Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 29 cents. Entered as second class matter December 22, 1885, at the Port Office at New York, N. Y., under the Act of March 2, 1878.

VOL. LXXIII. No. 3

NEW YORK CITY, THURSDAY, DECEMBER 6, 1923

48 PAGES

## **FAKE DRAMATIC SCHOOLS** UNDER DISTRICT ATTY'S GAZE

Times Square Booking Offices Accomplices in Swindling-Complaints Made with Investigation Under Way

The fake dramatic school is again to receive attention from District Attorney Joab Banton of New York City.

Despite a rigid campaign on the form to the part of the police and the district attorney two years ago against ewinders who were capitalizing on the fraillites of the stage-struck, a humber of these achools have rehewed activities in the roaring Fortics.

The first inkling the schools were gain operating was brought home (Continued on page 42)

## **EXTRAS' IN MIRACLE' EXPERIENCED PLAYERS**

Contingency of Employment Market Draws Applications from Surprising Sources

From all accounts, when "The Miracle" reveals itself at the Centry, New York, it will have the distinction of having at dieast an all-star cast of extras.

The numerous minor rose in the piece has mitted of actors and actreases worthy of better things, but victims of the lack of employment crisis now prevalent in show business.

business.

In addition to the extras, "The Miracle" will utilize a choir of 200 voices. Most have been supplied by local vocal schools, the singers railying to the channe to get stage training. Most of the singers are students and will find the \$25 weekly fewomership a great here in their commences. remuneration a great help in tiding

### YALE'S "JAMESTOWN"

University's Picture Hit in Herris-burg.

Harrisburg, Dec. 5.

"Jamestons," the first of the Yale
University historical moving pettures to be shown in this section.

"The fill move a shown in connection with the animal convention" of GOGER MARAGING HOUSE
Fairmont, W. Va. Dec. 5.

"Sol BLOOM SWORN IN
Washington, Dec. 5.

Sol Bloom, Representative from the tarte with the animal convention" of Gories, formerly in the country school superintendents, unconvention of Public instruction. Later a posific exhibition was given.

Influenced by the reception, which in the fill received, the Williams & Vincountry school superintendents, unconvention of the proper shard some residence at the country school superintendents, unconvention of Public instruction. Later a posific exhibition was given.

Influenced by the reception, which is the country school superintendents and the fill received, the Williams & Vincountry school superintendents, unconvention of the school superintendents and the other country school superintendents, unconvention of the school superintendents and the other country school superintendents and the school superintendents and the school superintendents and the other country school superintendents are the school superintendents and the school superintendents are the school superintendents.

Influenced by the reception, which is the school superintendents and the school superintendents are the school superintendents and the school superintendents are the school superintendents and the school superintendents are the school superintendents and the other contracts of the school superintendents are the school superintendents.

In a shaff mittion doller theart in the school superintendents are the school superintendents and the school superintendents are the school superintendents.

In a shaff mittion doller theart in the school superintendents are the school superintendents and the school superi

## B'WAY TICKET BROKERS JOLTED BY DECISION

"Gypping" May Stop if Court of Appeals Affirms Opinion by Appellate Division

Broadway ticket speculators were joited last week when the Appeliate Division of the Supreme Court upheid the American Supreme Court upheid the amendment to the business iaw passed by the Sitate Assembly in 1921, whereby agents who receil tickets must procure a license and must not resell tickets to the public for more than 50 cents over the box for more than 30 cents over the box office price. If the decision is up-heid by the Court of Appeals it will mean the end of ticket gouging. The test case was that of Ruben, Weiler, who was arrested some time ago for reselling tickets for the Pai-

## LITTLE PINK LADY CONDEMNED ON MORAL ANGLE

Order Closing Her After Debut at the Alhambra Said to Come Direct from E. F. Albee-Deals with "Objectionable" Them Though It Got By Critica -New One Being Pre pared for Actress

JUST LIKE NAZIMOVA

For the second time this seaso For the second time this season the Keith office has refused to book an act considered "risque." This week the Keith people notified Hazel Dawn that her sketch, "The Little Pink Lady" which broke in cold at / (Continued on page 2)

## NO "JOHNS" UNION, **BUT DOORMEN FORMING**

Weifer, who was acreated some time ago for esselling tickets for the Paluse without having a license and was
(Continued on page 46)

COLLEGE BOY GUIDES

FOR WOMEN TOURIST

Los Angeles, Dec. 5.

Kait T. Waugh, dean of the Coltiege of Liberal Arts of the Universality of Southern Culifornia, has endered a plan to permit the male asked to be set as stiff the college of the companied.

The Liberal Arts of the Universality of Southern Culifornia, has endered a plan to permit the male asked to be set as the standard.

The Liberal Arts dean mancious college boys selected be bonded and at horough investigation made of their lives.

According to the present plant in the Coltier lives, and the college will be considered by a selected be bonded and a thorough investigation made of the first plant in the college will be colleged by a selected be bonded and a thorough investigation made of the first plant in the college will be colleged by a selected be bonded and a thorough investigation made of the there were a college will be colleged by a selected be bonded and a thorough investigation made of the there were a colleged by a selected be bonded and a thorough investigation made of the there were a college by a selected be bonded and a thorough investigation made of the there were a college by a selected be bonded and a thorough investigation made of the there were a college by a selected be bonded and a thorough investigation made of the thorough investigation made of the college by a selected be bonded and a thorough investigation made of the college by a selected be bonded and a thorough investigation made of the college by a selected be bonded and a thorough investigation made of the college by a selected be bonded and a thorough investigation made of the college by a selected be bonded and a thorough investigation made of the college by a selected be bonded and a thorough investigation made of the college by a selected be bonded and a thorough investigation made of the college by a selected be bonded and a th

## PERCENTAGES OF CRITICS

The second bex seers published in Variety on the reviewers of the metropolitan dailies, figured in percentage of correctly pronounc-ing a hit or failure in their criticisms as the new plays passed in

ing a hit or failure in their erricianms as the entry price passes.

Foreign, the special opening of the sucrent easement flower shows have come in and gone out of Breadway theatree. Of that number 98 have been failures. The other the could not be a termed three 98 have been failures. The other the could not be a termed three 98 have been failures. The other was passe 10 of this law. I see Raturday, there is published the first score, of Out, 25, when 20 of the sucreat secent play had finished their brief runs.

Variety's own score is listed occupying a separate table ab trade Kay to table below its 85, shows residential, R. right; W., wrong; O, no definite opinion expressed; Per, percentage of right times.

	-					
		SR	R	w	~ 0 .	Per
	CRAIG ("Meil")	31	18	9 -	4	.580
	DALE ("American")	37	21	15	1	.567
	MANTLE ("News")	33	15	14	'4	455
	RATHBUN ('Sun")	27	11	15	1	.407
•	BROUN ("World")	25	10	13	2	.400
	CORBIN ("Times")	27	10	15.	2	370
	WOOLCOTT ("Herald")	31	8	18	5	.258
	HAMMOND ("Tribune")	24	6	14	4	.250
		-				

## VARIETY'S OWN SCORE PULASKI (Ibee) 8R R LAIT 77 17 12 GREEN (Abel) 9 8 4 (Other Variety reviewers "cetching" but one not listed.

## SCORE AS OF OCT. 25, 1923

ı	(Based on 20	failures	)			
		SR	R	w	0	Per
	CRAIG ("Meil")	13	7	4	2	.536
	BROUN ("World")	13	6	8	1	.462
	CORBIN ("Times")	11	5	5	9	.458
	DALE ("American")	18		10		.444
	WOOLCOTT ("Herald")	15	5		2	333
	MANTLE ("News")	15	5	9	1	.333
	RATHBURN ("Sun")	11	3	8	-	272
	HAMMOND ("Tribune")	12	2	8	4	.166.
	VARIETY'S OW	N 800	RE			

## VARIETY (Combined).....

## REFORMERS AFTER "MIDNIGHT MOVIES"

Harrisburg, Dec." The Harrisburg Ministerial As-ociation, the Dauphin County W. sociation, the Dauphin County W.
C. T. U. and Christian Endeavor
societies have combined in a fight
seather what they term "Sunday
nidnight movies." Sunday
nidnight movies." a thorn of
not start until one minute after midnight, or Monday morning.
The weakness of the cruvade, dimeterda against neveral houses which

## VILLAGE VAUDEVILLE

1,000 Sests in Brewster, N. Y., With 1,500 Population,

Commencing this Saturday, when the Strand, Brewster, N. X. sut augment its pleture programme by putting on six acts, a theatrical war will be on in that town. The Brewster plays six acts on Saturday and is booked by Faliy Markus.

The town has a population of about 1,560 and the seating capacity of the strength of the strength of the strength of the strength of the seat of th

## COSTUMES

## BROOKS-MAHIEU B'way Tel. 5550 Penn. N. Y. City 11,000 Costumes for Rental

## PRESIDENT RECOMMENDS THE REPEAL OF ADMISSION TAX

Message to Congress Will Have Decided Effect on Action of Congress and Committees-Claim Is President Favors Reduction

President Coolings will recommend to Coolings will recommend to Coolings will recommend to Coolings will recommend to Coolings with recommend to Coolings which it is expected he will deliver comprove (Thursteen Coolings), which it is expected he will deliver comprove (Thursteen Coolings), which it is expected he will deliver comprove the president has been about the president has been a continue to the president has been in the hands of the president has been in the hands of the president experiments of the president experiments of the president experiments of the president in taxes, but it seems to consider the president experiments and consolidation of the railroad and consolidation of the railroad wherever it is possible. When the president favors the removing of the tax dmissions should have a deeled effect on the ultimate success of the

sect on the ultimate success of the measure.

It will now become an administration of the section of section o

ing the repeal of the tax on admis-sion before a chance to vote on it came about, has been removed.

## "RISING GENERATION" LIKED

"The Rising Generation" which opened at the Shaftsbury Monday proved to be an amusing comedy, strongly cast and most favorably received.

#### PANTO MIXED IN

The pantomine which opens at the Palladium Dec. 17 will give mat-inee performances only with the regularly twice nightiy vaudeville policy remaining unchanged.

#### LEON GAUMONT DECORATED

The Government has decorated Leon Gaumont as an officer of the Legion of Honor in recognition of his services rendered for the French cinematograph industry.

## OPENED WELL IN PARIS

Paris, Dec. 5.
Opening successfully at the Alhambra last Friday were the Three Swifts, Cycling Brunettes, Francis Renault, and Grock, the clown.

### BOOKED WHILE ABROAD

London, Dec. 5.

Bedini and Arthur arc sailing to-day on the "Majestic' 'to open at Keith's Riverside, New York, Dec. 31.

Pasrl White Must Come Back London, Dec. 5. Pearl White, who is making a lm in Paris, in which production

film in Paris, in which production she has a 80 per cent interest, sains for New York Jan 1. She is not particularly happy at the prospect as she has taken a great fancy to Paris and Europe greating.

Two American Turns Open
London, Dec. 5.
Karl Jorn and Bennett and
ichards were splendidy accepted
pon their opening at the Paliadium.

## ENTHUSIASTIC BUNCH AT CHARLOT PREMIERE

### Jack Buchanan Called it Dress Rehearsal-Arch Selwyn Liked Revue

Practically the entire bunch of West End theatres journeyed to the night to see the premiers of Charles to see the premiers of Charles to see the premiers of Charles The program is being to the Work after playing this week.

The program is being the property of the premiers are most suitable of the numbers are most suitable of the numbers are most suitable premiers of the curtain rising Jack Buchanan appeared before the of the premiers of the

audience to plead for the acceptance of the presentations as a dress rehearsal, for there was only one day of actual rehearsing, besides which the scencry had been in the theatre but two hours. It is impractical to pass judgment upon the Aginday showing, due to a friendly audience of wild exhibition of the same of th

morsel.

Arch Selwyn states he is confident
it is a big attraction, while also asserting that seven changes already
have been determined upon with
others to follow.

## LIGHT NEW FARCE

Birabesu Story on Shoemsker's

Adventures.

"Paris, Dec. 5.

"The management of the Pollage Dramatique Saturaday presented a three-act farce entitled "Un Homme ser la Pallag" ("A Man Without Mesne") to a fairly favorable receptor.

"The properties of the properties of the properties of the story by Andre Birabeau. A somewhat exagerated situation that a married abloamater, desiring to spend a week with a demi-modaline, preciends to be incareer-ated within a country prison, acritical examination of the properties of the story of the story

brother-in-iaw.

Robert Hasti impersonates the shoemaker, and Palau is cast as the brother-in-law.

His Msjesty's Not on Market
London, Dec. 5.
Grossmith & Malone bave issued
a denial concerning the report that
Basil Dean has been negotiating for

His Majesty's theatre.

They assert that the house is not for sale nor on the market.

Nigel Barrie Shortly Returning
London, Dec. 5.
Nigel Barrie will return to America early in the new year. He is at
present playing Claudo Duval in the
highwayman film of that name
which George A. Cooper is directing for Gaumont.

Co-Director for Palsis Royal

Co-Director for Palsis Roysl
Paris, Dec. 5.
Victor Boucher, the comedian.
will be appointed co-director with
Gustave Quinson of the Palais
Royal theatre next season.

Astaires Prolonging Stay
London, Dec. 5.
Fred and Adele Astaire will remain with "Stop Flirting" for nine
weeks in the Provinces. after which
time they will sail for the states.

Haskell Staging Cabaret Revue Jack Hankell is staging a new cabaret revue at the Grafton Galleries with the premier set for Dec. 18.

Selwyn and Navarro in Paris. Paris, Dec. 5.
Archie Selwyn and Ramon Naarro are now here.



Dave Chasen wrote to mo and said, "Van, have a great idea. Bill yoursel," The international more than five minutes." I wrote has not been a superior of the property of the pr

FRANK VAN HOVEN

## British Film Players Protest Our Pictures

Protest Our Prictures

Londen, Doe 5.

As another outery against
American films on the English market British picture
Hyde Park Sunday afternoon,
at which they urged fair play
for the native movis industry.
at least 30 per cent of the films
shown in England are of American production. A resolution
ask the Government for thepassing of legislation which
guarantee that at least 25 per
must be of British manufacture.

## AGENT TRIES SHOOTING

Tysee Smith, of Manchester Financially Worried

London, Nov. 26.
J. Tysoe Smith, a well-known
Manchester vaudeville agent, shot himself in the Golden Gallery of Paul'e Cathedral, Nov. 22. The streets were full of lunch hour

crowds. Smith had entered the cathedral pering Gallery and then bought one for the Gullery. There was however, no Seymour Hicks, and nothing in his manner to excite suspicion and he remainde alone biosope concluded the entertain-parted.

Suddenly there was the report of a shot and an attendant running to a shot and the spot found the man stretched on, the tiling with a revolver by his side. The public were immediately side. The public were immediately and dectors were summond. It is not to be supported took the pollee nearly an hour to get him down the steps when it was alreavered he was still alive. He discovered he was still alive. He was immediately rushed to hospital but is not expected to recover.

but Is not expected to recover.

Smith is 80 years of age and in
good health but worried financially
owing to the cinema having damaged his vaudeville business.

Green was suicided and attempted suicides. A youth poisoned himself a
few weeks ago, on another occasion
a man whot himself through the
head during Sunday morning service and once a man hard himself
from the Whispering Callery.

## NEUES VOLKSTHEATRE CLOSED

Derlin, Nov. 26.

The Neuer Volkstheatre in the Kopenicker Straze, formerly managed in conjunction with the Volksthan to the

This is no great loss, as the productions there were never very artistic and the theatre in itself is coid and repelling.

For the time being Manager Hunt

will take it over and will try pro-ducing operetta there, his first production being "The Coachman of Frederick the Great."

## HOLLAENDER OUT

Karl Rosen and Actors Running

Berlin, Nov. 26. Fellx Hollaender has at last definitely given up his directorship of Reinhardt's Deutsches theatre Kammeraniele and for the time heing the organization is in the h of Karl Rosen, the business director.

ling the organisation is in the hands of Karl Rosen, the business director, and the artistic end is to be handled by a board of actors and stage thich hausen. The stage of th

## LASHWOOD STOPPED SHOW-LOST HICKS

### English Still Remain True to Old Favorites-Gallery First-Nighters Gather

At the Alhambra one night, 89man of the Mandal of the Ma London, Nov. 28.

### TN LONDON

IN LONDON

At a recent meeting of the Gallery Firsten treet meeting of the Gallery Firsten and Casuford Gallery Annual Casuford Gallery Annual Casuford in Casuford Casufor

Nanorum.

Like every hustling American who comes to Engiand. Dave Bennett likes London. Till the greatest holi-likes London. Till the greatest holi-ber of the Charlot revue that is going to New Yorks and all the reading I can sent in it from 10:30 girls leave to play mattness at other the charlot sent the sent of the principals are appearing in vaudeville, and I won't day before the how opens at Gold-day before the how opens at Gold-day before the show opens at Goldappearing in vaudeville, and I won't see Jack Buchanan at all unlit the day before the show opens at Gold-er's Green for a week prior to its American presentation. I guess it's (Continued on page 47) TITHERADGE'S OWN REVUE-AUTHORED IT

## Opening Xmas Eve-Novello's Music-Piece Not Yet Written

London, Dec. 5.

A Don Titheradge revue, written and produced by Titheradge, will be produced Xmas eve, he says, at the Vaudeville, aithough Titheradge admits not having as yet written the piece. Nevertheless he asserts it will be ready on time.

piece. Nevertheless he asserts it will be ready on time. Music for the revue will be com-posed by Ivor Novello. Stanley Lupino and Binnie Hale so far have been engaged to appear in the Titheradge show.

STRIKE AT PALACE, FRANCE

Attile on the part of some of the stage hands delay dhe Palace performance until Oscar Durrenne replaced the insurents, thom the Theorem of the stage hand the stage hand the management promised to consider the non-stricter claims atthough, at the same time, settoning walked out.

## CLIPTON ORTAINS LICENSE

Lordon, Dec. 5.
Following slight alterations the
Lord Chamberiain has issued a
license for the showing of Herbert
Clifton's "Gay Young Bride." The original controversy we brought about by the objection of male character impersonating young woman in the production.

## DE COURVILLE-KELLOGG SHOW

Albert MeLLOGG SHOW
Londón, Dec. S.
Albert de Courville will present
Shirley Kellogg in "The Raihoow"
around Christmas, at the Newcastle.
It will mark a revlsed version of
the show given earlier this year
at the Empire.

SATLINGS

#### CANCEL HAZEL DAWN (Continued from page 1)

(Continued from page 1)
the Almahra, New York, last week
would not be considered for further,
bookings due to the objectional subbookings due to the objectional subbookings due to the objectional subdebut last week at the Almahra.
The act is the former vehicle of
Sarah Padden, Just a Luttle Pisk."
It was re-written for Miss Dawn by
Version.

Billy (That) who produced the set, version.

The playlet while dealing with the lowe affair of a philandering male and his mistress was not considered objectional when reviewed by the press at the Hariem house, Miss Dawn in the principal role reminded of Jean Eagles in "Rain" in her delivery and conception. Follow-

and Lawn date principal relations and the control of the control o

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

## KERSHAW

GUARANTY TRUST CO.

## \$70,000,000 FROM ADMISSION TAX IN METROPOLITAN DISTRICT

Internal Revenue Department Report on Last Fiscal Year-Illinois Second with \$60,500,000-Ticket Brokers Paid Tax. Too

Variety-Clipper Bureau, Evans Bldg., Washington December 5. Amusement seekers in New York

Amusement seekers in New York City paid through the box offices over \$79,000,000 from July 1, 1922, through June 30, 1923, the fiscal year of the Government, according-to the annual report of the Coma-missioner of Internal Revenue, while the antire nation expended approxi-mately \$450,000,000/ for its amuse-

ment.
The ten per cent, iax collected in the accound and third New York districts, which comprise the downtown portion of New York

### ANOTHER FOR BUSTER

ANOTHER FUR BUSIER

LOS Angeles, Dec. 5.

Another member is due soon in
the household of Buster Keaton,
the anlielpating father admitted
yesterday. This will be two his
wife, Natalie Taimadge, has presented to him, Buster, Jr., having
arrived something over a year ago.

### CHAS. PURCELL IN ACT

Chas, Purcell who stepped out of the Shuberts "Town Topics" returns to vaudeville this week with a new act, opening at Proctor's, Yonkers, N. Y., the inst half.

Blancha Morgan Starts Suit
Lettle R. Morgan (Morgan and
Gray) la being sued for a separation
by Blanche G. Morgan, his wife and
former vaudeville pariner. The
charges of crusity and desertion dedenied by Morgan. He is being
separated by Auton Siegal.
Enached Worgan is rebearsing
sew act.

City totaled in exact figures \$7,285,785.26.

city totaled in "exect figures \$7.458,785.85.

The first New York district, which takes in Brooklyn, paid Uncle Sam from the source of the tax on admission \$1.753,726.85, total trees, paid \$1,792,074.85. Still two other districts in New York State, case, paid \$1,792,074.85. Still two other districts in New York State, case, paid \$1,792,074.85. Still two other districts in New York State, remitted from the first named \$721,892.85, while the twenty-claim forwarded \$1,515,444.15.

The tecket brokers in excess of the established price paid \$723,857.31 and that excess of the established price paid \$723,857.31 and that excess in the second and lillinois rums second on paid admission to annuements, over \$46,500,000 having gone into the coffers of the thesizes in that State, of \$46,656.64. Ticket brokers paid \$5,66,656.64. Ticket brokers in New York were charging at the box oftice prices in excess of those established and from this softer was evident that such peadules are not some into the earlier of the section of the content of the extending at the box oftice prices in excess of those established and from this softer was evident that such peadules are not evident that such peadules are not some into quest the team of excess of the sum or excess the such peadules are not sevident that such peadules are not sevident that such peadules are not sevident that such peadules are not sevident.

downiown New York uistret even; lareny charge.

The following excerpt from the Commissioner's report will give a cleaver insight on the business done loils. New figures, Coin. Ew was country than anything the possibly could:

## MOSCOW ART CALLED **BOLSHEVISTS IN CANADA**

Dates Cancelled at Toronto and Montreal - Professor **Publicly Assails Russians** 

Montreal, Dec. 5. The Moscow Art Theatre, booked ere for later in the season at Her Majesty's, has been cancelled and

in Toronto.

According to Toronto, the cancellation was largely due to the remarks made publicly by a Toronto professor, who stated the aggregation was purely Boilshevist and for the purpose of spreading Boishevistic propaganda throughout the country.

It is no public the concellation

country.

It is probable the cancelihion proved advisable for the local theatre, as it would have been impossible to cover expenses here.

The Montreal public, always apathetic, is more so when are attempt is made to introduce foreign

art.
Montreal audiences like good musical shows.

Illinois runs second on paid and principal a PAUL ALLEN PLEADS GUILTY

## SHOW BUSINESS IN BERMUDA

By BEN H. ATWELL

Hamilton, Bermuda, Dec. 1.
The new importance this commulvive agricultural activity. nity is asssuming is a reflex of prohibition conditions in the Unlied States is causing American showmen to cast longing eyes upon the beautiful island, precisely as has been the case for some time at Havana. This fact, coupled with announcement of a project to build a new opera house at Hamilton, makes a survey of amusement conditio 3 times and a note of warning equal-

timely and a note of warning equally seasonable,
It appears to be the consensus of
opinion of tiese in a position to
speak advisedly that American
amusement promoters undertaking
a figer here will be kept busy writing ions checks. On first though!
the impears atrongs for Dermuda is
seconders withfully the numerous. prospering mightly, the numerous established hotels are thriving, and large new hostelries are springing up with every prospect of a capnelty

Pictures Only

Yet in the face of these conditions the only amusement enterprises in operation are pictures. Two comparisons are pictures. Two comparisons are pictures are permissionally and the properties of the properties and giving good programs with poor or indifferent presentations with poor or indifferent presentation of both, yet there is no operations of both, yet there is no indication that either in becoming rich. Surface indications seem to commensurate with the effort devoted to the business. Under the most favorable circumstance with the comparison of the properties Yet in the face of these conditions

possibly laxy public, into apringing into the saddle and pedaling madly lnio the saddle and pedaling madily for the movie emporium. But the circumstances are not favorable. Billing is prohibited. The printing requirements are one three-sheet and three ones. Mitchell and Mpo-Carthy could never pass a happy

large new hoolelries are springing in white every prospect of a capuelty at three ones. Michell and Mydrams who before the control of the con

## CURRENT PLAYS IN BERLIN

enversal raisses of champagne, deenversal raisses of champagne, decided that she does not want to
have her honor respected any
However, the hero is an honorable anarchist, and refuses her.
However, the hero is an honorable anarchist, and refuses her.
However, the hero is an honorable anarchist, and refuses her.
However, the hero is an honorable the honor has been been to be a beginning to weaken, the police
break in, hui, beceived by his faile;
The piece is raisher anarcurishly
written, but, if well worked over,
At the Kieines theatre it was well
played by Carolia Toelie and Srich;
At the Kieines theatre it was well
played by Carolia Toelie and Srich;
At the Kieines theatre it was well
played by Carolia Toelie and Srich;
The first productions
The first production and the piece
the audiency, not so good as was
to be expected, as the play now
to be expected to be expected,
the acting of Suparachist
production of Suparachist
production of Suparachist
production of Welley to be
the acting of Suparachist
production of Welley to be
the acting of Suparachist
production of Welley to be
the acting of Suparachist
production of Suparachist
production of Suparachist
production of Suparachist
production of Welley to be
the acting of Suparachist
production o

Mischin. Nov. 73.

Nischin. Nov. 73.

Nischin. Nov. 73.

Nischin. Nov. 73.

Nischin. Nov. 74.

Nischin. Nov. 74.

Nischin. Nov. 75.

Nischin. Nischin. Nov. 75.

Nischin. Nischin.

