

Published Weekly at 154 West 45th St., New York, N. Y., by Varlety, Inc. Annual subscription \$7. Single copies 25 cents. Entered as accord clars matter December 23, 1905, as the Post Office at New York, N. Y., under the Act of March \$, 1879.

VOL. LXXIII. No. 7

NEW YORK CITY, THURSDAY, JANUARY 3, 1924

164 PAGES

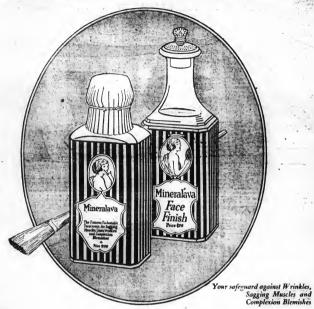


PAUL WHITEMAN

Palais Royal Orchestra ON BROADWAY

FIVE YEARS
Now Playing: Ziegfeld Tollies

Victor Records



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We owe a great deal to you for the greatest endorsement Mineralava has ever had, or ever could have. For you have used it from the very beginning, twenty-five years ago, and finding that it did all that was claimed for it, your voluntary recommendation of its merits has carried Mineralava into hundreds of thousands of homes.

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SCOTT'S PREPARATIONS, INC.

391 West 1914 STAPET, NEW YORK

WEELPS FACES YOUNG"

PARIS VIVAUDOUNEW YORK

OF THE PARIS VIVAUD

Distributors

VOL. LXXIII. No. 7

NEW YORK CITY, THURSDAY, JANUARY 3, 1924

172 PAGES

"The amusements of the country have in their own particular way played an important port in elding to bring about the most produotive year since the wer.

"The value of the diversion and relaxation offered through the theatre is all its branches, drama, vaudeville, and the motion pic-

"(Signed) HERBERT HOOVER"

WARD-BROWN MINSTREI January 2. Herbert Hoover, Secretary of IN PICTURE HOUSES Commerce in President Coolidge's

Cabinet, is the one man in the country to whom the nation is certain Forming on Percentage in to listen with very rapt attention when he issues an economic forewhen he issues an economic fore-cast for the year that is just beginning. His own particular fitness, together with his very pertinent power of observation and his confidential together with his pertinent of the major. He was a supplementation of the confidential force, figures and statistics relating to every phase of business—permit to every phase to the form every phase to the form of the tower phase business—permit to every phase to the form in a commenting mood the endies world is inclined to "att the endies world is the endies world in the endies world

Forming on Percentage in Large Houses—Hi Tom Ward and Hank Brown is at it again and this time it looks like he had size present belief to purpose. To push this tike he had size present where had disappeared. Now it comes out he has been doing his own advance work in connection with a received in the present to the present belief to the present the pres

Monarchs."

XMAS GOOD FOR OPEN HOUSES

ARAS GOOD FOR OPEN HOUSES London, Jan. 2.

To ward off the general expectation of the usual Christmas Eve elump many of the managers closed liter theaters for that particular later than the control of the control of

PICTURES OF COOLIDGE FOR BOOSTING PURPOSES

Dept. Stores of Boston Interested-Film Players Approached to Appear in It

Department store interests of Boston, headed by the Stearn, Filene and Shepard, according to information gathered in New York film circles, are seid to be financing a production entitled "The Life of sident Calvin Coolidge."

The general belief in New York

THE UNUSUAL IN PARIS

THE UNUSUAL IN PARIS
Mirande Tristan Bernard and
Quinson's three-act comedy, "Embrassex Mol," was produced at the
Paisis Royal, doing nicely si repremier. It is amusing without beThe story relates of a coarse
wine merchant and self-made millionaire, who saves an ancestral
mansion for impecuations eristocrats and win the deriver's haughty but withouted counters.

Blackface Opposition Week

Did Business in Pittsburgh

The competition last week in Pittsburph Service 1A Johan in Bombo's and Eddle Cantor in "Kid Boots" drew plenty of business Por total gross Johan was mandicapped three ways; he was at the Alvin, of smaker capacity than the Nixon; Johan playing at \$23.6 to \$0, as agained Cantor's Ho, and has week was the third visit. The record for the week, as reported each day and published in the "Timas Rapare Dally":

1	imea Square Daily":		
		Joison.	Cantor.
	Monday	\$4,916	\$5,401
	Tuesday (Xmas) (\$5 top)	6.145	5.904
	Wednesday	5,312	5,904
	Matinee	2.794	3,345
	Thursday	4,630	5,510
	Friday	5.122	6,880
ı	Saturday	5.450	5,560
	Matines	2,931	3,714
			** *** ***

The money capacity at \$4 of the Nixon is \$5,904. It seets 2.231. The Alvin (Joison) seets 2.084. In Pittaburgh it was considered an even break by the two shows under the conditions.

THE MELLON TAX PLAN

That part of the Melion tax plan dealing with amusements shows that on annual impost, payable by amusement proprietors, is to be substituted for the war-lime admission tax which has laid such a heavy burden on the show business.

In the case of theatres, both legitimate and picture, the tax is to be levied on a seating capacity basis. Cerulvaia, circuses, fairs and epoties will pay from \$100, in the case of circuses, downward to \$40 per circus will pay from \$100, in the case of circuses, downward to \$40 per circus will pay from \$100, in the case of circuses, downward to \$40 per circus will pay from \$100, in the case of circuses, downward to \$40 per circus will pay the same payable paya

At first sight theatre owners and picture exhibitors seem to be getting the worse by it, but if wise they will accept the proposals, pay the fees levied and let if on at that. If they result, they ere likely to find Congress the result of the public is going to profit from the repeal of war-time taxes and that admission prices are to be shaved somewhat.

Briefly, the Melion plan provides the following annual taxes and in the public is a single property of the provides the same somewhat.

Briedly, the Mellon plan provides the following annua: taxes on all theatres, museums, concert halis, where admission is charged:

250 seats or under.

250 or more seats.

250 or

Challenguas, lecture a versions, excelutional or industrial fairs, or exhibitions held under the auspices of religious or charitable organizations, also are ekempt.

Street fairs of the 15 pay more than \$100 special fair in any state. Street fairs of the 15 pay more than \$100 special fair in any state. Street fairs are chiefled as "very building, special fair in any state of horsemenship or acrobatic sports or theatrical performances not otherwise provided for "are given. The annual fee for circuse is \$180.

Riding academies are taxed \$100, howing alleys and billiard rooms \$10 fairs are consistent of the provided for a provided for cheap swelly, cigars, cigarest, slot machines, weighing machines and articles that may be used as premiums at hirs or carrivals.

A tax of \$2 cents a gallon is provided for concentrated fruit juices or syrups intended for found in or stand dispensation. For homes uses the tax on these articles is put at 2 cents a gallon. For bottle trade the "Yachts, monto boats or other vessels not lineleded for trade or defense are taxed at 5 per cent, of their sale price.

The Mellon torb boats or other vessels not lineleded for trade or defense are taxed at 5 per cent, of their sale price.

The mellon tax plan, given publication in the form of a bill and as it the sale that the sale of the sale property of the control of the sale price.

The messel must plan, site publication in the form of the publication of the floors of the house. But the Mellonites probably will prevail plan got through the natural routine to a voice, political pain, and the end of the sale property is to pass.

The measure will be the subject of a bitter fight both in the committee and on the floor of the house. But the Mellonites probably will prevail plan got through the natural routine to a voice, political pain, and the second on the floor of the house. But the Mellonites probably will prevail plan got through the natural routine to a voice, political the definition of the feet both the sale per permit it to pass.

The first scene is laid in N fork with the remaining four Vashington.

Washington.
The cost includes the house mannace, Lucien Rosenberg: in wife,
Madeleine Storis; Paul Urenard,
Arnaudy, Gallet, Capoul, Mmes.
Pauline Carton, Romane, Yvon end
Barsac, which constitues a spiendid cast.

FRENCH ROMANCE TAYORABLE

Do Pachmann's Coast Tour et 78
For the first time in 11 years
The French version of "Roman to Tayora"
signed Francis de Croisset and
Robert de Firse was presented at opening at the Emery Auditorium,
the control of the Coast of

COSTUMES

Mr. Hoover has issued a noie-worthy statement that sums up the worthy elstement that sums up the fannumerable phases of conomic change and vaccilation during the past just closed and goes further to make a few predictions regarding 1824.

Mr. Hoover says that the eco-nomic outlook for our own country for the next year is bright. "In gen-eral the world situation is hopeful. The general spirit of prudence, the

The general spirit of prudence, the absence of speculation, complete employment, high production and builty of the fine framework of the production and builty of the fine framework of the say to conference for systematic consideration of construction of the construction of construction of the construction

year may build," said Mr. Hoover.

Germa Collapse
"The German collapse has in less degree affected every other part of large brain and the said of the

PERCY WILLIAMS' STORY

ON HEADLINERS OF 15 YEARS AGO

(The following article was written for Variety's Anniversary number for 1908 by Percy G. Williams, then owner of probably the most import erve sy every to, in uname, then owner of probably the most important in of high class vaudeville theatres in New York. His death during the now ended gives particular interest to his views of 15 years ago, views th have doen abundantly justified in the dooking method of the big

P. G. Williams in those days was thinking far in advance of his time, and he gave a frank analysis of his managerial theories, probably the first time a successful american dedor told "how he did it.")

The continued exploitation of big. feature acte has come to stay. It is necessary to the atability as well as the prosperity of what I call "dollar vaudeville" as distinguished -gollar vaudeville" as distinguished from the less pretentious grade of variety entertainment. The so-called "drawing card" does an im-portant service which I think variety people generally do not ap-preciate.

variety people generally do not approximate and a vandeville theatre in time gathers about itself an established clientele, a certain number of patrons who can be depended upon to visit k at certain intervals. The dependence of the control of the

There are in New York thousands There are in New York thousands and thousands of people who have never visited a vaudeville theatre and do not know the standard variety of acts. They do, however know the stars of the legitimate etags. Hence the introduction of Mr. Armold Daly and Miss Virginia Harned arouses their interest. They say one visit, drawn by a familiar name—a name which spalic accellence to them.

pay one visit, drawn by a familiar name—a name which spelle accelliame—a name which spelle accelliame—a name which spelle accelliame—a name which spelle accelliame—a name which spelle accelwhen an important "drawing attraction" is to play any of my owners. It is my busines to invariably surround it with an unusually atrong show. For any owners are to accelerate the my busines to make them permanent irlends of vaudeville. When the my busines to make them permanent irlends of vaudeville, way, with the constant repetition of the same thing, vaudeville would eventually die of dryrot, but the infusion of novelty gives it fresh energy. It upon its ability to draw new busines. The established following will come anyway if the above is a companient of the proposition of the proposition of the proposition of the proposition of the makes opposition expensive. Not only has the competitor knowledge of local match his payroli, dollar for dollar, against anothers. It is gheatent then the newcomer assumes an immense and the proposition of the pr

deal of capital, and his initial iosses are bound to figure up conspicuously during the battle for survival, a factor which is quite likely to turn the scales against him. A "drawing card" is of value for the construction, the other is "novelty." The more valuable attribute to the box office is perhaps novelty. During their early appearances in this country Mies Vesta Victoria and Miss Alke Lidyd were splendid "box office attractions." They still draw office attractions." They still draw reputations have to be paid for now, reputations have to be paid for now and the large salaries take a good eal away from the manager's pro-

tita. Outdo't Forecast "Freake"

In a wey grifficult to forecast the value of those features which come under the general classification of "freake"; that is to say, acts which make a wide departure from the variety atmosphere. An exceptangura' "Salome" dance last summer—Miss Tanguay had a large collowing in New York and the "Salome" dance was just then the "Salome" dance was just then the salome for the support of the control of the con Couldn't Forecast "Freaks"

SECRETARY HOOVER ON 1924

(Continued from page 3) for the future, states Mr. Hoover. It is not thought, however, that with the settlement accomplished recovery will be sudden. "There will arise considerable problems in readjustment of trade."

Jastiment of trade."

As for Russia, the Secretary stetes that the secretary stetes are also as a secretary stetes. The secretary stetes are also as a secretary stetes are also as a secretary stetes and in the case of the fast-named country. China. "Although all! por season as a secretary stetes and stated that progress is being made, and in the case of the fast-named country. China." although all! por season as a secretary stetes and stated that profess of the great strength and country. China. "Although all! por season as a seasy increase in political and animal state and states." America, says Mr. Hoover, with the exception of Mexico there has been a seasy increases in political and a seasy increases in political and a seasy increases in political and are seasy increased as a seasy ino

of cement, however, increased as above.

"The national debt has been reduced about one billion dollars durduced about one billion dollars durduced about a proper description of the same in New York, but increased
about 12 per cent. In the rest of the
same in New York, but increased
about 12 per cent. In the rest of the
country. The money'n increased
about 15 per cent. In Isana
and discounts. The reserve ratio in
about the same as a year ago, that
about the same as a year ago, that
about the per cent. Saviums increased
about the same as year ago, that
about the per cent. Saviums increased
and about the per cent. Saviums increased
and as a goar ago, per cent. The finanalse about 25 per cent. The finan-

about 10 per cent. and life Insurance and a sales about 25 per cent. The financial items, therefore, show a gengranile timbulon," says the sales about 25 per cent. The financial items, therefore, show a gengrant parallel with Internate production and the sales of the Sales and Frogress. This basis of healthy luniforms and the sales of th success of the venture that i booked ber twelve weeks, even before it (Continued on Page 158) closing.



FRANK VAN HOVEN Direction EDW. S. KELLER

MIKE SCOTT LONELY: WRITES ANNUAL POEM

Sends His Friends Greetings Through Variety—Six Years Old This Month -Sixty

From Cleveland, and on Dec. 20, Mike Scott wrote to Variety because he wanted to wish all of his friends the compliments of the season. Mike writes to Variety every

Mike writes to Variety every Christmas, sometimes more often, and he writes Variety a poem, writes it himself, in longhand. The

Cleveland, Dec. 28.
Editor Variety:
For the past 17 years, looking back to the first Variety with the fact variety with the first variety with the scott back with the very Anniversary of Variety.
My wish has not been a bad one to you or my friends. But this great wish is the best of them all.
Because I am 21 years with you Dec. 14.

I am 60 years old Jan. 21. After all my trouble, mother dead, home all gone, in hospital, sun-stroke, but still here to give my friends my heart's best wish for

stroke, but still here to give my rifends my hear's best whis for their good health and success on overy anniversary of Variety. I could write you a lot for the good of vaudweils, and will after I could write you a lot for the property of the property of

Mike's Poem of Common Sense What would we do without a friend boys? That's something you must un-derstand.

derstand.

A friend in need is a friend indeed
When you are alone in a far-off
land.

very proud of you all, my

When I am thinking, and stand-ing still,

ing still.
They come up with a smile, say
"Hello there, Mike!"
That keeps you from going down
the hill.

the hill.

By every one's great favorite old champion dancing Irishman,

MIKE ECOTT.

Paul Whiteman Denies "Jazz": Plays "Syncopated Rhythm" By PAUL WHITEMAN

By PAUL WHITEMAN

"The time has come to have an understanding about this faxs business. In the last two years, ministers, propagandists and reformers. In the last two years, ministers, propagandists and reformers to the propagandists and reformers are all the disconcerting to wake up one fine morning and full morning and the same accidating one 'King of Jass.' Tet, my concelence entitlers, to my knowledge, has any member of my band," said Paul Whiteman while talking to a Variety reporter,
"What we have played is "ynoopated rhythm," quite another thing. And our orchestrations have always been worked out with all the "That is not to say that Jass does not exist. It has its own definite place in today's musical world, but I doubt if it has committed the crimes that are constantly being plated to its account.

am planning a concert at Acolian Ball on Lincoin's Birthday, At that time, we shall make an attempt to classify American music, separating our type of orchestrations from the jazs which relies for "The heads of the music departments in some of the big universities have become interested and will attend rehearsals so that we can get to 'classical side' of the question.' composers will also ecoperate to bring about a resi scientific experiment and some will write competitions especially for the occasion. Victor Herbert, for fistance, will do an American suite, George Gershwin a jazz concerte, and "A Metropolitan opers star will give a classical interpretation of 'Anderson's will give a classical inter

will do an American euite, George Gerabwin a jazz concerto, and Irving Berlin a syncopated tone poem.

"A Metropolitan opera star will give a classical interpretation of popular music and then some of our 'coon-shoutera' will sing to show the difference between syncopation and jazz. Music critice of the metropolitan papers will be gueste at the event."

MUSICIANS WALK

Paris Picture Houses With Emergency Music.
Paris, Jan. 2.
Musicians in both the picture theatres and vaudeville houses threatened to walk out the day before Christmas with the instrumentalists in the cinema halls suddenly withdrawing.

talists in the cinema hairs studenty withdrawling.

The film auditoriums, in the ma-jority, installed plano players for the Christmas performances, which method of accompaniment has been

Louis Aubert and Paul Fournier Louis Aubert and Paul Fournier who control a dozen screen edilities of the more pretentious typs nave declared they stand ready to engage non-syndicate musicians. The music hall situation was met by the directors who acceeded to the demands which called for a daily three franc increase for all distinctions and the standard st

musiclans holding season contracts and an additional five francs for those accepting temporary engage-

XMAS EVE GROSSES IN PARIS

XMAS EVE GROSSES IN PARIS
Paris, Jan. 2.
Contrary to the proverblal drop
in business which precedes the
Christmas boldway, patronase at
Christmas Eve and that the various
managements were aware of the
stitution seems to be proven by the
fact that practically every theatre
doubled its prices for that particu-

lar night.

A list of the receipts, given in franca, for the evening presentation at the tearines would read Casino, 5,000; Faris Opera, 85,000; Comedie 46,000; Palace, 43,000; Ojimpila, 23,000; Athenee, 81,000; Palace, 81,000; Palace, 81,000; Palace, 81,000; Alpha, 91,000; Marigny and Etolie, each 36,000, and Opera Comique, 851,000,

LIGHT MAT AFTER XMAS

London, Jan. 2.
Thursday's mathrees, following Christmas, apparently bore the brunt of the general-holiday shock of the theatres, for 41 legit performances, that afternoon virtually played to empty houses.

"PUPPETS" AFTER "YES"

London, Jan. 2.

"Fuppets" opens tonight at the
Vaudeville, It's a revue written
and produced by Dion Titheradge.

"Yes" ended its Vaudeville run Saturday.

DEMING TO LONDON Will Deming salled Dec. 29 for London, where he will direct and appear in "it Pays to Advertise." It is to be produced by Jack Waller, son of Lew Waller.

LEASES KINGSWAY FOR 7 YRS

London, Jan. 2.

London, Jan. 2.

Donaid Calthrop's Shakespearean
season at the Kingsway ended
Saturday. He had leased the theatre for seven years.

Children Plays Paris, Jan. 2. Joseph Kessler commenced his children performances at the Champs Elysees on Christmas Day,

CLEO IS NICKED

French Dancer Not Dameged by "Peacock Alley." Jarls, Jan.

Cieo de Merode, dancer, was con-demned to pay 2,900 france damage in her action against the Fresch earliebler, Aubert, will whom she selficially and the control of the senting of the American film "Peac-cock Alley," which she asserted re-facted unfavorably upon her past-The judgment was rendered ba-the excessiveness of her claim.

claim.
The actress originally such for 1,000,000 francs and the suppression of the picture, but afterwards descended to a 100,000 francs basis.
The court decided there was nothing dishonorable deploted

nothing dishonorable deploted within the screen presentation as concerned the dancer and that confusion was impossible betwee

SAILINGS

JALLINGS
Jan. 2 (Paris to New York), Leon
Baket (Majestic).
Dec. 29 (New York to Paris), Mr.
and Mrs. Paul Bernier, Simons Hermann, Jane Maryem, Marcel De
Moses, George Machard, Robert
Seller, Jules Sylvere (Carand Guignol
company), Mrs. Hugo Riesenfeld
(New York), John S. Mor
Bride (Cettic).

Manager Calls Attention Of Actors to "Benefits"

Of Actors to "Benefits".

The publication in the "Time Square Daily" and "Time Square Daily "Time Sq

KERSHAW

GUARANTY TRUST CO.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Roed LONDON Director, JOHN TILLER

MATTY WHITE PEPTIMISTIC SEASON

Variety-Clipper Bureau Evane Bidg., Washington

Uncle Sam says that the follow-ing is "Income Tax in a Nutshell": "WHO? Single persons who had a net income of \$1,000 or more or

a net income of \$1,000 or more or gross income of \$5,000 or more or married couples with net income of \$2,000 or more, or gross income of \$5,000 or more must file returns.

35,000 or more must his returns.
"WHEN? The filing period is
from Jan. 1 to March 15, 1924.
"WHERE? Collector of internal
revenue for the district in which
the person lives or has his principal
place of business.

act.

The result of filing an incorrect return is frequently to the detriment of the taxpayer who falls to take advantage of allowable exemptions and deductions.

of the tappage who this to the common the common of the co

Coyna in "Tailor-Made Man"
London, Jan. 2.
J. L. Sacha will produce "The
Tailor-Made Man," starting Jos
Oyne, at the Haymarket in Feb.
unry.
The English version is credited
o Arthur Wimpersi and Harry
Cernon.

Dillingham Returning
London, Jan. 2.
Chartes Dillingham will conclude
his brief stay here this week when
he sails for home.
The American producer arrived
Dec. 21.

ANNE NICHOLS' \$1,000,000

(HISTORY OF "ABIE'S IRISH ROSE")

There is no age limit for success. On the stage youth is so frequently sevred that it is atmost axiomatic, but there are notable exceptions. In business and in almost every other phase of activity fame comes with maturity or that which is generally termed the "ortime of "life."

maturity or that watch is generally termed the "prime of life." Success this aida of the footlights, meaning the managerial field, ap-proximates that period and quite the reverse from behind the foot-lighta. Producers who have won fame and wealth have been invari-

fame and wealth have been invariably of the sterner sex.

Comes Anna Nichois an exception fluidpictate. She is both author and fluidpictate. She is both author and such a start of the sta ever played any attraction for more

Remarksble Record Runs

Remarkable Record Runs
Three weeks in Erie, Pa.—unheard of; 29 weeks in Pittsburghgainst every precedent; now in its
16th week in Cleveland and the same
for Toronto and still going strong;
making Columbus, O., ait up with
sine weeks aiready to its credit and
still going.

sine weeks already to its credit and still going.

Defore Broadway knew what salli going.

Defore Broadway knew what Able' was all about it was coming to the salling and the salling and salling the salling and salling its Los Angelea and something like 32 weeks in San Francisco where it had seven different engacements in was different theatires. Other recthad seven different engacements in order direct salling and sallin

Cindercita Anna Nichola

Not on a silver platter did fame and gold come to Anne Nichols. Her story is like Cinderella's. Her acquaintance with the stage came from stock and vaudeville which precludes anything else but severe application and sometimes hardship.
Only eight years ago she was of
Duffey, Nichols and Co, playing the
Fox time in a sketch called "Humanity" which she wrota. The three
people turn was able to get as high

people turn was able to get as high as 390 weekly. Als s Nichols ap-jeared principally. Born in Georgia ind brought up in Philadelphia, she spingd the Electric Park Stock at Newark, N. J., as ingenue in 1914. The next season she tried vandeville the principal state of the principal state of the more and formed the Nichols Stock. There was another brief try at waideville, but in 1916 she was lead-ing woman in a Knowlille, Tenn. sudeville, but in 1916 she was tona-ng woman in a Knoxville, Tenn., stock, appearing also at Charlotte,

C. First Play for Fiske O'Hara The season of 1916-17 Fi

Offices starred in Miss Nichols' first play, "Elfs Heart's Desire," written in, collaboration with Adelaids Miss Nichols' first play, "Elfs Heart's Desire," written in, collaboration with Adelaids Miss Heart's pears, and the stages, and t

Wrote "Abia" at 25

title of "The Gilded Cage."

Where "Able's Arish Rose." which had the acript title of "Married in Triplicate," was written three years ago was close to 25 years of age. Its first production was hade in Los Angeian Is betruary, 1921, The play was close to 25 years of age. Its first production was hade in Los et al. 1921, and a starring vehicle, but he released it with the comment, "No-body would stand for it."

as a starring vehicle, but he released it with the comment, "No-body would stand for it."

as a starring vehicle, but he released in the three three in the Buffalo the triple of the starring vehicle in the Buffalo the string of the party, casual manner. Miss Nichola' was the Buffalo the string and the party, and related his troubles after have born of the union, and has father made the first vialt to the home. For reasons he never again called, out differently from the original circumstances. Miss. Nichole, however, credit the success of "Able" to the fortile in the string of the string of

"Abia" Panned by Miss Nichols at the Republic, New York, in May, 1922. The critics, with one or two exceptions, treated it lightly.

(Continued on page 159)



MARCELLE and PARTNER

B. F. KEITH CIRCUIT Direction H. B. MARINELLI.

HIGH SPOTS OF 1923

By JACK LAIT

A year is a long time when one "Knighthood" a n d particularly lives it, but how short and flat it offees appases in restospect. Contemplate the ambitions, heart-achea, headenches, reverses, trimphs, flops and just duci of 11 months in the high barry of the legitimate the high barry of the legitimate the hopes, schemes, dreams, contemplate, the properties of the legitimate the hopes, schemes, dreams, contemplate, and the services of the legitimate the hopes, schemes, dreams, contemplate, and the legitle scheme of the legit

lives it, but how short and flat it of the comparison of the legitimate the hard so that dude of 12 months in the nativous world alone. How many heavy been; how much alone, How many measurements have much accorded to the comparison of the compari planhing, creating, stealing, reviv-ing, manipulating, pleading, de-manding, threatening, raving and getting gray-haired. Let us see what high spots are left after we lay the level of aver-



And "variety"
In the Marw York "Swening
Sun" lest Thursday "Swening
Sun" lest Thursday "Swening
Sun' lest Thursday "Swening
Sun' lest Thursday "Swening
Sun' lest The Playgeer," consuleded his notice of "Meighas fellows:
"We believe and hops that
"We believe and hops that
"We believe and hops that
a successful play, But at lest
a succes

result at the line of demarkation between the commonplace and the unusual. Very few, indeed. Among the points thus projecting will be seen: MOSCOW ART PLAYERS—An extraordinary engagement fostered by Morris Gest and found artistic-

place of business.

"HOW! Instructions on Form
1960A and Form 1969; also the law
and regustation.

"WHAT? Four per cells. normal
tax on the first \$4,000 of net income
in excess of the personal exemption
and credits for dependents. "Bight
per cent. normal tax on belance or
the control of the control of the control
over \$6,000 for the year 1923."

Thousands of taxpayers make by Morris Gest and found artistic-dily and financially phenomenal. HeLEN MENKEN—A wonderfun HeLEN MENKEN—A wonderfun "Swenth Heaven" a play which became a classic without advance expectations.
"RAIN" — Another hit which without more than usual stellar attributes of any individual, carved a place among the historical veigover \$6,000 for the year 1922."

Thousands of taxpayees make errors in their returns seed year. Shown by the files of the Internal Revenus Bureau. These mistakes are made, in a party number of cases, due to leaft of knowledge of the requirements of the revenus act.

DOROTHY STONE — The un-known daughter of the famous father, launched in one performance as an eternal luminary in the the-

as an eternal luminary in the the-atre of the nation.

MARION DAVIES — Acciaimed and recognized as having come into her ewn and joined the great stars with her exquisite performance in

WALTER HAMPDEN-Who, in

his performance of "Cyrane de Bergerac," astounded those who had known him long, even those who admired him much, JANE .COWL—Ditto, with her

uliet. EARL CARROLL—Who stepped in with the first rank of revus producers by putting over his vanities" for a long run at high

wanties for a long run at high receipts.

W. C. FIELDS.—Who scored a re-sounding success as a character comedian in "Poppy," and Philip Goodman who came in "cold" and

Goodman who came in "cold" and turned dut "Ind."

RAYMOND HITCHCOCK—Win made a powerful success in "The Old Soat" on the read, his first mode and the success of the confinal company was forced to close.

ANNE NICHOLS—Whose satute business management astomed the success of the confinal company was forced to close.

ANNE NICHOLS—Whose satute business management astomed the success of the confinal ways and with unique results.

original ways assults.

VAN and SCHENCK—Who put over a gittering cabaret that went immediately into first Broadway favor, yet who never stopped working, and sometimes played two and three engagements simultaneously designed.

ing, and sometimes player two minds three engagements a simultaneously and drew in all.

BERT and SETTY WHEELER—
Who "walked away" with this year's Ziegfeld "Follies."

ELSIE JANIS—Who followed a

ELSIE JANIS—Who followed a long career of theatrical glories in grant of the long career of the long career of the long career of the long that of the long distance of the long distance them and send one of the busiess them and send one of the busiess ese them.

see them.

J. J. SHUBERT—Who, no matter
by what tactics, took "Artists and
Models," which looked fit for the
storehouse on the road, and opened
it in Naw York like a million-dollar

(Continued on page 159)

STAGE DANCING TAUGHT

BY A MAN THAT CAN DANCE

JACK BLUE

Goo. M. Cohan, The Ziegfeld Follies
Dancing Masters, Normal Schools, Movie Stars

Professionals, Rayalty and Others. Daneing Masters Come to New York Every Summer to Study. They Know Who Is Who and What Is What. AS THEY MAKE THE ROUNDS OF ALL THE

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A FEW WHO KNOW-ALL PUPILS OF JACK BLUE Mariliyn Miller, Evelyn Law, Marion Davice, Lillian Walker, Freddie Santley Olin Howland, Count and Countens Zichy, Fairbanks Twins, Amelia Allen, White Sisters, Betty Hale, Margaret Edwards, Frincess White Deer, Collece Sawn, and Hundreds of Others too Namerous to Mention, Which Provos It is Not Only One Kind of Dance That Sate Siles Teeless, But All.

IF THE ABOVE IS NOT TRUE, LET THE FIRST ONE DENY IT Mr. Blue stands behind any statement he makes. If you are interested in stage unting, went any kind of special song or dialogue written, you would do well to call the Master—

Valantines in South of Francs.

Rudolph Valentino and his wife are spending the holidays in the south of France.

233 West 51st Street

ENGLISH VAUDEVILLE

The vauleville London, Jan. 2. nativality improving. The constraint improving the constraint of the co

native arists who have contracts for tours for several seasons to leave the contract of the tour their number is relative small. But the day of fancy salaries here is over, and this makes it difficult tours at home to severa a route here at anything approximating their native salaries. This is due to the fact that the contract of th

The average salary an American act on command here for an openjor is approximately two-th-ries the
command there for an openjor is approximately two-th-ries the
command to review at home, the
circuit, and no limit to the
number of lowerases it can command in the event of scoring a big. mand in the event of scoring a big hit. Seiseon after season such an act can play here each time at an lacrease over the previous season. The 'make good' American act with no big reputation at home and

hence community up favor shay there has a better chance of building up its salary in England than in the States. The circuits here can afford to take such an neta a reasonable price, not it into a bill that afford to take such an neta at a reasonable price, not it into a bill that a building the such as t

trade constantly increating, and be-fore doing unemployment will be re-duced to a minimum.

The Brade field of Trade re-turas for October (this article wer-written in December and the re-turus for November me not ye-ver the properties of the properties of the properties of the properties of the pro-ject his second test monthly value over the same period, or the slows the temporation of companion of the same per-dentification of the properties of the pro-tessance of the properties of the properties of the pro-tessance of the properties of the pro-tessance of the properties of the properties of the pro-tessance of the properties of the pro-tessance of the properties of the properties of the pro-tessance of the properties of the pro-tessance of the properties of the properties of the pro-tessance of the properties of the pro-tessance of the properties of the properties of the pro-tessance of the properties of the pro-tessance of the properties of the pro-tessance of the properties of the properties of the pro-tessance of the protessance of the protessance of the pro-tessance of the protessance of the protessance of the pro-tessance of the protessance of the pro-tessance of the protessance of the prot

Examination of details shows the levely Positively Et. ential," "Lush expansion of export trade was general Kep Off and "It you are an entily distributed over the manufacturing industries, over two-distributed over the manufactured goods, During October there was an increase of over the wast ada—maning actors with \$4,500.000 in coal exports, while the women chasing Regulvitles would greater part of the increased import and the considered.

values represents foodstuffs. An increase of over \$35,000,000 of raw materials was imported in October, principally cettor, which indicates a prosperous condition in the mili

towns.

Another indication of the prosperity of Engiand may be gauged from the fact that this year's motor show far surpasses in attendance and the state of the surpasses in attendance and the surpasses in the support of the surpasses in the surpasses

tories.

The public speech of the Prime Minister in October demanding a high protective tariff for England Indicates this will be legislated in the immediate future and have a direct effect upon home industries. There will be a general election to vote on this issue edity in December. All of which makes for a healthy

OLD-TIME CLIPPER ADS

ments were wonders in their way. Forceful, humorous, and silled with human interest they formed a distinctive literature that held a vernecuter style and form whose individualism vied with its picturesque phraseology.

re is phraseology.

The page reproduced opposite, unbit taken at random from a copy of been Cupper, dated i ptember 1, 1894. approximately 30 years ago, gives a general idea of the type of theatrical approximately so years also, at the superior all dear of the type of the strict advertibing in Organ at the time. This style of advertibing inclandally strictly as the superior and the superior anew and the superior and the superior and the superior and the sup



PRISCILLA MORAN "MAY YOUR STOCKING BE PLUMB FULL!"

THE ACROBAT'S CHRISTMAS

Or, a Tight Episode By FRED ALLEN

Chapter 1

Chapter 1

Br-r-r, it was cold, and the wind whistled through the cracks of late door of the spurtment temporarily occupied by the Flying Kneecape. The wind had no trouble in getting an opening in that house, for did age was its agent and the creaking door had many a crack that the creaking door had many a crack that the spurtment of the creaking door had many a crack that the country of the creaking door had been spurtment. The crack was cold but Xmas even what could one expect?

Br-r-r.
End of Chapter 1.
Chapter 2 Slum—it was not the critic's re-view, but marked the door's action at the c.t.rance of Mortimer Knee-cap. He had just returned from cap. He h

Despite his bedraggled appear-ance his vife knew him, for he was a recognized act;

Chapter 3

Tiello, H. ney," sasid Mortimer, La Belle Mortimer's lips curied with scorn.

with scorn.
"Don't incution honey to me," said she. "You're always trying to put the bee on me."
"How's our little baby tonight?"
"Not so good," sighed La Belle, "Its so long since we worked the child mieres the exercises she gets when you drog ker out for a bow."

Dann flose agents," growled
Mortimer.

Chapter 4

Daddy, Genr old Daddy," same

ch'ld. "A mondy" said Mortimer. "Le Belle take the kid up to Feist's and have it learn a new number."

anve it bearn a new number."

"Hurch, Montimer, let the bat's have in a not. His Minas eve and Stant Clus is not at the bat's have in a not. His Minas eve and the bat's heave it should be not bear it in, of the bat's heave it sport.

Obs. parts 5

'tourer,' "Fred the entar.

"You're toth right," signed to there.

to three. 'Adn't time an Santa Citie, alled I'lear's, 'Yes, my hill,''yald the father. 'Boothoe' bawled the o'llyalan thou can be revive it a sylve, then when i dirt got no stoke regs to farg up?'' 'Bro-ioo.' Checter 5.

"Boulon." Chapter 6
"The lade ha right, Murium grunted La Belle.
"She shift act no stockings and neither aint. Darked Mortine"Shu un," barked Mortine"Shma don town anything. Think of the poor firement they don't han a un their hase, do they?"

"What's more, I ain't go no s either.

Chepter 7 "Boo-hoo," cried the child.
"Boo-hoo," cred the child.
"Boo-hoo," echoed La Belle.
"Xmas eve and no stockings. Not a reent in the house."
Mortimer Kneecap's heart was, touched. He buried his face in his

hands. He was thinking hard The clock strikes seven. Let us leave them flat. Chepter 8

It is eight and three-quarters (not the size of Mortimer's hat) but the hour,

The night air is as quiet as contortionist's finish.

contortionist's finish.
The form of Mortimer Kneecay,
straightens slowly, while his eye
light up proclaiming the dawn of,
a new thought.
"Riggins and Groundcloth," he
cried. "My baby will have a Xmaat,
up, but I still got my tights."
up but I still got my tights."
should La Belle and
Flocnix.
Chapter 9

Chapter 9

Chapter 9

No scones said than done. Mortlemer has his H&M open, and the cights dangled before the freplace.

"We must make merry. Mamma, knee. You babe, silt on the other; my pants are baggy nnyway. Put your feet up on the mantiepiece.

"I don't want to put my feet neat, if don't want to put my feet neat, if don't want to put my feet neat, if don't when the put my feet neat, if don't when the put my feet neat, if don't when the put my feet neat, if the put my feet n

Chapter 10

Ping-a-ling.
'Its the phone, dear; I'll answer
't' suid La B. le, jumping up,
jab'o,' (As'de), 'Its Gimme,
comman, our agent, libertimer. He

form an, our agent, Fortimer, He vints to speak to per train mitter, if the or train mitter, if it tyou to play a class longht." Los Cimer parell; there was no line for thought; the lituation desire slided mitting.

Verid he take do in the tights

go to work?
...ppoint the bally, destroy her a m Statu Court h couldn't that. His shoulders, squared, his steady voice ring into the

Clothing doing, Glumy; it's ristmas Eve. I curft play a club hen harts are tumps."
"Thank God," breather La Helle
"Ditto," whi pered 15 cn/x.
"Click" went the receiver.



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Vandeville's most humorous comedienne, who ma'e a brilliant debut on the concert platform.

The famous residence's picentice recital in New York was given at the Times Square Theatré last Sunday
night. She is to mpicar in seven other concers in New York, their returning to again bacdline in vandeville

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to sickness of at her puri-tetor to double alto it able to read music. R. WAITE, American Th

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at those who here not ytayed nove point and com-s on rouse to Friess as get datas going and com-want solving hat the best. Open time for Curvo ctions. Wa frim B. B. A. GPIPE, to book to SEX. H. STIR. From and Name or "A TURNED DOWN PAGE."

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dire and gentiemen engaged for on" On, will prease mecanicle for lay, September 6, at 16 a. n., in or reage Stook Exchange Seliding, and Washington Streets. Chinas

Thei is all.
HOTE.—The readers of THE CLIPPER will please to expender this at few, and any in the declarations from E. D. (Dec) Covin may be expended in efficiency than the and read.

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TRICKS. Last stone for 20 mar of

YEAR IN VAIDEVILLE

The past year has been an event-ful one to vaudcyllie circles.

nost important happening he abandonment of the Shuwas the abandomment of the Shubert Unit or Shubert Advanced Vaudeville Circuit which faded away to list tune of 25.56.000 with leaving the control of the co

The units, which succeeded the nubert's straight vaudeville expe-Shubert's straight vaudeville experiment kept the Saubert houses open but left a string of bankrupt producers who learned too late that they couldn't take care of extra attractions the Shuberts dropped into their shows, pay the house percentages, artists salaries, booking fees, and exist.

centages, artists salaries, booking. The acts thrown out of employment havo been absorbed by the independent vauleville circuits and the bis time. The Corpheum Circuit and the bis time. The Corpheum Circuit and the concelly turns of the former Shubert units. The Keith circuit was magnishinous plasing the control was magnishinous plasing on account of their numerous appearances in the east with the units and later in small time vauleville them, were more discriminating. Many of the acts in this category were signed for Keith tours which were signed for Keith tours which were signed for Keith tours which which they hadn't appeared for the Shuberts.

Independent Benefited
The independent ricuits profited
by the bursting of the units through
scritting a type of former big time
act not usually in a receptive mood
booking and retting time at eaglarie
unheard of before. The acts were
in no position to pick and choose.
They signed quickly and cheaply,
Some tound employment in the large
polity is used and others were absorbed by legitimate attractions. sorbed by legitimate attractions but these were greatly in the minor-

The leasing of the Moore and Wig-The leading of the Moore and Wig-giana Temples, Derroit and Roches-ter, by the Keith people and the four house in the Keith office for louish houses in the Keith office for hookings were other evidences of Keith expansion, topped off by the drome which opened under Keith management Dec. 17. Arkerman The lopping off of the Rocking of the four count theatren by Mareun Lower reduced the Low circuit bookings constitutively. This was

The full week policy and a general attentihening of the bills have proven successful for the Loew people. The feature picture problem was reduced materially, the houses of the concern themselves with the book-ing of 55 features yearly against twice that number with the spill. The prediction that Loew was going into two-s-day or big time was not been out. The rumor was not been out. The rumor people were tabulating business at all shows in their neighborhood houses with a view to dropping the was believed a better grade of acts could be more advantageously was believed two shows daily. Also the "supper show," according to the check up, would make little material hood houses where the matines and nood houses where the matines and noid houses where the matines and night performances were heavily paironized.

Ornhaum's Good Year

The Orpheum circuit under the leadership of its new president, Marcus Heiman, has had a prosperous year with all indications pointing to the declaration of a dividend at the annual stockholders' meeting scheduled for next month in Chi-

The large capacity Junior

later in small time vaudevilles, which took the "edge" of see, which took the "edge" of yo the nets in this category is gined for Keith tours which part is the many control of your properties of the part of the

headliners. This means that the bands are through as bill toppers in the small time houses. Where spe-cialty people are added they will again be in demand as features and

spot holders. Trend Teward Combination Policy The entire modern trend of vaude-ville, judging by the year, is toward the combination policy of vaudeville and pictures for emali time and pictures for small time. Only one hig time house has been erected by the Keith circuit, Palace, Cieve-land and that replaced a big timer Several of the former hig timers on Several of the former hig timers or the Orpheum circuit were converted into the combination policy. More and more the picture houses are ex-perimenting with added attractions usually vaudeville acts, to augment their features pictures.

their features pictures.

The big time as now constituted meaning two shows a day of straight vaudeville of from eight acts upward includes about 12 weeks on the Keith circuit and eight on the Orpheum or 20 weeks in all.

Independents Shrinking

con upward incuses about 17 who the corphens or 28 weeks in all. Independent 8 shrinking Independent vaudeville in the east exclusive of the Loew and Pantages. Independent vaudeville in the east exclusive of the Loew and Pantages are to the same and the control of the control



COMPLIMENTS OF THE SEASON MAXIMO

The Cuban Wonder on the Slack Wire. The King of Them All!
Even better on the wire than Joe Cook.

THE V. M. P. A.

lines which now energize our organization.

Internation is piec closed has marked the affiliation or consolidation or many hitherton separate interests and often conflicting elements in the various branches of the amusement has been separated by the construction to the analysis of the control of the fact that so many observant men in other branches of the third of the control of

If any New Year's resolution should be passed at this time by the V. M. P. A., I think it would go

should be passed at this time by the V. M. F. A. I think it would go into the minutes of our association in the form of a unanimous vois to into the minutes of our association in the form of a unanimous vois to a second and the sec mployo, patron or manager.

Psace and Prosperity

The peace and prosperity which
now prevail in the entire world of
vaudevillo is due to the theory and new prevail in the entire word of vaudeville is due to the theory and practice of mutuality, fair pfay and properly and provided in the provided in the provided in vaudeville had not also awakined to the same ideas of mutual needs soll and without possible provided in vaudeville had not also awakined to the same ideas of mutual needs soll and without possible provided in the provi

The vaudeville histiness of the the organization of the National Flated States has developed into Vaudeville Artists. One of the largest industries in the country. Furthermore, it is one of the most lovinely cherished introduced to the most lovinely cherished institution. The country of the most lovinely cherished introduced to the most lovinely cherished in the most lovinely cherished for of the Vaudeville Managers' control of the most lovinely cherished for of the Vaudeville Managers' lovinely considerable in the friendly and foresighted out the friendl

another, to the artist and to the public.

And these desirable and even vital conditions could not in turn have heen accomplished without a weil organised association of vaudeville managers to devise and perpetuate plans and policies.

To consultate the most cheerful

In conclusion, the most cheerful greetinge are extended to all branches of our industry; our best efforts and heartlest co-operation are piedged the artists, and we wish all above a happy and prosperous New York.

LOPEZ TRAVELLING

IOPEZ TRAYELLING

For the first time since his vaudevalue litherary Vincent Lopez and
band will play out-of-town. They
are booked for three weeks starting feb. 2s in Baltimore, Washingtoo. rolled contents will substitute
at the Hotel Pennsylvania during
the Lopes band's touring period.
The band's demand decided the
bookers to route them outside of
the metropolish. the orcestra to
be a beneficial thing personally in
view of their prestige via the Okeh
records.





COLETTA RYAN "PASSING SHOW OF 1922"

15 YEARS WITH CIRCUSES

By E. F. ALBEE

There doesn't seem to be any- in the road in such a position that thing that interests readers of pa- it would guids the show wagons with the came alone the way to turn. We usually stopped on the outsikite of the town we wag to show in who have attiened these positions have come from very humble surresulful to the violation and the place to the town of the town of the place to the town we wage to show in who have attiened these positions have come from very humble surresulful to the violation of the washed, and the place would indicate more tharr saything all size a sypey camp at the break of the wind or energetic development of any business chosen for a force of the washed, and the state very the way to the washed, and the place to the wind or energetic development of any business chosen for a force of the washed, and the place of the washed, and the place of the washed, and the place of the washed and the place of the washed and the wa

ching that interests readers of periodical more than the sary structural gles of men who have been successful in life. In most every case took who have attained these positions have come from very humble aurroundings, and passed through all the periodic p



BARBARA BRONELL

Season'a Greetings to All My Friends

Representative
WILLIAM P. MURPHY, Variety New York

parade to take care of itself. Of course, I was the butt for hilarity from the townspeople who

were viewing the parade, and the kidding which I received from the members of the show was such that a newcomer's life was not made very pleasant.

pleasant.
However, it was a wonderful axperience, driving over roads, hills
and mountains, fording streams in
the early houre of the morning, the
clear, bracing sir and the excitemant of it all for a boy was an experiance not soon to be forgetten.

Full of Enthusiasm The dis was cast, I was to be a showman, and I entered into the spirit of it all with the enthusiasm of a youth of %. I travelet with every principal circus, the every state, and in my opinion the advantages gained which fit's man for later years in business cannot be found in any other calling; nor the divers ex-periences which one encounters in sarfences which one ememties a further traveling with a circus—the novelty the practical, the contact with all classes, the knowledge of the condition of the country, its finances, its phase of nature is experienced, the laws of the different states, cities, witness, owners and borought, witness, to see that the different methods of applying these vitages, towers and borought though Missouri when the James and Fording Missouri when the James and Fording James I house where he was a James I house, a selection or laws, excepting the law of righteous ness and decency. An svil door in laws, excepting the law of righteous ness and decency. An svil door in

laws, excepting the law of righteous-ness and decency. An o'dl doer in these towns was reprimanded by his naighbors, and in these communities there was less crime than in places where all the majesty of the law was wascreled. There was plenty to oh-ment of the communities of the majest of the law was wascreled. There was plenty to oh-inclind to take astantane of earth in the communities of the communities of the opportunity.

A Hanny Lot

A Happy Lot

opportunity.

We were a happy lot, all interested in each other's arfairs, generous to in each other's arfairs, generous to the control of th

Nas. Wild BHPs widow, h having delet some years previous. Buffalo BHI and Wild BHI were companions and punquer's for year. In their scouting expeditions, the world the world. Mrs. Lake throughout the weet, Mrs. Lake throughout he weet, Mrs. Lake throughout he weet, Mrs. Lake everyone out. She then took mrs. And was an added to the weet, and woman and child in hand who were the world to the world to the world to the world to the country was a big must of the country on the world was a big must be seen to the world with the world with the world with the world was a big must be seen to the world with the world was a big must be seen to the world with the world was a big must be seen to the world with the world was a big must be seen to the world was a big must be well as the world was a big must be well as the world was a big must be with the world was a big must be world with the world was a big must be with the world was a big must be well as the world was a

OLD CONEY ISLAND DISAPPEARING

Visitors to that celebrated straggling strip of sand that stretches from Sheepshead Bay to Norton's Point and rejoices in the name of Color and repotes in the name of Coney island, next season will rub their eyes in wonderment when they gimpae the changes that have been simple to the coney of the color of t

benbord's restaurant, Dream and side shows and innumerable amalier entertainment places.

The City of New York, which conditions are not provided in the place as the major wand of progress the provided in the place as the major wand of progress the major wand of progress the provided in the place as the place in the plac

Inman's Casine

Innian's Casino Bowery and Hen-derson's Walk, another of the fa-mous land marks to go, was s con-cert ha!l, playing a type of show that was the grand daidy of the presant burlesque show as it is known on the Columbia wheel to-day.

any.

Imman's was controlled by the inman Sisters and built about 49 yeffs
ano. Like Henderson's places, Inman's was successively destroyed by
a evered lime.

The severed lime was that Alexander
Carr played as a member of the burlesque stock company the summer
of 1960 previous to their engagement
with "Wine. Women and Song." a
burlesque show that played a season
of Broadeway and inclidentify estab-

lished Curr as a comedian. It was in imma's and similar concert halls that Carr and numerous other star Breadway comedians laid the cation, receiving a shooting that made Broadway succers possible. The list of present day vaudeville and legit stars who appeared at tomains. He those who played Hendrich and the company of the list of the list

derson's in their day, will fill a page of this issue of Clipper.

Bejalar Outside
There, and an an admission charge to imman's an admission charge to imman's an admission charge to imman's an acceptance of the control of the contr

ances were continuous from noon until indinging protepts, the bugs the necessity of being an duty for such long periods would often silp out to eat at a nearby restaurant with the such control of the c

BERT LEVEY GOING ROME

Bart Levy, Const Credit chick, who has recently established booking offices in the Greenwich Bank building, is going back to Lo Angeles for a short try to his headquarters. He left Monday and w, I return in about three weeks.

NEW ACTS

Den Reubens and Charlie Adams,

Hen Reubens and Charlie Adunty.
Una Clays on and Co. (Reegy Daie
Whitfon, Herbert Griffin, J. Mole
Bannett), comedy sketch,
Eddis Nelson and Mitt Manley,
Eddis Nelson and Mitt Manley,
Eddis Nelson and Co. (1), in "Friday
Johnson) and Co. (1), in "Friday
Health," by Every Hlanchard, produced by C. B. Maddock.
Dave Lloyd and Bętty Caldwell in
Frank Naville and Pegsy Burt in
skit."

Mack Hanley and Fritzie Howard. two-act.



JANIS and LELAND SPECIALTY DANCERS, MOULIN ROUGE, NEW YO. SEASON'S GREETINGS TO ALL

"Junis and Leland have danced their way into the hearts of Moulin Rouge patrons. Their specialty, which is the feature of William Arnold's 'Girls of Today' revue, has been running at the Moulin Rouge for the past four months,"—BUN-GLOBE, N. Y.



BOB ANDERSON

BOB ANDERSON and POLO PONY Extend the SEASON'S GREETINGS

YEAR IN BURLESOUE

of an Arcadian Paradise compared with the exciting, rough and tough, grief laden catch-as-catch-can series of battles that featured the preced-

of battlee that reasures we in 12 months.

At the time this is being written (toward the end of December) business on the Columbia wheel is reported as 25 per cent. better for the period from Sept. 1 to Dec. 15 than it was for the corresponding first.

15 weeks last year. According to it was for the corresponding first. 5 weeks hast year. According to informed buriesque factors the outlook for a continuance if not a betterment of this 25 per cent. Increase is exceedingly encouraging for the

One obvious reason for the 25 per cent. increase in receipts generally throughout the Columbia circuit, ex-cept in isolated instances, is that the Columbia shows as a whole are much better this season than isat. Out of 38 attractions it is to be ex-pected a few weak ones will sneak in, and the current season lives up

The past year in buriesque has been marked with the peaceful caims of an Arnadian Paradise compared with the sectifing, rough and tough, refer idace acta-has-acta-has-and-some amount of the part of the section of battless that featured the preceding 13 months.

If it amonths has being writer for the period from 8 pd. 10 Dec. 11 the columbia wheels are preceding to informed buriesque factors the uniformed buries paged a new weak notes with anisation to expectations.

There are fewer shows on the Commital Wheet this season, however, there have been since the circumstance of the class of shows that can be compared to the class of shows that can be compared to the class of shows that can be compared to the class of shows that can be compared to the class of shows the class of the class of shows the class of the class of shows the class of th

"Last Warning" Edict
This season not one show his
been ordered off the Cotumbia
Wheel thus far. The "last warning."
The "last warning."
It was not the "last warning."
It was not the "last warning with the "last up within two weeks of the
It main "far up within two weeks of the
It may be the contract the "last up within two weeks of the
Armonia warning" with to a
how that had not played the Coumbia. New Tork but in might have
made to the companies of the
sawell which did play the Cotumbia
sawell which did play the Cotumbia
contract the "last warning." turning
dockerved the "last warning." turning
dock the franchise to its owners deserved the "last warning," turning back the franchise to its owners rhortly after the bad show had been seen in New York had a considerable bearing on the "last warning being held up.

The elimination of Peveral stands

such as the Majestic, Jersey City. which played to as low as \$2.300 on the week, and the Gayetys in Milwaukee and Minneapolis, both of which were noted for poor business last season, has helped the majority of the shows to forestail an almos rertain loss in the cities mentioned. The far-western route still holds

son, but only sporadically. It looks as if Indianapoles must be educated to Columbia burlesque, and condi-tions look hopeful at least.

New Dominien Towns

The Grand, London, and Grand, The Grand, London, and termin, Hamilton, Canada, two new Dominion towns forming another split week, have had a battle on their hands ever since they started this season, busines being too light for

and the second s



Chamberlain Brown Finds No. 6 ZELLA RUSSELL

Featured with Harry K. Morton in 'The Lady in Ermine,' now playing to capacity in Boston. Miss Russell has signed as feature artist for five years with the Shuberts. Next week, Valerie Valaire

however, and negotiations for an other try at the Hudson and an other house in the town were opened up, with nothing coming of either

put the gayety, St. Louis, well over the \$200,000 total gross marker.

The best previous Golumbia record January 1. 1824, when the Gayety, Boston, with Barney Gerard's "Folies of the Day" idd \$11,400 on 14 performances. and \$4,700 on New That same week the "Folies" inaugurated an innovation in buriesque by giving an extra Saturday feature of the saturday for the saturday for the saturday for the saturday for the Gayety, Boston, and other Cohard the Gayety, Boston, and other Cohard in the Gayety, Boston, and Charlest Cohard in the Gayety and the Gayety of the Gayety, and the Saturday show plan.

The Columbia, New York, has been unveather in New York has deep the Gayety of the Cohard of the

aucive to box office boosting than any season in a decade. The Empire, Newark, and Gayety, Pittsburgh, have both been running along at a speedy clip since Septem-ber, each averaging higher grosses than last year.

Mutual Wheel

The Mutual Buriesque Associa-tion is in its second season. When it started in 1922 it looked like a pretty hazardous experiment, but it weathered its initial year in good shape.

At the start of the current scason the Mutual had 24 shows and 18 the Mutual had 24 choves and 13 choves and 13 choves and 13 chown of the Mutual and along about 0ct, 13 chown of the Mutual and along about 0ct, 13 chown of the Mutual and along about 0ct, 13 chown of the Mutual and along about 0ct, 13 chown of the Mutual and along about 0ct, 13 chown of the Mutual and th treasurer.

Hardly had the echoes of the Mutual election died may than another election was held by the Mutual on Oct. 13 and 1. Herr was electory resident, S. W. Manhelm, vice-up than the manner of the manner

rous year, the established stocks

doing well consistently.

All burlesque, organized and oth-erwise, starts the year of 1924 in pretty good condition.

COLORED CANTOR HELD

Thomas, La Rue at Mt. Moris
Thomas La Rue (the Schwartzen
Chasen), colored cagor, reported
the only one in the world, was reengaged for an addition, and the second of the color of the second of the color of the

5-1 YIDDISH CUSTOM IN CUT-RATE TICKETS

\$100 Worth for \$20-75 Per Cent Good—Always a "Benefit"

Joe Leblang has nothing on the cut-rate system in the Yiddin theatres. Joe may sell a ticket at half price, at least make them between the control of the co

It has the advantage of taking the disposal thereof out of the theatre' disposal thereof out of the theatre's hands. It is up to the promoters to seil them by personal solicita-tion or any other way. Sometimes most are sold. More often they col-lect about \$75 of every \$100 tickets

MORTGAGE FORECLOSURE

White Pirins House Being 80d Under Mordange
Keith vaudrville will bow out of the Lynn, White Piains, N. Y., this month. The Lynn will be sold to satisfy the mortgage of \$450,000 held by a local blanch have been operation. When the been proposed to the state of the satisfy the mortgage of the property of the property

suess nas steadily improved and may cause the new owners to place it in the Keith office for booking. Famous Players is reported as in-terested in the purchase of the prop-erty and may bid on it when the sale occurs.

Argentine at Paris Alhambra Paris, Jan. 2.
Argentine, the Spanish dancer,
opens at the Alhambra January 11.

BURLESOUE WHEEL ROW TAKEN UP BY MUTUAL

Herk Sends Letter to House Managers-Thinks Scribner Aiming Campaign at Mutual

The Mutual wheel through its president, I. H. Herk, has sont out a letter to all Mutual wheel house managers, advising them that the campaign started by Sam A. Scribner of a clean-up nature, as reported in "Variety" last week, may be aimed against the Mutual wheel and shows.

be aimed against the accusant shows.

In the letter Herk advises Mutual managers to get into communication with the local city government and merit of any buriesque show to have that show looked over by the city authorities.

The Mutual wheel shows are several cities where the Columbia wheek also has its houses.

SCHALLMANS IN DIVORCE

Chicago, Jah. 2.
Mrs. Lucilie Schallman, wife of
Hyman Schallman, independent
vaudevilie agent, has brought suit
for divorce on charges of extreme cruelty.

crueity.

The couple were married in Chicago in 1916 and separated last October.

There are two children, Fay and Carleton. Mrs. Schallman acks for their custody.

WAMPAS BALL JAN. 19

Frisco Committee Co-operating

With Pictures
Mayor James Ralph has appointed a special committee to co-operate with the Los America Wampus commonton pictures and the Los America Wampus commonton pictures bell to be held here Jan. 19. The supervisors adopted a special resolution authorizing the Zoin-deent with this a Wampus committee that arrived last Sunday, committee that arrived last Sunday, dere of the organization; Ray M. Leek, chalman of the ball committee, and Horry Hammond Bealt, and that is coming to attend the festivities. There were more than 100 manues.

ties. There were more than averames.

The Los Angeles delegation was met at the train by Chief of Police O'Brien, members of the Board of Supervisors and prominent citizens.

JUNE DAY HAS NOBLEMAN

Paris, Jan. 2.

June Day, dancer, has announced
her engagement to Prince dei Drago,
an Italian nobleman.

No date has been set for the wed-



EDDIE LEONARD "OH, DIDN'T IT RAIN?" GREETINGS



SEASON'S GREETINGS

. J. FRANCIS DOOLEY and SALES

hed Weekly by VARIETY, Inc. Sims Silverman, President

SUBSCRIUTION:

Annual......\$7 | Foreign...... Bingle Copies................20 Cer -

Sammy Burns the producer, go a judgment (in the Fourth District Court, Brooklyn, last week) of \$150 and costs against the Crisp Sisters for services rendered in the production of their act. This week in the same court he repeated, getting a judgment of \$150 and costs against

Leo Edwarde for services rendered The Rendez-Vous Cafe, Chic ontrolled by George Liederman, has undergone extensive remodeling and eponed to rolld capacity. A vast sum of money has been expended to make this one the leading cafes in the city.

to make this one the leading care in the city.

In the city in the city is a city of the city apparer annophere. The seven piece orchestra under the direction of Charlie Straight, who offfeid set the piano, furnished the muelc, at the piano, furnished the muelc, and the piano, the city of the majority of the acts being research to the city of the city

"There is no justification in law for attempting to enforce a 1 o'clock closing," any Assistant Corporate Coursel. J. Grossman in a message colonie, and the state of the control of the colonies, in which he directed him not its interfere with the operation of chapters. As a result or this calculation of city hait to operate all night cafes will have the official sanction of city hait to operate made by Mr. Grossman en a petition of the calculation of the calculatio

Charged with continued violation of the profibition laws, Ben Katz and Jack Goodman, of the Al-Ben-And Law Charlina Club, were put in Jail last week. They had been out on bail pending appeal of their conviction with Manny Kessler and others for bootlegging. Their bail was revoked. A new auit was filed against Kessier Monday, the Publicity Leasing Co., Inc., claiming \$12,945.

Greenwich Villags cabarets are using small time vaudeville musio acts during lay-off periode, paying \$50 to \$75 a week for teams. Plano acts are prefered, because the play-ers double for dancing and make ers double for dancing and make it possible to dispense with orchec-tras. Brooke & Ross, caught at the Green Fan cabaret, were taken up by an agent and given a Keith

Nick Lorang, manager of the Hint Room at the Hotel Astor, New York, has been elected president of the New York branch of the Stew-ards Club, a national organization.

Freeman, former Seventh avenue restaurateur, denies he is to be associated with the new Lonigan restaurant on the second floor of the Charlege. The versatile Sextet will supply the music for the new place.

Kid Thomas, part owner of the White Poodio cabaret and a first line welterweight of a generation tack, was killed by gunmen in Greenwich Village Christmas night.

Beginning Jun. 6, at Providence Beginning Jan. 6, at Providence Challapin, the Russian singer, with tour to New Haven, Philadelphia Dytroit and other cities. His la-New York concert was Saturday, a Carnegle Hall. He will sing severa roles with the Chicago Opera during

Gladys Cooper, English star, will not come to America next spring to tour under Frohman management in a revival of "The Second Mrs. Tan-queray."

Aiding the Mellon Tax Plan

The show business will best aid the Mellon Tax Plan in so far as it feets the business by promising, if called upon, to deal fairly by it.

The show business, and particularly the picture end, should not over-look or-believe that official Washington does not keep itself informed on theatricule.

One Congressman already has been seeking information if the tax is ubstituted for by an annual federal license fee, will thestres with admission scales inclusive of tax, continue those scales?

That itsm would refer more directly to the lower priced theatren, those that added the 2½c tax onto their former 25c rase, making the "inclusive" scale 30c. Or another with a pre-tax scale 90 30c tilking it to 35c inclusive.

That quastion may be propelled right into the higher scaled house, whether the \$2.75 house or show will keep on charging \$2.75 or the \$3.30 make it \$3.50 to avoid the box office being amoved with change. Even \$15.50 has grown to be an accustomed and accepted figure with the managers of the tallest eachies perhaps of the option those affording that price will never rtop to argue the tax end of it.

Taking off the taxes to relieve the theatre patron might be left open on later debate whether removing the faxes bas helped the public or the acutre people.

Although it is likely it the admission tax is removed the theatres out-side the big city downform theatrical zones will quickly hear about it in their immediate neighberhoods if not accepting that with the tex removal a lessening of the admission should arrive to at less the amount of the former tax.

The same principle stands for the outdoor show business as well. It may have to be gone into before the Medion pian bill is finally put through. A decision to be governed by the intent of the Administration in passing this bill may do a great deal to block whatever opposition arises against the theatrical division of it.

There may be modifications but in what form can not be hazarded

The entire show business organized for the purpose of the Melion plan and represented by one active committee may find ways to go right into the discussions that are going to come up on the tax thing.

The picture interests will note that religious inetitutions among others are exempt from the federal tax. This exemption does not comprehend the fact that many churches have gone into the picture business on a commercial basis. The exemption intended that private performances or exhibitions by churches, etc., should not be taxed for a gaze for solitary.

The show business as a whole if standing upright on the tax matter is quite apt to secure relief in one way or another, for the Mellon plan is a plan of the Administration. The obstructionists are not liable to do a great deal against it.

Variety—and Its 18th Year

Here is Variety in celebration of ite 18th year printing a special number an Aaniversary Number having been published by this paper anaually since it was founded.

An occasion such as thie is an elegant moment to talk about ourselve might if there were anything worth while to say or to listen to. It op he throwing game, this trying to run an aggressive trada paperere isn't a laugh in it—any more.

The bays on Variety formerly gathered news for one paper, this paper, and thought it fun, not because of the aews they gathered but the ease with which they gathered it. At present they are gathering news for three trade papers and the office is lined with scowls—from the wives when they drop in.

That's what it amounte to—nows. These Variety guys are so thoroughly imbucd with the show business and its atmosphers that they don't want to hear even a humorous yaru unless it has a show angle. Most of them when assigned to review a show hang around the front of the house to pick up news.

The show business of the year le outlined in the several articles upon it in this issue. It has been a very fair year in total for all of the show business, despite the calamitous howie.

Show business for 1924 looks as promising. The seasons come and go. It's about the same ail of the time aithough the same old cries are heard and the came excuses given for failures. The good shawe do good business and the bad shows do bad businese, whils the well established branches do their normal if not more.

As before there ere too many theatree and not enough shown There are two many "war theatree" in the smaller cities. These can't it their builders (faced that in the initial cost. Theatree in towns of un 250,000 that must pay from \$100,000 to \$150,000 yearly rent because the cerceted during the war shouldn't expect to show a profit at the war is over. You can' shove the population up to \$60,000 and answer will be the same.

Those with analytical minds may trace down the show business, divids it into races and classes, taking every branch and all of its people to find come curpricing results, in theatres, in shows, is names, in reputations and in accumulated wealth.

NEWS OF DAILIES

All talk of a reconciliation be-tween Willie Hoppe and his wife is ended and she now has possession of both their children.

Anthony Gordon and 14 members of the "Sweet Lavender" company arrived from London to open an en-gagement at the Selwyn house it Boston.

Peggy Joyce and Oliver Morosco-have filed suits against each other with \$15,000 the issue in each action Morosco Holding Co. stock figures in the case.

Two little boys, sons of a Jani-tress, discovered Lillian White, an actress, unconscious from gas in her bathroom and summoned help, thus saving her life.

elected vice-president, treasurer and elected vice-president, treasurer and scredary, respectively, of the Glants. Contractors who built the extension to the Polo Grounds have sued the Glants for \$351,37, alieg-ing they lost the sum through be-lug delayed in starting work.

"Argentino." singing at Kelth's Hippodrome, has been sued by Gla-tomo Bourg, opera singer and trainer, who wants him restrained from singing under the management of anyone but himself. He says he found Argentino in a hundry.

Richard Bartheimess, picture etar, s in Polyclinic Hospital, where he inderwent an operation after

BEDSIDE CHATS

By NELLIE REVELL

Somereet Hotel, New York New Year's! Well, here we start upon another page. I hope it will be a happy one for all of you. My resolution is to get well, to live to deserve all of the wonderful things that have been done for me ia the year that has just passed, to try to convince other people that God, and not myself,

was responsible for my recovery.

New Year's Day, like my Christmae, will be spent autographing de luxa.

I want to take this opportunity to thank the entire profession for the interest it has taken in "Right Off the Chest," and all the papers for the co-operation shown and the advertising given the book

Being thankful for everything the last year has brought me—that is how I am going to start the New Year right. I am going to spend the next I months trying to deserve It. Every one of the theatiral papers has carried stories, pictures and subscription blanks. So has the "Even-ing Mail." All how brought results.

Every club has given me the heartleet co-operation, for which I am also thankful. The Treasurers Club, Lamba Club, Peiare, Professional Women's League, Drama, Comedy, Woman Paya, Twelfith Night, Screen, Green Boom, National Yaudeville Arrists, Theatrical Press Representa-tives, Associated Motion Picture Advertisers, and others are all trying to

Mr. Alice is personally conducting the vaudeville sale. Raiph Tries: of the New York Theatre Program Company, donated baif a page in every presson of a legitimate theatra which he publishes. Mr. Hanaford is donating a page in the vaudeville programs. Every newspaper has responded to publicity. The picture and theatrical press agents turned out eighty strong. Irrin S. Cobb Jumped 2,500 miles to address them. All pieteded their support.

Before I was taken to the hospital I had lived 46 years—a life for which I was in no way responsible. I lived, as other people do, mostly because no one had killed me and I had not killed myself. But in the last four and a helf years I feet that I have earned the right to live. I have pead for my life with bood, scars, pains and tears. This life is mins. And it because a feeding of achievement and victory that only those who have gone through it can experience. But it is a wonderful feeding.

A great many people pray for things and then get discouraged because they do not get what they want at ones. They feel that God has overlooked them, and they let the matter drop. Apparently that forget that God is very busy and has a lot of things to think about. It is up to each god in the state of the

Every day letters come to me from state hospitais and tubercular camps. They are among the most inspiring contents of my mail bewalter thin evereved a lutter from an advance agent, ill at Saraman, telling Waiter thin evereved a lutter from an advance agent, ill at Saraman, telling who will get it nox. Vesterday I received a. They draw straws to see who will get it nox. Vesterday I received a Bara Hivee, having jost all falth and courage. He stopped at the New York "Heraid" office on the way, hoping to find work. He did not get it, but as he wait passing out he picked up a copy of "Right Off the Cheat." He read it until early morning and decided that he meant to live.

Boyden Sparks in "The Tribune" the other morning said he could find only one thing lacking in my book. And that squawk was because I didn't have any "X' or "Y" classifications in my list of callers towards the back of the volume. There was a reason for that, just as there is or everything question, and there len't a single one of my friends that "I means a question, and there len't a single one of my friends that and cartilarly one XY. Indicates something that was but no longer is, and certainty not XY. Indicates something that was but no longer is, Sec. Mr. Sparks, how easy it is when you know how.

This is going to be the happiest year of my life! Wish you the same

in Latin at the University of Paris, late president of the Ak-bama Power Delores Graves, actress, and Leonard Wood, Jr., son of the gen-eral, have broken their engagement.

Robert Edeson has been sued for divorce in Los Angeles, his wife al-leging non-support.

A Democratic caucus has dec to introduce a 3 per cent. beer in the New Jersey Legislature

Mrs. William K. Vanderblit, head of the family, is ill of pneumonia.

Charles O'Connor, vaudeville, has been ordered to pay his wife \$50 a week alimony and \$150 counsel fees pending trial of her suit for separation.

Regina Kohn, a Hungarian vio linist, played her way past the Elli Island bars.

Suit for \$1,000,000 has been filed against Famous-Leaky by Mrs. Virginia Bridger Hahn, of Kanasa City, only surviving child of Jim Bridger, soout and plainstan. She says her father a hid up to ridicule in "The Covered Wagon" and that it reflects on her.

on her.

Beginning Jan. 25, when it closes its home season, the Chicago Civic Opera will start a tour covering 10,000 miles. Mary Gardon, Challanin, Reisa and Muzio will appear during the tour.

Jack Dempsey's father was fined \$50 in Sait Lako City on the charge of possessing liquor.

The American Realty Co. has leased from Dr. E. Harrison Griffin a plot 650:100 on the south side of W. 45th street, running from 110 to 114. The lease is for 63 years and the gross rental figures in excess of \$1,000,000.

Dr. Guthrie, whose ataging of Greek dances in St. Mark's church house led to a rebuke from Bishop Manning of the Bjelcopal church, has issued a public statement ask-flowed to the best of the con-traction of the best of the con-traction of the best of the "surythmie rituals."

Cyrij Maude salied Saturday for Holland and will go thence to Switzerland, where his wife Winifred Emery, is sectiously ill. His role in "Aren't Wa All?" is being played by G. P. Huntley.

During the second act of "White Cargo" at Daly's 63d St. Saturday night, a portion of plaster fell from the balcony, slightly nutring four persons. A near panic ensued as several women fainled. Police and ambulance surgeons were called.

A man claiming to he a picture actor named Arthur De Vail was arrested in New York, charged with awindling an upstate contractor of \$2,380 in a slock deal.

A. Gustave Eiffel, builder of line famous Paris tower, died there Dec. 28. He was 91 years old.

Professional friends gave Cissis Loftus a party at the Miller theatre Friday,

Guelave Luckhardt, composer and member of a music publishing firm, had a member of the N. Y. Athlotic Club arrested, charging he cut his eye at a dance in Mt. Varnou, when Luckhardt was acting as a door-

ica next spring to bathroom and summtoned help, thus an operation after the grown remainded in a saving her life.

Annie men in saving her life.

Second Mrs. Tan-1 Onto Mrdraw says he found Mes and spring the latin of \$10,000 against the latin of \$

THE LONDON STAGE

London, Dec. 20.

VARIETY

Though 1923 has not been a great year in the London theatres it has been a year of steady advance and, been a year of steady advance and of the control of antions.

upon it by the conflict of nations. Of the well-established dramatists Pinero, Gaisworthy and Barrie gaventhing new, wille H. A. Jones was represented only by "The Lie" (first seen in New York nine years ago). W. Somerset Maugham also sought favor with a play long known to American audiences—the very bitter "Our Betters".

"Our Betters"

The five parts of "Back to Metuselsh," the gospel of Bernard Shaw, were produced through the enterprise of Barry Jackson in Birmingham. This pentateuchal play has yet to reach London.

A. A. Mins supplied two plays—"Success" and "The Great Boxopp."

Buccess" and "The Great Boxopp."

R. C. Cartonie only offering was a foolish farce, "One Too Many." It was.

ik, discovered J. R. Gregson as an-

tolk, discovered J. R. Gregson as antother playwright with a tuture.

"The Outsiden," by Dorothy Brandon was an effective study of an antother playwright with a tuture.

"The Outsiden," by Derothy Brandon was an effective study of an antother playwright was a brinch active to the control of the control of

Fiotam and Jetam The flotam and jetam of the year's record includes "Love In Rey Herning". A Roof and Four Walfs, badly built by E. Temple Theraton, "A Roof and Four Walfs," badly built by E. Temple Theraton, "The Hinds," by Herning The Hinds, "Delta House, "Level and Simpson), "Three Hinds," by Herning Hinds, "The Mariby, who has a pretty wit. Anne." another tierrude Jennings dressing up of a freway female; "The Alternative," "The Morals of creekings of the Hinds General Line."

Vanda" and "The Rising Genera-tion."
During all of 1923 the slap-stick slap-dash farce "Tons of Money," left over from the previous year, flited the Aldwych and looks as if it will do the same for another year. Many better farces have fared much worse.

Many better farces have carea muov-benefortmatthe heights had been reached in "The Green Goddem;" where the action occurs in the Him-alaysas Critic William Archer's for George Arlies, who had pre-viously produced it in the U. S. A. Descending the motion are alreading drama pressed into service for 10 months by Sir Gerald du Maurier, the most popular action in Landon. (Continued in page 43)

BARRYMORE'S TOUR IN "HAMLET" ENDS IN JAN.

No Explanation Except He's Tired of Role-Was Cleanup

John Barrymore's tour in "Hamlet" is dated for an abrupt ending
drawing astounding business ever
since opening at the Manhattan for
a three-week repeat date and getmore's business was just as big, his
more's business was just as big, his
note's business was just as big, his
liouse being nearly \$13,000. This
week in Philadeiphia is expected to
return as big a figure.
Baltimore, Washington, and Cleveland, but the booking dated to
berigh at the Garrick, Chicago, Pebruary 4, bas been cancelled.
Barrymore's withdrawal with "Hamlet" other than he is tired of the role.
Barrymore's withdrawal with "Hamlet" other than he is tired of the role.
Mins. Last winter the star ended
hins. Last winter the star ended
hins. Last winter the star ended
hins. Last winter the star ended
hins season at the Harris after a
sensational run of 101 performances.

JULES MURRY'S NO INTEREST

Jules Murry denies having had any interest in "The Wasp." which closed out of town two weeks ago after a hectic carcer. He says the report that he bad a one-fourth interest is untrue



GEORGIA SANDS the Golden West sends Greet to all, and the Season's Bes Week, Pantages Theatr



of EDDIE and BIRDIE CONRAD With Charlotte in "L'Episode Paculiars"
Direction: LEWIS & GORDON
Now playing Pantages Circuit. Direction JOE MICHAELS,
sprinting home with the evening's honors—the comedy find of the
season.".

NEW PLAYS PRODUCED

WITHIN WEEK ON B'WAY

MARY JANE McKANE

MARY JANE McKANE
Masted play in three acts, a coole, proton insujurus attraction at the new temperature of the control of th

"Mary Jane McKane" looks like it is going to have the Imperial as its address probably until the middle of spring. A great deal of this is going to be due to its scale of \$2.50

of spring. A great deal of this in scottage to be due to its scale of \$2.50. Notwithstanding reports of hig business in its tryout weeks on the business in its tryout weeks on the sun and the state of the state of

ment of wholeeone girlhood, provess tractive. Hal Skelly is the same nut comedian with fast chatter and emarkable the state of the stat

NEIGHBORS

Comedy in the Equity Players a Fremiers Dec. 26. rison Sr. Hicks. Sr. Hicks. Phoebs Hicks. Phoebs Hicks. Mr. Stone. Crawford Stone. Lidlian Stone Mrs. Blackmore. Nettle Blackmore The Rev. Mr. Tul Aunt Carrie. ...Frederick Burton
...Josephine Hull
...Ruth Nugant
...Tom Brown
...Sidney Macy
...Warren Lyons
...Haien Macka

See the second production of its second osean was opened at the 4th Street the evening after Thirty-man and the 4th Street Thirty-man and

when the production is above with the "view from the Bedroom window," and a cichieslin, stretched between control of the production is a cichieslin, stretched between the production is a cichieslin, stretched between the production is a cichieslin, stretched between the production is a cichieslin, and the production is a cichieslin and production is a

ELLA SHIELDS

I am coming over to America to give my heat wishes personally to all the numerous friends I made in and out of the Profession during my lirst visit in 1918, after an absence of sevanteen years.

HAPPY NEW YEAR TO ALL

VARIETY -

YEAR IN LEGITIMATE

Two major movements concerning the legitimate theatre were dated for decision and action during the season of 1923-24. One, the

ang the season of 1922-24. One, the much discussed central takets office slated to become an actuality at the opening of the season, is a dead lasue at least for the time being. The other is the "all important" and the season of the season, and the season of the seaso

sell at a 25-cent premium would be supplied from the entiral sagner, control which was to be designated to a manuscril committee. As the six large wore on the man-acens statid the ticket plan would postlively be placed in operation by objections to the proposed office exopped up these generally came a relievated discensarily come in a cord with the plan. During the summer, A. that its me with the plan. however, indications pointed to a postponement or shelving of the idea. The date of starting the cen-

does. The date of serviting the central office was set hack and finally the whole fabric distincernet.

Subset: interest.

Subset: interest in the Leibing plan is believed to have awakened the other managers to the reasons. Many suspensed ultrama figured it out that within five years the central office would have whigh out all opposition. And as stock in the certical office was to be the proposition of the pr hert might eventually control Broadway through the central of-fice, as the Shuberts have more houses that any other single man-

houses that any other single man-gerial-firm.

The Equity situation became a live issue last summer. At that the live issue is summer. At that the live issue is summer. At that the live issue is summer is sufficient to the five years of more. That suggestion found a cold reception from Equity issues. Loud talk about "Equity shop," which was admitted "Again the proposal to continue the present agreement is offered by the managers following the apparent collapse of a proposed agreement collapse of a proposed agreement that the continue for the proposal to the summer is sufficient to t

committeeman. Equity P. M. A.

From Equity's standpoint the features of the proposal wers quite
tures of the proposal wers quite
statement at a general Equity
meeting that the organization had
to swallow "some hitter pills."
Clauses calling for the manages
agreeing not to engage any Equity
members not in good standing

meant; if accepted by the P. M. A., that every member would be com-pelled to pay dues, also back dues which are reported rolling up in great volume. Equity contended it must collect dues to exist.

rmca are reported roiling up in great volume. Equity contended it The P. M. A. called a general meeting to vote on the agreement in November. Nearly every prominent manager on Broadway was a second of the property of the p

The Equity situation therefore is The Equity situation therefore is little nearer solution than it was a year ago. Equity leaders at the meeting in the 48th Street theatre "steam-rollered" a resolution granting the council the right to make an agreement with the managers. A time limit for the P. M. A. to de-

Continued on page 159)



LUCILLE BALLANTINE

Last week as Moss Broadway, New York, Variety said: "Makes her own ace important and readily justified the topline billing by putting over several jaze dances that are pips several jaze dances that are pips style in a manner that is the acme of grace. Could get away with it just as surely at the Palace as the Broadway."

With NAT GENESS, DAN KAY and



GREETINGS FROM THE GRIFFIN TWINS

VERLON BERLON "THE PRINCE CHARMINGS OF VAUDEVILLE"

Now playing their 25th week of a two-year route of the Greater Keith teatres under direction of MAX HAYES. Should continue the continue to the



CONCIN and GLASS

SEASON'S GREETINGS FOUR SEASONS FOUR BEASONS

By HARRY BREEN Direction THOS. J. FITZPATRICK

2 FAILURES, 1 HIT LEAVING THIS WEEK

Early Week's Report Had Ditrichstein and Cowl Shows Going Out

Early this week the depature list for Saturday numbered three attractions, two counted as failures and one a success. The latter is "The Changelings," produced and played in by Henry Milier with a strong supporting cast. The show completes an engagement of 16 weeks with the average weekly pace over \$14,000, with individual weeks as high as \$17,000. In November the draw started tapering off and after Thanksgiving dropped to \$9,000 or under.

"THE CHANGELINGS" . Opening Sech 17, "American" (Dae)s turned in adverse wording, while the majority favorably inclined outside of the "World" (Broun), who failed to decide one way on the other to decide one way.

the Times equare after five weeks She opened in "Pelleas and Molisande," which lasted three weeks the opening pace being under \$7,500 dropping to \$5,000. For last week and this the star appeared in "Romeo and Juliet," her greatest success last season. She is due back in town shortly in "Antony and Cleopatra."

"PELLEAS AND MELI-SANDE"

Except for the "Mail" none of the reviewers was impressed with the play, although all agreed on the excillence of Miss Cowl's personal performance.

Miss Comis provided in the American" (Martis) said, "Not for Broadway," and the American" (Data) believed "Miss Cowl good in a praposterous slav."

play."
Variety (Lait) thought the play dull and predicted "a few —very few—weeks."

"The Business Widow," with Leo "The Huainess Widow." with Leo-Ditrichstein starred, goes to the road after four weeks at the Rits. It was accepted for a limited booking at that house, but would have heen assigned another theatre had it caught on. It started around \$7,000 weekly and dropped.

"THE BUSINESS WIDOW" "Tribune" (Hammond) and "Mail" (Craig) were the only complimentary sayings on this Dcc. "10 premises, with all the others turning in skeptical

others turning in skatical opinions.
"Hersid" (Woollcott) thought it "duil" and the "Times" said, "A bad play." Variety (Latt) doubted if it would survive but a short stay.

CHRISTMAS WEEK BOX OFFICE TAKINGS ON B'WAY DISAPPOINT

Holiday Crowds Fail to Come Out Until Thursday-Some Strong Shows Failed to Come Back-"Follies" Leads With \$42,000

Broadway's especied business for Christma weeks of far under the mark of their seasons and reports in the control of their seasons and reports from out of town indicated similar results. The fact that Christmas fell on Tuesday caused a sort of a control of their seasons and results. The fact that Christmas fell on Tuesday caused a sort of a control of the control of the control of the fact up to Thursday.

Attendance reached holiday proportions for the latter part of the week, with the Friday mattheses in the control of the fact of the fall are soon dropped so far in the prehiday sitump that they never came hack and among them are shows so that while the fall are the fall

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest modification to loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business increased for musical attraction as against dramatic play is also considered.

Awie I risk Ream" Republic (Ein)

"Awie I risk Ream" Republic (Ein)

"Awie I risk Ream" Republic (Ein)

former seasons and counted disappointment. From Tburnday on

last week trade picked up. "Abie"

Christmag: 11 times; about \$17,

600; run leader came back strong
"Arant We All', Galery (12d week).

"Arant We Al

Thankegiving.

"Chains." Playhouse (16th weck).
One added matines last week seen in the control of the control

week. Small house and that figur-profitable.

"Cyrano de Bergarac," National (6th week). Resumed two weeks ago after enforced layoff. No added matinees last week, but big busi-ness drawn for claimed total of around \$15,000.

"Follies," Now Amsterdam (11th week). Held to usual matiness last week, attraction and house rarely going to extra performances. Capacity indicated all week, with gross quoted at over \$42,000.

"For All of Us," 49th Street (12th week). Doing fairly good though not big husiness. No added mati-ness last week, with attendance records about same as other at-tractions—good 'last three days. \$3,000.

Greenwich Village Foilles," Winter Garden (16th week). One week more to go before starting on tour. Business dropped sharply after Thanksgiving, hut jumped last week, with takings probably \$22,000.

Murricans," Frolic 2d week).
Opened Tuesday, press performance Sunday resulting in httje favorable comment. Business first seven performances small, with total hardly better than \$5,000. House under restal for four

weeks.

'In the Next Room," Vanderhilt (6th
week). Ames mystery play closed
holiday week strongly and with
aid of added matine takings
around \$13,000.

around \$13,000.
Kid Boots," Earl Carroll (1st week),
Opened Monday night, scale \$16 50
top (New Year's Eve); normal top
\$5.56. Stars Eddie Cantor and
features Mary Eaton. Wel! regarded on road. Gives Zöegfeld



LAMBERTI

Who is lambarding the Nylonde Sond: Direction Earl & Perkins Orpheum Circuit, Booked two musicals at same high scale on Broadway, "Laugh, (Down, Laugh," Belasco (6th week). Rated with best Broadway has to offer in dramatic line, and signs point to run through season. Takings between \$1,700 and \$18,800. No extra performances last week.

week.

"Littls Jeesie Jamee," Longacre (21st week), Ought to stick through winter. One set musical comedy primed to make excellent profits. Last week with added performance business went to better than

business went to better than 2.150 Mis. Blusbased, "Lyceum 1.150 Mis. Blusbased," Lyceum 1.150 Mis. Blusbased, "Lyceum 1.150 Mis. Blusbased, "Lyceum 1.150 Mis. Blusbased, "Lycum 1.150 Mis. B

out of way spot. A commend of way, "Mary Jane McKans," Imperial (2d week). Opened Christmas night to \$5,000 house. Seven performances for first week, with takings about \$17,000 at \$3 top. Baicony started building at end of last week.

started bullaring at week.
Mast the Wife," Klaw (6th week).
Played extra matinee Friday,
which was chosen for added try.
which was chosen for added try.
chome. Takings in nine times
nearly \$11,000. Hurt Wednesday
night, which was a tough one
along Broadway. Figures to stay
through winter.

patra," appearing on Broadway iz it later in month, "Pelleas and Mellsande" taken off after three weeks. Charlot's Revue succeeds next Monday.

next Monday.

"Roseanne," Greenwich Village (2d
wcsk). New play all colored characters but not colored playsracolored to the colored charpenned Saturday.

"Runnin" Wild," Colonia (10th
weck). Colored musical show
counted on to stick although not
getting big trade of early week.

Trace for holidays between \$15,000 and \$14,000

and \$14,000.

Saint Joan, "Garrie (as week).

Saint Joan," Garrie (as week).

In next week or so will establish week for total of 11 performance week). There extra matiness lad week). There extra matiness lad week). There extra matiness lad week, tor total of 11 performance of mental pre-holishy alump, but not in pre-holishy alump, but not of second season.

Song and Dance Man," Hudson (ist County little (as week).

Song and Dance Man," Hudson (ist County little (as week).

Song and Dance Man," Hudson (ist County little (as week).

Song and Dance Man," Hudson (ist County little (as week).

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Song and Dance Wan, Hudson (ist Little (as week).

Song and Dance Wan, Hudson (ist Little (as week).

Song and Dance Wan, Hudson (ist Little (as week).

Grawing atrong Dusiness Out of "Spring Ossaning." Elings (\$th week). Went to around \$1.4,000 again last week with aid of extra free trade excellent from start. Should runde excellent from start for the excellent from the from the first from



ANATOL FRIEDLAND

SUCCESSFULLY HEADLINING ON KEITH- ORPHEUM CIRCUITS WITH THE MOST NOVEL BEAUTIFUL AND PRETENTIOUS ACT OF ITS KIND

SEASON'S GREETINGS



KERR and WESTON "THE FLIP AND THE FLAPPER"

Who recently returned from a successful tour of England. The two popular dancers are now back on the Keith-Orpheum Circuits, with Russell Bird at the plane.

Direction LEO FITZGERALD SEASON'S GREETINGS

up comparatively better than any show of its class on list. Very little decline between Thanksgiv-ing and Christmas. No added matinees; gross between \$19,000 and \$20,000.

and \$20,000. Music Box (16th week). Inserted matines Friday and soid out, that going for all performances last week. Gross \$32,-000. equaling Tbanksgiving week and opening week's high mark.

and opening week a nigh mark.

"Neighbers." 48th St. (2d week).

Opened Wednesday last week with
comment not favorable. Lucky to
last subscription period of aix
weeks. Pace after premiere weak,
with \$400 to \$500 second night.

ness about \$4,000 better than pre-

of kind on list. Last week high scale extra performance the gross hit \$37,000.

shi \$27.000.

"Soun Us," Princess (124 week) Making money both ways, house final-ing getting attraction fitting it.

"getting attraction fitting it.

"getting attraction fitting it.

"betting attraction fitting it.

"betting attraction fitting it.

"Farrian". Beimont (41th week)

"Farrian". Beimont (41th week)

"Business uniformly fine since opening; no doubt about running

"Business uniformly fine since opening; no doubt about running

"arrian". Beimont (41th week)

"Farrian". Beimont (41th week)

"Farr

BELASCO BARS OHIO; "INSULTED MRS. FISKE"

Robert McLaughlin of Cleveland Demanded 10 Per Cent Increase of Terms

Late last week there was an explosion in the Belasco offices due to the receipt of a communication from Robert McLauphin, managine local manager demanded a 10 per cent, increase of bis share of the contract terms for the engagement at his bouse of Mrs. Flake in "Mary, Mary, Guite Contrary".

Mary, Guite Contrary".

Mary, Guite at all." It was the latter that be "would rather not play Mrs. Flake at all." It was the latter that got Mr. Belasco office in the letter that got Mrs. Belasco really committee of me until about three weeks before the playing date in Cievaiand.

Belasco made a personal statement saying he considered that Mc-ment saying he considered that Mc-

weeze octore toe parying date in Bolacco made a personal statement saying he considered that McLughlin in walting until the playing date was practically at band increases in terms was practicing a form of bold-up. At the same time Belazco estated until such time as McLaughlin offered a personal belazco estated until such time as McLaughlin offered a personal play the object of the same time would assured by Jay Cleveland and that he considered McLaughtony an insuit to her but to the heater-going public of Cleveland as well.

As a result of the controversy Mrs. Fiske has been booked for the week (Jan. 21) at the Princess

Teronto.

After the appearance of the story in the "Times Square Daily," Robert McLaughlin wired the paper to ascertain whether or not Mr. Belazco had made the remarks published. He was informed that such was the case and that the columns to the story of the story

CRITICAL DIGEST

Opinions of the motropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on playe expressed by the reviswere on the dailies.

dailies.

The opinion will be repeated when a play closee on Broadway after a long or short run with the critics to be boxecored at intervals, rated by percentage on their judgment as recorded.

This Fink, Pretty World

This Fink, Pretty World

American of Joan. Tribune (Hammon3) and Joan and Joa neourners," and the latter, "good sexcellent entertainment, mostly but impossible as a play." World' sekmed to dodge the issue, "World' sekmed to dodge the issue, "World' sekmed to dodge the issue, and the sekmed to be seen to be seen the sekmed to be sekmed



MISS PATRICOLA

"SCINTILLATING MELODIST"

A violiniste who can sing; attractive, and with stage presence as great as her musical ability. A great combination, particularly, as it is augmaged with sungering independent. Continuously playing the Greater Reith Eastern Theaters. Directed by GLADYS BROWN.

THE THEATRICAL PAPERS

a story on theatrical papers in its anniversary lesse. This is written on a Sunday night in December, a rainy Sunday evening and the dogs don't feel any too good after mussing along Broadway at three miles an hour. So that other etory will have to stay right on the shelf without reference to what papers were plugging along at that time or what theatrical weeklies have since dis-

Star, "Vaudeville News," "Clipper" and Variety. "The Morning Telegraph" and "Zit'a Weekly" would like to be classed as theatrical papers. "The Telegraph" is a racing sheet with pretensions toward aports in gen-

prelanding toward sports in general and theatricals in particular. After all of its attempts in every feeten. The Federaphi "creatian for Federaphi" creatian much affect by "Rachus Form." Reports of lack have linked "The Telegraphi" with a probable change in owner-ship. Negotiations, have closing, E. R. Thomas has 75 per cent. or "The Telegraph," and the Federaphi, and the Telegraphi separately has the Telegraphi separately has the Selection of "The Telegraphi," and the Telegraphi and the Selection of "The Telegraphi, and the Selection of the Telegraphi, and the Selection of the Telegraphi, and the Selection of the Telegraphi dependent particular selection of the Selection of t cided success.
"Zit's Weckly" can't be classified

"Zit's Weckly" can't be classified unless it is called the champ re-write sheet that ever was. It's n poor cross between "Town Topics" and "Broadway Brevities" without the grace or the frank vulgarity of

either.

The list of national theatrical weeklies has steadily diminished of iate years. It's quite likely that if Variety had not taken over "The Clipper," the oldest amusement paper in this country ere now would have paused "..."

"Billiboard" Best Money Maker.

The best oncer maker amone still.

would have pased
"Billbaard Best Money Maker
The best money maker among mil
of the theartroil publications ascems
of the theartroil publications ascems
printed in Cincinnant, can't brag
about much eise. It's no credit to
theatrical Journalism in any way,
with what it believes to be the feast
resistance which will do it the most
grood. When failing in the wrong
grood with a state of the season of the contraction of the season of the contraction of the season of the conmusement field whoily to itself for
the conserve its undisputed position
conserve its undisputed position
(until "The Clipper" was turned
over for the outdoor business). "The
season of the conseason of the conwith practical newspaper experimocs, either trade or lay, behind it,
thad proven to be when falling all
ever itself on every lot until itsel
thad proven to be when falling all
ever itself on every lot until its
attempted bridling and dictation of
a trade it only represented, brought

Some years ago Variety published so don't on the carried papers in to many and the papers in the many and the papers in the many and the paper. Its linears is still "The Billibears" makes more money and has less influence than any other American the theatiful apper. Its linears is derived from any other American thether wares of the paper in the paper. Its linears is derived from any other place to advertise their wares of merchandles or wants. The paper is the start of Related in the start of the paper and the pap at 10c. each to actors who may be ested people around town. As the title indicates the "Vaudcville News" is strictly confined to vaudetitle villa

News' is strictly confined to vaudevalue.

A construction of the confine of the value of the confine of the value of value

since In interjecting "The Clipper" into In interlecting "The Clipper" into the outdoor ammement field, it went directly against "The Billibeard," the latter in resulty an outdoor paper, but so tanging its reading matter but as tanging its reading matter announce itself as "the ouly paper acclusively devoted to outdoor ammements."

Just what "The Clipper" can do in the outdoors is problematical, avoided the temptation to become



MILTON WALLACE

Comedian with Anne Nichols'
"ABIE'S IRISH ROSE" 2d year, Republic Thea., New York

Extends the Season's Greetings to the Profession

Extends the Season's Greetings to
the Profession

sensational for a quick but unsubsensational for a quick but and a
fert of the profession of the sensation of the sensat

news as truinfully as that news may be procured anding Variety may have obtained is stood off by "The Clipper." If either one of them ever gets right, the "world's worst daily" is bad enough to etand off both the other two other two.

other two.

Variety is continuing to be hooked
up expensively, more so than ever,
with the most costly news organization that could be imagined for
a dramatic trade weekly, in the
home office and ail its offices in
other towns.

Lovaltyl

other towns.

Loyalty!

With all of its faulits, and they are innumerable, Variety is the hapor monthiles, for it has had and has it in the hapor monthiles, for it has had and has it in the hapity and the had been a so far one of its New York or branch office staff men leave it to branch office staff men leave it to branch office staff men leave it to join another theatrical paper.

With a very few exceptions within taken a staff man from another theattical paper.

There's no criter paic in all of the contribution of the contributio

space, but mostly because they have learned they can write what they believe to be the truth about any general theatrical news or a review of a play and Varlety will print it if it's of general theatrical interest.

The absence of a "policy" with Varlety has been found to be the greatest bond between its own meonle.

Montauk as Furniture Store

Montauk as Furniture Store
It is reported the Montauk,
Brooklyn, will be transformed into
an installment furniture house by
Cowperthwaits, and to have taken
over the site. Louie Werba, recently leasing the Creacent, Is, the
manager of the Montauk,

PROFITS IN CABARETS

that are doing business are doing real business. "Cabarets" now inreal business. "Cabarets" now in-clude the "night clubs," a recent night institution of middle New York which have rapidly increased in numbers this winter. They re-main open as long as the spenders

main open as long as the spenders will spend.

Last winter the night club was unknown. They had their start or inspiration during the summer 59th street, against all prediction, became an immediate and favorite interesort for its "members."

The increase of the night club as insignificant alongside of the extension or expansion of the area on \$0.000 speak ceasies in Manhattan, with over 1,000 of them located within the boundaries of 5th to 5th avenues, 38th to 59th atreets.

cated within the boundaries of shi to shi avenues, 8th to 58th and the shift of the

does a gross business of \$10,000 weekly is nesting a profit of \$7,000. High Percentages of Gain It's difficult to understand until information concerning costs and information concerning costs and the second of t

per person.

per person.

5,000 Speak Easiss
Speak easies that have actually
replaced the corner saloon as New
York's drink menace, are located
everywhere, from flats to apartments to back rooms to "tea

The cebarets of Times Square, rooms, "movelty shops," almost anythat are doing business are doing sell business. "Cabarets" now include the "high timble," a recording a business of between \$300 cm which have sapidly increased and \$350 daily in disponing of boose and one of the same of the best way. They had their start or may be supported by the same of the best way. They had their start or majoritation during the summajoritation during the summajoritation during the summajoritation during the summajoritation during the same of the best known Broadway that the tables at one time. For the total same of the best known Broadway that the tables at one time, and the same of the best known Broadway that the tables are compared to the table of the same of the best known Broadway to the single pank-caseles. It is estimated the content of the same district ran up liabilities of the table of the same district ran up liabilities of the same district ran up liabil

ment. It's the "seiling" places that get the

LEFTWICH OWES \$8,390

No Assets of Value Listed in Bank-ruptcy Petition.

ruptoy Feitilen.
Although Alexander Leftwich's production, "Fashions of 1823."
which was short-lived at the Lyceum, New York, last spring, was supposed to have been speanered wearing concerns of Ne York as a hybrid advertising-numement venture, Leftwich seemingly is assuming all the insuling seeming to the insuling and resulting production of the court late last wweek.
The stage director whe gives his tabilities at \$3,390.76, and no assets, other than 10 shares of stock in the Fashions Productions of no Leftwich assumed the debt for

value. Lettwich assumed the debts for costumes, scenery, properties, musicians' bill, etc.

Seaman Miller has been appointed referee.

"ZANDER" CLOSING ON COAST

"Zander the Great" will close at the Great" will close at the Great" will close at the Great will close at the Great the Great will close at the Great the Great will be the Great who will be the was been at the Great will be the

DARK NEW YEAR'S WEEK

MARA NEW YEAR'S WEEK

STROUGH, N. JAR. 2.

For the first time in years, the
Wieling (Shubert) is without an attraction for New Year's week,
"Sancho Panza" was originally
booked, but was canceled. Efforts
by Manager George A. Chenet to
fill the gap by a picture were
failures.



HERBERTA BEESON

The only original dancing wire act in the world acknowledged as the greatest of its kind

EXTENDS HOLIDAY GREETINGS TO ALL



COMPLIMENTS OF THE SEASON

ODETTE MYRTIL

"THE INTERNATIONAL GIRL WITH THE DANCING EYES"

THE HINTERLAND'S THEATRE

The theatre of the hinteriand is the stereotyped as a roll of crepe paper in that it is dependent eter-mally upon the booking offices for shows, consequently the experimental negligible in the hinteriand want

The people in the hinterland want it this way. New shows seldom draw big business unless it be a Belasco or Ziegfeld or Georga M. Cohan production. To speak broadly, the other producers haven't built up a nare for themselves in the provinces, not even the Frohman house. Hut try the high art surf on the Rut try the high art surf on the agent of the produces of the high art and starve, for highbrows in the binterland are as scarce as brains in Zuluiand.

for highbrows in the binterland are as scarce as brains in Zuluiand. They claim to be there—for they claim to be everywhere—but when the highbrow shows come around they meat themselves up to a 80-of the 1250 seats, which doesn mean anything to the producer. A rare example of this was the first week of the Tbeatre Guild Repertoire Company's tour, where they played to starvation business in the pacity in the prenaut, And in face of raviabiling press notices.

ravishing press notices. The big goes in the provinces are the musical shows with a name and

the musical shows with a name and a few really established road stars. Or this group, Otto Skinner is pulling power enough to slade by in a poor vehicle, and recently even he got stumped. Eithel Barrymore has been stuck with a poor show. Dirichtein several times, Warfield once or twice, and Mrs. Flake last year with her. "Eddy" production.

"Nama" Maans Somathing

"Nama" Mans Somathing.
A name means something, however. A show while a big Broadway record deem't go to the provmany barely slip by, but an overmany barely slip by, but an overcould go into a bad town and come
away with jingling pookets. "Lightnia" is doing the same. "Abies
while "Kiki" at the prevent time is
doing the meanest kind of a clean
mop-up.

mop-up. Which means that for a good show there is no bad town. But the show must be good on the road It can't come into town with a good It can't come into town with a good reputation and poor business and draw buriness. It must make its own impression on the cash customers of the first night to get over on the week. Local critics mean little or nothing.

People Are Wise

Critics can only break a show by pining unanimously in condemna-

tion, and then their barbs can't last lone, for the people are wise. They learned lone ago that newspape and magazine critics are writing lar viewpoint. And because they have found this out, a critic in the power of the control of

mean anything."

The public, while they may be marks sometimes, know what they want and are willing to pay for it marks sometimes, know what they want and are willing to pay for it. The newrapers on the road are introduced in the control of the control of

Sports, Theatre and Poker

Sports, Theatre and Peter
It is a rafe bet that on the staff
of most of the papers the hobbles
of the staff are divided between
sports, the theatre and poler. The
sports, the theatre and poler. The
heir places are a good many youngsters whose enthusiasm often runs
away with them and hurt shelr
saway with them and hurt shelr
she whose enthusiasm often runs
background for serious dramatic
efficiency et they write with all the
authority and wisdom of sages,
while the old boys on the paper,
in tights was a detectable sight, and
when Frank Daniels, Charley Higein tights was a delectable sight, and when Frank Daniels, Charley Bige-low and DeWolf Hopper were in their prime, sit around and laugh behind their backs. But the old boys are reading copy and can't afford to write authorita-tive dramatic stuff. For the papers in the sticks don't may so heavy. Some do, but the

pay so heavy. Some do, but the man who draws a living salary on them works a couple of jobs, and works them both hard.

works them both hard. People out of town get a lot of raw stuff palmed over on them. The turkey shows of the world jump in to fill an open week, and while they may grab enough to get along on they hurt buriness for the following shows. That is very often



JULES E. MASTBAUM PRESIDENT STANLEY COMPANY OF AMERICA

Owning, leasing and operating 50 motion picture theatres in Eastern Pennsylvania, Southern New Jersey and Delaware, with still others in course of erection; booking more than one hundred other theatres, and in affiliation with B. F. Kelth Circuit, presenting B. F. Kelth vaudeville and photopias) in a large number of other houses.

and processes that of \$1 - \text{cases} in the state of \$1 - \text{cases} in the portion of the film industry since its inception. He saw its possibilities and made use of his opportunities, with the result that a head of the stanley world of amusements his achievements are considered standards of constructive value that may well be seriously considered by fellow exhibitors.



ARTHUR DEAGON uris Grand Opera House, C. Season's Greetings to all ds, including Tom Wise.

the trouble. The road towns the trouble. The road towns are the opening show goats, and unless the show is a good one they resent it greatly. Their argument is that It greatly.

It greatly. Their argument is that a break-in show is in reality nothing more than a series of \$2.50 dress perhaarsals, and why not charge accordingly Instead of shapping on the better, they argue.

The manager's answer is that the prestige of the house would be the their and that the people, seeing a lower show. They may be right, but they may be wrong. If the people had a thing theyre going to see it, and show. They may be right, out they may be wrong. If the people like a thing they're going to see it, and if they don't, the only thing that will get them into a theatre is a set of passes with no war tax.

And sometimes they kick on that.

Sisk

DETROIT POLICE RAID RAW STAG DANCES

Clean-up Squad Arrests Dozen Girls-Now After Booking Agents-Admission Up to \$3

Detroit, Jan. 2. Detroit, Jan. 2.
Local booking exchanges are likely to get into trouble in connection with the campaign being conducted by Lieut Lester Potter of the cleanup squad. Potter has arrested a dozen girls for putting on kootch and nuted dances at stag affairs in various halfs throughout the city. the city.

As many as 1.500 men have at As many as 1,500 men have attended some of these affairs, where the admission was from \$1.50 to \$2 per head, and whatever they cared to give the dancers additional for encores. In the arrest of the dancers it came to light that a number of them were booked by the local booking offices, although the promiterors later dende that 't the local booking offices, although the proprietors later denied that it was with the understanding they were to dance indecently.

NEW WILLIS, BRONX, OPEN

The Willis, BRUNA, UFEN.
The Willis, seating 2,600, at 138th
street and Willis avenue. New
York, General hast Thursday, with
the street and willis avenue, New
is operated by the Consolidated
Amusement Co, and its vaudefulle
booked by Harry A. Romm.
A capacity audience overflowed
the two floors, with the Initial bill
and Eryem, Kaufman and, Lillism
and Eryem, Kaufman and, Lillism
and Eryem, Kaufman and, Lillism

and Brown, Kaufman and Lillian, Rita Marion and Orchestr, with "If

Winter Comes' as the picture.

Two of the ac's first billed did
not appear. Jack Conway and Co.
were reported out through illness
and the George Fairman Orchestra was said to have been a conflicting booking.

orchesting booking.
The regular drummer and cornotist of the Marion orchestra were absent through having been in an auto accident.

TERRE HAUTE "OPPOSITION"

Chicago, Jan. 2.

Chicago, Jan. 2.

Chicago, Jan. 2.

Terre Haute, Ind., playing PanLages Audewille, has been declared
direct opposition by the Western
Vaudewille Managers' Association.

Acts which had been booked by

W. V. M. A., and had three days
off lines been playing phis house
off lines been playing phis house
play for the W. V. M. A. three direct
linformed the routes had been cancelled on account of playing for celled on account of playing fo

opposition

ENTER THE LITTLE THEATRE

By WALTER HARTWIG

(Director Little Theatre Department of the New York Drama League)

Today they have a new meaning-

stead we have the frank experimen-

stead we have the frank experimen-talist who adopts play production as an avecation. The old amateur was motivated by vanily and concell to force the second of the second of the friends as an imitation actor. The Little Theater of today, in its best estate, is the pastime activity of imaginaitie and talented, but untrained individuals who take an intelligent interest in the drams.

intelligent interest in the drama. It is not to be expected that a complete regeneration has taken placa in five years. There is still a good deal of false pertention and excombery present in many Little Theatre adventures, but it is mostly where the old dog has tried to learn new tricks and has not yet hear

where the old dog has tried to learn one tricks and has not yet been convinced of his own failure. There are somewhere between 400 and 600 Little Theatre organizations and 600 Little Theatre organizations include the school and college drama organizations. These are somewhat in a class by themselves because, un-like the critical in a class of the second have always been honset experi-menters, for school and college dra-tantillar, not training for the promatics are regarded as educational training, not training for the pro-fessional theatre, but as stimulat-ing an interest in dramatic literature and making for poise and the disei-pation of self-consciousness, not to mention rhetoric and kindred stu-dent requirements.

dent requirements,
Hundreds of Organizations
Of the several hundred organizations outside of the schools and colleges and occupying themselves with
avocational dramatics there are
probably a hundred true little theatree—groups that are properly organized and have a well defined aim
and solding honeyers. ganized and have a well defined aim and polley, who make up each year a definite plan of production based on a rensible budget, in the plan and the budget, in the plan and the budget, in can be than whose show, it is easentially group activity. They have play readers just like professional managers have, who read material for production without thought of who is to play the leading part and expression of the production of the production without thought of managers have who read material forms of the production without thought of managers and the production without thought of managers and the production without thought of managers and the production without thought of managers are not the production without thought of the production without the production of the production without the production without the production of the production without the production wit tainly with no idea of playing any parts themselves. They have direc-tors—generally paid professionals— whose only part in the proceedings is to put on a satisfactory perform-ance. These directors do not them-selves act. Properly directing a per-formance is a full time job in itself. Professionals know this, but in too many little theatres this has still bear the label. theatres this has still many little

These well organized Little Thes rnese well organized Little Tn tres choose their actors as they helr plays—without personal pi erence—but with the object of us the most apparent talent to the k advantage for an effective performance.

It is here that they differ me sentially from the old "an

Therefore Little Theatre Department of the New York Drawn League;
Pire years ago the words "little where politics was of greater important theatre" meant a small playhouse. Indeed that performance; where is required an extraordinary amount of cate and diplomacy to keep ambituous indeatigable medicority in its place—among the audience. In the way aways held in contempt by everybedy sceep his personal, when the property is proposed, it is concluded the property of the production of the production of the production of the New Author Language and the New Author Language and the Production of the New Author Language and the New Author Langua

the plays they select for production they prefer the time tried vehicle. The manuscript has little chance in

The manuscript has little chance in the Little Theatre.

The group that wants to make a name for itself should do nothing but original plays, because these are bound to be done in an original are bound to be done in an original manner since there is no model to imitate. Unless these experimental groups actually experiment, they hardly justify their existence, bit, of course, it is not to be overlooked that what would be an imitation or something already done in New York might be an entirely original effort in, say Minni, Fia.

Greatest Evil
The greatest evil of the Little
Theatres today, and this is a fault
shared by almost all, is the magnificent disregard in which they hold the authors of the plays that they present. Here the sense of values is deplorably distorted.

deplorably distorted.

The popular impression seems to be that money paid for royalty is just wasted. Little Theatre organizations should remember that if the fee asked for the use of a one-act play is \$10 a performance, a conscientious effort should be made to may this and that immediately affer. pay this and that immediately after e performance. If the play is worth the performance. If the play is worth giving at all and its performance would seem to be évidence enough of that, the sum of \$10 for the au-thor's work !s. in all conseience, small enough. If it is not worth paying the author \$10 for his con-tribution to the performance, then the play should simply not be pro-duced, and there should be no com-duced, and there should be no com-

promise on this.
Until the Little Theatre groups es-Unit the Little I heatre groups es-tablish a better code of ethics on this point, authors can hardly hold them in much respect, and if there is anything that the Little Theatre needs at present it is new and good plays by talented authors.

BREITBART DAMAGE ACTION

Breitbart, the "strong man" at Keith's Hippodrome, has been granted his motion for a bill of par-ticulars in his suit for \$5,000 damages against the Hamburg-Ameriages against the Hamburg-American Line to the extent the defendant must fornish the particulars of the bull of Lading, to be served on the before January 10. Beritbart's complaint is that the deiny of his baggage two weeks after his arrival from Berlin in New York Caused him two weeks loss of engagements at 13.70 per week.

"KEEP QUIET" AT MT. MORRIS

"Keep Quiet, the Rabbl Is Com-lng," a two-act operetia written by Louis Weiss, is playing two weeks at the Mt. Morris, 116th and Fifth avenue. It has 15 people in it.



JOE THOMAS SAX-O-TET
Left to Right

prostition.

More than haif a dozen acts

Left to Right

Left to Right

Left to Right

Nore than haif a dozen acts

Left to Right

Nore Thomas, Walter Grebe, Jepfina Ring, Abe S. McCaw and ARCHIE

NICHOLSON

NEW YORK BOOKERS AND HOUSES

KEITH CIRCUIT

Palace Theatre Building, New York

BOOKERS AND HOUSES Eddie Darling-Palace, New York; eith's, Boston; Keith's, Washing-

ton.

William McCpffery—Davis, Plitsburgh; Palace, Cleveland; Keith's,
Detrolt, under supervision of Darburgh; (Arthur Biondell, Keith's,
Arthur Biondell, Keith's,
L. R. Samuels—Alhambra, Royal,

Pat Woods — Orpheum, Riverride.

Bushwick, New York, and Provilence, R. I.

hwick, New York, and Provi-e, R. I. an Simmons — Moss' Broadway, ent Coliseum, Jefferson, Frank-Fordham, Hamiton and Columbia, For Rockaway (iast haives only). Jeff Davis and Estelle Bene, assistants.

Jeff Davis and Estelle Bene, assistant and a state of the control of the control

Joe Woods - Smerican Square, Pittoburgh: Majetti, Johantown, Pittoburgh: Majetti, Johantown, Harvey Walkins - Imperial, Montreal; Keiths, Portland: Keiths, Harvey Walkins - Imperial, Montreal; Keiths, Portland: Majetti State of the State o

ment):
Harold Kemp—Globe, Alleghany,
Keystone, Nixon, Grand Opera
House, William Penn, Cross-Keys,
Broadway, Alhambra, Philadelphia;
Orpheum, Germantown; Young's
Million-Dollar Pler, Atlantic Ctty;

Plainfield, N. J., State, New BrunsProductive and Computer and Compu

ial. Norwich. N. Y.; Harris. Pittsburgh; Herdid Sq., Stephenville;
Youngstown.
Robert Townlay—Shrail, Hippodrous,
Robert Townlay—Shrail,
Robert Townlay—Shrail,
Holy Control of the Control of the Control
Holy Oke; Lawrence; Palace, ManHoly Oke; Lawrence; Palace, ManHoly Oke; Lawrence; Palace, ManHoly Oke; Lawrence; Palace, ManHoly Control
London; Strand. Norwich, Conn.;
London; Strand. Norwich, Conn.;
Editor, Woonnocket.
Bilou, Woonnocket.
C. & Breed—Hibon, Bangor: BoG. & Breed—Hibon, Bangor: BoG. & Breed—Hibon, Bangor: Woolington Sq., Olympia, Boston; Gordon, Brockton; Csalral Sq., CamrEmpire. Pall River; Cumminger,
Filchburg: Mountain Park Casilon,
New Beddord; Gapitol, New Britain.
The Music Hall, Bangor, and Bilou,
New Beddord; Gapitol, New Britain.
The Music Hall, Bangor, and Bilou,
hib of the Control
Hall Bangor, and Bilou,
hib of the Control
His In Seranton, Worcester,
Hib in Seranton, Worcester,
Hib in Seranton, Worcester,
Hib in Seranton, Worcester,
Lyons, Morristown; Colonial, Pompparalle, Palace, Port Richmond, S. L.;
Lyons, Morristown; Colonial, PompFrank, & Pisin-Orpheum, AllenGrand, Burgonne,
Frank, & Pisin-Orpheum, AllenGrand, Burgonne, Frank, & Pisin, OlympaRobert Hall, Clurck, Haller, Long, Lawrencown; Colonial, CompPal, Colonial, Clurch, Palace, Colonial, Clurch, Palace,
Deptit Hall, Clurck, Lawrencown, Colonial, Clurch, Long, Long,

ORPHEUM CIRCUIT

(Palacs Theatre Building, New York City)

(Booked by Frank Vincent, Lee



MISS LINDSEY SULTAN

Equine Surprise

Playing KEITH VAUDEVILLE SEASON'S GREETINGS

Hammel, Ray Myers, assist-Isra Hammel, Ray Myers, assist-orpheum, Dost a de de Gregoria de Corpheum. Can-nas City: Orpheum. Los Annoies, Corpheum. On Annoies, Corpheum. Can-Orpheum. Data a de Corpheum. St. Paul; Orpheum. St. Paul; Orpheum. St. Annoies, Corpheum. St. Cannoies, Corpheum. St. Paul; Orpheum. St. More, Se-lecco; Orpheum, Des Moines; Or-pheum, St. Parancieco; Moore, Se-mento: Orpheum, Distalti, Orpheum. Lincain.

Lincain. by Ge., Gadfryy Benry, Thaw, assistant; Orpheum. St.

Booked by Gee. Godfrey: Benny Thaw, assistant; Orpheum. St Louis; State-Lake, Chicago; Palace New Orleans; Orpheum, New Or-leans; Palace, Chicago.

LOEW CIRCUIT

(Leew Annex Bldg., New York) J. H. Lubin, booking chief; Schenck, Johnny Hyde, Sol To and Ernie Williams, assistants. American, New York, 8 acts and

National, New York, 5 acts and Orpheum, New York, 6 acts and

Greeley Sq., New York, 6 acts and picture. Delancey St., New York, 6 acts and picture.

Victoria, New York, 5 acts and Lincoln Sq., New York, 5 acts · Boulevard, N. Y., 5 acts and picture.

taie, New York, full week, 6 act: and picture.

Ave. B., New York, 6 acts and picture.

Gates Ave., Brooklyn, 5 acts and

Metropolitan, Brooklyn, 5 acts, uli week, and picture. Fulton, Brooklyn, 5 acts and Warwick, Brooklyn, 5 acts and

Palace, Brooklyn, 5 acts and picture.

Newark (State Theatre, full week, 5 acts and picture).

Springfield, Mass., Broadway Theatre, 5 acts and picture, apilt week.

Emery Theatre, Providence, 5 acts and picture, epilt week.

All full weeks below: Orpheum, Boston, 6 acts and picture.

Hippodrome, Baltimore, 5 acts and picture.

Strand, Washington, 5 acts and picture.

Grand, Atlanta, Ga., 5 acts and picture.

Bijou, Birmingham, Aia., 5 acts and picture. Siate, Memphis, Tenn., 5 acts and picture.

picture.

Crescent, New Orleans, La., 5 acts and picture.

Grand, Oshkosh, Wis., 5 acts and picture (split week).

Miller, Milwaukee, 8 acts and picture. picture. Rialio, Chicago, 8 acts and icture. Loew's, Dayton, O., 6 acts and Loew's, London, Ont., 8 acts and picture.
Loew's Toronto, Ont., 6 acts and picture (St., Toronto, Ont., 6 acts and picture.
Loew's Montreal, 6 acts and

picture.
Loew's, Ottawa, 9 acts and State, Buffalo, 8 acts and picture. London and Oshkosh, two daily li other houses, regular Loew

All other averses, policy.

Warwick, Palace and Avs. B, booked by Bol Tursk, both the brongs booked by J. H. Lubin, Lubin, Lubin, Johnny Hyde, assistant to Mr. Lubin, Johnny Hyde, assistant to Mr.

15 YEARS AGO AND NOW

Happenings recorded in various of the Variety issues of 1918, together with present day reference to the same happenings or persons.

Martin Beck was general manager of the Orpheum circuit, the president being Morris Meyerfeld. They met in San Francisco to talk business. (Mr. Meyerfeld has retired from theatricals and Martin Beck, after cerving years as president, is now a director, living in his New York home.)

The Empire (Western wheel) burlesque managers were still talking over the plan of pooling shows, but it made little progress. (The Western, the older wheel, has practically disappeared, most of its producers being represented in the Cotumbia circuit. Probably more than half the old personnel of the Empire are dead or restrict.

Julian Ellinge was scheduled to open at the Paris Folies Maringy dur-ng the summer. He was silli doing his specialty. (Eitinge is a legiti-nate ciar now, playing lately in the west.)

William Hammerstein, czar of the Victoria, issued an edict against the plugging of songs by acts paid to advance the interests of the publisher. (Fayment for singing certain numbers was etoped years age by an association of the publishers, and has never been renewed, except in tortuous, roundabout ways on rare occasions.)

Frances Bennett had her first experience as an existent in a sketch witten by Breisel Wordstein, opening at the 125th Sixes. In Sec. with the witten of Charles W. Bennett, operator of an important chain while of Charles W. Bennett, operator of an important chain belooked by Clarke Brown. (Mrs. Bennett news got far in vaudewille. Charles Bennett dropped out of the vaudeville field, went in for pictures, and later died. Clarke Brown is a Keth Dooker)

and later died. Clarke Brown, is a Keith booker.)

All the film exchanges in Cinimant estered into a pooling agreement. On the surface it looked as though the relievant of the Southern Film Exchange from the association suffer the interest of the Southern Film Exchange from the association suffer the surface of the Artificial Company of the Southern Film Exchange from the association suffer the surface of the Southern Film Exchange from the S

Variety usually devoted a page to doings of the summer parks. (Variety now operates "The Clipper," devoted exclusively to outdoor show business.)

Variety's Chicago office was located in the Chicago Opera House block, and the laie Frank Weisberg was in charge. (Variety has its present home in the State-Lake building, and Hai Halperin runs things.)

Jake Sternad was presenting Mike Bernard and Blossom Seeley, who were playing the Majestic Chicago, that week. (Mike Bernard was last reported playing dates in California.)

Coming down to the Christman number, the drout of Dorothy Russell, doughter of Lillian Russell, in vaulewith: Double and not been many years out of school, but she already had achieve had been with a way, including one marriage. (Dorothy Russell, after 15 years of constant newspaper notoriety, is sill on deck. Sho is now in New York engaged in littgation with her stepfather.)

Ida and Elsie St. Leon were riding bareback. Subsequently Ida doubled for Mabel Taliaferro in the riding act of "Polly of the Circus." Still laier she played the Taliferro part in the road company. (Miss. St. Leon is still playing in legit.)

Pat Casey, after managing Kiaw & Erlanger's "Advanced Vaudeville" and settled up all litigation contracts growing out of that venture, had settled down to running a vaudeville agency. (Now he's the chief of the V. M. P. A., giving weighly rulings on matters of dispute in vaude-

Mary Shaw was playing in a G. B. Shaw plece called "The Re-e'ation (Continued on page 18)



MISS MAY ERNIE

Of ED, and MAY ERNIE
THE MERRY MONOPEDE AND THE DANCING GIRL
In Three Feet of Comedy

Wishing you ALL A HAPPY PROSPEROUS NEW YEAR Direction: HARRY WEDER



GREETINGS FROM VERA SABINA "ODD STEPS WITH WEIRD MUSIC"

Assisted by MAURICE LEO Accompanied by SPANISH MARIMBA BAND

Representatives:

M. SHEA, 318 Eric Building, Cleveland, Obio
MORT INFIELD, 904 Woods Theatre Building, Chicage, Ill.

HISTORY OF FORREST LODGE

headquarters are in suite 807 of the Columbia Theatre building. Until Second the building on Weat 4th Green Room Club removed to a new street which housed the Green Recom Club. This building is the Actors' order to Priendship, who rended the loss to be compared to the Actors' order to Priendship, who rended the loss to be compared to the Actors' order to Club, that organization holding to the Actors' order took a suite in the property of the Actors' order took a suite in the property of the Actors' order took a suite in the Club, that organization holding by Climpore assuming the position by Club, that organization to the Actors' order took a suite in the Actors' order took a suite in the Actors' Order and the Actors' Or floor of the building on West 47th

plished, the aggressive methods of the Equity boosters obtained for



SHORTY MCALLISTER with Brandell & Felix's "ALL ABOARD" Is telling the world that he wishes them the Season's Greetings.

them the practical control of the

Dir. RALPH G. FARNUM

The Actors' Order of Friendship R. the Actors' order gave the Green eadquarters are in suite 807 of the februaries are in suite 807 of the februaries. The actor building. Until decornly the order occupied the top medical center on the premises. The Green Room Club removed to a new clubhouse on West 48th street and

ren of the order in good standing are willing to continue the existence are will not continue the existence. The continue the continue the continue to the organization of an otigive the names of the original organizers, but its place of birth was in the city of Philadelphia on Jan. 13, 1849, and it was conder of Friendship.

The first mention of a branch local in New York on the records in mentioned in connection occur in mentioned in connection occur in the annals of 1812, P. F. Mackay was appointed to look after the international of the control of the c

sonservative manner, which may account for its presperity. The charter members of Edwin Forrest Lodge of the Actors' Order of Priendally were: Louis Adrich. Lawis Baker, H. D. Byers, Charles, J. Bei, Frank E. Cotter, Archie C. Cowper, Augustus Cook. Pred Chippendale, John Drew. March. Chartes Dickson, Alexander more. Charles Dickson, Alexander Frederic De Beileville, Ralph Deimor, Charles Dickson, Akexander Flaher, Walter Fessler, William L. Gleason, Pank M. Kendrick, H. G. Kennedy, Julius Kahn, Henry C. Kennedy, Julius Kahn, Henry C. Harley Mercy, Daniel F. McGinnia, Thomas F. McCabe, Stuart Robson, Carles W. Skuton, Earle Stirling, Frank W. Sanger, Glies Shine, Olis Skinner, A. Reynolds, Charles B. Skinner, A. Reynolds, Charles B. Skinner, A. Reynolds, Charles B. Schmer, A. Reyno

THEATRICAL ATTORNEYS

Theatrical liligation in the past 130 cases, one is a theatrical law year has not been as prolific as in lett. Yet that is not as high as has former years. A search of the men the case in years by sea, the order of the New York Supreme Court still finds the same severate tage of arbitration out of court. Court still finds the same severate tage of arbitration out of court. Music publishers still will accuse number of new cases filed, approximate the control of the court of the cour former years. A search of the records of the New York Supreme
Court still finds the same average
number of new cases filed, approximating 45,000 annually, but the percentage as regards law suits involvlng show business is not as great.
Yet, of this 45,000 possibly over
2,000 directly concern theatricals.
Outside the same of the control of the control
the usual run of court procedures,
that still is a pretty high ratio. It that still is a pretty high ratio. It

federal judge discovering both com-positions hark back to some old master. Playwrights and managers still will intermittently take their still will intermittently take their similar grounds to the courts and amiliar grounds to the courts and find that the juriest will deem both opera "trite," and dismiss the ac-tions, but for the main, all con-serned through their respective pro-certive associations have tearned the sective associations have tearned the body decide on such questions out

Just Causes for Action There are just causes for actions,



ALFRED H. WHITE Leading Character in Anne Nichols'
"ABIE'S IRISH ROSE"

2d year, Republic Thea., New York. THE SEASON'S GREETINGS

These, when they come into the courts, hake unusually interesting reading matter, not only for a trade paper like Variety, but for the daily press as well.

There is always the danger, as has been proved in the past, that has been proved in the past, that one or two of the sensational morning publications, will mistreat the subject matter and color it in such fashion as to prove detrimental to

fashion as to prove detrimental to the principals involved. This does not alone apply to matrimonial liti-gations which always, as a matter of course, are mistreated in the recounting

counting.

Biased Newspapers

Show business for some reason is either disregarded in some instances and tremendously overplayed in others in newspaper accounts. In the latter instance, always to dis-advantage. This has been a deter-mining factor for many questions of

(Continued on page 153)

15 YEARS AGO

(Continued from page 17)

(She's still playing Shaw from time to time, her last effort being "Mrs Warren's Profession," unsuccessful at the Punch and Judy last season.

Edgar Selwyn was a vandeville possibility in a condensed version of his own play. Pierre of the Plans "The only dealt that interced the possibility of the plans of the plans

The Kelth people (U. B. O.) inaugurated the system of "liceneing" agents, who up to that time had had only an unofficial status. It was a considered that the state of the sta

Madeline Delmar was a dancer. She subequently married a brother of Alice Kauser and began to appear in minor parts of dramatic pieces. When William A. Brudy nut on his piece. Thoms Folks: made from the waster part. Since then she has played seding feminine parts in important productions, including the last. Leo Ditribetein production. (Miss Delmar came into notice recently when a dispute between her and her handord ha when the standard handord in a West tist attest apartment got into the police court.)

Julius Steger put a new sketch into rehearsal taken from the source as his current vehicle. "The Fith Commandment," and having in its action a similar theme song to "Castles in the Air." The playlet, in which Maudo Earle appeared, created a fine impression and served Steger for several years. (Steger has quit vaudeville and become a picture pro-

Shean and Warren were playing at the Lincoln Square, New York, in "Quo Yadis Upside Down," a Roman travesty (Shean is the current here of "Mr. Galligher; Mr. Shean."),

Will Rogers had just come to attention in his lariat throwing specialty and was starting from the Majerite on a tour of the Orpheum time. (Rogers has achieved since his unpretentious vaudeville the status of a Chauncey Depow as an after-dinner speaker.)

The Ringling Bros. had lately bought the Barnum show and during December contracts were made between the brothers and acts, which made it plain that the Ringlings' own circus would open at Madison Square in the Ringling of the Ringling of the Ringling and serve many and acts of the State of the Collecus, Chicago. The Ringling engagement at the gayden was discouraging and never was repeated. (Several seasons later the two shows were combined into the present form under the present title, "Ringling Brow, and Barnum & Baller Circuses Combined.")

Goff Phillips, the blackface comedian, left "The Champaign Girls," being replaced by Charles McAvoy. (Goff Phillips was recently killed by being struck by an automobile.)

M. E. McNuity had just retired from the management of the Hotel Sarance, which (Oh, Boy) was some hostelry and was reported dicker-ing for a lease on the old Glisey house, (The present building on the Sarance site is that occupied by Brokaw Bros., a dull and flavorless institution compared with the Saranac.)



SEASON'S GREETINGS ED. LOWRY STILL SMILING EDW. S. KELLER OFFICE elclan

SALLY" IN PARIS

Parls, Jan. 2.
A French version of the Ziegfeld musical comedy, "Saily," will be launched at the Apollo in April, when alterations on the house have been Robert Dicudonne and C. A. Car-

pentier are collaborating on adaptation,

DOOLEY LEAP AHEAD

Chicago, Jan. 2.
At last reports Billy Dooley, who played Keith's 165th St., Cleveland, Christmas week, was still one jump ahead of the sheriff. The latter, acting for the former Mrs. Dooley, now Heien Storey Glason, wife of Billy Glason, tried to stick a plaster or

The inter heard of his ambitions collected his salary in advance and shipped his property henre before the sheriff arrived at the theatre.

CHEVALIER ENGAGED

Paris, Jan. 2.

Maurice Chevalier has been engaged by Dufrenne to open with the revue at the Palace next September.

FEATURING ROLFE

Vincent Lopez is going to feature B. A. Rolfe, cornet soloist and for-mer motion picture magnate, in his band. Rolfe, who was associated with Jesse Lanky in the latter's vauleville days, is a first-grade mu-





JAY WARD

STARS OF THE FUTURE The little Cowboy is Jay Ward, son of Ward and Decley, and his little playmate is June Lohse, helress of Lohse and Scriing, and they wish their Papas' and Mammas' friends A Happy New Year.

N. Y. CENSORSHIP REPEAL IS AMONG FIRST BILLS IN ALBANY

Frederick L. Hackenberg Will Introduce Measure in Assembly to Wipe Out Commission—Feel That With an Early Start Bill Will Be Forced Through Despite Republican Majority

Albany, N. Y., Jan. 2. In accord with Governor Smith's mendation to the Legislature for a repeal of the law creating a tion picture ceneorship commie sion law, Assemblyman Frederick City in its inspection of picture L. Hackenburg, representing the bili prepared which will be one of the first measures introduced in the

Thursday, January 3, 1924

accompilshing this purpose

New York State Legislature of 1924

New York State Legislature of 1923 accomplishing this purpose. The bill prepared by Mr. Brocken-chinery for the winding was a superior of the state of the Motion Picture Commission and goes further to accomplish the superior of the Motion Picture Commission and goes further to accomplish the superior of the Motion Picture of the Motion Picture bill, which goes into deed July anied for a repeal of the law Itself. Under the terms of the Hackenburg bill, which goes into deed July and documents of the motion picture of Picture

increased Republican majority at be overcome in the Assembly s year, the proponents of repeal ear, the proponente of repeal (Continued on page 23)

WANT THEATRE CONTROL

Health Dept. Survey May Result in Bill at Albany

The Board of Health of New York theatres in the thickly settled sections of the metropoils, will de-cide whether an act will be presented in the Legislature that will place the movie houses of the State inder the joint supervision of the Board of Heaith and Motion Pic-

Chairman Cobb of the censor board has been in conference with a number of legislative leaders, seeking an amendment to the censorihip law whereby his office will have something to say with regard arres are managed. The health authorities will devote themselves to an inspection of sanitary conditions, but will work in conjunction with the children societies, the latter having been directly responsible for the filing of creatin charges that of Cobb.

While Cobbs' inspectors have board has been in conference with

of Cobb.

While Cobbs' Inspectors have been quietly making the rounds of theatree in New York's East Side octensibly in search of film now made notations of theatre conditions. These have been passed on to the Board of Heastin and the city-wide inspection is a result of receipt of this data.

MAGGIE DE BEOUE OLD TIMER

Margaret (Maggie) De Beque wife of Frank De Reque died last week as a result of a weak heart after a long and painful lliness in the Fort Worth hospital. Twenty to thirty years ago Frank and Mag-

to thirty years ago Frank and Maggle De Beque were as well known
to vaudeville performers as Texas
tteeft. There is hardly an actor of
any prominences today (in the busiplayed the old Standard, Fort
Worth, for the De Beques.
Fred Stone, when he was working with Dave Montgomery, was
the Standard. The writer, on one
occanion, saw Frank De Beque put
\$1,000 in gold on the bar of the
house and offer to bet it that Fred
stone could on anything any other
in their regular acts. This took in
in their regular acts. This took in
acrobate, wire-walkers, dancers, in their regular acts. This took in acrobate, wire-waikers, dancers, etc., as in those days fine bills were played in the eo-called wineroom or box houses. No one accepted the bet.

Another record of the Standard

of nox nouses. No one accepted Lies
Another record of the Standard
was enever equalited even in the rush
days of the Klondike, Ethiel Bardays of the Klondike, Ethiel Bardays of the Klondike, Ethiel Bardays of the Standard of the Control
a 2 per cent. commission on the
days of the Standard of the Control
and the Standard of the Control
and the Standard of the Control
and St. Standard of the Control
and Junian Connors. Billy Clifford (not
ther. Single) and Maud Huth. Danny
'Arrest, Party Barvett, Jules and
'Arany. Kelly and Mack, Ada
Sweeney, Larry Dooley, Molityre
and Heath, Harry Montague, and the
Sweeney, Larry Dooley, Molityre
and Heath, Harry Montague, and the
the artists whose names recur at
this time, as having been proud to
be on the bill at the Standard,
'Anoted Chroughout the west as presenting the Cennets shows and aiso
the best artists which could then
'Maggie De Beque was a will do-

Maggie De Beque was a well edu-cated and refined woman when, as Maggie Lawlor, club-swinger, she

net and married Frank. A remarkmet and married Frank. A remarkable business woman, who herself directed the policies of their theateness of the policies of their theateness was approaching double entender and it was well known that not even the word "damn' could be used on the when (to a certain extent) a comedian's ability was measured by the amount of "ginger" he could inwhich the was concerned.

The engagement of the Cherry Staters was concerned in the late 'the Cherry Staters was a special one and occurred in the late 'the Cherry Staters was a special one and concurred in the late 'the Cherry Staters was a special one and concurred in the late 'the Cherry Staters was a special one and concurred in the late 'the Cherry Staters' was a special one and concurred in the late 'the Cherry Staters' was a special one and concurred in the late 'the Cherry Staters' was a special one and concurred to the cherry state of the Cherry Staters was concerned.

were so utterly hopeless as perfor-mera, yet thought they were good, that audiences failing in every other way to chase them off the stage, would hurl anything handy at them, including hats, canes, etc.

way to chase them off the stage, would hut anything handy at them. Including hats, essentially at them. Including hats, essentially at them. Including hats, essentially as the stage of the strike being to the control of the stage of the st

The Cherry Sisters were always a "rlot," but not of the artistic kind. But they drew the crowds and played Hammerstein's old Victoria with big results reflected in the box office statements.

office statements.

Frank De Beque at one time thought he could beat the racing game if the had a few racehorses. So he bought several and tried.

So he bought several and tried with the several and tried with the several several and tried with the several sever

tide of the thoroughhead she was, in common with the other houses, which depended on the sale of flugor for business (admission to most was free in spite of a heavy salary salar

peated to Maggie in vain. Her real estate ventures were so successful that at her death she left over \$100,-000 worth of real estate alone, which as there are no children, will go, with her bank balances, to Frank De Beque.

IN LOVING MEMORY George A. Henderson d November 28, 1923, San Fran Born 1851 New York City

Born 1881 New York City
Went on eating 1867, Flayed with
didn'in Forrest, Joseph Jefferen, Robtheory of the Committee of th

non usual eigen. The end cening quicking and without piece. Ind in fee no Principle at the piece of the piece

ELIZABETH HENDERSON

FRANK HAYES

Frank Hayes, a veteran actor in legit, vaudeville and pictures, died Dec. 28 at his home in Hollywood a victim of pneumonia. He was 48 a victim of pneumonia. He was 49 years old. Hayes started his stage career in San Francisco 25 years ago and his last professional appearance was in a pleture called "Greed." He had been with Mack Sennett pictures and also appeared with Luquette Tayfor on the legif stage, as well as playing in stock at the Labslie, Chicago.

LILLIAN HERBERT

Stricks by cerebral hemoryhage as she concluded her act at the Olympia, Somerville, Mass., Dec. 27. Lillian Mullen Herbert died a tew minutee later backstage. Her hus-band, George Herbert, playing an engagement in Mobile, was notified.

.MRS. EDMUNC CLIFFORD
After only three days' illness from
pneumonia, Mrs. Edmund Clifford,
whose husband is a member of Roiand and Clifford, died Dec. 28 lp Los
Angeles.

FOY FAMILY AGAIN ACT

Eddie Foy has decided to shelv "The Casey Girl," and is planning to return to vaudeville. The younger Foys will be with him a usual.

Eisa Ryan's "Feg"

Eisa Ryan, whose legit vehicle,
"'Arriet Makes a Cail," has been
sidetracked until spring, will shortiy return to vaudeville in her former comedy skit, "Peg for Short."

GOV. SMITH AGAIN DEMANDS **CENSOR REPEAL IN '24 MESSAGE**

Statute Opposed to Democratic Government-Shackles Freedom of Expression-Proved Unnecessary in Operation

Albany, N. Y., Jan. 3. The highlights of Governor Al-red E. Smith's annual message slivered to the Legislature of New fred E. Smiths annual message divisions of the Legislature of New divisions of the Legislature of New States of New January 2 are: An appeal to the Legislature to set and the partisanship and enact legislature to sever the states of the several series of the several several series of the several sever to the New York Port authority; municipal regulation of public utilities; extension of right of municipal ownership to include bue lines, aboiltion of transit and public service commissions; extending the rent laws; a constitutional amendment permitting the use of the state's certification of the state's (Continued on page 22)

EDDIE HYMAN'S RADIO

Eddie Hyman, manager of the Brooklyn Mark-Strand, is in "Dutch" with the American Society of Authors, Composers and Publishers. He is accused of broadcasting licensed material without the eoci-ety's consent. The latter, checking up on radio music, saye Hyman has been broadcasting material licensed to his theetre, but withheld from

ROAD SHOW PICTURES GETTING OFF ROAD Hays' Organization Foremost

Ready to Play Regular Picture Houses-Two More to Try.as Specials

With the advent of the new year With the advent of the new year only one picture early in the sea-son advertised as "not available for regular picture houses until late in 1924" will be released direct to exhibitors.

exhibitors
"Searamouche" stars piaying
regular picture houses tha month
and so dose "The White Sister,"
which will remain at the Lyric
way for Furbanis' "Thief of Bagdad." "The Hunchback of Daris"
and "A Woman of Paris"
and "A Woman of Paris"
and politic betture houses
the Forty-Gourth Street theatre for at
part of the Comment of th

Broadway legit nouses are such demand by picture producers acck-ing an obtain national exploitation even at the risk of dropping \$50,000 a month in a New York showing. 500 a month in a New York showing, figuring on a recovery when the ex-hibition value is finally set. "Doro-thy Vernon of Haidon linil." Mary Pickford's next one, will be hopped into a Broadway house, provided United Artists' can get one of the stande along Forty-second street.

FILM BUSINESS LINES UP BEHIND GRIFFITH

for "America"-Griffith May Go to England

Will Hays and his organisation virtually all the national products and distributing companies, will get behind D. W. Griffith's mapicture, "America." The produce la advertising it what at the invitation of Hays that he made "America" (Continued on page 31)

Beauvais Fox Taking Up Pictures Beauvais Fox, who has been dra-matic editor for the New York "Tribune," has resigned and will represent Maude Adams in her new

picture project.

The former astress has inver color photographic process applied to pictures.

"BIRTHDAY" FILM DATES Griffith's "America" due Feb. 22, 10 Days After Lincoln

Washington's Birthday has been selected as the opening date for "America" by D. W. Griffith, following by ten days the opening of "The Life of Abraham Lincoin," which will be put on by the Rooketts on the

will be put on by the Mooketts on the martyr's birthday. Griffith is said to have arranged for "America" to succeed "Scare-mouche" in the 44th st. theatre, while the Lincoln film probably will go into the Fulton.



- JAN GARBER

And His Garber-Davis Orchestra
DEVILLE'S NEWEST ACQUISITION

These creators of norel ideas in "SYMPHO-PATON" headlined the same week (Dee 71 by h. H. 1987 M. 1997 M. 1997

Keith bookings arranged by TOM KENNEDY.

CHURCH ATTENDANCE UP 500% WITH SUNDAY NIGHT PICTURES

TO INDEPENDENTS

National Distributors Demand

ing Percentage-Distribu-

tion Cost Shoved Up

The practice of national distrib-

utors to advance the negative cost

on pictures made by independen

producers has been eliminated.
Producers now seeking to distrib-

ute their product through the na-

tional exchanges are required to accept a percentage deal, getting

(Continued on page 22)

Clergy of Easton, Pa., Not in Accord on "Show" Policy of First Presbyterian Church-Local Picture Men Unable to Open Theatres Sunday-May Use Church to Try Out Law

An Increase in attendance of 500 per cent, and a squabble among the dergymen of Easton have given a great deal of prominence where the prestypering of pictures of the Prestypering Church every Sunday National Distributors Dem.

night.
Several weeks ago Rev. E. J.
Helman, pastor of St. Luke's
Lutheran Church, here, before a
large Sunday morning audience,
bitterly decried the changing from
the orthodox methods of worship
to the use of picture films and band

The Lutheran divine was asked The Lutheran divine was asked to announce the picture program at the First Presbyterian Church from his puipit and such proselyting methods, so-called, brought on the

. H. M. Prentiss, since the in-etion of Sunday evening pic-(Continued on page 21)

'COMMANDMENTS' OPENS WOODS, CHI, ON FEB. 10

Famous Players Lease House for 16 Weeks, With Option

Chicago, Jan. 2

Famuu Pleyres have choose a learning the press have choose a learning to the press have choose a period of 18 weeks with an option for extending of the engagement and will present "The Tan Commandments" there begins a present of the present the present of the present and the present a

Charles Ray is expected here to Charles Ray is expected are to make a personal appearance which will last over the first week that the picture is being shown. There is a question whether "The Ten Commandments" will be given here at a \$1.50 or a \$2 top scale.

"WELCOME STRANGER" READY Within a month the negative is expected in New York of the Belasco Productions' picture of "Welcome Stranger," the reproduction made of the stage play by George Dayls, of the Belasco concern.

James Young is directing the pic-ture from Whilard Mack's scenario. Florence Vidor and Noah Beery are in the leads.

Marguerite Siegman has been granted a divorce from George A. Siegman, screen heavy, on a charge of brutality. A property settle-ment was affected out of court. Sieg-



MR. JEAN BARRIOS Wishes His Friends A HAPPY NEW YEAR

FILM EXPORTS LARGER

Ceneda Our 'Best Customer, Aus trelie Second, England Third.

Washington, Jan. 2. Film exposts for October, according to the Der' of Commerce, showed a substantial increase, the total footage of pictures sent from America being 11,825,569. The gross

value is put at \$500,000.

CHARGE FILM HOUSES GAVE OBSCENE SHOWS

License of Newport Place Suspended for Two Weeks-Police "Innocent"

Newport, R. I., Jan. 1. A picture house here has had its license suspended for two weeks for the alleged showing of indecem for the alleged showing of indoous pictures. The ofense is said to have laken place's week ago Saturday and Sunday. According to the story, tickeds at \$1 were soid privately for a story tickeds at \$1 were soid privately for a story ticked at \$1 were soid privately for the story ticked at \$1 were soid privately for the story ticked at \$1 were soid to grant picture and the story ticked at \$1 were soid through a side door and then with one French and one American, which were said to be the liquit in indecency.

decency,
At first nothing happened, but,
the story spread, and, reaching the
ears of certain clergymen, pressure
became too great and the temporary
sugmension was ordered. This week suspension was ordered. This week the Board of Aldermen granted the the Board of Aldermen granter the house a licepse for the new year. No action was taken by the police, as it was said no direct evidence could be secured, and the police knew nothing of what was going on until it was all over.

SHORT COMEDY SITUATION

William Fox and other produces of one and or red consely subjects of the state of t

NATION-WIDE INDEPENDENT AUDIT TO ARRANGE FINANCIAL STATUS

New Association Under Direction of Charles Hoy Going Into Books of Exchanges-About 60 Exchanges Expected to Be Hit by Move

A showdown definitely fixing the financial statue of the independent financial statue of the independent market be being demanded by the Independent Motion Picture Producers' and Distributors' Association. As a result of this demand from distributors and producers a nation-wide audit of the 1-oks of every state rights exchange will be started, but the producers and producers are the producers of the producers of

This news will be received with This news will be received with surprise by exchanges throughout the country, for no inkling of any such intention has been made in the fast, aithough it was believed that the I. M. P. P. D. A. members would (Continued on page 21)

COAST FILM NOTES

Isadore Bernstein, veteran of the pleture industry, at present attached a loss as trained as the distribution of their step in California with preumonia.

Mrs. Chadwick, mother of Helene Chadwick, is seriously iii at her Hollywood home. Miss Chadwick has canceled all engagements to be at her mother's bedside.

Poia Negri has left Hollywood for short vacation in the mountains.

Hjalmar Bergmann, noted Swidlsh author, arrived at the Goldwyn atu-dios to write for the screeen. Gold-wyn brought the foreign author over from Europe to write original stories.

Irving M. Lesser, producer, left for the east after a short stay here.

Colleen Moore and her husband John McCormick, arrived in Los Au-geles from a tour of the east. Mr. and Mrs. Ernst Lubitsch and children arrived in Hollywood from New York, where he met his family, just over from Europe.

Paul Bern has been selected to rrite the continuity of "Men," Pol-Segri's next picture.

Frank Borzage has been signed to a long term contract by Metro. He will make a special series of Frank Borzage productions.

Charles Chaplin is to start work on his annual comedy after the lirst of the year.

Phyliis Haver, former bathing beauty, purchased a bungalow court in Hollywood.

"The Missouriap," a novel by Eu-gene P. Lyle, has been purchased by Universal.

Claude Gillingwater, character actor, is seriously iii at his hotel with a severe attack of heart disease. Gillingwater was supposed to have started-work on a picture for Universal, but his physicians fear that the actor will not recover in time to start.

. Jessie Mande Wybro, scenario writer, lost her suit for sinuler against her landlady, Mrs. Moorehouse, whom the writer claimed goasiped to the effect that Miss Wybro was an undesirable person. Judge Burnell decided sgainst the film writer.

Edward Burns has returned from New York, where he played the male lead opposite Gioria Swanson.

INDEPENDENT FILM MARKET

By ROGER FERRI

National distributors without product for the next five months of the current season will cut deep into the independent market, for they are buying up pictures originally slated for the state righters. Three such puttures were deposed of to the nationals that week, with indications that pictures were deposed of to the nationals that week, with indications that the state of the

have been forced to summon one continent.

What the Rockett brothers will do with "The Dramatic Life of Abrabam Lincohi" is still a mystery. The boys have been working on the
ham Lincohi" is still a mystery. The boys have been working on the
law Life of the Life of the Life of the Life of the Life of the
law Life of the Life of the Life of the Life of the Life of the
key cities before talking turkey to distribution.

The I. M. P. P. D.

While no one will admit it for publication the fact remains that the (Continued on page 23)



NORTHLANE and WARD INTRODUCING "THE MARY PICKFORD OF VAUDEVILLE"
in "NIFTY NONSENSE"
VARIETY said, at Riverside, New York, "Next-to-closing, and
GOOD WISHES TO THE PROFESSION



TRACY and HAY with "THE GINGHAM GIRL"

Sixteen Weeks at Garrick, Chicago Opening January 21 at Lyrie, Philadelphia-Indefinitely

CHURCH-EXHIBITED PICTURES STIR UP PICTURE INDUSTRY

Variety's Story Last Week Followed by Activity-press unless sanctioned by Hays' Organization Advocates Curb on Publicity Canon Chase, Brooklyn, Famed Reformer, Showing Pictures

Variety's story of the growth of showing of non-thatrical films is hurches and town halis under way with hardon, there are those within the number of churches, and reform lements, in opposition to profess tactics being utilized by the picture the exhibition of pictures in churches and town halls under the auspices of churches, and reform elements, in opposition to professional exhibitors, stirred the picture business to action.

Theatre owners, distributors and producers lined up their forces to combat this competition. Developts thus far were:

menta thus far were:

(1) Will Hays has taken an active hand in the fight by rummon-ling before him distributors charged on the state of the state o

(3) Inauguration of a campeign by the independent thetre owners' organization of Michigan to curb the practice in that state.

(4) Issuance of orders by several

(4) Issuance of orders by several leading releasing companies (Famous Players, Goldwyn and Pirst Netional) prohibiting their local exchanges from leasing films to churches for showing in opposition to regular picture theatres.

(5) Insuguration of a state-wide campulgin of the New York Motion on the New York Motion william Brandt, to stop certain exchanges from releasing films to churches.

Brandt, who owns a string of theatres in Brooklyn, made the stardling sistenent this week that exclude the stardling sistenent that stardling

In loggest edmand by picture then the second of the second

people.
The charge is being made in certain quarters of the industry that to fight the church-exhibitor in publication of the church of the church of the church for head of the latter already approached maintain that they have been resulted in the church for head of the latter already approached maintain that they have been reflect a second of the church of the ch

These film men say that any open effort on the part of the industry to combat the churches will find the business entrapped and vir-tually hung by its own admissions.

ane admission that the church-picture thearter has grown, these men contend, will tend to prove for the reformers that the public is in favor of censored pictures, for it is admitted among exhibitors who oppose the practice that only a certain type of pictures are shown by these non-theatrical bothes. The admission that the church-

bodies.

That the Hays organization is cognizant of this phase of the situation is apparent from the stand it has taken and the order of "shut up" that it has issued to complaining exhibitors.
An official of the Hays body this

ing schibltors.

An official key body this has no find a few points for Yarlian and the first schible with the picture. The trouble with the picture was not publically and the first schible with the rear too many publicity-loving folks in it. The minute some problem consens up ments that get the industry nomer. These statements have done the business more harm than good the business more harm than good — respansible harm, in fact.

to be solved with statements. In to to be solved with statements to to be solved with statements to to be solved with statements to be gotten quietly and without the blowing of horns. We get exist that the point of the problem is the problem of the problem of

where."
The Hays organization has now established a rule that no state-ment of any sort on any drive be

given out for puring press unless sanctioned by Will Hays personally. In spite of Hays' attitude the fact remains that newspapers in Un-State cities were this week deluged with statements from New York complaining against the church invasion of the picture field.

NATIONWIDE AUDIT

(Continued from page 20) get to work at once. In the past two weeks 'omething like \$20,000 has been raised among 20 distributors

them a greater portion of this amount. Hence the reason for the finance such a picture, but found amount. Hence the reason for the finance such a picture, but found to be the picture of the picture of

are about two substantial exchanges to the territory at present.

The audit will be in charge of a corps of 60 accountants who will work under the direction of Mr. Hoy, who has taken charge of the affeirs of the I. M. P. P. D. A.

Under conditions as they have existed in the independent market, the

The conditions at boy have exhibited in the independent market, the slimination of 150 exchenges would have been suicidal, but the Association views the situation optimistic for the showdown is have and that they must prove to the exhibitors they mean business and are ready they must prove to the exhibitors they mean business and are ready. The climination of irresponsible and shoestring exchanges is the first step for the stabilising of the independent market. It is the purchase of the stabilishing of the stabilishing of the stabilishing the s

vania, Maryland, Delaware and District of Columbia; southern district,
trict of Columbia; southern district,
trict of Columbia; southern district,
this district, Ohio, Indiana, Illinois, Wisconstan, Minnesota, South Dakota,
North Dakota, Norbraska, Joens and
Wyoming, Oregon, Washington,
Montana, Colordo, and the southwestern district, Culifornia, Arizona,
Montana, Colordo, and the southwestern district, Culifornia, Arizona,
In each, key city will be Installed
an authorized representative of the
Association, whose business it will
the trade in general. He will keep
in constant toods with exhibitors.
A committee will be shortly sent
in constant toods with exhibitors.
A committee will be shortly sent
with producer there. This body
will seek to get a line on just what
with producer there. This body
will seek to get a line on just what
proquent will be available next seaprogram of pictures can be announced to the trade in general not
later than Aux. I, and a definite reA H. Glannoris samic—best com-

lease date set for each picture.

A H. Glannini's bank—the Commercial Trust Company—will be the depositary of the Association, which includes several members associated financially with Dr. Glannini.

FILM BUSINESS LINES UP

(Continued from page 19) and already he has been as

sured the co-spanning societies.

The willingness of the Hays organisation to co-operate with Griffith in putting over "America," according to reports, is the first step in a movement to keep Griffith's producing activities confined to this country.

producing activities confined to this country.

It is generally known in the trade that the British and French gov-ernments have tendered D. W. flattering offers to make pictures in their countries, the governments of-fering not only to finence the production and giving the produce carte blenche, but also to guarante Griffith a specific amount for him

Hays last year held a conference with governmental, thurch and so colai forces. He outlined the standard of picture entertainment opinion. The consensus was that he picture industry had neglected American history and a picture should be made on a large scale showing the progress of the American Author.

ween releast among 20 distributors who are demanding the showing.
From a reliable source it is learned with the picture industry had neglected distributors amiliated with the assachment of the same of the same

CHURCH ATTENDANCE UP 25%

CRURCH ATTENDANCE UP 287%
(Continue drom page 39)
ture programs, has increased his attendance more than 500 per cent,
but he aiso has increased his entendance more than 500 per cent,
but he aiso has increased his entendance more components among the other clerzy,
some of whom criticise his methods out of professional jesiousy,
and others, as a matter of principel, in
but the exhibitors of pictures
moves in opposition.
The managers of the picture

moves in opposition.

The managers of the picture houses in the city are amout unanimous in their opinion that the Sunday night pictures at the First Presbyterian Church hurt their point to what they call the penal-clous showing of pictures in the achool buildings, the Y. M. C. A. and the showing of special children's films, free of charge, every Library auditorium.

Saturday afternoon at the Easton Library auditorium.

One manager said that if the Sunday night pletures continue at the First Presbyterian Church, he will use that as the grounds on which to seek permiseion to have his theatre open Sunday, not now

CHURCHES CHARGED WITH COMPETITION

Chamber of Commerce Head Asks Regulation of Outside Bookings by Hays

The lead story of Variety last week dealt with the competition

The lead story of Variety last week dealt with the competition churches and other "non-theatricat" exhibiting interests were giving to regular ploture exhibitors who pay license fees and are subject to the subject to the subject produced by the subject of the Motion Floture Theatre of Commerce, of New York, the naxt day with the subject, declaring the "non-theatrical" element a menace and calling upon Will Hays to take that phase of ploture exhibition. His statement in part follows:—Keessity the Motion Ficture Theatrical Hays the subject of the subject of

allowed. Another manager said that the occasional spectator at a pioture show is having his desire for amusement satisfied at the church show Sunday evenings and consessed using the second of the second of the second property of allowed. Another manager said that

sincrans weight to incess right ments.
Fred Osterstock, manager of the Wilmer & Vincent interests here and at Alientown, said that the showing of films by the semi-pri-vate organizations free of charge or vate organizations free of charge or at a pideulously low figure, un-doubtedly is cutting into the busi-week. He said that under the laws of Pennsylvania his theatre could remain open Sunday if the tickets ing the week and ne money changed handa at the box office. In this case, however, a police permit uncer-tion of the country of the country of the however, he said that he had not been informed of any move in this direction.



HELEN HUDSON

PRIMA DONNA WITH "GEORGE WHITE'S SCANDALS"
Extends the Scason's Greetings to everybody.
Personal Management, HARRY BESTRY
P. S.—"Bozo Spasdster" Barks Bow Wow (Ms Too).



FLOSSIE MORRIS and CAMPBELL

Who have just concluded a most successful tour of the Orpheum and Interstate Circuits Direction ROSE K. CURTIS

BIG FILM HOUSE COMEBACK XMAS WEEK, GOV. SMITH AGAIN DEMARDS DETROIT OFF EARLY IN (Continued from page 19) WEEK- NEVER CALICHT HE B'WAY SPECIALS CHANGING ABOUT

Capitol Beat Xmas Week of 1922 by \$13,000, to \$48,000 Gross-"Don't Call It Love" Beat Out "Big Brother" Last Week

Business at the picture theatres hong Broadway staged a strong post-office comeacit after the siumperfor to the Christmas holiday. It ras just a natural outpouring of creen fane, together with the oungaters home from school for be holidays.

There was nothing particularly.

prior to the Christmas holiday. It was just a nature for wars in the way of the holidays are not promptly at the holidays nothing particularly atrong in the way of screen attractions of the public would take to "The Yen the holidays are not at the public would take to "The Yen the holidays and the holidays are not at the public would take to "The Yen the holidays and the holidays are not at the public would take to "The Yen the holidays and booth be falled and b

plete the full 55-week run slated for it. This is the 43rd week, and next week the record run of "The Birth of a Nation" will be equalled street was in the manner in which the public would take to "The Ten Commandments," which por The picture did a seit-out at all performances with one exception, Christically of the commandments, which performances with one exception, Christically of the commandments, which was a command of the commandments, and the commandments of the commandments

rush, topping week previous by about \$3,100. Gross on week went to \$11,815. This is 43d week for picture and next week will equal the record of "The Birth of a Nation" for

11.516. Tbis is 32d week for picture and next week will equal the record and next week will equal the record length of run.

4th. \$\$^{**} Scaramouche" (Med. A. 100 to 10

"ROSITA" TOPS DENVER IN HOLIDAY BOOM ERA

Pickford Gets Over \$9,000, With "Scaramouche" Credited With Close Second

The picture business cook a jumphere last week, following a present plant was a present plant with the process and plant was a present plant when practically every the sever seen. The rise started Christians was a present plant when practically every the location of the process of the process of the present plant was a present plant when the process of the present plant was a present plant when the process of the plant was a present plant was a prainted that the big revival in plant was applained that the big revival in plant plant was a prainted that the big revival in plant was applained that the big revival in plant was applained. The first was applained for a plant was applained that the big revival in plant was applained to the big was applained to the big was applained to the big was a big was a plant was applained to the big w

"Derby Brother," Pathe News and special orcheric concerts. Grossed special orcheric societies. Grossed special orcheric societies. Principal Principal Grothers. Principal Principal Grothers. Principal Grothers. Derby Burke and Co. in "Impre-international Grothers. Derby Burke and Co. in "Impre-international Grothers. Derby Burke and Co. in "Impre-international News and special Scheutermann's orchestra: presentational Grothers. Derby Grothers. Der Grothers. Der Grothers. Derby Grothers. Der Grother

(Continued from page 19)
tion of a ne writed education pratem; anforcement of content pratem; anforcement of content pratem; anforcement of of quarkery;
reduction of non-compensated waiting period under workmen's compensation (but no recommendation
for an acclusive state fund); elimiputes; elght hour day for women
and minors in Industry; minimum
wage lagislation, including creation
of a minimum wage board; eliminamolion picture censorablp; memorial to Congresse on modification of
Voistead law; the coal problem; invoising the initiative for constituvoising the initiative for constitution of the port of Albany and increase in
the National Guard up to the quota
required of the state by federal statthe memorance contains the usual

tte.

The message contains the usual statement as to the condition of the state finances and renews the ap-

and branches of the state government.

On the whole the Governor's message has loosed much virgin throught. It is not slicether a rehable of the state government. It is not slicether a rehable of the state government of last hash of his recommendations of last hash of his recommendations of last hash of his recommendations of last stated with add.d force and vigor, "poor and picture disappointing from the stated with add.d force and vigor, "poor and picture disappointing fixed stated with add.d force and vigor, "poor and picture disappointing fixed stated with add.d force and vigor, "poor and picture disappointing fixed stated with add.d force and vigor, "poor and picture disappointing fixed the stated with add.d force and vigor, "poor and picture disappointing fixed fi

Fer Cansorship Rapsal

our instances occuraged.
"I renew my recommendations that the law creating the Commission for the Regulation of Moving Pictures be repealed.

For Consorship Repail

The control of the message on repeal of central of the message on repeal of central of the message on repeal of central of the control of the money of the pleture as the control of the money of the pleture as the control of the money of the pleture as the control of the money of the pleture as the min is being played.

This arrangement is unastiafactory to producers, who claim it does corp to producers, who claim it does corp to producers. Who claim it does corp to producers, who claim it does corp to produce the producers of Moving argue, it makes it impossible for the modern and obscene acts. State the productions beyond this problish of the criminal law is contrary to the fundamental principles of deep and the productions beyond this problish of the criminal law is contrary to the fundamental principles of deep and the producers are the producers are the producers and the producers are the producers are the producers and the producers are the produ ion for the Regulation of Moving Pictures be repealed.

"The oriminal daw punches the publication of indecent and observe manual properties of the following properties of the commission of the criminal daw punches the publication of indecent and observe acts. State interference with interary or artistic productions beyond this probabilition of the criminal taw is contrary to crack government. Censorship cannot exist without censors, and no purely administrative body should of what should not be published or exhibited upon any citizen whose conduct does not transperse the away in a power which of necessity which does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not transperse the laws in a power which of necessity designed to the conduct does not conduct the conduct the conduct the conduct the conduct the co

WEEK: NEVER CAUGHT UP

Constance Talmadge's "Danperous Maid" at Capitol Tops With \$20,000

Attendance at the first-run picture houses was not too good last work, the Sunday pre-mail, as expected, and there want's much doing for the next two days, the sundance was the Detroit, Jan. 2.

BIG XMAS WEEK GROSSES IN CHICAGO PICTURE HOUSES

Lloyd Picture Doubles. Previous Week - "Big Brother" Heads List With \$26,000 at McVicker's -"Scarmouche" Now in Last Week

Deroch Burke and. Co. in "impressions D'Espagnose" a d'ancing activation de l'accident l



I wish the profession, and the New York reviewers, who were so kind to me and unstinted in their praise, as many happy New Years as there are "Smithe" in the telephone book. With the original "Helen of Trey" company, now in their 29th week. Colonial, Boston (December 31).

Management WILMER & VINCENT

FILM REVIEWS

BLACK OXEN

Ean Franciaco, Jan. 2.

E National production, made from Ger-Atherton's novel of the same title, ted by Frank Lloyd. Starring Corinne th, with Conway Tearle featured. Pre-da the Warfield, San Francisco, Dec.

This Frank Lloyd film of Gertrude Atherton's novel is entertaining, with the story consistently told and the acting splendid. The only fault seems to he a disappointing ending. The audience, in its heart, wants to see the hero. Clavering, marry the re-

the story consistently told and the calling spindtd. The only fault seems audience, in its heart, wants to see the hero. Clavering, marry the re-the hero. Clavering, marry the re-the mind knows that her final rethe mind the seems of the story that the property of the story concerns Mary Ogfen The story concerns Mary Ogfen The story concerns Mary Ogfen Affer the war, when a woman of 80, and the story of the story concerns Mary Ogfen Affer the war, when a woman of 80, and the story of the story concerns Mary Ogfen Story of the story concerns Mary Lawrence of the story of the

n w grandmothers, marvel at the year of the property of the pr

THE RENDEZVOUS

oldwyn-Cormopolitan picture, bo.h pre-of and directed by Marphall Nelson is the atory of Machielae Hulburn. Pho-at the Capitol, New York, week of Dec. Running time, 70 mms. iew York, week of Dec.

'p mine.

Conrad Nage'.

Lucille Ricken

Richard Travers

Kathleen Key

Emmett Corrigan

Frime Lincoln

Sydney Chaplin

Cocil Holland

Lunden Littlefeld

Eugente Bewerer

R. O. Penneil o Sergii Tamiroff...

An oft-repeated story, this, but changing the locale to Siberia serves the control of the case to sufficient to make the case to sufficient to make the picture suitable for the order to the case to sufficient to make the picture suitable for the order to the picture suitable for the order to the case to sufficient to make the picture suitable for the order to the case of the

ding this somewhat taged theme in along for a fulfillment of purpose while also inserting a comody halish whose of the state of the sta

HER TEMPURARY HUSBAND
Associated First National Production with
Sidney Chaptin, Owen Moore and Sytvia
Breamer feetured. Written by Edward
Poulton? Directed by John F. McDermott.
Shown at the Strand, N. Y., week Dec. 30,
1923. Running time 68 minutes.
Thomas BurtonOwen Moore
JuddSidney Chapita
Bianche Ingram
John Ingram Tuliy Marshall

become powerful with the the Russian revolution, in the role to far evolution to the role to far overshadow!

One of those comedy pictures that you of the script, and real-time along just about only so often the role to far overshadow!

I left a whole of a comedy and it is not a come along the script and the role of a comedy and it is a picture; that is going to the script and the role of the role o



A HAPPY NEW YEAR JEAN BOYDELL

much the average picture house underest audience haugh and inwish 10. This is due as anoth to the clever titling at it is to the netting of the picture state of the cleve of the cleve titling at it is to the cleve of the cleve titling at a cleve titling at the cleve titling at the cleve titling at the



DUNHAM and O'MALLEY "COMICAL CAPERS Direction GEO. SOFRANSKI

N. Y. CENSORSHIP REPEAL

(Conlinued from page 19) advantage with some hope of suc-cess if early action on it can be forced before the motion picture consorship commission is made the subject of legislative burter for the passage or defeat of other monatures.





CHARLES

CHARLOTTE

ORIGINAL ARREN KIDDIES

WARNING I — Managers—Agents—Bookers
the ORIGINAL ARREN KIDDISS. We have only apparently at the ORIGINAL ARREN KIDDISS. We have only apparently at the original and original and

P. S.-Watch for the New Addition-Betty Louise Arre

INDEPENDENT FILM MARKET

(Continued from page 20)

(Continued from page 29)

James of the Independent Motion Picture Producers and Distributor's Association, if carried out, will result in a welder of complete sense that the second process of the producers and patients of the producers and patients and the producers of the producers and producers are presented in the producers and producers are presented in the producers and the producers are produced by the producers and the producers are produced by the producers and producers are produced by the producers are produced by the producers are produced by the producers and producers are produced by the producers are produced by the producers and producers are produced by the producers are produced by the producers and producers are producers and producers are producers and producers and producers are producers and producers are producers and producers are producers and producers and producers are produc

Strengthening the Field

the market as a whole.

The I, M. P., P. D. A. can and no death will greatly strengthen the independent field. Those at its head are proceeding in a straightforward buriness-like manner. The organisation now is almost 109 per centrepresentative of the ingeneement field.

The process of the ingeneement field.

The process of the ingeneement field and the interpretable of the interpretab

What Exchangeman Did

An idea of the way some exchanges have been doing business with istributors and producers can be gleamed from the following actual

distributors and producers can be greated from the second and happening:

A Philadelphia exchangeman had been doing business with a distributing company in New York. The former did not come through with his payments but the distributor was isoinent, allowing the indebtedness to run along. The exchange was the company something like Staffelike a sure box office bet. The exchange wanted the picture, but the distributor demanded cash, as the producer had stipulated in his contract that only cash-with-contract would be accepted. This provision peeved the exchangement of the contract that only cash-with-contract would be accepted. This provision peeved the exchangement.

cash-with-contract would be accepted. This provision pseved the exchangemen.

The distributor later opened nerotiations with other exchanges in that city and was about to close with one for \$1.000. This sale was on a full yand was about to close with one for \$1.000. This sale was on a News of the pending desi reached Facchangeman No. 2, informing him that the same picture had been offered him for \$3.000. That killed the deal for Exchangeman No. 1, passed the same mistatement to other proposed. The contraction of the proposed of the prop

This instance is illustrative of a common method exchanges have of heating distributors down on prices. In most cases it works auccessfully, for the distributor must turn his property into cash in the quickest possible time.

Issues or defeat of olher measures.

Assemblyman Hackenburg has long exhaustional liberal legislation and states. A Cultio, elected to the States and the states of the st

THE MOST FAMOUS OF HIS FAMILY .!ED DOOLEY and HIS "COMPANY" (Andree Evans)

NEXT TO CLOSING FOR MR. PANTAGES

BILLS NEXT WEEK (JAN. 7)

IN VAUDEVILLE THEATRES

(All houses open for the week with Mondey matings, when not otherwise indicated.) The bille below are grouped in divisions, according to booking offices supplied from The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

An asterisk (*) before name denotes act is doing new turn, or respicaring afte absence from vandeville, or appearing in oity where listed for the first time. KEITH CIRCUIT

NEW TORK CITY
Keith's Palace
Nan Haiperin
Geo Choos Rey
"Cermelia Ponselle
(Others to fill)
Ja helf (2Jimpy Glides) Great Leon Co
Procfor's 58th St.
3d holf (2.6)
3d holf (2.6)
3d holf (2.6)
3d holf (2.6)
4d holf (7.8)
4d holf (7.8) (Others to fill)

Keith's Riverside

Wilbur Mack Co

Crefts & Helsy

Russien Art Co

Braker's Beers

(Others to fill)

1007 Broadway, New York City See Winslow and RITTEE IEVING BERLIN, Inc.

MEDLEY and DUPREY

ORIGINATORS OF Breaksway Phonograph and Pennst Bit Direction: JGHN BENTLEY

WILLIAM F. ADER

THE THEATRICAL LAWYER

11 So. LaSalls St., Chicago, III,

(Others to fill)

Kelli's Hassillen

Mail's a Francis

Mail's a Francis

Cothers to fill)

Harrie Sand'

Cothers to fill)

Kelli's Orphesm

Kelli's Joffers

Kelli's Joffers

Hone I and I

HARRY RAPPI

Sailing for England Jan. 5 Opening Hippodroms, Brighton, Jan. 22

Keith's Greenpoint

Keith's Greenpoint
2d haif (3.4)
Armsi'g & Phetps
Wilson & Kelly
Doe Baker Co
(Others to fill)
1st haif (7.9)
Finley & Hill
(Others to fill)
2d haif (12.13)
Sicele & Winslow
(Others to fill)

Cithers in Mission

kelthi Prospert

kelthi Prospert

kelthi Prospert

kelthi Prospert

kelthi Prospert

Skirkilio (1-5)

Skirkilio (1-5)

Kolinio Koss

Jos L Browning

Howards Ponics

Jos L Browning

Howards Ponics

Jos Hard (10-12)

John Hard (10-12)

Doc Baker

O'Donnell & Blair

O'lheer & Blay

Moss' Riveria

E-DDIE

BROOKLYN

Man(elle's Mar'n'tes (Others to fill) Moss' Collecturu Coyne & Franch Thea Alba First (Others to fill) 2d half Waiter C Kelly DuFour Bros Mullan & Francis (Others to fill)

(Others to fill)

Reith's Fordham
Johason & Baker
Oakes & DeLour
R & B Ball
Herry Green Co
Yales & King
(One to fill)
3d half
See America First

Thisa Alha
(Others to fin)
Mose' Franklin
F & T Sabini Co
Reammont Stalers
(Others to fill)
Gordon & Ford
(Others to fill)
Kellh's Hamilton
V Lopes Co
Mullen & Francle

(Others to fill)

(Oiners to fill)
Keith's Sist St.
John B Hymer Co
Roys & Maye
Mary Haynes
Combe & Nevins
Artistic Treat
(One to fill)

Moss' Regent

(Others to fill)
Proctor's 125th St.
2d half (3-6)
Skalelles
Skalelles
Les
Lightow Brow
Law Breakers
(Ons to fill)
Int half (7-9)
Gordon & Schubert
Ferdinand's Orch
In Wigginsville

Vera Gordon ('o (Others to fill) 2d haif Yorke & King Willie Solar (Others to fill)

Vsnetlan Pive Walsh & Ellis Al Tucker & Ba Id kalf Exposition Fonr Willard "Pichlani Tronpe (Two to fill) ALBANY, N. Y. ALBANY, N. T.
Proctor's

2 Albertons
Kesseler & Morgen
Lesson for Wives
Flauratte Jacofries
Naomi & Boys

2d heif
John LeClair
2 Arneuts
Bill Rohinson
(Two to fill)

ALLENTOWN, PA. "SITTIN' IN A CORNER" Orpheum
Shelton Brooke
Very Good Eddle
S Bolasis
(Ons to fill)
Id helf
Frank Richardson
(Others to fill) Keikly Beyrk
Mai Kire

Lyrie

1st half
Johnny Singer Co
Ernie & Ernis
H B Toomer Co
Mack & LaRue
The Volunteers Shelton Brocked

Shelton Brocked

Boston

Boston

B. F. Keiths

Boston

B. F. Keiths

Brank Richardson

(Others to fill)

AMSTERDAM, N. J.

Rialte

Commposition

Tank Richardson

Others to fill)

AMSTERDAM, N. J.

Rialte

Commposition

The Volunteers

Boston

Boston

Boston

Boston

Boston

Boston

Boston

Boston

Boston

Branklip

Charles

Commposition

The Volunteers

Boston

Boston

Boston

Boston

Boston

Boston

Boston

Boston

Boston

Branklip

Charles

Commposition

The Volunteers

The Volunteers

Boston

BIRMINGHAM

"SITTIN' IN A CORNER"

ARCHIE LLGYD, 186 Tremont Street IRVING BERLIN, Inc.

Adams & Lillien
Rice & Werner
Mercedes
(Ons to fill)
3d helf
Bernt & Partner
Tivoll & LeVers
Healy & Cross
(Ons to fill)

ASBURY PARK , Breadwey
B & E Gorman
Roma Due Co
(Two to fill)
2d half
Physical Culture Physical Culture
Harvey Heney & O
Eddis Foyer
Maud Oirord Co

ASHEVILLE, N. C.

Bosten
Three Orontos
Hassi Crosby
Thornton & Sqnire
Montena
Dave Thursby Co

Dave Thursby Co
Gordon's Glympia
(Scollay Sq.)
Ford & Truly
Ines Hanley
Freed Harrison Co
Jones & Lee
Sommers Dno Gorden's Glympia (Washingtor St.) Osorgia Howard Poss Jones Co Four Pals (Two to fill) BUFFALO Shea

Watis & Hawisy
Mms Benson Co
Geo DuFranns
Luin M'Connell Co
Runaway Fonr
Ella Shields
Tablsau Pstite

BRADFGRD, PA.

Bradford

(Ons to fil)
C'BRIDGE, MASS
Central Sq.
1st baif
Harvsy & Grace
Ryan & Moore
(Others to fil)

1547 Broadway

CAMDEN, N. J.

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Keith-Proctor Circuit

(Columbia split)
1st half
Sam Barton
Philson D & J
Angel & Fuller
Quinn and Caverly
Fantino Sisters

Prank Shields (Others to Sil) Fractors 24d St. 2d haif (3-4) Hanson de Burton Rickard & Gray Adelaids Bell Co Rickard & Gray Adelaids Bell Co Rickard & Gray Adelaids Bell Co Rickard & Gray Miller Marlin Tract Silver Careford & Berlin Walter James Crawford & Berlin Cose to Silver Cose to Silver Cose to Silver Silver Cose to Silver & LaVells Bandell Sis Rev ATLANTA, OA. ATLANTA, UA.
Lyrie
(Birmingham split)
lst helf
Bruce Reynolds 2
Coogan & Casey
H L Cooper Co
Grace Hayes
B Bouncer's Circus

Roith's Bushwick Lioyd Nevada Co Patricola Roscos Alls & Bd Billy Beard Restelli

AUGUSTA, GA.
Grand O, H.
(Jacksonvills spill)
lst haif.

| Grand O, H.
| Gard O, H.

Hector Chas Keating (Ons to fill) BRICKTON, MASS

DWYER

Claire & Atwood Rose & Roma Valentine Vox Coulter & Rose Versatils \$ 2d half Lelpsig Four Horsemen Fisher & Gilmore Morning Glories (One to fill)

AUBURN, N. Y. Jefferson Four Lamys Miller & Fears Miller & Fears
Exposition 4
Joe Stanley Co
2d haif
Clifford & Bally
Miss Teria
(Two to fill)

BALTIMORE

Maryland

Tuscano Bros
Murray & Gerlish
Mme Charlesi
King & Heatly
Just Out Knickers
Harry Carroll Co
Wni Hallen
Nlobe BANGOR, ME.

Bljou
lrving Edwards
Keller Sis & Lynch
Schaefter W & C
Morning Glories
(One to fill)
2d half
Downey & Claridge

Tower's
Nathene & Sully
P & E Ross
Pardo & Archer
Stan Stanley Co
Rob'son's Elephen
2d haif
Luts Bros Downey & Cla Nan Traveline Davis & Pelle "SITTIN' IN A CORNER"

WHEN IN CINCINNATI SEE CLIFF BURNS, 707 Lyric Thenirs IRVING BERLIN, Inc.

(Atlanta split) Eddis Slenicy Co.

BATON ROUGE Columbia (Shreveport spitt) Clamba O'Dars The Lawbreakers CANTON, O.

BINGHAMTON
Binghamton
Monroe Bros
Monroe Bros
Jon Jean Adair Co

HAMILTON, CAN.
Lyrie
Lime 2
Lime 2
Allee Morley
Kelso & DeMont
Craig Campbell
C & F Usher
Jack Wilson Ce
Amao

"SITTIN' IN A CORNERY"

FREE REMANDLY, remains free, at severe R. Large Real France Real F Jay C Flippen
Goss & Barrowe
Carnival of Venice
(One te fill)
Three Lees
Walter Fisher Ce
Quixle Four
H & E Sherrock
Aust'n Woedpeckers Rae Semuele Sheila Terry Ce Julius Tannen Strobel & Merte Palace
O K Legel Ce
Weber & Buckley
Jackle & Billis
Oreenwood Rose Co
Staphene & Hol'sier
Swor & Conroy
Lopes Red Cap Or DETROIT

Bwor & Conroy
Lopes Rsd Cap Or
C'BHONDALE, PA.
Trwin
Turnsr
Ed Morten

Ed Morten

TENSOR

Trunsr

Turnsr

Tarner

Tarn

FRANK ALBRIGHT AND

ELENOR HARTE

Two Bright Lights From Broadway

DIRECTION :

ALF T. WILTON FRED B. MACK, Associate

Nixon & Sane Stappin' Fools 2d helf Ruls & O'Brien Welch Meelcy & (Two to fill) Williams & Teylor Sophie Tucker to ERIE, PA. Colombi Heras & Wills -M'Farlene & Patace Howard Kyls Co Lang & O'Nell O'Hanlon Zamb'l Co CHABLESTON

Kearse
Reign & Singsr
Hsnry Catalano
(Two to fill)
2d half
Ontarlo Dno
Two Orphans
(Two to fill) CHESTER, PA.

Adgement
Gordon & Day
Esmonds & Grant
Hunling & Francis
Rowland & Mashan
(Two to fill)
Id half
John Olms Co
Harrison & Darling

Empire Boland & Knight Ceasar Rivoll Ward & Hart

BASTON, PA.
Able G. H.
Frank Richardso:
Singar's Midgets
(Others to fill)
2d half
Singor's Midgste
Sistion Bigloss
(Others to fill)

FALL RIVER

Porothy Argo Pale FITCHB'G, MASS.

Lyrio
Peggy Jones
(Others to fill)
3d haif
Harvsy & Grace
Plarce & Ryan
(Others to fill)

"SITTIN' IN A CORNER"

WHEN IN CLEVELAND SEE FIIIL JULIUS, Savoy Hotel IRVING BERLIN, Inc.

Elida Morris Simpson & Dean MoWaters & Tyson Al Tucker & Band CLARKSBURG ULAEMSBURG
Robinson-Grand
H & K Sutton
Two Orphans
Larry Harkins
(One to Sil)
3d half
Reign & Singer
Harry Stewart Co
Hsnry Cetalano
(Ons ts Sil)
CLEWER AND

CLEVELAND

Paince
Tex McLeod
Clayton & Edwards
Odsite Myrtil
Maker & Redford
The Crow
Frank Farnum Co Frank Farnum Co
Hippodrome DD RAPIDS, MICH
Solbini & Alborts
Alex'der Oiris Co
M'Donaid & Oakes

THE FALLY MARKUS VAUDEVILLE AGENCY

Johnston & Heyee | Sargent & Marvin | Choy Ling lies Tr | Fern & Marie | Four Camerons | Theo Roberts Co | Billy Glason |

ORRMANTOWN OBRMANTOWN
Grphsnm
Camille Trio
Hall & Dexter
Edit Co
Ingile & Winchesier
Oratid - Ardina Co
Abaif
Kay Hamiln & K
Annette
Sharog-Stevens Co
Bobby Henshaw
Rob'son's Elephants

(Others to fill)

3d half

*Cook & Coan
(Others to fill) JERSEY CITY

New York City

Miliard & Merila A & M Havel Rhea Lusby Co (Ons to fill)

LANCASTER, PA.

Colonial Rule & O'Brien Nash & O'Donnell Joe Dercy

(Olhers to fill)
2d half
Three Maxolles

Turnsr Ed Morton Nixon & Sans oln' Fools We never make a promise unless it's the kind of a promise we

MOBILE Lyrie
(Nsw Orleane epilt)
1st hair
Bally Hoc Trio
Dave Roth
Adair & Breham
Emily Derrell
A Alexander Co

MONTREAL MONTREAL
Imperial
(Sunday opening)
Dance Creations
Bronson & Edwards
Duval & Simons
Casoy & Warrsn
Arch Stanley
Princess
(Runday opening)
Johnny Regay Co
The LeCrohs
Paul Decker Co
Wee Georgis Wood

BOB MURPHY and-

Ie assared a Prosperous New Year.
The resson is
ALF T. WILTON and FRED MACK

Leah

2d haif
El Cleve
Blob Murphy And
(Two to fill) Leah

THE HANNEFORD FAMILY

3d half Irving Edwards Bekastfer W & C

L'G BRANCH, N. J Main Street

*Physical Culture
Harvay Hansy & O
Eddle Foyer
Mand Girerd Co
2d haif
B & Ed Oorman
Roma Duo Co
(Two to fill)

LOUISVILLE, KY

Achilles
Cotion Pickers
Jones & Leigh
Mystio Revue
(One to fill)
3d half

Jean Godfrey Billy House Co Great Lester Ismp Russlan Co (One to fill)

LOWELL, MASS,
B. F. Keith's
Burns & Allen
Yorke's Dogs
Murrey & Allen
5 Petleys
Holt & Leonard
Rhoadee & Watsor

LYNN, MASS.

Olympia

Jean Schwiller (Others to fill)

2d half

Marceline Frank & Barron

Swarts & Clifford MANCHESTER MANCHISTER
Palace
Prennsn & Hart
Senna & Doan
Frances Kennedy
Blossom Heeth Co
(Two to fill)
3d half
Keller Ble & Lynch
Ruth Bndd
Hyams & Evane
(Othere to fill)

M'KEESPORT, PA

Hippedreme 2d haf Richard Wally Flato & Wast

TON

A & D Lester Schichtle's Mar'n'ts

NANTICOKE, PA.

Welch Monley & M (Others to fill) 2d half

Bob & Peggy Valentine

ARTISTIC "KOKUM"

A HAPPY NEW YEAR

STRAND STUDIO, N. Y.

Sampsel

MAVERH'L, MASS
Celonial
Merceline .
Fisher & Gilmore
Pierce & Ryan
Rnth Budd
(One to fill)
1d haif
Jean Schwiller
Bobbe Pander Tr
(Others to fill)

HAZELTON, PA.

Feeley's
2d haif
Weyman & Comp'n
Hodge & Lowell

HOLYOKE, MASS.

*Mend Gererd Co

Brady & Mahonsy Wesihold's Ship (Two to fill) 2d haif Welch & Hezelton Wsber & Ridnor *Rose Maure's Rev (Two to fill)

INDIAWAPOLIS.

B. F. Keith'e
Miacagua
Wilson & Jerome
Alba Tiberlo
Russell Carr
Moody & Duncan
Griffin Twine
A & F Stadmen
Power's Eisphants

Palace Jean Godfrey Billy House Co.

Great Lester
Imp Russian Co
(One to fill)
2d haif
Achilies
Jones & Leigh
Mystio Revne
(Two to fill)
JACKSONVILLE

JACKSGNVILLE
Areade
(Montgomery spilt)
1st haif
Ellen Octavio
Ergotti & Herman
Mack & Lans
Florance Brady
Rubsville

JAMESTOWN, N.X.

Olympio Chas Keating

KEL

GEO. HANNEFORD

Eva Tanguay (Others to fill) 2d half (10-12) *Bent & Claire Doc Baker Co (Others to fill) NASHVILLE

Princess (Chattaneoge split) 1st helf lst helf
The Roonsys
L & P Murdock Co
Bahcook & Dolly
Liddsll & Gibson
Allman & Harvey 2d - half

Zelda Bros
Mohsr & Eldridge
Rita Gould
Morgan & Sheldon
Dance Varieties
Mellon & Rehn

Oliver & Olp Orboby Hesishew Juvenila Frolica 2d haif Tree Weldonas Jim & Jacob Ce Inglia & Winchitz E B Batchelop Rev Beodway Betty Washington Weldon Dor'thy Barnett Co Holp 12 haif 12 haif

JACK MANNING IS A COMEDIAN

Herry J Cosley Ce
The Lawbrackers
(One to fill)
2d haif
Jos Rankin
Pardo & Archer
Mrs Valsntino
Jeen Graness
Nathane & Sully Olympia
Dare Broe
Leipzig
Jack Fowell 6
(Two to fill)
2d haif
Ryan & Moors
Bline Bird Rsv
James Thornton
(Two to fill) NEW ORLEANS Palace let half Melva Sis Morisy & Anger

Nathane & Sully
Glebe
The Tomlins
Vernon
Dorothy Sadler Ce
C & L Gerard
Cunningham & B
Unels Whip
Lyndell Lanrell Ce

HUDSON STAR:

"MATTIE WHITE
has become their favorite in the "All in
Fun" Show, although the contume features and dantel gis executing its normal
quots of feminine interest. MATTX
antice, the water of their state o

The Reheersal Clinion & Roonsy Prof Nakle Co White Black & U
Orand O. H.,
Morell's Dogs
Jim & Jack
Club Madrid
Jaan Granese
Kay Hamila & E
Gallbert & May
Wilson Frikila Co
Glibert & May
Wilson Frikila Co
Brasa & Lynn
Grata Ardine Co
Keystens NEWARK, N. J.

NEWARK, N. J.
Proctor's
Coscia & Verdi
Dainty Marie
H & A Ssymonr
H Santrey & Band
Jos L Browning
White & Fnek
NORFOLK
Academy

Academy
(Richmond split)
let hair
Selbini & Grovini
Bowman Bros
Zelda Santley
(Two to fill) NEW BRUNSWICK Mrs 8 Drew

Keystens
Krayona Co
Annatte
Middleton & S
Preseler & Klaias
B Batchslor Rev 2d half Camille Trio Belty Washington Harry J Conley Co

WILLIAM MACK BOOKING LOEW CIRCUIT 1895 Broadway, New York Tal. Bryant 9858

Burke & Durkin
Ross Eilis & Ross
(One to fill)
1d half
Lytell & Fant
Webb's Entertain's
(Two to fill)
Dan Coleman O Juvenile Froics
Nixes
Nixes
Lets Bros A Darling
Dan Coleman Co
Donovan Lee
Donovan Lee
Frincess Walstin
Bordner & Boyee
Marcus & Burr
Dorthy Barnet Of
Vokes & Don
Princess Wahletka NORRISTOWN Oarrick Van & Tyson Oliver & Olp Russell & Marconi T & K O'Meara

PATERSON, N. J.

Majestfe
2d half (3-6)
Bantlago 2
Rule & Nash

Princess Wahletke
Wm Penn
Bordner & Boyer
Marcne & Bnrr
Mrs R Valentine
Bnrns & Lynn
(One to fill)

DeMONT and GRACIA

"DIS and DAT"

2d half
Nathano Bros
Esmonds & Grant
M'Cool & Reilly
Joe Darey
Kay Spengler Co

Farrel Taylor m
Ed Lowry
Bong Fables
(Co Bil)
1 ist helf (7.2)
Lynch Lockwood
Taver Bros
14 helf (10-13)
Greenlee & Drayton
Herry Breen
(Others to fill) Kay Spengler Co
PITTSBURGE
Davie
Mulroy M'N & R
Hernard & Garry
Pearl Regay & Bd
Ward & Van
Mir-Mrs Hamilton
Eilott & Lalour
Grace Larue

PHILADELPHIA PHILADELPHIA
B. F. Kehh'e
B. F. Kehh'e
B. F. Kehh'e
Blanke
Houdinl & Bernerd
Carlinie & Le Mal
Rome & Dunn
Marguerits & Gli.
Ed Lowry
Pat Roonsy Rov
Albumber

Allambra
Mildred Parker
Porter J White Co
Hodgie & Lowell
The Weldonas
2d haif
Mellon & Rehn
Middleton & S
Pressler & Klalss

B. F. Keith's
The Wrecker
Maryland Singers
Al Wohlman
2 Gezus
Brown & Whilaker
Binder & Roy Dooley & Sales Ameia Garber Davie Orch

PROVIDENCE

PORTLAND, ME.

"SITTIN' IN A CORNER"

WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Market Street IRVING BERLIN, Inc.

"THE TWO-MAN QUARTETTE" Brown & Levelle
Hartlet Ahrens
Loyal's Llogs
2d haif (10-12)
Youth
Crawfold in Bretk
Allison & Gould

Butter & Terker

GOULD and RASH

Lycenm

Lycenm

Weyman & Comp'r

Merdo & Rome

Robert & Rellly Co

The Eochaniers

(Two to fill)
105th St,
The Herberts
Redmond & Wells
Mann & Strong
Vaughn Comfort
Joe E Brown Co
Creallons

B. F. Kelth's
Bill & Genevieve
George Morton
Doyle & Fritchare
Miss Terla
J Ally COLUMBUS, O.

Archer

Archer

DAYYON
B. F. Kelth'e
Maila Hart Co
Scanion D Bros & S

Leeh

GREENSBURG

Strand
Elchard Wally
Flato & West
Owens & Kelly
A & D Lester
Schichtles Mar'nles
2d half
Ross & Edwords
(Others to fill)

Mme Herman
Allegheny
T. & K. O'Manra
Elkine Fay & E (Others (o hil)

SPUCPIELD, MASS,
Broadway
3 Golfers
Bobby Carbone
Lel Poblic Decide
Moore & Frieds
Dinus & B Rev
2d half
Yetta & Manell
Theima
Cook & Vernon
Morlasey & Young
Music Mania

TOBONTO

Yonge St.
Aronty Bros
Newport Stirk & P
Auetin & Delaney
Baby Fross
Friend & Sparitog
Dance Frivolities

WASHINGTON Geraldine Miller 3 Grant & Feeley Ward & Bohlman M'Deviti Kelly & Q Cook & Shaw Sie

OTTAWA, CAN.

PAWTUCKET, B.I. Blate
Breni Hayee
Dunbar & Turner
(Two to fill

2d haif
Mile Vanity
Creeden & Davis
Willie Hale & Br
(One lo fill)

TOLEDO
B. F. Relib's
Three Lees
Whiter Fishter Co
Quixie Four
H & E Sharreck
Aust Woodchopper
(One to fill) PITTSBUBGH

Harris

Musical Huniers
Chas B sawlor
J & F Bogart
The Sleppers
Hall & O'Brien
Aerial Hawaiian PITTSF'LD, MASS. Palare Welch & Haselton

ROCKE

Teddy Caire Co Force & Williams (Two to fill) 2d haff Maude Gerard Co Brady & Mahoaey (Olhers to fill)

POTTSVILLE, PA

Hippedrome
Gertie Falle Co
Jos Rankin
Sharon Slevens Co
Kellam & O'Dare
Stevers & Lovejoy
d haff
Krayona Co
P & E Ross
Dan Coleman Co
Donovan & Lee
Adelaido Bell Co

BEADING, PA.
Rajnh
Rob Murphy And
Hughie Clark Band
(Two to fill)
2d balf
"Very Good Eddle
(Others to fill)

BICHMOND, VA.

I.yrie
(Norfolk spilt)
Ist haif
Larimer & Hudson
Will J Ward
(Others to fill)

BOANOKE, VA.

ROANOKE, Va.
Reanoke
(Wins-Salem split)
Ist-half
Waco Four
Drew Valle Co
4 Diamonds
*Kenny Mason & 8
(One to fill)
Berg & English
Block & Ivalia
Block & Ivalia
*B William's Co
*B William's Co

490

Walch & Taye TAMPA, FLA. (7-2)
(Same bill pleys
SI. Fatersourg 9-18;
Lakeland, 11; Orlando, 12;
Casson Bros & M.
Hurke Walsh & W.
Marlon Marray CoTom Kelly
Tom Davies 3

2d half

Malia Bart Co Scanlon D Bros & S Jay C Flippen Gost & Barrowe Carnival of Venice

Shen's

Specially Designes

Bijou
Willie Hale & B
Peareon N'port &
Creedon & Davis
(Two to fill)
2d baif Brent Hayes Foley & LaTour Dunbar & Turne (Two to fill)

YONKERS, N. Y. Proctor's
2d haif (3-6)
5 Bolasis
Meshan & Newmor
Sully & Thomas
Harry Breen
Paul Tisen Ca

POLI'S

BRIDGEPORT BRIDGEPORT

Poll'a

Ford & Price
Glifoyle & Lang
'vanity Shoppe
(Two ta fil)

2d half
Bert & H Skatelle
Rose & Thorne
Frank Farron
(Two to fill)

Frank
(Two to fill)
Prilare
Eddie Nolnon
Johnsy's New Car
McKay & Ardine
Juggling Nelsons
(One to fill)
2d half
Raymond & Mike
"avburgle R

2d half Klamet Sisters C Lavigne & Mari Kuter Trio Fields & Fink Mabel Ford Co

CLOTHES 1632 Broadway
At Fittleth St.
NEW YORK CITY

Raymond & ... Ned Wayburn's II.VRTFORD

police in merid C Nordice in merid C Nordice in merid C Nordice in merid Jans & Wanish Joe Fejer's Orca Davis & Darnell Three Mediner Capitol Grace Ayer Co LaVigne & Marie Great Howard In Musicland TRENTON, N. J. TRENTON, N. J.
Capitol
John Ginas Co
Nach & O'Donaril
Lytell & Fant
Webb'a Enter
(One to fill)
2d haif
Rose Ellis & Rose
Rowland & Mechan
Mirs S Drew Co
(Two to fill)
TROY, N. Y.

TROY, N. Y. TROY, N. Y.
Proctor's
John LeClair
Trivol & LeVere
Eddie Carr
3 Arnauta
Bill Rodson
Bill Rodson
A Lesson for Wive
Fleureite Jeoffries
Naoml & Boye

UNION HILL, N. J UNION HILL, N
Capitot
Three Maxoles
Allison & Goota
A & M Havel
Rhea Lusby Co
(One Io fill)
2d hatf

d hatf
Ferry Corwey
Harriet Ahrene
Gus Edwards Rev
(Two to fill)
UTICA, N. Y.
Colonial
Laura Ordway Co
Hamilton Barnee
Four Ortone

SEYMOUR JAMES PLANTATION DAYS

(Oos Is fill)
2d half
Bernivici Bros
(Others to fill) ROCHESTER

A.

Temple
Gordon & Rica
Zelaya
Bensee & Baird
Conlin & Glass
Claudia Coleman
Eddie Leonard Co
Biang & Snyder (Others to Mi)

WASHINGTON
B. F. Keith's
Les Kilcke
Kikutae
Brennan & Rogeri
Edith Clauper Co
Lionel Atwill to
Marino & Martia
Scholder Bis
Cosmos
Lawion
Lawion
Lawion
Robbe & Biarl
Capitol Revue
Mack & Earl
Ray's Bohemions
WASTENTOWN SALEM MASS

SALEM, MASS.
Federal
Frank & Barron
Swarts & Cilford
H Downey Rve
(Two to fill)
3d half
Strakni's Dogs
Jack Powell &
(Others to fill)
SCHENECTADY
Protor's

Proctor's

Bernt & Partner

Fletcher Ivy &

Healy & Cross "Fietcher lvy & Healy & Cross M Andre & G 12d half Joe Stanley Co (Others to fill) STEUB'NVILLE, O

Victorin 2d half Al K Hall Co Pièrce & Arrow Anita

Olympic
Bernivici Jiros
(One to fill)
2d half
Laura Ordway Co
Hamilion Harnes

WHERLING
Victoria
Leon & Dawn
Harry Stewart Co
Ross & Edwards
(One to fill)
2d hair
H & K Sutton

WATERTOWN

Starring in "The Gingham Glat" JOE LAURIE, Jr. D.reetion MAX HART

SYRACUSE H. F. Keith banding Round, farr Lynn Friend in Need Cara Howard hina Dius Plats Walters & Walts. Ferbels Urea WHITE PLAINS Proctor's Broad & Bu-an ite Dar-s Kennesh Ca-illard

WILM GTON, DEL.

Schlich Problem Control Contro

2d haif Morell'a Dogs Hunting & Francia Shura Relowa Ca Frank Mullane Gordon & Day (One in fill)

YORK, PA.
Opera House
El Cleve
(Others Io fill)
2d bail
Mabel Harper Co
Chae Dunbar
*Baby Edna Band
(One to fill)

(One to fill)
YOUNGSTON, O.
Hippodrome
Pierce & Arrow
"Cook & Coan
(Two to fill)
2d haif
Leon & Dawn
Owens & Kelly
Alf Grant
(One to fill)

(One Io fill)

Iet half: (7-9)
Rule & Nash
(Olhers Io fill)

2d half (10-12)
Leyland & Shan's
Finley & Hill
(Others to fill)

CIRCUIT

Great Howard Vanity Shoppe Cliff Nasarro Co SCRANTON, PA.

SCRANTON, PA.

Pall's

(Wilkes-Barre
spilt)

lat half
Peggy Bremen & E
Luckle & Harris
Juggleland
Murdock & K Sis
Ross & Moon Rev

Rose & Moon Re
SFBINGFIELD
Palnce
Bert Melrose
Young & Wheeler
Tango Shoes
Sully & Hall
Riding Waltons
2d half
Klamet Sinters Co.

EDWARD J. WALSH

LAWYER
Counsel in legal matters of Ihe
Therifien! Profession
II: W. Adams 8t. Phone Stata 6406
CHICAGO, ILL. WATERBURY

(One to fill)
2d half
Enos Frazier
Bronsen & Renee
Tango Shoes WATERBURY
Palace
Enos Frasier
Adams & T Sin
Raymond & M'ksy
Nerritt
Esta
Cliff Name of the Sin
Ratiaw
Johnny's New Car
Eddie Nelson
In Musiciand
(One to fill) Toto McKay & Ardine M & A Clark Juggling Nelsons

MERIDEN, CONN Foll'e
Retiaw
Moving Day
Mnud Genard Co
(Two to fill)
2d haif
Nerrilt & Mnn
Venetian Masquet
(Others to fill)

WILKES-BARRE
Poll'e
(Scranton split)
1st haif
Van Arman's Min

College to fully

NEW HAVEN

Falace

Rate A Clark

Vonetian Masqu'd

Vonetian Masqu'

KEITH CHICAGO CIRCUIT

DETROIT 2d half Peggy Brooks (Others to fill) DETROIT
La Salle Gardeae
Yankee Comedy 4
Time & Ward
Lonesone Town
Bave Nan'-v
(One to fill
The Saymallon
Eleanor Fierce Co
Geo F Wilson Co
(One to fill)

Lima, O.
Fanrot O. H.
Carmen & Rose
Cotton Pickers
Time & Ward
Walmsley & Ke'
(One to fill) LOUISVILLE, BY

EV'NSVILLE, IND.
Nictory
Max Thiclen Tr
F & G Fay

Mystic Revue

BORDEN

Twinette
Twinette Bolla Co
2d half
Yankee 4
Elizabelh Brice
(One to fill)

Huntington Allen Canfield Co Cardell Prover Co

INDIANAPOLIS Palace Grace Eider Co Jean Golfrey Hilly House Co Lester

Lester Imperial Orchestr

y Land

LEXINGTON, BY

Ben All Gordon & Gates Fox & All) u

2d baif Achilles Melody Land Jones & I. ig Mystic Revue (One to fill)

2d half Grace Edler Co Jean Godfrey Billy House Co Lester Imperial Orchests Berrens & Rya (One to fill) 2d haif Welder Sisters (Three to fill) FT. WAYNE, IND

MARION. O. Christy & M'donald MIDDLETOWN.

Gordon
t.ohse & Sterline
Rawls & YKfne
(Two to fill)
2d baif
Harry Tsuda
The Relies
(Two to fill) IJICHWOND, IND

Ling Foo Co 2d holf The Newmane

Murray
The Pearson
Welder Sisters
Brooks & Morg Heeman & 2d hn Fox & Ally Lohse & Ste (Two to fil

MILWAUKEE Palace (Sunday opening)
Donald Brian
Jean Middleton
Van Hoven
Whiting & Burt
Alan Brooka SEATTLE
Orpheam
(Sunday opening)
Itaymond Eugan
Morton & Grass
Kane & Herman
Eape & Dutton
Valda Co
Threa Whirlwinds
Sully & Thomas
Snow & Nortine
SIOUX CITY, 14

WINDSOR, CAN.

WINNSOR, CAN.
Capital
The Capi SIOUX PLS. S. I

ORPHEUM CIRCUIT MINNEAPOILS

CHICAGO

Lonesome Town Eugene La Blane (Twe Io fill)

SARNIA, CAN. BARNIA, CA
Imperial
The Newmans
Bird Cabaret
Dave Manley
(One to fill)
3d half
Weadick & La
Morrie & Town
(Twa to fill)

TER. HAUTE, IND

Harry Touda (Two to file) 2d half

The Pearsons F & G Fay

Hennepin
(Sanday opening)
Luster Bros
Hegedue Sisters
Billy McDermoti
McIntyre & Heath
Holmes & La Vere
Parisian Trio
Allyn Mann Remos V & O Abearn Bruce Bairnafather Powera & Wallace Frances White Frank Dixon Blessom Seeley

"SITTIN' IN A CORNER" WHEN IN CHICAGO, ILL., SEE WALTER DONAVAN, 119 N. Clark St IRVING BERLIN, Inc.

NEW ORLEANS

Palace
(Sunday opening)
Senator Murphy
Senator Murphy
Se Minatrel Mo'rchs
Yip Yip Yaphankers
Duci De Kerckjarto
Coonor Sisters

OAKLAND, CAL

Orpheum
Hawtborns & Cook
Harry Belf
80 Miles from B'wy
Splendid & Partner
Regan & Suriloz
Leaviti & Lo'kwood

OMAHA, NEB.

Orphenm

Orpheam
(Sunday opening)
Chae Harrison
Chief Caopolican
Leviatioan Band
Jimmy Lucas Co
Clown Revue
Wood & Wyde
Carter & Cornah

Carter & Cornish
FORTLAND ORF.
Orphosim
Rockwell & Fox
Danny Dugan
Stone & Hayce
Wilson Aubrey
Margarej Young
Enid Markey
Arnauy Broe

SACRAMENTO

SACRAMENTO
State
(Same bill plays
Wbite, Freeno, 3.5)
Mme Naelmova
Sully & Houghton
Margaret Severn
Desso Reiter
Ryaa & Lee
Elsa Reugger

AF Herman
Ted Lorraine
, § Knie-Luke
(Sunday opening)
Nita Naidi
Fuur Mortons
Dooir & Mortons
Dooir & Morton
Lynn & Rouletie
Lynn & Round
J Rosamid Johnson
Harry Mood

CEDAR RAPIDS
Majestic
P Kirkland Co
Henry & Moore
Geo McFarlane Co
Lewis & Dody
Jepilo

l'epito

2d haif
Alexander Bros
Alex der & Ein
Harry Walman
Jean Boydell
(One to fill) DAVENPORT, IA.

Columbia
Alex Broa & B
Jean Roydel Emore
Alex der & Ellmore
Alex der & Co
Mons & Frey
Amer Legion Ladiee
"Aux Drill Team
Id half
Paul Kirkland
Transfield Bie
Geo McFarlane Co
Lewie & Dody
Pepita

DENVER Orphenm (Sunday Opening) Trixle Folganza Harry Watson Young Wang Co Lydell & Macy Hall Ermine & B Clown Seal Harry Joleon

DES MOINES, IA. Orpheum (Sunday opening) McSovereign

BAN PRANCINCO

Son Dodger J & B Morgan Riein Bros M'L'ghlin & Ev

"SITTIN' IN A CORNER'

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Dotson Owen McGivney Ray Hughes & Wm Seabury & Kenny & Holle The Wager Wonder Girl Guiran & Marg'it

KAN, CITY, MO.

Maia Street
(Sunday opening)
Billy Arlington Co
Janel of France
Jos K Watson
J Kemper Band
Cook Mortimer & H
Jack George

Orphenm (Sunday openiog) Julia Sanderson Thomas Swift Ca Venita Gould Frank Crumit Hoger Inhoff Stanley & Birnes

ans Beetz ab Anderson

LOS ANGELES
IN SOCKET
IN S

Guiran & Margite
Orphenm
(Sunday opening)
Benny Leonard
Thank You Doctor
Arloye
Harry Kahne
Sig Friecce
C'Vana'gh & Cooper
Johnny Burke
Hernian Timberg

BT. LOUIS
Orpheam
(Sunday opening)
Bessie Barricacia
Avon Comedy 4
Inse Couring Co
Pepita Grenades
Freda & Anthony
Ned Norworth Co
Raita
Houdini
Krane & White
The Couring Co
Cohert of the Couring
The Couring Co
Cohert of fill
Str. PAIL
Orpheam ST. LOUIS

Orpheam (Sunday opening Jack Joyce Karyl Norman

"SITTIN' IN A CORNER"

WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Sirce IRVING HERLIN, Inc.

Hickey Bros Kerr & Weston Tower D'Hortys George Le Maire Orphrum

5 Acrs
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Carl Emmy's Pets
Zuhn & Dreis
Socid & Austin
Desgon & Mack
Malin Pulier
Complimento Seaso:
Nora Bayeo SEATTLE

Whiting & Burt
Alan Brooka
T A Andrews
B Care il Brown Co | (Chier in it)

2d haif Tan Ararl Jape Billy Sharpe Rev Henry & Moore The Weak Spot O'Halligan & Levy Cbic Sale

Orpheam
Ramsey's Canaries
Holmes & Hollistor
(Twe ta fill)
2d balf
Chad & M Fluber
Three Senatore
(Othere to fill)

LOEW CIRCUIT

Berlo Sle

Grand

NEW YORK CITY
Slate
Powell Troupe
Boyle & Bennetl
Bernari & Townce
Stone & Ioleen
Al Shayna
Band Box Rev

Berio Sie
Ginfre
Lowe & Stella
Lang & VoelkBosee Midgele
Rosee Midgele
Rosee Midgele
Rose Midgele
Rose Midgele
Falace
Chapton & Lennie
Rose Midgele
Falace
Chas Toblas
Annabelle
Leach EaGolnian
(Two to fill)
In Argentina
(Othere Io fill) Americaa
Thomas & Mack
Benny & Juson
Caledonia 4
Bobby Jackson Co
Walsh Read & W
Berick & Hart
Clark & Villani
*Cavalloa \$d half ATLANTA

Barle
Barrett & Farnum
Marie, Stoddard
Little Driffwood
Marie Russell
Frank Russell
Frank Ford ('o
Clark & O'Neill
3 Wailers Kara Frisch: & Radier Waiter Miller Co Morgan & Moran Jewel Box Rev

3 Wallers
Victoria
Mack & Manners
Cave Man Love
Harrison Mass
(Two to fill)
3d half
Walsh Reed & W
Bobby Jackson Co
Eddie Clark Co
Tarsan BALTIMORE

Lincoln Sq.
Rekoma
Pionecre of Variety
Telank & Dean

Hippodrome
Jean & Jacques
Nancy Decker
E J Moore
Rose & Maybelle
Blitmore Orch BIRMINGHAM

BIRMINGHAM
Bijou
Ruge & Rose
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Chieholm & Bree
McCoy & Walton
Chas T Aldrich

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Vanderbille
K & B Kachn
Thornton & Cleton
Archee & Beiford
Kramer & Bayle
Hangarian Rev
Hangarian Rev
Hangarian Rev
Bate
Hangarian Rev
Hangarian Rev
Hangarian Rev
Hangarian Rev
Hangarian Rev
Hangarian Rev

CHICAGO

Rialta
Kane Morey & M
Lee Mason
Knapp & Cornella
Rinaldo

Rinaido Healb & Sperling H & W Lander Dancing Shoes

DAYTON

THATUNG WESTER

(Two to dil)

(Two to dil)

(Klamura Jaya 2

(Klamura Jaya 2

Lang 4

(Klamura Jaya 2

Lang 4

Lang 4

Lang 4

Lang 4

Lang 4

Lang 5

Lang 6

Lang 10

Lan

Loew Chandon 3 Frank Ward Ronard & Weel Saile & Robles Sweethearts (One to fill) Cave Man's Love
Notional
The Flemings
Fagg & White
Eddie Clark Co
Besser & Irwin
Tarzan
Leach LaQuinlan
Goeta & Buffy
Cook & Oatman
Milt Colline
Birds of Paradise (One to fill)
HOBOREN, N. J.
Lyrie
Elles Forsberg
Grarette & Leven
Clifford & Marle
(Two to fill)
2 d haif
Fay Rash Trio
Arrowamiths
(Three to fill)

Birds of Paradise
Orphenm
Kliamura Japs
Goels & Duffy
Cook & Oatman
Freeman & Morion
Dorse's Operalogue
2d haif
Sankus & Sylvers

LONDON, CAN.
Loew
Chas Ahearn Ce
(Twe to fill
2d haif
Wolgant & Girlie
Al H Wilson

BLOCK and DUNLAP

Toney & George & L Gardon Little Cinderella Adler & Dunbac Russo Tles & Rus

MILWAUKEE

MILWAUREE
Miller
Turner Bros
Lady Teen Mei
Pershing Co
Hernard & Scarth
Harry Pox
J & I Marlin

MONTREAL

NEWARK

Berrick & Hart Lane & Freeman Evelyn Phillips Co Evelyn Phillip
Houlevard
3 Walters
Marle Russell
Miss Driftwood
Mit Collins
(One to fill)
2d haif
Amorov & Obe

Avenne B
(Five to IIII)
2d half
Rekoma
Lowe & Rielia
Fiashes Songian-1
(Two to IIII) Loew Brosius & Brown Hafter & Paul Baxiey & Porter Stella Mayhew Bradley Hassey (

Finance Sonican

ARGOMIAN

Metropolitan
Joe Dekke Tr

Dunham & O'M'ty

Bureon & Hidden
Rumeo & 3 Holis

Rumeon & Hidden
Rumeo Stale
Worden Broe
Helen Morettl
Jack Conway (
Walton & Bran
Night In Spain

NEW ORLEANS
Creseent
Gordon & Stewns
Oliver & Olson
'Sid Hall Co
Bond & Adams
Royal Telegraph

OSHKOSH, WIS. SP'GFIELD, MASS, VANCOUVER Orpheam
B. C. Illillam
Mason & Keeler
Jean Southern
Barrett & Cunne
R & W Roberts
*Marlinet & Cros Grand
Redford & Madde
Goldle & Beatty
Manier Gabriel Ce
Bob LaSaile Co
Jewel Faulkner WINNIPEG

OTTAWA, CAN.
Loew
Donals Sis
Kennedy & Krame
Barto & Clark
Monte & Lyons
C Strickland Co Orphena.
New Hoff & Pheli Lahr & Mercedes Frank De Voe Co Bert Baker Co 3 Melvine Berl Hanlon Co PROVIDENCE, B.I

PROVIDENCE, B.1

Emery
Yesta & Manell
Thelma
Thelma
Cook Vernon
Morrises & Young
Music Mania
2 Golfere
Bobby Carbone
LeI Public Decide
Moore & Fields
Dinus & B. Rev

WESTERN

VAUDEVILLE OHICAGO American 201 haif Praser Bros o (One to fill)

2d half

Donahna & EnSalle

Karl Harey
(One to Sil)

Murray & McKay (Olhere to fill) * Engleweed Frince Lee Evane & Pearl Fenion & Fielde (Othere to fill) 2d half Framer Bros *Allen Hamilton (Olbere to fill) JOLIET, IL.
Orpheum
Johnay Murphy
*Jones & F Orch
(One to fill)
Billia Gerber Rev
Ward Bros
(One to fill)

(Others to fill)

Kedele
Toyama Co
Willing & Jordan
In Wrong
B & J Creighton
Indian Reverles
Ed haif
Seale

Orphoum

1el baif
Depoi Wagner
Roe Reaves
(Twe In fill)

(One to SH)
JOPLIN, MD.
Meletric
Barnel & Downse
(One to fill)
Sd haif
Bord & King
(One to fill)
KAN, CITT, KAN,
Meetric

Beale
Lamey & Pearson
John Gelger

*Conn De'ney & W
Slars of Future
(One to Sil) MAN, CITT, KAN Micetrie 2 Aces & A Joker J & W Hennings 3d haif Oliver... & Royal Bi Rey Sis Co

(One to fill)

Limedm Ist half
Joe Themma Co (Others In SH)

Majestle Hanel Goff & Bobb Indoor Sports
Siralford C'mdy J Buffane & Bann & Hiro Sami & K
Duniay & Merrill
Alexander & Road (Three to fill) M Rey Sie Co
MAN. CTTE, MO.
Gabe
Hylam's birds
Paber & Kiag
Sinar's Soct Rey
(Twe to Sil)
14 haif
Monti & Parti
Hasol Harrington
Oliver True
(Two to Sil)

(Two to fill)
LINCOLN, NEB.
LINCOLN, NEB.
Liberty
George Mack
El Roo
O'Halligas & Lev
Billy Sharpe Rev
(One to fill)
3d half
Ramseye Canarios
Laurees & La DorHolmes & Hollaios
Miller & Mack
(One to fill) ABERDREN, S. D. BL'HINGTON, ILL.
Majestle
Casler & Beauloy
Tabor & Oreene
Boxing Girls

of to the N. V. A. DR. JULIAN SIEGEL

1493 Broadway (P MADISON, WIS.

2d half Boyd Senier Ce Charlle Wilson indian Reverlee CHAMPAIGN, ILL Orpheum
2d baif
In Wrong
O'Neill & Planket
Irilsose & Rauh
Joe Thomae Oe
(Two to fill)

MADISON, WIS.

Orpheum
Ocar Martin Co
Dixie Four
Kiass & Brilliant
Mile Ana Codee .

C Billings Co
(One Io fill)
1d haif
Madeline Young Co
Keans & Williame
Dancing Wild
Moran & Mack
Willie Schenk Co
(One to fill) DECATUR, ILL. Empress
Boyd Senter Ce
Medley & Dupres
Making Movies
3d half
*Curtis' Best Fr'n
B J Creighlen
Making Movies

MILWAURER
Majestle
Towa & D'Hortys
Lambertl
Ben Marke Co
H Hayden Co
(Four te fill) Risito
Peters & Le Bng
(Two Io fill)
2d hair
Emil Boreo
Lew Seymour Ce
(One Io fill)

MINNEAPOLIS

7th St.
Frank Markley
O'Connor Sie
Bayce & Speek
Ch'mb'iain & Har
Dorothy Taylor
Bells' Seale
(One ta fill)

PEORIA, ILL.

NOLAN LEARY with HELEN KEITH JOHNSTONE

in "YES MEANS NO" *Decoy W & T Ros Reaves (Two to fill) Lew Seymonr Co Ward Bros Itilio Gerber Rev GALESBURG, ILL. 2d half

Orpheum
C & L Dore
Kither & Reaney
Fink's Mules
2d haif
Pinto & Hoyle
Movis Masque
(Ons Io fill)

ELGIN, ILL.

FARGQ, N. D.

GD, INLAND, NEB.
Majesile
O'Halligan & Levy
El Itoy 810 Co

3d haif Caster & Beastry 3 Tabor & Green 'l'inched I'olly Moran Boxing Giria QUINCY, ILL.

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"Anna Christie" reached the theatres for Christmas, and it should contribute materially toward exhibitor prosperity in 1924.

The newspaper and magazine critics call "Anna Christie" the greatest picture I have ever produced, and declare it to be an outstanding production of a season in which many fine pictures have been released.

The test engagements have established "Anna Christie" as a highly successful box-office attraction.

For a great many years I have been producing pictures that have made money in the theatres, and I intend to continue to do so for a great many years to come. I refuse to be stampeded by the hysterics of the industry into policies which violate good business judgment.

Ours is an industry of progress. We have gone forward more than even we realize during the twelve months of 1923, and I pledge myself, my resources and my organization toward greater progress in 1924, toward finer pictures and higher standards.



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THE DESLYS SISTERS and CO.

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Direction HALPERIN-SHAPIRO

"Are Just That"-VARIETY

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ARTHUR and MORTON HAVEL

n "LOVER'S LANE"

Direction PHIL MORRIS

Booked Solid Until May, 1924, in the Greater Keith Theatres

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Each of the Two Big Shows recently combined into this World Wonder Giant of Circusdom was conducted on the highest plane possible.

Each strove to give the best in every way. Therefore the Two Shows combined, the Biggest of All Time, are something more-much more, and much more important than the biggest, namely, the Best Circus on Earth and still bettering itself from season to season.

The word Circus, as applied to the Ringling Bros. and Barnum & Bailey Combined Shows, has grown to mean more, too, than ever before.

100 Railway Cars carry Circus, Menagerie, Trained Animal Show, Horse Fair, Hippodrome, etc., etc., to every part of our great country each year.

THE SEASON OF 1924 WILL SEE MANY ADDITIONS AND INNOVATIONS.

THE BIGGEST

THE BEST

RINGLING BROS. and BARNUM

WHAT COULD BE SWEETER THAN THIS!

Dear Ralph:

I saw "Little Nellie Kelly" last night with Mother, and I must say you are a revelation to us both. The show is great, of course, but to be able to stand out and make such a personal hit in a thing that is all good, is surely a big achievement. One of the critics, I remember, said you were the best American juvenile he had seen since he was old enough to remember, and I agree with him. One thing is certain, you have established yourself as a great favorite in London, and I don't suppose they will let you leave in a hurry.

Trusting your success will continue,

As ever fondly.

RENIE RIANO

My Dear Renie:

Thank you for your most flattering letter. I am indeed very grateful to my many friends and the British public for receiving my humble efforts so enthusiastically, and I want to take this occasion to assure you what a compliment such appreciation is to me, coming from so great an artist as yourself, of whom all London is talking.

Your great success in the "Music Box Revue," followed by your splendid welcome in the halls, speaks for itself. Wherever I go every one lauds the praises of Renie Riano, and I sincerely hope when you have finished taking Africa by storm, you will return here to add to your triumphs.

With kindest personal regards to Mother and yourself,

RALPH WHITEHEAD

FRANK HARCOURT

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New Negro Ku Klux Song Hit! WILL PIT ANY ACT OVER

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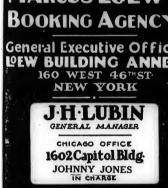
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Dave and Tressle, Negro dancers, are the headliners. The blacks have one of the fastest, snappiest num-bers ever soen here and they are assisted by a Negro orchestra which knows how to play jass if & knows anything.

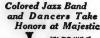
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WITH THE

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为然如何也是我们就是我的是是是有人是我们是这种是这种

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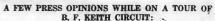
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Babe La Tour, fair, fat and frolie-some, with ber partner, Elliott, have an act at the Galety for the last part of the search of the control of the control

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LENSTHE SEATA ON SALE EIGHT, WEEKS AHEAD. ...



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SEASON'S GREETINGS

JOLSON

By LEONARD HALL

Generally speaking, there are two kinds of people—those who interest me and those who are left completely clammy by the work of Mr. Al Jolson. Al is either here or there. To some he is a chocolate eclair—to others he is so much Scott's emulsion. He has his friends and he has his enemies, as far as his work is concerned, but he has no ignorers. In any discussion of the popular and frothy theatre Al's black pate rises and demands that it be counted. You may gag at Jolsonia as unworthy of the attention of a gentleman and a scholar, but you cannot snicker it down.

The writer is as cynical as anyone about the amount of tosh that Al Jolson sells to his customers. I sneer sourly with the most sensitive at the spurious appeals to sentimentality, the oozing drool that often issues from the arch-plugger of popular songs. And yet, while the corners of the mouth are drawn down and the left eyelid is lowered, denoting wise wink, the mind realizes that here is a somebody, here is a mob-moving force to be reckoned with, here is a really great entertainer. When a man can do what Jolson can do to 2,000 chunks of the run-of-the-mine human clay, he must be listened to with respect and studied as an interesting exhibit in the human museum.

Jolson at his very best is a little above himself—inspired if you like. Often, in his comedy scenes, you eatch the self-consciousness of the canny showman, the feeling that it is all just a bag of silly tricks being traded for our new, shiny quarters. But when he plants his feet firmly, raises his eyes to the spotlight moon and whips over a genuine Jolson number, such sardonic thoughts are blotted out in the face of a storm of song. There is no use struggling—it is best to go along quiet-like, for he has you. He is a man seized by a demon—possessed by a spirit.

If you watched Jolson's face closely this week during the singing of "I'm Going South"—a real Jolson bang, by the way—you were not looking at the countenance of a happy singing man, I'll dare swear. You were seeing a blackened face distorted by the spell of the tom-tom business, a man trying with every ounce of steam to jam the number down the throats of 1,500 people and caught up in the whirl of his own making. He was, for the moment, transported and a little balmy. At such times, if you will surrender to the appeal of an entertainer, there is nothing to do but grab the seat-arms and hang on. Al, at his hottest, is a little man obscssed—raised above the boiling point. I can conceive of his saying—as the storm of cheers-breaks overhim, "Gosh, how did I get that way?"

SEASON'S GREETINGS

RICH HAYES

AND VALET

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. James Craig N. Y. Eve. Mail, Dec. 18, Hip Opening "Also one Rich Hayes was thrust into the program at the last moment. He is a juggler and is the funniest man we have seen on the vaudeville stage since Dec Cook and W. C. Fields turned highbrow and strayed



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Personal Regards to MR. EDWIN LAUDER

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Regards to Whipple and Huston

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By Joseph Hergeshelmer With Frank Mayo, Virginia Valli, Ford Sterling

June Mathis, Editorial Directo

These will make the New Year Happy!

A Goldwyn Picture NAME THE MAN!

VICTOR SEASTROM

SIR HALL CAINE

Adapted from "The Master of Man."
With Conrad Nagel, Mae
Busch, Patsy Ruth Miller,
Hobart Bosworth, Aileen
Pringle, Creighton Hale.

A Goldwyn Picture THREE WEEKS

By ELINOR GLYN

With Conrad Nagel and Aileen Pringle

Directed by Alan Crosland Scenario by Elinor Glyn Continuity by Carey Wilson June Mathis, Editorial Director A Cosmopolitan Production

THE GREAT

WHITE WAY

With ANITA STEWART, T. Roy Barnes, Oscar Shaw, Tom Lewis, Dore Davidson, Harry Watson, Olin Howland, Hal Forde and many celebrities.

Adapted by Luther Reed. From the story by H. C. Witwer. Directed by E. Mason Hopper. Settings by Joseph

These Six Best Sellers are on the way from

Goldwyn-Cosmopolitan MAUREEN ENGLIN

EXTENDS

SEASON'S GREETINGS

COMPLIMENTS OF THE SEASON TO ALL FRIENDS IN AMERICA

FROM

THE LAWRENCE WRIGHT

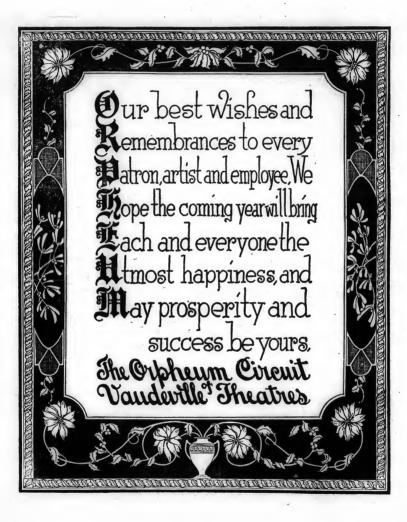
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FROM COAST TO COAST

Our Little Playlet
Has Been Received With
Delightful Favor

THOMAS E. SHEA "SPOTLIGHTS"

DRAMATIC NOVELTY

AS A STAUNCH MEMBER OF THE FIDELITY

I WISH EVERY ACTOR AND ACTRESS IN AMERICA
GOOD HEALTH AND HAPPINESS

AS AN N. V. A.—VAUDEVILLE HAS GIVEN ME THE HAPPIEST MOMENTS IN MY CAREER!

The Most Sincere of Best Wishes for a
HAPPY and PROSPEROUS NEW YEAR
To All My Friends

H. Leopold Spitlany

. Director of Music and Production

McVickers Theatre

We Thank All Our Friends for Their Co-operation in Making These Hits

"BLUE HOOSIER BLUES" "MAMMA LOVES PAPA"

,....

excellent idea."

With Leo Feist & Co.
Cliff said to Abel: "We wish the whole
profession a Happy New Year."
Abel said to Cliff: "That's certainly an

For 1924:
"Chili Bom Bom" (Berlin)
"Barcarolle Blues" (Feist)
"A Man Never Knows When a Woman's
Going to Change Her Mind" (Feist)

SEASON'S GREETINGS AND BEST WISHES TO OUR FRIENDS IN THE PROFESSION

JULIUS KENDLER

AND

MONROE GOLDSTEIN

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Season's Greeting From Henrici's



To the ladies and gentlemen of the stage, all good wishes of the season. And during 1924 may they know such tears only as their consummate art shall summon and banish, at will; and may their laughter on the stage be the echo of happiness within their hearts.



HENRICI'S

WM. M. COLLINS, President CHICAGO



The Spirit of America in The (0) ACCLAIMED BY THE LEADING EDITORS of the ENTIRE NAT

A Paramount Production

The Sun and The Globe

TWO DOLLAR MOVIES

Two dollar motion picture shows will put the legitimate stage to the severest of tests. To some extent that test has been facing the stage in the past year. The theatre has met it fairly, but it would seem that it is already coming off: second best. Certain it is that nothing has been produced on the boards during the past year to equal "The Covered Wagon" in art, in historical value and in Cramatic power. There are other movies which have commanded at least as much interest as any play, and advance reports from the production centers inform us that more are coming.

Chicago Tribune.

CHICAGO-ILL

September 2, 1923. "THE COVERED WAGON"

"The Covered Wagon" is a striking picture, but it cannot match the reality, for that reality was one of the great epics of history. Its heroes were the pioneer, the frontier farmer, the railroad builder, the trader, sower, merchant, the engineer and mechanic, the planner, the financier, men and women of fiber and spirit, dreamers of practicable dreams, builders, fighters.

We are their heirs. What the movies express is going to have a lot to do with what America is going to be; far more than we realize. "The Covered Wagon" is an example of the good the film can do.

LAMA TON TOWN HOLE ON St. Paul Pioneer Press

sent Newspaper

ST. PAUL- MINN

November 28, 1923.

THE PIONEERS

After years of experimentation, in which the public has ahared often to its pain, the movies seem to be upon the point of justifying themseives and of establishing their claim to being one of the arts. For all the insufferable "million-dollar ductions" which devoted yards upon yards of film to displaying the startling antics of rich vulgarians, socious whice devoted yards upon yards of film of deliphing the frathing antice of rich vulgarians, so deliphing the frathing antice of rich vulgarians, the same of the same

Herewith are extracts from editorials written about "The Covered Wagon" by some of the foremost molders of public opinion in the country. They are not concerned with the entertainment value of this picture, but react to its great patriotic appeal.

ce will not permit a fuller use of these editorials, imiliar ones have appeared in the following to newspapers of the country.

Houston Evening Post

200 bloomer Transc Statemen as Ger-uiday attraces as tracts of The Re-mannaturement to Trace Presentation mannaturement to Trace Presentation Correct Wagner, one of I

The late President Warren G. Harding in the Fourth of July speech to the Oregon Trail tribute to The Covered Wagner.

"Not very long ago I ame The Covered Wagner—the moving pitture. Lat entiranced wagner—the moving pitture. Lat entiranced than sorrow and discouragement, more than appealing characters and entirelling herolumous papealing characters and entirelling herolumous than taged and consequently in their income than taged and consequently in the property of the control of the consequence of the c

Evening Aug. 31.

ad News, Portland, Orogon,

HOUSTON-TEXAS

Cal.

"PIONEER, O. PIONEERI" It is America in the making in the elemental to the raw, the making in the eleaction of the property of the elemental to the raw, the property of the mental to the raw, the property of the mental property of the elemental property of the mental prop

DENVER .

COLORADO

THE KANSAS CITY STAR

by JAMES CRUZE

Directed

PORTLAN

THE PRONEMENT.

Howhere in the work on "The Curered Wagen" make a stronger appeal than it makes to the propie of the "Grupen Tarritory." This incomparably ritory. "This incomparably fine picture play, which was seen by thousands of Protlanders is at week.

THE ROCKY MOUNTAIN NEWS

"PIONEER, O, PIONEER!"

NEW ORLEANS STATES

COMMERCIAL TRIBUNE CINCINNATI - OHIO

do, but for the government only to sanctio

THE COVERED WASON"-A LESSON IN CONTRAST. "THE COVERED VACON"—A LESSON IN DUPLEASANT."
"The Current Warm' is very most hose passes to a present of the control of the co

A FINE FILM

"The Covered Wagon" is more than go tainment. It is an example of the films that may he expected from the American producers' new policy of better and fewer pictures.

policy of better and fewer pictures. Up to a few years ago American writers of historical faction seldom treated of any period this town of the control of t

James Cruze, who directed the picture, has done an admirable work. It is historically accurate; it is well photographed and good taste is never violated. It is well acted, too, and free of the sillness which marks, or mars, so many motion pictures.

A CONTRACTOR **BREAKING RECORDS EVERYWHERE**

THE TEN COMMENDATIONS

O

The Ten Commandments

Produced By Cecil B. De Mille

STORY BY JEANII

A PARAMOUNT PRODUCTION

ERATIC ACCOMPANIMENT

I. SPECTACLE

II. GRAPHIC ART

"Cecil B. DeMille is a graphic artist, working miracles of brave conception and deft execution... Scene after scene of the exodus of the Jews from Egypt is like the crowded canvas of one of the Flemish painters... Not motion picture actors carefully made up, men and women across the screen in detail after detail of Balacaian fidelity... The Egyptians drive in mad chariots through swirting sands in pursuit of the departing people, where the Red Sea opens behind your eyes...
The protography remains at a high level of excellence."—Sun and Globe.

III. MAGNITUDE

IV. THRILLING GRANDEUR

"Israel 's flight and Pharaoh's pursuit furnished the story for the most thrilling chase the screen has ever known. All of this was done in natural color and the grandeur of it cannot be described. The biggest thing yet in pictures."—New York Tribune.

V. DRAMA

"Here is a superb dramatic picure... The progress of the Israeieven out of the Land of Egypt, out of the House of Bondage,' is an
even nobler story than that of the American pioneers moving westward,
as told in The Covered Wagon.' Series of superb pictures associated
with a swiftly moving onward dramatic theme. . . The parting of the
Red Sea is an almost unbelievable achievement, and yet Mr. DeMille

has realized it.... The mad Bacchanals before the Calif of Gold are worthy of the great Reinhardt. This first part is surely the biggest achievement of the cinema."—Evening Telegram.

VI. MIRACLE

"Spectators cheer film—enthusiasm aroused. . . . One of the most remarkable effects ever contrived for a motion picture is the parting of the Red Sea to permit Moses and his followers to escape Pharaoh and his army. The Sea is cleft in twain, and the Israelites make their way over a sandy bottom between two glistening and heaving walls of ware. The Egyptians, following, are engulfed and drowned. Another telling effect is the giving of the Commandments to Moses. In the aky there is a tremendous burst of smoke as one after another of the Commandments gleams in letters of fire. Theodore Roberts as Moses towers in these sequences."—Evening Journal.

VII. ENTHRALLING AND POPULAR

"The Biblical prologue tells with remarkable clarity and straightforwardness the story of the Book of Exodus. . . . It is this prologue that has usurped most of the praise and publicity. . . . It cost over \$1,000,000, is built on a scale more vast than anything since 'Intolerance,' and is photographed partly in color. In spite of all this, the Biblical spectacle is faded into comparative insignificance by the modern story that follows it. . . . 'The 'Ten Commandments' would have been an unusually fine picture even with the prologue left out. . . Mr. DeMille and Miss Macpherson have built drama of the most enthralling sort. . . Mr. DeMille has devised his individual scenes with great skill. , . . We believe that 'The Ten Commandments' will be popular—enormously so "—New York Herald.

VIII. EMOTION

"In a veritable blaze of glory 'The Ten Commandments' opened last night at the George. M. Cohan Theatre and gave every sign of a long and prosperous sopourn... Marvelous beauty and realistic aristry... The brilliant gathering were moved to tears and cheers as the spectacle was unfolded before their eyes in a manner which stamped the director as a master of the screen."—Evening Mail.

IX. TENSE MODERN PLAY

"Cecil B. DeMille has produced a great picture in 'The Ten Commandments.' He welded a tense drama to one of the most moving epics of history."—Morning Telegraph.

X. SUPREME INSPIRATION

"The Bible has inspired one of the greatest notion pictures ever produced. The first half of it is a masterpiece without peer in imagination and beauty of story as well as its telling. It is one of the very, very few pictures that could be recommended even to the person who hated 'movies' and refused to consider them as nt'."—Eve. Post.

NOW PLAYING TO CAPACITY AT Geo. M. Cohan Theatre, N. Y. City

AND AT GRAUMAN'S EGYPTIAN, HOLLYWOOD

THE TERRIFIC SENSATION OF THE ENTIRE THEATRICAL WORLD

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AND HIS

Orchestra





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Returning to New York after a most successful tour, playing every principal city in the United States, including San Francisco and Los Angeles, where the band was acclaimed a tremendous hit. Incidentally, we wish to thank the various cafe managements, on the Coast and elsewhere, for their kind offers.

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HERMAN BERNIE, General Manager Suite 307

Strand Theatre Bldg., New York

VAUDEVILLE DIRECTION

MORRIS & FEIL

Let us here and now firmly resolve to be true to ourselves and to our fellow theatrical co-workers. Let us lean towards the belief that "show busi-

ness" and theatrical interests of all kinds do not

Let us encourage all those who are sincere in their efforts for the betterment of the entire theatrical field.

Let us bury all animosity towards those who are giving their brain and brawn to us in our enterprises.

prises.

Let us sincerely try to improve the material advancement of all stage employees and musicians.

And, above all things else, let us deal kindly with the actors and actresses, and let our every action be calculated to their financial betterment and happiness.

Without the actors we can not exist as theatrical managers. May the New Year usher in the dawn of a new era of world-wide appreciation for all theatrical artists who contribute their genius, ability, time, mentality, ingenuity, skill and art, which so largely make up OUR SUCCESS.

OSCAR DANE
Manager Gayety Theatre, St. Louis, Mo.

Happy and Prosperous New Year

MUTUAL BURLESQUE ATTRACTION

S and FOLL

The Show That Repeated 7 Weeks in the EAST and Gave Entire Satisfaction

CAST

MLLE, BABETTE **FEATURE**

CLAIR EVANS **FEATURED COMIC**

JESSIE GAY and HUBERT McDONALD PRIMA DONNA

STRAIGHT

LEW LEDERER **DUTCH COMIC**

RAY KOLB CHARACTERS

BETTY BAUERLE

REAL FOLLIES BEAUTIES

GINGER POP SOUBRETTE

ENTIRE PRODUCTION WRITTEN AND STAGED By MATT KOLB

TEDDY SIMONDS, Mgr.

Mr. and Mrs. HARRY HASTINGS

ANNOUNCING MY SECOND SUCCESSIVE SEASON ON THE ORPHEUM CIRCUIT

Edward J. Lambert

Assisted by MISS MINNIE FISH

To My Friends and Enemies-A Happy New Year

Eastern Keith Representative-EDWARD RESNICK, AARON KESSLER OFFICE entative-IRVING YATES

Western Representative-LEW GOLDBERG

THE SEASON'S COMPLIMENTS

\$

Thomas J. Gray

"HUMOR'S SLAVE"



(Hollywood, By the Sea)

GREETINGS

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DUDLEY

PILCER & DOUGLAS

IN "A SYNCOPATED REPARTEE"

with JOSEPH WALLACE

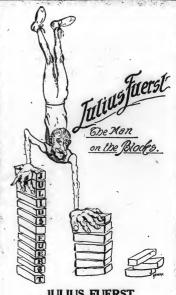
PLAYING KEITH CIRCUIT

Direction HARRY WEBER

SOPHIE TUCKER

WISHES EVERYBODY

A HAPPY NEW YEAR



JULIUS FUERST COMPLIMENTS OF THE SEASON TO ALL

BOOKED SOLID B. F. KEITH CIRCUIT
Direction H. B. MARINELLA

HOLIDAY GREETINGS

FROM

ERNEST

MARJORIE

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COMPLIMENTS OF THE SEASON

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A

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WE'RE HAPPY TO HAVE THESE TWO HITS "LAND OF COTTON

"It's Not the First Time You Left Me"

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Geo. J. Bennett

Moe Kraus

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PAUL SPECHT

AND HIS ALAMAC HOTEL ORCHESTRA

FRANK GUARENTE Trumpet ELWOOD BOYER..... Trumpet DICK JOHNSON ...

BROADCAST A HAPPY NEW YEAR TO ALL OF YOU

HAPPY NEW YEAR

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MANSFIELD HALL

"45 STEPS FROM BROADWAY"
Circle 8170. 226 W. 50th St., N. Y.
Extends to its Friends, Patrons and U-2

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。 这是是是是一种,我们是是是是一种,我们就是这种,我们就是是是是是是是是是是是是是是是是是是是是是是是是是是是是是是的。

张龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙龙

BEST WISHES

FROM

WILLIAM DUNCAN

AND

EDITH JOHNSON

Direction PAT CASEY

Leo Singer

Presents

SINGER'S

"TOYLAND"

WITH

TWELVE MIDGETS AND TWO GIRLS

"Echoes From Danceland"

WITH

MARVEL AND JANE OVERTON

MIDGETS

"Models and Music"

WITH

INA HAYWARD, DORA MAUGHN and MISHA'S BOYS

IMPERIAL RUSSIAN BALLALAIKA ORCH.

A. KIRILOFF, Director

WITH

BETSY REES

AND

GAVRILOFF

PREMIER DANSEUR

BALLET MASTER OF COVENT GARDEN OPERA, LONDON

"I'd Walk a Mile

for a-"

A cigarette would have to be good to make you do that.

If you really realized all that the

Pathe News

means to your show, how people love it—enjoy it, you'd walk ten miles, if necessary, rather than be without it.

Play Both Numbers, Every Week

A HAPPY AND PROSPEROUS

NEW YEAR

ELSIE JANIS



Pantages Vaudeville Circuit IN PERSON

Season's Greetings

THEATRE

SAN JOSE, CAL.
The Leading Theatre of Santa Clara
County

ROAD SHOWS and
PANTAGES VAUDEVILLE

M! BI HAASE, Manager

GUS FOWLER

THE ORIGINAL WATCH KING

WISHES EVERYBODY A HAPPY AND PROSPEROUS NEW YEAR

Representatives: U. S. A., H. B. MARINELLI; England, REE, ..., .. VER, & LAMPORT

就对吴家体系是在这条是是吴家是是这是这个人,他们也是这个人的,他们也是这个人的,他们也是这个人的,他们也是这个人的,他们也是这个人的,他们也是这个人的,他们也是



SEASON'S GREETINGS FROM

BETTY COMPSON

"VARIETY": Wayne Trie

Wayne Trie Variety Act 18 Mins.; One, Two and Three 58th St.

Indian act, probably father, mother and son. The boy opens with a vocal number. A violin rendition of "Souvenir" was truly worthy.

He is at the opening in native regalia. The adult male, in evening dress, introduced him with a spiel about the coming generation of

dress, introduced him with a spiel about the coming generation of American Indians. The woman follows with a vocal solo. Kid returns in flashy checkered suit for a "cakie" number, a song and dance, showing some flash of the company await with a comedy story and the youngster again with his elders ensemble.

and the youngars elders ensemble.

The lad is billed as Karlh, "The pocket edition of Fred Stone." He is quite that, versatile and talented. In the closing position they held the control of the best of the control of the property of the control o

SEASON'S GREETINGS TO ALL OUR FRIENDS

CLIFFORD WAYNE AND CO.

Featuring MASTER KARLH, the Pocket Edition of Fred Stone

Direction ROSE & CURTIS

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Extend the Season's Greetings to Their Friends

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IN A VOLLEY OF SYNCOPATION

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SECOND UCCESSFUL EASON

WHITE and BUTTON

REFINED INSANITY

Not a Brain Storm-An Act

Our Keepers

CHICAGO: JOHN BENTLEY

NEW YORK: ALF. T. WILTON

IZZY Wishes You a Happy New Year

MAKE 'EM

OU SMOKE 'EM

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CIGAR CO.

THOSE MARVELOUS CIGARS THE BOYS RAVE ABOUT

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708 7th Ave., Opposite Columbia Theatre at 47th and 7th Ave., New York City

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NOW AWAITING THE VERDICT OF THE POWERS THAT BE If "Yes," the world will know it—and Variety will tell it.

and

If "No," it will be our secret.

WE WISH ALL HUMANS IN THIS ANIMAL KINGDOM A HAPPY NEW YEAR

HAP

FLO

FARNELL: FLORENCE



THE BIGGEST MUSICAL COMEDY SMASH OF THE YEAR

> PHILIP GOODMAN Presents

NOW SET FOR A RECORD RUN AT THE APOLLO THEATRE, NEW YORK

Read Variety's Week-by-Week Record of "Poppy" OCTOBER 4th, 1923

SEPTEMBER 6th, 1923 1st WEEK

"Poppy," Apollo (1st week). New musical with Madge Kennedy fea-tured and strong comedian group topped by W. C. Fields. First production by Philip Goodman.

"Poppy," Apollo (5th week), With new "high powdered" musicals arriving business not affected to any degree, only weather account-ing for small variation. Last week \$21,000 or more.

8th WEEK

NOVEMBER 1st, 1923

9th WEEK

"Poppy," Apollo (9th week). Storms hurt bit early in week, but gross not affected over \$1,000. Takings last week around \$20,000, which keeps Goodman musical in class of big money getters. Nothing at weale beat it last week.

NOVEMBER 29th, 1923 NOVEMBER 29th, 1923

12th WEEK,

"Peppy," Apollo (12th week). Phil
Goodman's mirrical is leading the
list of attraction at \$8 top. Last
week with 5th et charged Friday
and \$8.50 the grown \$32,500.

Nothing can stop this one sticking for a run.

SEPTEMBER 13th, 1923

28 WEEK

"Poppy," Apollo (2d week). New musical hit. Pirst weeks gross when the state opened two scanors in the last set.

"Poppy," Apollo (3d week). New musical hit property and the state of the state of

80

SEASON'S GREETINGS



HORT

"RUGGLES" in "RUGGLES OF RED CAP"
"LEONARD BEEBE" in "TO THE LADIES"
Directed by JAMES CRUZE

"FRONT PAGE STORY"
"TOO MUCH BUSINESS"
Directed by JESS ROBBINS

NOW CONCLUDING
SPECIAL STARRING ENGAGEMENT

FULTON THEATRE OAKLAND, CAL.

CHANNING POLLOCK WANTS TO THANK EVERYBODY

INCLUDING THOSE WHOSE HAMMERING HELPED TO BUILD THE SUCCESS OF "THE FOOL"

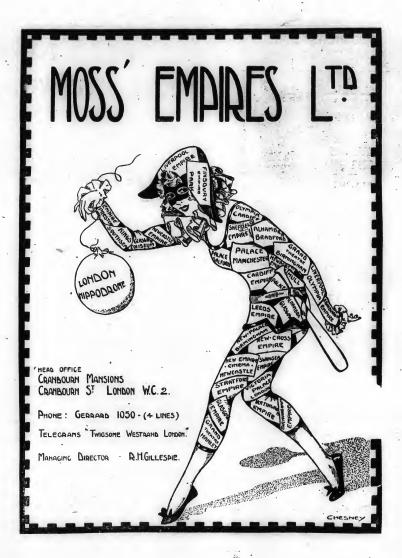


extends the season's greetings to his many professional friends, artists, managers and producers who have helped make the success this institution now enjovs.



The Shop Reliable 1580 Broadway

> Through to venth Avenue NEW YORK CITY



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ALL THE COMPLIMENTS OF THE SEASON FROM

THE WILTON WAY LEADS TO A ROUTE

AND HIS

SLIDING W BILLY - 1 WATSON T FOUR

RUBINI

SISTERS

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DOWNING

AND CO.

JONIA'S

HAWAIIANS

MENDOZAS BOB MURPHY

THREE WHIRLWINDS

COULTER

AND ROSE

THE CASTILLIANS

DIXIE **HAMILTON**

ALBRIGHT AND HARTE

TRENNELL TRIO HARRY L.

WEBB

WILFRID **DU BOIS**

W 0 CLAIRE R ATWOOD **ELINORE** AND WEST

THE **BRAMINOS** **FANTINOS** SISTERS AND CO.

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BASSETT BAILEY

BERNET AND DOWNS

MAN-KIN

HALKINGS

"YOU ALWAYS KEEP YOUR WORD, AND THAT IS RARE, AND IT IS A GREAT SATISFACTION TO KNOW YOUR REPRESENTATIVE IS ALWAYS WORKING IN YOUR BEHALF."

-FLORENCE WALTON

NELLIE and SARA KOUNS CY

303 PALACE THEATRE BUILDING

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RATH BROS.

"TWO HOURS AFTER WE DE-CIDED TO PLAY VAUDEVILLE THIS SEASON YOU SE-CURED US AN OR-PHEUM ROUTE."-LYDELL & MACY



FERRY CORWEY

LEE.

