of poverty. They spend the night together. This dake comes at sunrise, forgives Dame and takes her back, she going, though she has fallen in love with the boy, the first thing she with the boy, the first thing she provided by the first thing she with the boy, the first thing she up, leaving in doubt whether or pot he goes through with his tragic intent.

intent.

Miss Ferguson, both as the hard dezeled and the soft girl "whose heart was broken before it began to beat." Is in turn imperious, wicked, intringing, tender, true and intensely human throughout. Look-

waked, intricuing, tender, frue and intensely human throughout, Looking raciability in a new color of hair relicibly, and youthful and trin, her deportment is as impressive as her richtly, and youthful and trin, her deportment is as impressive as her great role, even structer than this Diame. Barkene cutterly lines is worthy of a great role, even structer than this Diame. Barkene cutterly lines is worthy of a great role, even structer than this Diame. Barkene cutterly lines is the should be turbulent, suggressive her should be turbulent, suggressive similitude has seeped away through the weakness of the office contingenties where nower drive, such many the weakness of the office contingenties where nower drive, and the weakness of the office contingenties where nower drives may be used to be a seen of the start of the sum of the gallant like weakness of the office continues of the start of

too. Inclose the charment, "knock parties of the prediction of the problem of short should be a substitute of the problem of t

sion. Miss Ferguson kerps it alive, but mostly on manners, for she has only occasional moments for deep to the state of th

# THE CHIFFON GIRL

Musical comedy in three acts produced a he Lyric Feb. 19 by Charles Capehari Bleanor Painter starred, took by George durray; score and lyrics by Carlo an andors; staged by Everett Butterfield snows directed by Bert French. Sanders staged by Everett Interendal Sanders at Sanders Leah May Trush Sanders Leah May Trush Sanders Leah May Trush Sanders Leah May Trush Sanders Leah Sanders Leak Sanders

"The Chiffon Girl" had its genesis in a perce called "The Bootleggers," offered unsuccessfully last season at the 5tl. Street. A large cast plus at the 6tl. Street. A large cast plus at the 6tl. Street. A large cast plus at the 6tl. Street. A large cast plus cas

tora recently returned from the road when "Heben of Troy, New York," was called in and was not ready to so not at the opening. The control of some the control of the control of the ing in Italian diaber failed to work out effectively. The pich has to do south the polite heardware sending to have her voice cultural. Four years later she returns, quite pro-ficient and ladylike. Her sweet-

introduced also, but the youth is

Introduced also, but the youth is present as a lover only.

James E. Sullivan, an old-timer, easily led the floid Frilary night, easily led the floid Frilary night, easily led the floid Frilary night, easily led the sold. As for comedy, there was not tone real laude—just a few gigdles, and then only from a preventies of the holiday night (Washington's Birthday). Gladys Miller did well as the ingenue. Helen King and dance in the cafe scene. Mile Pam proved a (Lever tee dancer, ajpearling oncore by Carlo and Sanders was ordinarily melodious. One number, "Cuddle Me Up," impressed as having a chance for popularity, of the linaie, which lessened its utility.

The control of the sold of the control of the linaie, which lessened its utility.

The flow of the sold of the control of t

"The Chiffon Girl" was booked at the Lyrie for two weeks, the house going back to pictures at the end of the week and the show being moved to Jolson's 59th Street, where it will be cut-rated.
It has no chance for a run. 1bec.

## ANTONY AND CLEOPATRA

belavius Caesar Vernon Kelso
Lepidus
Sextus Pompeius
Domitius Enobarbus Louis Hector
Ventidius Bichard Bowler
ErosJ. Sayer Crawley
ScarusJames Diffey
DercetasJames Meighan
Maecenas Brokaw
Agrippa
Proculeius
PhyreusCharles Brokaw
MenasJames Meighan
Menecrates
VarriusEdward Brooks
Suphronius
Alexas
Mardian Robert Ayrton
SeleucusLlonel liammond
Nomedes
Soothsayer Lionel Hegarth
( Town
MessengerDennis King
other Messengers -

other Messengers
James Diffoy, Albert Blies, John Gerard,
Ilanid Webster, Edward Brooks
Teopatra.
Janie Cuwl
Petavis: Edilih Van Cleus
Francian Marlon Evensen
Francian Officers, Soldiers and Other Attendants

Jane Cowl, playing Cleopatra as an ingenue after all these centuries within the motorious Egyptian history and literature of the variety of the control of t

With her It was a game, an With her It was a game, an With her It was a game, an Household when it eams the fate to see her power shattered by Caesar, her armies routed, her rotten havy sunk. her lover broken and sisgraced her rose to the poselou and eracendo of a great queen, a great and compelling etc. Nowlece In the history of American stage art was there ever here playing more was the rose of the property o great and compelling star. Nowhere in the history of American stage art has there ever been playing more intense, more suppressed yet terrific, more beautiful and more moving than her royal suicide on a throne, in her lineries, with the asp at her white bosom.

She lived the a frivolous coquerie.

but she died like a queen, like a queen who had kiesed away a kine a queen who had kiesed away a kine a queen who had kiesed away a kine a like who had taken the ready to pay back to life its full tol. Gold the while, who had taken the ready to pay back to life its full tol. Hollo Feters, suffering likewise from youth, played Antony. It was rather starding toysis Romeo struttorth as the bearded, girded Antony who had spoken the tuneral sermon torth as the bearded, girded Antony who had spoken the tuneral sermon enough to he Cleopatria's father. Peters' performance was exciting, colorin land powerful. The young what flaws appeared need not be recounted in the light of his excellent rendition of an long, so beauty and romantic a player.

The cust was not airright through a continuation of the spotlights of the agee upon their faults. Shike they must be they must go to school for decades and the spotlights of the agee upon their faults. Shike they must be they must go to school for decades are delivery, with effect the deathiers of the spotlights of the agency of the spotlights of the spotlights of the agency of the spotlights of the spotlights of the agency of the spotlights of the spotlig

# **OUT OF TOWN**

## **JUDITH**

Britation of the control of the cont

But there are preliminaries of an army moving to attack on the fatted day. Judith visualizes her people reduced to slavery or worse. Love's blinders are thrown off and, arising from the couch she has shared with Holofernes, selzes his word while he yet skeeps and com-

pletes her tragle mission.

To the title role Julia Hoy t brings a new and surprising resource in a performance that marks the top rung in her local dramatic achieved the surprising the role of the role which provides that she should appear "to all men's eyes incomparably beautiful."

and the second s

# FOREIGN REVIEWS

# WAY THINGS HAPPEN

Drama in three acts by Clemence Dane, presented by Reandean at the Ambassadors, Feb. 2, under the stage direction of Basil Dean; star parts by Illida Bayley and liadee Wright.

The Way Things Hippen' on the stage of the Ambassadors theatre is not the way they happen in life. It all addience what she thinks of men, and that she to the way they happen in life. It all addience what she thinks of men, and that is not much. In her play stupid.

The hero, if such he may he called, is so purblind and cluvilsh a dold is so that the advantage of the second is so that the think and the sum of the second is so that the time, but did not know it.

The villain, and there is no mission of the play. He traps the hore into one is the second in the second is so that when the second is so that when the second is so that when the second act, her so is become increased the second act, her so is second in second act, her so is second in second act, her so is second

(Continued on page 31)

# SCARAMOUCHE," \$67,958; RECORD!

# HANDLING OF 'ABRAHAM LINCOLN' CAPITOL, B'WAY, MOUNT EVEREST EXPEDITION NOT DECIDED BY ROCKETT BROS.

Favoring Historical Pictures-Some in Industry Would Prefer Pointing to It as Example-No Road Show Plan Yet

There, is specialistic at present es to what will be the next set of the third of "The Life of Abraham Union with the best throughout how weeking and and now showing at the third provided the weeking and and now showing at the third third the best few days there have been immore that a connection has been made with this of that distributing organization and inter-cleared in the regular picture homes. At and tay and that as long as the please that the connection of the control of th

deal. Will II. Hays is said to have interested blue of personally in behalf of the picture because of a fall of the picture because of a fars are transfer of the picture because of a fars are transfer of the picture leading to the picture leading to the production. Hays is said to have taken up the matter of piace a company behalf the picture leader of its historical value and is seened anoped to all Americans has also peominently fleatured in his specules from this to time that it would be of incal alable value to the industry even though the picture old not prove to be a tremen. In certain directions it is stated a number of people in the Industry would be just as willing to have the "Abraham Lincoln" feature flop because they would then be when reformers squawked and say that when reformers squawked and say that when reformers squawked and say that when the picture people tried to give the public something or other than sex appeal the public of the country would not support it. Will IL Hays is said to have in

## SUES INTERNATIONAL

Director Claims Moneys Due-Jose Ruben Given Judgment

A suit in the New York Supreme Caurt was filed yesterday (Wednes-day) by George D. Baker, film di-rector, against the International Film Service Co., elalming a total of \$13,000 due on various film con-tracts and on three different causes for action

n. was to receive \$2,000 a Baker was to receive \$2,000 a week for producing "Hellotrope" and "Buried Treasure." both to be completed within 18 weeks. He admits receipt of \$36,000 for his services, but claims various aums due for services in excess of that period. There is also \$1,333.33 due him allegedly as extra work on "Reauty" worth" and \$1,000 on "Proxies." which he also produced for International.

ttional.
This week in the City Court Jouben, the actor, took judgment f took judgment for \$2,000 against International on a four weeks' contract at \$500 a week for services in "When Knighthood Was in Flower."

## LASKY SALES DEPARTMENT

LASKY SALES DEPARTMENT
Severed changes have been made
if the sales department of Famous
layers-Lasky, John A. Hammell
ass been approached manager of
flottiet No. 2, with supervision
ter New York, New Jersey and
damy exchange, a position property
of the Sevential of the sevential
and the sevential of the sevential
to the sevential of the sevential
to the N. Y. exchange, a position he
fled with Flyst National, T. H.
tidely has heen appointed merser of the Porthand, O. exchange in the sale. Players-Lasky. Albany

# ROBERTS HAS A CHANCE

The other Refers, who has been the post week with paramount and there for the post week with paramount and ther Pathe is not in charge of Arthorocal Three is seen loop now in to give, who rished a section is to give, who rished a section is to give,

# READ LIKE SCENARIO

One of Possible Heirs Links Himself with Picture Business-Lanoville History

Toy, N. V. Peh. 27.
More like a second of this augusting
eise peads the life narrative of
Joseph Lanoville, for several yeara picture note, and now heir apparent to oue-four-in of a large estate in France. Lacoville places the
like younger brother, freeze, who
lives here, says it is neare\$75.00,000.
The story which the other brother

lives here, says it is neare \$35.00(.00). The story which the older hrother lefts, parts of which the younger lefts, parts of which the younger lefts, parts of which the landscale of the lefts of the lefts of l

took the child to Rouses Point, N. Y., where he grew to manhood. According to the tale the abducted youth marrie! an Indian girl and one of his sone, in turn, also took an indian to wife. The latter son is the father of the prosent Lanoviles. It is this point which George Lanoville so strenuously denies, existing his grandfather and father souther his grandfather and father souther his grandfather and father seather his grandfather and father

Lanoville so strenuously denies, stating his grandfather and father

Lanoville so streauously deales, stating his grandfather and father married worren of French descent, until 1530 shot the fatility knew their real name was Lanoville. On his own som who then told Lanoville, Series of circumstances made the more or less family legend of the extate in France seem plausible mount of the state in France seem plausible crought to begin an investigation which the critical properties of the control of the state in France seem plausible crompt, came to this country to see the eldest Lanoville and was conviced he is the heir to the estate. Joseph Lanoville is 54, married and has three daughters' (George, 32, Is married and has considered.

are also two sisters.
Joseph claims he appeared in pictures with Eugene O'Brien and
MabCl Sormand and a one time
was castling director for the Pecrtees Film Company. At present he
conducts a small silver polishing
husiness in Cortevettlie while design
is a chauffeur for a Troy departmont store.

The properties of the possible their inner. are also two sisters.

spring to investigate to the possible luberitance.

## PLEADS TO LESSER CHARGE

Allony, Feb. 27
Because he is an sking restitute
Clifford Darigaon, 27, Indicted
the Grand Jury on a charge of 8
and degree breeny in steal the Grand Jury on a charge of ser-ond degree breeny in steading tickets from the Empire in Glens Falls was allowed to charge his plea to "guilty of petty breeny." While at the Empire beyond the soften tickets and sold from on the layer at reduced 1408.

# BEAT ANY GROSS LAST WEEK

Strand With "Hunchback," Rivoli With Pola Negri and Barthelmess at Rialto All Pulled Big Business-"America" and "Yolanda" Both Open-Griffith Film a Hit-"When a Man's a Man" Held Up at Cameo -Three New Features Due - Last Week 11 Houses Drew \$237,173

# "HUNCHBACK," \$45,200

"Scaramouche," at the Capitol ast week, smashed all the existing records for the house. The day record was broken on Washington's Eirthday, when the house took \$14,-418, and for the week the gross was

418, and for the week the gross was 367.55%, which topped the figure of "Robbi Blood."

Last week, in reality Was a hit-Last week, in reality Was a hit-last week, and the product picture houses on Brondway, against "Searmouche" the Strand played Universal's "The Hunchbook of Notre Darre", getting 342.200 on the week, with the holiday receipts the day, the day.

the Rivoll and the Rialto Both the Rivoll and the Rilation also had exceptional weeks. At the former house, Pola Negri in "The Shadows of Paris," pulled a gross of \$30,111, while at the latter house Richard Barthelmess in "Twenty-One" rang the bell with \$26,255. The house, Instead of paging the picture on First Neutral Transcent of Pict. Neutral Francisco. The August Picture on the Picture of Pict. Neutral Francisco. The August Picture on the Picture of Pict. Neutral Picture on a percentage lands of 7% of the net. The Strand management is protest-Both The Strand management is protest

The Strand management is protesting this arrangement.
Two new specials to arrive with the street hast week were "Yolanda," the new Marion Davies pleada, "the new Marion Davies pleada," the new Marion Davies pleada, "the new Marion Davies pleada, "the new Marion Davies of the new Marion Ma

special runs lal runs, showed a gross busi-of \$237,173 which is about rec-

ord figures.

Business at "The Ten Commandments" dropped ever so slightly, the week, showing 18 330 at the Cohan, while at the Criterion "The Covered Wagnon" got 1832. The three days this slightly fine the control of the blaimed for this slightly falling off.

At the little Camee theatre live "When A Man's A Man" fulshed the third week at the house with \$5.34" depending nod. "The Yankee Consul". ord figures Business

week at the house with \$5.24° decidedly good, "The Yankee Consul" at the Central finished its second week with \$7.700 which gives it an average of \$8.700 weekly.

'Abraham Lincoln' at the Galety (Continued on page 17)

# "AFTER THE BALL" DRIED

Cinemnati, Feb. 27.
The Galo motion picture ceusors took a look at "After to Etall," a seven-rect drama, founded on the famous ballad, and the , sent it recling on its

The regions cut out a scene lower of men drinking, and the continue reading. We retail the her not hair tote. Another intracter seen pouragi light down a lady's necknown is like the heeze.

# **INCLUDES 14 SPECIAL CAMERAS**

Will Attempt Photography at Altitude of 23,000 Feet-Private Venture Under Command of Capt. Noel-Party Sailed February 14

# 'MARRIAGE CIRCLE' CUTS TOO MANY TO SHOW

Maryland Censors Look at Picture Twice-Newspaper Men Disagree

Baltimore, Feb. 27. Baltimore, Feb. 27.
The Maryland Board of Censors
whelded the blue pencil on Lubitsch's
production, "The Marriage Circle,"
making 11 serious cuts. The board production. "The marriage Uricie," making II serious cuts. The board is composed of two men and one unmarried woman, a lawyer. It is their opinion pictures showing married women being kinsed and carried women being kinsed and carried women being kinsed and carried women to being kinsed and carried women to be the picture and the married women to make the carried women the carried women to make the carried women the carried women the carried women to make the carried women to make the carried women to make the carried women the carried women to make the carried women to make the carried women to make the carried women the carried

or sametiture another illin.

The managing director of the
house, Bernard Depkin, asked the
consors to view the picture again
aftee the first culs had been made.

The board did so and ordered further deletion.

ther deletion.

Depkin had a private showing of
the pleture last Sunday for some
new-spaces and others, and their
new-spaces and others, and their
of the censors. Basing bla case on
the spinions of those at the private
showing, Depkin, who has bought
the State rights for the flim, will
take the matter into court unless
the board recombilers its deviation.

# CALNAY'S \$10,000 BAIL

Movie Struck People Complain Against Promoter

San Francisco, Feb. 27.
James Calinay, who promoted a
pleture company here by raising
money from movie struck girls and
pouths, is under arrest on a warrant obtained by Marie Cailleaur,
who alleged she was victimized.
Calinay was taken into custody in
Los Angeles upon telegraphic instructions from the Kan Francisco
process and will be brought here for
place, and will be brought here for

At the time of his arrest Culnuy is reported to have been engaged in starting the production of two films in the southern California et ple-Tulis is the second time the place of the pla At the time of his arrest Cainay

# M. P. T. O. CONVENTION

The next convention of the Mo-tion Picture Theatre Owners of America will be held in Boston, ac-cording to an announcement made Tuesday at national headquarters.
The date is sel for late in May,
the days not yet being allotted.
The combined states of Massachus its, Rhude Island and Connecticut made the plac for the

esteen meeting point

## SAENGER'S PENSACOLA

New Orienns, Feb. 27.
21. Saenger Amuseum at Co-ting a new lifth palace at Per Sa. Fla., It cost over \$590,000.

Scenery Concern in Pictures Lee Lasm, the theirrical veenery community than to care the pic-

A luncheon was held here for the members of the second expedition which is going out under command of Captain J. Noel, Fellow of the Royal Geographical Society, to photograph the ascent of Mount Everest. The first expedition was organized by the society, but this is a private venture, and the men ace better equipped than on the pre-

better equipped than on the pre-vious occasion. The expedition sails for India tomorrow, Feb. 14.

On the first attempt the camera work reached a height of 19,000 feet, where the men were scarcely ca-pable of action; but the present group who are about to start out are determined to reach an altitude of 23,004 feet, and hope to go even

group who are about to start out are determined to reach an attitude of 33,004 feet, and hope to go even higher.

Migher.

Might are a start of the start of the

showing.

showing.

Just what difficulties this expedition is attempting to surmount
may well be imagined, and a few
of the incidents which returded the
initial venture included, besides the
loss of 10,000 feet of lim, several
consulties, with at one time seven
men being swept away by na avalanche.

The films will be sent to Darjeel-The lilms will be sent to Durject-ing for development this time, as the previous experience resulted in a severe loss to the prints through climatic conditions in developing in the field.

## ALASKA PICTURE MEN HERE

ALASKA PICTURE MEN HERE
When they have finished "seeing
the men they have finished "seeing
the men who are now hasher they
have in the men who are now hasher they
have in "loome-made" picture of the
Yukon which they are going to seel.
The picture making idea in the
yukon green out of a visit to Southern California of a wealthy Alesdam,
pictures, decided to Bhanes a studio
up in the northern country. The entire equipment was purchased in Loo
Anaceles and shipped up there.
Two of the pictures made did not
come up to expectations, but they
not be a studio
to New York for the purpose of
selling it was decided upon.

# For Studio Fire on Coast

Los Angeles, Feb. 27. Films valued at \$50,000 were d stroyed by fire at the Fox studies. The blaze started in the cutting room and two women work ers had a narrow escape.

# PICTURE HOUSES AND RADIO IN BILL FOR FREE MUSIC

Newton of Minn. Introduces Measure in Congress Including Both—"Performances Enhance Value of Music," Introducer Says

Variety-Clipper Bureau, Washington, D. C., Feb. 27.

Congress has been asked again to Congress has been asked again to on revise the copyright law so as to permit the radio brondcasting stations to have the free use of copyrighted music. Representative Walter H. Newton of Minnesota, goes this just one step further in the bill he introduced last week and seeks to have the law so read that copyrighted music can also be used by picture theatres, the legit houses the control of the

and hotele.

Like bills have been introduced by
Representatives Johnson of Washington and Lampert of Wisconsin
with concerted action now being
sought by these Congressmen to
have the Patent Committee give imhave the Patent Committee give Immediate consideration to the bills. Congressman Newton points out that the copyright laws were drafted long before the advent of the radio and states that the playing of copyrighted music by the theatree, hotels and through the radio broadcasting stations is for the benefit of the public and without remuneration for performances enhance the value of the music to the publisher and composer and increases the sale to the rubic.

public.

Mr. Newton is also reported to have complained that certain publishers, acting through secret representatives posing as patrons have sought managers of radio stations and theatres to play copyrighted music and upon their complying music and upon their complying with these requests have had demands made upon them that payment be made for the "unauthorized" use of the numbers.

# TOO MUCH HEARST

Frisco Exhibitors Complaining of Institution

San Francisco, Feb. Now that the Goldwyn-Cosmo-politan people have taken over the Strand for their first run produc-tions, with "The Great White Way" tions, with "The Great White Way" in first, it is receiving pages of publicity in Hearsts "Examiner." Many of the other large down-town or the other large down-town or the secting in the "Examiner." They are large advertisers and any their publicity is virtually being crowded out by the heavy exploration of Cosmopolitum physical or the control of th

# PEARL WHITE AND FOX SUED

Pearl White and the Fox Flim Corp., are co-defendants in the Brooklyn Supreme Court, in an ac-tion brought by John F. Beatty, seeking to recover damages for injuries received on Aug. 19, 1921. At that time Beatty was acting as a "double" for Robert Hillott in a pleture in which Pearl White was

Deathy says in obeying instruc-lions from the director be rode a lorse down an Inclined run way when a horse ridden by Miss White suddenly backed up and collided with his mount and he was thrown, in the shortening of his right leg. The case started Tuesday and was continued yesterday. continued vesterday.

# ENGLISHMAN IN "DUTCH"

LOULISHMAN IN "DUTCH"

Los Aspeies, Feb. 57.

Arrected and Green et 5.200

Lond, Edward Green in English
actor, was charged with violation
of the Mann act in having brought
Fanchon Duncan, a dancer, from
New York to this city.

In addition to the criminal
charges, Gay also faces a deportation of the Mann with the bearing of the country of the coun

Kent Thought Out "Manhandled"

S. R. Kent, general sales man-ager for Paramount, is the creator of the next Gloria Swanson vehicle. "Manhandled." The east has not of the next Gibin Standard. "Manhandled." The cast has not yet been selected, but Allan Dwan will be the director.

# "Collars" Shoving Snow

To a number of young men the collar advt. variety who formally made their llving ss "extras" in pictures, the recent snow storms have been a dis-

snow storms have been a dis-guised blessing.

The bottom has recently drop-, 1 out of the "extra" business and many of them have been glad to grab the \$4 per day paid by the city for shovelling snow.

## CLAIM PROPAGANDA

K. C. Sustains Decision Barring Russian Films

Kansas City, Feb. 27. Friends of Sovlet Russia are having a hard time trying to exhibit their pictures in Kansas City. The board of appeals has just sustained the decision of L. G. Buford, city censor, who rejected "The Fifth Year," which was to be shown in the Empress theatre.

shown in the Empress theatre.

After reviewing the fim, the beautiful contents of the content of

large cities.
Several months ago permission
was denied Roberts, who then
wanted to show "Russia Through
the Shadows," which was also opposed by the Legion.

## ATTACHMENT FOR \$10,597

The New Amsterdam Credit Corporation has levied an attachment on the Standard Film Service Co. for \$10,597.43 on an assigned claim of the B. B. Productions, Inc., of which Whitman Bennett is the

head.
The B. R. company sponsored Betty Blythe as star in "The Darling of the Rich."
The Standard Film guaranteed the producers \$15,000 as its share from the distribution of the Neutrus and Kentucky, of which only \$4402.57 was paid, leaving the balance ewed for.

# F. P.'S MANAGERS MEETING

F. P.'s theatro managers will hold a convention in New York starting March 3. The meeting will last three days, winding up three days, whiding up Paramount ball at the

will last three days, winning up with the Paramount ball at the Astor, March 7. District managers as well as lo-cal managers of Famous Players theatres have been notified to be on hand.

"COVERED WAGON'S" N. Y. RUN "Monsieur Beaucaire" may be selected by Famous Players to fol-low "The Covered Wagon" at the Cyttorion low "The Covered Wagon" at the Criterion.

According to present plans "The

According to precent parameter for pic-tures, will remain at the Criterion until after the Democratic conven-tion which will give it a continuous

tion which will give it a continuous will have been on a year in March. Preparations are being made for the celebration of the first year's run of "The Covered Wagon," which will take place March 10.

## Culled Landis Taxed for Wife Los Angeles, Fe's, 27.

Pending trial the court has or-ered Cullen Laudis to pay his wife \$100 weekly as temporary alimony. They were married in 1917 and have two children.

Landis says he is out of work now, although he was recently earning \$1,000 a week.

# "DECAMERON NIGHTS" DIRECTED BY WILCOX

Brunel's "Christopher" Pictures With New Idea

Graham Wilsox Productions have bought the solid production of the bought the solid production of "The Decameron Nights" and the piny will be their next production. Herbert Wilcox, who produced "Chu Chin Wilcox, who produced "Chu Chin Letty Blythe, will produce, and the leading part will be played by an American "star."

Adrien Brunel is leaving for Algiers shortly, there to start work on a series of nove travel pictures entitled "Christopher Sees the World." His leading man will be his little boy, Christopher, and tho seenes will be from a child's view-

point.
The producer's great regret is that the youth of his leading man will necessarily mean the loss of a good deal of Eastern atmosphere.

Peggy Hyland has completed "The Haunted Pearls." She has been her own producer, and not a soul with the exception of herself appears to be known in the trade.

After making some of the best pictures produced here, including "The Grass Orphan," The Pauper Millionaire" and more recently the film version of "Tons of Money." Frank H. Crane left for New York without friends in England knowing of the urgent business calling him home or of his soing.

nim nome or u ms going.