STAGE DANCING 1841 Broadway N.W.Co

	~~~	- could:					
			-Admissione		, end cub dure		
		Sold at places	Sold by the	7	Roof gar-		
	Thealres.	other than	atres, sic .	Leanes	dens, cabs- rets, etc., of		,
	concerts, etc.,	places of	in excess of	of boxes	the 20 per	Dues, so-	
	for each 10	amusement,	the regular	or senta	cent, cha:ged	cist, athletic	~
	cente or frar-	5 per cent.	entablished	in theatres,	1% centa	or eport-	
	tion thereof	of the ea-	price of	elc., 10 per	for cech 10	ing club over	
22 C 68	when over 10 cents, 1 cent.	cess of estab-	50 per centi	cent, of the	tion thereof.	\$10 annually, 10 per cent:	Total.
Ala itra	\$316.092.25	noneu price.	so per cent.	usual price.	iion thereot.	\$37.390.77	\$353,483.02
Arisona	121,878.58					18.823.04	140.701.62
Arkansas	324,742%9				******	12,757.43	237,500,12
1st California	2,481,881,63	\$1,264.73	\$255.56	\$8,869.62	\$54,263.22	227,754.99	2,769,289.15
6th California	2,521,644.52		*****	******	65,570.57	331,208.21	2,9:20,812.59
Colorado	678,629.43		*****	25.20	32.50	45,984.58	724,671.71
Delaware	975.368.85	******	2.00	242.53	1,454.46 74.54	146,400.85 9,652.95	1,123,463.68 102,424.56
Florida	506,448,69	******	******			32.465.06	538,913,75
Georgia	502,526,05			******		57.984.62	560,510,67
Hawaii	113,455.09			******	2,495.32	11,096.04	127,046.45
Idaho	176,068.86				1.20	1,344.14	177,414.20
1st Illinois	5,667,617.61	11,599.38	40.92	5,027.89	70,284.27	684,505.29	6,439,076.06
8th Illinois	898,938.03				*****	38,656.04	937,594.07
Indiana	1,826,182.98 1,101,504.44	167.50		35.75	1,037.25	84,156.72 66,115.61	-1,910,339.70 1,168,860.55
Kansas	697,431,07	167.50		30.10	1,031.20	47,374,77	744,805.84
Kentucky	738.055.64	******	******	3,157,30	5.951.88	46.064.73	793,229,55
Louisiana	708,478,37	******		111111	4,680.56	62,310.03	775,469,01
Maine	493,470.94	******			,	23,279.60	516,750.54
Maryland	1,764,711.51	5,639.60	170.28	3,331.19	6,156.75	172,257.83	1,952,267.21
Massachusetts	3,761,735.02	7,604.01	*****	352.71	48,387.27	414,816.94	4,232,895.95
1st Michigan	2,214,326.75 522,412,25		*****		7,907.87	246,404.65 37,999.33	2,468,639.27 560,411.58
Minnesota	1,238,382.79	77.00	******		8,886,40	155,079,53	1,402,425.72
Mlsslssippi	176,211,94	*14111	******		0,000140	6,379,06	182,591.00
Ist Missourl	1,144,932.43	42.58			9,277.78	145,655.35	1,299,908.14
6th Missouri	876,825.63	*****	*****	*****		82,152,17	958,977.80
Montana	293,891.85			*****	352.59	10,630.42	304,874.86
Nebraska	691,960.60 70,305.07				1,287.88	48,478.93	741,727.41 70.315.07
New Hampshire	223,297.36		******		10.00	15,664,38	238,961.74
1si New Jersey	809,929.74	17.10	4,466.71	686.29	16,042,31	84,315.74	915,457.89
5th New Jersey."	1,791,938,38	6.08			3.875.22	259,233.04	2,055,052,72
New Mexico	79,677.88	*****				2,313.85	81,991.73
1st New York:	2,783.370.58				52,252.43	407,856.74	3,213,479.75
2d New York	5,879,321.49 1,366,463,77	68,553.18 10,814.13	27,393.48	5,739.58 251.74	158,029.60 42,568.43	792,101.53 167,201.58	6,931,138.86
3d New York	1,792,074,88			251.74	16,791.08	273,279.92	1,577,299.65
14th New York	721 892.28				1,127.26	76,775.61	799,795,15
28th New York	1,051,644,16			******	1.763.16	121,055,98	1,374,463,25
North · Carolina	421,192.87	******		******	******	43,368.48	464,561,35
North Dukota	176,093.97			*****			176,093.97
1st Ohlb	1,008.676.06	95.55			1.012.34	108,136,63	1,117,920.58
10th Ohlo	491,773.30		39.85	34.25	483.10	46,191.11 42,814.20	537,964.41 635,051.65
11th Ohio	591,680,25 1,935,476,79	573.38		26.70	10,635.50	211.190.27	2.157.992.64
Oklahoma	620,715.17	313,30	: ;	20.10	10,000.00	52,309.40	673,024.57
Oregon	685, 154.39				247.91	35,448.19	721.150.49
1st Pennsylvania	3.039,055.88	3,689.64	28 1.33	44.88	44,176.48	379.891.82	3,467,143,03
12th Pennsylvania	799,807,60						751,162.97
23d Pennsylvanis.	1,919,398.55	91.20		100000	10,532.08	239,017.57	2,199,039.40
Rhode Island	522,673.09	*****	2.01-7.00	566.99	3.141.77	53,911.69 14,014.44	592,307.54
South Carolina South Dakota	180,171.04					2,523,90	19t,185.48   202,952,55
Tennessee	496,517.21			31.51		46,458,38	543.067.10
	682.097.14			111111	2,420.52	65,726.14	750,243.80
2d Texas	1,171,034.56	3.52		- 1,224.46	430.65	81,161.96	1,253,915.45
Utah	255,991.42			54.50	126.09	11,768.37	267,950.38
Vermont	138,5,1.03				139.85	7,509.75	146,220.63
Virginia	668,329.64				2.95 516.37	4,569.48	672,902.07
Washington	1 084,481,22 529,170,38				010.07	77,988.73 24,459,19	1,162,986.32 553,629,57
West Virginia Wisconsin	1.425.218.39	2,697.20			5.428.30	74,325,35	1.507.669.24
Wyoming	148,023.07	2,001.20			111111	1,631,39	149,654.46
-				Aug			
Totals\$	69,340,585.82	\$115,325.37	\$34,667.13	\$24,703.09	\$659.865.70	\$7,170,730.61	\$77,345,877.72

## SUNDAY PERFORMANCE BOOKERS ACCUSED OF HOLDING UP ACTS

VARIETY

Instead of Paying Turns, Charging Them for Chance "to Show" on Single Day of Week-Many Turns Refuse to Be Held Up

MINSTREL PERFORMANCE

First Three Days This Week-Good Show Behind

Prison Walls

The chapel at Auburn Prison was

and green.
No production ever staged in

Raymond J. Sampson

The theatrical staff presenting the

how follows: Chairman cutert dument commit

AT AUBURN PRISON

Auburn, N. Y., Dec. 5.

A new angie has crept up among the Sunday concert bookers of the smail time whereby they are charg ing acts from \$10 to \$25 for a show privilege instead of paying the act

An act played last Sunday in a Greater New York house and was compelled to part with 10 iron men for the chance to get their ware

for the chance to get their wares before the booking men. This act carried four people, whom the producer had to reimburse in addition to the 1st for the booker. The control of the control of the thing to the booker ager for a showing it said to have booker move taxing the performers for the bookers move that the performers for the bookers move that the performers for the bookers and the performers for the bookers and the performers for the bookers and the bookers are the bookers are the bookers and the bookers are the bookers are the bookers and the bookers are the bookers are the bookers are the bookers and the bookers are the booke

#### KING LEE KRAUS' \$1.144

"King" Lee Kraus forgot his ai gedly regal demeanor and bor lly regal demeanor and bor-d sums aggregating \$1,126.71 William Shilling, a vaudeville between Sept. 4, 1920, and from William Shilling, a vaudevilleator, between Sept. 4, 1920, and Jan. 6, 1921. Shilling admits return of \$143.11, but had to bring shilling was successful this week. But the plugment with interest totaling \$1,144.92. Kraus had bended ever borrowing such money. Morris Alfred Voget, but to the store, and the successful successf

No production ever staged in minstrelsy behind prison walls can boast of possesseling more novel features. unsurpassed surprises, or mastodonic ensemble of talent, music, frivolity, includy, sende in-vestiture, dancing, soloist., Jazz and syncopated effusions, wil, laughter and costume array than the Mutual Welfare Minstrels as offered last night. The fun makers headed by Raymond Vogel and Dunny O'Connell, both of Syracuse, and Roland Brauchaud of Buffalo, and many others kefit the audience in a continual uproor from the rise to the fall of the curtain. One of the features of the enter-

### BEAUTS DRAW LIGHT

Madison Square Garden prover about twice large enough for the crowd drawn by the liberally press, ented Mineralawa-Valentino beau contest finals last Wednesda Contest finals last Wednesda contest finals last Wednerda, ht. Valentino in judging enlister co-operation of a committee o

One of the features of the enter-tainment comes as the second act, entitled "Houldins" only Itival, 'when "Professor Mend, "assistor Mend, "Professor Mend, assistor Mend, assistor of myserey in escaping, from hand-vices. The sleight of hund work by Professor Mend was ont of the ordinary, and re-eived a good hand Inay Vogel as a flaquer and Jim-nie Stapteton as a 'wise guy' pre-tuce popular source, "Annabulle" and "Oh, Gee, Oh Gosh Oh! Golly! I'm In Love." the co-operation of a committee of 100 judges.

Norma Niblock, of Toronto, was picked as the continent's best beauty, but the crowd wanted the prize to go to Mary Fogarty of Butte.

Mont. Other winners were Reba Owen, New York; Mildred Adam.

Bailtimore, and Gloria Heller.

Several of the girls have already been picked for Broadway shows.

### KEARNS-DEMPSEY SUIT

Jack Kearns, manager of Jack Dempsey, has been reported as about Dempsey, has been reported as about to file suit in Los Angeles against Alex. Pantages for \$300,000. The action resulting from Kearna's financing of the Doraldina, the dancer, art which Kearns alleges he financed after being assured of tentrages.

ages' hookings. se act never received a contract Kearns, refusing to open at neapolis without the promised

#### ENTO MARKEY KEEPS ON

END MARKET REEFS UN

The Orpheum Cirguit blookings o.
Enild Markey, pictures, have been
extended to include the coast tour.
The sketch "Here Grees the Belde"
was originally looked for several
weeks in the middle western
Orpheum houses,
The extended route starts Dec 17
at Winnings and bakes the ark to

Winnipeg and takes the act to

## Gallagher Luther Marrisge

Ed Gallagher, one-half of the Mr Gallagher and Mr. Shean team, and Ann Luther, screen actress, were married yesterday (Wednesday) in Communications

Ann Luttner, serven actress, were married yesterday (Wednezday) in Greenwich, Conn. A small party of the couple's close friends accompanied them to the Pickwick Arms, including Tobias A Keppler, Gallagher and Shoen's at-

## LOOKED AT KNEE

Sealed Vardiot In Flo Lewis's Damage Action

Assaied verdict was ordered yes-terday by Justice Lydon in the New York Supreme Court in the \$100,000 damage suit by Flo Tawis against Comatock & Gest and Her-man Timberg, the latter the pro-ducer of "Flok Tack Too;" in which Miss Lewis was a principal in 1920. The comediane aliges ahe sus-

Miss Lewis was a principal in 1920. The comedienne alleges she sustained a fractured knee-cap in the Princess Theatre, where "Tick Tack Toe" was housed, which has seriously handicapped her professional its. e trial started Monday.

The trial started Monday. At Tureday's nession, the attorney for the insurance company of the Princess, which is defending the action, wanted to know just how serious the injury was, with the result Miss Lewis retired with a specialty appainted committee of three to a vacant jury room for the purpose of affording the trio a closer and more private examination of the injured

The versict will not be opened un-

The evaluet at Auburn Irrison was packed Monday night for the summarian public enterationment given in the form of a ministred and vaudeville above. Tuesday and was the summarian that the summarian that

kind to be published by a vaudeville turn.

"Sharps and Flats" is of four pages devoid to news about the pages devoid to news about the real departments. A blography of Fen Bernie is prominently displayed on the back page with a picture of Bernie on the front. The editor of the paper is Al Goering, planist, new manager and J. K. Shaon planist is treasurer.

### MIDGETS MARRYING

Minneap...

Emil Krucher and Margarette chulze, appearing with Irving Simple and Margarette chulze, appearing with Irving Simple and Margarette chulze and Margarette and M perial Midgets at Pantages this week, obtained a license to marry yesterday, and the creemony is scheduled to take place on the stage tonight after the first show.

## FOUR PARTNERS IN FOREIGN ACT SETTLE SUIT ON IRVING'S MIDGETS

Kendler & Goldstein, Attornays, Sue Associates, Irving Tishman and James O'Neal-Lawyers Receive \$9,500 in Cash

## WRITER OF 'SOUVENIR' NOW IN VAUDEVILLE

Franz Drdla with His Violin at Newark This Week-Famous Composer Little Known

Franz Drdia, composer of famou violin music, started his circuit of the Keith time at Proctor's Paiace, Newark, N. J., this week. Drdla, a Viennese violinist, is the writer of the world famous "Souvenir" and other compositions. He has appeared in concert, but this is his first attempt at vaudeville.

Drdia, whose works are known to millions of music lovers, la far down on the bill, with Roscoe Alls and two or three other acts billed ahead

two or three other acts billed ahead of him. Next week he is at the Riv-raide, New York.
Drdia has never been a public figure-and although his "Souvenir" has been played in vaudeville as much as Dvorak's "Humoresque" or Massencia". "Eliegie". It is doubtful fi 10 per cent of the patrons know the name of the composer.

## GEO. MEYER COLLAPSES

George W. Meyer, song writer and omposer, was stricken Tuesday composer, was stricken Tuesda

night in the Friars Club with nervous breakdown causing his removal to his home for recuperation. Herin, inc., and one of America's most pro-life popular songemiths, has been a consistent hit song producer. This, coupled with his Intensity application to the composition of a revue score, was responsible for his physical setback.

Chicago, Dec. 6

Behind a Federal Court proceed-ing brought here late last week by Julius Kendler and Monroe M. Goldstein, New York theatrical attorneys and investors in show property, against Irving Tishman, Jame O'Neai and Alexander Pantages, for O'Neal and Alexander Paintages, for an accounting, receivership and dissolution of partnership, lies an individual and the solution of partnership, lies an individual and the solution of the an accounting, receivership and dis-

Germany: that the complainnts in-wested \$5,000 and other expendi-tures; that Tshman and O'Neal do-fautted on their hare of the joint datted on their hare of the joint data of the joint of the joint et al. 1923, collected from Bert Herion 3142 which the partnership advanced and Tshman falled to ac-tive the joint of the joint of the 1923, collected 2876 from Henny Kyan which the partnership had loaned him and no accounting was made. These sums re'r to cash who accompanied Goldvetten and who accompanied Goic'stein and Tishman to Europe in quest of the

Tishman to Europe in quest of the midgets.

Tishman & O'Neal are sleed charged in the complaint with deducting two items of commissions from \$125 each ...lieged paid one Silbert as commission of a contract

Silbert as commission or a contract between the partnership and the Bantages circuit. The act is booked direct at \$15.00 net w 'sly with the partnership and the state of the partnership and the state of the state blis were charged to the co-part-nership and that no statements were

bills merchip and that no statements merchip and merchip merch

as there is danger through the de-fundants' tardiness, the milcyets night be deported. The midgets are extimate. as worth upwards of \$150.000 as show property.

For all of these reasons an ac-counting, of "njunction to restrain the property leaving Chicago and a receivership of the mathematic was receivership of the partnership was ked. Pantages figured merely as technical co-defendant,

a technical co-defendant.

The \$9.500 settlement does not include any provision for Kendler & Goldstein's legal services rendered for which they will sue, according to the New York attorneys.

## POWELL BURT IN SLIDE

any Orpheum house not holding up at the box office.

\*\* TTA MCGOVERN COMMITTEE

\*\* THE MCGOVERN COMMITTEE

As the result of greating regards ince the meated resuggestion, a conductor of Allance, who was arraigned before a ludge Lourie in Municipal Cont., og the charge of Inverse of mechanical techniques of the committee of the processing the conductor of the committee of the processing the conductor of the cond

## \$200,000 IN 30c TICKETS SOLD: NOT 1.000 SEE SHOW 1ST WEEK

in Love." Assument a terms was Assument a term was Assument as well numbers, and the fifth act, a comedy sketch of lind. Zimmer and George Burd and George Hung. The state of Masonic Hospital Benefit Show in Chicago Big Success Financially, but Terrific Flop Artistically -Bill Plays in Medinah Temple

Chicago, Dec. 5. Chicago, Dec. 5.
I roof that a thing worth having
is worth paying for was proved this
week at Medinah tempic, where an
indoor vaudeville show is being
given for the benefit of the Masonic

hospitai,

given for inconcent or the sansonic PR means of a pian in which J. C. Maithewn is interested, tickets to the show were sold by "Donn-punch board. Under the pian, no text pumbler got a ticket. More than the pian, no dever pumbler got a ticket. More and the house can stand 15.000 admis ions a day at three shows. The shows can scheduled to rim a The attendance the first week did not total 1.000. Last Saturday after-18 and total 1.000. But saturday after-18 and the satu

94 adults and 62 children. The bill is made up of seven acts, including Marie Corelli and Co.; Art Adair; Three Mudcaps; Jane and Agnew; Mata's Bine and White Marimha Band; Milton and Lehman, and the Four Burds. I'nder the contract made with W

Canham to provide a show, in inding orchestra, the Masons se side \$35,000, of which \$19,000 wa o pay rent.

## ORPHEUM CIRCUIT POLICY CHANGING?

Expected to Occur in Some Towns When Marcus Heiman Returns

Chicago, Dec. 5

Changes of policy .aay be installed in the Orpheum (vaudeville) houses at St. Paul. Des Moines, Omaha Sacramento and one or two others.

Sacramento and one or two others. It is said that Marcus Helman will give this his attention upon returning to New York next week. He is now in Chicago.

The houses met tioned have not been doing husiness up to the average set for the circuit. A change of policy at Winniper worked so well and the control of the control

Chairman cuter dimensi commit-tee, Peter Zimpher: deretor of show, Bot Zimmer shows some man-ner, Irving I. Brawn: seemery and turees, Thore DeLise; grouperty man, John Oter; motion prehim projec-tionist, Niek Manut; lichting of-phen and prehim project some Freikle and A. Aster states manner. James Crapelli, assisted by John Brarts James Griffin, better Conton, Jake Parlatto, Lewis Brannilli, 198-bella, design proposal states of the pro-lated programme and being Maria-bella. HENRY HORTON'S SHOW

Chic Sais and Act

Chaices (Chic) Saic who closed his legit vehicle. "Common Saic Chaices (Chic) Saic who closed his legit vehicle. "Common Saic Chaices (Chic) Saic who closed his legit vehicle. "Common Saic Chaices (Chic) Saic who closed his legit vehicle. "Common Saic Chaices (Ind. 1) the revival of "Faisent Indies." In June 1997, "A common saic Chaices (Ind. 1) the revival of "Faisent Indies." In June 1997, "A common saic Chaices (Ind. 1) the revival of "Faisent Indies." In June 1997, "A common saic Chaices (Ind. 1) the revival of "Faisent Indies." In June 1997, "A common saic Chaices (Ind. 1) the chair of the hospital fond the chair of the chair of the domation hondreds and I seek a common said the chair of the chair of

## WAR DEPARTMENT WORKING OUT ITS VAUDEVILLE PLAN

Direct Bookings in Full Force by Summer-At Present Only Limited Supply of Acts Required-Vaudeville Breaking Up Week of Pictures

Washington, Dec. 5. The War Department to fast shaping its piens for the direct booking of vaudeville acts for the posts throughout the country. It is all yet in the formative stage with the department rather feeling its way

throughout the country. It is all yet in the formative stage with the in the formative stage with the in the formative stage with the stage of the stage of the stage of the stage precision to the exclusive stery published in Variety last week. A large precinage of these acts have been appropriate the stage process of the exclusive stery published in Variety last week. A large precinage of these acts have been appropriate the stage of the stage

capenaes, other than meals, paid by the department of the whole of the service which, when the plans of the service, which, when the plans of the service, which when the plans of the work of the service of the servic

Aceas, Utilanoma, Artinos and New McToo.

Mixtoo.

Mixtoo

tbis office. The War Department chain con-ists of 105 theatres. Of these 45

and the properties of the control of

sively. The route as tentalively arranged from the local branch opens in Camp Meda and will receive 11 Camp Meda and will receive 11 Cloud days being given over 10 certain travel. The other branch offices will offer from five to six piny dates out or eight, while, of the houses piny of eight, while, of the houses piny of eight, while, of the house piny labeling are consecutive play dates for acts that play in 'one,' 'Until such time as the continued bookings are to be continued. bookings are to be continued through the Russell agency in Phila-

lected by the department through direct application being secured through Miss Russeli, who hes booked over 7,000 acts into Camp

Dix alone.
The United States Army Motion

The United Stetes Army Motion Picture Service books direct 488 picture programs a month from the solution of the service of th

## ACT LAYING OFF IN 9 BENEFITS ON WEEK

The Vanderbilts, Gymnasts, Probably Hold Gratis Record

What is undoubtedly a record for benefits was established the week before hast by the Vanderblits. gymnatts, who played no less than gymnatts, who played no less than days. The act since its return from the middle west had been laying off unable to receive bookings for six or seven weeks. This week they are filling L. for Loew at the Orpheum.

or saven weeks. This we'x tray are not saven weeks. This we'x tray are not set, and the Cophesium on 68th street. The act went through their strength one of the benefits. White their one of the benefits white their thouse the man received no remuneration of any sort, except the refunding of their taxif tares. The same that the same that

Wednesday night-Honor Legion Commodor Department.

raday ni...ht-An uptown Ca

Thursday n., ht.—An uptown Ca-tholic cburch.
Friday night.—Paim Garden and then doubled to the Astor Hotel, West Point Cadets.
Saturday night.—Off.
Sunday night.—Apollo Theatre.

ATWILL IN NEW SKETCH

Lionel Atwill, whose "Heart of Ceilini" had a short life, will open on the Keith time in a sketch by Edgar Alian Woolf December 10. His salary will be \$2,000 a week. is salary will be \$2,000 a Rose & Curtis book the act,

### MARRIAGES

MARNIAGES

Frederick J. Nicholis to Vera W. Atwood Nov. 30 in New York. Both are in the profession. Peter Loziey Firth, film director, and Jessie E. Whiting of Grabeau, rector of Grace Cutter. N. Y. T. Nov. 28, by the Rev. L. E. Grabeau, rector of Grace Lucch. The bride is a North Country. Ruth Scafford, musical country. Ruth Scafford, musical contents, has married, and retrieves, has married, and retrieves the married, and retrieves the Mic. Monday, of Waiter Davidson, business man of Scanton, Pr., a business man of Scanton, Pr.,

wife, Monday, of Walter Davidson a business man of Scranton, Ps. and the couple will make their home there. The ceremony was performed in Brooklyn, at the Catholic Church of Our Lady of Lourdes.

## ILL AND INJURED Aifred E. Aarons is recovering from a painful abdominal operation performed at the Lexington Hos-pital two weeks ago. He returned to his office this week.

ENGAGEMENTS



## RARRARA BRONELL "MY CHINA DOLL"

Barbara Broneil, a mile of femi-ninity, attractive, a wonderful dancer and a vocalist in all that the word means, holds her audience in the weaving of the clever plot which takes her through the "Land of Story Books."

WILLIAM P. MURPHY, Press Agent, care Variety, New York

IN AND OUT KENTS

Patched Up Again After Court Pro-

The Billy Kents have patched up again. No one can keep track of their "off again-on again" cycles. In the West Bide Court Saturday, Billy, hailed before Magistrate Sliberman for disturbing the peace, promised to behave and keep away from his wife, Ziske. The latter had morning to preserve the peace when Kent ieft his Lambs' Club quarters to call on her at the N. V. A, where to call on her at the N. V. A., where

to call on her at the N. V. A., where he was stopping.
Julius Kendler (Rendler & Goldstein), who la both the Kenta' friend stein), who la both the Kenta' friend for their patching up once before. At the Saturday hearing in court he urged the fact that Kent ihad a matinee to make in "Battling Buttler" at the Selwyn, New York, which caused the dismissal of the

Early this week the Kents again

## LARGE FILM FIRM INSERTING "FARMING" CLAUSE FOR STARS

Famous Players Providing Against Another "Shut Down"-Offering Stars for Vaudeville at Pic-· ture Salaries

## SINGER NOVELTY REVUE

Producer of Midgets' Act Will Place Show on B'way in Spring

Leo Singer, producer of the midget troupe bearing his name, will eponsor a novelty revue on Broadway next spring for a summer try. It is touted by Singer as being something different in revue lines

try. It is touten of sanger a seeing something different In revue lines than ever seen on this allow with insection of the sanger and the sanger and the sanger a seeing the sanger and th

G. S. MELVIN'S DEBUT

G. S. Melvin, an English comic never appearing over here previ-ously, starts a Reith tour at the Orpheum, Brooklyn, N. Y., March

24. The Marinelli office arrang

## FOR NEXT SUMMER

All future contracts between Famous Piayers and its stars or stock people will contain a vaude vitle clause, enabling Famous to of another shut down on production. Famous is now unloading its high briced stars on the vaudevilis markens of the production of the pro

## SORE ON "G. V. FOLLIES"

Woman World's Champion Feather-weight Says Jones and Green Coppad Her Name

Al. Jones and Morris Green better watch their step or it is quite possible that on one of these fine svening's little Gene Lamar, the world's champion woman featherweight, is going to seep right in on them at the Winter Garden and lose her Geslie compoure and out loose a few jabs and the compourer and out loose a few jabs and the compourer and out loose a few jabs and gene is a section.

where terroes and noss few values and swings.

Gene is a pretty sore girl and and swings.

Gene is a pretty sore girl and the state of the same and swings.

Gene is a pretty sore girl and the same and swings.

Gene is a pretty sore girl and the same and the same and the same and the same and the girl has additionally as a same and the same and

WEW ACTS

"The Yori Man," tabloid musical by Jack Arnold and A. Baidwin Sloane, produced by Henry Beilitt. Cast includes Walter Ware, Nellie Lynch, Jack Collins and six dancing sirls."

Lynch, Jack Collins and six dancing lettle.

Baker and King, two-act.
The newly formed dancing team.
The newly formed dancing team.
The newly formed dancing team control of the control o

comedy.

Mildred Fischer and Band (7

deces).
Rowley and King, two-act.
Mile. Stephanle, dance classiques.
Ruth Warner, posing.
Frank Redding and Co., four peele, comedy skit.
Rose and Sterling, two-act.

## STANDARD ACTS IN DANCE HALLS TAKING CHANCES IN PLAYING

Thursday Night Usually Set Apart-Five Acts for \$100 - Dance Crowds Demand Better Calibre of Turn

managements that do not countermanage this acrt of promiseuous publies of them that the counterman of the counterman of

coming is believed to be good policy.

It is obvious that the acts don't average over \$20 or \$25 for that night's work. It is usually \$10 and \$15 from knowledge. The dance handle-"coffee and cake" acts, but sige rigged up for the acts which present their usual vandeville or comparatively small stiend.

The practice of many standard mission, each usually know what acts playing the various dance halls under assumed names and rising detection by the various booking managements that do not countries and the secondary of the various booking the secondary of the various booking managements that do not countries in the secondary of the various beautiful and the various and various

on pop dates just for the few ext's dollars.

Many a tiane ium; incidentally a dance ium; incidentally a dance ium; incidentally a dance ium; incidentally a dance ium; ium durther such dates. The dance hall bands which play a naturally fast tempo cannot adjust themselves to tempo cannot adjust themselves to tempo and the such a date ium; it spelies a "fop" since no rehearmia are possible, the music to the band and going music to the band and going ium to the possible to the band and going. The music angle, also, is still an.

when the home many way per the control of the contr

## MASS. SUNDAY BILL ACTS MUST BE FULLY DESCRIBED

Orders Issued Requiring Keith Office to Get Up Questionnaire-No More Evasive Answers Dialog Called For

Every house in Massachusetta will be compelled to file with the license commissioner. State House. Boston, a brief synopsis and description of the acts booked for all

scription of the acts booked for all of their Sunday concerts, beginning Sunday, Dec. 2, 1923.

The former descriptions, such as "violin selections," "comedy talking," "musical acts," "comedy musical," "airs and selections," will "not be approved. The descriptions must state, what a long, are to be supstate what songs are to be sung, what selections are to be played, what is said in a general way in comedy sketches and talking, etc.

Notice was given that after the the program any act, eketch or other er entertainment will be followed by disapproval of the license applier entertainment will be followed by disapproval of the license appli-cation for that particular bill Sun-day. Any further infractions will be considered sufficient cause for the final disapproval of any subse-quent license and program contain-ing vaudeville, for any theatre or person so offendise.

The Keith office, following the receipt of the ultimatum, got up a questionnaire, which will be sent of the first of the standard of the stand

### NO CAR BARN SITE

Obstacles to Title on Seventh Ave. 50-51st Street Property

The car barn of the Broadway and Seventh avenue railroad com-pany, at Seventh avenue and 50th to 51st street will not be converted into an amusement amphitheatre hy John Ringling and E. F. Albee as originally intended.

originally intended.

It is understood the showmen gave up the plan after investigations disclosed opposition from the minority stockholders, who wanted it sold at auction.

ar title to the prop-To obtain a clear title to the pro-erty tremendous litigation would necessary to unravel the financi intricacies of the property.

### BUTTERFIELD'S FLINT HOUSE

Battle Creek, Mich., Dec. 5. Building of a 2,000 seat theatre in Building of a \$,900 seat theatre in Flint, Mich, was authorized by the Board of Directors of the Bijou Theatrical Enterprise company, of which W. S. Butterfield is president, at their meeting held here. The directors also voted to have the Majestic, Kaiamazoo, remodelled, to increase the seating capacity from 1,400 to 1,900.

1,400 to 1,900.

Ground for the new house in Films will be broken in February with the alterations of the Kaiamazoo house beginning May 1. Both houses are to be completed for the September opening and will play vaudeville and motion pictures.

### HAPPYLAND RENAMED

Dallas, Dec. 5.

The Happyland has been leared by N. A. Carter and will be known as the Lyric. It opened last week with a tab.

The Happyland got a black eye recently when nitesed instances of liquor selling were discovered at the theatre.

liquor selling were discovered at the theatre.

Following charges preferred before the grand jury, the theatre was allowed to operate only under a heavy bond.

Fight Film Announced in K. C.

Kansas City, Dre. 5.
The Pantages manuscement have announced that the picture of the Dempses Gibbons fight in Skelby will be shown here week of Dec. 8.
£s not known just what will happen, but the Pan oilleers say they have shown the pictures in St. Louis and do not expect any interference here. Kansas City, Dec. 5.

## INDEPENDENT BOOKERS

"Flashes" Not Interesting . Small Timers-Expense Too Heavy

Independent producers are gradually bowing out on production acts. When the tip went out several weeks ago that both big and smalltime circuits were easer for this type of act many of the independents placed finshes in rehearsal but few actually accomplished book-ings. Now they are off the flashes for good, and all times.

ings. You they here to the manner of the man according to this producer's way of figuring.

guring.
Another bankroli wrecker is said
the expenses entailed during the Another bankroll wrecker is said to be expensee entailed during the abow period, when they harely get enough to cover expenses. He pointed out that if his cast contained any standard players he could not juggle them at will, but would have to pay salarios after the first week, despite what the act was getting from the bookers.

## SUNDAY HOURS

And Other Orders for Big-Time Agents

A notice sent around to the Keith agents by Dayton Wegefarth, Monday supplementing a previous potice issued Thursday, says in effect the practise of agents failing to report for duty Sundays must be stopped forthwith.

forthwith.

The hours designated by Wege-farth for agents to be in their offices Sundays licerafter are from 11 a. m. to 2 p. m. Also the agents must make arrangements to communicate with their office at 5 p. m.

undays.
The previous order to agents intructing them to report back to
neir offices after the Monday and
hursday matinees and not cail it
day after catching the split week opening mats, was also repeated the new edict fixing agents' hours

## **KRONOS' STUNTS**

Tie Up With Vancouver Daily for

Vancouver, B. C., Dec. 5 Vancouver, B. C., Dec. 5.
Krouos, the strong man, is the
first theatrical person to break into
print on the "Daily World" front
page here in a number of years. A
whereby the strong man would do
some of his feats of strength in
front of its office during his engagement at the Orpheum.
Krouos mounted a truck, to
the
through a plank with his fist. The
the strong man showed a trick
the strong man showed a trick

his stuff. Pirst he drove five spikes through a plank with his fist. Then the strong man showed at trick which had their hair standing on ends. He took an iron har, previously pronounced tough by an ironworker, and bent it into the shape of a horseshoe.

Business at the Orpheum

incas at the Orpheum was ca-for the balance of the week result of Kronos' exhibition

### EXPLOITING WILLIAM DUGAN

A new producing firm to exploit new producing mean writings of William Dugan, the lhe writings of William Dugan, the nuthor, has been formed by Eddle Mack, the clothier, and Jerry Hitch-cock, the vaudeville agent. The new firm will produce vaude-ville acts and other theotrical pro-ductions from Dugan's pen. I. A. CONVENTION

Special Meeting Voted for It by

At a special meeting of the New York jocal of the stage hands' union, Theatrical Protective Union No. 1, Theatrical Protective Union No. 1, heid for the purpose of deciding whether a special convention of the 1. A. should be called a vote of 581 was recorded for the convention, three against it and three of the 587 members present failed to vote either way.

ist members present failed to vote either way.

The proposed special convention

The proposed special convention

York local has for its objective the clearing up of the \$18,000 deficit of the international organisation (i. A. portional organisation (ii. A. portional organisation (ii. A. portional organisation (ii. A. portional organisation (iii. Pobruny, when another executive board meeting ligation until February, when another executive board meeting and the statement of the I. A. The portional organisation (iii. Pobruny, when another executive board meeting The next convention of the I. A. The portional organisation (iii. Pobruny, when another executive board meeting The next convention of the I. A. The portional organisation (iii. Pobruny, when another executive board meeting The next convention of the I. A. The portional organisation (iii. Pobruny, when another executive board meeting The next convention of the I. A. The portional organisation (iii. Pobruny, when another executive board meeting The post convention of the I. A. The post organisation (iii. Pobruny, when another executive board meeting The post convention of the I. A. The post organisation (iii. Pobruny, when another executive board meeting The post organisation (iii.)

The post organisation (iii. Pobruny, when another executive board meeting The post organisation (iii.)

will be held. The next convention of the L. A. ordinarily, unless a special conven-tion is called, will be held in June. It will take a two-thirds vote of the locals to secure a convention

CHICAGO AGENCY GROUP TRYING TO CONTROL BOOKINGS

Association of Agents Formed—Regulations Made Agencies Held Under Threats-Association and Keith's Western Hear of It

## KLEIN'S 'WIFE' ACTORS **GOT \$25 AFTER EXTRAS**

Show Closed with Bang-Klein Managing New Shubert House

Arthur Klein's "What a Wite" closed Saturday with a bang. The attraction had been playing on the "commonwealth" plan the last week. The "extraa" were subtracted from the gross befors the cast was paid stated with the pross before the cast was paid \$20.

Kielń is to manage the new Shu-bert house on 45th street (Imperial). It is between the Music Box and Kinw entrances. The house will open Xmas night with "Mary Jane McKane."

McKane."
Klein was formerly the booking chief for the defunct Shubert Advanced Vaudeville circuit. The booking offices, have disappeared from their former building on 45th street and the Shubert Advanced Vaudeville sign removed.

## **SCARCITY OF GOOD COMICS** NOW BLIGHTING SMALL TIME

Absence Felt-Too Much Imitation Among Small Time Comedians-Dancers, Singers and Chorus Girls Are Plentiful

While there never has been an overabundance of vaudeville comedians, the shortage this season is articularly noticeable.

Everywhere may be heard the plaints of those who might be able to put out double the number of new acts could they locate comics within the price range.

Specialty dancers are easily ob-tainable, and at low figures, while singers and chorus girls are nearly as plentiful.

But all these are made, and not orn with the goods, and it is in he latter class comedians are in-

But all these are made, and not born with the goods, and it is in the latter class comedians are grabbed by big producers and no one want its cotter with a couch of Castor, the "Dutch" copy the mannerisms of Sam Bernard, the nuts copy one another, and so on, not so grown another, and so on, not so only one another, and so on, not copy one another and so on, not copy of the control of the comic of the comic of the comic have been declared better than ever, or at least up to of the comics have been subtle, out with few several control of the comics have been subtle, out with few several copy of functors of humanity of the complex of the

Thrie-a-day executives, lament-ing the number of comedians is so the halos with steperentatives back-wholly out of proportion with the number of hodgers and singers, give this as one of the main reasons why vaudeville conditions generally (formerly of "dingham dirt"), re-are not what they should be in the turning to vaudeville with a dancing smaller division.

## SONGWRITERS TALKING OF TAXING VAUDEVILLE

Discussing Plan to Increase Income—Reverse of Present Conditions

Song writers are seriously dis-cussing a pian to tax vaudeville houses for the popular published songs used by the acts on the vari-ous bills in and around Greater New

Chicago, Dec. 5. A group of local agents want to run the Western Vaudeville Managers' Assn. and the B. F. Keith Western booking office. Patterning their endeavors along anarchistic lines, the agents have formed a Union of Artists' Representatives,

Union of Artists' Representatives, for the purpose of regulating the balances as they see fit and to determine who will and will not be recognised on the booking floors. The agents are determined their course in right and have become so reviews in their policy of operation not conform with the rules of the mew organization and abide by the decision of its executive board, the latter would personally see to it that acts would desert the agency fluence in having the agency denied the privilege of the two booking floors.

floors.

Indications point that the career of this new "artists" union" will be as rocky as that of one formed two years ago by a group of independ-

When the "anarchists" here who When the "anarchista" here who have decided among themselves to revolutionize vaudeville delivered the ultimatum to the agency it would have to comply with rules and do as told, that agency immediately tendered its resignation from the association, expected to the second of the conditional consulted with the heads of the W. V. M. A. and Keith Western booking offices, informing them of the conditions imposed by the association is might be conditions imposed by the associations.

the conditions imposed by the asso-ciation and what its intentions were. As a result of the attitude of the

As a result of the attitude of the resigning agency, a number of other agents who had the law laid down to them by the new association are showing fight. It is understood that at the next meeting of the new or-ganization a number of withdraw-ais will be received.

genization a number of withdraw-als will be received, each agents dur-ling the past week found it an op-portune time to make a business trja to New York, feeling that it would be an appropriate reason for remaining away from the meetings, where a few seem to be swinging the help.

### LUBIN ON "CUTS"

Losw Chief Warns Agents Against Slashing for Other Tims

Jake Lubin, of the Loew office, has issued a warning to all agents booking Loew time that any one who cuts salaries for other circuits will be suspended from the Loew circuit.

circuit.

The ultimatum is said to be the result of a practice whereby agents book in acts on a no-contract basis and then accept cuts ranging from \$10 upward to keep acts working on

TRANSFER MAN IN COURT

the circult.

TRANSFER MAN IN COURT.
Arrested on a charge of disorderly
conduct Monday night, a man who
said he was Naiph Bayhi, president
said he was Naiph Bayhi, president
for the control of the control of the control
control of the control
control of the control
control of the control
con the mouth. He common been beaten by three me

Lafsystts Players' Judgment Lafayatts Players' Judgment Three judgments or \$1,591.80, \$1,953.04 and \$2,116.50 were entered this week in the City Court by Julius Finn, a downtown business man, against Rohert Levy, Isaaca Levy and the Lafayctte Players Corp. The actions were on a series of Roles for moneys found.

The Levy operate the Jafayatte Lafayatte.

The Levys operate the Lafayette theat.e in the Hariem "black beit."

Isia, Grand Rapids, Closed

isia, urand Hapids, Closed Chicago, Dec. 5.
The Isia at Grand Rapids, which went on Billy Diamond's books Oct 21, playing four acts a split week, has closed, and it is announced that vaudeville has been discontinued.

## CARNIVAL MEN'S CONVENTION IN CHI **RE-ELECTS TOM JOHNSON AS DICTATOR**

Declaration of Continuation for Clean Outdoor Amusements-Fair Secretaries Interested-Ask Johnson to Speak

Chicago, Drz. 5. This tending carnival owners, comprising the best men in the business, in convention here this week raw added impetus for the good name of the carnival through not the country through a renewed exclaration for cleen outdoor amusement, and the monthers. A larger majority of those in use transporting carnivale This declaration was in the form of the showmen's legislative committee re-electing Tom L. Johnson as its head or in results as the country of the outdoor shew business. 'ine leading carnival owners, com-

Chicago that the action of the showmep's legislative committee in en-dorsing its leader and re-electing him-for another term will clack the hindron another term will clinch the arready formed conviction that there are good carnivals with responsible, convers who have the welfare of their business at hoert and who wish possibles who have given the busi-ness a bad name in the past. Concrete evidence or this reversal of public sentiment occurred during the legislative committee's conven-tion held Mondrottens are being held of fair secretaines, also international

of fair secretaries, also international and state fairs and expositions. Mr. Johnson was invited to address the fair men as the spokesman for the carnival and as the representative or clean outdoor amusement. It was a big schievement to have accomplished within a single year and denotes the possibility of or the possibility of the pos of fair secretaries, also international

olation, known as the Coma. former lo years ago to fight inimical legis-lation injurious to railroading of sil outdoor shows, entered an applica-tion to the showmen's legislative committee to be taken in the com-mittee and with Johnson to handle

mittee and with Johnson to handle its affairs.

During the year, while some slight. The property of the year, while some slight internal dissensions became apoken of among league members, these did not go brown did he show circles. All on policy of operation, but the convention this week has smoothed out all of the winkless and Johnson has a solidated group of representative of the property of the winkless and Johnson has a solidated group of representative A. Wolfe, Con T. Kennedy and others, who were undedded before the convention whether to resume their convention whether to resume their convention whether to resume their content of the property of the proper

voted Johnson \$20,000 yearly as sal-ary, and raised an immediate fund of \$50,000 as a surplus for the league

The league's convention closed in The league's convention closed in perfect harmony. All of the mem-bers with their families attended the ball or the Showmen's longue (an-other organization) at the Congress' gold room last night.

#### DEPT STORE CIRCUIT

DEPT. STORE CIRCUIT
Doilty McLean, akuter, is doing
his vaudeville act at Gimbel's New
York store on a special rink mat
as part of the holiday sales drive,
in other stores well known clowns
and aerobais Trom circuses and carnivals are doing their stuff in the
toy departments, advertised under
their professional sames.

## H-W CIRCUS PEOPLE CALL OFF N. Y. DATE

Season Doesn't Look Favorable for Indoor Circuses-Asked Guarantee

those in use transporting carnival This desirration was in the Committee re-electing Tom L. John continues respectively. The continues respectively and the state of the cutoff of the cutof

## tain Herself-Wanted \$1,000 Weekly

For the fourth time, Madge Har For the fourth time, Masige Harl, has taken her martimonial dilliculties with Max Hart, the agent, to court. New York Supreme Corr. Justice George V. Mulian's rolling weekly alimony and \$1,000 counset fees speaks for itself:
"This is the fourth martimonial action brought against the defendant by this geniolous and little plaintiff. I find that the income she has reparation agreement is sufficient; (Continued on page 45)

IKE ROSE IN BELLEVUE

IKE ROSE IN BELLEVUE
Ike Rose, owner of the like Rose
Royal Midgets Troupe, was removed
to the psychopathic ward of Believue Hospital Vederlesday of last
have been an unsuccessful attempt
at suicide. Rose jumped from the
freenwish and Franklis street station of the Ninth avenue cleavate
ind, finded in front of an oncofncaches passed over his body without seriously injuring him.

out seriously injuring him.

Rose had been suffering from mental depression for several days prior to his commitment to Believue. Early this week Mr. Rose was discharged from Believue in the custody of his wife.

## LUBIN ACCOMMODATES

LUBIN ACCOMMODATES
The Loew circuit waived their
booking of the Four Terria Giris
in risor of the Keith circuit thia
in risor of the Keith circuit thia
the control of the Control of the Control
to Edward Loew Control
to Edward Control
to Cont

The matter was reported to Jake Lubin, the Loew booking chief, who agreed to set his booking back two

## weeks to enable the act to play the Keith dates. EVA TANGUAY FOR KEITH'S

Dec. 31 Eva Tanguay will com-mence another tour of the Kelth Circuit in the headline position making the stort at the Orpheum Brookiyn.



BERNT and PARTNER

EERNI and FARIIVER
KEITH'S PALACE, NEW YORK,
this week (Dec. 3). Completing
50th consecutive week of greater
Keith thentres. These supreme
symmasts, the greatest of contertionists, "drew unusual returns" at
the Psiace. New York, said
VARIETY'S Daily.

Direction Louis Spielman

## COURTESY REQUIRED

Keith's Pop Time Department Is-

Artlats visiting the Kelih pop-priced department in the Paiace theatre building. New York, are in-vited to report unusual courtery, discourtery or make suggestions to promote the comfort of visitors in the latest buildelth issued by S Wes-ley Fraser, manager of the depart-ment.

ent. The builetin foilows:

To the Artists...
I should be glad if you would report any unusual courtesy on the part of our employes. No attendant is permitted to accept att indant is permitted to accept a gratuity for any service, and I am as analous to recognize couriesy or rudeness. If you would give me any suggestion for perfecting our service and adding to your comfort in the ment of the B. F. Keith Vaudeville Exchange, I should be extremely grateful.

Yours sincerely.

'Worley Prager.

#### LAUREL LEE'S RETURN

Just Csn't Rssist Going Back to Vsudavilla

Denver, Dec. S.
Laurel Lee, though happily married and pleasantly at home here,
could not resist the cail of the single turn, and is returning with it to
spic turn, and is returning with it to
the the single turn, and is returning with it to
tour the Interstate Circuit at Dailas, Christmas week, spending that
return period with her hurband's
if the said husband doesn't object, Miss Lee my continue over Denver, Dec. 5.

ject, Miss Lee may continue over the remainder of the Orpheum time

## NEW HOUSE OPENS

NEW HOUSE OPENS
The New Family theatre, a tireway, however, and the company to of vandeville, died philosophia, which has 1.400 seats, in a more the management of N. Diposime of the property of the philosophia of the philosop

Brookin.

Miss Taggus)'s bo. ling, were entered this week, it is some time the large of the larg

## **GBITUARY**

MIKE NEEDHAM

MINCE NEEDHAM
MINE Needham died in the dopot of the New York, New Haven and Hartford R. R. at Fall River, Manage and Hartford R. R. at Fall River, Manage and the state of the

only Needhern went right atong with the new type of amusement appear-ing as a standard turn with Chan. Scill, for a number of seanons. Mr. Felly is with the "Tango Shoes" et., joining it with Newham. The with the standard standard is a standard with the "ho is of the "Tango Shoes" act. Mr. Needham had been ill but a w hours before his death having ovarcad at Fall liver the newlonic sean dwas enroute to Brockton he he dide.

#### RICHARD LOOP

Richard Loop, dancer and black-free comedian, died at the Will-ianisport: Pa. City Home, aged 79, after having been in failing health

janipoit. Ph. Cty Home, aged 73, after having been in failing health for all months. And the have been in failing health for all months when Ulman's Opera house was the most important bulgabours in that etty, tooking for a job. Haywood's "Varletier" was moment flature and Dick was given a tryout to see what he could do. He made an immediate his was moment flature and Dick was given a tryout to see what he could do. He made an immediate his will be more than the work of the months of the work of the months of the work of the seed of the seed

### MARTHA MANSFIELD

MARTHA MANSFIELD
MARTHA Minmfield, formerty of
Engfold a "Follica" and for the last
four years featured. In Justures,
died Nov. 30 in a hospital at San,
Nations of Jurna incurred when
while she was on boration for an
jecture. She was 23 years and, a
native of Manshield, D., and her
jecture. She was 23 years and, a
native of Manshield, D., and her
She had lived in New York sinethe was 15.
Her trat channe in pictures was
with Scianick. Following the death
to stardom by Schnick, hut was
not quite ready. When she died
he was working in "The Warrens
finally attained stellar heights. The
finally attained stellar heights. The
mother of Miss Ananshield brought
the remains to New York for burial.

WHILIAM M. MARGOUET

the remains to New York for burial.

WILLIAM K. HARGOURT
A stroke of apopiesy raised the
death Now. 27 of William K. Harcourt. 37 years old, at his home. No.
his life had been spent on the stage
by Mr. Harcourt, who was a native
of callatin, Ternither Prohuman or
Belaseo management. Mr. Harcourt
played with many noted stars, and
his beet part was that of a southern
on. Hidd by the Effect.

He was one of the founders of the
Action' Equity Association.

Actors' Equity Association.

Actors Equity Association.

It is wife, professionally Known as
Alice Fisher, survives.

Funeral services were held on
Wednesday and burish set for Fri-

#### MRS IURA MERCEE

MRS. LUBA MEROFF
Luba Meroff, mother of Be
Meroff ("Nifties of 1924") an
Sonia Meroff of vaudeville, die
Nov. 28 at the Jefferson hospita
Philadelphia.

Louis Henry Hawley, 62 legiti-male actor and brother of Walter Hawley (a vaudeville performer), did auddenly November 25, in Chi-cago. Death was due to paralysis. The deceased had appeared with Margaret Mather in "Itomeo and

Juliet," at the Union Square thea-tre some years ago, and in other productions at that house. At the time of his death he was not connected with the stage. He is survived by his widow, two daughters, three sisters, and an-other brother beside Walter,

IN MEMORY GEORGIA WESTBROOK SWOR who passed away December 6th, 1921

FAGG and WHITE

i.i England about \$7 years ago, was for many years a favorita here and abroad. He came over here first about 16 years ago as one of the McNaughton Brothera. The Sthu-member, Fred, died several years

### GEORGE ARLINGTON

GEORGE ARLINGTON
George Arligation, ratired circus
executive, died Deo, 2, in his apartient at the Hotel Claridge, which
is operated as part of a chain by
his men. Edward Arlington, turf"Buneral services were held Tuesday at Campball's Funeral Charch,
and burial was in Cypress Hills
Mr. Arlington fus 12 years old,
a mative of Eingland, but had been
in the United States since bebyhood. He was with Barnum & Baipart of which time he was general
manager of the big show.

## PERCIVAL KNIGHT

Percival Knight, English coms-dian and piaywright, died in the mountains of Switzerland Nov. 27 of tuberculosis. He was about 50

years old.

Mr. Knight appeared in this country in numerous productions, among them "The Dollar Princess."

"The "Areadinfis" and "The Marriage Market," He hast appeared in New York in "Thin Iec," of which he was the author. He went to Switzerland last spring.

### HERBERT STANDING

HERBERT STANDING.
Los Angeles, Dec. 5.
Her Los Angeles, a well known actor himself and who has fix worm and Aubies, the first two in "Net-York and the others in London, died here today after a five weeke' lilners. He was 'I yow's old and is survived the search of the work of the work of the control of the who is the only one of the family not in the theatrical profession.

### LOUIS H HAWLEY

Louis H. Hawley, 62, old-time legit actor and brother of wanter Hawley (vaudeville), died in Chi-cago Nov. 25, of paralysis. He was at one time in Union Square pro-ductions, liis wife, two doughters, three sisters and two brothers sur-

## CHARLES FOWARDS

Charles Edwards, aged 4t, cor-notist and formerly of the Edwards Trlo, was stricken with apoplexy and died at Stearn's Sanatarium. New York, Nov. 15. Burial was hold

Arthur Holm, 71, long active in Akron, O., musical circles, died at his home there Nov. 27. He was at one time secretary of the Ohlo Sing-crs' Association from 1904 to 1922.

If You Don't Advertise in



## **COLUMBIA FIXING RESPONSIBILITY;** CIRCUIT IN STRICT CLEAN-UP DRIVE

Sam Scribner Takes First Step by Notifying Franchise Operators—Owners Can't Alibi by Passing Buck to Road Managers

words the franchise operator has been "passing the buch" for yearsators which instructs hem to hold intheir read managers directly respecially a state of the state of t

of clean shows or keeping the show up to standard on the franchise countries. The Scribner order was occasioned by a complaint from a western house manager in a stand where a foothoid. The house has been going along just about keeping its and the standard of the countries of th

ager claimed.

Company managere, epeaking of the order, make the comment it is a difficult matter for a road manager to make a star comedian obey the rules regarding performances in the Columbia shows, if the comedian takes a notion to become "tempera-mentai." The company manager kicks to his boss the franchise operkicks to his boss the franchise oper-ator and the franchise operator, ac-cording to road managers of expe-rience, are frequently as much afraid to dictate to the star comic as the road manager. Conditions of that sort call for reporting the situation to the Columbia home office which will then get a proper line on the

matter.
The road managers generally feel

matter, and managers generally feet the new order inclines to making them the "goate" understanding the franchise operators age-old custom of bisming the road manager for everything that happens. The properties of the franchise operators age-old substantial of the franchise operators a slibl and passing the back to the company assign the back to the company as general drive the Columbia is a general drive the Columbia that the how will be clean and kept to estandard and an effort is being the columbia of the control of the co

Notwithstanding all opinions and wiews to the contrary regarding burleague its the clean shows that go get the money in the season's run. A dirty show may do buelness in some of the towns, but the clean shows, when they're good, will do just as much. The past five years seasonal. Notwithstanding all opinione and

BURLESQUE ROUTES

VAIL-BURG INDICTMENTS

Cieveiand, Dec. 3.

A Federal grand jury here has indicted two theatre men on charges of violating the ticket tax law. One is Billy J. Vali, former manager of the Empire theatre here, the other is Harold Burg of Akron, former owner of the Miles Royal in Akron.

Taiking of Frisco

"Holiywood Follies," one of Hu tig & Seamon's Columbia whe string, is to make a try for a S Francisco run after the curre playing season on the Columb circuit is over, some time in Ma

PRODUCERS REPRESENTED

Going to Next Stage Hands' The Burleeque Producers' Assoclation will send a representative to the next convention of the Interna-

ional Ailiance of Stage Employes to look after the interests of buriesque.

This will be the first instance that buriesque has been exclusively represented at a stage hands convention. Previously the buriesque peopie have been represented throug the Vaudeville Managers' Protective Association.

### DOLLY DAYVES GETS DIVORCE

Chicago, Dec. f.

Lillian Hodgen, professionally known as Doily Dayves and appearing with "The Bostonians," has been granted a divorce from Herman Mittleman here.

Miss Hodgen will remain in this city.

## **BURLESQUE REVIEWS**

VANITIES

(COLUMBIA CIRCUIT ily Karle, Harry Elisa May, Mae Harry Kliby, Weber, Rastus

Barney Gerard's "Vanities" at the Columbia this week in-its first season on the Columbia wheel is one of those burlesque shows that should duction, personnel and staging are of Broadway musical comedy standards and represent a serious attempt to give burlesque patrons an attraction that will send them out

traction that will send them out talking.

The protein is unusual. NothThe send is unusu son, "The Patent Leather Forest," an immense staircase seene with the girls making a strip change from black to white and back again. It is assed to the finise the show. It is assed to the finise the show. It is a seen to the show that the strip is wearing long trains that are converted into waves. The number, "Besuttes of the Sea," was lead by Eles May the Incorpora. "Market Sea, and the strip is the strip is the strip is the strip in the strip in the strip is the strip in the strip in the strip is the strip in the strip is the strip in the strip in the strip in the strip is the strip in the str with the mean water. The Seas' water that are converted into waves. The number "Beauties of the Sea," was led by Eliss May, the ingenue. This dancer, has appearance, reads tines explendidly and is of musted comedy. The season of the season

pany, show is check full of comely meat. "The Plano Player" was a yow. Marks uses a real piano with a hurdy grathy lide back of it to fool wrong time causing Marks to do acrobated so go bock to be instructed by the player of the funder of the pants' and other the pants' and other than the pants' and the shibiter unit "Planmakers' was then shibiter unit "Planmakers' was them. His impersonations of Joison, Cantor and Warfield traversy gring." The New Maid" with pants' and the p The show is chock full of comedy

mour. Elsa May and Joe Marks was another pip.

another pip.

which made the pip.

which made three appearances was the only Jarring note in the entire ensemble. The rest will pass before learning the pip.

Jarring note in the entire the pip.

Jarring note in the entire framework in the pip.

Jarring note in the entire framework in the pip.

Jarring note in the entire in the entire in the pip.

Jarring note in the entire in the entire in the pip.

Jarring note in the entire in the entire in the pip.

Jarring note in the entire in the entire in the entire in the pip.

Jarring note in the entire in

## BAND BOX REVUE

(MUTUAL WHEEL)

Cast: Mitty Da Vere, Harry Levine, Paul
tyan, Joe Lurgo, Midred Austin, Midred
osierre, Frankle Moore, Anne Darling.

Here's another Mutual wheeler that makes nine or ten kinds of liars out of the buriesque experts who opine gloomily you can't put on a (Continued on page 45)

## DeVERE MISSES SHOW

Mitty DeVcre was out of the matinee and night performances of "The Band Box Revue" at the Olym-"The Band Box Revue" at the Olympic, New York, yeaterday (Wednesday) in order that he might attend he funeral of his sister Rena Corrigan who died in Cleveland Dec. 2. a non-professional, Death was due to a complication of diseases. Devere left New York after the Tuesday night performance at the Tuesday night performance at the Cleveland of the Complication of diseases. Devere left New York after the York in time to make the matine at the Olympic today. We will be the Complication of the Cleveland of the Complication of

### **BUSINESS LAST WEEK**

The Gayety, St. Louis, got \$11,693 on 14 ehows with "Breezy Times" iaet week. The Columbia, New York, with "Foiliee of the Day," did

110 900. The Gayety, Boston, last week got 39.340 with "All Aboard." It was a repeat date for "All Aboard" in the Gayety, Boston, the show having played the Casino eight weeks ago. The Casino, Boston, with "Vanites," got 38.500. The Casino has been running along at about \$6.500 to \$7.600.

"Jimmie Cooper's Revue" had "Jimmie Cooper's Revue" had z' big week on the Albany and Sche-nectady spitt, doing \$3,000 in Sche-nectady and \$5,250 in Albany. The Bronz, New York, last week with "Town Scandals," got approxi matety \$7,000.

The Empire, Providence, with "Radio Girls," got \$7,875.

## BURLESQUE CHANGES

(Smoke) Gray and Aima will leave "Brevities of 1923" Arliss v

Florsie Everett, featured ingenuc, and Ben Holmes, straight man, re-tire from the cast of Temptations" howl. "A Study in Mind Reading" the from the east of Armptations' put-Harry Seponer up front with the computations are all the pure superior of the control of the control of the pure superior of the control of the control of the pure superior of the control of

## Thursday, December 6, 1923 H. & S.'S SEVEN SHOWS WITH "TEMPTATIONS"

frons & Clamage Show Turned Back to Hurtig & Seamon -Will Operate It

### POOL SPIEGEL'S ASSETS

Corporation Msy Bs Formed—T ing to Recover 100 Cents for Creditors

A corporation will be formed to take over Max Spiege's assets in the hopes of realizing enough to pay off all the bankrupt theatrical promoter's \$2,000,000 inabilities ac 100 cents on the dollar. This is the present intention of the trustee and Mrs. Moe Mark, Spiege's mother-liniar.

Mrs. Moe Mark, Spiege's mother-the-trip and the first process of the con-ere in Bankruptcy Haroid P. Coffia were adjourned to Dec. 11. Samuel Pett, who last week took judgment appeared to withhold action pending apreed to withhold action pending also temporarily halted the New York Trust Company's action on a Pett claim.

## GIRLS' HARDY TRIP

St. John, N. B., Dec. 5.

St. John, N. B., Dec. 5.
Folke hereabouts are waiting palpitatingly to hear what happens in
New York when Edna Ganter, 18,
and Dorothy Miller, 19, hit there—
and they are due most any day—attired 1n male togs and probably
grimy from a long trip on "the
rode."

rode."

The girls left here some days ago, fareless but determined to show themselves to Slegfeld. They rode the rods and when last heard from -1,ad -reached South Station; Boston.

### SCHROTH IN ACTION

The various Columbia wheel franchise operators and producers were in receipt of an order this week used in receipt of an order this week used in receipt of an order this week used in the franchise operators immediately show that did heavy business in the beat of the ranchise operator immediately show that did heavy business in the beat of the ranchise operator hereafter as regards the cleanities on one of the receipt of th

on Day Was Three

Philadelphia, Dec. 5. The Casino, Columbia wheel, will stablish a record for performances for wheel burlesque New Year's Eve

Four performances are scheduled for the day, a matinee at 2.15, and three night showe, one at 7 o'clock, another at 9.30, and the fourth on

the day at midnight.

Hitherto the greatest number of showe given on New Year's eve has been three, the two regular shows and a midnight performance.

## "GREAT SPORT," \$12 WEEK Jack Shargs! Assessed by Court in Separation Action

Court Justice Daniel F. Cohalan expressed himseif as not thinking n uch of Mrs. Ceila Shargei's separation action against Jacob Sha gel (buriesque), the court awarded her \$12 weekly temporary alimony and \$125 counsel fece. Mrs. Shargel asked for \$50 a week and \$350

counsel fees.

Jack Shargel, as he is professionally known in burlesque, denied his wife's crueity aliegations.

He set forth his income is \$125 weekly at the Hopkinson, Brooklyn, N. Y., and that he has been on the Yiddish legit edage much longer than in burlesque as a comedian. counsel fees.

on the Yiddina legit étage much moredian.

Mrs. Shargel's charges were that ther hueband was a "great sport among women" and that he spent cherr; that he report cherr; that her spouse did not come home nights until very late or not at all and that she had to remove to the Martha Washington hotel because of their incompations.

They were married 17 years ago

## TINION HILL OFF AGAIN

The Hudeon, Union Hill, N. J., lated to go back on the Columbia wheel route as a four-day stand next week, will not pull a come-back with the Columbia shows after sil.

deai, practically settled, feil through when the Columbia psopie and the Hudson Union Hill man-agement clashed on terms. The Roosevelt, Union Hill, N. J.,

agement clashed on terms. The Rosewett, Union Hill, N. J., herectofore playing pictures is under people to replace the Hudson in that city, the deal calling for the Columbia shows to play the Rosesweit six days weekly, sunday stand, that will leave one day a week open for legitimate shows or any other policy the Rosesweit six of the Rosesweit six of the Rosesweit six of the Rosesweit annagement cares to adapt. The Rosesweit management cares to adapt. The Rosesweit was only built a cut of the Rosesweit was not be resulted by the Rosesweit was not be

WILL BE FOUND ON PAGE Forty-two in this issue

hed Weekly by VARIETY

SUBSCRIUTION:

Vol. LXXIII.

## **VARIETY'S OFFICES**

Cabis Addresses: Variety, New Yo

NEW YORK CITY

CHICAGO

LOS ANGELES

Graumen's Metrapolitan Theatre Building SAN FRANCISCO

WASHINGTON, D. C.

LONDON 8 St. Martin's Pl., Trafaigar Sq.

## Actorviews and Peerage (Two Books of the

(Two Books of the Theodore).

Anthon Stevens, the vitrolic Ashton from Chicago, has written a mighty fine book of interviews and kept in mind the folks he is writing about are pretry much plain folks are pretry much plain folks with the sactor folks. He says some things that the folks themselves might not retish But he writes an interview ensurable for the same plain for mosphere before unloading the gist of the yarn. This is a hard stunt—try it—but he does it even though he does over-work the capital "I." However, the critic from Chi isn't the only one with this

ien't the only one with this failing.

In his book Richard Bennett war up that he is a pretty worse up that he is a pretty war up that he is a pretty on the characteristic of the characteristic head of the char

intelligent.
There are some laughs in the book for the wise guys and some thrills for the yokes.
This should sell it two ways.
There is no interview with Channing Poliock, Nor'is man-tion mades of "The Fool." That may be in the next of the series.

The Peerage" is a play by A. Y., an Englishman, whose grudge against the nobility is not sufficiently etrong to force

groups against the nobility is a true signalure.

As a play it is so-no stuff. The author rails against the newly rich class, enabled to heavy rich class, enabled to their way into the House of Lords. It is well written in its way, though not destined to be a remained seller and is the publishers—so attractive that it will go well with the publishers—so attractive that it will go well with the reven wallpaper in a summer green wallpaper in a summer green wallpaper in a summer is one of the two strong points is one of the two strong points in its favor. in its favor

in its favor.

The play, in three acts, is meant to be sensational. The author should get pounded into his head that the only way to write a sensational play is to get the plot to involvo a courteann and a Sir Algernon—that's sure fire.

## TEN YEARS AGO

From Yorkety Dated Dec. 5, 1913

Even so far back it was reported and believed that K. & H. and the Shuberis were on the eve of an amalgamation. This time the report made it appear the consolidation would be in affect Dec. 1, 1914.

Marie Lloyd was scheduled to resume her American tour at the Palace Chicago, white Edna Goodrich was sailing to take up time in England

Clifford Fischer promoted a circus at the London Opera House. S Chitched Fascer promoted a circus at the London Opera Russe. After its inception the report got about that business was bad and financial difficulties loomed. The affair came to a head when the enterprise closed owing to satary to acts. The show was a combination circus and revue.

The London Hippodrome was framing a new show in which were to be concerned Harry Tate, Ethel Levey, Shirley Kellogg, Frank Cartet leabel D'Armond, Queenle Gerard and George Monro.

Proving that history repeats itself, in 1913, a well developed scheme was on foot to form a burlesque wheel in England. Oswald Stolist representative had just returned from the States end on his report of the Wheel proposition it was made known that Oswald Stoli thought perty will of the proposition. If was made known that Oswald Stoli thought perty will of the proposition. Given attent the invasion of Jean Bednirs show in England last year, talk was current about a burlesque circuit, and it is not yet certain that it won to go through after al.)

Kinemacolor was at the top of its career es the leader of the netural flir color processes. It was making big plans in the States and proposed to establish its local home in Paris at the Theatre Edouard VII, in Paris Exploited as the best appointed picture house in the French capital.

Evelyn Nesbit who had her own show out, appeared in Pittsburgh home of the Thaw family. It was expected that something would happen but nothing did.

The Rube Marquard-Blossom See'ey affair was fresh in the public mind, when Joe Kane, former husband of Miss Seeley attached her sainty at the New York Palace, alleging that he had an overdue note for \$1,000 from Rube and intended to get some of it from the box office.

There was a sudden craze for dancing acts of high reputation in the calarets. Vera Maxwell (of "Follies" fame) and Wallace McCutcheon began a six-week engagement at Rectors, Chicago, At the same time Mae Murray and Carlos Sebastion were booked for Hammerstein's roof doing their "Barearole dance,"

There was a good deal of dispute about the entrance of Marcus Loeviato the Philadelphia opera house. Loev's New York office insisted the engagement would start the next week, while the Philadelphia directors and the date was off and the Loew vaudeville would not even start.

New York dancers became agilated over the matter of salaries being offered to "names" in Chicago restaurants. In addition to Mae Murray and Vera Maxwell, word was apread that Joan Sawyer had been signed matter of comment that chorus girls of yesterday were becoming dancing stars of today of sfubutous saleries, and the ranks of the steppers, men and somen, were accordingly agitated. The salary boost origitated in Chicago. The restaurants there were bidding for New York celebrities.

Valesca Suratt engaged in a controversy with Liane Carrera (Anna Valesca Suratt engaged in a controversy with Liane Carrera (A. Held, Jr.) over rights to a certain black and white setting which M Suratt claimed for her own. Miss Suratt had just received an offer appear in the Shuberts' Winter Garden show, but Keitb contracts in fered.

The difference between the current and the 1913 situation among the organizations may be imagined from the fact that legitimate players were beginning to manifest interest in the White Rats, and it looked as though the influence of the vaudeville organization might extend into the legitimate branch. Several Lambs had been proposed for membership in the Rats. Carteton Masy, a prominent Lamb, had been just elected to the Rats Board of Directors.

"The small time" was a relative new creation and all show business trying to figure out its possibilities. Just at this time the new angle that it would get away from the four-a-day and by advancing its office scale of offering, develop into competition with the established

Anna Marble (Mrs. Channing Pollock) was appointed general preserves entative for A. H. Woods.

One of the "Tommy's Tattles" wise cracks for the week was, 'If there weren't a 'No. 2' epot a lot of ects would have to think up a new excuse for flopping." proving that Tommy is a thinker not for the present, but for all time.

Cyril Maude in "Grumpy" in the middle of its run did \$10,000 at Wal-lack's, while the rest of show business was off. All except "Peg" in its 52d week at the Cort broke its own record with \$18,000.

## **INSIDE STUFF**

ON VAUDEVILLE

"Common Science" taken off the road last week until a theatre could be obtained in New York, had a to of tilhering done to it while out. The last act was rewritten no less than six times, according to reports. The last act was rewritten no less than six times, according to reports. The last act was rewritten no less than six times, according to reports. The third act at one time had a reformer coming from the hospital and attempting to blackmail the heroine, but this was cut and the character the hero (played by Chic Salo) throws him through the ground floor window of a hotel.

The play is terrile propagenda against all reform organizations. A which the second act tibbened up in spots and a better third act the control of the second second to the second second report of the second r " taken off the road last week until a theatrs could be

Picture physre who have entered condevilied using the past few months have handed several surprise to the shid there managers and circuit executives, the most noticeable of which is their lack of ready cash. With the term of the condevilied of the condevilied

## INSIDE STUFF

Ethel Kelly of the "Selly" shown and underrululy or Marilys Miller gol her cheave in Washington leak Pfuday nicht when Miss Miller, though broat trouble, had to remain out of the performance that evening. Miss Kelly mopped up as "Selly", according to the raport. No one of the capacity attendance asked for a refund when the announcement of Miss Miller's indisposition was made.

The benefits at the Winter Garden. New York, test Sunday end next Sunday night for the benefit of the New York "Americanie" Xmas Fund takes two Sundays out of the Shubert's Garden box office. In previous years the "Americanie" special performances were given at the Antor. Other Shubert theatres were available for the special abows, feaving the Broadway mob perploxed just why the Winter Garden was turned over for a volunteer show when the Shuberts, with their own bill, usuelly does \$4.00 on a Sundays night up when the Shubert with their own bill, usuelly does \$4.00 on a Sundays sight up when the supplier of the sunday should be cought of Sundays through the quality or recent Sunday bills at the Garden, and the difficulty they are experiencing in securing acts for the one performance weekly.

ne performance weekly.

First National, eccording to report, have managed to secure the backing of Julius Rosenwald, hand of Sears-Rosbuck, as their producing
activity. Thus far First National have put a couple of pictures over the
plate, and their latest, "Flaming Youth," is said to be a box office
knockout. Sam Kaitz of Balaban & Kait; is seid to have made the con-

The Warner Bros. had their New York connection shoot all of the stars of the stage and screen as they entered the Hotel Astor for the Equity Bail a couple of weeks ago, and the million dollar cast will undoubtedly be pulled for one of their forthcoming releases.

Several weeks ago, the Baltimore thatts menagers grabbed some newspaper space by declaring that unless business improved, they would be forced to shut up shop. Since that time another legit home has responded, the Lyceum, and the other bouses, Ford's and the Auditorium states the proof business grates because of tried and always been bounded along the groot business grates because of tried and "Protect of the state of

It is not greently known, although the New York producing managers are probably fully aware of it, that one house in the metropolia has been building up a following through like\_act that it adheres to the minute to the advertised show-starting hour. The owner of the theatres about a year ago proposed a resolution at a meeting of the Producing Managers' year ago proposed a resolution at a meeting of the Producing Managers' taken to the other than on the advertised hour. As a body adopt the idea of lifting the curtains on the advertised hour. So far, the propose of this-resolution has been the only one to adhere to it with the result when 8:10 is announced for the entre act the house is almost always completely acted.

The purpose, according to the producer, is the enable the author to get the purpose, according to the producer, is the enable the author to get the or its finations of "eight limit without restly being compelled to write to or its fination or "eight limit without restly being compelled to write the shuffle of the unbers and the patrons' feet.

Despite the young man's mother atigmalized their engagement an-nouncement as "a piece of stupid impertinence". Whitney Marren, Jr., and Jeanne Zascel are spending their Sunday afternoons together. The young society man has cancelled his advertised trip to Europe which was announced after the story of his lettrollat to the actress came out.

Charlotte Waiker's commercial career appears to have come to an end. Three months ago, the actress look over a loft at 167, West 48th street, opening a millinery and gown shot, Although the had signed a lease for five years. Miss Walker lately walked out oh her venture.

for five years. Miss Walker lately walked out oh her venture.

Speaking to a Variety reporter it was remarked as to the source of
the papers information on the gross reveipts printed of varying shows
and plotures in the manufacture of the paper of the paper in the
the reports in general were quite accurate, but he had been unable to
fashom. Variety's system.

In a jocular voin he saked if the paper intended to print the gross of
department stores sinche he had revel in last weeks paper of a story from
department stores sinche he had revel in last weeks paper of a story from
by Harrodds big department store over there, of \$85,000 as against \$115.

The department store gross asies were only mantioned comparatively
by Wirtely's fluver-digging youth in London.

The department store gross asies were only mantioned comparatively
by Wirtely's fluver-digging youth in London.

The department store gross asies were only mantioned comparatively
by Wirtely's fluver-digging youth in London.

The department store gross asies were only mantioned comparatively
by Wirtely's fluver-digging youth in London.

The story for the paper of the story of th

Al Lewis is credited with smart management in the changes within 'The Wild Wescotts,' which was fixed up out of town with such consequent results that, it is almed for Broadway and may arrive next expect the control of the control

A charitable affair given at a hotel in Times equare recently A charitable affair given at a hotel in Times equare recently included a card gains, and one of the prizes was a pass issued by the Shuberta A Brooklyn girl who spent ahout \$5 for the cause won the dueat which called for the 49th Street. When she tendered the pass at the box office as discovered it was for one free admission, it being patent that Cognition! was given with the idea that another ticket would be purely.

Thebre, at the Vantenthi, New York leaf week, which was the first week of "to the Next House," we open at \$2.30 np, but the regular scale for the scale is \$12.50. The mostery draws decided to use a set on hand for "The Camela Back," which lacted only two weeks, but which had \$1.50 w. He. No raise over that price was made for Thrabagiting.

Morris Gest's publicity batting average for "The Miracle," which he will be around the holidays at the Century, is perfect to data. Monday Continuest on pane 31)

## VARIETY'S 2D CRITICAL BOX SCORE ON 41 PLAYS VACATING ON B'WAY

Craig of "Mail" Remains in Lead, Closely Followed by Dale of "American"-Most Rights, Dale With 21-Most Wrongs, Woollcott, "Herald," With 18

VARIETY

The box score of percentages on the New York critics of the dailies as kept by Variety and printed this week on the front page, revent thet. James Graig of "The Evening Mail" is again in the lead, in his opinion on the 41 shows the subject of the present score. Craig led first hox score on the 29 plays that hed failed and moved out up to that date.

that date.

Craig improved his score, from .536 on the first 20 to .580 on the present total of 41. Alan Dale did likewise, making considerable of a

JS36 on the first 20 to .880 on the present total Dale did present total Dale did length of 41. Alan Dale did leng

Plays Out—Not Feilures
Two of the plays moving out are
recorded as not failures. They are
"Red Light Annie" and Mrs. Fiske's

"SPICE'S" LOW GROSS

AT INDIANAPOLIS, \$4,000

Road-Closes Next

"Sulce" played to record low re-

ecipte for a big revue at the Shu-

bert-Murat, Indianapolis, drawing less than \$4,000 on the week.

The definite closing order is up,

ending the tour at the end of next week in Cincinnati. "Spice" will

have completed a run of 80 weeks.

from coast to coast, during which no one seems to have profited except the actors and the railroads.

**BARTHINES BANKRUPTCY** 

Liabilities \$23,709-Dixie Hines end

The Barthines Co., Inc., 1403

Broadway, New York, theatrical en-

terprises, filed a voluntary petition in bankruptcy last week, listing no assets, and liabilities of \$23,709.13. The company was engaged in man-aging musical soloists. Dixie Hines,

.ou.sville, Dec. 5.

s on play, "Mary, Mary," illies in "Red Light Annie" was forced out the of the Morosco through Charles Leals Wagser holding a contract for that ming house with "Scaramouche." The his "Annie" play was building up and un light have remained at the Morosco until step to the death of the contract of the c

forced out, to the Eitings and then to the road, "we handled showmartly by the Belseso offices. Evil-dentity the Belseso offices could be the state of the state

The Eleonora Duse and Sir John Martin Harvey were special engagements, passing without classi-fication, and the same might have been said for the Sothern-Marlowe stny had they not opened with "Cymbeline," an ancient revival and denting their sojourn at the 59th Street. Another example of placement is

(Continued on page 34)

## DANCING AT WHITE HOUSE Stege Children's Contest, Winners Going to Weshington

Washington, Dec. 5. Washington, Dec. 5.
The winners of the national stage children's dancing contest, held recently at the Apollo, New York, will arrive in Washington on Saturday, and will be met by 1.500 pupile of the local dancing schools and accompanied by them to the White House, where the winners will have for President Coulding. Odd Record of Revue on

dance for President Coellage.

Arriving at 12.45 o'clock, the children will proceed to the Capitol, where they will be welcomed by Assistant Secretary of the Navy Roosevelt. They will dance at the White House in the afternoon, and

on Sunday will gi s two perform-

## HOUSE RECORD \$3,200

"Sun Up" Made It In Finel Week At Lenox Hill