"WE PERSONALLY ARE SURELY GLAD THAT YOU HAVE SUCH A STANDING AS YOU HAVE, WHICH WE KNOW WAS REACHED BY YOUR FAITHFULNESS TO BOTH THE ARTIST AND

-RATH BROS

GOOD BUSINESS MEN HAVE GOOD LAWYERS; WISE MEN AND WOMEN HAVE GOOD DOCTORS; A WISE ACTOR HAS A GOOD MANAGER

B. F. KEITH and ORPHEUM CIRC

I WILL BE IN

STERLING

CHICAGO

JAN. 7th TO 12th INCLUSIVE AT

CHAS

ILTON STARS

FREDB MACK

ASSOCIATE

IF IT IS A WILTON ACT YOU KNOW IT'S A GOOD ACT

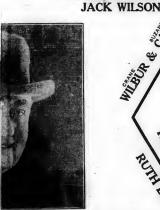
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TED LEMIS

"I AM VERY GRATEFUL TO YOU FOR YOUR SPLENDID SERVICES IN MY BEHALF."

-HOLBROOK BLINN

WALTON & LEITRIM



"AS A REPRESENTATIVE ETHEL BARRYMORE SAID IT, THAT'S ALL THERE IS, THERE ISN'T ANY MORE."

"JACK WILSON

4 DIAMONDS

JACK NORWORTH



"WHEN WE PLACED OUR BUSINESS IN YOUR HANDS WE WERE CONSIDERED A SMALL-TIME ACT. WE ARE NOW APPEARING AT THE LARGEST PLAYHOUSE IN THE WORLD—B. F. KEITH'S HIPPODROME—AND BOOKED FOR TWO YEARS." —FOUR DIAMONDS

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HALLIDAY

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SELL YOURSELF IN THE BEST MARKET—WILTON KNOWS ALL MARKETS FOR TALENT AS ROCKEFELLER KNOWS OIL

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GREETINGS

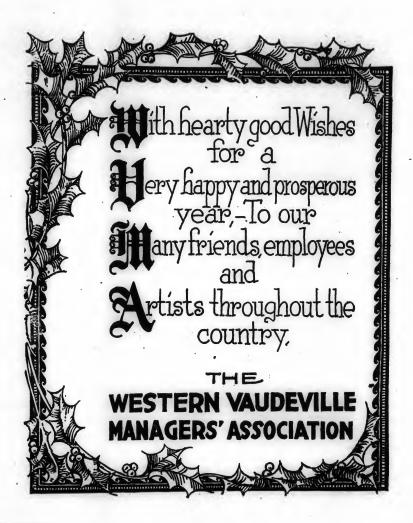
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MAYTIME THE BROKEN WING **APRIL SHOWERS** POISONED PARADISE THE TRIFLERS MY LADY'S LIPS

THE VIRGINIAN MOTHERS-IN-LAW THE BOOMERANG THE FIRST YEAR FAINT PERFUME WHITE MAN

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3

THE PREFERRED 8

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A HAPPY NEW YEAR TO EVERYBODY

and many thanks to the Executives of the B. F. Keith Exchange for their kind consideration

HE HAM WHAT A

Personal Direction MAX E. HAYES

Phil Offin, He's Good Too

P. S.—"The above billing is NOT a plug for Mr. Armour!"

EDDIE CANTOR

IN

"KID BOOTS"

Wishes the Whole World the Happiest Kind of a New Year

"RIGHT OFF THE CHEST"

is Nellie Revell's book, and a corking good book, too.

I liked the book, all of it, taking in a dandy preface by Irvin Cobb.

You buy it and read it, too. Makes you feel happy you are o. k. Not a kick in the world left against anyone after reading "Right Off the Chest."

Send \$2.50 to Nellie at the Hotel Somerset, New York, and get a book; send more if you want to and get more books. Send them to friends.

It's a great book for anyone to read, like a show with laughs and tears, but mostly laughs; that's what makes it good.

WHY IS THE KLAW THEATRE NEW YORK'S IDEAL PLAYHOUSE

BECAUSE

It is on 45th Street

It is beautiful

It is comfortable

It is intimate and vet

It has a large capacity and above all

It is acoustically perfect

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Sole Lessee and Manager

GII BERT MILLER

The Triumph of Two Hemispheres

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LONDON'S GREATEST DRAMATIC SUCCESS

THE CRITICS SAY ABOUT

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- "A thrilling drama."-"TIMES."
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- "Never once does the tension slacken."

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- "Arliss is a master of subtle acting."
 —"DAILY GRAPHIC."
- "George Arliss triumphs."-"DAILY NEWS."
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- "He has come to London to stay in London.""COURIER."

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A COMEDY HIT THAT IS "DIFFERENT" Lyric by JACK HOINS Writer of "I LOVE ME"



OF **EXTRA** CHORUSES

FEATURED

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PRIMROSE

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" Down Where " ANY ACT

A THOUSAND POUNDS OF HARMONY"

A SURE

PANIC

FOR

Waltz Ballad Will Linger

everywhere favorite with everyone



HOLIDAY GREETINGS

GRANT GARDNER STODDARD

MARIE

SEASON'S GREETINGS

FROM

THE CHICAGO OFFICES

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SEASON'S GREETINGS

FRED

ETHEL

KETC

in "VOCAL VARIETY"

HARRY JORDAN

DISCOVERER

OF

LORENCE BRADY

WISHES EVERYONE IN AND OUT OF SHOW BUSINESS

> THE SEASON'S GREETINGS

MARYON VADIE-OTA GYGI Management MARTY FORKINS

A HAPPY NEW YEAR

SEASON'S GREETINGS

FROM

FLORENCE VIDO

COMPLIMENTS OF THE SEASON

IN B. HYWER

"COME ON, RED"

Season's Greetings



CHICK

ROSE

YORKALIG

IN

"THE OLD FAMILY TINTYPE"

Direction LEE and ROSALIE STEWART

A HAPPY NEW YEAR

BELLE BAKER

TOURING ORPHEUM CIRCUIT FIRST TIME IN TEN YEARS

Direction EDWARD S. KELLAR

Compliments

of

SHEA



BUFFALO TORONTO



A Happy New Year



WM. LADD

WILLIAM

ELIZABETH

Assisted by GLICK SISTERS

In Singing and Dancing Bits from Musical Comedy



ELIZABETH MORGAN

POWER'S DANCING ELEPHANTS

THE PACHYDERM HEADLINERS

Now en tour KEITH and ORPHEUM THEATRES

Direction JIMMY DUNEDIN

There's an old saying that-

"Charity Begins at Home"

Let us put this into operation for the theatrical business by each member buying one of Nellie Revell's books,

"RIGHT OFF THE CHEST"

and inducing their friends to do the same thing.

Everyone in show business and most everyone out of it is familiar with the details of this patient woman's suffering for the past four years; her cheerful nature; the example that she has set for others who are afflicted in divers ways. The courage, fortitude, and the sunshine which has permeated the room she has occupied for all this time has exalted her in and out of the theatrical business.

She is one of our own. A newspaper woman of rare qualities; has been in every branch of show business. She belongs to us, and it is up to us to show our appreciation to one of our members who can fight a battle lying on her back for four years and never weaken. Let us all stand by her!

George Cohan bought the first edition for \$1,000. I also subscribed a similar amount. Others have subscribed \$100, \$50, \$25 and \$10. Send in your contributions to Sam H. Harris, No. 226 West 42nd Street, New York.

The book will be sold in all of the Keith Theatres, and in as many more as I can interest. Don't let the Christmas Holidays pass without possessing one of these books. The price of the book is \$2.50.

The Theatrical Press Representatives' Association has generously undertaken the distribution of this book, and also the advertising of the same, as Nellie Revell is a member of that fraternity.

E. F. ALBEE.

TO THE VAUDEVILLE PROFESSION:

I want to extend my sincere thanks to the Managers, House Employes, Stage Crews, Musicians and Artists, for their liberal and conscientious assistance in putting into effect humane conditions in our business. The past year has been filled with deeds of kindness and liberal consideration on the part of the managers towards the artists and the artists towards the managers. Nothing could have been accomplished except through the co-operation of all.

With a heart overflowing with gratitude for your splendid co-operation, I wish you all a very joyous Christmas and a Happy and Prosperous New Year.

E. F. ALBEE

FRNFST

THE STAGE FOR

18 MINUTES

AT THE PALAGE

THEATRE, CHICAGO

Last Week Without the Aid of a Jazz Band or "Mammy Song"

"VARIETY"

Ernest Hiatt made very big sec-ond with his talk and his rapid fire comedy song. He has a way of working quite his own and far different from the ordinary comic of his class

"BILLBOARD"

Ernest Hiatt sings a little and butchers the king's English a lot to the amusement of the folks in front. His lines are keen and some of them get ahead of the listeners. Eighteen minutes, in one.

Ernest Hiatt is a super type of nut comedian who has a silly line of talk. but knows how to sell it, and holds a kick song number of the old Nat Wills type for his finish, putting the act over with a bang.

Booked Solid Until July

ORPHEUM CIRCUIT

Personal Direction

Mr. and Mrs. Guy Perkins

(GREAT FOLKS)

2215 Van Buren Street, CHICAGO

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AND HIS SUPPORTING WITH BARNEY GERARD'S FOLLIE

WISH YOU A HAPPY NEW YEAR .-

MAKING RECORDS TAKING RECORDS

MISS TRACY PRIMADONNA

BERT MATHEWS JUVENILE

BETH CLARK

LOU&GEORGE

JOHN WILLIAMS AS BURLESQUE

WEEK OF DEC.31 YORK.VII.LE NEW YORK

SPEECH IS SILVER SILENCE IS GOLDEN

ASK BOZO HE KNOWS

BREAKING RECORDS BEATING RECORDS

BOZO'S BIG PAL SAM GREEN

GERTRUDE LAVETTA INGENUE

SCOTTY WESTON DANCING KING

JOHNNIE WEBER AS ESKIMO PIE MAN

JACK McNAMAR*a* OUR MANAGER

GREETINGS FROM

BOZO SNYDER

HUNTER COLE & HUNTER

THE THREE SINGING FOOLS

"THE GREENWICH VILLAGE FOLLIES" (1923)

L. Lawrence Weber's New Productions: "Moonlight," "Oh, Baby," Also "Barney Google," "You's Gotta See Mama" Al Jolson's "Morning Will Come,"

"Steppin' Out," "Ritzi Mitzi," "Come On, Spark Plug"

It's been a great year for me, and I sincerely hope the forthcoming year is for you CON CONRAD

"A Little Syncopation Brings a Lot of Recreation" good place to cat and a polite place to dance.
truly—to live happily—one must play. Our orchestra make

COLOSIMO'S RESTAURANT

"It's n Treat to Eat at Colosimo's"
Wabash Avenue at 22d Street, Chicago Calumet 1127
TABLE D'HOTE DINNER, 6 TO 9 P. M., \$1.25
Public Pancing A la Curte Service at All Times Refined Cabaret

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Clark St. and Lawrence Ave., CHICAGO
FRED MANN presents
EDWARD BECKS

"RAINBO DREAMS" with a cust of 40 and the Bain Garden Orchestra. PAMOUS DINNERS Frank Westphal and his Rainb A LA CARTE SERVICE

VAUDEVILLE SCENERY

R. Westcott King Studio "SCENERY THAT SATISFIES"

HOLIDAY GREETINGS FROM

GRAUMAN'S MILLION DOLLAR THEATRE LOS ANGELES, CAL.

SEASON'S GREETINGS FROM

WILLIAM WOLFE and WARD LOUISE "TEA FOR TWO"

Western Representative, EZ KEOUGH Eastern Representative, JOHN C. PEEBLES

A HAPPY NEW YEAR TO ALL FROM

Stanley Company of America



O the artists on stage and screen and to the hosts of friends who have made the year 1923 one of the most gratifying and successful in all the history of the Stanley Company of America, I extend, on behalf of my associates and for myself, the heartiest good wishes for the New Year. Without the co-operation of the leading motion picture producers of the country and without the invaluable aid of the B. F. Keith Circuit,

with which the Stanley Company has formed a most agreeable coalition, such success as has been attained would have been impossible.

It is gratifying to be on such friendly relations with leaders in vaudeville and in motion picture presentation, and especially because of the artistic perfection of performance attained. The public, ever discerning, has placed the stamp of approval upon the endeavors of the Stanley Company of America and has encouraged by generous patronage the extension of activities in the erection of new theatres and in the enlargement of the scope of entertainment provided.

This is the season of good will; of the reassertion of friendships; of manifestations of brotherly love. The entire Stanley organization joins with mc in a desire to assure the host of Stanley friends of the appreciation that is felt for recurring evidences of a great friendliness and helpfulness.

And so to all that fine array of men and women in vaudeville and motion picturesthe players, the manager, the producer, the exhibitor-we give a greeting. May each of you. have the most joyous of New Years during the twelve months of 1924.

Stanley Company of America

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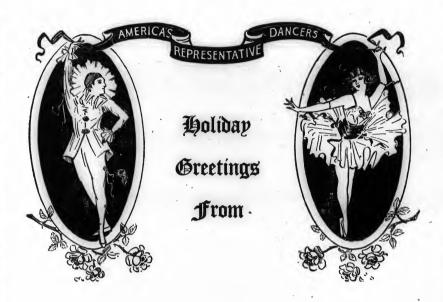
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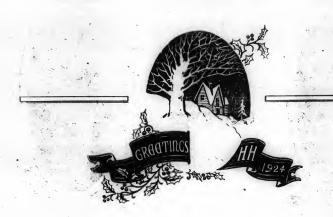


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STUDIO DANCE

45 WEST 57th STREET NEW YORK CITY

Plaza 7635



Millie & Augene HOWARD

Starring in PASSING SHOW of 1922

Wish all our friends

Of Happy Prosperous

New Year

- A 90 P

FISKE O'HARA

"JACK OF HEARTS"

By DE WITT NEWING

Macaulyes Theatre LOUISVILLE, KY.

THE REJUVENATION OF AUNT

By ANN WARNER

DENMAN THOMPSON'S

"THE OLD HOMESTEAD" With WALTER AYERS

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AUGUSTUS PITOU

NEW AMSTERDAM THEATRE BUILDING NEW YORK CITY

YULETIDE GREETINGS AND BEST WISHES FOR THE NEW YEAR

The Gus Sun **Booking Exchange Co.**

GUS SUN, President

COMPLIMENTS OF THE SEASON

CLAUDE and FANNIE

PLAYING

"THE RIDE-A-WEE HOME"

Direction THOS. J. FITZPATRICK

SEASON'S GREETINGS

COUNT VON STOLLSBURG EUROPE'S ACROBATIC RIDER

Direction JAS, DUNEDIN

Different said, Duridden

DIRECTOR

"BEAUTIFUL AND DAMNED"

"LITTLE CHURCH AROUND THE CORNER"

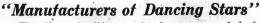
"DADDYS"

"HOW TO EDUCATE A WIFE"

SEASON'S GREETINGS

NEDWAYBURN

STUDIOS OF STAGE DANCING, Inc.



The reliance of well-known stars who must constantly fascinate the public with new creations—the dependence of ambitious girls and men, who know that only skillful training and expert guidance can make them stars. Both come to

NED WAYBURN

to learn and perfect themselves in various types of dancing, such as "tap" or "step" dancing, including the "buck," "soft shoe," "waltz-clog," "straight-clog," "jigs," "reels" and all other forms of "step" or "tap" dancing.

Musical Comedy Dancing is one of the specialties for which Ned Wayburn is known as the outstanding expert, not only training his pupils along unique lines, but creating new and striking features that win the public and bring the salaries.

Ballet Dancing under ballet experts who teach toe and classical work as well as Oriental, Interpretive, Character, etc., in a way that gives one the mastery of the subject in the shortest time possible. A special professional ballet class at 12 o'clock week days for premiere dancers.

Acrobatic Dancing. The newest features that grip the audience and repay the dancer well for the time spent under our instruction.

Children's Classes Saturday morning. Ideal instruction in professional atmosphere for children of stage parents, taking the little ones at the start, teaching them their first steps, leading them along to stage success and stardom.

A Few of Many Wayburn Stars in the Making

Among them are some you are beginning to hear about. Why not follow their example and win greatest prominence through working with Ned Wayburn?

Janet Stone
Helen O'Shea
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May Daw
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Helen Dobbin Mildred Billert Ethel Allis Marjorie Leet Doris Vinton Marion Hamilton Marion Draper Virginia Beardsley Mary Horan Lucretia Craig Virginia Dunworth Feon Vanmar Nick Long, Jr. Horton Spurr Leonard Sillman Edwin Michaels

Learn to be a real Wayburn dancer. Come to the Studios and consult us or write for all particulars. Though we do not guarantee engagements, we have placed pupils with many leading managers at high salaries.

NED WAYBURN

STUDIOS OF STAGE DANCING, Inc.

1841 Broadway (Entrance on 60th St.), New York City

Telephone Columbus 3500



RETURNING TO VAUDEVILLE

JUST IN TIME TO SAY

There are heaps of New Year wishes you receive about this For happiness and gladness and success, and all things fine-Just add to all the others this teeny wish of mine— —A pocket full of money and a cellar full of wine!



THE CHUMMY CHATTERER

PLAYING THE INTERSTATE NOW

KEITH HOUSES FOLLOWING

A HAPPY NEW YEAR

TO ALL WHO KNOW US AND ALL WE KNOW

GOOD LUCK-GOOD HEALTH-GOOD CHEER

LESTER DORIS AL and

THE Theatrical and Vaudeville Transportation Agents

> 8 Eagle Place Piccadilly Circus LONDON, S. W. 1

Cables and Telegra "Dawmont, London'

"Gerrard 6160"

Send Greetings to Their Many Clients the World Over

SITTING PRETTY

IN IRVING BERLIN'S "MUSIC BOX"

Direction SAM H. HARRIS

JACK REI Record Brea and his

wish to COLUMBIA AMUSEMENT COMPANY and all friends who so generously helped me in time of need

A HAPPY AND HEALTHY NEW YEAR

JACK REID

SEASON'S GREETINGS

NOW PLAYING KEITH VAUDEVILLE

SEASON'S GREETINGS From

> SENTER Direction: SIMON AGENCY

Assisted by JACK RUSSELL

In Jazzoligist Supreme



An Appreciation

It is with deepest gratification and all sincerity that I want to extend to all my friends in the profession the season's greeting.

I want to thank them for having made this my Merriest Christmas and Happiest New Year, for their loyal co-operation and friendship, which made possible the fulfillment of my greatest desire when I moved into my new building at 24 East 54th Street.

The new establishment, which is devoted solely to Sophie Rosenberg's original creations and the latest Parisian modes, is at present engaged in outfitting the ultra-fashionable set for the winter season.

My sincere wish is that all my friends have spent as happy, a holiday season as they have made it possible for me to enjoy.

Sophie Rosenberg

PARIS
117-119 Rue De Faubourg
Poissonniere

NEW YORK 24 East 54th Street

SEASON'S GREETINGS TO ALL

The hospitality of my private friends

The warmth of my welcome from the American public

The courtesy of Mr. Albee and the Keith Management is not forgotten by

"OLE SOLE OLE MIO"

Xmas Season, 1923-4 Title Role, "Dick Whittingtor." Theatre Royal, Leeds

UNQUESTIONABLY

THE

FINEST PRODUCING PLAYHOUSE IN AMERICA

THE

THEATRE

Seventh Avenue at Fiftieth Street **NEW YORK CITY**

SEASON'S GREETINGS

With HARRY ABRAMS AMES

"SHOE ECHOES"

Touring Pantages Circuit

GREETINGS FROM THE MAY WIRTH WIRTH FAMILY AND PHIL

BUT

GREETINGS FROM

SHE'LL WRITE ME SHE'LL PHONE ME

ROY TURK

With WATERSON, BERLIN & SNYDER CO.

KEITH TOURING IN JACK LAIT'S

"COST-TO-COST"

THE NOVELTY WITH A PUNCH Direction TOM POWELL

A PAGE OF PRAISE FOR

B. F. KEITH'S NEW YORK HIPPODROME

From New York's Great Critics and Great Newspapers on the Day Following the Greatest "First Night" in History.

DECEMBER 17, 1923

JOHN CORBIN

"N. Y. Times "The Hippodrome comes back. It was a joy quite literally indescribable—words fail. Thanks to E. F. Albee, it is now Keith's Hippodrome and wide open for the Xmas rush of Joy."

M. A. GOODRICH

"N. Y. TRIBUNE"
"N. Y. TRIBUNE"
of the nation—gala hill—the delight of every child
—a distinguished audience—midget stars of Toyland" win triumph, dwaring grown rivias and delight youngsters who visit basement in Hippo-

LEO POLLOCK

"N. Y. EVE. JOURNAL"
"Hippodrome is marvel of beauty—a clearing Toytown will send all the children into ecstasies."

QUINN MARTIN

"N. Y. WORLD" "Dedicated with great gusto, merriment and melody to the muse of E. F. Alhee—magnificent ivory and gold palace."

ALAN DALE "N. Y. AMERICAN" "Hippodrome makes bow under Albee banner— gorgeous—everybody was there—testifying to the Keith reputation."

E. W. OSBORN

"N. Y. EVE WORLD" "The big playhouse is a beautiful thing—the Keith Hippodrome is the 11th wonder of the world. In the new Hip vaudeville has its Metropolitan even as the grand opera has."

FDITORIAL.

"N. Y. TIMES December 19th, 1923

"People are laughing again in the home of laug ter; they are benigging the doors as of old; and it may interest those reformers who think the pub-lic is panting to plunge into whatever obscenity is offered that the police have to handle the crowds around the ticket window of a show whose purity

FRANK VREELAND

"N. Y. HERALD"
"Hippodrome opens in 'ivory and gold with vaudeville-most distinguished audience-pomp and
panoply of a royal entertalment-Julia Arthur
reads President Coolidge's letter of congratulation to Mr. Albee.

B. F. Keith's Christmas offering to Vaudeville is the newly-constructed Keith's New York Hippodrome, where each week Vaudeville Artists will be employed, adding another week to their route.

E. F. ALBEE

EDWARD E. PIDGEON

"JOURNAL OF COMMERCE"

"Most representative gathering ever assembled anywhere on a first night. "Toytown' is a permanent paradise for the kiddles."

H. Z. TORRES

'N. Y. COMMERCIAL" "Opened in a blaze of glory—opulantly beautiful— It was a joy—a paradise for the children—B. F. Keith's Hippodrome, upon which E. F. Albee has lavished all his genius for theatre building.

LEO A. MARSH

"The Hippodrome is the wildest Xmas dream of the most imaginative child realized. It is a wonderland of fantasy, a treasure house of joy and its like has never been seen before. Bill is the very essence of vaudeville."

JAMES CRAIG

"N. Y. EVE. MAIL"

The Hippodrome is saved—reopened with tributes from Coolidge, Smith and Hylan; an opulent, costly, colorful, superlative procession of vaudeville talent—a cross section of fairyland populated with Lilliputian men and women in the basement called Toyland !

STEPHEN RATHBUN

"N. Y. EVE SUN and GLOBE"
"Gala occasion is national thanksgiving day for "Gaia occasion is national transagiving day for theatregora. Toytown' in itself is worth the price of admission—The Hip is with us once more. Let us rejolee. This 'National Institution' received an official White House blessing."

FAY KING

"N. Y. EVE. JOURNAL"
"You'd hardly know the place, it's been so prettled
up. Xmas holly, red and gold and white, until you'd think you had crawled right into a big Xmas cake.
And 'Toytown'i Ah! what a treat for the kids!
A little miniature city—Main Street—Everything be sure and bring the kids early, so they can have a nice time down in 'Toytown' before they sit in for the show! The bill is a wow!"

CHAS. PIKE SAWYER

"N. Y. EVE POST"
"Hippodrome delights—"Toytown' is a really delightful place—elaborate—remarkable—enjoyable."

S. JAY KAUFMAN

"N. Y. EVE. TELEGRAM" "A vaudeville theatre with an eye to children of all ares up to ninety. The llip remains an insti-tution and Keith vaudeville deserves several thousand kind thanks for this."

JAMES L. METCALFE "N. Y. WALL STREET JOURNAL"

"Mr. A. WALL STREET JOURNAL"
"Mr. Albee has saved the Hippodrome. Patrons
will find the conveniences of the house increased
and equipped gorgeously, but in good taste. No
New York child abould be permitted to grow up
without seeing Toyland, 'the most notable addition to the old attractions and a complete realization of every child's dream of life in miniature. tion of every child's dream of life in miniature. Any kiddy privileged to wander through these alluring precincts is likely to go to bed with happy thoughts and perhaps a mention of St. Albee in his prayers. Everyone is bound to visit the re-

BURNS MANTLE

"N. Y. DAILY NEWS"
"Appeals to all members of the family—a great, big, handsome playhouse."

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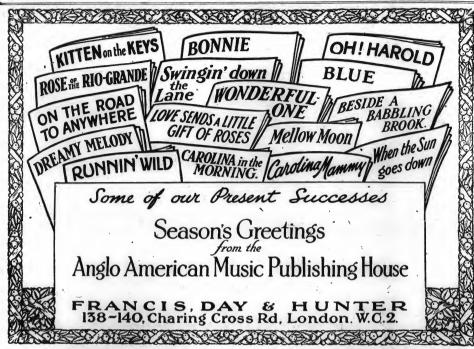
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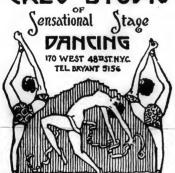
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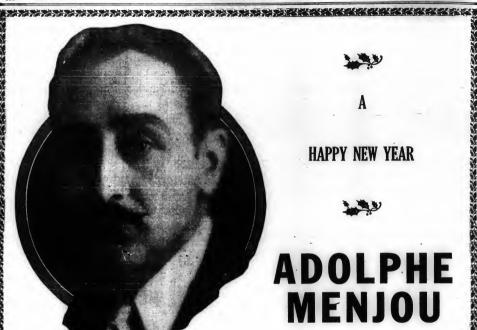
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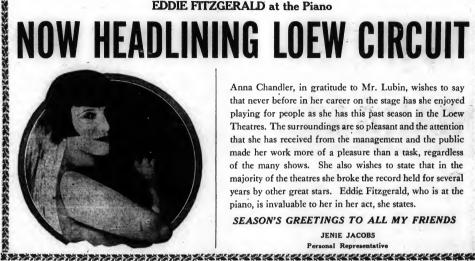
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Direction HARRY DANFORTH

The Inquiring Reporter

Every Day He Asks Five Persons, Picked at Ras a Question.

The Question: Is there a Santa Claus?

Where Asked:

Busy Ree Coffee Shop.

The Answers:

Jimmy Duffy Mills Hotel-"There is a Santa Claus. I borrowed \$200 from Fred Ailen last January Newport may have its 400, but I still have his 200. He also gave me the idea for the song, Tm Mr. Duffy of Gallagher and Shean,' but I didn't tell anyone. I am sure that there is a Santa Claus and that all the snow isn't on the ground."

Alex Gerber, Berlin Music Co. "There must be a Santa Claus. I wrote a song for Murray and Allan, in which I used the Feed Bags and the line, 'The girls eat like horses. I wrote another number for Ross and Evans and used the Shovel Bit and idea anent 'Digging Un a Girl' Both of these bits were used in the 'Passing Show of 1922' long before I wrote the songs. I also heard that Fred Alien had them registered in the Protected Material Departments but up to date no one has bothered me. Surely there is a Santa Claus."

Malcoim Gulch, Kresge Basement "There is no Santa Claus, I have been janitor of the Woolworth Building for five years. Nothing has come down the chimney but gravel and rain water."

Buck and Wing, General Delivery -'I have been playing Santa Claum parts for the Salvation Army for twenty years. I am sure of one week's work a season. My father was an Easter Lily Cutter, and only worked one day a year. I don't think there is a real Santa Claus. I can't even book my one week direct. Mark Levy is my agent."

Sir Joseph Ginsburg, Dr. Fred Hoffa Sanitarium-"I have been in charge of the Brong Zoo for years I think Santa Ciaus is a fake. We have the only reindeer in New York city and we never rent them out. The American Junk Dealers STUDIOS: were the first to protect the business of a man going into a house with a bag on his back. I guess this puts a stop to that Santa Claus tolk "

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HOWARD

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For A Prosperous Year -- 1

The Following Product

Harold Bell Wright Stories

The most widely read author in the world. All of his volumes to be filmed by Principal Pictures Corporation. Now completed—
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"THE ETERNAL STRUGGLE"

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"HALF-A-DOLLAR BILL"

Metro Premier Features

"THE MAN LIFE PASSED BY"

(Directed by Victor Schertzinger)

"THE FOOL'S AWAKENING"

"HELD TO ANSWER"

"THE EAGLE'S FEATHER"

Fred Niblo's

"THY NAME IS WOMAN"

"Strangers of the Night"

Williamson Technicolor

"THE UNINVITED GUEST"

Sawyer-Lubin Production

THE SHOOTING OF DAN McGREW"

Watch for Others!

JACKIE COOGAN

"Long Live the King"

"A Boy of Flanders"

VIOLA DANA

"In Search of a Thrill"

"The Good Bad Girl"

BUSTER KEATON

"Our Hospitality"

MAE MURRAY

"Fashion Row"

"Mademoiselle Midnight" (Robert Z. Leonard Productions)

LAURETTE TAYLOR

"Happiness"

"One Night in Rome"

CLARA KIMBALL YOUNG

"A Wife's Romance"

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In "THE NICEST GIRL IN TOWN"

A MUSICAL COMEDY ACT IN ONE

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CHARLES FROHMAN

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"LITTLE MISS BLUEBEARD"

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Wish Their Friends a Happy New Year

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Playing High-Grade Feature Films and Musical Comedy

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The Man With the Ladder The Girl With the Hose

Direction: JESSE FREEMAN Long Acre Cold Cream

Easy Favorite

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(MAZIE)

AND

(BILLIE)

FILLED IN LAY-OFF WEEK DEC. 16-22 PALACE, Chicago

REGISTERING ONE OF THE OUTSTANDING HITS OF AN UNUSUALLY STRONG COMEDY BILL

EVERY VAUDEVILLE CRITIC IN CHICAGO CREDITED THIS WITH BEING A REAL TWO-GIRL COMEDY ACT

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GREETINGS SEASON'S

Management A. L. JONES, "Greenwich Village Follies"

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Greetings to London Friends and Admirers and to the Gang Here

Sophie Tucker

TED SHAPIRO and JACK CARROLL

Are Still Playing the Pianos for Me and Join Me in Extending the Season's Greetings

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And HIS INDIAN SYNCOPATORS

SEASON'S GREETINGS FROM

HAPPY

EMIL

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COMPLETING THREE SUCCESSFUL SEASONS FOR W. V. M. A. and JUNIOR ORPHEUM CIRCUITS

Hello, New York, We'll See You Soon

Direction: LEW GOLDBERG

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MLLE. NINA

'America's Foremost Oriental Dancer

Assisted by FRANK BACON and SOPHIE FONTAINE

IN A SPECTACULAR NOVELTY

Western Representative—MAX RICHARD

All Motion Pictures Booked by EDWARD MORSE

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LAMONT'S COCKATOOS and MACAWS

Direction SIMON AGENCY

SOME CLEVER BIRDS

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JIG TIME

HENRY P. DIXON-JIMMY LAKE

BILL

MORAN

AND

AT

TOMMY

HELEN

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MAYO

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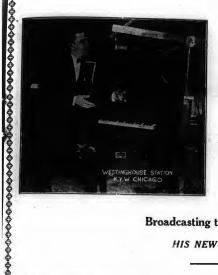
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This act has NEVER BEEN
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JOE LAURIE,

Star of "THE GINGHAM GIRL" Company

Broadcasting to everybody in the world

HIS NEW YEAR GREETINGS

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Personal Direction: MAX HART

"ME TOO," sez June

Herald—"Its chief reliance was on a comedy of Miller and Lyles, who a in dividually much more enjoy-let than 'Bert Williams. Their mor seems utterly spontaneoue d unstudied. They are McInfyre d Heath without the make up,

Lyles, the 'Shuffle Along' starsdeveloped-legitimate successore to Williams and Walker."

Who Made "Shuffle Along," in the Tenth Week of Their New Show

"RUNNIN"

AT COLONIAL, NEW YORK

Management GEORGE WHITE

ALAN DALE

(New York American)

said:

"CURE FOR THE BLUES-COMEDIANS ARE REALLY THAT"

"As sure a cure for the blues as one can find, not a jarring note. 'America's Greatest Colored Comedians,' Miller and Lyles, know their business. They are assuredly extraordinarily funny, but they never give you an overdose, In fact, I found myself deploring the circumstance that there wasn't enough of them. Imagine that! Their team work is excellent."

J. Kaufman (Eve. Telegram)-More pen than any two white ws on Broadway.

Times-"Miller and Lyles are funny, deeply funny, and possessed of fine unction."

GREETINGS OF THE SEASON

COLEMA

AND HIS

ORCHESTRA

PLAYING AT THE CLUB TROCADERO

BILLS NEXT WEEK

(Continued from page 25)

BACINE, WIS.

Einite
Prince Leo
Villing & Jordan
thief Blue Cloud Coons & Albert
oyama Oo

CKFORD, ILL.
Palace
deline Young Co
ane & Williams
ncing Wild
ran & Mack
ille Schenk Co
ne to fil)
2d half
our Martin Co oar Martin Ce nie Four lass & Brillant lie Ana Codes Billings Co bne to fill)

Bate
Rives & Arnold
Gardell Fror Ce
(One to fill)
Medide haupree
*Jones & F. Orch
(One to fill)
ST. JOE, MO,
Fleetrie
4 Sonepitrás
Oliver & Royal
Kodsh
(One to fill)
2d, half

BOSELAND, ILL.

State

Kodsh
(One to fill)
2d haif
Melroy Sis
George Mack
Harry Faber Co
(One to fill) (One to fill)
ST. LOUIS, MO.
Columbia
Swift & Daley
Joe St. Onge 9
Thornton Sisters Johnnie Coulon (Two to fill) Grand Follis & Le Roy Two Daveys J C Lewis Jr Co Ben Barton's Rev Five Avaions (Four to fill) SP'GFIELD, MO.

Boyd & King (One to fill) 2d half Stuart's Revue Bernet & Downs SO. BEND, IND.

PANTAGES CIRCUIT TORONTO
Pantages
(5-11)
Clinton Sis

Sary 12 a Midde Sary 12 a Mide Sary 12 a Midde Sary 12 a Midde Sary 12 a Midde Sary 12 a Midde

Bob Smith Shorri Revue Cari McCuilough Four Yellerons

HAMILTON CAN.

HAMILTON, CAN,
Pantages
(Sunday opening)
Three Belmonts
McGowan & Knoz
Massart Sis
Dilion & Parker
Wylle & Hartman
Vardell Bros CELCAGO Chateau

Casper & Morris
Arizona Joe
2d haif
Samaraoff & Son
Monroe & Gratio
Robinson & Pier
Ei Cota
Land of Tange

Haveman's Animal Haveman's Animale
BEGINA, CAN,
Fantages
(7-19)
(Same bill plays
Saskaton 11-13)
Al Golem Co
Tirelly & Donnelly
Calts Bros
Thaleroe Circus
EDMONTON, CAN.

CALGARY, CAN.

(7-9)

SEATTLE

SPOKANE

BELLINGHAM Vandeville
The Hannas
Louis Winsel
N Fernandes Co
Fred Weber Co Rasso M'Kissick & Hi'day Courtney Sis

V'NCOUVER. B. C. Pastages
Kafka & Stanicy
Halliday & Wil'te
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka

NOW PLAYING LOEW TIME

SINGING "SULLIVAN'S CHOWDER"

Now Playing Keith's Western and Orpheum, Jr., GEO. P. WILSON CONTINUE ATT LIKE IT'S AS YOU LIKE IT'S Circuits HAPPY NEW YEAR DIRECTION HALPERIN-SHAPIRO **AGENCY** ADDIE BEER

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21st Week with "Poppy" at Apollo, New York.

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ROBERT VIGNOLA

Wilfred DuBoie
Weber & Elliott

Watson & St Aivia
Noodlee Fagan
The Rice INTERSTATE CIRCUIT

LLAS, TEXAS PT. SMITH, ARI

Majestie
Anderson & Tvel
Neopolitan Duo
Baymond Bond Co
Haynes & Beck
Eva Fay

SEASON'S GREETINGS TO ALL

With JACK and JUNE LAUGHLIN'S "DANCING WILD" A. Whirlwind Miss That Islan Abbalute Sensation California's New M nockent

Presents ALICE MORLEY BOOKED SOLID KEITH CIRCUIT

HIP'S RECORD GROSS

\$53,000 Last Week Under New Policy

What is considered the world's

What is considered the world's record gross for vaudeville was hung up last week by Keith's New York Hippodrome with \$83,000. At a scale of \$60-75c matinee and \$1-\$1.50 nights, the estimated number of people attending the Hip for 1d performances was between \$5,000 and \$90,000.

FRANK EVANS

JAMES B. McKOWEN

THREE STANDARD ACTS

Wishing Everybody a Happy New Year

MIGNONETTE KOKIN & CO.

TWO IN A REVUE

GALETTI'S MONKEYS

KOKIN and

GALETTI

DIRECTION FRANK EVANS Bert Fitzgibbons Callaban & Bliss Vadle & Gygi (One to fill) OKLA: CITY

Orpheum (Tulsa Split lat haif Gordon's Dogs 3 White Kuhna Joe E Bernard Co Sylvia Clark Tad Tleman's Band

SAN ANTONIO The Reuters
Wm Smythe
Anderson & Burt
Laurel Lea
Gus Fowier
T & B Healy
Syncopated Toes

CHANGE TO 3-A-DAY

I've Orpheum house will increase the number of shows are week, besiming about the middle of March. The Orpheum Des Moines, new playing two daily and three on Sunday, will have three-a-day for the entire week. The Orpheum. St. Paul, with three on Sunday and two other days, will do three on Saturday. Two Orpheum houses will increase

HAD LONG SEASON

Chicago, Jan. 2.
Chicago, Jan. 2.
Louise Willia reached Chicago
after a year and three months with
Harvey D. Orr's tabloids, during
which time she only had twelve
days' layoff. After a few days here
she joined "Wiggies and Giggies,"
opening December 31 at McKeesport, Pa.

Orpheum
(Okin. City Split)
1st half
Hugh Johnston
George Lyona
Polly & Oz
At Country Club WICHITA, KAN.

and 90,000. Coincidentally with the spiurge of big business since the Hippodrome opened under E. F. Albee's direction the stock of the United States Resily Co., owner of the building, has advanced. PARIS STRIKE SETTLED

Paris. Jan. 2. The musicians' strike in the pic-The musicians' strike in the pic-ture theatres was settled this week. The orchestra men held out for an additional franc for matinees and two francs additional at night. All the exhibitors, except Aubert, granted the increase.

STATE-LAKE'S TILT

SIALE-HAREN SILE A HAPPY NEW YEARI Chicago, Jan. 2.

"The State-Lake will do a gross business of from \$2.80 to \$1.80 to

Whose reputation is the worst Of any man's in town? Who's hated worse than agents By the actors all around? Who tells the biggest lies on earth? Who always steers you wrong? Who makes the rashest promises So he can land a song?

ME!

建筑在城市的有效的有效的有效的

But

Who wishes you the best o' luck? Who's for you heart and soul? Who always lends a helping hand When you get in the hole? Who gives you money when you're broke? Who cheers you when you're sad? If you know who, please put me wise-The music game looks bad.

A HAPPY NEW YEAR

JACK and

AND THEIR

"DANCING WILD COMPANY"

A Sensational Hit-Fastest Dancers Ever Seen

SAN FRANCISCO CALL

The hits last night at the Curran in the Julian Eltinge Revue were the Laughlins and Ton Brown and his bunch. Jack and June Laugh-lin's numbers were worth the price of admission.

Bill at State-Lake, Chicago, Week December 23

- Johnson & Baker
- Minstrel Monarchs
- Nonette
- 4.
- Jack Rose Jules Buffano and Band 5.
 - Rae Samuels
- 6. lack and June Laughlin Co. Solid Applause closing the show.

TACOMA TIMES

Jack and June Laughlin were a credit to the Eltinge Revue.

PORTLAND TELEGRAM

Jack and June Laughlin caused a sensation last night.

CLOSING SHOWS TO REAL HITS June Laughlin-a second Mabel Normand.

A WHIRLWIND DANCING NOVELTY Booked solid-Delightfully different.

CHICAGO TRIBUNE

Jack and June Laughlin and their company are excellent dancers. Jack and June have personality, appearance and ability, and their act is beautifully staged. It is novel and new and held them seated at the State-Lake intact.

BEST WISHES FOR THE NEW YEAR

A SANDERSON

Road to Ideal Citizenship

For Every Jewish Boy and Girl in This City

SHOULD BE PAID BY THE JEWS OF NEW YORK



PRESIDENT COOLIDGE To Jewish Parents:

Teach the ancient landmarks to the youth of the Jewish race. Let them learn to remerate freedom by coming into a knowiedge of the truth. That iterring and wisdoms which has been a sustaining indusence to the Jewish race through all the centuries must be preserved for the based to f mankind. The youth of your people can associate themselves for no

The Jewish Education Association is endeavoring to keep the Jewish Youth in the faith by providing free scholarships in religious schools of Greater New York for the boys and girls who have had no opportunity to receive any religious education whatever.

The Jewish Education Association aims to provide a seat in a religious school for every Jewish child, and a child for every vacant seat in a religious school.

Every one in the Theatrical Profession can serve the cause of better citizenship by contributing at least one scholarship of Fifty Dollars—a free scholarship for every Jewish child whose parents cannot afford to pay.



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Classes in the religious schools are held after public school hours and do not interfere with public school work.

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NEW YEAR GREETINGS

AARON HOFFMAI

SCOTTI'S 25 YEARS

The New Year marks the beginning of the 28th year Antonio Scottl has been with the Metropolitan Opera. Friends presented him with a testimonial in appreciation of his 25 years' service and he sang the role of Scarpia in "Tosca" as his anniversary contribution.

NEW MUSICAL NOT AT PRINCES

NEW MUSICAL NOT AT PRINCES
The Princess will not get the new
Comstock & Gest musical "Sitting
the Comstock & Gest musical

ARTISTS VISITING CHICAGO!!!

ARE INVITED TO VISIT

GEORGE LEIDERMAN'S RENDEZ-VOUS CAFE

Diversy Parkway at Broadway

Best Food Entertainment Charley Straight's Incomparable Orchestra

The lease of the Lyric, held by contemplate enlarging through her guardian, Fred., Ices while playing in New York and \$150 in New York and \$550 on the Melater Bulleters. Inc., a Robert Schemer of the S

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MOSCOW ARTISTS ENSEMBLE, featuring NINA SERGEVEVA, in Vaudeville RUSSIAN BALALAIKA ORCHES-TRA, 14TH SEASON LAURETTE F. MOSS, Secretary

SEASON'S GREETINGS

FROM

CAFE L'AIGLON

NOW PLAYING AT

PHILADELPHIA, PA.

EXCLUSIVE VICTOR ARTISTS

HAPPY NEW YEAR



TO THE ENTIRE PROFESSION

FROM

FRANCIS X. BUSHM

who is leaving for Italy to play

ESSALA in BEN-HUR

HAPPY-GO-LUCKY

WITH

Kels ros

WISHING YOU ALL A HAPPY NEW YEAR

REBORN AND NOW READY FOR ORCHESTRA AND DANCE LEADERS NEW, BEAUTIFUL WALTZ ARRANGEMENT OF

By CHAS. K. HARRIS

THE MOST BEAUTIFUL WALTZ MELODY EVER WRITTEN

The Anderson Pictures Corporation of New York is now distributing the Big Motion Picture, "After the Ball," through the Film Booking Offices, in every city, town and village in the world.

Published by CHAS. K. HARRIS

Play it and hear the public sing it with you

Broadway and 47th Street, New York

ORIGINAL J. and A. JANSLY TROUPE &



The World's GREATEST Risley Experts

BOOKED ENTIRE SEASON, 1923-4, WITH

JOHN W. MOORE, America's GREATEST Shrine Indoor Circus

Permanent Address: Care of PAUL TAUSIG & SON, 104 East 14th Street, New York



JOVEDA

INDIA'S

MASTER MYSTIC

presents.

"PRINCESS"

EGYPTIAN SEERESS

In Telepathy and Occult Science

HELD FOR FULL WEEK IN ALL CHICAGO JUNIOR ORPHEUM HOUSES AND ELSEWHERE

? ? ? ? ? ? ? ? ? ? ? ? WE DRAW THEM IN IS THE ANSWER
ASK THE MANAGERS

NOT A CRYSTAL GAZING OR A WE Can Work Any Place

THEATRES, MOVIES, CLUBS, PARLORS, CABARETS



OUR REPUTATION, RECORDS
AND HOLDOVERS PROVE WE
ARE A BOXOFFICE ATTRACTION

WHAT SOME OF THE CRITICS SAY:

ST. LOUIS "STAR"-"Mind-reading act usurps beading h BOSTON "POST"-"India's mystic occupies headline place. The act CHICAGO "HERALD EXAMINER"-"A real honest-to-go ner a lot of questions and relieve a lot of auxious minds."

of the ornmary...

NEW YORK "WORLD"—"We offer no explanation, but whatever it is, it's

DROOKLY: "EAGLE"—"Jeresidah and Atya are the best we have seen." NEWARK, N. J., "LEDGER"-"They answer to DETROIT "JOURNAL"... Their work is almost uncarny.

BALTIMORE "AMERICAN"-" "Princess Alga," who, though bits information as to the's business and love affairs,"

BUFFALO "NEWS"-"Aiga spills secrets right and left, mostly right

SANTIE "POWT INTELLIFECTE"—"None that passed out the doors to CALLAND "POST-ENQUIRER"—"Thouga masters of mysicism hold the aud RAN FILANCISCO "EXAMINES"—"Thouga were mysissed."

LOS ACURLES "THESE"—"To easy that the Raich has an interesting act, in

"VARIETY" (Audulon, N. Y.)—"This is about the —"th time Joveddah & Co. I his louse this season, and it seems, that the audience here can't tire of the act, runs is that Joveddah is a shugman and puts over a lot of laughs." "VARIETY" (Majestic, Chicago)-"The turn promiers to d

"HILLEOARD," N. Y .-- "The woman in the act answers everything so mpidly and co-that she bewilders even mind-reading experts." OTTAWA CAN, "CITIEEN"-

A HAPPY NEW YEAR TO ALL OUR FRIENDS

MANAGERS A GENTS and WISH A

WONDERFUL and PROSPEROUS YEAR TO ALL IN AND OUT OF THE PROFESSION

Western Representative: TOM POWELL Eastern Representative: Open.

A Happy New Year

DANCING McDONALDS

Man o' War of Danceland

B. F. Keith's Orpheum, Brooklyn. This Week (Dec. 31)

Direction RAY HODGDON and CHAS. MORRISON

\$\$\$\$\$\$\$\$\$\$

GOING TO IKE BLOOM'S

Show People in Chicago Walk Out on Friar's Inn

one Frair's Inn ...

A walk out it seen by the desertant of Milke Milke

"boosters" for the establishment go about the theatres and hotels where actors live and invite them to come in "to say helio to Mike." Within the past few weeks the lin has been applied to the past few weeks the lin has secred Village" for theatrical people. The Theaplans have found a new after-theatre amusement pasture and are facching to the Bloom's "Midnie Prolles," the Rendezvous the meeting-place of the Chauve Sour's aggregation.

Inez de Verdier

Prima Donna

Sliding Billy Watson Show

PLAYING

COLUMBIA BURLESOUE

HOLIDAY FELICITATIONS

JAS. P. BEURY (SOLE OWNER)

C. C. WANAMAKER (GEN'L MANAGER)

Walnut St.

"PHILADELPHIA'S PRODUCING PLAYHOUSE"

> NOW EN TOUR America's Speediest Revue

L SAY SHE IS!"

4 MARX BROS STARRING THE

> 14 Weeks in PHILADELPHIA 10 Weeks in CHICAGO

A HAPPY NEW YEAR

FAMOUS PLAYERS-LASKY CORP.

6

YORK THEATRES

Marris, Jr., Pr

FAY BAINTER in "THE OTHER ROSE"

IDSON THEATRE, West 44th St GEORGE M. COHAN

THE SONG AND DANCE MAN"

's Comedy of Bayal Ro

THE SWAN CORT WEST 48 ST. Even. S.R.

BORDONI

ta Hopwood's Gay Song-Play
"Little Miss Bluebeard"
LYCEUM West 48 St. Evgn. 8:26
Mattness Thurs. & Sat.

with G. P. HUNTLEY
THE GAIETY THEATRE
12:20. Mote. Wednesday & Saturda

FULTON W. 46th. Eves. at 8:80
CHARLES DILLINGHAM present
CHARE KUMMER
COMERY
WITH RUSIN ONEKISS

THE FRENCH "TA BOUCHE fusic by MAURICE TVAIN includes: Louise Groody, Osci John E. Hassard, Ada Lewi rice Jones and Josephine Whitte WICKERBOCKER "W. M. B. Brade

The FLORENCE REED

in "THE LULLABY" RELASCO West 44th St. Hves 8:88 Unanimously Acclaimed

LIONEL BARRYMORE

"LAUGH, CLOWN, LAUGH!" LIBERTY W. 41d St. Evgn. at \$:10

GEO. M. COHAN'S

The Rise of Rosie O'Reilly HARRIS Theatre, W. and St. Even. 5:18.
Mats. Wed. & Sat. 5:18.
The Gordon (in association (6THE

ERVOUS WRECK" BY OWEN DAVIS

BY OWEN DAVIS

Biggest Eaugh Feast of the

REPUBLIC 43d St., W. of Bway.
Matinece Wednesday & Saturday
ANNE NICHOLS' Great Comedy

ABIE'S IRISH ROSE"

With ROBERTA ARNOLD

LITTLE THEATRE WEST each ST.
Mets. Wed, and Set. at 2:30

OROSCO W. 45th St. Byes at \$150 EARL CARROLL THEATRE EDDIE CANTOR

ZIEGFELD PRODUCTION
"KID BOOTS"
with MARY EATON
seats Now for Eight Weeke

NEW AMSTERDAM Design NOW - ENTIRELY NEW

ZIEGFELD FOLLIES

ONGACRE Theel Wed and Nat. 2

"LITTLE JESSIE JAMES" HAND - FOURTH BIG MONTH

"MR. BATTLING

BUTTLER" The Swiftest, Speediest, Danciest Show the Year! With Wm. Keat, Char-ugsies and a Wonderful Cant Dencing Champions.
SELWYN W. 62d St. MATS WED.
SELWYN Even 3:20 & SAT., 3:18

FRED STONE

in "STEPPING STONES" with DOROTHY STONE Music Box Theatre W. 65 St. Ever at 5
"It is a Revue That Has No Equal."

SAM H. HARRIS Presents IRVING BERLIN'S

PLAYHOUSE 48 Rt. R. of B'y. Rry. 262

Will Hold You Spellbound."
R. G. Welsh Telegram

5th APOLLO West 48 St. Eve. 9-1 Philip Goodman Presents ADGE KENA POPPY

KLAW THEATER, W. (Seb St. Kvez MEET THE WIFE with MARY BOLAND

rollicking farce. . . . We jorest of the first-night andien its of immoderate laughter."—H

EMPIRE B'way & 40 St. Even at \$:80 A. H WOODS Presents

MARY NASH IN "THE LADY"

By MARTIN BROWN

LILLIAN GISH THE WHITE SISTER'

NOW LYRIC Theatre, W. 45 S AT LYRIC Neer Broadway Twice Delly, 2:30-8:30. Sunday Mat. at

STRAND HOADWA "A NATIONAL INSTITUTION"
retion ... Joseph Pinnk
THE PICTURE OF THE YEAR **BLACK OXEN**

with Corinne Griffith and Corevay Tea STRAND SYMPHONY ORCHESTRA

The

"Showfolks' Shoeshop"

Announces_

Annual January Sale



-Presenting I. Miller Slippers

of New Style -of wide Variety

of Patent Leather and Satin -of Ottar, Tan and Brown Suede

-of Novelty Colorings

of High heel and Low

of Louis or Cuban effect of Highest Quality

of Styles not to be equalled at

any price -At prices below your best expectations



Fifty Styles in Two Featured Groups

Formerly to \$12.50

I. MILLER

Beautiful Shoes

1544 BROADWAY

Open Until 9 P. M.

mode we have been about a de man

MARRIED IN AUSTRALIA

MARKHED IN AUSTRALIA
Chicago, Jan. Z.
Charles Lewis and Maureen Ivy.
Mins. Ivy had been working with J.
Hope Wallace, and Lewis, of g.
Tuller circuit. Lewis organized a show here to take to England a year or so ago and Mins Ivy, who j.
wear or so ago and Mins Ivy, who j.
member of one of the acts.

ELTINGE W. 454 St. Mvs. 5:50 SPRING CLEANING

ACTS GYPPED, PROMOTER GONE | BUTTERFIELD HOUSE BURNS Cincinnati Jan 2

Several entertainers booked by Jack Middleton, of this city, worked a week for nothing under the mana week for nothing under the man-agement of a promoter calling him-self William J. Bunge and operating an indoor circus for the Moose at Middletown, O. He has disappeared, leaving numerous unpaid claims be-hind.

COYNE IN 'TAILOR-MADE MAN' London, Jan. 2.

London, Jan. 2.

Joe Coyne will be starred in the
London production of "The Tailor-Made Man" to be done here next
month by J. L. Sachs.

Arthur Wimperis and Harry Ver-Arthur Wimperis and Harry Ver-non have made the adaptation.

Bit Regent Lansing, Jan. 2.

His Regent the Annier bear destroyed by fiscate the Annier bear destroyed by fiscate the Annier bear destroyed by fiscate the Annier bear that plans are already in preparation for rebuilding. The loss was eatimated at \$150,000.

The "Honey Bunch" company, playing the house, lost all its scenery and costumes in the fire.

"SEE AMERICA FIRST"

Hocky and Green are producing an elaborate "See America First" act with 12 people. Leo Donnelly is featured.

Johnny Dooley Out of Bankruptcy Johnny Dooley has been dis-charged from bankruptcy. He is John Dool in the legal proceedings.

HAPPY NEW YEAR

The Fastest "Trunk Escape" Ever Presented on the Stage. Eleven Minutes of Fun and Mystery NOW KEITH'S WESTERN TIME Direction SIMON AGENCY

LEW CANTOR

Presente

NEWHOFF AND PHELPS AND CHAUNCEY GRAY'S ORCHESTRA

WITH

ANTHONY GIANDLI HOYT HIX PHIL HARRIS FRED DE BLAS ELMER BEACHLER

BOOKED SOLID ORPHEUM CIRCUIT

SEASON'S GREETINGS

DAVE

JANE

FOX AND ALLYN

Direction HALPERIN-SHAPIRO AGENCY

A Happy New Year to all in the profession that we know and that know us—that covers about everybody

EMIL

DOLLY

CASPER AND MORRISEY

BLACK AND TANNING ON THE TOUR PANTAGES

SEASON'S GREETINGS FROM

JACK

BUDDYE

BRODERICK and FELSEN

YOUNG ARISTOCRATS OF THE DANCE

Direction GREENWALD & ANDERSON

SEASON'S GREETINGS

L. GAUTIER'S BRICKLAYERS

THIS WEEK (Dec. 31), B. F. KEITH'S PALACE, NEW YORK

Direction CHAS. BIERBAUER

PRINCESS WAH-LETKA

"THE INDIAN SEERESS"

HEADLINING KEITH CIRCUIT

SEASON'S GREETINGS TO EVERY ONE

RUTH SISTERS

JACK and JUNE LAUGHLIN'S "DANCING WILD"

DAINTY DANCING MARVELS

"AMERICA'S FOREMOST NOVELTY DANCERS"
ALWAYS HAPPY



RTATE

During the past year appeared for a short and successful tour of Vaudeville in "The Valian:"

COMPLIMENTS OF THE SEASON ALGIERS, DECEMBER, 1923

LETTERS ONE ISSUE ONLY.

Darrell Emily

Martell & Wast McDonald Jas March Nile McClanaban H L

Ollie Alger Managing Little Theetre Ollie Alger is now manager of the Little theatre having succeeded Harry Kline, who has entered the film field as general representative for a special feature called "The Dramatic Life of Abraham Lincoln."

Chicago's Native Producer and Theatre Manager

Lester Bryant

To Inaugurate the New Year

JOSEPH SCHILDKRAUT

"THE HIGHWAYMAN"

BRYANT'S PLAYHOUSE, CHICAGO

JACK NORWORTH

"HONEYMOON HOUSE"

BRYANT'S CENTRAL, CHICAGO

FOR LONG AND INDEFINITE ENGAGEMENTS

TOM QUIGLEY ED STEELE

Wish All Their Friends A HAPPY NEW YEAR NOW WITH

HEARST MUSIC PUBLISHERS

CHICAGO TORONTO Executive Offices Garrick Building TOM QUIGLEY, Gen. Mgr

WINNIPEG

NEW YORK 199 Younge St. Phoenix Bldg. 1568 Broadway
BERT CALDWELL, Mgr. JOHN ANDERSON, Mgr. FRED K. STEELE, Mgr. MACK SENNETT Presents

MABEL NORMAND E EXTRA

"An entertainment that is entertaining."-Polly Wood, Chicago Herald and Examiner.

"Mabel Normand eclipses her work in 'Mickey,' up to this time an unbeatable picture."—Frank Elliott, Motion Picture News.

"I saw 'The Extra Girl' in a projection room and liked it immensely. You'll see it to the accompaniment of organ peals and will feel you've had your money's worth-or maybe twice."-Mae Tinee, Chicago Tribune.

PATHOS — UPROARIOUS COMEDY — HUMAN INTEREST — SUSPENSE — THRILLS — ROMANCE

DIRECTED BY

F. RICHARD JONES

PHYSICAL DISTRIBUTOR

PATHE EXCHANGE, Inc.

ASSOCIATED EXHIBITORS

ARTHUR S. KANE, President

L. LAWRENCE WEBER'S ATTRACTIONS

LONGACRE THEATRE

"LITTLE JESSIE JAMES"

with the James Boys A Paul Whiteman Band

By HARLAN THOMPSON and HARRY ARCHER

"OH, BABY!"

A New Musical Comedy By WILLIAM LE BARON, WM. B. FRIEDLANDER and CON CONRAD

NEW YORK -

LITTLE THEATRE

A Musical Comedy

By WILLIAM LE BARON, WM. B. FRIEDLANDER

By MARTIN BROWN

WILLIAM B. FRIEDLANDER, General Director



ቀውቁው የቀው የተመሰው SEASON'S GREETINGS

FRANK

JEAN

COOK and VERNON

ALWAYS WORKING

ዕቀው ስላው የተመረሰው የተመረሰው

PUNISHMENT

"THEY SAY GOOD THINGS COME TO THOSE WHO WAIT," but to us all we received was PUNISHMENT and PROMISES.

Our first year contract with the Messrs. Shubert were promises and promises, which started in the year 1921. Since then the promises from the Brothers have been profuse, with the punishment coming by forcing us to use and show our talent in Theatres of the back woods and every hamlet.

WHY?

To err is human and we were believers, but now we gladly admit our error and want to go back to regular recognized vaudeville, "where a lady is a lady and a gentleman is a gentleman." Where the performer is treated humanely, with no promises, no punishment, but

PAY or PLAY CONTRACTS

everything on the up and up and all done on a business basis.

FRIENDS, ACTORS, BEWARE!

There are other houses and circuits that if you play you'll lose your commercial value. Ask your Agent or the Booking Offices.

Don't cut off your nose to spite your face—and take that from a team that knows.

EDDIE

HAM

BECK & STONE

"SINGERS WITH TRIMMINGS"

Western Representative, JESSE FREEMAN

Eastern Representative, PAT CASEY OFFICE

· THE

SEASON'S GREETINGS

FROM

EDWARD ROYCE

To All His FRIENDS and ASSOCIATES

PAST, PRESENT AND FUTURE

NEIGHBORS

(Continued from page 12)
All of the talk about goings on its and the state of the sta

MABEL FORD LEW FIELDS ED E. DALEY BILLY DALE DAVE MARION PECK & KOLB NAT NAZARRO ANTHY GORTON DOLLY SISTERS

JIMMIE COOPER
J. MOY BENNETT
J. C. SUTHERLAND
CHAS. B. COCHRANE
CAIN & DAVENPORT
REDPATH. VAWTER
FRANKLYN & CHARLES
BURLESQUE DPERATING CO.

DE FLESH FLETCHER SCENIC STUDIOS
447 HALSEY ST. and CASINO THEATRE
LAFAYETTE 85S4-J BROOKLYN, NEW YORK

they have in the way of New Yora support.
Word of Equity's successive filtvers must naturally sift through to other cities and if Equity Players, as the supposed fourtain head of the control of the con it, local enterprises in which profossionals may be interested will of the regular productions was and soon withdrawn.

The constant changing in the ch

509 South Wabash Ave. CHICAGO, ILL.

AFFILIATED WITH PANTAGES CIRCUIT

organization are at

MATA'S FAMOUS MARIMBA B

"THE BLUE AND WHITE"

"THE PARAMOUNT"

BIG SUCCESS IN VAUDEVILLE AND LARGE MOVING PICTURE HOUSES

With C. B. DILLINGHAM

at New York Hippodroma One Entire Sesson

VICTOR and COLUMBIA

With FLORENZ ZIEGFELD, Jr.

Phonograph Artists st the Century Theatre Roof Two Entire Seasons

A TOTALLY DIFFERENT ORCHESTRA OF THE HIGHEST STANDING

R. N. MATA, Manager. Hotel Sherman, CHICAGO NEW YORK ADDRESS-1476 BROADWAY

SEASON'S GREETINGS

COMEDY SPRINGBOARD ACROBATS

TOURING ORPHEUM CIRCUIT

Direction SIMON AGENCY

SEASON'S GREETINGS FROM

AND HIS

ORCHESTRAS

S. S. FLOTILLA HAPPY SIX MUSICAL BELL HOPS **JAZZARIMBA**

COLUMBIA

SAXOPHONE SEXTETTE

TETROPOLITAN DANCE PLAYERS

All Working-Thanx!

Now Heard Exclusively

on the New

YERKES DANCE RECORDS Six Latest B'way Dance Hits

10-INCH DOUBLE FACE BEC-ORDS DELIVERED TO YOUR DOOR BY THE POSTMAN FOR

Buescher Instruments Used

HARRY A. YERKES Metropolitan Opera House Studios New York City

THREE NOTABLE STAR

LARRY SEMON

ELAINE HAMMERSTEIN

RICHARD TALMADGE

18 EMINENT PHOTOPLAYS

During the Season 1923-24

ELAINE HAMMERSTEIN

"BROADWAY GOLD"

By W. CAREY WONDERLY in Young's Magazine

"DRUMS OF JEOPARDY"

By HAROLD MacGRATH

The first two of a series of five elaborate productions LARRY SEMON

"THE GIRL IN THE LIMOUSINE"

From A. H. Wood's stage success by WILSON COLLISON and AVERY HOPWOOD

The first of a series of four de luxe comedies of feature length

RICHARD TALMADGE

"LET'S GO!"

"ON TIME"

"IN FAST COMPANY"

The first three of a new elaborate series of Richard Talmadge thrill_dramas—Produced by Carlos Productions

"THE UNKNOWN PURPLE"

From the sensational stage success by ROLAND WEST and CARLYLE MOORE

Directed by ROLAND WEST

TWO MORE UNITS TO BE ANNOUNCED

Truart Films

TRUART FILM CORPORATION

M. H. HOFFMAN, Vice-President 1540 Broadway, New York

hold.

Harry H. Frazee last week sold the lease of the Lyric, New York to the Messer Bullers, Inc., et., Lyric last for 63 years from June 1, 1124.

The aggregate restal a least the promises to enlarge the office space and sub-let the theatre proper to one of the few Proadway Busingers interested in II.

NEW MICHIG.—

COLORED YAUDE HOUSE Chiese, Jan. 2.

A vaudeville house for colored people is to be erected at 35th after and Wabash avenue that will least lead by the processes are made and be ready for eccupancy in the colored people of the promises to enlarge the office space and sub-let the theatre proper to one of the few Dradawy Busingers interested in II.

NEW MICHIG.—

The Proper to one of the few Broadware managers interested in it.

**The Goose Hangs High," the inHigh production of the Dramatics

**The Ney Lyric Theatre, one of the Pittpartick and McElroy chairs

**Phase Dec. 20. Harry C. Miller, owned Dec. 20. Harry C

SEASON'S GREETINGS TO ALL MY FRIENDS

B. F. KEITH'S PALACE, N. Y., This Week (Dec. 31)

1924 — GREETINGS — 1924 FROM

CHEL--HARRY BENTLEY

HARRY BENTLEY

Peer of All Comedians and an Exceptional Cast

MAY BELLE Ingenue Leads and Her Parisian Modele PEP BEDFORD U. GENE BENJAMIN JIMMIE ELLIOTT Straight Man Yes, Satisfied ELSIE BURGHER

LESTER TRINGLE Stage Carpenter
AND

JIM CARLTON GENE RAUTH

LESTER Polly ARONSON

THE FAMOUS STEP LIVELY BEAUTY CHORUS

A HAPPY NEW YEAR

and His "HELLO JAKE GIRLS" With DIXIE MASON

Conceded by Press and Public One of the BEST ATTRACTIONS on the Mutual Wheel

And With the Peppiest Chorus in Burlesque

TOM McKENNA

ABE GORE

Eccentric Comedian

SOME CAST, INCLUDING
VIOLET HILSON

CHINEY CHARLIE LAVINE

FLORENCE DRAKE

DIXIE MASON

TOM McLAUGHLIN, Musical Director P. B. COUTES, Carpenter GEO. WALLACE, Master of Properties

HAPPY NEW YEAR

Empress Theatre MILWAUKEE, WIS.

HENRY GOLDENBERG

SEASON'S GREETINGS

MISS VENUS COMP

PLAYING MUTUAL BURLESQUE ASSOCIATION CIRCUIT

BILIE MIKE KELLEY BILLY GRADY WILLIAM COCHRANE

NELLIE NICE MARGIE CATLIN JACKIE ADDISON

RAY McCRARR

FRANKIE FAY **EDGAR VINAL**

RICHARD FOSTER

THE SIXTEEN VENUS GIRLS

SEASON'S GREETINGS

TO ALL

AND HIS

SNAPPY SNAPS CO.

FRED STRAUSS, Manager

HAPPY NEW YEAR

HOWARD ATHENAEUM **BOSTON, MASS.**

A HAPPY NEW YEAR FROM

GRIFF WILLIAMS

"LONDON GAIETY GIRLS"

BURLESQUE DE LUXE

PLAYING THE MUTUAL CIRCUIT-WITH

BOB NUGENT, JOHNNY O'DONNELL

TWO REAL COMICS MISS ANNA O'DONNELL

MISS ANNA GRANT

MR. BILLY BENSON

MR. J. R. BURK

MISS MAY CLARK

MR. FRED REESE

MR. JOE WILLIAMS

Soubrette MR. ELWOOD BENTON MR. PET CURLEY Property Man

AND

SIXTEEN LONDON STEPPERS

COPY OF LETTER SENT BY

MUTUAL BURLESQUE ASSOCIATION

TO ALL MUTUAL CIRCUIT MANAGERS

Dear Sir:

New York, Dec. 28.

While this letter is partially confidential, there is no objection to your exhibiting it to anyone whom you think is sufficiently interested to be of benefit to us.

It is commencing to look as though the Columbia Amusement Company has decided to stop at no means to hurt us. Anyone reading Scribner's letter in a trade paper, can readily infer what the motive for the publication was, but much as it may be dessited by the Columbia, the Mutual does not intend to retire from the Burlesque field, claiming its right to exist and at the same time to find employment for hundreds of performers who are specially equipped for this form of theatricals.

Not being able to accomplish it on fair lines, Scribner appears to have settled upon a campaign of tirade against our shows for two reasons: First, to attract attention to our shows and away from the Columbia attractions and, secondly, to becloud the issue and leave the impression that the Mutual shows are unclean, while the Columbia shows are saintly.

We all know that the shows of both wheels are just "Burlesque" shows. They cannot be anything else and be "Burlesque," We don't claim ours are saintly, but we do most emphatically deny that they are "Dirty," "Filthy" or "Nasty," and we have never found it necessary to make a public announcement as Scripner did about the Columbia shows; that unless the Columbia shows cleaned up, he would take away the franchise of those producers giving those unclean shows and following along this thought, one cannot but believe that there was no serious-intention behind this threat in as much as we have yet to learn of any show franchise ever revoked for this cause and still the same stereo-typed letter goes out year by year.

The ulterior object of the Columbia campaign, we believe, is to lead either directly or by mail, or indirectly through local connections or anonymously into official offices, matter containing accusing stories.

To avoid the Mayor or Chief of Police or Police Commissioner or the proper departments of your city being prejudiced by this sort of propaganda against us by a competiting circuit (a thing never before heard of in show business) we wish you would personally call upon the proper official, especially the Mayor and Police Chief or Commissioner, giving him our version as herein outlined and request that if such propaganda reaches them in any way, that you be advised of same and be given the proper hearing in regard to it.

Of course you know that all of our houses are open at all times to any Municipal Official and I would suggest that you especially invite the Mayor and Chief to send their representatives to inspect your shows so that they may be properly advised in advance and at the same time call to their attention if they do inspect our shows, that in all fairness, they should also inspect the Columbia shows playing at the same time, so that they may have a comparative as well as a first hand idea of both shows, thereby gaining their impressions of both circuits as represented by the shows, bearing in mind of course, that we play at a more popular scale of admission and to a more popular mass of the public.

Please also advise them and call their attention to the fact that your theatre is owned and operated by local residents, and the circuit opposing us is a gigantic corporation controlled by New York capital, which, perhaps, would not desire a small organization like ours to live and prosper.

The foregoing suggestions are made to forestall any attempted crusade, although personally I cannot imagine, knowing the Columbia shows as well as I do and knowing their policies from the inside, as long experience with them has taught me, that Scribner would go this far.

I must admit that this is a remarkable attempt by anyone in show business and especially by Sam Scribner, who has virtually been for 20 years in control of these performances and circuits (namely the American Burlesque Association, Burlesque Booking Office and Mutual Burlesque Association, through John G. Jermon, a director of the Columbia Amusement Company), and who never considered that they were "Dirty," "Filthy" or "Nasty" until he lost control of the Mutual Burlesque Association two months ago.

Kindly advise us of your understanding of this letter and oblige.

Yours truly,

MUTUAL BURLESQUE ASSOCIATION

I. H. HERK, President.

MUTUAL WHEEL

The very best of New Year's to you all.

THE WILL AND

JACK HAN

The Eccentric Comedy Pantomime Juggler

WHAT BELL SAID:

Proctor's Fifth Avenue has Proctor's Fifth Avenue has a whale of a variety show the last half. A clowning after-piece, with Roscoe Alis and Jack Hanley whooping it .up for a riotous comedy session, gave the old Fifth Avenue an atmosphere of the palmy days of projects.

of variety.

Jack Hanley can dance as well as juggle. The afterpiece proved that.



BURLESQUE ROUTES

COLUMBIA CIRCUIT (Jan. 7-Jan. 14)
ABOARD—7 Casino, Philadel-ia; 14 Palace, Baltimore.
IN FUN—7 Gayety, St. Louis; Gayety, Kansas City.
THING BEAUTIES—7
pleage: 14 Star & Gar

Theatrical Costumer

EXTENDS TO ALL SEASON'S GREETINGS

69 West 50th Street NEW. YORK

ORGO NNS-7-9, Van Curier, ScheDec Galy; 18-12 Harmanua Biseker
Hall, Albany; 14 Gayety, Boaton,
BOSTONIANS-7-9 Colonial, Utlex;
REEEXY Montrea.
17-19 Grand O. H., London;
17-19 Grand O. H., London;
BOSTONIANS OF COLONIAL COLOR
17-19 Grand O. H., London;
BUBLEZ WIES COLOR
18-19 GRAND OF COLOR
18-19 GR

Hamilton; 14 Empire, Toronto, CHUCKLES OF 1924—7 New Gay-ety, Dayton; 14 Olympic, Cincin-nati, COOPER, JIMMY—7 Miner's Bronx, New York; 14 Yorkville, New

DANCING AROUND →7 Empire.
Newark; 14 Hurtig & Sessmons.
New York.
FOLLIES OF DAY →7 Empire.
FOLLIES OF DAY →7 Empire.
GOGLEGUE 14 Castin. Boston.
Olympic Chicago.
HAPPY DAYS—10-12 Grand O. H.
Canton; 14 Columbia, Cieveland.
HAPPY—60 - LUCKY — 7 Phalace.
Lialtimore; 14 Gayety, Washing ton.
HIPPITY HOP-7 Empire, Toronto;
14. Gayety, Buffalo.
IIOLLYWOOD FOLLIES - 7 Gayety, Pittsburgh; 17-19 Grand O.

ety, Pittsburgh; 17-19 Grand O. H., Canton. JIG TIME-7 Capitol, Indianapolis; 14 G. yety, St. Louis. LET'S GO-7 Columbia, New York; 14 Casino, Brooklyn.

स्वित्रे के के के के के के के के के के

GREETINGS

PERCY ELKELES 1674 Broadway, New York City

ANDREW TOMBES

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THEATRICAL MAKE-UP

APPLETON'S PHARMACY

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Scenario Department THOS. H. INCE STUDIO

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MISS FAY BAINTER

SAMUEL SHIPMAN

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THEATRICAL ATTORNEYS

(Continued from page 18) difference being settled within the profession by a committee of their fellowmen. Another reason, which may sound

fellowmen.

Another reason, which may sound disparaging to the learned Justice of the court, is that the presiding of the court, is that the presiding question involved. That is explainable and something for which no judge can be hlamed. Show husiness with list peculiar trade cuseass with the peculiar trade cuseass w

day.
All the important theatrical at-

interest are now existed in the sections of their prestite and their Times square section. One hy one non-dependence as there is they have been forced to move up into the center of activity. Several those people in the show highless of the old lawyers who still othered desirous of their services go downsite where they first went into the variety of the services go downsite where they first went into the up-th their services go downsite where they first went into the variety of their services go downsite where they first went into the services go downsite where they first went into the services go downsite where they first went into the services and their services are the services and their services are the services and their services and their services are their services and their services are the servi

There still are outstanding legal lights like Max D. Steuer, Stanch-field & Levy, Guggenheimer, Untermyer & Marshall, J. Robert Rubin, Nathan D. Stern, Justice Rubin, Nathan D. Stern, Justice ger litigations involving millions of Clarence J. Shearn and others, who dollars. Rudolph Valentino after

For the main, the showman wants hie legal advisory within easy access. Judge Shearn, for instance, is only called in on important matters like the Klaw & Erian-

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OLYMPIA; LIVERPOOL

P. S .- After the termination of our pantomime engagement we intend to pay a short visit to America, and we hope to be in New York for two weeks

and one or two others.

And one or two others, and one or two others, and the tyresteed the profession by exorbitant fees is bound to meet the sefect. Already some are aware that some of the Times square a legislating and the sefect and the sefec vantage of the average actor. That vantage of the average actor. That can only happen once or twice, then they go downtown and select on lawyse whose fee is more within reasonable proportion.

There are a few representation of the selection of t

foreaking an uptown counselor, so worthy of their labors either sought legal refuge with Mr. Stouer, And there are a few other work of their labors and the state of their labors. The state of their labors with the state of their labors. The state of their labors with their labors. It may be of interest to attorneys catering to or representing their labors. However, and one or two others.

ment out of court. It is more expected to the second of th

THE RIALTO AND RIVOLI THEATRES

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A HAPPY NEW YFAR

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GLORIA SWANSON in "THE HUMMING BIRD" GLENN HUNTER in "WEST OF THE WATER TOWER" ZANE GREY'S "THE HERITAGE OF THE DESERT" A GEO. MELFORD PRODUCTION, "FLAMING BARRIERS" THOMAS MEIGHAN in "PIED PIPER MALONE" POLA NEGRI in "SHADOWS OF PARIS"

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"THE SPOILERS."

"SKIN DEEP," Etc.

NOW PRODUCING "THOSE WHO DANCE"

FOR

THOMAS H. INCE

BURLESQUE ROUTES
(Continued from page 149)
New York.

(MISS VENUS CO.-7 Majewic.

(In Empire, Cleveland.

(In Limpire, Limpire, Hoedle, Nat.

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PLAYING THE MUTUAL CIRCUIT GREETINGS TO ALL

FRED STONE AND

Season's Greetings

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YEAR after year Paramount has been the backbone of the motion picture industry.

Exhibitors don't think just of one Paramount Picture; they think of the unequalled Paramount standard and reputation, founded upon hundreds of outstanding pictures.

During 1923, Paramount's reputation has been maintained and enhanced by such box-office successes as "The Covered Wagon," "The Ten Commandments," "Back Home and Broke," "Zaza," "Grumpy," "Prodigal Daughters," "Homeward Bound," "The Spanish Dancer," "Ruggles of Red Gap," "To the Ladies," "The Call of the Canyon," "Big Brother," and many others.

During 1924, Paramount's standard will be carried to still greater heights by such sure-fire hits as "Don't Call It Love," "The Humming Bird," "The Heritage of the Desert," "Pied Piper Malone," "Shadows of Paris," "The Next Corner," "The Stranger," "Singer Jim McKee," "Triumph," "Magnolia," "The Breaking Point," and new ones to come.

Paramount will continue in 1924, as it has for the last twelve years, to be the unchallenged leader and real backbone of the film business.

And that means something to you.

Paramount Pictures



FERCY WILLIAMS'STORY
(Continued from page 4)

And Deep presented. My forecast
turned out to be a core down the
general principle that 'freak' headliners are a gamble. Not so the
artist who climbs bit by bit into
artist who climbs bit bit artist who climbs bit bit in
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bit his where his artist was a c

mount of business.

European importations
Speaking of European importations
Speaking of European importations
Speaking of European importations
one, I presume that the greater that the present of the properties of the properties

ment.
One more system of drawing business is to combine three or four big
standard acts in the same show. I
tried this recently in Brooklyn
when Alice Lloyd, McRityre and
Heath, Clarice Mayne and others
appeared at the Orpheum. A bill
like this, where big value is dis-

MADELON

and

YOUTH and VERSATILITY"

, Keith Circuit.

Direction MORRIS & FEIL (Tony Ferry)

tributed over the performance, co ment, as happened on the occupiest mentioned.

mappened on the occa Just mentioned.

Hasdiliners Not All The headliners however, do occupy all my attention. I wan have a well-rounded-out show, it is frequently impossible to set this result. There is any of which is almost daily become worse, in the general disincilinal of good acts to appear in the op-ing position. Time and time ag I have tried to persuade an exp-have them beg off or decline pol-blank.

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On sale in New York City Burlows & Lother, 1555 Breedings, Drug Born, He Central Bring Co., 7th Art & 48th B. Drug Born, He Royer's Drug Chee, 98th R. & 18th Ar Drug Borns, No Times Drug Co., 68th R. & 18th Ar Drug Borns, No Times Drug Co., 682 Eight's Avenue, James 64th R. Or Price 504 . U. S. & Canada. P. CASMINE CO., 6 E.12 th. ST. NEW

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FROM THE

San Carlo Grand Opera Co.

HOBART HENLEY PRODUCTIONS

"The Flirt" "A Lady of Quality" "The Turmoil" "The Abysmal Brute"

HIGH SPOTS OF 1923

(Continued from page 5) winner, attracting national atter

put Yiddlsh theatricals on Broad-

MIGH 5907S OF 1828

(Continued from page 5)

winner, attracting national attention
net all complimentary.

ELEONORA DUBE—Who be beside
that they have been brought about people not heretotore recognized
as tax for her scintiliant
they have been brought about people not heretotore recognized
that they have been brought about people not heretotore recognized
to the first performance with her open on the control of the control

Frank Bessinger, tenor, replacing the late Tom Murphy in the Prim-rose Four. Jimmy Barry is retiring from "Poppy."

(Continued from page 13) clide on the proposal was set, has been passed. Equity 2 belinquent as Persistent Equity

back in their dues for one year upward. Opposition to the agreement pro-posed with Equity curiously enough again links the name of Lee Shu-bert. It was he who engineered the negotiations with Equity officers. The presence of Shubert prominent-ty espousing the cause of significant the agreement provoked guessing of

Poor husiness in Washington decided Morris Rose to withdraw Love Scandal,"

HOLIDAY GREETINGS

HAPPY NEW YEAR

EGAN'S THEATRE LOS ANGELES, CALIF.

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TO THE DELIGHT OF THE PUBLIC AND RECOGNIZED THE BIGGEST OFFICE ATTRACTION OF ANY VIOLINIST ON THE VAUDEVILLE STAGE TODAY

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BY THE MOST VIVACIOUS OF THEM ALL WITH ORIGINAL PARISIAN CREATIONS AND MATERIAL "JUST BROUGHT BACK FROM PARIS"

MLLF. DIANE

his motive by other managers, just to the proposed agreement, howas did his activity in the central
tickes office june. Disputes between the control of th

both is all about.

No Closed Shop Principle
II is almost a certainty that the
proposed Agreement with Equity
will never pass by a vote in the
P. M. A. so long as three is any
P. M. A. so long as three is any
Should the agreement be accept
Should the agreement be accept
to by the P. M. A., which seems
unlikely, the association will be split. It
Feulty aignes with managers indisplit in its ranke. Indications
split in the staged next summer it will not be
purely factional, because managers
purely factional, because managers
either side. The conspiracy angle
either side. The conspiracy angle

Bimmated.

Box Office Boom

The 1922-22 box office boom
started in November and carried
and the 1922-23 box office boom
started in November and carried
off sharply after Washington's
Birthday. This season big business
started earlier, due possibly to the
satired earlier, due possibly to the
started of successes, both
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weaker attractions have been quickpainted out under a severe house
Last winter and spring saw the
high success of foreign attractions,
two Russian importations pinying to
piled up a run of 45 weeks on Brendway, while the Moscow Art Theatre
by grossing 145,000 its first week to
by grossing 145,000 its first week in
mow on tour.

Three Flopping Importations
This fall, however, three importaman of the service of the service of the
Macionettes were the first fatality,
lasting but two weeks. Half a week
less was played by the English
Cultant flopped baddy also, remaining eight weeks of the ten booked,
out showing, no chance to real trade
but showing, no chance to real trade

Guignoi flopped badly also, remaining eight weeks of the ten booked, but showing no chance to real trade. The deluge of Shakespearean revivals promised last winter was not as heavy as the announcements indicated, but two notable successes one of his finest characterisations. "Hamilet," established an American un record for the play and returned that fall for an additional three than the successes of the successes of the successes of the success of the

son were such that the cut rate [fall the system was continued for agencies were loaded with most of another year, but has still to act. Floridway's attractions through The resong iven was that ac commanded the state of the plants had been received an extended to out-of-town houses. This find life when have had a charmally and ext- there were filed with the jury constended to out-of-town houses. This find the properties of the state of the sta

The early summer saw a series of plans announced for a dollar legiti-mate circuit this season. All appear to have disappeared in thin air,

tail the system was continued for another year, but has still to act, the reason given was that no complete the reason of the supreme Court upholding the disary citizens. What comparists toker seals law passed in Heread and the reason of the supreme Court upholding the disary citizens. What comparists toker seals law passed in Heread and the reason of the supreme Court upholding the disary citizens. What comparists toker seals law passed in Heread and the reason in the committee. The attitude of city of-price. The final say in the matter itseed "dirty plays," because that Appeals. There is difference of would tend to lengthen their runs.

Long Runs

There are three plays current with more than a year's run credited air ready. "Able's Irish Rose" is the run insider, being in its 8th week, respectively. All three are earn lung than the state of the complete a second season, candidates for a run of a year or more. The early summer saw a series of the state of the property of the property of the property of the same of the sam

The plan to form an \$80,000,000 stock corpogation by the merging of the A. L. Erlanger and the Shubert interests, which was "hot" a year ago, has dropped out of sight. Er-

Conclus Her during the places of the American stage. Violent Language Plays Invaded Problem Language Plays Invaded Problem Language Plays Invaded Plays

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ON BROADWAY, NEW YORK, AT FIFTIETH STREET

The rendezvous of the theatrical elite

NO ONE KNOWS WHAT HAPPENS

a Sure-Fire Comedy number With Patter

IN THE OLD ARMCHAIR

Good Sengs Above All

AT THE END OF THE SWANES This Beautiful Ballad Will Carry any Andience

THERE'S A BEND

These Hits Are In The Air

Born in Chicago your Audience will love this Syncopated youngter

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Martha Mansfield, Ben Lyon, Hope Sutherland De Sacia Mooers, Lee Kolmer, and twenty others

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Produced by arrangement with A. H. Woods

George Fitzmaurice's

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Adapted to the screen by OUIDA BERGERE STAGED AT ROME, ITALY, and NEW YORK WITH A STELLAR CAST, INCLUDING

BARBARA LA MARR, BERT LYTELL LIONEL BARRYMORE, MONTAGU LOVE RICHARD BENNETT, AND 20,000 OTHERS

The George Fitzmaurice

Production

vtherea'

Adapted from the sensational novel by Joseph Hergesheimer, this promises to be George Fitzmaurice's greatest

They're All First National Pictures

30E30E

THOMPSON BUCHANAN

langer, in sending in his resigna-tion to the P. M. A. last fall, was regarded as a signal he opposed the methods of the Shubert office. "Variety," through a weekly news wire of showdom's highlights sup-plied to the Universal News Service, valubilished contact with 12,000,000 Tadders in America and Canada.

LONDON STAGE

(Continued from page 12)

Sax Rohmer, the play novelist, emerged as a theatrician with "The Eye of Siva," a mystery play along



Half a million dollars in Furs to be sacrificed at less than

Special Discount to the Proffession . Furs Repaired and Remodeled

popular lines. After the failure of "Ned Kean of Old Drury," at Drury lane, the theat revived past traditions by producing a large scale medicama in which horses and acvices of the large state, and the state of the large state of the state of the large state of the state of the large state of the l

0

search of a plot.

The Worst Plays

Among the worst plays of the year
were "Tancerd" (from Diaraeli's
forgotten novel) "Renkiess Reggie,"
"Peage and Quiet," "Marriale
Playtian."
Pearia and "The Piccadily
Puritan."
Many with Indifferent success. As
manber of managers attill believe the
drama of today is the drama of the
pust.

grams of today is the drama of the park, he have been placed before us again. Pinero's "The Gay Lord Quex," a said old by today, Wilde's "The Importance of Being Earnest," in the part of the gramma of the park of the park

"Peter Pan" and "Ths Little Minis-ter." Several of Shaw's pieces have been staged for short runs at the Everyman, where Arnold Bennett's amusing satire on journalism, "What the Public Wants," has also been rovived.

shock; Anthony Hope's romance on strike, "The Prinner of Zenda" in Shakeapsare had a good inning, "The Young Person in Pink," we given an airing. The three or from the shakea-daring in the shakeapsare had a good inning, articularly at the "Oid Yit" where yith Young Person in Pink," we given an airing. The three or from the shakea-daring in Pink, "The Young Person in Pink," we given an airing. The three or from the shakea-daring in Pink, "And of the Shakea-daring in Pink," we given an airing. The three or from the shakea-daring in Pink, "And of the Worley Tailed in the sabbard, now notice to the Moviet," failed miserably, but some story of the Moviet, "failed miserably but some the story of the world in the sabbard, now notice to the Moviet," failed miserably but some the story of the Moviet, "failed miserably but some or the a vial dram and Conselly a National Consellation of the Moviet, "failed miserably but some or the a vial dram and the Worley Tailed miserably but some or the avoid dram and the Worley Tailed miserably but some or the avoid dram and the Worley Tailed miserably but some or the avoid dram and the Worley Tailed miserably but some or the world and arisen por that a vial dram and Conselly a Professional Consellation of the Worley Tailed miserably but some or the avoid dram and the Worley Tailed miserably but some or the avoid dram and the Worley Tailed miserably but some or the world and arisen por that a vial dram and the Worley Tailed miserably but some or the world and arisen por that a vial dram and the Worley Tailed miserably but some or the world and arisen por that a vial dram and the Worley Tailed miserably but some or the world and arisen por that a vial dram and the Worley Tailed miserably but some or the world and arisen por that a vial dram and the Worley Tailed miserably but some or the world and arisen por that a vial dram and the Worley Tailed miserably but some or world and arisen por that a vial dram and the Worley Tailed and the world and arisen por that a vial dram and the worl

Donald Calthrop revived "Tweifth Night." and "A Midsummer Night's Dream" at the Kingsway, and Sybii Thorndike put on "Cymebline" at the New with fearsome results.

Assortment from States

The most successful of the American plays was "So This Is London" by Arthur Goodrich. The characters in it are caricatures of caricatures, but they have some good things to say, and the comedy is interesting say, and the comedy is interesting arthur a Asiah of contest of nationalities. "Fartners Asiah," of the Potash and

DOUGLAS MacLEAN PRODUCTIONS



Presenting

DOUGLAS MacLEAN

"Going Up"

The Year's High Flying Screen Comedy

In Preparation:

"The Yankee Consul"

of Laughing Memory

ASSOCIATED EXHIBITORS, INC. Arthur S. Kane, President.

15 YEARS WITH CIRCUSES

(Continued from page 9)
cot mustard water. It wasn't long before there was a reaction. The a broad view of life which has helped to the page 1. before there was a reaction. blood commenced to surge through my veins and in a few days I was myself again. What would have become of me if she had not been there, I am not prepared to say. A congestive chili is nothing to be trifled with, and instead of morphine it needs a reactionary treatment. No then had one ring.

The great experience gained in territory.

my 15 years' of travel with these

a broad view of life which has helped me through many a serious condition. The circuses of today, while more cluborate, have no better entertainers. The greatest artists of the world traveled with these shows, including Madame Dockrell and James Robertson, the great Dare Placeholor, the great part of the Placeholor, the great paper; then had one rise and the part of the placeholor the great paper;

it peeds a reactionary treatment. No lother had one ring, one could have been taken care of John Ringling of the Ringling more tenderly than I was. A man was left behind (one of the promisent men of the circus) to see that earne through all right.

18 Years' of Tayes

different outfits not only gave me

The past 40 years have been filled

THE LARGEST ORGANIZATION OF ITS KIND IN THE WORLI

76 ORCHESTRAS

MEYER DAVIS' ORCHESTR

THE BEST MUSIC WITH A REAL SERVICE

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FROM TOWN TOPICS, NEW YORK

From TOWN, TOPICS, NEW YORK
K-kith's—Beyer Davis has contributed to waudeville a musical offering of rare artistry and of a substitute of the success Meyer Davis has met in building up h
ing of rare artistry and of a substitute of the success Meyer Davis has met in building up h
ing of rare artistry and of a substitute of the success Meyer Davis has met in building up h
ing of rare artistry and of the success Meyer Davis has met in building up h
ing of rare artistry and of the substitute o omces in Washington and Philadelphia and now, I note, he has open New York headquarters at No. 22 East Fifty-nints kireet, in the hear of the fashionable residential district and within easy reach of the majority of the smart town houses, where his players will doubtless enliven many a dinner and ball this winter.

A Few Meyer Davis Orchestras Playing at

THE SILVER SLIPPER. New York
THE NEW WILLARD. Washington
BELLEVUE-STRATFORD Philadelphia THE GREEN BRIER. White Sulphur Springs
PALM BEACH. FLORIDA UNITED FRUIT CO. Steamships ------Washington

EXECUTIVE OFFICES

The New Willard WASHINGTON

Bellevue-Stratford PHILADELPHIA

22 East 55th Street NEW YORK

with the wonders of the world, | "The Swan," Cort (11th week). Two Wireless tetegraphy, the telephone, are improvements have been thought out and put into operation during into a second out without account of the second out without account out account of the second out without account out account out account of the second out without account out account out

the B. F. Kelth Circuit in the way of magnificent show houses. Outside of this, what years I have to live will be devoted to the standard and ethics of the vaudeville part of the theatrical profession. To all branches of the theatrical profession, I send greetings for a Joyous Christmas and a Very Happy and Profitable New Year.

SHOWS IN N. Y.

(Continued from page 14)

(Continued from page 14)

(Continued from page 14)

(Continued from page 14)

(Froadburst, but though pace held for time after a wickling here.

(Sipped to 88,000, and failed to better that mark Christm, a week.

After slipping down business bestern than out of the continued from the state of the continued from the continued fr

"Nervous Wreck" beat the holiday "The Wild Swestons." Frasee (24 week). Agencies took this one as they before premiers and budly week. Wilch buy assuring a certain figure first week was quoted "Times." Funch & Judy (5th week). After playing four weeks at 39th Street this comedy reopened here had been build be to be the street this comedy reopened here for the common street with the street this comedy reopened here for the common street with the street this comedy reopened here for the street with the street of the street with the street of the street with the street of the street with the street wit

possible.
Topics of 1923," Broadhurst (7th week). Delysia show has drawn fair business, but considerably under expectations, and apparently

ahow has lost from start. Betwee \$15,000 and \$15,000 at start, with gross under \$15,000 at start, with gross under \$15,000 at start, with gross under \$15,000 at fer Thanks giving. Shuberts intend moving the start of the start

SEASON'S GREETINGS

FRANK and TEDDY

SABINI

KEITH CIRCUIT

Direction MAX HAYES

SEASON'S GREETINGS FROM

FOLLOW THE LUCKY HOUSE

OF

HARRY VON TILZER

IF YOU WANT REAL LIVE HITS

We are now in our beautiful new quarters at 1587 Broadway, corner of 48th Street, where we are better equipped than ever to take care of our many old professional friends, and hope we will make many new ones. Harry Von Tilzer will always be on the floor to take care of you personally. Sammy Smith will be in charge of the professional department and will also be pleased to meet his many friends.

OUR SENSATIONAL OVERNIGHT HIT

"The Little Wooden Whistle Would'nt Whistle"

Lyric by BILLY CURTIS

Any kind of version of this song that you want-NOW READY-A scream in every line

OUR BEAUTIFUL SENSATIONAL MOTHER BALLAD HIT

"DEAR OLD LADY"

With a wonderful poem that will stop any show. Great Duet and Quartette Arrangements

Lyric by GEO, KERSHAW

OUR OTHER SURE FIRE HITS

A Great Kid Song

"SCHOOLTIME"

With a great comedy patter. Also great for harmony acts

Billy and Eddie Gormans' Hit

"CHASE ME-CHARLIE"

Nut comedy song, Male or Female

OUR BEAUTIFUL IRISH BALLAD

"IN THE LAND WHERE THE GREEN SHAMROCK GROWS"

If you sang "Old Irish Mother" get this one

Lyric by WILLIAM JEROME

A HAPPY AND PROSPEROUS NEW YEAR TO ALL

Harry Von Tilzer Music Publishing Co.

New Address, 1587 Broadway, Corner 48th St., New York

Never Approached in American Theatrical History for Record Breaking Runs

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"ABIE'S IRISH ROSE"

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Baltimore . . 12 Weeks

Atlantic City . . 8 Weeks

Los Angeles . 42 Weeks



RUNS

Pittsburgh . . 29 Weeks

San Francisc . 28 Weeks

Erie, Pa. . . 3 Weeks

Peoria . . . 2 Weeks

Repeat dates have been requested in every city played

ANNE NICHOLS

AUTHOR AND PRODUCER OF

"ABIE'S IRISH ROSE"

NOW PLAYING

NEW YORK85th	WEEK,	REPUBLIC THEATRE
CLEVELAND18th	WEEK,	COLONIAL THEATRE
TORONTO18th	WEEK,	GRAND OPERA HOUSE
COLUMBUS12th		
CHICAGO 2nd	WEEK	STUDERAKER THEATRE

MANAGERS INTERESTED IN SECURING BOOKINGS, ADDRESS

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Fulton Theatre Bldg.

210 West 46th Street, New York City

Attention ROBERT C. KAY, General Manager

The Wonder Laughing Show of All Ages

TOL LXXIII. No. 8

NEW YORK CITY, THURSDAY, JANUARY 10, 1924

48 PAGES

O EQUITY-P.M.A. AGKI

"THESPIANS," NEW LEGIT ORDER, LEGAL OPINION FILMS IN SCHOOL CURRICULUM DULY MEETING AND FORMING

Second Meeting Held Last Night-No Union, Equity Nor Fidelity Affiliation-Object Unknown; May Have Bearing on Equity-P. M. A. Contract

The second meeting of "The Theswas held last night (Wednes-The first meeting of the new socisty of legitimate actors was esday of last week in Bryant Hall at Sixth avenue and

meyant Hall at Sixth avenue and d'And street.

Owing to the late hour last night (when this paper goes to press) Variety was unable to secure details or names of the order of membership. Both may be published in the Times Square Daily" tomorrow or later.

Times Square Daily' tomorrow of About all the information obtainable was that 'The Thespians' has no affiliation with either Equity or Pidellip. A Variety reporter was mainteed himself as such that the new association is not antagonistic to managers and does not intend to managers and does not intend to fused to state whether 'The Thespians' is merely a social or fraternal examination or a protective body, and the state of the sta

BINGHAMTON LOSING ONLY LEGIT HOUSE

Stone Will Be Converted for Pictures-Trouble With Stage Hands

Binghamton, N. Y., Jan. 9.

Within three weeks, for the first
time as a city, Binghamton will be
without a theatre for the showing
without a theatre for the showing
This announcement was made
After the stage hends of the Stone
Opera, house had finally reduced to
consider a proposition that they
work on part time to save the sitwork on part time to save the sitFollowing this answer from the
stage hands, I. M. Addison, gen(Continued on page 2)

LEGIT ACTORS OFFER THEMSELVES DIRECT

Making Rounds Daily-Casters Chagrined-"Something To-morrow" Old Stuff

Actors disbelieving reports of inactivity from the various casting offices are becoming their own agents and selling themselves direct to producers, much to the chagrin

to producers, much to the chagrin of the casters. Even best known players at liberty are making the rounds of producers' offices daily rather than waste time with the casters who in order to keep them ralling into their offices with a tiways a promise of "something tomorrow."

thing tomorrow."

The main depression in production activities is said to be precipitated by a theatre shortage in cosmopolitan cities. Until this situation solves itself few new productions

solves itself act will be forthcoming.

For every theatre in New York there is reported one or more productions wandering about the sticks are opening. ready to grab it when an opening presents itself.

TAYLOR HOLMES' FAITH IN SPEAKING STAGE

"Itadios, movies, automobiles and cabarets have placed the speaking Chicago, Jan. 9. cabarets have placed the speaking stage in a precarious condition," de-clared Taylor Holmes in an address before the Association of Commerce. "A targe percentage of what was formerly known as the theatregoing public have deserted the playhouses (Continued on page 3)

BEATS ELECTRIC LIGHT CO.

PANNED—IN 34 WORDS

Mone-apolis, Jan. 9

Gree 0. the nestest pannings per part of the part

IS AGAINST

Former Judge of High Courts Advises Producing Managers' Association—Equity Informed — Monopoly or Conspiracy? - Opinion Does Not Deter Individual Managers - Equity Requires Dues-Paying Agree nent for Maintenance

SOLUTION OR STRIKE

At a special meeting called by the Producing Managers' Association Monday officials of Equity whe at-tended an invitation were informed the P. M. A hab been judicially ad-vised that to sign the proposed long-term agreement with Equity would be illegal.

would be illegal.

That definitely discards the agreement and some new basis for adjustment of the sustainable of the sustainab

CLUBWOMEN COST XMAS WEEK PICTURE

AT FIXED ADMISSIONS OF 5-15c

Upstate Small Town Playing Classical Pictures as Educators 6-Reel "Julius Caesar" First, "Merchant" Following-Day and Night Exhibitions

BALTO'S OPEN SUNDAYS

Pretty Dull Town on Sabbath"-Fight Opens-Bill

Baltimore, Jan. 9. Another fight for Sunday movies for Baitimore and other sections of Maryland will be staged at the 1924 session of the Maryland Legislature, which started last week.

The first move in the new fight for

the Sunday movies here started at the home of Howard Bryant, presi-(Continued on page 2)

OVERHEAD TOO BIG. VAUDEVILLE ACT OFF

"The Venctians," a 20-people pro-duction act routed out of the Mari-nelli offics and which showed two weeks ago, has been shelved be of the inability of the booker producers to agree upon a for it.

for it.

This is the third production act to be side-tracked during the past few weeks through having built up too large an overhead to make it practical for vaudeville.

ATLANTA SUBSCRIBING \$125,000 FOR OPERA

Public-spirited Alianta, Jan. 9.

Public-spirited Aliantans will be asked to subscribe \$125,000 to guarantee the 14th season of Metropolitan opera, for which the program announced here includes eight operas, not one of which was presented last year, but all, save one, Glordanc's "Fedora," have been sung here.

ere. As usual, the operas will be given the auditorium-armory, and the As usual, the operas will be given at the auditorium-armory, and the date set is week of April 21-24.

This season will be the 14th of Metropolitan opera in the city, and, as usual, it will draw hundreds of visitors from all over the southeast. The auditorium-armory will seat 12-20 behind the sight lime.

The seasons rarely are a finucial success, but the needed funds are (Continued on users)

(Continued on page 3)

ALTO'S OPEN SUNDAYS
SEEM FAIRLY CERTAIN
Pretty Dull Town on Sabbath"—Fight Open—Bill
Going In at Annapolis

Syracuse, N. Y., Jan. 3.

For the first time in the aebolastic believe to the support of the

with educational subjects, are to be presented, Principal K. L. Ruthsrford announced, with afternoon and evening showings in the school

ford announced, with afternoon and evening showings in the school and foreirum.

An experiment of the school and foreirum, and the school will see "Julius Caesars" a six reeler. This film, Professor Rutherford points out, is invaluable, both as a visualization of numerous points in ancelent history and as an aid to study of the book, which is like hourse. Supplied realings of English course, supplied realings of English course.

one of the requirements of the school will be considered.

The following week the school will present "The Merchant of Venice." giving the students an opportunity (Continued on page 2)

B'WAY FILM HOUSES FEEL HIP'S BIG PULL

Matinee Trade in Large Picture Theatres Affected-Pop Vaudeville Houses, Too

Despite the unprecedented business that the Broadway picture theatres did last week when a tremendous gross of aimons \$220,000 was rolled up by eleven screen attractions, the management of several of this bigger houses are worried (Continued on page 3)

3 PAID-NO SHOW

Marshalitown, Ia., Jan. 9. The Des Moines Negro Minstrels was to play here two nights. The second night there performance due to the show the

night before ight before. Three paid admissions were in ti-ouse; one downstairs and two

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU 1137 11,000 Costumes for Rental

BERLIN'S FOUR OPERA HOUSES LEAD ALL OTHER COUNTRIES

Not Even in Italy Is That Number Found in One Town-Kroll, Berlin, the Fourth-Hall Capacity for Masses at 30c Per Seat

The State Open house is at last to open the Kroll theatrs, formerly a famous theatre here, in confuse under the control of the on Honigsplatz.

on Ronigsplatz.

The seating capacity is 2,300, and every evening half of the seats will be given to the Volkshuhne, a people's organization, which will only pay 30 cents for them

make the fourth oper This will make the fourth opera house in Berlin (the other three being the Deutsches Opernhaus, the Volksoper, and the State Opera house proper), making Berlin the only city in the world with four first-class enterprises of this

nature.

Not even Italy, where opera is the favorite sport, are so many to be found. This number is abnormal and it seems definite one of the four must give way or that they must all be run at a loss.

At the present moment the weak-est would seem to be the Deutschee Opernhaus in Charlottenburg.

Hirsch Writing London Revue Rerlin Jan 9 Hugo Hirsch, the Berlin musical comedy composer, has been engaged to write the music for a new revue in London.

NO AGREEMENT

NO AGREEMENT
(Coortneed from page 1)
pointing to conspiracy and the 11ability to damage suits both against
the P. M. A. and Equity.
It was stated with authority yesterday the Miller opinion expressed
the belief that, while individual
managers might sign an agreement
the P. M. A. entering into the agreement as a body or association.
Equity representatives received

user. a. A entering into the agree-ble properties of the properties of the properties. Earlijf representatives received the report on the Miller opinion with little comment, though they con-tended they had received an opinion. When the proposed agreement was ready for presentation before the P. M. A vitually every impor-ant a stiff first was expected. It was suddenly stated that ob-jections had been discovered over including the properties of the properties of the nicht by the stewfing committee activity of the Actor's Fidelity Lengue as comparacy.

activity of the Actors' Fidelity League as conspiracy. It was then determined to secure

a legal opinion outside of the the atrical field.

a legal opinion outside of the theartical field.

Anong members of the P. M. A.

Among members of the Members of the Control

and the Members of the Members of the Control

and of the managers. The

reforced payment of Equity dues

though add of the managers. The

self-color of the Members of the Members

group of managers who have

produced the Members of the Members of the

product of the Members of the Members of the

product of the Members of the Members of the

A. Thero is a feeling, however, in

the P. M. A. that nome agreement

an organization is preferable to the

claiming ration of Equity, which

Equity officers say must happen

unless dues are regularly path.

Worked out is expected, as the P. M.

A. steering committee continues to

confer with Equity and is also hold
ing weekly meetings.

NEW LEGIT ORDER

(Continued from page 1) meeting. It held a larger gatherin than at the first meeting the wee

Despite attempted scerecy, a r Despite attempted secrety, a re-port either leaked out or was cir-culated that "The Thexplans" will be important at or, about the ex-piration of the Equity-P, M. A. con-trate next June. Not enough was connected with this report, however. to make it significant, although a member stated that that much at this time was significant in itself,

SEASON'S WORST FLOP HISSED IN BERLIN

"Helene," Operetta, with a Good Cast-Two Other Operettas Open

Berlin, Jan. 9.

"Helene," an operetta by Friedrich Hollaender, which premieredhere New Year's Eve, is pronounced
the worst failure of the season.
At various in creats the audiencehissed the piece despite what may
be termed a good cast. Both Katy
Dorsch and Tellman were helpless
to aid the attuntion.

observations a golden and . John Any observations of the control o

VAUDEVILLE AT WALHALLA

Berlin, Jan. 9.
The Walhalia will ceaso its policy
f operaths and play first grade

of operatias and play first grade vaudeville.

The variety presentation is to be under the management of Peter

GRUENFELD REPORTED DEAD

A report from Vicina states that Alfred Gruenfeld, the celebrated Austrian planist, died Jan. 5 following a siege of bronchitis at the age of 72.

Martin Broones at Mayfair Club London, Jan. 9. Martin Broones opens at the new Mayfair Club this Saturday. It is located in the Grafton Galleries building. Martin Broones at Mayfair Club

Paris, Jan. 9.
The Russian concert organizer.
Kibaitchich, will sail for New York accompanied by a chorus of 3.
singers, with which he intends tour America. Kibaltchich With Chorus of 32

BALTIMORE OPEN SUNDAY

(Continued from page 1)

(Continued from page 1)
dent of the City Council of Baltimore
and vice-mayor of this city, at a
dinner Christmas day. The move
came after several of the guests
lamented the fact that Baltimore is lamented the fact that Baltimore as a mighty dull place Sunday night. Most of the guests contended that if the question was put to a popular vote, the proposition for Sunday movies would win in Baltimore alone

movies would win in Baltimore alone by at least 10 960 votes.

The bill to be introduced in the Legislature below to the do of this month will not be a binniet one. It that a law be passed giving the right to any city or county that a dosires to voto whether Sundamonovics are to be permutted in that evention. If that bill is passed, and evention is that bill is passed, and a concelled fact that Baltimore and a concelled fact that Baltimore and a concelled fact that Baltimore and a concelled fact that Sanday

a conceded fact that Baltimore and Cumberland will have Sunday movies by early spring.

Objectors to Sunday movies in Baltimore have not been as loud in their protests in recent months as they were before. The Lord's Day Alliance, a society organized to protert Sundays for the churches and which staged a losing fight to prewhich staged a losing fight to pre-vent Sunday basehall n Bailtmore, has named Dr. W. W. Davis as their lobbyist at Annapolis, where the Legislature meets, to fight efforts to pass the Sunday movie bill. Dr. Davis aiso led the fight against Sun-

day basebail.



FRANK VAN HOVEN Direction EDW. 8. KELLER

MANY HOUSES PROMISED BUT ONLY TWO BUILT

Tivoli Opened-Fortune, Small House, Other-London Full of Theatre Schemes

London has been threatened with many new theatres the past two or three years. Every other person one meets is connected with a scheme to build a playhouse some-where or other within the half-mile radius of Piceadilly Circus. The site of Devonshire House was

The side of Devommer roduce was due to be honeycombed with the-atres and concert halls, yet still no sign of work begun.

Many new theatres were to he erected in Shaftesbury avenue, Ox-ford street and the Haymarket, but so far the Tivoli is the only house

ford street and the Haymarket, but so far the Tivoli is the only house finished. There is a playhouse nearing completion, the Fortune. It may open this month. It will be the first theatre of the post-war era devoted to the legit, for the Tivoli is a

film house.

The Fortune is situated immediately north of Drury Lane theatre, very near the cabbage mart of Covent Garden. The building has heen cleverly financed by Laurence heen cleverly financed by Laurence Cowen, an erstwhile journalist, nov-elist and playwright. Having pro-ceeded so far, there is little doubt that he will secure the additional \$100,000 said to be needed to launch

the venture.

The new playhouse will he of the small, intimate kind, with only one balcony. Moncy is not to be exterted for programs, cloak room fees will be nil, and there will be a clear view of the stage from every seat. How unlike most of the present London theatres!

TOURISTS SHY OFF BERLIN

TOURISTS SHY OFF BERLIN
Berlin, Jan. 9.
Stupid administration of taxation, which made two rooms in a
tion, which made two rooms in a
tion of the state of the state of the state
tically and Berlin of foreign
tourists.
Correspondents here are advising
travelers to stay out of Germany.
The high taxes are dealing a body
body to hotel and restaurant busi-

Kimberley and Page's High Sc London, Jan. 9.

Kimberley and Pago, presenting "Spring Is Calling" at the Colisseum, exceptionally scored upon

PILMS IN SCHOOL

(Continue from page 1) to see Portia, Aptonio and Shylock, portrayed as nearly as possible to the image of the original characters from Shakespeare's pen.

This policy will be followed each week for the remainder of the school term, Principal Rutherford said.

term, Principal Rutherford said.
The afternoon showing starts at
4 o'clock. To aid the expense of
bringing the film to the school and
its showing a fee of 5 cents it
is showing a fee of 5 cents.
These two admitted for 15 cents. These two admitted for 15 cents

ing the most educational value both. Professor Rutherford does his own booking of lilms, doing business direct with the various exchanges and selecting for exhibition what-ever films combine enjoyment and oducational value in the most desir-

MUSICAL AT POTINUERE

Audist Changes Program, Inserting Successful Comedy.

Paris, Jan. 9.

M. Audier changed his program
Jan. 4 at the Potinuers after the
successful run with La Femme successful run with La Femme Court. by presenting a .musics comedy entitled, "Faust en More Court of the Cour

a fair reception.

a rair reception.

A smart revue is also on the program, including in the cast Regine Flory, Germaine Charley, Girier, and Ville and Gabaroche as

rier, and ville and Gaoaroene ale e principal protagonists. Named "Pour Rire" and spon-red for by Louis Henneve this rilcular part of the entertain-ent was especially approved with sgine Flory's dancing fromlinent. d Yvonne Gabaroche giving a lendid parformance. Megine Flory's dancing prominent, and Yvonne Gabaroche giving a splendid performance. Gaston Gabaroche arranged the music for the revue besides head-ing the players.

SLADECK IS GERMANY'S LEADING PRODUCER

Graduates Within 3 Years to Front in Musical Comedy-Taking Another Theatre

Berlin, Jan. 9. Maximilian Sladeck. Maximilian Stadeck, who three years ago was practically unknown, has become almost the most important musical councy producer of Berlin. He controls the Wallner-Schauspieland Grosse Schauspieland Grosse Schauspieland and the Wallner of the Wallne

KALMAN'S NEWEST IN VIENNA

KALMAN'S NEWEST IN VIENNA VIENNA VIENNA SAN. 9.
The House Emmerch W. Karczag we produce Emmerch W. Karczag we set operetta at the local Theatre and der Wien some time next month. It has a Rumanian motif in the score, the composer having spen. several months in Rumania for local color purposes, studying Rumanian mudia. The piece is littled "Maritax."

FILMING 'GREAT PRINCE SHAN'

FILMING 'GREAT PRINCE SHAM'
Paris, Jan. 9.
Oswald Stoll's picture producer,
Jeffrey Bernard, has gone to the
south of France to film the Fhillip
Oppenheim story, "The Great
Prince Shan."
It is expected that Sessue Hayakawa will return to Nice in hehaif of the Stoll interests,

"Magdalen's Husband" Unlikely

"magdslen's Hushand" Unlikely
Berlin, Jan. 9.

"A Magdalen's Hushand," which
opened New Year's at St. Martin's,
doesn't appear destined for a auccessful stay.

The piece is heavy tragedy and
a crude dramatization of the novel.

SAILINGS

January 16 (London to New York), C. B. Cochran (Aquitania), January 2 (Paris to New York), James K. Hackett (Majestic), Jan. 12 (New York to London), Joe Leblang, Abe Warer (Warner Bros), John B. Tibbet (English pic-ture product) Waiter Howes ture producer), Walter Howey (managing editor Boston "Ameri-

(managing editor Boston "Annetina")
Jan. 12 (New York to London).
Philip Goodman (Majestic).
Jan. 5 (New York to London).
Mrs. John McCormack, E. SmathJan. 5 (New York to Stoth America).
John McCormack, E. SmathJan. 5 (New York to Geoth America).
John Day (Pan-America).
Jan. 2 (New York to Cherbourn)
Jan. 2 (New Jork to Geothe America).
John Day (Pan-America).
Jan. 2 (New Jork to Marchael Carlotton, Jan. 2 (New Joseph Moore (United States Ice
Stating champions, en route to
Glympic game) (President Moniroe).

Dec. 29 (New York to London) fr. and Mrs. William Deming (Ccitie).

Jack Pleasants, chafacter come-dian, diel in London, January 2, fol-lowing an operation for appendi-

LONDON ESTABLISHMENT HAS EVERYTHING TO SELL

Tin Tack or Theatre May Be Bought at Springer's New for England

London, Jan. 1. The only establishments of its kind in London has been opened in the Novello Building by J. Springer Ltd. This concern is out to d the show-world what Whitelev's used to hoast they did for the ordinary population. Whiteley would supply anything from a fica to an supply anything from a nea to an elephant at once, and Springer will supply anything from a tin tack to a fully equipped theatre or kinema. The building itself is very heautiful, and the showrooms are marvels of color and heauty.

The roof carries 600 points from which hang beautiful mosale lamps of every kind and size and with every possible color and combinaare on, the consumption of ourrent ls greater than that of a super-

ls greater than that of a super-kinema. One of the most interesting things about the place is the amount. One of the most interesting the derful effects. The heavy marbide pilliers are not, the carved enging is not magnificent ook pencilling is not magnificent ook pencilling is not metal known as "Ornestele." Hundreds of different effects eah be obtained by this and the easual visitor is unlikely to discover he is a visitor in the control of the control of the stead of the rich anelling bought as hung figure from the wreck of

at a huge figure from the wreck of some stately English home.

'A portion of the ceilings and walks e in genuine plaster work would more than the entire decera-of these showrooms and of-

fices.

Springer has great faith in this new decorative medium, but his eggs are not all in one basket, as witness the big range of projectors, cameras and equipment of all sorts.

PAULINE FREDERICK ABROAD

London, Jan. 9. Al Woods has about completed All woods has about complete negotiations for presenting, Pauline Frederick here April 18 in "A Woman in Love." He also is forming a half million dollar film company here to star her.

Miss Frederick will start from Los Angeles about Fcb. 15.

"THE FLAME," STRONG DRAMA

"The Flame," opening at the Windham Monday, is a strong drama, adapted from the French. Well received but its success is doubtful.

Quarrel Leads to Withdr Parls, Jan. 9

A quarrel is current between Sarment, author-actor A quarrel is current between Jean Sarment, author-actor, and Ireneo Mauget, much conference of the American Company of the payment of salaries due to the insufficient receipts. One result is that Mauget withdrew Sarment's comedy from the theatre Friday, retaining Obey's large and meanning a Cossack to the state of the control of the c

Chaplin in French Arthur Kelly, representing Charles Chaplin, is here relative to "The Woman of Paris" under the French title of "Opinion Publique."

The Osses' Second Child Madame Adolphe Osso, wife of the French agent connected with Paramount, has presented her hus-band with a daughter. The latest gives the Ossos two children.

KERSHAW

GUARANTY TRUST CO. THE TILLER SCHOOLS

OF DANCING

143 Charing Cross Road Director, JOHN TILLER

ITALIAN THEATRE CIRCUIT IS FORMING FOR EASTERN SECTION

February 4 Opening Date-Popular Price Houses in Italian Settlements-Pictures and Attractions Stands in New York, Boston and Philadelphia

Feb. 4 has been fixed as the opening date of a circuit of theatres in Italian settlements in the east Plans for the establishment of such a circuit have been in the m ..ing for the past three months and were pleted last week at meetings held in New York, Boston and Philadelphia. The houses will be given over to a mixed policy, pictures, Hame and opera

Agents of the circuit have been M Italy since November digging up players and Italian productions for resentation here. No attempt will be made to bring over the first line sters, the circuit being a popular priced one, with the houses having an average scating capacity of 900. although in cities like New York and Chicago theatres with seati capacities for from 1,500 and 2,000 people have been acquired.

spactices for from Low and Low

point of travel:

New York (four houses, two
downtown, one in Harlem and one downtown, one in Hartem and one in the Brens, New Haven, Providence, Boston, Worcester, Burfalo, Crewland, Dertoul, Chicago, possitive of the Brens, Providence, Branch Chicago, Possitive March Chicago, Christians, Principal Chicago, Sandard, Columbus, Pitta Della, Checinast, Columbus, Pitta Della, Checinast, Columbus, Pitta Della, Checinast, Columbus, Pitta Della, Checinast, Columbus, Pitta Della, Principal Chicago, Philadelphia, Newark and New York.

In some of the cities the opposition of the Chicago of the C

ready established or unavailable. Worcester, Buffalo, Columbus, Indianapolis and the mining towns are burghs where halls will have to be obtained.

be obtained.

This is not the first time that an attempt has been made to circuitize the Italian thatter in the East When the Italian thatter in the East When the foreign film crast, follow-film that the Italian that is the state of "Parsion," hit America two years ago a similar working was made. In failure cost working was made. In failure cost working was the Italian that the Italian that was a state of the Italian that is the Italian that is the Italian that is the Italian that Italian that

samen, anoth 200,000 as to have specified in men who have been sent to the other side and are reported to have acquired thus far in the neighborhood of 30 features also did three speciales. Pletures also did three speciales. Pletures also distributors who purchased Italian pletures in group quantities several years ago, but had to shelf them because they were not adapted them because they were not adapted them because they were not adapted and the special years ago, but had to shelf them because they were not adapted and the special years ago, but had to shelf them because they were not also present the special years and the special years are specially specially and the special years and the special years are specially specially and the special years are specially specially as a straight percentage.

is to open next month, is dramatic companies, which play on a straight percentage, be made up of Italian players his country and those recruited abroad. Three popular-priced rather troupes will also be on the ut.



KEITH'S FASHION SHOWS ON SOUTHERN TIME

Tie-Up with Local Merchants -Elsewhere Also-New York Idea

Fashion revues will be put on by local retailers in Keith Southern houses booked by Juic Delmar and in all other Keith houses where a tie-up with local retailers can be effected.

Sanberg & Hopp, New York man ufacturers, advanced the idea

The only expense to the local dealer will be the mannequins for the display. Acts appearing in the dealer-will be the mannequins for the display. Acts appearing in the regular performances will assist the individual merchants in the revues. If a merchant in a town where there is no Keith house requests such a review the Keith people will make a special arrangement with a local house.

PALACE SUED

Rejected Spec's—Sold Ticket Belsing \$10,000 Damage Action

\$10,000 Damage Action
The first instance of a serBous
difference between the Keith's Palcaute of the theatr's wardrabecaute of the theatr's wardraof a 195,200 damage sult by Penjamin Sachs against the Palace Thearie & Resity Co., inc., for both
formance May 9, 1923. Sachs sets
forth he purchased a ticket for the
theatre, but was subjected to "exgreat mental pola and anguistic."

ireme disgrace and humiliation and great mental pain and anguish." to his damage of 13,000, when refused dimission at the door, commission that the Palace contended that that the Palace contended the whom the theater management whom the theater management whom the theater management in front of the house, a "callophone" and a "anadwich man" carrying a sign, for months have been warning a sign, for months have been warning a room that lickets purchased anywill be refused at the door. Sach also tacks on a \$500 dam.

will be retused at the door.

Sachs also tacks on a \$500 damage claim in addition to the \$10,000, under Section 41 of the Civil Rights

Law. Louis J. Schwartz is Sachs' attorney.

CHOUTEAU OUT

Hoblitzelle Puts In Goodman as

Gan. Mgr. of Interstate

Dallas, Jan. 9. Karl Hoblitzelle, president of the Interstate circuit, caused a sensa-tion by announcing that Azbey A Chouteau had been replaced by A. B. Goodman, of Detroit, as general manager of its Texas vaudeville

manager of its Texas vaudeville houses.

The bound of the property of the prop



DANNY CLARK and O'NEILL

"MELODIOUS HARMONISTS"
"Two dapper youths exemplifying
it their billing risk. New York, now
(Jan. 10-13). Lan, New York, now
which marked the beginning of a
Booked by MARK LEVY and
with our recent successful 30-week
Pantages tour will be 65 conseculive weeks.

WOMAN LEGISLATOR **FAVORS SUNDAY SHOWS**

Recently Elected to New Jer-sey Assembly, Miss McCarty Talking for Open Sundays

Amusement interests in New Jersey seem to have a Joan of Arc in May McCarty, recently elected to the Legislature of the Applejack

State. She is for Sundey amusements and addressed 6,000 people in three Jersey City theatres Sunday—the State. Central and Fulton.

The meetings were held under the auspices of the Sunday Leegue

and the sentiments of Assembly man McCarty were backed up

flucators, ciergy and bar. Among those who spoke against atiquated blue law restrictions

antiquated bine law restrictions were: R. V. John E. Hsinded. sector of the Church of the Redeemer. Representative O'Brien, Juvenile Court Judge Meaney, County Superior J. E. O'Nolli, and Arthur Potor Education and head of the Sun and Jeague Meaney, Judge Meaney justed a challenge Judge Meaney justed a challenge and since the country of the Church of the Court of the

N. Y. INCOME TAX CUT

Abany, N. Y., Jan. 9.
Assemblyman Frank Taylor, representing the third district of Kings county, has introduced a bill in secordance with the recommendation of the Governor in his annual message to the Legislature, reducing the income tax under the provisions of the tax law pay on income for 1923 25 per cent

the tax law pay on income ros. 25 per cent.

The measure provides that the taxpayer shall figure up the amount of his tax and then deduct one-quarter from the amount thereof, remitting 75 per cent. to the tax commissioner, which shall fully decharge to the article the state of the state of

mbasoner, when small tury his liability to the state. This bill, if enacted into law, will mean a saving of over \$8,000,000 to the tuxpayers.

DEATHS ABROAD

Faris, Jan. 2.
Emmond Floury, picture man and orner manager of the Theatrs du'intclet, is dead here.
Eugens Guggenhsim, author, died week

ACTOR EXONERATED

Coronar Decides Shooting of Mene ger in Scene Accidental

Montreal, Jan. 9. George Dorham, actor, was exon erated of blame in the death of Thomas Trusier, 28, manager of the Wild West Novelty Revus, who was shot by the former last week during a scene in the show: Corone Jeanette, of Brigham, decided that the unfortunate affair in the Princess theatre, Farnham, was accidental, and did not call a jury to-Dorham and Pearl Dubois gether

gether. Dorham and Pearl Dubols, olso of the company, were the only witnesses heard.

They stated that the second ect of the revue was a comedy shooting scene. Trusier had issued instructions no member of the company was to walk backstage during the shooting act, but he apparently discharded the second of the company was to walk backstage during the shooting act, but he apparently discharded by the company was to walk backstage during the shooting act, but he apparently discharded by the second of the company was a second of the obeyed his own instructions. Dorham testified that as he fired the bornam tended that as three the abody fail to the stage. Going back of the drop, he found Trusler, shot in the head. The manager was removed to the hospital, but died at 10 o'colck, an hour and 15 minutes

fter the shooting. It was the opening night of the ny's engagement

ADLER GUARANTEED WIFE Advertised His Wifs Would Appea

Schenectady, N. Y., Jan. 9.
An illustration of the difference in the way they do things in Yiddish drama was given here this week when the advertisement for Madame Sarah Adler, at the Van Curler Sunday night, stuted "Jacob Adler positively guarantees that his wife will

It was Madame Adler's first ap-It was Madame Adler's first ap-pearance in Schenectady in meny yeers, "A Girl's Sweet Dream" was the play. The affair was advertised as a "sacred concert in the Jewish language for Jewish people only." The prices were from 75 cents to \$2.

BINGHAMTON OUT

BINGHAMTON OUT
(Coordinued from page 1)
eral manager of the Binghamton
Indefre Co., which operates the
Stone and its Binghamton theatre
Stone and its Binghamton theatre
will close as a legitimate house on
Jan. 26, the last attraction being
the AI G. Pields Minatrels, as
the beautiful page 1, and the second of the last all of the second of the last all of the second on the home of legitimate altractions
for the last 30 years.
It is said the Stnns has not been
alleg money this season because
on the road. The first class attracon the road. The first class attractions have judged to large houses,

of the searcity of good attractions on the road. The first class attraction of the road of wan leave bingnamion with on vaudeville and four picture houses all controlled by the Kodeco Co Interests, and about a dozen smalle cinema houses,

HIP HURTS BROADWAY

(Continued from page 1) the business Keith's Hippodrome

looke shouten some time ain, when he tought a change in policy, came to naught.

Fractically oning Texas as far Practically standard and an advantage of the Theatre of the

NEW BILLS AT ALBANY: ONE FOR CHILDREN

Reformers at Albany Without Hurrah-Sunday Opening Measure

Albany, N. Y. Jan, S. Frank A. Miller, representing the 20th Districk, Kings County, tong the Introduced a bill adding a new section of the control of the c

any ineutricals in a duly licensed theatre in a first class city.

The bills were introduced last year by Senators Antin and Levy, respectively, and passed the senete, but died in committee in the lower

but died in committee in the lower house.

Assemblyman Cuvillier of New York City reintroduced his bill of last year on the application of the legislature of the Sitate of New York petitioning Congress to call a na-tional constitutional convention to repeal the 18th Amendment of the Constitution of the United States.

Constitution of the United States. Representatives of the various reform societies arrived at the Capi-reform societies arrived at the Capi-tol before it was unlocked Jan. 3, the opening day of the legislature and heve remained in its vicinity ever since. They are meeting with that accorded them in former years. The pending trial of the standard

that accorded them in former years. The pending trial of the standard bearer of the Anti-Saloon League William M. Anderon, and the fact and various other reform societies have not tully formulated their program for the coming session have combined to lesses the influence of Nobody seems to be at all entituative progrem, although none of the legislative progrem, although none of the legislative progrem, although none of the legislative for the control of the legislative progrem, although none of the legislative progrem, although none members of the third house.

Measures carrying out the Government of the third house.

of the third house.
Measures carrying out the Governor's recommendation for reduction
of income taxes in this State, as contained in his annual message to the
legislature, will be introduced at an
early date with a fair chance of their
passage.

SHORT OF DANCERS

The call for dancing teams for both production and vaudeville in far in excess of the supply. Casters of musicals have been at offer each state of musicals have been at offer each state that can put over a good tange and great apachs.
The shorting has month such that the casters argue that if there are any good teams at liberty they are not making the customary rounds of their offices.

BUYING REAL ESTATE

Oakland, Cal., Jan. 9.

Oakland theater folk have gone Oaksand theater folk have gone into the real estate business on a small scale. When a realty firm opened a new tract here the first purchasers were Roger Imhoff, the vaudeville actor; Allen Warshauer, manager of the Orpheum; Clem Pope, manager of the T. & D.: Herbert Harris, manager of the Center the control of the Center ert Harris, manager of the urv. and Jackle Brunea, tury, and Jackle B donna at the Century.

HOLMES' FAITH

(Continued from page 1)

(Continued from page 1) for these "shock-producing diversions," he continued.
"Up to 12 years ago the stage was the favorite form of entertainment. Then came the dance in its toddle form. After that the cabaret. Dance hals and cabarets are today the most serious menade to the production of charm or humor. The toddle and calcart are the prime amusements; the novice have exhausted their the movies have exhausted their

here to stay. For deep down in yeary person's breast there is a hunger for neurality. The theatre has had its setbicks and dark pemas had ha setbleka and dark periods through the centuries, hut so long as pouple have eyer to see, cars to hear and brains to think, the speaking stage will have its place."

BILLY B. VAN ROMANTIC AND POETIC IN LOVE LETTERS TO RAY MYERS

But Now "My Ray" Is Suing "Her Billy" for \$150,-000 for Breach of Promise-Comedian Offered to "Turn Jew" if It Would Help Him "With My Sweet"-Thought "Rabbi Could Fix It"

The "one woman in his life," Ra; Myers, sort of passed out of it, according to her way of calculation when "Her Billy" married Grace Walsh of Syracuse iast September

Miss Myers thoughtfully had preerved many of Billy B. Van's love letters and wires to her when they were chummy. With those to stand upon the young woman, who is now In a vaudeville act, retained John A Goodwin as counsel. Mr. Goodwin drew up the papers in an acbld for breach of promise on the part of Van

Billy B. Van is with "Adrien the Louis F. Werba musical show Van has been a production come-Van has been a production come-dan for some time. Previously he was in vandeville with the Beau-mont Sisters. Rose Beaumont was one of Varis several wives. His Siz Van, Vite Norbelgie and Sellie O'Nell. Van married Miss Beau-mont in 1901.

Miss Mayers had a hunch on that read she could reasonably ex-tered she could reasonably ex-tered the could reasonably ex-tered the could reasonably ex-tered the could reasonably ex-tered the could reasonably ex-terned the could reasonable to well as the could reasonable to well as the could reasonable the could reasonab

Miss Myers, however, had been i vaudeville while her Billyboy had been out with "The Rainbow Girl." The present Mrs. Van also was with "The Rainbow Girl."

r ters fundy paper.

c) Bille's loving letters were
the red some almost perforadescribed to classify bly require the jury

of on God's green earth wrote Billy B before in

he was a second of the control of th

will soon be with me. Will send money today. Wire me when you receive it. All my love to you, dear iady. Try to get to I'hila. Wire when you ind out about train and name of hotel at Flint. Billy.

A year later Billy was still wiring:

A year later Billy was still wiring;
Detroit, Dec. 31, 1920.
Miss Ray Myers, 316 Seventh Street, Cunden, N. J.
1020.
Miss Ray Myers, 316 Seventh Street, Cunden, N. J.
1020.
Mill Wiss His I round have been will bring us our happiness. His I round have been will bring us our happiness. However, we will bring us our happiness. However, we have been will bring us our happiness. However, we will bring us our happiness. However, we have been happiness. However, we will bring us of the happiness. However, happiness, ha

Some of the Billy love letters Ray, in part, are: Now that I have you—well, I am just plain Jew, that is all. I want you, my love. I seem ent you, my love. I never

mbseel anything in in.

I do you.

Swetheart, if I was to be
Swetheart, if I was to be
Swetheart in I would want
to be born a Jew—that is the
only thing that I can think of
that would bring me neare to
my sweet wy I long for you to
night. To be so many miles
apart is all the hell I ever exwest to have.

con, now I long for you to-nisht. To be so many miles apart is all the hell I ever ex-port to have. The line would you feel closer. Tell me would you feel closer. The line would you feel closers are not say yes? If you say yes I will so and see a rabhi and ask him to make me a Jew-could he do it? I hope, my love, you are all right.

And again the romantic comedian

Ray, my darling, you don't (Centinued on page 43)

ITL AND INJURED

DIL AND PUBLICA Max Welly (Welly and Ten-rick) will be confined to his bed the Hotel Sceilla, Havana, for least a fortwith, as a result of recent fall while, rehearshug. The purel-foot has been placed in a ct.

ea Eva Fay mind reader, her bay in a fall and is con-to her home at Melrosc sts, Mass than of Sathan and Sally, is

reference you. I have being the particular forces of the particular for

inc. He r expected to reopen in vandeville in about two weeks.

authyrille in about two weeks.

Bood polaming regulting from a obserted flavor was contracted by it, it's become factor in a Maria or peration, who left the hospital discloss offer the for a

k, i. Caldwell, the crist, Is recov-ing from a common drack while helpfore of Long for a month markly a security forcel to

'STRONG MAN' PUBLICITY **ENDED DISASTROUSLY**

Horses and Truck Start in Opposite Directions-Strong Man in the Middle

A publicity stunt that nearly resuited in a young riot was effected iast Thursday at Loew's Boulevard when Hyatt, the strong man, allowed a team of horses and a twoton truck to make him the center of a tug of war, staged in front of

The stunt depends upon perfect balance, which was impossible on account of wet pavements. The account of wet pavements. The horses and truck started in opposite directions with Hyatt tied in the center. The truck skidded losing traction and the horses walked outlied to the control of the contro

BLOSSOM WALKED OUT

Chicago, Jan. 9

top billing at the Palace, Blossom Seeley walked out of the bill Sun-day, despite there was a shortage of acts due to bilzzard and snowhound trains

hound trains.

Sophie Tucker, who played the
house in the big spot two weeks
ago, leaped into the breach. Remus
and Co. failed to arrive, and were
replaced by McGood, Lenson and
Co. from the State-Lake.

ELSIE JANIS BOOKED

In the face of a denial recently sent out by her concert manage-ment that she intended to close her tour, Elsie Janis has been hooked by the Keith office for a vaudeville return. She has been giving con-certs in New York lately.

Girl Accuses Performer

Syracuse, Jan. 9. Accused by a 20-year-old girl of importing her from Detroit to this ty. Philip Lefaro, vandeville, was eld by the police pending investiga-

mer Detroit high school student, said she was infatnated with the ne-ter and that he took her away with-out her father's consent. The girl ans of toned on a charge of path



ROXY LA ROCCA

has the comedy act you have been looking for. He makes them laugh, applaud and whistle. What more can a big single do?

Warning: My recitation and song is copyrighted, so just let the Wlzard of the Harp use it. Thank

BOXY LA ROCCA

NEW KEITH'S, BOSTON, ON SIEGEL BLDG. SITE

Seating Capacity of 4,000-\$10,000,000 Deal

Work will begin immediately or remodeling the ever part of the vacant for several years, into a B. F. Keith theatre. It will be the largest playhouse in the city, with a seating cupacity of 4.6%. It was a settle cupacity of 4.6% of between E. F. Albee, president of the Keith interest, and George A. R. C. Corpenter, trustees. The 6 movieed about 15,066,060. Plan

for the new theatre are being draw by A. M. Bowdlich of Boston, with Thomas i amb. New York architect

Thorous Lamb, New York architect consultant.

The accidential of the Slege huilding is the first move toward the columnation of plans made by the Kethi tetrees's for large build-ing operations in Boston, such as they have in New York, Brooklyn Cleveland and Dayton, Graumb Cleveland and Dayton, Graum's was broken last week for the r Gordon theatre and hotel at theories of Holls and Tremont streets, in the heart of the theatrieal district.

BIRTHS

Mr. and Mrs. Samuel Zolotow at the Leismon hospital, New York, Jan. 7. daughter. The futher (firest time) is of the New York "Timest dramatic department,

dramatic department.

Mr. and Mrs. George, Holland, at
the Flushing (L. 1.) hospilal, Dec.
18. dauciter. The couple reside in
Great Neck. Mr. Holland is press
agent for the "Music Box Revue."

HART-BIG TIME SUIT UP FOR TRIAL JAN. 14

Adjourned from Jan.7-Comes **Before Justice Augustus** N. Hand

The trial of the action for triple damages by Max Hart against the big time vaudeville (Keith's and Orpheum Circuits) is peremportedly set down for trial next Monday, Jan. 14. before Justice Augustus, N. Hand, in the U. S. Circuit Court of the Southern District of New York, to Jan. 7. it, was adjourned one week by consent.

sent.
Hart's complaint as drawn (inder the Sherman Act by Epstin & Axmore, Martin Littleton is associate counsel. It was Mr. Littleton's presence required in an important action this week that brought about

uction this week that brought about the portronement.

The Hart suit was diamissed on a technicality when previously ready for trial in the District Court. The U. S. Supreme Court reversed the dismissal ordering it hack for trial.

A complines of the later out of, the vaideville agentine business a dispered by the plaintiff.

It is expected that many witnesses who make Times sharer their leads to the control of the later of the state were for the previous action, before the trial date arrived. Up to witnesses of the state of the s

PALACE BILL JAMMED

Van and Schenck left the Palace, N. Y., bill Wednesday of fast week after the matinee performance re-fusing to close the show at the house. According to report the singers had been promised a No. 4

house. According to refort the slagers had been promised a No., 4 spot on Wednesday after closings the show up until that act...

They curtailed some making of received after their arrival the house in spot had not been changed and they were still closing.

They played the mattree but withdrew from the bill by mutual consent of the Keith people after a next week where they resime their. Reth bookings

Reth bookings.

The Palace bill caused the bookers worry all week due to the switching about and the rejuctance of Non Halperin and Lou Holtz to consont to change of spots.

MARRIAGES

MARKIAGES
Charlotte Stanton, secretary 10
Joseph A. Eckl (Rellame Vandeellle,
Alcanes), recently was married to
Alcanes), recently was married to
Maureen, Englin and Glony
Mitchell, Jan. 2, at City Hall. New
York. The bride is in vandeellle;
the husband was formedy the manance of the Adrelydia Hotel, Philaance of the Adrelydia Hotel, PhilaEllerez Ames, vandeylle, and

ager of the Adelphia Holel, Phias-debulance Amen, cundeville, and Helen Josto, non-professional, at Washington, D. C., Dec. 31. Theresa West and Arthur Shingry Mason, both of "dunnin" Whill 'colored), in New York Jan. 6, Whill 'colored), in New York Jan. 6, married the widow of Light Hers-in Chicago Dec. 21. Abexandria Carlisle, at present in The Fool," and John Ellot Jerkinsh, selecty min, Jan. 5, in Chicago mal-n Stunford, Cont., Lin. 7, to Wal-jer M. Avey, Brooklyn business, man. Mass Neisson will selize from 'the stage.

or M. Aver, and M. Aver, and M. Aver, and M. Aver, and the strage. McL A. Hulling, for a long time associated learners and the strage of the strain of the s

here Hailing Intends to becare, D. Don Mathews to Mrs. Ida Berry, of Australia, Dec. 31. Mr. Mathews was formerly musical director for Scienged and Leonbard in vaules (Ide.)



TRUCK HOBOS, O'HAY AND CARR. IN CONDITION FOR NEXT TOUR

New Gear on Ton Truck, with Shock Absorbers, Shower Bath and Pullman Berths-Pat Walsh and Typewriter Added

"Boys, don't laugh. I have coin LETTER-SEARCH VISIT in the bank," said Capt. Irving O'Hay at the Friars last night. He had just returned from Fail River with \$150 paid to hlm for an ad dress delivered by the captain the dress delivered by the captain the might before at the Scottish Rite banquet. He was about to leave for the City Club banquet, Cleveland, and 250 kept and the College of the City Club banquet, Cleveland, and 250 kept before the College of the Col

"You remember the truck," said the captain. "Not a bad truck last summer, but you should see what money has done for it. Ernie new keeps track of it through the numthe motor, as he says it cer-does not look like the old

tainly does not look like the old place. The had a new Restall gear with the last like an inch.
"That's living, boys," averred the

captein, as he dislodged a \$50 from the roll to pay an 80-cent check "And this is not a Michigan, either let you know what the gift will do for a guy who was (Continued on page 44)

METHODIST FOR DANCING

Syracuse, Jan. 9. The fundamental rule of the fethodist church barring dancing Methodist church barring dancing is due for a waliop from local ciergy. The Rev. E. M. Milis, sec-retary of the M. E. General Conferretary of the M. E. General Confer-ence and District Superintendent of the East District of the Syracuse Conference, is leading a movement for revision of the rules which will be brought up at the annual meeting in Springfield, Mass. next May. Dr. Mille has received formal ap-proval of his reform idea at the hell-monthly meeting of ministees hell-monthly meeting of ministees

LOPEZ'S BAND AT \$2,800 The Vincent Lopez Band will be

added to the Hippodrome show next week. The engagement of the Lopes orchestra is indefinite at the Hip. The band will receive about \$2,800 weekly and will be augmented by three or four extra musicians. B. A. Rolfe cornetist who recently joined the Lopez Band will be a featured soloist.

GENE HUGHESES MAKE UP

GENE HUGHESES MAKE UP Chicago, Jan. 9.

It is understood Gene Hughes, the Agent, and his wife, who is in vaude-ville, have reached an agreement and that he has instructed his attorney, Benjamin Ehrlich, to withdraw his recently, filled divorce suit He had alieged desertion.

VAUDE AND BURLESQUE

Chicago, Jan. 9.

The Vaudeville Managers Association, beginning Jan. 14, will supply acts to three stock buriesque houses, the State-Congress, Avenue and Empress.

CHERRY IN VAUDEVILLE

Charles Cherry is going into vaudeville in a sketch called "The Bachelor," written by Edwin Burke Bachelor," written by Edwin Burl and produced by Lowis & Gordon

John Colfer Missing

John Coffer, 21, member of the "Enchanted Forest" act, which was to have opened at the Orpheum. Brooklyn, this week, is reported

missing.

John Klicks, also of the act, reported his disappearance to the

IN LA BLANC'S ROOM

Former Dancing Partner of Evan Burrowes Fontaine Complains to Frisco Police

Ean Francisco, Jan. 2.

Leo J. La Blanc, former dancing partner of Evan Burrowes Pontaine, was the victim of an attack here last week, according to a report he made entered his room in the St. Francis Hotel and while one of them held nim at boy with a revolver the other two carefully searched his effects, recommendation of the control of the control

La Bianc said they compelled him to lie on the bed. Once he took ad-vantage of the fact that the intruder

wantage of the fact that the intruder with the gun trund aside to light a cigar and sought to get him. The cigar and sought to get him. The man, he declared, knocked him down a constant of the cigar and the cigar Orpheum circuit as production man-ager for Harry Stoddard's Orchestra

\$250,000 COPYRIGHT

New Canadian Law Worth That Much to American Society

The Canadian copyright law and

The Canadian copylight he and the Canadian copylight was the American music publishers many valuable concessions. One la the enterior control of the concessions. One la the enterior control of the concessions. One la the enterior control of Canada, which will net the American society of Composers, Authors and Publishers a minimum of Zende additional vided primarily among 10 publishers having the majority of ruling hits. The control of th before they can undertake to "can" a popular eong, which makes the Canadian government directly re-sponsible to the publishers.

It opens a new avenue for me-chanical royaltles for the American music men never before afforded them, and docs not make necessary actually publishing and printing in

NEW SYRACUSE HOUSE

Syracuse, Jan. 9. Pians to crect a theatre with seating capacity of at least 1,000 or ing capacity of at least 1,000 on South Salina street, are disclosed in inquiries made at the office of Wel-lington W. Taber, superintendent of

public buildings, as to requirements for such a building. Names of those interested were not disclosed to Mr. Taker

Pantaoas, San Diego, Opening

Pantagss, San Diego, Opening
San Diego, Jan. 9.
Alexander Pantages, who with his
wife and family is spending the holidays at Hotel del Coromdo, announced the new Pantages lifeatre
in the Commonwealth building will
open within a few weeks with Pantagest read shows.



BARBARA BRONELL

Starring in the Musical Extrava-ganza, "My China Doli." miss Broneil possesses the faculties most essential for musical comedy successes, a combination of sing-lng, dancing and acting.

Representative
William P. Murphy, cars of Variety,
New York

PIANO-REPRODUCING BIT DECISION BY CASEY

In Huston Ray's Favor With Reservations-Lopez Not Wholly Restrained

The Vaudeville Managers' Protoctive Association's Joint Complaint Bureau handed down a decision on Tuesday in Huston Ray's favor in his complaint against the mechanical reproducing plane bit employed by Vincent Lopez, but amended this by stating it "wishes it to be kno that the above decision is not to be construed that Huston Ray has th exclusive right to use the mechanically operated plane on the stage, or that Vincent Lopez must ellminate a mechanically operated plane

from his act.
"To make the preceding cleared "To make the preceding clearer, may we state that the automatic or mechanically operated plane without lowering the lights and playing the entire actection; or there could be a direct stop or pause, with an announcement after part of the plane of the piece played automatically by the mechanically operated plano." balance of the piece played auto-matically by the mechanically op-erated plano."

Pat Casey handed down the de-

erates puston.
Pat Casey handed down the deEay, a vaudeville planist, objected
to the piece of business Lopes employed with his band routine in
vaudeville, on the sround of prior
creation. Another langer of the retransport of the restand in the restand in the restand in the restand in the retransport of the re
or transport of the re
or t

ruling, Julius Kendier (Kendier & Goldstein) states he will prosecute a \$20,000 damage suit previously served on Lopez by Ray.

Lopez sees in this decision merely ucst to alter his lighting sys tem, and nothing eise, which considers of little importance

WEIL WITH ISHAM JONES

Chicago, Jan. 9.
Milton Well who has been the peal representative of Berlin, Inc. or some time has incorporated as end of his own music publishing

leader is also actively aligned in the venture and has contributed t several of the turn's "plug" songs.

Morris' Green's Vadde Intention.

Morris Green, associated with A L. Jones in the productions of Greenwich Village Follies, is now going to make a try at vaude producing. He has signed up a susteact of five girls and at present a tages' road shows.

Pantages expressed regret at the concentrating upon a novelty ve interruption of his bookings here.

BUSINESS-GETTING AMATEUR DIVERS IN LOEW THEA. CONTESTS

Diving and Comedy for Neighborhood Houses-Entry by Application Blanks-Going Over Circuit-Contest Nightly

FLORENCE BEERY HECTIC

Married Two Husbands Five Times-May Return to Vaudeville

Florence Beery, whose book "For the Love of Women," a novel of lesblan characters which was sup-pressed on the coast and came near getting the author into trouble with the New York authorities last week, is entering vaudeville. A playlet has been suggested for the author-

hese been suggested for the author-actrees. Beery was in vauleville Miss exacons also professionally known as Florence Burnett. Site was of a two-girl act. She has been married five times, but only two men were concerned, Miss Heery having wedded one of her husbands three times and the other twice.

Last week she sent cories of book to eeveral Brooklyn women express collect at \$5 a copy, of the recipients complained to police, but on the promise of further distribution of the book

HARRY COOPER'S DINNER Empire City Quartet Revivel for Grand Street Boys' Affair

The old Empire City Quartet is to be reorganized again next week, but for one performance only. The oc-

be reorganized again next week, but for one performance only. The oc-casion is to be the dinner to be ten-dered to Harry Cooper by his as-ecclates of the Grand Street Boys at the Hotel Commodore, New York, next Tuesday night. It is to be a combination dinner, entertain-ment and dance.

be a combination dimer, entertainment and dance.
Harry Cooper has been identified
Harry Talley Harry Mayo, Harry
Cooper and his brother, Irving
Harry Talley, Harry Mayo, Harry
Cooper and his brother, Irving
Harry Talley, Harry Mayo, Harry
Cooper and his brother, Irving
Harry Talley Harry Mayo, Harry
Cooper and his brother, Irving
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Harry NAME OF THE STATE OF THE STATE

S. L. Rothafel is staging an elab-rate entertainment for the dinner.

JOE 'HOWARD'S AFFAIRS

JOE HOWARD'S AFFAIRS
JOE HOWARD'S AFFAIRS
JOE HOWARD awas going
notice and announced he was going
notice and announced he was going
Mabel McCane. Then Joe sprained
he condition was a manusced
he condition and the property of the control of the control
Then it developed there remained
four weeks time on the Poli circuit
for the act. Then it became known
Mrs. Joe was seeking to lose the
Then it was removed Joe, who have
Then it was removed Joe, who have

Then it was rumored Joe, who has tried it five times was getting ready to marry again, this time to the widow of a famous vaudeville come-

Combining Arab Acts

The Eight Bine Demons and the Six Has ans, both pyramid are combing acrobatic turns, are to be

Amateur diving contests were inaugurated last week at Loew's Ave-ON MEN AND BOOKS nue B in conjunction with the appearance there of the Berlo Diving Girls. A new tank act, compos of five women formerly in the big shows at the Hippodrome, made the contest turn. Abe Friedman, of the Loew publicity department, is conlows publicity department, is conducting the contests, found to be
morey-gettors in the neighborhood
house. They are being repeated at
the Fation. Brooklyn, this week,
New York houses to follow.
Application bianks are distributed
about two weeks before the act
about two weeks before the act
and the contest of the contests
and the third for both.
The ambitious divers undress
beckstage and make their appearbeckstage and end with the contestents in turn attempt with

the contestents in turn attempt with various results. These are required for the competition, and then three more optional dives from each boy

for the competition, and more optional dives from each boy or gill.

more optional dives from each boy or gill.

The standard of the fluids and the standard of the prizes are silver cups and bath-ling suits, obtained by Friedman through publicity tie-ups with swimming goods concerns.

It is a suit of the standard of the swimming goods concerns.

It is a suit of the swimming goods concerns.

It is a suit of the swimming the swimming goods concerns.

It is a suit of the swimming the

results.

It is a series of the series of th

SONGSMITHS -SWITCH

Lawls and Young Move from Barlin's to Waterson's

Joe Hiller, Henry Watereon, Sam Lawis and Joe Young were in the same parey that vacationed in Ha-same parey that vacationed in Ha-evitable that something would come of it. Hiller is professional man-ager for the musio publishie house Young are a crack lyric writing team for the past several months of the Irving Berlin, Inc., saft, and Pollowing the Havana trip the Pollowing the Havana trip the helic old stamping grounds in the

their old stamping grounds in the Waterson, Berlin & Snyder music factory with the result they started

again for Watereon this week.

There was considerable feeling reported some time ego existing between Lewis and Young and Waterson, but this has ecculngly been buried.

buried.

Behind it all is said to be the fact both writers had their drawing accounts with Berlin cut down. They have been writing chiefly in collaboration with George W. Meyer (music), but the latter's contract with Berlin, lac, bas not yet expended.

CARTER TAKING TO VALUE.

Los Angeles, 5 on 9.

Monte Carter is going into vaude
alle with an act written by Asso
Hoffman.

BEDSIDE CHATS

By NELLIE REVELL

Somerset Hotel, New York "Down but never out" is the slogan of my present schedule. I go down to the danag reem, but never out of the hotel. Breaking in a new vehicle as hard on'a convalencent as on an actor. I suppose a wheel chair could be called a vehicle. Anyone who has not attempted to adapt himself.

I fear my new vehicle. Die zome stage vehicles, will have to go to the storchouse, but not for anck of appreciation nor capiblathon, but not received the stage of the stage o w director, it will run more emouthly.

No, Ilminy Plunkett, I will not break it in at Staten Island for you. I sist upon a Palace showing.

I take this opportunity of thanking and begging the indulgence of the many frem is who so kindly remembered me during the holidays I hope no one with think me uncruteful for not having acconsisteding the telegrams, flowers and other gifts with meaning the solution of th

There may be books with more literature in them than my book con-tains, but there never was a book with as many press agents and book agents as "RIGHT OFF THE CHEST."

Jack Dempsey came in to have me autograph his copy of my book I suggested a cup of fea. He accepted, but remarked that Jack Kestras would lamb himself to desible at a picture or Dempsey teaching. He don't know the half of it cas Bert Savoy used to say). I can think of a few editors who would smile a little at seeing me usualpulate that deleans

Jane Martin, of the New York Advertising Woman's Club and the vice president of the Associated Advertising Clubs of the World, claims that a woman can be young at 50, and that it is all sinciply a matter of the state of the

state of mind state of fillid.

Yes, Jane, the state of our face has something to do with it, be that's what influences the mind of the fellow who is looking at us, are the ones who decide whether we are 20 or 50.

Don Allen of the "World" says: A group is the Hotel Actor lobby was at white heat discussing the latest shootine mystery out Hollywood way. The you think? asked one of the crowd, that the shooting of Dines. The Stillman divorce mix-up didn't stop folks from putting their money in banks, did 16," retorted Al Roberts, stage and screen plays. "No." answered Charles Bickford, another -player, "but lots of folks think the movies are all shot to places."

Add ilterary abnormalities

Barry Macollum treasures among his press notices this one clipped from a small-town newspaper, "The Fb; which visited this city last summer, will sook return on the screen."

As the old-time engineer must feel when he gets the throttle in his hand again or the Jockey when he gets a new mount after years of maction is the way I fell when I precieded a certificate of memberoling bree-mily the many of the member of

somal set against me
Occasionally when enjoying the luxuries of this marvelous age one
wonders just how the world could have wagged along so well without
the modern-day invention for annihilating space just at the moment the
thing that seems most awe-inspiring to me is the long-distance telephone
Whin the instewed it has enabled me to hear two volces that love and
whose tones have not gloidened my ears for four long years.

Lite one play the modern my ears for four long years,
the consensation of the modern my entry for the property of the
interest out and brought the instrument (it my lips, to discover that "long
distance" was exiling set. I wondered who on earth it could be, and in
the few seconds that clapsed before I freat that old, familiar "liver's your
And then, subletily, there was my daughter's woice in my carry doughthat history. I shall never case wondering at the genius that made it
possible.

possible,
After our conversation my little granddaughter was lifted to the
phone so many inlies ways, and, though she must have grown in all they
years, the vole had not changed a whit. It was almost like being skill; in
the family circle once again. But my voice must have become different
too the comment was:

Oh, mamina, gamma's voice sounds so tale

If you can't be a pine on top of the hill, he a scrub in the valley—but be The best little scrub by the side of the hill. He a bush if you can't be a tree.

if you can't be a hush, he a bit of the grass, And some highway some happier make; If you can't he a muskee then just be a buss. But the liveliest bass in the lake;

If you can't be a highway, then fust be a trail. If you can't be the sun, be a star; it lish't by size that you win or you fail; Be the best of whatever you are.

NEW NIGHT CLUB

ORPHEUM ROBBERY



WALTER PRESTON

LYRIC TENOR
D. F. Keith's Palace, New York City,
This Week (Jan. 7)
Artist student from the studio of

ARTHUR LAWRASON levada, Broadway at 70 Phone 6012 Endicott

COMEDY ACT DEMAND

Shortage on Independent Circuits-Agents May Produce.

mall time agents are angling hard for comedy acts, preferably knockabout tries or doubles of sufficient strength to hold closing spots on five act bills.

The main shortage of this type The main shortage of this type of, act is particularly prevaiout on the independent circuits and several agents, decidedly anxious to line up a number of these acts for their hills, have raised the usual inte considerably and yet are finding no takers.

takers.

Another contributing cause of the shortage is said to be that the big time agents have been guidbing in a lot of these etc and consequently. Some of the independents are deciding to produce a number of these arts for their own bills. One agent placed several in relearsal this week.

KAITVAMA'S 2ND SHOW

For the second time Tameo Kaji-yama is heading a vaudeville road show routed over the Trans-Canada we routed over the Trans-Canada eatrs circuit. The attraction ened at the Grand Opera house, ingoing the theorem of the show entities tarred over the show ling "The Classics of 1824," de-ibled as an international revue, the bill are Liane D'Eve (Cour-is D'Million). La Terpsichore is D'Million). tess D'Million), La Terpsichore Palo and Palet, Batencourt and Eu-

The Kaliyama and is playing sharing terms at 70-30

KEITH'S HIP. BALTO

Passes Feb. 4-Losw Reported

Illprodrome, Baltimore oasses from the Loew to the Keith Circuit Feb. 4 when Frederick C Schanberger took it over for the Kernan Co. The Kernan Co. now controls four houses in Baltimore the other three being the Maryland playing Keith vaudevil's and Auditorium and Lyceum playing

The polley of the Hippodrome be-ginning Feb 4 will be five Keith acts and one or two feature pic-tures continous performance. The big time Keith bills will continue to play the Maryland.

tures continued to the best first force of the section of the Miryland.

The Hippodrome with a seating capacity of 5,500 will remain open until July 1 when the scating arrangement will be changed and the house realtered. It is a successor to the Hippo Raditimore which Loew operated for inney sears and may take over one of the Whitehurzt houses. Loew has also been mentioned as interfined the mentioned as interfined to the season of the Hippodrome. Lon It Ramsdell acting manager of 'The But' now appearing at the Leyeum, Baltimore, will be the new house manager of the Hippodrome.

ORPHEUM'S NEW MISSION

So Reported in Los Angeles-Cost \$650,000

Los Angeles, Jan. 9.

A report here says that the Orpheum is sono to have a new local Broadway letween Elgish and Kinth street. It is reperted Mack Sennett sold the property to a local syndicate some weeks ago. A deal for Universal to take the lease on for Universal to take the lease on through.

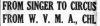
The Mission cost \$650,000 and was arrily financed by local capital. It ill not be completed for over a year.

AUGUST SHES MANAGER

Chleago, Jan. 9 Edwin August, picture direc who has been appearing in vaude-ville with an act 'Discovering Movle Stars," has brought suit in the Mu-Stars," has brought suit in the Mu-nicipal Court against the manage-ment of the Calumet, South Chicago, for \$1.250, on the grounds that they attached and withheld his working equipment from him illegally.

Novelty Clintons Back to Vaude

The Novelty Clintons have ended their engagement with the William Morris-Harry Lauder show, return-ing to vaudeville for the remainder of the season.



Club and Fair Departments of Western Association **Activity Working**

Chicago, Jan. 9.

"Anything from a singer to a circus," the slogan of the ciub deharrimen of the Western Vision designation of the Western Vision of the partment of the Western Vaudeville

the show to meet uil requirements, it is a thriving enterprise in ChilXot only the club department, but also in the booking and fair departments of the Western Vaudeville and the same of the Western Vaudeville Managere Association, has this indepartment, which has ab ranch office in St. Louis, under the direction of the same of the same of the control of the continuity of the control of the control

ties. He immediately hunched as retensive advertising campaign, which as all being carried on. The Five experienced showmen were sent out on the road as aslessmen. The service of the real rate sever offered, the real rate is a server of the real rate of the rate of the

tract.

Proud as the association is of its
1923 record, the prospects of even
greater success in the coming year
are very bright.
Charles E. Bray, general manager of the association, to whom
ager of the association's rejuvenation is due, intends to keep

the various departments ges

SUNDAY IN JERSEY CITY

State's Opening for Pop Vaudsvills
Jan. 13.

The State, Jersey City, starts playing Sunday shows Jan. 13. The house is booked through the Keith office and plays pop vaudeville. A campaign is now on in New Jersey's principal cities to repeal the blue laws which in all of the N. J. towns, except Newark, forhid Sunday shows.

RECORD FOR INCORPORATIONS

RECORD FOR INCORPORATIONS
Out of 19,304 companies incorporated in New York State during
cerns, six less than in 1922. The
cerns, six less than in 1922. The
combined epital of New York State
new corporations, formed in 1923 at
More Sompanies were incorporate
during 1923 than any other year in
the history of the State, the number granted charters in 1923 show
in an increase over 1922 of 1,401.

KEITH'S BOOKING SWITCH

Mark Murphy, in co-operation with Lawrence Goldie, is now book-ing Proctor's 125th St., Proctor's 23d St. and White Plains, N. Y. and Lawrence Goldie is booking the 81st

Lawrence Goldie is booking the 81st 8ts, State, Jersey City, and State, Union Hill.

The six houses were formerly booked by Wayne Christy. Christy will devote all of his attention to the mid-western hookings of the Keth circuit he previously booked in addition to the six enstern houses.



MR. J. H. LUBIN Presents

NEW NIGHT CLUB

Billic La Hill and Jark Kearns are to aponer a new night child eabaret in the Times againer section of the Prisco Oriented Hill and Jark Kearns are to aponer a new night child eabaret in the Times againer section of the Prisco Oriented Hill and Jark La Hill and Jark La Hill and Jark La Hill and Jark La Hill operates the Tavern restant of the Prisco Oriented Hill and Sunday performs and the Squard and Sunday performs and s

OBITUARY

H. B. MARINELLI

H. B. MARINELLI
H. B. Marinelli, International vaudeville sgent, and head of H. B. Marinelli, Ltd., died Jan. 7, at the Riverdawn Sanitarium, near Paterson, N. J., where he had been confined for the past two weeks as the result of a nevous breakdown beld yesterory. When the past two parts of the past two weeks as the vast of the past two weeks as the result of a nevous breakdown beld yesterory. New York, and intervent was made at Mt. Kensiço. He was divorced from his wife several. divorced from his wife several

Marinelli entered the theatries' gency tusioers in Paris in 1898 Is expanded rapid'y, giving att noto the variety field of all concles and finally specializing in tt

tices and findly specializing in trace and findly specializing in the Later evidab shing branch offices in all of the widds the strictle enter the Marinell unempt became the most fine enter the most fine enter the second that the second t

ngagements. Marinelli system in thos

mode engagements are in the day was an amreol of orentanation for a former contortio lat to have a continuous and a contract of the second of whom were Charles Bornhaupt, in Bruss is; A. Wolheim, in London at present, and Clifford C. Fisher now York, on a visit, but a resint of Berlin.

Marinelli became attached as an agency to the B. F. Keith's office through an agreement some years ago, which remained in force at his death.

ago, which remained in force at his death. Maninull importations to The Maninull importations to The Maninull importation to The Maninull importation of the Maninull importation of Percy G. Williams, were astounding successes, attributed to the actuences of his New York representatives of his New York representatives of his New York representatives for the New York representation of the York representation of the York representation of the York representation of the York purposes of ideas some of which he placed into execution for his sown purposes of ideas some of which he placed into execution for his sown purposes of ideas some of which he placed into execution for his sown purposes parts for which he made a production house). Marinelli often foll merel (contined in his agency huslanded on screen deal.

did do a great deal.

Within the past months following the amnouncement of the Bok Peace Award, Marinoli devoted consider-Award, Marinoli devoted consider-Award, Marinoli devoted consideration of the serior. Seeping two of his atencial control of the serior of the ser

ne attracted attention by his study and development of carnations. The Marinelli brands of carnations have received many prizes at flower shows in the East. He was also an enthusiast op orchid.

enthusiast on orchids.

A unique personage in the show world for 25 years, it is unlikely any successor to Marinelli will, or can, come up in these theatrical times.

JEAN SOTHERN

JEAN SOTHERN

A telegrain from Capt, Beverly
Chew yesterday (Wednesday) anasounced the death of his wife, Jean
Sothern, prominent in pictures and
vandexille. It is understood she
succumbed to cancer after an illness that cunified her to her bed in
Chience for 21 weeks. She had been
a victim of the mailor these. ness that confined her to her bed in Chicago for 21 weeks. She had been a victim of the maindy three years. Miss Sothern, a native of Rich-rond, Va., was but 29 years old.

She was the daughter of Mike Bran-nen, inventor of the bicycle carous-sel. She started in the show busi-sel. She started in the show busi-sel. She started in the show that about 1911. In 1914-16 with the about 1911. In 1914-16 with picture career 'Included storriog engage-ments for Colorgraph Plins in 'Conscience,' "The June Bride" and "The Gilf (row Virgina." automic.

Mirs Sothern came nence a few a woman claiming her name in Bal-

In lov'ny remembrance of SALLIE CLIFFORD

who described this life
Jaouary 4, 1921.
May her soul rest in prace,
Always remembered by
DELINE and LARRIE CLIFFORD

ilmore and Washingt in hotels. matter was called of President Hard Arrangements l. . s heen made to ster the remains in Richmond,

The mother of Mae Salenteene (Sensational Salertene.) died as ber home in Covington, Ky., New Year's Day.

FORREST ROBINSON Forrest Echimson, probably one of he best known character actors of his time, died in Les Angeles this week from n complication of nil-ments. He was 65 at the time of

death. Hobinson began his stage yenra enrs ago, and since then had connected with numerous proauctions. Some of his best remem-

MISS MARY MacLAREN who was suddenly laken from the fit on the night of Jan. 12, 192; day her wonderful Faith be realized lany miss her and occurs.

JAMES WILSON, Jr.

and as Sam Graham in "The For-tune Hunter," a role which he erra-ared and afterward handed down to the late Frank Bason. 35S Robinson in the summer of the 60 Grand opera house. Chiesco, and shortly afterward married Eugenie Blair, then leading woman of his com-nany. The coulpie were subsequent-ily divorced and Robinson later mar-red Mabel Burt, who curvives hem-appieuring in film productions.

NELLIE SYLVESTER

NELLIE SYLVESTER
Nelle Sylvester (Airs. Piegen-heimer) died in Brooklyn, Jan. 5, from a complication of diseason. She was 57 years old and prior to retiring from the stage some 20 comits. Muss Sylvester appeared frequently at Tomy Pastor's and the Harry Miner houses during the variety period in which those houses with the stage of the stage

REN WALKER

Walker, 64, old time come dian under doctor's treatment for several years, died at the home of Tom Murphy, an old friend, in Everticans. He was one of the old school of actors, having been in the business since early hophond. He watched with interest in his declinical state of the school of actors, having been in the business since early hophond. He watched with interest in his declinical state of the school of actors, having been in the business since the school of the watched with the school of th dian under doctor's treatment for several years, died at the home of

TARKINGTON BAKER

TARKINGTON BAKER
Stricken by heart failure. Tarkington Baker, publicity man and hing
ton Baker, publicity man and hing
mentions we down the strick of the st

spiration of "Penrod." He served as dramatic critic of the Indianap-olis "News" before coming to New York as publicity representative for y ork as publicity representative for W. A. Brady. Subsequently, he was associated with Arthur Hopkins in the production of "Poor Little Rich Girl," with Mary Pickford, This was a big success, but another venture "Evangeline," was a failure.

Mr. Baker later was with the Shuberts and subsequently was reperal

VAUDEVILLE

berts and subsequently was general manager of Universal City for a year or more. Then he represented Faor more. Then he represented fa-mous Players in India and England At the time of his death he was president of the Visugraphic Pic-ture Corporation and the representa-tive of a financial syndicate now en-naged in a plun To merge several pleture concerns.

SALLIE CLIFFORD

BALLIE CLIFFORD
Sallie Clifford, 42, wife of Larry
Clifford (former) of Clifford and
Junko) and also bis partner in
vandeylife died Jam. 4 at their home.
Zu Woer dan't eivert. New York e'tv
ford; har' not been il; and seemed in
the best of health. She and her hushand were conversing on bushnes
mattern when denth earn suddeuly.
Lie could not believe the wife he had
to come was a bushness of the conversion of the
tiere was yillying before him lifeless. Mr. Clifford says that during
her conversation his wife suddenly their conversation his wife suddenly bosom and colinpsed.

bosom and collapsed.

The doctors gave the cause of death as acute indigestion, which in the case of persons with any heart affection is usually (as in this case)

A daughter, Adelaide, also ir vaudev'ile, survives, as well as Mr Clifford.

WILLIAM MARTELL

WILLIAM MARTELL
William Martell, 57, of the Three
Martells (bloycle act), died at his
home, Union Town, N. J., Dec. 31
The act was playing the U. S. Theatre, Hoboken, and after the matiatre, Hoboken, and after the matinee New Year's Eve, Murtell complained of feeling ill. He went home
to rest for the evening show and
passed away, his over-atrained
heart refusing to function.
He leaves a wid, w berides his
brothers. He was buried in the
Union Town Cemetery Jan. 3.

(Mrs. Victor Stone)

Robble She'ton, 50, wife and part-ner of Victor Stone, died at her home, 224 Hoe street, Broux, New York, Jan. 3, of peritonlis. The team was well known in both yaude-

ROSE SNYDER MATT B. SNYDER Jan. 16, 1917
Their devoted daughters
ALICE SNYDER DEYO
GEORGIA SNYDER HERBERT

ville and the legitimate, Mrs. Stone had been alling for some time, and recently underwent an operation She has never really been in good health since then. There are no chil-

MRS. HERBERT GRESHAM

Mrs. Martha Ford Gresham, widoo of Herhert Gresham, died at he home, 18 Roosevelt Square west, Mt Vernon, Friday. She has been in poor health for several months, Mrs Gresham was a native of Baltimore and a daughter of John P. Ford, oweer of the famous Ford's theatre, where President Lincoln was assas-

mourn the loss of my dear brothe DAVID Who died January 1, 1921

HARRY D. SQUIRES

sinated. Mrs. Gresham took to the sinsted. Mrs. Gresham took to the stage early and played in her fath-er's stock compaoles in the south, later joining the late Augustin Daly's e-mpany in New York. It was there she met Mr. Gresham. The family ennic here over 25 years ago. Dur-greent years Mrs. Gresham bul-directed anniver producing the pro-ting prent years Mrs. Gresham bul-directed anniver producing. She is worked by two daughters, Edilia and Martha Gresham, and a son, larry Gresham. The function of the Harry Gresham. The funeral serv-ices were conducted Sunday.



ALF LOYAL'S "TCQUE" in its 4th week at B. F. Keith's Hip-pedrome, Opening intermission with new tricks.

Direction PAT CASEY AGENCY

prior to that time had been a cor-netist, having started as a boy in the band of a South Carolina regithe band of a South Carolina remeat that served in the Span Arnerienn war. His last public cital, given with his wife, was Acollan, hall, Oct. 29. He was rist at St. Thomas' Church on Streets.

KATE TERRY

Cables from London reported the death of Kate Terry (Mrs. Arthur Lew's), sister of Elien Terry, and oldest member of the famous family.

Mary F. MacLaren (of the Pive Musical MacLarens)
who was (sken from on Jan. 12, 1922.
They her Soul rest in peace.
"or devoted Sisters and Brother—
Katie, Phemie, Josephine and Hoth.

who died in her sleep at her London home, Jan. 5. She had been ill the United States, having been over

here to visit her daughter.

Mirs Terry was nearly 80 years old. She went on the stage in 1847, and during her early years was noted for her Jockey Dance. was noted for her Jockey Dance. She was seven when she made her Landon debut as Robin 'n "Merry Wives of Windsor." and a year inter wen high praise as Prince Arthur in the Wirdsor Cartle performance of "King John."

JAMES POTTER

J mes Potter, one of the famous by the family of energia on, and the famous by the family of energia on, died in the village of Port Ann. N. Y. Orrect from between "This olive higher by the properties of the proper

BENJAMIN J. WALKER

Benjamin J. Walker, of the old-time team of Mackie and Walker died at the Boston City Hospital January 4, as the result of a com-plication of diseases. He had been

Ill for two years.

Mackle and Waiker were among the oldest partnerships in vandeville, having played together almost continuously for 40 years.

GARFIELD M. KILGOUR

GARFIELD m. re-Garry Kilkour. 35, who appeared in vandeville with his wife, Gynsy Clarke, died Dec. 27 at his home in Hollywood, Cul. after a six months' illness. The deceased, in addition the stone work, was asong writer illness. The deceased, a to his stage work, was a s at one time connected with at one time connected with the Irv-ing Berlin and Harry Von Tilzer organizations.

JOHN E. HARDING

John E Harding for over 15 years a scene painter, stage hand and stage manager for dramatic reper-toire companies and stock organizations, died recently in Boston, Burket took place in St. John, N. B., where wife and day

OLGA WORDEN

Olga Worden, wife of William Worden (Worden Bros.), died in Brouklyn Dec. 28 of heart disease Some years ago she was a memoer me years ago she was a mem are the Johnson Troup, but reliked on the stage at her marriage is g-ral services were held at her late rom the stage at ner manner neral services were held at her come Sunday afternoon. She le ser hu-band and three children

LILLIAN HERBERT MULLEN

Mrs Lillian Herterr Muiter uged 35, of Keller and Herbert, duel week sange at the Olympic Sommervick Mass, Dec. 27 when she we swicken with a hemorrhage of the brain firm-medial by followed by a stroke of treatment. mediat ly followed by a stroke of thooless.

Mrs. Mullen had left the diessing. Jan. 1.

MARINELLI SERVICES

Agent Laid At Rest in Kensico Cometery

Funeral services for H. B. Mari-nelli, the international vaudeville agent, who died dan, 7, were held at the Universal Chippel yesterday

ho Universal (Wednesday) Dr. Nath in Siegel, of the Episco-pal Chutch, conducted the services, with the calory spoken by Henry

with the endough special to the services, could the endough special to the control of the services. Even Shi ley Sang Guttodis "Ave Maria: The Elemon Lail and her and region Event O'Mearn and color; Everett O'Mearn and Curmella Pontche also beautifully rendered some simple and appropriate the services of the services

Kessler.
Fred Melville, Bonisetti, Loney
Hasseal, Committee of the Artisten
Loge of Germany, Bruno Kramer,
Rastelli, Louis Spielman, Jimmy
Plunkett, The Bryants, Frank
Evans, Paul Dempsey.

Evans, Paul Dempsey.
Manny Mainwaring, James Miller,
Gene Hughes, Oscar Adier, Max
Lowenstein, Irving P., Skoily and
Billy Burke. The 10-year-old son
of the deceased (Roger) was also

of the deceased (Roger) was also present. The representatives from the Mur-inelli office Fred De Bondi, Leo Fitsgerald, Dorothy Burman, Mack Harnett and Mrs. De Bondi.

starnett and Mrs. De Bondi. The pall-bearers were Fred De Bondi, Leo Fitzgerald, Frank Evens. Gene Hughes, Ray Hodgdon, Eddic Keller and Manny Matawaring. Quite n number of the above accompanied the remains to the Mount Kenaico Cemetery where interment occurred.

JACK RUSSELL QUITS

Oakland, Jan. 9.

Jack Russel, tomedian, wa'ked
at of the "Tojey and Eva" show Javk Ruese Committee and Committee and Committee and Early Steel and Early Early and Early Early and Early E

room, being on her way to the state when afflicted and died with a 12 minutes, sie is survived by Ler her-band, a brother and three state a

THOMAS ROSS

Thomas F Savage, known pro-fessionally as Thomas Ross of the [resionally ns Thomas Hoss a, the team of Ruses and Costello, was burled Jan. 3 at Holy Cross Cene-tery, Philadelphia, in which city h-died last New Year's Eve, at the American Stormach Hospital. Its was formerly a member of the Peer-leas Trio. It is justicely by h's wife, koown on the store as Maz.e. Herto

MRS MARIE WESTON

MRS. Mable Weston, voletan vandevillan, died recently to 8-55 mour, Ind., aged 42. With her lus-band. Clarence Day Weston, she appeared for more than 20 years as The Westons.

The death is reported from Sua The Geath is reported from Standard Lake, Recember S. of Ha and Bradford, It-war-dd niece of het e Castle, the duncer. The child het his with mediagles for the edays. Like her ann, she was an expert-horsewomen and rode a highlumter daily.

The mother of Eddie DeComa died at her home in Philade pa Dec. 19 She is survived by th sons and two daughters, of i

The mother of Edyth Mucray door Dec. 29 at his home, 19 Superior that Edition N. Y.

COLUMBIA'S BANNER WEEK, \$2,000 TO \$5,000 OVER LAST YEAR

Columbia, New York, First, 13 Performances, \$14,800-Empire, Newark, Second, \$13,800, 15 Shows-St. Louis Fed 'Em at Midnight Show

COMMUNITY AD

The advertising campaign jointly

wheel houses in and around New

York as previously reported in Va-

riety as contemplated several vecks ago, started this week. The eight houses joining in the dvertising campaign to boost business are the Columbia, Yorkville, Hurtig sud Scanton's, New York; Miner's, Bronx; Miner's, Newark; Orpheum, Paterson; Casino and

sday afternoons for a starter, he names of the respective ses and the different Columbia

WEATHER DELAYS

hour later than usual.

Orpheum, Paters Empire, Brooklyn.

The

The Columbia circuit did a banner

The Columbia circuit did a banner business last week, the New Year's holiday period boosting the grosses greatly all over the wheel.

This season's New Year's week business on an average ran from \$2,000 to \$5,000 generally over the business of the corresponding holiday week period last season.

Midnight shows New Year's Even Midnight shows New Year's Even Midnight shows New Year's Even Statement of the Statemen Started This Week in New York 8 Columbia Houses Join arranged by eight of the Columbia

dry week, period last season. Every week period last season. Every week given throughout the Columbia circuit, one Mouse, Casino, Dilludeit, and the circuit, one Mouse, Casino, Dilludeit, and the circuit, one Mouse, Casino, Dilludeit, and the circuit, and the circuit an

Empire, Brooklyn.

The houses are using a ten-inch
community ad in the World, Times,
News and American on Monday
mornings, and the same space in
the Evening World and Journal on

and \$12,000.

and \$12,000.

and \$12,000.

\$1,000 on New Year's Day, the midnight show grossed substantial businessing \$12,00. Most
of the midnight shows grossed substantial business, rossed substantial business, strong \$1

The St. Louis Gayety old \$1,100 on
the midnight show it charged \$1

top and served coffee and cake.

The Cayety, Pittburgh, with about \$118

top and served coffce and cake.
The Gayety, Pittsburgh, with about
\$12,000 with "Happy Days," with 13
shows. The Olympic, Chicago, broke
the season's record with \$9,500 on
the week with 15 shows and "Youth-

ful Follies."

The Casino, Boston ran around \$2,000 behind the Gayety, Boston, the Casino doing \$10,338 with the Dave Marion show with 13 performances

WEATHER DILAYS

The extremely coid weather that held the thermometer to 18 below acro in the middle western states are in the middle western states are in the middle western states are in the middle western state that the middle western stand to stand.

State of the middle western stand to stand. The standard was the western western western was the western western was the western

Javo Marion show with 13 per-lating Assumors, New York, with "Vanities" and 13 shows, 43 shows, 31,090; Casino, Brookhyn, with "Brevitles" and 13 shows, 19,100; and "Katol Gilles", 19,100; and 13 shows did 4,540. The Yorkville, New York, 4di 17,400 with "Follies of the Day," one of the strongest cards on the circuit. The North Marion, 19,100; and 19,100;

PLAYERS OF MOSCOW

Got Under Five Hundred Dollars Sunday in Buffalo

Buffalo, Jan. 9 Buffalo, Jan. 9.

Ivan V. Lazaroff and his company, billed as Players of Moscow
Art Theatre, appeared at the Majestic for one performance Sunday

evening.

The performance was under the management of the local Yiddish theatre managers, and the dramatic critics of the local dallies spoke of the presentation in enthusiastic

terms.
The attraction ran into n heavy storm and got considerably under \$500.

VILNA TROUPE OPENING

The Villa Troupe opens to the public at Thomashefsky's Broadway Yiddish theatro Jan. 8.
An invitation performance to the press is slated for the evening pre-

PAN'S, WINNIPEG, CLOSING

Winnipeg, Jan. 9.
Pantages' theatre closes Saturday.
The house, which plays pop vaudeville and pictures, is booked by the
l'antages office, but is locally owned.

MUTUAL, NEWARK, CUTTING

Newark, N. J. Jan. 9.

The Lyrle, Mutual Burlesque house, announces in dieplay agd a cut in prices—50 cents top matinces, lapidudys, Sundays, and 80 cents top nights, except Sundays. It is believed the cut is due to competition from the Strand, with

its etock burlesque-vaudevilie-picture policy.

MUTUAL'S \$10,000 WEEK Garrick, St. Louis, Did It

B. Louis, Jan. 9.
The Garrick, with the "London Gayetty Girla" as the attraction last week, did a gross business of \$10.000. The Garrick, which is the Muchous the New York's Eve making 18 shows on the week. The house is the biggest money getter on the Mutual circuit at present, having impred into that position several unped into that position several wide margin over the other Mutual houses. S. Louis, Jan. 9.

white margin over the outer satural.

Jimmy James, the manager of the
Garrick, stages special nights, etc.

And is generally credited with booming business at the kouse, which
flopped healty as a Subster unit

and the stage of the stage of the stage of the
Garrick's husiness hat week
was about 31,500 under that of the
Gayetry, the Columbia wheel house.

Rusiness generally on the Mutual
wheel was from \$2,000 to \$1,000

were the usual takings hat view.

And the stage of the stage of the stage of the

night shows New Yeare Eve.

ENGAGEMENTS

Cahill Romaine out of the Cos-mos, Washington, Monday, because of illness.

Dorothy Shoemaker replaced Alexandia Carlisle in "The Fool" (Chicago) after the latter's marriage last week. Miss Shoemaker time in New York last summer. Dooley and Morton were out of the State-Lake, Chicago, Monday, duc to linews of Martia Merton. The Chicago Carlisle of the State-Lake, Chicago, Monday, duc to linews of Martia Merton. The Chicago Carlisle of the State-Lake, Chicago, Monday, duc to linews of Martia Merton. The Chicago Carlisle of the State-Lake, Chicago Monday, duc to linews of Martin Merton. The Chicago Carlisle of the State-Lake of the Martin Merton. The Chicago Carlisle of the Martin Merton. The Martin Mert

on Girl."

Heien O'Shea, "Moonlight."

Rhea Parlow, "World of Make leileve" (replacing Florence

houses and the different Columbia shows playing at each are included in the ads, half of the space being devoted to Columbia Burlesupur, and The cost of the campaign is about 1818 weekly for each house with the shows sharing 30-50. It is the first time the Columbia houses have made a joint bid for business will alte newspapers. Rhea Parlow, "World on small believe" (replacing Florence Mackle) to Eddle Clarks "Relations," which Lyle Andrews is producing, and W. II. Gimore directing, are; Dave Perguson, Charles and Susanne Willar. Vivian obsorne, "New Toys." Florence Gast, toe dance, "Bombo."

Layman and King, "The Chiffon Ray Parlou, "The World We Live

Kernal Crippe, "The Shame Actual Crippe, "The Shame Woman."

1 noz Yamada, the wife of one of the Nippon Duo (this week at the Riverside, New York), gave birth to a son at the Brooklyn Hospital, Dec. 26.

Two Remain on Wheel

"All in Fun" in making the jump from Indianapolis to St. Louis was also delayed in transit as a result of the zero wave. The troupe got into St. Louis three hours late, but The Court, Wheeling, W. Va., and the Grand opera house, Steubenville, O., scheduled to drop off the Columbia wheel route last week, will remain in the circuit. managed to give the matinec Sun-day, the curtain ringing up a baif

WILLIAM NEWELL and ELSA MOST offer "The Last Dance," by Wilhur Mack,

Newell and Most have a patter act as keen as a razor blave

Baltimore Nuts,
"Newell and Meet before to that class of entirtainers who rely
"Newell and Meet before to that class of entirtainers who rely
and the same of the same that the same that the same that the
last so much what they do but the way they do it that counts. They
sing yee, and hundreds do the same thing. They dance, but a thousand
others dance also. Nevel plays a gutter, and others do that little thing:
a spienal concedy work."—Walter D. Illekman, Indianapolis Times, is
week (Jan. 6) Majestic, Dullas, Texas.
Week (Jan. 1) Majestic, Indiana, Texas.

Majestic, Hosston, Texas. Direction THOS. J. KENNEDY

NO PRODUCER WITH OVER 2 SHOWS AMONG COLUMBIA'S FRANCHISES

List of Five-Year Grants to Come Out Today-Some New Names Looked For-Present Franchises Expire This Season-New Owners Get Break

The Columbia Amusement Co. all of the franchise holders lessing will issue today (Thursday) new out their franchises who were ferranchises for a five-year period ating from the beginning of next caseon. The franchises will be decorded renewals of the caseon. The franchises will be accorded renewals of the franchises. will issue today (Thursday) new franchises for a five-year period dating from the beginning of next season. The franchises will be al-lotted by the Columbia board of directors, a special meeting of the board having been called for Jan. 10. It may be stated the number of franchise allotments will not exceed

All franchises expire on the lumbia wheel with the end of the current season.

Several new franchise holders will

tranchies allotrenets will not exceed two to any one individual or two to any one individual or firm of managers, this having been decided at a recent meeting of the Columbia board.

It is understood that practically in the control of the columbia control of the columbi

PRESENT FRANCHISE HOLDERS ARE:

Title	Frun	chise Owner	Operator	Producer
'All in Fur	" Sam /	. Serlbner San	A. Serlbner	Barney Gerard
"Running	Wild",Sam /	. Serlbner San	A. Scribner	Ed Daley
Breezy Th	mes'J. Her	bert Mack J. 1	lerbert Mack	J. Herbert Mack
"Wine, Wo	man, Song"R. K.	Hynleka R.	K. Hynicks	Lew Talbot
"Bubble Bu	ibble"R. K.	Hynicka R.	K. Hynieka	Billy K. Wells
"Queens of	Paris" Jacob	& Jermon Jac	obs & Jermon	John C. Jermon
"tlostonian;	"	H. Waldron., Ch.	s. H. Waldron	Jack Singer
"tlollywood	Follies" Gus E	(11)	Hill	Joe Hurtig
"Niftles of	'23'' Hurtl	& Seamon., ttu	tig & Feamon	Joe Hurtig
"Happy Da	ys" Hurtl	& Scamon Hu	rtig & Seamon	Joe Hurtig
"Temptatio	ns" Harry	Bryant ilu	rtig & Seamon	Iturtig & Seamon
"Town Scar	ndals" Jacob	, Hill, Hurtlg. Iro	я & Clamage	Irons & Clamage
"Talk of To	wn''Hurth	& Seamon Ha	rry Strouse	Harry Strouse
"Whirl of o	Birla''John	C. Jermon Joh	n C. Jermon	John C. Jermon
"Giggles"	Scrlbn	er & Hynicka, Joe	Levitt	Joe Levitt
"Radio Gir	la" Herm:	n FehrSim	Williams	Sim Williams
Bathing Be	autles"Herm	in FebrRul	e Bernstein	Rube Bernsteln
"Chuckles"	Miner	& Falke Mit	er & Falke	Miner & Falke
"Follies of	the Bay" 3tiner	Estate Mlt	er Estate	Barney Gerard
"All About	d"Colum	bla Amus, Co. Sey	mour Fellx	Fellx & Brandell
Davo Mario	n'a ShowPave	Marion	e Marlon	Davo Marion
Mollie Will	iama' Phow George	W. Rife Geo	rge W. Rifo	Mollie Williams
Beel Trust,	Watson's, . George	W. Rife, Rif	& Watson	Wm. B. Watson
"Vanities"	Al Re	evesBar	ney Gerard	Barney Gerard
Youthful	Follies", Wm.	8. Campbell, Wn	. S. Campbell	Wm. S. Campbell
"Happy Go	-Lucky" Jas. F	. Cooper Est. Hu	ney Hernard	Hughey Bernard
"Jim Time"	Phil b	sheridanHer	ry Dixon	Dixon & Lako
Monkey N	nines" Colum	bia Amus, Co. Cia	rk & McCullough	Clark & McCullough Harry Hastings Maurice Cain
SHE STOCK	ing ttevue Harry	Wastings 118:	Ty fulltings	Harry Hastings
Daneing A	ground reter	Martell Est. Jer	n es l'avenport	Maurice Cain
Let a Go.	Harry	Roblo Est Ed	mon & Clark	Fred CHIE
Distriction .	Louis India	EstatoTro	Datey	nd Imicy
Bliding Bill	y watson a Isartoi	bla Amus, Co. Pec	vera & watmon	Bob Travers
A'Decemb De	opColum	bia Amus, Co. Pec	K & Kolb	Jack Reid
. Mecold Bi	envers Colum	DIR AMUS, CO. Pec	wer waip	Jack Itola

BURLESOUE REVIEWS

SASSY BITS

(Mutual Burlesque)	+11
StraightTom Fairclough	C
Character L. Wm. Pitzer Soubret Pearl Briggs	eh
Soubret Pearl Briggs	(II
tng. Soub	
Prima Donna	
Feat. Comedianlrving Selig	ot
reat. Comediam	m

Gondian Dick Habs.

Howard & Hirst preent "Snay Bits." which freatures Irving Selic Bits. The show is one of the fill. Selic Bits. Selic B

also saw service and were compara-tively clean.

The strength of the cast is 90 per cent, in the males. Tom Fairelough is an excellent straight with an un-usual tenor singing voice for this circuit rounding out the cast of

males.

The women are Rose Lee, a vet-eran but lively prim; Pearl Briggs, an average soubret, and Ida Rob-erts, an average soubret-ingenue, but getting a break here on appear-

but getting a break here on appearace with little competition.

A comedy may be bit minus double enteadre, but offendro and vuitar enterthing the control of two expansions of the two comedians, appropriately indeed. In your hat, or the companion of the companio

dians quiet down. She tells them to

dians quiet down. She tells them te take this marie pole and flah over the slde of the shin. First they will find the sld of the shin. First they will be sld of the sld of the

LET'S GO

(Columbia Circuit) Manny King, Pat White, Joo Barrett, Burwiton Carr, Kitty Madison, Florence Kann, Nan Palon, Flamita, Sonny Thompson's Entertainers, Mabel Kemp, George N. Stevens and "Little Jim."

This is Prod. Clark's actiond season as a Columbia wincel producers the put on a pood show last season and has duplicated on the repeat at "Let's Go" is operated by Clark, with Jacobs and Jermon interested, which is the producer of the put of the season and have been show, intelligently staged, with a scenic layout and wardrobo equipment was used in last year's mosey investment. Most of the equipment was used in last year's have been shifted ahout so that there is no marked similarity in a product of the produc

his standard "da," casy, quiet and unctuous.

The greater part by far of the comedy burden is shouldered by King. White does the "And the working man," increrupted comedy speech, a brief "dame" bit in a com-cly scene with King, a specially with "Jack," a white builded that

(Continued on page 43)

BURLESOUE ROUTES WILL BE FOUND ON PAGE Thirty-six in this issue



hed Weekly by VARIET New York City Sime Silvarma

SUBSCRIUTION

Copies......20 Cents Vol. 1 XXIII.

VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO Theatra Bullding LOS ANGELES

Grauman's Metropolitan Theatre Building SAN FRANCISCO

WASHINGTON, D. C. LONDON 8 St. Martin's Pl., Trafalgar Sq.

Announcement was made during • Announcement was made during the weck thit a mammoth Southern States Exposition will be held in the Grand Central Palace, New York and Language the lines of the Piorida Exi outline, which the Ringlings are going to bring to Madison Square Garde In the near future. F. Roger Miller, of Macon, Ga., is promoting the affair.

A change of venue was granted A change of venue was granted Monday transferring the trial of Paul II. Bereser's suit for \$25,800 for breach of contract against the Ur-ban Motion Picture Industries, Inc., from the Westchester to the New York County Supreme Court. Ber-ger is suling on a five years con-chanical engineer of the film or-ganization.

Following the death of Edgar J. Lownes, 54, president of the Amori-can Silk Spinning Co., It was re-vealed that he was the mysterious backer who guaranteed 12-cent symphony concerts for Providence. He was president of the Providence ton Symphony to be booked to that bity.

Judga Waitar C. Kally will spend the cold term in the south at Miami, reaching there early in February and remaining until April. Waiter's brother, Jack, world's champion sculler and all around athlete, will be married in Philadelphia Jan. 30 to Margaret Majer, a local young woman.

The recent sale by Harry Frazee of the Lyric, New York, Icase is said to have netted him \$175,000. He was paid two-thirds of this sum in cash and the remainder will come to him in five annual installments.

Danial Burns resigned as resident manager of B. S. Moss Hamilton New York, Saturday, George Hol-lowsy, district manager for the Keith-Moss houses temporarily suc-ceds Eurns at the Hamilton.

Rene A. Robillard has resigned as manager of Gordon's Olympia, Lynn, Mass., to go to Scranton, Par-as manager of a theatre there for the M. E. Comerford Amusement Co

The Strand, theatre, Hoboken, N. J., formerly playing stock, has installed a vaudeville policy of six acts for each half. The house is being hooked by Jack Linder.

Howard Smith, company manager for "Blossom Time," left the com-pany at Los Angeles and returned to New York. Jack Reed has suc-ceded 'Im.

Castillian Club, 52nd street and Broadway, will open with a new floor show Thursday night, produced by Harry Rose also featured in the revue. Jack Schilkret's orchestra, Peggy Hope, Miss Phoebe and Franke James a money the are among those

"Variety" Panned-and Good, Too

The Brooklyn "Eagle" of Jan. 6 expressed its opinion of Variety and he "Times Square Daily" through its dramatic editor and critic. Arthur

With no regrets Variety confesses to the cruth of every statement the Bagie' uttered against it, although and also without regret admitting we don't understand some of the funny words employed.

We don't know what the "Times Square Dally" thinks of the "Eagle's pan—that's a little upstart paper only charging \$5 subscription (adv.) and as the "Eagle" states, it's "the world's worst."

But the "Eagle" landed us and right, too. In case you never heard of Brooklyn or the "Eagle" we want to say that that's no mide sheet. "The Brooklyn Eagle" is among the best daily newspapers of this country. This jan't trying to square ourselves with "The Eagle" and prevent a second pan—its just to let the show world know we got a bad paning in a good

In this article below you will run across words like "esoteric" and 'mnastrophe." The guy who can think up stuff like that would ruin our "low brow" staff. The "Bagle" fellow must think we publish a dictionary on the side—the only one we ever had was thrown out when it fell apart erar ago through the weight of the dust.

What did the "Eagle" mean by "split infinitive?" That's probably the only bull in its article—it probably meant split week.

But here's the "Engieta" slam in full;

But here's the "Earlies" slam in Juli:

The innature of the period grown on the honear. Even the calendar more colorful day by day. "Come on No Judy Gos." and Malb the level.

Normand, affectionatelly to Mr. Diese and Edna Purviance. "Malb the twell.

Normand, affectionatelly to Mr. Diese and Edna Purviance. "So where "A few years ago it was "knowing every one that we know withere." A few years ago it will be stewed New York's Even. Individual to the work of it is quite the thing. It is done in all strata of society.

Last Sunday the troupe of actors who have been appearing in "Vanities" at the Euri Carroli Theatre since early summer left the Pennsylvania Station for Pittsburgh. They had been gone no more than a minute or two when Earl Carroll, boss of the outfit, discovered that Peggy of the outfil, discovered that Peggy lippkins Joyce, the wealthy young actress whose name attracted more people to the show than any other name in the cast, was missing. Whereupon Mr. Carroll remembered a relegrim he had received just be-fore starting. He had shoved it into his pocket without perusal. Now he took it out and read:

he took it out and read:

"Do you think I'm going on that
train with that bunch of anti-Volon
here to the Cominh and the Volon
here to the Cominh as the Volon
here to the Cominh as the Volon
you think I'm cuckoo, Peggy? P. S.
—I'm coming to Pittoburgh with my
own bodyguand." says the Times
Square Daily, from which we lift the
Key and the Volon
them, "their first job was to each
peggy to the Union Traut Building,
where Peggy pepped her Horse Shoe
watth?
This Times Square Daily, self-

vault."

This Times Square Daliy, self-styled "the world's worst dally," is probably the best representative in the country of the American Ianguage as it is written and spoken in the neighborhood of Times Square guage as it is written and spoken in the neighborhood of Times Square in the neighborhood of Times Square object and no obtacle. Slang is their favorite medium for the expension of deep thought, And as Oxariety, reeks with the flavor of Brondway. Typewriters never muri-dered Brondway Typewriters never muri-dered Brondway Typewriters never muri-dered Brondwa on the special property and the spec

aiways Interesting. We quote a couple of paragraphs

A smart bunch, these Variety birds. They don't know a split infinitive from an ansatrophe; they highly a split infinitive from an ansatrophe; they they alked their noses into all sorts of places and tell a large part of the world, and in no faitering syllation. They are crazy in one or two small ways. For instance, Variety thinks a newspaper critic ought to tell his ansatrophy of the world and in the ways. They are crazy in one or two small ways. For instance, Variety thinks a newspaper critic ought to tell his ansatrophy of the world ways. For instance, was made to tell the will take in each week, provided it will take in each week, provided it will take in each week, provided to will take in each world manual to brokers and how many by the cut rates, and whether from the profits the producers' sweetheart will be fact, who reads the review, that he same time inform Mary Louise Itolication that she will. Its ideal critic the ticket scalpers. That ideal, or course, would make William Archer sick. We don't know what It would But If Artstolbe were alive and But I artstolbe wer

sick. We don't know what it would do to Aristotle. But if Aristotle were alive and

de to Aristotie.

This of Aristotie.

This of them doubtless would read both of them doubtless would read Varlety and its abby, unquestionably the worst daily in the world at 1.

Taking their own ideas of criticier as a standard, Varlety's editors keep a box score of the records of the Manhattan critice, giving them whether a play will be a success or a failure and putting down a black mark against them when their guess mark against them when their guess mark against them when their guess the standards. Obviously then, these self-appelied judges are would submit to having his worth measured in this way by lowbrows. What nakes us most impatient We quote a couple of paragraphs from what might be called an edlorial advertisement:

"To us New Year's is a great day most positive that they are low and because the banks are closed. It is mibedile, is the fact that they do not always fall on a Friday. If include us in their list of critics, we made the calendars we could fix That fact makes it possible to exitthat, but the calendar makes seems must the called in a instant.

The Radio and the Holidays

Reports agreed that the shew business fell beneath expectations ove the holidays, especially during Christmus week. Last week, with the cold snap spreading over the country for a couple of days, it was imme-diately fell at the box office.

There have been Christmas weeks before siso cold snaps; before there

The radio may explain several points bethering some managers through their business. If the radio is so convenient that any untoward condi-tion finds the freeded bugger content to sighther and take a chance on what the edher brings to him ruther than what he may see by venturing out to a thearte, then the radio is a serious meaner to any theatre

And if the man or woman or boy or girl at home takes the ch Fig. 4 we man or woman or noy or girl at home takes the chance mon Hingly through believing there may be some professional volunteer en-trainment coming over the radio, that appears to be up to the name er and the professional

The least, then, that either might obtain for the entertainment would

POWER OF THE PRESS

Credit for the "dressing up" of level shows on Broadway is given to the New York newspapers and theatrical time press in an editorial in the "Times-Union," loval daily published by former Gov. Martin II. (Dyen. the title of "Bad Shows Killed by Silence," the "Times-

Under the title of "Bad Shows Killed by Silence," the "Times-linon" editoral asys:

The newspapers of New York City and the theatries I trade press
have again demonstrated their power over the theatres by the manner in which they have cleaned up the shows tainted with obscentix,
Pater camping has been one of silence—refusing to point out which
is bad, hence the box-office receipts have dwindled and the shows
have eliminated the objectionable features.

have eliminated the objectionable features.

"The Folies liberare of Paris was the mudel that risque New York theatrical men used as a pattern for "Artists and Models," which was artistic, perhaps, but undefinably nude. Even complacion New Search and Complete the Paris of the Complete the Search ciminated

positive change in procedure—the mude was cind, the level lines climinated.

climinated.

climinated.

The improve of silence was a new form of warfare. The threather of the control of t

indecent. Both sides have now learned their lesson and the newspapers will never again lend themselves to exploiting intentional grossness by condemning it or even mentioning it in their columns. To sitr a nasty mess like that means to prolong the odor, indecency doesn't pay.

INSIDE STUFF

Joe Lesbang sails Saturday on the "Majestle." A farewell banquet was given him this yeads by his too-weekers of the Jewish Education Association, in which work Mr. Lesbang bear of the Jewish Education in which work Mr. Lesbang bear of the Jewish Children in religious school. Its upproses is to place 10,000 Jewish children in religious school. Many prominent Heirewa were at the banquet. The several speakers grained Joe and his efforts. Sum C. Lamport was the host and toast-

Many production of the state of

Mr. Lebiang's official connection with the association is as enairman or the campaign trades committee. He has given greatly of his time and money during the past year to the association's object and has earned the title of "Honor Worker for Jewish Education."

Morilyn Miller has not signed, although since her withdrawai from Bally' and the cancellation of a contract with Flo Ziegfeld, she, was a single property of the property of t

The idea of a musical comedy with golf atmosphere The idea of a musical comedy with golf atmosphere was suggested by a show man front a managery not long ago in the locker room of the Siwanoy Club house. That is the gene-de of "Kid Books." Ziegfeliës new success at the Isar Carroll, with Eddle Amitor and Mary Esten I. It said that Harry Therney and Joseph McCarthy had the idea well worked that Harry Therney and Joseph McCarthy had the idea well worked free planned to have the beat free at the work on the book. It was freet planned to have the beat free at the work of the book. It was freet planned to have the beat seen on the links. That surgested the title of "Kid Boots." The play was worked out to have the beat find the surgested the title of "Kid Boots." The play was worked out to have the wild in white face, which has proven most suffactory for Candot for the links of the planned of the planned

Earl Carroll robed the "Vanities" girls with material more tanglide than

Earl Carroll robed the "Vanities" girls with material more tangible time in the fore he was permitted to open at the Noro. Pittaliurals, best week, but the audience acclaimed him at the end of the show and he was forced to his second speech of the night of the show and he was forced to his second speech of the night of the pittaliural to the property of Public Safety Rook announced he would not permit the above detected index Carroll made changes estimating what he police considered index of the second secon

The producer of a new musical show delivered a rave or week-aben-business was unseried show delivered a rave one night here week-aben-business was unserpredictly off. III attraction in in a house senting about 1,500, but the evenings grows was only \$1,500. So the manager figures of touch the would have cotten more money hid he would not control to the more more hid here covered out rates at a deliar a small. He recovered the next night, when the show picket up smartly and the next night, when the show picket up smartly and the next night, when the show picket up smartly and the next night, when the show picket up smartly and the next night.

Ligon Johnson, coursel for the International Theotrical Association, we seem to Ottawa to discuss with Considera officials the regulation was remote to Ottawa to discuss with Consideration in the Canadian Intrinsient, become effective the Part of Consideration in the Canadian Intrinsient, become effective the Part of Consideration in the Canadian Intrinsient, become effective the Part of Consideration in the Canadian International Consideration in the Consideration of the Consideration o

ADMISSION TAX REMOVAL FINALLY TAKEN UP BY LEGITS

WADIETY

Two Managerial Associations Teaming-50c Tax Modification Only Spurred Them On-Texas Has Modification Measure Under Way

The International Theatrical As- "SPICE" CHECKED UP sociation, which is the theatre managers' organization, and the Producing Managers' Association are finally teaming in working for the removal of all admission taxes the interjection of a proposed modification which would affect only so-cent admissions having spurred both bodies to inspire action not only on the part of showmen throughout the country, but the

Look when the country and the country and the country but the property of the country, but the property of the country of the countr

Texas is given few road attractions. It is explained that Texas has but few theatres equipped to handle legitimate attractions at this time

ingit make attractions at this time and that the ion's jumps necessary to route shows through the state has kept down the number of shows the legitimate fleid little consideration, therefore, as his constituents could be little affected one way or showners are aware they must fight to get action. Bonon reports acted it would make little difference to the theatrs-going public on way or another, but that manager away or another, but that manager that it was a secting the continuance of the admission tax. admission tax

SPEC BEATEN

Chicago Court Discharges Ons of the Assailants

Chicago, Jan. J.
Dave Rosenthal, an employe of an indopendent ticket broker was badly bearen by two men on New Year's Chicago, Jan. 9 eaten by two men on New Yea beaten by two men con-Eve whil trying to dispose of a ticket for "The Passing Show" in front of the Apollo. Rosonthal managed to counter and held one of his assailants until

and field one of his assailants until a policeman arrived.

The man who gave the name of John Doe, was taken to the Night Court and discharged at the request of the theire manager who said that Rosenthal was warned to keep away from the theatro on numerous occasions.

eccasions.

After leaving court Rosenthal
went home, where he lapsed into
unconsclousness for seven hours as
a result of the beating he received.
He was in bed for four days, but is
on the job again.

FIRE AT ADELPHIA Chicago, Jan. 9.

A fire in the Adelphia at noon
me Monday A fire in the Adelphia at noon-time Monday was speedliy squelched, and a night performance given of "The Best People." The show's first act scenery was dostroyed, as the ashestos curtain was up. Its substitute was found

was up. Its such the etorchouse.

in the etorchouse.

Through the fast work of the firemen but slight damage otherwise was done.

ON "ORIGINAL CAST"

Playing One-Nighters at \$2,50 Top-Reported Shubert Show

Albany, N. Y., Jan. 9. Advertisements for Ed Bloom's "Spice of 1922" state the show is "exactly as presented at the New York Winter Garden with the original cast and scenic investiture in its entirety" aithough the only principais now with the production who pais now with the production who were in it when it opened are Georgie Price, Jack Trainor and Florence Price, Jack Trainor and Florence Research and Comment of the Price of the Principals with the above the missing.

of the principals with the short similarly who long have been among remaining the long have been among the present of the long have been among the long the

he one-nighters. •
It lost \$2,500 iast week, according

Although hilled Ed Bloom's, it is understood to be a Shubert show.

CATHERINE URIRE ON BAIL

"Folliss" Chorister Has Other Charge Against Her

San Diego, Jan. 9.

San Diego, Jan. 9.

Catherine Uribe, former "Foilles"
chorister, was arressed in Los Angcles and returned to San Diego on
a charge of grand larceny in connection with the aliesed purchase
of a high priced automobile, was
released by the Federal automities
released by the Federal automities
released by the Federal automities
to see the seed of the s

Louis to face a charge of violating the Dyer act,
Mrs. Uribe gained considerable publicity during the search for "Little Phil" Alguin, convicted murderer o Detective Join J. Fitzger-aid, Los Angeles, and through her fight to free her husband who was at that time in the county juil automobile, the help of a \$5.50 automobile, and the search of the control of the much sought man. ht man

ught man. What action the local police will What action the local police will take regarding the case pending against Mrs. Uribe is problematical as the Department of Justice offi-cials may prosecute her under former charges.

"KELLY'S VACATION" TO COME

"SALLY'S" DOUBLE WEDDING AND \$20,000

Show Well Liked with Shirley Vernon in Albany-Weather **Hurt Saturday**

Albany, N. Y., Jan. 9. "Sally," with little Shirley Vernor centivating her audiences drew over \$20,000 at the Capitol last week.

Ciarence Willetts, manager of the Ziegfeld show, expected the threeyear-old musical piece would hit \$92,000 but the local weather may knocked his hopes when he dished out the coldest temperature of the winter Saturday night. The scale for "Saily" ran to \$3, exclusive of tax, the same price as for Ai Joison. said to have drawn nearly \$30,000 on

his week here in October. The "take" for "Saily" here was declared by members of the company to have been the largest the show has played to in a second class

pany to have been the largest the show has played to in a second class in the high paper is period. He have been the paper is period Miss Vernon, Leon Errol aione setting the line. "Sally" received point of a second paper is period to the work. The first notice came then the Albany Evening News printed a story about Helen Morzen, a tunning brunetts in the chorux of a short romance in Boston, where the show played several weeks ago. Miss Morzen married Lowell Almy, a wealthy young Bostonia. The short romance in Boston, where the show played several weeks ago. Miss Morzen married Lowell had been about the show girl also got married at the same time, dean Gardner of "Kid Boots," at the Earl Carried, New York. Miss Morgan toid Variety's correspondent that the Carlon Control of the Complex Carlon, Was York. Miss Morgan toid Variety's correspondent that complex from Hartford, Conn, Miss Gardner, N. Y. the couples motoring there from Hartford, Conn, Miss Gardner, T. Hall, another wealthy Boston. The enterpring press agent of

The enterprising press agent of "Kid Boots," however, put over a story in the New York dailes that Miss Gardner and Hail were mar-ried at Greenwich, Conn., and did not mentio.. the double wedding fea-ture of the affair. Miss Morgan not mentio. the double wedding feature of the saffar. Miss Morsan denote arrive in Albany in time 1.0 the local premiers Monday night, but played in both the properties of th

which Leedom, sister of Edna Leedom of the "Folies" who Joined "Sally" several weeks ago, made the presentation speech. Lesile Burnett acted as toastmistress. Miss Morgan Joined her hurband at Boston Wednesday, Juanita Nunn, a member of the chorus was taken down with a mild watch.

case of the "flu" on Tuesday and was confined to her rooms in the Ten Eyck hotel the rest of the week, recovered sufficiently but had recovered suinciently to leave with the troupe on Sunday. Miss Nunn was greatly cheered the first day she was ill when she re-ceived a floral token from Kathlene Martyn, with whom she had no speaking acquaintance.

JEANNE EAGEL'S COLD

Star in Atlantic City with Under-Eagels, star of "Rain," has

gone to Atlantic City to recuperate from a heavy cold that affected her throat. Miss Eagels was out of the show at the Elliott one performance early last week, and retired from the Friday, Catherine Kennedy g this week. Miss Eagels may return late this

Miss Eagels may return late this week, but the "Hain" management is uncertain about that. At each performance the star has heen out an announcement was mude hefore the curtain. Only two or three patrons have asked for a refund at any performance, and the show was reported virtually sold out for the week by Tuesday. "KELLY'S VACATION" TO COME

A comedy called "Kelly's Vacation." by Vincent Lawrence, is
lived for Broadway before spring.

The common service is than sheen out,
the cuttain. Only two or three patones author to be produced this
exame. Lawrence's "Two Fellows
and a Girl' and "In Love With
Love' were entry swaon artivals,
the cuttain. Only two or three patones are entry swaon artivals,
a. H. Woods will produce "Kelly's
Vacation." Le has a sate part and is
dependent on narrenty evicetion; of
the phayer to interpret it.

The Love Child' will probably to
produce "Feel".

JOHN BARRYMORE HUMOROUS IN PHILLY CURTAIN SPEECHES

Tells Audiences Nightly of "Ibbetson" and "Hamlet" Incidents-Thought Hartford Man Was in Gallery-Kept Socially Active During Stav There

COAST VILLAGE FROLICS LASTED BUT ONE SHOW

Opened and Closed New Year's Eve-Elmer Floyd Produced it

San Francisco, Jan. 9. Elmer Floyd's "Greenwich Village Froiles," announced with great gusto via the biliboards and newspapers as a huge, colorful extravaganza revue due to open at the Piaza Dec. 28, was postponed to the 29th and finally to New Year's eve. The com-pany gave one performanc and then opped.
Varying reports have been current

as to the cause, but the chief defect appears to have been a lack of funds. appears to have been a lack of funda. The peaty mements were caused directly by the musicians and stagelike the peat of the stage of ato nements were caus ed di-

EDITH DAY'S BILL

Attorneys Think of Increasing

In O'Brien, Malevinsky & Dris-coli's motion for a preference in their 25:00 suit against Edith Day (Somerset) for legal services ren-dered, the attorneys have submitted lengthy affidavits pointing out that in view of the detailed amount of work rendered they are thinking of increasing their claim to \$5:000. increasing their claim to \$5,000. Miss Day answered, admitting the services worth \$100, but the attor-neys state they will leave it to a

It is detailed that they negotiated the \$1,000 a week contract for Miss Day with Arthur Hammerstein for "Wildflower." an extremely valuable Day with Arthur Hammerstein for "Wildflower," an extremely valuable agreement made so through their efforts, and were they play agents they would be entitled to 10 per between \$4500 and \$250,000 for the between \$4500 and \$250,000 for the place.

Also that when Pat Somerset was mixed up in deportation proceedings as an "immoral character," they did made to amount the way to compare the second of the place. The place is the place of the place of

Day, who was then married to care Cariton, and being used for divorce in which Somerset was named; acted for her in the purchase of parcels of land from the James G. Bennett cstate and other matters.

BOB LAW GETS \$565

BOB LAW GETS \$565

Judge Guidave Hartman In the
City Court has signed an order permitting Shapiro, Bernatein & Co.,
Inc., publishers of the musle of the
"spire" show, to pay \$565 in accrued
royattics to the II. Robert Law Stulios, Inc., in its suit against the
The latter is the exporate holding company of the "Spice" show.
Law-has a \$995.95 unsatisfied judgment outstanding against the pro-

ment outstanding against the pro-duction and is bringing the supple-mentary proceedings to collect.

CHANCE FOR "HELL BENT"

"Hell Bent" "Hell Bent"
"Hell Bent for Heaven," the Blue Ridge mountain drama lat latcher Hughes, produced by M Klaw, Inc., will continue at matifices at the Klaw this week and probably next week.

The management believes the play has a chance and is seeking a thouse for requiar precentation.

Philadelphia, Jan. 9. A most interesting sidelight of the single week's engagement of John Barrymore's "Hamjet" developed last week, when Barrymore biossomed forth as a humorous before-the-curtain speaker.

blossmed forth as a humorous beifore-the-curtain speaker.

On the opening night, what
to deliver one of his want brief,
more or less conventional curtain
more or less conventional curtain
stalks, hut Tuesday he told a few
amusing reminiscences of his hast
atisk, nut Tuesday he told a few
amusing reminiscences of his hast
son," in which he joshed himself,
and referred to his and Llonel's espectations of an ovation, and his
bounded of the stalks of the control of the conpectations of an ovation, and his
con," in which he joshed himself,
and referred to his and Llonel's espectable of an ovation, and his
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ored valet, Paul, and employed considerable darky dislates which got another story in darky dislates to which got another story in darky dislated consequence of the story of

mal."
"But Barrymore's face, wasn't if
wonderful." the valet insisted.
"Whenever I woke up, be was
blowing it," was the reply. "Male
As the Shakesperean star finished
the story, and started to walk off
the stage, someone in the audience
blew his nose very joudity, and Bargrowers stopped short, and came u

the footiights: "How did you get down here from Hartford?" he demanded in an aud lbie tone, and brought down th

lible lone, and brought down the Saturday Barrymore returned to the usual conventional speech, and, incidentally, remarked that the week here was the happient he has had in were much assumed at his suddent debut as a humorous talker, but if is likely he shocked many stald Shakesprevan from here. Shakesprevan from here, the stall the shades of the shades of the stall the shades of the shades

FAVERSHAM CLOSES

"Lesson in Love" Stopped in

"A Lesson in Love," with William Faversham started, closed at the Teiler, Irosdyn, Saturday, with no new attraction as yet having been elected for him.

Emily Stevens, who co-starred with Faversham, withdrew several weeks are, and is being readied in [16] in Leavy replaced her in the "Love" cast.

RECASTING "DEAR LADY"

"My Dear Lady," the Lawre Schwab musical stopping at Schubert, Boston, Saturday night to make way for the fifth annual "Greenwich Village Follies," will be brought to New York for severa

cast changes.

After these have been effected the piece will make a fresh start with Broadway as its ultimate resens

4 B'WAY \$5.50 LEGIT SHOWS AND ALL DOING BIG BUSINESS

for the latter attraction is now \$3.30 top.

"The Song and Dance Man," with George M. Cohan, established itself as a run candidate by grossing \$15,000 its first week. "Spring Cleaning" went to well over \$14,000 and so did In the Next Roome.

Three of the holdowers got their share of the holdowers got their share of the holdowers with the Next Roome. "Able's Irish Rose" led that group with over (Continued on nage \$13)

(Continued on page 13)

Gest Relinquishes Italian Star.

Who Will Open in New

Orleans Jan. 22

Morris Gest has jost his celebrated

Italian etar, Duse, to the Selwyns.

They will take over the management of Duse following her final appear

ance in Chicago this week. Dusc

has been routed for 20 additional

has been routed for 20 additional performances. The tour will take the foreign star to the coast. Cuba also wants to see Duse and is in with a bid of a guarantee of \$10,000 for three performances. Duse will play a final gual matinee in New York before returning to Italy. It said Morris Gast was to counsely

is said Morris Gest was to occupied with the "Miracia" to give close attention to Duse,
She will open for the Selwyns in
New Orleans Jan. 22.

EQUITY TO DECIDE TANGLE.

The Actor's Equity Association has been appealed to by Jeanne La Mar to prevent the further use of the name Jean La Mar by a member of the "Greenwich Follies" cnat at the White. Garden appeared for a brief period at the White Carden with Bennie Leonard in "The Dancing Girl."

Mar is a member is taking the matter of the dispute of ownership of the monickers under considera-

ing Giri."
The Equity of which Je

STAYS IN AMERICA

DUSE TO SELWYNS:

Last Week Ordinary for Majority of Attractions Several Moving Out This Week-Six New Plays Next Week-Motor Shows of Little Aid

Broadway's current attractions look of the continuous and continuo

RITA KNIGHT DEFAULTS AT TRIAL APPEARANCE

Second and Expected Final Hearing in Husband's Divorce Action

Syracuse, N. Y., Jan. 9.
Proof that Mrs. Rita KnightCrouse, traveled from Syracuse to
Montreal in company with John
McCarty, baseball pleyer, and was
not found with him there as a renot found with him there as a re-suit of a chance meeting, was of-fered by her husband, George N. Crouse, local millionaire clubman, in closing hie suit for a divorce from

Coming his suit for a worder troub.
Mrs. Crouse's final failure t. appear before Judge Barton B. Parsons
of the Municipal Court, referee at
hearing in the case, today led to alhearing in the case, today led to almost certain belief she will present
no defense.
Finangan, attorney for
Mrs. Crouse, filangan, attorney for
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He is to give his final answer to-morrow. The vidence has been or-prant with the property of the pro-perty of the property of the pro-perty of the property of the pro-perty of the property of the pro-teering the property of the pro-teering Spracue together on the attention of the property of the pro-teering protection of the protection of the protection of the pro-teering protection of the protection of the protection of the pro-teering protection of the protection of the protection of the pro-teering protection of the protection of the protection of the pro-teering protection of the protect

MMF. LEBLANC'S SALARY

Frisco Staga Guild Didn't Settle in

There is a feer a more control to the control to th

"POPPY" MATINEE OFF

"POPPY" MATINEE OFF
The regular Wednesday matines
for "Poppy" at the Apolic was sudently assisted above the
entry assisted and above the
ness of W. C. Pielde, featured with
Madge Kennedy in the Philip Goodman sill.

The property of the property of the
first act Tuesday night. He protested not being remitted to resume
but Jack Kjentón, the singe manbut Jack Kjentón, the singe manabov. "Popy", shaheed out the
abov.

Swssish Bailet on four
The Swedish Bailet which suddenly closed at the Century Roof
Saturday has gone on tour which
is expected to include the coast.
This week the foreign attraction is
appearing in Pennsylvania one

nighters.

The bailet originally played one week at the Century to poor business and returned to the roof for another two weeks with no differer results.

"ABIE'S" MOVES Lsaving Toronto and Columbus After Rune

Two of the five companies of "Able's Irisb Rose," which have es-"Abie's Irisb Rose," which have es-tablished unprecedented runs in week stands, are on the move. tabilised supprecedented runs in The Toronic company moved out last Saturday with a record of 11 weeks to its credit. The longest was a record of 12 weeks to its credit. The longest belief of the longest control of the longest lon

COURT IS IMPRESSED BY MRS. CARDINAL'S STORY

Assesses Author Cardinal \$35 Weekly in Divorce Action He Started Against Wife

In a divorce sult Artbur Cardinal, isat in the Bernard-Coilier "Niftlee" show, started against Jeanette Cardinal of the "Gingham Girl." New York Supreme Court Justice William P. Burr dechared himself mush impressed by Mrs. Cardinal's defense regarding her innocance and awarded her \$35 temporary almony

awarded her \$35 temporary allmony and \$300 counsel fees.

The alleged misconduct with an unknown man at the Hotel Coolidge on Weet 47th street, New York, was specified as occurring Oct 3, 1923, according to the complaint. The couple have two sons, five and four years old.

couple have two sons, five and touryeers old.

Mrs. Cardinal's answering affidavits were a frank racital of how
her husband consisted her an 'unconsistent of the second of the second of the second
fire with an injured limb in
the hotel, several members of the
'Gligham Gil'-company and other
main friends came to keep, her comvalue of the second at
10:30 in the evening in her room
with her children; that she salways
kept the apartment door open to
per and that Cardinal had found his
entrance unobstructed when be

entrance unobstructed when be entrance unobstructed when be made a dramatic entrance and ex-ciaimed this was "just what I've

been looking for."
Kendler & Gol
Mrs. Cardinal. Goldstein represented

HANFORD'S "OTHELLO"

Raturns to Play One Night in Cor-

Washington, Jan. 9. Washington, Jan. 9.
Washington's Shaksepseare Soolety presented Charles B. Hanford
in a number of scenes from
"Othelio," last night at the Corcoran
Gallery of Art. Mr. Hanford has
played the role numerous times have
ing made transcontinental tours aiways including this particular plays
in his list of Shaksepsearian plays

presented.
The actor retired from the stage
just prior to the war and has since
been devoting his time to speeds
we for the Navy Department.
Beture Mr. Hanford appeared last
night, Miss E. L. Corbett read a paor, "The Origin of the Story of
Othello."

and Toppy in finished out the Story of Corporation of the Story of Corporation of the Story of Corporation of Toppy in finished out the Story of Corporation of Corporation

BEATRICE HACHELDER WEST
Mrs. Beatrice- Bachelder, who we
of Edwin A. Bachelder, who died
last September, has left for San
Francisco to begin preparation of
an opera season on the coast, to
be directed by Max Rabinoff.
Correctly addied and the broad correctly
and the Boston Grand
Opera Co.

for Paviowa and the Boston Grand Opera Co. Mrs. Bacheider is recording sec-retary of the Theatrical Press Rep-resentatives of America and during bor absence her duties will be handled by a substitute.

KAN, TOWN CENSORS CONDEMN FIRST SHOW

Welfare Board Terms It "Rank and Vile"-Passes Committee "Catching" Everything

Kansas City, Jan. 9. Just what traveling theatrical or-

Knassa City, Jan. 9.

Just what traveling theatrical organizations are up against when are up against when are up against when are up against when the control of the contr

in every particular, without the slightest hint at vulgarity or "dirt." milightest has at valgerity or "dirt". It is understood that with the exception of the ex-manager, the other members of the board are uninformed regarding amusements, in fact have seen but very few performances of any kind, but are they have passes to the houses. The Fort Scott date was a one night stand for the "Venue" show, with the prices tilted to a 43 top for the occasion. The Liberty is a picture house, Diaying an occasional attraction and some vandawling.

MANAGERS' MEETING

International Theatrical Managers
Twice Monthly Meetings

A new rule of the International Theatrical Managers' Association provides for the ishor committee to hold three meetings monthly, the seesions to fail on the 1st, 19th and 20th day, unless the date fails on Sunday or a boilday, when the succeeding day. The regulation be-came effective Jan. I and protect for other special meetings by the committee. committee.

By means of the fixed meeting dates it is believed the committee will be enabled to handle commitaints from managers and other b without delay.

DENIES MARRIAGE RUMOR

Pengy O'Nelll has cabled from London to her cousin George O'Nelll has cabled from London to her cousin George O'Nelli of this city requesting him to deny a report that ahe is to be married. The report in question stated Miss a Parlsian, but the report did not include his name.

"Twelfth Night" Free Matinee

whereth Night" Free Matines.

Chicago, Jan. 9.

A free matines for children feetween 12 and 14 years old, will be given at the Great Northern Jan. 13 by E if. Sothern and Julia Marlows, who will appear in "Tweifth Night."

Alexandra Carlisis Marrise.

Alexandra Carlisle, who has been playing the leading ferminie rule in "The Fool" here, was married Jan. 3 to John Elliott Jenkins at his home,

""The Rise of Rosie O'Rollly" won instant favor and last week in nine CHL "TRIBUNE" DROPS

Carried Scathing Editorial Sunday Against "Randolph Street Reviews"

OUT AD OF "FOLLIES"

Chicago, Jan. 9.
The "Tribune" dropped out the Rdvertizement of Ziegfeid "Follies" at the Golonial yesterday, and would have likewise ontited, the ad of days likewise ontited the ad of Apollo, had not "The Passing Show" let town Saturday, Sunday "The Tribune" carried a scalings editorial against "theatried Randolph Street," especially remained to the Royal R

playing.

The editorial likened the reviews to "Band Sireet" or years ago. It suggested that the Committee of 15 be called in.

The called in. The called in

SCHILDKRAUT ON TOUR

Chicago, Jan. 9.
Lester Bryant will send Joseph Schildkraut on tour in "The High-wayman" on Feb. 3. Until that tims the show will remain at the Playbours

tour will cover all wesk
s west of New York as Bryant
not want to invade the metrowith the Schildkraut show
next season.

No attraction has been announced to succeed "The Highwayman."

Moscow Art Drops Scals

Moscow Art Drops Scals
By returning to New York the
Moscow Art Theatre has postponed
six weeks of ite road tour. The
Russian troupe under the Morris
Gest direction comes back into the
Jolson Monday at a \$2.50 top, one
mors drop in the admission scale,
with was last \$3 and which last
your was \$5.

" "MIRACLES" HIGH SCALE

slated to open at the Century. New York, next Tuesday night, Jan. 14. The lower floor seats scaled at 16.50 for the first night are re-ported as having all been disposed of by mail orders, it rough the of-fices of Comstock and Gest. The general seat asle opens today. Thursday. The show was to have opened Christmas but was post-

Max Reinhardt's "The Miracle" is siated to open at the Century, New

BROADWAY LOSING 6 SHOWS: THREE DISTINCT FAILURES

Also Three Shows Stopped Suddenly, "Wild Wescotts" Among Them-"G. V. F." and "Chains" Also Going

They are the Swedish Ballet and Trey are toe Sweam banet and "Time" (which quit without notice) and "The Wild Wescotts," which stops Saturday. The ballet tried the Century for one week earlier in the fell, returning for two weeks of negligible business on the Century

"Time" opened at the 39th Street "Time" opened at the 39th Sired. but stopped after three weeks, and after laying off the week before Christmas tried agas at the Funch the monagers. Squilly agreement to the monagers. Squilly agreement to lay off on Becadway and resume without involving salary payments to be show the work of the The show drew under \$5.000 weekly at the 39th Street and loss at the Puroha and Jody, where it remained to week for a total engagement of the weekle.

Most thought well of this play, "World" reporting "in the upper half of the seasor's pley" and the "Sun" heralding it as "thoroughly delightful." Verlety was the exception to much against the effort to give promise of a long presence."

"Chains" played throughout the full at the Pinyhouse, the engagement extending for 18 weeks. It averaged between \$7,000 and \$5,000 weekly, which was profitable since the play was a one set show and has a small cast. It was moved out a small cast. It was moved out the property of the property of the property which is probably guarantesing the house.

"CHAINS" A Sept. 19 premier brought generally complimentary no-tices revealing the "Sun" (Rathbun) the only peper to adversely critise the produc-tion. "Should promise much material success" was Variety's tion. "Shou material suc verdict.

"The Wild Wescotts" is being taken off after trying for three weeks. The play was well regarded on the road during the try-out approximes, but flopped on entrance pearances, but flopped on entrance at the Frazes. With the aid of ar buy the business was a average or under,

"THE WILD WESTCOTTS" "THE WILD WESTCOTTS"

Of the dailies the "Tribune" and "American" took a negative viewpoint atthough the majority liked it while qualifying the script as "light." Variety believed it lacking in substence and surrounded by too much opposition to linger.

The "Greenwich Village Foilies" engagement is about what was figured for it, prediction being for continuous through the fall. He run a feet year's edition, which remained through the winder, but at a smaller theorem. The big capacity Winter revuels draw more quickly. The "Village Foilies" stated out at being the continuous work with the continuous c ter than \$25,000 weekly, then tapered off, with the pace quite off after Thanksgiving. It came back, however, and is counted a sucre

"GREENWICH FOLLIES" "GREENWICH FOLLIES"
All but one inclined towards this edition entrancing at the winter Gerden, Sept. 20. The exception was the "Sur." and the same of the management was to keep the show in until the first of the year and opined that it should attract real business until them. 0

"The Blue Bird", was revived at

With three quick withdrawais its stay lasting one week longer for registered last Saturday and three a total of three weeks. Night busing a trinections closing or noing out at least stay and the stay of the sta

PERCENTAGE TAX PLAN ON CHICAGO THEATRES

Alderman Introducing Bill to Take 3% of Gross, with License Fee Abolished

Chicego, Jan. 9.

The most serious peril the theatres of Chicago have encountered
in many years has loomed in
Many years has loomed in
Alderman Otto Kostner, chairman
of the City Revenue Commission,
which would give the city 3 per
cent gross revenue of all theatres
and abolish the cxisting license

The present scale of license fees thouses and from \$100 to \$200 from picture houses.

Under the Kostner plan these

houses and from \$100 to \$200 from plotture houses. Under the Kostner plan these trace would be received in creately increased, as a naverage for first spring houses or \$15,000 a year, and the first plant plant

The Chicago Theatre Managers

"The Chicago Theatre Managers' Association called a meeting for this week and Frank Gazzalo, or this week and Frank Gazzalo, or the stone-aderma field; that if the measure is adopted he will pass the increase on to his patrons, in additional control of the stone of the patrons, in additional control of the continues has next out a question in the control of the co

them in 1923. This is to be used as a basis for computing the possible revenue unders the new bill. License fees for the first haif of 1924 airready have been paid by the theatre managers and it is feared, if the Kostner bill passes, that it will be made effective beginning with the second haif.

"SPORT" HERRMANN DELAY

"SPORT" HERRMANN DELAY
Chicago, Jan. 5. A. delay until Jan. 30 has been
granted in the case of U. J.
("Sport") Herrmann and three
as battle with Lincoln Park policanen Dec. 20. They were arrulance
on charges of assault, disorderly
wcapons. The men are alleged to
wcapons. The men are alleged to
have attacked the purk police durlag an argument, Herrmann knockcollection of the collection of the collection
in the chock of the collection of the
chock of a keeper into unconsciousness.

The man, Herbert Reed, has only recently gotten out of the hospital E. F. McLonald, owner of the Edge water hotel radio station, was ar-rested with Herrmann.

MUSICAL "PEG"

MUSICAL TEEG*
A musical "Peg o' My Heart,"
with book by Hartley Manners,
iyrica by Ann Caldwell, and musica
by Hugo Felix, is in preparation
by Richard O. Herndon. This is
his first venture into the musical
field, he having produced straight
drams hireoflores.

PLAGIARISM CHARGED IN 'WHITE CARGO' PLAY

Ide Vera Simonton Starts Action-Asks for Injunction and Accounting

Ida Vera Simonton is being represented by O'Briero, Malevinsky & Driscoll, in a plagiarism suit against Driscoll, in a plagiarism suit against "White Cargo," charging that the play is an infringement on her white Cargo," charging that the play is an infringement on her book, "Heil" Flayground", The suit, brought in the Federal District Incetton restraising the further production of the play, current at the Sat St., New York; also an accounting the suit of the play according to the programs; The defendants named are Leon Gordon, the accredited author of the play according to the programs; cuttons, Inc., corporate holding company; Marguerite A. Barker, owner of the Greenvich Village the-stre, New York, where the play was bers of the cant, Albert E. Anson, Conway Wingfield, Frderick Rollad, J. Malejon Bun, Curtis Karpe, Annette Margules, Harris Glimore; Greenwich Village Players, Inc.; 33d St. Theatre, Ltd., and John Cort, of the Sad St. management; Chief Lawk, a negro member of the cast.

Miss Simonton sets forth that

out.

Miss Simonton sets forth that Gordon and LeRoy Clemons who collaborated on several dramatic plays before contracted Jan. 18, the book for the purpose of dramatizing it for Gordon's use, the latter being an actor as-o and desirous of working in the piece. The trio the mething the contract of the property of the

were to share one-third each in the state rights.

The book were rightally published.

The book were rightally published.

The book were rightally published with the right region of the right right region of the right righ in view of the poet's wide acquaint-ance with literary people, and Kemp's affidavit avers he was in-strumental in bringing all parties

Kempis affidavit avers he was insumental in bringing all parties (ogether. a bringing all parties (obvious "lift" of the plaintiff's book. Clemons' objects to Gordon's easy Interpolation of a "doctor" character he and Gordon created in the play, is add to be the only one not the and Gordon created in the play is add to be the only one not the and Gordon repeated in the play refrequently and the property of the play of the play of the play is add to be the only one not the ladded in the Simonton over. Much is also made of the "manmy pala-cuded in the play of expression repeated in the play toxi, Miss Simonton averring abecoined the phrase.

Clemons continues that the reason the dramatication was origination of the play of t

\$20,000 FOR FROLIC

Cohan Leads Forsy on Bankrolis at Auction of Boxes

Determined to let no easy dollar escape, George M. Coban and his cohoris took approximately \$20,000 away from those attending the auction of boxes and seats for the annual Friars Froile, scheduled for Jan. 25 at the Manhattan opera house.

Jan. 25 at the acc...

The sale was held in the Monas.

The sale was held in the Monas are bands are bands. The sale was held in the Monas-tery Saturday night, with about 300 willing contributors on hand.
After a spirited content with Sen-ator Jimmy Walker, W. R. Hearst got the W. R. Hearst box (they are named for notables and producers) for 390. Cohan landed the Cohan box and Frank Mackin got the Gox, Smith box,

Smith hox.

The first ten rows are scaled at \$10 per seat. There also sold at premiurs up to \$50 each.

IRENE FRANKLIN SNOWBOUND

Snowbound somewhere between Detroit and Rochester, Irene Frank-lin was unable to reach the city last Sunday, and as a result her concert at the Times Square was cancelled. at the Times Square was cance There had been a good adv

CRITICAL DIGEST

Opinions of the metropoliten critice on the new legitimate productions. Published weekly in Voriety as a guide to the reliability of the critical judgment on place segreesed by the reviewers on the deliles.

The opinion will be reported when a play closes on Breadway after a long or short run with the critics to be becreared at Intervals, rated by percentage on their judgment as recorded.

Liked as well if not better than what akeptical concerning Mary any previous production of the season, with the notices closely approaching a "reage." World' will also out the sean despit all
the season in a great play; "Tribune" said, "absorbingly interesting,"
end "literald" (Woolloott) declared,
Likeli likes it for a three months'
stay on Broadway.

Mode of the dailles were particularly impressed, although the "Herald" seemeds inclined to give it a cald" seemeds inclined to give it a lone by saying, "Though uneven, holds dramatic interest." Other reviews adverse, with "Sun" (Ratb-bun) questioning the cause of its production. The majority rated Nance O'Neils apperior to the play.

Nance O'Neill superfor to the play.

The 80ng and Dance Man
Not a dissepting ballot and
World's "Glorum) enthusing to the
extent of. "Best Cohan has written
All of the first strings men were reeast for this premier, and althousmental to the strings mental through the
mental through the strings and promental through the strings are "left"
and "uneven," all agreed on the
ment the production contained, will
remain in New York as long as
Cohan remains in it; that only
Cohan could have written and
played it.

Kid Boote

Kid Boote
The second of the New Year's Eve openings and closely approaching the degree of praise accorded the Cohan piece. Eddie Cantor unanimously acclaimed from all sides, but

Hell-Bant for Heaven
To be presented in a series of spe-cial matiness. The press greeting
was decidedly favorable. Times'
(Corbin) more suppliation decision,
attra-going public the play should
succeed. "Herald" believed it "dr-fective and finely acted," while the
"World" recorded, "Strong stuff, but
interesting."

The Spock Soneta
A distinct division of epinion that
had the "Heraid" (Woolleott),
"World" (Broun) and "Tribune"
(Hammond) smilble in their reception, with the "News" (Maniley),
"Mail" (Craig) and "Sun" (Rath"Mail" (Craig) and "Sun" frain
The "Times" (Corlin) failed to
succefty. ecify.

The New Po

The New Poor
Marking another split in the ranks
of the reviewers. In the majority
they praised the cast, favoring Lya
Harding. The "News" (Mantle),
"Sun" (Rathbun) and "Mall".
(Craig) issued slaps for the piece.
Variety (Green) believed the production held a certain meric, but
would not be financially meric, but

Rossenne

Rosenne
Splendid notices, with the "Herald" (Woolicott) scheduling it as,
"Must be listed among the playgoer's necessities." That phrase
typical of the remainder of the critical opinions.

ENGLAND'S OLDEST OPERA DANCERS' GUILD FORMED "Dido and Aeneas" at Concert in

New York

"Dide and Arenea" England's oldent opera, composed about 1880, 36
years before Henry Purceils "Bieggar's Opera," will have its diert New
years before Henry Purceils "Bieggar's Opera," will have its diert New
The proceeds will have to General
The proceeds will be to General
The Rolled The State of General
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ANTEL BENEFIT ECHO

Press Agents Ass'n to Decide or Miss Rowland's Verecity.

The Dorothy Antel "benefit," which is said to have grossed \$1,400 and netted the solek girl about job le being made a major larue by the Theatrical Press Representatives' Asi'n. A committee composed of Walter Hill and Will Guard has been appointed to inapposed the said of the said

anair.

The association, which is looking into the matter on ethical grounds, is brought into the case because Miss Rowland made a statement to it concerning the benefit.

benefit.

An important phase of the inquiry will be a decision as to the veracity of Miss Rowland and Neilie Reveil. The former said it was Miss Reveil who suggested that she get "J. Lowe" to handle the benefit, as he had handled -the one given her some years ago. This Miss Reveil denies.

\$1,000,000 TEXAS HOUSE.

San Antonio, Jan. 9. This city is to have a theatrecosting \$1,000,000, according to announcement by W. J. Lytic. The
house will have ramps instead of
studreases end there will be parking space in the basement for 100
cars.

TO DEVELOP DANCING John Murray Anderson and

Michio Itow Among Promoters

A new organisation, known as the Dancers' Guild, has been formed, the organisation being designed to further the development of American professional stage dancing, as tion of original dance music. The incorporators are John Murray Anderson, Michio Row, Roshartton of the Green of the Greenwich Thilage theatre. It is the aim of the new guild to build or acquire a work of the control of the Green of the Gre

BELASCO SCORES

Jury Decides Against Willy Pogany's

A jury before New York Supreme Court Justice Joseph M. Prockauer Monday returned a verdict for David Belanco after brief deliberation in the \$100,000 lander suit by Willy Pogany, the theatrical artist. Pogany alleged bits name was unaniformed. leged his name was unauthorizedly included in the script of Jeanwirehald's 'Call the Doctor,' comedy produced by Belasco which played at the Empire three years ago. He was called "Foganny Willy," that being the Hungarian metho-

being the Hungarian metho" or re-versing the names.

The defense that It was a common Illustarian pane and that no slander Illustarian pane and that no slander Charles Frohma enterprises were named co-defendants.

In admitting his recret for the oc-currence and assuring the court and larry over and over that Porany was a highly estimable artist and that all, as "every very sevry" for il

all,
Justice Proshauer off the bench
reassured Pogany that he was convinced, as was the jury, that Mr.
Belasco dd not intend anything
harmful by the fact an artlet, "Boganny Willy" was a character in
the play, it being a mere opincidence.

WOOD REPORTS DIDN'T HELP FISH

Stock Manager Lost Financial Sponsor Following Newspaper Accounts

A. L. Fight, who was associated with the new famous Leonard Wood, Pc., in several stock enterprises, finds kinsself, through no fault of his own, in a position very similar to that of being in the hands of a receiver, Fish, who bears as excellent reputation in stock circle, the property of the propert

pany.

The opener was "The Cinderelia Man" with business reported very good. Suddenly the Wood scandal broke and for one reason or another Fish's backers withdrew their

seeing that Lancaster promised to patronize the stock regularly, de-cided to finance the proposition themselves. They took everything themselves. They took everything but the actual management out of Fish's hands and played "The Woman in Room 13" last week to what is reported to have been big business.

business.

This week the attraction is "Here Comes the Bride" with the show again financed by the Fulton funagement and Fish having no financial interest in the company he

STOCKS

A new musical stock opens

A rew musical stock opens Jan. at the Castle Square, Boston, with "Irene" the first presentation. The company is known as the Beekeley Amusement Co. and is the Beekeley Amusement Co. and is the Beekeley Amusement Co. and is Square and the Square Square in many years. Lew Welch, Robert Firster, Zward Arnold and Robert Cunningham are new acquisitions to the Harder-Hall Arnold and Robert Cunningham are as all to have important roises in the first stock presentation of "What a Wife," the Songer & Jordan farce which recently hind a short This is to be played at the Trent next week (Jan. 14). Est Walle has replaced Walter Ed Walle has replaced Walter Ed Waller Bayers, Atlanta. Another change in this company is the engagement of Angela Ward to follow

gagement of Angela Ward to follow Dorothy Stickney as ingenue. The Lyceum, Pittsburgh, with slock under the management of W. H. Wright, closes this week with "Pollyanna." The company started six weeks ago, with poor business causing the shut-down.

Stock patrons in the provinces are demanding bills of Broadway reputation and will not patronize standard stock bills, according to a stock impresario who has tried it

"They're getting to be careful shoppers," he added, "and unless you give them what they want you'll feel it at the box office."
Soms of the smaller stocks that

Soms of the smaller stocks that had been operating on limited bank-rolls have been compelled to throw up the sponge after a Low losing weeks, mainly because of high royalties asked for the newly released. The influx of holiday attractions attractions with a Broadway repu-

Opening their 95th week, the for-

Opening their 95th week, the for-mer Forsyth Players, Atlanta, have become known as the Lyric Players. Incidentally, they have made it easier for the theatregoing public to describe where they were attend-

to describe where they were attend-ing a show.

Along with the change in name.

Edwin Vall has become director,

succeeding Waiter Baldwin, who
has left to reorganize the old Baldwin-Melville stock companies. Another change is the appearance of Angela Warde as ingrenue, playing for the first time in "Her Temporary Husband" this week. She succeeds Porothy Stickney.

In a speech to the anti-mee in Newark, N. J., Maude Feely and requestion of the temperature of the temperature of the temperature of the would cut the top from the second of the second

DANCER HELD AS BANDIT

One of three bandits held here for the attempted hold-up of the night cierk of the Hampton Annex has been identified as Pete Laurie, a danner, whose home is in Jersey

City. Laurie had been dancing in cab arets here. Hs admitted his part in the attempted stick-up, and is held for the Grand Jury. He is 21 years old.

STOCK HOUSE SHORTAGE IS NOTED EVERYWHERE

Managers in New York Unable to Find Houses in Desirable Locations

The shortage of theatres in the big legitimate field is duplicated in the matter of stock house, according to the stock of the stock of

The Scott office this week gookque Howard Miller to replace Wilmer Walter in the leads of the Audi-torium stock company, Lynn, Mass; also Edwin Vail as director of the Forsyth Players, Lyric, Atlanta.

York. This is the second Newark house to announce a cut within a week.

Ivan Miller, who has been ! Ivan Miller, who has been leading man for Belle Bennett at Wilkes' Alcazar, San Francisco, and who closed his engagement last week, has joined Kolb and Dill in "A Big Reward."

Reward."
Miller succeeds Charles L. Marsh
in the principal juvenile role. Marsh
succeeded Edward Woods, who
created the part.

Five stock companies are sa be operating on a week-to-week ba-sis, taking advantage of the optional closing clause, which gives them the closing clause, which gives them the right to close at any time after no-tice without paying the regulation two weeks salary demanded by Equity. None of them is getting en-couraging business.

Aifred Swenson leaves the New Affred Swenson leaves the New Bedford stock company, Jan. 12, to play leads and direct a similar company at Richmond, Va. His wife, Lorie Paimer, also leaves New Bedford to take the role in a forth-coming Brock Pemberton produc-tion in New York.

Howard Miller made his Initia appearance as new leading man with the Century Players at the Auditorium, Lynn, Mass., in "The Man Who Came Back," Jan. 7. He succeeds Wilmer Walter, who been with the company since last

The Robbins stock which rs-cently closed its season at the Ma-jestic. Utica, N. Y., reopened at the Avon, Watertown, last week.

Miriam Desmond has left the Harder-Hall Players at the Trent, Trenton, and Peggy Hastings is now leading woman,

Dwight A. Meade has left the Empire stock, Salem, Mass., where he was leading man.

The Mack Players, Lynn, Mass. have Howard Miller as lead, suc-ceeding Wilmer Walton.

The Strand stock,

closed last week. revert to pictures.

Dorothy Searle and James West have joined the stock at the State. Springfield, Mass.

Albert Moore his joined the Burns-Kaspar stock. Wilmington,

LETTER TO MRS. FISKE

McLaughlin Answers Belasco's At-

The breach between David Reasco and Robert McLaughlin, manager of the Ohlo theatre. Cleveland over Mrs. Flske's engagement was over Mrs. Fiske's engagement was widened when the Clevelander addressed a letter to Mrs. Fiske containing some sharp references to the star of the containing some sharp references to the star. Before, the hand of the testing to the star of the st

subject. He reiterated that neither Mrs. Fiske nor any other Belasco production would play the Ohio so long as McLaughlin continues as

nanager.
Following is McLaughlin's letter,
ddressed to Mrs. Fiske at the
Powers theatre, Chicago:
December 29, 1920.

December 29, 1922.

Dear Mrs. Fiske:
The Times Square Dally Dec. 23
contains a lengthy fulmination from
Mr. Belasee as a result of a disagreement we have had över the
terms for your attraction in Cleveland. In-this distribe Mr. Belasce
observes me with healther your with charges me with insuiting you; with blackmail, and other crimes too numerous to catalog. He demands among other things That i apologize

to you.

I shall not applogize, for the sim I shill not anologize, for the sim-ple and doviously adequate reason that there is nothing to apologize for. The controversy between Mr. for The controversy between Mr. lars and cents purely. Your eminence as an artists has not been im-puped, nor, indeed, was it even in-puped, nor, indeed, was it even in-substituted to the control of the substitute of the control of the hill, and the control of the substitute of of the

I regret that the stern demand: I regret that the stern demands of the landlord, the trade unions, the butcher, the baker and candisutic maker have put the cost of operating theatres in provincial cities like offered by the cost of operating theatres in provincial cities like forded by the sharing terms deforded by the sharing terms demanded by the important producers. I have had the experience in this lety of seeing, week after week, the managers of attractions playing our cities of the cost of the c

arretor the same week charge up an actual loss on the engagement.

I recite these sordid details to indicate to you that squabbles over terms are constantly recurring in the consideration of sharing contracts and that such controversies are entirely extraneous to the artistic standing of stars or the beauti-tudes of certain glorified theatrica

managers.
With assurances of my deepes With assurances of my deeper regard and with best wishes for to new year, I beg to remain, Yours most sincerely, ROBERT McLAUGHLIN.

"HELEN" INFRINGEMENT?