Sessue Hayakawa and the producer of the Japanese star's first lengths pletter, "The Great Prince Shan," have returned from Nice to Shan," have returned from Nice to Going, "And the Stoll company supporting and the Stoll company supporting includes Iry Duke, Harry Agar-Lyons and Humberstone Wright. The cameraman is D. P. Cooper.

# PRESSURE EDITORIAL

"National Republican" Comments on Christian Matter

on Christian Matter

Washington, Feb. 57.

The recent charges of "pressure",
Arbitage of bear upon the chairman of the Federal Trade
Commission by George B. Christian,
while secretary to President Harding, keought forth the following editorial in 'The National Republican'
party here in Washington:
"A member of the Federal Trade
Commission going to Congress to
protest against the appointment of
a member of that body by the head
of the Samound of the Commission was asked at
the White House to give a hearing
to the Famous players corporation
before filing a complaint against the
company.

company.

"It would not seem out of place for the Federal Trade Commission to give a hearing to an accused company before Issuing a complaint that might invoive serious and unjustifiable injury to a concern atunjustifiable injury to a concern attacked by its trade rivals. Otherwise the commission might be used against a given company by its competitors, to the financial injury of the one and the financial advantage of the others and with resultant suspicion of motives."

# WANTS COURT'S DECISION

WANTS COURT'S DECISION
Pat Sullivan, the cartoonist and creator of the "Felix. The Cat," animated cartoon series, has agreed to let the question of a distributing contract to the New York Supreme contract to the New York Supreme (e.g., and the Cat, and

iudicate.

# Y. M. C. A. IN ACTION

Washington, Feb. 27.
The work and history of the Y.M. C. A. Is to be shown in pictures throughout the variations have been been commencing March 2. The principal actor in the films is Richard C. Mores of the international committee, who has been an awaciation severating for \$4 years.

# **INSIDE STUFF**

ON PICTURES

The donestic troubles of Cullen Landis and his wife Mignon Le Brins Landis as being gired in the courts with Mrs. Landis executing 190 a week temporary allmony. Her husband is now preparing a cross-complaint asking for a divorce on grounds of mantale-ructly and despection. Mrs. Landis accused her husband of cruelty and baying an affair with another woman. She is ten years his senior.

Eight thousand Hollywood husbands and sweethearts attend the weekly American Legion boxing bours notwithstanding the stadium only accom-modates 4,000,

The owners of the "Birth of a Nation" film had a difficult task in getting the cinema into the Illinois, Chicago, where it opened Sunday. They are said to have made all sorts of overtures to Harry Powers to place the film in the theatre but he was obdurate at first, cialming that it was Ku Kuu Kilan propaganda and that the Kilan was back of the project

project. It was pointed out to Powers that the picture had played to high bandness at the Auditorium during its four-week stay there and that the business would keep up if it were transferred to the Illinois, which has had a trying time this season with road attractions. It was also suggested that the "Bith" might enable Powers to establish a new policy for the house with the playing of the picture which would establish the house as a first-class picture theatr and enable it to show a lucrative profit which it is said it has been unable to do for several VARTS.

years, "Dowers was also reminded that with "The Birth of a Nation" in the Illinois he might be able to retrieve some of the losses he had incurred in this house and at the Blackstone which has not had a money making attraction in it since "Lightnin".

Powers made inquiries after these interviews and satisfied himself the Kian was not concerned with the exploitation of the film and declied to take a chance to recoup his losses through playing the Griffith film.

Seemingly there is as much rivally among the male screen stars as there is among the women in the flickers, at least there was a pretty display of temperament at the Long listand plant of one of the big companies one day hat week, when a party of exhibitors visited the place. The party was under the guidance of a state exhibitor leader and was present as the guests of Sidney Olcott, who is directing the Rudoiph Valentino production, "Monaleur Beaucaire."

They saw several shots taken and this was followed by a luncheon party at which complimentary specifies were in order. Latter in the afternoon the chililitors went to the set where Thomas Meighan was been slighted to a tremendous extent. In the first place, he was not at the luncheon, he stating that the hour for it was arranged so that it would conflict with his regular routine, and dragged out so that it afternoon was nearly over before the exhibitors could get to his set.

A woman star of the screen, who had been appearing in a number of commercially made program pictures, lately got a real opportunity to play a part. She went abroad with a company that paid her her regular salary and turnished a regular director who could develop the regular salary and turnished a regular director who could develop the play in a hurry for a contract with a state right organization that rushed a picture through in three weeks.

The contract in the work of the two directors was so great, and the star realized it so thoroughly, she has since gone to the first director and informed him that if he can make an arrangement whereby he can direct her ha series of four productions also will be willing to work the contract of the calary that the commercial boys are willing to pay ler.

Looks like somebody was trying to monkey with the stock market during the last few days. A rumor was cut loose by an irresponsible person Tucsday to the effect that the time had arrived to plunge in person the person that the person to the person that the person

Talk this week hinged upon P. P. securing Miss Pickford to play the title role of "Peter Pan," while against that was a story Sr James M. Barrie, its author, demands a boy shall play the pleture role. Meanwhile the Dillinghiam offices appear to have it settled that Marilyn Miller will take the lead in their stage version of the same pieco.

A few side angles on Griffith's "America" revolve around the fact that

A rew sloc angies on Griffilms "America" revolve around the fact that he licture cloud the a cinch for the grammar schools and the film would be a cinch for the grammar schools and the film would be considered to the peturization of Lexington, Concord, Bunker Hill, the signing of the Declaration of Independence, the aurrender of Cornwallis, Inauguration of Washington and Paul Rever's ride make them far overshadow anything a text book night contain.

# LOEW HOUSES SWITCH

Plttsburgh, Feb. 27. The Loew picture houses in Toledo and Dayton, Ohlo, will change their polley to conform to that of the Aidine here, replacing the present vaudeville programs in those the-

atres.

The Dayton house will have a 12piece orchestra, marking the only
picture establishment in that city
to have an orchestra.

The Aldine is to show all programs first, after which Dayton and
Toledo will get them in the order
named.

# MRS. HARRY M. HARVEY'S SUIT

San Francisco, Feb. 27.
Suit for separato maintenance was flied here last week by Mrs.
Charlotto Harvey, wife of Harry M. Harvey, Los Angeles picture director,
In her complaint she charges that

Harvey deserted her last April and that he has an income of \$500 a month. Sie is asking \$150 a month for herself.

Goldwyn's "Mary the Third" The screen rights to "Mary the Third" have been secured by Gold-wyn. King Vidor will direct.

# OFFERMAN'S \$180,000 SUIT

Charges Illegal Dismissal by R. C. and F. B. O.

Los Angeles, Feb. 27.
Robert Offerman has filed sult against Robertson-Cole and the F. B. O. offices. The action is for alleged breach of contract and the aggrega/e amount involved \$180,000. aggregate amount involved \$180,000. The complaint charges Offerman was to have been general manager of the studios for three years at a weekly s.lary of \$500 with the contract guarantecing him the purchase of a home and 10,000 shares of common stock.

mon stock.

According to Offerman he has
only received \$12,000 in cash with
\$34,000 still due him for salary and
\$31,000 on the contract, besides the
home and the 10,000 shares of stock.
Ills \$200 solary started Feb. 19,
1927, and he was discharged in
The Robertson-Cole people admit.
Offerman was engaged, but on a
week-to-week contract it was said.

## ED CONRAD IN FOX FILMS

Ed Conrad (Ed. and Birdle Con-rad) will start work May 1 on a series of Fox film comedies in which he is to be starred.

PHILLY CRITICS WRONG

ON BOX OFFICE ANGLE

Fox Has Good Week With "Outside" Picture"—Hum-

ming Bird," Third Week

The splash made by the opening f "The Ten Commandments" at

Aldins - "The Ten Command-Aldins — "The Ten Command-ments" (Paramount). Smashing big opening, but advance sale and first week business not up to "Scaramouche" predecessor at house. Cleared \$14,590. (1,500;

IN CAPITAL LAST WEEK 'Marriage Circle" Did It-Two Tied at \$11,000

Washington, Feb. 27.
The houses here got a lucky break
during the past week. A terrific
storm cutting into business all over
town was followed by a holiday with
the subsequent boost in seale, and
a great day's business more than
made up for the bad break in the

made up for the bad break in the weather. The usual high gross was not recicled, however, on the week, but recicled, however, on the week, but room for complaint. The uncertainty was not so much in evidence in the picture houses as during the past week, but this can be accounted for in the loosted scales on Washingtons.

oosted scales on Vashingtons Brithlay, "Brithlay," Estimates for last week: Estimates for last week: Estimates for last week: Bilde Clerk" level notices and Metropolita (1.80), 2.5-5.5-5.5-16-million (1.80), 2.5-5.5-5.5-16-million (1.80), 2.5-5.5-5.5-6. "Well liked and structed dillion of "Don't Cell II Love."

Columbia (1,200; 35-55) - "Don't ill It Loye." Good week through

oloe (2.500: 25-55-75) - "Flams Damests." Large capacity with lowest gross on the week:

O'Reilly Will Succeed Hemself

Philadelphia, Feb. 27.

# NATION," \$50,000; CHICAGO, \$51,000 LEADERS IN LOOP FILMS LAST WEEK

Stood 'em Outside at Auditorium, Seating 3,600-"Scaramouche" Got \$23,000 for Roosevelt and McVicker's Did \$31,000

Business in the picture houses was exceptionally big, with "The Ten Commandments" breaking all 154,000 on its ascend week there. It is said at the theatre that half of the picture of the

were the biggest they have ever played to played to the The A station in its "The about the Auditorium kept and last week at the Auditorium kept but its record-breaking pace and totaled \$50,000 on the week. A tin on the house disclosed that over three-fourths of the hard the about the women that did come arrived in parties and were seldom accompanied by members of the male sex.

Estimates for Last Wesk

Estimates for Last Week
Woode — "The Ten Commantments" (Paramount). 21 week
(1347; 3163). Caught on solidly,
Auditorium — The Birth of a Naform (1341) (360). 3150).
Actually had people standing out
tetaling nearly 35,000, after \$15,000
week hefore.
Week hefore.
National (14,00) (80). With important presentations grossed over
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presentations grossed over \$1,000 kers. "Pied liper Minone" (Paramount) (2,500; 500), with presentations and a novelty in an organ number by W. Remington Weich where he asked the undience to sing; \$11,000 kers where the asked the undience to sing; \$11,000 kers where the sing the singular three controls are considered to sing; \$1,000 kers where the singular three controls are considered to sing; \$1,000 kers where the singular three controls are controls as a singular three controls are co

000.

Monros—Tom Mix in "Ladies to Board" (Fox) (987; 40c) attracted better than ordinary business to this out-of-the-way house, doing \$5,500.
Randol ph — "Sportin, Youth" (Universal) 2d week (686; 50c).
New Orpheum—"A Woman of Paris" 5h week (798; 40c) con-

New Orpheum—"A Woman of Paris," 6th week (799; 40c) continued strong draw; about \$9,000.

## \$10,950, DENVER'S HIGH

"White Sister" at \$1.10-Two Shows

Denver, Feb. 27.

"The White Sister" at \$1.10 top hit the ball satisfactorily at the America (Bishop-Case) last week, so much so that it was held over for a second week. The gross got past \$10.900. A few seats were available at \$1.65, but not advertised.

sed.

Last Week's Estimates

America (Bishop-Cass) — (1.580;
1). Lillian Gish in "The White
ister," with all seats reserved;
wice daily. Grossed \$10,850,
Colorado (Bishop-Cass) — 2,470;
0-50). "When a Man's a Man";
3275.

\$8,275.
Rialto (Paramount)—(1,050; 35-40). Buster Keaton In "Our Hospitality"; \$7,450.
Prinesss (Paramount)—(1,250;

Jimilty": \$1,450. Granount) — (1,259; 85-40). Double bill—"The Heart Handii" and "Around the World in the Specjacks." Around \$6,200. Isis (1,600)—(1,776, 25). First three days, "The Governor's Lady"; last four, 'Lights Out; \$3,475.

# N. O. OFF COMEDIES: "WHY WORRY," \$3,163

"His Children's Children" Surprised Town at \$4,456 in Liberty

New Orleans, Feb. 27. New Orleans, Feb. 27.
That New Orleans does not care for film comedies of the feature sort was evidenced last week at the Strand when Harold Lloyd in "Why Worry?" played to the poorest returns, the house has experienced in

Worry?" played to the poorest returns the house has experienced in muthan the property stepped out and topped the bigger pleture theatre materially for the first time. The other enoportume energy research that the property stepped out and topped the bigger pleture theatre materially for Pigures for last week:

Strand (2,200; 83)—Haroid Lloyd in "Why Worry?" Suffered the fate before and it is doubtful whether the theatre will book another feature comedy, save perhaps a Chaplan, in seven days "Why Worry?" Liberty (1,800; 55)—"His Children's Childen." Surphead wheelenges of which we can be considered the surphead of special features that attracted by the surphead of special features that attracted good receipts one day and fair takings next. Total \$1,621.

# 'ETERNAL CITY,' \$12,500 HEAVY DRAW AT RIVOLI

Enlimore, Feb. 27.

Once more the Lyceum, Fred Schanberger's North Charles street legit house, situated in the midst control of the control o

132.500. "Daughters of Today," current. "Urent. "Daughters of Today," current over \$1,000, aurorisingly good business, as the New has been playing bigger features than this lately. "Parkway-"(1,200; 25-44). "Stephen Steps Out;" the Doug, Jr. Resture, Doughter of the Control o

	tre. Featur		ceipts.
Baltimore-Cen	tury-"Shadows	of Paris"	 \$14,000
Boston-Loew's	State-"Shadov	vs of Paris"	 17,000
Chicago-Chica	go-"Painted Pe	orls"	 51,000
		a Nation"	50,000
		er Malone"	31,000
		er"	10,950
		he Love Master"	29,000
		The Humming B	26,800
		White Way"	20 935
		che"	67,958
New York-Str	and—"Hunchbac	k of Notre Dami	 45,200
New Yorks Bis	mli Sharlows o	f Paris'	 30,111
		ne"	23,255
		iper Malone"	21500
		itage of the Dose	23,000
		of Paris'	21,519
		Circle"	13,000

# **BUFFALO'S BLIZZARD**

Ragged Wask in Local Picture

Hagged Wask in Local Picture
Houses
Houses
Houses
Houses
Hard Reproduction of the Control of the

# MOVIE RECORD

(Continued from page 15)

(Continued from page 15) dropped somewhat last week, not getting as much as it did the week before with Lincoin's birthday. The gross was, around \$5,700.

Three new features are scheduled for the street within the next few weeks. Thy Name 18 Woman' Opens at the Lyric Mondad Douglas Parithday. The Thie of Bagdad' is to come into the Liberty March 15th. The estimate of last week's busi

Philadelphia, Feb. 27.
The splash made by the opening of "The Ten Commandments" at the Addine tlearte was the feature of last week. Indications are for an extended and successful engagerical engagement of the feature of last week. Indications are for an extended mind successful engagerical engagement of the english of t

nees is:

Cameo—"Whien a Man's a Man'
(First National), (549; 55-85). For
three weeks this pleture has done
three weeks this pleture has done
three weeks this pleture has done
to the proper of the property of the property

St.65). White Slater (Metro, 3d week). Shows aigns of after this week). Shows aigns of after this week, \$4.500 a.01. good in tiny house (500, 75).

Karlton — "Her Temporar Bulstend real money-maker at end of week, but slow aignt and bad weather kept gross down around \$4.500 (1,100, 160). \$13,000 AT RIALTO HIGH

Strand "The Hunchlock of Notre Parm" (Universal), (2500) (35-55), 5.5. This engagement at the Strand played in direct opposition to show-ing of "S arumonehe" at the Card-iol, with I' festure not preview from at how office as exceeded Pletune did enough for hold over for second vector, forever first works grows heavy \$1,200.

Lubitsch Directing Negri Film

desse Lusky has closed negotia-tions with Warner Box for Emel-Lublits in the direct one production for Famous Players, sturning Pola-Negri.

# BOSTON'S OPENING RACE: TWO SPECIALS COMING

# Cosmopolitan's Special Beating Griffith's Picture by Starting Thursday

Boston, Feb 27.

The holiday coning last week proved to be considerable of a help to the parties had, everything considered, to the week tying things to the week tying things up a bit.

A condition which doesn't come very often exists here this week, with "The Marriage Circle" at three houses, one the Penway, upfown, not the provider and the Beacon, downtown.

Real competition is selectively for

Beacon, downtown.
Real competition in scheduled for next week, when Griffiths "America" opens at the Majestic. The learning of the Majestic Majesti

allow for the unusual opening.
"The Courtship of Miles Stand-ish," which played Tremont Tem-ple for severni weeks, has been sup-planted by "David Copperfield," opening Monday at \$1 top and 50 cents for the afternoon.

cents for the afternoon,
Last Week's Estimates
Loew's State—(4,000; 55); \$17,000
last weele with "Shadows of Paris,"
"linppincss, innocence," this week,
Park—(1,000; \$1,50); \$11,000 hast
week with "Little Old New York."
Fenway—(60-75), Not so good last
Fenway—(60-75), Not so good last,
week with \$7,000 for "Flaming Barweek, with \$7,000 for "Flaming Barweek."

riern." "The Marriage Circie" this week. "Mr Temple—(45). "David Moern and Beacon (twin houses) \$5,000 last week with "George Washington, Jr.," and "No Mother to Ington, Jr.," and "No Mother to this week, with a Marriage Circie" this week, with a Marriage Circie" this week, with a Marriage Circie to the Moern and the Moern and Marriage Circie" the Moern and Marriage Circie" the Moern and Marriage Circie (Mr. Marriage Circie) and Mr. Marriage

# "LOVE MASTER," **\$**29,000 IN MET ON COAST

# "White Sister" Looks Good for Run in Los Angeles-Opening Big

Opening Big

Most of the Angeles of the 27, two for the Angeles of the 27, two for the Angeles of the 27, two for the Angeles of the Masion theatre during the past week, where "The White Sister" was the angeles of th

"Twenty One" and the Metropolitan showing "The Love Master featuring Strongheart. Roth of featuring Strongheart. Roth of the Metropolitan Strongheart Roth of the Metropolitan Strongheart In the Strongheart Stro

eck. \$9,000. Grauman's Egyptian—"Ten Con-andments" (Paramount). (1,800; 0-1.50.) Special exploitation among zations and lodge helding up lox office figures (12th week),

25.516.
Mission "The White Sister 59-150 Picture has whole town taking. Got away log first week, we performances. \$12,000.
State Twenty-one" (First National). (2,400; 25-55.) Fair preture, week, \$14,400.
Criterion — "Scaramouche" (Metal. (1,750. 50-1,50.) 6th week.

# Film Box-Office. Hits In Key Cities Last Week

City.	Theatre.	Feature.	Receipts.
Baltimor	-Century-	Shadows of Paris"	\$14,000
		-"Shadows of Paris"	
		ainted Peopls"	51,000
		-"Birth of a Nation"	
		"Pied Piper Malone"	
		hite Sister"	
		litan-"The Love Master".	
		Dollar-"The Humming Bir	
		ia-"Gay White Way"	
		Scaramouche"	67,958
		Hunchback of Notre Dame	
		Shadows of Paris'	
		[wenty-One"	23,255
		-"Pied Piper Malone"	
		da-"Heritage of the Deser	t" 23,000
		'Shadows of Paris'	
		"Marriage Circle"	

# GRANADA AGAIN LED IN FRISCO LAST WEEK

"Heritage of Desert" Sends Gross to Front-"Love Master," with Dog, Not So Good

San Francisco, Feb. 27. San Francisco, Feb., 27.
Practically all of the big down-town houses enjoyed big opening days last week. Then missiness dropped considerably all along the line due to the Auto Show last week staged in the large Civic Auditornin. Again the Granada took the lead with "The Heiltage of the Desert."

Again the Grandal took the lead with "The Heiltage of the Desert" seeming to bear out the evidence of the past few weeks that the picture seeming to bear out the evidence of the past few weeks that the picture with the picture. The Grandal Western features. The Grandal Western features. The Grandal Secance of the big opening days' business has instituted a new policy study of the picture of th

Wednesday as added feature. It did COSTUME FILM, \$3.600:

Wednesday as added feature. It did very big the week before. Drew \$15,000.

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# KIDS' CLUB ON COAST

Los Angeles, Feb. 27.

Child picture stars are to have a Child picture stars are to have a club of their own, known as the Wampas Girls' Club, It is expected that the new organization will be under the wing of the older one. Tho promoters and chartered members are Lucille Erickson, Ell-mor Pair, Chra Bow, Catterine Mc-Guire, Alberta Vaughn and Marian Hardan.

Paramount Ball Entertainment

Service Committee of the Committee of th

The Corinne Griffith Production, Inc.

PRESENTATION OF

William Hurlburt's Great New York

Success

featuring CORINNE GRIFFITH

and CONWAY TEARLE

FIFL D"

-and it's one of the

The biggest hit

of them all!

"LILIES

Directed by JOHN FRANCIS DILLON

The man who made

'Flaming Youth'

Among the entertainers at the Paramonnt ball, at the Hotel Astor March 7, will be Ann Pennington and Brooke Johns, Zea Confrey, Victor Ardes, Phil Oliman and Max Kortlander and Vincent Lopez's or-

# "ROSITA." \$7,500 IN K. C.

But Film Talk Centers on Agreement Between 1st Nat'l and Jr. Orpheum House

Kansas City, Feb. 27.
The biggest news of the week in picture circles was the consummation of a deal between First National and the Mainstreet (Junior Orpheum) which gives the house the First National franchise.

This means that First National pictures, which for years have been going to the Newman houses, will now be featured at the "baby" Ornow be featured at the "haby" Orpheum, in connection with the reg-ular vaudeville bill. The first of the new pictures will be "Lilies of the Field," starting March 16. With the starting of the First National pro-gram, the house will inaugurate an elaborate advertising campaign, it being understood that \$1,500 a week will be the addition to the regular advertising bills.

Business last week was badly off

and just as badly scattered. Gold-wyn's "In the Palace of the King." at the Royal on a rental basis to the distributing company, was the worst flop for weeks. The review-ers liked it and played it up, but the customers failed to respond. Last week's reports and esti-

mates Liberty-"The Eternal City" (First National); seats 1,980; prices, 40-55 Mattonary; scats 1,380; prices, 40-30 matinees, 55-75 nights. Karl Karey, Raymond and Lyte, Bernard Ferguson and Helen Hewitt were added entertainers. The critics were not overly enthusiastic, Grossed around \$10,000.

\$10.000.

Royal—'In the Palace of the King' (Goldwyn); seats \$800 prices, \$5-75. Blanche Sweet and Edmund Lowe. The words of praise failed to axee it, however, and the reports axee it, however, and the reports Liberty—'Ronita' (United Artists: 1,000). The picture started badly and looked like a true enough flop, but the tide turned the last three days and the final was just a little over \$7,200.

# \$2,200 Box Office Robbery

New Orleans, Feb. 27.
Burglars got Into the box office
of the Trianon Monday and got
away with the Saturday and Sunday receipts of that house and the
Alamo, about \$2,200.

The two houses are operated by the Saenger Amusement Co. It car-ries burglar insurance.

## Burt D. Sahin Not Indicted

Troy, N.J., Feb. 27.
The charge of criminally assaulting a little girl against Burt D.
Sabin was dismissed last week, the
Grand Jury falling to indict. Sabin was manager of the Atwood, a neighborhood house here.

# Harry Rapf Without Plans

Having delivered his last produc-tion, "Broadway After Dark," Having Have Warner Bros. His future plans have not been an-nounced.

# Landis' Counter Charge

Los Angeles, Feb. 27.

Culien Landls, sued by his wife for divorce, has started a counter suit on grounds of cruelty.

He says his wife is infatuated with a screen player.

# Theo. L. Hays Has Pneumonia

Minneapolis, Feb. 27.
Theodore L. Hays, general maniger of Finkelstein & Rubin, is
ritically ill with pneumonia at his
iome here.

Ohio Exhibitors' Third Convention

Columbus, Feb. 27.
The third annual convention of the Motion Picture Owners of Ohio will be held March 6-7 at Hotel Chittenden in this city.

# Pasadena's Newest

Los Angeles, Feb. 27.
Bard, Kellow & Tershon have completed plans for the erection of a new 2,500-scat house in Pasadena.

Spring Cleaning" Rights Sold Famous Players - Lasky have bought the screen rights to "Spring Cleaning" from the Selwyns.

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart. ment for the general information of the trade.)

"SYNCOPAN"

Jazz Program

60 Mins.; Full Stage; Special

Chicago, Chicago.

Chicago, Feb. 27.

"Syncopation Week" has Marion

tion program proper, and there was

"THE PHONOGRAPH GIRL

Eileen Stanley Warfield, San Francisco

"Syncopation Week" has Marion Harris, Irving and Jack Kaufman, Rita Owin, Twoil Syncopators, Joe Whitehead, Jimmy Dunn, Mack and Long, and a ballet of eight girls, and specialities, followed by a review in the form of "lineh Justice," where each artist or act is sentenced to perform again.

One of the Santiev Harris Santiev State of the Irish polleman.

The Jazz show measures up the Irish polleman in the Irish polleman.

The Jazz show measures up the Irish polleman.

The Jazz show measures up the Irish polleman in the Irish polleman.

Miss Stanley made her entrance of the open and of the section of the Irish polleman.

Marion Harris S thu big hit, would be a state of the Irish polleman in and out.

Marion Harris S thu big hit, would be a state of the Irish polleman in Japiause. Joe Whitehead is liked throughout, and his specialty (see the Irish polleman).

Stanley stepped onto the stage to make a previous form a big viterola and inaurohed a simple of the Irish polleman.

Stanley stepped onto the stage to make a previous form a big viterola and inaurohed the Irish polleman in the Ir

# COAST FILM NOTES

The arrival in Hollywood of Willllam Farnum with his wife and daughter is expected shortly. Irecently signed with Lasky and is starting work under the direction of Wallace Worsley.