one seems to mate porticel except if relevant to the proposition of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the Lulu Volimer's "Sun Up" broke the house record by playing to figures according to accurate soruces, well up to \$3,200. With a small stage and an inexpensive cast supplied a neat margin of profit, altion are getting considerably more money than when the play made its debut.

Its chances for a sound run at the Princess are considered bright as has caught on much more secure than its predecessor, "The Shar

#### ORKOW'S TWO PLAYS

"Income Unlimited," which Win-chell Smith tried out on the road some time ngo, is being rewritten by the aut' or, Ben Harrison Orkow, for aging musical soloists. Dixie Hincs, the publicity purveyor, signed the bankruptcy petition as sceretary-treasurer of the corporation. James D. Barton was the other managing director. Both are the principal creditors for, respectively, \$8,000 and

Orkow has also placed a ne es yet untitled, with David Belasco who will utilize one of his female stars in it.

HAMMERSTEIN'S L. I. HOUSE

credition for, respectively, \$6,000 and \$12,000. Markers for, \$12,000 and \$12,000. Markers for, \$12,000 and \$12,00

## The 41 Plays

Following is a list of the 41 plays used by Varlety as its base for the percentages of New Fork Critics in this issue. None of the shows listed is et present playing in the Times equare section; all opened there, since the present season opened:

Pere, some pened: "Tweedles." "The Women on the Jury." "The Gold Old Deys" (first lemed "Light Wines end

amed "Light Wines end
"The Breskin Point."
"Unitern of the Moon."
"Brook." of leve Money."
"Walve Gree."
"Red Light Annie."
"Zeno."
"Red Light Annie."
"Zeno."
"Four in Hend."
"Four in Hend."
"The Crooked Squere."
"The Crooked Squere."
"A Lesen in Love."
"Milties."

"Niftiee."
"Gseenove."
"Florieni'e Wife."
"Whet a Wife" (first nemed
"Whet's Your Wife Doing?").
"Forbidden." "Mery, Mery, Quite Con-

"Mery, Mery, Guite rery."
"Cymbeline."
"Nine O'Clock Revue."
"Windows."
"Leunzi."
Grand Guignol Pleyers.
"Ginger."
"Whita Decert."
"Nobody'e Busines."
"Steadfeet."
"Dees Tracket Wildwa "Steadreet."
"Deep Tengled Wildwood."

"Deep Tengled Wildwood.
"A Love Scendel."
"A Royal Fendengo."
"The Cup."
"The Cemei'e Beck."
"Out of the Seven Seas."
"Robert E. Lee."

### G. & S. STORY

Shuberts Fighting It-Went "Mister" Teem for New Show,

The Court of Appeals granted a stay of execution last Friday to Attorney Tobias A. Keppler acting for Gallagher and Shean, on the decision of the Appellate Division of the Supreme Court of New York of the Supreme Court of New York which upheld the Shuberts' contract with the comedians last month. Monday attorneys for the Shuberts argued to vacate the stay and a decision on that argument is expected late this week. If the stay last sustained the Court of Appeals will review the case at Albany, which will be the final disposition. of the matter.

of the matter.

The cropping up of the Gallagher and Shean case again came as a surprise, but is one angle of the team's professed determination not team's professed determination not to play for the Shuberts regardless of their contract. The principal bone of contention so far as Gal-lagher and Shean are concerned is the difference in salary. The Shu-bert contract calls for \$1,000 weekly this season. The team was getting \$2,500 weekly on tour with the "Follies."

Shuberts are anxious the team in the new "Passing Show of 1924" due into the Winter Garden next month, which explains their opposition to the stay which might dreg the final decision be-yond the opening date of the show.

## "FOOL" PLAYS WHEELING

Wheeling, W. Va., Dec. 5. Fool," which was to have arred from West Virgin "The Fool," which was to have been barred from West Virginia under the plane of Phil Conley, of the American Constitutional Asso-ciation, appeared at the Court at the same time that the West Vir-ginia Editorial Association and here.

A. R. T., reviewing the show in the Wheeling News, sold: "Everyone who holds a brief for or against labor should see it, however, for our own industrial problems are brought beneath the microscope on the Court stage.



## WANDA LYON CHAMBERLAIN BROWN STAR

No. 3
Mise Lyon has just closed with
"In Love with Love" and will be
seen in a couple of weeks on Broadway again with L. Lawrence
have been an experience of the couple of the couple
part successes include "Getting"
"Gertle's Garter," "East of Suez,"
"Conely Wiver," "Mike Angelo"
and "Jadlee' Night." Mise Lyon has
also played leads in stock in Washand "Ladies" Nignt. Must be well also played leads in stock in Washington and Rochester, has appeared on the screen both here and in Paris, played successful engagements in London revues and sum "Madama Butterfly" and "La Tosca"

## TWO STAGE CREWS FOR "M. J. McKANE"

Union Rule Applicable-Road Crew Held for Over Four Weeks

"When Mary Jane McKane," the Arthur Hammerstein musical show, opens in New York in the new Hoosevelt, December 29, the show stage hands. This is in accordance with the stage hands. This is in accordance with the stage hands' union rule to the effect that if a show breaks in crew as well as the regular house crew must be employed. It will mark the first insee hands' rule in age-ral months, but one or two previous shows opening in New York this season having played out of town.

SAM H. HARRIS COAST-BOUND SAM H. HARRIS COAST-BOUND
Sam H. Harris will leave for the
coast next Thursday to look over
"Topsy and Eva," which is playing
Los Angeles with the Duncan Sisters featured. The coast-produced
musical which has attracted much
attention will succeed "The Fool";
at the Selwyn, Chicago, during the
holidavs.

## PRE-HOLIDAY SLUMP PASSED UP BY VETERANS

Don't Want to Work for Railroads-Allow Nowcomers to Carry Burden

The pre-holiday slump and the congested theatre situation particu-larly prevalent in cosmopolitan cities seems to have conspired successfully to bring legit producing to a standstill,

From all accounts things will re-main quiet in the producing line un-nial quiet in the producing line un-lial after the Christmas holidays. Many who have promised attrac-tion of the production of the pro-mainty because they have elready gone into rehearsal. Other plean-ing to briage out new productions possible to be produced to the pro-ting of the producing the producing the producing the pro-ting of the producing the producing the pro-ting of the producing the producing the producing the pro-ting of the producing the producing the producing the producing the pro-ting of the producing the producing the producing the pro-ting of the producing the produci From ell accounte things will revival of the fittest contest, whether unintentionally or premediatively.

With excessive railroad transportation rates and general bad conditions throughout the country, producers are none too sanguine to take a long shot gamble of railroading to the contest of the contest of

try until a metropolita opening presents itself; preferred to closs rather than keep them going for the railroads. No less than 26 have brought in linst month solely on activation of the statistic on the part of the wise producers agany newcomers are sparring with activity and going shead with producing. Troadway will depend upon the broadness of the bankroll. Yeteram nanagers have taken the Yeteram nanagers have taken the break the spell if he wants to.

## WILL OF BROWNIE WELLS Huebend, Williem C. Messon, Gets Virtuelly Entire Estate

Virtuelly Entire Estate

The will of Hrownie Wells, who
died at her home in Jamaics, L. L.
Xov, 5, was admitted to probate last
Xov, 5, was admitted to probate last
William of the stress her husband,
John of the stress her husband,
John of the stress her husband,
Marie Tempest, Henry E. Dixey
with Marie Tempest, Henry E. Dixey
and other stars, made only two snecific bequests. One was a gold and
monds to Rose Anna Coughtry,
grandnices; the other was a piece of
welvy or its equivalent in money
trails, another grandnices.

## SPECIAL MATINEE PLAYS **ECONOMICAL AND POSSIBLE**

Brings Direct Attention-Advantageous for Short Bankrolls-Salary for Players Pro Rata-Carries Hope Besides

Producers have found the special piece int't there. If accomplishing matines idea an inexpensive method in getting their production ware that the Broadway showing and axiebefore a public.

Although few [1 any, ever realize a profit on the special showing. It also profit on the special showing. It are the stock and picture rights possibility and the stock and picture rights possibility and the showing and axiebate and the showing are showing and the showing and the showing are showing and the showing and axiebate and the showing are showing and the showing are showing and the showing and axiebate and the showing are showing and the showing are showing a sather than Jaunt them around the country. They take the engle to take the piece is as good as they belife the piece is as good as the comlife the piece is as good as the piece is as good as the comlife the piece is as good as the piece is with the piece is th

## DIRT" PROBE SPREADS TO CABARETS; **GRAND JURY INQUIRY ON IN EARNEST**

Plain Clothes Men and Stenogs from District Attorney's Office to Prowl White Way-Judge Promises Drastic Punishment

The "dirty play" notoriety has not just as liable as if it were still beearly Involved the questionable ing continued. It is reported to an order lately at the court of the continued of an order lately at the Court of General Sessions yesterday (Wednesday), has centered at the Court of General Sessions yesterday (Wednesday), has centered at the distance of the "strong" landreta. The jurist stated that the disreta the jurist stated that the disreta the province of the companies of the control of the court of

from motives of self interest."

The top doping Allowed.

The top of the top

Jury Conference

Louis Hass, foreman of the Grand Jury, called a special conference of that body Tuesday and reported back to Judge Collins. It was stated nothing would be publicly an nounced as yet.

It was reported that one (Continued on page 16) BURNSIDE'S VENTURE

A new field of activity for the

supplying of settings, costumes and players, stage presentations, and for special events such as bailets.

The new project aims to direct

The new project aims to direct and rehearse plays, choruses and ballets in any settings and costumes desired. The great volume of material on hand includes the books and scores of all the Hippodrome attractions during Burnside's regime. Raymond Hubbell, who composed the excre for the Hip spectagles, has been a signed Burnside at the states have a signed Burnside at the states have a signed Burnside is the states have a signed Burnside is the signed Burnside is the states have a signed Burnside is the signed Burnside is the

brations will be sought.

Wells Hawks will be general rep-

WERBA NO. 2, BROOKLYN

WERBA NO. 2, BROOKLYN
Louis F. Werba, who already controls the Montauk, took over another Brooklyn house yesterday, acother Brooklyn house yesterday, aclease. The gross rental is \$60,500.
The policy has not been determined,
but probably will be dramatic. The
house is to be taken over in the
spring, at which time the name will
be changed.

Raiph Delmore Remembered Fund
A bequest of \$2,000 to the Actors'
Mile of America is embedded in the
Mile of America is embedded in the
Actor, fined for probate in the Surrogate's Court, New York, this week.
His estate is valued at about \$5,000
His estate is valued at about \$5,000
aurivilar greative. Dirothy Delroy,
of 308 West 51st street, New York
William C. Audin is named as
executor. Delmore titled Nov. 21 at one
lineas.

Oliver Morosco's "Crossed Wires".
Oliver Morosco has taken over the production of "Crossed Wires," a play by Richard A. Purdy, which was to have been brought out by his brother, Leslie Morosco.
The piece has been recaptioned "Across the Way." If will go into month, the best of the month.

## **ENTERS OLGA GRAY**

Special Matinese at Republic, with Embarking in New Theatrical Sup

Olga Gray, an actress unknown in the east, but with a reputation of acceptional ability among well acceptional ability among well special matiness shortly at the Re-public, New York, under the direc-tion of Anne Nichols and Frank Egan. She appeared at the coast under the direction of Egan, who is now in New York arrafaging for the

for special events such as ballets, speciale, may be a proposed to the like, indoor and out, has been embarked in by It. H. Durmside. The lippodrome has taken over the Hippodrome studies, warehouse and shops on West 47th etreet, and controls all the mechanical and electrical effects in addition to the productions used in the by house for specially the studies of the control of the position of the part of the proposed of the pr pecial performances.
Miss Grey is declared to be the only American actress who made money in classical drama every time whe appeared. Mme, Nazimova rates

can play Ibsen ean play Ibsen.
On her way to the coast lact season, Mary Garden is known to have
telegraphed Miss Gray to put on a
special performance. Miss Gray was
born here, but her father was an
Austrian. She has been abroad a
number of times, devoting herself
to the study of classic drama. to the study of classic drama. Two plays of that school are is

Two plays of that school are instead for Miss Gray's appearances at the Republic. They are Maeterlink's "Mona Vanna" and "Magda," by Budermann.

## XMAS MAT OUT

bert, Newerk, Cutting Out Mon-Night Show, Inserting Metines

Newark, N. J., Dec. 5. Morrie Schlesinger has decided that "Up She Goee" will not open at his local Shubert until Tuesday

evening. It cuts out the usual Christmas matince and the night before Xmas performance.

The show will give five night and three matinee performances

### SHUBERT K. C. HOUSE DARK

SHUBERT K. C. HOUSE DARK Kanasa City, Dec. 5. The Shubert-Missouri, formerly the Century (burleaque), went dark Saturday, and will remain closed in-definitely. "Scaramouche," the Me-tro special, closed a three weeks' engagement with a gross of about \$7,500 for the entire time.

#### REVIVING "EBEN HOLDEN" his

Henry Horton will shelve his audeville act, "Uncle Lem's Dilem-na," to appear in a revival of Eben Holden," which will be sent Henry Horton will sheave has vandeville act, "Uncle Lem's Dilemma," to appear in a revival of "Eben Holden," which will be sent out for a tour of the one nighters.

Horton is now casting the piece and expects to have it ready for an opening on Christmas Day.

### Equity Players' New Play's Production and Weekly Loss Under First Estimate

"VICTORIA" COST LESS:

"NEIGHBORS" NEXT

The cost of producing "Queen Victoria," the first try of Equity Players this season at the 48th Street, was over-estimated, accord

Street, was over-estimated, according to those on the inside. Reports 'ere that th. production entailed an expenditure of 315,000, whereas the actual outlay is claimed to have been one-quarter that sum, or about \$3,000. The costumes used were not especially designed but are being rented from the Eaves companications, and the worst side of the ledger to the worst side of the ledger to date, the joss is also claimed terms.

Eaves company.
Although "Victoria" has been on
the wrong side of the ledger to
date, the loss is also claimed less
than first indicated. Operation of
the house and show is said to call
for \$5.000 gross for an even break. The attraction's opening pace was \$5,000 weekly. Last week with an extra performance (Thanksgiving matinee) receipts increased about \$1,900 and the gross was around

banker and merchant, to Emma H. Miller, actress, was received with surprise by the local social set. Mr. Clawson, 58, is the head of the largest wholesale dry goods concern between New York and Chicago and a director of the Marine Trust Com-

pany.

His bride, less than half his age,
was a member of the Theatre Guild

was a member of the Theatre Guide Company, and pluyed here in the "Devil's Disciple" with Basil Sydney only a few weeks ago.
The short courtehip commenced when side company hit Duffato. Miss when side company hit Duffato. Miss leiters of introduction to Clawson at his elaborate library in the Clawson mansion. For many years Mr. Clawson has been a collector of rare volumes, and is said to have a library of the Clawson has a clicary of Library tressures taxed a library of laterary tressures taxed a micro of the company of the company of the most valuable in Miss Miller aske download a vig-Miss Miller aske download a vig-Miss Miller aske download a vig-

a library of nevery treasurable in America.

Miss Miller also doveloped a vignous enthusiasm for old tomes, and concess enthusiasm for old tomes, and consent and the classes of the classes, the classes of the classes, the classes, who was promined to the classes, the classes, who was promined to the classes, the classes, who was promined to the classes, the classes, the classes, the classes, the classes, the classes of the

## SNAPPY "OLD KENTUCKY"

Picture Name and Three Men Ahead for Coast Show

"In Old Kentucky," under the management of Arthur Huckwald, opens for a tour of the west coast territory Saturday in San Diego. Ruth Stonehouse, from pictures, will be the featured player with the show carrying Arthur Wright's colored band of 10 pieces for the pa-

The troupe will have three men ahead, L. C. Zellene, Bill Dinan and George Thompson, with E. L. Paul

## MYSTERIOUS CUT RATES **OPERATING IN BOSTON**

Real Estate Man "Taking Care of Friends" -- Excepts Keith's and St. James

Boston, Dec. 5.

A new cut rate theatre ticket selling scheme which has come to light here is puzzing theatre managers and ticket agency proprietors.

A real estate dealer, Winslow A. Dunne, it is alleged, is disposing of theatre tickets on a contract basis at a little more than half of the at a little more than half of the regular box office rate. He apparently joses \$31.25 on each deal.

In speaking of his plan, Mr. Dunne

mattneely receipts increased about #15000 and the gross was around alf 15000.

#1500 and the gross was around a the first ten rows. T ntracts are good for one The contracts year from date.

## FEMININE PRODUCERS DISAGREE: SHOW OFF

'Out of the Past" Stops in Beginning - Authoress and Directress Squabble

The proposed production of "Out of the Past," a comedy drama which Irene Nelson, former etock star, was to have had as a vehicle with which to propel her before metropolitan audiences, was called off yesterday action of the propel had been seen to be the propel had been seen and the propel had been seen as the property of the property seen to be property seen to be property seen in the re-

gearmal hall.

Miss Nelson and Adele Hemming, the latter the author of the piece, were financing its production and handling their own business, it was add. Miss Nelson was also directing the piece.

The piace has been supported to the piece of the piece.

Ing the piece.
The piasy had been in rehearsal eight days when Mise Nelson' demanded several changes in the script. Mise Hemming objected. After several days of wangling the affair came to a climax when the director-star-angel withdrew here presence, and financial support as well.

well.

Members of the company said
they were assured that the piece
would again be placed in rehearsal,
and if it were entirely abandoned
Miss Hemming would probably reimburse the players with a week's

It was also hinted Miss Hemming might bring civil action against Miss Neison.

### GANNA STAKES OPERA CO.

OARMA STARES UZERA U.,

Ganna Walska McOormick has

"staked" the Warmerian Opera Company to \$17.000 to tide them over
no to \$17.000 to tide them over
to the time of time

## DELYSIA DINES 'EM

Alys Delysia, repaying a compli-ment, gave a dinner at the Astor ast Saturday in honor of Bard and earl and the members of the "Top-cs of 1923" cast.

They previously had done the same thing by Alys.

## P. M. A.-EQUITY SETTLEMENT MAY KEEP ON DRIFTING

No Immediate Agreement in Sight-"Conspiracy" Blocks Path-Nothing Occurring Before New Year, Anyway

The time limit is off the negotiations for a new agreement between the Producing Managers' Assocta-

Canada Mr. Clawson arcompanied them there, where, at London the the size and become the head of the Clawson household.

Mr. Clawson is the father of H. Fheips Clawson, who was promined for the size and become the head of the Clawson has the father of H. Fheips Clawson, who was promined for the size of the

deciding meeting will be called is indefinite, but it is stated such a session can hardly be called until well past the new year.

## PRE-CHRISTMAS SLUMP IS ON SCHEDULE: BUT MANAGERS PLAN TO DISCOUNT IT

Christmas Eve Matinees May Be Dropped with Extras Shoved In After Santa Claus Leaves Town -Thanksgiving Harvest Week

Legitimate business dropped off, sharply this week, running to the form expected for the three-week form expected for the three-week forms expected for the three-week forms expected for the three-week forms to be a form of the form of

with an added person \$30,000. "Poppy" Tops Musicals the musical s

"Poppy" Tops Musicals
"Toppy" lopped the musical shows'
scale at intermediate prices by
reaching close to the \$24,000 mark.
"Medibower" did as well with the
"Medibower did as well wit

The Greenwich Village Follies," which has been successful at the Winter Garden, was credited with more than \$25.00; "Mr. Battling weeks at the Selvyn, groused shout \$13,800; "Little Jesse James" exprised last week, drawing over \$15,600 at the Longacre. That moderately gaided musical was listed for tour about the first of the year winter.

winter.

The atrength of the non-musicals, where the strength of the non-musicals, however, featured the Thankegiving tractions of that class which best stades of the strength of the state of the stades of the st

Ail played nine performances ex-cept "Rain." "The Changelings" (Continued on page 39)

## ARDEN SHOWS OFF

cosing List Passes Out Wi

The Arden Productions, Inc., starting with an Imposing list of promised productions, collapsed this week without getting one into re-

The collapse of the new produc-ing firm is said to have been pre-cipitated by internal trouble be-tween Henry Arden, former actor, and head of the producing company, and bis backers.

and bis backers.

Arden refused to discuss the matter, but admitted the list of Productions is off. He said be may do one
independently later.

From another source it was
learned that the backers had withdrawn financial support when Arden had not fulfilled hie end of the
arresment. According to the ar-

drawn hancid support when Arsarrement. According to the arrangement according to the arrangement according to the arrangement according to the arrangement according to the acrangement according to the acrangement according to the according to th

### SOCIAL AFFAIR

Grant Mitchell Had Idea Right, but

Society matrons and debutantes "ran" the Commodore and Bilimore hotels Monday in aid of the Society berculosis. In addition to various activities within the big hostelines, a revue was presented in the Biltoneria conjunction with a fability of the society of th

Tront line two grant and the two for t The error was quickly printed out

Another contribution from a Broadway source was the Keith's Boys' Band, ensconsed in the grand

W A E LOSE 1 250 F P. SHARES

Mare Kiaw and A. L. Erlanger jointly suffered the loss of 1,256 shares of stock in Famous Players-Lanky Corporation when the Ap-pellate Division sustained an appeal of the Bankers' Trust Company, ex-ecutors of the late Alf Hayman's will.

It was alleged K. & E. had been

It was singed R. & E. and been parties to an agreement exacted from Hayman when Charles Froh-man, Inc., was about to be formed. This agreement was repugnant to the letter and spirit of the credit-ors' agreement following Frohman's death.

"Although the theatre may serve many useful purposes Anthough the theatre may serve many secture purposes, its most majoratant funitions are the promotion of public welfare and education. As the population becomes more concested in the great cities, as the hours of labor becomes shorter, the necessity of affording recreation, amusement and education to the inhabitants become more recreation. Therefore, the shorter becomes more approximately the wellrative. Therefore the theatre becomes more essential to the wel-of the public; it becomes more 'affected with public in-

## McBRIDE-TYSON SPLIT

Ticket Agency Interests Split After

Without offering any explanation the McBride ticket agency interests have withdrawn from the Tyson ticket offices, thus terminating the combination effected last summer. No explanation of the splt was offered except—that John S. McBride, who has been manager of the Tyson 42nd street office since the amalga mation, is going to Europe for sev eral months

When the experiment was last summer, it was reported the beginning of an agency combine to offset the proposed managers' central ticket office scheme, but

McBride is credited with having increased the Tyson business from \$400 daily to \$6,000.

"SALLY" NOT TO STOP

Flo Ziegfeld has denied reports
"Sally" will be withdrawn this season. He said the show will play
east until Jan. 12, then go couth and
move west, winding up in the Paci-

## SMALLPOX SCARE

Reneselaer, N. Y., Orders 2 Pictures

As a precaution against smallong. Dr. Daniel F. Hannon, health offices of Dr. Daniel F. Hannon, health offices direct Renaelase's two pictures desert Renaelase's two pictures of the same time Dr. Hannon ordered the public and parcehial schools closed until surface and acceptation of the same time br. Hannon ordered the public and parcehial schools closed until next Monday for the same time br. Hannon ordered the public and parcehial schools closed until next Monday for the same time by the control of the control of the same time by the control of t

The measures were taken wh as learned that brothers and was learned that brothers and sis-ters of two smallpox patients in Rensseiger had been attending

classes.

Manager Edward E. Lyons has booked the Wagnerian opera company at the Capitol for the last half of next week. "Sally, Irene and Mary" is billed for the first balf.

George Price's "Ge East" Farce. The scenario for a farce to be called "Go East, Young Lady," has been sketched out by Georgie Price, who lately returned from his tour with the closing "Spice of 1922."

## AGENCIES MUST BE LICENSED APPELLATE COURT DECIDES

Point May Be Taken to New York Court of Appeals -Matter of Weller Selling Palace Theatre Tickets Unlicensed-Fined in Lower Court

of the certy Creeks who could not certy Creeks who could upon their amusement and theatrical corollaries as an important pational necessity thus officially placing a stamp of general public interest on show business from the certification to holding no brief or the spee, Justice Martin see scores the producing managers and secretical to the certification of the ce

munity of interest between the theatrical managers and the profers who sed to the public, or an un-derwriting, of the attraction by the speculators for which the public must pay. The hope of expecting that the abuses or evils in the-arirent ticket speculation may be-remedied by the producing mana-ters is divincied by the teetimony-

in this case."

Financing Shows

--efers to David Marks

The constitutionality of the New make requirements the space to York state law compelling all contents of the constitutionality of the state of the constitutional to the constitution of tent care.

The contention is that the interThe contention is that the interThe content of the content of t

this kind frequently leads to abuse, sepecially when the theatre is full and but few tickets are left so that actorionate prices may be exacted A regulation of the proprietor from exterionate prices is reasonable and he has the right to make it a part of the contract and a condition or saile. Unless he can constitue to the matter by contract and by of the ticket..., he may not be able to control I call but must leave of the ticket. . . . he may not be able to control it all but must leave able to control it all but must leave his patrons to the mercy of the speculators such as the plaintiff, who, as he slice, was accustomed to make at least \$1.000 a year from Course came out of the patrons of the theatres and if other ticket speculators carrying on the same lossness at various theatres in the city of New York are equily suc-cled to the patrons of the patrons of the same patrons of the theatre-govers must be support.

Financing shows
This refers to David Maris, a
witness in the Weller trial in the
Special Seesion proceedings who are
an expert, teetified ticket speciadown in similar proceedings who, as we brief decisions were handed
compet. Types was the pinner, of the ticket men in the times
Marks went into details how the
speculators finance productions charged on the ground of violating
when the preducers come to them
and advise that so many weekers
from tendy such productions to the state in the state in the state in the state
from tendy such productions the state in the state in the state in the not applicable
sign will be briefly at such as a second secon

## CRUSADE ON GYPPING BROKERS STARTED BY AUTHORITIES

Summonses Issued-Arrow Co. Must Explain Charge of \$13 for Two "Nervous Wreck" hirts at \$3.30 Fach

An additional numbers against the members of the Arrow Ticket Company of 158 Proedway, also obtained by Mr. Norton, was returned to the Arrow Ticket of the Arrow Company the required in the Arrow Company his required in the Arrow Company his required to the Arrow Tickets by the Arrow T

two tickets by telephone from the company for Saturday night's per-formnace of "The Nervous Wreck." A colored messenger later delivered tickets, along with a bill for each

\$3.30 each.
"I telephoned the company and
protested to pay double the box office price. I demanded the tickets
at 50 cents over the box office price, a
ccording to the decision of the Anpellate Court. The clerk answered
that I would have to pay the price
asked or return the tickets.
"I told plain is were protected. I de-

"I told him I would pay the exer-bitant price under protest. I de-manded and got a receipt from the messenger, and Monday I notified the District Attorney."

peals.

No sooner had the Appellate Di-vision sustained the lower court conviction of Weller on the charge of having overcharged more than the legal fee of 50 cents advance over box office price permissible to licensed agencies than the District Attorney invited victims of the vacipers to make their complaint di-

rect to him

"The evils of theatre in ket epoculating are undisputed. The street beculator in particular has become a nulvance. His purpose is to very on the people by selling his tickets at an extortionate

## "RIGHT OFF THE CHEST" DE LUXE AND REVELL AUTOGRAPH, \$10

## Demand by Friends Leads to Special Edition Regular Publication Price, \$2.50-Shortly to Be Circulated-Suggested as Xmas Present

Bo many demands have reached Nellie Rovell at the Hotel Somer-set, on West 47th etreet New York, for, her autograph in her book, "Right Off the Cheet," that the requests decided the committee in sarge of the sale and distribution of the volume (with Neijie's wijiing-

charge of the sale and distribution of the volume (with Neilies's willing-ordered) to make a special de luxe delition for that single purpose.

While "Right Off the Cheef" will receive the control of t

who 'might later want an auto-graphed volume efter the special edition had been exhausted. The de luxe 'Right Off the Chest'. will be bound in embossed leather, and with the book itself of some 34p pages, make a handsome volume. To acquaint Miss Reveil in per-

son with the names of every one wanting her autofraph on her book it has been suggested by the committee that applicants for the SIS die tume write and remit direct to Neile at the Hotel Someraet.

Request have reached Miss Revision and the William of the books the writers and they want to buy and use it as a Christmas present. Mr. Doran has assured Miss Revision and the writers are they want to buy and use it as a Christmas present. Mr. Doran has assured Miss Reveil "Right Off the Chest' is claimed."

the Cheet," will se reasy for centry.

"Bight Off his Cheet" is claimed to be by those who have read its advanced proofs the most remarkable book by a remarkable woman published to a degale. It tells up by 4. cripple prohounced helples through a splead condition, and though a pinel condition, and the condition of the condition

one covers of a book.

Dr. George D. Stewart, president of the Academy of Medicipe in New York, has recommended that "Right Off the Chest" be adopted by boards of education, the medical profession, nurses and patients as a text book.

## **GRACE ANDERSON'S LATEST**

Contemplating Berkley and One-

Despite having run up againet several previous snage in the way of legating a suitable theatre, Grace Anderson is determined that New York shall glimpse her Thrill Box

York shall gimpoe her Thrill Boo. Miss Anderson had planned earlier in the season to take over the Indian American and the Indian American had been a season of revivals of pop meiodramas, but this ment coulding use the idea of this ment coulding use the idea of this ment coulding the season of the Indian American had been a season of the Indian and the Indian after the Lashion of the Grand (signos) Pireys, offering playlets of silver abook or Intil variety, with the management of the Brighley in West End street and it is expected in deal will be closed this week. The Indian Anderson has celled her committed the Indian American had called the committed of the Indian and Indian American had called the committed of the Indian American had not the Indian A

day.

Heaplan is to offer a bill of four playlets with a change of bill every two weeks.

## DAN ARTHUR'S VERDICT Declared in By Court on 25 Per Cen of "Lady Friends"

Daniel V. Arthur was given a verdict this week in the New York Supreme Court by Justfee Mitcheil and a Jury in his suit for 25 per cent interest of, "My Lady Friende" in which the late Ciliton Crawford was starred by Harry H. Fruxes. Arthur act forth be was responsible. Frazes must now render an accounting of the profits to a referred in order to determine Arthur's quarties of the profits to a referred in order to determine Arthur's quarties. in order to determine Arthur's quar-ter interest therein. O'Brien, Maie-vinsky & Driscoii were the plaintiff

## SNIPING STOPPED

SNIPING STOPPED
"Snipper's employed in New York for small sheet paper and card tacking have asked for a raise in wage scale, the men setting a \$4 daily minimum. Managers failed to accept the increase and are reported having sliminated that class of out-door publicity. Only a few Broadway attractions engaged snippers, the work applying to outlying houses.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-uctions. Published weekly in Variety as a guide to the reliability f the critical judgment on playe expressed by the reviewers on the

dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

## The Talking Parrot

Practically a unanimous decision against this comedy with the prize "pan" notices of the season being turned in. Besides which the cast was acclaimed to be worse than the show.

A general prophecy of a long run-with Mary Nash, Elizabeth Risdon and Victor Morley receiving special commendation in the reviews. "Tribune" classed it as the most enjoyable offering "since "Rain" while it impressed the "literaid" as "great for the women." Variety or its chances. little of the piece

some classed as greater than her interest than her interest to the control of the

"Laugh, Clown, Laugh" "Tribine" classed it as the most enjoyable offering "since "fain" while it impressed the "Iterato" as worst superlaive notices for their while it impressed the "Iterato" as worst superlaive notices for their client of the present in the present superlaive notices for their client of the present superlaive notices for their client superlaive notices for their clients of their

## 9 MORE WITHDRAWN **DURING PAST WEEK**

"Lee" Perishes in Second and "Parrot" Gets Panning from Reviewers

There were nine departured from Broadway inst week instead of eight listed. The added flop was "Red E. Lee," which was sent to the augmentation of the listed flow and the listed flow and the listed flow and the listed flow and the listed flow attended flow and the listed flow and the l

### Robert E. Lee

Robert E, Lee
A generous reception was ailetted this Drinkwater work from
a misture of first and second
atring reviswers who turned in
rotices that hinted at sectional
tiem of first this production went
through in the south. As an instance, the "Tribure" quotedinfluence of the second of the second of the
second of the second of the
reners." Variety (Lail), in summing up the situation, said. "It
more popular up north."

This week shows a ict down in the closings. Only one is in line, that being "The Taking Parrot." which opened unopposed Monday. That brought the first line critics in action, and they accorded the piece the worst panning in a year.

#### The Talking Parrot

Practically a unantmous decision against this comedy with the prise "pan" notices of the season being turned in. Besides which, the cast was acclaimed to be worse than the show.

## ADJUSTING "ABIE"

Chicago Managers Here With Attor

Frank Gazzolo and his partner, George Hanks, arrived from Chloago yesterday with the object of obtain-ing some agreement whereby the "Able'a Irish Rose" booking for the Studebaker can be adjusted. At-torneys representing the Chicago managerd and the Shuberts also

At conferences yesterdal, an effort was made to actife the dispute out of court. The injunction proceed-ings instituted by the Shubsert's in fine size of the size At conferences vesterday an effor

### MAURICE AND HUGHES SAILING

The Palaia Royale will lose Maurice and Hughea, dancers, who sail for a winter engagement in Paris, January 5, but they will return to the cabaret in the spring. The team has had a good season here and are credited with having aided the ways great with cutting aided the management with cutting a big hole in the 1922 deficit.

#### "VEGETABLES" OFF

"The Vegetable," produced out of town by Sam II. Harris, has been sent to the atorehouse. The piece was not rated having a chance on Broadway, although it may be at-tempted later after script changes Ernest Truez, who was featured with the "Vegetable." is being of ferred for another productions

#### PETROVA AT FROLIC

Oiga Petrova has rented the Frolic atop the New Amsterdam and Froic atop the New Amsterdam and will open there in "Hurricane" The star appeared in the play last season in Montreel and Chengo. Mme. Peirova will also use the Froic for Sunday night concerts.

## **REDSIDE CHATS**

B. NELLIE REVELL

in the last four years I've heard a lot of comernet Hotel, New York, have mercasied me. I was the recipient of a phonoresion. Beverating and have mercasied me. I was the recipient of a phonoresion and my canary bird obliges with soles at all hours. But the other night there came to my ears a sound that viced in harmony with all the music that had gone before. I had called up the treasures of a most control of the music that had gone before. I had called up the treasures of a large treasure of a most control of the music that had gone before. I had called up the treasures of a large treasure of the obtained the information I wanted. And then, though he turned back to the window, I could hear his voice distinctly. It was awaying: "All to hear his work of the large treasures of the large to bring about that previously owned this query.

All the rest of the evening I reminiscent for which are glued to the large treasures of the large treasures of

before. I wandered dack through even so many evenes an amount of the vestions of the II was no dream about the westions of the II was no dream about the westions of the II was no dream about the selection of the II hope needed yealing me up Tweeday morning featwen I0 and 10:50—because I was out. Yes, I had gone to my first party if a good many years, even though It took the combined efforts of the houseman, the years of the westign of the II was not the III flower of the hotel. How fine It did geem to be the visiter once more.

more.

My hosts' suite faces the west and the windows are high above the surrounding buildings. I could see the corner of Broadway and 46th attreet, and caught glimpnes of taxicabs on their wild careers, the entrance to the Galety theatre and all the people hurrying around just as I once did in the vicinity of that very corner. Tayph haveful tearned yet that

It's all wrong to runh.

What's more, I saw the wign on Simpson's. I'm glad that's handy,
We could see the rear windows of the Palace offices, and Mrs. Jacobsen
with a audden insepiration phoned over to John Pollock and todd him to
how happy I was to see them all and their seemaphored bank that they
would like to match their happiness with mine.

Then it was time to go home again. But I've decided that I like parties
even more than I used to Particularly when I'm the party that goes to

them.

Tom Broadburst has acquired a new dressing gown since the first time I visited the Broadburst family. I hope no one grets the idea from this fact Mr. Broadburst has been calling an me in a dressing gown or even for the property of the property of

to Betty.
I'm glad I'm to be on seven, too. It sounds more like a natural.

Don't believe those stories about the box office men making \$40,000 a Don't believe those stories about the box office men making \$44,000 a year, because I had to divide my Thanksgiving turkey with one of the best on Times squire. He was so busy all Thanksgiving afternoon eaying "Sorry, nothing ieft—all soid out—on't forget your change"—that he didn't get over to the hotel until all the turkey in the house had been eaten but min.

Alice and Ada and For, sob sisters down on Park Row, shock in all hours, and side of the Adams o

It is a touching tribute when men turn from a merry banquet table to remember one who has been away from their midst for four long year, and an instance of such thoughttliness is worth all the medicine in the world. That is what occurred the other evening at the New Yeek Athietic Club and the outcome of it was this cherefing, inspiring missiver—Trom Frank E. Campbell and his associates at Bob Hatch's ban-quet. Dear Neille, The Boys, Bob Hatch, Ray Kneepig, William C. Freeman and Frank E. Campbell, are with you in spirit, Our hopes and as—with the contracting thing to bloy me up, it is little wonder I am coming closer to health cache the

Coming cower to mean earn may.

This is just a case I want to call to the alteration of Billiken, who is the God of things as they should be. When I wan in the hospital I usef to get the newspapers I wanted just when I wanted them seen though they were supplied by a little neighborhood dealer, and hie stand was several miles from the nearest newspaper plant. But now, though I am within six blocks of the "Times," "Tribune" and the "Morning Telegraph" offices and my newspath of man of the biggest trades on Times square, officere than not I have to send out to get my papers, I suppose it she cause it all. But shaway, Mr. Billich is that it takes him a long time to do it all. But shaway, Mr. Billich of the company of the papers on time im going to stop beligning there's any little demigod who watches over things to see that they are just as they should be.

Answer to Mrs. H. B. W .:

Answer to Mrs. H. B. W.:

Your informant was quite correct in styling that Clasie Loftus appeared.

Your informant was quite correct in styling that Clasie Loftus appeared.

Harry Brown, her father, were dikting. Marie Loftus, her motive, and Harry Brown, her father, were dikting.

Clasie, according to R. H. Burnside, was not a stuge pouller, and did not see the instead or at heater until she was 14. She had again most of one of the motive of the control of the contr

## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being exceeded, while the amm gross socredited to others might suggest moderably or loss. The summary of the control of the contro

"Abie's Irish Rosn," Republic (Siet week). Thanksgiving week figured to draw big business, and surved to draw big business, and grosses were exceptional for many attractions. "Abie' in nine performances best \$15,000. One of "Adrianne," Cohan (28th week). Another week to go, Werba's mucharism in the company of the company of the cohange of the cohang

600.

"Aren't Wa All," Galety (29th week).

House could hardly hold more
formation of
\$16,000 lnat week. Extra matinee
Thanksgiving accounted for additional money in nine performances.

Thanksgiving accounted for additionable and the control of the con

nine performances,
"Go West, Young Man," Punch and
Judy (4th week). No advertisements in Sunday papers and out
of dailles early this week also.
Attraction rented house for four
weeks and probably depending on
out rates to handle most of this

consection refitted house for four works an probably depending on week's tickets.

"Greenwich Village Follies," Winter it on the property of t

s. Knickerbocker

more week to go. Russians ther going on tour. Opening shows not best of repertory, which may ex-plain why imported attraction did not hit executional business About \$10,000 iast week; profit

ciaimed, however.

"Mr. Battling Butlar," Selwyn (10th
week). Got \$4,800 Thankegiving
Day, which accounts for Choos attraction holding up to previous
week's pace. Takings for last
week nearly \$18,500. No extra
matinee.

matine.

"One Kies," Fulton (2d week).
Fourth Dillingham entry on liet.
Opened at 3d top Tweeday last
Opened at 3d top Tweeday last
one, and though scale is \$3.50
one, and though scale i

"Poppy," Apolio (14th week). Good-man's musical hit went to great addition to premiere first week's business went over \$19,000.

business went over \$15,000. teved Tuesday night; new vehicle accorded fine notices out of town. Star will remain for reprovery ligures lass week without extra performance. Wednesday night, at \$4.40 top, got \$4,000, and Thanksgiving Day amounted to \$6,200. On week gross almost \$24,000.

\$24,000.

"Queen Victoria," 48th Street (4th week). Equity Players have started second season to disadvantage in selecting costume play. Last week's business better, with gross about \$7,000; not even

gross about \$7,000 not even "Fain," Maxine Elliott (51th week), Is class of the holdovers. Smash business of last season continues, business of last season continues, the season of no extra matinee, but got \$15,500 last week. Holdisp the season of the se

tion next week.

"Runnin' Wild," Colonial (6th week).

Although the colored attraction
dropped off in fourth week, has
drawn remarkable business for
show of kind. Last week, with
nine performances, gross again
went to around \$18,000.

nine performances, gross again went to around His,000. Wesh, 18-8 and 18-8

susiniena nowhere near profit
nark. "The Other Rose," Belanco
produce", will succeed.

When the Committee of the Committee of

\$3 top.

'The Changelinge," Henry Miller

(19th week). Regular matinee

held Thursday as at Beimont, and no extra performance given. Bue ness considerably excelled prev-oue week; gross around \$14,700.

"The Dancers," Ambasador (8th week), English comedy drama continues to pull excellent business, switch from Broadhurst not harming. Last week eight performances (Wednesday matine moved to Thursday) takings bettered \$14.50

tered \$14.500.

The Failures." Garrick (3d week),
With little call registered by
With little call registered by
Guild this ecason appears mostly
subscription trade. Volume of
subscribere claimed sufficient to
protect Guild's productions. Reported about \$6,000. Six weeks
indicated.

Christmas Eve.
The Narvous Wreck," Sam H. Harris (4th week). Perhaps biggest
money ever authored by Owes
Davls. Attraction is topping
Broadway's comedes. Chicago
company will open Christmas.
Last week, with extra matinee,
gross, was \$21,800, record for the
house at Sacile.

atoss, was 41,800, record to the state of th

37,000. The Swan," Cort (7th week). Blg-gest call of anything on llet in agencies and playing to great business. Last week, wl... extra matinee, gross went to around \$19,000.

malines, gross went to around malines, gross went to around message and the around message and the around message around message are also as a second message are also as a second message around message

new break.

Vanities," Earl Carroll (23d week).

Another three weeks for Carroll revue, leaving Dec. 29 on tour.

Business holding up excellently.

Last week around \$20,000, with some cut-rating. "Kid. Boots"

who is the state of the state o

nearly \$23,000 last week.
White Cargo," Greenwich Village
(5th week). Some reviewers in
doubt of this drama's chances.
Management claims business
building, though in small Village
house gross last week quoted at
over \$4,700. Looking for Broadway house at Christmas

## PITTSBURGH BUSINESS

All Shows and Pictures Had Good

Pittsburgh Dec K. Nixon with Ziegfeid "Foliles" did capacity business last week, gross-ng \$31,000.

ing \$31,000.

The Alvin with "Sally, Irene and Mary" had a good week, a little over \$22,000.

"The Cat and the Canary" at the Pitt Jumped to \$11,000 for its second week. \$

week.
The Aldine, with Jackie Coogan's latest picture, "long Live the King," surprised with the business, growshing over \$16,000. The Grand, with "Temporary Marriage" film, did about \$9,500.

about \$2,500.

Other pletures report business a little above normal on account of Tranhseivine, urgest freeks of business is at the New, Academy. Idle for nearly four years, with the excited the new section of the new formal properties of the nearly four years, with the excited business in the heart of downiers of the nearly of the new formal properties. The new formal properties of the new formal properties of the new formal properties of the new formal forma

## "BEST PEOPLE" PRANCING ALONG AMONG COMEDIES IN CHICAGO

Thanksgiving and Rain Blasted Hoped-For Big Week-Stock Show in Chi Helping This Week -Fiske Show Going Strong

Chicago, Dec. 5.

Rain kept Thankagiving matince and night patronage for the legit theaters from reaching capacity in the street of the street doe to the difference the holiday prices Thursday made, coupled with yet the chances are that \$3.69 will great the content of the content of

record for dramatics. The record for dramatics and capture free for the formatic and the fo

time to grab holiday sales with a mew attraction. Of the four weeks "The Lady" had at the old-pin, last weeks had at the old-pin, last weeks trached during the engagement. How well this Woods' pice will fare in New York will be closely watched here by the wise ones, who never gave it a chance. It seems as if in Chicago these days.

The Musical Side
Over on the musical side of the

The Musical Side
Over on the musical side of the
fence "The Passing Show" (Apollo)
is slipping downward at an alarmis slipping downward at an alarmkept up the figures on the books.
The "specs" are having a heetle time
nightly out in front of the Apollo.
Ing the support the attraction had
for the first four weeks from the
"specs."

for the first four weeks from the "Tools of Revision" of Revision of Revision

## "BLOSSOM TIME" TOPS

"Perfect Fool" Second in Receipts

Pictures Deing Fair

Ban Francisco Dec L

Ban Francisco Dec L

Beater here for last week were
lopped by "Blossom Time" in 182

For the Francisco Dec L

Bostom Time on 192

For the Columbia

With \$17,000. Ed. Wynn in 'The

Ferfect Foo!" at the Columbia

the film at the Capited for 102

For the Capited for 102

"Mary and John" got \$15,700, while

the Cashio remained dark.

Week are Kobb and Dill in urrand

Keward" (Curran); Ed. Wynn, "A

Reward" (Curran); Ed. Wynn, "A

Reward" (Curran); Ed. Be Bennett

"Mary and John" (Aleasar), Ossind

dark.

#### FITZPATRICK THRNS HP Syracuse, Dec. 5.

John Fitzpatrick, former manager of the New York Hippodrome, who has been reported missing since last
March, turned up here a few days
ago. He was seen by attaches of
the Wieling theatre, but made no
reference to the hunt that has bees on for him.

Then he vanished again.

VARIETY

## SIR JOHN MARTIN-HARVEY TIRES OF BOSTON: GOING TO CANADA

Only \$11,000 Last Week at Opera House-Thanksgiving Pleased Local Manager-White Show Drops-Cohan Show Grows

Boston, Dec. 6. The final kick in what is consid-

ered the first half of the season the legitimate houses in this city was registered last week when the shows playing here rolled up a total gross for the week of nearly \$150,gross for the week of nearly \$150,-000. This business could be traced directly to the business dono on Thanksgving Day and the night be-fore, as business around town the first two days of the week had shown the same inclination to slump off that has been notleeable now for many weeks next.

first two days of the force, many of that has been noticeable now for many weeks past, or the following the first past of the first past o

the effect. Nothing startling in the way of business except in some legited instances is looked for until your properties. The startling is not legitle to the startling in the startling in the startling is not startling in the startling in the startling is not startling in the startling in the startling is not startling in the startling in the startling is not startling in the startling in the startling in the startling is not startling in the start

34,000 than that of the week before.
As a result the show will stay on
Cohan opening in his "Song and
Dance Man," is relied upon to save
the day for the stay of the day
the day of the day
the day of the day

which it deserves.
"Nellie Kelly" at the Tremont (re-peat) has held up exceptionally well.
It was better by \$1,000 last week than the week before, playing to \$22,000. This capacity for the house at the scale and is as send as \$22,000. This is capacity for the house at the senie and is an soud ass the business the show did when it first opened. It has a big advance sale registered for this week and is sure to play to capacity, the advance sale taking care of the #Ipping tendency that will probably affect many of the other attractions.

fore. As scaled show could do \$30,-

ore. As somed snow count of sol, one, of the song and Dance Man, Selwyn (1st week). Big business expected with Cohan appearing personally. His late show, "Two Feliows and a Girl," touched \$8,000 with difficulty

Idla late abow. "Two Petitova and a Girl." touched \$5.00 with difficulty final week. directly final week that show did \$15.500 for eight performance, up Mary." In final week that show did \$15.500 for eight performance, up week. Physing nine shows has treek at \$2.50 to pid \$2.200. Show "Nallia Kelly," Tramont (4th week). Playing nine shows has treek at \$2.50 to pid \$2.200. Show week). In \$2.000 int week, ca. did \$1.500 int week, ca. did \$

weeks.
Sir John Martin-Harvsy, Bostor
Opern House (2nd week). Gros e-but \$11,000, first week getting poor break. Last week at house.

### TICKET CO. NOT RESTRAINED

TICKET CO. NOT RESTRAINED
John A. Mahoncy, Robert M.
Burke and Phillip A. Welss may
Phillip A. Welss may
Theatre Ticket Co. Inc. on the
Hotel Broadway-Claridge premises,
Now York, according to a court deHotel Broadway-Claridge premises,
Now York, according to a court deWalter Stewart and Gue Rosenbitt petitioned the New York Supeems Court for a restraining orgreater of the premises of the premise o

### MACKAY'S NET ESTATE, \$3,708

MACKAY'S NET ESTATE, \$3,700
The net estate of Frank F. Meckay, who died at Coyteaville, N. J.
lant May, has been appraised at
\$3,708. It is divided between his
three sons. Clarence D. W. A. and
Edward J. Muckuy. The elder Mackay was \$1 years old when he died.
\$5's. He was one of the directors
of the Actor's Fund, erganized the
Actor's Church Alliance and various
other theatted orders. other theatrical orders.

#### "LOLLIPOP" AND CAST

"LOLLIPOP" AND GAST
"Lollipop", the revised edition of
"The Left-Over." a musical by
Left-Over." a musical by
Left-Over." and Vincent Youmans,
Left-Over." and Vincent Youmans,
lower, Conn., tomorrow (Friday)
Lower, Conn., tomorrow (Friday)
Lower, Conn., tomorrow (Friday)
Lower, Conn., tomorrow (Friday)
Lower, Conn., Menday for a function lose to
Lower, Lower, Lower, Lower,
Lower, Lower, Lower, Lower,
Lower, Lower, Lower, Lower,
Lower, Lower, Lower, Lower,
Lower, Lower, Lower,
Lower, Lower, Lower,
Lower, Lower, Lower,
Lower, Lower, Lower,
Lower, Lower, Lower,
Lower, Lower,
Lower, Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower,
Lower, Lower, Lower,
Lowe

#### KATHERINE LYONS ANNOUNCES

reconnect one show did when it can be a superior of the week of the law of th

## 3 WASH, SHOWS HAVE VARIED GET

'Sally' Did \$37,000; San Carlo \$17,000; 'Red Hawk' Not Over \$3,500

Washington, Dec. 5. "Sally" was a getter of business at the National last week. There was no let up, and although but six days were allotted the show the Thanksgiving business counteracted any loss from the Sunday night beling out.

Ing out.

The San Carlo Opera Company, presenting a different opera at sand to the control of th

possibly enough cash realised to cover expenses. Estimates for last week: National-"Bally," good \$37,000. possible because of holidny prices Thursday and boost of scele Satur-day night. Formerly in making these asti-

Thursday and boost of scele Saturday night, the day night of the day night

## MAUDE HANLON'S BEQUES! Will Receive Bulk of Albert Falk's \$150,000 Estata

With the withdrawing of all ob-With the withdrawing of all objections to the will of the late Albert Falk, wealthy tobacco man, by his brother, Arthur, Maude Hanion, actrees, of 241 West 27th street, New York, is free to inherit the bulk of an estate estimated in value at around \$150,000. No accountin; of it has been taken. Falk, who died it has been taken. Falk, who died a 1222, bequethed the residuary of his estate to "my flancer, Maude Hanion."

Hanion."

Arthur Falk, the brother, contested the will's validity on the allegation it was executed under "duress and the undue influence of "dures and the undue influence of Mande Hanlon or someone who acted for her." The decedent set forth that no provision is made for Arthur, his brother, because "his inancial condition needs no bequest from me." Other bequests were to friends, relatives, the United Hebrew Charities, et al.

Eppatian & Arman represented Miss Hanlon and Dittenhoefer & Pichel the selate.

#### CARUSO CONCERTS' PROFITS

Francia C. Coppicus, who has figured in legit managerial circles as a producer, is primarily a concert annager. His relations with the ate Enrico Caruso figured in the a producer, is primarily a concert manager. His reintions with the late Enrico Caruso figured in the trial of an accounting suit this week in the New York Supreme Court by Mra. Ross B. Scognamilio, executrix of her late husband's estate.

estate.

Coppleus is being sued for a share of the profits derived from the Caruso concerts. Mrs. Scognamilio alleges her husband was re-sponsible for bringing Coppicus

sponsible for bringing Coppleus and Caruso together.

Bruno Zirato, former secretary to Caruso, teatined in Coppleus' behalf that the gifted tenor was exceedingly exceed when he learned that Scognamilio had thus commercialized their friendship.

Justice Davis reserved decision.

### PALM, OMAHA, CLOSED BY FIRE

Omaha, Dec, 5.

The Palm, musical stock and movies, is closed as the result of an early morning fire which badly damaged the interior of the house and destroyed the wardrobe and stage settings of the company.

## "Highwaymen" at Playhouss Xmas

Joseph Schildkraut, F. de Bart-lett and Crant Stewart will be in "The Highwayman," which Lester Bryant will open at the Playhouse Christmas.

"Chlidren of the Moon" has been extended to Dec. 22 in the same

## **GOOD NOTICES. LIGHT BUSINESS** FOR NEW SWEDISH BALLET

On for One Week at Philly-"Kiki" Does Smashing Final Period-"The Fool" Set Through Holidays and "Clinging Vine" Gets Third Week

## PADEREWSKI, \$12,000; FARRAR ONLY \$3,000

Pianist Far Outdraws Singer in Same Place-Farrar Got Auditorium Last Minute

Atlanta, Dec. 5. Ignace Paderewski outgrossed Geraidine Farrar practically four to one last week despito the extra publicity given the singer when barred sensational interpretation of a

sensational interpretation of a "Zaza" role three years ago when appearing here with Metropolitan grand opera. Paderewski took \$9,000 away from Atlanta, playing 75 per cent net of appearing here with Metropolitan papearing here with Metropolitan Paderwski took 18,000 away from Atlantin, playing 15 per cent net of all gate. In addition his manager and the particular particular

big house.

The Paderewski concert was sponsored by the Atlanta Music club, which lost money on a Farror concert three or four years ago.

For the Paderewski concert the promoters had no difficulty in filling the house.,
Hundreds of Atlantans went to

the house.

If the more of Attantan went to Mundred Mu

Dayton, O., Dec. 5. Dayton, O., Dec. 5.

Mary Garden appeared here
Saturday under the auspices of the
Junior League, playing to a gross
of \$7,500. Of this amount \$3,500 was

of \$7.500. Of this amount \$3,500 was turned over for charities.

The Garden concert became a so-cial affair, drawing 5,000 people to Memorial hall. Some unquestion-ably wanted to see and hear Mary but most of the mob wanted to look at the local celebs, all dressed up.

### TRUCE WITH TRANSFER MEN A 30-day truce has been declared etween the theatrical transfer men

between the liestrical transfer-men and their employes, who move shown in and out of New York. A time limit for meeting demands of the impact of the limit for meeting demands of the place of the liestrical transfer of the liestrical transfer of the liestrical transfer of the liestrical transfer over the present wings scale, between medited their request in the lawer medited their request in the lawer medited their request in the

Only two of the sight legitims; theatree had extra mathrees lar the sight legitims; the sight legitims of the town, it around week of the season, though lacking in some of the towering in the fall at certain house sentences and the sight legitims of the sight legitims. The three weeks spanished future. The three weeks angaged doubtedly one of the biggrast money makers Philly has had in years, and any trouble. The gross for the three weeks toxided \$12.57.8.

125.712.

So encouraging was the business that it has been decided to hold over "The Clining Vine" for a third week. Previously it was planned to leave the house dark the two weeks long could be secured. Accordingly "Scandais" is coming in Chietama; week for a foringint, with "Vani-After that it is understood that the house will get "The Covered Wagon" film.

ties" to follow, also for two weeks, after that it is understood that the After tha

week. "The First Yser" (Garrick, 1st week). Not capacity opening, but much enthusiasm and fine notices. In for five weeks only, "Kiki," \$26.-000 final week.

much enthusism and fine notices in for five weeks only. "Kill," \$86.

"Tha Clinging Vine" (Forcest, 26 week), Not type that would usually fill Shubert, but won fine notices extra matines. Gross reported at around \$23,000, probably triffs high-ing dark until Ciristimas.

"Red Light Annie" (Wainut, 36 ing dark until Ciristimas.

"Red Light Annie" (Wainut, 36 ing dark until Ciristimas.

"Red Light Annie" (Wainut, 36 ing dark until Ciristimas.

"Red Light Annie" (Kainut, 36 ing dark until Ciristimas.

"Red Light Annie" (Kainut, 36 ing dark until Ciristimas.

"Red Light Annie" (Kainut, 36 ing dark until Ciristimas ing dark until Ciristimas

MRS. KOLKER'S DIVORCE

Lillian B. Kolker was awarded a separation decree from J. Hsnry Kolker, film director and actor, in Rolker, liim director and actor, in the New York Supreme Court. Justice Proskauer ruled in the plaintiff's favor off the bench since Koiker did not defend the action, although appearing through counsel.

## BATES ESTATE \$716,000

Oswego, N. Y., Dec. 5.
A state appraisal of the property
eft by the lata Norman L. Bates,
wher of the Richards theatre here, owner of the Richards theatre here, fixes the value at \$716.612. Of this the widow gets \$427,000, and the remainder is divided equally among four children. Bates died last May.

## LITTLE THEATRES

Paris, Nov. 38.

Jacques Hebertot in opening his new playhouse, situated over the Comedie des Champs Elyeese, which is on the fourth story of the Theart des Champs Elyees (reached by an alevator), has baptized it the best of the Champs in the Champs in the Champs Elyeese when signifying a picture factory.

"The Sunid des Champs Elyeese

when signifying a picture factory. The Studio de Champs Elysees to long, narrow hall, speringly but the significant of the sign

sommone, seady to chose them at the end of each act. As a matter of fact, there is little change of seen-them of the end of each act. As a matter of fact, there is little change of seen-them of the seen of the

the state of the state of the state of the club. That happened the very evening clive, and the state of the s

studio.

Theodore Komisarjeveki, a Russian producer, has mounted this siender comedy of Chinese love as artistically as possible, in the upto-date setting of back curteins and few accessories. Kendrew,

The Ghost Club of Watervilet. N. Y., is the latest amateur the-atrical organization up-state to take to the road. They will present "The Bad Mau," a play which they have twice give in Watervliet, in Coble-skill, N. Y., tomorrow night (Fri-

day).

The Star. Pawtucket, R. I., was rowled when the Community Physics presented Wales II, Jonathird season last week. The performance was excellent, the work of the Juveniles, Pannie Sturtewant, Montford Howard, all children, showing exceedingly well. Miss Mishel-Woodey, easayed. Its. altar part, wille J. Vincent Shore was rest were Myron S. Curlis, Misen admiration Jonathan. Other play-ers were Myron S. Curtis, Miss-Anna Butler, Raymond Adams, An-thony Rzpelia and Wiffred Brady. The director was Miss Mabel

oisey, The Crown University Dramatic The Crown University Dramatic Beatize Paimer Rannon is direct. Solution of a Shakeaperean play. It has been the policy of the solety Lawrence, Mars., one of the most during the part few years to give successful amateur organizations in three years.

DES CANARDS MATDARINS
Paria, Nov. 26.

Jacques Heberto in opening more of the classics, this time "Measure in the production every year one of the classics, this time "Measure in the production of the classics, this time "Measure". The society, in the production of the classics, this time "Measure" in the production of the classics of the classics

Tonight (Thursday) the Institute Players will present "The Dover Road" at the Academy of Music, with a cast which includes several rector; Kenneth Divan, Betty Bellaire, Margaret Arnold, R. W. Harrett, and the several rector, the second of the "Citi-per, dramatic editor of the "Citi-per, dramatic editor of the "Citi-per, dramatic editor of the "Citi-per, dramatic leditor of the "Citi-per, dramatic

"The Romantic Age" will be the Kansas City Theatre's third offer-ing of the season Dec. 5-7, with several former professionals and a several former professionals and a number of prominent amateurs in the cast. J. B. Roberton, who repeaches at Longview Farm Chapel, will play Mr. Knowle. He is a was formerly a partner of Prank Bacon, of "Lightin" fame, before taking up the ministry. Floreace Baker, who will have the opposite or "Mr. Knowle," was with Constance Crawley in repertoire for a number of years.

The Clark Street Players, Broo lyn, N. Y., presented their first bill of the season at the Hotei Bossert last night (Wedneeday). The plays were "A Matter of Husbande," by must night (wednesday). The plays were "A Matter of Husbande," by Moinar; "The Glant'e Stair," by Wilbur Daniel Steel; "Death Says It Isn't So," by Heywood Broun. This is one of the most progressive and promising little theatree in Brook-

The Schenectady (N. Y.) Dramatic The Schenectady (N. Y.) Dramatic Club, giving "The Wattenu Picture" on a temporary stage in the Unitarian Church of that city recently, sprung a europise when it recruited Notro Adnof, of the Nerro Players, now at the Atlantis theatre. New York, for the role of a grave digger. The incidental music was arranged other member painted the scenery. The show drew well.

John Loftus of the Harlequine or in Lottus of the Harlequinad-ers of Schenectady, N. Y., is the author of "Miss Devereux Decides," a one-act melodrama now being played at the Triangle theatre in Greenwich Village.

The Town Players of Pittsfield, Mass., recently gave two perform ances of Eugene O'Neil's "He" a the Boys' Club in Pittsfield.

Lexington's (Ky.) new little theatre, the Romany, will have its pre miere Dec. 10, with "Lillom."

The music department of the University of Kentucky will present Flotow's opera, "Martha." at the Lexington opera house shortly.

The senior class of the S

The senior class of the Schenec-tady, N. Y., high school will clear about \$250 on the concert given under their direction by Mabel Gar-rison and Albert Spaiding in the State theatre.

"The Masque of Troy" has dajes for "Pomander Walk" booked into March. The Masque made its third appearance of the scason in Troy last week, giving "Pomander Walk."

The Arrival of Killy was pre-sented by members of the Christian Endeavor Society of findson Falis, N. Y., Friday night of fast week. Beatrice Paimer Bannon is direct-ing the performance.

the city, opened its season last Friday night with "Thirty Days." Thomas P. Quinian, leading man, is the leading amateur actor of the district.

"The Witching Hour," by Augusta Thomas, is the play to be presented by the Beloit (Wis.) College Players Dec. 7. Clyde Schryver, Chicago junior, has the lead.

The Inter Theatre Arts will pre-sent an old English Pantomime and Hariequinade for a series of mati-nees, beginning December 26, at the Greenwich Village theatre.

The new home of the Little The atre at Dailas, Tex. recently opened is making a hit. Oliver Hinsdell, the new dire

The Players, a new amateur or-ganization, will give their opening performance Nov. 23 at the Indiana College of Music and Fine Arts.

## STOCKS

The Harder-Hall stock at the Hudeon, Union Hill, N. J., will close this week. The company had been in for three weeks,

Riele Bohan has joined the Heth erington Players at Dallas.

John Warner, playing leads with the Alhambra Piayers, Brooklyn, will make his vaudeville debut on the concert bill at the Alhambra next Sunday. He will offer a song and dance specialty.

Hazel Shannon and Charies Bro kaw are the new leads of the Ren ton stock, Toledo. Byron Haw kins also joined the company/las week.

Stock caeting offices complain tha Stock caeting offices complain that men and women leade are making demands in the way of salary and percentage that make it difficult to make up caets. Most of the princi-pal stock leads are already pluced, but there are places for others who prefer Ideness to sacrificing what they consider adequate compensa-tion.

Winifred Anglin opened as lead-ing woman with the State Players in Springfield, Mass., this week. She succeeds Lois Bolton.

Minneapoils has grown into a two-week stand for stock productions. For the third time this eea son, A. G. Bainbridge, of the Shubert stock, is holding over a production for the eecond week, "The Masqueraders."

The Victoria, Newark, N. J., will play stocke for the first time when the Barbara Winchester stock com-pany opens there about Dec. 17. The house, which most recently played vaudeville and pictures, is being entirely renovated and redec-crated.

George Damroth is the compan manager. The first attraction will be Toletoy's "Resurrection," to be followed by other plays in line with tollowed by other plays in line wint the manegement's policy of playing straight dramatic pieces. Beeldes Miss Winchester the company in-cludes George McDonald, Nan Cor-ringham, John Bowle, Joseph Clan-cy, Arthur Damrauer will be seenic artist and Louis Colton house man-

Dorothy Holmes is the new lead-ing lady of the Burns-Kaspar Piayers et the Garrick, Wilmington,

Del.

Ann Brounough, who followed
Vivian Tobin in the lead of "Little
Old New York," has been especially
engaged for the stock presentation
of the piece by the Alhambar Players, Brookiyn, N. y, next week.
Stanley James is organizing a
stock for Holyoke, Mass. It will
open on Christmas Day.

Nash Well of Dalias is coming to New York to organize a stock for his Empress down there.

## REAUMONTE WANTS RELEASE

Chicago, Dec. 5. Chicago, Dec. 5.
Bertee Besumonte, appearing in
"The Gingham Girl," has brought
suit for divorce against Jack Arnold, musical comedy librettist, on

ounds of desertion

## **NEW LIGHTING PLAN** AT FULTON, OAKLAND

## Tried With Stock-J. Richard Rvan's Year's

Oakland, Cal., Dec. 5. Oakland, Cal. Dec. 5.
Following experimente lasting more than a year, J. Richard Ryan, business manager of the Futton Stock Company, and an expert on Stock Company, and an expert on year of the state of the system unique in effect and economical, which was tried out with currient presults in the production of "A Mad Honeymoon," the current attraction in which Zebward Bornett Horon in playing the secretary of the special starring engagement.

ond week of his special starring engagement.
Under the new arrangement the Fulton, which has a revolving etage, with revolving flying pieces, is able to make one set of border lights function for all sete, and at the same time cut down the wattage while increasing the stage lighting.

The state of the s

by inability to control the lighting. Improper jone is also climinated because the crampes passe does not include the case in the argument. In addition, the control of the present wheme is 1.150 a did to assist in the blend.

The total circuit in wattage unred the present wheme is 1.150 a further border if used. Formerly one circuit carried 5,000 watts in one color, and now with four distinct circuit carried 5,000 watts in one color, and now with four distinct value. Out of the 1.150 ke gets better value than from the old 5,000 system, and each situation is system, and each situation is system, and each situation is grown to the whole.

## DIRT SHOW PROBE

DIRT SHOW PROBE

Continued from page 11)
way show was being given special
and intensive attention by the Grand
Jury, but that it had recently elinianted the most objectionable seed in the "Artista and Models" deduction, and though the lay court attaches
would probably use that work as applicable to any attraction. District
Attorney Joah H. Banton's office
was officially inspecting the most noterious, shows within New York
as a departmental matter to supplement the citizens' complaints as
a departmental matter to supplement the citizens' complaints was
a received, although it was expected neveral would be forthcoming before the week was out.

pected several would be forthcoming before the week was out.

The Grand Jury was instructed

Monday to investigate inl alleged inmetropolis; also to return indictmetropolis; also to return indictments where the evidence warranted such action. Judge Collina
announced that the district attorney ind assured him of his readireducing managers found quitty of producing managers found guilty of violating the criminal law,

## "Demi-Virgin" Precedent

"Demi-Virgin" Precedent
Judge Collins read extracts from
streic that proceedings in megisréport of a conference between
large streich and possible. The megisréport of a conference between
large streich and possible. The megisreport of a conference between
large streich and possible. For the reason such
out that the "Demi-Virgin" rulling
tude the license executive's hand,
hut that such power was vested in
a court of justice for apperich caube, charge to the jury that this vast
a court of justice for apperich caube, charge to the jury that this vast
stance. The juritat continued that
while a number of complaint had "dirt." but those few who were acheen registered with the police, the
lusted by greed should be given
number was desponding in view proper attention.

## CRITERION IN BUFFALO SUDDENLY SUSPENDS

## Ended Last Thursday—Man-ager Lost \$15000—Mishaps for the Players

Buffalo, Dec. K.

The Criterion Players, a stock organization playing the Criterion, abruptly terminated the run Thursday night leaving the house darkness.

Friday found the members of the company looking for new jobs and manager Abbott, of the theatre, announcing that he had given up the effort to keep the theatre going after sinking a sum reported around \$15,-000 eince September.

The story goes that during Thureday evening's performance of "Civ-llian Ciothes" the members of the organization called in Abbott and notified him that unless money was weanization called in Abbott and outfilled him that unless money was forthcoming the performance would not be completed. The box office and the completed of the box office of the complete of the box office of the complete of the complete

Company.

Sager was associated with the company engaged in the manufacture of patented clothes lines and sold stock for the organization. He later left the company, going west where he hecame a teacher of dramatics in a western college. Later he managed a etock company on the road.

he managed a stock company of the road.

As he was about to go onto the stage at the Wedneaday evening performance he was served with a warrant by a detective and taken

performance he was served with a warrant by a detective and taken to police headquarters. Although the opening of the pjerformance was in the opening of the pjerformance was in time to enable him to go on. In City Court Sager's debonaire appearance attracted considerable attention. On showing that he had attention. On showing that he had attention, on showing that he had attention to a story of the district with the approval of the district wit decorations

decorations.

Sager'e arrest is another one of
the steps in the long line of rafehaps occurring to the Criterion
Playere which brought about the
eventual closing Thursday night.
Peggy Coudray contradicted
Manager About following his published etatement that no sainry was
due the commany.

lished etatement that no salary was due the company.

"Mr. Abbott must have been misunderstood when he stated that misunderstood when he stated that salary have been considered to be the salary list of the salary list on the salary list of the salary list of the salary list of the management an opportunity to put the house on list feet."

# **NEW PLAYS PRESENTED**

#### THE OTHER ROSE

HHE OHHER KOSE
Even the disappointment over leat
week's freet-bitten product failed to
din the optimism of Atlantic City's
din the optimism of Atlantic City's
all there and had their friends with
them last night when Fey Bainter,
haperoned by David Belsace and
both of them, made her first appearance in "The Other Rose." a play by
George Middleton from the French
of Control Dividence or less well

of Edouard Bourdet.
The story is the more or less well known one of the youth, fascinated by an experienced woman, who confides the details of his unrequited passion to the girl who lives next door—and you know the end of that. of does marry the girl next door t the triteness of theme is saved the clever dialog and the perfect aracterization.

but the tritenese of theme is saved by the clever dialog and the perfect by the clever dialog and the perfect of the perfect of the clever dialog and the perfect of the clever dialog and the perfect of the clever dialog and the clever dialog

of.
"The Other Rose" won much applause on the opening night. It will win much for many nights to come, for it has every requisite for a long and successful season. Ewan.

LADY KILLER
Los Angeles, Dec. 5.
"The Lady Killer," at the Morosco
sunday afternoon, might be called a
trick in the basi; drama, colodama,
comedy, tragedy, satire and farec
sons, by Frank and Alice
The former the author of "The
High Cost of Loving," The Officia
Willie the enthusiaem of "might author
Willie the enthusiaem of "might authorized".

LAYS PRESENTED

OUTSIDE NEW YORK CITY

OUTSIDE NEW YORK CITY

THER ROSE

United the product fails of the product f

Rienal Sieters. Suas Pibl. Glacinta. Pather Saverlo. Signora Dei Monte Margherita. Conta Cantiglione. Signora Capelli. Signora Ferice. Signora Grispi. Signora Torre. Ragamuffin. Ragamuffin.

vides Ditrichstein with a part which

## **NEW PLAYS PRODUCED**

WITHIN WEEK ON B'WAY

WN, LAUGH

Lious law reper selected by and the weeper should gest the one he wants or find many because he was to see that the level of the wants of the wan LAUGH, CLOWN, LAUGH nna Russa.

Ross Morison.

Glorgio Majaroni.
Kathleen Kerrigah
Lucilia Kahn
Glorgio Majeroni
Agnes McCarthy
Jenny Dickerson
Blehe Morison
Land Horizon
Land Horiz

it cures them both. Then follows the gripping story of the girl torn between sisterly devotion to the clumys clown and the sex urge for the fascinating blade. She would sacrifiche therself to save desoned to the sex of t

THE LADY KILLER

The LADY KILLER

The Lady Killer," at the Morosco

gundby atternoon, might be called a
the fittle for the dailles and the called
at the broken's reported as not egon
trick in the bas; drama, celodrama,
cented, tragedly, satire and face and the called
at the broken's reported as not egon
trick in the bas; drama, celodrama,
cented, tragedly, satire and face and the called
at the broken's reported as not egon
trick in the bas; drama, celodrama,
cented, tragedly, satire and face and the called
and the control of the control of

### THE LADY

H. Woode production, starring Mary in "a story of a life and a love," by in Brown, staged by Lester Lonergan, and designed by Chifford F. Pember. In acts, five access, prolog and epilog, ed at the Empire, New York, Dao. 4.

Lizette Stephane de Lege
Fanny Le Clare Elieabeth Rindor
Callboy Hugh Brooks
Phyllis Teddy Kins
Leonard St. Aubyne Auetin Fairman
Mr. St. Aubyns Ethelbert Hales
4ady "Dido" Hantington irby Marshall
A Girl Ners Badalon!
Mme, BiancheLudmilla Toretaka
Josef Edward La Rochs
First Sallor Edward Felbroth
Second Sallor Hugh Brooks
Mrs. Calrus
A Lawyer Herbert Heywood
A Nurse
A Gentleman
A Bobby Frank Horton
A Lady Virginia Langdon
A Little BoyJunior Durkin
A Doctor Rudolpho Badaloni
A Police AgentJohn Fulce

Since Since Service Active Service Active Service Active Service Servi

the medaillon she put on the baby's neck, is ht fault.
The chances are against the piece on account of that, although Woods screen rights. Froperly handled, the play should make good film material, although it will probably necessitate the introduction of a punchier title than "The Lady."

Abel

### PELLEAS AND MELISANDE

The Doorkeeper Melisande. Golaud Arkel. Ganavieve.	Jane Cowl
Palicas.	Urace Hampton
Little Thiold	William Peters
A Doctor	Jemie Ralph
	Aima Reeves Smith Marion Evanson Mildred Wati
Maid.Servante	Lucile Wall Edith Van Cleve
	Mary Holton Katharine Wray
Three Beggarn	Harry Taylor
	Richard Bowler

VARIETY

Aunt	Tenaf	**					Ruby Hallier
Mille	Marriel	dor					Kathleen Arthur
4.11	All man		 	٠.	٠.	•	Jack Cherry
Ameri	. acu	mer.	 	٠.	٠.	٠.	JRCK CHUTTY
HORSE				٠	• •		.Wniter Connolly
							Oswald Yorke

Albert Scouler.

Albert Scouler.

Albert Scouler.

Here is one that makes the ordinary flop look like a masterpiere.

Any flop look like a masterpiere.

Way theatre hae something in lise favor, even though its errors may theatre he something in lise favor, even though its errors may find the list of the l

and emborrassing a periou as unename of the property of the

Nugent, Belmon	prod	uced	for	mat	nee	теелог	Elilott at the
J. C.	Nuger	st e	err	ed a	nd J	luth	Nugent
Ma Hu							
Romeo.						J. C.	Nugent

witted and so whom the characteria of the words are as the characteria of the words are as the characteria of the words are as the prince and the princess (the lowers), the characteria of the words are as the prince of the words and the prince of the words are as the prince of the words are as the prince of the words are the prince of the words are t

## LES BALLETS SUEDOIS

LES BALLETS SUEDOIS

(THE SWEDISH BALLET)

Richard Barricko presents he resetable to the property of the prope

## FOREIGN REVIEWS

#### OUR LIZ \*

London, Nov. 28.

DUR LIZ

Excellent fare was provided and splendidly received when "Our Lia," a kind of muelcal comedy-revue. Was presented to an Alambra au, and the second of the second

got out of the contrasts between the vox families.

Jack Barty as the big, busering,

Jack Barty as the big,

Jack Barty Barty Barty Barty Barty

Jack Barty Barty Barty

Jack Barty Barty Barty

Jack Barty

Jack Barty Barty

Jack Barty Barty

Jack Barty Barty

Jack Barty

Jack Barty Barty

Jack Barty

Jack Barty Barty

Jack Barty

Jack Barty Barty

Jack Barty

## LE COUPLE

reles nicely handled, constituting a clever piece.

The program commences with "L'Homme du Jour," one-act comdy by Pierre Montrel, already presented. It is a satirs on feminine curlosity.

## DIE WELT OHNE SCHLEIER

DIE WELT OHNE SCHLEIER
("The Werld Without a Vail").

In the "Komiteche Oper" James Klein set out to make a review which Hailer, next door at the Admiralshead of the

## '24 MANHATTAN FOLLIES

Pred Dupres London, Nov. 28.