Elaine Sterne Carrington Starts Action-Julis Chandlar Involved

Alleging infringement of "Heien of Troy, New York," Elline Sterne Carrington has brought New York "Diller Sterne Carrington has brought New York Julia Chandier, George Sas," Angalend, Maro Connelly, Rufus Le Maire, George Jassel, Shiney "Wilmer and Walter M. Vincent for an injunction of the musical comedy," "Helen of Troy"; also "... accounting of the profits, and suitable damages." Miss Carrinaton, represented by Carth Lind Profits, and suitable damages, Julia Carrinaton, represented by Carth Lital Prior to Oct. 12, 1922, also Alleging infringement of

forth that prior to Oct. 12, 1922, she wrote a play and created the title wrote a play and created the title of 'Heien of Troy', New York,' which she submitted on that date to the control of the contr

musical comedy

BACK TO LEGIT

The Astor and 44th St., which have been housing picture specials for the last couple of seasons, revert to the legit in two weeks. "Hunchback of Notre Dame" is at the Astor and "Scaramouche" at the 44th St.

BROADWAY STORY

.

tinguett show.

Business this week was expected

Business this week was expected to be a clean-up along Procadway by virtue of the automobile show crowd. Monday and Tuesday, and that the show is spotted for and that the show is spotted for show in the show is spotted for the show is spotted for

and "The Greenwich Village Fol-iles," which goes on tour from the Winter Garden. Three sudden clos-Winter Garden. Three sudden clos-ings marked last Batterday, when the Swedish Bailet departed from the Century Root, "Time Expired" at the Punch and Judy and "Chaina" left the Playhouse. "The New Poor" succeeded Monday and was well rogarded. On that evening also "Outward Bound" debutted at the Rits and was secorted exceptional

Six New Ones Next West Six. New Onss Next Wask
Six new attractions are carded
for next we ck: "The Miracie," which
lus been twice postponed at the
Charles of the Charles of the Charles
for The Road Together at
the Trace of the Charles
for the Ch

Magic Ring," with Mitzi The Magic Ring." with Miss. topped the subway circuit hat week with close to \$20,000 at the Shubert. Newark: "Sally, Jerne and Mary." with a gross of \$18,500 at the Massical. Brooklyin; Raymond Hitchcock in "The Old Soak" went to marry \$4,000 at the Irone State Prop. In "Mass Bitten under that mark at the Rivers: Down to the Livers of Buyun Gowing the Livers of Buyun Growing the Buyun Growing the

List of Buys Growing

This week the amount of buys which the brokers are carrying on current attractions leaped to 28 in number, with Monday and Tuesday nights finding the brokers dumping

nights inding the brokers dumping to the cut rate on attractions where there could not seen the back what- One of the newer attractions on the street turned out as an "April Pool" false on the brokers, a number of the seen of the seen of the seen of the seen of the pool for the faddle Cantor show, "Kid office top might crimp the demand office top might crimp the demand nated of cleaning up, these brokers are now shopping around into the pool of t ers are now shopping around Caramong the more fortunate ones, tryamong the more fortunate ones, trytoabout 450 a night. "The Wild Bieble
Westcotts," at the Frazee, is
take in the buy class, with 200 a
night, while "Mary Jane McKane"
lass 450 in the brokers' hands and tion.

11. (Ocndinued from page 11)
11. (Ocndinued f

LITTLE THEATRES

The first performance of the Neighborhood Theatre Foundation Boston, was held recently under the Boston, was held recently under the the Actor Playshop, author of three of the aktors Playshop, author of three were "The Pearlmaker," "Prans" and "Crystal Gaing," Another one-act sketch, "Artists" Dreams," also was presented.

Henry Jewett and members of his company took part in the third act of "Othelio", presented at the fourth meeting of the season of the Frances Jewett Reperfory Theatre Club, at the Copley, Jan. 2. The first act was presented at the December meeting of the club. The neterthimmed was followed by a resented with the players as hoots.

"A Single Man." a play by Hubert Henry Davis, will be presented Friday evening in the Grace Episcopal Church. Lawrence, Mass, by the Y. F. F. Players of that church. Elsies Cronhimer, Radeliffs College best Taylor, of Lawrence, Will pertray "A Single Man" with Edna Brown as his stenographer, The east includes Thomas H, Houghton, John Bervick, Ethel Johnson, Bernice Latter, Ethel Johnson, Bernice Hart, Frances Kivelle, Allee Cun-(Continued on page 27)

LEGIT ITEMS

"Gypsy Jim," with Lee Carillo, "Uypay Jim," with Leo Carillo, opened the Shubert-Crescent, Brook-iyh, this week, taking the date originally held by the Theatre Cuisinally held by the Intervention Repertory Co. The latter went to the Auditorium, Baltimore, into which the Hammerstein piece had

Emily Stevens will open in "Love in a Cottage," by Henry Kitcheii Webster, at Stamford, Conn., to-morrow (Jan. 11).

"Trimmed in Scarlet," with Ciara Kimbali Young starred, will be pre-sented on the Coast soon by Harry

Garson, Carle Carlton is readying "Paradise Alley" for production. It is by Harry Archer, composer of "Little Jesso James," in collaboration with

ager of the Colonial, New York, and Bobby Newman is now handling the house in addition to the publicity for "Runnin' Wild." Clarence Ciray continues as manager of the altrac

\$289,500 GROSS IN LOOP DESPITE NEW YEAR'S HOSTILE WEATHER

No Curtain-Time Window Sales-New Year's Eve Big Biz of High-Scaled Shows-"Follies," "Kiki" and "Abie" Big Leaders

Chicago, Jan. 9. New Year's week for the loop the atree was choked with a record variation of hostile weather. Yet an approximate total gross of \$289,-500 was checked in 16 theatres,

Rain, blizzards and below zero temperature squashed all possibilities of a general clean-up, quite visible in the grasp of the attrac-tions before the elements interfered. tions before the elements interfered. Advance sales made prior to Dec. 30 for the first week of the new year were sensationally heavy but that's where everything stopped. Absence of curtain time window sales, due to the deserted loop stretch, made weak the balcony figures. In the face of 16 degrees below zero weather Saturday the closing performance of the week (Saturday night-increased prices) held up extraordinarily well although there were only three self-

hows charging \$5.50 New Year's drew an average trade of close Shows charging \$450 New Year's Eve drew an average trade of close the control of the control of

ting 31 to minute Instances this the way cor's matinee and night rooses were way off, particularly the matinee sales. One-third filled houses were the rule in the majority of the theatres which gave New Year's matinee performances. "Kist" and the sales were the continue.

and "Able's Irish Rose" were the exceptions.

The dramath shows averaged \$400 for the New Year's mattine with "The Nervous Wreck" prob-ably setting the best break with the \$1.300 mattines outside of "Kiki" and Ing. the \$4.500 New Year's Eve gross failed to better \$1.200 at the New Year's mattine.

failed to better \$1.200 at the New Year's matines are not "The Best The Samo was tree of "The Best The Samo was tree of "The Best The Samo was the Samo and the Samo Grey Hitle better than \$4.000 New Year's Eve to fall off New Year's matines. It was recknowed that the have been higher If the usual throngs had been on the streets in-stead of having been kept inside by the severs temperature.

Shows Stood Out

The Follies," "Kild" and "Abie"
I'th Follies," "Kild" and "Abie"
I'th Follies," "Kild" and "Abie"
I'th Rose" were the three shows
which withstood the weather oppoties, and the stood of the control of the control
I'th Rose" were the three shows
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I'th Rose an in grosses for the hit attractions on Strong and the strong of the stron

weeks, The critice gave Zangwill's comedy much attention, a savayor comedy much attention, a savayor diesorge Tyler's productions.

"The Nervous Week" is getting improvement in the matines sales the comedy will hold spiendlight properts of settling into a strong 116. It was not a savayor of the comedy will hold spiendlight properts of settling into a strong 116. Nervous Wreck" broke the house over \$17.000. In running neek-to-neek with "Topey and Eva" in played to more people than did the musical show at the other Twin, 50 cm⁻ continues to the Twin, 50 cm⁻ continues to hold aloft all the records of "The Rise of Rosis (Chauve-Souris' is doing exception-like Kelly" continues to hold aloft all the records of "The Rise of Rosis (Chauve-Souris' is doing exception-like the savayor of the savay

program.
Both of Lester Bryan's shows.
The Highwayman' at the Playhouse
and "The Honeymoon House' at the
Central, pleked up their respective
share of holiday money. "The Highwayman' is a semi-bit, averaging
\$700 nightly.

"Old Soek" Oldest

\$700 nightly.

"The Old Soak" Oldest

"The Old Soak" now holds the

record of being the oldest attraction

and Sunday sales drop much more

than they were inclined to prior to

sought. "In Love With Love" camsought. "In Love With Love" camlove with Love of Love With Love

"In Love With Love" camsought love with Love with Love

"In Love With Lo

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"LIGHTNIN" IN FRISCO: ONLY \$24,000 LAST WEEK

Kolb and Dill Got \$4,500 Ferris Hartman Musical Stock, \$4,800

San Francisco, Jan. 9. "Lightnin" with Percy Pollock at the Columbia, did \$24,000 last week and is there again this week Koib and Dill in "A Big Reward" at the Curran, and their final week, drew \$4,500. "White Sister" at Capitol got \$7,000, and at the Alca-

- ωριιος got \$7,000, and at the Alca-gar the final week of Belle Bennett in stock with "Why Men Leave Home" brought in \$4,700. The Ferris Hartman stock at the Casino with "The Toy Maker" got \$4,500.

\$4,800. So week the "White Sister" film holds over, with a tab musical ahow, "Helio Prosperity," at the Curran, while Pauline Lord is playing "Anna Christie" with the Alcazar stock and the Hartman musical stock is doing "The Spring Maid."

"MOONLIGHT'S" BAD START Chicago, Jan. 9

"Moonlight" got a bad start Sun-day night at the La Salle. Delayed in arrival, it hurried to get set, and

in arrival, it hurried to get set, and gave a ragged performance. It's a Lawrence Weber production with Louis Simon, Ernest Gienticus and the set of the s

York for revision before presented on Broadway. Cast changes are ex-

(two performances) to reach \$23,-000 on the week. Al Joison opened Sunday night, with expectations of equalling his records of last year. ..."The Follies" (Colonial, 2nd week) Capacity throughout with seate hard to get anywhere. High scale New Year's Eve brought week's gross to \$47500.

1481.50, "Chauve-Souris" (Garrick, 3rd week). Getting "smash" play with good showmanship offering change of bill next Sunday to hold up sales to finish of engagement. Figured

of bill next Sunday to hold up sales to finish of engagement. Figured 37,00%. Irish Rose" (Studebaker, and week). Extra performances and tilted scale increased grose to fine the sales of the sales of

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same greas accredited to othere might suggest medicority or lose. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of eart, with confesquert difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (85th week). Times Square showmen did bit of complaining early last week when New Year's business was not up to saudi; the week closed strongly, whole list picking up from Thursday on "Abie" with two extra matinees got \$17,-500 again.

but more interests one Autobut more interests on the second of the sec

Advance reports are It will get chose drw. Played to nearly 15,close drw. Played to nearly 15,close drw. Played to nearly 15,"Chicken Feed," Little (18th week). No extra matine last week but got interest of hollow trudy, appearance of hollow trudy, appearance of hollow trudy, appearance of hollow trudy, and the control of the co

500. Played additional holiday mainer. Looks set until spring mainer. Looks are until spring mainer. Looks are until spring "Kid Boots," Earl Carroll (2nd Week). Starting of sensational works, Starting of sensational works, and the sense of the sense o

performance gross over \$13,000, "United by the selection of Washington's lightly," Knickerbocker (17th week). For the push of early week). For the push of early week, and the push of early \$1 by "Lollippp", "Merg. Leno, to the control of the push of the push

"Music Box Revue," Music Box (17th week), Inserted special mat-ines New Year's and moved up to nearly \$33,000 last week. Still getting great call and box office selling everything left over with ease.

setting areas, chain and obe office seals. It is a set of the set

cest among attractions of like scale.

Rain," Maxine Elliot's (2nd week).

No extra matinee, holdover smash always holding to eight performances. Lifted scales for New Years eve and day sent gross over normal capacity with figure around \$16,000.

around \$15,000.
Rise of Rosie O'Reilly." Liberty
(3rd week). Cohan's musical off.
to sensational etart. Last week,
with one extra matinee, takings
almost \$25,000, which tope all \$3
top musicals. Looks set for bal-

top muteoth. Looks evi core batance of season.

Roseanne, Greenwich Village (3rd
ance of season)

Roseanne, Greenwich Village (3rd
white actors. Attention attracted
relations of the season of the

week takings were \$11,200 in nine performances. Bong and Dance Man," Hudson (2rd week). First week of George M. Cohan's personal appearance show accounted for spichdid gross, takings around \$16,000. No extra

M. Cohana personal appearance in takings around 16,000. No extra takings around 16,000. No extra takings around 16,000. No extra matine week. Mellower 11,000 again last week and signs indicate it repeated the second of the second last taken around 16,000. No extra matine 19,000 again last week and signs indicate with repeaters. Extra matines with repeaters. No house of the pink growth of the second last which week have formed a dead matines, count being \$42,200. Nothing on the second last repeaters with the second last repeaters which were the second last repeaters which were the second last repeaters which were the second last repeaters which was true here. Grown little week. The second last repeaters with the second last repeaters which was true here. Grown little week. Diecked up somewhat last was and \$6.00. House, however, lasted and \$6.00. House, however

one of the attractor Inn. 11.

The Blue Infe! John 16.

The Dancers! Ambissador (13th 16.

The Dancers! Ambissador (13th 16.

The Lady: The Part of the Infe! John 16.

The Lady: Empire (the week). Will gold in nine netformances.

The Lady: Empire (the week). Doing men 16.

The Lady: Empire (the week). Doing men 16.

(Continues on page 15).

MORE DRAMATICS THAN MUSICALS FORD'S NEW YEAR'S IN BOSTON HOUSES CURRENTLY

Four Dramatics and Three Frivolities-"Sweet Lavender," English, Cutting Run and Going to Canada

Boston, Jan. 9. With the holidays, good and bed, out of the way, the attractions play-ing the legitimate houses in this town have settled down to what is considered normal business,

So far this week the weather con ditions have been ideal. The bad weather break last week was Saturdey, when a severe snow storn

dey, when a struck the city and the Selwyn.

the other one that did not hold upbeing. "Sweet Lavender," playing
the property of the prope

drop around the Christmas holday, came back strong for the final week, came back strong for the final week, was reported.

"Sweet Lavender," playing the Salvane and the Salva

PITTSBURGH OFF

Only "Vanities" Did Well There

Pittsburgh Jan 9 "Vanities" trouble concerning wearing apparel for the ladles of his cast helped swell the box office receipts last week at the Nixon where the "Vanities" grossed \$28,-"Vanitles"

"Caroline" at the Alvin did not "Caroline" at the Aivin did not on a well as expected, with the holiday, getting \$16,000 for the wock, "Children of the Moon," at Aidine, with film "Yachton flow," did \$12,800. The Grand, with "Maytline," grossed \$8,800. "Little Old New York" in its second week at the State got but \$8,500. Tith average of the State is a small house on Fith average and the State is a small house on Fith average of the State is a small house on Fith average. nue and is a continuous show.

The Broadway Players, stock, at
the Lyceum in its sixth week did

"TENOCENT EVES" OPENS

"INNOCENT EYES" OPENS
The opening of "innocent Eyes,"
with Mishinguett, was delayed until
last make a the Apolto.
The production is beautifully
those reamped.
The production is beautifully
staged, with a remarkable chorus.
There are many arristic effects, good
music and a large number of prin-

SHOWS IN NEW YORK

(Contlued from page 14) prise over Chicago showing. Last week takings \$12,800 without extra

northe over Chrisque incoming. Last matthrees.

"The Nervous Week," Sam II. In matthrees.

"The Nervous Week," Sam II. In matthrees.

"The Nervous Week," Sam II. In matthrees.

"The Swan" as most successful of season's comedies with over \$2.000 in 10 performances (two added matthrees), bloque (fel week). Opened Monday succeeding Chaling" addedney moved after dailed favorable.

"The Other Rosa," Morocco (4th The Chaling added the property of the Chaling and t

going. Another five or six weeks may see it out.

"Fire and the six of the si

143,000. Pricos horted for the control of the contr

WITH NO LEGIT PLAY

First Time on Record With Historical Theatre-Moving Picture Instead

Buitlmore Isn 9 As far as new plays are concerned, Baltimore's theatre history did not contain a very auspicious chapter for the first week of 1924. But one new play to open i. s year—Philip Barry's comedy, "You and L" at the Auditorium, with H. B. Warner as the

tortum, with H. B. Warner as the sale at t

louses of Baltimore being turned week. That is not a reflection, however, on "The Covered Wagon." It The Auditorium's receipts for the week were about \$13,000. That large being the same of the solely to the being the same of the solely to the show in town. "You and i" opened show in town. "You and it is additionally because it was New Warner and his company so limpted in all sections of the city. "The Bat" is still "turning 'em The Bat' is still "turnin

COLD HURT CAPITAL

N. Y. Guild Topped Town With

N. Y. Gulid Topped Town With Sizzono Sizzono Washington, Jan. 5.

Considerable Washington, Jan. 5.

Linke Grant Washington, Jan. 5.

Larger capacity house, Polity, for the larger capacity house, Polity, for the larger capacity house, Polity, for the larger washington, Jan. 5.

Linke Washington, Jan. 5.

Linke

the box office windows cut in coalderably and explains the lower Estimates for the week past:

The New York Theatre Guild—
(Poli's), \$12,000.
"Thank U"—(National), \$10,000.
"Outward Bound"—(Belaeco)

"Outward Bound"—(seraev.), \$6,000.
"Up the Ledder"—(President Stock), \$1,000.
"Mister Pitt"—(Garrick), \$1,500.
For the current week Washington has two Shakespavean vontures, 1940's and Jane Cowl in "Cleopatra" at the Belasco, Barrymorc has a serial scane and of \$15,000. This is London' did 115.000 final level with the properties of the control of the

PHILADELPHIA LAST WEEK FELL BELOW EXPECTATIONS

John Barrymore in "Hamlet" Broke House Records with \$30,000-Eight Local Theatres Changed Attractions Monday

New Year's Enledshihla, Jan & Long, and the same of the proper state of the same of the sa

GFRMAN OPERA STOPS

Financiel Difficulties Of Wagnerien Company Difficulties Overcome

wagnerien Company

Overcome by Its financial difficulties, the Wagnerian Opera Company closed, at least temporarily,

to swert it household for the evening
performance. This near riot was
who hed assembled for the evening
performance. This near riot was
the west 20th cites a company

to the company of the company

that west 20th cites a major of the

work of the company of the company

under performance of 'Der Ziegeun
ney Haron' was not given.

uned performance of Der Zieggeunner Baron' was not given.

A temporary receiver, Edwin T.
Murdoch, was appointed Monday
upon application of the company to
the United States District Court. the United States District Court. This step was taken eas a temporary solution to the many financial troubles which have befallen the formation of the many financial previously been filed against it. among them being one for \$3.361.8, it among them being one filed and also for Frederick Gonda, concert manager, filed, and also for Frederick Gonda, concert manager, and more 3 davanced.

Frederick Gonda, concert manager, on a \$10,048.48 cleim for salary due and money advanced.

A third attachment proceeding A third attachment proceeding A third attachment proceeding the salary due and money advanced.

A third attachment proceeding locality of the consolidated Theatrical Centume Co., consolidated Theatrical Centume Co., consolidated Theatrical Centume Co., consolidated Theatrical Centume Correct Inc., consolidated Theatrical Centume Correct Inc., consolidated Theatrical Centume Consolidate

Their New York engagement started off badly, as several operated experiments were tried, among them the performance of several new works. It was decided intat week, however, to stick to the tried and true piezes or Knöum value.

A statement given out by Mr. Murdon't indicates that an effort is being made to refinance the organization, but this was indefined.

NEW LAW FIRM

John E. O'Brien, secretary of the ar Ass'n, and Laurence L. Cass.dy. John E. O'Brien, secretary of the Bar Assen, and Laurence L. Cassedy, of the O'Brien, Malcvinsky & Dris-coll office, have formed a law part-nerably as O'Brien & Cassidy, Then offices are at 36 West 44th.

mindously big morey engagements and a yolker of a supersection of Shakeshaa been reached before, but the Barrymore production of Shakespers's tragedy outdraw everything, outstanding theatrical weeks in Philadelphia history. It was dons, in the supers's tragedy outstanding the strices that the supersection of the supersection of the other morning papers were the other morning papers with the other morning papers with the other morning papers were the other morning papers with the other morning papers with the other morning papers with the papers of the paper

500.

The Walnut had a fine week with
"Polly Preferred," grossing \$12,650.
It was the fourth and last week of
the Tobin comedy, and the best figure of the engagement.

ure of the engagement.
"The First Year," at the Garrick,
in its fifth and final week, went
close, to \$20,000, and "Zander the
close, at the Broad, in its third
and last week, was reported only
there is matiness being way off
here he matiness being way off

air, about the memory of this week was the busiest Monday in the memory of old-timers here. All eight houses switched attractions, and every conceivable kind of show was included to the consistent.

The North Broad steres houses gut the critics, most going to Ethet the Layric. North Goral the Adelphi Clemone Dane's new drama, "The Layric North Goral the Adelphi Clemone Dane's new drama, "The Layric North Goral the Adelphi Clemone Dane's new drama, "The Goral the Layric North Goral the Adelphi Clemone Dane's new drama, "The Goral of the Coral open de three week's stay, Ethel Barrymore is in for a The Forrest diephysed "Vanities" (also in for two weeks) and the Layrich of the Coral of the Co

most week, grossed only \$11,400 with earth malfiew. Things Happen (Addephl, 1st week). Three-week looking something of suprisses, week, good profits week, fleverts to legit after light week. Reverts to legit after light week. Reverts to legit after light week. The series of the week with the suprisses of the series of the week. "Morton of the Movies" (Trond, State of the State of

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

KID BOOTS

Mr. Ziegfeld every now and then comes forth with "statements" that he is washed up with producing. Costs too much, he says. Sald it least year and several times since, before year and several times since, before Disorts. "That show, as disclosed New Year's Eve at the Earl Carroll, is said to have cost more than "Sally," and looks it.

count.
Eddle Cantor and Mary Eaton
make a corking musical comedy combination, Eddle genuinely comic and
corkless almost all the way, and
any handsome juvenile, on and off.
As Cantor puts it, "I'e sweet and
pretty—Mary's sweet and I'm silly,"
It is the basic casting idea of the
Bullery as a control Selly of the control
billy and a control of the control
billy are a control.

enormously successful "Sally."

But here is a musical concelly show—

it has a plot—that lan't Cinderella.

William Anthony Musuire and Otto

Florida golf close a story about a

tuning the story and a story about a

tuliging in bootlegging, but for mem
ress only.

only, om Sterling, the club profession-The process of the country of the co

ntor's lesson with Miss Howtor's lesson with Miss How-was sure fire, but the lid be-this pair when Miss Howland Cantor a "teatment," was the of the first set. The hit was left from the osteogsthy trav-formers, done by Cantor and the major of the lide was thoused as completely as if we had done is

There Royce had a prima donna to work with, while here it's a dancer of class. No doubt about the stater of class. No doubt about the stater of the state of the

quite apart from the usual, and the subdued tone volume was nicely calculated. "Kid Boots" is musical comedy of the first water. It has everything and, though highly acted, should run to big business for the balance of the season. Bec

THE SONG AND DANCE MAN

Cleage M. Cohan playing the leading part in his own comely-drama in four scenes firsteen people are concerned in the action, while the play has only two soldings-one incel in three "seemes," the other in one loch sets are superstentious, one a draw of the playing the sets are superstentious, one a draw of the playing the sets are superstentious, one a draw of the playing the set of th

	Chief w Widlam Walcot
	Bes H Nelson Frederick Petry
	Joseph Muntah
	John Farred
	Jim Creig Robert Cumming
	Jane Resemond Eleanor Woodrus
	Mrs. Lame
Н	Levil Lane Mayo Methe
	Fred he A! Bushe
	M se Davis Mary Agnes Martin
	Tom Cracky by Mech of

Getting off briskly on the right foot, "The Song and Dance Man" probably will last at the Hudson as long as George M. Cohan remains in it and not a great deal longer. Which have been were of saving that Cohan

first two acts are shrewdy managed. Institute of the control of th

couldn't stand any other. The art-set takes the losson to heart and be-comes reconciled to his bride-to-be-remaining on the stage "among her own people" 'after they're married. Breathless Interest surrounded "Hap" as a down and outer. Sat.s-lied and prosperous, he was a fittle boostcrous.

Rush.

OUTWARD BOUND

ruldsy J. M. Kerranian Margab Gillman Margab Gillmann Margab Gillmann Margab Hown Leafing Hown

A most extraordinary play, biending the dead and the living, the here the dead and the living, the here the dead and the living, the living the living and addition split and floring all in whimsten, spooky, cert and the living and living an

organ had done it.

Edde's idea of harmony was ox, the street of a "ham as a symptom to the street of the harmony was ox, the street of the street of the street of the harmony was ox, the street of the street of

ways had lette chemos uses the small monasci. wrandering through the rest of the plays as a Bailway, a betrayed girl who had swiedden. The play the service of the play the pl

HELL-RENT FER HEAVEN

HELL-BENT FER HEAVEN

A drama in three acts by Hatche Hughes,
produced by Marr Kinw, Inc., at the Klaw
theatre Des 30, dreesed by Augustia Duntheatre Des 30, dreesed by Augustia Duntheatre Des 30, dreesed by Augustia Dunbavid Hond Clara Blandeles
Sla Hunt George Abbett
Sla Hunt George Abbett
Mart Hunt, Durke Clarke
Andy Lowry Glenn Anders
Jude Lowry Margaret Borough Hatcher Hughes has written about

Hatcher Husbe has written door mountain people in his interesting play, "Riel-Hent for Heaven," given a private performance at the Klaw. A private performance at the Klaw. A private performance at the Klaw. A private performance at the Riemann and Riemann an

it. 'Hell-Bent for Heaven' is an adadth honors. He is in love will Jude he hower the hower to he hower the hower was a feud in the days of the couns people's grandlathers, but it is governed to the honor with the honor was a few of the honor

Thursday, January 10, 1924

third act, going units currier that the too leas easyw of the fantal the too leas easyw of the fantal in the second act. Rufe works the women close to the byterie of a control of the contr

Cosmo Hamilton's three act comedy, pre-nied by Aiex. A. Aarons and Vinton receive (Ronseley Corp.), featuring Lyn landing. Staged by John Harwood. Opened the Playhouse, New York, Jan. Tra. Curtis Welby. Beth Franklyz nestance Welby. Ircue Purcell well Maudsley.

It ever there were a "no circling" entry, Commo I mullion . The Now Th

more well as the second of the

Thursday, January 10, 1884

resuments in the 50%, but decided
to forget their past and their pride
and serve other ammer home is loto forget their past and their pride
and serve other ammer home is loto the second of the second of their past and
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the daughters of the household
was inevitable, and even the prese
the and beat and bends.
The larceny of some of Amos'.
The larceny of some of Amos'.
The larceny of some of Amos'
treasured paintings and the discovto popular dime novels that they have
an and that has been hereitere deter past and that the

maze that has been necessarily trailed.

It was almost inevitable that the of foreign noblemen in If was almost inevitable that the situation of oreign noblemen in mentials livery in an American household should give rise to come the state of the

hat. Ade has nothing on the pic- and white, and the score was turesque slaing in this interiod. a unitorate 19th century, as promise how some of the pick of the p

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

A PERFECT LADY

Virginia Culpepper Constance Binney
Sam Wilson Franklyn Ardell
Rana
Joyce WestMerjorle Gateson
May Rourke
Tom Nesbitt
Jim Henry Charles Kennedy
Chiquita
Three act musical comedy produced by
Laurence Schwab; music by George Ger-
shwin; lyrice by B. G. DeSylva; book hy
Frank Maandel and Laurence Schwab;
book staged by Edgar MacGregor; musical
numbers staged by Sammy Lee: A. C.
Robinson, manager,

special from severe that they have been provided by the companion of the control of the control

the third act is a mystery. It has been re-written so frequently in the gast two weeks that the usher re-written so frequently in the gast two weeks that the usher re-greaters.

The according the sound by the sound of the soun

and Kardos, who confess their past friendship, tell of their reconciliation of

THE TOWN CLOWN

A. L. Erlanger presents a musical comedy	
	Dr
Aaron Hoffman; music and lyrice by Bert	a
Kalmer and Harry Ruby. Staged by R. H.	
Burneide and Julian Mitchell. Featuring	
Eddle Bussell. Produced at the Illinole,	th
Chicago, Jan. 6, 1924.	for
Joshua Franklin Charles W. Homer	wh
Amos BingleJohn Gray	ab
Obadish Trout	
Heacklah Wardie Charles Brown	on
Rezekiah HandsRay Maxson	
Hope Lane Mabel Withee	of
Molly Carson Becky Cauble	E
Fred Thomas	Be
Ananias Jones Eddie Buzzeli	
Robert ConnerDouglas Stevenson	wh
	of
Allan Lane Francie X. Donegan	
ornaBerta Donn	me
inspector Bryan Denman Maley	
Bill Charles Brown	of
MontyRay Masson	th
Sabette	th
JeanetteJulla Steger	en

use their pipes withou, pressure and click their heels when called upon. Messrs. Burnelds and Mitchell's handlwork shows throughout and handlwork shows throughout and the production department is concerned. Burnside with a revamped book will undoubtedly be able to whip the offoring into shape.

WE MODERNS Chicago, Jan. 8.

н	Comedy in three acts by Israel Zangwill, presented by George C. Tyler and produced
	presented by George C. Tyter and produced
d	by Harrison Grey Fiske at the Blackstone, Chicago, Dec. 31.
1	Chlcago, Dec. 31.
n	Robert Sundale, K. C O. P. Heggle
r	Richard Sundale
1	Mary Sundals
٠,	Feodosia MoskovskiOlin Field
1	John Ashlar
П	Sir William Wimple St. Clair Bayfield
н	Dorothy Wimple Flora Sheffield
١	Dorothy Wimple
ı	Joanna HerebergMaud Eburg

Mr. Zangwill hae written a perfect play. Its construction is ideal; its dialog is beautiful. The setting that Mr. Tyler provided is superb. Tha actors who appear in it are perfectly

cast.

that an offering whiteword bring honor to the Theatre Guild or any dram league soonacing it. I standard the standard of the standard of

ANTONY AND CLEOPATRA

ANTONY AND CLEOPATRA

Jane Cowly Washington, Jan. 1.

Jane Cowly Washington, Jan. 2.

Jane Cowly Company of the lady as engendered by a perusal different from that visualisation of the lady as engendered by a perusal time of the Shakespearan play garden of the Cowl gather the impression from the Cowl gather the impression from the Cowl was a super-woman. Faunting was away as appeared woman of the same super-side of the presents her interpretation, that this play was a super-woman faunting was early the super-side of the former of the fo

POLITICAL CAMPAIGN PICTURE IS LAUNCHED IN MICHIGAN

Replacing Stump Speaker-Early Start and to Keep Going Until November-Lauds Governor Groesbeck

Lansing, Mich., Jun. 9 Lansing, Mich., Jun. 9
A can of illm is to replace the
etump speaker during the coming
year in Michigan politics witen one
of the hottest battles in the state's
political inistory is to be waged by
Governor Alex Groesbeck and has

Governor Aixx Groesbeek and his action challing of the completed flin was made at a private showing in the governor's offen Saturday. With the governor's offen Saturday. With the governor's oken, the time stared its circuit of the state, and the state of the state in the state highway commissioner, before the Grand Hapidas club. The fore the Grand Hapidas club. The fore the Grand Hapidas club. The three shows the state highway commissioner, before the Grand Hapidas club. The three shows and the state highway department and the state highway department and

ande progrem made curing the peak and progrem made curing the peak the state highway department and its being taken over hy the state ministrative bourd, with the governor in general in direct character of the state highway department and less than the state highway department and less than the state legislature. They are said to be for educational purposes, and, in addition to being shown before clubs, other organization of the state of the s

tions and general public audiences, will be exhibited in the schools and educational institutions throughout the state.

That the Groesbeck forces bank on the highway record of 1923 and what will be done in 1924 as the leading argument during the coming state campaign for support the state of the state rnor's office

It is in the sub-titles to these pic-It is in the sub-titles to these pic-tures which get in the red hot cam-poign stuff. They had Governor lately in road building, give him credit for the use of prison labor, the regeneration of state prisoner through the highway work, and one sub-title declares such a system in and money in the pockets of the taxpayers. taxpayers

One scene shows the governor in specifing some state highway work

HEP TO TAX DODGERS

Revenue Men Looking into Claims Against Bankrupts

The revenue chicfs have taken a con blow-may event him promotron blow-may of minor importance.
The tip-language of minor importance is confidential premotions that are
blowed of only by a few and then
discribed in the language of the second of the promotion of the
language of the me, and income tax dode
large sharme.
The ideal is to incorporate a proThe ideal is the incorporate a proThe cabert management est incorporate
The cabert management and the original around the corner in the host, and around the corner in the host, but and the corner in the host and around the corner in The revenue chicfs have taken a how into some recent lian promotion blow-ups of minor importance. The tip has gone around that these confidential promotions that are heard of only by a few and then dissolve via the bankruptcy courts are in reality an income tax dodg-

U'S RANCH AT PHOENIX

Los Angeics, Jan. 9.
According to local report, Universal may buy a ranch pear Phoents.
Ariz, for location work.
Ben L. Henshaw, of that city, has been designated to secure a site.

Same Film in Two Houses
Schenetady, N. Y., Jan 2.

"The Temple of Venia" will a readed on a meion or Mr. Caviller at a later the the regular picture house with an Corier and Barcil. The latter is the regular picture house with ran tann. started for a visit at Palm the former playing pictures on Sanday now and then.

ABRAHAM LINCOLN FILM OPENS AT THE GAIETY

Rockett Bros. Take Over the House for Picture, Opening Jan. 21

A contract was closed yesterday for the presentation of the film "Abraham Lincoln" at the Gaiety Theatre beginning Jan. 21 at a \$2 top scale, the picture to follow the engagement there of "Aren't We All which feli off at the box office with the withdrawal of Cyril Maude from the withdrawal of Cyril Maude from the cast. It was at first believed thut the placing of J. P. Huntley in the role vacated by Mr. Maude would revive interest in the piece, but this was not the coming picture Harry D. Kein, who was formerly with Dilimpiann and more lately "Whe A.! and law Rockett uroduction."

"the Al. and Ray Rockett production of the dramatic life of Abraham Lincoin." The picture was should be a should b and a haif years in the making. At the Gaiely a \$2 top scale will be

the Garer, a charged.

Seemingly there is a rush to get the "Lincoln" film on Broadway the "Lincoln" film on Broads ahead of Griffith's "America," both are Americanization themes.
Is likewise pianned to open the femer festure in Boston, Chicago, S.
Francisco and Los Angeles before

Harriett McKensie Croineweth.

Harriett McKensie Croineweth.

wife of Herbert E. Cronenweth.

wife of Herbert E. Cronenweth.

tions. Is suing for separate maintenance and a division of the community property. She is naming a widow as co-respondent to worth Cronenweth is reputed to worth to the contract of the contrac

CARARETS

CABARETS
One of the outstanding incidents
of the New Year's Eve celebration
in New York was the happening
which took place in a restuurant
located east of Fifth sevene. It
coated east of Fifth sevene.
inumbering 15 who came accompanied by the host's butter. Ite
carried two grips filled with wimbuttles.

Assemblyman Louis A. Cuvillier New York introduced a resoluof New York introduced at resolu-tion memorializing Congress to modify the Volstead Act so as to permit the sale of tight wince and here in this State. In accordance with the recommendations of Gov-ernor Smith as contained in his commendation of the state of the form of the state of the state of the memorial the state of the state of the memorial the state of the state of the date.

Pictures and Jazz

Bookers of jazz bands find that the most jucrative field for syncopating orchestras now centers in picture houses. The picture in picture houses. The picture in picture houses. The picture fans like a band turn as a "presentation," almost every set of that sort clicking, and the house managers are prone to pay lib-

managers are prone erally.

Arthur Lange's band was a two week foldover at the Mark Strand, New York, at a stiff price. Harry A. Yerkes is hookprice. Harry A. Yeracing his Jazzarimba Orchestra into A. & Louis picture house next week at \$2,000 for the 10 men, probably the top ligure for orchestras. Yerkes' Municipal States of the state of the men, probably the top ligure for picture orchestras. Yerker' Mu-sical Bellhops of six men play the Brailford, Newark, next week, at \$650, with the manager's guarantee to book the band nightly after their last show at social functions and clubs to al-most double that figure.

RIGID FIRE INSPECTION

Theatres in Michigan to Be Sharply Watched

Lansing, Mich., Jan. 9 More rigid inspection of all the tre buildings in Michigan was one of the new year resolutions of the state fire marshal's office here, as a result of the fire which just before New Year's destroyed the Regent theatre building, one of the

city's largest downtown structures. The burning of the Orpheum in Grand Rapids more than a year ago resulted in the state office pickir up the loose ends of theatre building inspection. Like the Regent fire, the biaze occurred during the

night and did not imperil lives.

The marshai's office declares however, that there are several fire during business hours we certain to mean loss of life.

SELZNICK CORP. PAYS MILLION OF DEBTS

Advances from Exhibitors and Prior Liens Were Involved

The Seignick Distributing Corp. gave out a statement yesterday, declaring that in the 11 months since the reorganization, debts to amount of \$958,278 have been repaid.

Of this total \$700,536 has gone to Or this total \$700,536 has gone to ilquidate debts to holders of liens, and the remainder, \$237,941, to the reimbursement of advances made by exhibitors for service to be per-formed.

formed.

The payments averaged \$87,000 a month. This does not cover any payments to the holders of the two-year notes, but sil applies to obligations of a prior standing.

Most of the cush was earned through rovivals of earlier Scienick releases in the form or relasues, at

releases in the form of reisaues, at first, but later substantial profits came from the release of new ma-

"U" ROAD SHOWS

"Hunchback" at \$1.65 Not Grabbed by Exhibitors

Universal's effort to induce exhibitora to shoot their box office prices up to \$1.65 for a showing of "The Hunchback of Notre Dame" has apparently had little euccess. parently had little euccess. Next week three road shows will be sent

NAME DECISION

Circuit Court Prescribes Style for Sam Goldwyn

Circuit Gourt Persecribes style for Sam Goldwyn. The Sederal District Court restraining Samuel Goldwyn from using his name in Goldwyn from United States Circuit Court Tuesday with Judge Henry Williams of Consellation in Michael States Circuit on Individual's leading Martin T. Manton and Charles M. Hough concurred. It admitted an individual's leading states of the Consellation of the United States to Circuit with the Comparison of the United States of the Consellation of the United States to Consellation of the United States of the Consellation of the Weequahic at Contract Oct. 20, 1922, when he severed official connection with the corporation bearing his name, re-inquishing all right to the use of Weepunking the Severed official connection with the corporation bearing his name, re-inquishing all right to the use of Weepunking the Severed official connection with the corporation developed in all hilling and advertising that he is That now connected with Coldwayn may only employ his name when it is appended in all hilling and advertising that he is That the Section of the Consellation of the Consellation

the corporation name was coined by combining the last syliable of the Selwyns' name with his first.

MOCSE OPTION ON THEATRE

Altoona, Pa., Jan. 9.
The Bellefonte members of the lities
Loyal Order of Moose have taken an city option on the Garman there with a view to occupying it and continuing the business of the house in the fu-ture. The consideration asked is ture. \$20,000

120,000.

Among the Moose's plans is a general remodeling of the building so the members can have lodge rooms on third. They expect the income from the that re to cover the expense of maintaining the place.

The proposition has been submitted to the Grand Lodge of the State for its approval.

TOWN VOTES SUNDAY FILMS

Utica, N. Y., Jan. 9.
By a vote of 533 to 474, the viliage of Minhawk, near here, voted in favor of Sunday pictures. A special referendum election was held lais Saturday for the purpose. Show schedules will be arranged to avoid conflict with church services.

F. P. LONDON HOUSE

London, Jan. 9 The option on the Paville The option on the Pavillon, where "The Covered Wagon" is running, has been exercised by Famous Players and they will hold the house for a year. John Powers is coming to manage the Pavillon. "Ten Commandments" will replace the "Wagon" about March 1.

DALLAS' FIRST BALL

Dalias, Jan. 9.
The first annual ball of the picture people here will be held Feb. 12 at Stoneleigh Court.
It is designed to have the affair a costume dance.

"SUNDAYS" IN NEWARK **BECOMING CONFUSED**

the district.

The opening of the Weequahic would have been of no Importance had this not marked a violation of the trett agreement that downtown residential that close. The downtown houses pay to the City, Illal 5g per cent, of their not, which is divided impuritally by the authorities more one of the contract of th

The Weequahic is very definitely The Weequahic is very definitely in a residential section, and when it was general the Ability of the section o close temporarity.

APPEALS SUNDAY FINE

Ohio Exhibitor Pleads Guilty to Showing Picture, but Asks Court Ruling

Findlay, Ohio, Jan. 9.

Deciaring that "surely we do not wish to establish a precedent that all motion picture exhibitions on Sunmotion picture exhibitions on Sun-day are criminal irrespective of the nature of the portrayal" Watter K. Richards, local motion picture thea-tre manager this week carried to the Ohio stpreme court the case in which he was fined \$100 and costs, April 25, for operating his theatre on Sundays.

on Sundays.

Richards was indicted for giving "a theatrical performance, to wit, a motion picture show." He pleaded guilty, the petition says, to operat-

guilty, the petition says, to operat-ing a picture show on Sunday. The point is made that in order to convict it should be shown that the "motion picture, in fact, portrayed and reproduced a theatrical or dra-matic performance."

NEW INDEPENDENTS' HEAD MAY RIVAL HAYS' SOCIETY

I. M. P. P. D. A. Defines "Independents"-May Invite All Under Classification to Join-Meeting Next Week

The Independent Motion Picture primarily to reorganize the indeProducers and Distributors' Associanton intends to branch out and it is meeting with success. The orconstitute an organization operatiing is a rival of that headed by with Charles L. Hop as its business,
which is indicated by regainization has opened headquarters ing in a rival of that headed by with Charles L. Hop as its business,
which is middled by remade to have Pathe and several will
made to have Pathe and several will
made to have Pathe and several will
meet of meeting the new standard or uninow is representative of 89 per cent. (or contract will be submitted by
off independent distributors. An inincrease of the processing of the contract of the submitted by
the mittee makes it possible for firms
tiltee Chiversal, First National and
others to join.

week three road shows will be sent like Universal, Frist National and in the continut, according to a draft out, with six more to follow.

others to polarization classifies and shows, returned to his office this "independent all distributors who week, fallowing a brief lilines, and perlease their pictures through lost and started organizing his road show companies. M. F. P. D. A. was formed of the association.

The I. M. P. P. D. A. was formed of the association.

NORMAND CASE UPROAR

"RIRTH" HAS FEDERAL O. K. IN STATE OF KAN.

Temporary Injunction Is Made Permanent During Showing at Wichita

Kansas City, Mo., Jan. 9. The temporary restraining order granted text week by U. S. Circult Judge Pollack prohibiting the authorities of Kansas from interfer-

Journ of Kannas from Interference with the enhibition of Tibe Barth of a Nation' at Wehlta has been continued indefinitely, an making the new order Judge Polinick, and that har the picture through an ordinance bonning pictures with a would tend to create a subject of the picture of the picture of the picture through an ordinance bonning pictures with a would fend to create a subject of the picture of the picture occurred by a subject of the picture of the

C. W. Stater, Oklahoma City Attorc. W. Stater, Orlandona City Attor-ney, who owns the Kansas rights to the picture, twid the court it had shown to more than 9,000 and missions in Wichita last week and that there had been no evidence of

SUES FAVERSHAM

Selznick May Run Into Counter-

A summons filed in the New York upreme Court names William Supreme Court names William Faversham defendant in an action by the Selznick Distributing Corp. The cause for action is not stated.

M. L. Malevinsky (O'Brien, Maievinsky & Driscoll), Faversham's attorney, states it dates back to an old contract whereby the actor was old contract whereby the actor was to render histrionic services in Sciz-nick film productions; that Faver-sham was aiways willing to perform such services and that the actor will counterclaim for damages because he was not afforded the opportunity to enter into his contract.

REPORTED ENGAGED

Los Angeles, Jan. 9.
Mary Miles Minter is reported
engaged to marry Dr. Raymond B.
Mixseli, Pasadena millionalre,

Only House in Town Burns

FAKE PROMOTER JAILED

Lionel West Sent to Federal Peni-tentiary on Government Charge

Kansas City, Jan. 9.

Llonei West, who in the summe of 1921 organized a stock company here for the purpose of motion pic ture production, has been sentenced to the Federal Penitentlary by Judge Foster Symnes at Denver. The sen tence was given after. West pleaded suilty to a sovernment characteristic protection of the production of the protection of the protection search of the United States Veteram's Dureau Defore the sentence was imposed of the production of the produ tence was given after West pleaded

the state played a few weeks' engage-ment in the public eve here in the summer of 1921, when he promoted a moving pleture corporation and rold some stock to several profes-sional near. The company was to be a \$50.000 corporation. He sends buyers were shy and the results failed to come up to expectations. West announced that he was going to make a trip to secure more funds, and that was the last of him here, money to start the company say he did not get away with very much real cash from this city. West played a few wceks' eng

Suspension As Punishment?

In placing the picture business presumably for operation and conduct under the sols and guiding hand of Will II. Itays, it frequently has been brought out that any provision of punhament for infraction Without regard to the metit or clumor of the latest Mybel Normand notirety, the fact does remain that different states through their canadring bodies, seek to impose punishment for the notirely, if I Pictures to the propose punishment for the notirely, if I Pictures itself had undertaken the task of punishment, the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are the clumper of the probabilities and clvic bodies are the probabilities and clvic bodies of the probabilities are the clumper of the probabilities are the clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are that all states and clvic bodies would have left the probabilities are the clvic bodies are clvic bodies and the probabilities are that all states are clvic bodies are clvic bodies are cl

minimized by numbers of the properties was suggested to that zare from the films.

All of the different things that severe publicity in the dailies and work against the pletter heimes, such as those trial marriages on the coast and the many other things, all who find it impossible to the coast and the many other things, all who find it impossible to the coast and the many other things, all who find it impossible to the coast and the many other things, all who find it impossible to the properties of the coast and the many other things of the coast and the many other to any other bunk—could be recutated from within the much better than from without.

Contract chause—stionald be inverted with the only condition left for the violators (not necessarily only the actors, but producers and the first the violators into inverte the coast of the violators of the violators.

Picture people continuity brincing upon themselves noticity to the distribution of the business as a whole should be much amenable also the distribution of the business as a whole should be much amenable also the distribution of the business as a whole should be much amenable also the distribution of the business as a whole should be much amenable also the distribution of the business of the producers and the should be supported to the violators of the supported by the producers and the skids, he or she be warned and if they don't head the warning they could be supported before strating the side.

The funneet thing about 19 tures is that exception on the coast of the violators of the supported before strating the side.

EXHIBITORS HURT NEW YORK BOARD STAR BY THEIR BARRING

Will Hays Also Interested New York Board Split on Matter-Her Personal Appearance with "Extra Girl" Now Dubious-Star in Hospital After Operation-Seriously III

CONNECTICUT ACTION

Los Angeles, Jan. 9 Los Angeles, Jan. 9.
It was reported at the Good Samaritan Hospital here, wher Courtla... Dines is recovering from the
gunshot wounds received at the
hands of Mabel Norman's chaufteur

hands of Mabel Norman's chaufteur, and where the norcen star is also a patient having been operated on for appendiculas, that have been appendiculas, that have been appendiculas, that have been consistent in somewhat serious. Will II Hays, who arrived here will be the start of the Mallon Pletture Products and the Mallon Pletture Products of Mallon

Hays came to the coast direct from Lidiana, where he had been spending the holidays wi' i his fam-ily. He had originally intended to return to New York after New Year's, but' with the new shooting, affair hreaking out the carr of the lims came west instead.

years, but with the new shooting first stational, which ran into lotts grief when it tried is subject to the first stational which ran into lotts grief when it tried is subject to "Smill" Through" and other Talmadee productions, has gone the limit with its own picture. "The Sea the Interest of the first station of the interest station of the shooting, the only this grid of principles of the first who might at any time in the station of the station of the shooting, the only this grid of the first who might at any time in the station of the shooting, the only this grid of principles who might at any time in the station of the shooting. The only this grid of the shooting, the only this grid of the shooting, the only this grid of the shooting, the only this grid of the shooting. The only this grid of the shooting, the only this grid of the shooting of the origin of the shooting. The only this grid of the shooting of the origin of the shooting of the origin of the shooting of the origin of the shooting. The only this grid of the shooting of the shooting of the origin of the shooting of the origin of the shooting of the origin of the shooting of the shooting of the origin of the origin of the origin of th

In New York, forces have been engaged to give the public the Normand side of the case. At least a manual side of the case, at least a could be seen to be

Miss Normand had ast up following ber operation. The properties of the properties of

matter, in some instances directly the berring of any Normand or Purvince pictures, and in others of recting resolutions against as member of the industry identification with the production end, who might (Continued on page 22)

SPLIT IN OPINION

MINION, Y. Y., Jan. 9.

Membles, of the State Motion
Picture Commission are divided
as to what action as the Picture in this State in which Mabel
Normand and Edna Purvinne
appear as the result of the shooting of Courtland S. Dines in Los
Angeles, Mr. Dines was shot by
chauffeur, at a New Yorks Rueparty at the millionairs's buyeparty at the millionairs's buye
millionairs' party at the millionairs's bungalow in Hollywood and at which

viance were present.
Former Senator George H.
Cobb. chalrman of the commission, has stated that the censorship board will take action to bar ship beard will note action to the films in which either star is featured, while Mrs. Bil T. Homen-ber of the commission, has declared no official action will be taken in the case.

"The whole question of Normand and Purviance films will state the commission of th

"So far all the Normand film

"So far all the Normand first have been good, as far as we are concerned," he declared. "The State censorship law fixes the smandards of the pictures that may be shown and the authority what appears in the firms. If active the state of the

Airs. Hosmer was empnate in saying no action would be taken by the commission. Asked if sug-gested action in other parts of the United States in regard to bargested action in other parts of the United States in regard to bar-ring films in which the actresses appear would be considered by the New York State Commission, Mrs. Hosmer replied: "No; there is no reason why we should bur them."

\$5 FINE SIGN IN MASS

Cambridge, Mass., Jan. 9. A fine of \$5 was imposed on the Park Theatre Company, Boston, by Judge Stone in East Cambridge ourt, for violating the law relative

court, for violating the law relative to displaying a sign within public view of a public highway. The case attracted much stands on the control of the cont

T. O. C. C. IN STRIFE. MAY BE RESIGNATIONS

Some .Already In - Meeting Friday, with O'Reilly in Chair

Factional strifes within the ranks

Factional strifes within the ranks of the Theatre Owners' Chrimber Owners' Chrimber

The resignation of several members last week seemingly started something among exhibitors, who predict there are at least five others who will quit this week.

The 'dissatisfied element claims that certain members of the association, through their non-member callon, through their non-member callon, through their non-member callon, through their non-member callon, and the second of the second

ttes. The charge is made that the T. O. charge is made that the T.O.
C. C. through its failure to force
Goldwyn and Hearst to settle the
booking status of "Little Gold New
York" and "Bnemies of Women," is
costing many members many thousands of dollars. This faction fursands of dollars. This faction fursands of dollars. This faction fursands of dollars. The faction fursands and the same there,
there is no state of the faction of the
force of the faction of the faction of the
films. the lims.
This clique is also

This clique is also preferring charges against individual officers of the T. O. C. C. claiming that there are too "many strings being pulled" Friday Chairman O'Rellly will submit a new program which is destined to change the order of things somewhat within the organization, the Hearst picture proposition.

FILMS FOR COOLIDGE

FILMS FOR COOLIDGE
Washington, Jan. 9.
President Coolidge is turning into a strong tim fan, More pictures are being shown at the White House than ever before.
Inability to schedule his visits and a wurning arginat exposing himself to cranks in dim theatres prevent him from going to the regular him form going to the regular preferably news used.

OHIO AND M. P. T. O. A. BOTH BAR NORMAND FILMS

The State Division of Film Centroship has barred the Malel Normand and Edna Investment place to the Malel Normand and Edna Investment place to the Malel Normand and Edna Investment place to the Malel Normand An announcement seat out today to Vername to the Other State Film Censorship Board to all film exchanges throughout the State to the effect that any pictures playing at present with Mahel Normand and Edna Purvlance in them, were to be permitted to the Company of the Malel Normand and Edna Purvlance in them, were to be permitted by the Malel Normand and Edna Purvlance in them, were to be permitted to the Company of the Malel Normand and Edna Purvlance in them, were the permitted to the Malel Normand and Edna Purvlance in them, were the permitted to the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them, which was the Malel Normand and Edna Purvlance in them and the Malel Normand and Edna Purvlance in the Malel N

them are barred.

Riegel said in the announcement that most of the protests against the exhibition of the Normand and Purviance pictures came from

Directors of the Massachusetts branch of the Motion Pict are Owners of America today sent out notice to more than five hundred theatree in their organization recommending that all films starting Malei Normand be barred from their screens. The decreases took this action despite fact that neither state or city official-

tors took this action despite fact that neither state or elly official-have barned such firms.

They declared their action was based on the attitude of some of their patterns and their own desire to leave no taint of any kind con-reled with their pictures. Those closes to film industry believe that this action sounds the death kindle to Miss Normand's populative. J. L. Lourie, president of directors is manager of the Boscon and Model'n thearter, Boscon.

'FIGHTING BLADE" D:D \$4,000 IN K. C. NEW YEAR'S WEEK WORST IN MONTHS

Weather Kept People at Home Listening to Radio-Newman Dropped Way Down to \$13,000-"Flaming Passion" Also Hurt

Names City, Jan. 8, Planning, "Plejhting, and just ordinary nocitely, at the he or pheum featured Bessie Barriesa, petter start, in present featured Bessie Barriesale, petters start, in present ducements in the way of added entertainment, but it was energy teaching the results were practically in the results were practically in the present of the present started by the present starte were packed. This year have been accordingly to the week of the present started by the present started by the work of the week of the present started by the present

months, the worst for many position.

The property of the prop

Mainstreet, "The Meanest Man the the World."

Last Wask's Estimates

Nawman—"Don't Call it Love"
(Paramount): (1,980, 55-75). Rusiness terribly off from start. About \$13,000.

ness terribly off from start. About. Royal.—Flaming Passlow! (Warner Erothers); (890, 60-55). Monte Elive and Irene Hich. Critics proclaimed with the severe weather than the severe weather that albib. Not far from \$4.000. Blade" (100, 50-75). Around \$4.000. Pirst run films at the vaudeville houses were "The Pair Cheat." Mainstreet; "The Calt of 2be Crade, "Goldon." (100, 50-75). Mainstreet; "The Calt of 2be Crade, "Globe." (100, 50-75). Mainstreet; "The Calt of 2be Crade, "Globe."

ST. LOUIS CLEANING UP

Cheaper Film Houses Getting Rid of

St. Louis, Jan. 9.

Stories in the "Times Square Daily" and Variety of evil is cheep picture houses here by which women were permitted to solicit has had now being employed.

Despite denial by Joseph Mogian, Despite de

Rivoil, one of the houses found to be a victim of the women in the original investigation. A visit to that house revealed that in the course of five hours not a woman was observed in solicitation.

AIN'T IT AWFUL!

Kansas City, Jan. 9. Kanaas City, Jan. 9.

Li G. Buford, local picture censor, is on the road to a pink ribbon or something. Here, in a town that stands for prize fights ad lib, he ukases that the Dempsey-Firpo films cannot be shown because they violate "a local ordinance" and might be detrimental to public morals.

Buford disregards the Federal

The 12th link in the F. W. Fischer theatre chain was added last week when the Parkway of Madison, will, a lass ignores tho fact they was acquired under a five-year lease involving 13180 fact.

"FLAMING YOUTH GETS \$33.000: "COMMANDMENTS" \$27,900 IN L. A.

Gross Last Week in Home of Pictures \$164,337 at Eight Film Theatres-Holidays Helped Grosses All Over Town

Two trrille Los Angeles, Jan. 5.

Rosers in "Two Warms—Buth Covered Present Los and Country and Los an

ginian."
"Flaming Youth" proved an excellent feature for Loew's. "The Hunchback of Notro Damo" held up in fine style at the Criterion.
California—"The Day of Faith" while J. (Goldwyn) (2,000; 26-75), and Will director.

new producing company, has opened temporary offices here. Herman Lubfin, former head of the Pacific Motion Pictures Corp., is president. Ernest Traxler is vice-president, while Jack Dewey is supervising

HIGH SCALED FEATURES DYING OFF IN BOSTON

Nothing Extra at Box Office for New Year's Week-Loew's State Did \$15,000

This week finds the picture houses in town running features at high same pletures to the control of the control

The greatest strength in the features was shown by "Scarmouche," playing the Park for the sixth week, This picture last week did 17,000, with the properties of the sixth week, and the properties of the sixth week of the properties of weeks after that, but still the picture is far ahead in the way of business. It is now on the last week at the house and then "Little Old New York" will be brought into the

hat the mouse and then "Little Oid New York" will be brought into the house. It was the head week of "Powder River." The American Legion picture at the Tremont Temple. This film is somal appearance at the house of Sergt. Woodfill, the war hero, who romal appearance at the house of Sergt. Woodfill, the war hero, who for the picture by his appearance at public gatherings during the week. "The Courtable of Myes Standahn-The Myes Standahn

judging iton.

the first two days, it jound ...

for big business.

Last weeks estimates:—

Trement Temple (2,000; \$1). Final

week of "Powder River," government

bicture, with "The Courtship of

Myles Standish" underlined for the

house.

Loew's State (4,000; 55). Did over
\$15,000 with "Pleasure Mad." Using
Metro "Fashlon Row" and "Modern
Matrimony."

Park (1,000; \$2). Final week of
"Scaramouche." Credited with \$7,000

Fernway (50-75). About \$9,200 for Fernway (50-75). About \$9,200 for Weat of the Water Tower' on second week, with business up considerably for start of this week with Dort Call 15 White State" two more weeks to go at this house under the rental basis. Reported as isling off in business consistently evalue of worns seeding.

mause of wrong scaling.
Modern and Beacon (twin house
Most consistent money makers
town, Last week had "Tiger Ros
Using "Reno" and "Eyes of the F
est" this week.

F. P. GIVES UP INTEREST

Surrendars 40 Per Cent. Holdings Acquired Through Lynch Deal

The 40 per cent, stock interest in the Seenger theatres acquired by Famous Players have been surrengement of the Seenger than the Seenger than

houses lo elssippi.

ROSEMARY COOPER NAMED

MOSEMARY GOUTER NAMED
Los Angeles, Jan. 9.
Naming Rosemary Cooper, screen
actress, as co-respondent, Mrs. Evelyn Kenyon has sued Albert G. Kenyon for divorce. She asks \$750 a
month-permanent-alimon and \$600
t mporary relief. Both are scenario writers. They wers married in 1910.

New McVickers Manager

Chicago, Jan. 9.
The management of McVickers
was taken over this week by Bruce Fowler, manager of the Palaco (Fa-mous Players), at Dallas. Fowler was succeeded there by John J. Friedel, of Kansas City.

BUFFALO'S GOOD WEEK Cold Didn't Affect Local House

Buffelo, Jan. 9.

Buffelo, Jan. 9.

was topnotch hast week.

Hipp—(2.40°; 35-50). "Song of Love" Did not seem to be affected by the frigid seasonal contains." State—(2.40°; 35-55).

"Lawful Lareny" and vaudeville.

Christmas week about \$22.000, but lop-off last three days of last wook 138.000.

*15.000. Lafaystta Square—(3,400; 35-55). "Scarlet Lily" and Dslores Cassen-nilli in person. About \$19,000.

FRIEND QUITS DISTINCTIVE

PRIEMD QUITS DISTINCTIVE
Arthur S. Priend, for many years
treasurer of Famous Players and
latterly president of Distinctive Pictures (Artiss), retired from the lattures (Artiss), retired from the latFriend retains his stock Interest
and says he will contine to ald the
Company whenever possible. He
fact that he wanted to resume his
law practice. He also is promise
the Various proposition of the latter of the
hose the support of First National,
and other interests.

CHAPLIN INFRINGEMENT SHIT

Los Angeles, Jan. 9. Charles Spencer Chaplin appeared in court defending his claim against Charles Amador for infringement. Chaplin is attempting to establish that he has the sole right to use the baggy trousers, trick cane and sloppy shoes.

sloppy shoes.

Amador was restrained some months ago, when Chaplin obtained an injunction on the ground that Amador was imitating his work on the screen. Amador, it is alleged, used the name of Charles "Aplin."

"Birth" Under Bond

Kansas City, Jan. 9.

Operating under a bond of \$2,500
and a federal restraining order. "The

and a federal restraining order, "The Birth of a Nation" was shown to Wichita last week.

C. W. Slater, owner of the state rights, obtained an order from Judge Poliock restraining the elty of Wichita from interfering with the showing of the film and deposited the bond to guarantee there would with the property passed an ordi-

be no disorder.

Wichita recently passed an ordi-nance prohibiting the film.

\$15,000 FOR "CALL OF CANYON" AT CAPITAL

Picture Business Beat Legit Houses—"Fashion Row" Did \$12,000

Jud 31 Ly000

Two days with holiday prices jumped receipts throughout jumped receipts throughout jumped receipts throughout jumped receipts throughout jumped receipts and the second of the considerably, although one to the sekent that if did with of the week was the Zans Grey actory, "The Call of the Canyon." knecked "sky high," it looked as it he big gross run up the previous knecked "sky high," it looked as it he big gross run up the previous have been duplicated. Seldom has a film gone over a strongly locally and the seldom have been duplicated. Seldom have been duplicated and wall over. It is stated by the old "word or mouth" outs that this is the maturally was reflected at the box office.

of mouth" route that this is this best thing she has over done. This best thing she has over done. This collection is the best collection of the collection

nangs at about the level of the reg-ulars only.

The Metropolitan, featuring the name of Chaplin in large type and the Sydney part of it in very small type, got the third gross of the

name of Cnapus are accessed mind type, got the third gross of the week; place of the canyon' (Pamous Playrunning up to about \$15.00, 30.55.75); "The Call of the Canyon' (Pamous Playrunning up to about \$15.00, 30.55). Mae Columbia (1,200; 35.55). Mae Murray in "Pashlon Row" (Metro), about the usual; the name Chaplin, as landled, coupled with the holl-should be compared to the couple of the couple of

PHILLY HAS NORMAL WEEK: STANLEY RAN UP \$30,000 GROSS

"Scaramouche" Surprised Show People by Reaching \$15,000 at Aldine at \$1.65 Top-Fox Got \$17,000 -Other Estimates

Philadelphia, Jan. 5.

Undoubtedly the big noise in film didn't do so well at the Palice (sections were under the property of the way the Aldine, at a \$1.65 top, caught on with, "Searamouche" has been getting a support of the support of

proofis, in addition to the straight profits, in addition to the straight the only drawing card last week. All the louser shared in the holiday gains except the Karlton, which had will be straightful the st

ops... Estimates for Last Weak Stanley—"Fashion Itow" (Metro) Stanley—"Fashion Row" (Metro), ross close to \$30,000. (4.000; 75c.) Stanton—"Little Old New York." Leported at \$14,000 gross. (1,700;

Reported at \$14,000 gross. (1,700; feb.) in — "Scaramouche" (Metro), Aldina — "Scaramouche" (Metro), Aldina — "Scaramouche" (Metro), Aldina — "Scaramouche" (1868), 1869

taken off hast Friday to make way for "Tondon," this weeks attraction.

New Time of the seeks attraction.

New Time of th

11 BROADWAY FILMS APPROACH \$220,000 GROSS ON THE WEEK

Capitol Tops with \$57,000 and Seems Sure of \$40. 000 Weekly Average for Year-Griffith's "America" Advanced-"Commandments" 14 Sellouts

DENVER, 13 BELOW.

GAVE WEEK BAD START

Weather Moderated Later, but

Too Late for Good Busi-

ness Last Week

for "Scaramouche."

Last Week's Estimates
Risito (Taramount) (1,05-40);
"Fashion Row"; about \$5,200.
Princess (Paramount) (1,25-40);
"The Call of the Canyon"; around \$4,750.

14.750.

Colorade (Blahop-Cass) (2.470.

Colorade (Blahop-Cass) (2.470.

America (Blahop-Cass) (1.470.

Broadway (Yhou Colorado) (1.470.

Broadway (The Little Hed Schoolhouse'; 1840.

Broadway (The Blattle Hed Schoolhouse'; 1840.

Broadway (The Blattle Hed Schoolhouse'; 1840.

Broadway (Legit); (1.520-\$1); "Scaramouche," second week, close to \$6,250.

HOUR OF GRACE IN L. A.

Broadway picture houses started of the first week of the New Year her the treatment of the New Year chieffing the product of the treatment theatres, holding film attractions showed a graph 600. At that, the business on New Year's night was away below what it was expected away helow what it was expected up in great shape, but the night dropped.

op in Trial shape, but that he may held a feeped.

The receipts along the line ranged all the way from \$3.281 at the little of Quality* for the second week, to \$4.700 to \$1.200 to \$1.200

carry it away over the \$40,000 averneem mark.

The mark who strand, with a
corking jazz New Year's revue and
Her Temporary Husband" as the
film feature, pulled down \$30,590 in
receipts, and that house has only a
receipts, and that house has only a
tofs scaring capacity. The Riveli,
with "West of the Water Tower,"
ran next in figures, getting a gross
"Three Miles Out," clicked with
\$31,120. So much for the regular
film houses.

"First Miles Out," clicked with \$11,120. So much for the regular Among the specials that are now enterent on Historidway two row going current on Historidway two row going with the control of the contr

MUGE OF GRACE IN L. A.

As a direct result of the arcitest
by the motion picture people against
the midnight curfew law, the city
council has passed an ordinance permitting dancing in public places to
continue until i a. m. This applies
only to week days, Sunday dancing
being barred.

is "The Life of Abraham Lincoin," the Color of the Color

FRISCO RECORD FALLS: "BLACK OXEN." \$29.500

Business So Good Feature Is Held Over-Big Brother' Next With \$18,000

San Francisco, Jan. 8.

"Black Caces" at the Warfield shattered all existing picture house records here at its world premiere records here at its world premiere than any picture previously shown in the stown. The trush began with the stown of the picture of the stown of the sto

Thirteen below seen helped to night in the bud any seen shelped to night in the bud any seen at load revival is grosses; that may have been on it dropped down from the north, Sunday night, Dec. 30, following an unusually seen the seen of the seen

CHI FILM MEN IN ROW

Opposition to Jack Miller as Man-ager Caffees Uproar

Jack Miller, business manager of the Motion Picture Owners' Association, is the center of an internal awar among the exhibitors. One faction wants him oussed, the other wants him to stay. Miller, formerly an official of the operators' union, and that uniess three big interests, come in he doesn't want to remain. His contract cails for six month

His contract calls for six morths at a gross salary of \$5,000.

At a stormy meeting Miller announced the operators, on Friday will denand 10 to 15 per cent. Increase. The minimum for 23 hours now is \$52.50 and the union wants \$50, with the maximum for 42 hours \$125.

Triprical fericalizing is another.

Inimical legislation is another problem of the local organization, there being 40 ordinances affecting pictures here

PICTURE WAN HELD

George W. Ripley was arrested at Lacona and held for the Oswess control of the Co

TEXAS MOVIE BALL

Oklahoma City, Jan. 9.
Final arrangements have been nade with Otto Herold, manager of ston-leigh Court, Dallas, Texas, for he first annual moving picture ball, which will be held in the ballroom of the hotel the night of Feb. 12,

1924. Many of the most famous movie artists will be impersonated at the ball by Dallas people and a grand prize will be given for the best e hest prize wm interpretation.

LOOP'S DISASTROUS FINISH TO POOR NEW YEAR'S WEEK

Chicago Theatre Though Went Over \$45,000-Mc-Vicker's Got \$19,000-"Why Worry" Failed to Speed Up, Closing to \$15,000

NEW ORLEANS IDEA OF BUSINESS PICKING UP

Strand Did \$4,971, and Tudor, \$1,936-Liberty "Brisk" at \$4.161

New Orieans, Jan. 9

New Orleans, Jan. 1
The "Hittma" looked upward our in the Hittma" looked upward our life the Hittma looked upward our life the Hittma looked upward our life the Hittma looked upward life the Hittma looked upward life the Hittma looked life the Hittma l

AFTER FILM PIRATE

New Independent Association Move Against Milwaukee Ex-change Man

The newly formed Independent Motion Picture Producers' and Distributor's Association is going to take legal action against an alleged film pirate, a Milwaukee exchange man, who is accused of selling films unlawfully.

uniawfuily.

Nine pictures, all independent productions, are being offered by this man at an average of \$35 a day, with advertising included.

MAE ALLISON'S SHIT

Los Angeles, Jan. 9.
After postponement of a week,
Mae Allison's divorce suit against ert Ellis will come up for hear-Friday. She accuses him of ining Friday. She accuses him of in-sulting her in the presence of serv-ants and of saying it was a bore and of saying it was a bore we with her.

Chicago, Jan. 9. The coid weather put a crimp into the receipts of the loop picture houses just week and was almost ruinous to some outlying houses Friday night, Saturday and Sunday, it was the coidest weather experi-enced in Chicago for some years. Estimates for last week:

Escumates for last week:

McVickev's—"The Cail of the
Canyon" (Paramount). Poor comedy and Pathe News in program
(2,500, 60c). Picture pleased, but
did not have big draw, and Yette
failed to do as well as when here
before. About \$15.00c.

before. About \$18,000.
Chicago—'Her Temporary Husband' (Piret National). Pine picture, and with strong presentation
program (4.400,000) attracted in
Reseaveste—'Why Worry''.
(Pathe). Fnished Sunday night
(1,25, 560). Bogress of about \$15,000,
making total showing disappointing
in extreme.

in extreme.

Randelph—Lenore Uirio in "Tiger Rose" (Universai) attracted more than usual returns for this house (686, 50c), and ran up almost to \$5,500.

\$5,500.

Monros—Tom Mix in "The Eyes of the Forest" (Fox). Doing mors than \$6,500.

Woods—"Scaramouche" (Metro-Ingram). Last week over \$7,900 (1,150, \$1.50).

New Orphsum—"The Extra Girl." Mabel Normand (799, 390) did not feel Normand scandal for better or poorer business, but plodded along, taking \$9,200.

Great Northern - "The White Sister" (Duall) took in \$8,500. This Wee

This Week

Chicage has "Black Ozen"; McVicker's, "To the Ladies"; Mcoseveit, "The Eternal City"; New Orpheum, "The Extra Gir"; Monroe,
tinues "Tiper Rose"; State-Lake,
"The Marriage Markei," with vaudevile; Riaito, "The White Tiger."

SPIEGET, DERT PAVING

SYLEVEL DERF FATHER
It is reported that relatives of
Max Spiegai, bankrupt theatra
magnate who was adjudged insano
in Connecticut, will pay of his obitprosecution in this state. The payment plan involves 1300,000, the
nrst part of which will be distributed among his creditors Jan. 15. It
is said booking concessions in a
character of the translation of the 1300,000 possible.

LOCAL NEWS REEL WAS HUGE BALTIMORE SUCCESS

Rivoli Produced Unique Picture-Will Be Elaborated-New Year's Week Very Big All Around-Some Figures

Hope Hampton Quits
Star Reported Declining to obey
Director
Director
Hope Hampton and Warner
Brothers have parted—and the star
Will shortly spear for a world or the star
Will shortly spear for a world or the star
Water Tower.
The parting followed the refusal, it is said, of the star to carry the orders of Ernest Lubitesh. The
Lis asid, of the star to carry the orders of Ernest Lubitesh. The
According to the star to carry the orders of Ernest Lubitesh. The
Water Tower.
Water Tower.
Water Tower.
Was not that picture which attract
who after reading it, and she wanged to the star to carry the
Water of 1921 in Hallimore. In a forthcome of 1921 in Hallimore.
Water to the star to carry the star to carry the orders of 1921 in Hallimore.
Water to the star to carry the star the star to carry the star to carry the star to carry the star to Brothers have parted—and the slar will shortly depart for a world tour with her huband, Jules Brutatour, with her huband, Jules Brutatour, It is said, of the star for exclusive the orders of Ernest Lubitsch. The latter is reported to have submitted a certain part in a forthcoming Warner picture to Miss Hampton who, after reuting it and she would not play. It unless changes were first the startle of the startle of the startle These Lubitsch.

and Hope unit

Wing "duptie Freeman" the work

Helens Chadwick Fras Agent
Helene Chadwick, who has been starred in Gulsayn pictures for facilities of the contract by that company from her contract by the contract by

FAMOUS PLAYERS TOTAL **COMMON SOLD 5 TIMES OVER**

VARIETY

Has 257,659 Shares, While Sales for 1923 Were Over 1,250,000-Manipulation and Speculation Cause-Less Than Half Loew Turned Over

The annual computations published by financial periodicals at this time of the year showing total transactions in stocks, discloses that during 1923 the common stock of Famous Players was sold between the control of the stock of the stock outstanding of 257,659 shares. The manipulation by pools and the active speculative character of the stock is presumed to be the reason in no other issue in the amusement group. Goldway with 165,000 shares (naw stock representing it of shares, while Orphaum was more consured.)

Loew's, Inc., with 1,060,000 shares, contending, sold only 484,900 shares, while Orphaum was more consure, while Orphaum was more consured, while Orphaum was more consured, and sales for the year 176,300 shares. Dealings in the two preferred is a sun were neighbored, and the sales were only 7,300 shares. Dealings in the two preferred is a sun waren selected on the sales were only 7,300 shares. Dealings in Ort. The sales were only 7,300 shares. Dealings in Ort. The sales were only 7,300 shares. Dealings in Ort. The sales were only 7,300 shares. Dealings in Ort. The sales were only 7,300 shares. Dealings in Ort. The sales were only 7,300 shares. Dealings in Ort. The sales were only 7,300 shares. Dealings in Ort. The sales were only 7,300 shares. Dealings in Ort. The sales were a bounded in Sales were a considered with the sales of the sales were only 1,500 shares. Dealings in Ort. The sales were only 1,500 shares. Dealings in Ort. The sales were sales were sales with the sales were sales were sales with the sales sales were sales with the sales sales were sales with the sales sales were sales while the would hast forever.

st forever. Orpheum was quiet at 18%.

SUNDAY MOVIE VOTE

Geneva, N. Y., to Have Referendum Election January 22

Geneva, N. Y., Jan. 3.

A special referendum election on
the adoption of a Sunday motion
picture ordinanca will be held here Jan 22

Jan. 22.
Aldermen Gaylord, Wheeler, Ma-loney and Gracey, who compose the committee in charge of plans for the election, announced that it would be held in the city hall and that only registered voters would be per-mitted to ballot.

MISSION, L. A., DEAL OFF
Los Angeles, Jan. 9.
Negotiations for the Mission theairs here have been declared off by
Universal, which was dickering for
the house. The film company is
eadd to have found the price too high

HODKINSON EXPANSION

Burton King, who will have the backing of the Millbank interests, and two other director-produced have been signed for Hodkinson productions, it is reported. It will deliver a total of 12 pic-

All Exhibitors in Michigan

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MICHIGAN FILM REVIEW 415 Free Press Bldg. DETROIT DIVORCE AND HUSBAND

Louise Malford Seems to Want Both-Director Engaged to Jacquelina Logen

The court has refused to grant a divorce to Louise Melford, which a refused to grant a divorce to Louise Melford, when the of George Melford, the film director following her testimony that her testimony

wants a divorce sha doesn't want to release him.

This is tha reason Mrs. Melford announced her home is always open to him. Ha is living here with his parents and sisters.

NORMAND NOTORIETY

The Censor Boards in Kansas and

N. Y.
Tomeser botter is throws an incident the control of the cont

ion."

In Canada the Women's Federalon has asked the Government to
netruct the Canadian censorate
boards not to pass any pleture in
which either Mabei Normand or
Edna Purviance appear.

Chileren boards.

boards not to pass any picture in which either Mahei Normand or Edna Purviance appear. Chicago, however, at this time lines up with New York in refusing to take any action regarding the pictures in which either of the two

to take any action regarding the access at an appear of the two access at a papear of the two access at a papear of the ac

LONG ISLAND PAPERS AFTER STOCK SELLERS

Patchogue "Advance" Relates Shipman's Canadian

Deals

The Patchogue "Advance," which is published at Patchogue, L. I., has started a crusade against picture stock promoters now operating on

is published at Patchorue, L. I., has tarted a cruande against picture stock promoters now operating on Long Island, During the past week Company of the Com

of Government co-operation, and the name of Theodore Roosevell, Jr., is also utilized as a breaker of Washman, as that we will be the second of the second o to him.

Stuart (Buster) Balckton. Jr., Is on a of the stock salesmen working on the Island at present. Other stock salesmen are being offered as high as 25 per cant. on what they sell, while an effort to interest local salesmen for the stock in some of the smaller Long Island towns knowled to the smaller Long Island towns knowled offers anywhere from 20 to 35 per sell. Stuart (Buster) Balckton, Jr., la 35 per cent.

DOUBLE BILLS HURTING

DUBLE BILLS BURITME
Larg a distributing companies,
after an effort to get better returns
from their pictures in the Boston
territory by insisting on single featura bills, confess they have failed.
The axhibitors persist in running
double features, declaring it is
necessary in order to attract business.

name.
The double bill policy cuts down
the rentals to such an extent that
grosses are off on most features.
Reports also are that big specials
have depreciated the drawing power
of star features.

GERMANS INVADE ITALY

URLIMANS INVADE TTALY
Serlin, Jan. 5.
Bo badly "shot" is the picture
bounness of Germany that four of its
nings, outstanding actor, have gone
to taly for smployment. Geory
Jacoby is directing Jannings in a
bas gone there to confer with the
same company. Hother Wiener,
producer of "Caligara," and Richard
Cowald, who made "Lady HamilCow and who be made "Lady HamilCow and who was the same of the company of the company. The company of th

STUART PATON MUST PAY

CAUGHT PATON MUST PAY
Despite the claim he was broke
and the introduction of testimonic
and the introduction of testimonic
to prove it, Stuart Paton, film director,
has been ordered to pay 175 a veck
for his wife's multitenance.
Out the state of the province of the state
of the province of the province of the state
of the province of the province of the state
of the province of t

POINT FOR FIRST NATIONAL.

Associated Pirst National Associated Pirst National has been granted a re-trial of the Alhambra theatre case, involving \$40.
000 damages, the Appellate Division
of at Rechester having set asside the
\$115,500 verdict awarded the cheatre
two years ago. The suit is the retraction and the property of the contraction applying pictures to the
Athambra.

FILM ITEMS

The 11-year-old niece of David Belasco was killed Dec. 29, in San Francisco, in an auto accident.

Brady Kilne and Igna Phillips are married in Los Angeles.

Edgar F. Hill has been sued for divorce in Chicago by Hester G Hill. Both are professionals,

"The Ten Commandments" is due open Feb. 10 at Woods, Chicago

Emij Wertheimer, English picture man, has bought the film rights to "The Dancers," playing in London and New York.

The Woods, Chicago, is being ren-ovated. "Scaramouche" left last Saturday, and "Miles Standish" gocs in Jan. 19.

The Vaudette (F. P.), Atlanta, has

Bernard Sobel has resigned from Metro to become exploitation chief for the Rocketts' "Lincoln" special. James J. McGrath's film exchange n Chicago was visited by fire Jan Loss about \$3,000.

Harry Goldreyer, of New York, and Fred Wilson, of Greenwich, Conn., have retired from the The-atre Owners Chamber of Commerce.

The annual Paramount sales convention will be held in New York Jan. 17-18, with about 35 sales managers in attendance.

John Powers sailed Jan. 5 for London, where he will take over management of the Pa ilion for Famous. "The Covered Wagon" is now running there.

Brenda Bond is to play opposite Edmund Lowe in the film version of "The Fool." She was last in tha Gus Edward's revue, "Sunbonnet She"

Thiso. F. Whitemarsh, newly ap-pointed member of the Federal Re-serve Bank board, has rasigned from the finance committee of the Fa-mous-Lasky Corp. He is president of the Francis H. Leggett Corp., wholesale grocers.

Virginia Pearson Photoplays, Inc.; has been put into bankruptcy by creditors. Lillian Kaplowitz has a claim for \$11,750.

Famous has picked Patsy Ruth Miller for the lead in "The Breaking Point," the Mary Roberts Rinehart play which had a brief life on Broadway and now is to be picturized by Herbert Brenon.

The Capitol, Whitehall, N. Y., Fire at Universal City caused opened recently, Capacity 900, and State of Capitol, Whitehall, N. Y., State at Land Capitol, White

0000000000000

As the New York Tribune said:

"THE STRAND THEATRE packed yesterday afternoon and the line waiting for admittance reached around the corner.

> **NEW YORK** BUFFALO MINNEAPOLIS SAN FRANCISCO ST. LOUIS

It's packing them in everywhere!

FRANK LLOYD PRODUCTIONS, Inc., OFFERS

FROM GERTRUDE ATHERTON'S GREAT NOVEL

featuring CORINNE GRIFFITH and CONWAY TEARLE directed by FRANK LLOYD

A FIRST NATIONAL PICTURE



OHOL

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this departent for the general information of the trade.)

RUSSIAN IMPRESSIONS Six Scene-, 15 Minutes Bivoli, Nsw York

A little company of nine person who are programmed as the Moscov Artists' Eusemble present a more o as interesting little performance smacks somewhat of the thing, however, and that is that picre house audiences relish con in the presentations, for the little offerings that were most appreciated in this company's program were

those that had comedy. The first scene is that of "Wedding Feast in Russia" in an Interior with the entire company, which in-crides a Balalaika Quartet. It is sheise a Balaiska Quartet. It is eaperlui and musically pretty. The second acene is in one with a so-prise offering a solo followed by a selection by the instrumentalists. The first coincedy bit follows this, the first coincedy bit follows this, Michael Schweiz, entitled, "Chto-teen Chio-tee". It was a novelty and thoroughly appreciated by the Sunday atternoon crowd. A sexted also received a hand. The fifth and final scene was entitled "Village Pastimes", with the usual Russian floor stuff and a little comedy, sending the three contents of the contents

"THE GILDED HORSE" (2) Posing 8 Min.; Full Stage Chicago, Chicago

Chicago, Chicago

IThis is Ernest Brengk's "The
Golden Horso," worked by Bella
Brengk, with Ernest as assistant.
The horse and the woman are
gilded. There are a number of
pieses with changes in a slightly
darkened stage. The poses are anmounced on an easel at one side of

nounced on an easel at one side of the stage. "Topsy," the Brengk horse, is well trained, and Beila Brene'k is not trained, and Beila Brene'k is not easy a beautifully shaped model but abe works the horse splendidly. The time the horse and woman

hold the poses is a strong point in favor of the offering.

COAST FILM NEWS

George O'Brien, son of Chief Brien, popular police officer of San ancisco, has been given his first d in a picture now being made Fox.

onaid Keyes, who has been do-newspaper photography work, returned to the Frank Lloyd

F. Richard Jones will direct Harry Langdon comedies for Mo

Harry Carey has been placed er contract by Hunt Stromber

Virginia Fox and Darryi F. Za-nuck, scenario writer, have taken out a marriage license and plan to wed the latter part of January.

K.K.K. MAYOR'S ORDER

-No Vaudeville of Any Kind "AFTER THE DANCE" (2)
"A Waltz Dream of the 18th Cen-

tury 6 Min.; Full Stage; Special Chicago, Jan. 9. Alexandre Katchevoteky and Marjorie Linken were seen to splendld advantage at McVickers, last week in a dance offering in which panto-mime and an elaborate stage set-ting were combined with first-class hibited all performances on Sun-

dancing.
The offering opens with the pair in old-fashioned dross, parading in in old-fashioned dross, parading in one with the fellow trying to catch a glimpse of the girl's face, who conceals her beauty with a mask. The man exits, and one side of full stage is declosed as a drossing room where sine removes her outer garments and that and does a single mouth and hat and does a single

ments and hat and does a single dance.
This opening is then curtained, and nature half of the stage discount of the many discount of the many discount of the music. The spiral discount of the music. The spiral discount of the presentation.

The joint dancing and the solo music wave motable accomplishments.

CHURCH MEETING

Hays and Others in Washington in

Will Hays and representatives of various exhibitor units will attend the conference of churchas of various denominations and reform societies in Washington during the second week in February. Hays is on the west coast, but will return east in time to attend the Washington

in time to attend the Washington meetings, to which profitneers and exhibitors have been invited.

The meetings, according to the committee in charge, will be held to be a support of the committee in charge, will be held to be compared to the profiture business and bottle the profuse business and bottle the circulars sent out by the committee of firm men it was suggested to firm men it was suggested to the medical sent to be compared to the compar

some definite understanding."
The committee has acknowledged its intention of framing a bill providing for Federal censorahip and supervision of the picture business. The attitude taken by the committee, which represents 42 church organizations and 18 reform units from various parts of the country, is that the picture people apparently that the picture people apparently of them put is supervision," as one of them put is supervision," as one of them put is supervision."

SOBEL ATTACHED TO 'LINCOLN'

SOBEL ATLACHED TO LINCOLAY
Bernard Sobel, formeris publicity
head of Metro's "Scaramouche" road
shows, is now publicity and advertising manager of Rockett Film Corporation, which will shortly road
show "Lincola," a pioture based on
the life of the martyred President.

"They Satisfy"

THE RESERVE OF THE PARTY OF THE

Satisfaction is the most that can be asked for, even in the cigarette with the above slogan.

If every picture you play satisfies you, then you are an unusually successful exhibitor.

The only picture that is sure to satisfy, fifty-two weeks in the year, is the

PATHE NEWS

YOUNGSTOWN STRICT

All Performances Out Sunday

Youngstown, O., Jan. 10. Singing and musical performances done are not to be prohibited in Sunday theatre, Mayor Charles F. Scheibie announced Saturday. The mayor's orders issued Friday pro-

The mayor suspended judgment on appeals of theatrical owners for permission to continue acts to which no objection is made on normal grounds. He was assured the back-ing of the Youngstown Ministerial Association by a delegation from

syounds. He was assured the backing of the Youngstown Ministerial
Association by a designation from
Association by a designation from
Strict orders for gander, observance were issued to Chief of Police
K. W. Powell by Mayor Schebie,
According to his order, pictures
may be shown in theatres after 1 p.
According to his order, pictures
may be shown in theatres after 1 p.
According to his order, pictures
may be shown in theatres after 1 p.
According to his order, pictures
may be shown in theatres after 1 p.
According to his order, pictures
may be shown in theatres after 1 p.
According to his order, pictures
may be shown in theatres after 1 p.
According to his order, pictures
may be shown in theatres that week
expressed supprise that so drawing
their institutions. The orders will
be obeyed they said. The mayors
their confidence of the property of the pro

ANTONY AND CLEOPATRA

ANTONY AND CLEOPATRA

(Continued from page 17)
and advancement of the theater Miss
demand respect and considerable
interest of the theater of the continued of the control of the control

CONCERT NOTES

Frieda Hempel, soprano; Alberto Saivi, harpist, and Frederick Guns-ter, tenor, are the artists scheduled to appear at the fifth Biltmore morn-lar muscale to be held in the held. ing musicale to be held in the ball-room of that hotel, Friday, Jan. 11

Mytie Claire Donnelly, a Californian soprano, wiil make her New York debut at Asolian Hall, Mon-day, Jan. 14.

The second concert of the New York String Quartet will take place today, Thursday, at Aeolian Hall.

The spring series of concerts for this year to be sponsored by the American-National Orchestra, under the direction of Howard Barlow will take piace March 12, April 2 and April 23.

Samuel Duskin, violinst, accompanied by Samuel Chotzinoff at the plane, will offer his first recital of the season at Acolian Hail, Jan. 29 He is appearing under the manage ment of George Engles.

Tito Schipa, lyric tenor, at present touring with the Chicago Civic Opera Company, will terminate his appearances with that company on Jan. 26 and undertake an extensive concert tour of the country, opening the Collseum, Toledo, O., Jan.

After touring the principal cities of the east and south the tenor will open a three days' engagement in Havana on March 2. Schipa's Cuban engagement will be conducted under the auspices of the Pro-Arte Society of Havana and it is said that he is

one of the few artists that this or-ganization has re-engaged for two consecutive seasons.

His Cuban engagements will be

Josef Lhevinne, planist, will resume the second part of his cosn on Jan. cert tour for this season on Jan. Madison, Wis. This engagement will be followed by an extensive tour of the west after which the artist will give three spouls reolitals offseed Jointly with his wife, Mme. Lhevinne,

Galil Curci, having completed her engagement with the Chicago Civio Opera Company Friday, Jan. 4, ar-rived in New York Monday for sev-eral appearances with the Metro-politan Opera Company.

politan Opera Company.

As announced in the dailies, the
singer will appear in England. Son
Land and during the seasons of Siziland and uning the seasons of 1924try will open, at the Lyric, Bailitry will open, at the Lyric, Bailimore. Feb. 18, followed by a tourto the coast to end in May. The strikt
will then solven at her semmer
home in the Catskills until Septems
ber when ahe salls for England.

Sandor Furedi, Hungarina violiniet, will render a recital Jan. 13 in Acolian Hall, New York: Oiga Hahas will, be plano accompanist. Furedi holds a chair "a the Conservatory at Budapest," and was soloist and concert-mister in the Stratus Imperial Orchestra at Vienna.





B ETTER than "Zaza," bigger than "Bluebeard's 8th Wife"—here is by far the greatest picture Glorious Gloria has ever offered you! A flaming love-drama of Paris, with Gloria as gorgeously gowned society belle, apache dancer and street gamin—all in the same production. See it!—Book it!

One of the 18 Big New Paramount Pictures Now Available



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Mats and Electros at Exchanges

BY CLIFF

A. CLEAN-LAUGHABL

Al Jolson's big hit in BOMBO

Words and Music Al Jolson and B.G.DeSylva The Lingering Melody Hit./

Words by Harry Owens

Music by Vincent Rose

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LONDON, W. C. S. ENGLAND-M. Chi.

Novelty Son

ND and ABEL BAER

E · COMEDY · SONG

another ALJOLSON Hit in BOMBO The Dance Song Hit

by Gus Kahn Ted Fiorito and Ernie Erdman Not a weepy ballad, But a clever snappy novelty, The last tear in Cry songs

Cry Myself Sleep Over You

by Irving Bibo, Leo Wood and Howard Johnson,

MOE SCHENCK

EIST, Inc.

New York

Madame Zatienny (also Mary Ogden), .	
Corinne Griff	it
Lee Clavering Conway Tea	r
Charles Dinwiddle Thomas Ricke	41
suoge Gavin TrentThomas S. Gu	41
Sanet Oglethorpe	0
Jane Oglethorpe	te
James Oglethorpe Harry Mestay	
Donnie FerriaLincoln Stedm	9
Agnes Trevor	

BLACK OXEN

Pank Lives production, starting Cortines are the control of the contr

Ross and starring Roy Stewar	et From
New York Dec. 28 as half the	hill Dun
ning time, 53 mins.	0.111 24411
Bob Evans	Roy Stewar
Stella Bolling	ther Raleton
Jim Kemp	.Jore Austic
Frank Bolling	Jack Mowe
Buddy ClarkV	erne Winte

COSTUMES FOR HIRE New York's Newest and Foremost Costume Rental Organization BROOKS

	great black oxen, tread the world,	like everything else, missed fire com-	ti
	great black oxen, tread the world, and God, the Herdsman, goads them on behind," undoubtedly provided the inspiration for the novel. The popular vogue of the latter also may	like everything else, missed fire com- pletely. It may bring in a little money at the cheapest houses be- cause of the title and the Stewat name, but it never should have been flashed at an important house like the New York.	t
	the inspiration for the novel. The	cause of the title and the Stewart	G
	the inspiration for the novel. The popular vogue of the latter also may	name, but it never should have been	te
	have had something to do with its	the New York.	b
			b
	The novel has been more or less adhered to in the screen version, perhaps if anything, playing the sex angle up for a more potent wallop.	RENO	a
	perhaps if anything, playing the sex	Goldwyn-Cosmopolitan picture written	
	angle up for a more potent wallop.	Goldwyn-Cosmopolitan picture written end directed by Rupert Hughes with J. J. Mescais the photographer. At the Capitol, New York, week Jan. 6. Running time.	
	At a fashionable theatrical pre- miere the cynosure of eyes are di- verted from the stage toward a	New York, week Jen. 6. Running time,	١.
	verted from the stage toward as young woman of the audience. Many see in her a social favorite of yes-terminated in the second favorite of years before an expensive second for a distance of the second favority and the second favority of the years before and was least seen abroad as a feeble woman of 60. Some who had not known her affairs as well as others had specularly as well as others had specularly second for the second favority of the second favority	76 mins. Mrs. Emily Dysart Tappan,	М
	young woman of the audience. Many	Guy Tannan Law Chdy	MEXM
	tarvear-Mary Orden. "Preposter-	Walter Heath George Walsh	Je
	ous," the dowagers exclaim, for Mary	Mrs. Kete Norton Tappan Hedda Hooper	15DC
	married into nobility 30 years be-	Mim Alida Tappan Dale Fuller	C
	feeble woman of 60.	Jerry Dysart Rush Hughes	81
	Some who had not known her af-	Henry NishWilliam Orlamond	ABM
	fairs as well as others had specu-	Judge Norton	M
	perfect that she must be Mary's	Ivy TeppanVirginia Loomis	TN
	perfect that she must be Mary's daughter, while those in the know laughed and whispered that Zattanny's had no offspring. But even this did not assure the wiseacres that the girl'was not Mary's daughter. Even when the Dowager	Justice of Peace	İr
	laughed and whispered that Zatf-	McRee, the detective,Victor Potel	H
	this did not assure the wiscorres	Lemile Hoke Percy Hemus'	B
	that the girl was not Mary's daugh-	Tod Hoke Billy Eugene	G
	ter. Even when the Dowager	Mrs. Towney	H
	mearure the girl in the Ogden man-	New York, west Jan. 6. Hunning Imas Mark Parist Tapans, Mark Bally Draw Tapans, Levy Cody Trapans, Levy Cody Trapans, Levy Cody Trapans, Ledda Hongary Washe Mark Late Worten Tapans, Ledda Hongary Washe Mark Late Worten Tapans, Ledda Hongary Tratts Kathack Washe Market Foundation of the Cody Cody Cody Cody Cody Cody Cody Cody	J
	suspicions, and right here every one	and How Broad	B
•	ter. Even when the Dowager hearded the girl in the Ogden man- sion the latter all but verified the suspicions, and right here every one was predicting the yarn to take a "love child" angle.	Not the best piece of work this author-director has ever given to the screen and neither above nor below the average trend of pre-	
	But gossin did not stifle Lee Ciav-	the screen and neither above nor	K
	ering's determination to meet her.	below the average trend of pre-	ROS
	ering's determination to meet her. Clavering, playwright and critic, was intrigued, if anything. Fate did	below the average trend of pre- release features this house is accus- tomed to.	9
	the rest Although a confirmed		M A
	the rest. Although a confirmed bachelor, he had yielded readily to	lecture on this country's mixed di- vorce laws with the judicrous angles	SI
	the charm of the girl, and wnen- others were paying her court forgen		AAP
	to the front with a proposal of mar-	tions of the codes as upheld by the	1.
		The picture is replete with statis-	
	This precipitated the revelation that the girl was Mary Ogden her- seif, acknowledgedly past 60, but re-	48 states. The picture is replete with statistics concerning annuiments hesides	١
	seif, acknowledgedly past 60, but re-	there being many an incident in-	y
	juvenated to the youthfulness of a girl in her 20's. 'It had been accom-	tics concerning annuments assumes there being many an incident included only for the purpose of bringing out some special point as regards account of the concerning the concerning the conceptable as a program leader for the larger houses on the strength of the cast names. production, title	
	girl in her 20's. 'It had been accom-	regards a court's decision. On the	1-
	plished primarily that renewed strength might permit her to return to America to dispose of her hold- ings so that she could assist in the	acceptable as a program leader for	
	to America to dispose of her hold-	the larger houses on the strength of	1
	ings so that she could assist in the restoration of her war-ridden coun-	the cast names, production, title	
		rative is its most vulnerable point.	
	Her friends would not helieve this. They saw in her purpose another desire, again to tread the path of promiscuity, and hated her for it.	Not without many ascomedy in-	1
	They saw in her purpose another	the love affairs of Guy Tuppan at	1
	promiscuity, and hated her for it.	one time confronted by a trio of	
		Mrs. Tappans who are, or are not.	П
	weight with Clavering, who, through his unscifish love for her, had af- fected another phenomenon, that of making her heart young as well	the larger houses on the strength of the cast agains, production, title the cast against the cast of the cast against the cast of the cast	1
	fected another phenomenon, that	Another annexation to the story is	
	of making her heart young as well	Over them is a continuous struggle.	
	as her body. Corinne Griffith gave a likeable	pinned to the two Tappan children. Over them is a continuous struggle due to the father's wealthy aunt who will not reimburse the finan-	
	as her body. Corinne Griffith gave a likeable portrait of the dual roie, excelling, of course, as the youthful Mary. Conway Tearle had a typical Tearle role in Clavering. Clara How con- tributed a flapper type that relieved the tensity of the dramatle moments and served as refreshing comedy re- lief.	who will not reimburse the finan-	1
	Conway Tearle had a typical Mary.	claily embarrassed parent unless he procures the custody of his off-	1
	role in Clavering. Clara Bow con-	springs.	1
	tributed a flapper type that relieved	Then there is the second wife and mother of the children, her hec-	
	and served as refreshing as made as	tice maneuvers, chasing about the	1
	lief.	country, and mental anguish given	1
	Whatever chance the film has	on to her boy and girl, while the	1
	Whatever chance the film has aside from its competent east and some splendid acting, must come from its sex stuff. It's a 50-50 break they'il eat it up if it isn't over their heads.	country, and mental anguish given to the cause of finding and holding on to ther boy and girl, while the former lover is also at her elbow to	1
	from its sex stuff. It's a 50-50 break	assist, also willing to accept she and	
	they'll eat it up if it isn't over their	The tale covers much territory before the sequence of events con- ciudes but will mostly interest in	1
		before the sequence of events con-	1
	PURE GRIT	the passages confined to the Vellow-	1
	Universal production, directed by Nat	the passages confined to the Yeilow- stone park area wherein is dis-	i
	story by William McLeod Raine. At the	played some beautiful exteriors and	1
	New York Dec. 28 as half the bill. Run-	light between the versatile Tannan	
	Bob Evans	and his second wife's champion. It	1
	Jim KempJere Austin	the passages confined to the Yellow- stone park area wherein is dis- played some beautiful exteriors and this 'kiek' of the action through a time the twe satile Tappan and his second the twe satile Tappan results in the former's falling into the mouth of a geyser which begins to crupt, tossing and suspending his	
	Universal production, directed by Nat Ross and starring Roy Stewart. From a New York William McLood Talane. At the New York William McL	to crupt, tossing and suspending his body in midair to culminate in his	1
	Ti-land in the control of the contro	body in midair to culminate in his	1
	Universal may be putting out all sorte of "supor-jewel" big films, but	The playing of the extended cast	1
	that they are still producing "junk" is amply demonstrated by "Pure	The playing of the extended cast and direction is equal to calling forth all the possibilities of the tale	1
	is amply demonstrated by "Pure	forth all the possibilities of the tale while the feminine contingent must	L
		contragent must	1

the mouth of a geyser which begins body in midiar to culminate in his drawn property of the polymer of the care of

cocking donation in Rush Hughest with the continuation of prise are cond wife and in the midit of an About the galy syndicated light and in the midit of an About the galy syndicated light and an appearance, supplemented by the continuation of the

e e	broken hetter, so if the weekly	fight for the welterweight cham- pionship with the ring in the	Geraldine De LaceyWinifred Bryson - Templeton Druid
	sends its adverteilng campaign	Yankee Stadium and the mob	John HammondFrederick Truesdell Hulds Joan Standing
	broadcast it should be of similar	which packed the Stadium for the	Aude
	advantage. Skig.	Firpo-Willard fight. Neatly inserted,	"Pleasure Mad," adapted from
		the ring proper scenes are of a	from "The Valley of Content," is
m i	GREAT WHITE WAY	corking battle between Oscar Shaw	just another modern version of "The
ı.	GREAT WHILE WAT	as Joe Cain and Pete Hartley, the	Governor's Lady." Like all of the
	Cosmopolitan production, directed by E.	pugilist, as Jimmy Stone, the Eng-	jazz-mad society melodramas of
	Mason Hooper, Full evening e entertain-	iish champion.	this type it runs along in a groove
k l	ment at \$1.50 top, opening Cosmopolitan,	One of the causes for this stirring	that has nothing in it that is new
y	New York, Jan. 8-for rua.	ring battle is that in rehearsal Shaw	either as to etory or direction. In
h i	Mabel Vendergrift Anita Stewart Jock Murray T. Roy Barnes	really knocked out Hartley, and	fact it is just another one of the
	Joe Cain Oscar Shaw	Hartley, for evens, did the same	society meilers that can he matched
NF	Duke Sullivan	thing to Shaw in the sext round. Those rounds were substituted for	up with several score that have hit
y	City Editor	the fight, but only one knockout	the screen within the last few years.
T I	Adelph LutzDore Day'dson	naturally may be shown. The fight.	There is nothing to the picture that
d	Brock Morton	however, will catch the crowd.	stands out except the performance
le	Mr. Cain	whether of women, boys or men.	of Mary Aiden as the wife and
	Tex Rickard Tex Rickard	It runs one round too short. Cain	mother who stood still when wealth
te-	Ned Wayburn Weyburn	came back too fast after Mabel	came and her husband and family
×	Irvin S. Cobb	spoke to him in his ovener.	outstepped her, Mary Aiden will carry the -ioture in the neighbor-
ei le	Herry Hershfield	Another well-pieced exhibit is a	hood houses and in the smaller
16	Damon Runyon Demon Runyon	steeplechase at Belmont racetrack,	communities, but in the big pre-
A	Bugs Baer "Bugs" Beer	with the picture given an awful	release theatres there is nothing in
ne Th	George McManusGeorge McManus Nell BrinkleyNell Brinkley	wallop here through the clumsy	It that will give the audiences a
n	Hal Coffmen	manner the race was "lobbed."	thrili, for they have seen it all in
in	J. W. McGurk W. McGurk	A real mob scene was a dance half	just the same way time and time
M	Winsor McCay	fire with about 100 extras engaged	again.
s	Fay KingFoy King	that brought a crowd of 15,000 to	It is a tale of a family living in
0	Earle Sande Earle Sande	watch it.	the suburbs, the husband hustling
T	Kid Broad	Pienty of action all the way, but	to catch the 7:53 every morning and
-	RefereeJohnny Geliagher	the two parts were unevenly bal-	the wife working like a fool to scrimp
-	Cain's Second Johnny Hennessey	anced. It was the second half that	and save. Finally the husband has
	Stone's SecondBilly Gould McIntyre	suffered with the scheme seeming	an invention accepted by a hig rail-
а	AnnouncerJoe Humphries		road and their fortune is made.
-	SmokeJerry Peterson	with it.	From then on it is Fifth avenue
8	And the entire Ziegfeld "Falilea" Chorus, 4sst. DirectorEdward J. Babbille	As a round New York picture	for them. A mansion, servants, lots
10	Photography by Harold Wenstrom and	with Times square the stopping	of spending money for the kids and life is just a merry round of pleas-
10	Henry Cronjeger	place this should be a box office	ure. The husband with nothing on
		card for a.v town away from New	his mind except leisure falls for the
	A glance at the cast above and	York, the farther away the better	heavy vamp in the scheme of things
1-	you get the idea of this picture. It	and in the nicture houses a wow	and the daughter is copped by the
of	seems to have been made with a	Announced to have cost a million	heavy. When the father decides that
18			
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re			
TC			

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it's that kind of a picture. "Daken
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which paoked the Stadium for the
pripo-Willand fight. Neatly lasered &
corking battle between Oscar Shaw
with the packed the Stadium for the
pripo-Willand fight. Neatly lasered
corking battle between Oscar Shaw
as Joe Cain and Pete Earley, the
ise that the syndicate of the syndicate
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the fight but only one knockout.
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or so, you can't see anywhere near that nonery.

Anita Sitewart is the herolas, whe is the six dones of a new marical six the six dones of a new marical six the six dones of a new marical which is the six dones of a new marical which is the six dones of a new six the six dones in tights. That you when hearing they are the Ziegried with the ziegried when hearing they are the Ziegried when hearing they are the Ziegried when he ziegried with the ziegried ziegr

PLEASURE MAD

APPEARING IN

MARSHALL NEILAN'S

"RENDEZVOUS"

First National Exhibitors

"HER TEMPORARY HUSBAND"

Thos H. Ince's

"THE GALLOPING FISH"

THUNDERGATE

Pirts National picture adapted from a novel of Sydney Small's. Directed by Joseph De Grass and featuring Owen Moore. Directed by Joseph De Grass and featuring Owen Moore mings, Tully Maraball, Vitginia Brown Faire and William Direc. Photographed by S. E. Laodis and Robert De Gresses. S. E. Rodis and Robert De Gresses. A Running time, 82 minutes.

About capable as a middle class.

About capable as a middle class required and may hap a possibility for the larger houses, but it hardly for the larger houses, but it hardly for the larger houses, but it hardly looks as it in capable as a middle class to the larger houses, but it hardly for the larger houses, but it hardly class as a second larger and located in China to some of the names included, may cheen the larger houses, but it has been considered and the second content of the larger may be an extract attention, but the sering other handless and sering the larger may be a
DEFYING DESTINY

Independent alx-recier from the story of Grace Sanderson Michle. Produced by Relimo Film Syndicate. Directed by Louis W. Chaudet. Distributed by Selsnick. Featuring Monte Blue and Iron Rich. Shown on Souble feature bill at Loew's New York, New York, Jan. 4. Running time, 22 min-

New Yeek, Jan. 4. Runolng time, 12 mintees.

This feature look like sure pop
for the neighborhoods, and may also
for the neighborhoods, and also
picture palaces. Plenty of action, a well-balanced cast and adethe neighborhoods and adefactors that should assure its popufactors that its popularity and a setment is that in spots. It is fulsome,
interesting and setdom slops overhing spectacular, it articles a human note principally because of the
half of the story; and secmolly leave affect the story; and secmolly leave affect the story; and inall-product producer,

The early yreals are given over to
a middle-class family, are thrown
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BLOW YOUR OWN HORN

R-C release from the authorship of Owen Davis and directed by L. W. Horne with Joseph Dubray at the camera. At the Stanley, New York, one day (Jan. 5). Running Ume, 73 minutes.

An intermediate program leader depending upon two male charac-ters to carry it through, with little or no assistance from the remaining

tere to carry it through, with little or no assistance from the remaining members. It is not a considerable of the control of

ceding events into the usual endmiscedides the two principles players
the caset includes Dereiye Perdue
Ernert Ward, Eugenie Forde, Eugene Acker and Johnnie Fox, Jr.,
dier gives the pount, siaslied heir
of the estate, wherein most of the
tributations for laugh inserts.
For the lesser houses this vehicle
will probably suffice, but it is more
uli probably suffice, but it is more
more exclusive surroundings.

8kig.

THROUGH THE DARK

HRUUGH THE DARK
A Composition production based on the
McClann's case of the Boaten Blackle series
McClann's case of the Boaten Blackle series
Angaged by Plances Marsin, directed by
Bhown at the Camon, New York, week,
Bhown at the Camon, New York,
Barrier Work,
Bar

as picture palaces. Plenty of ac, a well-balanced cast and act with the control of the control o

VERLORENE SCHUH

(Cinderella)

(Ginderella)
Berlin, Dec. 25,
This film, which is a filmization
of the fairy tale, "Cinderella," has
been received by the German press
really quite extraordinary, particularly as any German film man will
admit to you at once that, considon it, it is a tremendous disappointment.

admit to you at once that, consider on it, it is a tremendous disappointment, on it, it is a tremendous disappointment, or it is a tremendous disappointment of the property o

comes to a first-crate director like in his work. One feels aiways the stage director. One feels aiways the stage director. One feels aiways the stage director. One feels aiways the stage of the stage

LITTLE THEATRES

(Continued from page 13) liffe, Mary Ainslee, Julia John and Margaret Waterworth.

The Northampton Amateur Playsers presented the miracely plays. The Nativity." at Carneget Islail in Northampton, Mass. as their Poley played Mary, and Wilson T. Moor, Joseph. Others in the cast and the roles they handled were S. Eliott, Herod, Evelyn Lilay Stoffeld, amelsi; G. M. Hoss, Charles Harris and Eugene Tius, Norfield, amelsi; G. M. Hoss, Charles Harris and Eugene Tius, A. W. Locke, A. G. Mindsall matter for the play was under land of the high was under the the flight of Miss Dorothy Woods.

INSIDE STUFF

The Rivoil, New York, a Famous Players Broadway house, is playing "Pleasure Mad," a Metro picture, this week, although Metro did not except the theater to open it until next Sunday, Jan. 13. Metro had antid-pated the Jan. 13 date with paper and other exploitation. With the Rivoil suddenly switching in "Pleasure Mad" without cufficient pre-notice all of the preliminary work has gone for saught, along with the other lems a distributor tooks for in connection with a Broad-

showing.

way showing.

It's understood that while a play date (13th) had been set, no contract had been issued, not uncommon.

had been issued, not uncommon. Not much faith is being placed by New York film interests in the passare of the censorship repeal bill before the Leighslature at Albary, Inquiries made by agents of the various' producing, distributing and exhibitors' organizations disclose there is no intention of the committee having
be bill in charge of even reporting it out of committee room.
Exhibitors are expecting no legislature relief and figure that the presrelief the state of the censors. On the contrary, these agents apport, the
legislature will in all probability increase the appropriation of the Motion
Picture Commission, giving it funds with which to engage additional isspectors and aids.
Despite this pessimistic attitude, the exhibitors of the state have estabLegislature butter and the same I. Bernann, secretary of the Motion
Picture Theatre Owners of New York State, in charge.

The independent market, due to a lack of ready cash and the uncertainty among independent exchanges as to just what affect the reorganization program of the independent Sotion Picture Producers and Distribution with Association will have on them, is at a standard and additing system, are stiting pat. Within the next month it is believed the sudfit of books of exchanges that bought pictures on the parentage will be in full swing. The marking time attitude of the distributors is furnishing no inducement to the producer with the result that right how there is a scarcity of pictures the like of which the state right field has never before known.

before known.

The death of Henry Black, the New York financier, who financed the 1920 drive of Alfred S. Buck and Famous Players in New England for theatres, gives F. P. control over picture house in Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire and Vermont. Several years ago Pamous Players bought out the A. S. Black Interest in theatree, thus bringing to an end a bitter fight waged against that firm by organized New England Theatree, Inc., athough active management of the house Pass continued under the supervision of Harold Franklin.

While no definite figure as to the amount paid by Famous Players to Airfed Black was given out through the death of his brother it became known this week that it ran into seven figures. Most of that money, Geath, however, a deal is reported to have been arranged whereby Famous Players will have entire control of all New England thatres formerly partially owned by the Boston syndicate.

Courtined Direc, central figure in the newest Hollywood mess involving Mabel Norman and Moin Purviance, is only a "concent" millionaire, according to a New York girl member of the "I-Knew-Him-When" ellab. She says that during the war Dines was in uniform and was known to be the son of a wealthy father, but he didn't have any millions himself, or at least, wann't splurging them.

Requests for old plays still come forward, with the past week holding two for rights held by the old World Flim Co., which E. J. Rosenthal is in charge of.

An application for "The Cub," a comedy of some years ago, came from the coast with an accepted ofter of \$19,000 is while another of \$29,000 is reported made for "The City," a Shubert production of some while backet is a compared to the compared made for "The City," a Shubert production of some while when the back it is said there is something of an Argament on between Rosenthal and Shubert over the division of any amount "The City" may be sold for by Rosenthal.

Arthur W. Brown staged the "Shire City Frolics," which was given by the Shire City Ciub, of Pittsfield, Mass., at the Coloniai,

Semi-professionals and former professionals, with a couple of clever amateurs, from the dramatic classes of the schools, make up the cast for "The Torch Bearers," to be presented Jan. 9-11, by the Kan-mas City theatre.

The Italica unaders of Schenerical Ay, N. Y., will present their program of the new year Jan, 21 at St. George's parieth hail. The comedies of widely different theme with be given. The first he Standow and the given The first he Standow family life, written by Walter S. Hylo, director of the organization. The second play its "The Truth Anotal Linas" by Helen Mullims street, New York, is well known to know folks. This will be the lirst public performance of the plees, alternated to the street of School and the Hariequinaders of Schenec-

I. Adams, of the Harry Miller (Company, is directing the rehearasis, assisted by his wife.

Arthur W. Brown staged the
"Shire City Frolics," which was
given by the Shire City City.
Pittsfield, Mass., at the Colonial,
las. 2-2.

emin-protesionals and former protesionals, with a couple of clever amateurs, from the dramatic classes of the acholois, make up the cast for "The Torch Bearers". The Shire City Frolica" were presented in the Colonial, Pittsield, Mana, last week under the direction play is replies with curious spin which was the contraction of the colonial pittsield, Mana, last week under the direction play is replies with curious spin mean dividend woman to the colonial pittsield, Mana, last week under the direction play is replies with curious spin mean dividend woman took part in the performance, which was in the interpretation of the colonial pittsield, Miller Company. A cast of 60 young Milcheel and Stata, and its charm mean and young woman took part in the performance, which was in the interpretation of the production.

As a benefit to support certain phases of music in the San Diego public schools which are not provided for by board of education funds, Community Service here has agreed to present the opera. "Hansel and Grete!" in February, following out a request made by Annie Marie Clarke, public school music superviser. and if to dement, superintered of the whole.

Harris and Eugene Tius, when the state of th The Players, Seneca Falls, N. V

SESSUE HAVAKAWA and Co. (3) "The Samurai" (Dramatic)
23 Mins.; Full Stags (Interior)
Golissum, London

VARIETY

London, Dec. 25.

Goissum, London, Dec. 28.

Considering the restrictions 86energia and the control of the conenergia and the control of the conenergia and the control of the control of the conenergia and the control of the control of the conenergia and the control of the control of the conenergia and the control of the contines the control of the con
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after she has been led away to the dance by a Russian princess, we learn what this mission is. Dur-ing the war with Japan, Kamiya re-minds the Count, the Russiane captured a Japanese colonel and put him to the torture. The order was given by Korsakoff and the victim

him to the torture. The order was exiven by Korsakoff and the victim was the Samural's father. Vengree to the samural's father. Vengree for the samural's father. Vengree for the samural's father is a knock at the door here is killed. There is a knock at the door here is killed. There is a knock at the door darked by the custom of his race. Provided one is near enough to the stage to follow the argument. Hisyakawa's performance is deeply dead of significance in his attitudes and varies them with the skill one dead of significance in his attitudes and varies them with the skill one would expect from a film star. The dead of the samural his dead of the samural his control of the emotional Verears since she sarts at too high a pitch to obtain nather weak-spirited enough to make a good villain.

CARMELA PONSELLE

Songs 20 Mins.; Full Stage

20 Minst; Full Stage
Paires
You value Ville some donors
pears, Miss Ponselite, of the fumous
opera and concert family, returns
about as site left, a strong single
of the credit type with more than
exhibited by the volunteers from
her field in the two-a-day.

A woman of flashing appearance.
A woman of flashing appearance
of the credit to the two-a-day, to the credit of the two-a-day, to the credit of the credit flash. Her
voice is full and powerful, housing the first of the credit of the

MOLLY DARLING (14) Musical Comedy Revus 29 Min.; Full Stags (Special) Hippodrome

Hippodrome
Moors and Megley b-ve condensed
the maleral conedy. "Molly Darlier"
into 59 minutes of vaudeville returned
into 59 minutes of vaudeville returned
using the second act set from the
manical. Of the original cast, Billy
and Billille Teylor, dancers; Nina
Penn, dancer; and Mary Lane,
prima don'-, are present, with
contributing their "mostblest" and
"whilsh broom" dances as specialties.

tles. o To introduce the specialties, the

contributing them.

Contributing them.

To introdure the specialities, the familiar basiness of a girl (seephon-familiar) and the familiar basiness of a girl (seephon-familiar) and the familiar basiness of a girl (seephon-familiar) and the familiar basiness of Delysia, making an "on" change for the latter to a pretty white Filips and Billie Taylor follow with their "Dancing Dolls" apecially, a mild offering. Their singling voless size and the dancidg midly received. Henny and Western's "boot-back" dance next lifted the turn as the familiar basiness of the familiary to secure bookings and discount the light entertainment value. On a straight vaudeville bill it will pass as a flash turn, on the other hand, and the straight of the straight of the Hilphodrome it was held up by the two ensemble dances of the Hilpho-drome Girls, who also dressed the stage, making the final ensemble impressive in point of numbers, if nothing class.

"FABLES OF 1924" (13)

The present sets of the present sets of the present sets of the set and fullent sans fame, a chorus of client sans fame, a chorus of client sans fame, a chorus of client sans fame, a chorus of the set and s

FRAWLEY and LOUISE, (4)

FRAMLEY and LOUISE, (4)
Comedy Biki.
19 Mins; Twe (8pecies)
Thitted Exceeding the Speed
Alhambre
Titled Exceeding the Speed
History of
name Jack Frost as the composer. Frawley, opens alone before the drop, where he calls a ceb. The drapes part to abow the tast within which he enters to tide alone unit before the form there on the conversation is fast and with a snap attached which permits of the local changing door, back in "one" for a depiction of Frawley watching the girl work from a box, thence the dress, the toxic and with a "Just Married" sign tecked on. The playlet has been neatly pieced.

The playlet has been neatly pieces The playlet has been nearly pieces together with the ecript enfolding some chatter that in more than one instance was too accelerated for the Harlemites to grasp, but nevertheless registered consistently.

less registered consistently.

The routine permits Miss Louise
to make two or three costume
changes while the stage episode
allows her to solo a melody that
clicked. Both handle the material
for its full value while the staging
is a seat bit of work in itself. The
taxl driver and a maid fill out the

The act looks like a cinch interlude for the larger houses and will
cash. The appearance of this couple and their ability to handle
with the country of the country of the
cances the carea value.
They liked it at the Alhambra,
showing No. 3, demanding a speech
in conclusion. Skip. The act looks like a cinch inter

MARTHA PRYOR and BAND (11) Songs and Music 18 Min.; Full Stage Broedway

Broadway
Miss Pryor, who has been in vaudeville for several years, following her Columbia Wheel appearance, and who was in a Winter Garden production a season or eo ago, recently was at a Broadway cafe.
For her vaudeville return she has the assistance of Harold Stern's orchestra a bunch that was formerly

chestra, a bunch that was formerly called the Criterion Orchestra (not under Stern, however). Also in sup-port is Marlon Rich, a dancer who appeared for one number with the band, and whose bare legs were well

Miss Pryor was stunning on en-Miss Pryor was stunning on entrance, sporting a yellow velvet frock with a tight fitting bodies (some fit), with the bottom which come fit, with the bottom which off for a change, the band's specialty was "I Love You," the hit of "Little Jesse James." There were variations which permitted a violin specialty bit from Stern. On return. Miss Prop. ang a Honolulu mel-

ody.

The act scored distinctly on fifth The not secored distinctly on fifth in a seven-act show. Miss tryor's second costume did not measure up to the first by any means. She has personality, landing easily on her efforts though a turn with 12 people in support calls for something quite over the average in vandeville scharfes

11 8 JAZZ BAND (12)

U. S. JAZZ BAND (12)
Musle and Specielities
24 Mins; Full Stage
5th Ave.
Al. Moore is the conductor of the
Al. Moore is the conductor of the
Al. Moore is the specielity
All Stages and the other
11 muslelans wear the garb of rank
and file sallors. There are 13 real
muslelans in the act, and, besides
being a crackerjack band, if yet
tener, built to order for belakele,
it conducting. Then there's the plantie
conducting. Then there's the plantie
to the right, who has a naturally addition to playing the violin and conducting. Then there's the planist conducting. Then there's the planist fanny 'pen,' and who clowns pleasantly throughout the turn. One of the clarinet players is a whale of a planist plane of the clarinet players in a size of the clarinet players in a clarinet players in a clarinet players in a clarinet players in a clarinet players i interpolated modulations used by the best jazz organizations of the day.

A fast tempo is maintained for

most of the stuff and it gives the act speed. It might be a good idea for contract to moderate the tonal

olume for some of the numbers.

The turn was an unqualified wow
t this house next to closing.

WELLINGTON CROSS end CO. (3) "Anything Might Happen" (Fercs) 20 Min.; (3 Scenes, Full Stags) Palaca

Palaca
Wellington Cross appears in this
new comedy by Edgar Selwyn, presented by Lewis & Gordon, It is
produced beyond a proper selection of the conand the rest is of the best vauleville
standards. Cross acts the part of
a smart bachelor, his speciality, as
he has done for years in other vehicks—enthe britishnity are baddly

he has done for years in other vehicles—neither brilliantly no badly. He has excellent appearance, dressos with distinction, and is unctious with distinction, and is unctious ward inflection, at the end of each sentence, whether it belongs or not, which makes his delivery at times ring false. Yet of a man thrown down by his finner. His crony advises him to seek adventure, anywhere, with anybody's girl, and, of cliov's girl, who happens to be played by Mary Hailiday, one of the smost beautiful creatures that vaudeville has snared in many a 4c G. had better the her up before a lot of legit managers see a find or results a mistade comedy through—the control of the control of

This one-actor can pany sure we time at least twice and never get an adverre report, and Crose may be satisfied that he is advancing in it substantially toward the goal he apparently set when he abandoned dancing and determined on an act-

"WOW WOW" Comedy Sketch (3). Interior Restaurant in 2

London, December '4.

This worked up to a Belletter Friends and the street of th

COL. HOUSE and Cowboye (8) Singing, talk and Nevelty Jazz be 16 Mins.; Full Stage-Special Majestic, Chicage

Chicago Jan. 9.

Majestie, Chicago

Chicago Jan. 5.

Col. House and Cowboye plasses
some Junior Orpheum dates and
some Junior Orpheum dates and
some Junior Orpheum the color
and the Majestic in Chicago and
the Majestic in Chicago and
the way of showing for the Orpheum circuit. Col. House was forthe way of showing for the Orpheum circuit. Col. House was forpheum circuit. Col. House was forband of this band out at Denver,
where Dan McCoy books presentacome into Chicago. The act openein one with dim lights showing a
cowboy in a western scene who recowboy in a western scene who recomboy in a western scene who rein one with dim lights showing a
comboy in the state of the
nature of the act until the lightin
has seemed to be objects familiar
to the west turn out to be a planand drums. A practical covered
and drums. A practical covered
and drums. A practical covered
and drums, a practical covered
and drums, and process of the scene
the American, was not so comployed
at the Majestic, which suggests that
the American, was not so comployed
at the Majestic, which suggests that
after a Chicago opening.

Col. House recites well and sinein a fine bose voice. His second

Coi. House recites well and single in a fine bass voice. His second song, ennounced as a Mexican line favorite, ie "La Paloma." The final number is "Indian Jazz" and the number is "Indian Jaza" and the musiciana join in vocal effort. The band hos three numbers to itself and all figure in the final number. The instrumentation is Sousephone, trumpet (2), side trombone, plano, bando, drums, saxophone. Col. House clean top play an instrument, but leads.

It is an ordinary jusz band, with the property of
novelty in its favor and a splendid singer in Col. House, but not good enough for big time.

PAUL TISEN and ORCHESTRA (9) Selections end Dencing 13 Mins.; Full (Special) Alhambra

13 Mina; Full (Spacial)
Alhambra
Made up of stringed instruments,
three violins, piano, ceilo and base
three violins, piano, ceilo and base
of brief selections by three Russian
players. Besides the instrumentalizing there is a vocal by a woman,
succeeded with another such by a
male aspirant, who tope it with a
secret of steps with a second male
series of steps with a second male
that tempore ending.
The turn is pretifity dressed and

the fast tempored ending.

The turn is pretitly dressed and a sense of perspective can be gleaned through the various selections of the sense of the

CLARK end VILLANI Italian Comedia 15 Mins.; One American Roof

American Roof

Edde Clark (formerly Clark and Verdi) and Phil Villani have the usual tangled language routine of the gentue Wop. This is built under the gentue Wop. This is built and is funny in epots but gives no chance for necessary action. This is carried on until Clark, borrows \$10 for it, zets Villani to sign it thus making Villani owe the ten. This is really funny. But the effect of it is killed a moment later, when on no reason whatever pulls a sob balladi no way relevant, on the contrary, he drops all his former dialect hand in the contrary of the property of the contrary. The drops all his former dialect character.

Further, on the completion of the sons he goes back to his dialect and

CARL MOERKE
Strong Man
16 Mins-1 full stage (apecial apparatus)
gord 8t.
gord 8t.
Goorke is a German strong
man. carrying a company of sunen assistants, who, besides handling the apparatus, are used as htman dumb-bells in several of the

"man dumb-bells in several to the se

parattives no each one or two in height, he cannot weigh less than 300 pounds. In tights he is good for a laugh in tights he is good for a laugh in the second of the seco

with judicious publicity.

BROWN and LA VELLE
Comedy and Xylophone
Comedy and Xylophone
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Man end women in a hodge-podge
needing a lot of editing before it
125th Street
Man end women in a hodge-podge
needing a lot of editing before it
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ops the woman really has not been plnying at all. An encore solo by the man also clicket.

DALEY and GRAY
Singing and Taiking
12 Minutes; One
Indiana, Chicago
Indiana
I

of this the dressing or the contents is not so forte for comedy. Mirs Gray makes a very pleasing appearance. The act got enough here for Daley to make a speech.

OLIVE and MACK

OLIVE and MACK
Consay and Songs
15 Mins.; One (Special drop)
15 Mins.; One (Special drop)
16 Mins.; One (Special drop)
16 Mins.; One (Special drop)
17 Mins.; One (Special drop)
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19 Mins.; One (Special drop)
10 Mins.; One (Special drop)
10 Mins.; One (Special drop)
15 Mins.; One (Special drop)
16 Mins.; One (Special drop)
17 Mins.; One (Special drop)
18 Mins.; One (Special drop)
18 Mins.; One (Special drop)
18 Mins.; One (Special drop)
19 Mins.; One

ASHLEY-DORNEY and Co. (1) Singing, Tsiking and Parodisa 19 Mins.; in one (special drapss)

22rd 8t.

Herbert Ashley has another partner (Dorney) and is doing about the classiest act he has had since the days of Matthews and Ashley. The Co. is a handsoms, classy woman with beautiful gowns, whose part is to announce the varieties in the act.

part is to announce the varieties in the act owns the act in a picture with the Co. singing an old time melody which revealed his possession of an excellent voice and fine enunciation. Arrays are used and the enunciation are also as a summer of the compared to expense has been spared to provide a classy atmosphere for the compared to the control of
formerly did and where so not day.

These were all generously applauded by the 23rd Streeters and the two men, returning in tuxedos, had to respond to demands for an encore, Dorney singing two billads and Ashley singing parodies on

them.
Even then when the men had reitred, lights turned down and the next net's announcement eard put up, the application compelled the team to come back and bow their acknowledgment.
The act only needs a little speed to qualify for the best.

LOUISE MASSARTH and Sister Singing and Dancing 16 Mins.; Two (Special Drop)

To mins; Iwo (special Brop)
Louise is a very good looking giri, also shapely, with a penchant for showing the bare limb. She has some nice wardrobe, which Sister Sue (also a nice looker) helps her to change in full view of t.e audience in a recessed center in herdron.

drop.
Neither is hard to look at and

drop, the control of
pearance.
That's about all they can expect with the current turn.

MEDEVEDEFF Strong Man 10 Mins.; Full Stags

10 Mins.; Full Stags
In spite of his cumbersome name
end all sorts of obstacler in the way
of poor showmanhip, Medevederf
seems to have possibilities as a
strong man. As a tryout at the 23
St. he around interest and seemed
He is not particularly high but very
powerfully built, looking more like
the amateur basteball player than
the professional athlete. The routine
is the conventional with weightlitting, supporting several men by
visiting iron bare of bending and
visiting iron bare.

twisting iron bars.
One fault is that Medevedeff seems One fault is that Medeveder seems to be laboring a bit too obviously. If more ease could be acquired the eudience would be more impressed by his strength. With a new announcer and some class added hs looks all set for the thrsc-a-day opaning or closing.

HARRY BUSSY and DONIA Comedy, Song and Talk 15 Mins.; Ona American Roof

American Roof
Bussy has a quick, easy mainer
in the delivery of his comedy lines,
which are made ineidental to the
second of the second of the second of the
female partner Donia shifts a couple
of songs in a clear and sweet treble
twoles.—She also accompanies on a
box harmonium a song in which a
box harmonium a song in which a
the words, Russy attending to both,
He also shows a click routine of
club juggling with which he closes
the act.

others familiar. He solon a comedy the act.

mumber. Both do a mant double for ! It is a corking good act for the a finish.

a finish.

mitter show the manual time, and just misses seemed that has not been done, the amult time, and just misses seemed that has not been done, the amult have not married. Which is slovenly looks good for a deucer on the amult like the married which we have the married when the solution to the time.

BREKER'S BEAR COMEDIANS Animal Act 15 Min.; Full Stags (Woodland) Riverside.

Animal Act
10 Min.; Full Stags (Woodland)
Riversides.
Riversides.
Riversides.
Rears are well known
abread, and are reported as among
those brought over by Harry Mundorf on his last trip. It has capital
comedy value, one of the best of
with a natural upright wall, which
has been daveloped into the likeness of a nursemald trying to firit.
The idea is carried out by a maid's
cycle unassisted. The animal comes
on pedaling, with the trainer tiding
of a bear riding a two-wheel bicycle unassisted. The animal comes
on pedaling, with the trainer tiding
tiets go presently, and the bear keeps'
going around the stage, finishing by
riding a weerles of figure eights
The finish of the act has the four
bears dancing a curious step, getting all four feet off the ground at
none in time to music. It appeared
animals had to be hendled pretty
roughly, awen in sight of the audisence. One animal—it tooked like a
climanno hear—refused one cue and
climanno hear—refused one cue and
and was an outstanding feature of
the bill, playing No. 3 instead of
the susual opening or closing position.

Rush.

BOBB, CARROLL and SYRELL Danca Rayua 15 Mins.; One and Full (Special)

Dance Ravus

15 Mina; Ona and Full (Special)

Two girls and a man with as neat
a dance Hash seen in some time. All

and the seen is a some time. All

the seen is some time. All

the seen is some time. All

the seen is some time.

The man opens in 'one' with an
introductory aong of filtration order

and does a match of dancing with

seeh of the girls and they follow one

of the girls doing an extraordinary oriental that is the essence

of gractfulness and worthy of production. The man joins her for a

acrobatic. The other girl somes on

for a neat to dance. The man fol
sows with a snappy solo showing

some good ball stuff. The girls

come good ball stuff. The girls

man joining them for a fast finish.

The act is testefully mounted and

will costumed, the girls making

changes for each number. The man

Wers an out and out class hit in

the trey spot on this bill. Can hold

the first out and out class hit in

the trey spot on this spot on any of

the big bills.

BUTH DAY Songs 12 Mins.; One

12 Mins.; One
Mins Day is a coloratura soprano
in a singing act. At her showing
here she confined herself to two
numbers, an operatic for an opener
and a fantastic affair with a number of verses and choruses for a
closer in the No. 2 spot. The singer
has avidently strived for noveity in
ropertoirs and has achiseed it to a degree with the exception of the medley angle, which is being done by at least a dozen other women

IN EGYPT

IN EGYPT
Arab Ground Tumbling
12 Mins.; Full Stags, (Special)
Hippodroma
A combination of the Abdul Arcranos and All Bel Katos Arab tumbling acts in the conventional routine of pyramid building and gound tumbling.

tumbling.

At the Hippodroms the turn was backed by a special Oriental drop and mads its chief appeal through the large number of athletes and not through anything unusual in

HARRIET AHRENS

voice. In spite of her satisfactory appearance and pleasant personality, she will never get anywhere unless accomplishing the almost impossible task of conquering her natural voice, defects. ural vocal defects.

THOMAS and MACK

Dancers 12 Mins.; One American Roof

American Roof
Thomas and Mack formerly appeared as Gold and Seal. Two young fellows in tuxedoe do about the average routine of small-time dancing duos, neither better nor worse.
They will do for the same position on the same kind of program.

HIPPODROME

The bill ran considerably later than 11 Monday night with business good on the lower floor but off up-stairs. The holdover acts were Loyal's Dogs, Helen Stover, primn donna, and Breitbart, the atrong

nan. The acts making their Hippo-

TRAVER BROTHERS (2)

Acrobation

6 Mins.: Three
A brother team neatly outfitted in
bathing suit, sym attire, over white
full length tights. The usual hand
to hand stuff, all smartly managed.

to hand stuff. all smartty managed.

An ankis lift was one fines.

The act's punch is a roller skuttle.

The act's punch is a roller skuttle.

The act's punch is a roller skuttle.

The comply was the step mounter to a hand to hand exten pomounter to a hand to hand exten power to be the country was the top mounter movely.

The roller was done as sould sky but the pedal junctime at the finish on top of the pane was a mount at the routine was the top mounter movely to a roll being in the roller was the top mounter movely a roll being in the roller was the state of the roller was the top mounter movely a roll being in the roller was the top mounter movely and the roller was th

PALACE
Though stuffed with the usual consequence trainism that go with the conventional vanderlike positions of the contributed with the usual consequence trainism that go with the conventional vanderlike positions of the contributed with the conventional vanderlike positions of the contributed with the conventional vanderlike positions of the contributed of the contributed with the c

RIVERSIDE

Less than half a house saw a fairly satisfactory bill et the Riversido Monday night. The running did Monday night. The running fore 11 besides the news reel, the topical and an Assope Pables. By way of giving it pienty of variety throughout. Fretty much everybody throughout. Fretty much everybody was not read to be a second to the activities of the second way of the second way of the second way to be a seco

Nippon Juso opened, being a couple of Tusceled Japanese who laive a pergeons embroidered drop laive a pergeons embroidered drop the control of the Orientals is a long and his resultion of "A Girl and the control of the Orientals is a long and his resultion of "A Girl and the control of the Charles of the

dancing Lillian McNeill has a repertoire of contortion steps all her own and plentful pen und vivacits. Shadow is still there with his stiff knee stepping invelyt besides the unimpaired pies. The old-time pair get away with a substantial score.

No. 4 were Chim.

statinal secure of the control of th

natural comedian, who can be funny without any superarnee of pumpins.

The first half came to a blasting conclusion in the Russian Art Company, a Russian string orchestes we can be superared to the desired to the desired to the damer these corners have seen to desire the damer these corners have seen to desire the damer these corners have seen to brilliant colorators superano with a plane, as nothing like a furnishing high noise will. The whole product he damer the superared with a fact that the superared with the supera

ALHAMBRA

ALHAMDKA
An abund hose of entertainment
before an appreciative midience
made for a pleasant evening at the
Hardem house Monday might. Buildhag up as 4½ progressed, the program conserved its principal
strength for the after-intermission
stanta, which hit three times suecessively.

restricty.

The full in the cold snap was eviently conductive to dragging the
eighborhood populace navy from
he radiators for a total of what
may be termed good percoose, alhough towards the rear and along
as sides, downstales, the vacancies
ere frequent.

to be moving the state of the control of the contro

immediate favor hoke material, lased

actual merit that is mofalling in closing spot and offered a dance brinking spontaneous appliatus and revue that was both colorful and Ruth Roys, next to closing, and the day spendidly for an opener, and the seven songe before hogging off. I always the sponse of the seven songe before hogging off. I are always to be a seven songe before hogging off. I are always to be a seven songe before hogging off. I are always to be a seven songe before hogging off. I are always to be a seven songe with spec and a few which librate the said after which he was relieved by with spec and a few which librate which are the sent seven with spec and a few which librate which are the sent settled as the sent seven with spec and a few which librate with a set of the class. From a large time is more better than the sent set of the sent settled with a set is the class. From a service with the settled of the bill.

Nikila, points within a seven settled with a set is the class. From a service with a settled of the bill.

BROADWAY

LOEW'S STATE

LOEW'S STATE

Low a State on Mouday night to see the company of th

the states and the anothe finish on the states and them away as the hist of the states and them away as the hist of the states and the states are the states

81ST ST.

ASIST ST.

I two are and the area very vericinal of "The area and the area of
which continue is not of the formal results for all white seeds as minimum numbers and the formal field of the current weath and yield with given 20 likes 2

Excellent Monday

Excellent Monday

Both Warner of the low competenture was conductive to drop-ing. The bill furnished good entertainment of the conductive to drop-ing. The bill furnished good entertainment of warner of the conductive the conduct

is based on Miss Meroff's style of rendition.

Manticl's Manikins opened the show and amused. A laugh came when the "Shells of the complished lonette. Chone and Rosie Mosy closed their singing and dancing holling the house. The pitture was "Anna Christie," with Blanche Sweet.

5TH AVE.

5TH AVE.

The atterpiece, mediat and homorable lite of the variety days when Miner's with Avenue was to the west able of New York what. Prostor's side of New York what. Prostor's have been recivified and made in staiwart feature of the bi-sweldy have been recivified and made in staiwart feature of the bi-sweldy have been recivility and Lord following their regular turn, filled in a stage wait with the assistance of the bi-sweldy and the stage was a stage of the late of the light of the late of

e next to closing, and they added of white was needed to make the first of the was needed to make the was needed to make the first of the first of the was needed to make the first of the first of the was needed to make the first of loois like a clinch bet for a revivam. The Uyenos, with a fast-movine sliep and ground tumbling turn that ins one of the troupe, apparently the youngest, doing some 40 hack semeratulis on a small table wound up the man of the wound up the same seems and monday night.

Fusiness good Monday night.

Business good Monday night.

AMERICAN ROOF

AMERICAN ROOF

Cape-lty downsairs and a very seed house on the roof Monday night. The program fiself, a very seed house on the roof Monday night. The program fiself, a very high the program fiself, and the high the fished high the program fiself in the program fiself in the program fished fish

23RD ST.

A groaten much start the average for the unit week, and the attribution was offered the first held for the current week, and the attributions was correspondingly all streeters, for they seem to have an underground system as far as this seed Mondays and Thurstandays the stone man (New Acts) general the show. Millard and Martin, a meet way to favor with the aulience in second position. The term's llowers was to favor with the aulience in second position. The term's llowers was to favor with the aulience in second position. The term's llowers with the aulience in the second position and factor in the second positi

"Clown Week," they besiden the children and looked in vain for a Ole Olsen and Chile Johnson were featured as though they were Duse in the Clown Week," but the control of the Clown Week, "but the control of the Clown Week," but the control of the Clown Week, "but the control of the Clown Week," but the control of the co

inclined to use the needle or the Bevan and Filint were the riot, vnocking as well-filled but apathelic and the riot of the ri

INSIDE STUFF

ON VAUDEVILLE

When Joseph M. Schenck was booking Loew vaudeville in New York same years ago he had as his secretary Mabel de Young. Frior to assuming the duties she was a vaudeville single. Mine De Young remained gehencies secretary until she married a young all merchant. It random during the same properties of the minimum control of

The Keith office has advised Cissic Loftus the big time The kein olice has address consequent to the distribution of her concert tour, but Miss Loftus friends do not think her voice again will stand the strain of twice daily performances in the strenuous manner Miss Loftus does some of her impersonations. The concerts have been booked to about 20, two or three weekly, through

The concerts have the Pond agency.

Through a transpo-ition of paragraphs in Inside Stuff on Vaudeville in Variety of Dec. 27, two paragraphs followed one another with the second possibly referring to the first, mentioning the Orpheum Circuit It related of how a producing firm in New York handed actors engaged by it and did not comprehend the Orpheum Circuit in any way.

out not compresent the Orpheum Circuit in any way.

A story has just come to light telling how Breitbart, the continental strong man and his personal manager, Arthur Georgis, were played a next little trick by a railroad porter who was either not quite up on his geography or rather careless in the treatment of passengers. Breitbart, before his, principles, were proposed to the proposed of the pr

It has been an annual custom at one of the big Broadway musts publishers to put a notation of the music and the first line of the ciorus of one of the current plug numbers on the Christman cards sent out. This year the firm deelded, paradoxically enough, on a new comedy song entitled, "There ain't No Santa Claus."

A report from Chicago says the Orpheum Circuit is agreeable to dis-ose of its 43 per cent, to the Keith office of the New York Theatres Co. normoled by Keith's, That is the corporation operating the former fee c. Williams vaudeville theatres under the Keith name in New York, and ther houses. The Orpheum secured its interest when the purchase was

other houses. The Orpheum secured its interest when the purchase war made, and to be in line with the present policy of the Orpheum to distribute the holdings, erect a large cash reserve and draw down its profit only from theatere operated by.

The decision in Chicago hast week at the Orpheum directors' meetier pay a dividend of \$1.50 per share on Orpheum's common stock for this year, at the rate of \$1.30, cents monthly conjugening left). It is to converve was not whether to pay the expected \$2.4 dividend, it was verbally inderstoad that early next year with the circuit equalitie, its carniciss during \$23.4, or \$1.32 (annot \$2.00.000) it would declare an extra dividend.

The Chicago meeting taiked over new houses for Denver and Langles but note the control of the profit of the control of the previous them.

An impromptu meeting held in a Times Square side street hotel bro bout many explanations after the news of it spread through vaude channels.

It was a convivial bunch and from accounts there was no concerte-

It was a convivial bunch and from accounts there was no concerted attempt to have the particular crowil gather. With the new year almost upon them several commenced to grow mellow. When an newcomer offered to the particular control of the party who had passed beyond the point of cleribrade control of the party who had passed beyond the point of cleribradedness to dial he knew and thought about the show business. Others said tilings too while others are reported to have commenced to feel uncomfortable in the belilkerent atmosphere. Someone kept solve renough to spot every-body present with their names and remember them; also what they stid, and to that person in ascribed the entire afternath.

At the Friars Saturday night during the auction sale of boxes and ckets for the Friare Froilc Jun. 27 at the Manhattan opera house, New Jork, a couple present thought they would act as shills to boost the

deling.
When the auction was analyzed it was found they had purchased three
xxxx. One had two knocked down to him at \$550 and \$700 while the
her not his for \$350. It looked likely early in the week the \$250 and
ould be taken up by its original bidder but the other two are upt to be

Marcus Loew may decide to go to Pnim Beach around Feb. 1. He just ecently returned from a trip to the coast,

A randeville author was decrying the supidity of vaniceille authors that minimizined that they were only made stupid by more denne actors. He disease the prefer that the property for a considerable of the property promised and property that a polished and perfectly prammatical monolog while was thoroughly appreciated by all vanietille audiences and that the progress of time did nothing to maintain this hish standing

nothing to maintain this high standing.

Instead the actors have been catering to a hoke-loving minority which because of its constant attention, soon developed into a majority of vauleville fans. He adds that vauleville foat, when the adds that reserve to make-leng or an face to click. He monopolities who need not reserve to make-leng or an face to click. Six-membe periods, one being of high grade material that appeals to the intelligence and the other eix minutes of simple bosh and hoke fit for the understanding of a pleblan. Throutton does this to gauge his audience so likes and if he starts and jetting the work his intelligence that the discussion of the continues it.

WOLREIM FOR VAUDEVILLE
Louis Wolhelm is said to be planning a trip in vaudeville with a
playlet written for him by Eugene
O'Neil

Foilies" Shubert unit show.

Ardath's Porkers Out of Hip
Prol Ardath and his rural com- a former Shubert unit act, were
profession of the show at Kellin week
looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the Monay night is perlikely in the seek looking the seek looking the Monay night is perlikely in the seek looking the

AL GETS THE KEY

Mayor Dever Turns It Over After Jolson Busts Records.

Chicago, Jan. 8. Chicago, Jan. 8.

After Al Jolson in "Bombo"
smashed all the house records of
the Apolio through drawling in
\$5.066 Sunday evening, Mayor
Dever, Monday, presented him with
the key to Chicago.
Although Mayor Curley of Boston
thought he held the exclusive keystring rights for the show business,

the first time within local memory anybody had a chance to grab off Chl under lock, if anyone before under lock

e key Jolson had to go et the To get the key Joison had to to C'ty Hall. Once within its pr tais Col. Gimp told the great may of the great comedian facing is and the rest came easy.

NEWS OF THE DATLIES

Luigi Pirandello, Italian ptay-right, here for the presentation of everal of his plays, was the guest t the Italian Ambassador in Wash-

Cherry Lane Playhouse in Calch Village (156 scats) will his month,

Rachel Crothers and Walter Hampden acted as examiners of pu-nds at the School of the Theatre, the fermer making a speech in whith he advised students for the stage to cultivate the English accent rather than their native American

A man said to be John F. Muller, 15, a bandmaster, died in a hallway ifter telling a policeman he had had a few drinks."

A stockholder in the proposed Commonwealth Hotel, of which Dr. Frank Crane was a director, has asked a receivership for the com-nany, which is capitalized at \$20,000,000.

The opening of "The Miraele" habeen postponed from Jan. 10 to Jan. 5 and maybe a day or so later.

Cutting the road tour, the Moscow Art Players will open a six weeks return engagement at the Jolson lan. 14.

Experiments are being made by the N. Y. Stock Exchange with a "daylight screen" upon which quotions will be flashed in large flaques, obviating necessity of broker cerutinizing the tieker.

Richard Carle is to appear in Fibble, D. D.," Irvin Cobb's story which has been made into a mutical play.

Roland Strong, Parls correspondent of Harper's Weekly, author of several works and a prominent figure in the vindication of Dreyfus died in Paris Jan. 6.

A 50 per cent. Increase in plates end \$2,000,000 in revenue from auto-mobiles are announced in New York: 153,887 cars are registered in the Greater City.

Whether it was a press agent plant or not, an ambulance was called to a Fort Worth theatre and a man carried out on a stretcher, having "laughed himself sick" at a

Safe robbers eracked three safes for a total of \$761 on 59th street, near Broadway. They tried to get into the Gotham National Bank, but

Eugene V. Brewster, pleture mag azine publisher, admitted buying 250,000 estate at Morristown. N. J to please Corliss Palmer, accused b his wife of displacing her in his life it is said Brewster will seek a Parl divorce, but his wife says site wi resist it.

Siegfried Wagner, who is sailing for America Jan. 16 to raise fund for his father's memorial theat produced "The Blacksmith o Marienburg," a humorous opera, a Rostock, Germany, recently.

The father of Jane Overlon for-mer Met, ballet dancer and now in-caudeville, is believed to have been frowned in Kentucky, his over-mend coupe having been found in a

A movement to raise \$200,000 for rection of a Yiddish theatre, first f a chain to be established in this country, has been undertaken by the ountry, has been undertaken by the falled States Hebrew Trades, with membership of 250,000.

Governor Smith broadcast a mes-rage of welcome to James K. Hack-ett, recouly knighted in England is he neared America on the Ma-

A Cleveland inventor accuses Dr Lee De Forest of infrioging a device for synchronizing sounds and pic-tures, or "talking movies." e De Forest of Infelogfine a device synchronizing sounds and pie-res, or "talking movies."

Mildred G-rion, thoms girl in "Topies of 1923," is said to be the release charine on Broadway. Her release charine on Broadway. Her

INSIDE STUFF ON LEGIT

Continued from page 9)
of a play is chanced to evade detection the offense is beaviest. Herets fore
plracy was rampant over the border, but the stiff peruities under the new
law is expected to eliminate plracy throughout Canada. The law not only
holds managers liable, but theatres in which plrated plays are presented

Tammany Young "crashed" the Carroll for the premiers of 'Kid Boots' New Year's eve with case. Easing his way past expensive gates is Tammany's specially. The first right price of 14.50 was nothing to him whose he was smart toough to bust into the \$22 opening night of the 'Folkes' like worked that he removing his hid and helding an envelope addic calling out: "Special message for Sam Kingston." Tamminy points out heldin't use Ekergy's name.

Closic Loftus is holding two additional afternoon concerts at the Henry Miller this week. The gross for the appearance last Priday amounted to about \$660. There is no house expense, the theatre being rent free by courtery.

Moonlight," the newest L Lawrence Weber show opened at the La

'Mondight,' the newest L Lawrence Weber show opened at the La Lake, Chicago, Menday.

If Weyr, had had his way 'Mondight' would have gone to the Longare-Cew York, meterad, Weber, P. Iny Countrots and John Golden own the Chicken Feed' fell off somewhat the past weeks, and Weber purposes, to the control of the Chicken Feed' fell off somewhat the past weeks, and Weber purposes, to loud in volced an emphatic no. Countrols slided with Weber. There was rak about an injunction when the two-majority appeared against the at talk of Weber and Countrols buying out Golden's Interest in the Little Weber also has an interest in the LasSalle.

Leo Newman, the ticket broker, wins the brown derby for being one of the very few rathorholds "entertainers" to be cut off cold by the program manager. If-evently Newman was carded for a rediced address on "What thing, being unable not only to amounce the shows, but was unable to dientify the attractions after speaking the names of stars and featured members playing in them. The voice of a prompter could be heard by listeners. Then suddenly the atmosphere playing the them.

Bistoners. Then suddenly the 'number' abruptly stopped.

It's all wrong about Fanule Ward not being a abe to smile, giggle or laugh because of factal operations which have made her about the youngest looking wearns of her age in professional ranks. Miss Ward doesn't deny the beauty doctor's tricks, but she sure can laugh, supported in that claim by a friend who recently returned from abroad. It was reported Miss Ward might crack her sidn by laughing, but it is insisted who not only can smile but her laughter is the most infections in any Miss Ward and her husband, Jack Dean, are residing at the Brighton botel, Paris. There were troubles with servants in the London house. They just packed up and crossed the channel.

When she herd of the non-inughable stories, Miss Ward was quite ag tated and was for starting aut or something, a demand for retraction Her daugher. Lady Plunkett, is easily to be a finished to the finished stories of the daugher Lady Plunkett, is easily to be a finished to the finished stories and to be an intimate of English royalty, particularly Princess Mary, wife of Lord Lascelles.

Hazel Glenn of "Stepping Stones," practically a newcomer to productions, won the attention of Charles Dillingham in a novel manner. Miss Glenn's work was critically commented on and lauded by practically all the daily critics, hat heretofore, she was little known. Miss Glenn invested in having her volce privately recorded by a company that specializes in that sort of work, making "Last Rose of Summer" backed up hy "Deep tillver" to demonstrate her estable range from one extreme to the other. She can hit high b, en unusual fest. The "canned version of towal ability was an effective open seesme for the sungstress with Dillingham.

Although he plays the title role in "The Old Soak," Raymond Hitcheock Although he plays the title role in "The Gol Seak," Raymond Hitchevek has never tusted liquor and is one of the most vigorous foes of Volstead-lam. In an address to the Newark Roburians, "Hitchy" last week took a good, he considered to the Newark Roburians, "Hitchy" last week took a good, he considered himself es of Citle Heformer of Heformer. There are not have been also he considered himself es of the Hernarded the law as hypocritical and said it had induced in this country a form of citll war which elsims its dead and injured the same as any other.

Alexandra Carlisle was married in Chicago Jan. 3 to John Elliott Jeu-kins, wealthy society man and radic manufacturer.—Sho announced her retirement from the stage.

At his final concert in New Yorl Jan, 6 John McCormack drew \$15. 000; to be given to charity. He will tour until next November.

During the showing of a comedy in the Liberty, a First avenue pic-ture house, a woman was fatally stricken and died last Sunday night

Ernest Ball's stolen nuto turned p in a garage disguised as a hearse, its motor had been sold to an un-ertaker.

Frazier, Lick and Pickering piers together with many cafes, theatres dance halfs and other buildings at Geon Park, Cal. were destroyed by fire Jan. 6. The loss was placed at \$4,000.000,

Josephine Hutchinson, leading woman of the Washington Little Theatre Payers is to marry Rober Bell, grandson of the telephone's in-ventor and director of the players. Harry J. Tafft, Philadelphia n

Harry J. Tafft, Philadelphia news paper executive, died saidenly whi playing golf at Miami Jan. 7. Hawas an amateur actor in his vounge days, having been a female linger sonator in the Newtown clin, New town, Mass. He inaugurated a full page of dramtic news dai'v in it. Evening Times of Phila, when he active that for Miami Pager as mon

owner and her aunt, Mme, Mande Lucas, a Paris opera singer. She is also a nicce of Mis, Josephine Beach, American concert singer.

Because his young son feared he would be killed, "Fearless Plot" Philips, the human fly, has quit fearlessing and gone to work as a belinop in a Pittsburgh hotel.

A file of 38 copies of "The Monte-rey Californian," first newspaper published in the Golden State, was sold at auction in New York this week. It was published in 1847, pror to the '49ers' era.

"In a Garden," sung by John "ormack, was written by Mrs. M Wingate, wife of Surrogate Ge A. Wingate of Brooklyn.

The Central Park Zoo is hornew-born monkey. It is the birth in the monkey house years and the second in 37.

Executors of the estate of Dan Hanna having rejected her claim to an annuity of \$15,000, June Evans, former actions plans an appeal to a higher court.

Gaill-Curel, after a series of disaccements, terminated her connec-tion with the Chicago Opera last Friday and will devote the rest of the measure to concerts. Next year she will make her first appearance in London.

The old 34th Street Theatre, 17, ded in a sale of Astor proper Third avenue and 34th street olving about \$500,000.

The first performance of the VII: a Troupe of Yildish across 38 in number, will be "Debink," ton 18 at the Broadway 1 d bin Treates (Continued to piece 42)

"SITTIN' IN A CORNER"

WHEN IN CLEVELAND SEE PHIL JULIUS, Savey Hetel IRVING BERLIN, Inc.

BILLS NEXT WEEK (JAN. 14)

IN VAUDEVILLE THEATRES

Ceasar Rivell
2d hait
Harry Braden
Sevilla & Phillips
Bird & Julie
(One to fill)
CAMDEN, M. J. (All houses open for the week with Monday matines, when not otherwise indicated.) The bills below are grouped in divisions, according to booking offices supplied from.
The manner in which these bills are printed does not denote the relative impertance
of acts nor their program positions. Towers Ocrtic Falls Co

An acterick (*) before nome denotes act is doing new turn, or reoppearing absence from vaudeville, or oppearing in city where listed for the first tin

KEITH CIRCUIT

NEW YORK CITY | Ist helf (16-18) call for Exa Tanguy Comparing American Colores to fill other to fill the Killian Baument Sie Summent Sie Summent Sie State
"SITTIN' IN A CORNER"

See WINSLOW and BITTER

Frane Drdia (Others to fill) Keith's Riverside Nan Halberin Edith Clasper Ce Al Wholman Yerke's Orchestra Crwff & Broder 'Kismet Sisters Rogers & Allen (Two to fill)

(Two to fill)
Keith's Royal
Rackett & Delmar
Bob Hail
Georgee Dufranne
Valentine & Beil
Jack Rýan
Deoley & Amee
Frawley & Leuise
Lercy Brus
(One to fill)
Keith's Albambra

Meenan & Newma
Mo⁸s Brendway
V Lopes & Bend
Roger Williams
Combe & Nevins
Shene & Squires
(Others to fill)
Moss' Collecum
Van & Schenk
Dainty Marie

(Othere to fill)
2d half
Van & Schenk
Johnson & Beker
O'Donnell & Biali
(Othere to fill)

(Others to fill)
Keith's Fordham
Waiter C Kelly
Roys & Maye
S Bolasis
Waneer & Pelmsr
(Two te fill)
2d haif
Gns Edwarde Rev
Beth Tato
Willle Solar

Beth Tate
Willie Solar
(Others to fill)
Moss' Franklis
Willie Solar
D & E Ferd Rev
Lang & Veik
O'Donneil & Blair

(One to fill)
2d haif
Artle Mehlinger
Williams & Wolfus
Sonia Meroff
(Others to fill)

(Others to fill)
Kelth's Hamilton
Gue Edwards Rov
Mech & Breen
Henry Regal Co
C & E Grees
Robey & Gould
(One to fill)

(One to fili)
2d half
Walter C Kelly
Bennson Massine C
Shaw & Lee
D & E Ford Rev
(Twe to fili)

D & E Ford Rev
(Twe to fill)
Keith's J-fferson
Show & Lee
Williams & Wolfus
(Others to fill)
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DANA and MACK

"LITTLE RED RIDING HOOD"

BOB MURPHY and "Tubby Garron, Ben Schaffer's Under-study, Is Pluying Koolemooff, and Doing Very Big in the Part." ALF T. WILTON and FRED MACK

Jules Jordon
Peggy Bremen Co
(Others to fill)
Proctor's 58th St.
2d heit (10-13)
Bent & Claire
Game of Hearis Bent & Claire
Game of Hearls
Traver Broe
E & B Conrad
(Two to fill)
16t half (14-18)
Manning & Class
Cosela & Vertil
(Others of the Cosela & Core
Vetor Moore Co
Margaret Stewart
(Others to fill)
Proctor's 5th Are
Zd half (4-18)
Wilson Bros
E Evans & Girls

2d haif (10-13)
Wilson Bros
E Evans & Girls
Heary Regal Co
Frank Shields
(Others to fill)
2d haif (17-20)
Spencer & Williams
Gerdon & Schubert
(Others to fill) Prector's 23rd St. Proctor's 23rd St.
2d half (10-12)
Harry Breen
The Vivians
B & E Coll
Browns & Lavelle
Sandail Sieters
Sandail Sieters
Sandail Sieters
Sandail Andere Co
Greenlee & Drayten

Beaument Sistere Peggy Bremen Co (Twe to fill) 2d half (17-26) Kaufman & Lillia Jeale Rooney Ban Cliff Jerdan (Othere to fill)

FAR BOCKAWAY

Columbia
2d haif
H Rogal Co
C'rtw'll & Herrie Co
*C & E Grees
(Others to fill)

BROOKLYN

Keith's Bushwick
Joe Darcey
Wilkie Bard Co
Laura Ormsbee Ce

Nash & O'Donnell
Ja Albertina
(Others to fili)
Keith's Orpicam
Marguerite Padula
Vick & White
Steel & Winslew
4 Casting Stars
Irvenien & Rogers
Irvenien & R

Kelth's Greenpoin

Keith's Greenpois 2d holf (10-13) Steele & Winslow Farrell Tevior 2 (Others to fill) 1st half (14-14) Rule & Nash (Others to fill) 2d half (17-20) Eddle Nelson Co Ited Green & Yello (Others to fill)

(Others to fill)

Keith's Prospect
2d half (10-13)

Doo Baker Co
Jarvis & Harrison

(Othere to fill)

ALBANY
Proctor's
Feley & LaTour
Rice & Werner
Heely & Cross
M Andre & Giris
Eernt & Periner
Joe Stenley Ce
Duval & Symonde
A Frence & Boy

AMSTERD'M, N. Y. Grey Statere

BOB

WILLIS

THE

TATTLE

TALE

ALF T. WILTON

REPRESENTATIVE

FRED B. MACK, Associate

Annette
Welch Meely & M (Scollar Sq.)
Leipsig

"SITTIN' IN A CORNER"

WHEN IN BOSTON SEE
ARCHIE LLOYD, 180 Tremont Street

BALTIMORE
Maryland
Thernton & Squire
Hurst & Vogt
Roeney & Bent Rev

2 d half
Montane
"Harry D'wney Rev
Schwartz & Clifferd
Three Crentoe
(One to fill)

NOLAN LEARY

in "YES MEANS NO"

DR. JULIAN SIEGEL

1493 Broadway (Putnam Bidg.), N. Y.

Tom Linton
Naomi & Hojs
2d haif
John LeClair

(Two fo fil)

DuFer Boye
Byron & Halg
U S Jeze Hand
Will Mahoney
Echees I'm D'neel'd
V & E Stenten
Paul Decker Co
Waltere & Walters

Boston
Mack & Brantley
Murphy & Bradley
Holt & Leenard
Arthur Whitelaw
Joek Powell 6

Schaeffer W & C
York & Lord
Weldona's Sensat'n
(One to fill)
Gordon's Olympia
(Washington St.)
Jim & Jack
Senna & Dean
Dunber & Turner
Westhold's Ship
(One to fill)

BROCKT'N, MASS Strand

Keller Sie & Lynch
Four Pals
Mile Vanity
(Twe te fill)

2d half

Dance Crestiens
4 Ortone
(Two te fill)
2d half
Douglas & Claire
The LeGrohs
Bobbe Randall
(Twe to fill)

ASBURY PARK

Breadway
Elkine Fay & B
Juggleiend
(Two to fill)
2d half

ASHEVILLE, N. C.

Anditorinm
(Columbia spit)
1st haif
Herg & English
Bleck & Dunlop
Smith & Barker Ce
King & Irwin
William'e Ce

ATLANTA, GA.

ATLANTA, GA.Lyrie
(Birmingham split)
1st half
Casson Bros & M
Burke Waish & N
Marien Murray Co
Tom Kelly
Tem Davice 2

(Others te fill)

BATON ROLGE

Coluc & a

Coluc & a

(Shraveten spilt)

f • half

Bally Hon Trio

Dave Roth Co

Adair & Braham

Emily Darrell

A Alexander Co

BINGHAMTON Binghamton Claudia Coleman Annette Dare Marfield & Goulder Hometown Follies (Two to fill) BIRMINGWAM Lyrie (Atlenta epilt)

BOSTON B. F. Keith's

CANTON, O. Lyceum
Sirobel & Merten
Norten & Wilson
Rose & Edwarde
Jay C Filppen
Toyland Midgets

CARBOND'LE, PA.

CARBOND'LE, I

Irwin

Iet haif

The Tomline
El Cieve

Pardo & Archer
(One to fill) CH'RLEST'N, W.V.

Kearse Weyman & Comp'n Hinkle & Mae Jock McCowan

Hunting & Francis
Princes Wehletka
Brilliy Beard Co
Adeleika Bell Co
Adeleika Bell Co
Berdare & Boyar
Van & Tyson
Dan Coleman Co
Ed Lowry
Frincese Wahletka Sephie Tucker Co
195th St.
Wilbur & Adams
Jean Middleton
W Fighter Co
Moedy & Duncan
Van Heven
Swor & Cenroy
Carnival of Venice

Paince
The Reeneys
Melbonald & Oaks
Bill Robinson
"Hayward & M Co
R & E Dean

DATTON
B. F. Keith's
Visier Co
Jason & Harrigan
Tex McLeod Tex MeLeod Lonesome Town O'Hanien & Z Ce (One to fill)

ione to fill)

Let half
The Herberte
Ryon Weber & R
China Blue Plate
Rita Gould
Matthews & Ayer
Mystic Revue

DETROIT Zelda Brothere Allyn's Aces & T

"SITTIN' IN A CORNER" WHEN IN DETROIT SEE FRED KRAMER, Freetonas Hatel, 42 Monroe St. INVINO BERLIN, Inc.

Shelly Terry Co 2d haif Kennedy & Pete Sharkey Reth & Billy Heuse Co (One to fill)

CHESTER, PA. CHESTER, PA.
Adgement
The Bradnae
Ven & Tyson
Neeh & O'Donnell
Cehill & Romaine
Steppin Foole
Nerweed & Hall
2d haif

Billy Glasen
Lowell Sherman Ce
Fern & Marie
Three Fieming Sie
Four Camerone
Sargent & Marvin EASTON, PA. Able O. H.
Ed Merten
Cunninghem & B
(Two te fill)
2d half
Mack & Veimar
Baby Edna & Band
(Two te fill)

"SITTIN' IN A CORNER"

WHEN IN CINCINNATI SEE CLIFF BURNS, 707 Lyric Theatre IRVING BERLIN, Inc. ERIE, PA.

Lute Bros Ruby Royce V & C Avery Byron & Langdon Texas & Nathano & Sully CINCINNATE B. F. Keith'e Miscahua Wilsen & Jerome Griffin Twine Chain & Archer Figurette Jeeffria Power's Elepheni A & F Stedman Mallia Bart Ce

PALL RIVER Empire
Johnny'e Naw
Schwarte & Cliff
Morning Gloriee
Hazard & Mary
Devine & Geuld
Wade Boeth



Palace
Three Lees
Jeen Godfrey
Scanlon Dennes & S
Chas Keating Co
Gose & Barrewe
Waller Browar Co
Imp Russian Ent

GERM'NT'WN, PA.
Orpheum
Nathana & Bully
Jack Lak'Bully
Jack Lak'Ber
Mra 8 Drew Co
McWatere & Tyeon
(One to fill)
2d haif
The Bradnas
Rey's Bohemalem
Bill Hallen
Tuscane Bres
(One to fill)

GRAND RAPIDS

GERM'NT'WN, PA.

Sampsel Gernell Pryor Ce

JACKSONVILLE
Arende
(Menigoraery split)
int half
Sam Berton
Philie'n Dunc'n & J
Angel & Fuller

LOWELL

B. F. Kelth's
Pert Kelton
Dooley & Sales
Sylvia Loyal
Kinnier & Frabtio
Maryland Singers
J Regay & (Irie
LVNN. MASS,
Olympia
Weber & Ridnof
Henry Sultivan
Hob Fender Tr
Cantor & Duval
(One to fill)
2d haif

(One to filt)
2d haif
Frank & Barron
Dare Bros
(Othera to fill)

Quinn & Caverly
*Fantino Sit & C
2d half
Dallas Walker
Waco Four

Starring in "The Gingham Girl"

JOE LAURIE, Jr.

Binder & Rey Freed Harrison Ce James Thoraton Fork's Dogs 2d haif Nan Traveline Four Horsemen Bevan & Film Davie & Pelle (Twe to fill)

JERSEY CITY, N.J.

State
2d helf (10-12)
2 Maxellee

2d heif (19-12)
2 Maxellee
Millard & Martin
Millard & Martin
Millard & Martin
Millard & Martin
A & M Havel Rev
Rhen Lusby Co
Joe L Browning
1st haif (14-18)
Great Leon Co
Margaret Morrelt
Sam Liebert Co
2d haif (17-20)
29 Minsfeld D'incre
Alf Loyalt Dogs
LIL Loyalt Colored
Colhore (ed II)

LANCASTER, PA LANCARTER, PA.

Colonial
Mabel Harper Co
Webb's Entartain're
Flying Henrye
Adems & Griffith
2d haif
Phendell Four
Harrison & Darling
Nizen & Sane
'(One to fill)

Jo Jo Dooley Miller & Frears Conlin & Gless Clara Howard Wee Geergie Wood Heras & Wille

HARRISBURG, PA.

HARRISBURG, PA.
Majestle
Masle Lunette
Very Good Eddie
Harry J Coniey Co
(Two to fill)
2d half
Frank Richardson
Eugene Emmett Co
Grace Ayre & Bro
(Two to fill)

HAV'RHILL, M'SS.
Colonial
Three Orontos
Herry Braden

Herry Braden Sunbonnette Bird & Julia (One to fill) 2d haif Freed Horrisen Henry Suillvan Centor & Duvai (Twe to fill)

Yeeley's

HAZELTON, PA.

ATTENTION

Vaudeville Artists!

NEW

SONGS BY

CARRIE JACOBS BOND

PERFECT DAY

APPEALING TO

LAZY RIVER, 'HOMELAND,'

WERE I," "HAND OF YOU"

Boston Music Company

10 East 44th St. New York City

LAWRENCE, M'88.

LAWRENCE, M'SS
Empire
J& B Page
Riue Bird Revue
Revan & Filat
Davis & Pelle
Pilcer & Douglas
2d haif
Binder & Rey
James Theraton
**Brewn's Tip Tops
(Two to fill)

Leenard & Gerard Binne & Grill Winter Duo (One to fill) 2d haif Jean Schwiller Katheryne & Lee Lee Gheeel Wateh Sisters (One to fill)

LG, BRANCH, N.J.

Main Street
Lytel & Fant
Weich Mealy & M

Weich Mealy & Annette 2d half Eikine Fay & M Juggleland (One to fill)

National Eckert & Francis Lene Ster Four

LOUISVILLE, KY.

Tops | LEWISTON, ME Music Hall Ocergia Heward

Bob & Peggy Valentine

ARTISTIC "KOKUM"

Glibert & May Loney Haskeli (One to fill) 2d heif Francis & Frank P & E Ross P & E Rose M & A Clark Seien Singere

HOLYOKE, MASS. Victory

Nose & Thorne
Peareens & New
Brown's Tip 7

(Twe te fill)

(Othere to fili)

INDIANAPOLIS
B. F. Keith's
Suitan
M'Farlone & Paiace
Clande & Merlen
Jean Adair Co
Maker & Redferd
Four Mortens
Ward & Van
Miss Terla

Miss Terla
Palace
Palace
Christy & W.Deneid
Harry Hayden Ce
Quiste Feur
(Twe te fill)
2d heif
Lene Star Fgur
Garneli Pryer Ce
Gene Greene Ce
(Two to fill)

NORRISTOWN Garrick
Trape
Mme Herman
O'Brien & J'eophine
(One to fill) OTTAWA, CAN.

Pollard Pollard BDDDDDDDDDDDDDDDDDDDDDDDD

"THREE SURE WINNERS"

1. BLANCER DEVERE
2. ANDY DEVERE
4. ANDY DEVERE
5. DEVERS
5. DEVERS
6.
M'KEESPORT, FA. Kessier & Mergan Hippedreme | Menree Bree | Menree Bree | Mergan Hearty Stewart Co | Dolly Dumplim | Musical Mieses Hippodrome
J & J Walton
Harry Stewart Co
Chas Lawlor
Rule & O'Brien
The Mendesae PATERSON, N. J.

MOBILE Ilyrie
(New Orleans split)
1st heif
J Singer & Delis
Ernie & Ernie
Henry B Toomer Co
The Volunteers
Mack & La Rue

PATERSON, N. J.

Majestle
2d half (10-13)
Waiter James
Flying Henrys
Froicland
(Twe to fill)
(Twe to fill)
Leylands Sbannon
Margaret Stewart
(Others to fill)
2d half (17-20)
Manning & Class
(Others to fill) MONTREAL PAWTUCKET, R.I.

MONTREAL
Imperial
(Sunday opening)
Hynian & Mann
Millicent Mower
Meere & Freed
Bernivici Bros
Val Harris Co
Vaide Meere & V
Princess
(Sunday opening)
Just Surris
Bill Doolt Co
P Hanneford Co
C Nordstrom Co
Jans & Whalen PAWTICKET, R.J.

State
Westen & Elaine
Nathano Bros
Tom Mahoney
Shuffle Along 4
(One to fill)

2 d haif
Bingham & Meyers
Gibbon Sis & Grady
Carlo's Circue
(Two to fill)

MT. VERNON

(Two to fill)

PHILADELPHIA

B. F. Keith'e

Howard's Ponies

Anatol Friedl'd Rev
Scholder Sis

Waiter & Emerson
(Others to fill) Albami

MT. VERNON
Proctor's
2d half (10-12)
Jenie & Chaplow
Yerk & Lord
Eva Tanguay
Nick Cogley Co (4 Hippodreme Girle
(One to fill)
1st helf (14-16)
Spencer & Williems
Eddie Nelson Co
(Others to fill)
2d half (17-19) Bordner & Boyer Joe Rankin Dan Celemen Co. Jos Rankin
Dan Celemen Co
(One to fili)
2d half
Cemille 3
Lillian Heriein
Mack & Marien
Al Tucker & Band

"SITTIN' IN A CORNER"

WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Market Street IRVING BERLIN, Inc.

Eddle Foy Co (Others to dil)

NANTICORE, PA.
NANTICORE, PA.
Has Bata
The Tomina
El Cieva Arober

NARHIVALE

NARHIVALE

RARHIVALE

Chattanegra spill)

NASHVILLE
Princess
(Chattanogra split)
Ruse LeVan & P
Brown & Moran
Fargo & Richards
Plotro
Eddie Stanley Ce
2d heif
Melva Sis
Merley & Angar
The Rehearai
Clinton & Roensy

Broadway Broadway
T & K O'Meora
Elda Morrie
Inglis & Winchester
R binsh - Eleph nis
Willie Hole & Bro
C & L Gerard
McWaters & Tyeon
Hegeman's Band
Derothy Sadler Ce

Pref Nakae Co NEWARK, N. J.

Cress Keys
Bert Sloan
Bobbe & Stark
Dorothy Sadier Ce
Mack & Morton
Al Tucker & Band
Eddled Whit Co
Nach & O'Donnall
King-Solomen Jr
Norwood & Heil
(One te fill) Proctor's Harry Corroll Co Dec Baker

Dec Baker Pressier & Kisies Jee L Browning Thea Alba (One to fill) Globe

One to fill)

NEW BEDFORD

Olympia

Mentana
Herry Downey Rev
Dare Bros
Nan Travcline Ce
(One to fill)
2d haif
Reymond & Reyce
Mile Vanity
(Others to fill)

Globe
Lawton
Mellen & Rehn
Wilson Franklyn Ce
Mercus & Burr
Slatke'e Rev
Bobby Henshaw
Smith & Strong
Stan Stanley Ce
Niobe NEW BRI NSWICK
State
P J White Co
B & E Gorman
(Twe to fill)

Willie Hale & Bro C & L Gerard Kellam & O'Dare Eddle Carr Co

BORDEN

(Twe to fill)
2d haif
Esmonde & Grent

(One to fill)
NEW ORLEANS
Frames
(Mobile spilt)
Int haif
Bruce Reynolds 2
Congan & Casey
Harry L. Cooper Co

Circus

Webb'e Co 2d haif T&K O'Meara Jack LaVier Inglie & Winchest'i R'bins'i's Elephini McWatere & Tysor Keystone Dorothy Harnett Co Russelt & Marcon Slimpson & Dean Mack & Earl King Solomon Jr

2d half

DeMONT and GRACIA "DIS and DAT"

Butler & l'erker Clark & Hergman (Ona to fiff) Mo"a' Regent Harry Breen Bath Tate Bennon Massino C

Bennson Massino dordon & Schuber (Two to fill)
2d half
Iang & Volk
Wanzer & Faimer
Elm City 4 Procior's 125th St, 2d haif (10-13) Singer's Mifigels Allicon & Gould (Othere to Sil)

O'Donnell & Biair (Othere to fill) Iset-hair (14-14) Clark Morrell Red Grn & Yellow (Others to fill) 2d hair (17-29) E & 17 Conrad Olga Cook Ruis & Nash (Othere to fill) Moss' Rivers

Moss' Rivers

Sonia Mieroff
Mulien & Francis
Lang & Volk
(Othere to fill)
3d haif
Mack & Green

(Others to fill)
BANGOR, ME.
Biljon
Katheryne & Lee
Jean Schwiller
Lea Chezzl
Waish Sierer
The Wresker
The Wresker
Brent Ilnyes
Georga, Howard
Leonard & Gerard
Binns & Grill
Winter 21 Amac Malinda & Dade Howard Kyle Co Zelaya Marguerite & Gill

Robinson-Grand Robinson-Grand
Ontario Duo
Kennedy & Peters'n
Jack Kennedy Co
Sharkey Roth & H
Fitoh's Minstreis
2d hatf

Empress Ch'ppelle & C'řlet'n

We never make a promise unless it's the kind of a promise we

THE FALLY MARKUS VAUDEVILLE AGENCY

New York City 1547 Broadway

Vera Cole Robt Rellly Ce Julius Tennen Eddie Leonard Co Reyel Gesgeines

GREENSBURG

Weyman & Cemp'n llinkle & Mas Jack McCowan C'MRRIDGE M'SE Central Sq. Official Dentist to the N. V. A.

COLUMBUS, O. The Duponts Bernard & Garry

Strand
J & J Walton
Chus Lawler Co
Harry Stewart C
Rule & O'Brien
The Mendozas
2d half
Larry Harkins
(Othere te fill) CLEVELAND Hippodroma L & H Ziegler Poggy Brooks

Shubert Theatre, Philadelphia Direction MAX HART

NORFOLK Academy Academy
(Richnond splii)
Int half
F & D Walters
Cupids Closeups
Burns & Lynn
Shura Rulowa Co

2d haif
Justa & Boye
White Black & U
The Lawbreasers
Florence Hobson
(One to fill)

Additional feature this see

PITTSBURGH

Bavis

R Santrey & Band

R & A Seymour

Marcal & Seul

Helen Stover

Harry Holman Co

Williams & Taylor

Kikuta Japa

Harris

Heetor Reign & Singer Pierce & Arrow Owens & Kelly A & D Lester H & K Sutton

PITTSFIELD Ma

PITTNFIELD Mass
Palaco
Young & Wheeler
Dance Carailval
Five Lameys
Frank Farron
(One to fill)
2d haif
Demend & Vall
Pearson Newpt & P
The Luntars
(Two to fill)

PORTLAND 31.25

B F Kellh's Burns & Allen Lavigne & Marle Murrsy & Allen Lottle Atherton

Buth Budd

PROVIDENCE E P Athee

Five Petleya Olsen & Johnson Mabel Ford & Co Brown & Whitto Wilfred Clark C

Wilfred Clark Co Cosmopolilan Trio Gane Morgan

emlans
orlen&Josephine
(One to fill)
12d half
Kida Morre
Simpson
Webs

Italjah Harrison & Darling Mack & Veltoar Nison & Sons Baby Elna & Band Zil half

RICHMOND

Norfolk Spilt)
Lyrie
Ly

RUVNUKE (Winston-Sal Split)
lat half
Selbini & Gravini
Will J Ward
Sully & Thomas
Salon Singers
LOne

POTTSVILLE

"JEREMIAH WILMA KETCH"

MARION, O.

MIDDLETOWN, O.

Grand
C & L Dore
F & G Fay
Revus La Petite
Bill Utah

Gerden Weller Sis Ed Mulcahy Fox & Allyn 4 Bellhops

Orphenm Hugh Johanon Honolulu Bound (Two to fill)

RICHMOND, IND. Entl Demarest
Allen & Canfield
Mile lvy Co
2d half
J & A Riley
(Two to fill)

3d half Chandea Trio Renard & West halis & Rubles

STREET, STREET State
Rose & Rose
For a & Hyan
Chisholm & Pr
Met'oy & Wolton
Chas T Aldrah

Miller
Coulon I. & M
Cobble & Beattle
A. & M. Joy
W. Dunran Enter'sa
Rob LaSalle & Co
Lallian Faulknet & Co

Nixes
Camilis 2
Midred Parker
Club Madrid
Bill Halles
Tuscan Bross
Hunting & Franc
Adalas Bell Ce
Billy Beard
Bidle Carr Ce
(One to fill) (One to fill)

Wm. Fenn
Lillian Herfein
Hall & Dexter
Shellon & Brook
Regeman's Band
Id hell
Lytell & Fant
Mrs S Drew Co
Bobbe & Starke
John Olms Ce

BALFIN M M Andre & Girls M Andre & Girls
UEFOA N V
Colonial
Arone Bros
Furman & Evans
Bender&Armatron
Bees & Moon Bevt
M half
Hunniford
Miss Teria
B Arnauta
(One to fill) Prank & Barron
Raymend & Royce
Dorothyárzo & Fals
(Twe te fill)
2d haif
Biue Bird Royue
Irving Edwards
sunbonnets
(Twe te fill)

SCHENECTADY

N Y
Proctor's
Douglas & Claire
Maxfeld & Gouls
The Le Grohs
(Twe to fill)
2d half
Echoff & Gorden

Four Ortons (Others to fill)

SHEVANDOAR PA

SHENANDOAH I
Strand
Francis & Frank
P & E Ross
M & A Clark
Saloa Singers
2d half

2d half Turner Glibert & May Loney Haskell (One to fill)

Victoria
2d half
Glided Cage
Schichlies Mar
ettes
Virginia Sales

SYRACUSE
B P Kelli's
Breker's Bars
Armstrong & Phe
Lee & Cressaton
lang & O'Neill
Alice Moriey
C & F Usher
Yorke & King
TedgyClaire & B
Proclus's
F & A Smith
Fiske & Psilon

Hamilton & Barner Claudin Coleman J. C. Muck & Co 24 hs if

2d half Pagana Risine & Marshall Ruse & Moon Rev (Two to lill)

TAMPA FLA

Victory

Same bill plays 8t
Petershure, 18-12;
Lankeland, 18; Orlando, 19)
Claffe & Atwood
Ross & Roma
Valentine Fox
Coulter & Rose
Versaille Five

TOLEDO

2d haif Visery to Juson & Harrisan Tex McLedd Lan zone Town (Hisalion & Zainbin) 10 he to f(f)

TORONTO

TORONTO
Shea's
Four Adonas
Mae Francis
Mine Beseon Co
Vatis & Hawley
Lulu McCouncil
Hunnaway Four
Ella Shields
Tubleau Petito

TRENTON N J

Caplini
Esmonde & Grant
Others to Bills
2d half
Hull Dexter
Porter J White (

MATTY WHITE he Singing Humoresque

Washington Star: "An unheralded per former stepped out and made a but of the show at the dayety last night, was MATTY WHITE, a comedian wit

old get-up, some new sough and deal of talent. Ho will go farther

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N X

WASHINGTON B F Keith's Marguerite & Alv Charles! Family . Orace Larue . . . Mr&MraH Hamilton Clandius & Scale Sinolair & Gasper Klag & Beatly

Cosmos
Cosmos
Carson & Kane
Leon Vavara
Burke & Botty
Sweothearts
Jean Granene
Gordon & Day

WATERTOWN N

WATERTOWN N Y
Olympie
Huaniford
Miss Teria
Green & Parker
Three Arnauta
2d haif
Bender&Armstrong
Furman & Evans
Arena Bros
(One to fili) WHEELING W VA Victoria Musical Hunters Two Orphans Virginia Sales Schichtica Marion Opera House Frank Richardson Grace Ayro & Bro Eugene Emmett Co

ettes
2d half
Ontario Duu
Mardo & Romo
Fitch's Minstrels
(One to fill)

WILMINGTON

WILMINGTON
DEL
Addine
Lutz Bros
Ruby Royes
V & C Avery
Byron & Langdo
Texas Four
John Olms Co
21 half
Mildred Parlier
Steppin' Fnota

POLUS

BHIDGEPORT

Poll's

Illii & Quinnell
Moving Day
Poss Jones Co
Mercedes

Poss Jones Co Mercules (One to fill) - 2d balf Grace Fisher Tango Shors Along Broadway (Two to fill)

Palace

HARTFORD

Capital
II & II Skeleite
Nod Weyburn Co
Nord Weyburn Co
Nord Weyburn Co
Nord Weyburn Co
Nord Weyburn Co
2 d baif
The Gautiers
Dave Thursby Co
Denovan & Lee
& Sheils of Arril
Hamand & Mellor

Kellam & O'Hare Gertie Faite Ce Vokes & Donn PITCHBURG MA

YORK PA

(Two to fill)

2d haif
Masle Lunette
Itussell & Marco
Very Good Edd
Harry J Conley
(One to fill)

One to fill
YOUNGSTOWN
Hippodrume
Gadys Clark
The Enchanters
Mardo & Rome
Gilded Cage
2d half
Two Orphana
Musleul Hunter
Mack & Stanlor
One to fill,

Nerritt & Mann 6 Am Whirlswinds winds (One to fill)

SCRANTON PA

cs-Barre: Foll's

Lorner Girls
Toney Grey & Co
McKay & Abdine
Juggling Nelsons
(One to fill)

SPRINGERED

STRINGFIELD

Palace
Enos Proyer
Rinds & Watson
Enymod & M
Parrell-Talor Co
One of the Strick
Strick & Winslow
Kingston & Konee
Naretie Lee, as Co
Loseic Beed
Lo Musicland

WATERIO RY

Palace
The Buutlers
Force & Will
Tango Shors
Great Howard
Vanity Shop

MEDLEY and DUPREY

ORIGINATORS OF
Breaksway Phonograph and Pennul Bit
Direction: JOHN BENTLEY

CIRCUIT

JACK MANNING

?????

Prisee
Berrana & Rysas
Brooks & Morgan
Indian Pollies
2d baif
B Farnum & Band
Low Seymour Co
(One to fill) JETCHBURG MAN
Lyrie
Casear River
Erving Edwarde
Adams & Th Bie
"Harry Downsy Re
Hardy Rown & Th
The Turners
Kuller Sts & Lyro
Ward & Hart
Lester & Stuart
(One to Bill)

INDIANAPOLIS Palace
Harry Hayden Co
Quizey 4
(Three to fill)
2d haif
Lone Star 4
Gardell Pryor Co
Gene Greens
(Two to fill)

Dave Manley (One to fill)

FT. WAYNE, IND.

WOONSOCKET R WOONSOCKET # 1 Bloom Brady & Mahoney Carlo's Circus Gibson Sis & Grady (Two to fill) 2d haif DorothyArgo & Pals Weston & Elains Tom Mahoaey (Two to fill) KOKOMO, IND.

C & L Dore F & G Fay Bill Utah VONKERS N Y YONKERS X Proctor's
2d haif (10-12)
Red Green & Yol'w
Finley & Hill
Youth
Leyland & Shannon
(Two to fill)
Int haif (14-16)
Olga Cook (10)
Other to fill)
Cookin & Verdi
(Others to fill)

3d half Emil Demarest Wetder Sisters (Three to fill)

LIMA, O.

LIMA, O.
Faurot O. H.
Saylons
Brooks & Morgan
Beirens & Ryans
F & J Begart
The Newmans

LOUISVILLE, KY.

National Lone Blar 4 Gardell Pryor Co

JACK POWELL SEXTETTE "WATCH THE DRUMS" Keith-Proctor Circuit

LEXINGTON, EX.

Ben AH

1st haif

3 & A Riley

Alexander & Fields

Hilly House Co

Winchill & Mills

Achilles

SAGINAW, MICH.

JHTERS Strand
Lew Rice
Morris & Towne
Bird Cabaret
Yankee 4
Geo Lovett Co
2d-hnlf
Walminy & Kent'g
Stolen Rweets
Oeo P Wilson Co
(Two to fill) SARINA, ONT

Imperial Ed Mulcahy Grace Edier Co WINDSOR, ONT

ZANESVILLE, O.
Weller
Fox & Allyn
Lester
Indian Foilles
(Two to fill)

Gene Greene (Two to fill)
2d haif Harry Huyden Onixey 4 (Three to fill) ORPHEUM CIRCUIT

CHICAGO
Pulace
(Sunday opening)
Le Rays
K'NSAS (ITY, MO.
Main Street

"SITTIN' IN A CORNER"

WHEN IN CHICAGO, U.L., SEE WALTER DONAVAN, 119 N. Clark SI IRVING BERLIN, Iac.

(Staday opening)

Honold Brian Hossie Barriscale It kells Grotesque At K. Hall Willie Schenck Co-luxe Four Joseph K. Watson Beelz & Partner Venda Gould Ven.la Gould
State Lake
(Sunday opening)
Whiting & Burt
III Ba Ho
Jack Benny
Sints of the Future
Mine Ann Codes
Bothwell Priwne Co

Ted Lorreine C Rynids & Lone Freds & Antho Four Fayre Sis Harry Moore Ward Bros Orpheam

(Sunday openor Avan Corredy t Land of Fantesy Fenton & Fields Jack Rose W & G Abearn Pepita Grenados One to fill)

ue Ann Coles thwell Priwne Co suley & Birnes est Mariin 3 array & Oskland LOS ANGELES

CERAR RAPIDS Mujestle Frank Markley Dorathy Taylor Cam Dawney & Klass & Brilliant

chors
chors
thoward
canty Shoppe
2d half
B & H Skutch
Moving the
Sulty &
Motor MERIHEN CONN Polits Grace Fisher HARRY RAPPI

Sailing for England Jun. 5 Opening Hippodrome, Brighton, Jan. 26

WILKES-BARRE

Along Brandwey Hydron & Evans 6 Am Whirlswind winds (One to fill) 2d half Hill & Quinnill Farres & Williams (Scrupton Split)
Poli's
1st half
a Piava Co La Purs. L. r & Da's Gafoyle & Lang If Cork & Hand John Hyman Hill & Quinnell Force & Willia Vanily Shoops WORLESTER

Palace
Cath Culvert Co
Donovan & L.
6 Shelks of Araby
Sudy & Hall
F Charles

mball-Gohan Co

KEITH CHICAGO CIRCUIT BATTLE CREEK | 2d half

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Colambia

DESVER

Hillon

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Philipping (Confe d) Majestic Brown & Rogers

Drphenm of superior

OAKLAND, CAL

Thank You Doctor
Herman Timberg
Kieln Bros

Riallo
Roger Indioff Co

OMARA, NEB. Orpheum
(Sunday opening
Young Wing &
Janet of France
Tha Weak Spot
Trikle Friganza
William Seabury
Lydell & Macy
Pepita

PORTLAND, ORE.

Orpheum
Rnymond Fagan
Morton & Giava
Hay Snow & N
Kane & Herman
Papo & Dutton
Valda & Co
Three WhirlwInda

SACRAMENTO

SACRAMENTO
State (7-9)
(Same bill plays white, Frenuo. 10-1)
50 Miles I'm Bway Harry Delf Hawthorne & Cook Regan & Curliss Splendid & Pariner The Show Off J & B Morgan

SAN FRANCISCO SAN FRANCISCO
Golden Gule
(Sunday opening)
Leavitt & Lockwd
Sig Frisco
Stone & Hayes
Margaret Severn
Helle Baker
The Rials

"SITTIN' IN A CORNER" WHEN IN SAN FRANCISCO SEE HARRY HIME, 600 Paninges Bidg.

ST. LOUIS

ST. LOUIS
Orphenm
(Sunday opening)
Julia Sanderson
Frank Crunit
Thomas E Shea
Rome & Grut
The Velles
The Romes
Metlood & Lenzen
Glenn & Jenkins

LOEW CIRCUIT

NEW YORK CITY

NEW YORK CITY
Jute
Amortos & Obey
Eigedow & Dee
Terrain
Marie Stoildard
Romen & Isaneg D
American
C Carletons
terred Leona & Z
Farga & White
K & En Stoil Co
K & En Stoil
K &

Cladden Cladden Fisher A

Victoria
The Fichings
Depthy Wahl
Ories & Finey
Walton & Brondt
Night in Spain
2d haif
Gordon & Grise

GEO.

Lincoln Square

DWYER

LOS ANGELES
HIII Street
H Stoddard Band
Deagon & Mark
Comple of Search
White Seaters
Ryan & Lee
Wonder Girl

"SITTIN' IN A CORNER"

WHEN IN LOS ANGELES SEE

One to fill) 2d half Malier & Mack Oven McGivney Co The Wager Ray Hughes & Pam

HAVENPORT, 14. MILW ALKEE

Phluce
(Sunday opening)
Tom Swift
Aunt Jenning Band
Al Herman
Lamberti
The Hartwells
Yurniark
Joliel

Hennepun (Sunday opening) Max Soverelen Jack doyce George Le Maire Hicky Ross Leviathon Band Kenni A Homa T&K Andreas

Haredin square Mostry A. Corwan Freder & Ray sans Tuchuss Berio Sastris (fine to fill) 2d half Mark & Manner Costz & Finity Catter & Finity Horrison Moss? Berio Sisters Orpheum

Hob Andersou Brissoe & Rauh ST. PALL

(One to fill)

3 Wolf Galee

3 Wolf Galee

1 Wolf Galee

1 Wolf Galee

1 Wolf Galee

1 Wolf Gale

1 Wolf Gale Orpheum

Orpheum
(Sunday opening
Tangraid Jups
Holmes & Lavvie
Heimerest & Colle
Alan Brooks CoLewis & Dody
Hall Ermine & B
(One to fili)

SEATTLE Id half Hammel Siz & Co H Ashley & Co *Dura Cross & R (Two to fil) Orpheum
(Sunday opening)
B C Hilliam
Manon & Keeder
Jean Sothern
Barret & Cuaneen
Henator Ford
R & W Roberts
Martinet & Crow

SIOUX CITY, IA.

SIGUX CITY,
Orphenm
Clown Neal
Jean Boydell
Allan Man Co
Harry Waltson
J Lucas & F
Clown Revue
2d half
Hal Ermine &
Frank Markley
Conn Downey
Conn Downey Conn Downey Durothy Taylor Senator Murphy Vadl & Gygi STOLY FLIS, S. D.

Margaret Severn Helle Baker The Rials Orpheam (Sunday opening) Nazimova Nazimova

WARWICA Rule Sisters Wilfred & Carney Mark & Manners (Two io fill) 2d hnif K & A Sauls Hintsu Kuma State Room 19 N & O Verga Leach Lia Quia

VANCOLVER

Orphenm Karyl Norman Lahr & Merceden Frank De Voe

Hert Baker Co Newhoff & Phelps Three Melvins Bert Hanlon

WINNIPEG WINNIPED Orpheum
Meintyre & Heath O'Connor Sia Heaty & Moore Hilly McDermott Leser Brothers B Sherwood I'o

K & N. Kuchn
Resultful Charm
Hautr Mayor &
John A. Nebety
Three Walters
Nebety
Three Walters
Nebety
Three Walters
Nebety
Three Walters
Talleand Four
A & J. Bark
John Cherty
John M. Mark
Hautr John
Largett & Patraun
Largett & Patraun

2d baif
2 Cyrectains
Fon & Trongwon
Fon & Trongwon
Fong & White
Waiton & Heandt
Night in Spira
Boulevard
Kitmonira Japa
Gootz & Duffy
Thousina & Carlte

HANNEFORD

BROOKLYN

Luller

Grand
Grand
G Miller Trio
Grand & Feeley
Ward & Rahlmon
Mellevitt Kelly & Cook & Shaw Sia

BALTIMORE Hippodrome Wellon & Marshall Jack Goldle Rose's Midgets BIRMINGHAM

ATLANTA

te lo fill) td half

BEN .

Bijon , Karu Frisch & Sadler *Wilter Miller & C Morgan & Mera Jewei Box Revus BOSTON
Orpheum
Yelts & Manell
Thelms

OTTAWA, CAN. Loew Broslus & Brown Bafter & Paul Baxley & Porter



SEYMOUR JAMES
MIDNITE STRUCTURE
Peatured with
PLANTATION DAYS
Pantagos Tone
Pantagos Tone

*Marshall & Burton Stella Mayhew Stone & Ioleen | Brill'y Hennessy Co PROVIDENCE

PROVIDENCE
Emery
Sankua & Silvera
Lowe & Stella
Archor & Helford
Krainer & Boyle
Margo & Hoth
Parella & Rinnies
Purcella & Rinnies
Cook & Garmer,
Precentin & Moton
Yacaning

HIFPAIO
State
Donnin Sisters
Kennedy & Kramer
Harte & Clark
Monte & Lyons
Strickland's Ent'rs

CHICAGO

Chr. Mo.
R'Robertas & Deeg
*Turners Brothers
1 & 1 Marlyn
Lady Tren Mel
Bernard & Scarth
Harry Fox
Frent Baggett & P

DATOS.

Kane Morry & M. Le Moon & C. Duhley Heath & Co.

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Sirand
Jean & Jacus
Marjore Burron
E. I Moure
Rose & Modello

Loew Weiss Troupe Glonn & Richards Leona Hall's Repos GUS SUN CIRCUIT COUTLAND NO Margor C. Fro. *
Clos & C. 12
Lot E.

ALLIANCE O

American Layett & Date *Lucinic Lucci (One to BL)

BIFFVLO Lafteyette

Orghenni d half E V A T A N G U A Y

STRAND STUDIO, N. Y. strand Theatre Hilds. 47th St. and Hills and

CHILLICOTHE 0

Majestie (13)

11 I TON N Y

FREMONT O

(Coptained on page 16)

ROCHESTER

Temple Howell Duo

Prarior's

Prarior's

Herni & Parin

Eckhoff & G

Jue Staniey &

Duvai & Syme

Lloyde & Goo.

Aun Prancis & Aun Prancis & B.
20 haif
Poley & LaTour
Blee & Werner
Bleek & Cross

B & E Gorman

THOY N Y

DES MOINES 13

Orpheum Bent fa word In mile's

Rid A or Trong-

The Fernings Mare Ross For Lane

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NEW YORK CITY MONTREAL.

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Dance Frivolities

NEWARK

Ninle
White Blos
E Cunningham
Telnak & Dear
Besser & Irwin
Hand Box Rev NEW OBLEANS

Cresceni
Toney & Cleotre
O & I. Garden
Littls Claderella
Adler & Duabar
Russo Ties & li

OSHKOSH, WIS.

Grand
(18-20)
Gordon & Stewarti
Oliver & Olson
"Sid Hall Ca
Hand & Adams
Hoyal Pekia Tr

All metter in CORRESPONDENCE refers to current week unless otherwise indicated.

CHICAGO

VARIETY'S CHICAGO **OFFICE**

Stete-Leke Theatre Bids

CORRESPONDENCE

ATLANTA 34 LOS ANGELES. 48 ANTANEA 48 ANTANEA 49 ANTANE

way.

Jules Buffano and band closed the show with a routine of music and singing that is presented in a novelty

manner.

Sanoff opened the show at the Indiana on Friday right to flast week, increasing the many correct and Harnes offered some rather cheeking the many control of the maninging very nicely. It is not an aligning very nicely. It is not an interindictional efforts, on the interindictional efforts, or the maninging very nicely. It is not an extended the maninging very nicely. It is not an extended the control of the maninging very nicely. It is not an additional efforts, and atories. Method Three, an ordination of the control and by hit. George B. Flints "The Glingham Revue," a new act. The control of the control

commonds and Lavelle deceive the audience into thinking that two men entertain until the currain apech of more appearance of the common and t

Bruce Barinathen trevides about Frue Barinathen trevides about the way of monolog and cartooning. Frank Dixon and his associate players registered with material ideal for such arists. After Miss White, Maude Powers and Vernon Wallece, here for the thried time in the work of the wor

Blassom Seeley refused to go on at the Falsace Sunsiay afermon, and the With Endiure of some acts to the some seed of the some acts to peranace, necessitated the complete remaking of the snow. When that an remarkably well. The program and been laid out; Remos and Co., and the some seed of the some seed raine and Jack Mine, with Marie Andre, Frank Dixon and Co., Frances White, Powers and Waltace, Bossom Jules Buffano and orchestra head-lining at the Majoetic this week, completing three works for the Or-city, with a view of determining the solary for the rond. The band olosed the first show Sunday and life. Sumi and Keyo, a Jaranese combination of two men and a woman, doing a very short act, well received.

The Stratfor-Comedy Pour sorred

Seeley and Co, Al Herman and Druce Bairmstather, McGoods, Lenzen and Co, who were at the State-Lake, substituted were at the State-Lake, substituted father was moved from cloring up to third, channing places for this performance with red Lorraine Jack Tucker substituted for Miss Seeley, Miss White was given first honors in the billing but placed at hottom equal heading red in the seed of the of the seed of the very well received.
The Strattor-Conedy Four scored
with singing and pleased with conculy, and though the school act thing
is no longer new, the act topped
the show at the later performances
on the opening day.
"Indoor Sporisa" witch has the
single week in Chicago, with a view
of dardic comedy, ingen see the accetion of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of t

Furs Remodeled the Way You Want Coats Cleaned, Glazed and Relined

\$20 ONLY

WORK CALLED FOR Blumenfield's Fur Shop 204 State-Lake Bldg. CHICAGO, ILL.

The sudden cold snap of the weather old not interfers with the special state of the state of the state of the special state of the state of the state of the special state of the state of

ATLANTA T By HUNTER BELL
ATLANTA—"Scaramouche"; film;
all week,
HOWARD—"West of the Water
Tower"; film,
LYRIC—"Her Temporary Hus-

film.
RIALTO—"The Call of the Can-

BUFFALO

(film), Lafsyatte—"Judgment of Storm"

film). Gsyety—(Columbia) "Wine Wo-nan and Song." Garden—(Mutual) "Step Lively.

Academy-Burlesque tab and pic-

Safe crackers, early New Year's morning, blew the safe door at the Capitol and escaped with \$600 is

NEW ORLEANS

By O. M. SAMUEL TULANE — Sally, Irene

riors for "Magnolia" at Natches Miss. In his company are 'Ernes Torrence, Mary Astor, Culien Landls Noah Beery, Phyllis Haver, Carmer Phillips, Lester Cunee, Helen Dun bar, G. Raymond Nye and Mil "Up She Goes" at Tulane nex

"The Gingham Girl" better the

Few of the cabarets are employing entertainers this winter. Most of the proprietors have concluded that an orchestra is all that is necessary to achieve results. The Roosevelt of the consequence of the c

Very few legit attractions in th outh at present. Those around ar secting with bounteous returns. In South at present. Those around are meeting with bounteous returns. In some of the cities it has been found necessary to "repeat" to keep the houses open. Even the "repeats" have proven profitable. The South will be ripe until April, after which it folds up completely.

SYRACUSE, N. Y.

By CHESTER E. BAHN
WIETING — Dark, 7-10; Fiske
O'Hara, 11-12. Next week, "Shuffle

RAND—"Black Oxen." STRAND-"Black Oxen." EMPIRE-"The Unknown Purple. ROBBINS - ECKEL-" To th

Occar Kopp, late of the operating star of the control of the star of the control of the star of the control of the star of the

as good a monolog on the Will week the chances are that the house monotone the work of the chances are that the house monotone the work of the chances are that the house monotone the chances are that the house monotone that the chances are that the house monotone that the chances are that the format has been passed. The chances are the chances are that the format has been passed. But the way of monotone and carbonicate in the way of monotone and carbonicate in the chances are that the format has been passed. The chances are that the format has been passed. The chances are that the house monotone that the chances are that the house monotone that the format has been passed. The chances are that the house monotone that the format has been passed. The chances are that the house monotone that the format has been passed to the format has been passed. The chances are that the house monotone that the format has been passed to the format has been passed to the chances are that the house monotone that the format has been passed to the format has been passed to the chances are the format has been passed to the engage in the picture theatre field. City authorisms, admitting they have no legal authority to force the lause, are starting a moral campaign to force the liasting in moral campaign to force the liasting in the lause, are starting a moral campaign to force the liasting the lause of the lause are starting as the lause of the lause are starting as the lause of the lau

Promulgation of new no-parking regulations for autoists which practically halfs the parking of autos that the parking of autos that the parking of autos has brought a flood of complaints here. The regulations were demanded by the Chamber of Commerce and were designed to reduce the rules resulted in a flood of complaints from merchants and autoists, the Merchanta Division of the death. nd"; stock. METROPOLITAN—"Black Öxen"; Local houses had a cold time of it Saturday night, with the mercury hovering around zero and with Mr. Theatregoer more concerned with water pipes and freezing automobile ing weather all day Saturday, fol-lowed by a fart "0" Sunday morning, caused many emptles.

death.

Stores in the no-parking ares suffered heavily and theatres in the same delirict found matines business affected. Neighborhood theatres, however, seemed to benefit.

Atlanta passed probably the quiet est New Year's eve of any city o her size in the country. George M. Cohan, whose attractions have been missing from the Saubertis local house, Wieting, for not a few seasons, will have two shows there in the immediate future. "So This Is London" is booked for three days, starting Jan. 28, and later "Little Nellie Kelly" is scheduled. The Firpo-Dempsey fight pictures did so well at the Alamo the first three days of last week that the film was held over for the remainder of the week.

Boar's Head Dramatic club of Syracuse University will present the

R. Westcott King Studios

Buel B. Rlsinger, conducting the Metropolitan orchestra, is coming in for considerable congratuatory comment on the sphendid orchestrations arranged for that film house, the same proposed for the film house, news feature, is screened to tune of some popular song. His overture this week is excerpt from Pucching "Saladams Itutertly," staways a popular shaladams fluttertly, and the same by the Metropolitan artists. Van Buren St., CHICAGO, ILL. SCENERY THAT SATISFIES'
Veloue Curtains

Dye Scenery
Specialists in Vaudeville Creations By SIDNEY BURTON
Majestic—"Lollipop." Brought in
or week from Boston while awaitug New York showing. Fiske

for week from Boston white awatting New York showing. Flake
O'Hara next.
Sheaf Hip—Three Jumpa Ahaad'
O'Hara Next.
O'Har

Harvard prize play, "Believe Me, Zantlppe," at the Wieting Jan. 28,

Zantippe, at me wieting san. 25.

The San Carlos Opera local dates
will be sponsored by the Recital
Commission, an auxiliary of the
Commission, an auxiliary of the
Company comes here Feb. 1-2 at the
Company comes here have come comes

Levy Commerby of the Chicago Grand
Levy Extensive Commerby of the Chicago Grand

Levy Extensive Commerby

Levy Commerby of the Chicago

Levy Commerby

Levy

The first theatre in New York State to announce a cancellation of a Mabel Normand picture was the Olympic at Watertown, one of the Nathan Robbins chain. The house had Mickey booked for Sinday, Dr. J. Victor Wilson, the Watertown Robbins managing director.

The finest thing in the way of a prologue to a picture that this city has ever seen was presented by the Empire theattre last week when that the control of
Edward Helicr, styled as a "rep-resentative of the Keith circuit and reputed a member of Flo Egifeld's staff of beauty scouta"—to quote staff of beauty scouta"—to quote staff of beauty scouta"—to quote "Hinghampro Folia". The staff of "Hinghampro Folia" is the help of he given by local talent at the Eing-hampton theatre. Binghampton, next week. The "Foliaes" will aug-ment the usual vaudeville Eill at

next week. The "Follies" will aug-ment the usual vaudeville bill at the house, the property of the pro-ting of the property of the pro-ting of the property of the pro-position of the pro-maring on the stage Wednesday night. Charlotte Robbins and marger In M. Addison of the bouse Manager II. M. Addison of the bouse party, the bridal outfit, flowers, music and a gold con gift.

Helene Chadwick, who recently secured the cancellation of her contract with Goldwyn, is back home in Chadwicks, N. Y. near Utica, for a visit. Helene's first husband is a resident of Auburn. During the last summer she secured her freedom from hubby No. 2.

From nubby No. 2.

J. F. Hickey was elected president and treasurer of the Lyccum TheAirz Company of thaca at the annual meeting of the corporation, and the corporation, and the corporation of the corporation

The Ku Kiux Kiun is held re-sponsible for mysterious anti-Sim day amusement petitions now being circulated in Hornell. The petitions organization, and no little mystery surrounds their appearance and includation. Consideration of the circulation. This is the first bile a quick death in the Hornell com-non council. This is the first bile like agitation in Hornell in several years.

George B. Carter, organist of the Regent, Elmira, for the past eight years, will sever his connection April 1. After a rest he intends to turn his attention to composing.

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Entertainment Charley Straight's Incomparable Orchestra

of letting the bookers see the act, is dandy comedy, ingenuously woven into sketch form with Bonnie Beck, thus Ploudus, Warren Warren and Jack Sherman in the cast. The plot concerns a couple of fellows calling on their girls and their determination not to be carried into proton because of the proton of the pr

osing.
Beli and Caron combine acrobatic
n the part of the man with dancin

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in "Nothing But the Truth."
STRAND—"Fashion Row."
Liberty.—"Red Lights." James Cruse is making the exte-

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--ORIGINAL PHILLIPS--4

WORLD'S GREATEST FOREHEAD BALANCERS

The Answer to the Announcement of Erich Phillip in "Variety" of Dec. 13!

Which fly has stung you at this time of the year—caused you to publish an advertisement (your first in America), so tasteless and full of lies? Erich Phillip claims the two-person forehead balance to have been made 12 years ago, and he is twentyseven years old now!

Oh, Boy! What real performer believes that you, when but 15 years old, performed such tricks! You forget, perhaps, that you were at that age middleman in my act and remained such until 1919, in which year you formed your own act, appearing for the first time as underman! That act has been in existence but 4 years—no longer!

When you, Erich Phillip, returned from the war, my wife was performing in the act-how long before that she was a member of it you, perhaps know best! Where was your wife at that time?

In the past as well as the present you have repeatedly sought to take credit for my work as underman—to confuse your identity with mine! I, MAX PHILLIP, was the FIRST underman in the world to ORIGINATE the two-person forehead balance, head on head, and every one knows that I am the oldest—that I am a healthy person of good sense and do not need your ideas and imagination, since the best proof is the good reputation of my acf—ORIGINAL FOUR PHILLIPS.

ORIGINAL

THE 100% ACT FROM PALACE, N. Y. AND NOW

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THIS IS MY FIRST AND LAST ANSWER-YOU FORGOT TO SAY WHICH CIRCUIT YOU ARE PLAYING

Manager MAX PHILLIP

BROOKLYN, N. Y.

By ARTHUR J. BUSCH Speaking of out-of-town tryouts, Brooklyn is the ideal place. We in Brooklyn don't like to have our borough referred to as being out-of-town. The natives may be pro-vincial, but they don't like to be reminded of it. But Brooklyn audi-ences are tough, and that's the kind of audisnoe upon which really to

People of Texas Want Legitimate Attractions!

argiumate Attractions:
me a line and I will be giad to
th you with a list of theatree and
sames of the managers who want
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ello 15 years, and others have never
them. THERE IS A BARREL OF
EY IN TEXAS.

M. T. MIDDLETON
siness Manager "The Bat"
sert Wilman's Dailas Show Print
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DALLAS, TEXAS
tt" is playing four months is
Texas

try out a new show. Then, too, in the case of musical comedies, the comedians would have opportunity to concoct some more jokes about us.

"Polly Preferred" hit the Majestic this week and is playing to good-sized audience. The holiday pail is failing off. Next week Jane Cowl theatre when she opens in Shake-speare's "Caccar and Cleopatra." Another episcole in the tale of "Jane Caccar and Shakespeare wrote a better

Theatre or Buy
Theatre
VAUDEVILLE, PICTURE or COMBINATION HOURE of COMBINATION HOURE of COMBINATION HOURE OF COMBINATION HOURE OF COMBINATION HOUSE OF

Next week the Shubert-Crescent gets the Theatre Guild repertory company. The engagement, having been set back a week, has been cut down to a week's stay. SAN FRANCISCO

"Red Light Annie" is at Teller's Shubert this week. Next week "The Covered Wagon" takes possession for a run of two weeks.

The Majestic opens next week with "Zander the Great." "The Cov-ered Wagon" is now in its last week at this house.

Low Fields is angling for a the-atre in San Francisco to present "The Jazz King," a comedy-drama with music, in which he personally will appear. The show may be booked at the Capitol in February, also under the Shubert-Curran management.

The central publicity bureau of the Rothchild Emtertainment houses here, which was maintained to provide the publicity for all of the picture houses of that chain, has been abolished, and hereafter each house will have its own press agent.

Steve Simmons, for 20 years employed at the Aicazar, most of the time as master mechanic, has resigned to become chief technical man for the Rothchild Entertainment, Inc., picture houses. In his

play in "Caesar and Cleopaira" than Maeterlinck did in "Pelleas and Mellsande." Brooklyn wishes her luck! Brooklyn had the second premierc of the season Monday evening. This time it was at the Shubert-Crescent with Leo Carrillo's 'Gypsy Jim.' It looks like a hit after its last act is re-written. That last act takes a commonplace twist just at the moment when it showed great promise or becoming original.

Reyna Belasco, 11-year-old daugh-ter of Waiter Belasco and a nices of ducer, was instantly killed here last week when she was struck by an au-tomobile in front of her home. The commobile in front of her home. The street. She became confused and ried to double hack. In so doing she ran directly into the path of a ma-chile driven by Rupert J. Mason, a

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new position Simmans will have full atock troker. Mason was arrested ductions for the four Rothehild pie-ture houses here. It is reliably related that his sakisry will be doubted limited that his sakisry will have been and the sakisry will be doubted limited that his sakisry will be

Alice Nielsen, American prima donna, reached here last week and is preparing to make a concert tour of the Pacific coast.

A policewoman jabbed a masher with a hatpin and then arrested him for embracing her in the Savoy The-atre, 34th street. The "Masher Squad" of 10 women has obtained 25 convictions out of 42 arrosts since Nov. 30.

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COLUMBIA CIRCUIT

ALL ABOARD—Palace, Baltimore Jan. 14; Gayety, Washington, 21. ALL IN FUN-Gayety, Kansas City, Jan. 14; open, 21,

BATHING BEAUTIES—Star and Garter, Chicago, Jan. 14; Gayety, Detroit, 21.

BON TONS—Gayety, Joston, Jan. 14; Columbia, New York, 21, BOSTONIANS—Gayety, Montreal,



Half a million dollars in Furs to be sacrificed at less than

Special Discount to the Proffession -Furs Repaired and Remodeled

BREEZY TIMES—Grand O. H., London, Jan. 14-16; Grand O. H., Hamilton, 17-19; Casino, Boston, 21.

21.

BREVITIES OF 1824—Empire, Newark, Jan. 14; Miner's Bronx, New
York, 21.

BUBBLE BUBBLE—Empire, Toronto, Jan. 14; Gayety, Buffalo. 21.
CHUCK LES OF 1824—Olymple, Cinclinati, Olymple, Jan, 14; Capitol,
indianapolis, 21.

Indianapolis, 21. COOPER, JIMMY-Yorkville, New York, Jan. 14; Empire, Providence,

21.-23; Van Curler, Schenectady;
Harmanus Bleecker Hall, Albany,
Harmanus Bleecker, Hall, Albany,
Harmanus Bleecker, Hall, Albany,
Harmanus Bleecker, Hall, Al ASTR., Jan. 14; Empire, Provisiones, DANCING ABOUND—Hurtig & Seamon's, New York, Jan. 14; Yorkville, New York, 21.
FOLLIES OF DAY—Casino. Boston, Jan. 14; Piperton, New Haven, 21.
July 18 Star and Garier, Chicago, 21.
HAPPY ADVS—Columbia, Cleveland, Jan. 14; Empire, Toledo, 21.
HAPPY ADVS—Columbia, Cleveland, Jan. 14; Empire, Toledo, 21.
HAPPY GO. LUCKY—G ayety, Washington, Jan. 11; Gayety, Pittaburgh, 21.



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For lease by JAMES THATCIIER, 755 Seventh Ave., New York City.

Indianapolis, Jan. 14; Gayety, St. Louis, 21. STEP ON IT—Gayety, Pittsburgh. Jan. 14; Grand O. H., Canton, 19-21.

Jan. 14; Grand O. H., Canton, 13Zian. 14; Grand O. H., Canton, 13Ziki O. F. Down.—Empire, Toledo,
Jan. 14; New Gayety, Daylon, 21.
EMMTATIONS OF 123-2-Miner's
EMMTATIONS OF 123-2-Miner's
EMMTATIONS OF 123-2-Miner's
Horoklyn, 21.
TOWN S. CA. N. D. A. E. S.—Empire,
170WN S. CA. N. D. A. E. S.
170WN S. CA. N. D. A. E. S.
170WN S. CA. N. D. A. S.
170WN S. CA. N. D. A. S.
170WN S. C. S. S.
170WN S. S

21.

WILLIAMS. MOLLIE—Open, Jan.
14; Casino, Philadelphia, 21.
WINE, WOMAN AND SONG—Gayety, Rochester, Jan. 14; Colonial, Ution, 21-22, SOLTHEVILES—Gayety, Detroit, Jan. 14; Grand O. II., London, Jan. 24-26.

MUTUAL CIRCUIT

MUTILAL CIRCUIT

BAND BOX REVUE—Vork, Jan. 14;
Cumberland, 15; Altona, 16; Lewston, 17; Unindown, 18; Lewston, 18; Austerny, Pittaburgh,
21; GF HITZ—Empress, Miller
BROADWAY PISIA, 18; Carries, 81;
BROADWAY PISIA, 18; Carries, 81;
BROADWAY PISIA, 18; Carries, 81;
Count, Jan. 18; Proadway, IndianJANCING POOLS—Open, Jan. 14;
Gorrick, St. 10; 32; 18—20; 19;
LINDER AND SKITES—19;
LINDER AND

Hoboken, Jan. 14; Gayety, Frook-lyn, 21.
FOLLY TOWN — Elyrla, Jan. 14; Freemont, Li; Sandusky, 18; Cat-aract, Ningara Falis, 17-19; Gar-den, Buffalo, 21.
FISINCHI MODELS — Gayety, FISINCHI MODELS — Gayety, FISINCHI MODELS — Gayety, FISINCHI MODELS — Gayety,

Brooklyn, Jan. 14; Howard, Bos-ton, 21.
GEORGIA PEACHES—Open Jan.
14; Empress, Milwaukee, 21.
HELLO JAKE—Empress, Cincin-

ROUND FHE TOWN—Blon, Philadelphia, Jan. 14; Allentown. 21; Reading. 22; Williamsport, 23-24; Cotumbia, Si. Euthichen, & Kotumbia, & Kot

MONTREAL By JOHN GARDINER

HIS MAJESTY'S - First half -Bransby Williams; second half-Sir Harry Lauder.

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ORPTEUM—"La Flambee"
GAFETY—"Queens of Paris"
CAPITOL—"Haming Young
Flower of Paris"
CAPITOL—"Haming Young
PICTURE HOUSES—Mount RoyZara"; Midway, "The Haunted ValZara"; Midway, "Re Haunted ValZara"; Midway, "Research of the WallBanta, "Goron, "The Barnatomer";
Belmont, "Marriage Maker", Strand,
"Shifting Sands"; Laurre, "Red
Lightin,"

Sir John Martin Harvey did good business at His Mujesty's for the week past.

Loew's had the signal honor of presenting to Montreal the first run here of "The Wanters." Crowds attended the showing, as the film starred, with Marie Prevost and Norma Shearer, formerly a well-known local society girl, Miss Shearer entered filmdom a year or two ago.

"The Fool," Channing Pollock's great success, may be booked at the Orpheum for an indefinite run.

Winifred Lenihan, playing the name role in "Saint Joan," was called to the pulpit of Saint Mark's Church by Dr. Guthrie following his sermon on Joan of Arc.

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KEITH MANAGERS AND BOOKERS READ THIS

When Mercedes closed his engagement at the Strand Theatre, Greensburg, Pa., Saturday, Jan. 5th, Mr. Manos, the owner of the theatre said, "Mr. MERCEDES, you have a wonderful act, and I regret very much that you were not booked in here for a full week instead of three days." I WANT YOU BACK AGAIN.

BOOKED SOLID KEITH CIRCUIT

"THE REASON IS OBVIOUS"

DIRECTION ALF. T. WILTON

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The Following Notices Speak for Themselves:

"The pre-eminent is presented by the American imperminator, Francis Renault. It is distinguished by desgance of southmist and ecentry, atthing of priormance and clearer showmanship, and except the state of the sta

"In a strong bill at the Palladium next week is Francis Kenalia America's greatest female imperionator. His current vicscene from "Madame Butterfly," and milations of Geraddine Farara and Alice Delysia, showing the latter in a beautiful diamond
dreas."—H. Coenna-Hardy, "ITHE STAR," CO. 11, 1923.

"At the Paliadium this week is Mr. Francis Renault, a youn American, who presents his impressions of the feminine in a new manner. the secret of his success for the possession of a wonderful soprano voice."—Arthur W. Longstoff, "BLRM-INGHAM GAESTES," Aug. 11, 1923.

"... an American hewcomer has made a music-hall hit of the week. I refer to the latest exponent of the art of founds im-personation. Prancis Renault, at the Palladium, A sograde val-present of the property of the property of the property of of feministity, are his principal aids to lilusion. These she except with such effect as a vamp, and an Delysis singing Carlesses. that he brings the house down."—Archivald Haddon, "RMPIRE NIPMS," Now. 1,1 like.

American Embassy

Paris, October 30th, 1923

My dear Mr. Renault:

I was especially pleased to witness your part in the most successful performance last evening. I had heard much high praise of your artistic impersonations, and I am glad to assure you that they far exceeded my expectations.

With best wishes for your continued success

Very sincerely yours, (Signed) MYRON T. HERRICK, American Ambassador to France.

"A successful newcomer at the Pallidium this reak is Francis Renault. Female improvancies these days not convetted by writtee of their limited number, but Mr. Renault imparts still further novelty to his act by means of an elaborate presentation and an entire lack of self-consciourness in his manner of working M."— Witcent Lacoverne, "THE ERA," July 11, 1923.

ALHAMBRA, PARIS

"Grock, the famous clown, and Francis Renault, an Almerican impersonator, headining a great bill this week. Renault passed the acid test in the Varietie field here especially, doing his entire act in English in songs and talk. His gowns were sensational, of the control of the

"Francis Renault, the best voiced delineator of female fash-neer heard in Paris, wears a lot of beautiful gowen, his dis-mond was a lot of heart of the second of the second St. Denis and Alice Delysia true to type. His art was the out-standing success of last night's bill."—PARIS "NEW YORK THES," Dec. 9, 1923.

"Francis Renault , seems to have quite captivated his audiences in that delicate task of female impersonation." Beverley Nichols, "WEEKLY DISPATCH," Nov. 11, 1923.

"An American importation is Francis Renault; a male femaic impersonator of Art-Real Art-was honorably offered and thrillingly accepted from the Alhambra's first nighters."—G. M., "L'EUROPE NOUVELLE," PARIS.

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LaMore Harry Lawrence David Lawrence Jean Leland Helea Lithgron Doc

Rayburn Harry Reed Dot

Cance Denton Chandler Anna Carleton Elenor Chambers Johnny Claire Willis Clark Floretta nne n II

Douglas Williams
Dunedin Queenle
DuVal Jean
Dynn D W
Dargey Grace
Dalton G B
Dawson J
DeFaine M

Earle Julia Eddy Dorothy Ellis Edna Elm Bobble

Fingler Charles
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McDonaid Jas
McDonaid Jas
Martell & West
Mulbaur Otto
McGlank Langra
M

Nash Mae
Newman William
Norton Ruby
Norman Kayrl
Norton Barney
Nash Bobby
Newman Linda Pringle Aubrey Philp Jean

Philp Jean
Ryan James
Rogers Einie
Roilo George
Rogers Jack
Ruiowa Mile Shur
Ritehle Joe
Randail Earl
Rayster Nat
Ryan Hazel
Rinchart George V
Receves Ree
Romaine Julie
Relily Joseph

Relily Joseph
Saxon Pauline
Saisey S
Seize Joe
Sours J
Stevens Forence
Shriner Joe
Striner Joe
Sweet Otto
Smith Billy
Shaw Lillian
Saweelles The
Simmona James L
Senior W E

Tanguay Eva Tennyson D L Trainor Jack Thetion Lieut Tucker Cyrll Taylor Sidney

Taylor Sidney
Valyda Rosa
Venderwald Mrs.
Van Etten H
White Bob
Wilson Winnie
Wheler Sise
Wildams Mrs
Ward Walter
Wyee Biliy S
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From a very slow start even for a house which supports the vaude-ville with a feature picture which

Adams Jack
Adame Rex
Allyn Jane
Riexander John
Aldrich K P
Amdrews Cectl
Ardell George
Ambier Mae

Hart Miss Chick Hendrix Texloo Hibbitt Billy Honneys Miss M Housh Jack Hulibert Geae Humphrey Lillah Huston Jessie Ambier Mae
Beil Betty
Brown Helen
Bartram & Santon
Butter Howard
Binn Florence
Booker John
Blackwell Rita
Brown & Rogers
Baker Howard
Flock Minn
Flock Bonling
Flock Bonling
Flock Bonling
Flock Bonling
Flock Bonling
Flock Bander Grace
Bander Grace
Bander Grace
Bander Grace
Bander Grace

Crapsey Geo B Catto Rhea Carrol Jack Corbett Selma Cameron Tudor Cook Mr. & Mrs Cameron Grace Colline Arthur I Capps Edward Comer Larry

Main Harry
Maleon Allee
Martin Mary
Metsotte Charlee
Merkette Charlee
MeNell Dixle
MoNell Dixle
Montrose Eddle
Morrisey Will
Moss Richard
Most Elsa
Murray J Darrel Rupert Dillon Dorothy Davis Marlon Dean Miss DeLacy Leigh Dean Miss Duffy James J

Feneter Morrie Foster Victor Freeman Maxine Fowler Dolly Freeman F Furmen Phil

Reed Dot Reeder & Armstr'g Renard Grace Itelohy R Rich Lillian Rippel Jack Roy Rose Robinson Chita Rogers Harry Gidwitz & Meyers George Eme Grogory Chas Grant Llyne Gray Patricia Grayson Frances Gibson Mrs H

Humier George Hannon Chiek Haisey Sth Haisey Sth Hampton & Blake Hampton Carl Hill Riddle Hurphreys Paul S Hagan Freddle

Jason Isabell Johnson Arnold Jones George Johnson Clem

Krafft Gladys Kingsion Bobby Kelso Joe Kalaluhi Geo Khaym Kuhn I & B Koehm Jerry Kennedy James Knight Frank

FOR THE BOUND ROSTON Holds the Centre of the By LEN LIBBEY Stage

\$55 to \$85

Samuel Rathans sole agent for ham trunks in the East

INC 568 Seventh Ave., New York City and 41st Sts.

regular routine. They execute the this and managed to close fairly strong the control of the con

across.

Archer and Belford have plenty of giggles. The man with the act does the comedy tramp, plane mover

runs more than an hour the bill at the lolt which seems to be one of these the passes of the passes

Keith's big time house here worked in three performances for New Year's Eve and cleaned up at all of them.

"The Crooked Square" will be acted at the St. James by the Boston stock company nex. week.

Mrs. Leona Small, wife of a Bos-ton police officer and formerly a chorus giri, was in the Quincy court last week on a charge of disturbing

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Congress of Women's Clubs are presenting amateur musical com-edy, "Snapshots of 1924," with a cast of local talent, at the Schenley, January 17, 18 and 19.

John Love succeeds George Jan-kura at Nixon as assistant treasurer.



THIS GOES FOR ALL SEASONS

COMPLIMENTS OF

"JAMIE DUGGAN" Born 1920 "WHISTLIN TIM" Born 1923

EDDIE DOWLING RAY DOOLEY

Born?

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for close to a year; now we have two of the theatres devoting the week to the Bard: John Barrymore, in "Hamlet," at Poli's, and Jane

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Cowl. in "Cleopatra" at the Belasco. Big advance sairs are reported for both, with the Barrymore programma and the proper production getting the better of it. The
seawhere in the issue. — Out of a clear sky came the countries of the
Guit of a clear sky came the
Guit

Mabel Garrison, of the Metropoli-tan opera house, singa in "Tales of Hoffman" with the Washington Opera company on the 21st at the President.

Zimbalist plays here on the afterder the local management of T. Ar-thur Smith and his concert bureau.

"The Bat" makes its farewell ap-



The Newman travel pictures ap-peared Sunday at the National, suc-ceeding a series by Burton Holmea

"Lightnin" is the next attraction at the National, week of the 14th.

VAUDEVILLE ARTISTS

as a rule are too near their ewn work to judge it from the audi-ince angle. For a reasonable fas will furnish an expert criticism f any act playing in or near Naw fork, indicating ways to increase to laugh efficiency.

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Slippers formerly to \$16.50 are now

6





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KANSAS CITY

By WILL R. HUGHES SHUBERT — David Warfiel The Merchant of Venice," Mo opening. SHUBERT-MISSOURI—"I'll Say

he is," third week.

IVANHOE TEMPLE—"The Torch rers." UDITORIUM—"Follow Me." RAND—Dark.

GRAND—Dark, GARDEN—"Everybody's Daddy," Bridge Musical Stock, GAYETY—"Monkey Shincs," Co-lumbia Buriesque, NEWMAN—"Tiger Rose," film.

East. LEW GOLDER

THE TOURISTS

MARGRET and MORRELL

Around the World on a Dialect Pill

LIBERTY—"A Woman of Paris,"

INTO AL—"The Cail of the Canthe CanThe new year was ushered in with

The new year was ushered in with

The new year was unbreed a with the most severe senters Kanasa City his experienced in years, and it had in damaging effect on the strictly of the Shubert, held up quite satisfactorily on account of the heavy advance sail. While business was the huses being top heavy, yet the capagement as a whole was credited to good. At the Shubert-Mesouri or good. At the Shubert-Mesouri or good.

Following David Warfield, Music Box Revue" comes

when the control of t

a paying patronage at the Audi-torium, but the theatre is badly lo-cated, being several blocks from the downtown district, and the change to the Grand will give the company a better chance to increase its fol-towing.

A. Allan Karf, who has been treasuring at the Shubert-Missouri, has resigned to take a road position with Metro.

with Metro.

The Radio Three, who have been featured by different broadcasting stations here this samon, appeared as a regular act. The trio first used in place of Jewell's Manufain, which was a regular act. The trio first used in place of Jewell's Manufain, which was a regular act. The trio first used in the season, will break in a new circemwich Village Kollies' satiler in the season, will break in a new cat at the Maintreet next week. Songs." Jimmie will do the vocalizing and will have the assistance of six-pleer orchestra.

Frank Allen, who for 26 years has presided over the property room at the Orpheum and who is the oldest employe on the circuit in point of service, was the subject of an litus-trated newspaper story last week.

LOS ANGELES VARIETY'S OFFICE

GRAUMAN'S Matropolitan Theatre Bldg., Suite 261, Hill St. Entrance

Suite 281, Hill 81, Entransa

Average business Monday matines
at the Orpheum with Nora Bayes
headilning. Her latest and youngster
is also used for Miss Bayes' pubflower of the Market of the Market of the Market
Gracle Desgon and John Mack
and Harry Stoddard's Orchestra,
with the band taking one of the
applause hits. Desgon and Mack
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easily.

May Wirth and Co. moved from the Orpheum and held fe lionors. The big equestrian

FOR CLEARING THE HEAD AND BRINGING OUT THE VOICE

Thursday, January 10, 1923.

with the capable work of May Wirth and Phile saily wen its way into an additional property of the sail way into the Glers-Dort Symphonists, after two recent weeks at the Orpheum, the Glers-Dort Symphonists, after many of the sail
alpulators were especially wellcomed.

All the way beginning the second of the comedand density and possible proved likelf-to be quite entertaining third. The punch comes at the
very end when it is discovered both
very end when it is discovered both
hoistering. Steve Green made then
hoistering. Steve Green made then
hoistering. Steve Green made then
that the second of the company of the
Mary Blank and Co. Cheed to satfactory returns. Downstairs was
full Monday mattnes and the halteriory fair.

Joreph.

Ed O'Maliey, local sports writer, has been appointed judge at the Culver City racetrack.

Walter Deakin, advance man, is

- The Club Petrouska, Russian res-taurant, opened recently in Holly-wood with Nicias Ariock in charge of entertainment,

The Southwest Theatres, Inc., a ewly formed organization, is add-ng several local picture houses to its

Waldo E. Twitchcli and Arthur M. Fourn'er are writing a new play.

"Zander the Great" played the Al-hambra, Alhambra, Cal., Jan. 2, be-ing, the first road attraction to play the house, which opened recently under the management of O. W. Lewis. The house is a regular Bert Levy vaudeville stand.

Joseph Bowers of the Wigwam. San Francisco, was here last week secur-ing people for his musical stock in the northern city.



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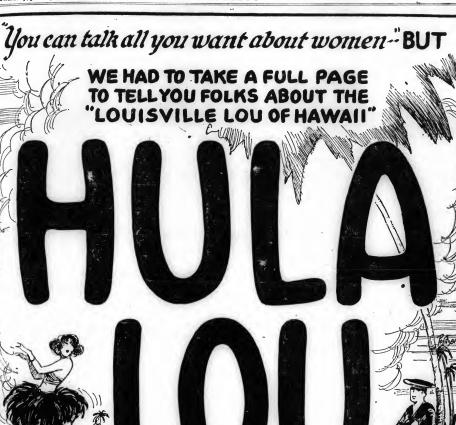
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by the—
writers of
"LOVIN' SAM",
"LOUISVILLE"
"LOU" and
"MAMA GOES
WHERE

VERSE

"You can talk all you want about womer Said a sallor known as Dan McCann; "But if you want to know about wome

You've got to to talk to a sailor man. I don't know how many I have met, And there lan't any that I regret;

But the lady who gave me a trimmin'

CHORUS

The kind of gal that accer could be true. She did her dancing in the evenin' breeze 'Neath the trees;

dees!" I never knew

A man who wouldn't shoot a Dan McGree And sail across the briny blue to woo PATTER

back and forth;
I've seen 'em in the Bouth, I've seen 'en
in the North;
I've seen 'en shakin' East and seen 'en
shakin' West;
But she does her shakin' where the shakis

She's got a Hula smile and lots of Hula There's plenty Hula here and plenty Hula (here; She's gut a pretty form, it's perfect ev'ry pince; You over get a chance to look her in the ANewStyle of Song

Marvelous for Harmony Singers

and What a Fox-trot!

ΔGE

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BILLY CHANDLER

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WIN DROOKHOUSE

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FAY BAINTER in "THE OTHER ROSE"

HUDSON THEATRE, GEORGE M. COHAN

"THE SONG AND DANCE MAN"

ar's Comedy of Royal R

THE SWAN CORT WEST 48 ST. Evgs. 4:20

BORDONI

"Little Miss Bluebeard" LYCEUM West 46 St. Byga 4:81

Frederick Lonedale's Brilliant Comed; with G. P. HUNTLEY THE GAIETY THEATRE Evgs. 1:16. Mats Wednesdey & Saturds

FULTON W. 48th. Even. al 2: CHARLES DILLINGHAM presents THE CLARE KUMMER Comedy NEW CLARE KUMMER COMEDY

ONEKISS

FROM THE FRENCH "TA BOUCHE."
Music by MAURICE YVAIN
Cast Includes: Louise Groody, Osca
Shaw, John E. Hassard, Ada Lewis
John Price Jones and Josephine Whitel

KNICKERBOCKER "W. M. B. Brade" BEASON'S SENSATIONAL HIT

FLORENCE REED in "THE LULLABY"

BELASCO West 44th St. Hyes 5:51 Unanimously Acclaimed

LIONEL BARRYMORE

WILL IRENE FERWICK "LAUGH, CLOWN, LAUGH!" LIBERTY W. 42d St. Evgs. at \$:18

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The Rise of Rosie O'Reilly

BAM HARRIS Theatre, W. 42d St. Kros. 8 15 Math. Wed. & Sat. 8-15 Hamban din association 64THE

NERVOUS WRECK

with OTTO KRUGER and JUNE WALKER
"The Biggest Laugh Feast of the

REPUBLIC 42d St., W. of Bway, Maliness Wednesday & Salurday Maliness Wednesday & Salurday ANNE NICHOLS' Great Comedy

"ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS

"CHICKEN FEED

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MOROSCO W. 45th St. Ever at 8:50 EARL CARROLL THEATRE

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ZIEGFELD PRODUCTION with MARY EATON

NEW AMSTERDAM Thratte NOW - ENTIRELY NEW

ZIEGFELD FOLLIES

LONGACRE Theeler W 48 BL Bra 5:30 The Song Hit "I LOVE YOU"

"LITTLE

JESSIE JAMES" AND — FOURTH BIG MONTH

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The Swiftest, Spendiest, Denclost Show the Tear! With Wm. Kent, Chap-ingles and a Wonderful Cast of St ucing Champions Ruggles and a wondered.
Daucing Champions .
SELWYN Even 8:501 & SAT., 3:52

GLOBE B'way, 48th St. Eve. 4:38
Mintenses Wed. and Sat
THE GREATEST MUSICAL COMEDION EARTH"
CHARLES DILLINGHAM Presente

FRED STONE in "STEPPING STONES" with DOROTHY STONE

Music Box Theatre W. S. R. Beauting Music Box Theatre W. S. R. Beauting But. S. West But. S. R. Boxes. S. R. Boxes. S. R. Boxes. S. R. H. HARRIS Presents IRVING BERLIN'S

MUSIC BOX REVUE

5th APOLLO West 42 St. Eva 5:50 Mt. West a Bat 2:30 Phillip Goodman Present



KLAW THEATRE, W. 45th St. Rves. 4.20
Mats. Walnesday & Baturday 8.28
Stewart and French Want You to MEET THE WIFE

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"A rollicking farce. We joined the rest of the first-night addence is rusts of immederate laughter."—Haraid EMPIRE Bway & 40 St. Even at 8:30 A. H. WOODS P.

MARY NASH IN "THE LADY"

By MARTIN BROWN

LILLIAN GISH

THE WHITE SISTER" OW LYRIC

ELTINGE W. 48d St. Rya. 1:80

SPRING CLEANING

TARNISH

FOURTH MONTH

OF THE FIRST TWELVE BELMONT Ash St. E of By Even Mars Thurs & Sat. J

Jun. 14. The premiere of a musical comedy in the German language will take place on the Lyric Thursday night. One will be it Ford's where Sam

One will be it Furl's where Sam H. Harris will present Ernest Trues in a comedy entitled "New Toys." The other will be at the Auditorium where Mrs. Leshe Carter will be presented in another contedy called "Stella Dalfas."

BALTIMORE
By H. L. COOLING
Premieres of two plays will be Vienna will present for the first given in Baltimore on the night of time on any stage "Hannerd," with

music taken from the works of Franz Schubert. The piece will be carried on in the Germau language. The play is said to be a sequel to "Biossom Time," with a piot laid 20 years later: Schubert is dean; his only love is married to laron Scho-ber and their dagnier Hanneri is the dominating figure.

Frederick R. Huher, municipal di-rector of music in Baltimore, has the sanction of Mayor Jackson to re-turn to pre-war prices for the con-certs of the Baltimore Symphony Orchestra, which will lower the cost of tickets to 25, 50, 75 and \$1.

Earl Carcille "Vanities" will be at Ford's beginning week Jan 21. Chief imperior Genery G. Henry of the no action when the show comes to Ford's. He said l'altimore has never been embarrassed in lite pnet by the performer, and he added that he does not intend putling "psain significaties" into practice noise.

Mme. Sigrid Onegin, contraits of the Metropolitan Opera Company, will give a song recital at the Lyric Jan. 9.

Baltimore had an innovation this week when two rival amnteur dramatic clubs singed shows for the honor of winning a silver loving cup. The plays were proposed to the bound of the brook of the plays were proposed that had been been deadled with on have been rivals for years. The judges, however, were deadlocked and another contest will be deadlocked and another contest will be decided the winner.

DETROIT

DETROIT

Shubert Ostroit—Lee Dittrictaten
in "The Business Widow." Next.
New Detroit—Mrs. Fiele. Next.
Telesn of Troit.
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Tiede

rand.
"Song of Love," Capitol.
"Don't Call It Love," Midison
"Pleasure Mad," Adams.
"Her Freedom," Washington.
"The Mailman," Colonial.

Clyde Wixon, former manager of the Adame, le now in charge of one of the Butterfield theatree at Battle Creek.

Lew and Ben Cohen have pur-hased the interests of Herman Varren in Warren & Cohen, oper-sting Colonial, Rex. Colliscum and Hobe Theatres. Price reported,

The Dempsey-Firpo fight pictures are doing a clean-up business in Michigan. Christmas week, at the Madleon, Detroit, it grossed over \$11,000.

SAN DIEGO, CAL.

SPRECKELS—"Blossom Time."
SAVOY—Pop Vaudeville.
COLONIAL—Fritz Fields in "How
ome?" and "The Scarab Ring"

llm).
PLAZA—"Why Worry?" (film).
SUPERBA—"Lone Star Ranger."
RIALTO—"The Mailman."
CABRILLO—"Big Brother."
PICKWICK—"The Gold Diggers."
BROADWAY—"Slippy Metice."
KINEMA—"Ruggles of Red Gap."

Madame Ernestine Schumann eink, contraito, has been enjoying short rest over the holidays at her oronado home after her western ur and appears Jan. 10 at the

NEWS OF DAILIES

(Continued from page 31) They were imported from Lond-Bores Thomasheffsky.

Serge Rachmaninoff, Heifetz Zimbalist and Aima Gluck will be the judgee of "what is American music" at the Paul Whiteman con-cert in Acollan Hall Feb. 12.

Auctioneers for boxes at the Friars Frole were: Irving Ber-lin, William Holliam, George Beban Bugs, Bare, Wells Hisskes, Irving O'Hay, Eddie Cantor, Ray-mond Hitcheck, Jim Corbett, Julius Tannen, Bobby Watson and Bert Wheeler, George Cohan was in command.

Lady Diana Manners and Pr

The WILL GORDON DANCING SCHOOL 15 Hamilton Place, New York

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pear at the opening. Lady Diana

Bube Ruth was handed a sum-nons for speeding in the vicinity of

The Burnett-Eppirt Land Co., East Orange, has purchased a site at Burnett and Eppirt streets, that city, for a theatre with 2,200 seats They paid \$160,000 and will put up a house costing \$350,000.

W. H. Anderson, superintendent of the Anti-Saloon Lengue, is soon to go on trial under an indictment charging him with grand larceny. He has obtained a license to carry a gun.

Floyd Dell, author, and Alfred A. Knopf, his publisher, have agreed to suppression of the former's book, "Janet March," owing to prospective court action to have it eensored.

A packed house was the tribute to Antonio Scotti, Met star. New Year'e night, when he celebrated the beginning of hie 25th year as a member of the company. He was the recipient of numerous gifts and a flag of the city of New York.

Billy Miske, heavyweight fighter, whose only knockout in a long career was at the hands of Jack Dempsey, died Jan. 1. He was n sufferer from Bright's disease and had only 1 en in a Minneapolis hospital a short time. He was 29.

A warrant is out for Irvin Cobb In Texas, charging him with viola-tion of the game laws and defraud-ing the etate out of \$13 by getting a resident's license for \$2 when he should have paid \$15 as a non-resident hunter.

The nanual Mummers Parade in Philadelphia New Year's day was called the greatest in the city's his-tory.

Charles Dillingham, sailing from London Jan. 2 for New York, an-nounced he had acquired the Amer-ican rights to three productions. "Hassan." "Benuty Prize" and "Mme. Pompadour."

Pritz Kreisler was an arrival on the Majestic.

Nina Wileox Putnam, writer, was awarded a divorce at Providence Jan. 2, but a few hours later it was recalled by the judge following a newspaper's charge that she had faisified her testimony as to residence in Rhode Island.

Rev. Sabine Baring-Gould, author

THEATRICAL CUTS THE STANDARD ENGRAVING CO. I.

of the march hymn, "Onward, Christian Soldiers," died in Eng-land Jan, 2. He was a his 90th year.

Thos. R. McDermoti. a Jersey City ice man, who has attended the opera for 27 years, was picked as the representative of the gallery at Scotti's auniversary presentation.

Twenty thousand persons tried for a \$200 prize offered for a cuss word that would excorlate prohibi-tion law violators.

Germany. or in the state of the state of the state of the state of the pretty young chorus girls and retained the elder and portller set.

A new Helpt 5 000 000 A new light, 5,000,000 candle-power, sheds light so far it is said night baseball games could be played under it. It was tried out for night flying by army aviators.

Hal Price Headley, Kentucky r ing man and owner of Chacolett which won the \$50,000 Latonia Special married Genevieve Morgan Molloy at Cincinnnti last week,

Sheriff Percy Nagle left an estate of \$20,250 to his wife.

Beulah Coolidge, cousin of the President, and one-time Weber-Fields girl, as well as a member of Nethersole's "Sappho" company, is now employed at the Caeino in Cen-tral Park.

Henry Ford, whom statistics show turned out about 2,000,000 Fords last year, twieted a nifty heel to the fid-dim' of old Jep Bisbee, his fiddim' friend, at a housewarming in Travers, Mich.

Maria Toresa Chapl, daughter of the composer of "Margarita Tor-nera," ded at Perez, Spain, while singing an emotional scene in the opera.

REBUILDING ILLINOIS

Chicago, Jan. 9.
Alteration and rebuilding, to cost nbout \$250,000, has been decided on for the Illinois theatre. Plane have already heen drawn and the work will start at the close of the present season.

New Negro Ku Klux Song Hit!

WILL PUT ANY ACT OVER
Orchestration Free to Professions
WARREN OWNBY
BROKEN ARROW, OKLAHOM/

EDDIE MACK TALKS

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Semi-Annual Clearance Sale! Savings from 15% to 33 1 3% on

SUITS AND OVERCOATS

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Break up Head Colds With Vapors

The easiest, quickest way to stop a head cold is by using Vicks—"healing right into con-Vicks—habing right into con-gested air passages the pene-trating vapors of Camphor, Menthol, Eucalyptus, etc. Vicks comes £3 a saive and is pre-ferred by artists because it avoids internal dosing. Fine too for bruises, sprains, sore uscles, burns, etc.

OYER IT MILLION JARS USED YEARLY

VAN'S LOVE LETTERS

(Continued from page 4) know how I miss you and want

you.

It is the first time in all my life that I ever feit that the world owed me anything—and it is you, my love. I just love was but that I am able to hope there would not be much use for it all—But, when I get bine, I just think my own will come to me—my Ray.

to me—my Ray.

Keep the love burning in your
heart for your daddy.

This will be the last letter
I will be able to write to Duluth. I wish I could get a fetter
to you on Sunday, but I know
of no way I could reach you. or no way I could reach you.

But you just know your
Billy is loving you all the time.
But I must not be selflah for to
know you as I do and to love
you as I do is a reward
enough for one man.

For you have only me—all my heart's love to you, my sweet one. I am wishing my heart away for you. Good night, my love.

While at the Stratford, Chicago, Billy again used hotel stationery to

Bily again used hotel reationery to say.
You are my Jew-you don't way.
You are my Jew-you don't want of the saines I have known you. It means everything that is lovely you. It was not work to be sained I have known you. It means everything that is lovely you. It was not want you all and only you, my one woman in my life. We will last, my fair was not work to be sained to the years. I have lived I want you and will never let you go until you do my life. I want you will have
ad tust before the matinee Bills id: Now, as it is time to go to the

THEATRE TO RENT

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mainee. I will be back to New York scon and I will be so glad to see you. I know you are a good see you. I know you are a good see you. I know you are a good to have you. The more I see of other you have many a low at the you have many a low I see you take you have many to you to have you to he happy; you down you to he happy; you down you would you have you to he happy; you downly and you have you to he happy; you downly and you have you have you would you woul

And then again ald Bill run riot

And then again uld Bill run riot with pen and inky moves what I have pen and inky moves what I have gone through in the past three years. With your loving help 1 have pulled out of the mind of it. Without you I don't have been wonderful through it all, Just my dear, when I say will, no matter what happens, will no matter what happens will not make the most most property want you to tell me. And look great and most honest, Upright soul—an God's Green earth. I have believed for ene earth, and in the past of the

to me.
All my heart is yours, my little Girl. Woman

Your devoted,

Many letters were produced from Billy to Ray at the examination before trial held early this week at the Supreme Court at Long Island City, where Allies Myern resides. Van, entered a denial for the com-clain. He allegoes Billy and Ray is dulked in just a kind z platonic friendship, with Billy's Reptember marriage leaving Miss Myers cha-grinch.