Wanda Hawley is remaining on the coast, a recent deal for her go east having fallen through,

Allen McNeil was entrusted with the negative of Harold Lloyd's "Girl Shy" which he delivered to Pathe in New York last week.

Dorothy Phillips widow of Alan Holubar has returned from the east thousar has returned from the east where she has been living with her mother in Baltimore since the death of her director husband. She is ex-pected to return to the screen shortly.

Memo Benassi, leading man with Memo Benassi, leading man with Eleonora Dusc, who appeared her last week, will in all probability re-turn to appear before the camera upon completing his tour with the Italian tragedienne.

Edward Everett Horton will be constance Talmadge's leading man "Heart Trouble" to be directed by Al Green.

Ann Luther arriving on the con last week will in all probability do a bit of picture work prior to re-turning east.

Lillian Rich has been signed by Douglas McLean for "Never Say Die."

Adolph Menjou will play opposite Corrine Griffith in First National's "For Sale," Work will hegin upon the return of Miss Griffith from her honeymoon she having recently married Walter Morosco, George Archainbaud will direct,

the management refuses to produce her trunk which contains clothing valued at \$3,167.

Conrad Nagel has signed for Marshall Neilan's "Tess of the D'Urhervilles" to play opposite Blanche Sweet.

Monte Blue and Marie Prevost are Monte Blue and Marte Prevost are being featured in a Benny Zeidman production now being filmed at the Garson studio. The picture is being made for Sol Lesser Principal Pic-tures release.

Elinor Fair leaves for New York next week to play the feminine lead in a William Brush production, "Water Babies."

# ST LOUIS' PECOPDS

St. Louis, Feb. 27. "The Shadows of Paris" and Paul Whiteman's "Collegians," at the Missouri last week, broke the house record. The gross was \$21,519, playing to 41,905 persons.

Sunday another record went by the board when "The Stranger" opened and drew \$6,700, the largest amount for a single day.

COSTUMES OR HIRE BROOKS

# Ralph Lewis has purchased the Coming Soon∼

LILA LEE

starring in a great series of feature productions

for HODKINSON RELEASE Season 1924 1925 Thirty First-Run Pictures



big 20 to be released between February and June, 1924

FIRST NATIONAL

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# The Event of the Season!

THIRD ANNUAL

# PARAMOUNT BALL

Hotel Astor March 7th

# AMONG THE GREAT ATTRACTIONS:

- **\*** ANN PENNINGTON and BROOKE JOHNS from the Ziegfeld Follies.
- **★** The Famous Pianist Composers, Makers of Q. R. S. Music Rolls: ZEZ CONFREY, VICTOR ARDEN, PHIL OHMAN, MAX KORTLANDER, at Two Wurlitzer Pianos.
- \* VINCENT LOPEZ and his Orchestra.
- **★** 3 ALL-STAR ACTS by courtesy B. F. Keith offices.

and his Orchestra

MOVIES OF EVERYBODY taken and shown at the Ball



TICKETS \$7.50 EACH



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BALLAD FOX TROT by CLIFF FRIEND

THE BEST POPULAR BALLAD SINCE "CAROLINA IN THE MORNING"

by EARL BURTNETT HARRY D.KERR & JESS KIRKPATRICK

YOU'LL HEAR. THIS TUNE THE COUNTRY OVER .

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CARL RUPP'S NEW SONG

A NEW WALTZ SENSATION - FEATURED EVERYWHERE

DENNIS & MAGIN

WONDERFUL HIG

CONRAD & HOWARD WROTE THIS ONE

HERE'S A GREAT STEPPIN' SNAPPY TUNE

MOSE GUMBLE, Prof. Mgr.

228 TREMONT ST., BOSTON 31 SO. 9TH ST., PHILADELPHIA THREE

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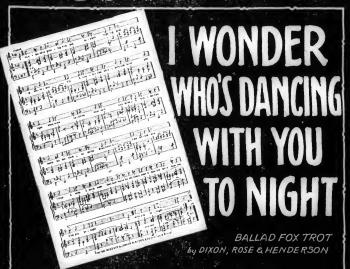


THE DAYS

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THE HEADLINERS FAVORITE - FEATURED ON EVERY BILL

# UNTIL TO MORROW (HASTA MAÑAÑA)

Un-til to mor row, l'il dream of you, Un-til to mor row, when dreams come true. We'll meet at dawn in Jove's deFOX TROT TANGO THE GREAT MEXICAN LOVE SONG A NEW HIT!

S LATEST

# ROSE

CLASS BALLAD

VELTIES

ME BACK

OW DOWN" BLUES

IN PREPARATION

# THERE'S YES YES IN YOUR EYES

CLIFF FRIEND'S LATEST AND GREATEST MELODY FOX TROT

COOTS & COSLOW'S COMEDY HIT

# NOT YET SUZETTE

GREAT NOVELTY DANCE TUNE -- GOING STRONG-

JOE SANTLY Asst. Mar.

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REMICK & CO.

I., NEW YORK 457 W. FORT ST., DETROIT

VARIETY

AMERICA

deals with the historic aspects and reaches the crest in the Paul Revere ride thence eniminating in the case on for double healers on the Fourth of July,

Fourth of July.

That take, does to the say Griffith has presented it, assumes the proportions of about as attribute a picturbation as the art of thema make the proportion of the say that the same that a proportion of the same that it is the same that the same that it is the same that the same t

willian in the state of the sta

RIVOLI Next Week

6"ICEBOUND," the great American play that ran over a year at the Harris Theatre and won the Pulitzer Prize, has been transformed into a great screen masterpiece by the genius of William de Mille. Lois Wilson (heroine of "The Covered Wagon")

and Richard Dix (hero of "The Ten Commandments") in the leading roles. One of the 18 Great March-June Paramount Pictures, including Gloria Swanson in "A Society Scandal," Cecil B. De Mille's "Triumph,"

Thomas Meighan in "The Confidence Man," James Cruze's "The Fighting

Coward." Adolph Zukor and Jesse L. Lasky present a William de Mille

production

"ICEBOUND"

Richard Dix, Lois Wilson

By Owen Davis. Screen play by CLARA BERANGER.

consued along with the cemainder of the refugees. What omounts to practically an epilog is the inaugural ceremony of Washington for which the National. The film is repected to have totaled in the neighborhood of \$900\$, there was no effort to cheat.

The film is repected to have totaled in the neighborhood of \$900\$, there was no effort to cheat.

The four no effort to cheat.

The four plurely it is superh even if the identical types of double extended in the result of the control of the identification of the identical types of double extended in the "Nation" are again united. But it's good falsing at the Carol benegies is the only girl of prominence and her performance should hereafter place for beyond the program, meet the requirements that such a point demands with Novi Hamilton. Eveille Alderson, Land Hamilton. Eveille Alderson, Land Hamilton. Eveille Alderson, Land Hamilton. Eveille Alderson, Land Hamilton, Land Hamilto

Treented by Charles B. Cochrane at the Playhouse, New York, Feb. 34 to introduce Raqued Moller, Spanish slage star. Authorshit and direction by Heary Rouselt. Raming time, 78 minutes. Valetta Raquel Moller Hubert Asiah Sandara San

Rugenie de Marico... Syrams hanneder Marico... Syrams hanneder han

rescued along with the remainder of the refugees.

The film is repected to have a construction of the picture doesn't have to all the picture doesn't have been battered about the picture doesn't have been battered about his picture pictur

## ROULETTE

ROULETTE

S E V Taple production released by Schotter All-day Code Story Do Whiten Directed by S E V, Taple S, Shown at Directed by S E V, Taple S, Shown at Directed by S E V, Taple S, Shown at S, S . Dagmar Gowdowsky

in a week at the Anabtorium, Chicago, as proof counted of the work who can still be given an 'edge' on any busis of comparison. \*\*Skept.\*\*

THE SONG OF LOVE.

Prof. Nat. as inter-time, sorting Normal Adaptical from the Junger. Normal Ju

It gives Miss Binney the oppor-It gives Miss Binney the oppor-tunity to dance, which screens none-too well, and keeps the scheming 'montey mur' in evening cothes 'montey mur' in evening cothes running down of a child by an auto-mobile in which she is riding, her family having to sell the eslate and the revelation of where the weekly check has been coming from throws the gift lock fint the arms of the

family and sends her to the wharf to stop her former flance from sailine. A ludicrous flinks has the boy All to the stop her former flance from sailine. A ludicrous flinks has the boy the sail flinks and th

# NO MOTHER TO GUIDE HER

NO MOTHER TO GUIDE HER
William Fur production, starring Granshow Toddin, From the play by Lillian
Lower Toddin, From the play by Lillian
Lower Showmon, Sh

A bad boy. It's miles too long and decidedly

A bail boy. It's miles too long and decidely too much time was devoted to planting in the early section of the story. The title is about the best thing. The title is about the best thing. The title is about the best office in the cheaper neighborhoods. The picture is a slow that the box office in the cheaper neighborhoods. The picture is a slow and the story of the control of the care is a slow and the control of the care is a slow and the care is the camers, that entitles her to started the care is the care in the care is the care in the care is the care in the care in the care is the care in the care in the care is the care in the care in the care is the care in the c

# DAMAGED HEARTS

Hunter. All-star cast. Story by Basit
King, adapted by Barbara Kent, Running
time, 65 ininutes.
Mother Mary Carr
David (boy)Jerry Devine
The Girl Belen Rowland
Sandy Tyrone Power
Cecilia SievensJean Armour
Hugh WinfieldThomas Gillen
Innkeeper Edmund Breese
His WifeElle Shannon
The Wile Ellio Shannon
David (man)
Mrs. Langham Florence Bellings
Edwina Wintlett
The Cripple

The Cripoles.

A good melodram of the program type. It is well directed and tells its story with lots of action. The scenes are in the Everghdes of Floridia, as the program of the product of the program of the progra

# All Exhibitors in Michigan

Read our magazine published every Tuesday If you wint to reach this clientele there is no better medium.

Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publish 415 Free Press Bidg. DETROIT

# announcing Priscill

in a series of special productions

for HODKINSON RELEASE



# A Garamount Picture Produced by

# **BROADWAY STORY**

(Continued from page 1)

(Continued from page 1)
cuit are considered, last week's total
bettered \$1,000,000, the neighborhood
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mounts ranged from \$3,000 to \$55,00, the latter mark approximated by "The Miracle" at the Century. The number of new shows arrivage in New York has drupped and the control of the state of

decision of the Equity situation, but spring productions, too, appear to be lagging badly. New high marks registered last week include "Charlot's Revue, nine performances, not far from 3:5,000. The English musical plass, nine performances and used a boosted scale, which is now regula-tary 44 ctop. "Loillpop," another of the more recent musical shows, went to \$23,000 at the Knicker-bocker; "Mary Jane McKane," which had been doing fairly well, leaped to \$21,000 at the Imperial; "Spring Cleaning" was clear to \$16,000 at the Eltiner; the comedy leader, "The Nervous Wreck," again toucled \$22,000 at \$110.000 me. Swan toucled \$22,000 at \$110.000 me. Swan toucled \$22,000 at \$110.000 me. Swan toucled \$22,000 at \$100.000 me. Swan toucled \$22,000 at \$100.000 me. Swan toucled \$15,000 at the National. "Outward Bound" again hit around \$16,000 at the Ritz.

New Now.Musical Hits of the more recent musical shows went to \$23,000 at the Knicker-

## New Non-Musical Hits

The new non-musical hits ran/to form. "Beggar on Horseback." for its second week at the Broadhurst, accomplished a bigger figure than anticipated, with nearly \$2,000 in for nine performances. "The Showaccompilabed a bigger figure than anticipated, with nearly \$21,000 in for nine performances. The Show-was over capacity at the Playhouse for \$15,100. "The Goose Hange High" got its best business aince opening at the Bijou, grossing \$10,-400 in nine times. "The Stong and Dance Man" and Laugh Cloud. The holdover attractions, of which there are three non-musicals and one musical comedy, shared in the going. "Able's Irish Rose," the run leader, easily led with better than transmitted, and "Seventh Heaven" transmitted), and "Seventh Heaven" touched \$12,500. "Wildfower," in its second year at the Casino, got \$19,-600.

). "Follies," "Kid Boots," ."Stepping "Follies," "Kid Boots," "Stepping Stones" and "Music Box Revue," the quariet of \$5 musicals, all for Lincoln's Birthday week. "Yun-nin' Wild." the colored show at the Colonial, moved upward, playing an extra matinee and getting \$14,400. "Xr. Hattling Butler" was strong at \$15,00 musical part of the Colonial strong and the Colonial strong at \$15,00 musical part was the Colonial strong at \$15,00 musical part was the Colonial strong at \$15,00 musical part was \$15,00 musical part was \$15,00 musical part was \$15,00 musical part was \$15,00 musical part \$15,00 musica

New Shows Bin't Figure
Three new attractions last week
did not figure among the big money
did not figure among the big money
did not figure among the big money
"Antony and Cleonatra," attracted
11,2,00 into the Lyceum. "New
Toys" opened at the Fulton, with
doubtful opinions resultant. The
first week was claimed to have gotcredited, and the big money of the
new dropped, notice was posted.
Maurice de Feraudy, the French
star, will play the Fulton for two
weeks, starting March 10.

"Mono-Flower," which opened
with Elsie Ferguson at the Astor
Monday, is well regarded and figures to draw money, as it did out
from.

of one arms money, as it did out.

This week "The Lady's goes to the road from the Empire, which will be "Saint Joan," now at the Garrick. The latter house will offer a new Theatre Guild pleer, "Fata new Theatre Guild pleer, "Fata Cheago turned it down. The taklags for 12 weeks amounted to 122,200, so the attraction probably netted a profit here. "Gypsy Jin" priving the porty bookings at the 481 Street. y booking) at the 49th Street, house is dark (save for a spe-The house is dark (save for a special matines show, "The Strong") and will relight with "The Outsider" next week. "The Living Mask" was withdrawn from the Punch and Judy last Statuday, and "Six Characters in Search of an Author—author of the road Stat. There week, for the road Stat. There is a durber shown that the season. It will be sueceeded at Jolsone Monday by "The ceeded at Jolsone Monday

Chiffon Girl," moving up from the Lyric. "Mr. Pitt' has another week to get the 30th Street, and may fine as the 30th Street, and the 30th Street, and the 30th Street, and will get "Welded" March 19: "We Moderns" will one in fron Chicago and will locate at the Galety March 17; supplanting the lilm "The Dramatic Life of Abraham Lincoln."

"Moon Flower got the best money in the be

Newark, with "Chains" at the Broad Street in the same town doing about \$5,000; "In Love With Love" got \$12,500 at the Riveria; "Merton of the Movies" \$11,000 at the Broax opera house; "Lightinin," at Jer-sey City, \$9,000, and "Zander the Great," at Teller's Shubert, about

Creat. at Teller's Shubell, accepted the same.

But one new show was added to the buy list this week, "Moon-flower," at the Astor. The complete list now includes "Moonflower" (Astor): "Laugh, Clown, Laugh" (He-Jacob): "Tarinish" (Helmont): "The Goose (langs High" (Hiljou): "Seventh Heaven" (Booth): "Beggar on the Heaven's (Broathurst): "Keet Little cnth Heaven" (Booth); "Beggar on Horseback" (Broadbart); "Kill Boots" (Carroll); "Swett Little Boots" (Central); "The Swam'; The Swam'; "Smirn Cleaning" (Elittle); "Spring Cleaning" (Elittle); "Spring Cleaning" (Elittle); "The Nervous Wreck" (Harris); "Song and Dance Man" (Hudson); "Lollipop" (Kulstreboker); "Ille of Rosie

ous Wreck" (Harris); "Song and pance Man" (Hudson); "Lollipop" (Knickerbocker); "Rise of Rosie Offeiliy" (Liberty); "Moonlight" (Longare); "Antony and Cleoparta" (Lorenty); "Music Box Revue" (Longare); "Antony and Cleoparta" (Lorenty); "Music Box Revue" (National); "Zuerfold of the Branch (Ritz); and "Charlots Revue" (Ritz); and "Charlots Revue" (Ritz); and "Charlots Revue" (Times Square), Sixteen shows are in the crit Us" (Armbaesalor); "Running (Colonia); "White Cargo" (Oaly's); "The Lady" (Empire); "Running (Colonia); "White Cargo" (Oaly's); "The Lady" (Empire); "Running" (Stat Street); "Row Englander" (48th Street); "Running (Prolic); "New Toys" (Fullon); "The Wooderful (Livery Willer's); "The Other Rose" (Morosco); "Six Characters in Search of an Author" (Punch and Judy); "M. Pitt" (38th Street); and "Topics of 1923" (Winter Garden).

# **BLOOM HEARING**

(Continued from page 3)

(Continued from page 3) tricle. Five under the 31st Election District of the 17th Assembly District, two under 30th of the 17th, three under the 25th of the 17th at two under the 25th of the 17th in New York City.

This portion is followed by a series of general allegations of illexal most of general and other methods.

The Ilouse has been asked by this Republican majority of the committee of the 15th Assembly of the 15th Propulled and majority of the commit-

Republican majority of the committee to adopt a resolution which closes the report to the effect that

closes the report to the effect that Sol Bloom was not duly elected and that Walter Chandler was. Five days has been allowed for a minority report, which will bring the matter before the House tomorrow (Thursday). A date for argument will be agreed upon b, both cause when the chairman of the thought when the chairman of the before will bring the content to the floor.

committee will bring the contest to the floor.

An election contest is a high privileged matter and can be brought up at any time. The procedure will be a possible division of time, with an allottment of two hours on each side. It is expected Mr. Bloom will side, the superted Mr. Bloom will thours to present his case himself, with the balance of the time con-sumed by the principal Democratic leaders.

Interest in the case is keen, due
to the present line up of the insurgent Republicans with the Democrats on the tax measure. Friends
of Bloom, known as "the theatres" of Bloom, known as "the theatre"s Congressman, state that the com-mittee has shown no reasons for rendering their decision, and believe that with the cast of a fair vote the representativo of the show busi-ness in Congress will retain his seat.

# CHI INCENSED

(Continued from page 1)

(Continued from page 1) on Chicago was its display of immoral attractions, which he feit should be stopped.

Misjor Devel san he had already of the stopped of the should be stopped.

Misjor Devel san her is with the feit should be stopped, in the same stopped of the stopped o

The arousing is being done by the Chicago Church Federation, repre-senting 15 denominations and 650

churches.
The Rev. John W. Funston, at a meeting of the body, urged a com-mittee be appointed to visit Mayor Dever and other officials with a pro-test demanding that the exploita-tion of female nudity in Chicago be topped.

opped. The committee was appointed and The committee was appointed and consists of Dr. Funston, Dr. Simen Peter Long, and Dr. A. F. Ewart, chaplain of the American Legion.

They were instructed to start things and pure Randolph street of the "Red Light" vener and at-

They were Instructed to start thinks and purps (Endolph street of the "Red Light" veneer and attended to the "Red Light" veneer and attended to the "Red Light" veneer and attended to the stage must be a supported to the stage must from the waits line up, and with but scanty ciothing from the waits line up, and with but scanty ciothing from the waits line up, and with but scanty ciothing from the waits line up, and with but scanty ciothing from the waits line up. The properties of gauge on the upper part of their bodies, it was claimed.

The ministers were duminfounded.

It was told how the Shuberts had been called to task for their properties. The properties was the start of the properties of the properties of the start of the properties of the start of the star

duced results there, by way of Grand Jury indictment threats.

The ministers also said that Chicago did not consider it an honor to get this Mistinguett show before New York. They believed the only reason for showing it here first was because New York would not stand for it as it is, and that the producers were endeavoring to north by the

way as the ministers. Chicago may chicago newspapers feel the same way as the ministers. Chicago may have its black eye from this, that or the other thing, but does not want to get another from the type of fifthy shows brought here and permitted to operate without interfer-

er.cc. Chicago's Committee of 15 is go-

# INCORPORATIONS

INCORPORATIONS
New York
New Yo

The River's End., Inc., New York, cheral amusement business, \$20,-

The River's End, Inc., New York, general amusement business, \$20,000: Daniel Kuseli, Haroid O Kuseli, Obertali, 1804 Broadway, Segurola & Longor, Inc., New York, operate and consert; \$10.-Mattuch, Louis Freudenberg, Paul Longone, George F. Muttuch, Advised St. 1918 (1918), Advised St. 1918 (1918

# HIDCMENTS

Gaillard Boag D. Freia; \$1,465.99.
Felix Isman; Acker, Merrall &
Ondit CO; \$102.98.
Mastodon Films. 10: Lucas
Mastodon Films. 11: \$18.88.
Sanger & Joedan, Inc.; Wu. HarIs, Jr.; \$4,473.31.
(Flest name is judgment creditor;
elfor and amount follows)
276.16.
Trinmer;
276.16.

North and Trevor; M. B. Trimine,
North and Trevor; M. B. Trimine,
Felix Isman; Burns Bruthers;
Felix Isman; Burns Bruthers;
E. Ray Gotz; Plunch & Judy Themonths of the State of the Stat

# **NEWS OF DAILIES**

Fire in the Novelty picture the-atre, 214 Bowery, New York, fast Friday, enused the collapse of the metal colling. No one was injured.

The annual revel of the Green Room ('lub will be held at the Man-hattan O. 11. April 20.

"The Roseland Girl," a musical connedy with book and lyrics by Arthur Roland and music by Con Courad, will be presented in New York late next month. Leuis J. Brecker is the producer.

George Bernard Shaw's cycle play. Back to Methuselah," had its first George Bernard Shaw's cycle play, "Back to Methinselshi," had its first London performance last week, it received more unlattering criticism than any recent production of Shaw's, some papers even suggest-ing he is "spoofing" the public.

Selma Paicy, leading woman in

Mrs. Robert Edeson, known on the stage as Mary Newcomb, was divorced last week from Robert Edeson, She alleged non-support.

Work startes Monday on "The Puritans," the picture which the Film Guild has undertaken for the Yale University scries of "Chron-cles of America." The picture is being made at the Pyramid Studios in Astorn, L. I.

Attorneys for the Producing Man-agers' Association will apply this week for an injunction regalast Sta-tion WEAF' (American Telephone and Telegraph Co.) to restrain radio broadcasting companies from send-ing out numbers from a musical show. It is expected this will make a test case.

Eleanor Painter has signed a co tract with Charles Capeliart, who planning a play.

A. H. Woods will produce "The Jury of Fate," by C. M. S. McClei-lan, with Lowell Shermun.

May McAvoy will be the star in Tarnish," film, produced by Gold-

Richard Barthelmess will sail for Italy March 3 to lilm a Spanish story,

John De Silva has retired as as-sistant manager of "Artlets and Models" to become a booking agent. The American Dramatists will give a dinner and dance to stage tars at the Hotel Astor March 16.

Mona Kingsley has been engage to play the leading role in "Th River's End," which will be pro-duced shortly by Daniel Kussell,

"The Man Who Ate the Popo-mack," a comedy by W. J. Thrher, will be the next production of the Cherry Lane Piayers,

Everett Butterfield has written a

Florence C. Crane, film actress, who befriended George F. Leavitt by lending him money on several occasions, will receive the \$75,000 estate he willed her in appreciation of her friendship. Leavit's relations put in claims of undue influence against Miss Crane.

Herman L. Roth, Hollywood attorney, was found guilty last week of extor's money from Arthur Sawyer, attorney for Barbara La Marr, in a Los Angeles court. The amount involved was \$20,000. Roth will ask for a new trial.

Sir Henri W. V. Deterding, reputed one of the wealthiest men in the world, has dealed he is engaged to Mina Schall, an American burlesque actress.

Skeets Gallagher is destined for pictures shortly.

Eleanor Griffith, who recently withdrew from "Meet the Wife," has gone to Havana,

Sunday, March 9, Governor Smith will be tendered a testimonial per-formance entitled "The Sidewalks of New York" by recent winners in the National Stage Children's Association contest

Clare Tree Major, founder and director of the Threshold Playhouse, will be the principal speaker at the drama symposium to be field at St. Mark's-in-the-Bouwerle, April 6.

The new Morosco comedy, "Across the Street," in which Robert Emme Keane will stur, will open at Stamford, Conn., March 3. It is by Refrard A. Fundy.

Under the joint direction of Mor-ris Gest and Charles B. Cochran, the Messew Art Theatre will play 

its firstwlonden engagement in the

Ludwig Barnay, Germany's best knewn Shakespearean actor, who died recently in Berlin, aged 44, had been married 1,721 times and died 11.9 times on the stage, Of his deaths 168 were by poison, 61 by deaths 168 were by poison, 61 by which and 35 fewering and 364 by such the stage of the stage of the from heart, full up and was mur-dweed 109 times and was mur-

Mary Boland, now starring in "Meet the Wife," may do the play in pictures. If she does, it will be Miss Boland's lirst appearance on the screen.

The Musical Comedy Guild has een organized and has ita head-marters at 203 West 58th street.

"Leah Kleschna" will open at At-lantic City Holy Week and will have its New York premiere April 21 at the Ambassador.

"The Fake," the new Frederick Lonsdule play for which A. H. Woods holds the American rights, will open in London March 10.

Charles B. Cochran has bought the English rights for "Kelly's Vacation."

Reginal! Goode has completed an-other play in which "Wallables" and "laughing Kookaburras" appear.

Clemence Dane's play, "The Way Things Happen." lasted one week in London, showing that New York and London agree once in a while.

Andy Rice has been commissioned by Al Lewis to dramatize a story by the late Mrs. E. J. Rath called "The Dark Chapter,"

Johan Bojer, the Scandinavian author, has submitted two plays. It was reported some time are Kathleen Macdonaid had secred the American dramatic rights to one of the popular stories by this writer.

Walter Hampden will appear i "Othello" next November at the Na-tional, New York.

A. H. Woods has begun casting

Orme Caldera, for several years leading man with Jane Cowi, is said to have suffered a nervous break-down lately, and is recuperating on Long Island.

Richard G. Herndon is to call the musical comedy version of "Peg O' My Heart," "Peg O' My Dreams."

Tom Neshitt is to play opposite Francine Larrimore in "Nancy Ann," opening at Atlantic City March 3.