Fred Dupres London, it may never be fully exposed. There was no story, A praided boast of seek was. Bet worked. There was no story, A praided boast of seek seew. Bet November 2012 and the protection of the protec

merly treating her, recognizes him and, when he attempts to mesmerize her, alleging her infirmity is a pre-tention on her part, she throws a bowl of vitriol into the professor's

ismino on her part, she throws a bowl of vitrol into the professor's bowl of vitrol into the professor's through the control of the control o

#### DOLLY

This new operates, with music by Hugo direction, and the properties, with music by Arnold and Ernet Bach, is distinguished by one of the most amusing guished by one of the most an unsing distinctly he of interest to America. The music he sea original, but eith and if well doctored up it should get an entirely young baroness whose parents have been divorced in her enterer known her father, as also bas been entirely with her inother. As he has been entirely with her inother As he has a desire to know her father, as also bas been entirely with her inother As he has a desire to know her father and runs away from her parental home perar and mitten the father has rentired his castis to Frank Norman, a perar and mitten the father has rentired his castis to Frank Norman, a perar and melatakes Norman for her father and he does not disturb the father and he does not disturb the father. At the end of the second out the real father appears for her father and he does not disturb the part of Count Arbert the 30th, who get a father than the second out the real father appears and mit the part of Count Arbert the 30th, who deserted by hie royal ballet, which appears in full force with him. by Hilda Worner, and she le ably seconded by Quistell Werrer as the content of the second out the second out to the second out to the second out the second

## COPEAU'S VIEUX COLOMBIER

COPEAU'S VIEUX COLOMBIER

Jacques Copeau reopened the Theatre du Vieux Colombier ret de vieux de la company de la company de la company de la company de la colombier vert de la colombier vert de la colombier vert de la colombier vert de la colombier de la colo

## MARRIED LOVE

MARRIED LOVE

Dr. Meric Stopes, wen notreiely it not fame from the more work of the more o

## RUNS AND ROAD RETURNS SAY \$2 PICTURE ISN'T DEAD

Special Features Properly Handled Getting Big Money-Others Without Showmen Direction Flopping on Road

"This \$2 picture thing is head, Wagon," of which the control of the production of a distributing executive who is in control of the production of a number of the production of the produc

and book the pictures were not en-tirely to blame, perhaps they were the victims of oo much interference on the part of picture men who be-lievs they are showmen. The play-ing of special features as road at-tractions is more or less a branch of the business where specialization is a necessity.

about \$350,000 on this one picture which will be about \$15,000 or \$20. 000 more than it cost to produce.

That makes the return from the

it special reatures as road at-lone is more or less a branch de business where specialization necessity.

If the covered is a special companies all veiver and Park mount will have a net profit from the road alone of at least \$1,250,000 (Continued on page 30)

## HOY'S STATE RIGHTS PLAN FOR CREDITS

Reorganization of Independents' Business Practices-End of Fly-By-Nights

Organization of the state-rights Organization of the state-rights faction of the picture business under the Hoy credit system will vir-tually mean a complete reorganiza-tion of that market, Mr. Hoy would.

tually mean a complete reorganization of that market, Mr. Hoy would,
the complete reorganization of the market,
market, including producer, distributor and exchange man.

"The usite-righters have head
code hopeless in most case, must
be met before the exchange under
coded hopeless in most case, must
be met before the exchange under
this obligation will practically shut
this obligation will practically shut
off that exchange from further
product.

The exchange from further
product the product of the complete of the
loy system that is puszing exchange men and pleasing producers and distributors, but parture the complete of the complete of the
in reply to complaints to his distributor that money is not forthcoming fast enough or not at all, is
the complete of the exchange of fault
of his (distributor), but because of
the neglizence of the exchange max

"The complete of the exchange max"

of his (distributor), but because of the negligence of the exchange man. Hoy, through his organization of the ishoratories and accessory man-ufacturers, holds the upper hand over the independents. It is under-stood that the credits of the ish-oratories and accessory makers will be systematized. Under this pro-

oratories and accessory makers will be systematized Under this protipher will be hardest hit. A majority of the exchanges may be forced out of business if compelled to meet obligations due 
instead of being the most prosperuntindependents have had—as was at first believed—is the most disastime to be the most prospertour independents have had—as was at first believed—is the most disasHoy's plan will estimate the dyby-nights and the sure-thing excoffenders of the "note rule." Will be able to obtain film, accessoried or service of any kind.

Things are brewing right now in 
Things are brewing right now in 
Things are brewing right now in 
which that faction of the pleture 
business has never known.

N. Y. CONTRIBUTES \$8.000 Partial Raturn on Motion Picture Day for M. P. T. O. A.

Day for M. P. T. O. A.
Greater New York picturs theatree, numbering 219 out of 264.
which pledged to support National
Motion Picture Thay, contributed
Picture Theatree Owners of America: That was the announcement
inade at the weekly meeting of the
There are still 55 theatree to be
heard from and they may possibly
swell the suite return from Greater
Nations to contribute Sidney S.
Nations of the Sidney S.

New York to \$10,000.
This is proof that Sidney S. Cohen was quite right in his estimate of what the return from this particular territory would be, in the face of this reports from over-zealous supporters who stated that the amount would reach \$20,000.

3,000-SEATER OUTSIDE LOOP

o, UU-SEATER UUTSIDE LOOP.
Chicago, Dec. 5.
The largest theatrs north of the loop, with the exception of the one planned on the site of the former fireen Mill Gardens, will be constructed at Sheridan road and Devon. It will cost \$2,00,000 and have a seating capacity in excess of 3,000. iannee Mill v. iherten.
Devon. It will cost \$2,300...
Devon. It wi

SWITCH IN OMAHA

Paramount Did Better at Strand-\$7,000

Omaha, Dec. 5.

Omaha, Dec. 5.

With the assistance of the holiday business on Thankingstring day and of the Paramount test pictures. "His Children's Children," reached the \$1,000 mark at the Strand. to 0.1 for contract the \$1,000 mark at the Strand. to 0.1 for contract the \$1,000 mark at the Strand. The Strand the \$1,000 mark at the Strand. The Strand the Strand. The Strand the Str to the Strand. Both thestres owned by A. H. Blank of Molnes.

## **FOX'S DENVER HOUSES** CUTS TO 25 AND 10c

Business Picks' Up-Low Ad-mission Needed-Isis and Strand the Cutters

Denver. Dec. 5.
The troubles of two Denver Poxhouses, the Isla and the Strand, evern to have been solved by the simple expedient of reducing admissions to 25 cents and 10 cents, restricted in Denver to atmost was proven profitable, report suys, and low admissions seem to be what were needed in Denver to atmost basis were concerned, at any rate. Previously, as noted in Variety some time ago, the lais had smployed the most vaciliating admission policy in 50 cents, then to 40 cents, and finally down to 25 cents.

Marin With Lightman Ned Marin this week resigned from Distinctive Pictures to become assistant to Al Lichtman, Univer-sal's new general sales manager.

## CONSOLIDATED RECEIVER IS BUYING PICTURES

Le Compte Operating Circuit on Cash Basis-Receivership Relieved Circuit of Contracts

Every theatre in the Consolidated circuit is paying its own way and inat week exhibited a cash surplus when totals were drawn under the receivership, which has Fred Le The naming of a receiver enabled the cancellation of film contracts where pictures had been bought at sorbitant prices or had lost their exhibition value that Le Compte is not only supervising the purchase of pictures but having something to say about the vaudeville features.

catures.

Lo Compte, who was formerly of
Le Compte and Fleeher, had been
placed at Terre Haute as house
manager some time before the racsivership possibly with a view of
obtaining his services in this capacity in the event that receivership was deemed wise.

T. O. C. C. BALL JAN. 24 The annual ball of the Theatre Owners' Chamber of Commerce of Greater New York will be held at the Hotel Astor Jan. 24. The date was selected at the meeting of the organization held on Tuesday at the

Astor. The committee has not as yet been named, but will be selected as soon, as Charles O'Relly returns to New York later in the week, and announced at next week's meeting. The regular adultation of \$10 will again prevail.

LABOR UNION'S PICTURE HOUSE North Adams, Mass., Dec. 5. Announcement that within a few ceeks the Central Labor Union of

this city would present pictures and other attractions at the high school auditorium at least three

echooi auditorium at least three nights a week.

The Bijou will reopen as a pic-turs house Jan. 1.

## TWO-A-DAY POLICY FAILURE · IN CANADIAN GRIND HOUSES

Putting in Special Features for Run in Former Straight Picture Houses Unsuccessful-"Scaramouche" and "Covered Wagan" Fail to Draw

The policy inaugurated here about a few vesters are caused for the vester and the caused for the vester and the

about \$6,000, which is about the same as its prodecessor did. Comment generally is that had these two productions been brought into the legitimate theatrees here, where there is a cliented that is in the habit of paying \$1.50 for seats on a nativetion, the gross business for 'Scaramouche' would have been while that for 'The Covered Waxon' might have topped that a little.

In Montreal, where the same experiment is being tried, it is also proving a decided flop, quite as de-cided a one as here.

and Marshfield on Rosewelt road.

C. W. and Groege L. Kapp will represent that have come into New by the company of the compan

New York" haid forth for several

New York" held forth for several weeks to fairly good business between the continuation of the policy through the Hearst controlled newspapers, a continuation of the policy with "in the Palace of the King." without the publicity, proved to be used to be publicity, proved to be the publicity, proved to the publicity, proved to the publicity, proved to the publicity, proved to the public the public

a straight picture house run,

Al Lichtman of Universal, in
charge of "Hunchback" bookings, is
promeding to secure opinions from
for the experiment of the secure opinions from
it is not been as the secure opinions from
it is considered to the special as 18-86
in preference to having it first should
be not be secured to the security of the security
in a local legit house at that soot
in soon to be secured to the security of the security
out to them the advisability for the
experiment, Lichtman holding
out to them the advisability for the
security of repeating the picture at popular or the usual house
seals of picture, local August played
"The Hunchback" lant week twice
daily at 118, but that house twice
daily at 118, but that house the
local temperature of the security of the security of the
form and a twice daily poitor.

## COAST STUDIOS OFFERING **GUARANTEED COST ESTIMATES**

Try to Stimulate Independents Producing-Copy Plan in Vogue at Tilford Studios in New York-Four Studios Making Offers

Los Angeles, Dec. 5.
There is an effort on the part of four of the studios here that cater to independent producers to stimulate producetion on the part of the independents. The latest wrinkle is to gusrantes their cost estimates on production. Seemingly to date it has not had the effect of drawing

on production. Seemingly conducting any great number of independents any great number of independents into starting new features.

The "guaranteed estimate of cost' idea is that the atudio, after book of the production that were not financed through the regular financial change changes, this form of guarantee control of the productions that were not financed through the regular financial control of the productions that were not financed through the regular financial change changes, this form of guarantee control of the productions that were not financed through the regular financial changes has been producted through the regular financial changes has been producted through the regular financial changes and the production of the production o

to an ord through the explor funitesing channels, this form of guaranteeing has not been necessary on the coast at feast until the situm which came along a few necessary on the came along a few neces area with came along a few neces area with came along a few neces and the came along a few necessary of the company of the company of the company of the company of the course of the course of the first of the course them Thos. It loce, the United Studies, the Hollywood Studies and on other plant, all tion, have come forth with the guarantee id o.

nates 0.1.

M. C. Levee, over all the l'nited.
Is out with a statement to the cffeet that he believes that the he "True As Riesel." which Rupert
ginning of next year will see a retival of independent producing, also She has been with the Lank; comthat he does not believe that trepany for 14 months.

mendous production costs will hold sway in the future and that the trend will be toward story values rather than tremendous sets and other scenic investures. This situation will again make it possible for the smaller independents to com-pete with the bigger organizations.

pete with the bigger organizations.
Be that as it may, one has to go
out with a dark lantern to try to
find any one who is talking production among the independents, other
than those that have the studios
and they naturally are expected to
try to build up the situation because their plants lie idls unless the

## **ACTIVE STORY MARKET** DESPITE SUSPENSION

Producers Reported Caught Short of Picture Material-Preparing to Stock Up

Los Angeles, Dec. 5.
The story market for pictures remains active despite the temporary suspension of producing by many. Producers are said to be short of liming material.
There is a hrisk demand for stories to be prepared and held for the resumption of producing.

HOOVER'S 1923 REPORT

**Employment Condition and** 

Recommendations—Foreign

**Unfairness Cited** 

Variaty - Clipper Bureau, Evans Bldg., Washington, December 6. Secretary Herbert Hoover of the Department of Commerce, in his an-nual report issued yesterday, states that there has been a complete re-

REFERS TO PICTURES

## AMERICAN PICTURES CLEAN UP AGAINST GERMAN-MADE FILMS

Jackie Coogan Now Raging Over Germany-Six American Pictures Playing in Berlin's Legit Houses-German Prediction Comes True

were he now appears will mean a sold-out house.

To capitalize on this popularity "The Kid" and Coogan's last film, "Circus Days," have come out simultaneously and are playing in opposition to each other, "The Kid" at the Ufa, Nollendorf theater, and "Circus Days" just opposite at the Warst East. Zight have high adversionable of the second to the second the competition of the competition of the competition of the competition of the competition.

At the big Notiendorfulats Opereteater the excellent Paramount "Baturday Night" is drawing

film "Baturday Night" is drawing strongly.

"ground the strong of the st

Berlin, Nov. 23. Ins. fuer Geld") ("All for Money"). The German film world has at last identitely capitalised to the Amelion only make good on account of the ean film. At present six American plants are playing at leading Barnelion playing the good on account of the picture theatres and all with exception of the state of the picture theatres and all with exception and productions have been received in Germany, and the Joe May film, possible of the picture theatres and all with exception of the picture of the pi that there has been a complete re-covery from the husiness slump in 1921 during the fiscal year ending June 30, 1923. Mr. Honver's out-look for a continuance of prosperity throughout the country is seemingly bright. In several portions of his report he refers particularly to the motion picture industry.

motion picture industry.

As an instance, the foreign trade of the United States, compared with that of other countries, is in a favorable condition; accurate figures of exports of hims have been maintained and, although the secretary has not incorporated the statement has not incorporated the statement partment that the demand for films throughout the world is a harometer of business conditions.

The secretary has taken particunot hring out American films which they had bought because they were afraid that the competition would kill the German film. From now on the German manufacturer will have of business conditions.

The secretary has taken particular pains to go into the employment situation and has pointed out that he has made certain recommendations for the controlling of extremes. begin producing quality instead

### DEXTER AS AUTHOR

DEXTER AS AUTHOR

Bob Dexter, who succeeded C. L.
Yearsley as director of publicity
and advertising for First National
Jan, 1 to devote himself to writing
for magazines.

Dexter, who is an Australian, ha
Dexter, who is an Australian, ha
Dexter, who is an Australian, ba
Dexter, who is an Australian, ba
Dexter, who is an Australian, ba
Dexter, who is an an Australian
Dexter in a bear incohe was imported
from there by Yearsley and J. De
Williams, with whom he was asso"Though only about 27 years old,
Dexter has been recognized for several years as a faction writer and
tules of the South Seas, have found

tales of the South Seas, have found ready market. No successor has been appointed.

## IND. CENSORING

Agitation Started by Woman Before Ministers

Indianapolis, Dec. 5. Censorship rumblings in Indiana gain, with the next legislative scssion more than a year away!

Mrs. Martha Gipe, speaking for the W. C. |T. U., before a meeting of Methodist ministers of Indian-apolis, urged support of the union in a movement to get a censorship aw passed by the next Genera Assembly.

The preachers, so far as is known

The preachers, so far as Is known, took no definite settion upon this proposal, but they did doopt resolutions outlining a propaganda protection of the program calls for requesting churches of the whole state of Indiana to hold a service January 6 attengated go estiment and conduct in remembering the Babeich day to keep it holy; to be the day to keep it holy; to help the present the property of the present the

## KANSAS CENSORS PASS "BIRTH OF NATION"

Griffith Picture Never Exhibit ed in That State-Needs Only Approval Signed

Kansas City, Dec. 5. After being harred from Kansas for the past 10 years, the indicathat the "Birth of a Nation" will be granted a showing in

the Sunflower state, The film was submitted to the Kansas board of censors hy C. W. Stater, of Oklahoma City, who claims the exclusive Kansas rights

to exhibit the picture The film was passed with a few minor cuts by the board, although the official card of approval was not signed at the meeting.

situation and has pointed out that the has made certain recommendations for the concommendations for the concommendations have a direct bearing on the theatres is apparent, for good times mean good times for the countries of th The picture has had a checkered career in Kansas, or rather in trying to break into the state. It has heer barred by two administrations, those barred by two administrations, those of Governors Capper and Allen; hut it is understood that present Governor Davis desires the board's approval of it.

## Thursday, December 6, 1923 SMALL-STRAUSBERG **B'KLYN CONSOLIDATION**

\$5,000,000 Corporation, Taking in Seven Theatres-One Building

The Small Theatrical Enterprises of Brooklyn and the Straubery Circuit have merged into a \$3,000,000 and the American Company of the Company

of 2,000 and is expected to open in the fail of 1234. Ground was broken the fail of 1234. Ground was broken The Small Interests controlled the Republic, seating 500; Marcy, 1,000, and Williamsburg, 750; while the Struuberry people operated the Struuberry people operated the Struuberry people operated the Williamsburg, 1,850 seats; Kismet, nues, having 1,850 seats; Kismet, with the same amount, located at Destaib and Troop avenues, in additional the same of the Struuberry of t

S. S. Solomon is looking over all six houses. The officers of the Smail, Straus-berg Circuit, Inc., are William Smail, president; Samuel Strausberg, vice-president; Henry Rosenberg, treas-urer, and Samuel Smail, secretary. August Smail and Louis Cohen are on the advisory board.

ROGERS BURR DISSOLUTION

Charies Rogers and Charies C. Burr are no longer partners, the partnership effected six weeks ago having been dissoived this week. Royers returned from the Coast last week. His interests in the Corrinne Griffith and Harry Carey enter-prises, he says, require all his time.

## CRANDALL SELLS STOCK

Washington, D. C., Dec. 6. Harry Crandali is offering stool to public for two new picture ouses.

ouses.

One is the Ambassador, successor o the ili-fated Knickerbocker, the ther is the Tivoii on 14th street, forthwest, in course of construction.

## MUSIC TAX NEGOTIATIONS HAVE BEEN DECLARED OFF

Neither Side Will Discuss Subject-American Society Has Agreement with Some State Units of Exhibitors

not been determined in so far as the schibltor organization is concerned. No statement was exhibited organization in some statement with the statement of the society has sent out circulars to theatre owners urging focation of the society would, as hefore, institute suit anziest violators, with the asciety would, as hefore, institute suit anziest violators, with the native organization have been under the society has not given up hope of settling the guestion with state units of exhaust organization with the theatre owners of Minnesota, Michigan, North Carolina and Virginia. Illinois, Wilcomian and Virginia. Illinois, Wilcomian and Virginia. Illinois, Wilcomian and Section of the society has and some sort of an agreement is expected to be reached within the exert fortnight. next fortnight.

next fortnight.
That ail was not running smoothly between the two factions was evident last month when the M.P.T.O.A.

The music tax problem is no officials issued a statement chargeneare a solution today than it was ing the society with bad faith. That hast September, for this week all statement followed a postponement negotiations between the MPTO-A. of a meeting of the two bodies, and the Society of Composers, Au-thermalies of the two bodies. The summer of the two bodies of the two bodies of the two bodies, and the society of Composers, Au-thermalies in the negotiations there and Publishers were broken could not be assertained from either the content was continued by side. The decision to negotiate the content of the society and to the society and the society was to the society as to the society has sent of the society was to the society as to the society has sent of the society was to the society as the society was to the society as the society as sent out tir-lated the tax law. lated the tax law

This action was interpreted in exhibitor circles as meaning that mome sort of satisfactory arrangesome sort of satisfactory arrangefected and that it was only a question of time when the details will be actually announced. That was an September 5. A meeting of comciety and M.P.T.O.A. was started for 
September 5. but never held. that time it was gold that the 
poned," but no far as is known, no meetings have been held since September 5.

tember 5.
E. C. Mills, special advisor for the society, who succeeded in getting the exhibitor leaders to consent to a conference, also confirmed the report that negotiations had ended but other than that he would say

## SEEKS INJUNCTION

usiness houses that the

Halana Chadwick Wants to Restrain Goldwyn from Pravanting Har Gatting Work

Los Angeles, Dec. 5.

Judge Keech, in the Superior
Court yesterday, took under advisement a motion for a new trial in
the case of Heinen Chadwick against
the Goldwyn Corp. The actrees is
company from alleged interference
with her obtaining employment with
other firms.

sociation. Originally, judgment in the case was found for the defendants, who contended in a cross complaint that Miss Chadwick had entered into a contract with them that gave them an option on her services until November, 1924.

RAY SUED-CAUSE UNKNOWN Charles Ray, the screen star, is being sued by Dwight Doolittie, An-nette Westbury and George M. Searborough, the playwright, in the New York Supreme Court for an unknown cause.

## '10 COMMANDMENTS' PICTURE **BEST OF ALL PARAMOUNTS**

Premiere at Egyptian, Hollywood-Looks \$2,000, 000 Reported Cost

Los Angeles Dec K. Grauman's Egyptian Hollywood, aithough more than a year old, celehrated its third picture presentation

iast night with the world premiere iast night with the world premiere of Cecil C. DeMilie's "Ten Commandments." An auspicious picture gathering attended the premier consisting chiefly of stars, directors and the cast of the picture.
Sid Grauman's presentation is the

ment a motion for a new trial in increase of the case of Heinen Chandwick against Sid Grauman's presentation is the the Goldwyn Corp. The actress is like of the town. The prolog ensemble of the prolog of the property of the prolog of the pr anything more pretentious. The massive sets, Maicloscopic scenes massive sets, Maicloscopic scenes the audience which comprised one of the most brilliant openings ever given in this city where dazaling premieres are common. The massive scenes of the story written and adapted by Janie MacPherson with a staff of research experts at her command, but it is doubtful if a

or appealed more to the finer in-

stincts.

'While DeMille has not stressed so strongly on perfumed bath tubs and subs sexime, there is still enough of his favorite stuff to stamp the DeMille trade mark on it. It is difficult to count the cast which must include several thousand, must include several thousand, must be substituted in oye-enticing raiment desury Egyptian days.

The scene most apt to hit the chanalian revel wherein scantily clad damsels dance in a wild orgy. It is impressive and has a keen ap-peal to the eye.

peal to the §ye.

Outstanding among the players
are Legatrice Joy, Charles DeRiche,
Nita Naidi, Richard Dž., Theodore
Nita Naidi, Richard Dž., Theodore
son and Julia Faye. Others include
son and Julia Faye. Others include
Rod LaRique, Estelle Taylor, Edythe
Champan, James Neill.
The production was unanimously
voted the higgest thing put out by
Paramount.

## CASSINELLI IN PERSON

Doiores Cassinelli, picture star, has been routed for an extensive tour of film houses for personal ap-pearances. Miss Cassinelli was an command, but it is doubtful if a jour of film houses for personal appearances. Mise Cassifull was an accretion and a can be found, a personal appearances. Mise Cassifull was an accretity cannot be questioned. The picture is in 11 reels and engrossing as the successing a stem of the picture is the product of the picture is the product of the picture is the product of the picture is the picture is the picture is an expectation of the picture is the picture is an expectation of the picture is the picture in the studies. The picture is the picture is the picture is the picture is the picture in the pict

# TOPPING CAPITOL'S RECEIPTS

11 Broadway Houses with Pictures Pull \$214,643 Gross for Holiday Week-"Mailman" Lowest with \$4,800, Bad Even for Cameo

CAPITAL EXPLOITATION

SENT GROSS TO \$16,000

\$16,700 at Belasco - "Miles

Standish" Opens at

President

comedy of Keaton's got around \$10.000. President—(1.662; \$1.50). Charles Ray in "The Courtship of Miles Standish." Reported around \$13.-000, but due to late start deemed fair boo, but due to fitte start deemed that to set gross at around \$10,000. Metropolitan — (1,800; 35-55-75) Hothrook Bilan in "The Bad Man." Trailing along with about \$9,000.

MARTHA MANSFIELD SERVICES

Los Angeles, Dec. 5.
While working at Universal City
under direction of her brother,
Elieen Sedgwick was scriously
burned, Lateest reports are that

\$21,969, but the picture did not hold

over for a second week, making way for Jackie Coogan's "Long Livo the

she will recover

For the first time within more than a year the Strand lart week Capitol. The Strand with "Planning Touth," earling 1200, did 140,135 did 150,135 did 1

playing films, did a gross business of \$214,643 errors on the street went to the PBO attraction. "The Mailman" at the little Cameo that a street was the street which drew \$4,800, even though a street was the feature both as to posting eards and local stewapaper advertising and as addition a boand in front of though, considering that this house has a limited sealing canded the street was the street with the street was a limited sealing canded the street was the street Sister" at the Lyric paties \$\frac{1}{2}\], 1.83on the week, getting third money.
Up at the Cosmopolitan, where
"Under the Red Robe" was the attraction, the gross was just under
\$10.000. The Central with "This
Freedom" failed to hit any startling
gait, although a strong newspaper
campaign was undertaken for the
picture.

galt, although a strong newspaper picture.

On the strength of the business that "Thining Youth" did at the chart "Thining Youth" did at the star picture, and the star picture with the second Sunday opening with greater atrength than the first which are the star picture at the star pic

this week in favor of an outside Miracilon.

At the Criterion "The Covered Wagon" finished its 5th week with Wagon" finished its 5th week with the net showed around \$10,700, to 100, which is above the average of \$10,700, which is set for the house to on the year with this picture.

Astor—"The Hunchback of Notre Dame" (Universal (1,13; 32). Got \$17,500 isat week, dropping off again his week."

1.1. The Mailman (F.B. O.) (5.9); i.e., 1.1. (5.

hind the Strand for the first time in a year.
Centreal—"This Freedom" (Fox) (960; 55-75-93). With strong advertising campaign in the newspation of the strong control of the str

## BUT LEGIT DID WELL

"Covered Wagon" Smothers Rest of Denver—"Little Old New York" Off

Denver, Dec. 5. "The Covered Wagon" appears to have hogged everything in sight in Denver last week, and at the close The Covered Wagon' appears in sight in was burged everything: in sight in was still going strong enough for a good advance on the third week. Business was not up to that of the good advance on the third week. Business was not up to that of the good advance, and the good advance, and the good advance, and the Broadway, with the result that every body reported an off week. The good of the

Three Sitts Washington, Dec. 5.
Three Sitts Washington, Dec. 5

## OKLAHOMA EXHIBITORS MEET AND RESOLVE

Against Music Tax, but for Repeal of Admission Tax

MARTHA MANSPIELLO SERVICES
Martha Mansfeld, the picture star
who was fatally burned while working on a picture Elmer Clifton was
directing for Fox in Texas last
week, was burled at Woodlawn
lowing services at the Campbell
Funeral Church, Some 30 oreiatives and friends of the star attended. Rev. pp. Christian Relaner
conducted the services.
Among those who attended the
funesal, in addition to the mother,
conducted the services,
abeautitul offering of roses; Sam
Sewanon, Mautroe Coatello, David
and members of the "Follies"
however, when he was the country of the
form of the picture of the production of the picture Oklahoma City, Dec. 5.

The Oklahoma Managere' and Easibities Association Control of the Alley College of the Alle

A new constitution, by-laws and code of ethics were adopted. The convention went on record in favor of slide for the national and servassociations.

ice associations.

Resolutions were adopted requesting Senators and Congressmen from Okiahoma to vote for repeal of the tax on theatre admissions and also for the repeal of the music

had graduâted.
The páil bearers included Sam
Goldwyn, Alfred Cheney Johnson,
David Seknick, Edmund Goulding,
S. H. Seaman and Glenn Fuller.
Miss Mansfield is survived by her
mother, sister and a brother,

also for the repeal of the music A. W. Brobby, of Muskoger, gave an instructive talk on the Mellon has plan in general and its application to the picture business. The cost, he pointed out, was a brade on both exhibitors and public. The properties of the pointer business of the properties of the pro

(1162) \$1.09). Playing benefits on lover for a second week making way welling more and through this for Jacket Coogans "Long idvo the welling in the property of the property

## STRAND FLAMING YOUTH' \$49.138, FILM HOUSES SUFFERED, SPECIALS IN CHICAGO'S LOOP DOING REGULAR BUSINESS.

"White Sister" at Hoodoo Great Northern Did \$9,000 Last Week-Chicago Got \$41,000-McVickers. \$26,800

## VAUDEVILLE HOUSES FEATURING PICTURES

Thanksgiving Hit by Snow Storm in K. C .- "Scaramouche" Worst Flop Ever

mouche" Worst Hop Ever made by the continue of the work of the wor

## 3 WEEKS' PROGRESS OF FILM HOUSE'S \$1.50 TOP

"Scaramouche" Toppled Off at Reopened Pershing in St. Louis

St. Louis, Dec. 5.

The Skouras Brothers have reopened the Perships. The policy
will be feature pictures at advanced
admission.

"Scarmer."

admission. "Scaramouche" opened \$1.50 top. an unusual price for this city. First week did excellent business, second dropped, and the third (the opening of the third) it is hard to figure how they can break even.

Chicago, Dec. 5.
The huniness done by "The Hunchback" lais with the hunches of the hunches its success in Chicago. Its 
stay is limited to seven weeks under 
stay is limited to seven weeks under 
stay is limited to seven weeks under 
Sister" is drawing at the undesirbie location of the Great Northernhais location of the Great NorthernEstimates for last week!
Chicago—"Piessure Mad" (First 
Chicago—"Piessure Mad" (First 
Chicago—"Piessure Mad" (First 
Chicago—"Tiessure Mad" (First 
Chicago —"Tiessu

Washington, Drc. 5.

In affirming the decision of Justice
Siddons of the District Supreme
Law Suprement Suprement
Law Suprement Suprement
Law Su

"Scarmouche" opened \$1.50 top, an animal price of the city. From the court of the city. From the court of the court of the court of the country in New York.

EXCHANGE MEN IN NEW YORK
MONday found many independent exchangement from various parts of the country in New York.

District of the country in New York.

District of the court of the country in New York.

District of the country in the court of the country in New York.

The Alfanworth case grew out of the country in New York.

The Alfanworth case grew out of the country in the country

## \$1,750 IN FIVE DAYS IN PHILLY, "PALACE OF KING" TAKEN OFF

VARIETY

Aldine Changes Feature Before Week's Ends-New Fox Did \$18,000 First Week-Now Playing Mix Film Without Billing Tom Mix

\$21,000 HOUSE RECORD

Losw's State, Buffslo, Did It Last

Lafayatte Square—(3,400; 35-55)
"St. Eimo" and vaudeville. Estimated over \$17,000.

LOOKING TO EXHIBITORS FOR DISTRIBUTION

M. J. Burnside's Proposition

Calls for Their Support-

Philadelphia, Déc. 5.
Thanksglving, good weather exept for one day, and excellent picires combined to make last week
ac of the most successful of the
urent eason in the downtown film

Surrent season in the downtown in the downtown in the downtown in the downtown in the control of the control of

cory takings.

Last week's cellimates:
Losw's 8sts— (4,002: 35-85).
Plessure Mar's and vaudeville. GetPlessure Mar's and vaudeville. Getup the biggest gross hereabouts
ince the regime of the large downsince the regime of the large downcombined with gazelient-vaudeville.

Cone to \$21.000 - 35-50). "His Childrain Children," "Three Agen," actra attractions. "This heavy artillery
double feature bill proved appendid

Lafayetts Square— (3,00; 35-55). nes the Stanton is the official transcent the Stanton is the official transcent try-out house here, and out hardly be fair to Judge 'The sht That Falled's 'drawing power last week since the Fox was attribute to see a new theatre, the religious to see a new theatre, the religious to see a new theatre, the religious to the stanton of th

trated this week with some romains. Since the Silvent The Silvent

the under \$25.000. The early particle un

Phil Goldstone, the Coast inde-pendent producer, is in New York disposing distribution rights to a series of six pictures.

Another Boston exchange man, George A. Fecke, will go into pro-duction on his own in Los Anzeles. He will make 10 pictures for inde-pendent distribution. Fecke was in New York this week. 2114

## AUTO RACES CRIMPED LOS ANGELES BUSINESS

Holiday Matinees All Off Because of Outdoor Attractions

Los Angeles, Dec. 8.

Los Angeles, Dec. 8.

There was no outstanding feature to intract an outstanding feature to extract an outstanding feature to extract an outstanding feature to extract a superior of the control of the control of the control of the many picture houses because of the many outdoor at the control of th

office simulant, on week with Why Worry" (Pathe), Risilo—Why Worry" (Pathe), (800; 85-85c.). Bifth week of Lloyds latest comedy downtown and second in this house drawling fairly weil; Edoptian —"Covered Wagon" (Paramount), (1800; 50c.—1150). Thirty-fourth and final week. Bent week of a record run, with 325,132. The Acoutilat" (Un)-

Mission—"The Acquittal" (Uni-ersal), (900; 50c.-\$1.10). Third reck; \$6.850. Losw's State—"To-

versal), (900; Suc.-\$3.10). Third week; \$6,880. Boc.-\$3.10). Third week; \$5,880. Losw's State—"Long Live the King" (Metro), (2,400; 25-50c.) Jackle Coogan again proves his strength; \$22,300. Criterion—"The Hunchback of Notre Dame" (Universal), (1,750; 50c.-\$1.50). Not doing capacity second week; \$19,500.

### SUING CITY FOR FILM

Comptroller Craig Won't Pay Baumar Films \$8,000

New York eity inhabitants know all that is necessary about crowded subway conditions without a specially produced film. Standing cording to City Comptroller Charles L. Craig, who has been much in through his imbrogilo with Federal Judge Mayer.

Baumer Films, Inc., which have the city which the Continental Guaranty or a claim for 18,000 against the city which the Continental Guaranty Corp. is trying to collect through of madamus to compel Craig to pay the money. New York city inhabitants k

It is then purposed to send out an army of organized stock sales to mandamus to compel Crisis to where in general.

ANDERSON CO. DISTRIBUTION
Carl Anderson Pictures Corp. this "vecic closed a contract to have the proper to the proper to the lail," which the Renon Product the Hall," which the Renon Product the Hall, "which the Renon Product the Hall," which was produced appeared to the Hall, and the Renon Production of "After the Hall," which the Renon Production of the Hall, and City Examples the Hall, and the H

Tax MARR'S CONTRACT

The Artistic Film Co., of which
William Stelear and Harris were
the man ring heads, made "After
the Ball' some years ago. This is
a s cand production of the same
as cand production of the same
supplied by Harris. Dullas Fitztagerald directed, Gnaton Glass, Miriam Conper and Ednn Murphy will
be in the cast.

Supplied by Harris. This is
served with the cast.

Supplied by Harris. Dullas Fitztagerald directed, Gnaton Glass, Miriam Conper and Ednn Murphy will
be in the cast.

## RADIO SHOW IN BOSTON STARTED WEEK OFF BADLY

"Hunchback" Leaving with Business Shot-Coogan Picture at the State Went Below Average Gross -Other Estimates

**BIG DETROIT BIZ** 

"Old New York" and Coogan Pic-

"Old New York" and Coogan Picture Each Doss \$21,000.

That "he picture is the thing" for be 100 per cent. true at the Broadway-Sirand that is a true was a 19,000, held by "Anaton," and the admissions charged were the Broadway-Sirand — Little Old New York" (Cosmopolitan) 35-50-78 at night, with some \$1. Played to Michael Washington and Control of the Broadway-Sirand — Little Old New York" (Cosmopolitan) 35-50-78 at night, with some \$1. Played to Michael Washington and Control of the Broadway-Sirand — Little Old New York" (Cosmopolitan) 35-50-78 at night, with some \$1. Played to Michael Washington and Control of the Sirand Washington and Sirand Washi

Around \$12,000.
Capitol—"Long Live the King."
with Jackle Coogan. About \$21,000.
Madison—"The Acquittal" (Universal). Added attraction. Grossed versal). Added attraction. Grossed \$14,000. Fox-Washington—"Six Cylinder. Love." About \$8,000.

## TRIES FOUR THEATRES, COOGAN OUITS TWO

Experiment in St. Louis Didn't Work Out-"Long Live the King" Film

St. Louis, Dec. 5.
Instead of playing throughout the
week, as expected, at four theatres
simultaneously, which would have
theatres at one time in this city,
Jackie Coogan in "Long Live the
King" lasted but three days
tiwe of the houser.
The picture opened at the Grand
Central, West End Lyric, Delmonte
and Capitol, but in the middle of the
Lyric changed programs.

"GOING UP" IN 3 HOUSES

Opens Simultaneously In All the Skouras St. Louis Theatres

suit for divorce, on the ground of at work on the script of another desertion, has been filed here by comedy in which he is to star. The Mirs. George Landy, wife of the publicity man.

Boston, Dec. 5.

The same thing that brought big business to the legitimate houses in town put the picture houses over with splendid takings last week. Thanksgiving Day was given the

credit.
The first of this week the picture ouses were beginning to notice the effect of the Radlo Show this week, effect of the Radio Show this week.
At curtain time Monday the failing
off in business was noted, worse
than usual even for a Monday night,
The way the radio fans were jamshow was being held gave the reason for this wegkness. It is likely
to continue ali week, in the opinion
of local managers and will add to
the weakness which, is anticipated

to continue all week, in the opinion the weakness which, is anticipated this month. Is just now all set for big-business, however, as the lineup at the local housea is better than at 12 top for highest and the attended to the local housea is better than at 12 top for highest and the atme price with the local housea is better than at 12 top for highest and the atme price with the local housea is better than at 12 top for highest and the atme price with the local houseast price with the line houseast

Opens Simultaneously In All the Skouras St. Louis, Due. 5.

There is a novely in joint the booking on dispital phase this week. It is the simultaneous playing of the Up. 1 and there houses here. The picture opened last Saturday and played to a big houses here. The picture opened last Saturday and played to a big the novely of being in all three played to a big the novely of being in all three houses at once. Stouras booked the facture into Stouras booked the facture into Stouras booked the facture into the novely of being in all three houses at once. Stouras booked the facture into the novel of the stouras at once and the complex of the stouras at once and the complex of the stouras at once and the stouras booked the facture into the novel of the stouras objects of the stouras at once and the stouras booked the facture into the novel of the stouras objects of t

Mrs. Landy Susa office.

Los Angeles, Dec. 5.

Suit for divorce, on the ground of at work on the scrint of another

## GOV'T-MADE PROPAGANDA FILM ON CATTLE IS QUITE AMATEURISH

"Sir Loin" Shown in Chicago May Interest Cattlemen -Defects Easily Seen With Likelihood No Professional Players in Cast

constructed under professional asservations, seems the plains to be platted. Seems the plain is to be platted. Seems the plain to be plain to be plained to be

of the pair for those was a reaction of the pair for those was a reacted politure to know that it is "true pitches and the pair of the pai

matrimony for the third time. The deserted second wife (Helene Chadwick) is pictured in Atlanto City, almost penniless, with her two chiltware the control of the control o

Billay Franklin Production presented by ring Lenore Uting From the play by William Lenore Uting Lenore Uting From the play by William Lenore Uting From the play by William Lenore Uting House Lenore Uting Lenore Lenore Uting Lenore Uting Lenore Uting Lenore Uting Lenore Uting Lenore Lenore

Northwest mounted picture that made its bid for fame as a play. The star of the ecreen version is the same that carried the play to pop-

Mortinwest mounted picture that made its sold for fame as a play made its sold for fame as a play same that carried the play to popularity.

I have been as a play to popularity that the same in type as a hundred or more others that the same in type as a hundred or more others that the same in type as a hundred or more others that that Lenore Ulric gives a really remarkable screen performance (so when she made her film debut eome when he made her film debut eome when he made her film debut eome with the film of the film debut eome when he made her film debut eome with the film of th

hered more or less faithfully to the novel, although the usual ficenees have been taken to permit some ad-ditional mannerisms by Jackie.

above municerisms by Jockie.

Located in one of those musical comedy countries, the tale relates of a plot to overthrow the ruling dynasty to which Crown Prince Otto (Coogan) is the heir apparent Meanwhile the story mainly concerns itself with the trials and tribulations of the Crown Prince, who is subjected to an overbearing aunit to enjoy himself.

The climar revolves around the

and newer can get away long snough to enjoy himselve around the Table and the control of the con

will undoubtedly attract attention.
Granted that at intervals the individual efforts and given action to
the child star closely resemble outright "hoke," the bits, nevertheless,
register for their full worth, and
through the child's appeal are forgivable.

givable.

The picture unquestionably is a credit to Metro Coogan. Sullivan and Schertzinger, and should go a long way in austaining this youngster's drawing power in any film theatre in any country. Skig.

#### ANNA CHRISTIE

Thomas H. Inca production, from the play by Eugene O'Noll. Adapted by Bradley King; directed by John Galmith Way. King; directed by John Galmith Way. View, Town Hall, Nov. 28, 1923. Bushing time, 57 minarch. Blanche Sweet Chris. Garga Marion Christ. Garga Marion Kupica. William Russell Marthy. Engage Deserted.

Matt Burka.

"Anna Christie" had the honor of being the first picture of the season line before the season line before the season line before the National Board of Review, which makes a specialty of the year for special performance for their membership.

"Anna Christie" proved itself that is interesting. It is a picture that is interesting. It is going to the majority of hits and near-hite that here is going to be a question whether or not it is going to pull offices the country over. The reason for this is that Eusense O'Neil offices the country over. The reason for this is that Eusense O'Neil content of the country as the auxiliary of the country over the picture of the country as the auxiliary of the country over the country o

RENO

San Principeso. Dec. 5.

"Hono" is Coldavan proposaled about the condicting divorce laws of the United States. When you are anything in some other state or yets werea. The film was given fee in the California here Saturdays and the Califo

ford. Shown at the Ca	pitol. New York.
week Dec. 2, 1923, F	tunning time, 78
minutes.	
Dolores Mendosa	Blancha Sweet
Don John	. Edmund Lowe
Mendoza	Hobart Basworth
Ines Mendosa	Paulina Starke
King Philip II	Sam de Granes
Pores	William W Mone
Princass Eboil	Alleen Delegte
Adonis	Taning Tital-date
Gomes	. Ducien Littleffeld
Aiphoneo	Charles Carry
Prode ide	HALVEY CHIERE
Eudaide. Chamberlain.	Dates
The Guard	D. N. Clugaton
Captain of Guard	Chares Gorneis
Captain of Guard	Jack Pricamp
Guard	David Ekby
The Queen	ione Gregory

Adds to be about. Charles Naviss | Charling a not not cover searces. Another costume drams, one of the tents in their encappeant has not an exceptional feature about it in the read to the cast. It is a second to the control of the

is a great argument against center of the property of the prop

## Coming to the RIVOLI





# Zane Gre

C. Paramount Picture

## One of the 18 Big New Paramount Pictures Now Available

A PRODUCTION that looms like the Rockies above the average run of pictures. A Zane Grey story of Broadway's white lights as well as rugged adventure in the West. Filmed in "Covered Wagon" style. Guaranteed to please and make big money anywhere. Noah Beery, Ricardo Cortez and Fred Huntley included in the cast



2-column Press Sheet Ad Above

Mats and Electros at Exchanges

BY IRVING BIBO, LEO WOOD AND HOWARD JOHNSON

Al Jolson's big hit in BOMBO

Words and Music Al Jolson and B.G.DeSylva The Wonderful Song

Ferdie Grofe - Marshal Nielan - Dorothy Terriss

nma Loves

DETROIT 144 West Larned St.

CINCINNATI 707-8 Lyric Theatre Bidg

LEO F

TORONTO-198 Youge St.

The Dance Song Hit by Gus Kahn Ted Fiorito and Ernie Erdman Easy to Remember — Hard to Forget Fox-Trot Song

# EASY MELODY

Words by LARRY CONLEY Music by GENE RODERMICH

A Haunting Melody of Simple Charm Singable — and Dancable.

pa Loves Mamma

Ay ABEL BAER and CLIFF FRIEND

IST, Inc.
VENUE, NEW YORK
10 Charling Cross Fel.

CHICAGO 167 No. Clark St. PHILADELPHIA 1228 Market St.

INNEAPOLIS KANSAS CITY
55 Loob Arcade Gayety Theatre Buildin
LOS ANGELES
417 West Fifth Street

SAW MILL RIVER ROAD

## **FILM REVIEWS**

(Conlinued from page 23) offere is the usually scheming pleans whence any one is seemingly gains whence any one is seemingly gains and hierarchical schemingly substantial schemingly schemingly

blind eleter registeres most, evolu-cole. Emmett Flynn's direction was all that could be asked, but he did not drive home a eingle wallop. At times the action was decidedly draggy. The lightings and photog-raphy were pleasing, especially a few soft focus shots that were early in the picture. Fred.

coils.

THE NEAR LADY
The wear of the first points and the first points are should be also that the first points are should be also that the first points are should be also that we are should satisfy in the middle chaes the should satisfy in the should satisfy

train while the cars are in motion, and is such a medicore attempt of double exposure as to fool no one.

One of the cars are side of t

## LADY HAMILTON

Sterling I'roduction release by Hodkinson, starring Liane Haid. Shown et the Stan-ley, New York, Dec. 4. Running time 93 minutes.

who has always loved her and who now has learned to worship his own

low has learned to worship his own to make the most of the most of

\$5.59 a throw.

The film can only play the cheapest houses, and as the name Weissmeans considerably less there than in the more highbrow places, it seems to be S. O. L. all around.

### THE EXILES

Fox Film production. John Gilbert featured. At Loew's New York Nov. 30. Running time, 75 minutes.

six. Running time, Th minutes.

"The Exilies" is a gripping tale of a woman wrongly convicted of a a manna wrongly convicted of a woman wrongly convicted on the second of the work of the second of the work of the second of the story that keep the expension of the story was sufficient to cause interest to warring when the story we will be a sufficient to cause interest to warring the story was sufficient to cause in the story was sufficient to cause in the story was sufficient to cause in a sufficient to cause in the story was sufficient to the stor

after he finds her in Algiers. But when the battle arrives between the conscience-strickén prosecutor and the villáin, the taise grows varbose and prosy, the action slowing down to a funereal pace. The fight itself is too broken up—lasts too long and covers teo much territory, leaving the last "act" a tedious ordeal.

ous ordeal.

Care in putting on the court-room stuff reflects credit on the director and the atmosphere of the Algerian scenes is also authentically sug-

gested.

John Gilbert makes a capable acting leading man of the matines ided in the second se

## PRINCE CHARLIE

while the feermed at the control of the filth.

The picture pleased a Tuseday The picture pleased as Tuseday Tuseda

## THE SATIN GIRL

Ben Wilson production, Dis Ascher-Grand. Mabel Forrest, Dermott and Norman Kerry Directed by Arthur Rosson, melodrams. At Leew's New 30<sub>Q</sub> Running time, 75 minutes

meiotrams. At Low's New Text Nov.

Becalinet program plutine, with
action that program plutine, with
action that program plutine, with
the interesting mystery story is unmooth gait, holding every minute
the interesting mystery story is unteresting mystery story is unmooth gait, holding every minute
a cort of gift 'Affaties'—rull of ingentous charm—and larceny.

maker—mind type of crook, an old
follow who wields a hypotic influpy, with the difference in Swengaliz measurementate powers making
the program of the program of the gait 'Rarfaties' bring, in the loot
to secure funds which the master

A detective on the trial of the
The Satin Oirl,' so named because
harp conflict that keeps the plot
starting from barrier to judges
Heart Interest is provided through
Heart Interest is provided through
Heart Interest is provided through

sharp connect uses a series of judges stand. The provided through Heart Interest is provided through a doctor who, although suspecting up-and-up-loves her just the same. Sliding cellar doors, dark, mysterity and the provided through the pro

but it makes a very good story, anyway.

The book-reading thing is a sec-ond cousin to the dream idea, which has been worked considerably in pictures; but this is once where it doesn't appear to be dragged in as

a squarer, as it happens along in as susy, logical way that convinces, Scenes at a society function and properly staged. It really looks lite a society racket, instead of a Sat-urday night rumpus of the Boller Makers' Union in the local town hall.

Makers' Union in the book with a first and dose so with skill and intelligence. These so with skill and intelligence. These there's Marc McDermoti, a character actor who classes with the very cones. Norman Kerry gives a dignised portrayal of the M.D. and the well played. This film was part of a double facture bill at Loow's New Tork, but cause in the status with a Loow's New Tork, but own in the average type of house, well played.

## "WARRENS" UNDISTURBED

"WARRENS" UNDISTURBED
The tragle death of Martha,
Magnefield while on location near
San Antonio, last week, will not
hinder the release of Fox's "The
Warens of Virginla," on which she
was working. That was the substance of a statement made yeaterday by the Fox office.

serday by the Fox office.

Elmer Ciffon, the director, had been working on that picture for the past two and a half months and had taken a company to Texas shots. These have been taken, What closeupe of Miss Mannfeld had been scheduled to be taken in this, according to Fox, in no way hampers the production, which will not be released until next season as more than the contract of not be strong as mansfield will be featured, as was originally planned. Clifton and his company are expected in New York early next week.



Eugene O'Neill's Pulitzer Prize Play A play of tremendous power and dramatic fire and stark realism.

A play that took New York and London by storm.

A picture with all the strength, the pathos and sheer beauty of the original.

with
Blanche Sweet, William Russell,
George Marion, Eugenie Besserer

Thos H. Ince

Directed by John Griffith Wray under the personal dir Thomas H. Ince and adapted by Bradley King DISTRIBUTED BY ASSOCIATED

First National Pictures, Inc.

PRESENTATIONS (Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

Singing 5 Mins.; Full Stage; Special McVickers, Chicago

THE STREETS OF TARTARY (6)
Dancing and Pantomime
6 Mins.; Fell Stags (Special)
McVickers, Chicago

6 Mina; Fell Stags (Special)
MeVickers, Chicago.
This presentation is particularly
interestings.
This presentation is particularly
interestings.
It is a combination of pantomine
and division in which the pantomine
and three in mighth the pantomine
and three in mighth the pantomine
itself and for this reason ranks
ligher than the average dancing
number seen at McVickers recently.
Sousses up in the mountaine of ThrJary- and a landecape seen in the
stance while shows a stream makfletance which shows a stream
covering and three girls are seen
adance while the seller and propactive purchaser look on. The girls
dance for a time, with Marjoriet
ander the Petroff regime, taking
the lead. Suddenly she shears some
en approaching and on comes the
principal dancer (pressumably Kata skin resembling the top of a trum MeVickers, Chicago. Dec. 5.
Lydia VanGilder takes the role of
"Amneria," the princes, and Bessie Kapian the role of "Addo the
second act of the open "Addo" with
an elaborate Egyptian setting with
an inche up at top of the stage center
in which three musicians play
"Addo" trumpets. sole approaching sinc on bother use sole approaching sinc on bone with a skin resembling the top of a drum and he rolls this, and uses it for ether effective, though mysterious, ripe. Hid andraig is very good. He evidently wants one of the girls, but a clash believes him and the pro-spective buyer he has nothing to of-fer, so the rick upy liches up a bag of coins and the custody of the girls is given to him. He exits with girls and the agony of the male dan-eer's is the final picture.

## EXCERPTS FROM "L'ARLESIENNE" SUITE. 10 Mins.; Full Stage Capitol, New York

This is a very colorful prelude to the feature picture at the Capitol this week. It contains a lot of pic-torial material, some vocalising and a dance number. However, the sets and the manner in which they are presented is what puts the presen-tation aver.

a dance number. However, the sets and the manner in which they are presented is what puts the presented in the present in the presented in the present the presented in the present the presented in the present t

## "THE RAJAH'S FAVORITE" (12) Singing and Dancing 7 Mina; Full Stage (Special) Chicago, Chicago

Recently the presentations at the Chicago theatre have not always been up to the standard entablished some time-ago, but this one comes back in true form. It is gorgeous in a scenic way, first class as to back in true form. It is gorgeous in a scenic way, first class set to ability of those participating and in a scenic way, first class set to ability of those participating and point. As it is, it makes a good prolog for the pleture, "The Green Godessi!" Renjamin Landsman is before him in his palace and performs. The curtain rises back of her and a tableau is disclosed with on which is a bronse fold, surrounded by girls.

At first it as bronse fold, surrounded by girls.

At first it needing the past for a time the people relax and four dancers support the first dancers. Virginia Gleen, in a pretty number dancers support the first dancers, the control of the c

Had Chicago Sits for Theatrs, but Leass At High Rental

Chiongo Dec 8 Chicago, Dec. 5.
The Ascher Brothers, who plan-ned a theatre at 16-30 West Wash-ington street, have disposed of the leasehold to the Washington Amuse-ment Co., which claims it will build a large movie and vaudeville play-

house.

The amount paid for the lease-hold is \$70.000 annually for five years from May 1, 1924, \$78,000 for the next five years and \$85,000 per annum for the next five years,

### ASCHERS SELL LEASEHOLD FILM THEFT CASE ADJOURNED LOUISE DRESSER SWITCHES

FILM THEFT CASE ADJUURNED
The hearing on the grand farceny
charge made against Horace Goodman, 22, of 834 West 1886 street,
and Peter Coy, 24, of 67 Jackson
street, Singleton, S. I., usher and
motion picture operator, respectively, at the Village, 115 Eighth
avenue, was postponed until next
Tuesday when the case was called
the West Side Court yesterday,
The defendant wave aversited on.

the West Side Court yesterday.
The defendants were arrested on Nov. 27 on the complaint of Joseph Sieder, film distributor, of 727 Seventh awenue, who alieges that Goodman and Coy, acting in concert, and the control of the release Lydia VanGilder takes the role of lamber of la

Jack Cardner husband of Louise Dresser, who is in New York at present, got a letier from the coast his wife had moved her picture make-up for the first time in 14 months and that she starts work this morning on the Goldwyn iot under the direction of Rupert Hughes in "True as Steel," For more than a year until this week Miss Dresser has constantly been employed on the Lasky iot in Los Angeles.

### COPS STOP MOVIE BALL

COPS STOP MOVIE BALL

Los Anreles, Dec. 5.

The Holiywood film colony is still stirred up over the forcible termination by police of the directory beautiful the still state of the st



# ROSE"

From the samous play by WILLARD MACK and DAVID BELASCO

ADAPTED BY EDMUND GOULDING

## A SIDNEY FRANKLIN Production

Cast includes Claude Gillingwater, Forrest Stanley. Joseph Dowling, Sam De Grasse, Theodore Von Eltz and others Frank Elliott, in Motion Picture News—"Here is a picture! \* \* \* containing every element that masterpieca \* \* \* tha climax is a

Variety—"Lenere Ulris has ereated a living, breathing character—screen person—in Tiger Ross." lier performance is as individual and convincing as her part in 'Kiki.'

Hariette Underhill, in New York Tribund David Belasco-Willard Mack play, which itrothers have put on the series, holds of these any pieture of the series on rem

New York Evening Telegram—"The film cood as a play and has the added merit of sing out into a wider sphere of action."

Alan Dale, in the New York American—'This scenes are admirable. There are wind one might unlimest call 'Belance effects.' There is the light-sing lint dazzles, and there is the relaxion that is accordingly fierce, and devastating. It seemed lifts Belance to loose for the occasion,"

Quina Martin, in New York World-"Large and rather axcited crowde rushed into the Eliveli yes-terday and last night."

New York Evening World "Tiger Rose' is a fine picture, finely done and really shouldn't be

New York Evening Journal-" 'Tiger Rose' is conclining for which the film fan can be thankful."



WILKIE BARD

VARIETY

Pelacs
Wilkle Bard returns to New
York this week at the Palace, New
York, after an absence of four years.
Yoars. His last appearance was at

your. It is list appearance was at the high property of the characterisations h did before upon his last appearance, line for line and gag for gag. It is be booked at the appearance, line for line and gag for gag. He is booked at the booking and choice of act for he booking and choice of act for the who wants to sing opera bit a low comedy classic. Bard's assistant works as a plant from a stage and the property of the pr

il crossfire. The Night Watchman" followed

droll crossino.
"The Night Watchman" followed in a full stage set. Nothing funnier than Bards strengt to "mache the funnier than Bards strengt to "mache the funnier than Bards strength of the sequelate knowledge of values and light and shade make his consellation of the sequelate knowledge of values and light and shade make his consellation of the sequelation of the seque

VAILE and BARROW Singing and Dancing
12 Mins.; Ons
American Roof
Aside from some rather good

Addid from some ratner good eccentric dancing by the man, there is very little to be praised in the work of this mixed team. Both have negative personalities and weak singing voices, while the material—songs, gags and ideas—appears to have been selected in slovenity, hur-

have been selected in elevenly, hur-ried fashion.
Soms talk decrepit with age and palsied with Capa nifties opens the turn with the temperature freezing. This flop continues as a double song is delivered in lacksdaistoal style. Both then attempt to dance, the man succeeding and the woman looking as if she'd have been better

looking as if she'd have been better off had she left the stage to her off had she left the stage to her off had she had been staged to her off had she had been shown to have the tendence of the had been shown to have the tendence had been shown to have the tendence had been shown to have the had been shown to have been shown to have the had b

'BIRDSEED" (2)

subile and delicate rather than bolaterous and obvioue.

The young pair playing it now are very acceptable in their parts, ni-though the man lacks much of Frank Davis's glib and facile method Frank Ravies gilb and facile method of "throwing the bull." In addition to reading the sparkling lines well, both sing and dance with charm and spirit. Were the big time the-

"LA NUIT ENSORGELEE"

Loon Bakst is responsible for the new ballet presented with success at the Opers last week. The music of "La Nutt Ensorceide (The Be-pt Period of the Period of the Per-ludes of Chopin, orchestred by Emile Vulliessor from the pre-ludes of Chopin, orchestred by Louis Aubert, and conducted by Ph. Gaubert, the special score being published by F. Salabert. Paris. Nov. 26

Gaubert, the special score being published by F. Salabert.
The scenario is slight but pretty: Two little princesees retire for the form of the state of the state

PAUL RAHN and Co. (1) Piano, Talk and Songs 15 Mins.; Full Stags Special Drops (2) 23rd St

Paul Rahn was last in the bast Paul Rahn was last in the east when partnered with Valerie Beck. His present girl partner is unpro-gramed. The act opens with Rahn and the girl doing a "night owl" and

grames. The act open will it into the first of the first

Stories and a recitation by Rain followed. "Cake Bategs," a comedy song, was well handled. A couple of dialect stories was followed by "Down at Madame Dooley's Beauty Shop," a good comedy lyric. "Baby Shop," as good comedy lyric. "Baby Beauty Beau

be set.

The talk can be boiled down to a minimum. It's a small timer in its present shape.

Con.

YORKE and LORD Comedy Act. 15 Mins.; Ons

Riverside

Bert Yorke and Ed. Loid have been teamed for some time as a nut comedy combo, but it's a dark secret as yet, apparently, as far as Variety's New Act files are concerned. So It looks as if it's time

cerned. So it looks as if it's time they were New-Acted.
Both follow the English style of comedy somewhat, Lord more than Yorke, and both are funny, Yorke is plays the olose well, an instrument seldom used nowadays by vaudeville acte, even by Jazz bands—and the reason is because it's just about ten times harder to play than a saxophome, to which family of mustern to which family of mustern to the comedy bits.

The act is made up of comedy bits.

"SMILING" BILLY MASON and Co. (1) Film Talk, Songs, Plano 15 Mins.; One and Three Amsrican Roof

Billy Mason from pictures is said to have played for Loew last season It is therefore surprising that the film comedian hasn't profited by his vaudeville experience and outfitted

film comedian haan't profited by his vaudeville experience and outfitted himself with a read act. Judging from the general film studio shutten from the general film studio shutten that the studies of t

naive "sneak-in" to stave off the ontering reception he feels certain of receiving. Possibly five pairs of hands came together Monday night; that was all the reception he got He hops around energetically and

that was all the reception he got. He hops around energetically and manages to cover up for a while into manages to cover up for a while into Manon's get-up is a rey trousers, blue jacket and vest, wint collar, like topper, and striped to of red and greys. No mistaking that the for a laugh. He pulled the familiar about "don't let the tie food to be a subject of the subject of th

of distinction for keeping him that lone—and in pictures.

Mason for the closer amounced to the picture of the closer amounced as a second of the closer amounced to the closer amounced to the closer amounced to give any information on pictures, stars, how to get into the red, but no one wolunteered to increase a second of the could well utilize a plant for a propose to the closer amount of the could well utilize a plant for a propose to the could be companied to the could be could be

then.

Mason has a picture rep, a personable front plus real personality that could be utilized to better advantage than the current vehicle which doubtlessly is sufficient for the Loew circuiting

MACK and GERALD Song and Dance 15 Mins.; One Amsrican Roof

Two youngsters, nice looking and probably not over 22 at the outside.

probably not over 22 at the outside. The youthful appeal, compiled the tribe youthful appeal, compiled the first point and evident desire to please should keep the working on the small time. They open with an "East Side, West Side Hitses." Both easesy rocal to the small state of the small state of

BILLY RHODES and GIRLS (4) Planelog, Senge and Denoce 15 Mins.; One and Full (Special)

Sth Street
Billy Rhodes is a likeable juvenile
who did a plane act over the metium time. He has taken practitally the same formula and embellabed it with some new scenery and
quartet of talented and goodking girls.

looking gris.

Rhodes comes on for an introductory number in "one." The set goes to full with the girls introduced as from London, Paris, Spain and New York. All five go into a next dance York. All five go into a next dance leaving Rhodes on for a pianolog. The girls return in tasteful consumes for apecialty bits, some singing and dancing, does individually, and Join forces for some clever precision.

Rhodes does another number at

ballet stuff.

Rhodes does another number at the plano. The girls return for another ensemble. All join in a wedding finale that is worked up to a punch pitch with some fast step-

plng.

The act went over in fine style in closing spot. It is a neat flash for any medium bill.

MAREL MCKINLEY Songs 18 Mins.; Full Stage

Mabel McKinlsy was a standard act in vaudeville for several years, leaving that field some four or five years ago, since which time she

years ago, since which time she has appeared in concert.

Miss McKinley, who is a nice of the late President, had a good of the late President, had a good without the late President in the work of the late President in the late of the

high register. Never a miss of even a fraction of a tone in the highest many and a tone in the highest many and the second man

"WHEN THE CLOCK STRIKES Vocal and Dancs Novsity 6 Mins. Rivoli, New York

Riveli, New York
This is a combination posing, vocal and ballet interlude that fits
incely for the pieture houses. There
are four people concerned in time
glant Dredene china clock with two
figures, one on each side, in a room
that is in kerning with the clock.
It is not to be a supposed to the clock
approachy oil paintings. These are
of a man and a woman and they
are the spots where Miriam Loc.
They have a day
are hidden. They have a day
Maggle' at the conclusion of which
Maggle' at the conclusion of which
Maggle' at the conclusion of which
lights, at which the two figures or
either side conte to life and offer a lights, at which the two figures on either side come to life and offer a dance number that resembles a minuet, at the finish of which they returned to their places, it is a neat flash that is not too costly to reproduce. Fred.

contained the chemoralsy immediate the setting of t

BRONSON and HOPE Comedy, Singing and Dencing 17 Mines Full Stage (Specia 23rd St.

Percy Bronson was for several ears on the big time with his wife. Winnie Baldwin, appearing last in one of Jack Lait's acts. About a

primare Sattlevia, appearing that in consequence of the stage and off, and now Bronzon is with a new partner. Size is Miss. Hope, probably the Peggy citis turn.

The new combination hits, but there should be some revision of the three should be some revision of the best of the two-aday. Bronzon does his familiar character and source bits and sings a topical song several are of the two-aday. Bronzon does his familiar character and source bits and sings a topical song several are of the wrong kind. Miss Hope, best described as petite, in Invaluable an a partner. Bits is not to exploit hor prettiness of form and face to the nth degree. Her talents are best appreciated when, after dening one size would be decired terrible, she scores an unqualified success.

Bronson's voice is setter, aithough he, too, has more personality than vocal powers to brag about. Both members dance sufficiently get by with the moderate stepping attempted. The turn is well set up and Miss Hope's tionally eye-filling.

BEFEKI'S THEATRE GROTESN Russian Vaudsville 25 Mins.; Full Stags; Eight Scenaa (Special) (Spec

Befeki has used portions of his present act in pravious vaudeville # turns, or this may be the same turn he was reviewed in by Variety in nc was reviewed in by variety in 1920, but with a number of features added as well as a new production background.

There are six people, three men,

There are six people, three men, three women, in the present turn. All are Russians, or appear to be from the stylc of working and the

times women, in the present turns, when the content of the content

The Befeld act early tops any control merous specialities.

The Befeld act early tops any control merous specialities.

The Befeld act early tops any control merous specialities and to not carry a band.

There's none of the cut and dried hock-steeping or spins of the control merous specialities and do not carry a band of the control merous specialities and the control merous specialities.

The turn did very well at the Riveride, it is a did not a fine to the control merous specialities and the specialities are specialities are specialities are specialities and the specialities are specialities are specialities are specialities are specialities and the specialities are spec

"IN MUSIC LAND" (12)
Dancing, Singing and Instrumental.
86 Mine.; Full Stage and One (Spa-

Some one has "epread joy" in presenting this act, because it looks as though it takes real coin not only to the country of the producer is said to be one of the prediction of the producer is said to be one of the prediction of the producer is a prediction of the producer is a line-spice bound, with three planos handled by women. A hopular for is an ine-spice bound, with three planos handled by women. A hopular for is call pep, athough the additional

pep, although the additional nos hardly make themselves no-able. The leader is the fiddler,

eal pep, akhough the additional planes hardly make themselves noticeable. The leader is the fiddler, planes hardly make themselves noticeable. The leader is the fiddler, and the leader is the fiddler. Then the featured shared hardler and the preformed double dance.

Then the featured shared hardler hardler hardler have been in months and this rest of the fligure match; makes her appraisance, and months and this rest of the fligure match; makes her appraisance, and such as the state of the fligure serves as a luil, and then Virginia Rochis, the other 'manmy' does a serves as a luil, and then Virginia Rochis, the other 'manmy' does a conserve as a luil, and then Virginia Rochis, the other 'manmy' does a conserve as a luil, and then Virginia Rochis, the other 'manmy' does a conserve as a luil, and then Virginia Rochis is the same of the first consultation of the same of th

The scene shifts to "one." Up to now it has been a good "fiash," with nothing exceptional but the frank now it has been a good "finsh," with nothing exceptional but the frank sex appeal. But them originality, perspectively and the sex appeal. But them originality, perspectively and the sex appeal in the sex appea

est and most colorful acts of its kind in vaudeville

CLYDE COOK (3)

CLYDE COOK (3)
Ecsentric Commistry
10 Minst, Full Stage
18 Minst, Full Stage
18 Stat-Lake, Chicalcarp, Dec E.
Clyde Cook, excess comedian,
with a couple of assistants, who
60 little more than work up the
committy, give vaudwille audience
a splendid impression of the film
commics and, while opening just a
day, soon developed speed and finsheed excellents.

Ittle slowly at, the first show Sunday, soon developed speed and finday, soon developed speed and finCook is a dandy secentric dancer,
become the contribution of the contribution o

and finally take down his ladder he does a stunt on what then resembles a trapese which indicates a summary of the control o

Dancing
18 Mins.; Full Stags (Special Sets
and Drapss)
Audubon
Mile. Audree and six beautiful,

perfectly formed girls, exceptionally fine costumes and scenic effects, with a man (Rudolph Malinoff) assisting in the adaglo and final numbers, also contributing a solo Russian gavotte, have a classy divertimement which only needs a little rearrangement or stage management to take its place with the best of similar offerings on the best of pro-

grammes.

As it is, the biase Audubon regulars (and the house was only had in a find the house was only had in the biase of the biase o grammes. -As it is, the blase Audubon regu

ings, which shows the great elevation Audree has in her little. An exquisits silken cyclorama is acquisits silken cyclorama that the same of the same displayed through a gausy fiching worn as a cloak, and even the womin worn as a cloak, and even the womin the artistic beauty of the semi-nude form. Her dance illustrates the terror of the dancer on the worning of the storm, her attempt to the form the storm, her attempt to the form the storm, her attempt to the form the storm, her attempt to the storm that the st

HENRY CATALANO and CO. (4) 15 Mins.; Full Stage (Special) 58th St.

18 Mina; Full Staga (Spacia)
Subta St. a bartions with a
Desiration of the stage of

finale.

The flash got over nicely here in closing spot. Looks like a good bet for the pop time.

THREE FREDERICKS Comedy Acrobats 8 Mins.; Full Sta American Roof

American Roof
Two of the men are becomingly
attired in white gym suits, while the
third affects a boc comedy make-up.
The latter's comedy is limited to
mbgsing and fails, for which he
gets a fair quots of laughts.

The ordinary, but all the stunts are
cleanly and smartly accomplished.
What the trie back in genuins aerobate ability they make up in hard
work and freedom from Malijist.

Jight for his tack and has difficulty
in supporting his partners. Riskey
in supporting his partners. Riskey

ingnt for his task and has unifeding in supporting his partners. Riskey work and rapid-fire tumbling make up the greater part of the turn. Whils the lack of either particularly difficult or hazardous featis is a handicap, the act is adequate for either end of a small-time bill.

MLLE MONYA AUDREE and MADAME CHARISSI and CHIL-GIRLS (9)
Dasing States (Special Sets and Drapss)
Adulbon Drapss)
Adulbon Newark, N. J.
Prostor's Palses, Newark, N. J.
Newark, Dec. S.

Madama Charical's American debut is chronicied with mixed emotions. Her act is beyond question maritorious and artistic, but it is doubtful if it will have any wide appeal. It will please those who like classical dancing of the type made famous by Isadora Duncan, but presented as it is without scenic ef-

amous by Jacober, Duncan, but premented as it is without scenic effacts or holum of any kind, it will
have little attraction for others.

Madame Charissi is a woman of
indeterminate ago of the familiarindeterminate ago of the familiarber (freek) and the children who
have fire and four boys) are similarly dark. Clad usually in adapted
here before a soft-bued cycloramalarly dark. Clad usually in adapted
here before a soft-bued cycloramaharly dark. Clad usually in adapted
here before a soft-bued cycloramalittle more tricky the act would
have a better chance. A change or
two of draspes to bring out certain
The different numbers were announced by aličes giving a brief
explanation. The first, "Autumn
Lavex." done by the whole combrown and green motives. "The
four boys meet appeared in
markable bit of posting in which the
was rather seak." Then the whole
company danced "Spring" prettily,
tationary. This number will well
reward all the shownanding that
value in the shownanding that
conclusion.

exception of the hards
conclusion.

and the Meuse," made a vigorous conclusion.

With the exception of the last number in which the well-known march was employed, classical nusic is used throughout.

music is used throughout.

The act was spotted last and as it did not start until 4:55 there was a large walkout. It was, however, cordially received by those who re-Austin.

FRANK MAGINI

FRANK MAGINI
Songs
Frank, W. Va.
Even Franch, W. Va.
Den, Marinori, W. Waller, Waller, Waller, Waller, Waller, Waller, Waller, W. Wa

PALACE

The Nation out before It has make a getting out before It has make a getting of the time of the time of months. The bill was shortened one act this week, playing but eight With Nora layes in her last week at the house, consuming 37 minutes (New Acts), the English comedian, 37, and Clusis Lottus, 28, sight acts to speeches, but the speech of the evening could have been made, by followed Miss Loftus in the next to closing spot and topped her sensal. The entire bill played like velvet, hit following hit. All the essentials present in the ensemble of local and continental "Tave," the 'result beling my continuation of the c

37, and Chails Loftus, 28, signt accuracy of the compeches, but the speech of the evening could have been made, by to open the but the speech of the confidence where the confide CARLTON and TATE
Gongs and Comsely
12 Mins.; One
Company
12 Mins.; One
Company
12 Mins.; One
Company
13 Mins.; One
Company
14 Mins.; One
Company
15 Mins.; One
Company
16 Mins.;

WALLACE and IRWIN Comedy Talk, Songs, Dancs 10 Mins.; Ons. Special Drop

10 Mina; Ons. Special Drop 22rd 8t. 22r

the taik.

The kid vampe him and they cross-free familiar stuff about "InniPay" a comey solo of the girl, diffrit get a snicker on the punch line and init in good taste.

and changes while he served the served the served that the servender the closed door in a fair singing volee. She reappears in orange dress, "grown-up," for more cross-fire and a double song "The turn closes in "one," the boy executing two "hoch" steps in a danting finish to the girls vocalising. The turn closes in "one," the boy executing two "hoch" steps in a danting finish to the girls vocalising. The content of the server of the covered wagon" and "If you do I'll know where to find you every Decoration Day" have censed to be new early spotter for the pop houses at present.

Con.

Flake, Delysia, Jean Bagels and Nors Bayes, It was noticeable Miss Sweetle Went Away," the humber which Miss Lettus Indiates, This Sweetle Went Away, the humber which Miss Lettus Indiates, This ment Miss Bayes mounted the stage, walking in on the Loftus turn, to due that followed were the hit of the Loftus turn. This week Nora repertoire, bumber out of her repertoire,

repertoire.

The Ras Samuels imitation and song added a touch of comsdy just where it was needed in the Loftus turn.

### RIVERSIDE

RIVERSIDE

There's on fixed fnature at the Riverside that's always excellent. He was a second to the second that the Riverside or the second that the secon

The kid vamps him and they for forming as in a song with. One of the state of the s

who were comonly houst on aftergrees which called baset to be presented, object purpose the present of the "Pavorties of the There's a bit with the plann of the present feet from the plann of a several feet from the plann of the prince over to the shoot.

The prince over to the shoot.

The prince over to the shoot.

The prince over to the shoot. Klaiss Klalas, who were a comedy hows, made so by Pressler's dropy points by Pressler's dropy points by Pressler, the has him seated on the stool acveral feet from the plano. The expected thing is for Pressler to tog the plano over to the stool—bit is enough to get Pressler in the vandeville nail of fame alone. They liked the clowning and M ss. Klaise' songs immensely at the Riverside comes! "Speech" after the lights were doused.

liked the clowring and M as Kialasangas immeritely at the Krot enter
angas immeritely at the Krot their
comeily "apoveh" after the lighte
state of the come of the come of the come of the
Manual Cowan, a pail of colored step
and the always effective easence, but
coloring to appreciation that was
coloring to appreciate the coloring
coloring. The absence of a trainer
posing. The absence of a trainer
posing that the coloring that the coloring
coloring
coloring that the coloring
coloring
coloring that the coloring

#### STATE

No "name" at the State this week but a capacity crowd Monday night, which implies the feature "Spanish Dancer" was the draw. The audi-ence was the irritating sort which sings clong with the numbers they know and chatters, giegtles and fidgets during the less familiar ones.

ones.
Interest was centered in the top-finer. "In Music Land" (New Acts), which closed the show to tremendous returns. The rest of the hill war-just about typical, with standard acts supplying the fuel.

acts supplying the fuel.

Jack Conway and Co. we'e third,