LET'S GO (Continued from page 8)

dances in unison with White, and figures in a comedy quartet toward the finish of the show. White's contributions are not numerous, but everything he does gets over and is softly depressed in the finesse that comes of the properties of the comes of the properties of the comes o

ripe experience.

King is inclined to gingery material, but after all a burlesque lsn't a Chautauqua tea party, and King Juggies the ginger adeptly. He's in the audience at the start with the usual "audience" conversational stuff, culminating in the straight man inviting him on the stage to show what the can do.

snow what he can do.

The first hour or so has laughs in plenty, not always heavy ones, but they keep happening right along with the right frequency. As the show progresses it keeps gaining in comedy values, with the middle and second sections conspicuous for some of the noisiest laughs the Columbia has been handed this season or any other

has been handed this season or any other and the state of
AVERY HOPWOOD Trapper, The two plants stage a cornelly slapping batch that bodd and aske work, is another act care into intermediate that bodd and aske work, is another act care into intermediate that bodd and aske work, is another act care into intermediate that bodd and the lass numbers by all into make the jodd Keyvione power and in the way of an exam factor and the lass numbers by all into make the jodd Keyvione power and the jodd and th



grappler. The two plants stage a some great look steepping and knee some eccentric strutting that's the comedy slapping battle that holds the kind of patnomimic comedy and ankie work, is another act carries, and and consists of plano, claries, and any the animal carries, and any the act rumpet, trouben and the sentirety.

Sonny Thompson's Entertainers, and they get the sort of Ethiopian is the stage of the stag

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The distocation tence Kane, the ingenue, sings lus- handles the stuff falling his way gets it. If I'm allowed so much for competently, His has an agreeable expenses, and there's a surplus of the show and considerable and considerable and the show and considerable and the show and considerable grows. I get a little the best as way some of of that.

comes to spilis and the disdocation ence Kana, the ingenue sings lustrated by Gallar across nearly.

A barefoot number is exceed in the late accessed in the first tended by Gallar handles the stuff failing his way; gets it. If I'm allowed so much for surface and there's a surplus of single yolds.

Some slow spots in the earlier sage the expenses, and there's a surplus of single yolds. Some slow spots in the earlier sage the term of the best any Columbia for the remotest suggested to a work of the best any Columbia for the remotest suggested to the routine. Sittly Madison is the southert, and slitty Madison is the southert, and slitty that the surplus of sittle the best proposed the state of the sta

any other two men living. Any doubt will get you 3/1, with dates and names. We have been so flat that Ernle lost 12 pounds waiting for a meal, and wanted to keep it up

doubt will get you \$71, with dates and names. We have been so flat and an anti-control of the state of the st

Jan. 18—Executive Club, Chicago, Jan. 18—Executive Club, Chicago, Jan. 21—Bankers' Group, Charlestown, W. Va. Jan. 24—Furniture Exposition,

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(Continued from page 33)

(Others to fill)
2d haif;
Carmen & Rose
Five Petrovas
De Marlows
De Monte & Garcia Paul Rahn Co (One to fill) LONDON CA

Patricia
Billy Clifford
2d half
Weston - Wagner& is MONESSEN PA Star 2d half Jimmy Doffy Jakkson & Dalsy Gordon & Irwin MANSPIELD O Mujestic De Monte & Grack Five Petrovas

MARTIN'S FERRY OHIO Pastime Sullivan & Mack

NIAGARA FALLS
N Y
Collaract
Joe Alien
Olivo & Mack
Ulla & Clark
Carnolly Daniere
Ind haif

Alheno & Prince Weston & Young Itiliy Clifford Montmarte Royus PORTSMOUTH O

Eastland
Armstrong Sis & G
(Others to IIII)

Royue La Petite Carmen & Ross (Two to fill) 2d haif Fred's Seals Pantheon Singers (Two to till) ROCHESTER Family
Errieson & Ligge
WestonWagner &
Arra Sistera
Weston & Young
One to fill Reversary (Two to fill)

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Making Movies
(Others to fil)
2d half
2E & Itobby
Making Movies
(Others to fil) 2d half

2d half Cardo & Noll Mildred Melro

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2d half

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Majestie
Tower & D'Hortys
Ross & O'Hara
Keane & Williame
H Bartons Rev
Hickman Broe
Hottomicy Troupe
(Others to fill) BLOOM'GT'N, ILL

Majestie LaMont's Cockat Pinto & Boyls (One to fill) 2d haif

CHAMPAIGN, ILL DECATUR, ILL.

Emprese
Little Pipifaz Co
J. R. Johnson Co
(One to fill)
24 half
Polly Moran
Indian Reverles
(One to fill)

Riaite
Medicy & Dupres
Billie Gerber Rav
(One to fill)
2d haif
Two Daveys
Pinto & Boyle
(One to fill) Plerce & Roslyn Oliver & Royal

(One to fill)
GALESBURG, ILL.
Orpheum
Trennelle Trio
Emil Borco
Jovedah De Rajah
2d haif
Paul Kirkland Co
B & J Creighton
Jos Thomas 6 GD. ISLAND, NEB.

Malestle M Huber 3 Senators Thoraton Flynn (17-19) Meiroy Sis *Tansey W & T (One to fill) JOLIET, ILL.

Tabor & Green (One to fill) 2d haif Chas Wilson

(Others to fill) Lincole *Kirk Collies *Kirk Collies *Kirk Collies *Kirk Collies *Kirk Collies *Kirk Collies *Mad Vand Collies *Mad Vand Collies *Mad Vand Collies *Kirk Collies *Mad Vand Collies *Kirk Vand Collies *Mad Vand Collies *Mad Vand Collies *Kirk Vand Collies *Mad Vand Collies *Mad Vand Collies *Kirk Vand Collies *Kirk Vand Collies *Mad Vand Collies *Kirk Vand Collies *Mad Vand Collies *Kirk Vand Collies *Kirk Vand Collies *Mad Vand Collies *Kirk Vand Collies *Kirk Vand Collies *Kirk Vand Collies *Mad Vand Collies *Kirk Vand Coll

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Orpheum
Paul Kirkland Ce
B & J Creighton
Joe Thomas 6
2d haif
Trennelle Trio
Emil Borso
Jovedah da Rajah

Jovedah de Rajah

BACINE, WIS.

Blaite
Max Thelion Tr
Morton Bros

Dancing Wild
Isani & Kelisr
Reverles

BOCKFORD, ILL.

3 Acce & A Joker Follis & La Roy (Two to fill) 2d half Ramsey's Canaries Holmes & Holliston Bernet & Downs Hubert Dyer Co (One to fill)

LEAV'W'TH, KAN. PEORIA, ILI.

Palace

Curtia Best Friende

*Senter & Russell

'in Wrong

Chas Wilson

Indian Reveries

Id haif

LaMont's Cockatoos

Duci Ds Karekjarte

Kitnar & Reaney

(Two to fill)

Orpheum Ramsay's Canaries Billy Walah Harry Faber Co Bernet & Downe Hubert Dyer Co LINCOLN, NEB.

Liberty C & M Huber
Th'ion & Flynn Co
Mr Mrs W Hill Co
3 Benators
(One to fill)
2d hall
4 Balmains
Jean Boydell

2d nar-*4 Balmains Jean Boydell Harry Joison (Two to fill) MADISON, WIS.

MADISON, WIS.
Orpheum
Petere & LeBuff
Blomsom Seeley Co
Moss & Frys
Hett's Seals
(Two to fill)
2d haif
Alice Hamilton
Hlossom Seeley Co
Lynn & Howland
Alex'der & Roach

MILWAUKER

ROCKFORD, III.
Falace
Alica Hamilton
Houdini
Lyan & Howland
Alex'der & Roach
(Twe to fill)
Peters & LeBuff
Houdini
Moss & Frye
Bett's Seals
(Two to fill) Majestic
Sawyer & Eddy
H Goff & Bobby
Stratford Comedy 4
Duniay & Merrill
Morgan Wooley Co
5 Sweethearts
'Illiro Sumi & Keye
(One to fill)

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C & M Huber
S Senatore
Hazel Harrington
Tad Tieman's Band ST. LOUIS, MO. Coinmbia valn'e Animals aber & King andrue & George

Pierca & Roslyn Oliver & Royal 2d haif 3 Aces & A Joker (One to fill) Andrue & Geo Pinched Gene Oliver 3 (One to fili) (One to fill)
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Jennier Bros
Oissie Shannon
Evans & Pearl
Casier & Beasley 2
G Jones & Band
Temple 4
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Conn & Albert
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(One to fill)
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Novelty
Rammey's Canaries
Billy Waleh
Horry Faber Co
Bernet & Downs
Hubert Dyer Co
Johalf
Donahue & La SallEl Roy Sia Co
Geo Mack
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L. LXXIII. No. 9

NEW YORK CITY, THURSDAY, JANUARY 17, 1924

48 PAGES

S 'INSIDE ST

PERCENTAGES OF CRITICS

The tabulation below covers 99 Broadway plays, those current up to Dec. 31 and outgoing this season provious to that date in taking the basis for precentages, all plays were included for the mid-season box score. In the former boxes, also printed below, the basis only had been on the outgoing shows up to the dates lieted. While it expends the percentages somewhet, the result in total necessarily will have to likewise appear at the ending of the present seeson, when the full score egain is to appear. On the Dec. 31 computation but three of the running attractions were listed as failures, applied on the transpired provided in the present seeson, when the full score egain is to appear.

On the Dec. 31 computation but three of the running attractions were listed as failures, apply to pintions by the Metropolitan reviewers maned below up to Dec. 31. Key to tebles 8R, shows reviewed; R, right; W, wrong; O, ne opinion.

SR R W O Per

	SR	R	w	0	Per
DALE ("American")	82 `	54	24	4	.958
CRAIG ("Mail")	67	44	18	5	.657
RATHBUN ("Sun")	59	36	22	1	.610
MANTLE ("Nows")	77	42	27	8	.545
BROUN ("World")	54	28	21	5	.519
CORBIN ("Times")	56	27	25	4	.482
WOOLLCOTT ("Hereid")	64	29	28	7	.453
HAMMOND ("Tribune")	58	24	26	R	414
VARIETY'S OW	N SC	DRE			
	SR	R	w	0	Per
VARIETY (Combined)	93	72	18	3	.774
				-	
PULASKI (Ibee)	22	21	1		.955
SCHADER (Fred)	6	5	1		.833
LAIT	32	24	ż	1	.750
GREEN (Abel)	13	9	4		.692
GREASON (Rush)	9	5	4		.555
			-		2000
SCORE AS OF D	FC 6	1923			
	SR	R	w	0	Per
CRAIG ("Mail")	31	18	9	4	.580
DALE ("American")	37	21	15	1	.567
MANTLE ("News")	33	15	14	4	.455
RATHBUN ("Sun")	27	11	15	1	407
BROUN ("World")	25	10	13	2	.400
CORBIN ("Times")	27	10	18	2	.370
WOOLLCOTT ("Hereld")	31	8	18	5	.258
HAMMOND ("Tribune")	24	6	14	4	250
The state of the s	6.4		14	-	230
VARIETY'S OW	N OCC	DE			
**************************************	SR	R	w	0	Per
PULASKI (Ibee)	7 7	6	1	0	.857
LAIT	17	12	5		.706
GREEN (Abel)	6	4	2		.666
VARIETY (Combined)	39	26	11	2	.666
(Other Variety reviewers "catching					
not listed.)	out	one o	t two	anows	eacn
not noted.)					
SCORE AS OF O	T 25	1923			
SCOTTE AS OF OR	SR	R	w	0	Per
CRAIG ("Mail")	13	7	4	2	.536
BROUN ("World")	13	6	6	1	.462
CORBIN ("Times")	11	5	5	1	.455
DALE ("American")	18	8	10		.444
WOOLLCOTT ('Herald")	15	5	8	2	.333
MANTLE ("News")	15	5	9	1	
RATHBUN ("Sun")	11	3	8		.333
HAMMOND ("Tribune")	12	2	3	4	.166
()	14	~	,	7	.100
VARIETVIR OW					

VARIETY'S OWN SCORE

0

CONTINUING

\$5,000,000 Action Against Keith's and Orpheum Circuit Under Anti-Tuest Law Brought by Max Hart, Former Agent, in Federal Court-Array of Counsel Both Sides - Judge Hand Presiding Without Jury-Fred Stone Swears He Doesn't Know Harry Mountford

The third day of the Max Hart \$5,250,000 damage suit trial against \$3,550,000 damage suit trial against the Keith and Orpheum and allied interests was concerned chiefly yesterday. Wednesday? with the introductions of wednesday? with the introduction of the control of the Sherman anti-trust law. Hart, a former Keith agent, who was deprived of the privilege of auing on that ground. He must prove his contenion vaudeville is Internate commerce in order to real trial started Monday before Judge Augustus N. Hand in, the United States District Court for the Southern District Court for the Keith interests, although Senator J. Henry Walters is actionicy of Continued on page 3. the Keith and Orpheum and ailled

(Continued on page 5)

TESTING RADIO

E. H. SOTHERN ALONE

E. H. SOTHERN ALONE

C. H. SOTHERN

C. H. SOTHERN

C. H. SOTHERN

C. H.

CASE TRIAL \$3,362, "FASHION ROW'S" GROSS: **NEW ORLEANS FORGETS PICTURES**

Ghastly Figures Last Week in Southland's Box Offices-Three Houses, Total Capacities 4,800-Total Grosses, Seven Days, \$7,100

PEGGY SHEPHARD MUST LEAVE STAGE FOR CHILD

Indianapolis Court Demanded It-Mother Consents-In Vaudeville

Indianapolis, Jan. 16. In four more weeks Mrs. Marga-COLLINS ON THE STAND ret Jones, known as Peggy Shephard, of "The Seven Brown Sisters," in vaudeville, will leave the stage so she may have the custody of her baby, Bobby, aged 2, if she carries out her promise to Judge IL O. Chamberlin of the Circuit Court

here last week. Mrs. Jones' husband obtained a divorce several weeks ago. Mrs. Jones did not contest it. Last week she went into court and told Judge

she went into court and told Judge Chamberlin she had understood that If she did not content she would get custody of Bobby. The judge, however, had awarded the child to the lumband.

Convince and underslably good family connections, the court told her she could have Bobby If sho would give up the stage, establish permanent residence in Indianapolis, and give up the stage, establish permanent residence in Indianapolis, and with the stage of th

FILMING IN MIAMI

New Orleans, Jan. 16.
Show this to Congress or any one or anything else that wante to weep for pictures or the exhibitors of the Southland.
After that show it to the Broadway producers who send their worst No. 28 South, and then say the pictures have killed the legit busi-pictures have killed the legit busi-

pletures nave accessive shocks, show it to the picture producers show it to the picture producers. The Bouth to pictures is what Atlantic City is to vaudewillie and Syracuse to legit shows.

Known as the flicker-chilled city, (Continued on page 23)

VAUDEVILLE BOOKED FOR BOXING BOUTS

Eastern Canada Fight Promoters Get Idea-Working Out Well

St. John. N. B., Jan. 16.
As a means of providing entertalement during intermissions between bouts, several boxing pro-

moters in Eastern Canada have in-troduced vaudeville acts.

The vaudeville was offered as a

The vaudeville was offered as a corn of experiment and has proved satisfactory. The acts used are single and canceling and cancely acts, with also some condy tumbling acts interspersed.

One promoter has been using the condition of the conditio

TWO-FOR-ONES IN BUFFALO

Buffalo, Jan. 18.
The Shubert-Teck (legit) is distributing "two-for-one" licket coupons throughout the office buildings
of the downtown section.

H. Clay Miner's First Vacation H. Clay Miner, of the Miner Es-tate theatrical interests, is observ-ing his first vacation in 20 years this winter by a trip to Miami.

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU 1131 Hway Tel. 5589 Pens. N. X. Savoir's Risque Comedy Liked, but Unequal to "Eighth Wife"-"Le Plus Forte" Well Received Three French Producers Want "Pompadour"

Paris, Jan. 16. Paris, Jan. 16.

Rey and Alfred Savir's new risquo three-act comedy entitled. **Ce Que Fernme Veut," was produced at the Mathurins. While remember of the product of the Mathurins. While remember of the product of the proposes mariface, and fourney the proposes mariface, and the product of the proposes mariface, and the product of the product of the proposes mariface, and the product of the product

road journey he proposes marriage, but recants, afterwards resuming but recants, afterwards resuming the courtship and trusting to capil-vate the girl without completing the matrimonial ceremony. Despite that she is engaged to another, Nicole becomes piqued at the bachelor's attitude and deter-mines to marry him, significant of the play tRie, "What Woman Wants."

Wants."

Maxime, failing to definitely set the wedding, is imprisoned by Nicole in her bouddir where she promises his release only when he will marry her.

But he gains his freedom and telephones the President of the Republic during which conversation in the public during which conversation and the public during which conversation is a second to the public during which the result the police in the property of the president of of instituted disgusting and insulting all to arrest the culprit. The final act reveals Nicole feign-

ing illness and begging Maxime to make her his wife before death, ad-mitting the subterfuge after the ceremony.

Charlotte' Lyses plays Nicole and

Jules Berry is the fickle Maxime

Alerme is listed as the widow's rejected suitor.
Jean Richepin's book for the fouract lyrical drama, "La Plus Foric," in which Paul de Choudens has collaborated to the music of Xavier Leroux, was presented at the Opera Comique to an intermediate reception.

The Isola brothers and their as-sociate, Albert Carre, have well mounted the production, which deals with the true agriculturists devotion to the soil.

The story, of rather a sombre hue,

The story, of rather a sombre huc-tells of a dejected young farmer who fails in love with his father's second wife, whom he secretly nuclea with-wife, whom he secretly nuclea with-lyon learning the situation, the woman drowns herself, while the men become reconciled and forget woman drowns herself, while the men become reconciled and forget principal with the second of the second had been been a second of the men become reconciled and forget principal with the second of the multiple second of the second Azerma holding a sympathetic part of a curate. Of the music, it may be said that of a curate of the second of the centricities and are pleasant, while fulfilling the technical re-quirements.

while fulfilling the technical variance and puriements.

The French version of Leo Fall's operetta, "Madamo Pompadour," is not settled. Howell and Baud contol the rights in France, and are considering the offers of Andre trule, who wants the Vienna musical connecty for the new Theatre 21-18 Woodelone.

sical comedy for the new Theatre de la Madeleine,
Baron Henri Rothschild (Andre Passcal) would like to mount it at the Theatre Antoine, and Leon Vol-terra is ready to produce it at the Theatre de Paris.

COCHRAN'S MELLER FILM

London Manager III in New York This Week

C. B. Cochran, duc in New York from London this week, is bringin with him the film starring Raqui Meller, the Spanish star whos American debut was postpone rican d ture is called "The Soul

The picture is called "The Soul of a Violet."

Miss Meiler produced the film herself, supplying the finances, and the effort is said to have resulted in her breakdown and temporary

retirement from the stage. The picture is based on one Meller's best song numbers called "Violeterra."

ORCHESTRA NEWS

e pages of Band and Orchest Routes in "THE CLIPPER" Weekly OUT TOMORROW

SHAKESPEARE, BACKED. **FAILURE AT KINGSWAY**

"Why Men Leave Home" in West End-"Alice" Revival With Marie Tempest

London, Jan. 6. of Shakespeare at the Kingsway comes of Shakespeare at the Kingsway comes called the called the Callthop stood novelist Arnold Benett and the Beaverbrook press. His productions of "Tweifth Night" and "A Midsummer Night's Dream" had a full fanfaronade from the called the

his well wishers, but after a first visit the public remained away. With the exception of such blank verso mumers as Frank Cellier and Baliol Hoiloway, the company was poor, the women in particular. Calthrop, in place of Shakespeare, will revive William ie Baron. The American comedy "The Very Idea," which had some measure of such American comedy "The Very Idea," which had some measure of suc-cess when first seen here at the St. Martin's five years ago, is due at the Kingsway, Jan. 11. Cathrop himself, will again undertake the part played in the States by Ernest Truex.

"POMPADOUR" AND DALY'S

London, Jan. 16. Despite it is a hit, "Mme Pomp-Despite it is a lift, "Mme Pompadour," at Daly's, the conservative directorate is fearful the racy story of the countesan may smirch the good name of the bouse.

Daly's has stood for 29 years, playing only 19 shows in that time.

GERMAN ACTOR ARRESTED

Munich, Jan. 5. Hans Bartel, a popular Saxon ctor, has been taken in chargo by the police for having threatened the life of the Bavarlan statesman, Dr. von Kahr.

Bartel confessed he intended to shoot the dictator.

BARBARA HOFF MARRIED

London, Jan. 14.
A surprise wedding following New
Year's was Burbara Hoff to an officer in the Welsh Guards, Thomas
William Oakshott.

Villiam Oakshott, Miss Hoff is to leave for Aus-mila with the Scymour Hicks

DE MAX ILL

DE MAX ILL

Paris, Jan. 16.

De Max, popular tragedian, and
a famous member of the Comedie
Francaise, has been taken seriously
ill at Tunis, where he was touring.

De Max was originally a Roumanian, but became naturalized and
is a subject of this country,

"PADDY' BEING REVIVED

Peggy O'Neill is to he seen in a six weeks' revival or "Paddy, the Next Best Thing," at the Savoy, following which she will open in a new comedy, "By Special Request."

NEW PARIS MUSIC HALL

Paris, Jan. 16.

Paris, Jan. 16.

The Empire, a new music hall, is scheduled to open in February. Oscar Dufrene announces he has engaged Marguerito Deval.

Novello in "The Rat" London, Jan. 16. Ivor Novello opened a tour in "The tat" at Brighton, Jan. 14. The vehicle is a new one, written y Rupert Lestrange.

Popularizing Tea Drinking London, Jan. 7. Sir Charles Higham, known as

Sir Charles linguan, shown as a publicist here with a wide acquaintance, now on your side, sailed with the objective to make tea-drinking popular in the

It's possible Sir Charles really believes Prohibition has been ef-fective over there.



JEAN MIDDLETON THE GIRL WITH THE DANCING

Jan. 14, 105th St., Cleveland; Jan. 21, travel; Jan. 27, Dallas; Feb. 3, Houston: Feb. 10. San Antonio: Feb 17, Fort Worth; Feb. 24, Fort Smith; Feb. 28, Wichita; March 2, Okla-homa City; March 6, Tulsa; March homa City; March 6, Tulsa; March 10, Little Rock; March 17, open; salling March 26; April 14, Glasgow: April 21, Liverpool; April 22, Cardiff; May 5, Victoria Palace; May 12, Leeds; May 19, Birmingham; June 6-19, Albambra, Paris. July, sightseeing; August, Bob Murphy's Farm, South Royalton, Vt.

EMPIRES' MESSENGER

Sent Over Here With "Sealed Orders'

London, Jan 16. Years ago a district messenger boy known as Jaggers crossed the Atlantic with a business message; now Mosa Empires have sent a page boy from the Hippodrome to emuhim if possible.

late him if possible.
This vaudeville adventurer is carrying "sealed orders," which cannot be opened until Long faland is reached. He sailed ou the "reached. He sailed ou the "reached. He red and the "return here Jan. 3.

As far as the page is concerned he and his mission have given the Hippodrome a lot of publicity, better even than their window display

of show women.

O'Donnell and Fields Splitting London, Jan. 16.

After several years together in their "Rathskeller" act, O'Donnell and Fields, an American team, are

separating.
Fields is partnering with Jay
Whidden, fiddler.

Mme. Pierst for England Paris, Jan. 16.

Mme, Plerat, one of the lady stars of the Comedie Francaise who has kept clear of the recent squabbling, is booked for a series of perform-ances in London.

Boucher as Gymnase Manager Paris, Jan. 16.

Victor Boucher, the leading pro-A protect Boucher, the steading pro-tagonist in Les Vignes du Seigneur, and creator of "Ta Bouche," has been given a share in the manage-ment of the Theatre du Gymnase by Henry Bernstein.

DEATHS ABROAD

Paris. Jan. 8.

Elsie Mary Martin, English Jour-nallet, died at the British hospital, Parik, last week, aged 46 years. Parik, last week, aged 46 years. Parik, last week, aged 46 years. Parik, last week, aged 50 years, known as Paul Gay, Prench song wirter, died of quinny in P-zis, Faul Renouard, Fresch draughten werter, aged 75 years. Fresch Steats, and the parit of the Greenst Babelon, author, aged 16 fernest Babelon, author, aged 16 ferne

Adolphe Aderer, French play-right and journalist, died Dec. 27

aged 68.

Hippolyte Acke, Belgian vaude-ville planist, died at Ghent, Belgium

ged 68. Wisdzimierz Tetmajer, Polish minter died suddenly last week at Violet Vanbrugh returns to t West End, Jsn. 7. Sho will be se (Continued on page 47)

WAGNERIAN OPERA ENDS

McCormick's Purse Hit for \$100,-

After a troublous trail which started in the west and led to the Manhattan opera house, the Vagnerian Opera Co. has thrown up the sponge. Some of the singers have salled for Europe and Josef Stransky's orchestra, which supplied the muric, has resumed concerts.

certs.

Ganna Walska and her millionaire husband lost \$100,000 through backing the company for nine weeks on the road. Then it opened here went into the hands of a receiver. The properties, costumes and scenery will be sold for the benefit of creditors, who, saids from the McCormick's, are chiefly musiciana.

RAQUEL MELLER BETTER

Returning to Paris and Respening

Faris, Jan. 16.

Raquel Miller, the Spanish comedienne-tragedienne, who is a sensation abroad, is reported as having
fully recovered.

The star' has been convalescing
from an intesting is frection at Greefrom an intestinal affection at Gre-

from an intestunes use back in Paris nada,
Miss Meller is due back in Paris next week, and will open Jan, 28. It is doubtful whether she will appear in London this season. Her contract with Dufrenne will take up much of the time until summer, when she will start on another feature film.

NUDITY SUIT NON-SUITED

Mme. Choppy Desgrangés, direc-tress of the Theatre Moderne, Boulevard des Italiens, Paris, was recently summoned by the local police for alieged public immorality

police for alieged public immorality in a secree Aphrodimente produced at her small physhouse. The second of the small physhouse the ladies under-dressed and also accused one of indecent gestures. After investigation and a promise by Mine. Choppy-Deagranges to impose a greater reserve on the part of her "artistes" the examining magistrated damissed the cade.

"3 GRACES" IN LONDON

"3 GHACES" IN LONDON
London, Jan. 16.
Johnny Dooley will be the principal comedian in "The Three
Particles of the Three
places. "The Hunchback of Notre
Dame" at the Empire Jan. 26, Others
in the cast are Thorpe Bates, Winifred Barnes, Syvia Leslie, Morris
Harvey, Pope Stamper, Raph
Roberts and A Scott-Gatts.

IN LONDON

After Graham Mondows
"Bunty Pulls the Stringe" at the
Garrick, Tom Walls and Lesli
Henson will produce a new play
there,

A play by Austin Melford entitled "The Daredevil" will be produced shortly in the West End by Bertle Mayer. A. M. Baskcomb will be the star,

Dennis Neilson-Terry, who has not lived long as an interpreter of Conan Doyle's immerial detective Sherlock Holmes, will be presented in the provinces with Mary Glynne in a dramatization of Jeffrey Farnoi's novel "The Honorobie Mrs. Tawnish."

Tawnish. The Rev. Sabine Baring Gould, parson, dramatist, novolist, and hymn writer, died, Jan. 2. He hymn writer, died, Jan. 2. He on Jan. 28, The novel which brought in fame "abehaiah" was hawked all over the publishing word before or 450. After this he wrote no less than 37 books of various sorts, make the property of the propert

Handers and Millis will join the Stoll pantomime "Aladdin" at Wood Green on Jan. 7. After its run here, very successful, the show moves on for a menth's run in Manchester and then will probably come to the Albambra.

Adolf Braff is sailing for America in February. He predicts an ex-ceptionally busy theatrieal year. Among the shows which he is per-sonally interested in is the reap-pearance here of Ruth St. Dennis. She will appear in September at one of the new liouses now being erected in the West End.

MOTOR-BUS SERVICE FOR WEST END'S AID

Theatres and Vaudeville Houses Tie Up with Suburban Lines

London, Jan. 16. Great efforts are being made to buck up theatre and vaudeville business in London and in many cases the big West End houses are work-

the big West End houses are working in conjunction with the moterbus services and have apparently
been doing so for some time although keeping it quiet.

The "National" service is advecThe "National" service is advecto the service is a service in the service is a

lime for the first evening houses at

the Alhambra and Palladium.

the Allambra and Palladium.

The return fare includes rese
dress circle seats for an inclicharge of five shillings and

pence.
One of these trips is from Wat-ford, the journey to London taking something like an hour and a half each way. The same stunt is to b

"RUSSIAN ROMANTICS"

New Troupe With Names Too Good

London, Jan. 16.

"The Russian Romanter" will make their British debut at the Coliseum Jan. 28, but will confine their performance to dancing. The members of the company are Boris Romanoff, Anatole Oboukhouff, Claudia Pavlova, Eina Kruger, Heien Tippil, Anna Piedorova, and Some of the names seech to good to be true even for a Russian troupe.

to be true even for a Russian troupe,

"EMPEROR JONES" IN GERMAN

Berlin, Jan. 18.

"Zustspici Kaiser Jones" ("Emperor Jones"), the Eugene O'Neil piece put on by Berthold Viertel, impressed the critics, but showmen's opinion is that its chance to remain for a substantial run are not brilliant

Oskar Somolka, white, scored in the title role.

London, Jan. 16.

As a result of the death of H. B.
Marinelli, Frederick Lamport, et
Reeves & Lamport, local agents for
the Marinelli office, has sailed fer
New York. Marinelli Rep. on Way

Hyde's Band in London London, Jan. 16. Booked to open at the Piceadilly Hotel Jan. 19, Alex Hyde and bis orchestra arrived here via the Aqui-tania from New York Jan. 11.

Hicks-Terriss Sail Far Away
London, Jan. 16.
Seymour Hicks and Ellaine Terriss sailed Jan. 5 for Australia.

SAILINGS

Jan. 16 (London to New York)
Fred Thompson, Fred Lonsdale,
Arthur Kelly, Willie Edelsten
(Aquitania).

Jan. 16. (New York to Paris), Bert Jan. 16. (New York to Parls), Bert Howell (Parls), York to London), Jan. 12 (New York to London), Mr. and Mrs. Channing Pollock, Mr. and Mrs. Joe Leblang, Philip Bra-ham, Murlel Spring, Mr. and Mrs. Watter Howey, J. D. Tippett, And Warner, Sam Wallace (Majestic) Jan. 12 (New York to London), Eliel Lerve (George Wanhington).

KERSHAW

WHERTE GUARANTY TRUST CO. 522 Fifth Avenue New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

What is "The Times Square Daily"? IT'S \$5 A YEAR—2c DAILY Can't be stung much for 20 BUT TRY TO FIND IT!

Bert Howell, of the Paris agency of Howell & Bauer, salled for home aboard the Paris, Wednesday. He has been here elnce early October

MARINELLI OFFICE GOES ON

STOCKS HOLDING THEIR OWN IN REACTION WITH LITTLE CHANGE

Recovery Prompt-Durant's Name Creeps in on Loew's-Goldwyn Forced from 8 to 12-Famous Players at 713/4

Although there was a pretty severe break in the general Stock Exchange to the general Stock Exchange and the general Stock Exchange to the general Stock Exchange the ge prospect for snother pool opera

a prospect for another pool opera-lization. Love will have nothing to do with atook manipulating, it is understood. It was because of his refusal to co-operate that the old pool was dissolved. Lowers position is that he would rather take a wait-field simulation. There were no sales of Godwyn. That I have had been forced up on These were no sales of Godwyn. That has the had been forced up on syndicate didn't ense to go far with a compaign because of the amount of stock out and the possibility of some holder stepping out and leave Godwyn now stands the ordinal purchasers at around 30, the equiva-lent of \$120 a, share, counting the Goldwyn now stands the original purchasers at around 30, the equiva-lent of \$120 a share, counting the conversion of four shares into one. The new one-for-four certificates started at 24. The last trade was 11,

etarted at 24. The last trade was 11, On Tuesday, One trade on the Curb Tuesday, One trade on the Curb Tuesday of the Curb at 13t, close to its worst text. It is generally understood that the next dividend will be omitted. Griffith's "America" is soon to be shown. Anything but a great success for the production probably will leave the Griffith atook company successfully price of the Curb Market and the

Yesterday's Pricas

9tock:	Sales	High.	Low.C		chge.
Fam-Play	1,100	71%	70%	7114	1
Do pf	300	80	90	90	20.0
Goldwyn	, none	11	11	11	
Loew	800	17%	17%	17%	
CURB:	. 2,300			18%	
Griffith	100	1%	1%	1%	-%

N. Y. GETS CONVENTION

Wins Over Frisco, Chicago, St. Louis in Bid for Democrats

After a spirited contest between four major cited contest between four major cited contest between four major cited contest between Katlonal Committee on Tuesday decided in favor of New York, and Rized July as the time of holding the presidential convention.

San Francisco was the most seri-scale contest of the contest

see sent a cert'fied check her 00.000 as a gift to the commit Frisco sent a care field check new for \$200,000 as a gift to the committee, but New York threw in Madison Square Garden, \$200,000 and the concessions, which Tex Tuckard says will net \$35,000 to the committee. These latter include radio, movies and other concessions.

Mileage Decision Soor

Washington, Jan. 11, A final decision by the Supreme Court on interchangeable mileage is expected in the near future.

JAN GARBER & VICTOR ARTISTS BUSHWICK, BROOKLYN (Jan. 24) More than a band!

Radio Advertising Firm "THE CHIPPER" is printing about a commercial firm withdrawing its \$40,000 advertising account from a lianto involvance.

Read "THE CLIPPER"

SUPPORTING "CONSORT"

National Weman's Party Advecat-ing Bill in Legislature

Albany, N. Y., Jan. 16.
Assembly Frint No. 141, introduced by Mr. Kaufmann, is a unique measure proposed by the National Woman's Party amending the code Woman's Party amending the code of criminal procedure by declaring a person a vagrant who abandons a "consort" (the word wife leing stricken from the law), and provid-ing that in care of such abandon-ment the person committing ame shall be liable to support his "con-sort," for a period of one year there-

It is advocated in all seriousnes It is navocated in all seriousness by the same crowd (not a very large crowd, however) who are plastering the picture screens with signs call-ing for equal rights for women, de-manding the right to serve on ju-

PHILA. CENSORING

Philisdelphia, Jan. 16.—
Tommy Love, of the Nixon-Nirdellager theatres, has been named chairman of the local censor board by Mayor Kendrick.
It is the opinion of the Mayor and Canada. Bulley divestors of sublice.

General Butler, director of public safety, that the theatre men are best qualified to censor themselves.



VINCENT LOPEZ

MONDAY, JAN. 7th-Opened at Hamilton Theatre and found manager, stage crew and audience very receptive. To Hotel Pennsylvania for the dinner session, where automobile show seemed to be chief toplo of conversation. Back to theatre for night show and thence to hotel, where

versations lake to insert for high anow and thome to flow, water TUESDAY_AB. She —In early for rehearsal, with nature-tips replacing the usual morning paper. Boys tired, but willing, which resulted in a stiff two-hour work-out. To theatre and back to hotel, where studenly remembered that I had not as yet breakfasted. To theatre for hight show and then to hotel, where automobile men were still comparing a

"WEDNESDAY, JAN, 9th--Dip almost before I had laid down to keep a recording engagement at the Ampico Studios. A cold morning, but found composition in making a hot tune. To hotel, where I enjoyed the company of everal cosmolation in making a hot tune. To hotel, where I enjoyed the company of everal cosmolature of alect music. Conversation "matural" and Coll Room still going on wheel settle and thence to hotel, to lime the Coll Room still going on wheel.

Grill Room still going on wheels.

THURSDAY, JAM. 19th—Over the river to the Rivera this half. Most of the boys forasking checkers for bridge. Great afternoon frolic forcated by St. 10. A sinu upon arrival at hords. Off early for the Waldorft-and the rivers of the riv which I gave way to ledtline stories at an outrageously early nour. FRIDAY_ABN_118—11, cattle, for recording date, making both sides in record time. To my deniat fixed, whom, I must admit, pains me for hotel for the dimer sension. Automobile men still holding the floor and insisting upon more dance music. To theatre and back to lind a good-natured crowd vailing for tubics.

natured crowd waiting for tables.

SATURDAY, JAM. 12th—lives attending to various details until theatre time. Very good matters: Ethoyed by both antilence and myself. Itsels times are supported by the state of the said he didn't need one, as he did most of his business over a table to instarts and these and he didn't need one, as he did most of his business over a table to the said the didn't need one, as he did most of his business over a table to the said the said he didn't need one, as he did most of his business over a table to his table to the said the said that th

COBB'S 10 REASONS BERT HOWELL SAILED Duce's Representative on His Way FOR CENSORING

Chairman N. Y. State Commission Tells Why Board **Should Continue**

of Howell & Bauer, aslied for homes aboard the Paria, Wednesday, He as a the personal representative of Biesonora Duse, making the trip at her request. The American tour of the star was arranged between her latest and the request of the star was arranged between her latest and the star was arranged between the latest and the star was arranged between the latest and the star was a st Albany, N. Y., Jan, 16.
Cobb, chairman of the State Conploture censorally should not be
abolished are:
1. All legitimate producers seek in
the present day a better picture.

***sponse to a genuine demand for better pictures.

sponse to a genuine demand for Des-ter pictures.

3. The moral sentiment of the spople of the state, speept those sponse of the state, speept those ports the commission.

4. It is agreement to revent the exploitation of foreign films which are immoral, indecent and contain propaganda inheical to our forms of 5. Its work na resulted in marked improvement in the pictures pre-sented.

the Selwyns.
Howeli will return to this side in
the fall, and promises to bring three
famous theatrical names. Among
them are reported to be the Guitrys, announced at various times
as coming over for the Selwyns.

improvement in the pictures preented. Itera are particularly auequity and the pictures of the pictures and frequently attempt to
reproduce what they have seen.
Some regulation is necessary to prevent the exhibition of the various
means of eeaging purishment.
Theoreputous producers persistently attempt to portray oring
and weaknesses and vices of all of
any original property or the picture of
the prevent this basis.

8. False standards of ille, particularly in moral resitionship, are conlarly in moral resitionship, are con-

The H. B. Marinelli booking office is to be operated in trust for the late agent's son by the Kelth office Fred De Bondy may be the manarred De Bondy may be the man-ager.

Marinelli's son is 10 years old, and will be given the education his father planned for him. When he comes of age he will inherit his father's estate, said to be about \$100,000.

larly in moral relationships, are con-stantly being shown to children and boys and girls who work. Vice is glorified and virtue made unattrac-

9. The chiefs of police and almost every reform ngency in general sup-port and approve the work of the

port and approve the work of the commission.

10. Every civilized nation in the world has some form of censorship or could be compared to the control of the country of the country of preventing the exhibition of pictures which tend to promote racial harted or religious intolerance as another reason for censorship.

Waterlown, N. Y., Jan. 14.
Cenor Commission's chairman.
Genor Commission's chairman.
Genor Commission's chairman.
Genor Commission's chairman chair

CALLING NAMES IN COURT

Seymour Brown, the playwright, brought Wilbert Ferris, actor, into West Side Court to recover alleged due royaitles on an act called "The Court of Old King Cole."

Court of Old King Coie."
Ferris denied owing the royalties,
saying Brown had refused to rewrite
the act when he told him tha gags
were ancient. He says that Brown
then referred to "the Keith people"
as "blockheads," who didn't know of material

Brown deni The court ubmit briefs wn denied it. ered both sides to

SINGER'S SISTER SLAIN

St. Johns, Jan. 16.
Police have instituted search in and around New York and nearby Jersey points for Waiter Potter, nephcw of Mrs. Clara Whit...jide, who was found murdered in her

home.

Mrs. Whiteside was the sister of
D. W. Calrns, vaudeville singer, and
the wife of a clergyman from whom the wife of a ciergyman from whom she separated. The nephew van-lshed just before the discovery of her body, and was traced to Boston and Huckensack, N. J. He has rei-ntlyes in Monteiair and Jersey City.

ETHELYNNE CLARK'S DENIAL

ETHELIVANE CLARK'S DENIAL
The reported contemplated change
In the Howard and Clark act,
whereby Etheliyane Clarke was to
retire for medical treatment and
Maled-MicCane, was to rejoin. Joe.
Howard in her place, is off.
Misc Clarke, denying any differMisc Clarke, denying any differdersoing an operation, and Joe is
laid up with a sprained ankite.

Adelaide and Hughes in Havana Adelaide and Hughes opened for an extended engagement at the Hotel Seville Bilt-lore, Havana, Jan. 14

ADMISSION TAX HEARING

Legit, Vaudeville and Piete

Thirty minutes is to be allowed the joint theatrical interests to pre-sent their case before the Ways and Means Committee of the House is support of the Melion plan for abe-lition of the admission tax.

support to the Melion plan for abelition of the admission tax.

The date has not been decided
upon, but as there are about \$6 interests to be heard on the various
phases of the Melion bill, the thethe account with the state of the state of the state of the state of the state
The F. M. A. and International
will join for the legit branch, with
Augustus Thomas representing the
former and Ligon Johnson and Lee
Boda the lattle and pictures will
Leett, vaudeville and pictures will
Leett, vaudeville and pictures will
ment.

BLOOM'S SEAT

Committee's First Hearing on Contest. Jan. 21

Washington, Jan. 18.

The apcolal committee on election appeinted to pass upon the contest of the pass upon the contest of 80 Bloom of New York city in Congress will hold their first meeting Jan. 21.

The committee is composed of six The committee is composed of the contest of the committee in composed of the contest of the committee in composed of the contest of the committee in composed of the committee in contest of the committee in committ

"FEMALE BREITBART" HERE FERALE SEXITABLY HERE
The "Female Breithert" (Martha
Farri) is in New York from Europe, and will open on the Keith
time under the management of Lee
She is 18, and does a strong act,
including business of reclining on
a nail-studded board and permitting
horses to walk on another board
atop her body.

NEW "PLUGGING" BAN

Singers in big film houses who have been earning fat sums for "plugging" musical numbers have been cut off from that course of revenue through a resolution by the Music Publishers' Protective Association, forbidding its members to use this means of popularising their output.

Alleged Song Writer Arrested
Dayton, O., Jan. 18.
A prisoner claiming to be Waiter
Hirsh, aged 28, and a song writer
of New York, charged with passing
begus checks, is being held here for
the Washington Court House. He
te Washington Court House. He
from "Tin Pan Alley" Detectives
nabbed him while he was buying a
high-priced auto in Dayton.

MARRIAGES

All Santell, illim director, to Ruth Willian, non-professional, San Fran-Marjoise Gillman, pictures, to Dr. Marjoise Gillman, pictures, to Dr. G. Murray, of Sait Lake, Jan. 1. Peari Haselton, dramatic stock, to Felis Rosseau, Rockford (III.) Healtr stock, at Rockford (III.) Healtr stock, at Rockford (III.) was day. The couple had been man dear the same company last sum-mer.

BIRTHS Mr. and Mrs. J. Laurence Schanberg, daughter. The father is manager of the Maryland, Balti-



"TIMES SQUARE DAILY" "The world's worst

daily (UNIVERSALLY CONCEDED) NOTHING EVER LIKE IT

NOTHING EVER WILL BE COSTS YOU \$5

CHEATS YOU CHEAP

FERN ANDRA, BACK IN AMERICA. AFTER TEMPESTUOUS CAREER

Arrested as Spy and Married German Baron-Picture Star Abroad with Count Salm in Support-Over Here "to Study"

UNIT REVUE FOR 'CLUBS'

Club Agents Putting Out New

Private Entertainment-12

People Replacing "Show"

framed a unit revue, "Prolies and Flushes," with 12 people, which be

is using instead of getting a differ-ent show together for each date. The unit idea is a new one as far as club dates go. With 1,600 prespects in New York and Brook-lyn, makes it unnecessary to worry about putting on a new one soon.

DOOLEY LOSES DEPOSIT

John D. Dool, better known as Johnny Dooley, had his case to recover \$500 deposit on an automobile against Will:am C. Plerpont

dismissed by Justice Philip J McCook, who granted the defend

auto dealer.
The court upheld the contention

The court upheld the contention that the defendant d.d not breach the contract and that it was there-fore not responsible for the return of the balance.

WHITE LIGHT ONLY

AND 1.600 'CLUBS'

Whether he a strange coincidence or by a romantle twist that has n vet been cleared up by the dailles with all their reporters burrowing deep into every angle of the sen s tional marriage between Mary Millicent Rogers and Count Salm von Hoogenstracten, a German picture star who was formerly an American vaudeville wire-walker is in the limelight.

Fern Andra, as she is known in Germany, where she heads her own Im company: Baroness Von Weich. which is her official name; Fern Andrews, as she was called when she joined Bird Millman's act in Chicago in 1911-she landed on the day before the elopement of the Austrian nobleman and the \$40,000. 000 Standard Oil helress.

She went directly to the Ritz-Cartion Hotel, where he was living. Cartion Hotel, where he was living. The state of the sta

IN AND OUT

Bill Frank Ak D UU.
Bill Frankley and Louise-at the Alhambra. New York, last week, was forced to close the se Friday when called to his home at Burilington, Vt., through the illues of his mother. Paul Frankley, un-tour with "Sally," was also called

A midnight performance will be A midnight performance will be held at the Hippodrome, New York Feb. 14, to raise funds for Dr. Albee's Reconstruction Hospital. derive is on to raise \$20,000 for the aspital from the performance.

Every week in "THE CLIPPER"

MOTHER SAVED TRUNK: **BOY STAYS AT SCHOOL**

Incident of Abel Opera House Fire at Easton-Damage ls \$20,000

Easton, Pa., Jan. 16 The Abel opera house here, operction of Fred Osterstock, on y morning was damaged by

the direction of Fred Osterstock, on Saturday morning was damaged by fire to the extent of about \$20,000. The blaze started in a poolroom a floor above the theatre in the same building and spread to stores in the front of the structure on the first floor and also into the theat. So efficient was the work of the Opera house employes that attennoon and evening performances conduct-ed without interruption. The great-ied without interruption. The great-

was cleaned up and the atternoon and evening performances conducted without interruption. The great-where the blank performance conducted without interruption. The great the control and the stores in the front of the building the control and the stores in the front of the building, brings the total result of the fire up to a the damage to the building, brings the total result of the fire up to a the damage to the building, brings the total result of the fire up to a This was the third time that Fred Osterstock in his experience as local namager for Wilmer & Vincent and the performance with the performance of the evening before approached a policeman who can be considered the performance of the evening before approached a policeman who center the huilding to rescue her trink.

and cook, who granted the detend-ant's motion to that effect. Dooley paid the \$500 down on a car just before he left for London and changed his mind about paying the \$2,650 balance to Pierpont, an

trink.
"I'm sorry, lady, but you can't go
in there," said the officer.
"But, Mr. Policeman, everything I
have in the world is in that trunk.
If I can't get that trunk, my boy,
who is at Nazareth Hall (an old
Moravian military academy here),
will have to stop achool," said the
vandadile nerformers.

will have to stop school," said the vaudeville performer.
"I'm sorry, lady, but I have six children at home and——" But the determined actress did not allow him to finish

him to finish.

"Go home and attend to them,"
she snapped and, pushing the copper
aside, disappeared into the smoke
and returned a moment later dragging her big trunk after her.

No Color Effects for Hip's Stage Not to Prosecuta Marioria Brook Not to Prosecuts Marjoris Brook: The larceny charge under which Marjorie Brooks, an actress, had been held by the Boston police, his been dropped. The complainant in the case, who alleged a diamond ring had been stolen, has recovered the ring via a pawnshop and an nounced a desire not to prosecute the sire. All acts playing Keith's Hippowhite light only.

No color effects are permissible in the light effects, in ording to a ruling because of the immensity of the girl.



'MIKE" THOMAS

THE PHILANTHROPIC COTTON KING OF DALLAS, TEXAS In grateful appreciation of Mr. Thomas' generals financial assistance toward my tree curvitanments for the poor children. Hert Levy.

PATERSON'S BAD HABITS

Young Man Fined for Throwing

Goins

In Night Court Arthur Adier, 25, a whiter of 45 Greenwich avenue. The second of the court
SULLY'S COUNTERPART SMARTER FOR MONEY

Posts 50c Rule-Minimum Gyp -- "Too Much Conversation." Says Chi Hair Disturber

Chicago, Jan. 16.

When Paul Jerome Augustus O'Sullivan, better known as Sully, the barber, was interviewed by a representative of the "Times Square Daily" last night in his shop, as Sully was sobering up from a side street dinner, Mr. O'Sullivan was asked if he had any intention of put-

asked if he had any intention of put-ting on a maximum scale in ble "axor joint.
"Wata mat wit you?" sereemed Snilly. "How 1 know whata Max Gordoni weight 1 gotta no scale. Asku Pata de Case."
Assured he had not been ac-cused of goling things by cus-sured of goling things and any white shawing him, Sully calmed down and wanted to know what it as all about.

oout. Told there was a harber in Chi-

and there was a harber in Chiaron who wouldn't let a customeratio who wouldn't let a customeratio who wouldn't let a customeratio with a state of the customeratio with him without paying 80
minded, Sully replied:

"Atta bo! Mick or wop? Tella Pata de Case. Thata me. Maks
he min 60 cents. Split with Pata de Case." And it he wouldn't would be the customer with the pata de Case. That with the customer with the custo

reporter and rose it window on the scher side of the hall. The last heard from Mr. O'Sulli-n as the reporter fell down the light of stairs was: "Helb nerva! Sixty cents! Hey Pain de Case! Atta bo! Maka me

DELL HARRIS MISSING San Francisco, Jan. 16.

son Fram reo, Jan. 18, impury has been made it Va-ery's San Francisco office for Dell hards, a vandeville performer, who affected to have mysocritudy dis-posited about a year ago. Ill times and effects have been left-ible effort in the other when the

the was reputted to have been compared when last seen and fears are expressed that something from the working strongery when last seen and fears are expressed that something from the banked into subsections for it.

ACTORS NOT "CON MEN." DETROIT COPS FOUND

Suspicioned Joe Barrett and Ray Finlay-Couple Kidded Following Release

rollowing Rélease

Joe Barcett and Ray Finlay, who were on tour with "Sally. Irenc and Mary" were the objects of suseries and the suseries of
were informed they were ander sug-plicion of being a couple of master-minds in the world of bunko siter-ers. A smart Aice on a train run-ers. A smart Aice on a train run-sagainst a pair of philanthropic ban-ness men, and when the smoke of the engine cleared, a short way from the city, the a tirnistic couple expressed their reservice because they from the city, the a tirnistic couple of the city of the couple of the couple of the city of the couple of the couple of the city of the couple of the couple of the city of the city of the couple of the city of the city of the city of the sorry as the said friend who awoke to late. He was \$11,000 [lather.

Chiego, Jan. 16.

They talk and talk and taugh and lank and talk and taugh and then with out without a counterly and the state of the Palace theatre that the palace that the

Arrived at the theatre they four Arrived at the theatre they found most of the people washed up and most of the people washed up and including Joe Kenn, with whom learned the people washed the people washed to the people with the people washed to the fact that after the identification had been satisfactorily established. Kenn started to kid believed, kenn started to kid the relieved to the fact that after the identification had been satisfactorily established. Kenn started to kid the third that the relieved to the people washed to the people with the relieved to the people washed to the people with the relieved to the people washed to the people washed to be a people with the people washed to be a people with the people washed to be a people with the people washed to be a people washed to be

every performance about escaped crooks masquerading as actors, and warning the audience to beware of a couple who looked like Barrett and Finlay if they happened to be

traveling on trains.

Barrett says he has been cálled everything in his time but never a crook. Keno replics "You're not a crook, Joe, you're a high class con man."

WILDA BENETT'S MEMORIES Prima Donna Debutting with Eng-lish-written Playet

The debut in vaudeville of Wilds

The debut in vaulexille of Wilda Hennet is impending. "Memorles," a playet by the Ensish dramatiat, Miles Simmer, will serve the accomplished prima donna with a company of four in support designed special coctumes, which will be among the turn's features.

Nir. Levy, stricken with Texan fover some weeks non, resumes his cour on the Krith time next Monway, at Almeny, N. 1.

"TIMES SQUARE DAILY" will be out tomorrow Watch for it If you see a piece of paper blowing

"INSIDE" ON VAUDEVILLE REVEALED IN HART SUIT

(Continued from pare 1)
record. (Godinan in also an individual charies H.
dividual charies H.
end Benjamin H. Kahane
represent the Orpheum interests
with the former, the trial counsel,
the properties of the Continued Continu

The most important witness the The most important witness the first three days has been Johnny Collina, who was on the witness stand most of Monday and Tuesday detailing all he knows about the so-called "blacklist" and the inner workings of the Keith and Orpheum booking offices, since he had been employed by both for many years.

Opheum booking offices, since ne had been employed by both for head been employed by both for From the many exhibits that both litigation brought with them to oourt it is evident the litigation will be provinged. The state of the work of the work of the proving the issues and several times expressed himself as a peed in proving the issues and several times expressed himself as the respective automays over objections and motions. Judge Hand, the respective automays over objections and motions, Judge Hand, the respective automays over objections and motions, Judge Hand, but the proving the state of the transpective booking business, an admittedly complicated and unique will be intricated estains of the vauderlile booking business, an admittedly complicated and unique of the names and dates and corporations as the trial progresses, oftimes asking the court stenograms. raphers or counsel to repeat some important bit of information as it

raphere of counsel to repeat some important bit of information as it goes on the record. The Hort case has been in the courts for over three Years between the Hort Case of the Hort Case has been in the courts for over three years between the Hort Case of the Ho

Maro Klew's Deposition

Marc Kiaw's deposition taken Jan. 8, 1924, was read in full by Mr. Littleton, Kiaw testified, just Jan. 8, 1924, was read in full by fix. Littleton Kinw testified, just fix. Littleton Kinw testified, just for Littleton Kinw testified, just for the South, which was some control of the South, which was some control of \$1.50 dos, they agreed to remain of \$1.50 dos, they agree to the they agree t

and was overruied

rt's lawyer sought to bring our Maurice Goodman represented Klaw in several law suits, but Klaw's deposition testimony was that he did not recall any such suits: that there may have been

ACTS FOR OUTDOORS

IN "THE CLIPPER"-10c

aome; that his interest ceased with the receiving of his checks. Trils, he mere that the receiving of his checks. Trils, he mean that the tense of the tense has been also been always as a setting on the witness chair while this was read in the course of his interocation. The tense has the tense chair while this was read in the course of his interocation of a clear, intermittently taking a "seventh inning stretch." Littleton read another contract from "The Player" (defunct) between the Thaywar Palis Imman, Fred G. Nirdlinger. Joseph I. Shibnerk, all Hayman, Palis Imman, Fred G. Nirdlinger. Joseph I. Shibnerk and the U. S. Amusement Co., to support his contention that between the eastern and western vaudeville booking fields and which between the castern and western vaudeville booking fields and which the Keiths and E. F. Albee were interested, not to etsage or were interested, not to ergage or self theatres that would engage in vaudeville in competition to the U. S.

U. S.
Hennessey, when he resumed, stated that after the K. & E.Shubert "opposition" went out of the state o

competition has been removed.

Judgs Hand's Quastion

Judge Hand inter, osed a query

to Hennessy, her, "Was there any

opposition in New York." Hennessy

trees but Littiction persisted until: it
was admitted they were thried adju
theaters. Seemingly Littleion

bases his premise on the fact all

although Johany Collins under

although Johany Collins under

the Marketike 196th Street, Cleveland. atthough Johnny Collins under Goodman's cross-examination stated that Keith's 105th Street, Cleveland, war a big time house despite the classified the 195th Street as "second rate," however, but amended this ne "second rate to the Praises in owner, but admitted it was on a par with the Albandra, New York, for instance, an out and out twice William Morris, who figured also the first two days, was again Introduced, but Hennessey insisted his sphere of knowledge about outside show business very limited, and that he could not trace Morris accretis sold out his American music his contract. Marinali's Centract Marinali's Centract H. B. Marinali's Centract

that.

Marinelli's Contract

H. B. Marinelli's name then came
in. Littleton made Goodman produce a contract of Oct. 28, 1914, between H. B. Marinelli, Ltd., and the discrete the control of the control

Goodman stated that the reason for his contention of irrelevancy and immateriality was because of its lack of foundation, Judge Hand wanted to know what Goodman incant by "foundation," the Keith counselor professing his non-per-

counselor professing his non-per-ception why it was necessary to the plaintiff. Judge Hand decided Lit-tleton should have it. The contract brought out that Keith's and the Orphicum acquired 12,800 shares of its 32,000 from of the Marinelli, Ltd., concern (or 40)



BARBARA BRONELL

HMY CHINA DOLL! Seldom do we find a girl still er teens starring in a musical

travaganza.

Miss Broneii is a revelation. Piquant and pert, she holds the show in her pocket, fascinating and clever, because to her remarkable talent she adds personality.

Representative
WILLIAM P. MURPHY Variety, New York

per cent.) to the value of one pound sterling each (it's an English cor-poration); that Marinelli was to re-ceive a \$15,000 annual salary end exclusive privilege of selling foreign acts to both circuits unless either of the two circuits wanted some ac of the two circuits wanted some act which Marineili could not obtain. E. F. Albee for the U. B. O. and Mar-tin Beck for the Orpheum signed this coutract as did Marineili for the corporation bearing his name. Williems-Ksith'e Contract

Milliams Kaith's Contract
Williams Kaith's Contract
Williams Kaith's Contract
Detween Percy G. Williams and the
defendants whereby Williams became a vice president of Keith's
was produced by Goodman on Litread, Littleton getting a few laughs
as he mentioned the Orpheum
(theatre), Williams house in BrookStudin, who was constantly fearful
that the mention of the theatre
mane he confused with the circuit
was the mention of the theatre
trapped in the confused with the circuit
was the circuit was the circuit
with the circuit
was the circuit of the circuit
was the circuit of the circuit
was the confused with the circuit
was the circuit of the circuit
was t

amination.

Morris Orpheum Dsal
The first and only witness called
Wednesday afternoon, after the recess, was Jerome Wilzin, an attorney not unknown in abow busitorney not unknown in ahow business, who has been William Morris' iegal counsel for some time. Wilzin's testimony, under the skillful examination of Mr. Littleton, brought out the following salient inferentials.

formation:

He recalied how Martin Beek and
M. Meyerfeld, the controlling heads
of the Orpheum circuit, opened
negotiations with Morris to take
over the Morris chain of theatres;
how he (Wilsin) as legal representative for his client, was thoroughly
familiar with all the details of the
negotiations; how the deal was all negotiations; how the deal was all ast to go through; how Beck and Myserfeld were anxious to acquire the Morris theuries, particularly dealers and the Morris theuries, particularly attention and the Morris (Morris and Morris) and addition to Morris' unique book-anima a foothold in the east. Wilkin recalled that the deal was set to go through at a meeting in Martin Peck's home, the Langham and 7th street, New York, at and 7th street, New York, at and 7th in street, New York, at and 7th in street. New York, at and 7th in street, New York, at and 7th in street.

apartments, on Central Park West and 74th street, New York, at which were present "Big Tim" Sul-itivan, Meyerfeld, Beck, A. L. Erlanger and Wilzin, but that the Orpheum executives refused to con-summate the deal,

stimulate the deal.

The reason, according to Meyerfeld, was that an audit of the Wirfirm Morits, inc., books by their
auditors had shown the company to
be in not as favorable a financial
position as they had been led to be-

Meyerfel':
"Why don't you sell them the

Beck was quite frank in adm .ing the hitch did not concern the company's finances, but that E. F. Albee had sent for them, having heard of the Orpheum's intention to invade of the Orpheum's intention to invade them that if they had any such intention Keith would invade the west, heretofore solely confined to the Orpheum by a "territorial agreement," so alleged, and erect a Keith theatre in "every city holding an drive the Orpheum out of business."

Beck-Ksith Agrasment

Beck-Kaith Agraement
Wilzin testified that even then
Beck was willing to go through
with the deal, but that his associates
discouraged him and signed a new
"territor" in agreement" with Keltha.
Littieton pointed out that previous to this time, around 1910, an
agreement to this effect was in force

but had expired; and Beck, realizing that the date of expiration was near, started negotiating for the Morris In sequence, Jerome testified he was an attorney practising since 1991 and residing at the Hotel Marie 1991 and residing at the Hotel Marie Antoinette; that the has been William Morris' close friend for pears and his legal advisor since 1999; that Beck alone first contemplated the purchase of the size of his contemplated the purchase of the size of his contemplated the purchase of the size of his contemplated the purchase of the size In sequence, Jerome testified he Francisco, one of the Orpheum's attorneys, came east to confer anent

Francisco, one of the Orpheum's attorneys, came east to confer ament to confer

Morris Western Brench

conspiracies."

Moris Western Brench
It was mentioned here that the
William Moris Co., Western, a
western subsidiary of William More
William Moris Co., Western, a
western subsidiary of William More
bond issue guaranteed as to principle and interest by the controlling
company. The Morris chail at that
Grant of the Moris chail at that
Grant of the Moris chail at the Moris
And the Moris Chail at the Moris
Chail and Chail and Chail
At this point Studin objected to
the witness' testimony because he
stated he spent three to five hours
daily in Moris' office for about five
years and knows all about Morstill objected and Judge Hand
queried, "Is when wrons?" Your
still objected and Judge Hand
queried, "Is he wrons? Your
and Eleck is in Europe but a representative is in court., The testimay was allowed to stand Beck is
deposition, taken before his depracture, and admitted (even though
he is an adverse party and co-departure, and admitted (even though
he is an adverse party and coderature, and admitted (even though
he is an adverse party and coderature, and admitted (even though
he is an adverse party and coderature, and admitted (even though
he is an adverse party and coderature, and admitted (even though
he is in existence, but that since
the pilantiff cannot produce it he
obtain it in any manner possible.
Resarding this so-called "vertleven of the court of the court
and the court of the c

or has seen it; that it limits the Orpheum's bookings to west of Chicago outside of Cincinnati, Indianapolis and Louisville, and that Keith's are limited to east of Chicago in the booking and operation

Erlanger to Close Deal

Erlanger to Close Deal
From this vein of questioning it
reverted again to the Orpheum
Morris conferences, Whizin stating
it was agreed that Erlanger would
phone Morris within 48 hours and
make an appointment to consummate the deal. The appointment
was set for the following day
the Enuire Hullions in the
Enuire Hullions in the
Enuire Hullions in the Empire hullding, at which were present Morris, Beck, Meyerfeld, Sullivan and Wilzin.

Bock agreed to make a vew andi
of the Morris hooks, which led intthe Central Park West apartmen e in not as favorable a financial section as they had been led to be section as they had been led to the meeting. Morels was their tool that the meeting. Morels was their to the prefer led to the section of a quoted Book as a stating to they will be section of the section of

should be listed as a liability. ris objected and then was told of the real reason about Beck and Meyerfeld having seen Albes mean-

the roul reason about Beek and Meyerfeld having seen Albee meantime. About seven to ten daya had edapsed arec the last meeting at a second to be a seven to ten daya had edapsed arec the last meeting at sold to Leevi's, who converted the theatre chain into pon houses. The second to Leevi's, who converted the theatre chain into pon houses. Whisin asked whether or not it was true that: Fut Casey and Morris have since operated a vaudeville have since operated a vaudeville have since operated a vaudeville it was much later; that Morris has been handling Harry Lauder and netting upwards of \$60.000 esome seasons in profit for a 25 weeks with the work of the work

Not Money Breach

Net Money Brasch
Goodman wanted to know if the
real difference between Beck and
Morris was not over the question of
finances and Wilsin answered *No.*
Goodman aside whether Beck didn't
T think he did at one time but not
round this period. Besides it was
more than \$10,000 and was obtained
to he prefers the (Morris) needed
money badly to pay rent." It was
to not not not not not not not not
the state of the state of the state of the
time of the state of the sta

to Wilzin. Wilsin denied that Morrie really was in arrears on his rent for the American theatry denied that the American theatry denied that the him for rent; could not recall the text that Pat Casey brought a check to Wilsin in Morrie' office; denied that Ellison ever advised the Morrie company and Sullivan & Contine to the Company and Sullivan & Contine to the Company of the Contine to the Company of the Contine to the C

and that was the reason the deal cell through.

On the re-direct examination by the contest of t

Historical Mattar Only
Littleton diamisace Witzin, and
told Judge Hand that this was
merely historical data, more or leas,
so far, but will try to connect it up
with his case. Judge Hand, in a
limited circle pow-sow with counto the interstate commerce angle.
They also discussed the means of
how to try this case.
Seemingly, Littleton ia concentrating on the monopoly end first,
trating on the monopoly end first,
the distribution of the monopoly end
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Two contracts, one concerning the Two contracts, one concerning the Poil agreement with Keith's, and another with Percy G. Williams, could not be produced by Goodman could not be produced by Goodman could be good to be not day, stating they were in his office.

It was also brought out in the course of the testimony that E. F. Albee stread for Edward Farmer Alience, and the production of the control of the contro

BI'SHWICK, BROOKLYN (Jan. 21) Orchestra Extraordinary

Four pages a day

NOTHING WORTH WHILE "TIMES SQUARE DAILY New-and terrible

(NOT WORTH IT)

particularly the middle name, to the show people present.

FROM "TIMES SQUARE DAILY JAN. 15

MONDAY

MONDAY

M. Little to consumed most of the menting in reviewing the present and and resulting to Judee Land of the menting in reviewing the present and and resulting to Judee Land of the New York of the menting in reviewing the present and and resulting to Judee Land with the New York of the New Y MONDAY

Mr. Little ton consumed most of the moning in reverseling the peaced-ton-bearing and the peaced-ton-bearing conducted Antoney Linkelon the resident and the peaced-ton-bearing
as not interstate commerce.

Johnny Collin, on Stand
The most important witness Monay was Johnny Collins, formerly
booker in the Keith and Orpheum
filters, who "spilled a lot of beans"
bout "blacklisted" acts, "opposi-

and the second s

circuits were allied and had common interests.

Colima stated he have Main Del-Colima stated he have Main End-Colima stated he have Main End-Colima stated he main the head of the to the Orpheum office to set the Orpheum office the Orpheum office the Orpheum office would rect into trouble? If the list ever left murdeck had stated the office would rect into trouble? If the list ever left mappley, had been called to deepher the code and had difficulty in doing the orpheum of the Orp

but admitted having heard of such. Radiatasamants Collins instatasamants and the collins in the land to the lan

"THE CLIPPER"

OUT TOMORROW-10a

ly paper in the world solely de-

inat many witnesses would be called. This fetched a parting laugh at the Mr. Littleton Indicated he would introduce documentary evidence and advertisement. Trade Examinar Allan Hutson, an examiner of the Pederal Trade. Commission in the course of Collinia, was sandwiched in the course of Collinia, was sandwiched in the course of Collinia, seasion on hately to kelmely existing exhibits and transcrips from the Federal Trade. Singallary: Writings. The first witness called was Walter Collinia was allowed to the colliniary of their devices of their devices of their devices. The first witness called was Walter Collinia was been considered to the colliniary of their devices. The first witness called was Walter for the purpose of quoting Kingaley's for the purpose of quoting Kingaley's for the purpose of quoting Kingaley's definition of pit-time vanienced, but did not appear, Mr. Little asking the court to invoke the usual procedure of the law through this disregard.

on not appear. Mr. Lutte asking the of the law through this disregard.

Harry Mountford Thera Mr. Manager Mr. Manager Mr. Mayas, prompting and whepering to llari's counsel and proving a ready source of intermation for any detail aways, prompting and whepering to llari's counsel and proving a ready source of intermation for any detail and the manager of the manager

avertuing Smith and Dale as you reliable to the same of the same o Goodman's Raply

io 1230 a week to book certain house.

Goodman's reply was brief, to the effect that the reason Hart was formed to the formed to the reason Hart was formed to the formed to t



ROXY LA ROCCA "WIZARD OF THE HARP"

"WIZARD OF THE HARP"
wishes your attention, for a few
moments, to inform you that his
new comedy act is a big laughing
nuccess and that it is to open in
And also wants it known that the
recitation and song is copyrighted.
Heve had over a dozen letters from
acts wauting permission to use
same, but had to say XO.

ROXY LA ROCCA

to Keith's, and that there was no backin's; that it could not be extended with playing vaudeville only, since there weren't enough houses; that the method of fixing the precurse they were losing money that the method of fixing the precurse they were losing money that the method of fixing the precurse they with an ext. as Little-ton suggested in because it would not be represented in because it would be the section of the precurse of the precu

for the purpose to accommodate aims each a such an instance. In the sector is and a instance. In the sector is a sector is a sector in the sector is a sector in the sector in the sector is a sector in the sector in the sector in the sector is a sector in the sector in

onspiracy.

FROM "TIMES SQUARE DAILY,"

TUESDAY

The second day of the trial of Max Hart versus the Keith-Or-pheum circuits was a letdown compared to Monday's opening session hut introduced more witnesses for the plaintiff.

Johnny Collins continued on the

the blantut.

In the blantut.

And the truth of the top print.

Capt. Irving Ollays brief testical

And the truth of the top the testical

Capt. Irving Ollays brief testical

Stone was on the stand with Dan
In the testical standard of the Killis popular

In the testical standard of the Killis popular

Willies called yesterday.

Some more of the final estiry.

Some more of the final estiry.

Some more of the final estiry.

Some more of the final estiry of the lines workings of vaudeville was sired, augmented by Mr. Hong
general history of the Kelts value deville was sired, augmented to the properties of the final testing the testing of the first testing tes

what reason he was discharged, etc. Collins insisted he 'didn't remem-

This brought a query from Judge Hand, who wanted to know. "Is your memory falling?" (to Collins), expressing wonder why a men could remember how many timee he not remember now many times ne worked for a certain concern, sup-plementing this with another ques-tion. "Havo you worked for so many different people you cannot re-member?"

Collins finally said the reason he was hazy was because he couldn't rocell the times he was discherged on the ground "I had been drink-

recent in this around "I had been drink-ing," around "I had been drink-ing,"
When Studin end Goodmen pre-viously used "drunk" and "drunkenness" in interrogating the witness tions by merely stating. "I had been drinking."

Studin further pressed the point whether or not Collina was distributed by the studing three pressed the point whether or not Collina was distributed by the studing the reason was he had asked for a salary increase to 3500 a week; that he was last getting \$125; that the was last getting \$125; that to \$400 weekly income (including bonuses, mentioning a \$1,000 house, mentioning a \$1,000 house, mentioning a \$1,000 house.

bonuses, mentioning a \$1,000 honuse from George Robinson of Brighton Beach) wes in the nature of a punishment for his past offenses.
The court wondered why the question of salary had to be dragged in but Studin insisted he wanted to show that Collins made a prepositerous demand for a jump in salary malicy in the salary of the salary in
Collins Daniad Unfriendline

Collins denied he was under any unnatural influence when he made the demand, stating he was at that time in the home of W. Dayton Wegefarth, the Kelth general book-

wegetarth, the keth general book-ing manager.

Mr. Littleton at this point had the word "preposterous" stricken from the record in connection with the demand for more salary. Stu-din then insisted that Collins was on then insisted that Collins was an obviously unfriendly witness. Collins denied this. "Then you love Keith's, do you?" was the Orpheum counsellor's spirited query, to which Litticton objected and was aus-

Littleton objected and was austained.

Littleton objected and was austained.

Littleton objected and was austained.

Littleton objected with and Orion object of the Keith and Orion object.

Littleton, opened the date of the object of the Milke Rail object.

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Littleton object of the Milke Rail object object object object object object object.

Littleton object ob

Capt. O'Hay Testifies

Capl. Inving O'Hay was called as this point, interrupting Collins, because of a 12 o'clock trim leaving. entitying he was an actor; is now retired; that he was the "and co." O Do Barelya and co., who played the Fox houses in 1917; that the V. of destroying the Rox houses in 1917; that the V. of destroying the Rox. I that I Pat Casey, of the V. M. P. A. told him "in humans I cannot repeat in court that you were on the blacklist, and "in humans I cannot repeat in court that you were on the blacklist, and that processes examination was brief. O'Hay calling 'Casey one of the "powers that be" which made the dorled hat the "which made the flord for the world of the power of the blacklist, and the "which made the flord with the "which made the flord with the "which made the flord with the "which with the "whic Capt. Irving O'Hay was called derisive smile. Goodman's motion to strike out O'Hay's testimony was

enica.
Judge Hand recognized Fred

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denied. Hand revening the
subpenned for the day before, but
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forma expressed a degire to get it sometime, since he must aione without a jury,

Cutting Acts' Salaries

The matter of cutting acts' sala-ries 25 per cent, was detailed by Collins, who recalled a meeting of I. R. Samuels, Eddle Darling, Mur-

dock and himself, when it was dedock and himself, when it was dedock and himself, when it was dedided to try to chop salaries, all four
going over a book containing the
mannes of all acts in the Keith emnames of all acts in the Keith emannes of all acts in the Keith emhance of all acts in the Keith emhance of the containing the
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some acts accepted and that those
who did not were kept out of work,
one acts accepted and that those
who did not were kept out of work,
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half of t accepting the cut with the result the ect was put on the so-called "blacklist."

No Intarlocked Bookings

No Intarlacked Bookings
Goodman then put Collina under
cross-examination, asking whether
it was not a fact, acts booked east
was not a fact, acts booked east
east of played west and vice versus
locked bookings. Collina sequiesced,
as he did to the premis, the Orpheum
locked bookings. Collina sequiesced,
as he did to the premis, the Orpheum
half booked bookings. Collina qualified
the premission of the prem

and that no contract breach was performed when this was taken advantage of the contract of the

"Blacklisted" Shubert Acts

"Blacklisted" Shubert Acts
Collins stried that eats playing for Fantagea could not play Beith's autilia occuration period of thate had elansed before playing a blig time autilia occuration of the playing a blig time playing a blig time playing a blig time playing the playing a blig time playing the playing to Reith's subsequently. The witness could not remember Bernard and Townee' agreed that Walter Brower was signed for the Orpheum; that Eddie Centor playing with Shubert and Centor playing with Shubert and With the Shuberts and the field where else would they play? All compellion ceased in this particular for them to go, so why argue this?" Littleton Interposed: "There's an end to all punishment, you know." Littleton Interposed: "There's an end to all punishment, you know." Interposed to the playing the playin Collins stated that acts playing

swered, "he dign't prove it when it came to any favors."

What in "inside" circles is considered a taglical move by the Keith counsel was the introduction of the Caul Sisters in court. Collins was asked if he didn't recognize them. He peered hard, and said he (Continued on page 33)

Don't be hamboozled "WORLD'S WORST DAILY"

2c DAILY

KEITH'S PALACE, N. Y. LEADS ALL VAUDEVILLE

Best Money Maker Last Year -Other Big Timers Varied

The Talace, New York, grossed more let year than ever before in melatatory of the house and leads all the vaudgville houses of the country as a morey maker. The receipts (out-tied all one) and the receipts (out-tied all one) and the receipts out-tied all one) and the receipts out-tied all outs. The other kett big time value, which have been acid sell outs. The other kett big time value, with the year pravious. The Orphoum and Bushwick theatres in Fookbrn had a good year. The Riversida. Brookly had a good year. The Riversida of the properties of the proposition of the properties of the proposition of the propositio

York, of since the opening of access Franklin.

The Aliambra, Hariem, with strong competition did well, al-though the neighborhood has been changing and the house slowly ab-sorbed by the spread of the Hurlem

POLI TO BUILD

Will Dismantle Grand at Worcester and Erect New 3,500 Seater

Worcester, Jan. 16.
An ag. cement entered into today transferring the title of one of the most valuable undeveloped piots in this city, from Kill Leavitt and leadere Katz to S. Z. Poll, the New Haven theatri. 21 magnate, marks the flat from the property of the control of the

ager. Ant. (6 - S. A. Frin, 10 et a. See and the dist stop to provide Worcesser with a new Gleatre, which is promised to be representative of the ultimate in theatrieal grandeur.

1240000, adjoins the Grand, one of Polis chain of theatres. It is proble that this theatre, which would be that this theatre, which would be the control of architect, has charge of the prelim lnary engineering and also the con-struction of the building through to

YOUNGSTOWN'S SUNDAYS Mayor Stopped by Court from Clos

Youngstown, O., Jan. 18.
Through a previous Supreme Court decision, Mayor Charles F. Schelbie, of this city, has discovered that he cannot stop local theatree that the cannot stop local theatree was the constant of the control of t Youngstown, O., Jan. 16.

OPENING POSTPONED

Despite the Yiddish thespians' wide repute for speedy rehearsing, the Vina Troupe is not ready to debut in New York tonight (Jan. 17), the opening being postponed to Jan. 28 Bores Thomashefsky

Bores Thomashefaky brought them over for a run at his Brad-way Yiddish theatre; New York, The regular Thomashefsky stock company will go on tour, Meantime, "The Green Millionaire" is the at-traction replacing Adolph Phillipp's "Auction Pinchele," which wus n tremendous flop.

LORDON BOY BREAKS LEG

Dallas, Jan. 16.
The flier of the Three Lordons, asting act, broke his leg during performance at the Majestic Satraday,

urday,
Daly and Berjew substituted for
them on the Interstate bill that
moved from here to Houston.

IS IT A TRUST?

WORLD'S WORST DAILY Times Square Daily"

WARDEN'S ANNULMENT

Married Rosita Mantilla Before Divorce Bacame Effectiva

Therry Warden, vandevillian, harphotaled warden, vandevillian, harpiage to Roetin, Manthi wateville,
from Judge Lynch in the Circuit
Court.

Court.

Berenniak, attorney for
Water, hieremed the court hat his
client married Miss Manill' May 1.
1917. Filor, Georgia Hall, vandeville,
a former wife, had obtained an interioutory decree of divorce from
the come effective until Jan, 21, 1919
When he learned of this, Warden,
at the instruction of his attorney
began the action which resulted in
the annulment.

ROTHSCH!LD'S "HERITAGE" Melodramatic Story of Mother Love

Parls, Jan. 16

Baron Henri de Rothachlid, known within professional circles as Andre Pescal, has presented his new play 'Heritiges'. At the Theatre Antoine (which he lins sublet). The three-term'educan was fairly received. Unfoiding a more or less romante plot, it either the best of the control of the professional his somewhat he can girl whose father died a lunation.

tic. The mother, desiring to assure her daughter's baupine s, confesses the girl is the child of a secret love intrigue, and need not fear insanity through heritage.

Mudoy is the count; Legrenne is convincing as the son, and Jeanne Rolly the mother.

BIG TIME FOR ATLANTA

New Keith-F. P. House Experted to Put Town Back on Map

Through the Mansion Site desibeling completed by Parmous Pluy-beling completed by Parmous Pluy-beling Completed by Parmous Pluy-beling Completed by the beling time vaudeville runs. It is ead to see we house his to be controlled Jointly by Farmous and Ketth, with Ketth bilds been ren' intact here from Wichington to meak the jump to the New Orleans

The new house will cost \$7.0,000 and seat 3,000.

LOEW CHANGE IN BALTIMORE LOEW CHANGE IN BALTHMUS. Several Loew managers have been switched owing to the Baltimore Hippodrome's lease recerting to the Fred C. Schanberger interest been been transferred from the Hip to the Valentine, Baltimore, replacing Emil Gereits, who was brought to New York but not yet located by the Loew Interest. All Word, the Low Interest and the Loew Interest.

OMAHA ORPHEUM CUTS SCALE

Omaha, Jan. 16.

The Orpheum, big time, has reduced prices in an effort to improve business. Night prices have been reduced from \$1.50 top to \$1, except on Sundays, and matinees from 75 cents top to 50 cents, also except

The \$1.50 top was set last fail.

DETROIT'S YIDDISH OPENS

DELROITS YIDDISH OPENS
The Yiddish theatre easen opened
Sunday at the Shubert-Michagan
by Sol Shteinberg, called "In the
Name of God," Performances are
given three days each week.
The cast includes Elias Richatein,
Louis Hyman, Samuel Iris, Josef
Dank, Esther Gilekman and Iosetto
Dank, Esther Gilekman and Iosetto

THEO. ROBERTS BETTER

Theo. ROBERTS BETTER
Theodore Roberts, who suffered a
breakdown in Pittsburgh several
weeks ago, and had to cancel all of
his immediate Keith time, has suffi-ciently recovered for the bookers to
mark him in for reopening at the
Davis, Pittsburgh, Jan. 28.

Gallagher and Shean Referee

New York Supreme Court Justice Burr has signed a judgment in the Shubert Theatrical Co litigation inguinst Gallagher and Shean appointing Ashiel P. Fitch, 67 Wall appointing Ashled P. Pitch, 67 Wall-street, referee to determine the Shuberta' damages against the team as a result of its breach of contract. The judgment also stipulates the 'misters' are restrained from ap-pearing under any other manage-ment.

Keep Agents Advised Of Present Address

A suggestion offered by one of the Kelth bookers to vaudeville acts takes the form of a tip to the sets to always keep thei agents and the particular Kelth booker they may be playing for advised of their whereabours, after completing the last show

after completing the last snow of a given engagement. This particularly has reference to acts finishing a date on Wednesday or Saturday night, and not having further time

and not having further time booked, and ya disappointment occurs, and the booker can use the act if he fine where to quickly locate it. An instance closing in one of the smaller cities adjacent to New York on Startrday could have opened at Startrday could have opened at a closing in one of the smaller cities adjacent to New York on the disappointments arriving early Stunday morning in the New Locate and the suggestion further asys the act should make it a local address rather than a the-local address rather than a the-smaller cities operate on Sundays.

It is understood an act will no It is understood an act win normain over for any extended period in a town it has closed in if no further time is booked, the booker's idea being to benefit an act staying in such a town for act staying in such a town for part of the next day, as it often

LOEW OFFICE REVOKES COLLINS' FRANCHISE

Report Spread Former Keith Booker Would Be Star Witness for Max Hart

The Loew Circuit has revoked the The Loew Circuit has revoled the booking "franchise given to Johns) Collins, former Keith booker and heler witness for Max Hart Monday in his suit against the Keith aud Copheum Circuits.

Collins, after severing his connection with the Keith Circuit, formed a connection with the Keith Circuit, formed a partnership with a Loew agent The partnership with a Loew agent and the partnership dissolved after two

weeks.
Collins then applied to the Loew
Circuit for a franchise to book and
was granted the privilege.
The Loew office revoked the franchise a few days later when it became noised about that Collins was
to be a star witness for Hart.
Collins had been taken back lute
the Keith creativation after leave.

the Keith organization after leavhimself with the Shubert Advanced

VAN AND SCHENCK CANCEL

Can't Stand Strain of Many Per formances Daily

Van and Schenck have cancelled all of their future vaudeville book-ings, ahout 10 weeks, due to the strain they are under playing vaude-ville, clubs sad their own Sliver Slipper Cafe

The songsters have been cleaning The songsters have been cleaning up financially, but find they cannot physically endure the four and five daily appearances required by their consecutive bookings.

consecutive bookings.

The team is playing the Collseum
New York, this week, which will
terminate their vaudeville appearance for a while.

IRENE FRANKLIN, AUTHOR

Adding Playwriting to Entertain

liene Franklin, ln addition to he turged to writing and is completing a farce called "The Hellions.

It will be produced this spring Tire play has been secured by A

II. Woods, who contemplates featur-ing John Cumberland in it. Miss Franklin is also writing a vaudeville sketch for Clara Mackin.

valideville saction for that a saction at present in stock.

Miss Franklin's concert at the Times Square last Sunday resulted in cheers for the headliner and an extension of concert work next season is undoubted. She missed the concert the previous Sunday, when concert the previous Sunday, when her train, bound from Detroit, was snowbound unstate.

Miss Franklin's concert was given

Miss Franklin's concert was given in the gymanium of the Detroit Athletic Club, and drew capacity. The appearance resulted in the star roll of the proper star of the star of around Detroit next season. The noted "redhead" of vaude-ville is figured to supply a novel axis of concert entertainment. Most platform work is sometiment, blood platform work is sometiment, blood platform work is properly on the property of the property

POLI'S TRANSFER

Bridgeport Preparties Page to Corporation

The first step in a policy of ex-punsion for the Poli circuit occurred this week when S. Z. Poli sold all of his Bridgeport local holdings inuf his Bridgeport local holdings in-cluding the Palace, Majestic, Poll's and Plaza, to the S. Z. Poli Resity Co., an organization headed by Pol-and said to be financed by the Trav-clers' Insurance Co. of Hartford. A beparate deal sold the Lyric to the same company.

same company.
It is reported that Poll received \$957,000 for the four houses and \$60,000 for the Lyric, which is heavily mortgaged.

THE 2 JOS. KESSLERS AND BOTH ABROAD

One in Paris, Other in London -Vilna's New Company

Paris, Jan. 5. Joseph Kessier opened at the big Theatre des Champs Elysees last week, for performances in Yiddish. The program is varied including "Return to My People," "The "The Stranger," "The Wheel of Life," "A Father's Heart." "The Bride's Robe"

Father's Heart. The Drive and "Hamlet."
Kessler was well received and made good deeplie the fact the theatre is too big for the show. He expects to remain a fortnight.

Joseph Kessler and, Co. opened at the Olympia, Shorrelitch, for a two weeks' run. The opening week of clashed with the closing week of thestre. The result was both the-atres lost heavily. The record week Kessler was alone in the field, but the a were not many with him at the company of the control of the control of the control of the cheaper sents. Kessler took the Olympia over from the Guillver Glympia over from the Guillver Diympia over from the Guillver Dring it at a very low estimate to must have lost between £500 to £500 on the two weeks. Kessler A few arthus of the Vilna Troupe who played at the Pavilion intend

to form a new company and open again in the East End. Those conagain in the East End. Those con-cerned in this venture are Mr. L. Feder, Mr. Silberberg, Madam Dal-ska, Mr. Ben Levi and Mr. Green-berg. Meanwhile the Pavillon theatre is playing an English produc-tion for a change. This consists of tion for a change. This consists

RUSSIAN BOOKINGS

Paul Spadoni in Berlin Dealing with Soviet Government

Lively bookings of acts for Russia Lively bookings of acts for Russia are reported from Paul Spadoni, whose spency broduuriters are in Berlin. Artists are pad in American Berlin. Artists are pad in American Gerlin and Spadoni's booking arrangement is with the Soviet Government with guarantees apparently fulfilled.

The bookings include all class of turns. Hook and of turns.

VAUDEVILLE IN PARIS

Allambra — Anna Daria Jan. 3

Alhambra — Anna Daria Jan. 3

Russian troupe in Golden Cocks show with Lydia Chaliapine, Delson Tro. 1

In Haima. Theo Carlya, Garadini, Liniama. Theo Carlya, Garadini, Berths Dagmar and Marcel Marceau in sketch Aux Loups (Wolves)

Olympia.—Frehel, tenor Vallea, Pepinot Circus, Stervel (initiator), Three Nora-Ber-Tya, Five Yullan, Lea Mongadora (jugglera). Lollia Linares (Spanish dancer), Kanuli Linares (Spanish dancer), Kanuli Amar, Ilon Lamer, in sketch "A Dream."

Casino de Paris-Revue 'On Dit Casino de Paris—Revue 'On Dit ca., "Jacques Charies and Saint-Granler, with Ratoncheff's Midgeria, Winaton's Seala, Mitty and T-illo, Kniaseff and Zelga, Crekett's King Jazz, Jans Marnac, Pierrett' Mail Lily Mounet, Charlotte Martens, Mismarguett, Lily Scott, Durville, Dutard, Andreis. Saint-Granler, Louisard, ex-

LEXINGTON STRIKE STILL ON

LEXINGTON STRIKE STILL ON

A ussigning Sty, Jan 16.

A ussigning style which began
here early last summer, affecting two
theatres, is still in effect.

The Hen All, vaudeville, and
Strand, pictures, operated by the
same management, are using montime strike was said to have orbit
antel, when the mutacement and

nated when the management an-nounced a reduction would be made the number of men in the vaude-lie house through the summer

CIRCUS NEWS "THE CLIPPER" OUT TOMORROW-10g

All bands have musicians and instruments; some play Keith theatren but JAN GARDER'S ability and personality, coupled with the youth of versatility of his master musicians, makes their novel ideas phe-menally successful entertainment. Exclusive VICTOR ARTISTS headlining the Greater Keith Theatres at Keith's Bushwick, Brocklyn, hext week (Jnn. 21).

JAN GARBER

Keith bookings arranged by Tom Kennedy,

ON COLUMBIA WHEEL

COLUMBIA WHEEL ORDERS ALL 1924 FRANCHISE LIST PRODUCERS' NAMES OFF BILLING 12 New Producers as Holders

VARIETY

Only "Columbia Burlesque" Next Season-Producers Not Favorably Inclined; Nor to Yearly Change of Title

COLUMBIA'S DROP WAS

LESS THAN LOOKED FOR

Heavy Business of Holiday

Week Not Far Ahead-Columbia, N. Y., Led Again Columbia business last week naturally dropped in most of the circuit stands following the han-ner business of the previous holiday week.
The slump was not as large as The slimp was not as large as expected in, several of the Columbia stands last week. The Columbia stands to the columbia stands week consecutively getting nearly \$11,170. This was remarkable in view of the previous week's business being \$14,500 with 13 shows.

week's business being \$14,300 with 13 shows.

The Columbin, New York, icd with "Let's Go" over 11s nearest competitor for gross business last week was considerable, the house taking scoond being the Empire. Newark, which gave 14 shows. The Empire gut \$5,500 with "Dauching Around." The previous week 3,300 with "Charlette Around." The previous week 3,300 with "Charlette State of the previous week 3,300 with "Charlette State of the previous week 3,300 with "Charlette State of the Stat

Third, last week was to Gayety. Boston, aiways close to the top with the "Slidling Billy" Watson show getting \$9.100 (12 shows). The week previously the Gayety, Boston, got \$13,062 with "Let's Go," (13 shows). Casino, Boston, last week

WHOLESALE FLIRTING Soldier Tried It With "China Doll' Girls—Too Expensive

Burlington, Vt.,

t. ran dropped into the Union sta-

BURLESQUE ROUTES

WILL BE FOUND ON PAGE Fourty-siz in this issue

ot \$9,500 with "Dancing The previous week Jim-er's Revue got \$13,800 mie Cooper's Revue got \$13,800 with 15 shows. Third, last week was the Gayety

One of the most radical departures ever made in the 21 years of existence of the Columbia Amuser-tent Co., regarding the billing of an order issued this week.

The order in effect says that beginning next season no producer in the columbia of the columbia of the columbia for 'offering' Columbia shows. Instead the phrase "Columbia bridge or 'offering' Columbia shows. Instead the phrase "Columbia burtop line on all billing matter, relacing the age-oid custom of the top-lining of the producer or producers' names on Columbia burtop in the columbia progress since the present seates "Columbia Durtop in the columbia circuit stands." The new rule is not looked on with favor by the Columbia proferior in building up an individual or firm name in burtogue. The Columbia order also speaked the show moniciers be changed yearly.

Producers again differ radically.

the show monitors or women-yearly. Sanh affer radically. Trodow makers and operators from the sand operators of the same sand operators on the public will remember the title the following season and patronize it accordingly. On the contrary, the Columbia's stand regarding this is that allow-public might refrain from patronizing it on the ground they had seen to before. A change of title may obing it on the ground they had see it before. A change of title may ob-vlate this, it is believed by the Co-

iumbla people.
Columbia shows that cannot be rated as good, it goes without saying, should have their titles changed the following season around, even if the show is entirely different and rateable as good the next season. While no producer is willing to admit he has a bad show any season, the producers accept the principle

of the thing readily enough, it is very likely the Columbia Amusement Co, may also look into the matter of starring and featur-

\$4.200. Gayety, Kansas City, grossed about \$4.200 with "Monkey Shines"; Casino, Philadelphia, \$6.100 with "All Aboard," and Yorkeville, New York, last week with "Vanilles," got \$7,500. The Cosino No. the matter of starring and featur-ing performers next season.

The starring and featuring idea as regards performers with Columbia shows has adherents of both sides of the subject. Some pro-ducers are unalterably committed to the starring and featuring idea, got \$7,500.

The Casino, Brooklyn, last weel with Mollie Williams' show go \$7,300, and Lyrle, Dayton, with "Chuckles" did about \$4,000. while others are inclined to the be-lief of Bill Shakespeare "The play's

llef of Bill Shakespeare "The play's the thing."

With the polley Instituted of changing the names of the Colum-bla shows each year the producers favoring the "no star" system would be apt to change their m:nds, the proponents of the "star system"

contend.

The Columbia producers will handle their own paper orders next season as formerly. All paper ideas must be submitted before printing orders are given, however, to the Columbia Amusement Co. The same rule obtained last season.

Fannie Everett, matron of the Co-lumbia, New York, was removed to the New York Hospital Tuesday uffering from pacumonia.

suffering from picumonia.
Miss Everett is the widow of the late Tom Miaco, one of the pioneers among burlesque producers.
For some score of years Miss Everett was a burlesque star, retiring from the stage about 10 years ago.

Outdoor Amusements

Outdoor amusements and sports the outsity covered weekly in "THE CLIPPER"

-Some Current Holders Omitted

The new franchise issued by the Columbia Amusement Co. last Friday to run for a five-year period extending from the beginning of next season (1924) and running to the end of the season of 1929 included as franchise holders 2 new producers.

cluded as franchise holders 2 new producers. Warren B. Irons, Ed. Dalve, Cain & Davesport, Jimmie Cooper, Peck & Kob, "Silding," Billy (Watson and Bob Travers, Fred Clark, Barney Gerard, Sim Clark & McCullvogh, Barney Gerard, Sim Clark & McCullvogh, In addition to the 12 producers receiving direct pranchises, Harry man Fehr franchises and Hughey Bernard the other. There will be on a lossing arrangement, but the season and not renewed are the Barton Estate, Louis Robie Estate, Peter S. Clark Estate, Al Reeves, Harry Fryant, James E. Cooper Estate and As forecast in Variety, the new As forecast in Variety, the new

As forecast in Variety, the new franchises were limited to two to a producer. This will reduce the former Hurtle & Seamon list of three to two. Sam Scribner and R. K. Hynicka owned a joint franchise, not renewed. The two individual franchises controlled by Scribner and Hynicka were reserved.

newed.

The complete list of Columbia nowed.

Tranchies holister, according to the new Inneup, is as follower? Renewed functions, the new Ilmeup, is as follower? Renewed funchieses, Wm. S. Campbell, 1; Harry Hastliner, 1; Jack Reid, 1; Harry Hastliner, 1; Jack Reid, 1; Sams Serbiser, 2; R. H. Mack, 1; Sams Serbiser, 2; R. K. Hynicks, 1; Herman Pelve, 2; Harry and Seamon, 2; Jacobs and Jermon, 2; Millow, 1; Academ and Seamon, 2; Jacobs and Jermon, 2; Millow, 1; Columbia Amusement Co. 1; Warre Manusement Co. 1; Warre B. Brown, 1; Bal Daley, 1; Sim Williams, 1; Rube Bernsein, 1; "Silding"

got \$6,925.
The tinyety, St. Louis, last week got \$8,508 with "Ali In Fun" (14 shows). New Year's week the Gayety, St. Louis, got \$11,262 with "Monkey Shines," (15 shows).
The Bronx, New York, last week 1; Rube Bernstein, 1; "Sliding" Billy Watson and Bob Travers, 1; Henry P. Dixon, 1; Fred Clark, 1; Cain and Davenport, 1; Peck and Koib, 1; Barney Gerard, 1; Jimmie Cooper, 1; Clark and McCul-The Brook. New York, last week and got about \$8,500 (12 shows). The week previously the Brorn did \$4,300 with Mollie Williams' Show (13 shows). The Empire, Providence, last week with \$3,000 the Work. before Providence got \$8,118 with *210 light; Watson's show (14 shows). The tiapetty Watson's show (14 shows). The tiapetty Watson's show (14 shows). The tiapetty Watson's show (14 shows) place, Bulliumer, with "Happed Palace, Bulliumer, with "Ha

Cooper, lough, 1. The only producing firms operating this season not receiving this season not receiving a

MISSING SHOWS

Two Sundays in Succession Lost in Indianapolis

Indiana polis, Jan. 16. Indianapolis, Jan. 18.
On two Sundays in succession incoming Columbia burlesque attraction minest the Sunday opening
riage of bargage.
Last Sunday the "Silk Stocking
Revue" missed both maniface and
night thowas the house going dark,
missed the matinee. As a result the Mutual circuit
house Broadway, formery the Madays, flower to record receiples both
days, flower to record receiples both

tys. The Columbia attractions jump to The Columbia attractions jump to Indianapolis from Cincinnati, They have been averaging \$1,200 on the Sunday openings, it is said. The Columbia Burlesque Circuit is reported preparing a general order which will require all attractions making Indianapolis out of Cincinnati Saturday night, making it a sleeper jump. nati Saturda sleeper jump.

MUTUALS IN ROCHESTER

Burlington, Vt., Jan. 16. One soldier at Fort Ethan Allen
will keep away from chorus girls
for a while. Filtring with 16 members of the chorus of "My China
Doli" cost Sergeant Daniel Horan
\$30 plus a jail sentence of not less
than six months and not more than
onc year in the House of Correcpended and Horan was placed on
probation until further order of the
court. The Mutual wheel shows are cheduled to play the Corinthian, dochester, N. Y., as a week stand, seginning Jan. 28. The Columbia wheel shows play the Gayety, wheel shows play the Gayety, Rochester.

It is the Mutuai's first invasion of the New York State town.

Horan dropped into the Union sta-tion to see about some tickets for solders going away. He had a drink or two in him, and the girls of the theatriest company legan to 'Rid' into the train for cause they to the train for the train he roll to the train or the train he roll into a light in attempting to get a seat for two of the chorus prins. The company was playing one and two-day stands in Vermont at the time. At one period of the case namy would be teld up as witnesses Abany, Jan. 16
Ann Myers, principal with "The ucen of Paris" burlesque troup, s reported seriously ill with pneu-

JAFFE GETS NOTICE

Must Vacate Duquesne-No Place to Go

BINGHAMTON DEADLOCK

Stone Opera House Meeting Bringe No Result

Stone Opera House Meeting Brings

No Nesult

With both sides remaining tirm,
the sides of the si

Mae Dix Leaves Mutual Show The Mutual wheel show formerly carrying the title of Mae Dix and her "Dancing Fools," will be known hereafter as Vivian Lawrence and "Dancing Fools."

Miss Dix joined the Columbia how "All Aboard" in Philadelphia show "All iast week,

HILL NICKED AGAIN. GUS CONSISTENT LOSER

Bud Fisher Awarded \$23,864 for "Mutt and Jeff" Royalty

That prolific and consistently unsuccessful litigant, Gus Hill, has again lost a court procedure. This time H. C. (Bud) Fisher, the newstime H. C. (Bud) F-jaher, the newspaper cartooniat and creator of "Autt and Jeff," is the victor with a \$23,848 at Nortical in his favor by some control of the property of th

poyalties due Fisher through Hill's production of road companies of the Mutt and Jeff' shows. Fisher complained Hill had forgotten to render specified to the state of the sta Hill's recent encounters in the courts aimost always have been un-

courts aimost always have been un-successful. A manager sued him successfully for his share of the profits and James Deniy (Dealy and Kramer) also was given a \$25,000 verdict for lujuries sustained while a member of one of Hill's shows.

DOUBLE WEDDING

Two Couples in Marion's Show Wed

An epidemic of marriages hit Dave Marlon's Show iast week in New Haven, Conn., when four members of the troppe took the

members of the trotpe took the marital plune.

Mae Marvin, prima donna, and Edward Davis, straight man, were the first couple to be married, the creent taking place Jan. 8, by a Justice of the Peace in New Haven, and Heles McGlynn were marind, also in New Haven, McManus is principal come and Miss McGlynn were marind, also in New Haven. McManus is principal come and Miss McGlynn of the chorus of the Marion show.

BURLESQUE REVIEWS

THE WHIRL OF GIRLS

(Columbia Circuit) Jumbia

Mabel Ren

Florsie De Ver

Billy Shule

George D, Wies

Saul Hil

Vearyoe

Is reported seriously ill with pneumonia in a Montreal hospital.

Bonnie Lloyd Moves Showing
Chicaro, Jan. 12

Bonnie Lloyd of the Haymarket,
Butlesque atock for the past equit on the clared the control of the cont

MAKE IT PEPPY

Frances Farr, Irene Evans, Evelyn W. ields, Ambark Ali, Les Dunn, Eddie Lloyd.

"TIMES SQUARE DAILY" He never heard of it DAILY ANNOYANCE

VARIETY

ablished Weekly by VARIETY, Inc. time Sitverman, Pres

SUBSCRIUTION:

New York City

Vol. 1 XXIII.

VARIETY'S OFFICES

Cabis Addresses: Variety, New York Variety, London NEW YORK CITY

CHICAGO

LOS ANGELES

Greuman'e Matropolitan Theatre Building SAN FRANCISCO Claus Spreckles Bldg.

WASHINGTON, D. C.

LONDON 8 St. Martin's Pl., Trafalger Sq.

New York Suprame Court Justice William P. Burr has ruled that
Harry H. France is the only intereated plaintiff in a \$6,75.5" claim
by him assaint Taylor Holmes, atar
of "Smooth as Silk," written by
that William J. Wellman and
George L. Miller should be partiesplaintiff with France was demonstrated by
him and the pround he
France is suling on the ground he
france is suling on the ground he
france is suling on the ground he
as did pay in question to
a siding interest in the grose from
to 10 per cent, which is sentjusted to total the amount asked.

The trial of the Fielschman Smith Corp, action against the Al-bany Strand Theatre Co., Inc., Jo-seph Smith and Jesse W. Ehrich, trustee in bankruptcy of the Jar-din Co., Inc., will be confined to New York county, the court having

Wired Information

It agein becomes necessary for Variety to advise it will not wire

ruled against the defendants' mo-tion for a change of venue to Al-bany. The plaintiff wants \$5,000 for services in connection with the exection of the Albany Strand. The Albany Strand counterclaims for \$200,000 damages for alleged extra againet the defendants mo-for a change of venue to Al-The piaintift wants \$5,000 for ces in connection with the ion of the Albany Strand. The system of the countricial of the pole damages for alleged extra ruction costs.

The filing of a 115,000 damage suit in the New York Supreme court against Edward Madden by Good and the Suprement of the Supr

In preparation for the opening of the Apoilo and Moulin Rouge shows in April, Paul Eckete and Jacques Churles have arrived here from abroad. Fekete is ensociated with Francis Salabert, French music publisher, who is to be con-nected with the shows.

The Lampinis, playing Fox's Ridgewood thie week, have been doing a Mark Twain along Broadway, being busy denying that they were killed in the earthquake at Yokohama. Newspaper deepatches had them and their child among the dead.

Two bandits, posing as customers, stuck dp the haberdassiory shop of Meyer & Glaser, 7t have, near 54th street, Friday night. After binding Gleser, they held up a customer for \$35. They also took about \$50 worth of neckways.

The opening date for the new Loew's Burnside in the Bronx. New York will probably be Feb. 3. The spacify by 2,404, 11 4 1, 12 4.

Giving Away "Names"

The show business is willing to pay for "names" that will draw busi-ces, while the rectaurant business or some of it wants "names" for othing—and are getting them.

Last week an advertisement appeared in the Chicago dailies announcing that at a cate in the loop on Thursday night (Jan. 3) Joseph Schild-kraut and Jack Korworth, stars, respectively, of "The Highwayman" and "Roseymoon House." together with the casts of those shows, would appear at the cate. Probably they did

The two theatres holding the shows are Loop houses under the management of Lester Bryant. The shows may be under other managements. The scale at either is likely not under \$2.50. Yet the etare and the people were advertised to exhibit themselves without charge in a saloon.

The showman's theory, at least in the legitimate, alwaye has been that the more exclusive stars keep themselves the more curlosity will be excited among the public to see them. It may be the stars' privilege to do as they please and the managemente may hold the right to direct entire as anny piesse and the managements may hold the right to direct entire coats of their production to spond the night after the regular performa-tion of the regular production of the regular performance of the r

If managers or actors will look up the records they will find that some of the greatest professionals this country could claim and some current see that the season of the

If there is a dignity to the profession of acting end there is, it must be mintained and preserved by those engaged in it.

INSIDE STUFF

"The Bat," playing its fourth week now of its lifth visit to Baltimore, has alsahed its top to \$1\$ at the New Lyceum with a \$0\$-cent matinee. It is the road company troups put out to play at \$1.50. It has had big businese in Baltimore in a house that is out of the theatrical district but which once in a while atrikes it rich with a show that catches made in the control of the co

Countese Gizycka, a sister of Joseph Medill Patterson, one of the publishers of the Chicago "Tribune." was to have given a party in honor leads to the Chicago "Tribune." have fewer as the property of the Chicago Saturday night. The Countese wanted to do things right for the party so she got in touch with Ed. Rosenbaum, manager of the Zingfeld "Follies," and requested that Ulida Gray be permitted to Rosenbaum repelled members of the "Tribune" were not allowed to accept gratuities for their services but he would be pleased to have Mise Gray would be available for the stretches with the would be pleased to have Mise Gray would be available for the entertainment without cost. A facilities would be available for the entertainment without cost. On that date there are allowed to the control of the state of the "Tribune." in which be took the "Follies" management to take for the type of performance given. Naw say in New At the time the citized water than the state of the type of the state of the sta

Equity or its editorial writer should be just a bit more consistent.

Equity or its editorial writer should be just a bit more consistent. If Equity's for December appears a notice saying "Members are urged to make as full use as possible of the arbitration matchinery which has been built up by Equity to handle the claims of its members."

That may strike the many members of Equity who have near arbitration for one reason or another by their own organization as hardly consistency of the Equity executives.

Max Reinhardt came over here to stage "The Miracle" for Morrie Gest under a substantial advence and an agreement of 10 per cent, of the grose while the show playe on this elde. It is estimated at the scale "The Miracle" can do \$55,600 gross at the Century. Reinhardt will return to

Germany shortly.

John Ooden, who is getting the name of being the "Cinderella manager," because he retires at 10 p. m. started as a fourneyman brick-layer at the age of 14, a fact recalled to him by a letter received recently from a man who worked with him for the same contractor,

The man, whom Colden dininy remembers, however the stouch is longered to the contract of the contr

Nothing like "The Mirach" in size of production or producily of outly has been seen on either side of the whiter. Even Max Rhelnhardt, the highest seen on either side of the whiter. Even Max Rhelnhardt, the highest seen on either side of the whiter. Even Max Rhelnhardt, the highest seen of the whiter. Even Max Rhelnhardt, the foreign presentations did not begin to compare with Morrish coefficient within the Century. The forth week \$150.69 had been capended and the total cost may exceed \$109,000 and even approach the raff million mark. The nearest fillne to prediction to die. This, he says, would prevent description from either extended and the total cost may exceed \$109,000 and even approach the raff million mark. The nearest fillne to prediction to die. Briefly, his plan provides that Fidelity and Rapity either doors to result may be resent members. This, he says, would prevent description from either extent to see the seath of the did not know whether Pauly clearly and would prove description from either the seath of the seath of the seath of the did not know whether Pauly clear it as a did pay on the provides that Fidelity and Rapity either the doors to resent members. This, he says, would prevent description from either extent to see the plant of the did not know whether Pauly clearly and a seath of the did not know whether Pauly clearly and a seath of the did not know whether Pauly clear it as a seath of the did not know whether Pauly clear it as a seath of the plant of the did not know whether Pauly clear it as a seath of the plant of the did not know whether Pauly clear it as a seath of the did not know whether Pauly clear it as a seath of the did not know whether Pauly clear it as a seath of the did not know whether Pauly clear it as a seath of the did not know whether Pauly clear it as a seath of the did not know whether Pauly clear it as a seath of the did not know whether Pauly clear it as a seath of the did not know the dear it as a seath of the did not know the dear it as a seath of the did not kno

A Dirty Shame!

Variety never before has complained of anything said against it. When the pan was too rough or tough we laughed it off (that being the cheepest way).

But we can't pass unnoticed what that upstart, the "Times Square ally" did to us after Variety came out last week,

Talk shout ingratitude in the show business!

We didn't mind when the "Times Square Daily" bragged about its \$5 annual subscription. That was a siap et ue, eince Variety charges \$7 a year. But, perhaps, it was business and everything is fair in business if you don't get the worst of it.

But to have that measley whippersnapper "go after" us with the rooklyn "Eagle" as the excuse—that's the limit.

here would have been no "Times Square Dally" if it had not been for Variety. We paid its bills at the start, we wrote its news, we got it some ads and we let it use our typewriters—and then it somersaultd on us.

That "Times Square Dally" knowe we don't dare reply because Variety has a much lerger circulation, and we wondn't advertise it. It else bithinks we are affaid to asy its subscription by the year of \$4 is lower than the \$7 Variety charges, so that "Dally" believes it has us in a hole—it can say anything it pleases end we can't that us the subscription of the subscr

That may be true but we wont duck ingratitude. The "worlds worst daily" it is too, set it supply used the Brooking "Eagle" slory to pen us. Variety—a great theatrical met between the control on the free list odnitis it), and that "Times Square Daily"—whoever heard of it until we mentioned it one day in a news item (for which the copy redder got freed?)

And who would have dreamt that the Brooklyn "Eagle" might get will of this advertising out of a pan? The "Eagle" dreulates over Lang island while Variety goes all over the world. Long Island, the land of the schusenfeste, has quite a number of people living on it but not as many as there are in the rest of the world.

And just to think that we gave that "Times Square Daily" its title and it's the best title—but listen to the load that little dirty daily dished direct;

("Times Square Daily," Jan. 12)

That "Eagle" Panning On "Variety" — Great! Did you read that panning on "Variety" the Brooklyn "Boggle" bublished? Wasn't it great?

"Variety" didn't think it was a pan on "Variety," and printed it! Can you beat thet for thick-ness? Thought the pen was against us, the world's worst daily.

The "Eagle" was nice to us Seid we were young, and that meant we are not expected to know much—yet.

Of course, t.e. Eagle" agreed this is the world's worst daily; in fact, said it was worse than that, but it was just kidding— we gave them the idea.

Did you get "Veriety" trying to be funny about it? Saying Arthir Policok used words "va-riety" never heard of. He did, to, Mr. Policok must have got-ten a well education. You can get that in Brooklyn. It's a email time big town near Long Island, surrounded by hopea-of leaving it.

That's not a nasty crack

"Variety" didn't know what "Anastrophe" end "Esoterie" meant. That paper confessed it hasn't a dictionary. Whatde-youthinkofthat?

But we found a dictionary. Not in Times Square, though. Had to go way up to Columbia University.

We know all about "Anastro-phe." it's something about "Variety" doesn't know how to put the words together after thinking of them.

That's no definition for ue. It was in a Funk & Wagnaile dic-tionary, anyway. Where's Web-sters? That's the one we used to sit on when eating.

Ve'll tip "Variety" on that one -it sounds like Greenwich Viiiage, meaning an imperfect clique, or maybe perfect,

Who is this guy Pollock the "Eagle" silows to dazzie the linotype men? Didn't he ever have to work for a living? Why should he be permitted to annoy the common world with an uncommon vocab—can't spell it out and can't go up to Columbia again.

glass winious adorn the upper walls. One such window exersit an orean that was a \$110,000 item alone. Special characteries constitution that the second content of the sections content of the sections content of the sections can the content of the sections can be content of the section of the section can be content of the section of the section can be content of the section of t

George M. Coh. a has a plan for settling the Equity matter without entangling alliances or peril of prosecution for conspiracy. Cohan made it clear it was only a suggestion and that he did not know whether Equity would pay any attention to it.

DALE OF "AMERICAN" LEADS CRITICS IN VARIETY'S PERCENTAGE RECORD

Veteran Reviewer at Top with .658-Craig ("Mail") Drops Into Second Place, Closely Pushed by Rathbun ("Sun")-Woollcott and Hammond Tail-Enders-Pulaski of Variety with 21 Right Out of 22, .955-Variety's Average, .774

Alan Dala, the veteran dramatic goes to Jack Pulaski (Bee) of Vawriter and Dean of the metropolities of the veteran dramatic properties of the properties of the veteral p

opening.

Dale's score of \$4 rights out of \$2 plays reviewed displaced James Craig, who had held the top position for two successive recordings, and who dropped out of the running for a short while during which had was assigned to cover the opening of Stephan Rathbun (Sun) makes the most notable showing on this latest

Stephan Rathbun (Sun) makes the most notable showing on this latest precentage scoring (printless of the control of the contro

"CHAINS" GOING OUT

AFTER MONTH'S REST

W. A. Brady Paying No Salary During Lay Off-Players

Re-engaged

over the prior score.

The mid-season score becomes somewhat expanded in percentages in through the inclusion of all plays, the prior of the scanon, whan all of the Broadway productions of the entire term must vidual percentages.

In the Jan. 12 score below, Alexander Woolcott (Herald) is sext to on the end, a position held by Mr. Hammond since the previous score.

SUICIDE LEFT PLENTY Muriel Brandt, Dying From Starva-tion, Left \$11,000

Syracuss, N. Y. Jan. 17.

Kathleen M. Moot, or Mrs. Samuel C. Smith, as she preferred to be
known, who starved herself to death
in a room at the Hotel Howard in
November, 1922, left property worth
\$11,157.61, according to the transfer
tax appraisal today field in surrogalés cour! Wampswille.

gate's court, Wampsville.
Once a releging beauty of Madison county, with a fine country home at Oak Hill, but outside of Canastota, later an actress, with present the country of the coun

Re-engaged

"Chairs," a. W. A. Enraly attraction, which scently closed at the Playhouse, will reopen on the read, after laying of a month. No salaries are to be paid for the instruction, which were all the result of the result but meager fare. She confided in no one and shunned all who tried no one and shunned all who tried to offer and shunned all who tried or offer and the control of
of death.

Her parents died when she was young and left her wealthy. Her home near Canastota was one of the finest in that section. She was the finest in that section. She was graduated from the Emerson school. Boston, and then went on the stage, taking the name Murlel Brandt. She thought she was going to become famous in Shakespearean roles. She was disappointed. Her fortune dwindled. She became morose and aloof.

"POPPY'S" LONDON DELAY

The London presentation of "Poppy" has been postponed indefinitely from the announced premier, Feb. 1. Philip Goodman, who produced the musical here, salied Saturday for the English metropolis to direct the show, which may debut in March "Poppy*/English berth is planned for the Aciephi.

"KING FOR DAY" CLOSES

"Why Iowa Is Great" Read a remarkable story in "THE CLIPPER" this week—takes you back

"Caroline" at Garrick
Chleago, Jan. 18.
With Tessa Kosta back, "Caroline"
is scheduled to follow "Chauve
Souris" at the Garrick Feb. 3.

"Why Iowa Is Great" AN EDUCATION IN ITSELF IN "THE GLIPPER"--- 10c

Chicago, Jan. 16.
"A King for a Day," in which Gregory Kelly was starred, closed at the Cort and was sent to the storshouse in New York.

CARROLL'S "VANITIES" AND CENSOR TOM LOVE

'Fountain" Producer Break in Philly; Makes Compromise on Bareness

profilise on Dareness

Philadelphia, Jan. 16.

Cover or uncover was the word last week with Earl Carrolis Profile of the profi

claists, silk fleshings were employed, under order raised haves back stage, and in at least one case smooth flesh of the stage, and in at least one case smough bius stockings to go around, as smooth bius stockings to go around, of six, and the dancing specialty had to be trimmed. The bathing girls, the Harp number, and the (Continued on page 32)

"SAINT JOAN" BEST

Shaw Drams Prolonged Four Weeks by Guild

"Saint Joan," the George Bernard Shaw drama produced by the Thestarts Guid, will remain at least six weeks more at the Garrick, four weeks beyond the subscription period. It is believed by that time a Broadway teatre will become available for the presentation, which is regarded as one of the most interregarded as one of the most interfor excision, despite the need for excision, and the produced of the p

enting of the season, despite the need or excision.

To excision the season of the Guide of the control of the

RELLE BENNETT'S WORRY

San Francisco, Jan. 16. John Oaker came here from Lo Angeles and announced hs was the husband of Belle Bennett, playing at the Alcazar, and that she could not marry Fred Windemere, picture

director. Belie denied his claim, publicly and Beite denied in Schaim, publicly and privately, and finally asked the cops to make John stop annoying her. She sald she worked with Oaker in pictures and also loaned him moncy, but never forgot her-self so far as to marry him.

GEO. HOBART STRICKEN

"A King for a Day," in Mr. A King for a Day, "I Mr. A K

SAM HARRIS GENEROUS Takes Charitable View of Jack

Oakland, Cal., Jan. 16.

Lew Davis, light comedian and juvenile player at the Century, is batting for Jack Russell. Ernsat Young and Joe Kemper will assume the comic leads with Irens Grey replacing Evelyn DuFresne as sourcet.

bret.

Sam H. Harris issued a statement
in regard to the action of Russell
in running out on the show lasts
week that he will not appeal to
Equity, but will help him to land
a job with some other musical comcdy concern, believing that he is
suffering from a nervous strain.

MOSCOW ART AT \$2.50 IN FINAL WEEKS

Sensational Success at Start Simmers Away-No Profit on Road

The return of the Moscow Art Theatre for the second repeat of the season at Joleon's 59th Street aroused interest on Broadway, It was explained by Comstock & Geet that the Russian attraction was imtract the Russian attraction was im-practical for the road this season because of the extra operating over-head. Last week the gross drawn in Philadelphia was \$19,000 and the

REP. CO. FORMED

Chicago, Jan. 14.

So few repertoire companies are being organized that it is notable when O. H. Johnstone, the Chicago agent, organizes a company to engage in this line of theatrical endership of the Chicago agent, organizes a company to engage in this line of theatrical endership of the Chicago agent, organizes a company to engage in this line of theatrical endership of the Chicago agent, organizes a company to engage in this line of theatrical endership of the Chicago agent, organizes a company to engage in the company which formed at Density of the Chicago agent, organized and the Chicago agent, organized and the Russians went to the road at the Chicago and the Russians went to the road at the Russians went to the road at the Russians opened to the Chicago and the Russians opened. The Russians opened Monday Walter Ambler, Walter Garvin and Edith Mac Clark.

DELYSIA, ILL, OUT

With rumors of strife between Substantian of the current engagement at and a little schemes of losing Substantian of the Chicago and the star flying around, in the company of the Chicago and t

SHUBERTS BLAMED IN CHICAGO FOR PROPOSED NEW 3% TAX

Alderman Lyle Addresses Meeting Between City Commission and Theatres' Counsel-Received Thousands of Complaints.

Chicago, Jan. 16.

Mors than 160,000,000 in hunitess lated weekly fee to the New York was done by the theatres of North- office, whether the money is made ern lillinois in 1923, and of that sum 45,000,000 was paid to the Govern-the only ones to get a profit in ment as admission tax. This claim here instances. He said, "They counsel for the Chicago theatres and everything to gain and nothing to mission, at which endeavors and everything to gain and nothing to mission, at which endeavors ear the verything to gain and nothing to mission, at which endeavors earlier with the control of the chicago theatres. Alect in now to get it."

Alect Nature of the control of the chicago theatre and developed the control of the chicago theatre. Alect in now to get it."

The chicago theatre and the chicago the chicago wants that same and pointed out that 90 per cent. Alect hand pointed out the properties of
and pointed out that 90 per cent. of
the theatres in Northera Illinois
were located in Cricego. a verbal
barraga on the Shuberts, especially
Lee Shubert. Mr. Lyle said:
"The Shuberts are operating the
Garrick theatre here on a license
inum of 24 admission. Do they do
thie? No. As is their custom to
get the edge on nomeone, they are
charging 33 and more for seals in
city by paying the proper tax.

the house, but fail to reimburse the city by panying the proper tax.

"This is the reason why we are compelled to take drastle measures and try to fix a percentage 1.2x, so that the city will be enabled to raise the wages of the firemen, wh have a more serious life than the theatre managers and producers who sait in New York offices and have a more serious life than the theatre managers and producers who sit in New York offices and wait for the profit statements to come in each week from Chicago." Continuing, Mr. Lyle said: "We have received thousands of

Continuing, Mr. Jyle said:

Government of the continuing of the co

Mr. Kirkland explained that by

answering the city would not re-ceive much enlightenment for its purpose. He said that a house statpurpose. He said that a house stating its gross receipts and not its operating expenses would be of no use to the board. He pointed out that last year one theatre did a 220,000. So, therefore, a statement of this kind would be of little value. After condiderable discussion on this subject, Mr. Kirkiand finally with reservations, or to a point where they would not embarrass themselves and disclose methods of operation. This proposition was arrecable and Kirkland promiser would be on hand within two weeks, when the next meeting will be held. when the next meeting will be held.

Aiderman Lyle also pointed out
that he feit the Colonial theatre, that he felt the Colonial theatre, which was handling entertainments like "The Follies" and getting bis-prices should now be paying \$5,000 a year instead of \$1,500 a year tax.

2c FOR A LAUGH "The World's Worst Daily"

Never right yet be printed on a typowriter Only 20-find out why

THOMAS SCORES BIG ON T

"PERFORMANCE LET DOWN: MUST BE 100%"

So Says Cohan in Ordering No. 1 "Nelly Kelly" to Close

Chicago, Jan. 18.

The closing notice for the No. 1

Tittle Nelle Kelly' posted Saturday at the Grand caused surprise
both in the Loop and along Broadway. Orders to close followed a
number of telegrams scnt the company by George M. Cohan, who
asked the players to analy up the

When asked in New York the rea-son for withdrawing the attraction, which was rated one of the best musical comedies on the road, Mr.

mustact comedies on the road, Mr. Cohan said:

The spirit has gone out of the Cromwell to represent her; George Tickell, manager of the New York in the east in particular. Period Programment in the cast in particular, Period Programment in the cast in particular, Period Programment in the cast in particular, Period Programment in the cast in the cast in particular, Period Programment in the cast in

ances or none at all. To be success-fuj an attraction must do just that —not give three real performances and five perfunctory ones. —There is something the matter with a show that does no better the week after the holidays than during the week before Christmas, which was when 'Nellie Kelly' opened at the Grand.

week atte.
the week before
was when 'Nellie Kelly' open.
the Grand.
"Reports kept coming in that perwho saw the show twice in it
one performance at
Somethin. "Reports kept coming in that nersons who saw the show twice in a
week found one performance all
right and the other bad. Something
must be the matter when a show
that for 65 weeks has averaged
\$23,000 weekly should taper down.
On the contrary there is another
company of "Neille Kelly" that is
company of "Neille Kelly" that is company of 'Neilie Kelly' that is floing excellently and every stand playing it has asked for a repeat tate."

ATHER Kelly" drew under \$19,000 last week and, although the business for both holidays week was up to expectations. Cohan interpreted the drop to indicate the performance had let down.

had let down.

The attraction was originally scheduled for the Illinois, Chicago, but because of nearby building operations Cohan sent the show into operations Conan sent the show and his own Grand. It was to have re-mained four to six weeks longer. Inability to secure desirable book-ings to pick up the slack of a short Chicago engagement also figured in Coban's closing of the attraction.

"ABIE" IN LEMON HOUSE

Taking Criterion, Buffelo, for Run of Eightsen Wesks

Buffalo, Jan. 16. "Able's Irish Rose" will open a proposed run of 18 weeks at the Criterion Feb. 11.

Criterion Feb. 11.

The Criterion has been dark since the closing of stock, and has not housed a success in over frur seasons. The "Abe" lease calls for the four walls only.

JEAN DOWN'S XMAS PRESENT

Jean Downs, former actress and wife of Charles WcClintock, the Prohman advance agent, is now a pariner in a local costuming house. Miss Downs left the stage when her husband presented her with a silce of the business as a Christmas

husband is now head of

\$1,500 CLAIM LOST

Equity Arbitration Dacidss in Fevor

A claim for \$1,500 based on an unusual demand was decided against unusual demand was decided against a comment of the state of the stat

OVER 18 SELECTIONS

Chicago Critic Picks "Greatest Actors"-Frames "Ideal ·Show"

Chicago, Jan. 18, a.

The 13 greatest stage artists of today, the way Ashton Stevens, dramatic critic of the Chicago Examinate Critic of the Chicago Examinate Critic of the Chicago Examinate C

Tinney, Duncan Sisters, Fanny Brice and Martha Lorber added to the

Stevens says he fully expects to have a lotta grief as the result of publishing the list.

HECKY'S WIFE-DIVORCE

Files Suit Ageinst Lewysr, Who Withdrew Action Against Her

The filing of a divorce proceeding The filing of a divorce proceeding in the New York Supreme Court Tuesday by Mrs. Nellie N. Hechheimer against Harry Saks Hechheimer, the thastrical attorney in the Loew building, New York, may be the means whereby "Hecky" will have the opportunity of marrying the class he was reported interpretable of the country of the

ested In.
Previously he had begun annulment proceedings against Mrs.
Hechhermer, although married to
her for many years. He later withdrew that suit. He had merely
served a summons on his wife.
Recently "Hecky" sustained a
fractured probosels in Chicago in a
fliateuff set-to with Jack Rose, nisticum set-to with Jack Rose, who forgot his thespian tendencies as a comedian to seriously plant his fist with such effect as to break the nasal organ in three places in the lobby of the Hotel Sherman.

TINKERING WITH MOONLIGHT

DUSE RESTS IN N. O.
Chicano, Jan. 16.

Mme. Eleonora Duse, whose In the La da tankerin are going the formance at the Auditorium here in light leading for the New York and the Chicano with the La da tankerin are going in th "Moonlight" opens Jan. 30 at the

DISK REVIEWS

Current disk releases reviewed weekly
BY ABEL IN "THE CLIPPER"
Outp paper plantable on the Ables of
current disks.

Absolutely "December 10 on the State of the Linguistic State of the

DUSE SELWYN ROUTE OPENS IN NAW OFFISANA, THEN Plays Nights in Havano SUFFERER FROM FEDERAL FEE

Testimony Before Ways and Means Committee Reveals Drop from 1,200 to 400 Houses. Due to Tax and Transportation Costs, Which Drive Shows from Road-Puts Drama Down as National Art Necessity -Thanked by Committee Head-Given Extra Time

REPEAL BELIEVED WON

Washington, Jan. 16. Washington, Jan. 18.

Receiving from the committee upon its own unanimous consent additional time to present his case the first time such a courtesy was extended, Augustus Thomas appeared today before the Ways and Means Committee of the House representing. the Producing Management Means Committee of the House rep-resenting the Producing Managers Association, the International The-atrical Association, The American Dramatist, Actors' Equity, Actors' Fidelity and Authors' League of America

Not only was the precedent of additional time given, but at the close of Mr. Thomas' remarks, Chairman Green, of the Committee, Officially thanked the Witness for the splendin thanked the Witness for the splendin that the financial end of the tax phase had been subordinated to the harmful results of the tax on the spoken drama as an educational medium and one of the arts. The international is L. M. Bods, mannating director of the same organization, director of the same organization. Not only was the precedent of ad-

director of the same organization and Roland Robbins, local manage of the Keith house representing the vaudeville interests were also in at-tendance, but due to the limited time delegated Mr. Thomas to speak

Receiving the rapt attention of the Committee and without Inter-ruption, Mr. Thomas proceeded to set forth the part the spoken drams plays in the national life of the na-tion, he stating that the nation's life that the theatter was the most im-portant of these arts. He stated that the tax, coupled with other burdens, such as excessive trans-terior than the state of the state of the state of the state of the theaters, that in the liast three years (Continued on page 23)

"G. V. FOLLIES" CUT

Road Company Reported Asked to Accept 20 Per Cent, Reduction

Chicago, Jan. 16. It's reported here the road "Green-wich Village Follies" (1922) princi-pals have been asked to accent a pals have been asked to salary cut of 20 per cent.

GUILD'S MID-SEASON PLAY

GULD'S MID-SEASON PLAY
The Theater Guild's next production, "The Race With the Shadow,"
with Hielen Westley, Arnold Dady
and Jacob Ben-Ami as the cast, will
be given Sunday and for special
matiness for the subscribers of the
Guild. This special production for
Guild. This special production for
given at the finish of the season, has
been switched into late mid-season
for the first time.

LEAVING "WHITE CARGO"

Annette Margulies is retiring from the cast of "White Cargo" Priday.

The actress has been on the verge of a nervous breakdown for several days and has been playing the role of Tondelayo under diffi-cuities.

Madame Duse will begin her tour under the management of the Selwyns and Fortune Gallo at New Orleans Jan. 22. Following this four performances will be given at the Teatro Nacionale, Havans, three of them to be night performances. These dates are Jan. 28 and 31 and Feb. 3 and 6.

These dates are Jan. 28 and 31 and 52 heb. 3 and 5. The Prom Havan and Jam. Due will turn performance will probably be arranged in New Orleans.

A long lump eart to the Coast, A long lump eart to the Coast, A long lump eart to the Coast, A long lump eart to the Coast, and the larger Texas cities, arriving about Feb. 15 at Los Angeles, where used in the Philharmonic Auditorium, the dates being Feb. 18, 23, 25 and 19, 25 and 19

HUNT BARRY M'CORMICK ON BAD CHECK CHARGE

Warrant Issued in Kansas City. Where He Promoted Comic Opera-Hopper Co. Victim

Kansas City, Jan. 16. Kansas City, Jan. 18.
Police of this city are looking for
Barry McCormick, who disappeared
from here several weeks ago after
promoting a comic opera season under the auspices of the Junior Legion. He is accused by the Hotel
Bailtimore of passing a worthless
check and a warrant has been is-

check, and a warrant has been issued for his arread. When he left, McCornike gave out he was going to the Coast, so out he was going to the Coast, so the warre looking for him in New York. The De Wolf Hopper Opera Co, was the chief victim of McCornick's promotion. Booked for ten weeks, under a guarantee of \$4.500 and percentage, the company was persuaded to nick it out five. They ran to a lonk it out five. They ran to a lonk it out five. They ran to a loss.

The Baltimore Hotel charges that

The Baltimore Hotel charges that McCornick presented a check for \$149 in settlement of his bill, which was drawn on the Garden Theatre and charged to "war tax account." It was signed by McCornick as general manager. The check was returned "N. G." by the First National Bank of this city.

ULRIC'S NEW PLAY

Balesco Hes One for Naxt Season
-Not "Julist"

Lenore Ulric next season will have a new play under the direction of David Belasco, with "Kiki" closs-ing at the end of the present season with still a large part of the country

with still a large pass. of unplaying upplayed.

The idea of Miss Ulric's playing "jullet" has not been nbandoned, Belasco said, but as there have been several performances of the same role this season, he will wait awhile.

Kiki" on the road this season has been playing to \$23,000 weeks "Kikl" on the road this season has been playing to \$23,000 weeks (Philadelphia) and striking even higher grosses in Chicage.

"FOOL'S" DENVER HOLDOVER

The Fool" played to phenomenally heavy business at the Broadway last week, and was held for an additional week.

additional week. The gross for the first week was more than \$18,000, with hundreds turned away. The advance for the second week indicated that near-capacity could safely be calculated

Anne actress has been on the crige of a norvous breakdown for Vivienne Segal Vice Paggy Wood Vivienne Segal anceceda Peggy weral days and has been playing Wood in the No. 1 "Clinging Vine," like the No. 1 "Clinging Vine," and will open at the Montauk, the physician has ordered, as much needed rest.

Miss Wood will said shortly for the property of the control of th Vivisnna Segal Vice Paggy Wood

'FOLIES BERGERE,' PARIS, HELD FOR NEXT SEASON

S. Hurok Asks Postponement from Parisian Management -\$15,000 Guarantee

According to present indications, the famous Parisian "Folies Bertham and the season of the season o

MARETA GOULD'S CHILD

Washington Judge States Condi-

Washington, Jan. 15.
John A. Weber, Treasury Department draftman, who, when his
wife appeared here a couple of
weeks ago in "Kill Boots" aued her
for divorce, asking for the custody
privilege of bringing the child here
from a school where the mother
piaced her last fall. The Judge in
rendering his decision added that
the child without the parents could move
the child without the permission of
the court.
Marcta Gould, the professional

Marcia Gould, the professional name of Mrs. Weber, was in Washington to defend the case and off-income of the control of the c

The session in court was rather sensational with commont centered for a time around a physical af-

PAULINE LORD'S "FOAM"

San Francisco, Jan. 16. During the run of "Anna Christie" with Pauline Lord starring in supwith Pauline Lord starring in sup-port at the Alexars the usual Sun-day matinees at this house have been discontinued. The play opened to capacity and the receipts held up throughout the first week. During her Alexar engagement Pauline Lord will try out a new opus entitled 'Foam."

PRODUCING PARTNERSHIP

Los Angeles, Jan. 16. Frank Egan and Louis O. Macloon ave formed a new producing com-

mation.

They will produce a new play by dith Ellis, a dramatization of Edith Edith Eilis, a dramatization of "Regular People," at Egan's thea-tre here, Jan. 27.

Gilbert Miller Dus Back Gilbert Miller will return today from Havana, where he went fol-lowing a Christmas exit from Broadway to Palm Bach. From Key West he flew to Havana shortly afterward, I le will return on the "Krooniand."

A Bargain at \$5 "TIMES SQUARE DAILY" THE HORROR OF TIMES SQUARE SUBSCRIBE

If the asws allister pine, that not one pounts to read, it, a day and fully read

FOUR MORE PLAYS ON THEIR WAY OUT

Five Leaving Within Week "Aren't We All?" After 35 Weeks Near Capacity Average in List

Four attractions are leaving Broadway at the end of the week, the exit list being increased by sudden departure Saturday making a total of five closings from the list. Three of the quintet are new shows and all are failures. The other two have been big money makers, they being "Aren't We Ail"

makers, they being "Aren't we All and "The Lullaby."

"Aren't Wa All was a surprise bit dating frem late last epring. Cyril Mauda substituted it after flopping at the Gaiety in "If Winter Comes." Closing the house for two weeks, his opened in the Lonsdale comedy and exceed an instant success more surscored an instant success, more surscored an instant success, more sur-prising from the fact that "Aren't We" flivred in London. The attrac-tion played excellent business through the summer, with the etanding room only sign frequently used. The attraction held its own against the new hits of the fail and was saimed for the belance of the new meanon. Madde however, left

used. The attraction neld is own against the sew his of the all the new season. Maude, however, left he can three weeks ago to return is England, and business immersizing recognition of the verse partially dropped. The average parallely at the Galety. "Aren't We all's" run is 35 weeks. "The Lullaby" was traution at left to the canada of the first three the canada of the first three and could probably remain two months longer if a smaller house was available. Its Broadway run is 18 weeks.

"THE LULLABY"

"THE LULLABY"
Far from an agreement was reached by the dailise on this aarly risque piece, which hit Broadway Sept. 17. "Newer" (Mantla) and "Mail" (Graig) thought wall of it, while an opposite view was taken the training (Gresson) which deemed the play "unfit for the American public."

"The Alarm Clock" won fairly good notices upon opening at the 38th Street four weeks ago, but its business falled to show promise. The best it could get was \$8,000, while the average takings were a little over \$7,000. The attraction stops.

"THE ALARM CLOCK"

"THE ALARM CLOCK"
Mixed comment from tha
dailies, combining for a reund
total for praise of tha cest.
"Mail" (Craig)? "Tribune"
H a m m on d) and V ariaty
(Green) picked tha show ae unsatisfactory, with Variety etaiing "not destined to appeal for
long."

"Roseanne" will have played a day over three weeks at the Green which Village theatre. The piece attracted cretical comment through colored people, but played by whites. Business last week was quoted a little more than \$1.500. There is a plan to try the play uptown on a co-operative ball.

"ROSE ANNE"
Unanimous praise aummed
the opinion with "Harald"
(Woollcott) defining tha production as "must ba listed
among playogoer's necassities."
"Times" '(Corbin) termed it
"well acted and interesting."
whila the "American" (Dale)
uttered, "best tha Grassivette,
Villaga has had in a long time."

"Madre" was described as ab drama of Spain. Parked i

ORCHESTRA REVIEWS

READ "THE CLIPPER" 100

the out-of-the-way Lenox Hill the-aire the show had no chance, even though it had Nance O'Neil as the star. It remained a little over two weeks, having opened lata in Christmas week.

"MADRE" Much panning, with the "Sun" (Rathbun) telling it all with "difficult to understand why it was produced."

NAMES AT CAPITAL

Barrymere and Cewl Pitted Against

Washington, Jan Washington had a flash of

\$20,000. "Seandal" (President Stock), "Scandal" (President Succe, 34,000, Current attractions include "Innocent Eyes" at Polis; "The Bai," Belasco, and "Lightlin," National Garrick has Elale Ferguson and Sydney Blackmer in "The Moon Flower" for threa days opening Wednesday.

"FOR WOMEN ONLY" GALLERY

Oswego, N. Y., Jan. 16.
The Richardson hers is to have
a "for women only" gailery, probably the first in the history of show

This is because the male fre-quenters caused too many rough



FRANZ DRDLA

The eminent composer-violinist in America for a short tour, appearing for 20 weeks in vaudeville previous to his concert engagements.

Keith's Palace, New York, this

week (Jan. 14).

The appreciation, understanding and attention displayed by American vaudeville audiences are revelation to this prolitic composer ("Souvenir," "Serenade," stc.)

The language of art is universal

\$32,000 JORDAN JUDGMENT

The Chelssa Exchange Bank taken judgment for \$32,094.24 against Walter C. Jordan (Sanger and Jordan) and Martha B. Jordan who endorsed a \$40,000 note on a loan made to Jordan by the bank. Of this \$10,000 was raid off in in-stallments, but the balance was de-

faulted on Jordan is interested in the National theatrs property which has been also involved in litigation.

ANDRE CHARLOT'S REVUE CLICKS

This season started off with a This season started off with a perfect score of foreign importation flops. Four in a row wers knocked down and in rapid succession — Italian Marionettes. "Nine O'Clock Revue," Grand Guignol and the Swedish ballet.

Guignol and the Swedish ballet. Duse, the Italian tragediente, at last gave the importations a percentags, but the grand old lady percentage, but the grand old lady matines attraction and rated higheometer and the Moscow Art Theatra slace counted in favor of the visiting attractions, but really belongs to last season.

attractions, but really belongs we maint season. Inside season. In the remaind for Andre Charloth. The remaind for Andre Charloth. The remaind for the season among the importations on Broadway this season. The premiers at the Times Squars Wednesday of last Times Squars Wednesday of last Times Squars greated with cheers and the second night was a turn-way. Since then business habeen from \$2,200 to \$2,400 hightly, eat in town and, for that reason, heavier downstairs than in the battony.

batcony.
When the Charlot show was arranged for last summer it was claimed tha revue was weighted with talent and in particular three manes—Beatrice Lillie, Gufrude Lawrence and Jack Buchanan. The first was all the state ment that it was not graced with niavers. That claim has been subplayers. That claim has been sub-stantiated and also the Charlo class in directing and his adroit

ness in selecting skits. Both English revi ness in selecting skils.

Both English revues proved akin in intimate type, but there is a vast difference, as is true of American types of revue.

What the Critics Said

The critics immediately recognized the value of Charlot's big three. The "Times" said: "Miss Lillic and Miss Lawrence are the mainstays of this English revue n two distinct and and each excellent. reparate fields and each excellent. No amount of advance description can take the edge off the enloyment that is to be had from seeing and hearing Muss Lillie hing. March With Med or Miss Lawrence in the rendition of T. Bortt. March With Med or Miss Lawrence in the rendition of T. Bortt. March With Med or Miss Lawrence in the rendition of T. Bortt. March With Lawrence in the Common of T. Bortt. March With the Common of the Common of T. Bortt. With the Common of the Common of T. Bortt. March With the Common of the C

to superb heights."

The "Heraids." 'It is a pretty continuous sixth and an aby the most winnome cornections who has come to us from across skits, with several not found on gaing newcomers from England busty employed in making friends historical skill. She shared with of a fairly American audience. Wo Miss Lillie the honor of 'sto plog were vastly taken with Gertrude the show."

Lawrence and Deatrice Little.

Mies Lawrence succeeds in reminding oro of Elsis Janis and
Katherine Cornell at the same
time—a feat in lisei."

The "Tribuna" said: "Mr. Chartot's miniature revue from Lendon
tot miniature revue from Lendon
dance, travesty and presty women,
and it was welcomed to these
shores last night with an uprearlous cordality. Two brilliant jous cordiality. Two brilliant young comediennes seem to dom-inate its performance — Miss Beatrice Lillis and Miss Gertrude Lawrence. Miss Lawrence's con-quest of last evening's audience was quite the most definite thins of its kind I have ever seen. They

was quite the most definite thing of its kind I have ever seen. They were all victorious, however, and the seen of
The "Mail" said: "It was a triumph honestly earned by bright, colorful and amusing entertainment. The chlef difference between this one and its predecesor ('Nine O'Clock Revue') is a matter of personnel and in such entertainments that makes all the difference up the world. It is only difference in the world. It is only by the much abused word 'per-sonality' that the special sppeni sonality' that the special s of the new venture can be plained. It has at least thre dividuals, Jack Buchanan, Be any one of which all ne would mean the difference between a good show and a pretty good one, and the way they crashed brough the retiences of a skepited and dience is something to be remem-bered. Mr. Buchauan is the kind of a leading man all revue pro-

CRITICAL DIGEST

Opinions of the metropolitan critics on the new ispitimate pro-ductions. Published weekly in Variety as a guida to the reliability of the critical judgment on playe expressed by the reviewers on the daillete. The spinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxcored at inter-vals, rated by percentage on their judgment as recorded.

Charlot's Revue

Charlet's Revue
Probably the first all-English
show of the type to "got over" in
New York, with the dailies giving it
an enthusiastic send-off.
Little or naving done, but the
reviewers were fluent in their da-scriptive matter, that ran "brisk and
pleasant," "original," "amusing" and
"its simplicity chief charm."

Gypsy Jim

Lee Carrillos second try this sea-ion, his former having been Tark-ngton's "Magnolla." The "Mai" (Craig) stood as the nost outspoken and favorably in-

The Miracle Fulsome "raves" from all of the first-string men for this spectacle "magnificent" and "beautiful" approaching a commonplace manner of expression.

clined review in asserting, "should outlast many batter written, acted and directed plays."

of expression.

"Harald (Woolicett) gasped "such a spectacle as this country has never seen before. "Tribune" (Hamkemond), "more remarkable than ade vertised"; "World" (Broun), "Gest has completed the bravest of theatrical gambles, and won."

ANTI-STRIKE FEELING

Members Want Settlement With Managers-Week's Developments

An anti-strike attitude seems to prevail in Equity ranks, with a de-sire for early settlement of differ-snees with managers prevailing. That is the sentiment discovered through interviews with individual members of the association,

The players interviewed are all in adway productions, and, even ugh they cannot count on con-lously playing, are against a

though the playing are against timously playing, are against the The steering committee of the The steering committee of the P.M. A. was in seasion Friday, but nothing definite was done. They will be played to the playing
Gillinore a standard contract for film pinyers.

The Cohan plan for composing the situation by barring Equity and Fidelity members from joining sither of the other organizations is being favorably commented on, but whether it will receive official attaction is problematical.

tention is problematical.

The Equity officials gave out statements during the week in the week lr which they took issue with Forme Governor Miller, who gave an opin ion to the P. M. A. in which he said the proposed Equity agreement was legally unsound.

the proposed requiry sections in gally uncound.

There is a belief in managerial circles that Equity is asking for more than it ever expects to gain, and that it has an inside maintum to which it can drop if trading is

to which it can drop if trading is necessary.

Along Broadway, whils further developments to the efforts of the managers and Equity to reach as the efforts of the managers and Equity to reach as the effect of the efforts of the eff

me manageral more dated that of the category is a category and the categor

gerial steering committee, is out of the city. Erlanger is reputed to be confident that an agreement would be reached with Equity before spring. Frank Gillmore started for the coast last week on moving pic-ure matters. Neither will retucn until early next month and nothing definite can develop in the setu

PRODUCTION CHANGES

FRUDUCIAM CHARGES
Fradford Kirkbride (Dew Drop
inn), repincing Fred Santley in
"Topsy and Eva," Cherago.
John Cumberland, retiring from
'Innocent Eyen' (Mistinguett), and
Ceol Lean, with Cieo Mayfield.
Joining.

ADVERTISING TAKEN OUT AMONG EQUITYITES AS 'JOURNAL' SETS RULE

10-Line Daily Minimum at \$1.50 Line for Theatres, Hearst's Demand

The New York "Journai" in an-The New York "Journal" in any nouncing a minimum rate of 10 lines daily for-theatrical advertising effective Monday started an immediate reaction among managers. A meeting was called by the Troduoing Minangers Association for the one of the continuous of a citing on the new regulation and it was decided unanawate of the continuous of

ernoon publication held but a few theatrical advertisements, those being ordered in by some managers prior to the meeting. It was stated that virtually all Broadway's thea-tres would be aut of the "Journal"

from today on.

The managerial action was exclaimed not to be an objection to rates but a protest over what the showmen classed as arbitrary exclaimed. penditure.

"The Journal's' theatleal rate at \$1.50 a line is the highest in New York. The minimum insertion for theatree heretofore has, been six lines askip and the increased cost under the new rule would be \$4 increase would amount to except the increase would amount to except the increase would amount to except the copy on Saturday and \$130 for those uning the minimum space on that day.

using the minimum space on the day.

The managers further stated as a reason for voting the withdrawal of "Journal" advertising, that if the precedent was set, other dailine might follow and the increased costs quickly ome a important burden along with other inflated operation costs.

costs.

The attitude of the publication is that the "Journal's" circulation is see much larger than other afternoon newspapers it is entitled to larger space, regardless of the line re It is also pointed out the "Journ ucvotes two pages to amusements for which reason it is entitled to \$15 daily instead of \$9 (six lines). That the 'increased lineage asked for may be counterbalanced by eliminating some of the foreign language insertions here. guage insertions has

'FOLLIES" ELIMINATES SCENE

Chicago, Jan. 18.

To appease the wrath of the Chicago Tribune." Ziegfelds "Folles," playing the Coionia, eliminated a scene to which the paper objected. The paper, which had barred the show's ad, admitted it Wednesday.

Big Gross in Little Town

Omaha, Jan. 16.
Holdrige, Neb., (2,500 pop.) is a
3,600-seat auditorium that has just
declared a 10 per cent. dividend for

s stockholders.
The town recently paid \$6,000 for two performances by So more than it got here,

A NEW PAPER WORLD'S WORST "THE Says Nothing-Knows

Nothing Only 2c daily to find out AGAINST RITA KNIGHT

Evidence in Undefended Crouse **Divorce Action Brings Out**

Wife's Age as 46

Crouse-George Neilis Crouse divorce

case has recommended a decree of

Syracuse, N. Y., Jan. 16.

ABSENCE OF SNOW TO MID-SEASON **JOLTING THEATRES, TOO MANY AUTOS OUT**

Democratic Convention Guarantees New York Lively DIVORCE RECOMMENDED Summer-Four New and Likely Shows Enter List Legit-Film Houses Reverting to Attractions

not as favorable to an equal meas-Anslysis of the general feeling diss vagueness in contributory ons, with one or two pertinent which may have a direct bear-

The open weather of the winter and the perhaps the most important factor. Up to the middle of January thers has been no snow, with the result has been fewer motor cars in this that there are fewar motor cars in dead storage than for years at this time of the season. With generally mild temperatures, motorials have repulon since summer. The appeach of the income tax period is bound again to hurt theatres, but in the last three years the slack period blamed on the tax were the three weeks after Washington's Birthday

ects of a lively Broadway Prospects of a lively Broadway summer are almost assured with New York winning the National Democratic Convention, it being the first time in many years for the metropolis to get an event of that kind. Those well acquainted with national political conventions, any big business all around is certain a month abend of the session and a month abend of the session and a month of the session and a mont

Last week, business in the legiti-Last week, business in the legitimate theatree was considerably under expectations. It was figured the automobile show would maintain the label was proved to the state was the motor show, however, was potted far uptown, the distance preventing visitors from reaching Broadway until well after curtain time.

The musical attractions got this

AVERT PANICS

Hold Audiencs While Fire Rages

beating \$42,000, "Stepping Stones" over \$34,000, "Kid Boots" topping \$22,000, and "Music Box Revue" \$29,500.

352.800, and "Music Box Revue"

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375. was the referee.

The case is the outgrowth of charges made by Crouse against his wife, a former atook actress, when she and John McCarthy, local baseman and John McCarthy, local baseman and the she are she and she are she are she are she are she are she with the she will be she with the she will be she w next with \$17.600. "Laugh, Clown, Laugh," has a high 'standing, and drew \$16,000. With the departure of 'Aren't We All, there will be only three non-musicals after Sat-Engles was out of the cart, but recovered upon her return, and went to nearly \$13,000 instruced, "Able's Irish Rone" got well over \$18,000 and "Seventh Heaven" was about fore.

Rita Knight Crouse was born
May 13, 1878, at South Portland,
Me., and christened Carrie G.

Knight, according to a certified
copy of a birth certificate put in Knight, according to a certificate put in evidence. It is said Rita explained to her latest husband just before their marriage in Philadelphia, Pa., in 1918, that Carita Gertrude was her rame, but such had changed it atterning away to go on the stage. Such were the intimaceles revealed. \$12,000

Likely New Attractions

Several new attractions are well regarded for runs. "Charlot's Ke-vue of 1924," at the Times Square, is off to a bright start, and won fine notices. "Outward Bound" inspired notices. "Outward Bound" inspired a word of praise from the reviewers, and its first week at the Ritz measured \$12.00. "The Song and George Cohan cares to play in it; its second week got \$15.500. "Saint Joan." the Shaw play, is a cinch at the Garrick, where it will remain beyond the continued on page \$22.

NEW TEXTILE

Duncan Sisters and Sam Barnard Silk Moulette, Firsproof - Davaloped in Germany

Chicago, Jan. 16 Silk moulette, a new textile ma-Clicago, Jan. 16.

The Duncan Sisters, playing in

Topsy and Era" at the Selwyn,
and Sam Bernard, in the "Follies"
at the Colonial, subdued incipient
panics in their respective theatres
one night recently when smoke from
a big fire nearby seeped into the
houses. strated by George Pick Patrik.

houses.

In both instances it was a wonderful demonstration of coolness on
the part of houss managers and
players, the former having picked
the players to go out and hold the
people in their seats. vious to the effects of fire. A torch vious to the effects of fire. A torch was applied with the fiame merely bringing the material to a glowing red. Whan the torch was removed, the red disappeared, leaving the material in its original state. The material is fireproof, a species of natural aubabatos. While the latter is stiff and heavy the new most light, but the plable and extremely the contract of t

to him as per agreemena at the time of their divorce.

Other literary evidence included what is called "the Kansas Clie letter," alleged to have been written by Mrs. Crouse and mailed while

the players to go out and hold the power that the reacts as proclausiar, and the state of the reacts as the react as the r

Paulins Lord's "Age and Beauty"

"TOWN CLOWN" CLOSING

"TUWN CLOWN" CLOSING
(Chicago did not cars so much for
"The Town Clown," with Fiddle Buzwell featured, and it winds up here
Saturday night.
The members of the company are
aiready wiring their New York
agents for other jobs. Plans for producing "Foam," a new play by B. A. Clazer, are off. The piece was to have been tried out here by Thomas Wilkes with Pauline Lord. When the author ar-

"Loyalties," the English comedy, will close in St. Louis Jan. 26.

ALL THE NEWS FROM NOWHERS

Fresh every morning in The

"Times Square Daily"

LUCKY!

detail

s counsel in the case, ware nd Day, a playwright, and A

of temperament.
Additional evidence concerning the

teriai developed in Germany, threatens to upset conditions under which scenic investiturs and effects are produced in this country. It is already hers and is being demon-

Edmund Day, a playwright, and as H. Trahern.
Mr. Day died two years after the marriage, quer 20 years ago. Tra-hern obtained a divorce from Rita Knight because of incompatibility Demonstrations prove it imper-

light.

It is a scientific development groduced before the big war by the inte Roenigen (inventor of the Roenigen ray) while experimenting with the ray which bears his name. The war slopped immediate dsvslop-tent, and it was only recently again taken up.

Los Angeles, Jan. 16.

in the control of the Pauline Lord. When the author arrived from New York the star demanded the piay be rewritten to "conform to her age and beauty."
Glazer refused and it is understood Wilkes sided with him. Sam II. Harris, who is visiting the coast, is interested in "Foam," as is A. II. Woods.

is sailing today (Thursday) on the "Mongolia" to offer the English Clara Kimball Young Rehearsing

Clara Kimball Young a Rabearsing I Salining Londy (Trairasdy) of the English to New York city from California to engage in William Harbuist Joseph California to engage in William Harbuist Joseph California (Managara) of the California (Managara) of the California (Managara) of the Managara
EDWARDS' BANKRUPTCY

Many Creditors Listed With Ques-

Gus Edwards' voluntary petition in bankruptcy, filed Saturday in the Federai District Court of New York, with liabilities of \$78.615.79, is an aftermath of the actor-comthe Federal Johnson of TheUST, it is a North Control of the Contro

lists all the claims. The schedules give the bankrupt's addrass at 1511 Broadwa'. New York. The principal creditors are Jack Dempey's the Cartes of the Cart The referee in the Rita Knight divorce for Mr. Crouse, millionaire grocer. Municipal Judge Parsons was the referee.

The case is the outgrowth of

of \$1,745.9 for money advanced; Islams, Inc., same reason, \$1769; Julius Ziltel, care of Roeenthal Broth-illus Ziltel, care of Roeenthal
giving a cross-section view of Knight-Crouse affairs that were to have reached a suitable adjustment

have reached a suitable adjustment with Mrs. Crouse on the stage again in California, and her husband in Syracuse telegraphing flowers to her. Instead arose the breach over a breakthat nook seene in Queer's Hotel, Montreal, where Mr. Crouse Mrs. Crouse protested that not she, but all his charges, were false, and part of a program of harshness to which she had been subjected by her fond ituaband. His complaint has now zone into tegal history, the form of the subject of the complaint of the subject The documentary predecessors of Crouse, listed by Erwin G. Nichols, Crouse counsel in the case, ware

AGENCY ENLARGING

Equity Ticket Office Being Made Over st 47th St.

Within the next few weeks Broad-way and 47th street will have the order ticket agency in the Times solure district.

The solure district. Additional evidence concerning the apparent multiple marriages of Mrs. Crouse comprised clippings from Ohio newspapers referring to Rita Knight as "in private life Mrs. Frank Beamish." rank Beamish."

Among the documents in cyidence
a letter from Trahern to Mrs.
rouse, reguesting her to pay \$55
him as per agreemena at the time
their divorce.

LUBOVSKA AT CAPITOL

LUDVISIA AL CAPLIVIA.

Madhane Desiree Lubovika, the internationally known interpretative dancer, is in Washington. It is reported she is to launch a distinctive series of midnight dance salons arone or more of the leading hotel here. The control of the leading hotel here has been also been also been also been also as a consider personal representative.

sonal representative

BILLIE BURKE THEATRE

The new Billie Burke theatre seems assured, despite protestations of ignorance by the Ziegfeld office in the absence of the boss. Ed. Margolies, the builder, was a guest at the Ziegfeld home Sunday, and "Shadowgraph" Rights
The German rights to the
"Shadowgraph" effect in the "Follies," having been sold to a brother
of Max Reinhart, Bob Greathouse; the arrangements are said to be complete. The house will be a gift from Zieggy to hise wife

AHEAD AND BACK

Soi. Bornstein, managing, and am Wallach agent of 'Moonlight." Arthur Kellar transferred as agent form 'Loyalties' to

Tunis Item, managing "Kiki." Bert St. John, managing

PUBLICITY STUNTS HOLD UP "TOPSY AND EVA"

Show Looked Like Failure-**Turned Into Draw Through** Clever Press Work

Chicago Jan. 16.

"Topsy and Eva" at the Selwyn threatens to fool the town for its fool the town
Wilkes is expected back this eek from New York with cast week from week from New York with cast additions. Catherine Cushing, author of the book, is also extended to the book, is also extended to the book, is also extended to the book of the

here-tuned also are the chicago opening,
Businbas started jumping midmovek hast week and has kept asweek last week and has kept aswas little less than \$20,000, but
as little less than \$20,000, but
between less than \$20,000, bu

scale ars good.

Last Sunday's advertisement car-

selie are good.
Last Sunday's develvement care.
Last Sunday's develvement care.
Last Sunday's statement such.
Flo Ziegfeld to keep his seouts away.
Flo Ziegfeld to keep his seouts away for they had singued a "kiss pledge" of they had singued a "kiss pledge" with the proposed of the proposed states to attack the care of the proposed singuishment of the proposed back was a battalion of newspape photographers to snap the Duncan Slaters chorus. The Idea for the advertisement was evidently taken which Amy Leslis of "The News" wrote about the chorus.

LESTER BRYANT HERE

Leater Bryant dashed in from Chicago this week to make arrange-ments for opening "The Highway-man," a hit in the Windy City, in this city. Bryant also was casting "Around in Par," which he will open in Chi in place of the "Highway-man." man

ZIEGFELDS IN FLORIDA

Fio Ziegfeld, with his wife and aughter, Patricia, five servants and two chauffeurs (announced), are now in Palm Beach, having left New York Monday.

Jazz Band routes age of solid routes of Ja and Orchestras

"THE CLIPPER"

LOOP'S TWO MUSICAL FLOPS **LEAVES 4 MUSICALS NEXT WEEK**

"Town Clown" and "Moonlight" Way Off in Chi-"Topsy and Eva" Pulled Up by Publicity-Sothern and Marlowe Did \$8,500 Last Week

Two new musical flops, a con-late week there'll be only four mu-tinued searcity of Shakespearean sixel shows in town next week. Into enthusiasm, Al Joison smashing its own opening figures and a whirl-own opening figures and a whirlown opening figures and a whirl-wind campaign to "put over" a weakly constructed musical play at

weakly constructed musical play at the Selwyn, constituted the four chief points of attention in the Loop legit theatres lant week,
Prize losses of the season were checked up in the local salvaging of
"The Town Clown" (Illinois), and "Moonlight" (LaSaile). Both were musical play premieres, but shastly in grosses drawn. Each go to other fields Saturday, making brief their respective try locally.

needs Saturday, making brief their respective try locally.

Into the Illindis come Processor.

Into the Illindis Come Illindis Illindis Come Side (Come Into Illindis Ill

had everybody four-words, considered to the construction of the co

The Auterph anow is at its stop of the donominators when the control of the contr

"Moonlight" (La Salle, 1st week).
Opened to around \$600, went to \$400
the second night and tabbed about
\$8,300 on week. Leaves Saturday
with "Give and Take" to follow.

"The Honcymoon House" (Central, 3d week). Cut rates held up trade to \$6,500.

\$6,500.

"The Nervous Wreck" (Harris, 3d week). Like all others, drew early sell-out Saturday night, bringing gross to \$14,000. Pick up in balcony will mean higher gross.

week) _Went caacity latter part of week after slow start, breaking house record Saturday's two performances, 316,000, and will do better this week. "Neilia Kelly" (Cohan's Grand, 4th week). Surprise closing notice given for this Saturday will hurry clientete to better \$17,000 gross dons last

week.

"Kiki" (Powers, 3d week). Still hard to get tickets for. Figured the town's dramatic pacemaker at \$21,000.

\$21,000.

"Abis's Irish Rose" (Studebaker, 3d week). Started off with \$3,200 gross, sold Monday night for \$1,500, and then kept high, reaching \$20,000 without trouble.

"The Follies" (Colonial, 3d week).
Steady capacity sale. Estimated
gross placed at \$35,800.

"Old Sosk" (Princess, 17th week)

profit.

"The Best People" (Adelphi, 10th week). Circling stop close, for just guessed over \$10,000 max.

"Chauve Souris" (Garrick, etc., "Chauve Souris" (Garrick, etc., "Chauve Souris"), and the control of week, but came back Friday and of week, but came back Friday and of program Sunday night helped but little for Sunday night gross on this week.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to come attractions being successful, while the same gross accredited to others might suggest mediocity or loss. The variance le explained in the difference in house capacities, with the varying dverhead. Also the size of cast, with consequent difference in messeary gross-for profit. Variance in business necessary for musical attraction as egainst dramatic play is also considered.

"Abis's Irish Rose." Republic (87th week). Automobile week not pro-ductive of exceptional attendance on Broadway. Exhibits being so far uptown biamed; business gen-erally, however, stood up rather well. "Abis" appears to have re-sumed strong fail pace, with \$14,-300 hast week.

"Aren't W. Ali," Calety (15th week).
"Final week. Going along to execi"Final week. Going along to execution." Withdrawal of Cyrll Maude
room cast caused abare prop. Film.
"Arists and Models." Shubert (20
"Arists and Model

#24,000.

"Chsriet's Rsvue," Times Square (2d week). Opened 'Wednesday last week, winning favorable notices and going to over capacity second performance. Looks set for run. English musical's strength is in principals. Scale, #3.36 top. Can do about #20,000 weekly.

do about \$20,000 weekly.

'Chicken Fsad," Little (17th week),
Making money right through fall
getting about \$8,000, although pace
dropped about \$1,000 last week.
Will be sent out to accommodate
'Little Jessie James," now at

Longnère. "Curres, now at "Cyrano de Bergerac," National (8th week). One of exceptional successes of season. Getting more money or as much as any non-musical in town. Playing \$3 top, and ought to stay until spring. Quoted at \$20,000 or over last week.

week.
Fanshastics," Henry Miller (1st
week). Odd-named piece Henry
Miller's seeond production this
season. Premiere Monday. House
dark last week. "The Changellings"
went to road this week.

'Foliies," Amsterdam (13th week).
Auto crowd played Ziegfeld show
strongly, Gross better than \$42,000 strongly, Gross better than \$42,000.

*For All of Us," Ambassador (14th week). Moved over from 49th Street, one of number of switches Monday. William Hodge's attraction doing well, with nearly \$9,500. In last week.

in last week.

"Gypsy Jim," 49th Street (1st week).
Arthur Hammerstein produced this
Leo Carrillo-starred comedydrama, which gives him three current attractions on Broadway.
Opened Monday.

Opened Monday.

Hurricans, Frolk (4th week). Oiga

Petrova rented roof house for four
weeks and has added another
week; star also giving Sunday
concerts. Play has drawn lightly,
pace being between \$4,000 and

pace being between \$4,000 and \$15,000. Nat Fgoon, Vanderbill (fth 18,000. Nat Fgoon, V

were gross 13,000; good profit for the after another week. "Moon-light" succeeding and the succeeding another week. "Moon-light" succeeding another week. "Moon-light" succeeding another week because of the succeeding another week because week 10,200; could easily stay until Washington's librariday. Last week 10,200; could easily stay until Washington's librariday stay until Washington's librariday week). Pinal week, While this week, Pinal week, While the week, Pinal week, While the week, Pinal week, While the drama, which topped non-musical musical washington, which week the week and the succeeding
Moscow Art Theatre, Jolson's (34 repeat) (1st week). Morris Gest brought Russlans back after few weeks on road when operating expenses found too ligh. First return started mildly, but closed to real business. Second repeat for six weeks. Scals now at \$2.50 top.

Mr. Battling Suttler," Selwyn (16th week), Making good prediction it would ast through winter. Without capacity is consistent draw to the subject of the sub

conter saiding musicals. Attendance the content of
absent, but nearly \$13,000 inst. Week. Ross. O'Railly. Liberty Week. Googs Coban brought (1) week. Googs Coban brought (1) week. Googs Coban brought (2) when the same time and both bave innded. "Bosie and both bave innded. "Bosie gross of \$22,000 nearly all beginned for the same time and both bave innded. "Bosie will hold at \$3 top. "Receamn," Genewalth Village (tilt processes and the company of the company of the same time of the same time of the company of the same time of th

week.

Saventh Hsaven," Booth (8th wsek).
Running neck and neck with
"Rain," "Heaven" one week ahead.
Business standing up comparatively as strongly, with little doubt
both attractions will complete second season. Last week's grose
about \$12,000.

both attractions will complete account of the both states of the both states when the both states were been states of the both
The Alarm Clock," 39th St. (4th week). Final week. Under stop limit two weeks and will go to storehouse. "Mr. Pitt" succeeded Tuesday.

(Continued on page 15)

Last week's estimates:

with "Give and Take" to follow.

"The Town Clown" (Illinois, 1st week). Figured less than \$1,000 on opening and made no headway on week. Quick closing Saturday, with "The Lullaby" to follow.

Sothern-Marlows (Great Northern, 1st week). Newspapers made mention of vacant seats at opening. Estimated around \$5,500 high. Two

weeks to go.

"Bombo" (Apollo, 1st week). New onening gross figure for Al Joison. Balcony little effected Tuesday and Wednesday nights, yet week's gross smashed close to \$33,000.

weatheaday names, yet weeks grown arrows "A King for a Day" (Cort, the and final week). Went to about \$8,000 for farewell. Lee Dirichstein opened coancily, 1,500 Sunday.

"Wa Mederna" (Blackstone 2a "Wa Mederna" (Blackstone 2a for moves over to Cohan's Grand Sunday, Around \$1,500.

"The Highwayman" (Playhouse, 2d week). Struck close to \$3,000 by

PACE. WITH \$15,500 IN BOSTON Tops "Irene's" Record-"Adrienne" Does Well, While "Perfect Lady" Is Off in Final Week-

"UP SHE GOES" STARTS SWIFT

Every once in a white some show comes into town which is figured upon to do a fair business and, town for business before the first week is over. This time it is "tip Wilbur last week and has copped this distinction.

The Brady musless."

sho Goes," which opened at the Wilburlant week and has eopped Wilburlant week and has eopped Wilburlant was not figured by the leavest amount of advance publicley. It was not figured by the leavest amount of advance publicley. It was not figured by the leavest and the listering conditions were ideal. The first night the house was and the listering conditions were ideal. The first night the houses was off week would up the week with \$15.000 to list credit. The best the house can night the bunkness was off when would up the week with \$15.000 to list credit. The best the house can One of the things which make the showing of the musical such as the week with \$15.000 to list credit. The best the house can one would be week with \$15.000 to list credit. The best the house can be with the week with \$15.000 to list credit. The best the house can be with the week. The week was the forest week. This show is also reported to be strong, afthough it is about playing to capacity at the present week. This show is also reported to be strong, afthough it is about the playing to capacity at the present week. This show is also reported the line week. The hird musical in town last week. "A better than a week," a better than a week." A better than a week. "A better than a week." A better than a week."

fair business for the house. The engagement is indefinite as far as is known here and it can stay on for several weeks, earlier and the property of the proper

lime. Jane Covil is booked into the Last weeks estimates:

"Sancho Paraza" (Olis Skinner).

"Gancho
midded curve.

"He whispering Wires," Plymou.

"Whispering Wires," Considerably
last week and played to a gross of

"Hace Follies." Shu-

18th week; Supped off considerably last week and played to a gross of about \$4,000. Willage Follies," Shubert (1st week), Opene actions with hopening. Scaled at a \$3.85 top and suppliante "A Perfect Lady," which closed with a business of \$13,000 for the last week here.

Temperament, resulting in differ-

on production matters, 1: ences on production masses, given as the cause of Willimone Wilkes and Dickson Morgan with-drawing from the Fine Arts. Fina drawing from the Fine Arts. Fli ces didn't figure, as the theatr doing well. "Tiger, Tiger" is

> Watch for that "Green Cover" OUT TOMORROW

"VANITIES" GETS \$35,000 WEEK IN PHILLY: MOST SHOWS OFF

Some Changes Made in Undress-Ethel Barrymore Not So Good-Hitchy Escapes General Off Period

The after-holder reaction this rate had been more pronounced than seer, the bottom dropping out of legit business in the majority of the size of the s

week's spot, and, furthermore, was the only mustlest above in town during the control of the con

Thillies largeme, "union was pressed to the control of the control

control of the contro

Girl" over to the smaller Lyric on the 21st, and brings Mistinguetic. Let a be a into the Shubert in "Innocent Eyes" an the same night. That engagement will be followed by "The Greenwich Village Follies," with "The Passing the Company of the Company of the Company three the Shubert stands an excel-lant chance to get back to its for-mer standius.

The scarcely more than moderate success of "Merion of the Movies" an Ideal of a show the Broad and B

seats.

There wasn't a single opening this week, but next Monday the Theatre Guild opens a short (probably two weeks) engagement at the Wainut, with "The Devil's Disciple"; "The Covered Wagon" begins its eix-week occupancy of the Forest, and "Innocent Eyes" comes to the Shubert.

the Shubert.

On the 28th, Skinner's "Sancho
Panza" comes to the Broad, and
'In Love With Love' to the Adeiphi. The booking of "The Perfect
Lady." (otherwise known as "Virginia") at the Lyric to begin on
the 21st, is

the 21st, line been cancelled. Estimates of the week:

"Marton of the Movias" (Frond. eecond week). The return of this one didn't cycle the attention repeted. Gross was around 31st) of the control of t

Ionger.
"Thank U" (Garrick, second week), Weakest business of the week), Weakest business of the ported at less than \$11,000. May not stay alloted four weeks.
"The Way Things Happen" (Adoit he week), Business of the Way Things Happen (Adoit he lowest bb at house, gross being around \$4,000. May be a real overy." "Ander before it leaves, howevery."

monsy-maker before it leaves, howterria Lauphin Lady" (Lyricsecond week). Not the business
some Ethel Barrymore shows the
some Ethel Barrymore shows the
some Ethel Barrymore shows the
compared to other houses in town"Zano" (Chestunt Street Opera
of picking up rapidly, Did \$7.500.
"The Old Sode" (Waintu, second
"The Old Sode" (Waintu, second
tracted come attention, but no world
beater. At that it tied many of the
left the Gingham Gin" (Shubert,
accond week). Pairty successor,
Lyric on list) ought to be real
sulpo. Hardyl type of show for
\$117,000 last week.

SHOWS IN NEW YORK

(Contined from page 14)

Dancers," Broadhurst (The Dancers," Broadhurst (14th week). Moved back from Ambassador. Business in next week or two will determine if original switch injured show's chances. Last week takings went to between \$10,500 and \$11,000. Show winner

Last week inkines went to between 11,000 and 31,000. Show winner 11,000 and 11,000. Show winner That Lady, Empire (11 week). Though brought in an a stop gap, though brought in an a stop gap, the stop gap of
ion Preedby, new producing team. Lanley, 3 Their first production. Their first productions for another month. Show has gotten rather good grosses, with holding branks in favor. Quored at \$11,500 Agency buy over this week; buss-

MARCUS SHOW BLOOMER: "LIGHTNIN" REPEATS

Fairly Good Last Week at Frisco Excepting "Hello,

Prosperity"

San Francisco, Jun. 14.

The priss flop of pears of a seguilarly booked attraction happendiary booked attraction happenfull-

GUILD DID \$12,000

"Bat" Holding Over There This Baltimore, Jan, 16.

Baltimore, Jan. 18.
The return engagement of the New York Theatre Guild Repertoire Most and the Auditorium is at week. It was profitable from a monetary stand-part of the theatre fans because that there week, and it was profitable to the theatre fans because that there with Issail Sydnay as the star, proved to be the entertainment they among the more, unusual and impressive of the current season in The Balt's still going storage as the star, when the start is the start of the start

saltimore. ... current season in "The Bat" is still going strong at the Lyceum. The receipts reached \$10,000, and held over this wsek. Advance sale for "New Toys," a new comedy, this week.

The metropolitan debut Higgins Person

comedy, this week.

The metropolitan debut of Olive
Higgins Prouty's novel, "Stella Dal-las," at the Auditorium, also this

ness thereafter will indicate propagate of the propagate

which may have facted prout work little under \$6,000, show's normal pace.

To may be a seen of the control of t

CAST FOR "PEACOCKS"

The cast for "Peacocks," the new Owen Davis satirical comedy being produced by Lewis & Gordon, in-cindes Edna Hibbard, Theresa Max-well Conover, Frederick Burt, Frank Thurlow Bergen, Betty Jean May, Horace Braham, Mayo, Itaymond Capp and

BEDSIDE CHATS

By NELLIE REVELL

Somerset Hotel, New York.

15

Someraet Hotel, New York.

A visitor not iong ago asked me how I managed to keep such a nice wave is my hair all the time, and in reply I told a story. It seems that once upon a time in the fabulous days before the war there was a press agent who considered careful grooming not only a business asset, but a duty. There was also a shifful hairdresser whose adopt fingers always insured the prass agent thought vary well of the hairdresser, not configure. And the press agent thought vary well of the hairdresser not only because of was olicificated, and continue the press agent days and hair days of the hair days and hair days olicif, human qualities and was equally fond of his dear

only because of his proficiency, but because he was sincerely courteous and had many solid, human qualities and was equally fond of his dear little wife.

It was not a subject of the profit of the p

Even Shakenpare and Bertha M. Chy had their critics, so I suppose none of the rest of un littern be healthers ought to mind a few kicka about our output. As a matter of fact, though, it is made to the form the fact of the Chest's had been sold, I couldn't be sure anybody had bothered to read the book until the omplaint department began to receive communications.

On the subject of the next criticism I owe an apology to every member of the N. V. A. and to the memory of our late beloved William Stuart. Though his name was in the manuscript of the "Empty Chairs at My Beddide" chepter, someshow it was left out of the book itself, a most distressing aim of omission. I did not notice the error until it was pointed out by these Blackstones of the Great Blackstones. How much I recret the mitside no one can over-estimate, for no person applice of in that chepter was at my bedside aftener, was kinder on more thoughtful or more simple every more thoughtful or more simple days did, and if I have to wreak the plates to do it, his name shall be in there in the next estition.

Notice to splitters!

A friend of mains returned from out of town recently, and in the course of a telephone talk informed me he had met a mutual acquaintance during his trip.

"She looks a hundred years old," he seld.

"She looks a bundred years old," he seld.

"Maybe so," admitted the ungallant gentleman. "But she must have dropped it agein and this time she broke it."

Page Bennie Van Ottinger! He bought a book sometime ago, but the eddress on the order biank failed to reach him, and I'd like to try forwarding it again as eoon as I know comething more definite of his whereabout than U. S. A.

abont than U. S. A.
Also, if you meet Otto Welie in your traveis, please tell him to let me
know what town is Fairfax avenue in, so I may send him his book,

Karl Kitchen, of "The World," sailed Tuesday for King Tut's tomb. s said he thought that since they hed found about everything cine uried in the sepulchre, he ought to be able to discover a few laughs in it.

Before iterting he sent for a copy of my book with the arowed inten-tion of readings worses, New, while I unblushingly admit it to be a whale of a story. It is not for the control of a copy, it is not a whale of a story. It is not for inverse have liked she anyway, and that would be one way for me to get even with them. I hope it his a mackerel, a relative of those I used to have to eat in the hospital.

BUENA VISTA'S CHANCE

BUKEAN VISIA'S CHANUE
Iliness of Florence O'Denisham,
which forced her out of the "Music
Box Revue," gave Buena Visia,
15-year-old chorus dancer, opportunity. She went on and did one of
the star's numbers without rehearsal and Monday night did the
lamp and "Fisherman's Dream"
dances. lances.
Miss Vista is the daughter of Leg.

Solomon, treasurer of the Music Box. Ilelen Lyons is the regular understudy for Miss O'Denishawn

BERKELEY TO MOROSCO

can May, Horace Braham,
May, Haymond Capp and
A shoroce grees amounteement,
which will consider the support of
\$18,500 FOR "HELEN"

Best "Lady in Ermins" in Pitts-burgh Last Week

"Pittsburgh, Jan. 16.
The Nixon, with "Helen of Troy." had a good week with a medium priced top and growed \$18.560. "in Love With Love," at the Pitt, new councy, did a little over \$1.00. "The \$15.50. Ermine," at the Aivin, did \$15.750. The \$15.50.

The Aidine, with the film "The The Aidine, with the firm "The Man From Brodney's," did near ca-purity business, Groes for the week, \$16,430. The Grand, with film, "Bla k Oxen," did over \$2,000 on the

"Isin k Oxen," did over \$9,900 on the week.
"Little Old Now York," at the State, dropped on a little on the last week, and did a little over \$5,000.

JESSIE BONSTELLE'S

Converting Temple in Detroit Into Theatre for Her Permanent Use

Detroit, Jan. 16.

Negotiations are practically closed to give Jessle Bonstelle a psrmanen

pany.

Eugene Sloman, who owns the former Tempis Beth El at Woodward and Erskine streets, is going to remodel it into a theatre for Miss Bonstelle. She will he at the Garrick next summer and he ready to move into the new theatre by

Sept. 1. C. Howard Crane has been en-gaged to lay out the plane for the remodelling.

COULDN'T KEEP AWAKE New Bedford, Mass., Jan. 16

A large dose of sleeping powde caused the removal to the hospital for a short time of Bernard W. Sues, technical director of the New Berford Players. Mr. Sues took Berford Players. Mr. Sues took the street of the New Long time of the New Long time of the Street of the Mr. St caused the removal to the hospita

MONTAUK GOING TO STOCK

MONTAUK GOING TO STOUK.
The Montauk, Brooklyn, controlled
by Louis F. Werba, is expected to
he made into a stock house when he
takes over the Crescent.
The latter formerly had a stock
policy, but Werba contemplates
using it for legit attractions on the
sulway circuit.

WOOD, JR.'S TAX

HOME OF STOCK Philadelphia Collector Queries State ment Reported, Says Stock Manager

Washington, Jan. 16

Washington, Jan, 18.
Reports from Philadelphia that
William B. Brown. Deputy Collector
of Internal Revenue, wanted
Preeldent Stock Company here, for
evasion of tax payments on admissions in Lancaster. Fa, were
Wood sated that, over the long
distance phone, the collector had damid making such a sutterned, while
Government was not paid when he
eft the Pennsylvania city. However, he went on to say, provision
do them made for the situation.

SPEECH AVERTS PANTO

A possible stamper of the B. James was averted one night last week when Walter Gilbert, plaging the lead in "The Eleventh Commandaent," presented by the Boston Stock Company and project the best of the Company of the

TWO WEEKS TOO MICH

TWO WEEKS—TOO MUCH
"Scandal," as presented by the
stock at the President under the
direction of Leonard Wood, Jr.
under the Company of the Company
and the Company of the Company
and the Company of the Company
and the Compa

STOCKS

This authority maintains that one of the most expensive will of the stock business is the deliberate puffing of poor plays, atraugely enough to be a second of the most expensive will be a second of the second of This authority maintains that on

Phoney reports of business Phoney reports of business by stock companies seem to be general, either from pride or to please the agencies. It is true that the bulk of atock successes are pleese tried and proved by long runs in the variably the case. Sometimes it because the product of the

Announcement is made by Lou Jacobs, who directed the ill fatel Earshay Open Association at the Auditorium hast season, that he has eason starting May 11 for comic and light opera. Harriet Bennett probably will be prima donna.

—Jacobs is now engaged in securing local buttons in the probably and have a season starting local buttons interests who farm the probably will be form the probably the

ing local business interests who favor a light lopera earon to back him in the project.

What promised to le one of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the work firederly fought stock battles in Control of the Garrick, Miswakee but the Garrick, Miswakee but the Garrick, Miswakee but the Garrick, Miswakee but the Jack Lyn Overean appeared in another town.

George Lectuere and Harry Allon:

Andteseve "The Shinde Women."

Andteseve "The Shinde Women."

He Shine Women.

Andteseve "The Shinde Women."

The Winger "The Shinde Women."

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Andteseve "The Shinde Women."

The Shine Women."

The Shine Women."

The Shine Women.

The Shine Women."

Frances Morris has been named as the new ingenue of the New Bedford Playere. Her first engagement was with the Richard Morgar Playere at Wheian Park, Fitchhurg. She has also besn with Harder and Hall, Trenton, N. J. Harrisburg and Bayonne, and at the Hudson theatre in Union Hill,

has installed a formatic stock at the Elitable a formatic stock at the Elitable and the Arthur Gale Players. Personet Jack Martin, Leila Hill, Edwin Sorthner, Irene Biauvelt, Jan Rus, Arthur Gale, The Hall Mordaunt Players, at the Elite, moved to Springfield, Mo.

Frances Woodbury and Foster J. Players, a dramatic stock organization recently opened at the Majestic in Halifax, N. S. James Swift will handle comedy roles, having been transferred from the Carroll Players of the Opera House, St. John, N. E.

Because of a filled passenger list, W. S. Harkin, manager of Harkine Players, a dramatic repertoire, was compelled to accept quarters with the firemen on a steamer bound for the West Indies, where the cor-pany will play through the winter, following eastern Canadian engagements

The stock closed hast week at the State, Springfield, Muss, with "The Common Law," and opened Monday, Jin. 14, at the Victory, Holyoke. A rival company opened at the Orpheum Springfield, about two weeks ago and the Goldsteins evidently decided the go be easier in another town

in Chicago, Tom Herbert and Ru Hall in Chicago, Frank Gallagh and Dixie Dow and Fellx Rosse and Pearl Hazelton at Rockfor

Miss Dorothy Wetmore, at variou times of the Alcazar, Fulton (Oak land) and Players' Club companies has announced her engagement to marry John Emmett Gerrity, as

artist.

The bride to be is a graduats the University of California and well known on the Pacific Coast a stock actrees.

The McKinley Square in the Bronx is due for another change of policy. The house after discontinuing Sheedy vaudeville established a stock policy which is now being played. This is to be dropped for road and traveling attractions.

Helen Baysinger, of the Union Square Players, Pittsfield, Masse, was an entry in the popularity con-test for the title "Miss Pittsfield," queen of the winter carnival, which is to be etaged in the city today (Thursday), Friday and Saturday.

The D. A. Harris Company closed at the East End, East Liberty, Pa. Saturday. This was the second Pittsburgh company to close, the W. H. Wright Players at the Ly-ceum also calling it a season the name day.

Beginning Jan. 20, the Rialto Sloux City, will have a dramatic stock. Manager Roy Emery has signed Arthur Hayee as leading

Following the Sloux City engage ment at the Rialto, Hoyt's Revu-

Isabelle Lewe le replacing Boots Wooster as leading woman with the Lyric Players (formerly For-sythe) at Atlanta.

There is comment that there not a single dramatic stock compa-in Chicego or Oak Park, Evaneto or in any adjacent cities.

Ciyds Fillmore, new leading man at the Fulton stock, Oakland, will replace Edward Everett Horton Fsb. 10 in "Why Men Leave Home."

Ed Williame has had his stock at the Orpheum, Racine, Wis., since Nov. 1 and le doing a profitable businese with a two bill a week policy.

A stock company le being organ-lzed for the Rialto at Sloux City The dramatic stock will replace Hoyt's Musical Revue,

The Broadway, San Diego, Cal., after two unsuccessful attempts at stock, has resumed ite former film policy.

Harry Gordon as manager of Fairmont, Fairmont, W., Va.

Ann McDonald will play le with the Somerville Players, Som ville, Mass.

Maud Williams and J. G. Kelly have closed with the Gloucsster Mass., Players. Stock under the direction Boyd B. Trouedale opened Mon at the Empress, Butts.

Charles Manville opened a dra-matic rep at Corpus Christi, Tex. Monday.

LAMBS' GAMBOL HITS "The Lamplighter," an operet

by Jerome Kern in which 30 Lambs participated, was the outstanding feature of the Gambol held Sunday night in the Lambs' Club, with U. S. Senator Moses and James

Senator Moses and James R. Hackett as guests.

Other offerings were "Flight Boys and a Girl," a song and dance aketch by Gene Buck and Gitz-lüce; "Friendship," a sketch played by John Murphy, Edmund Murphy, George LeGuere and Harry Allen; "Free War," labeled a "comedy" and the Senator of th

LITTLE THEATRES

John T. Birgs, a member of the Masque, of Troy, N. Y., and said to be the dean of Little Theatre players in this country, attanded the dinner given in New York last arts department of the New York Drama League, to members of Little Theatre organizations from various parts of the United States. The dinterpretation of the New York Drama League, to members of Little Theatre organizations from various parts of the United States. The dinterpretation of the New York to special probleme confronting the Little Theatre. Mr. Birge was in of steries director of the Troy district. Mr. Birge was in of steries director of Near East Relief. He idlicated the Troy district. Mr. Birge made his first appearance on the boards of a half century of Troy. The theatre, which was exceeded in 1813, was equipped with a complete stage, with everal sets of years performances were given in the house quite regularity by a commember. Though constructed primarily for the entertainment of years performance were given in the house quite regularity by a commember. Though constructed primarily for the entertainment of patients of an institution, the they house for the entire neighborhood, at the head of the institution was a physician who was a half brother of the comment of the control of the state of the situation was a physician with was a girl.

with the company sometimes when she was a girl.

Mr. Birge le acting ac underetudy for several members of The Masque of Troy in ite production of "Po-mander Walk" this ecason.

The Vincentian Players, composed of parishioners of St. Vincent de Paul's Church, Albany, scored a tre-"sim's client at the Capital City last week. Much of the success of the "sim's client" at the Capital City last week. Much of the success of the content was due to the training of of Miss Frances L. Mohan, atage manager. Matthew J. Bestlin in the comedy role of Will Dibbs scored has been a feature of nearly every play put on by the Vincentian Players, his acting in "Jim's Gift" was the Capital C mendous hit in their presentation of

It is estimated that 5,000 persons saw the four performances of "The total to the saw the four performances of "The total to the saw t It is estimated that 5,000 persons Mr. Vance is now in Burlington, V on a similar mission. The scale prices for the Frolic ranged fro 50 to \$1.50.

their performance was creditate and interesting.

A striking feature was the decentations for "The Subine Women," and pulsate by Carroll Assander. The conceived by Lewrence Lewis, also conceived by Lewrence Lewis and The Roman Control, leader of the Roman Control, and Lewis
The Dramatic and Art Association of the State College for Teacher presented three one-act plays in Vincentian Institute, Abany, N. Y. Agnes E. Pitterer, dramatic director at the college. The plays were "The University of the College of the Colleg

ents, and "Wursel-Flummery," a will be a supported by A. G. Milne. Derothy McAlley played the lead-grole in "The Queen's Enemies." Others in the cast were Dorothy G. W.
Higgins are others in the cast.

The Community Players of Mt. Yhon. Community Players of Players

matine and svenns, being given.
D. E. Wheeler directed and Mrs. Ira Herds coached. The Players have a membership of 112.

Presented under the direction of Charles Adams, representing the Millor Producing Company of New York, for the benefit of Glean Falls, for the benefit of Glean Falls, Columbus, the "K. of C. Froite of 1934," came to a close last Wednesday night, Jonapary 8, after packing the Dampie theater to its capacity the Dampie theater to its capacity show was strictly an amateur production but received flowery compliments from the press. The last show was strictly an amateur production but received flowery compliments from the press. The last show was strictly an amateur production but received flowery compliments from the press. The last such as the production of Glean Falls sucest of honor of Glean Falls sucessing the production of Glean Falls sucest of honor of Glean Falls sucest of honor of Glean Falls sucest of honor of Glean Falls.

The Little Theatre Society of In-The Little Theatre Society of In-diana, headquarters at Indianapolis, will produce "Why Worry?" at the Murat, Jan. 30, with Dr. J. Ray Newcomb as director.

The Theatre Guild of Hartford, Conn., has incorporated and is now planning to build a theatre here seating about 300, due to the inablisearing about 200, due to the manu-lty of the Guild to lease a suitable house. The Guild will produce & few one-act plays, most of the pro-ductions planned being longer. All actors will be members of the Guild and amateums in the strict sense

(Continued on page 32)

ORCHESTRA REVIEWS

READ "THE CLIPPER" 10c

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

STELLA DALLAS

STELLA DALLAS

"Rella Dallan" starring Mrs. Lealic Carter, belongs to the "very goodclass of druma-flow of the star belong to the "very goodclass of druma-flow of the star belong to the star belong to the star belong to the star belong to the star the flow of the star belong the

that sure-fire stuff handled by Mirstand sure-fire stuff handled by Mirstand Carter, with her technical resources and and pathon, goes across in good divise. Dating the sure of the sure

LOVE IN A COTTAGE

With a plot so thin it could be completed in one act, "Love in a completed in one act, "Love in a beginning to the completed in one act, "Love in a beginning to the complete in the complete

her smiles or smiling through her tears.

The show gave every indication of haste and poor preparation, and most of the actors were not up in thair lines.

thair lies the actors were not up in thair lies. Mary Hone and Nell Martin, the fuveniles, have some fair comedy the fuveniles, have some fair comedy the fuveniles, have some laughts, but all they and do is save the Slubert show far do is saventhing herole is done to it is done that the function of th

THE SHOW OFF

At the Apollo, Jan. 14, Stewart and Prench presented "The Show-Off" by
French presented "The Show-Off" by
George Kelly.
George Kell). Clara Julictic Crosby Mrs. Fisher Helen Lowell Amy Regina Wallace
Mrs. Plaher Powell
Amy Bester Wallace
Jos
Aubrest telescontractions and thinks
Me Out ther Louis John Hartels
Mr. Gill Francis Pierlot
Mr. Rogers. Joseph Clayton Frank Hyland. Guy D'Ennery
erank Hyland Guy D'Ennery

self to putting cautious inquiries.
The selection of Louis John Bartines for the title role coul searces!
It is a considered to the selection of Louis John Bartines for the title role coul searces!
It is a considered to select the selection of the selection

Philadelphia, Jan. 16.

WAY THINGS HAPPEN

As it and the property of the

NEW TOYS

		imore		
Ruth Webb		Vis	denne (Islangne
Jeorge Clark		Ro	bert x	ICM state
Mrs. Warner		Louise	CIONS	Nellson
am Wilks		Robert	E O	Cupnor
The entire ac	tion	lakes	изсе	in the

"HANNERI'S" MUSIC

Segual to "Blossom Time"-Ceptiveted Baltimore

"Hannerl," a sequel to "Blossom Tims," was given its premiere at the Lyric Thursday. The single performance of the musical piece was given the unstinted praise of an audience that packed the Lyric.

audience that packed the Lyric.

It's a Vlennese operetta with that
music. The story is the sequence
of "Blossom Time," taking up the
grace and buoyancy that is typical of Vlenna. Much of ite atmosphere was lent by the ecore, which is the

or Vienna. Much of its atmosphere was lent by fine ecore, which is the handwork of the late Frans Schutert, Dr. A. M. Willimer and Heins Reichert, the authors, could not limited the second of the se

carries most of the comedy suc-ceptually. Most of the airs have been selected from the fineset of Schu-schotted from the fineset of Schu-ffer on the unfinished symbolory. The singers were reluctant to give encores, yielding only to what proved almost an ovation after the slinging of the famous screende. "Joint felien Morie Lided"." Minha Roder, the Vicunese con-ductor, discrede the orchestra.

"Poppy" Rights-Welch-Nicholai

Rights to "Poppy" for some east-on stands, the south and west for ext season have been secured by Rights to "Poppy" for some east-in stands, the south and west for next season have been secured by Jack Weich and George Nicholal. The latter are teamed with a road company of "The Old Soak" which company of "The Old Soak" wh has Raymond Hitchcock starred.

WITHIN WEEK ON B'WAY

First Year" and should so ore as heavily.

Sam Harts presents the please the please of the control of the contr

from the original premiere up until Jamons all the foreign presenta-tions none has approached the pra-duction here at the Century. The Miracle's at first had been suggested to the concept the control of the con-trol of of the co

The theatre has been transformed at a cost of more than \$350,000 to an old numery on the Ribins. The age-worn pillars reach from 40 to 50 and 10 and

A knight is found within the catherina by the abbess, and she consistent of the property of th

(Continued on page 18)

DISK REVIEWS

BY ABEL IN "THE CLIPPER"

VARIETY

weeks the amount of production will the Limebouse quarter putting over a way been gotten back.

The financial success of so detautic with her rendition of "Limebous Englished Production and the project is difficult to predict, indicated a project is difficult to predict. Indicated a project is difficult to product to a project in the project is difficult to product to a project in the project is difficult to product to a project in the project in the project is difficult to project in the project in the project in the project is difficult to project in the project in th

interding of Philip inchaim, Presential the direction of Philip inchaim, Presential and States Quarte Basists, New York. Ann. 8. Time Several English revues, with the players all imported, but the players all imported present the players all imported present the players and imported present of the players and present of the players and present of the players and present of the first time in the players and players an

those that want to ape Fifth accuse upstairs. For the term of the rese 11 secree. The first is a newely included in the company, followed by greenting the cohesis; there is a first in the company, followed by greenting the cohesis; there is the company followed to Worke. The first was liked but 10 years of the cohesis o

acond a very cever male impersonne a very cever male imperare Times." This livened things up.

Are Times." This livened things up.

Are the second skit, "Insudbility"
Vorelle, a gem was uncovered. It

vorelle a gem was uncovered. It

a banz. It was supposedly a comon half drove the whole home with

a banz. It was supposedly a comthe opening night that was pannel

by the critics the next day because

by the critics the next day because

be opining night that was pannel

by the critics the next day because

by the critics the next day because

rence, Rarbarn Roberts and Jill Win
Tardian Pierrel," with Mise Lawrence,

Rarbarn Roberts and Jill Win
Tardian Pierrel," with Mise Law
rence, Rarbarn Roberts and Jill Win
High Lillis, Herbert Mindin, Fred

recitation, cleverly worked out for

recitation, cleverly worked out

reci

Series. All the street with the chorus with the chorus were compared to the street of
Blues." This was real artistry.
"Incredible Happenings," A series and each with a laurb broader that he one previous, and international theorem and the construction of the construction o

odas and snot of set precede that one we sets.

Mr. Charlot, if he can adapt that Mr. Charlot, if he can adapt that the state of the st

add to it et will and practically keep it fresh so that one might even see it fortnightly and find something different. The company aurely is of different. The company surely is of the type that would enable him to do that. Fred.

THE VACABOND

Comedy-drame in three acts by Wilson
Collison at the Apollo, New York, Dec. 27,
for matinees, by Fronk L. Teller, Staged by
Harry Andrews.
Merle Bannister Purnel Pratt
FeliciaMarie Valray
Venture Ann Reader
Cherry MacNeil Angonette Lloyd
Cactue Joe Wheeler Thomas E. Jackson
El Capitan Portez William Lambert
Sennr Sanchez Louis Bennison
Buck Jepson Robert T. Haines

"The Vagabond," if lasting through many matinees at the Apollo, will be a hig surprise.

If the piece is evamped and reIf the piece is evamped and rethe control of the
Theorem Guille production at the Garrick. New York, of deeper Blemard Blance a play. New York, of deeper Blemard Blance a play. The six that production of the Guille and a production of the Guille production assess, uponing. Levelog. Production assessment and the Company of the

The Architekov of Rissins. Aftert Breams of The Architekov of Rissins. After Breams of The Architekov of The Architekov of The Architekov of The Architekov of The Duckhase de Heim. Morres Camorako The Duckhase de Heim. Morres Camorako The Duckhase de Hermonitte Elitakov The Duckhase de Hermonitte Elitakov The Duckhase de Baschandov of The Architekov of

where James Bamner, Fitting C. The text of the process of the proc

Harry Blake
Mary Blake Elizabeth Patterson
Pricing
Lucy Blaks Martha Bryan-Alien
Tom Bloks Wallace Ford
Worthing,
Dan
Estelle Ethel Wilson
Kent Averill Harris
Grace Virginia Wilson
Butler Joseph M. Spence

pointed seople's hopes to be realized the control of the control o

That ingenue, by the way, is Mer, that Bryan-Allen, the Theatre Guide that Bryan-Allen, the Theatre Guide that the Carrillo in "Maspaille". She is the Carrillo in "Maspaille". She is the observed to the State of t

and the women adore him in that model and the major in arrang with a flarry Mestayer an uncross model and the major in a flarry Mestayer an uncross model and the model an

FOREIGN REVIEWS

VILNA PLAYERS

VILINA PLAYERS

"The Vilina Art Trouge" have just in inhead a three transperses to the Pavillon, Whitechapel. They are to the pavillon, white properties at the six weeks run at the Kingsway last year. Their appearance at the tion, for it marked a new epoch in theatrical speculation; that is, for climate to the pavillon of the pavillon are to the pavillon of t

buch.
Only six of the original Kingsmay company were et the Pavilion
of the Company were et the Pavilion
of the Company were et the Pavilion
of the Company were expected
from Variaw and Lode, which redifferent from those remaining originals, and thus causing a mixture of
why thia combination proved a failure and they can be classified as
foliowe:

Alexander Arra. Sonia Alemia. Madam Kovianki, Nach Neshbuch, Misan Kovianki, Nach Neshbuch, Misan Keonii, Mr. Tanin, Mr. Schnair, Madam Bestrahaum, Misa M. Beilerina, Madam Nicolin and Mr. Seilerina, Madam Vilnia are being brought from Vilnia, and they are being brought from Vilnia are those circumstances and proper encouragement. (hey probably will prove very popular in New York.

MADAME POMPADOUR

London, Dec. 27. The new comic opera at Daly's

Indon, Dec. 27.

The new comic opera at Daly's is an affair of eighteenth century is an affair of eighteenth century France with the modern German Person of the Common Co

together and then by a witty resonence of intrigue.

The story is ordinary enough, though rather well plotted. It has not to the story is ordinary enough, and the story, except the names of Louis XV and Madame Pompadour ere beautiful to the story, except the names of Louis XV and Madame Pompadour ere beautiful to the story of th

(Continued on page 33)

Watch for that "Green Cove OUT TOMORROW 10c

"FLAMING YOUTH" ARRESTS IN **OUEBEC AND FILM SEIZED**

Province of Quebec Censor Board Passed 1st Nat'l's Feature-Empire's Manager and Operator Under Rail-Local Judge Says Picture Is Immoral

CHAPLIN FILM IN OHIO

FOR ONE WEEK ONLY

Censor Gives Exhibitors

"Break" on Barred "Wom-

an of Paris"

Cincinnati, Jan. 16.

Although the picture, "A Woman or Paris," has been barred from Ohlo by Vernon M, Riegel of Columbus, director of education, who who will be the picture of the pictu

week on lhat day. "Roaita" had been doing big, 100.
The reason for the move was that Rigel promised, at the last moment, not to enforce the ban on "A Wom-an of Paris," until Jan. 20, to allow those who have booked the picture. to show! It on week. Rigel raid that, as the exhibitors have been co-operating with him, he desires to text. B. Wilson, manager of the Lib-petry theater, Covington, Ky, just

L. B. Wilson, manager of the Idu-erty theatre, Covington, Ky., Just across the Ohio river from here, had planned to put something over on the Frankel boys, and therefore booked "A Woman" for an early showing at his house. "L. B." is a brother of Hanaford Wilson, musi-

HAYS' INVESTIGATING Kansas Board Says It Will Wait for

Kansas City, Jan. 16.
The Kansas state board of motion pictures will take no action megarding barring Mabel Normand or Edna Purviance pictures, from the state, until after an investigation, said to be under way by Will Hayes is completed.

This is upon authority of Mrs ertrude Sawiell, chairman of th

board.

The barring of both actresses from
the screen in Kansas has been requested of Governor Davis, who has
passed the matter up to the censor

WARNER ANNOUNCEMENT

Report of Surprises Due from Inde

A report yesterday said that a

important announcement is horth due from the Warner Brothers and that it will be in the nature of a pleasurable surprise.

No information was vouchsafed as to the nature of the information the independent producing firm will give

SENNETT ACTING AGAIN Los Angeles, Jan. 16. Mack Scnnett is preparing to

Morgan Succesds Powers

Al Morgan, recently in charge of "The Covered Wagon" in Chicago and 'Frisco, has succeeded John Powers as manager of the "Ten Commandments" at the Cohan, New York, the latter having sailed for

London,
Al Algretti has succeeded Sidney
Harris, resigned, as house manager

Tom Burke in Picture House

Tom Burke, the tenor, last in the Greenwich Village Foliles" at the Winter Garden. New York, has signed for two weeks at Stinley's pleture theatre, Philadelphia, starting Jan. 28.

cal comedy favorite.

Quebec, Jan. 16.
Although passed by the board of
moving picture censors in the Province of Quebec, and shown in a local
theatre up to Saturday night, First
Nationals "Flaming Youth" was
suddenly barred from further exhi-

when the strests and seisure of the reels were msde. The action, ac-cording to the judge, was brought on by a delogation of women, who protested against the picture, one of whom said she had seen the pic-ture in Montreal, and that it was

"votten"
"We are trying to save the ple-ture business from bad films," was a further statement by the judge. The defence will be based upon the pleture laving been passed by the Province of Quebec censors, although Judge Choquette maintains that the Criminal Code supersedes the province of the provin

The owners of the film have re tained Peler Bercovich, K. C., of Montreal, and the Hon. L. G. Beiley,

Montreal, and the 100 Markets, and the 100 Markets are the control of the province, and the control of the province, declared the government never instances are the control of the Province, declared the government never instances are the control of the province and the control of the province and the province a

degree of morality "Flaming Youth possessed, and a screening was im-mediately arranged,

\$1.50 IN NEW ROCHELLE

Loew's Trying It With "Hunch-

For the first time, Marcus Loew For the first time, Marcus Low-will inaugurate a reserved seat pol-ocy evenings for his Astoria and New Rochelle, N. T., houses, playing the Universal feature, "Hunchback of Notre Dame." A \$1.50 top scale will obtain

Loew's theory is that the people Locw's theory is that the people would enjoy the same Broadway presentation as at the Astor, in their home towns, rather than travel and Pay \$2.20 in New York.

The pictura goes into both housees heretofore played pictures on two and three-day change basis.

MICHIGAN NORMAND BAN

Mack Sennett is preparing to do a "comeback" on the acreen after several years of retirement. He has been going through acreen tests recently, and is expected to announce himself as a star upon his return from New York, whither hees to look after the opening of "The Extra Ciri," with Mubel Normand as its star. Detroit, Jan. 16.

Mabel Normand's pictures are under a temporary ban in this state, the Michigan Exhibitors' Assn. having taken action Jan. 9. The sessociation represents 90 per cent. of the theatres of Michigan.

Jan. 30 has been set as the open-is date for Mabel Normand's latest ing date for Mabel Normand's social Mack Sennett production, "The Extra Girl," on Broadway, with the Central theatre getting it.

"Why Iowa Is Great"

trad a remarkable story in "THE

"Why Iowa Is Great" AN EDUCATION IN ITSELF IN "THE CLIPPER"-10c

GIRL'S \$150,000 SUIT

Coast Theatre Man Was Charged With Attack Upon Her

Lawrence, Mass., Jan. 17.
Word has just been received in
this city of the settlement, out of
court, of the \$150,000 suit brought by

court, of the \$150,000 ault brought by Georgia June Dunn, 16-year-old Los Angeles usher, against George J. Cleveland, wealthy theatre man, of Ocean Park and Venice, Calif., Lawrence born and bred. Miss Dunn, working in a Cleve-land-owied theatre at Ocean Park, manded by the Company of the private of the company of the April 19, 1922, he attacked her and held her prisoner in the room until 0 o'clock the following morning.

April 19, 1922, he attacked har and held her prisoner in the room until 6 o'clock the following morning.

6 o'clock the following morning.

10 o'clock the following morning or the following morning the following girl against the Lawrence man have attred hundreds of local people who were well acquainted with Cleveland. He denied the following the foll

WHITEHEAD'S RELEASE

In Mattaavan-Supt. Agreeable Friends Care for Him

Poughkeepsie, N. Y. Jan. 16.
Oscar R. Whitehead, a movie meter confined to Matteawan hos pital, is seeking to gain his release from the institution. When his

pital, is seeking to gain his release from the institution. When this from the institution when the property of the property with the property with the property with the property of the prop

KING TO DIRECT SHEIK

London, Jan. 16.

Henry King has been selected to direct Valentino in the film star' first picture which he will make for the Ritz company.

Valentino arrived in New York Valentino arrived in New Join Tuesday on the Belgeniand, an-nouncing he had become a resident of Parls, and would not pay duty on property brought into the counon property would be set for arguing the

SHULBERG TAKES STUDIO

Loa Angeles, Jan. 16.

Ben Shulberg will take over the
Hollywood Studioa as a producing
plant for the Preferred Pictures-organization but will contains to lease space to other producers. He for-merly used the Louis Mayor "lot." Shulberg left here yesterday for New York.

MASS, ADMITTANCE BILL

MASS, ADMITTANCE BILL
Boston, Jan. 16.
A bill which would prohibit children under the age of 16 years from attending moving picture theatres in this state unless accompanied by an adult was filed in the Meseachusetts Legislature Saturday by Representative Thomas A. Winston, of East Boston

Crosland-Compson-Hodkinson Grossand-Compson-Hodkinson In addition to Burton King and the James Kirkland-Lila Lea pro-ductions aiready announced, the re-juvenated Hodkinson Corp, has signed Alan Crosland as a producer director, with Betty Compson as his

star.
It is reported Thos, H. ince's
product will be routed through Hodkinson upon expiration of his contract with First National this

Harry Carcy aiready has beesigned by Hodkinson, and Priscilia Dean is reported in negotiation.

G. J. CLEVELAND SETTLES ATTORNEY GENERAL'S OPINION ON TRADE ASS'N INFORMATION

Violation of Anti Trust Act if Statistical Information of Trade Furnished Members - Opinion at Hoover's Request

MASONS CALLED IN TO RAISE \$5,000,000

Drive On for New Temple in Chicago-3,500-Seat Theatre Already Leased

Chicago, Jan. 14.
Enlisted to participate in the drive to raise \$3,00,009, with which to erect the United Masonic Tempis on the sits of the Colonial theatre, are 2,000 Masons and members of the meetings were held this week and representatives of more than 190 of the Masonic lodges and 197 representatives of chapters of Eastern tendance at the meeting were named chairmen of the building fund committee of their respective organizations and will start accouring for funds through the sale to the exceeds 190,000, and that of the Eastern Star 10,000. Every member of each organization will be asked to purchase the interest bearing depurchase the interest bearing de-bentures, the proceeds from which will be used for the erection of the building, which will house a picture theatre, seating 3,500, that Balaban & Katz have already leased.

JUDGMENT ON SPOT

Jack Roth Susd in Kansas City for Auto Accident

Knnsas City Jan, 16.

Joseph H. Jester, of Wichita, today filed suit in the district court
here, today, asking \$5,000 damages.
from Jack Roth, manager of the
Apollo. Five minutca after the suit
was filed the court granted a judgment for the full amount.

The plaintiff aileged Roth, through negligence in a motor car accident, here last March, was instrumental in the death of his father. At the time of the accident Roth was arrested, but claimed that the

car in which the deceased was riding, ran into the Roth car, and showed the marks on his car to prove his

D. O. SELZNICK HELD NOTES

David O, Selanick late last week took judgment for \$24,449.17 against Briton N. Busch on a sories of four \$5,000 notes executed May 1, 1920, and payable a month apart each from date.

The notes were made out to Lewis J. Selanick, the complainant's father.

TWO FOR WEST COAST

TWO FOR WEST COAST
Los Angeles, Jan. 18.
The West Coast Theatre Co. has
taken over the Kincma and Liberty,
both picture houses, at Fresno.
The Hippodrome, in the same
town, also belongs to the company
and is a new structure bought from
the Kehriein corporation in a deal
which involved \$509,009.

WEST COAST ADDS 3

San Francisco, Jan. 16.
Three more theatres have been unchased and added to the growing hain of houses controlled by the Vest Coast Theatres, inc. Thay are the Kinema. Liberty and Pastime heatres of Fresno. hain theatres of Fresno.

Tha trio of theatres wera bought from the Kehricin Interests.

VAUDETTE, ATLANTA, OUT

Atlanta, Jan. 16.
Workmen are engaged in tearing out the theatriesi fittings of the Vaudette preparatory to its being remodeled as part of a dapartment

The house, operated by Famous Players until recently, has been showing pictures 16 years.

Variaty-Clipper Bureau, Evans Building.

Warnity-nipset surveys warnity-nipset surveys was the warning of the surveys and the surveys a

The attorney general in express-ing his opinion did so at the ra-quest of the scretary of Commerc-through whose department informa-tion of such character is compiled and made public.

and made public.

Mr. Daugherty states:

There no doubt that it is important that those engaged in an industry have general informations as to the conditions of that industry have general informations as to the conditions of that industry have general information as to the condition of the first have been depended by a fair bridge and the first have been depended in the second to the probability of the second first have been depended and the first flower of the first have been dead to the first flower of the first have been dead to the first flower of the first have been dead to the first flower of
the membership."
It was pointed out in Mr. Hoover's
communication to the attorney general that if business were comprelled
to operate without vital statistical
information, such as that of production, prices on closed transactions, etc., that business would be
forced to act up on only unselentific and highly speculative informa-

In the opinion expressed by Mr. Daugherty he makes the following

Daugherty he makes the following statements: one shall be statements: one shall be s It has developed in the trial of cases involving associations that the members first agreed upon prices; but such a plan fid not work between the prices of
ment.
'Again, the idea seems to be prevalent that no exchange of information between the members, regardless of its extent or characregardless of its extent or charac-ter, can be unlawful if at the same time publicity be given thereto through the press or some govern-time to the control of the control idea in likewise faliacious. The life-gality as well as the evil results arise from the co-operation among the members pursuant to a positive or tacit understanding; and this co-operation is not affected by pub-operation is not affected by pub-

STRAND, FRISCO'S CUT

Prices Dropped Down to 20-30 and No Billing

San Francisco, Jun. 16.
In an effort to lure business the
Strand has put into effect another
price cut, advertising matiness at
10-20 and the balcony and lower
floor on nights at 20-30. The first
cut was made a month ago when
the scale of 50-75 was slashed to
90-40. San Francisco, Jan. 16

At present the Strand has cut out all newspaper and billboard adver-tising and is depending practically entirely on drop-in business.

Triangle Creditors' Meeting The Triangle creditors will meet Fcb. 10 in the company offices in the Brokaw huilding, the meeting sched-uled for last week having been posts

LONDON WAXES INDIGNANT AT FIRST NATIONAL'S CABLE

Bruce Johnson's Message Kicks Up Row-Is Challenge of Sir Oswald Sholl's Statement-Other News Notes of Interest

London, Jan. 8. A cablegram sent by Bruce Johnson, European manager of Associated First National, to the firm's Londor First National, to the him's London office, is causing a good deal of indignation here. It is a challenge on a statement made by Sir Challenge on a statement made by Sir Challenge on the control of the

Ivy Duke, until recently the George Clark Pictures star, has been chosen by the Stoil Film Compan, to play opposits to Sessue Haya kawa in the first picture he is mak ling here. Work has already beguing

ROLLO IN COURT

Judge Decides Ramedy in Civil Action
Stanley J. Rollo, who is an organizer of the Farmers' Union, which prepares educational movies for the benefit of farmers and who with the prepared as 50th street and control work. On the control work of the control work of the control work of the control work. Magistrate Silbermann on a ummons. The complainant, Murray Garsson, film producer and head of the Consumers and Producers Foundation, an organization instituted for the welfare of the farmers, of 622 Fifth venue.

522 Fifth venue.
It was alleged by Gorson this he is the said of t was alleged by Garsson that he

HOPE HAMPTON'S PLANS

Jules E. Brulator, husbrad and manager o. Hope Hampton, an-nounces that she may do two pic-tures for Warner Bros. on her re-turn from the Mediterranean.

turn from the Mediterranean. He says the relations between Miss Hampton and the Warners is compared to the Mediterranean to the Mediter

PUBLICITY CAMPAIGN FOR "EXTRA GIRL"

Sennett Wants to Protect Investment-Reaching B'way This Week

agement of American films is helping to close the doors of hundred
of kinemas in he British likes.

Waged on the part of the Mack
Sennett organization in an effect to
seasful American films, and sex they have helped to make the Brititals industry.

The standard of the season in the press which is the season of the most had been more
points out the challenging cable is
one of the most impudent ever which as been more
ory First Nations, and today, of the season of the way of the British Film Week,
is offering great blocks of pictures get out the money he has in the

tory First National has only bought one British pictures and under certain sensitive states of pictures at Junk prices, and under certain sensitions is offering them free, and the sensitive sensit

F.-P. SOUTHERN DEALS

Atlanta and Tampa New House Figured Added to Chain

Famous Players is reported Famous Players is reported "set" to add two new theatres to its chain, one in Atlanta and the other in Tampa. Harold B. Franklin, manager of theatres, made a flying trip to the latter place during the current week to close for the house there, and the Atlanta dea. Is said to have been closed by Louis Cohen, attorney for Southern En-

Cohen, attorney for Southern En-terprises.

The Atlanta pian is said to con-tempiats a 3,000 sert house to be creeted on what is known there as the Mansion Site.

FILIPINO SUMMONS DISMISSED
David P. Howells, Inc., had the
service of a summons on France &
Goulette, Inc., film distributors of
in the New York Supreme Court.
James D. Barton, who represented
the France-Coulette firm, proved he
was not an authorized agent and
not the preyer party on whom to
poration and a suit against the corliowells. Inc. '1Howells, Inc. '1Howells, Inc. '1-

mornton. So an against the cor-porting of the More and t

INDEPENDENT MEETING ON STANDARD CONTRACT

Thursday's Meeting Attended by W. A. Brady-Definition of Independent

As exclusively reported in the "Times Square Daily," W. A. Brady will re-snter the ranks of picture producers, probably making "Simon Called Peter" as his first. Hs will definitely set his plans after attending the meeting at the Astor today (Thursday) of the Indepen-

tending the meeting at the Manu-today (Thursday) of the Indepen-dent Producers' and Distributors' In addition to "Simon." Brady is said to have plans for three other pictures: "Ferevex After." Chains, reported to have made arrange-ments for filming at the Paragon studios in Fort Lee, where the ments for filming at the Paragon studios in Fort Lee, where the Brady is down for a speech at the Independents meeting, which will aiso be attended by about 30 lindependent producers, president of Pirst National, is to be an invited guest, along with L. K. Bartiett, Pitish film executive.

standard contract the Independents are to adopt for the conduct of their business with exchanges. This contract was drawn up by a committee consisting of John Russell Lowell, president of Binzed Trail Productions; Nathan Hirsch, of Aywor; Bobby North, of Weber & North: Andy Callaghan of Monogram, and i. E. Chadwick, of Chadwick Pictive Contract of the Contract of

The new contract is in no way similar to the Hays uniform con-tract, from an independent pro-ducer-distributor angle. Its first provision is designed for mutuality and it has other angles new to in-dependent picture business. Among

these are:

these arc:
Proper care of films;
All bookings on pictures to revert
to producer or distributor where an
exchange violates a contract.
Reservation of all maritime
(meaning U. S. Navy and Shipping
Board) rights in picture bookings to
distributor.

(meaning U. S. Navy and Shippine (incompline) in picture bookings to load of jets in picture bookings to load of jets in picture bookings to rights.

A clause dealing with non-theatric-rights.

Challenge of the content of the compline of the content of the cont

An important part of the new con-tract will be the official designation of an "independent distributor" as one who "distributes through State Right exchanges." This is the first time a concrete definition of "in-dependent" has been made.

HEARST AND RHEINHARDT

German Director Will Stags Cosmo politan Productions

William R. Hearst has engaged Max Reinhardt to produce at least one Cosmopolitan feature a year for Reinhardt is to receive \$5,000 weekly, with a minimum of 12 weeks to a production,

HOLLYWOOD A C. OPEN

LOS Angeles, Jan. 16.
With a membership near the limit of 1,000, including a large picture representation, the Hollywood A. C. was opened Sunday night. It is a stock membership affair, professionally promoted.

Un, Cigars' 'Bargain Books'

Atlanta, Jan. 16.
United Cigar stores here are selling Manager Wiliard Patterson's "bargain books" to the Metropolitae. ropolitan.

Under a recently inaugurated Under a recently inaugurated scheme, patrons may purchase \$6 worth of admission coupons in book form for \$5, or \$3 worth for \$2.56: The coupons may be used by any member of the family.

INSIDE STUFF

ON PICTURES

Ricardo Cortez has gone back to the coast. That much information has been sent out by the Famous Players press department. That doesn't mean a thing to meat people in pictures, but if one happened to stay or "lake Kranz" had been in New York and had "ducked" for Los a fock of the eggs would know just who you meant. Well, they can figure if out for themselves when they take a good look at the next picture that they ex Ricardo Cortes in. He has gone to Los Angeles to work on the

A story coming back to New York from Los Angeles is to the effect a near relative of one of the producers who at one time was married to a prominent picture producer and later, after her divore, remarried, has suddenly discovered that she has a penchant for selecting possibilities as screen leading men from the cabarct dances floors.

It is tough on the boys that Nita Naidi, that most charmingly spoken screen favorite, has returned to the coast and taken her pet expression, which is "Mimi," back with her. But Pola is coming east, so may make up for it.

After trying for several months, Mabel Bardine, former screen and vaudeville actress, has retired from the casting and scenario business. She auctioned off the furniture and fistures of her office at 723 Seventh avenue this week, charged the loss up to experience and went forth in search of new adventurs.

The extent to which bad news about Hollywood and its people has spread is revealed through letters beifig sent abroad by foreign directors and players at the behest of the local interests. Victor Seastrom, Goldwyn's Swediah director, has addressed a strong defense of the colony to his friends in the old country and others are doing the same. The idea seems to be to maintain good will abroad in order to retain the market there for American films.

ACCILIT MANAGER

Kansas Jury Places O.K. on Sunday Film Shows

Kansas City, Jan. 16.

A jury of business men in Beilot,
Kan., has held that the operation
tion of the state "Sunday closing
laws," and returned a vectic of acquittal for W. J. Gabel, manager
of a theatre there, who had been
arrested for running the house on
the Sabbath Day.

The cass was brought under a cction of the state laws which pro-ibits "Unnecessary Labor" on Sun-

lay.
Employes of the house testified
they worked on Sundaye without
wages and voluntarily. Patrons testified they deposited their tickets in

tilled they deposited their tickets in a box upon entering the theater and that there was no doorkeeper. The statute under which the arroet was made was emacted in 1865, unter weer beared of; but it has been the basis for, prohibition of the operation of theaters in all parts of Kansas for many years. It is claimed that there is no state law specifically prohibiting such enterfuliments on Similar,

A. E. GET "LONE WOLF"

Associated Exhibitors has been selected as the outlet for S. E. V. Taylor's production, "The Lone Wolf," with Dorothy Daiton and Jack Holt featured. It will be reeased in March. In addition to the stars, the pic

In addition to the stars, the pic-ture boasts an unusually strong cast, including Wilton Lackaye, Tyrone Power, Macklyn Arbuckle, Charlotte Walker, Gustav von Seyfertitz, Al-phonse Ethler and Paul McAllister.

BIG FILMS STIR LONDON

Success of American Super Pictures in Legit Houses

London, Jan. 16.
In addition to the Pavilion and
the Empire, other West End legit In addition to the Pavilion and the Empire, other West End legit houses here are fitting with the super pictures, owing to the succession. The Hunchton of Notes Dame." Way Dwen East," and "Down to the Sea in Ships," which is playing the Palace.

Among those which would like to get x by un is the Seals, but a booking to the Carl Rosa operamake it out of the question.

"WAGON" FREE IN SEPT.

The most important announce-ment to the Famous Players sales ment to the Famous Trayers state convention, opening today (Thursday) in New York, will be that "The Covered Wagen" is to be free for regular bookings after Aug. 31 next. "Ten Commandments" will then "Ten Commandments" will then "Ten Commandments" will then the the third opening th

IOWA CHURCH FOLKS LINE UP EXHIBITORS

Convention in Des Moines Declares Against Normand-**Purviance Pictures**

Des Moines, Jan. 16.

The "Church Folks" of Iowa are responsible for the ban placed on the Mabei Normand-Edna Purviance films in lows according to an announcement made yesterday by the Iowa Theatre Owners' Association, in session here.

Several of the association mem-bers stated they do not want to antagonise the church element.

The reason for their accession to this group in that the statewide Sunday closing law is now being disregarded by many exhibitors and disregarded by many exhibitors and pressure could bring about its encoment and thus cut their sweet on its days.

J. Colline, president; E. P. Smith, secretary-treasurer, and Leo Moore, but the sunday of the association are proposed to the sunday of the sunday The reason for their accession to

M. P. T. O. A. CONVENTION

Meeting Likely to Bs Held in New York

bring the next national convention of the M. P. T. O. A. to New York, and selection of this city is expected to be brought about at the next meeting of the executive board. which will set the date and place

Washington is a candidate for the convention, but after the poor management that characterized the une heid there two years ago, it is not likely the capital will get it with-out a struggle.

29 WARNERS THIS YEAR

The 1924 production program of The 1924 production program or warner Bros, it is announced, will consist of 26 regular features and three specials, the latter to be directed by Ernest Lubitsch. The schedule heretofore has been 18 pictures a year.

DAN MICHAELOVE WITH "U"

Dan Michaelove has joined the Universal forces. He will be suc-ceeded by Harry Goldberg, assistant to Harold Franklin, Goldberg book-ing the houses from New York.

Outdoor Amusements

tdoor smusements and sports "THE CLIPPER'

STRAND AGAIN TOPS CAPITOL; "COVERED WAGON" TAKING RECORD

"White Way" Hit at Cosmcpolitan-Changes in Legit Houses-"Pleasure Mad" Low Gross in Big Four Last Week

Big Four Last Week

Broadway pleture house expected
a vestion at the box office after
the boldays end some of them got
t. The Stread, however, didn't, for
with "Black Oxen" as the feature
that house the stream of the stream
that house the stream of the stream
that house has manged to pull
house has manged to pull
house has manged to pull
defect the stream of the stream
that the s

"Up at the Cosmopolitan it applies that the property of the cosmopolitan it applies that the property of the cosmopolitan it applies that the property of the

Does as it will prove the season of the town for the season of the town for the season of the town for the season of the season

"LUCRETIA LOMBARD" GOT \$17,000 IN FRISCO

California and Warfield Tied at \$14,000 Each Last Week

San Francisco, Jan. 15.
Two Rottchild houses, the Granda, with "Layerida Lombard" and the California with "The Light That week among the development of the California with "The Light That week among the downtown pleture houses and each rea about a neck and the control of the Heavet papers on account of the Heavet papers fame of the authorees. The name of Kipling also nelped out at the sarved to stand on its own merit.

The Warfield with the second week of "Biack Ozen" was a close gross on the week was pincomenally heavy, considering this was a hold—"The Imperial with "Under the

gross on the week was purchasement, can be a hold-newly, can be the state of the st

through week. Author's name heliped as a Graw. Better than average. Granada — "Lucretia Lombard' Warner Brook." (1.84 to 1.85
RUTH RENICK INVOLVED

Oakland, Jan. 16.
Ruth Renick, screen feature actrese, but now leading woman with Edward Horton in stock here, et the Edward Horton in stock here, at the Fution, has been drarged into a sandah by Weilington Befford, alleged playwright, arrested by Horton, and the state of the st

ting trailer boosting in the Loew houses. Near end of run. God into the houses. Near end of run. God into the houses. Near end of run. God into the first search of the Wafer Towner. God into the house of the house

houses in Times square section. \$13.-544 on week. Strand—"Black Oxen" (First Na-tional) (2,90; 35-55-55). Best money-getter on the street last week and field over. First week receipts \$45,469; topped Capitol by about \$5,000 on week, second time in year house has accomplished this feat.

"WOMAN OF PARIS" DIS APPOINTS AT DENVER

Film at Two Houses and Withdrawn From One-\$11,850 for "Black Oxen"

Denver, Jan. 16. at the Rielto and Princese (Para-mount) elmuitaneouely on Sunday, Jan. 6, after which it was withdrawn et the Princess, but continued at the Riaito the balence of the week. The film had been in Denvsr for weeks, awaiting the suspicious moment, apparently, for exhibiting it. Word that it contained some

moment, apparently, for exhibiting it. Word that it continued some riaque situations had gotten about, cause of this feature, were sorely disappointed, that the picture was tame went serond quickly. However, critics had some nice things the property of t

Land week's estimated to the control of the control

\$7,000 FOR PURVIANCE FILM IN KANSAS CITY

Heavy Advertising of Chaplin's Name Lead Many to Believe They Would See Comedian

Kaness City, Jan. 18.

Many of the fane who witnessed the showing of Charles Chaplin's A Woman of Tarth's at the Liberty press their disappointment with the picture, while others were loud in their praise. The publicity had been though they were going to see the though they were going to see thoughing the seven, not not length of the praise. The publicity had been though they were going to see the compelian on the seven, not not length of the compelian on the seven at tracted to the picture out of curiosity to see Dina Parvince.

Jone Chap they will be controlled to the picture out of curiosity of the can for praise from the regulars, who never a controlled to the picture out of the can for praise from the regulars, who never have the controlled the controlled the can be controlled to the picture of the can be controlled to the picture of the can be controlled to the can be controlle

tel de de la company de la com

\$11,000 AT FORD'S

But Picture Houses Did Well, Too

et Beltimore

Baltimore Jan. 16.

Baltimore last week, the picture houses did big business. "The Covplayed to 18.00 ond week, Fords.

The Rivoire gross with "Boy of Mine" was 30,000ce" at the New did close to \$7,000.

The Garden was reported at \$5,000 for "Cupid's Pireman."

55,000 for "Cupid's Pireman."

"Conductor 1492" played to \$5,900 at the Metropolitan.

at the Metropolitan.

"It if week in Baltimore, did \$7,000 at the Park-way,

SELZNICK FEATURE TOPS LOS ANGELES BUSINESS

"Woman to Woman" Gets \$31,000 at Met .- "Youth" and "Passion" in Battle

Los Angeles, Jan. 16.

While there was a natural failing off from the big figures recorded during the holiday week business last week seemed to be normal at most of the houses. "Flaming Youth" at Locw's in its second week drew very well considering a hold-

most of the houses. "Flaming Youth" at Low's in its second week drew very well considering a hold-over feature, a rare occasion for this house, which usually changes its second week of the control of t

Cory rub. Last week got 50-000 (Free Park 1997) (Free Par

CIRCUS NEWS "THE CLIPPER" OUT TOMORROW-100.

POST-HOLIDAY SLUMP PASSED BOSTON BY

All Pictures Except "White Sister" Do Well-"Little Old N. Y." Starts Well

Boston, Jan. 16. Boston, Jan. 18.
With the ephash that is characteristic of the opening of the Marion
Davice releases here, "Little Old
New York" was flashed et the Park on Monday night, with a first-night audience that would do justice to an opera first night in the olden days. The Hearst papers here are plugging the Cosmopolitan picture in every

opera first night in the olden days. The Hearst papers here are plugging the Cosmopolitan picture in every The picture is to play the Park for four weeks. It is figured that in they that is a picture with the picture of the picture with the first picture with the picture with t

Business around town at the other beture houses last week was report-ed as better than normal. It was ex-pected that efter the holidays there would be a let down, but this did not appear.

ed as better than normal. It was expensed that error the bolidary there become the control of th

ion Row" and "Modern Mattimony."

Uning "The Humming Bird" this

week,

(1,909; \$2). Opened Monday

inght with "Little Old New York" to

invitation house and with a big aid

vance sais recorded for the belance

of the week at this parameter on the

same of the control of the control

of the week at this parameter of the

farmay (50-75). "Don't Call it

Love" off \$3,000 lest week. Held in

Farmay (50-75). "Don't Call it

Love" off \$3,000 lest week. Held in

Canylor Tor this week.

Majazia (12). Last two weeks of

Budfared Wille Silert announced.

Budfared and to be off again list

week.

tures.
Lust veck's estimates:
Hip—"Black Oxen"; \$19,900
Lafayette—"Judgment of Storm."
Enween \$13,000 and \$19,000.
Tree Jumps Ahead";

FOX'S NEW HOUSE IN PHILLY BUILDING UP REP. FOR MUSIC

Needs Excellent Bills as Whole to Compete-"Tiget Rose" Did \$25,000 at Stanley Last Week-Other Estimates for Last Week

Philadelphia, Jan. 16.

Walloping big business claimed week, and Hart's "Wild Bill Hickow" all along the line of downtown is a week, and Hart's "Wild Bill Hickow" batch and the second of the second nouses hat week. It includes several photoplay attractions expected to tumble badly after the holiday boom. Instead of tumbling they heid up, and, in addition, other houses, off before, developed real strength last week and joined the

houses, off before, developed real strength lank week and joined the profit parade, profit parad

ience of the whole bill.
This week, the steep includes
This week, the steep includes
those two being "Don't Call IL Love"
at the Stanley and "This Fredom'
at the Fox. The combination of "To
the Ladies" and Rogers' "University of the comario forces of the W. W.
Hoddinson organization, having renord Movles," which proved so
the stanley Christmas time at the FEO attollors.

The cast for Buster Keaton's next "Sherlock Holmes, Jr.," includes his father, Joe Keaton, Ward Crane, Jane and Edwin Connelly, Ford West, George Davis and John Patrick.

The

A daily budget of news of the Show **Business and Times Square**

PUBLISHED FIVE DAYS WEEKLY

SUBSCRIPTION, \$5 ANNUALLY SINGLE COPIES, 2c

154 West 46th Street, NEW YORK CITY

"BLACK OXEN" RUNS UP \$54,000 AT CHICAGO

Rest of Downtown Houses Suffered Last Week-Mc-Vickers Only Got \$19,700

Chicago, Jan. 16 or the shoot of the shoot o

account of busely successful ear experience of the control which is a control with the control which is a control with the co

ARREST HOUSE EMPLOYES

Box Office Girl, Ticket Taker and Usher, Caught Reselling

Cincinnati, Jan. 16. Charging that a scheme to resell tickets had cost diff's motion picture theatre \$100, Jules Frankel, general manager of that house, yesterday caused the arrest of themploys—Miss Margaret Woerner, employes—Miss Margaret Woerner, aged 27, 712 Clinton street, ticket seller; Frank Murray, aged 31, 1724 Vine street, usher, and Harry Hock-land, aged 31, 1724 Vine street, tick-et taker.

es tiker.

The alleged irregularities, according to Frankel, covered a period of three weeks. He charges that Hockland took tickets at the door and turned them over to Murray, who gave them to Mrs. Weerner to resell, the trio dividing the pro-

he took the tickets, and Mrs. Woerhe took the tickets, and Mrs. Woer-ner admitted reselling them, but the ticket taker strongly denied guilt. Twenty dollars of the missing money, the eleuths declare, was found in Mrs. Woerner's home, Mur-ray told. Detectives Grannan and Kanney, the latter say, that each of the three received \$27.

"FLAMING YOUTH," \$16,000 LEAD WASH.

Mae Murray's Big Drop Second Week-"Man Life Passed By," Middling

Washington, Jan. 16.

K was a washington, Jan. 16.

Youth' last week. Of the 'Panning
Youth' last week. Of the remainling pictures the Mae Murray film,
second week at the Columbin, rather
about got by, while "The Man Life
Passed by "ran about a unial week.

Matropoliten (1,800; 35-55-75)—The
Planning Youth' (First National).
Caused comment and interest. Good
Palace (2,500; 35-55-75)—The
Man Life Passed by "(Metro). Terpicture of the Columbia (1,800; 35-55)—The
Rialto (1,800; 35-55)—The
Rialto (1,800; 35-55)—The
Rialto (1,800; 35-55)—The
Rialto (1,800; 35-55)—The
Roger of the Columbia (1,800; 35-55)—Mae
Torochie Comment. About 38,000.

Columbia (1,800; 35-55)—Mae
mount). Second week. Hig drop.
Under \$3,000.

The Riaito, Schenectady, N. Y., pleture bouse, has been sold by Abraham Stone, to Mrs. Simon Sisenberg. The new owners are to take possession the first of the month.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"JOYOUS YOUTH" (6)

Dancing 5 Mins.; Full Stage; (Spaciel) McVickers, Chicego.

Minas Full Stags: (Special)
MeVickers, Chicago.
Chicago, Jan. 17.
The special acting represents a forest with branches of trees overbanging the stage proper, and with the stage proper, and with the stage proper, and come through the forest to the center of the stage. Four girls make their the stage four girls make their the stage four girls make their the stage four girls make their the stage. Four girls make their the stage for girls and come through the forest to the center of the stage. The stage for girls and the stage of the stage

BRILLIANT JAZZ REVUE (30) Dancing Novelty 20 Mins.; Full Stage (Special) Coloredo, Denver

20 Mins.; Full Stage (Special)
Coloredo, Dervo Danver, Jan. 18.
Boris Petroff, Russian dance, aslated by Dorothy Burke and 28stated by Dorothy Burke and 28stated by Dorothy Burke and 28stated a lively revus for 29 minuses in conjunction with the film,
uses in conjunction with the film,
and Miss Burke opened on a baicony, back stage centre, with a
pretij interpretive dance. The
occupied the stage below in form
of a cressent, fanked by dancing
girls. The two principals were about
real dancing was concerned; the orcheatra was exceptionally good in
cisanical selections. Setting was
interpretations of
classical selections. Setting was
ing effects excellent. Audiences
"ate it up."

"IN A NOBLEMAN'S GARDEN" (7)

Singing and Dancing 6 Min.; Full Stage; (Special Set) McVickers, Chicego

s Mm.; Full Stage; (special Set)
MVCloters, Chicabicano, Jan. 15.
The special set shows the sarden
of a notherman's paiace with Mirlam
Kilen and four girls in peacock coatumes atanding on the stage in front
Two of the girls face the audience
and two have their back toward the
audience. Miss Kilen aliags with Marforle Linken, the McVicker dancers,
come on and present a sort of minuet in colonial coatume.
The presentation is superior for
The presentation is superior for
The presentation is superior for
The girls for the miss.
The special sort of the finish.
The application of the superior for
The girls for the superior for
The application of the superior for
The superior for the superior for
The superior for the superior for
The superior for the superior

"MONTMARTRE" Singing and Denc 11 Mins. Rivoli, N. Y.

Rivoli, N. Y.

Somewhat different presentment of the usual Apache dance, serves as the prolog te the showing of "The Humming Bird." It is decidedy in Re-pings with the atmostication of the service of t

THE OSSMANS
Barjos
Sarjos
Sarj

N. Y. SCHOOLS TRY FILMS FOR TEACHING

Seek to Ascertain Whether Books or Screen Are Most Effective

In several of the New York public schools an experiment in visual education is being tired out. The medium being used in the acreen entitled "Columbias" turned out by the Yale University Frees. Public School No. 17 on West 47th street, and the Chalonst theory of the Yale University Frees. Public An arrangement was made with the Chalonst theory, because within a few blocks of the school, and the performance under the guardian-In several of the New York pub-

performance under the guardian-ship of their teachers at 10 cents

such.

The day previous the class had had the story of the discovery of the country as it appears in the histories read to them, and the histories read to the histories read to the histories read to the histories read to the histories and histories and the histories and the histories and the histories and histories

FILM ITEMS

The cditing and titling of "The Next Corner," directed by Sam Wood for Paramount, is finished. Conway Tearle, Lon Chaney, Dor-othy Mackaill and Louise Dresser are featured.

Victor Varconi, a Hungarian actor, has come to this country and entered the films. Cecil B. De-Mille has signed him for "Triumph."

"Face to Face," by Edward Le-fevre, has been secured by Metro as the next starring vehicle for Viola Dana.

Heien Lynch, who was in the "Home Journal" beauty contents been added to the cast of "Ti Shooting of Dan McGrew" of Metro release.

Leslie Mason has gone to the coast as Los Angeles' representa-tive for the Hodkinson Corp.

COSTUMES HIRE F'OR

BROOKS

"THE CLIPPER"

OUT TOMORROW-10c Only paper in the world solely de voted to outdoor amusements.

When a Man's a Man He Is Unconquerable

But When Is a Man a Man? We Are Telling You Here

Fifty thousand years ago, when England was a tropical country and the South Fole a verdant continent, MANHOOD was based on STERNOTH. Fithecanthropus Man won his food, his mat, his sacendancy over others with FIST and CLDR. His Ego said, "I am a MAE, because I FIGHT and CONQUER OTHERS." And prehistoric works I janched inwardly because it. MAN, because I FIGHT and CONQUER OTHERS." And prehistoric WOMAN laughed inwardly, because she conquered MAN by MORAL SUASION, as she does today.

The ages rolled onward and Pithecanthropus Man began to TRINK. With THOUGHT came INSPIRATION, with inspiration IDEAIS, and with ideals SOUL DEVELOPMENT, which is considera-IDEAIS, and with deast SOUD PAROTE SELFRENCES. Prehistoric Man tion for others as against BRUTE SELFRENCES. Prehistoric Man said, "Live and kill." Schopenhauer said, "Live and let live." So there you have two kinds of MEEM—a cosmic Jekyll and Hyde. Which is the real type of TRUE MANHOOD?

Waten is the real type of TRUE MARHOUD!

This last question has been answered by the GREATEST LIVING
AUTHOR. He is HAROLD BELL WRIGHT. Mr. Wright has writtes HILE BOOKS. TER MILLION PEOFICE have BOUGHT these
tes Hive persons read every book SOLD, according to D. Appletos & Co. Therefore, says this publishing house, FIFTY MILLION
PROPIE have read the stories of HAROLD BELL WRIGHT.

The average person—excepting women WEARING HOOP SKIRTS takes up two feet of space, standing. On this basis of measure-ment the readers of Harold Bell Wright's books, standing side by



THESE TWO MEN ARE FIGHTING. WHY

side, would GIRDLE THE WORLD. Try to VISUALIZE those FIFTY MILLION followers of HAROLD BELL WRIGHT. They are ALL of the FLAIN FEOFLE of the United States. They are the people who are REGULAR PATRONS OF MOTION PICTURE THEATRES.

who are EEGULAR PATRONS OF MOTION FIGURE THEATERS.

Now, PERMOTRAL PICTURES CORPORATION, of which SOL

LESSER is president, THOUGHT of these facts when it bought the
motion picture rights to HAROLD BELL WRIGHTS marvellous

novels. SOL LESSER selected "WHEN A MAN'S A MAN" as the
THEST motion picture of this remarkable series. That picture has
been MADE, with a cast consisting of such talented screen players

JOHN BOWERS, MARGURERITE DE LA MOTTE, ROBERT W. SE JUHN BUWERS, MARGUERITE DE LA MOTTE, ROBERT W. FRAZER and GEORGE HACKATHORNE. EDWARD F. CLINE, one of the most capable men in the industry, DIRECTED "WHEN A MAN."

MATS A MAN. A cline is seentially HUMAN. He saw the STREMOTH of RABOLD BELL WRIGHT'S story and transferred that STREMOTH of RABOLD BELL WRIGHT'S story and transferred that STREMOTH of Potture of 1924. In it you need MAN and the MOVENTH, and existing the world the MOVENTH, and existing the world the MOVENTH, and existing the result of the story of the sto

You must see this picture. You will THINK about it, TALK about it. You will want to see it FIFTY TIMES. For it is a story of EVERY MAN'S life, of EVERY WOMAN'S LIFE. And it is filled with ACTION from beginning to end. In it you witness the contrast between IDLENTESS amid luxury and ACTIVITY backed up by only the scant necessities of life. You see one girl who is unhappy because she does not UNDERSTAND herself and another who is

happy because she has CONQUERED herself. uman beings are queer little creatures in every way-building Human beings are queer little creatures in every way—building upfortunes only to have someone elie squander them; seeking the First Gauss and never studying THEMSELVES; listening to "the music of the spheres"; enlitivating new creeds; trying to reach out into ETERNITY and ignoring what Omar Khayyam told them; practicing chivalry, yet never ende-vertine to learn when a woman's awoman's WHEN A MAN'S AMAN. See the motion picture version of HAROLD BELL WRIGHTS. See the motion picture version of HAROLD BELL WRIGHTS, which was the produced by Principal Pictures Corporation and distributed by FIRST MATIONAL, and then, if you are a man, you will begin to really understand, WOMEN; and if you are a man, you will have something to say to the man you love best.

MANHOOD

(With apologies to K. C. B.) TODAY 1 rode

IN THE Subway

AND iT was jammed, and folks seemed like apples in a cider pres

AND MY mind roamed to the OPEN SPACES and I meditated

ON GOD'S clear skies AND JUST then I saw

A MAN, poorly dressed, and another in fine clothing, both seated WHILE A weary old woman

STOOD NEAR them AND 1 thought

OF THE story

BY Harold Bell Wright

"WHEN A MAN'S A MAN," WHICH HAS been made

INTO A motion picture BY PRINCIPAL Pictures AND 18 being released BY First National

AND i wondered

WHICH OF these two was a man, AND JUST then the one

IN FINE clothing jumped up AND SAID, "Take this seat, Lady, I GET out at the next stop" WHICH STILL has me wondering

WHEN 18 a man a man?" 1 THANK you

Fables in Films Once there was an Exhibitor

who knew the Show Business. He began his Riotous Career in Motion Pictures with a Nickelodeon which yielded him Six Bucks Net per week, and he and Friend Wife used to spend all their Spare Time borrowing the Balance neces-sary to Feed the Kids. Now, Motion Pictures

this Shooting Gallery Magnate had it in the Back of his Brain that he was Bound to Win Out if he gave the Public what he promised, with the result that when he passed more Pros-perous friends they would chirp "Cuckoo."

chirp "Cuckoo."

Still, he kept at his policy
with Paranoiacal Persistency
and pretty soon the Dear Publie began jamming into his
Sausage Cinema Palace. It got
so Bad that he had to get a
Bigger House and his Wise
Friends kept on Chortling
"Cuckoo." Next he installed a
Paren them 2 Wolin and finally Piano, then a Violin and finally reached the Climax of his Mania when he and the Missus maria when he and the Missus mortgaged Everything, includ-ing Good Will, to get a String of Good Theatres and Sym-phony Orchestras.

About this time the Human Cuckoo came forth with a Limousine and the Wiff with Diamonds Plus. But he reached Diamonds Pius, but he reached the Hey Day of his Horoscope when he booked "WHEN A MAN'S A MAN," produced by Principal Pictures and Released by First National. It Proved a Cleanup, a Knockout, and after the first Few Showings he and the Better Ninetynine Per Cent and the Young-sters Went to Florida to Think

it Over.

Moral: When A Man's A
Man Hit's the Bulls-Eye.

Harold Bell Wright Says:



Harold Bell Wright, the greatest living novelist. took an active part in the making by Principal Pic-tures Corporation for First National release, of "WHEN A MAN'S A MAN," one of his most powerful novels. When the picture had been cut and finished a print was shipped to Mr. Wright's home at Tucson, Arizona, and screened for him, After he had gone over the motion picture critically he sent the fol-lowing to Sol Lesser, president of Principal Pic-

Dear Mr. Lesser: The motion picture version of "When a Man's a Man" is as I wrote the novel, and if a person has iiked the book he will like the film, for it is the novel itself on the screen. The characters shown are the characters I created in my story and the country shown is the Arizona country of the novel. I, who perhaps would be the severest critic of a picture made from my story, have nothing but praise for this achievement,

Yours Truly, HAROLD BELL WRIGHT.

Sol Lesser Says:



Never before has Principal Pictures Corporation put the tremendous effort into a motion picture that it has into "When a Man's a Man," by Harold Beli Wright, the greatest living author. In the making of this production we did not spare expense. I could

of this production we did not spare expense. I could not begin to give the total footage taken. We wanted to transfer this remarkable story to the screen just as ft is in the novel. I felt that if we did this we would be accomplishing something really great in motion pictures. Part of the locals of the novel is in Arizona. We went there to get our pictures. People often speak of

"costume plays" as being something difficult to depict correctly on the screen. As a matter of fact, the most difficult story to screen is a story of every-day American life. Why? Because the American people know that life and are quick to catch and comment on an error in the picture.

This is why we spent many energetic months in the making of "When a Man's a Man." Harold Bell Wright gave us excellent counsel and support. Edward-F. Cline, the director, won new honors for himself. John Bowers, Marquerite de la Motte, Robert W. Frazer and George Hackathorne added laurels to their brilliant carrers as screen stars. And don't let's forget the cameramen, A. Martinelli and Harold Janes Their work was superb.

The sum total of all the painstaking work done is that in "When a Man's a Man" we have a picture with powerful public appeal that will live and be seen and bring forth enthusiastic comments from millions. "When a Man's a Man" brings its own message of greater and simpler and more powerful stories; of better acting of more painstaking effort in screen production.

We gave this picture a trial showing at Pomona, Cal. The honse was packed. We exceeded the business done by two of the greatest was pucked. We exceeded the business done ye two of the graces:
productions of the season. And we were besieged with requests for
an extension of the run. Principal Pictures makes no boasts about
"When a Man's a Man," just as Mr. Wright doesn't boast about his
books or as anyone who tries to create something worth while does it in a spirit of sincerity and not of braggadocto.

We believe "When a Man's a Man" is a great picture because it

is Harold Bell Wright's great novel faithfully transferred to the screen.

D. Appleton & Co., Say:

D. Appleton & Co., publishers of the original editions of the works of Harold Bell Wright, the greatest living author, are one of the oldest and most firmly established publishing houses in the world. They make the following statement concerning Mr. Wright's novels, which are being produced by Principal Pictures Corporation, beginning with "When a

produced by Principal Pictures Corporation, organising with when a Man's a Man," a Brist National Attraction:

"How far Wright outdistances all other living authors in point of popularity is made clear when one realizes that the much talked of best sellers of the typs of 'Main Street,' If Winter Comes,' and others, seldom reach a total of 590,090, while Mr. Wright's nine novels have sold on an average of 1,268,000 copies.

"One person out of every 160 in this country is said to buy each Wright novel, and one out of every twenty is said to read his stories.

When one considers that this figure is based on the total population, which includes bables and young children and the yeat forsign born and illiterate population, it will be readily seen that each Wright novel is read by practically every person in this country who is old enough and intelligent enough to read a book."

Intelligent enough to read a book."

Harold Bell Wight is the greatest living novelist because he has seen the lutter as well as the better phases of life in this country, and he writes of what he has seen. Charles A. Dana, on the old New York Sun, used to encourage young reporters to write simply and truthfully, and by developing writers of that type he graduated from the Sun office such tremendous popularity of Harold Bell Wright as an author is due to his ability to write simply, truthfully, powerfully. It is a genils that is found in all great authors from Chaucer to the present time. And that genils is embodied in the motion picture version of "When a Man's a Man's groduced by Principal Pictures Corporation and released by First National.