Arthur Rankin and Gertrude Short, of "The Telephone Girl" series, have been loaned to Cecil De Mille for "Triumph."

The Comedy Producing Co., Inc. will present a new connedy, "The Maln Line," hy Graco Griswold and Thomas McKean at the Klaw be-sinning March 25. The play will be staged by Horace Sinclair.

be singed by Horace Sinciair.

A plea of not guilty was made in General Sessions Monday by James R. Cooper, a jeweler, of Sea Cliff, indicted last week on complaint of Potent Castio McLauchlin, who have the complaint of the powel of the powel of the cooper of the cooper of the powel of the powel of the cooper of the cooper

"Hamlet" done entirely hy women will be given Sunday at the Booth by students of the College of New Rochelle.

Leo Carrillo will go to San Fran-isco next week to play "Magnolla" iseo next week to play and "Beau Brummel."

Harry Wagstaff Gribble, play-wright, will play a role in "Tyrants," which will be produced at the Cherry Lane Playhouse next Mon-day.

announcement that Marjorie Ramheau would appear in vaude-ville in a play by George Kelly has been denied on hehalf of Kelly.

Marc Connelly has written a short comedy, "At Liberty," for Jeanne Bagels, Beatriee Lillie and W. C. Fields to be produced Sunday at the Fiske benefit at the Music Box.

# ACTORS IN DENVER JAM

Claiming to be vaudeville actors, Jack Lord, 33, and Jack Lord, 33, and Jack Lord, 34, and Jack Lord, 34, and Jack Lord, 34, and Jack Lord, 34, and Jack Lord, 36, and Jack Lord, 36, and Jack Lord, 36, and Jack Lord, 36, and Jack Lord, 37, and 38, and 38,

O'HANLON and ZAMBUNI and Co. MIACAHUA
"A Cabaret in Cuba" Wire Walking "A Cabaret Dancing Act

22 Mins.; Full Stage (Special) Hippodrome

Kathleen O'llanion and Treodore Kathleen Ollanion and Tresolore Zambian are the jeaturen principals of "A Caloret in Cuba." Senorita Grassl, a Spunish dancer, and the Argentine orchestra conducted by Fran Pisconi ar-sist. The cet is a Blash dancing turn with Spanish atmosphere and backgrounds built around O'llanion and Zambian's date in titletts.

dateing talents.

The set has a black and red color scheme that's effective and picturesque and the principals and band are in Spanish costume.

A tango, an apache and adagio are O'Hanion and Zambun's three A large, an apache and adusing ore O'Hanlon and Zamburis' three double contributions, all danced gracefully and with technical procession. In the apache was a contribution of the stage and fired a shot at Miss O'Hanlon as part of a shot at Miss O'Hanlon, a dance with exatants single that has her tossing flowers to the audience and another single with a chorus cussemble at Miss O'Hanlon, a dance with exatants single that has her tossing flowers to the audience and another single with a chorus cussemble at Miss O'Hanlon, a dance with exatants single that has her tossing flowers to the audience and another single with a chorus cussemble at Miss O'Hanlon, a dance with exatants and processing flowers to the audience and another single with a flower of the single with a chorus cussemble at Miss and mandolin abo includes an accordion and claritate. And the single with the single single

Closing at the Hip with three other dancing acts ahead of It, the O'llanion and Zambuni turn had a tough handicap to overcome. It did nicely considering the spot and competition.

Bell,

# CATHERINE CALVERT and CO. (5) "The Last Banquet" 20 Mins.: Full Stage 20 Mins.; Full Stage Orpheum, New Orleans

The playet has strong suspense, is ripping throughout and is played for full value. The sentimental passages are particularly well done Miss Calvert, who was the wife of the intelligent Armstrong, has lately been in pictures. As a headliner she makes good in value(jue) night (Tuesday) size refered five curialn calls.—O. M. Sanuel.

# WANZER and PALMER Conversational Skit 15 Min.; One (Special) Fifth Avenue

Here's a comedy talking skit houe that's a classic. Its a monner Here's a comedy talking skit in one that's a classic. Its a man and woman combination, with the man doing a truck driver characteriza-tion that could be spotted in the middle of a Belascu show its so marked with naturalness. The woman does a society dame equally well.

well.

A special drop shows the exterior of a hall where the Truck Drivers' Union is holding a racket. The man is on the door, taking thekets. Woman is looking for girl her husband is supposed to be interested in. Girl ja supposed to the interested in. Girl ja supposed to ke

The talk ensuing between team is replete with lifelike character stuff, with laughs punctuating it every few seconds. Some of it would do credit to Shaw or Barrie in its shrewd in-sight into life and its philosophical

driver is conspicuously good through the fact of its not exaggerating the character, a noticeable restraint be-ing one of its outstanding features. Wheever put the skit together auc-ceeded in creating a slice of life

Wheever put the skit together and eeeded in creating a slice of life that's as interesting and entertaining as it is good vand-wille. It's the sort of act that should stand out in any class of bill. It clicked surely at the Piffth Avenue. Bell.

MixCarluA
Wire Waiking
20 Mina; Full Stage
Hippodroms a young girl of the
pony size type. The difference bemarked by the stage of the converse of the
wire walkers is that she uses no
halance pole, unthrelds or anything
to keep her equilibrium on the wire.
A semi-stake wire is used. That
difference of not utilizing a baianeng pole for a great one, but Miacainua walks, swings, struts and
pranoes about on the wire with as
a part of the wire herself, despite
the bandicup of not using may outsale aid to maintain a bahance.
She is equally at home either facing frontwards or parallel with the
wire. A rone skipping bit is a
new real structure of the structure of the series of the structure of the
wire. A rone skipping bit is a

wire. A rope skipping bit is a corking feature stunt, and the abandon with which she makes the speediest swings possible holds a thrill a second. In addition to being a wire walker of skill and daring Miacahua makes an attractive ap-

Margha makes an attractive apMalorahaa makes an attractive apAt the Hip her act was backed
with a speed set of black and silver—a spider web effect that had
her in the middle of the web at the
opening. The Albertina Hasch Balte dals a berd fee dancing hit pefor
to Macahan's wire turn properto Macahan's wire turn proper
turn properties wire turn properties wir

# ROSE IRENE KRESS and CO. (3) Roller Skating 10 Mins.; Full Stage (Cyclorama) 58th Street

Sith Street
One of the hest skating turns ever in vandeville. Two girls and two men, with Mass Krees featured, and deservedly so. She is the acme of grace on the wheels.

If our do a difficult routine of "hock" steps. This Is followed by a solo; then Miss Kress and the other girl, after a change of costume, do an "adazio" that would pass if done by a neck spill, it is toped off by a neck spill.

One of the males solos a corking routine, featuring a heel split and

routine, featuring a heel split and spins.

An Expytian dance by Miss Krees in attractive costume was novel and executed smoothly. Several of ber skating steps are original. Another duet between a male and girl with a novel one-arm swing and body spin in the excellent routine. For a finish all four, in Spanish custumes, execute an intricate routine, and the spin and form of the men and girl may be continued. The spin and form of the men, was another original contribution of this girl marvel of the rollers.

It's a big-time opener or closer

## "DAY AT THE BACES"

12 Mins.; Full (Special) State

Two well trained monks, although two St. Bernard dogs are also used. The latter serve as horses in the hurdle race introductory with the threads are considered through the sunt without the aid of the trainer.

One of the marks, follows with bar work. Bolt do selections on the bells and wind up with a barber considered the selection of the bright and the barber monk comes in the barber monk comes in the barber monk comes in the direction and flourishes a second to the selection of the barber monk comes in the direction and flourishes a second to the selection of the sel

his direction and flourishes a razor. At the finish they both doff their

At the little that they hold doff their coats and mix it up.

The monks are an excellent example of skilful training and handle most of their stuff without being each by the trainer.

Got over nicely in introductory spot on this bill. Can open or close the best of them.

GREENWOOD ROSE and CO. (2)
"Mind Your Business" (Comedy)
'S Minas, Full Stage
A revival of the former Hugh
Herbert sketch. Greenwood, Rose
Herbert sketch. Greenwood, Rose
herber sketch. Greenwood, Tose
herber was never in better hands.
The story of the two Hebrews in
business and how one cured his
partner of his natural indelence by
righting a defaleation is as funny

The playlet was one legitimate series of baughs. The Hehrew The playlet was one legitimate eries of hughs. The Hehrew haracter of the pleasure-loving artner is a sterling bit of charac-

"Mind Your Business" will make them laugh anywhere on any bill.
At this house, down late in the bill,
they scored the laughing lift of the
show.

Con.

# BURNS and KISSEN Comedy Singing Act 16 Mins.; One Fifth Avenue

Burns and Klasen appeared as a cam several years ago, but the last fow scasons presented. a singling comedy turn that had two other male singers as a 'Oo', the act of The latest has them unassisted, it's one of tho best comedy singing doubles that has hit vaudwille in sev rai montle. The latest has hit vaudwille in Cpening with trick mustaches, Cpening with trick mustaches, under the consent of the different lemnigrants, treating of the different nationalities of America. A num-Burns and Kissen appeared as

nationalities of America. A num-ber next that has one in comedy hridal costume, nd "We've got an-other imitation" for the finish. other imitation" for the finish. 't enumbers are all of the exclusive type, with up-to-the-minute comedy lyrics that hold punches in every other line or better.

The "imitations" number is con-

The "lmitations" number is constructed so that any number of compady bits can be interpolated. The mustaches are doffed for this, likewise the comedy clothes of the opening. Full of gags and 100 per lioth men have good singing voices and a sense of comb values. The act is a standard that should go niong and clean up. Bith.

# MARGARET and MORELL Singing and Dancing

16 Mins.; One and Three (Special) 23d St.

This mixed team has prefaced the This mixed team has prefaced the usual dance routine with a skit captioned "The Tourists." The girl, who is an excomplished dancer, with her partner savine little else to do than act as a rhyming enunciator, although is several spots he does some good dancing, but nothing to compare with the work of the transparence of the compare with the work of the transparence of the compare with the work of the transparence of the compare with the work of the transparence of the compare with a tourist.

The man opens with a tourist number before a special drape. This goes to three and the scene reveals a tourist agency with the girl as a prospective customer. girl as a prospective eustomer. After the usual conversational lingo

After the usual conversational lings both so into a number and top off with a dance.

The succeeding scenes depict. The succeeding scenes depict with the characters simulating the dress of the countries and accentuating their eccentricities by either song or dance. Margaret, of course, falling heir to most of the leg work. The seenes depict relaind, China, France than the seenes depict relaind, China, France to consider the seenes depict colong characteristics.

batic for the closing chapter. Some of the numbers undoubtedly specials are above the average. The talk stuff could stand a little shavtend to speed up the offering.

The turn can hold its own in the

The turn can noid its own in the medium houses with better results possible if some of the draggy spots were pepped up a bit.

# POLLY MEADOWS

14 Min.; in "one" Alhambra, London

Alhambra, London

London, Feb. 5.

Women who can ralse laughter are so rare that a newcomer of this kind is worth noting. Her 'name is Polly Meadows, and she was bilied Polly Meadows, and she was billed at the Alliambra, London, on Feb. 4, to give her first act in town. She formerly appeared under the name of Betty Brown in touring revues. She is thin but shapely, and has large eyes which she uses to good effect in seizing upon members of

area yes action and uses to good to be audience.

After a make-up slightly remlnisent of Dapha Pollard in a servant's print dress and apron. she
gives a shout to the files. Down
come a mirror, a coat hanger and
she makes a comical charge, with
one movement discarding dress and
had makes a comical charge, with
one movement discarding dress and
underwear and revealing a frock of
walispaper design underneath: She
can imitate accents and noises in a
wide variety of voices. Obviously
needs more confidence to become a
marked success.

# CLARK and BECK 15 Mins.; One American Roof

from the cabarets, their manner of working leaving no doubt as to the seat of their schooling. They men and a woman, with has a call right, at that, if they will seem medioner one spinning. What to They Mon by Love? They work with a little more poles and naturainess.

They are a couple of smart look fing chaps, and their routine of songs is o. k. A few weeks of leg chaps, and their routine of songs is o. k. A few weeks of their workings and give their their workings and give two their their their workings and give their the desired case and smoothness.

48 Min.; Three (Special Dree)

What to Drigh Man by Love? To they Mon by Love?

"FLASHES OF MELODY AND DANCE" (5)

Singing and Panoing 16 Mins.; Full Stage (Special Drapes

merican Roof.

American Reof.
The opening discloses the four singers (two men and two women in a kind of parlor act, singing a harmony song to the tune of which a clever danesule spening, but both singing and dancing are good.
Follows a bartione solo with harmony chorus, a contraite number, well sung, and an interpolated contention dance, embracing history were well done.

kicks, bends, rolling splits, etc., all very well dofe.

The tenor has a splendid volce, exceptional for vaudeville. His attack is porfect and he reaches his high noise without on the very length in, also is glitted vocally and the quality of both volces suggest that a little time and money spent in cultivating them, would produce handsome returns. For the finish a medley on popular and lazs songs are sung, the doing the tatual steps on her toes.

It is a good finish and the hard-boiled roof audience fell for the act, hard.

ard. The costumes arc pretty and the The costumes are pretty and the youth of the personnel is another saset. The act is a good finish for back up the flash. With a few months' steady playing there are possibilities of better things for it. Earnest application and constant practice will return their own reward in this case.

# MONTMARTE REVUE" (6) MONIMANTE REVUE" (6) Dancing and Music 17 Mins.; Full Stage. (Special (Drapes) 23rd 84

27d 8t.

A nice-looking mixed couple of dancers are well supported by four lady musicians. Two violine, a 'cello and plano are well manipulated by this quartet. After a short introductory melody, the man and woman enter through a divided curtain in a recess of the backing, and put over a cleverly executed adagic dance number. The cost uness are attractive and with accompaniment, which followed, received merited any nause. The fairly ancer then did a

which followed, received merited any-plause. The kirl adnore then did a Spanish fandango with all the dash and vivacity the dance calls for. She also looked the part of the Spanish senerita. The man, in evening dress, titen introduced a routine of Russian dancing which compares with the best in itself, besides being a new and novel routine combined with and novel routine combined with the compare with the best in itself, besides being a new part of the country of the country of the lowed by an Apache dance by the couple, in which some good falls and throws were done by the wom-an and excellent pantomime by the man. Costumes, security and appearman. Costumes, scencry and appear-

cance are O. K.

Closing the show at this house the act showed enough to warrant it being given a chance as an opening act in the better houses.

## THE HOLLANDS (7) Comedy Acrobats 10 Mins.; Full Stage (Special) 58th Street

58th Street

The Hollands immediately remind of the Joe Bergani troupe, due to the presence of a dwarf and a midget and the routining of the turn of the presence of a dwarf and a midget and the routining of the turn of the street of a sight through swinging doors. After a bit of filtration, the trouper of sight through swinging doors. After a bit of filtration, the trouper of the street of t The Hollands immediately remind of the Joe Bergani troups

# KIRKWOOD TRIO

KIRKWOOD TRIO
Rope Spinning, Songs and Talk
14 Min.; Three (Special Drop)
Two men and a woman, with har
mony work in a song, followed b
some medicore rope spinning, v
the usual not-us-good-us-Will-Rogers who cracks. The woman does
two pop songs passably, with the

TOWNSEND BOLD and CO. (3)

Dance Revue 18 Mins.; One and Three (Special) Townsend Bold is evidently the

Townsend Bold is evidently the male partner of the dancing team around whom this classy flash has been woven. In addition to the dancers, there is a girl soprano and male accompanist.

dancers, there is a girl soprano and male accompanist.

The singer opens before a drop announcing the idea of the flash, after which it goes to three. Bold and his partner follow with an affected degree of finesse to set them pretty for their remaining dance.

The soprano solos a Spanish son serving as an introductory for a peppy tango by the dancers. The singer again has her inning for an operatic with the pianist taking the pretty of the solos of the solos and adequate finish.

The act is well mounted and contumed in good taste.

The duncers are clever and graceful. The singer has an above average voice and an especially pleas-

age voice and an especially pleas-

age voice and an especially pleas-ing delivery.

Should have no trouble in hold-ing its own in third or fourth spot on the medium bills.

# "LONESOMETOWN" "LONESOMETOWN" Musical Cornedy 20 Mins.; One and Full (Special) Majestic, Chicago From dramatic stock in small cities of the Southwest to a musical

cities of the Southwest to a musical comedy act in vandeville is what Toby Wilson has negotiated under conditions which augur, well for his success either in bigitime vandeville or regular musical comedy. He is a comedian of a type which is not unisual in what used to be the "one-night" field, although the had ability. White his present vehicle down credit to the time he is playing and to Harry Rogers, his producer,

ability. While his present vehicle does credit to the time he is playing and to Harry Rogers, his producer, there is room for improvement in its support, and expecially in the support of the suppo since of music. When she speaks a song title they invariably suggest to the groceryman aome object and to the groceryman aome object and the speaks as the speaks of the s

A third man does an old fellow of the village. Toby Wilson offers a characteriza-tion which deserves a place in reg-ular showdom. It is plain from the construction of this vehicle that he is in the habit of carrying his shows by himself, and the satisfactory en-tertainment provided leads to the belief he can do better things.

# FONA BENNETT

EDNA BENNETT
Talk and Songe
12 Minst; One
A beautiful bionde in a sunaptuous
opera cloak trimmed with white fur,
opens with a popular song gaining
Discarding the cloak after the opening song she is an eye-tilling
orange evening gown for a monolog anent marriage and new right
of a ment marriage and new and
than the preceding discount
should be elaborated upon.
"What Do They Mean by Love?"

TWIN BEDS" (5)

25 Mins.; Full Stage (Special) Fifth Avenue

Helen Raymond is featured in this tabloid of the legitimate play, "Twin beds," a comedy success of several seasons past. The condensation has a cast of five, three women and two

men.
The piece looks a blt old fash-ioned ln construction in tab form, the action and situations falling into the stenciled groove of the French

O'MEARA and LANDIS Talk and Songs 18 Mins.; Ona. (Special Drop) 58th St.

PALACE

Since James, making, her was removed by the control of the large of the lar pears a comedy success of soveral passons past The condensation has a stat of five, three women and way a state of five, three women and way a state of five, three women and way a state of five, the women and way are the place looks as bit old fash, head in construction in tab form, the action and situations falling into the stenciled groove or the French Ire good the tarte, however, even if not particularly close to life. A square women and living an one floor of an apartment house and not shall be a state of the particularly close to life. A square women and living an one floor of an apartment house and not shall be a state of the particularly close to life. A square women and living an one floor of an apartment house and not shall be a state of the part of the state of the particularly close to the floor beneath is the basis of a series of the particular three states of the part of the floor beneath is the basis of a series of the particular three states of the particular three particular three particular three parts of the particular three particular three particular three parts of the particular three particular three particular three parts of the particular three particular three particular three parts of the particular three particular three particular three parts of the particular three particular three particular three parts of the particular three particular three particular three parts of the particular three particular three parts of the particular three par

Too much dancing in the current and hallet dancing. Three of these many and hallet dancing. Three of these for the many and hallet dancing. Three of these for the many and hallet dancing. Three of these for the remaining six contained some form of Individual dancing. The many and trained sea-lion. The many and trained sea-lion. The whole show went over pleasantly. No riots or panies though. Half of the panies though. Half of the panies though. Half of the panies to many. About two duplears may be a supplicators would appear nearer the first repeat thing in. It's a question whether the half over idea in time won't work out the panies. The panies hough the panies was a supplication of the panies OMEARA and LANDIS
Talk and Sompoun.

ADAMS and GRIFFITH
Comedy chatter
To seem is a bathing branch
The program run,
Inical seed of the wide had a compliance of t

## RIVERSIDE

RIVERSIDE

Business at the Riverside hasn't been any too good for a number of weeks and the current bill won't lich it much. Two "names" in the line-up and twin headliners are line-up and twin headliners are proposed to the season. "The poorest sketch of the season, "The lagachetor," spotted third, and Neilic and Sara Kouns, the singers, opening after intermission. Unit a concrete example of the Importance of low comedy turns and comedy acts in "one" to a vaudeville show. All in "one" to a vaudeville show, all in "one" to a vaudeville show, all in cone to the proper comedy acts and the names in the world don't mean concerned unless the proper comedy proportions are kept, and this layout looks like a famine and pluys the same way. Wolfer next for

house orchestra, provided a happy at the foreign of the provided and provided with the faces," an animal act that went across in a pleasurable gusto (New Acts), with Three Odd Chaps the follow-up apply with songs and nifty stepping. The trio present a neat appearance, all being clean cut appearance, all being clean cut appearance, all being clean cut line of hoofing that makes their turn beautiful that the state of the provided and the provided with a south of them, which, if nothing clean cut of the provided with an acceptable line of capver-ration, songs and dances that clicked for an outstanding hit. Edward with an acceptable line of capver-ration, songs and dances that clicked for an outstanding hit. Edward with an acceptable line of capver-ration, songs and dances that clicked for an outstanding hit. Edward with an acceptable line of capver-ration, songs and dances that clicked for an outstanding hit. Edward with an acceptable line of capver-ration, songs and dance that clicked for an outstanding hit. Edward with an acceptable line of capver-ration, songs and dance that clicked for an outstanding hit. Edward with an acceptable line of capver-ration, songs and dance ready and the state of the contributions. Townsend Bold and Co. held fourth spot with a classy dance re-ration, and the state of the contributions. Townsend Bold and Co. held fourth spot with a classy dance re-ration, and the contributions. Townsend fine with songs leaning more or less the clean contributions and the contributions of the contributions. The clean contribution with a state of the contributions and the contributions of the contributions of the contributions. Townsend the contributions of the contributions. The clean contribution of the contributions of the contrib

# BROADWAY

BROADWAY

Business well up toward canacity and an entering and the property of the property of

"MINDIN' MY BUSINESS"

MINDIN' MY BUSINESS"

FRED KAREN IN DETROIT NEEL THE REAL PROPERTY SE

FALL BIVER

Entpire
3 Reddingtons
Farn-II & Florer
Clark & Hergma
Poss Jones Co
\*Louis London
Dan Sherman Co

FITCHIPRG, MASS Eyric Harrison & Darling Schwartz & Chiford (Others to fill) 2d half Weslon & Klaine Perex & LaFlor (Others to fill)

GERMANT'N, PA

GERMANT'N, r.
Orghesm
Percz & LaFleur
Mack & Stantun
Adelalite Heil Cu
Al Webliman
Por Pity Sake
2d half
Mason & Morris
Il Holbrooke tto
Val Harris Co
Alice In Toyland
(One to Sii)

GRAND RAPIDS

GREENSBI RG

Strand
Retlaw
Clevelund & D'wrey
Quivey 4
John Olms Co
20 half
Annette Dare
Ted McLean Co
(Two to fill)

HARRISB'RG, PA.

Grace Hayes La Paiva 2d half Van Arnine's Mins

Maje Gertle Pal

Adrement

2d half

Samsted & Marion Manning & Stone Chas Horn Co Tivoll & Levere Lawbreakers

CINCINNATI B. F. Kellh's

B. F. Kellh's Hurns Bross Hurns Bross Morris & Campbell Hob Hall Dainty Marle Guiffoyle & Lang Florence Brady

CLARKSHERG

CLEVELAND

165th St.

Beets & Parines
mef Caupolican Co
Burton's Rev
eat Lester
on Davies 3
with & Barker Co

Hippoirome

The Reuters
Mae Francis
Awkward Age
Bowman Bros
Carmody Dancers
(One to fill)

# **BILLS NEXT WEEK (MARCH 3)**

Viviani Jackson Co McGrath & Deeds Flo Mayo CHESTER, PA. Mosconi liros (One to Bill) 

An asterisk (\*) before made denotes act is doing new torn, or reappearing attender from would vide of appearing in city where listed for the brat time

## KEITH CIRCUIT

1807 Brondway, New York City See WINKLOW and BITTER IRVING BERLIN, Inc.

NEW YORK CITY Building ha Tour Keith's Pulner | Sween's a state as \*Name O No di Others to fill) keith's Hipp'drome O'Hanion & Z'boom! \*Ratsenfeld's Op Co Albertina Rasch Co Ayon Comedy 4 (Others to fill) \*Malenda (Others to fill) \*2d holf (25-2) \*Musleai Winters Whalen & McShan-Eidle Carr Co

Brades Ca n Family

Nelson Family
Runaway 3
Le Grohn
(Two to fill)
Kefth's Biverside
Ring & Winninger
Wade Booth
Brysn & Broderick
Fred Ardath Co
Huston Ray
Le Grohs
Steele & Winslow
Palermo's Hogs
(One to fill)
Kefth's Reys!

Melth's Roys!
glis & Winrheste
rithur Devoy ('u
d Wayourn's Ite
blolder Sis
others to file

Scholer ass (Others to Bid Kellb's Albassbra Yorke & King Fritundio & Clino Wilson Bry Criford & Hrdrick Rits Gould Paul Becker Co Disse 4 Lady Alorés Pets Gyne & French Winne & Dolly

Others to fill1
Kelth's Fordham
Aitham & Wolfus
Others to fill)
Zd half

tae Samuels tardell Pryor "o Others to fill) Mose Tranklin ningham w I ac

2d haif To & Confield Her Sis & Lynch

DERIGERY JOSEPH

Dont of & Sans

Moss' Regent Induced & Lee Bert Shepherd (Others to hit) 2d half

d had not b brones a libery

W. Carrier Co. Libration & Tree End y & He Hart & Dree ) Ist lott (C. O.

2d hair notes Jook Hari Cram Sie Butler & Parker Others to fill Proctor's 3th Are. 2d heir (28.7) Valentine & Leit Buren

ASHLEY-DORNEY and CO.

Reith's Biverside, N. Y., Next Week (Mar. 3) HI GHES & MANWARING, Beps.