with the familiar "In the Celine" one
of the funitiest of the poet-prohibiof the funitiest of the poet-prohibiof the control of the fuel of the fuel
and that he has climated as are of
and that he has climated as are of
the more disquartingly realistic bits of
the finish in no way detracted from
the Burt Roan is a likable straight,
and there should be more opportunties and a straight vocalities on
his part, at straight vocalities on

and there should be more opportunand there should be more opportunhe part.

Next-to-riseling spot was capably
Next-to-riseling spot was capably
Next-to-riseling spot was capably
opening number has been replaced
by a new one equally as bad if not
worse, and things are at perfect
worse, and things are at perfect
desired to the spot of the spot of the
sets coing quickly with some bright
tions. Finally the whistling panic
exists and then are replaced
to because at that line of endeavor

De Kech Trio opened with a smart
quintismist turn to appendid results
requisitions turn to appendid results
required to the spot of the spot opened
perched on the head of the understander and in turn supporting the
They were followed by Cortex and
Ryan, who stroughed hard but herial set nothing at all on fire. The
fromm frequence including the contrial set nothing at all on fire. The
fromm frequence includes
the same as it was two yracs
and except for the mark same paying is badly lacking in distinction
and clause.

youd a fair classification, due to no outstanding personality or act suffi-cient to cryntalize the glod will spirit manifested, besides revealing a tendency to similarity with some of the acis. It's positive there was no big wallop to the night which would and should have bofitted the event.

would and should have bettleted the very term. However, the control of the contro

#### AMERICAN ROOF

AMERICAN ROOF

The Roof Monday night reminded of the Colonial at lier workers. Some of the Colonial at lier workers are considered as the colonial at lier workers. The colonial at lier workers are considered as the colonial at lier workers. Make and Geratic and a colonial at lier workers are the colonial at lier workers. The colonial at lier workers are the colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial at lier workers and a colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial at lier workers and a colonial at lier workers. Yet a colonial at lier workers are colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial at lier workers and a colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial at lier workers and a colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial and a colonial at lier workers and a colonial at lier workers and a colonial at lier workers. The colonial at lier workers are colonial at lier workers and a colonial at lier workers are colonial. The colonial at lier workers are colonial at lier workers and a colonial at lier workers are colonial. The colonial at lier workers are colonial at lier workers and a colonial at lier workers and a colonial at lier workers are colonial. The colonial at lier workers are colonial at lier workers and a colonial at lier workers are colonial at lier workers and a colonial at lier workers. The workers are colonial at lier workers and a colonial at lier workers are colonial mines and a colonial at lier workers and

#### SIST ST.

81ST ST.
The six-act bill and 'The Virginlan,' a picturisation of the Dustin
lan,' a picturisation of the Dustin
for the picturisation of the Dustin
for the picturisation of t

Give them a few hearty isushs and a generous sprinkling of hoke at the 23d Street and they'll walk home chuckling. This week's first haif held pienty, and consequently will go down in the minds of the beat of the season.

is the batton as an of the best of the patron as one of the best of the patron and Hope to the patron and the p

### KEITH'S, BOSTON

Possibly part of the surprisingly heavy Monday night draw came heavy Monday night draw came paid knew anything concerning Joseph E. Howard and Ethelin Clark except that the subway billing had the general public asked each other rather apologetically "What do they do?"

The act proved to be a pretentious

do?"
The act proved to be a presentional first three female musicians, James L. Morton and Tillis and La Rue. I make the second of the most spectacular sets that the second of the se risan, who struggled hard but he cause of mind and mesloce material content of the content of th

lines was whose letest flams tracked thin to his household and fornished thin to his household and fornished the pivot upon which the comedy angle revolves. Phyllia Jackson was the pivot upon which the comedy and revolves. Phyllia Jackson was been provided to the pivot upon which the comedy and the pivot upon which the comedy and the provided the provide

Expact some day to hear about George M. Cohan and tenant trouble. Last week he staked Jim Hawkes, former waiter and floor manager of the o'd Metropole on 42d street, to \$2,500 to go into the rooming-house business.

Dr. James P. Hunt has returned Dr. James P. Hunt has returned from government service at Wash-ington and reopened offices at 67 West 52d atreet, New York, Frank Walter was elected presi-dent of the local musical union or Albuny, N. Y, this week. He is the leader of the orchestra at the Capi-nal, that city.

tol. that city.

The License Commissioner of New York is on the trail of vaude-vittle houses whose managers have been putting on public dances with-out obtaining dance hall license. Description of the putting of the pu

George P. Schneider, 70, for many years proprietor of the B-rha, a theatrical apartment house at 323 West 43rd street. New York, and well known to the profession, died auddenly at his home Nov. 27.

Heloise Titeomb-Wills (La Belle Titeomb), third wife of the late Nat. C. Wills attack to lose \$11,000 left to her by her mother's sister as the result of a contest filed in the Surroyate's Court against probating of William (1998). The sister of approximately \$125,000, all but \$15 of which was in personal to the decelent, are equal sharers in the were bequesthed \$1 each are contesting the will.

Henry B. Harts, architect of the Brooklyn (N. Y.)) Academy of Music and for many years architect to the Frohmans and Shuberts, this week withdrew the contest he hed filed to

John J. Murrsy, manager of the Warren. O., opera house, and of nearly 40 gara' experience in every branch of the show huriness, has sold his theatrical interests and will retire.

The Park, Carrollton. O., newly completed theatre, is open with three ects and a picture. The house sents 750. Park Beatty is owner and manager.

#### -\$2 PICTURES

(Continued from page 19) and not a single picture house has yet been touched,

and not a single picture house has yet been touched.

In the event Paramy round an array to the control of the

pleture at bargain prices.

The success of "The Covered Wagon" has led Paramount to put a terrific campaign behind the New York opening of "The Common to put a terrific campaign behind the New York opening of "The Common to put a terrific campaign behind the New York opening of "The Common to put a terrific campaign behind the new that the new terrific campaign is good to the new that the new terrification of \$15,000 behind it. At present there are five trucks and is mean that the pleture is to have across the pleture is to have across that the pleture is to have across the pleture is to have across that the pleture is to have across the pleture is to have across that the pleture is to have across the pleture is to have a constitute in the pleture is the pleture is the pleture in the pleture in the

On a 52-weeks' run "The Co

Way.

On a 52-weeks' rim "The Covered Wagon" with an average of \$10.500 cm, ord, however, held by D. W. Gelf-fith's "Way Down Enat" is for 43 weeks at the 44th Street theater of \$10.500 cm, however, held by D. W. Gelf-fith's "Way Down Enat" is for 47 seeks at the howest week, its final one, \$4.777.50 On a road tour the picture turned in a net profit of \$1. a \$1.50 and \$2 top, mainee and night respectively, as against "The Covered Wagon" the year playing at in pictures was that of "The Birth of a Nation" which ran at the Liberty, New York, from March 3. 1815, gross of \$237 853 size at \$2 top, that was in 44 weeks and the average week's business was \$5.035.65.

week's business was \$8,03.5.5.
A peculiar circumstance relative to the three pictures that have proven to be the record breaking production from the box offices and the standard production from the standard production from the standard production of the production both North and South together, that will on the screen be as revolution-ary as was Drinkwater's stage pley of his life, "Abraham Lincoln."

or his life, "Abraham Lincoln."

Another circumstance is the fact that all three of the pictures were handled on their road tours by J. J. who undoubtedly will have the routing and hooking of the road companies of "Ten Commendmente" which will be sent on tour about run of the picture starts.

The Metro rocoule have booked.

LEGIT ITEMS

Arihur Gordoni will Join Zierfeld's 'Pollies' Dec. 10 at the Aunstermad, New York. He is an exhubbend of Nora Bayes.

Arihur Mellen, who was in a
vance of the Held's, "Widdinger." In
refurend to New York. John Cliennon has succeeded him.

Tunne and the Held's, "Widdinger." In
refurend to New York. John Cliennon has succeeded him.

Tanjaa and St. Petersburg.

Tanjaa and St. Petersburg.

## FRANKLIN SEEKS MEN OF \$10,000 TO \$20,000

### Wants to Develop Them in Management of Famous Players Theatres

"How meny real showmen are there in America? You can count them on the fingers of one hand, is the manner in which Harold B asks and answers a question in ar open talk that he directs at the manegers of the Famous Players managers of the Famous Players theatres of the country. Franklin was to many \$50 a week men, while what he is looking for are men who are going to be worth anywhere from \$10,000 to \$20,000 a year to the corporation. These, he says, are mighty hard to find, even though he is willing to pay the price.

willing to pay the price.

What Franklin is figuring on is men that are going to develop into money makers for the corporation men that are going to newbop into money makers for the corporation-money makers for the corporation-head operation costs and build up-recipts. Those are the bows that are going to get better jobs with the develop then from the ranks of the men who are now running the the-actes, it it is possible. The second of the seco

in "rine Close-Up," which is a house organ for the maintenance of closer relationship between the managers of the various theatree of the organization, Franklin lays down the following:
"To be truly successful."

or the organization, real real contents of the organization results must inevitably follow. The man who has too many his job. You can't drive two horses in different directions.

The successful musiness, koops, and organization of the organizatio

plan properly and to carry it infough.

Infoug and initiative. The rewards for the big men are tremendous. The field of exhibition offers unlimited opportunity, and there never was so great a demand for competent men."

Pauline Frederick, Director Pauline Frederick left New York the latter part of last week for the coast. She had just finished a role in the production of "Let Not Mer Put Asunder." Seemingly this is to Put Asunder." is be Pauline's last

## **FILM ITEMS**

M. Loew has taken over the nd, North End, New Bedford L, opening Monday.

picture theatre has A picture theatre has been erected at Canoan, N. H., to replace the theatre burned last June, when practically the entire business and were destroyed by fire. Charles L. Beede, of Enteld, is the owner. Charging that many persons are victimized along Broadway nightly though bogus "auctions." Inspector berman to lesse warrants against

solan appealed to Magistrate Shi-herman to issue warrants against the owners of the auction rooms. He declared the auctioners had beat the police to it by getting injunc-tions preventing them from making arrents, but insisted somethins; should be done to protect the public.

## FIGHT FILM EROPS

Dempsey-Firpo Picture Fell Off

Atlanta, Dec. 5

There were more rounds last week to the battle over showing the Dempsey-Firpo fight pictures at the

Dempsey-Firpo fight pictures at the Vaudette than marked the finehing battle at the Polo Grounds in New York last September.
Only by virtue of the grace of the police committee of council did the management succeed in com-pleting the week's run. But a case has been docketed against H. M. Furre conventions the State richts. Furr, controlling the State rights to the picture, for violetion of the city ordinance prohibiting the show ing of prize fight pictures in At

ing M prize fight pictures in Africano, ordinance was enacted 13 years ago to stop the showing of the Johnson of the Johnson of the Johnson of the Johnson of the Objection to the The Vaudatiest management obtained an injunction and proceeded with the show. After a hearing the Johnson of the

week's run. They allowed the con-linance, but a case was booked, and the con-cept of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of

## KIM'S SENTENCE SUSPENDED

RIM'S SENTENCE SUSPENDED

Sam Kim, acreen actor, who saids
other screen production, received
a suspended sentence in West Side
Court yesterday (Wednesday) by
IKim, who is 55 years old, said
he lived at 11d West 44th street,
and was acreated Tuesday night on
the lived at 11d West 44th street,
and was acreated Tuesday night on
the street of the street of the street
and was acreated Tuesday night on
the West 47th street and Sixth avenue. He
was acreated Tuesday night on
the West 47th street station.

Presented in court by Edward V.

Presented in the Street West V.

Presented in Court by Edward V.

Presented The Vest V.

Pres bome in a cab, and at 44th street and Sixth avenue the chauffeur de-manded his fare. His friend paid the bill, and McCarty thought best to lodge Kim in the West 30th street station for safekeeping.

### FRENCH FILM NOTES

Paris, Nov. 28.
Alexandre Stanin, the Russian producer, has arrived in France, where he intends to execute a few pictures on behalf of the Albatros Film Company.

D.-W. Griffith's "Birth of a Nation is being shown in Paris, after being forbidden twice by the French au thorities, who ordered 'cuts to brande before finally permitting the picture to be released for the public. Despite its mutilated condition." The Birth of a Nation" (La miss sance d'une nation) is attracting.

The trade organ "Cinea" of Jes Tedesco and "Ciné pour tous," es ited by Pierre Henry, have ama gamated and are being issued a "Cinea Cine pour tous."

Louis Deliuc is arranging Louis Deliue is arranging to pro-duce a screen version of a novel by Andre Corthin, "L'Inondation," which was published in a local most of the most of the most of the Rhone Valley. The principals will be Van Daele, Philip Heriat, Mmes, Ginette Maddie, Claire Prelia, Eve Work since his "La Femme de nulle part" over a year ago.

part over a year ago.

The Erka Company offered a spe-Gal show at the Artistic Cinema Twi-thet and Love (Goldwyn Commonli-shear and Love (Goldwyn Commonli-nad Claire Windsor, and "Ploum et le Perroquet," comic in two parts with Monty Banks. The Universal Wife, presented Stanishy more form Wife, presented Stanishy more form (Chevaux de Boia). G. I. Samuel-the Gammont Palace on Wednerday and the Company of the Company of the Com-tact of the Company of the Com-tact of the Company of the Company of the Articles of the Company of the Company of the Articles of the Company of the Company of the Articles of the Company of the Co

## NOVELLO-ATLAS CO. NEW IN FOREIGN FILM MART

Renting Concern Co-operating with Atlas-Biocraft-Splitting Whaling Film

London, Nov. 28.
A new renting concern is the Novelio-Atlas company founded by the principals of Atlas-Biocraft with which company it will run in the producing end. The first picture to be handled will be "The Man Without Desire" which features Ivor Novelio and Nina Vanna, the producer being Adrian Brunel. London, Nov. 26.

producer being Adrian Brunel.

"Town to the sea in Bibys" preserted by Reginal Royd at the
Palace Nov. 21 has a difficult public
to please. On one side are the people
to please. On one side are the people
to please the sea of the people
to please the sea of the people
to please the sea of the people
to please the side are the offinary
On the other side are the offinary
one, please the side are the side are
the side are the side are the side are
in the side are the side are
the side are the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side are the side are
the side

Rex Ingram is hero completing his completing the here, in Algiers and France. The here, in Algiers and France. The American members of the cast are following. Up to now he appears to colour the cast of the completing the completing

The kinematograph trades soon are alto seen and the mount of the control of the c

N. A. Reichlin has been appointed the Goldwyn representative in Paris He is an old business associate of F. J. Godsaf's. In addition he has Spain, Portugal and Italy to look efter.

Sessue Hayakawa who is engage by Stoll to make two pictures in the new year which will necessarily tal some time, is being chased by the Casino de Parie who want him bac

### COAST FILM NOTES By Ed KREIG

Los Angeles, Dec. 1.
"Csptain January" is the title of
the first Baby Peggy production under her new contract with Sol

Clasy Fitzgerald, the first woman hotographed by a motion pictuamera, appears in the latest Po-legri film.

Charles Maigne and Anne C all, well known in screen cir elebrated their eighth wedding iversary.

Chester Bennett, director-pro ucer, is ill at his home.

Enid Bennett, film star, left for vacation in San Francisco. W. B. Frank has been elected lee-precident of the Hal Roach or-anization. He was formerly with 'athe.

Thirty-five thousand Fascis: invested in the more seenes in Goldwyn's spectacular photopley. 'Hen-Hur,' which is to filmed in 'Turin, Italy. June Mathie, editorial director, will joir the company in Italy shortly.

James Young, director, has be-ffered the job of guiding George offered the job of guiding George K. Spoor's steroscopic motion picture invention. By Spoor's invention the making of the movies may be revolutionized. If Young agrees to make the picture he will film them in California, instead of Chicago, the inventor's home town.

Ciara Horton shortly will make

Lloyd Hughes and his wife, Gle Hope, will be in the cast for Christmas holidays.

Danny Shay, assistant to Marsi Neilan, is engaged to marry E

## INSIDE STUFF

ON PICTURES

at Albany, N. Y., when the Legislature convenes next month, with the Republicans doing most of the booting around.

Senator Jimmic Walker, author of the repealer that was sunk last year, has another one ready for the kick-off, and Assemblyman Block has one to be sed as a forward pass in case Walker's cannot be rushed through the Republican line for a gain. In additio the Democrats claim backfield strength in the fact that the State Federation of Women's Clubs refused to go on second for consorship at the regent state convention

There is hard'y s chance the censorship law will be repealed, according to observers in Albany. It is too rich a political plum. The Censorship Commission produces more money than it spends, but more important, the board is a fine-medium of exchange in political bartering. The Republicans are reported ready to let it be killed, provided the Democrats iet them have their own way with more serious legislation; "ice versa, the Smith administration would be willing to let it live, provided the Republicans laid off the Smith program of home rule and public utility iegislation so ruthiessly treated last session.

Gov. Smith, however, is expected to make a strong recommendation in

age for repeal of the obnoxious law.

This will not mean anything unless the Lepublicans, who have gained six additional rural Assemblymen, choose to give it meaning. Aside from its value as a political football, the censorship commission has vital appeal to the G. O. P.—\$70,000 worth of jobe for its faithful.

A New York picture firm, with houses outside the city, sent a repreentative to see what was the matter with business in one of the towns. Looking it over, the representative couldn't decide, While trying to make up his mind a localite appeared, said he had a bill for \$3,000 against the heatre and wanted to know when he could get his money,

The New Yorker informed the native he would be naid when the theatre igh moncy to have a profit. The local answered that was equivalent to advising him to charge off the account. The picture man asked the netive if he knew any quicker way to get it and the native said the only way he knew the house could do business and make money would be to cut the admission prices.

Whereupon the picture man wired the New York offices to cut th prices and the localite now has a chance of getting a settlement of his

After being incarcerated in Los Angeles for 18 years, "Salt Lake Charlie" Pike, now with the Union Pacific, came east for a long rest. It amounted to eight days with relatives in Boston and two days in New York He flew westward vesterday (Wednesday)

Mr. Pike probably knows and is known to more theatrical people than any other man in railroads. For years he has moved shows in and out of Los Angeles and now has a brand new office in Hollywood to make it easy for filmers to travel via the Union Pacific

Several of the smaller producing units, who are linked-up with a distributing organization that was formed particularly with a view to placing ite product about the country through the states rights companies, are dissatisfied. They are at present in New York and bringing the executives of the organization on the carpet because of their dissatisfaction. The principal reason for the discord is that distributing heads were also to handle the features of several units in addition to a comedy program. The features were also to go into the states rights field. However, after the first of the features was made and taken to the New York office those behind the works decided that it was good enough to be offered to a national distributing organization and therefore the reason of the general dissatisfaction on the part of the other producers who figured that the good stuff was going to be one of the levers to carry their product.

Cecil B. De Milie has just com-pleted the installation of the largest residential pipe organ in his home. "Paradise." The exact cost is not made known.

Virginia Valli narrowly escape serious injury when a defective ou aro on the set which she was work ing exploded, Miss Valli was sit ting directly under the sun arc few minutes before the explosion.

Bert Weodruft, character actor, and Addie Sprague, wealthy widow, will hear the wedding bells ring some time next month. Though both are along in years, the bride and bridegroom-to-be were sweet-hearts in their younger days.

Aice Francis, veteran film actor and Mrs. Lucy Smith applied at the marriage license bureau for a license to wed. They are keeping the date secret. The actor is 55 and his bride-to-be 54.

Constance Taimadge has fully 'recovered" from her sustern show-shopping jaunt and is settling down to work.

Bobby Burns, comedian and writer is now attached to the Jack White studio staff.

Harry Brand, Schenck publicist, San Francisco again. Brand go

Raymond Cannon is now with Douglas MacLean, Millarde Debb has taken the pro-

dent's job with the company ex-H. C. Witwer, film author and magazine writer, will leave shortly for the east.

There is talk that store buildings will be erected on the property in front of the United Studios. The studio buildings have been moved back to permit of construction,

George A. Skinner, vice-president of Educational, is here.

Conrad Nagel is in New York.

John McKenna has joined the Roach studio staff. He formerly looked effer Will Rogers' Interests while the star was with the Foliles and will work in like capacity at Culver City.

Lew Cody, film star, has taken to writing songs, his contributions be-ing "My Lady of the Orchids" and "Wait for Me."

Captain Ariel L. Varges, Interna-tional News Reel comeraman, who had the distinction of heing the first photographer to film the devastated area in Japan, has arrived in Cali-fornia. He is here on a short vaca-

Richard Dis leaves in a week for New York, his first visit to Broad-way since entering pictures.

Many picture stars journeyed to The Junna for the opening of the racing season on Thanksgiving Day to spend that which they were most thankful for having.

· ii-ien Holmes will play opposite William Dasmond in his next Uni-

(Two to fill) (Two to nii)
Koth's Riverside
Gue Edward's Rev
B Folsom & Band
Cressy & Dayna
Sinclair & Gasper
Stafford & Louisa
(Others to fill)

Keith's Royal
Roonay & Bent Re
Miller & Capman
Hanson & B Sig
H J Conley Co
A & F Stedman
Al Wohlman
(Others to fill)

Yorke & Lord K & B Kuehn Guilfoyle & Lang Howard's Ponies Margaret Taylor (One to fill)

Margarei Taylor
(One to fill)
Messi Brossdway
Messi Brossdway
Messi Brossdway
Messi Brossdway
Messi Brossdway
Messi Brossdway
Messi Messi Messi Messi
Messi Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi
Messi

Mose' Franklin
Bob Albright
Butler & l'arker
A & M Havel Co
\*Holler & Riley
(Two to fill)
2d half
Al & Hall Co
(Others to fill)
Kolth's Hamilton
Van & Schenck
Freeman & Mortos
Maxino

Maxino (Others to fill)

2d haif
Van & Schenck
(Others to fill)
Kolth's Jefferson
Farnell & Florence
Hyens Japs
(Others to fill)
2d haif
Benny Ruben Co

Toto . Heller & Riley

Maximo (Others to fill)
Keithi's Stat St.
Frank Farnum Co Georges DuFranne O'Donnell & Blair (others to fill)
Mess Regent
12 th fair
Denny Ruben Co ell St.
K & A Sauba (Others to fill)
Proctor's 125th St.

(Others to fill)
Proctor's 125th St.
2d half (13-16)
J Singer & Girls
Carleton & Tate
Frankle Kelsey Co
Wilkins & Wilkins
Bob Frender Tr
Vernon

## **BILLS NEXT WEEK (DEC. 10)**

IN VAUDEVILLE THEATRES

or open for the week with Monday matines, when not otherwise indicated. The hills below are grouped in divisions, according to booking offices supplied from.

The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

An asterisk (\*) hefore name danotes act is doing new turn, or reappearing after absance from vaudeville, or appearing in oily where listed for the first time. Schwarts & Clifford M Andran & Girls 2d haif Robert Rellly Co Relland & Machan Capps Family (Two to fill)

KEITH CIRCUIT NEW YORK CITY Masette Lewis Co Keith's Faince
Nora Bayes
H Santrey & Band
H Santrey & Band
Source & Alan
H & A Saymour
H Santrey & Seymour Calli Reymond
H & A Saymour

Santrey & Seymour Calli & Romaina

Miller & Capman
Hannon & B Sis
H J Conley Co
A & F Stednan
Al Wohlman
(Others to fill)
Keléth's Alhambra
Keléth's Alhambra
C Lopas & Band
C Cawford & B Glek
Crawford & B Glek
J & J Glisson
Seldth Claspar Co

To Control of B Glek

To Crawford & D Glek

To Crawford

THE HANNEFORD FAMILY

"A Bail Game in the Dark" oms. Lloyd H. Harrison, 226 W. 47th S This Week (Dec. 2) Palaco, Chicago

BORDEN

Wilkins & Wilkins | Two billion |

Bob Fender Tr | 1st half (17-19) |

Vernon | Maude Gerard C |

Jan Goleman Co |

Murdock & Ken'dy | Madge Maitland

"WATCH THE DRUMS"

otos Circuit

Three Masks

BROOKLYN

BROOKLYN
Keith's Bustwick
Booley & Sales
Greeniee & Draytei
Yerke's Orchestra
Fressier & Klaiss
McWaters & Tysoi
Wee Georgic Wood
Jules Feurat
(Two to fill)
Keith's Orpheum

(Two to fil)
Kelth's Orpheum
Harry Holman
Cecilia Loftus
Griffin Twins
Gibson & Conne

Rogers & Allen
\*Franz Drolla
Gena Morgan
Corrine & Himber
Gordon & Shubel
Moss' Fintbush

Ruth Roye
McKay & Ardine
Lee Kohlmar Co
(Two to fill)

Kolth's Green

Koth's Greenpole 2d half (13-16) Conlin & Glass Artbur Whitelaw Mary Kelly Co King & Francas (Two to fill)

\*3 Orantos 1st haff (17-19) Tom Swift Co Frimrose 4 Chas Ledegar (Others to fill)

3d haif (20-23) John B Itymer Co \*Ward & Hart (Others to fill)

Keith's Prospect
Ad half (13-16)
F & T Sabini
Sam Liebart
Goo DuFrannar
(Two to fill)
1st half (17-16)
Plack & White Mi
Yeacalton Days
(Others to fill)
1d half (20-23)
Gretta Ardine Co
Dan Colognation
(Others fo fill)
Mose' Bivera IRVING BERLIN, Inc. 1607 Broadway, New York City See WINSLOW and RITTER "SITTIN" IN A CORNER"

Mose' Rivera
Ai K Hail Co
Mabel Bestoff
(Others to fili)
2d haif
Lewis & Dody
Bob Albright
K & A Saule
(Others to fili)

BIRMINGHAM
Lyrio
(Atlanta Spilt)
Ist haif
Frank Whitman
Royal Gascolgnes
Campbell Sis
Clauda & Marloa
Mystic Ravus BOSTON B. F. Kelth'e Cannon & Lee
Baggert & Sheldon
H Carroll's Rev
Olcott & Polly Ann
Roye & Maye
Bobby Randall

BURNINGHAM

(Others to fill)
BRADFORD, PA.
Bradford
2d half
Tan Arakls
Finto & Wast
Jazsland Naval \$
(Two to fill)

(Two to fill)
BB'KTON, MASS.
Strand
Billy Miller Co
Moore & Hager
Pearson N & P
\*4 Terrace Girls
2d haif
Just Out Knickers
Combe & Nevins
Thea Alba
(Ona to fill)

BUFFALO

Shoa's
Syivia Loyal
Eddia Leonard Co
Maker & Redford
Clara Howard
Non! & Partnar
Cosmopolitan 2
CAMBRIDGE

Contral Sq.
Lottle Atherton
Gardnar & Aubrey
Adams & T Sis

CAMDEN, N. J. Tower's John LeCtair

1547 Broadway

IRVING BERLIN, Inc.

BOSTON, MASS.
ARCHIE LLOYD, 189 Trement St.
"SITTIN" IN A CORNER" The Torchbearers

ALBANY, N. Y. ALBANY, N. Y.
Proctore
Clifford & Bailey Eugena Emmert \$
Will Mahoney
Mica in Toyland
(Ona to fill)
2d daif
Kaliar Sie & Lynch
Lewis & Norton
Atlee in Toyland
(Two to fill)

ALLENTOWN, PA

GEO. HANNEFORD Orpheum
Russell & Marconl
Sponcar & Williams
(Others to fill)
2d half
Gordon & Day
Local Four
Shura Rulowa Co
(Others to fill) Tat half (t7-t9)
Gratta Ardine Co
Beaumont Siz
(Others to fill)
2d half (20-22)
Uyeda Japs
Sandy Shaw
(Others to fill)
Prostate fill)

(Others to fill)

AMSTERDAM, N.Y.

Binite

Hactor

Lewie & Norton

King & Irwin

Vanatian Five

(One to fill)

2d haif

Weyman & Comp'n

Mailen & Rann

Dwyar & Orma

Capitol Revus

(One to fill)

Sandy Shaw
(Others to fill)
Proctor's Effect Side
Ad half (12-16)
Hagh Dillman Co
Hagh Dillman Co
Shake Your Feat
Garfaid & Smith
John Leclier
Half (17-19)
Granice & Drayton
Allison & Gould
The Herberty Co
The Herberty
Co
The Herberty
Co
The Herberty
Co
Shake Your
Shalf (19-22)
Verazille &
Snow & Narinne
Olivar & Mack (One to fill)
ASBURY PARK
Marsue & Burr
Piorence Brady
Hughes & Burke
(Two to fill)
2d haif
Musical Huntars
King & Beatty
Westerhold's Ship
(Two to fill)

Cooke, Mortimer and Harvey ASHEVILLE 47th St.

Andstorium

1st haif
Ruse Levan & P

1st on & P

1st on & Moran
Fargo & Richards
Pletro

Eddia Stanley Co

ATLANTA, GA. FAR ROCKAWAY Celumbla
Zd half
Freoman & Mortor
Brown & Whittakar
Sheldon Brooka
(Others to fill)

Bob & Peggy Valentine "ON A MOONLIT NIGHT"

(Birmeham Spill)

(CBirmeham Spill)

(CBirmeham Spill)

(CBirmeham Spill)

Max Zimmer

Max Zimmer

Max Zimmer

Campbells

Middleton & B

Middleton & B

Middleton & B

Middleton & B

AUGUETS

A

AUGUSTA, GA. Grand O. H. (Jacksonville Split) lat half

Zelda Bros Moher & Eldridge Rita Gould Morgan & Sheldon Danca Varleties BALTIMORE Maryland

Tex McLeod Olson & Johnson Heken's Dancers (Others to fill)

BANGGR, ME.
Bijon
2d haif
Mason & Morris

Gilbert & May Nency Boyer Co Weich Mealy & M Fashion Revus 2d haif Hal Jung Troupa Bobby Henshaw

WILLIAM F. ADER THE THEATRICAL LAWYER 11 So. Lassila St., Chicago, 10.

ines Haniey
Willie Ilale & Bro
Bobbe & Stark
Louis Les
(One to fill) JACK POWELL SEXTETTE

BATON BOUGE Columbia (Shreveport Split) tst half Bert Sloan ilamilton & Barnes Marriaga-Divorca Bryant & Stewart teon's Pony Circus

Jana Dilton Co Shone & Squires B Batchlor's Rev CANTON, O.

COLUMBER OF COLUMB Lycenm
Adelaide Beli Ce
Reed & Ray
Arthur MiHar Giri
Eddie Nolson
4 Ortons
Les Klicks CARO'BDALE, PA

Jossie Reed Moors & Freed Aima Nelisoa Ce Waiter O Kelly Four Adionae Williams & Wolf Vera Gordon Ce EASTON, PA.

Rhodes & Watson
Val Harris Co
Danca Carnival
CRISTON, W. VA.
Kearse
Davie & Falle
Two Rozalian
Jay C Filipea
(Two Si half
Will J Ward
Kirk & Harris
Vokae & Don
Stapping Phools
CHESTER, PA. ASTON, F.
Able O. H.
Gordon & Day
Dunlevy & Char
Shura Rulowa
(Two to fill)
2d haif
Russall & Marc
Spencar & Willi
(Othars to fill)

ERIE, PA.

IRVING BERLIN, Inc. CINCINNATI, O.
CLIFF BURNS, 107 Lyric Theatr
"SITTIN' IN A CORNER"

CINCINNATI CINCINNATI
B. F. Reith's
Will Morris
Stan Stanisy Co
Echoes Danceland
Sill Dooley Ce
Valeria Berger
Valeria Berger
Danno Sis & Th'b'it
Daniels & Walters
Hasel Harrington
India Rever'es
Robinson's Eleph'ts
CLARKSBURG
Robinson's Crand
Kirk & Harris

CHESTER, PA.

Adgament
Van Armins Mins
2d haif
Rose & Roma
Mabel Harper Co
Nancy Boyer Co
Jarrow
Reck & Ractor
Geo N Brown Ce

White & Puck Five Patieys FALL RIVER Empire
Empire
Fonr Medinis
Reynolds & White
Ben'ington & Scott
Johnny's New Car
Lydia Barry
The Law Breakers - FITCHBURG

Lyrio
\*Max Zimmar
Elinore & West
Hardy Stont & P
Melva Telma

## BLAIR AND

PENNINGTON

Presenting **FURIOUS FOOLISHNESS** 

ALF T. WILTON

Stillwall & Fraser (One to fili)
Vokas & Don 3d haif
Stepping Phools
2d haif
Gardnar & Anb

IRVING BERLIN, Inc. PHIL JULIUS, Savoy Hotel "SITTIN' IN A CORNER"

Davis & Palle Two Rosellas Jay C. Filippen Scanlon D Bros & CLEVELAND

CLEVELAND
Falace
Tha Crow
Wiorence Waiton Co
Runaway Four
Jean Adair
(Others to fill)
Hippodreme
P Bremmen & Bro
Ulughes & Da Brow
Elliott & La Tonr
Springtima Revue

Springtima Revue 105th St. Fiva Lelands Zelsya Neilla Jay Co Hibbitt & Malla

Geo McFariana Co Walters & Walters Ed Janis Co

COLUMBUS, O.

DETROIT

Those who are familiar with the thoroughness of our methods, express no surprise at our progress and the effectiveness of our

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING 5410

GERM'TOWN, Pa Orpheum Casting Lameys Pardo & Archer, Adama & Griffith Frad Lindsay Dallas Walkar 'Gilbert & May The Wrecker Hanry & Moore Fasblon Ravua G. BAPIDS, MICH G. RAPTOS, MICH.

Empress

Mailnda & Dade

Paul Deokgr Gomax Trio

Josef Fejer's Orch Maxon & Morris

GREENSBURG

Strand
Bell & Gray
Jeana Germains
B & A Devore
Miliar & Febre

2d half Norton & Wils Dence Creatio (Others to fill)

HAMILTON, CAN.

HARRISB'G, PA.

Sanbo

Coscia & Verds

GEBM'TOWN, PA.

VAN and VERNON

2d half Mardo & Rome Dance Creations Alice Morley Kay Hamiin & Kay (One to fill) 3d half Margaret & Morell Four of Ue (Others to fill) LOWELL, MASS.
B. F. Keith's
Walsh & Ellis.
D D H?
Tyler & St Clair
Eastman & Moore
Loah
Mae Francis

(One to fill)
HYPHILL, MASS.
Colonial
El Clove
Jas Kannedy Co
(Others to fill)
2d half
Tango Shoes
Eddie Whita Co
Monroe Bros
(Twe to fill) LYNN, MASS. HOLYOKE, MASS.

LYNN, MASS.

Olympia

Hyman & Mann
Coscis & Vardi
Moraing Glories
(Ona to fili)

2d haif
McCarthy & Price
Jass Kennedy
"Tha Enchanters
(One to fili) HOLYOKE, MASS.
Victory
Hyams & Evane
Willia Smith
House David Band
(Two to fill)
2d haif
Dunbar & Turner
Banson Massino So
(Others to fill) -Dunbar AntiDunbar AntiBanaca Katalino So
(Others to fill)

INDIANAPOLIS
B. F. Keth'e
Valentina & Boll
Sargent & Marvin

Dillon & Farker

DeMONT and GRACIA entine

"NONSENSICALITIES OF 1923"

MOBILE, ALA.

MONTREAL

MONTREAL
Imperial
(Sunday opening)
Jos Iffrey
This Mendozas
This Mendozas
This Mendozas
This Mendozas
This Mendozas
Van Dyko & Vinci
Burns & Wilson
Frincess
(Sunday opening)
Montreal
Two Gersis
Mary Haynes
Fleming Sis
Shells Terry
Moscoal Family
Moscoal Family

MT. VERNON, N.Y.

2d haif Cliff Jordan Howard & Lind Miss Toria Benses & Baird Santingo 2 MOBILE, ALA,
Lyrio
(New Orl'ns Split)
tst haif
A O Duncan
Kendali Byton & S
Scholder Sis
Swor & Canroy
Horbert Bolt 2

Brennan & Rogers
Marguerite & Glii
Billy Clason
4 Camerons
Palace
Amac
Margeret & Moreil
Four of Is
(Two to fill)
2d haif
Ward & Dooley
Leon & Dawn
Plittation
Lloyd & Christle
Wanka JACKSONVILLE

Arcado
(Montgomery Spilt)
Ist haif
The Rooneys
L & P Murdock Co
Babcock & Dolly
Liddeli & Gibson
Allman & Harvey

JERSEY CITY

SERSEY CITY
State
Armatr'g & Phelpe
Snow & Narinne
Adair & Breham
B & B Fraham
Bob Pender Tr
(One to fill)
2d haif
M'Farlana & Palaca
Frankle Kelsey Co
\*\*Charlasi Family
(Othere to fill)

(Pthere to fill)

LANCASTER, PA.
Colonial
Juggland
(Two to fill)
Ray's Bohemians
Drury & Lane
2d haif
Dunlavy & Cheal'gh
(Others to fill)

LA'RENCE, MASS

MT. VERNON, N.T.
Proctor's
2h hair (12-18)
Eddiel ff (12-18)
Int haif (17-18)
Int haif Howking a Lind
Miss and & Lind
Miss and & Lind
Miss and & Lind
Miss and Vaudevitte
McRah & Clegg
McRah & Clegg
Francis & Frank
Fisher & Glimore

The Miss and Clegg
Francis & Frank
McRah & Clegg
Francis & Frank
McRah & Frank
McRah & McRah & McRah
McRah & McRah
McRah & McRah
McRah & McRah

REPRODUCTIONS BY MAIL STRAND STUDIO, New York

Honse David Band (Ons to fill)

New York City

Bobba & Stark Willie Hala & Bre

2d haif Eamplein & Bell Morning Glories Claudia Coleman Adams & T Sie

Val Harris Co (One to fill) 2d half 2d haif Cadleux O'Brien & Joseph Four Pals Vanity Shop NASHVILLE

Princess
The O'Mearss
Gordon & Gates
Lew Seymour
Billy Hailen
Tuscano Bros

Tuscano Bros
2d haif
Klich & Wilsen
Hazel Cox
Renes & Flo'cs Rsv
Dove & Wood
Lovett's Concent't'n NEWARK, N. J.

Proctor's

Proctor's

Crafts & Haley

N Y Hippodrome

Bruca Bairnsfati

2 Kikutas

(Others to filt) NEW BEDFORD

Thea Alba
Combe & Nevins
The Enchanters
(Twe to fill)
2d haif
Rilly Miller Co
Moore & Hager
Pearson N & P
44 Terrace Girls
(Ona to fill)

BLOCK and DUNLAP

(One to fili) LG. BRANCH, N.J.

Lyrie
Novelty Clintons
Creations
Ned Norworth \$
Alyn Mann
Carr Lynn
Friend in Need
Williams & Taylor King Beatty
Westarhold's Ship
(Two to fill)
2d haif o
Marcus & Burr
Billy Beard
Hughes & Burke
(Two to fill)

Drury & Lane SNVETEO MEN

Wm. Fenn
Dallas Walker
F & H Ross
Dainty Marie
Brady & Mahoney
Geo N Brown Co
A half
Florence Brady
Fardo & Archer
Quixay Four
4 Raadings
(One to fill) Palace
(Meblia Spitt)
Ist half
Dare Devil Reyn'ds
4 Entertainers
Claire Vincent Co
Staphens & Hollis'r
Bird Cabaret

NOBFOLE
Academy
(Richmond Split)
1st haif
Ernic & Ernic
Coogan & Casey
8 Bolasis
(Two to fill) PITTSBURGH Davis Carnival of Venice Patricola
Thao Roberts Ce
Lang & O'Neal
Sybli Vana
Davie & Darnell
Du Four Boye
Strobel & Martin

**EDWARD J. WALSH** 

PITTSFIELD

III W. Adame St. Phone State 6400 CHICAGO, ILL.

Albright & Hart Ed Lowry Jack Powell & Jean LaCrossa PATERSON, N. J.

Harris
Anita
Harvay, & Stone
John K Mua
Burns & Francis
Allen & David
Stolan Sweets
Gilletta & Rita Majostlo
2d haif (12-t6)
Waim'y & Keating
Mavourneen
Devine & Gould
Musical Hunters
(Two to fill)
tat haif (17-15)
Annetts Annetta (Others to fill) 2d haif (20-23) Primrose Four (Others to fill)

Palace
Palace
Beneon Massino Co
Jean Granese Co
Threa Arnauts
(Two to fill)
2d haif
Mrs 8 Drew Co
Willla Smith
(Others to fill) PORTLAND, ME,
B. F. Kotth's
Fred Bowers Co
4 Casting Stars
Ray & Hilliard
Baratt & Farnum
Kinnier & Frabito
Jean Schwiller State
Autumn Trio
Oscar Lorraina
Santiago Trio
Shannon & Gordon
(One to fill)
2d haif
Valentine Vox
(Others to fill)

POTTSVILLE, PA. PHILADELPRIA B. F. Keith's
I.yteil & Fant
Fleurette Jeoffrie
Power's Elophants
Mma Besson
Chain & Archer
(Others to fili)

POTTSVILLE, PA.
Hippodrome
4 Readings
Jason & Harrigan
Jason & Harrigan
Jane Diou Co
Shona & Salives
(Ona to fill)

(Others to fili)
Alhambra
Ban Smith
Quixay Four
Slatko's Revua
(One to fili)
2d half
John LeCiair
Bronson & Rense
Willie Solar
Webb's Enter PROVIDENCE
E. F. Albee
Three Blanks
Montana
Mel Klea
Torka & King
Howard & Clark
Marino & Martia
(Two to fill)

Rajion
Al Shayne
Carr & Brey
Tom Ward Co
Webb's Enter
(Ona to fill)
3d -half Murphy's Minstrels
Breadway
The Steppers
Rhodes & Watson
Nixon & Sans
J. C. Mack Co
2d half
Daval & Symonds, Juggleland Mack & Earl

IRVING BERLIN, Inc.

PHILADELPHIA, PA.
HARRY PEARSON, 1228 Market St.
"SITTIN' IN A CORNER"

Lee & Cranston Marjoria Coatas tbach's Band Laura Ormabes Co (Two to fill) RICHMOND, VA. Larie Lyrie
(Norfolk Split)
1st half
Mack & LaRue
The Volunteer
Grace Hayes
(Two to fill)

tbach's Band
Cross Keys
Hai Jung Jungle
Kessler & Morgan
Bobby Henshaw
B Batchelor Ray
(One to fill)
2d haif
P & E Ross
Nixon & Sans
Slatko's Revue
Fred Lindeny
(One to fill)
Glaba

(One to fill)
Globe
North & Bouth
Primrose Samon Co
With H Armst'g Co
Shona & Squiras
Mercedes
Elkins Fay & Ellugh Harbert Co
Eddle Foyar
Mila Vanity
Grand G. R.

ROANOKE, VA.

Roaneke
(Wins-Salam Split)
tat half
Dava Roth Co
Arghur Alax'der Co
Emily Darrell
Bally Hoo 3 Prof Nakas Co Tommy Toner Morlay & Angar (Two to fill)

BOANOKE, VA.

MEDLEY and DUPREY ORIGINATORS OF Breakaway Phonegraph and Peanut Bit. Direction: JOHN BENTLEY

\*Warde Sis
Duval & Symonds
Lan & Cranston
Besser & Irwin
Scranton Sirens
2d hair
Tha Steppers
Brady & Mahone
Dainty Marle
Bob Hall
Scranton Sirens
\*\*YardeBo

Keranton Birens
Keystono
Chong & Mocy
Rhodes & Watson
Merton Mystery
Alica Hemilton
Vardell Bros

Nixon
Karoli Bros
Marjorie Coates
The Wracker
Henry & Moore
Ibach's Band

RGCHESTER
Temple
The La Grohs
Ernie Golden Co
V & E Stanton
China Blue Plate
Boyan & Flint
Wilfred Clarke Co SALEM, MASS. Federal
Eddie Whita Co
Mrs 8 Drew Co
(Others to fil)
2d half
Oscar Lorraine
(Others to fili)

ROCHESTER

SCHENECTADY

Proctor's Weyman & Comp'n Robert Relliy Co Ruth Budd

DWYER

(Two to fill) 2d half

2d half \*Warde Sisters. Jasen & Harrigae The Explorers Adams & Griffith (Ona to fill)

Majestie
Martinet & Crow
Four Pals
Naomi & Boys
(Two to fill) (Ona to fill)

NEW BRUNSWI

State

Nippon Duo
Salon Singers
Billy Beard
(One to fill)
2d half
Bernevici Bron
Fklin Charles Temple Four Fayra Girls LOUISVILLE, KY. Tom Mahonay
Versailia 6
Miller & Frears
Thrae Miwks
(One to fill)
2d haif (30-28)
Princass Winona
(Others to fill)
Vession Days Leon's Pony Circus
BINGHAMTON
BINGHAMTON
Cadleux
O'Ilrien & Jos'hine
Vanity Bhop
Ona to fill)
Franklyn & Vincent
Barrys & Wolfords
Francis & Frank IRVING BERLIN, Inc.
DETROIT, MICH.
FRED KRAMER, Fresheer Hest, 42 Meeres 98.
"STETIN IN A CORNER" Wanks
(One to dij)

Leona LaMarr Plahat & Sheppurd Evelyn Phillips Co

PROVIDENCE

Emery

Emery
Amoros & Obey
Vale & Barrow
Allen & Taxi
Bert Walton Co
Hamel Sie & Stross
2d haif
Welton & Marshalt
Clark & Crosby
Jim Reypolds
McDevitt Kelly & Q
Joe Dekos Troupe

SPR'GF'LD, MASS.
Broadway
Welton & Marshall
Clark & Crosby
Jim Reynolde
McDevitt Kelly & Q
Joe DeKee Troupe

Joe DeKee Troupe
2d half
Amoros & Obey
Vels & Harrow
Allen & Tael
Bert Walton
Hamel Sie & Strose

TORONTO
YOUNGE Ht.
Br'ksway Barlowee
Phil Davie
Brown & Elains
Jas C Morton Co
Bernard & Townee
Homer Sie Co

Gordon & Stawarts
Oliver & Olson
Rid Hall Co
Bond & Ademe
Royal Pekin Tr

DETROIT, MICH.

Columbia

JAMESTOWN

Patricla Beniley Banks & O 2d half \*Max's Monkeys

NEW CILE, IND.

NIAGARA FALLS

Cataract
Cliff Green
(Three to fill)
Bentley Banis & O
(Three to fill)

R & E Nelson

SHEN'DOAH, PA. Chas B Lawlor Co Graen & Parker (Others to fill) 25 haif Eva La Rue Co (Others to fill) (Others to fill)
SYRACUSE, N. Y.
B. F. Keith's
Sultan
Hall & Dexter
Bill Robinson
Claudius & Searlet
Victor Moore Co

to fill)

2d haif Welder Sisters Earl Cayanaugh Mabel McCane (Others to fill) John Olme Ce King Solomon Jr 2d half Jack Hanley Schietl's M'rlon'tt Roscos Alla Co \*Copes & Moore (One to fill) (Others to fill)
WASHINGTON
B. F. Keith's
Ellen Octavio
Meshan & Newman
The Remos
Russian Art Co
De Jeri
Clayton & Edwards
Don Valerie HARTFORD

Capitel
Daneing MDonaids
\*Muriel & Phyllis
Luckel & Harrie
Molly Darling Rev
Pert Keiton
The Weldones
3d haif
Nan Traveline Co
Wilson & Kelly
Benna & Deen
Lee & Mann
\*Oco Choos Fablee
Camille Trio Cosmos Arthur Huston Co Jeannette Childe Mack & Stanton

Camille Trio
MERIDEN, CONN.
Poll's
Jim Poliz
E Kennedy Co
Chas Rogers Co
Chas Rogers Co
Chas To Silve Corbin
Rose of Harsm
Foley & La Tour
The Weldonne
(Ons to fill)

NEW HAVEN
Palace
Jack Hanley
Foley & Le Tour

Dan Sherman Co
Copes & Moors
Roscoc Alls Co
Schlett's M'rjon'ttes
2d haff
Grace Ayres Co
Earl & Mothews
Luckle & Harris
King Solomon Jr
Mullen & Francis

Thernton Sis Harry Fober Co (Two to fill) 2d half

Lucy Bruch | Christy & M'D'naid Movie Masque (Two to fill)

EVA'SVILLE, IND.

Strand
Alcx'der & Elmore
Conn & Albert
(Others to fill)

FLINT, MICH.

Palace

Basley & Porter

Byron Girls

Byron Girle
Johnny Coulon
(Two to fill)
2d half
Rose Rov
Thornton Sie
Geo Morton
Sealo
(One to fill)

FT. WAYNE, IND

Palace
\*Romso & Giris
Nawhoff & Phelps
Leo Haley
Odd Chaps
(Two to fill)

KOKOMO, IND.

Rivand
Ramsey's Canarles
Bayes & Speck
Lampinis
(One to fill)
2d half
Wallace Galvin
\*G P Wilson Co
(Two to fill)

LANSING, MICH.

Regent
Odd Chaps
Geo Morton
Christy & M'D'n'ld
Rnfflee

to fill)
2d half
y & Porter

2d half
Baxley & Porter
Byron Girle
Eckert & Francie
Johnny Coulon
(One to fill)

LEXINGTON, KY.

Hen All
Eugene Laltiano
Love a La Carte
Cogey Warren Co
Gene Oreene

CHICAGO

Dan Sheriman Co
Robert Sheriman

KEITH'S CHICAGO CIRCUIT

DETROIT
LaNalle Gardens
Scolo
Fhornton Sis

(Two to fill)
20 half
Wolgast & Girl
(Others to fill)

Sampsel

W'K'S-B'RRE, PA. WKN-BRRB, FA
Poll'e

(Scranton epilt)

Ist half
Booth & Nina
Eva La Rue Co
Frank Farron,
Singer's Midgete

TON

to fill)

LIMA, O. Fanrot O. H.

3d holf Reeman & Grace Brown & Rogers Temple 4 (Others to fill)

MARION, O.

Grand
Grand
Anif
Binck & O'Donnell
The Belfords
(Three to 511)

MIDDLETON, O.

Gorden
Bush & Joy
Wallace Galvin
Herron & Gaylord
Baeman & Grace
2d haif
Eugenle LeBlanc
(Three to fill)

PADUCAH, KY.

PADUCAH, KY Orpheum Wolgast & Girlie "Harold Kannedy Belmont's Canari (One to fill) 2d half

BICHMOND, IND.

Mnrray
The Faynes
Riack & O'Dennell
(Two to fill)
2d baif
Rayle & Patsy
Billy Clifford
(Two to fill)

WINDSOR, CAN.

Capitol Capitol
Lucy Brusch
Rose Revue
Temple 4
\*Cavann 2
(One to fill)
2d half
Bush & Joy
Harry Faber Co
(Three to fill)

(Three to fill)
Z'NESVILLE, WIS
Weller
\*\*ELEVY & Crowells
Brown & LaVelle
Arthur Jarrett Co
\*\*Carmen & Ross
(Two to fill)

Claymo (Three Io fill)

WATERBURY
Palace
Senna & Dean
Esrl & Mathewe
Leo % Mann
"Geo Choos Fahlet
and half
"Herskind
"Herskind
Ferry Cogwey
Fert Kelion
Molly Darling Rev

let half Downey & Claridge Burke & Betty Dence Carnival Fielde & Fink Clayton REHEARSAL HALLS to Bent by Day or Hour CHURCHILL BUILDING 1607 Broadway Apply Room 202 Phone Bryant 3022 SPR'GF'LD. MASS.

SPR'GF'LD, MASS
Falace
Lloyd Newada Co
Two Orphane
Byron & Haig
Frank & Haig
Frank & Haig
Ontario Duo
Zeida Bantley
Berriek & Hisrt
Frank Richardson
Yarmark
WATERBURY
Falace Espe & Dutton (One to fill) 2d half 3d half Mahon & Cholet Blosson Seelsy Rome & Gaut Toyama Japs (Two to fill)

(Sunday opening) Kerr & Weston Harrison & Dakin

Senstor Ford
DES MOINES, IA.
Orpheum
(Sunday opening)
Bessio Barriecale
Lohr & Mercedes
Harry Rose
Frank Dixon
Princess Rajah
Wison Aubrey Trio

K'NSAS CITY, MO. Mala Street
(Sunday opening)
Clydo Cook
Morton & Glass
Davs & Treasie
Wyckfus Sync'p't'rs
Carson & Willard
Artio Mehlinger
3 Lordene

Nonette Bob Anderson Lims Trio Geo Nash & Co Senstor Ford

Deagon & Mack Clown Revue Hall Ermine & B Carter & Cornish Yong Wang Co OMAHA, NEB.

JACK MANNING

IS A COMEDIAN

Orpheum
(Sunday opening)
Irens Franklin
Avon Comedy Four

Stanley & Birnes Powers & Wellace IncGoods Lenten Co Ted Lorraine Max Sovereign

PORTLAND ORF

## DENVER Orpheum

Jianny Sava Co Sewell Six Co American Kitamura Julya Ardelle Cleaven Laora Lee Co Howard Martell Co Clinyton & Lente Spoor & Parsons (One to fill) To Anall Joe Anall Lovett & Dale Raco & Edge Chas Ahora Co Billy Smith

Orpheum

Orpheum

May Wirth Co
Ryan & Lee
Sig Friscoo
Four Aces
Moille Fuller
J & B Morgan
Begee & Qupee

SACRAMENTO SACRAMENTO
State
(3.5)
(Rame hill ploys
White, Fresno,
H Stoddard Bnnd
Leavitt & Lockw'd
Lambert & Fish
Hans Beets
Lydell & Meey
Clown Scal
White Sisters

SAN FRANCISCO

IRVING BERLIN, Inc. SAN FRANCISCO, CALIF. HARRY HITME, 600 Pantages Bidg. "SITTIN' IN A CORNER"

LOS ANGELES LOS ANGELES
HIII Street
BI Ba Bo
Wenk Spot
Jack: George Duo
Levisthan Orch
Nat Carr
(One to fill)

SAN FRANCIS
Goldson Gate
Kronos
Goldson Gate
Kronos
Awkward Ago
Kenny & Hollis
Ventta Gould
Moss & Fryo
Orpheum
Belle Bukker
Emilis Lea
Irving & Moore
Kunnel & Moore
Kunne ST. LOUIS ST. LOUIS
Orpheum
(Sunday opening)
Nasimova
Fenton & Fields
Whiting & Bort
Bert Hanion
Wm Ebbs (One to fill)
Orphenm
Marion Harrie
Roger Imhoff
Klein Bros
Guiran & Marg'rito
Hegedus Sletere

IRVING BERLIN, Inc. LOS ANGELES, CALIF. CHARLIE MELSON, 417 West 5th Street "SITTIN' IN A CORNER"

W & O Aheern Hartwells R Reberts Bond MILWAUKEE

Palace (Sunday opening) Sophle Tucker Sophie Tucker Bort Baker Co O'Nell & Plunkett Ylp Yaphankere & Whirlwinde Billy Arlington C.
Rialto
Ben Bernis
McLellan & Carrot
Jack Clifford
Ocorge Lyons
Cook Mortlmer & I ST. PAIL Orpheum (Sunday openi

MCLALLEN and SARAH Finish Orpheum. St. Louis. Finish Orpheum. St. Louis. Than Home to New York for the Holidays. Direction: BILLY GRADY ED. S. KELLER ORDER.

Hickey Bros MINNEAPOLIS MINNEAPOLIS
Henacela
(Sunday opening)
Bennie Leonard Co
Dolly Kay
Herman Timberg
Barr Twins
Ben Beyer
Gronoer Twins

Prince Leo
NEW ORLEANS
tirplicum
(Sunday opening)
Grace Lo Itue
Mr & Mrs Hamilton
Moran & Mack
Carleton & Berke
Holmer & Lee
Holmer & Lee
Vere

Four Mortone Maurico Diamond Flo Lewis Harry Moore Dooley & Morton (One to fill) SEATTLE Orpheum

(Sunday opening)
Son Dodgers
Dezso Retter
McLaughlin & E
Emmy's Pets
Sully & Houghton
Compil of Season
Eisa Reugger SIOPX CITY, 14

Orphenm

VANCOUVERS
Orpheum
Margaret Revern
Barry Delf
50 Miles I'm B'wny
Rylendid & Farinet
Regnn & Curliss
Show Off,
Hawthorne & Cook

Landar Bros Dancing Shoos MILWAUKEE

Aronty Bros Nawport Stirk & H Little Sylvia Friend & Sparling Dance Frivolities

MONTREAL

MONTREAL
Loew
Noison's Katland
Merritt & Coughlin
D & A Lester
Dinus & Belmont R
Trovoto
3 Maxellos

NEWARK

State
Ruge & Rose
('Ortes & Rysn
Emorson & Baldwin
Van & Vornon
Court of King Cole

NEW OBLEANS

Thentra Comique R

OTTAWA, CAN.

Losw Ssima Braats Co N & O Verga

BRAZIL, IND.

Frank J. Gillen

1658 Broadway, New York

UNISUAL HARMONY ARRANGE-MENTS FOR SISTER ACTS, TRIOS.

SPECIAL MATERIAL, MEDLEYS

CASTLETON& MACK

GUS SUN CIRCUIT \*Stanley & Wil Sie

Stars of the Future (Ons to fill) 2d half F La Dent Co Callahan & Biles Jeau Solhern Primroso Minstrels Stone & Hayes Higgins & Blossom WINNIPE SIOUX F'LLS, S.D Orpheum 1st half

Orpheum Harry Kahne Cavsnaugh & C'per Johnny Burke The Arlsye Thank You Doctor T & K Andrewe

## Two Daveys Pierce & Roslyn Rowls & V Kaufa \*Weller Maxwell LOEW'S CIRCUIT

NEW YORK CITY
State
Ross Eills & Rose
Evelyn Cunningh'm
Jons & Winnlen
Dave Harris
Jiamny Sava Co
Sewell Sis Co

Falton
S Faicone
Fournan & Evane
Hackett & Gregury
Hackett & Gregury
Kirkwood Trio
2d haif
Kitomura Jape
Cook & Oalman
Mctoy & Walton
Gates Ave.
Arco Broe
Fenwick Sis
Lillian Recis Co
Jawal Hox Review
2d haif 2d haif 2 LaPenris Hatsu Kuma Osteo & Finley Billy Mason Cu

Crescent
Chandon Trio
Frank Ward
Renard & West
Salle, & Robice
Sweethcarte Starring in "The Gingham Girl" JOE LAURIE. Jr.

OARRICK THEATRE, CHICA OSHKOSH, WIS, Grand (14-16) Mabel Drew G & E Parks Al H Wilson Cook & Rosever Telonk & Denne Leon & Mital Victoria Jimmy Fletcher Tealnak & Dean Rose's Midgets (Two to fill) 3d haif Hardy Bros \*Frey & Jordan Rose's Midgets (Two to fill)

Palace
DeKoch Trio
Waiter Miller Co
Ward & Bohlman
LaPalarica Trio
(One to fill)
Weies Trops
Helens Davie Co
Harry Mayo
A Francis & Boy
(One to fill)

Warwick Marjorie Burton \*Hunting & Stanl'. Chos Tobins

"Hunting & Stan
Choe Tobins
Kara
(One to fill)
2d baif
L & G Harvey
Kara
Maley & O'Brien

(Two to fill)
Liacoln Sq.
Flying Henrys
Bigelow & Lee
Philbrick & De'
Jack (Joidle
(One to fill)
2d half
Vaoderblits
Fenwick Sls

3 Falcons
\*Heller & Rellly
Thelina
\*Ash & Welle
Gams of Hearte

Delancey St.

Delancey St.
Sovelle Bryon
Roy & Heriram
Cook & Horsver
Cook & Horsver
Loy & Heriram
Cook & Horsver
Day at the Ruces
Day at the Ruces
Toyn In Jail
Williport & From
Hynologic All
Loy Lose
Kirkwood Trio
Kirkwood Trio
Kirkwood Trio
A Oamo of Hearts
A Oamo of Hearts
A College Clayton
A Delance
Chayton & Livania
Clayton & Livania
College Clayton & Livania
College A Delance
Opplessm

L'Inyton & Lennie
(One to fill)
(One to fill

SEYMOUR JAMES MIDNITE STRUTTER PLANTATION DAYS

BRAZIL, IND,
Rour Wine
H'hert & Crossman
H & M Faber
(One to fill)
2d hait
Win Sternard
Chos Harts Co
(Ons to fill) Pantages Tour \*Adair & Braham Mack & Marion Cook & Shaw Sis (One to fill) HI PPALO ATLANTA Greeley Fq. Grand
Redford & Mudder
Goldle & Beattle
Master Gabriel Co
Bob LaSalle Co
Jewel Fnulkser Mnck & Germa V Barrett Co Dobbs & Watklow Fates & Careon Billy Mason Co 2 Golfers 2d half

BALTIMORE

BALTIMON.
Hippedrume
Tony & George
G & L Onrden
Little Cindetella
Adler & Danbar
Russo Tlos & Ru

BIRMINGHAM

Turner Bros Lady Tsen Mel Bernord & Scart Burry Fos J & 1 Marlin BOSTON

Orpheum
Reddingtone
ennedy & Davie
si Johnson Co
rindell & Esther
ew Hilton Co

BUFFALO

DATTON

DATTON
Locw
Donal Sie
Kannedy & Kra
Binrto & Clark
Monte & Lyons
Local Follies

HOBOKEN, N.

2 Millers Fred Ardsth Co Moments G'd Opera Cortelli & Dowd

Columbia

Duks & Duchese

B & C Monchan

Ray & Froncie
Fadden Trio

Jim MeGill

Pitzer & Day

Moralea Bros & D

(Ons te fill) BOR MURPHY and-

HTILL PROGRESSING
Booked for thirty-five works of Kelth
Time by ALF, T. WILTON

PULTON, N. Y. CHICAGO Kelly & Zito GENEVA, N. Y.

CHICAGO
Avenne
Morton & Brown
\*Sandire & Venerle
Eihel Wilson
Empress
Bell & LeCtair
Three Bangarde
Little Big Girl
Maeon & Zudora
Lella Shaw Co
Haymarket
3 Buddles
Midway GENEVA, N
Temple
Boyd Kiddes
Harry Bloom
Cave & Penny
2d holf
Chas Reeder
Cook & Verno
Moll Bros

Midway Murray & Mackey Musical Shermans

State
Worden Broe
C & M Huber
Let Public Decide
Anna Chandler
5 Chapine **NOLAN LEARY** Rinite
Brosius & Brown
linfter & Paul
Stelle Mayhew
(Two to fill)

in "YES MEANS NO" Follette & Mother Crowland Whitfield & Ireland J Adler & Oiris LONDON, TAN.

Duncan's Band
Oeddie Trio
Coden & Lucken
(One to fill)
2d haif
Lavine & Lavine
"Fio Eckert Co
"Bowns & Baldwin
4 Musical Lunda
(Two to fill) (Two to fill)

Mate Congress
Nnio & Rizzo
Bob Mille
Dance Fads
Mise
Four Lunds
Lavine & Lavine
(Three to fill)

2d half
\*Plo Eckert Co
Jessis Aubert
Evnne & Pearl
(Two to fill)

SG. CHICAGO, ILL

\*Coletta DeLarisco
Rowen & Baidwin
Jessie Aubert
(Two to lill)
2d haif
Watts & Draks

Whitfield & Ireinn Ramsdell & Deyo 2d haif Cox & Hurne I Muscote

DR. JULIAN SIEGEL 1493 Broadway (Putnam Bidg.), N

Duncan's Band-(Three to fili) WARREN. O.

(Three to fill)

EDHTLAND, N. V.

Mate
tove & Penny

KRKN, O.

Liberty
lat half
The Norvelles
Punyon & Trent
R F Stoley Cu

(Continued on page 44)



Specially Designed Ready to Wear ROCKE CLOTHES
1632 Broadway
As Fittleth St.
NEW YORK CITY

Capitol Revue
Ed E Ford
Cunningham Revue
(One to fill)
2d haif
Camilla's Birds
John Regay Co
C'gham & Bennett
(Two to fill) Oliver & Olp N Y Ilippodroms Casson Bros & M WATEROWN, N.Y. Welder Sinters Earl Cavanaugh Co Mable McCane (One to fill) 2d half TAMPA, FLA.

Victory (10-11) (Same hill pla St. Petersburg, 3 13; Lakeland, 1 Orlando, 15) Paul Nolan Co Birdis Kramer Goss & Barrows Jack LaNier Co

Blus Bird Revus Kellsm & O'Dare Shriner & Fitas'm's (One to fill)

WHEELING Victoria Zemster & Smith Laura Ordway Chas Kenting Co

MATTY WHITE

Pentimistic Songster

Honey Boys 7 Honey Boys
TOLEDO
B. F. Keth'e
Michon Bros
Lebell & Brignam
Olga Myra Co
(One to fill)
Larimer & Hudeon
Rosey La Rocca
Keane & Whitney
Everybody Step

TOROXTO

TORONTO
Shea's
Malia Bart
Weber & Ridnor
Molroy McN & R
Jollus Tannen
Shaw & Les
Anstol Friedl'd Co

WHITE PLAINS
Lynn
Devine & Gould
Mazetto Lewis Co
Waiter James
Six Hassone
(One to fill)
2d baif
Ruth Day
(Others to fill) WILM'GTON, DEL.

Weber & Ridnor
Moiroy MeN & R
Jolius Tannen
Shaw & Lee
Anstol Friedd C
TRENTON, N. J.
Capitel
Herneviecl Bros, C
Armin's Mine

(Two to fill)
2d haif
Bohemian Life
Harry Bentall
(Others to fill)

WHITE PLAINS

BRENNAN and SANDS STEPPING WITH "HELEN OF TROY" nes Square Theatre, N. Y. | YONKERS, N. Y.

Frklyn Charles Co (Others to fill) 2d half Nippon Duo Henry Sullivan Ray's Bohemians (Two to fill) YONKERS, N. Y
Precedre
2d half (13-16)
Roth Day
Dan Coloman CoChan Turcelee
(Two to fil)
Grant Day
Hazel Green & Below
Hazel Green & Berown & Whittaket
Murphy & Norton
(Others to fil)
2d half (20-23)
Ward & Van
(Others to fil)
YONE PA TROY, N. Y.

TROY, N. Y.
Proctor's
Keller Sis & Lynch
Just Out Kniekers
Dwyer & Orma
Wilson Bros
Al Tucker & Band
Al Tucker & Band
King & Irwin
Ruth Budd
Eugene Emmett \$
Will Mahoney
(One to fill)

King & Irwin
Kuth Budd
Kut

## WILLIAM MACK BOOKING LOEW CIRCUIT 1895 Broadway, New York Tel, Brynat 9033

(One to fill)
2d half
Betty Bayne
t'arr & Brcy
Bernard & Gerry
Rob Pender Tr
(One to fill) (One to fill)

Dett 3d half
Lett 4d l

POLI'S CIRCUIT BRIDGEPORT

2d half Dancing M'Donalde "E Kennedy Co Chas Rogers Co Poli's Grace Avres Co. GOULD and RASH

"THE TWO-MAN QU'ARTETTE"
Playing Paramount theatres. Now second week Grauman's Metropolitan, Los

Nan Treveline Co
Rose of Harem
Wilson & Kelly
Camille 3

Pon Sherman to
Palace
Morey & Corbin
Ferry Corwey
Mullen & Frence

TICAGO
TRAINE STATEMENT AND THE STATEMENT AND TH The Zieglers

IRVING BERLIN, Inc.
CHICAGO, ILL.
MILTON WEIL, 119 North Clark Street
"SITTIN' IN A CORNER" ORPHEUM CIRCUIT OAKLAND, CAL.
Orphenm
Wm Scabbry
Ven Hoven

KETCH and WILMA in "VOCAL VARIETY"

Additional feature this season "JEHEMIAH WILMA RETCH"

Miletta Sis Co
Avenne H
Vanderbilta
Gant & Ficley
Private Tavia Co
Maley & O liven
Dones Creations
2d half
\*Peach & Pair
\*Marjorie Burton
Mari & Bohiman
DeKoch 3

HROOKLYN 

Cars Y Corson Ed holf Hazel Morffy C'Connor & Cuff: Barry & Lancuste

2d half Mile Cinudio \*B & J Baker Nancy Decker (Two to fill) Loew Geo Wickmon Pox & Buros Cara ' Y Cor-LONDON, CAN

Lyric
Driscoll & Perry
Douglas & Egber
Quigley & Mack
(Two to fill) WILKIE BARD

Direction H. B. MARINELLS Keith's Palace, N. Y., Next Week (Dec. 10)

ROCHESTER

Official Bentlet to the N. V. A.

## SIX BEST SELLERS FOR NOVEMBER

VICTOR RECORDS "I Levs Yeu" and
"Lifs of a Ross"
"Orange Grova In California" and "Dancing Heneymoon"
"I've Got Song For Sala" and
"Tin Reof Bluss" "Tin Reof Bluss"
"Moonlight Kissss" and
"Music of Levs"
"Sittin" In a Cornsr" and
"Maggis, Yss Ms'am"
"Stssmboat Sal" and
"Down South Bluss" BRUNSWICK RECORDS

"Down South Bluss"
OKEM RECORDS
"Lingar Awhila" and
"Spanish Meon"
"Sittin' Pratty" and
"Mocking Bird Bluss"
Littla Buttsrfly" and
"Waltz of Long Age"
"Song of Leve" and
"So This Is Leve" "When It's Nightime in Itsly" and "Mamma Goes Where Papa Goss"

"Soma Day" and "Holding Hands" COLUMBIA RECORDS "Last Night on Back Perch "Walk Jannis Walk" "I Leve You" and

"Pretty Paggy"
"Sittin" In a Corner" and
"Tall All the Felks in Kantucky "Tisl All the Felks in Kentuck;
"Thist Old Gang of Mine" and
"No No Nora"
"No Ne Nora" and
"Bansna Bluss"
""smms Goss Whers Papa Gee
and "Semsbedy's Wrong"

BRUNSWICK RECORDS
"Midnight Ress" and
"Havana"
I Ain' Got Nobody" and
"St. Louis Bluss"
"Oh Harold" and
"Hanpackad Bluss"
"Shim-Ms-Sha-Wabbla" and
"Ritzi Mitzi" "Ritzi Mitzi"
"Ne Ne Nera" and
"Cut Yourself Piaca of Cska"
"Opsn Your Heart" and
"Pesticstin' Mamma"

Q. R. S. ROLLS "Elisen" "Pal of My Dreams" "Littla Buttsrfly" "Oh How She Lied" "Shska Your Feat" "Last Night en Back Perch"

Sheet music sales have taken a drop, not unusual at this time of the season although a bit more premature this year than ever

Sheet music asles have taken a \*\*arop, not uncausa at this time of the season silhough a bit more premature this year tan ever the season and the season of the season and the season of the production into and as widespread in appear and the season of the production into and as widespread in appear and the season of the production into and as widespread in appear and the season of the season

## INSIDE STUFF ON LEGIT

(Continued from page 9)

of last week and the same day of this week he sprung stories that landed on the front page of at least one metroolitan daity. Last week the yarn detailed how the daughter of Governor Pinchot of Pennsylvania was engaged by Max Reinhardt for the role of the nun while returning from Europe. This week he landed similarly for Lady Diana Manners, the titted English girl, who is nominated for the same role. There have been more follow-upo on Lady Diana.

The general opinion along the street seems to be that the leaving of "Sally" by Mariliyn Miller signifies the termination of her connection with the Ziegfeld regime, but such is not the case. Miss Miller holds a three-year agreement with Zieggy, but the understanding le that her quitting of "Sally" means the producer may thank good the stipulation in the contract which says the star is to have a new play by \$26. It is projected that the regular understandy will replace Miss Miller at

Jose Alessandro, an Argentinian, who made his debut on Broadway with Ethel Barrymore, in "The Laushing Lady," is regarded as a find. It was his first appearance in English, although he ass played abroad for several years. Alessandro is ironing out his dialect with the object of broadening his field for roles.

Avery Hopwood doesn't like the present split between author and government under the income tax jaw. Until there is some modification may on what is left to him out of his existing regularity, it is income for several years has topped \$10,000 a week and he also has a 25 per cent interest in 'The laxt'.

August Janssen, propristor of the Hofbrau Haus, a Breadway cate, and an extensive real estate investor on Long Island, has had several tough breaks in the last year. His streak of had luck started when robbers broke into the Hofbrau and made away with about \$40,000 in Bipuors. He invested in the Hofbrau and made away with about \$40,000 in Bipuors and the stream of the stream of the stream of the stream of the beautiful Hofbrau Alloho. Monday ingith he received the worst blow. Ten men entered his home at Great Neek. L. I, lined the occupante against the wall and removed the contents of the wine cellar. Liquor to the value of a quarter of a million dollars was so.en. The men removed he liquor in motor trucks, which carried them to the Janssen hene, about 300 feet from the roads. It is believed the robberty was the result of a tipe 7, probably from a discharged campley of

The scenery for Raquel Meller's American production was all ready to be hung when the Selwyns were apprised of the Spanish songstress illness John Wenger had just completed the practical supervision of his settings

A Yiddish dramatic hit on the jower East Side, New York, is said to be se adaptation of "Over The Hills to the Poorhouse" under another title

Alice Fleming, who plays the French peasant woman in "Lullaby," has been anmed understudy to Florence Reed, star of the show. Miss Fleming, on her first trip to Broadway, succeeded Ciristine Norman in "The Nest" and subsequently played the Scotawoman in "Morphia" with Lowell Sherman. Prior to those ongacements she had created the role of Mine. Daudet in "Firee of Spring," a Woods show tried out in Cleveland. Miss Fleming is regarded as one of the real character artists of the stage and in addition to the peasant rule in "Lullaby," plays the part of Baroness Dex in the third act.

## CRITICAL BOX SCORE

(Continued from page 19)
"Windows" at the Village theatre,
doing well enough dewn there and
wanting to come uptewn. That it
could not come uptewn must leave
it a failure on the record. If the
show is "there" it must find a place
in the Broadway sun. Nothing but
money counts in the commercial
show business.

While the Grand Guignol Player might have been deemed a special attraction by the Selwyns, it came in all wrong without the original players of the Grand Guignel, Paris, and goes down as a flop en its

Bex Scere Comment

Bex Seere Commant
The first box score published by
Variety caused mere comment
throughout this country than anything ever published as a standing
feature by a theatrical paper. Besides publishing it, Variety sent out
the first score in its Universal
Service weekly wire.

service weekly wire.

Comment in print, editorially and in theatrical departments of dailies, was widespread. Variety has reprinted a few. It struck a great many as a new wrinkle to keep tabs on the critics by percentages on their guesses.

In the above, business the fees

In the show business the inno-In the show business the inno-vation was accepted with much gratification. The human question enters into it. Whether it is a trade paper such as this that is trade paper such as this that is trade paper such as this that is reviewers know at least someone or something is watching them. Its reflection is climited by Broadway producers to have been noted in the reviews in the dained of New York since the first box score was the produced of the control of the con-trol of the control of the control of the The comment took various turns.

sork since the first box score was published in Variety. Avaiety to published in Variety to the first box sort was to the first box sort with the firs

heretofore have been a world unto themseives; they arected their own potentials and they arected their own potentials and they are the stand of the potential of the stand of the potential of the stand of the Broadway tleket brokerage office; and the Broadway tleket brokerage office; the stand of the critics of New Tork. The ticket agency tells of the demand for tickets and for what. That is wholly indicative of the public as wholly indicative of the public resorts to for the strength in drawing power of any attraction. White the stand of the standard of the standard of the strength in drawing power of any attraction. White are creptions the ticket agency demand g infallible. The exceptions the strength in drawing power of any attraction. White are standard to the strength of the strength

Personal Opinion Means Nothing

Variety's score for critics brings sharply out that the critic's personal opinion counts for the same naught his failure does when refusing to give an affirmative or negative opinion on a new play. The same critics who rail for the The same critics who rail for the "Art" thing on the speaking stage and refuse to allow their high brows to contract for the public they write to, will go to a picture house and on the reverse, attempt to review a moving picture obviously built down in its every step for the picture house, fans it is to page 16.

Variety's Score Keeping

Variety's Scere Keeping

In the comment on Veriety's
core to be comment on there,
core often humorously, an alusion
to what one person might do in
keeping the score in Variety's office. Variety's according system may
and explanation, dailies pass
through three hands before finally
reduced to concrete form on a
tarker board by a leg or leg or leg or
the control of the control of the control
to the control of the control of the
The summary of the reviews are
published weekly in Variety's
"Critical Digest."
Whon Variety prepares to publish

"Critical Digest."
When Variety prepares to publish the box score such as appears in this issue the successes and failures are passed upon by three others of the staff, according to the known facts, the record of box office takings as reported weekly in Variety

and the agency demand for the play while it endured.

while t endured.

Reviewe by second-string men are marked by an %x" and not counted against the regular reviewer of the paper, although when everything (like Dale of the American") later reviews the shew (in a rush of openings) the "x" is re-true of the strings of the strings

Variety's next box office score will be published in January. It will be complete up to that time, taking in the plays thon running with the record on those passed out as well. A complete record of the standing of the critics (through the changea as evidenced in the first two socres) will not be fully extabled until the ending of the escaled Variety's next box office sco e published in January. It

### What One Papar Said

What One Papar Said
In one of the comments of Variety's box score and the New York
critica a paper said that there might
be newspaper publishers who would
like to know the dramatic critic of
their papers were in tune with the
readers.

Variety in scoring itself dees not Variety in scoring itself does not a piece that closes before weekly Variety will be sut or within the following week after its opening, if caught by Variety after its current edition goes to press. The example in "Dumb-Bell." Through this method Variety's total shows but 39 reviews in the 41 shows.

## CABARET

Mi-jacking and banditry on the state roads of Warran caunty, N. Y. the rum exchange point and heart of the "Bootleg Trail," created through an almost universal disregard for law and order by the promiscuous handling object to the hands of Judge George S. Raley, District Atterney Fred M. Beckwith and a Jury in County Court at Lake George a few days ago when Martin Blackbird, 23, and Cart Greeofelt. Olds ferm of not less than five years nor more than ten years at hard labor in Dennamora state's prison.

less than five years not more than more state's prison.

Along with Wilbur Searles, 21, of Gens Pails, and Fred Pitzgerald, 35, Gregoleik were indicted at the October term of the Warren county grand jury on charges of highway to the holding and seizure of a boose-laden car between Lake George and Warrenaburg on the night of June 5. and on the holding of the holding highway between New Tork and Montreel bar and down the international highway between New Tork and Montreel bar cach and every resident of the state through the press and by silently Voletand iaw went into effect, yet the Gregoleit-Blackbird conviction and sentence was the first on record in sentence was the first on record in all the history of the "Bootleg Trail" that the participants in these rumraiding parties were handed a long term on the Dannemora rock pile.

according to stories around. They say there isn't enough money in handling illicit liquor any more. The business, according to the leggers, is business, according to the leggers, and the buyers too wise. The margin of profit, if you believe the rum runners, has grown so narrow that if you have been a support of the profit of previous trips for some time is dissipated in a cartesiant profit of previous trips for some time is dissipated in a cartesiant; then from the jam. Some liquor aniesmed are handling their business on orders only, taking the verbal order and plateing it with the verbal order and plateing it with the dealer, the little assuming all of the total control of the salesman.

her waist catching fire from an oil service. Edwin Leroy Rice knew Individual liquor buyer around not the prices Variety gave last week last the prices Variety gave last week last the current market quotations. The prices published in Variety were the figures between declers. The prices published in Variety were the figures between declers. The prices will be a matter of fact, liquor loss that the prices which were the figures between declers. The prices will be a matter of fact, liquor loss that the prices will be a matter of fact, liquor loss that the prices will be a matter of the prices and the prices and the prices will be a matter of the prices and the prices are prices. As a matter of the prices are prices and the prices are prices and the prices and the prices and the prices are prices. The prices are prices are prices and the prices are prices and the prices are prices. The prices are prices are prices and the prices are prices are prices and the prices are prices. The prices are prices are prices and the prices are prices and the prices are prices and the prices are prices. The prices are prices are prices and the prices are prices are prices and the prices are prices and the prices are prices are prices are prices. The prices are prices are prices are prices and the prices are prices are prices

of agreement, but any one who may over \$5 on top of Variety's quotred scale is being evercharged. The argument is usually made by the bootingser that the quoted spices are insert that the quoted spices are stuff, eto, the customary solling argument, but it is without effect, as the best Stotch in New York for the customary solling argument, but it is without effect, as the best Stotch in New York clay. With the Black and New York clay. 147-26, delivered in New York clay. 147-26, delivered in New York clay. 147-26, delivered in New York clay. 147-26, delivered by the third printed in real festivation of the printed in real festivation of the printed in real festivate than any wise the brand is no better than any

wise the brand is no bette

other selling.

Black and White is new the most popular Scotch in England.

Capt. John A. Warner of the New Yerk State Troopera was appointed superintendent of the State Police by Gev. Ai Smith when Major Chandler With the co-eperation of the co

With the co-speration of the co-poration of the police reserves of the West 47th Street station, Gue Yan and Joe Schenck gathered up-der the control of the district Thanks-at University of the district Thanks-at University of the district Thanks-at tarkey dimner in their "Slives Slipper." The youngsters, made up-the the control of the place, but this decorations of the place, but this decorations of the place, but this decorations of the place, but this differ appetities.

Summensas were left at the Moulin Rouge and Pre-Catalan, New York, in both of which places pro-hibition sleuths said they witnessed violation of the Voistead law. Both Federal agents and police were active last Saturday night in the theatre district.

Gus Schulta is reported to have taken over the Little Club in West 44th street, ether negotiations hav-ing failed of conclusion.

A check-up by officials of all whiskey in bond throughout the country is said to have reveried that about 75 per cent of the supposedly liquor in barrela is water instead. No one has traced how the trans-position occurred.

The Arthur Grill, under the man-agement of Louie Jackson, is to open at Broadway and 51st street Friday. The Arthur will be a din-ing piace, without music or dancing. e, without music or dancing,

Decision was reserved in Gaillard T. (6dl) Boag's sulf for an account-ing and the appointment of a re-ceiver of the cabaret interesta he is associated in with James N. Thomp-son and Paul Salvin. The latter

ceiver of the cabaset interesta he is associated in with James N. Thompstow are named defendants. Borg applied in the Brooklys (N. Y.) Supreme Court before two are named defendants. Borg applied in the Brooklys (N. Y.) Supreme Court before the control of the court of the court

New night places are springing of up all over the central district of New York. Two night olive intends of the place of th

Maris J. Hsas, daughter of Edwin

Marie J. Heas, daughter of Edwin Lercy Rice, vandeville producer and grand-daughter of the late Billy Rice, famous minertel, was burned to death at her home in Brooklyn, N. X., Nov. IT. She was 22 years of the state of the sta

THE EIGHTEENTH

Anniversary Number

of



Out Late in

DECEMBER

OLDEST AMUSEMENT PAPER

Christmas Number

of



71st Year will be issued

DECEMBER 21

Respective Advertising Rates remain the same

Early Reservations with Copy are Assured Preferred Positions

Special Combination rate for "Variety" and "Clipper"

A request is made to forward Advertising Copy as early as possible

## **Variety-Clipper Offices**

NEW YORK, 154 West 46th Street

CHICAGO, State-Lake Theatre Bldg.

LOS ANGELES, Metropolitan Theatre Bldg.

WASHINGTON, Evanc Building

SAN FRANCISCO, Claus-Spreckles Bldg.

LONDON, 8 St. Martin's Place

All matter in CORRESPONDENCE refers to current week unlass otherwise

## CHICAGO

VARIETY'S CHICAGO

State-Lake Thaatre Bldg.

Nazimova headlined at the Palace this week in "That Sort," promised is advance as "intense and daring," and which fulfills it without shock-leg. It is satisfactory for this head-ling. It is satisfactory particular warderlile value in itself, provided

inter without naving any particular. The next big hit feel to Duc! De Kerckjarto, violin virtuoso, his second Orpheum tonu. The enthusiasm for his efforts marks a record for a maturally be supposed to fit into concert better than vaudeville. The lumbing hit feel to the Avon The lumbing hit feel to the Avon The lumbing hit feel to the Avon that we have been a supposed to fit into concert better than vaudeville. The lumbing hit feel to the Avon The lumbing and Burt also scored on laughs. There are only eight acis a gain this week, but the show runs plenty uses, and the Avon Comedy Four, a summer was a summer of the summer was a summe

no dancing until the sixth number, and no singing outside of the vocal work of the midget with William

Ebs.

The Barr Twins close the show with an important feminine contribution.

Hockey Brothers, apotted sixth, did very well, and although their comedy would be expected to detract a little from the Avon Comedy Four. placed seventh, this did not prove the case.

placed aeventh, this did not prove Cook, Mortimer and Harvey proved one of the best opening acis at the Palace with season through at the Palace with season through place, kept the show going at the followed, then the Duc De Kerek-jatro offering, with Maurice Silvane Fall of the place of the class of the state have comedy, one has accom-cate have comedy, one has accom-campelling applause appreciation; and the other acts register storing in all, ideal vaudeville. Cook, Mortimer and Harvey and Cook. Mortimer and Harvey at the Palace the seepening acts and the Palace the seepening acts and seepening acts and seepening acts are seen at the palace. Anderson and then fifth and the palace have core for a senatorial register of the self-seepening applicates appreciation, and then fifth camp the palace appreciation, and the palace appreciation and the p

## "ELI," the Jeweler TO THE PROFESSION

cial Discount to Parformers W HEN IN CHICAGO

Stats-Laka Theatra Bidg., Ground Floor

Citak made a change of coatume.

The Majeshi show for this week proved a strong next-to-losing feals splendid entertainment when the 
train price are considered. There are 
well, which considered there are 
well, when the 
train outpie of the la acts which 
are ordinary, when is Days opened 
dancing display, closed the above and

does, despite the State-Lake has had it hat Miss Fredrick does not sing is full share of jass bands. Yip, 147, Paphankers, which, it seems, 158, Paranis Haney revue, with cannot come too often, registered licely stewart, Joe Carron, Black Comedy of this achilistic in the Haney, is ideal of the kind for me-cloyer of the proposed and Gault did not detract from the Black Clark, an Okch phonograph and Frank Dubons did nicely segmed and Frank Dubons did nicely segmed. Curry, Mannie stow.

Haney, is ideal of the kind for medium time.

Haney, is deal of the kind for medium time.

Haney, is deal of the kind for medium time.

Haney is the kind of the kind

## CORRESPONDENCE

The cities under Correspondence in this issue of Variety are

TLANTA	40 LOS ANGELES 41
OSTON	40 MONTREAL
BOOKLAN	36 OKLAHOMA CITY 42
MOOKETH	PITTSBURGH 41
UFFALO	41 ROCHESTER 40
HICAGO	36 SAN DIEGO 41
ETROIT	41 ST. LOUIS 41
NDIANAPOLIS	40 3YRACUSE 42
ANSAS CITY	35 WASHINGTON 40

At the Chateau Sunday was another Pantages show, a well-balmaced program.

The Melfort Trie opnes with the Chateau Sunday and the Chateau Sunday Su

## VAUDEVILLE SCENERY

## R. Westcott King Studio

"SCENERY THAT SATISFIES"

2215 Van Buren Street, CHICAGO

Phone West 1130

## CHICAGO OFFICES AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS

IRVING BERLIN, Inc. MILTON WEIL, Manager Cohan's Grand Opera House Bldg.

LEO FEIST, Inc.
ROCCO VOCCO, Manager
167 N. Clark St., opp. Hotel Sherman
Phone Pearborn \$103

FORSTER MUSIC PUBLISHER, Inc. JOHNNY FINK, Manager Promo-tional Department 235 South Wabash Ave. Phone Rarrison 5855

WATERSON, BERLIN & SNYDER

CO, FRANK CLARK, Manager 81 W. Randolph St. Phons Handolph 1992

JACK MILLS Inc. ROY THORNTON, Manager Suits 52, No. 119 North Clark St., Phone Dearhorn 2166

JEROME H. REMICK & CO.
J. B. KALVER, Manager
EDDIE LEWIS, Asst. Manager 634 State-Lake Building

SHAPIRO, BERNSTEIN & CO.
JOE MANNE, Managar
Cohan's Grand Opers House Bidg.
I'hone Dearborn 3172

STARK & COWAN, Inc. LOU FORDAN, Manager Cohan's Grand Opera House Bidg. Phone Dearborn 8118

the first show Sunday with canine surprised the audience when remov-pantomime, nicely presented. A dog doing stunts on triple bars is the big feature.

makes a fine-appearing girl and accompilales some remarkable tricke.

The Piaza, operated by A. Golann, door good business atmost all
by, but carefully.

The show last Friday pith was
usery big. Roy and Francis operad
with an act which amounts to little
until the female impersonators retermine the state of the state of the state
with a man to the presented a regulation singing and,
on a vaile. Oliver and Lee presented a regulation singing and
assisted by an attractive gril. Bob
Mills, planolog, consisting mostly of
mumber on the pano is particularly
good, especially as he only has one
am, though he attempts to conceal
am, cored a hir. Dave's
show up as well as when at Mapietic a short time ago. One Italian,
operatic number.
As it is at present it in meely
suited for the smaller time houses.

Billy Jackson, vaudeville agent, is
Billy Jackson, vaudeville agent, is

suited (or the smaller time house.) Billy Jackson, vaulowitis agent. In a member of the local Royal Order of Jesters. a club of Masonic of Jesters. a club of Masonic Jackson fortune arrived several weeks ago Jackson decided that he ekristening for the youth at the Bellen hotel. To this hostelry some 440 Masonic group welcome the first Jackson of the result of the property of the

member.
Sydney Welasman, who recently tendered his resignation as westershooking manager of the Loew booking manager of the Loew honor at a luncheon tendered him by the independent agents at the tose room, Hobel Sherman, has well to be the looking the looking the looking to the looking the loo

## KANSAS CITY

By Will R. HUGHES
SHI'BORT - "Greenwich Village

Follies."
AUDITORIUM—"Gertle's Garter,"
Hawkins-Bali stock.
GAYETY—"Breezy Times," bur-

GALETTsque,
GRPHEUM-Vaudevlile,
MAINSTREET-Vaudevlile,
PANTAGES-Vaudevlile,
COBE-Vaudevlile,
NEWMAN — "Flaming Youth,"

cture. Liberty - "Her Reputation." ROYAL-"Little Old New York," icture (second week).

Nine inches of heavy, we snow which fell Thanksgiving day kept the amacment uses from registering the same registering the same registering the same registering although basiness was far from as bad as the weather. The week proved most satisfactory all around, with the exception of the other houses, where the returns all around, with the exception of the picture houses, where the returns were off the first part of the week. At the Situhert "Blosom Time," second week, repeated its first week's success and capacity business was the report for practically all shows, with extra chairs and even turnaways for some of the

performances. The piece and cast were wonderfully received here by press and patrons and the result was around \$36.000 for the engagement, which did not quite equal that of "Lightnin," last season, at the same prices, \$2.20 top.

the same prices, \$2.50 top.

"Greenwich Village Foilies," openfirst musical of the season to charge
\$3 top. No Wednesday matines,
first musical of the season to charge
\$3 top. No Wednesday matines,
the season to charge
\$3 top. No Wednesday matines,
the season to charge
\$3 top. No Wednesday matines,
the season to charge
\$3 top. No Wednesday
the season to charge
\$3 top. No Wednesday
the season to charge
\$3 top. No Wednesday
the season to charge
the season to the season to charge
the seas

"Foliars" cate.

The Shubert-Missouri closed again
this week for the second time in a
month. The house tried stock for
month the house tried stock for
dark a week and then opened with
Gearamouche for three weeks. Like
the stock thing, the picture policy
syem making a rippic on the
face, but proved just exactly what
howe experienced in Kanasa City
howe experienced in Kanasa City
will remain dark indefinitely.

Some of the advertising for the "Greenwich Village Follice" at the Shubert next week contains the name of Karyl Norman, the "Creole Fashion Piate," but he is on the bill at the Orpheum instead.

George Whiting and Sadie Burt, on the bill at the Mainstreet commencing Sunday, jumped here from Loz Angeles to fil the date. This section to be a common jump for a secting to be a common jump for either levels to the coast or the reverse.

Marlon Murray and Co., on the Mainstreet's bill this week, were compelled to icave Wednesday on account of Miss Murray's mother's lliness, in New York, Visser and Co. replaced.

The "Post," which for a couple of years has featured "Ace's" chiumn, "Lobbying," has added an other theatrical department. It is called "Tipe Press Agent" and is devoted to anecdotes regarding professionals appearing in the city.

The pastime of "putting it over" on the theatrical box-offices con-tinués. For a while the treasurers were up against a hoid-up game which netted several thousand doi-lars to the bandits. The latest wrinkie is counterfeit \$20 bills which

## **EUGENE COX** SCENERY 1734 Ogden Avenue

GREENWALD & ANDERSON

appeared in the cash boxes the week. The 'queer' monay was re ported from the Shubert, Newman and other houses. The bills wer rained, in a clever manner, from a service operators are working on the case.