ANNOUNCEMENT

Motion picture rights to the novels of Harold Bell Wright, the greatest living author, are controlled exclusively by Principal Pictures Corporation. "When a Man's a Man" is the first of his stories to be made by Principal Pictures for First National release. Mr. Wright has strongly indorsed the picture as being his novel faithfully transferred to the screen. It has all the action of the book, plus the strength and beauty of a great picture.

SONG HITS THAT MAKE



THE
QUICKEST
SURE
FIRE
SONG
HIT
EVER

WRITTEN
BY
WALTER
DONALDSON
AND
GUS
KAHN.

PUBLISHED.

TEN SPECIAL NOVELTY CHORUSES.

A WOW. OF A

HIT!

A SENSATIONAL INSTANTANEOUS RIOT

THE OUTSTANDING HIT TODAY

MEET LOVIN' SAM'S BIG BROTHER MUCH BIGGER "MINDIN' MY BUS'NESS"

Words by Gus Kahn

Music by Walter Bonaldson



3 HITS "IN

| || ||100

. OCEA

Y

IAI VEDSIONS

IF THE REST Don't

GO BACK TO

THE MOST WONDERF

I LOVE MY

BOM BOM

WALTER DONALDSON (NUF SED)

By CLIFF FRIEND

AND

DVNCIN, DVN

MUCH, TOO MUCH MATERIAL

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GREAT HOUSE GREATER

IE POCKET" 3

TIN'
A
NER
OR DOUBLE

ES OBLIGATOS, ETC.

OF THE WORLD
ANT YOU

OTHER AND DAD

AND WE EVER PUBLISHED
E OREAT SONG GREATER

LOVEY CAME BACK

Toe young a SAM M. Lewis

Cone are the days

Cone are the days

Cone are the days

Down fa my heart

Jump of lead or for horing arms I yearned

Down fa my heart

Louing and feel must tell you why

Rection of the cone are the days

The full of the to-day.

Those koving syme re-turned.

CHORUS

Oh Boy! my lov- by come back, feel so good: was na knock wood, oh

Jim-mi-ney Gee, my lov- cy came back to me

I doo't know where she hid or what ahe did loo-ly know she was

I doo't know where she hid or what ahe did loo-ly know she was

7

THE FIRST BIG HIT OF THE NEW

YEAR.
THE
SONG
THEY
ALL
ARE
RAVING

ABOUT.
PUT

IN YOUR ACT TODAY.

TONS OF MATERIAL.

By BUDDY DESYLVA AND WALTER DONALDSON (NUF SED) -

OH BABY, WHAT A SONG OH BABY
(DON'T SAY, NO—SAY, MAYBE)

ANG OF MINE

BEING SUNG FROM COAST TO COAST

INDIANA MOON

PERFECT FOR SINGLES, DUETS, TRIOS, OUARTETTES

WILL STOP ANY SHOW

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fidney Olcott production Presented by Adolph Zuker and Jesse L. Lasky. From the play by Maude Fulton, adapted by For- rast Halsey. Directed by Schey Olcott.
Adolph Zukor and Jesse L. Lasky. From
rest Halsey. Directed by Sidney Ofcott.
At the Rivoll, New York, week Jan. 13.
Running time, 76 minutes,
ToinetteGloria Swanson
Randall Carey Edward Burns
"Papa" Jacques
Chariot
The Com' Mrno d'Ambricourt

clothes horse.
It's a picture that is sure fire and bound to pull money.
Supporting is Edward Burns, who proved an acceptable lead. The French characters, played by reai types, were splendid, especially the 'Tapa' Jacques of William Ricciardi and the characterization offered by Birne. d'Ambricourt.

NAME THE MAN

White newtron resolution presented by Goldstern From a University of the College
Almost safe to predict this early in 1934 that when the year ends this picture is going to be marked up among the screen achievements of handled flawlessly by Vittor Sci-strom, the Scandinavian director and is his first production made in this country. There is a strong cast that should sell it anywhere, an

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Tuesday

If you want to reach this clientele
there is no better medium.

Rates very low MICHIGAN FILM REVIEW

JACOB SMITH, Publisher 415 Free Press Bidg. DETROIT

ACTS FOR OUTDOORS

IN "THE CLIPPER"-10c

Strumwasser, Directed by James Flood
At the New York, Dec. 11, as haif the bill
Runa 62 minutes.
Mark O'Reit
Marjorie
Al Keeley
Aunt Cordella
Uncle HintnnEdwin B. Tilton
Cousin Fellx
Irene Laird Ray
Ilm Feener Dick La Rene
Gabe Gooch
Dirty DanJack Curth

Throady, J. **Common Common C

"ICEBOUND"

WILLIAM DE MILLE production. With Lois Wilson, Richard Dix and Vera Reynolds. Screen play by Clara Beranger. From the play by Owen Davis.

"A SOCIETY SCANDAL"

Starring GLORIA SWANSON. An Allan Dwan production. From the play, "The Laughing Lady," by Alfred Sutro. Adapted by Forrest Halsey.

"MAGNOLIA"

James Cruze production. By Booth Tarkington. With Ernest Torrence, Mary Astor, Cullen Landis, Phyllis Haver, Noah Beery. Adapted by Walter Woods.

"THE DAWN OF A TOMORROW"

George Melford production. By Francis Hodgson Burnett. With Jacqueline Logan, David Torrence and Ray Griffith, Adapted by Harvey Thew,

"MONTMARTRE"

Starring POLA NEGRI, LUBITSCH production. From "The Flame" by John Miller.

"BLUFF"

Starring AGNES AYRES and ANTONIO MORENO. By Itita Weiman and Josephine Quirk. Screen play by Willis Goldbeck.

"THE WANDERER OF THE WASTELAND"

Zane Grev's. An Irvin Willat production. With Jack

Starring POLA NEGRI. Written and directed by Dimitri Buchowetski. Adapted by Paul Bern.

"THE MORAL SINNER"

Starring DOROTHY DALTON., A Ralph Ince produce tion. Adapted by J. Clarkson Miller from the play. "Leah Kleschna," by C. M. S. McClellan.

"TAKE IT OR LEAVE IT"

Starring LEATRICE JOY. A Joseph Henabery pro-

"THE CODE OF THE SEA"

A Victor Fleming production. With Rod LaRocque. By Byron Morgan. Adapted by Bertram Milhauser,

"IN THE FIRST DEGREE"

WILLIAM DE MILLE production. By Clara Beranger.

Produced by



STING OF SCORPION Arrow Pictures release. Starring Edmund Cobb (Two-Fisted Ed). Directed by Ashton Deerholt. At Stanley, New York. Jan. 2 axy calv.

The first of a series of Westerns starring Edmund Cobb (Two-Fisted Ed). The star is surrounded by an ordinary cast and saddled with which he does as well as expected.

As a Western cowboy in love with the school-marm he has an opportunity to display howemanship and a certain action and the school-marm he has an opportunity to display howemanship and a certain action above the average displayed by the innumerable Westerns.

displayed by the innumerable Westrent and the state of
tricks.

The pirl lead ditto.

The bad man turned in a stagey stilled, unconvincing old school villain conception that was about or a par with the entire production. The jail escape and the fight in the eahin were the high lights.

Pienty of chase stuff to supply action.

oseph Girard, Helete Rosson, Ar-w Morrison and Henry Dunkin-were the support. It's an ordinary program feature the second-class picture houses, i probably simed at that target.

THE THRILL CHASER

liversal, starring Hoot Gibson. Story Raymond L. Schrock and Edward sewick. Continuity by E. Richard syer. Directed by E. ward Sedgwick wn at the Stanley, New York, Jan. 11,

If Universal wants to make Hoot shows really popular it should continue him in stories of this type. If the should continue him is stories of this type. The shown that has been the best clibs on that has bown in the best clibs on that has bown in the shown that has bown the shown that had been the should be should

ges of Sports news from all over the country

Every week in "THE CLIPPER"

COAST FILM NEWS

By Ed KREIG Ralph Lewis is to head a film cor-poration bearing his name. He will make four pictures, in which he will play the feature role.

Cecil B DeMilie has arrived home from his short trip East. He will start work immediately on "Tri-umph."

as a hanksard effort that seems incapable of being received in any other way but indifferently.

The story leaves a few loophote stelling of a sub-deh flapper who comes to the receive that the received in any other way but in a standard relation of the stelling of a sub-deh flapper who comes to the receive for the beloved when he standard trail great marker, that is far from well padded out and is far from well padded out and is far from well padded out and to fine the story may contain a far from the story may contain the story of the story may contain the story ma

wield the megaphone for Mary Pick-ford in her nex production.

Wedgwood Nowell, film actor, now in the real estate business Hollywood. Ray Leek, Shuiberg publicist, is in San Francisco.

Jacqueline Legan plans a trip to Honolulu within the next few months.

Arthur Jasmine, character actor, has returned from Alaska.

James Morrison returned from a Carl Laemmie is to attend the Wampus ball in San Francisco.

William Fox is expected in Los Angeles the end of this month. Christie Comedies is to make a series of five-reel comedies.

Frank Mayo is iil at his home suffering from hronchial pneumonia. Ralph Graves has returned from New York.

"The Ten Commandments," is back home again from her short stay in New York.

Work on a new theatre for the Butterfield chain is to be started at Albion, Mich., In March.

It is said House Peters, who is ilitigating with Charles O.Baumann over a working contract, is plan-ning to make his own productions, starring himself.

Max Roth, for several years asso-ciated with the Lessers, has joined the sales department of Preferred, taking charge of "The Virginias" the Coast franchise of Preferred. Glenn Hunter, of "Merton of the Movies," will come to the coast dwise, "Will come to the coast and the coast of the coast of the coast and the coast of the coast of the coast and the coast of the coast of the coast and the coast of the coast of the coast of the coast and the coast of the coast of the coast of the coast of the coast and the coast of the coast of the coast of the coast of the coast and the coast of the coast

Laurette Taylor, now in New York, will return to California some time in March.

Fanny Hattan, writer, left for Reno, where she will join a com-pany on location there.

Ailce Caihoun has signed a new contract with Vitagraph and will be featured in a series of productions,

We will not roadshow "Name the Man!"

Victor Seastrom's production of Sir Hall Caine's story shown to 4,000 **Exhibitors**

> Declared a decided hit and one of the greatest pictures of all time

See it—that's all!



"The big picture of 1924" —Times Square Daily

Goldwynz Cosmo

VICTOR SEASTROM SIR HALL

Wak CONRAD NACEL, MAE BUSCH, PATSY RUTH MILLER, HOBART

We will not roadshow "Name the Man!"

YEAR IN PICTURES

VARIETY

What a year—what a year!

1932 carried the final clinch in the lined up on one side and some on last close-up of exhibitor and distributor, but not in loving embrace. ally to fight for the same end, the They are both taking a sook at each abolishment of the admission tax, other as though they were the principal. In 2 3-40ct rige entering the control of the same of the demand of

ment.
It's the same old story all over again. Just the same as the majority of screen stories follow in a est groove, so does the relationship between exhibitor and distributor continue in the same path that it has since the days when the store show was the place to see a "movie."

of a year of overproduction. At the light more to figure than aid the ensame time there are practically a tree shibitor cause.

Another phase of momentary inhibitor factions in the country ail at terest is the close-down of produc-

cess.

At the present writing, with Congress having convened lately, the matter of greatest moment is the fight for the repeal of the admission tax. Secretary of the Treasury matter of greatest moment is the fight for the repeal of the admission fight for the repeal of the admission of the fight for the repeal of the admission of the general tax cut program, which he adminted to Congress the fight for the general times of the people, and yet the cannot be controlled to the people of the people

Where Credit Is Due

Where Cradit is Due
This publication knows where the
credit is due, and after the fight is
all over and the time for the bestowal of the glory is at hand those
names will be mentioned. In the
meantime there are going to be a lot
of pseudo-politicians blowing their
own horns from the house-tops do-

tion which took place about two months ago. That is a condition which harks back over the year passing out. It is a condition brought about through a state of affairs prevalent during the early part of the year and through the summer.

and are prevalent during the early number. It was a year which started with a bang as far as production was a read of the started with a bang as far as production was represented by the started with a construction of the started with a citylity actors were reaping a golden harvest playmer of the started was reading as a started with a citylity actors were reaping a golden harvest playmer of the started to the started the s

Crash Now With Us

Crash New With Us
That crash is now with us
It came about two montus ago,
when Pamous Players and others
stated that they were going to close
production and the so conduct
close, but they have either done is
close, but they have either done is
concurriated their activity, and the
two Brondways, New York and Los
Angelies, are already strewn with
the wracks of the lighter craft in
the works of the lighter craft in
the works of the lighter craft in

the wrocks of the lighter craft in the business. The independent is sunk to the control of the control of the comback, and some of the bigger craft of the industry are proceed-ing in a waterlogged condition, which does not beeepak their abi-ing in a waterlogged condition, which does not beeepak their abi-ber of the control of the control between the control of the control between the control of the control between the control of the control waterlogged control of the control of the state of the control of the control of t

It is a condition which was foreseen and forecast, but as ever since the day of the handwriting on the seen and the day of the handwriting on the control of the day of the handwriting of the day of the cry of

for the majority of them want to same time. Hays did start something on the leside of the exhibitor, however, with his Uniform Contract. Some Pr. T. O. A. of which Sidney S. Cohen is the head and leading spirit, endorsed the contract, but Cohen for the contract, but Cohen is the head and leading spirit, which was the contract, but Cohen in the contract. With the result now that only those state organizations that are on the outside of Cohen's, ratified the contract. All the exhibitors, tract when they rent pictures from anyone of the corporations that hold membership in the Associated Promote and the contract of the contract of the contract when they rent pictures from anyone of the corporations that hold membership in the Associated Promote State of the Cohen in the Cohen Cohen in the Cohen Cohen in the Cohen
Sidney S. Cohen, as far back as a year, and even more, stated that he would not again be a candidate for the presidency of the M. P. T. O. A. and the various state units which were included in the organization believed him and they went to Chicago last May with an idea that they were going to elect a new president. Sinchigan, Minnesota and president. Michigan, Minnesota and several other states had candidates in the field, but it looked as though one of the two states mentioned was pretty sure to put their man over.

But Sidney fooled them. At the
last minute he "consented" under
pressure from a number of state

Radio Advertising Firm

"THE CLIPPER"

The Federal Trade
The Federal Trade Commission of
Famous Players-Lasky was one of
the big topics of the year. The first
flush of the probe has now passed,
but the Commission is still going
about the country taking testimony
and may possibly continue to do so
for six months or a year more. What
th. final outcome of the investiga-

for eix months or a year more. What the final outcome of the investigate which will have to remain in doubt until the inal decision is made. Then will come the trial, providing the Commission recommends one, and of course that will take anoment when they occurred, but have since faded in importance as the year passed, were the defeat of the measure to repeal consciously of the commission of the commission of the carbibitor booking office with the A. B. C. title which injoed, and the A. B. C. title which injoed, and the take the control of the commission of the carbibitor booking office with the A. B. C. title which injoed, and the carbibitor booking office with the A. B. C. title which injoed, and the carbibitor booking office with the A. B. C. title which injoed, and the carbibitor booking office with the A. B. C. title which injoed, and the page of the carbibitor booking office with the A. B. C. title which injoed, and the page of the carbibitor booking office with the A. B. C. title which injoed, and the page of the pag

Pratentious Productions

Pratentious Productions
There are the control of th

credit. It is certain to run a solid year on Broadway and will establish a composition of the sarilor specials was the Cosmopolitan "Little Old New York." In which Marion Davies the Cosmopolitan "Little Old New York." In which Marion Davies the Cosmopolitan, It came down to the Capitol. New York, and waiked away with the record in recepts for two weeks at that house.

Notre Dame" at the Astor, opening around Labor Day and starting off like a house after. "Scaramouche's like a house after. "Scaramouche's has also been doing a big Broadway business, but, atthough both of these pictures were scheduled to these pictures were scheduled to the second the second that is the second to the property of the property is "The Ten Commandments," which opened in Hollywood a few weeks ago and that is also slated to be a road show.

The Outlook

The Outlook

Now for the outlook! Now for the outlook!
The east is to come into its own as far as being a production center is concended. The big interests waters, temporarily replacing William in the picture production field have liam E. Mick. The Palace is a decreed this. Long leiand is to be Senior Orphicum house.

ineders to again be a candidate, and the studie home. Fort Lee was he was elected, the result being once and possibly those studies that the M. P. T. O. A. loot both may again be opened and activity Michigan and Minneota, as well as savereal southern states, and a new caused Pref Lee to fall by the way-exhibitor factional fight was started. The factor at Trade

The Federal Trade

The Federal Trade Commission of Famous Players-Laker was only

by the natives.

A greater part of the Famous
Flayers-Lasky activities are to be
carried on at their Long Island
studio and Lasky personally is to
spend a greater part of his time
in the east. A new studio is to be
built on Long Island at which Fires
National, Inspiration, Distinctive
and others are to produce.

and others are to produce.

According to the signs of the times, it appears as though the mad scramble for actors will again be under way about March 1, and the salaries will again go soarles.

In the selling end, however, tooks as though the retrechment cuts made are going to stay for a white.

ACTS AND BOXING

(Continued from page 1) taste caused by an unsatisfactory

bout.
There is also an added advantage as one or two preliminary bouts can be eliminated because of the intro-duction of the vaudeville.

A promoter who was unfortunate In having all his bouts in one show prove unsatisfactory, found the vaudeville held up the show, and removed the thoughts of the disappointing bouts from the minds of most of the spectators.

The use of vaudeville between bouts may become general in East-ern Canada and Northern New Eng-

TERRIBLE FOR PICTURES

(Continued from page 1)
New Orieans has gone through some vacuum periods in the theatres, but as bad as they were, last week beat them all.

week beat trom all.

This city has clean forgot pictures. At any of the three downtown houses, when the performance ends as the audience marches out pedestrians think the musicians are leaving.

The neighborhood houses weren't

ieaving.

The neighborhood hõuses weendt any better. They had an argument any better. They had an argument produced to the second of the secon

ter by comparison, isn't saying a word.

John J. Murray, for many years manager of the legit house at War-ren, O., was forced to retire recently because of ill health.

"Ask Dad-He Knows"

Dad knows the cigarette; and he also knows the

Pathe News

He first saw the Pathe News fourteen years ago, when he had the idea that all motion pictures were trivial and uninteresting. He found it full of interest, jammed with information that he enjoyed. And through it he be-came a patron of motion pictures. Dad knows that it's the one pic-ture the 's good all the time. He expects to see it—at his favorite

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SAMUEL GOLDWYN

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One year in New York, etc. Now in Philadelphia

CHICKEN FEED

Now in its 5th month, N.Y.C.

7th HEAVEN

Now in its 2d year, N. Y. City

(Staged by WINCHELL SMITH)

Make Me An Offer NOW
Before It Is Too Late

JOHN GOLDEN

Hudson Theatre Bldg., N. Y. C.

FVA TANGUAY Songe 26 Mine.; One (3 Special Drope)

VARIETY

Songe ... One (3 Special Drope)
Pelace
According to the program billing
According to the program billing
for Transact, she is "The Dyfor Eva Transact, she is "The Dytones and the Torrential Tide That
Tomes Mails Over the Tenta
Cataract of Nissara, As Easy to
France See to the Theorem of the Theorem
Cataract of Nissara, As Easy to
Where the Worlfa Most Ponta
Commelication Appears," which is
Eva came back to the Pisace tide
week and lived up to all that, and
mare. She took to the Pisace tide
week and lived up to all that, and
mare. She took the trughest end
see the Catagorian of the See to the Theory
sketch, and walked off with the bit
of the show.

sketch, and walked out with the most the show.

Opening before a magnificent drop of sik tassels, in a jet black one-piece form-fitting creation and head-dress, above white tights, she sang "I'm Back Doing Business At the Same Old Stand," a pip lyric, and "i'mely.

Same On Steam, a pay straint with the continued of the closed for "I'm the Daughter of Chief Hokum," "Ith Tanguay in a marvelous feathered Indian cestume. A dance followed this one, and a bit of monolog, also, "Old Home Town Band" and her own accompaniment on strike horn.

monolog, also, "Old Home Town honding and and her own accompaniment on a Friaco horn. Here of the property of

Tanguay's wheel house. This was fallowed, by demand, by 'I Don't Care.' Jarvady on Kipling's 'A' Fool There Was.' 'By a A Yau and L' was another gem bringing her back for two more recitative applause of the more recitative and the continuous of the control of t

What Buth is to baseluil, Dempsey to putilism and Chaplin to pictures. Tanguay is to vaulevitle. Site cuboicises the spirit of youth in lies work, her personality is clusive and boffing as ever, and she has the color that penetrates beyond the four walls of a theatre and casles in at the box office, and she was a supple of the property of the prope

FLANAGAN, RAY and ANN Comedy Distog and Songs 16 Mine.; Ona (Spacial Drop) 58th St.

16 Mines; Ora (Spacial Drop)

30th, 31, this text formerly worked.

Two of as Elangan and Strate.

The of as Elangan and Strate.

The tro is still using the same theme and drop, the latter the same theme and drop, the latter the same theme and the come of the same theme and the same theme and the come of the same large. The talk is very inconsequential and the comedy labored, although the clowning of the common theme of the same same theme to same theme the same theme to the same the same theme to the same theme to the same the same the same that the same theme to the same that the same that the same theme to the same that the same

FOUR ENTERTAINERS Quartet

Male Quartet Songs 15 Min.; One Fifth Avenua

Fifth Avenus Four male singers in the requisition quartet turn. The men have goad Individual volces, and the harmonic properties of the pr

SARAH PADDEN and CO,
"The Accusation" (Comsdy)
22 Min.; Full Stage (Special)
Fifth Avanus
Sarah Padden hus run the gamut
pretty nearly with sketches. She'e
had 'em weeny and melodramatic,
light and snappy, and now she has

had 'em weepy and melodramutic, light and snappy, and now she has a highbrow one.

a highbrow one.

a highbrow one.

a highbrow one.

a highbrow one.

a highbrow one.

a highbrow one.

a highbrow one.

I would be the highbrow one highbrow one as the wife. It is been paying tan much attention to painting and nat enough to the wife, has the artist, and the wife, of course, deem't.

Two other male characters, ane a friend of the husband and the other a grown-up "eaks-eater" type, are both now with the artist's a picture he's painting. Woman falsely accused. So he frames with friend to have cake-eater take wife to the "follies". On her return he'll set the effect he wants for his picture.

Wife and cake-eater are nat in on frame—they mean it. Deal is lake it on the lam with cake-eater, husband didn't go out, as expected, and confronts wife and lover when they get back to house. He has become wise to real condition mean-treat greater of the condition mean-treated the set of the set of the set of the condition mean-treated the set of the

white complaint of silente of not receiving as much attention from husband as she thinks she should. It develops here that husband's friend is in love with wife, too self in, that mokes three. Winds up with wife giving timid to the self in, that mokes there. Winds up with wife giving timid to the self in, that mokes there will be self in, that mokes there is not an analysis of the self in the self i l'eual complaint of wife of not

nome melodramatics, but he meller, while treated seriously, holds laughs. Not the sort of laughs that has the audience laughing at the players, but with them. Well constructed throughout, the act is an excellent comedy turn. Light comedy, that any vaudeville audience cannot fail to get.

BARNES and COOPER One, 18 Mine. City

A comedy sketch with the comedy A comedy elector with the comedy lines coming from crosstalk between an immiration officer and a Hobrew comedian (Barnes) with the green hait. This takes place with the Levistanian in the background and a small office also painted in The act opens with a spark gap furnishing some wireless that the spark gap furnishing some wireless as the spark gap for the s

Burnes has been working around several circuits in the past years and this act shapes up as well as the rest, suitable for the family

THE ROSAIRES Wirs Act 9 Mine; Full Stage (Spsciel)

Man and woman in standard type of wire-walking turn. At apening man is apparently reclining in hamman is apparently rectining in nam-meck and woman on wall. Scenery removed disclosed man on stack wire and woman balanced likewice on tight wire. Act carries special

on tight wire. Act carries special garden set. Gallen woman balancing Routine for of chair, chair in turn balancing for chair, chair in turn balancing for chair, chair in turn balancing hand stand on wire, and for feature trick mus balancing on leaf-feature trick mus balancing on leaf-feature trick mus balancing on leaf-special control of the set of

McDONALD TRIO Bicycla 10 Mins; Full Stege

10 Mins.; Full Steps
Man and two women is regulation
bleyele turn. Two women each do
conventional routine and later three
work usual trie staff. Man shaws
line af trieks disclosing pienty of
experience. Women make good appearance in itseltings. Act makes
standard opener for pap houses.

CHARLES CHERRY and CO. "The Bachslor" (Sketch) 20 Min.; Full Stags Palece

This is a Lewis & Gordan pra duction, "The Bachelar," by Edwin Burke, staged by the authar, and presenting to vnudevills Charles

Burke, staged by the authar, and presenting to vaudeville Charles Cherry, the legitimate player. Supported by Oscar Sterling and Beth Martin, Cherry hasn't been oversamerly tailored for the twa-day parade. The act is talky, with many lulis between laughs, long speeches, and is only saved from satiopsity by Cherry's admirable mediocrity by Cherry's admirable

making the best at a weak raie. The story concerns Freddy Waiters (Mr. Cherry), bachelor, who is self-astiffed, and inclined to enjoy his married friends' domiciles. He wanders in on a minunderstanding between husband and wife, the latter having seen her husband dining at the Ritz with a strange blande. The husband enlists Cherry as

at the Ritz with a strange blands.

The husband enflists Cherry as peacemaker, asking him to preach proceed to the wife, and covaline and trust, and believe her baby instead of her eyes.

Cherry decides to teach the triffer alesson, and makes love to his wife. I have a second of the eyes.

Cherry decides to teach the triffer alesson, and makes love to his wife. Cherry decides to the husband of the vample has the vample had been all the vample had

set.

Better sketches have been passed up because they slowed up the show. This one clogs it.

FRED SYLVESTER AND CO. (3) European Hand Balancing 7 Mins.; Full Stage Hippodroma

European hand-balaucing turn. The topnotchers are two milgets. One other assistant is used in a few tricks, but the main routine is with the two milgets.

The act differs from similar turns to that the node to be not bend to bend.

in that the pick-ups, hand-ta-hand and head-to-head stands are ef-fected in a peculiar manner by Sylvester using his legs for come purposea in the handling of mldgets.

The act has a novely finish with The act has a novelly finish with Sylvester playing a snare drum, bass drum and cymbals. The latter are held aloft strapped to the wrists and ankies of the top-maunter, who is holding a head-to-head balance At the conclusion of the number the top-mounter disappears in the bass drum, which is strapped to Syl-

drum, which is strapped to Syl-vester's back, It's a novelty aerobatic act for this country and should enjoy the limit of stay at the Hippodrame. At this hoose the turn was pra-logued by an Indian club drill by the 16 Hippodrome girls. Can.

JULES BUFFANO'S ORCHESTRA (7) por (Special) Majisetic, Chicage Jules Buffano's orchestra head-lining at the Majestic this week carries interest, as It is a Chicago product, so strong from a musical standpoint and so, different from a standpoint and so, different from a temporal transfer of the best time.

assuppose and so thereof from a statement and the best time. There are seven men, with a distillation of the statement of the

Chalk, Talk 9 Mins.; Ona City

riyman, with an theoretic line of chatter, does the act with a madrus dressing gown aver a street trouser-and shirt costume. He has a sec-tional backboard done up in book shape, turning the leaves as they are used.

For a relief on the small time, hawever, it is average

PEARL REGAY (One) Pisno, Songe, Dancee 14 Mins.; Full Staga (Special) Palaca

Pearl Regay and Lesler Sheehar reunited and back east, have a new einging and duncing turn an a par with any of their previous effarts. An effective divided cyclorama en-

with any of their previous effacts. An effective divided cyclorama encircles the stage backed by a blue and a contract of the stage backed by a blue and a contract of the stage backed by a filter of the stage backed by a contract of the stage backed by a contract of the stage backed by a contract of the stage backed by a stage backed defense.
It is a highly effective cance ere

atlon and concludes a dancing turn that can hold a spot on any bill.

LEE MARSHALL REVUE (5) Singing and Dancing Full (Special Drapss)

A girl billed se Justa Marshall has been showing an act built upon airellar lines

sireliar lines.

Five colored performers contrib-ute this revue, and register mainly in stepping.
The featured member is evidently

in atopping.

The featured member is evidently the chap who opens it, leading a three other boys attired in Spanish coatumes. The number is topped off with some great whirewind stays on for a slopy acrobatic. The stays on for a slopy acrobatic execution. The girl counters with a stay on for a slopy acrobatic, and the control of the co

"BERNIOHEL" ketch by Maurica Maeterlinck

This short comedy by the Belgian pact is disappainting. Ilis "Berniquet" raminds us at Courteline's "Doubourache" without the pathas the as similar story, telling how the effect with the as mining a story, telling how the effect with the story that the pathas have unexpectedly to find his field young spouse carrying on with their pathas and the story of the story woman, using fluents, but he crafty woman, using fluents, all the dotting his dark of the indicate the dotting his dark of the indicate the dotting his his fact a nerv-mally company to the control of the story o Paris, Dec. 16.

and chazing, curvatures are all the and chazing the husband of her innocent intendions, and crisis (that usual haven for culpable women, to be for pardon for haying dared to suspect her. The curtain fails with the couple reconciled and tenderly embracible, and the Maison de Foeuvre, with Lugne Foe in the title role and Mmarke Materlinek, the yaung wife of the author, impresonating the artful spoulse, who manages to squeece out of a domestic Material.

"MONTMARTRE" (10) Singing and Dancing 10 Mina; Full Stags (Special) Rivoli, New York New York, Jan. 13.

New York, Jan. 13.
A full-stage setting depicting ar underground cafe in Montmarire Three cauples in Parisian costumes are doing an Apache, with a mixed quartet singing and leading "atmosphere".

YERKES' FLOTILLA ORCHESTRA (11)
Jazz Band and Effects
17 Mins.; Full Stags (Speciel)

17 Mins. J Fut exage
An archestra of nine musicians,
atring and brass, conducted by Dick
atring and brass, conducted by Dick
atring and brass, conducted by Dick
far "effecte" backing up each waitly
far "effecte" backing up each cause
for backstage, samewhat after the
faeblan papularized by Vincest
Lopes. In addition to the musicians, a calared mixed dancing team
are in the cast.

Lopes. In addition to the musi-cians, a calared mixed dancing teams are in the cast.

Opening been a yellow cycla-common control of the control of the ness insterns acrass the class the band plays "China Bay" announced on a pard. The effect is a pretty back drop showing a Chinese in Oriental attire "kicking the gang around."

The musicians average up to the The musicians average up to the good bands in point of musical ability, and have left very little to claime with their protentious array of props and rets for the "effects." Their present turn is strong enough to get by as a straight musical set, at this house they scored strongly

on third.

VERSATILE STEPPERS.

Dancing and Singing.

Third.

in ideas and steps, but rather above the usual in skill and grace, parterularly in the Russian number with attendant flaor walk. The contuming and stars a derection of the stars and th

INDIAN REVERIES (5)

INDIAN REVERIES (5) Singing and Danning 13 Mine; Full Stage (Spacial) Majastic, Chicago Indian reveries, as a title, is apropan as there is an indian warangue wand develops a reckless spirit There is a voice, heard through a serim section of the racky set which represents civilization. This speake represents civilization. This speake trip around the world and abow what ta being done. The change to Russia and same Spachange to Russia and Russia a

determines to stay at money, and extended and continued to the continued and continued

BOBBY VAN HORN

Blackface Comadian

14 Mina: Ona
Bobby Van Horn has a good volca
and plays gultar, both of which are
items in his favar. He alsa has a
routine of jokes and several songs,
some of which get near the danger
line.

quartet singing and funding "atmosplorer."

The dancing continued, each coup.

The dancing continued, each coup.

The dancing continued, each coup.

The STR Street auditence liked his politic properties of a the non-dancing girds at a table. This is followed by ensemble singing by the rest of the quartet, the dancies stepping to the accompanient. It is given by the rest of the quartet, the dancing by a street of the properties of the street of

HARRY THURSTON and CO. (2)

Sketch 20 Mins.; Full Stage Kilburn Empire, London London, Jan. 4.

London, Jan. 4.

Harry Thurston, newly returned from Australia, is headliner on the Gulliwer circuit, with a sketch bottom of the country written by R. P. who and Bert Lee. In four epidese, each calling for a different set, an attempt is made to outline the career of an actor, who becomes a follen star.

Fellowle on the first country of the career of an actor, who becomes a follen star.

the curer or an account of the company of pro-poses. The old actor is in a com-mon logist. The old actor is in a com-mon logist. The old actor is in a com-mon logist. The company of the com-servating except a sense of husto-rand a memory of the past. Holding a nancient playlil in his hand, he falls into a years. The actor is a sense has a years. The actor is a company of the past in the con-list obsession is horse racing, and an the eve of a new production he rebearses while picking out winners from a newsplayer.

rehearse white preving our winners from a newsparse or about 10 give The seems of reality, hence much the intended pathos that follows is lost. Episode three is 15 years alter. The actor is sleening on a beach and singling pulsels from the seems of the

affirming he is "Down-Not Out."
Harry Thurston as the actor at various ages gives a strenuous performance. His comedy is better than his puthos. He depicts the changes in the mummer very well, but in general hie methods are enucley forceful and his voice harsh eat striden.

and strident.

The sketch is fragmentary and set interesting in itself. The other parts are poorly played by Amy Dalby and Fred W. Ring.

JACK HARKINS Songe and Talk 16 Mine.; One

Herkins was the No. 2 try-out of this bill. He is obviously an american Attitude in evening clothes, he enters as insbriated monologist. A concept yong, "Rolling," got him fair returns, sithough two of the Some released stories and gags followed, Harkins murdering the King's English without intell. "Midnight Rose," given a back yard the story of the stor

participate.
Without making any attempt to a bow or waiting for appliable, ine dove right into another ly song with extra versea, ag it 18 minutes. Harkins has lence, but lacka showmanship ital or talent. In addition, all a talk has been lifted. Con.

NATHANE and SULLY Dancing and Singing 10 Mins.; Full Stage (Special)

19 Minns; Full Stage (Special)
Emil Nathane and Julia Sully
compose a mixed dancing turn that
starte with an acrobatic dance by
Mins Sully, with another dance that
show come secondary. Nathane is
elad as a court jester for this, making
his entrance from a fasck-in-box prop. Mins Sully sings a pop
mumber, but her voice is a dance's
voice and the song wouldn't be
voice and the song wouldn't be
A double dance, with a single by

missed climinated.

A double dance, with a single by
Mr. Nathane following and another
double for the finish. Both are-firstTate dancers, especially Nathane. A
pretty cyc backs up the dancing,
and the lighting effects have been
carefully thought out.
The act went unusually well for
ording at the Palace. They can
de as well in any big-time house.

PALACE

A bill, top-heavy with class this week, was all switched around Mon-day night at the Palace. Eve Tan-guay (New Acts) staged a glorious comeback, doing 25 minutes and holding the next to closing spot like

non.
Frank Drdla, composer and violinist, moved from third to fifth
was one of the hits at night. The
change of snot worked wonders
Drdla is a "class" turn for vaudeville and discriminating audiences

SAM LIEBERT and Co. (3)

Comsdy Playlet 25 Mins.; Full Stage 23rd St.

23rd 8t. Regimnerly may be regimnerly sam. Lifebert plays in this common plays, the former type in this common plays, the former plays, the former plays, the former plays, the former the plays and the plays are the plays are the plays are the plays and the plays are t t labort plays a legitimately

through finishing school and Immediately starts in to Rits the old folks.

Clash between the younger and older generation is productive of comedy derived from situations and dialogs. Additionally there is a good dramatic purch, where the acceptance of the start of the start of the start of the daughter or the start of the daughter or the start of the sta

Ills strictly classical repertoire will a cleeric collection. This will come meet with varying receptions, but meet with varying receptions, but elected collection. This will come meet with varying receptions, but elected collection. This will come meet with varying receptions, but elected collection. This will come meet the part of the meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the meet the blownin-the-buttle Keit trade-meet the part of the part o

HIPPODROME

The new turns here are Vin-ent Lopes & Co., Bird Millman, Mel Klee, Rome and Dunn-all familiar to vaudeville-spoers. The holdovers comprise Breitbart, the Moore-Meg-ley Revue, Clyde Cook, "In Egypt," Fred Sylvester and Co., and Yorke and King.

and King.

Loper are away with the applause have does at the Pelace. The Hip crowd Monday night was hardly a demonstrative amount of the Hip crowd Monday night was hardly a demonstrative amount of the Hip crowd Monday night was hardly a demonstrative amount of the Hip crowd Monday night was hardly a demonstrative amount of the Hip crowd Monday night was hardly a demonstrative and the Hip crowd Monday night was hardly a demonstrative and the full encore calls and bows at the Hip crowd Monday night was the same than the highest the highest control of the Hip crowd Monday night was the highest and the highest and highly highest and highly denuls for the finsh. Both are first character, especially Nathane. A find the lighting effects have been carefully shought out. The act went unusually well for the work of t

BROADWAY

Cond. above the control of the contr

5TH AVE.

23RD ST.

23RD ST.

Nothing out or the way for the first haif, aithough there must have been some exclement around Mondry night when Greenlee and Dray-clecussion with a few members of the audience. Tuesday evening all was aerene and the cotored duo of-ceruption besides doing nicely in the No. 2 sport, accompanied by two stage box "plants," amused about as well as anything size the bill contained and, placed next to the position.

Pegay Breenen and Brother, killed the position.

Pegay Breenen and Brother, killed the position.

Pegay Breenen and Brother, but walked not to a bit of a reception walked not to a bit of a reception walked not to a bit of a reception service. The position of the position.

Pegay Breenen and Brother, but walked not to a bit of a reception walked not to a bit of a reception response time for an appreciative response.

walked on to a bit of a reception and entertained for an appreciative and entertained for an appreciative and entertained for an appreciative and and indiain, enload for average exists of the La Pearl act, the trio combine warbled a metody that pleased a six-plece band closed. The act seems all out of proportion with a six-plece band closed. The act seems all out of proportion of the musicians, who do not impress as a given over to eelections of the mixed couple which contain very monthing more than medicore. As it stands, appearance is the most attention, and the seems of the prolonged waits, while they change, should be decastically form strong erough to fill the interims.

KEITH'S BOSTON

KEITH'S BOSTON

Boston, Jan. 18.

Al More so and is U. S. Jazz Band unred 'em away U. S. Jazz Band U.

Ventriloquially, Walter Waiters will dition that the producing managers startis the world, and hie line of could go no further. patter was safe, registering upstairs "Has the radio hurt the theatre?"

startis the world, and hie line of patter was ask, ergistering upstairs and the line of patter was ask, ergistering upstairs.

Intity Byron and William Hais, in third with "The Book of Vander line, and the line of the line

THOMAS SCORES

(Continued from page 11)

Continued from page 110 theatres presenting the spoken drama had decreased in the country from 1290 to 900 houses, while in the cities they had dropped from 800 to 300 houses, this being 66 percent of the theatres in the country of the c

Arts and the Poople

Mr. Thomas characterized the
arts, and particularly the theatre, ae
an outlet of expression for the
peopls, the outlet of their lives
which they feel as their birthright.
National Life departs. which they feel as their birthright. National life depends upon emotion, said Mr. Thomas, citing the emotion expressed in the creation of the American flag and the term "Old Glory," and that the government, in taxing an outlet for these emotione, was cruehing the most important phase of the nation's life.

hase of the nation's life. Congressman Frear, of the committee, put the question preceded by the statement that if the spoken drams were ceasing to be presented to the American people it was unfortunate, but that he (the congressman) believes that the people had taken their choice and asked Mr. Thomas what about the increase in

Thomas what about the Increase in motion picture theatre attendance. To thie Mr. Thomas repiled that the picture houses had had a decreased attendance of over 6 per cent and that the tax did not affect the motion pictures to the same great extent, adding that through the eye cannot be gained the same relief of expression as through the spoken voice.
"People feel and have gone about

"People feel and have gone about to answer this same question by the establishment of over 500 little theatres throughout the country." The same the same question at the same question attention of the committee to the establishment of 15 such houses in the state of Texas. He told Mr. Garner, representing that state, in reply to a question, that state, in reply to a question, that the tax is crushing the theatre to the received from the theatre to the receive from the theatres to the overment from the theatres to the severment from the tax had dethe revenue from the theatres to the government from the tax had decreased 62 per cent, adding that these same little theatres which were strungling to have that emotional outlet so necessary to national life were also being crushed with the burlensome tax.

The monopole of the control of the control outlet of the control of the contr

mind that when the taxing problem is taken off the industries and placed on the intellectuals that the rovernment was treading on danger-

New York as Criterion

New York as Criterion
Congressian Treadway asked if
New York City was a fair criterion
to judge by. To thie Mr. Thomas
etated they were not characterizing
the willingness of the patrons there,
who were in the greater number—
not the New Yorkers themselves—
as willing to pay aversage admis-

More comparison. It call read to the part of the part

dition that the producing managers could go no further.

"Itas the radio hurt the theatre?" was another question put by a mem-was a content of the content of the content of the present, but possibly may be harmful in the future.

The speculator also got into the questioning when Congressman Treadway (Mass.) cited an experi-

ence where, to see a performance desired, it would have cost \$33 at the only place the tickete could be obtained, with the result that the party went to the moviee and saved \$27.

obtained, with the result that the party went to the movies and aswed Answering this. Mr. Thomse pointed out the action of the proportion
rather to prevent the cruehing of an art that was on eccessry to the na-tion, and by this nation he meant the constituents of the Congressmen composing the committee. The committee, through its chair-man, unmistakably demonstrated that Mr. Thomas had done much for the theaties and that the chances amusement tax repeal bill looked very bright, indeed.

Declaring that the number of the atrees in America devoted regularly to legitimate attractions had detected as a second of the atrees in America devoted regularly to legitimate attractions had detected as a second of the atrees and the atrees in America and the atrees at a second of the

cation with Washington it was fected.
stated the regular period allotted on Wodnesday will be permitted, Ogden Mills, a member of the committee from New York, making such The m

ssurances. Yesterday Augustus Thomas, ex-

Yesierday Augustus Thomas, ex-ceutive chairman of the Producing Managers' Association, addressed the committee. He was accom-panied by Ligon Johnson, counsel for the International Theairs Asso-ciation, which has compiled the data on the greatly reduced num-ber of attraction houses resulting from the compile of the compile of the public would be directly bene-fited.

BROADWAY STORY

BROADWAY STORY
(Continued from page 13)
doubtless find a Broadway berth
late. "The New Poor" started
fairly at the Playhouse.
The West Poor started
fairly at the Playhouse.
The Mincels' "The Mincels' which
was unfolded at the Century Thursh
not be classed as sensational. It is
any evening. The pantonime may
not be classed as sensational. The
production sever starged within a theatre here or abroad. Representing
a prodigious outlay of \$359,000 and
surrounded by the artistry of
America and the lure of foreign
the most mammoth effort in theatricals.

cals. Opened this week also were componed to the very componed to the ve

Shuberts Agency Deal

The Shuberts Agancy Deal
The Shuberts in an effect to put
over 1 and the Shuberts in a first opinion
over 1 at the White Garden, have
entered into a deal with the theatre
ticket agency men in an effort to
trace 1 and 1 and 1 and 1 and 1 and 1 and
trace
Another difference of opinion be

Another difference of opinion between the brokers and the managers is over "Fannhastica," at the Miller. The management wants an outright they should have a right to make returns.

The management wants an outright they should have a right to make returns.

The Cincil, "The Laitlahy" and "Arent We Ali" finishing this week because of closings, the remaining buys number 23, and are "Poppy", (Apollo): "Tarnish," (Belmont): (Apollo): "Tarnish," (Belmont): (Garroll): "The Swan," (Cort): "Rain," (Elliot): "Spring Cleaning." (Kitinge): "The Road Topinave taken 250 a night; "One Kiss," (Fulton): "Stepping Stones," (Globe): "The Nervous Wreck," (Kingels): "The Nervous Wreck," (Kingels): "The Nervous Mreck," (Mincris): "The Swan," (Hingris): "The Swan," (Fullon): "Spring of the Swan," (Hingris): "The Swan," (Fullon): "Spring of the Swan," (Fullon): "Spring of the Swan," (Hingris): "The Swan," ((Shubert); and "Andre Charlot' Revue," (Times Sq.), which opened last week and for which the broker took 250 a night.

Cut Rate List Grown

Cut Hata List Grows

The list of attractions on sale in
the cut rates jumped to 21 thle week
with the counter men etating that
the demand was only fair, they
getting their idea of the business
around town on the locations of the around town on the locations of the ceats that they were handling for the shows. Never in the history of the cut rate, they say, have they had so many shows for which they were getting seats that were bet-ter than half way down in the or-

chestra.

Those attractione offered at bar-Commentaria and the commentaria and the commen

CARROLL'S VANITIES.

(Continued from page 10)

Gontinued from page 19 famous Pountain scene suffered especially in the covering process. On top of the police action, the dailtes appeared the next morning with sofrce quoting both the Mayor and Director of Poblic policy would be "hands off" the theatre, and that they would allow Thomas M. Love, just created and a show's cleanliness. Just why "fills above a clean for the theatre, to decide a show's cleanliness. Just why "fills before, in view of the above the best of the policy meet has been clear. The result was that the Friday alsh performance again reverted to

The result was that the Priday might performance samin reverted to might performance samin reverted to the property of the property of the property of the performance when the property of th night performance again reverted

ters of some reputation, were the

ters or some represent, and the appointees. A satvinory capacity, Mr. Love appointed C. C. Wanamasker, Harry T. Jordan, Leonard Blumberg, F. G. Nizon-Nirdlinger, O. Sablocky and M. W. Taylor, all well-known local theatrical men.

In a statement for the press, M Love declared himself not oppose to bare legs as much as to salacloud lines and smutty sketches and bit

LITTLE THEATRES

LITTLE THEATERS

(Continued from page 15) of the word. The officers of the company are: President, Charles 8. DeForrest; vice-president, Lee W. Dodd; treasurer, Edwin P. Root; secretary, Eilbt Watrous; directors, william Lyon Phelps, Edwin P. Root, George H. Gray, Lee W. Dodd, Brower Hewitt, Jack S. Crawford, Charles S. DeForrest and Herbert M. Wilcox.

M. Wilcox.

"Turn to the Right" was presented by St. Mary's Society of Hudson Palle, N. X, last Friday, The performance was the second of the play given by the d'amnite so. Beatrice Palmer Bannon. In the cast were William Hurley, Clifford Morrisesy, Frances O'Leary, Charles College, March 1997, 1997

The Players of Providence, under the direction of Professor Thomas Crosby, Jr., produced "Th Dover Road," in Infantry Hall, lact Thursday night, Mrs. Sarah Min-chin Barker had the role of runaway chin Barker had the role of runaway Anne; Prof. Crosby was the fairy godfather; Newton P. Hutchinson was the unhappy husband and Wil-liam J. Story the disappointed lover. Others in the cast were Bertha C, Greenough, Madeline U. Wilcox, W. Russell Burwell and F, S. Huddy.

Russell Burwell and F. S. Huddy.

The Spanish department of Brown University will give, for the college, two plays to be presented the University will give, for the college, two plays to be presented the Union auditorium. The plays at "La Muela Del Julicio," by Miguel Ramos Carrion, and "Sangre Goda." by the Quintero brothers. Spanish of the College of the University of Brother U

ning of Jan. 28.
"O'Fisherty, V.C." a Bernard
Shaw one-set play, was given Salurday by the Fivington Dramid
Club of Indianapolis. The ecclety
is precileally a neighborhood affair
practically a neighborhood affair
absulve of not much wealth. Annon
leaders are Alfred Evans, Mrs.
James Kingsbury, Layman Kingsbury, Mr. and Mrs. Moeritt Hardri
son and Mr. and Mrs. Robert Insier.

Duero Di, a dramatic club at DePauw University, Greencastie, Ind, has been admitted to Pl Epsilon Delta, national dramatic raterity. The honor is great for the DePauw amateurs in that the 12 DePauw amateurs in that the 13 of the country, DePauw is a Method of the country, DePauw is a Method older school of 1,500 enrollment, without state support of any kind.

St. Patrick's Dramatic Society, of St. Patrick's Dramatic Society, of Choes, N. Y., gave three perform-ances of "Little Miss Jack," at the St. Patrick, and the Control of the Little Miss Jack, and the Control Linch, Raymond Lynch, Stella Mo-Tammany, Helen Maney, Stanley Dougherty, Frederick Dumas, Mary Jewett, George Lamora, Liola Moon and Peter Mero. Harry Beattle di-rected the play.

With a company composed partly With a company composed partity of former professionals, the liomany, Lexington's (Ky) new little theatre-opened last week with air performances of "Lillom." The cast was directed by Prof. Carol M. Sax. University of Kentucky, and William Peringer had the title role. The company will remain intent and succeeding bill will be "The Witch."

The glee club of the Concerd. Mess., high school is rehearsing for presentation "Salo Pasha,", an al-most forgotten light opera, over 30 years old.

Jazz Band routes page of solid routes of and Orchestras

"THE CLIPPER"

OBITUARY

GEORGE CRAM COOK George Cram Cook, organizer and ormer director of the Provincetown Payers, died Jan. 12 in Athens, Freece. His wife, Susan Giaspall, with him when he died. The been in Greece more than They

The death of the playwright was jus to gianders contracted from a of him on Mount Parnassus, where y him on Mount Parnassus, where ifr. Cook was living as a shepherd and writing a peasant play. George Cram Cook was a native

UNG MEMORY OF

JESSIE BOYD

(MRS. RICHARD COOK)
Wife and mother, who passed fro
his sarth on January 11, 1924.
May her reward in heaven be
reat as her love was for her hu
and and son.

RICHARD COOK and necessity in habyhoo test comfort in chile advisor in manhood nother. DAVID OAKS

-DAVID OAKS.

of Davenport, Ia., born in 1873. He was educated in the University at Iowa and did post-graduate work at Harvard, Heidelber, and the University of Geneva. He was pro-fessor of English at Iowa and Leland Stanford.

land Stanford.

Mr. Cook was thrice married, his first wife having been Sara Herndon Swain of Chicago, whom he married in 1892. His second wife was Mollis Price of Chicago, wed in 1898, and his third, Susan Glassitt searches, 1913. peli, married in 1913. Mr. Cook and Miss Glaspell col

borated on "Suppressed Desire," play which had its premiere in seir little theatre on Provincctown a play which had its premiere in their little theatre on Provincetown wharf, and in 1921 he product I "The Spring" at the Princess theatre, New York. Other works were "Tickless Time" and "The Athenian Woman"

Cooks wers instrumental in The Cooks wers instrumental in bringing Eugene O'Neili into recog-nition as a playwright and were leaders in the study of snclent Greek culture. Mr. Cook was buried on Mount

WALTER & FLLIOTT

Walter S. Elliott (Morton and El-liott) died in Camden, Me., Nov. 28. Death resulted from heart failure.

IN LOVING MEMORY of our dear father

DAVID POWELL

May his soul rest in peace His devoted children.

JACK POWELL SEXTETTE

He was born in Richmond, Indi-ana, Nov. 18, 1868, and was 55 years

MAKE IT PEPPY

Continued from page 1)

Gong the property of th

a friend's house. He was buried in
Hidgelawn Cemetery,
town
Mr. Mobles was born in Tacoma,
hens,
Wash, but had been a resident of
spall, Newark for 18 years. During his
how career, which began when he
an awas 12 years old. He first worked
was ling in various minutes show.

GEORGE CRAM COOK

GEORGE CRAM COOK
George Cram Čook, born in
Davenport, In., Oct. 7, 1873, died Jan.
10 at Daiph, Greece, where the remains were laid to reat. He was dirtheatre in a drammatic of area
note. Cook was founder of the
Frovincetown Players.
Surviving are his wife, Suaan
Glaspell Cook, two children by an
eartier marriage—Harl and Miller
Cook, and one bother, Reul B, Cook.

MRS. F. O. KENNEDY

Mrs. F. O. Kennedy died at her home Jan. 11 at Slateford, Pa. Mrs. Kennedy had appeared for a number of years in vaudeville with her daughter under the billing of The Kramers. Maude Kramer, the daughter, is now of Kennedy and

Mrs. Rupsrt Hughes, who ended her life in China, is to be buried in Mt. Kensico cemetery, N. Y. The remains will arrivs in 'Frisco February 7.

died Jan, 4 at her home in Des

ILL AND INJURED

Jack Dilion, manager of "Chauve Souris" in Chicago, underwent an operation on his leg in a Chicago hospital last week and is now on crutches

cruchens.
Carrie Jacoba Bond, who for many years has made San Diege, Cal., her home, is seriously ill at Hollywood, as a result of a nervous breakdown.
Ladia San Diege, Cal., her Ladia San Ladia S

few days.

Tyler Brooke returned to the asino Monday, recovered from

pneumonia.

Hay Howred, 23 years old, who said he is a motion picture actor, was slightly injured yesterday at Broadway and 55th street when he was struck by a fragm. of a flagpole that fell from the roof of the Hotel Woodward. The piece of wood struck him on the left shoulder. He refused medical aid nd went home.

and went home.

Marino and Martin retired from the bill at Keith'. Alhambra, Wednesday afternoon; Robey and Gold doubling into the vacancy from the Hamilton, Marino was suffering from a heavy cold contracted last week in Washington.

MAKE IT PEPPY

(Continued from page 8)

does the straight and gives it the benefit of rips experience. Frances Far is a shapely souther. Frances Far is a shapely souther. Leads a number as it mould be led and a figuring effectively in the led and riguring effectively in the led and popular southern and popular in the led and popular in

tractive appearing brunet who puis plenty of life into numbers allotted her. The charmes is a top notch aggregation for the Mutual. The freet liners and back row are both youthur in appearance and they all dance quality as shimmy wiggers of the first grade when given a chance for sold stuff.

The charmes of the charmes

Rell.

WHIRL OF GIKLS

Continued from page 3) but the continued from page 3) but the continued from page 3) but the continued from page 3) but the continued from page 4. The
Columbia. He has personally and a easy delivery but should avoid a word and a contract of the columbia of the

Dinder.
The program says two acts on
15 seenes. It isn't far off on th
tally. A full chorus of 18 go lecking girls round out a strong at traction that should finish in th first 10 when the season's grosse are compiled.

Con.

HART CASE

HART CASE

(Continued from page 4)
not see at that distance. The were
from the forward, and he received the
front of the formation of the formation of the
the end of that episode, although it
was intended at first to put the girls
on the stand. That would have
frought to light a questionable angie, and it was decided to foreno
the opportunities Mountford

Stone Repudiates Mountford
Daniel F. Hennessey was next
called, furnishing data about the
Association of Vaudeville Managers
of the United States of which he Association of Vaudeville Managerothe United States of which he was control to the State of the Which he was control to the Managerothe United States of the State of the Stat

The following brought a language from the court and Judge Han Littleton asked: "Is it not a farmal left the United States to go Europe because you couldn't g work." Goodman voiced an object. hut meantime Stone had a d "No," so Goodman withdre werd "No," so Goodman withdressel he objection. Littleton addressed note Hand that this seeming: was an objection born of fear," Coodman started to ask two que-tons on the cross-examination, but

thinking or that showman's pen-chant for fresk attractions.
This evidence itself is an educa-tion in vauchules to one of the hour haited any further examina-tion until this morning at 10.3.
Files of "Variety" were readed coloning to the 'world's were aduly' has something to look forward former with the coloning to the 'world's were aduly' has something to look forward in the own of the coloning to the 'world's were aduly' has something to look forward in diagonal man and the world in pere will be dragged line in the matter.

FOREIGN REVIEWS LONDON PANTOMIMES

LONDON PANTOMIMES.

Most of the popular pantonime plots, a sugar admirity says, should plots, a sugar admirity says, should the pantonimes one running in fondon is not that the stories are the pantomines now running in fondon is not that the stories are the run of this class of show is strictly limited by at time-bunored serves nameles will buy neither new scenery nor new authors. Congress will buy neither new scenery nor new authors. Congress that the strictly supported by the str

the state of the s

spectator is practiced enough to reconstruction in practiced enough to reconstruct the process of the process o

both queries were overruled as too broad and general.

Hennessey reaumed supplying vandevilles historical data. Littleit, ton obviously primed his questions of the control
was on the cown in Shinbited by mentation of a short harequinade.

"Aladdin"

What draws people from town to the Wood Green Empire, way out the Wood Green Empire, way on the work of the Wood Green Empire, way on the was on the ware in for disappointment. She has been a principal boy for far too from tradition. However attractive the dees of a humorous hero may manner totally unsuited to the gifts in order to help the romance. To work of the work o

legs turned like those of antique hishes. To hear him singling a combine, and the single and the

CLOSING "NELLY KELLY"

Jealousy and blokerin, together with stalling, by members of the "Little Nelly Kelly" company here. Little Nelly Saturday. Cohnn fears the internal strife will injure the piece. "We Moderns" will go into the Cohan Grand.

"TOPICS" SALARY CUT

Everybody but Alys Polysia, the daty cut, it is reported, when Topics of 1923" moved to the Winr Garden this week. Dorothy Bruce refused and turned

Delysla has a play-or-pay con-tract for \$2,500 a week and con-

ORCHESTRA NEWS

toutes in "TME CLIPPER" We will be to TOWNROW

BILLS NEXT WEEK (JAN. 21)

IN VAUDEVILLE THEATRES

open for the week with Monday matines, when not atherwise The bille below are grouped in divisions, according to booking offices supplied from The manner in which these bills are printed does not dennte the relative important of acts nor their program positions.

Am asterisk (*) before name denotes act is doing new turn, or reapp absence from vaudeville, nr appearing in city where listed for the fit

Brown & Whittaker | Walsh & Ellis

ASBURY PARK
Breadway
Harry La More Ce
Ruras & Kissen
Rankis

DeMONT and GRACIA

"DIS and DAT"

Kitty Dener 2d haif Leen Varvara Rempel's Ranch (One to fill)

ASHEVILLE, N. C.

Anditorium (Ceiumbia split) tst half Larimer & Hudsen Zelda Santley Berrick & Itart Bowman Bros Oakes Deleur & M

ATLANTA, GA.

ATLANTA, GA.
Lyric
(Birmingham spilt)
Ist haif
Claire & Atweod
Ress & Rema
Valentine Vox
Coulter & Resse
Versatile \$

BALTIMORE

BANGOR, ME.
Bijou
The Hawingtons
'Smith & Durelle
Gillette & Rita
Leipzig
(Two to fill)
2d half
O'Bala & Adrienn
Wm O'Clare Ce
Frank & Barron
(Others to fill) BANGOR ME

BATON ROUGE

Columbia
(Sbrevepert epilt)
Ist half
J Singer & Delis
Ernic & Ernic
Heary B Toomer Co
The Volunteers
Mack & LaRue

Elaine & Marshall Caesar Rivoli Co

Caesar Rivoli Co 2d haif Ress & Edwards Holland & Oden Marceline Mildred Rogers Co (One te fill)

Angel & Fuller Quinn & Caverly Fanlino Sis Co

BOSTON

J Singer & Delia Ernic & Ernic De Heart B Toomer Co The Volunteers Mack & LaRue BINGHAMTON Binghamfon J & V Oilbert A V Oilbert Connette Town A Rese Price & Wilson Schichtis Mir'n'tt Onnette Connette Mack & Stanton Rese & Moon Rev

Bob & Peggy Valentine

"Artistic Hokum"

SHIMINGHAM
Lyric
(Alianta spilt)
Ial haif
*Sam Barion
*Phils'n Dunc'n & J
Lucy & Rarie

"SITTIN' IN A CORNER"

WHEN IN BOSTON SEE
ARCHIE LLOYD, 180 Tremont Street
IRVING BERLIN, Inc.

Swarta & Clifford Kay Spangler Co (One to fill) 2d half Weber & Ridner Dunbar & Turner Jack Powell 6 (Two to fill)

BIFFALO

Shea's
Will Morels
McDonald & Onkee
Yorke & King
Alice Morley
Singer'a Midgets
Billy Glason
Gomes 2

CAMDEN, N. J.

CAMDEN, N. J.
Towee's
Lawten
4 Miners
4 J. Conley Co
1 agils & Winchest'r
King Selemen Jr
2d half
T & X. O'Bleara
Rubx KO'Bleara
Rubx Hollara
Derothy Sadler Cn
Marcus & Burr
H Clark & Band

CANTON, 0.
Lycenm
H & L Ziegier
A & D Leater
Rule & O'Brien
Sheila Terry Co
Lady Alice's Pets

CARBOND'LE, P.

Irwin
Leddy & Leddy
Loney Haskell
Guifeyle & Lang
(One te fili)
2d haif
Harrisen & Duril:
B & E Gorman
(Two to fili)

CH'BLEST'N. W.V

CHESTER, PA.

Adgement
Rich Hayes
Vokes & Den
Leyland & Sha
Adelaide Bell Co
Stan Staniey Co
Camille 2

Done Pills & D

CINCINNATI

B. F. Kelth's Miss Terla Claude & Marion O'H'nion & Z'inbin

1547 Broadway

The Sharrorke tlarry Holman Co Carr tynn Willie Rolls Cennor Twine

ness

"SITTIN' IN A CORNER'

WHEN IN CINCINNATI SER CLIFF BERNS, 707 Larle Theatre IRVING HERLIN, Inc.

KEITH CIRCUIT

MEW YORK CITY

Keith's Palsoe

Grace La Rus
Lack Respy

Grace La Rus
Lock Respy

Grace La Rus

Grace

MEW YORK CITY
Kelth's Palace
'Grace La Rus
Jack Benny
Rogers & Aisen
Rogers & Rogers
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R COLORS to SIII)

Proctor's 8th Ave.
2d half (11-20)

Lorraine & Rita
Sam Heart Williams

Martha Pryce Co
Gerdon & Shubert

Love Fable
1st half (21-22)

Harry Carroll Rev
Colors and Carroll Rev
Colors and Carroll Rev
Colors and Carroll Colors

2d half (24-27)

Eddle Nelson Co
Charles Girott Co
(Others to fill)

"SITTIN' IN A CORNER' 1607 Broadway, New York City See WINSLOW and RITTER IRVING BERLIN. Inc.

Ford & Rice Kikuta Japs Rome & Dunn (Others to fill) Keith's Albamb Keith'e Alhambra
Roye & Maye
Valentine & Belt
Dooley & Sales
Beddle Mentrese
Lytell & Fant
Russian Art Ce
R'ym'nd & Mackaye
Laura Ormsbee Co
(One te fill)

Proctor's 22rd 84.
24 haif (17-20)
25 haif (17-20)
Cliff Jordan
Claire Vinrent Co
Kaufman & Lillian
Jules Jordan
1et haif (21-22)
Victor Moore Co
Holly & Lee
(Others to fill)
2d haif (21-21)
2d haif (17-20)
2d haif (21-20)
(One te fill)

Moss' Brondway
Lang & O'Neil

Williams & Wolfus
Meehan & Newman
(Others to fill)

Moss' Coliscum

BROOKLYN
Keith's Bushw
Puck & White
Pollard
Shriner & Fits

Kaith's Orpheu

LA FLEUR and PORTIA'S

Week Jan. 28-Traveling Plerce & Ryan Cr'wfd & Breder's Garber Davis Band Lillian Heriein Co (Two to fill)

Combe & Nevins
(Others to fill)
2d half
m & B Conrad
Dance Creatiens
(Others to fill) (Others to fill)
Kelth'e Fordham
Na & Schenck
Beaumont Sia
(Others te fill)
2d hatf
Van & Schenck
Presser & Klaiss
(Others te fill)

2d hatf Van & Schenck Pressier & Klaiss (Others te fill) Moss' Franklin Schoefer W & C (Others to fill) 2d half Patricel Patricola Gordon & Shubert (Others to fill)

(Others to III)

Kelth's Hamiltan

Ernie Geiden Baod Braie Geiden Bac Jack Denahue Brown & Lavelle (Others to fill) 2d half Wille Selar

Kath's Orpheum
Olsen & Johnsen
Al Wehlman
Nan Halperin
Jack Hanley
Five Petleys
(Others te flii)
Moss' Flatban
Jack Ryan
Matter C Kelly
Edith Clasper Ce
Sinclair & Oasper
(Two te flii) (Two te filli
Kelth's Greenpaint
2d haif (17-20)
The Ernesis
O'Connor & Hutton
*Red Gr'n & Yellow
Eddle Nelson Co
(Two te filli
1st haif (21-23)
Bent & Clair

DANA and MACK -in-

Mama Loves Popa (Others to fill) Keith's Prospect 2d haif (17-20) Rule & Nash Hazel Dawn Co Olga Cook

(Others to fill)
Kaith's Jefferson
D H?
Cordon & Shubert
(Gthers to fill)
2d haif
Schaefer W & C
(Gthers to fill)
Keith's Slat St.
A & M Havel Rev
Moore & Freed
Kate Elinore Co

Olga Cook
E & B Conrad
(Two to fill)
Int half (21-23)
Eddie Nelson Co
Frazer & Bunce
(Others tw fill)
2d half (24-27)
Eddie Foy Fannily
(Others to fill) Cosmopolitan 2 Loyals Dogs Moss' Regent Patricola Shone & Squires Jock McAuliffe *Mama Loves Papa (Two to fill)

Moss' Rivera Willie Solar 2d half D D H? BOB MURPHY and-

"Tubby Garran, Ben Schuffer's Under-study, is Fluying Koolemooff, and Doing Very Big in the Part." ALF T. WILTON and FRED MACK

BOSTON
B. F. Keith's
Steel & Winslow
Mary tlaynes
tooley & Aines
Valerie Bergere
Donovan & tee
Yerke's Orchesira
Hiller & Reiliy
Julea Feurst Illiler & Reilly
Julea Feurst
Boston
McDonald 3
Mailinda & Dada
Joe B Stanley Co
Wade Booth
trady & Mahoney
Gordon's Glympia
(Scollay 8a.)
Dare tros
Jean Schwiller
Jean Schwiller
Huse Bird Rev
Franres Kennedy
Hart & Breen Jack McXuliffe

2d haif Brown & Lavelle Comba & Nevins (Others to fill) Proctor's 123th St. 2d haif (17-20) Ben Welch 2d hair ...
Ben Welch
P Bremen & Bro
Beaumont Sis
(Others to fill)
Ist haif (21-22)

Ist half (21-22)
Harriet Nawot C
Finicy & Itili
Elkins Pay & E
John B Hymer Co
(Two to fill)
2d half (24-27)
Victor Moore Co
Tha Vivians
2d half (24-26)
Shadow & McKell
Margaret Stowart
Bussey & Donla
4 Entertainers

Bussey & Donia
4 Entertainers
D Darling & Roys
1st holf (21-22)
Millard & Mariin
Sandy & Shaw
Mullen & Francis
/Others to Gii)

AMSTERD'M. N.Y. Rinito Int Inif Reliaw

ALBANY
Proctor's
Laura Ordway
Teddy Claire Co
Hamilton & Bornt
Ortons
2d haif
Douglas & Claire
The LeOrous
liert Levy
McGroth & Decda

ALLENTOWN, PA Orbitum
Roby Edna & Band
P & B Ross
(Two to fill)
2d haif
Masie Luneita
Johnny's New Car
Cunningham & B
(One te fill)

Gnrdon's Olympia (Woshington St.) Hrent Illays: Mayourneen Grace Ayres & Bro Clene Morkan (One to fill) History Bot 1
Minuture
Minuture
Grace Agree & Hro
HRADFORD, PA.
Bradford
& Jwalton

Herbert Bot 1
Ann Webe & Rick
Grace & Grace
Golden Visione

The Supreme Burleague St. STRAND STUDIO, N. Y.

CL'KSB'G, W. VA.

Robinson-Grand
Chas Lawiar
Carson & Kane
Mack & Stanton
Schight!' M'r'n it's
Juggillos Noisons Robinson-Gram
Chas Lawiar
Carson & Kane
Mack & Stanton
Schicht's M'r'n'
2d haif
O K Legel
Carmen & Rose
Frica & Wilson
(One to fill) Empire
Binns & Orill
Leonard & Gerard
Ad'me & Th'mpe'ne
Senna & Dean
Four Pale
Harry Downey Rev
FITCHB'G, MASS

CLEVELAND

CLEVELAND
Palace
Hans Bects & Part
Helen Stever
Alma Nellson Ce
Merrie & Campbell
Wellingt'n Cress Co
Kay Hamin & K
Rae Samuels
Hildebrand & M
106th St.
Zelda Hros
Williams & Taylor

FITCHB'G, MASS.
Lyric
Leuie Londen
Chan Hern Ce
Bingham & Meyere
(Two to fiii)
2d half
Dameral & Vall
Helden & Graham
'B Carlton & B
M Gerard & Boys

ALF T. WILTON

PRESENTS

FRANK

ALBRIGHT

ELENOR

HARTE

A Klever Kouple

B. F. KEITH'S, PHILA

Week of Jan. 14

Geas & Barrows
Edith Fletcher
B Barriscale Co
Benese & Baird

GEBMANT'N, P.

Orpheum
Berdner & Boyer

Bohemian Life
Hippodreme
Visser Co
Hunniferd
Loneseme Town
Russell & Pieroe
Mystic Revue

Mystic Revue
COLUMBUS, 0.
B, F. Keith's
Min Cahus
Fleurstic Joeffrie
Maker & Redford
Clara Howard
Pewer's Elephants
Ward & Ward
Dancing M'Donalds

DAYTON

Sultan Clinton & Roeney

Meody & Duncan Family Ferd Morgan & Shelden Dave Tensie Co 2d haif Wilbur & Adams Sargent & Moryls Jean Adair Co

Jean Adau Vera Cole Swor & Conrey H & Maughn Co

Heras & Willa Eddia Leonard The Crow Barber & Jackson Anderson & Graves

EASTON, PA.
Able O. H.
Mazie Lunelle
Johnny's New Car

Leah
(Gne to fill)
2d haif
P & E Rosa
Kentucky ('elonels
(Two to fill)

ERIE, PA.

Colonial Strobel & Merton

B. F. Kelth's

GERMANT'N, PA.

GRAND RAPIDS Empress
Tex McLeod
Lew Seymour Co
Chain & Archer
Fleming Sis
A & F Stedman
H Watson Jr Co

GREENSBURG

Strand H & K Sutton

2d half John McCowan (Others to fill)

(Others to fii)
HAMILTON, CAN.
Lyrie
Threa Medinas
Russell Carr
Lée & Cranston
Jane & Wholen
Cenlin & Glass
Bill Robinson
Breker'a Beors

"SITTIN' IN A CORNER"

WHEN IN DETROIT SEE FRED KRAMER, Frontman Hotel, 42 Manroe & IRVING BERLIN, Inc.

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICK PRING SAID

BLOCK and **DUNLAP**

Marris Ed.

Mnjesile
Eddie Nelson
Chow-ling Hee
Giri Next Door
(Two to fill)
2d haif
The Toulins
Ed Marton
The Steppers
"G's Band Box
(One to fill)

MAYERBULL

Colonial Dunbar & Tur

Jack Powell 6
(Others to fill)
2d half
Mentana
Schwarta & Cliff'rd
Weldona'e Sensat'n
(Two to fill) HAZLETON, PA.

Ruth Budd LVNN. MASS. LYNN, MASS.
Olympia
Green & Barnett
Weldona's Second
(Two to fill)
2d half
Baggott & Sheide
Ines Hanley
Ward & Hart
Westhold's Ship

M'NCHEST'B, N.H Palace Holden & Graham Burns & Allen Marviand Singers

M'KEESPORT, PA

Illippolirome
2d hoif
tf & K Sutton
tienry Catalano Co
Mardo & Rome
El Cleve

MORITE

MONTREAL

Imperial
(Sunday opening)
Wilbur Mack Co
Fisher & Hurst
Monroe Bros
Bobby Randall
Kessler & Morgar
*Charlotte Lansing

Charlotte Lansing
Princess
(Sunday opening)
4 Adionas
Armstr'g & Phelpe
Mme Besson Ce
Lew Brice
1, McConnell Co
Runaway 4
Filia Shields
Tableau Petite

MT. VERNON, N.

MT. VERNON, NA.
Prestor's
2d half (17-29
2d half (21-23)
Margaret Stewart
Clark & Bergmao
Irving Fisher
E & B Conra
(17-20
2d half (24-27)
Harry Carcoll Re
(Others to fill)

NANTICOKE, PA

Stata
Gardner & Aubre
Harrison & Darila
B & E Gorman

2d haif Leddy & Leddy Loney Haskell Guilfeyie & Lang

Sampsel

Arthur Whitelaw The Skatelles 2d half Leon & Mitsl Nunn & TeBeau Chas Horr Co Burray & Aliea Sunbonnetta

HOLYOKE, MASS.
Victory
Scott & Christie
Bevan & Filint
Three Oronices
(Two to fill)
2d haif
Eugene Emmett Co
Hamilton & Barnes
(Others te fill)

INDIANAPOLIS B. F. Kelth's
B. F. Kelth's
Malia Bart Co
Alexandria
Julia Sandersen
Norwood & Hall
Frank Crumit
Bernard & Garry

MOITLE
Lyric
(New Orleans apit)
1st haif
Ellen Octavio
Ergotti & Herman
Mack & Lane
Flerence Brady
Rubeville Bernard & Garry
Palace
Three Palace
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JACKSONVILLE

Areade
(Mentgomery split)
to half
to half
Berg & English
Block & Dunlep
Smith & Barker Co
King & Irwin
Billy William's Co
Selbini & Grein
Will J Grein
Sully & Thomas
Salon Singers
LANCAGERS LANCASTER, PA.

Walter James
Cunningham & B
(Two to fill)
2d half
Frank Richardsen
Very Good Eddie
Heward's Ponies
(One to fill) "SITTIN' IN A CORNER'

LAWRENCE, M'88 Boudini & Bernard
Dugan & Raymond
Mel Klee
Lormer Girls
2d half
Niobe
Lazar & Dale
H J Conicy CoCrafts & Haloy EAWRENCE, M'89.
Empire
Leon & Mitzi
Keller Sis & Lynrh
Dan Sherman Co
Murray & Allen
Sunbonnets
2d haif
The Skatells
Burns & Allen

MEDLEY and DUPREY ORIGINATORS OF Breaknway Phonograph and Pennut Bi

Maryland Singers Artbur Whitelaw Kay Spangler Ca

LEWISTON, ME. LEWISTON, ME.
Musie Hall
Obala & Adrience
Wm O'Clare Co
Frank & Barron
(Two te fill)
The Harringtons
Smith & Durelle
Oilliette & Rita
Loipsig

Reign & Singer Henry Catainne Ce Mardo & Reine El Clave

Guilteyle & Lang
NASHVILLE
Frincese
(Chattanooga split)
let half
lally Hoo Co
Adair & Braham
Emily Darrell
A Alexander Co
2d half

HELEN BIRMINGHAM (Kelly and Birmingham)
Per. Mgr., HARRY CHARLES GREENE

LOUISVILLE, KY.
National
Gens Gliver I
Armand & Peres
Indian Follies
B Bouncer's Circui

National Gens Oliver 2 Armand & Peres Indian Follies

New York City

2d half Three tees Jean Middleton Eddie Stonley Co

Since we profit through serving others we must serve well in order to profit well. Our success is the best proof of our worthi-

Grace Hayes
B Bouncer's Circus
NEWARK
Wilson-Cor's
Union Cor's
Hasses
Hoss of Hasses
Hoss of Hasses
Hoss of Hasses
Hoss of Hasses
Hoss of Hasses
Hoss of Hasses
Hoss of Hasses
Hoss of Hasses
Hoss of Hasses
Weeter & Hance
Ward & Hart
Filter & Douglas
Waish & Taye
Weeter & Elante
(Others to fill)
WW BIRNNSWICK R'ym'd & Schramn HARRISB'RG, PA. Matthews & Ayers N'W DRUNSWICE State Juggleloud

JACK MANNING

.Is Not Joe Miller

LOWELL

KELTON

Orphans orter J White Os cliam & O'Dare Rolania

NEW ORLEANS
Palace
(Mobile epilt)
1st half
Cansone & Marie
Burke Waish & N. Marlon Murray Ce
Tem Kelly
Tom Davies \$ Grand O. H.,
Luts Bros
Texas 4
Dorethy Sadler Ce
Tango Shoes
Niobe

NORFOLK. VA. Niobe 2d haif Bordner & Beyer Russell & Marconl Byron & Langdon Jas Reynolds H & Delmar Rey Academy
(Richmond eplit)
Iet haif
Moore & Arneld
Jas H Cullen
King & Beatty
Brown & Sedane Ce
(One to fill) NORBIST'WN, PA.

Keystone
McCarthy & Price
Lasar & Dale
R'bins'n's Eleph'ats
Leon Vavara
Stepping Feels
2d half
Beills Duo Garrick
Willie Hale & Bro
Kirby & Kiclas
Eddle White Co
t'ull H'se of Meledy 2d haif Beills Duo Bobbe & Stark Adelaide Bell Co Bobby Henshaw Hegeman's Band OTTAWA, CAN.
Franklin
Arena Bros

NOLAN LEARY with HELEN KEITH JOHNST

in "YES MEANS NO"

T & C Breton Miss Terla Lou Wilton Fiske & Fallen Bernivici Bros Nixen
Gertie Falls Co
Van & Tyson
Hyron & Langdos
Hobby Henshaw
Hegeman's Dand
2d haif
Sylvia Pellard
Cahili & Remains
*Fr'm'nt Bent'n Ce
4 Miners
The Lawbreakers Nixen

PASSAIC, N. J. Playhonse

*Miss Physical Cul
Crane*Sizters
Nash & O'Donnell
Municipat 4
2d half

The Lawbreakers

Wm. Penn

Van Armins Mins

2d haff

Rich Hayes Co

Jean Granese

Billy Hallen

Tuecano Bres

Dan Coleman Ce 2d naiz Hurlo Beatrice Warren Ce Ray & Rocine Creedem & Davis Creedem & Davis
PATERSON, N. J.
Majestic
2d half (17-20)
Manning & Class
Chung Hwa 3
W H Armstrong Ce
Wyatta Scotch Co
(Two to fill)
1st half (21-23)
Miller Facker & S
(Others to fill)
2d half (24-27)

PITTSBURGH Davie
Coyne & French
Ray & Emma Deas
Bob Hall
Monl & Partner
Scanlons & Dennes
Reck & Rector

JAMES

DWYER

*Miliard & Mar Sandy Shaw (Others to fill) PAWTUCKET, B. I.

PAWTUCKET, B. 1
State
Harry Broden
M Gerard & Boys
Sully & Mail
Cantor & Duval
(One to fill)
2d haif
Four Hersemen
Henry Sullivan
Hansel & Grethel
(Two to fill) PITTSFLD, MASS.

PHILADELPHIA
B. F. Keith's
Thea Alba
Lorraine & Rits
Thornton & Squires
Geo Du Franne

(One to fill)

2d half
Scott & Christle
Kaufman & Lilli
Three Grontes
(Others to fill)

"SITTIN' IN A CORNER" WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Morket Street IRVING BERLIN, Inc.

Hurst & Veegt Wilki Bard Brennan & Rege Harv'rd Winifrad (One to fill) PORTLAND, MR. PORTLAND, ME.
B. F. Keith's
Holt & Leonard
Johnny Regay Os
Sylvia Loyal
York & Lord
*Kingston & Bones
Pert Kelton

(One to fill)

(One to fill)

Alhambra

Rusy Roye

Rusy Roye

Gue to fill)

2d haif

Octo fo fill)

2d haif

Octo fo fill)

Corte Falls Ov

Van & Tyson

Mei Kire

King Solemon Sr

Allegheny

Millegheny

Millegheny

Millegheny

Allegheny

Alle POTTSVILLE, PA

Hippodrome
Bellis Duo
Jas Reynolds Co
D Barnett Co
Cabill & Romaine
Princess Wahietka
2d haif
Bert Sloan
Burke & Betty
Princess Wahietka

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Keith Circuit

Elliott & LaTour 2d holf Van Armins Mins

Broadway
Bert Slown
Russell & Marconl
Jeon Granese
The Lawbe PROVIDENCE
E. F. Albee
Ameta
E. F. Albee
Ameta
Mosconi Bros Co
Walters & Walters
Paul Derker Co
Dufor Boys Marcot drancse 2d half Lutz Bross V & C 2 Texa

T& K O Mears READING, PA.

READING, PA.

Rajah

Frank Richardson
Very Good Editie
Howard's Ponies
(One to fill)
2d half
Reynoids & White
Eddie Nelson

Johnson & Hays Cornival of Veni

LOWELL
B. F. Kellil's
Val Harris Co
Will Mahoney
Orant & Wallace
Freed Harrism Co
Millicent Mewer
Millicent Mewer

1 Auton Bryond Dugan & Rymond Inglis & Win. Livar Dorothy Harnett Co-Gehan & Gerecian Clobe Flying Henrica Mildred Parine Gordon & Day Hunting & Francis Al Tucker & Hand

RICHMOND, VA.

Lyric
(Norfolk spilt)
tat haif
Monroe & Grant
Gertrude Barnes
Billy Rhodes Co

te fill) NORE, VA.

Pardo & Archer Rampel Ranch Billy Mallen Tuscato Bres Tuscato Bres Tuscato Bres Waters & Tyson Beb Murphy And Rebinson's Eleph'ts (One to Bil) monnohe vinsten-Salem split) ist half Mna John Mna
Blekard & Orey
Shura Rulowa Co
Burka & Durnkin
Kanasawa Japs
Zah alf
The Braminos
F & O Waiters
Copids Closeups Cuplds Closeups Burne & Lynu H & H Rev

(One to fill)
TROY, N. Y.
Proctor's
Dongian & Chesl'gh
Bart Lavy.
Bart Lavy.
LeGrehs
M'drath & Dasds
'Fitregrad Soc Ent
de haif
Masical Misses
Kineer & Frabito
J B Hymer Co
Rudell & Dunigan
(Two to fill)

Templa

Raymond Wilbert

Man Frauces

4 Camere Man Frances
4 Camerens
Blossom Heath Co
Moran & Mack
Poodles H nnef d Co
Henly & Cress
Arnaut 3 UTICA, N. Y.

Ann Francis Ce Radmond & Walls (Two to fill) 2d haif John LaClaire The Enchanters Foley & LaTour (One to fill) SALEM, MASS. Federal. Mantana Elaine
Waston & Elaine
(Others te fail)
2d, half
Nathaue Bros
Rankin
Pileer & Donglas
(Two to fill) WASHINGTON B. F. Keith's

• Williams & Kaar Just Out Knickers Rooney & Beut KETCH -- WILMA

"VOCAL VARIETY" additional feature this seaso *JEREMIAH WILMA KETCH

SCHENECTADY Ratiaw
Stillwell & France
Rica & Werner
Miller & Fears
Brown & Whittaker
2d half

Frana Drdla
Fred Sylvester C
(Others to fill)
Cosmoe
Nathane & Sully
Eisle Whita
Dan Coleman Co
Mack & Marion
Billy Beard
Mine Hermon Tokio
Denlevy & Cherl'gl
Adams & Griffith
Teddy Claire Co
(One to fill) WTERTOWN N.Y Olympic
John Le Claire
The Enchantere
Foley & La Teur
(One to fill)
2d haif
Redmond & Wells
Ann Francis Ce
(Twe to fill) RHEN'NDOAR, PA

Strand
strand
endelt 4
thel Harper
H & Dexter
na te fill
2d haif
rdner & Aubrey
da Merris
hn Olms Ce
ne to fill) WHEELING STEUBENVILLE

WHEELING
Victoria
Weynan & Comp'n
Itinkle & Mae
Meonlight Marriage
(One to filt)
2d haif
Sharkey Röth & H
Hector
Dwyer & Orma
Carson & Kaue 2d half Reign & Singer Binkle & Mee Fitch's Minstrels SYBACUSE

WMINGTON, DEL B. F. Keith's Valdo Meers & V Dixie Hamilton Ceeper & Lacey Elliett & La Tous

MATTY WHITE

be programmed for a specialty in this "All in Fun" Co. He should have been spiplied as the chief comic. It has been many a day since a comedian and entertainer of MATTY on the short of the company of t

Jack La Visr Scholder Sis Lucky & Harris Ress Ellis & R 2d haif Hofman & L'mbe Boudini & Bernat Leyland & Shann Vokes & Don Stan Stanley Co Camille 3 Waa Geergie Wood Watts & Hawley Davis & Darnell Jos Fejer's Orch Joe E Brown Ce

Jee E Brown Ce
Frector's
The Lumars
Bippen & Jiggs
Furman & Evans
Naomi & Boya
Bender & Armstr'g
Marcelina Ce
2d haif
Jim Felix
Beboff & Gerden
Joles Black Co
Farnell & Florence
Ravolt Co

WOONSOCKET
Bljos
Henry Sullivan
*B Cariton & B
Earl Cavanaugh (Two to fill)
(Two to fill)
Itarry Braden
Sully & Hail
Maud Gerard Bo;
Cantor & Duvat
Dan Sherman Co TAMPA, FLA.

WOONSOCKET

TAMPA, FLA.
Victory
(21-22)
(Sama bill plays St.
Petersbig 21-24;
Lakeland 25;
Orlando 26)
Dallas Walker
Wace 4
*Drew Valle Co
4 Dlamends
Kenny Mason & S VONEERS N. V

YONKERS, N. Y
Proctor's
2d haif (17-20)
Miller Facker & S
Coyne & French
Cescla & Verdi
Sampson & Douglas
(Two to fill)
lat haif (21-22)
Chas Olcott Co
(Others to fill) TOLEDO B. F. Keith's Wilbur & Adams

Official Dentist to the N. V.

DR. JULIAN SIEGEL 1493 Broadway (Putnam Bldg.), N. Y

Bargent & Marvin Jaan Adulr Co Vera Cole Swor & Conroy Hsywood & M Co 2d haif Sultan Clinton & Rooney Moody & D. 2d half (24-27) Margoret Stewart Bent & Claire (Others to fill) YORK, PA.
Opera Itouse
The Tomlins
Mrs S Drew Co
Ed Morton Rultan Clinton & Rooney Moody & Duncan Family Ford Morkan & Shelder Dave Tessle Co

One to fill TORONTO 2d half Girl Next Door Chow Ling Hee (Others to fill)

Zelaya Narguerite & Gill Fern & Marle Howard Kyle Co Clayton & Edward Odetie Myrtle Co Becman & Oracs TOT NOSTOWN Hippodrome
Dwyer & Orma
Jack McCowan
Larry Harkins (
One to fill)
2d haif
Weynan & Co.
drev & Byron
(Others to fill) TRENTON, N. J. Lloyd Nevada Co

POLI'S CIRCUIT BRIDGEPORT

Pell's
Jonas & Lee
Jolitias ef 1924
Raymond & Roy
(Twe to fill)
2d haif
Al Moore Ce
(Others to fill)

SCRANTON, PA. Poll's
(Wkcs-Barre split)
Ist half
Kismet Sis Co
Olibert & May
Whita Black & U
M & A Ctark
Mabel Ford Rey
SPRINGFIELD Palace
Jack Pewell &
Murdock & & Sis
Teto
Marine & Martin
(One to fill)
2d haif
Steels & Winslow

Palace
Lottle Atherten
Shuffle Along 4
Mila Vanity
Merritt & Mann
Medista Shoppa
2d half

Starring in "The Gingham Girl"

JOE LAURIE, Jr.

2 Geeals
Bronse & Renes
The Wrecker
*Graca Fisher
Ben Welch
Friklin Charles Jos Darcey Ned Weyhurn's Rev (Two to fil) HARTFORD
Capitol
Steels & Winslow
Masette-Lewis Co
Pess Jones Co
Mercedee

WATERBURY

WATEBBURY
Palace
Will & Quinnell
'Oraca Fisher
Kimbail Genen Co
Hyams & Evans
Nad Wayburn's Raw
2d haif
La Vigne & Marie
Toto
Jack Pewell's 6
(One to Sil) Mercedee
Cathrie Calvert Co
Jasala Reed
Jd haif
Hill & Quinnell
Drury & Lane
Kimbali & Gonan
Nonetta
Marino & Martin
Danca Carnival
(Two to fill) MERIDEN, CONN
Poll's
2d haif
Cathins Calvert Co
Waish Sisters
Massette Lewis Co
Jones & Lea WILKES-BARRE

Poll's
(Scranton spirt)
1st haif
Enes Fraser
Esmenda & Grant
Earl Rial Rev
Cl'dia Coleman Co
Webb Entertainars WORCESTER

Jones & Lee

XEW HAVEN
Palace
Walsh Bisters
Neartin
Dance Carnival
(Twe to fill)
Murdnck & K Sis
Jolliten et 1928
Mercard
Merc WORCESTER
Poll's
2 Gearls
Ben Welch
*La Vigne & Merla
Tha Wrecker to
Fr kin Charles Co
Lottie & Aleng
Mile Vanlty
Nerritt & Mann
Medists Sheppe

KEITH CHICAGO CIRCUIT LIMA, O. Fauret O. H. Alexander Girls Paggy Breaks Royal Oasceignes Pietro

DETROIT DETROIT

La Salle Gardens
Toyama Japs
"In Wrong
Peggy Brooks
Alexander Bres & E
(One te fil)
2d haif
F & O Pey
Welder Sis
Berrens & Ryan Sis
(Ona to fil)

> FINDLAY, O. Majestie

Hantlegton Bird Cabaret Allen & Canfield

Regent
Lew Rice
Geo Wilson & A
Bird Caliaret
Yankee 4
Stelen Sweets
- 2d haif
- Joe O'Lier
Leinbire

eighton & Du Ball

2d haif

Swain's Animals
Melva Sis
Eckert & Francis
Twinette Bula Co
A'xnder & Elimore

LOUISVILLE National
Armand & Perez
Gene Oliver 3
Gattleen Jenes Co
Mathew & Ayres
Indian Follies EV'NSVIBLE, IND Victory
Lohse & Sterling
At xander & Etine
Lova a La Carte
(One to fill)
2d haif
Pinched
(Others to fill) 2d haif

2 Lees Jean Middleton Ed Stanley Co Jebnsen & Hayes Carnival of Vanics

MARION, O.
Grand
Ellnor Pterce Co
Great Lester
Toyama Japs
(Two to fill) *Willing & Jada
FLINT
Palace
Oeo Wilson & Addis
Stoisn Sweets
Yankee Four
4 Beilhops
(One to fill)

MIDDLETON, O.
Gorden
Tha Doras
Ellinor Pharce Co
(Two to fill)
3d half

SAM EDDIE GOULD and RASH

THE TWO-MAN QUARTETTE

PT. WAYNE

The Saytons Jean Gedfrey Brooks & Morgan (One to fill) Palace Alexander Orris Boyd Canter Co (Ons to fill) PADUCAH, KY. -2d half Orpheum Swain's Animals
Meiva Sis
Pinched
Teny & Ocorge
2d baif Bill Arlington (Walmsley & K'tl Gene Oreene

HUNTGTON, IND. 2d baif 3 Senaters Lohse & Sterling (Two to fill) INDIANAPOLIS RICHMOND, IND.

Mnrray

*Jee D'Ller
Great Lester
(Twe to fill)
2d half
C & L Dore

*Bill Utah
(Two to fill TER, HAUTE, IND.

Palace
3 Lees
Jeon Middleton
Ed Stanley Co
Johnson & Haycs
Carnival of Venice
2d half
Armand & Perea
Gene Oliver &
Galtison Jones C
Mathews & Ayre
Indian Polities Liberty
J& A Riley
*Rill Utah
*King's Melody
2d half
Love a La Ca
(Two to fill) K'AMAZOO, MICE WINDSOR, ONT. Gene Greene

Welder Sis P&G Fay Herrens & Ryan Sis (One to fill) 2d haif tew tilce In Wrong LEXINGTON, KY.
Ren All
The Saytons
Brooks & Morgan
Quizey 4
W Farland & P
Gardell Pryor Co

Weller
The Du Ponts
All xander & Foltantheon Singers
Larry Comer
Jones & Leigh
Prof Nakas Co

EDDIE BORDEN

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Epide ay opening)
Epide ay opening)
Epide ay opening)
Epide ay opening)
Ta Veltea
Moss & Frye
Thou E Shea
Collins & Hat
Eyivla Clark
(Sunday opening)
Land of Fantasy
Gee Le Mairo
Frank Diaen
Tred Lorraine
Epide Raphis CHICAGO

CEDAR RAPIDS

Majestie
Fink's Mules
Janet of Franca
Alan Breoks Co
Hickey Bros
Littia Pipifax Co
(Ona to fill)
3d half

Leavitt & Lockw Seed & Austin Eisa, Reugger Margaret Severa, Dezso lietter Dezso Rettér
Orpheum
McLaughlin & E
Splendel & Parta
Regan & Curlisa
Rockweil & Fox
Sig Friscea
Enid Markey Co
Nora Bayes
Arnaut Bres MILWALKER

Fulsee
(Sunday opening)
Leviathan Bund
Werid of Maka B
Venita Geuld
Jos. K. Watson
Roger Immon
Max Severeign
Ward Bres

MINNEAPOLIS Hennepin (Sunday opening) Clown Seal Wood & Wyde

"SITTIN' IN A CORNER"

WHEN IN CHICAGO, ILL., SEE, WALTER DONAVAN, 119 N. Clark St IBVING BERLIN, Inc.

M Young & Singers Lucas & Francina Kronos (Others to fill)

DAVENPORT, IA.

Colonial DAVENPORT, IA. Colonial
Chief Caupelican
Kronos
(Others to fill)
2d haif
Prince Leo NEW ORLEANS
Orpheum
(Sunday epening)
Avon Comedy 4
Jack Rese

STAMPER

NOW WRITING

Vaudeville Acts Songs, Revues

Under Personal Direction

CLAUDE W. BOSTOCK

225 West 46th Street NEW YORK CITY

Nora Kaliy Alan Brooks Hickey Bros Cassiar & Ba (Ons to fill) DENVER

Orpheum
(Sunday opening)
Guiran & Margritt
May Wirth Co
Molila Fuller Co
Lambart & Fish
Marton Harris
Zuhn & Dreis
Catherine Sinclair

Catherine Sinclair
DES MOINES, IA.
Orpheum
(Sunday opening)
Young Wang Co
Harry Jotson
Murray & Oakland
Trixia Friganza
Emily Lea Co
Pepita

Orphenm
(Sunday opening)
Hail Ermine & B
Senator Murphy
Inez Courtney Co
Whiting & Burt
Rance Roberts Co
Chie Sala
Parisian 3 E'NSAS CITY, MO.

PORTLAND, ORI Main Street Orphenm (Sunday opening) B C Hilliam Olga Myra Co Mason & Keeler

Alba Tiberio Papita Grenador O'Nell & Plunka McGood Lenzen Stanley & Birne

OARLAND, CA Orpheum Nasimova Danny Dugan Wilson Aubrey I J & B Morgan Stona & Hayes Asrial Bartietts

OMAHA, NEB.

OAKLAND, CAL.

The Sensational Song Hit WHOSE IZZY IS HE

IS HE YOURS OR IS HE MINE

Briscoe & Rauh Ward Bros Fred Lindsay Four Aces Krans & White SACRAMENTO Orpheum Sunday opens

State ((4-t6) Same bill White, From 17-19) Tring)
Arleys
Thank You Doctor
Snow & Narine
Cavanaugh & Cipc.
Stone & Hayes
Espe & Dutton ari d & Clark Co LOS ANGELES Hill Street Son bodger

"SITTIN' IN A CORNER" WHEN IN 108 ANGELES SEE CHARLIE MELSON, 417 West 5th Street HAVING BERGIN, Inc.

SAN FRANCISCO Golden Gata unday opening)

Balle Bakar Johnny Burke

Karyi Norman Lahr & Mercedes Frank De Voa Bart Baker Newheff & Picips Threa Malvins Golden Gata
(Sunday opening)
Yaida
Yaida
Yaida
Daif
Tha Shew Off
Tha Shew Off
So Miles Fun B'way
Hawthorne & Cook
Carl Emmy's Pets
(Gribeum's Pets
(Sunday opening)
Herman Timberg
R Fagan Band
Kane & Herman
Merton & Glass
Whiriwlnds
Henny Leonard Co SIOUX CITY, IA. Beege & Qupee Jack Joyce Irving & Moora Win Stabury Co Fenton & Fields 3 Danoise Sia

Margaret Yenng

Jack George Deo Frank Farnum Co Lydell & Maccy (Others to fill) "SITTIN' IN A CORNER" WHEN IN SAN FRANCISCO SEE HARRY UPME, 600 Pantages Bldg. IRVING BERLIN, Inc.

2d half

SIOUX FILLS, S.D.

Derothy Tayler Co Walter O Hill Co Ree Reaves Kenny & Hollis (Two to fill)

2d half

Faya & Thomas Janet of France (Others to fill)

VANCOUVER, ILC Orpheum

Orpneum

McIntyre & Heath
Barr Twins
Henry & Moore
Billy McDermott
O'Cennor Sis
Luster Bros
Blancha Sherwood

WINNIPEG

Orplieum

Helmcs & La Veri Lynn & Howiand Bruce Bairnsfathe Lamberti Tanaraki Japs Vadie & Oygl Co

Rin Tin Tin

Raymond Bond
Rialte
Bl Ba Bo
Reme & Gaut
Ernest Hatt
Klown Rayua
Harry Moors

ST. PAUL Orpheum
(Suray opening)
Dotson
Owen' McGlyncy
The Wager
Miller & Mack
Ray Hughes & Pam
Da Lyle Alda

SEATTLE

LOEW CIRCUIT

NEW YORK CITY

TALL STATE CONTROLLED TO THE CONT Might the Spain
American
Raymond Pike
Stremel & Jones
Aleannder & Pegy
Derothy Wahl
Eddie Clark Co
Barry & Lancas of
Let a Co
Let

BROOKLYN
Metropolitan
Gordon & Gilrile
Fisher & Sheppa
Dewey & Rogers
Walton & Hrandt
Merre Castie Or.
2 Cardians
Waish Reed & W
Musio Mania
2d haif
Route Ruby Royes
Ruby Royes
Hight Collingor & R
Ruby Royes
Gates
Gates

Leoch LaQuinian :

Victoria

Wisteria

Waitera

K & E Kuehn
Arthur Ashley Co
Clayton & Lennie
St Clair Twins Co
2d half
Vanderblits
Chas Tobias
Sylvesier & Vance
Verna Hayward C

Verna Hayward Co Lincoln Sq. Prawley & West Pein & Tennyson Archer & Belford Morrissey & Youn Pickards Seals 2d half Sankus & Silvers Marle Russell Medley & Duprey Clark & O'Nelit Downey & Claridge Sheehon & Phillips Evalyn Phillips Co Harringt'n & Green Hyatt

Hyatt

2d half

Tha Flemings

Helen Muretti

Philibrick & Deves

GEO.

Greeley Sq.
Bolinger & M.
Louwe & Bictla
Fox & Miller
Wainh Reed &
A & L. Barlewe
Milt Collins
Flein
Flein Morfull
Clay Crouch Co
Helm Pox Miller
Flein Morfull
Clay Crouch Co
Helmert Anno Harrison Mess Tarsan

Harrison Mess
Trans
Trans
Harrison
Harr

Orpheum
The Fleming

Bonievard frach Latyon Thomas & Mo-

National

Maxellon
Chas Toblae
Mason & Gwynne
Foilies
2d haif
Walters
Alexander & Pare

ATLANTA

Grand
Jean & Jacques
Murjoria Burton
E J Moore
Ross & Maybelle
Biltmore Orches

BALTIMORE

Hippodrome
3 LaFearts
Biggiow & Lee
Proneers of Vari Wilkens & Wille
CaFaiarlia Trio

шкміхонам Gerald by Moore 2 Grant & Feeley in 2 Ward & Bollowin Melbestit Kell 2 5 BOSTON

CRICAGO

Fox & Sarne
Goldie & Beattle
Conion L'kw'd &
Bob LaSaite Co
Whittield & Ireia
Myers & Hanford
M Smith & Bund

DAYTON Turner Bros
Austin & Delaney
Lady Tsen Mal
Bernard & Scarth
Harry Fox
J & L Marlyn

MOBOKEN

Lyrie
Ted Shaw & Sis
Maria Van
Tricks & Ricks
Winifred & Brav
(Ose to fill)

Mabel Drew Renzetta & Gray O & E Parks Al H Wilson Theatre Comique B St.WARK

State

3 Gelfere
Dennon & Thibault
Cook & Vernou
At Shuyne
Berlo Sis NEWARK BUPFALO State
Brokius & Brown
Hafter & Paul
Baxley & Porter
Stella Mayhow
Bradley Henessy Co

NEW ORLEANS Crescent
Ruge & Rose
Cortes & Ryan
Chisholm & Breen
McCey & Walten
Chas T Aldrich

OSHKOSH, WIS Grand (25-27)
Toney & Georga
G & L Garden
Little Cinderella
Adler & Dunbar
Russo Ties & R

OTTAWA, CAN. Aronty Bros
Newport Stirk & P
Little Sylvia
Friend & Sparling
Dancs Frivolities

Wahl & Emerson Cornell Leena & Stona & Iolseu



Marahali & Burton Sondali Sis Rev 2d haif Mac'k& Manners Benny & Jason Recuperation Beaser & Irwin Sheftel's Ravue s 2d harg Paul Mix Twin Beds Jarrew Bobby Dnie Co (Ona to fill) LONDON, CAN.

Loew

Bangards

Monta & Lyens
Barto & Clark

2 d haif
Les Mason Co
Herhert & Neeley
Lander Bros SPRGF'LD, MASS MEMPHIS

SPR'GF'LD, MASS.
Broadway
Mack & Manners
Benny & Jason
*Recuparation
Hesser & Irwin
Shaftal's Rev
2d haif
Wahl & Emarson
Cornell Leena & Z
Stona & Joleen
Marshall & Burton
Sandall Sie Rev Kara Krisch & Sadler Welter Mitter Co Morgan & Meran Jewel Doz Rav TORONTO MILWAUKEE
Miller
Robbia Gordens
Oliver & Olson
Bond & Adanis
Gordon Sis Ca
Sid Hali
Royat Pekin Tr

Yonge St.
Chendon 3 /
Barrett & Farnum
Autunn 3
Renard & West
Salle & Robics
Sweathcarts WASHINGTON

Strand
Walten & Marshall
Jack Ooldie
Rose's Midgate

Wolgast & Girlle BDDDDDDDDDDDDDDDDDDDDDDDD

General Forbing once said:

Lafarste, wa are here."

Lafarste, wa are here."

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Youth :-: Talent :-: Originality

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MONTREAL

Lafayette
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Orcen & Parker
Harry Slatko Rev

CHILLICOTHE, O.

Majestie (Sunday opening) 5 Petrovas Marimba Band (Ona to fill)

CORTLAND, N. Y

State
Weston & Young
Billy Citford
Senia & Escorts
(One to fill)

FRANKLIN, PA.

Orpheum 2d half

VON DEV

GUS SUN CIRCUIT

ALLIANCE, O. 3d half *Colette Dolores Co Ishikawa Bros America America
Ist half
*Duff & Ctark
Duka & Duchess
Jimmy Duffy
BUFFALO
Lafayette
Lafayette

MARTINS FERRY Pastime (26-27) Naomi Hawallans

MONESSEN, PA.

NIAGARA PALLS Cataract
Arra Sisters
Ailen & Norman
Cardo & Noil
Leona Hail Rev e
2d haif
Margot & Francis
Musical Avollos
(Two to fill)

PRULA, O. Maya O. H.

*Barry Brock & B W Karba & Oiri De Monta & Garcia *Ilawthorns Ser'der









ROCHESTER Family
Margot & Francis
Edythe Snyder
Wister (Iden Girle
Billy Cifford
(One to fill)
2d half
Radke S.s.

GENEVA, N. Y

Radke I Bentley Winter Beck & One by & Kane - Mitcheli MANNETELD, 0. Wale tree

ROCHESTER

All matter in CORRESPONDENCE weak unless otherwise indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Leke

Barriscale and Donald real name and defeated the attempt, the state of divide headline honors at Palace this week. Though her is the ideal feature for the the prominence of the former house the prominence of the former in pictures and the stending of the latter in the legitimate are enough and the stending of the latter in the legitimate are enough as the legitimate are enough and the legitimate are legitimated by a state of the latter and the legitimate and the legitimate are legitimated by William E. Kertella, and the legitimate are legitimated by William E. Kertella, and the legitimate are legitimated by Bekefil 18 relative some significant and latter are legitimated by Bekefil 18 relative and latter and latter are legitimated by Bekefil 18 relative and latter are legitimated by Bekefil 18 relative and latter and latter are legitimated by Bekefil 18 relative and latter and in pictures and the stending of the

which is a little suggestive at times of unit the come of each of the program. Dut the come of each of the little provided a good body act to the bill. I be provided a good body act to the bill. I

26 40

40 43

San Francisco for several weeks Eric Canal here. The Bastable his attraction but as yet has not succeeded in landing one. Another transit of the debria, and the city will be succeeded in landing one. Another transit show with ambitions. The agent aiso has tried to get a San Alproperty, it was reported this we defined. The show slipped into the Luric Okland, last week for a spit week. To show the second transit of the control of the second of the control of the second of the control
Winnie Baldwin was granted judgment of \$721.50 against George Ebey, managing director of the Ful-tion Playhouse of Oakland last week by Superior Judge Warren V. Tryon or alleged breach of contract.

Don George has been chosen to write the score of "My Lady Nico-tine" written by Howard McKent Barnes, which is to be produced by the Augustus Pitou Producing Co. of Chicago in April.

Harriet Bennet who sang the prima donna role in "Toppy snd Eva" during the final weeks her has joined Ferris Hisrtman's light opera company at the Casino.

opera company at the Casino.

Andre Everije's French theatre
here staged "Le Gendre de M.
Poire" last week and the company,
when the company of the company

Mille. Bietry.

Suit for \$45000 has been filed in the Superior Court here by Mrs.
Ada Fair against a Ackerman & Harringer Suit of the Suit

White three fraternal orders were holding meetings in the Bishop theatre building in Bishop. Cal., last week, the atructure caught fire and was totally destroyed. The loss is estimated at \$35,000.

Nat Holt until last week manager of the State, Oakland, is now man-againg the California here.

SYRACUSE, N. Y. By CHESTER B. BAHN

By CHESTER 8. BAMM
WIETING — All week, "Shuffle
llong," Next week—first half, dark;
ist half, "You and I."
B. F. KEITH'S—Vaudeville.
TEMPLE—Vaudeville and pic-Schoenstandt Brothers, who op-erate a number of picture houses here, have purchased the Regent picture house, Sixty-ninth and Hai-sted streets, for \$125.00. They will take over the property Jan. 1, 1925.

STRAND—"Ponjola."
EMPIRE—"The Silent Command."
ROBBINS - ECKEL — "Blg

cother."

CRESCENT—"Merry-Go-Round."

RIVOLI—"Our Hospitality" and

Times Have Changed."

SAVOY—"The Day of Faith."

The Bastable site will be cleared without further delay as the result of an agreement reached between the city administration and the owners. Debria from the property, which was destroyed by fire with a \$1,500,000 loss about a year ago, will be used to fill up the abandoned

R. Westcott King Studios

2213 Van Buren St., CHICAGO, M.L. Tel. West 1130 SCENERY THAT SATISFIES

Specialists in Vandeville Creations

A new theatre is in prospect for Fairport, it was reported this week. The projected house, with a seating capacity of 1,600, will be erected by Rochester interests.

George E. McNally, veteran Syra George E. McNally, veteran Syra-cuse ector, le returning to the stage following a retirement of many years. McNally will team with Eddle Shaw, touring Keith'a, in 'Hokum in Hokum.' McNally, after leaving the profession, became a city employe here, and for five years has been with the department of charities as chief inspector.

A bill of amateur vaudeville will be featured at the Strand theatre, Carthage, every Tuesday night. Fire acts were on the first program, being presented by Fred Perry of Water-

Arthur B. Merriman, former owner and operator of several neighborhood theatres in this city, will soon to ordained an Episcopal rector, it expected he will be assigned as a sistant to Dr. Henry Harrison Hadeley, rector of St. Paul's, the largest Episcopal church here.

The Savoy, oldest movie house in this city, which was both sold and by the new lessees, David Harrison and Morris Pitzer. The theatre will probably be used for second run pic-ture of the picture house in town, operated by the same les-sees.

Syracuse picture houses are turning more and more to special features and added natractions to bolset business. The Paupire has been musical programs. This week the Asia Castle Orchestra, a seven-pice jazz outilit, is being presented, although the theatre has its own orchestra of 16 pieces.

The Crescent, operated by Frank Sardino as a second-run, popular-priced house, directly across from the Empire, is also finding special features a money-maker. The touse this week had Joe Miller, juvenile dance, from vaudeville, as an added attraction.

Folks up in Sandy Creck, Gawego County, evidently won't take a chance on being trimmed by Syracuse city slickers. That's the excluse city slickers. That's the excluse city slickers. That's the exclusion of the shabert's Welting of-fers for the receipt of an order for our scats for "Shuffie Along" from a would-be patron, who asked the pastboards be sent him C. O. D.

This week failed to bring any break in the deadlock between the operators of the Slore opera house, operators of the Slore opera house, or some stage hands, with the assurance that the theater will go dark on Jan. \$2 the chart will go dark on Jan. \$3 the chart will go dark of the chart will go dark of the chart will go dark of the forthcoming de-

The union this week issued a statement on the controversy, which first received local attention when Binghamion papers reprinted "Va-riety's" exclusive story of last week.

THEATRICAL SHOES Short Vamp for Brane and Street ITALIAN TOR DANGING DEFRA HOSE AND TIGHTS Mail Orders Filled Tromptly Send Cor Press Lin

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JOE MANNE, Manager Cohan's Grand Opere House Bldg

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81 W. Randelph St.
Flore Handelph 3967 LOU FORDAN, Manager Cohan's Grand Opera House Bidg.

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

S ANGELES
NTREAL
W ORLEANS
N FRANCISCO
RACUSE

NS..... 4 week. This packed the house this common meth, white a strong common meth, white a strong common meth white a strong common method in the strong common method in the strong common method in the strong lacking in some respects in horse minesting in the strong lacking in some respects in some method in the strong lacking in some respects in the strong lacking in the strong lacking in the strong lacking in the strong lacking lacking in the strong lacking their acrobatic act. Turner and week Turner entertained creditably. Jim and Irene Marylyn danced and put speed into their steps to an extent for that makes the number particularly find hand

to arrive but under such a handican the fun accord, greatly to the credit the fun accord, greatly to the credit the fun accord, greatly to the credit the great such as a such a

that makes the number patterners, 200d. Lady Tsen Mel sings and scores through her rendition of the numbers and the novelty of her characterization.

Bernard and Scarth's act has served them quite a long time, but it is there for a display of their talents,

value of the full stage features contributed on make the program has been been supported by the factors of the

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MILLION-DOLLAR RAINBO ROOM Clark St. and Lawrence Ave., CHICAGO FRED MANN presents EDWARD DECK'S

"RAINBO DREAMS"

with a cast of 40 and the Rainbo beauty Garden Orchestra. FAMOUS DINNERS A LA CARTE SERVICE

UNDER NEW MANAGEMENT

cago) have a new revue which opens at Gary Saturday night of this week which has Buster Brown, Don Aus-tin, Louise Lake, Betty Taylor and Edith Cole. CITY HALL SQUARE HOTEL

In the Heart of the Loop Catering to the Profession

H. G. YOUNG, Manager

SAN FRANCISCO E. J. Carpenter's "Bringing Up Father" show has been hovering around the Pacific Coast territory during the past few weeks playing to fairly good business, according to reports. Carpenter has been in

take over the property Jan. 1, 125.

Jack Rose was to have appeared at a special midnight performance from York's even in Justimer and made a contract to do so. This make the property of the prop

State Senator C. B. Sawyer of the 20th Illinois Senatorial district has been elected a member of the board of directors of the Midwest The-atres, Inc.

of directors of the students and the Sandaro Sawyer Is president of the Kankakee County Title and Trust Company and vice-president of the Majestic Amusement Comstantial portion of its steet to Midwest Theatres, Inc. The Senator will take an active interest in the management of the theatres controlled by the cooperation.

James Brennan, assistant man-ager of the Majestic, was trans-ferred to St. Paul this week as tem-porary manager of the Orpheum Mr. Brennan was temporarily man-ager of that house for a period last

The new Cinderella, Detroit, will 2,000 seats, opened Monday, Vaude ville is booked by Fred Zobedic, local agent.

FANGUAY

KEITH'S PALACE, NEW YORK, THIS WEEK (JAN. 14)

PLAYED TO AN ACCOMPANIMENT OF APPLAUSE

APPLAUSE when entering, APPLAUSE interruptions throughout songs, APPLAUSE on exits, APPLAUSE for each change of curtain. This is the act of APPLAUSE. Anyone doubting EVA TANGUAY'S popularity and drawing power SEE HER NOW in her new act (single, 25 minutes).



PALACE Management Gave Following Billing to

EVA TANGUAY

POWER of GIANT TURBINE GENERATORS.

UNPRECEDENTED and UNIOUE Amusement GENIUS. VITALITY of ZEV, DEMP-SEY and LEVIATHAN.

The DYNAMIC FORCE OF VAUDEVILLE.

Resistless as the torrential tide that tosses madly over the teeming cataract of Niagara, as easy to check the rush of water over the Falls as the oncoming multitude of pleasure-seekers to the theatre where the WORLD'S MOST POPULAR COMEDI-ENNE appears.

EVA TANGUAY is the SUPREME EXPRESSION OF THE AMERICAN SPIRIT.

All the Turbine Generators of Niagara Falls are weak in power compared to the superhuman vitality of this Volcanic Comedi-

A GENERAL IS NO GOOD WITHOUT AN ARMY-HERE IS MINE-

E. V. DARLING-Bookings

BLANCHE MERRIL-Interceded for Return EDDIE WEBER-Conducting Orchestra

EARLE BROWNE-Pianist in Orchestra

RUTH HOWES-Right Hand Bower at Theatre

JACK PARKER—Attends to Stage

ALAN KRAMER-Made Costumes

SONGS-

"DOING BUSINESS AT SAME OLD STAND"

Billy Curtis "HOKUM"-Rewritten by Eddie Weber

"KING TUT"—Jack Frost "WORTH MORE THAN A MILLION TO ME"

Eddie Weber "CARE LESS THAN EVER"-Blanche Merril "DON'T CARE"—Harry Sutton
"STILL HEADLINING BILL"—Jack Frost

THERE ARE NONE SO BLIND AS THOSE WHO WILL NOT SEE!

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LLOYD, HARRISON

FASTEST ACT OF ITS KIND IN VAUDEVILLE

LOS ANGELES VARIETY'S OFFICE

GRAUMAN'S Metropolitan Theatre Bldg., Suite 261, Hill St. Entrance

The current Orpheum bill measures up as disappointing entertainment. Nora Bayes remains as bill topper, retaining a majority of her of new additions helped, but the applause greeting Miss Bayes at the opening performance of her second week can hardly be called more than faint. The bringing forth of the child saxin elicited the first genuine

Dezso Retter opened slowly and

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turn, proving a surprise even to
Seed and Austin were placed fifth
for the second week, making, an
equally good impression. "The
Sun Dodger," featuring Harry Cohe
Sun Dodger," featuring Harry Cohe
and proved generally entertaining
throughout. The long act is fast and
proved generally entertaining
throughout. The long act is fast and
ill of comedy, which stands out as
Jim McLaughlin and Blanche
Evans had next to closing assignment, following 25 minutes of Mins
difficult for this hardworking couple in their Benny Ryan vehicle,
which, however, served them in good
sufficient for the served depending of the server
COSTUMES. WORTH WHILE JACK L. LIPSHUTZ

Theatrical Costume Co., Inc. 723 Seventh Avenue, New Seventh floor

Marie Breivogelle

SONGS THAT FIT IN ANY ACT AND MAKE A BIG ACT BIGGER

ROSES OF PICARDS

SONG OF SONGS

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FEATURED SENT UPON
BY ACTS REQUEST

quietly with the buriesque boxing any one else, being selected to close that proving the only life. Elsa with many walkouts causing annoy.

Hart, Stephens and the only life, Elsa with many walkouts causing annoy.

Hart, Cello playing of high order, but Elsa with many walkouts causing annoy.

The Hillstreet again has a bill of different or an experiment of the same of the proving the show moving with a peed peeled strongly to the pop clientees and bounds towards the finish. the man and bounds towards the finish, the man and the proving the proving the same of the sandience being frigid at the start. Harry Stoddard and his orchestra, the condend with the man and the same of
The Hillstreet again has a bill of the productive with the house workers are also below to the house workers are also below the house workers are the house workers are the house workers are the house workers are the house workers and the house workers are the house workers are the house workers and the house workers are the house workers are the house workers and the house patrons clift's open and two-aday bill. Hart.

The Walson Slaters at Panaigee with an ap and class, being of the type muitable to open any two-aday bill. Hart.

The Walson Slaters at Panaigee workers are also below the workers are also below the workers are also below the workers are the workers are also below the workers are also below the workers are the workers are also below the workers are also below to the workers are also below the workers are the workers are also below to the workers are also to the workers are also to the workers are also the workers are also to the workers are also the workers are also to the workers are also the workers and the workers are also the workers are also the work

The Watson Sisters, at Pantages this week, played to a good matines attendance Monday inguing hyperical properties of the properties of th

Arturo Bernardi, with a protean elected that elected and the protean elected that elected are the elected and elected are the elected and elected are the elec

Gladys Nance Hoard, Egyptian ancer with the Emerson act, now buring the Orpheum circuit, was

SENSATIONAL STAGE DANCING

GEO. COLE'S STUDIO 249 West 48th Street

Phone No. 9765 Bryant. NEW YORK All Kinds of Stage Dancing

Dodson Mitchell's "Cornered" will open at the Morosco Jan. 20. The play will mark the return to the Morosco stage of Grace Travers, a local favorite.

By LEN LIBBEY Kay Laurell in "Whispering Wires," at the Plymouth, has dropped out of the cast and Louise Swanson has taken her place.

"Polly Preferred" is booked for the Majestie when "The White Slater" finishes in a couple of weeks. Up to the time of the leasing by the pic-ture the house had been doing fair business with legitimate attractions.

George E. Lethrop, manager of the Howard and the Bowdoin square theatres, started for Berumad on Saturday, to be gone three weeks.

"Icebound" which was never seen

WANTED

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INERS MAKE UP

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During the rehearsal of "The Belle of New York" at the Fine Aris theare, in the State thearts building, are, in the State thearts building, one of the chorus boys, and Special Officer Thomas B. Green of the State theater had a mixtup. Deedy was put and drunkenness, and was sentenced to 20 days in jail. He took the sentence. Witnesses of the fight said in courst that it hasted half an hour and was through the limit of was through the limit and the limit and was through the limit and the lin





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HIGH GRADE NOVELTY ACTS OF REAL MERIT NOW BOOKING FOR 1924 FAIR SEASON

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WORLD'S FAMOUS BANJOISTS

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CHICAGO

1an 91 TIVOLE RIVIERA

Direction ED, KEOUGH

NEWS OF DAILIES

Jacqueline Logan was named by Mrs. George Meiford as her rival when she appeared in a Los Angeles divorce court last week. She was given a divorce, \$200 weekly ali-mony and a property settlement.

The "God of Vengeance" case is to be taken up to the Appellate division of the Supreme Court by tarry Weinberger.

A doctor and his wife were awarded \$466 and \$400, respectively, by a jury in Somerville, N. J. be-cause she stumbled and sprained her ankle in a movie house. She sustained the injury, but the doctor got the larger award for loss of her

Max Steuer has been awarded a verdict of \$15,155 against W. E. D. Stokes, whom he represented in the recent bitter divorce case. He alleged Stokes refused payments on three checks he had given him for services.

Mabel Earle, a scenario writer, said to be the author of "Branded," was arrested for maintaining a baby farm on Staten Island and treating her young charges cruelly.

Dr. Cous is back here for another

Beatrice Mack, niece of Federal udge Mack, has returned to New ork from Italy, where she made er operatic debut,

R.H. BURNSIDE ES ES

> STUDIOS SCENERY

1

An effort is being made to have Dorothy Gates Herman, former chorus girl and wife of a million-aire's son, declared sane and re-leased from Bellevue hospitai.

Doris Keane denied rumors there was a rift lu the happiness of her-self and husband, Easil Sydney. She also flouted reports she was a friend of Leo Koretz, vanished Ponzi of Chicago.

June Diamond Erown, former noted beauty, committed suicide around Christmax time and her body lay unclaimed in the morgue until this week, when her brother came from the west and gave her burial. Her former husband had promised to attend to it, but failed to do so.

Police were asked to find Emily Clark, former soubret at the Na-tional Winter Garden on the East Side, New York, who. her husband reported, was kidnaped in daylight from in front of the Hotel Belmont the day after their wedding.

The King James hotel, in 45th street, off Broadway, has been sold.

Cecile Sorel, Paris star, refused to appear before England's rulers because it meant she would have to abandon her role in Paris to a substitute.

Students celebrated when the 40-year-old Princeton Casino, where the University piays have been given, burned last week.

The chauffeur who shot Court-iand Dines in Los Angeles will not be arradged until Jan. 18, as Dines and Mabel Normand are in the hos-pital. It is announced Miss Normand will be well enough to go to court.

The Shakespeare Memorial Asso-clation has invited John Earrymore to play "Hamlet" in London, this being the first time an American actor has been so honored.

Jan. 25 has been set as the date for the annual benefit for the Actors' Fund, to be given in the Joison theatre.

Alfred Coates, conductor of the London Symphony, has arrived here to direct the Eastman Symphony orchestra at Rochester until April.

Use Longacre Cold Cream

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The Pareite for 29 Years
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Final Announcement!

I. Miller Annual Fanuary Sale

The Slipper Sale of the Season nears its close. Radical reductions have caused a response that has broken sizes-but your size still remains in a style that you will want. For substantial savings or for finest quality the Showfolk's Shoeshop now attracts with an irresistible tug. But come at once.

I. MILLER

Beautiful Shoes 1554 BROADWAY

Open until o P.M.

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A new hotel, to cost \$1,500,000, is to be built at the northwest corner of 75th street and Broadway.

The scandal attending the Nina Putnam Wilcox Rhode Island divorce, which resulted in her dropping the case and her business manager, young Mr. Basestt, may bring a general inquiry into the Providence divorce mill. Minta Durfee's decree from Fatty Arbuckle may come under fire.

While Alice Brady was playing a benefit performance of "Zander" for a hospital at the Montauk, Brod-lyn, a woman was stricken in the audience and died after being car-ried to the lobby.

Battling Sikl turned tables on Kid Norroik in Memphis, getting the de-cision in 12 rounds.

Jean Acker is signing hersel Atlantic City Hotel registers "Mrs, Rudolph Valentino 1st."

A "bobbed-haired bandit," said to be Helen Quigley, claiming to be an ex-chorus girl, has been arrested for store holdups in New York.

The original 5th ave. traffic towers are now doing duty on the Grand Concourse in the Bronx.

Charles A. Stoneham, owner of the Glants, with Leo J. Bondy, at-torney and director of the club, was indicted for bucket shop frauds and was arraigned this week. He and Bondy were let out in \$5,000 ball.

Five thousand paid admissions, at \$2.50 were rung up at Briarclif Lodge, in Westchester, for the Olympic ski jumping tests which

Theatrical Enterprise

capital to invest in sound proposition. Address Box 300, Variety,

were staged on a specially built course. Snow had to be shipped in from the Adirondacks,

James K. Hackett, arriving home last week from Europe, after three years abroad, was given a civic wel-come by Acting Mayor Hulbert and other officials and notables. He is the first actor to be accorded freedom of the city. Sunday night he was honor guert at a banquet at the Waldorf-Astoria,

Florence Reed takes to the road with "Luilaby" next week, closing at the Knickerbocker.

The Andrew Freedman home, bequeathed by the one-time owner of the Glanta, will be opened to aged dependents May 1. It will be non-sectarian and under the will of the donor will be open only to persons who once possessed a competence.

Two youths, members of the audi-

Piano Jazz by "Piano Bill"

PIANO BILL'S SCHOOL OF RAGTIME Dept. V, 201 Ossington Ata. Tempte Commit

ence at the McDougall amusement house, in West Houston st., trapped the manager and his assistant in their office, bound and gagged them, then looted the safe of \$3,700, escap-ing. One thousand people were in the theatre at the time.

Lenore Mitchell, 22, a Mount Ver-non, N. Y. bookkeeper, is under ar-rest, charged with starting a fire in a florist shop where she was em-ployed. The shop is located in the Proctor theatre building.

Frankie Jerome, Bronx Bantam-weight, died of a brain hemorrhage Sunday night in Bellevue hospital (Continued on page 42)

THE MAGNIFICENT

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Best Located Theatre in

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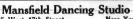
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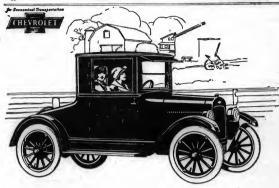
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Ballet, Tos and all Classical Dances. Buck and Wing, Character, Eccentric, Acrobatic, Etc. Taught by Profis-sionals. Splits, Cartwheels, Back Bands, Kicks, Bar and Pad Exercises. Routines arranged. Modern Dancing Taught

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BUFFALO

By SIDNEY BURTON By SIONEY SUBTON
MAJESTIC—"Jack of Hearts."
Fisk O'Hards latest bringing home
opol returns. "Magle King" next.
Some of returns. "Magle King" next.
Stavens of the Marin Marin Magle
Stavens "Love In Contain,"
Stavens "Love In Contain,"
Stavens "Love In Contain,"
Stavens "Love In Marin, Mirjam
Gameron, Ned Marin, Mirjam
Gameron, Ned Marin, Mirjam
and Helen Smith, "Greenvich Village Folice" next.
HIPP—"Zaza" (film).
LAPA YETTE—Stoadfast Heart."

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LOEW'S-"Lucretia Lombard." GAYETY (Columbia) - "Hippity Hop."

GARDEN (Mutual) — "Moonlight
Malds." ACADEMY—Burlesque tab and vaudeville.

The Sha Amustment Co. its negotiating with the city for the purchase of Feerl street political at the rear of the site for the new Shea Metropolitan theatre and is calculated to give the house a rear exit.

The Olympic, recently purchased by the Broadway-Buffalo Corp, will be closed at the expiration of the present lease next fall and a 10-story office building erected.

THEATDICAL CUTS

PROFESSIONAL TRUNKS \$55 to \$85

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KANSAS CITY

By WILL R. HUGHES SHUBERT—"Music Box Revue, Monday opening.
SHUBERT-MISSOURI-Margaret
Anglin in "A Charming Conscience,"

SHUBBERT-MISSOURI—Margaret Angrin in *A Charming Conscience," Monday opening.

Monday opening.

Monday opening.

In Fun," Columbia burlesque.

GARDEN—"Up in the Air,"
murical stock. Vaudeville.

MAINSTREET—Vaudeville.

HANTACES—Vaudeville.

GLOBE—Vaudeville.

GLOBE—Vaudeville.

GLOBE—Vaudeville.

GLOBE—Vaudeville.

GLOBE—Vaudeville.

GLOBE—Vaudeville.

ture. ROYAL — "Jealous Husbands," picture.

Kansas City will get its first siant at a Musio Box show this week, when the second edition of the "Box" revue opens a six days stand at the Shubert. Although the top prices, \$3.55, are the highrest of the season, the mail orders will give Joison's record a run and may break it.

The Merchants' Association, which is making a campaign for the removal of overhead signs along the main streets, has secured the promise of the management of both the Royal and Liberty theatres to remove elaborate advertising devices and signs over the theatre canoples.

Spanish Dancing Studio ches all kinds of Spanish Danc Also use of Castenets.

AURORA ARRIAZA 637 Madison Ave., cor 58th St., Plaza 2166 NEW YORK CITY FOR SALE: Full line of Spanish Shawis, Combs. Casiones, Etc.

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No. 161

Semi-Annual Clearance Sale! Savings from 15% to 33 1/3% on SUITS AND OVERCOATS

MACK'S CLOTHES SHOP

now in effect

166 West 46th Street Just a Step East of B

This will make quite a saving in expense for the theatres, especially "La Flambee." "La Flambee." "La Flambee." "La Flambee." pictures: Capitol, "Rosita"; Deservey picture.

Jack Ball, of the Hawkine-Ball stock company, suffered a broken right leg this week when he fell into an open manhole while walking on one of the principal streets. As a result of his injury the opening of the stock company at the Grand scheduled for Sunday has been postponed.

Mr. and Mrs. Lucien Denni, local composers and directors, who have been spending several months in California, returned this week and will star rehearsals for several will star behavesals for several given during the early spring. The first will be under the suspices of the Woman's Athletic Club in March.

A. F. Green, assistant treasurer at the Shubert, has been elevated to the treasurership of the Shubert-Missouri, with Ray Phipps as as-sistant. He has been succeeded at the Shubert by Orin Dysert.

With the Shubert-Missouri open for legitimate attractions it is an anounced that practically all of the dramatic shows and stars will go an account of the star shows and the star shows and call of the collowing are announced to follow the 'Musile Sox Revue' at the inster house: "Irena," "Sally" and "Sally, Irena and Mary."

Stasia Le Dova, who headlines the Orpheum bill next week, is known here as Eleanore Alkens, and is the daughter of a prominent live atock broker of this city.

Alexander, psychologist, at the Pantages this week, has been held for another week. Alexander is a great drawing attraction here and holds the house records.

Ruth St. Deals and company will play a single matines at the Shu-bert Jan. 22. She will appear so one of the events of the Fritschy concert series.

The contract has just been let for ne construction of a new \$125,000 neatre in Arkansas City, Kan. The ew house will seat 1,200.

MONTREAL By JOHN GARDINER HIS MAJESTY'S—Bransby Wilams for two weeks. GAYETY—"Bostonians."

Evening Slippers

Sating Velvets Paisleys Kida

Andrew Geller 1656 BROADWAY New York City

Pictures: Capitol, "Rosita"; Do-minion, "Red Lightst"; Palace, "Pleasure Mad"; System, "Three Ages"; Crystal Palace, "Without Sanda"; Strad, "His Sanda"; Strad, "His Girl"; Carona, "Ashes of Ven-geance"; Plusa, "Zaka"; Belmout, "Common Law"; Regent, "Fair Lady,"

Edmond Beaumont, lensee of the Empire, Quebec, and his operator were arrested this week on a summons charging them with violating the criminal code by showing a questionable picture. The picture Tan picture are also picture with lobby displays.

NEW ORLEANS By O. M. SAMUEL

By O. M. SAMUEL
TULANE—"Up She Goes."
ST. CHARLES—Saenger Players
n "The Gold Diggers."
STRAND—"Black Oxen."
LIBERTY—Douglas Fairbanks in
Robin Hood."

Owing to the scarcity of shows in the South the Tuiane is employing "Scaramouche," the film, to bridge a gap next week. "The Passing Show" follows.

Hector Downe is managing four cabarets down on the Isthmus, His latest is called "The Hawaiian Room."

"Sally, Irene and Mary" seemed very "blah" to the natives during its tenancy at the Tulane last week. Most of its dislog was adolescent and trying to mature ears.

GROPPER'S

FINE LUGGAGE

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"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"

By Howard Johnson, Leo Wood and Irving Bibo

Al Joison's Big Hit

"ARCADY"

By Al Jolson and B. G. De Sylva

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"MAMMA LOVES PAPA Papa loves mamma"

By Cliff Friend and Abel Baer

"ME NO SPEAK-A-GOOD ENGLISH"

By Harry Pease, Ed. G. Nelson and Moe Schenck

"EASY MELODY"

By Larry Conley and Gene Rodemich

OH YOU LITTLE

"SUN-UV-ER-GUN"

By Richard Howard and Joseph Solman

"LINGER AWHILE"

By Harry Owens and Vincent Rose

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Gayety Theatre Huilding
LOS ANGELES

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FAY BAINTER in "THE OTHER ROSE"

HUDSON THRATRE, W. 44th B. GEORGE M. COHAN

"THE SONG AND DANCE MAN"

THE SWAN

CORT WHAT 42 ST. Hvgs. 1:30

BORDONI

"Little Miss Bluebeard" LYCEUM West 45 St. Svgs. 2:32



FULTON West 16th St. Evec. 3:30 ONE KISS"

Press the French "In Beach,"
Hutch by Massive Train.
Gust incited Lorin Greech, Owner Shaw, John
S. Hannerd, Ada Lowin, John Frier Jones on
Jonephine Wildell.

Opening Mon. Eve., Jan. 21. Seats NOW KNICKERBOCKER B'way, 28th St Evenings 8:29 ' Wed. (Pop.) and Sat. HENRY W. SAVAGE.

"LOLLIPOP"

Book by Zelda Sears
Music by Vincent Youmans
With ADA MAY WEEKS

BELASCO West 44th St. Even 5:84 Unanimously Acclaimed

LIONEL BARRYMORE "LAUGH, CLOWN, LAUGH!"

LIBERTY W. 43 St. Bygs. at 1:11

GEO. M. COHAN'S

The Rise of Rosie O'Reilly

AM HARRIS Theotre. W. 4nd St. Erea S:18
N. HARRIS Mate. Wod. & Sat. 2:15
Lewis & Gorden (In association of THE
with Sam H. Harris) present— NERVOUS WRECK'

PP OWEN DATES
with STTO KNUER and JUNE WALKER
"The Biggest Laugh Feast of th
Beason" —sun-Glot

REPUBLIC STRINGS at 8:38 Matthese Wednesday & Saturd ANNE NICHOLS' Great Con

ABIE'S IRISH ROSE'

LITTLE THEATRE WHIT OUR OF

STRAND STOAD

"A NATIONAL INSTITUTEJoseph Plunket HALL CAINES

"THE ETERNAL CITY"

with a Cast of Excellence STRAND SYMPHONY ORCHESTRA

NEWS OF DAILIES.

(Continued from page 39)
He had taken a terrific beating Friday night in Madison Square Garden, from Bud Taylor, of Chicago. Taylor was exonerated by the medical examiner, death being held accidental.

MOROSCO W. 45th St. Byes, at \$:20 EARL CARROLL THEATRE

Eyes. \$1.6. Mats. Thurs. 4 Sat.
EDDIE CANTOR
ZIEGFELD PRODUCTION
"KID BOOTS" with MARY EATON

THE NEW MUSICAL SENSATION SEATS NOW FOR EIGHT WEEKS

NEW AMSTERDAM P. C. P. Set. NOW - ENTIRELY NEW ZIEGFELD

FOLLIES

LONGACRE Theatre, W. 48 St. Br. 128
The Song Hit "I LOVE YOU"

"LITTLE JESSIE JAMES" d the James Boys—A whiteman Band — sixth hig month

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The Swiftest, Speediest, Danciest Show of the Year! With Wm. Kent, Chan Raggies and a Wonderful Cast of 38 Dancing Champians. SELWYN W. 494 SUMATS WED.

GLOBE Bway, 44th st. Bvs. 2:38 Mattaces Wed. and Sat. THE GREATEST MUSICAL CONTENT ON BARTH

FRED STONE in "STEPPING STONES"

with DOROTHY STONE Music Box Theatre W. 45 St. Son. at a Mts. Wed. Sol. 2 Will Wed. Sol. 2 Will Use a Royau. That Has No Bussel! San-Globe SAM H. HARRIS Precents

MUSIC BOX REVUE

5th APOLLO West 42 St. Byr. 5:30
Philip Goodman Precents



MEET the WIFE

with MARY BOLAND relieking force. . . . We joined rest of the first-night audience is to of immederate laughter."—Herald

EMPIRE Bway & 48 St. Even at 8:88

MARY NASH = "THE LADY"

By MARTIN BROWN

LILLIAN GISH "THE WHITE SISTER"

NOW LYRIC Theatre, W. 4

ELTINGE W. 42d St. Bvs. 2150

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The SELWYNS Procent
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VIOLET HEMING ESTRILE WINWOOD ARTHUR BYRON

JOHN CROMWELL Presents

TARNISH FOURTH MONTH

OF THE FIRST TWELVE BELMONT 48th St. E. of B'y. Eve 8:20 Mats. Thurs. & Sat., 2:30

Tom Mix and cowboys, with 1.500 police and citizens, led a hunt for ilarry Duniap, alicged bandit, ac-cused of threatening the lives of Mary Pickford and Doug Fairbanks in Los Angeles.

Samuei Insuli, president of the Chicago Civic Opera, addressed delesates from 58 cities at the convention of the American Civic Music Assn. in Chicago, urging co-operation of music organizations in popularizing opera.

SURPRISES!

NOVELTIES!

ENJOYMENT!

THE BURLESQUE CLUB BA

Vaudeville 8:30 P. M.

Dancing, 11:30 P. M.

SUNDAY EVENING, JANUARY 20, 1924 REMEMBÉR THE DATE

560 care were turned out in 1923, | Chanin Construction Co., which the company has 135,152 em. plans to build a \$500,000 theatre with player, with a monthly payron of \$500,000.

Fire destroyed over I,000,000 feet of film owned by Fox Films in Bris-bane, Australia, with the loss esti-mated at \$250,000.

Willie Hoppe has filed a counter suit for divorce against his wife, naming Norman Bensinger, of Chi-cago, a relative of the president of Brunswick-Balke - Collender, Mrs. Hoppe is a sister of Racul and George Waish, of pletures.

A nation-wide drive for modifica-tion of the Voistead law has been started by the Moderation League in New York, which has the co-operation of the American Federa-tion of Labor, Constitutional Liberty League, Association Against the Prohibition Amendment and other organizations.

Police have been asked to locate George Cantlin, 15, of New York, who, his parents say, is movie-struck.

A deal has been closed for the erection of an office building at 351-359 West 59th street, New York, which is in the same block with the Gotham Bank building.

Aiterations, including installation of new offices and dining rooms are nearing completion at the Town Hall, New York. Historical lunch-eons are to be held there Tuesdays.

A bill is being prepared for sub-mission to the legislature providing for removaj of the Sixth avenue "L" structure and building of a subway. Property owners are prepared to pay \$1,000,000 a year for 10 years to bring about the change.

A majority of one vote in a special election at Reedy, W. Va., gives women of that town the right to wear knickers on the street.

Babe Ruth paid \$70 in fines or three charges of violating motor laws at Newton, Mass. One in-cluded driving without a license, his license having been revoked in 1914

Count Saim, who got a \$40.000,000 heiress bride in Millicent Rogers, granddaughter of the late Senator H. H. Rogers, worked in German films. Her former suitor, Jimmy Thompson, has appeared in Cosmopolitan films.

Sult for \$550,000, filed against Harry Thaw by Fred Gump, Jr., of Kansas City, the boy he is alieged to have whipped in a New York hotel, has been settled for \$100,000, or least the settled f

The court threw out the case of Madeline Axtell, former picture actress who accused her husband, an attorney, of attempting to kill

Harry Myers, film actor, won a divorce in Los Angeles, but had to pay \$300 traveling expenses and agree to \$40 a week alimony for his wife.

Harold B. Reesc, star member of the Princeton hockey team, died Sunday of infuries austained in a Rame at Princeton Saturday against the Royal Bank team of New York He was hit on the head by a stick.

After running at a loss for a year, the oid Fuiton street ferry to Brook-iyn is to be discontinued this week.

The property at 226-236 West 46th street, formerly part of the Waidorf Astor estate, has been soid to the

Dr. Maurice F. Egan, writer and former minister to Denmark, died in Brooklyn Jan. 18. He was in Copen-hagen when Doc Cook came out of the north with his story of finding

Judge Holden of White Plains, N. Y., decided that crap shooting in private, where no rake-off is taken, is iegal.

Julia Bruns, actress, while prac-ticing driving a car, collided with a truck, her car leaping into a restau-rant at 23d and Second avenue.

In his farewell address at the Pil-grims' dinner, Sir Auckland Gedes, retiring British Ambasador to the U.S., said the motion picture is the medium through which world peace

Robert Hilliard underwent an op ration at Lake Placid Tuesday.

At the second Friars frolic auction, E. F. Albee bid in the redonated Coolidge box for \$1,000, and Doug Fairbanks wired a winning bid of \$500 for the redonated W. R. Hearst hox.

Assemblyman Cuvillier, in a speech to the Assembly Tuesday, charged Police Commissioner Enright with being a bootlegger.

"Scoffiaw" has been chosen as the stinger that is to be applied to dry law breakers. It won a \$200 Prize offered by a Bostonian,

Nordica Krasnova, picture actress, living at the Hotel Netherland, was held as Insane after she entered a school and began talking on re-iigion.

Harry Cooper, retiring after 25 years on the stage, was guest of honor at a dinner in the Commodore Tuesday night, attended by many public officials.

The Coca-Coia company reports sioss on net income of \$600,000 during the third quarter of 1923,

George Conklin, 80. brother of Pete Conklin, the famous clown who died a few weeks ago, is critically ill at Bridgeport. He formerly was as well known in the circus game as Pete.

Broad Street Station, Phliadelphia, is to be torn down and the Penn-sylvania station located in West Philadelphia.

The Longacre Building, 42d and Broadway, was re-leased this week to a syndicate. It is owned by the Astor estate and calls for \$105,000 annual rent.

"Bid Ed" Furcy, who has spent about 18 months in the Tombs as the result of being indicted with Nicky Arnstein on bund theft charges, pleaded guilty Tuesday to a charge of attempted extortion.

A new issue of the official, ciub book shows there are 44,300 mem-bers of 51 big New York riubs.

JUDGMENTS

(First name is Judgment debtor; creditor and amount follow) J. Henry Kolker; L. B. Kolker; costs, \$120.33. Waiter C. Jordan and Martha B. Jordan; Chelsea Exchange Bank;

\$32 B94 24 Fiorida West Coast Studies, Inc.;

Fiorida Wast Court et union, 11..., N. Y. Telephone Co.; \$42.96. Hanry J. Susskind; 45 East 57th St. Co., Inc.; \$908.15. Briton N. Busch; D. O. Selznick;

274 449 17

Harry Hachhaimer; Nat. Surety Co.; \$28.10. Stanley J. Rollo; A. James; \$1,279.09

\$1,279.09.

Satiafied Judgments

John Cort; H. Mahleu & Co., Inc.;
\$11,253.98; Oct. 19, 1922.

Jas. V. Auditore; F. Achelis;
\$44.70; Oct. 24, 1923.

CORPORATIONS

L. Buchanan, Joseph di Norenzo. (Attorney, S. L. Klapper, 1540 Broadway). Naptune Film Corporation, New York; pictures; \$12,500; Isidor Ren-delman, L. L. Green, Tillie Levitt. (Attorney, L. L. Green, 1564 Broad-way.)

WM. O'CLARE

MADELINE "THE IRISH WARBLERS"

Jan. 17-20, Olympic, New Bodford, Mans. Jan. 21-23, Music Hall, Lewiston, No. Jan. 24-26, Bijon, Hangor, Mc.

JAMES E. PLUNKETT

The World's Fastest Melody Unit

AND HIS SYMPHONIC DANCE

ORCHESTRA IN HARD LUCK? WHY?

For the last four weeks in Winnipes. Vancouver, Scattle, Portland. Have been moved down to closing on account of wrenking each bill when given a spot.

with the "GINGHAM GIRL"

LYRIC, PHILADELPHIA

NEXT WEEK (Jan. 21); at KEITH'S PALACE, NEW YORK

GRACE La RUE

"BROKEN TOYS"

AN EXCEPTIONAL SONG

"Little broken toys, scattered 'round the house, Lying where he left them, quiet as a mouse."

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Sweet Otto
Smith Billi
Smith Billi
Sweet Otto
Smith Billi
Sweet Sylves
Sweet Sylves
Sweet Sylves
Sweet Sylves
Sweet Sylves

Tedd Ivanelle Tennyson D L

Van Etten H Vanderwald Mr

LETTERS

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Germain Florie Gibson Fred Gibson Fred Gilmore Pee Wee Gibson Patsy Gicason Lew Goise Walter Goodman Jon Graham Harold Grosser F

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Hart Hattla
Hayes Grace
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Holis Frank
Honeys Monna
Housh Jack
Howard Sam
Hullbert Gene
Huston Jessle

Kaester Otto Kelson H Kelly Jack Koehn Gerry

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CAPEZIO

America's Master Blaker of Theatrical Footwear to many well-known Stage Celebrities, has consolidated his 129 W. 48th St. shop with his new letall shop for street, evs-uing theatrical and ballet footwear, now located at

1634 Brondway, at 50th St.

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Brian Frank
Britten Leon
Brooks F
Brooks Monta
Brownson & Revell
Chandlos

Chaudicr Anna Cariton Ellnore Chambers Johnny Claire Willis Clark Floretta Council Grace Coopman James Cammings Asa

Daulels Frank DeHaven Gordon Demaco Jack Dore Tony DuBue Joan Dunn Hettle

Emerson Grace Estaile Babette Evans E Esten Gertrude

Fay Giorla

Fl Fl Madame Foster Ed Francis & DeMar Franklyn Wilson

McKle Carine
Marlowe Ray
Martin Aifred
Miller & Merph
Miltmare May
Montesole Max
Mystice. Nielson Octavia Norman Freddie

Laughlin Jack & Lawrence Jean Lawrence Ray Louis & Bly Lyda & Revedo

Oaks Kates Olcott Charley Oliver Otls Patterson Charles Paul Earl Patty Alexander Perry Pascale

Rahn Paul Rayburn Harry Reeves H Rene Irens Reno Violet

CHICAGO OFFICE

Ardeli George
Ambier Mas
Alexander John
Aidrich K P
Allyn Jane
Adams Rax
Adams & Th'mps'ns
Andrews Cecil

Andrews Cecii
Burke Wm
Barclay Don
Blackwel) Rita
Brown & Rogers
Baker Howard
Beil Betty
Blimbo Chae
Hath G D
Faader Mrs Grace
Balto Duo
Breck Bonie
Brase Etclia
Bruch Lucle

Charnier Lois
Collins Mrs A L
Capps Edward
Catto Rhea
Corbett Mrs Selma
Cook Bobble
Chadderton Lillian
Crapsey Geo B
Ch'mb'rl'ne & Eurle

Johnson Arnold Jones George Johnson Clem Jasou Isabell

Hampton & Blak Howard & Scott S Hymack Hart Lisle C Humphrey Psui Hagan Freddle Harrington Hazel Halsey Seth C

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Lloyd Arthur
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Lee Byron
Leigh & Arthur
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Laddie & Cordon
Lahr & Mercedes
Los Codonas
Landry Art
Lucca Lucian
Lewis Harry
Leff Nathan P

Timblin Charile
Wallace Sisters
Walton G
Walton G
Walton G
Walton G
Walton G
Welse Brater
Welse Brater
Western Helen
Western Helen
Western Johnny
Williams AI
Williams AI
Williams AN
Williams AI
Will Left Nathan P
Morton & Jewell
McDonald Jas
Morrow Maybelle
Medicy & Dupres
Mitton Edith
Masine & Bobby
Missine & Bobby
Middieton, Jean
McClanhanan, H
Main Harry K
Marx Walter F

Norton Ruby Nash Mae Norton Barney Norman Karyi Darrel Rupert
Dillon Dorothy
Dean Daisyn
DeLacy Mrs Lels
Dave & Tressie
Davis Marion

Fanntle Edna Foster & Pengy Fowler Dolly Foster Victor Furman Phil Rogers Jack Riley Joe Randall Carl

Vanderwaid Mr
Wheeler Richard
White & Button
Williams Arthur
Williams End
Williams Edd
Wheeler Eisle
Weber Harry
Ward Waiter
Ward Williams
Wood Delyn
Waldron Billy
Wilson Winnle
Wyes Billy 8 Gish Leo Glbson Jack Gldwitz & Meyers Gray Patricia Grayson Frances Georgs Effic Grant Lyne Grant E C Doc BROOKLYN, N. Y. By ARTHUR J. BUSCH

By ARTHUR J. BUSCH
Excellence reigns supreme on the
boards in Brooklyn this week. There
is worth-while fare in every legitimate house. At the Shubert-Creamate house. At the Shubert-Creacompany, with Basil Sidney at the
head. opened Mohday with "Devills
Disciple" for three days. The last
half, "He Who Gets Slapped" and
'Teer Gynt.'

At the Majestic this week Jane Cowl is playing "Antony and Clook patra". The local reviewers me and all seem to agree her interpretation, though charming and olively and all seem to agree her interpretation, though charming and olively Shakespeare has conceived the Antonicer. On critic points out character, one critic points out the contracter, one critic points out the production is pretty generally agreed the production is pretty generally agreed the production is considered to the contraction of the production is considered to the contraction of the contr

At the Montauk is Alice Brady in Zandor the Great," while at Teller's Shubert "The Covered Wagon" be-can two ceeks Monday.

Next week Ethel Barrymore in "The Laughing Lady" comes to the Majestic for a week.

INDIANAPOLIS

By VOLNEY B. FOWLER
MURAT—"Blossom Time," all
ceek. Murat Tempic Shripe parly
t opening performance Monday.
ENGLISH'S—"Power River"

movle).
CAPITOL-"Silk Stocking Re-

LITTLEJOHNS

226 Wast 46th Strest, New York

"We have confidence that the dis-criminating public will not care to for we feel aure that the picture indus-try will be sufficiently wise to dis-continue this star's films," says a continue this star's films," says a lindorsers of Photoplays. The in-dorsers took no action regarding Edna Purviance, although her new picture was discussed last week.

picture was discussed last week,

Meeting at the Severin last
Thursday, the board of directors of
Thursday, the board of directors of
Thursday, the board of directors of
Indiana discussed the Normanda
Training the Severin last

Terre Haute stockholders of the Consolidated Theatres and Realty Corporation, meeting last week, decided to help the corporation to regain its feet. The company, which operates theatres and theatre buildings in Indianapolis. Ferre Haute, Francische, is in receivership.

PITTSBURGH

By GEO. R. MILLER
NIXON—"Scandais."
ALVIN—"Hamiet."
PITT—Thurston.
GAADEMT—Pell Meil."
ALDINE—"Man Lafe Passed By,"
film.



1580 Broadway New York City

GRAND-"Her Temporary Husband."
OLEMPIC—"His Children's Children."

The East End Theatre and Ly-ceum are dark after seven weeks of dramatic stock.

"Passing Show" at Alvin next week, "Scandals" held over second week, Thurston at Pitt for another week,

Fire of unknown origin destroyed the Grand, Beckley, W. Va., Jan. 11. The loss, which included the theatre building and all its contents, is esti-mated at \$25,000.

in Variety's account of the funeral services of the late H. B. Marinelli it was incorrectly stated Carmen Ponsella sang the closing hymn. Helen Stover sang the hymn.

Bruce Noble, theatrical traffic agent of the Canadian Pacific, now has Harry Cook as his chief as-sistant.



CIRCUIT OF THEATRES

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OTTO KLIVES, Burleagne
OHAS, IE ROY, Musical Comedy
GIS KAHN, Burleagne
WILL MARSHALL, Pictures

LAURA ORMSBEE

Assisted by JACK NEAL

in "MOMENTS OF MELODY"

THIS WEEK (JAN. 14)

NEXT WEEK (JAN. 21)

B. F. KEITH'S BUSHWICK, BROOKLYN

B. F. KEITH'S ALHAMBRA, NEW YORK

BOOKED SOLID UNTIL JUNE 26

BILLS NEXT WEEK

(Continued from page 35)
2d half
Beok & Stone
(One to fil)

WABBEN, 0. WARREN, O.

Begent
Jones & Leigh
**Coistte Dolores
Ishikawa Bros
**Leystt & Dale
2d haif
Rule & O'Brien
Willie Bros
(Two to fill) WASHGTON, PA.
Capitel
fat half
Pantheon Singers YOUNGSTOWN, O. UNION CITY, PA.

WHON CHT, PA.

Har

(21-22)

W Karbe & Girlie

De Monte & Gracia

(Sinday only)

Pantheon Singers

*Barry Brock &

(One to fill)

WESTERN VAUDEVILLE Lincoln Lambs' Manikins Alice Hamilton (Others to fill) 2d half Polly Moran Pinto & Boyis (Others to fill) CHICAGO

American

*Andrus & George
J & F Bogard
O'Halligan & Levi
(Others to fill)

* 2d half
Capman & Capman
(Others to fill)

Majestie
Oscar Martin Co
Clasis Shannon
Conn & Albert
Dancing Wild
Temple Four
Jewell's Manikins
(Others to fill)
BL'MINGTON, ILL. Englewood
Polly Moran
(Others to filt)
2d half
Ned Norworth Ce
Billie Gerber Rev
(Others to filt)

(Others to fill)

Kedule

Manilla Bros

M Young & Singers

Tommy Toner Co

Making Movice
Bett's Scals
(One to fill)

2d half

Ferguson & S

Making Movice
(Others to fill) Majestie
Pani Kirkland Co
B & J Creighton
2d haif
Cooks M'timer & H
O'Halligan & Lsvy
Bunny Barton Rev

Treat your next

Cold Externally

When you're all clogged up with a cold—when you can 'teat, can't amoke, can't work—get a jar of Vicks at any drug store. Apply it vigorously at bedtime and inhale the healing vapors all night long. You'll sleep well and feel better in the morning.

Hayden & Atwood Keans & Williams Al K Hall Co Powers & Wallace Ling Foo Co DECATUR, ILL.

DECATUR, ILL.
Empress
Cooke, M'timer & H
Emil Boreo
Benny Barton Rev
2d haif
Paul Kirkiand Co
Jules Buffano Band
(One to fill)

ELGIN, ILL. Rialte
Tabor & Green
(Two to fill)
2d half
Lime 3
(Two to fill)

GALESBURG, ILL.

JOLIET, ILL.

CHAMPAIGN, ILL Merian's Dogs

BAN. CITY, KAN
Electric
Jean Boydell
Tad Tieman's Band
2d haif
Four Baimains
Lyle & Virginia KAN, CITY, MO.

Globe
Donahue & LaSalle
Frances & Hums
El Roy Sls Co
George Mack
(One to fill)
2d haif
C & M Huber
Oliver & Royal
Jos Bernard Co
Foills & LeRoy
(One to fill)

LINCOLN, NEB
Liberty
Anna Vivian Co
Melroy Sis
Lydeli & Macey
Kiass & Brilliant
(Ons to fill)
2d half
Bayes & Speck
LeRoy & Lyton
Kenny & Hollis
(Two to fill)

Orpheum
P'kman & Howard
Charile Wilson
C Bellings Co
2d haif
Medley & Dupres
Sweethearts
(One to fill)

GD, ISLAND, NEB. Majestie
Anna Vivian Co
Lyle & Virginia
Bayss & Speck
2d haif
Roe Reaves
Dorothy Taylor Co
Klass & Brilliant

Orpheum
C'katoos & Macaw
Pinto & Boyle
Movie Manque
2d haif
Beatrice Sweeney
Mahon & Choiet
J R Johnson Co

JOPIAN, MO. JOPLIN, MO.
Electrio
Ramsey's Canaries
Cully & Clairs
2d half
*Lanren & LaDare
Kodah

KAN, CITY, KAN

Paince
Hazel Goff & Bobby
Emil Demarest
Biossom Seeley Co
Chas Harrison Ce
Theilon Troupe
(One to fill)

VAUDEVILLE ARTISTS

any act playing in or near New rk, indicating ways to increase laugh efficiency.

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2d haif Morton Bros Blossom Seeley Co Demarest & Coll's (Others to fill) ST. LOUIS

MADISON, WIS.

ST. LOUIS
Celembia
Cordon's Dogs
Ross & Poas
Billy Walsh
S Aces & A Joker
(Two to fill)
Achillee
Morte & Parti
Holmes & Hollislon
Ross O'Hara
Gurop Boxing Gris
Europ Boxing Gris
Kilner & Reaney
Bottomicy Troops
(One to fill)
ST. JOE. MO. MADISON, WIS.

Grpheum
Morton Bros
Houdini
Demarest & Col'te
(Others to fill)
2d haif
Hazel Goff & Bobby
Emil Demarest
Houdini
C Harrison Co
Thellon Troupe
(One to fill) ST. JOE. MO.

Electric
Thornton Flynn Co
2 Whits Kuhns
Four Baimains
(One to fill)
2 d half
Jean Boydell
Frances & Hume
(Two to fill) MILWAUKEE Majestie
Beil & Caron
Daly & Gray
Alexander & Roche
Kent & Allen
Hickman Bros Hickman Bro Reverles (Two to fill) SO. BEND, IND.

MINNEAPOLIS MINNEAPOLES
7th Street
Broderick & Felson
Dunlay & Merrili
*Conn Downey & W
*Iliro Sumi & Keyo
Australian Waites
Calvin & O'Connor
(Ons to fill)

LINCOLN. NEB.

PEORIA, ILL.

PEORIA, ILL,
Palace
Beatrice Swenney
Medley & Dupree
J R Jofinson Co
Higgins & Blosser
(Ons to fill)
3d half
Jbe Thomas B
& J Creighton
(Others to fill) TORONTO TORONTO
Pantages
(19-26)
Barto & Merria
Julia Dika
Palo & Paist
Frank Stafford Co
Noodles Fagan
4 Girton Giris

QUINCY, ILL. Orpheum
Sweethearts
(Two to fili)
2d haif
Br'kman & Ho
Charlie Wilson
C Beiling Co HAMILTON, CAN. Pantages
(Sunday opening)
Booth & Nina
Sus Russell
Versatile Steppers
Race & Edgs
Chas Ahearn Co

BACINE, WIS. Rinite
*Manilia Bros
Pitser & Day
H Walman Co
Tahor & Greea
Bett's Seals CHICAGO CHICAGO
Chateau
Clinton Sisters
Ben Smith
Sherri Ravue
Carl McCullough
4 Yellerons ROCKFGRD, ILL.

4 Yellerons
2d half
Nestor & Vincent
Rhoda & Broshell
Alexander
Stanley Chapman
30 Pink Toes MINNEAPOLIS Pantages
(Sunday opening)
Three Belmonts
M'Kowan & Knox
Massart Sister
Dillon & Parker
Wylle & Hartmas
Vardell Bros

Toleda

Rivoli
Olga & Nicolas
Dotores Lopens
Chuck Haas
Shadowland
Vine & Temple
Lomas Troups

PROGINA, CAN.
Pantages
(21-24)
(Same bill plays
Raskainon 25-27)
The Earles
Buby Earle
Tuck & Cinus
Heart of Clown
Heart Walton
Gert Avery & Boys
FDMONTON CAN. EDMONTON, CAN.

SP'GFIELD, ILL. Majestic
Cassier & Beasley 2
Billy Mann Co
Al K Hall Co
Ling Foo Co
(Two to fill)
2d half
Mile Ivy Co
Kramer & Royle
Dooley & Morton
(Others to fill)

SP'GFIELD, MO.

2d half Cully & Claire Tad Tieman's Band

Tad Tieman's Band
TER. HAUTE, IND.
Hippodrome
Merian's Dogs
Chamberiain & Earl
Mils Ivy Co
H & A Seymour
Santray & Band
Santray & Seymour
Alynn Mann Co
Thos Swift Co
(Others to fill) TOPEKA, KAN.

Novelty
C & M Huber
Cliver & Royal
Four Song Birds
Haze! Harrington
Hubert Dyer Ce
2d half
Anna Vivian Ce
3 White Kuhns
Koban Japa
(Two to fill)

80. BEND, IND Palace Mahon & Chalet Thos Swift Co Billis Gerber Rav Powars & Wallace (One lo fill) (One lo fill) Ardell Bros H & A Seymonr Santray & Band Santray & Seymon (One to fill) PANTAGES CIRCUIT

Cliff Green H Merritt Co Sherman Van & H Haveman's Animals CALGARY, CAN.

Pantages (21-23 Ai Golem Turelly Rogers & Donnolly Caits Bros Thalero's Circus

Pantages
Frank Work Co
Cuba Crutchfield
Harry Abrams Co
Britt Wood
Georgia Minstrels SEATTLE

VANCGUVEB, B. C.

Pantages
The Wilhats
Sabbott & Brook
Walters & Stera
Irving's Midgate BELLINGHAM

BELLINGHAM
Vaudeville
Rasso
M'Kimick & Hai'dy
Courteny Sis
Murray & Maddox
Biutch & Snyder

TACOMA
Pantages
Kafka & Stanley
Halliday & Will'te
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka PORTLAND, ORE.

PORTLAND, ORI
Panlagres
The Hanans
Louis Wilnel
Nellie Fernandes
Fred Weber
Burt & Rosedals
The Mounters
Travel
(Open week)
Glbson & Price
Julia Curlis
Julia Axiom

OMARIA, NEB, Jed Dooley Co Hannaford Family SAN FRANCISCO

World
Trella Co
Harris & Holly
H & J Shields
Taylor Howard & T
Sarafran Pantages
(Sunday opening)
Jos Reichen
John Burke
Harmon & Sands
Evans Mero & E
Mary Drew
Robinson's Synco DES MGINES, IA. Pantages
P & G Hall
Billy S Hall
Follies
The Cromwells
Prosper & Marst

LOS ANGELES Pantages
1Sunday opening)
Chiferd & Gray
Worman & Mack
Marston & Manley
Haraban & Grobs
Millo
Nat Chick Haines K'NSAS CITY, MO. Pantages
Ritier & Knapp
Seymour & Cunard
Recollections
Joe Roberts
Kate & Wiley

SAN DIEGO, CAL MEMPHIS
Pantages
Rudinoff
Ward & Raymond
Billy Weston Co
Chabot & Tortoni
The Parkers SAN DIEGO, CAL.
Pantages
I'aul Sydell
Bernard DePacs
Overholt & Young
I'ernardl
Watson Sisters
Van Horn & Ines

TERRE HAUTE LG. BEACH, CAL. Indiana
Ist haif
Nestor & Vincent
Rhoda & Broshell
Alexander
Stanley Chapman
30 Pink Toes Heyt
Heyt
Mary Blank Co
Jewell & Rita
Valeska Suratt
Libonati
Sisve Green
Stanley Tripp & M

INDIAM POLIS SALT LAKE Lyrle
Samaroff & Sonia
El Cota
Monroe & Gratten
Robinson & Pierce
Land of Tango Pantages
Rafayette's Dogs
Farrell & Hatch
Ross Wyss Co
M Monigomery
A Robbins
Four Phillips

COLUMBUS, O. OGDEN, UTAH Pantages (24-26) Plantation Days

DENVER Pantages
Julia Edwards
Evans & Wilson
Saxon & Farrell
Eddle Borden Co
Luoille & Cockis
Elsis & Paulsen DETROIT

Burns
(21-23)
(Sams bill plays
Pueblo 24-26)
Geo Lashay
Baker & Rogers
M'nlight Marriage Miles
Thomas Trio
Francis How'rd & F
Mabel Joy
Edna W Hopper
Tilyou & Rogers
La Pettit Rey

MENTHINE CONTINUENT



1559 Broadway NEW YORK

DALLAS, TEX.

OKLAHGMA CIT
Orpheum
Yamamoto Duo
Edward Miller
Ewa Fay
*Haynes & Beck
Bort Flizgibbons
2d haif
Bon Beyer
Ncopolitan Duo
Aliman & Harvey
Eva Fay
Harry Hines
*Harry Faber Co FT. SMITH. ARK. Join 2d half Roger Sis Wm Smythe Anderson & Burt Laurel Lee Victoria & Dupree

SAN ANTONIO Majestie
Three Lordens
Gold & Sunshins
Chas Rogers Co
Newell & Mnat
Anger & Packer
Joe Towle
Ben Bernis & Band FT. WGRTH, TEX. Majestie
Von Cello & Mary
Carlston & Ballew
First Love
Lane & Harper
Keane & Whitney
Sweeney '& Walter
Allen Taylor & B

TULSA, OKLA,
Opphenm
Ben Beyer
Neopolitan 2
Allman & Harvey
Harry Hines
"Harry Faber Co
da haif
Yamamolo Duo
Eddis Miller
"Haynes & Beck
Bert Fitzgibbons
(One to fili) HOUSTON, TEX.

Majestie
Lovenb'rgs & Neary
George Lyons
The Awkward Age
Polly & Os
The Country Club
Jack Ciliford
Wm Ebs WICHITA, KAN.

Wm Ebs
LITTLE BOCK
Majestic
Victoria & Dupree
Wm Order & Eurt
Laurel Lae
For Pitys Sake
2d haif
Primrose Minstrels
Eryant & Stewart
Bryant & Stewart
Gus Fowler
Gus Fowler

WICHITA, KAN
Orpheum
Paul Nolan
Follia & Leroy
Wm Edmunds Co
T & B Healy
Syncopated Toes
(One to fill)
The Reuters
Birdie Kramer
4 Song Birds
L & F Murdock
(Two to fill)

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CHARLES C. CROWL

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BUNK is derived from the word Buncombe, or Bunkuin, nointless speech-making" (see any dictionary of American

All Artists Are Invited to Judge for Themselves

"THAT'S A LOT OF BUN

AL WILSON and JAMES BRENNAN

"THAT'S A LOT OF BUNK."
"OH BOY WHAT JOY WE HAD IN BAREFOOT DAYS."
"THE LITTLE RED SCHOOLHOUSE." "DOWN BY THE OLD SWIMMING HOLE ALL THAT I WANT IS TO BE LEFT ALONE."

and many other popular song HITS, none of which was EVER AN INFRINGEMENT ON ANYONE'S MATERIAL.

NEW ACTS

Henderson and May, 2-act Amron and Healy, 2-act. Francis Kane and Co., in comedy

Eiton and Shean, 2-act "Up and Down Broadway," 9-people flash act, "Rube Foliles," featuring Graham and Lewis, 9-people revue.

Gene Barnes (Barnes and Stre-mel) and Max Cooper (Cooper and

HEADQUARTERS FOR

THEATRICAL MAKE-UP

APPLETON'S PHARMACY 8th Avs. and 45th St., Naw York MAC APPLETON CY GERSON



John O. Hewitt is pianning a vaudeville return in a satirical sketch, "Lee Surrenders." Hewitt will do the role of General U. S. Grant, having also personated that hero on the screen in "The Littlest Rebel," in support of William Far-

Ricardo), comedy skit.

num and Mary Miles Minter.
Bessie Thomashefsky, in sketch
by Andy Rice.
Mabei Haley (Four Haley Girls)
and one of the Moriarty Sisters.
Lillian Watson and Jack Frinceton (Princeton and Yale), her hus-

Lillian Wateon and Jack Princeton (Princeton and Yale), her husband, two-act,
ton (Princeton and Yale), her husband, two-act,
ton the princeton of the princeton of the
Donahue and McShayne, two-act,
Bob Clauser and Whitely) and Marie Devoy, two-act,
Anna Mack and Syncopated Serrawheeler and West, two-act,
Waybell Trineer and Frank

Wheeler and West, two-act. Maybeli Trineer and Frank Rogers in musical tabloid. Frank Mullane has a new act, in which he will be assisted by his daughter Greta. ida Davis (Wolpert and Davis). single

ingle
Joe Burns and Murray Kisser
the separated three years age
ave reunited. Ted Doner and his sister, Rose

Kitty Doner will do a single.
"Nimble Fingers," tabloid mu
comedy, with Geer and Ferber.

BEWARE

GLT THIS. We

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Keily ln "Too Many

Frank Keily in "Too Mi Crooke," four people. Delchanty and Shea, two-act. "See America First," with I Bek (Hai and Francis) and co pany of 10. Hal

any of 10. Kennelly and Morse, two-act. Arthur Hamilton and Co., four copie, comedy skit. Robby Conklin and Gladys Ross,

Carmel Clarke and Melody Five. iction act. mley and Astor, black-face

Lumley and Astor, black-face wo-act. Hal Ford and Gitz Rice have re

KENNARD'S SUPPORTERS

Joison iast season), single Harry Hart and Murrsy after three years' separation,

reunited.
Ned (Clothes) Norton is taking
out a seven-people miniature musi cal comedy.

McCormack and irving's new collabing the Dirt," edy skit, "Dishing William F. Dugan,

Vera Cole (teading lady with Al join last season), single.

Harry Hart and Murray Rose, ther three years' separation, have united.

Carton and Brandt, 2-act. Howard Rogers, single.

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BURLESQUE ROUTES

(Jan. 21-Jan. 28) COLUMBIA CIRCUIT

ALL ABOARD-Jan. 21, Gayety, Washington; 28, Gayety, Pitts-

ALL IN FUN-Jan. 21, open; 23. Gayety, Omaha.

Gayety, Omaha,

BATHING BEAUTIES—Jan. 21,
Gayety, Detroit; 28-20, Grand
O. H., London; 31-Feb. 2, Grand
O. H., Hamilton.

Miner's, Bronx, New York; 28 Yorkville, New York, BUBBLE BUBBLE—Jan. 21, Gay-ety, Buffalo; 28, Gayety, Roches-ter.

Lou

Louis.
COOPER, 11MMY—Jan. 21. Empire,
1 rovidence; 28, Casino, Boston.
DANCING AROUND — Jan. 21.
Yorkville, New York; 28, Empire, Yorkville, New 1999, Providence, FOLLIES OF DAY—Jan, 21, Hy-perion, New Haven; 28-30, Poli's, Waterbury; 31-Feb. 2, Lyric, Bridgepota, 21, Star and Garter, GIGGLES—Jan, 21, Star and Garter, Chessian 28, Giyoty, Detroit,

Colonial, Utica.
HOLLYWOOD FOLLIES—Jan. 21.
Columbia, Cleveland; 28, Empire. Columbia, Cievenau; 20, 20, 20, Toledo.
JIG TIME—Jan. 21, Gayety, Kansas

ñ

JIG TIME—Jan. 21, Gayety, Kansas Clty: 28, open.
LET'S GO—Jan. 21, Orpheum, Patterson: 28, Empire, Newsy, Sample, Seamon's, New York; 28, Empire, Brooklyn, Monkey Sthings—Jan. 21, Gayety, Omaha; 28, Olympic, Chicago, Monkey Sthings—Jan. 21, Gayety, Omaha; 28, Olympic, Chicago, Monkey Sthings—Jan. 21, Olympic, Cincinnati; 28, Cupitol. Indianamolia.

dianapolis.

QUEEN OF PARIS—Jan. 21,

Casino, Boston; 28, Columbia, Casino, Boston; 28, Cotumo New York. RADIO GIRLS—Jan., 21, Pala Baltimore; 28, Gayety, Washir

| BATHING | DEALTHES—Jan. 21 | FOLGIES OF DAY—Jan. 21 | Hydron | Dealth | D

TALK OF TOWN—Jan. 24, New Gayety, Dayton; 28, Olym. ic, Cin-

TOWN SCANDALS-Jan. 21, open; 28, Casino, Palladelphia,

VANITIES—Jan. 21, Gayety, Bos-ton; 28, Hyperion, New Haven. WATSON, BILLY-Jan. 21. Olym-plc, Chicago; 28, Star and Garter, Chicago.

pire, Brooklyn; 28, Orpheum, Patterson.
WHLLIAMS, MOLLIF.— Jan. 2.
Costino, Philadelphia; 28, Palace,
WINE, WOMAN AND RONG—Jan.
21, Auburn; 22, Emira; 3, Biagehamion; 24-25, Colonial, Utlea;
28, Gayety, Montreal.
YOUTHFI'L FOLLIES—Jan. 21-23.
Grand O. 11, London; 24-26,
Grand O. 11, I'umilton; 28, Empire, Toronto.

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TEMPTATIONS OF 1924-Jan. 21, Casino, Brooklyn; 28, open.

Chicago.

WATSON, SLIDING BILLY—Jan.
21-23. Poll's. Waterbury; 24-26.
Lyrlc. Bridgeport; 28, Miner's,
Bronx, New York.

WHIRL OF GIRLS—Ian. 21. Empire, Brooklyn; 28, Orpheum, Pat-

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MUTUAL CIRCUIT

BAND BOX REVUE—Jan. 11,
Academy, Pitts lurgh; 28, open. 18
BITS OF HITS—Jan. 21, open; 31,
Garrick, St. Louis.
BROADWAY BELLES—Jah. 11,
Broadway, Indianapolis; 28, Cayety, Louiswille,
DANCING FOOL—Jan. 21, Garrick,
10 AND 11, 25, Broadway, Indianapolis; 28, Broadway, Indianapolis, 28, Broadway, Indianapolis, 29, Broadway, Indianapolis, 20, Broadway, 20, Broadway, 20, Broadway, 20, Broadway,

DANCHING FOOL—Jun. 21. Garde, is. Louis; 23. Broadway. In a diamognis. Bartis, 13. Broadway. In a diamognis. Bartis, 13. Broadway. Brooklyn; 28. Howard, Booton, Carlon, 15. Garden, Prop. 11. Garden, 15. Garden,

ter.
HELTER SKELTER - Jan. 24,
Olympic. New York; 28, Star,

Olympic, New York; 28, Star, Brooklyn, Brookly

iyn. MOONLIGHT MAIDS—Jan. 21, Ma-loutin. Scranton; 28, Nesbit, jestic, Scranton; 28, Nesbit, Wilkes-Barre, OH JOY—Jan. 21, Elyria; 22, Free-mont; 23, Sandueky; 24-26, Cata-ract, Niagara Falls; 23, Garden, Buffulo,

OH 100 — Jan. 21. Blyris: 22. Freesmont; 23. Sandusky; 24.-26. Cataract, Niagara Pails; 23. Gardest, Pails; 23. Gardest, Pails; 24. Gardest, Pails; 25. Gardest, Pails; 25. Gardest, Pails; 26. Gardest, Pails; 26. Gardest, Pails; 26. Gardest, Pails; 27. Gardest, Pails

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(Ina.* Next. - 'Andy in Bruine'

(Ina.* Next. - 'Black and White

(Ina.* 'Black and White

(Ina.* 'Black and White

(Ina.* 'Black and 'Black (Ina.* 'Black (Ina.* 'Black and 'Black (Ina.* 'Bla

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The Co-Operative Models' Associ ation, organized for the protection of the mannequins of the cloak, sult, dress, hat and hosiery trades, has come into being, with the Misses Shiriey and Baumgarten as the

Shirley and Baumgarten as the leaders, They are to hold a fashion revue at the Astor, Feb. 1.

Jan. 22, the retail merchants will hold a fashion show at the Commodore, and Feb. 5 the wholesale garment manufacturers will show their styles at the Astor.

IN LONDON

(Continued from page 2)
at Wyndhams in "The Flame" a
piece adapted from the French by
George Bernard Fagan. The production will be for evenings only
so as not to interfere with the holiday matines season of "The Rose
and the Ring."

and started his career by singing in the small free-and-easy music salks may be a supported by the same and the impersonation of astime shyness, his most popular song being prob-was sometimes called upon to revive by members of the audience who was sometimes called upon to revive by members of the audience who as committee to the same and the property of the same and the same abroad and with the exception of abroad and with the exception of abroad and provinces. He was booked for years abend at salaries funning up to \$1,000 a week. Jack Pleasants one of the most popular of vaudeville artists died at Bradford, England, Jan. 2, following an operation for appendicitis. He was the principal comedian in the Francis Laidler pantamime at the Princes in that city. Aged only 49 he was a native of Bradford.

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rural rib-ticklers, "Chariey's Aunt" and "The Private Secretary," to town every Christmas, has secured the English rights of Avery Hop-wood's "Why Men Leave Home," and will stage it shortly at a West End theater with Benrimo as pro-

About the beginning of February, when the Comedy will be free of "Charley's Aunt," the house will be given over to a revival of "Alice-Sit-by-the-Fire" with Marie Tempest in Elien Terry's old part. This will make the fifth Barrie play running concurrently in Lendon, and all of them in a state of revival.

Jack London's play, "Theft," has been adapted into French by Tor de Arozarena and Jacques Sonrian, in all probability Cora Lapareeric will produce it at her own Parisan theatre this spring. She is certainly the right actress in Parls to play the principal role.

Devotees of opera in London will have small cause for complaint this series of the control of th

When "Aimond Eye" closes at the Scala the Carl Rosa Opera Co, will take possession. The company is now under entirely new manage-ment.

The D'Oyiey Carte Opera Co, will hefore long hegin a season in town, going through the Gilheit-Suillvan series. Then, at the Regent, Barry Jackson will continue with musk drama, for after "Bethlehem" he will once more revive "The Immortal Hout." the place which is becoming something et an immortal.



A Famous Hotel in a Great City At the Abanadria yes will find that Old. At the Abanadria yes will find that Old. At the Abanadria yes will find that Old. Yes will find hundright Teoms and emitted yes will find hundright Teoms and emitted with the third of the world you will major the delicate meals. With their twenteer from all pairs of the world you will major the delicate meals. The world you will supply the delicate meals are the world you will supply the delicate meals are the world you will be the delicate meals and the world will be the delicate the world will be the world wi ter for THEATRES, BANKS AND SHOPS
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Vera Beringer's play, "The Painted Lady," recently produced in the provinces, is scheduled for presentation at the Everyman. Ernest Thesiger will play the lead.

Dennis Endle's next production in the West End will be a play by Peter Garland. The Sternal density of the Sternal of the Ster

The name "David Lestrange" given as the author of the play. "The Rat," which Ivor Novello hipproduce at Brighton Jan. 14, is said to cover the identity of Novelichimself and Constance Collier.

Among the plays scheduled for production by the Playbox during the forthcoming matines season are "The Round Table," by Lennox Robinson; "The Rigordane," by Edward Percy, and "The Rat Trap," by Noci Coward.

Maud Allan underwent an opera-tion for appendicitis Dec. 27. She is progressing favorably,

The Interlude Players will start their new season with a production their new season with a production of "Mrs. May Gets in" at the Regent towrad the end of January. This is a sequel to le Breton's famous sketch with h was played for years by the late Fred Emney, "A sister to Assist "Er." The new show his already made a big lat on the road.

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comparison between them as dra-matic entertainment. The new "Sherlock Holmes" will play two shows daily during the holidays.

Lottle Venne will return to the stage when Somerset Maughan's new comedy, "The Camel's Back," is produced in the West End.

Shirley Kellog is starring in the de Courville revue. "The Rainbow," at Newcastle-on-Tyne. This productins was seen at the Empire earlier in the year, but was not a big success.

Gladys Copper has not set the Thames on fire by her impresona-tion. The Barries immortal hero, Per Tan. The critics are by no means enthusisatic and seem to large the character has done just what it swears it never will do— grow up.

Moyna M Gill will play the lead-Magna Mistill will play the lead-ing part in the Phybrox production, "A Magdalen's Husband," which the late Misglo Albanesi was to have created. Buell Dean will produce the play Jan. 2 and performances of it will be given on certain after-mount during the next few weeks.

"The Return of Sherlock Holmes" at the Prince's scene to be settling down into a big a success as the littlemely "transite Jan. 20, when Gordon down into as big a success as the littlemely "transite" and Lacettee neighbor and the layer many the settlings when the layer many the settlement of the properties of the pro

At Rosoff's, of course, Fresh Maine Lobsters Daily

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SHAME ON WHOM?

We wish to inform the public and the profession, through Variety, the real story of how we came to use gags in our act.

Miss Eva Puck and Sam White were appearing with the Greenwich Village Follies under the management of Jones and Green, and under special arrangement with them Miss Eva Puck and Mr. White were and are permitted to go into vaudeville.

Mr. Pauly claimed we stole the following gags:

MAN: I'm going to take you to hear Galli-Curci.

WOMAN: Galli-Curci—Who's He? MAN: Galli-Curci, the Violinist.

WOMAN: Galli-Curci is the stuff they make golf

balls out of.

WOMAN: Do you remember our honeymoon? You took me to Niagara Falls. I often let the water run in the sink, close my eyes, and try to imagine it's the Falls.

WOMAN: I stay home and mind the children.

MAN: Children?

WOMAN: Well, I would mind them if we had any.

We deny it! All the gags used by us were used with full authority.

We are both thankful we didn't use "Irish Justice," for we would have been accused by Pauly of **stealing** even that.

The truth about the matter is that Pauly, the alleged author of this material, no doubt knowing that the material in question was common property, never suggested to us that he had any right to stop us from utilizing this in vaudeville, but apparently wanted everybody to know that he was an author, and this was his first real opportunity. So he immediately ventured into the advertising game, as you no doubt noticed from Variety of Dec. 27th. He did not take the occasion to see or communicate with us first, but rushed into print, and later sent us a telegram that the above gags were his. The profession generally may have a different opinion.

The name SAM WHITE means something in vaudeville, and those who know me regard me as a gentleman, and those who employ me always recommend me to someone else. The name SAM WHITE is plain and simple and easily remembered by those not color blind. I once knew a guy named Ridgeway Pancroft Smith and he admitted that the fllossy first name was a monicker to identify him from the two billion other UNKNOWN Smiths in the world.

In spite of Mr. Pauly, we are on the best of terms with Messrs. A. L. Jones and Morris Green, and, thanks to them and the B. F. Keith Booking Office, we continue to work.

Now, Pauly, be a good boy, stop re-writing the Bible, and acknowledge that you have been naughty in trying to use a recognized team as a spotlight to help your scribbling.

(Signed)

SAMMY WHITE

EVA

SAM WHITE

Management A. L. JONES and MORRIS GREEN

Appearing this week (Jan. 14) B. K. Keith's Orpheum, Brooklyn Next Week (Jan. 21), B. F. Keith's Bushwick, Brooklyn Direction ROSE & CURTIS

VOL. LXXIII. No. 10

NEW YORK CITY, THURSDAY, JANUARY 24, 1924

48 PAGES

"NERVOUS TEMPERAMENT" BLAMED ON VOLSTEAD ACT

· Growing Habitual and Periodic, Endangering Plays and Productions-"Road Together" and "Love in Cottage" Closed Last Week

The Volstend Act is being blamed for a series of hereivan problems as series of hereivan problems for the formal for the past year performances of a number of promisers, players have been extremely ragged.

Claims that the nervous spasms Claims that the nervous spaces, endangered or ruined attractions have been made from time to time. Players in at least three current musical shows are reporting periodically unfit for appearance.

A comedian and most of the chorus in one show were claimed

chorus in one show were claimed to have been intoxicated one night ast week. Another recently fell at the finale of an act, unable to arise The same actor was blamed for a show flivving last season because of periodic "temperament"—or else.

(Continued on page 36)

ORGANS DYING OUT. ACCORDING TO BUFFALO

Buffalo, N. Y., Jan. 22.

The organ as an exhibition feature in local picture bouses appears
to be passing out of public favor.
To be passing out of public favor.
The work of the picture bouses appear
to the picture bouses appear
in town, the organ created a furor.
The Hip and a number of commuslify houses followed by installing
lify houses followed by installing
Recently, interest in the organ
feature has waned, culminating in
the departure, Jan. 1. of Albert III.
Menter as organist at the Hip.
Menter as organist at the Hip.
Arthur J. Martot, the only theatre
here featuring the organ.

LOCAL OPERA DREW \$8,000

First Winner in National Opera

Washington, Jan. 23.
The Washington Opera Company
a "Tales of Hoffman" drew \$3,000
fonday evening to the President

Reatre.
It is Edouard Albion's promotion and the first winner in the effort to establish a national opera organization at the Capitol.
Mabel Garrison, Raiph Errole and Josef Schwarz were the visiting Stars.

"THE BAT" INDEFINITE

ALL EAL INDEPINITE
The "Pat" is opening this week
at the Lyceun, for an indefinite week
the Lyceun, for an indefinite week
the Lyceun, for an indefinite week
companied "Abdes Irish Rose," which
companied "Abdes Irish Rose," which
that he Lyceuch engagement over here
companied the particular and proceeds.

Bernasi In Nagerl PutTURE
Memo Denail, leading man with
the companied Abdes Irish Rose, which
the companied Abdes In Nagerl PutTURE
the compani

Social and Business Lights Expected—Equity Members Not All Pleased

A dinner announced to be held at the Hotel Astor Sunday by Equity Players is reported having as an ob-jective a new financing plan to cover the activities of the producing orga-nization for the balance of the sea-

A number of persons prominent socially or well known in the busi-(Continued on page 42)

ICE SKATING ADDED

Brooklyn Theatre Management Re-membered Roof

When the cold biast hit Monday the management of the Republic, Brooklyn, got an idea to flood and freeze the roof and exploit this anfreeze the roof and exploit this angle to bring out the younger element for the Monday hight show. The the Monday hight show the property of t

SOCIAL ERROR

Genevieve Craig Thinks It's Cause for Annulment

San-Francisco, Jan. 22
Genevieve Crais, charcer, is seeking a separation from iswald Carnsevern, British Army officer, Cartweek she instructed her atternay
week she has predding a divorce suit filled that O tober. She
charges that the army officer deserted her three months after their
The annulment complaint charges
that Carn-Severn micropresses
that Carn-Severn micropresses
that Carn-Severn micropresses. San-Francisco, Jan. 23

that Carn-Severn misrepresented his goelal standing at the time he married the dancer.

BENASI IN NEGRI PICTURE

TROUBLE WITH LONDON

Playgoers' Club Discusses Situation - No Actress Can Succeed Without Influence - London Stage Noted for Honored Names But Absence of Skilland Journalists Man. agers Speak-Grievance Will Probably Have Little Effect

IMMORALITY APPROVED

London, Jan. 23.

"Too much respectability" is the latest diagnosis of the disease the London theatre is suffering from. A playgoers' club, discussing the impossibility of a young actress succeeding without influence, appliauded the opinion that abbody objected to improvability. immorality.

Well-kr owa fournalists and maa-(Continued on page 42)

SUES TO RECOVER SHARE IN MURDERER'S ESTATE

Kansas City, Jan. 23.

Mrs. Margaret Ruby Kels, vaudeville setress known professionally
as "Princess While Cloud," filed
sult in the circuit court here last
(Continued on page 42)

Tariff on Actors?

latiff on Actors:

A suggestion made to Variety
this weck from an Auserican
actor was to the offect that if
actor was to the offect that if
the time action declares vaudevalue is interactar commerce, that
Congress should be petitioned to
tey an import toriff upon all
packables are action of parabrethall, and the state of paratime suggestion stated that,
since to declare vaudevithe conmerce, the critical to a manprotection from abroad as any
other disposable trade,

other domestic trade,
"American acts must secure
labor permit to appear in Grea
Britain," added the writer. "Ger lititain," added the writer. "Gre-many taxes the foreign player within its borders, as does Due-land also, and France offers in-the inducement to the foreignee Therefore, tax the alien beforeignee letting furn in the United States of it the native vaudevillars, is di-cided commercial."

DIAGNOSED AS SHUBERTS' \$250,000 "PASS TAX" **GIVES NAUGHT TO ACTORS' FUND**

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CONGRESS LIBRARY'S COLLECTION OF PLAYS

Shaw's Most Popular-Drama Week in Washington **Excites Interest**

Washington, Jan. 23. The observation of Drama Week, Inc. 20-27, has brought the collection of over 1,000 plays of the Library of Congress into much domand with the result that the library has placed these volumes in

a unit for easy access.

The collection is open to the pub-(Continued on page 42)

\$3,800,000 REFUSED

Ssiwyns, Though, May Sell Park Square, Boston

An offer totalling nearly \$3,800,000 has been rejected by the Selwyne has been rejected by the Selvryns for their tru of theatree on 42d street, the Selwyn. Apollo and Times Square. The nessessed valuation of the order. The Selvryn is rated for the order. The Selvryn is rated for the order. The Selvryn is rated for the Apollo and Times Square which is the Apollo and Times Square which is the Apollo and Times Square which is property facing 42d street separating property facing 42d street separating the pair from the Selvryn which also has an office building. It is said since the theatrees were built. This week the Selvryns will prohaby close the said of their Boston aby close the said of their Boston and the Selvryn will prohaby close the said of their Boston Square. The Statler hotel Interests are seeking the site, having pur-

are seeking the site, having pur chased surrounding property for th purposes of erecting a new hotel. The theatre site, however, is necessary to the accomplishment of the hotel as planned.

CHURCH PICTURES

Immediately following announcement that the village of Mohawli was to have Sunday motion putures, the Eupoist Church of Frankmotion ch of Frank-nunced pro-

tures, the Equist Church of Frank fort, a nearly town, announced pic-tures would 1 - 2 feature at the Sunday evening sermons "The Chines," c story by Pai-ens, was the finial picture. The Methodist Church, Fact, fort, is conect with streephers shides.

The Columbia Amusement Co. turned over to the Actors' Fund or America last season \$10,671.46, realized from a house tax placed by the Colimbia theatree on passes of 10 cents a pass, donations by Columbia people, and collections in Columbia houses.

The bulk of the Columbia's Fund

donation came from the house tax n passes.
Other donations to the Fund from

(Continued on page 38)

3 HOUSES IN PIPESTONE: ONE QUITS, \$250 LOSER

Minneapolls, Jan. 23.
Whether believed or not, Pipestone is a town in Minnesota with 3,000 people and three theatres.
P. J. Film was the explorer who disovered Pipestone and the third house. E. V. Feldman has the other two.

house. E. V. Feldman has the other two.
Filan had what might be called in a smaller town a gala opening. Exact attendance, 123 people. Following, and with a feature pic-ture to attract, Filan played the next two nights to a total gross of \$10.

of \$10.

He quit.

Feldman remains, trusting some day Piposione will grow up and Famous Players will buy in with him.

ROOSEVELT WITH HAYS

ROOSEVELT WITH HAYS
Archie Roosevelt is to accept a
berth with Will H. Hays in the excettive division of the Motion Picture I Producers and Distributors
young Roosevelt are to be is a
question at present. At the Hays
offices in New York they would not
confirm the report that Hays had
confirm the report that Hays had
ted the possibility of the move.
Roosevelt was closely associated
the Hays in the drive for the New
East Relief and is said to be a
fast Relief and is add to be a
fast the move of the relief to the prossible that he may be assigned
to the direction of a movement to
the direction of a movement to

to the direction of a movement to transfer production activities to New York from the const, so that the stars being under the watchie eye of their homeoffice executives won't be so apt to jump over the traces

COSTUMES

Who will make your text ones? Those who have bought from us

BROOKS-MAHIEU 113: 83'way Tel. 5580 Penn. N. Y. 11,000 Costumes for Rental

FIVE PRODUCING UNITS ARE MAKING FILMS IN CHINA

Two American Companies Included in List-Specializing in Animated Cartcons and Educationals -Russia Taking German Pictures

Variety-Clipper Bureau, Evans Building, Washington, Jan. 23.

There are five organizations in North and Central China producing pictures. Of these two are Ameri-can, others being the Commercial Press, Ltd. (Chinese), and British-

can, others being the Commercial Press, Ltd. (Chinese), and British-Press, Ltd. (Chinese), and British-Bih. All specialise in zereen new weeklers, animated cartoons and ducational linus. Press, Ltd., is the only one, according to the Department of Commerce, of the five producing companies which has made transact pictures to date about the control of the producing companies which has made transact pictures to date about the control of the producing companies which has made stransact pictures to date about the control of the producing pictures to date about the control of the producing paratus, which have been imported direct from France. The market, however, of the present and near future for this class of goods is limi-ited, states the department, from a report submitted by Assistant Trade Commissioner John H. Neison, located in Shanghai.

Commissioner John II. Ncion, located in Shanghath the Department. There is on life in the Department. There is on life in the setting forth the activation of the commercial Press, Ltd., which will be loaned to anyone interest receiving what to anyone interest could be loaned to anyone interest to the setting what the setting is setting to the films are shown in that country which is the method under which is the method under which is the method under the dispersion of the setting which is the method under the dispersion of the setting which is the method under the dispersion of the setting the setti Russia, Assistant Trade Commis-sioner Eibert Baldwin informs the department from his station in

Another report tells of conditions Infriends, this from the American Consul in Queenstown. It is stated to the Logistic Minns are now coming more having been shown this year more having been shown this year and the consultation given and the properties this to the attention given and distributes this to the attention given and distribute. The Singlish films and distribute. The Singlish films also are released more promptly than those made in America. The Consul makes the following control of the American producers: Another report tells of conditions

"The motion picture theatres are increasing in number and the seat-ing capacity in many of the houses is being augmented. A greater de-mand for motion picture films is ex-pected by some of the distributors. It is reported that during the past two years a great many cheap American films with badly worked out plots have been put on the mar-ket. it is believed that the popu-larity of the picture depends to a great degree upon a cheaper rental of the better class of films. In the larger centers the feature of prompt release is considered to have a release is considered to have marked effect upon the developmen of this business."

HAYAKAWA TO RIVIERA

HAVAKAWA TO RIVIERA

Sessue Hayakawa and his wick.
Tsuru Aoki, with hy Duke and A

Farma Aoki, with hy Duke and A

Book and the state of the state o

Another Stoll unit, with Matheson Lang as lead and Maurice Elwey as director, has also gono to the Riviera to make two. One is "Henry of Navarre," by Dumas; the other "Miranda of the Balcony," by A. E. W. Mason.

It's a good paper

"TIMES SQUARE DAILY"

THEOSOPHISTS OF LONDON HOMELESS

"Fires Divine" Has Fuel, but Can't Light-Rosalie Valmer Writes for Believers

London, Jan. 23.

The Thieosophists of London feel
that the theatre could be made a
good field for propaganda. One of
their number Rosalie Valmar has
written a play called "The Erice
talk. It deals with the restoration
of a soul to a dead body and concludes with the two principal characters trave'ling upon the "seventh
plane." plane.

A company has been incorporated as Altiora, Ltd., and largely sub-scribed by believers in the cause. The purpose is to present the pla-The purpose is to present the play in town but there has been difficulty in securing a theatie. Despite the company is prepared to pay advance rent of \$12,000, no theater seems anxious to have it as a tenant, at least no theater ecompany considers suitable. Determinent director of the company, has determination as well as faith. She means to persist until her play obtains a hearing.

tains a bearing.

CLEO MERODE COMEBACK

The one-time toast of kings and boulevardiers, Cleo de Merode, is returning to the stage after a love as been essentially as should be at the Empire and, if everything cose well, will be signed for the Cleo heaten internationally known as the first fell to high the same higher than a single first property.

as the first girl to hido her ears by draping her hair over them.

VAUDEVILLE IN WALHALLA

Berlin, Jan. 23.

The enormous Waihalia has gone over to vaudeville under the management of Peter Saxe.

Within the last years it has been doing but fair business with popular operetia. It has not been a vaudeville house since 1912.

OVER ON "AQUITANIA"

A AQUITANIA?

Parls, Jan. 23.

Julia Wisherewski, dancer, s.

companied by her husband, who is a linegarian comedian, solied or he "Aquitania," Jan. 16, wit Chicago as their deatination, Pearl White and Betty Biyth are also aboard. n. Blythe

ENGLISH-AMERICAN BAND

Air Hyde. Imported from America and opening this week at the riccadility, will have the first Engiteering lazz band.

His model of the first Engineering and seven British players.

"PHPPETS" DREW \$9.282

"Puppets," playing at the Vaudeville, broke the house record last week when it totaled a gross approaching \$9,282.

Vever's Drama in Rehearsai

Jean Vever's Paris, J.m. : a drama, "Co in rebearsal at Sans Pitle," is in relearsal at the Ambigu Theatre. The piece is a French adaptate of Galsworthy's "Skin Game."

Albert Whelan's Wife's Decree
London, Jan. 23.
Albert Whelan's wife has secure
an undefended decree for restitution of her conjugal rights (di
vorce),

Quinson Takes Folies Dra Paris, Jan. 23.

Gustave Quirson is assuming control of the Poins Paris as



Jean Middleton Jean Middleton Jean Middleton Jean Middleton lean Middleton Jean Middleton Jean Middleton

Direction EDW. S. KELLER P. S.—Oh! Yes, I forgot to say, I play a fiddle.

LYONS AUDIENCE RIOTS **UPON CHANGE OF PLAYS**

Police Called in Sunday-Management Switched Without Notice

Paris, Jan. 23.
A disturbance that necessitated the eating in of the ponce took place at Lyons, Sunday, when the audience protester so noisily as to drown out the music. The changing of the program without notice at the Grand Theatre caused the racket. Alleging the rudden illness of one of the leading players. "Maroof" was given instead of "Africaine."

The police were obliged to arrest The police were obliged to arreat many participants in the miniature riot before order was restored. The people of Lyons declare that similar changes often have hap-pened during the present manage-

pened during the present manage ment, which is the cause of general dissatisfaction culminating in Sun day's demonstration.

PALLENBERG BARRED

German Comedian Not Allowed in

Berlin, Jan. 21. Max Pallenberg, the German co-median, had planned within the next sales Fallenberg, the Uerrina cosales Fallenberg, the Uerrina cofew weeks to make a tour supported by a trupe from the Raimund theater. Velena, to Moester
Petrograd and other Russian cities
Baer, has received notice from the
Russian government it will not almore plane for the received notice from
Russian government is will not almore plane to make the trip.

The plane is the second to the received and the second and
and autria and the State Commisand Autria and the State Commisander of Theatters in Moesow has
aloner of Theatters in Moesow has
alone to the second has between Russia and Germany.

Frohman Representative Reported Paris, Jan. 23.

Edward Asfazadour, connected with the Frohman interests, is reported coming here to create an Anglo-American theatre in this city.

Rehearsing at House of Moliere

The new work of Paul Raynal, "Le Tombeau sous l'Arc de Triomphe," is being rehearsed at the Comedie Francaise with Leon Remard, Alexander. ard, Alexandre and Mile. Ventu-in the leads,

DEATHS ABROAD

Mmc. Richard Souffe, widow of the well-known councilar and other of Mmc. St.-feuge, de-tended or cutte of the playwright, Rewland Strong, English pair-alist, formerly Taris correspondent of the New York "Times," deed in Lars.

GERMANY WANTS FOREIGN ACTS: HAS LOST ITS BEST TURNS

Feel English Oppression-Berlin Hears Something About Stoll-Metropol Doubling Acts-Doubt as to Venture Lasting Until Summer

CUTTING DOWN ON HIGH

Musicians Union Classed "Miracle" on Grand Opera Basis

Cutting down of some extraordinary operating costs attendant to "The Miracle" at the Century was decided on by Morris Gest after the premiere last week. The revision includes a reduction of the orchestra and choir which are spotted on the side of the balcony.

The exceptional cost of the or-chestra attracted Gest's attention, when the union classified the perchestra attracted Geat's attention, when the union classified the period open and set a scale of 18 grand open and open set of 18 grand open and 18 grand op

performance.
It is understood that some of the extra people have received not

HOPPER CO. IN WRECK

Mgr. Van Hoven Averts Tragedy on Way to Lima

Lima, O., Jan. 23. When a parior car shead of the ar in which the DeWolf Hopper Company was traveling in jump from Chicago here broke the rest of the train, the Hopp g in their broke from

and the control of th

ACTIVE AT 80

That actors and especially vause-ville actors may live to a river and age would seem to be indeed in G. W. Dukelan (Slim Jim), cele-brating his 80th birthday, Jan. 12 Mr. Dukelan, on the stage nearly all of his life, is still going strong at 89 as a member of the "Rube-ville" act in vaudeville. Dukelan has been with "Rubeville" 15 years, store it started.

has been with "Rubeville" 15 years, since it started. Jos. W. Norcross, minstrel, with one of the old timers' acts, is 84 and still acting, and several of the other old timers with ages hovering around the 75 mark, are also in vaudeville.

MME. SIMONE SAILS

MME. SIMONE SAILS

Porle, Jan. 23.

Madame. Simone and her poet
husband, Prancels Porcher, were
luctuled on the passenger lit of
the Mighetic, which rails today
(Wednesday).

The actures will make her New
The actures will make her New
Johnstone in Open House,
to be in the presence in Open House,
to be in the presence of the presence

AMERICANS AFTER "HAVOC"

of the Act with a Trimes, died in a Parts begind at week, aged is an arrangement of the Haymarket Statudy myster and thorsen at the Haymarket Statudy myster writer and thorsen at the Green, it is understood Gilbert Miller Easts, and Jan. 10, march 61. He and David Belasson are electring to

Beriin, Jan. 14. Berlin, Jan. 14.
As the gold mark has settled prices, an engagement in Berlin or in other cities of Germany should be of interest to foreign profes-

in other cutes of dermany should and other cutes of dermany should already a state of foreign professionals.

English and American acts have a considered the proposition over not considered the proposition over the considered of
to much smaller salariter sounties, would receive here. That is made possible by the fact that the Metropolities of the salarite
INVADING SOUTH AMERICA

South America Is to receive attention from artists of this continent next spring, when Madame Pierat, of the Comedie Francaise, with her own French troupe of players, opens at the Theatre Servantes in Buenos Aires, during June.

June.

Leo Fall will undertake a tour of that country with a Vienna operetta company opening at Rio de Janeiro in May.

"BUNTY" REVIVED

BUNIT REVIVED

London, Jan. 23.
The first row London, Jan. 23.
The first row low life in the Stringer occurred at the Garriet More and Garriet

STRIKE HITS THEATRES

London, Jan. 28.

London, Jan. 28.

The railway strike, with about
making serious inroads on show
business throughout England.

Jane Pierly Engaged for Revue Parls, Jan. 23. Jane Pierly has been engaged to appear in the summer revue at the Markny under the direction of Mondolfo.

SAILINGS

Feb. 2 (New York to London)
Walter Wanger and Justino Johnstone (Majestie).
Jan. 23.—(Paris to New York)
Mme. Simone, Francois Porcher

ajestie), an. 16.—(Paris to New York) url White, Betty Blythe, Julia sherewski (Aquitania). Jai

KERSHAW

WILETTE
GUARANTY TRUST CO.
502 F-fth Avenue New York

THE TILLER SCHOOLS

OF DANCING 143 Charing Cross Road

Director, JOHN TILLER

ORCHESTRA REVIEWS

READ "THE CLIPPER"

ATTY. GENERAL MUST REPORT ON ALL FEDERAL TRADE CASES

Resolution in Senate-"Why Not Prosecution by Indictment or Injunction," Asked by Legal Department of Government

POWER REMAINS

Supreme Court Damanda Proper Hearings on 20 Percent Fare

The decision of the United States
Supreme Court, upholding the injunction granted by the District
Court of Massachusetts to the New
York Central lines to stop the Interstate Comperce Compulsion

York Central lines to stop the in-terstate Commerce Commission from forcing the railroads to lesue interchangeable mileage scrip at a reduction of 20 per cent of the regular fare, came as a disappoint-ment to the travelers.

The Supreme Court stated that proper hearings were not held, and that the commission endeavored to fulfill what it believed was the de-sire of Congress rather than the records of their own offices.

records of their own offices.

The power to control the issuance of mileage, however, was not taken from the Interstate Commerce Commission, and nothing in the opinion sets forth that after proper hear-

it cannot again order the rall roads to lesue the interchangeable-

Washington, Jan. 23.

Variety-Clipper Bureau, Jan. 23.

The Attorney General has been called upon by the Senate to report "on the particulars and epecifications of all casce transmitted to him by the Federal Trade Commission, persumably indicating a violaon of Sherman Anti-Trust Act, or the Clayton Act, together with a atement as to why prosecution by dictment or injunction has not en brought in each of said ses."

been brought in each of said eases."

The Committee on the Juli-largy reported the resolution back to the special control of the special control of the special consideration. Under the resolution as adopted manager in the special consideration. Under the resolution as adopted the special consideration. The special consideration of the manager in which the cases have been handled, but it also instructed pending, both criminal and civil which the cases have been availing some action. It is specially special speci

by indictments.

There are a number of such investigations affecting the amusement industry either completed or before the commission that this senate action will affect.

3 BERLIN HOUSES **CHANGING POLICY**

Lily Flohr, Second Woman Manager-Operettas Have First Call

Berlin, Jan. 23.
The uncertain conditions in Berlin theatres have led to a change of In theatres have led to a change of management in three; Thalia, Neues Volkstheatre and Neues theatre am Zoo going under new management.— The Thalia hae been bought by a business man named Brest. It will

continue operettas.

The Neues Volketheatre, formerly The Neues voiketheatre, tormerly drama, is going over to operetta. The opera singer, Marke Schwarz (who brother of Joseph Schwarz (who sings with the Chicago Opera) has taken it over and will begin producing operctias.

Berlin, Jan. 21. Berlin, Jan. 21.
The Neues Theatre am Zoo will be taken over hy the musical comedy singer. Lily Flohr, who will bring out a new operetta by Leon Jessel.

as Flohr is the second woman manager in Berlin. The other is Rosa Valetti, of the Komödie Val-etti,

THEATRE SPRINKLER LAW

Owners and managers of local theatres will attend the hearing, Feb. 6, on the proposed new build-lag code. It provides that all the-atres must be equipped with auto-matic, eprinklere.

SINGERS WANTED! LIONEL ROBSARTE

an experienced performer is opening his lith Season. He has taught Ralph Er-rolle, Vinie Daiy, Ruby Korton, Queente Smith, Betly Wheeler, etc. Additions gratis 2 to 8 daily. Hotel Woodward, New York Phone Circle 2009.

\$5 a Year to Send It "TIMES SQUARE DAILY \$10 Not to Send It AIMED TO PLEASE INDIVIDUAL ATROCITIES, 2c

MADGE STUART TO LEAD IN "DARE-DEVIL"

Stoll's Film Star on Speaking Stage—Lorraine Turns Over "Zenda" Rights

London, Jan. 14.
Madge Stuart, for long a leadin
Stoll film star, will be the leadin
woman in "The Dare-Devil" whe
it is produced by B. A. Meyer. Th
male part will be played by A. V male part will be played by A. W. Baskcomb. The plece, a farce, has been written by Austin Meiford, a "Co-Optimist," the son of Austin Meiford who played "The Silver King" for years and nephew of Mark Meiford who almost up to his death was an enormous draw in all classes of music halle,

Robert Loraine has abendoned his intention of touring "The Prieoner of Zenda" and hae turned over the rights to Mürray Carring-ton. He lett for Paris with the intention of looking over the Paris play market. One piece Loraine is interested in is "Beaute" by Jarvus Deval, so also is Dennie Eadle.

Connie Ediss has gone into vaude ville and is appearing in West End variety houses in a sketch writter by Ted McLean entitled "A Suc-cessful Fallure,"

Before bringing it to the Savoy Leon M. Lion will try out Normar MacOwen'e play "Lord O' Creation' at Blackpool, Jan. 21. The author assisted in the adaptation of de Vere Stacpool's "Blue Lagoon."



VINCENT LOPEZ

MONDAY, JAN, 14TH.—Hippodroming this week and wearing high shoot to fool the nawdust. Greeced by Mire the week and wearing high details of the same than the

weeks lesse. Goodnight show and thence to hotel for the dance period. TUESDAY, JAM. 15TH—Descript the quite at eight for a ten o'clock recording date. Believe in an early call so as to avoid same for being late. To my tallor, who takes fits upon the allorithes some weight off the Chest." A quick breakfast, followed by a splendid mattines and themse to the both. Back for the right show and greeted by a wonderful audience, whom I thanked. To hotel, where, for the remainder of the eve-ning, we extertibilet Royalty in the person of songeriters.

ning, we extertained tooyaty in the person of songwriters.

WEDNESDAY, JAN, 18TH—IP early for reheared, toiling until noon.

Attended Kiwania Ciub luncheon and thence to photographer for a halftion reheared. Inkining hard, To theatre for the usual froite and back
on until 15-38. To theatre and back to hotel, where an elderly gentleman
requested a walts, which we promptly layed, and after which he thanked
me, asyling he enjoyed latening to same. Off at one to honor charity and
then to Friars for Froile rehearesal.

THURDAY, JAN. ITH—Called early for Ampleo Recording, receiving manicure, through courters of keyboard. Junched with attorney, being de up on legal matters until show time. To theatre for matines with hot tel seasoin following. Many familiar faces at dinner and quits a few richeds to pay respects. Off for night show and back to be do be greeted by the district of the court of the courter of the court of the courter of the courter of the court of the courter of the cou

early to hed and early for rise.

FRIDAY_JAN. 18TH—Isom to had for 16 clock; reheared and grider.

FRIDAY_JAN. 18TH—Isom to had for 16 clock; reheared and grider.

FRIDAY_JAN. 18TH—Isom to more granting, and thence to theater, the control of the

SATURDAY, JAN. 19TH.—Up early for rehearsal, all troubles of the night hefore hiving disappeared. None of the boys complaining, which he included something to be than the hefore hiving disappeared. None of the boys complaining, which he included something to be than the heart of what seemed to be the biggers maintee of the week. To hotel for dinner, which reminded one of a must publisher convention. Never heard of so many natural and head water heart the second of the second publisher convention. Never heard of so many natural and head water heart the second of the second publisher convention. Never heard of so many natural and water heart the second publisher convention. Never heard of so many that the second water heart the second publisher than the second publisher that the second publisher than the second pub

TAX INCOME INFORMATION EXPRESSLY FOR SHOW PEOPLE

(The article below has been written with the approval of the Burcau of Internal Revenue at Washington. It covers the entire scope as far as has been determined for taxpayers of the profession.)

Jan. 23.

How to correctly make out an income tax return is a queetion that presents itself to the members of the theatrical profession in common with every other America citizen and resident. This article. approved by the Bureau of Internal Revenue, le for the guidance of actors and actreses in the filing of their returns for the year 1923, and was prepared by the Treasury at the request of Variety. The filing period is from Jan. 1 to mid-night of March 15, 1924.

hing period is from ash. 1.0 min. Herein is est forth the latest Treasury decisions and rulings with reference to all allowable deductions for traveling expenses, deprecised and points out the requirement of the revenue act affecting single and married persons equired of every single person whose net income for gross income was \$4000 or more, owners and the second of the revenue act income was \$2,000 or more, owners as \$2,000 or more, owners as \$2,000 or more, or whose gross income was \$2,000 or more, or whose \$2,000 or more, or

Is all income received by the tax-payer during the year from salary, wages, business, trade, profession, interest, dividends, "or gains, prof-its and income derived from any source whatver."

Net income, upon which the tax is assessed, is gross innocme less certain specified deductions for busi-

ness expenses, losses, bad debts

Examptions

The exemptions are \$1,000 for single persons; \$2,500 for married couples whose net income was \$5,000 or less and \$2,000 for married couples whose not income was in exdivorcees or merried persons separated by mutual consent or without macessily, are classed, as single persons. In addition to the personal exemption, starpayers are allowed, a credit of \$490 for each person dependent upon them for their chief persons of ago, or incapable of support, mentally or physically defective. The term "mentally defective, the term "mentally defective, includes not only cripples and those mentally defective, but persons in pendient need not be a relative of the beneficiary. rated by mutual consent or withou

Head of a Family

A single person, if the head of a family is allowed the same exemp-A single person, if the head of afamily is inlowed the same 'exempatamily is inlowed the same 'exemp\$2,500, according to the amount of a
\$2,500, according to the amount of a
supports and maintains in his home
be exercises family control. is the
head of a family within the meaning of the revenue act. For example, an unmarried man support is in
head of a family within the meanple, and unmarried man support is
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The taxpayer's statue is deter-mined as of the last day of the taxable year. December 31, if the return is filed on the basis of the return is filed on the basis of the calendar year as most are. A man may wed Dec. 31, yet husband and wife, are allowed the exemption full year. The wife's income, however, must be reported with a of the husband in a single joint seem that the proper seems of the proper seems of the property of the property of the properties as they chosen them in such proportions as they chosen the properties as they chosen.

ervices without reimbursement for services without reimbursement for traveling expenses may deduct from the gross income such expenses, including the entire amount expended for meals and lodgings. If he is repeal for his traveling expenses, he must include the amount in his gross income, and may deduct such expenses.

expenses.

A taxpayer claiming the deduction for traveling expenses must attach to his return a statement showing the nature of the business in which engaged; number of days away from home during the taxable year on account of business; total amount of expenses incident to meals and todging while absent from home on todering restantation to the case of the c

termined in each individual case by the existence of a home. The reve-nue act provides for the deduction when the trip is "ayay from home in pursuit of a trade or business." It has been held that for the pur-pose of deduction for traveling ex-It has been held that for the purpose of deduction for traveling expose of deduction for traveling expose of deduction for traveling expose of deduction for the contraveling of the con
return, or which at all times a home

within the meaning of the revenue

act He, therefore, is entitled to

away from such he coprosed while

away from such he coproved the

away from such he coproved dress are calm for the deduction by furnishing the required information above referred to. If he does not have a home as above defined, such amounts are not deductible,

Theatrical Costumes

amounts are not destitution.

Theatrical Costumes

The purchase price of theatrical

to a "capital sependiture," deduction

to a "capital sependiture," deduction

being deduction may be made for the depreciation of theatrical coatumes or

theatrical businese, such adduction

being defined by the act as "a rea
sanable allowance for the exhaus
tion that the such as the such as the such as

The return, sworn to before a ne
tary, or other person authorized to

administer an oath, must be filed

and minister an oath, must be filed

and price of business. A targayer who,

colle, should file hie return with the

collector of internal revenue at Hai
timore, Marjand, If the net in
come for 1922 was \$5.000, or less,

the filed by the such as the such as

full the net income was in excess of

\$5.000, the roturn should be made a

have been sent to percons who made

and been sent to percons who made

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The tax may be paid in full at

the time of filing the return, or in

four installments due on or before

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The tax may be paid in full at

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four installments due on or before

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Every week in "THE CLIPPER"

HART ON STAND AND S. R. O.

CASE AGAINST KFITH'S TODAY

Hart's Books Reveal He Netted \$201,071 from Various Activities in Theatre from 1916 to 1920, Inclusive - Albee and Mountford Exchange Looks as Latter Advises Max's Counsel - Rival Lawyers in Sharp Clashes

Yesterday (Wednesday) eighth day of the trial of Max Hart's \$5,250,000 damage suit before Judge Augustus N. Hand in the U S. District Court, against the Keith and Orpheum and allied big time interests was another eventful day. with Max Hart on the witness stand, continued from Tucsday,

He is not yet through owing t interruptions in order to accommodate three thespians whose matine engagements in productions yester-day necessitated their immediate

one sentents in another in sectors are considered their immediate testimony.

Martin W. Littleton, the Hart tital counsel in association with Epistein & Asman, hoped to have completed his case yesterday, but completed his case yesterday, but more than the complete of the Christopher of the Christo the fact there are two or three other witnesses to be called following Hart, one of whom is Jenie Jacobs who also has a similar action pend ing against the big time for \$3,000.

600 damages.

The highlights of the plaintiff's case thus far have been Arthur Klein, E. F. Albee, Harry Lenetska and Hart himself, all of whose testimony is detailed further herein.

Why Albes Escaped Quiz

What made many wonder anent tie Albee examination, was why the Kelth executive was not further cross-examined. There is a legal reason for it. Since they called Albee merely to identify certain ex-Affice merely to identify certain ex-hibits, such as contracts, advertise-ments in "Variety," etc., any efforts to interrogate him further would nake such testinony bluding on the plaintiff. Instead, when the defense calls Albee, as they must do neces-sarily, in view of the many things ascubed to him either by word of mouth or contract, the plaintiff will then have an opportunity of cross-

then have an exportancy of cross-versely afternoon was con-sumed chedly by the introduction of Harris books in evidence as to his of Harris books in evidence as to his feedbase inserted. that Josepha Leona (Alls, Finners, Hart s seem-ary and bookseeper, take the stand Foodman objected to their intro-duction as an exhibit, and node at Cookinan objected to their intro-duction as an exhibit, and node at the court that all of there there is no exportance of the cooking ber of redgers and journals, are ber of redgers and journals, are ber of redgers and journals. These formal objection, reposited to the control of the cooking of

Not altogether heartless and with some degree of conscience. The Times Square Daily" is in the office window so that "h who runs may read," and a proof it's not out to gyp every

Now they walk on the other side of the street!

the matter reaches a higher court for review on appeals. From the books to the investigation of the state of

1917 gross income totaled 1.49: total disbursements \$45.511.49: \$45,511.49; total disbursements ever \$10.883.4, leaving a net income of \$34,673.35. The 1918 total income. \$38,522.39; disbursements. \$15,841.17, leaving a net total of \$22,681.67. The 1919 tital income was \$42,2451.3 of which the expenses were \$276,709.59, leaving a net of \$23.845.26.

1920 Hart's Biggest Year

1920 Hart's Biggest Year
ilart's biggest year wan in 1920
when his total income was \$92.312.6,
with experience amounting to
\$10.362.05 as the net income.
These figures in turn were subdivided as to office expenses, expenses for investments in productions, et Of the 1920 income total
it was set forth that \$48.88.57 of this came from the vaudeville col-lection agencies; \$10.737.32 was derived from vandevilla productions and \$33.684 from actors in legitimate

Miss Brown was excised until to morrow when she will produce a record of Hart's income in 1921 1922 and 1923. This evidence is for the purpose of proving damages. On the stand yesterday afternoon Hart was met with objections when trying to show his interest in Charles B. Maddock's productions, the defendance commed contending the complaint in brought on the ground of interference with the plaintiff's vandeville bookings and makes no neutrino of his production investments, but Luttern insisten-uring the investments went for ranging. Hart was met with objections

maight.

While the documentary evidence was being introduced, and it certainly was not a thrilling couple of hours E. F. Albec, who has been a court visitor the past three days (yesterday morning being the first time he sat through it entirely) was stubbing some (yearliten matter). studying some typewritten matter proving a passive observer sur-counded by his and the Orpheum's

Frank Vincent and Pat Casey.

attention at the trial.

Mountford and Albee

For the first time yesterday Albee changed his expression when Harry Mountford leaned over and prompted anent some date. At this Studin nted: "Leave it to Mountford to remem

ber."

'Arry turned around and glared
ict the defendants, which made
Casey and Albee smile derisively.

Casey has slways found occasion to
chuckle, off and on nothing bringing as much mirth as when his
name is mentioned in connection
with the V. 21, P. A. March of Harri

with the V. M. P. A.

Before the Introduction of Hart's

books, Judge Hand ogined that

what Hart's subsequent incore,

might have been after his dis
charge from the booking privilege

in November, 1829, might be "a sore

spot" to the defendants. Lidtleton

argued that the damage lies in being

dentited, of a na monetimity to dedeprived of an opportunity to do business rather than being forced

out of it into possibly something even more lucrative.

The court attendance at this stage reached the S. R. O. condi-tion, with an interested body of

Again "The Blacklist"

Hart spanned the section of the sect Hart resumed the stand, and tes Judge Hand wanted to know how

be could recall this was an exact copy of it, although Hart swore to that, in view of the scores of names. Hart said he recognized

Hart testified as to John J. Mur Hart testined as to John J. Mu dock's advising him regarding Sa and Kitty Morton; that Hart shou use his influence to make Sam Moi ton resign his life membership the White Rats; also that Le Madden was cancelled in 1917 be

Fitzpatrick vehicie (referring to James William Fitzpatrick, a Mon-day witness), and that after Hart explained to Murdock that Madden day witness, and that after mare explained to Murdock that Madden owned the act completely, and Fitzpatrick was not interested, it was re-routed.

Contracts with the Vaudeville and the Exceisior Agency were intro-duced in evidence.

The question of terming it the Orphcum Circuit, which is merely a trade expression, was declared by Studin to be not binding on his client the Orphcum Circuit, Inc.

client the Orpheum Circuit, Inc.
Littieton stated that no matter
what It is, "It cannot disappear at
the bidding of the defendant's counsel," introducing several exhibits,
such as Martin Beck's teatimony
and letterheads on which Beck in
named as seneral manager of the
Crypheum Circuit without the "Inc."
ormed in 1226, Littor and the to
to link it all up for the purposes
of his case.

of his case.

Littleton voiced his ire again, as several times previously, by wanting to know "if there is no Ornheum Circuit, to what do you object; then it has no counsel and then it cannot be liefd under the law. If you keep it up there'll be no Martin Beck."

Studin interjected "You can make it a monolog, Mr. Littleton, to which the plaintiff's trial counse repiled, "It isn't much of a dalog," That ended the (ay's session.

Wednesday Morning Session

Wednasday Morning Session
The morning session yeaterday
(Wednasday) only perked up when
Eddic Cantor was introduced as n
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saugns Eddle scored,
Cantor was frankly Hart's witness despite he was at Keith's
Palace, New York, Monday and
Tuesday atternoon selling copies
from its stage of Neille Reveil's
book, "Off The Chest,"
Cantor testified he he's

book, "Off The Chest."
Cantor testified he had known
Hart for 10 years and that Hart
has represented him all the time:
that Hart has been "actually responsible for our success" describing what the sgent has done for
him; how he started in vaudeville
at \$275 for a team and how he at \$275 for a team and how he (Cantor) is getting now as high as \$3.500 a week in the production. This amount varies, Cantor explained later to Goodman's cross-examination, "dependent on the nut." or of the standees" (another wise crack),

Goodman opened his cross-exam Goodman opened his cross-examination asking "You're a comedian aren't you," to which Cantor answered "I hipe so." He also admitted he had a natural talent for comedy but that Hart assisted him in the selection of his material "bits" and "cags" (these technical terms were later amplified for Judge Hund's information). Cantor size terms were later amplified for Judge Hand's information).—Calair also stated that whereas he was formerly a b'ackface councilan. "I'm getting to be quite a legitlmate actor now." with perdonable pride, explaining that he is not doing as much that he is not doing as much make the property of the proper

Boots."

Cantor denied Hart has an interest in the production but that Hart receives 10 per cent, of the comedian's salary; that Cantor himself gets 10 per cent, of the gross receipts ("Kid Boots" did \$22000 gross last week). He also explained the difference between an agent and gross last week). He also explained the difference between an agent and a personal representative stating that anybody can be an agent but that a personal representative is a man who strives hard to get 'e best possible railary, route and "spot" for his elient in vaudeville or productions.

Cantor acquireced that his inter-mittent switchings from vaudeville-to production to vaudeville ded not lower his earning capacity; that he-accepted vaudeville, as he did bas-summer, to fill in some open time; that Keith's fast paid him \$2.500

Sad Experience With Shuberts

Sad Experience With Shuberts. Cantor hesistate before mentioning the Shuberts, which he did is such an explosively derivier maner it made Goodman comment why Cantor spoke thusly of the shuberts. Cantor had added a dequisi

such a sad experience he has is anticker. It is comedy in a county for the same of the sam

somely and often.)

He identified certain vaudevillina in reveek, but said there were
linar in reveek, but said there were
controlled to the said of the said comedet with the exception
of "Arthsta and Models" while
cantor defined as a cross between
via and musical conseily. Pried
with the "Roppy" cast having religiously for the "Roppy" cast having religiously cast having via the time. The said about such things," in a very same souttime, and the said of th

and orehestrations.
Cantor had come on at 12 sharp, having interrupted Hart on Lituteon's request because of the matinter yesterday. Between noon and
1:15 three witnesses were crowded
in with Cantor, Bert Wheeler and
Bernard Granville, exemined befors
the nildday recess. the midday recess

Bert Whasier's Salary

Bert Whesler's Salary
Bert Wheeler, who followed, testified as to Hart's efforts to elsevate him from vaudeville into his
present engagement in the Ziege'eld
'Follies'. how he started in vandeville at \$225 and received \$435 isats
season and is now getting \$600 in
the 'Follies.'' That ended the divart examination.

the "Follies." That ended the direct examination.

Goodman's cross - examination tressed on the fact Bert and Belty stressed on the fact Bert and Belty stressed on the fact Bert and Belty stressed on the fact Bert and the follies" engagement, but on the re-direct examination it was brought out that later a full reless was granted the Wheelers Joseph Goodward of the fact and the fact
ing in the "Follien."
Studin's cross-examination regarding the Orpheum angle evined the fact that Wheeler played Orpheum time after Pantages, mut only after three or four years had elapsed. When asked, "Are you a big-time act?" Wheeler stated "I hope so". elapsed. Whe

ope so." Littleton's re-direct exa Latteton's re-direct exhimation was brief, bringing out that sams the props of a him sandwich, a horn and the powder puffs in couldnot do his act properly; that Mrs. Wheelers costumes were too exaggerated to be suituble for ballroom

Followed Bernard Granville, who testified as to his 19 years' theatti-cal experience; how he started as Granville and Rogers at \$125, and Granville and Rogers at \$125, and in one week he carned \$2.300 by doing two shows each at the Kelth's

ACTS FOR OUTDOORS

IN "THE CLIPPER"-10c



TSTANDING ACHIEVEMENTS OF 1922-23-24 the E.F. KEITH VALDEVILLE CIRCUIT—The acquisition of the NE YORK HIPPODROME, the construction of KRITH'S PALACE, CLEVI LAND, and the E.F. ALGER, BROOKLYN, N.Y., and the restruc-are cond week at KEITH'S NEW YORK HIPPODROME OF YOR and KING. Yes, held over for a second week at New York Hippodrome (Jan 14 and Jan, 21).

сніск ROSE

> YORK and KING in "THE OLD FAMILY TINTYPE" Direction LEE AND ROSALIE STEWART.

Psisce, Coioniai end Hammerstein's

Faire. Cotonial and Hammerstein-rictoria (all three booked by Kelli's), and a final show on the Magfeld Roof, making seven in one 437. This, he opined, is a record in show businessed. Walfer Keefs Ordan'ille testinessed. Walfer Keefs booked his booked has been been been to tkeef be weeke only; that a Western Zudeville Association booker had \$4 weeks, but only offered the team \$15 a week.

Studin again objected, on the ground it is not binding on the defendants.

Granvilla Cama East

Graville Came East
Graville Stated that because
these was nothing left in the weat
the was nothing left in the weat
the came east with a letter of introduction from Keefs to Reed Allee, who was then located aton the
Puttom Theatra building. Again
man objection. The balance of
Graville's testimony was concerned
with detailing how Hart had Improved his earning capacity,
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He stated that in his last vandeville

advise as to songs and material, etc. He stared that in his last vandeville engagement in a prediction at this personal control of the state of the

had a long established business. which was suddenly take naway

um. question of Charles B. Mad-The question of Charles B. Mad-dock's acts was allowed to be en-tered subject to objection.

Then followed Cantor with Hart resuming later in the afternoon.

Reprinted From "Times Square Daily"

TUESDAY, JAN. 22

This was by far the most inter-sting session of Max Hart's trial. Harry Lenetska, a former booker the Orpheum office, was the high-

This was by far the most Intercenting session of Max Hart's trialing the Orpheum office, was the highlight of the morning session.

Max Hart testified on the direct
Mith the crews-examination yet due
that the state of the Hart would
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beautiful to the country of the country
beautiful to pludge Louis
Expetient (Eppstein & Axman) for
the plaintif.

Eppstein (Eppstein & Axman) for the plaintiff. Lenetska was the first witness yesterday, His efforts to "torget" his affidavit of June 1, 1921, which he swore to in Hart's behalf at a tims shortly after he had been dis-ebarged from the Orpheum employ, brought several sharp rebukes from the bench.

brought several sharp rebukes from the bench.

After Lenetska "could not remem-ber" certain things, Littleton ad-dressed Judge Augustus N. Hand and stated:

Greacd Judge Augustus N. 'Hand "I may as well make it clear once and for all that this witness, and the state of the state

Lenstska's Affidavit

Lenatakra Affidavit Lenatakra Affidavit extracts of which were read piecotracts of the control of poor memory persisted, Littleton of poor memory persistent o

The formal interrogations put on ord his address at 2290 Univerrecord his address at 2290 Univer-sity avenue and his 12 years experi-ence in the vaudeville business; that Col. Charles E. Bray in 1911

Insuited by Experts "TIMES SQUARE DAILY"

You can't say what you think unless you read it

\$5 a Year to Increase Your

hired him as an office boy; that when the Orpheum offices moved to the Palace theatre building he assisted George Cottlibb on the books cent is the booking manager of the Orpheum; that he (Lenetska) left the Orpheum employed in 1921; that he has known Lux Hart for the past 19 years 19

pat 12 nows Last Hart for the measurement of the signature on the affidavit, and at this pint displays his general shyness in vouchasting information which ducted the entire day's proceedings, to state, "I know what I'm dealing Hand's overnium; the objections of Charles H. Studin, the Orpheum's counselor.

counseilor.

Littleton was over-uide on the Littleton was over-uide on the Littleton was over-uide on the Littleton was over-uide on the Manager of the question, "Do you know of Instances of agents being ruled off the "floor" on the ground attorney's ples to the bench that the purpose was to bring out that both the kich and the purpose was to bring out that both the kich and the purpose was to bring out that both the kich and the purpose was to bring out that both the kich and the purpose was to bring out that both the kich and the purpose was to bring out that both the kich and the purpose was to be the purpose was to be the purpose of the pu

Spoks To Goodman

Littleno sharply retorted, "Don't fence with me! Did you ever talk with a Kelh man in reference to an oasy." Letter me the man in reference to an oasy. Letter me to the me to t

that he does business with Vincent.

Lenetaka stated that in speaking in the Orphoum floor.

Lenetaka stated that in speaking in the orphous that it is the orph

Judge Admonishes Sharply

Juge Admonishes Sharply
At this Judge Admonishes Sharply
At this Judge Hatel "Have you lost
mitter of two and a half years,
why don't you review your recolhelped a little, but Littleton etill
at the state of the state of the state
When Lenetskin memory again
this don't remember". Intelligence the
When Lenetskin memory again
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ton referred to the Steley Incident
ton referred to the Witness' affidavit
and recalide that Beek had been
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and that the contractic ware returned to that of the state of the
transport
Witness Hard Fresson
To all of this Lenetska answered
"I don't recall the exact facts of
this whole thing," nor could he remember if he had talked to Vincent,
and that Vincent had given him any
instructions regarding the Seeley



BARBARA BRONELL ng in the musical extravaganz

"MY CHINA DOLL"
In the past three seasons on the road, Miss Bronell has reached the zenith of musical compedy perfection, not only as a star, but as a competitor to other stars as a standard box office attraction.

Representative, WILLIAM PMURPHY, Varlety, New York.

triact, but not very pertinent, were pressed for affirmance, Lenetiska repressed for affirmance, Lenetiska representation of the statement it must be true." Judge Hand turned to him again lection." Still your best recollection. The statement of
CANTOR SELLS BOOKS

Lands Music Publishers for \$100 Each

"Kid Boots" himself, having a couple of days off from his job at the Earl Carroll, worked the matiness Monday and Tuesday at Keith's Palace in the interest of Neille Revell's book. His net score for the two holes was \$300 striketed from music publishers and over 200 copies sold to the audisnee at \$250.

Cantor, on the first day, was sur-Cantor, on the first day, was sur-rounded by music publishers, but quit selling to them after he had and these feeting property where the property of the control of the couldn't take on any more titan two may songs in one day. Tuesday, however, he relented, and let Mr. a de luxe.

The comedian got a tot of laughs not be the commendation of the country of the commendation of the country of the The commendation of the country of the The commendation of the country of the Theorem of the country of the country of the Theorem of the country of the country of the Theorem of the country of the country of the Theorem of the country of the country of the the first time he had refed since he worked for Egefeld, he said.

ths lirst tims he had cried sincs he worked for Ziegfeld, he said. Eddie was assisted in his selling campaign by Artie Mehlinger, Frank Sheridan, and the ushers.

EMPIRE CITY REVIVAL

Appearance et Harry Cooper's Dinner Starts Return

Dinner Starta Return

The order recall the exact facts of most recall that Vincent had given him any instructions regarding the seeker from the affidavit verbatin, "Vincent facts of the exact facts of the exac

"TRY-OUTS" LITTLE MORE THAN "OPPORTUNITY CONTESTS"

Acts Exploited Too Heavily-Audiences Believe Them Amateurs-Acts Wanting to "Show" Don't Get Fair Break

SHIFT MURDER BLAME TO BOY MOVIE "FIEND"

Detectives. Unable to Solve Slaying Near St. Johns. Center on Half-Wit

Center on Half-Wit

St. John, N. B. Jan. 22.

Local police and detectives are trying to make the movies and a half-witted \$\frac{1}{8}\). The movies are trying to make the movies and a half-witted \$\frac{1}{8}\). The movies are trying to make the movies and a half-witted \$\frac{1}{8}\). The movies are trying to make the movies are trying to make the movies are trying to movie and the movies are trying to movie and the movies are trying the movies are trying to movie and the movies are trying to the movies are trying to movie and the movie and the movies are trying to movie and the movi

FRONT PAGE HABIT

Jessics Taught it to Buffsle

Buffaio, Jan. 23. The Starke-Browns of Buffaio do The Starke-Browns of Buffale of not as yet appear to have recover afrom the Jessica-Earl of Northesk publicity of the past summer Through an allegad coincidence of destification made by Mrs. A. W. countess, the family again forged onto the front poges this week.

Albert Gross, a man-0-all-work. Although the Industrial Ald Bureau, was sent to the Starke residence to best carpits and clean up generally in conversation with Mrs. Starke who finally recognized him as a

in conversation with Mrs. Starke who finally recognized him as a nephew, an helr to a fortune of \$250,000, and a wanderer for whom relatives in Los Angeles have been seeking for several years. Cross was fitted out with new clothes and started on his west-ward journey.

ward journey.
During the Northesk publicity
last summer, Mrs. Starks stated
that the family was descended from
English nobility, but the Los
Angeles branch was not mentioned.

VAUDEVILLIANS' PLAY

"Sign Hers," a comedy drama listed for opening in Atlantic City next Monday, was written by Wil-ilam Maccart of Maccart and Bradrd. The play is being produced by B.

THEO. ROBERTS RETURNING

Theodore Roberts, who has been fill here, will return to vaudeville Feb. 11, if his health permits, at the local Davis, where he was playing whom taken fill.

Vaudavilla performers are becoming aware the so-called tryouts, attred with more or less signify, and the solution of the solu

who immediately brand them as amataurs.
This racket proved a business builder for several local small time housef resorting to the sceleme to bolsare business the early part of bolsare business the early part of number of good acts from the west unknown to the eastern bookers were glad for the opportunity for a local showing that might have meant bookings if they had the goods.

when the theatres adopted the when this theatres adopted the idea of exploiting them as sublim-ated emateurs the acts shied at the "showing," taking the attitude it would do them more harm then

good.

Despite meny agents have attempted to influence at leest two of the local houses to dispense with the feature, the houses are continu-

"BILLBOARD'S" NEW ATTYS.

House, Grossman & Verheus Ack Discontinuance of Libel Actions

House, Gressman & Vorhaus have been substituted to place of Mayer C. Goldman as attorneys for W. H. Donaldson end and the Billboard Dublishing Co. In the action of Major James D. Doyle and Val. Blook of the Co. In the section of Major James D. Doyle and Val. The first move of the new legal representatives was to make a morphose of the complainants, who set forth the daily was a maker of mutual greated the complainants, who set forth the daily was a maker of mutual greated and the complainants, who set forth the daily was a maker of mutual greated and the complainants of the complainants of the complainants of the complainants of the complainants who set forth the daily was a maker of mutual greated the complainants of the complainants who set forth the complainants who set forth the complainants who set for the complainants who set for the complainant of t case of Harry Ds Vesux, a fellow-complainant in the same case, was disposed of. Ds Vesux's case was not decided until November last and resuited in a verdict in his favor of \$1,500 and costs.

Judge Guy heard arguments in Special Term, Part I, Supreme Court of New York County, and re-served decision.

PRIVATE DETECTIVE PINCHED

PRIVATE DETECTIVE PINCHED

Rock Isiand, III, Jan. 23.

Marlon Shall, a chorus girl with
Ernle Young's Revue, which played
here last week, had G. Li Hurlock,
who claims to be a Burna Detective
Agency operator, arrested on the
charge of seizing a diamond ring
from her. He is being held in tha The police assert they have re-covered the ring,

BLOSSOM SEELEY FINED

Blossom Reeley has been fasted \$1,000 by the W. V. M. P. A. for walking out of the Palace show recently (when storm made the city short of acts) because Frances White was given top billing.

White was given top billing.

Florence Hackett's Skit Is Off Florence Hackett and Company have shelved their comedy skit, tried out for the Loew office last

week.
Inability to agree upon a figure
is said to have been the cause.

DISK REVIEWS

BY ABEL IN "THE CLIPPER"

VETERAN DIES OF TUBERCULOSIS: VETERANS' BUREAU NEEDS ALIBI

George Ernest Pender Passed Away Deprived of His Rights-Never Received One Cent From Bureau-Highly Creditable Record

George Einest Pender, 26, died of tubereulonis at the Fitzshmmons Horpital, Denver, Jan. 13. HE was formerly in vaudevlille with Charlie Wilson ("The Loose Nut") and was working with blin in May, 1933, at the Denver Ophenum when Satisfactory Settlemee

1923, at the Denver Otpheum when the collapsed. It was then discovered that Mr. Pender as Private Pender of Compenser of the
dread White Plague.

This record secured his admission to the Military Bospital in Denver, May 16, 1923. Ever since then Glenn Condon, commander of the N. V. A. Post of the American Legion has been trying to get Pender the sick and disabled soldiers' allowance he was entitled 15 from the Veterans' Bureau in Washing-

the Veterans' Bureau in Washing-E. E. Spinford, New York State commander of the American Le-gion, at the solicitation of Mr. Con-don, went personally to Washing-veteran of the World War, and as a consumptive entitled to sick com-pensation. His efforts, tike all oth-rever received one cent from the Veterans' Bureau. It refusing to with the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-tr concede he had tuberculosis and making that its alibi for refusing

Veterane Bureau, it refusing to concede he had tuberculosly and making that its alibl for refusing the concede he had tuberculosly and making that its alibl for refusing the concede he had been as the concede he had been as the concederation of the concederatio

STOCK STAR'S TOUR

Hazel Burgess Engaged by N. J. Circuit

Hazel Burgess, stock star, has been spined for a tour of the Harling & Blumenthal theatres In New Jer-sey, opening at the Central, Jersey City, next Monday. Her vehicle will be "Four-Flushers," originally done in vaude by Grace Vatentine.

These appearances will mark Mize Turgess' first try at vande, and if sufficiently encouraged she may con-

JANE LEE AND MEASLES

Little Jane Lee (Jane and Katherine Lee) has been having a case of measles the past week, but is now reported on the road to recovery. She was taken ill a week ago while reducaring in a new act

Jazz Band routes Over a page of solid routes of Jazz Inc.

"THE CLIPPER"

WAIVES ALIMONY

Satisfactory Settlement for Wife of "Hecky"-Husband Theatrical Attorney

Mrs. Nollie N. Hechheimer has waived alimony and counted feet aim feet divorce suit against larry Saks Hechheimer, the Times square the artical attorney, the plaintiff having reached a "satisfactory" set. Band, according to C. W. Clow et. band, according to C. W. Clow et. band, according to C. W. Clow et. band, band, according to C. W. Clow et.
more performed a religious ecre-mony.

The alleged infidelities occurred between dune 5, 1921, and Jung 13, York, with an unknown woman, and between dan. 1, 1950, and Dac. 30, 1921, at various places with an un-The cares will be reached for trial in February.

"Hecky" first sued his wife for annulinent and had the proceeding.
The disverse will make it possible

The divorce will make it possible The divorce will make it possible for the lawyer to marry the heiress he has been reported interested in. ne has been reported interested in. "Hecky" recently sustained a broken proboxis in the lobby of the Sherman Hotel, Chicago, in an altereation with Jurk Rose, the comedian, who objected to the lawyer's attentions to Mrs. Rose.

WHITEMAN UNIQUE

Paul Whiteman, whose recital of typical American music at Acollan Hall, New York, its started for Yeb, 12, inaugurated a series of public rehearsals Tuesday at the Palats Royal (cabaret), New York, where the Whiteman band holis forth regularly, doubling with the Zlegfeid Foolies."

Whiteman will continue these Whitemañ will continue these mublic reheards next Tuesday and the Tuesday following to a speciality invited audience composed of deans of music of the American universities, music erities and the press for the purpose of enlisting their concernion and criticism.

Zez Confrey and George Gershwan will assist Whiteman improved an unusual American thairsody and Victor Herbert has also contributed.

Victor Herbert has also contributed a number of serenades.

JOE KENO NO KIDDER

Joe Keno, lately comic with "Sal-ly, Irene and Mary" (closed), denies he "kidded" either Joe Barrett or Pay Finlay (when they were picked up as suspects in a \$12,000 confi-dence game while in herroit while on the stage of the Opera house in

that city.

Keno declares he does not kid on the stage, but sticks like gine to

MAUD EBURN ELECTS VAUDE

Chlengo, Jan. 23. land Eburn will leave the cost We Moderns," at Colum's Grand,

Miss Eburn is going to appear le vaudeville, and will be replaced by Marie Shaw,

LIGHTWEIGHT IN TURN

Lee Kohimar Out Shortly

Lee Koldmar will be able to leave his home in about two weeks. He is recovering from a recent opera-



ROXY LA ROCCA WIZARD OF THE HARP

WIZARD OF THE HARP

Ilas received the following letter:
Lanning, Mich., Jan. 18, 1924.
My Dear Mr. La Rocces:—Just a
preclated your being with us, and
the most of the property of the property of the most of the

Roxy La Rocca.

ACTOR'S TOUGH BREAK: HIT HIM TWO WAYS

First Time in Seven Years Violinsky Had Chance to Do Act-Then Broke Arm

"It's seven years since I had a chance to do my act and this must happen to me," said Violinaky, Sun-day, after he had taken a fail and broken his left arm while with other Friars amusing the prisoners at

happen to me, said violinary, sun happen to me, said violinary, sun broken his lett arm while with other Priars amusing the prisoners at Sing Sing. But made all arrangements for the revival, even to bandary to be successful to the prisoners of the principal southern of the activative half being another of the activative his said of the sun and the said of the said to ask why it was he couldn't sleep he slept all right in Philiy, Joe sald The doorman replied: "Take th pipe out of your mouth and try it."

MAURICE III

Cancels Havan Sailing Havana Engagement— Sailing Saturday

Maurice and Hughes returned to few York suddenly after one per-Maurice and Huches returned to New York suddenly after one per-formance in Havana. Maurice was taken ill on the night of his ar-rival, but managed to go through the premiere at the fashionable Almandarez Hotel, which was a crowded with the flower of Cuba, crowded with the flower of Cuba, taken and there were many standers. standces

standers.

The French dancer was compelled to cancel the remainder of his two weeks" engagement, and also a series of a series a protracted rest and recuperation

in Southern France.

Maurice was ill for some time before his Palais Royale opening last fail.

"DUMB" AND ACROBATIC ACTS IN VAUDEVILLE REVIVAL

New York Hip Sets Old Style New Once Again: Four Weeks at House Attracts Attention of Agents: Bands and Revues in Demand

DIFFERENT VALIDEVILLE. BIG AND SMALL TIME

Hart Case Brings Out "Big Time" Growing Obsolete

Big-time vaudeville is an obsolete phrase once used to differentiate between houses playing two vaude-ville shows daily and all others, ac-cording to the testimony of experts in the Max Hart suit against the Keith and Orpheum circuits.

Keith route that play seven or more acts, two shows dally, for a full week, and about 12 on the Orpheum circuit. Under the former deducweek, and about 17 on the Orpheum circuit. Under the former deduc-tions, this is all the big-time left to the vaudeville artist, and these houses are constantly changing pol-icy, with a leaning foward feature pictures and a lesser number of

acts. Experts and close students of vandeville are of the opinion that within five years the six acts and feature picture policy will be insalied in many of these houses, such as the Royal and Alhambra in New York, to meet competition from other houses in the neighborhood with feature pictures and

WOULD BAN BOOZE GAGS

Indiana Women Want Liquor Jests Deleted from Stage and Screen

Indianapolis Jan. 23 Indianapois, Jan. 23.

The Indianapolis League of Women Voters is on the warpath against the prohibition joke on the ground that, since prohibition is the law of the land, to treat it lighty on the stage or in publications is upperfected.

on the stage or in publications is unparticity.

A resolution adopted by the board of directors recommended elimination of all stage and movie material scotling at profibilition, asking eo-operation of theatrical and newspaper people to this end and asking mayors and boards of safety to take steps to polibilit the matter objected to diocerance of the control of the rought.

CISSIE LOFTUS IN "FOLLIES"

CISSIE LOFTUS IN "FOLLIES"
Cisset Lottus is to join the cur-rent Zlegfeld "Follies" at the New Amsterdam for a month's stay, be-ginning Monday. Miss Lottus will be inverted as a specialty, for which she will closely adhere to the pres-entation of impersonations as given by her during her vandeville en-The concert series Miss Loftus

nos been giving in New York ter-minates Sunday, but will be con-tinued on the road, following the "Follies" appearance.

GRAND, GENEVA, ILL., BURNED

Chicago, Jan. 24.
The Grand, Geneva, ill. was destroyed by lire Sunday. The blaze
originated in a near-by restaurant,
and could not be checked until it
had wiped out the main street, causling damage estimated at \$50,000.

Dumb and acrobatic acts are coming back into their ow. on the jit time vaudeville bills due to the best of the property of the acrobatic and dumb turns which had almost disappeared from the log time bells are again in demand.

The reason is said to b. the prace

willie showed adulty and all others, according to the testimony of experts in the Max Hart suit against the Keth and Orpheum circuits.

Keth and Orpheum circuits.

The Start start said and start start start said start star

Striking for \$50 Weekly - \$1 In-

San Francisco, Jan 23.1posting concern on the Pacific
posting concern on the Pacific
posters' etrike last week by relectling a demand for an increase in
wages of \$1 a week, making the
scale \$30, evidently is determined
to put up a fight and has been
carrying large advertisements in the newspapers asking for men to take the place of the strikers and offer-ing \$1 an hour for an eight-hour

The smaller independent concerns are not affected, as they granted the

are not affected, as they graited the wage increase.

There are 40 men out in Sale Trancisco, but the strike is said 10 apply to all the Foster and Kleiser plants on the Pacific coast.

Manager D. R. McVell gave out a statement in which he declared no difficulty was expected in replacing the strikers.

GADSKI POSSIBLE

Soprano Deciding on Offer from Vaudeville

Negotiations are on for the ap-earance of Mme. Gadski, grand

pearance of Mme. Gadski, grand opera star, in vauledville. The matter is still in the embryo stage, Mme. Cadski being undeeded.
Gadski. a former Metropolitan Opera favorlie, has not sung in America in opera since 1918 or

Opera favoring.
America in opera since intercabouts.
Gadski is a dramatic soprano.

WEST VIRGINIA FIRES

WEST VIRGUIMA FIRES
Charleston, W. Va., Jan. 23.
Work of rebuilding the Capitol
liteatre here, which was partly destroyed by fire several months ago,
has heen started.
The recent burning of the Grand,
Reckity, W. Va., was the record
leckide playhouse to be discircyed
by fire within 10 days. The 155160. white, the Lyvie-fire, which nocurred first, enjused damage exitcurred first, caused damage esti-mated at \$125,000. Origin of both fires remains a mystery.