Affect could outliers to b 2d led

v Pro

E & B Conrad Hall & Shapiro (One Io fill) Ist half (2-5) Reeder & Arms: r Green & Parker (Others to fill) 20 half (6-9) M'Intyre & H'con Rhodes & Watson (Others to fill)

FAR BOCKAWAY

Columbia 2d half Pinlo & Boyls (Others to fill)

BEGOALYN
Kelth's Bushwick
Nan Halperin
Frawley & Louise
Billy Hallen
3 Flening Sis
Cluire Vincent Co
Miss Teria
Tuscano Bro

Miss Teria
Tuscano Bro
Weber & Ridnor
Ketthia Orpheum
Geellia Luftus
Williams & Kean
Isavis & Darnell
Poodles Hannford
R E Hall & Bro
Mine Beson Cu
Loyal's Dogs
Wilroy M'Necce & R
(One tu fill)

Moss' Flatbush

Grace La Rue Hale Hamilton Co Will Mahor

Will Mahoney Francis & Francis (Two to fill Keith's Greenpoint

2d half (28-2) Hert Shepherd Sylvester Family (Others to fill)

2d half 05-10 Wm Sisto E & B Conrad (Others to fill)

(Others to fill)
Refth's Propert
2d haif (28-2)
Jack Hanley
Frandey & Louise
Jane Green (5)
Hollanders
(Two to fill)
1st heid (2-5)
Pissing & Landauel
Healey & Cross
(Others to fill)
Mage Ryyers

Lockett & Page J. C. Flippen (Others to lift) 2d half K. Jan & O'Pare (Others to fill)

ALHANY ALHANY
Proctor's
4 Casting Stars
Lazar & Dule
(Sant Sasters
V & E Stanton
2d botf
Margaret Food
Masourne on
Raymond & Rom
He track & Withe

Orpheum Hector Coscia & Verdi Broadway Proc Vanderbills ALLESTOWN PA

Vanderblits
2d half
Gown Stop
Maore & Free I
Pance Curneal

AMSTERDAM

& Value

Murray & Allen Murray & Allen Max Furd's Stipet 2d half

ASBI BY PARK
Broadway
Polar t & femigle
Kang & Irwin

Bob & Peggy Valentine

"Artistic Hokum"

STRAND STUDIO, N. Y.

Lorie
thirmagain split)
1st haif
Is Wrong
Lintah Masternan
Princess Radjah Co
Lane & Harper
Gordon & Rica "MINDIN" MY BUSINESS"

AUBI RN. N. Y. Elisins I ay & E (Two to hil) 2d hasf Brent Hayes Brooks & Morgan Camille 3

Held

Over

Next

Week

At the

World's

Largest

B. F.

Keith's

Нірро-

Playhouse

Gordon's Olympia (Washington St.) Wheeler 3 Melva Therma Reed & Treminl Strongheart Dan Coleman Co BROCKTON

Steamd Frank Wilson Ann Guld Sonna & Donn itrady & Mahoney Pilcer & Douglan

(Twu to lill) Gordon's Olympia

H Downing Rev Heaumout Sis (Two to fill)

Gordon's Olympia

Gilbert Wella ('han Rogers Co Blue Cloud & Band Bayes & Speck (Cine to fill) World's Greatest . Robisson-Grand
Van Dyke & Vincle
Cook & Validare
Viviani Jackson Co
McGrath & Deeds
Flo Mayu
2d half
Jason & Harrigan
Hugh Herbert Co
Casting Camphells
(Two to fill) Lady Wire A Walker C A

CLEVELAND

Palace

Wille Rolls

Gordon & Shuberl
Leviathun Hand
De Lyle Alda Co
Kerejarto
May Wirth Co
Combe & Nevins Direction Alf T. Wilton I Fred Mack Associate

drome BALTIMORE

24 haif The Melatyres Mazerte Lewis Co Will - Spiar (Two to file)

Anderson & Yvel

Lycenum
Carson & Kane
Kd Morton
\*Nick Ungley Co
Uterdon & Davis
Raffles
100 (6 fill)

Irwin Daker & Rogers T & D Heaty Symopated Tues

One to fill)

ODARL'ST'N, W.V. Kenrse talbert & Mac

JACK POWELL SEXTETTE

"WATCH THE DRUMS"

Holland & Orden Trop to Hurland 2d half Good Manare Pert Kelton Prudstan i has Co Wird & Van 2d haif \*f.vda & Roy do haves & Sanford Three Gu fers Silver & Roya 100: to ff?)

BATON ROLGE

Columbia (Shreveport space) for half Moore & Armod Janes II Collen

BINGHAMTON

BINGHAMTON
Bingleanton
L. & N. Zingdor
Evanonal & Grand
Rex. Pay
Marriel & Phylics
Springlame, He-y
2d half
Adams & Thipse
Rex. Fay
Nathano Bros.
CTwo. to. Bld.

Symposited Tues (time to fill) # 2d half Hyans & Evarst Symposited 7 Lew Harbins

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L& I Ghosm
Edwin George
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Lean Barries
H Butchellor's Rec

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JERSEY CHY

Cor o & Moro As vamber & Pields Cer o & Moro
As xamber & Fields
These Alba
Thoota & Sher

CTN 9 to fill
The Control of the Contr

SID \_\_\_\_

RESSE TRACEY & HAY Specially Dancers with "The Gingham Girl," Lyric, Philadelphia

Hird Millian (Others to fill) 2d half (6-2) Masters & Grayer Others & Johnson (Others to fill)

Sisfford & Louisa
MOBILE
Lyric
Melrope & Brooks
Ist half
Gehan & Garrelsen
E & Ford
Claudius & Scarict
Stepping Fools

NORRIST'N, PA.

(farrick 2d half Rismed Sta Co Mark & Stanton (Two to Hil) MONTGOMERY

NOBPOLK

tirand
2d haif
Toklo
Gertrude Barnes
B Hhodes & Girls
Spencer & Willias
Monroe & Grant (Richmond spfit)

BILLY

Imperial
(Sunday opening)
\*lanet Adler & I
Simpson & Dean
Rome & Dunn
Francea Kennedy
Iahakawa Japa h ...
Welch s..
Petrograd En.
(Two to fill)
2d half
2 & Gerrian

# Official Dentist to the N. V. A. DR. JULIAN SIEGEL 1493 Broadway (Putnam Bldg.), N. Y

Naomi & Boys LEWISTON, ME.

(Others to dil)
LANCASTER, PA.
("alonialLawbrenkers
(Others to fill)
7d haif
Francis & Love
A & A Shirley
Billy Arlington Co
Pearson N'port & P

Empire & It Grill Seich Mealy & M Grograd Ent

Murray & Gerrian M & A Clark Carnale & Lamel

Music Hall
"Lyda & Revede
Davis & Sanford
3 Golfers
Sliver & Roya
(One to fill
20 half
Walter Paher Co

GRAND RAPIDS
Empress
T & K Andrews
Jean Schwiller
Nash & O'Donnell
Margie Costes
McKay & Ard.ne
Moss & Prye
Ibach's Ent'tainers

(Sunday opening)
The Setbacks
Jane Dillon
Chain & Archer
Frank Crummit
Geo LeMaire Cu
Julia Sanderson
Selbin & Albert
II & C Eliswurth REATEST HARMONY SONG OF THE SEASON

"IN THE **EVENING"** 

by WALTER DONALDSON

MT. VERNOS N.V.

MT. VERNON, N.1
Proctor's
2d half Ch.2)
The Le Grohs
Fisher & Glimore
Hward Maughn C
Brennan & Rogers
(Two to fill)
Fit half (3-5)
Melinda & Pade
(Others to fill)
Fit Bill (6-2)
Fird Millian
(Others to fill)

NANTICORE, P.

Hyans & Evans Syncopated 7 Lew Hawkins (One to fill) 2d haif Baker & Rogers T & B Healy Syncopated Toes

NASHVILLE

(Same 1st balf bill

TON

plays Chattanne
24 half)
18t half
John Mua
Rickard & Grey
Shura Rulowa P
Burko & Durko
Kanazawa Japa
24 half
The Braminos
F & O Walters
Cundla Closente

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS.

LG. PRANCH N. J.

LUNN MASS

Grace Ayre & B Zelaya The DeMarcos

(Two to fill) 2d half Smith & Dur

Olympia Ayre & Billy

I.G. BRANCH,
Main SI,
Jack Sulney
Muse Hermann
E & B Conrad
(One to fill)
2d half HAMILTON, CAN. 2d half Vernon -Boland & Knight King & Irwin

Lyrie
Tower & D'Hortys
Carler & Cornish
Howard & White
Pranx Drdia
Brown & White
Billy Sharp's Rev

LOWELL B. F. Kelti's B. F. Kelti's Foley & LaTour Moran & Mack Cornez 2 Bezazian & White Russell t'arr Hyman & Mann

"MINDIN" MY BUSINESS"
WHEN IN CLEVELAND SEE
FILE AT THE NAME HOLE

COLUMNIES

DAVTON B. F. Kellh's

MeDe

HOLVOKE, MA

Perley's

\*S & H Everet
(Others to fill)

Cothers to fill)

Id harf
Reynolds & Whi
(Others to fill)

HAZELTON, PA.

MANOHESTER

# "MINDIN" MY BUSINESS" "MINDIN" MY BUSINESS" CLIFF BURNS, 307 Lyric Theatre

INDIAN APOLIS

DETROIT

Temple
Torrat's Ronsters
Ronney & Bent Re
Clara Howard
Coulin & Glass
Four Diamonds
LeRoy Bros

y Majestic aphells Flying Henrys Vinete Hyrne Harper Hyron & Langdon Hong Kang Politer

Al Tracker & Band Van Lyne & Verner Birde Van Burger & Wille Harrier & State Hong Roam Prible 2 th half Cet at Mark Handbard Burger & Band Collection & State Hong Roam Prible 2 th half Cet at Mark Handbard Burger & Band Collection & State Co

Dance Carnival
2d haif
Hector
Coscla & Verdi
Vanderbilis
Dance Creations

JACKSONVILLE

AWNONALLE Aromie
(Same 1st har bit)
bitys Savannah 2d
half)
1st harf
half Geiger & Balt
Morey & Corwin
Mann & Strong
Warten & O'Bre a
El Bey Sus
2d half
2d & Walten
Heller & Reilly
Lewis & Norton

2d half Retlaw Cleveland & D'wrey Qurvey 4 John Olms Co

Hippodrome 2d half

Hickey & Hart Rev NEWARK, N. J. Proctor's Robbins Family Teldy Chaire Bond (Othera to fill) NEW OBLEANS (Treacent (Inchang addit)

(Jackson split) OTIS MITCHELL

# and MARYLAND SINGERS Headlining on Nelth Circuit of March 3, Richmund and Norfoll Direction HARBY WEBER

MIVMI, FLA. Enfrax (West Prim Beach) (at half

Blair & Pennington Poliard Wilton Ross Co Patricola J & E Mitchell NEW BEDFORD

Olympia

The Melutyres
Smith & Durelte
P. J. White Sein
Moore & Milerail
Naomi & Days

Prant Wilson The DeMarcos Others in ill.

Grand O. II.

Van Arnin's Mai (One to IIII) 2d buil Clifford & Basics Clark & Crosbs

Temple
Van Celio & Mary
Fleurette Joeffer
Loliu McConnell Co
Crafts & Paie;
H Carrell Rev
A & F Stedman
Pour Adionas

Proctor's
Liob Bobby & Rich
Ethal Hopkins
Bernard & Garry

# Smith & Strong Angel & Fuller Franklyn Chas Ca (Two to iiii) 2d haif K & K Grees Phit Davis EVYLEEN

Ed haif Perez & LaFleur Jack McAulina Billy Date Cu Burns & Wilson Jos Fejer's Orch

Wm. Penn

PURCELLA and RAMSAY Byron & Haig Billy & Ed Gornea Frank Runter Co PITTSBURGH

Ist half Art Impressions Sld Lewis Hai Jung Troupe (Two to fill) OTTAWA, CAN.

Harris Genaro Giris Rose & Thorne Canier & Davall Fred Lakens Loney Haskell Johnny Clara Co Franklin Merles Birds Kennedy & Kra Lyleland & Shir Gus Fowler Co (Two to fill)

Johnny Clara Co

Davis

Fire Holas a

Win Scubury Co

Mr & Mrs J Harry

Ren Bernie & Band

Shaw & Lee

Chok & Zardo

O'Donnell & Bisir

Alice Morley PATERSON, N. Majesto.
2d haif (28-2) Clinton & Granev Moody & Dunean Wille Haie Co.

Butler & Part of Others to till: Od half (8-9 Rhodes & Wilso Half & Shapero (Others to hid) PHILADELPHIA B. F. Keith's

PITTSFIELD
Palace
Ressell & Hayes
\*Lester & Stuart
Four Horsensen
Herbert & Neeley
(One to till)
2.1 haif
Mercedes
Fulton & Rac
(Others to fill) PORTLAND
H. F. Keth's
Helen Stover
Billy Glason
Pielert & Scotlehl
Jack Kennedy Co.
Webba Ent'tainer
Gardner & Aubre Jack Don ALHAMBRA

Navelty Peretto-Harry Holbrook Burns & Weson Leah 2d haif 2d haif

Gardner & Aubrey
POTTSVILLE, PA,
Hippoireme
Clas Moore
Clas Moore
Clas Moore
Clas Moore
B & E Gorman
Kinned Sin Co
2d haif
J & W Haiel
Not O'Connel
Argel & Fuller
Bostock's School ALLEGHENY ALLEGHENY

Madcaps
bort Kelton
Billy Dale Co
Jon Darry
Karnos Circus
2d half
Adelaide Bell Cu
Orren & Drew
Smith & Strong

PETTSKIELD

PROVIDENCE E. F. Albee Will Morris Yorke & Lord

# "MINDIN' MY BUSINESS" "MINDIN' MY BUSINESS" WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Market Street

Singer's Midgets Sybit Vane Miller & Frears (Two to fill)

Hroniway Clifford & Barley Clifford
Byron & Huig
Jon Pejer's Orch
(One to fill)
Come to fill)
Seville & Phillips
Rudel & Dunigan
Ed Lowry
Trap to Huffand RALEIGH, N. C. Auditorium (Augusta sidat) Ist haif Marvel & Paje Kennedy & Martin Carlmell Harris C

Trip to Hitfand
Cross Keys
Bronson & Edwards
Rudell & Dunigan
Ward & Van
(One to fill)
24 half RICHMOND 2d hair Tango Shoes Novelty Percilos Al Wohlman (One lo fill)

Lyric (Norfolk split) Ist half 4 Byrnn Girls
Rich Hayes
(Others to fill)

MEDLEY and DUPREY ORIGINATORS OF
Breakaway Phonograph and Peanul Bit.
Direction: JOHN BENTLEY

Earl Loyal Dogs Brennan & Rogers Roye & Maye (Others to Illi) READING, PA.

READING, FA.
Rajah
A & A Shriley
Pearson N'port &
Boalock's School
(Two to fill)
2d half
Pries & Wilson
Mel Kiee
Brasilway Cheir
(Two to fill) (Othera to Illi)
Globe
Rose Ellia & R
Kessder & Morgan
Bob Anderson
Frank Richardson
Barbeile & Band
Johnson & Baker
Mignomette K Co
Pressier & Klaivs
Youth ROANOKE, VA.

ROANORE, VA.
Roanoka
(Same lat half hill
playa Winston
Salchalf
Lohase Sterling
Cahill & Romanne
Forry Corwey
Navell & Most
litts & Bits
L & M Wilson
L & M Wilson

**NOLAN LEARY** 

in "YES MEANS NO"

J. w. W. Hab-toren & Dr. w. Frank Higher Tryol. & LeV-Rove & Maye. 2d half Billy Reard Fay Westen Rev (Two to fill) ROCHESTER

SCHENECTADA

Maxon & Morra Nell O'Connell Ed Lowry Vice in To-tand (One to 8)

B. C. Hilliam Wyatta Lada & L. Bert Hanlon Henry & Moore Jack & Billie Luster Bros

Orpheum (Sunday Opening) Junmy Lucia La Fleuer & Portla

Pepilo Wellington Cross Chic Sale

ST. L01 IS

Jack Allyn's Acres Charles Harrison Sully & Houghton He Ho Gray Co Senator Marphy Three Molinis Doc Haker Co At Country Club

RIVLTO

(Sunday Opening) Lielle Baker Thornton & Flynn Zuhn & Dreis Carl Emmys Pets Russell & Pierce Russell & Pierce (Two to bill)

ST. PAUL

Cavan'gh & Coc Herman Timh'g Ellen Octavia Andre ff Tria

SEATTLE

Orpheum
Alma Nielson
Australian Wideh's
Thos F Swift
Four Favre Giris
Lega Beers
Ward Brios
Mullen & Francis

SIOUX CITY, 1A.

MY BUSINESS"
AN FRANCISCO SEE
IE, 600 Punlages Bidg.
BERLIN, 10c.

1

2d haif \*Snito Publy & 8 Three Eddres Eddre Clark Co Ben Smith \*Cantield Ritchie Co

\*Confield Ritchic Co Greeley Sq. Larlyance Rinas Durcella & Ramaga Windred & Brown Wadnes & Irwin Al H Wilson \*Cambell Ritchic Co 2d hair Prawley & West R & B Tries Shean & Philips Wheeler & Patter Lee Geller

Las Gelirs

Delancey
Prawley & West
R & E Tracy
Annoros & Jeaneth
Wheeler & Potter
Cooper & Irwin
Song & Dance Rev
2d haif
Les Arados
Manuei & Edward
Dunbam & O'Malley
Waldee & Irwin
Dance Shop
National

National
Nelson's Cathand
Three Old Chap
Renzetta & Gra
Harry L Mason
Dance Shap

Prances Arms
Day at the Buces
Day at the Buces
Mantell's Mostlikins
Mantell's Mostlikins
Bay All Mostlikins
Bay All Mostlikins
Borothy Byton C
Ne Soft had Chaps
Mostlikins
Life Wilson
Loid Orthe & Sent
Boulevard
Webs Trouje
Lee Mason Leenus La Marr
Leenus La Marr
Leenus La Marr

Weiss Troupe Lee Muson Co Lectiu La Marr Welton & Brundi Flashes of Mrind

Orpheum ge Chuns Co

George Clun-Al K Hall (twen McGlyney Ray Highes & Pani Hotson Miller & Mack The Wager Howard's Ponles ANGELE:

LOS ANGELES

HIII Street
Raymond Fagan
Armaut Bros
Kane & Herman
Rin Tin Tin
O'Connor Girls
Wiii McDermott

Orpheum Karyl Norman

"MINDIN' N

MILWAUKER

MINNEAPOLIS

NEW OBLEANS

Ortheum
(Sunday Opening)
Demnrest & Collette
Gurran & Morgulite
Jack George Dua
50 Miles from R'w'y
Hawtharine & Cook
(Others to fill)

OAKLAND, CAL-

Orpireum

OMARIA, NEB

Henucpin (Sunday Opening) Five Petleys Thank Yon Doctor Kranz & White

"MINDIN' MY BUSINESS"
WHEN IN LOS ASSELLES NEE
CHARLIE MELSON, LIT WEST SID STREET

Vanity Shoppe Max Ford's St'pe Montana Mack & Valmar Murray & Allan

Irving
Lou Reymour Co
Robinson & Pearc
Amac
2d half
D & A Lester
Millord & Marlin
Marcus & Buri
Kay Spangler Co
(One to lill) SHENANDOAH Reynolds & White (Others to fill)

WASHINGTON 2d half \*8 & 11 Evere (Others to fill)

B. F. Keith's

Juggleland Hild brind & Milena Eddle Leonard Co Rube Clifford Anderson & Graves Pasquall Bros STEUBENVILLE Victoria 2d half Raymond Wilbert Tower & Weish

Cosmopolitan 3

Cosmos
Lioyd Nevada Cu
Burns & Wilson
El Cleve
Walter Law Co
Polly Moran
Fred Lindsny

WATERTOWN

DATERTOWN
Olympie
D & A Lenter
Marcus & Hurr
Kay Spangler Co
(One to fill)
2d half
Irving Bdwards
Lou Seymour Co
Rublisson & Peare
Amae

WHEELING, W.V.

Victoria

WILMINGTON

WOONSOCKET

\*Ann Gold Dancing McDonalds (Others to IIII)

YONKERS, N. Y.

YOUNGSTOWN, O

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

# AL MITCHELL

ARCADIA, PROVIDENCE, R.I. Second Year

SYRACUSE Sultan Sergent & Marvin Four Camerons Ethel MacDonough Harry Breen Gus Edwards Itev neh

Proctor's
Adans & Thipsos
Brent Hayes
Nathano Hroa
Brooks & Morgan
Catalano Rev
2d haif
Springtime Rev
(Others to fill)

TAMPA, FLA.
Victory
(25-26)
(Same bill pluys
St. Petersburg
27-25: Lake in n d.
29. Orlando, 1)
Cliff Jordan
Bobby Itale & Sis
Henry Regnl Co
Resida Coleman
Barrie Oliver Rev Victoria
Jason & Horrigan
Itaymond Wilb it
(Two to fill)
2d hall
Cook & Valdare
Rob Murphy And
Alex Bros & Evelyn
(One to fill) TRENTON WILMINGTON
Aidine
Samsted & Marion
Manning & Stone
thas Horn to
Lydell & Citison
Corne & Golden V
(One to fill)
21 haif
Tom Mahouey
A & L Sheldon
Greenwood Hose Co
Holland & O'Den
Anderson & Yvel

Capitol
rancia & Love
erton Mystery
lerce & Ryan
ector & Barnett
union & Turner
Others to fill)

THOT Proofor's

Herros & Willia
Margaret Ford
Mavourneen
Raynond & Ray
Fisher & Gilmore
20 huif
4 Casting Stars
Lezar & Paile
Caul Sisters
Barbour & Jacks
V & E Stanton

UNION HILL, N. J.

Capitol
2d half (28-2)
Pisano & Landan
Will Mahoney
(Others to Ill)
1st half (3-5)

LA FLEUR and PORTIA

Week March 2, Orpheum, San Francisc

Hamilton & Barm Kressant Orch (Others to fill) Ist half (3-5) War Dolmon (Other & Johnson ( (Others to fill) 2d half (6-9) Eva Tanguay (Others to fill)

(Others to full)
TOLEDO
B. F. Kelli's
M. Kelli's
M.

V S Jazz Band YORK, PA. Opera House Fries & Wilson Billy Arlington C Mel Klee Danco Creations 2d half Gertle Falls Co lugan & Raymon Grace Hayes La Puiss TORONTO

Sitea's
iss LeVan & Pete
Tompkins
bants

YOUNGSTOWN, O Hippodrome Annette Dare 2d half Holden & Harron Transylvania Murphy And Lurner (Birls The Castillians China Blue Plate (Others to fill) L'TICA N V

Colonial Nathan & Sully

CARDO and NOLL

TOM KENNEDY

WM. L. LYKENS Office
Suite 1102, PALACE THEATRE BLDG., New York
Keith and Ornheam Circuits Exclusively.

WRITE-WIRE-CALL

POLI'S CIRCUIT

BRIDGEPORT Poll's

Poli's

Bingham & Myers

Going I'p

Others to fill)

2d haif

Indian Reverles
Bent & Claire

Cyvene Troupe

(Twe to Bb) HARTFORD Palace Dedic's Desired Harrison Co Shuffle Along Four

lrving Edwards Lou Seymour Co Robinson & Pes Starring in "The Gingham Girl" JOE LAURIE, Jr.

> MERIDEN Poli's Indian Reverles Green & La Fe (Others to fill) 2d hulf

Jos B Stanley Co Barrys & Wolfords Cheyenne Days 2d half H & K Sutton Copes & Moore Patton & Marks Bobby Henshaw Westhold's Ship Kelly & Birmingh'm Ruth Budd Cuogan & Casey (Two to lill) 2d half Morris & Flynn Daval & Symor Jack Powell 6 (Others to fill) WATERBURY

(Others to fill)

NEW HAVEN

NEW HAVEN

Pulsee

Jork Printer

Morris & Flynn

Holly British

Gould

Cevene Troupe

Williams & Taylor

Ruth Hudit

Ruth Hudit

Forks' Ordinans

Select & Robles

Yerks' Orto

Salles & Robles

Yerks' Orto

One to fill

MCRANTON PA 2d half Dedlo's Circus Shuffle Along For Kelly & Birmingh Green & La Fell Going Up Robey & Gould WILKES-HARRE

Poli's

(Scranton split)

1st half

Weyman & Comp's

Jessle Reed

Dwyer & Orma

Edith Chasper Co

Maker & Redford

WORCESTER WORCESTER
POII'A

II & K Sutton
Copes & Moorelatten & Mirrks
Bobby Hensliny
2d haif
Write Hogyms
Ropers & Tromant
Jos B Stanley Co
Barrys & Wolfords
Cheyenne Days

Paluce Wright & Gaynian Rogers & Tremon CHICAGO KEITH CIRCUIT

HATTLE CRIEK

Hijuu
Cook Mortheer & H
Rice Yeoma'
Rawla & VonK'man Hijuu Cook Morthner & H Geo Yeomaa Ruwla & VonK'man (One to fill)

SCRANTON, PA.

Poll'a (Wilkes - Barre

(Wilkes - Barre split) Gillette & Rita Mechan & Newman Johany's New Car Willard B'way Kiddies Itev

SPRINGFIELD

2d haif DETROIT
LaSalle Gardens
Different R.v

Selbini & Grovin
Wullace & Galvin
(Others to fill)

Sampsel

Rawls & VonK'ma Syncopated 4 (Two Io fill) MIDDLETON

1.136 %

Fanro(
2d half
Gordon's Dogs
Klass & Brilliani
\*Kodah
(Two to fill)

LOUISVILLE

(Three to fill)
2d half
O'liniligan & Levi
Boxing Girla
(Three to fill)
LEXINGTON

CHICAGO

CEDAR RAPIDS

Majesile

Alba Tibrio 2d holf Brown & Rogers Gretta Ardine Co Stone & Hayes Sidendid & Farther One to fill)

Pale Faince
(Sunday Open)
Joe Browning
Catherine Calve
Charles Purcell
Charles Family
Irving & Moore
Young Wang C
Blossom Seeley
Byan & Lee
Four Aces

'alvin & O'Con Bird of Paradis (Two to fill) FT. WAYNE Palace
Geo Yeomans
Lonesome Town
Polly & Oz
2d half
Ted Norworth Co
Jinimy Carr & C
(One to fill) 2d half "Conn Howney & Trennelle 3 (Two to fill) PORT HIRON

Majestie Gordon's Dogs Palace
O'Halligan & Levi
Boxing Girls
(Three to fill)
2d haif
Joe Bonnett
\*Anger & Packer R
(Three to fill)

\*Tackman & Ruth \*Five Sweethearts Kodah WINDSOR, CAN.