Irving Newhoff and Dode Phela featured at the Mainstreet, are bott real Kansas Cityans, having beer raised here, and in addition are making a business of securing valuable real estate along Kansas City boulevards,

Lenora Phemister, a 10-year-ol amateur dancer, feii from a stag báicony at the Grand Monday even-ing and received a fractured skuli The little one was waiting to appear in "A Night Out." which was being given by a Catholic church society.

Frank Hawkins, manager of the Hawkins-Hail stock, at the Auditorium, is reboling over the success made by Rose Captin in Captin Captin

Articles of incorporation have been filed with the secretary of state by the Lincoin Theatre Amusement company of Kamsas City. The in-corporators are Morris G. Epstein, Reuben Pinkelstein and Leonard Umann. The capital stock is \$10,000.

BROOKLYN, N. Y.
By ARTHUR J. BUSCH
There leaft any bunk in the press
agenta' announcements of "The
Covered Wagon" this time. Th
houses have been substantially
packed since its opening at th
Montauk. It looks as though, as

"The Land Warning" is at Teller' Shubert.

"The Bat" is on its third and issues at the Shubert-Crescent after which it will hit the big cities \$1.50 top. Judging from busines at this house which is never very encouraging, the show ought to for one week stands. The case, however, is none too good.

The Agonist Benevolent Assotion held its annual theatre pat the Bushwick Monday.

## THEATRICAL SHOES

hort Vamp for Stage and Street ITALIAN TOE DANCING ELIPPERS PERA HOSE AND TIGHTS Mail Orders Filled Promptly Send for Price List Chicago Theatrical
Shoe Co.

WARD. M. TAYLOR KNOWN FROM COAST TO COAST

OUR NEW LOCATION: 165 No. DEARBORN ST.

ARTISTS VISITING CHICAGO!!! GEORGE LEIDERMAN'S

ARE INVITED TO VISIT

RENDEZ-VOUS CAFE Diversy Parkway at Broadway

Bast Food Entertainment

MILLION-DOLLAR RAINBO ROOM

Clark St. and Lawrence Ave., CHICAGO

"RAINBO DREAMS" k Westphal and his Ro

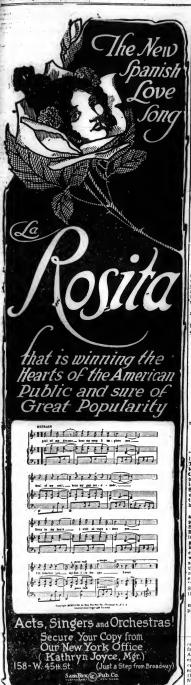
with a chat of 40 and the Rais Garden Orchestra. A T.A CAPTE SERVICE

## FURS

Remodeled the Way YOU Want ALL WORK GUARANTEED Coats Cleaned, Glazed and Relined

\$20.00 Only BLUMENFIELD'S FUR SHOP Phone DEARBORN 1253

204 State-Lake Building CHICAGO



# Foxy Footlight Flashes

TOPICS OF 1928

The new Shubert show, "Topics of 1932," in which the fanous French setress, Alice Delysia, is starred, had its premier performance in Atlantic City recently, The Parisian success, "Nights in the Woods", is used during the pentomine sketch featuring Nat Naxarro in a scene entitled "On The Boulerand."

# "KISS" IN A FLAT

The following telegram was re-cently received by Sam Fox, music publisher, from the march king: "MISS FAUCHALD WILL SING JUST ONE MORE KISS IN A FLAT. JOHN PHILIP SOUSA."

A FLAT. JOHN PHILIP SOUSA."
We take it the flat is musical
and the singing referred to will
be at all concerts during Sonsa's
present trans-continental tour.
The music of the song is by
Leon Berger, Viennese composer,
better the lyrics by Archie Beli,
seted dramatic critic.

noted dramatic critic.
Here is the chorus of "Just One More Kiis":
"Just one more hiss before we part, to soothe a loving, aching reading and the control of the control of

MONKEYS WANTED Several big acts are scouring the country for live monkeys to use in their rendition of "Hurdy Gnrdy Blues," the new Sam Fox noveity sons. The popularity of this song is likely to cause a shortage of monkeys,

DID YOU GET YOUR COPIES OF THE EUROPEAN SENSATIONS?

"Just One More Kiss"

"Nights in the Woods"

Write, Wire or Call at the New York Office of SAM FOX PUBLISHING CO.

158-160 West 45th Stree DAPITOL THEATRE PRO-LOGUE

The new Mary Pickford picture, "Rosita", had its premier recent yet the Very City's Capitol Theatre, the world's largest photological than the presentation of a beautiful new Spanish love song, "Rochat", arranged by S. L. Rothafel, whose genius for unusual and elaborate productions of this nature has brought the production of the produ

tions of this nature has brought him international tame. As with an appropriate setting, the eces portrajent che public square of a Spanish city in the days of the properties of the public square of a Spanish city in the days of the properties of the public square of a Spanish city in the cost time of a Spanish dancer and fine the public square of a Spanish dancer and shoulder, is the center of attraction, while the Capitol Ensemble representing the Spanish and public square of the control of "Rostiat". This is followed by the tange version of "Rostiat". It was precialmed one of the presented.

"FOLIES BERGERE" FOR -AMERICA

Amenica Amenica Amenica Amenica Amenica Martine de la final de la



( Just a step from Broadway

SamPicz Pub.Co.

# FRISCO

# COMPLAINT

I have been doing in my act for the past 20 months a dialogue piece of business giving my impression of an amateur boy singing a song at an amateur performance, in which I have worked in comedy pantomime situations. Miss Fannie Brice, one of the cast, with other members of the "Follies," are doing the amateur. imitation. Miss Brice witnessed my performance on the coast. Whether Miss Brice gave Mr. Ziegfeld the idea I cannot say. I wish to inform all managers and producers that the piece of business referred to has been done by me for 20 months and the new edition of the "Follies" is only seven weeks old.

WHO HAS PRIOR RIGHT TO THE IDEA?

# Subscribe to the TIMES SQUARE DAILY News of the Show Business Day by Day DELIVERED BY CARRIER IN THE TIMES SQUARE DISTRICT AND CHICAGO'S LOOP DAILY MAILED OUT OF TOWN TO SUBSCRIBERS Subscription Rates: \$5 Yearly With Variety: \$10 Yearly With Clipper: \$7 Yearly In Combination with Variety and Clipper, \$12 Yearly





Spanish Dancing Studio hes all kinds of Spanis

AURORA ARRIAZA

# & M PROFESSIONAL TRUNKS

Sold at Factory Prices by the Following H & M Agents

SAMUEL NATHANS, 531 Seventh Avenue, NEW YORK
BARNES TRUNK CO.
75 West Randolph
CHICAGO 'SAN FRANCISCO
SAN FRANCISCO SILLMAN'S LUGGAGE CO. 322 Gratiot Avenue DETROIT

HERKERT & MEISEL TRUNK CO., ST. LOUIS



Evening Slippers for Stage Gelebrities

> in Evening Slippers when you visit the Showfolk's Shoeshop-can hardly imagine the brilliance of the present showing. Black and silver -all silver-all gold-and all in oniginal strapped and girded effects that so set off a foot or a gown. Nothing, we are sure, approaches them even in the expensive custom shops. When shall we have the bleasure of serving you?



Prices range from \$12.50 to \$22.50



Beautiful Shoes

15 West 42nd Street

1554 BROADWAY Open Until o P. M.

the defendants and all others to publish thereafter is important only as it bears upon the question of the piantiff's damages. The complaint, it seems to me, states a cause of section."

State Street at Monroe Chicago

### MUSIC MEN

The music publishing rights to the score of "Blossom Time," which the The music publishing rights to the accord of Blossom Time," which the fit seems to me, states a cause of Blusberts produced over here, is in a second to be a second to be

# LA SYLPHE DANCING SCHOOL

3300,000.
American Ad Photo Scope, 2010
Milwaukee avenue, Chicago; \$50,000; film machines. 257 West 72nd Street NEW YORK

# THEATRICAL CUTS

ARE YOU GOING TO EUROPE?

bought and sold Liberty Rends bought and sold.

PAUL TAUSIG & 50%, 104 East 14th St., New York.

Phone: Sizyreant 4158-6137.

GUS SUN, President (Established 1905) HOMER NEER, Gen. Book'g Mgr. Ritz. That house is dark this week

1,000. Loop Theetre Bidg. Corp., R. 1615, 1 South La Saile street, Chicago;

The entrants of two weeks ngo were not promising, and none has landed real business. "Topics of 1922" is the most likely, at the Broadhurst. Last week, however, at drop war noted, the show being quoted at \$15.000, whereas it is understood a given of \$21.000 is necessful to the shown of the Moscow Art. Theatre has pulled but fair business, but the management is claiming a profit. "Rohert S. Lee" was added to the

71 .t e vii



but will get the only premiere card-ed for the coming week. "The Busi-ness Widow." with Leo Ditrichstein and Lola Fisher. Five houses are dark this week, as expected, but one relights Saturday, when "The Potters" takes to the Plymouth.

# The New Ones

The New Ones
This week's premierce are rerearded under the average, yet A. H.
Woods' "The Lady" fews a good set
of notices on its debut at the Emthermal the second of the second of

"Blue" Mondey for Specs

READWAY STORY

(Continued from page 12)

from \$14,700 at the Henry Miller, "Spring Cleaning" week to better he Ambassador, though none the latter trip played an extra matines. He Ambassador, though none the latter trip played an extra matines. He Ambassador, though none the latter trip played an extra matines. He Ambassador, though none the latter trip played an extra matines. He Ambassador, though none the latter trip played an extra matines. He Ambassador, though none the latter trip played an extra matines. He ambassador, though none the latter trip played an extra matines. He ambassador, though none the latter trip played an extra matines. He ambassador, though none the latter trip played an extra matines. He ambassador, though none the latter trip played and trip trip latter trip played and trip latter trip latt

"The Shame Woman," National "Chains," Playhouse; "Go Wes Young Man," Punch and Judy "Time." 29th St., and "Greenwick Village Follies." ""nter Garden.

"Time" 38th St., and "Greenwich."

A verifict agains, Mischa Eiman, violinist, was rendered by Jury in Dallas for the plaintiff, W. A. Moniel, who was the plaintiff, W. A. Moniel, who saked damages for failburing the properties of the plaintiff, W. A. Moniel, who saked damages for failburing the properties of the plaintiff, W. A. Moniel, which would now been paid in his petition that the sake of seats for the concert, Feb. 371, 1930, would fail the properties of the properties of the plaintiff, which was the plaintiff of the properties of the properties of the properties of the plaintiff, and the properties of the plaintiff, and the

It continuously works for you all over the world

Publicity in every "Variety" issue every week, made adaptable to every-one in length of time and cost.

> Address or call **NEW YORK**

for particulars The WILL GORDON DANCING SCHOOL

15 Hemilton Place, New York at 137th Street and Broadway. Phone Bradburst 2259

Ps. Theories, artists, musicians and miscellaneous, wanted and wants, as three lines is &n each additional line 2d displayed lines is Annual subscriptic Riterial, Athertician and Funitabling Offices: 32 Wellington Street, Straudo, and on W.C.S. Phone (regal 1546-1).



# The Strongest Proof of the Success

of the following numbers is their constant use by leading members of the profession.

Below we give a partial list of acts continually featuring HEARST MUSIC on their tours; and also have listed a few numbers which will fill your every need.

# There's a difference between Sand and Sediment--HEARST Music supplies the Sand

JESS LIBONATI, PANTAGES. FARRELL & HATCH, PANTAGES. LARRY FRANCIS & SUE MILFORD. SMITH-SPRING-HOLMES COY, ON TOUR. BARRY & BECK. JEAN LEIGHTON.

"Someday You'll cry over Somehody Else,"— One of the Bignet Successes of the Section, with "GINNY." "Fox Trot. Rich in Southern Modely and Estituent, An im-mediate mecan from Coast to Coast. "If I I HAD YOU."—Waltz Ballad. A premise works balled towning with moledy and Feature:

"SOMEONE LIKE YOU."-Ballad. "SHE'S GOT ANOTHER DADDY."

PIANO COPIES AND ORCHESTRATIONS FREE to Recognised Members of the Profession.

Vocal Orchestrations dy in All Keys Dance Orchestrations Now Ready

MUSIC PUBLISHERS OF CANADA, LTD.

PHOENIX BLD. TORONTO

All arrangements by HARRY L. ALFORD Always Something New

> WRITE, WIRE, PHONE or CALL At Any of Our Offices

# **ATLANTA**

By HUNTER BELL ATLANTA - All week, "Covered agon," film.

LYRIC-"Icebound," stock. HOWARD-"Light That Failed, film. METROPOLITAN — "Flaming Youth." RIALTO-"The Printer's Devil."

Bankin Mansfield, of the Forsyth Players, coached the principals in a one-act playlet, "Chaglie's Aunt," that is being presented this week by members of the Emory Univer-sity (lice and Mandolin club on a tour that embraces stops in five southern states.

In "Icebound," the Pulltzer prize play offered this week by the For-syth Players, Boots Wooster, the leading woman, has a role in a play which is offered for the first time in the south. The stock company is now in its 90th week, establishing a formances in this part of the country.

# BOSTON

By LEN LIBBEY They claim the bunch that catch the second show Monday at Luew's Orpheum are tough hirds. They say they get into the house in time for the first show, which goes on about 11, and then remain for the



cil-known Stage Celebrities, consolidating his 128 W. bth St. shop with his new-tall shop for street, eve-ing, thestrical and ballet botwear, now located at

34 Brondway, at 50th St. Winter Garden Suilding

ESTABLISHED 1887

Jovland Dancing Academy

60 East 14th Street, New York City

Gilbert Haskell, manager of "Caroline." Is out of the hospital after an operation. He is figuring on staying with relatives in the city this week, getting to New York next week to again take up his duties.

The Shuhert houses here are working with the Boston "American" on the Christmas Basket Fund. The fund got a 10 per cent. cut on the gross for "The Lady in Ermine." which opened at the Wilbur Monday night.

Henry Jewett, head of the Henry Jewett Players at the Copley, ap-peared in person for the first time in three seasons at the house Wednesday in a special perform-ance of "Ohello," with Jewett play-ing the title role. The performance ing the role the performance of the Francis Jewett Repertory Club.

At the Colonial Tuesday afternoon an entertainment for a fund to pro-vide Christmas comforts for the dis-abled veterans of the World War was held. George M. Coban and individuals and acts from every show playing the city were on hand for the affair and participated.

John Barrymore will appear at the Boston opera house Christmas week in "Hamlet" at \$3 top.

### INDIANAPOLIS

By VOLNEY B. FOWLER ENGLISH'S—"Shuffle Along."
CAPITOL—"Bathing Beauties."
MURAT—Little Theatre presentation of "The Wren," Wednesdny

# GIRLS-YOUNG LADIES

ho know something about dancing, t as dancing partners evenings; c rn \$25-\$35 weekly. Apply immediate

# "WOLFIE" GILBERT Is in CHICAGO

Introducing His Big Hit

"THERE'S

# NOBODY ELSE

**BUT YOU"** 

Find him-Sharman Hotel, Cohan's Grand Opera House Building or

New York Address: L. Wolfe Gilbert Music Corp. 1658 BROADWAY, NEW YORK

Christamore Aid Society has the first night of "Wildure" at the Murat Dec. 10 for a benefit performance. It will he a society event, with lobby dancing between acts and a number of specialities.

Men who recently took over the Ohio photoplay theatre have incor-porated as the Ohio Theatre Co-with \$60,000 capital, Directors are Jean Marks, Martin M. Huge, Charles M. Olson and Howard W. Armstrong.

### ROCHESTER By L. B. SKEFFINGTON

EASTMAN-2-4, film; 5-7, San

EASTMAN-2-4, film; 6-7, San Carlo Opera Co. LYCEUM-"Little Nellic Kelly." FAY'S-Oriental Phantasies, Mr. and Mrs. Emmett, Moore and Mc Kenna, Golden Horse, Andy and Louise Barlow; Craddoc and Shad-ney, "Bright Lights of Broadway"

Flotuers, Jack.

Titus, "Love, Honor and Pehave"
(film).

Pictures—"Little Old New York,"
Piccadlity, "Strangers of the Night,"
Regent; "Loyal Lives," Rialto.

Bruce Bainsfather and Yerke's Orchestra stayed at the Temple over Sunday for the afternoon and even-ing concerts. Sunday shows were inaugurated this season under Keith

The first production by the operatio department of the Eastman School was the third act from "Rigoletto," in English, as part of the Bastman bill last week. It was well sung and staged.

# VARIETY-CLIPPER BUREAU WASHINGTON, D. C.

Evans Bldg., New York Ave.

By HARDIE MEAKIN

By HARDIE MEAKIN
Pictures are demanding equal atcention from the local managers this
season in their booking. The Hebaco
for the past two weeks has been
regular policy currently with "A
Lesson of Love," only to find Polis
iropping out of the running with a
one-awaited showing of "The Curr
in the stay," opening for an indefinite stay."

Lenore Ulrio pays a return visit to the National in "Kiki." Tom Moore, with his picture house, had a good break in getting this star in

# AT LIBERTY

L. WUNDERLE (HUNTER) en, Germany, Ikstat ber, 11.

second performance and proceed to "Main" the acits. It has it goes in That is true at the second show Monday there was a decided shortage of Bunks and the second show Monday there was a decided shortage of Bunks and the second show Monday there was a decided shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded shortage of Bunks and the second show Monday there was a feeded show the second show Monday there was a feeded shortage of the second show Monday there was a feeded show Monday the was a feeded show Monday there was a fee arv.

The other picture houses are showing William S. Hart in "Wild Bill Hickok" at Lower Padace; Jackie Coogan in "Long Live the King" at Columbia, second week; King" at Columbia, second week; Miles Standish' holding over at the President, with seale dropped from \$1.50 to \$1, and "The Common Law" at the Metropolitan.

Jackle Coogan is reported as being the child selected to present a peti-tion to Congress in connection with the national child labor law.

Harold Phillips of the Washington "Times" has been at home ill for the part two weeks. His assignment as critic has been handled by Earle Dorsey of the "Herald," who has just got back on the job after a siege of it himself.

Leomard Hall of the "News" visited New York and caught three shows in two days.

Glida Leary is Faversham's lead-ing woman for the appearances on the road of this particular male star. Al Jolson in "Bombo" at Poli's next week.

Les Ballets Suedois reopens the

Meyer Davis, with an orchestra of 30, is the headline feature at Keith's for the current week. This same

Theatrical Make-un SOMETHING NEW!

Appleton's High Brown Liquid MAKE-UP, All Shades APPLETON'S PHARMACY 8th Avs. and 45th St., New York

# Take Vicks on The Road

YOU know how it is on the troad—changing ownther, changing contumes, changing theatres, with cold hotel rooms and hot Pullman cars. And with all this you've got to keep voice and head clear. That is voice and the pullman care. And with all this you've you will be a voice of the voice and the pullman care will often break up a cold over might and save much discomfort.

# OVER 17 MILLION JARS USED YEARLY

The Guardian of a Good Complexion

O The Stage V/For The Boudoir STEIN'S MAKE-UP

# STEIN COSMETIC CO. 430 BROOME ST. STEIN COSMETIC CO

Holds the Centre of the Stage

aggregation accompanied President Harding on his Panama trip and was the Princes of Wates' personal orchestra on his recent American

# A.Rathowsky 28 West 34 Street

BIG FUR SALE FOR **CHRISTMAS** 

All Furs at a reduction of over 50 per cent. A small deposit will hold any garment until wanted.

Special Discount to the Proffession Furs Repaired and Remodeled

# **AUSTRALIA**

# WANTED

HEADLINE ACTS FOR IMMEDIATE SAILING

MUSGROVE'S THEATRE PROPRIETARY, L'ILLIA

**BIG-TIME VAUDEVILLE** Send Photographs, Billing Matter, Open D.

# H. B. MARINELLI

245 West 47th Street, New York AMERICAN REPRESENTATIVE THE OVERNIGHT SENSATION

# MURRA

JESTERS OF 3.000 YEARS AGO

Lyrics by ALEX. GERBER

REINCARNATED SOLELY FOR THE PURPOSE OF MIRTH

Music by JACK EGAN

Direction CHARLES ALLEN, M. S. BENTHAM OFFICE

NEXT WEEK (DEC. 10TH), B. F. KEITH'S PALACE, N. Y.

# **BUFFALO**

BUT FEED BURTON
By SIDNEY BURTON "Helen

MAJESTIC-"Loyaltics." "Helen of Troy, N. Y.," next. SHUBERT-TECK.— "Sally, Irene and Mary." Dark next week. GAYEYY—"Whirl of Girls." GARDEN.—"Whirl of Girls." ACADEMX—Tab and pictures.

Business simmered down to sub-hormal last week. Warfield's "Mer-chint," figured for capacity at the Majestic, fell considerably below the mark and falled to get anything like the Teck, also proved lacking punch at the box-office.

Burlesque seems to be the only bot for this town. The Gayety (Corbin to the form of the Gayety (Corbin to the Gayety) of the Gayety (Corbin to the Gayety) of the Gayety of the Gayety (Corbin to the Gayety) of the Gayety (Corbin to the Gayety) of the Gayety (Corbin to the Gayety) of the House a fortnight ago after a two-year lapse.

Further confusion in the aiready hadly shuffled bookings at the Shu-bert-Teck follows the announce-ment that Sothern and Marlows, ad-vertised for Dec. 29-22, have can-telled their engagement.

Persistent rumors anent the fu-ture disposition of the Garden, now playing Mutual burlesque, are affoat. The Mutual sub-lease from Frank Offerman, who has leased the house Offerman, who has leased the house from the International Railway, the owners, will expire in a few months, at real time and the state of the state at real international real time at the though for what purpose it is not though for what purpose it is not though for what purpose it is not moon in Europe, left Paris for Rus-sal nat week, with local representa-tions in the state of the state from him regarding a new lesse of the theatre.

# OFFICE FOR RENT

Beautifuly furnished, or will rent unfurnished. Reasonable terms. Suitable for theatrical

Playhouse Theatre Building 137 West 48th Street NEW YORK CITY

Address Box 32 Care of Variety, New York

**EDDIE MACK TALKS** 

# DETROIT

Two weeks.
MAJESTIC — "Common Ciay."

Photoplays — "Courtehip of Miles Standish," Madison; "His Children's Children," Adams; "Temple of Venus," Fox; "Little Old New York," second week, Broadway-Strand; "Fashlon Row," Capitol.

H. M. Richey, manager for Michigan Exhibitors' Association, will spend the next few weeks in New York on the admission tax repeal in co-operation with the Will Haya or-

# VARIETY'S OFFICE GRAUMAN'S

The Orpheum has the emoothest running bill in several weeks, with a good assortment or comedy. Trikle and a good assortment or comedy. Trikle closed the regular bill with "The Wager," an afterplice with a bundance of laughs. Miss Frid a bundance of laughs. Miss Frid wager, and afterplice with a bundance of laughs. Miss Frid wager, and a bundance of laughs. Miss Frid wager, and bundance of laughs. Miss Frid wager, and wager wager was been frequired and great bedwing water was a work of the work

# INERS MAKE UP

Est. Henry C. Miner, Inc.

No. 155

By JACOB SMITH

By JACOB SMITH
SHUBERT-DETROIT—"Passing
Show" with Howard Brothers. Next,
"Chauve-Souris." Dec. 16, San Carlo
Opera Co.
NEW DETROIT—Premiere of
"Kid Boots" with Eddle Cantor and
Mary Faton. Next, "Fullies."
GARRICK—"Cat and Canary."
Two weeks.

MAJESTIC — "Common Cay."
Next, "Kempy."
SHUBERT- MICHIGAN — "The
Wasp." This house has had poor
season thus far. If the next few
Shuber attractions of the next few
business, pool of the common commo

Syd Hackford has succeeded Ai Merts as Detroit Universal manager, the latter going east to handle "Powder River."

Charles Ray is appearing in person at the Madison, where his picture is also shown. Next week (Dec. 9) Ray appears in person at the Majestic, Grand Rapids.

# LOS ANGELES

Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

enthusiasm, but and has comedy value, but is not of late epot caliber.

Hart. value, but is not of late spot ealiber.

The Hilleirest was comfortably filled downstairs, but excepting for licely deserted Monday matines, the control of the licely deserted Monday matines, and the licely deserted monday with a conformation of the licely deserted monday with a conformation of the licely deserted monday and must be licely deserted monday and licely desert

An ordinary small-time bill at Pantages this week with little class. The property of the prope

feat. The state of the state of

Then the show elowed up even more noticeably with Margaret Hessier, a concert violinate, in the fourth spot. Taylor, Howard and Them, next to closing, aroused some enthusiasm, but were badly placed. The act is unique an I has comedy value but is not of false spot callbor.

Walter R. Hearn, manager of the Mason, has purchased a home in Eagle Rock, a suburb.

The home of Guy Price, drama critic of the "Heraid," was robbed last week. The robbers were cap-tured and most of the stolen articles

Harry Arthur, general manager of West Coast, Inc., has returned from a tour of his company's theatres in the West.

"Skinny" Dawson, Barnes circuit agent, is handing out the press sea-

outdoing his efforts in third spot, where, with Pan Lawrence, he secured only a mild reception. It is not to the first performance of his second week dancers are a genuine credit to the liner performance of his second week dancers are a genuine credit to the liner performance of his second week dancers are a genuine credit to the liner performance of his second week dancers are a genuine credit to the liner performance of his second week dancers are a genuine credit to the liner performance of his second week dancers are a genuine credit to the liner performance of his second week dancers are a genuine credit to the liner performance of his second week dancers are agenuine credit to the performance of his second week dancers are agenuine credit to the performance of his second week dancers are agenuine performance of his second week dancers are agenuine performance of his second week dancers are agenuine performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are developed in the performance of his second week dancers are devel

GAYETY-"Silk Stocking Revue"
(burleaque), Y-"London Gayety
GLF", burleaque),
GLF", burleaque),
LOEW'S ALDINE-"Our Hospitality" (film),
GRAND-"The Wanters" (film),
CAMEO-"The Acquittal" (film),

The Nixon, dark this week, has Lenore Ulric in "Kiki" underlined for next week. The San Carlo Grand Opera Co. is next week's booking at the Aivin, and H. B. Warner in "You and I" will be at the Pitt.

Pittsburghers are enjoying two good stock companies and some real shows. The Lyceum has "East is West" ready for next week, and the least End Co. will present "Way Down Poul." Both houses are doing good business.

### ST. LOUIS By JOHN ROSS

Albert Langen, of Litchfield, III., plano player at local movie, had his thumb amputated at St Francis Hospital. Langen caught his thumb in a corn shedder while helping on his father's farm. His injury will not incapacitate him for farm work but will prevent continuing his theatircal work.

F. A. Baxley, of Kansae City, pres-

# GROPPER'S FINE LUGGAGE SOLE AGENT FOR BAL

THEATRICAL TRUNK HOTEL NORMANDIE SLDG., E. cor. 38th & B'way, N. Y.

PHONE: FITZROY 8848

ingent for a picture concern, was arrested at Ofallon III, heat week arrested with a circumstance of the concern and a recklese manner. He was taken before Justice of the Peace J. W. Asbury who fined him all on charge of recklese driving and 85 and cost on charge of discorderic conductor.

After being delayed by court com-plications for a year, A. E. Elliott has started the work of building a theatre at center of South Side Square in Ofallon. Building to cost \$00.000. Policy vaudeville and ple-

### SAN DIEGO, CAL. By LON JEROME SMITH

Sy LON JEROME SMITH

SPRECKELS — "The Climex,"
with Guy Bates Post,
COLONIAL—Frits Fields' revue;
picture. LYCEUM-"Ship 'Ahoy"; etock

burlesque. PLAZA—"If Winter Comes";

film.
SUPERBA—"Cameo Kirby."
RIALTO—"Ponjola."
PICKWICK — "Little Johnny
Joffes."
KINEMA—"Dulcy."

The Broadway, which twice this season has Iried stock, again is dark season has Iried stock, again is dark soon revert in pictures. The second stock venture was made by the Bush interests, owners of the thatre, and lasted only a few many and lasted on the few many and lasted on the few many and the few many and lasted on the few many and laste

With business steadily on the in-crease, the Lyceum, which recently opened as a stock buriesque house; has started weekly chorus girla' con-tests.

# **VAUDEVILLE ARTISTS**

as a rule are too near their own work to judge it from the audience angle. For a reaaudience angle. For a rea-sonable fee I will furnish an expert criticism of any act playing in or near New York, indicating ways to increase its laugh efficiency.

JAMES MADISON 1493 Broadway, New York

# DOROTHY ANTELL

Urges you to see her line of Birthday Carde. Miss Antell, a former artist, for the past few years an invalld, will have for sale a handsomm collection of Christmas and Holiday Cards. Also Silk Hoee. Help hes help herself. Visit her at 600 West 186th Street, New York City.

# 4 ENGLISH MADCAPS

Cissy, Wally, Elsie and the Incomparable Zella Madcap

"Each one an Artist," Vide Press

The act that is world-famed from the Coliseum, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New York

Management CISSY MADCAP Direction ALF T. WILTON

Name Protected Through Variety and N. V. A.,

Also V. A. F.. London

MACK'S CLOTHES SHOP MACK BUILDING 166 West 46th Street

Ceriain names are identified with something specific always. Babe Rath, for instance; his name conjures Home Runs. Annie Onkley, that monicher means duraits. Barry more, the format in historical art. Netson, these haits, and BIDIST, NACE, but the company of the conjunction of th

but everywhere.

Glancing at Variety's bills, wa'll select a few names at mandom, Jack Convey at the State, New Yorky Medical Part Holokea, We needed way that these folks are well dereased. You know it. You no don't have often anisolited the EDDIE NACK (LOPINE) both on the single or at the EDDIE NACK (LOPINE) both on the single or at the EDDIE NACK (LOPINE) both on the single or at the medical calculation. The single of the self-it claim this, "If you hay one Eddie Mack suit or everceas, wa'll clothe you always." Try us and see.

# MATA'S FAMOUS MARIMBA BANDS

"THE BLUE AND WHITE" "THE PARAMOUNT"

RIG SUCCESS IN VAUDEVILLE AND LARGE MOVING PICTURE HOUSES

With C. B. DILLINGHAM at New York Hippodroms One Entire Sasson

King Thomas

Lamont Billy
Lamore Harry
LaRue Bernica
Laland Florence
Lewis Chae
Livingston Mild:
Luta Elizabeth

McAipina N McGovarn Mathew McLaren Mrs O Macua Jamee Main Harry Major Micky Marion Ruby Mootrose Moralee Mrs C

Basdali Bea Ray Rose Renea Eisie Ritchle John Rivars Reny Ross Eddia Bichardsoo Anna Ruiowa Shura Ryan Mary

Santrey Olga Schoen D Schwiller Jean Smith Herbert Smith John Smith Jon Stacy Miss P Stamm Orville

Taft Bees
Tari Ethei
Thetion Lieut
Titack Bill
Tobot Mms
Tremayne Teddy

Tremayne Teddy
Walker Vincent
Walsh Thornae
Warden Harry
Watson Kathleen
Whita Chas
Whiting Charlotte
Whita Edna
Wieley Dave
Williams Harry
Wilson Ben
Wilson Viola

Yamada Jos Young Marie

Zinnia Mahle BURLESOILE ROUTES

COLUMBIA CIRCUIT

The World's Fastest Melody Unit

RAYMOND FAGAN

AND HIS

ORCHESTRA

THIS WEEK AT THE STATE-LAKE IS

PERSONNEL

Oakes Percy Pantser Charles Peddrick Wm Plares Bilean Potter Miss E Powers Dava Price Ray Miss VICTOR and COLUMBIA Phonograph

With FLORENZ ZIEGFELD, JR. at the Century Theatre Roof

A TOTALLY DIFFERENT ORCHESTRA OF THE HIGHEST STANDING

R. N. MATA, Manager, Hotel Sherman, CHICAGO

NEW YORK ADDRESS-1476 BROADWAY

# LETTERS

Whan Sending for Mail to VARIETY, address Mail Clork. POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Adame Mise V

Baheon Jack
Baker Evelya
Bankoff ivan
Barry Bobhy
Benson Ii
Boita Vincent
Bond Gertrudt
Brosson Cath
Brooks Marty
Brown Art
Brown Heles

Cahill Jack
Capman Bart
Chain J
Claira Marlon
Clare Dorothy
Clark Mario
Clyna Shepard
Colombo Felix
Cowan Lynn
Cross Mr
Cronin Patsy
Crowley Florance

Earl Ruby Everhardt William

Fays & Thomas
Fenater Morris
Fitagerald Mrs L
Fiynn Ambrose
Folay Mrs Lea
Fontaine Analea
Forrest Amy
Foxeraft Eugene Goldman Leland Grannon Ila Green Mre Gutike Mrs C

Hallo Mise E Harris S Hayward Ina Higgies Bus Holloway Arthur Howard Jessie Huff Mise V Hulen T Hull Howard

Irving & Moors

Jones Non Joyce Welen Jupiter George Keefe Chae Keith Bugene Kelly Louise

17 Empire Toronto.
"Breesy Times" 10 L O 17 Gayety
Omaha. "Brevities of 1924" 10-12 Van Cur-ier Schenectady 13-15 Harmanus Bleecker Hall Albany 17 Gayety Boston.

London 13-15 Grand O H Hamilton 17 Empire Toronto.

milecker Hall Altenny II Gayety
Boaton. Dabber 10 dayety Omaha
"Bubbobe 10 flayety Omaha
"Chuckies of 1935" 10 Gayety
Pitraburch 17-19 Court Wheeling 20"Chuckies of 1935" 10 Gayety
Pitraburch 17-19 Court Wheeling 20Coopey Jimmy 10 Columbia New
York I7 Casino Brooklyn.
"Tollies of Day" 10 Orpheum Pat"Giggles" 12 Capitol Indianapolis
I7 Gayety Rt. Zoula.
"Giggles" 12 Capitol Indianapolis
I7 Gayety Rt. Zoula.

Tollies of Day" 10 Orpheum Pat"Giggles" 12 Capitol Indianapolis
I7 Gayety Rt. Zoula.

See mony Ore Louvy 10 Timple
See mony Ore Louvy 10 Timple
Brooklyn.

Talapy Days 10 Casino Prinaces.

"Happy Go Lucky." 10 Hurtis & Seamon's New York 17 Empire Seamon's New York 19 Lot 17 Casino Philadelphice" 10 Lot 17 Casino Philadelphice 17 Let's Go' 13-15 Colonial Utica 17 Casino Rev York 17 John 19 Casino Report 17 Casino Rev York 17 Casino Report 17 Casino Revent 18 Casino Revent 19 Casino Reve

### MUTUAL CIRCUIT

"Band Box Revue" 10 Star Brook-/ lyn 17 Lyric Newark. "Bits of Hits" 10 Alientown 11 Reading 12-13 Williamsport 14 Co-jumbia 15 Bethlehem 17 Foily Batti-

CULDERIA CLEUIT

"All Aboard" 10-12 Poil's Waterbury 13-15 Stone O H Binghamton
17 Minc's Bronx New York.

"All in Fun" 10 Empire Toledo
17 New Gayety Dayton.

"Bathing Beauties" 10 Gayety St.

Louis 17 Gayety Kaness City.

"Bon Tone" 10 Gayety Burials 17

Gayety Rochester. lumbia 15 Bethienem 11 Folty posts-more.
"Broadway Belies" 10 York 11 Cumberiand 12 Altoona 13 Lewiston 14 Uniontown 15 New Castle 17 Academy Pittsburgh.
"Dancing Food" 10 Folty Baitimore 17 York 18 Cumberiand 19 Altoona 20 Lewiston 21 Unitontown 22 New Castle. "Bostonians" 10-12 Grand O H

Castle,
"Flirts and Skirts" 10 Empire
Cleveland 17 Elyria 18 Freemont 19
Sandusky 20-22 Cataract Niagara
Falis. Fails. Cataract Niagara
"Foily Town" 10 Garrick St Louis
17 LO.
"From:

17 L O.
"French Models" 10 Elyria 11
Freemont 12 Sandusky 13-15 Cataract Niagara Fails 17 Garden Buffalo.
"Georgia Peaches" 10 Bijou Phila-

# WANTED

WELL KNOWN Continental ar first-class juggler, wants Brat-comedy artist partner. High class Ready, with all costumes and pro-tles. L. WUNDERLE (HUNTER)

PERSONNEL
RAYMOND PAGAN
GARVIN TWINN
WILLIAM BURNILAM
EDUARDO BANTON
GEORGE MCGIVERN
EARLE THOMPSON
ROBERT GOLDEN
NORMAN MAPPHERSON
WALTERING
TED GLEANON
TED GLEANON n, Germany, Ikstatt Str First Floor

# ACTS WANTED

Planist Ningere Violia Trumpet Trumpet Saxophor Saxophor

JOHNNY J. KLINE ARTIST REPRESENTATIVE

e Time. Nothing Too Bis LEW DIAMOND, Representative Offices: 1496 Broadway, Room 303, Putnam Building delphia 17 Alientown 18 Reading 19-20 Williamsport 21 Columbia 22 Isethlehem. "Hello Jake" 10 Empress Milwau-kee 17 L O. "Heltar Skalter" 10 Graff

"Heilo Jake" 19 Empress Milwau;
"Hieter Skieter" 10 Garden Buffalo
17 Majestic Scranton,
17 Majestic Scranton,
18 Majestic Majestic
18 Maje

evy down 207 10 L 0 17 Garrick St. Louis.

"Bell Meil" 10 Lyric Newark 17 Bijon Philadelphia.

"Bell Meil" 10 Lyric Newark 17 Gayety Brookiya 17 Howard Boston.
"Saucy Bira 10 Neshit Wilkes"Saucy Bira 10 Neshit Wilkes"Saup Shar 10 Neshit Wilkes"Saup Shar 10 Neshit Wilkes"Saup Shar 10 Neshit Wilkes"Saup Shark Youngston 11 Siep Along" 10 Empire Hoboken

1 Siep Along" 10 Empire Hoboken

"Step Lively" 10 Gayety Louis'
vilke 17 Empress Cincinnati.

# MONTREAL

By JOHN GARDINER HIS MAJESTY'S-"Gingham

HIS MAJESTIS— Ungassed Girl."
ORPHEUM—French stock. Next, Grand Guignol.
GAYETY—"Brevities." Burlesque. IMPERIAL—Pop vaudeville.
LOEWS—Pop vaudeville.
PALACE—"The Covered Wagon."
\$1.50 top.

Jack Eims, formerly manager of Loew's here, is now at Loew's, As-torla, L. I.

B. M. Garfield, formerly manager of the Gayety and later of the Al-cazar, has retired for the time being from the theatre world.

The Paince, formerly Ailen, is doing good business by playing special features at \$1.50 top, all sets reserved. The first was "Scaramouche" and this week "The Covered Wagon."

Grand Guignol, Paris terror the atre organization, is booked for two weeks' engagement at the Or pheum.

Ethel Redmond, winner of the Eiks' Fall Festival contest, will leave shortly for California, where she will be given a part with Renalles, Inc., in a picture now in preparation. "The Eik's Tooth." Miss Redmond won the trip and the chance to enter the movies by registering over 100,000 votes in a field of 20 con-

# OKLAHOMA CITY

By MM, NOBLE

R. G. (Dick) Rosebaum of San
Francisco has been appointed districk manager for the Famous Flaytrick manager for the James Flay
Dallas. His territory covers Okinhoma, Dallas and Memphis, formacily
covered by the district manager at
Atlanta.

A. R. Poweil, former manager of the Sugg and Kosy, Chickasha, Okia, has purchased the Highland, Guthrie

Mr. Alifer has taken over the man-agement of the American, Enid Okla.

Mr. Poole has opened up a new heatre at Wewoka, Okla.

Famous Players has purchased a building site and will erect a strictly modern picture theatre at San An-tonio in the near future.

The Film Exchange building at Dallas will have a 60 x 200 four-story addition added in the near future.

L. Stevens of Threcce, Kans, has

The Mission, Wichita Falis, Tex., has reopened, with over 1,000 ca-pacity.

Oklahoma and Arkansas theatres belonging to Southern Enterprises have been removed from the juris-diction of the Dallas office. Arkan-sas will be handled out of Memphis by Charles McCliravey; Oklahoma and Fort Smith, Ark, will be ban-

died by E. L. Perry of Okiahoma City, while Al E. Fair will remain in charge of Texas, with headquarters at Dalias, Tex.

John N. Stewart has purchased the building housing the Wonderland at Kaufman, Tex.

Harry Covett Post No. 290 will install a theatre at Southard, Okia., in near future.

Fred Tsylor has opened a new icture theatre at Rising Star, Tex.

Only first runs for the Unique, El Paso, in the future, announced by J. M. Edgar Hart, manager. New picture machines have been installed and the house completely renovated.

R. & R. theatre, Sweetwater, Tex., as destroyed by fire last week,

The Saenger, Pine Biuff, Ark., is well under construction. It will occupy the same site and replace the theatre recently destroyed by fire.

Conway will be the name of the theatrs now being constructed by S. G. and Theadore Smith at Con-way, Ark. Saul S. Harris of Little Rock will operate the theatre under

# SYRACUSE, N. Y. By CHESTER B. BAHN

By CHESTER B. BAHN
WIETING—First half, dark; last
half, "The Old Soak." . "The White
STRAND—All week, "The White
ROBBINS-ECKEL — Triple bill,
"Our Hospitality," "Columbus" and
footbul game.
EMITHE—Element Three."
EMITHE—Element Three."
CRESCENT — "Temporary Marriage."

If there's such a thing as a lucky-manager, the Syracuse Rilatio swears it's Dan Curry. Curry came here a year ago with "Tangerine" Wieting. Last week he came back to town with "The Gingham Gir" and gave the Wieting it best three days since "Tangerine." The miscal show grossed about \$3,000.

Fred Rider, old-time burlesque producer, and now manager of "The Bat," articken with promaine pols-oning upon his arrival here two weeks ago, was discharged from the Crouse-irving hospital Saturday and left immediately to rejoin the

As a result of numerous com-plaints from transients that they and difficulty is locating the Wiet-hald difficulty is locating the Wiet-hald they are they are they are Chenet this week directed the piac-ing of a new electric sign on the Wieting block, corner Salina and Valer attrest, the sign being visible with the sign of the sign of the wieting Syracuse business thoroughtare. The Wieting entrance is on Water atreet, one of the least traveled of downtown accuse.

The Robbin - Eckel theatre here

COVERS FOR **ORCHESTRATIONS** ART BOOKBINDING CO. WEST 42d STREE

sent Al Robbins, assistant manager, and a cameraman to Lincoln, Nota, and a cameraman to Lincoln, Nota, and the resulting pictures of the Syracuse-Nebraska game, won by the Syracuse-Nebraska game, won by this week's bill. The films give a rather clear-cut story of the garal of the state of

Hayden H. Whitney, 8) 'acuse professional planlat and gospol song writer, is convalencent at his home after a five weeks' confinement in a time a five weeks' confinement in local hospital, caused by a time of the hock of nephritis. His lliness of tes hack (1) last August, when he was injured in an auto accident in Ohling.

T. Jay Flanagan, Syra'use song writer and singer, is appearing at the Crescent here Tuesday and Wednesday in a musical prolog to the film "Shattered Reputations." Flanagan's newest song, "Shattered Dreams." Is linked with the picture, The "Songland Trio," of this city, is appearing with Flanagan.

In spite of their stage names, home town friends have identified Heien Plynn of Ulta as Heien Vallely in Ray Hitchcock's "The Old Soak." and Jack Woldstein of Syracuse in 'The Gingham Giri."

Syracuse ministers, generally specified are astinded with the result of the second of

G. Donaid Cobb of Watertown, son of former State Senator George H. Cobb, head of the state's movie censorship commission, has been given a job in the publicity depart-ment of Universal,

ment or Universal.

Suprisme Court Justice Ernest I.
Edgoomb has before him a motion to direct a revision of the compliant of Mrs. Carrie Schwenn in her suit of Mrs. Carrie Schwenn in her suit of the court of the death of her husband. Otto, in the fire that when of the Bastable for Bostable for Bostable, who managed the physhouse, want him eliminated the addression of the court o

# SUNNY BERNET Would Like to Hear From

# Write Bernet & Downs

Care WM. JACOBS Woods Theatre Bldg., Chicago

If It Is Theatrical Goods We Have It All Drapery Materiale for MUSIC BOX REVUE Supplied by

DAZIAN'S

142 WEST 44TH STREET, NEW YORK CITY

THE TOURISTS

MARGRET and MORRELL

Around the World on a Dialect Pill East, LEW GOLDER West, JOHN BILLSBURY This Week (Dec. 3), Davenport and Cedar Rapids, Iowa

# MPORTANT. ANNOUNCEMENT

I desire to ansounce to all my friends in the control of the contr

Fourth Floor, Garrick Building CHICAGO, ILL. Menday, December 3rd, 9 a. m. to 5 p. m.

You are cordially invited to make this address your Headquarters whilst Chicago, Ili., and to hear the following numbers, which are being featur by BIG ACTS everywhere:

THOMAS J. QUIGLEY

"BEAUTIFUL ROSE," "SOME DAY YOU'LL CRY OVER SOMEBODY WRITE OFFICE NEAREST YOU

### JEARST MUSIC CANADA CHICAGO PUBLISHERS

NEWS OF DAILIES Don Barcks replaced Jimmy Duffy in "Vanities" Monday.

Syd Rosenfeld is taking "Virginia Runs Away" to the road, and also is rehearsing "The Dauntless Lady" for Atlantic City.

A dozen "Dancing Lollipope" have arrived here for "Lollipop." They are from John Tiller.

A Los Angeles report is that Jack Dempsey is to be married, a 17-year-old Pasadena giri being the bride-elect. It is said also he will sight three times next year and then retire.

Curtis Burnley, character mimic, away for several seasons, will make her reappearance on the New York stage Dec. 16.

Walter Hampden, recovered from his foot injury sufficiently to walk on crutches, expects to reopen in "Cyrnno" Dec. 17.

Geraldine Farrar, barred from two Atlanta church auditoriums, was able to sing there Friday night through a local high school show giving up its date at the City Audi-torium.

Winslow Dunne, a Boston realtow nocked the town by offering a ear's supply of tickets at half tes. Only Keith's and the St. ames are excepted from his list.

Ralph Errolle, who suped in grand opera in Chicago 16 years ago, was substituted for Tito Schipa, opposite Gaili-Curcl, in "Lakme" at the opening of the Chicago opera

A special matinee of "The Swan"

# Long Acre Cold Cream Leaves Skin Velvety Soft

Which is just one reason why discriminating Stage, Screen and Ring Artists here used Long Arre excitavisty for every Long Are Cold Cream is considered the range of the the range of

is to be given at the Cort, Friday. Dec. 28, tickets to which will be sold only at the box-office.

Emma Milier, of "The Devil's Disciple" company, was married in New York last week to John L. Clawson, Buffalo merchant and banker.

Porter Emerson Browne has re-origned from the Dramatists' The-atre, Inc. His play, "The Red Shadow," is listed as its first pro-duction.

Patricia Coilinge is slated for the title role of "Saint Joan," now re-hearsing.

Norma Niblock, of Toronto, was the winner over \$1 other beauties winner over \$1 other beauties letted by Rodolph Valentino. Eugenia Gilbert, of Los Angeles, is to educated in Paris by Alice De-Delysia show, "Topics of 1922." They are Mary Fogarty, Buttie; Zoe Yake, Spokane, and Alva King, Atlantic City.

Anton Lang, the Christus of "The Passion Play," and 10 other Ober-ammergau players are en route to New York to participate in the Bayarian wood-carving show to be held here.

Mae Ailison let it be known that she and her husband, Robert Ellis, have separated and that she will sue for divorce in Los Angeles.

The manuscript of "Simon Called Peter," by Jules Eckert Goodman, has been put in the hands of W. A. Brady.

Vegetables, brick, stovewood and poultry are being accepted for ad-mission to the theatres in Loben-stein, Thuringia.

"Within the Quota," an American ballet by Geraid Murphy and Cole Porter, which had its premiers in Paris about a month ago, was pre-sented by the Swedish Ballet last Wednesday.

The U. S. marshai is investigating a report that Fuller and McGee. bucketshop prisoners, were let off the reservation last week to occupy front row seats at the opening of

COSTUMES • WORTH WHILE

JACK L. LIPSHUTZ Theatrical Costume Co. Inc. 728 Seventh Avenue, New York Marie Breivogelle

HAZEL CEDRIC

Now with GEO. M. COHAN'S Musical Comedy "LITTLE NELLIE KELLY"

Cedric Lindsay is playing the comedy role of the Dancing Detective and introducing Special Acrobatic Dances with Mise Hazel Mason.

"One Riss," in which Mrs. McGee (Louise Groody) is featured.

Joe Justus, song writer, enter-tained 300 down-and-outs at a dis-er in the Saivation Army's Bower hall the night before Thanksgiving. The event was in celebration of his resone from the Bowery 30 years ago by the Army.

Angelo Scarpa Foster, one-time pupil of Enrico Caruso, was divorced during the week and ordered to pay his wife \$35 weekly.

'Charles H. Lyon, Madison Square Garden box-office man, who caused a sensation by testifying that he made as high and the sense of the was awarded a \$12,400 verdict in the Supreme Court of Queens County Wedneeday. He suc

Ganna Waiska, withdrawing from "The Minstre! Boy," let it be known she intends going into pictures.

Eddie Ainsmith, now with the Giants and formerly first string catcher for the Cardinais, has fled a claim for \$4,000 back salery against the club with Commissioner Landis.

A Washington dispatch points out that under the Melion tax plan citi-zens paying on incomes of \$10,000,000 or or under will be saved \$230,000,000 a year, while the richest people in the country will save only \$1,550,000.

Eleanora Duse closed her New York engagement Nov. 30 in tri-umphant fashion, playing to an overflow house, and was forced to respond to 27-gurtain calls. Ble del Saturday for a Boston engagement.

The stock dropped three girls and a boy into the home of George Wit-tig of Baltimore last week. Evi-dently the parents are picture fans, for they immediately named the girls Marion Davies, Alice Brady and Mary Miles Minter.

John McGraw is due back from Europe Dec. 8 and will attend the big league meetings in Chicago. He is expected to close the Horneby dea there. The Glants have signed Joross, a young Kentucky pitcher,

"Kid Boots," the new Eddie Can-tor show opening in Detroit this week, will have as an added feature George Oisen's California orchestra. The band arrived in New York iast Friday.

The Appellate Division of the Supreme Court ruled that A. L. Erianger and Marc Klaw were not entitled to 1.250 shares of Famous-Lasky stock given to them at the time of the organization of Frohman Inc. The executors of Alf Hayman's estate sued to recover them.

"Medium-short" skirts have won out in Paris. The style makers con-cede it. They will abandon the "sweepers," but will not go to the knee-high style. The new skirt will be a compromise between the two extremes.

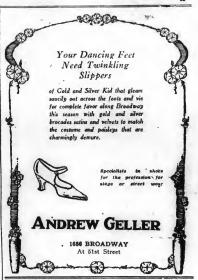
Evelyn Plumdore, an actress, and another woman, were shot at Broad-way and 5th street last Friday night by a bandit engaged in a gun battle with detectives. The women were taken to a hospital each shot in her lett leg.

Colleen Moore, whose picture work has delayed her honeymoon since the wedding last summer, is in New York with her husband, John Mc-Cormick. He is West Coast repre-sentative for First National.

John Murray Anderson has severed his connection with Bohemians, hoc, producers of the "Greenwich Village Folies." His attorney, Nathan Burkan, has brought suitagainst the organization for \$5,000 for services.

Madeleine Marshall, American ac-treas, has agreed to an amicable set-tlement of her libel suit against the London Express and the Theatre Guild, Ltd., of London, producers of "Ambush." She resented the charge that she put too much wallop into her wallops at an actor she is, al-oged to have disliked.

sgut has heen started against harles A. Stoneham, chief owner of the N. Y. Ginnis, and Ross F. hobertson, his associate in the brok-rage firm of Charles A. Stoneham Co., by a trader who demands an recounting from the firm. He al-ages he sought in vain to get stock he had deposited as collateral.



Mae Daw, of the "Foliies," a little Philadelphia girl, has been given a long contract by Ziegfeld, who an-nounces his intention of featuring

A benefit at the Century netted \$6,000 for the work of the National Stage Women's Exchange.

The American Society of Composers and Dramatists will declare a dividend this month, in time for Christmae distribution, from the royalties earned on works of its members during the last quarter.

Mrs. Reina Meicher Marquis, wife of Don Marquis, humorist and author of "The Old Soak," died Sunday night at her home in Forest Hills, L. I. She was burled Thursday. Mrs. Marquie was the author of a novel, "The Torchbearer," and was working on another book,

It was during a visit at the home of Maxine Elitott in New York, said Burton 8. Tucker, 16. that he proposed marriage to Mrs. Susen Simpson, 50. Now they are married and the boy's parents age trying to have the wedding annulled in New Jersey. The bride is wealthy.

Thomas West and Mary Frawley, acrobats, fell to the stage of Loew's Victoria Monday sight when a supporting loop, to which West hung by one foot, broke. West was unhurt, but Miss Frawley suffored severe bruises.

Fornall Keene, famous sports

Anything Written from a parody to a production,
Snappy songs also. Sane price
Eddic Cantor has used my stuff
Eddic Cantor has used my stuff
Judge, Whis Baug, Etc., Ste
ARTHUR NEALE
505, 1730 B'way, New York
Phone Columbus 42f1
Appointment only man, was injured when thrown by his horse during a fox hunt in Maryland.

A Paris revue is using as its chief lure a kissing soubret, who smacke right and left in the audience while the house is darkened, and disap-pears before the lights go up,

Jane Grey and Riccardo Martin of the Chicago Opera Company were married Nov. 15, but kept it a se-cret until this week.

At a luncheon given for William Hodge by the Clergy Club at the Astor the actor mingled with preachers and ex-convicts who are now going straight.

Feodor Chaliapin of the Metropoli-tan was host to a flock of news-paper reporters at his hotel, this being his first formal contact with the press.

An invitation to the Theatre Guild of New York from the Theatre des Champs Elysees, Paris, to play abroad next season is now under consideration.

Thomas Milie, formerly cornetist (Continued on page 46)

AL DOWNS

# Would like to hear from

Write Bernet & Downs

Care WM. JACOBS Woods Theatre Bldg. Chicago

FOR YOUR CONVENIENCE

PROFESSIONAL TRUNKS at Factory Prices

> DETROIT, MICH. Used Trunks at Reasonable Reductions

SILLMAN'S LUGGAGE SHOP 322 GRATIOT AVENUE

THE

**MAGICIAN** 

K'NSAS CITY, MO.

Robhis Gordone
4 Queens of Synos
Carroli & Gorman
Elleon
Grant Gardner
Hill's Circue

MEMPHIS Pantages

Diaz & Powers Beck & Stone Davie & McCoy LaPettit Revue Edna W Hopper

# **NEW YORK THEATRES**

NEW AMSTERDAM Theatre

NOW - ENTIRELY NEW

ZIEGFELD

FOLLIES

SEO. COHAN THEA., Burns, 4846 St. Bur. 8.30 M. Wed. and Bat. at 2:30 LAST WEEK

LONGACRE Thealte, W. 46 St. Bra. 5
The Bong Hit 41 LOVE YOU

"LITTLE

JESSIE JAMES"

A THE JAMES BOYS-A WHITEMAN BAND - FOURTH BIG MONTH

LIBERTY W. 48d St. Mate. Wed. Even. 8:30 and Sat., 8:22 HENRY W. SAVAGE Offers

Book and Lyrice by Zelda Sears. Music by Harold Levey.

"MR. BATTLING

**BUTTLER**"

The Swiftest, Speedlest, Danciest Shif the Year! With Wm. Kent, Chunggles and a Wonderful Cast of ancing Champions.

SELWYN W. 42d St. MATS. WED. SELWYN Even. 8:201 & SAT., 2:18

MOROSCO Thea., W. 45th St. Eva. 8:28
Mata Wed. & Sat., 2:30
LANT WERK
RAFAEL SABATINI'S Homeatic Play

'SCARAMOUCHE'

GLOBE B'way, 46th St. Eva. 8:26
Mata Wed. and Sat., 8:36
THE GREATEST MUSICAL COMEDY
ON EARTH"
CHARLES DILLINGHAM Presenta

FRED STONE

in "STEPPING STONES" with DOROTHY STONE

Music Box Theatre W.45 St. Eves. at 8. "It Is a Revue That Has No Equal."

SAM H. HARRIS Presents IRVING BERLIN'S

"MUSIC BOX REVUE"

PLAYHOUSE # St. M. of B. wy. Brys. ot 2023

CHAINS

"Will hold yon spellbound."

—R. G. Welsh, Telegram

"SY FAR THE SQUAREST OF THIS SEASON'S

AMERICAN PLAYS"

—Percy Hammond, Tribune

APOLLO Mest 42 St. Evs. 2:50
Philip Goodman Presents

VANDERBILT Th., 48 St., E. of By. E. Winthrop Ames and Guthrie McClintle

with MARY BOLAND

ADDE KENNED

POPPY

IN THE

Molear's Comedy of Royal Roma THE SEASON'S SENSATIONS THE SWAN

CORT WEST 42 ST. Evge. 2:20 Mata. Wed. and Sat. 2:30

TRENE

BORDONI "Little Miss Bluebeard" LYCEUM West 46 St. Evgs. 2:82 Matinese Thurs. & Sat.

CYRIL MAUDE "Aren't We All?"

By FREDERICK LONSDALE THE GAIETY THEATRE 8:35. Mate. Wed, and Sat, at

FULTON W. 48th. Even. at 8:30 CHARLES DILLINGHAM presents THE CLARE KUMMER Connedy

ONEKISS FROM THE PRENCH "TA BOUCHE."
Music by MAURICE YVAIN
Cast includes: Louise Groody, Oscar
Shaw, John E. Haezsrd, Ada Lewis
John Price Jonee and Josephins Whittell.

KNICKERBOCKER WALL BELL BUT SEL The SEASON'S SENSATIONAL HIT

FLORENCE REED

in "THE LULLABY" HENRY MILLER'S Tea. 154 West F.
HENRY MILLER'S Tel. Byrant 1610.
BYRS. 8:30. MATE TRUERS and SAT. STATE
BLANCHE SATE WE MUTH CHATTERTON
SEOFFREY KERF FELLX KERMSS
SEOFFREY KERF FELLX KERMSS

"THE CHANGELINGS"
By LEW WILSON DODD
SEATS ON SALE FOUR WEEKS IN ADVANCE

BELASCO W. 44 St. Eves at 8:80 Mats. Thors., Sat. 8:30 UNANIMOUSLY ACCLAIMED! DAVID BELASCO Presents

LIONEL BARRYMORE

with IRENE FENWICK

SAN HARRIS Theetre, W. 43d St. Even S.15 H. HARRIS Mats. Wed. & Sat., 2:15 Lewis & Gordon (in association (THE NERVOUS WRECK'

wh offe kruer sed June Walker
"The Biggest Laugh Feast of the
Season" Share Clare

REPUBLIC 48d St., W. of Bway.
Matiness Wed, and Sat., \$130.

Matinees Wed. and Sat., 8:30 ANNE NICHOLS' Great Cor 'ABIE'S IRISH ROSE'

"THE PLAY THAT PUTS "SPLENDID FUN."-N. T. T.

"CHICKEN FEED"

With ROBERTA ARNOLD
BY GUY BOLTON
STAGED BY WINNIELL SMITH.
LITTLE THEALTRE WEST 44th ST.
LITTLE THEALTRE Frenchise of 8.86.
Mate. Wed. and Sat. at 3:10. ELTINGE W. 42d St. Eva. 8:88.

SPRING CLEANING

VIOLET HEMING ESTELLE WINWOOD ABTHUR BYRON A. E. MATHEWS and Other

EMPIRE Thea., B'way & 40 Mt. Evs 8:3

Bog. Next Tuesday Evening, Dec. 4

Bog. Next Tuesday Evening, Dec. 4

MARY NASH in

"THE LADY"

The \$1.500,000 Picture

MONTH

"Under the Red Robe"

with Robert B. Mantell, John Cha with ROOCH B. Maniell, John Charles Thomas and Aim Rubbens
It is a big picture one
the loveliset things pictorially a picturization of history but also a
history-making picture.

Twice Cosmopolitan Theatre : 30

COLUMBUS CHICLE
Prices, 50c, 75c, \$1.00 and \$1.50. Lorges, \$8
VICTOR HERBERT AND ORCHESTRA

### FAKE SCHOOLS

(Continued from page 1) 

Continued from page 1)
to the district attorney when he received a number of complaints from
people who altege to have been
people who altege to have been
through the miserpresentation of the
school directors.

According mereparementation of the
school directors.

According to miserpresentation of the
school directors.

According to pressing under cover
rather than in the open, as was the
popular achieve in the page of the
popular achieve is to open a booking
for unexperienced players for vaudeviile and road shows.

Applicants who can plungs a bit
applicants who can be presented to the
taken in tow and it is suggested,
after a tryout, that they have some
under a special school that is realily
the main spoke of their enterprise.
One agency is said to have even
for training by recommending a
dummy author to write special acts
for them. One player plad \$100 for
cribbed from a budget of stage material that sells for \$1. When this
was brought home to the victim he
torney's office.

The police have pielegde co-opera-

torney's office The police have pladged co-opera-

The police have pladged co-opera-tion with the district attorney in ridding the Times square district of this menace.

Several questionable booking agencies are now being scrutinized by the police, atthough there is no direct evidence against these.

# BILLS NEXT WEEK

(Continued from page 33)
WESTERN VAUDEVILLE (One to fill)
2d haif
Wheeler 2
(Two to fill)
GALESBURG,
Orpheum
Trennele 2
Jeao Boydell
(One to fill)
2d haif
Hacel Goff & B
Basil & Keller
Lonesometown

Wolfe & Ward
Allied Dance Rev
(Others to fill)

3 haif
J & A Riley
Jack Bell & Band
Swenney & Waltere
Abbillee
(Two to fill)

GD. FORKS, N. Orpheum
(14-15)

\*Hjlam's Birde
Gliver & Royal
Pour Songbirds
(Ons to fil.) GD. ISLAND, NEB GD. ISLAND, NEI
Majestie

\*C & L Dore
Callanen & Bliss
Swain's Aolmais
2d hair
Eoyd & King
Honolulu Beund
(One to fluil)

Engiewood
Peggy McIntoeh
Regy McIntoeh
Regy

(Others to fil)
BL/MI'GTON, ILL.
Majestle
Tilyou & Rogers
Alex'r & Roche Co
(Ons to fill)
3d haif
Transfield Sis & R
The Saytons
(One to fill)

JOLIET, ILL.

Orphoum
Kilkenny Duo
Chay Ling Coo Tr
(One to fill)
1d half
Broder'k-Felson Co
(Two to fill)

JOPLIN. MO.

KAS CITY, MO.

MAS. CITY, MO.
Electrice.
Riveren & Brnnelle
Orren & Drenselle
Orren & Drenselle
White Button
Baccal Button
Baccal Francis
Now & Thee
Al Abbott
One to fill)
2d haif
In Wrong Jordan
Lohse & Riverling
(Two to fill)
LUTENWITH. KAN.

L'VENW'TH, KAN

Orphenm
(Sunday only)
In Wrong
Willing & Jordan
Lohse & Sterling
(Two to fill)

LINCOLN, NEB.

Electric

E E Robbins

M Young Sloge

Ed halt

Two Sternarda
(One to fill)

CHAMPAIGN, ILI

OHAMPAION, ILL.
Opphesum
Frank Sidney Co
Alex Ser & Elmore
Harry Haydeo Co
Doroth Agree Co
Feters & LeBug
Carmes & Rose
Frank Bush
Hoster I Monarchs
Winster I Monarchs
Hinter Honorch
Line Honorch
Line Honorch
Ment Honorch
Line Frank
Ment Honorch
Ment H

Achilies (Three to fill) 2d half Bayes & Speck P. Mointosh Co J Johnson Co DECATUR. ILL.

NEXT ROOM Empress
Transfeld Sis & R
The Saytone
(One to fili)
Sd helf KLAW Theatre, W 451b. Eves 3 88 Roe Reeves Bloe Cloud Band (One to fill) MEET the WIFE "A rollicking farce. . . , We joined the rest of the first-night audience in guete of moderate laughter."—Heraid.

LINCOLN, NEE
Liherty
Swain's Animals
C & B Dore
Honolulu Bound
Callahan & Bliss
(One to fill)
2d heif
Two Daveys
Piercs & Rosiya ELGIN, ILL.

# LILLIAN GISH "THE WHITE SISTER" NOW LYRIC Theatre, West 45th St. AT LYRIC Theatre, West 45th St. Near Broadway I wice Daily, 8:38-8:36. Sunday Met. et 3.

STRAND STATE

ANNA CHRISTIE WITH A DISTINGUISHED CAST

Rawls & Von K MADISON, WIS.

BT. JOE, MG.

Ricetric
Sawyer & Eddy
L & V Dohsrty
Laurel Lee
(One to fill)
3d haif
Al Abbott
Orren & Drew
Bioon City 4
(One to fill) MADISON, WIS.
Orpheum
Beatrice Sweeney
O'Hailigan & Levi
Louiee Lovely Co
(Three to fill)
2d haif
Wonder Seal
\*-Laura Guerite
Cotton Pickers
Jack Rose
(Two to fill) ST. LOUIS, MO.

Columbia
Maxine & Bobby
Edmunde & LaVel
Blondes
Medley & Dupres
Speaker Lewie ,
2 Musical Noses MILWAUKEE Majestie The McCreae Rich & Banta \*Conn Downey

I Musical Noses's
Grand
Oscar Martin Co
Manners & Lowri
Johnson & Baikar,
Morrie & Towne
Stuart'e Scotch Re
Young America /
Reveries
(Two to fill) MINNEAPOLIS

SO. BEND, IND.
Palacs
Billy House Co
Senetor Murphy
Alex'der Bros & E
(Two to fill) QUINCY, ILL. Orpheum Hasel Goff & B Basil & Keller SP'GFIELD, ILL. SPGFIELD, ILL.
Majestic
Little Pipifax Co
Paul Kirkland
"Twinette Boila Co
Joe Towie
J R Johnson Co
Jovedah DeRajah
Kiass & Brilliast
P Mansfeld Danc's
En Berfon Rev
(Three to fill) sometown sd half telle s

Racine
Petere & LeBuff
Geo Mack
Mme DuBerry Co
5 Sweethearte
(One to fill) BOCKFORD, ILL. TOPEKA, KAN. TOPEKA, KAN,
Novelty
In Wrong
Willing & Jordan
Lohse & Sterling
(Two to fill)
Swain's Novelty
L & V Doherty
Decol Wagner &
Laurel Lee
Joe St Onge 2

BOCKFORD, ILL.
Palaco
Wonder Seal
Laura Guerite
Cotton Pickers
Jack Rose
(Two to fill)
2d half
Beatrice Sweeny
O'Halligan & Levi
Louise Lovely Co
(Three to fill)

# PANTAGES CIRCUIT

SPOKANE

Lonis Winsel N Fernandez Co Fred Weber Co Burt & Rosedaje The Mounters TORONTO TORONTO
Pantages
(8-14)
The Tinsdales
Ben Smith
Hughes Merritt Co
Rivee & Arnold
Sherman Van & H
"Gertrude Avery Co

Pantagee
Gleen & Price
Bernard DePace
Alia Axiom
Julia Curtle
Jed Dooley Co
Hanneford Family HAMILTON, CAN. Pentagee
(Saturday open Musical Rawley Myron Pearl Co
Turrelly
Io Transpivania Rogers & Donn
Thalero's Circu
CHICAGO SEATTLE

Pentages
Joe Reichen
John Burke
Harmon & Sands
Evane Mero & E
Mery Drew Co
\*Robinson's Synco CHICAGO
Chateau
Louise & Mitchell
One on the Asia
Northiane & Ward
Georgia Minstrole
Sd haif
General Pisano
Quinn & Caverly
Murray Livingston
Holland Romance
Jimmy Clemene
Lee Gellie 8 Pantages
Clifford & Gray
Overholt & Toung
Beraban Grobe Co
Milo
Nat. VANCOUVER, B.C.

Milo Nat "Chick" Hain BELLINGHAM Voudeville INNEAPOLIS

Paul Sydell Farrell & Hatch Bernardl Watson Sietere Van Horn & Incz MINNEAPOLIS
Pantages
(Sunday opening)
Melford 8
Howard & Norwood
L'gf'd-& Fr'derick
Haney Revue
Story & Clark
Herberta Besson Co

TACOMA
Pantages
Mary Blank Ce
Jewell & Rita
Valcaka Suratt Co
Steve Green
Libonati
Stanley Tripp & M WINNIPEG Pantages
The Wilhats
Sabbott & Brooke
Walters & Stern
Imporial Midgets POBTLAND, ORE. BEGINA, CAN.

Pentages
Strain Sie
Rose Wyse Co
M'rehai M'ntg'mery
A Robbine
Rafayette's Anim'is
Four Phillips Pentages (10-12) (Same bill play Seskatoon 13-16) Seskatoon 13-16)
Rasso
McKlasick & H
Courincy Sie
Murry & Maddox
Bluch & Snyder
EDMONTON, CAN
Pantagew
Kafka & Stanley
Hailiday & Williett
Fridkin & Rhoda
Rigoletto Bros.
Howard & Lowis
Teka (Open week) Plantation Days SAN FRANCISCO

Pantages
(Sunday opening)
Lucilie & Cockis
Julia Edwarde
Evane & Wilson
Saxon & Farrell
Eddle Borden Co
Eleie & Pauleen CALGARY, CAN. LOS ANGELES

Pantages (10-12) The Hannan

BILLY DE LISLE JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination?

GERTRUDE

# Senna and Webber

"ALL ABOARD"

P. S.—CHARLES SENNA WITH EARL CARROLL'S "VANITIES."

H & J Shields Ward & Raymon Midnight Marriag Baker & Regere Prosper & Marst SAN DIEGO, CAL

Cerve & Mero Billy Waston Co Irving & Biwood Kelly & Wies Carson Revus Pantages
Trella Co
Harrie & Holly
Gray & Byron
Nancy Fair
Taylor Howard &
Sarafan

L'G BEACH, OAL

Heyt
Nestor & Vincent
P & G Hall
Billy B Hail
Chabot & Tortini
Foliles SALT LAKE

TERRE HAUTE Pantages
Ritter & Knapp
Holland & O'Den
Joe Roberte
Sidney Landfield
Kats & Wiley Indiana

let half .

General Pisano
Quinn & Caverly
Murray Livingst
Holland Romans
Jimmy Clemens
Les Gellis 2 OGDEN, UTAH

OGDEN, UTAH
Pantages

[18-15) = Johnny Clark

LaPine & Emery

Lillian Burkhart

Rhoda & Broshell

Rucker & Perrin

The Parkere

Hadji All

Recollections TOLEDO Wilfred DuBole Weber Sherri Rev Noodles Fagan The Rice INDIANAPOLIS DENVER

Lyrio

Rtylish Steppers
Gordon & Healgy
Ross Valyda
Sullivan & Myers
Harrison Moss
Tomnny Gibbone Co Panteges
Poeter Giri
Stanley Chapman
Hall & Shapiro
Alexander
20 Pink Toes COLO. SPRINGS COLUMBUS COLO. SPRINGS

Barns
(19-18)
(Same bill play

Roy & Arthur

Pueblo 13-18)
Olga & Nicolae
Vioe & Temple
Dolores Lopez
Chuck Haas
Shadowisnd
Lomas Troupe

Jemes
Mann Bros
Rensetta & Gray
Herbert Lloyd
Rinaldo
Juvenile 5
Julietta Dika
Myere & Hannaford
Hedley Trio DETROIT OMAHA, NEB,
World
(Saturdey opening:
Samaroff & Sonia
Monroe & Gratton
Krylton Sis & Mack
Welle & Eclair &
Robineon & Pierca
Land of Tango

Regent

Jones & Johnston Ed Redmond Co Dorothy Nicison Clark & O'Neil Romes & Dolle

Winton Broe Cornell Leona Latell & Voka Dobbs Clark &

INTERSTATE CIRCUIT

DALLAS, TEX.
Majestic
Victoria & Dupree
Green & Myra

Lane & Harper
Rolland & Ray
"Johnny Murphy
Houdini Majestic
Victoria & Dupree
Green & Myra
Wm Edmunds Co
Edward Milier
For Pitys Sake
Bert Fitsgibbone
R'yn'ide D'agej'n Co OKLA. CITY

DES MOINES, IA.

Pantages
Nosl Lester 2

Majestic
Amaranth Sis
Willis & Robyns
Jacet of France
Chief Caupolican
wood & Wyde
Charile Wilson
Billy Sharp Rev

Charlie Wilson Billy Sharp Rev MOUSTON, TEX.

Mouston, Tex.
Mejestie
Hugh Johnston
Connor Twins
S White Kuhns
Sylvia Clark
Tad Tiomans Band
Jos Bernard
Geo Lemaire Co

LITTLE BOCK

Majestio
Ishikawa Bros
Clinton & Rooney
Mason Keller Co
Morrie & Campbe
Houdini
Ed haif
Ridiculous Recoe

Orpheum
Orpheum
(Tulsa split)
1st half
Luster Bros
Williame & Clark
Donna Darling Co
Burns & Lynn
4 Bellhope FT. SMITH. ARK. Jole 3d half Tahikawa Bros Cfinton & Rooney Kokin & Gillette Morris & Campbell

BAN ANTONIO Majestle
Selbini & Albert
Melroy Sis
Redmond & Wells
Moodly & Duncan
Freda & Anthony
Land of Fantasie FT. WORTH, TEX.

Land of Fantasie
TULSA, ORLA.
Orphenm
(Oklahoma epilt)
let haif
Anderson & Yvel
Bowman Broe
Raymond Bood Ce
Bob Willie
Skelly & Heit Rev

WICHITA, KAN.

WICHITA, KAN.
Orphetum
LeFleur & Porlia
Bleon Goy &
Anderson & Yvcl
Franch Devoc
Gus Fowler
Gus Fowler
Gus Haif
Curtis Best Friends
Riveyne & Brunelie
Glibert Welle
Demarcoe
Gus Fowler

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS BILLY DeLISLE with "HAPPY GO LUCKY"
Watch for the Combination?

Delmar's Fighting Lions

JOE and HARRY KELSO BILLY DeLISLE FLORENCE DARLEY with "HAPPY GO LUCKY"

Watch for the Combination?

FLORENCE DARLEY

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DALISLE

Watch for the Combina ...

HIGH GRADE NOVELTY ACTS OF REAL MERIT NOW BOOKING FOR 1924 FAIR SEASON Send Photographe, Full Particulars and State Löwest Salary.

WORLD AMUSEMENT SERVICE ASSOCIATION 824 SO. MICHIGAN AVENUE, CHICAGO, ILL.
Successors to F. M. Barnes, Inc., United Fairs Booking Association

WANTED-AT ALL TIMES

# POODLES HANNEFORD and CO.

# THE INTERNATIONAL EQUESTRIAN COMEDIAN

in "HORSE NONSENSE"

I hanks to Mr. Beatty, American Theatre, San Jose, Cal., for a dandy time at his theatre. "Not forgetting all the boys there."

# BAND BOX REVIEW

(Continued from page 8)

commonder from page 8) rood Mutual show and keep within circuit gives producers. For the "Brand Box Revue" is a second as the best on that wheel, as good as the best on that wheel as good as the best of the page 10 to 10 t

comedian.
The second omic is Harry Levine.
The second where harry med makes it consistently amusing. He are the second works with ease level of the second works with ease performance is theroughly legitimate throughout the show. A baritone works that thold a second works with the second works with the second works and the second works with the second

# ADELAIDE & HUGHES

Studio of Dance

45 West 57th Street, Naw York Phone Plaza 7635

SUPPORTERS tip W Sith St. N. ) Phone Fitz Roy 8344 Send for Catalogue



their hands.

Anne Darling, the fourth of the quartet of women leads, like the others, easily qualifies as a first division soubret. Pony sized and a lively stepper, Miss Darling made things hum every time she got into section.

action.

Paul Ryan, the straight man,
sings pleasantly, and Joe Lurgo,
juvenile, also vocalizes tunefully, it's
the best singing show undoubtedly
that has hit the Olympic in a flock
of seasons, both individually and in
the ensemble singing, which boasts
of first rate harmony and hafty volume.

ume.

A military skit in the first halfealled "Somewhere in France," was a
departure for enlighte army stuff
that will be an immediate wow with
any ex-service man und a dededity
enterthining and animaling skit
enterthining and animaling skit
that will be an immediate wow with
the army or not, the little war epic
la an linnovation that reflects-credit
on the show. That senotth comedy

on the show.

There's more than enough comedy
to keep the laughs moving with a
high frequency speed, and the speclatites are real ones, featured with
talent and marked with genuine en-

tatent and states tertainment.
Business was capacity at the Olympic Tuesday night.

Bell.

IN BERMUDA (Continued from page 3) (Continued from page 3)
off one at each end of the circuit.
These programs consist of a news
reel, serial and feature, or feature,
magazine and travelogue. With the
exception of the Colonial the halls
are all upstairs affairs, that seat
around 250.
Kanlan makes his winder

around 250.

Kaplan makes his pivotal
Mechanics' Hall, an ancient ar Kaplan makes his pivotal spot Mechanics' Hall, an ancient and pic-turesque upstairs auditorium in the very heart of Hamilton's business

very heart of Hamilton's business and hotel center. He operates there five nights a week and in addition plays St. Georges, Prospect, the Dock Yards, and Somerset. Like this opposition, he makes no attempt to provide music other than a pianon one shillings corresponding in a general way to 35 and 46 cents, are the pre-

way to \$5 and \$6 cents, are the pre-valing priese.

21,000 Population

The handleap under which these
men labor is increased by the fact
under the control of the control KENNARD'S



DE FLESH FLETCHER SCENIC STUDIOS

JIMMIE COOPER'S REVUE CASINO THEATER BROOKLYN, N. Y.

SEE

and improve your voice
AT ALL DRUG STORES SEND FOR FREE SAMPLE
CASHINE CO., 9 E.12 " ST., N.Y.

voted Miss Austin roaring measures of approbation and one of the product of the p

In the States to cast yearning eyes this way.

Talk is beard of negotiations for a new exhibititing company, and a new exhibititing company, and the state of the

### MRS. MAX HART CASE

MRR. MAX HART CASE
Continued from pase 17
also that ahe is able to pay counsel.
The motion for alimony and counsel,
fees is dealed."

But a counsel, with Townsend Scudder and George Morton
Levy representing Hart, who, to
quote the affidavits in part, "Gense
Levy representing Hart, who, to
quote the affidavits in part, "Gense
treatment and denies that he is livleng with Addels Forrest as his wife,
or that the latter holds herself out
as his wife with his consent or
that is a send on the send of the send of the
mercirclesian relationship with said
Adels Forrest."

Mrs. Hart's familiar allegations.

Adele Forrest."

Mrs. Hart's familiar allegations, regarding her husband's Doughaston, L. I., home figured in this latest suit. She is receiving \$75 a weeks under a separation agreement since 1917, since which time Hart alleges he paid her \$50,000.

common the same week under a series which time Hart alleges he paid her \$50,000.

An absolute divorce suit that Mrs. Hart situated aubsequently was lateral and the same which the Hart situated aubsequently was lateral \$125 weekly temporary allmony. It was given up just before list trial did not continue with the divorce suit was that I did not propose to give the defendant herein his line worm with whom he has been ilvening in meretriclous relationship and who had taken him away from mc. The Harts married Jan. 3, 1902.

The Harts married Jan. 3, 1902.

The Harts married Jan. 3, 1903.

The Harts married Jan. 3, 1903.

The Harts married Jan. 3, 1903.

The Harts married Jan. 3, 1904.

Th

# H. W. CIRCUS PEOPLE

H. W. CIRCUS FEOTLE

(Continued from page 7)

Welfare Commissioner Bird S. Coler
paid the show a whit in Cleveland
and expressed himself more than
satisfied with the circus, but the
Hagenabek officials asked to be let
out-of-the New-York engagement.



ched Miss Austin roaring measures approbation. It is the latter that has caused many a showman that has caused many a showman that has facts to cast yearing eyes littled for rags and blues which alter these with distinction and a period with the first of the wind with the facts to cast yearing eyes have a stress of the way.

Talk is heard of negotiations for a form of the wind of the way of th show. This would mean an approxi-mate \$20,000 to \$30,000 weekly guar-antee over \$60,000 for the three weeks, which Coler has no authority to do. The city cannot guarantee a nickel to any such venture.

It was hoped the circus would be a hugs entertainment. The chair-man of the Centrai Trades and La-bor Council is officially man or the Central Trades and La-bor Council is officially connected with the Welfare Department, and his lining up of the Labor and Trades—co-operation almost cinch-ed it.

Hagenbeck-Wallace, or the Amer lean Circus Corporation which con-trois the H-W outfit and five others jointly operated as the Muggivan-Eowers-Ballard combination, were of the opinion that the 104th Regiof the opinion that the 194th Regi-ment Armory's capacity was limited compared to the show they had hoped to put on. They were to pay weekly, but would have agreed on an increase in favor of the Madison Squars Garden, which, because of Hingling connection and the booked solid fight schedules, naturally made the terminal of the contract of the contract of the them.

this impossible.

The H-W executives state that
the auspices having been laying
down on the ticket selling, rather
a common complaint with auch ventures. Cleveland's business last
year was terrific under Shrine auspices. This year is negligible comparatively.

paratively.

It is almost a certainty that the winter circuis deal will become a really the Xrms of 124. To Compensation of the Arms of 125 and 125 an

# **JUDGMENTS**

(First name is judgment debtor; creditor and amount follows) George W. Cobb; Arthur Rosenberg Co.; \$109.12.

Hermine Shone; Estelle Leonard Charles W. Groil; N. Y. Titis & fort, Co.; \$1,297,42.

Lee Kraus; W. Shilling; \$1,144.92. Danisi W. McGrea; Thomas Icaly, Inc.; \$163.30.

Reginald Wards and Wards, inc.; Altman & Co.; \$610.20. Mastodon Films, inc.; E. Hurd; \$1,044.90,

Lock Sheldrake Amus. Co. et al.; I. Politziner et al.; \$225.91. Mabel McCane; A. G. Kraft; \$509.95.

### HEARN-LORRAINE TEAM

Lew Hearn and Hattie Lorraine are a new combination for vaude-ville which will break-in in one of the Keith houses, December 10. Frank Evans office placed the team together,

# "MOLLY DARLING" CONDENSED

The musical show "Molly Darling" has been condensed into a 32 minute tabloid for vaudeville by 32 minute tabloid for vaudeville by Menio Moors and Macklyn Megley, with a cast of 14 people. It started at one of the Poll houses this week and will come lato Naw York short-The show in its original form closed a couple of weeks ago in the middle west after a fruitiess effort to combat poor business og the road.

# B'WAY TICKET BROKERS

(Continued from page 1) convicted in General Sessions, be-ing fined \$25. The higher court also

convicted in General Sessions, being fined \$25. The higher court also nustained convictions of Leo Newman and Louis Cohn.

The latter latter latter latter latter latter latter.

The latter stated that an af-

It is further stated that an ar-

It is further stated that an arrangement exists between coursel and District Attorney Banton of New Yark City, whereby here will be no further prosecutions until the beno further prosecutions until the ruling of the Appellate Division. The licenses are provided to be sued by the State comprise. Ticket brokers must also file a bond to comply with the law and not to reself ticksts at more than 50 cents over the normal price.

### MIDNIGHT MOVIES (Continued from page 1)

Sunday morning are prohibited. Rid-Sunday morning are prohibited. Riding in any kind of a conveyance for
pleasure on Sunday is punishable
by a fine and all kinds of a port are
by a fine and all kinds of a port are
of a trolley or railroad care would
run and most automobiling would be
or a trolley or railroad care would
run and most automobiling would be
eliminated on Sundays.

Governor Pinchot, who eterms his
Governor Pinchot, who eterms his
covernor benedit of the sundays
ment," has never made an effort to
enforce the act of 1794, but has
pecialized in enforcing the act of
1822, which was supposed to drive
which, so far, has not succeeded in
doing its of Pennyivania, but
which so far, has not succeeded in

# DIXON'S Hairdressing Parlor

2626 Broadway, New York

Theatrical Wigs for Sale or Hire

PROFESSIONAL TRUNKS \$55 to \$85

SAMUEL NATHANS Inc.

529-531 Seventh Ave., New York City

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

# **B. F. KEITH'S VAUDEVILLE EXCHANGE**

(Palace Theatre Building, New York)

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH



General Executive Offices **LIEW BUILDING ANNEX** 

160 WEST 46THST NEW YORK

GENERAL MANAGER

CHICAGO OFFICE 1602 Capitol Bldg SIDNEY M. WEISMAN IN CHARGE

# THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, O. Offering Standard Vaudeville Acts from 5 to 30 Weeks

First-Class Tabloid Musical Shows an Entire Season's Work

Branch Offices

NEW YORK CITY | CHICAGO, 'ILL. DETROIT MICH.BUFFALO, N. Y.
301 Putnam | 500 Delaware | 400 Broadway | 509 Lafayette |
Bidg. Central Bidg. | Theatre Bidg.
PITTSBURGH, PA.

Chorus Girls and Principals Placed on Reliable Shows NO COMMISSIONS CHARGED WRITE, WIRE OUR OFFICES

# **ACKERMAN & HARRIS**

EXECUTIVE OFFICES: THIRD FLOOR, PHELAN BLDG.
RANT and O'FARRELL STREETS SAN FRANCISCO MARKET GRA ELLA HERBERT WESTON, Booking Manager

# BERT LEVEY CIRCUITS VAUDEVILLETHEATRES

AZAR THEATRE BUILDING, SAN FRANCISCO PAUL GOUDRON, CAPITOL BUILDING, CHICAGO Detroit Office: 407 Barlum Building CAZAR THEATRE BUILDING,

# MEWS UF THE DALLIES (Continued from page 43) with Sousa's baud and record playing in the Great Kills, S. I. theatre, was found dead on the lawn of his home, and an investigation was started by the authorities. NEWS OF THE DAILIES

Her love suit for \$100,000 against Gordon Thorne of Chicago was set-tled in court last Tuesday by Mary Lygo, former "Follies" girl. She took \$8,000 cash.

The National Association of Book Publishers has declared it will light any legislation designed to consor-their output.

Gene Sarazen, golf champien, and Pauline Garon, screen feature, are to be married.

# The Orpheum Circuit Vaudeville Theatres

**BOOKING DEPARTMENT** Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

# **AMALGAMATED** VAUDEVILLE **AGENCY**

M. E. COMERFORD, Pres.

We offer sincere service to Vaudeville Managers. Communicate with us and our representative will call. Artists may book direct at all times.

HARRY J. PADDEN.

Booking Manager

1441 Broadway, New York

Phone: Penn 3580

ritorious Miniature Productions to Fit Any Seating Capacity

Hyatt's Booking Exchange, Inc. 36 W. Randolph St., Chicago, Ill.

An ounce of profit is worth a ton of talk. Write us

# THE LARGEST TABLOID CIRCUS ON EARTH BARBOUR ENTERPRISES

504 GARRICK THEATRE BUILDING, CHICAGO

heir showing, and the U. S. agents, icked in a previous tilt, are making no move against the pictures.

Mrs. Henry Clay Wright, a choir nger 80 years old, living in Aus-n, Texas, is to have a debut as a encert singer in New York.

"Across the Street" has taken over from Richard A. by Oliver Morosco for produc-

### FOREIGN REVIEWS

Evadne and others give evidence. The only member of the commission, however, who takes notice is a doctor whom the fair Evadne converts. In the end Evadne breaks with the Simplex mañ and marries the doctor.

verts. In the end Evadae orecase
werts in the doctor.
The best thing is the acting. Dortorth Holmes-Gore gives an excellent
performance as Evadae, and Minute
with the perpetual call on the
monthly nurse. Several smaller
perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brilliantly played to the perts are brilliantly played.
The perts are brilliantly played to the perts are brillian

PORIGO EVILEWS

Collectors correspond to the three date and ever growing family and the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he common family from the same absolute the day he day he common family from the same absolute the day he common

# SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

AMBROMANI MANAGERA Theatrical Agenta,
Personal Representatives,
Vaudwitte Read Shows.
LOS ANGELES—Majorie Theore Side. Ste
Sec. 42816, File Sid.
EAN PRANCISCO—Pantape Insetto Side. 5th
Sec. 02816, File Sid.

Justices and Singland's foremost tage producer of the prevent day. Despite all this the revival is not entirely satisfying. Miss Compton Despite all this the revival is not entirely satisfying. Miss Compton and hence falls to bring to the part one's preconceived ideas of its at it on make an ideal Gavin and characterizes the part as a sort of whilming conception of him as a masterful, pompose and purposeful individual, tunity to shine; Marie Ault seems to be happily cast, and Alian Jeyes to the part of the Rintou part. With one or two exceptions the dialects were two exceptions the dialects were a Sociothman who was present at the premiers. Even the small role wholly inadequate dialectician. This was apparent to every one. The effects were anything but impressive, and the secnery lacked distinctive with the part of the par

Which brings us down to the play lise! It seems impossible that we looked upon this piece a generation looked upon this piece a generation error standards, Graham Moffat's "Eunity" in a superior to Harrie's "Eunity" in as superior to Harrie's "plunty" in as superior to Harrie's "plunty" in so superior to Harrie's "plunty" in a superior to Harrie's "plunty" in a superior to Harrie's "plunty" in superior to the produced to-day as a new piece of playwriting, would be regarded as simply sw'ul and aw'ully simple; in fact, amateurish. Joe.

# THE SECOND ROUND

London, Nov. 27. When the Everyman theatre, on he Hampstead hill, is not reviving the Hampsteau nit, is not reviving Bernard Shaw it is producing new real. "The Second Round" was a piece given there which failed hadly, need to be a piece given there which failed hadly, author of several published dramse settinting in history, only one, "Wat "The Second Round" is a hout bettern an ononaniacal seaman and wife in child-hirth so affects his mind he declares war upon life. He and concentrates a hate upon the force which produces life, and the second wife, a wife in name only, piecds to him for the love which he his section with the contraction of the contraction and she threatens to take hove. His daughter, too, whom hove the first distribution, which he is self-thing. Bernard Shaw it is producing new

# HOTEL HUDSON

NEWLY DECORATED \$ 5 and Up Single \$12 and Up Double Hot and Cold Water and Telephone in Each Room. 102 WEST 44th STREET NEW YORK CITY Phone: BRYANT 7223-29

# HOTEL FULTON

\$ 8 and Up Single \$14 and Up Double hower Baths, Hot and Cold Water and Telephone. Electric fan in each room. Electric fan in each room.

-268 WEST 46th STREET
NEW YORK CITY
Phone: Lackawana 6990-1
Opposite N. V. A.

# HOTEL

Luxurious, Comfortable \$9.50 TO \$4.00

PER DAY 157 W. 47th St. NEW YORK
Just Essi of B'way-Bryset 7784

UNDER NEW MANAGEMENT HOTEL ALPINE

58th St. & 8th Ave., New York 1 and 2 ROOMS; PRIVATE BATH SPECIAL RATES TO PROFESSION Phone Columbus 1000

# IN LONDON

(Continued from page 2) alright, and if they are satisfied have no kick coming."

H. G. Holday, who has incorporated himself as the Theatre Guild of London, Ltd., rented -the Garrick from A. E. Ahambrs for some control of the control of t



A CHOP HOUSE

OF EXCEPTIONAL MERIT

1156-8 WEST 48TH STREET

- East of Broadway -

# Operating Leonard Hotels Hicks, CHICAGO

Special Rates to the Profession

417-419 S. Wabash Avenue

Will

### 350 HOUSEKEEPING APARTMENTS IRVINGTON HALL HENRI COURT

355 West 51st Street 312 West 48th Street

HILDONA COURT

341-347 West 45th Street. 3560 Longacre.

341-347 West 46th Street 3560 Longare.

1-2-3-4-room apartments. Each apartment with private bath, phons, slichens, slichensite.

The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical directly under the prepared buildings.

Address all CHARLES TENENSAUM.

Principal offics, Hildona Court, 341 Wast 45th St., Naw York Apartments can be seen evenings. Office in each building

754-756 EIGHTH AVENUE and 67th Streets

# **FURNISHED** APARTMENTS

NEW YORK CITY ate Bath. 3-4 Rooms, Catering to the comfort and convenier the profession: STEAM HEAT AND ELECTRIC LIGHT - - - - \$15,00 UP

# Housekeeping Furnished Apartments of the Better Kind

Yandis Court

The Duplex 241-24 West 424 Street, New York 215 Joseph Communication of the Communi Refer Communications to M. CLAMAN, Yandis Court

LUANA

Phone Academy 1285-2 2783-5-7 Broadway, New York City Cor. 101th St. NEWLY

FURNISHED ROOMS MODERN CONVENIENCES

All night elevator and phone \$8 to \$14 WEEKLY Most desirable tocation in the city. No additional charge for kitchenettes. 16 Minutes to Times Square

ne loud and prolonged "Bool"

Anybody who knows London knows how persistently the public is pestered by "Flag Days." Some of these are for known and deservof these are for known and deserving charities while other are mysterious and in regard to many the studied the provent "Charity begins at home" is quite fundingle from the past two of three days glins and the West End carrying trays of white roses. The trays bear the igent. "London's Strangest Flag We won't take it. It is a publicity stunt for the Griffiths' picture, The White Rese."