You Can't Tell the Players Without o The Official Organ

"WORLD'S WORST DAILY"

Only 2c If They're Not Giving It

INDEPENDENT AGENCIES BATTLE: **IISING TWO KINDS OF CONTRACTS**

Some Issue Play or Pay; Others with "Cancellation" Clause-Bookers Using Number System for Secretiveness

Competition among the indepenbooking agencies is growing so keen the bookers no longer write the names of acts in their books

the name of acts in their books, bit name of acts in their books, bit has been acted as the second of their books, bit has been acted for their books and their books as the first highlight of a competitive looker as to just what note he being shoped and not available for the second of their books and
One not received contracts from each booler. Book will book the home bettinning next were mentioned by the best bettinning next were formed as for

AGENT'S PRODUCTIONS

Middlet n, of Cincilnnati, Sanding Juvenile Companies Outside City

Jack Middleton, local producer, has looked fordered, has looked fordered fordered fordered, has looked fordered Cincinnati, Jan. 23.

NEW KEITH'S, COLUMBUS

Columbus new Keith's is to he a combination theatre and office building on the site of the present Colonial, tilms, operated by Keith's, it will have a scating capacity of 3,506.

Il is to be completed not later than September, 1925.

BILL McCAFFREY'S ADDITIONS

Billy McCaffrey, in the Keith's fice, booking under the super-iston of Eddie Darling, has had added to his books Cincinnati and Indianapolis, along with his other bookings at Cleveland, Detroit and Pittsburgh.

nes Square's Miracle "WORLD'S WORST DAILY" Doubt It? Ask 'em! For 2c You Read Nothing

INDEPENDENT BOOKERS FOOL 2 ACTS ON JUMP

Dow & Dow Booking Cohen's Houses with "Cancellation" Clauce Contract

Two vaudeville acts in the "breaking in" process and holding nine people between them were wrathful last Thursday after reporthg at Cohen's theatre, Newburgh Y., to find they had be n canceled through Dow & Dow, Inde-

pendent booking agency.

The acts were Dan Downing and company and Mile. Andrey and company. The night before (Wednesday) they had closed the first half at Cohen's other house Poughkeeps's. Notwithstanding the two houses are under one manigenient, no one at Pouglakcepsie

azonent, to one at Pospikeerpile advised the turns they lad been anceted for New Lippk and of Booking agent that liste a contract contaming a clause that the margement can enneed the act after a contract contaming a clause that the margement can enneed the act after a contract and significant and a significant and act significant and act significant and act significant act and act as a contract deserves to be contected and margement with the two acts subjected to the expense and annoyance any their pagent, Henry Young, signed for significant acts of the expense and annoyance any their signed. Henry Young, signed for significant their significant acts of the expense and annoyance any their significant sign

pense and annoyance say their gent, Henry Young, signed fo-them.

The person of the person of the person of the per-turbed of the person of the person of the per-but both said the fault reted with the Dow office, also the Cohen the-tare management. The Dow agency, in reported to have advised Young, the per-son of the person of the person of the peak of the per-turbed by Young to inform the per-son of the person of the peak of the per-son of the person of the peak of the per-son of the person of the per-son of the person of the per-son of the person of the per-turbed person of the per-turbed person of the per-turbed person of the per-pension of the per-pension of the per-pension of the per-turbed person of the per-pension of the per-pension of the per-pension of the per-turbed person of the per-pension of the per-turbed person of the per-pension of the per-turbed person of the per-pension of the per-turbed per-pension of the per-pension of the per-pension of the per-turbed per-pension of the per-turbed per-pension of the per-pension of

CONDON'S BOTH IN BALTO

The Hippodrome, Baltimore, will open with Keith vaudeville Feh. 4. The former Loew circuit house will play five nets and a feature picture three shows daily, or continuous

three shows daily, or continuous performance policy. Ralph Condon, of the Keith office, will look the Hipp, lu addition to the other Fred houses in that section. The Maryland, Baltimore, will continue to play the Keith big-time bills, also lauked by Condon

NO COLLINS LOEW FRANCHISE

Announcement has been made that Johnny Collins has never had a franchise in the Locw office, not that he applied for one.

Florenz Ames Bankropt
A petition in voluntary bankruptcy has been filed by Florenz
Ames (Dooley and Ames) in Fedcral district court.
He lists liabilities of \$2.778.39 and
assets of \$215.

SWITCH IN BANGOR

Three Houses Under One Manage

Bangor, Me., Jun. 23 C. J. Russell, of Lewiston, this week assumed general managership of the Bangor opera house, Bijou, Park and Graphic theatres. James W. Greeley, of Portland, who has been manager of the Bangor oper; house, has resigned that position The plan of the present management is to close the Graphic theatre this Saturday. Mr. Russell stated recently that for the present stated recently that for the present craphic theatre, will manage both the Graphic and the Opera House, but it is known that the present of the Graphic and the Opera House, but it is known that the present craphic. It is panned to pay a certain amount, reported to be \$2.9,6. a year, to the course of the Graphic and the panned to pay a certain amount, reported to be \$2.9,6. a year, to the course of the Graphic and the panned to pay a certain amount, reported to be \$2.9,6. a year, to the course of the Graphic and the panned to be \$2.9,6. a year, to the course of the third panned to be \$1.0,0. a year, the course of the panned to the pan The plan of the present manage-ment is to close the Graphic thea-

Russell, as general manage the Gray circuit of the Gray circuit interests in this city, is associated with the new owners of the Park and Bijou thea-tres—McPhee and Fernandez, or

Watched Hondini-Picks Locks

man and not been employed there for aimost a year and that he had been only a special man while en-guged. The theatre further denied any implication of any kind of any knowledge of Heineman or of his

Force Husband to Return Omaha, Neb., Jan. 23. The State Department at Wash has cancelled the ington has cancelled the passport of Claude Bossle, ousted city cierk, who ran away from his wife, Maybelle McKean, former New York Hippodrome girl, and sailed for Europe with another woman. Bossle will be returned to this country on will be returned to this country on the Majestic on which he sailed Jan. 12.

PRODUCERS SAY COST-PLUS SYSTEM IS DISCOURAGING

Claim "Ideas" Worth More Than "Familiars"-Cost-Plus Plan Criticised-Tends to Keep Vaudeville Acts at Low Level

FOX'S SHIFTING SCHEME IS DISPLEASING ACTS

Induced by Promises to "Cut" for City, Routed Instead Into Distant Fox Theatres

Acts playing the Fox Circuit for "show money" are rebelling against the practice of being penciled in at City, New York, and later switched to another house generally the Ridgewood, Brooklyn, or the Auduhon uptown.

The acts' main peeve is that they have been accepting the City date principally on faith that the house principally on faith that the house is covered by the booking representatives and that the shift to hider away house; and that the shift to hider away house; and that the shift to hider away house; the shift to hide the control of the critical shift had been at the City, when they are switched to the other Pox houses at the elevant hour.

These acts when a current on the property of the shift had been a control of the control of the shift had been a control of the shift had

for them and not the "howing" figure, usually balted with the angle of having a better chance of being seen at the downtown houses.

LEVEY'S TEXAN 10

Adds Bookings Through Its Affiliations

In Augries Lan, 23.
The Best Levey circuit Las acquired an additional 10 weeks of time lawing affiliated for ray weeks of booking in Texas with the Adies Yandwrite Circuit of Dallas and four weeks through the Kanasas City Yandwrille Agency of that city.
The new houses will use acts coming from the West and booked through the Levey Denver office. Los Angeles Lon, 23 The Best Levey circuit Los a

SMITH CAMPAIGN SONG

Gov. Al Smith has given his ap-proval to "My New York," a cam-paign song writen by Illanche Mer-rill, for use in his interest during the presidential nomination battle.





Billy-ZECK and RANDOLPH-Gladys in "GROOMING THE GROOM" OPENING INTERSTATE TOUR

Week Jun. 29 Majestic, Dallas Week Feb 3-Majestic San Veter Week Jun. 27 -Majestic, Houston Week Feb 10--Majest Let W. Rastern Representatives--LEWIS & GORDON Western Representative.

The cost-plus system of producifor vaudeville in vogue for several years on the big time fails to en-

years on the big time fails to encourage the producer with ideas according to time in touch with the mitter, from several viewpoints. With the present system of net rounding having the producer net producing having the producer net producing having the producer having the salary last, and having the salary of the act paid to the producer hased on the foregoing, the producer hased on the foregoing, the foregoing the salary of the act paid to the producer has been been produced by the producer has been producer has been produced by the producer has been producer has been produced by the producer has been producer has been produced by the producer has been producer has

the control of the production of the control of the

BIRTHS

Mr. and Mrs. Billy O'Conner, a son, Jun. 16. Mr. O'Conner is of the staff of the Broadway Music Mr. and Mrs. Lew Jenkins, at the

Mrs. Acw Jenkins, at the John B. Murphy Hospital, Chiengo, Jan. 16, son. The mother is Jackie Hatch, vandeville Mr and Mrs Bob Shanley, at the John B. Murphy Hospital, Ch'engo, Jan 8, son. The father is of Stan-

John B Murphy Hospital, Cheuge, Jan 8, son. The father is of Stanley and McNab. Mr. and Mrs. Ace Berry, at their home in Indianapolis, Jan. 19, ron Mr. and Mrs. George A. Crinch, at their home in Washington, D. C. Mr. and Mrs. Willie Pierce, Jan. Mr. and Mrs. Willie Pierce, Jan. 5 in Philadelphia, son. The father is Philadelphia manager of Shapiro-Bernatein and Company

MARRIAGES

MAKKIAGE.

Selby Galloway to Gudein Junassen (both "Nellie Kelly"), at HartJames L. Brigh, as sident manJames L. Brigh, as to the manJames L. Brigh, as the man at Gondan,
Nebe, eloped to Connell Edutrwhere he was married to Mist Laura
Melon, of Des Motines, a nonprofessional.

Part Taylor Chicago boulding
professional, Dec. 22.

Bhea Green, dancer Chroadway

Bhea Green, dancer Chroadway

professional, Dec. 25.
Rhea Green, dancer C Broadway
Buthing Beautics" revue), to Rus
sell J. Lynch, non-professional, al
Greenwich, Conn. Jan. 19.

TAKEN ILL ON STAGE

Cinchinati, Jan. 23 Jessie Maker was taken ill Ma-ty night on the stage of Kelth and had to retire.

William T Redford, appear

with her in the sketch, 'Rollin Stones' explained the circum takers to the audience,

"THE CLIPPER"

OUT TOMORROW-10c

nly paper in the world solely,

BURLESOUE CLUB'S FIRST **BALL A GREAT SUCCESS**

Held at Palm Garden Jan. 20 -Estimated Gross Receipts Over \$5,000

The first entertainment and bail ever given by the Burlesqus Club of America was held last Sunday night, January 20, at the Palm

night, January 20, at the Paim Garden, 58th street, New York, and it was a wonderful success from every standpoint. From ticket "ales, program ad-vertising and program sales the gross receipts are satimated to total over \$5,000. Preceding the ball a 20-act vaude-vills show was run off with amaz-

Preceding the ball a 29-act vaude-vills show was run off with amaz-ing pep and speed in two hours and 49 minutes. The show in the solid points are parted and and Davenport's "Dancing Around," Columbia show, deby Rose Duffin, George Rose and Spbil Gray, principals, in three anappy numbers. The "Dancing Around" contribution gave the show a flying start and put giner throughout the substitution of the throughout the antertainment. Har-vey Stons next in songs that into the proceedings time instead very Stons next in songs that clicked, with Taber and Clairs, as spightly alset act, third in a singing and dataset act, third in a stringing and dataset at the singing and dataset and singing and dataset as the second of the second stringing and dataset as the second stringing specially. The second stringing specially second stringing specially, the second stringing specially second stringing specially, the second stringing specially second stringing special secon

act successfully held down the ninth position, and Ethel Shutta, who graduated from burlesque to Broaday musical comedy a couple of

years ago, made the tento summer a humdinger.

Harry Gariand, with an excellent black face singing act and Two Bobs in a club juggling and trained dog turn that was the goods, were eleventh and twelfth.

This county was Josephine Sabel

eleventh and twelfth. Thirteenth was Josephine Sabel and one of the outstanding sensations of the show. Miss Sabel did a medley of old time songs and told the audience she would be 62 her next birthday. A wonder for her age and just as clever a performer as when she was 22, which is saying as when she was 22, which is saying

nie Hurtig and Henry Garson Bennie Hurtig and Henry Garson, Tr, the eight year old sons, respec-tively, of Joe Hurtig and Jennio Austin, and Henry Garson and Clara Austin, did an imitation of Gallagher and Shean, stepped and put over vocal solos like headiliners, and generally wers a whale of a bit in the No. 14 spot. Bard and Pearl next in a talking

act that produced laughs that shook the building; Helen Clare sixteenth in a classy specialty, and Eddie and Burke seventeenth with a piano and singing act that scored.

Shadow and McNell, with their

Blike eventients with a possible all gings are that ported, with their dancing turn; Nat Mortan in songs and Traps the famous kid drummer completed the show.

Dave Marion was the master of cremonless and managed the stage both jobs, Marion interpolated a bunch of comedy chatter and some that was serious, and he clicked surely with each brand of convention. Dave also did a few steps action. Dave also did a few steps action to the size of the few steps of the steps of th

gotten how to moor.

Hughey Schubert's orchestra
played the show and never missed a
cue, which was going some for the
brief rehearsals, if any, accorded
Schubert's orchestra. After the floor
had been cleared the ball got under ay around 11:45. Besides Hughey

y around 11:45.

Besides Hughey Schubert's orsetra Dan Gregory's Jazz Orchestalso played for the dancers,
Sam Scribner ied the grand march
th Rose Sydell.
Artistic electrical effects, a
ture of the march, wero likewise

A Hick's Gift to the Amusement World "WORLD'S WORST DAILY"

THE MORNING PEST

more you read the less you 2e and Don't Laugh It Off

TOO MUCH "O II BABY"

conspicuous in the dances which followed.

Dan Dody directed, the muchers Dan Dody directed the muchers Dan Dody directed the michers are the second of the data o horse, but the Burlesque Club pro-gram scliers could have given Jesss 40 pinochie and beat him to

a frazzle.
The programmers included Msy
Percival, Kitty Madison, Dolly
Ford, Alma Montague, Marjorie
Mason, Irene Newman, Viola Newman, Lillian Bohne, Patricia Abele,

man, Lillian Bohne, Patricla Abeie, Clara Masters, Mrs. Burney Nelly, Ethel De Veaux and Betty Red. Lew Lesser and the female pro-grammers in charge and Lew turned. The Burtespue Ball on the whole was a great affair, an event that will linger long in the memories of those fortunate to have been liter-or all of the numerous people on the several committees reponsible for the success of the first Bur-lesque Club entertalment and ball. predict the success of the first Bur-lesque Club entertalment and ball. result, however, for staging an affair that was a credit to all bur-lesque. Burtesparent properties of the pro-lesque and the success of the first Bur-lesque Burtesparent pro-tent properties of the pro-tent pro-tent pro-tent pro-tent pro-tent pro-tent pro-tent pro-tent pro-tent pro-perties and pro-tent pro-perties and pro-tent pro-tent pro-perties and pro-tent pro-perties and pro-pertie

BOSTON AND PITTSBURG \$10,000 TIE LAST WEEK

Two Leaders on Columbia Wheel-Trade Generally Good

The Casino, Boston, with "Follies of the Day," and the Gayety, Fitts-burgh, with "Step On It," topped \$10,000 for gross business is tweek, the two houses running neck and neck for top line business for the Business was generally good throughout the wheel, but the New York and vicinity houses suffered considerably as a result of the rain The "Columbia, New York, got \$8,400 with "Whirl of Girls"; Hurtig & Seamon's, \$8,340 with "Dancing Around"; Yorkvilla, \$8,600 with "Temptations of Trops, \$1,500 with "Let's Go'; and Miner's Fronx, \$5,200 with "Temptations of "23".

Miner's Newark got \$8,500 with Miner's Newark got \$8,500 with "Brevitics"; Hyperion, New Haven, \$5,100 with "Silding," Billy Watson's; Orpheum, Paterson, \$4,200 with "Running Wild," and Caline, Philadelphia, \$6,800 with "Radio Cirle".

with "Running Wild," and Caslino, Philadelphia, 58,800 with "Radio Girls." Care and the control of the control

DEAL FOR "LAST WARNING" E. W. Manheim, Cleveland bur-esque man, is said to be negotiat-ng for the purchase of the No. 1 Last Warning" company. The show is now playing in the Middle

Roberts, Indianapolis Managas George A. Roberts has been ap-pointed resident manager of the Capitol, Indianapolis, Columbia stand in that city. He succeeds William Woolfolk,

> BURLESQUE ROUTES WILL BE FOUND ON PAGE

BREAKS LEVINE FAMILY

Mrs. David Gets Divorce; Hus band's Chorus Girl "Affinity - Bunnie La Forte

- Bunnie La Forte

Lawrence Aleas, Jan. 23.

After teiling the court how abe
beeped through a keyhols and observed her husband, David Levina,
of Lawrence, Mass, former stage
manager of the "O U Baby" musical
of a hotel, whispering sndearing
terms to hie chorus girl "affinity.
Mrs. Sarah M. Levine was granted
a divorce in a jury-walved session
yesterday.

His wifs testified her husband
deserted her and their little baby
chorus girl and her burlesque show.
Testifying in regard to a raid
made by the police on a room occupied by Levina and his chorus
mer member of "O U Baby," she
declared her husband was clad in
his pajamas and was hidden in
Tracing her husband from LawTracing her husband from Law-

closet. . Tracing her husband from Law

Tracing her hueland from Law-rence, she located bim in Newport, R. I., where she engaged a room nart to the one alleged to be occu-nent to the one alleged to be occu-pant of the she would be shaded by Pharaphrasing the title of the show for which he worked and is owned by his brother. Mrs. Levine stated on the wilmes stand that she on the wilmes stand that she room and head her hueland asy, 'Oh, you haby! can't give you up.' Bringing his business into his love states in this shomeful manner, and states in this shomeful manner, and affairs in this shameful manner, and making a mock of the burleague company his brother had so successfully conducted for many years company was something that she could not stand, especially where the business and love affair did, not include herself, the wife stated.

So Mrs. Levine went out and long hit the coppers. They did the propers and the stated.

rest.

It was the second hotel in which
Levine and "Bunny La Forte" were
alleged to have been residing to-

"Even t' en, after all this prancing around in pajamas, hiding in closetc, whispering, endearing terma to that —that girl, and what not, I offered to forgive my busband if he would come back to me and forget her-forget the girl who rouled out lives," and the control of the co

and cannot live without my darling Bunny."
This is the answer that Mrs.
Levins stated her husband gave her when she made the generous offer to forgive him.
Levine's "O U Baby" musical comedy production has played Law-rence many times, where all of the Levine family are well liked.

Hynicka Back R. H. Hynicka is back at his desk in the Columbia offices after a six weeks' trip to the Pacific coast.

OWNERS WANT GARRICK Bring Ouster Suit-Contend Bur lesque Has Dateriorated House

St. Louis, Jan. 24.

An unlawful detainer suit was filed last week by the owners of the Garrick hers to ouat the Mutual wheel shows, which have been playing the house for the last ten or twelve weeks.

playing the house for the last ten or twelve weeks.

The Garrick was originally leased to the Shuberts some time after it was built, 20 years ago. This was for a 25-year term. About four years ago the Shuberts are under-stood to have is assed the Garrick to Maccus Lock who in turn is une. Marcus Loew, who in turn is un-derstood to have leased it to the

derstood to nave leased it to the Mutual wheel people.

The Garrick Bullding Co., of which Mitchell Frumberg is secretary and Otto F. Knabe and Felix Cornitus attorneys, is the plaintiff in the suit, which asks that the

TONKO KISHI KILLED WHILE UNDER ARREST

Broke Neck After Fall Down Flight of Stairs-Member of Jap Act

Saginaw, Mich., Jan. 23.
Tonko Kishi, 30 years old, a member of the Toyama Japanese Troupe, was killed early Sunday morning while resisting arrest in a struggle gith a policeman in a Saginaw, Mich., hotel.
Kishi, it is said.

Kishi, it is said, was acting in a disorderly manner in the hotel when the policeman was called in to quiet

liceman had a task in getting him from the room, but finally got him

to the head of the stalks. There the prisoner began to struggle and wrestle. He look his gift on the officer and felt to the gift of the officer and felt to the ling his neck. He was slead when a hydridan arrived his phis neck. He was slead when a hydridan arrived his phis stalks of the stalks o

Gus Hill Resuming Producing

Gus Hill will produce on the two next season for the first time in five years. Hurtig & Seamon have had the two Hill franchises under lease since 1919.

Chicago, Jan. 23. Jules Hurtig, accompanied by his brother Louis, left last night for three weeks at Palm Beach. Louis has been ill for the past few weeks.

BILLING MODIFICATION BY COLUMBIA HINTED

Producers' Names May be Per mitted on Paper-Change of Title May Stand

The order issued last week by the Columbia Amusement Co. in which it was announced in effect the names of producers of Columbia shows would be banned from all lithographs, newspaper advertise-ments and programs of shows next ments and programs of shows next words and the columbia of the columbia of the columbia of the columbia the words of the columbia of the columbia the words of the columbia of the columbia the words of the columbia of the columbia of the columbia the words of the columbia of the colum

season will more than likely has modified to the extent of permitting the producere' names on libbs, six, the producere' names on libbs, six, and about the matter until Sam Serflaser returns from Palm Beach. Indicated the producere of the plan to be followed. The producer and the plan to be followed. The producer and show may be. But the producer and show may be. In past seasons the producer have been permitted to have their and the producer and show may be. In past seasons the producer have been permitted to have their and the producer and show as soon as it was made the part of the producer and shows as soon as it was made the part of the producers were naturally con-

known.
The producers were naturally conservative as regards being quoted, but the general comment on the or-der ran to outspoken disgruntlement over what the producers termed an

injustice.
While no complaints were made While no complaints were made directly to the Columbia, the pro-ducers' dissatisfaction reached the

olumbia.

The order calling for a change of

name of every Columbia show next season it app ars will stand as given, regardless of kicks over the

season it cipy are will stand as mainter warriers will be the relative size of the type in which Columbia Perleague appears, and the type to be lessue appears, and the type to be used for the names of the producers, is a matter to be determined to the contract of the columbia producers, at any tract. Talk of calling for a special meeting of the Columbia Producers Association to protest was rife last wheel, but subsided nomewhat when ducers that there was a possibility of a modification.

FELL AT BURLESQUE BALL

FELL AT BURLESQUE BALL. Failing 20 feet from a box to the dance floor at the Palm Gardes during the Burlesque Club Ball Surduring the Burlesque Club Ball Surduring the Surdesque Club Ball Surduring the Constitution of the Cons

CORINTHIAN AT 10-75

CUSINITHIAN AT 10-75
Rochester, N. Y., Jan. 22.
The Corinthian will open next
Monday under the local management of Harry Abbott, Jr., and with
"Oh. Joy," a Mutual wheel show. The
scale will be 10-75 at night.
Abbott has leased the house for
four years.

SCRIBNER'S TWO MONTHS

SAM Scriber is leaving for his annual winter vacation in southern climes Saturday. This year its Paim Beach where he will knock the golf pollets around for the next two months.

Treas. Furey Has Blood Poisoning
Pittsburgh, Jan. 23.
Danny Furey, treasurer of the
Gayety, is, in a serious condition
at his home here with blood poisonling, after an operation for the
removal of his tonsils.

20 Rounds of Boxing

Newark, N. J., Jan. 23.

The Lyric, playing Mutual Buricaque, has added professional box
ing to its program Tuesday night
offering 20 rounds after the reguls

Watch for that "Green Cover" OUT TOMORROW 10c

JACK HANLEY

Holding three spots at 8. F. MEITH'S ORPHEUM, BROOKLYN, ROSCOE ALLS, and closh gat ALONE, on the Clowning with my paid, ALONE, and the Control of the Contro

VARIETY.

ed Weekly by VARIETY, Inc. Sime Silverman, Fresident
154 Wast 46th Street New York City

SUBSCRIUTION:

Vol. 1 XXIII.

VARIETY'S OFFICES

Cable Addresses: Variety, New York

NEW YORK CITY

CHICAGO Bullding

LOS ANGELES Grauman's Metropolitan Theatre Building SAN FRANCISCO

WASHINGTON, D. C.

LONDON 8 St Martin's Pi., Trafaigar Sq.

The Garman opera house at Belle fonte, l'a., hus been purchased by the Beliefonte Lodge, Order of Moose, for \$20,000, occupancy subject to the leases of several tenants on the upper floors. It is not known whether the Moose will continue to operate the theatre or lease it.

Van Avery and Charlie Wilkens recontemplating the producing end f the picture business by launch-ng a company to release one reel

La Bernicia joined the Sir Harry Lauder road show in Boston, Mon-

Jack Wallace (Wallace's Cocka-toos) has been notified that he is one of seven to share in a trust fund left by an aunt which guaran-tees him an income of \$3,000 yearly for the remainder of his life.

Several upper New England small time vaudeville houses have hit upon a new angle for husiness in the shape of home huilding contests. the snape or nome numning contests.
They have effected a tie-up with a local realty and huilding and loan association and are giving away home sites. The new idea has supplanted the country store racket.

The Kanese City Star, in its book page last Saturday gave a full column, with a picture of the author, to Nellie Revell's book, "Right Off the Chest." The article was headed "Backbone That Carried on After It Was Broken."

The estate of Albert Kaufman, Rome, former owner of the Star, Rome, N. Y., epproximates \$48,000. according to hie will just probated in Surrogate Court. The property goes to relative

Magiatrate McAndrows, in West Side court, liberated three men who had been arrested by Detective Len-nón of Impector Bolan's staff in the Broadway district. They had been charged with ticket specula-tion and steering.

A reception will be tendered to Eddis Dowling and the entire cast of "Saily, Irene and Mary" by the Catholic Actors' Guild of America tomorrow (Friday), at 3 p. m. The reception forms part of the several events to be celebrated in honor of the Guild's tenth anniversary, Jan.

The desi that has been pending for several weeks between United Productions, Inc., and Charles Ray, ilm star, whereby the latter was to have succeeded Charles (Che) Saies as the star of "Common Sense." was finally called off this week when Ray decided he would return to the Cerast. when Ray decided to the Couplet in

Brooklyn "Eagle" After Us Again

The Sunday, Jan. 20, issue of the Brooklyn "Eagle" carried the rticle below in its theatrical department, edited by Arthur P

Two weeks ago in this column, cate synonym for an expression purely by way of being helpful, they in their ignorance are more we said a few kind words about a vigorous theatrical publication alled "Variety" and its debutante aughter, the "Times Square Daily," which has been seen of iate biushing on Broadway.

"Variety," biting our well-mean ing hand, responded by eailing some of the kindest words "funny."
"Esoteric," it picked on, and "anastrophe." Now, what is funny about them? "Esoteric" is one of the commonest words in the world.

We were looking for a couple of oard ones at the time of writing, in order to show how far ws were above "Variety," and "esoteric" jumped to mind so quickly that we were tempted to discard it as too

opening the dictionary at ran-Opening the dictionary at ran-dom we happened upon "anartro-phe," and, without stopping to in-quire what it meant, showed it into the sentence, Evidently "Variety" hasn't the vaguest idea of the sig-nificance of this word. We would gladly explain it, but have been unable to find it in the dictionary to thing, timp, about it. "Variety" is just about the most natural publication we have ever-natural publication we have ever-

"Variety" is just about the most natural publication we have ever read. It remains always in char-acter. But you see how ignorant its editors are. They can't even find a word once.

they in their ignorance are more accustomed to), crass, meddlesome sheet that ought to be giving its time to keeping its nose ciean instead of snapping at the heels of its betters among the cultured, feels itself moved to interfere with more comment on this depart-nent's vocabulary, Its sditorial and

The last statement is a lie. The The last statement is a ne. The crack is a nasty crack. If this pediculous little gutter-snipe doesn't stop persecuting us we'll give them a word or two to cry about. Furthermore, it is just possible we'll give them a piece of our mind, God knows where they'd and the crack is a state of the cr

What's more, we do not listend to continue writing about these two Broadway bourgeola publications. We see in their attack a trick to got an education out of us. Our culeation cost time and money. Why should we warfe it editions them. Let Will Page do it.

And if they force a piece of our incomplete the country of the c

The Eagle" has a nerve to keep picking on Variety because it's sore the "Times Square Daily." We panned the "Daily" ourselves last ek. Wasn't that enough for "The Eagle"?

The first time "The Engie" didn't seem to be going after Variety, but above it seed after to how got a retained in land and the seem of the control of the c

And trying to lead people into a false impression by referring to a g "fine bunch of Harvard boys." That means Harvard College. 1 an a "fine bunch of Harvard boys." That means Harvard College. It is deliberate knock. Not not not us ever went to college, and none of us college, though. Most every one in the show business who handles money must have had a business college college, though a business college college. Ask any of the men in the show business who make up attachments if that's not so.

And that Pollock hasn't such a swell education, as we at first thought. Notice how he said: "The last statement is a lie." "Lie" isn't a nice word to use like that; he should have said procrastination.

But we're glad "The Eagle" told that "Times Square Daily" where But we're gan ine Lage tool that ines Square Daily where the gets off. That squares everything with us. The "world's worst daily"—a perfect description for the "Times Square Daily." And Pollock should give the Daily a piece of his mind; he doesn't know where it would put it—but we do.

Retaing that thing over again, he stuck in another touch word. "Woneycon" is that a sing on part Saw it on any or the Antor's more good and thought it was a farey French dish because it had \$1.40 after it. All that bother all over again to find someone around here who knows what it might mean. Perhaps Gus Thomas does; he's got one of those Brookly "Eaglet" educations, too, but Gus got his writing

We're willing to call it off with the "Eagle" unless it will handleap were willing to call it off with the "Eagle" unless it will handleap is. We'll agree to answer back or start something every week or every ther week, but insist that a handleap be given us; that the "Eagle" will take to the American language. "The Eagle" merely shows us up when using language we can't get; it waven us so we can't answer.

Let "The Eagle" use all of its word tickiers on the "Times Square Daily," Gee, how we hate that little sheet,

A Theatrical Paper and Not a Secret

For years long back the lay people when carrying or reading a theatri-cal paper kept it a secret. If purchasing it off of a newsstand the doubled it in another paper; if taking it home they furtively read it.

Not only lays, either. The show people in common occurrence disliked to openly carry a theatrical paper.—Then they know we are actors, they would say.

Perhaps the nearest approach of escaping this special stamp was the fermer "Dramatic Mirror," perhaps also as a dramatic paper the first, only and last sheet of class ever published as a heateriest weekly. Why we mention "weekly" is that since the "Irror Square Daily" has bosened into the "words word ally", that little good-for-nothing theoriest co.) has alieved it's the classical paper printed touching upon thestricals. Don't argue, let it be and die.

When Variety published in a great cover for several years many agreed, the great course developed into a task-mark for Variety, but many more taked in why we used the green since they had to tear the cover off when buying it. That was to ecsay the "calumny" of behing identified as a "professional" through carrying "the green sheet" (although we never had hear of a traveling advantage or or carrying stream or or unmore tearing of the covery).

buy it openly; they read it openly, while the show peopls have forgotten prejudice against being a suspected "professional" through carrying Varlety.

We have our own opinion why this has happened, but we are not going to expound it; it may be right or wrong, and it's not materially important

Don's accept from this though that all of the lays are reading Variety. Not yet. When that occurs we'll tell it to you and in a hurry. But there are not we hope there will be more, for to those many civillans who rebuked us when we once asked them not to read Variety, we retract.

In those days we said we didn't want the lay reader. We meant it. Our circulation was going up and it want then very high. Frinced in Present and the output of the present was a hoper sourced we lowered, until the time came when Variety had to be printed on a Web (rotar) to save time and money; paper came down and since then we don't care who buys the paper as long as they

Meantime, we might add since no one else would say it for us, that if Variety has been enabled to correct any impression among the civilians as of theatrical papers, it may have been enabled simultaneously to correct some about the theatrical people and business

INSIDE STUFF

Another chapter is being added to the financial history of "Kol Boots," now taking around \$30,000 weekly at the Earl Carroll theatre. When the play was in preparation, Eddie Cantor and Max Hart were in for a part of it, but sold their interest when Ziegfeld commenced spending by the property of the production.

In for a part of II, but sold their mercest when assigned commences because by mine production on to be so good. It was fast offered Zieggy on a rent basis, but he turned it down and accepted a \$8-54 sharing proposition. After the show secord in Cincinnati and Detroit he offered to go back to the rent plan, said to have been \$8,500 a reek. The teatre came back with a \$1,000 faure for forly waits, but Zieggy thought

theatre came back with a \$7,000 flutte for four walls, but Zleggy thought it high and returned to the percentage deal.

The theatre's weekly share is now running close to \$10,000.

The theatre's weekly share is now running close to \$10,000.

The theatre's weekly share is now running close to \$10,000 per control of "Call Boota." Ziegfedd was reported to have held hit 22 per cent. or "ginally, with Cantor-Heart having the other quarter.

Wait until Zieggy gets a shart at those Dedde Cantor-Merchants' Trust Co. ads running in the dallies! He's not arentioned any place in it and in addition, Cantor effect to "my show, kill Boots," at the Carrell."

civily atmosphere backstage at the Ameterdam There's a chilly atmosphere backstage at the Amsterdam as the result of Hida Ferguson invading the shower bath provided for men only in the "Follies". There is no shower for the girls so Hida on divers occasion such time one provided for the boys. Brooke Johns, the jaiger and construction of the provided of the boys and the shower of the provided by the provided by the provided by the Hida three of the kiddings and went to the dressing room of Johns, showering him and the room with various handy articles. She may be imputed the arm and is taking of lawing about the matter.

Charging that "There's Life in the Old Girl Yet," one of the hit senge of Charlot's Revue, is a lift from Frank L, Stanton's poem, "Thee's Life in the Old World Yet," the Alianta "Constitution" takes the New York in the Constitution of the Life has been called the Constitution of "girl" for 'world."

An explosion is imminent in unexpected quarters in the legit show business, according to reports. It appears to be a matter of production business, according to reports. It appears to be a matter of production are also as the production of the following th

sonths with the feeling between them having grown so hitter it's at a angeeous point.

During the week it was reported the partner obliged to "dig" to honey had actually threatened to go into court to apply for an injunc-on against his partner producing any more shows.

Both partners are reputed to be worth considerable, but hoth are tied p in reatly desits with the digging partner having his hands full to take are of current obligations.

A featured player appearing in one of the most successful of this season's productions has a contract for \$400 weekly aniary. During the holidays the attraction played a number of extra performances, end the actor's aliary check was close to \$1,900. Thinking it over he sent for the times more than his earnings and expressed dissatisfaction saying he was working his head off, and it was all wrong.

The promiere of "The Miracie" at the Century isat week included after the performance ceremonies that were not witnessed by the newspaper men. The critics left the theatre immediately because of the late hour (the finale was about 11:17). The audience partially risen applauded for some

time. Reinhardt appeared und bowed off. The plaudits continued, howear and Morris Goat finally walked from the wina with Reinhardt.
Goat first planted a kins on the director on the wina with Reinhardt.
Goat first planted a kins on the director of the wina of the principals, kinsing the hand of Lady Dlana Mannach.
With tears streaming down his face Gest spoke about the difficulties
of making "The Miracle" production, extending his appreciation ail

I mong others he led the earpenter from the wings, saying he had und the man asleep backstage one morning at seven o'clock after inhor-

it was nearly midnight when the stage group finally retired and the first nighters dissembled. first nighters dissembled.

Gest, nn the verge of a nervous breakdown, remained at home several days last week following the opening.

e of the much-married comedians in the country, who had Last year one of the much-marined comedians in the country, who nan executive here indivorced from his fifth wife, took on an affeit with a soprant and because he was the star of the representation, finally get her installed as the prima as the prima is still not better than the prima, as she is a star of the much-marined comedian will go on without his prima, as she leaving the company soon to go box to a young term in the week!

to a \$10,000 water wagon bet with the former husband of another popular legit star. They are said to have agreed to pay ten grand should either eatch the other cheating on the forbidden fluid, even to the extent of

But now! And that is why we are saying all of this; Variety with its bold black and white trie, the largest of any shilly or weekly texcepting the say that the say the say the say that th

"THE MIRACLE" IS THE PINNACLE **OF MORRIS GEST'S ACHIEVEMENTS**

Speculation What Gest Will Do Next-Prodigious Production Acclaimed as Stupendous Success Almost Certain to Run Into Deficit-Over \$50. 000 Gross Last Week

With Morris Gest having sent drew \$3.200 and Wednesday night away Vollmoeller's "Miracle' to a \$3,500. But with Thursday came flying start at the Century, specul-lade lugge of popple to the box office latten turns to what Gest will do next?

"The Miracle' represented an in-

There ie no answer in sight. Surmise based on knowledge possessed by Gest's intimates, ventures to pre-dict the next Gest project will be

grand opera.

Imbued operatically before and since the days when Gest was adviser to Oscar Hammerstein in about since the days when Gest was active to Occar Hammerstein in about all of the late impressively separate values of the late impressive operation and the late of late o

night, following a poor start euc-ceeding the premiere Tuesday eve-ning, with Wednesday rainy and cold. The Wednesday matinee

"ABIE'S" NEW STANDS

Indefinitely at Cincinnati and Buffalo

Definite run etande have beer contracted for "Abie's Irisb Rose" in Cincinnati and Buffalo. In the inter city the Majestic has been indefinitely booked on sharing terms and the Canadian "Able" will play there. An old theath had been reported in error to get the Anne the same which played I'weeks in Toronto, and is now in the second week at Hamilton, ont. It will continue next week in the same town, onening in Datifica Pek. 6.

"Able," the same unit that played 29 weeks in Pitsburgh lade secanon, moved to epit week same should be obtained to the continue of the continue o latter city the Majestic has been

cinnati, Fcb. 11;., also playing terms and for an indefinite engagement,

TWO O'RRIENS

Through the O'Briens picking law and the Times Aquare section, the following explanation looks timely:
The reports circulating that

hae been any change in rm of O'Brien, Malevineky riscoll are causing some

E Driscoil are causing some confusion.

Lawrence L. Cassidy, for several years employed by O'llrien, Malcvinsky & Driscoil, recently ormed a partnership with John E. O'Brien, who is not the Malevinsky & Driscoil.

It seems announcement cards matled by O'Brien & Cassidy to Malevinsky.

It seems announcement cards mailed by O'Brien & Cassidy to clients of O'Brien, Malevinsky & Driscoll is causing some confusion, many clients of the firm of O'Brien, Malevinsky & Driscoll thinking Dennis F O'Brien had formed a partner-ship with Lawrence La Cassidy.—This is not a fact.

Get all the news

"TIMES SQUARE DAILY"

2c worth a day \$5 by the year Given away at the office with thanks

member Minetel" represented an investment of \$50,000 before the curtain arces. It can do \$17,000 weekly, and has an overhead of about \$55.ceded that, despite its brillant seces. "The Minetel" must finish a loser and the net lose is, as a rule, loser and the net lose is, as a rule, and the manner of the mann

missed making their reviews a news

attery due the front page of the meet superdous there exent New York has ever known, even without considering the gittering first night attendant that was a front page. Following the conclusion of the premiere proper, at about 11:10. He audience continued to application of the premiere proper, at about 11:10. They finally appeared to a tumultum one reception. Gest in expressing his thanks, stated that there could have been no 'Allrade' without the amelicance of the property of the continued on page 12)

NORWORTH SIDESTEPPED

Attended No Loop Restaurant as Freak Attraction

Chicago, Jan. 23.
Following Varietya arrival at week with its editorial, beaded ('Glying Namea Away,' Jack beaded ('Glying Namea) ('Glyi Chicago, Jan. 23.

CORRIGAN'S NEW PLAY

San Francisco, Jan. 23.

San Francisco, Jan. 23.
Emmett Corrigan has been signed
by Thomas Wilkes to fill a special
engagement at the Alcazar following the run of "Anna Christle."
Corrigan will present a new play
by Jerome K. Jerome entitled "The
Soul of Nicholas Snyders."

CRIPPS VICE WARD

C. Kerman Cripps on two days' otice stepped into John J. Ward's notice stepped into John J. Ward's major role in "The Shamc Woman" at the Comedy last week when Ward became "indisposed" again.
"The Shame Woman" looks set for a run at the Comedy, although it was to have gone into the 4th St.

STONE KEEPS TO LEGIT

Binghanton Jan 23.

The Stone here is to stay in the legit class for the rest of the season, playing feature pictures only on open dates.

An agreement to this effect was reached between the house man-agers, stage hande' union and mu-

Mrs. Lismin Fails as Suicide Los Angeles, Jan. 23. Mre. Xcnia Liamin, aged 32, an ian opera singer, attempted

Deserted by her husband, also s

MOROSCO'S CAST

Renamed "Dust"—Dancing at 52nd Street

Oliver Moroeco has completed the oast for "Myrtle," the comedy-drama by Willis Goodbue, with which he will inaugurate his tenary of the 52nd Street, New York, Feb. 4. It includes Seima Paley, Harry Minturn, David White, Josephine Stavene, Peter Raymond and Nickeley.

The piece was formerly done in bicago under the title of "Duet, and at that time had Taylor Holme

A feature of the new theat der the Morosco tenancy will be dancing during intermissione and after the performance. Refresh-mente will also be served to the after

TURN DOWN "CUT"

"G. V. Follies" Cast Won't Accept

Members of the cast of the fourth Members of the cast of the fourth edition of "Greenwich Village Fol-lies" have flatly turned down the proposal of Bohemiane, Inc., to take a cut ranging from 25 to 50 per cent for the remaining run of the piece. Consequently they will con-tinue on full salary. Most of the players hold 20-week

Most of the players hold 20-week play-or-pay contracts. The show has been out 17 weeks, and the management had propositioned them regarding the reduction, claiming that if they were agreeable they would keep it out 10 weeks longer.

ency has bookinge for the next seven weeks, and may follow in the "subway circuit" around New York after that has been com-pleted.

FANNY MINK HURT

Looking After Other Girls in Hos pitale, Fanny Is Now in One

pitals, Fanny Ia Now in One
Fanny Mink the New York chorue girl, who is known in nearly
very hospital in the city owing
to her frequent visits to other chorus girle who have been unfortunate enough to be confined in them
and the control of the consanitarium, 150th street and St.
Nicholas avenue. She was taken
there Wedneaday (yesterday) union
ling as the result of a misstep to
time it happened.
The dectore declare an operation
will be necessary.

will be necessary, "It's all in a life-

"GOOSE" AT BLIOT

"GOOSE" AT BIJUU
Another switch in the plans of
the Dramatists Theatre' Inc., will
bring its initial attraction, "The
Goose Hangs High," a new comedy
by Lewis Beach, to the Blou, New
York, next Tuesday, following a
preliminary showing at Stamford
Conn, tomorrow (Friday) night.
The cast Includes Norman Frivor

The cast includes Norman Trevor. Katherine Grey, Mrs. Thomas Whif-fen, James Marston, Miriam Doyle Purnell Pratt, Shirley Warde, Wil-lam Seymour, Eric Dreesler, Leona Elliott, Harry Cowley, Florence Pendieton and Geoffrey Wardwell.

U. S. AFTER OPERA MANAGER Cincinnati, Jan. 23.

A warrant was issued here Tues-day by U. S. Commissioner Gregory for the arreat of Frederick Gonda Cleveland, local manager for the failed Wagnerian Opera Co., charg-ing him with embezziement of fed-

real war taxes.

The tax amounting to \$1.234.55.

The tax amounting the Dcc. 3-6
engagement of the company at the
Mueic hall here.

Money Men Behind Six Weeks



JEAN BARRIOS

5th Ave. Proctor's, Now (Jan. 24-27) Presenting an entirely new act nagnificent ecenery and new coetumes; the most elaborate ever presented in vaudeville.

Every gown a gasp! Variety (Palace, Chicago) said:
"Jean Barrios is the beet looking
fcmale impersonator in America."
At the piano, PAUL HUMPHREY

EQUITY'S BALL IN CHICAGO

Grossed \$26,000-May Net \$6,500

Chicago, Jan. 23. Equity's annual bail at the First Regiment Armory grossed \$26,000 Saturday night and will probably show a profit of \$6,500 after all ex-

ehow a profit of \$4,500 after all ex-penses are paid.

Tom Wise was chairman of the committee in charge of the event, and Mre. Joseph Fish, treasurer.

The feature of the occasion be-sidee entertainment provided by the shows playing in town was the pageant, "The Three Equity shows playing in town was the pageant, "The Three Eguity Queens." Sam Hardy served as the court jester, with Jean Plamer, a local society girl, representing New York, Equity, Eight Barnett, of "The Kyrok, Equity, Eight Barnett, of "The Genevieve Carpenter, also a locality girl, Chicago.

The receipts from the sale of boxes disposed of mostly to society leaders, brought \$10,000. Another \$2,500 was realized from the sale of programs, with about \$3,000 latter, at the door,

TRUSTEE GETS SHOW

Baltimore, Jan. 23. The upshot of the action etarted by Emmet Anthony, comedian, Irv-ing C. Miller, "angel," and Al Saundere, musical director, each with a claim against "Liza," the colored ehow stopped here some weeke ago, wae that Judge Duffy colored enow stopped here some weeke ago, was that Judge Duffy ordered a verdict for the defendant. The court also instructing the show to be turned over to Richard D. Smith, of New York, trustee in bankruptcy for the owner of production, Bonbon Buddy, Inc.

BLOW WANTS "SOME BABY"

Sydney Blow, English producer, le angling for the London righte of "Some Baby," the farce by Zellah Covington and Henry Simoneon, played at the Fulton, New York, 16

Negotiations are pending be-tween the producer and Leslie Mo-rosco, representative for the au-

TESSA NOT IN "CAROLINE"

The report Tessa Kosta would open with "Caroline" at the Garrick, Chicago, Feb. 3, is unfounded, says Miss Kosta.

Comstock & Gest have recap tioned their proposed musical fror ite former title, "Sitting Pretty," t "Pat." "Pat."

An audition will be held at the Princese tomorrow (Friday) morning, when it is expected a cast will be selected.

Grace Moore Back in Show

Grace Moore, prima donna in the new "Muelc Box Revue," returned to the cast Tuesday after having been out of the show for the better part of three weeks. Laryngitis was the reported cause,

BENNETT-OAKER FRACAS INTERESTS FEDERAL MEN

Each Side Grows Vicious Over "Contract Marriage"-Windemere Loval

San Francisco, Jan. 23.
Uncie Sam is taking a hand in
the squabble between Belle Bennett,
former leading woman at Wilker
Alcazar, and her "contract" hueband,
John Oaker, a picture director,
whose real name, it is divulged, is
Jack Gelier.

Miss Bennett denies emphatically she ever was Gelier's wife. Gelier said as lived with him as such said as lived with him as such as the said as lived with him as such and later went through a marriars ceremony with him in Tia Juana, where he allegee the ceremony was performed by a monk in a Catholic mission.

The said of the sa

After many charges and counter-charges had been freely aired in the daily press, Geller finally made he "coup de theatre" with a etate-ment that Miss Bennett has re-Evived \$49 a month from the gov-ernment ac Geller's wife, while he was in the Nary during the war. Then Miss Bennett fired back with the accusation that if such checke were signed they were forged by Geller.

Geller, and they were torgen by Geller. That where Uncle Sun decided it was his move in the little "do-mestic fracas." Federal detection metal fracas." Federal detection on their own account and before hey high thrown much light hot the trouble Miles Bennett, accompanied to the United States Attorney John T. Williams, to tell her side of the story. The actives was quilated for move than actives was quilated from the thory and the story of the agitated under cross-examination.
She admitted there was a mar-riage contract with Geller, but not one of the character he declared. She one of the character ne declared, sinc denied that at any time ehe lived with Geller ac his wife. The actress explained that she aided Geller with money because she was afraid of him. The war allotment checks,

of bim. The war alloument sheeks, the said, were all turned over to Geller, according to Mus Brenett, Geller, according to Mus Brenett, ways fout of a job, hungry and broke," and because of pity for his pilght, she aided him with tunds. "He was always telling of the man and the said of the man and the said of the money," said the actress. United States Attorney Williams and mitted that an investigation was relative to the government allottment checks, He further stated that cer-

checke. He further stated that cer-tain phases of the controversy had been submitted to Attorney-Gen-eral Harry Daugherty for investi-

In the meantime Mise Bennett insiste she is free and intends to marry Fred C. Windermore, picture director. It was the announcement of this engagement that precipi-tated the entire squabble. Winder-more appears to be etanding loyally by the side of his fiancee.

HARVEY'S "ONLY WAY"

English Titled Star's Town Over Here Next Season

Sir John Martin Harvey, the English star, appearing on the side in repertory, will make an American tour also next season. He will ap-pear in "The Only Way," regarded as hie biggest succees. The play was produced here about 29 years ago by Henry Miller, and is a dram-atization of Dickens" A Tale of

Sir Martin is at present touring Canada and is reported drawing

BLUE MAYOR ON THE JOB

Newcastle, Pa., Jan. 23.
The recently elected bine mayor of
this town has ewing into action by
revoking the license of the only legit

revoking the heense of the only house here.

This closes Newcastle to all bookin, the including legit showe and a boxing match stated for Jan. 28.

Mayor Dunian acted on the ground the control of the c that indecent burlesque shows were being given Saturday nights in the

theatre.

J. F. Genkinger, manager, ie going to carry the case to the courts.

SPORTS

Every week in "THE CLIPPER".

CHEAP TICKET STUFF RESORTED TO: HOLDING IN SOME ATTRACTIONS

the Privincetown Playhouse.

"Little Jossel James," regarded
set at the Longacra, will switch to
maker and may turn the trick of
selling out in the smaller house.
Even then it cannot attain its Longacre pace. With the Frazee suddenly, left vacant, Tilla Durleux,
the Greman actives who scored rea stop-sap, she appearing in "Pea stop-sap, she appearing in "Pe-

a stop-gap, she appearing in "Fedora," in German, prior to a road

39,000. The Theatre Guld Repe tory was weak at the Crescet Brooklyn, with less than \$4,000, b "Zander, the Great" le credited wi better than \$10,000 at the Montat

Miller Forces Buy

The brokers were forced to buy without right of return for the re-named "Fanehastics" at the Miller The management got the buy of 306

a night for four weeks outright Other buys of the week were "Out-ward Bound" at the Ritz, the bro-

ward Bound" at the Ritz, the bro-kers taking 400 a night with 30 per cent. return and 400 a night for 'Lollippo' at the Knickrbocker with 25 per cent return. There was a question on Wednesday whether or not there would be a buy for 'Sweet Little bevil,' which opened at the Astor, and likewise 'Mr. Pitt' at the 24th Street.

There were 22 buys listed in the agencies, as follows: "Laugh, Clown. Laugh" (Belasco): "Tarnish" (Bel-

agoncies, as follows: "Laugh, Clown, Laugh" (Belasco); "Tarnish" (Bel-mont); "Seventh Heaven" (Booth); "Kid Boots" (Carroll); "The Swan" (Cort); "Rain" (Elliot); "Spring Cleaning" (Clitinge); "Stepping Stepping" (Cliche); "The Newson

"Kid Boota" (Carroll); "The Swam", (Cort); "Rath (Elliott); "Spring (Cort); "Anni (Elliott); "Spring (Elliott); "Spring (Elliott); "The Nervous Wreck" (Harrie); "The Song and Dance Man" (Hudson); "Mary Jane (Kane" (Mercha" (Libert); "Mary Jane (Kane" (Kane" (Libert); "Mary Jane (Kane" (Kane" (Libert); "The Other (Kane" (Miller); "The Other (Kane" (Miller); "The Other (Kane" (Miller); "The Other (Kane" (Miller); "The Other (Mi

In the cut rates there were an equal number of attractions offered as there were in the advance agencies. The bargain counter had "For as there were in the advance agen-cies. The bargain counter had "For All of Us" (Ambassador); "Sweet Little Devil" (Astor); "The Whole Town's Talking" (Bjou); "The Dancers" (Broadhurst); "Rennin'

(Elliott); "Spring (Stepping

January Business Brings Out Two-for-Ones-Infrequent Hits Since New Year's-"Miracle" Among Exceptions; Also Charlot's Revue

Two for one ticket distribution for next week when "The Way has attracted for a group of attractions when the money quite a many state of the state has started for a group of attractions which are among quite a number of Broadway's offerings which have not reacted to normal January business. The chep ticket stuff has a double angle in that the showe profitable business pace and the

Indications are the number of new productions seeking New York betths has dropped and that by Washington's Birthday, a month away, a considerable percentage of the llat will have changed, the spring being sure to see a consider-able change over the present line-

up.
Rusinees along the Riaito dropped Business along the Riaito dropped last week as predicted, there being a few exceptions, but even the leaders counted grosses under the previous week, when the automobile show was in ecselon.

This week should find further de-

This week should find turner de-elines, the week getting off to a bad start when Monday ushered in the coldest temperatures of the season, thermometers registering four de-grees above zero. Milder weather has succeeded the chill of the early

has aucceeded the chill of the early portion of the week.
Most of the free hitractions which have entered since the first of the year and month have failed figure in some of the bad pace of the new shows, but chances are signate runs for most of them.
"The Miracle" is one of several acceptions. Morris Gest's remark-able production opens the rose to capacity by Friday night isset week.

capacity by Friday night last week. The first week's takings were quoted around \$30,000, with a \$18.50 to 00 premiers finging. This week is seen as establish as new theater gross record. A matther record record as matter expenses the second of the second city by Friday night fact week

flatteringly. Last week, was the first full week, the which was the first full week, the gross went to \$17,000 or a bit more and the figure is considered splendld for the Times square. The Charlot show is the first importation to click, the others falling. That does not include the special appearances of Eleanora Duce, not to be strictly classed with the regularly presented structions.

attractions.
"Outward Bound," of English au
thorship but with an American cast also shows strong promise of land-ing for a run. It drew a bit under \$12,000 for the first week at the kitz, with the second week showing Nilk with the second week chowing a jump of about \$1,500, the lathings being about \$1,300, the house can only get \$2,000 by going clean "Gypsy Jim," which arrived last week at the \$400 bits strength of Panewska at the \$400 bits strength and "Panewska the strength of the play was cleven a four weeks" buy by the agencies. The titte of the play was changed Monday to "The Merry Wives of Gotham." The New Lordon at the Tanke Thurshay hat, was ordered Together, "which opened at the France Thurshay hat, was ordered for, with, cast complications re-

gerae" (National); "Follies" (New Amsterdam); "Outward Bound" (Rliz); "Artists and Models" (Shn-bert), and "Charlot's Revue of 1924" (Times Square). off, with cast complications re-Little Devil" (Astor); "The Whole Town's Talking" (Highou); The Dancers" (Broadhurst); "Bennfa Wild" (Colonial); "The Sham Woman" (Comedy); 'White Curso (Daly's); "Spring Cleaning" (Eltinge; The Lady" (Emulre); "Neighbors" (Wh. B. Gaps) Jim (1948); "Mary Jane McKane" (Highest Colonial); "Mary Jane McKane" (Millen); "Mary Jane McKane" (Millen); "Springsteries" (Millen); "Millen); "Millen); "Mary Jane McKane" (Millen); "The Mary Jane McKane" (Millen); "The Mar

New Musicals
Two musicals arrived Monday,
"Loilingn" at the Knickerhocker,
Retting the favor of first impreasions, with "Sweet Little Devil"
running second at the Astor. "Livling Musk" (first called "Henry
ing Musk" to the 44th anning accord at the Astor. "Live Mask" (first called "lienry"), debutted Monday at the 44th treet, but was forced to suspend amporarily when Arnold Korff, the milliant Austrian actor, was conned to its inome, ill, "The Gift" rived at the Greenwich Village used and was rated having little hance. mmorrily when Arnold Korff, Terlich); "Mary Jane McKane" (Imporrily when Arnold Korff, Hender); "Fanshastie", (Miller); "Hilliant Austrian actor, was con- "The Other Rose" (Morosco); "The Wey Foot" (Playhous); "Rose-more acted having Hittie (Selwyn); "Chos-foot acted having Hittie (Times Square), and "Top'ez Three new preductions are visual of 1931" (Winter Carler).

BUCK HEADS SOCIETY

Elected President After Bettle

Bitter factional strife over the Bitter factional strife over the board of directors necessitating meetings on two days instead of one, followed the election of Gene Buck last Saturday as president of the American Society of Compos-a Authors and Publishers. He succeeded George Maxwell, who was accused of writing "poison pen" notes some time area.

accused of writing "poison pen" notes some time ago.

The factions were so evently di-vided and feeling so strong a dead-lock resulted, broken only by vote

the new president.
In addition to Buck, others
acted were: Victor Herbert and elected were Victor Herbert and Louis Bernetein, vice-presidents; Raymond Hubbell, treasurer; Chas. Raymond Hubbell, treasurer; Chas. K., Harrls, secretary. Walter Flecher and M. E. Tompkins were elected directors to represent the classic publishers.

POSNER'S "MISSING MAN"

"The Missing Man," a drama by John Posner, and adapted by Ben-jamin Glazer, has been accepted for production this season. Sam H. Harris and A. H. Woods are jointly concerned.

concerned.

Posner is a former American
newspaper man now residing in Ger-

COHAN-FOY ALLIANCE

Subway
The Riveria topped the outlying houses with "Polly Preferred," which grossed \$13,000; Jane Gowl in "Antony and Cleopatra" was close with the sale of the sa UHAN-FUY ALLIANCE
It is understood George M. Cohan
is to finance Eddie Foy and his
family (less Bryan, who la picture
making) in "The Caesy Girl."
It is said the show will tour for
a time and then be brought into a
New York house, greatly strengthened.



Highly Colored White Folks

NIXON and SANS

"ASSORTED CHOCOLATES"

This Week (Jan. 21)

Kaith's, Cincinnati

Naxt Wask (Jan. 28)

Kaith's, Indianapolia

action: CLAUDE W. ROCOLATES Direction: CLAUDE W BOSTOCK

NEW DRESSING

Frisco Surprised at Isascson, Prese Agent de Luxs

Fortune Gallo and his San Carlo Grand Opera Company has a press agent "de luxe" this year. Charles D. Isaacson reached town wearing Impressiva eyeglasses, fur-collared overcost and a cane; began taiking overcost and a cane; began talking about his "message to the people" and his intentions of "educating them to a liking for grand opera." He made a talk to the Board of Supervisors and other civic bodies and most of the publicity resulting was based on Charles D. Isaacson with slight mention of the opera trouve.

AUTO SHOWS IN CHICAGO

a time and then be brought into a New York house, greatly stempthened.

"JESSE JAMES" AT GARRICK

"JESSE JAMES" AT GARRICK

"Little Jessel Land 13.

"The Little Land 14.

"Little Jessel Land 14.

BOSTON'S LEGIT MGRS. COULDN'T STAND OUT Wanted to Cut Copy in Afternoon Papers-"Orders

From New York"

A row between the legithmat theatres here and the three daily and afternoon papers was narrowly averted last week. The Boston street was the series of the s

the Shubert bouses attractions as the Shubert bound of the Control over the others, as the Association vote could not affect the control. It is claimed that the legitimate the could not affect the control. It is claimed that the legitimate spatial than the control of the cont

are leaving or are about to leave, and which can have no important bearing on current attractions.

EARLY NEW "SCANDALS"

George White Preparing New Show for May 15 in New York

The new 1924 "Scandals" cleorge White's will be in readines or ite Broadway summer home blay 15.

May 15.

That's according to White's plans for meeting the oncoming rush of the Democratic convention.

No mention is made of the Broad-

way theatre to house the show.

White's present "Scandals" will White's present "Scandals" will close April 10, with rehearsals at

once for the new production.

Of his current cast White has decided up to date to hold over Lester Allen, the Lightners and Aloxander and Tom Patricola.

ZIEGGY BARS HORNRLOW

ZIEGGY BARS HORNBLOW
If Arthur Hornblow, editor
and critle of "Theatre Marxialic,"
withese to sea any future Ziegel
attractions, he'll have to buy titleter. Ziegry hae cut him off the
Hornblow tells about it in the
terrent issue of his magazine, quotling from a letter eart him by
Ziegry giving him his reason and
notifying him that everything Hornter-weithed is the Folkins' has been,
panned has been relained.

Circulates all over WORLD'S WORST DAILY

No one buye it

PRODUCERS CONCERNED NOW OVER P. M. A.-EQUITY SITUATION

Cohan First to Hold Off on Summer Productions Arranging for Spring Rehearsals Halted Through Prolongation of Negotiations

option on the Tremont, Boston, which booking for next summer was held by him in contemplation for a new musical show. That action is one result of the unsettled outlook upon the relations between the Pro-

one result of the unnettled outlook upon the realistions between the FroLeguity after June 1. The indecision in inclination of the two organizations to get totry-out programs of many producers. Next sevason's plans are table to be likewise postponed. So the producers of the

ago. Reports are that he has made enough money and wishes to retire. Yet his love of the show business doubtless implies a deeper cason, and he has expressed himself as

risk remains.

Though New York has won the Temocratic National Convention for it near the nomination of its next press of the nomination of the nomination of the nomination of the next press of the next makes a new pression of the next pression of the next makes a new pression of the next pression of the next makes and the next pression of the

minutes a deport reason, lating. With several factors on both and live has represent limited to a state of the feeling that the pleasure of productions in the pleasure of productions and the production will not include the production will not bickering, and little more than the disk remains.

elied an cide to extend the present agree-Boeton, ment for a year or period of years, and the even of the convention as the even of the convention, and the even of the convention are the even of the convention as a coultook. The pro- Equity dispute, it is believed there are pre-

canisation were to split over the Equity disputs, it is believed there Equity disputs, it is believed there Equity disputs, it is believed there turving Equity and the chines of a strike in which only a percentage of builty members would participate. Cohan in relinquishing his book-considers the best spot for attraction, explained he did not care to be addict and worried with the care of the addict and worried with the care of the consideration of a costly production, only to be addicted and worried with the care to be addicted and world on the care to be addicted and work of a staffing a successful control of the care to be added and work of a staffing a successful care to be added to the care to be added to the care to be added and the

has definitely set asido pians, awaiting the outcome of the Equity eltu-

f settlement.
At that date easts for summer at-ractions and for many shows to go a tour are decided on or contracted

THREE LONG STAYERS LEAVING THIS WEEK

"Chicken Feed" Could Have Gone On-"Town's Talking" Averaged Profit at \$6,500

Another queriet of altractions will have exited from Broadway by the end of this week. Three are counted as money makers and one, the sudden production disaster, "The Road Together," presented by A. H. Woods at the Freeze blat Thursday end ordered off the next day under exception of the production of the production of the production of the production of the reviewers therefore is of no value. "Chicken Freed," produced by

"Chicken Feed," produced by John Golden, is in its 18th and final week. The comedy might have remained through the winter but for a "equeeze" switch while will bring "Little Jessle James" into will bring "Little Jessie James" into the house from the Longace. "Chicken Feed" is claimed to have averaged \$5,000 weekly. Recently the pace dropped to \$7,000, but the show is counted profitable. It is not to be sent on tour until next

"Chicken Faad'

"Chicken Fasd"
"World" and "Sun" about only
two papers to hold back unqualified approval upon this comedy.
Former believed it "abcking in
rodlinary in theme." "News"
(Mantle) acclaimed it as the
"successor to the 'First Year,"
and "American" (Dale) opined it
was "great hos office etur"; Variety (Lalt) cemarked, "it will
get the money.

"Little Miss Bluebeard," sterring Irene Bordoni, will leave the Lyceum for the road efter 22 weeks. There is no doubt about this production having netted a neat profit to date. It was counted on remaining until Washington's birth-day and is leaving at least one month ahead of time. The reason and is leaving at least one month ahead of time. The reason month ahead of time. The reason that the state of the successor ("The Way Things Happen") landing attongly. "Blue-heards" average was well over \$11,000 weekly for some time.

"Little Mice Bluebeard" Entrancing Aug. 28, press opinions ranged from fair to good with most noticee rating the star, Irene Bordoni, shove the play.

"The Whole Town's Talkine" also "The Whole Town's Talking" also goes to the road after staying 28 weeks. While this one never pulled over comparatively moderate grosses, it is rated having made money. The average weekly pace was about \$5,500, or a little more. Cast conditions, including a reported cut and small operation cost, accounts for the show being profit-accounts for the show being profit-

"The Whole Town's Telking" "The Whole Town's Telking" Many discrepancies found in this piace by the reviewers with "News" (Mantle), terming it "disappointing"; "Times" (Corbin) uttered, "Improves as it goes along," and "Sup" (Rathbun) thought it "funny in spots, but not enough spots." Show opened Aug. 29.

In addition to the Broadway de partures two productions in Green-wich Village's little theatres are shutting Saturday. "This Fine-Pretty World," produced at the Neighborhood Piayhouse, will be taken off.

"This Fine-Pretty World" "Mail" (Craig) most emphatic in saying "Impossible as a play." "Herald" of same frame of mind. "Tribune," "Times" and "Sun" viewed it in a favorable light.

As neither that attraction nor "The Spook Sonata," which has

WORLD'S WORST DAILY Not even the racing tips Don't fall for it Not worth 2e

been effered for the past three weeks at the Provincetown Pley-house evidenced any chance of landing uptown, they can pu... of rated other than artistic efforts.

"The Spook Sonete" "News" (Mantle); "Mail" (Craig), and "Sun" (Rathbun) edversely inclined ranging opposite "Heraid" (Woollcott), and "World" (Broun) more than lenient, while all agreed piece was a bard nut to erack.

MILLER'S DOUBLE SPEECH Chicago, Jan. 23.

A voice from the dark (Henry Miller's) delivered two speeches at the opening performance of "The Changelings" Monday night, when the foots passed out at the Blackstone in the middle of en act. He

stone in the middle or en act. He made one speech (polite) to the audience, essuring them the trouble would be remedied at once. Then he made another (not polite) to the electricisms backstage while the curtain was down. The play resumed within a few minutes.

CINCY'S MASONIC DRIVE

Cincinnati, Jan. 23. The campaign to erect the pro-posed \$2,000,000 Masonic Temple, which is to contain the largest theatre in Cincinnati, seating 3,500, is Charles P. Taft, publisher o he "Times-Star," is general chair nan of committees in the drive. The Masonic theatre, as recently reported in Variety, will be able to

LESTER BRYANT'S PLAYS

Producing Two For East Before

Chicago, Jan. 23. Lester Bryant, Chicago's "Boy Producer," has plans for several new productions this sea 50n Scheduled to follow "Honeymoor House' at the Central is "The ! ady in the Streets." This production will be made late in February. Bryant has two offerings scheduled for production at Stamford, Conn. next month which will reach New York before coming here. The first York before coming here. The first will be "The Woman Hunter" by Louis Sloden and Benjamin Glazer which opens here Feb. 21. Among those in the cast are Ruth Shepley, Charlotte Walker and William Boyd. The other production is "Around in Par," a golf comedy, as

"Around in Par," a golf comedy, as yet not cast.
Joseph Schildkraut will leave the Playhouse Feb 2 and tour with "The Highwayman" for the balance of the season. On the following night Walker Whiteside will open there in "Mr. Wu."

BEGGAR" IN WILMINGTON

"BEGGAR" IN WILLMINGTON
Willmington, Del, Jan. 23.
"Segaar on Horneback", by George
Skudman and Marc Connelly, will
Windrop Ames at the Fluyhouse
tomorrow evening. It will remain
for three days, then to Washington
The cast is hended by Roland
The cast be hended by Roland
lou, Spring Bynington, Fay Walker,
A. V. Garvilov, Lyu Rieden, Derkly
Young, with Kay Johnson, Orgode
Perkins, Richard Barbee, George W. DeKay and others.

LONSDALE'S LUCK AND "SPRING CLEANING"

The euccess in America of plays | Estelle Winwood, Arthur Byron and A. E. Matthews playing the leads, of English authorship always has been particularly problematic since emashing London have furnished no indication of what might be expected on Broadway-witness "A Little Bit of Fluff" and many others which accomplished re-markable runs in London, but flivved badly here. The reverse is sometimes true as in the instance of "Aren't We All" a failure in

or Agent we Air a ladde in London end a hit in New York. Seidom it has been recorded that an English playwright had two plays running concurrently in New York, Frederick Lonadale being the first to achieve that distinction within memory. He ecored first with "Aren't We Ail," a comody that entered Broadway at the tail that entered Broadway at the tail and of lost asson, which was against all the rules. When shows me regretted that the producer should take chances with a critical and the power of the show which actually caught on when the theatrical year was at towe obb and which often sold out through the summer. This fail a second Lensumer that is the product of the show the control of the shown of the should be sho it being "Spring Cleaning" which originally attracted attention in

Chicago.
Indications were that "Aren't We indications were that "Arent We All" would easily run through the season. Its chances were suddenly blasted by the withdrawal of Cyril Maude who was etarred, Maude returning abroad through the fatal illness of his wife. Attendance sharply fell and the bit was withdrawn from the Cold that Salurane from the Col drawn from the Galety last Satur-

Longdole's Luck

Lonsdale's Luck
Lonsdale's Duck was with him,
however. When the brilliant
Englishman arrived in New York
this week he found that he is still
much in Broadway's running with
"Spring Cleaning" at the Eltinge.
The piece is rated as one of the
swartest shows in wear. From the martest shows in years. From the emaricat shown in years. From the start it drew capacity business on the lower floor and averaged around \$13.060 weekly for the first two months. That took the en-surement part the first of the year. Within the last two weeks "Spring pase and for the post two weeks weekly. For a drama to Jump after playing eight weeks and to better New Years week on both better New Years week on both better New Year's week on both the succeeding weeks, is pointed

ids. "Hcraid" said: "The Selwyns "Heraid" said: "The Selwyns have produced this play with their accustomed prodigality. There are no managers who outdo them in unstinted easting. "Spring Cleaning" is a smartly staged comedy ing" is a smartly staged comedy of contemporary London society, sprinkled with naughty words, and peopled, to a considerable extent, with just such idle and costly de-generates as recked in 'Our Bot-ters.' It is the work of the same

generates as recked in 'Our Bet-ters.' It is the work of the same busy Mr. Lonsdale whose 'Aren'. We All' has proved such a vigorous and surprising success."
"Times,' "There was no doubt last night about the success of this new comedy by the author of 'Arent We All." Title as 'Spring Chapter' is in heren and artificial Cleaning' is in theme and artificial in Its situation, it is extraordin-

in its situation, it is extraordin-arily brilliant throughout and has touches of human truth that are of the highest order,"
"Tribune": "It is just like a copy of Vogue, so fashionable and witty. All the gowns are by Mme. Frances and Edgar Selsyn has directed the conduct of the charac-ters. Mr. Bernard scheme is closely sirected the conduct of the charac-ters. Mr. Byron's charm is classic and it renews itself in his carnest. If at times actival impersonation of the troubled husband. Miss Winwood's acute personality rives univerself and the state of the high sister of the night, and Miss Hem-inge's elegant manner and opal-escent good looks are skillfully he-stowed. But the life of the party is Mr. Matthews as the big-souled ex-bandit. He has the best lines of the play and repeats them per-cificanties, and admirably necfectly. A bright show, "! Cleaning' and admirably

HIt is niwnse "Mail" "Mail": "It is always tair weather when clever playwrights and good players get together, so last night's audience for the premiere of Frederick Lonsdale's new comedy 'Spring Cleaning,' got much enjoyment out of the oceasion. Out in Chicago where 'Spring Cleaning' was first preand judging from last night's re and judging from last night's re-ception, Broadway seems likely to confirm the Loop's verdlet. The dialog is invariably bright and at times it sparkles."

"News": "Spring Cleaning"

having had several weeks in Ch cago, where it was popular, was smoothly and expertly played last night, notably by a featured quar-tet of leading men and women Arthur Byron was the outraged husband, Violet Heming, the do une succeding weeks, is pointed of a member of the member

CRITICAL DIGEST

Opinions of the metropoliten critics on the new legitimate pro-ductions. Published waskly in Variety as a guids to the reliability of the critical judgment on playe expressed by the reviewers on the dailies.

dailies.

The opinion will be repeated when a play closse on Broadw efter e long or ehort run with the critics to be boxsecred at Inte vole, rated by parcantage on their judgment es recorded.

The Living Mask
Rather a cool reception for the
play, with the critics giving much
attention to Arnold Korff white
making allowance for his being
subjected to laryngitis.
"Sun" (Rathbun) took the most

"Sun" (Rathbun) took the most favorable attitude, with "grippingly impressive," while "World" (Broun) thought more of Koroff than the piece, which seemed to be the gen-eral view.

Sweet Little Davil
Catching the second line reviewers, who, as a whole, thought well
of the production, and especially of
Conetance Binney. Variety said "it
may linger at the Astor for a brief
stay."

Lollipop All gave indications of liking this All gave indicetions of liking this one, which classifies as another dancing musical. "Sun" believed it "charming and amusing," "Tri-bune" inscribed "every indication of lasting success," and "Mail"

(Continued from page 10)

cone who declined to permit th someone who declined to permit the use of his name.

Cries came from all over the orchestra at this remark, "Kahn, Otto Kahn," but Mr. Kahn, who was seated down front in the orchestra, did not acknowledge

hem. It went to prove in a way how

It went to prove in a way how familiar New Yorkers are with theatricais. Other than the trade papers, no mention of Mr. Kahn's connection with "The Miracle" production had been made. It is understood 'Ar. Kahn agreed to advance to Mr. Gest \$300,000 for the importation of "The Miracle" IN New York, with both men realizing

New York, with both men realizing that the picce could not be presented over here other than in the theatre selected for its debut. That was through the expensive and slow work required in remodeling a theatre into an appearance of a cathedral. \$200,000 on Feith

m presenting this gigantic spectacle, a work repeatedly said to have ap-

a work repeatedly said to have ap-palled even the producer of "Aphrodite," "Chu Chin Chow," and

"Mecca."

It is said as well that Gest relinquished Mme. Duse en tour for the same reason, although the Duse 20 performances had realized \$125,000 in net profit for him. Archbishop Heyes Approves

In show circles Gest is receiving In show circles Gest is receiving no little credit for the approval of Archbishop Hayes, through His Eminence becoming a patron of the Tuesday night performance of "The Miracle" for the benefit of the St. Jean Baptisto School, Among the patrons and patronesses of the benefit were any number of the most prominent Catholica in New

York.

A lifelong recollection of The

Miracle' and its director, "Ax Reinhardt, the German master, who has set himself up for all time as a craftsman in this country through the Century play, is "Max Reinhardt and Ilis Theatre," a volume of 340 pages, edited by Oliver M. Sayler, published by Brentano's and retail-

An incident of "The Miracle

souvenir bookicts selling in the tre's lobby at 50 cents each, run ales from 800 to 1,000 at every

In Sates from sea to the performance.

Reinhardt is sailing Saturday on the "Aquitania," It is reported his offer of a \$6,000 weekly contract for pictures over here with a minimum

trailed along with "promisee to be long lasting.

"Merry Wives of Gotham"

First named "Fanshastics," with most of the criticism directed at the title. A majority of the reviews styled the plece as "uneven."

"Race With the Shadow"

A wide difference in opinion on this Guild production. "American" (Dale) asserted "tedious and ludi-orous," with "Sun" (Rathbun) call-ing it "intensely interesting for-ward-looking drama." "Nows," "fu-tila and depressing"; "Herald" ward-looking drama." "News," "futile and depressing"; "Herald (Woollcott) though it "absorbing

"The Road Together"

No first string men impressed with this premiere, which resulted in just that and no more. All took note of Miss Rambeau, eithough terming the piece unsatisfactory after dis-counting the star's performance.

of 12 weeks annually was not con-**GEST'S PINNACLE** of 12 weeks annually was not con-summated. Today (Thursday) Reinhardt will meet the reviewers of the New York dailies at a luncheon arranged for that purpose,

Gest's Showmenly Hand

That the showmanly hand of Gest is never idle exhibits itself Gest in never idle exhibits itself in aimost every step that goes to-ward exploiting and producing a play. The show people say that Gest in inserting Lady Diana Meners as the Nun for three performances weekly merely brings the best drawing card of the piece to continuous performances, with Lady Diana elternating on theother day's

Diana, elternating on the other degree in another role.

The Gest press department declares the parents of Rosamond Pinchot, who scored the individual ritumph among the players of the first performance, object to Rosamond appearing over fire times weekly. Even Gest probably will smile at that one.

MAY BUY "LAST WARNING"

catherial \$200,000 on Feith

Is similarly atamps Gest es a
most remarkable producer, as this
side knows that product of the
stage. Upon his standing as a showman, without security and with his
financial sponsor firm in his faith
stage. It is a security and with his
financial sponsor firm in his faith
stage. It is a security and security
stage. It is a security and security
stage. It is a security and security
opening. Various reasons were
ascribed. It was reported he had
suffered a nervous breakdown, but
that was far from the fact. Gen
auffered an errous breakdown, but
that was far from the fact open
his bome from the actuous labor
and mind-racking he had undergone
as presenting this gigantic apectacle. The No. 1 company of "The Last Warning," now on the road playing territory around Cleveland, will shortly be cold by the stockholders, E. W. Manheim, the Cleveland bur-lesque man, is mentioned as the prospective purchaser, with the price

\$2,000.

The No. 2 company is played Southern time and doing better business, while another company is in London.

CHARLOT REVUE BUY

Through arrangement with the Selwyns, the brokers have increased Sclwyns, the brokers have increased the nightly buy for Charlot's Revue at the Times Square from 150 to 400 seate nightly. The management tried to retain many choice locations, but it was found the brokers were getting them outside their regular buys.

The revue got off to about as \$15,000 week, regarded as a fine \$15,000 week.

C. K. Y. DIDN'T LIKE CAST Clara Kimball Young didn't like

the cast that had been assembled for "Trimmed in Scarlet," her forthcoming starring vehicle, so Man-ager Joe Shea had to dismiss eev-eral of the actors and send out & ger Joe Shea had to dismiss ever ral of the actors and send out & all to the casting agencies. Rehearsals, slated to start Mon-lay, were delayed until later in the

DURIEUX AT FRAZEE

JURIEUX AT FRAZEE
The Frazee, left vacant through
the debacle of "The Road Together."
with Marjorie Ramheau, reopened
load night! (Welnesday) with "Unia
Durlexx, German actress, in "Fedora." She will r-main only until
it is time for her to go on the road
and fill dates booked before the
Rambeau show met its fate.

Outdoor Amusements

over an usements and sports "THE CLIPPER"

Nothing is right

MILES' STOCK CALLED: PLAYERS WANT SALARY

Claims Two Weeks Due Them -Contracts Signed for Miles by Joe Maxwell

The stock that was to have gotten under way nort week at the Orpalthough a company was engaged that stock renture feel through the sative water feel through the early part of the week and the members of the company have silled sims for two week and the members of the company have silled sims for two weeks and the members of the chairs it. All the same of the theatre, who is said to have authorized that the same of the chairs it. All and the members of the chairs it. All and the same of the chairs who is and to have authorized the chairs who is said to be said t

Joseph Maxwell to organize the secondariate were launch to the players, signed by Maxwell. Some of the players, signed by Maxwell. Some of the players fare Miles may repudiate Maxwell's alguature and they make the players are provided to have the most secondariate which was the secondariate with the secondariate was a secondariate with the secondariate was a secondariate

rearraing "c opening full, "Experience."

The artist that jumped over to befoot from Pittsburgh last Sunday, was told the atook deal was off and after argument was compensated with two weeks' salary and transportation back to New York.

The Orpheum is one of a chain of the compensation of a chain of the compensation of the c

STOCKS

Howard Hall and Bianche Wilcox head the Myrkle-Harder Co., which is playing week stands in New York and other Eastern states. Others in the cast includes Hugh Cairns, Rose Tiffany, Earl McLei-Ian, Jay Collins, Sadie Belgrade, Helen Kunsel, Louis Heron, Frank Maddox, Charles F. Ward, Carl Anderson and William Gray, In the Anderson and William Gray, in the repertoire of the company are the following plays: "The Man Who Came Back", "Lawful Larceny", "I's a Boy"; "The Unloved Wife"; "I'stein! I'm and "My Irish Cindercila." This is the 26th season of the organization under the direction of W. H. Harder.

The report that the Montauk, Brooklyn, would probably revert to actor when Louis P. Werbs these over the Shubert-Creecent for Icult shows next apring has sent a number of atock producers angling for the house. According to reports Corse Payton is a lap ahead having actualizated priority the day the Item appeared in the "Times Square Dully,"

A day and date presentation of The Exciters" was given in stock and on the screen in Pittsfield, Mass, last week. The Union Square Players produced the legitimate version and the Capitol showed the screen version. The stock company The the part for the screen version. gave the play for the entire week while the Capitol presented it for three days. The Union Square and the Capitol are not far apart.

After the run of "Anna Christie" at Wilkes Alcazar liere, Pauline Lord, George Marion, Margare Beverly, all of the original east and Thomas Chatterton, who plays Matt Burke, will leave for Los Angeles to present the Eugene O'Nell play in the Majeatic O'Nell play in the Majeatic O'Nell play in the Majeatic O'Nell play the Chatter of th

The Lyceum, Pittsburgh, has re-organized a new stock to replace the one that closed two weeks ago. The new policy will be stock melodrama at a 50 cent top. The provious com-pany had attempted throadway bills with a \$1 top scale, but couldn't make the various new. ake the venture pay

The Goldstein stock ima shifter om Springlieid to Holyoke, Mass

The Colonial Players, Lawrence

ORCHESTRA REVIEWS READ "THE CLIPPER"

STOCK OFF IN CANADA

Downward Trend-Four Closings

The Canada stock boom seems to have taken a down grade. A least seven of the Canadian com-panies are reported commonwealth

ing it.

The companies getting any m at all are those using American bilis, principally plays that have never reached the provinces in Canada.

Canada.

Most of the stocks are leaning toward English plays, in most instances presented in the communities as legit attractions and do

munities as legit attractions and do not seem to possess the 'agnetic power to re-attract in stock. In the seem of the seem of the seem hight and a number of others have had their notices up for weeks which gives them an out by per-mitting them to operate on a week to week basis and closing at any time without further notice to the players.

Mass., will have Edna Buckler next week as leading fady in "Common Clay." A peraistent rumor the stock is to close Saturday was spiked by Managor Hevla announc-ing that the company may continue until the end of the season.

William H. Wright is organizing a stock for the Lyceum (formerly Edjou), Pittsburgh, to open Jan. 28. Marguerite Fields has been engaged for leads. Walter H. Clarks and Josephine Wehn have also been engaged. Opening play is "Over the Hills."

Contrary to report, the Hawkins-Beil Stock Company will not play an engagement at the Grand, Kan-sas City. Negotiations were on to secure the players, but a difference on terms ended them. The Grand will continue to play road shows.

Stuart Beebe, of the Lyrie Play-ers in Atlanta, began work this week with his second class in dramatic art, following an eight week's course just completed. His school is the first in Atlanta wholly devoted to the art of acting.

Winifred Barry has been awarded Winirod Barry has been awarded a judgment against the Burns-Kaspar stock. It amounts to two weeks' salary and transportation charges which the actress claimed due her for being unjustly dismissed without the customary notice.

Berkell's Grand Players at Dav-enport, Iowa, offered "Some Baby" week of Jan. 13 and announce "Business Before Pleasure," "Cheat-ing Cheaters" and "The Awful

E. C. Gifford opens rext week with stock at the Plaza, Galesburg, III. Split weeks programs, with "Exppy Rieks" and "Parfor, Bed-room and Eath" for opening week,

"Irene" gave its premiere in by the Berkeley Amusement Co. at the Back Bay, Boston (formerly Arlington), last week, has been held

The Palmer Hines Players at the Empress, Omaha, closed last week after nine weeks.

Ella Kramer closed her stock at the Chestnut, Sunbury, Pa., Satur-day, after 30 weeks. She opens with practically the same company Feb i at the Living, Wilkes-Barre, Pa.

A. de Wolfe Veiller, son of Bay-ard Veiller, to Elsie La Rose, in vandeville and stock, in Schence-ndy, N.Y., Sept. 4. It became known last week. Veiller is a student at inst week. Vi

After 15 weeks of bad busin as the Burns-Kasper stock at the Gar-ck, Wilmington, Del, closed.

1'. James Carroll, who has stock companies in Banger, Me.; Halifax, S. S.; St. John, N. B., and other Causalian cities, is reported about o invade the Buited States. Ivan Collins, stock juvenile

heen engaged by Doughs Fluit for the latter's vaudivith shotch "Grough Gregory."

Harvey as lead with the Williams theatre stock

Name 6 Nod, Iggi math stope start is playing The L. S. well has been discovered by the Problem of the Council of the Problem of the Council of the Problem o

LONGER PLAYS AND ROYALTIES BY LITTLES

Community Theatres Making Progress-\$50 to \$75 Royalty

The Little Theatre moveme throughout the country in adding additional revenue to the coffers o playwrights and play brokers.

The community theatres have year and are no longer content to confine their activities to small royalty playlets, but are now going in to a great extent for the longer

Boyaltels from these sligitly per-formances range from \$50 to \$75 and is more or less considered found money by both playwrights or the brokers.

One brokerage oneern has in-stailed a special department that will concentrate on this class of stailed a special department that will concentrate on this class of concentration of the second of the shorter skits.

CECILY ANN

(Played by Ram's Head Players)

CECILY ANN
(Played by Ram's Head Players)

Washington, Jan. 23.

Bob. Bell, the young millionaire who owns and operates the Ram's ture affairs, offered the Ztitle Theatre fans a treat by producing for the property of the property of the property of the producing for the property of the property of the property of the producing for the property of the producing the producing the producing the producing of the producing of the producing the

type, and a enjaged of a romantic nature intrude, and therein lies the cream of the fronth. Difficulty, but Bloch writes diny. He pope his comedy; never explodes I. As a playwright he may be called "agree-shell," ingrathating or "capricious," and his best things have never hit its state.

His work is known to this reviewer and his best tuning have never hit amount in the history of the continuation of the continuation in the history of the continuation of the time of the continuation of the time of the continuation of the time stage, and that time of the continuation of the time stage, and the continuation of the time stage, and the continuation of the time stage, and the continuation of the time of the continuation of the con

Hatchinoin redeemed hereeff, and several factors, as comediated as controlled and a controlled as co

required a sill auditional Wallas Brady affair The Ram's Bend got an enthur astre crowd, though the seath capteriv not over 100, culled fro the silft shirt are toggiety. "Ceel Ann'ts Bell' teem d'American pl (Liet gotson held d'The Tieth')

LITTLE THEATRES

The Masque of Troy roumed its of the First Unitarian courch, tour in "Pomander Walk" fast week. Lawrence. Mass. presented the presenting the play at the Aurania comody & Ketch, "Thekets Please." Club in Albany, before an audience of more than 90 persons, It will oil movies priceded the presentative the piece at the Fort Orange into the presentative the piece at the Fort Orange into into the presentation. The cast was Evelyn Dawbers in the country, made the presentation of the prese

In addition to those named above the following took part: Maurice G. Randall, Raymond Beeker, John M. Francis, Mr, and Mrs. Glorge M. Zuther. Gordon S. Hopkins, John K. Statford, Mrs. Edward Ag, John K. Statford, Mrs. Edward Ag, Lacile Bookmiller, I. Winfred Danks, Mary Ann Hathaway, Doro-thy B. Carver, Betty Lawless, Lucy L. Millhouse and Lester W. Poly-hemus. In addition to those named ab

The program in observance of National Drama Week at Indianapolis this week included: Lecture and reading by Prof. E. G. Frasier of Indiana University, before the Drama League Thursday evening; reading of seenes from "Everywoman," by Mrs. Horace Mitchell, nead of the dramatic department of the College of Music and Fine Arts; the College of Music and Fine Arts; lecture upon "The Hasle Principles of Acting," by Artbur J. Brakutt; reclind of rendings and pantomines by students of Mrs. Eugene Fife, head of the dramatic department of Associated Ariasts, Saturday evening; two one-act plays by the Little Theatre Secrety on various

The dramatic class of the Y. W. C. A. Lawrence, Mass, presented "Just a Little Mistake," in Russell Hall, at the local "Y building Monday. The presentation was well acted. The cast included Alma Laramy, Rose Willett, Elsio Poirte, Helen Adams, Peggs Stewart, Veroa Winshan and Elthel Kocher, Triday night the Y. P. U Payers The dramatic class of the Y. W.

"The Ducless of Padua," a melo-drama adapted from the play of the same name by Overar Wide, will be presented next month by the Brown hearness of the production began this week. Later lite society plans to present "The Children of Paar," "The Duchess of Padua," has been produced but once in America in recent years, that time being when villo Perranti," was accomplished by a dramatic society in New York,

Dramatic schools will be con-ducted in many of the villages in Central New York section during the next few months under direction of the Department of Rural Sociat Organisation of Cornet University. The home bureau will co-operate in the study of play selection, cast choosing, coaching, use of makeup and practical stage craft under direction of Mrs. Esther E. Striok-iand, specialist in recreation, dramatics and pageantry. of the Department of Ri

dramatics and pageantry.

The Uites Public Library, celebrating Drama Week, beginning on Monday next, will offer a program of many features. On Tueeday verning, the Catholic Wonner's Club and the Payers Club will present the Workshouse Ward. The Workshouse Worksho

charge to any of the events.

The Mount-banks, Union College
dramatic organization, is now making plans for a spring production.

The reading committee has marfixengy, by Epiliott and J. C. Nugent, and "The Intimute Strangon,"
by Booth Tarkington. The Mountbanks plan to take a trip is the
two of the cities on the tentative
timerary. Prof. Franklin C. Hill
will coach the production. Well
ford Cutter to production. The
ford Cutter of the College of the
(Coordinated on page 17)

"THE CLIPPER"

OUT TOMORROW-10c Only paper in the world solely do-





ALLAN ROGERS and LEONORA ALLEN

Hold over he purchar demand for the second week at Keith's Palace, Yew York. The taxoute this of distinguished singlers, assected at the control of the partial state of the second partial state of the case of the control of the column second. Appendix at Keith's last die in the Charles of the second and the column state of the grange of the control of the column second. Appendix of Keith's grange of the column second second second and a simply are

LOOP CHILL D WITH BUSINESS FROZEN BUT HITS BRING OUT HEAVY GROSSES

Jolson Went Over \$37,000 at Apollo-"Best People" and "Topsy and Eva" Back in High-Conventions Pushed Up Receipts Last Week

Chicago, Jan. 23. Sixteen conventions, seven of larg

size, put a lot of force to the the-atregoing last week.

Patronage from the districts be-

Patronage from the districts beyond Wilso navenue on the north side and 63d street on the south raide, not to mention the suburbanished, not to mention the suburbanished to the

the hotels, however, that abot up the process of the real bits and gave attractions.

Anapidous weather conditions for Anapidous weather conditions for the process of the

Nevile Nature has the latter experienced.

"Moonlike" and "The Town experienced and "The Town experienced and "The Town and the Town and the Town and the Town and Take" took up the las Salle and Himola, respectively. "Give and Take" took up the last salle study, with every interest of the Town and Take" took up the Last Salle and Himola, "Salle and Take" took up the Last Salle and Himola pre-placement. "Luilahy," starring ensagement. "Luilahy," starring sub-carring weeks of the town of the starring the start of the starring the start of the starring the start of the start o

Joion terminates at the Apollo Satundry. In all probability the Duncons will be given extended time at
Even the intense pounding that
has been given the Sothern-Marlows
Even the intense pounding that
has been given the Sothern-Marlows
the Shakespearcan interest in this
town. There was a slight increase
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town. There was a slight increase
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town to the Shakespearcan interest
warrant satisfaction.

XIM* "AAhles Iran. Ross**
TAILA*** "AAhles Iran. Ross*
TAILA** "AAhles Iran. Ross*
town in the satisfaction of the satisfac

hat the Harris attraction will selve more stable gait when the movie tmosphere of this theatre is com-

Atmosphere of the process of the complete of the process of the complete of th actions move in two theratries in control of the color of the plant with different sections of the color of t

writer , he christened Chicago "the crazy ole town."

Crazy ore town.

Last week's estimates:

"The Business W.dow" (Cort, 1st week). Excellent premiere for Leo Ditrichstein but with star probably scalizing full strength of local draw will have to be called upon to better

\$8,000.

"The Bast Peopls" (Adelphi, 11th week). Iteturned to high figure, 13,200. Will take two consecutive weeks below \$10,000 to move this well-liked plus out of town. "Best People" did previous week nearly \$12,000, \$2,000 over anount reported. "Chauve-Souris" (Garrick, 5th

week). Not selling lower floor pack of 15th row. Spurted week-end again, striking around \$15,000.

"The Nervous Wreck" (Harris, 4th week), Went little below \$16,000 by steady climbing after Wednesday. Sold to private organization Tuesday night.

day night.

"We Moderns" (Blackstone, 3d week). Got all lower floor patronage to reach \$9.200 or little better. Transferred to Cohan's Grand Sunday night. "Moonlight" (LaSalle, 2d and final week). Around \$17,000 on hrief fortuight's stay. "Give and Take" opened Sunday.

"Topsy and Eva" (Selwyn, week). Easily surprise musl draw of season. Coming on tole 'The Fooi" making great season it is house. Flyured little this si \$20,000, beating New Year's we

"Bombo" (Apolio, 2d week). Jolson again running at his be Swept clean for \$37,235.20.

on week.

"The Highwayman" (Playhouse,
4th week). Holds at the \$750 nightity gross, with the spurts coming
Friday and Saturday nights. Estimated around \$7,500.

ittle over \$10,000.

Sothern-Marlowe (Great North-ern, 2d week). Doubtful if \$10,000 reached, despite tendency to in-crease over previous week. Posi-tively no "punch" to Shakespearcan

fortingth's star. 'Give and Take' opened Sunday. 'Greand, Take' opened Sunday. 'Greand, Take' opened Sunday. 'The Town Clown' (Illinois, 2d and final week). Hard to figure houses after Tuesday, Around because of way audiences were 12,000 for the control of the

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grees accredited to others might suggest medicority or joss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of care, with consequent difference in necessary grees for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

'Abie's Irish Rose," Republic (88th week). Remarkable business of run leader continues. Broadway business somewhat In ebb, but "Abie" shows no sign of giving out. Last week's gross again beat

\$14,500. Artists and Models," Shubert (23d week), Looks like Shuberts' bear money - maker should coast through lnto spring. Business re-duced from fall going, but still profitable. Last week under \$20,-000.

"Charlot's Revue," Times Square
(3d week), Last week first full
week for English show, which won
capacity trade on lower floor from
start. Balcony virtually sell-out.
Last week about \$17,000, regarded
fine figure for house.

fine figure for house.
Chicken Feed, Little (18th week).
Going off this week, though
claimed to have been profitable
throughout fail. May not be sen
on tour until next season. "Little on tour until next season. "Little Jesse James" moves over from Longacre. "Chicken Feed" about \$7,000.

"Grand a Bergerac," National (5th week). Continues to top non-musical list. Agency call spood and box office sate continuous not far from eapacity at \$1 cp.
"Fanshatica," Henry Miller (2d week). Opende Wednesday last week, winning favorable notice on opening but agency buy arranged, Monday management decided to change title, niece now being Gotham." The Merry Wires of Gotham." The Merry Wires of Gotham."

Gotham."
"Follies," New Amsterdam (14th week) Ziegfeld sbow running along to same big attendance, and signs point to show running until warm weather. Last week quoted between \$41,000 and \$42,-

until warm weather. Last week goode between \$11,000 and \$12."For All of Us," Ambassador (15th week). Two-for-one tickets disformation of the state of the sta

production won favorable components of first week, with gross about 15,000 are first week, with gross about 15,000 are first week, with gross about 15,000 are first week by Olga Petrova, who is holding show the production of the

lea," next month. Little Miss Bluebeard," Lyceum "2d week). Final week. Bordon blowaks week on right side of ledger and could have remained hout flw weeks or so. Verenge well over \$11,000. "The Way Thines Happen" succeeds next week.

week, Lottipop," Knickerbocker

to the board of the Weise to th

Counted a farce success; production paid for within six weeks and show now on velvet. Business continues very good with last week quoted at \$12,500. "Heil Bent for Heaven" playing pectal matthrees at Klaw. mstinees at Klaw.

matinees at Klaw. Moscow Art Theatra, Johnon's (2nd week) (second repeat). Russians week) (second repeat). Russians place for first repeat). during last for first repeat. during last for first repeat. during last first repeat. during seven to better than \$1,600, which week). One of ateadiest draws on week) which week the seven to better than \$1,000 and \$1,000 a

match. Should extend into spring earlyst, with street cits week), when the street cits week, when the street cits week are the street cits week are, then laid off waiting for Broadway berth. One of the week under Brock Pemberton's management. Brock Pemberton's management, which was not been considered to the street cits with the street cits which was not been considered to the street cits with the street

as during fail with slight variawas 128-06. Week, when gross
was 128-06. Week, when gross
was 128-06. Week, when gross
was 128-06. Week, was
was 128-06. Week, week,
One week may a probably see
tero for Equity Players' efforts.
Quoted under 52-00.
Hodding up fairly well in face of
general let down in Broadway
even to the see that the see that
over \$13.00. That ought to net
profit for this class show with
"Outward Bound," Rits (all week).
English drama with exceptional
with gross second week better than first,
with gross climbing toward \$14,ness second week better than first,
with gross climbing toward \$14,ness second week better than first,
with gross climbing toward \$14,ness second week better than first,
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should be the second second second second
about \$16,000.
Capacity at secile
second week better than first,
should be the second second second
about \$16,000.
Capacity at secile
second week better than first,
should be the second second second second
better than for "Neille Mweek).
Capacity at the second se

Swept clean for \$17,255.20.
"The Follier" (Colonial, 4th week). Not a sign of decline from capacity and tweek, fluctures again approaching the state of the state of the sign of the state of the sign
mated around \$7,500.

"Honeymon Houss" (Central, 4th
week). Good profits on gross of \$5,
500, with cut rates holding supreme.
"Old Soak" (Princess, 18th week).
Nice pace considering length of run;
little over \$10,000.
Sothern-Markons (Control

TWO BIG HITS ON REPEATS IN WASHINGTON LAST WEEK

"Lightnin" Holding Over at National-Trying to Fix "Innocent Eyes"-"Moon Flower" Got \$7,000 in Four Days

Washington, Jan. 23. Two successes that first saw the light of day in Washington, and whilch have been playing annual visits for what seems to be countless seasons, came into town again has week and proceeded to ring up substantial and healthy

Inst week and proceedes to rug, or rug or ru

A rather peculiar altutation was presented in regard to "The Bat." A rather peculiar altutation was presented in regard to "The Bat." another here, with the two cities an hour apart. The show in Bailinneer here, though, was confined to but one work, which was confined to but one with the was the work which was the work of the cast here, buting succeeded for the east here, buting succeeding the work of the cast here, buting succeeding the work of
The Garrick got some real money tho first of the year with the new Charles Wagner production starring Elsie Ferguson, "The Moon Flower." Originally booked in for three days, Sunday night was added at the end of the engagement and four nice days were accorded the show, all due to Alles Jerguson.

due to Miss Perguson.

As for the stock at the President, they are having a fight for it, with the takings mighty lean. Two days of "Scandal" and the balance of the week devoted to "Lombardi, Lid." did not see enough coinc through the low office to care for the pay the low office to care for the pay the dotter expenses.

Current attractions: Mrs. Leaie Carter in "Stella Dalias" at Poll's; Mary Ryan in "Red Light Annie," Belasco; "Lightnin," continuing at the Nationai; 'The Marionette Man' (new), at the Garrick. The Garrick this week inaugurates & new policy with \$1.50 top for all at-tractions.

"THE FOOL" BRINGING **NEW FACES TO THEATRE**

Ministers of Baltimore Urge Congregations to See Pollock's Play

Baltimore came back into its own as far as legitimate back in the same three backs are as a superior of the same transfer of t

ORCHESTRA NEWS

The pages of Band and Carlicon Body on "THE (LIPPER" Workly OLF TOMORROW

THE SELWYNS' BIG HIT!

Some Recent Receipts

Of Channing Pollock's Immortal Play

from "Variety" of Jan. 17

"FOOL'S" DENVER HOLDOVER

Denver, Jan. 16. "The Fool" played to phenomenally heavy business at the Broadway last week, and was held for an additional week. The gross for the first week was

more than \$18,000, with hundreds turned away. The advance for the second week indicated that nearcapacity could safely be calculated

THE

COMPANIES IN THE SECOND YEAR OF THE PLAY, AND STILL THE GREATEST SENSATION IN AMERICA

MILWAUKEE LAST WEEK \$20,155.00

GRAND RAPIDS. MICH., Week of January 7 \$16,464.00 Zero Weather

KANSAS CITY (Two Weeks)

Beginning December 24 \$26,997.00

AFEW ONE-NIGHTERS

THREE NIGHTS in Indiana

TERRE HAUTE, IND.
Two Nights and a Matinee
Jan. 7 and 8

EVANSVILLE, IND. Matinee and Night Jan. 9

\$5,025.00

\$5.189.00

\$10,214.00

F GLENS FALLS, N. Y.

Nov. 14—One Night REPEATED DEC. 10 Just Before Christmas

\$1,740.00 \$1,747.00

The First 14 Weeks SELWYN THEATRE, CHICAGO, \$226,879.50

The First 4 Weeks at the Adelphi

PHILADELPHIA, \$59,117.10

FIGURES DON'T LIE-AND AUDITORS CAN'T UNDER OATH

Sworn to and subscribed before me this 22d day of January, 1924.

BORIS KAPLAN. Auditor for the Selwyns.

J. G. HEMERICH, Notary Public, New York County, No. 337, Register's No. 5273.

Mr. Manager

IF YOU DON'T GET BUSINESS WITH "THE FOOL"

It's YOUR Fault

\$30,000 FOR "G. V. F." IN BOSTON TOPS ALL SHUBERT FIGURES

lest Business of Season on Shubert Local String-"Adrienne" Hurt by New Musical Entry-Skinner Led Dramatics Last Week with \$16,000

Hoston, Jen. 28.

The "Greenwich Follies," playing the Simbert the first week, put that, the Simbert the first week, put that, the simber the first week, put that, the simber and the simber that the simber and the si

The business recorded by the act.

The business recorded by the act.

The trip of the sween registrate the test is the city going above \$100,000 agein the control of the sween the control of the sween the control of
\$22,900.

For the dramatic plays Otle Skinner in "Sancho Panza" did the best at the Colonial. Last week the gross at this house was \$16,000, the same business the show did the previous week. It is rated as a fair money-

week. It is rated as a tair mous-maker. First Year," at the Holls for "Thecond week," dit the Holls for the Holls for the Holls for neas as it did the week beared in 900. At this gross, considering the house, the show can be termed a money-maker. Nothing but a money-maker whose is moded for long runs and has a very steady patron-sec.

runs and has a very steady patron.
"Sweet Lavender" departed from
the Selwyn Saturday to take up the
the Selwyn Saturday to take up the
off as lias been the case right atoms.
It barry touched \$7,000, and never
house has Jane Cowl for two weeks
with "Jiomeo and Juliet" for the
house has Jane Cowl for two weeks
with "Jiomeo and Juliet" for the
patra" for the second week. With
this attraction in for a limited
money and it would feel sorry. One
of the heat appointed, beet managed
process.

the does appointed, next assume that the box appointed in the box appoin

reaking before theatre time to keep be customers away. Those con-ceted with the local houses figure rey are getting about an even reak all the way around, and that me all the particles of the second for all the way around the really entitled to the second second "Sancho Panza" (Olis Skinner) colonial, 2nd week). Did \$16,000 set work, name husness as week when "Auntics" getting the "Auntics" getti

"Rome and Juliet" (Jane Cevt)
"Sweet Laveweller," (Jd 37-300, Never
a litt here.
"But the see a little see a l

"The First Year" Hollis (3rd week). Gross \$15,000 for first and the same amount for the second week. Will probably hang around this figure while here. Engagement

ons naure wine nere. Engagemen indefinite.

"Adrianna" Tremont (3rd week) Only one of musicals to slide off las week, gross \$15,000, \$2,000 less that week before.

week, gross \$15,000, \$2,000 less than week before.

"Whisparing Wires" Plymouth (3th week), Veteran of attractions in town, but isn't doing much busi-ness, Credited with \$9,000 last

"Greenwich Villaga Follies" Shubert (2nd week). First week gave Shubert local string best business this season, about \$30,000, scaled at \$3.85 top. Three more weeks, customary langth of Boston engagement.

ment,
Harry Laudar Opera House (one
week). Opened Monday night to
capacity, with house scaled at \$2.50
top. Playing 10 shows, including
four matinees.

SHOWS IN NEW YORK

(Contined from page 14) Perfect Lady." Produced by Lawrence Schwab. Opened Mon-day. House was in picture

Learning and the produce of the prod

inge location secured. "Toesanne" moved up to Punch and Judy this That Lady." Empire (6th week) The Lady." Empire (6th week) The Lady. The Lady. The Lady this property of the Company of the Lady this property
day, asso true classwhere. Lest
"The Pottars." Plymouth (7th
week). Agencies report this
week). Agencies report this
ment of the property of the resolution of the resolution of the resolution. Last week between 11,500
"The Read Togather." Prasec.
Never got beyond premiere.
Never got beyond premiere.
Never got beyond premiere.
Star's (Marjorie Rambeau) perstar's (Marjorie Rambeau) perstar's (Marjorie Rambeau) toloremane ordered shows but followers. Tilla Duriaux substituted in German Westenday.
The Duriaux substituted in German Westenday.
The Swannall profit at gross of the tween \$1,500 and \$1,500 at
\$18,000 at \$3 top, scale having been lifted recently.

opics of 1923. Winter Garden (19th week). When Delysia at-traction moved from Broadhurst last week business improved. Scale lowered to \$3 mp as against \$4 at first berth. About \$20,000

Scale lowered to \$3 up as against \$4 at first berth, About \$20,000 last week.

"Whola Town's Talking," Bijou (22d week). Final week. Comedy lasted through first half of season. Takings comparatively moderate but show claimed to have made good profit. Average weekly pace \$6,500.

16,500. White Cargo," Daiy's 63d St. (12th week). Business quoted around

Whita Cargo," Daily a sail on week). Business quoted around \$5,000 now, or about double tak-week). Business quoted where it played first four weeks. Out completes your next week. Out record of 58 weeks, which will seally be exceeded. Control weeks as one of most enceeded. Control takes as one of most enceeded. Control takes the business of most enceeded. Control takes the business of most enceeded. Control takes the business of most enceeded. Little under \$17,500 lant week.

EXTENDS STAY 2 WEEKS

\$22,000 Last Week; Pavlowa \$28.500: Pauline Lord. Third Week, \$9,600

San Francisco, Jan. 23,
"Lightnin'" will remain here six
weeks, having extended its local engagement. Following the show will go to Los Angeles (Mason) for run, the one-nighters heving been cut out. Last week at the Columbia, its third, "Lightnin" did \$22,000.

Last week also at the Curran, Paviowa and Ballet Russe got \$28,500.

Paviows and Bailet Russe got 383.80. Alcoase, with Pauline Lord in the fittle role of "Anna Christie," third week, gross was 33.90.0. In its fifth week "The While Slater" film at the Capitol drew \$5.00. at tock at the Casino in "King Dodo" did \$5.00. Current are the San Carlo Opera Court of the Casino in "Wing Dodo" at the Casino in "King Dodo" did \$5.00. Current are the San Carlo Opera Court of the Wang" and the others holding over.

PITTSBURGH'S BUSINESS

Barrymora Ahsad of Field with \$22,500

Teleburgh, Jan. 23.

John Barrymore in "Hamlei" at the Alvin last week drew a little that the Alvin last week drew a little that the Alvin last week drew a little that Nison, after getting off to a low start, picked up the last two days and grossed a little under the Alvin last was an expensed to the Alvin last week and at 31.50 top por 111.500 butters and a situation of the Alvin last was a situation of the Alvin last week and the State of the Alvin last was a situation of the Alvin last was

"CORNERED" ON THE COAST

Los Angeles, Jan. 23.

The presentation of "Cornered"
for its initial local in stock at the
Morosco served to bring Grece
Travers, former favorite here, back
to the boards.

to the boards.

The piece was capably acted and axceptionally well received by the critica, with every chance of lingering for a run. Much credit was given Augustin Glassmire for the manner in which he handled the

LEGIT ITEMS

John Golden made a big hit with South Benders when he played "The First Year" in the Blackstone, a film house. It was the first legit show the town had had since Oct. 10.

It is reported a new theatre is under consideration for a site ad-joining the Selwyn and extending from 42d to 43d Street. A Mr. Hart, coal dealer, is said to have the prop-erty.

"Merton of the Movies" has been bought for the coast by William Russell and will be opened by him at the Mason, Los Angeles, March 3.

The Berkeley, New York, taken over by Oliver Morosco for his "Myrtle," opening Feb. 4, will be renamed the 52d St. Theatre, "Myrtle" is "Dust" under a new name.

"Shuffles of 1924" is the title se-

Cheuncey Olcott, lili of pneu-monia, was forced to end his tour in "The Heart of Paddy Whick" at Findiay, O., last week,

John Waller substituted for Rap-John Waller substituted for Rap-icy Holmes in "Rain" last week Holmes being out with the grippe Monday Waller was called to New London where his 85 year-old father is dying.

If anyone says the

"TIMES SQUARE DAILY" is all right GIVE HIM THE BIRD

"LIGHTNIN" IN FRISCO | NEW SHOW JUMPS FROM \$4,000 1ST WEEK TO \$11,500 2ND WEEK

"Way Things Happen," Season's Sensation Over There - Nothing Else Over-Lively - Raymond Hitchcock's Strong Finish in "Old Soak"

Philadelphia, Jan. 23.

The outstanding feature of the legit attuation here last week was called the Lyric tite gross questionably the audden and meteoric rise of the new Clemence Darbon and trans, "The Way Things Happen," at the Adelphi, from aimons tonding the control of the best best in town, and close to control turned in a gross that best best in town, and close to a pacity at the end of the second wave of its inter-week sity.

Happen' be compared. The Tuesday reviews week before last helped some, but it was not until the Sunday second-thought columns appread to the second s

booked for matinees only, for that time.

The Monday box office rush halted these plans, and by Tuesday the de-cision was reached to keep in "The Way Things Happen" for a third week. Latter the matine? Woods, pre-senting her, is also reported as hav-ing a big slice in the Clemence Dane play.

The case of "The Way Things Happen" on the great provided they have merit. It also goes to prove plays or try-outs provided they have merit. It also goes to prove plays or try-outs provided they have merit. It also goes to prove minds of the character are not enough to catch the real business middle of the second week. Not in a long time have the eritles was middle of the second week. Not in a long time have the eritles was middle of the second week. Not in a long time have the real business in the work may offer the week of the provided the pro

pleat beta in town, and cobes to change long the property at the end of the second week of its three-weeks of the three-weeks are considered to the property of the three-weeks are considered to the property of the property

of \$1,500. Its length of stay is indeterminate. This Weak.

This week's arrivals consisted of
the Theatre Guild at the Walnut
for three weeks, at' ough only two
weeks are being senerally anenterminate of the total of the total
weeks are being senerally anenterminate of the total
in the stay of the total
in the stay of the total
control of the total
in the stay of the total
in the original form the shuber
in its original form as 'Fal Taberin'
the Shubert. The latter was seen
in its original form as 'Fal Taberin'
in the stay of the stay of the shubert.

Next Monday will see of the stay of the
three weeks at the Brond, and 'Fal
to the stay of the stay of the stay of the
three weeks at the Brond, and 'Fal
This Is Landon' opens at the Garrick, and 'Pab. Il, 'Harry Laudee
Shubert.

Estimates for last week:

Estimates for last week:

Estimates for last week-

Estimates for last week:

"Marton of the Movinar" (Broak,
"Marton of Allowship of the Movinary of Allowship of Allows

auryriamsty successful in second of two weeks. "Charriek, 3a week). For balow gait set by house earlier this scason, Gross reported at about 18,500 hast week, with he was a second of the second of t

Radio Advertising Firm
"THE CLIPPER" is printing about
1 commercial firm within wing its
180,000 advertising account from a

Rend "THE CLIPPER"

RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Hotel, New York.

The Oregon returns are in at last and I've been elected a member of the
Hoot Owis. If you are in the dark about the Hoot Owis as was I until
I perused the following lates to the same, J. Sardam, Cirand Worshiptul
Gream of the Hoot Owi degree team.

geream of the "Dear" Hold your hosses, the Elephants are coming (it you know that I mean—this slogan paraphrased later by Jimmy Brady to, the your husbands, the "Pollies" are coming.' Well—Hold your reductors, the Hoot Owis are coming.' It's quite possible that owing to your untain sloading you do not know who the Hoot Owis are, but then there are a lot of good guys out here who de not know who the Lamba and Friens res. so it as all even. But since you have become a Hoot Off, it is just as well ook my own, which we have the second of the Code, it is just as well ook my own, some of us from as far back as the 'pre-Lait' we certainly "hammond and L. Houseman used to say in Eddle Dene-lay's Nicht Court' at the 'Old' Sherman House in Chicago.

"The Hoot Owls number a bunch of gloom-chasers who meet in the Oregonian radio tower every Friday night from 10:30 until midnight P. T. (Put and Take). They then and there spread upon the air much comedy patter, nileged and otherwise, musical and vaudeville acts, aided and patter, slieged and otherwis abetted by touring thespians,

"There are a lot of abut-ins and stay-at-homes in this part of the world who like to laugh if they can and from the experience of the decree team (arid) of the Hoof Owls. It takes yery little to make these dear friends happy, and if they get half as much fun out of it as we do we are way overpried. We have told them about you may, times over the air, so you are no stranger armong us. Up until the time you joined what 5.00 active members and upward of 20000 listeners-in, in every state, the continued of the cont

"Now the reason for this jetter—we have presumed to take it on ourselves to help isunch your 'Right Off the Chest.' So notwithstanding
irrin Cobb, Yarriety, Lambs, Pirars, et al., it at any previous time you
have had the titulest qualmis about the success of the book, you need never
worry again. Just sitck your hard out the window and Hoot-the whole
world listens. Meanwhile, 5,000 Hoot Owls and all their listeners are
giving you 200,000 absent treatments against the time when you can
get out and 'stick them eight high in a forty-mile gale.' (Circus vermental). Speed the day."

When I get such a screed as this, it's no wonder I'm sure that owi's right

When I get such a screed as this, it's no wonder im sure that own's right the words, with the words, which we work the words on my membership card appeal to me, for they are: "I remise to sleep all day and host all night; I will hoot until the limb breaks and then got on a higher limb; to a brother owl in distress I will give at least two hoots and I will scatter sunshine at night and scatter it good."

Every one but the youngest younger generation remembers Frankle Balley, the bright-particular star of the Weber and Fields' shows some years ago, the lines of whose limbs made the audience forget the insee of the property of the property of the property of the property of the berself. Though the lovely ankles and pretty knees are not in evidence. Frankle is more beautiful than ever, this time with a regal sort of beauty that many a royal feminine personage must wish for as she poses for a roto section shot.

No wonder that bobbed-haired Brooklyn giri turned bandit. She had to get money enough to pay her hair-dresser.

If there's a shortage of new song hits this month Eddie Cantor's to blame. All the publishers are afraid that Eddie will say, "Sure. Fil plug your new tune—but you've got to buy a Super de Luxe edition or Neibook book first"—and the essiest way for them to fool Eddie on that is just to your new tune-

book man the easiest way for them to look gade on that is just to bring out no new eongs.

They're moderately safe, anyway, for—as Eddie said at The Palace when he went on to boost the book—he can interpolate only two new songs a week, so he can't use the big etick on thom oftener than that,

Being a writer—at least the writer of a book one edition by which sells for 1100—is far from consisting entirely of beer and skittles. Is just a case of you can't pieses them all. Fer instance, Tom Ryan bought one of sease of you can't pieses them all. Fer instance, Tom Ryan bought one of sease of you can't pieses them all. Fer instance, Tom Ryan bought one of sease of the pieses of the sease
That "Don't ever write a book" advice in the last chapter isn't so funny after all, I've concluded. However, if you feel that you simply must do ease, at least don't include in it any lists of name. You might accidentally omit on name or misspell one, and then the only aste place for you will be a bombroof on some totally uninhabited island.

Bulletin on tense moments in the life of an auth-

Bulletin on tense moments in the life of an author:
When she tries to autograph a hundred-doling edition, gets to the middle
when the tries to autograph a hundred-doling edition, gets to the middle
but him to the control of the control of the control of the control
the control of the control of the control
to the control of the control of the control
to when a first house to do the control
to when a first down on the flyiest before realizing that that middle
initial isn' 'Il' at all, but 'A.'

"Ther 'Tense moments' will be released as soon as completed. (Ed.)

OMAHA-SOTHERN-BATHS

Omaha, Jan. 23. Outside of its hotels, Omana dossn't seem to have a single building containing three bathrooms.

Tommy Costello, preceding Sothern and Mariowe, dashed in breath-iess, looking for such a house. After a painful search, he left without finding what he wanted.

McKINLEY SQ. SHIFTS

HOPPER OPERA CLOSING

The De Wolf Hopper Comic Opera Co, is closing at York, Pa., Feb. 2, due to trouble in the troupe, but will be reorganized and started out again. "Temperament" is the rock on which the ship is applitting. The company has 40 people. It, has been touring \$3 weeks.

'LOVE CHILD' CLOSES

"The Love Child" will wind up in Cincinnati Saturday. The piece is said to have run into eight weeks REGAINLEY SM. SHIF IS

Starting this week, the McKinkey
Square abandoned its atock policy
self as a templing to establish self as a popular combination
touse. "Heining Up Fathers"
tit top, is the current attraction.

LEGITIMATE LITTLE THEATRES

(Continued from page 13) Mountebanks, and Wilford D. Wil-der, business manager,

Up in the north country, at St. John, N. B., to be exact, they take their dramatics seriously. A little theatre organization of that district recently produced a comic opera for which the Rev. James Cloran not which the Rev. James Cloran not only supervised the presentation but conducted the orchestra and mi-grated from one end of the pit to the other whilst stopping off ions enough on the jaunt to play every instrument during the course of the per formance

The playlet was given for three

nights.

The dispatch fails to give the number of musiciane in the orchestra or whether the minister completed the trio of shows, but he evidently got through the premier.

The Buffaio Players will present The Buffalo Players will present "The Missing Man," a new play by Cosmo Hamilton for their next production early in February. When Hamilton was in Buffalo for the opening of "The New Poor" he was so impressed with the work of the local organization then presenting Miline's "Truti About Blayds." He offered the Party is remained by the offered the Party is remainer, with new comedy for its premiere, v out royalty. A reading by the author was arranged for the Players' com-mittee and the piece was accepted

"Quality Street," by Sir James W. Barrie, was successfully presented by members of the Rhode Island State College at Kingston Friday evening for the benefit of the Kingston Free Library. The leading parts were played by Sybil B. Hyde and Ernest K. Shomas. Others in the cast control of the College of the C "Quality Street" by Sir James W

The Peninsuia Players wiil offe The Peninsuia Playes will offer three one act plays at their per-formance to be staged Feb. 2, in San Matea, Cal. The bills are "Sweetmeat Game by Ruith Colling at an Inn' and "Not Smart," a farce. This organization is comprised of society 'amateurs. The productions are staged in a pavilion on the es-tate of a wealthy pitron.

The Queens Players, in the Borough of Queens, New York, have organized to produce original play and musical comedies. Halph Murphy, a professional actor and director, will put on their dramss and G. Harold Lewis is the musical director of the new aggregation.

Mrs. Henrietta Samuel, mother of Lionel B. Samuel, manager of Wilkes' Alcazar Theatre, died re-centiy in Frisco after a brief lliness. She was a widow, and 63 years old.

During the latter part of Apri-ne Maple Leaf Operatic Society will produce a new four-act oper at the St. Denie, Montreal, entitis "The Buccaneers." The libretto wa "The Buccaneers." The ibretto was written by the lats Capt. W. D. Forsyth with Prof. J. H. Metcaif, conductor of the society, composer of

The Butler University Dramatic Club at Indianapolis, presented "Miss Somebody Else," at Masonic Temple last week.

"The Gift," by Margaret Cameron, is to be given before the dramatic department of the Women's Department Club by the Junior Dramatic League of Shortridge High School, Indianapolis, Jan. 17, under direction of Miss Flora Love.

Discarding its practice of recent years of giving a light opera, Knighta of Columbus will present a combination revue, minatrel show and vaudeville at the Wieting, Syr-acuse, Feb. 7-5. Norbert Wein-heimer has been engaged as mu-sical director, with Clifford Curre actively in charge of the produc-

Drama week is being observed this week in Utlea, N. Y., with many amateur dramatic events, chief among which are perform-ances being pit on at a "Little theatre" in the Utlea Public Li-brary each evening at 9 o'clock.

"The Torch Bearers" was the Kanasa City Theatre's Jan ar; of-tering and proved the most successful of any piece the organization has presented. The light comedy was in capable hands, the cast be-

THE DRESSY SIDE

At the Metropolitan Madame Jeritsa was a vision of loveliness, a feast in her beautiful flowing white satin gown with court train of cloth of gold. A crown of gold and pearls perched on her golden hair. She gavs a delightful performance of "Lohengrin" in excellent voice, and her disincitive queenly carriage enhances her beauty.

That opera does not offer her the acting opportunity of "Thais" or

In glancing over the house one can recognize, as always, that 'Loh

popularity will live forever.

On Saturday afternoon Galil-Curet and Martineill sang "Lucia" to specied house. Her mad exemt always, was beautifully sung. Galil-packed house. Her mad exemt always was beautifully sung. Galil-Curci's flute notes were perfection. The same statement of the same sta

HIPPODROME

HIPPODROME
Something peculiarly individual about the atmosphere of the Hippodrome and its tremendously interesting bill this week—so varied—not dull moment,

dull moment,
Quite a departure from the sameness with most vaudsville.
Little Bird Millman well earned her applause. She's dainty, pretty and
an artist in her special work, which is always addimout. Her wire dancing
stunt in mid-air dressed in a charming frock of white silk embroidered in
reliants, awite fur-trimmed bottom, with a head-dress of brilliants, quite
Her little row of pony dancers dressed in the first number in silk gingham checkered rompers was nealentainty and a spelentid styre for children
at the seaside this aummer. She, too, wore blue silk rompers and looked
outs fetching.

Rose King (Yorke and King), in her tin-type sketches is clever, very, Her work is unique, refreshing—suggests May Robson's style—and her act needs little dreasing. The old-fashioned, quaint-looking meure silk hooped skirt affair is the sort of fashion that one looks for in tin-types of long aco. One could enjoy much more of Miss King. Her voice is pleasant and she is very good-looking. The Morgan Dancers seem capable of helding the stage for a special performance. Ruth St. Denis has never given us snything more interest. In the Morgan Holm of the Morgan's Helen of Troy"

is a peach.

Miss Morgan is beautiful in a jade green chiffon dress enveloped in
strands of pearls and a head-dress of a crown of pearls. Charles Havariin, as the lover, is splendid. It is to be suspected the Morgan Dancers will
head over

he held over.

In the new revue, "Echoes from Danceland," there are three well dressed acenes. They show thought The 16 girls, in filmsy pastel childron, filted among the flowers as butterflies, and Mr. Marvel's tange with Jane Overton was a symphony of rhythm and grace. The Plerrot and Perrette done by Mr. Marvel and Lilly Lane was delightful. A Russian number was handsomely dressed, the girls wearing white kid Russian boots, red kid floys and white Russian candown with the surrounding atmosphere of the dress from do make the bill one of melody or the dressing of the Hippodrome do much to make the bill one of melody

Mr. Lopez supplies the melody, by the way.

"THE MIRACLE"

Inspiration—dreams—ambition to give expression to what the soul craves—are all realized in the two Miracles; Mr. Gest has given one to the

craves—are all realized in the two Miracles; Mr. Gest has given one to build; the other is his Own.

public; the other is his Own.

which was a support of the beauty of the many scenes, seem a very small part of this production.

Mr. Gest has given the public connething so area, so unusual, that all must feel deeply gratful for this tremsdous effort, and should give without a flaw.

The Pokine Dance in the forest was load. One got a very splendid effect from the shadows, but it's number to other ming not to have a little more without a flaw.

light, In the coronation scene, superb, the erring nun raised to position of consort is regal in her dress of gold, surrounded by gold-cland attendants. The incense torches, crowns and sceptres—all of gold—magnificent picture. The dresses are full reed bourfant effect dresses, cloth of gold and lace with tight fitting bolders. The bridesmands, wearing gold dresses, carrying high flowered affairs and standing on either side of the stairs, make a eightly picture.

The manile of the Madonna (Lady Dinan Manners) is gorgeous metal-ile, mastel coloring of gold silver and blus. Contrasting pastej shades and a band of soft atones trimmed the top. The costumes are perfect in detail—always like way with Norman Bel Gedden. Perfect harmony in coloring and lighting in whatever he at-tempts, and only Art's very high-brows should peesume to ortificate.

RIVERSIDE

RIVERSIDE

The Riversids bill this week has almost all comedy playlets. As a bill it bores. Miss Shone, in her boudoir scene, has a fetching negliges of green silk embrodered in orange and carries a hugs orange fan, with mules and stockings of green to match. The choles because it is a stocking to green to match. The choles because it is a stocking to green to match. The choles because it is a stocking to green to match. The choles because it is a stocking to green the green of the choles of Land Louise, we was again the bright apot on the bill. Her tinseled curind id much to offset all that went before at the Riverside. Alies went with it made a tremendous hit. She is a great entertainer, and still tacking sway memories, which is most appealing, and the articles a spin-pathetic chord with all.

Madame Carisat, Circek, dancer, is graceful and her "children" seem Madame Carisat, Circek, denoter, be continues are typhally Grecian, and the audience unusually responsive.

"CYRANO DE BERGERAC"
There is little dressing in the comedy of "Cyrano de Bergerac," but much

and the dressing in the content of "Cyrano de presence" of the dressing and an electron content of the dressing and the dress

ing composed of some former proferset amateur theatricals and
fassionals, some-semi-professionals stated shows here for the Knights
and a few talented amateurs. The of Columbia and the Ekis, has distiast have witnessed the organizations' presentations and w.r.e. also
ince Oct. 10. Ills wife and infrant
tions' presentations and w.r.e. also
ince Oct. 10. Ills wife and infrant
will be the next offering.
Technology

Omaha Director Disappears Omaha, Neb., Jan. 23
Robert Francis Sheehan, who cams to Omaha two years ago to

Times Sq's. best booster "TIMES SQUARE DAILY

But no one in Tin . Figure cares

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

SWEET LITTLE DEVIL and writing and blundering had passed in review to make this an obvious bast.

The product with product, with of the control of those magnitude during the compount of the terry in the compount of the terry in the control of the terry in the control of the c

from a youth in South America who as failen for the chorister's press and the control of the con

loshing a much necessary personal thereby.
With the retirement of Miss Gatesson it's an easy matter for Ruth Warren to step out and glein the honors of the feminine contingent through comedy. Ably assisted by the standed in vaules like, the pure present throughout the entire jetstanded in Naules also, building the camed in vaudecase, see the continuate throughout the entire performance while also brinding the institution of the content of

tor on a straight rental mass' sweet-little Devil' brings to mind Lew Canter's effort named, "Sun-showers' which played the same theatre under similar conditions and had a corking dancing chorus too but couldn't make the grade. Hence, I leoks like a repeat. N. 19.

THE GIFT

Lucia Cevelli, Leonare McDenor	
Richard Baitte, Pedro de Cordo	
Paul Bain G. Dav.d-on Ch.	n ri-
Daphne E . cheth it.	1.1
Suchekl Pflingham Pt	nte
Yvonne Dubois, Boris Ken;	117
John Armstrong Frederic B. Mack	
Harriet Bolt Auce Dr.	r in f
Marguret Marshal' Made as David	911

attempte by deluded persons to "elerate" the commercial theatre by
forcing plays of "purpose" down he
"The Gift" opened at the Greenwich Villings theatre to a
"The Gift" opened at the Greenwich Villings theatre to a
"The Gift" opened at the Greenwich Villings theatre to a
"The Gift" opened at the Greenwich Villings theatre to a
"The Gift" opened at the Greensometh so that it became ridiculous,
so was superious for the consometh so that it became ridiculous
with annateurish good intention.

Pedro de Cordoba and Dorls Ken
with annateurish good intention.

Pedro de Cordoba and Dorls Ken
reatured. It seems amazing that
professionals of experience should
such purelle and palpably foredoomed ventures. Had they at least
grade product and covered them
seven with individual glory, one
to the series of the conseven with individual glory, one
the series of the series of the
in their duty to play what is assigned
them as best they can." But they
the series of the series of the conservatic chart to pupple the
most of the wilnings montalizing
mond of the wilnings montalizing
mond of the wilnings and floundering
mond of the wilnings and flow
montalizing the serving the wilnings
as through the play and an
experting the unimportant passages
as though they were anumelies, and
derything was patchy and disorseveral weeks in the sticks.

At moments intended to be highly
and sevent times failed to restrain
singles. Through the play ran an
ough as a wicked and enticing Italin vamp, and she so greened about,
struck one key of ethereal pathos
and harped on it until be hur I da
ress played it a la burleeque, withthe thirt of the content of the con-

treas played it a la burlesque, withturlesque.

For all-around bad writing, load

For all-around bad writing, load

whether anything has approached
the memorable rendition of Oscargier until "The Gitt," compared with
which "Porbidden" was an upstandgier until "The Gitt," compared with
which "Porbidden" was an upstandThere is no story. For a ticme
the authors have tried to prove the
great little thing. For a ticme
the authors have tried to prove the
pave invented the highly origireal little thing. For a ticme
they have invented the highly origireal little thing. For a ticme
they have invented the highly origireal little thing. For a ticme
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and recites that he has seen the light eternal—love.

The authors of this are Julia Chandler and Alethoc Luce, the first a press agent and the second a for-mer actress, Anna Lumbert Shewart, a highbrow composer, presents the

nignores.

"The Gift" hasn't a chance.

Lait. LOLLIPOP

A Day

A typical Henry W. Savage mr A typical Henry W, Savage mu-cell, wholesome, hearty and wel-come: an old-fushioned model tunnied up with youth and some late noveltes, "Lellipop" played like a winner the opening night at the Knickerbocker, and will stand up with other shows in its class for a substantial run at prosperous fig-nes.

oubret. The B. Ada-May

one often) and Dorothy Stone in "Stepping Stones" has of late stepped out an distinctive han in what would be an ideal stepted when the stone of the stepped s

for a speech completely flabbregated Eddle Seas, author and playing a spand dame part in the show, made the speech while embracing Adameted the speech while embracing Adameted the speech while embracing and the speech while the speech while embracing and the speech while embracing the speech will blush, and his personal putch is all blush, and his personal putch for it. His cleaning is almost unnames except Ada-May and Massach Searn. There are several true for a formation of the speech of

could have been some the country of the many of the country.

A Tiller troupe and a chorus of mediums been winding through the mediums been winding through the mediums been will be the control of the country of the c

right through an py.

"Lollipop" finishes as a swift
hoofing entertainment, with almost
every concelvable atep and stunt that
can be done on a floor, a maze of
variegated worth-while modern

dances.

Nick Long, Jr., a minor principal, took honora next to the star's.

This show should run out the season to a profit and clean up on the road, as it is a typical Savage success. without any smut, sensations of freaka; fine, solid, old-style enter tainment brought up to date.

INCORPORATIONS

Albany, N. Y., Jan. 21.

Marple Company, Inc., New York; theatre; \$10,000; Lewis Sidden, Jose Ruben, M. H. Piercy. Attorneys. Slavin & Leichtman, 120 West 42d street.)

street)
Suburban Thaatra Corporation,
New York; pictures; \$50,000; II. G.
Wiley, M. W. Ross, Gertrudo Searing. (Attorney, Myron Suinberger,
565 Fifth avenue.)

55 Fifth avenue.)
Backhard & Macfarland, Inc., ew York; theatrical, \$10,000; A. Beckhard, N. T. Macfarlane, G. Hart. (Attorneys, Guggeneimer, Uniermyer & Marshall, 120

Broadway, Onermyer & Marshall, 120
M. M. P. Corporation, Buffalo, Y.; pletures; \$50,000; G. C. May, A. H. Setter, William Vogeleans, Square, Buffalo, N. Y.)
Buffer Amusement Corporation, Rochester, N. Y. theatree, motion pictures; \$5,000; B. F. Palmer, Benjamin Schaefer, Steve Gaal, (Al-N-Y).
Charlot Production, Charlot Production, Charlot Production, Charlot Production, Charlot Production, Charlot Production, Charlot Production, Computer Steve Gaster, Charlot Production, Charlot,
N. Y.)

Charlot Producing Corporation

New York City; deal in plays, moving pletures; \$1,000 \text{Pt. M. Ernst.}

J. Fox, M. H. Cane. (Attorneys,

Ernst, Fox & Crane, 23 West 43d

street, New York City)

street, New York City)
Syldor Studio, Inc., Tew York
Cits; Interlor decorators, accuse artisist; 150 shares no pur value;
M. Lleberman, Eva Murke, Max Shindler, (Attorneys, Boskey, Schiller
& Sterling, Bar Building.)

Smalley Stamford Theatre Corporation, Cooperstown, N. Y.; the-atrient, motion pictures; 200 slares non par value; William C. Smalley, O. L. Van Horne, H. N. Smith, (At-torney, O. L. Van Horne, Coopers-town, N. Y.)

INCREASE OF CAPITAL STOCK Reputable Pictures Corporation, New York City; from \$20,000 to \$250,000. (Attorney, Edward Peti-gor, 233 West 42d street.) MERGER

Clark Film Corporation, New York City; merged with Famous Players-Lasky Corporation, Mill-brook, N. Y. Papers filed by the company, 485 Fifth avenue.

OBITUARY

FANNY EVERETTE

FANNY EVERETTE
Fanny Everette died Jan. 17, from
double pneumonia, in the New York
Hospital. She was 58 years old,
and prior to retleing from the
dientified with burleaque for upward of 25 years. Miss Everette
was one of the big stars of burproximately from 1898 to 1905. She
was billed as "The Dismond Queen"
of burleaque, and for a long period
headed "The City Club" slow.
Tom Miss Everette was married to

Tom Miaco.

Miss Everette was married to
Tom Everctte first, and a son by
that marriage, named Edward Everette, died about nine years ago.

IN MEMORY of the late

James E. (Bluch) Cooper Died January 29, 1923

LOUIS OBERWARTH JOE EDMONSTON MORRIS WAINSTOCK

He was 21 years old at the time of his death. Her second husband. his death. Her second husband, m Miaco, died about 15 years

For the just seven years Miss Everett had held the post of ma-tron of the Columbia, New York. Sam Scribner appointed her.

Sam Scribner appointed her.

A colemn requiem maas was said
by the Rev. Father Joseph Madden, at
St. Mainchia Roman Catholic
Church, on West 49th street, New
York, for the deceased, Jan. 19.
Burlal was in the Actors' Fund
plot in Evergreen Cemetery, Brooklvn. Jan. 19. lyn. Jan. 19 Among those attending the

LILLIAN HERBERT GEORGE MULLEN FRANCIS HANEY

neral were Sam Scribner, J. Her-bert Mack, Ruth Hoyt, John Byrnea Kitty Smyth and Frank North.
The Columbia employees,
whom Miss Everette was very was very pop ular, sent a beautiful floral offer Ing

MRS. MAYME ROWLAND

Mrs. Mayme Rowland, wife of Ed-ward Rowland, one of the pioneers in the pop melodrama field, died of an attack of heart fallure at her an attack of heart failure at hei home in Los Angeles Jan. 20. Mrs. Rowland, known profession-ally as Mayme Keene, was born if Chicago in 1830. She and her two sisters entered the theatrical pro-

IN MEMORY OF Jas. E. (Bluch) Cooper

Who Died January 29th, 1922 Mr. and Mrs. Sam A. Scribner

fession at an early age. In 1903 she appeared under the management of Rowland & Clifford in aeveral of their productions including "The Game Keeper" and "Over Niagar Falls." She later married Rowland and the street from the street of the st and relired from the stage some 15 years ago when her husband retired

years ago when her hushand retired from the producing game. Mrs. Rowland is survived by her husband and a son by a precious marriage, known professionally as Douglas Bowland and who is at present appearing in stock in Los Angeles.

Cornelius R. Sheffer

Cornelius R. Sheffer Cornelius R. Sheffer, who built the drst theatre in Mechanicaville, N. Y., died at a hospital in Troy, January 16, of pneumonia. He was 79 years old. Mr. Sheffer was an assemblyman from the Mechanies-ville district in 1881 and 1882, and was notive in h

Miss Caryl Frohman, oldest siste Miss Caryl Frohman, oldest sister of Danilel Frohman, died Jan. 18, after a brief lliness, at 145 West 79th street, where she and her brother made their home. Besides Mr. Frohman, ehe is survived by three sisters, Miss Etta Frohman, Miss Emma Frohman and Mrs. D. 11. Davison.

The mother of Herbert Sherman died at her home last week,

MME. DEMIA DEE JEAN Madame, Demia Dee Jean, well nown on the coast as a soprano, ommitted suicide in San Fransisco last week by inhaling gas in

IN LOVING MEMORY OF

JAMES E. COOPER

Who passed away Jan. 29, 1923 We niles and mourn you, Bluch, HARRY and MINNIE STEWART

covered by her sister, Mrs. Florence Pabst.
Madame Dee Jean left a note asking her sister to care for a small daughter now in the east rend also that her estate, said to be worth many thousands of dollars, be given to the child.

to the child.

Despondency over an Illness which she believed was impairing when you can be said to have prompted the act. Madame Dee Jean's last appearance was at the Alexandria Theatre here early in Desember. She was 43 years old.

WALTER MONTAGUE

Walter Montague, said to have been the descendant of the English nobility and well known on the Pacific coast as a playwright and scenarist, died last week in a San Francisco hospital following a brief illness. Montague had written nu-meroua vaudeville plays, many of them having been sent over the

IN LOVING MEMORY

ROSE BENNETT **EVERETT BENNETT** MR and MRS F RENNETT

Pantages circuit. He also wrote acenarios for feature films. He was born in Kent, England, and was 48

years old.

Montague was said to be the son of the late Major and Lady Montague Williams and a brother of Alfred and Lady Polly Frenchard of England. He leaves a widow.

LOUIS FISCHER

Louis Fiacher, orcheatra icader ud violinist, died Jan. 21 at his and violinist, died Jan. 21 at his home after a sudden stroke of heart failure. He was about 50, and for many years had been among the most prominent of the New York club orchestra men. For several

COOPER

tender tribute and ever constant ving memory of a beloved husband Isaac E. (Blutch) Cooper who entered eternal life January 29th, 1923

years he directed the orchestra at the Palisades in the summer, re-ceftly giving it up to devote more time to private engagements. He is survived by a widow and two children.

EDWARD KINSELLA DIES

London, Jan. 23.
Edward Kinsella, formerly a legi-nate manager in America, who had a theatre in Kansas City, died here of pneumonia. At one time he was

IN LOVING MEMORY CHARLES H. LAVIGNE Who passed away January 24th, 1929 LAVIGNE SISTERS and MOTHER

involved in a lengthy lawsuit re-garding the getting of attractions in Kansas City with the booking

The mother of Bobby Provan, for merly with Marcella Shields in vaudeville, died Jan. 9 in the Easton Hospital, Easton, Pa., following an illness of three weeks.

father of Marty Jayout vandevillian), died at his home in Brook-lyn, Jan. 9.

The father of Fred St. Onge, fer-mer bleycle rider, died Jan. 16 at his home in Boston, 82 years old.

ORCHESTRA NEWS

Two pages of Band and Orchestra Routes in "THE CLIPPER" Worldy ... OUT TOMORROW

HAYS DENIES GILLMORE'S STATEMENT **BOTH MEN WERE IN LOS ANGELES**

"NATION" AROUSES

POLITICS IN KANSAS

Than Any Film Ever Sub-

mitted-Graft Charges

Kansas City, Jan. 23.
The controversy over the exhibi-tion of "The Birth of a Nation" film in Kansas continues and now threat-

can be shown,
The "Nation" has caused more trouble in Kansas than any other film ever submitted for the censors' decision, and all kinds of charges as to graft, both financial and po-litical, have been made.

HAYS' ADDRESS

Sounds Familiar as Uttered on Coast

ROTH'S CASE ADJOURNED

manager, aloog with grand larcens by trickery.

The second indictment charges Roth obtained \$500 from Morgao Staples and \$1,300 from Doroth Hougland under threats of arrest,

REVEUSS EXTRADITION

BEYFUSS EXTRADITION
Defeated in his first effort to avoid
extradition to Kansas City, where
he is charged with passion, ST600
worth of had chi-cke, Akea Bryfuss
dynahousel his fight and profability
will be taken west hefore the end of
the week. He had Intimated he
would seek a writ of haliesa coppula
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sained the purpose of requisition
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Beyfuss is elleged to have use members of the City Club in Kan sås City as victims.

SUNDAYS IN GENEVA

This city is to have Sunday

jes. The day's referendum by the direction of the Co-Council, gave the Sunday s'o majority of 347.

Sixty Members Responded to Equity's Call by Gillmore on Coast-Gillmore Claims 2,000 Members Out There-Would Change Working Conditions

Los Asgeles, Jan. 25.
About 50 members attended the
Equity meeting called by Frank
Gillmore, who arrived here, unannounced, last week.
But the service of the service of the service
working conditions among the film
layers. He advocated a 48-hour
week, as well as other conditions.
Teenne with Will Hays, who promspect to co-operate with him.
This statement Hays denied, sayteen the service of the standard contract and will fight it, with Gillbased on his own conception of the
situation. Has Caused More Trouble

more on own conception of the situation.

Among the chief recommendations made by Gilmore relative to changing the working conditions of the chief recommendation made by Gilmore relative to changing the working conditions of the chief of t ens to become a political question at the next state election. Those who have been making a fight on the picture, led by Attorney Gen-eral Charies B. Griffith, declare that oral Charte B. Griffith, declare this Governor Davis, in permitting the picture to be shown, experienced a change of mind, and they are determined by the control of the co

FOX SUES F. & R .-**FILM DISAGREEMENT**

\$24,590 for Rentals Alleged Owing-Firm Replies Fox Violated Agreement

Use Angeles, Jun. 23.
Will Hays, in his address before the Californis Editorial Association, and the Californis Editorial Association quality of the films being produced is sufficient to crimp the censors. He further called censorship ineffective in exceution and unAmerican in conceptions. de., chiefy, in outlining a brilliant future for the industry and predicting a banner year for pictures. Minneapolis, Jan. 23.
Civil action against Finklestein &
Ruben by Fox has been brought in
the 81. Paul District Court, with the
lim people asking 324,599 from the
local exhibitors, alleging that this
amount is due for films purchased
in the state of the state of the state
It is alleged by the Fox side that
some of the pletures were used and
not paid for and others the concern
refused to run.

fused to run. The defendants contend that Los Angeles, Jan. 23.
Herman L. Roth, attorney, charged
with extortion, went on trial Tuesday but the case was postponed, due
to several witnesses being absent.
Barbarra La Marr is scheduled to

violated the agreement to give them exclusive run of the pictures by selling them to competing houses in the Twin Cities.

HAROLD LLOYD-TOM GRAY

Comedian and Party Due in New York Friday

Harold Lloyd and his executive staft, including Tommy Gray, are due in New York on the Century Friday morning.

due in New York on the Friday morning.

The colordian's party also indudes his brother, W. R. Fraser,
believe the first of the Harold doys Corp.

and Joseph Cittle Harold doys Corp.

and Joseph Cittle Harold doys Corp.

And Joseph Cittle Harold doys Harold

advisors on the trip may mean a

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advisors on the trip may mean a

fairs, there having been rumors for

Some Lone that he whald switch

from Pathe either to Hodkinson or

another.

INDEPENDENTS WEST

IND. PENDENTS WEST
Morris Cohen, of C. R. C., Jen
Wilson and Morris Selbindi, S.
Andelso, lett Savindy for Las Angeles, where they will a nation of
geles, where they will a nation of
geles, where they will a nation of
general terms of Products
and Distributors' Association.
Wilson and Selbindi, Jones in
organization at the meeting in Now
Misson and Selbindi, Jones of
General Selbindi, Jones of

MAY ALLISON CHANGEABLE

French Judge Instructs Complainant to "Lay Off" Americans

Paris Jan 23 The Himmelfarb picture case

HIMMELFARB ON TRIAL

The Humaritar Parks, Jan. 23.

The Humaritar Parks, Jan. 23.

Including The Declare case was treed and Following the technically defaulted under protest that, the court was incompetent. Judgment is being repeated to the properties of the Judgment of the

"STAR-MAKING" OFFICES OF PROMOTER RAIDED

Police Hunt Evidence of Im-morality—Four Arrests in Chicago

Assistant Stace Attorney Frank Peeks headed a squad of police who raided the offices of the Popular Motion Picture Products Corpora-tivation of the Popular vividence to substantiate charge-immortality had been practiced under the guise of determining whether girs had the "physical re-tion" of the product of the product of the product of the product of the pro-ter of the product of the product of the Pour of the product of the product of the Pour of the product of the product of the pro-ter of the product of the product of the pro-ter of the product of the product of the pro-ter of the product of the product of the pro-ter of the product of the product of the pro-ter of the product of the product of the pro-ter of the product of the product of the pro-ter of the product of the product of the pro-ter of the product of the product of the product of the pro-ter of the product of the product of the product of the pro-ter of the product of the product of the product of the pro-ter of the product of the product of the product of the pro-ter of the product of the product of the product of the pro-ter of the product of the product of the product of the pro-ter of the product of the product of the product of the pro-ter of the product of the product of the product of the product of the pro-ter of the product o

Four of the officers of the company were arrested several weeks ago on a confidence game company. The arrest of the grand profession of the grand layer of the action of the grand layer. One was named Callahan He and achieved notoriety in the past through similar operations in the others, was accused of viclimiting movie-struck men and women by using the name of Murlad McCornick, as a finite rest of the control of the contr

Several witnesses were questioned by the prosecutor in regard to parties in which whiskey, bathing parties in which whiskey, oathing suits and less extensive garb were reported to be features. As a result of the disclosures, State's Attorney Robert E. Crowe is contemplating raids on a dozen more socialed moving picture concerns operating in and around Chicago.

Barbarra La Marr is scheduled to appear in the case. There are two indictments against Roth, one alleging extortion from Arthur Sawyer, Miss La Marr's manager, aloog with grand larceny NORMAND O. K. IN VA.

Board Says "No" to Petition-Pur-viance Included

viance Included

Rehmond, Va., Jan. 23

The Vivinina State Board of Motor Picture Geores have dedid that it is not within their power to her pictures featuring Mobel Norreply to petitions that the etars be banned replied "No."

As soon as the news of the Direction of the Motor Motor State Stat

\$200,000 Gross in Dec.

Cheago, 4an. 23.
December business at the Cheago thertre exceeded November laguess by nearly \$10,000, it is shown by official

December business Rancevelt, the record Balaban & Karz Loop theatre, ran \$10,-600 less than the November

Instates

The total takings of the Chicago to December in round figures were \$199,000. The total takings of the Roosevelt were about \$45,000.

Picturing Hatching

Washington, Jan. 23. A mollon picture, said to be one of the marvels of modern photography, was shown last the point when the point where the fresh cag is pinced in the incubator lirough the granular formulation of the body inside, and in the shown the spin was the point when the price of the point when the price of the body inside, and in the said was the point was the price of the point was the price of the pri is shown stepping out of the

Dr. Charles F. Herm, formerly Dr. Charles F. Herm, formerly
of the American Museum of
Natural History is responsible
for the invention that made the
pleture possible.
A time-clock camera flashed
a strong light into the interior
of the esg at regular intervals
during the process of the incuhation

Penetration of the interior of the egg was accomplished through inserting a glass win-dow in its side after three-quarters of a square inch of the shell had been removed.

PUBLIC OFFICIALS DRAWN INTO "YOUTH" CASE

Province of Quebec Making Issue of "Indecent" Charge: Censor Approves Picture

Ottawa, Jan. 23.

As a result of the arresta and selaure regarding the "Flaming Youth" film flowber, many public case and an issue is being made of the charge. Among those who gave evidence and who were called to offset the teatimony of others were Court Roussy de Salles, chairman ture Cenara, Mayor Samson of the ture Censora, Mayor Samson of the City of Quebec, Aiderman Paradis, Alderman Bertrand, Aiderman Dralet, Hon. Mr. Belicy, representing the legal fraternity, Rev. Abbe Pel-letier, and others, while quotations were made from a letter by Cardinal Eagin relative to dancing and other subjects.

subjects.

The whole picture had been viewed by Count Rousey alone, and had been approved by him. Counsel for the Crown Interjected that the control of a pleture was two expresentatives of the Censor Board.

After viewing the picture again. Count Roussy declared that one or control of a picture was two expresentatives of the Censor Board.

After viewing the picture again. Count Roussy declared that one or confered. All to pinton was that the picture was not indecent, nor was it any worse than some of the scenes witnessed at social satherings anywhere in Quebec.

The conference of the concluded of Jan. 19.

SEVERE ORDINANCE PASSED

Wichita Would Hold All Members of Theatre Liable

Kansas City Jan 23. Kansas City, Jan. 23.
The city ordionnee passed recentiby the officials of Wichita, Kan,
in an attempt to stop the showing
of "Birth of a Nation" is one of the
note of the control of the control
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the makes hance an outclass, Rt-terdants and even members of the orchestra in the theatre where a film is shown, attorneys declare. The Wichita officials were deter-mined to prevent the showing of the 'Nation,' but were restrained from trying to enforce the ordinance asabist the nicture is un order from gainst the picture by an order from

SIGNING MAX REINHARDT

SIGNING MAX REINHARDT
A: last reports Max Reinhaudt.
Genum producer of 'The Miracle'
and director of many notable pictures, had not put his rame on the
direct line for Cosmopolitan, it is
a publication of the Cosmo concertain which guaranteed Reinhardt
guaranteed Reinhardt
and Cosmo concertain production of the Cosmo concertain which guaranteed Reinhardt
commo control of the Cosmo concertain production of

BURIED BY PARAMOUNT. F.P.-L. TO BOOST ITSELF

Parent Co. Finds It Has Built an Adv. "Frankenstein" Costing \$6,000,000

The directing geniuses of Fa-mont Players-Lasky, after spend-ing about \$8,000,000 in boosting the name "Paramount," have suddenly come to the conclusion that they have created an advertising Frank-enstein" machine likely to devour the identity of the parent organiza-tion.

tion. For seen years or more the Zu-kor organization has bent its ener-gies and spent its millions to es-tablish "Paramount Pictures" as a trade-mark. The result is that in-vestors seeking to buy stock in Paramount Pictures find no such stock listed and tiley do not know that Parnous Players is the same

that Famous Players is the same organization. Beginning this week, all adver-lising of the big concern's product, including that for the four pictures on Broadway, carries the slogan: "Production of Famous Pjayera-Lasky, a Paramount Picture, res-leter, and the slogan of the producer's name in the public mind and shove the distribut-ing hrand into the background.

SEPARATING EFA

Combination in Barlin Takes It

Does

Berlin, Jan. 10.

Berlin, Jan. 10.

Berlin and Ike

Humenthal have been in Berlin as
the representatives of the Hamitton

Film Co. to settle the afface of the

Bra-Fanous Players Company. A

Directive Colocksan of the Coiombia

Filma has taken over the Era lease
on the Zoo Actier. It will no
longer be connected with the Famous Players, but will be run qu
The sale and renting end of
the Era is not to be affected and
it is planned its activities will be

extended.

The man and the contracts with the

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The sale and renting end of

the Era is not to be affected and

it is planned its activities will be

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CENSORS FILE REPORT. GOT \$162.950 IN 1923

Indications Are Bill Will Be Repealed Despite Board's Plea to Continue

Albany, Jan. 23.

Albany, Jan. 23.

Motion Picture Commission, filed with the Litelature, shows that it with the Litelature, shows that it with the Litelature, shows that it with the Litelature, shows that the Commission of the Litelature and the Litelature with the Litelature with the Litelature with the Litelature with the Litelature and Litelature with the Lite

see the control of th help, wants the law repealed, and probably will get his wish.

CROSLAND OFF TO MIAMI

Alan Crosland and Betty Compson were scheduled to leave today (Thursday) for Miami to start to

trinifranty) for Mismi to start to work on a plettre for Hoddinson.

It was announced that Crosland and Miss Compsen were to make two for Hoddinson, but Crosland has also signed a long-term con-tract with Famous. It is reported Famous still has a

contract with Miss Compson, but she will go through with her Hod-kinson contract, Eddle Griffith being engaged to direct her second picture

Watch for that "Green Cover OUT TOWORKOW 10c

Husband Threatened Mrs. O T Hat Los Angeles, Jan. 23
For the third time May All's metro-star, has withdrawn her de-pression complaint against Robert lis better with time May Alliant feet a street of the feet
ALLAN RYAN NAMED AS BACKER OF WARNER BROS.' FILMS

Curb Trading Starts with 22,000 Sales-Closing Price 12 1-8-Other Amusement Stocks Are Stationary

According to reports in Times CAN. EXHIBITOR EXCH. Squars yesterday and comment in Wall Street that gave them semifirmation, Allan Ryan is a backer of the new Warner Bros. Trading started Tuesday with a rush. A total of 22,000 shares wers reported total of 22,000 shares were reported en the regular table seaued by the reporting service. The same medium reported yesterday a turnover of 13,600. This makes practically 85,000 shares in two days, and at, that rate the whole issue of what is understood to be 500,000 shares of 210 each will be disposed of in 30

of \$10 sech will be disposed of in 36 ays. reported the issue was under. It is reported the issue was under. It is reported the issue was under witten by Powter & Choon and a best tipped that it will not break it. Although the regular reporting agency gives high figures for turners, several publications who do copt these figures, make the sales very much amaller, in one case the figures being as low as 500. Evan the control of the contro

VIRGINIA MAY ABOLISH STATE CENSOR BOARD

Opponents Would Eliminate. by Legislation, at First Opportunity -

Richmond, Va., Jan. 23.

Any effort to increase the salaries of the Virginia board of motion picture censors will be met by legislation designed to abolish the board altogether, it was indicated soon after the 1924 season of the general assembly convened.

Opponents of censorship in the

Assembly convened.

Opponents of censorship in the Sents and House of Delegates intend to use any attempt to secure the convened of the conven

SENNETT LOT WORKING

Three Companies at Present, with Murray Back

Murray Back

Jos Angeies, Jan. 23,
The Mack Sennett Studios seem
to be going in full biast. At present
there are three companies at work.
Charlie Murray is back again, having returned to his old stamping
ground last week. Murray is workthe grease point last, week for the.
first time since the old Keystone
days. Sennett returned in the role
of an actor merely in the nature of
the result that the has been prevalied upon to continue right
through the picture.

New faces on the lot are Madaline Hurlock and Alice Day. Miss the grease paint last week for the longer with the organization and first time since the old Keystone has been replaced by Marvin days. Sennett returned in the role Romer of the Romer of

CEASES ITS ACTIVITIES

Receiver Appointed - Estab lished Six Years Ago-Succeeded by U. E. C., Ltd.

Ottawa, Jan. 23.
The Canadian Exhibitors Exchange, Limited, Toronto, is to be wound up, an interim receiving order having been granted in the Toronto Courts on Jan. 17, with Humphrey Colquhoun appointed as interim receiver. The injunction to place the company in the hands of a receiver marks the termination of the existence of a film distributing organization of unique character in Canada. The Canadian Exhibitors Exchange was the outgrowth of the Motion Picture Exhibitors Protecjatotion Picture Exhibitors Protective Association of Ontario, and the first president was J. C. Brady, property of the Madon Chandlan Wice-President of the Canadian Molecular Chandlan Vice-President of the Canadian Molecular Chandlan Picture Theatre Owners' Association. The first manager was Tom old association and who is now inspector of theatres for the Ontario Gavernment, having been appointed The Canadian Exhibitors Exchange was made up over 100 independent exhibitors of Ontario and headquarters at Toronto, The company distributed various makes of prictures, one of the first being the British pictures were also secured for Canada. Branch offices were also opened in Montreal and Win-The Exhibitors Exchange was tive Association of Ontario, and the

also opened in Montreal and Win-more. Exhibitors Exchange has been practically succeeded by the hinted Exhibitors of Canada, Lim-ited, which was organized last Sep-tember at To-Canada. United Exhibitors of Canada. United the work of Canada is the Canada. It is said, a working agreement has, it is said, a working agreement passing of the Canadan Exhibitors Exchange, under the circumstances, will not cause much of a disturb-ance sin the Canadan Exhibitors and the Canadan
"LOVE HARBOR" IN CHURCH

FFM Showings

Rev. H. M. Prentise, pastor of the First 1. M. Prentise 1. M. Prent

F P.T. EXCHANGE CHANGES.

Several switches have occurred in the New York State exchanges of Famous Players-Lasky, Richard McManus, who has been in charge of the Buffalo exchange, is molonger with the organization and

"40 BEST" IN '23 ON NATIONAL'S LIST

"Anna Christie," "Wagon," "Fnemies." "Commandments" Among Them.

The National Committee for Better Films, in its current issue of an unal list of the "Forty Best Pictures" for 1923. Appended to the list are two which came out too last to land in the 1922 just and last to land in the 1922 just and last to land in the 1922 just and last to land which is a part of the National Board of Review.

The "40 best," which really total 4. For National (Board of Review.
The "40 best," which really total 4. For National (Board of Review.
"Isle of Lost Ships," "The Pilgrim," "Potash and Perimutter."
Famous Players Gutter, "Holly-wood," "Peter the Great," (I comm), "The Spanish Danner," "Ten Commandments", slac "Back Home and Broke" (1922).

Broke" (1922).
United Artists (3)—"Richard, the Lion Hearted, "Roslin," "Woman of Paris"; also "Robin Hood" (1922).
Universal (4)—"Driven," Snows "Hunting Big Game in Africa," "Marry Ga Round," "Hunchback of Noldwyn-Cosmopolitan (2)—"Enember of "Sename of Tenember of "Enember of Tenember of Te

Goldwyn-Cosmopolitan (2)—"Ene-mies of Women," "Little Old New York." ddwyn (2)-"Green Goddess,

Goldwyn (2)—"Green Goddess,"
"Six Days."
Metro (4)—"Scaramouche," "Long
Live the King," "Where the Pavement Ends," Johnson's "Trailing
African Wild Animals,"
Pathe (2)—"Call of the Wild,"
"Safety Last."
Fox (2)—"The Blizzard" (6)

Fox (3)—"The Blizzard"
me), "If Winter Comes," "Mo Fox

Companies which were listed with ne each are:

one each are:
Preferred—"The Hero."
Warner Brothers—"The Marriage
Circle" (to come).
Seiznick—"Cricket on the Hearth."

me). i. O.—"Wonders of the Sea. dration—"The White Sister. ort - Import — "Otbello"

cow Art - "Polikushka" (to Myron Stearms—"Tillers of the lod!" (to coms).

PA. UNOFFICIAL BOARD

Gov. Pinohot Invites Three Exhibit-

Governor Pinchot today wrots to three pleture exhibitors asking the pleture exhibitors asking the pleture exhibitors asking the pleture of companies, with the State Board of Companies, with the State Board of Companies, The three selected are Jerome Capper of Pittburgh, Michael J. Schad of Reading, the latter taking she place of John McGuirk of Philadelphia. Mr. McGuirk had been suggested to the governor by easing the place of the place of the cannot find time to devote to the work.

work.

Mr. O'Toole was hers today to see the governor about the appointments and discussed the proposed work the unofficial board will do. It will have no powers to accept or reject pictures, but will confer with the State hoard at Philadelphia when disputes arise

FILM UPLIFT ASS'N

Los Angeles, Jan. 23.
What is believed to be a direct result of Will Hays' visit is an application for incorporation of the Motion Pictures Uplift Organization, filed at Sacramento.

filed at Sacramento.

The membership is made up of Famous, First National, Fox, Goldwyn, Christie, Metro, Warner, Vitagraph, United Artists, Mayor, Tom Mix, Preferred and Universal.

"THREE WEEKS" RENTALS

"THREE WEEKS" RENTAIS
As in the case of "Enemies."
Goldwyn is facing a tilt with excommon and the common and "Little Gold New York," while
the skabilitors are fighting to get it at the same price they paid for all the subprice they paid for "Bix Days." The latter was not
"Bix Days." The latter was not only the common and the commo

Visual Education Exhibit

Visual Education Exhibit
Washiption, Jan. 23.
The Crandall theatres, the
first to-introduce visual exited
through the motion picties, the method to the
attention of Congress.
Friday morning, under
the direction on Harriet arrive
for Harry Crandall, will conduct a class, typical of the
sessions as held here in cooperation with
Congress.

schools, hefore members of Congress.

It is reported that the mem-bership of the Immigration, Naturalization and District of Columbia committees of hoth branches of the legislative body will attend the demon-stration as part of their regu-ler meetings.

lar meetings.
Cabinet members and offi-cials of the district govern-ment will also be in attend-

BETTY BLYTHE PICTURE AT ALBERT HALL JAN. 29

First First-Run in 4.000-Seater-"Moonbeam Magic" Legend

London, Jan. 23.

The nsw Graham-Wilcox picture which Herbert Wilcox directed on the Continent with Betty Biythe in the leading part, a part which she herself declares is the best she has sver had, will have a West End sever had, will have a West End premiere at the Royal Albert Hall, Jan. 29. The Albert Hall holds 4,000 people, only Carnegie Hall and the Auditorium, Chicago, com-

aring with it.

It is the first time a picture has
ad a first showing at the Albert

The Gaumont film, "Bonnis Prince Charlie," started a four weeks' sea-son at the Pbliharmonic Hall, Jan. 11. Gladys Cooper and Iver Novello play the leading parts.

The first Spectrum film employing The first Spectrum film employing. C. Friesc-Greene's new color process will be a legend by Felix Orman, endorson control of the cameraman, assisted by William Blakelsy, while the production is in the hands of the author, The players are Margo Greville, Joan Carr, Kitty Foster, Mahel Faulton, Arthur Puesy, Tom Heslewood and Roy Traves.

Bertram Phillips has completed "Her Redemption" and within a few days will start on a new feature "The Alley of Golden Hsarts." The leading lady will be Qusenle leading Thomas.

During the forthcoming year Artistic, chiefly known for making W. Jacobs stories, has a program which includes the making of five or six big films, details of which they will not discloss at the moment.

TWO POINTS FOR NORMAND

Ohio Ban Modified and Illinois Clubwoman Rafuse Boycott

Chicago, Jan. 23.
Led by Mrs. Marion Blel, chafr-man of the committee on examination of the Illinois Federation of Women's Clube, more than a dozen with the Chicago of Mabel Normand at a meeting here.
They succeeded in tabling a resolution condemning the film start, A motion was adopted inviting Miss Normand to address the Chicago Women's Association of Commerce and etil "her adde."

Columbus, Jan. 23.

The Stats Censor Board has modified the Mabel Normand ban hy permitting exhibitors to play Normand pictures booked prior to the Dines shooting scandal. They may play-them until Jan. 27.

ANOTHER "PASSIONS" FILM

"Pagan Passions" has been added to the list of various "passions" in film form that have hit the industry num form that have not the shoulding the last couple of months. This one was produced by the Relilimco on the Coast. Arrangements were made this week for the picture to be released through the S_innick Corp. The production was directed by Colin Campbell.

JACKSON CASE IS POSTPONED A WEEK

Settlement Said to Have Been Offered Commonwealth

The arhitration of the Jacksone Commonwealth controversy was postponed for a week yesterday by the Arhitration Board of the F. L. L. M. Club. It was reported that Jackson's attorney had proffered a settlement to the releasing company and the matter was held over to give them an opportunity to get to-

status an apportunity to get to status and apportunity to get to have been the sequel of a new form of procedure in the adjustment of disputed sublibitor-distributor constraints. Jackson was compelled to tracts. Jackson was compelled to far biration created by the stand contracts "arbitration clause," and contracts "arbitration clause," and contracts "arbitration clause," believed to have been written by Willi H. Hays, under an order granted to Commonwealth by Justice application of Josia Phillips, application of Josia Phillips, are application of Josia Phillips, are sel to the F. I. L. M. Club of New York.

This order practically makes the arbitration board a judicial body nagreements under the standard form containing the clause. If the skihlitor (or, if the present instance were reversed, the distributor) fails to make an appearance at the appointed hearing by the including the containing the clause. If the property of the property o

upon.
The court recognizes that the board was established pursuant to the rules and regulations of the Moboard was established pursuant the rules and regulations of the Motion Fleturs Producers and Distributors of America, which issued the contract form called "standard".

Attach are the results of the contract form called "standard".

Attach same and the contract form called "standard" is supplied to the contract form called "standard" is an affidavit signed by Samuel Zeiler, prasident of Commonwealth, complainant in the case.

of Commonwealth, complainant in He gives, the history of the matter substantially as follows: Charles W. Jackson, who operates the Jackson theatre, Hempstead Bay, L. I., contracted under the Bay, L. I., contracted under the first of the contract of the c har mentioned. Whereupon Zeirlef agreed to accept Jackson's version of the agresment. Further sfforts were mads to have Jackson play the were made to have Jackson play the pictures or pay for them, but he did not do so. The matter was submit-ted to the joint arbitration board, which notified Jackson that the Commonwealth company was ready to arbitrate the matter. Jackson, according to Serier, ignored the ne-tification, and appeal was made it to an unniversal to an unniversal to an unniversal to an unniver-

illication, and appeal was made site ours to enforce his submission.

The legal proceedings resulting its the order is a comparatively naw one and is taken under what is known as the Arbitration Law of known as the Arbitration Law of the compels action by a litigant.

It is said a considerable number of the other states have laws of similar import, and it is likely the followed generally, although retunal of an exhibitor and sirrhundress the country before the control of the country before which dispute come for adjustment. Some of them are of old standing, such as the New York F. I. L. M. Club, and some of more recent creation, the recently formed hodies being generally spon-sored by the Hays organization.

Actresses Sue Raitroad Company
Los Angicles, Jan. 23.
Rence Adores and Louise Saiter,
picture players, have filed suit for
\$80,000 damages against the Los
Angicles Raitway Company, as the
result of an accident in which theliauto was hit by one of the colpany's cars last November. Both
pany's cars last November. Both
pany's cars last November. Both
players and the collision.

CIRCUS NEWS

"THE CLIPPER"

COVERED WAGON'S WORLD'S RECORD; FILM'S LONGEST SUCCESSIVE RUN

"PONJOLA'S" 3D WEEK

AT KARLTON, PHILLY

Philadeiphia, Jan. 23

Did \$6,000 in 1,000-Seater at 50c Top-"Wild Bill Hickok" Goes Big at Victoria

Saturday after couple of months. Final week just topped \$10,000. Lyric—"The White Sister" (Inspiration-Metro). (1,131; \$1,50). Last week showed renewed life. Gross, \$8,200. Picture has couple of weeks longer and then English film is to fill in until "Thief of Bagdad" is ready.

ls to full in survey.

Ristor—"Let Not Man Put Asunder" (Vitagroph). (1959; 60-85-93.)

Hivoir—"The Humming Bird" (Taramount). (2,200; 60-85-99.)

Most consistent money-getter of street last week. House playing to standers almost continuously. Gross transion.

"Humming Bird" Street's Talk Last Week \$30,000 at Rivoli-"Black Oxen" Dropped Off \$17,000 in Second Week at Strand

Broadwa, as far as the picture fleative are concerned, passed forough a list concerned, passed for the passed with the passed in picture houses and did business sufficient in volume to warrant being held over for a sec-

ond week.
The hold-over pictures were "Under the Red Robe" at the Capitol, which pulled a gross of \$\$35,950, and "The Humming Bird" at the Rivoli, grossing over \$\$30,000. These figures were achieved in the face of a midweek storm that practically wrecked the receipts Wednesday.

Saturday night likewise witnessed

the receipts Wednesday.

Saturday hight likewise witnessed the passing of "The Hunchback" from the Astor and "Searmouche" from the 44th St., both houses returned to the state of the presentation there of "America," but the state of the presentation there of "America," but the state of the presentation there of "America," but the state of the presentation there of "America," but the state of t

While a bit below the previous week's wallon, last week was productive of good business all along the state of the state o the D. W. Griffith organization for the preventation there of "America," member of the preventation there of the preventation of the preventation of the three of the preventation of the above 1,090, last week's gross of \$4,000 at a straight 80-cent scale is earlier \$6,000 at a straight 80-cent scale is earlier \$6,000 at a straight 80-cent \$1,000 at \$

strong at the house.

A comeback at the box office was "The White Slater" at the Lyric, which got \$8,200, a couple of thousand better than the previous two weeks.

weeks.

The Cameo finished the second week of "Through the Dark," with "The Luliaby" opening there Sun-

weeks.

Cameo fisthes the second was a distributed by the conference of the conferen

ord-breaking long rnn film of worm This week is 45th successive at this house, with average business of \$10, 20 500 weekly. Last week, \$10,841. 44th Street—"Searamouche" (Met-ro). 4(1,323; \$1.50.) Finished run

ACTS FOR OUTDOORS ev of acts in ev all over the co-outdoor or tent

IN "THE CLIPPER"-10c

"BLACK OXEN" \$14,000 MOPPED UP CAPITAL

Chaplin Film Only \$5,000 on Second Week-"Hunchback's" \$10 Pre-View

As was expected the Newman with "Black One" proved the most popular of the picture houses last together with the regular house clientee, flocked to see Corinne Grif-th. The picture was given an elaborate presentation with special or content of the picture was given an elaborate presentation with special to the picture, but all found it good entertainment.

to the picture, but all round it good
Another First National "Jealous Husband," at the Royal, did not fare
Another First National "Jealous Husband," at the Royal, did not fare
properties of the picture of the picture, and the picture with the picture, and the p

"MTRACLE" FILM SOON

altong: networks; 111,000, (14,00); 18,85 (no).
Arcadia—"The Hunchback," 4th week), Bill me to the control of t "mIRACLE" FILM SOUN
The screen version of "The Miracle," the Morris Gest-Reinhardt
sensation at the Century, is likely
to be released soon by A. H. Woode
as the result of a benefit given by
Gest at the Century Tueaday night
for the benefit of St. Jean Baptiste
Catholio School, with Archbishop
Havea as patten. SEE 3 F. P. "RINGERS"

In the list of 17 pictures ennounced by Famous for its apring
and summer schedule, local exhibitors declare they have discovered
three "ringers," or pictures that bitors declare they have discovered three "ringers," or pictures that have been shelved and are now be-ing offered as Grade A product. They point at "Fair Weck," with Walter Hiers; "Montmartre," Pola Negri-Lublisch feature, and "The Moral Sinner," an adaptation of "Leah Kleschna," with Dorothy Dai-ton.

Catholio School, with Archbishop Hayes as patron.

The picture, made abroad, has been in Woods' possession for some time, but its general exhibition is believed to have been delayed owing to the fear of religious objection. ing to

STARRING DOROTHY DEVORE Los Angeles, Jan. 23.

Los Angeles, Jan. 23.
Dorothy Devore will be the first of the quartet of Christle stars to be featured in New-reeless which the Christle plant will turn out. The vittle for the time-belog.
Bobby Vernon is scheduled for stellar honors in the next subject, while Jimmy Adams and Neal Burns will get their chance later.

Loew's Burnside Jan. 31

standers almost continuously Gross
130,000

300,000

Strand 1, Oser* (The No. 5)

Strand 2, Oser (The No. 5)

The performance and the Tree performance

EASTMAN BUYS

Film Man Now Master of Rocheste Downtown Theetree

Man Now masses of receivable to make the following the first the f sistant manager.

"MYLES STANDISH" ON HOME GROUNDS, BOSTON

Opening Next Week at \$1.50 -"Humming Bird" Hurts Fenway

Botton, Jan. 23.

Opening with a smash and keepe week "Little Old New York," playing the Park at a 32 top cleaned 157.

For the Park at a 32 top cleaned 157.

Opening week at a 32 top cleaned 157.

Opening week, and, according to the reports about town to the property of the property o

\$500 from the business generally recorded.

Mewice State—(4,000;55). With the control of the

signs of building up. House returns to legit.

Modern and Bascon—(Twin houses). Did \$5,500 last week with "The Governor's Lady" and "Blow your Horn." "Six Cylinder Love" this week.

CHI OPERATORS RAISED

CHI OPERATORS RAISED
Chicago, Jan. 28.
A 5 per cent, horizontal increase
in pay, bringing the scale up to a
weekly range from \$55.50 to \$150,
has been granted local motion pleture machine operators by the theature machine operators by the thea-tre owners. Previously the range was from \$52.50 to \$125. The men asked for a 14 per cent boost and improved working conditions. No gains were made in the future de-

RUDY'S WIFE O. K.'S CAST Rudolph Valentino's wife is pass-g on the cost for his first Famous

L A'S 3 NEW FILMS IN FOR EXTENDED RUNS

"Heritage of the Desert" Drew \$29,500 at Met

Los Angeles, Jan. 23.
The "inst-nighters" had a busy time of it hast week when three of the long-run houses changed features. At the Mission the first production of the Palmer Pintoples of the Storm" replaced. "The Virginian," The wase the only house opening night to \$4 for seate useality and at \$1.10. The house ferw carbon and the production of the pr Los Angeles, Jan. 23.

nhe house electrics. The opening might was more in lie nature of an irritation of the control of

daya.

Grauman's Egyptian—"Ten Commandments" (Paramount). (1,800) 50-1,50). Holding up trongly at both performances dally; \$23,079 last

both performances daily: #28.078 tast. Massion—"Judement of the Storm" (F. 16. O.). (800; 56-1.10). Opened Monday night, with best seats at 5. considerable paper. The picture was registed by the paper. Harry Languised by the paper. Harry Languised by the paper. Harry Languised St. (16. Constant) (16. Cons

a cast of \$1, prominently billed. Gross was \$23.500.
Critarion—"Scaramoche" (Metro). (1755; 56-51 56.) Came in Thursduy night, succeeding "The Hunchback." which well short of running 10 weeks. The "Scaramouche" prominer was usual scale, \$150. Three days brought gross of \$10,000.

Canadian Association Electe

Canadian Association Electe
The annual convention of the
Manitohn Motion Ficture Exhibitors' Association was held in the
Mariboroush-Hotel, Winniper, on
Jan. 17, when Walter P. Wilson,
manuser of the Lyesum Theatre,
was elected president of the organization for 1924. George Law was
elected vice presents. R. Kershaw, an theer of the association for a num meet of the association for a non-or of verrs, was elected selectery. The Montoba association is the lasse exhibitor organization in the sociation has ing been in active exrecord the postpolets prace il

AUDIENCES ON STRIKE FOR HINES: FORCE RETURN OF CONDUCTOR

Unless Management's Way of Explaining Why "Sunshine Trail" Was Taken Off Last Week at Metropolitan, Baltimore-Business for Week

Baltimore, Jan. 23.

"The Sunhine Trail." a cleverpleture, analysis of the Condeterpolitin inst week. It opened
big Monday afternoon, but the matheorem of the Condition of the Conthose in charge of the house to again
give "Conductor 1492" (Johnny
those in charge of the house to again
give "Conductor 1492" (Johnny
tide) the conductor 1492" (Johnny
tide) the conductor 1492" (Johnny
tide) the conductor 1492" (Johnny
tide) the light performance and
became so loud and numerous the
leged funnies pleture returned to
the house Wednesday afternoon and
became so loud and numerous the
leged funnies pleture performance and
became so loud and numerous to
the house Wednesday afternoon and
became so loud and numerous the
leged funnies as on heavy for the Hilmes
plout the heaviest rainstorms of
this season, visited Bultimore Thurssovies in Estimore, and the reseptia got a big set-back.

"The Garden with "When Odde Are
The Garden with "When Odde Are
The Garden with "When Odde Are
The Garden with "When Odde Are Baltimore, Jan. 23.

Night."
week,
The Garden with "When Odds Are
Even" and vaudeville did \$9,000.
This week, "Fashion Row."

The Hippodrome played to \$10.000.
Rose's Royal Midgets drew many children.
"St. Eimo" a: the New this week.
Baltimbrean do like the sob stuff in such pieces as "St. Eimo." Buster Keaton in "Our Hospitality" scored at the New, nearly \$8,000.

The Parkway's gross was \$6,000 with the picture "Desire." "On the Banks of the Wabah" this week. "The Dangerous Maid" at the Rivoil turned in \$7,500. "Her Temporary Husband" this week.

BINDERUP WON'T SETTLE

Omaha, Jan. 28.

Dana Van Deusen, attornsy fo Dama van Deusen, actorist in Chariss Binderup in his suit against Famous Players and other film companies, says that he refused several affers of settlement proposed by Eric J. Ludvigh, counsel for Famous.

Ludvigh was here to angage counsel to represent Famous in the forthcoming trial, which involves claims by Binderup totaling \$750,000

Standing Room only for 10 hours

That's what happened on the opening night at the

STRAND THEATRE, N. Y.

SAMUEL GOLDWYN (Not Now Connected with Goldwyn Pictures)

GEORGE FITZMAURICE'S

SIR HALL CAINE'S GREAT STORY

BARBARA LA MARR, LIONEL BARRYMORE BERT LYTELL, RICHARD BENNETT, MONTAGU LOVE AND 20,000 OTHERS

> SCENARIO BY OUIDA BERGERE PRODUCED IN ROME, ITALY

A First National Picture



and on Monday, in freezing weather, the Strand was standing them at 3 o'clock.

THAT'S WHAT WE CALL REAL BOX-OFFICE PUNCH!

THIS FREEDOM" FLOP: GOT \$4,500 IN FRISCO

"Don't Call It Love" Tops with \$20,000—"Twenty One" Next with \$19,500

Ban Francisco, Jan. 23.

Business between the downtown houses was pretty weenly distributed last week with the work of the control of the con San Francisco, Jan. 23.

had over for a third week also got a belter pley than usual.

Balfornia—The Unabus Pley Balfornia—The Unabus Fatture Pley Balfornia—The Unabus Fatture Pley Balfornia—The Unabus Fatture Pley Balfornia—The Unabus Fatture Pley Balfornia Pley Balforn

imperial—"This Freedam" (Fox) (1,400; 55-90). This one proved a flop. Business much below normal.

Mys-field — "Westly-One" (First Wis-field — "Westly-One" (First National) (2.500; 55-90). Opened big and kept up stendy nace of business with slight indications of climburg last feet at 15.500.

Birand—"Judgment of the Storm" (1.700; 28-93). Opened little better than usual and averaged about the chan usual and averaged about the 3.000.

same through the we\$4,000.
Cameo-"White Tiger" (Universai), (900; 35-50). Third week of
this feature held up surprisingly
well; getting \$4,800.

TOO COLD IN CHICAGO: WEEKEND BIZ RUINED

Woods Starts as Regular Loop Picture House-Some Low Receipts

Chicago, Jan. 23. Charles Ray in person in connection with "The Courtship of Myle: Standish" opened at the Woods Sat-

Standish" opened at the Woods Sat-urax, soil marred the opening somewhat and was ruthous to loop-peture theatree, cutting down re-ceipts for Saturday and Sunday, the big days of last week. This brings the days of last week. This brings & Schaefer direction, permanently the site of the presence of the Chicago—The Song of Love" (Chicago—The Song of Love" (Chicago—The Song of Love" (Add) (40); (40

PARAMOUNT NEEDS BIGGER HOUSE FOR ITS PICTURES IN DENVER

Colorado Way Ahead Last Week With \$11,200_ Rialto With "Pleasure Mad," \$6,350-Barthel. mess' New "21" Did \$4,800

\$14:000 FOR "BLACK OXEN" IN CAPITAL

"Wild Oranges," However, Best Liked Picture Last Week

Harry Crandall did it again with his Metropolitan, this time with his many the many this many the
solid.
Losw's Columbia (1.200; 35-55).
Losw's Columbia (1.200; 35-55).
"Big Brother" (Famous Players).
Trailing along, disapointing at box
office. Possibly \$5,500
With exalting the time times
daily, something none of other
houses do, "Wild Oranges" (Goldwyn) may have gone above daily
settimated but deemed safe at about

8,000. This Week
Riaito, "Under the Red Robe";
olumbia, Gloria Swanson in "The
tumming Bird"; Metropolitan,
Ponjoia"; Palace "Thundering

"ROBIN HOOD, \$3,471; "BLACK OXEN, \$4.807

Happened in New Orleans Last Week-Other House Drew \$1,786

New Orieans, Jan. 23.

big days of last week. This brings the Woods under the Jones, Linick as the Woods under the Jones, Linick as the Woods under the Jones, Linick as the Woods where the Jones of Lever Chicago—The Song of

This is the piaintive wail of the local Paramount interests, which was a superior of the paramount interests, which was a superior to the paramount property and the paramount property and the paramount property and provided by the paramount property and provided by the paramount property and provided by the paramount property and provided property and provided property and provided provided property and provided property and provided property and provided property and
the patronage with anything itse vernness. The vernness are vernness and the vernness are vernness and the vernness are vernness and vernness are vernness and vernness and vernness are vernness and vernness and vernness are vernness and vernness are vernness and vernness are vernness and vernness and vernness are vernness and ve

exactly cold snaps and more snow than Denver usually has here helps of the property of the pro

69-89) "Inte owns commented the matter of th

Rental Price Finally O. K'd.

mental Price Finally O. K'd.

"Down to the Sea in Ships' has
finally reached Omaha and is belas
finally reached Omaha and is belas
played at the Sun. When this pidture was released the rental price
for this 'city was \$5,000 with the
result that every house in town
turned it down. It is reported the
Sun is getting the picture at jess
than \$2,000.

Jazz Band routes a page of solid routes of Ja and Orchestras

"THE CLIPPER"

INSIDE STUFF ON PICTURES

If someone started a popularity contest for press agents at which nonbut New York newspaper men were permitted to vote it seems fairly certain that Harry Reichenbach would hardly get any votes after his tele-grams of last Sunday to Herbert Bayard Swope and Quinn Martin of the "World."

Seemingly, Harry is of the impression that the press agent has the right to get temperamental. Harry's display of temperament came last Sunday to get temperamental. HATT'S display of temperament came last Sunda's while so was at the Strand, where a Goldway picture is playing this was a reviewer was sent to catch the film; he also had to see two where in the course of the day, making three in all. At the Strand he got hold of Reichenbach's assistant and asked him what the general story of the picture was and has went.

at the parameter of the policy of the policy of the policy of the policy of the plettre was, and then went in and looked at a bath one of the film, leaving with the remark that he thought he could write a ctory from it.

Heichenbach was informed of the policy of the p

a half nour of the filling, liesting with the remark that he thought he could write a etcyr from it.

Write a texty from it.

The remark of the filling is the filling in the filling is the patched a wire to Swope, editor-in-chief of the "World," informing him that the reviewer ansigned to the Strand was not qualified to write a review and relating the full circumstances. At the same time he sent another wire to Quinn Martin, the regular reviewer, with a copy of the

Bwops wire.

Result, Quinn Martin showed up at the last show of the day, saw the Result, Quinn Martin et a good notice.

But the first man was on the "carpet" in the "World" office and may lose his job as a result of the wires. Now you can figure for yourself what the result of a press agent's popularity contest would be, for the story has already traveled the length and breath of Park Roy.

What became of the "other man" who was reported present in the Dines apartment at the time that the shooting occurred? There was some mention of him during the first couple of days when the story broke, but eudediny a hush-occurred.

It is possible that the comedian, for it was a film comedian, who was present, nanaged to shuffle himself out of the situation?

The late reports that have drifted from the coast are to the effect that the comedian is putting by the dough for the "shooting chauffeur" in order hat be wort be mentioned in the matter,

D. W. Griffith maintains he has a record. These are the specificatione: get a star in a Broadway show to play a bit in a picture, giving up five days to the work and declining to take money. The heroine of this scenario is Lucille Laverne, leading woman of "Sun Up". Miss Laverne played Madame Frochand in "Oriphans of the Storm."
When Griffith etarted on "America," Miss Laverne called up and asket fit there was a part in it for her. There was no principal character in the story, only a bit for a character old woman. When Griffith reported this story to Miss Laverne he volunteered to play the bit and did so

at the Mamaroneck studio.

An instance of egotiam by a woman picture star recently came out when her secretary turned in her resignation. The first few weeks the girl was employed she thought the star exceedingly sweet and over humorous, espe-cially about herself. She continually called the attention of the secretary to her beautiful reatures and photographs, the remarks boing so ridiculous the girl thought they were meant for comedy. Later she learned that her employer was on the level, and, as it was increasing day by day, she de-clided it best to be level, and, so it was increasing day by day, she de-clided it best to be level being overcome. An instance of egotism by a woman picture star recently came out when

The Hollywood and Cuiver City studies may be "working full blast," as the studio press departments state, but there are many hundreds out of work In the fine colony.

Several pittif cases have been brought to the attention of the Los Angeles papers; in some cases the unfortunates are facing starvation.

The facts are the studies are employing about ona-third the persons they employed a year ago.

HOW STARS FINISHED

"American's" Contest Elects King

atre Owners' Chamber of The Theatre Owners' Champer or Commerce holds its annual bail at the Astor tonight. For eeveral weeks, as a publicity stunt, tha New York "American" permitted the fans to select the king and queen of the screen to be crowned at the bail

fase to select the king and queen of the acreen to be crowned at the bail by popular vote. The Independent M. P. Production of the acreen to be crowned at the bail by popular vote. The Independent M. P. Production of the acree of the fast of the

HOUSES AT CHARLOTTE, N. C.

ROUSES AT CHARLOTTE, N. C., Jan. 23.

Charlotte, N. C., Jan. 23.

directors of the Chamber of Conditions of the Chamber in Charlotts.

R. D. Craver, local picture owner, told the Chamber he proposes to cerect an eight-story office building sp. 200. The second proposal was offered by N. C. Hines, real estate man and theatre owner of Reiseitm. N. C. The plan of Mr. Hines with the life as of a community theatre.

FIGHT FILMS ON COAST

Los Angeles, Jan. 23. As in other parts of the country, Federal court here has imposed the Federal court nere man who brought the Dempsey-Firpo fight pictures into the state and they are now free for general exhibition in California

James Oliver, who brought them in from Vancouver, has aiready booked them into a local theatre.

PROTECT FILMS

Independents Want Eastman to Aid Putting Owners' Imprint on Stock

TWO NEW IN CHI

One of 3,000 Seats, Another With

Two picture houses will be erected in Chicago, Jan. 28.
In Chicago, with \$117,000 having the Chicago of the Chi

51st and State streets, on a plot costing \$50,000. It will be a 2,500-seat picture house, stores and of-

CRIFFITH RE-TAKES COSTLY

D. W. Griffith, it is said, will have to re-take about haif the scenes of "America" because come of the costumes and ecenery were historically incorrect

WINDSOR BARS NORMAND

AGAINST PIRACY Only Canadian City to Taka Stand Against Actress

> Windsor, Can., Jan. 23. Following the example of exhibiors in Michigan centres, theatre managers at Windeor, Ontario, across the boundary from Detroit, have agreed to a decision not to play pictures in which Mabei Normand is starred. Announcement play pictures in which Mabel Normand is starred. Announcement that her features would not be presented in four of the Windoor these started to the present of the present o

HODKINSON TAKES ANOTHER

"His Darker Seif," the Griffith comedy-drams, which was to have had Al Joion as its star, but has Lloyd Hamilton instead, will be released through Hodkinson. The picture was made at the Griffith Mamaroneck studies, directed by Jack Noble.

\$63.50 FOR KLIEG EYE

Los Angelss, Jan. 24. An award of \$63.50 was made to Frederick A. Johnson, extra, for in-jury dona to his eyea by Klieg lights during one day's work at the Goldwyn studio.

The claim was allowed by the State Industrial Commission.

VIGNOLA'S OWN

After several seasons with Cosmopolitan, during which he directed "Knighthood" and other big productions, Robert G. Vignoia has left that organization to form his own producing company.

All Exhibitors in Michigan

Read our magazina published avery

If you want to reach this cliente's thera is no better medium. Rates vary low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher

415 Free Press Bldg

Announcing 1924 — 1925 A Promise for the Future Past Promises Fulfilled

For the year 1923-24, we promised to produce Fighteen Warner Bros. Classicy of the Screen. We are not merely fulfilling that promise—we are exceeding it. For the current year we are delivering around 17 fearing to give juries intend of the propaged fighteen, thereby keeping faith with our Exhibitor friends and public.

of the Screen. Just as we are delivering this year's product as promised, so shall we deliver the Tuesty big pictures promised for next season. That's something you, bir. Exhibitor, may bank on for the year 1924-25.

BY HARRY OWENS a

Al Jolson's big hit in BOMBO

Words and Music Al Jolson and B.G.DeSylva AL JOLSON'S Great Novelty Song

(Papa Loves Mamma)

By Cliff Friend and Abel Baer

A Clean, Laughable, Singable, Comedy Song

CINCINNATI
707-0 Larie Theetre Bidg.
TORONTO-103 Yeage 84.
711 Seventh Aver

d VINCENT ROSE



The Dance Song Hit by Gus Kahn **Ted Fiorito** and Ernie Erdman

Not a weepy ballad, But a clever, snappy novelty, "The last tear" in Cry" songs

Cry Myself To Sleep Over You

by Irvine Bibo, Leo Wood and Howard Johnson

MOE SCHENCK

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MINNEAPOLIS

VARIETY

Presented by Mack Sennett, with Mabel
Mormand starred. Story by Mack Sennatt.
Directed by F. Richard Jones. Shown for
a run at the Cantral, New York, Jan. 20.
Running time, 78 minutes. Released
through Associated Exhibitors.
Pa Graham
Ma Graham Anna Hernandee
Bue Grahem Mabel Normand
Dave Giddings
Aaron Applejohn Vernon Dent
T. Philip Hackett Ramsey Wallace
The Actor
Beile Brown
The Director Carl Stockdala
Studio Manager Erlo Mayne
Berial Director Charles K. French

THE EXTRA GIRL

Anne Rutiedge, first aweetheart
Ruth Clifford
John McNeilEddie Burna
Jack Armstrong, leader of Clary Grove
Gang
Denton Offut, amployer of Lincoln
Otis Harlan
Mr. and Mrs. James Rutledge, parents
of AnneJulea Hanft and Julia Hesse
Sally, country girl Louise Fazendo
A country politician Robert Boulder
Stephen A. Douglas, afterward U. S.
Senator William Humphrey
Dr. Allen
Auctioneer at New Orleans Slove Mar-
ketFred Kohler
Southern planters Sob Milasch

Abraham Lincoln.... George A Billinge Mary Todd, aftarward Mrs. Lincoln.... Neil Crail Mary Todd, aftarward Mrs. Lincoln... Neil Crail Mary Todd a state. Mrs. Thinair Ed. Mrs. Lincoln... Neil Crail Mrs. Lincoln... Neil Crail Mrs. Lincoln... Neil Crail Mrs. Lincoln... Neil Crail Mrs. Lincoln... Neil Crail Mrs. Lincoln... Neil Mrs. Lincoln...

THE WASHINGTON PERIOD

Mrs. Ahrsham Lincoln Nati Crais
John Hay, Secretary to President
Pom, colored servantJim Blackwell
Waltam Scott, a Union midier
Scott'a mother Frances Raymond
Scott a mother Frances Raymond
Union sentryJack Rollings
Corporal of Guard William MacCormack
Biaby, Union soldier Frank Newhurg
John Wilkes Booth William Moran
Chairman of Delegation John Steppline
Jeneral U. S. Grant
Beneral George Meada Alfred Alies
Jeneral Robert E. Lee, C. S. A
James Welch
Major, afterward General Anderson
major, atterward General Anderson
Colonel Rathbone Earl Schenck
Miss Harria
Mra. SurrattCordella Caliaban
Ned SpanglerJock Winn
Antroppes at Ford's (Tye Livingston
Actrosses at Ford's [Ivy Livingston {Kathleen Chambers
Stage hand at Ford'a Harry Rattenbury
Alian Pinkerton, Chief of Secret Serv-
ALIAN FIREITON, Chief of Secret Serv-

PRESIDENT LINCOLN'S CABINET PRESIDENT LINCOLATS CADAL-SE WILLIAM SECRETARY of State, William M. Reward, Secretary of War, Joel Day Samon Cameron, Secretary of War, Joel Day Salmon P. Chaes, Secretary of Treasury Hugh McCulioch, Secretary of Treasury L. A. Smiley ugn McCulloch, Secretary of Treasury
Gldcon Welles, Secretary of R. G. Dixon
Caleb B. Smith, Secretary of Interior.
Harry Kelsey
Montgomery Balt, Fostmaster-General.
Edward Battes Montgomery Biair, Postmaster-General.
Joseph Mille
Edward Eaten, Attorney-General.
Fred Manly
James Speed, Attorney-General.
Van Hardenburg
William Dennison, Postmaster-General.
R. J. Duston

This picture will go down into history with the great books that have been written on Abraham Lincoln. What it will do on the screen as cntertainment for the masses is problematical. It can be made the picture of the year, but it will cost problematically in a skillfully directed advertising campaign to put it over.

picture of the year, but it will contremendous money in a skillfully teremendous money in a skillfully teremendous money in a skillfully put it over.

One cannot come into New York One cannot come into New York One cannot come into New York of the skill of the skil

of the Mason and Diron line to accept it as entertainment.

There is a fact pointed out in There is a fact pointed out in There is a fact pointed out in the property of the p

in fact lan't at this particular time wanted at the Lincoin would have wanted at the Lincoin would have wanted at the Lincoin would have wanted at the Lincoin and the Lincoin

Althousery; colors were charmed and delightful. Neil Critic me and delightful and the sea of the review it can readily be judged the number of the pulled of this review it can readily be judged the number of major and minor importance, and in addition to these were thousands in addition to these were thousands interespondence were particularly well directed, but etrange to say not a directed, but etrange to say not a directed, but etrange to say not a receipient of applause.

The written titles with excepts the receiping the public was the receiping the public of the public of the public was a first that were played "Dirig" was the one that received an ovation.

THE ETERNAL CITY

"Samul Golderys, (who desires to have it known that he is not sow connected with Goldwyn Fletures), presents" this news-topical version of the first three is not sow the first three is the bare thread of the Caine story, but the surrounding atture as it was made by Famous Flayers was a faithful reproduction and the first three is the present day its creek in the political upheaval of the first three are long passages dealing with the intrigues of the Reds, the with the intrigues of the Reds, the first three are long passages dealing with the intrigues of the Reds, the first three are long passages dealing three are long passages dealing three are long passages dealing for the result of the residual pagentry for the result of the resulting and the resulting a

99 44/100ths Per Cent. Pure

You saw the above slogan when you were a boy; and you thought of it on Saturday night when your mouth, eyes and ears were all filled with the soap that made the slogan

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is 99 44/100 per cent pure entertainment-the best you can

Play Both Numbers, Every Week

RIVOLI Next Week



THOMAS MEIGHAN PIED PIPER MALONE

PRESENTED BY ADOLPH ZUKOR & JESSE E. LASKY

By Booth Tarkington

America's foremost male screen star in a story by America's foremost author-you know it's good. But you don't know how great "Pied Piper Malone" really is until you see it. And you'll find out what a tremendous following Meighan has among the fans at the same time. Adapted by Tom Geraghty. Directed by Alfred E. Green.

> One of the 18 Big New Paramount Pictures Now Available Produced by



2-column

Mats and Press Sheet Ad Above Electros at Exchanges

Thursday, January 24, 1994

suffices was obviously Latin. The local control of the process of the of th

gurd. Doint is that what was de-rigned as a love story with emo-tional appeal, atmosphere of rich ecclesiastical pomp, and glowing ro-mance has been turned into a rough and turne "move" excellent of its type, but far from the spirit of Hall Caine's "The Eternal City." Rush

HERITAGE OF THE DESERT

rvin Williat production of the Zane system adapted by Al. Levino and season by Joses Lasky. Bete Daniels, grant by Joses Lasky. Bete Daniels, grant forrence, Noah Beery and Lioyd grate featured. Shown at the Risito, w York, week Jan. 20. Running time minutes.

Augu	t NaabErnest	Torrence
Jack	Hare Lloyd	Hughe
Snap	NaabJame	e Macor
Dave	Naab Leonard	Ciapham

The pictorial aspect of this picture is the hest feature ahout it. It those portions of it that are prove a novelty and a thing of beauty. Otherwise it is a good western, but of "The Covered Wagon," even though it is also a Paramount picture. As a program feature it will get by nicely, but one need not ex-

him to take the place of the user-boy.
Williat has directed the story nicely, but has failed to get any real character inches role pertrayed pri-cial properties of the contraved price galore in the feature, but they do not make a hox office attraction, which is exactly what this picture falls short of heing.

DARLING OF NEW YORK

Universal-Jewel picture directed by King Baggot and featuring Haby Peggy. Othere: Gladys Brockwell, Sheldon Lewis, Carl Stockdale, Max Davidson. Showing at Kethre Sist Street, New York, week of Jan. 14 Running time, 60 minutes.

to adopt the child on the crossing, who incidentally hides the atones who incidentally hides the atones and the control of the lan. 16 Sunning time, 00 misutes.

Bahy Peggyé first feature of extended footage, and agreeable so far
as she, personally, is concerned, but
as she, personally, is concerned, but
tional commont. For these particularly addicted to the charms of this
child the picture will appeal, and
following, but it is in the script that
the film reveals its most dagrant
weakness.

THE LULLABY

bilities contained, being a comedy-drama of the tenement district in New York, which has the diminuitive star the center of a gang of diamond smugglers, two of whom determine on adhering to the straight and nar-row as a result of he rassociation and provide the means of her reach-les a millionsire grandather. anu provide the means of her reaching a millionale grandfalther, the means of the sate for a proper season of the means of the sate for a present of the means of the sate for a present of the means of the sate for a present of the means of the sate for a present of the means of the sate for the means of
poor illusion got some more swift kicks. When the mother came out of fall st. ewas a wan, wors spectre. It didn't seem possible it was the same person, and prohably wasn't, although Miss Novak was pro-grammed for both parts.

Nowher starged. Distributed by F. B. Co. 1997. The production is especially supported by the property of the product of the pr





BOBBY VERNON

IN FIVE COMEDIES

Now Booking:

"A PERFECT 36" "RIDE 'EM COWBOY"

JIMMIE **ADAMS**

IN FIVE COMEDIES

Now Booking:

"BLACK AND BLUE" "AGGRAVATING PAPA"



COUNT ON CHRISTIE COMEDIES THIS YEAR

F. P.'S "RAIN" AND "SWAN" Famous Players is said to have hought the screen rights to "Rain" and "The Swan," both to be put on the 1924-25 schedule,



NEAL BURNS

IN FIVE COMEDIES

Now Booking:

"CALL THE WAGON" "BUSY BUDDIES"

DOROTHY DEVORE

IN FIVE COMEDIES

Now Booking:

"KIDDING KATIE" "STAY SINGLE"



MR. and MRS. HALE HAMILTON

"Dangarous Advice" (Playlet); Also Single 21 Mins.; Full Stage

Hamiltoniand Craice La Marchine Couple have his upon the conjugata billing as a nost sid to their dual billing as a nost sid to their dual booking. Alls a Rue appearing in a song single following the conference where the co-stars in a comed cylinder bear Me" several seasons ago at the time of their marriage. Last the time of their marriage. Last rate. Bliss La Rus being in the time of their marriage. Last while the conference which was been supported by the conference of the

can be to the power of the powe

The situation is a bored wife whose suggestion they take a suin through the woods its yawned at by the husband who would rather situation to the suit of the suit

attract other men.
Enter another man, sort of club
friend but with a rep of being a a
had man with other men's wives.
The hueband tells him frankly that
both were going to the club, he preferred going alone. When the husband leaves, the visitor returns and
proposes elopsement with the wife.
It exits to stech a car and hubby

seturns.

Huby relurns to be warmly greeted by his mate. She is in his lap when the bounder re-entere, and demands to know what it's all about. Getting some idea of the eituation, he tells the visitor that the whole scheme was a frame to show him up. Then the man and wife embrace, expressing endearning the state of
The two outstandings lines, some-how, old not seem blue but in less skilled hands the reverse might have

now, o'd) not seem blue but in less the control of the covers might have been true.

Miss La Rue appeared, seventh for her song single, the sketch have been true.

Miss La Rue appeared, seventh control of the control

core sung several choruses of numpearances. In all, her single brought her the individual honors the evening. Mr. and Mrs. Hale Hamilton, du

ally, are most welcome headliner.

Character Songs 15 Mins.; One

Character Songs
15 Minst. One

LEO DONNELLY and CO. (9)
"See Americs First",
35 Minsi; Full Stags; Special Settings

Palage and Green have a good lotes in their latest production act. "See America First." The framework of a tourist agency booth is employed at the opening, with the ticket agent advising some allowing the production of the point. That albites there is so much to see right on this elde of the point. That albites the red. white and blue stace dressing, a which follow. In the center of the flag effect is a map of the United States, the agent using it as a guide for the trip around the country, sow the northern route back to New York.

The producers were also wise in

The producers were also wise it

York.

The producers were also wise in selecting Leo Donnelly as the agent to nonley be a properly and the selecting Leo Donnelly as the agent Lounnelly has selected and the lower selection of the lower sel

and a girl sheriff, his part being that of salesman.

The traffic scene, with Donnelly as the cop, has a back-drop leture of Broadway and at least three control of Broadway and at least three properties of Broadway and at least three control of the second of the secon

"ACT CLASSIQUE" (6) Singing, Dancing and Instrumental 18 Mins.; Full (Special) 23d St.

A classy preduction A classy production flash con-ributed by two girls and a male quartet of cellists. The latter fur-nish accompaniment for the sing-ing and dancing and also introduce selections on their own.

ing and dancing and also introduce selections on their own.

The act gets under way with a musical selection which builds up for a song seene with the sincer in the selection which are the selection which are the selection with the selection

The act is sure fire for the me-dium houses and in many respects looks good enough for the bigger

LORRAINE and RITZ Songs, Dances, Imitations 10 Mins.; One Fifth Avs.

THE DE MARCOS Dancers 14 Mins.; Full Stage Riverside

Riverside
Antonio and Nina De Marco are
billed as from the National Teatro,
Buenos Ayres. They have a foreign
appearance and their dances are of
the style already familiar by such
combinations as Cortes and Pergry,
although the De Marcos are not as
foreign as that pair.

the style already ramiliar by such combinations as Cortes and Peggy, although the De Marcos are not as Cortes and the Combinations as Cortes and Peggy, although the De Marcos are not as They are accompanied by a novel orchestra of seven billed as the Seven Musical Shelika men in Arabian robes and pisying inarrivation as the They are seven properties of the Cortes and American jazz or rag. And American jaz

An unusual arrangement of the turn is that the dancers appear only twice and each time do several diftwice and each time do several dif-ferent dances, taking up a con-siderable time. Then they are off, and apparently to recuperate of the several paperature of the several control of the are very long. Even when they were called upon for an eacore, the orchestra had to play a lengthy or the several control of the several came on. There are only two con-tained to the several control of the musicians never leave the semi-circular formation around the stage.

ROLLAND and RAY

Talk
17 Mins; One and Three (Spacial)
Fifth Avanua
Apparently a new vehicle for this
veteran mixed duo and of absolute
capabilities for the smaller houses
with the twice daily objective not

with the twice daily objective not beyond reach.

The man continues his "wise" and the property of an automate within the setting of an automate man within the setting of an automate man and concludes in the original space. The concludes in the original space. The man are setting the setting of the setting and the se

up.

They enjoyed it to a great extent at this house, and at the least the act can fit in on any of the intermediate bills for positive appreciation, while a bit of pruning should place the larger houses or this side of the horizon.

Skig.

CISSIE SHANNON and CO.

CLIFF NAZZARO and Co. (6) Songs, Talk, Dences 18 Min.; One and Full Stage (Spe

Broadway
Cilf Nazzaro is a protege of Nat
Nazzaro, who originally was seen
around in a "single" turn. He has
surrounded himself with a corking
dancing cat composed of the Janet
Sisters, Lillian Akers, Rita Howard,
Helen Fables, and an orchestra
teatler.

leader.

Ballard MacDonald and Harry Carrol wrote the turn, staged by The Carrol wrote the turn, staged by The act open full stage, a special set showing the interior of the office of Mr. Smith, theatrical produced, and the stage of the st

the turn is the dancing and special-ties that follow. They liked it here

SHERLOCK and CLINTON Singing and Dancing 16 Mins.; Ons (Special)

to Mina; Uns (Special)
The former Sherleck and Clinton
three-act has diminished to a
mixed team, Opening in Chinese
costumes, pair put over a Chink
handit some that asounds like exclusive. Another Chink song folclusive. Another Chink song folman singling with pop number and
woman doing a ballad next with
man singling with pop number and
woman doing a ballad next with
the population of the property of the
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"LOVE FABLES" (6) Songe, Piano, Dence Ravue 15 Mins; One and Full Stags (Spe olel) Fifth Ave.

Fifth Ave.

Sur people revue with three grid dancers, a male dancing term and a male singer. The act derives he utile from the opening song, which was the thin three as an old mas was the thin three as an old mas affair of the boy's father and himself with "Two Little Gifth in Bings". This cues an entrance for the two right in bins that and dresses and grid in bins that and dresses and grid in the state and the two dances.

iwo boys attired in the period of this prical remifiscence for a brief of the prical remifiscence for a brief of the prical remifiscence for a brief of the prical remission o

and velvet drop divided with gold border.

The while lacking a specialty punch, averages strongly all through on sight and entertainment and is a "hash" for the intermediate bills and "hash" for the bit of the population of the

MOUNTAIN, DIXON and CO. (3) Skit, Songs and Dances 19 Mins.; Full Stage; Special Sats 58th Street

55th Street

This miniature comedy has just enough plot to be interesting, good comedy; good singing, youth and good looks in its favor. Cliff Dixon is a clean-cut juvenile, with a corking good voice and easy methods. He is production material, and his partner, Ed Mountain, may be similarly ticketed.

liarly ticketed.
The ingenue (unprogramed) is a looker with a damp voice and speaks lines like a vateran. The other two girls are also comely and do what they have to de well.
The sets are preitly one an interior, the other an exterior (showing a country grocery and the porth of a bungalow). The columns are up to date and fresh looking.

CONCERN A YOUNG THAN HOLD IN A STATE OF THE STATE OF TH

The plot is not too intricate and concerns a young man who is supposed to marry a certain girl, but engages his pal to do it for him. In the action he goes into reverse, and just as it looks like the pal has won out, the girl does a somersault and chooses the original prospect.

somerasult and chooses the orm-inal prospect.
There is a neat curtain with a silhouet of the lovers embraced, and the fellow who has had his engage-ment cancelled strolling off to love for other books on the Cupid Cir-

cuit.
Songs and dances are interpo-lated, all with good effect, and the tout ensemble is well worth an opening on the big time.

YETA and MANELL Dencing, Perch Act and Iron Jaw 10 Mins.; Full Stage State

State
Man and woman. Act starts with
double dance, nort of cross, between
on-catep and tango. This has man
balancing woman on shoulder while
dedge prosected and white. Turn
with man performing usual stuff alort.
An Iron-jaw bit for finish, with
man doing text stuff, with
contrivance in teeth will. Woman
performing usual stuff alort.

Mr. Bracellont endurance demonstration.
Excellent endurance demonstration.

JACK and JUNE LAUGHLIN and CO. (4) Binging and Danoing Revue 12 Mine; Full Stage; Special Majastic, Chicago

Chicago, Jan. 28.

Chicago, Jan. 23.

Jack and June Laughlin are using
one of the mammoth sets they had
the Julian Eltings and Tom
Brown Black and White Revue,
when with that show, and are appearing in vaudeville with a suppearing in vaudeville with a suppering company and three girls, two
of whom work together like a sieter
whom work together like a sieter

anner (mala) and three girls, two
when work together like a seter
team.

setting has eight steps leading up to an entrance in the reathrough which the artists make
their entrance. The expentic dener
jumps down the eight steps to a
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work. For a finale the six dance, with the various dancers showing off individually and in ensemble.

The three girls open the act, being driven on with ribbons by Jaok Laughlin, and make a etrikingly attractive operarence, quite as effective as though there were a larger chemis.

chorus.

It is a first-class offering in every respect and will be an addition to any bill.

DOROTHY NEILSON

Violiniste 14 Mins.; One (Special Drop) Amsrican Roof

Amsricen Roof
Miss Nellson is assisted by a
young man who plays her accompaniment on the piano, pleys a solo
himself on the 'cello, and for the
finish a duet with Miss Nellson.
Doling so much he might be pro-

Doing so much he might be pro-gramed. Nelloon is x yery good vio-liniste, confining he—glaying for the most part to haliads with a fazz atrain here and there. She has a nice appearance, while she miring the properties of the properties of the tic appearance, while she miring the properties of the properties of the tic appearance, while she miring the properties of the properties of the tic appearance of the properties of the view of the properties of the properties of the view of the properties of the properties of the state of the properties of the properties of the state of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of the properties of the properties of the state of the properties of

the latter instrument being much better than the average. However, it is just a straight musical act, of which the big time has plenty and to spare of, so they are wise to take on the small time where they can be sure of booking and also of appreciation of their talents, without the sting of super triticism.

THE ERNESTS
Trampoline and Bars
8 Mina; Full Stags; Speciel Set
88th St.

B Mina; Full Stags; Speciel Set the St.

Two men a connedy make-up, ectrom in connedy make-up, ectrom in connedy make-up, ectrom in the stage of the

ing on a high piatform.

The Ernests have as good an act es any in their line, botter than most, and can open any show.

ROGER WILLIAMS
Talk and Imitations
15 Mins; Jon
23rd Streat
Roger Williams has threaded together a number of sound initiations with a fairly likeable monolog
tions with a fairly likeable monolog
works.

Works.

"one." After Imitating yhe usual
line from an auto horn to an aeroplane, be gives his offering a heavy

"A NIGHT AT THE HAREM" (81) ROYAL VENETIAN FIVE
20 Min.; Full Stage
Leew's State, Lee Angeles 16 Mins.; Full Stage

Los Angales, Jan. 28.

Los Angales, Jan. 22.

In a cafe set, followed after, the style of a scene in the picture "Pact ab and Perlimentler," this presentation by Fanchon, and credited to Tanchon end Marco, made a big flash and disclosed principals with real ability.

An orchestra of 15 men are pecked on a balcony setting while pecked on a balcony setting while the case of the graph offered enamels numbers, songs and special-like.

hat he seldom a picture presentation gets much in the way of applause here, but there were three
distinct individual bits, with stellar honors going to the Dieh
stellar honors going to the Dieh
stellar honors going to the Dieh
stellar honors going to the Dieh
stellar honors going to the Dieh
stellar honors going to the Dieh
stellar honors going to the Dieh
stellar honors going to the Dieh
A peacock dance by Natale
A peacock dance by Natale
A peacock dance by Natale
A peacock dance was dependent of the Dieh
stellar honors was de pendent honors was dependent of the Dieh
stellar honors was de pendent honors was de pende

ciators.

The orchestra, known as the Knickerbocker Syncopaters, offered several selections to appreciation.

Singing Comedienne
Singing Comed

SHARON PHILIPS and CO. (2)

SHARON PHILIPS and CO. (2)
Comedy Sketch
ZZ Minas, Proil Stege
Comedy

DONNA DARLING end Co. (2) Songs end Dancse 21 Mins.; Full Stege (Special Hang-

The blonde and shapely Donna Darling is still supported by the two male dancers who have been with male dancers who have been with at present is radically changed from that of two years and. He was a present in the presence of the primary shapes of the primary shapes of the primary while shapes and the primary shapes of the primar

that downstal and the least state of the works in turn and does his stuff been worked in turn and does his stuff been with the least state of the medium below the least state of the medium least state of the least state of

Singing and Musica 16 Mins.; Full Stage

ROYAL VENETIAN FIVE Singing and Musical 23d st. Full Stage 23d st. Full Stage 23d st. The men and two women form a mixed singing quintet with the respective running generally to experience and the stage of the sta

Intermediate houses. Bell.

ALEXANDER and PEGGY
Considy and Songs
Considy and Songs
Amarican Roof
Mixed couple, both wearing burnt
cork, the woman light brown and
the man regulation black-facters.
For the first minute it threating
and the man regulation black-facters
array comedy, but as soon as some
of the niftles begin flying the audience pick up their ears.
These niftles are the last word
These niftles are the last word
The man had times, but almost always funny. Many were over the
heade of the majority of the root
of the couples wise cracks listered
ovated.
The man handles the malority of

belouid be replaced. The woman bas few jokes of her own and otherwise feeds her partner adequately, but seeds her partner adequately an apathetuch audience and a build do even better in bigger houses. At one point alreader made mention in the partner of the par

PALACE

PALACE
One of the longest shows in some time, running aimost three hours and a hair. There was allite that all the collect of the longest shows in some time, running aimost three hours and a hair. There was allite that all the collect was allite to the collect who had yn light of the household not reach a flasic until 11:25.

Also there was more bed if ringing was allite to the collect was marked to the collect was more bed in ringing to counted in making the coling as entangent of the collect was marked to the counted in making the coling as entangent of the collect was allithy under the average, because the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the collect was allithy under the average, the place of the pl

STREMEL and JONES
Songs and Piane
Songs and Piane
American Roof
Stremel was formerly of Stremel and Barnes, while Jones is
possibly one of the many performers of that name who have apparent of the stremel and the streme song the streme streme song the st

better if he could place it to move advantage.
Changes in routine might help the team. The opener, a comedy dialect number, len't there, and some of the others are hardly bet-but displays poor judgment by fin-lahing the act with one of them, Tostis "Goodbye," much toe heavy

had "been in the coffee six times today," it seemed a shrewd comic

HIPPODROME

of the Morgan Dancers which ros-lowed. Minan, utilizing the Illi-gith for dress, did her remarkable whre work and was also a strong favorite with the mob-man and attracted attention with a line of clever sturns, aspecially one in which one of the bruins rides a which one of the bruins rides a slightest and from the trainer Business was good on the lower house of the properties.

RIVERSIDE

RIVERSIDE

RIVERSIDE

A bill weak in conety was ploked to surround Exp Tangue the control of the

and for more steam heat with the plantier. The Riverside drew about haf a house had a house had been also had been a house that he had been a house the commanders, was less than that usually accorded The Careless One does not have been so the commanders of the com

hite topped off with a flower true was the feet of the first own line of the first own that a new line of the first own that a first own the f

Fig. Mmc. Calliope Charles! act to the 10 children closed the bill. It is is out of the usual. The charal thing has been bunked to death only of counce in supporting her tood in "e face of heavy handlers a mide her mann in America, her literoes of the Meuse." their all number, is an excellent bill of

Heroes of the partonnine, others on the bill were Le Roy others on the bill were Le Roy masts the state of th demantic particular, and the high ever Le Roy The others on meripolitan vander in the high ever the Roy Let in an of a month, who opened the high even the first of the high even the hi

beiro was pratted No. 2, a poor plue for the plano-accordion solor plue for the plue for t

Eilis Kontr and Marion La Cour and Marvie's vicical solo were the out- and Marvie's vicical solo were the out- and time up. Nazaro and Co. (New the daining was of the first order offer. Where Loyez and the boys clicked resulting of numbers, while Color, the picture comio, kept them as the second act goes so goes the Yorke and Khing all but rap sawy the deserve west as strongly as any, with the slow in an early spot of sawoed upon them after their aboved upon them after their above the sawoed which the master their above the sawoed which the sawoed which was the second act goes so goes the sawoed upon them after their above the sawoed upon the master their above the sawoed which was the second act goes so goes the sawoed upon them after their above the sawoed upon the sawoed upon the master their above the sawoed upon the sawoed upon the master their above the sawoed upon the sawoed

Woffer next to electing on the seven act line up. Nazarno and C. (New Actis). Nazarno and C. (New Actis). Market and Newman second, a versatile mixed singing and dancing pair, deserve a load of credit. Its a signan of vaudeville bookers that a signan of vaudeville bookers that the control of the control o

all angles. Descriptions of the second control of the second contr

STATE

STATE.

Sometim-a grea weather kills show business. But then show business is funn. Never can tell what the show business is funn. Never can tell what the show the s

gailfre for no reason, and ween control of the cont

AMERICAN ROOF

Dorothy Wahl, again doing a aingle, was liked fifth, but not so must all the air and a single with a continuous excaptional single with a delivery of comedy lines that is acces. She laing it on a bit thickly during the ballad, however, another new act, closed with posing and acrobatics, followed by "Little Old Naw York." Business fair on the

KEITH'S, BOSTON

KEITH'S, BOSTON
Bioton, Jan. 23.
Lithough given secondary consider
an accordancy consider and consider of the constant of the

Dick Barton—to come on and make a speech.
Boaton audiences are partial to orchestra acts. Those that have played the house before have proven it, and when the orchestra gives the iterworks or bunk. It was a pretty sure of a warm reception. The orchestra did that little thing to perfection.

HART ON STAND AND S. R. O.

(Continued on page 5)

(Continued on page 5)

tive any more, but Lilliston mean, asked him this in the presence of
time had objected to Studiera
Sam X. Hongdon, and that Hart
memory, atting "there has different partners existed. Hart active from
memory atting "there has different partners existed. Hart active from
the started a warm wersh till the partners asked \$50.00 Murdook
This started a warm wersh till the partners asked \$50.00 Murdook
This attend a warm wersh till the partners asked \$50.00 Murdook
This attend a warm wersh till the partners asked \$50.00 Murdook
This attender warm wersh
till between counsel. Studin came back,
The warm warm and the warm warm and the warm of the studies asked \$50.00 Murdook
This attender warm warm and the warm of th

Littlaten Suspicious
For the none, Littlaten, still very
spirited, said: "I'm always auxpicious of the Greeks bearing gifts,"
when Studin introduced the Seeicy
when Studin introduced the Seeicy
expited it and Studin could not refrain, "I suppose it's another Greek
bearing gifts," with Littleton commenting something about "change
bearing gifts," with Littleton commenting something about "change
out." This was marked Exhibit 90
(the documentary evidence becoming more waighty daily) and showed
12,090 for the week.

Max Hatt Stone Everth

jurchetters acts. Those that have placed the house before have yet with the man between the house large what it wants, without liveworks or bunk, it can be pretty the house it is to state the house it is a fact that little thing to perfect the state of
Got Back on "Floor"

The try of the try of the try of the try of the try of the try of the try of the try of the try of the try of the try of the try of the try of the try of tr

ing more weightly daily) and showed Miss Seley's contract called for law of the weight
Row With Connelly

don't pay it you know what will happen."

Row With Connelly Happen. Row With Connelly Happen. Row With Connelly Happen. Row Ha

That he saw Murd ek who referred him to Albee, who told him, "I have deedbal that you're not going to do any more business here." Albee added, "You are distoyal to this office," bit would not state only-thing further than, "When the time arrives I li tell you." Hart stated he wanted a "fight-

Rad'o Advertising Firm
"THE CLIPPER" is printing about
a commercial firm withdrawing in
\$50,000 indvertising account from a
factor broadcaster.

Head "THE CLIPPER"

Appearance in the second process of the seco

Beck's Commant

Back's Commant
Hart and he awe Beck in the
Oppleum office to bid him goodby,
Beck wanting to know why and
when apprised
"Branag Beck of the Seeley contract, stating he had advised Mise
Beely to accept the serveral Junior
Oppleum on the big time; tilat he
always advised the accress the part
Hart stating he had advised Mise
Hart read a list of 70 accepts
Hart read a lis

may Myern and Earl Saunders.

Hart read a list of 70 acts be represented and described their messary special scenery and proporties to further support the interacts or minere angle. Hart said special scenery and proporties the said secondary of the said of the said of the big time-Booking floor, excepting the two or three he later represents and the said of the sa

Talking of "One" and "Cycs"

Taking of "One" and "Cyce"
Hart at this point was settling too technical for the court in sketching the acts scenery as being the acts of the mentioned "tormentors," the beauth and to laugh when Littleton good naturedly queried. What More of the court had to laugh when Littleton good naturedly queried. What More of the court had to laugh when Littleton good naturedly queried. What More of the court had been to the court of the cou

services might figure, importantly in dolling and cents in the award of Gents in the award of For the anne reason Littleton and Judge Eppatein were insistent on having the testimony admitted, which Judge Hande od id, but with This was another instence of Littleton's certain and well primed oratory awinging the "edge" in his Boyor at crucial points in the trial's Boyor at crucial points in the trial's

Progress.

It became evident here how some of the heretofore haphazard and unrelated testimony le assuming the aspect of becoming linked up in some fashion.

Acts Deserted

Acts Descrite
The plaintiff's counsel characterised the defendants' "species of the control of the plaintiff's counsel characterised the defendants' "species of the country of the countr

seat, attieton in conclusion stated that tomorrow he would concern him-self with the question of damages as regards Hart.

Morning Session

morning session opened with Studin's reading the direct examination of the studing reading the direct examination of the studin's reading the direct examination of the studies of the stu

Back Denied "Blacklist"
Beck's testimony from the deposition denied a "blacklist," except he
admitted having heard such thing
criated. Judge Eipstein termed as
criated, Judge Eipstein termed as
the state of the state of the state of the
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testing the state of the state of the state of the
testing the state of the s but that it merely books theatres for its own managers by showing that while a \$400 act receives a contract for \$380, the house keeps the extre 5 per cent, or \$20, and that it is another method of doing the Kcith's idea in a different why.

another method of doing the Ketth's idea in a different why.
Following Lenetaka was George E.
Following Lenetaka was George E.
View of the Committee of the White Rate vice-president of the White Rate and a professional gymnast. He testified his act cannot be classified of "there not being any other of its kind in the world. It stands in a class by itself."
He identified world. It stands in a class by itself."
He identified the world. It stands in a class by itself. "Cantract for book-and the committee of the co

through the Casey office. This was in 1886-1898. In 1886-1898, in 1886-1

Daimors Threatened

Dalmors Threstand
Delmore stated the Orpheum
breached its contract, and when its
signed for the Morrie circuit Mursigned for the Morrie circuit Murknow why he hreached his contract.
Orpheum breached it, and that Murder the Morrie of the Morrie circuit
Orpheum breached it, and that Murwork cut of the Keith office again
unless he canceled with Morris
which was retined. Delmore week
which was retined. Delmore week
which was retined. Delmore week
Wee may take hook Laudee or Tanacts" but not him.
After the midday receas Delmore
After the midday receas Delmore

suay because the office need such acts." but not him.

After the midday recess Delmore was cross-examined by Goodman.

After the midday recess Delmore was cross-examined by Goodman to the control of th

"Times Square Daily," Jan. 22 MONDAY, JAN. 21

MUNIDAY, JAN. 21
E. P. Albee, head of the Keith
Circuit, was the most important but
not the most interestings under
called by the Hort and Monday. He
tify exhibits, including statements
and advertisements. This he did
first side, but drew a rather sharp
bark from Martin W. Luttleton when
he latter treid to get him to admit
ganization. Albee said the believed
he was.

waa. .ittleton asked:

"Is there any doubt of that; ont' you know what office you dd?"
Albee continued in his vagueness,

Albee continued in his vagueness, insisting he could not be jussified if he was president of the B. F. Keith New York Theatres Corporation or referring his questioner to the corporate papers. He admitted he had some connection with the Vaudeville Collection Agency and the Exection Collection Agency had to produce the control of the Collection Agency had to produce the control of the Collection Agency had to produce the control of the Collection Agency had been controlled to the Collection Agency had been contro

not tell what positions he held is helm. Albee identified various exhibits including an ad in "The Player" in 1307 (then the offield organ) of the White Rate Williams, J. J. Murdock, and B. F. Keith, and stated "all old score will be wiped out?: !!kewise the "blackhast" and eut salary prob-

the residing varied to know of Sturless and the study above the study of the stud

se chance" and .nlisted Nathan company over it and scape the justifue of the law?"

Buttan, lawyer, to intercede for law if the law?"

Studio notended that since 1312 and the law if the law?"

Studio notended that since 1312 and the law if the law?"

Studio notended that since 1312 and the law if the law?"

Studio notended that since 1312 and the law if the law?"

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Studio notended that since 1312 and the law if the law?"

Studio notended that since 1312 and the law if the law?"

Studio notended that since 1312 and the law if the law?"

Studio notended that since 1312 and the law if the law Knew Little of V. M. P. A.

Shown a list of the officers of the V. M. P. A. Albe could not recall it with the very many control of the very many c

mission from acte.

These figures were: 1914, \$2,315.65 of dd the Excelaior; 7915, \$3,684.18; 916, \$4,269.18; 7916, \$4,269.19; \$4,438; 1916, \$4,600.19; \$4,438; 1916, \$4,600.19; \$4,438; 1919, \$5,600.25; \$1,919, \$6,945.40; \$190, \$9,600.25; \$1,919, \$6,945.40; \$1,919, \$1,91

evernee income of over \$5,000 for the eight years.

The Hort side then put into the record agreements between B. F. Keith and Hurry Davis, dated 190° and 1916, whereby Keith's presided itself to book the Davis house in Pittshurgh and to stay out of Allegheny county.

Fitzpatrick Tastifying

Interpatrick Tastifying
James Haparick, Tastifying
James Haparick, who described humer Landwiller and excitor as well as president of the
American Artists' Association, as
winese of the day. He said that
prior to 1906 he was Poli's personal
sent; from 1906 to 1915 an actor.
himself the Big Chief (president) of
himself and the worked alhimself and the worked alhimself and the Big Chief
himself and

cepted watter Kelly and Julius Asked by Little on it he were still writing acts. Pitapartick admitted he was, and Goodman objected to he was, and Goodman cheeted to what names are they being played what names are they being played the state of the stat

man's objection.

Having previously defined big time as two-s-day, full week stands to reserved seats and email time as split weeks with a mini tum of except weeks with a mini tum of constitution of the season of

two-a-day, was 'an illegilimate big time house,' or big small time or He called a two-a-day house playing three shows Sunday a small time atand, and also said that if the current New York Palace bill was shifted to a three-a-day house it would be big time acts in a small time house.

"Risley" Damonstration

time house.

"Risley" Demonstration

Demonstrating a "risley" act,
Fitspatrick turned the chair on its

Then, to bear out his claim that
prope are more important than perre
he had learned Focks levitation

includes the second second watching the
chair of the second watching the
A spirited exchange came between
Fitspatrick and Goodman ac to
A spirited exchange came between
Fitspatrick and Goodman act of
Control of the second second second second

A spirited sechange came between
Fitspatrick and Goodman act of
Control of the second second second

A spirited sechange came between
Fitspatrick contended a ball player could get
contended a ball player could get
contended a ball player could get
contended a ball player could get
to the paraphermalia, but a gymnast
and to have his pad. Here attorney
that whereas only 75 per cent of
acts meed props. 160 per cent of
hat have been controlled to
accompany the second second

Asked If he were prejudiced

"acts and the second
W. C. Fields' Act

W. C. Fields' Act
W. C. Pields' comely juggler, told
of his career in vaudeville and said
he couldn't do hie act without props.
125 and wound up with \$1,50 to 15,50 a week for his act of four
people, including himself. Asked to
hink 'I'm pert', good, but I'd don't
say there are no better jugglers osany as good.'

any a new pressure of the pres

From "Times Square Daily" Jan. 19 FRIDAY, JAN. 18

The etar witness was Aritung Klein, a Shubett employe, formerly general booking manager of the illifeted Shubert vaudevilla venure. In the shubert was shubert was shubert between the shubert legit theatre, the Imperial. He was the shubert legit theatre, the Imperial. Which was deemed by Maa Hartt Klein wa

cause. What caused the biggest surprise was some testimony by Ki which, if Lee Shubert ever has which, if Lee Snubert ever has his Shubert advance vaudeville \$10,-000,000 damage suit against the Keith interests, recently instituted in the Federal District Court that would limit its chances if Klein should testify similarly in that ac-

tion.

Kieln has been known to have been angling to get back into vaudeville, deeming his assignment to the house management of a legit theatre a demotion. The menlegit theatre a demotion. The men-ner in which his testimony struck the show people present may be gathered from this remark to the Timee Square Daily reporter by one of the actors present: "Well, I

one of the actors present; "Well, I think I'llies (kielin ract week about showing my new act." Attorney Littleton, who resimals morning seasion, again giving way to Judge Eppstein later in the day, as happened Thurnday, seemed to be used to build up end support a country of the country of the country of the pression of the country of the country of the pression of the country of the country of the pression of the country of the country of the pression of the country of the country of the pression of the country of the country of the country of the pression of the country of the country of the country of the pression of the country of the country of the country of the pression of the country of the coun appeared to stump the counseilor. Particularly on questions of the big time, the "blacklist" and "opposition" lists. Klein's memory would fall. Littleton was forced to intercogate "Ia your memory good, Mr. Klein?" to which Arthur repited in the affirmative

Klein T to which Arthur repited in the affirmatic will all flowher Case II was in Meurice Goodman's cross-examination that Klein just about 'Killed' the Shuhert case for his emglos-so when they bushed the constraint of the Shuhert case for 1922-1922. Klein set forth that because the Shuberts had learned the straight of the constraint that it was in charge of a man for-mery chiefly identified with bur-lesque and produced by producers formerly in burlesque and of whom formerly in burleaquo end. of whom he had never leard; that the venture was disastrous because of these burleaque people's lack of vandeville knowledge and experience (which is in direct refutation to the Bhuberts' \$10,000,000 allegation that the Keith monopoly and unfair competition were the causes.

Goodinan produced a list of Shu bert acts that Hart had handle: with Kicin was in charge of Shu-bert vaudeville. (Where that list came from made many, many won-der.) Klein also agreed hs kept a bent a der.) Klein also agreed he kept a list of acts that played the opposi-tion. (to the Shuberts), stating hs did not want to repeat them too close to their previous stand. Klein also agreed this was a custom in booking activities.

also agreed this was a custom in booking activities.

The day's proceedings opened with Judga Augustus N. Hand sugarth and the Klain Non-Pluses Attorney

such permission from E. F. Albas.
Klain Non-Pluses Atterney
Klein's answers to distinguishing
between the big and small time
seemed to nonphus Littiaton auch
between the big and small time
seemed to nonphus Littiaton auch
between both grades; that there was
other big time in 1914, classifying
FOX" Audubon and Januica as
premise all along has been that
Katita's has the big time "sawed up"
in the seast and has had it through
in strain the seast and has had it through
in organised combination for many
Klein explained that the reason
J. J. Murdock rafused him permission of "the floor" later, as he
cubecumstity learned was because
eubecumstity learned was because
subscutified and beautified that
attraction and booked it through this
strain and booked it through this
students. He quoted Albes as statling he wanted to know why a men
money ha did, should have to go outside the booking vaudeville field.
Klein insisted that Percy William
did not maintain an opposition to
played turns that played the Morris
house, but Littleton pressed the
point and byokeh out that this was
after Morris had gone out of busitimes. Klein's libeary Memory

Klein's Rispery Memory

Klain's Slippery Memory

Kinir Bilpsery Memory
Then came the 'blackleit' angle
and Kelin's memory faitered. He
could not seem to remember aceing
any such list, but stated he knew
what the term meant. Littleton diswhat the term meant. Littleton dislasting too technical for you wite
1 asy blackleit? Kelin reluctantly
confirmed that there was such a list
1 asy blackleit? Kelin reluctantly
confirmed that there was such a list
be booked; that it was kept openly
on the booking managere' tables
all on one long sheet of paper.
that it wann't of several pages
all one long sheet of paper.
angle. Kelin estated that becenture
the circuit only ...do 15 f Bager
1. 12 contract acts for 26-jn-25

the circuit only and 15 to 16 houses 1. 'to contract acts for 20-in-24 week. and that business suffered week, and that business suffered because of the constant repetition of the same acts. The Avon Comedy Four, Gallagher and Sheen, and Mortu, aid Mick were touched upon as elepping out of Enubert contracts that any of these acts were the highest contracts that any of these acts were the highest contracts that any of these acts were the highest contracts that they are highly and the highest contracts that they later hit on an idea that they later hit on an idea to the shubter of the s concerte.

Salarias Sky-Rockstad

Goodman'e cross-sxamination was brief but well pointed. Klein testi-fied that the Shuberts played about 175 acts the first year and between 180 and 200 acts the second season; that the Shubsrts and keith's were in constant competition for acts which tilted salaries far out of proportion to their real value; that sometimes one was successful in outbidding the other, sometimes the

(Continued on page 42)

CIRCUS NEWS

"THE CLIPPER" OUT TOMORROW-10c

Bohamian Life (One to fill)

2d haif
Royal Gascoynes
R'ym'd & Schram
Hodga & Lowell
Jack Benny
Stars Record
(Ons to fill)

Ona to fill)

DETROFT
Temple
Tamak! Dua
Tox McLoud
Al & F Stadman
Wee Georgte Weet
Danoing McDonaid
Chain & Arober
Julia Sandarson
Frank Crumit

uonawag w puwitori Vanntian Fire (Oas to Sil) B & E Coll Byron & Langdon Jean - Granese (One to Sil)

NOLAN LEARY

with HELEN KEITH JOHNSTONE

in "YES MEANS NO"

YES

Whose Izzy

Is He

Is He Yours

or Is He Mine SHAPIRO BERNSTEIN CO., INC. See George or Arthur Plantadon!

Berrona & Ryan Sia Morgan & Sheldon Plached filli (One of fill) eF & G Fuy Family Ford Larry Comer Twinette & C Co (One to fill)

Colonial Ist haif Ed Morton Marcy LANCASTER, PA.

Ed Morton Marcus & Burr Along Broadway (One to fill)

24 holf Esmonde & Grant Sch'ffer W'man & C Marino & Martin Rob'son's Ell'phants

John Mua Rickard & Grey Shura Rulowa Co Burka & Durkin Kanasawa Japa LAWRENCE, M'88.

Empire lat half Leipsig
Joa Stanley Co
Pert Kelton Co
H Downey Rav
(Ona to fill)
J & J Gibson
Powell &
Schwartz & Cl'fford
Gibson Sis & B
(One to fill)

LG. BRANCH, N.J. Main Street lat half

Victory lat half

Cannon & Lee Mayourneen Gens Morgan Bowera Wiace & C (Ona to fill) John LeClair Moora & Milcheli Vanity Shoppa (Two to fill)

INDIANAPOLIS INDIANAPOLIS
B. F. Keith'a
Willia Holla
Nixon & Sanda
The Crow
O'H'ni'n & Zambini
The Sharrockis
Mailla Bart Co
(One to fill) =
Palace
1st haif
Borco

let half
F & O Fay
Family Ford
Larry Comer
Twinette & B Ce
(One to fill)

2d haif Boreo Rearena & Ryan Sis *Morgan & Sbeldon Plinchad (One to fill) LOWELL

B. F. Keith's
Paul Decker Co
Fisher & Hurat
Waiters & Waiters
The Hostons
Wade Booth
Jean LaCrosse
LYNN, MASS.
Olympia

Olympia
Ist haif
Harry Braden
Holt & Leonard
(Two tn fill)
2d haif
H Downey Rev

Walsh & Toye Ruth Budd (One to fill) M'CHESTER, N. H.

M'CHESTER, N. H.
Falnee
Ist baif
Chas Ledear
Towell 6
Schwartz & Clifford
J & J Glyson
(One to fill)
2d haif
Lelpsig
Joo Stanley Co
Pert Kelton Co
(Two to fill)

M'KEESPORT, PA

MT. VEBNON, N.Y

Int haif (28-30)
A & M Havel Rev
Bland & Thea Rev
Kitaros Japs
(Others to fill)

2d haif (31-2) Marga Waldron Co Lang & O'Nell (Othera to fill)

Lyrie Lyrie
(Naw Orloans apilt)
ist haif
Sam Barton
Phils'n Duncan & J
Angel & Fullor
Quinn & Caverly
"Fantino Sia Co

MOBILE

MONTREAL Imperial (Sunday opening)

Hippodrome 2d haif Weynen & C'par Kennedy & Pet' Al Fielda Co La Paiva Co

Rob'son's Ei'phants
Acksoo'ville
Accade
(Mostgomery epit)
Lat haif
Latimar & Hudson
Edward Hudson
Bowman Broa
"Oakes Daiour & Mark
Mack & Veimar
(Two to fill)

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Keith Circuit

BILLS NEXT WEEK (JAN. 28)

The hills below are grouped in divisions, according to booking offices supplied from

Webb's Ent'ainera
ALLENTOWN, PA.
Orphenm
Ist haif
The Tomilis
Boland & Knight
Harry J Conley Co
Kontucky Colonels
The Girl Neat Door
The Sign Cirl Neat Door
The Sign Cirl Neat Of
The Girl Neat

CANTON, G.
Lycenm
Oriffan Twine
Plarce & Arrow
Noni & Partner
Eddia Foyer
H & K Sutton
Bobbette Porter H Whita Co Bendor & Armstr'g Webb'a En'tainers Al Striker Al Striker Tha Rosaires Mario Allyn Co Pardo & Archar The Enchanters (Ons to fill) CARBOND'LE, I Irwin
Ist haif
Phondell Four
Mabel Harpar
Hail & Dextar
(One to fill)

BIRMINOHAM

"SITTIN' IN A CORNER" WHEN IN DETROIT SEE FRED KRAMER, Frontonne Hatel, 42 Monroe St. INVING BERLIN, Inc. 2d half ERIE, PA.

Norman Miller Girla Dan Coleman Co (Ona to fill) CH'RLEST'N, W.V.

2d haif
Bert Sloan
Burke & Botty
Orphans
Bobbe & Stark
Aunt Jomima &

CLEVELAND

Leon Varvara Fraemont B'ton Co Mack & Marion Hegeman's Band

CANTON. O.

Colonial
The Duponts
Williama & Tylor
Walsh & Bills
B Barriscale Co
Joe Browning
R'yn'ida D'nag'n Co Kenrse
2d haif
H & L Zjegiar
Ruie & O'Brian
Dwyer & Orma
Revus LaPetite EASTON, PA.
Able O. II.
Ist haif
The Girl Next Door
The Steppera
Bison City 4
(One to fill) CHESTER, PA. CHESTER, PA.
Adgement
Int haif
D Bernett Co
Lavino & Maria
P & E Ross
King Solomon Jr
Rilly Hailen
Tuscano Broa

(One to fill)

2d half
The Tomlina
Doland & Knight
Ifarry J Conley Co
(One to fill) P'LL RIVER, M'88.

Empire (
Dunbar & Turner
W'dona's Sensatio
H Stont & Fielder
J Flynn's Rev
(One to fill)

ГІТСИВ'О. МАSS CLEVELAND
Falace
Falace
E of Madinas
E of Madinas
HARTY Walton
Cone to fill)
HARTY Walton
Robert State
Falace
Fala

GERMANT'N, PA

"SITTIN' IN A CORNER"

WHEN IN CLEVELAND SEE PHIL JULIUS, Savoy Hotel IRVING BERLIN, Inc.

Claudia Colaman
Aunt Jemima & B
2d haif
Coopar & Lacey
Al Tucker & Band
Stan Staniay Co
5 Bolasia
(One to fill)

Hippedrome
Tha Herberta
Goss & Barrowa
Misa Teria
Fielda & Fink
D Tessie & Ginger
(One ta fill) CINCINNATE

B. F. Keith's

*Hana Boot & Part
Barnard & Corry
P Hannaford Cs
Ward & Van
lokksy & Ardiss
Clara Howard
Rastell
Harry Holman C2 Monros Bros (Others to fill) BROCKTON

Visser Co
Roxey La Rocea
Matthaws & Ayar
Lonasoma Towa
"Vara Cole
Bensee & Baird

(One to fill)
ORAND RAPIDS
Empress
Sultan
Cartar & Cornish
Lea & Cranston
Frada & Anthany
H & Michelana
Ras Samuels
Wanka GREENSBURG Strand

1at half
Waynen & C'panloi
Kannady & P'ersoi
Al Fielda Co

K & A Saula Clinton & Cappell Fitcha Minstrele (One to fill)

HARRISB'RG, PA

"SITTIN' IN A CORNER'

WHEN IN CINCINNATI SEE CLIFF BURNS, 707 Lyric Theatre IRVING BERLIN, 100

*Kentucky S'naders La Palva Co

CL/KSB'O. W. VA. Bobinson-Gram H & L Zieglor Ruio & O'Brion Hoctor Dwyer & Orma Revua La Potite

COLUMBIA, S. C.
Colombia
The Braminos
F & O Walters inmbia aminoa Waltera

F & O Waltera Cupida Closenpe Burns & Lyaa Hickay & Hart Ray COLUMBUS, O.
B. F. Keith'e
Tower & D'Hortya

HARRISE'RG, PA.

Majestie

Eamono & Grant
Hyman & Mann
Elida Morris
Kitto Doner & Co
(Ona to fill)

2d half
Willia Hala & Bro
Adama & Lilyan
Charleton Co
Brown & Sedano

THE FALLY MARKUS VAUDEVILLE AGENCY

We have made a host of friends by the confidential, experienced and thorough manner in which the business of this Agency is handled.

Sampsel

Bich Hayra Co.
Barritos à Piliso
Barritos à Gillia d'Anna d'Arimità
Barritos à Gillia d'Anna d'Anna d'Arimità
Barritos à Gillia d'Anna d'Arimità
Barritos d'Anna
NASHVILLE

(Chattanooga split)
int haif
J Singers & Dolla
Ernie & Ernis
H B Toomer Ce

5 Petleya

WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Market Street TRAING BERLIN

PROVIDENCE, B.I.

IN VAUDEVILLE THEATRES

ter in which these bills are printed does not danote the relative important of acts nor their program positions.

NEW YORK CITY
Keith's Pulace
Bronnan & Rogera
A DeMarco & Band
Tat half (28-10) Redh's Palace
Breman & Rogers
A DeMarco & Band
Ella Shielde
Moran & Mack
Le Grohs
Clark & Bergman
Hasal Dawn
(Others to fill)

Int haif (28-30 Millor Packar & Chong & Mooy Roscon Alin & I (Othern to fill) 2d haif (31-2 Mulian & Francis Crans Sistera Rob Bobby & B (Others to fill)

"SITTIN' IN A CORNER" 1607 Brondway, Naw York City See WINNLOW and RITTER IRVING BERLIN, Inc.

Dooley & Amos Bavan & Fiint W. C. Dornfield *Mack & Branti *Bird Millman (Oae to fill)

A Friedland Co Rogera & Allan

Proctor's 58th St.
2d haif (24-27)
Stephena & H'listor
O Handaworth Co
Margaret Ford
Different Rev
1st haif (28-20)
McWaters & Tyson
Howard Nichols
(Others to fill)
2d haif (31-3)
Roma & Mython
(Others to fill)
Proctor's 8th Ave. (Oae to fill)
Kelth'e Royal
Clark & Bergman
Bark & Sawa
Montana
Russian Art Ce
Lytall & Fant
Sam Liebert Ce
Niobe
(Two to fill) (Two to fill)
Kaith's Athambra
Breithart
Cani Sixters
Sinolair & Gasper
Ashley & Downsy
Red Of'n & Yallow
Cosmopolitan 3
Harvard Holt & K
(Two to fill)
Mass' Broadway (Others to fill)
Froetor's 8th Ave.
2d haif (24-27)
Doo Haiker Rev
Olcott & Mary Ann
Eva Shirley & B'ind
Eva Shirley & B'ind
(Others to fill)
Int haif (28-30)
Marga Waldron Co
(Others to fill)
Bornard & Townes
(Others to fill)
Froetor's 23rd 8t.

(Two to fill)
Moss' Broadway
Diamond Br'an Co
Ed Lowry
Golden & Band
Olcott & Mary Ann
(Others to fill)
Moss' Collecum
1st half
C'rine Calvart Co
33 Golfars (Others to fill)
Proctor's 23rd St.
2d haff (24-27)
2d haff (24-27)
2d haff (24-27)
Misr Packer 6
Misr Packer 6
Misr Packer 6
Misr Packer 6
Elkina Fay & H
(Two to fill)
Ist haif (28-20)
Mullen & Frances
O & A Parada
Larry Reling B
Larry Reling B
Larry Reling B
Larry Reling B

Crine Calvart Co

3 Golfars
Lang & O'Neal
Lockett & Hopa
(Two to fill)
2d haif
Rata Elinora Co

B'nica de Pasqpalle
Irving Edwarda
(Others to fill)

3 Jacks and the Aca of Spades **TEMPLE 4**

FAR BOCKAWAY

24 haif F & T Sabini Co Plicar & Daugiaa (Others to fill)

Direction HARRY SPINGOLD Keith's Fordham

Keith'a Fordham

ist half

Kata Elinora Co
Mack & Breon
C & E Gross
(Others to fil)

2d half
Lockatt & Hopa
Wanser & Palmar
(Othera to fil)

(Othera to fill)

Mose' Franklin
Ist haif
Roonoy & Bent Rev
Bakar & Rogere
(Othera to fill)
2d haif
Roonay & Bent Rev
Hail & Shapiro
(Othera to fill)

BROOKLYN

Rethe Bushwick
Margittle Alvras
Olean & Johnson
Herry Margittle Alvras
Olean & Johnson
Herry Margittle
Herry Margitt (Othera to fill)
Keith's Hamilton
Ist haif
Bont & Claira
(Others to fill)
2d baif
Crine Calvert Co

Now, Clean Rehearsal Haifs with Plans CHURCHILL BUILDING
1607 BROADWAY, N. Y.

Room 202. Phona Bryant 2022

Combe & Nevins (Others to fill)
Kellh's lefterson Moore & Urleid Combo & Nevins Piler & Douglas Cheyenne Days (Others to fill)
Highes Alark to Combo & Nevins Brant & Claire 2 Golfers (Others to fill)
Kelth's State State Chemical Combo & Lawella Brant & Claire 2 Golfers (Others to fill)
Kelth's State St.

Moss' Flatbush
Laura Ormsbee Co
Shaw & Lee
(Others lo fill)
Keith's Greenpoint
2d haif (21-27)
Fulton & Ray
(Others to fill)
Others to fill)
2d haif (31-3)
Fulton & Ray
(Others to fill)
10 haif (31-3)
Fulton & Ray
(Others to fill)
2d haif (31-3)
Fulton & Ray
(Others to fill)
Ed haif (31-3)
Fulton & Ray
(Others to fill)
Keith's Frospect Golfers
Others to fill)
Keith'a Siat St.

WORKS

Destity size St.

Darrier size St.