Cupitol

Cupitol
4 Bellhops
Dallas Walker
Casler & Heasley 2
Cook Mortimer & 1
(One to fill)
2d half
Kendall Burt & S
Little Pipifax Co
(Three to fill)

CIRCUIT
DAVENPORT, IA.
(Olimbia
Spiendid & Partiner
Gretta Ardine Co
Stiene & Hayes
(Two to illi)
2d hair
Achilles
Alba Tiberle
McLauphin & Evans
(Others to fill)

DENVER
Orpheum
(Sunday Openir
Ruckwell & Fox
Massin & Keeler
Margaret Young
Wilson Aubrey
Snow & Norinetran Southern DENVER

DES MOINES

Orpheum Strobet & Mercus Jack Wilson Marton & Giass

KANSAS CITY

"MINDIN' MY BUSINESS"
WHEN IN CHICAGO, ILL. SEE
WALTER DONAVIN, (19 N. Clark 86
IRVING HERLIN, Inc.

ORPHEUM CIRCUIT

THE

Orpheum (Sunday Opening Lucas & Incz

Lucia & Inez Carlton & Beriew The Show Off Espe & Dutton Jack Rose Nora Bayes Allen Taylor & B

PORTLAND, ORE

Orpheum
Prank Farnum
Clemuns Heiling
Ernest R Rall
Remns
Tabor & Green
Raymond Bond Co
Murray & Onkland
SACRAMENTO
Nute

SARAMENT State (Same bill plays Freeno 3-5) Senstor Farit Frances White Lewis & Hody Tanarkia Binnehe Sherwood Vadi & Gygl Vaughn Comfort

Next Week (March 3)

B. F. KEITH'S PALACE, NEW YORK

After Successfully Completing a Tour of the World

Orpheum
Orcar Martin Ce
Two Royalias
World Make Isela:
Harry Itelf
(Two to fill)
2d half
Geo Lyons
Danny Iugan Co
Juck Osterman
Leavitt & Luckw
(Two to fill) STOLY PALLS Orpheum Fred Hagen Co Harry Kahne (Others to Bill) 2st baif The McCreas

Edward Mulenby Walmacy & Kenting Andrieff Trin (One to fill)

VANCOLVEIC II. O

Orpheun

Orpheum
Land of Fantasy
Fentan & Fields
Three Danoise 5
The Blanks
Robert Reilly Co
Moore & Hanger
(Two to bil)

WINNIPEG

Mary Buynes Ernest Hiatt Onttisen Jone

FLEMINGS

\*Hancymoener 2d half Burrelli Hrox Nada Norralio Master Galasel Monte & Lyo

BROOKLAN BROOKLA of Metropolitan Subkus & Sylvas Ludy Tsen Met Arthur Ashtev Barry & Laucante Arthur Alexander

Fulton

\*Salto Pauly & S Brennan & Wyton Eddle Clark Co Ben Smith Day at the Rucca 2d holf

State

State

Marga & Beth Co
Bussey & Doma
Archer & Belford
Van & Vernon
Hyatt

Ask the acts on the bill with you what they think of the Hame Proferion Hulding and Loan Assa, and write or plange for information to LOD WINSTH, the Huiding and Loan Mob. 528 Chestud St. Philadelphia, Pa. Plane Loundard 2538

MONTREAL

MEMPHIS

NEW ORLEANS

Vescent Mack & Manner Raeme & Ray Telank & Dean Harry Mayn Band Box Rev

OSBROSH WIS

(7.5) The Poynes Bigelow & Lee Variety Ploneer Wilkens & Wil-La Phinrica Tr

OTTAWA, CAN.

Matty White

PROVIDENCE

Emery
Dura Cross & R
Miller & Capman
Jean Rubbil
Sylvester & Vano
Crestions

THE SINGING HUMORESQUE

Sid Hall Co Ruyal Pekin Tr Jarrew Mason & Getar Strickland's Ent

LOEW CIRCUIT

Gales Less Aradon

NEW YORK CITY Harry I. Mor State Five Lebrais (One to iiil)

N FRANCISCO
Golden Gate
unday Opening) (Two to fill) SAN FRANCISCO

Ican & Vullen Krug & Kauffman Triephone Tangie (One to IIII) Victoria Pickard & Sestin Junhan & O'M (One to IIII) Illiana & Rossin Junhan & Gamera & Rossin

Geo. Washington gained fame with a halchel, but mondy ever did with a hummer.

HELEN BIRMINGHAM

(RELLY and BIRMINGHAM)

Frances Arn.\* Tuwnsend Bold Co

Townsend Bodd C
2d hart
Thurnas & Maca
Namey Inches
Goes & Harrows
Harry Fox
Mantell's Mante Lincoln Sq.

La Telle & Volume

SPRINGFIELD Broadway The Brightons Dorathy Wald Win A Grey Co. Priend & Specia.

TORONTO

Chas T Aldrich Co
WASHINGTON
Strand
Bre Jang
Che to 20 Bre June

SEYMOUR JAMES

PLANTATION DAYS

Fagg & White

ATLANTA

Grand
Ameros & Obry
Jimmy Reynolds
Recuperation
Thornton & Carling
Berie Girls

HIRMINGHAM

Hijon
White Bros
Connors & Hoyne
Contors & Oatman
Coayton & Leune
Oddities of 1924

BOSTON

BUFFALO

Stute
Stute
Redford & Modds
Goldie & Beatty
Lathing Faulkger (
Bob LaSuile Co
Local Minstrels

HOIDKEN, N. J.

Larie Paerre & Page The Gardners

Syko (Two to fill)

2d hulf Mysterious Gile (Others to fill)

MILAVALIKEE Miller
Paula
Welton & Marsh:
Jack Galdle
Rose's Midgets

JUS SUN CIRCUIT

BUFFALO STAGARA FALLS Infayette
The Norvellos
Stine Triu
Stars Record
Case & Cavanaugh
Corinne Arbuckia Calaraci Davis & Mel'cy McKinley Sis 3 Men of Yesterday Daley Mac & Daley

24 hnlf CHILLICOTHE, O. Majes(le (Sunday only) Kibbel & Kane

David R. Sablosky ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits 221 Strand Theatre Bldg. NEW YORK

501 Kellick Theatre Bldg. PHILADELPHIA, PA. Itl Ray Sia ROCHESTER

Family
Francis Remark
Holly & Lee
20 haif
Darks & Mel'oy
Madiya Young C CORTLAND State
Adonis Co
Harvey & Len
Fred Schwartz
(One to fill) Regent Conway Craven Co Herbert Llayd Co Visser Co \*Kendail Dine

FRANKLIN, PA. Orpheum (7-9) mens of Synca t Queens of ... Faul Rahn Two to fill)

FILTON, N. Y.
Quirk
\*Howard & Hilbard
(Twn to fill)

CHICAGO

American
C & M Huher
Minatrel Mem
Holgiol Troupe
(Three to fill)

Minstrel Memorle Stuurt Girla \*Jana & Whalen (Two to fill)

2d bair
C& M Hubrard
Park M Hubrard
Majeste
Jack Trainer Co
Tyler & Crolla
Nweel Sixteen
Parking 3
\*Toniny Toner Co
(Font in fill)

ABERDEEN

BLOOMINGTON

CHAMPAILS

Orpheum

Kedzie Ramsoy's Can

GENEVA, N. Y. Exposition Four Holly & Lee Daley Mac & Daley Temple lat hair Capps Family (Two to fill) WASHINGTON, PA MANSPLELD, O Capitol Majestie
Majestie
Mathews Trio
Wilde & Sedatia
2d baif
Visser Co
(One to fill)

Herbert Boll Trio Mile Thera \*Sunshine Kliddes (6-8)
Sunshine Kiddies
Sunshine Kiddies
Herbert Llayd
Billy Clifford
Gordon & Joyce MARTIN'S PERR

WARREN, O

YOUNGSTOWN, O

Park (Sunday only) \*Kish's Crescent Rn Thompson Parror

WESTERN VAUDEVILLE

on Dodger

DECATION

DECATI R
Empress
Southinal Ent
(Two to fill)
2d helf
Lime 3
Impirint italsian En
(One to fill)

ELGIN Rialto

Jans & Whalen Margaret Severi (One to fill) 2d holf Frank Marchley Dorothy Faylor

BLOCK and DUNLAP.

FARGO, N. D. Grand Right Seedings Keating & Ross The Le Rays (the In III.)

Majustle
J. & A. R. Fey
Hayden & Alwayd
Dampy Duggan v.
20 half
Harvey & State
Oscar Martha a
One in this

GALESBI ROB Orphbom
Paramount 4
Pinchal
Inez Courtney Co
2d haif
Maxine & Hobby
Cliberiant & Earl
\*J Kemper & Band

JOLIET Orphenm Sharley Roth & II Carl Rosin, Co (One to IIII)

(One to HII)

2d haif

M Cimack & Wester

Margaret Severe the

[One to bod]

Majestle F guson & S'd'land Alesandria

Specially Desogner





1632 Broadway AI I duct 81 NEW YORK CITY IOPTIN

63555 CHY, NO

To boil KANS CIT Charles Len Ramon & Schrift Charles A. Abbett (Confinct of pres al)

## RROADWAY

(Continued from page 25) followed by Kellam and O'Dare, is-suing nondescript patter, which clicked in spots and "ayed there" in others. But sufficient for the position

suing bondescript patter, where in others. But suit send there in others. But suit send to the position. Lillian Fixzgerall No. 3, is adhering closely to her for mer style and plant of the position of the property of the former style and plant of the property of the former style and plant of the property of the former style and plant of the property of the former style and plant of the property of the plant of the pla

## 23D ST.

23D ST.

"Fun Makers' Week," Introduced at the Fifth Avenue has tweek, let at the Fifth Avenue has tweek, let at the Fifth Avenue has tweek, let at the Fifth Avenue has tweek let at the Fifth Avenue has tweek let at the Fifth Avenue has tweek let at the Monday night terformance, faiffully carried out the manner of the Fifth Avenue has the fifth at the Fifth Avenue has the fifth at the Fifth Avenue has the

Berf Welch, assisted by Frank Murphy, was another valuable re-cruit. Yates and Carson, mixed team, accred in an early spot.

# FIFTH AVE.

FIFTH AVE.

A big a thendance on all flower Monday evening and at elight o'clock the count was not far from churchy. The count was not far from the neighborhood, a minster first part and annature talent heins staged after the varieties and the staged after the varieties were made, the From the fourth act onward several gold sources were made, the however, being dear. Jay Bremnin and Stenley Rogers, who tupped, landed the best hughter seven next.

and Stanley Bosters, who topped-landed the best laughter score next to clouds. Some of the origanal to clouds, Some of the origanal to clouds. Some of the origanal and Lecunan has been eliminated and, though the general style of mater has alloed considerably law of the standard or some of the show. Two for duction, the act scored strongly, under six being just right. "Harn, which is the string being just right." The is inclusive of the Meba Boye, a live string Bussian orchestra. The violitat bester playing in constitution of the string between the string string being the string bussian orchestra. The violitat bester playing in constitution of the string string between the string string the string bussian orchestra, and the string bussian or string string in the string bussian orchestration and the string string the string bussian string of the string bussians and the string string the string the string bussians and the string t

ter man. A noticeable handitup is the staging, the various episodes home on evide before and in cucking with the staging the various episodes have been evident to be suffered and used. With a practical atto used, the players at times are not visible to persons in the boxes and on the sides. Pisano and Landauer, the "wop" and Swede repeater immiscrants, recently reunited, bringing back the same types and material as before however. Landauers good voice counted. He offered a bolid with 1871 of the Counted of the order of the sides with 1871 of the Counted of the order of the sides with 1871 of the Counted of the order of the sides with 1871 of the counted of the order of the sides with 1871 of the counted of the order of the sides with 1871 of the counted of the order of the sides with 1871 of the counted of the order of the or

ric. The Le Grohs set the show's

bytic.

The Le (17ths set the show's pacegoing. The back leaders are usually spotted earlier, but they certainly spotted earlier, but they certainly served well in the later spot. In may be that another live turn would tionists get the credit.

"Dance Vnietleis" closed well. The trio has a closing bit that is pretty and note. In other control of the control of the

the close was much better than her singing.

The Takewas, a Jap shoulder perch team, opened. Several pieces of nlekeled apparatus are employed. For the close the topmounter nakes a series of giant swings which make the perch balance look precarious.

# AMERICAN ROOF

AMERICAN ROOF

first show at the American the first half was above the average bill first half was above the average bill first half was above the average bill for the first half was and Alexander Fatty and Co., all graduates of the big time, were on the program.

Oriental the show with Juggling the show with Juggling the show with Juggling the show the first half was a state of the show the show

one and has possibilities for better things.

After Intermission, Earl and Mat-thews, opening with a double num-nate impersonation of a drunk very-well, followed with a variety of dances. These were accompanied with costume changes appropriate to toam have the right idea for vaude-ville, working throughout with pen-nata accumulating speed as they go innover the control of the con-ting the companies of the con-ting throughout with pen-nata accumulating speed as they go innover the control of the con-ting the control of the con-trol of the control of the con-trol of the control of the con-trol of the

a smart young chap and pretty fort, those went hat the hit class with their well-played comedy akeeth. At It Wisson followed, and landed the hit of the sitow with 18 minutes of real entertainment. His runtine and different. And his damly voice, which we remember when he was a beginnete star, is just as pleasing as he provided by the same on any hill. The Six Harlequias, formerly known as the Bolker Arvise, put a former of the program, their first work and elever cross tricks holding the audience to an individual. The collapse of the same on a still the star of the trupe, although he is much beautiful and the complete of the same of the trupe, although he is much beautiful. A joe Evel comedy film. 'Gas.' concluded a very good show.

with where with voices merely pitched with the content of the cont

Through his work the turn was a

Through his work the turn was a smash.
Lottle Atherton opened neatly with some novel acroballe dancing, with some novel acroballe dancing, and the second of usual tricks of riding bikes, skating and playing ball are included, but they are performed with an efficiency and a sort of Dutch humor that makes them outstanding.

The house was a bit better than average for Monday, "Name the Man," feature picture.

# KEITH'S, ROSTON

with Singer Roston, Feb. 27.

In an analysis of the second of the he he idline attraction, the act running for an hour and taking up almost one-half the time allowed for the includes and the second of the fact that the nidigers have house, inter last season, and the act house, inter last season, and the act as it is shown now is to all appears.

But from the ylewpoint of a child, repetition does not mean much. That the midgets will again repeat, when they hung up a new house record for the local house for a child, the second of the seco

for her appearance, unless she is supposed to regulate the cues for the lights.

It is a supposed to regulate the cues for the lights.

It is a supposed to regulate the cues for the lights.

It is a supposed to regulate the Monday nation. She has a next that has plenty of tone, using numbers that are which are of course built atrongly along character lines. Her songs are high an quality, would be o. k. for that, but the act was rather in a hole hecuse she played entirely in one due to the work backstage of striking the accuracy for the capitalned this to the house and took he hamidianly the hamidian were grant to the capitalned this to the house and took he hamidian Pergaman with "Semi-mary Mary" are again here this size of a change but which still possess. And the property of the capitalned than a size of a change but which still possess.

Lew Brites with his dancing act

OBITUARY

## ETHEL BURT

ETHEL BURT
Eithel Burt, formerly of Kennedy
and Burt (in vaudeville), who was
confined in the National Stomach
Hospital, Philadelphia, for rine
that Institution Feb, 15. Sie was 34
years old. During her lliness sibe
suffered severely, but bore the pain
with fortitude and courage, knowing
there was no hope for recovery.

there was no hope for recovery.

Mr. Kennedy was with her for several days before the end, and though apparently unconscious, when he asked her just before she passed away, if she recognized him, Mrs. Kefnedy moyed her head and squeezed his hand.

Her naturally aminble disposition made her thousands of friends in

The burial took place at the Old Cathedral Cemetery, Philadelphia,

IN MEMORIAM

# LORETTA ROSS

(MRS. HARRY ROGERS)

A door fuland who deposted this life February 26th. 1924.

May Her Soul Rest in Peace

# BOB BAKER

Cab 18 with about 200 friends in Feb. 18, with about 200 friends in attendance. Henry Chesterfield, rep-resonting the N. V. A., delivered an impressive eulogy, Major J. O. Don-ovan and W. Dayton Wegefarth rep-resented the Keith Exchange, and on behnlf of that office tendered sympathy.

sympathy,

The pall-bearers were Bart Me-Hugh, Frank Donnelly, Lester Jef-fries, Frank Wolf, Jr., William P. King and Walter Faehling. The couple have one son, Tom Kennedy, Jr., four years old.

Jr., four years old. Kennedy and Burt were a stand-ard act on the best circuits of the country for many years until Miss Burt's liness compelled a rest. Mr. Kennedy then became connected with the Keith office as one of the hooking staff and has been so en-gaged ever since.

Phil Hastings is dead. He was found dead in bed at his home in San Francisco following an illness of but a few days.

Hastings was perhaps one of the Hastings was perhaps one of the best known press agents in the Coast territory. He had been in the game for more than 30 years, and at various times practically every theat various times practically every theat rein San Francisco.

One of the first stunts that gained liastings recognition was the exploitation of an outdoor show in busined allowed and the same processing the same production of the same producti

buried alive after going under a hypnotic spell. The "casket" has a glass top and a tube was arranged through which the curious might

glass top and a tube was arranged through which the curious might observe him. This took place some 5years ago. For several years Hastings suffered poor health from a dropsical disease. He was widely known among fraternal organizations. He was 56 years old and leaves a widow. Mrs. Ruby Hastings

## JOHN J. MURRAY

John J. Murray, widely known theatrical man of Warren, Ohio, and a member of the old theatrical team of Murray and Mack, musical team of Murray and Mack, musical comedy producers, died Feb. 18, In St. Petersburg, Fla., at his winter home, following an illness of sev-eral weeks. He leaves a wife and

daughter.

John J. Murray was dean of Ohlo
showmen. Forty years ago he was
circus clown and later headed the
Murray-Mack stock company, an
organization that played the Middle West for 29 years prior to 1910.
Since then and until January 1

seemed to have some of the hoys In the house much interested in his noem about the French soldier at Same and the French soldier at After this the Singer, set.

After this the Singer, set.
The pictures after the show this week are those which were taken heat week by Louise Lovely and her heat week by Louise Lovely and her yourself it you had been down front are nough. This are should pull some of those who went last week back to the house.

last he was manager of two the-

## A DELLUR C. ALREAN

Arthur C. Aiston producer of popular priced road shows for a number of years and at different periods connected with the William A. Brady and other leading theatrical offices, died Feb. 26.

atrical offices, died Feb. 28, He was SS years old and had been in the show business for over 30 years. Among his road ventures were "At the Old Cross Roads," "After Office Hours" and "Tennes-see's Pardner." Mr. Aiston brought a legal action against the late Frank Bacon and the producer of "Light-nin" a lieging plaglarism.

nin'" alleging plagiarism.

Mr. Alston's most recent road
production was a revival of "Ton
Nights in a Bar Roam" with Robert Downing starred

Burial will be in Holyoke, Mass. March 2.

# SAM P. HERMAN

Sam P. Herman, 31, of Herman Sam P. Herman, 31, of Herman and Briscoe, singing act, died at his home, 871 Longwood avenue, the Bronx Feb. 24. He had been alling for some time and, although he refell

The medical diagnosis gives tu-berculosis as the cause of death. He leaves a wife, who was also his partner in vaudeville.

# CEORGE PANDOLPH CHESTER

George Randolph Chester died Fuesday at his hom, in New York of heart disease,

or neart disease.

Chester wrote th "Get Rich
Quick Wallingford" and "Issy Iskovitch" series of stories, the latter
with an "Inside" angle on the pleture industry.

He was born in Ohio 1889.

# LORETTA ROSS

LOREITA ROSS

Loretta Ross of the Four Byron
Girls, died of plueral pneumonia
Feb. 26, at 20 West 18th street,
New York. Her husband, Harry
Rogers, (Lewis and Rogers), survives, also a sister, Dot Ross, and
her mother and father. The latter
reside in Cleveland where interment will be made.

# MARY AMBROSE

Mary Ambrose (Mary Paul) dled recently in St. John's and St. Eliz-abeth's Hospital, London, England, after a long illness. Her last appear-

IN LOVING MEMORY

Of My Beloved Wife and Pal

# LORETTA ROSS

Who Passed Away Feb. 26th, 1924 Gone But Not Forgotten May Her Soul Rest in Peace

# HARRY ROGERS

ance in this country was in "Trene" In 1921-22

## Mme. Ada Adiny-Milliet

Mme. Ada Adiny-Milliet, of the Paris Opera, formerly Miss Chap-man, of Boston, and wife of Paul Milliet, playwright, died February 24 in Dieppe, France. She studled music in Italy, and was at the Opera in Paris eight years, interpreting Wagner and Massenet. Her big-gest successes were in Massenet's "Le Cld," and as Isoide in Wag-ner's "Tristan." Burlal was in

Edward Holland, aged 35, an electrician at the Arlington, Boston, bulance on the way to the hospital. was found unconscious on the stage of that theatre and died in an am-

The mother of Marion Mills (Mills and Kimbell) died at her home in Syracuse on Fch. 18.

Play Production Co., R. 1621, 127 N. Dearborn; \$2,500; theatricals. Parish Amusement Co., 516 N. Clark; \$10,000.

Regas Cafe, 3034 Broadway;

CORRESPONDENCE refers to current week unless otherwise indicated.

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the mid-west.

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CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are

CHICAGO ...... 29 SAN FRANCISCO...... 34 

KANSAS CITY...... 30 WASHINGTON ...... 33

The Stat. on Milwaukee avenue, sort of song and the girl sings a play vaudeville with changes of con song. They engage in consider Milwaukee avenue, con song. They engage in consider Milwaukee and the girl sings a play vaudeville with the constant of the part of the par

Horse" would remain there in-definitely. It is likely that "The Woman Hunter" will tenant the Playhouse some time during March, as Bryant has already ancelled the emagement of "Patch's" which was scheduled to open at that house next Sand-y.

The La Sahe theatre at 152 West Division has been sold by Joseph Cerminase to Harnedl N. Kowad-schick and the amount is reported to have been \$8,500.

The new Cinderella changed from the Fred Zohelle blookings to those of Will Committain, of Checago, this week. The management ambackings and while Committain is closely associated with the Western Kath others its net blooked that do not be considered to the design of the control of the control of the control of the college of the coll

James Coston is the latest holder of the brase of the new 2000-seat house at 53d and Kedne. The orig-inal lessess were Flzpatrick & Mic-Elroy. They sold to Samuel Katz, who, in turn leased it to Coston. The house will play vandeville and pictures.

Arriving in Cheago with an attack of the grupe, William G. Newman, manager of "Peacocks," has been confined to his bed ever since. He will probably be able to be He will probably be able to 10 in Cline is the acting manager. Cline is the acting manager is combining the duties with those of the publicity end of the show.

# DETROIT

By JACOB SMITH

DETROIT

By JACOB SMITH

BILL ERRT-DETROIT — "Lattle

Jesse James, Next, "Irene."

GAI HICK—The Fool." Third

Bell for fourth week.

NEW DETROIT — "Lagitum".

NEW DETROIT— "Lagitum".

NEW DETROIT—"Lagitum".

NEW DETROIT—"Lagitum".

NEW DETROIT—"Lagitum".

NEW DETROIT—"Lagitum".

NEW DETROIT—"Lagitum".

NEW DETROIT—"Lagitum".

NAMESTIC—"Woman on. The

Jury. Next, "Our Lattle Wife"

PHIOTOLIAAS — "Limberback."

STRIMI.—"Woman on. The

TOWN OF THE TOWN OF TOWN OF THE TOWN with blackface hokum, fairly well with blackface hokum, fairly well with a second to the control of the control

# MILWAUKEE.

By JACK M. STEUBUCK DAVIDSON- Ziegfeld "Follies" GARRICK (stock) -- "Great GARWICK Divide" MILLER (vaudeville) Biltmore Society (nebestra, GAYETY (burlesque) -- "Tempta-

EMPRESS (barlesque)

It appears that the extra bex of-fice installed in the body of the Davidson to handle the large crowde during the two weeks' run of The Covered Wagen, will have to be maintained for at least another three weeks. This week its the 'Follies' at \$4 tep; next week. The Perfect Fool' and after that "Kiki."

Walter Book becomes at the Garrick with the "The Cheat Divide,"

Charles F(x, manager of the Gayety, booked five special nights in connection with the showing of "The Temptations of 1524." Tuesday night was chorus cities Tryout; Wednerday, Auction night; Thurs-Kiton Brothers held the scale for 19 minutes next to closing and their effects brought a big laughing re-sponse. They called for letters of the alphabet and named fruits fol-lowing Seed and Austin who were lowing seed and Austin who were both as long as both rev. play big time the ownership of the idea should be established.

# **EUGENE COX** SCENERY

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ARE

day, wrestling between "Stranger Lowis and Frank La Mart; Frid Waltzing concert; and Sati-di Shimnay and Shape night.

## ROCHESTER, N. Y. By L. B. SKEFFINGTON

LACRUM-"Up She con

LACHUM-"TP Enchart.

EANS, Pour Troub doese, Castellar and Recommendation and Brown and Dr. Pres.

Manghar Harrey, Middley and Dr. Pres.

Manghar Harrey, Middley and Dr. Pres.