Sir Harry Lauder is going into management. His first production will be a musical piece of Scottish flavor entitled "Our Ain Folks." It will be originally seen in the prov-

inces.

The fishionable anature relectly. The Phoenix, which Lady Custard for the part of the part of

# CATERING TO THE PROFESSION HOTEL CECIL ATLANTA, GA.

SINGLE, \$2.00 UP DOUBLE, \$3.00 UP Also operating Georgian, Athens, Ga

# **Douglas Hotel**

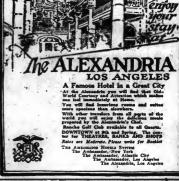
BEN DWORETT, Manager
ROOMS NEWLY RENOVATED
COMFORT and CLEANLINESS
All Conveniences.

207 W. 40th St. One Block West of Broadway Phone: PENNSYLVANIA 1264-5

manager (except in "The Chiness Puzzle"), "Lear," he says, does not require height.

"Enter Kiki" finishes at the Play-house Dec. 15. Early in the New Year Frank Curson will present Madgar Titheradge in Somerset Maugham's new comedy, "The Camel's Back." For the Christmas eason the annual reviral of "The Frivate Secretary" will take place opening Dec. 18

"The Dancers" finishes at Wynd-"The Dancers" inishes at Wynd-ham's after nearly a year's run. It will be followed by a Christmas play, "The Rose and the Ring." This is an adaptation of a story by Will-iam Makepeace Thackeray, which was produced in Liverpool last year



# Hotel Waldorf

TOLEDO'S LARGEST HOTEL Close to All Theatres **RATES \$2.00 UP** 

# Anthony Hotel FORT WAYNE, IND.

Close to All Theatres **RATES \$2.00 UP** 

MILWAUKEE'S LEADING HOTEL

Three Hundred Rooms

CLOSE TO ALL THEATRES-RATES \$2.00 UP . Special double rates to Members of the Equity

# Hotel Remington 129 West 46th Street

NEW YORK Special Rates for Thestrical Folk

# Phones BRYANT 3368-4-8 **Hotel Portland**

132 West 47th Street NEW YORK

Special Rates for Theatrical Folks. Phones BRYANT 2864-5-6

revived "The Borstal Boy" on the Guiliver circuit; Young Buffaio has produced "Tho Shewing Up of Blanco Posnet," and several other

# IHOTEL AMERICA 47th Street, Just East of B'way NEW YORK CITY

The only every tools GITY
The only every tools to the control of t

et You Forget aude (CAMPBELL'S) THE BURTON

Mrs. Carpellis confined a her room suffering from it is confined as her room second in three weeks. I pray to go also may be left to continue her good also may be left to continue her good also may be left to continue her good she had been seen her in one of these spelia knows when the uniform A FRIENDL.

ret finishes Nov. 24 and will be replaced by the Griffiths film, "The White Rose." This will run until white Rose." This will run until tacular production, "The Almond Eye" will take its place, The producers are anxious to impress upon overyone that this is not a pantomime. Winifred Barnes will play like leading part.

The children's piay, "Where the Ralibbow Ends," will again be re-vived at Christmas, this tims at the Holborn Empire.

Rhown as the Curtain and the property of Jan et Are. In all probability 8 bill Thorndyke will play the party of Jan et Are. In all probability 8 bill Thorndyke will play the property of Jan et Are. In all probability 8 bill Thorndyke will play the property of Jan et Are. In all probability 8 bill Thorndyke will play the property of the property of

DO YOUR BOOKING NOW

# Biggest Box Office Attraction Ever Offered

(ILLINOIS ONLY)

OFFICIAL

# **FIRPO-DEMPSEY**

WORLD'S CHAMPIONSHIP FIGHT

TAKEN AT

POLO GROUNDS, NEW YORK

SEE

# "The Battle of the Ages"

GREATEST RING FIGHT IN THE HISTORY

THREE REELS

SLOW MOTION ON DEMPSEY GOING THRU ROPES

KNOCK DOWNS, KNOCK OUT

SHOWING EVERY BLOW

BETTER THAN A RINGSIDE SEAT

# **SHOWING NOW**

Rose Theatre, 63 W. Madison Street, Chicago

Have the following advertising matter on this picture: Banners, Heralds, Slides, Stills, Photos, Window Cards, One Three-Six and Twenty Four Sheets

# JAMES J. Mc GRATH

726 South Wabash Avenue

Phone: Wabash 7686

CHICAGO, ILLINOIS

WIRE

WRITE

PHONE

Published Weekly at 186 West 66th St., New York, N. Y., by Variety, Inc. Annual subscription 87. Single copies 30 cents. Entered as second class matter December 32, 1988, at the Post Office at New York, N. Y., under the Act of March 8, 1879.

VOL. LXXIII. No. 4

NEW YORK CITY, THURSDAY, DECEMBER 13, 1923

48 PAGES

# FIRST AMERICAN JAZZ CONCERT WILL BE PAUL WHITEMAN'S

At Acolian Hall, New York, Feb. 12-Assisting Radio Experts at 4 a. m. Saturday-Listening-In at Tokio, Japan

The first concert in the history of American San music by a principle of the principle of t

Tork, when full Wallenhan adar.
Whiteman, credited with having created a new cycle of native just medition, has also established, a pace that has made possible a higher can be sufficiently as the summer of the control of the contro

# BURLESOUE POPULAR, **EDITORIALS COMMENT**

Binghamton, N. Y., Notes Columbia Burlesque Draws as Other Entertainment Slumps

With patronage of the legitimate drama, valuely lie, the movies and someort artists all, and attendance at the Columbia buriesque attractions showing a corresponding unward jump, editorial writers on the local papers are alming their fire at the public taste. e public taste. The Binghamion "Press" in an

The Binghamion "Lives in enditorial says:
High-Grade Plays or Burlesque?
Just whet sort of entertainment
do Binghamton people want? Do
they went, and will they support,
(Continued on page 4)

# IN MARRIAGE REPORTS

Charming Widow - Politician Keeps West Virginia Interested

Charleston, W. Va. Dec. 11.
The newspapers fin all parts of
this state and Warhington creaspondents seem to have a straight
of the state and former actives, the
work Kingwood, former actives, the
work Kingwood, former actives, the
work Kingwood, former actives, the
state Senator former well virginia
on the Democratic ticket in 1922,
is to be married. Mrs. Brown is a
last obe married. Mrs. Brown is a
has just returned from an extende
visit in Europe, where she made
a study of political and agricultural
conditions. conditions

The man to whom Mrs. Brown is reported to be engued is one of the state's weathliest men. The Roane County "Reporter" this week goes no far as to mention the intended as "one of our prominent ex-United States Benators."

Mrs. Brown made a error of the state in their primary campaign against Mr. M. Neely, one of the (Continued on part 4)

(Continued on page 4)

# 800-YEAR OLD PLAYS AROUND CHRISTMAS

New York will get something of a novelty in the presentation at mid-night on Christman eve. Christmas night and the evening following of "The Nativity and Adoration Cycle of the Chester Mysterics," to be given at the Greenwich Village the-(Continued o" page 4)

# CHURCHES IN THEATRES

CHURGHES IN THEATRES

The peems strong minimance has reached a strate of restilence in an ruptow, vationle nuise manifestate at main space in the "coffee and cake circust."

The management has allowed by the management of the dilution and the strategist of the dilution and the strategist of the stra

# CURFFW I AW IS LAST STRAW

Leading Picture Producers Finally in Revolt Against Cranks Who Run City, Warn of Coming Exodus —City Ungrateful to In-dustry That Has Given It Millions-Frisco Bids for Studios

# "SAINLIGHT" GAG DEAD

San Francisco, Dec. 12.
The "Long Halra," or blue law
element of Loo Angelee, which put
over the 13 o'clock currier haw and
did it eiths, have driven the Anmade it eiths, have driven the Anthermal that the state of the control of the control

# DEMAND FOR 10 WEEKS CLOSES 'JUST MARRIED'

Equity Made Condition for Jules Hurtig-Several Bookings Passed Up

"Just Married" closed in Canada Saturday Jules Hurtig producer, wanted Equity to agree to a tech-nical closing for two weeks prior to Christmas. The latter was agree-able providing Hurtig would guar-antee 10 weeks for the players after reomening.

reopening.

Hurtig closed the show forthwith cancelling several stands that had been booked for the current week.

# CARTER'S RESIGNING REASON

Los Angeles, Dec. 12. Lincoln J. Carter has resigned hi Lincoln J. Carter has resigned he position with the Fox studies.

Although under contract, Lincoln J. decided to quit, as there was not enough doing around the place to keep him busy.

# E. E. Rice Reaching 77 Edward (Evangeline) Itice will be 77 on Dec. 21.

# L. A. REFORMERS' EQUITY REFUSES ARBITRATION ON STANDARD CONTRACT FORM

Lawrence Grant Obliged to Sue Geo. M. Cohan Added Clause Equity's Excuse-Grant No "Yessman" Among Equity Members

# Federal Bill of Control for All Amusements?

A bill te invente of the second of the secon

MAH-JONGG SPRADING
TIDA (Washinston, Dec. 13.
Tilla (Washi

Aithough an Equity member, Lawrence Grant was refused an organization, Eguity electing to sidestep the issue because the con-ract with George M. Cohan fer the Chicage company of "Bo This is appended to it. Otherwise it was a standard printed form of Equity contract.

a standard printed form of Equity Contract.

As a review of the contract of th

(Continued on page 4)

# WADE \$400,000 ESTATE LEFT TO ADOPTED SON

Racing Car Maker Former Minstrel-Appeared in Vaudeville

A seven-yeared city, Dec. 12.

Mage.

Henry B. Shea, an old friend of the deceased, was named as administrator of the estate end guerdian of the ind. He was given a mortgage on a valuable piece of real estate, a Packard touring car and (Continued on page 5) (Continued on page 6)

# COSTUMES

Who will make your next ones? Those who have bought from us

**BROOKS-MAHIEU** 1432 11 B'wny Tel. 5580 Penn. N. Y. \_\_11,000 Costumes for Rantel

# "COUNTRY WIFE." DARING PLAY. REVIVED BY PHOENIX IN LONDON

Wm, Wycherley's 200-Year Old Play Revels in Dialog-Considered Most Bawdy Piece Any Language

London, Dec. 12.
What Continental opera was to
London before the war, the Phoenix
Is today. The Sunday night performances it gives of old plays are
attended by the distinguished Is coday. The Sunday hight perattended by the distinguished
people of society, art, music and
letters. They are attracted by
the strength of the society of the
the exceptional merits of the acttops of omitting no words that are
compared to the society of the society of the
the exceptional merits of the acttops of omitting no words that are
compared to the society of the society of the
the society of the society of the society of the
the society of the society of the
emissions it has caused in the past
when they shortly ravive Wife,
which has not been acted for any
the society of the society of the
the society of the society of the
the society of the society of the
(Continued in pare 40 to
(Continued in pare 40 to

# DARING IDA RUBENSTEIN

Dancer Has Enough Nerva and Monsy to Play "Camille" in Paria

Paris, Dec. 5 Paris, Dec. 5.
Lia. Rubinstein has assumed the leading role in Aiexandre Dumasfile' popular 5-act melodrama "La 
Dame aux Camellas" at the Theatre 
Sarah Bernhardt. It was the favorite rols of the great tragedienne 
at whose house the play was again 
revived iast week.

as whose house the play was again revived jast who as mount of It took an enongor like like and the control of the period was a sum of the part of Marguerite Gauthier, the lady with the eamelias after Sarah Bernhardt had played it so often and up to a Mme. Rubhistein is not lacking the courage and a good financial backing. She had seenery painted for the revival and surrounded hereit by a creditable cast.

The costumes are of the period of the highest order, thanks to the generatory of the reduction of the highest order, thanks to the generatory of the reduing lady.

of the leading indy.
only Ida had allotted herself
title of producer it would be

### THEATRICAL ART SALON

Parls, Dec. 12.

An interesting exposition of works of art, executed by the-atrical folks, being the second theatries folks, being the second the atreas alon, was recently opened by the Minister of Fine Arts and Luclen Guitry. There are paintings by Sacha Guitry, the late Mounted Development of the Mounted Forenard, Rosenberr, Madeleine Soria, L. Fuglere, G. Signéret, Rip. Louis Verneuil, Muratore, Addiciene Soria, L. Fuglere, G. Signéret, Rip. Louis Verneuil, Muratore, McLiender, and Carlotte, and C

# "SCARAMOUCHE" OPENS BIG

London, Dec. 12. Metro's "Searamouche" was en Metro's "Searamouche" was en-thusiastically received upon its premiere at the Tivoli Monday. An innovation in effects was tried in the various mob scenes by having the human voice element predomithe human voice element predomi-nate, but it proved unconvincing and vill prehably be eliminated from the presentation. Metros name is now placed in electric lights on the Tivoli for the

call-adjun's Fanto

The Palisalium pantomina. Dick Holling on:
Whittington:
Whittington:
Whittington:
Whittington:
Whittington:
Whittington:
Whittington:
Holling of the principal bey. Hilling the principal bey. Hilling the principal girl, Hilling the commedy roke, and Fred Whittinker
will be the cat.

Sarah Bernhard's Secretary Diss Parls, Dec. 12. Emile Deschamps, who accompa-nied the late Sarah Bernhardt as

# XMAS SHOVING OUT SOME RUN PLAYS

Seasonable Attractions Replacing in London Houses as Holidays Approach

London, Dec. 3.

With the approach of Christmas mostly everything is coming off to make way for seasonable shows. The control of the control

# NEW PRODUCTIONS IN PARIS THIS MONTH

Big Revue by New Management of Cigale-De Bouhelier's Play at Ambigu

Among the productions due this month is a big revus at the Cigate, announced by the new management, Nancey and Max Viterbo as entitled which Marguerite Carre (wife of the co-manger of the Opera Comlque), Louise Baithy, Mac Lysama are listed.

At the Theatre des Arts "La Fille Perdue" will shortly be replaced by Chyama for the Chyama f

# DOYLE-HOLMES SKETCH

Dennis Neilson-Terry Unconvincing at Coliseum

at Colissum
London, Dec. 4.
The chief thing in the Coliseum
program this week is Dennie Neilson-Terry in a one-act play by
R Arthur Conn Doyle, entitled
R Arthur Conn Doyle, entitled
R Arthur Conn Doyle, entitled
With Sherlook Hilmen. It is remarkable for the weakness and ban
construction of the story and for
markable for the weakness and ban
construction of the story and dor
non-Terry as insign grown diamond
as the story of the story of the diventure
and the coupes of the adventure
and a houldgan. A dummy plays
an important part and the end
cennes when Joimes, following a
cennes when Joimes, following a
place and covers the villains with
a revolver.

the master-criminal, as is Norman Kean as Watson.

Another item of interest in the program is the vaudeville debut of Cathreen Moriand otherwise the Countess of Westmoreiand. It is moderately certain that without her as o important an engagement. Ac-companied by the inevitable planist, sho sings ordinary ballade in a Emile Deckamps, who accompands are single ordinary billnds in a didd a didd a secretary on the rours, passed a way directled artist for drawing rooms after a long illness at Salles de lin big vaudevilles. In the rours have the rours before the rours are secretary on the rours, passed away directled artist for drawing rooms after a long illness at Salles de lin big vaudevilles.



FRANK VAN HOVEN

# SELWYNS AND WANGER

In Partnership on Foreign Produc-tions and on Exchange of Attractions

London, Dec. 12. London, Dec. 12.

Arch Selwyn and Walter Wanger have reached an agreement
wheraby Wagner is to represent the
Selwyns over here, also to be their
partner on Selwyn productions
made on this side, while there le
an understanding on exchange of
attractions between the two countries.

tries.

Arch Selwyn has planned to bring over Jane Cowl in the spring, also to put on Londsdale's "Spring Cleaning." and will endeavor to present John Barrymore in "Hamlet" to London through nn arrangement with Arthur Hopking.

do "Gruppies" in London with an Engcompany,

# FLOATING EMBASSY CLUB MEETS IN 'CABS'

Private Party Formed-Anglo-American Colony Supporting Night Places

A private party designated the Embassy Club has been formed here and the party of the Embassy Club has been formed here and the party of the party o

and Ben Barrett are appearing.
Max Lolived and Harry Pilcer die
Acarlas calaret) havy Mile. Spinsity, Barry Bernard, Tona Genaro
(Argentine) with Albert Davison's
Crichton bank.
Irene Hammond is at the Ours,
Irene Hammond is at the Spinsipper of the Company o

posed of the Angio-American col-

# **ELECTED TO PARLIAMENT**

London, Dec. 12. London, Dec. 12.

Harry Day was tho only one of the theatrical contingent running for Parliament failing of election. Sir Afred Butt, Sir Watter Defroce and Mabel Russell were the successful ones,

### DEATHS ABROAD

Paris, Dec. 5.

Jules Cartier, chorus leader of the
pera Comique, died in Paris last

week.
Philipps Daudet, son of Leon closs
Daudet, French journalist and eritic a set
(grandson of Alphonse Daudet, fa- atre
mous novelist), died in l'aris, aged city,

# **ENGLISH BUSINESS MAN BECOMES** STAGE-STRUCK—ACTOR-OWNER

Major Charles Watney Picks Boston for "Sweet Lavender"-British Brewer in Leading Role-One Performance in London

# STATEMENT ISSUED BY ACTORS' ASSOCIATION

Secretary Denies Many Rumors-No Intention of Discriminating

The affairs of the Actor's Association have long been a fruitful source but the source but the stories have reached a certain at the money behind the organization only amounted to \$1.000 and that the money behind the organization of the source and the stories have reached a certain amount of preliminary whitewashing by the theating press, the least important coming of the source of the sourc cls on the subject containing the lines "Members of the council pro-test that so far the situation is 'purely interval and domestic' and 'purely interval and do.... (Continued on page 34)

## WHITEMAN REPLIES

English Musicians Should Be Thankful to American Band Leader

A little bit of Ill-feeling was generated bere against Paul Whiteman on the arrival of a published interview he is aligned to have had with Kari Kitchen, in which William and the Arrival of a published interview he is aligned to have had with Kari Kitchen, in which William and the Arrival of the Interview, or at least that portain the interview, or at least that portain the part of the Interview, or at least that portain the Interview of Interview, or at least that portain the Interview of Interview o London, Dec. 3

thing that has happened in the past decade.

Whiteman it was who alded in the selection of the native band which succeeded him at the Hippodrome, and even went so far as to aksist them in imitating his players as far as it was possible for them to do so. Paul likes London and wants to

come back again some day

# PLAYHOUSE TO DANCING

Paris, Dec. 12.

The lass of the little theatre in the Rue Fontaine known as the Deux Masques, which has been a competitor of the Grand Guignol, has been acquired by Gerald Kiley, who will transfer the house into a dancing hall, to bear the name of its new owner.

its new owner.

The hall may be ready for inauguration for Christmas.

# MISS HEATHER'S FLAT ROBBED

ARTO JOHN D. 12.

After Josh Dondon, Doe. 12.

After Josh Dendon, Doe. 12.

ter, Hobbie, heather and her sister, Hobbie, heather and chechoe through the robbery of their
flat, the Misses Heather were informed by the police the apartment house they had located in had
at various times had every one of
its flats raided, each charged with
holding immoral tenants.

### RUSSIANS MIGRATE Paris, Dec. 12.

Parts, Dec. 12.

The Golden Cock troupe (Miniaturo theatre of St. Petersbourg) has closed at the Ba-Ta-Clan is giving a series of performances at the Theatre Albert I before leaving this

mous noveles; on the Describes to the De

London Dec. 4.

The spectate of a middle-saged business man becoming stage-struck and financing a legitimate production in which he cash him-view this niternoon at the Prince of Wales' Heatre.

Jinder the name of Anthony Goraldon of Wales' Heatre.

Jinder the harm of Anthony Goraldon of Wales' Heatre.

Jinder the harm of Anthony Goraldon of Wales' Heatre.

Jinder the same of Anthony Goraldon of Wales' Heatre.

Jinder the same of Anthony Goraldon of Wales' Heatre.

Jinder the same of Anthony Goraldon of Section of Wales' Heatre.

Jinder the Jinder of Heatre of Wales.

Jinder the Jinder of Wales.

Jin

ore. Major Watney will take the com Major Watney will take the company from here, including such well-known players as Sydney Paxton, Leetle Stiles and Ambrose Manning, together with a epecial musical director, Frank Lambert, for suitable entracte music. The major has toured the provinces with the company for the past 10 weeks.

# CHARLOT'S REVUE SET

Nesded Week, Howavar, to Readjust and Maks Ready Show for New Jerr London, Dec. 9: The Andre Charlot revue pro-duced for New York to appear un-der the direction of the Selvyns is all set but it required the full week all set but it required the full week ending Saturciay at Golders Green to do it. The Americans said the control of the full set of the full s

Buchanan will play straight and dance.

Knowing the production end could not compare with the Broad-way musical show, no effort has been made in that direction.

# AMERICANS IN EUROPE

AMERICANS IN EUROPE
In Paris last week: Ernet Schilt,
ling, planist; Louis Sherry (whe
returned to New York Wedneday);
Mrs. Oliver H. P. Belmont; Ladlisha
Mcdayes, stage designer; William
S. Horton, Lawron Adams, painters;
D. Davidson, sculptor (who sailed
tion); R. Langtop Douglas, Europa
Gossens (Rochester Philharmonio
orchestra); L. M. Czar, Archie
Schwyn.

orchestra; L. st. Sclwyn.
John Heath, planist, sailed Dec.
I on the Paris for a concert tour
in the United States, to be gone
until the middle of January.

# SAILINGS

Date. 29 (New York to London)
Will Deming (Cettle).
Dec. 15 (London to New York)
Ella Shields (Leviathan).
Dec. 15 (London to New York).
Gus schlesinger (Leviathan).
Dec. 12 (New York to Berlin) Mr.
and Mrs. Arnold Nehle (Geo. Washlargton).

ington) Dec. 12 (London to New York). Edward Robins, Dave Bennett

Dec. 12 (London to New York) Ona Munson (Berengaria).

# KERSHAW

GUARANTY TRUST CO.

# THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

# COMMITTEE'S MAJORITY ON REPEAL OF TAX FAVOR "LITTLE FELLOW" ONLY

ACTOR IN CONGRESS

SHAW'S "SAINT JOAN"

FOR SYBIL THORNDIKE

York Will First See

Play

Seymour Hicks is to go on a year's tour of Australia in order that Ellatine Terrisa may have the benefit of a warm climato to help her recover fully from her recent rerious illness. Her lungs are still weak and her doctor advised Egypt, but she preferred Australia in the company of her husband and daughter.

African Productions having done

London, Dec. 3. Sybii Thorndika has the British rights of George Bernard Shaw's rights of George Dernard Staw's naw play, founded on the lagend of Joan of Arc, and will produce at the end of her fun of Hanry Arthur Jones' "The Lla" at the Naw, "Tha play is entitled "Saint Joan" and will previously be produced in New York by the Theatre Guild.

Those Affording \$1 or More for Amusement Can Also Afford 10% Tax, They Observe-Ways and Means Committee Holds 17 Members for Repeal, and None Against

Variety-Clipper Burseu, Evens Bldg., Washington, Dec. 12.

AUJUE IN CONGRESS
Washington, Dec. 12.
William J. Connery, Jr. (formerly
Connery and Legatul in vaudeville),
is a member of the new Congress.
Though he is now a membracturer
in Lawrence, Mass., he lists himself
in the Record at an actor.

It is a son of the regional
Control of the control o A majority of the Ways and Means Committee of the House of Representatives are in favor of the repeal of the amusement tax. A poll of the 26 members of this committee brings out this fact with the added belief that they favor the taking off of the tax from the lower admissions only.

admissions only.

The members of the committee, be they Republicans or Democrats, are all for helping tha "little fellow" but believe that the armuse.

are all for helping tha "little fellow" but believe that the amusement seeker who can pay from \$1 up to go to a theatre, can afford to pay tha 10 per cent. tax.

Secretary Mellon goes into conference tomorrow (Thursduy) with a large of the conference tomorrow (Thursduy) with Rawley of Oregon, and Trendway of Mussachusetts on the tax reduction plan, these members beling tha ranking Republicans of the committee. with Producing It in London-New

duction plan, these members oeming that ranking Republicans of the committee. The Republican and Democratic members have been se-lected the committee will not or-ganise until the minority members have completed their task of assign-ing Democrats to the other House committees. When the lind or-rowmittees, begins to much object to "committees, begins to much object "committees,

committees. When the final organization of the Ways and Means Committee begins functioning, and the work of the wo Committee

charman of the Ways and Means
The House Ways and Means
Committee to which has been referred Mr. Bloom's bill for the removal of the tax consists of 8
members, 15. Republicens and 11
were supported to the second of the second of the tax consists of 8
Thap soll of the antire membership discloses the following:
Thap soll of the antire membership discloses the following:
For repeal of musement tax. 17
For repeal of musement tax. 20
For repeal of musement tax. 3
For repeal with reservations. 2
Against repeal. 0

Non-committel 7
Against rapsel 0
The majority of the committee
thus goes on record as favorities
thus goes on record as favorities
bers also lined up for it but setting forth reservations, as the
erservations are not seemingly unexception, disclosed a friendly atthe case of the remaining seven
members, each with possibly one
exception, disclosed a friendly atthe case of the remaining seven
the case of the remaining seven
the committee as the cause for
their refusal to make an outright
statement. John Tysos Smith, tha Menchester waudewills agent, who shot himself waudewills agent, who shot himself cathedral Nov. 22, died in 81. Eartholomew's Hospital on Nov. 24. At the inquest the widow said the had come to London on business with the inquest the widow said the had come to London on business with the inquest the widow said the had come to London on business with the inquest from him lit as a case of the control of statement.

BERNHARDT PLATE TOO BIG Chicago, Dec; 12.
The bronze plate to have been erected over the grava of Mme. Sarah Bernhardt in France in Mürch has been found to be too large for that purpose and it may mean that another one must be made.

The design of the medal was se-The design of the medal was se-cured by the Orpheum Circuit in a movement which was widely chron-leied in the newspapers and adver-tised through slides and lobby and program—advertising in Orpheum

as to its nature.

of the leasing

the

Claremont's New Management The Claremont, 135th and Broad-way, has been taken over on a ten-ear lease by the Duvcen Products r, has been taken over on a ten-ricase by the Duvcen Products p. Nathan Machart, president he leasing concern, will manage house, which runs a picture



# EARL CARROLL'S MELLER PRODUCED IN LONDON

Wm. J. Wilson Presents "The Blue Flare"-Carroll Reads and Selects

London, Doo, 1.

William J. Wilson, eartwhile American productor, wito has been less than the production of the piece in America, and it is barely possible the authors native country may have excaped its presentation, in which eventually the production of the prod

ng of great importence. Technically, it la not a bad melodrama. Its main fault being verboalty in development of plot in the first act. It has much to command tiself to a producer in that thera is only one act, and six people in the cast. Manager Wilson has secured Randla Ayrton, a West End actor, for the heavy, find Mary Mayfren, mutic, alecthes in vaudavilla for a number of years here.

"The Blue Flare" is a drama of (Continued on page 7) drama, its main fault being

(Continued on page 7)

# PALLADIUM, LONDON

Topping the Dondon Dec. 1.
Topping the Dondon De

Africas Productions having done
will with review been as no now of
in for producing pantonime on an
important scale. One of the shows
will be "Cinderella" which will be
reduced at the Artillary, Woolvich,
produced at the Artillary, Woolvich,
produced at the Artillary, Woolvich,
Jessica Reven (Prince Cherming),
Laurence Carlo (Baron), Taible and
Clara (Cigty Sisters), Percy Cahill
(Prace), Effic Bartjean (Witch),
Sindicata Hails will be "The Sindicate Hails" will be produced by
Harry G, Brandon. John Tysoe Smith, tha Menchester

DEPT. STORE AND THEATRE as to its nature.

A surgeon said there was a wound on the right side of the head and the builtet had penetrated the skull.

Tha city deputy coroner recorded a verdict of "Suicide while of unround mind."

Mashington, Dec. 12.

A new department store in Herricow, China, that of the Wing On Company, which also operates stores in Shanghai and Hongkong, will have a theatre, consect hall and other entertainmants alongside their barrein counters.

other entertalismants atongside their largain counterland has been ac-Two acres of land has been ac-tered to the state of the receition of the aton, states a Con-sul in reporting to the Dapartment of Commerce, the building to be completed next April. It is to be modeled after the Shanghai atore and the state of the state of the state section including the chairs.

# FRENCH OFFER CHATEAU Another Angle to Norma Talmedga's Historical Picture

Parls, Dec, 12.

Pollowing the intervention of politiciane the government has finally granted permission to Jos.

M. Schenck for the use of the Versallies chateau, which was desired by him for the limining of Norma Talmages Schenca III.

Legis the vertical in the County of the Perench cliema industry threat-seed to boycott the picture, which

the French cliema industry threat-send to boycot the picture, which is in the making, unless the en-tire ensemble of supernumeraries were obtained from native studios as was also the stipulation regard-ing most of the principals. The publicitans intervene documen-to-publicitans intervene documents which deals with French history, and despite the continued protests of the members of the local indus-try.

# VAUDEVILLE IN PARIS

VAUDEVILLE IN PARIS

Poris, Dec. 4.

Alhambrs — Grock and partner,
Francis Rienault (slave of fashlon),
Cycling Brunettes, Fred Cooper,
Paul Bernard, Les Mogadors, Loret
Freres, Three Switts, Lena and
Feggy Chishim, Dorica 190gs, ValGympis—Fratclini Trio (clowra),
Jane Marceau, Suzanne Valroçer
(vocalists), Maurice Costello, Colin

(comic), Tsun-Ko (Japanese traga-

Company of the Compan

2,350 m., Goldwyn (Erka) 2,500 m., Goldwyn (Erka) 2,500 m. Fox 2,300. It was a special Gaumont week three private shows being offered day, with the Tragic Vessel (Svenska film), and "La Goseline" (Gaumoni); on Wednesday, "Frigo Buster Keaton), "Peg of My Heart" (Lesw Motro), and Maetarinck's "Monna Vanna" with Lee Perry, and on Thursday attention Pierry and The Commission of the Pierry and Commission of the Pierry and Commission of the Universal Mrg. Co. tradeshowad at the Palais de la Mutualita on Wednesday despite tha attention of Wednesday despite tha and "Avant Minuit" (Bucros Mid.-1811). And the Chapter of Buffalo Bill, and "Oh, Quelle Famille" (What a Family) with Lee Moran.

of New York.

Mr. Bloom pointed out that milllons of dollars are lost to American
writers and producers of music,
plays and pictures through plating
in countries whera they have no

# OLYMPIA, DANCE HALL, **ROOM FOR 4.000 DANCE**

Alfred Lester's Liberality-Kessler Opening at Shoreditch

London, Dec. 3.

Olympia, which compares in a general way with New York's Mad-ison Square Garden, except that it is larger, is being transformed into a mammoth dauca hall, with accommodations for 4,600 people to commodations for 4,600 the commodation of the commodat Saturdey nights.

A restaurant will be installed.

### IN LONDON

Alfred Lester, the English come-dian, produced a new act some cleen towelly for America. A New York producer, hearing of it, cebbed Lester asking what he wanted for lester asking what he wanted for plied: "Anything you think is fair." The American manager used the factor of the company of the company for the form the company of the English commodien is trying to fagure out whether the factor.

Joseph Kessler, the Yiddish "star," opens at the Olympia, Shorcditch, for a two weaks' season, Dec. 10. He has leased the house from Charles Guillwar. Racently he ran a season at the Parson, where one of his productions come under the ban of the Lord under the ban of the Lord ing in Whiteshapel and the East End generally.

The annual revival of "Charley'e Aunt" takes placa Dec. 18 at tha Comedy, following "The Private Secretary" at tha Playhouse on Dec. 17.

The action brought by Harold G Hobday for the retention of the Garrick having gone against him "Outward Bound" finished Dec. 1 but reopens at the Royalty today.

The eve of tha production of "The Morais of Vanda" at the Everyman saw its postponement. As author-cas. Hasel May Marshall objected lady. Nam Marriott-Watson. The lady. Nam Marriott-Watson. The third choice. Geelly Byrne, opaned Not. 22 with only a tew day' reheared.

Ted Trevor and Di Harrise will be the leading people in tha new Qusans Hail Roof show. Other members of tha company are Beryl Beville, Reggis Andrews and Ste-phen Frama.

"The Blue Birds," which finished at the Scale Nov. 24, is fulfilling an engagement at the Gaietle Brussels. They return here to the Coliseum Dec. 10.

Collectin Dec. 10.

Nora Johnaton will reviva Maeterlinck's "Blue Blie" at the Aurick, Christman Eve, for two Carrick, Christman Eve, for two Lines and the Collection will be in the hands of Norman Page, who will also appear to the Door, Phyllis Jay will be the Marie Blies and Nora Johnston will repeat her Door, Phyllis Jay will be the Myllis and Nora Johnston will repeat her used will be Norman O'Reill's setting for the original production at the Haymarket.

"A Magdalen's Husband" will be the next preduction of the Playbox. This is & formatization by Edward Percy and Milton Rosmer of a control of the Playbox. In the scale of the Playbox of the Playbox Keen and Lesile Banks. The pro-ducer is Basil Dean. The produc-tion will take place on the after-noon of Dec. 11,

Harold V. Nellson will revive "Bluebell in Fairyland" for a holi-day matines easaon at tha Aldwych on Boxing Day. Phyllis Black will play the title role. This production was run as a holiday attraction at tha Repertory, Nottingham, lest year.

The British Broadcasting Co. is to broadcast Gertruda. Jennings' one-act play, "Five Birds in a Case." The company is the B. B. C. a constant of the company is the B. B. C. a constant includes Attiens Seyler. Triston Rowson and Fred Growse. Mitton Rowson and Fred Growse. Mitton Rowson and Fred Growse. In the constant of the constant

Marie Nordstrom's Score

London, Dec. 12,

Marie Nordstrom scored substantially at the Palladium.

# FRENCH FILM STATISTICS

During the week anding Dee 12.

During the week anding Dee 18.

During the week anding Dee 18.

trade shows 12.500 metres of films trade shows 12.500 metres of films (compared with 52.300 metres the previous week), released by Genmont 7.000 m. Paths Consortium 2.500 m. Harry 2.500 m. Aubert 12.100 m. Commoraph 2.000 m. Aubert 12.100 m. Commoraph 2.000 m. m. Girard 2.000 m. Paramount 2.500 m. Gidwyn (Erka) 2.500 m. Fox 2.200.

It was a special Grave 11.

# SOL BLOOM ON COPYRIGHT

RE SOL BLOOM ON COPYRIGHT

Washington, Dec. 12.

LarCon pores, halywrights and productions of through membership in the Interwill national Copyright Union was inand througed in Congress on the opentending they by Representative Sol Bloom

of New York.

protection,
American participation in the
dulon, he said, would automatically
stop this loss.

# HUSTON RAY SUES VINCENT LOPEZ FOR \$20,000 FOR INFRINGEMENT

Ray Alleges Lopez Used Mechanical Effect Created by Pianist-Damaged Through Lopez Playing

Recause Vincent Lopez allegedly would not abide by a complaint burcau deeloon. Iluston Ray, the planist, started New York Supreme Court procedings for \$2000 dam-ages against the Lond market of the Court of the Court on Tuesday. Kendler & Goldstein are Ray's attorneys. The infringement is a "waudeyill-mechanical effect" which Itay al-leges he originated some years ago reproducing plano mechanically and otherwise.

that of alternating the playing of a reproducing plano mechanically and otherwise.

Ray claims he is damaged because Logoc has played the Keith's Prince Logoc has played the Keith's Prince the idea he intends showing shortly at the earne theatre. Ray has been a vaudoville planist for some years, later entering the concert field which brought with it contracts for productions.

# WEDDING ON STAGE; ADVICE BY THE JUDGE

Fay Warner and Eddie Smith Become Man and Wife-Instructions for Newlyweds

Des Moines, Dec. 12. Pay Warner and Eddie Smith, of a duncing team with "Million Dollar Girls," a tab at the Majestic, were married on the stage Thursday eve-

marries on the second ming. The ceremony was performed by Municipal Judge Tom Seliers, who gave the following instructions to the newlyweds:

"Don't both get mad at once.
"Let him wink at a girl once in a while; don't expect him to be a

nt. Don't be seitish. Don't have a row with mother aw; in most eases she's a got

low
Both have the same pocketbook
Share your burdens as well as
ar pleasures.

# FLORENCE BRADY'S TRIES

Married Sams Fellow Twice-Twice Divorced

Chicaco Dec. 12.

Airlings to the same man twirwithin three years has failed with
Florence Brady, vandewille single,
due to the fact he was just too
rough and brutal. In 1979 she married Timemas J. Brady, stage electreata. They fived together until
beat up Florence and Interatenct to
Bill her. She come to Chicago and
in June of that year Attorney Benjamin Ehrlich presented these Chicago, Dec. 12

EQUITY REFUSES

Continued from page 1)

From the Analysis of the section of the s

# KOUNS' FIRST IN FIVE YEARS

The Komis Sisters' engagement at Keith's Palace next week is leir first in live , curs at that house. The girls, the daughters of a midet lanker, have been abroad and concert in the laterim,

# CHILDREN'S SOCIETIES STOP "KIDDIES REVUES"

Allege Violation Child Labor Law\_After Amateur Shows for Same Reason

"Kiddle Revuen," which loomed up several weeks ago as a new angle on the annetuer froile stuar angle on the annetuer froile stuar and the several weeks ago as a new to the several se

Amateur theatricals are also be-ing given considerable attention by the Children's Society especially in Brooklyn, which has been more or less a mecca of amateur theatricals for years. Church entertainments, however, have not been placed however, have not been placed or with the place of the place of the continue without fear of molesta

### SPLINTER-MUCH PAIN

While at the Warwick, Brooklyn N. Y., Nov. 8, John Keit of Hewitt and Keit, doing a certwheel, picked up a splinter in his left hand. When up a splinter in his left hand. When through with the act Kell extracted the splinter and, as he thought thoroughly cleansed the wound. A week b tor his hand began to give him considerable pain. He con-suited a doctor? who discovered that

part of the spiinter, penetrating deeply, had remained in the wound

ne wount Neit went home wount ne remained until his whole only set and blood pol only set in. He later entered "trench Hospital on West". The interlien become time After treatment Kelt went home, an necume infected and blood potsoning set in. He later entered the
Pronch liophito in West 25d attent
at one time it was believed to save
kelf a life the arm would have to
be amputated. Put a baking proes up a substituted, the infection
consistent of the infection of the control of the congray and the control of the control
averted the damser.
Kelf was discharged from the
honolital Safts day, but still has to
pects to pick up his route in about
two weeks.

### EQUITY REPUSES

# STAMPER DIVORCE SUIT

Dave Stamper, composer and planist, has been sued for divorce and he will not defend the action, li

is said.

Gossip is that in will marry Edua
Leedom, his vandeville partner, now
in the "Follies."



BARBARA BRONELL as Misa Ragtima, Starring in "My China Doli"

"My China Doli"

Acclaimed by critica as one of the most fascinating dancers on the stage today. Miss Bronell makes a striking entrance as "Miss Ragtime" in the "Land of Music," displaying her fishing rhinestone costume. As agid by one critic, "Her personality is as sparkling as her rhinestones."

WILLIAM P. MURPHY

# AGENT REFORMS

Al Rickard, former ventriloqu severed his agency conn ction with Mandel & Rose this week and re

Mandel & Rose this week and re-turned to the stage.

Rickard and Ethel Grey have formed a vaudevilie partnership and will do a new turn by Andy Rice, "Hush Money."

# IZETTA MARRYING REPORT

IZETTA MARRYING, REPORT
(Continued from page 1)
present United States Sonotors
from West Virginis, and the intereating rumor affont regarding an
approaching wedding is being
watched with interest, especially in
view of the report that Mrs. Brown
might again be a senatorlal candidate at the 1921 primaries.

might again see a made and a date at the 1924 primaries.

Mrs. Brown won national fame in 1920 at San Francisco presidential convention when in an eloquent address she seconded the nomination and the same of the Hon, John W. dress she seconded the nomination for president of the Hon, John W. Davis of New York, who was at that time ambassador at the Court of St. James. She was one of the few women to address the national

convention.

This speech by Mrs. Brown was theatrical. Size stepped to the platform and the great auditorium pipe organ and the banda started play-organ and the banda started play-organ and the banda started play-wave of applause sweep, the buge building and it was minutes lefore Mrs. Brown was able to lift her voice in praise of Mr. Davis. also a native "east Virginian.

voice in praise of Mr. Dilvis. also support the praise of Mr. Dilvis. Also the many limits and political figure in West Virginia, but still often pauses to recall the professional days before the became the wife of the late Congressman W.-G. Brown, whom the met white she was playing with a stock company in Washington, D. C. Mrs. Brown is now engaged in selentific Brown is now engaged in selentific comp. West Virginia, specializing in darying and corn growing an

County, West Virginia, specializing in dairying and corn growing. In view of her popularity in resiste there is much political thought state there is much political thought two conflicting reports, the crne that two conflicting reports, the crne that two is the late become the wife of one of the state's leading politicinus, and the other that she is to be ugain a candidate for the United States Senate.

# Cochran Books Midgets Ahead

Paris, Dec. 12 C. B. Cochran has hooked t Ratoucheff Midgets, now in the C sino Revue, for a New York e gagement, next October.

# BURLESQUE POPULAR

BURLESQUE POPULAR
(Continued from page 1)
high-grade drama or its equivaent, or first-class mus cal produclent, or first-class mus cal producEvidently not, unices the recept
arrs. With Mary Garden single
to a limited number, MargarAnglin playing to a relative horapage of the state of the state of the state
Broadway auccess, with Aice
Broadway auccess, with Aice
Broadway auccess, with Aice
offering, the week, affords rather
to playgers will not be comfirst-water stars if they come
here.

In atriking contrast was the at-tendance for burleaque, matinee and night. In fact, capacity audi-ences as a rule have attended burlesque in this city.

# KEITH'S N. Y. HIPP OPENS MONDAY WITH TOY TOWN ATTACHMENT

Thursday, December 13, 1923

Seating 5,700-Sellout for Opening-House Scaled at \$1.50 Top-Stage Is Now 60 Feet Wide and 30 Feet Deep

# DIST. ATT'Y HAS DOUBT ON SOME SHOW BIZ

Light Sentence Expected for Paul Allen—Has Been in Jail 30 Days

disposed to take lightly the charges against Paul Allen. Having pleaded guilty to petty larceny last week, he is to be sentenced today, but it is expected in light of official comments, that he may be turned loose or receive a small sentence. Alies

or receive a small sentence. Allen has been in the Tombs for over 36 days. The sentence of the

# CARMELIA PONSELLE JAN. 7

Carmelia Ponselle, sister of Rosa, the Metropolitan opera star, will be one of the features at the Paiace, New York, Jan. 7.
Herbert Speneer will accompany her at the piano.

# DOUG IR REPORTED

(Continued from page 1) first picture, "Stephen Steps Out," the company failing to exercise its

the company failing to exercise its option on his services. Besides the reputed First National deal, the boy is reported from Chi-eago as the choice of George Tyler for the title role of "Merton" in a Pacific Const company. The period of stardom of Douglas

Familia Coist company.

The period of stardom of Douglas Patribanks, 17, with Famous Players was a brief one. Young Doug made and then Doug steeped out, to the producing organization did not exercise the option it had on the young-cite the option in his object. The producing organization did not exercise the option is a second of the producing organization did not exercise the option in his object. The producing organization is not considered the producing organization of the producing organization org

The Hippodrome, scating 5.706, will open under Keith management next Monday. The entire reserved sections have been sold. The playing policy will be a nine-act bill with trimmings, two shows daily, with Toy Town in the basement open for the kids and grown-ups from 12.30 noon until matine time from 12.30 noon until matine time. The house has been scaled with the contract of the co

The house has been scaled with-out war tax, week-day matiness, first five rows orchestra \$5 cents, balance 50 cents; second balcony, 27 cents. Week-day nights, orchea-tra, first five rows, \$1.50; balance \$1; second balcony, 77 cents and 50 cents. Saturday, Sunday and hollday night prices will be: Or-chestra, first five rows, \$1.50, bal-chestra, first five rows, \$1.50, balance \$1; second balcony, 77 cents and 50 cents; mezzanine joges,

The store is now 50 feet wide and

and so cents; meszainine loges. The stage is now 60 feet wide and 30 feet deep. Over \$600,000 has been spent in modernising the house. The circuit of the stage o

staged by Allen K. Poster, will follow. Breithers, the strong man, next before intermission, many the strong man, next before intermission. The strong man between the strong man betwe

ward family. Miss Patricola fol-lows.

The performance will conclude with "Eleysia," a spectacle intro-ducing the "Sixteen Mineralaya Beauties," Mme. Charisal and Chil-

# **DIVORCE DECREES FOR XMAS** WANTED BY PROFESSIONALS

List of Actions Starting This Month-Desertion Usual Grounds, but There Are Others-Two Granted Their Freedom

Chicago, Dec. 12. December is e busy month in the Chicago divorce courts. For some unknown reason theatrical people went to have as e Christmas gift a divorce decree. Leon Berzniak yesterdey obtained two decrees of diworce for professional people and filed four actions which will be tried this month,

this month.

Martin Raymond Kennedy (Kennedy and Keffnedy), vandeville, was granted a decree by Judge Eynch in the circuit court from Evelyn Crawford, also known as 1vy Certer, vaudeville, on a charge of desertion. Kennedy set forth they were married at Knoxville, Tenn. Nov. 34, 1918. seried him while they were living at the Niagara hotel, Peoria, Ill.

Judge Lynch else granted a de-

the Niagara hotel, Peoria, III.
Judge Lynch eiso granted a decree to Aimeno March Strize); (Almane March, Weston Madels) from
Blossom Seelsy) on cherges of crudity. The complaint set forth that
the couple were married in Terre
Heute, Ind., on Jsn. 10, 1922, end
separated Jan. 26, that year, at Minbatten ity Strizek on three differen. beaten by Strizek on three different

occasions.
Filed in the superior court was an action by Charlotte M. Gros (Lottie Frenklyn), musical coneety, egainst were marked Nov. 6, 1912, in New York City and Gros deserted his wife Fab. 1, 1915, at the Normandie hotel, Chicago. This case will be tried by Judge J. J. Sulliven.

Bellong S. The Charlotte S. Grosselle S. Gros

Judge J. J. Sulliven.
On the same grounds (desertion).
On the same grounds (desertion).
Andeville, matituted an action against Bertha Meyers Rosensweet, chorus girl. He alleged that efter knowing the girl for two dwys they drown the ground the same state of the sa

section for divorce and an injunction settle in the discussion (Sie settlement Series Control of the discussion (Sie settlement Series Co. until the action field by Isabel Belgassen, his wife, also with a settlement of the discussion of the discu

# SUING "DAILY NEWS"

SUING "DAILY NEWS"
Guiseppe Creatore, 703 Parlande
avenue, Yonkers, N. Y., Is suing
the New Xork 'Daily News" for
Frounds, The famous bandmaster
guotes a "Sunday News" elipping
of Nov. 4, 1923, linking his name
with one of the female principals
in the Cromwell murder mystery of
Creatore alleges he does not know

Creatore alleges he does not know the Marguerite Favar implicated.

# TOSSING BLACKSTONE

Bobby Cunningham, retired from the stage seven years ago to study law, is tossing Blackstone temlaw, is tossing Blackstone tem-porarily, if not permanently, to re-turn to vaudeville at the head of a new tabloid musical comedy, "All Over Town."

# DANCER CAUSES ARREST

Swears Out Warrent Ageinst Finen-

James Gollagher, steps dancer and husband of Agnes Dovey, who conduct the Dovey Dancing Studio, caused the arrest yesterday of Edward Guber, 86, describing himself and Guber, 86, describing himself at the states, on the charge of disorderly conduct. Guber was orrested on warrent isassed by Magistrate Sjinerment in his papartment by Warrent Officer Daniel Fisher.

When arraigned in West Sided for an adjournment, stating that be storney was engaged. The extension of the state of the

ettorney was engaged. The examination was set for tomorrow (Fri

According to Gallagher, he served

day).

According to Gallagher, he served two summons on Guber, who is all-day of the served two summons on Guber, who is all-day of the served two summons on Guber, who is all the warrang was then issued. His summoning to court followed a business deal between him and Gallagher.

If a restaurant in Times sequere and replained his dance hall project. Guber, Gallegher sald, promised to Ginance the scheme. Soon offer the clous and wanted to oust Gallagher, on the latter declared. Guber attempted to remove-some of the effects and to keep Gallagher outwindered to remove some of the effects and to keep Gallagher outwindered to the court with the cou

SANDERSON-CRUMIT-2 ACTS Julia Senderson and Frank Crumit open on the Orpheum Circuit Dec. 23 at Milwaukee. Each will do a single turn and a double to follow the two singles. After four weeks in the Middle West the two acts will come into

# IKE ROSE RECOVERING Ike Rose, removed from Bellevue to a sanitarium, is reported rapidly recovering. Business worries cui-

recovering. Business worries cul-minated in his leap in front of a

minated in his leap in front of a subway train.

Rose's Imperial Midgets have been booked for a tour of the Pantages Circuit by Bob Baker.

# BONNIE GAYLORD RETIRING

BONNIE GAYLORD RETIRING
This is Bonnie Gaylord's finel
week on the stegs. She is to be
married to C. W. MacCash, a nonprofessional of Detroit, on Christ
mas Eve, and will make her home
in that city. Miss Gaylord has been
appearing in vaudevilis for the last
several seasons teamed with Bertie
Herron.

### MARRIAGES

MARRIAGES
Adrian Dasalava, opena tenor of Elmburst, N. Y., last week at Eliments to Marry Campbell, of Gallitain, Pa. Miss Campbell is known will live at Elmburst.
Jean Sen-Zell (American Flying Ring Champlona) and Catherin Rettzo in Altoona, Pa., Nov. 30. The Pottle was formerly of the Zamera Framily, also of the Pannose Parlisha Applica.

# WADE \$400,000 ESTATE

(Continued from page 1) \$5,000 in stock of the National City Bank of New York. Other bequests were: I. N. Wade, father, \$5,000 in bonds. Marguerite Smith, two diamond rings, a Jordon town car and \$2,500 to the contract of the contract of

fings, a solution in bonds.

Fred Wade, Peorla, Ill., and Dr. Thomas B. Wade, brothers, \$1 each. George L. Wade was well-known in the theatrical and sporting proin the theatrical and sporting pro-fession, having been at one time a member of the Ward and Wade min-strels and later a vaudeville per-former, on the western time. Lucky oil investments made him independently rich, and he turned his attention to the automobile rac-ing game, and built racing cars on a new design.



**GUY ROBERTSON** Leading Tenor, Wildflower Co., Casino, N. Y.

Artist student of ARTHUR LAWRASON. Nevada Apt., 2025 Broadway, N. Y. Phone 6012 Endicott

# JESSIE KENNISON'S THIRD

Loses Second Husband in Divorc Court

Syracuse, N. Y., Dec. 12. Jessie Kennison Moriarity, vaude-ville, who startled Syracuse a faw years ago by her merriage to Pat-rick (Paddy) Moriarity, superin-tendent at the Temple theatre build-ing, hags won her freedom from her Syracuse husband.

bliss and amazed Syracuses theatrical circles, where it was thought that the charm between the glare of the footlights and the murky labyrinths back seage would soon come be-tween the bride end groom, who moved in such different spheres, Her marriage to Moriarity was Act 2 in 8 marited drams, escordarity and the stage favorite. The anticipated wedding to Relly will be Act 2.

### NANCY'S DECREE DELAYED

Nancy Deckert, currently pleying Nancy Deckert, currently pleying Loew vaudeville, must furnish further proof Dec. 14 before Justice Davis in the New York Suprame Court before she is grented an an-nulment of her marriags to John F. Baumel, a broker. It was pre-viously reported she had received a decres.

Miss Deckert collapsed Sundey night in the wings of Loew's State, Newark, N. J., just as she had completed her turn, due to over-exertion. The actress was recsnity tion. The ac operated upon.

# Vaudeville Is Too Weepy, Says Editorial on Gloom

Says Editorial on Gloom

They read Variety in Binghamton are wapapers offices. And Binghamton diversely the Binghamton was papers offices. And Binghamton diversely with the Binghamton diversely was abjects for editorial comment.

The Binghamton "Sam" selected y had this to say, based upon Variety's recent story thet vaudeville is aby of comedy meterial:

"Wanted Gloom Disagna sum to be general this year. While that the laugh abortogs are not to be general this year. While that the laugh abortogs are not to be general this year. While that the laugh abortogs are not to be general this year. While that the laugh abortogs are not be general this year. While that the laugh abortogs are not be general this consideration of the laugh abortogs are made to general this consideration of the laugh and chorus girls are pelettiful.

"Comics, however, ere in demand. The desirable comedium are grabbed up by the big productron metrics say, and are grabbed up by the big productron metrics say, and so with a touch of Cantor. The Dutch copy the mannerisms of Sam Bernord. The "nuts' copy one another. There is nothing new in the laugh-producing line—in fact, there is no new joke under the sun.

sun.

The Broadway revues have not been lacking in girls, sets, mechanical ideas and color, but critics have deplored the leck of comedy. Comedians with original ideas may be counted on the fingers of one hand, and the few who are able to tickle an audience ere able to command problitive saleries, threeby eliminating most of the vandeville circuits.

In the command problitive saleries, thereby eliminating most of the vandeville circuits.

There can be little doubt that vaudeville patrons want to laugh. They are perfectly willing je, provided the managers will give them half a chance. It is quits possible the scarcity of real comedium and lack of originally is one of the reasons why they don't. But it is possible, too, that a greet many theretogers have so much sentimental 'manniny' stuff, that they have come to the conclusion that tears, instead or laughter, are in vogus. "Witness an devertisement in the same publication that complains of the lack of comedy. It's the most conspicuous 'ad' in the whole number, and gives in letters three inches high the title of the latest weapy balled. It is celled 'Evry Night I Cry Moyest' Now. The publishers claim it is the 'last tear' is very songs."

'Cive the comedisms a chancel No audience is in a mood for laughing efter it has been forced to listen to some of the present day 'song hits.'

# Ref independent of the property of the pairs for a new present degrees of the plans for an early maring set of Robert Reilly, resolity Chicago residently ended a period of merital bits and amassed Syracuse theatrical WHILE JEAN BEDINI CAN'T SMILE WHILE JEAN BEDINI CAN'T SMILE

Jan Rubini Will Become American Citizen-Bedini Says Lee Shubert Wrote "Promise Me"-Other Professionals In on "Majestic"

Arriving on the Majestic from and ebb of Shubert Unitarianiam, England lest Tuesdey were a group Jean eavy he has not only stopped of vaudevilla artists. Ben Belicleir 'Chuckling,' but cannot even raise and his partner (Beliclair Broa.), a grin.
who open at the Palece next Mon-Jen Rubini and his wife, Mile.

of vandeville artists. Ben Beliefer and his pariner (Beliclar Brain), a "grill."

a "grill

# JOE JACKSON'S SUIT

Says Professionals of Colony Club Didn't Pey Rant

Joe Jackson alleges that the fol-lowing profsssionals formed the Thestrical Colony Club to lease his premises at Greenwood Lake, N. Y., during the summer, but leter re-fused to make good the lease rent. This is denied by Jeck Menley, Frank Lennie, Wilhelm Scheeffer, Fred E. Red, Cherles Avolo, Sr., Charles Avolo, Jr., Edward Avolo, Henry Rigolstic (Rigoletto Bross) and Harry Alfred, Individually and Harry Alfred, Individually and Colony Club of Green Destricts of the Colony Club of Green Avolo Ake, a voluntary association. voluntary association. The case is pending in the New ork Supreme Court.

LaMaire and Haves Separate



JAN GARBER

JAIV GARBER

And Bis destrictive or the street (DEC. 17)

KEITH'S ORPHEUM, BROOKLYN, NEXT WEEK (DEC. 17)

This phenomenal aggregation of VICTOR ARTISTS or making their metropolitan debut at this greater Keith theatre.

Famous throughout the country as the most popular dance orchestra, not only because they are master musiclans, but delightful, naive enter-later to the season. They county everatility with real native oblight of the season of the season of the season of the season.

# "AMATEUR NIGHT" EQUIPMENT FROM SPECIAL DEPARTMENT

Moss Office Arranging for Everything-Handling All Kinds of "Contest Nights"-Radical Innovation for "Amateur Affairs

a chorus of 24.

Another featured to be inaugu-rated Dec. 17 is the newly organized

rated Dcc. 17 is the newly organized Savoy Juzz orchestra, under the leadership of Cliff Webster. Sup-plementing the "unit" shows and pictures, the orchestra will do an act tires times a day.

BRONY HOUSE OPENING

The Willis Theatre, 135th street and Willis avenue, is dua to open around Christmas time. The house has a seating capacity of 2,200, with one balcony only. The policy is to

has a seating capacity of 2,200, without one balcony only. The policy is to be six acts of vaudeville and a picture program. M. A. Kashin, for-mer manager of the Elismere, and the Elismere of the Planter of the Consolidated Amusement Enterprises, Inc., control this house.

The Forum, one block east of the Willis thester, runs a picture policy.

The Forum, one block east of the Willis theatre, runs a picture pol-ley. This theatre is also operated by the Consolidated people. The by the Consolidated people. And organization is building another picture house at the Grand concourse and 170th street, which is due to open early in March of next year. The house is to seat 1,500.

SOUTHERN HOUSES OPENING

Chattanooga, on the Keith South-rn Circuit, will reopen Christmas reek. It spitts with Nashville. Raieign. N. C. opens Dec. 31 with he Keith hills. It spitts wich

SAN DIEGO'S UNIT SHOW Strend Changing From Pan Va ville After 12 Years

The B. S. Mass people will estab-lish a special department this week that will equip, securs people for and generally handla and produce the various "Amateur Nishts," "Op-portunity Contests," "Amateur Fol-less," "Amateur Symphony Orches-tras," etc., that the Keith-Moss house around Greater New York house around Greater New York tousiness with. The new "Amateur Production" wille After 12 Years
After nearly 12 years at the Savoy.
Paninges vandeville will give way
style of entertainment, according to
a nanouncement just made by Scott
A, Pa'mer, manager of the house.
The adoption of this form of entertainment is another of the distinct
chang a in policy that began wift.

business with.

The new "Amateur Production" department will furnish scenery costumes and properties necessary costumes and properties necessary were professional productions. Herefore the scenery and accessories used by the "Amateur Polities" in for each individual production, usually from some dry good department stors in the care of costumes, when store in the care of costumes, when the cost of advertibles it is proposed to the cost of advertibles of the cost o tainment is another of the satisfication of the giving of continuous performances last Monday. The first of the giving of continuous performances last Monday. The first of the curit' shows will start Dec. If un-ville Unit Show,"

Paimer stated that the unit show each week would be mada up of a bir mustical act containing several specialties. The muscale tabs will be produced by a company now bedieved to be considered to the control of Sam Sidman. Two other comedians engaged for the new company are Roy Clair and Hyrman Deco (avorter, also will be in the cast. Adding the principals will be a chorus of 24. There tie-ups will be continued in many instances as far as cos-tumes are concerned, but the "Ama-

tumes are concerned, but the "Amateur Production" department will have its own costume factory, scenic studio, etc., as well.

The "Amateur Production Dept." idea marks one of the most radical innovations yet introduced in the amateur night thing. A bureau will be maintained also to secure will be maintained also to secure amateurs, arrangements being made with dramatic schools that have promising pupils to give the aspir-can do backed up by the right scenic and costume accessories. The "Amateur Poilies" thing contrary to report, is still a big money getter for the Mass houres.

appreciable number of professionals developed from the "Amateur Fol-lies" things, but they help the box

# A. & H. MIDDLE WEST SHOWS

A. & H. MIDDLE WEST SHOWS.

The New Lyric at Dutth Min.

the depth of the Aberman &

Harris reading the Aberman Min.

Harris reading the Aberman &

Harris reading the Aberman &

Harris reading the Aberman &

Tuesday and Wednesday of this

which Stated out to play them, got

the Aberman Min.

The Aberman Min.

The Palice at Superior, Wis. is reported to be doing very well.

The paliced als drown which not of the

week at the Strand at Winnipez,

Canada, will be discontinued, ai
though the first half bills will

continue

# OLD HOME WEEK, PROVIDENCE

OLD HOME WEEK, PROVIDENCE

"Old Home Week," an annual fixture at the Albee theatre, Providence, is corrid, for next week with
each of the standard of the standard of the
"Lawful Larcery," Managers Harry
W. Cruil and Foster Lardner have
Taranged the remainder of the programme to include kinde Island
talent. "The "Oxidand Recover," with
also on the bill, as are Ruy Welches
also on the bill, as are Ruy Welches
musiclains of this city, Wayiand and ans of this city, Wayland and Manning, Mardo and Rome, Farreii-Taylor Trio, and Lawton, a juggler

# OMAHA CASE 6 MOS. AHEAD

ORAHA CASE 6 MOS. AHEAD

Marcua Lees Ormaha, Dec. 12.

Marcua Lees Commanda, Dec. 12.

Marcua Lees Same Commanda, Dec. 12.

The circuit court of appeals in

St. Louis has appreved the super
St. Louis has appreved the super
doux, former owner, who appealed

doux, former owner, who appealed

dustriet court of Ormaho ordering Lee

district court of Ormaho ordering Lee

Locw on a contract citered into
land-May-with-Samuel A. Shitley
Leew's representative.

# ASSNS. ST. LOUIS' ADDITIONS

St. Louis, Dec. 12.

The Lyric, Vincennes, ind.
switched from George Bentley's
lookings to the W. V. M. A. (St.
Louis branch) last week
Other additions to the Association

Other additions to the Association Erber branch circuit are Cap Girardeau, Mo.: Paragou'd, Blythe ville and Walnut Ridge, Ark., and Charleston and Sikeston, in Mis-souri.

Poughkeepsle, N. Y., has three houses playing independent vaude-ville. The latest addition is the Bard Avon, booked by Fally Markus. The other two are Cohan's opera house, booked by Dow, and the Duchess, booked by Walter Plimmer.

A recent canvass of all houses in town showed a combined capacity of 7,900. The last census showed a population of 35,000.

### HERBERT STANDING

Wyndham, Percy and Herbert, Jr.
Ali sone kave been or are professionals. Herbert Standing attained
considerable fame in England, where
he appeared at the best theatres.
For a number of years his name was
a by-word over there. He was quite
successful in pictures, having many
prominent characterizations to his
credit.

Morris independent vaudeville cir-cuit in 1908 and 1909 Mr. Myers was one of the most active agents supplying acts for that circuit, supplying acts for that circuit. Of iats years he was interested in legitmate productions of the musical order and also maintained an office as an act representative for vaude-

AL KRAMER
Al Kramer, vaudeville acrobat
and comedian, died recently at the
St. Joseph's Retreat Sanitarium
Dearborn, Mich. He was a member
of the team of Kramer and Ross.

Joseph A. McNevin, father of Jack McNevin, manager of Moss' Jeffer-son, New York, was killed by an automobile Dec. 4. He was 70 years

Laopoid Kohies, a well-known Chicago organiet, died Dec. 4 in that city, aged about 35 years.



JANE and KATHERINE LEE With one of the oldest and sweetest members of the Kansas City Footom (Over the Ilili), who is blind,

# 3 IN POLIGHKEEPSIE

HERBERT STANDING
Herbert Standing, veteran stage
and screen actor, died in Los Angeles
last week after a brief liness at the
age of 77. Bealdes a widow he is
survived by two daughters, Joan and
Grace, the former in films, five
sons, Sir Guy Standing, Aubrey,
Wyndham, Percy and Herbert, Jr.
Ali sons kave been or are profes-

B. A. (Barney) Myers pioneer vaudeville booking agent died suddenly in the Hotel Ponchartrain, New York, Dec. 7. Death resulted from a heart attack. Mr. Myers had

from a heart attack. Mr. Myers land been engaged in theatricals for up-wards of 39 years. He was about \$\$ years old. His wife survives. Some 15 years ago he formed the vaudeville agents firm of Myers & Keller, with Edward S. Keller as his partner. The firm was dissolved after 18 months or thereabouts and after 18 months or thereabouts and

During the days of the William

well-known comedy acrobats. The deceased had heen iii for the past five years. His hrother, H. R. Kramer, who was the Ross of the team, survives and is in the steel business in Detroit.

The mother of Frank, Aifred, Van and Mike Malino, died. Sunday, De-eember 2, at her homa in Brooklyn, N. Y., at the age of 66.

The father of Eddie White (vaude-ille) died Dec. 11,

# **OBITUARY**

# WILLAM A. PINKERTON

of it as he started west.

Pinkerton for years had held a
sort of salon every night in the
office of Harry Riddings, manager of
Cohan's Grand opera house in Chicago. Though Harry had been his
friend for yaars, he found Pinkerton intrenched there when he took
charge a decade ago, for he had
spent his evenings on this same seat nightly when Harry Hamlin owned and Harry Askin managed the the-atre. Between times he fraternized in George W. Ledcrer's office when Lederer ran the Colonial.

There, every night after the count-up, would gather Lou House man, Ashton Stevens, Walter Dugcount-up, would gather Lou Houseman, Ashton Stevens, Walter Dug-gan, Paul Armstrong, visiting man-agers, stars, writers, political lead-ers. Bill was the plvot of the gath-erings. He rarely discussed his de-tective exploits, but when, he lost Pinkerron was a drummer boy in the Civil War, his father being Lin-coin's chief of secret service. On his father's death his brother Alan became the head of the family, later

became the head of the family, later succeeded by W. A. He was a mil-lionaire, and had financial connec-tions beyond ordinary understand-

tions beyond ordinary understand-ing through protecting sil the asso-clated banks of tha world.

He never would accept divorce cases or any shady assignments, no matter how profitable. Crooks feared him and revered him. His feared him and revered him. His policy was to get back stolen property rather than prosecute, and this he did with historic success, notably in the case of Gainsborough's immural "Duchess of Devonshire," "kidnsped" from Agnews, London, and which Tinkerton got back 25 and which Tinkerton got back 25 when the property of the property

arrested for that job. Pinkerton aiways leaned toward theatra folks. In platonic affection he for years openly adored Lillian Russell, Anna Heid, Billie Burke. Fay Templeton, the Davies girls, Mizi, Dazie. Saharet, Ethel Levey, and many of the beauties of successful and the same of the same and the arrical man and the same and t friend. Whenever he returned from abroad he came back loaded with gifts, and at Christmas he had a distribution list that was a Who's distribution list that was a Who's Who of the most interesting people on earth, including kings, champions, geniuee, rascals and divas.

Bill's little old French limousine was as famous in Chicago as Mrs. Potter Palmer's twin to it. Every newboy knew it and him. A passwed with the participant of the partial of the partial of the participant of the parti partridge.

With his passing one of the With his passing one of the re-mante, memorable figures of night life and theattrical atmosphere of the old school slips into the shad-ows of memory. It is difficult in these days even to describe him, for lils sort are so few that they can-not be understood from a remote angle of vision.

lis sort are so few that they eannoise of varieties of the source of t

W. A. ("Bill") Pinkerton, the great detective, son of Aian A. Pinkerton greatest of all detectives, is mourned by thousands in the thermone of the pinkerton greatest of all detectives, is mourned by thousands in the thermone of the pinkerton greatest of all detectives, is mourned by thousands in the thermone of the pinkerton greatest of the pinkerton greatest of the world. His death in Los Anageies Tuesday came as a shock, despite his 80 years, because he was allowed by the pinkerton greatest of the pinkerton greatest proper to the pinkerton greatest proper t

# HARRY G. LOWDER

HARRY G. LOWDER
Harry G. Lowder, stags manager
of the Orpheum, Aitoona, Pa., died
shortly after midnight Dec., 6 at his
home after a four monthe' illness,
Lowder was born in Aitoona Oct.
28, 1871, and had been doing stage
work in local iteatres for years.
Twenty years ago he was made
stage manager of the Orpheum.

MRS JENNIE KING MRS. JENNIE KING
Mrs. Jennie King, sald to have
been a legit actress, aged 40, was
found dead in a furnished room at
119 East Ohio street, Chicago, Dec.
A teapot on the stove and a
disconnected gas hose indicated
that her death was accidental.

Edward Martyn, former president of the Sinn Fein and one of Ireland's foremest dramatists, died at his home in County Gaiway, Dec, 6. He was 64 years old. He was the founder of the Irish Theatre at Dublin, dedicated to Irish language piays, and arms as a well as a writer on politics and art.

William M. Crawford William M. Crawford, 19, of "The Cat and Canary," died in Providence, Dec. 9. His home was in Greenwich,

Conn.

The father of William Mack, the The father of William Mack, the booking agent, died Dac, 10, from an attack of heart disease as he was leaving the 34th street station of the B. R. T. eubway. He was 64 years old, Belng unknown he was taken to the 23rd precinct police station where his identity was established

# JACOB WEINTRAUB EDDIE WHITE

by letters and papers in his pockets. The police called up Mr. Mack at his offics in the Hilton Bldg., Broadway and 48th street, and he at once went to the station and claimed the body. Funeral services were held at the home, 313 Tiffany street, Bronx, Wednesday. Interment fol-lowed in Kensico cemetery.

The daughter of Willia Berger, a booker in Boyle Woolfolk's department of the W. V. M. A. in Chicago, died Dec. 4, aged five months. She was the only child of Willia and Dot Berger, Mrs. Berger was of the sister team of Billee and Dot before her marriage.

Thomas Hickman, 50, stage door-man at the Astor, New York, was found dead in a chair backstaga last Thursday night. It was dis-covered by Mrs. Richard Taut, singer in the prolog for "The Hunchback,"

The father of Hildegarde Stone, vandevillian, was killed last week in a fail from a building. He was 53 years of ago and is reurvived by his wife and daughter. The funeral was held at the Mt. Olive cemetery.

The mother of Marion and Vic-toria Baldwin (Murray Sisters, for-merly, died at the home of her daughters, 530 West 113th street, New York City, Dec. 3.

The father of Hild-garde Stone was killed while at work on a building last week.

# DEPARTMENT STORE ATTRACTION TAKEN OFF "AVAILABLE LIST"

Keith's Didn't Favor Bobby McLean's Free Exhibition to Promote Sale of Skates-Opened at Gimbel's, New York, for Two Weeks

Bobby McLean, champion speed skater, was removed from the "acti available" list by the Keith Circuit this wesk for giving gratis skating ormances at Gimbel's New York department store. McLean was ap-

in effect declares the department store "opposition." McLean has been playing the Kelth Circuit be-tween outdoor skating seasons, play-ing continuously since last August booked by Raiph Farnum. His last apparance was the Palace, Cleveland, week of Nov. 5. Follow-Cleveland, week of Nov. 5. Following this cuagement the appeared at Fall's department sto. 5. Clevebland, for a week giving grants extra frabby M. Can racing skate at the Tsabby M. Can racing skate the Keith people following compilities from patrons of the Falace who had paid to see Addeen give the appeal to see Addeen give the appeal to the Addeen give the appear to the Addeen give the Adde

exhibition the week previous. The Kelth office felt McLean had im-paired his value as a box office at-traction by appearing free at the

Store,
Following the advertisements in
the Sunday New York papers anent
the Gimbel engagement, the order
is said to have been issued to remove
McLean's name from the "avnilable
liat." McLean was to have appeared
on the opening bill of the Hippodrome for a run at the house, it is
said.

### AMERICAN JAZZ CONCERT

(Continued from page 1) of a series of tests recently con-ducted to establish internations radio communication.

radio communication.
Whiteman had this concert iden
for ever two years and when abroad
last summer Otto H, Kahn broached for ever two years also were account to ever two years also were account to the subject of trying it out activaty in the winter. The philanthropist's young son may be one of the product of the product

play strictly jazz numbers alone. He will do operatio excerpts legiti-

Victor Herbert has promised to compose a special American suite for the recital. Irving Berlin and George Gershwin will also con-

theore Grebbert and the control of t it, maybe better than we. Some have accused us of stealing others

When we made 'Sone of India "When we made 'Song of India for the Victor records I got nothing from it, since it's a non-copyright. The netformance of the Rimsky-Korsakoft classic. In fox too thy them was merely a means to make it appeal to the masses. Now that they inter gotten familiar with the like next time they hear Fellow in the control was from the collection. sion they'll realize how putrid was

the Whiteman rendition."

If this concert experiment is a success it will be repeated twice or thrice a year.



VINCE BRYAN'S TROUBLES Los Angeles, Dec. 12.
Vince Eryas, song writer and screen comedy author, faces a new ordesi as the result of his commitment on "dope" cuarges.
Sentenced to a year, he recently

department store. McLean was apparing at the acore for the acore for the acore for the value of the very series and the very

# CISSIE LOFTUS S COLD

CISSIE LOFTUS 8 COLD
Cleale Loftus was unable to faish
her second week's engagement at
the Paise, New York, retting from
tis bill Friday on account of a
levay cold. Friday afterneon Van
and Schenck too't the vacancy,
doubling from the Brandwey. Friday night Leedom and Stumper
the Company of the Company of the Company
than the Company
tha beny cold. Filday afterneon Van nd Schenck took the vacancy, dou.iling from the Broadway. Fri-day night Leedom and Stumper from Ziegfeld's "Follies." daubled from the New Amstrrdam by pri-mission of Flo Ziegfe'l.

# SUN'S TAB HOUSE CLOSES

Springfield, Ohio, Dec. 12.
The Sun, Gus Sun's local tab house, has c'oned because of poor business. Those who watch local thratica's (lorely blame the poor butiness on the class of tab shows playing here.

MILES, FAST AKRON, DARK

Akron, Ohlo, Dec. 12.
The Miles, Kant Akron, for several weeks playing vaudeville and pictures, has closed. It is the thirt time the house has been dark in the past year.

# YIDDISH VAUDEVILLE

TIPHISM VACUES TABLE
Beginning next Sunday, Viddish
vandeville will be presented in the
McKinley Square stock house. Sunday bills heretofore have been made
up of regular vaudeville acts and
stormers.

ACTORS SENT TO ARIZONA Owing to their unfavorable con-dition, Harbert Brooks, card manip-ulator, and Thomas J. Conlin, who have been here for their health, have been sent to Arizona.



ROXY LA ROCCA

has produced a new comedy act which is proving one of the big-My recitation and song is copy-righted; anyone using same will be presecuted.

ROXY LA ROCCA

# BARD MISHINDERSTOOD

Wilkle Bard was out of the Tues day matinee show at the Palace this There was some sort of a weck. misunderstanding, it is said, regardmisunderstanding, it is said, regarding what Bard was to do the previous night (Monday). A representative of one of the Keith hooding relative of one of the Keith hooding control of the said, which was to do one number. He did one number at the Monday mattimes and night of the said, which was the said of the said of

Tuesday malines. Murray said and, No. 2, nt the Palace Monday, dropped out for the week after the Monday night show week after the Monday night show. Russell and Plerce replaced the act. The Murray and Alan turn was paid for the week under its play-or-nay contract, but, it is said, was asked to leave the hill, as the spot was too early for them and they could not do themselves justice.

### IN AND OUT

Wilkle Bard, Erglish comedian and Murray and Allen, were-out of the Paince bill Tuesday. Harry Holman substituted for the former while Russell and Pearce replaced Murray and Allen, No. 2. Clasia Loftna did not open at the Orpheum, Brooklyn, N. Y., this week Van and Schenck are deputising.

# "RADIO AGENT"—SOMETHING NEW: MAY TRY TIEING UP ARTISTS

"Voices" Adaptable to Broadcasting Not So Plentiful-Same as Disks-Radio Makers Appear to Have Understanding to Save Payment

ing system" of the radio concerns in their efforts to secure free enter-tainment in broadcasting upon promises of "publicity."

Accounts agree that "voices" are Accounts agree that "voices" are as necessary to broadcasting as they are on the disc records. It has been noted that where an entertainers "voice" made an impression with listeners in, the artist has been requested to repeat, with various promises, including publicity, hut never any cash.

The radio concerns broadcristing the property of the prope

The "radio sgent" may be a development of the present-day "builing system" of the radio concerns the system of the radio concerns th orchestra or band.

The "radio agent" to arrive thinks

The "radio agent" to arrive thinks he can reach the artists or musical combinations the radios want the most, place them under exclusive playing contracts outside the thearte and then handle their engagements with radio muchly as he would a club or private affair for them.

While the radio entertainment where the believe the would men.

quested to repeat, with various promises, including publicity, but promises, including publicity, but programs and the region of the production matter and the region of t

# TIPS FROM THE STARS

VARIETY

Thursday (Dsc. 13) 11:29 A. M. (Naptune)-To accomplish high sims and desires; to develop peculiar lines of art, literature or music. For any matter connected with Oriental things or people; and for business relating to motion picture art or

and for business resuring arriates. (Moonly-free for literature, correspondence (Moonly-free filterature, correspondence filterature) and the filterature for the filterature 2:26 P. M.

books; as well as for transacting business with them,
3:19 F. M. (Mars)—For work demanding narrey, anterpties and
enthusiasm. To undertake any new business, Fortunate
or arrecor, engineera, dealers in metals or chemicals
The rule of the days is in the Sign of Virgo, and concerns
encicine; the healing att, ingenious enterprises and writing; it is
especially propitious for those who are interested in diet; specialists
or stomach and abdominal silments; and to begin treatment for
such conditions. Persons born August 27st to September 21st should
make the most of the fortunate hours olday.

# Friday (Dac. 14)

8:37 A. M. (Venus)—For any effort in which you hope to attain success and popularity. To murry; to deal with friends; engage a maldservant; to deal with dress designers, perfumers, musicians, jewelers and professional enter-The Fire Triplicity preside over the destinies of this day; granting

This Fire Triphicity preside over the destinies of this day; grantin preference to those who are self-confident and possessed of executive ability. And strong personality; who are able to carve their ow way. In He, and such as are rather given to display and extravagance. Guard against impetuosity, anger and premature decision as these will being regrets later.

### Saturday (Dec. 15)

No propilious aspects of the stras at any practicable hour today. The Sism of Libra ruites the events of this day; propilious generally for hunting, aports and persons or things connected with these; for hunting, aports and persons or things connected with these; for justice. Libra is the Sign of the Rahapev, and it estimately and justice. Libra is the Sign of the Rahapev, and it estimates the following the sign of the Rahapev, and it estimates the fluenced by this Sign can do so institutionally. Persons born September 22nd to October 21st should be sepecially attentive to the voice of intuition today; do not heritate; heed the very first prompting and you will not go wrent.

# Monday (Dec. 17)

Monday (Dec. 17)

(Sun)—To seek advancement, prestice and financial advantage; to ask favors; seek employment; and to come to any definite decision or undertaking. To deal with great persons, superiors, or theatrical producers; and to ask favors of them. Fortunate hour to marry. (Mercuty-Satura)—To manage the affairs of others; for succe x, fame, promotion, to gain the fayor of older for succe when, promotion, to gain the fayor of older neas connected with humor or satire, cowning and grotesquences. 2:11 15 51.

resconnected with a day; relating to health and diet; The Sign of Virgo rules this day; relating to health and diet; servants and dependénts. Danger shown through hislanesa and im-pertinence; au-cess through wit, disgretion and claverness; espe-cially if you were born August 23rd of September 2ts.

### Tuesday (Dac. 18)

Tuessay (Juc. 18)

3:24 P. M. (Venus)—To increase wealth; to seek happiness, pleasure and feminine friendship and assistance. For any line of artistic development and expression—to gain advantage through such efforts. A very fortunate home

advanuage through such efforts. A very fortunate hour strat mything now. The Sun is the ruler of this day; his kingly beams imbue the mind with ions in the ruler of this day; his kingly beams imbue the mind with ions to the sun the sun that the sun tha

# Wadnesday (Dac. 19)

No propillous influences during the practical working hours of the day. The Fiery Triplicity rules, inspiring those who respond readily to warmh, andor, intensity and the spirit to do and dare. The dangers of the day come through over-abundance of energy; too much force fulness and excitability, especiably to persons been in any one of the fulness and excitability, especiably to persons been in any one of the fulness and excitability. See pairly to person been in any one of the fulness and excitability, especially to person been in any one of the fulness and the full to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to August 22nd (Leo), and Nov, 28th to April 17th, July 24th to April 17th, July 24th, July liberate than to act hastily.

\*\*Copyright, 1923, Premier Syndicate, Inc.