Dainty Marie
Roy & Arthur
Millard & Marlin
(Ona to fill)

Moss' Regent
List hair (18-30)
List hair (28-30)
Hall & Shapir (Others to fill)

Wolf of the St. (18-30)
Hall & Shapir (Others to fill)

JACK MANNING

Rio Randolf
Wanner & Polime
(Two ch haf
(Your & L'field
Monry & L'field
Monry & L'field
Monry & Hiven
Daker & Rosers
Lillian Fitzgerald
(City to dil)
Fredword 1244
(Two to dil)
Fredword 1244
(Two to fil)
Fredwo

CAMDEN, N. J.

Tower's

1547 Broadway Phone CHICKERING 8410

KEITH CIRCUIT

KEITH CIRCUIT

ALBANY
Proctor's
Hart & Francis
Dixia Hamilton
The Wrecker
Carlials & Lamae
A bair
Tha Lamara
Green & LaPell
Mille Carlials & Wille
Wille Solar
Webba Entainera
ALLENDOWN, PA

ALBANY

BIRMINOHAM
Lyrie
(Atlanta split)
1st haif
Berg & Englah
Block & Dunlop
Smith & Barkar Co
King & Irwin
Billy William Co

Billy William Co
HOSTGN
B, F. Keith'a
Four Adionas
Murray & Allea
Chas King
Davia & Darnoll
Odotto Myrtil

FRANK

ALBRIGHT AND

> ELENOR HARTE

Pand EP

ALF T. WILTON

AMSTERD'M, N. Y. Rinite ist half
Rinite ist half
Musical Hunters
Rose & Moon Rev
Frances Kennedy
(One to fill)
2d half
Annetto Dara
Watts & Hawley
Joa Fejer's Orch
(One to fill)

Chas Cherry Co
C Nordatrom Co
Murray & Allen
Boaton
Kellr Sia & Lynch
Shach & O'Donnil
Val & E Stanton
Al Moore Co
Gerdon'a Olympia
Gerdon'a Olympia
Waryland Singors
Spilly & Hall
Yheeler 2
Gerdon'a Olympia
(Washington Sq.)
Rankin

ASBURY PARK
Broadway
Ist haif
Mabel McCana
Machan & Newman

"SITTIN' IN A CORNER"

WHEN IN BOSTON SEE
ARCHIE LLOYD, 180 Tremont Street
IRVING BERLIN, Inc.

(Two to fill) Ed nam Rich Hayea Co Harrison & D'ling Reynoida & Whita John Olme Co ATLANTA

ATLANTA
Lyrie
(Birmingham apir)
Int hill
Dalias Hail
Dalias Walker
Waco Four Co
Four Diamonda
Kanny Mason & S
BALTIMORE
Maryland
Torcat'a Rossters
Russoil & Marconi
Graat Loon
Graat Loon
Grant Connelli
Frane Drdia

Arnaut Trio
Russell Carr
Conlin & Glass
Helen Stover
White & Puck
Cbarissi Family
Joe E Browns Co
Kikuta Japa Don't langh at your andlence ne matte HELEN BIRMINGHAM

BROUKTON
Strand
Jat baif
Dameral & Vall
Pearson N'port &
(Others to fill)
Zd haif
Rerl Lovey
Smith & Durella
Lester & Stuart
(Two to fill)
BUFFALO
Shea'e

(Kelly and Birmingham)
Per. Mgr. HARRY CHARLES GREENE

BANGOR, ME. Bijnu Arthur Whitelaw Nathano Broa (Others to fill)

(Others to fill)

BATON ROUDE
Celumbia
(Shrayaporl apilt)
Int haif
Ellen Octavio
Ergotti & Herman
Mack & Lane
Horence Brady
Rubaville BINGHAMTON

BINGHIAMTON
Highbannen
Furnan & Revina
Furnan & Furnan &

New York City

N'W BRUNNWICK
State
Int haif
Wright & Greyman
Frank Richardson
Hobby Henshaw
(One to fill)
Scholders Sis
Billy Hallen
Tuscano Broa
(One to fill)

Palace
(Mobile suit)
Ist haif
Claire & Atwood
Ross & Roma
Vaientino Vox
Couiter & Ross
Versatile 5 NEW OBLEANS

Princess Wahletka
Koyatone
Ist North
Gordon & Day
2 Orphans
King Solomon Jr
Mci Klee
Jimmy Gildea Co
Jimmy Gildea Co
Bordner & Boyer
Colter & Boulden
Keilam & O'Dara
Ann Francis Co
(Ona to fill) NORRIST'N, PA, Garrick 2d haif Lioyd Nevada Co Eisia Whita Texas Four Adelaide Bell Co NORFOLK, VA.

(Richmond split)
Int half
Wilton Rosa Co
Claudius & Scarlat
Stapping Foola
H & Debrow Ca
(Ona to fill)

OTTAWA, CAN.
Franklin
Orant Johnson
Kineer & Frabito
Douglas & Claire
Annetta
Creedon & David
Doreoa Celobritica

Doreoa Celobritiea

PATERSON, N. J.

Majestie
2d half (24-27)

Vivian Croaby'a R
Sandy Shaw

Jungleland
Millard & Marlin MEDLEY and DUPREY

Breakaway Phongraph and Pennst Bill. Direction: JOHN BENTLEY (Two to fill)

1st haif (28-30)
Janot Adler & Orch
(Others to fill)
2d haif
McWalers & Tyson
Jack McAuliffa
(Others to fill)

PAWTUCKET, B.I. Davis PAWTICKET, B.I.
State
Ist haif
Eugene Emmett Co
Frank Farron
(Others to fili)
2d haif
Shuffle Along 4
Flaher & Gilmore
Adauns * Tson Sis
(Two to fili)

PITTSPIELD PHILADELPHIA B. F. Koith'a
B. F. Koith'a
Palermos Dogs
Heller & Reilly
Just Out Knickers
Coscia & Verdi
Frankle Heath
Lou Holts
Wilkle Baird Co

Mayourneen Gene Morgan Cannon & Lee (Two to fill)

"SITTIN" IN A CORNER"

THE MARKETORD FABLE COUNTY THE MARKETORD FABLE C

The Voinnteers
Mack & La Rus
2d haif
Cassons & Maria
Burke Waleh &
Marion Murray
Tom Kelly
Tom Davice \$ Vary Good Eddie
Alleghair
Alleghair
Heathair
Bordnar Boyer
Cooper Ancey
Freemon Facey
Kellam & O'loare
Hughle Clark & B
2d hair
Thornton & Squires
Mel Kina
Fred Sylvestor Ce
(Two to fill) NANTICOKE, PA

Laura Ordway Vary Good Eddie

State

Iet half
Norman
Millor Girle
Dan Coleman Co Broadway

iat haif
Brent Hayes
Dugan & Raymond
Elliott & LaTour
Bolania 2d hatt NEWARK, N. J.

3d haif Ence Francer Mary Jans & M Claudia Coleman Jimmy Oildea Co Prector's
Yerkn's Flotilia B
Cr'tord & Brod'rick
Lésson in Wivne
Oiga Cook
Clydo Cook Co
Aif Leyal's Dogs
(Two to fill) Jimmy Oildea (
Cross Keye
Ist haif
J Amoroa Co
Leon Varvara

LOU TELLEGEN

STRAND STUDIO, N. Y. Strand Theatre Bidg., 47th St. and B'way NEW BEDFORD
Olympia
Lard let haif
Lard Roberta
Ruth Bed Purelle
Lester & Stuart
(One to fill)
2 d haif
Harry Braden
Hott & Leonord
Pearson N'port & P
(Two to fill)
N'W BRUNNWICK
State

R'binson Elepnan (One tn fil) 2d haif Plying Henrya P & E Ross John Barton Co Rita Gould Fred Bowers Co

Rita Gould Pro Co Globe Lutz Bros Ruby Royse Co Hab Bros Ruby Royse Co Hab Murphy & The Lawbrakers & Miners & M

*

SEYMOUR JAMES MIDNITE STRUTTER
Featured with
PLANTATION DAYS

Nixon
Jot haif
Justa & Boya
Mary Jano & M
Very Good Eddle
Laura Ordway
Ann Francis Co
2d haif
Van Arnims Minste Wm. Penn

Annetta Crafta & Haley Fred Bowera Ce (One fo fill)

T & K O'Meara Jack La Vier Dovia & Sanford Robby Henshaw Hughie Ciark Co

ORIGINATORS OF

PITTSBURGH

Davis
Miachua
Tha Rooneya
Morria & Campbe
Bili Robinson
Alma Nellaon Co
4 Camorona
Sargont & Marvia

falace
jat haif
Miss Physical Cult
Mile Vanity
Ex'sitlen Jubilee 4
(Two to fill)
2d haif
Mayournen

TAMPA, PLA.

SELAND, ME. PORTLAND, ME.

It F. Matth's
Proof Harrison Co
Will Mahoney
Grant W Wallace
Wirsless Ship
vat Harris Co
Millicent Mower

(Same bill playe 8
Fatersh'g, 20-21;
Lakeland, 1;
Orizade, 3)
Seibini & Grovini
Will J Ward
Billy Miller Co
Sully & Thomas
Salon Singere POTTSVILLE, PA TRENTON, N. J. Capitol let half

Jack LaVier Scholdere Sie Marino & Martin Ernest Evans Co (One to fill)

2d haif
Prank Richardson
Roscoe Alle Co
Wright & Gayman
(Two to fill) READING, PA. Bajah Gardner & Anhray Johnnya New Car



Specially Designer Ready to Wear CLOTHES 1632 Broadway
At Fittleth St.

TOLEDO

Billy Beard (Twe to fill) Id half Ed Morton Kitty Doner Co Hyman & Mann (Two to fill) B. F. Keith's,
Royal Gascoynes
R'ym'd & Schramm
Hodge & Lowell
Eddla Stanley Ce
Jack Benny
Power's Elephante
2d haif BICHMOND 2d haif
Nihln
Van Dyke & Vinci
Pletro
Power'a Elaphante
Rice & Werner
(One to fill) Lyrie
(Narfolk split)
ist half
Meirose & WadiG & Garrettson
Wilfred Clark CoPatricela

TORONTO
Shea'e
Will Morris
Alice Morley
Yorke & King
Singer's Midgets
Billy Glason
Gomes 3

Proctor's let half

MONER. VA.

Banahe
(Winaton-Salem
spill)

pill)

pill of the salem
spill of the salem
spi Iet haif
The Lamare
Fiske & Fallon
Miller & Fears
White Black & U
Wille Solar
Joe Fejer's Orch
Hart & Francis
Distribution
Reference
Carlisle & Lamal
Rose & Mnon Rev
(One to fill) SALEM. MASS. Federal Ist half Senna & Dean Brady & Mshor

UTICA, N. Y.
Calonial

Int half
Green & La Pell
Rose & Edwarde

Week Jan. 27. Hennenin, Minneapolis J C Filippen
Dance Creations
(One to fili)
2d half
J & V Gilbert
'The Wrecker
Josephine, Dundee
McGrath & Deeds
Naomi & Boye Bert Levy (One to fill) 2d half Damerel & Vall Lord Roberts (Two to fill)

SCHENECTADY

SCHENECTADY
Froctor'e
Ist haif
Annette Dare
Raya Bohamians
Keasier & Morgan
Watts & Hawiey
2d haif
White Black & U
Farnell & Florence
Bernivici Broe
(One to fill) WASHINGTON
B. F. Keith'e
4 Casting Stare
Dooley & Bales
Georgee DaFranne
Gue Edward'e Rav
Walter Browar
R'ym'nd & Mack'ye
(Two to fill) SHEN'NDOAH, PA

Commae
Wanda & Seale
Boudini & Bern
M & A Clark
Tango Shoes
B & E Gorman
Camille Trio SHEN'NDOAH, I Strand I at half B & E Coll Byron & Langde Jean Granese (One to fill) 2d half Gertle Falle Co Leyland & Shann Venetian Flve (One to fill) WTERTOWN, N.Y

Olympie
J & V Gilbert
Naoml & Boys
McGrath & Deeds
Koroll Bros
2d half
Rose & Edwards
J C Flippen STEUBENVILLE

(Two to fill) BTRACUSE, N. Y.
B. F. Keith'e
Reok & Rector
Armstr'g & Phelps
K'lly & Birmingh'm
Lew Brice WHEELING WHEELING
Victoria
Ist haif
Chas Lawlor Co
The Gown Shop
Feles & Wilson
Lady Alice & Pels
2d haif
4 Colonial Girls Brice

Brice

Onneil & Blair

O & Hoyle

Ty Carroll Rev El Cleve
A & D Lester

Proctor's let helf

od half

Lynn
2d haif (24-27)
Earry Breen
Reaumont Sis
Eadie & Ramaden
Othere to fill
1st half (25-36)
Crane Sis
Others to 6---20

Regent
Alaxander & Evel'n
Waimelsy & Keat's
Grace Edfer Co
Ed Mulcahy
Four Beilhops
2d haif
Poster Girl Poster Girl
"In Wrong"
Krene & White
Armand & Per
(One to fill) KOROMG, IND

KAL'M'ZOO, MICH

Nama Arand A

WILM'GTON, DEL.
Addine
Flying Henrye
Burke & Hetty
Lazar & Dale
John Barton Co
Bobbe & Stark

Cithers to fill)

BLOCK and DUNLAP

YORK, PA.

Opera Hanse
Willia Itala & Brc
Adame & Lilyan
Ned Norton Co
Willard
Brown & Sedano
2d half
Gordner & Aubre;
Johnny's New Car
Elida Morris
(Two to fill)

YOUNGSTOWN, O YOUNGETOWN,
Hippodroma
K & A Saule*
El Cieva
Juggling Nelsons
A & D Lester
Fitch Minstrele
2d haif
Chae Lawior
Frice & Wilson
(Others to fill)

YONKERS, N. Y.

Proctor's
2d haif (24-27)
Bent & Clairs
Greenles & Drayton
Margaret Stewart
Moving Daye POLI CIRCUIT BRIDGEPORT BRIDGEPORT
Fall's
fat haif
cook & Valdare
Night in Spain
Breen Family
(Two to Sil)
12 Dalf
12 Color
Reed & Ray
Thelma
Hamilton & Rinee
(One to Sil)
Palese

Fred Sylvester Co
2d haif
LaVine & Maria
Agnee Clark
King Solomon Jr
O'Brien & Josep'ne
*Do'thy Barnett Co

WOONSOCKET

WOONSOCKET
Bijon
Fisher & Gilmore
(Othere to fill)
2d half
Eugene Emmett CoFrank Parron
Bowers Wtere & C
(Two to fill)

(Othere to fill) (Others to fill)
SCRANTON, PA.
Poll's
(W'kes-Barre split)
Ist half
Homer Romaine
Vokes & Don
To Highest Bidder
Eddle Nelson
John Olms Co

SPRINGFIELD Palace Ist half Hill & Quinell Jones & Lee Dave Thursby Co Hyame & Evane Paince
Ist haif
Nonetta
Weston & Elaine
*Choy Ling Nee Co

Blossom Heath
2d haif
"Kimball-Gonan
Jollities of 1924
Joss Jones Co.
The Lomys
(One to fill)
WATERIBURY
Palace
1st haif

Palace
I list half
2 Gerals
Steele & Winslow
Joc Darcey
Youth
Frils Charles Co
2d half
Lottle Atherion
Murdork & K'y Steele
Raymond & Royce
Raymond & Royce
Raymond & Royce
WILKEFALARKE
Poll'e
'Goranton Split)

'(Scranton Split) let haif

Official Dentist In the N. V. A. DR. JULIAN SIEGEL 1496 Breadway (Pulnam Bidg.), N. Y

(Two to fill)

2d half
Doc Baker
Youth
(Others to fill) HARTFORD

HARTFORD
Capital
Ist half
Adams & Tison Sir
Reymond & Royce
Murdock & K'y Sie
Healy & Crose
The Lemays
Jolitics of 1924
2 dezzle
2 Chume

2 Chume Hyams & Evans Ned Wayburn Rev Ned Wayburn Rev
Joe Darcey

*Choy Ling Nea Co
MERIDEN, CONN
Poll's

let half

Bachers

Bachers
Beed & Ray
Hamilton & B.nee
Hercedes
(One to fil)
Ford & Price
Cook & Valdare
Mercedes
Fr'lin Charles Co

NEW HAVEN
Palace
fat half
3 Chume

Stranton

Jet haif
Francia & Frank
Lorroia & Ritz
Billy House Co
Honk Konk Folite
WORCESTEE
Ford & Prica
Chas Furcell
*Kimball-Gonan C
Pors Jones Co
Doc Baker

SAM

EDDIE

GOULD and RASH "THE TWO-MAN QUARTETTE

Lottle Atherton
Cahili & Romaine
Ned Wayburn's Rev
(Two to fili)
2d haif
Useston & Eleine

2d haif
2d

KEITH CHICAGO CIRCUIT LEXINGTON, KY

DETROIT
LaSalle Garder
L Seymour Ca
Alexander Girle
Alice Hamiltan
Armand & Pere
(One to fill)
. 2d haif
Hill & Geneview
Lester
Behemlan Life
(Two to fill)

LEXINGTON, EXBen Ali
Nawmans
Briscos & Austin
Three Lees
.ene Oliver Trio
Cotion Pickers
Ifank Brown Ce
2d haif
Gus Fowler
Lohne & Sterling
(Others to fill) (Two to fill)
FT. WAYNE, IND
Palace
"Love a La Carte'
Quivy Four
(One to fill)
2d haif
Vaugn Comfort
Renny Barton Rev
(One to fill)

MARION. IND
Grand
2d haif
Yanice Foor
Alexander & Elin
Binz Mooka
(Two to fill) MIDDLETOWN,

fierdon Melva Sin Welling & Jord Alexander & El Disz Monks 2d half Briscoe & Aust! Gene Oliver Tr (Others to fill)

MUSERO'S, MICH MUNKEO'N, Mit Jefferson Eranz & White 'In Wrong'' Margaret Toylor (Two in fill) '2d half Grace Elder Co Four Hoas Bros Nelron Waring

Chisholm & Ryan McCoy & Walton (Othere to fill) Bill & Genevieve

(One to fill)

2d half
Joe D'Lier
Weston, Wag'r & N.
"Water Ev'ywhere"
Alexander Ulrie
(One to fill) BICHMOND, IND. Mnrray
Eckeri & Frances
Toyama Japa
(One to fill)
2d haif
Maiva Sla
Willing & Jordon
(One to fill) ZANESVILLE, O. Weller

Toyama Jape
Quincy Four
Love a la Carte
Eckert & Franci
B Arlington &
Baxley & Porte
Bird Cabaret WINDSOR, ONT, .cater Yaka Japa

ORPHEUM CIRCUIT

CHICAGO Palaca
(Sunday apening)
Sophie Tucker
Leviathan Band
Chas Harrison Co
Kramer & Boyla
Venita Gould
Boh Hall
De Jarl

Mollie Fuller Moore & Irving DeLyle Alda Pepita Begeo & Qupne Senator Murphy NEW OBLEANS (Sunday opening)

OAKLAND

'SITTIN' IN A CORNER" WHEN IN CHICAGO, ILL., SEE WALTER DONAVAN, 119 N. Clark St IRVING BERLIN, Inc.

Lims 3

Bee Ho Gray Co

Rate Laka
(Sunday apening)

Wille Schenck Co

Wille Schenck

Ward Bros

Briscoe & Wallaca

Ward Bros

Briscoe A

Ward Bros

Lockeff Theatra

Orniceque

Achillee Thos E Shea
Bi Ba Bo
Ann Codee
Rome & Gaut
W & G Ahearn
(Others to fill)

Orpheum
Beile Baker
Morten & Giese
Johnny Burke
Valda Co
Kane & Herman
Carl Emmy's Pet CED'R RAPIDS, IA

Carl Emmy's Pete
OMAHA, NEB.
Orphenm
(Sunday apening)
Jaok Joyca,
Alian Breake
Marion Harris
Frank Farnum
Zuhn & Dreis
The Re-moe
Ans Woodchapper CED'R RAFIDS I.
Majestie
Bayes & Speck
Emily Lea Co
Kenny & Hollie
May Wirth Co
(One to fill)
2d haif
Three Danoise Sie
Basil & Keller
Olga Myra Band
Fenton & Fialds
Clemens Bell'g Co

BORTLAND, ORE. DAVENPORT, IA. Colambia
Three Danoise Sia
Mad Young & Ce
Basil & Keller
Olga Myra
Penton Preide
Clemene Balling Co
Clemene

Cloun Scal Emity Lea Co Kenny & Holls Kenny & Holls Trwe to dill. DENVER Cypheam (Sunday opening) Histodard Band Stone & Happe

"SITTIN" IN A CORNER"

WHEN IN SAN PRANCISCO SEE HARRY HUME, 600 Pastages Bidg. IRVING BERLIN, Inc. BAN FRANCISCO

Deagon & Mack Kirin Brose White Sisters Ryan & Les Compil of Season The Rials Golden Gate
(Sunday apening)
Margaret Young
Thank You Doo
Sully & Houghton
2 Whirlwinde
Cavanaugh & Ciper
Eepe & Dutton

Compil of Seases
The Riais
DES MONNES, IA.
Grpbeum
IKunday opening)
Lydeli & Masey
Renea Roberte
Lydeli & Masey
Renea Roberte
Lambert & Fish
Raymond Bond
KANRAS CITX
Main Birced
(Sundey apening)
Guiran & Margile
Spivia Clara
Nora Kally
Nora Kally
Win Edmonde
(One to fill)
Grpbeum Cayenana and Cayenana and Cayena Caye

4 Acea (Sunday opening) Ted Lorrains Ca Glenn & Jenkins Wills & Robins Nelle Nichols Fred Lindsay Ca Flyeck & Clarei

I.OS ANGELES
HIII Street
Kiramith Sia
McLaughlin & E
Sig Friscoe ST. PAUL Orphenm (Sunday opening)

"SITTIN' IN A CORNER"

(One to fill)

Orpheum
(Sunday apening
Sarah Padden Ce
B Fitegibbon & Br
Harry Joleon
Chas Irwin
Collins & Hart
Knuns Cis
Wm Seabury Co
The Hartwells

WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Street IRVING BERLIN, Inc.

Lucae & Francise Weak Spot Chief Caucolican Trixle Fricanza Ines Couriney LaFlaur & Portis 1 & B Morgan Snow & Narioe Enid Markey Orpheum Nazimova

LaFisur & Portis

***RATTLE**
Orpheum
(Sunday opening
McIntyre & His
Barr Twins
Henry & Mnore
Billy McDerinn's
O'Connor Sis
Luster Bros
Hianche Shelwee MILWAUKEE MILWAURER
Palaca
(Sunday opening)
Henry Santrey
Dimarent & Collette
The Seymours
Al K. Hall Co.
Table & Green
**Hall Co.
Table & Green
**This risk for Yorkey
** SIOLX CITY, 11

The Expression of Control of Cont

Meiroy Bie
Weiling'n Craas Co
(Three to fill)
BIOUX FEN, S. D.
Oppheam
Melroy Sisters
Conn, Downy & W.

BORDEN

Senator Murphy
Broder'k Fel'n & Co
2d haif
Weber & Clifford
Kines & Brilliant
Kens, Keyes & M.
(One to fill)
VANCOUVER, B.C. Orpheum Frances White

Chic Sales
Lewis & Dody
Janet of France
Wood & Wyde
Jackle & Blille
Geo MacFurlane
(One to fill)

(Three to fil)

RROOKLYN

Metropollian

Yetta & Mancil

Purcella & Itamasy
Cook & Oatman
Milt Collina

"Chas Strickland Co

LOEW CIRCUIT

NEW YGEK CITY Dewey & Rogers
Rtata Amoros & Obey
(Three to fill) Skw Your Cl State 3 Walters Thomas & Mack Yotes & Carson Francis Renault Walton & Brand LaVoe & Lane Re

LaVe & Lare Rev
America
America
Ist haif
J & J dibson
North & South
Sylvester & Vance
Wein Revel & We
Carson & Williard
Saito, Ponly & J
Gone to fill
Be and America
Be and America
Bernan & Wynn
Mason & Gwynn
Sharric Oliver Co
Archer & Belford
Core to fill)
Victoria
One to fill)
Victoria Ches Strickland Co Pultan Leach LaQuinism 3 Pein & Tennyson Crewland & Dowry Tom 18 is Nev Sondall Sis Nev 2d holf 3 Maxellos Cornell Leona & Z Sylvesier & Vanea Telephone Tangie

Sylvester & Varian Telephone Tangle Gates In the I Tangle
(One to fill)

Victoria

Int helf

Downey & Claridge
Helcin Morettl

Fagg & White

Clark & O'Nefil

Moro Castlo Orch

2d half

Bob & Peggy Valentine "Artistic Hokum"

2 Carletons Lillian Morton Cook & Vernan Carson & Willar Venettan Roman BACRAMENTO

Venetian Ronance
Lincola Ng.
1st haif
*Lea Aratos
Love & Niella
Arthur Ashley Co
Lone & Frequian
*Margo & Beth Co
2d haif
Breakswig Elowe
Sherlock & Clintor
Coledonian Ways

(One to fill)

Grelly Sg.
Int haif

One to fill)

Delancey St.
lat helf
2 Carletona
Morton & Brown
Gatea & Finley
Tarsan

Mack & Mauners Rucine & Ray Talgak & Dean Harry Mayo Hand Box Rev BIRMINGHAM

DANTON Bodford & Maile Golde & Beatty *Moore & Shy Master Gabriel Collection LaSalle To the LaSalle To

HOBOKEN

Louise

More Castle Orch
Palies
Palies
Palies
Path half
Archarden
Printer
Bridgerd
Printer
Shepung
Sir
Shepung
Sir
Shepung
Sir
Shepung

ATLANTA, GA.

tirend Welton & Marshel Jack Guidle Rose's Midgete

HALTIMORE

Moro Castle Orch

DeMONT and GRACIA

"DIS and DAT"

Jean & Jacques Marjory Burton E J Moore Ross & Maybelle Bittmore Orches

Preeman & Morinn
*Bradley & Hen Co
2d helf
Pickard'a Seals
Dorothy Wahl
Alton & Allen
Fagg & White
Clark & O'Nell BOSTON Orphenm

Orphenm Eorla Benny & Jason Recuperation Besser & Irwin Amateur Orch Breakaway B'o Dorothy Wahl Cnok & Vernon Al Shayne Sewel Sla 2d haif BII FFALO
Bate
Aronty Bree
Newport Surk & P
Little Sylvin
Friend & Downing
Dance Frivolities
CHICAGO
Riotto
Robbie dordons
Oliver & Olron
Gordon Sia Co
Bond & Adama
Sid Hall
Royal Febin Tr
DAMEN BI FFALO Sewel Sia 2d haif Downey & Clark Belen Moretti Bair Mayo & R Ben Rubio Co

Ben Ruhio Co
Orphicum
Let haif
La France Bross
Sherluck & Co
Harrishn Moss
Louise Carter
Harrington & E
Brids of Parad
2d haif
Langh Lethinia

2d haif frach LaQuinian Ke F Kuchn Arthur Ashley Co Al Shavne Sewell Sia

Boulevard
The half
Picture's Seale
vorme's Lenna &
Dewey & Ringers
Chas Tob as

Avenue B Ist haif Lead there. Pin bis A De Bann & Marker Archivone (Ista to See

Grandine Miller 2 Grant & Feeley Ward & Bohlman McDevitt Kelly & C Cook & Shaw Sis MILWAUKEE MILIER
*T & G Florene
* G & L Garden
Russo Tice & R
*Hamilton Walto
Adler & Dunber
Little Cinderella

MONTREAL Loow Chandon Trio

MEMPILIS

Ray & Edna Tracey
Autumn Trio
2d haif
Turner Ben Mel
Bernard & Scorth
Wolgust & Girice OTTAWA, CAN.

Wolgast & Girlie Mabel Drew C & E Parks Al H Wilson Theatre Commune PROVIDENCE Emery
Lat half
Jean & Valjean
Harry Leater
A & L. Horlowe
Maria Stodfard
Dance Shop

2d haif
Frawley & West
Marie Russell
Kerr & Ensign
Krug & Kauffman
Day at the Racee

KETCH- WILMA "VOCAL VARIETY

Additional feature this season "JERRMIAH WILMA KETCH" at the barp

SPRUFFLD, MANS,
PROMOTED, MANS,
PROMOTED, MANS,
Haria Russell
Ker & Ensign
Ker & Ensign
Ker & Ensign
Ker & Ensign
Fraw & Haria
Harry Lesier
A & L Barlowe
Marie Stoddard
Dance Shap
TORONTO
Yongs 84. Barratt & Farnum Frank Ward Renard & West Saile & Robles Sweethearte NEWARK

State
Lowry & Lacey
Firmacetta
Clay Crouch Co
Clayton & Lennie
Joo DeKoe Troupe NEW ORLEANS

Crosses.

Kara
Frisch & Sadjer
Walter Miller Ca
Morgan & Maran
Jowel Box Revus
OSHKOSH, WIS.
Grand
(I-S) Tenge 84.
Kane Morcy & 3
Lee Mason & Go
Herbert & Neele
Heath & Sperling
Landar Bros
Dancing Shoes
WASHINGTON

Strand
The Paynee
Bigalew & Lee
Ploneers of Variety
Wilkens & Wilkens
LaPalarica 3 Ruge & Ross Cortes & Ryan Chisholm & Bresn

GUS SUN CIRCUIT BUFFALO

Beck & Stone
Tony Cornetti 3
*2 Bangarde
 id half
Monte & Lyone
Howard & Ross
*K & Q of H'rms
(One to fill) Lafayette
Sonia & Escorte
Billy Clifford
Montmartre Rav
Mack & Jese
Springtime Rev
CORTLAND, N. Y.

ROOMESTER

Starring to "The Gincham Girl"

JOE LAURIE, Jr.

Joe Allen

Cordoni Paut Rabn Co Leona Hall Rev

Cataract int half J & I Marlyn

CHICAGO

CHICAGO
American
Hip Raymend
Joses & Leigh
Vanity Ravue
Johnstone & Hayse
(Twe Leigh
Johnstone & Hayse
(Twe Leigh
Johnstone & Hayse
(Twe Leigh
Johnstone & Hayse
Johnstone & H

port Theatre, Philadelpi

PULTON, N. Y.

PILITON, N. T.
Zinck
Wesion & Young
*Reno file & Allen
(One to fill)
GENEVA, N. Y.
Temple
isi holf
Weston & Yaung
lilly Smith
*Reno file & Allen
2d hatf
(Cappe Family
NIAGARA FALLS
Catareet

(Others to fil) 3 Mus. Bangards (Others to fill) Victoria Ist haif Leons tiali Re Monte & Lyon 2d haif Statko Revue (Ons to file)

WARREN, O.

J & I Mariyn Cardo & Noll LaToya Mode

WESTERN VAUDEVILLE

(One ta fill)
26 haif
Calvin & O'Conner
(Twa to fill) BLOOMING'N, ILI.

"Eweethearie"
(Twa to fill)
2d haif
Carnival of Venice
Gordon'e Pogs
(One to fill) CHAMPAIGN, ILL. Alba Tiberia Chas Wilson (Four to fill)

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DECATER, ILL.

Empress
Allyn Mann Co
thus Wilvnn Co
Gerdon's Doge
2d half
Joe Howard Revus
(One to fill)

BIGIN, ILL. Mulestic Mulestic Mulestic Piolita Co-isent & Allen John A Win Hackstic Live Piolita Co-isent & Allen John A Win Hackstic Live Piolita Co-furncean Ros (Hrie Valentino-Bottly Tr Paramount Pour Nerse & Flor. Ray (Two to fill)

Rinita

Caslet & Beer's Twe
Urren & Drew
(One to filt)
2d half
Cook, Mort & H
Alice Hambiton
(Ora to file) GALESHIRG ILL Urpheam

All matter in CORRESPONDENCE refers to current wesk unisse Indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE Stats-Lake Theatre Bide

usual Sunday afternoon.
It is an especially notable bill with
Sylvia Clark, who has been on
triple headiner bills at that house
whose offering and standing in
showdom would entitle him to such
an honor, to back up Miss Janila,
ing, assisted by Water Vertae
Figeon, barltone, and Leeter
Hodges, planist, with he on her

rieders, plantist, with, her on her connect tour, one very long with Tha first show raw very long with Tha first show raw very long with Tha first show raw very long to the temperature of the temperature

Blaink did 15 minutes. The show streed at 2.52 and was out at 2.52 and was out at 2.52 are centred at 2.52 and was out at 2.52 are centred at 2.52

Jack and June Laughlin (New Acta) in a dancing revue are the Acta in a dancing revue are the with Jimmy, Kemper and band the second feature and provide body to a bill, which has Jewell's Manikina other full stage number standing out and the usual strong numbers in one. Temple Four, last season to the full stage number standing as a layoff during which Mr. Byta at Margold Gardens, and Wallace as layoff during dardens, and Wallace Obear Martin and Co. opened the Gaivin.

Oscar Martin and Co. opened the first ahow with an acrobatic act, quite classy, two men and a girl.

R. Westcott King Studios

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The bitter cold weather did not Galvin followed with card menipulation of the cold weather did not a great special parts of the cold was a formed by the cold out size was a few and such as a cold out size was a few and and and a cold out size was a few and a cold out size was

Byal and Early are doing prac-tically the same routine as when A slow show on Thursday night of

CORRESPONDENCE

The cities under Correspondence in this issue of Variety is follows, and on pages:

008TON	45 KANSAS CITY
BOOKLYN	34 LOS ANGELES
BOSTON BROOKLYN BUFFALO CHICAGO DENVER DETROIT	45 MONTREAL
NICACO	NEW ORLEANS
MICAGO	SAN FRANCISCO
DENVER	SYRACUSE
DETROIT	45 WASHINGTON

"The Fool" company which was to have played the Cox. Cincinnati, week of Feb. 10 instead will begin an indefinite engagement on that date at the Garrick, Detroit. The show originally was to have played the Detroit thouse for a four week engagement beginning Mårch 23.

The James-Grand, Columbus, has been closed for the past two weeks while new seats and a pipe organ were being installed on the inside and a marquee was being erected in the front of the house. The house will open Monday with a feature picture polley.

will open Monday with a feature picture policy.

This is anniversary week at the training of the picture policy.

This is a present when it is a present the week memorable and partly through necessity. There was some the week memorable and partly the picture of
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last in vauleville with a plano plan
inst invauleville with a plano with
income on next on in "From the Bottom
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local plane with a plano with
the lady presiding at plano while
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indicate a manikin horse.

"The Fool" company which was to
have played the Cox, Cincinnat,
ha

Pender troubs.

A 19-act show was caught at the Logan Square last Priday night which had only two acts with a substitution of the priday night which had only two acts with a substitution of the primary
people and one below par.

Peet Smith, whose tabled "Ragtimes Wonders" has been a big card
in Michigan houses last season and
this, is aponeor of a new show
in the season has been a big card
this, is aponeor of a new show
having its first week at the Majestic in Jackson, Mich. this week,
having its first week at the Majestic in Jackson, Mich. Helen
Jurk, Koops and Taft. Red Wilhold,
Hutler, Laura Chase, Dick Bailey,
George B. Hall and a chorus of 12
girits.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
Ethel Barrymora is playing to
nood-sized audiences at the Majesc this week in "The Laughing

The Montauk has "The Clinging

Brooklyn will have another premiers next week, when "Sweet Sixteen," a comedy by Leonidas Westerveit and John Clements in cooperation with Harvey O'Higkins and Harriet Ford, opens at the Monproducer, and the cast is headed by Marian Mears.

With "The Coverad Wagon" now in its final week at Teller's Shubert, "Sally, Irene and Mary" takes the stage there next week.

"The Hunchbeck" took possession of the long dormant screen in the Shubert-Crescent this week.

mightily, and it is difficult to enter it without stepping on sembody's tose. Mr. Poliock le a friend of our. To keep silence liks Mr. To keep silence liks Mr. House of the measure weekly column, duty enters in. And as the learned genieman of the New York 'World,' Mr. Frank-weekly on the New York 'World,' Mr. Frank-weekly large of the New York 'World,' Mr. Frank-w

duty is a joy forever."
We don't believe that Mr. Pollock
wrote his initial siam at this "oforous theatrical publication for
the magnanimous purpose of being
did it to be nastly. We can very well
plcture him sitting in his private
motione one Sattanya afternoon—be
office one Sattanya afternoon—be
the simple of the simple of the
his window, with a blank chee
his window window with a bla

column must be muse. Now, again, with the concise clarity of our President, we come right out with the deciaration that we are not in favor of Brooklyn being "siammed." We don't like nasty being aimed at Brooklyn

are not in tavor of Brooklyn being "dalammed." We don't like nasty "dalammed." We don't like nasty And that crack about Policek, and Brooklyn being "aurrounded by Brooklyn being "aurrounded by Crack pure and simpox as a being to be the second of the seco

League.

Then, on the other hand, we recrithe idlom of the vulgate which is variety at leg even more inhouse with the variety at leg even more inhouse more reason. In the beginnings of our pleasant associations with Variety we were often sorely grieved copy was distorted into the idlom of Times square. Indeed, we have grave fours that what we have here the state of the property of the control of the con

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Matropolitan Theatre Bldg., Suits 261, Hill St. Entrance

The current Orpheum bill runs

The current, Orpheum bill runs strongly to comedy, with enough, the strongly to comedy, with enough, which was entirely mis inc. Nore. Bayes, headlining for her third with the strongly and a continued of the strongly of th

Arnaut Brothere held 'em sour despite a brief stage wait and their usual appreciation closing Spiendid and Partner gave a exhibition on rollers opening. 'mixed couple execute some hazs ous and spactacular estunts atop high table on which they perfetcher entire routine.

high table on which they perform their entire routins.

The Pantages bill had a strong line-up with Nat "Chick" Hains and had a strong the company gave the show an excellent and Barataan, Grosh edid extraction and barataan drough the shows the show the sh

Nancy Fair, who produced and played the leading role in the "Denis Virgin, which closed several virgin, and the several virgin virgin virgin, and virgin virgin, and virgin virgin, and virgin

Al Kaufman Ia now officially general manager and director of the three downtown Grauman theatres, Metropolltan, Rialto and Million Dollar. Sid Grauman officially stepped out Jan. 18. Kaufman in reality has been in charge some time, but the announcement was made only last week.

No insurance was carried on the Dome theatre, which burned recently at Ocean Park. The rate was excessive and West Coast Theatra, Inc., which owned the property, figured it was cheaper to take a chance. The loss was well up in the theatra, which disproved the theory.

Speculation is rife whether The Pool" will do business here. The proper will do business here. The proper was predicted at the Majestle weeks at \$2 top. Richard Benselt was the star. When the play comes a cast of unknowns, and the scale will be topped at \$2.50. The Selwyme hand the proper work of the property of the scale was a selection of the property of the pro

Harold Chase, formerly ln vaude-ville, has quit the show business to enter the real estate game here.

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"TEMPERAMENT"

(Continued from page 1)

During the summer an actor musical committed the offense an actor in

a musical committed the offense so often he was finally dismlassed, his record being spotted with missed performances and at least two instances of collapse dering a performance, when the stape manager formance, when the stape manager "The Road Together" was aburujut yo ordered closed the day after the premiere (Jan. 17) at the France, New York. The star, Majora, Septelally unexen performance. Even expectably unexen performance. Even ecially uneven performance. Ever erities commented on it—the ustment of her cloak in ludierou style, the attempt to close a door

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missances not to be
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pronounce vowels, and other remissances not to be overfooded booking at the Frazee. About 10 when a stars is placing.

Indian and the property of the stars of the supporting cast were servounces were first noticed when rethe attraction was out of town, but the stars and she might have landed
it was believed she would react it. For a run. and she might have landed
with the show on Fradway. The stars of the stars

ILL AND INJURED

Max Welliy (Ten Eyek and Weiliy), who split his kneecap while dancing in the Grand Ball-room of the Biltmore hotel, Havana, last month has sufficiently account. ast month, has sufficiently recov-ered to be able to leave the hospital. He is now at the Scylla hotel. Ha-He is now at the Sevilla hotel, Ha-vang, with his knee in a plaster cast. Mellssa Ten Eyek (Mrs. Weilly) is with him. Adelaide and Hughes are depu-tizing at the Biltmore ballroom until

turing at the Biltimore baliroom until Welliy is able to dance again.
Florenco Buckley (Buckley and Webb) slipped on an ley pawment on Monday afternoon while on her way to the Premier, Brooklyn, N. Y. and suffered a badly wrenched ankle. The team canceled the en-

Lillian Sicele ("Love Less

sagement.

saffered a nervous breakdown and has been ordered to rest for simonths. She recently underweard to the state of
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Tunis Dean, manager of "Kikh," in Westley Memorial Hospital, Chi-

George Conklin, brother of the lale

George Conklith, brother of the his Frete Conklin, Is acriously ill in a Bridgeport hospital. Patricia Salmon (Chleago, "Fig-lice") underwent an operation for appendicitis in the L. C. Hospital Chleago, this week, Gilda Gray, asis of the "Folicia," has been out with rippe, and Andrew Tombes just re-turned after an attack of the same,

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MISS PHYSICAL CULTURE

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Special attention is called to The Physical Culture Magazine, January issue, pages 45, 46, 47, with special story written by Mile.

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Gam T Gibson & Betty Gilbert Jack Gittleman Aubrey Halliday Mary Harris S Hearn Lillian Hoffman John Howard May

Jenkins Paul

Kennedy Harold

SAN FRANCISCO

Channing Pollock's "The Foot" booked for the Curran here in February. Frank Matthews ar-rived in town last week to do the advance work.

John Peel is in town aheau or "The Bat" and telling all his friends about his summer in Paris. Peel says he's got the habit now and says he's got the hant how and is going across every summer. He threatening to drag George Kingsbury with him this year. Kingsbury is doing the advance for "Lightnin" on the coast.

DENVER

"In Old Kentucky," vaudeville version, played to first-class bust-version, played to first-class bust-veck, with Friday chalking up the biggest single week day's gross in 11,500 poured through the doors at 11,500 poured through the doors at 11,500 poured through the doors at 11,500 poured through the gross exThe show opened with a parade of the pick band, the company's cert from the balcony of the "Denrer Fost" the aecond day, the pasielans as they appeared. The paper put out was of the genuine old illhography and the traditional scenes portrayed, and the traditional results of the story of th

SHUBERTS' "TAX"

Continued from page 1)
theatres were \$98.250 from Gorge
M. Cohan's Grand opera house, Chicago, realized from house tax on
passes; \$756.55 from the Woods,
Chicago, also from taxes on passes,
Chicago, also from taxes on passes,
theatres "The Bat," when playing
in New York hast season, secured
\$18.110 for the Fund. Wagenhals &
Kemper are managers of "The
Bat." Shubers-oxless.

Kemper are managers of "The The Shubers collect a pass tax of 10 per cent, on the face on passes in the Shuber houses. The Actors' Fund through an official wrote the gesting all or part of the Shubers pass taxes receipts be turned over to the Fund, No results were se-tioned to go into a relief fund for Shubert apass taxes are claimed to go into a relief fund for Shuters employes. It amounts to The Actors Fund is running \$70,-000 shy of its annual needs at presson. With the lengts light of pension-on, with the lengts light of pension-

ent, with the lengest list of pension-ers it has ever had. These needy actor folk receive sums of \$10 and upward weekly from the Actors'

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necessity public charges.

A suggestior by the Fund to theatres is that the pass on taxes be
generally placed in operation and
the returns given to the Fund.

The Erlanger houses do not impose a pass tax, nor is the custom
followed in vaudeville houses.

followed in vaudeville houses.

Holders of Shubert theatre passes
believe, as a rule, when assessed for
10 per cent. of the amount the
tickets call for that the "tax" is a
revenue tax. The regenue tax on
passes was iong sines abolished.

It is said that the Shuberts prefer
lasting seets, for an entire hor for Phonograph Co. Jolson canned his plases was long since abolished.

Issuing each for an entire box for a slow going show to increase the amount of the "tax". It is reported that one Shubert theater on Broadway has turned in for a single week as high as \$100 from the pass "tax" in the gross, which prevents the attraction from sharing.

As far as Known no Shubert employe has received any free benefit from the Shubert pass tax. It's from the Shubert pass tax. It's included the property of the p

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Studio of Dance

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charitable care most would be of necessity public charges. a count. The Shubert Fund, however, has been known to make small advances to professionals in Shubert advances to professionals in Shubert charges the professional in Shubert charges a pass target to the Fund. The Eritanger houses do not impose a pass tax, nor is the custom settlement.

JOLSON'S RECORDS FOR BALKE Al Jolson has been signed to make records for the Brunswick Balke

first one last week in Chicago. The Brunswick Co. made a ten strike in securing Joison's services and had to outbid several others. His first release will be in April He has been connected with the Columbia Co.

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BURLESQUE ROUTES

COLUMBIA CIRCUIT

CULUMBIA CIRCUIT
ALL ABOARD—ian. 28, Gayety.
Pittaburgh; Feb. 4-5, Court,
Wheeling; 6, Steuberulle; 7-9,
Grand O. H., Canton.
All. IN FUN—jan. 28, Gayety.
OBARINO CONTROL CONTROL CONTROL
BARRING CONTROL
BAR

Toronto.

BON TONS—Jan. 28, Casino, Brookiyn; Feb. 4, Orpheum, Paterson.

BOSTONIANS—Jan. 28, Gayety,
Boston; Feb. 4, Columbia, New York.

BREEZY TIMES-Jan. 28, Gayety, Buffaio; Feb. 4, Gayety, Roches-

ter.

BREVITIES OF 1923—Jan. 28, open;
Feb. 4, Casino, Philadelphia,
BUBBLE BUBBLE—Jan. 28, Gayety, Rochester, Feb. 4, Auburn;
5, Elmira; 6, Binghamton; 7-9,
Colonial, Utica.

CHUCKLES OF 1924-Jan. 28, Gayety, St. Louis; Feb. 4, Gayety, ety, St. Louis; Feb. 4, Gayety, Kansas City. COOPER, JIMMY—Jan. 28, Casino,



Boston; Feb. 4, Hyperlan, New Haven. DANCING AROUND—Jan. 28, Emplre, Providence; Feb. 4, Gayety, Boston.

plre, Provigence; Feb. 7, Garaco, Boston.

FOLLIES OF THE DAY—Jan. 28-30, Polis, Waterbury; 31-Feb. 2, Lyrie, Bridgeport; 4, Hurtig & Seamon's, New York.

GIGGLES—Jan. 28, Gayety, Detrolt; Feb. 4-6, Grand O. H., London; 7-9, Grand O. H., Hamilton.

Empire, Toledo; Feb. 4, New Gay-ety, Dayton.
JIG TIME-Jan. 28, open; Feb. 4, Gayety, Omaha.
LET'S GO-Jan. 28, Empire, New-ark; Feb. 4, Miner's Bronx, New York.

York.
MARION, DAVE—Jan. 28, Empire,
Brooklyn; Feb. 4, open.
MONKEY SHINES—Jan. 28, Olympic, Chicago; Feb. 4, Star and
Garter, Chicago,
NIKTIES OF 1924—Jan. 28, Capitol, Indianapolis; Feb. 4, Gayety.

St. Louis.

QUEEN OF PARIS-Jan. 28, Columbia. New York; Feb. 4, Empire.

Brooklyn. See van Brooklyn. RADIO GIRLS — Jan. 28, Gayety. Washington; Feb. 4, Gayety. Washington; Feb. 4, Gayety. RECORD BREAKERS—Jan. 28-30; Van Curler, Scheneckady; 30-Feb. 2, Harmanus Bleecker Hall, Albany; 4, Cashio, Boston, RUNNIN' WILD—Jan. 28, Hurtig



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rorkville, New York.
SILK STOCKING REVUE—Jan. 28.
Gayety, Kansas City, Feb. 4,
open.
STEP ON IT—Jan. 28. Columbia.
Cleveland; Feb. 4, Empire, Toledo.

TALK OF TOWN-Jan. 28, Olym-plc, Clucinnati; Feb. 4, Capitol, Indianapolis.

plet. Cincinnati; Feb. 4, Capitol.
TEMPPATIONS OF 1924-3-18.
spen; Feb. 4, Casino, Philadelphia.
TOWN SCANDALS—Jan. 23, Casino, Philadelphia.
TOWN SCANDALS—Jan. 23, Casino, Philadelphia; Feb. 4, Febica.
Haven; Feb. 4-6, Polits, Water-

pheum, Patersoy; Feb. 4, Empire, Newark.
WILLIAMS, MOLLIE—Jan. 28, Paiace, Baltimore; Feb. 4, Gayety,
Washington.
WINE, WOMAN AND SONG—Jan.
28, Gayety, Montreal; Feb. 4-6,
Van Curler, Schenectady; 7-2,
Harmanus Bleccker Hall, Albany,
YOUTHIFUL FOLLIES—Jan. 28,

Empire, Toronto; Feb. 4, Gayety, Buffalo.

MUTUAL CIRCUIT

MUTUAL CIRCUIT
BATD BOX REVUE—Jan. 28, open;
Feb. 4, Empress, Milwaukse,
BITS OF HITS—Jan. 28, Garrick,
BI. Louls; Feb. 4, Broadway, InBROADWAY BELLES—Jan. 28,
Gayery, Louisville; Feb. 4, ErndMANCING FOOL—Jan. 28, Fendway, Indianapolis; Feb. 4, Gayery,
Louisville;
Louisville;
BOX BURLES—Jan. 28,
HOWARD, BOX BURLES—Jan. 28,
HOWARD, BOX BURLES—Jan. 28,
HOWARD, WARD, WARD, Jan. 28,
HOWARD, BOX BURLES—Jan. 28,
HOWARD, WARD, Jan. 28,
HOWARD, Jan. 29,
HOWARD, JAN. 20,
HO

Scranton; Feb. 4, Star. Parec. New York; Feb. 4, Star. Brooklyn.

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A Seamon's, New York, Feb. 4, Yorkville, New York. ILK STOCKING BEVUE—Jan. 28, 11K STOCKING BEVUE—Jan. 28, 11K STOCKING BEVUE—Jan. 28, 150 Sept. 20, 150 Sep

MAKE IT PEPPY—Jan. 28, Lyric, Newark; Feb. 4, Bijou, Philadei-phia. MISS VENUS CO.—Jan. 28, Gayety, Brooklyn; Feb. 4, Howard, Bos-

MOONLIGHT MAIDS - Jan. 28, Nesbit, Wilkes-Barre; Feb. 4,

Nesbit, Wilkes-Barre; Feb. 4, Empire, Hoboken. OH JOY — Jan. 28, Corinthian, Roch-aster; Feb. 4, Majestic, Scranton. PELL MELL — Jan. 28, Empress, Milwauker; Feb. 4, open. ROUND THE TOWN—Jan. 28, ROUND THE TOWN—Jan. 28, S. Cumbelland; 6, Altonna, 7, open; 8, Uniontown; 8, New Cas-tle.

SAIUCY BITS.—Jan. 28, Bijou, Phli-adelphia; Feb. 4, Allentown; 5, Bethlehem: 6, Williamsport; 7, open; 8-9, Reading. SNAPPY SNAPPS.—Jan. 28, Em-press, Cincinnati; Feb. 4, Empire. Grevelond. ST.—Jan. 28, Allentown; 29, Bethlehem; 30, Williamsport;

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31, open; Feb. 1-2, Reading; Folly, Baltimore. TTEP LIVELY GIRLS — Jan. 28, Empire, Hoboken; Feb. 4, Gayety, Brooklyn.

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CONGRESS LIBRARY'S

(Continued from page 1) c. It consists in the greater part modern plays, aithough there are any of the old Grock classics, as ell as historical works.

well as historical works.
The librarian states that the plays
of Shaw are the most popular. The
works of Lady Gregory have
a great demand as have such works
as Manterlinck'e "Blue Bird," works
of the beautiful and the Barrie
widays.

nar's "Liliom" and the Barrie plays.

The interest in the works of the ancients is also much manifested at the library with Sophocies, Euri-pides, Schiller, Goethe, Mollere, Shakespeare and Sheriden much

The bringing out of these plays has created interest in the theatre locally, while also attracting attention to the library's collection of drama, including material on commonwements, "significant articles an intit theatre poering in magazines are also available.

able.
In the files will be found exten-sive bibliographics and etudy out-

EOUITY DINNER

(Continued from page 1) world are named on the com-

militers.
Early in the fell it was reported Equity Players' losees of last seen, estimated at \$70.000. And Sectifully underwritten.
The players' losee of Equity, the players organization originally, the players organization originally, the that a third of the possible profits were to be paid Equity, name under a provise were to be paid Equity. When the producing unit was the product of the possible profits were to be paid Equity. The production of the possible profits were to be paid Equity as the producing the collasseem of Equity's membership. Some well known players were opposed to

emi of Equity's membership. Some well known players were opposed to the idea and the succession of production fafures by the Players has, more than the failure of Equity's members are disposed to take the position that the failure of Equity's members are disposed to take the position that the failure of Equity's modern cothing to State Players has considered to the control of the professional committee working for Sunday's dinner; is the name of Ethel Barrymore. From a reliable source it is stefed also in one Equity Players idea.

SUES TO RECOVER

(Continued from page 1) week to recover a chare of the es-tate left by Alex Kels, who was hanged for murder in California, re-

take left by Alex Leels, who was centily.

Mrs. Kels claims to be the first wife of the California nucleare and wife of the California nucleare and the control of the cont

MUCH RESPECTABILITY

(Continued from page 1)
neers, in speaking of It, all agreed on this point.
Another appealer said that the Condon stage was chiefly notable for Condon stage was chiefly notable for the condon that the Condon stage was chiefly notable for the condon stage was chiefly notable for the condon stage was chiefly notable for condon stage and the condon stage of the condon stage of the condon stage was the condon productions in remarkable found no productions in remarkable found in the condon stage of the condon s

name on a list which includes Marle Lohr, Joyce Carey, Dennis and Phyllis Neilson-Terry, Madge Tithe-Labor Services, A. Weige Thirder, Pay Compton, Eas Grossmith, Godfrey Tearle, Amy and Jevan, Brandon-Thomas, Evelyn Laye, Jose Collina, Molly Kerr, Binnie Hille, Viola Trees, Rowendd Calibron, Cleely and Rosal Catheron, Cather

ing a girl of position but no stage before without result, it will probability, that he addressed her many than the stage of the stage

HART ON STAND AND S. R. O.

Continued from page 31) reverse; that it was a financiel failure from all engles chiefly between the course of the reasons steed before. Goodman tried, could be the course of the reasons steed before. Goodman tried, could be the satricken out as improper, Little-ton eaking the judge in a rightsously grieved sort of expression. This arthough the continued that the time the Shuberts went into the vandeville business conditions were generally ness affered. This is enotined that is how business. (Continued from page 31)

This is enother important point or Kelth's .n the suit by the This is snother important point for Keith's ... the suit by the Shibberts which has yet to come to triel. The question of the come to come into the vaudeville business at that time?" was not replied to and ordered stricken from the record. Judge Hand again admoniated the counsel for protonging this science, asking them to cut it short.

C. B. Maddock Impressive Charles B. Maddock, a veudeville roducer of 18 years' experience, producer of: 18 years' exparience, was an impressively honest witness. Mr. Meddock is a Keith exent and has ects on the Keith circuit and might ordinarily be called a hostile witness accept for the fact he has elso been Max Hart's friend for meny years. But he was seeminging impartial, answering the hostile of the hosti impartial, answering everything of a big act; how scenery, costumes, a actipt, a score, special trunks for scenery to protect it, special trunks for scenery scenerary. This is in line with the interestax commerce angle. Maddock detailed how scenery was packed and shipped, sometimes shipped in crates; that his "Foot Pitys Sake" required a 6-boggesse our to transport a labbusque with the scenerary scenerary to the scenerary the scenerary scenerary to the scenerary scenerary to the scenerary scenerary to the scenerary
this wee an exceptional sect.

When that sort of interrogate or with the control of the control When that sort of interrogation by

"George Choos' Disisct

"George Choos' Dissect
George Choos' dislect responses
forced the judge to smile unwillingly at times such as when the
witness said something about "revamping" an act which was made
to sound "revemp."
Choos, as the next witness, testified to 22 years' experience in the
show business; that "George Choos'

Choos, as the next witness, testing to the to 22 years, experience in the dot 0.21 years, experience in the dot 0.21 years, experience in the fact to
Meurice Goodmen once a week and that Goodman checks up his lists that way.

that way.

Gugier was asked for the officers of the Yaudeville Collection Agency. The asked permission to refer to a reading to the Yaudeville Collection Agency to the Yaudeville Collection Agency and Yaudeville Collection Collecti

The witness enewering:
"I don't know, but I know they are there in the exchange."

Hart's Collections, '10-'21

Mart's Collections, 10-21
A statement (in lieu of the origi-nai books, by mutual consent) was read of the moneys collected for taked \$234,923.83, of which amount the Vaudeville Collection Agency charged a total fee of \$97,712.48, end paid Hart \$137.31.46.
Guglier admitted he was no officer of the 279 West editary to Danleie.

of the 229 West 46th Street Corporation, along with Harry A. Daniels, and William B. Sieeper, formerly a Keith staff man. Judge Espetien brought out that the address was the premises of the National Vauded directors are "dummise." A big laugh was caused by the attorney's next question:

Whose dummy are you?"

question:
"Whose dummy are you?"
"Whose dummy are so know, admitting he hed no stock, but that he was in constant communication with Mr. Goodman relative to this corporation, and that other orders concerning the company.

Judge Hand wanted to know asent the relevancy of this, Judge Epper of the relevancy of the Judge Epper of the Policy of the Judge Epper of th Pat Casey's Rearing Laugh

Pat Casey's Rearing Lauph
Pat Casey's Rearing Lauph
Eppatein insisted that will
have the property of the prope who kept on smiling, having pre-viously met Mountford in a court

The judge ruled it was all very The judge ruled it was all very remote to the issues, but will set it stand, although it may have to be excluded later. Guiger testified that Albee and the various Keith corporations invested in the N. V. A. bonds to finds the building; that Low, Inc., also took some stock. It was a standard to the control of the court from, com 3:3 in the Post Office building.

"Times Squere Daily," Jan. 18 THURSDAY, JAN. 17

George Rosener, comedian of "Artists and Models," and Adele Ostavald, his wife, were the chief witnessee this day, otherwise made dreary through reading and submission of documentary evidence by the Hart faction.

Hart faction.

Rosener was an interesting witness, witty and intelligent, but his wife was more informative. The chief burden of his testimony dealt with what he designated as the "procrastination" of like Keith office and the ghost of a "blacklist" that staked memicingly through the lives of vaudeville performers and

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"TWO LITTLE GIRLS ALIKE"

FEATURED WITH

CLIFF NAZARRO

A NEW ACT

MOSS' BROADWAY, NEW YORK THIS WEEK (JAN. 21)

and several, comer man severals, and a serveral comer than several comer than several comer than several comer than several comercial commercial commercia

Rosener told of seeking engagements on the Keith time through Johnny Collina, former husband of Johnny Collina, former husband of ton, but they delayed and he finally went on the Lowe time at his Keith salary and later played for Pantages, and later played for Pantages, the Lowe's and Rosener played the Orpheum Lime, then Pantages, then Lowe's and lastly Keith's, his object heligated to the Collina of the Co tages after Orpheum and had never since played the Orpheum. Pressing the point about acte not

HAVE CLEAR SKIN

HARVEY NEW YORK
Tel. Ashiand 64:

pre-neid them laking work from being berred, studie dew from yet centre of the Man Kathis. However, the district of the Man Kathis. However, the district of the V. M. P. M. Several times Rosener brought They all belong to the V. M. P. M. Several times the man of the several times of the Man Man of the Man o

consider Pantages.

Rosener sald the "fighting got harder" year by year, explain ag that it was a continual fight against conditions to keep at the top of his line. He told of dragging his trunk

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must have her.

10,000 Actors—Haif Idle
Goodman used this an an argument that if "you have the goods
the managers want you," and
Rosener countered by saying that
there are 10,000 actors in vaudsville.

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other acts "haven't sonight's room rent."

He was "helleh propacanda" for "blacklist" purposes and that actors feared to worksfor Shubert or other feared to worksfor Shubert or other the opposition had plenty of time to take care of all idle actors, but they dated not "Tavirilet" having week in and week out, sometimes doubling in two houses.

The solid propagation of t

\$400 a week, and that the Shuberts and thin \$500 wild Textifies and the state of th

NEW YORK

from theatre to theatre in Boston.

It is all the had been with free the managers to exceed five them and is now with "Artists and Models." Asked if that is a manager should give them the big time. She added able never has since.

Tanguay as Example.

In cross-examination. Studin emerical transparage in the constant procrasting. Transpay as Example.

In cross-examination. Studin emerical transparage in the constant procrasting. The defense tried to show his was been added to the constant procrasting. The defense tried to show his was been considered to show his was be

Miss Oswald tried, she said, to get back on the Keith time. The detense tried to prove that Johnny Coulins are made to the said to get the said th

Headlining at \$250 and \$150 Headlining at \$250 and \$150.
Asked to define the difference between big and little time, she said an act's sairry had nothink to do with it; that she was headlining at \$250 a week in 1912 and the next year was cut to \$150, though still

\$250 a week in 1912 and the next wear man cut to \$150, thought still she was a superior of \$150, thought still she was a superior of \$150, thought still she was a superior of \$150, thought she was a step of \$150, thought she was a superior of \$150, thought she was a superior of \$150, thought she was superior of decumentary evidence and even tried to have the superior of \$150, thought she was superior of \$150, though she was superior of \$150, th

on "curre of huggase" as "fershe act of evidence."

Percy Williams' Contract of the control of evidence. "

Percy Williams' Contract of the control of the c

Split for Collection Not Illegs! Shown a contract Hart made with HEADQUARTERS FOR

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I am breaking all house records on the Loew Circuit with this production—at Baltimore and Washington the folks-are still comingl—and "hundreds turned away" is the daily house report of the alert Loew Managers. Nothing approaching the sensational success of the ROSE ROYAL MIDGETS has ever been seen on this time. The business is the talk of showdom. It is phenomenal.

I wish to thank the hundreds of friends and real pals, also Mr. Jake Lubin and all the house managers of the Loew Circuit, whose theatres I have played, for their heartening messages and wires of warm encouragement and good cheer to Mrs. Rose and myself during my-recent illness. And I am indeed happy to state that I am completely myself again and the Ike Rose of yore. I am with my act now and will remain with it, directing its many activities, throughout the Loew tour.

I HAVE NO PERSONAL REPRESENTATIVE WHATSOEVER AND NEVER HAD. I WILL BOOK ROSE'S ROYAL MIDGETS WITH ANY AGENT OR HOUSE THAT WILL PAY MY SALARY.

MR. SEYMOUR FURTH, the Leader of Orchestra, is no longer with this show. To all my friends in show business in America, Europe, and the Orient I extend my best wishes for a happy and prosperous

FRANK BRADEN, Press Representative

DALNOKI BELA, Musical Director

IKE ROSE

Figure 1 and said she slidt to the street of
The Guardian of a Good

Complexion

Holds the Centre of the

This weekly letter of local events evidently filis a certain want here for when it was eliminated last week the office phone was busy all

Now that this "official" explanation is made and duty recorded the
the reported that the Garrick has
to be reported that the Garrick has
nouncemants reducing the scale of
admission to this Shubert house.
It has been a long time since
withington, of that are other
workington, of that are other
workington, of the target the
for attractions, but I. Stoddard
Taylor thinks it can be done and
henceforth all shows will play to
that scale. Depring Monday Freck
that scale. Depring Monday Freck

THEATRICAL OUTFITTERS

Mrs. Leelle Carter is at Poll's in "Stella Dalias," the second week for the show which is headed for New York. Critics seemingly liked it. Leo Leavitt, the house manager, looked as if he had forwarded a favorable report on it.

During the past week when "In-nocent Eyes" was nightly being changed at Poll's. A staff of as-sistants and authors and producers were in town the extire week.

were in town the earlier week.

The Washinston Opera Company for their second production of the season presented "The Tales of Hoffman" Monday night, at the season present of the Method Parks of the Method Carleson of the Methodilitan Raiph Errolle of the Chicago, Analysis of the Methodilitan Raiph Errolle of the Chicago, Analysis of the Methodilitan Raiph Errolle of the Chicago Analysis of the Methodilitan Raiph Errolle of the Chicago Analysis of the Methodilitan Raiph
The next production of Edouad Albion's organization will be "Car-men" to be sung at this same the-atre in March.

One of the most important events of the past weeks has been the first night appearances of Leonard Hali of the "News," all made up in a

"tux."

The Rams' Head Players are continuing "Cecily Ann' for an additional three days for the current

Poll's has Bernard and Carr in "Partners Again" for the coming

KANSAS CITY
By WILL R. HUGHES
SHULERIT—"Irene"
SHUBERT MISSOURI—
SHUBERT MISSOURI—
SHUBERT MISSOURI—
SHUBERT MISSOURI—
(Bridge Musical Stock),
Aboard"
GRYBTY—"Jig Time"
ORPHEUM—Vaudeville,
PANYACES—Vaudeville,
GLOUE—Vaudeville,

ture). LIBERTY—"A Lady of Quality"

(picture).

The biggest and practically the only sphan in theatfreal circles asked week was made by the "Music Box Revue" at the Shubert. The show week was made to the control of the state in a driving snowstorm to purchase stood in froat of the theatre in a driving snowstorm to purchase state. Prices were the highest stood in the state of the snawer. At the Shubert-Missauker, at the snawer stood in the snawer at the snawer stood in the snawer snawer disappointing.

Several thousand delegates and visitors to different conventions here this week helped some in the box offices.

Jack Rose at the Orpheum last

VAUDEVILLE ARTISTS

as a rule are too near their own work to judge it from the audi-ence angle. For a reasonable fee I will furnish an expert criticism of any act playing in or near New York, indicating ways to increase its laugh efficiency.

JAMES MADISON 1493 Broadway, New York

Gue Sun, accompanied by Mrs. Sun, has gone on a two months' vacation to the Bahama Islands. They salled from New York last

Once booked and then cancelled, following the adverse comment in the metropolis, the Wleting (Shubert) will have the Swedish Balled Feb. 4, following the San Carlo Opera Company, here the preceding Friday and Saturday.

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BOSTON By LEN LIBBEY

City Censor John M. Casey, who sustained a couple of broken ribs shout a month ago when he fell downstairs at his home, is back on the joh again at City Hell. Casey is considered by theatrical men who have come in contact with him as one of the fairest censors in the

Harold Chase, who as general business manager at the St. James, where the Boston stock company is making the town sit up and take notice, has been more or less in the break out of his shell for one week in February. He will act the lead in Drinkwater's "Lincoln," which is scheduled for presentation the week of President Lincoln's birthday an-alternary.

"The Clinging Vine" is to open at the Tremont Feb. 4, replacing "Adrienne," booked until that time. It will be the second Savage show to come to the house this season. "Loilipop" having finished up there a couple of weeks ago.

The "Orpheum Amateur Symphony," composed of 50 girls and boys selected from local talent, is due to appear at the Orpheum next week. This act is along lines tried out before by the local Orpheum people with considerable success.



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ext.
HIPP—"Eternal City" (film).
LOEW'S—"Silent Partner."
LAFAYETTE — "Wandering

Daughters."
GAYETY — (Columbia) "Bubble

GARDEN—(Mutual) "Folly Town

The current week looks to be one of the biggest thestrically of the present season. With the National Canners' Association Convention in look represents the season of the

DETROIT By JACOB SMITH GARRICK — Walker Whiteside. Sext week, Walter Scanlan. SHUBERT-DETROIT — "Ladv Ermine." Next week, "Blossom

SHUBERT-DETROIT LAW
Ermine. Next week, 'Hossom
Time.'
Ermine. Next week, 'Hossom
Time.'
White per the
Claude Cady, of Lansing, and Phil

urlesquers."
ACADEMY—Burlesque tab.

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Gleichman, of Detroit, are planning to build a new theatre in Flint

Emily Stovens was booked in for the Gardick this work, but an-celled. Scale was \$2. Manager Richard Lawrence got busy with the Shulvers and succeeded in getting though the scale for Whiteside in regularly \$2.56. It was too into to which the public got the benefit. Whiteside consented to the \$2 scale under the circumstances.

On the subject of \$2 prices for the legitimate dramatio shows, Manager Richard Lawrence, of the Carducers are perfectly willing to adopt this acade, but that the trouble is with the public, who seem to price is only \$2. Mr. Lawrence says it will take time to educate the public to the facts.

C. M. Hurd succeeds Fied Clark general manager of the Conas general manager of the Con-solidated Theatres, Inc., Grand Repids.

Charles Compton has joined the Woodward Stock Players at the Majestic theatre, Detroit.

NEW ORLEANS By O. M. SAMUEL

TULANE-"Scaramouche" (film) n "Branded." STRAND—"Spanish Dancer." LIBERTY—Pictures.

Duse was in at \$6.60 top in her o performance at the Shrine temple Tuesday Lowly seat brought \$2.75. Art gars high, which may be the reason most of the future prima donnes perch in the gailery.

Raymond Hitchcock in "The Old



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are courting shekels in the south presently, Minatrels are donig poorly in this section now; in fact, they're all "washed up." The hokum semi-circle, harmonizing octe, dance in the moonlight, "Ole Black Joseph" and "Marmy's Paneake's Jubiles" junk have at isst got on the nerves of the netwes.

The Tulane has Eugene and Willie Howard and the "Passing Show" next week at \$3.30.

With Memplis out and the lone week south at the Orpheum, the bookers are not connecting as for-merly. Lots of silken drapes and little else.

SAN DIEGO, CAL.

By LOU J. SMITH SPRECKELS - "The Covered SAVOY-Unit Vaudeville and pic-COLONIAL Fritz Fields' revie.
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KINEMA—"Robin Hond" (film).

CALIFORNIA — "Soft Boiled"
(film).

The new Pantages in the Com-monwealth building here is sched-uled to open the last part of Febru-

Several Los Angeles theatrical men are said to be angling for a lease of the Lyceum, which bag been dark for some time. The house for-merly was operated with a stock burlesque policy.

COLDNIAL—Frite riseas revue.

"Mickey" (fin) Medicine," and the elimination of Pan
"Mickey" (fin) and the el

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1. 1. MURDOCK, General Manager

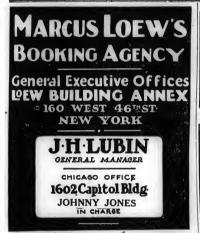
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SYRACUSE, N. Y.

WINGLE-The Drivin Fool.

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WINTED AND THE SHAPE BAHN
WINTED AND THE SHAPE BAHN
BAHL "You and I." half, dark; last
BAH, KITHE-Y-Underlile Fourth
Anniversary Week.
TEMPLE-Vaudeville and picTEMPLE-Vaudeville and picTEMPLE-D-Vaudeville and picTEMPLE-D-TEMPLE-TEMPL res. STRAND—All. the week, "The

STRAND—AB.

Eternal City."

ROBBINS-ECKEL—All the week,

"West of the Water Tower."

EMPIRE—All the week, "Judg-

COUPON BOOK STRIP WELDON, WILLIAMS & LICK? FORT SMITH, ARK.

CRESCENT-"Second Hand Love." RIVOLI-"The Drivin' Fool."

The Dramatic Society of the Assumption Catholic Union will stage "Cappy Ricks" on Jan. 29-31. Henry Yorkiey is directing the production.

Whitesboro taient will stage "Springtime." a musical comedy, on Feb. 28-27 as a benefit for the dental clinic fund of the Whitesboro High School.

Syracuse picture houses suffered a

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end of the week to meet the demand.

George Ripley, veteran showman,
drew in Ford of Swego County when
he appeared for sentence. Ripley was arrested on a charge preferred by
Picture Censorship Commission, who
Picture Censorship Commission, who
claimed Ripley was showing unconclaimed Ripley was showing unconclaimed Ripley was showing uncontion to disclose the source of the
limit is in progress, on the theory
anily been stolen, although this angle
does not enter into Ripley's own
case,

ral extra performances toward the

Stranded when "Listen to Me" dis-bunded in Endicott, Irene Peran-teaux, 21, chorus girl, is being de-tained by the Elmira city authorities She was picked up on a vagrancy charge.

The Lyceum Theatre Co. of Ith Syracure pictures houses aufrered as The Lyceum Theatre Co. of thisse causes: First, Shuffle Alone, "which had as form money to pay obligate causes: First, Shuffle Alone," which had as form the company of the played the Wieling to excellent busishess, and servoid, the indoor effects in tractions to draw. Out of 28 at 1 which was not been company to the company of the property of the pay of the property of the p

of the gross. On "Chicken Feed" the theatre lost over \$200. "The Gingham Girl" played to capacity, but the house lost about \$100.

Shows that paid and the amounts follow; "The Fool," \$246; "The Old Soak," \$25. "Blossom Time," \$63; "Wildlower, \$15, and Ruth St. Denis, \$25.

Tipped off that a gang of safe-blowers were scheduled to visit the Strand, Elmira, a squad of detec-tion of the safe of the safe of the playhouse and make the safe of the playhouse and safe of the safe of the liceman. The litter, the regular cop on the beat, had not been informed of the supposed robbery attempt, and, finding the door of the theatre open, entered.

Following on the heels of his wife's victory in the courts, resulting from the same accident, Oscar C. Brahe is suing in Supreme Court, Utica, to recover \$10,000 damages from Wilmer & Vincent, operators of the Colonial theatre. Mrs. Braine

THEATRICAL CUTS

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BAN FRANCISCO—Pantages Theory Side., 188
BAN FRANCISCO—Pantages Theory Side., 188
BAN FRANCISCO—Pantages Theory Side.

got a \$7.000 verdict for hurts re-ceived when her foot became caught in a defective mat in the theatrs lobby. Brahe wants recompense for the loss of his wife's services. The theatrical company claims that the \$7.000 verdict was compensation in full.

County Judge Edgar S. Moeber, of Cayuga County, granted an order this week permitting the Second Presbyterian Church Society of Asburn to sell the old Second Presbyterian Church Property to the Schmer of Church Property to the Schmer of Church Property of Churchwish, which will coveraging which will consume the Church Property of the Schmer of Church Property of the Schmer of Church Property of the Schmer of Church Property of

The Elmira Rotary Club has can-celled its plans to stage a home talent production, "The Womaniess Wedding."

The Sacred Heart Dramatic Club of Watertown will stage "Unch Dubbs," rural comedy-drama, 68 Feb. 25-26.

The North Side Improvement League of Watertown is planning by produce "The Corner Grocery Store."

MONTREAL

MONTREAL

By JOHN GARDINER
HIM MAJESTY'S—Bransby Williams in reportorie: next week, Ton
PRINCESS—Ella Shields, Raisey Four, Tahleaux Petite, Lais
McConnell and Co., Lew Bries, Fee
McConnell and McCo

famous musician and orchester Bennie Krueger, international leader, is playing a ilmited engage ment at the Venetian Gardens.

Much interest is attached to be visit in a stage play next week from Moore, movie star. The evagement is booked at E-Majesty's.

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Highs & Bloam Co
Folly Moran

Polly Moran

Polly Moran

Polly Moran

Polly Moran

Majortie
Fays & Thomas

Rea, Neaves
Hall, John Mehol

Cath Binciatr & Co
Dunlay & Merril

Brod, Falsen & Co

INDIANAPOLIS

Falace

Palace

JOLIET, ILL. Orpheum
Thamas Saxotat
B & J Craightoa
(Ona to fill)
Id hall
Allyn Mann Co
O'Halligan & Levi
(Ons to fill)
JOPLIN, MO.

(Continued from page 33)
on & Choiet
12d haif
as & Bloa'm Co
y Moran

(Continued from page 33)
El Roy Sistere & Co
12d haif
as & Bloa'm Co
y Lotoria & Dupree

Victoria & Dupree
KANSAS C'Y, KAN.
Electrio
Thres Whita Kuhns
Pisrce & Roslyn
2d haif
Doro'y Taylor & Co
Amaranth Sistere

KANSAS C'Y, MO.
Globe
Anna Vivian & Co
Gaffney & Walton
Koban Japs
(Two to fill)
2 d haff
Lyla & Virginia
LeRoy & Lytton
Jann Boydell
Four Balmaine
(Ona to fill) KANSAS C'Y. MO.

LEAV'NW'H, KAN

Crpheum
(Jan. 27 only)
Lyla & Virginia
Le Roy & Lytton
Joan Boydell
Foar Balmains
(Ona to fill)

LINCOLN. NEB.

Liberty
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Jos Bornard & Co
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(One to fili)

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Pearce & Williams
Conn, Down'y & W
Three White Kuhns
Great Krones

Notional
F & G Fay
Twinetta Bolla Co
Larry Comer
Ford Family
(One to fill)
2d half LOUISVILLE

2d half Borea "Pinched" Morgan & Sholdon Berron & Ryan Sis (Ons to fill)

MADISON, WIS.

Orphoum

Orphoum
Orphoum
Otton
Owen McGlvney
Ray Hughes & Pam
Miller & Mack
'Tha Wager'
(Oas to fill)
Nod Norworth Co
Hickey Broe
Ling Foo Troupe
(Two to fill)
MILWAUKEE
Majestio

Majestio
Manilia Bros
Cissia Shannon
Adstralian Waltos
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Jack Ross
(Two to fill)

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Hippodroma
Max Soverign
Ernost Hiati
"Stars of Future"
Moss & Frat
(Two to Bil)
A bair
Ross O'Hara
Holmes & Holliston
Emil Demarest
Land of Fantsela
(Two to Bil)

TOPEKA, KANS. TOITEKA, EANS
Novelly
Lylo & Virginia
Leiloy & Lyttoa
Jaan Boydeii
Four Balmains
(Ona to fili)
2d half
Lauren & LeDara
Faye & Thomas
Johnny Couloa
(Two to fili)

(Sama hill plsy Saskatoon I-3) Three Helmonta At'Kowan & Knox Massart Sister Dillon & Parker Wylle & Harlman Vardeli Bros

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The Earlea
Baby Earla
Tuck & Cinns
Heart of Clown
Bert Walton
Gart Avery & Boye

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Al Golem
Turelly
Rogers & Donnolly
Caits Bros
Thelero's Circue

SEATTLE

Douglae Graves Co Knapp & Cornella (One to fill) Grand

Paul Kirkland Co Royd Senter Co Morg'n & Wooley Co Chamberlain & Earl Mile Ivey Co Keano & Williams Primroso Minstela Frank Bush Flva Avalons

Flya Avaions
SOU'H BEND, IND,
Palace
Hayden & Atwood
Elenor Plarco Co
Emil Demarest
Houdini
(One to fili)
Peck & Haifs
Ernest Hlatt
Houdini
(Two to fili)

Orpheum
Hig'ne & Bloe'm Co
Polly Moran
(Ona to fill)
2d half
J R Johnson Co
Beat Sweenoy Ce
Mahon & Cholet SPRINGFID, ILL. SPRINGF'LD, ILL,
Majestic
Morlan's Doga
Rosis O'Hara
Holimea & Holliston
Land of Fantasis
(Two to fill)
2d heif
Max Sovarign
More & Frya

Mahon & Cholet
RACINE, WIS.
Bilito
Hiro, Sumi & Kayo
Alexan'r & Elmoro
Elinore Piercs Co
B & J Creighton
"Stolen Bweete" PANTAGES CIRCUIT

ROCKFORD, ILL.
Palace
Nad Norworth Co
H'y Walm'n & Debe
Hickey Broa
Ling Foo Troupe
(Two to fill)
2d half TORONTO Pantages
(36-1)
Max Yorko's Pupils
Burns & Faran
Hill & Balfaur
Welnor Amoras 3
Whitfold & Ireland
Uyeno Jape 2d half Dotson Owen McGivney Ray Hughes & Pam Millor & Mack "Tha Wager" (Ona to fill) HAMILTON, CAN.

Pantages
Barto & Molvia
Julia Dika
Palo & Palet
Frank Stanford Co
Noodlee Fagan
4 Girton Giris (Ona to fil)
ST. JOSEPH, MO.
Electrio
Follie & LeRoy
Cully & Claire
Amaranth Statere
(One to fil)
2d haif
Rameey's Canarica
Roa Reavee
Hall, Erm'a & Brice
(Ona to fil)

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Ward & Reymond
Billy Weston Co
Charlot & Tartins
The Parkers of them, hierier photo reproductions. The sar very liable is "real" your ast because the public, seem you set must be a next a local as your years feet, if they don't come as most of the public productions of the public productions are seen to the public productions. The public production of the public productions are seen in the tent of the public productions are seen in the tent of the public productions are seen in the public production. The public production is not public production and the public production are seen in the public production and the public production are seen in the public production and the public production are seen in the public production and the public production are public productions and the public production are seen in the public production and the public production are seen as the public production and the public production are seen as the public production and the public production are seen as the public production and the public production are seen as the public production and the public production are seen as t

Pantages (Sunday opening) Ben Smith Sherri Revue Carl McCullough 4 Yellerons Little Yoshi REGINA, CAN.

CHICAGO

Pantages k Work Co Cuba Crutchfield Harry Ahrams Co Britt Wood Georgia Minstrels VANCOUVER, B. C.

Howard & Norwood Langford & Frd'ks Haney Revue Story & Ciark Herta Betson BELLINGHAM

Overhoit & Young Bernardi Watson Sietere Van Horn & Incz

SALT LAKE
Pantages
Mary Blank & Co
Jewell & Rita
Valeska Suratt
Libonotl
Stavo Green
Stanley, Tripp & M

OGDEN, UTAH Pantagea (31-2)

(3)-1)
Rafayette's Dogs
Farrell & Hatch
Rose Wyse Co
M Montgomery
A Rehhine
Four Phillips

DENVER

COLO. SPRINGS

Burna (28-31)

b111

(Same bill pla
Pueblo 21-2)
Julia Edwarde
Evane & Wilson
Raaon & Farreil
Eudia Borden Co
Lucilia & Cockie
Eiele & Paulaen

OMAHA, NEB.

World Geo Lashay Baker & Rogers M'nlight Marriage

DES MGINES, 1A.

Panlages
Trolla Co
Harris & Holly
H & J Shields
Taylor Howard & T
Sarafran

K'NSAS CITY, MO.

Panlages Plantation Days

Voudevilla The Wilheta Sabbott & Brooke Walters & Stern Irving's Midgets TACOMA Panlagea Panlagea
Rasso
M'Kissick & Hal'dy
Courteny Sis
Murray & Maddox
Blutch & Snyder

PORTLAND

Paningea
Katka & Stenley
Halliday & Will'te
Fridkin & Rhoda
Rigolotto Bros
Howard & Lewia
Teka

TRAVEL TBAVEL,
(Open week)
Tha Hanane
Loule Winsel
Nallie Fernandea
Fred Weber
Burt & Rosedala
The Mounters

SAN FRANCISCO SAN FRANCISCO
Pantages
(Sunday opening)
Gibson & Prica
Julia Curtis
Alia Axtom
Jad Dooley Co
Hannaford Family

LOS ANGELES

Pantages
(Sunday opening)
Joa Roichen
John Burko
Harmon & Sanda
Evans Mero & E
Mary Drew
Robinson's Synco SAN DIEGO, CAL.

Pantages
Clifford & Grsy
Worman & Mack
Marston & Manley
Baraban & Grons
Milo
Nat Chick Haines

Hoyt Paul Sydeii Bornard DePace

LG. BEACH, CAL.

Pantagee
P & G Hall
Billy S Hall
Follies
The Cromwelle
Prospsr & Marct MEMPILIS Ritter & Knap Saymonr & Cu Rocollections Joe Raberts

Pantages

Majestia

Von Cello & Mary
Carleton & Ballow
Keans & Whitney
Hayuoo & Beck
Kats & Wiley
Allan Taylor & B 2d half Ysmamto Due Rogere Sie Allman & Harvey Avon Comedy 4 (Ona to fill)

THE BROADWAY JESTER

HARRY ROSE

LOOK THAT UP. I DID

Friar's Frolic Manhattan Opera House, New York (Jan. 27)

The World's Fastest Melody Unit

RAYMOND FAGAN

AND HIS SYMPHONIC DANCE ORCHESTRA IN HARD LUCK?

WHY? For the last four weeks in Winnipeg, Vancouver, Scattle, Portland. Have been moved down to closing on account at wrecking each bill when given a anot.

TERRE HAUTE COLUMBUS, O. Indiana
Jist haif
Rudinoff
Ward & Raymond
Billy Woaton & Co
Chabot & Tortont
Tho Parkars

James
Samaroff & Sonia
El Cota
Monroa & Gratten
Rohineon & Pierce
Land of Tange DETROIT

Noel Lester Co Irving & Elwood Cervo & Mero Indian Revertee Andy Cump Miles Johnny Clark 4 Quome of Sync Welle & Eclaire C. Carbuckie Co Grant Ografior Illie' Circue

Lyric
Olga & Nichole
Dolores Lopea
Chuck Haus
Shadowlond
Vins & Tompla
Lomae Troupo INTERSTATE CIRCUIT

TOLEDO

Riveli
Neator & Vincent
Rhoda & Brosheli
Alexander
Stanley Chapman
30 Pink Toea

INDIANAPOLIS

Jole

FT. WORTH, TEX.

Majestio

Dally & Beriew
Gold & Runehina
Chae Hogers Co
Nowell & Most
Anger & Packer
Joa Towie
Ben Bernia & Ber

HOUSTON, TEX.

Frank J. Sidney
Callahan & Biles
Zock & Randolph
Bahoock & Dolly
Hegedue Sls & R
Morris & Shsw
Yip Yaphankere

LITTLE BOCK

DALLAS, TEX. OKLAHOMA CITY Majestie
Ben Reyer
McFarion & Paiaco
Harry Faber Co
Tempest & Dickson
Minsirels Monarchs
Frank Van Hovan
M'rica Diamond Co

Grpheum
1st heif
The Reutera
Laurol Loa
4 Song Birde
L & P Murdock
Hubart Dyer
2d haif
Paul Noian
Wm Smythe
Princese Rajeh
T & B Hasily
Syncopated Tose PT. SMITH, ARK. Von Collo & Mary Carloton & Bellew Lans & Harper Haynes & Back Alian Taylor & B

SAN ANTONIO Majestio

Majestic
Lovenberg Sie
George Lyone
Awkward Age
Polly and Os
At Country Club
Rube Clifford
Wm Ehe . TULSA, OKLA. .

Paul Nolan Wm Smyths T & B Healy Syncopated To 2d half

The Reutere Laurel Las Eva Fay L & P Murdock 4 Song Birda Hubart Dyer WICHITA, KAN.

Orpheum
(Ona to fill)
Neopolitan 2
Firet Lova
Mooro & Hagaar
H Binea
Princess Rajah
One to fill)

2d half 2d half
Anna Vivian
Adair & Braham
Emily Darrell
Hweeney & Waltere
Yarmark
(Ona to fill)

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OPENING LONDON COLISEUM, JANUARY 14

Many Thanks to NAT DAY, Albion House, 59 New Oxford Street, London

VOL. LXXIII. No. 11

NEW YORK CITY, THURSDAY, JANUARY 31, 1924

56 PAGES

Washington, Jan. 30.

At the offices of the Federal Trade

Commission no one would make

a statement concerning the dis-

position of theatrical matters com-

position of theatrical matters com-plained of before it, ail of which have been beld back dependent upon an irrevocable decision on the in-terior of the commission when decision of the commission when advised of Judge Hand's decision of dimnissal in the Hart action dimnissal in the Hart action marked if that decision should be appealed, it would again in all

25 OUT OF 104 MUSIC HALLS IN ENGLAND OPEN THIS WEEK

Old Contracts to Native Performers Remaining in Effect to Impede Programs and Block Progress Revues Not Satisfactory Substitutes

London, Jan. 20. Of the 104 music halls in England out 25 playing vaudeville bills are

pen this week.
Of all the foreign acts here, but
ne American act has a consecutive
route for this season.
The only native turns playing
steadily are those holding old contracts with the English circuits The circuit managers confess that The circuit managers confess that the average touring revues have not been satisfactorly substitutes nor strawing cards, but state native nov-sity acts are not in sight, while old contracts with English performers prevent giving America and other foreign novelty turns consecutive bookings.

Eaglish showmen visiting New York have repeatedly asserted the old contracts issued in England for Eaglish pros. and which retarded the Naudeville of Great Britain, were gradually liquidated by the man-assements until they no longer men-assed the English hails.

(Continued on page 34)

KATHLEEN McRAE MAY BE CANADA'S CHAMP

Actress Developed Through a Wager as Speed Skater-Miss Robinson Her Coach

Toronto, Jan. 30.

The next woman speed skating champion of Canada may be an actress, Kathieen McRae, formerly with the Vaughan Glaser Players here.

Three years sgo Miss McRae was that

just a mediocrs skater, like most girls who skate for pastime. When expressing a wish to emulae her

city comedy and will star Fran-ciae Larrimore. It was written by Dorothy Kuhns Heyward, a member of Professor George Pierce Baker's "47 Workshop" course in drama at the university.

SINGER RECOVERS \$800 FROM HER PROMOTER

Edna Eswald Paid Aurellio Fabiani \$1,400 to Exploit Her-Procured Summons

Piattsburgh, N. Y., on December 1 every year has winter and it's cold. Edna Eswald thinks it's the cold. Edna Eswald thinks it's this chillient town she ever saw. Mas Eswald is Danish and a singer. She gave a concert there December 1, under the direction of Aureillo Pablani, a concert promoter, who produce the concert from the concert's receipts. After that, when figuring up, including transportation and hotel thinks Eswald found the Plattaburgh concert had set her back \$15. Previously, however, Miss Eswald, also under Fablani's management. I Continued on page 251.

SNICKER-SNORER

Pauline Lord Hit the Ceiling When Hearing It

San Francisco, Jan. 30. An audience at Wilkes Alcazar here was treated to a display of bere was treated to a display of artistic temperament one night hast week when Pauline Lord, starring in "Anna Christite", got pereval be-cause she heard noises that counted to the model of the control of the audience. The star stopped dend in the midst of a scene and repri-manded the supposed simberer. Then she signalled for the curtain to ring down and it did to ring down and it did to ring down and it did to ring the curtain of the curtain much back istage and in the from of the house. Harried subserva-

of the house. Harried ushers ran frantically about the auditorium seeking the offending snoozer.

Continued on page 31)

HERNDON'S PRIZE PLAY

Richard Herndon's Harvard

Ric

The playlet Louis Wolhelm will fash upon vandeville with is be-ing written by Harold Selman. Wolhelm played the title role in The Hairy Ape. role in

HONEYMOON

Received Money from Newspaper Syndicate to Pay Hotel Bill and Steamship Transportation-Series of Articles by Count Detailing Adventures Throughout World - Sailed With Bride, Mary Millicent Rogers, Saturday

FERN ANDRA, TOO

Count Ludwig Salm von Hoogstates, bridage on a Mary Multicent Ropers, he \$40,00.00 Standard
Oll heiress, and former leading man
in films to Fern Andra (Baroness
Von Welch) in German pictures,
to which in German pictures,
to be seen to be seen to be seen to be seen
it in the sold the slory of
his life and romances for several
and may his held but at the showand dollars to get bis boat fare
and may his held but at the multi stracten, bridegroom of Mary Milli-

(Continued on page 34)

BOOTLEGGER'S REVENGE HAD ABSENT WAITER

Gene Sylvester Has Chance to Make Good on Title

San Francisco, Jan. 30. Gere Sylvester, playing in "The tootlegger's Revenge," filmed in the

Bootlegger's Revenger' filmed in the Piedmont hills, near here, was arrested Inst week by a United States deputy marshal, and charged with violating the Volstead act.

*Siz_months_ago_Bt_is_alleged_Sylvester served as a waiter in the requion Coff, cokaland, During his employment he was said to have violated Mr. Volstead's celeptacy of the control of

comployment he was said to have violated Mr. Volusted's relebrated act.
Then he is alleged to have disappeared.

From the same of the same

SALM "BROKE" AS FEDERAL TRADE COMMISSION NON-COMMITTAL ON SHOW CASES

Several Matters Dependent Upon Interstate Commerce Angle in Theatricals-Commission's Members Will Await an Appeal

CHICAGO CRITICS ASK FOR BUNCH OF TICKETS

Eight or Twelve Opening Night Requested by Some-Other **Heavy Requests Besides**

Chicago, Jan. 30. Chicago Theatricai Managers Association, at its noxt meeting, it is said, will take up the matter of eliminating the distribution of first night tickets to dramatic critics and others.

Some of the critics, it is asserted, request over a single pair. Ask-ing for four to six pairs is nothing for some. It is said 36 pairs to the critics often happens on an (Continued on page 34)

DETERMINING RADIO EFFECT ON BUSINESS

Dr. Riesenfeld Investigating Results Pro and Con and Not Yet Known

Dr. Hugo Riesenfeld, the mar ing and musical director of the Rivoil, itiatio and criterion picture houses in New York is conducting an inquiry among picture theatre managers with a view to asceratin-ing what offect radio has had on their business.

The results are pro and con and cannot be definitely determined as

S. L. Rothafel, of the Capitol, New York, and S. E. Hyman, of the Mark-Strand, Brooklyn, N. Y., ars the only ones who have attempted this sort of exploitation locally.

COLUMBIA'S ONE-ACTERS

Collegs Course in Writing-J. K. Nicholson, Instructor

Who will make your text on Those who have bought from

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matted if that section should be appealed, it would again in all likelihood reach the United States Suprems Court. Without common the section of the section (Continued on page 34) MINISTER'S PROMOTION THROUGH PICTURES

Crowded Small Town Church

-Called to Omaha

Omaha, Jan. 20.

Rev. Elmer B. Whiteomb, pastor of a Presbyterian church at Pierre, 5. Dal., was dissatissed with the St. Dal., was dissatissed with the services. It is introduced sorbine picture sermons. The next thing the minister knew The next thing the minister knew hold them awan't big enough to hold them awan't big enough the hold them awan't big enoug

WILLIAMSON'S AUSTRALIA HOUSES TAKEN OVER FOR VAUDEVILLE

South African Theatres, Ltd., Gets Theatres in June -Sir Ben Fuller Threatens Reprisal With Opposition Circuit in South Africa

London, Jan. 30.

The South African Theatree, Lide, will take over the Williammer for 10.

years, starting next June, playing vaudeville in them.

In reprisal, says Sir Ben Fuller, of the Fuller Circuit, Australia (with Hugh J. Ward interested in the legit Town, Fuller claims to have formed

branch), he will sail Feb. 29 for Cap Town. Fuller claims to have formed a £500,000 company to build oppo-sition vaudeville theores in Cap Town and Johannesburg against the South African Theatres. South African Theatres.
In one year, Sir Ben states, the
Fuller African Circuit will be in op-

eration.

The Musgrove Australian Circuit
has appointed Reeves & Lamport,
the London agenting firm, its sole
English representative.

"DAREDEVIL" FAILURE

Old Fashioned-Management Re-hearsing New Play

"The Daredevil" at the Strand onday night is an old-fashloned, stous farce with clever dialog. While well received its success

is unlikely.
Yesterdsy the play's management
appeared to sense the piece is not
there for the box office and started
another play in rehearsal.

"MERCHANT OF VENICE"

"MERCHANT OF VENICE"

London, Jan. 10.
L

MME. SIMONE'S VENTURE

Paris, Jan. 30.
Previous to sailing for New Yorl
Madame Simone arranged to tak
the Porte Saint Martin theatre of sharing terms to produce her hus-band's Francois Porche, poetical play concerning Jan Darce, which the Comedie Francaise was most

the Comedie Francaise was Bloom skeptical about.

Vera Sergine is similarly inter-ested in productions with Leon Vol-terra at the Theatre de Paris.

AT EDOUARD VII

Paris Jan. 25. sacaa Guitry's "Veillent de Nuit?" be revived at the Theatre Edouard VII, and the new work intended for this house will be created at the new Etolic, both being under the management of A. Franck, president of the Paris managers' protective syndicate.

HAUPTMAN'S LECTURE TOUR.

Berlin, Jan. 21.

Gerhard Hauptmann, Germany's best-known playwright, is planning a 'ip to Russia. He will give two lectures in Petrograd about modern German literature, and his honor the State theatre will give a performance of his "Sunken Belt" in Russian.

TIVOLI MANAGER RESIGNING?

It's circumstantially report Vivian Vandamm, manager of t Tivoii, is about to resign bis portion.

"DARE DEVIL" FAILURE

London, Jan. 30.

The management of "Dare Devil," realizing it a failure, has placed another play in rehearsal.

Feraudy Coming for Tou

LEHAR'S NEW MUSICAL BOOED AT OPENING

Book Unfunny and Mr. Dooley Miscast-Music of "Three Graces" Is Praised

London, Jan. 30.
Considerable booing was accorded the opening performance of
Lebar's new musical play, "The
Three Graces," at the final cuttain,
when opening at the Empire Satmrday.

he picce was unanimously ised for its music aithough the re is lacking in an outstanding

praised for its measurements are score is lacking in an outstanding metody hit.

The book is atrociously unfunny and Johnny Dooiey (American) hopelessly miscast.

J. L. Sachs is the sponsor for

the production.

Last night in the Savoy restau-rant Haskell and Sachs developed a heated argument between them

a heated argument between over the boolng, over the boolng, over the boolng, over the boolng, over the boolng on the opening the sake the boolng on the opening night. Sach's reply lant'recorded. Haskell had been staging the dances for "The Three Graces," but walked out 10 days before the

MAY RETURN "FLIRTING"

Sir Alfred Butt Reported Taking It Back to Shaftesbury

Leaden, Jan. 10.

Leaden, Jan. 10.

Bir Alfred Butt has decided to being "Stop Pitting" back to Lenders and the second of the se

ROMANTIC BALLET CO.

Russians Open Wall in Londo Coming to New York

London, Jan. 30.
The Russian Romantio Baile
Company of 30 people scored strongly Monday at the Collseum (vaude-

The turn is here indefinitely, after which the company goes to New York under the direction ohrdlut Charles Dillingham.

OHERES HOTEL TRASED

London, Jan. 30.

Jack Philips, real estate operator, has taken a 99-year lease on the Queens Hotel, part of the Empire theatre site, for which he will pay in the neighborhood of \$27,500 amnually.

It is Philips' plan to after the

building into stores on the groun

"WAGON" FOR 15 WEEKS

Parls, Jan. 30.
Famous Players-Lasky has exercised its option for the five additional weeks at the Madeleine, where "The Covered Wagon" is playing.

will give the film a run of The producers have a further op-tion for five additional weeks.

DOLLY SISTERS REMAIN

Paris, Jan. 26. Oscar Dufrenne has prolonged the



I rec'd a letter this morning from a little girl pai and she said, Jean Laes you advertising a 10t, you ally less you devertising a 10t, you don't be foolish. I was going to don't be foolish. I was going to do that once; I year fried it a few weeks. No good, weeks to be a few weeks. No can't do it in a few weeks. A woman's husband on the bill last week told me advertisman 'I'm copying has been in the business about half as long as her husband and gets over twice his business about half as long as her husband and gets over twice his weeks. Yet will be here not week.

JEAN MIDDLETON

Direction of EDWARD 8. KELLER P. S.—Fiddlist. Swimmer. Tennis Piayer. Singer. Dancer. Eyelid mover. And not swollen headed.

CASES OF DESTITUTION. FRENCH PROFESSIONALS

Paris Wants to Know Why Mme. Felicia Mallet Is Not at Coquelin Home

Paris, Jan. 20. Some months ago the distressing condition of Bruvant Alexandre, noted chansonnier 20 years ago, was mentioned. He is obliged to visit cheap restaurants to sell his latest verse in order to obtain a living.

News has been received of Mme Feilcia Mallet, who today is aged in poor health and destitute circumstances, lodging along in a small attic in Paris. Those who remember this brilliant artiste, particularly in her creation of the famous "Enfant Prodigue," ask why such an actress cannot find a place in the theatrical home organized by the late C. Coquelin.

The rumor is around the present management of the Folice Dra-matique anticipated cioning. For manipular anticipated to the present of the present of the present of the manipular of the present of the face "L'Homme aur is palle." Outward signs have not confirmed the had report.

Operetta is fashionable again and it is possible a local version of a work by Franz Lehar may be seen at the Theatre du Vaudevills this

Mile. Napierkowska is engaged for a revue in the summer at the al fresco Ambassadeurs,

Marthe Chenal is to be the star of the summer revue at the Ma-rigny. This show is by Paui Bri-quet and Rip.

There is a rumor of the possible resignation this year of Aibert Carre as co-director of the Opera Comique. Health is the reason ad-vanced,

Jean Herve of the Comedie Fran-cales who gave in his resignation cales who gave in his resignation and were raised to the reliable dignity of "so-cletaire," thanks able dignity of "so-cletaire," thanks to political pull, has signified his intention of remaining at the the-valled, Herve being assured of elec-tion as a "so-cletaire," next year, brought success.

MONTCHARMONT AT MARIGNY

Feraudy Coming for Tour
Paris, Jan. 30.

Maurice de Feraudy, the Comedie
Francaise actor, is leaving for New summer at the Place music half
Fork for a theatrical tour in the
here. They were to have terminated
lint the revue at the end of March,
lint de Flates and Canada.

PROSE ONE-ACTER

Sarmante' Rhymned Playlet Ordi

Paris, Jan. 36.
The prose one-acter of Jean
Sarmants' entitled, "Siz Grimaces
indifferently received. The program
also included the author's two-act
comedy, "Facilite," which constituted a revival following the recent
controversy at the Theatre Albert
pennier, relative to the payment of

saigries.

The rhymed dialogue carries the theme of Don Juan, who has learned six gestures which he deems sufficient to capture a woman's love, but discovers, as he becomes older, that he is unable to fascinate an inn-keeper's daughter who prefers a youthful sultor,

youthful sultor.

In a state of dejection he sur-renders to soldiers who have been pursuing him.

The last act on the program brought forth Henri Bataille's poet-ical comedy depicting a similar situation.

Alcover predominates through he

situation.

Alcover predominated through his impersonation of "Don Juan."

LONDON REVUE RUNS FROM 6 TO 8 O'CLOCK

New Kind of Curtain Raiser for "Outward Bound" at Adelphi

London, Jan. 30. "Outward Bound" moves next week at the Adelphi.

week at the Adelphi.

The following week at the same house the "Six O'Clock" revue will appear there, running until eight o'clock. The revue has been staged by Jack Haskeli.

QUINSON'S LATEST

Another House - Will Reviva Operetta

Gustave Quinson, who aiready controls several theatres here, despite by-laws of the Society of Authors which limit the aumber of stages under the direction of one man, has taken over the Folies Demontalines.

one man, has taken over the Folies Dramatiques.

"La Haut," operetta from the Bouffes, will probably be revived at this popular theatre, the home of musical comedy 50 years ago.

"WILDFLOWER" AT OXFORD

The imported presentation of Arthur Hammerstein's "Villationer" that Hammerstein's "Villationer" 18 after the house concludes its 12 weeks of pictures. Goldwayn-Cosmo-politan have the theatre commencing Feb. 18, having originality gone in for eight weeks with an option of the more which has been taken

up.

Three Cosmopolitan and two Goldwyn pictures will be shown during the 12 week's stay.

"ETERNAL SPRING" AND EADIE London, Jan. 30. "The Eternal Spring," at the Royalty last night, is a sentimental comedy particularly well acted by Dennis Eadle and a competent com-

Al Woods Sailing Fabruary 6

London, Jan. 30, Ai Woods is back from the conhe dld nothing but look around and is thinking of salling for New York February 6, on

Mile. Madje's Name Changed Mile, Madje, the posturing act is

audeville, is the subject of a hree-page article aimost wholly liustrated with photographs in the anuary "Physical Culture." Illustrated with processing and proc

Physical Culture."

The subject of the article, authored by Mile. Nadje, is "I Owe My Beauty to a Clown."

ORCHESTRA NEWS Routes in "THE CHIPPER" Weekly

FRENCH VICE CRUSADER LOSES SEAT IN SENATE

Former Senator Lamarzelle Badly Beaten at

Election

Paris, Jan. 28.

The French Anthony Comstee, former Senator Lamarzelle, whe has been protesting at nudity set the Paris stage, was badly bestee at the elections last week, and han to been returned to the French Senate.

"Le Reprise," the work of a rice Donnay for the Comedie F caise, will not be produced this son, although it has already decided Maurice Esconde, M Pierat, Devoyod, Fon-Tenay, binne will hold the leads.

Donnsy's comedy, "Le Torrent' is being revived at the Ambar Comique, with Pierre Magnier, J. Clement. Maxime-Lery, Assein Bourdei, Noury, Jacquelin, Mmss Norls, Suzanne Aubry, Berangers, Noris, Suzann and Barsange.

G. Bernard Shaw's comedy, "Dis-ciple du Diable" ("Devil's Disei-pie") will be produced in French at Odeon in April.

A French version of Gold-A French version of Goldon's piay, "The Fan" (L'Eventail), will be given at the Montmartre the atre by C. Duilin's Atelier groun this season.

Another French adaptation of Dostolewski's "The Idiot" (L'Idioti, now being written by J. W. Bles-stock in collaboration with Nosie, is to be handled by Mms. Ida Ra-binstein who will have it mounted in Paris during the present year. Signoret will be in the cast,

"Il faut que chacum soit a sa piace" (Everyone Should Be in Eli Piace"), a political comedy by Ress Benjamin, a well known local nove clist, at the Vieux Colombier. A piece by Jean Richard Bloch, "L Dernier Empreur," is announced to

The Theatre du Vaudeville la re-hearsing a new play by Pierre Wolff and Henri Duvernois, prob-ably to be entitled, "L'Aro en Cels," with Lucien Guitry, Jean Dex, Joffre, Andre Dubosc, Mile. Resea Corciade.

"Le Bien Alme," by Jacques Deval, is due at the Renaissance next week, after a short revival et "Fautéuil 47" removed from the Theatre Antoine to make room for Baron Henri de Rothschild's "Her-itage."

PROVINCIAL REP IN LONDON

Barry Jackson has taken a lead on the Court theatre and bring his Birmingham repetuted players there for a series of productions.

DEATHS ABROAD

Eugene Ripault, a promined editor of the "Journal dea Debas" (one of the most important Paris evening dailies), died in Paris Jaa. 14. aged 65.

14. aged 65.

De Gerny, French comedian, dist at Marseilles, aged 36.

Maurics du Plassys, poet, died in a Paris hospital after a long ill-

ness.

Joseph Kruysn, manager of
Cirque Varietes, Liege, Beigium,
died in that city recently.

SAILINGS

Jan. 26 (New York to London)
Max Reinhardt, Andre Charlot,
Winnie Sheehan, Walter Wanger,
Justino Johnstone (Aquitania).

KERSHAW

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GEORGE ROBEY'S £800 WEEKLY CRITICIZED

Comedian "Sublet" by Stoll to Moss Empires at Record Salary

London, Jan. 30.

The apparently official etory that George Robey has been sublet to Moss Empires by Stoll for a salary ere near £800 a week has not been too kindly received in many

with a salery like that on the program. It is apparent that lesser greed performers must suffer. His centrect with Moss Empires works. All the salery Lauder is the chip man who has ever come near this. Three or four years and per jever and the salery Lauder has ever come near this. Three or four years and per jever and the salery lauder that the salery lauder the management of William Morris. Martie Lloyd took from £150 to £100 weakly, while the things of the salery was \$2.50.

The Scale, having made a gallant stempt to retrieve its fortunes with a really good show. "Almond Six", has again found fate to attorn, make the show a success, from the engagement of an exceptionally fine company to the rigging of a new black currian with a real gold will company to the rigging of a new town as the same of the show a success, but nothing was of avail, and the notice went up suddenly on Jan. 11 for the finish on the Principlank were on the Tun of the Principlank were on the Tun of the The Scale, having made a gallant llowing day. Principals were on the "run of the

Principals were on the "run of the plece." customary agreement and their salaries finished with curtain fall, but the orchestra and chorus got two weeks' money. The Scala is probably London's most heautiful theatre, but it is in a poor district. One of these days some shiple of money with a good stock frama money with a good stock frama.

money utto a good network and the Trhe Merry Wives of Windsor' finished at the Lyric (Hammer anith) Peb. 1. Almost immediately anith) Peb. 2. Almost immediately be produced. The cast will include Edith Evans, Dorotoly Green, Margaret Yarde, Nigel Playfair, South Research of the Company of t

Prior to "Brighter London," which is about to celebrate 500 shows, the runs bave been for revue at the Hip-podrome: "Joy Belis," in 1919, 723

VINCENT LOPEZ

WINCENT LOPEZ

WONDAY, JAN, 218T.—Second

MONDAY, JAN, 218T.—Second

WONDAY, JAN, 218T.—Second

where on bill. Should have

traffic cops backstage owing to

day and giad to keep early appointment with palamas.

TUESDAY, JAN, 22D.—serve

too many bars in introductions

to many bars in introduction.

Bill Hamilton replies you need

and ceff for both froiles. To hotel,

wend to be a served of the served of the served

wend to be a served of the served of the served

wend to be a served of the served of the served

wend to be a served of the se

waiting. Refused offer. Not ex-perienced in stock. AN 24TH— Ampico date. Admired window display of your humble servant. Matinee perfoct. Capacity at display of your humble servant. Matinee perfoct. Capacity at Commoplitin for midnicht commoplitin for midnicht commoplitin for midnicht for midnicht. The service of the performance of the commoplitin for midnicht fill in doubt visit him. FRIGAY, JAN. 25TH—Early Tehesrand. Mutes used so as not FRIGAY, JAN. 25TH—Early Tehesrand. Mutes used so as not performed to the common service. The trans. The close show. The close show. The close show. The common service of the common service of the lifeth better still, but no way to keep them quiet.

quict.

Seep them quict.

\$ATURDAY, JAN. 26TH.—To scenic artist. Drew check, which he admired. Baid talent should be developed. To physician, who daylised rest. Shall take from ten to twenty bars in each number hereafter. Theatre obligations fulfilled. Hotel doubly so. To the quilts.

Propositioning Acts

Several producers have been propositioning vaudeville acts to invest cash and services in fash turns eating they have a "stand in" at the booking office that can get such a production unlimited booking providing it

"is there." "is there."
Several acts epproached are known to have a little money and are only holding off for more convincing proof the producer and his agent can deliver what they promise, most figuring the "providing" angle gives them an out.

Ott.
Otters approached believe the proposition to be great for the producer inasmuch as he won't lose anything if the act flops but will be declared in if it gets over. Aside from the remuneration engie it would also build pres-tige for him as a producer.

performances; "Zig Zag." in 1917, 648; "Hox o' Tricks," 625.

Following the closure of "What Every Woman Knows," at the Apol-lo, Godfrey Tearle will start his managerial career with a new play by May Edginton instead of the Shakeepearean revival which has been spoken of so much in the lay

"The Green Goddess" registered

Strong men have not been in great favor of late, although rome years ago they could be found in any program, Sandow and Apollo being the big noises. Now a 14-year-old boy is about to try and bring atrong acts back into favor. He is said to be able to felva a nail through an inch board with a single punch of his first. He opens at New Cross, and his name is Sazeon Brown.

Despite the groans of those whose sole idea of enjoying themselves at the theatre is to put on dress clothes in which they hope to be taken for millionalres, the winter season at Covent Gorden is showing no sign of breaking away from the war-time system of dressing as you like as long as you are dressed respectably.

"The i'lame," which brought Vio-let Vanbrugh back to the West End, has created anything but a success. There are many strong scenes, but the theme is wrong and the story hackneyed.

Word has been received here of
the success of Andre Charlot's revie in New York. Before sailing
the water of the success of the success of
the water of the success of the success of
the water of the success of the success of
Join made a canvass of the show
tolkes in London and was unable
to locate any one who had any confition of the success of the success of
the success of the success of
Join made a canvass of the show
tolkes in London and was unable
to locate any one who had any confited to the success of the success of
Locate any one who had any confited the proclaimed to all of them thet
in his opinion the show had an excellent chence in New York, and
a result his stock as a prognostico or has rion several points.

George Reiph has left the cast of "The Green Goddess" to proceed to South Africa, where he will head a tour under the direction of Danlel Mayer. Besides the Ethel M. Deil melodrama "The Way of an Eagle," the new Haymarket piece "Havoc" will be given. George Reiph has left the cast of

"The Lure" will possibly be seen in a West End theatre before long. It is a very ordinary melodrama produced some months ago at a private Sunday performance by the Repertory Players. The authorship is ascribed to one "Major."

The Garrick is shortly to have wash and brush up, a thing it needed for some time.

"Outward Bound" finishes at the Royalty Jan, 26, but will be trans-ferred to another West End house if a suitable one can be found.

When "The Return of Sherlock Holmes" finishes at the Princess to make way for the d'oly! Carte Opera company the cutire produc-tion and cast, including Ellie Nor-wood, will go into the provinces.

When "When Knights Were Bold inishes at the Criterion, Bromley Chakloner will produce another farce-comedy at the house.

50c TAX TOP REPEAL SEEMS DISAPPOINTING

All or Nothing, Showmen Want -Political Parties Trying to Dodge .

Variety-Clipper Bureau Washington, D. C.

vasnington, D. G.

January 18.

Voting for the repeal of the admission tax up to and including the 50-cent tickets by the House Ways and Means Committee was a keen disappointment, not only to the legitimate inferests but to the picture producere and exhibitors as well.

well.

It will, according to statements made here by those fighting for the repeal of the tax in its estimate, and the statements are the statements will be supported by the statement of the st

way as to even make deeper inroads into their gross receipts than
the control of the control of the control
Even the removal of the seat tax
Even the removal of the seat tax
suggested by the committee will
not balance the scales, say the theatime that the control of the control
Three is a long way yet for this
measure to go before it can become
a law, a majority of two mag at least
the raising of this repeal to the
time than the control of the control
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AFTERNOON TEA

London, Jan. 20.

Matinee going in the London, Jan. 20.

Matinee going in the London theaires brings one up against the institution of afternoon tea. Just as
the blok masticates peanuts at the
play, while the stenographers and
play-brokers chaw gum, so many
London ladies find tea-drinking a
necessary part of their visit to a
matinee.

matinee.

It is a harmless enough vice, but often it is an annoyance. Though officially served in the intervals, the decoction is often drunk when the

often it is an annoyance. Thouse of content is an annoyance of the content of the desired for the content of th

custom, not forgetting to make a big percentage of profit out of the ap-petites of their customers.

Ethel Rays Passing Throug

Ethel Raye, Australian comedi-cane, arrived here last week from the Antipodes on her way to Lon-don, where she says she is to fill an engagement. It is ber first visit to the United States.

GREAT RAISULI DUE

visiting Here in March

Shelk Hadji Tahar is in receipt of a letter from his Algiers cor-respondent, advising him to look for a visit in March from El Raifor a visit in March from El Rai-sull, the former Moroccan bandit, who was pardoned on condition he an interest of the sourcement, which he did. He was then made a gen-eralisation in the Moroccan army. He is a very wealthy man, partly from the loot he assimilated in the amoluments of his government office.

office.

Raisuli is coming to America on what purports to be a tour of observation of American customs and methods.

methods.

The ex-bandit is credited with being the brains of the Abdul Karim campaign against the Spanish in Morocco, which so far has been singularly successful.

Ralsull is classified as Morocco's leading military strategist with

peen singularly successful.

Raisull is classified as Morocco's ieading military strategist with good reason, through his successful defiance of the government troops in his bandit career.

The Shelk is aiready figuring on a suitable reception for the Great Raisull.

Raisull.

It's expected the vaudeville agents will start cabling the ex-

ASBURY MAYOR'S AD

Calls on Jarsey Lagislature Abolish Blue Laws

Abelish Blue Laws

Newark, Jan. 30.

The mayor of Asbury Park, G.

F. Hittyre of Asbury Park, G.

E. F. Hittyre of Asbury Park, G.

Verlisement in the Newark "Newar."

Jan. 28, to appeal to the governor
and Legislature for the repeal of
the blue laws.

The advertisement stated that re
The advertisement stated that re
The advertisement stated that re
The advertisement stated in the blue laws.

It would be an extra deal park of the form of the companion of the companion of the companion of the companion of the laws were repealed.

Sundays if the laws were repealed ular summer resort with Methodists who are staunch upholdere of the blue laws.

"TURKEY" BROUGHT TROUBLE

Omaha. Jan. 30. Ernest Veshuel was an actor, but the turkey show he traveled with was stranded in Plattsmouth. He was stranded in Plattsmouth. He got as far as Omaha and finding business no better here he tried to do himself some good with the re-sult that he's in jall now charged with larceny of \$500 worth of stuff.

VAUDEVILLE IN PARIS

Paris, Jan. 20.
Olympia—Pelsmakers, acrobats;
Lyons, ladder act; Carlos Yole, Miss
Fillis, posing act; Fred Aeros
troupe; Mongadors, jugglers; Fillis, posing act; Fred Aeros troupe; Mongadors, jugglers; Georges Roger, Servan, Rollin (vocalists); Stephen Weber, imita-tions; Desi Desiderati, Gaston and Andree, acrobatic dancers; Five Catalina troupe, Zanetti Mexican troupe.

Catalina troupe, Zanetti Mezucan troupe, Zanetti Mezucan troupe, Zanetti Mezucan di Joff, Martina and Filorence, Caron Troupe, Argentinita (Spaniab danacuse), Beauty (horse set), Mendes Harry and fila Lavell, etc., Cirque Medrano — Cootés multa, Martina Mamia, equestrian; Tallio disease, Catalina, Catalin erte, Welling Duo, cyclist-jugglers; Fratellini Trio, clowns; Yamagata's Japaness troupe, CONTINENTAL BILLS

Japanese troupe.

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Palon TA 4 SILLS

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Palon Table—I firmselb). Pive
Briator.

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Taniar, table baineling; Maud Clam,

Cirque Roysi—Grusselb, Banole

Adtl troupe, horizontal bars; Les

Stanmanto, acrobats; Les Nees,

Staters; Two Autos, serial act; Cy
trained animals; Antonett and

Baby, clowes; Osear Echumann,

clowers; Osear Echumann,

candidator, Company, Les 5 Tai
Alhambra—(Genrya, Switzeland).

La Illeuse, comic; Seimar, conter
dian; Cheter Kingaton, conter
dian; Cheter Kingaton, conter-

La Rieuse, comic; seimar, comedian; Chester Kingston, contortions; Mile, Lee Loma (vocalist), Bergert, musical; Georges Roger, eccentric; Gawrillow, Russian daners; The Boscas, horizontal baract; Titina, Italian singer; Les Klause.

ARTHUR ASHLEY JAILED THROUGH NEGLECT

Dismissed Under Writ, but in Ludlow Street Jail for Nearly Week

Arthur Ashley is still averaging more thrills in his private lifs, owhs ever got out of his experiences before the camera or on the stage. That is as far as the former Mrs. Ashley (Bertha Ash) can make

Ashiey (Bertha Ash) can make them.

Ashley, who is playing over the Losw circuit, had just acknowling the control of the contr

ences whom he had met un a ur-mer occasion. Mr. and Mrs. Ash (Ashley) heve been having much matrimonial dis-putation for several years. The culminating point arrived about a year ago when Mrs. Ash had Mr. year ago when Mrs. Ash had Mr. a Buffate bierte, stating he intend-ed to leave the state without mak-rice. arrangements to pay, her alla Butfalo theatre, stating he intendate leave the state without makmony, which had been allowed pending her action for a separation.
Ashiery was held in the Butfalow
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The allowed been all

vacated.

The alimony which had accrued during Ashiey's incarceration in Buffalo was overlooked and it was a writ to collect this that Ashiey had the pinchers put on bim at the

a writ to collect this that Ashley had the pinchers put on bim at the Victoria.

In the pinchers put on the work of the work of the winds and the winds about a writ of Eisenberg sued out a writ of Eisenberg sued out a writ of Eisenberg sued out a writ of the work of the winds and the winds and the winds and the work of the winds and the work of the wor

LAW DIDN'T HOLD BUDDY San Francisco, Jan. 30.

"Buddy" Cohan, known as "The Nut," is breaking in a new ect for vaudeville entitled "Just the Type." He has a new partner in Lena Mo-

He has a new partner in Lena Mo-Cully.

Cohan gave up veudevills last summer to resume the practice of law, but after a few months the stage lured him back.



Jazz Band routes Over a page of solid router of Jams Bands and Orchestras

"THE CLIPPER"

HART CASE DISMISSAL BIG SURPRISE OCCURRING IN MIDDLE OF COURT TRIAL

Judge Epstein of Hart Counsel Says Appeal Will Be Taken-No Interstate Commerce to Vaudeville, Is Opinion of Judge Hand

Buling that vaudeville is not in- to what Littleton expected him to terstate commerce in the U. S. District Court for the District of New York, Judge Augustus N. Hand Tuesday dismissed the \$5,250,000 damage suit Max Hart instituted st the Kelth and Orpheum and aliled vaudeville interests. This disposes of one of the most important theatrical litigations in the history of show business and is doubly important because of its effect on subsequent suits filed or which might have been filed against the same de-

After Martin W. Littleton, the trial counsel for Hart, had rested his case Monday afternoon, at the end of a 10 days' period in which to set forth bis case, the motion made by the Orpheum counsel, Charles H. Studin, to dismiss the complaint, was bound over to Tuesday morning for argument. On Tuesday Maurice Goodman, for Kelth's, also cn-tered the same motion, which was not argued, however. Instead Judge Iland inquired what the defense had to say anent the interstate commerce angle, and following argu-ment, thereon dismissed the com-plaint against all defendants, also the bill in equity.

Hart's sult was for triple damsges under the Sherman anti-trust law and the Clayton interstate comand the Clayton Interestate com-more at alloging restrain of trade. Although Judge Hand seemingly was kindly disposed to the plain-tiffs cause, judging by his encour-dries attitude, he ruled that in his series attitude, he ruled that in his personal efforts of the actors was paramount and that the transporta-tion of seenery and properties for the proper presentation thereof but incidental. Because of the Bench's kindly reception all alons, the de-terminant of the proper presentation thereof the trade of the proper presentation thereof the trade of the proper presentation thereof the faulty reception all alons, the de-terminants was alreading to the proper present Judge Hand head this decision of

Judge Hand based his decision or adge Hand bared his decision on isseedal opinion, also the Rambiliposters' case, both decided he United States Supreme Court, the Hart will appeal, according ludge Louis Eppstein (Elpstein Axman), the attorneys of record the defeated plaintiff.

It is believed that this decision just about "kills" the Jenie Lacobe \$1,000,000 damage suit on parallel grounds; also the Shuherts' \$10,000, 659 suit against the big time. Arthur Klein's testimony as one of Hart's witnesses in this suit is

"Not Downhearted"-Hart

We're soing to appeai,"
said Max Hart yesterday, following the dismissal of his
action against the Keith's and
Orpheum circuits (big time)
"I shall never believe that
vaudeville is not interstate
commerce until the Supreme
Court of the United States
stys so," added the vanquished
simitif.

plaintiff.
"It didn't say it wasn't when send ug this case back for re-trial, and it then had a chance to say it. That it didn't, means it didn't think so, doesn't it?" concluded Mr. Hart.

believed to have "spiked" the Shuberts' cause in View of Klein's starc-ment that he Ill-fated Shubert that he Ill-fated Shubert that he Ill-fated Shubert the Inexperience and poor management of former burlesque froducers; who that the Shubert "units" were not vaudeville, but merely burlesque shows dressed up. Klein was general booking manager for the Shuberts. but yesterday was reported having resigned. His testimony ran counter

DISK REVIEWS

Correct disk releases reviewed wer BY ABEL IN "THE CLIPPER" Only paper publishing critical reviews of current disks.

to what Littleton expected him to state, it was mid. Acobs' suit, Judge Eppaten states that while Littleton latte attorney of record in that Concerned. He states that Hart's appeal will be argued in about three months, which will precede the trial of Mirs Jacobs' suit. Should it be longer delayed, the Jacobs' action that the latter has been been suited by the latter will be a suited by the latter wil of the important bearing one would have on the other. Judge Eppstein also stated Miss Jacobs' complaint includes a number of points indc-

Maurice Goodman's Oninion

Maurice Goodman's Opinion
hardre Goodman and has
night he was of the opinion
Judge Hand was thoroughly
justified in his decision in
view of the decision in
view of the decision in
view of the decision in
that they were perination that they were perterly justified in excluding
Hart in view of the agents
wadeville, is not interstate
commerce: also that outside of
the interstate commerce angle
damages, as his income foltolowing 1920 (excluded in Octolown, 1920) was greater than
Mr. Goodman niko stated
this decision disposes practically of the Shuberts 1510.
Mr. Goodman niko stated
this decision disposes practically of the Shuberts 1510.
1 about the sime grounds as
Jart's unsuccessful fitigation.

pendent of the Hart of

On the appeal, should the Circuit fourt of Appeals decide for a re-ersal, they can send the case back at of a, sal, they ca for the a

"Times Square Daily," Jan. 30.

TUESDAY, JAN. 29 Vaudeville is not interstate com-

morevage is not investate commerce, according to Judge Augustus N. Hand in the U. S. District Court for the Southern District of New York. Judge Hand yesterday disuffested

intions of the Sherman anti-trus and Clayton laws in restraint of interstate

After 19½ days of actual trisi, during all of which time Hart's at-torneys set forth their side of the case in what looked like a very fa-vorable light, the decision to di-miss both the complaint and the bili miss both the complaint and the bill in equity by Judge Hand came as a complete surprise, even to the de-fendants' adherents.

The case was efficially wound up yesterday at one in the afternoon, the usual midday recess period The Bench, after hearing the argument on the interstate commerce point, ruled that "the interstate commerce angle is incidental to the primary thing of the vaudeville en-tertalnment." When Martin W. Littertainment." When Martin W. Lit-tleton, the trial counsel for Hart, sought to argue further about it, Judge Hand stemmed it by stating, "I'm so convinced I wouldn't change my opinion."

my opinion."

The decision is based primarily
The decision is based primarily
The decision is based in the primary
to the United States Supreme Court
where Justice Sioinsa in the former
that designe was the plaintiff in the
saction) pays for the players action
pays for the players allowed
incretip pays the players railroad
furcety that was not interpreted as
interrate commerce.

The Baseball Decision

The judge had the decision in front of him, as was disclosed when he mentioned this to counsel. Although Littleton and Judge Louis Eppstein (Eppstein & Axman), Eppstein (Eppstein & Axman), Hart's attorneys, ofttlmes were arguing and addressing the court, arguing and addressing the court, his intermittent engroesment in the opinion which he was studying arduously seems to support the premise he had heen greatly infu-enced-by it, even before the day ın mer

commenced.

The decision seems to automatically "kill" Jenie Jacobs' \$3,000,000 damage suit on parallel grounds, and others that might have been instituted had Hart been granted even the six cents' verdict he stated one time he'd be satisfied with. It also apparently takes the wind out of the Shuherts' \$10,000,000 claim.

Littleton's Fee

Hart's attorneys worked on a coningency, according to report, which has it that Eppstein & Axman financed the litigation, with Littleton about the only one getting any thing out of it from the firm in real Judge Hand yesterday disinfessed carb, which amount is quoted at Mix Hart's \$2,50,000 triple damning between \$25,000 and \$33,000. The sult against the Keth-Orpheum costs alone, including expenses for big-time interests on alleged vio-

railroads, hotel expenses, etc., is reported costing around \$20,000.

ported costing around \$180.660. Maurice Goodman, counsel for Keiti's, which include E. F. Albec, Keiti's Vandewille Exchange, et al., the state of t

by one disproving them. The defendants acquienced to Judge Hand's auggression of resting their care without interposing any defanse, following which the action was dismissed against all defendants. It means, if the case goes up for appeal before the U. S. Chrouit Court, it will be minus a declared to the court of th

The bench refused to dismiss to omplaint as to the Orpheum C circuit. Goodman started the ame motion as repared the same motion as repared to when Judge Hand Interrupted Keith attorney, asking "What by our got to say about the list state commerce feature?" Goodman wered, "I'm coming to it." cuit, Inc., and as to the Procircuit, Goodman started to

The argument started off fave abiy for the Hart faction. Its me den turn was a surprise. Goodn insisted the dominant object vaudeville is the personal perfor ance of the actors, but that i plaintiff thinks the scenery a properties are. He characteris properties are. He character the plaintiff's proof as vague laid much stress on the base decision.

Judge Hand wanted to kn tha U. S. Supreme Court a case back to him if it knee the baseball decision. G

FIRST HART CASE DECISION

Rendered in U. S. District Court of New York, Oct. 31, 1922, Before Hon. Julian W. Mack, Circuit Judge

(Reprinted from Variety of Nov. 3, 1922)

The Court (Reprinted from Variety et Nev. 3, 1822) in the Indian Court (Inspired from Variety et Nev. 1, 1822) in this matter combination I resched yesterday, upon further this property of the Inspired Study, are confirmed.

It seems to me that the question is not whether interstate commerce, interstate transportation of property and person, is necessary in the Inspired Study (Inspired from Inspired from sarily results.

sarily results. If the oriented had down by Judge Hand in his de-i-ion in the Marineili case had been adopted by the Supreme Court, this case would be clear, heause it find clearly within the Marineili case, which is the court of the court

complained of must affect or he interessate commerce, and many alignment, that is so neither in the case of the defendants nor in the control of the plaintiff, and the control of the plaintiff
commerce, as I read the bill—ann, or vouce, control to the allerations in the bill, they are not dominantly interstate commerce.

Their object is to cause the artistic representations to be given, not in one place, but in many places, to be given in a series of places, in the places, in the given of them in a series of places, but as the gipting the places. It may have the actual purchase of the railroad tickets by the plaintiff on persons and properties to add from these places. It may livedive the actual purchase of the railroad tickets by the plaintiff on behalf of the performers, arranging for their transportation and any specific net of that kind may in tiself be an act of interstate commerce. But all of these thinss are, to sky purpose of the plaintiff's abusiness, which is to act as notice in behalf of these performers in order to guard their interests and the current places. The plaintiff's abusiness, which is to act as notice in the current plaintiff and the plaintiff and the secure them their employment for what Is an intrastate transaction. It follows, therefore, that both causes of action must be dismissed for wont of jurisdiction over the object matter estated in the "decipal plaintiff" and the plaintiff's appropriate the plaintiff's and the plaintiff's are proposed to the plaintiff's and interests and the plaintiff's are proposed to the plaintiff's and the plaintiff's action of particular and the plaintiff's
Mr. Littleton: We desire to note our exception to Your Honors

Mr. Literen: We desire to note our exception to your roose-rilling.

The Court: I ought to add, perhaps, that, to my mind, it is not question of the constitutional power of Congress, but a question of the exercise of that power as that exercise has been interpreted by the Syperine Court.

Julian Mr. Mack. Circult Indge

Sections 4 and 16 of the Clayton Act under which the Hart

Sections 4 and 16 of the Clayton Act under which the Hart case was brought.

Case was brought.

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(News from London, England. Jan. 11, 1924)

HANDERS and MILLIS

dust completed eighth return visit at Collseum and Alhambra Now teatured in Sir Oswald Stoll's Super Pantomime, "Aladdin London Representative PERCY REISS

decided on its metrix.

The pariet then saked Littleton, river do you distinguish the facts of the control of t

Glib Explanation

Gib Explanation
This impressed the courtroom attendance as a gib explanation.
Littleton topped this by stating.
Tys been lid in leash by my associates up to now, but I maintain that the ehipping of free persons alone from state to state, minus any properties, is interstate commerce."

Another strong point that seemed favor the Hart side was Little-

inted out the high court wanted ton's statement that Senator Whar-tecked on its merits. ton Pepper's brief as counsel for Keith's made a definite distinction between the baseball decision and Reitr's inner a centime of the basebail decision and the Marinelli suit. (The latter was brought by the late foreign agent on similar grounds as Hart's and settled out of court.) Senator Pepper was the one who also figured in the basebail decision.

Eppstein said "There is no con-fusion except as exists in the minds of lawyer" in attempting to dis-tinguish this from the baseball case. Goodman termed such dis-tinction "elusive."

. Studin, for the Orpheum, harped on the Justice Pendieton decision in the New York State Supreme in the New York State Supreme Court in the Hammerstein opera-case, where it was ruled that if opera was considered interstate commerce a circus, or a lawyer carrying brief cases, or a music teacher carrying music, etc., would also be so termed.

Studin pointed out that three Attorneys-General had ruled that vaudeville was not interstate commerce. He also previously took

Judge's Opinion

Judge Hand, turning to Eppstein, said, "In the Binderup vs. Pathe decision, the product here was films. What is it in this case?" Eppstein what is it in this case?" Eppstein insisted it was paraphernalia, which the judge dismissed lightly, "Oh, yes, I know; but what eise?"

Hand concluded "I think you're wrong about this interstate com-merce. I will dismiss both the complaint and the bill as against defendants."

Judge Hand said it so caimly and quietly it was difficult to believe ones' eare. Even the official cour-tenographers missed it and asked Judge Hand to repert for the pur-pose of the record.

pose of the recommonants, Judga Depose of the recommonants, Judga Hand safe by the product of th

'Times Square Daily." Jan. 29

Monday, Jan. 28. Max Hart reeted his case yesterday in the U. S. Dietrict Court fore Judge Augustus N. Hand. It ended the first haif before expected

It is now the turn of 'the de-fendants, the Keith-Orpheum big fendants, the Keith-Orpheum big defense, although the motion made by Charles H. Studin, the Orpheum at against the Orpheum Circuit, as against the Orpheum Circuit, (Tuesday) morning, against the Walters, counsel for Red Albas, Harry T. Jordan (never seerch), Harry T. Jordan (never seerch), legal adviser and trial counsel for the Keith defense, the complaint was dismissed as against them. The It is now the turn of the de-

regal auviser and trial counsal for the Keith defense, the complaint was dismissed as against them. The dismissal of the complaint as against Goodman seemed to please

alsanissal of the complaint as against Goodman seemed to please the attorney very much. It is a subject to the complaint of t

Connellys were in court yesterday) the latter thres (Connelly, Ben-tham and Vincent) for the purpose

BARBARA BRONELL

Starring in the musical extravagamas, "MY CHINA DOLL.
Miss Brossells is the cleave flanner.
Miss Brossells is the cleave flanner.
Miss Brossells is the cleave flanner.
Miss Brossells in the miss and the cleave flanner.
Miss Brossells in the Miss Brossells in

occasion to slap Harry Mountford as being very much concerned in this and previous cases, including the Federal trade investigation. ON ATTITUDE TOWARD AGENT

Many Possibilities - Impracticable Suggestions -Vaudeville Over-Agented-Rumor of Thorough House Cleaning in Near Future

Nothing definite has been done bout the contemplated houseleaning of big time vaudevilisgents which seems to be the main
opic of conversation since the disnistent of the Max Hart suit. The suit of the superior of the suit of the Max Hart suit to be impractical and offering too
much templation for collusion, and
much templation for collusion
much templation for collusion
much templation for the much
much templation for collusion
much templation for collusion
much templation for
much about the contemplated house-cleaning of big time vaudeville agente which seems to be the main agents which seems to be the main topic of conversation since the dismissal of the Max Hart sult. No county is a variety reporter who was willing to be quoted, all giving the impression that if any action aneat the agent is contemplated it. That a busic-cleaning is contemplated seems to be the general impression among the agents on both the big and small time booking flows in the Paliace theatre buildfows in the Paliace theat

Speculation as to what action the Keith people might take included placing the agents on ealary which in the

many others.

Shrewd judges of vaudeville can-not see how the agent can be elim-inated under the present booking system, although many admit that vaudeville is over-agented.

vauseville is over-agented.
The trouble caused the Keith
organization by agents in the past
through litigation, etc., and the fute
warm attitude of many of the agents
and Keith Circuit employes during
the Hart trial has been responsible
for most of the runors that a
thorough house-cleaning is in order
in the very near future.

of testifying as to altercations they had with Hart.

Hart'e Fisticuffe

Goodman is laying much stress on Hart's misconduct through a se-ries of fisticuff encounters with others in the show business was

"Shuberts Will Prosecute"

As the Shuberts have sued "Varisty" for \$100,000, alieging damage by libel, the world'e worst reporter balked at ap-proaching William Klein, at-torney for the Shuberts, to obtain that attorney's opinion of the Hart dismissal.

tain that attorney's opinion of the Hart dismissal.

The world's world's world and year porter traded his two seals a protest traded his two seals as the property of the property.

The Shubert counsel was very courteous when asked very courteous when asked were property. The Shubert action against the big time for a few millions.

"We shall proceed with proceed with the property of the property

an important reason for the big tims ceasing to do business with plaintiff. Seemingly that is an im-pressive point, judging by Judge Hand's reception of such arguments and keen interest therein as ex-pressed in his interspersed com-

KLEIN OUTTS SHUBERTS: RESTING IN BERMUDA

Arthur Klein conf

Arthur Kisin confirmed this weak in isearing, in shabeter employ as in Section of the Section of

favor of Keith's and against the Shuberts in the recent Hart trial. Klein went with Lee Shubert when

STRANGER AND LIGHTS ANNOYANCE TO PARTY

Roscoe Ails' Punches Land Quintet of Artists in Court

As an aftermath of a party at the home of Oleson and Johnson in Maivers, Low Island, Saurday night, a quintet of vandeville personners spaint severáf hours between Saturday and Sunday in the Jamaica, L. i., hoosegow. The players were Jack Hanley, Kate Pullman, "Doo" Deland Dell, Lillian Hill and Roscos Alis.

The party was coming home.

Rosco Alia.

The party was coming home in Alir automobils when a stranger in a filter stopped them at Spring-field and wanted to know why the sented this and took a punch or two at the man in the filters. Thus thought that all over with until the companied by two policemes who took the party to the Jamaica courthouse.

house.
They were held in \$100 ball each, but all they had was \$465 in cash among tham which did not suffice for ball purposes. The following morning Judge Doyle discharged them after wanting to know what authority this stranger had to monkey around with others' authoribles and hastruct as to lights

MME. SIMONE ARRIVES

To Do Play in English-Also The

Arriving here yesterday from France were Mme. Simone, the actress, and Francois Porche, the

post.

Mme. Simons'e affairs here will
be handlisd by Edgar MacGregor,
who will start rehearate next Wednesday on her American vehicle,
"Open House," by Samuel Ruskin
Golding. This will be played in

English.

M. Porche brought with him a staff of 15, who will assist him in a lecture tour of America. He is to make 36 appearances.

Mitchell Managing Tem

Rochester, N. T., Jan. 20.

J. Harry Mitchell, of the Ksith's
Chicago office, is manager of Keith's
Temple here, succeeding Mickey
Finn: Finn;
Finn has been granted a long va-cation and has gone to St. Petsre-burg, Fia.

Foys Back te Vaudeville
Eddle Foy and the younger Foys
have decided to forget all about
"The Cusey Girl" and return to
vaude. They will open this (Thureday) attermoon at Keith's "efferday) after New York

CIRCUS NEWS "THE CLIPPER"

(Reprinted from Variety of Nov. 3, 1922)

BASEBALL DECISION

DANCEDALL DECEMBER

Balow Is a copy of the decision of the Supreme Court of the United States in the baseball case. This decision constituted the sele basis in the motion for dismissal of the Max Hart case by the counsel for the defendants and it was through the introduction of this precedent that Jüdge Marck decision on the Federal Court's parasited that Jüdge Marck decision on the Federal Court's parasited Court's parasited Court's parasited Court's parasited Court's parasited Court's No. 244—Colbor Term, 1912.

The Federal Baseball Club of Bailtimose, incorporated, painted in the Court of Suprement Court's parasited Court's Court of Suprement Court's Court of Suprement Court's Court of Suprement Court's Court of Suprement
error, vs. the National League of Professional Baselbuil Ce and the Salar Sala

the states. But we are of opinion that the Court of Appeals was right.

Interest in print architution of baseball, which are purely are a faiter. It is true that, in order to attain for these exhibitions the great popularity that they have achieved, competitions must be arranged between clubs from different citize and states. But the fact that in order to give the exhibitions the sagues, must induce free persons to cross state lines and must arrange and the control of the business. According to the distinction insisted upon in Hooper v. California, 155 U. S. 454, 555, the transport is a mere incident, not the essential thins. That to which it is incident, the exhibition, although made for money, would not be called trade or commerce in the control of the contro

to another state.

If we are right, the plaintiff's business is to be described in the same way and the restrictions by contract that prevented the plaintename way and the restrictions by contract that prevented the plaintename with commerce a negative state. It will be brights and the other with commerce a negative state, the plaintename the defendants were nor an interference Judgment affirmed.

VAUDEVILLE ACT PRODUCERS ADVISED TO STOP PRODUCING

-VARIETY

No "Spots" on Bills for Remainder of Current Season-Two Big Acts Can't Secure Some Big Time Bookings-Next Season Mentioned

Vaudeville producers of big acts have received word to lay off at the production for this season, as the big time is over-booked, according to reports circulated among cording to reports circulated among control of the producers of the producer

the producers this week.

The latest big act production. Hocking & Green's "See America First" at the Palace, New York, last week, and George Chnos' "Fahles of 1824," are reported as not in the ars reported as not in line the Keith or Orphcum Circuits, through the difficulty of finding "spots" on the bills for acts of

through the dimentity or indings through the bills for acts of that type.

There is still a demand for comdensation of the control of the con

LATER SUNDAY MATS

Neighborhood Houses Starting Shows at 3:15

Smail time vaudeville houses, especially neighborhoods, throughout Brooklyn and Long Island, havs adopted a new schedule for Sunday performances with the matinees starting at 3:15, an hour later than

late diners on Sundays. Managers have found that even when they would ordinarily have an idlo afternoon they would not come ly unless they could see the show

unless they could see the show from the very bestirating. Strange as It may seem the houses resorting to this new Sun-houses resorting to this new Sun-the loser, as It practically does away with the supper show the Even with the lates making to Even with the lates making to crowd in three shows with the others resorting to films to pad out between 6:30 and the regular night show at 8.

ANOTHER FOR ROCHESTER

Rochester, N. Y., Jan. 39. theatre seating 3,000 per sons will be elected in this city as soon as the Keith's interests can find a suitable site. This announce-ment follows the recent visit here by John J. Murdock. The type of theatrs will depend largely upon the

NEIGHBORHOOD-OWNED HOUSE

The Grant-Lee, a new theatre in Palisades Junction, N. J. opened Jan. 19 playing vaudeville and pictures. The house seats about 1.400 and is ewned by a corporation with most of the stock held by local resimost
Four acts of vaudeville booked by John A. Robbins are shown in addition to a feature film and short

removed to the psychopathic ward at Believue fro ob-evariation. The Believue fro ob-evariation are the second in t

AMENDED IN CHICAGO

Changes and Installations for All Theatres Proposed -City Council Demands It

Chleago, Jan. 30 Mayor Deever's endeavor to mak theatres safe here has prompted the thestres safe here has prompted the building committee of the city coun-cil to draft several amendments to the building and fire prevention code covering places of amusement. These amendments to the city ordi-nances will be submitted to the city council at its meeting next week.

council at its meeting next week.

This first will probably provide automatic sprinklers be installed over and under the stage of houses. At the present tims the ordinance reads that only houses erected subsequent to the Iroquois fire shall have them.

Another calls for the elimination of electric magnets for the control of stage vents. The next one calls for practical lines to safeguard and cut off smoke from tunnel sir shafts

cut off smoke from tunnel sir shafts in theatres.

Mayor Deever is making inquiry into the employment of girl ushers in theatres. It is possible that men will have to be engaged.

TAB OPPOSITION

Iris Opening in Danvar, Across Street from Rivoli

Denver, Jan. 30.

Denver, Jan. 30.

Pollowing the inauguration of a tab policy at the Rivoil by Frank Milton. Orson Adams, lesses of the Iris, across the street, is preparing to adopt a similar policy, and the property of the Adams has already engation. A continuing Tom Delbew, with his wife for chorus work; Paul Cooper, and others. The 16th such teen a second release picture house for years. New faces in Milton's lineuin of the Orient; Billy Riddle, Goorge Stanicy, Evelyn Souls and Chief Turner. All came from the Will King tah Milton's Barrancisco.

Stanicy, Levyn Souls and Charle Turner. All came from the Will King tab at San Francisco. The exact date of the new tab opening at the Irls has not been announced.

IRVING MIDGETS' PUBLICITY Chicago, Jan. 30.

The living Midgets, which are ouring the Pantages Circuit, have touring the Pantages Circuit, have found it quite easy to land in the news columns in the various cities

rie-ups have have heen made The-ups have been made with various important city, state and public officials, whereby they greet the members of the troups. Also that hit the front paces with the highest greeting and entertaining crippied war veterans. As the state of the troup and the state of the troup and the paces of the pace pace the story more than a column of space on the front page and frace-claim, picture layouts.

ECKL'S BOOKINGS

Jack Alien has severed his book-ing relations with Johnny Cours and will in future be identified with the Joe E. ki agency. Eck is now booking independent vaudoville in Frankfort, Pa.; Ma-berry Circuster. Dancing Meater III

At the suggestion of Dr. Stanton,
49 Weet 57th street, Stantistan Portsportich, a charcing instructor with
a studio in the co-seland ulling
at tields proadway, on Treeding west
at tields proadway, on Treeding was
MARRIAGES

MARRIAGES



World's Grastest Lightning Change Artist

DOC BAKER

In His New Revue Now at KEITH'S HIPPODROME, New York. Under same direction of MOORE MEGLEY CO. and HARRY WEBER

CHICAGO RESTRICTIONS CLOSING HOUSES

Manager Arrested - Two Houses Allowed to Reopen

Chleago, Jan. 30. Upon the promiss to comply lm-mediately with firs prevention regulations by the owners of the

Indiana and Calumet theatres. Chief McDonnell mads recommen-dations to Mayor Dever that these houses be permitted to reopen at ones.

Three ordinances suggested by the heads of the building department and fire prevention bureau were submitted to the City Council

were submitted to the City Council today (Wednesday) for passage, by Alderman O'Toole. One prohibits the use of combustile piatforms in picture houses where vaudeville

the use of commutate partorms in contrast of the contrast of t

to rigidly enforce the fire laws and the chief is making a nightly tous to see that they are obeyed.

KEITH'S "HUNCHBACK"

Festure Cut to 10 Resis in all Greater New York Houses, Full Wacks

The Keith houses playing picture The Keith houses playing pictures in and around New York have booked "The Hunchback of Notre Dams." The film will play a week in all of the Greats New York string, including the split wsek houses 'that usually play a film a half week.

half week.

At the Astor "The Hunchback" ran in 12 reels. For commercial distribution the picture was cut to 10 reels, following the close of the or engagement, is likely "The Hunchback" will It is likely

be cut to a shorter length than reels for the Kelth houses.

reels for the Kelth houses.
The custom has been generally to drop an act or two if a picture of importance played by the Kelth houses runs over the regulation five or six reels. Just how "The Humchback" will affect the number of acts and the state of the state of the two much the ricture is shortened, when the property of the company of the state of the

"The Hunchb: ck" goes into the Strand for two weeks before playing the Keith houses, starting at the Strand Feb. 17. It will reach the Keith houses around March 9.

Watch for that "Green Caver" OUT TOMOBROW

TIDWELL ON LIST

Invents 13-14 Salary by 21/2 Day Contract

Chicago, Jan. 30. Add to list of inventors of outs the name of Ben Tidwell, a booke in the Carrell agency, which makes the list as completed read:

Ben Tidwell, inventor of the halfday, or thirteen-fourtee

The Desmond, Port Huron, Mich. is playing Geraldins Farrar for s night performance only. Tidwell is playing Geraidins Farrar for a night performance only. Tidwell dovised contracts paying acts only for the matinse on that day, is-suing contracts for two and one-half days,

PAN ACTS OUT OF CHI.

Chleago, Jan. 30.

Three acts have been booked on ne regular Pantages tour out of hicago so far this season: Willard Jarvis booked "Planta-

Earl Taylor booked Robinson's

Frank Gladden booked the Six

The Six Belfords played the Sen ato in Chicago recently, and the Pantages contract specifies a "Jan-uary opening."

NEW ACTS

Mr. and Mrs. Dave Clark, who quit vaude a year ago to engage in legit productions, are returning to vaudeville. Alma Adair, musical comed prima donna in new set by Blanch Merrill.

Margo and Wesley Totten, danc-ing and comedy.

Van Lee and Co., three people,

comedy.
Frederick Clayton, with Ruth
Marr, in "Bits of Hits."
Beulah Berson (understudy).
"Music Box Revue."
Shea Sisters, Winifred Dean,
Genee Brewsr, Harry Puck's new

Paul Burn: ("Go Go") and Ann oddings ("Passing Show"), two-

act.

10 Days ("Go Go") and Any Toddings ("Passing Show"), two-net, councy.

Maybelle Anderson, former stock actress, in comedy side, with three controls of the control of

Gray Family (four sisters and a brother), formerly Gray Sisters (2). Jules Garrison (formerly of Jules

and Elia Garrison) has amalgamted with the Clayton-Drew players. Burt Payne (Pasquall Bros.) and Neille Weston (Western and Lynch) Billy Leslie (Leslie Brothers) and Charlotte Granert in a skit. Marie Cabili, new musical playlet

ur people). ou Lockett and Peggy Hope.

Indian Joe Davis, the full-blooded Indian Joe Davis, the full-blooded Pawnee Indian cowboy and roper who competed at the Madison Square Garden Rodeo in November le doing an act in vaudeville. He titles himself "The 100 Per Cent. American"

American."

Gordi and Moss, 2-act.

Maybelle Trineer and Co., in four-

Neville and Crocker, 2-act. Edythe Gaston and Frank Wil-

Edythe Gaston and Frank Willunn, 3-act.
The Paul Gerack Smith value
The Willie William Smith value
William Kents and Rose Dean.
Rits Coodman Murray and
Fish Iwa and Rose Dean.
Rits Coodman Murray
The Paul Goodman Control
But Payne (Pasquals Brothers)
and Fish Iwa
Fish Iwa
Fish Iwa
The Smith Smith Smith
The Smith Smith
The Smith Smith
The Sm

TOM BROWN'S TITLE WILL BE LEFT ALONE

Joe Erber Brings Brown and Markwith to Understanding

Chicago, Jan. 30.

Peace has been deciared between
Tom Brown and Blilly Markwith and
Clayton Levoy Brown, who sponsored the Blilly Markwith act and
two other six-men saxophone extra
two other six-men saxophone sexus,
being in private houses, is aplaying in pleture houses, is aplaying in pleture house, is atwo other six-men saxophone acts.

Beid of providing such act to
field of providing such act to
the office of Joseph Erber in the Areade
building at St. Louis, Mo, whan

Clayton Leroy Brown operated three acts under the name of the three acts under the name of the horizontal profession of the control of the co

DISPUTE OVER WILL

Wifs and Sisters of Ambross Small Oppose Each Other

Oppose Each Othar

Montreal, Jan. 30.
Disclosure of the names of benefi-ciarles under a will made by Am-brose Small millionaire theatrical meanad who mysteriously disag-meanad on the 2. 1819, were made in Toromto by the Missese Plo. ence and Gertrude Small, sisters of the miss-ing mass.

referride Smail, sisters of the miss-ing man.

They aliege that the will in ques-tion was made in 1919.

Mrs. Small is now seeking to pro-bate a will dated Sept. 6, 1903, which

Mrs. Small is now seeking to probate a will dated Sept. 6, 1903, which
makes her the sole beneficiary.
The bridge mans sisters will
the bridge mans sisters will
was made in 1919, bequeste being
made to Mrs. T. Mullen, an aunt,
of Toronto; Daniel Small, father of
Trovidence, Home for Inventible
Children, St. Mary's Maternity Hospital, Toronto, and the Muskoka
Free Hospital for Consumptives,
to each of the beneficiaries, pointingout that they believe the will now
being produced by Mrs. Small in not
valid and the will dated July 26,
to each of the beneficiaries, pointingout that they believe the will now
being produced by Mrs. Small in not
valid and the will dated July 26,
to each of the beneficiaries, pointingout that they believe the will now
sing produced by Mrs. Small in not
valid and the will dated July 26,
on the evidence at their disposal.
Who the witnesses are to the will
Jilb, the sisters and all connected
present time. This information,
they state, with other startling evidere, will be produced at the proper
time and place.

ENGAGEMENTS

Wiliam Courneen, in stock, at Lowell, Mass. Lionel Atwill, Wm. Harris, Jr.'s, "The Outsider."

George Billings, from pictures, for John Golden's new play by Austin Strong

Lynch) in skit.

"A Little Comedy" with four people and Henricta Crosman.

"A Little Comedy" with four people and Henricta Crosman.

"A Little Comedy" with four people and Henricta Crosman.

"A Little Comedy and the Light of the season business is exceptionally asked by More Light and the Light of the Season business is exceptionally asked by Mile Tania (Dolly Tacket). Asked the season business is exceptionally asked to the season b

ORPHEUM'S POLICY CHANGES AND SWITCH IN BOOKINGS

Indicated Split Week for Main Street, Kansas City, Next Season-Three Houses Now Booked Out of Chicago-Circuit in Healthy Shape

Brown is well known by the the-

Brown is well known by the the-etrical profession, especially vaude-ville actors and actresses, who play Lawrence. He formerly con-ducted the lunch room in the South Lewrence railroad station and had as a waitres Mrs. Sout, who later purchased the lunch concession from him.

purchased the lusch concession from him. The form him bought and for di. Mrs. Beeding unfaithfulness will be followed by the substitution of the s

ERNIE BALL IN IRELAND

Minstrels for Week

ILL AND INJURED

months yet. George Moore (Irving and Moore)

George Moore (Irving and Moore) is confined to a hospital at Minneapoils and the turn was forced to cancel four weeks of an Orpheum tour. Margaret Irving (Mrs. William Seabury) will join her husband during the Interim. Fred Bachman, employe of the Ernle Young office at Illinois Central Hospital, Chicago, where he was

day matine.

Perry Charies, special exploitation
man for the Loew Circuit, is contined to his home in Brooklyn. N.
Y., with serious attack of grippe.
Theodore Roberts, who was
forced to cancel his vaude tour
wisen stricken ill several weeks ago,
lina resumed his Orphcum route in
"The Man Iligher Up' this week.

Mrs. Lawrence, Mass., Jan. 19.

Mrs. Lillian Scott of Metheme as unmercitylly mauled by Mrs.

I. M. Bur wa and her slete, when the consist orthogonal market in domestic articles of the consistence of the south of the consistence of the consi

be feeture acis supplied by the New York Openum effice. The three homes were and the Company of
condition but the change of policy of the three houses leaves the full week stands Orpheum, Son Fran-cisco: Orpheum, St. Louis; Orof the three houses leaved the fail series atoms Orpheum, bean Franches and Complex and the fail of th

MABEL FORD'S DIVORCE

Dacrae Grentsd Against Joa Sul-liven in Long Island City

A decree of divorce in the district court of Long Island City was granted last week to Mabel Ford against Joe Sullivan, the vaude-

Ernest Ball, who returned from Furope last week, signed for a return date abroad, in Dublin earn and the first high return date abroad in Dublin earn while in the British Isles, where his "Mother Machree" and "Little Isles of Heavan," as well as his sort's "Worn You Come Back to Mother to Italy the Italy and the Machine Isles of Machine Isles of Machine Isles of Machine Isles of Italy and the song writer are penting diagreed about eight months as ville agent.

Mabel informed the court Joe was a better agent than husband. The court believed her, Joe said nothing.

The couple have been married Murk Linder is framing a Colonial Minstrel Follos to play the Premier, Brooklyn, all next week instead of the regular vaudeville acts booked by the Linder agency.

Mrs. Miram Pord. mother of the Four Fords, whose sight has been filling for enome time, submitted to a major operation (akbough of rease old) in an attempt to remedy rease old) in an attempt to remedy attended to the state of the rease old of the remedy attended to the remed ILL AND INJURED
Alice Keefe (vandeville) was
operated on at the Roosevell Hospital Friday last for an internal
growth. She is resting as comfortably as can be expected under
the circumstances.
Pudgy Ross, chorology an aclast plates can be conting an aclast plates are continued as a conline plates on the continued and
ing strength slowly, but will be
confined to ber bed for some
months yet.

ment was noted.

Mrs. Ford's sight continues to improve and she is the recipient of many congratulations, as much for her nerve in going through with the dangerous operation at her age, as for the benefit she received. She is now at the home of her daughters. Mabei and Dorothy, in Forest Hills.

Ben Deeley Back in Blackface

operated upon for hernia.

The straight man of the Adair and Adair bar act fell and injured his foot at the supper show at the Broadway Monday. He had to miss the night show, the comic domiss the night show, the comic do-Ben Decley will re-enter vaude-ville via the Orpheum circuit in his former vehicle, in which Decley ap-pears in blackface. Decley has been appearing in motion pictures for the ing that performance as a single Fulton and Ray substituted Tues-

He alleged himself as the husband of Barbara La Mar.

ACTS FOR OUTDOORS

kly review of acts in the ritle houses all over the cons-itable for outdoor or tent en-

IN "THE CLIPPER"-10c

OFTEN-WED MISS BEERY

In Basil Broadhurst's Act, "Littla Blonde Lady"

Basil Broadhurst, son of George

Basil Broadburst, son of George Broadburst, the author-menager, has entered vaudewille producing. His first renture will be a playlet called "Little Blonde Lady." by James Henry O'Erlen. Broadburst. Sr., will surpervise the direction. Ser., will surpervise the direction. Beery, the girl whose surphy leablan novel was suppressed on the coast and more recently by the district attorney of New Tork. Miss Beery has the unique distinction of marrying five times, altimated bands, one rewedding her twice. Where the hubbles are she does not any.

Miss Beery was formerly in vaudeville, her professional neme being Florence Burnett. Support-ing her in the ect will be Leonard Cerey and Knox Herold.

LOCAL SCRAP

Gus Sun Fighting Opposition in Springfield

Springfield, Ohio, Jan. 30.

Springfield, Ohb., Jan. 39.
To sdd a bit more spice to the local movie-house wer, Gus Sun lest week added three acts of vaudeville to his Fairbentsa picture program.
The most recent switch in program was the Majestic, run by the Chakeree Amusement Co., taking the premount away from the Regulary which only a few months before the premount away from the Regulary which only a few months before the present of the premount away from the Regulary for the Regulary for the Majestic.

Judge Kally's Flannel Pants

Judge Walter C, Kelly has called it a sesson. He says he is through "working" until next fall end will depart for Florida at the end of the

The judge feels the letter writing The judge feels the letter writing habit coming on him again and threatens to tell on anybody who doesn't mit him cordially down where managers get a winter coat

Walter is thinking of a series of Waiter is thinking of a series of epistles probably entilled "Summer Fhaniel Pants in the Winter Time." He has not restricted the fortnoming chronicles to Verlety and they might be published by the "world's worst daily."

Yvette Out of Palace, Cleveland Yrette and Band were forced to cancel the Paalee, Cleveland, this week when Miss Yvette was sum-moned to the bodside of her mother, who is dying at Victoria, Tex. Bobby Folsom, Jack Denny and Band took the vacany.

JEWISH ART THEATRE STARTS IN BALTIMORE

First Production, "The Treasure." in March—Benj. Schwartz, President

Daltimore Iun 70 The first production of the Jewish Art Theatre of Baitimore will be "The Treasure," a four-act pley by David Pinski, noted Jewish playwright The piece will be given some time in March. Tryouts for ports will shortly be held before n

committee of eccebes

Benjamin Schwartz, president of the organisation, has a neutrocal politiment of chairman of the various divisions of the theatre. The conching and producing ataff will be headed by Mrs. Lester Levy. Nat Park will direct the scenery and the continuous will be considered to the continuous the organization, has announced apof Alian Tarsbish. Adele Gutman Nathan is general regisseur.

Nathan is general regisseur.

The Jowish Art Theetre is developing a three-fold purpose: To produce Jewish plays of the best drametists in English; to translate Jewish works into English for reproduction and study, and to study literature of the Jewish drame.

"DARDANELLA" SUIT

Judge Hand Says "Interesting Point"

The thoroughly publicised 'Dardenella' song infringament suit bas been finally decided with an injunctive award to Fred Fisher, Inc., pub. lishers of "Durdenella," egain:t the publishers, producer and authors of "Good Morning, Dearle," in which "Ke-Lu-A," the elleged infringing

song, was a part,
Judge Learned Hand opined he did Judge Learned Hand opined he did not think Fisher had bose damaged any and therefore does not believe the injunction of any practical volue, atthough the Court said it ressed an interesting point." Julion T. Abeles for Fisher states he will exercise it with respect to the other "Deark" road shows. "Ka-Lu-A" is the song this of the production.

Abeles was not awarded counse fees, but wes granted a bill of costs also \$250 nominal damages under the iaw.

The decision in full is printed is

the Bund and Orchestra Depart of this week's "Clipper."

U

JUNE LAUGHLIN Of JACK and JUNE LAUGHLIN

Laughlin, one of the cleverest young comediennes in eville, has thoroughly established herself in musical pro-present headlining in voudvoille over the Orpheum Cir-has proven a sensational hit.

dult, where sie has proven a sensational hit.

June Laughlin not alone possesses unusual shifty as a cornectering
that the sense of the

MAYOR'S ORDERS

Virtuelly Closes Sunday Perform-

Youngstown, O., Jan. 30.
Mayor Charles F. Scheible Friday Issued a statement for Chief of Police Kedgwin Powell making severel alterations in the enforcement of the Sunday bive laws regulation.

ment of the Sunday blue laws regu-letions. Standing pat on sil former orders which prohibits stores from doing which prohibits stores from doing theatre managers that "concrete might be given." He announces this week that no telking or comedy acts, dancing, individual or chorus, or wearing of tights will be al-lowed.

lowed.

This order meens the abandonment of Sunday performances, for
managors declere it is impossible
to offer a Sunday show without
violating some phases of the edict.

CALL FOR OFFICERS

CALL FOR OFFICERS

Farme Commissioned Man May
Entar Reserves Corps

Oklahoma City, Jen. 30.

The severament is making its first
act for torner commissioned offificers Reserve Corps. A number
came from the theatrical and picture profession and the army wants
commission as divilians.

Nov. I have been set as the last day
upon which former officers can sewithout server commissions are
not bout server commissions are
without server commissions are
not bout server commissions are
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not been set to be set to be set to be
not be set to be set to be set to be
not be set to be

For information or application blanks, address Major William Noble, Box 1213, Oklahoma City, Ok-

SALE'S AUDIENCE OF ONE Geva Midnight Parformence for

Omaha, Jan. 30

Omnha, Jan. 29.
Chic Sale, playing at the Orpheumhere, gave a special midnight performance for en audience of one.
The apecial performance was for which was been added to the control of the performance was for which has been collected to be been done to be the dot 22 years' from paralysis, and it took place in her room.
Sale heard of the plight of Mrs.
Cox through the cousts. M. V. Robogist here, and volunteered to de his act for her.

act for her.

Mrs. Cox had never seen e vande
ville act in her life before.

PINKHAMS DIVORCED

Frences Nordstrom Namad Zoe Bar-natt In Action
Frances Nordstrom (Pinkhan),
actresa, and sister of Marie Nord-strom, was granted a divorce decree
by Justice Ford against William
Pinkham, actor, according to papera
filed In the New York Supreme
Court Monday.

Miss Nordstrom named Zoe Bar-

Miss Nordstrom named Zue Bar-nett, actress and playwright. Pinkham's countersuit for an an-nuliment on the ground of the si-leged irregularity of Mrs. Plnkhum's former divorces was dismissed. The plaintiff was married twice before.

SAVO FOR PICTURES

ANO FOR FIGTURES
Jimmy Savo, in vaudeville for several years (Jimmy Savo and Co.)
has been placed under confract for the particular of the

JOHN DREW DICKERING

JULE DICKETING
Dickering is proceeding between
the Big Time and John Drew.
Mr. Drew is asking \$3,500 weekly
to appear in the twice daily with
a skatch and company.
Keith's is reported having offered
\$2,750, raising its first offer of \$2,250.

BIRTHS

Mrs. George Lloyd (Fiske and
Lloyd), son, Jan, 21 in Cinoinnati.

Mr., and Mrs. C. C. Permane
(Parmina and Shelly) at their homa,
106 West 2d sirest, Frankfort, Ky.,

Jan. 21, son.

Mr. and Mrs. James Cittl, at the Miserleordia hospital. New York Jan. 14, son. The mother was professionally Bennie Benson (vaude-

COLUMBIA, N. Y., HIGH WITH \$10,000 OMAHA LOW, \$3,600, LAST WEEK

St. Louis Gayety Reported Getting \$8,600 Last Week, \$7,700 the Week Before-Casino, Phillie, Broke Season's Record for Straightaway Week

The Columbia, New York, again topped the Columbia list for gross business last week with slightly under \$10,000, with the "Bon Tons." The week before, "Whirl of Girls" got \$9,400 at the Columbia.

The Cavety, Pittsburgh, as usual was up among the leaders, with "Happy Go Lucky," getting \$9.830 Previous week, "Step On It" got \$10.100.

with "Running Wild" (14 shows), and the week before got \$8,500 with "Brevities."

Business on the whole throughout the Columbia circuit aggregated slightly less than the previous week, with the Gayety, St. Louis, not reported from that city since its gross

poried from that city since its gross has dropped. According to a report in New York tha St. Louis Gayety got about \$8,-600 last week with "Silk Stocking Revue." Week before "Joy Timo" got \$7,700. St. Louis gives 14 shows

weekly.
Ons of the bad spots was Omaha,
where the Gayety got \$3,600 with
"Monkey Shines." Previous week,
Omaha got \$3,400 with "Beef Trust,"

waten.
The Gayety, Boston, last waek, with "Vanilles," did \$\$,400. Week befors it draw \$8,435 with "Bon Tons." Casino, Boston, last week, with "Queens of Parls," did \$6,950. The week before, "Foliics of the Day" did \$10,200.

Day" did \$10,200.

The Orpheum, Paterson, last week, with "Let's Go," got \$6,275. The week before Variety said the Orpheum Paterson, got \$1,200 with Paterson, got \$1,200 with Paterson, got \$1,200 with Paterson, It should have read \$4,500.

The Yorkville, New York, last week did \$5,000 with "Dancing Around." The previous week York.

Rayus Got \$4,500 with Coppers Reyus Got \$4,500 with Coppers Re

Around. "In previous week york-Revus. 18,560 with Cooper's Hurtig & Seamon's did \$7,00 is at. Hurtig & Seamon's did \$7,00 is at. With "Daucing Around," bit with "Daucing around," bit work with "Daucing Around, bit horder its season's record for a straight week (without holiday) at 17,10 is at. Week before, "Nadio Giris" got (Gayety, Washington, last week before, \$17,00 with "Happy Go Lucky."

Lucky."
Gayety, Rochester, last week got
\$4,900 with "Hippity Hop." Week
before, \$6,175 with "Wine, Woman
and Song." (The Mutual started at
Rochester Monday of this week at
the Corinthian.)

the Corinthian)
Gayety, Kansaa City, last week,
\$5,100 with "Jig Time" Week before, "All in Fun," \$5,500.
Capitol, Indianapolis, last week,
\$3,500 with "Chuckles." Week before, \$4,500 with "Slik Stockings."
Lyric, Daylon, last week por about
\$7,500 with "Talk of Town." Week
before, \$5,50 with "Viries." to no

Miner's Bronx, last week, \$5,800, ith "Brevitles." Week before, ,200 with "Temptations." \$5,200 with

\$5.200 with "Temptations."
Empire, Brooklyn, last week did
\$5.200 with "Whirl of Girls." The
Casino, Brooklyn, last week did
\$6.800 with "Temptations." Week
before, Casino got \$7,600 with "Lct's

before, Casino got \$7,600 with "Letts Go."

GO."

GO."

Chemmal: In the week, before, \$7,000 with "Wittless" week before, \$7,000 with "Chuckers."

The Hyperion, New Haven, law week did the best business it has dead on the control of the control o

PRODUCERS BUYING SHOWS' SMALL STUFF

New Method of Purchasing Suggested—Coming Up Again

The Columbia producers are considering a new method of purchasing a number of the things that go to make up a production next sea son Instead of each producer buy-

ing small electrical squipment, shoes and stockings for choristers, ctc., individually, the plan calls for a purchasing department to be maintained.

While there are several producers While there are several producers who think the standardisation and similarity spoken of could be readily snough avoided in costumes and seenery buying in bulk, a majority think it would not be feasible except with small stuft. The idea will be taken up at a meeting of the Columbia producers toward the end of the scano.

The purchasing tureau is in line with the Counthe Columbia's combination

GUS HILL'S TITLE

Just Fits Your Old Pai, Al

With the racing season nearly losed for your old pai, Al, and the ourt season still on for Gus, there any be a new Hill and Reeves

closed for your old pai, Al, and the court eason still on for Gon, there may be a new Hill and Reeves. Gus Hill hand Reeves and the for his friend, Al Reeves. It's "You know Ms, Al," and your old pai Al asked Gus where he ever thought of a title like that, but Gu: wouldn't tell Gus wouldn't tell Gus wouldn't tell Gus wouldn't tell Gus wouldn't tell on the still be allowed to apell, one Ring Lardner used, "You Know Me, Al," once in a while. Some say Lardner used, "You Know Me, Al," one Ring Lardner used, "You Know Me, Al," one the tell some years ago. One was a soldier show only the other one counts, and All information for your old pai, Al, now out of burlegue, but still running his car besides having In Brooklyn that's wonderful!

ST. LOUIS SUIT COLD

Mutual in Garrick, Indef. With Wheel's Biggest Grosses.

St. Louis, Jan. 30.
The legal action instituted against the Mutual wheel interests controlling the Garrick by the Garrick Bullding Co, to oust the Mutual from the house was indefinitely put over when the case came up for

hearing Monday.

It is contended by the plaintiffs
buricagus has injured the theatre.
It played the Shubert unit shows

This season the Garrick has been running along with grosses that

Rochester's \$2,000 Opening Day Rochester, Jan. 30 The Corinthian started Monday with the Mutual shows, which they will play for a full week. The opening was very big. "Oh, Joy," the initial attraction, getting \$2,000

mbla circuit shows play the Gayety here

ORCHESTRA REVIEWS READ "THE CLIPPER" 10c



WEBER and RIDNOR n "JUST A COUPLE OF NIFTIES"

in "JUSF A COUPLE OF NIFTIES"
This week (Jan. 28), Keith's, Boston; next week (Feb. 4), Royal, New York; week Feb. 11, Alhambra, New York; week Feb. 18, Slat St., New York; week Feb. 25, Orpheum, Brooklyn, and week March 3, Bushwick, Brooklyn.
Booked solld.

Direction LEWIS & GORDON

COLUMBIA'S SUNDAY SHOW

Shea Turns Over Gayety at Buffalo for Sabbath Performances

The Gavety, owned by the Shea Amusement Co., and under lease by the Columbia Amusement Co. since its opening over 12 years ago, will open next Sunday for the first Sunday performance in the history of bouse. Local interests have repeatedly endeavored to obtain the theatre for Sundays from the Co-lumbia people without success. For years permission was refused, even for benefit performances, on the ground that the leass with Shea pround that the lease with She-probabled Sunday opposition. Ra-cantly, Shea is known to have been willing to have the house open, but no willing to have the house open, but no have been the house open, but no lease here has been able previous-le same been have been able to the lease of the has been able to the constant of the hard of the constant of the columbia people. The Gayet's Sundays now place avary Buffalo theatre, except the legit houses, loving their weight of the columbia people.

"PROP" MAN'S DIVORCE

Wifa Wants it, but Hubby Claims No Marriage

Washington, Jan. 30. Robert Haislup, known to Washington as "Whitey," property man at the Gayety, the burlesque house here, never married the woman who is auing him for divorce, at least

nee, niety flavined now worth when he so states in answering the charges of Mrs. Gertrude Kimes Worl Littlehales Hisialus. White Mrs. His
MUTUAL'S CHI. PROSPECT

Chicago, Jan. 30.

I. Herk and Herman Krause, were in Chicago recently looking for a local theatre for the Mutual

for a local theatre for the Mutual burlesque wheel. It is declared that L. Frollack, of the State Congress, was sufficiently interested to meet them for a con-ference with others at Newark, N. J., when en routs to Atlantic City.

Another Marjoris Brooks

Another Marjoris Brooks
Chicago, Jan. 20.
Chicag

BURLESOUE REVIEWS

OUEENS OF PARIS QUEENS OF 4 Charles (COLUMBIA CIRCUIT)
Straight Lou Denny
Ingenue Resa Rosella
Ann Myers
Charles Beck

up.

Lou Denny is an excellent straight Arthur Young a corking bit an character man, and that exhausts the bouquets. The rest of the cast is "blah."

The specialty of the Six Beigium Rocksts, who also work in the

INDEPENDENTS HIRE OWN REVIEWERS

Agents, Jacked Up About Many Reneat Acts. Seek New Material

Independent agents are now covering the local houses and lock-ing over the new acts which has been the custom for years with the

been the custom for years with the organized circuits.
This new policy on the part of the independents seems to bear out rumors that the independents have been jacked up because of too many repeaters being offered to houses on their books.

their books.

Acting upon the premise thal many of the show sate that appear in local houses and are not exactly suitable for the organized circuits required the sate of the control of their circuits the independents measure to hold their theatres. Two of the more progressive independents have aircady placed act reviewes on their staffs with number of other sates when their staffs with the sate of their control of their circuits and their sate of their sates when their staffs with a sate of their sates of their

CHORISTER'S SLEEP AFFLICTIO

CHORISTER'S SLEEP AFFLICTIO.

Eithel Arselmo, chorister with a business of the state of the stat

ing for five days without regaining consciousness. Miss Arselmo, who is about 25, is a resident of Civyoland. O.

HOLIDAY MIDNIGHT SHOWS

Some of the Columbia houses and lows will lry the midnight matines eb.21 (Washington's Birthday eve) eb.21 (Washington's Birthday eve) ad a couple or more will do tho me Feb. 11 (Lincoln's Birthday

same Feb. 11 (Lincoln's Birthda) eve.)
The Gayety and Casino Boston and Gayety St. Louis are numbered among the Columbia houses also figuring on the midnight shows for the dates mentioned.

chorus, is so-so, but stands up the acrobatic finish and pyramic. The dancing of the giris maan nothing, and the musical number less. It is a small time vaudsville lay-out from the middle west or

mean (COLUMBIA CIRCUIT)

Makes Roaming

Makes Roami

George Young's Mutual buriesque attraction, "Helter Skiefer," at the John Work, the week of Jan. II is a fast, clean, peppy end of the produced of the produce

oriental addee attachment of the control of the con

JAKE ISAAC'S NOTICE

Posts Notice On Classiness In Olympic, Chicago

Chicago, Jan. 36.

That clean buriesque shows in his house are mandatory Jakis issue, manager of the Olympia hand of the control of the contr

theatra.
"Our aim is to carry the above in our minds whils on the stags enter-taining men, women and children who patronize Columbia Burlssque."

BURLESQUE CHANGES

BUBLESQUE CHANGES
Bubble* (Colonia) last week, for
the rest of the season.
Mildred Austin has solned "Dancin and the season of the season.
It was the season of the seas

BURLESQUE ROUTES WILL BE FOUND ON PAGE

ARIETY

pine Bilverman, President
state Street New York City

M 1 XXIII.

VARIETY'S OFFICES

Ceble Addresses: Variety, New York Variety, London

NEW YORK CITY CHICAGO

LOS ANGELES Greumen'e Matropolitan Theetre Building

SAN FRANCISCO Claus Spreckles B WASHINGTON, D. C.

LONDON 8 St. Mertin's Pl., Trafalger Sq.

Marthe Bacards, wife of Jose Bacardi, son of the "rum king" was granted an interlocutory decree of divorce by the New York Su preme Court, which approved the findings of the referee, Kenneth O'Brien, in Mrs. Bacardi's favor. Glibert & Black represented the Gilbert & Biack represented the pisintiff. The Bacardis were married in Santiago, Cuba, January 21, 1922. An unknown woman at 245 West Fifty-first street. New York, on April 26, 1923, figured in the proceedings. A financial estilement was made out of court.

Smoke from a small fire back stage filled the auditorium of the old Iondon theatre in the Bowery Tuesday night where 1,200 persons were watching the performance of a Jewish troupe. No one was hurt, the audience filing out in an orderly makner.

After several seasons of play di-recting. Lesier Lonergan will re-turn to acting in the cast of The term to acting the cast of The Harris, Jr. Lonergan was formerly Harris's director, having succeeded Bobery Milton. The latter is stagling 'The Outcast." Lonergan started the season as general stage director for A. H. Woods.

A new theorical law firm will open Feb. 1 at 50 Enst 42d attreet. New York, under the firm name of New York, under the firm name of Potential of the Woolworth building law firm of Podell, Anorge & Podell, will take care of David L. Podell's theatrical matters in the Union office. The downtown branch will be maintained.

The Appellate Division has affirmed the judgment obtained in the Municipal Court by Allyn King and Douglas Stevenson for 31,325 against Harry Delf and Lew Cantor. The action was for the recovery of back salery.

Dave Goldsnborg has been chosen as manager for Loew's Burnside in the Bronx, which opens Jan. 31. Goldenberg was first assistant man-ager at the State, New York.

Ben Hilbert, formerly assistant manager of Keiths 81st St., has been appointed to the same position at the Broadway, New York.

The Actors' Fund Benefit at the Jolson, New York, last Friday after-neer, realized \$24,000.

Dan Peters and Dave Schooler have taken over the Jusques, Water-bury, Conn., opening Sanday with popy and wille. The house has been darn for is mentile.

RIGHT OFF THE DESK

Somerset Hotel, New York Somerest Holel, New York.

My first luncheon outside of my room in fire years! But the real thrill came, not from the fact thet it was my first, but because my first could be with the Theatrical Press Agenta, my craft, my creed and my people, crepresented both the theatrical and the newspaper professions. So ever since Weils Hawks, their president, told me of the innet to be given here ee that I could be brought downstairs and be with them, I dreamed of little eigh.

I even had a dress made for the day, my first in five years, and that's one of the highest compliments a woman can pay any occas

J. P. Muller, general secretary of the Nello Revell Book Committee, and James Cruichank (because of his pollshed manner I call him Gentleman Jim who does most of the work on it, escorted me deburstairs and helped me make the grand entrance. It was supposed to be a dry dinner, but I think as I rolled into the dhing croom and everybody stood up there were some eyes that were a triffe damp, I might be mistake about that, for I was occupied myself in winking back the mist and couldn't see very well. But I do know that I got an awdi "Rekk" out of it all not not that even Volkstad wouldn't prohibit.

Presently the fog cleared away and as I looked around I naw so many faces I hedn't gimpsed in years, others I had seen oftener and some naw faceg' I had rever seen before. The serees set going a kaildoscope of memories of the years when—but there's no use going into that.

Then I gianced over and saw the younger generation—6 women press security, the ones who supplanted me when I durned Troin, excipiting theselves to propose the control of the control

A pholographer arrived while I sat there chatting of old times and snapped our table for the papers next day. While many plotures of me have been made, this one will be cameo-ed on my memory as the one that signified my return to my own world.

It isn't everyone, who, after a five-year separation from her craft is privileged to sit at a table with five of her fellow-workers whom she has hown for 20 years. It was my joy to do so at this launchoon and I couldn't help but think of those other times we had met, an splie of the happiness of the moment, there praisted in my mind the picture of how they had all come to me in my darkest hour at the hospital. Of the times when the thought is the moment, there are not an extended by the country of the times when the thought is the country of the times when the thought is the country of the times when the thought is the country of the times when the time of the times when the times are not facilly before one trying. Wheever arranged that table must have known how long those manners had meant something in my life.

None knew just how choicy I feit at first when I realised how long it had been since we were all gathered around a lunch table and all the things that had happened/between; when I realised that these had hardly been a Saturday in the whole five years without John Pollocia at my bed-fiel to there and encourage me. And how Wells Hawks, aboard the Admirats fingaship in the Caribbean Fea, used to write me often, letters to be a large the state of
well. Even the food on the table reminded me of the buckets of steaming, delicious chicken broth Claude Greneler used to despatch to me and of how, when his decar mother came up from North Carolina, her visit to New York was not complete without a call on me at the hospital, at Itought, too, of the first time Waiter K. Illit cames to the hospital accommend to the first time white K. Illit cames to the hospital accommend to the first time which was the standard to the first time which can be a first time the standard to the first time which caused the standard to the first time which eased my weary boines when I was condemned to lie for years of an untyielding.

Mr recollections included Eddie Pidgeon's frequent reminders that he was cheering for me and putting his money on me to win, and John Film's thoughtful habit of coming to see me every time he went away or came boats from a long trip. It and it is deathing tittle wife were at my to me during my that year in the hospital,

I had been unable to prepare a speech and didn't really intend to do much but try to tell in a few words how I felt about the wonderful tribute they were paying me. But—l-rever make an impromptic talk; and the properties of the

Some years ago I raffied oft a fliver, which I had dressed up with tumpers, seat-covers, mirrors, foot-serapers, cord tires and every other accessory I could think of. In fact it was disquised so well that even Paps. Henry wouldn't have been able to know his own child. The chances in the raffic rat from one cent to \$5 and when it was all over Robert Larsen, manager of Keilth's theatrs, Boston, found he had won it on a 2-sent ticket. He sold it to Maurice Goodman Ley \$190 who Now, Mr. Larsen has just ordered one of the \$100 editions of my book and I'm puzzled, Has hit conscience been bothering him since the motor transaction or does he really think a copy of my book is worth \$100?

A kind friend sent me a book called "Philosophy of Love". My nurs wanted to read it. I told her I did not think one of her immature age an interpretence should read book of that nature. The next day she returns from her walk with a magazine under her arm. It was "Good House keeping."

One gag the end men at the Friars' Frolic forgot to pull: What is it that hos eight legs and sings three times a day? Answer next week.

The Kurtz, Bethickem, Pa., form-rly booked by Fally Marcus, has witched to the Al B. Dow agency. he house plays five acts sp.it week.

JEWISH OPERAS Chicago, Jan 30

Jewish opera will have its initial have Liken over the Jacques. What is not the house plays five acts spit week, per port valled by the provision of the provisi

THE DRESSY SIDE

Riverside

Riverside

Riverside

Riverside

Riverside

Riverside

Riverside

Apparases graden haveley nown and by wherein from above carrying a sunch of balloons, landing on the wire in mid-sir singing her song, "Fill Your Reart With Desire," is delightful. She were the same white continua. Anatol Friedland's janz bond girls are prettily dressed in chiffon freelse or various shades, eilver elippers and stockings and smart beloting hats. The toy scene is a novelty. The four girls are dressed as doils end each earlies a doil. They sing and dance prettilly, Itap Dooley as the kild in the baby carriage is very funny, very clever.

The Riverside bill seemed to lack inusan, and the aftersoon audience. The Riverside bill seemed to lack inusan, and the aftersoon audience than last write.

The Swen

Eva La Gallienne, in "The Swan," wears quite the most fetching gold dress of this season. It is out in the fashion of long ago—a bertha of gold face failing to the watsline, low dropping absolders. The skirt is rull face failing to the watsline, low dropping absolders. The skirt is rull Mass La Gallienne wears her hair simply, parted in the middle, high on he head and no headdress.

Hilda Spong, in a dress of violet, long sleeves, is attractive as the designing mother. This play is one of the bright spot of theartical Broad-designing mother. This play is one of the bright spot of theartical Broad-

The spirit within the Manhettan on Sunday night was to frolic with the Friars. The response to each number was electric. The surprise was for the first time women appearing with the Minatreis.

Palais Royel

Palais Royel

Florence Welton introduced a novelty Monday night with her danoing partner for one number, Paul Whiteman. He gifdes with much less retythm and east than he conducts. Miss Without, wears a while tutle chifden gown with an underdress of eliver spanaties. Her cose dozen handlers when they will reach her elibory. Both her tyle of danaing and eteps remain the same, but what she does she does well.

Also on this floor was Lady Diana Manners. Her beauty is of the classical type. Her hair; is straight bobbed, but after seeing her as the Virgin in "The Miracle," it was hard to take her out of that frame.

INSIDE STUFF VAUDEVILLE

Nellie Reveli's book, "Right Off the Chest," has started to accomplish its mission of faith, hope and rightcoussess. A veterany hospital with L500 patients has been southed through Nellide's book. Her publisher, George N. Doran, received a letter the other day to that effort. Many of the patients have tubercular trouble. One had a spinal affliction. His mates saw him strung up by the writes, a box kicked from under his frest and white the soldier was unconsclous, he was placed in a

plaster cast.

Regalning consciousness the soldier found himself on a cot in the east with two canvars bands acrosa his body. It's known medically as "The Bradford frame."

Bradford frame."
The soldier's companions rebelled at whet they thought was the fa-human treatment. They complained to the attending physician and dew up a round robin to be forwarded to the fresheld. Of the Chest' from a friend. While reading it he ist out a yell. A chapter in the book de-acribed the very treatment accorded Neitic they had complained of. In the letter to Mr. Dovan the soldiers said that desided thesis; they spolegised to the deter at the hospital and tore up the round robin letter.

The Max Hart action against the big time brought out two matters that became the subject of outside discussion. One was Arthur Kielis's testimony, in which he described Shubert unit vaudeville as "Burlesque dressed up." At the same hearing Kielin testified he never had heard of a dmit he had heard of an 'opposition list.'

It had been do not be a composition list. The subject is a present house manager of the new Shubert Imperial, New York. The vaudeville although Kielin is at present house manager of the new Shubert Imperial, New York. The vaudeville list and cation pending against the big time for over \$10,00,000, tho Shuberts altering the big time from the over \$10,00,000, tho Shuberts altering the big time 'put them out of the subject is the present house manager of the new Shubert imperial, New York. The vaudeville is an anction pending against the big time for over \$10,00,000, tho Shuberts altering the big time 'put them out of the Markey Shuberts altering the big time 'put them out of the Markey Shuberts altering the big time 'put them out of the Markey Shuberts altering the big time 'put them out of the subject is a subject to the subject of the subject is a subject of the subject of the subject of the subject of the subject is a subject of the subject

was convoyant, no Sumberts altering the big time "put them out of the vauderlife business".

Kiein presumably would have been the Shuberts' chief witness since he was their vaudeville general manager. How in the face of the cenditions Kiein finity described the Shubert unit vaudeville as buriesque, as against his bost complaint that it was radowing, along with other matThat superficially it might be thought Kiein had made a "connection" did not altogether stop at that conjecture, the first to suggest liesif, since Kiein made his statements so biuntly; some of the smarter crowd have the idea that he would not lose his 340 weekly askary not the regard of other interests, leaving the inference Kiin displased no one by what he testified to.

The other startier in the Hart trial was Fred Stone swearing on the stand he did not know Harry Mountford and had not been, to his (Stone's) knowledge introduced to him. For many years the assumption was that Stone and Mountford were close friends, this impression conveyed by Mountford. It is said Mountford often mentioned Stone and it was commonly supposed, from and by infarence, that Stone had been a direct contributor to funds in the custody or at the disposal of Mountford.

power pulying pail is El."

The one who had been awakened answered, "Is that so? Well, I'm just
4s sick, as he is, shift fife him, commission." You'll have to set another,
boy," and he thrushift hack institud.

By a strange concidence a card manipulator filled the spot for the cost

REPUBLICANS IN WASHINGTON TO ASSIST BLOOM'S SPEC BILL

Although N. Y. Congressman Is Democrat, Opposition Favors His Theatre Ticket Measure-Wm. A. Brady and Bloom Reported in Conference

Variety-Clipper Bureau, Evans Bldg., Washington, Jan. 30. A number of Republican Conmen have declared them highly in favor of the Sol Bioom measure regarding theatre ticket speculation which was introduced by the Congressman from New York on The fact that Bloom is a Democrat was entirely overshadowed

Democrat was entirely overshadowed by the interest that opposing party Congressmen had in the cause in which the bill was introduced, higher than the control of the control higher than the control of the control were in conference, this, however, could not be verified. Brady has been cutting loose in New York during the last fortnight against been cutting 100se in New York during the last fortnight against theatre ticket speculators, and it is certain that were he in conference with Bloom here there could be but one topic of common interest at this

time.

If the resolution to investigate dealings between theatrical manacers and ticket speculators is adopted by the House as introduced yeared by the Groupe and the Groupe of the

the House to appoint a committe of five members to "investigate the selling and distribution of theatre selling and distribution of theatre tickets by theatreal managers and owners of theatres, baseball clubs and anusement places of all kinds and anusement places of all kinds agencies of New York and other cities throughout the country. Through the authority of the reso-lution siny witness desired could be brought before the committee. The resolution also says the metir-state traveling public and have re-state traveling public and have re-sulted in secandous price fixing and

sulted in scandalous price fixing and unfair trade compétition.

That the resolution will meet with the approval of the House appears to be conceded by those close to the majority.

majority.

When August Thomas appeared before the committee on Ways and Means on the admission tax reduction, a member endeavored to engage Thomas in this phase of ticket speculating, but Thomas euccessfully evaded an issue, It clearly indicated, bowever, to the listeners.

lative body.

William A. Brady's statement relative to three Broadway manag-

Congressman Sol Bloom is fa-miliar with theatres and local con-ditions between theatre managers and appeulators and appeulators and appeulators are followed to the theory of the managers within a A. Brady had in mind when speaking of managers receiving homes from appeulators. There was no douls about the dentity of the Broadway about the dentity of the Broadway about the manager can't get it from the speek in any other way. he "borrows" is, The other two. he "borrows" is, The other side of the theatrical fonce. "Warlety" some months ago pub-

the theatrical fence.
"Variety" some months ago published a story that the Shuberts had grouged a couple of actors out of a couple of actors out of the story of the shubert control. The Shubert soud "Variety" for 1100,000, alleging maliciousness in the kptf's strain to 20 "Articley" for published in the happing of the Eleman private in the happing of the Eleman private in the language of the Eleman in the state of the Elem

DISCOVERED "HUSBAND" **BIGAMIST BY SONG**

Madalene Levere Deceived by Miles D. Packard-Man Arrested in Denver

Denver. Jan. Denver. Jan. 30.

Madalene Levere unwittingly
brought about the arrest of Miles
D. Packard, her "husband," in Denver last week when she raised her
voice in song in the couple's rooms on 14th street.

Packard was wanted in St. Cloud, of the state of th low as soon as her mother would send her the necessary funds.

Packard is said to have a child in it. Cloud. Miss Levere has ap-St. Cloud. peared in stock.

TRIBUTE TO FRANK BACON

Members of "Lightnin'" Stand Be-side Grave-Visit Widow

San Francisco, Jan. 30 San Francisco, Jan. 30.
Thirty-eight members of John
Golden's "Lightnin's" at the Columbia, made a pilgrimage to Mountain

bia, made a pigrimage to Mountain View to visit the grave of Frank Bacon last week. The party was piloted by George Kingsbury. The actors paul silent tribute at the grave of Bacon, standing around the tall shaft that marks bis last

the tail shaft that marks his last resting-place with howed heads and in perfect silence for some minutes. Bacon role here, placed a large banket of flowers on the grave. Before returning to San Filaconia, the 10-acre ranch where many the same place of Bacon, 23 had played with him for five years.

H. G. WELLS' DRAWA

H. G. WELLS DRAMA
H. G. Wells three-act drams, "The
Wonderful Visit," written in collaboration with St. John Ervine, is in
rehearsal by Henry Stillman.
It's the first drama written by the
writer. The Players Company will
present it Peb. 9 at the Lenox Hill
Theater. Manager Mower has the

COAST OFF FOR RUSSIANS

Chicago, Jan. 30. Chicago, Jan. 30. Balleff and his "Chauve Souris" will not make the trip to the Pacific coast as planned after leaving here Saturday. They will tour as far as Kansas City, starting Sunday at Mistaukee, then turn east play at Mistaukee, then turn east play as the control and back to Boston for three weeks.

MISS RAMBEAU IN HOSPITAL

Last week Marjorle Rumbeau was removed to Dr. Wolf's Sanatorium, New York, for a rest of several weeks, it is said.

Miss Rambeau caused the recent closing of "The Road Together," after its opening might at the Frazee through the becaling performance. through the peculiar performance

PHILIP LORD'S DOUBLE ROLE Chicago, Jan. 30. Philip Lord stepped into Grant

Philip ford styped into Grant Rieward's role in The Highway of the

COMBINING DAILIES. **MUNSEY STILL ANGLING**

"Evening World's" Reported Price \$14,000,000-P. M. A. and Ad Rates

Frank A. Munsey, whose recent purchase and combination of New York svening newspapers has attracted much interest in publication circles, is reported angling for another afternoon daily. The paper named is the "Evening World," which the Pulitzers value at \$14,-

named is the "Evening World," which the Pullters value at 114, 980,800, which the Pullters value at 114, 980,800, which the Wilsey, in announcements this week, stated he is financially able to take on another newapaper or two. The price set for two takes the pulled of the "Globe," and "All," "Gloggram" and "Stong, one work of the Wilse, "Mail," "Gloggram" and "Stong, one combined, as were the tions. The "Telegram", and "Mail' are now sombined, as were the tions. The "Telegram" and "Mail' are now sombined, as were the growth of the stong, and the stong and the stong are the stong and
LONDON TESTIMONY

Dapositions Taken Abroad Delaying "Captain Applejack" Suit

"Captain Applejack" Suit
Harold Schuman's infrincement suit
against Sam H. Harris, Wallace Eddinger, John Cort, Walter Haclett,
John Cort's Company, Inc., John
and "Richard Roe" must be delayed
in trial psending the taking of deposition testimony by Jion. Route
London, Selman, a vaudeville actor
and author, alleges that the defendants' production of "Captain Applecalcal" is a plagarism on a work of

his.

O'Brien, Malevinsky & Driscoll,
counsel for Harris, Eddinger and O'Brien, Malevinsky & Driscoll, counsel for Harris, Eddinger and Hackett, want the testimony of certain of their witnesses at present residing in London. They include Mason, Lady Hawtrey, Hölman Clark, Leslie Faber, George Alexander, H. A. Vachell and Golding Bright, who will testify by interrogalories.

SPECS. CROWDING

Alexander's, Oldset Ticket Agency Near New Amsterdam Nov

Broadway's most theatred block, 42nd street from Seventh to Elighth avenues, now has six theatre ticket offices, all apotted on the south side of the highway. The latest agency to join the scolony is Alexander's, whose new quarters are directly adjacent, on the west, to the New Amsterdam.

in New York ted for 38 years f the Holland The agency was located for 38 years in a store-front of the Holland building, Broadway and 40th street It was the first ticket office to move uptown, other brokers saying at the time that Alexander was foolish The agency has a 50-cent premium

ENGAGEMENTS FOR "PAT"



One of the numerous press opin-ns on the performance of

RALPH WHITEHEAD as Jerry Conroy in George M Cohan's "Little Nellie Kelly" at the Oxford Theatre, London.

"I'm delighted. You've made ar enormous hit."-Charles B. Cochran.

ANOTHER GUILD PLAN: **EQUITY PLAYERS' FUND**

Cherry Lane Theatre, Downtown-\$100,000 Annual Fund for Equity

The Cherry Lane theatre, a new house completed in Greenwich Village, is due soon to debut as a new producing venture. Plans call for a production plan along the lines of the Theatre Guild, the sponsors counting on moving attractions of a commercial value to Itracalway after. ommercial value to Broadway after the Village presentation,

the Village presentation.

Evelyn Vaughan, stock leading
woman, is credited with the Cherry
Lane idea. Named also is Reginald
Travers. Reports have it that Mrs.
E. H. Harriman is interested. The
house is situated on Commerçe
street in the Sheridan square neighberhoad.

Equity Players' financial reorganization dinner, held Sunday, was stated to have reached satisfactory arrangements with severa lof down-town's financial district men men-tioned as having agreed to back the

Players.
Edward Prizer, president of sn oil company, is credited with stating that Equity Players had been guaranteed \$100,000 yearly. Prizer is also said to have stated that sum would be turned over to the Players an nuclly until it was on a sound finan-eial basis. The plan calls for a chain of 100 guarantors who will put up \$1,000 each annually. John D. Rocke-feller, Jr., is named as one of the

EDWIN J. COHN SERVED

Court Authorizes By Publication-His Brother Died Tuesday

Edwin J. Cohn, house manager of the Shuberts' Detroit house, has been ordered served by publication in the separation suit Mrs. Almoo Hatch Cohn has instituted in the

Hatch Cohn has instituted in the New York Supreme Court Justice Guy Tuesday signed the order for the publication service.

Mrs. Cohn all ges that exactly one week after their marriage May 15, 1922, her spouse descried her and has since not contributed to any form of the second of the control of the second of the sec

this State.

His brother. Robert J. Cohn, dropped dead Tuesday on a Wahash train, en route to Quinc, . II. When Mr. Coln left Springfield, III., he apparently was in good health. The ceased was manager of "Blos Time-" company.

San Francisco, Jan. Del Lawren e, forme, local dor, has opened a season

ACTORS-AUTHOR ROW BEFORE ARBITRATOR

Athenson Wins Two Points "Goats" Dispute-James Crane's Absence

"Goats," a play of Greek adapta-tion, produced by A. A. Athensa, which had a short but turbules tryout showing, was the subject a an outside arbitration agreed on be-tween the manager and Equity. Four or five points were in disputs the whole matter, however. to inve points were in dispute, the whole matter, however, relating to just what salaries some of the players are to get, if the money a ever paid.

ever paid.

Stella Larimore, who headed the cast with James Crane, contends that \$200 advanced to her was par of a promised \$500 which she was to have received for rewriting the play. The manager contended that he money was to apply to salar, and as Miss Larimore had no withing the promise of the property of the proposition of the property of the p

when you well the season of th

and that Athenson still owns the rights.

Another claim was that of the manager against James Crane, who failed to report in Union Hill for a performance, for which money was refunded, had spoiled the show's chances, as certain other managers were present to look it over. The athirty store decided 4 them. The arbitrators decided Athenover. The arbitrators decided Athen-son, had conduced the oftense by permitting Crane to resume the fol-tions of the control of the control manager to an Crane in the course was in no way affected by the find-ings. There was also a question of Miss Larrimore having been given a check for costumes which was made out to Adler & Adler, her brothers, and endorred by them.

brothers, and endorsed by them. The arbitration committee of three finally decided that another session would be necessary to iron out the many angles to the case Joseph Shea acted for Athenson, Robt. Glennlater represented the players and Freddle McKay was umpire, as in several other outside arbitrations held recently.

WARREN LEWIS SAVED HER Unidentified Rescuer of Demented Woman on Shubert Press Staff

Warnen Lawis, of the Shubert Warnen Lawis, of the Shubert publicity forces, was the unidentification of the Shubert would be supported by the Shubert woman from throwing herself is front of a subway train at the 48th afreet station of the B-M. T. last Thuraday events line centric the story Friday telling how the woman, the subway train at the 48th afreet station of the B-M. T. last help and the story Friday telling how the woman thinly and shabily dressed, was first discovered to be balancing owe first discovered by the pulce or reported by the pulce of the

pital.

The identity of the rescuer was learned later by theatrical friends from a companion who was with Lewis when the incident occurred.

STICKING TO ONE-NIGHTERS

Chicago, Jan. 30. The Tom Brown and Julian Eltinge revue, which has the Six Brown Brothers as a feature, is to go back westward after this week in Toronto, having found that the one-night stands are profitable.

Radio Advertising Firm

"THE CLIPPER" is presting ab 1 commercial firm withdrawing \$80,000 advertising account from Radio broadcaster.

Read "THE CLIPPER"

FIVE \$5 TOP B'WAY ATTRACTIONS; MIRACLE' REACHED \$50,000 LAST WEEK

Other Four Are Musicals, All Drawing Heavy Grosses-54 Legit Shows on List This Week-"Goose Hangs High" Picked as Newest Winner

The mid-winter period of the sason finds Broadway with a total of \$4 attractions. That is a higher total then usual. The list consistently has been above 62 since lise tate feil, and it may explain the difficulty of several productions in fulling to secure at least an even head, though rated good enter-

idinments.

New York now has the unusual record of having five attractious with, a scale of \$5.50 top, and the entire quintet is grossing young fortunes weekly. Those heavy protection guns are to be named as a cause for slipping or mediocre going is other quarters.

is other quarters.

The most recent high scale ettraction is "The Miracle," at the Century. The highest are disposed to the control of the co

saly excepted.

Other \$5 shows are "Kild Boots," bettering \$32,000; "Stepping Stones," at \$34,000 and more; "Follies," above \$40,000 (capacity larger than the others except the Century), and "Music Box Revue," or \$28,000 Among the newer attractions faring badly are "Cytyry Jim."

"Music Box Revue," over \$28,000.
Among the newer attractions faring badly are "Gypsy Jim," which did not beat \$4,000 for its escond week. The piece, however, is drawing commendation and may take a turn upward. "The Merry Wives of Gotham," first named "Ranshastica," has not been ahis to get going at the Miller, the second week being about \$7,000 and the badwe elso being liked. "Mr. Pitt's"

PINKERTON'S WILL

Judge Henry Horner in the Pro-bate Court admitted the will of the

atert is weak, the first week's tak-ings being not beyond \$4,000.
"The Living Mask" drew strong comment favoring the leading play-er, who was Ill after the premiere, and the show gave but four per-formances for takings less than \$5,000 at the large capacity 44th

formances for takings less than 15,000 at the large capacity 44th The musical entrants of last week sinded the new non-musicals. "Loilipop," at the Knickerbocker, isoke the best with 134,000 its first cated this week. "Sweet Little cated the law to complete the cated the complete cated the cated the cated this week. "Charlot's Revue" bettered at the Lyceum Monday, will likely bluch was expected, but the critical wided and several classed the play as old-fashioned. Over in Philadelphia the same show created the lipus and was accalained a sure thing. It is lipus and was accalained a sure thing. It is made the cated the lipus and was accalained a sure thing. It is The week's other premieres are "Moonlight's duild." The week's other premieres are "Moonlight's at the Longarce and "Moonlight's the Longarce and "Moonlight's at the Longarce and "Moonlight's and "Moonlight's and "Moonlight's and "Moonlight's and

(Continued on page 26)

FRISCO'S TIVOLI RETURNED

Entire Estate Goes to Children end May Go to Gottleib & Merks, Replacing Columbia

San Francisco, Jan. 38.
After being dark for many months,
the Tivoli is to reopen for musical
attractions and possibly road shows.
The first booking is to be the
Ukrainian Choir, under direction of
Max Rabinoff.
William H. ("Doo") Leahy is
operating the house.

bate Court admitted the will of the late William Alian Plakerion to pro-bite after it was proved in open Many of the late "Eye's" theatri-sal friends were disappointed when the became known that all of the be-tweets made by him were to mean-ties the same of the same of the theory of the same of the same late of the same of the same late of the same of the same place of the same of the same place of the same of the same of his countries of his countries of his countries of his countries of his same of his countries of his c William H. ("Doo") Leahy is operating the house.
The theatre was turned back on Leahy's hands by the West Coast Theatres, Inc., after it had purchased the theatrical interests of Turner & Dahnken. The last-named firm operated the Tivoli for a number of years as a first-run picture theatre.

arm operated the Tivoli for a number of his cherished belongings upon his femina. The will was executed Oct. 13, 117, with a codicil added July II, 117, 117, with a codicil added July II, 117, with a codicil added July II, 117, with a codicil added July II, 117, with a codicil added July III, 117, with a codicil added July IIII, 117, with a codicil added July IIII and the season at his large and the proposed and the proposed July IIII and the season at his large and the proposed July III and the season at his large and the proposed July III and the season at his large and the proposed July III and ham operated the TVoil ree a number to the test of the Columbia and will have to give the Columbia and will have to give the test of the Columbia and will have to give the test of the te

Leading Players and Their "Temperament"

Their "Temperament"
Following the numerous complaints of leading players exhibiting periodic spells of complaints of leading players exhibiting periodic spells of the players of the play

to the profession. That such courrences reflect on Equity is the further view, in the course of the

WHITESIDE TRYING PLAY

"By Lew's Decree," Written by Denver Newspeper Men

Denver Newspeper Men

Denver, Jan 18.

Lute Johnson, Denver newspaper
man and playwright, is the author
of a naw play, "By Law's Decree,
which will be produced by Walkar
which will be produced by Walkar
Kansas City late in February, according to Information given out
here by Johnson.

In the play to the Broadway
owek of March Leify, brutaide will
bring the play to the Broadway
week of March Leify, brutaide. The
story is one of the early days in
Western mining camps. Johnson
was for years interested in minmining investments. He took up playwriting on the side several years
ago and has had one piece prof.
"Coming Home." It was given by
the players of the Elitch's Gardens'
company three years ago.

MARITAN MILLER MAY SIGN

MARILYN MILLER MAY SIGN
It was reported Marlips Miller
was under contract to Philip Goodman. This has been denied.
Tuesday, Mr. L. Malevinsky of the
law firm of O'Brien, Malevinsky and
Driscoil, representing Mies Miller,
denied she had affixed her signature
the contract with any negdiscr.

denied she had affixed her signature to a contract with any producer. It is admitted negotiations are under way at the present time, and that it is quite possible the contract for Mins Miller to etar will be closed his week. Mr. Malevinsky refused to give the name of the manager.

Young Fairbanks on Speaking Stage

roung rairbanks on Speaking Stage
Chicago, Jan. 30.

Douglas Fairbanks, Jr., will make
his debut on the speaking stage in
the Glenn Hunter role in "Merton
of the Movies," which will be produced on the Pacific coast by J. W.
Elliott.



ROXY LAROCCA "THE BASHFUL ONE" BIG COMEDY HIT BILLY

EOUITY'S "NEIGHBORS" FALLS TO LOWEST

Closes Saturday-Less Than 20 Tickets Sold at Box Office for One Performance

"Neighbors," a play hy Leon Cunningham offered hy Equity Players as its second venture of the season at the 48th Street Theatre will be taken off Saturday.

will be taken of Saturday.

The plece is in its sixth week and
will be succeeded Peb, 7 hy "The
New Hole Equity Players held the extraction for the regulation subscription period, "Neighbors" counts as
one of the weekest productions yet
attempted by Equity. Business has

"The Tabless for the one of the weakest productions yet attempted by Equity. Business has been away off, the takings for the past two weeks or so probably being the lowest on tife entire Broadway list. It has been in out rates almost from the start. Recently it was reported the number of tickets sold at the lox office for one perturbed to the production of the start of the s

NET AD SAVING

Merger of "Mail" With "Telegram"
-Still Out of "Journel"

Meege of "Majl" with "Talegam"
—Still Out of "Jeurnal"

A meeting of the Producing Manager A Association was hadd Monday to take Association was hadd Monday to take Association was hadd Monday to take Association was had made increase. The showmen were particularly interested in the Internal of the Eventhalia of the Internal of the Eventhalia of the Internal of the Majl Well of the Internal of Internal

DURE IN PRISCO

San Francisco, Jon. 30.
Madams Elleanor Duse is coming
to San Francisco for four special
performences, March 4, 10, 13 and
15. She will appear at the Casino
lossed for the engagement.

GEST 'SURPRISED' IN CHI. BUT LOVES THE RUSSIANS

His \$7,000 - Weekly - Profit-Troupe Troops to Depot to Meet Boss

The "Chauve Souris" bunch sot up early yesterday morning to meet up early yesterday morning to meet century. It was so early Mortis Gest's plea of a "big surprise" was a fipon the inside.

All were there, from the and somewhat is a source of the book hoy. The latter isn't arraid anymore Gest will sak him to split since someson told the kid the boss since someson told the kid have to pay! I back. I and doesn't have to pay! I back. I and doesn't have to pay! I back. I and the some since the pay in the since some some since the since

the Metropolitan, New York, on nothing.

Morris threatened to take the Lake Shore home yesterdey afternoon when Balleff relented, saying he would accept the Apollo here. Gest answered that was fair enough and compromised with 100 Russian attackets.

Gest answered that was fair enough and compromised with 100 Russien Cigarcite. Morris had made a speech to the company, principally asying the net leat week had been but \$6,000, and demanding to know who \$6,000, and the second property of the second pr

vited all Chicago to go to New York to ree it.
Baileff advised Gest in private to accept his sainty unless all of it is careful. The present of the President, Gest asted him who is the President, and Baileff answerd "ohe of the Shuberts." Baileff promised if he got some money he could spend he would spend the would not deep the promised of the company. Gest and of placeholder of the company. Gest and of placeholder of the company. Gest and of placeholder of placeholder of placeholder of placeholder of placeholder of placeholder of section to decide it.

pinochie in Jackson park tomorrow to decide it.

The city was delighted that Gest had arrived in town—last night the gross for "Chauve Sourie" fell off \$200.

SHOW FOR SING SING
Holbrook Bilan will put on a
show for the Mutual Weifure
1. The bill will make the
1. The bill will middle May I win,
George M. Cohan, Fay Bainter and
Lester Lonergran in a scene from
Fast is West'; Frances Sitar,
George M. Cohan, Fay Bainter and
Anna Chaybura. Gl. Rope Green,
and Holbrook Bilan in Cohnis,
and Chaybura Charles Constitution
And Chaybura Bilan in Cohnis,
and Azel Oisen, Frank McConsid and
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WILKES' "TROUBLE HOUNDS"

San Francisco, Jan. 20.

Mary Duncan, who has been s
member of Wilkes Alcasar stock
here, has left for New Yorok to bemember of Wilkes Aleasar stock here, has left for New Yorok to be-gin rehearsals in "The Trouble Hounds," which Wilkes is getting ready for its eastern premiers. 'The Trouble Hounds' was first tried out in Wilkes' Los Angeles theatre.

"THE CLIPPER"

OUT TOMORROW-10c only paper is the world solely de

ARBITRATION FINALLY ON "SOME BABY" RIGHTS

VARIETY

15-Year-Old Piece With Sev eral Ownerships to Have Rights at Last Placed

A controversy over the exact ownership of the rights to "Som-Baby," which has figured in sev-eral court litigations, is finally to be threshed out in arbitration. Three members of the Producing Man-agers' Association and three mem-bers of the American Dramatist's Society will form the arbitration board and the litigants have de-final.

mal.

"Some Baby," originally titled "The
Ellixir of Youth," has had a more
eless hectic career from the beer less hectic career from the beago by Zallah Covington and Jines
Blumonson and first produced in Los Angeles by Oliver Morosco. Later
John Cort acquired the piece. Cort
John Cort acquired the piece. Cort
John Cort acquired the piece. Cort
Bacon as the featured player.

After several weeks Bacon saked
to be released on the ground that
have been manifed to him.

the role was unsuited to him.

The piece reverted to the authors and they later made an arrangement with the Henry B. Harris Estate which gave it a metropolitan production at the Fulton.

New York, where it ran for 15

when Mrs. Harris decided to go When Mrs. Harris decided to go no further it again reverted to the authors, who placed it with Art Rosen. The latter's contract stipulated the place must be given 40 at the play would rever back to the authors. Rosen took it on the road, but, according to the authors, did not live up to the terms of the contract.

not live up to the terms of the contract.

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C

Johnston against the play worker.

The main purpose of the arbitration is to establish as to, whether
or not Roses broke his contract, as
aliesed by Covington and Morosco,
or whether he is still suttled to a

The play was recently taken over
the contract of the play was recently taken over
the contract play Company and
is at present in stock.
The arbitration is scheduled for
next week, although the arbitrators
have not as yet been designated.

soon.

Miss Cowl is due on Broadway at the end of the month, and "Stella Dallas" may arrive from the road about the same time.

COMBINING "FOLLIES"

Chas. Cochrane, the English producer, is negotiating with Jones and Green to take the last two "Greenwich Village Follies" shows, consolidate them with the best of each, and send the combined show over to Cochrene's plan is to take cast

principals only over, and the scen-ery and coatumes. The choristers would be supplied in London.

"CHAINS" GOING OUT

"CHAINS" GOING OUT
William A. Brady's production of
"Chains A. Bra

COURTLEIGH'S BID

Expected to Propose Taking "Last Warning" on Tour

Stockholders interested in "The "Last Warning" are said to have blocked proposal of Mindlin & Goldreyer, managers of the plece, to dispose of the rights and effects of the single company on tour to a Cleveland burlesque man for £2.000.

The piece has been playing to poor business for the past at x weeks and week when the offer came from the prospective buyer. Mindlin & Goldreyer, Mind

week when the offer came from the prospective buyer. Mindlin & Gold-ryer believed it a better proposition to accept the offer than to stamp and production effects back to New York in the case of a closing. It is understood some of the stockholders agreed to the plan, the majority did not. The latter have called a drotter of the procedure meeting for January 31 in

rectors' meeting for January 21. In New York. It is said that the stockholders were not averas to selling the pro-ties price offered. Another angle had it that "William Courtleigh would attend the meeting and offer a projection to the slock-handa. Courtleigh's idea would be to recast it with the original com-pany and take it on tour under his own management.

MOROSCO'S EQUITY BOND

Argument Ovar Holding Company's P. M. A. Mambership Oliver Morosco has organised his "Myrtle" company under the independent manager's contract owing to a controversy between the producer and the Morosco Holding Company. The company's claim the membership in the Producing Manager's Assible in the

ship in the Producing Manager's Association belongs to the corporation and not to Morosco. The company is it is one of the assets of the Morosco has put the matter up to the P. M. A. to decide. Meanwhile, taking no chances with a mixed cast decided against him, hie cast is 100 per cent Equity.

The unusual bond exacted by Equity from independents will have to be posted pending the decidion.

"BAT" AT 75c

Road Company Stops off at McKin-lay Squars, Bronx

A road company of "The Bat" is playing at 75c top this week in the McKinley Square, Bronx, formerly a stock house. The engagement is for the week only though may be continued if business warrants.

"SALLY'S" RECEIPTS STOLEN

share of its profits.

The play was recently laken over by the Century Play Company and by the Century Play Company and in The arbitration is scheduled for next week, athough the arbitration have not as yet been designated.

SELWNNS TRIO OF FLAYS

The Selwyns have a new quartet of attractions aimed for Broadway, and that group vill probably one production program for this season. Not yet amonuced care, in which the week of a distance of the production program for this season. Not yet amonuced care, in which the week of view on having the theatre, and Jacob Ren-Ani.

The others are Mrs. Lealle Carter, in 'Stella Dallar', Janc Cowl, and Jacob Ren-Ani.

The others are Mrs. Lealle Carter, in 'Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Carter, in 'Stella Dallar', Janc Cowl, and Jacob Ren of the Stella Dallar', and Cowl, and Jacob Ren of the Stella Dallar', and Cowl, and Jacob Ren of the Stella Dallar', and Cowl, and Jacob Ren of the Stella Dallar', and Cowl and the Stella Dallar's the Stel

JOHN BARRYMORE ABROAD John Barrymore will sail for England Saturday, His season in "Hamlet" closed Saturday in Cleve-

Continuing under the direction of Arthur Hopkins, the Barrymore
"Hamlet" will reopen in London
about May 15. The same company
will support the star.

HANNELLE FOR MATINEES
Hauptmann's "Hannells" will be given at special matines at the Cort
Feb. 18 and Juliane is rehearsing with John D. Williams holding the American rights.
Several of the "Swan" company will appear in the afternoon presentations.



Chamberlain Brown "Finds" No. 8

VALERIE VALAIRE

Who in Montreal, Toronto and other cities has been proclaimed the cities has been proclaimed the control of the

ROBBERS KIDNAP

Take \$3,000 Away of "Sally's" Re-

Kansas City, Jan. 30. Kansas City, Jan. 30.

Ray Whitaker, manager, and Rowe Brainard, treasurer of the Shubert, were kidnapped and robbed of about \$3,000 Sunday night by bandits who took them into a closed car and drove them several miles from the theatre.

car and drove tham several miles from the theart on a building unThey were taken to a building unthe the theory of the theor

The robbery of the Shubert leav the Orpheum as the only house in town that hasn't been taken.

ANDREW TOOMBES' ACCIDENT

was paid to it.

About a week later his arm began to ewell and Toombes consulted a physician, who ordered him to St. Anne's hospital. There an operation was performed, and he began to re-

Last week Toomhes was to have returned to work, but his arm began swelling and another incision was ssitated.

It is exected that he will be able to leave the hospital within the next ten days.

EDDINGER IN COAST STOCK

EMULIVEE IN COAST STUCK.

Wallace Eddinger is to follow
Pauline Lord in "Anna Christic" at
the Aleasar, according to announcement by Thomas Wilkes. Eddinger
will present "Captain Applejack"
and later play leads in the same
house with Margaret Lawrence.
who is booked for a easync.

Springfield, Ill., Jan. 30.

Robert J. Cohn, manager of the "Blossom Time" company, gropped dead Tuesday on the Wabash train en route to Quincy. Hs apparently was in good healt! during his stay here over Sunday and Monday. The body was shipped to Carthage, Iil., awaiting word from relatives.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

of the critical judgment on pasys expressed by the reviewers on the dailies.

The opinion will be repeated when a pley closes on Broadway after a long or short run with the critics to be boxecored at intervals, rated by percentage on their judgment as recorded.

Fadora
The general opinion on this presentation was that Mime Tills besentation was that Mime Tills on
an inconsequential play, and it
would be unfair to judge her per
The "World" (Broun) regarded
the situation in the light of "an
empty play giving the star no
bun) termed it "spurious and preposterous."

The Way Things Happ

The Way Things Happen
A majority donnted abundant
space to praising Katherine Cornell, who seems to have been adjudged superior to her vshicle.
The "World" (Broun), "Tribune"
(Hammond), and "News" (Mantle)

were those who thought well of the piece, while the "Times" (Corbin, "Herald" (Woollcott), "American" (Daie), and "Sun" (Rathbun) took an adverse view.

The Goose Hangs High

The Goose Hangs High The first line men practically "went" intact for this premier with "American" (Dale) calling it "An American" (Dale) calling it "An Interest "American" (Dale) calling it "An Interest "American" (All Interest Carlam Interest "American" (All Interest Carlam World" (Houn) believed the play could not sustain list first act pace, while the "Times" (Ozradine Times" (Ozradine Times") (Times") (Times"

LITTLE THEATRES

The January 24 graduating class of the Schenectady (N. Y.) High School presented "A Kiss for Cindercilia" in the high school audin dereila" in the high school audin G. Barber played Clindercila, and Agron H. Feinstein the policeman. Others who had important speaking Totten, Max Mindel, Rachel F. Howe, Gomer Richards, George H. Hown, Gomer Richards, George H. Hown, Gomer Richards, George H. Hown, Gomer Richards, Garmel C. Hriftle, Mibred A. Levis, Villed, Carmel C. Hridte, Mibred A. Levis, Villed, Carmel C. Herman, Henry L. Soblinski, Carmel C. Henry, Law 1998, and Claude B. Disbrow. Mr. Konlecany and Claude B. Disbrow. Mr. Konlecany and Right. Anna C. Applebaum, Vivlen-M. Becker, Mary I. Knapp and Bertha L. Andrews were seep, Vivlen-M. Becker, Mary I. Knapp and Bertha L. Andrews were seep. Louis Delello and Grace L. Shumaker as pages; Alice Thalman, Course and Mildred Coursey. Katherine Soth, Robert Stone, William Remwick, Lawrence Tibbets, Rose Lindisch, Robert Stone, William Remwick, Lawrence Tibbets, Rose Lindisch, Helen Fay, Henriette Francols, Rutherner, Mr. Henrichte Francols, Rutherner, Prodericksen and Mildred Heoux, Ruth Flickinger, Ermengarde Prodericksen and Mildred Heoux Ruth Was produced under the direction of George J. Abbott. He direction of George J. Abbott.

George J. Abbott.

The technical staff included Howard Smith, business manager;
John W. C. Bassett, stage manager;
Howard Smith, assistant stage man-Howard Smith, assistant stage man-ager; Clement Henshaw, electrician; Arthur R. Frechette, master of properties; Helen F. Frechette, as-sistant master of properties; Esther Koch, prompter; Ross C. Lindblom, property man, and Elbert Gallup, assistant property man.

Rehearsals are in progress by the Kansas City Theatre for the pro-duction of 'Techound,' Feb, 14-18. When the production of the pro-watch with interest how this play a received, for the last production, "The 'Torch-Beaters' proved the best patronized play for two seasons, which might indicate the patrons like the lighter plays best.

San Francisco's art colony is to San Francisco's art colony is to have a new theatre located in the Teigraph Hill section and to be known as the Teigraph Hill Players. The little playhouse will be located in the Courtyard Studios and rehearsals are now under way for the first five productions to be made during the season.

The Boston Italian Dramatic com The Boston Rainan Dramatic com-pany attracted a capacity house to the Coloniai, Lawrence, Mass., Sun-day night, when they presented the drama, in three acts, "Lo Nemica or La Cassaporte degil Scandail," by Rario Niccodemi. Attempts will be made to obtain the company for a return engagement,

"Three Live Ghosts" was presented "Three Live Ghosts" was presented by the Montclair Players in the Poughteepsie (N. Y.) High School Friday and Saturday, under the aus-pices of the Community Theatre of Poughkeepsie. Instead of giving a full length play of its own the or-ganization had the Montclair Play-ers as a visiting attraction.

H. R. Robinson, business man-ager for "The Manquefaders" of the Naval Academy, announces

THREE MORE GO

"The Gift" Exits Speedily-"Neigh-bors" and "New Poor" Others

Two withdrawals at the end of the week and one auddenly closing last Saturday constitute another trio lost to Broadway's list. All three are failures, the quickest, and the same constitution of th

"THE GIFT" A brist stay for 'is one alhough the nawspaper opinions were divarsified, outside of the "Times" and "American" (Dala) of which the latter proclaimed where. "Variety (Lait) about called it when saying, "hasn't a chanca."

"Neighbors." Equity Player's second try this season and the second flop treaks to the storehouse from the 48th Street, after the second flop treaks to the storehouse from the 48th Street, after the weeks. Around the New Year's period the attraction is said to have expired of the storehouse from the second 15th Street Street, and the second that the second that the second that the street second the second that t According to the reported pace sass week's probably did not exceed \$2,000. A low operating plan, with the cast said to total about \$900, may have kept the losses down.

"NEIGHBORS"
"Heraid" (Welcott), "World"
(Broun), and "American" (Dals)
wars the dallies to pick this as a
bad boy. Others inclined to
stress the good points of the play
and pass up its wasknasses.
Variety (bass) said. "Neighbord" is the second flop for
Equity since ZenoA"

"The New Poor" leaves after a month's try at the Playhouse. The play drew fairly good notices, but businese failed to climb to a profitable point. The first two weeks were quoted at between \$6,000 and \$7,000, while last week's takings were under the \$6,000 mark

"THE NEW POOR"
The first string revisiwers were divided on this Jan. 7 premisr although the cest wee generally praised with chief honors extended to Lyn Harding. All commanted upon the twist finish Variety (Abel) termed the show's chences as "negativs."

four performances of "Adam and Eva," a three-act comedy by Bol-ton and Middleton, will be given by the cadete at the academy Feb. 21-23.

A Baltimore branch of the Cath-olic Drama Guild was established at a recent meeting attended by representatives of 30 parish dra-matic clubs throughout the city.

ORCHESTRA NEWS

Pive pages of Band and Orchestra Routes in "THE CLIPPER" Weekly OUT TOMORROW

AFTER LOSING \$14,000. WRIGHT USING MELLERS

Still After Stock Thing in Pittsburgh—High-Class Plays Couldn't Draw

After having dropped a good \$14,-600 in seven weeks at the Lyceum, Pittsburgh. W. H. Wright le going to try again at the same theatre with practically the same company but different policy.

but different policy.
Wright opened about Thanksgiving and closed Jan. 7, after losing on the everage, \$2.000 a week.
I is claimed that the receipts for
so week reached four figures and
New Year's Eve, when he expected
a big house, there was just \$1.20 in
actual money in the box office.

actual money in the box office.

The policy was high-class plays,
weight featuring shows like "Kick
in," "it's' a Boy," and others. The
trouble seems to have been that he
was attempting to play class etuff
in a cheap neighborhood.

in a cheap neighborhood.

Accordingly Wrighti's second attempt which began Monday is featuring plays of the "old hoke" variety such as "Over The Hill (the opener), "The Fatal Wedding" and ethers of that similar school, in addition to a lower scale.

That the former venture ... That the former venture was an absolute flop was proven when one sight in a desperate attempt to obtain something besidee an empty house, Wright gave away 200 pairs of sickets to a local department store. Four dead heads showed up. The second attempt is being watched with interest by stock men.

seased activation recently are defined as the sease of desperation, as Wright had made a good deal or money earler in the year with a comparation in the year with a construction of the sease of the se

JOHN GELLER SAVED

Statue of Limitations Steps in to

San Francisco, Jan. 30 John Geller, also known as John Oaker, purported husband of Bells Bennett has been eaved from prosecution by the Federal authorities on charges of forgery, by the statute of limitations. During the controversy effered by Geller when he learned that Mise Bennett was engaged to wed Fred C Windowsens picture director, charges were made that Mice Bennett had received \$40 that Mise Bennett had received \$40 a month from the government as an allotiment made to Geller's wife will be served in the Navy during will be served in the Navy during to how it is alleged that Geller signed "Belle Bennett Geller" to the checks and cashed them.

Last resk the local Federal authorities received a telegram from the Attorney-General in Washing-

ton advising them that the statute of limitations will operate to pre-vent the prosecution of Geller.

STOCK PLAYER'S PLAY AFTER R'WAY CHANCE

"Dust Heap" Will Be Regularly Produced-Tested in Stock

"The Duet Heap." a drama the Northwest, tried out by the Al-hambra Stock, Brooklyn, went into rehearsal Monday for regular pro-duction. "The Duet Heap" will duction. "The Duet Heap" will open in Atlantic City Feb. 18, and open in Atlantic City Feb. 18, and will be seen in New York as soon as a house can be secured for it. Ines Plummer is the featured player, "The Dust Heap" was wriften by

Bernard J. McOwen, playing heavies with the Alhambra Stock.

CONTRACT AND 'NOTICE' SAME TIME FOR STOCK

Canadian Manager Doing It. with Equity Reported Aware of Practise

LEGITIMATE

A Canadian stock manager who operates the stock as a side line but whose main occupation is as effi-ciency man for a leading Canadian manufacturer, has decided to ject a little of this efficiency

the show business up there.

He is getting around the usual two weeks' notice clause by giving each player engaged his technical notice at the time the contracte re signed. Equity is reported aware of it.

pany recently closed at the Audi-

The Gladye Klark Players salled for Bermuda and will play there for seven weeks after which they expect to journey to India. The complete company has Gladys Klark. Caroline Gunnalpham, Izend Danis, Wirgina Zoliman, Earl Danis, Wirgina Zoliman, Earl Charles Newson and Le Low Kenneth Charles Neison and Le low Kenneth Chalter also acting as manager),

"The Bird of Paradise" played to "The Bird of Paradise" played to good business at the Denham (Wilkes stock), Denver, last week. This play appears to be good as a perennial in Denver, for a stock at any rate. This is the third time perennial in Denver, for a stock at any rate. This is the third time the Wilkee have put it on. Last season they used it twice and grossed big each time. Gladys George and George Barnes played the leads.

W. James Bedell and Jean White are playing the leads with the Chi-leago Stock Company, which is mak-ing week stands in the cast. The Fradley, Freddle Beaudoin, Louella Arnold, Rae Mack, Arthur Brewer, Jack Harry, Dorothy Burle, Eliza-beth Benticy, Watter Gable and Arthur Bender,

Contrary to reports, Ann Nichols and Leslie Smith, hew lesses of the Hudson, will not offer "Able's Irish Rose" as its opening bill on account of the close proximity of the house to New York, where "Able" is still going strong at the Republic.

The Maurice British Playere closed at the Comedy, Toronto, Saturday. The company is reported as having dropped \$40,000 in a 12-week futile effort to put the stover at this house. For the pact two weeks the company operated on the commonwealth plan.

Waiter Baldwin has moved to New Watter Baidwin has moved to New Orleans and has taken over the stock at the St. Charles. Until re-cently he supervised the Forsythe Players at the Lyric, Atlanta. He is general manager for both com-

Clyde Fillmore arrived in Oak-land, Cal., last week to begin a sea-son at the Fullon, where he re-places Edward Horton, Feb. 10. It is possible that Barbara Gurney may continue with the company as leading woman.

The success of the Universal film, "The Hunchbrek of Notre Dame," has had an effect upon the stock adaptation of Hugo's story, dormant for years. It is now being leased to all parts of the country.

Hazel Shannon, playing etock in Toledo, recently fell and fractured her arm. She is now at her home in Wapakoneta, O., where she will remain until she can resume work.

F. James Carroll, who intends to invade the United States with one of his many Canadian stocks, has selected the Halifax company to open in Scranton, Pa.

Howard Miller has entered stock as leading man with the John B. Mack Players at the Auditorium, Lynn, Mass. He succeeds Wilmer Walters.

Charles Stern has disposed of all his theatrical interests in Bangor, Me., and will transfer his activities to New York.

Ridge theatre in Fairmont, W. Va. Jan. 28, opening with "The Brat."

Changes in the Forsythe Players at the Lyric, Atlanta, continue as frequently as ever. Marion White succeeds Angela Ward as ingenue.

The Park stock at Erie, Pa., will close Feb. 9 and will be shifted intact to the Hudson, Union Hill, N. J., opening Feb. 11.

Leon Brown has been engaged as director for the Vaughn Glaser Players at the Uptown, Toronto.

Richard Wilbur will open with his company at the Casino, San F cleco, in two or three weeks.

Marion White has joined the Lyric Players at Atlanta, succeeding An-gela Ward, ingenue.

LEGIT ITEMS

The Davis Dramatic company has completed rehearsals at Omaha, Neb., and is scheduled to start a tour of lowa and Nebraska the last of the month. Mrs. Electra Davis is the director.

"Go Weet, Young Man," the Fay Pulsifer comedy recently tried at the Punch and Judy, is being recast for the road and will start out the lat-ter part of next month.

George H. Brennan and Eric partnership.

Wells Hawkes is press agent for lorosco'e 52d St. theatre. More

De Wolf Hopper's Oft-Told Story
De Wolf Hopper ended another
matrimonist trouble with divorce
Tuesda; when Hedda Hopper was
granted an interlocutory decree by
Justice Van Sicklen in the Supreme

Justice Van Sickien in the Supreme Court at Long Island City.
This closes Hopper's matrimonial career by this writine. He playing esteback, as Saturday the comio opera commay of which he is the star, will close at Paterson, N. J. and went underdended. Testimory was taken before Referres Seamore K. Fuller, whose report was approved, Mra. Hiopper has the custody of the 7-prac-poils son. HAMPDEN PAYING RENT

HAMPDEN PAYING RENT
Waiter Hampden has been directed to pay his rent of the National New York to the court retional New York to the court retional to the the second of the the the test
of that theatre being in receivership.
Waiter Hampden, inc., the essee,
asked the New York Supreme Court
out the theatre being in receivership.
Inc., has possession of the house
inc., has possession of the house
originally controlled by Waiter C.
Jordan (Samper & Jordan), who is
The Shuberts and Kate Patterson
The Shuberts and Kate Patterson

The Shuberts and Kate Patterson Patton are also involved in the proceedings.

TWO ENGLISH STOCKS COMBINE IN TORONTO

Amalgamation Effective This Week-One Company Too Many

Toronto, Jan. 39.
The battle between the two English repertory companies here has
ended, the Cameron Matthews and
Maurice organizations amalgamating this week. The first bill of the
combined companies is "A Pair of
Speciacies".

Speciation." The support of the local minimization in the light special and social sile, neither company has been financially successful. It is expécted that the annaisemation will succeed, as there consult the support one such organization. The Matthews players want into the support one such organization. The Matthews players want into the support of the support In spite of the support of the i

Gayety, former buriesque house, converting it into an intimate stock house and naming if the Comedy.

MARIE FEE'S DIVORCE

Steck Actress Declines Alimony-Wins by Default Milwaukee, Jan. 30

Milwaukee, Jan. 30.
Marie. Mildrad Montgomery Fee,
favorite with the old Shuthert there stock company, in which she appeared under the name of Mildred
Davonport, has been awarded a divorce from her actor husband, John
O. Fvee, on grounds of descrition and
non-support.
Fee, also formerly with the Shu-

Fee, also formerly with the Shubert players, now earns approximately \$15,000 annually on Broadway, according to his wife's testimony. Nevertheless, she refused to ask for almony, declaring that she can earn enough through a school of election she now conducts, to support tion she now conducts, to support tion she now conducts, to support tion she now conducts, to support to she have been supported by the she will be shown to she will be she will

FERRIS-HARTMAN STOPPING

Sanfrancisco, Jan. 30. The Ferris-Hartman light opera The Ferris-Hartman light. opera-company at the Casino will disband Saturday. The house will go back to dramatic stock. Efforts are being made to bring Bellie Bennett here to play the leads. She is a local favorits.

Jazz Band routes
page of solid routes of Jazz Bands
and Orohestras
Every week in "THE CLIPPER"



MARY BRANT

WALTON and BRANT

skit "iluh?" at State, New York, this week 'Miss Brant's characterization of a languor rous. Next to closing they tickled the hou FRANK MEYERS
The Tom Copy Players began and DO THE SAME - deep
STOCKS

A hearing was hold by the says, she usually doesn't need even Chucester (Mass) city, council on the protest of local ministers and club women against the granting of a Sunday license to the Olympia, theatrs, which has a stock company, the same of the Sunday shows. Manager Lewis, of the Olympia, and James H., Kilendad, representing the owners, has offered the sunday shows. Manager Lewis, of the Olympia, and James H., Kilendad, representing the owners, has a desired, the hold of the sunday shows and the sunday of the sunday shows and the sunday of the sunday of the sunday shows a question of principle. If it was not right to license this tense was a question of principle if it was not right to license this tense was not right to license this tense the show puiced, but not sufficiently to offer the first three bad days. The sunday of
Winnie Baidwin, who recently won her suit against George Ebey, manager of the Fulton stock for two weeks' ealary, the outgrowth of her closing at the theatre, has been engaged as the new "name"

been engaged as the new "name for the Century musical stock. Herbert Harris, manager, has an nounced a change in policy. In the future the house will use royalt; shows staged by Lou Davis, wh royalty saows staged by Lou Davis, wo will function as principal comic and first run feature pictures. An-other feature will be a special orchestra directed by Jack Joy, who will furnish a stage act each

Maude Penir will' open with her stock at the Colonial, Cleveland, March 1. She will continue to play at the City, Newerk, N. J., until that date, Miss Fealy has found that date, Miss Fealy has found that date, Miss Fealy has found to the engagement of Nance O'Neil and Affred Hickman in "The Lily" Let wee' did not draw at it should. The work of the control of the c

Virginia Perry, second woman of the Princess Players at Des Mones came to the receuse of Ray-Mones came to the receuse of Ray-Mones came to the receuse of the Person of t

The Bainbridge Players in Min-neapolis are giving up the Shubert for two days this week for an ama-teur dramatic coclety in competition with four one-acters for a prize offered by Balnbridge and the Min-neapolls "Journal."

offered by Bainbridge and the som-neapolls "Journal."

It's a good stun' for Bainbridge.
Besides the publicity through the paper he is erecting good will with the Little Theatre jocals.

Recent or forthcoming stock op Recent or forthcoming stock open-ings in different sections of the country include: Ella Kramer Play-ers (management A, Braistead), irv-ing, Wilkes-Barre, Pa., Feb. 4; Charles Mandel's Company at the Harbor, Corpus Christi, Tex., Jan. 25, Hawkins-Ball-Players at Little Rock, Ark, Feb. 5. This last com-

I GAVE UP LIBERTY YOURS FOR LIFE

JOLSON LEFT LOOP WITH MORE RECORDS: "GIVE AND TAKE" LOOKS LIKE LA SALLE HIT

Starting-"Abie" Keeping to Canacity and "Kiki" Another Runner-up

Joinon's Chicago Records

Solom's Chicago Records
Jolom's Chicago Records
Jolom's Chicago records are deserving of the greater ahare of the serving of the greater ahare of the weeks ground \$5.02, 1. Bollom's (Apollo, 3a and final legit theatres, Off to a flying start, with a grown of around \$5.02, 1. Bollom's (Apollo, 3a and final legit theatres, Off to a flying start, with a grown of around \$5.02, 1. Bollom's (Apollo, 3a) and the serving of the serving of the grown of the wise ones and as in the attraction of the serving of

There's a list of the La Sale for the premiers week and the premiers of the week and the premiers of the week to separate the help of good box-diden ensemble of the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the premiers of the week are stepping slong very lightly with the slong for some time. The lady found insert from the campaign of the week to show the slong with the slong for some time. The lady found insert from the campaign of the week to show the slong with the slong for some time. The lady in brainer's come in the week took and the same story for "Abies" lightly with the week to the week took like great stepping the week to the week took like and the week took like great state littles. Stated week to the week took like great state littles and the same story for "Abies" little to some indication of the week took like great state littles and the same story for "Abies" little to some indication the week took like great state littles and the same story for "Abies" little to some indication the week took like great state littles and the same story for "Abies" littles to some own. It was

this time of the season, but advansecon same for "Abir"
It's the same story for "Abirs"
It's the same story for the same st

Last week's estimates:

Last week's estimates:

"Give and Taks" (LaSalle, 1st
week), Figures as long stay attraction. Should do better than \$114.00

"The Lulishy" (Illinois, 1st week),
Opened Tuesday night, doing around
\$7.500. New York presentation
counted for aught here so far,
counted for aught here so far,
the week). Went Illius stronger
has \$10,000. Went interest not such
to have business improve on limited
to have business improve on limited.

four weeks.
"The Nervous Wrsck" (Harris, 5th week). Attraction rated much stronger than gross of around \$13,-000, considerably hurt, like all dramatics, by continued cold weather. Should step lively with better weather conditions.

weather conditions.

"Old Soak" (Princess, 19th week).
Holds scason's long run record of town. Special parties helping greatly to hold week's gross close to \$10,000.

"Lullaby" and "Changelings" Have Hard Work THEATRE GUILD IS "IN" FOR PHILLY ENGAGEMENT

Surprised Natives Last Week Did \$15.000-"Covered Wagon" Got \$18.000

day.
"Zsno" (Chestnut, 4th week). May
be breaking even with inexpensive
cast at present gait, about \$5,000.
No saying how much longer it will

av. Theatre Guild (Walnut, 2d week) stav.

stav.

Charles (Walnut, 2d week),

Unexpectedly fine business which

want far from capacity has week,

that want far from capacity has week,

of excellent profit in three-week

stay. Helped by unnecessary two
ron and appealing \$1,000

"The Gingham Girl" (Lyrir, 2d.

week). With interpentive profit

"The Gingham Girl" (Lyrir, 2d.

week). With interpentive profit

"The Gingham Girl" (Lyrir, 2d.

week). With interpentive profit

"The Gingham Girl" (Lyrir, 2d.

week). With interpentive profit

"The Gingham Girl" (Lyrir, 2d.

week). With interpentive (Addiphi., 181

"The Leve with Montagy. With

Thinga Happen" in third and final

week htt \$12.000.

"SIGN HERE" BUCOLIC

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same great accretified to others, might suggest medicarity or lose. The variance is explained in the district of the same properties of the same support of the sa

"Abies Irish Ress," Republic (89th week). Broadsway's business lart week). Broadsway's business lart some house claimed slight betternent. Amazing paceadr run; but send week again over \$12,500 to 100 to 10

"Charlet's Revue," Times Square (cth week), Bjohen night) of all clicket briskly. Lower floor has been considered to the
For All of Us," Ambassador (16th week). Doing better since mov-ing over from 49th Street, Ambas-sador affording more moderate priced seats and chance to cut rate libefaily. \$11,500.

moderate profit. Engagement movindefinite.

"In the Next Reem," Vanderbilt (16 week). Jumped last week, 16 week). Jumped last week, 16 wee

\$16,000, Little Jessis James," Little (25th week), Moved here from Long-acre, switch made to accommodate "Moonlight" in latter house. "Jessie" getting \$13,000 weekly of late, but cannot equal that figure at Little even if sellout is reg-istered.

at Little even if sellout is reg-istered, Living Mask," 44th Street (2 week). Little line on this new piece, forced to suspend after opening last week until Friday opening last week until Friday Can only remain another two weeks or so and then must find another berth, \$6,000 in four per-formances.

formances.

Lollipop," Mnlekerbocker (20
week), Opened to favorable mention and attained good agency
call during first week. Initial
week's gr. s \$16,000 and should
be exceeded by several thousand

be exceeded by several Housand This week. McKann," Imperial "Mary Jane McKann," Imperial "Mary Jane McKann," Imperial pace though both of rated with best musicals of class (\$3 top). Sale for lower floor large, holtony Getting around \$15,500. Cut rates. Need the Wife, "Klaw (10th week). No doubt about this farren having "Meet the Wife," Klaw (10th week). No doubt about this farren having and theater. Pace better than "Merry Wives of Gotham" Henry Miller (3d week). Opened under "Merry Wives of Gotham" Henry Miller (3d week). Opened under

\$12,000.

Merry Wives of Gotham," Henry Miller (3d week), Opened under name of "Fanshastics," title changed after first few days. Business weak despite agency buy and last week's figure about \$7,000

ment made brief. Opened nere Wednesday. Moscow Art Theatre, Jolson's (3d week) (2nd repeat). Since returning for second time this season Russians have started moderately but picked up, getting \$10,-

000 last week. A new play intro-duced Monday ("Uncle Vanya") extended repertory expected to help.

help.

Mr. Battling Buttler," Selwyn (18th
week). Holding up fairly well in
the face of new crop of musicals
and will probably extend to
Easter. Business now around
\$17,000.

and will probably extend to all 17,000. Similars now around 317,000. Majority of critics gave this all of the state of the

well and weekly pace \$13,500.

Peppy," Apollo (22d week). Stood up strongly against new mnsicals. In this case musical shows in hothes both sides of "Poppy," but Goodman attraction stands out. Last week gross down slightly at \$15,600.

Last week gross down slightly at 13,8-69, in Elliott (61k week). Plant, Mr. Commatte menth easily tunn out second season. Wavered when star (Jeanns Bagels) was bounded and in excellent. Last week bettered 314,500, in 18,000 to
\$13,000.

Saint Jean," Garrick (6th week),
Rates as best effort by Theatre
Guild this season or last. Pace
reported between \$8,000 and \$9,000
and attraction is figured coming
uptown after Washington's Birth-

day.
"Seventh Hesven," Booth (66th week), John Golden still cleaning up on holdover htt. Indications attraction will sitck ntill warm weather. Business now around \$11,500.

weather. Businers now around \$11,500.

Seng and Dance Man," Hudson (14th week). Croyen M. Cohan end (14th week). Croyen M. Cohan end (14th week). Croyen M. Cohan end (14th week) but businers so good will probably remain until spring. Plants of the sense Croyen maker from stort and ought to extend well after Easter. Average of the sense record that may not be continued and weekly business of both (151,60). Stones establishing business from start this one set, small case become the sense of the

900. Should accompany
stay.

"Sweet Little Devil," Astor (2d
week), First musical show produced by Lawrence Schwad on his
own, Notices favorable and first
week fauly good, gross about
\$13.000. \$13,660, Tarnish," Belmont (18th week) One of season's dramatic smashes, (Continued on page 15)

DISK REVIEWS

BY ABEL IN "THE CLIPPER"
my raper publishing critical reviews

ETHEL BARRYMORE IN SHUBERT: HOUSE RECORD FOR JANE COWL

"Laughing Lady" Booked at Wilbur, Boston, Feb. 18 -Turnaways at Selwyn, With \$18,000 Gross-\$150,000 Total in Boston Last Week

For the first time within memory of many of the oldest persons in theatricals here, Ethel Barrymore is billed to play a Shubert house in Boston when she opens at the Wilbur Feb. 18 in "The Laughing Lady."

SHOWS IN NEW YORK

(Continued from page 14) looks sure of staying through sea-son Business varies but little and last week gross again between \$8,500 and \$9,000, nearly all house will hold.

will hold.

The Dancers," Broadhurst (16th week). After turning neat profit in first two months this Engish comedy-drama dropped off and now supported by cut rate tickets. Around \$9.000. "A Reggar on Horseback" listed for Broadhurst "The Ceff."

Around 39,000. "A Deegar on the Mercabuck Histor for Broadhurst Horseback" Histor for Broadhurst The Grit," Greenwich Village the International Comments of the Mercabuck History of the Mercabuck H

crease inst week put gross at over "The Shame Woman," Comed, 'I Sth. week. Attraction claims inden-ing the booking iner- pore moderate, the booking iner- pore moderate. Cross is \$2,500 or little over. This Swam, Control of the Control of the Control of the Control Week" rating of seasons pro-tured to the Control of the the Control of the Control o

Boston, Jan. 20

How the first time this senson coudinoss are normal as far sit the developed process. The first Ver." Hollis (linewer, and total gross \$15.600.

The First Ver." Hollis (the word) was a sit of the past couple of months has both of the past couple of the past coup

It isn't often that such is the case here in Boston, for the tendency the past couple of seasons has been for the cituation to be more or less jazzed up all the time.

the distance to the mounts are all the distance of the seather is concerned the theatres just now are setting all the breaks. Last week, Monday night, there was a bit of a leidown become the seather of
of this week the cold wave was all of the cold wave was all of the cold wave was all of the cold the c

see ms to have found a soft spot nere, colonial and of winghes at the colonial and wingh and

it.

In the final week at the Colonial Otis Skinner in "Sancho Panza" did \$15,000, the same business registered the other two weeks the show played here. "Adrienne," at the Tremont, is on the final week with asemingly here. "Adrienne," at the Tremont, is on the final week, with seemingly little chance of bettering the busi-ness of last week in the neighbor-hood of \$16,000.

Last week's estimates
"Vanities," Colonial (1st week)
inal week at this house "Sancho
anza" did \$16,000.

Panas" did \$16,000
"Antony and Gleopatra" (JaneCowl), Selwyn (2d week, House
record for receipts broken last week
with Jane Cowl in "Romeo and
Juliet," \$18,000. House, smail, was
Juliet, yall, week with a big turnwall, yall week with a big turnwall, yall week with a big turnwall, yall week bounces dropped off \$500,

"Up She Gos," Withur (4th week),
List week bounces dropped off \$500,

CIRCUS NEWS

"THE CLIPPER"

"LIGHTNIN'," \$20,000; REPEATED AT CAPITAL

Other Legit Shows Didn't Do Overwell Last Week-Carter Play Has B'way Chance

at Wiibur, Boston, Feb. 18
yn, With \$18,000 Grossston Last Week

due to a bad weather break on Monday night. Recovery was capital
linewer, and total gross \$15,500.

"The First Vesr," Hold (the
linewer, and total gross \$15,500.