EARTMAN - Theory. Eastman credestre and bother. Workersday evening, Rocketter Productions, and Dreichester and Bother, Workersday evening, Rocketter Productions.

EARTMAN - The When Dreit Production of the Commentary of the Comment

A special matince was stated at Keith's Temple at 5 echeck on Washington's Birthday. It proved such a big drawing eard that it was repeated on Saturday.

The Rochester Press Club I engaged the Lyceum for three doing April to present a show.

Sissle and Blake, stars of "Shuffle Along," will be seen in "in Bann-ville," a neg colored show which will have its premier here at the Lyceum durling the week of March 10. It is to be presented by E. C. Whitney.

# SYRACUSE, N. Y. By CHESTER B. BAHN WIETING-Dark. Monday, "Up

She Goes,"
STRAND — First half, "Hunch-hack," held over; last half, "Miles
Standish" and "Home, Sweet Home.'
EMPIRE—All week, "Six Cylinder

EMPIRE—All week,
ROBBINS-ECKEL — All week,
"Shadows of Paris."
CRESCENT — "Children's Chil-

After "Up She Goes," next week, the Wreting will probably be dark until March 27, when Lander is hooked for a single day. Cohan's "Little Nello Kelly" week before last got \$7.590 at the Wicting, but the business of "PH Say She Is," in spite of favorable notices, was far below that Bigure last week.

Cliff Lewis, of Schenectaly, is the new assistant manager of the strand. He replaces Arthur Kopp, the resigned to return to the butsl

The Star, Norwood, has been sold by William Gregg to Maurice Og-good of Potsdam, possession to pass March 1. The theatre who receiptly creeted.



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Headelph 1997

(charles Harns, a former dooms at the theatre and the other Per E. Pue, watchman at the First N. tieral Bank,

Earna's who endeavered to hold up Frank Levin, manager of the Adams, a pusture house, and relaxed him of \$3,000 while he was entra-ing his home, were fulled and ag-riced in front of their home. Monday revel in front of their home. Monday has been also been also been also loitering on the opposite varieties of street.

Though reports are corner t "The The Woman Hunter a may by Lewis Stoten and Benjamin Case would open at the Bryant Central March 2, Lester Bryant somes forth with the anneuncement that Jack Norworth appearing in "Honey moce Norworth appearing in "Honey moce

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MANAGING DIRECTOR NATHAN GORDON

# BURLESQUE ROUTES

## (March 3-March 10) COLUMBIA CIRCUIT

ABOARD-Mar. 3, Olympicinati; Mar. 10, Capilol, Indi

bany,
DON'S—Mar. 3, Prapire, Providence; Mar. 18, Casino, Roston,
DOSTONIANS—Mar. 3, Miner's
Bronx, New York; Mat. 19, Yorkville, New York,
DHFEZY TIMES—Mar. 3, Casino,
Roston; Mar. 19, Columbia, New

BREVITES OF 1924 - Mar. 3, flur-

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MAKE UP

lig & Scamon's, New York; Mar. 10, Empire, Brooklyn. UBBLE RUBBLE—Mar. 2, Columbia, New York; Mac. 10, Casmo, rooklyn. cooklyn. CHI CKLES OF 1924 - Mar. 2, Star and Garter, Chicago; Mar. 19, Gay-Toledo, VANITIES-Mar. 3, Casho, Phila-delphia; Mar. 10, Palace, Baltidepuint; at 11. 29, 1 areas, 2 americal works, 11. 11. M. — Mar. 2, Gayety, Rachester; Mar. 19, Auburn; Mar. 11, Ellmir; Mar. 12, Harghanton; Mar. 13-15, Colonial, Utlea. VATSON, SLIDING BILLIX—Mar. 2, Gayety, Washington; Mar. 10. 2, Gayety, Washington; Mar. 10. WHIRL OF GIRLS.— Mar. 3, Gayety, Poston; Mar. 10, Hyperion, New Haven.

and Garrer, Cheago; Mar. 2, 500; ety. Detrut
COOLER, 1987. 2, 500; S. Mar. 19, Casino, P.L.Jadeljain, P. Mar. 19, Casino, P.L.Jadeljain, J. Jan. 1998. 4, 500; S. Mar. 19, 1999. 501; J. Mar. 19, 1999. 501; J. Mar. 19, Garety, Washbarton. Mar. 4, 500; Mar. 19, Garety, Washbarton. Mar. 4, 500; Mar. Mar. 4, 50

ington.
GRGHLES-Mar. 3, Auburn; Mar. 4, Elmira; Mar. 5, Blighamton; Mar. 6-8, Colonia, Utica; Mar. 10, Gayety, Montreal.
HAPPY DAYS-Mar. 3, open; Mar.

HAPPY DAYS—Mar. 3, open; Mar. 10, Gayety, Omaio.
HAPPY GO LAUCKY—Mor. 3, Capitol, Indianapolis; Mar. 10, Gayety, St. Louis.
HIPPITY HOP—Mar. 3, Empire, Brooklyn; Mar. 10, Orpheun, Pat-

erson.
HOLLYWOOD FOLLIES -- Mar. 3.
Gayety, Kansas City; Mar. 10.

Gayety, Kansas City, Mar. 10, open.
JIG TIME—Mar. 3-5, Grand O. H.,
London; Mar. 6-8, Grand O. H.,
Hamilton; Mar. 10, Fampire, To-roulo.
LETTS GO—Mar. 2, Hyperion, New Haven; Mar. 10-12, Polis, Woter-bury; Mar. 13-15, Lyric, Bralge-poet.

poef,
MARRION FAVE—Mar, 2, Gayety,
(\*ittsburgh; Mor, 19-11, Court
Wheeling; Mor, 12, Steubenville;
Mar, 13-15, Grund O. H., Canton,
MONKEY SHIFMS—Mar, 3, Gayety
ety, Puffalo; Mar, 10, Gayety

Ruchester. NIPTIES OF 1924—Mar, 3, Olympic Chicago: Mar, 10, Starsand Garter Chicago. QUEEN OF PARIS - Mor. 3, York-ville, New York; Mar. 10, Empice,

RADIO

ville, New York; Mar. 10, Limpice, Providence, Providence, Chiefmath, Mar. 10, Olympic, Chiefmath, Mar. 10, Olympic, Chiefmath, Mar. 10, Huntie, Mar. 10, New Gay-ery, Daylor, New York, Mar. 10, Huntie, Mar. 10, New York, Mar. 10, State of Chiefmath, Mar. 10, State of Chiefmath, New York, Mar. 10, Miner's Front, New York, Mar. 10, Miner's Front, New York, Mar. 10, Miner's Front, New York, Mar. 10, Miner's Grand, O. 11, Jondon; Mar. 14-15, Grand, O. 11, Jondon; Mar. 10, Grand, State of Mar. 10, Grand, Mar. 11, Gr

City. ALK OF TOWN Mar. 3, Gayett Omaha; Mar. 19, Olymper, Chi

TEMPTATIONS OF 1921-Mer. 3-4, Court, Wheelerg: Mer. 5, Stocker-

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# MUTUAL CIRCUIT

MUTUAL CIRCUIT
BAND BON BRYUE—Mar. 2, Gayely, Louisville; Mar. 10, Empress,
Cincinnaid.
BANDIFIL HABBES—Mar. 5, Garway, Indianapolis,
BEAUTY FARADERS—Mar. 2,
Empire, Cieveland; Mar. 10, GarBEG SENSATION—Mar. 2, open,
Mar. 10, Garriek, St. Louis,
Mar. 4, Guntel-and, Mar. 5, Altown; Mar. 5, New Castle: Mar.
10, open,

toong, 6, open; and, 5, toong, 6, open; and, 7-8, Reading; Mar. 10, poin; Battoner, 18, open; Mar. 7-8, Reading; Mar. 10, poin; Battoner, 18, open; Mar. 10, for the state of the st

KANDY KIDS—M.F. 8, PODB, Ral-timore; Mar. 10, York; Mar. 14, Cumberland; Mar. 12, Altoona; Mar. 13, open; Mar. 14, Utilion— Mar. 11, Open; Mar. 14, Utilion— AMPIN TILL—M. 10, Ronal? Way, Indianapolis; Mar. 10, Gay-ety, Louisville. MEET THE GHELS—Mar. 3, Star. 11pookly; Mar. 10, Leye, New-

ark. MIDNIGHT MAIDENS-Mar. 3 Empire, Hoboken; Mar. 10, Gay Empire, Hoboken; Mar. 19, Gay-ety, Brooklyn.
MISSI NEW YORK, JR.—Mar. 2,
Majestic, Sevanton; Mar. 10, Nes-toli, Wilkes-Harre.
MOJILIN 1904GE-Mar. 3, Cor-lafitian, Rochester; Mar. 19, Ma-iestic Sevantor.

infilian, Rochester, Mar. 19. Ma-gorte, Sermiton.—Mar. 2. open, George Communication, and a Mar. 14. Empress. Milwaukee. SPERED GRIBS.—Jan. 2. Bijon, Philadelphin; Mar. 19. Allentown; Jar. 14. fethil hem; Mar. 12. Wit-14-15, Reeding. SPHUTTIN, AROYNO—Mar. 2. Garden, Buffolo, Mar. 19. Cor-luthon, Borbester.

## A THEATRICAL INSTITUTE-JAX STUDIOS

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# **ATLANTA**

By HUNTER BELL
ATLANTA—Blackstone, all v
LYRIC—"The Mirage," stock
HOWARD—"Shadows of Pa

film.
METROPOLITAN-"24."
RIALTO-"St. Elmo."

"Shuffle Along," playing the last haif at the 81 theatre, on Decotur street, in the negro theatrical dis-frict, twice dady.

Howard Kingsmere, manager of the Howard film house, held over the Ossmans, banjoists, for a second week in connection with the showing week in connection with the showing Pariss." Another feature attraction at local playhouses is the appearance of Patricel Another feature added at-traction on Gettlus Forayth bill for the first lifter-days.

## KANSAS CITY By WILL R. HUGHES

SHUBERT—Sothern- Marlowe, SHUBERT-MISSOURI — "Whis-ering Wires." GAYETY—"Happy Days." GARDEN—"The Sap Sheik," mu-

LIBERTY — "Rosita," picture second week). ROYAL—"The Virginlan," pic-are, and Kenneth Harlan in

ture, and Associated person.

NEWMAN—'Herifage of Besert," picture, and "Song Bes

esert," picture, and 1923. ORPHEUM—V.udeville. MAINSTREET—Vaudeville. PANTAGES—Vaudeville. GLOBE—Vaudeville.

PANTACIES—Vandeville.

CAUT In Kansas City is on the Bunn" according to some who witnessed "Chauve-Souris" at the Bunn" according to some who witnessed "Chauve-Souris" at the Mantacian of the Chauve-Souris' at the Mantacian of the Chauve-Souris' at the Showere "Mass present" were not breck-ward in declaring that the shower declaring that the showere "Mass present" which is a seen and a star as this town is concerned. It as far as this town is concerned. The Sinday opening was about the shinunest the fourse has geen and collowing performances. The reviewers gave the show column notices and following performances. The reviewers gave the show column notices and following performances. The reviewers gave the show column notices and followed many the week to the shade of the concern the seed of the concern the state of the concern the fact that the Shubert Miscopen the land the shade of the concern the takings for the encapement being better than was expected. Another of the shade of the column the state of the state of the column the state of the column the state of the state of the column the state of the

Martha Morton, daughter of Bruce R. Morton, davision passenger agent for the Missouri, Kansas & Texas, here, has joined De Lyle Alda, to play the character part in

the sketch now on the Orpheu

The Orpheum starts on its new price policy Monday with Nora Payes and Henry Sanfrey's Band the featured acts.

The Junior College Players will present "The Thirteenth Chair" March 7. The play will be given an elaborate scenic production,

Frank Newman and Mil. a Fell of the Newman forces are in New York this week.

Tony Sarg's marioneties, in 'The Chinese Willow Plate Story,' will appear in two performances at Ivanioe Temple, March 7-8. The entertainment is under the auspice of the Kindergarten Teachers' As-sociation.

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7th APOLLO West 43 St. Bvs. 8:36 APOGE KENNED 4. C. FIELDS

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ANTONY and CLEOPATRA

she can do to make attractive the woman who shape our outs tace be received in the business of section on it can be received by the control of the pay, and there might have been in the pay and the pay and there might have been in the pay and there might have been in the pay and there might have been in the pay and the pa mental development, in this play has no cus forget II. A very of one old enough to paragraph and the properties of the second of Second during too many yas hast long. The Fit and dispute seem now to be a second outlier. The plays of regard and rackes nothing of formatices, to 2.50 pc, to a 1.50 c. (19).

# CHARLES

"THE BACHELOR"

By EDWIN BURKE

This Week (Feb. 25), B. F. Keith's Riverside, N. Y.

The New York "Times" says:

'Mr. Cherry without sacrificing any of his customary case of manner and general suaveness, managed to make the most favorable impression of all the legitimate actors who ome to the vandeville stage in recent months."

THE DARE-DEVIL

"A Not Entertainment' in three are by awarm Medord, produced are the strand in the common time retentiless heavy of the against the strand of the subtlet." See "comclaint," A W. Bostomb. London, Jan. 22.

Quite rishtly Austrun Meldord retrainment the strand of the production and hadly needs songs and dances that appellation. It is utterly the that appellation. It is utterly the responsible in construction and hadly needs songs and dances and off in the first act might be turned into a chorus to charm the first and the strand that the strand into the stra

dance.
"The Dare-Devil" is without hope in its present form. If turned into a musical comedy it should run for months and months. Jolo.

# HAVOC

HAVUE

Have: by larry Wall, a the Hymarke, larry Wall, a the Hymarke, larry Wall, a the trenches. It is very good flethen in an attender set of Endish and their ensuing drime celepse the dram of war. Wolet Dereng a verificious verwick of the Hymarke was and then revokes her promise to marry Boddy Dunton. Her next choice is Dick Chappell, the friend and brother of which more, well-sing harve with their happines.

to accept a stirring and at times harrowing war play, then "Havoc harrowing war play then "Havoc harrowing war as excessful true." Though she has written pelce will be a success, despite sensation (if) violent first night approach.

DEVISEN

(FOREIGN EXCHANGE)

This was created by Lottler Schmidt, the control of the presentation of the presenta



sight of him all uniformed up and no place to go. Croini Wilson tries validatily to believe in his part of the villain, but collapses at the end in what seems to be uncontrollable laughter. But C. V. Prance as a sentimental old gentleman and Mary Jerroid as a sentimental old lady win through. Moyna MacGill as the wife doesn't.



## BOSTON By LEN LIBBEY

By LEN LIBBEY
The changes of attractions due within the next couple of weeks are three so far. "You and I" at the Plymouth next week to supplant "Whole Town's Taking," and the same night at the Wilbur "The Dancers." "Merton of the Movies" is booked for the Hollis for March 10 and the Tremont will pass out





of the legitimate class when "The Ten Commandments" is due to open

Joe Cook whose show, "Vanities" finished at the Colonial last Saturflay said here be intended to make the jump to Washington over the were between two minds as to whether he meant this seriously but Joe claimed he did and tended to go through with the idea. If the control of the control of

Boston schoolboys and girls are invited to enter a contest for a prize essay on "David Copperfield" whice opened at the Tremont Temple Monday. The picture is taken from Dicken's novel. The first prize is \$100 and four prizes of \$25.

The Orpheum did a whale of a business last week. This big Loew house which has a combination por vaudeville and picture business did \$20,000. This business was not equalled at the bouse since last except the combine of the combine

# **BUFFALO**

By SIDNEY BURTON

MAJESTIC—"Able's Irish Rose,"
fourth week to sensational business.
SHUBERT TECK—"Partners
Again," first haif; "trene," second
haif. Second split week of season.
Both repeaters. "Chauve-Souris"
next.

next. HIPP-"Scaramouche." LOEW'S -- "Stepping Fast" and

vaudeville.

LAFAYETTE—"The Wanters."
GAYETY— (Columbia) Watson's
"Beef Trust."

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Business last week was bolstered by capacity Washington Birthday performances. "Able's" third week at Majestic went close to \$15,000. current week. "Blossom Time." at the Teck, got off to aslow start, but drew heavily the latter part of the week, despite adverse comments Burtiesque reported only moderate takings, with vaudeville strong.

The little Hippodrome property in lower Main street was sold recently on a forecloarier sale at a price said formerly belonging to Rudolph Washer, who dropped dead in a Brooklyn L station a year ago, was one of the cently it has been given over to a 10-cent blood-and-thunder picture of the property of

This week marks the second anniversary of the opening of the Last and the last and

Variety-Clipper Bureau WASHINGTON, D. C. Evans, Bldg., New York Ave. By HARDIE MEAKIN

POLI'S-Harry Lauder. NATIONAL-Earl Carroll's Vani

DELASCO ... "The Woman Hunter." GARRICK-"The Bat."

PRESIDENT-"Simon Called LOEW'S PALACE—"The Next Corner" (film). LOEW'S COLUMBIA—"The

LOEW'S COLUME.
Stranger."
CRANDALL'S METROPOLITAN
"The Love Master" and GarberDavis Orchestra.
MOORE'S RIALTO—"Daddles."
GAYETY—Marion's Show.
COSMOS—Vaudeville.
STRAND—Pop vaudeville.

It must be recorded the return of the "radiating" Peggy Joyce to her old home town is the big event of the week, even if Sir Harry Lauder is at Poli's.

Harry Crandall is following up the box-office success with Warfing Pennsylvahians as an added feature at his downtown house, the Metro-crokentra combination, Garber-Davis, Indications are that the other houses will have to fall into line with just such special features to maintain the Metropolitan pace.

"The Bat" is going to try for a four weeks' run at \$1.50 top at the ill-fated Garrick.

Orangelo Ratto, assistant manager of the Palace, has had his waltz, "Give Me a Smile Like You Always Did," incorporated in the musical score of the house orchestra, over which Tom Gannon presides,

A fourth week was given the War-ing's by Crandall at the neighbor-hood house, Ambassador.

Sousa's band is at the National on the afternoon of the 7th.

"Three Wecks," stopped in Baiti-

more, is to be shown at Moore's Righto next week.

Thomas McGlynn, son of Frank McGlynn of "Abraham Lincoln" fame, is in the cast of the Ram's Head Players, a local little theatre run by the grandson of Alexander Graham Hell, the inventor of the telephone. McGlynn plays a part in "Elizabeth Tudor" and is a student here at the Catholic University.



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Haney Revue
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Herberta Beeson

LOS ANGELES

## SAN FRANCISCO

Charles Kurtzman, publicity di-rector and house manager of the Granada, has resigned.

nothehild Entertainment, \* Inc., held its annual meeting here last week at which all of the officers were retained in their respective offices.

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Leon Bakst, announced as an authority on fashions for women, is booked for two appearances here at the Plaza this week. He will lecture on "The Art of Costume as the cost of the cost of

ane Seiwyns production of "The Fool," now current at the Curran theatre, piled up an advance sale of \$5,000 before the opening. This attraction has been enjoying unusual traction has been enjoying unusual. The shock of the wall, \$00 on a split week between Fresno and Sacramento. The Selwyns production of

Boris Petroff, Russian dancer, has signed a contract with the Roth-child Entertainment, Inc., to become hallet master for the three Roth-child houses here and to supervise the dancing productions shown in the theatres.

# BILLS NEXT WEEK

(Continued from page 27)

flarry Bardell Il Goff & Bobby Keeno & Williams Marigold 3 M Thiclon Troupe

Orphenni
H Goff & Bobby
Kcene & Williams
Marigold 3
Max Thielon Tr
(One to fill)

LEAVENWORTH

WANNAN C., KANS.

Detrie

All-vder Roache Co

ULIFITTERS

Out o lives

Submit

Weston Where & b

Ling Foo Troups

Cone to fill)

Liscoln

No. 167

Orpheum
Maxine & Bobhy
Ch'berlain & Earl
'J Kemper & Band
2d haif
Paramount 4
Plinched
Inex Courtney Co BACINE, WIS.

Riante Rams-y's Canarles Boyd & King First Lovo Lane & Harper 30 Pink Toes ROSELAND, ILL,

QUINCY

State
Klass Brilliant
Making Movies
(One to fill)
2d half
Birds of Paradise
Alexandria
Making Movies

Palace
Dezzo Retter
Howard & Clark R
Hugo Luigens
Leon's Ponies One to fill)

ST. JOE, MO,
Electric
Bell & Carr

PANTAGES CIRCUIT (These bills may office to make cor-contain several er-rors, due to in-ability of hooking

Francill
(One to fill)
2d haif
Clark & Manning
Ling Foo Troupe
(Two to fill) ST. LOUIS

Columbia
Frank J Sidney Co
Morton Bros
Hong Ray Haw
Hugh Emmett Co
Callahan & Bliss
Fink's Mules

Majestle
Rekoma
Melroy Sis
Coley & Jaxon
Geo Armstrong
Danny Graham Rev
Temple 4
Kirk Collier Co
(One to fill) Grand
Seigal & Irving
Pitzer & Daye
Hutch'son & Sth'rn
Bayle & Patsy
Oh You Filrt
J & W Henning
Dancing Wild
B & J Creighton
Hiro Sumi & K SOUTH BEND Seventh St.
Manilla Bros
J & F Bozard
Vells & West Rev
Rose O'Hara
Varieties
Frank Bush
Diaz Monks

PROBIA
Palace
Prank Marckley
Holmes & Holliston
Porothy Taylor Co
Imp'rial Ru'sian En
(One to fill)
2d half
\*Mahon & Cholet
Kerr & Weston
(Three to fill)

SOUTH BEND
BILL & Genevieve
Lambert & Fish
All & Genevieve
Lambert & Fish
All & Genevieve
Cone to fill)
Saxon & Farrell
O'Hrien &
Saxon & Farrell
O'Hrien &
Sharon & Farrell
O'Hrien &
Sharon & SPR'GFIELD, MO.

SPR'GFIELD, MO.
Electric
Australian Waites
Pearce & Williams
2d haif
Viltinos & B't'micy
Kitner & Reancy
TERRE HAITE

TERRE HAIT
HIppodrome
Clown Seal
Peck & Harris
Trixie Friganza
O'Brien 6
(Two to fill)
2d haif
Lambert & Fish
R Roberts & Ha
Alice Hamilton
(Three to fill)

TOFEKA
Novelty
H Goft & Bobby
Keene & Williams
Marigold 3
Max Thielon Tr
(One to fill)
2 d half
Novelty Larkins
J & A Riley
Otto Bros
Bell & Caron
(One to fill)

Race & Edge Versatlle Steppers Pnio & Paict Four Girton Girls Pantages
(I-7)
Pony Boy
Van & Tyson
Schier Wagner & B
Wells & Eclair Duo
Lanc & Freeman
Lomas Troupe SPOKANE

Puntages
Louise & Mitchell
Suc Russell
Nautical Follies
Noodles Fagan
Six Belfords HAMLTON, CAN.
Pantages
Adair & Adair
Bayes & Smith
Kajayama
Wigginsville
Marion Clare
Roland Travers SEATTLE

Pantages
Little Yoshi
Northlane & Ward
Sherri Revue
Carl McCullough
Four Yellerons VANCOUVER, B C

Pantages
Three Belmonts
Massart Sis
Wylle & Hartma
Dillon & Parker
Varden & Perry
Vardell Bros

Chateau
1st haif
Sherwin Keliy
Fenwick Sis
Casson & Kiem
King Solomon Jr
Jack Strauss
The Rios

Pantages Barto & Melvin Lawior & Glaxer

BELLINGHAM Vandeville
The Eurles
Bahy June
Tuck & Cinn
Heart of Clown
Bert Walton
Gertruds Avery Co

Pantages
(Sunday Opening)
Sonia & Escorts
Wallace & May
Chas Keating Co
Moscow Art Co
Grant Gardner
Three Londons Three Londons

REGINA, CAN.

Pantages
(3-5)
(Same hill plays
Saskatoon 6-8)
Chapelle & Cariton
DeMont & Gracia
Edna W Hopper
O Stamm & Girls
Dave Harris
Terino TACOMA Pantages
The Tinsadels
Cliff Green
Hughes Merritt Co
Sherman Van & H
Haveman's Animals

PORTLAND, ORE. PORTLAND, ORE.
Pantages
Al Golem
Turelly
Rogers & Don'ly
Caits Bros
Thaleros Circus
Harry Abrams Co EDMONTON, CAN. Pantages
York's Pupils
Burns & Foran
Hill & Balfour
Werner Amoros 3
Whitefield & Irel'd
Uyeno Japs

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LAST WEEK IN VAUDEVILLE AFTER COMPLETING 13 WEEKS OF KEITH VAUDEVILLE COMPLETING FIRST VAUDEVILLE ENGAGEMNENT IN EIGHT YEARS THIS WEEK

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Season with Geo. M. Cohan's "MARY," Two Seasons "GREENWICH VILLAGE FOLLIES," Season Murray Anderson's "JACK AND JILL," Many Seasons at WINTER GARDEN, New York.

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Milo Nat Chick Haines

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KANSAS CITY, MO

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\* Con, "Variety": "One of the best comedy talking, singing and dancing turns in 'one' in the racket."

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Harry & Whitledge
Rager Inhof Co
Deiro
Venita Gould
Rome & Gaut
Bi Ba Bo

Fridkin & Rhoda Rigoletto Bros Howard & Lewis Teka

OGDEN TTAR Pantages (6-8) The Hanans Louis Winsel Neil Fernande: Fred Weber Co Burt & Roseda The Mounters

DENVER

Jed Dooley Co Hanneford Family COLO. SPRINGS COLO. SPRINGS
Burne
(3.6)
(Same bill plays
Pueblo 7-9)
Joe Reichen
John Burke
Harmon & Sands
Evans Mero & E
Mary Drew Co
Robinson's Band

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Steve Green
Stanicy Tripp & M MEMPHIS Pantages
Rafayette's Dogs
Valceka Suratt
Ross Wyse Co
M Montgomery Co
A Robbins
Four Phillips The Guardian of a Good

TERRA HALTE Indiana 2d half
Sonia & Escorte
Wallace & May
Chas Keating
Moscow Art Co
Grant Gardner
Three Londons

INTERSTATE CIRCUIT DALLAS, TEXAS
Majestie
Flying Hartwells
Jean Boydell
Harry L Cooper
Waish & Ellis
Stare of the Future
Kramer & Boyle
Corinne & Himber

FT. SMITH, ARK. Jole
2d half
Fantino Sis
Stanley & Birnes
Zeek & Randolph
Pepita Grandos
(One to fill)

FT. WORTH, TEX. Majestlo
Ann Vivian
Lyle & Virginia
Basil & Relier
Yarmark
Dave Roth
Hubert Dyer HOUSTON, TEX.
Majestic

ROSEN. Inc.

TOLEDO Rivell LaSalie Harra McGowan & K (Others to fil)

INDIANAPOLIS I,rie
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Taylor Howard & T
Sarafan

COLUMBUS, O. James
The Cromwells
B & G Hall
Billy Swede Hall
Prosper & Maret
Follies

DETROIT Regent
Ritter & Knapp
Margaret & Cunar
Seymour & Cunar
Joe Ruberts
Kate & Wiley

W&G Ahearn
T&D Ward
Flo Lewie
Harry Wal'n & B'd
Al Herman
Klown Revue

LITTLE ROCK Majestic Stanley Brow Pooley & Morton Four Mortons Stanley & Birnes Pepita Granados Pepita Granades
2d half
Paul Nolan
Dunlay & Merrili
Hegedus Sis
Drew Valle Co
Yip Yaphankers

OKLAHOMA CITY Orpheum

Orpheum
(Tuisa Spitt)
Ist haif
Berg. & English
McFarlane & Palas
Habcock & Dolly
Van Hoven
Maurice Diamond

Presiding at a meeting of the Actors' Association at the Kingsway, Feb. 10, J. Pisher White said the amount of unpul subscriptions Members wondered why the organization was hampered for funds. Still they had been prosecuted. The seneral secretary said the present membership was \$4,866. A plan the present was being considered and a meeting dealing with \$1, would be held at the 1325, \$40,000 had been paid out in cash benefits.

IN LONDON

cash benefits.

The immediate future of Gladys The immediate future of Gladys Cooper is settled. She will appear in a revival of Sardou's "Diplomation and the settled of Sardou's "Diplomation and the settled settl

There has been a plentiful crop of failures produced during the past two weeks. Rushess is none too good for "The Cameira Back," at the Playhouse, "Not in Our Stara" at Wyndhams, "The Way Things Happen" at the Ambassadors. The probability is that these houses able holding new attractions shortly.

"Baehelor Husbands," which is "Bachelor Husbands," which is now being tried out in the prov-inces, will be done in the West End during March. Originally called "Why Men Leave Home," it is by

THEATRICAL CUTS

Emilie Lea Co Frank Dixon Co 5 Minstrel Monarche

with the control of t

Following the success of the "Green Room Rag," in which all parts, from leading lady to chorus girl, were played by men, there is every possibility another show on the same lines will shortly be seen played entirely by women.

The entrare of Godfrey Tearle, in conjunction with Chartton Mann, into management has not been united management has not been united management has not been united management of the state of the state

Avery Hopwood, the author of "Pair and Warmer."

"Yair and Warmer."

Another Saradou revival in "Mindone Sanadore," which Marie Loir will have been away to be seen in London since '1' od a. of Sir Henry Ivrigs.

Hopy R. Stern, the music publishes be specified to the Hippodrome Eight, £55; 32 girls a few since '1' od a. of Sir Henry Ivrigs.

Hopy R. Stern, the music publishes be specified to the Hippodrome Salary as producer, as will be seen at a glance, the vunitual to the specified to the spec

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re Cold Cream



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Libonat Joes
Long Pranis
Long Pranis
Long & Bly Elona Princesa Fein Phillip F.tch Dan Fich Dan
Gallerln Miss C
Gardaer Ruth
Gauther Arsene
Glick Louls
Glil Peggy
Glesson Lew
Gorey Mollie
Gorman Lillian
Grayson Miss L
Grey Jack

SHOES

McCullough P Mack Roger Marx Arthur Megkie U Mennetti Eddie Merrili Bianche Middleton John

CHICA
Adams June
Arts Chies
Arts Chies
Ambler Mae
Adams & Th'psor
Albert & Seibini
Adams Rex
Aldrich K P
Alexander John

Blackwell Rita Bath (3-1) Hernel & Downs Brown Buster M: Bell Jesse

Dillen Derothy Duffy James d Dawn Julia Dean Dirsy Brew & Co May Dean Ambro DeMattia Betty Dillon Jack Bunn Jas J Mrs

Gibson Hardy Grayson Frances Gish Leo Gittleman Aubrey Grant Signa Gidwitz & Myers Griffis C

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Parrons Geo Faul Earl Paula Mile Perry George

St. Denis Ruth Sauber Harry Snith Nell Snow Ross C Stephen Murray Trans James Travers Miss M Tuttle Mile

Walker Doroth
Walkee Martha
Walton & Brant
Weldon Bernard
Wiley Dave
Wilson Prant
Wincherman Mra
Worden George
Worth Madiya

CHICAGO OFFICE

Jomes & Leigh Jackson Bobby Jewells Mine Jones Dave Johnson Arnold Johnson Clem Jason Isabell

Kellogg N & S Kingston Bobby Krafft Gladys Kuntz Blanche

Ladd Ivanelle Labrausky Frank Lightner Freddy Les Revedos Lloyd Arthur Mrs

McCrea E & J McDonald Jas Marx Walter Maxine & Bobby Middleton Jean Metz Raymond Maxield Harry

Newman William Newhoff & Phelpa Norman Karvi

Osamana The

Randall Carl Riley Joe Rosamaine Julie Mrs Rollo George Rolchenthal Bros Riley Joe Mr & Mrs Rinehart Geo W Raffles & Co

Next to N.V.A. Club

Tennune D I

Vann Jean Van Etten H

Ward Delpha Wilson Winnie White & Button Wanser & Palmer White Marguerite Weber Harry

LOS ANGELES VARIETY'S OFFICE
GRAUMAN'S
Metropolitan Theatre Bidg.,
Suite 261, Hill St. Entrance

Although minus the usual hold-Although minus the usual hold-overs, the Orpheum lost entertain-ment value this week due to over-lack of sightlines. Molityre and Heath hendlined with their old while and plodded along to a mul-tude of laughs. Bulmstather, with talk and drawings, equality effective, played fourth spot, following Bert Paker and Co, who scroed a laugh-ling hit all the way and was easily bill of the comedy highlights of the

ning in the way, and was condensing in a rice was been considered by the bill. Sylvla Clark is highly regarded locally because of several appears for creditable recognition with her routine of Bianche Mertil's celusive number of the creditable recognition with her routine of Bianche Mertil's celusive number of the constant of the control of the cont

Pantages has been headlining bir names quite regularly lately and it held another trump this week in the Couriney Staters. They attractly and registered strongly with their clever delivery of published songs. Murray and Maddox was the Murray and Maddox was the tive of the fair sex. The couple with their like talk got laugh freely next to closing, and the dancing lone-Jointed stepping, aided to their popularity. Cuba Crutchfield, a cowboy roper with the usual talk a cowboy roper with the usual talk a cowboy roper with the usual talk and the couple of the co

but something uncarrelate stunts, went over acroactic lartal stunts, went over the students of the students of the students of the students of conciliant, closed with plents of conciliant, closed with plents of conciliant, closed with plents of colored, got their best returns when singing their ghost bit. The turn when singing their ghost bit. The turn when singing their ghost bit. The turn when the singing their ghost bit. The turn when the singing their ghost bit. The turn when the singing their ghost singing their g

The Hillstreet bill consisted en-tirely of turns which have appeared hereabouts recently. Johns Burke hereabouts recently. Johns Burke worthy of the distinction, worthy of the distinction, worthy of the distinction of the burket of the state of the state burket of the state of the state of the burket of the state of the state of the burket of the state of the state

plenty of life with a well-constructed vocal routine. Martinet and
Crow opened quietly, with Grace
and Pattl Adelphia following. They
are local girls who display progress
ognition.
Holmes and La Vere appeared
third, making a good bid for comedy honors. The Three Willwimds.
openims made there fast offer.
Sattle work stand the test. Hert.

W. S. Butterfield, head of the But-terfield circuit, is spending several weeks here.

The good notices accorded "The Adding Machine" seem to have had an effect on the attendance of the little Fine Arts, where Dusiness during the second week exceeded that of the first.

"Heine" Brand (non-professional) is reported to have secretly married Clara Horion Dec. 29.

H. B. Wright has been appointed managing director of Loew's State and the Criterion, controlled by West Coast Theatres, Inc. John Goring, manager of the State, re-signed last week. Wright is from Seattle, where he was connected with the Jensen-Von Herberg the-atres.

Marga La Rubia, who has been appearing in the Orient during the past two and a half years arrived here last week. Miss La Rubia will spend a few weeks here then go East.

Florence Pierce Reed of the "Evening Express" has written a novelty sketch entitled "The Devil's Tattoo,"

Jack Emenhiser head of the National Theatres Inc. controlling about 12 picture houses in Southern California, six of which are in San Iliego has taken over the lease of Mission. The Mission is part of the site on which the new Orpheum will be constructed and is scheduled to come down within the year.

The wife of Ray Jones advertising tanager of the Hilistreet has left

Jack Root will retire from the management of the Mission shortly and will leave with his farmily for Europe. He will be succeeded by Dwight Hill, who was appointed by the Paelite Southwest Theatres, lic. which recently took over the house,

Mary Newcomb is appearing with the Smith-King Players at the Ray-mond, Pasadena, as leading woman in "The Woman on the Jury" this week and will leave after the single week engagement to play in stock in Houston.

Mabel Leonard will appear as pi-anist with Edith Clifford, opening an Orphcum tour March 3 in Denyer.

Bertha Fisk, a member of the

Pligrimage Play Co. for several years, has left for the east and will sall later for Europe.

Chicago was well represented locally last week with Marcus Hel-man, Joseph Finn and Tink Humph-ries in town.

Eddie Armstrong, California sales nianager for Universal, was here last week to confer with Ay Licht-man.



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gags and comedy material of any
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astic attention. Laughs in your
tet me help you put them there.
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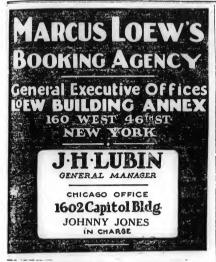
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WESTON, BOOKI

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man, and when the husband, playight heavy, is killed, the road is
telear. The shout a balf-down and the shout a balf-down
mes in the cast that can be played

Fred.

WATERFRONT WOLVES

WATERFRONT WOLVES

The girls father is the cuptrit, and
a majority of the running

a might accomplish something if given
reasonable which.

The significant leaves much that must
be leave much that must
be

There are about a half-dozen names in the cast that can be played up.

Gerson Corp. presentation, sterring Ora Carew. Written and directed by Tom Gib-son. Cast includes Jay Mofrey, Hal Ste-phens and Dick La Reno. Showing on double-feature program at Lacewe New theatre Ftb. 20. Running time, 63 minutes.

A haphazardly put together pic-FILM REVIEWS

Some of the Everglides and the Everglides are the Everglides and the Evergl

sume a majority of the running.

The minimum and running of the running and knowling Chinaman, whose life was once aswed by the girls mother, provides the "out" when the police close in, and a heeting the mother of the running and a sentence of the mother of the mother of the mother of the running and the running and

Also is an indifferent attempt at comedy.

The cast gives nothing to the re-lease to lift it up, and it simply remains a program leader for the lessor houses without rating the double-feature designation.

# SODOM AND GOMORRAH

London, Feb. 19.

# SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

nent Managers, Theatrical Agen Personal Representatives Vaudeville, Road Shows, LOS ANGELES Majorite Theatre Side., Sta

SAN FRANCISCO—Postages Theatre Bidg., 5th

ancient Sodom that Michael Ker-tesz's film called "Sodom and Go-morrah" was produced in Austria. It is declared to be Catholic propa-

tess's film called "Sodom and Gomorrah' was produced in Austriamorrah' was produced in Austriamanda and the season of the se

# MOLLIE WILLIAMS

(Continued from page 1) result the association arranged an exploitation tie-up with Miss Wil-

This has taken the form of Moille making speeches in favor of the letter carriers' increase of pay, pen sion bill, etc., with resultant exploitation advantage to the Williams show.

The letter carriers' boosting not

The letter carriers' boosting not only has been in the way of news-paper publicity stuff but carriers have made it their business to men-tion they had seen Miss Wilhouns' show when delivering letters to households and the show was a good one.

households and the show wa a good one.

The word of month hooting and letter carriers' publicity generally is credited to a great extent with the Molte Williams Show having broken house records in its last six out of eight stands.

Peck Resigns As Orpheum Manager Des Moines, Feb. 27. In order that he may devote his

whole time to business in Tainut e are told, to draw an cen inodern Vienna and manager of the Orpheum. All Hotels on This Page Carry the Indorsement of Some Discriminating Member of the Theatrical Profession, and in Return Guarantee Advertised Rate Fifty-two Weeks of the Year

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FORMERLY "REINDAW EDGES 987 EIGHTH AVENUE, at Columbus Circle Single Rooms and Sulles, Private Baths Speels Phones 1000-1-2 Columbus Special Bates to the Profe

through my own measure." Transfer Fight to Senate

Those desiring to have a higher gate repeal stated yesterday that their hopes were not yet entirely stilled and that they would transfer their fight now to the Senate when the revenue measure reached that

their mean reached that the theMr. Floom stated that the theatre men of the country should get
behind their spokesmen, Mr.
Thomas, and offer one concrete
plan, Thomas, and offer one concrete
plan, Thomas, and offer one concrete
plan, Thomas, and offer one part of the
great majority to grant relief and
believes that should the amount be
raised in the Senate that when it
comes back link conference between
be raised to the bigher amount.
At the Treasury today it was
stated that Mr. Mellon sees his bill
finally successful, If not in the present Congress in the next. He firmjb believes the salient points of hijb believes the salient points of hi-

the burden. His mineriument also opposite the feet of the was the convergence of the board, being a count of 129 against 29 for.

Conc. member: wanted to have all the offeat was due to the undivided attack. Congressmen as the convergence of the convergence of

Treasury officials were hopeful that the tax measure would receive more kindly treatment in the Sen-ate than it has in the House, where one Congressman states that no mature thought has been given to

one Congressman states that no nature thought has been given to the measure new being drawn, but meal" on the floor without any thought whatseever.

It is believed a "horizontal" out in admissions taxes will replace the revenue bill which at present provides for exemption on admissions revenue bell which at present provides for exemption on admissions. Representative Henry T. Reiner Representative that the second of th

Southern Houses Opening
Two new houses have been added
by Jules Delmar to his present
Keith Southern list. They are:
Fairfax, Mami; and the New Kettilng, Paim Beach. Both open next
week as split weeks with a five-act
bill.

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TERRE HAUTE, INDIANA

ONE OF THE BEST IN THE MIDDLEWEST DANES NO WITH PROVINCEION

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ome newly decorated, running wa Single, \$3.00 up; Double, \$12.00 up Special Rates to the Profession

# TAX REPEAL

(Continued from page 3)

man remarked that to have some-one collecting a tax on the spoken drama was like "having a tax col-lector at the door of your school-house." These arguments were of no avail.

nouse. These arguments were of the National States of the Rainey amendment Tilson (R) of Connecticut came forward and asked the committee to grant reflect, but offered no concrete measure. Next came La Guardia of New York, who offered a revision of the repeal up to the dollar gate. La Guardia took a rap at the speculator and those managers reported as these men should be made to carry the burden. His meredment also went by the board, being voted down by a count of 139 against 29 for.

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room, 23.99, per day. "Make Four
reservation in advance."

for 20 cents and, under his amend-

for 20 cents and, under his amendment, pay no flav of Massachusetts.
Treadway (R) of horease of the
mount suggested up to the 75cent state. Again defeat. This gave
Mr. Rainey one more opportunity
and he proposed that the theatres
where the spoken drawn, opera,
where the spoken drawn, opera,
the spoken drawn, opera,
the spoken drawn, opera,
the spoken drawn opera,
the spoken drawn is the
committee trying for this last plan
drawn omitted from his auggestion
on this occasion. on this occ

of this occasion.

Orden Mills of two high of the high opposing the measure was ancing factor in its defeat.

Those very funny comics

WEBER

ELLIOT

purchase those very good cigara from the very dependable manufacturer

IZZY

# **I & Y CIGARS** The Show World's Favorites

708 7th Ave., N. Y. Opp. Columbia Theatre

Last week's Variety was most distressing To BOB MURPHY and-

who's still progressing. Of the R. A. Page they left me.

'And of my goat they sure bereft me. This is the space, and I'm here

to stay-Delmar's Time can't keep me awav.

# HIP RAYMOND WITH

MILDRED MAISON

A Treat for the Kiddles as Well a Direction EARL & PERKINS

# TICKET RULING

(Continued from page 1)

Court of Appeals is the last resort in New York, but a constitutional right is involved, also the question whether the police power of the state may be invoked in the direc-tion, marked out by the business

law.

Attorneys who have watched the progress of the various test cases since former Governor Miller signed the law calling for ticket agencies to take out licenses and prohibiting the resalt of tickets for more than 100 cents premium, are disposed to favor the reasoning in the decision of Judge Rozsiakly lawby ear in the Cohn. Ju the Court of timeral lessions, the court dismissed the complaints, holding the price is, since the court dismissed the complaints, holding the price is, ing section of the business law void under the 14th Amendment of the Constitution and section is to crastitution and section is to article one of the New York state constitution.

venture.

The probable dimination of Figuity Theatre' is dimination of Figuity Theatre' in the result of the common of the commo tetitution.

Both guarantee all persons against deprivation of liberty and persons against deprivation of liberty and persons against deprivation of liberty and persons of the persons of

The court upheld the licensing provision, although Louis Marshall, counsel for the ticket men, contended that if one section of the law was unconstitutional the entire law when the contended that the contended the contended that the contended the contend

was unconstitutional to the law should be ret aside.

Last week's ruling by the New York State Court of Appeals was the result of the conviction of Ruben Welter in Special Sessions. The high state court ruled on the intent of the law, that of protecting the public against exorbitant prices, and that control was well within the Law of the confiscation of the public sessions. The Law is not confiscatory and whether the state's police powers may he stretched to include the matter of resembling tickets. The state has ad-

tretched to include the matter of resuling tickets. The state has advanced that the police power is flexible and expands to meet new conditions. In that way pace with rew developments is kept; that the readers of the community being the readers of the read

the musters concern so placed as he sees fit.

One will known ticket min, in .

One will known tick

# CHARLIE WILSON

"The Loose Nut"

Back East once again after Or-pheum and Interstate tour. Broad-way sure will look good to me next week.

Direction SMITH & FORKINS. 1562 Broadway

MERLE SYMONDS

"HER FATHER"

KEITH CIRCUIT BOOKED SOLID rection CHAS. BIERBAUER

The Suddest Words of Tongue or Pen Ar-These, on Number Two Again. BILLY DUVAL & VAL STANTON

# **BOBBY HENSHAW**

AND

"ENCORE" IS

HEAR!

A NEW ACT All New

"The Broadway Jester"

# LLOYD **IBACH'S**

**ENTERTAINERS** Entertaining at 105th St., Cleveland, this week (Feb. 25)

Empress, Grand Rapids (Mar. 3) PETE MACK of CASEY OFFICE

That some of the smaller spees will be forced out of the field seems

ACTORS THEATRE

(Continued from page 1)

other cities.

Another reason ascribed for the change of name is the possible plan of Equity to attempt to use "Equity Theatre" billing for their own attraction attempts in the event of a strike next summer.

LOBBY OPPOSITION (Continued from page 1) sale the hit tunes of the show

being an incorporated

# 4 ENGLISH MADCAPS

Cissy, Wally, Elsie and the Incomparable Zella Madcap

"Each one an Artist," Vide Press

The act that is world-famed from the Coliseum, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New, York.

Management CISSY MADCAP Direction ALF T. WILTON

Name Protected Through Variety and N. V. A., Also V. A. F., London

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and his Symphonic Dance Orchestra ade possible by the following artist PAM AND FEGLY GARNIN, Dancers PAM AND FEGLY GARNIN, Dancers GEORGE McGIVER, First Primple EARLE THOMPSON Maxaphene ROBERT GGIDEN Salaphine WALTER KING Trombole NORMAN MCPHERSON SERPSDION DEPENDED GENERAL MCCORD

SOON STARTING EAST HEAR!

# TARZAN

By Courtesy of J. H. LUBIN

Pilot for Loew Circuit, WILLIAM MACK

# HEADLINING LOEW CIRCUIT

MANAGEMENT: FELIX PATTY

# LEWIS and BROWN

A dancing team, one of whom is married Permanent Address, MONTE CARLO CAFE, New York

VESS OSSMAN

must comply with the law. It is expected that some violations will be prosecuted, where brokers take a chance on the final decision. Conviction would result in the encellation of the license and loss of \$1,000 bond required.

That some of the smaller spece. If you are looking for a presentation with a distinct novelty get in touch with

# THE OSSMANS

World's Greatest Banjoists

# REVIVE MERRY WIDOW (Continued from page 3)

ings of the highest order. The whole production is superior is every respect to the original production staged here 16 years ago.

Irene Vanbrugh and Dion Boucl-cault are drawing capacity with "Mr. Pim Passee By." This pro-duction was done here some years Bowne. For shere delightful act-ing Miss Vanbrugh and Mr. Boucl-cault stand alone. Williamen-cault stand alone. Williamen-tatis are presenting these English stars in the Mine comedy. A cork-ing cast has been imported to sup-port the two featured players.

Great business is being done twice daily at the Tivoll with hish class vanishille. Pharus is the featured act. Type of act appeals to women folk. Pharus found the going a little hard on his opening, due to unrest in top balcony. Billed as an expythan, Phras really halfs from Expythan from the helter than on opening. Daimer and Eadle, sones, talk and dancing, over than on opening. Daimer and Eadle, sones, talk and dancing, over Bland turmerabout at every performancely. Twol is the only theatre at present playing bug time vande-ville in this cty. Great business is being done twice for sale the hit tunes of the show and says the other fellow has fake copies. Every once in a while they get into heated verbal con-troveries with an occasional blow being struck.

being struck.

This contingency arose when the Shuberts decided that they would carry a sons book man with the show and gave the job to feorge P. Levey. On the other hand the theatre management decided the was a change to got a live large on the shift as a gave this previous the shift as a gave this previous to Frank decided the second of the shift as a gave this previous the shift as a gave the shift as a shift of the shift as a shift of the sh carry a sone book man with the show and gaze the job to George P. Levey. On the other hand the theatre management declade there was a chance to get a little most on the side, so gave this problem of the side as gave this problem. Only had no although in getting the mosterial numbers from the Wilstman's publishing concern, so placed tables in the lobby shoughed on the for fundament.

and

HEAR!

Oh, Gee! Oh, Gosh! Yes, My Dear!

OLSEN and JOHNSON

Direction AARON KESSLER and EDWARD RESNICK

# CAUL SISTERS

TA NEW COMBINATION OF BEAUTY AND MI KEITH'S CIRCUIT Western Representative: JACK GARDNER

together with Charles Austin is still doing good business. The show will-stay until Easter, when "Tons of Money" moves in.

Most of the pfeture houses are doing good business. "If Winter Comes" is still playing to capacity at the Crystal Palace. Globe the are now corrilled by Teramount of the property of the Crystal Palace. The Australian picture of the program. The Australian picture of the property of the

away from Jos usual Abbits.

Good business is being done at most theatren in Melbourne. Business at the Reyn. Emelle Politic is playing in a revival of "My Lady's Dress" at King's, Ada Reeve is done with the party of "Alladian. Thirts Neine Kring" is a senseting well in the panto "Alladian. Thirts Neine Kring" is a senseting well in the panto "Alladian. "Mether Goose," as doing very well at the Palace twice daily. Acts playing Tiroli: Bobb Wilton, Windthews and Tiroli: Bobb Wilton, Windthews and Tiroli: Bobb Wilton, Windthews and Praying Palace and Hamilton, Sydney Kein and Clary Solly, Acts playing Palace, Wentia Tirol, Business and Alladian Lauren Lewisine and Rey Gennett. P. William Lauren Lewisine and Rey Gennett

Grock, the French clown, has been engaged by Harry Musgrove for a tour of this so intry.

The vew Musgrove-Carroll partone know win open about to token let man. The thorther will be the facest in thus country and will be such a country and will be such a country by the country by the country and will be the country and will be the country and a country by the country which seems to the country which seems to the country which seems are considered.

by the business done by the show in Melbourne,

Good business is being done by Musgrove's Celebrity Vandeville in New Zealand. This circuit is play-ing in opposition to the Fullers.

Keeicy and Aidous, Australia's finest duncing team, are being fea-tured by the Fullers on whose cir-cuit the act has been a lift. This act uses exclusively the song his advertised in Variety.

"The Covered Wagon" has just linished a semarkable run in this city. Wherever shown the feature has broken all records. Union The-atres are handling the attraction.

George Lane, principal comedian in "Sally," returns to London this month. "Sally," is now in its sec-ond year in this country and still going strong.

Antw M. Master, a Williamsor-Talt star, returns to London this month. McMaster later on will go to Germany, where he has been ex-gaged to appear in "Old Heidelberg." a German picture.

The Tully Sletter, American jazz band act, has been engaged for a tour of New Zenland under Mus-grove direction. The act played the Fuller time in this dry when they arrived from Honolub.

Mr. Hill of South African The-aries Ltd., will return home the mostle. Mr. Hill has been in the country beaking as to far some time and arranging with the Tivoli pro-per to play acts in his country after their Australiae, ening meet.

Or or Asche' will play "Oth.lle" in Webourse pilor to lifs depar-ture for Lumban via Sauth Africa. MY Asche his been falely successful in this country during his long tea-son once withamson Tab.

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