"The First Vesr," Hold (the
linewer, and total gross \$15,500.

"The First Vesr," Hold (the
linewer, and total gross \$15,500.

"The First Vesr," Hold (the
linewer, and total gross \$15,500.

"The First Vesr," Hold (the
linewer, and total gross \$15,500.

"The First Vesr," Hold (the
linewer) Tremont (the week,
\$15,000 from week before,
sone over very strong, Business recorded last week, \$15,000, same as
corded last week, \$15,000, same as
corded last week, \$15,000, same
and "Whispering Wires," Pinnouth
(fit week). This show finishes up
that has been hed liere much longer
that no conditions warranted. Did
"Gresnwich Village Follies". Shauthat has been hed liere much longer
that the show of the show the left of the longer
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Estimates for last week:

Estimates for last week:

*Lightnin', Notional. Second weeks business equally as big as the first, over \$20,000 m. "Stella Ballas," Folie. New play, getting \$100; has a chance on Broadway. Mary Ryan, in "Red Light Anne," moderaticly so. Possible \$400.

*Anna Christie," President. One might given over by the stock complete years and the stellar properties of the stellar properties. The properties of the stellar properties of the stellar properties of the stellar properties. The stellar properties of the stellar properties of the stellar properties. The stellar properties are stellar properties. The stellar properties of the stellar properties of the stellar properties. The stellar properties of the stellar properties of the stellar properties. The stellar properties of the stellar properties of the stellar properties of the stellar properties. The stellar properties of the stellar properties. The stellar properties of the stellar properties of the stellar properties of the stellar properties of the stellar properties. The stellar properties of "The Marionette Man," Garrick.
At \$1.50 top, and judging from
Tuesday night performance to about
30 of the faithful, show played to
something less than \$1,000 on week.

something less than \$1,000 on week.

Current
Poll's, Bernard and Carr in "Partners Again." (Had one of the best
Sunday openings for a dramatic offering of the season at this house.)
National, "The Clinging Vine. Belasco, "Beggar on Horseback." Carrick, "The Chiffon Girl."

"LIGHTNIN" AGAIN \$22,000 Keeps Up Ramarkable Gross in San Francisco

San Francisco, Jan. 30.

"Lighthin," with Percy Pollock, arain topped the local legit list with \$12,000 at the Colombia law, week, holding over currently. Colombia law, and the "White Shiter" fiim did \$1,000 in its sixth week, and Paulise Lord, the "White Shiter" fiim did \$1,000 in its sixth week, and Paulise Lord, and the "White Shiter" in the Al
"The Perris-Hartman musical colombia law, and the Al
"The Perris-Hartman musical colombia law, and the Perris Light and the Perris Li

Looks like odds-on to run through next eumrher." Playhouse, 4th Week). Plinal week. First produc-tion by Aarons & Freedley, won good notices but not profitable business. About \$6,000. House will get 'The Show Off." next will get "The show ou near week.

"The the Rear" Moreov (The The Show of the S

"Innocent Eyes," Mistinguett show, set back.
"Way Things Happen," Lyceum (1st weck). Came in after starting something in Phila, Monday's premiere found critics distinctly divided in opinion as to Clemence Lanc's play's maril

vided in opinion as to Clemence Dance play morth. White Cargo, Delry 83d St. 1884 week). Cast changes in this drama which has been drawing fairly well uptown. Management claiming takings better than 37,— 900. Small cast show, not re-quiring big grosses to make money.

monay, Wildflower, Casine (\$24 week). Completes year's run Saturday, barring few days (opened originally in middle of week). Business etill profitable and show should ride into apring going, Last week \$15,500.



SUSAN TOMPKINS Violiniste, Formerly Soloist With SOUSA'S BAND

MONS. EDMOND QUERY
FRENCH PIANIST

Now Ksith's Templs, Rochester.
Next Week (Feb. 4), FRANKLIN,
OTTAWA, CAN.

Our Directors:

ALF. T. WILTON. Associetc, FRED B. MACK. Western, CHARLES CROWL SITTING PRETTY" HELD BACK

"SITTING PRETTY" HELD BACK
Comstock & Gest will shortly
place "Fat," a Bolton, Wodehouse
and kern musical comedy into redefinition of the state of the state of the state
"Bitting Pretty," another musical
comedy of same authorehip united
next season. "Fet" was due to beplans were postponed through the
death of Bert French, who was to
have staged the show.

Jack Dohahuse is the only principlat definitive passwel for "Fat."

LONSDALE IN NEW ROLE LONSDALE IN NEW BOLE
Frederick Lonsdale, author of
"Spring Cleaning," eppeared in a
new role last Monday night at the
Eltinge, understudying for Cordon
Ash, who was suddenly taken ill
with pneumonia. The regular understudy also is ill, and Longdale
was called in at the last moment.

"Service For Two," by Flevin "Service For Two," a new play by Martin Flavin, author of "Children of the Moon," has been eccepted for early production by Ide Payne.

Revising "New Toys" Script
The script of Sam Harris' production, "New Toys," will be revised.
The preliminary tour closed on Saturday and the company was disbanded.

Guild's Next Play
The next production of the Theatre Guild, at the Garrick, "Fata
Morgana," by Ernest Vadja, will be
placed in rehearsal next week.

EXCEPTIONAL WEEK

Big Business in Baltimore—"The Fool" Brings Out Church People

The Lyceum's \$11,000 was in the house.

The Lyceum's \$10,000 Rever a day
COLLIER HELD UP

COLLIER HELD UP
Chicago, Jan. 96.
Willie Collier was returning to
the Sherman House from a resultant
early the other moraling, when
was approached by a mea who
have a policeman stepped from hehid Coilier and knocked then
cold with his night stick.
The officer informed the "Poilies"
comedian the man was a notorious
highwayman. When the latter with
Central police station.

"DREAM GIRL" DELAYED

"The Dream Cirl" (Shuberts), scheduled for casting last Monday, has been delayed for two weeks has been delayed for two weeks. Just at present, efforts are being concentrated upon getting the new Miestinguett show, "Innocent Byes," whipped into shape. "The Dream Giri" is a new musical comedy by Rida Johnson Young and Victor Herbert. The Subserts are said to want Eleanor Painter for it.

NORTHERN "FOOL" CO. CLOSED The Northern company of "The Fool," assembled primarily to play the provinces of Canada and later work to the Coast, was closed in Toronto Saturday and the company cturned to New York yesterday.

"Ledy Killer" in Reheam A new comedy by the Hattons,
"The Lady Killer," went into rehearsal last Monday, produced for
a Broadway showing by the Morosco Holding Company, under the
direction of Franklyn Underwood.

"Marionatte Mon" Taken Off Brock Pemberton's third produc-tion, "The Marionette Man," was taken off last Saturdey in Washing-ton. Changes in the script will be made before the attraction is again tried.



FRANCIS RENAULT

Creating a furore on Brondway, this week (Jan. 18) at the State, New Tork, besedining to capacity audiences.

The Tunes Guarre Daily, and—Theric from Particin and London etc.

The State Square Daily, and—Theric from Particin and London etc.

The State Square Daily and and—Theric from Particin and London etc.

The State Square Daily and the State Square Square of the Audience, while his impersonations of Gradiene Farrar, Julian Estinge and Ruth & Denis were heartly appliedded.

Direction JENIE JACOBS

NEW PLAYS PRESENTED

Charlott Davis
Addleon Youngs
Dorothy Bertram
Googe Reinhert
Gladys Miller
Bleaner Painter
Shan O'Farrel
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wonders words with the second of the second act the

ers and aimont as had dancers. They dinned like the Cherry sisters to the control of the control

BEGGAR ON HORSEBACK

	Paul le Cerf	drink of milk out of a hip flask,	from college for their Christmas is	-
	Gaston Charles Howard		one of the freshest, truest and finest	r
BEGGAR ON HORSEBACK		*** **** * ****	bits of stage expression in years.	ñ
		IN HIS ARMS	The ramifications move swiftly and	
Wilmington, Del., Jan. 30.	Stage ManagerFrank Purcella UsherRay Purcella	Los Angeles, Jan. 30.	engagingly thereafter, being cli-	
The Characters The Players	Chiquette	While not a new idea for stage	engagingly thereafter, being cu-	2
CDr Albert RiceRichard Barbee			maxed in the loss of the father's po-	
Cynthia Mazon		consumption, this piece by Lynn	sition and his tragic dilemma-past	H.
Neil MeltaeRoland Young		Starling, author of "Meet the Wife,"	middle age, nothing in bank, afraid	11
Mr. Cady	Rerlits	which was given its first presenta-	as well as ashamed to take his in-	
Mrs. Carly	FauvolJames E. Phillips	tion at the Majostic last week, feat-	duiged dancing, drinking, petting,	Ľ:
Gladys CadyAnne Carpenter Homer Cady Ongood Perkins	Fan Fan Charles Mack	uring Margaret Lawrence, seems	smoking kids out of the luxuries	ti
Miss HeySpring Byington	CommissionaireLucius Mets	to possess sufficient romance to sus-	which he has piled upon them until	tì
Miss Yeu		tain the interest. The bright, wise-	they deem them a right rather than	
An Usher	If the Shuberts can whip this un-	crackerish lines, coupled with in-	a privilege.	B!
A BandmanTom Rayner	wleidy proposition into shape	triguing situations, plus the hril-	Then comes the corking twist. The	
An OfficialEdwln Argus A But'er	from the show at Poll's they may		klds, instead of turning on him.	81
A Business Man Maxwell Selser.	have a success. Last week herc	should serve to put it across as a	come through. They refuse to go	h
	It ran about three hours and a half.	hit, not only in this city, but else-	hack. They sell everything they	h
A Dancing Teacher Walker M. Eills	one of the worst hodge-podges ever	where.	have. They go out and get jobs.	10
A Reporter	witnessed. It opened in Atlantic	The conclusion is obvious, ai-	they give him the money they had	h
Bert Chappell Cory, Jr.	Ctiy. The show was again caught		they give him the money they had	+)
Bymie	at a matince, which marked the ad-	though there is an ahundance of	laid as de for their own purposes.	٠.
MaxJames Sumner	vent of Cecil Lean and Cleo May-	sprightly conversation to carry the	They not only do this, but they pro-	
A Check Boy	field in the cast.	thems along until the last curtain.		-
Euthers, Business Men, Walters, Dancing	Lean succeeded John Cumberland	The production has been clegantly		
Teachers, Reporters, Jurors, Song Writers.	and helped the show. Cumberland's		haif that number of "damns" dur-	0
etc. etc.	quiet methods did not fit in, as low-	is responsible, while the direction	ing the course of the play.	
To Pantomime-During Part II. A KISS IN XANADU	comedy methods were needed. He	of Willamene Wilkes is also most	Josephs.	0
		satisfactory. The title is revealed		ŗ,
Scene 1-The Royal Bedchamber, Scene 2-A Public Park,	has inserted a number of bits done	in the final tag line when the hero-	MADIGNEES MANN	ti
Scene 2-A Public Park, Scene 3- The Bedchumber Again,	by illmself and Miss Mayfield in	in the final tag line when the hero- inc is asked where she would like	MARIONETTE MAN	ti
Scene 2-A Public Park, Scene 3- The Bedchumber Again, The Characters The Plane	by iilmself and Miss Mayfield in vaudeville, and the Shuberts have,	In the final tag line when the hero- ine is asked where she would like to spend her honcymoon.	MARIONETTE MAN	ti ti
Scene 2-A Public Park, Scene 3-The Hedchsmher Again, The Characters The Player H. R. H. The Crown Prince of Xamadu Georges Mitchell	by illmseif and Miss Mayfield in vaudeville, and the Shuherts have, to make room for Miss Mayfield,	In the final tag line when the hero- inc is asked where she would like to spend her honeymoon. Meaning the arms of the stalwart	MARIONETTE MAN Washington, Jan. 30.	ti
Scene 2-A Public Park, Scene 3-The Hedchamber Again, The Thirasters The Prayer H. R. II. The Crown Prince of Xamaidu George Mitchell H. R. II. The Frown Princes of Xandalu	by illmseif and Miss Mayfield in vaudeville, and the Shuherts have, to make room for Miss Mayfield, allotted to her much that the im-	in the final tag line when the hero- inc is asked where she would like to spend her honeymoon. Meaning the arms of the stalwart youth who wins her away from the	MARIONETTE MAN Washington, Jan. 30, Just about 30 of the faithful four-	ti ti
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ANT PRESENTED

and, incidentally, knows how to wear extent the "\$1,000,000 legs."

Yette Rugel brings her splendld your extent the "\$1,000,000 legs."

Yette Rugel brings her splendld your extent the "\$1,000,000 legs."

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Yette Rugel brings her splendld your extent to the splendly your properties and the splendly your properties and p

pantomime of one of the Arabum. Nights. Nights. Size musically state of the wild conduct of much so-clety foday in connection with jazz-ing and social affairs were emphasized. Marion Ballou as Mrs. Cady showed much skill; Key Johnster, and social affairs were emphasized. Marion Ballou as Mrs. Cady showed much skill; Key Johnster, and showed much skill; Key Johnster, and the state of the state

INNOCENT EYES

Washington, Jan. 30.	ı
wasnington, Jan. 30.	ı
Rose Longuebois Edythe Baker	ı
Mme, Hortense Longubois Maud Alien	ı
Prof. Honore Longuebois Cecfi Lean	ı
Bether Marjorie Leach	١
Dorothy	ı
Georges TremeresFrank Dobson	ı
Georges Tremeres Frank Doosen	1
Jules DubecTed Doner	ı
Lealle Earl Lealle	г
	ı
Gaston	ı
PapiteLucius Mets	ı
Stage ManagerFrank Purcella	ı
UsherRay Purcella	ŀ
Unier	ı
Chiquette	ı
Tortellini Frank Byron	ı
LolitaMiss Vannessi	ı
La Truffe Yvette Rugel	ı
Berlite Victoria Reigel	ı
Nanette	۰
Fauvo James E. Phillips	ı
Pan Pan Charles Mack	ı
Fan Fan	ľ
Conditions of the contractor o	ı

months with the months of the minters. The months of the multiple of his in bysone days, that again succeeded in getting across. As far as the cast is concerned Mistinguett is good for a fiash, and here used before—are adequate, but something must be done to shape it up.

Meakin

THIEVES IN CLOVER

The Moore is very good in Tom Moore is very good in Tom Moore is very good in Theme the party good in the Colonial last week. Moore was the dizaling feature, walking in the perpetual halve walking in the perpetual halve in the colonial last week. Moore was the dizaling feature, walking in the perpetual halve in the colonial last week. Moore was the dizaling feature in the colonial last was called in the colonial last was excellent.

established anout in seaso we use the previous of the other previous of the season was a considerably "mixed up," altogether perpicating and confusing. It seems the actors themselves More included, hardly knowledge of the season of the season was a considerably new first act today was reheared for early sub-mixed the season of the seaso

villain.
As a play written by an amhitious as a play written by an amhitious newspaper man, "Thieves in Clover" might go. Coming from one of Eugene Walter's rep., it's like taking a drink of milk out of a hip flask,

IN HIS ARMS

WITHIN WEEK ON B'WAY

apite their amplicity and noise.

A scene where the three grown children of a salaried man and his self-sacrificing wife come home from college for their Christman is self-sacrificing wife come home from college for their Christman is self-sacrificing wife come home from college for their Christman is the college of the college of their Christman and the track of the college of

Mrs. FarrenZeffle Tilbur
Shirisy Pride Katharine Corne
Martin Farren Tom Neebi
Harness, Augusta Havilan
Muriel Hanbury Helen Robbin
Chussie Hare Reginald Shefflel
Bennett Lomax
Mrs. Hanbury Lillian Brennar
Dr. Rodson T. Wigney Percyva
A PorterOrlando Smit
-

High. The last firm to turn it was couchingly alneers. Shirley on "The Wild Wescotts" instead and drew a goose egg, but not a so the properties of the state of t

the home and out.

It never reaches greatness, but it saldom is less than good.

The story is of an adopted grid.

The story is of an adopted grid.

The story is of an adopted grid.

headstrong boy of the family; the host steads some money; the villain is his superior clerk and has him "in his power;" the hoy threatens to throw himself under a train if ex
(Continued on page 3).

half that number of "damma" durlag the course of the play,

"MARIONETTE MAN

Washington, Jan. 20.

Just about 30 of the faithful of the course of the play,
witness Brock behendering a week to
with some and the producer drops on
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Outdoor Amusements

nmusements and sports that ughly covered weekly in "THE CLIPPER"

"WAY THINGS HAPPEN"

(Continued from page 13)

(Continued from page 14)

(Continued from pa

sympatric personality. She can see a single and yield and suffer—these are about all that a young actress are about all that a young actress. Tom Neeblit, so pronounced a furces in "The Pallithtil Heart," which was a failure, but jett high a here, the same and the same and the same and the same are to the same and the same are to the same and the same and the same and the same are same and the same and th

MR. PITT

A comedy in three acts by Zona Gale
produced at the 39th Street, Jan. 22, by
Brock Pemberton; etaged by same.
Buck Carbury Parker Fennelly
Buck Carbury Parker Femnetry
Mayme Carbury Helen Sheridan
Winnie
Blete
Carrie Mildred Miller
Mis' Matt Mule Broily Lorraine
Mis' Henry Rates Marie Haynes
Mie' Nick True Minnie Milne
Max Bayard
max Bayard
Seffrey Pitt
Bonny
Rachel ArrowsmithAntoinette Perry
The Reverend Mr. Barden Fred. Webber
Mrs. Barden
Mrs. Arrowsmith Adelaide Fitz-Alien
Milly
Marshall Pitt
Barbara ElisworthMinna Gombell
Mis Hellie Copper
me mente Cooper

Marchal Pitt.

White Hauson White Hauson White Hauson Haus Three years age Zons Gais arrived on Broadway with "Miss Luiu Bett." Brock Pemberton producing on Broadway with "Miss Luiu Bett." Brock Pemberton producing the Miss of the Miss of the Miss and Miss of the Miss

from Max Bayard, musician in a state of the property of the pr

would be expected from a viplayer.

There are 19 characters programed but at least six are to be counted as extra peopla. "Mr. Pitt" is a bit too drab for fong life on tha gay white way.

FRIARS FROLIC

about "Albes having 'Hart trouble."

politic a hit song and dance spacialty, after being introduced hy control of the property
io stick together, being Irish and few because of the Coc Clubks, and the Coc Clubks, and the Coc Clubks, and the Coc Clubks, because of "Runnin Wild." Het kingh came when Cohan told Cantor ha did not know what show Eddie was playing in Canhouse off in a rose several times. Then Cohan put over a wallow with the Coc Cohan told the Coc Cohan and Collier being away and Cantor venture in the Cohan and Collier being away and Cantor venture in the Cohan and Collier being away and Cantor venture in the Cohan and Collier being away and Cantor venture in the Cohan and Collier being away and Cantor venture in the Cohan and Collier being and they do not continued in the Cohan and Collier being and the Cohan and Collier being and the Cohan doubting the Cohan and Collier being the Cohan continued in the Cohan and Collier being the Cohan cohan and Collier being the Cohan cohan and Collier being the Cohan and Cohan and Collier being the Cohan and Cohan

newspaper man who is daternined A. Able and chairs in "one," supposed to be the card room of the Friars. the couple sitting down to a name of rhummy but chairing about more continuously to the chairing the chair chairing the chairing the chairing the chair chairing the chairing the chairing the chairing the chair chairing the chair chairing the chair chair chairing the chairing the chair chair chairing the chair chairing the chair chairing the chair chair chair chairing the chair chair chair chair chair chair chairing the chair
IT'S "THE CLIPPER" OUT TOMORROW 100

"Twrnish" (playing at the Belmont) and acted by Ann Harding, Panis is and acted by Ann Harding, Panis is and acted by Ann Harding, Panis is number two was Prank McGlynn, Wallace Fred and Frank McGlynn, Coin." The next play hit was William Bodgs in "Por Ain Ci Use' (Annia Harding) and Protect Mason. The fourth thrill had Jensen Eagels and the Panis of the Coincillation of the Coincilla

prise on Cohan by playing a medicy of Cohan hits. The outrials parted ban was disclosed, the house rattling with applause. From the Hipponess of the property
INSIDE STUFF

ON LEGIT

pantomime might close down for a few weeks during ibe heated period and resume in the fail.

pantomine might close down for a few weeks during the heated period and resume in the fail.

Four advance men are to be engaged in touring with the idea of planting special stories and lay-outs in newspapers in all cities. The agents (constant of the control of

Sam Kingston's home pet is a parrot, and Mr. Sam skip has the same kind of a bird. But Sam's cracker-cater is jesicus and when the situer thatched manager passed his wife a parrot, Sam's pet must have figured ha was petting the wrong bird, for it bit his foreinger, which is enoased in a plaster.

The stage crew'at the Music Box gave the "Music Box Revue" company a beefsteak Saturday night. It is becoming an annual event. The crew' did It also last year. Travesties of the performance by several of the principals were given by the stage handa.

Morria Gest left for Chicago to set a laugh and Tuasday a report apread be bag died. The Comstock & Gest office denied it, weary of anawering the phose for that purpose—feet gets his out of town laughs out of Ballaff, bis Russian coin getter Balleff has grown so Americanized has kicke when the groan drops for "Chauve-Bouris".

The wise bunche on Broadway who never believe anything is on the level, dismissed Gest's death report as a gap by Maury just eeee what the papers might say about him after the "Miracle" feat. But it wasn't positive that Gest attarted the runnor.

The report Al Joleon has again signed with the Shuberts and at an advance in terms did not aurprise any one. That Joleon would secure better terms was conceded. Joson has been a Shubert gold mine. The Shuberts campaigned to curb Jolson through signing Eddle Cantor and other blackface comedians in an attempt to make Joleon believe his reign was threatened, but the Shuberts couldn't hold Cantor. The same that the same th

has a hare.

Joison could have received much more with three or four concerts weekly on a concert tour than the Shuberts will pay him for it performs ancee weekly, but the Shuberts banked on Joison would prafer his customary background of a production, rather than to hold the stage continuously alone.

Joison also has signed to make records for Brunswick-Balks, with a minimum of 24 yearly and a flat payment for each of \$1,000.0 Joison had been the Columbia's big diek card, but the Brunswick outbid Victor, as the latter outbid Columbia.

The divorce granied Lillian Tecker-Duell from her husband, Charles H. Duell, was reported in the dailiee hast week with the report Duell might marry Lillian Chia, star of the Impirations "Withi Estlers." That rumor bas been on Broadway for some weeks, Duell is of the social register in New York, with his family an established ons socially among the most select of the elita. He marriad Miss Tuckey also in pictures, in October, 1951,

It's reported from Chicago, whera "Kiki" is a capacity and continuous bit at Powers, that Lenore Uiric is growing weary of the rols. The re-port says Miss Uiri; has asked David Belasco to cut short the tour within a few weeks.

Bert French may have had as intuition he was in grave danger before the datal operation for appendicitie at New London Saturday. At the topital he gave a yout, the serpit of "Pal" vin new musical show, which located to the property of the property of the property livered to Ray Counstock. The measurager was connected with "The Chiffon (it," which intraction French may whipping into shape down East. Cometock stated that French had worked out some excellent ideas for "Pal," which was to have stated rehearsals Monday.

Andrew Mack, who has been in the cast of "Abir's Irish Rose" for the past year or more, met Frank Wilstach on Broadway. "Helio Andy." quotb Frank, "whatya doing?" "Why I'm sizring is towa," replied (Continued on page 25)

Wampas Realized \$20,000 from Big Affair-Nice Party with Turnaway of Thousands-City Officials Wanted to Stand Aces with Picture People

San Francisco, Jan. 30. Now that the Wampas Ball and Frolic is a thing of the past and Frolic is a thing of the past and the press agents have gone back to Los Angeles with their purse norm \$30,000 to the good, San Francisco is smilling and recalling with much pleanure the gay and colorul af-fair held in the Civic Auditorium have last week at which practically every picture personage of any re-nown at all was present and con-nown at all was present and con-

every picture personage of any removem at all was present and conmovem at all was present and conmovem at all was present and conthe suffocation and something like seven
or eight thousand people had to be
outlife the sufficient and the sufficient and the sufficient and
and cranned necks for hours to
catch glimpses of the acreen celebration of the sufficient and the sufficient and
and the sufficient and the sufficient and
and the sufficient and sufficient and
and the sufficient and sufficient and
and the sufficient and the sufficient and the sufficient and
and the sufficient and the sufficien and down on your toes. But no one came to dance, anyway, so no one was disappointed.

came to dance, anyway, so no one was disappointed wanted an yeaful Ban Francisco wanted an yeaful Ban Francisco wanter, no sittle efera and the baby wanps. Effe got it and then some, for everybody it is and then some, for everybody and the second of the roll call when Faul the same was to be the same that the full meed of applause. Free Nibo Camber of the same that the same tha

Then Chief of Police O'Brien sent he four bus-coated warhiers have controlled a warhiers they did themselves proud. One of this gang incidentally slipped one over on the crowd during the course of the evening and for a few minutes of the evening and for a few minutes of the evening and for a few minutes in full regimentals, the cop walked up to Niblo and announced that it was 12 o'clock and the law sald the thin the course of the evening the course of the evening the course of the course enne Johnst-divertisement.

divertisement.
They staged other ballets end
more dunces and finally presented
the whole bunch of "baby stare"
from Hollywood, a likely looking
crowd of feminine beauties that
quite captured the eyes of the spec-

One feature of the affair which caused much comment was the utter absence of any "rough stuff" or anything that in any wey might be regarded as "wildness." A better behaved crowd has seldom been gathered in this town by the Golden Gate. fire feature of the affair which

Gate.
Out of the \$20,000 the Wampas took hack to Hollywood, \$5,000 was the donation of the City of Man Francisco, which also donated the Auditorium for the affair.
The local people and city officials

O. R. WHITEHEAD WINS RELEASE FROM MATTEA

Friends Guarantee Right Care In Going to the Coast-Actor Committed 1917

Herkimer, N. Y., Jan. 30. After many unsuccessful attempts, Oscar R. Whitehead, peture actor, has at last won his fight for release from the Matteawan State Hospital.

An order has been issued by the county judge of Herkimer County for the discharge of Whitehead from that institution and his deliv-

from that institution and his delivery to the medical examiner's office of the State Hospital Commission for deportation to Celifornia. A number of infuential friend in the picture industry pledged themselves to give Whitehead the proper care in California, and with this understanding Dr. R. F. Cheskwan Hospital, recommended that the actor be released and placed in their custody. ir custody.

In a letter to the county judge, Dr. Kieb stated that Whitehead had not fully recovered, but that his condition had improved consider-

Whitehead was committed to the asylum in 1917, after he had been indicted by a Herkimer County grand jury on a charge of kidaapping his 12-year-old half sister. The indictiment for kidnapping has not been dismissed, and it is understood that Whitehead can be brought back at any time st

AFTER SUBURBANITES

Indianapolis House Experiments By Sending Out Road Man

Indianapolis, Jan. 30

In an effort to pull more business for the Mort to pull more business for the form of the pull more business for the form of the pull more business for the more population within "easy" interurban traveling distance of Indianapolis, Manager Nelson G. Rosenagle, former Murat employee, Rosenagle, former Murat employee, traveling representative, with duties which probably are unique in Rosenagle will make each of the towns in his territory et least once every two months. The State has covery two months. The State has mation, He will endeavor, working through traction agents, clubs and influential citizens, to arrange special cer interurben parties in Murat the plan. Talks before women's clubs will be one of the means simployed.

Colvin Brown and Announ Los Angeles, Jan. 20

Los Angeles, Jan. 30.
Colvin Brown. eastern representative for Thomas H. Ince, left
Tuesday for New York. He will
stop over in Chicago.
On Brown advent an important
announcement resarding the future
distributing plans of the Ince organisation is expected.

Chas. K. Brown Wads on Coast Los Angeles, Jan. 30. Charles K. Brown, west coast purchasing agent for First National was married Jan. 25 to Helen Burn Hope, non-professional.

made no secret of the fact they wanted to stand acces with the picture people. This feeling extended of control of the southern city, how they did not the southern city, how they did not he southern city, how they did not have a minister of Los Angeles was circumvented neatly and niesle, be entitled "A Boelety Ronada," to despite his wires to Weshington and Hays.

Arbitration Statistics

Arburation Statistics
The report of the working of
the theory of the control of
the Theatre Owner Chamber
of Commerce and the F. I. L. M.
Cult for the year 1213 shows
decrease in the number of disputes between enthilters and
szchange men an against the
involving 1310,060 were heard.
In 1921 the number of cases disinvolving 1310,060 were heard.
In 1921 the number of cases of
posed of by arbitration toxic
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mas 1317,460.37, arbitrat

1.334, and the money involved in the cases tried, awards made in fewer of the exchanges the exchange the exchanges the exchange of default in appearance of default in appearance of default in appearance exchanges the exchange th

were denied and 15 others were granted.

The Joint Arbitration Board meets weekly on Wednesdays, and the seasions usually last from four to six hours. Saul Raives of the T. O. C. C. worked out the report for the exhibitor organireport

GUARDIAN FOR YOUNGSTER "Spec" O'Donnell Has Split Contract With Preciado Brothers

With Precease Brothers

Spec" O'Donnell, juvenile picture
actor, has been given into the custody of his mother, Mrs. Maude
actor, been been given into the custody of his mother, Mrs. Maude
to the picture of the customer of the custome

unique do nique document came to light which of Madera, Cal., were to receive helf of the young actor's selery during his three years' picture contract.

FREEPORT, L.L. THEATRE INDICTED IN TAX CASE

Government Alleges, \$11,058 Due-No Payments for 6 Months, to June, '23

Freeport, L. I., Jan. 30,
The Olive Amusement Corporation
and its president, Robert P. Rassmusene, of Freeport, have been indicted by the Federal Grand Jury
in Brooklyn on a chairge of failing
to pay war tax return amounting to
\$11.038.

John T. Rafferty, collector of inons I. Ratierty, conector of the nai revenue, charged that the poration, which operates the eport theatre failed to make pay-nts from December, 1922, to June, ternal

OWEN MOORE'S ACCIDENT

Los Angeles, Jan. 30.

Owen Moore is recovering from severe injuries which he satained when his automobile turned. His car feil into a dimly lighted ditch on a lonely road and it was some time before passing motorists rescued the screen star from the heavy burden. He was rushed to his hotel suite and has been under the care of physicians the past week.

PROSPECTIVE NEWARK SITE

FEUNEFOUTUF BEWARK SITE
Newark, N. J., Jan. 30.
Nowark, N. J., Jan. 30.
Nowark, N. J., Jan. 30.
Nowark, N. J., Jan. 30.
The control of the "Bunday Call,"
which moves to its new building
which moves to its new building
which moves to its respectively.
The control of the contro

GOLDWYN-HEARST CURRENT TALK HINGES ON POSSIBILIT

Some of Impression Hearst May Take Over Godsol's \$700.000 Investment in Goldwyn-Goldwyn-Cos mopolitan Contract for One Year

1ST NAT'L'S DOWNTOWN LOAN OF \$2,000,000

8 Wall St. Banks Reported in Subscribing Syndicate-Money for Productions

Associated First National is try-ing to raise \$2,000,000 in Woil street. Benking interests have been investigating for about two weeks for having hed a Price-Waterhouse andit of the books of the organiza-

syndicate were to have subscribed

syndrate were to nave subscribed to the loan, it is understood, is to finance the producing programs that the compeny has mapped out for itself over the summer so as to have its fall releases ready.

CHAUFFEUR IN FIGHT FILM Alfred Marshall Facing Forger

Alfred Marshall, Chicago chauf-feur, was brought back from the Windy City early this week to face a \$14,000 forgery charge and the results of a frame under which he convinced C. N. Jawits that he had connections by which he could swing the Dempaey-Firpo figh-pictures over to the latter's men-agement.

Before nego; lations in the matter

Before negociations in the matter were completed Jawitz had piloted the sale of \$14,000 worth of bonds for Marshall, only to ultimately find out that the films had been stolen and that there was a stop on

them.

Extradition papers were signed and Marshall brought back to face the charge for having indersed the

SALES STAFF CHANGES

A number of changes have been made in the sales organization of Paramount. C. E. Peppiatt, formerly branch manager at Charlotte, has been trensferred to Memphis, succeeding M. W. Davis, who re-

Hugh Owens, formerly of the Hugh Owens, formerly of the New Orleans sales steff, has been appointed Charlotte manager, Wil-liam Erbb. of the Portland, Me., sales staff, has been appointed manager of the branch, succeeding J. H. McIntyre, transferred to Albany, N. Y.

RUTH RENICK STOPS

Faks Army Major Jumped Bail at Oskland -

Oakland, Jan. 30. Ruth Renick closed last week a be Fulton, where she had been appearing in stock for some time. Her marital difficulties with the fake army major, Willington Belford, did not affect business one way or the

Belford was arrested for im Befford-was arrested for imper-sonating an officer and immed his \$500 ball after unnouncing that he had never married Miss Renick. He is now being sought by government and state officials for embezziements in eastern cities.

F. P. BUYS PLAYS

"Aren't We All," the Cyrll Maude stage success, has been sold to Famous Players for pictures. Famous has also secured the rights to "The Coast of Folly." by Coningsby Dawson, and "Roles," by Elizabeth Alexander.

Wayne Pierson'e Sen

Wayne Pierson, at present in Kobe, Japan, for United Artists, cabled J. J. McCarthy Tuesday an-nouncing the arrival of a son, who will be named J. J. McCarthy Pier-

There is considerable speculation as to the future status of the Goldswyn-Hearst combination. The constract under which the Hearst Costract under which the Heart Com-mopolitan productions are being re-neased through the Goldwyn organs ination is for one year only. If will ination is not year only. If will atood that under the terms of the acreement Heart is either to be-come financially interested in the Coldwyn conspany or racks other Coldwyn conspany or racks other coldwyn conspany or racks on the ling of his pictures. In At present Coldwyn is releasing the Commopolitan pictures on terms the Commopolitan pictures on terms the country of the constant of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the con-t

that means only the actual overheads it coats them to handle the sales of the films. But Hearst It is not easier to the films. But Hearst It is not easier, and the sales of the films and the films. But Hearst It is not easier, and the films are sales in the films and the films are sales in the films. The films are sales in the films are the Films and the films are the Films and the films are the films. The films are th

with Godsol reported as anxious to step out of the film distributing pre-viding he can cash for his invest-

ment.

In that event Hearst would completely control a distributing as well
as a producing organization and
would be in a position to go inte
a battle with any distributor on the

to be an a position to go high a battle with any distribution on the "Trust fighting" has always been a Hearst hobby in his publications. This week at a meeting of the Theatre Owners' Chamber of Commerce where Hearst was the guest of honor, he remarked thas produces more frequent contect and a closer of the public wanted in the way of pictures, for, Hearst stated, the established in the second of the public wanted in the way of pictures, for, Hearst stated, the established in the way of pictures, for, Hearst stated, the calculation of the public wanted in the way of pictures, for, Hearst stated, the calculation of the public wanted in the way of pictures, for the public wanted in the way of pictures, for the public wanted in the way of pictures, for the public wanted in the way of pictures, for the public wanted in the way of pictures, for the public wanted in the way of pictures, for the public wanted in the way of pictures, for the pictures was not believed to the picture of the pictures o

on the public pulse,
Three was nothing in Hearst's
talk that could be taken to indicate
talk that could be taken to indicate
the contemplated buying into Goldwyn, although in one of the speeches
made by another guest if was asid
tield added confidence by switching
from Famone Players to Goldwyn,
for it swung the balance of power in
the distributing field.

"BEAUCAIRE'S" ALL-STAR Names Around Valentine's Screen

It appears that Famous Players Lúsky has decided "Monsieur Beas-caire" in which Rudolph Valentist

Lidaky has decided "Monstern Bease caire" in which Rudojhy Alentuse is to return to the servers shall be an oil-star affair.

All the servers of the servers of the work of the servers of the bonniels arrived in town Tuesday.

In addition a queriet of english to the cant, Lowell Sherman, Os-wald Yorke, Pauliet Du Val.

French actress recently arrived from abrond, and John Davidson, from abrond, and John Davidson, the production, is at present in Indianapolis conferring with Sond Tarkington, the author of the story.

PUSH HEPWORTH FILM

PUSH HEFWORTH FILM
Lendon, Jan. 28.
Cerell Hepworth has at last secured a theast for the showing to
his latest film, "Coming Through
the Rye." This will be thrown at
the screen at the Scala from Jan. 28.
The screen at th

ACTS FOR OUTDOORS Veekly review of acts in the deville houses all over the coun-suitable for outdoor or test ds

IN "THE CLIPPER"-100

EXHIBITOR EXPLAINING DECLINE OF M. P. T. O. A. TALKS ABOUT COHEN

MET'S B'WAY ENTRANCE

Los Angeles House Opening on Three Streets

The assessing the second of th

SAN FRANCISCO'S CHIEF

Police Head Became Tempo-rary Actor in "Poison"-

Takes Hat Off San Francisco Ian 90

San Francisco, Jan. 30.
Chief of Police Danial O'Brien las foliowing in the footsteps of his son, George O'Brien, a recognized Hollywood picture actor. The chief played himself—a big, two-fisted, broad-shouldered he - policeman-last week in a film being made by the Blair Coan Products, Inc., of

turn is supported by Edith Thora-Chief Dan allowed them to put grease paint all over the face, but Dan didn't give in without a strug-gle. When Birpant Washburn, who volunteered to do the making-up, produced the powder and paint, Chief O'Brien sared at the equip-ment of the powder and paint, "Hold on there, isn't this going a bit too far!" The necessity of the make-up was explained and lofted Dan gave my hat in up office. "All right," he said. "out there's make me wear my hat in up office. That isn't done."

COCHRAN RECEIVES FILM

Two prints of "Violettes Imperial," the French-made film featuring Raquel Meller, were recived early this week by C. B. Cochran, the English manager, visiting here. The films are untitled, but will be supplied with that matter and will be edited by Edward Knoblette the pictures will not be exhibited.

exhibited.
Cochran is negotiating for a
Broadway showing of the picture in
April. The probable title will be
"Violets of Destiny."

CHAPLIN'S AT TIVOLI

STOOD FOR PAINT

Harry Davis, of Pittsburgh, Cohen's Choice as His Successor-Chance for Real Organization Away From Cohen and "The Bunch"

The executive board of the M. P. T. O. A. had its annual meeting in New York-and the eir is beginn to stir regarding politics among exof names mentioned as possible coessors to Sydney S. Cohen as ad of the Motion Picture Theatre

head of the Motion Picture Theater of Winters.

Although the convention city is although the picture of the pic

P. T. O. A. small town exhibitor in New York this week reviewing the situa-tion as far as exhibitor organization is concerned stated that he felt that no matter where the convention was baild these wouldn't be any great in-terest in it, for as it appeared to him it was a cut and dried affair with Davis as the choice of the Sydney S. Chen faction and that meant vir-tually his election was assured. "I don't see anything much in the factor of the national organization." There was a lot of excitement, largest attendance of real exhibitors were at any convention, lots of new no matter where the convention was

ever at any convention, lots of new members, money in the treasury and for the first time in history it looked as though the exhibitors were going to have a real organization, one that

the Biair Coan Products, and Chicago.

The film is entitled "Poison." It is concern lites if with running down bootleggers of poison liquor. The scenes are laid in San Francisco. One of the characters who has a prominent role is a chief of police. The star of the feature is Charles Hutchinson, the "dardevil." He in turn is supported by Edith Thoraton. good boy in the future and not step on our toes. He had to say that, for we were then a mighty strong or-

But this Zukor is no chump. After "But this Zukor is no chump. After Minneapolis he started to figure how to throw a monkey wrench into the M. P. T. O. A. When the Washington convention same along, the Jimmie Walker thing was the first monkey wrench. I know who threw it for Zukor, hut I won't tell. He was right not the figor of the convention. right on the floor of the convention, but he did his work in Nsw York a few weeks earlier, and started the Cohen-Walker fight. 'Then came Will H. Hays, and

Then came Will H. Hays, and after that the Chicago convention of last year. The M. P. T. O. A that deen losing ground steadily after the Deen losing ground steadily after the Cric at the re-elected.

hicago witnessed a pretty good wreck as far as national wreck as far as national organiza-tion was concerned, for after the smoke of battle cleared Michigan smoke of battle cleared Michigan, Minnesota, North and South Dāko-ta, Northern California, North Caro-lina and the helance of the south were on the outside looking in at Sydney run the works to suit him-

seif.
"Right now those in the know on the Harry Davis frame for the new president are already dubbing him 'Cohen's Crown Prince,' but still there is some doubt in my nind whether or not Cohen will be able to get away with it. Seeminsty he has Jooken with some of this stronghas broken with some of his strong-est supporters. Fay of Providence and he are no longer friends, be-cause of the deat that Cohen put, over on Fay in the Bronx theatre. Miss Commercord and Cohen are also said to be on the outs. The meeting that was held in Washing-ton a couple of months ago found

IMMORAL, SAYS JUDGE

Banned-Canada's Criminal Code Is Violated

Quebec, Jan. 30 "Fiaming Youth" is an immora picture and cannot be shown with-out violating the criminal code of Canada, despite it has been censored

count violating the criminal code of Canada, despite it has been consored to the control of the

Straw and Gasoline with Time Fuse Found in Nobby Theatre, Ellendate, Mins.

Minneapolia, Jan. 80.

Nola Nobby, owner of the Nobby theatre at Ellendale, this stata, is in jail at Owatanna, Minn.

Members of the Volunteer Hose Company of the town, assisted by H. E. Leslie, who operates the house, found a pile of atraw with gasoline and a time true in the theatre.

EXTRA ATTRACTIONS.

Creatore, "Guest Leader" for F. P.-Yerkes' Band in

Creators, the scoentric band-manter, bas been placed under contract by the Famous Players-Lasky theatres to make a tour of their houses as "guest leader." He their houses as "guest leader." He their houses as "guest leader." He Angeles, March 1, for four weeks. Another musical feature booked for the entire Famous Players for the entire Famous Players for entire I was a service of the Missouri, where there is an 130,000 clustrument, secured Minor to overrain the opposition house. Last week the Missouri with "The Humming Blad" played to 119,200, while Stonlay of the Flottin Band as the added attrac-tion to "The Heritage of the Desert" ground players. CHAPLIN'S Al A...

Chaplin's "Woman of Paris" film 180,000 instrument, secondary to the advent of the complete the properties of the prope

SNOW AND ICE

SNOW AND ICE
William de Mills finally got the
snow and lee he was waiting for.
The company that he is directing
in the acreen version of "Tecebound"
i left Monday for Leeds, N. Y.,
where the exterior farm scenes are
being shot.

"FLAMING YOUTH," IS

Empire Theatre Management

THEATRE OWNER IN JAIL

AND MOSTLY MUSIC

St. Louis

to railroad such action through."

The Rev. Todd explained that the reports must have originated in the plans which are being laid for a resumption

JOSH BINNEY ARRESTED Cherged With Fraud by Butte

Investor

Boan Francisco, Jan. 89.

J. H. (Josh) Binney, picture director, who recently opened a student of the county of the county was a state as a state and a

frauded of \$450.

Some months ago Binney was attempting to promote a motion picture company in San Francisco by

EXHIBITOR POLITICS OVER T.O.C.C. ELECTION

Charles Steiner Reported Pos-sible Presidential Candidate

Exhibitor politica are in the air again. The first hint of the forth-coming election in the T. O. C. O. was dropped during the luncheon or the organization in the week, when is being groomed for the presidency to succeed Charles O'Belly. The Steiner campaign committee and Bernard Edishert also a member. Steinar how so the force of the most lafter and Bernard Edishert also a member. Steinar how so the bower said side and has been vice-president of the T. O. C. Qwer sincy it's formation. O'Reilly refused to state the committee of the theory of

WORLD FILM CO. PASSES WITH OFFICE FIXTURES

E. J. Rosenthal Winds Up One of Picture's Earliest Promotions

Tuesday E. J. Rosenthal com-menced saying "What am I bid?" but found no one to listen in the World Film Company's office on West 46th street. E. J. called in a second-hand furniture dealer and let him cart away the last of the company. Mr. Rosenthal had rspresented the Wall street interests liquidating the World Film'e

liquidating the World Film's affairs.

The World Film Company was most of pictures' satirest promone of pictures' satirest promone of pictures' satirest promone of pictures' satirest promone of the world for the control of the cont

TAX COLLECTOR'S IDEA

Aroused Exhibitors When Men-tioning Admission Reduction

Minniagolis, Jan. 19.

Lars Baldine in collector of Internal Revenue in Invan. Lars continued in Collector of Internal Revenue in Invan. Lars continued in Course, the chilbitors would and would cut admission prices.

Then Lars thought another war Exhibitors and exchange men are not off Lars next yet.

Lars is still collector and the tax up to now has not been removed.

STUDYING FILM CENSOR BILL FOR PRODUCTION IN CONGRESS

Mysterious Committee Turns Over Prepared Measure to Rep. W. D. Upshaw-Is "Constructive, Not Destructive"-Church Connection Probable

Wis. Worried Over Nat'l Censorship Rumor

Nat I censorship Aumor
Milmaukee, Jan. 28.
Is there a move on foot
among the rafform element to
make a concerted fight before
Congress to obtain national
connorship and Sunday closing
Pred Seegert, president of
the Motion Picture Theatro
Owners of Wisconnia, declares
he has learned definitely that
such a step is contemplated
that this organization, through
its board of directors, will consider the matter at its next
meeting.

sider the matter at its next meeting.
On the other hand, the Rev.
S. Patterson Todd, of Milwau-kse, known nationally as a re-form leader, insists it's all talk and has absolutely no founda-

Mr. Seegert declares he came

Mr. Seegert declares he came into possession of his information while on a trip through the part of information while on a trip through of information is reliable, the reformers say at this time. I are to be picked from various cities in the country to make up a committee which will visit Congress shortly in an effort through."

are being laid for a resumption of the old fight to reform the District of Columbia. He was as firm as Mr. Seegert in his declaration that no national move of such a character is contemplated at this time.

Washington, Jan. 39.
Declining to divulge from whom
ha had received the raquest to
introduce the bill, but stating that
he was impressed with the "annity
of the proposal," Representative
Georgia, is attoying a censorable
bill for introduction in the House
of Representatives. Congressman
Upshaw, other than to tate that a
committee of gentiumen from New
York and Pittuburgh had brought a
would not make any statement as
to his decision on introduoing the
bill.

bill.

The Congressman did not wish to have the bill referred to as one for 'consoring' the movies but rather for the "regulation" of them, saying, "There is nothing radical or revolutionary about the measure. In other words, it is constructive instead of destructive," estructive."

words, it is constructive instead or That it be bill has the "serious consideration" of the Congressman is evident by his attitude in discussing it, and that it is tied up the construction of the Congressman where it is not the theorem were all set to jam as mentioned in Verlety some two weeks ago, when it was stated the reformers were all set to jam as the congress is also probable.

Mr. Upshaw has been identified only the congress is also probable.

Mr. Upshaw has been identified from the according to the House from the foor of the House on prohibition that got him reams of publicity.

French Player Imported
Paris, Jan. 22.
A. L. Daven, known locally, has
gone to the States, where he will
appear with Rodolph Valentino, it
is said.

ORCHESTRA REVIEWS READ "THE CLIPPER"

work with Hsys on the tax repeal fight, and if 'the bunch' are strong enough to make him do that maybe enough to make him do that interview they'il be strong enough to take the M. P. T. O. A: away from him, finality, and possibly make it a real, honest to goodness national exhibitor sirganization again,

"Let's hops so, anyway."

HOLDOVERS AND DISAPPOINTMENTS MARKED LAST WEEK'S B'WAY BUSINESS

BLACK OXEN' TOPS L. A.

Rose" Second with \$27,000 -9 Houses Get \$146.476

Los Angeles, Jan. 30

FILM HOUSE BUSINESS

"Abraham Lincoln" Wabbled in First Week-"Eternal City" Just Missed 2d Week at Strand-Mabel GETS \$6,500 FIRST WEEK Normand's "Extra Girl" Fell Down, Too

Broadway had two holdower productions in the big fitty houses this week, so that meant inferent in regression of the big fitty house this work, so that meant inferent in regression of the big fitty had been supported by the big fitted with the picture played make the mark necessary by wednesday night to hold it over the big fitted with the big Drew \$29,790, with "Tiger

Los Angeles, Jan. 30.

With "Tiger Rose" at the big
Metropolitan and the "Marings Cirreference during and the "Marings Cirfiredhers were very much in evifiredhers were very much in denfiredhers were very much in denfiredhers was the picture in being
and the way the picture is being
fallatio for a long time. In "Tiger
Rialito for a long time.
Rialito for

making, was founded in advance as would remain for at least five years. The opening received highly encourage would remain for at least five years. The opening received highly encourage and the season of the seas

The Liuracy, wan a me or a construction of the
the theatre was offered for Mary lickfords "Drorthy Version of ladding the ladding lad

showed box office exturn of \$2.581, sithough much beavier claims made for the second of the second o

played three houses—44th. Ambasador and Lyric. Picture doing identify well ast couple of weeks, bet-fill and the second of the seed of the McCane and Low Carl mo as have of ceremonies. Criterion—"The Covered Wagon" (Paramount) (608; \$1.50). Forty-sixth week with average business for first 44 weeks \$10,301. Last week \$10,200. Film has but six for first 44 weeks \$19,000. Pilm has but six, at Hivoil slightly over \$39,000, may week \$15,100, latter being average meek \$21,100, latter being average Clastry—Life of Abraham 1... turned (Tackert Bross) 4885; \$22, considered with the considered latter being average converse and the considered latter being average converse to the consideration of the consideration of the converse to the convers

FIGHT FILM IN FRISCO

'Song of Love" Drew \$20,000 -"West of Water Tower Next with \$16,000

Business generally among picture houses maintained about an average pace last week with the Warfield taking first honors. The Granda presented "West of the Water Towers" plus a big musical act entitled "Twenty Minutes in a Movie Studie."

titled "awenty annutes in a move." The Warnfeld's feature "The Song of Love" starring Nc ma Taimadge was a little disappointing to Taimadge fans. The opening days were bigger than rodinarily but receipts tumbbed a little during the remainder of the seven days. Winnie mainder of the seven days. Winnie as a special attraction doing a singing as their description of the seven days.

offering the Dempsey-rayo mo-pictures.

The California was just about average with "Flaming Barrlers' and the Imperial screening "A Lady really be "aufered what might really be compared to the compared were low for this house.

The Cameo with "Realess Wives" was fair and attendance about normal.

The Cameo with "Restless Wives" as a fair an attendance about California — Theming Barrlers' (Paramount), 2,60; 55-30. Picture opened about average 1 held up Granden — "West of the Water Tower" (Paramount), 2,840; 55-30. Granda — "West of the Water Tower" (Paramount), 2,840; 55-30. Granda — "West of the Water Tower" (Paramount), 2,840; 55-30. Granda — "West of the Water Tower" (Paramount), 2,840; 55-30. Granda — "West of the Water Tower" (Paramount), 2,840; 55-30. Granda — "West of the Water Incompany (Paramount), 2,840; 55-30. Granda — "West of the Water Incompany (Paramount), 2,840; 55-30. Granda — "West of the Water Incompany (Paramount), 2,840; 55-30. Granda — "Water Incompany (Paramount), 2,840; 55-30. Granda — "Water Incompany (Paramount), 2,840; 55-30. This house took offering, Play started heavy from offering, Play started heavy from offering, Play started heavy from Busch was highly praised by the press.

Norm Talmadge in "Ashes of Vengsance" completed a four weak vengsance" completed a four weak on the profit for the house. The nine bouses showed a gross of \$146.476 [Goldwayn]. (2,000; 25-45). Received excellent notices. The profit for the pressure of the pressu ture hold-over another ween.

70 Million Dollsr-"Ashes of Vengeance" (Metro). (2,200; \$5-70).

Fourth and final week showed a
profit for the house but fell off conelderably from the preceding week.

Gross \$11,000.

Matropolitan-"1ger Rose" (War-

ou; 20-30. This house fook ump in receipts with this Play started heavy from and kept up steadily;

\$6.500.

Camso—"Rectiess Wives" (Universal), 900; 35-50. Thie feature did fairly well, opening little better than average and keeping up this pace through the week; \$4,300.

"HUMMING BIRD" TIE-UP

"HUMMING BIRD" TIE-UP
Druce Fowler, managing director
of McVicher's, alded by Edward
Olmstead of the publicity forces,
put over box-office publicity in a tieup with the Mandel Brothers department atore this week.
The house is playing "The HumThe house is playing the house house
as "Humming Erd."

LEATRICE JOY A STAR

Famous Piayers-Lasky is to Joy, who is at present at the bead of the cast in the Cecil B. DeMille production "Triumph." production "Triumph."

The first starring vehicle for Miss
Joy will be the Sophie Kerr story,
"Worldly Goods," now running serially in the Ladies' Home Journal.

\$75,000 FOR "TARNISH"
"Tarnish," at the Belmont, New
York, has been sold to Samuel Goldwayn for \$75,000.
"Tarnish" is one of the hite of
the season.

Heddinson People Traveling
F. C. Monroe, president of Modkinson. Pictures. together with
Harry Richards, personal attorney
for Jeremin Millbank, started for
like coast Wednesday. They are to
like coast Wednesday. They are to
like coast with independent producers on the trip.
John C. Flynn and Paul Mooney.
Vice-presidents of the company, are
cities to Jas. 10 cf. the sastern
within the next few weeks.

STOCK SHOW IN DENVER

20,000 Visitors Last Week Helped

The Annual Western National Stock and Horar Show, held in Dawver, Jan. 80.
Stock and Horar Show, held in Dawver last week, brought not less boomed bushess for all pleture houses, big and Rittle. It happened boomed bushess of the state of the less than the state of the less than the largest seating capacity and the largest seating less than the largest lar

uie, in fact.
Last week's estimates: (1.050, 40).
Rialte (Paramount). (1.050, 40).
Don't Call It Love," with Pathe
News and comedy, \$6,500.
Pranmount). (1.250.
9), "Fiaming Barriers" drew well.

Princess (Prizmount). (136)
Planing Barriers' drew well,
Planing Roya, (176, 28).
Planing Roya, (176,

"HUMMING BIRD" BEAT HEARST'S PUBLICITY

"Red Robe," in Larger House Did \$2,000 Less Than Last Week in Washington

Washington, Jan. 30. Washington, Jan. 39.

It looked for a while as if the
Metropolitan would make it again
for a third week with the hig grose
of the four downtown houses with of the four downtown houses with "Pronjoids," but when the final count was taken "The Humming Bird" at the beautiful that the b

eek-end. Another example that titles either Another example that titles either western or suggestive of such a plcture. no matter who is the author or producer, will not get big buelness is demonstrated again at the Palace, where "Thundering Dawn" ran along last in the line-up of the houses.

Falace, where "Thundering Dawn,"
Falace, was all in the line-up of the
houses, at the line-up of the
houses, and the line of the line
Low's Goldman (1,200, 35-55).
Hedd over. Good; 114,000.
Moore's Ristlo (1,502, 35-35-55).
Cardall's Matropolitation (1,502,
Cardall's Matropolit

Forsclosing Fort Worth House Oklahoma City, Jan. 30 Dismissal of Henry Young and a decree fort-closing a mortgage on the Blatic Ammeriest Co. owners the Blatic Ammeriest Co. owners Tex. was the action of Judge H. at Lattimers in the 96th District Got of that city. Stay was also granules attorneys for the expression of actioners for the present of actioners for the present of actioners for the present of the present

T. & D. Jr. Buys in Barkeley The T. & D. Jr. Enterprises have added the U. C., Berkeley.
The new theatre was bought from A. H. Moors and J. P. Dean for \$200,500.

HUNCHBACK'S PRE-VIEW OVERSHADOWED K C

"Christie" Acclaimed Best of Week-Paramount's 'Tower' Created Talk, but Only Averaged \$12,000

Kansas City, Jan. 20.

This town was given a taste of the manner in which feature pictures are made to the manner in which feature pictures are made to the manner in which feature pictures are made to the manner in the manner

fore.

The "Hunchback" will remain at the Liberty for three weeks, with the prices from 55c to \$1.10 for the matinees and from 55c to \$1.85 at night. Fiye showe will be given

the personnesser, will remain at the person person of the person will be given dially. The strong exhibitation for the matinees and from \$5c to \$1.85 at all \$1.85 at the person will be given dially. The strong exhibitation for the matinees where the person will be given dially. The strong exhibitation for the Man's at the Royal and the Montage at the Liberty, and the Wanters' at the Liberty, and the Royal. but dropped for a couple of days the first of the week, only to the street. The Newmans offsering a hard one to judge. Some hought it pretty "raw," others "raved" in the street. The Newmans offsering a hard one to judge. Some hought it pretty "raw," others "raved" were missing. It was thought the local sanie of the story, it having with Kansas City frequently metition, would add greatly to its develop much strength. The week's estimates:

"Tower" (Paramount), seats 1386—prices 40-55 matinees, 54-75 mights; added vaudeville features. Those were missing and Furman, vocalists, added vaudeville features. Those seminatives and Furman vocalists, added vaudeville features. The semination of the story of the week by the chiral production of the house average. Gross around her house average. Gross around her should part were one of the semination of the house average. Gross around her week by the her back her skillful handling of the part the week by the week by the other back her skillful handling of the part of the street welcomed the back her skillful handling of the part of the part of the week by the set the best of the week by the set welcomed the back her skillful handling of the part of the set welcomed the back her skillful handling of the part of the set welcomed the back her skillful handling of the part of the set welcomed the back her skillful handling of the part of the set wel

eral highly dramatic scose greatly appreciated. Returns close to \$6.50 appreciated. Returns closing shortest ever in the house, closing shortest ever in the house, closing for the state of the sta

PEP CLUR'S BALL MARCH 7 FEP CLUP'S BALL MARCH 7
The third annual ball of the Paramount Pep Clu., the membership
of which comprises employees of
Famous Players-Lasky, is to be
held at the Hotel Antor on March 7.
The proceeds of the ball are devoted to welfare work among the
ling the year.

"Three Weeks" at Legit Scale Goldwyn Pictures is looking for a

Goldwyn Pictures is looking for a house in which to place Elinor Glyn's "Three Weeks" for a run. This is the second time "Three Weeks" has been picturized. B. S. Moss made it about seven years ego and distributed it as a state-righter.

SPORTS Pages of Sports m sil over the

ges of Sports news from all over country Every week in "THE CLIPPER"

STEEL CURTAIN ON STRIKE— **ADMISSION PRICE REFUNDED**

Picture Only at Chicago Theatre-Low Grosses Rule in Several Houses-Monroe Did \$2,500-

Chicago, Jan. 30. It may devolop that a precedent was established by Balaban & Kats at their Chicage theater last work when they refunded the admission to all who desired it because the steel curtain refused to work, which made it impossible, to display the drage pracentations, these models are the steel curtain refused to work, which medically the steel of t made it impossions to display the design presentations. An amountement of the presentation of the presenta

\$2,590.

Naw Orphaum—'A Women of Paris' (Chaplin) (739; 40). Did very well, taking \$3,500.

Woode—Charles Ray in person and "The Courtahip of Myles Standish." Only \$9,200.

This Week
Chicago has "West of the Water

einn. Only \$9,700 week Chicago has "West of the Water Towor"; McVlckers, "The Humming Blrd"; Monroe, The Governor's Lady"; Roosevoit continues The Sternal City"; Randolph runs week; Woods continues Charles Ray and "The Courtship of Myles Blandlah"; Orphoum continues "A whan of Paris, State-Lata has Man and Charles Blandlah"; Man and Charles Blandlah"; Man and Charles Blandlah"; Man and Charles Blandlah and Morid."

NEW ORLEANS EXCUSE: COLD AND POLA NEGRI

City Spent \$3,162 to See "Spanish Dancer"-Less for "Marriage Moral"

New Orbana, Jan. 20.

With unusuelly cold weather prevailing, local managers had something to blame for the especially cold to drag them in with everything favorable, but when a roces attrice to drag them in with everything favorable, but when a roces attrice was completing, too, which seemed to consistent at all. The section around was completing, too, which seemed to consistent week:

Strand (2,309; 33)—Pola Negri in Setting of the cold of the section o

deys, \$2,162. Libarty (1,800; 55) — "Marriage Moral." Slow title and little to "shoot"; week, \$2,613. Tudor (800; 28) — Canal street house; average week, \$1,437.

CENSOR vs. MAYOR

Goes to Court to Racover Back Salary and Job

Ranass City, Jan. 30.

Henry Go'dman, formerly film censor of this city, has brought a mandamus proceeding in the circuit court against Mayor Frank Cromwell and the city for reinstatement to his former position, also demanding salary for the time he has been out of office.

\$22,000 IN DETROIT "Lucretia Lombard" Made a Good Showing Despite Con-ditions—Weather Hurt

"ANNA CHRISTIE,"

Several days of sero weather nurse award remps into the box office an awful crimp into the box office week. Hed it not been for this, several pictures would have hed over came the early part of the week, which are the very days on which which are the very days on which week hold-over.

Estimates for last week;

As the several days of the severa

comedy, one of the best released his year.
Madisen—Her Tomporary HusMadisen—Her Tomporary HusHardway Her Tomporary HusBroadway - Strend — "Lucretic
Lomberd." Would have held over
ceipts 48,500. Big. considering the
weather and size of theate.
Capitol—"Anna Christic." Proved
big attraction. About \$22,000,

BOSTON EVEN

"Ten Commandments" Will Liven Up Trement

"Ten Commandments" Will Liven

"Little Old Boston, Jon. 20.

"The White Siston' departed from the Mdeston, Saturday after six block of the Month of the

day at 3.16 top for night shows, it is fleured that this picture will do offer the state of the

FOX RECEIVES SETTLEMENT

FOX RECEIVES SETTLEMENT
St. Paul, Jan. 30.
Fox has cettled its \$25,000 sult
against Kinkelstein & Rubin when
the defendants agreed to pay \$8,500.
The sult resulted from the alleged failure of the Twin City
Amissement Co. (Firsteirein &
Rubin) to carry out its Fox con-

tract.

The local firm contended Fox violated an agreement giving them first run privileges in St. Paul and Minneapolis.

Sullivan Appointad Supervicor
Los Angeles, Jan. 28.
C. Gardner Sullivan has been appointed supervisor of all ecenarios for Joseph Schenek.

STANLEY CLAIMED \$26,000: PHILLY NOT BIG

Fox Did \$14,000 With "Monna Vanna"-Run Pictures Falling Off

Philadoiphia, Jan. 80.
Matural

Fox—"Monna Vanna" (Fox). Not big drewing card but house reached stage where it has rogular weekly clientels because of programs; \$14,-000 cleimed. (3,000; 99.)

GOLDWYN'S K. C. HOUSE

Tekee Royal on Rental With Inter

Kansas City, Jen. 30. Kansas City, Ten. 30.
In order to give several of its features a Kensas City ebowing, in a first run hous, Goldwyn has rent-ed the Royal from the Newman managoment for a series of wecks. The time is to be scattored through a number of months commencing last Sunday with "Name the Man." The inside is that the Newman man-The inside is that the Newman man-agement, while willing to buy como of the Goldwyn pictures, did not want others. The Goldwyn organi-sation wanted to seil all or none. A proposition to rent was made, end the Goldwyn organization accepta-the arrongements, it is undorstood, provides for the Goldwyn pictures to be shown every two or three to be shown every two or three weeks and not continuously. The Nowmans will furnish everything, and the theatro will continuo its

regular policy.

It is the understanding that come 10 Goldwyn pictures will be shown at the Royel under the rentel con-

STEFFES HEADS FINANCE CO.

STEFFES HEADS FINANCE CO.

W. A. Steffes, president of the
Numeapolis, Jan. 29.
Northwestern Exhibition* unit, has
Northwestern Exhibition* unit, has
Northwestern Exhibition* unit, has
western Association of Investors,
Inc., formed to finance and Infest
In business enterprises increasing
the translation of the finance of the properties of the
Steffen Steffen Steffen Steffen Steffen Steffen
Explain houses, is assistant secretary
Other thesetrical members are in the

Editor Smith Off "Screenland" Frederick James Smith has re-signed the cditorship of "Screen-land." This was the magazine land." Tils was the magazine barred by the Wampus on the coast through printing "inside stieft" ebout the ecreen stars.

DENVER'S DOWNTOWN FILM MEN WANT SUBURBAN PROTECTION

Wants Limit Time After First Run Extended to Six Months-Showing Now Month After

U. S. AND FOREIGN RAW STOCK ALLIANCE READY

Powers Reported Extending Plant-Charles Pathe's Intended Visit Recalled

tended Visit Recalled

A story has been receiving attention this week that a now effort to give Eastman competition in the received on the received of the rec

\$17,000 FOR 'ETERNAL CITY Buffelo's Cold Spell Hurt All Pictur

Buffalo, Jan. 30 Takings et local picture box of-fices took a drop last week due to

Takings at local picture box of the tocold spell, the cold spell
MO. OWNERS' CONVENTION

The semi-annual convention of Motion Picture Theatro Owners of Western Missouri will meet here this week. Delegates of the Kanses City division of the M. P. T. ass. City division of the M. P. T.
O. A. will attend the conference and
assist in effecting the proposed consolidation of the two organization dividing or the state into eastern and
viding or

PEGGY BROWN'S DIVORCE

PEGGY BROWN'S DIVORCE
Dos Angeles, Jen. 30.
Peggsy Brown is in the papers
again. The least time was when she
was in the party when the Charley
Cheplin-C. C. Julien serap at the
Petrouska cafo came off.
This time it is different. She is
being divorced from her husband,
Arthur L. Caperton, New York broker.

To Investigate Buffalo Houses Buffalo, Jan. 30

The Strate Industrial Commission will six in Burfain Fib. 4 to determine whether local picture theatres mine whether local picture theatres and the strategies of the strategi

A move to put an end to the precision of release to suburban houses within 30 and 60 days after shown at the first-run houses in Denye and to induce producers to widen the gap to six producers to widen the gap to six producers to widen the gap to six attrict here through the holding of a sories of secret conferences between downtown exhibitors. Under the control of the control o

The popularity of the suburbon picture houses has been growing in Denvey, largely, the down-town managers believe, because of the about interim between first and second reloace showings. On the about has revened it is common for about the second of the second of the second with the showing of a big feature downdown "this picture will be shown here soon." Fans have instruct that "boon" seanily means a few weeks—and they decided to wait.

JOSE RUBEN'S JUDGMENT \$2,000 Ageinst Hearst Cencern far "Knightheed"

Joze Ruben was awarded a ver dict for \$2,000, the full amount sue

Jore Ruben was awarded a verdict for \$1,098, the full amount sued for in the City Court this week, to rin the City Court this week, to read the summer of the court of the cou

VERNOSKY HELD

TERRUSKY HELD
Chicago, Jan. 30
John Vernosky, charged with the
slaying of thony Harris, whom he
killed with an iron bar, has heen
held for the Grand Juy.
Harris was the fether of Mildred
Staris, the formor M.s. Charles
ChapHa.

Radio Advertising Firm "THE CLIFFER" is printing about a commercial firm withdrawing its \$\$0,000 advertising account from a Hadio broadcaster.

Rend "THE CLIPPER"

INSIDE STUFF

ON PICTURES

It looks as though a record breaking film run on Breadway is going to leed into a decidely interesting controversy, at least as far as the press agents attached to two camps ere concerned. Last week "The Covered Wagon," at the Criterion, entered the 64th week of the run at that house, thereby eclipsing the run or the control of the control of the control of the control of the certain the certain the control of the certain the It looks as though a record breaking film run on Broadwey is going to

445.244, or an average of \$10,301 a week, The question now is whether or not a long run is established by weeks or capacity or money.

The question may be a war to have looked through a Variety of Doc. 6, 1933, and he would have had all the figure information regarding both "The Eirth of a Nation" and "Way Down East" at his finser tips, and then he would have played up the latter picture, for in the 42 weeks that it ran at the 44th Street theatre it grossed \$150,808, with its biggest week \$13,73.35 and the lowest \$40,700 and to see the second to the

week \$21,373.25 end the lowest \$4,377.50.
The tremendous grose that that picture got cannot be equ..lled by "The Covered Wagon" in \$2 weeks at the Criterion, even meintaining its average of \$19,300 a week, for then it will only get \$53,500, which any picture producer will admit is mere small change in the infent industry.

The shut-down" is working two ways, from accounts east and west. On the west coast, where it started, the directors or producers appear to have been able to hold down salaries of actors in films and quite fraquently have reduced them through the scarcity of work, comparatively. Each, newere, the directors have been successed by the comparatively there have been increases in the majority of coast engagements for the sal. Whether loss of time in travel enters into it isn't stated, but the fact remains and it strikes some picture people as a peculiar condition. The most striking instance heppened within the least two weeks, of a cirl who last received on the coast 190s. She has engaged in New York at 1,210 weekly with her contract calling for 1,200 wells within the most future.

Owners' Chamber of Commerce held their fourth annual ball The freetre owners unamore of confinerce net their fourt annual out the Actor Thursday night last week. The affair was a success in attendance, around 2,000 people present, and the ontertainment offered was about the best given at any affair of a similar character along Broad-

way,
There was, however, one mishap that threatened to gum the evening. There was, however, one mishap that threatened to gum the evening. That was the coronation exeremony, at which Rudy Valentino and Marion Davies were crowned king and queen of the movies. They had been asmed by popular vote in a contest conducted by the New York "American," with Miss Davies winning out in the last best, stibough it at first can," with Miss Davies winning out in the last best, stibough it at first can," with Miss Davies winning out in the last best, stibough it at first solres. When the count was held in the rooms of the Exhibitors of New York State, over the State of the State of the Work State.

At the ball the coronation was to follow the show. Nils Grantium made the introductory speech, the band struck up and out strode Rudy for his place on the throne after having circled the room with Am Ferne queen-elect failed to appear. There was an embarrassing wall, but the band held out manfully until Grantium held up his hand and stopped them.

them. He then addressed those present, making an apology for Miss Davies failure to appear, stating she hed rehearsed the march with Vaientino and then disappeared. With Eddie Cantor clowing and taking the throne beside King Rudy, the whole situation we being passed off in a leugh until finally from the crowd Miss Davies emerged and Cantor was dethroned. Rudy made a few remarks to those present, but the queen didn't say a word, although she did dance the first dance with Valentino, who afterward escorted her to her hox.

"Telephoning" has grown to be the popular time-killer in Hollywood. It originated in New York during the Willie Hammeratein days at the Victorian to the Popular than the Willie Hammeratein days at the Victorian than the Willie Hammeratein days at the William to Hammeratein discount there, shown ce calls can't be traced.

It is asid a prominent officiel was celled up late and with strange aubstercastens voice warred him to "Beware." The next day the evening papers had a front page scare head of the "threat" made against the Old All another times the All another times the

official.

At another time the jokers got a young woman to call up a theatre manager juet after the theatre hed emptied for the night show, crying bitterly and informing him or the very valuable watch ashe alou. It must have been lost under her seat, she added.

The manager procured a pocket flash light and searching all over the orthestra of the theatre, teiling the young woman when she called again shortly after Le had failed to find it.

"But you must find it," said said, "or you will have a big damege auit for the watch is very valuabile."

or the watch is very valuable."
"But I looked ail over," said the manager, "end it isn't there."
"It must be there," answered the girl, following whispered instrucons, "Just where did you look!"
"I looked under every seat it the orchestra," replied the menager.
"I looked under every seat it is the orchestra," replied the menager.
"Oh," answered the young woman, "I was sitting in the hakony."
In the old Hommerstein days the gang wasn't quite so genteel. Among at bunch were several who dropped in the night places (not so meny lant) and observed the crowd. They would pick as a mark some merited mark place on with a woman, who may or may not have here a buyer man by that even with a woman, who may or may not have here a buyer

from out of town, The next evening about 7:30 when they hed him cinched at home for

The notest around about 7:10 when they hed him cinched at home for dinner, his phone would ring.

"Is this Mr. Biank" the man's voice would say.

"Yes," cann be harwer; what is it?"

"This is the 'Hernid.' We have a story here you were at the Jones when the latter of
at the house.

If the Hollywood crowd gets as much fun out of the phone calls as that (2nd stops bunch, ald they will never leave the phone once they start.

The last phoning of the kidding kind around New York was some months Pollies, so it is page, when Polly Moran get a atreak that lasted several weeks, while ahe the early spreads.

was in the city. Polly started two or three things every night, all funny

The wire from Los Angeles this week saying all film producers out there and agreed not to permit visitors on the lot did not specifically include Douglan Fairbanks and Mary Pickford.

While Fairbanks has been making "Thief of Bagdad," tourists in Los Angeles were invited to inspect the plant, with guides to conduct them through. The guides have a starredyped speech of illumination, with the Guestia at hotels were handed invitetions obliging them to sign their name and address. These were taken up as the visitors entared the lot with the attendant staining they would be forwarded to their local exhibitor when the Fairbanks picture played the town.

No few was charged transients and the Peirhanks-Pickford staff locked upon it as good publicity, may an another the product of the principle of of the princip

During the current week there was an announcement to the effect that the Independent Motion Picture Producers and Distributors will hold their semi-monthly luncheon at the Astor February 7, and that for this occasion they had invited Dr. A. H. Giannial, president of the Commercial Trust Co., and William A. Johnson, editor of the "Motion Picture News." o address them.

This is the second of the affairs, and it is hoped this one will be This is the second of the affairs, and it is hoped this one will be more fruitful in good advice to the independents then the first one wes. It is all very well for the independents to get together, form an association and go out and tell the world that they are going to clean-up the crooked state right exchengeman, cleen him up for the good of the independent producer, who will thus be encouraged to make better pictures for the state rights market.

But it might be a better idea if at one of the lunches someone got up and told the members of the association a few truths about themselves end impart the information that charify isn't the only thing that begins at

In the past week there has been talk to the effect the members to newly formed Independents' Association stood rady to subscribe \$10

In the past week there has been talk to the effect the members of he newly formed independents' association stoot rady to subscribe 1106-00 to a fund that was to be employed to put the association over. Charles Hoy, who is the executive secretary of the organisation, is to be mpowered to get out into the state-right exchanges and moke the boys ome across on the firms that they have been handling and failing to

come across on the mins sans and the second to the come of the com

Jesse Well is back on Broadwey, coming clean and "cleaned" from the and of Sunshine and Flowers. Jesse has a tale of wee enent an inde-sendent producer who lured him from hie Broadway press agenting joh to to the coast. Jess got to Los Angeles and when the ghost was to walk, go to the command of the first week, he discovered that the "producer," who had him 3,500 miles from home, wee working "on the cuff," end Jesse couldn't even pry eating money from him. He finally hot touched hy wire in the east and came back.

Although the rank and file may not know it, but the insiders are aware that Matthew D. Biddulph, who was the engaging "Mr. Marshail" in the Schoelkopf jewie mystery, was once one of the leeding ighish in the Hollywood picture colony. He was the infimate of a couple of the boys most office of the coast who earn their livelihood by wiring 'pretty piece for the papers' anent picture stars and for a while shored the apartment with the press agent for the leading comedian or the acreen.

Loew's Lexington, lately opened by the Loew people with pictures, bas reduced its scale 10 cents, now charging 60 cents top or matinees. En the folder announcing it, the house states the reduction is at the

cents top for matinees.

In the folder announcing it, the house states the reduction is at the "wage sarriers" request." The "wage sarriers" were girls, adds the story of the reduction. "Several working girls have written that a slight de-Another "wage earners" a "working boy," wrote the "Times Square Daily." He lives between Second and First avenues on Sind street. He said if Mr. Lover feit so bedly about the poor working people of the Batal Side, why does the Lexington charge se cents for "Thundering Batal Side, why does the Lexington charge se cents for "Thundering Say of the State of the Stat

Work on First National's specied "The Sea Hewk." just starting, has caused considerable outlay to dete, proving somewhat in keeping with the announcement that the picture will have a valuation placed on it of \$2,000,000. The first shooting on the production, directed by Frank Lloyd, was done in the waters adjacent to Catlain, Island. The Lloyd the shorting stope by the week lept on the island for two weeks while the contraction of the best of the production of the pull specialty and of the Spanish galletin type.

Upon the completion of the two weeks it wes decided to move the company back to Hollywood and secure a new location with the San Pedro harbor as a shelter, the chances of the shipe remishing intact with the accordance of the start of the st

The Famous Piayers is running closer to its releasing schedule presently than at any time in its history. "The Humming Bird," in which Cloria Swanson is starred, was completed Jan. 4, but two weeks before released.

The nosey "Daily News" in New York is going after inside stuff on the picture stars. It is going to run a series of life stories of the stars of the screen, tell their real nemes, where they come from and what their vocations were prior to their making a debut on either steepe or screen. The News" maybe will tell where it egam from and why, also how it holds like kitchen readers.

The News' maybe will tell where it egam from and why, also how it holds like kitchen readers to be suffered to the property of the series. The kitchen was not be suffered to the property of the series also kitchen was the suffered to the property of the series. The suffered has been suffered to the su

COAST FILM NEWS

By ED KRIEG

Loa Angeles, an. 36,
Priscilla Bonner will play opposite
Franklyn Farnum under J. P. MeGowan's direction. She was signed

Billy De Beck, the Hearst toonist, has been laviehly en tained by picture friends during stey here. "Spark Plug" is a come guest, it would seem, in Hollywood home.

Larry Lund has rebooked W. F. Alder's cannibal film, "The Isle of Vanishing Men," for Clune's Broad-

The picture stars, who remained away from the cafes for several months following the midnight dance law rumpus, gradually showing themselvee egein. The hotel dansants last and this week were conspicuous for the presence of the Hollywood celebs.

Lucilie Zehring, film bething girl, as recently divorced from L. F. Zehring, Dayton (Ohio) manufac-turer. The screen beeuty claimed her husband placed his mother ahead of iter.

Helen Ferguson, one of the Wam-pas Baby stars, is weering a dia-mond ring, on her correct finger. When interviewed on the subject she refused to name the mon, al-though she did not deny an engage-ment was in the air.

Lewie S. Stone, screen star, was one of the many property owner of Playa del Rey to file suit against the city for alleged damages caused to his home by the flowing of the Creek. Lewis claimed in his suit that the sever nuleance was the cause of his inability to rent his home. Stone's claim was for \$3,000.

C. Gardner Sullivan, scenario writer, is the latest to be added to the divorce ilst, Mrs. Sullivan being granted a divorce from the writer. Neither party cared to discuss the divorce, saying that it was a personal matter between themselves.

Archie Msyo, scenarist for Chris-tie comedies, has been promoted to a director. He will wield the mega-phone for Bohhy Vernon.

· Herhert Brenon hes returned to Hollywood after a short stay in the

Warner Brothers have loaned Louise Fazenda to Sacramento Film Co.

Lasky studio announces that "Merton of the Movies," with Glenn Hunter, will be made in Hollywood after the completion of its stage run in Chicago.

Hobart Henley has signed a long-term contract with Louis V. Mayer to direct a series of feature produc-tions.

Flora Le Breton, English actress, has arrived in Los Angeles.

The Crescent, Auatin, Texas, has The Crescent, Austin, Texas, abandoned its orchestra and stalled A. 7. Beard as organist cut in admission prices has been made.

The Crystal, Little Rock, Ark, hee changed its name to the Rialte following remodeling. Second run pictures will be shown.

Mervyn Le Roy has just finished in "Broedway After Dark" at War-ner Bros.

Wallace Beery is going for a trig to New York after the 'Sea Hawk' is made. Beery's income tax state-ment will show that during the past year he worked seventy weeks. During the year Beery has worked in as high as three pictures some weeks.

Normen Kerry is in 'In True Asteel' at Goldwyns.

Alice Lake is working with Her-bert Rawlinson at Universal in "Cley of Carolina" directed by Ir-ving Cumminge.

PEARSON FILMS BANKRUPTCY

PEARSON FILMS BARKBUTAUS
Liabilities totaling \$31,325, with
the Meyers, publishers of Theatre
Margaine's as the chief credinal
Pearson Photoplays, Inc., through
benkrupter recently.
Two prints and two negatives
each on "The Bishops Emeration
and The Impossible Katherine,"
Photoplays, were appraised as 1800.

Amusement Paper in Ar "THE CLIPPER"

OUT TOMORROW-100 ly paper in the world sofely de-

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Ogs. Parisora.

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Bits. her younger slate: Max. Murray

Bits. her younger slate: Max. Murray

Miss. Van Corland.

Freeman Wood

Mrs. Van Corland.

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Oles who is in turn shot by ten programmed has moved the action between the second of the second solvent at a fair pace in trent of maximum and a second solvent and the interesting of events working up to a nice bit of stagling. The titis amount to nothing more than having been selected for life that having been selected for life making the second solvent in the second so

ionable hotel where gather the social mighty.

The picture is equal to heading any film house program, should be just about "pie" for the Murray enthusiasts and may increase that caroliment.

FLAMING BARRIERS

Paramount-Geo. Molford production pre-
centra by Adolph Zukor and Jesse Lasky.
Story by Byron Morgan adapted by Hervey
Thaw and directed by George Meiford Shown at the Highto, N. Y., week Jan. 27,
1021 At the Hielto, N. Y., week Jan. 21,
Jerry Melone
Sam Barion Antonio Moreno
Henry Van Sickle
Patrick Malone Charles Ogle
Joseph Pickens
Mayor Steers

Logan slipped the audience a few thrills as the driver of a motor fire truck and en aeropians. She is tha daughter of the builder of the auto-truck fire apparatus, and the heavy of the piece, played by Robert Mc-Klm, holds her father's notes on the factory and wants to win the stri.

Kim, holds her father notes on the factory and wants to win the associated with him in the East Associated with him in the East a financing company that has dissipated in the company of the company of the father than the company of
Ered

PIED PIPER MALONE

Persmount presented by Adolph Zukor and Jesse Linky. Original story by Booth Tarkington campied by Tom Geraght; Melghan star, Shown at Rivoll, N. T. week Jen, 21, 1924. Running time 71 minutes.

Jack Malone Thomas Meighan
Patty ThomasLois Wilson
Mother Malone Emme Dunn
Jas. P. Melone Charles Stevenson
Capt. Clerke
Chas Crochy, Jr Cyril Ring
Char. Crosby, Sr
Mr. ThomasJoe Burke
Retly Malone
Louis' the barber Charles Winninger
Photographer
HousekerperDorothy Walters
The Malone Staters
(Pearl Sindelar
Marie Schaefer

Cheries Musselt Watter Downing Harry Mayo Lawrence Barnet David Wall Ed. Williams

Despite Sunday was almost Despite Sunday was almost a zero day along Broadway the Rivoli with Thomas Mergian in his latest "Pied Piper Malone" had capacity busi-ness and a corking line for the sup-per show. That is a test as to a star's draw,

Thomas Mesgians in his latest "Area mess and a caviling line for the supper show. That is a test as to a season and caviling line for the supper show. That is a test as to a season and adapted with the season and adapted by Tom directly for the screen by Booth Tarkington and adapted by Tom most recent Meighan starring productions. It is a decidedly luman-amount, While there is no season that the standard start in the standard standard start in the standard
PAINTED PEOPLE

PAINTED PEUPLE
PIER Skinder Spitzer, searrier Colines
PIER Spitzer, s

Colises Moore starred and billed control of the con

THE HEART BANDIT

Metro production starring Viota Dana and irected by Oscar Aprel. From the story. Angel Face Molly, by Frank Kenned; tyton. Adaptation and continuity by Ton

oif the bill at the	New York, Jan. 25.
une 57 minutes.	
die of influces.	
rs. Rand	Gertrude Claire
dolke" Malone	Wallace McDonald
mon Cordova	Bertram Gramby
at O'Conneil	De Witt Jennings
nke	Nelson McDowell
onk Hinman	Mathew Betts
iae Wetherbee	Edward Wade

e line to do except so to sea. He has been on a two years' cruise and directura in time for the Golden has been on a two years' cruise and directural in the forth of the work of the winds the promise of Patty in the work of the winds the winds the promise of Patty in the work of the winds the winds the winds the winds the winds are one size in her life.

On this trip he is the diret officer winds are one size in her life. On this trip he is the diret officer winds are one of the winds are o

"Judgment of, the Storm" If exploited properly should have no
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house in order to give her son an education and the inxuries that go it. It is in this gambling joint that Dave Heath, John's best friend in addition to being the brother of the addition to being the same for another man.

It is a brother of the same for another man, framatic moment occurs when John seeing hie pal lifeless on the floor pours line of the same the same the same the same three two parts of the same that the same
erting heee, is utilized with all the shade account in the shade account

TRAIL OF THE LAW

Pictorial excellency, adequate direction, good acting and a scory the Law, an Ocean Aprile feature, good enough for the minor half of the average double bill. If seatures Norma Shesrey, undoubtedly a nounced as due to arrive for some time, but who never seems to be able to overtake his older bordner.

able to overtake his older brother.
The story is set in the Maline
woods, all the action centering
around two cabins bordering on a
pretty lake. Aptel heretofore has
been known for his sea pictures, but
here he demonstrates that, pictorially at least, he can extract a
great deal of beauty from the old
New England state.

torially at least, he can extract as great can do beatary from the old great can be also as the can be also beat can be also as the can be also as

to the mark.

Apfel, who also was the director
of the other picture at the house
when "Trail of the Law" was reviewed, inserted a few touches here
and there that help to keep an
audience interested in a tepid story.

"Ask the Man Who Owns One"

The best man to ask about any motor car, even the fine one that's advertised under the above slogan, is the man who owns one.

The best man to ask about the value of the

Pathe News

is the Exhibitor who is a regular

The majority of successful Exhibitors show the Pathe News because they know it's the best.

Play Both Numbers, Every Week

THE WAY OF A MAN

Pathe release from an Emerson Hough fory, directed by G. B. Seltz. Cast In-ludes Ellene Ray, Harold Miller, Bud Os-corne, Kathryn Appleton, Carl Silveras and Allian Adrian. Showing at Loews, New fork, as half of double feature program, an. 20. Running time, 76 mins.

frontler, with the wagen trains, indian attacks and costumed characters. Rather hectic and haphaz-ard in its dramatics, the picture simply amounts to a series of diffi-

dian attacks and consumes actors. Ruther he-tic and haphane actors. Ruther he-tic and haphane actors. The property of the proof of the pudding being the fact that it must need as he included the proof of the pudding being the fact that it must need as he included up. Neither does the abundant amount of footage help, for there are ture could take cutting.

There is no lask of action, as the fact that it must need a fact that it must need a fact that it must need a fact that it must need to be a fact that the continuity gives the full included that he hard to digest. Where audichat he hard to digest. When a hard to digest. When a hard he hard he had to digest. When a hard he had
HIS MYSTERY GIRL

Universal picture, featuring Herbert Raw-linson. Directed by R. F. Hill. Showing at Loew's, New York, Jan 23. Running time, 54 mms.

Haif of a double header and a comedy which Rawlinson plays included the property of the proper

Thomas Ruchanan production presented by
Associated Authors. Adapted from the Part
B Kyric story. The Harbor Bar, diCoulde restrict bill, I'm Jack Sworn on
Gouble restrict bill, I'm Jack Sworn on
Coulde restrict bill, I'm Jack Sworn
Y Jan. "2, 1924 Rusning time, 49 min
Y Jan. "2, 1924 Rusning time, 49 min
Juliaritos Through Albeil Treductra
Said Distriction. Monte Ruse
Said Distriction. Bevelyn Brent
Liss Wife. Bevelyn Brent

A melodrama that is a fair type of program feature. It has Monte of program feature. It has Monte the head of a cast including I can Lowell, Charles Gerrard, and Raiph Faulkier. The story is the Peter Faulkier. The story is the Peter Faulkier. The story is the Peter Saulkier. The saulkier is the saulkier is the saulkier in the saulkier is the saulkier. The saulkier is the saulkier is the saulkier is the saulkier in the saulkier in the saulkier is the saulkier in the saulkie

COSTUMES FOR HIRE

boat in the employ of a lumber company. He marries the village property of the
other.

It is a depressing sort of a story, with the thrills provided by a series of shipwrecks and deaths. Pictorially it is rather well done, but the direction is decidedly draggy at times.

WINGS OF THE TURF

A George Clarke production presented by Wm. G. Smith. Starting Ivy Duke, directed by Guy Newell. An English pro-duction released in America through Fidelity Pictures Co. Shown at the Stanley, N. Y., Jan. 21, 1921. Running time, 64

N. Y. Jan. 21, 1021. Running time, 64 minutes "Old Mat" Woodburn. It with Davenport Whentey: Brand. I winter Davenport Blehard Cornwall Guy Newell Bloy" Woodburn. Ivy Duke Ma Woodburn. Mary Rorks. Rogers Jaggers. Cameron Clarks

This is one of those Eaglish melo-dramatic affairs, with the race course as the beckground. Like course as the beckground. Like the beckground of the course into the course of the course intuity as far as the story is con-tinuity as the course of the story is con-tacted by the course of the course of the course of the course of the story is continued to the course as the course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the story is a course of the course of the course of the story is a course of the course of the course of the story is a course of the course of the course of the story is a course of the course of the course of the story is a course of the course of the course of the story is a course of the course of the course of the story is a course of the course of the course of the course of the story is a course of the course of the course of the course of the story is a course of the course of the course of the course of the story is a course of the course of the course of the course of the story is a course of the course of the course of the course of the story is a course of the course of the course of the course of the story is a course of the course of the course of the course of the story is a course of the co

bills as the weaker sister. Outside to that there is lardly any chance for the control of the carries of all of the lonors. She reminds of Bills Burke on the screen, and in additionate the control of t

CAUSE FOR DIVORCE

Hugh Dierker production directed by Hugh Dierker from the atory by Thelma Loimer. Released by Seiznick. At Loew's New York, double feature bill, Jan. 18. Running time 78 minutes.

This is a very much jumbled and decidedly puzzling sort of a screen presentation of a theme that might have been worked out to much between the puzzleng one that would appear and third is one that would appear to the large puzzleng the puzzleng that the stry doesn't stand up to it. The special idea is that there are two woman who doesn't go much the husband is a slacker and a coward.

words who doesn't go through with the husband is a slacker and a consumer feature. It has Monte has a fair type and the husband is a slacker and a consumer feature. It has Monte has a fair type and the husband is a slacker and a consumer feature. It has Monte has a fair type and the husband is a slacker and a consumer feature has a fair that the husband is a fair that the hard has the two mint and husband in the husband has a fair that the hard has a fair that the hard has a fair that the hard has a fair that the husband has a fair that the husband has a fair through through the husband has a fair through through the husband has a fair through th

At the same time in society life there is a couple, the girl the daughter of a man who couple. He repeated in the second of the work and finally she decides of his work and finally she decided has automobile smash and her rescribed by the farmer's wife prevents happy endling of the story as far as the rich couple are concerned.

Depute a first couple are concerned. The story of the story are the story of the story are the story of the story as far the story of the story as far the story of the story and the story of
that there is but one; the woman or to blame.

There are a couple of abots of speciacular scenes dragged in in an appearance of the second of

THE WHITE PANTHER

Phil Oddone production starring Rex (Snowy) laker. Released in the peoperation of the control of

Salor Bruce Walnurght.

Another of the Sex (Showy) Baker series which Phil Goldstowy Baker series which Phil Goldstowy Baker series which Phil Goldstowy Baker series that are made-to-order actory stuff to let the Australian film star display his provess on hore-back, with his fighter.

The star display a species of the Third Salor Sal

get by,
get by,
Baker is the commander of the
British parishold of the British get by,
Baker is the commander of the
British parishold on a Shadkar, at the
Getter of the command dishonste he daughter of the chieftain of
the hillmen, and in retaliation the
British of the command dishonserve be getter of the in. This gives
Baker his chance to bring about her
crosses aligh shanded, briller where
the sudlences don't care particular
by what they get as sereen from
the least particular.

Fred.

NO MORE WOMEN

DOUG, SR. AND JR.

Los Angeles, Jan. 30.

Los Angeles, Jan. 30.
Dougias Fairbanks, Jr., who apported in one picture for the property of
CHORUS "RUWAROUND"

CHORUS "BUNABOUND"
Elbie Sterling, one of Liegfeld
choristers who jumped from the
sternet "Folies" at the New Amesternet and the sternet sternet and the
sternet came to the Carroll, its
looking for her old job. Ziegfeld
ordered Miss Sterling to report for
the road "Polities" in Chicago.
Miss Sterling arrived there and
was told Ind cheft had out given

orders for any place for her in the orders for any place for her in the show. She then wired Ziegfield, but he had left for Paim Beach, so Miss Sterling returned to Broadway, minus the transportation costs.

WOLFE GILBERT LOSES WIFE

Los Angeles, Jan. 30.
Mrs. Kate Wolfe was successful securing a divorce decree against er husband, L. Wolfe Gilbert, last

Sherri's Revue at Hip

Sherri's Mevue at rup.
Andre Sherri's latest fashion extravaganza, "Andre Sherri's Revue
of 1924," has been booked into the
New York Hippodrome for four
weeks, beginning Monday.

The Eastern theatre at Charles-ton, W. Va., picture house, has re-opened under the new management of Governor J. Davis and E. F. Davis.

Fred W. Crosble has been appointed western Canadian manager pointed western Canadian manager (Canada), having charge of the tertitory from Fort Arthur, Ontario, to Fruce Mitchell is assisting Cecil B. De Mille in the making of "Triumph." ZaSu Pitts and George Fawcett have been aded to the cast of the production.

M. P. D. RULES

No Visitors on Lots - Borrowin

Los Angeles, Jan. 38.

The Motion Picture Producers, reconductors formed and superseding as
older organization, has already,
started to function. The producer
affiliated with the new group have
agreed to enforce the "No Visitors"
rule.

Another rule is that hereafter, in the case of a borrowed actor, the producer doing the borrowing will not have to pay heavy benus in the shape of more salary to the actor, and that all it is the changing of actors will take place on the contract salary—and no

ADVERTISING FILM

Albany, N. Y., Jan, 30.

The Scil-By Film Corp. has been formed to sell advertising of products on the screen.

It's the first company of its character recorded with the secretary of

acter recorded with the secretary of state.

Capitalization is \$50,000, the di-rectors being C. A. Worth, G. J. Dempsey and Joseph Blackhali, of New York. L. J. Elias, of 36 West 41st street, is the attorney

Ida May Chadwick's Show Job. Ida May Chadwick, is leaving the Harry Carroll vaudeville act. She has signed a contract with Carls Carlton to appear in "Paradise Alley."

Ask any FIRST NATIONAL salesman about the

big pictures to be released by

FIRST NATIONAL

in the next Five Months

to Face villagenie

They're big! You need them! Go get them?



BRITISH FILM WORLD

By IVAN PATRICK GORE

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many good program features and spenoared others. The Stoll Orongary has been stold from the Stoll Program Big Stoll Orongary has been stold for the Stoll Orongary has been stold for the Stoll Orongary has been stold for the Stoll Orongary has been and program has been a been and program has been as been as the orongary for the Stoll Orongary has been as the stoll or the Stoll Orongary has been should be should be seen the Stoll Orongary has been should be should be seen the Stoll Orongary has been should be shoul

All Exhibitors in Michigan

Read our magazine published every Tuesday

ou want to reach this clientele Rates very low

MICHIGAN FILM REVIEW
JACOB SMITH, Publisher

The most ambitious work of the year has been done by Herbert Wilson with he fine production of Myllon with he fine production of Blythe. This is the biggset yetture made by an Baggish first up to data "Southern Love" is another picture made by the Baggish from the Worksham. Whost first made by the Graham. Whote first made by the Graham. Whote for the Worksham and the Worksham who was a support of the Worksham and Worksham who was a support of the Worksham and Worksham who was a world. The worksham was a world.

Orsham Cuttu started with Astra. Graham Cuttu started with Astra. Graham Cuttu started with Astra.

Graham Cutte started with Astra and made some cheap meiodramas before he found fame with "The Wonderful Story," which, however, was not a good box office propositions of the started with the st Graham Cutts started with Astre

and his ancestors.

For Film Betterment
Ideal is a firm which is out for
the betterment of the Bretish film,
although it has yet to learn applicable
to the product of the apents who put them across the
producers. Rowing and the fees of
the apents who put them across the
producers. Rowing anguloon that
the average American star who
throws up his or her palatial mansion with its dance halis and open
uncomfortableness of old England
PRepworth has worked with its
are already dead in the boneland
PRepworth has worked with its
are already send in the boneland
PRepworth has worked with its
accelient work. No one make better pictures than C. M. Hepworth
and so one, apparently, hate pubtion-on-Thamse endure a perpetual
closed season and the only chance
of getting any news is by the cautions handling the pictures
made recently appear to be "Coming Through the Rys," with Aims
Taylor, and "The Naded lates, White
The Combine Spoy" is also a good feature, as is "Lify of the ValleyThis firm has also a large quantity
of the Control of the Control
British Colonial has recently gone
British Colonial has recently gone.

British Colonial has recently gone. tine sectomment of the system limits although the has yet to learn against although the has yet to learn against although the has yet to learn against and the feed of the agents who put them across the producers. Extinct himmarcan that the average American star who throws up he or her palatial mannion with its dance halls and open throws up he or her palatial mannion with its dance halls and open throws up he has been throwed the halls and open throws up he had been the house of the area of the house of the house of the house of the house of the hall had been travely the accustomed that we had been the house of the house

strong, virile, and wholesome. The sompany supployed in making these that the source of the state of the stat

as extremely beautiful building with a "star" staff orchestra, and organist, this latter being a highly paid waudsville act. Considering the enormous overhed exnera-will be a mirea-

are doing almost as badly as their smaller hrethren. American are American-trained Britishers, are constantly engaged for good productions and by no means are all for the state of the sta

mas or immediately after. Meanwhile there is a strong ten-dency te out down ealaries com-menting of course with the "extras and small part people who can less afford it. At the best the Britist "artra," rarely gets more than on pound for his days work and on of this he has to pay agent's fee provide food and raily so he has not much In an attempt to count

as a stempt to conserved the firm players are at least esting riously to work to found a testing riously to work to found a the support of most of the bell of the support of most of the support of most of the support
Oh, What a Star

Sidewalk packed outside; capacity crowds inside laughing, applauding, superbly entertained—that's the Rivoli this week. That's any theatre where a Meighan picture is

Say the Critics:

"Meighan a decided drawing card at the Rivoli despite the zero ther-mometer. Picture well handled and interesting."—Times Squere Deity. "Humor, freshness, novelty in 'Pied Piper Malene."—Telegraph. "Meighan tried end true. Extremely well acted."—Tribune.

Adolph Zukor and Jesse L. Lasky present

THOMAS MEIGHAN

'Pied Piper Malone'

By Booth Tarkington

Scanarie by Tom Geraghty

A Paramount Picture

Produced by

Directed by Alfred E. Green



ORITUARY

VARIETY

JESSIE BOYD

JESSIE BOYD

Jessie Boyd (Mr. Richard Cook),
who died a good of the cook of th

IN LOVING MEMORY Of Our B loved Sor

IRWIN WELCH Whs on January 29th, 1923, in His 16th Year, Departed from this earth. Leved and mourned by all who knew HIS BROKEN HEARTED

ELSIE and LEW WELCH

the opening hill of that house and were complimented for their per-formance by both the late B. F. Keith and E. F. Albee,

Keith and E. F. Albee.
The couple had one con, Dave
Oaks, Jr., who is now in vaudeville.
She married Dick Cock in 1892.
Jossie Boyd made her last appearance on the stage in a threeact (Boyd, Cook and Oaks) in 1999,
when she retired to take care of the
home and comforts of her son and

HERBERT C. FRENCH

HERBERT C, FRENCH
Herbert C. French, known professionally as Bert French, died
Jan. 37, at the Lawrence Memorial
Hospital, New London, Conn. He
was all years of age and a partner
theatrical production was current
theatrical production.
Wife' and "The Show Off" (to open
in New York next week).
French had seent part of last

French had epent pert of last week in Springfield, Mass., fixing the numbers of "The Chiffon Girl." star numbers of "The Chiffon Girl." Saturday evening he arrived in New London shortly before the perform-ance of "The Show Off." After the show he dined with the members of the company and was to have taken a 2 a. m. train for New York, but complained of feeling ill and

CONE. BUT NOT PORGOTTEN MRS. F. HUNTER Who died February 2d, 1919

FRANK HUNTER

écided to etay over until Sunday. In the morning the producer was in such pain that a physician was ealled and latter he was removed to the hospital where he died at 1:10 m the atternoon. The production of the control of the contro

Robert H. Bertram, 44 years old, of Bertram, May and Co., died at his home in Millington, N. J., Jen. 27, of pleuro-pneumonia.
Mr. Bertram was one of the foremost amateur chess and checker

GONE, BUT NOT PORGOTTEN JAMES E. COOPER

Who died Japuary 39, 1923 FRANK HUNTER

players of the country. He caught a cold Tuesday, called in a doctor Wednesday and the latter ordered him to bod. Thursday the diagnosis was pneumonia. He grew steadily worse and died Sunday.

| Bertman, May, and do., wers a standard sudveylib-net for many.

years and also played the principal theotree and musio hails of Eng-land and the continent. A most lov-land and the continent. As most lov-ships wherever he happened to playing, and heing a feithful cor-rospondent he retained many of these frisindships through the writty and kindly use of his gift as a letter writer.

A widow survives

A window survives.

Funeral services were held in his home, and he was hurled in the Millington cemetery yesterday (Jan. 30).

JAMES W. WIGHT Dubuque, Ia., Jan. 30.

Dubuque, Ia., Jan. 30.

James Waiter Wight, member of
the Grand Pleyers, stock company
of Davenport, Ia., who collapsed on
the stage at an evening performance about two weeks ago, died at
Mercy hospital, Davenport, Jen. 20.
Stomach disorders caused his death,
his physician said.

Stonach Giboretri cause in osani. Wight came to Davesport in Spatember. He took the part of the buder in "The Acquittal," played by the Grand Pileyers week of Jan. Curred. He was formerly consected with the Marshall players, and toured lows for some time, joining the man birth of the part of the state of the part of the life, on Oct. 12, 1315, where he spent the early part of his life, On Oct. 12, 1316, where he pent the sarily part of his life, On Oct. 12, 1316, where he spent the sarily part of his life, On Oct. 12, 1316, where he spent the sarily part of his life, On Oct. 12, 1316, where he spent the sarily part of his life, On Oct. 12, 1316, where he spent the sarily part of his life, On Oct. 12, 1316, where the sarily part of his life, On Oct. 13, 1316, where he spent the sarily part of his life, On Oct. 13, 1316, where his life, On Oc

Cerris B. Lowell
Carle B. Lowell (Mrs. Howard
Meison) died at the Missouri Baptitt Sanitorium at St. Louis, Jan.
15, following an illness of several
nonths, culminating in an operation from which she was unable to
recover. Miss Lowell, as abe was
professionally known, was 41 years
professionally known, was 42 years
and vandeville up to about four
years ago.

PHILIP KAUFMAN Who departed this life Jan. 24, 1911 Gone, but not formotten IRVING and JACK KAUFMAN

She is survived by her hu end a sister and buriel was et Kansas City.

THOS. A. SHEEHAN

THOS. A. SHEEHAN
Thos. A. Sheehan, advertising
egent of Keith's Palace, New York,
since the house was hull, and a
Jan. 25 from pseumonia. Mr. Rhehan was 64 years old and in he
day had worked for the late Augustin Daly. Er. Rice when the heequally prominent. He was with
the Keith people for the hast 16
years. The deceased was an Ets.
E. was a widower. Puneral from
his home, 555 West 139th street.
New York.

HARRY WOODWARD

Herry Woodward, 46, well known in Brooklyn stock circles, died at histories with the stock of the Payton and Spooner etocks and also appeared with the Hal Clarendon Company, Herdred from the stage several years ago and at the time of his den't, was engaged in Market and the Market Spooner etocks and the Hall Spooner etocks and the stage several years ago and at the time of his den't, was engaged in Market Spooner etocks and the Market Spooner etocks an

He is survived by his wife, a no nal a son and two daugh

Mrs. William Bernstsin, wife of

Nathaniel C. Goodwin

January 31st, 1919 Requiescet in Pece G. G. G.

up New York state, died at Mt. Sines spital, New York, Jan. 24, fo Hospital, New York, Jan. 14, follow, ing en operation which she had undergone about 10 days before, Surviving her are a husband, two sons Harry and Benjamin, and twanghters. The sone manage the atree in Elmire, owned by their fethers.

Herry L. Wsterhouse, 44, died in Bopton Jan. 19 as a result of page morda. Burial was held at Stami

rd, Conn. He is survived hy his ife, professionally known as

The fether of A. E. Thomas, playwright, died Jan. 33 in the Brook-line, Mass., Hospital. He was a retired Baptist elergyman and a resident of Brockton, Mass.

The eight-wesk-old daughter Mr. and Mrs. Carl De Lorto (Lorto and Richards), died Jan. 26

The fether of Vess Ossman (The Ossmans) died Dec. 3 of heart fail-ure at Fairmont, Minn., at the ege of 55.

The mether of Ruth Wells died of ensumonia in New York City on pnsumor Jan. 19.

FINE \$5 ATTRACTIONS

Continued from page 11)
husiness jumped to about \$10,000
and the attraction will go on tool
and the weakent of Equity Players'
Neighbors, which could as one
of the weakent of Equity Players'
whighbors, which could not go on
the weakent of Equity Players'
which will be a subject to the could be
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well as the subject to the could be
provinceton Playhouse; "Myrite,"
first known as "Dust," which will Provinceton P Playhouse; "My will first known as "Dust," which will finally get the little Berkeley open, and "The Wonderful Visit," a joint work of H. G. Wells and St. Johne Ervine, due at the Lenox Hill late in the week.

Subwey Circuit

Subway Circuit

Businesse in the subway icircuit appeared considerably under normal. The Broxux opera house leaf and in the Broxux opera house leaf and Mary" which grossed \$12.00.

The Bat "playing the Broad Street, Newark, counted next with Subway and the Broad Street, Newark, counted next with Subway in the Broad Subway in the Broad Subway in the Subway of the S he Piveria,

More Bergeine Then Buys

More Bargeine Then Buys
Although the regulars offered at
out rates were the same in number
as the huys that are held by the
advance agencies, there were more
seats on sale at bargain prices for
attractions than were really listed.
A couple of shows waiting until
the same of the same of the same of the same
than the same of the same of the same of the same
than the same of the same of the same of the same
than the same of the same of the same
outs.

tain time before dumping into the outs.

During last week an arrangement was made for a huy for "The Swan" at the Cort although that attrection has been one of the distinct hits of the town, the brokers were only reculting requires on it. Another buy clearly requires on it. Another buy the continue of the control of the

light" which opened last night at the Longace, the brokers takind, the Longace, the brokers takind, per cent, return.

The hay liet for the current week lachides: "Laugh, Clown, Laugh", per cent, return.

The hay liet for the current week lachides: "Laugh, Clown, Laugh", Clowding, Carroll, "The Swan, "Berning, "Collings): "Supping Clossing," (Ellings): "Author of Rosie O'Reilly," (Liberty): "Moonlight," (Longaces): "Why: "Wives of Gothen," (Millet); "Author of Rosie O'Reilly," (Longaces): "Why: "Wives of Gothen," (Millet); "Author of Gothen," (Millet); "Author of Gothen," (Millet); "Author of Charlots," (Shubert), and "Charlots of Brugrace," (Kalions), "O'llee," (New Amsterdam); "Ultward Models," (Shubert), and "Charlots were "For All of Us," (Ambasandor," The Yeste Little Supping Clossing," (Ellings): "Spring Clossing," (Ellings): "Spring Clossing," (Ellings): "Spring Clossing," (Ellings): "Spring Clossing," (Ellings): "May James (Millet); "Author Carroll," (Millet); "Author Consens," (Millet); "Charlots," (Roseanne," (Uruch); (Closses); "Closses," (Winter Carton); "Closses," (Win

INSIDE STUFF LEGIT

(Continued from page 17)
Meck. "I'm in The Miracle," "Oh, at the Ceditury," commented Wilstach. "No," shot hack Mack, "at the Republic."

Two musical comedies with imported stars are reported pleying to a coint weekly loss of \$12,000.

The New York dailies reported en attack on Charile Chapilin in a Holly-A reorganization of Shuffie Along, Inc., has been effected; Milton Gossion of Charile Chapilin in a Holly-A reorganization of Shuffie Along, Inc., has been effected; Milton Gossion of Sinale and Blake, the composers and lyricidis of "Shuffie Along," giving the Gosdorfer faction the mejority stockholding interest. In exchange for their release from "Shuffie Along," Sizale and Blake stepped out. The team will appear in and author a new colored revus to be Shuffies of 1923" as originally intended hecause of the confusing tita, but probably "Bandanna Days" or "Bandanna Land."

Greenles and Drayton, from vandeville, will grobebly assume the Sizale and Blake roles in "Shuffie Along," which closes in Providence Saturday on the Chapiling of the Chap

Out of the Moroaco Holding Company receivership, which announced liabilities of over \$700,000 and also essets of more than that amount, there has developed what is called the Moroaco ottocholders' committee, with offices in the Moroaco Cheatre building, New York. The committee, with offices in the Moroaco Cheatre building, New York. The committee, with offices in the Moroaco Cheatre building, New York. The committee, with play producing fund, 96 cents a share for the common and \$12 a share. This would get the "committee" around \$74,000 to produce of the preferred. There are 100,000 shares of the common outstanding and over 12,000 shares of preferred. This would get the "committee" around \$74,000 to gramble with on other strike a bit like "Rain" or "The Bat."

Again the prospectus says the Moroaco Holding Company has a net income of \$150,000 annually through its New York theatres and a scheme for Los Angeles by which any sort of a play put on there will make money of the surgary pemphlet, and it doesn't cost over \$1,500 to produce even a force.

the sugary prespect, and fine fine scheme, says the prospectus, is to run into a hit and secure enough money to settle with the creditors of the Morosco Holding Company.

The same scheme may have been tried in the commercial line, of going after the originals for a second time, but it's new in the abow business.

The back stage doormen on the night shift of a Broadway theatre was dismissed for intoxication. Several days after being fired he called on the drinking and the fit was all swrong. In extension he steed the two players featured with the show remained in the dressing rooms drinking as late as 2 a. m. and the tataturelly some of the liquor came his way.

"The Chiffon Girl," a new muskal comedy announced for production, is said to be "The Bootleggers" in musical form. The drama was nunscoestfully presented at the 38th Street last essaon. Charles Capehart, the advertising man, was the credited sponsor. A good deal of the dialog in "The Bootleggers" was written by Will A. Page, but he is not mentioned in the authorship of "The Chiffon Girl," though Capehart is named as the producer.

"The Other Rose," at the Morosco, impressed first nighters as probably denatured from the original plot, the play being an adaptation from the French. In the original it also was rated rather thin, Only the ending is

French. In the original is are wearenessed in a description of the markedy differentiation had the elderly father pleading with his doughter. The Parisian version had the elderly father this her fance she will the heroine, not to leave him. The girl then tells her fance she will the heroine, not to leave him. The girl then tells her fance she will then." That sort of a curtain was deemed inadvisable for this side.

Flo Ziegfeld fattened hie Western Union batting average considerably during the week, sending two two-basgers across from Paim Beach. One dealt with hie ded to Equity (published eisewhere) on the Democratic convention edition of the "Foilies" the other was a childing or hiding of the New Tork "American" for praising the girls at Charlot's Revue. He told the "American" it ought to be petriotic and boost American girls like those in the "Foilies" on all eyo ffi randeer from overseas. Ziegfild forgot to mention that Gertle and Max Hoffmen were salling Weshesday with Zieggy's 12 girls from "Fire Foilies" for an invasion of England.

With the closing of the A. H. Woods production, "The Read Together," at the Fresce after one performance, Broadway agein became a one sight stand. This is the fourth time within the history of did-times that this has occurred elong the old attrect. The first one of one-nlighters on Broadway occurred at the old Standard, at Staff street and Sixth avenue, where Gimbel's in now located, it was in 1880 that a livery stable keeper by the staff of t

Arthur Levey, manager of "Little Mgs Blubeard," known as the mas with the cenvas carnetion, got a receipt for a little joke directed at Fredde McKey, menager of the Empire for Gibbert Miller. one to get the receipt of the Brodon in the Empire for Gibbert Miller. One of get the receipt of the Brodon show Monday. Levey come by teleprica and reported telaings possible only if the attraction had cherged \$10 top. A ghoney telegram was then framed, supposedly from B. Ray Goett, producer of Blusheard's who is in Florida. The message saked that \$1,950 be sent December of the sent of the show their it was apple seuce, like he figures.

Robert Ames, who is cast for the lead in Vincent Lawrence's corbi-coming self comedy, "Kellyy "Vacation," is one of the teading self-players in the legitimate ranks. He won the Dillingham cup on the Salis-hury course two years are, beating Broadway's best. Several easaons was dance was given a bandicap rating in the Metropolitan Golf Assessi-vate Annes was given a bandicap rating in the Metropolitan Golf Assessi-te and the salish of the Salish and the Salish and the Salish and the Salish street apartment call for him tinkering with them in the kitchen only. Lawrence, too, is a golfer of parts and was rated among Boston's heat when he resided there up until two years ago.

At a private affair hast week Morriz Goet meet Ina Cuire and he pre-ceeded to tail her many reasons why has should have a section warmth of feeling for David Belanco, who starred Miss Cuire in "Polly With a Past" and "The Gold Diggers." The actrees smilled during the dis-course, throughout which she was eitting on his hat. Maurie was rub-bering all around, weddering where he had put it.

HART CASE DISMISSED

(Continued from page 5)
h of the "mysterious John T.
" angle in the William H. Anion indictments against the
Isaloon League head when
t testified as to certain "gifts"
annnymous actors. A sum of

saft-saloon League head when the testified as to certain "giffar ger anonymous actors. A unused to the saft of the ious and aubconscious mind of

Acts for Productions

to the second of Hiton Berlinger (now of Kennedy ad Berle, juvenile act), complain-g of Hart's alleged efforta to en-es the youngster from the Woif

ties the youngster from the Worlt

Regarding the fight with Bentham,
when lists and Bentham were act
when lists and Bentham were act
when lists and Bentham were act
when lists are act
when lists are act
when lists are act
when lists are act
mentioned not one work to the
mentioned not one work to though
distantiated to the world's worst daily.
Hart did not remember seeing the
valety's story, which Goodman explained was a visible consequence in
Hart was subjecting the Keith office
to through his pugilistic tendencies.
Littleton remarked, "All publicity is
objectionable, you know."

Matter of Disorderliness

Matter of Disorderliness

Judge Hand was inclined to over-tria Littleton's objection to the in-treduction of such testimony, but later sustained it, not without, how-sver, commenting, "They certainly had a right to exclude a man for getting disorderly; they have such

To this Little concurred, saying:
"If you own a hotel you can order
whan out on that ground, but it is
not-legally privileged here." Littleton further characterized tha "Variety" account as hearsay.

"ritsy" account as hearsay.

"Stidin then wanted to know:
"Assuming all that is alleged about
a combination and a monopoly is
betreet, do you, Mr. Littleton, mean
wa have no right to exclude him, no
matter what he did?" Littleton repiled again about "closing up the
avenues of trade."

This phrase has cropped up This phrase has cropped up so advotten it is certain to have an impospertant bearing on the case when gother previous the record. Even from appearance, the jurist's attitude may be the tip-off on the decision, according to certain opinions.

When Hart again was referred to in a "Variety" news term about the control of
n a "Variety" news item about Pugilistic Hart," he admitted hav-"Puglistic Hart," he admitted having seen the caption but not reading the story itself. Goodman wanted to know why "Variety," a week to know why "Variety," a week of the work of the wore

that people are often justified in de-

fending themselves.

Another bout with Rufus LeMaire who formerly worked for Hart, was recalled as occurring in February, 1920, in front of the Hotel Astor. That about completed Hart's fisticuff encounters.

Income Tax Reports

Income Tax Reports
Hari's 1920 government tax return will be produced later, if a
record of it is to be found, but the
New York state return was disclosed as bearing a \$14,8518 interm of the state of the state of the
state of the purposes of this
stat, as shown by the exhibita, is
\$70,909. The \$17,85811 not accountde for (which Luittein explained is
the subject of a controversy with the
codoman, who objected that "he
can't claim damages from us on it."
Studin harped on the facel the
studin harped the studies the studies the studies the
studies harped the studies the studies the
studies the studies the studies the studies the studies the studies the
studies the studies that the studies the studies the studie Studin harped on the fact that only nine of the Orpheum houses of the 42 comprising the circuit play two a day. Hart agreed man-agers play the most profitable pol-

Harry Mountford Present

Harry Mountford Present
Harry Mountford, who
knows everything excepting
the mind of a United States
Court Justice, at his innch
as usual following the dismislater cane, yesterday in the
Hart cane, yesterday in the
Arry was again presented at
a conference but green the
Arry was again presented at
a conference but an Arma.
Eppstein & Arman are the
attorneys for Hart, with Martin Littleton, associate, alse
trial counsel.

tin Intereon, associate, associate trial counsel.

'Arry had done much in furnishing the attorneys with information about vaudeville, but the world'a worst daily was unable to procure an opinion from 'Arry just why Hart lost.

st. Mr. Mountford was chief Mr. Mountford was chief adviser to the Federal Trade Commission's counsel in the vandeville investigation; he was adviser in the previous Hart auit, and Mountford is and to have told Lee Shubert hearly all of what Lee forgot about vaudeville.

icy; that he didn't know whether the State-Lake, with its four-s-day policy, was the most profitable theatre in the country; he didn't state the country; and the country in the country in the country; and the country in the countr repeatedly, Hart insisting time after, quite some time."
midday recess followed.

Acts Come and Go

Acts Come and Go
Hart resumed by agreeing as to
the truth of a statement in his affidaylt, made in the Mades ifart divorce suit, "It is impossible ifart divorce suit, "It is impossible in the
high in the Mades in the
high in the
high in the Mades in the
books; that acts retire, like Harry
evar, and new ones coming onto his
books; that acts retire, like Harry
coper, who is now an insurance
man; or Hereckelpill up. like Holis
and Royce, through one being sericously ill; or Ames and Winthrop,
through Miss Winthrop's decease
or others go int of her and Betty
Wheeler, all of whom Hart handled
in vaudeville.
Hart insisted he probably could
have held all his acts if he had not
concluded Elicebauer, his associate, was also ruled off, and reinstated later, but that meantime he
had lost his acts.

Hart's resent Income Mart resumed by agreeing as

Hart's Present Incoms

testified "Variety" was the only irido paper he reads, did not know he had been been as the only strate paper he reads, did not know he had been as the strategy of the strate

"Bleeds" Gallagher, \$50; Bobby Watson, \$40; Bobby O'Neill, \$25; Goorge Bancott, \$25; and olders. Hart stated he is 'in' on Will Roger Contract, but that he han not seen a royally statement as yet; that Bessie McCoy Davis is not working, nor are Bernard Granytile and other stars. Hart denied his income its unpossible for an actor to work \$25 weeks in the york \$25 weeks weeks in the year.

possible for an actor to work \$2 weeks in the year.

Hart denied that he stated to Prank Vincent he (Hart) was financially in the same position as ever, for the property of t

sidelight.

Littleton stated Hart had been on Littleton stated Hart had been on the stand so long he will not go into a wandering re-direct examination but may recall him later for pur-poses of some correction. Mrs. Pin-cus resumed the stand for a few minutes to testify as to her books for Goodman's benefit.

Janie Jacobs Impressive

Janis Jacobs Impressive
Janis Jacobs Impressive witness despite her autpressive witness despite her autfelt her expressive first Cassov for
during which period she received \$40
a week; that William Morris in the
last few months of her employ was
the cause of the residence Dec. 20
1739, and went to California honize
to make a film connection that did
so make a film connection that did
so week and witnessive
Week Agency at \$100 a week and \$50 per cent interest in any new material she brought to the Weber office; that she lasted only three days through Weber asking her resignation to show E. P. Albee, after Albee had summoned Milks Alboen to Goodman objected by stating the witness also had a similar suit as this panding assinant the same defendants (it's for \$3,00,000 dams; or \$100,000 dams;

on the complexey without even the control of the litterAlbee had wanted to know what Miss Jacobs in person meant by having actors sending wires asking to several eater regretting. Miss Jacobs disenferanchiement. Albee meant by disrupting the meant protecting his interests and the meant protecting his interests have been considered to the meant protecting his interests have been considered to the meant protecting his interests have been considered to the meant protecting his interests have been considered to the meant protecting his interests have been considered to the meant protecting his interests have been considered to the
the abjections to such intercogations were outstained.
Goodman's cross-examination was brief and formal. Studin did not such as the street of the plaintiff.
Goodman's cross-examination was been as the proper of the street of the plaintiff.
On Studin's motion to dismiss the complaint as against the Orpheum of the street of

is oversioning amounted worker).

The Morning interesting
The morning's proceedings were
that interesting the anneaucement
that interesting th

the disbursements up-to \$48,993.86, which spields a not loss for that which spields a not loss for that yellow the property of the subdivided into \$44,387,28 from the subdivided into \$44,387,28 from the subdivided into \$44,387,28 from the property of the

state commerce."

Albee had wanted to know what Miss Jacobs in person meant by having activate meant. This referred to several acts regretting Miss Jacobs in person meant by having activatement. This referred to several acts regretting Miss Jacobs of the Miss Jacobs of the Miss Jacobs of the Miss Jacobs of the Miss Jacobs described in the Miss Jacobs of the Miss Jacobs described in the Miss Jacobs of the Miss Jacobs replied; much much that Casey did not inquire about her resignation although ask had been in his even that as Casey was protecting his interests he must protect Casey's: I that he would see Casey about taking her would have been seen to be the seen that the later case in lives about taking her would have been seen the later case in lives about taking her would have been seen the later case in lives about taking her would have been seen the later case in the seen that he later case in the seen t

SHAPIRO, BERNSTEIN

IF YOU WANT REAL, GENUINE HIT MATERIAL THAT W HERE. NEARLY ALL THE BIG BROADWAY MUSICAL RE

AND AL

"WHEN IT'S NIGHT-TIME IN ITALY I'TS WEDNESDAY OVER

A SONG THAT EVERY ACT IN AMERICA WILL NEED

"IN THE EVENING"

WALTER DONALDSON'S GREAT NOVELTY SOUTHERN RAG BALLAD

THE GREATEST STRAIGHT COMEDY SONG SINCE WE ADVERTISED

WHOSE (Is He Yours

BY LEW BROWN BUT

BY HENRY CREAMER: RAY BROWN AND HENRY ACKLEY

A MOST BEAUTIFUL WALTZ WITH A SUBLIME TUNE

"REMEMBER THE WALTZ"

BY ABE OLEMAN AND SIDNEY MITCHELL

NEW YORK-GEORGE HANTADOS! K General Professional Manager

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SHAPIRO, BERNS

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LOUIS BERNSTEIN, President

BE OF HELP TO YOUR ACT, YOU CAN ALWAYS GET IT ES COME TO US FOR MATERIAL WHEN THEY NEED HELP, YS GET IT

A SONG THAT WILL MAKE MUSIC HISTORY THIS SEASON

"WHY DID I KISS THAT GIRL?"

BY LEW BROWN, ROBERT KIND AND RAY HENDERSON

MALE AND FEMALE VERSIONS

A REAL NOVELTY BALLAD

"GLAD"

BY BENNY DAVIS AND JAMES F HANLEY

WE HAVE NO BANANAS" AND "LAST NIGHT ON THE BACK PORCH"

ZZY IS HE //

EN AND MURRAY STURM.

A NOVELTY HARD TO DESCRIBE

"CLA-WENCE"

(DON'T TREAT ME SO WUFF)

BY JOE MANUEL, MACK HENSHAW AND HENRY JENTES

THE REICNING SUCCESS OF THE DAY

"LAST NIGHT ON THE BACK PORCH"

(I Loved Her Best of All)

BY LEW BROWN AND CARL SCHRABUSTADER

STEIN & CO., Inc.

LOS ANCELES 38 To 1 Bidg. BARNEY WEBER PITTSBURGHTEN Carriso These Bidg. JOE JACOBSON PHILADELPHA 25 South Nints St. WILLIE PIERCE Broadway and 47th Street NEW YORK CITY

BOSTON, 240 Trempont BL, BILLY MORAN,
MINNEAPOLIS, 822 Nicolly Ave. LOUIS EMBEL
SEATTLE, 802 Thirtieth Ave. STANLEY HUMBLE

HAZEL DAWN & CO. (3) "The Land of Love" (Comedy Drsma) 2 Mins., Full Stage (Special Drspes)

Palaca

Edgar Alian Woolf authored "The Land of Love," which features Ha-zel Dawn. It is an ambitious semi-dramatic skit, too ambitious, it dranatic skit, too ambitious, it seems. The purcipal (Miss Dawn) is eaddled with a melo-dramatic role which calls for the character-lzation of a chorus girl elevated to toxidon, then forced to choose between returning to a husband she character-location for forced to choose between returning to a husband she revent period son through a clause in the divorce which prevents her from returning to the stage. In her dramatic moments, choosing between her soris love, a career and the companionship of convincing.

a rote, this hawn wat no time convincing would happen in each choice is shown by a black out from the dressing room of the ster. A black velvet drop with two serim circulars is lowered. The star and her old manager meet after many years. She is about to and enter the Actor's Fund Home. After the Home has been comfortably boosted by the old manager feel golde Garveyt to other elde of the pleture is above. Here the monther love as against her career and hubshand.

Back to the original dressing nvincing.

and nusband.

Back to the original dressing room set and makes her decision. When cued to go on the stage she announces that she has chosen the "Land of Love."

amounces that she has chosen the 'Land of Love'.

A black eye divides the stage for his pressing room of the star, the fressing room of the star, the trance. Miss Dawn is coat as Mil-licent Marsh, a chorus girl, who is jumped from \$50 to \$500 weekly by her manager merely for the asking and because he is in low with her. who "never had keen insuited" was alloted one of two funny lines in the entire dialor. Garvey as the fat manager in low with the ericl and pleading for low with the ericl and pleading for the act front latter root. Donald kirk in the dual roles of sonald hueband played both parts accept-ably.

The metamorphosis of Anita from

The netamorphosis of Anita from a elowenly maid to a singo beauty, seductive erough to be insulted by the departing husland of, the star, was only one of the many inconstancies of the impossibly constructive story. The opening of the curn in the starts dressing room remained to the constant of the con

Hazel Dawn opened at the Alhambra, New York, several weeks ago in "The Little Pink Lady," ordered off by the Keth Circuit as ordered off by the Keith Circuit as too suggestive. In that act Miss Dawn played the only role she is capable of. The present one is as far away from her as the learth from the stars.

Con.

VANITY REVUE" (5) Singing and Instrumental 21 Mins.; Full Stage; Special American, Chicago

Chicago, Jan. 39.
This is the first Chicago showing

of an act which has been produced by W. S. McLaren, manager of the Capitol, at Jackson, Mich. It has Mary Edhs, prima donna, featured; Esther Wexter and Ea-bette Banta, voinnets; frene Karo, panist, and Luodie Brogan, harpist. The turn gives opportunity to Miss Ellia, who is a promising fig-attractive blonds with rather pleas-ing voice, which she employs of-feetively.

feethedy.

The two pill violents offer a lid being a second or appropriate control of the contro is an awkward cut of piants and the two volinties who accommises who accommises who accommises who accommises who accommises the two piants could record the parties of the same when the parties on head and to lead with a could record the piants are the piants could reco

ELLA SHIELDS Mals Impersonator 32 Mins.; One and Three (Special)

Palace Palaca
Elia Shielda, the English male
imperconator, returned to New
York vaudeville Monday at the
Palace. Mies Shielde has several
new songs, but retains her beetliked "Burlington Betty," the only
one in her repertorie that calls for
a special set. The wet is of a
bridge and Buckingham Palace in bridge and Buckingham Palace in the background, all behind a serim drop and illuminated. For this number Miss Shields affects the get up of a down at the heels dandy. Sho encored in the same costume, going into "one" for "Rolling Ilome in the Morning," the story of an inebriated London coke extern

"Rolling Ilome in the Morning," the story of an inselrated London cake eater. An inselrated London cake eater. It is a many the story of the story o

power an a previou and selfred to most invading English turns, stage waits between numbers. She thanked the audience for accepting her method of working. As a matter of facid her changes were effect-flower of the control of the control of the centent of using the word "flapper" in one of her numbers. She has an excellent assortment of songs, all of which should get over one. Before a discriminating bunch sive's a clinch.

JACK BUTLER BLANCHE BENTON and Co. (1) "Red, Green and Yellow" 18 Mins.; Full Stage (Special)

This ekit by Paul Gerard Smith This ekit by Faul Gerard Smith ras written originally for "Green-rich Village Follies" and was used a that show by Sammy White and wa Puck. It was deleted shortly fter the team left.

The act gets its title from the raffic signal tower, which is shown using the window of second

after the team left. Uit from the The att gets the which pa therm outside the window of a coay partiment whose occupants, although but half way through here been getting along as well as a continuous to the second of materimony, have been getting along as well as They are in the three of another battle when the young husband notes the lights and suggests that the ensuing argument will be governed to the second of the s

three.

The couple decide for each other The couple decide for each other that it is not worth while to continue serapping and declare a true. The labels are all the continue serapping and declare a true. The continue serapping and declare a true that being so near Niagara, he is going to take her along with him as the curtain talls, layers handle their roles remarkably well any layer when the lines with a telling over their lines with a telling purch. An unblilled player does a cop who works the signais.

Singuistics and any amount of cruip-dialog. It should get along real well in value-tile.

Acrobatic 15 Mins: Full Stage Jefferson

MARCELLE and SEA LION '
22 Mins.; 2 (Special)

MARCELLE and SEA LION '
22 Mins.; 2 (Special)

22 Mins.; 2 (Special)

An importation from the other add and probably demonstrating the best trained specie of its kind every stabilitied in this country. Month of the season
Orchestra on applaues.

It's a surety for any theatre of outdoor attraction.

kig.

NORTH and SOUTH Talk, Songs, Dancing 15 Min.; One American

Talks songs, Dancing
Talks songs, Dancing
American
Two neat appearing chaps working in businese suits. Both aresupposed to be drummers who have
just flopped in each other terrijust flopped in each other terrijust flopped in each other terriprods in the North, where he found
a much greater demand for "wet."
while the other was helling lee
sakes in the South. At least this
sakes in the South. At least this
which began in chatter and wound
up in eong, with one fring across
a number of old favorites, not forjusting "New York Town" ann
while the other argumentatyley
counteracted them with songs of
Sunny Southland.
South and the song of
Sunny Southland.
South and the song of
Sunny Southland.
The song the song the song
of an idea for an act, but are not
realizing the best out of it. Neither
is long vocally, yet seen to make
the singing the main apol.
The song the song the song the song
of an idea for an act, but are not
realizing the best out of it. Neither
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th

Talk and Magic 15 Mins.; One Riversida

Riversida

W. Dornfield has assurance and
many gags which other talking
magiclans have cancelled. Some go
back to the late Albini. His opening is promising, entering with cane
and straw hat which he transforme
into a stand-table used in bie other
"experiments".

and a state of the
SALTOS, PAULY and SALTOS

BRENNAN and ROGERS Comady Talk and Song Comady Talk 17 Mins.: One

Jay Brennan and Stanley Rogers, the recently reconstructed team and successors to Savoy and Brennan, made their metropolitan debut at the Palace, New York, this week in the next to closing spot, following a dreary sketch and were the hit of a long bill.

a iong bili.

Rogera as Savoy's successor is in.

Ha makee a stunning looking
"dame" in a gorgeoue gown and hat,
and with Savoy's mannerisms and
peculiarities of delivery down pat. peculiarities of peculiarities of delivery down pat. Hie "You must come over," "You don't know the half of it," and "I'm gled you asked me," were greeted with the same explosione o' mirth as the late Bert Savoy's.

as the late Bert Savoy's.

Jay Brenan is the same suave, eicek, etraight man cuing hie new partner admirably, feeding him at just the proper moments and regulating the tempo of the crossifire in his usual flawless manner.

his usual flawiese manner.

The act is framed along, lines similar to the old Savoy, and Bernan act, but one of the cross-construction of the cross-

feminine portion of the audience.

Brennan and Rogers have been playing out of town for aix months.

On the Palace showing their warderings are over and they will be around these parte for as long as they wish to stay. It's a natural next to closing turn for the biggest of the big time bills and worthy of haddlining and exploitation.

"DANSE VARIETIES" (3) Dancing 11 Mins.; Full Staga (Special)

Armand Voliano, Arvil Avery and Gene Aleer comprise this two-girl and boy dancing combo. The girls are of the pony type and versatile in their stepping although appearing to beet advantage in the doubles and trio dances with Voltano. He is a good acrobatic and hick stepper.

good acrobatic and hick stepper. In the act opens full stage the principals entrancing from eteps protuding from a divided cyclorama for ah "Old and New" songs and dance. Opening with a minuet the girls strip to modera dressee for the new dance which is only fairly executed.

executed.

An "adagio" by Voliano and one of the girls was very well: handled although the girl deem't quite mainage the elevation when doing toe work. A spin while held aloft in his arms horizontally was flashy and good for applause. A solo for hock and acrobatic eteps by Voliano also indeed.

and acrossite sees.

Inded.

The finish is a flashy trio dance,
"Steepleshase" all three being in
jockey coetume. Three hurdles are
used for hand springs over and
dancing back and forth. It made a
corking finish to a peppy dancing
turn that appealed through its
party and presentation. Closing
the show here they held nearly all.

FOSTER WHY'S OPERATIC QUARTET 18 Mins.; Three (Curtains) Alhambra, London (Jan. 14)

Adrah Pair, the little Americangir, has certainly learned holy to dising since site appeared in the musing since site appeared in the musing since site appeared in the musinith and Laurilland. Five years ago she left the efage in order, "to train for an operatic career." Well the site of the s London, Jan. 20.

"DOC" BAKER REVUE Songs and Dances 18 Mins.; Full Stock (Special)

Hippodrome Another pretentious production

Another pretentious production turn.

Dos Baker features a series of lightning costume changes inserted, made behind a screen on the stage, seven numbers, which Baker sings four, with the remainder divided between Bud and Jack Pearson, dancers and May Pollard delivering dancers and May Pollard ledivering the stage of the desired production the case which the stand out from the easemble through stepping as do the Doughe elstein as the stage of
Douglae eisters.
The Hip's own chorue is included Douglae elaters.
The Hip's own chorue is included
for a single number as well as
for a single number as well as
the Hip's and the Hip's and the Hip's
huge stage. The act made an attractive picture with an elaborace
sating before which the girls act
lader's wealing the Hip's
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BILLY BATCHELOR REVUE (6) 18 Mins.; Full Stage (Special) 23d St.

is Mina; ruil stage (Special) 22d 8t.
Billy Batchelor, for several years in various vaudeville acts, has gotten together a modest little review. The Beauty Parior, that shapes up nicely as a flash for the parior of the second of the second control of the second co

peacane. There are the balled sing a consideration of the consideration of Sylvia and Dane), that, as usual, stope the show. But it is Balchelor himself who But it is Balchelor himself who but it is balchelor himself who had been considered to be sufficient to be sufficient of the consideration. For the kind of audience played to his stuff should be magic, as very humorous characterization. For the kind of audience played to his stuff should be magic, the stuff should be magic, the consideration of the consi

JACK HARRIS Concertina and Songs 11 Mins.; Ona 23d St. (Jan. 28)

Jack Harris is dreseed in all the

23d St. (Jan. 23)
Jack Harris is dressed in all the Highiander regalia, with the bare Highiander regalia, with the bare the reat. He posses with the South songs, delivered with poor enunciation and mediocre efforts from every point of view.

The interpolation of the possession of the consider him as only a pretty bad tryout, he brings out a concertina and lifts the turn out of the rat. The little instrument is not heard and lifts the turn out of the rat. The little instrument is not heard initiation of bagpipee and an organ will strike almost any present-day; audience and subties of most little instrument with the concertina work Harris audience and subties of most little dances and wardly.

Jearrangement could do wonders for the turn. The concertina should had been also also the singing minimized out of the control of the turn. The concertina should had been also also the singing minimized out of the control of the turn.

and the dancing and talk dropped until definitely improved.

BILLIE RICHMOND

Songs 15 Mins.; One American Roof

Amarican Roof
Billie Richniond is a personable
young woman, b'onde and emiling
and possessed of an ingratiating
etage presence. She doce pop numbers of the published variety and
manages a ballad as well as a jazz
number. Five numbers of current
Vintage complied her repertier. On vintage comprised her repertoire on the Roof and she gave each an in-

Thursday, January 31, 1992

LEACH LA QUINLAN TRIO

wire Act you are a series of the se

man revolving swiftly a num-of times on a rope also held the two women make a couple showy and difficult feature

Stunts. The ect has novelty in plenty through the method of presentation—women holding the wire. It can go into any bill, opening or closing, and easily hold its own.

Bell.

LAVOIE end LANE REVUE (6) Songe and Dances 19 Mins.; One (5); Full (14) Loew's State

Leaves State
Neet little flash turn that has
Marguerite Roberts featured. There
are six people all told in the are
Four chorus girls, Miss Roberts and
a male dancer. These latter two
carry this set along on the strength
of their inside d'ancins.
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so appears to heve more than the sextlet. The chorus handles the open-ing, after which Mies Roberts and her partner do a glouble number, but as neither of them has any voice to speak of they do not get any re-turn. Later Miss Roberts does a tough dance that gets over, and the youth also has a single specialty that lands.

lands.
A toy town finish, with the chorus
beating drume and the two principals offering a toy soldier and doil
number somewhat along the line
that Adelaida and Hughes did some
years ago, is aure fire. There isn't
very much to the act vocally, but for
dancing it is a corker, both the princharten being finished trapeleloveran
exists being finished trapeleloveran

NELSON'S KATLAND Trained Cats and Rats 12 Mins.; Two American Roof

wherean Hoor
Nelson's Katland enliets a dozen
r so tabbles who work on a table
with a man acting as trainer. A
grif assistant drosees the stage
soking very nifty in a knicker outfit.

per assistant dresses the stage, solved by the court of t

The act is a standard opener for he pop and intermediate time.

"SONG AND DANCE REVUE OF 1924" (5) 16 Mins.; Fuli Staga (Special Drapse 58th St.

58th St.

A young fellow, who is a good acrobatic dancer, has surrounded himself with four nice looking girls. They have some pretty wardrobe and there is a special hanging sit on the Vogue style. He has bunched a lot of specialties for better or worse without the aid of a stage discovere with the aid of a stage discovered without the aid

wores without the aid of a stage director, a common mistake.
The young man door a couple of the common mistake of the couple of

POODLES HANNEFORD CO. Ring Act 12 Mins.; Full; Special

Closing the current week's bill at the Hip, the clown rider drew at-tention from hie entrance, worked sxeeedingly fast and beld coild with his horsemanship.

nis norsemanship.

Accompanied by his mother as ring master, who nicely handles the three horses. Hanneford is additionally supported by two men and another women, all of whom are actively engaged at one time or another.

other.

The act adheres closely to the former routine, with the falls, jump mounting and anties of Hanneford always predominating. It's fast work by the entire quintet to be on and off in 12 minutes, and that inhering at the opening, with the act an ideal insertion for this house the property of the p

tire.
Coming on after 11 o'clock provided something of a handicap, which was nevertheless overcome at the control of the contr

BERNARDI SISTERS Songs end Piane 10 Mine.; One 23d St. (Jan. 28)

The Bernardi Sistere have un-commonly good voices for vaude-ville, but at the present that is their only tangible asset of eny impor-tance. Neverthelees, that in itself should be enough to assure them 'spots et the less important houses, and when they learn some of the tricks of the trade bits time possi-

and when they searn some of the ricke of the trade, big-time possibilities loom before them. The voices are contraite and eoprano, barmonising wall, and getting through some difficult number of the contraint of

proficiency at it.
In appearance, the women are well
up to average, although changes in
the style or wearing the Bair might
help for etage purposes, as would
more modish gowns. The first thing
they should learn to do is to acquire
confidence and etage presence. With
those assets for openers the rest
may some allow may come along.

EVELYN PHILLIPS end Co. (2) Singing and Dencing 15 Mins.; Two American Roof

18 Mins; I two
American Pillips in seelect by a
couple of min hooders in a standard
type of singing and dancing act
Mins Phillips is a graceful dancer,
type of singing and dancing act
Mins Phillips is a graceful dancer,
and the singing of the singing of the singing
with the voices averaging up nicely.
The singing with grace is the usual singing,
with the voices averaging up nicely.
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of the present day.

Miss Phillips does some hock stepping that's very good, and a cartwheel that's perfect is included in the hoofing bite done by her. A well balanced act of its kind. Sevaral curtaine closing the first half on the Roof.

Bell.

AUNT LUCINDA'S BAND; (8) Singer and Jazz Band; 12 Mins.; Full Stage Chataau, Chicago

Chicago, Jan. 30. Chiengo, Jan. 30.

A girl does a colored mammy and is supported by a seven-men farr band. The act is poorly routined and the one noveity number, a "House of David" imitation, in which the men wear long beards, is particularly poor. It is no act at all.

If devised as an imitation of the "Aunt Jemima" act for the Pantages aircuit Aiex is ebooting blanks.

PALACE

FALACE

For the first time in many weeks the Paiace bill ran Monday night as originally laid out. Business was under capacity, and has been on the first two nights of the week for several weeke past. This unusual attributed to several causes principally the opening of the Hippodrama. paily the drome.

play the opening of the Hippo-than the second of the seco

of the most dramatic moments.

Brennan and Rogers followed and picked the show right up with about the same routine as used with the lete Bert Savoy. Stanley Rogers is worthy successor to Savoy and will fill his shoes comfortably. The team walked off with the bit of the bill.

Barroury successor to havoy and the community of the bill bear walked off with the bill of the bill bear walked off with the bill of the bill bear walked off with the bill of the bill bear walked with the bill bear walked with the bill bear walked
As regards the various responses accorded the acts (and it seems a Hip is not an appliance house) both the Lopes Band, its third week in the Lopes Band, its third week in the lapes Band, its third week in the high marks Monday night, the high marks Monday night, and the lapes are all warming received beneat the lapes and the lapes are lapes and
dimensions of the house in a work-manilie manner and profited comiering little difficulty in pleasing with his lyzeling. The loose hung trousers served small purpose other ford's smillar, attire which came later and impresses as of being little of the comment o

with metalization at four-net second half, Marcelle and his sea lion served as the second getway of the second period to the second getway of the second getway (New Acts), also making use yield an is-minute interlude to be in turn followed by the combine of the Regai act and thence Hanne-Business Joul-net second getway the
ford.

Business looked to be in the neighborhood of half a house Monday evening with the last five rows, dewnstairs, prectically vacant, while wide stretches void of patronage were in the first balcony. The top layer was practically empty.

RIVERSIDE

A very good show without any big name or sensational feature attractions are not attractions of the Riverside Tuesday night, but Monday night the super-critical to the Riverside Tuesday night, the super-critical results of the Riverside Tuesday night to the telephorism of the Riverside Tuesday night to the telephorism of the Riverside Tuesday night to the telephorism of the Riverside Tuesday night to the Riverside Tuesday night th

JEFFERSON

JEFFERSON

A corking comedy bill having all the extraories of a big time above the contract of
ALHAMBRA

ALHAMBRA
A show couldn't have a greater
diversity than this one. It is
voudwill at it to pontch from get
couns along toward the end of the
show when the country values were
rather mistinged.
Harlien regulare in large numbers.
The bill had no notable local fartorite, unless it was EA, and B,
vorte, unless it was EA, and B,
copt that he came preceded a
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reputation gained in air, weeks
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and immunity with water into a spirity memory constrained and the secondary of the pair and by a seminary is audience proof. The legislation of the Riverdate seesage with the class each pair of the pair and by a seminary is a selected to the pair and by a seminary is a selected to the pair and by a seminary is a series of explosion of the series. The new metral is a series of explosion proposed and the seminary and the seminary and the seminary and the seminary are one of the best black face pair in the two days closed the draft and went as strongly as any dancing act that ever played the seminary has been entirely as a seminary and the seminary and the seminary and the seminary dancing act that ever played the seminary assessment, and the seminary assessment of the seminary assessment, and the seminary assessment the seminary assessment the seminary as seminary as the seminary assessment the seminary assessment the seminary assessment the seminary as seminary as seminary as a seminary as seminary assessment the seminary a

The Duponta Mack & Stanton Family Ford Mack & Bari Love & La Cari (Two to Sil)

COLUMBIA

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DATTON B. F. Keith's Adon's Co Bernard & Garry J C Mack Ce Great Leeter Tom Davies 2 Jones & Leigh

Jones & Leigh
2d haif
Zelda Bros
Carter & Cornish
Lee & Cranston
Indian Revarias
M'iana & H'hrand
Lornar Giris

DETROIT Temple

Temple
Sultan
Barry & Wiedge
O'Hanlon & Z'boni
Ras Samnele
George LeMaire
Freda & Antaony
Hill Robinson
O'Donnell & Blair

O'Donnell & Blair
EASTON, PA.
Able G. H.
Bingham & Meyers
Marino & Martin
Dance Creatione '24
(Two to fill)
2d heif
Adams & Lilyan
Willerd
(Othere is fill)

ELMIRA, N. Y. Majestie

J & J Walton
Furman & Evane
Pardo & Archer
J C Flippen
Schictice' Mar's'tee

2d half Richard Wally Mabel M'Cane Dance Creation Malia Bart Co (One to fill)

Wille Relis Conlin & Glass Margle Coates Shella Terry Co Brown & Whitt Ibach's Band

"SITTIN" IN A CORNER'

WHEN IN DETROIT SEE
FRED KRAMER, Frontana Hotel, 42 Montana Hotel,

BUFFALO

Bhea's
P & J Levela
Rose & Edwards
Lanza Ormsbee (
Elliott & LaTeu
Roose & Edwards
(Two to fill)

CAMDEN, N. J.

Tower's

CINCINNATI

B. F. Ketth's

Palace Wilbur & Adame Van Dyke & V Skip Kencedy & R Gus Fowler Morgan & Sheldon

Larry Comer Eddie Stanley Co

CHARLESTON

CHARLESTON

Agence
Lady Alice's Pete
El Cleve
Ned Nestor Co
Grace Hayes
For Pity's Saks
Id helf
Kirlon Broe
Pagana
A & D Lester
For Pity's Nake
(One to fill)

"SITTIN" IN A CORNER"

WHEN IN CINCINNATI SER CLIFF BURNS, 707 Lyric Theatre IRVING BERLIN, Inc.

(One to fill)

CHESTER, PA.

Adgement
Geo Moora
Reynolds & White
W'Cool & Relliy
Phil Davie
Billy & & Oormen & Rose
Billy & & Wilson
Tango Shoes

H & Wilson
Fries & Wilson

The Rooneya Jack Benny Eddie Leonard The Sharrocks Mae Francia Tower & D'Hori (Others to fill)

Carson & Kane Boudini & Berr Dugan & Raym

BILLS NEXT WEEK (FEB. 4)

IN VAUDEVILLE THEATRES

for the week with Monday matines, when a The bills below are ground in divisions, according to booking offices cappiled from here hills are printed does not denote the relative imp of acts per their program mositions.

REITH CIRCUIT

NEW YORK CITY
Keith'e Palace
Olsen & Johnson
William Courtney

Leason for Wives
De Koch Trio
Keilam & O'Dare

"SITTIN' IN A CORNER"

1607 Broadway, New York City See WINSLOW and RITTER IRVING BERLIN, Inc.

(Others to fill)
Id haif (7-10)
Ad haif (7-10)
Addame Hermann
(Others to fill)
Prector's 58th 54
Id haif (31-5)
Mile LeBlinee
Montrose & Weston
Hurst & Vost
(Others to fill)
Id haif (7-10)
Raposition Juh 4
Publikrick & DeV'n
(Others to fill)
Publikrick & DeV'n
(Others to fill) Will Mahoney
Charles Furcall
Jack Hanley
(Others to fill)
Echth's Elvande
Rickla's Elvande
Loon & Dawn
Moran & Mack
A Friend In Need
Harry Carroll Rev
Yvette & Van
Hall & Dester
(Twa to fill)
Knith's Reval

(Twa to Mills and the Mills an Philiprick & DeVri (COLers to fill)

Precior's 5th Ave.

1 haif (31-3)

Redid Carr Co.
Red Mary (College Co.
Red Carren Dance W.
Red Green Busch (1-19)

Red Green retrottand Ce
D D H?
Yeates & Carson
Le Orohs
(Others to fill)
Moss' Broadway
Mack & Breen
Gordon & Blabert
(Others to fill)
Moss' Collecum
'Silver Slipper Or
Crawfor'

Prector's 234 St. 2d half (31-3) Burne & Wilson 4 Byron Girle 2d hat.
Burne & Wilst.
4 Byrn Girle
8ig Franz & Violet
Laurence O'S'livan
'Janet Adler & O'
(One to fil)
1st half (4-6)
Jack M'Auliffe Moss' Celiseum
"Silver Silpper Crawford & Brod
Bernice de Paeq'
(Othere to fili)
2d half
Roye & Maye
(Othere to fill)

JACK MANNING

TOOK THE 50,000 WEEKS

2d half

3d half

Id haif
Jane Dillon
Crawford & Brod'l
Elm City 4
(Others to fill)
Keith's Hamilton
Nan Halperin
Fialey & Hill

Now Playing the Dithers to fill Dithers to fill Symil van Co (Others to fill) Symil van Co (Others to fill) Co (Others to fill) Addit & Addit

Nan Halperin Combe & Nevins (Others to fill)

W H Armstrong Co Mme Hermann Co (Others to fill) 2d half (7-10) Bort Shepard Green & Burnett *Wm A Grew Co (Othere to fill)

BROOKLYN

Rincialr & Gasper (Olhers to fill)

Rince Rivers and Horn Region
PIANO

Jae Reynoide
Jimmy Glidea Ce
2d haif
Lloyd Nevada Co
Lanra Ordwsy
Ai Tucker & Ban
Wm Hailen
Tuscano Bros BONGS CANTON, O. FRANK

Hector Cilfford & Bailey Mahel Harper Waish & Eille Henry Catalano C **ALBRIGHT** AND CARRIDALE, PA. ELENOR Rnny Royce
Nick Cogley Co
Jean Granese
John Olms Co
3d half
Jack La Veler
Leyland & Shan
Owens & Kelly
(Ons to fill)

HARTE . TALK

ALF T. WILTON-REPRESENTATIVE

FRED B. MACK, Associate

Four Readings
Wilson Fr'klin Co
2d haif
Lola Brave Co
M'Grath & Deeds
Four Horsengen
Carlos Circus
(One to fill) ALBANY, N. Y. Proctor's

Proctor's

Dunlevy & C'steigh

Fonr Horsenen

Frances Kennedy

Jos Fejers Orch

2d helf

Bernivici Bros 2d helf Bernivici Bros White Black & U Watte & Hawley Ray's Hohemians

COMEDY

BIRMINGHAM BIRMINGHAM
Lyrle
(Atlanta Split)
let haif
Larimer & Hudson
Zelda Santley
Berrick & Hart
Bowman Broe
Oakes Delonr & M MILENTOWN, Pa Orphenm
Adams & Lilyan
Willard
(Others to fli)
2d haif
Bingham & Meyer
Marino & Martin
Dance Creations
(Two to fill)

BOSTON
B. F. Keith's
Tableaux Petite
Walter Brower

"SITTIN" IN A CORNER"

WHEN IN BOSTON SEE ARCHIE LLOYD, 180 Tremant Street IRVING BEELIN, 1nc.

BEOOKLYN

Keith's Bushwick

Byivia Loyal

Yorke & Lord

Hantlag & Francis

Bird Miliman

Breithart

Margnerite & Gill

(Three to fill) AMNTDAM, N.Y.
Risite
Pielot & Schofield
Kassler & Morgan
White Black & U
Willis Solgar
(Two to fill) AMNTDAM, N. Y.
Riaite
Pietot & Schofield
Kassler & Morgan
White Black & U
Willie Solar
Ray's Bohemiane
2d haif
Poley & LaTour
Miss Teria
Diaia Four
(Two to fill) (Three to hii)
Keith's Orpheum
Breker's Bears
Clyde Cook
Mehel Ford Revue

MISS PHYSICAL CULTURE

Grette Ardine Co
ABBURY PABK
Hreadway
Scholders Sis
Al Wohlman
(Two to fill)
2d half
M'Carton & Merino
M'Carton & Merino Now Playing the Keith Circuit Valerie Bergere
Leon Varvara
Klamet Statere
M & M H Hamilto
Grace LaRue
(One to fill)
Moss' Flatbush
C & E Gress
Ed Lowry
11 S Vand

CONSTANCE BINNEY

A Delightful Study. Photographed by STRAND STUDIO, N. Y.

P & S Ross Mel Kies (Onn to fill)

Acith's Greenpo.

2d haif (21-3)
Mabel Burke
3 Kitura Japa
Hnrat & Vogt
(Others to fil)
Jet half (4-6)
Gene & Ridley nn to fill) ATLANTA
Lyric
(Birmingham Spit)
1st haif
Selbini & Grovini
Will J Ward
Billy Miller Co
Suily & Thomas
Salon Singere

EVYLEEN PURCELLA and RAMSAY BALTIMORE BALTIMORE
Maryland
Seville & Phillips
Montana
Wilfred Clarke Ce,
George DuFraone
Fred Sylvester Co
Clocht & Mary Ann
Yerke's Band
Ingila & Winchester
Sheldon Fair & H

(Others to fill)

3 haif
Wilson Bros
Adair & Adair
Adair & Adair
College of the College
Adair & Adair
Adair & Adair
College of the College
College of the College
College of the College
Adair (1-2)
Adair (1-2)
Adair (1-3)
A Sheidon Fair & H
BANGOR, ME,
Bilgon
Mack & Geraid
Little Lord R-herte
Stephens & Brun'le
(Others to fill)
3d baif
Evelyn Cunn'gham
Schwarts & Clin'd
Hap Heart & M
(Others to fill)

Talk is cheap, but not when you buy
HELEN BIRMINGHAM

Per. Mgr. HARRY CHARLES GREENS

B-Batchelor Ray Mulica & France Tote Tote (One te fill)

**Allowed A Count of the Allowed A

We try to guide our business so that whenever its name is mentioned, in a business discussion, it will inspire respect.

1547 Broadway

Smith & Durelle Pearson N & P Middleton & S (One to fill)

BROCKTON Ward & Hart Hoffman & La Adame & T S Dan Sherman (One to fill)

(Others to fill)

BATON BOUGE
Columbia
(Shraveport Split)

(Other to fill)

3d half
Holt & Leonard
Joe Stanley Co
Murray & Allan
(Two ta fill)

NOLAN LEARY WITH HELEN KEITH JOHNSTONE in "YES MEANS NO"

Gordon's Olympia (Washington St.)

Boston
"Hardy Stout & F
Charlotte Lansing
Bert Levy Co
Shriner & Fitt'm'e
Grette Ardine Co
(Othere to fill)

The Orontos Holdne & Graham

2d haif Novelty Clintone Flaker & Fallon *Kirby Clilen & Just Ont Knick Mack & Marlon Wanda & Seals

Robinson-Grand
Kirola Bros
A & D Lester
Pegnan
Quicey 4
Lady Alice's Pets
2d half
El Clevs
Nad Nestor Ce
Grace Hayes
La Paiva Ce
(One to fill)

Empire
Shadow & M'Nell
Keller Sie & L
Ruth Budd
Brady & Mahoney
(One to fill) CLARKSBI'BO

THE FALLY MARKUS VAUDEVILLE AGENCY

CLEVELAND
Paince
Avon Comedy 4
Eleie Janis
McLeilan & Carson

Paince
Heary Suillvan
Wm O'Clare Co
GERMANT'N, F
Orpheum
Flylag Henrye

WHEN IN CLEVELAND SEE PHIL JULIUS, Savoy Hotel IRVING BERLIN, Inc.

Lyteil & Fant
Mrs R Valentine
Rowland & Meet
Bob Anderson &
2d half
The Vivians
Coscia & Vardi
1934 Models
Rite Gould
T & S G Marca

Berrens & Foster
Fleoratte Jaoffrie
Raymond Wilbert
Don Valerie Co
196th St,
The Crow
Gilbert Wells
Griffin Twins
Alipu's Acas & T
Hermalte Share

FITCHING. MASS Lyrie
DuBail & M'Kenzie
Senna & Dean
Arthur Whitelaw
[Two to fill)

2d haif Cliaten & Cappell Wilson & Jerome Quixey 4 (Two to fill)

FALL R'ER MASS

THE HABBEPORD FAMILY GEO.

Gloverwille
2d half
Douglas & Claire
Alf Ripon
Guiltoyle & Lang
Francis Kennedy
Webb's Orch GRAND BAPIDS

Emprese
Sharkey Roth & H
Maker & Redford
Frane Drdia
Power's Elephante
Morrie & Campbeil
Strobel & Martin

GREENSBURG Jack Haghes Due JACKSONVILLE

Areado (Same 1st half bil plays Montave plays Montgon
2d half)
The Bramines
F & O Walters
Cupide Cleseny
Burne & Lynn
Hickey & Hart

Tokio Gertrude Barnes B Rhodes & Girls Spencer & William Monroe & Grant

HARRY VON TILZER'S 4-BIG HITS-4

"THE LITTLE WOODEN WHISTLE" "TWO BLUE EYES"

" DEAR OLD LADY"

"SCHOOL TIME" 1587 BROADWAY, N. Y. (COR. 48TH ST.)

Tom Brentford
Johnny's New Car
Dwyor & Orma
Ontario Duo
Ontario Duo
Illinkie & Man
Matthews & Ayross
(Others to fill)
HAB'ISBURG, FA. JERSEY CITY State
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HAE'ISBURG, PA
Majesile
1st haif
Boland & Knight
Simpson & Dean
Marcus & Burr
Treddy Claire Co
(One to fill) LANCASTER, PA Colsnial
Artistic Treat
Bobbe & Stark
(Two to fili)
3d haif
Eilds Morrie
Beanmont Sle
Teane Four
(One to fili)

(One to fill)

HAVHILL MASS
Colonial

Murphane
V & E Stanton
Nathane Brose
(Others to fill)

2d haif
Arthur Whitelaw
Ward & Hart
Hoffman & Lamb'i
(Othere to fill) LA'RENCE, MASS Empire
Fonr Pale
Four Ortons
Dameral & Vall
(Two to this!
Senna & Dean
Frank & Barron
Gordon & Day
Rose Manra's Rev
(One to fill)

HAZELTON, PA. Feeley's Jean Schwiller Mercedae (Two to fill)

(One to fill)

ERIE, PA.

Colonied

Medinas
Claude & Marion
McDonald & Oakea,
Wee Gangie Wood
A & M Havel
Ward & Van
Howard's Panies Bob & Peggy Valentine "Artistic Hokum"

> 3d haif Mellsn & Renn Pert Kelton Co (Two to fill) MAMILTON, CAN.

Great Johnson
Armstrong & P
Mme Besson Ce
Bill Dooley Co
Fern & Marie
Sargant & Marvin
Four Camsrons HOLYOKE, MASS.

MASS.
WICTORY
Mias Phys Culture
Dan Coleman Co
(One to fill)

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Keith Circuit

Farnell & Floren (Two to fill) 24 haif

New York City

3d half Beholders Sis Al Wohiman (Two to fill) LOUISVILLE B. F. Keith'
H Brown Co
Raffies
McGoods & Le
(Others to fili)
Ed haif

LEWISTON, MY
Musia HaH
Evelya Cana'ghas
Schwarte & Cliffo
Hsp_Hasard & 1
(Othere to fill)
26 half
Mack & Gerald
Little Lord R-bet
Slephens & Brun
(Others to fill)

LG BRANCH, N. J. Main Strand

COthers to still

Nih d hair

Basiey & Porter

Basiey & Porter

Basiey & Porter

Cose to still

LAVE LE, MASS,

Miller & Fear

More & Freed

More & Freed

Edith Clasper Co

More & March

LYNN, MASS,

Olympia

LYNN, MASS,

LYNN

Basteria ...

The Basteria Parties

This Bast

Frank & Barron Gordon & Day (Twe to fitt) \$\frac{3}{2}\text{half}\$ Four Ortons Kaufman & Idill Damoral & Vali (One to fitt)

MORTHYOWN, DA M'KERSPORT, PA Hippodreme 3d half Jack Haghes 3 Tom Brantford

Garrick
3d haif
O'Cannor & Hutte
Bob Murphy
Farrell Taylor \$ OTTAWA, CAN Susana Tompkins

Reynelds D Co Al Striker (Others to fill)

PAWTERT, R. L.

Sampson & Douglas
Hai Jang Trospe
Jean Schwiller
(Othere to fil)

2d half
Moere & Mitchell
Adams & T Sis
(Othere to fil)

B. F. Keith's

DeMONT and GRACIA

"DIS and DAT"

MOBILE

MOBILE
Lyrie
(New Orienne split)
"The series of the series

Billy William Ca
MONTREAL
Imperial
(Sunday apening)
Annetta
Kinnear & Frabite
Creedon & Davie
Cavana ?
The Wrocker
Rose & Moon
Princess
(Runday opening) B. F. Ketth's
McCrae & Cleag
A & L Sheldon
Plarce & Ryan
Odase Myrtil
Mosconi Broe
4 Caeting Stars
Joe Browning
Claire Vincent
Clirence Nordetn

(Sunday open Will Morrie Alice Morley Yorke & King Singer's Midge Billy Glason Gomes, Trio Ci'rence Nordstrem
Albambra
Lloyd Nevada Co
O'Brien & Josep'se
Cosia & Verdi
Princess Wahletka
2d half Flying Henrye Cabiil & Romaina Princem Wahletka (One to fill)

Gomes, Trio
MT. VERNON, N.Y.
Prector's
2d haif
(31-3)
Rail Geigar & Ball
George Morton
Wm Courtney Co
Lang & O'Neil
Margo Waldron Co
1et haif
(4.6) ALLEGHENY Justa & Boys Perrone & Oliver Franklyn Chas C Redmond & Well Al Tuckar & Bar let half
(4-6)
Red Green & T
(Others to fill)

2d half Ence Fracer Lytell & Fant

M'Cool & Reilly Very Good Eddle (One to \$11)

EDDIE BORDEN

2d haif (7-10) H Regal Co Harst & Vogt M Darling Rev (Others to fill) NANTICOKE, PA.

State
Leyland & Shannoi
Schaffar W & C
Owens & Kelly
(One to fil)
3d half
Ruhy Royce
Niok Cogley Co
Jean Granese
John Olme Co

NASHVILLE

BROADWAY

FORMER CONTROL

FORMER CONTROL

FIRST GOAL

FIRST GOAL

FORMER CONTROL

FORMER CONTR NASHYALAM Princess (Same let half bill piaye Chattanooga 3d half) Ellen Octavie

"SITTIN" IN A CORNER" WHEN IN PHILADELPHIA SEE HARRY PRAESON, 1225 Market Street IRVING BERLIN, Inc.

Reputil à Harman Jos Rynoide
Mont à Lanes
Mont à Lanes
Resevilla a Lanes
Resevilla a Lanes
Resevilla a Lanes
Rese à Roma
Rese à Roma
Varietti s Ver
Varietti s Ver
Varietti s Ver
Varietti s Ver
Rese à Roma
Rese a Roma
Rese Bitta à R
Rese Bitta à R
Rese Riett s Ver
Rese Bitta à R
Rese Riett s Ver
Rese Riett s Ver
Rese Riett à R
Roma Pisar
Rese R
Re

Shaw'e Dogs

Bhaw's Dogs

Keystems

T & K O'Meara
Agnes Clark
Very Good Eddie
Billy Halien
Tascane Sa half
Carnos & half
Carnos & Newman
Mrs E Valentino
Rowland & Mechan
B Anderson & Pony

GOULD and RASH "THE TWO-MAN QUARTETTE"

Murray & Allen
(Two to fill)
2d haif
Vanlty Shop
Franklin & Vincent
(Othere to fill) NEW BRUNSWICK

State
Crafte & Haley
Pressler & Klause
Gardner & Anbrey
(One to fill)
2d half
Dance Carnival
(Others to fill)

"SITTIN' IN A CORNER"

Rose & Maybelle

MILWAPKEE

Ringe & Rose Hilton & Dalley Chiehnim & Breen 3 Boys McCoy & Walton C T Aldrich

MONTREAL

MONTREAL
Loew
Kane Morsy & M
Lee Mason Co
Heath & Sporling
Julietls Dicka
Lander Bros
Dancing Shoee

Specially Designed

CLOTHES

1632 Broadway
At Fiftieth St.
NEW YORK CITY

Cornell Leona & Z Freeman & Morten

Local Minelrela
NEW GRLEANS
Crescent
Geraldine Miller S
Grant & Feeley
Ward & Bobiman
M'Devitt Kelly & Q
Cook & Sbaw Sie

Cook & Shaw Sie
OSMKOSH, WIS,
Grand
(3-10)
Kara
Frisch & Sadler
Walter Miller Co
Morgan & Moran
Jewel Box Rev

OTTAWA, CAN,
Leew
Chendon 2
Frank Ward
Renard & Weet
Salle & Robles
Sweethcarts

PROV'DENCE, B.I.

PROV'DENCE, R.I.
Emery
Earle to bai'
Chae Tohlas
Frank Ford Co
Johnson Broe & J
Townsend Bield Co
Lasch Ender Co
Lasch Courte
Reilly & Rogers
Mill Colline
Dorec'e Operalogua

SPR'GF'LD, MASS

Bert Selan Lougblin & West M & A Clark Annt Jemima Band PITTSBURGH

PITTSBUEGH

Davis

Que Edwarde Rev

Willame & Keane
Howard Kyle
Fortunello & C'lino
R'mond & Schrams
Royal Gaecolgnee
(Othere in fill)

(Othere to fill)

Harrie
The Tomilus
Dayton & Palmer
Leffingweil & Leon
Holden & Harren
Alice in Toyland STEURENVILLE Victoria
2d half
Tower & Darrel
Juggling Neison
Frice & Wilson PITTSFIELD

Webb's Orchestra 2d half Pielot & Schofield Nawpert Stirk & F Willie Solar Joe Fejers Orch (One to fill) SHENANDOAH Strand
Jack La Vier
Pert Kelton Co
(Others to fili)
2d balf
Jean Schwiller
Schaffer W & C
Mercedes
(Two to fill)

WATERTOWN Olympio
Sieto
Roes & Thorne
Dance Creations
3d haif
Chae B Lawlor
Willie Smith
(One to fill)

Ella Shielde Wlikia Bard Rogere & Allen Tercat's Rossters Judson Cole

Judeon Cole
Cosmos
Morley & Corbin
King Solomon Jr
STRT Stanley Co
Lnte Broe.
(Others to fill)

WHEELING

WHEELING
Victoria
Juggling Nelsone
Ruie & O'Brien
Tower & Darreil
La Palva Cn
2d haif
Revue La Petite
Johnny Hyman
H & L. Z. egler.
(One to fill)

WILM GTON, DEC WILM GTON, DEL,
Aldine
Bert Sien
Fleke Salon
Fleke Salon
Kirhy Cullen & C
Just Out Knickers
Mack & Marion
Wanda & Seale
Gen Moore
Tango Shoee
Flilly & Bd Gorman
Lyndell Laurell Co

8

BRIDGEPORT

BRIDGEPORT
Poll's
Ist heif
Marle McConneil
Mavourneen
(Others to fill)
2d heif
Gillett & Rita
(Others to fill)
Palace
Ist half
Lottle Atherton
To Highest Bidder
The Lamys
(Others to fill)

HARTFORD

MARTFORD

Capitol
In half
Wheeler
Cook & Valdere
Sleele & Winslow
Youth
Mile Delirious Co
(One 'o Sil)
Lottle Atherton
Long Atherton
Long Co
Toney Grey Ce
To Highest Bidder
Weston & Eline
Blosson Heath Ent

MERIDEN, CONN. MERIDEN, CON
Poll's

1st haif
Gillette & Rita
Bius Bird Rev
Brown & LaVel
(Two to fill) →
2d haif
Merle McConnel
Choy Ling Hee'
(Others to fill)

NEW HAVE?

NEW HAVEN
Palace
1et haif
Two Geseie
Rudell & Dunigen
Bohn Randell
Chow Ling Hee Tr
(Two 10)
2d haif
Wheeler 3
Brown & LaVell
Youth
Mile Delrose Co

Illippodremo
4 Colonial Girls
Hinkie & Mas
Carmen & Rose
Johnny Murphy 2d haif Harry Garland Rule & O'Brien (Two to fill) WOONSOCKET Bljon Moore & Mitcheli

SEYMOUR JAMES

MIDNITE STRUTTER

PLANTATION DAYS

POLI CIRCUIT

Pantages Toni

SPR'GF'LD, MAS

SPRGFLD, MASS.
Filare
Ist haif
M Gerard & Boys
Reed & Key
Nonette
Jos Darcey
Weldonas
S Golere Kincdy S
Girl Next Door
Hamilton & Harnes
Night In Spain.

WATERRURY

WATERBURY
Palace
ist heif
Jones & Lee
Danci & Lee
Danci Mary Co
Weston & Eline
Blossom Heath Ent
2d heif
Cook & Valdero
Mavournens
Hobby Rendair
The Lannys
(One to fill)

WILKES - BARRE

Poll's (Scranton split)

Kolth's Slet St.,

let balf
Wright & Gaymar
Morrie & Flynn
J D Hymer Co
B Hensbaw & Er
Bradna

WORCESTER

PHII.

Prector's
1et half
(4-6)
Henry Regal Co
Moody & Duncas
(Others to fill)
2d heif
(7-10)
Jack McAuliffe
E Nelson Co

Jack McAuliffe
E Nelson Co
Eddis Carr Co
(Others Io fill)
2d helf
(31-3)
Wilson & Krily
Kelso & DeMonde
Flos Lewie & Co
Verentile Scattette

VORK PA

YORK, PA.

Opera House
Esmonde & Gran
Mann & Strong
Robinson's Elept
(Two to fill)
2d hoif
Hill & Quannell
Boland & Knigr
Simpson & Deen
Marcus & Burr
Teddy Claire Co

VOUNGSTOWN, O.

Kaufman & Lillian | F & 6 Fay | Finebed | Farata Rev | Clore in the fine of th BICEMOND, IND. | 3 Whirtwinds

LOUISVILLE, MY
National
Hodge & Lowell
Hank Brown Co
(Three to fill)

(Three to fill)

2d haif

Nibla

Yenke 4

Benny Barton Rev

Hazley & Porter
(Ons to fill) LIMA. O. Fanrot O. H.

2d haif
Gene Oliver 2
Bird Caharet
Eckert & Frances
(Two to fill)

Murray
Swift & Daly
Hayden & Atv
Bird Cabaret
3d haif
The Newmans
F & C Ray
(One to Sil) SAGINAW, MICH

Golden Gate (Sunday opening) Johnny Burke Danny Duggan Wilson Aubrey 1 Splendid & Partne Regan & Curliss Rockwell & Fox BAGINAW, MICI Jeffra-Strand Lone Star 4 Peggy Brooke Aleeander Girie (Two to fill) 3d baif Weston W & K In Wrong (Two to fill) WWNDSOR. ON: Rockwell & Fox Orphenm (Sundey opening) Karyl Norman Lahr & Mercedes Bert Baker Frank DeVoe N'hoff & Pbelps 3 Melvine Bert Hanlon Jack Osterman ST. LOUIS

SAN PRANCISCO

WINDSOR, ONT.
Capitol
Novelty Larkins
Mr & Mrs W Ilili
Johnson & Heyes
Nicomi Co
(Cae lo fili) (Sunday opening) Nora Bayes Wm Scahury Co DeJeri DeJeri Collins & Hart Jeen Adair Co Harry Joison Powers & Wallace The Hertwelle

Official De DR. JULIAN SIEGEL

1493 Broadway (Putnam Bldg.), N. Y Sd helf
Feggy Brooke
Lone Star 4
(Three to fill)
ZANESVILLE, O.
Heler
Helman & Peres
Barton & Clerk
Walman & Deha
B Bouncer Circus MIDDLETON, O. MIDDLETON, O. Gordon
Armand & Perce
Jean Middleton
Eckert & Franco
Cotton Pickere
2d balf
Swift & Daly
H & H Laneton
Nakea Jape
(One to fill)

ORPHEUM CIRCUIT

ORPHEU
CHUCAGE
CHUCAGE
CHUCAGE
(Sunday opening)
Sopbia Tucker Co
Sopbia Tucker Co
Demareté C'inte
Vaugha Comfort
May Wirth Co
Harry Hinge
Fred Lindeay
Ling Foo Co
Grincet Hiatt
CEDAR RAFIDS Show Off Soily & Houghton Herry Delf Arleye C Emmy's Pete Orphenm Orphenm
Stone & Hayee
Rin Tin Tin
Senator Ford
Benny Leonord C
Hermen Timberg
Margaret Young
R Fagan & Ban
Cnaugh & Coope
(Ons to Sil)

HILWAUKEE
Palaco
(Sunday opening)
Ince Courtney Co
The Wager
Miller & Mack CEDAR RAPIDS
Majestte
let haif
Goff & Bohby

"SITTIN' IN A CORNER"

WHEN IN CHICAGO, ILL., SEE WALTER DONAVAN, 119 N. Clark St. IRVING BERLIN, Inc.

ROY and ARTHUR

ALWAYS A SMASHING HIT

Chas Irwin
Alex Roche Co
Trixio Friganza
(Oce te fil)
2d heif
Max Thiellon Co
Pitzer & Daye
Whits Sis
R Roherts Band
(One to fil)

(One to fill)

DAVENPORT

Columbia

1et half

Calvin & O'Connor

R Roberte Band
White Sie
Max Thillion Ce
(Two dill)
(Two dill)
(Goff & Bohby
Alexander & Roche
Chas Irwin
Enid Markey Co
Trisis Frigansa
(One to fill)
DENVER
Obstant

DENVER.
Orpheum
(Sunday opening)
Son Dedger
Leavit & L'wood
Seed & Auetin
Dezs Ratuer
M'C'mack & W'lace
Margarei Severn
Eles Rauger
(Two ta Sil)
DES MOINES, IA.
Orpheum

DES MOINES, an Orpheum (Sunday opaning) Gattison-Jones B Aian Brooks Moora & Irving Woodchoppere Lydeil & Macy (One to fill) KANSAS CITE Main Street

Main Street (Sunday apening) Kronas Kieln Bros

MINNEAPOLIS (Snnday opening)
Santroy & Hand
H & A Seymour
Senator Murphy
Clemence Bellinge
Weak Spot
4 Feyre Girle
Yonng Wang Co
(One to fill)

York, THIS WEEK (Jan. 28)

Keith's Orpheum, Brooklyn, NEXT WEEK (Feb. 4)

Direction AARON KESSLER

NEW ORLEANS
Orpheum
(Sanday épening)
Thos Bwift CoTed Lorraine Ce
Venita Gouid
Klown Revue
Harry Moore
Sarah Pedden Co
welle & Robhin
(One to fill)

OARLAND

Orphenm

(Sunday opening)
Mason & Keeler
Harry Kabns
Espa & Dutton
R & W Roberts
B C Hilliam
Martinet & Crow

Martinet & Crow
OMAHA, NEB.
Orpheam
(Sanday opening)
Delyle Aida
Kenny & Hollia
White Sis
2 Danoise Sis
C'pliments of S'son
Fenton & Fields
Katherina Sinclair

Orpheum McIntyrs & Heath Barr Twine

"SITTIN" IN A CORNER"

WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Street TRAING BERLIN, Inc.

ROY

Dlax S:e Co
2d haif
Boh & Tip
Fein & Tennyron
alack & Quigiey
Frênces of Scottin
Sheehan & Philit
Arthur Ashley C
Renny Rubin Co
Eary & Eary

Orpheam
Stricklosd's Ent
Orpheam
Ist hof
3 Maxellos
Shechan & Phill
Stong & Ioleen
Jarie Stoddard
Chae & Golderd
3 Wolfers
Mason & Gwynn
Kerr & Ensign
Clark & O'Nelll
Donce Shop
Boulevard
1st haif
Les Arados
Hrennan & Wynn

lst half
les Arades
Hrennan & Wynno
Fags & White
Clayton & Lennie
Dance Shop
2d half
Francis & Wilson
Helen Moretti
Stone & Folcen
Lans & Freeman
Sewell Sie

Redford & Madden J& I Marlyn Coidle & Beattle WASHINGT MEMPHIS

Slate .

Jeen & Jacques Marjory Burton

Mack & Manner Racine & Rsy Tslank & Deen Harry Mayo Band Box Rev

GUS SUN CIRCUIT

GENEVA, N. Y.

BUFFALO

Infayatta
Fail of Tokio
Beck & Stona
Cunningham & B
Grindell & Esther
Pichani Troupe Temple
Bob Milis
2 Hangarde
(One to fill)
2d haif
Keefs & Lillian
Roma Duo Co
(One to fill) CHILLICOTHE, O.

CHILLICOTHE, O. (One to Sil)

Majestlo
Chief Hiss Cloud
(Two to tall)

MANNFIELD O.
Majestlo

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I. Second Year

FRANKIAN, PA. | MARTINS FERRY l'astime. Orpheum 2d haif Miller & Sylv F Schwarts (Blair & Dona 2d haif Keith & Parker Ishikawa Bros Delino Sisters Geraci Howard & A Sis

MONESSEN. PA Star 2d half Al Berkwith Co Jack Formerald (Two or 8.1) on Page 54)

KETCH •• WILMA

in "VOCAL VARIETY" Additional feature this sesson "JEREMIAH WILMA KETCH"

SYRACUSE
B. F. Keith's
Musical Hunters
Zelaya
Jos Dunfee
Mr & Mre J Barry
Bobby Foisome
Miss Teria
Runaway 4
Proctor's

Waily
Mahel M'Cane Co
Guilfoyle & Lange
M'Grath & Deeds
Trip to Hitland
The Rossires
Knowice & White
Byron & Langdon
Dore's Celebrities
(One to fill)

TAMPA, FLA.

Eagene Emmett Co Noomi & Her Boye (Two to fill) I d helf Dan Coleman Ca Farnell & Florence Hart & Breen

PORTLAND, ME.
B. F. Kolth's
Wade Booth
Wolters & Waltere
Arena Broe

Arena Broe Paul Decker Co Jean LaCrosso Fisher & Hurst POTTSVILLE, PA Hippedrome Shaw's Dogs 1924 Models

1224 Models
Texan Four
Lyndell Laurell Co
(One to fill)
Bordner & Boll
Bordner & Boll
Bordner & Boll
Bordner & Boll
Bobbe & Stark
The Steppers
FROY DENCE, B.I.
E. F. Albea
Four Adiona
Williams & Wolfe
Charles Cherry Co
Donovan & Lee
Amac Amac Davis & Darnell Vernon

RALEIGH, N. C.

RALEIGH, N. C
Anditorinm
(Augusto spilt)
list heif
Moore & Arnold
James H Cullen
Morning Giorie
King & Heatty
(One to filt)
READING, PA.
Majestle
Hill & Quinnell
Harry J ConleyElida Morris

TAMTA, FLA.

TAMTA, FLA.

(44)
(Same alti lajuga Bi, Game alti lajuga Bi

Herry J Conjey-Co Elida Morris The Steppere (One to fill) 2d haif Emmode & Grant Mann & Strong Robinson's Elepb'ts

TROY, N. Y.
Proctor'a
Bernivici Broe
Miss Teria
Elaina & Marshall
Watte & Hawley
Springtime Follice

Starring in "The Gingham Girl"

JOE LAURIE, Jr.

Selbini & Albert Seibil & Albert
TRENTON, N. J.
Capitol
Camille Trio
Reammont Sieters
Mol Kise
(Two to fill)
Craft & Heley
Kitter & Heley
Kitter & Heley
Craft & Kales
Brown & Sedona
(One to fill)

(Two to fill) BICHMOND, VA. Lyrie (Norfolk eplit) let baif Untah Master Eadle & Ramedon (Othere to fill)

BOANOKE, VA. Ronneke
(Same let baif bill
plays Wineton
Saism 2d baif)
Wilton Ross Ce
Patricola
J&E Mitchell
(Two to fill)

The E Mitchell (Two to fili)

2d baif
Melrose & Wadl
Gehan & Garrett
Claudius & Scari
Stepping Foola
(One to fili)

BOCHESTER
Templa
Miacabua
Prank Crumitt
Julia Sanderson
Anderson & Gra-

UNION HILL, N. J Crumitt Capitel
anderson let half
on & Graves E & B Conrad

David R. Sablosky ARTISTS' REPRESENTATIVE

Keith and Orpheum Circuits 221 Strand Theatre Bldg NEW YORK 501 Kelih's Theatre Bldg FillLADELPHIA, PA.

SALEM, MASS

SCHLNECTARY STILENECTABLY

STATEMENT'S LEE

WASHINGTON

TER North's

Krighon

Oley & LaTour

Date Four

Low Horiz

Low Horiz

Low Horiz Discussion Hancedyn

Alf Loya's Dog (Others to fil) 2d half Frank Richards Kate Ellior to (Others to fil) UTICA, N. Colonial lat hasf

FLINT, MICH *Wester W & K
*In Wrong
Foster Giri
(Two to fili)
1 1 1 2 4 bp 5
Kent & Allan
Nelson Warlis

Palace
Arihur Deagon Co
Weiman & Debs
(Others to fill)

(Two Is fill) Ist balf
3 Goifere
M'dock & K'nedy it
Girl Next Door
Hamilton & Barne
Night In Spain
2d half
M Gerard & Boye
Nonette
Joe Parcey
Weldonne Poll'e (Wilk ee - Barr eaplit) apitt)

let half
F Reckiess Co
Bill Ulah
D Barnet Co
Hyams & Evans
Baby E Keir Band

BLOCK and DUNLAP

CHICAGO KEITH CIRCUIT

INDIANAPOLIS

DETROIT

I-a Sallo Gardene
"Gene Oliver 3
Twinctte Boila Co
Nakao Japa
(Two to fill)

Nacmi Co
DeGlenn & Ademe
Mr & Nrs Hill
Johnson & Haya
(Une to fill) Palace
Nibla
Yanks 4
Benny Barton Rev
Bazley & Porler
(One to fill)
Cone to fill)
Hodge & Lowell
Ilank Brown Co
(Three to fill)
Strand PT. WAYNE, IND.

Melva Sistera Melva Sistera Tomniy Toser *Kirk-Collier 2d haif Bayke & Pate (Two to fill) KAMAZOO, MICH

Jack Joyce
Victoria & Dupree
Murrsy Orkland
(One to fill)
Orphanm
(Sunday opening)
U S S Leviathan B hine Severelge Mors & Frys Rekefin Then Gro Line Trio Itussell & Pierce Regest Kenl & Alles Joe Whiteher Hass Bros s(anhers to his): DEXINGTON, KY LOS ANGELES Ben All

BACRAMENTO
Bitate
(4-5)
(Sams bill pla)
Fresno 7-9)
Frital Brusetts
Morton, & Gless
Velda, Co
Barrett & Cunne
Kans & Herman
Jean 68thern

Mamuny Barr Mayo & Resn Al Shayne (One to fill) plays

Harry Leater
Barton & Young
Sahoad Fisher

Harry Leater
Barton & Young
Sahoad Fisher

Mare's Mare

Sewell Sie
Jather
Jamer
John Clerk & D
Manteil's Menikene
Jaif
Fagg & Whits
Leona LaMarr
At'riasey & Young Victoria

let haif

B & M LaVarr

Irmonetto
Clay Crouch Co

Henny-Ruhin Co

Breakeway B'lowee
2d haif

B'linger & R'nolde

Brennan & Wynne

Act Blanc
LA FLEUR and PORTIA

Work Feb. 3-Orpheum, Winnipeg Plekard's Seals (Two to fili) Telephone Tangia Luckie & Harris Francis Renault

(Two to fil)

BROOKLYN

Metropolilan

Powell Troupe

K & E Knahn

Tarsan

Besser, & Irwin

Dance Frivolities Francis Renault
fincoin #q.
list haif
B'linger & R'oold
Helen Morettl
Cook & Vernon
Barr Mayo & Rens
(One to fill)

(One to fill)

2d haif
Lowry & Lacey
Clay Crouch Co
Eddie Considy
LaVarr Figree 4

Greety Ma.

Greety Ma.

Bob & Thi
Dorothy Wahl
Oddities of 1924
Careon & Willer
3 Wallers
(One to fill) Dance Frivolities
Faiton
Jurat haif R
Durat chaif R
Margaret & Morre
Recuperation
Al Shayne
Francis Kenalt
Id haif
Les Arados
Irmasette
Cook & Vernon
Mairy & Oliri'm
Oddites of 1924
Gates

One to fill)

Delancey M.

Ist holf

Downey & Cleridge
Thomas & Mark
Lillian Morton
Arthur Ashley Co
Basa & Mailon
Ambitions

Amoroe & Obey
ATLANTA, GA,
Grand
Feynee
Bigelow & Los
P'neere of Variety
Wilkens & Wilken
LaPalarica 3 ROCKE

Warwick
1et haif
Elme Sit haif
Elme Sit haif
Tom Lane
M'Cartby & St'ne
Fox & Miller
& Whirlwing

Fox & Miller

6 Wbirlwinds
2d beif
Suillvan & Mack
Conn & Moore
Those 6 Girle
Swor & Berry
Amoroe & Oboy

BIRMINGHAM

BOSTON Orpheum

Orpheum
Jean & Valjean
Maris Russell
Krug & Kauffma:
A L Barlaw
Harrison Mose
Romeo & D'eing

BUFFALO

Sinte
Wolgast & Girlie
Mahel Draw
Telank & Dean
Harry Mayo
Band Boe Rev

CHICAGO

G & T Florene
G & L Garden
Russo Tles & R
Al & M Joy
Austin & Deleney
Adler & Dunber
Little Cindersila

DATTON Loew
G'don & Stewart
Oliver & Olson
Hond & Adame
Autumn 2
Sid Hell Co
Royal Pekin Tr

Bijou Welton & Marel Jack Goldte Rose's Midgeta

Hoimes & LaVere
Bruca Bairnafather
Lamberti
Lynn & Howland
Tan Arakie
Vadie Gygl Co
Francea White

Elma Site

GOUX CITY,
Orpheum
the helf
The Render
I White Kuhne
Moille Fuller Co
Whiting & Burt
Bert Fitsgibbon
(One to fill)
I half
Lucae & Ines
Leo Kucinsky
Raymond Bond
Ernest Bell
Orth & Coly
(One to fill) SIOUX FIS. S. I

SIOUX F'I.S. B. D.
Orpheam
1et haif
Prince Lon
Br'ckm'n & H'w'rd
Manilla Broe
(Ona to fill)
2d haif
3 Andro Girle
Rice & Cady
3 Blanke
(One to fill)

SIOUX CITY, LA

The Hertwelle
Rialto
(Sunday opening)
Stars of Future
Al Herman
Jans & Whelen
Willie Schenck Co
Nora Kelly
(Othere to fill) (One to fill VANCOUVER, B.C. Orphenm Chio Sales Lewie & Dody Janet of Frence Wood & Wyde George M'Fariane Jackie & Billie 5 Avalons (One to fill) (Two to fill)

WINNIPEG Orphenm LaFieur & Portle

Orphenm (Sundoy oponin Frenk Farnum Jack Georgee 2 Zuhn & Dreis Deegon & Mack Bowers Waiters Begeo & Qupee "SITTIN' IN A CORNER" WHEN IN SAN FRANCISCO SEE HARRY HUME, 600 Pantagee Bldg.

Hickey Broe
Jimmy Lucas
Papito
Wallington Cross
Jack Wyatts Co
(Others to fill) SEATTLE

ST. PAUL

· Orpheum (Sunday opening)

LOEW CIRCUIT

NEW YORK CITY Morie Redderd
LaFrance Breed
LaFrance Moro Castlo U-ca

American

Ist holf

Francis & Wilson
Harry Lester
Maley & O'Brien
Hrotley H'nessy Co
Ray & E Tracey
Gen Stanley & S.s.
Wilson & Kelly
Dlax Sta Co

Royal Pekin Tr
HOBOREN, N. J.
Lyrio
1st haif
Joyce Sis
Hoey & Evans
Conn & Moore
Girl from Tland
(One to fill)
Kerwit & Coughia
Chaifonle Sis
One to fill) LONDON, CAN.

LONDON, CAN,
Loew
1st baif
Renesttas
Friend & Spariing
6 Royal Hussare
1 Eros Mel
Bernard & Seeri

Broadway
1st haif
Leach LaQuinan 2
Goldie & Ward
Hellly & Rogere
Mitt Colline
Mine Herzac'e Ciro
2dhaif
Earle 2dha!f Earle Chas Tobae Frank Ford Co Johnson Broe & J Towneend Bold Ce

WASHINGTON

ners



(Continued from page 11)
strongtit. The calling of the communities on the stage, the ceremonias of the old "Lat Frangese." Italian production turn and all its well introduced the communities of the stage, the ceremonias of the old "Lat Frangese." Italian production turn and all its well introduced the communities of
AMERICAN ROOF

A good bill for the first half here,
the olever touch one, in a sparkling
exchanged files son men, auto and
the olever touch one, in a sparkling
exchanged files son men, auto and
the olever touch one, in a sparkling
exchanged files son men, auto and
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the olever

BROADWAY

Picity of old-timers, Irish sentiment, soft-shee dancing, sab ballads and plain looke at the first half bill at the 22rd Street this week and consequently a show that's a corker from the standpoint of the addlence. Vanderlile experts might not conmains it more than accomplished its purpose.

BROADWAY

This week's show in ideal, for the condition of
In Larry Rellly (New Acis), approaching for the first time as a single. The shalled temperature of the first time as a single. The shalled temperature was their time as a single. The shalled temperature was their time as a single. The shalled temperature was their time as a single. The shalled temperature was their time as a single. The shall time as a single time as time as a sing

58TH ST.

58TH ST.

Budiness was capacity in orchestra and direct balcony but the gallery might. Likewise the first part of the program was full of meat, while her program was full of meat, while her program was full of meat, while leryites are pretty good critica at this house. Nichols, hop roller and Juggier, opened the show and gave in a fine start. Nichols has several is a fine start. Nichols has several is a fine start. Nichols has several to the start of the several papers of the several could be several papers of the several

The bolsterous finish had the east siders hanging on.

"The Song and Dance Review of 1924" (New Acts) finished the raudeville section and "Three Miles Out." a film with plenty of action and a bootleg story, closed the show.

KEITH'S BOSTON

With the headliners for the most part performers who have played part performers who have the played part performers who have the part part performers the played part performers part part pa Boston, Jan. 20.

Charles Cherry, with his playlet.

"The Bachley", has a sketch based on an old idea in a new and diverting manner. It was a delightful the time the time that the time of his nuarried friends and the domestic tangle which arose was straightened out in a novel manner. Grant Mills and Beth Marthur and the straightful of the straightful o Charles Cherry, with his playlet. The Bachelor," has a sketch based

Odette Myrtil did excellently, The ct is well staged and excellently t is well staged stumed.

not is well staged and excellently costumed. Davis and Duprill were in next Davis and
tion was a profit of \$35 from three concerts during 23 weeks. When the concerts during 23 weeks was the concert and the concert engagement, warm once more, but not hearing from Fablani about anything that sounded like a concert engagement, the concert engagement of the district attorney. There she told a story of having given Fablani last July \$1.60 to the district attorney. There she told a story of having given Fablani last July \$1.60 to the district attorney. The she had been attracted to Fablani abe had been attracted to Fablani education in Denmark. The singre said she had been attracted to Fablani education in Denmark. The singre said she had been attracted to Fablani open house of the control of

COUNT SELLS STORY

COUNT SELIS STORY

who is Continued from page 1) story
who is Continued from page 1) story
of her life and adventures for the
same syndicate. Miss Andra, when
lurning over some etilis of herself
in scenes with the Count, was asked
in scenes with the Count, was asked
in scenes with the Count, was asked
used in connection with the Count's
story. This amazed her, but silve
was informed that Count Salm had
also sold his autobiography.

The same of the Count was
never been made quite clear, and
will not be entirely circled even
in the publication of both their
worked tegether, that Baroness
Andra camp over here and arrived
the day before the Count eloped
with Miss Rogers, that she saw him
there, but suddenily changed her
mind, are all verified. That the
Caroness was engaged to a nobile
ford when was engaged to confessed by loreigner who was in New York, and whom she ostensibly expected to meet at the Ritz, is confessed by her, but she does not say that man was Count Saim.

The Count's bride when about to

The Count's bride when about to sail Saturday with her husband was r-ported downcast, saying she had no idea why they were leaving, and eeemed dismayed when noting the size of the amail cabin, almost chock-a-block with her trunks, that the Count had reserved.

ENGLISH MUSIC HALLS

Continued from page an actions made must have had the intent of conveying that England again presents a field to the American vaudetillian, suppose of this would be to induce Americans to accept short-period engagements over there on "show salary" money, as was the wont of the English for two or three or "show salary" money, as was the wont of the English for two or three or seasons, with the John Charles given the alternative of a contract of the contract o

to Paris and then home.
According to the dispatch, the situation abroad has not improved. Unatless it does by spring, Americans who do not go abroad for the trip alone, should assure themselves of time and money while in England, placing little tall in the "four-week engagement with an option and you're set for life."

heard It

record, since the defense was not presented.
Should Hart secure a reversal,
Should Hart secure a reversal,
seconding to also course, the mat-ter of the secure of the second course,
to be fixed,
to be fixed,
the second secure of the second secure
time's contention is sentialized
higher up, according to Judge
Hand's opinion, it would settle for
all time the legal status of vaudeville.

CHICAGO CRITICS

(Continued from page 1)

Continued from page 1) opening night. Then the politicians and others, who feel they are entitled to courteies. They in turn get something like 56 to 75 paire. Either eliminate the first night distribution or limit the critics to one pair of seats for an opening one pair of seats for an opening be used by the person insured to only, say the managers. One manager, it is reported, will laskst that the papers pay. He declares that whatever he gets from a consecutive that whatever he gets from a consecutive that whatever he gets from a for the consecutive that whatever he gets from a for the consecutive that whatever he gets from a few for example of the consecutive that whatever he gets from a few for example of the consecutive that whatever he gets from a few for the consecutive that whatever he gets from a few for the consecutive that whatever he gets from the consecutive that whatever he gets for the consecutive that whatever he gets from the consecutive that where the consecutive that the consecutive that where the consecutive that where the consecutive that where the consecutive that the consecutive the consecutive that the consecutive that the consecutive that

MISS McRAE'S TITLE

(Continued from page 1)

friend Gladys Robinson, the title-holder, a. friend wagered she couldn't.

noister, a. Irlend wagered_gibe couldn't.

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championships here next month.

Mise McRae says that she won't
go back to the show business while she continues to climb in the sp

FOREIGN REVIEWS

THE VERY IDEA

Face by William is Baron, revived by
Face by William is Baron, revived by
Jan, II. under his own direction
Jan, II. under his own direction
Glibert Goodbase Denaid, Cultarop
George Bailer, Golden, Coloring
Green Bailer, Hollowy
Marine Green Natalie Lyne
Dorelby Green, Monico Disrry
Jordy Green, Monico Disrry
Jordy Green, Walter Hilliard
Alan Camp. Percy Farness
Alan Camp. Spring y attentive

This is probably the first time face in as twenty the first produced play. When first produced in Lendon in 1919, Donald Cathrop gave a very clear performance of the to be fooled by an eugenic craim into a plan to rear a thoroughbred manager, he gives a all!! clever performance of that ideal; so clever, in fact, that we simply have

clever, in fact, that we elimply have to take him seriourly.

As a consequence, he is no longer from the control of the contro

That issue is douged as lorg as the engenth is preparent set as the engenth is preparent set as when we are not the fall of the carrials that the fall of the carrials worth prevent as from laughing on meaning of our faces only. Dunate the carrials worth the carrials which the character too neriously. Seldom has such elaborate and spart which should be simple and carriedy unconsidered, and is that the carried unconsidering. As I stand-fall that it worse than "Ikamaged Coods." worse than "Ikamaged Coods."

Burton King is directing the burst production for Hodk It seems to have been settled by and Jos. King are in the case.

The Best Waltz Ballad in Years! nen Lights Ate La

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All matter in CORRESPONDENCE week unless otherwise Indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

an artistic hit, and from a stand-port to be the control of the c The show at the American the first half is pleasing entertainment, though the bill is devold or real though the bill is devold or real the state of
The Majestic this week has three girl features. The European Boxing Girls is the big feature, with the Renee and Florence revuette, five girls, the second flash, and Anthe Kent and Minule Alien comedy feature.

ture. Little Pipifax opened the first show Sunday and the comedy gave the bill a fine sixt. Introld Kenten the bill a fine sixt. Introld Kenten Kent and Allen have one of the happiest two-women acts that show business has ever known with a control of the sixty of t istjae of act has been overdone. The world done well done.

Lettl Brothers pleased. Jones and Lettl Brothers pleased. Jones and couple of song by the man, one of which concerns modern dancing, and Acts). Johnstone and Heyer comedians of the aristocratic burn type will be the song t



THEATRICAL and DANCING Footwart
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Intermettorial preminence. For
marks a half a century the name AINTONS has been a symposis
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Opera Hose - Tights

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chart and chart and catalog B-2 17 N. State St. CHICAGO

JACK MILLS, Inc. ROY THORNTON, Manager

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Jazz band which has played in Wis
conein and Minnesota, and had it
first showing in Chicago. W. it
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CORRESPONDENCE

36

best value of the act, and it is certain that some of he 'jests might be eliminated davantageous's standpolled by the eliminated davantageous's standpolled by the eliminated davantage at the first show owing to Just gesting on the first show of the first show owing to Just gesting the first show of the first sh

as follows, and on pages:

BROOKLYN

BUFFALO

CHICAGO

DETROIT

44 KANSAS CITY..... 48 LOS ANGELES.....

MONTREAL

NEW ORLEANS

SYRACUSE

WASHINGTON

Side Turner Hall, in which Charles Appell formerly had a restaurant. It will be known as North Town Hall.

The recent snow storms have seriously interfered with the transportation of theatrical bagarge and in some cases in the arrival of the people of the acts. The mild weather of Stunday made the theatrical bagarder of Stunday made the theatrical bagarder of Stunday made the theatrical bagarder of Stunday made the theatrical but up in western Michigan there is the worst bitrard of the season.

Michigan there is the worst pursuance of the season.

On a Sunday recently only two members of a mele quartet were able to get to La Salle, Ill., for a one-day show at tha Majestic. The bass and baritone arrived.

The Thornton Sisters, who brought the smallest monkey in captivity home with them from Panama a year or so ago, are all broken up through its death at their home in St. Louis.

Clara Quina, cashier at the Ham-lin, picture house at 78-21 Belmont and the control of the cont

The Jefferson, a new house at Muekegou, Mich., opened Jan. 20, playing six acts of vaudeville, and booked by the Chicago Keith office. The house has 1,000 seats, is we'll located, but has jimited stage room.

iocated, but has fimited stage room.
Indications are the Chateau, operated as a vaudeville and picture bouse on the North Side, Chicago, by Ascher Brothers, may be play-years. The Chateau has always been a gold mine as a pop vaude-years, and the second of the control of the c

BUFFALO

out of the road show owing to illness and were replaced this weck
the Barnes and Stacey, who ore
blied as Barr and La Varr.

with Barnes and Stacey, who ore
blied as Barr and La Varr.

with a posing act, which is pretty
enough, but which meant nothing road
partial come Barries and Starres
grant courtery applause grantiate on Barries and Starres
much in the way of entertainment.
Sid Hall, assisted by a tenor-diagwery little, registered quite a hit,
registered quite a hit,
registered quite a hit,
registered some of showmanish.
The Gordone Sisters afone cieveryoung man planist, who contributes
importantly to the success of the
Bond and Adams entertain with y, and have the assistance of a young man plant, who contributes offering. It is the success of title offering. But the success of the succes BUFFALO

By SIDNEY BURDO

By SIDNEY BURDO

"Black and White Revne." Attractclienties, "Able's Irish Ross" next.

SHUHBER TECK.—"Mone Flower," with Eisle Perguson and Sidney

action showing attractic subscience of the Sidney attractic subscience of the Sidne

(tilm).

LAFAYETTE—"Does It Pay?"
(film). lim). GAYETY — (Columbia) "Breezy Times."
GARDEN-(Mutual) "Helio Jake

Bothwell Browne was the big feature at the Chalcut the first from the control of ACADEMY—Burlesque (ab and pictures.

"Able's Irisi Rose." generally un-deratood to have been booked for the Criterion. was suddenly switched for the property of the control of the Feb. 4. The Criterion is known to be under lesse for the attraction for six weeks, with an option for eight will be switched to the latter house after a start at the Majestic, which is just across, the street.

suffer from previous exhibits or Leuise and Mitchell opened with hand to hand and head to head to head and head to head making it first rule entertalisment. Sue Russell sang song ranging a particularly rood sincer, the has high notes which appeal to a particularly rood sincer, the has high notes which appeal to a The Versatils Steppers presented dancing of severy siyle acceptably, tuces and Edge score with a dur-ticer and Edge score with a dur-posed from the control of the con-trol of of the Furs Remodeled the Way You Want Conts Cleaned, Glazed and Relined

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Last week proved one of the biggest of the current season, all
houses sharing the boom despits
frigid temperatures. Bix thousand
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Variety-Clipper B WASHINGTON Evans Bidg., New Yark Ave. By HARDIE MEAKIN

Two new attractions ratting under the way in the Shubhouse. "Beggar on Horseback" at the Belisco. by George S. Kautman and Marc Conneily, and The Childron Ciri." starring Elsense era at the Garrick. The Childron Ciri." at Childron Ciri." at Childron Ciri." at Childron Ciri." at Childron Ciri. "Starring Elsense era at the Garrick. The Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Childron Ciri." at Childron Ciri. "As a Childron Ciri." at Chil

At the National is "The Clinging Vine." Picture houses: "The Huss-ming Bird," Columbia, held over, Risito, "Name the Man"; Paisce, "Hortrage of the Desert"; Metro-politan, "The Wanters,"

Metropolitan is spending money featuring Waring's Pennsylvanians this week. Band is in for an in-definite stay.

Leobard Hail drew a splendid picture of the end of the play re-viewers in his "Sunday talk" on Saturdey night in the "Naws."

Frank Cruekshank is letting Washington know 'The Pessing Show of 1823' is headed this way. The picture section of the 'Post'. The picture section of the 'Post' nine figures with of undraped feminine figures with of undraped feminine figures that the control of
Nelson Beil, dispensing pub-licity for Crandail's theatres, still carries his right arm in a sling be-cause of a fall down a flight of stepe.

"Cecily Ann" is being held over at the Rams' Sand Players little theatre.

Sicve Coster, treasurer of Polis, proceeded to have his new Ford, proceeded to have his new Ford, proceeded to have his new Ford, and the process of the pro

Earle Harris is back in the box office of the President. His father, Clarence Harris, is to be again connected with the house.

connected with the nouse. Arthur Losile Smith, who, with Terty Duffy put across "Abite Irish Rose" at the President last year for some 13 or 13 weeks, took exception to the statement last week that "Lighthin'" was the first show to be held over for two weeks since the war. Adding the word "read" would have left no opening.



R. Westcott King

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Hope Wallace, of Hope Wallace and Maureen, who went abvor-with au American vaudeville silow. organised by Charles Lewis, has the San Francisco. First San Francisco. Sydney recently, meeting bin again when he was playing the Puller tour and the girts in the Musgrove

baum, assistant stage manager of Ziegfeld's "Follies," left the cast suddenly about three weeks ago She is now in New York.

The new Jufferson at Muskegon, which opened a couple of weeks ago, is to transfer its bookings from the western Keith office to bookings from the western Keith office to booked by William Flemen, 'rancha Sales, who operates the theatre, failed to provide a bond to cover salarles as agreed upon. Flemen, who lives at Muskegon, look adbook of the salarles as agreed upon. Flemen, look adbook of the salarles as agreed upon. Flemen, look adbook of the salarles are salarles as agreed upon the salarles as book of the salarles and the salarles are salarles as agreed upon the salarles as a salarles and the salarles are salarles as a s

A new concert hall is id be erected on Clark street north of Chicago avenue, on the site of the North

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Whether wint-ry winds are blow-ing And the snow is a start-ing in to fall Anny winds who likes want-der, Ought to keep this say-ing in his mining. west ward, knowing That the place I love the best of all the call the state of on-der, of the good old place you leave be-hind When you're heart grow fon der, of the good old place you leave to hind when the second of the good old place you leave to hind when the second of the good old place you leave to hind will it go go ing two en no grate by come with the way it must five out you ack where a fair-ted from the good old place you leave to hind when the good old place you leave to hind you leave the good old place you leave the g en now Im start-ing in a frown is might-y hard at dawning Bird. en fate Calls for sin here Copyright MCMXXIII by M. Witmark & Shas there I come at dawning Birds in

ABNER SILVER HARRY WOODS

-ry, One that you've heard be-folger, white of the shadows fall, we see ver long for childhood days arcane right in my mouth, All the world is sweet n-way down South Birds a-sing-in in the ear-ly morn In the lit-tle town where I was born Bear the rust-lin core. Birds a-sing-in in the early more in the little town where I was you for the l thing to pick, Still Imbesdia for that little shakk, There so body gon-na hold me back, I'lim pesia South _ Copyright MCMXXIII by M. Witmark & Sona

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HART CASE

(Continued from page 27)

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Theatre building when Reiter
switched its offices to that locations
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JUdge Hand commented on Mart's
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Littleton objected to this sort of
treviewant; that every man has
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advised the court he would exact
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To which Goodman repiled: "Coming from a man of your reputation,
ing from the state of the state
amount of his stock or r-mbling
you'll be more than surprised;
you'll be shocked."

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and income was only \$14,000 in 19.50.

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were collected by the Collection
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"Agency, Hart stated: "I wasn't aiwhich he bolds a third partner

"Called in "by Murdock and told to text

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and the Collection Agency does not not be against it produc
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(THIS ADVERTISEMENT IS CONTRIBUTED)

HART CASE

JAMES SURBATTS

Ziegfeld and Charles Dillingham that the team at the Palace one week, "would be a great buy for (Continued from page 38)

week, "would be a great buy for profitting bonnied out that this premise is frustrated by the fact that the witten the others as well. Hart had written the others as well. And the had no legal right to dictate how any one should conduct his confined to the corners of one central office, Ketthe and Orpheum, would be considered to the corners of one central office, Ketthe and Orpheum, of the common Ketth's ceased doing business with Hart was because of the accommission of a series of the accommission of a series of the accommission of a series of the accommission of the series of the accommission of t act of Basil Lynn and Howland, whom Hart represented. Hart had written J. J. Shubert as well as Flo Famous



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record.
Goodman introduced advertisements in "Varietty." signed by E. P. Albee, warning seents and artists' Albee, warning seents and artists' albee, and a seen and a seen and a seen a

Coodman introduced advertige to the contract involved."

Lindbles, warning agenis and patient presentatives of their relations with actors, but Littleton instanced the relations with actors, but Littleton instanced the relations of cornering the market, and the second tion, but added that if it is shown literactions made, it difficult to be a second tion, but added that if it is shown literactions and it with a second tion, but added that if it is shown of the second tion, but added that if it is shown of the second tion, but added that if it is shown of the second tion, but added that if it is shown of the second tion, but added that if it is shown of the second tion, but added that if it is shown of the second tion, but added that if it is shown of the second tion, but added that it is shown the saint on it.

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offenses, specifying ever-sharsing fice, and that the reason Albee discussed in the specific of the specific o

Franz Lehar will come to London for the final rehearsals of "The Three Graces," due at the Empire Jan. 36. The cast will include Johnny Dooley, Morris Harvey, Raiph Roberts, Vera Freeman, Sylvia Leslie and Winifred Barnes



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Ashan was Per of Group. A chap from Lon ston Gown, Immensor of Group. To Per cy scome a mess, Immensor of Group. To Per cy scome a mess, Immensor of Group. To Per cy scome a mess, Immensor of The Per cy scome and the Per cy scome and the property of the Per cy scome and the per cy scome a mess, Immensor of The Per cy scome and the per cy scome a

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In "The Clipper's" Band and Orchestra Department weekly, besides the news of the week on that branch, are the routes of popular music bands in and out of cabarets, restaurants, dance halls, vaudeville and wherever playing, also the only

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ATLANTA

AILANIA

By HUNTER BELL

ATLANTA — First half, Neil
O'Brien Minstrels; last half, Emma
Bunting in "Behave Yo arseif, Betty,"
HOWARD—"The Humming Bird" (film).

METROPOLITAN—"Anna Christie" (film).

e" (film). RIAL/TO—"The Heritage of the esert" (film).

"Little Old New York," at the Metropolitan last week, stood 'em up at all regular performances and the ticket lines were the longest in weeks. The attraction probably groused the biggest gate of any plement of the property of local houses. The regular 50-40 scale was in vogue.

There is a great deal of interest here in the forthcoming appearance of Marcel Dupre, organist of the Notre Dame Cathedral, Paris. The t will be complimentary, red by the Music Festival

Miss Polly Lou Dee, whose sing-ing was a feature of the Howard (film) program last week, was held over to appear in conjunction with the showing of "The Humming Bird."

INDIANAPOLIS

By VOLNEY B, FOWLER MURAT—Dark except for an teur performances Tuesday an Wednesday. Walker Whiteside booked for the last half, cancelled. ENGLISH'S—Dark, CAPITOL—"Niftles of 1924."

George A. Roberts has replaced W. W. Woolfolk as manager of the Capitol, Columbia burlesque theatre. Woolfolk returned to New York. National Association of Harpist, Inc., including many professionals, will hold their Fourth annual con-vention here May 4, 5 and 6.

vention here May 4, \$\begin{array}{c}\$ and \$\begin{array}{c}\$ Mrs. J. P. Callahan, Cleveland, Ohlo, known in the movies as Hazel Greenwald, gave Theodore Kunkel, the return of her purse, containing \$1,359, which she had left in Kunkel's car, The act was good for page one publicity in three dailles.

The Superior Film Corporation, South Bend, Ind., has been incorporated with \$3,996 capital, purpose to manufacture motion pictures, and directors, Lew Swan, Lee P. McGirr and Harry A. Richwine.

Leo Kahn, president of the Amer-lean Sanitary Lock Corporation, plans a neighborhood theatre, dance hall and auditorium to be known as The Meridian, at 225 S. Meridian street. Construction is scheduled to be started about April 1.

bo started about spin ...
United Mine Workers of America are holding their blennial convention here and although the administration has blocked them at ever, in a constant of the spin and the spin and the spin and the spin and the tringes. For the witeriament of the "left wing" special showing of "The Pith Yea sponsored by the Friends of Sovie

Russia, was announced at the Athenaeum last Friday night. American Legion, Veterans of Foreign Wars and other organizations objected. Result, Athenaeum management declared permission never had been given for showing the picture in the clubhouse.

Indian Indorsers of Photoplays have approved "The Courtain of Myles Sta. flah," "Our Hospitality," "North of Hudson Bay," and "The Wanters."

NEW ORLEANS
By O. M. SAMUEL
Tulane—"Passing Show."
St. Charles—Saenger Players in
Breaking Point."
Strand—"Song of Love."
Liberty—"West of the Water
lower."

"The Last Warning" at Tuland

Emma Bunting in "Behave Your-shif, Betty," is trekking the byways of Dixle, currently.

Duse played to three-quarters house in her single engageme

Harold Legal has succeeded Larry Kuqua as assistant manager of Loew's Crescent. Kuqua is pro-ducing revues for local restaurants. His first opens at the Cocoanut Grove Saturday, with Mile. Adele Strezilek featured.

Streake featured.

Major J. Theedone Buteste the local Rulato grazafilonuent fuell-tetonist, has recovered from his recent liness. The major is not average to publishing the picture of of the beau monde. "Society Talk", now and then, but he always insists that she be a "looker."

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KEITH'S ROYAL, NEW YORK

Direction HUGHES & MANWARING

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theetre Bidg. Suite 261, Hill St. Entrence

A long drawn out bill at the Or-pheum this week due largely to two selecties and a lengthy production act. Nasimova headined with an ever, supplies her with certain op-portunities. Robert Rendel, playing the mais lead, leaks feeling and is the mais lead, near the second of the the mais lead, near the second of the the mais lead, the second of the second the mais lead to the second of the second the second of the second o

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absorbing. Fair appliance was received at the finish.

The Adelphia Sisters opened the The Artery closed the show, getter and the state of the state

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We are now building our big Tabloid Circuit for ne eason. Ask us about it. Thirty attractions now list

sickats won the nouse compressy acid and the sicket some good comedy among a mine them better liked than ever.

Evans, Mero and Evans appeared the sicket some good comedy among the sicket some good singing voices. Harmon and Sanda brighters of the sicket some good singing voices, Harmon and Sanda brighten to the sicket some good singing voices. Harmon and Sanda brighten to the sicket some good singing voices, Harmon and Sanda brighten to the singing voices, Harmon and Sanda brighten to the singing voices, Harmon and Sanda brighten and work at the plano, the couple and work at the plano, the couple and work at the plano, the couple made a decidedly favorable impression.

Burke deuced and got his biggest returns with some good dancing while juggling clubs after THEATDICAL CUTS

some mediocre singing and talk. Mary Drew and Co., two women and a man, concluded the bill with fisor balancing quite meritorious. Joe Reichen's Dogs were an enjoyable opening act. Reichen used only three dogs, but there are plenty of diversified tricke exhibited.

Jack Wall, who was business manager for the Eitinge-Brown show, is back in the city.

Warmen end Mack concluded their Pantages tour in this city. The team played 14 weeks, and as the optional clause in their con-tract was not exercised by the cir-cult, they will return east.

Biliy Mann and Barney Williams are heading a minstrel troupe playing full weeks in the West Coast Theatres houses.

Jack Osterman is returning to vaudeville, opening at the Orpheum. San Francisco, next week. Young San Francisco, next week. Young with his mother for several months. The report that recently reached the press that Osterman been denied by both parties. The billing for Osterman's new act is "Mis Visit to Hollywood."

Harold Lichenstein, who has been doing publicity for Tally's, ie now with the Fine Arts theatre.

with the Fine Arts theatre.

Jack Raymond le in line for the
manageralip of the Mason when the
Bitmore opens. He will be under
the supervision of Edward Smith,
Erlangu's general western representative. Raymond formerly managed the Orpheum here.

Robert Fargo, tab producer, who went to Chicago some months ago to enter business, has returned to the coast.

Amateur nighte have been intre-duced at Dalton's Broadway.

Owners of the Mason are now utilizing the rear portion of the the-atre property for parking space pur-

Ike Spears, old showman, who sold out his beach bill-posting business several weeks ago to Foster and Kielser, has quit that concern, which he joined as a part of the sale deal.

The Biltmore hotel has instituted a series of musicals and recitals.

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wieting—Monday, Boar's Head
Society of Byracuse University,
London's, Friday-Saturday,
San Carlo Opera Company,
Strand—Ail week, "Song of Lowa."
Robbins Eckel—"Little Old New
York, 'Indefine, Virginal."
Rivoil—"Kentucky Days."

1569 Breedway

The Empire theatre, operated by the Harrison-Filzer firm, Sunday picture pisphouse in Syracuse. With the advance in tariff, the Forman time of the Filzer firm, as a permanent house figure. At the same time it was annowhed appealed prologues and occasional vaudewile turns to augment the The new price top in 75 cents for loge seats and downstairs will be 5° cents.

Contrary to the local Rinito's general expectations, the Robbins-Eckel management this week nude no advance in prices for "Little Old New York," which opened its run Saturday. The plcture is being unitsually heavily advertised, with the local Hearst newspapers booming it to the limit.

Petitions calling for a referendum on the Sunday movie question have been received by the Norwich Common Council and tabled for further action. Norwich has had Singher and the state of th

Thespians in the senior class of Elmira College will go barnstorming with "Mr. Pim Passes By". They will do the play in silinton and Wavery in February. Other dates are in prospect. The piece was given in Elmira Saturday by the cast.

the cast.

The Bingham'on Drama Guid
will present the first of a series of
original plays on Fob. 8. Three oneact plays by Mrs. 'Francis V. V.
Leary, Mrs. Frances Gordon Scars
and Miss Fannie Lee McKinney are
on the first program.

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McCullough John
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McGowan Urva
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BROOKLYN, N. Y. By ARTHUR A BUBCH.
"Sweet Silterent" was reised out on the local playgoers at the Montauk his week. According to the rehas a chance to take a crack at Broadway. It a play that is supposed to glorify the American flapper.

The Shubert-Crescent still has

Monday at the Bushwick the Wil-liams and Wolfus dogs nearly ruined Harriet Hempel's performance in the Landon McCormack playlet by barking throughout the first scene.

ture LIBERTY - "Hunchback." pic-

After a week's smashing business with the 'Missio Box Revue.' things with the 'Missio Box Revue.' things the 'Missio Box Revue.' The week sees 'Sally' made in the display advertising of Shirley Vernon, who is in Marijann and in the display advertising of Shirley Vernon, who is in Marijann bottle will get 'Wilsflower' and the Mission's Shirley Wilsflower' and the Mission's Shirley Monster.' The same with 'The Monster' the same

Fred C. Curth, musical director at the Liberty, has just been notified Laberty, has just been notified Laberman Prize of 11,000 for the best musical score for the "Hu chback of Notre Dance". Officials of the tered the contest until notice of the ward was received. He has been in obsege of the Liberty orchestra for the past drey years.

The Pantages will feature a "Kansas City Folice" neat week. Walter Windsor, directing these local affairs for Pan was here last

DIXONS'

Hairdressing Parlor 2626 Broadway, New York

week choosing performers and ma-terial for the event, which will be a novelty for a regular vaudeville house, here, although it has been worked many times by the Newman management.

uppler.

Next week. "Lin'te Miss Bluebeard Montauk.

"The Whele Towns Talking" is at the Masselic this week, with "Challer scheduled for noxt week." Teller's Shubert has "Sally Irene and Mary" this week. "The Whole Towns Talking" is Compared to the Masselic this week, with "Challer scheduled for noxt week. The Justice of the Mary this week. The Whole Towns Talking" next week.

The Shubert-Orcacent "The Hundridge next week." After the Mary this week. The Whole Towns Talking next week.

After putting thest cancing are the training and the training and the training are the training and the training are training as the

Illams and McCormack pays the frozeness of the frozeness

By WILL R. HUMES
SIDE TO SHE TO SHE THE SHE THE SHE THE SHE THE SHE SHOCK,
GAYETT — "Silk Stocking Reme" Columbia buriesque.

"For the Kannas City theatre, was held up and robbed, in his apartiLIBERTY — "Hunchback." picLIBERTY — "Hunchback." picLIBERTY — "Hunchback." picwho was a smanking business and the same state of the s

The Shilbert's score for mail orders for a coming attraction, were broken this week when runor than 4,000 requests for seats for 'Sally' were received before the tekets office. The previous record was just under the 4,000 mark held by the 'Music Box Revue' week belore last.



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(Feb. 4-Feb. 11) COLUMBIA CIRCUIT

LL ABOARD—Feb. 4-5, Court, Wheeling; 6, Skeubenville; 7-9, Grand O. H., Canton; 11, Colum-bia, Cleveland.

ALL IN FUN-Feb. 4. Olympic, Chicago; 11, Star & Garter, Chi-

Empire, Toronto; 11, Gayety, Buf-Empire, Avenue, 1 falo. BON TONS—Feb. 4, Orpheum, Pat-terson; 11, Empire, Newark. BOSTONIANS—Feb. 4, Columbia, New York; 11, Casino, Brooklyn.



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port.
DANCING AROUND—Feb. 4, Gayety. Boston; 11, Hyperion, New

ety, Boston; 11, Hyperion, New Haven. FOLLIES OF DAY-Feb. 4, Hurtig & Seamon's, New York; 11, Em-

oils. HAPPY GQ LUCKY-Feb. 4, Co-iumbia, Cleveland; 11, Empire,

tumbla, Cleveland; in Toledo, HIPPITY HOP—Feb. 4, Gayety, Montreal; 11-13. Van Curier, Schenectady; 14-16, Harmanus Bleeker Hall, Albany.
HOLLIWOOD FOLLIES—Feb. 4,
New Gayety, Dayton; 11, Olympic, Cincinnati.

ADELAIDE & HUGHES

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NIFTLES OF 1924—Feb. 4. Gayety, St. Louis; 11. Gayety, Kanass QUEEN OF PARIS—Feb. 4. Empire Brooklys; 11. Orpheum, Paterson, RADIO GIRLS—Feb. 4. Gayety, Pittisburgh; 11-12, Court, Waesing; 13. Steubenville; 14-18. RECORD BRIGAKERS Feb. 4. Casino, Boston; 11. Columbia, New York; 11. Empire, Providence,

New York; 11. Empire, 1000dence.
SILK STOCKING REVUE—Feb. 4.
open; 11. Gayety, Omaha
Empire,
Toledo; 11. New Gayety, Dayton.
TALK OF TOWN—Feb. 4. Capitol.
Indianapolis; 11. Gayety, St.
TEMETAT.OTOS OF 1924—Feb. 4.
Casino, Philadelphia; 11. Palace.

TEMPTATIONS OF 1934—Feb. 4. Castino, Finladelphia: 11, Palace.

TOWN BCANDALS—Feb. 4. Palace.

Baitimors; 11. Gayety, Washing
VANITES—Feb. 4. Folls, Washing
VANITES—Feb. 4. Folls, Washing
NETTOWN BLILT—Feb. 4. Gayety,

Delvoit; 11-11; Grand O. In. Lon
ton.

WATSON, BILLT—Feb. 4. Gayety,

Long Bridge Brooklyn; 11, open.

WHIRLOF GIRLS—Feb. 4. Empira.

WHIRLOF GIRLS—Feb. 4. Empira.

WHIRLAMS, MOLLIE—Feb. 4. Gayety,

WINEL WOMAN AND SONG—Feb.

4. Year Gurre, Echemetaly, 14.

bany; 11. Gayety, Boston

VRICKING WOMAN AND SONG—Feb.

4. Year Gurre, Schemetaly, 14.

bany; 11. Gayety, Boston

ROUSTALL, Gayety,

Rochester,

WITTAL CIRCUIT

Rochester.

MUTUAL CIRCUIT

BAND BOX REVUE—Feb. 4.

Empress, Milwaukes; 11. open.
BITS OF HITS—Feb. 4. Broadway,
Indianapolle; 11. Gayety, Louiswille.

BROADWAY BELLES—Feb. 4.
Empress, Cincinnati; 11, Empire.

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H. Cohester; 11. Majestic, Scranton.
HELTER SELTER—Feb. 4. Lyric.
Newark; 11. Bijon, Philadelphia.
JOY HUDERS—Feb. 4. Academy,
LAFFIN THRU—Feb. 4. open; 11.
Empress, Milwautec.

LAPFIN THRU—Feb. 4. open; 11.
Empreus, Mirwautec, Laber Le,
Empreus, Mirwautec, Laber Le,
Garden, Buffalo; 11. Cociathien
Rochester,
Philadel phin; 11. Altentown; 12.
Bethlehem; 13. Williamsport; 14.
Bethlehem; 13. Williamsport; 14.
Mayor, 15.1; Reading,
Month Laber Le,

MOONLIGHT MAIDS—Feb. 4, Empire, Hoboken; 11, Gayety, Brooklyn,
OH JOY—Feb. 4, Majestic, Scranton; 11, Nezbit, Wilkes-Barre,
ROUND THE TOWN—Feb. 4,
York: 5, Cumberland; 6, Altoona;
7, open; 6, Uniontown; 9, New
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Initia; 13, Binghamton; 14, Large Go-Feb. 4, Miner's Bronz.
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Get your self a book of rules and study till its clear. And you'lknow the gamewhenyou've get whishare down to here And whenyou've haust-ed and you've shaky in the kneet. Thenyeditknow why see ple say, Darn elev-er, those Chi-Copyright MCMAXIV by M. Witmark & Sons Back to Ref.

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over. Adams; "Judgment of Storm." Colonial. George W. Trendle, general man-ager for Kunsky, leaves soon for California to be gone aix weeks.

Carl J. Sonin, recently manager of the Federated Film Exchange in Pittsburgh, has taken charge of the Detroit Universal branch.

It has been decided to call off the proposed Motion Picture Day orig-inally scheduled for Oriole Terrace, Feb. 25.

Despite notices from the critics the Brown and White Revue at the New Detroit grossed approximately \$10,000. "Lady in Ermine," which received splendid notices failed to draw big.

Sid Lawrence has resigned as manager of the Regent, Grand Rapids.

Ralph Peckham, Hodkinson man-

Guarrini The Landing and Largest ACCORDION FACTORY in the United States. The enty Festery that makes any set of Reesia — maile by frond

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HIS MAJESTY'S - "Thieves in lover." Next week, "Sweet Lav-

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Basil Horefall, impresario, opera-tic leader and picture producer, is considered to the control of the control Lid., a Canadian production com-pany. The founder of the company is L. Ernest Ouimet, the pioneer in the motion picture field in Canada. A studio is maintained at Holly-wood.

Threa different notices on one show, written by three different people of the same staff seldon occurs. It bappened with the Priars' Froite, Sunday night, at the Manhattan. Latt wrote the notice for the "Times Square Dally," Puisski has written the notice in Variety,

INERS MAKE UP

Est. Henry C. Miner, Inc.

per's" notice taking in the musical end of the benefit for the orchestra department of that paper. Several musical combinatione appeared dur-ing the evening.

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After heing ordered deported, Mms. Nathalls Kmita, former mem-ber of the Moscow Art Players who come here to rejoin the troupe, has been granted entry to the U. S.

ber of the Moscow Art Players who come hers to rejoin the trough, has been granted entry to the U. S.

The New York Stage Society, the show that hears his name isant of the contract of the c

MOROSCO W. 41th St. Byos. At 2:10 EARL CARROLL THEATRE

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A New Play by CLEMENCE DAME KATHARINE CORNELL. TOM NESSITT, TEFFIE TILBURY, IVAN SIMPSON and Other

Cariton for the return of a manu-script hased on "A Javanese Doil."

Rudoiph Vaientino was summoned in a suit involving \$155 for a statue which an Italian newspaper give away as a prize. Women in Williamsburg mobbed the court to see the shelk. Vaientino compromised by paying half the cost.

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BURLESQUE REVIEWS

(Continued from page 8) hard shoe dancs expertly. In fact, all the principals dancs so well they might be graduates of hoofing acts from vaudeville,

acts from vaudeville.

Barkham does a tramp rois, and
does it cleanly and well, ably seconded by Hap Freyer in an eccuntransport of the received and the received
work quietly and effectively, at no
times becoming "rough" in their
bits or lines.

work quietly and effectively, at no times becoming "rough" in their bits of ines.

The comedy lines are more or the control of
FRENCH MODELS

FRENCH World Wheel)
Miss Pip, trip to get about to Spagnet Susants, atways lands. Mittered Bisper Flossis, the access of it all. Eastly Palant World Flossis, the access of it all. Eastly Palant World Flossis, the access of it all. Eastly Palant World Flossis, the access of it all. Eastly Palant World Flossis, at a part brackers and the access of its all. Eastly Palant World Flossis, at a part brackers and the access of
Jake Potar came to bat at the Olympic this week with "The French Modeia." While Jake didn't exactly knock a homer, y'understand, he socked it for a three-bagger. A Mutual three-bagger, but then it's just the work of the control of

as hard to line out triplets in the bush losague as it is in the majors, the bush losague as it is in the majors, the construction of the construc

over with a wham that needs no vor an assistance is a Jaw comedian and a good one. A good-natured grin and a natural style of working are big assets with Spears. He house the style of the

of taps.

The third memher of the trium-

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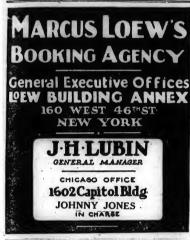
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ON TONG

comply and 25 per cent of the show lited. With any but an easy-working, unctuous humorita like litery, uncluded the larry much too much. But Barry much too much. But Barry much too much. But Barry and Bam Ruynor is the second continued as a seen in which Barry. Water La Poyst, Louise Wright, Leu Barry and a seen in which Barry. Water La Poyst, Louise Wright, Leu Barry and This last a familiarly arranged first-lion seene, and Taynor gets a low-with of the rest of the show it is just a second comic. Water La Poys is a cupible water layer and the second comic. Water layer and the second comic. Water layer la

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FELL 18 FEET SAFELY

Arline Truppel, the chorister who tumbled over the rail of the balcony in the Palm Garden New York, at the Burlesque Club ball Sunday morning, Jan. 3nd, returned to her place in the line of the "Brevitles" show at Miner's Bronx Thursday, last week.

show at Miner's Bronx TRURBUR, last week.
Mine Truppel who fell a distance of 18 feet, landing on her back on the dance floor, escaped untburt. She remained in a come for some eight hours after the accident coming to for a few moments and relapsins; into unconactousness for five or six hours thereafter.

into unconsciousness for five or aix hours thereafter.

The physicians of the Flower, Believue and the Fordham bospitals, to which she was taken in turn made oxamination but each pronounced Miss Truppel unscratched by her sexiting mishap. A couple of days' rest at home following the Truppel unfolded the pronounced Miss Truppel unscratched by the sexiting mishap. A couple of days' rest at home following the Truppel sufficiently recuperated from shock to return to work.

and Raynor the principals, a bed-room scene and another which has

and Raynor the principals, a bedroom seens and snother which has
well played and land laughs.

The policeman argument thing is
brated too argument of the Dave
Marion show, a fixture with all
brated too argument of the Dave
Marion show, a fixture with all
brated too argument of the Dave
Marion show, a fixture with all
to the property combatile.

Lovers, an interpretive dancer,
does a clever too stepping speciality
dance that's full of graceful movements and never sets within hailing.

The Original Chicago Jazz Rand
is on for the finish with a typical
the band members, who sing, and
also by Dorothy Roys. The photo
stands of the "Bon Tone" have Miss
also by Dorothy Roys on the
program. Recently there was and
that the program. Recently there was and
that listed Ruth Roys at full Ruth Roys
hat Hat Roys at the Columha. Neither is Ruth Roys
Dorothly Roys does jazz shumbers

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(Continued from page 23)
NIAGARA FALLS Grant Gardner
Cataract
Sonia & Escorts
(One to dit) Cataract Sonia & Escorts Paul Rehn Ce Meck & Jess Cordini 2d haif
Meriettes Menikins
Al Beckwith Ce
Russien Peasant Co
(One to fill)

Cordini
2d haif
Bob Mills
Norton & Wilson
Pekin Foiltee
(One to fili)
FORTSMOUTH, O.
Easthad Theatre
Colette Dolores Co WARREN, O. Cordini Paul Rahn Co (One to fill) WASH'GTON, PA. WABH'UIUA, E.C. Capital
Russian Peasont Co
Bieir & Donaven
labitewe Bros
2d heif
The Mcivilles
Urent Gardner
Geddee Trie

Family lat helf Jack Fitsgereid Tony Cornetti 8 (Three to fill) Victoria Pskin Folilee Bob LaSans Bob LaSans
24 haif
Friend & Sperling
Swift-Gibson Revue YOUNGSTOWN, O SPRINGFIELD, O. Regent Paul Kiciet Ca

Poul Kietse Ce M'Crese Sunc'p' (Two to fill) WESTERN VAUDEVILLE

ситсусо American
Jones & Hamilton
Hezel Herrington
N Jey & J Birds
Bill Genevieve
(Two to fill)

Kedsia
Hiro Sumi & K
Orren & Drew
Stolen Swaete
Chae Wilson
Euro Boxing Giris
(One to fill)

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(Two to fill)
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Kraemer & Boyls
Little Pipifer Co

Majestie
*Australian Weltes
Hoyd Senter & R
Morgen Weely Co
Al Abbott
J'rimrose Minstreis
Dias' Monke
(Four to fill)

Englewood
Hayes & Lloyd
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Jack Rose
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Fiying Nelsons
Polly Moran
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2d hair
Milt Dill & Sie
Alico Hemilton
Ben Bernie & Bend DECATUB

DECATUM Empress Alex Bros & E Keene & Williams Cernivat of Venic 2d helf Bayes & Speck (Two to fill) ELGIN Biaita
Making Movies
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(One to fill)

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Hong Ray Haw
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Orphrum Carmen Ercelle Otto Bros Daly & Grey (One to fill) GR'D 18L'D, NEB

Mujesto
lat heif
Weber & Clifford
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Keno Keys & M
2d heif
Prince Leo
Trussell & Full
(One to fill) GALESBURG

7th St.
McCreaa
Melroy Sisters
Bell & Caron
Black & O'llo
Pancing Wild
Kitner & Reor
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2d heif Temple 4 Evelyn Phillips Co (One to fill) JOLIET

Orpheum
Let helf
Alloe Hamilton
B Bernie & Bend
(One to fill)
2d haif
Gordons Dogs
Carnivel of Venice
Keene & Williams JOPLIN
Electric
1st haif
(Beimeins
Joen Boydnii
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2d haif
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Br'd'rick Felsen Co
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(Two to fill)

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\$8 to \$14 WEEKLY

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2d heif Achilics J R Johnson Al K Hell Co Reveries (Two to fill)

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Electric
Ist haif
Lyio & Virginia
Learce & Williams
Lamin & Mack
(One to fill)
(One to fill)
2d haif
Keno Keys & M
Br'd'rick Felsen Co
junioy & Merrill
(One to fill)

ST. LOUIS Culumbia

MADISON Polly Moran (Two to fill)

Achilies
J R Johnson Co
Ai K Hell Co
Reveries

AI & Hell Co Reveries 2d haif Tebor & Green Alien Mann Co Ward Broe Bottomley Troupe (Two to fill)

(Two to fill)

PEORIA

Palace
1st heif
Cordon's Doga
Bayes & Speck
Andorson & Burt
Wrid of M Believe
(One to fill)

Frenis Bush
Olgo Myre & Band
(Three to fill)

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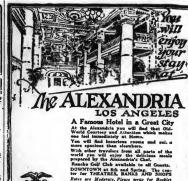
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Tebor & Green
Allan Mann Ce
Ward Bros
Bottomiey Troupe
(Two to fill)
2d beif

(Three to fill)
QUENCY
Orphenm
let helf
Temple 4
Evelyn Phillips Co
(One to fill)
2d helf
Cooke M'timer & H
O'lialigan & Levi
Skeily & Reit Ray
RACINE, WIS,

Cniumbia
Hji...n'e Birds
Oliver & Royal
George Mack
Page Hack & M
Mahon & Chelet
Joe Thomas 8

TO I E. L. AWIEL TO B'WAY
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Why not make this your home while
with us while in New York. We welcome you! Our rates are resomable
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Running water telephone in every room

Rekome Cully & Cinire LeRoy & Lytton Rozelias Ben Marks Co Conn & Albert Merians ('anines (Two to fill) SPRGFIELD, 11.7.

Sprangestic let heif
B Sweners Co
Willing & Jordan
Bill Demerest
Howard & Clerk R
(Two to dil)
Zd heif
Celvin & U'Connor
Houdini
Hall Ermise & B(Three to fill)

Palace
Lat haif
Clown Seal
Holmes & Hollisten
Blossom Seeley Co
J K Watson
Jennier Bros SPR'GFIELD, MO.

Electric
Kohan Jeps
Evans & Pearl
2d haif
Herry Bewiey Co
Jean Boydeli

PANTAGES CIRCUIT

Pantagee (3-4)
Cha'peile & Cleton Torine Ce

DID YOU EVER SEE

AN ACROBATIC ACT IN A PRODUCTION?

SURE-THE FOUR CASTERS IN "TWIN BEDS"

COOK and OATMAN

LOEW CIRCUIT

Direction MARK LEVY

THE TWO HARRYS STEPPE

at the Gayety PEARL at the Clover Gardens

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America's Foremost Character

Song Singer WORKING

HIP RAYMOND

WITH MILDRED MAISON

Treat for the Kiddles as Wetl as the Grown Upa Direction EARL & PERKINS

CALGARY, CAN.

Pantages
(4-6)
The Earles
Baby June
Tuck & Clnn
Heart of Clown
Burt Walton
Q'Avery & Boye

SPOKANE

Pantages
The Tinedales
Cliff Green
Hughes Merritt Co
Sh man Van & H
H mann's Animals

BELLINGHAM

SEATTLE.

HAMILTON, CAN. Dillon & Parker Vardon & Perry Vardell Bros Pantages
M York's Pupils
Burns & Foran
Hill & Balfour 2
Werner Amaris 3
Whitfield & Ireland
Uyeno Japa

Uyeno Japa

CHICAGO
Chateau
1st haif
Barto & Melvin
Noodlas Fagan
Palo & Palet
F Stafford Co
Girton Girls
Ritter & Canard
Recollections
Joe Roberts
Kais & Wiley
MINNEAPOLIS
MINNEAPOLIS

MINNEAPOLIS Pantager

Wanderille
Meiford Trio
H'ward & Norw'd
L'ford & Fr'erick
Hancy Rev
Story & Clark
Berta Beeson Fantages
(Sunday opening)
Louise & Mitchell
sus Russelt
Sautical Foilles
Racs & Edges
Baifords Fantages
Al Golam Co
Turelly
Rogers & D'nelly
Caltes Bros
Thaleros Circne
H Abrame Co

REGINA, CAN.
Pantages
(4-6) (4-6) ame hill plays skatoon 7-9) ttls Yoshi Co orthiane & Ward

DMONTON, CAN. # Belmonts

Massart Sis

Wylle & Hartman

VANCOUVER, B.C. Pantages

SHUBERT THEATRE NEW YORK NOW Sixth Month

RUDD

SOTH CENTIDY MINCTON "ARTISTS and MODELS"

LLOYD

IBACH'S

ENTERTAINERS

This Week (Jan. 28-30), Majestic, Harrisburg (Jan. 31-3), Rajah,

We should get a reception in Reading, as most of us were born

Direction PETE MACK of

CASEY OFFICE

and

STILL PROGRESSING

Progression, Progression That's My

ALF. T. WILTON and

FRED MACK

TACOMA

Pastages
The Wilhats
Sabbott & Brooks
Walters & Stern
Irving's Midgets

PORTLAND, ORE.

Rasso M'K'sick & H'llday Courtney Sis Murry & Maddox Blatch & Snyder Caba Crutchfield

TRAVEL (Open week)
Kafka & Stanley
H'llday & Willel
Fridkin & Rhoda
Rigolatto Bros
Howard & Lewis
Toka

BAN FRANCISCO

Pantages

(Sunday opening)
The Hanans
Louis Winset
N Fernandez Ce
F Weber Co
Burt & Rosedale
The Monniers

LOS ANGELES

Pantages

(Sunday opening) Gibson & Prics Julia Curtle Alla Axiom Jed Dooley Hannaford Family

HEADLINING LOEW CIRCUIT

By Courteey of J. H. LUBIN

MANAGEMENT: FELIX PATTY

Pilot for Loew Circuit, WILLIAM MACK

A Robbins

OMAHA, NEB. World Plantaion Days

DES MOINES, 1A

Pantages
Julia Edwards
Evans & Wilson
Saxon & Farrell
Eddis Horden
Lucille & Cockle
Eisis & Paulsen

K'NSAS CITY, MC

Trella Co
Harris & Holly
H & J Shields
Taylor Howard & T
Sarafan
Margaret & Gaddee

MEMPHIS

Pantages
The Cromwells
P&G Halt
Blily B Hall
Prosper & Marst
The Follies

LG. BEACH, CAL.
Hoyt
Jos Reichen
John Burks
Harmon & Sands
Evans Mero & E
Mary Drew Co
Robinson's Synco

SALT LAKE Pantages
Clifford & Fray
Worman & Mack
Marston & Manley
Baraban Grobs Co
Milo
Nat Chio Haines

OCDEN UTAH

Pantages

(7-2)
Paut Sydell
Barnard DePacs
Overhoit & Young
Barnard!
Walson 51s
Van Horn & Ince

DENVER
Pantages
M. y Blank Co
Jawall & Rita
Valuska Surratt Co
Libonati
Siave Green
Stanley Tripp & H

COLG. SPRINGS
Burns
(4-6)
(Same bill plays
Pacble 7-9)

(Same bill pla Pneblo 7-9) Rafayetles Dogs Farrell & Hatch Ross Wyse 3 March Montgome

(7-2)

KLEEN MATERIAL KLEE

Pinch hit for JOE COOK when Cook wae eick in Earl Carroll'e "Vanitiee" and stopped the show. Earl Carroll eaid, "Mel, that's what you can do to them on Broadway In a produc-tion." Mel eaid, "Yee, production or any where else."

Direction ROSALIE and LEE STEWART

Gen. Butler Made a Big Hit in THE BROADWAY JESTER Phila. So did

That "Ilke Kid" Purveyor, Chas. Allen of Rentham Office

HARRY ROSE

New Act in Preparation READ THIS!

RAYMOND FAGAN'S

DANCE ORCHESTRA

ORPHEUM CIRCUIT

FOR THE SECOND WEEK AT

Orpheum Theatre, San Francisco, In Spile of the Fact That They Were Closing a 2-hour Show, Dem-enstrating That Their Title

THE WORLD'S FASTEST

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4 ENGLISH **MADCAPS**

Cissy, Wally, Elsie and the Incomparable Zella Madcan

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The act that is world-famed from the Coliseum, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New York.

Management CISSY MADCAP Direction ALF T. WILTON

Name Protected Through Variety and N. V. A., Also V. A. F., London

VESS OSSMAN

THE OSSMANS

ARE

This Week (Jan. 28), Riviers, Chicago

TERRE HAUTE Indiana Ist half Ritter & Knapp Ssymour & Cun:

TOLEDO

Biveli

Raddinoff
White & Button
Wm Weston
Ward & Raymond

INDIANAPOLIS

Lyric Lyric
Mildred & Melrose
Knowles & Hurst
Stanley Chapman
In Transpivania
Chabot Tortini
Kiuting's Animals

COLUMBUS. O. James
Olga & Nichols
Dolores Lopes
Browoles Foilles
Chuck Haas

Recollections
Jos Roberts
Kals & Wiley

Bob Murphy TRACEY and HAY

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THURSTON-TOTO-And Many Others Use Our SILK MOULETTE SCENERY

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"The Sidewalks of New York"

SIDNEY GIBSON and RUDOLPH JOYCE TARZA

OLSEN and JOHNSON WILL MAHONY and JOHNNY

in "RYEBREAD and GRAVY" at KEITH'S PALACE, New York, NEXT WEEK (Feb. 4)

THE SINGING HUMORESOUE SPECIAL FEATURE with Barney Gerard's "ALL IN FUN"

Land of Tango Robinson & Pear Jos Jackson LITTLE ROCK Zeck & Randolph Habcock & Dolly Hegedus Sis Co Morris & Bhaw Y Y Yaphankere Shadewland Vine & Temple Lomas Troupe LITTLD ROCK
Majestle
Ist half
Daly & Berlew
Newell & Most
T & B Healy
Jos Towls
Syncopaled Toes
20 half
4 Song Birds
W & G Ahern
Roms & Gaut
The Reuters
(One to fill)

Miles

Wells & Eclair 2

Walson & St Alv.
C Arbuckie & Ban
Casper & Morrisse
20 Pink Toes

DETROIT Regent maroff & Sonia Cota Monros & Gratton

INTERSTATE CIRCUIT FT. WORTH, TEX

ALLAS, TEX.

Majestio
Pani Nolan
Stanley & Birnes
Pep Granades Co
Jooley & Morton
Morions
PNell & Plunkett
tanley Bros
T. RAHE

FT. SMITH ARK

Jole
2d half
Daly & Berlew
Nawell & Most
L & P Murdock
Jos Towie
Eva Fay

Lovanberg fils & N Gaorge Lyons Awkward Age Polly & Os At Country Club Rube Clifford Wm Ebs

Wm Ebs

ROUSTON, IEX.

Majestio

Ben Beyer

M'Farlan & Palacs

H Faber Co

Tmpest & Dick'son

Minstrei Monarchs

Frank Van ttovan

M Diamond Co

Ist haif 3 Lordens Adair & Braham First Love Emily Darrell Ailen Taylor Barber BAN ANTONIO

Majestie P J Bidney Callaban & Bilns

OKLAHOMA CITY

Orphenm

(Tulsa split)

Orpheum

Ist haif
Hnbert Dyer
Wm Smythe
Anger & Packer
Laurel Lee
Chas Rogers
Riallo & Lamoni
24 haif
M... & Jarus
Gold & Sunshin
Roger Inho! '9

Gold & Sunshin Roger Imbol (a) Coogan & Casey Nellin V Nichola

TULSA, OKLA. Grpheum (Okla, City split)

(Okla. City split)

Ist-half
Anna Vivian
Carleton & Ballew
Rweeney & Walters
Yarmark

WICHIETA, KAN.

THE HUMAN TOP.

ART LA FLEUR

AND

RI.ANCHE

BOOKED SOLID B. F. KEITH and ORPHEUM CIRCUITS

Eastern Representative-BERNARD BURKE, New York City Western Representative-BILLY JACKSON, Chicago



THE INCOMPARABLE EQUILIBRIST

AGER YELLEN & BORNSTEIN

THE LOUISVILLE LOU OF HAWAII"

HULA LOU

OH, HOW SHE USED TO SHAKE HER "SEA-WEED-DEES"

by JACK YELLEN, MILTON CHARLES & WAYNE KING

TWELVE O'CLOCK AT NIGHT

POWERFUL BALLAD WITH RECITATION

by ROSE, RUBY & HANDMAN

I'M SOMEBODY NOBODY LOVES

FOX TROT BALLAD

by DAVIS, LEY & AKST

O GEE GEORGIE!

A GREAT COMEDY SONG

by MESKILL, RASKINE SHERMAN

GREATEST OF ALL "MAMA-PAPA" SONGS

MAMA GOES PAPA GOES

(OR PAPA DON'T GO OUT TONIGHT)

by JACK YELLEN & MILTON AGER

YOU DIDN'T WANT ME WHEN I WANTED YOU

(I'M SOMEBODY ELSE'S NOW)

A BALLAD WITH RECITATION THAT TOUCHES THE HEART

by JACK YELLEN and JACK STERN

AGER, YELLEN & BORNSTEIN &

1595 BROADWAY

BILLY CHANDLER

COHAN'S GRAND OPERA HOUSE CHICAGO

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