### EARL CARROLL MELLER Continued from page 3)

Hougarian life in the throes of a revolution, the particular town being Kanchinia. Revolvers are searce may know the control of the control o

out is to kill the biackguard and to take his place. Megntime one has to undergo a course of study in the regulations of revolutionary Hun-gary affecting passports and marrlages.

Carroll has undoubtedly rea plot, and drawn freely for situa-tions. It must be said for him that he is no piker—he culled from the

As Abdui, Randie Avrton gives a

# **GAYETY, BOSTON, TAKES LEAD: NEWARK 2D. ST. LOUIS 3D ON WEEK**

Cooper Revue, \$10,760 at Gayety, Boston-Marion Show, \$10,260 in Newark-"Youthful Follies." \$9,100 in St. Louis' Columbia Wheel House

The Gayety, Boston, ied ail of the Columbia Wheel houses for gross businese last week with the Jimmie

business last week with the Jimmie Cooper Bevue doing 10:760. The previous week "All Aboard" did 3,340 at the Gayety, Boston. The Casino, Boston, with "Itadio Christope Cooper Service Cooper Service Cooper Cooper

Neck and neck with St. Louis last

ot \$5,300.
The Empire, Providence, with Moi-

The Empire, Providence, with Mol-ile Williame show, did \$6,900. The previoue week, with "Radio Girls," the Providence house did \$7.875. The Casino, Brooklyn, with "Fol-lies of the Day," had the best week it has had this season and a couple previously, grossing \$8,700. Pre-vious week "Happy Days" did \$7,700 there.

\$7,700 there.
The Empire, Brooklyn, last week did \$5,900 with "Hollywood Follles." The Bronx, New York, with "Step On It," got \$5,800. Previoue week "Town Scandais" grossed \$7,000 at the Bronx. The Orpheum, Paterson, N. J., with "Billig" Billy Wateon. did \$4.440

did 34,440.

The Schenectady and Albany split last week with "Dancing Around" did 31,35 at Schenectady and 32,96 at Albany. The previoue week Cooper's Revue did \$3,000 at Schenectady and 35,290 at Albany.

# **50TH ANNIVERSARY** CELEBRATED IN PHILLY

# Testimonial Performance at Metropolitan-50 Years on

honor of the 50th anniversary on the Yiddish stage of Jacob P. Adler. Yiddish stage of Jacob P, Adler.

The affair was arranged by
friends of the actor, the committee
in charge including Judge William
Lewis, B, J, De Young, Jacob Edelstein, Jacob Billikopf, Philip Publicker, David Phillips, Senator Max
Aron, Alexander Liberman, Maurice
Speiser, Isadore Malgrim, Martin O.
Levy. Jacob Clinsberg. Annabel. Levy, Levy, Jacob Ginsberg, Schorr and David Turkel.

# COLUMBIA POSTING PAPER

The new paper was taken care of

The new paper was taken agond and a server the properties of the p

# "SLIDING" WATSON ILL

Frank Hunter and Jim Collins Tem porarily Replace the Slider at Newsrk on Hurry Call

"Sliding" Billy Watson was ou

"Sliding" Billy Watson was out of bis Columbia wheel show at the Empire, Newark, Tuesday and Empire, Newark, Tuesday and the Empire Watson's seenee. Hunter and Collins had a quick rehearsal with the Watson company Tuesday at one clock, in Newark, had been doing with the tab show.

had been doing with the tab show The performance was given as usual Wedneeday. Watson may be out of the show for the week, his vocal chords having been badly

# PATERSON'S EXTRA SHOW

Barney Gerard's "Foiliee of the Day" will give a midnight perform-ance at the Orpheum, Paterson, N. J., Saturday night. The extra per-J., Saturday night. formance will start after the regular night show making three for that

Permission was granted by the Columbia Circuit officiale for th extra show. The Orpheum is a Sun day opening house.

Two One-Nighters Out Wheeling, W. Va., and Steuben-ville, O., each town playing the Columbia chows as one nighters will drop out of the route next week. The two deys will be open once for the time being. Bad business is ascribed as the cause of the dropping out

Bobbie Blair, chorieter in Barney Gerard'e "All in Fun," ie under-studying Anna Prop. soubret, while Mise Prop is attending her mother's

# N. Y. CLEANUP WAVE HITS WEST; LOUISVILLE COPS CLOSE GAYETY

Patrol Wagon Backed Up to Burlesque House and Show Barred Sunday, but Goes On Later-Police Admit Trailing New York

# CAIN & DAVENPORT'S SHOW

Last weck's Variety stated Cain & Davenport's Columbia wheel show was closely affiliated with the Hurtig & Seamon Interests. Maurice Cain deniee Hurtig &

Seamon, have any connection with "Dancing Around."

The story states Hurtig & Sea-

mon control even shows.

It should have sald six, Cain & Davenport's show being their own property on a franchise leased exclusively by them.

# MITTUAL LANDS INDIANAPOLIS The Mutual Burleeque wheel will play the Broadway, Indianapolis, as a week stand as a result of I. H.

ae a week etand as a result of I. H. Herk'e recent weetern trip.
Indianapolie hae Columbia burlesque at the Capitol, with the shows there a week. The Broadway has been housing etock burlesque

# RUBE BENSON IN SARANAC

Rube Benson, advance man for "Wine, Woman and Song," had to give up his post as a trail blazer last week to go to Lake Saranaa to recuperate from an attack of pulmonary trouble.

It is expected a short sojourn in

It is expected a short sojour...

It is expected a short sojour...

the Northern climate will restore

tensor to his former good health.

# BURLESOUE REVIEWS

# JIMMIE COOPER'S REVUE

esom Sister

Band.
Ten Jassy Jazz Musicians—J. F. Arthur director; J. Curry, saxophone; W. F. Hamley, plano; E. Sedric, saxophone; D. James trombone; D. Lamont, tuba; W. Temple banjo; R. Muse, drume; L. Mctcair, cornet J. McLeary, cornet.

Menico Coperto Revue at the Cotumbila. Nooverto, the week, the
ming to several respects among
current big wheel buriesque ebowa,
inique in several respects among
current big wheel buriesque ebowa,
that is just a buriesque ehow and
never pretends to be anything else.
Any of the other 28 Columbila wheelers in that it's made up of white and
years since the Columbia wheel has
held a mixed aggregation.
Years since the Columbia wheel has
held a mixed aggregation.
The control of the columbia
error of the Columbia error of the
Columbia error of the revenue of the
columbia error of the revenue of
the few ancies of buriesque, this
and the columbia error of the columbia
the columbia error of the columbia
that have been expected in
these same is years.
The columbia error of the columbia
the columbia the way of the columbia
week. Last week the show topped
the Columbia list with \$16.700 at the
free of the coper please of the secdate by a considerable margin.
With these records in mind the
greatly inclined to wonder how
those records ever harpened to be
impression likely to be made by the
copers show during us fars to mind
the greatly inclined to wonder how
those records ever harpened to be
impression likely to be made by the
copers show during us fars to mind
the greatly inclined to wonder how
those records ever harpened to be
impression likely to be made by the
first section of the columbia of the office of the
first set an attractive-looking

semblance to one used in one of the Bedini showe of a season or two ago. The second "set" le just a gives the season control to the season of two the season of two the season of the season of two the season of th

# DOPE DEATH INQUIRY

Hearing Thursday in Montresi on Death of Colored Jazzer

Montreal, Dec. 12. Charles Wallette, held on a charge Charles Wallette, held on a charge of manisaughter, growing out of the death here Nov. 24 of Robert Muse, trap drummer in a jazz band with Jimmy Cooper's "Beauty Revue" (Columbia Wheel), will have a bear-ing here Thursday, Dec. 13.

Wailette is accused of providing an overdose of a narcotic, enid to have been heroin or morphine, to Muse at a party here, which was attended by soveral women. He was taken ill half an hour after he inhaled the drug and died in a hoe-pitat the same night. Frank (Bogo) Field, of Boston, a chrossionaire, is held as a ma-chine the same of the same of the through police tapping a telephone leading to the home of a girl friend of his. an overdose of a narcotic, eaid to

# BOOSTING COLUMBIA'S NAME

BOOSTING COLUMBIA'S NAME.

Boston, Dec. 12.

In respense to the request of the
Columbia circuit people that franchise holders give the Columbia a
Colario here, has plastered the lobby
and both walls, both in the main entrances and inside the house, with
signs announcing the house, in on
the Columbia circuit and uses only
their shows. At the entrances is also
with the city and state, on the Cowith the city and state, on the Cowith the city and state, on the Co lumbia wheel,

# BURLESQUE ROUTES

WILL BE FOUND ON PAGE Forty-seven in This Issue

Louleville, Dec. 12.

The "Step Lively Girls," bur-lesque, billed for the Gayety this week, didn't step Bunday, owing to police Interference. It was per-mitted to go on Monday, matinee and evening, and has continued

eince.
The ban was admittedly a direct reflection of the "clean up" movement recently sprung in New York. The was a second of the Board of the Board of Published the closing order was part of a nation-wide-move to clean up the stage and movies and cited the activity in New York city.

He instanced that the Denishawa.

Dancers, due here soon, would un-dergo a rigid ceneorship before bedergo a rigid censorship before be-ing allowed to present their offering.

"About a year ago," he said, "wa our attitude, but not iong there-after many of our critice discovered we were justified in our action and admitted it."

Taking the step out of the Step Livy Chief gave the city one liquor was liquor,

the finest thrills it has enjoyed sincs liquor was ilquor. Capt. Larkin, chief of detectivee, saw the show Sunday afternoon and didn't like their step. That evening, with a patrol waron perked in front of the Gayety and a equad of more than 25 police on guard at the front and rear of the house, he barred out And his men had some job handling the crowd.

the crowd.

Larkin, who has been an unofficial
censor of burlesque, detailed to look
over the Gajety show each Sunday
afternoon, was acting under direct
orders of CO, Forrest Braden, chief
of police. He had reported adversely on the show after the matlnee and the "close it" order followed.

lowed,
Sam Reider, manager of the
house, arrived soon after the police,
and he immediately brought hie attorncy, Brent Overstreet, into action.

and he immediately brought his esticortex). First Overstreet, into action.
The latter tried to obtain an injunetried to obtain an injunetried to obtain an injuneman and the state of the state of the state
after tried to obtain an injuneinsuccessful. However, he did have a
few things to say about them.
"The Gayety has been playing to
full bousse the entire ecason," he
has been giving the people the burleague they want."
"Step Lively Girls' is the best
east a have offered this season,"
been and have offered this season,"
been and have offered the season, and the curtain the season, and
been and the curtain the season, and the curtain rand, course of the
they do—'It's the way they do it."

The Gayety box office the moraing
after opened at 9 o'clock as usual,
and the curtain roso on scheduls at
happened. No further action was
laich by the police, but the attendance was light, owing to fear of ansalen by the police, but the attendance was light, owing to fear of anwere no uniformed men in or seawere no uniformed men and the curtain
are believed to have been stationed
in the audience.

PAYORARE SPYEGEL, OND

FAVORABLE SPIEGEL CORP. Everything looks favorable for the organization of a corporation to take over Max Spiegel's assets in the hope enough may be realized to pay off all the bankrupt theatrical promoter's liabilities 100 cente on

A conference for this purpose was held Saturday and will be resumed into this week.

the dollar

late this week.

The hearing before Referee in Bankruptcy Harold P. Coffin was also adjourned until Dec. 20.

The banks seem generally inclined to facilitate the move. Dittenhoefer & Fishel, Spiegel's attence, and to take he matter away from the bankruptty court and settle it on the oitside.

# TALBOTT'S \$7.720 AT OLYMPIC

Chicago, Dec. 12.

Lew Talbot's "Wine, Woman and
Song" captured the house record at
the Olympic (Columbia Burlesque)

This is aimost \$500 better than
yother attraction has done here.
The record was gotten on a nonholiday week.

# Yiddish Stage

Philadelphia, Dec. 12. A testimonial performance was given at the Metropolitan tonight in

A bill posting campaign has been lnaugurated by the Columbia, New York, which will do away with "sniping" and place 28 sheets in all prominent sections of Greater New

# STUDYING OSCAR DANE GROWING PREVALENT

# Burlesque Managers Visiting St. Louis to Discover Reason for High Grosses at Gayety

The custom of Columbia burlesque managers cending represent atives to St. Louie to see how Oscar Dane rolls up those big grosses at the Gayety is becoming quite pre valent

valent.

A couple of weeks ago the Miner Estate sent Barney Kelley, manager of the Bronx. Kelly remained a week looking over every performance at the Gayety, and generally studying the St. Louie situation with special attention to Dane's methods.

methode. Several other Columbia wheel house owners are reported sending out emissaries under cover to see how Dane does it.

now Dane does it.

Dane was in New York for a visit himself last week to, give the once over to the Eastern burlesque housee and do a little studying on his own account.

# OUT OF UNION HILL

OUT OF UNION HILL

The Columbia Amusement Co.

shows work play Union Hill at the
Rossevelt, or any other house in the
Jersey burg, after all. The Keith
people are reported requesting the
Columbia not to burlesque into
Union Hill.

Hill, as on experiment. It. stopped
after three weeks. Business wae
very bad.

The Columbia people figured three

The Columbia peoplo figured three weeks want long enough to properly test the etand, and started negretations with the Hudson to start the shows there samin a couple of the shows there same a couple of the work of have played a week.

The Hudson management would not come to terme with the Columbia people for the second experiment, the Hudson wanting the mental than the columbia people for the second experiment, the Hudson wanting the columbia demanding a guarantee.

tee. Negotiations were opened with

Negotiations were opened what the Roosevelt, a picture house con-trolled by Haring & Blumenthal, whereby the Columbias were to go in the Roosevelt for four days a

week.

The Keith people book vaudeville
In Union Hill at the Capitel. The
Columbia deal for the Loosevelt to
take the Columbia shows was moving to consummation, with the
shows to start next week, it is said,
when the Keith request was made.

# MRS. L. COOPER'S BREAKDOWN

MRS. L. COUPER'S BREAKDOWN
Mrs. Lucia Cooper, widow of
James E. (Bluch) Cooper and sinter-in-law of Sam Scribner, suflast week, reported at first as a
paralytic stroke, but described by
a physician as annemia of the
brain. Mrs. Cooper was reported a
doing nicely this week. She is .f.
Sam Scribnerers. But is Mrs.
Sam Scribnerers.

Both were prominent as a sister set in vaudcville and burlesque aet in vaudeville and burlesque some 20 years ago,

# BIRTHS

BIRTHS

Mr. and Mrs. Abner Greenberg,
a con. The father is a Times
square theirtical attorney.
Mr. and Mrs. Earl Mountain
(Edinic Gray), at their home,
Jameire, L. J., Dec. 8, daughter.
Mr. and Mrs. Miss Bloom (Allee
Short). Womania Hospital. New.
Mr. and Mrs. Edilo Lyon (Gure
and Lynn), son, at New Haven,
Conn. Thankseiting Day.

# ARIET

Sime Silverman, President 354 West 45th Street Naw York City

SUBSCRIUTION

# VARIETY'S OFFICES

Cabis Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO State-Lake Theatre Building

LOS ANGELES Grauman's Matropolitan Thastra Building SAN FRANCISCO

Claus Sprackies Bidg WASHINGTON, D. C. Evans Building, New York Ave.

LONDON

Hare is the story of a pretty touch break. Joinny Boyle and his ment? the store of the Poet Graduate Hospital where he's receiving injections of the new remedy Insulin. The doee not cure but merely arreste the progress of the disease. The doctore hold out no hope of the boy's cure but can keep the lad alive indefinitely un-iese complications arise. They say he may live for years and as the father and mother refuse to isave he may live for years and as the father and mother refuse to leave the eity while the boy is under treat-ment, all thought of couring the Orpheum circuit has been dismissed. In order to remain in the city and be near their boy the parents may open a dancing school in the the-arrical detrict, but this has not yet heen definitely decited.

Johnny Doolsy has a Paige car ad aimost bought another Oct. 16 iast. He had just signed for "The Three Gracee" in London, and that

Three Graces' in London, and that deterred him. Dooley paid William C. Plerport who has the Paige agency in Westing to make good the \$1.266 balance. When Dooley changed his mind because of the theatrical engagement. When Dooley changed his mind because of the theatrical engagement last week brouths suit in the New York Supreme Court through Last week brouths suit in the New York Supreme Court through Last week brouths suit in the New York Supreme Court through Last week brouths suit in Paid Theorem 19 and 19

Three performers playing Keeney's Brookiv, N. Y., the first half of leat week had a narrow escape leat week had a narrow escape had been an experience of the second of the second half and run down by an automobile at Nevins and Livingston etreets. Brookin, while on their way to the leater. The players were Edward leater. The players were Edward leater to the second of the second of the second of the leater than the second of the second of the leater than the second of the s

M. A. Kashin, formerly manager of the Ellsmere, Bronx, has resigned and is with the Consolidated Amusement Enterprises, Inc. Harry C. Bernstein, former manager of Henderson's, Coney Island, has been assegned to that pote at the Ellsmere was proposed to the Ellsmere was propose

Mrs. Lillian Forsyths Coffey has joined Harry Waiker's booling office staff, looking after the motion pleture and production end.

# Producers Forcing License Issue

Despite the present license commissioners amoral friendliness for the thorn business in Mer Young this produce on the "dirty thew's high the working and the produce of the "dirty thew's high they are the produce of administration. With such new mayor, a new license bureau head is appointed. The new incumbents of the office might not be as kindly disposed as the present commissioner, August Wo. Olatmeyer.

There is such a thing as amending the department head's powers of administration. Although currently tied on the question of revoking a theatre license (an unusually fortunate thing for some managers) as was established in the "Demi-Virgin" case, it does not imply such condition

The license commissions: can revoke a picture theatre's license arbitrarily. His power is limited as applied to the legit house, according to the 'Poent-Virgin' decision. It is not at all unlikely, in view of the general notoriety regarding this evil, that if the license bureau head is not at some time given the arbitrary power to revoke any license, he will at last have the authority to euspend it.

The suspension of a theatre's license where a "dirty show" is holding torth would be as effective a slap in the face for the producing manager. The days the theatre remain closed be is losing thousands of dollars. That mercenary set-back hits right between the eyes. There could be nothing more effective.

Nobody recognizzs more strongly than Commissioner Glatzmeyer that the revocation of a theatre's license would be a tough blow. In the statutes of the city of New York it mensa, in pain language driving a man out or business, baidly amputating his means of livelihood. Once a license is revoked, it is a permanent backball signist the individual. His can so longer secure any license necessary for the pursuit of his business. With the show business which is just one license after another, the

The ohlef executive of an important municipal department as the tienner burseun, after all, must obviously be a liberal individual and not petty in the exercising of his mandatory powers. Yet, the Broadway enterpeneur's attitude may not make it unlikely that when the next report of the department is submitted to the mayor it will carr, a recommendation for the aneidment of the license commissioner's powers.

That's something show business should try to avoid,

# An Amplifier on That "Still, Small Voice"

Many instances have been pointed out to this newspaper of the new style in dramatic criticism since Variety began printing its "box scores"

It is quits palpable many of the scoffling, free birds who wear nobody's collar, and who herotofore tore in without responsibility to reader, publisher, manager or performer, now go out of tokeir way to qualify their etatements; to insert observations that, though they do not like a play, the audience seems to, or the like.

Of course, a critic has a conscience. That "still, amail voice" is sup-posed to guide him when he puts a piece of paper in his typewriter and has at his flinger-tips the-power to ruin, humiliate, chagiri, misrepresent, smirch and ridicule earnest professionale who give their last ounce of energy to their efforts.

But human affairs through the sgee have proven that it is always a a salutary and beneficent influence when that same "still, email voice" has a big, hard club bebind it.

Thers is no more effective club, by that token, than publicity. And when that publicity takes on the authority of facts, figuree and undeniable truth, it is difficult to dodge and dangerous to meet.

The diffarence between savages and eivilized citizens is that little matter of the accountability—to the public—through agencies of that public, official or natural. The whole truth, frankly told in a medium of wide circulation, is perhaps the most effective deterrent against tyrdnry, injustice, recklessness and 'noose talk."

The critic these days, for the first time in history, knows when he site down to do hie reviewing, that he, too, will be reviewed. His word is no longer the last word, which it has been, beyond appeal or protest, since the institution of published stage criticiem began.

Now he is checked up. He must account to thousands—and those are the thousands in the world of the theatre, his world, the world in which he struts and in which he seeks to be feared.

Whan that world finds out, in cold black and white, through figures in-disputable, that one of these peacocks is 700 per cent. crow, his cheet may have to be pulled in a bit. So he now has it running in his head that when he makes free with his opinion he will be held to account for that opinion.

There have been dozens of paragraphs of late in the daily theatrical eviews seeking to report the facts os well as the opinions.

If this is a welcome indication and a helpful innovation, the theatre is to be congratulated in that the one irresponsible factor in theatrical prosperity and dignity has been mede to realize that there is no immunity against high-handed utterances.

# INSIDE STUFF

A record for Syracuse is claimed for Raymond Hitchcock in "The Old Soak" for the last three days has week at the Wieting. The groes was close to \$5,000. As the city is noted as one of the worst legitimate stands in the state, Hitchy's business created considerable comment along

Following complaints that the agencies were exacting excess premiums for "The Swan" at the Cort, no theets for an extra mattnee to be played bec. 28 (Christman sweek) have been given the brokers. The entire house was ordered sold at the box office and up to yesterday half the tickets hap been disposed of. The tickets may be could without announcement of the added performance in the show's advertising. Two dailles, however, carried a story on the direct box office said.

"The Biue Flare," reported in London advices as being listed for production there soon, ie the original title of Earl Carroll's "Bavu," the opening attraction of the Carroll theatre. Carroll states that the English

rights were never offered for sale to his knowledge. The report from London was that the piece was of American authorship, but would be presented there first.

When Dis Ziegfeld in out of town he spends a good part of his gores time sanding teleprams to his office. Since being away with Xidd Boots. 'the new Eddie Cantor piece, the average cost to and fro has been about 1156 adily. Morris Gerk has the habit, but not so costly. Some years ago when a representative was in Ottawa, the latter shot a telegram asking with the control of the c to pay the tolls.

J. P. McEvoy, the author of the newspaper sorial, "The Potters," which reached the stage at the Plymouth last Saturday, came out before the foollights for an amateurish speech at the conclusion of the performance. He was not backward in boosting his native Chicage and the "Tribune" there. Mention of being frishtened of New Tork audiences aprung a well used joke. But McEvoy forgot mentioning the players, Richard Hernon, the producer, or Gus Dusann, the director. One of the players kidded the author in mentioning there were so many sets and so little room for the players that it looked as though be has started a new dramatic school. He believed it.

"Best People," running in Chicago, is a surprise hit. That has been true of several productions of the Frohman office this season. Particularly "The Swan," one of Brondway's best bets. "Best Feople," at Adelphi, Woods in ew Loop house, established a new legifimate record Sunday slach by grossing \$2,465, considered exceptional on the eve of the pre-holday slack.

George Holland, former newspaperman here and in Boston, has joined the Sam H. Hurris forces and has been assigned to handle the publicity for the Music Box, with Frame Wilmach general press griperentiality for Harrison and the Box of the Music Box, with Frame Wilmach grants and the Box of the Music Box Revuler choracter in his the fallies grabbed, one of the "Music Box Revuler choracter in his the fallies grabbed refused to part with a fractious monk, then summonsed may not be considered to the fall of the work of the Wilmach and the fall of the Wilmach and the Wilmac

Eva Le Gallienne, one of the brightest of the younger school of actreases, who is piaying the feminine lead in "The Swan," has developed what Is called a "Dues complex." When the Italian tragedenant appeared here Miss Le Gallienne always attended the performances (mathageness) and the complex of the complex complex. When the Italian regardenant parts of the complex complex of the complex complex

Last week a clage manager for a well known producer got the shock of bis young life as the result of alleged looseness of tongus. He cast the producer of the latter got completely stemmed up. The actor required to the toom. Then the juvenile proceeded to treat the visitor to a severe beating and the stage manager has been sporting dark giasses since.

The humorous angle is that the octor knew just what might happen, and donned kid gioves after sending for his mark. That saved his

Misrepreventation of the length of run a show had in New York is not confined to the legitimate field. It is perpetrated with frequency in stock. Recently an update company advertised "Confined Goas Home" as being a "great New York comedy hit" and a "auceass in the New York The "Just research" and "been did not lat two weeks in New York. The "Just research" and "been did not lat two weeks in New York The "Just research" and please with the properties of the properties are amounted as "presented for the first time." and pieces that have previously been given by a number of other stock companies are amounted as "presented for the first time." another thing that creeps into the press stuff and advertising of stock companies. Recently a press notice stated the royality for "Civilian Cothers" was "double the usual amount." "Civilian Cothers" has been presented in stock since 1205. Some of the stuff which is erroneous may be the ent elong with the script without the local p. s. taking the trouble to revise it.

John Pollock had to take a loss of \$7,900 on the DeWolf Hopper opera company during its five weeks in Kansas City, aithough there under a weekly guarantee for 10 weeks of \$4,900. If Pollock wants to recover he will have to eae almost the snitre elite of K. C., since the show went in under the ausphea of the local Juntor League as represented abow went in under the ausphea of the local Juntor League as represented.

show went in unus; use any or the best of the third week, but the league The final week Poliock's cettlement with the theatre was \$1,400. He had asked to be reloased at the end of the third week, but the league refused. McCormick, formerly on the coast, left town toward the end

of the Hopper run.

Last week Hopper made some money in Milwaukee, and has some good bookings in sight.

Eddie Cantor hed a eong in "Kid Boots" the Detroit crities commensed on and against. It was taken out after the first two performances, but taker put best. It is said, at Pio Ziefeldis insistence. The show is in taker put best. It is said, at Pio Ziefeldis insistence and the show is in which with Ziefeld claimed by some who profess to know to have spent 18,0000 on the "Kid Boots" production. Ziegery started to just put on e mueical show without a splash, but like "Sally," with Marilyn Miller, after he got going he put it on right.

The Ziegfeld management at the New Amsterdam, New York, got the idea that interpolating Julia Sanderson and Frank Crumit, both singles, into the performance slowed it up. There was no complaint against either of the singles but it didn't seem to strike the show management the performance of the single show management the performance of the single show the single show the single show management the performance of the single show the single sho

When More Klaw retitled Hatcher Hughes' play, "The Runt," to "Heil Bent," It brought several complaints from different sources. David Mrs. Louis V. DeFoe (widow at the user) under consideration, who Mrs. Louis V. DeFoe (widow at the user) was a consideration when the complex of the produced for Universal as similar title. It also developed that five years ago Carl Leemine produced for Universal as initially titled film. The "Heil Bent Or Heaven." Klaw opining that in the event the paper used as his lee had no guarantee Universal might not review the film. The play, another of these North Carolina themes, is the work of a native of that State, currently a professor of English at Columbal University.

# BROKERS SHY OF NEW YEAR'S EVE. PRICES DOWN FROM LAST YEAR

Bad Break in Week for Holiday Main Reason-Some Houses Will Tilt, but Under Usual New Year's Eve Scale

sons sxtreme high prices will not be charged by Broadway's theatres for the New Year's eve perform-ance. The usual upward tendency has been partially thwarted by action of the ticket brokers, who without exception were stung on the recent "footbell night" loft rates.

The stillude of the brokers is to "let the box offices worry." There is no exerct the spencies are counted no to distribute the built of holiday does not be seen to the second the second the second that the The attitude of the brokers is to

The day before New Year's falls on Monday, probably the real reason why the brokers are guarding against over-scotlars. The resulted provides an opportunity for the money class to leave New York over the week-rind and remain out get the bulk of their trade from such patrons, indications are for a lighter call than usual for orchestra locations. Some line has been got the bulk of their trade from the provided of the provided from the provided that the provided from the provide The day before New Year's falls

sen by the brokers already from their trade.

There will be plenty of price lifting by theatree nevertheless, and the state of the stat

clude branches.

clude branches.

The action of the state official followed the decision by the Appellate Division of the Supremo-polite Division of the Supremo-polite Division of the Supremo-polite Division of the Supremo-polite Division of the Supremo of Su peals. Among ticket men the feel-ing exists that the high court will reverse the Appellate branch and

reverse the Appellate branch and are willing to wager on the result.

Only five agencies were named as having taken out licenses. They are MoBride's. Tyson & Co., Bascom Macy & Co. and Nathan Levinson

# LESTER LONERGAN OHITS.

Differences between Lester Loner-gan and A. H. Woods led to the resignation of the former as Woods' al stage director this week. directors are taking up his one being W. 11. Gillmore

# For the first time in several sea- | APPRAISERS' OPINION SUBJECT TO REVIEW

Court of Appeals Decides for N. Y. Theatre Sale Minority Stockholders

Albany, Dec. 12. The iltigation over the sale of th

The Hitgatton over the sale of the New York theatre property in 1918, in the courts four years, was adjuditioned in the court four years, was adjuditioned in the court four years, was adjuditioned in the sale of the sale o appraisal resulted in Bryan L. Kennery, Thomat, Ingraham Guide-elect of the New York Supreme Court) and Carly Rorrowood being the New York Supreme State of the New York Suprement of the Policy Rorrowood State of the New York State of the Erlanger minority stockholders.

The Erlanger faction was allowed State of the New York St

Appears used that appears a control of the control

Erianger claim \$133,750.
It is an important decision in thearrical and other real setate deals.
Justice Clarence J. Shearn's contention, as counsel for the New York
Theatre Co., that the findings of ppraisers in such a litigation are subject to judicial review, was upheld
by the highest state court.

# ANNA BORIS' CONTRACT

Three Years With Ann Nichole at \$170 Weekly-May Get

into Court

A case of an alleged verbal con-tract will be ironed out in the forth-coming tilt between Anna Boris, actress, and Ann Nichols and other of the management of "Able's Irish Rose."

Rose."

Miss Borls, appearing with Oiga
Petrova in "Hurricane," claims to
have been approached to play one
of the parts in the Chicago presentation of "Abic." and promised a
three years' engagement at \$170 a

# CORT'S PRICE \$750,000

Chicago, Dec The Cort is still on the m lth U. J. (Sport) Herrmann s

Citizens on Plays

The following replies to aquiring Reporter's question he New York "Sun and Glo

mere reporter's question in the New York "Sun and Globe," New York theatrical productions production that the theatrical production that the theatrical production that the theatrical production that the theatrical production have failed to see anything that could be called immoral or suggreative. Reformers usually have an objection to and they call it unclean. The attacks are not justified.

can piece Sourcessing, much they can it unclean. The attacks are not justified.
2.—James E. Smith, railroad business. 230 Breakway.—A business. 230 Breakway.—A business of the so-called suggestive plays—the author, producer, or the public? I think plays is followed by a rush of morbid curiouity seekers. I cannot say that the plays that cannot say that the plays th

ranted.

3.—A. J. Stevens, salesman, 2497 Eighth avenue.—It all depends on what you define as immoral. I don't think the attacks are justified. I have failed to find anything sug-gestive or vulgar in the present

general run of plays.
4.—A. J. Green, salesman, 582

general run of plays.

4.—A. J. Geen, salesman, 882

4.—A. J. Geen, salesman, salesman

# STAGE PRODUCER SUES FOR 1% GROSS-ROYALTY

Julian Alfred Alleges Philip Goodman Guaranteed Percentage for "Poppy"

Philip Goodman, producer of "Poppy," is being sued by Julian Alfred, the stage director, for an ac-

Alfred, the stage director, for an ac-counting for his share of the play's profits on a one per cent. of the gross contract, the was engaged to stage the Madge Kennedy musical at \$500 a week during rehearals and and a permanent one per cent. in-terest. He alleges non-payment since September and wants a re-accounting.

accounting.

The show is alleged to be averaging \$20,000 waskly.

# MANTELL IN ILLINOIS

Buzzell's New Show Following in Jan. 6.

Robert Mantell will follow David warfield at the Illinois with Shakespearean rep. for two weeks beginning Dec. 24. "Addrenne" was to have played the date at this house, and the state of t Robert Manteli will follow David

# ADELE HEMMING'S PAST

"Out of the Past" will not report in a state of collapse through the will did and a state of collapse through the will be state of the "Out of the Past" will not repose in a state of collapse through the withdrawal of its backer-star, Irene Nelson. Adele Hemming, author of the plece, and also said to have been financially interested, will take it

# JOLSON AND CANTOR OPPOSING EACH OTHER IN PITTSBURGH

Both Shows There Xmas Week-"Follies" Against "Passing Show" in Chicago-Ziegfeld Scales "Kid Boots" Above Bombo

# MOROSCO HOLDING CO.

Native Investor Alleges Misrepresentation on \$7,500 Investment

Oxidand, Cal., Dec. 12.
C. C. Warren, local stock and bond broker, has been arrested on complaint of Henry Jameson of the representing the soundness of stock in the Morosco Holding Co. According to Jameson, he was indeed to the control of the con The company went into the hands

of a receiver the following month

# NO INFRINGEMENT

Davis' Action Dismissed Against Rita Waiman

Judge Learned Hand in the U. S. District Court of New York this week, disnipsed Charles Belmont was the Court of the Court screened by Famous Players as "After the Show," was a plagiarism of his "At the Cafe Cha:.tant" from

of his "At the Cafe Cha:iant" from his book of short stories, "The Bor-derland of Society," published in 1898. The defense was she never heard of the plaintiff's bool. Judge Hand, in diamissing the complaint, opined both stories were trite and that any similarity was a natural coincidence.

# **CLOWN XMAS PARTY**

"Music Box Revue" on Saturday

A clown Xmas party will be staged by the sntire "Music Box Revue" the Saturday night before Christ-mas at the Hotel Alamac. New the Saturday night before Christ-mas at the Hotel Alamac, New York, with Frank Tinney and Flor-schel Moore to officiate as the second Moore to officiate as the be part of the scenery with useless gifts not exceeding 25 cents in value ach as the "presents." So far Tinney is reported due to receive 17 baby rattles and three milk bottles.

### THERE AIN'T NO SANTA CLAUS

Despite frantic efforts by night and day shifts of workmen, it doesn't look like "Mary Jane McKane" will hang up her etockings in the Shu-bert's new Imperial Christmas Eve, as signs on the unfinished house predict

predict.

The Imperial, a neighbor of the Klaw and running through from 45th street to 46th, is far from a finished product, with less than two weeks to go to the advertised opening date.

g date. There is much to be done, inside and outside the house, and it i likely the Mary Hay show will hav to stay over in Boston awhile or b shoved into some other Shuber house, if any.

FRANK McKEE'S ESTATE ak. Trebitsch, through Julian T

Trebitsch, through Julian T.
Abeles, generally denics on the
ground it was a joint venture.
Trebitsch is interested in other
productions, including "Little Jesse
James."

# The holidays will again see a highly competitive condition among STOCK CAUSES ARREST musical attractions in Chicago's Loop, the main contenders being Ziegfeld's "Follies" and the Shuberts' "Passing Show of 1923."

bow in Chrestmas Eve.

bow in Chrestmas Eve.

The same managers will oppose each other Christmas week in Pitts-burgh also, when Al Joison burgh also, when Al Joison are against him in Ziegfeeld's new piece, "Kid #3004x."

This week the Shuberts are said to have rushed a mins to Chicaso the "sanglowgraphic" bouncing ballefect now used in the new "Foliage" at the New Amsterdam. The Zieggy for Horodway only, and the controllers of the idea easily disposed of the Chicgo right's. posed of the Chicago rights.

Ziegfeid determined to strengthen

latter show opened at the Applic

Ziegteid determined to strengthen for Chicago by engazing Sam Bernard and William Coilier. The two-star team had been rejurched lined star team had been rejurched lined ago. The Shubertis are planning to inject diallagher and Shean into the "Passing Show" in Chicago as a counter move. The "Shuteris" reported the shubertis are producing them back to the Shubertis and the shubertis are the shubertis are shown as the shubertis and the shubertis with the shubertis which is the coily matter of shuteris, which is the only Shean.

Chicago, Dec. 12.
Loop licket brokers have balked against the program laid out by Fio Zierfeld for the "Follies" en Follies En Folli

Pittsburgh, Dec. 12.

When "Kid Boots" and "Bombo" oppose each other locally the Camtor show will retail at \$4.40 by order of Ziegfeld, while Joison's "Bombo," it is expected, will be at \$288

Slegfeid will advertise "Kid Boots," guaranteeing it is a batter show than "Sally."

### CASTING DULL

Pre-Holiday Dullness Hurts Caste
ing Offices

Production inactivity, due to the pre-holiday slump and the whole-assel closing of road shows, is playing have with a number of casting and the state of the stat

office has been a scant jump shead of a disposenses.

With a marked decrease in production output this year as against last year, due mainly to had road conditions and prohibitive rental stuarantees demanded for theatres in commopolitan cities, all casting in commopolitan cities, all casting the composition of the conditions are considered. A result of the condition of the cond

# "FOUR-IN-HAND" SUIT

Paul Triblisch is being sued for \$4,940.26 in the New York Supreme Court by the Superior Productions, Inc., for moneys loaned in connection with "Four-in-Hand," a flop legit try at the Greenwich Village. New York, featuring Gelina Koper-ney.

# \$3 DRAMAS DIE ON BROADWAY; SLUMP GRIPS WHOLE STREET

Next Week Expected to Inaugurate Dullest Period of Season-Even Strongest Attractions Show Drop in Gross as Christmas Draws Nigh

The dulicet time of the season is performances. The attraction will dated from next Monday. Any probably draw on the strength of Christmas period on Broadway linck play is not designed for more could be righted by a survey of the businesse early thin week. The many performance of the probable was the probable of the may have been a couple of real capacity audiences registered, but hardly more than that, even the manches admitting n drop of at least a few hundred dollars in pace. As a matter of record, the seasopal drop in attendance started last week, and estimates up until Christmas hardly furnish a true line on the list.

on the list.

During the full, 13 non-musleais priced at \$3 top entered New York, that probably being a greater number than for any similar period heartefore. The lotted recise, however, or the normal properties of the count shows only ask of the group are rated successful. They are "They are "T

The Understand Tables at the high prices are "Casanova," "The Royal Fandango," "Scaramouche," "A Lesson in Love" and "Robert E. Lee." There are several others current having little chance to land. Among them is "Go West, Young Man" Man."

The number of attractions leaving

Polives for the solinary at the system. Next week two premieres are lated. The Hippodrome reopens under Keith management, and is instanced to the system of "Hamlet's" Lesp

Some grosses dropped plummot-Some grosses dropped plummotive like last week, one musical being know not have slipped over \$7,000. Dramatic attractions slipped as much as \$4,600, anticipated after week. As buttal the lenders were not much affected.

Among the news rurtvals "Laugh, Clown, Lauch," Folis set for a run at the Belance, For the first time the house is sinculing \$3\$ top and the slipped set of the property of the state of the slipped set of the sli

"The Lady," which Clienge falled to like, appears to have a good chance to land here. Its first week at the Empire drew \$9,400 without the agencies being asked to buy That gross was for seven performances (opened Tuesday) and this week the brokers bought despite the

season.
"The Pottere," which opened at
the Plymouth Saturday, won fine
notices, but started this week out
to email business. The show may
jump with word-of-mouth advertis-

jump with word-of-month advertising supplementing the criticaling but a long run is hardly indicated. The only premiere this week with Leo Ditrichetein and Loie Fisher having amonumed "Outled Bound" for Jan. 7, but the "Widow" line up as week. Room" etood up strongly at the Vanderbilt, getting over \$11.00 into which will be up to the widow up to the widow up to the will be up to the will

On the Subway

On the Subway

"Caroline" at the Riveria was
quoted topping the eubway business
inst week, with about \$1.5,90
and \$1.5,90
and

Cut Rates Dwindle

The cut rats list this week dropped to 13 in number while in the advance agencies the buys con-tinued to number 23. Businese in the advance agencies the buys con-tinued to number 23. Businese in the agencies was generally reported as decidedly off this wesk. This is in a great measure undoubtedly due to the fact that the dally papers have been playing op the fact that there als been a lot of gypping go-ine on.

have been playing op the fact that there also been a lot of gypping gollog on. It is not not been a lot of gypping gollog on. It is not have the "The Lady" at the Empire for which they took 25 seats a night for four weeks. The complete list includes "Ponpy" (Booth), "Topics of 1923" (Broadharst), "Savenith Hasen" (Booth), "Topics of 1923" (Broadharst), "Rain" (Elliott), "Spering Cleaning" (Ellings), "The Lady", "Aren't We All' (Galeity), "Stepping Stones" (Cloba), "Nervous Wreck" (Harris), "Sancho Panza" (Hudasharstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandarstandars

and "Village den).

# WOODS' COAST IDEA

Los Angcies, Dec. 12.
Mary Newcomb, who le visiting
here, says she is looking for a local
theatre for A. H. Woods who wishes
to produce on the coast,

### D'ANNUNZIO ILL

Rome, Dec. 12.
Gabrielle d'Annunzio (Italian poet and former diplomat) is on the sick list, enfering with throat trouble. He is 59 years of age.

the accordes being saked to buy. That grous was for seven performances (opened Tuesday) and this week the brokes bought deepler of duce, who came East to arrange for several new productions in New Jame Cowl with "Pelleas and Mell-sands", freev nbout the same faure lat the Times Square, also in several new productions in New Tork, has been called back West. and the Times Square, also in several new productions in New James and the Times Square, also in several new productions in New York, has been called back West.

# "ABIE." SHOW WONDER. REMAINS INDEPENDENT

Making Long Runs in Burlesque Houses-Plays Studebaker Date

The success of "Able's Irish Rose" on Broadway and on tour is becoming an epic of show businees. Now that the Chicago booking muddle has been equared, predictions are that the Anne Nichols.comedy will remain there a year.

remain there a year.

Farced to Independent bookings,

"Able" has beaten down all the barfrees that would stop any other play,
and it has "broken" all the rules.

Houses which no other attraction

would accept have been secured for

would accept have been secured for

there-day stands.

three-day stands,
Already It has entered four theatree formerly playing burlesque.
That is true of Columbus, where the
show is in its mill burles, where the
show is in its mill burles, or the
show is in the mill burles, or the
show is the standard of the
show is the show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
show is the
s the rule

the rule.

"Able" Is In its 14th week in Cleveland in a theatre which changed its
land in a theatre which changed its
strong in Toronto, with the same
number of weeke to its credit to
dite. The summer run in Montreal
When the piece was forced out of
the Pitt, Pittsburgh, in its 24th week.
"Able" moved to a buriesque theLate last week Lee Shubert
backed down from the demands
made conditional upon "Able" playthe Nichols comedy will open there
bec. 23. Shubert had taken the position that in order to play the house
to be placed through his office. Miss
Nichols refused, and probably
through the implied warraing from
eral weeke"sago that an anti-trus
euit might be field against the Shuberts, the matter was finally
used. "Able" is in its 14th week in Clave

Under the agreement "Able" will Under the agreement "Able" will be technically booked for the Stude-baker by the Shuberr office. That protects the Shubert contract carrying with it the sections require receive no component from the attraction nor are they to book it author. O'leinally "Able" author. O'leinally "Able" author. O'leinally "Able" notired in Shubert and had the attraction entered without opportunity of the protection of the section of the sec ontract might have been broken. The managers and Chicago attor-

nevs came to New York for the set-

# OPERA AT CASINO

Hartman-Steindorf Operating Coast

San Francisco, Dec. 12.
Ferris Hartman and Paul Steindorf have taken a lease on the Caelino and will open it Dec. 23, presenting light opera.
The first bill will be "The Toy-

aker." Richard Wilbur has been appointed house manager.

### "VAGABOND" REHEARSING

"The Vagabond" a new comedy by Wilson Collieon, was placed in rehearsal this week by a new pro-ducing firm known as Vagabond. Inc., of which Frank Telier is man-aging director.

aging director.

The cast includes Louis Bennison.
Anzonetta Lloyd, Robert T. Haines,
William Boyd, Tom Jackson, William Lambert, Ann Reader and
Marie Vairoy,

Lay Off Any Week Lay UII ARY WEEK
What the Equity officials announced as a concession to the
managers (permission to lay off
their shows the week before
Chrietmas and Hody week) without paying salaries has been considerably broadened in scope by
its latest ruling.
It conceites that in view of the

had business conditions prevail-

had business conditions prevail-ing, a manager may choose his own week for closing without paying salaries.

That is he may close any one week in the season and can charge that week against the week before Christmas or Holy Week, both of which must then techsories.

Week, both or which must then be played be played in point is "A Love Scandal" of which Norman Trevor is the Equity deputy.

Trevor is high in the councils of Equity.

Trevor is high in the councils of Equity.

The control of Equity of Equity of Equity.

The control of Equity of Equity of Equity of Equity.

The control of Equity of Eq



# Chamberlain Brown Stars-No. MARIE CURTIS

Discovered by Mr. Brown as the Queen in "Hamlet" and brought to New York for her debut after thirty years of stock. Miss Curtis made the grandmother in Arthur Henry's "Time" one of the outstanding hits of the season.

# "MODELS" BUY IS CUT

Brokers Reduce Holdings es Result of Leundering Process on Show

On Wednesday afternoon the advance ticket brokers had cut their buys on the Shubert production "Artists and Models." They were all loaded up heavily for the first eight weeks on the show on the strength of the "dirt" reports at the overlier. opening.

opening.

Seemingly, the cleaning up has caused a flop in the demand, and the brokers have likewise cut. They have been compelled during the past week to dump on several occasions to the cut rates on what they had over on the show.

MRS. JACK RUSSELL'S DIVORCE Oakland, Cal., Dec. 12.

Oakland, Cal., Dec. 12.
Jack Russell, comedian at the
Century, offered no opposition to
the divorce suit of his wife, known
professionally as Bernadine Stead,
She was granted an interlocutory
decree on the ground of cruelty, in
the local Superior Court.
the local Superior Court.
31.700 and the furniture of their

ANDERSON'S SECOND SUIT

ANDERSON'S SECOND SUIT
That another and probably final
break between John Murray Anderson and Bohemlans, inc., producers
of "Greenwich Village Follies" is
imminent became known this week
when Anderson filed suit against his
corner employees for \$5,00 which
former employees for \$5,00 which
corner employees for \$5,00 which
corner employees for \$5,00 which
which will be the suit of the corner
son conceived and staged.

Marie Vairoy.

\*\*GIFT\*\*\* TEMPORARILY CLOSED

\*\*GIFT\*\*\* TEMPORARILY CLOSED

\*\*The Gift.\*\* with Doris Kenyon, the winter. E. Ray Greek travefely and the production of blank production of b

# NELLIE REVELL'S BOOK **AVAILABLE AT \$2.50 PER**

Makes Agreeable Xmas Present-Suggestion for Group Subscriptions

Nellie Revell's "Right Off the Chest," the book written by the invalid while on a hospital cot, is currently available at its regular pub-lication sale price, \$2.50. It may be -ecured in single or larger lots by remitting the necessary amount to Nellie Revell at the Hotel Somerest. West 47th street New York

It has been suggested by the committee in charge thus far that since inquiry has been made by traveling companies or vaudeville bills how each member may procure a "Right Off the Cheet," that a group sub-

Off the Cheef." that a group sub-ceptival betaken up in the com-pany or bill, with the 12.56 for each volume handed to the collector, who can forward it to Muss Reveil. The All quotes of books will be returned Many applications have been re-ceived for one for more books, the subscribers mentioning they wanted to make Christianus present of them, bellaving it the nicest hoti-tion. The control of the control of the properties of the control of the control to Miss Reveil will be immediately shipped.

at present subscribed for directly of Miss Revel will be limmediately at the control of the cont

Hose tamous actuse remeats the same. It is a some the same and the same action, leather bound, with sach volume subscribed for at that figure. The regular edition at \$2.50 per copy (which is the retail book-copy (which is the retail

James Montgomery Flagg upon its frontispiece. Several associations of theatrical and press men are promoting to the several association of the several assoc

# PUDGIE ROSS! CHANCES

Injured Girl's Plucky Fight Against

Pudgis Rose, the victim of an automobile accident Nov. 8, and whose life was despared of at the New York Hospital (to which induction she was taken) is putting albitty of being a cripple when well enough to be discharged. An x-ray examination last Friday showed the lower bones of the New York and the Column have not yot knit. The column have not you knit to allow this important function to occur.

Cur.

Her physical condition outside of
this is much improved and the pain
has almost entircly ceased.

Pudgle is a hit with the doctors
and nurses on account of her uniform cheerfulness and they are all
pulling for her complete recovery.

BRADY SIDETRACKS "SIMON" William A. Brady has suffered an-ther shift of plans and has indefiother enitt of plans and has indefi-nitely sidetracked his production of "Simon Culled Peter," calculated to follow "Chains" into the Playhouse, New York, in January.

# SCARAMOUCHE' IN PLAY NOT HELD UP BY FILM

Show Stopping, but Picture Remains-"Adrienne" Leaving Averaged \$17.000

Three attractions will leave Eroadway at the end of the week. There are a number of small green shows constituting, but limed to run with the state of the state

course.

The distribution of the tribution and tribution shade to the tribution shade to all the play at expected. The tribution shade to all the play at expected. The tribution shade to all the play at expected. The tribution shade to the tribution of tribution of the tribution of the tribution of the tribution of tribution of the tribution of t aramoucha" stops after trying

### "SCAPAMOUCHE"

"SCARAMOUCHE"

At the Morsocs aince Oot. 24
and playing against the Metepicture of the same name, the
premier was met by the majority
of reviewers turning in notice
containing favorable comestath.

(Dale) and "Bun" (Rathbur)
were the exceptions, with "Mail'
(Craig) asserting the play shell
do business although not personally carring fore it, naple quoted
Variety's trade 5.30 for must
a considerable business to pay
off the preduction and larga
cast."

"Hamlet" with John Barrymore concludes a fine three weeks at the Manhatan which is a return engagement of the star and play. Load account for an engagement of the star and play. Load (1994) and the star and the star and star and the star a

LAWYERS MUST SUE CLEARYS
O'Brien, Makvinsky & Driscell
are plaintiffs in two \$2.509 usits
argiants Edith Day and Pat Somerset for professional services rensecret. The hearting law from un"Wildflower" and was instrumental
indimnising the Eills Island inweitigation of Somerset on grounds
of Tunoral turpristed."
Interpose a
\$100 offer for services rendered and
Somerset pleada payment in full.
Priday night at the bloyde races
in Madison Square Garden, Miss
in Madison Square Garden, Miss
the racers in spurts. LAWYERS MUST SHE CLIENTS

# SKINNER SHOW CUTTING

SKINNER SHOW CUTTING
A retrenchment in the expense of operating cost of "Sancho Panza,"
the new Oils Skinner show at the Hudson, New York, went into effect this week when the members of the cast acquiesced to cuts in salary ranging from 10 to 20 per cent.
Some of the minor roles have been eliminated from the production.

# CAST OF "THIEVES IN CLOVER"

CAST OF "THIEVES IN CLOVER"
The Eugene Waiter new play,
"Thieves in Clover," now in reheareal, has as its players Milicent
Hanley, Harry Mintern, Edward
Emory, Amilia Gardner, Robert
Glecker, Courtney, White, Shirley,
Puck and Wilmer Bentley,
Mins Hanley is the wife of Jacckel,
the fur man.

the fur man

### EMMA BUNTING'S NEW PLAY

Emma Bunting has placed a new comedy, "Betty, Be Good," in re-hearsal this week and will take it for a tour threugh the South, open-ing at Winchester, Va., Christmas Day.

# CRITICAL DIGEST

Opinions of the metropolitan critica on the new legitimate pre-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on place expressed by the reviewar and the dailies. The application of the property of the property of the failure of the property of the property of the property of the state a long or short run with the critica to the hovecored at inter-vals, rated by percentage and thair judgment as recorded.

The Potters scener," and the "Sun" (Ratbbun) make it just about unanimous, although reviews indicates though reviews indicated a differ-ence of opinion upon the perform-ance of Donald Meak.

"Herald" (Woollcott) and "Mail" "Reraid" (Woolloctt) and "Mail" "Inhin," "dull" and "bad," while a fortagl qualified by, "An interesting few commended Ditrichatein and play except for Donald Meek's poor Leloi Fisher for their performances, catings" and "Donald Meek's great in "World" (Brous) made no such con-a fair play, "World" thought it (cession when stating, "Ditrichatein "ene of the indepenables or the plop in a had part."

All seemed to disapprove, with "thin," "dull" and "bad," while a few commended Ditrichstein and Lola Fisher for their performances.

# PANS CHORUS MEN

Gritic Descrit Like Samples in "Nelly Kalp"

Springfield, Ohlo, Dec. 12.

The chorus men of Gegerge M. Cehan's road company of "Little Neille Keily" came in for a panning here when that show played here considerable praise from the newspapers, but some took exception to the type of chorus men in the attraction.

iype of chorus men in the attraction of the compensation and a good and wo yesterday in Little Neille Kally," and on an wither. "But, oh, here hornes men! After seeting Little Neille Kelly we can readily see the ling the chorus man from the realism of the "Deliver and ether productions of the care of the revue." "Chorus men are necessary to the "Chorus of the care of the revue." "Chorus men are necessary to the realism of the care of the revue. "Chorus men are necessary to the compensation of the care of the revue. "Chorus men are necessary to the compensation of the care of the revue. "Chorus men and necessary to the compensation of the compensation of the care of the compensation of the compensa

"HOW COME" REVIVAL "How Come," the celered show which played for several months last season with a brief run in one of the Hroadway houses, is to be re-vived by Ben Harris. Harris is a Newark, N. J. attorney, largely in-terested financally in "How Come"

previously.

The revival is due to start Dec. 17, with an opening in one of the towns adjacent to New York.

# "FOOL" OFF XMAS EVE.

"FOOL" OFF XMAS EVE.
Chicago, Dec. 12.
Of "The Fool" will be given at the
Selwyn. It will be the 17th and
final week of the Selwyn success in
Chicago. An extra matin. will be
given on Friday, making four matinees for the final week. "The Fool"
plays Feorla New Year's week, gopays reoria New Year's week, go-ing then to Grand Rapids, Mi-waukee, Columbus and Dayton,

# **NEW PAINTER SHOW**

# Musical and Backed by Chas. Cape

hart.

The new Eleanor Painter musical piece "The Chiffon Girl," will have a cast including George Ramier, Ann Milburn, Frank Doane, Afheet Realett, James R. Marshalt, James Rokett, James R. Marshalt, Jam

# **BILLY BOYD FIGHTING**

Got in Trouble at the Congress

Hotel

Chicago, Dec. 12.

Chicago, Dec. 13.

William Boyd, leading man of the

"Children of the Moon" cempany,
was fined \$25 in court here for
pasting Grover D. Edwards, secretary of the Congress Hotel. That

of the Congress Hotel. That

William Gill. House detectives made the arrest.

Miss Fair says the men fought

Miss Fair says the men fought

of the "Chicago arrest of the control of the control

of the "Chicago arrest" of the control

month of the control of the control

of the "Chicago arrest" of the McGrawBoyd, who faured in t

# "ZANDER" NO MAGICIAN

"ZANDER" NO MAGICIAN
LOS Angeles, Dec. 10.
Because local wiseacres spread
the word a magician was coming
to the Manon next Saturday, the
company presenting "Zander the
Great" has changed all its bilbing.
The show will be presented under
the single word title "Zander."



# YORKE and LORD

Probably Two of the World's Best Comedians' (1)
KETH'S HPPODROME, NEW YORK, NEXT WEEK (DEC. 17)
Mr. B. P. Albee provured the New York Hippodrome to accommedate
le vant crowde that were analous to one those famous comic, Yorko and
Lord. Will 5,606 seats be sweegh?
Bestoyed upon us. Direction, MAX E HARES

# **BEDSIDE CHATS**

R. NELLIE REVELL

Well, I made that natural I was trying for last week. I'm on seven now meaning floor seven of my hotel. And for anyone who believes in signed. From where I now sit I am apprised or the exceeding excellence of any number of articles, ranging from unmentionables to let than half of I per cent brew.

One his billings.

than haft of 1 per cent prew.

One high billhoard assures as that Bayahorm and so forthe are just the thing. I've had east be man foor press, had I've gene head one bear one you that straight-line effect than any other material. There's a Murnd cligaret elen also and a very fine hit of publicity it is, too. However, it started persuading me to "smoke" a number of years too late.

Then there's a word to the wise about the delights of Miami in the winter time. "When it's winter here, it's aummer in Miami." I hardly think I'll ge South this season, but it certainly will be nice to be able to see palm trees bravely withstanding a blissand on Broadway, aven though they're only painted pains upon a painted atrand.

But the best of all the signs is the running lettering of Budweiser with the engle that flaps its wings frantically to keep in the same place, Among the sentences spoiled out by the flaming, moving letters in "Sam H. Harris Presents The Nervous Wreck" with Otto Kruger and June Walker," and by the time I've spent 13 minutes trying to catch the last letter of each word as it goes out I'm almost a nervous wreck myself. But I wish I could move as fast as the sing docs.

could move as fast as the sign does.

I can see a navilitade of buildings from my cyric, also, and most of them
I recognise even without the signs upon their sides. There are the Timps
building, Leew's building, the Serimer structure, the Alkor hole, the old
Claridge holet, the rear of the Lyevam theatre and a multitude of amalier
But there's one thing T'm not high crown to look down on, and that's
Broadway. For, no matter how high I may rise, I'll never look down on.

Here's one on our own Jack Lait, formerly an associate of mine in my Merces one on our own Jack Lait, tormerly an associate on his imp Chicago printers ink days. He has been worried recently less the fall into the class of those who lockude in their morning and evening prayers the pictition. 'On, that this too, too solid flesh would melt.' He hasn't time to smear himself with reducing creams, he told me, so he decided the other day to go on a dist

the otiner say to go on a dist.

He had heard of a restaurant which offers specially prepared menus for those people who want to get that and flat people who want to get this.

"They had evidently mixed menus on that casher," said Mr. Laid, "and I was arriad they might do the same to me. He only weighed 300 points," and I me going back to Childs, where they can't which calories on you."

Formula for obtaining electric hair-curling iron free: horrow one from friend early in morning, use well hefore taking back, return same day, but borrow sgain next morning and repeat treatment once daily for one month. At the end of that time your triend presents you with one of your

wn. Method also works well with electric flatirons. Only don't try it on Mrs. Clarence Jacobson, She's wise to it. That's where I got mine.

Ethel Watts Mumford and Nina Wilcox Putnam, the writers, were sit-

Elbel Watte Mumford and Nina Wilcox Putnam, the writers, were sit-ling in my room together, and Mina Mumford was recalling the first time she had ever seen her slater-writer and collaborator.

"I remember," she said, "late! I spoke to you when you were crossing Washington square because of the unusual smock you were wearing."

"Oh. Im glad you menitosed it," repiled Milas Putnam, "hecases that was the most counterlaths smock i ever wore. If Orgotten all about H, and now I'll have to look it up again and put it on."

Pain is a powerful reagent in the chemical laboratory or human nature. That is one of the leasons I have learned in the last four years. But infendably is even stronger and I have made that discovery also. If I intendably is even stronger and I have made that discovery also. If I not many days age, that a kindly thought triumphs over agont, I had it not many days age, Rey W. Howard, who is chalman of the board of the United Press, head of the Newspaper Enterprise Association, high in the councils of the Scripps-Melhas group of newspapers and owner of a half doesn papers when I wished to announce the release of my book, "Right Off the Chest."

Chest."

A fortnight ago his dector ordered him to the hespital for an appendix speralion, and at a time like that one could pardon any person for thinking only of his sew words. But Roy Howard did not forget, Mra. In the sew that the sew that the sew that the sew that the sew hashed him where he hashand before he went to the operating table, and one of the last things he suid as they wheeled him, swated in surgical garments, to the anaesthetizer was that she call his managers at once and request them to take care of any copy from me or about me.

Kawaring as well as I do what those best few moments before we go to Kawaring and the sew of th

In the old unregenerate days of press-agentry and stage-printing, it was always wise for the publicity purveyor to count his order when he received it from the printer. Of course, we didn't always discover that 10 per cent. of the folders or heratifs turned up missing, but—well—it per cent. of the folders or heratifs turned up missing, but—well—it Three was no epitative whose work we didn't count hecause, practically enough, we could always count on it. That one was Raiph Trier. But he did some work for mint count hecause head it unconsolously begun to count it as I used to check off the amounts in the job voluntarity and entirely gratis, but once started I kept on just for the old-time thrill it gave me.

Sure enough, one of the hains—they were order forms for the \$10 km, Trier and ranged him humorously for his omission. Or for 1 phoned Mr. Trier and ranged him humorously for his omission. Or for 1 phoned Mr. Trier has expenselation of printers held out one whose agents and that the old-generation had reformed and were going straight.

Well, Nelley "reglied Mr. Trier", I just held out one whick so I could Yet there are people who wonder why I have so muo faith in human returne.

I want to express my thanks to the many people who acted upon my suggestion to help make Dorothy Antell's Thanksgiving a happy one. So tells me she received numerous checks from people in the profession-wise she also received many orders from people for cards and hose. And I hopey out will all de the same fer Orbitsman.

# LITTLE THEATRES DOT CANADA. WITH PROFESSIONALS ENGAGED

Season Looks Promising in Eastern End of Dominion Directors Engaged on Salary and Percentage Some May Stage Production Every Two Weeks

Bi. John. N. B. Dec. 12.

The Little Theores season in eastern Canada promises most successfully. In some centers as many as
five of the Little Theatres have been
fully. The some centers as many as
five of the Little Theatres have been
fully. In some centers as many as
five of the Little Theatres have been
fully the season of the little than the
full than the season. In many listle or production. In some
cases the professionals are engaged
into shape for production. In some
cases the professionals are engaged
the engagement is for the season.

Usually the terms are a weekly
slary plus a share of the profits.
Listled a chian of Little Theatre organisations, spending an allotted
period in each of the clite, arranging one of the season of the profit they were the season of the clite
full than the season of the clite
full than the season of the profit they were members of a traveling
spentiation.

Some of the Little Theatre organisations plan on stating a product of the control of the control
and the c

Are organisations.

The Mountebanks, the senior dramatic organisation at Union College, and the senior dramatic organisation at Union College, and the senior dramatic organisation of the senior dramatic properties of the senior dramatic dramatic

Webster, Jr., and Harry B. Duane,
Jr., "The Typsing Place" Edward
K. Pritchard, Walter C. Crocker,
K. Pritchard, Walter C. Crocker,
K. Pritchard, Walter C. Crocker,
K. Pritchard, Walter Cook part.
Messea. Pritchard, Crocker and
Consisted of Tyler D. Wood, Willard
Peuthiner, Rodan Hanrahah, Harold Guard, Herbert Solter, Edward
Peuthiner, Rodan Hanrahah, Harold Guard, Herbert Solter, Edward
Free T. L. Ellis of the faculty directed the plays, as well as designing the stage settings and costume.
The officers of the Mountchanks
are J. Westford Cutler, president;
D. Wilder, acting manager. Howard Remsen, Jr., is president of the
Freshmen Dramntic Club, and Howard Abell, secretary.

ard Abell, secretary,

The presentation of The Romantic Age" by the Kanasa City the Service in 8 an Diego gradually is
even, proved the first rest framement broades of shan Diego on adequally is
even, proved the first rest framement broades of shan Diego on the the reactly
praise from press and supporters,
The comedy was given three night, some server, the closing
and business grew. The closing
and business grew. The closing
of the server of the service of the service over 4,000 for the engancement.
Six weeks was given for rehearsale, and the play, under the direction of Robert Feel Noble, more
without a bobber the first the service of the servi The presentation of "The Roman

retired professionals, all of whom gave their time without compensation. Even the services of the musicians was donated.

The promoters are greatly entured over the successful presentation, and predict that the event was the turning point in the biscontinuous to the compensation of the professional prof

Rehearsals for "ile," Reheratals for "lie," one of the three one-act plays to be given by the Aircastle 'Players, Wilmington, the Charlest of the population entry in January, have begun to the properties of the pro

George Burger was elected to the presidency of the Troy Musical Union for the tenth consecutive term, at a meeting of the organization of the tenth of the tenth

gate to the A. F. and M. convention.

The Players (Club, a semi-professional organization in San Francisco, opened itse winter season this
week with four one-sict plays in the
med director, succeeding Reginaid Travers. The program in
Cubes Schnitzer's "Literature,"
"And an Caspo," "His travely of
Chekov's "The Bear." Among the
players are Beatrix Perry, Arthu
Carson Sturgia and others.

The Schemectady, N. Y., Post, Vcterans of Poreign Wars, has engaged the Community Producing aged to Community Producing "The Isle of Astuwere" under its auspices in the state armory in Pebruary. The play, a musical company, the producing th

Last night (Wednesday) the Jamaica, L. I. Community Players gave their first program of the season at Grace Memorial Hall. Frank Ferguson direction. "Resurgent," Higgins of Jamaica, was one of the playe, 'nother was "The Dickey Bird,' by Harvey O'Higgins and Harriel Ford, 'This was played by Frank Ferguson, Grace Dorothus Flaker, Toroccus Williams and Lander of Wil

The front lawn theatre movement The front lawn theatre movement, which was started by Community Service in San Diego gradually is spreading to the various neighborhoods of San Diego and the mean's districts. Since the initial performance by the 20 little players of Articons street, plays have been given on the lawns of homes it. National City and in North San Diego.

Walton Lewis, Francis Kenney, Joseph Underwood, Neil Donahue, Earl Stream, James Degman, John Fitizgerald, John Gaskili.

Worcester Academy Dramatic Club of Worcester, Mass, presented two one-act plays, Booth Tarking-ton's, "The Chonet Story" and the other, "Shakespeare Elopee," and the written by Richard W. Sohmeliser of Brookline, a senior at the academy, Harold H. Wide of the academy at the Charge of the productions.

The Rev. J. B. Robertson, who started out to be an actor, and appeared in "Peg o' My Heart" and "The Brat," but who is now minister at the Longview Farm Chapel, played the part of Mr. Knowle in The Romantic Age," with the Kansis City Theater Company last week.

Such auscess attanded the efforts of the pupils of the, junior class of the West Bolyston High School wheat they presented "A Couple of Millons," that the performance is to be repeated at the Worcester County Training School in Oak-

The Dramatic Society of St. Mary's Church, Brookfield, recently gave "Sunshine," a comedy, and Rev. Patrick F. Doyle, priest of the parish, showed his knowledge of things dramatic by coaching the

The South High School Dramatic The South High School Dramatic Club of Worcester, Mass., will pre-sent Shakespeare's "Twelfth Night" in the school hall Dec. 20. Mills Frances Reed and Charles Mussy will play the leads. Leroy M. Handy is director.

Winifred Lenihan is included in the cast of the Theatre Guild's pre-sentation of Shaw's "Saint Joan," which is to be produced, for the first time on any stage, around first time on any

"The Fortune Hunter" was the vehicle selected by St. John's High and Ascension High School theeplans of Worcester, Mass, in their recent annual production.

Oxford, Mass., High School pupils revealed dramatic talent recently when they presented "Green Stock-inge," a comedy in three acts in the high school hall.

More than 800 persons saw the Clinton, Mass., High School Alumni Association when it presented "Annie—What's Her name," under the direction of Lewis S. Gordon, Jr.

Westboro, Mass., Woman'e Club recently gave its annual play pre-centing "Green Stockings" under the direction of Mrs. Hartley Leo Smith.

The Dramatic Club of the Mill-bury, Mass., High School recently presented "The Boomerang." John P. Heald of Webster, Mass., directed

Rehearsale are under way for the annual Eike Minstrel Show, Des Moines, Dec. 16-19. Clint Draper is directing.

Opening of the Romany Lexington's, Ky., new little theatre, has been postponed from Dec. 10 until Jan. 1.

# ALHAMBRA STOCK

THE FASHION GIRL
This three-act comedy by Ro
Briant has ostensibly been pa terned to exploit the taients of Tom Martelie, delineator of feminine types and formerly of vaudeville and

burisaque.

As produced by the shlambrah.
As read to the shlambrah of the shlambrah of

Tolk direct and controlled to the season and tolk things affect the spectators to the season and town Shericek Molmes, Dorothy Burton, Marguette Kelin and other season as small town Shericek Molmes, Dorothy Burton, Marguette Kelin and the season and the season

# MISS LAWRENCE IN FRISCO

Wilks Reported Having Engaged

San Francisco, Dec. 12. Thomas Wilkes is reported to have closed with Margaret Law-rence for a brief starring season at Wilkes Alcazar.

# **STOCKS**

Talk of a stock company moving Into the Lyceum, Columbus, when "Abbr's Irish Rose" concludes its local run has been heard. The abrupt change from burieque to strong the control of the co

"Able's Irlah Rose" is now in the "Ables Irish Rose" is now in the cighth week of an indefinite engagement that was riginally scheduled for six weeks only. Indications point to the company holding out until after New Year's.

were the hosts the from

members were the hosts the frost was a killing once and armselle stock. Eastern Canada drambules for having administered a sound drubbing to vandewills as opposition, now comedy take stock, and last, but not least, the skatting rinks. Although the lee season has not yet opened preparations are being made for a pre-Christmas Dey opening. All pre-Christmas Dey opening. All control of the control

The Robbins Stock, which has "Able's Irish Rose" is now in the clight week of an indefinite engage and a magnitude and a company holding out with a company holding out until after New Year's.

One of the eastern Canada dramatice reception has been at the Majestic for all pulsabilities of the company. These were passably successful when the have a So-cent top, the company was a company. These were passably successful when the have a So-cent top, the company was a company. These were passably successful when the have a So-cent top, the company was a company when the company was a company when the company was a company when the company were passably successful when the was a So-cent top, the company was a company when the was a So-cent top, the company was a company when the was a So-cent top, the company was a company when the was a So-cent top, the company was a company was a company when the was a So-cent top, the company was a company was a

# MUSICAL COMEDIES STANDING OFF XMAS

Holiday Bills Calling for Light Entertainment - Amateur and Local Choruses

A number of stocks are resorting to muelcal comedy bills to hold up-their business during the pre-holl-day slump. Play brokers report that they Play brokers report that they have had the heavisst call for the song and dance shows during the past week than they have ever be-

song and eather smort during the song and annual song and the song the song and the tending interest the locals give to

vaudeville and pictures policy that the Avon has been following dur-ing the stock regime at the latter theatre.

Joyce Booth has succeeded Cecil Spooner as lead with the Blaney stock at the Fifth Avenue, Brook-lyn: Miss Spooner has accompanied her husband, Charice B. Blaney, to California, where he will appear in averal picture productions of former Blaney melodramans, to made by the Blaney Fifth Co.

The Princese Players, Des Moines, has some new player nearly every work. Winfired Anglin, leading lady, was replaced by Duicle Cooper, who was lending lady for Charles Ray, until his show ended here. The latest change is the substitution of Virginia Parry for Prances Homes, as second woman.

Beila Calras terminated her engagement at the Grand, Worcester, recently and starts Dec. 15 as jeading woman in Poll's stock at the Auditorium, Maiden, Mass, She is being succeeded at Worcester by Mary Anns Dentley.

Ann Brunough, who opened as guest star with the Alhambra stock, Brooklyn, this week in "Little Old New York," will be retained as permanent leading woman with the Ai-hambra Players.

The Harder-Hail stock, which closed at the Hudson, Union Hill, N. J., three wseks ago, is being reassembled for another opening at the Academy, Baltimore. It will open Dec. 24.

Jamee Haetings stock opens at the Burnsids Post opera house, Mount Carmsi, Pa. Dec. 24. "This Girl in the Limousine" and "It is the Law" will be the first attrac-

A Jimmie Hodges company under the management of Jim Eviston will open Dec. 24 at the Park, Miami, Fla., with "Linger Longer Letty." This will be followed by other musi-

The Fulton opera houss, Lancaster, Pa., reopens Bec. 25 with stock under the management of A. L. Fisher. The first production will be "The Cinderella Man."

The Leonard Howe Players closed at the Russell, Ottawa, Bat-urday after six weeks. The com-pany returned to New York Monday and disbanded.

The Strand, Hoboken, will open ine Strand, Hoboken, will open with stock under the management of Jack Seidan, Dec. 24. "East is West" is the tentative choice for the first week.

Leonard Wood, Jr., son of the famous general and stock mana-ger, will open at the New President, Washington, D. C., with a company on Dec. 24.

# SHOWS IN N. Y. AND COMMENT

Figuree estimated and comment point to some attractions being succeedul, while the same gross accredited to others might stogest medicarity or lose. The varience is expliented in the difference in house capacities, with the varying overhead. Also the size of cest, with consequent difference in necessity gross for profit. Variance in business necessity for musical attraction as egainst dramatio play is also considered.

in business necessity for multical play is are considered "Abir's trish Rose," Republic (\$21) "Abir's trish Rose," Republic (\$21) week). The renction from Thanker giving week was discounted; last was allowed to the renction from Thanker giving week, was discounted; last week, but he had a support of the renction of t

days. or All of Ue," 49th Street (9th week). Business for Hodge show

"For All of Us," 48th Street (8th week). Business for Hodge show rating, decline from extra performance week placing gross at however, with excellent Christmas trade assured. "Ge West Young Man," Panca and Language of the Christmas trade assured. "Ge West Young Man," Panca and Language of the Christmas trade assured, assured to the Language of the Christmas trade assured, as early the continue until holidays, probably figuring on profitable intra tender, the cut rater, though the continue until holidays, probably figuring on profitable trade then, is eat rater, though a state of the continue until holidays, probably figuring on profitable trade then, is eat rater, though a state of the continue of the continu

of list, but reported at over \$22-ye\*,
wisseniet, Manhattun (3d week). Final week for John Burpmonets three weeks. Great husiness drawn hast week, when fafter, three weeks and the state of the state o

run
"Laugh," Belasco
(3d week). Class trade from start.
and last week reported growing
stronger in agencies, with capacity trade through week. Takings chimed \$15.000, possible
through \$3 top scale for first time

parity traude through week. This cline of the 18 for presime in this house.

1. In this h

was of Bolshevik direction. Business fair; quoted \$10,000.

mess fair; quoted \$10,000.

week). Hroadway standard big draw. Capacity right through week with normal gross approach the standard big week with normal gross approach week. This work is a standard big week. This work is a standard with a standard week). Shows increasing strength and indications are for good runn through whiner. Last week's gross about \$17,000.

about \$17,000.

about \$17,000.

The property of the property of the property of the week. The work is a standard with agencies having most of such alt. Balloon; improvement would be welcame, though this musical does and the property of the property of the week. The week and \$17,000; can do \$12,000.

Square \$2.000.

Square \$2.000.

The property of the week or strength of Jane Coo'le draw; \$3,500 for drat seven performances. 'Julief' on Satisfaction of the week on strength of Jane Coo'le draw; \$3,500 for drat seven performances. 'Julief' on Satisfaction of the week on strength of Jane Coo'le draw; \$3,500 for drat seven performances. 'Julief' on Satisfaction of the week on strength of Jane Coo'le draw; \$3,500 for drat seven performances. 'Julief' on Satisfaction of the week on strength of Jane Coo'le draw; \$3,500 for drat seven performances. 'Julief' on Satisfaction of the week on strength of Jane Satisfaction of the week of the week of the week. The week of the

for slack season prior to holidays and this musical topped all others

and this in units at the state of the state

week). Lower to date but planned to run unit after holidays, when production "Sciphore" will be a few production "Sciphore to the sciphore the science of the sciphore to the sciphore to the sciphore to the science of the sciphore to the sciph

tering. Last week excellent at Stepping Stones," Globe (6th week). Rates with best musicals of year; on par in popularity with "Folines" and "Music Box Revue". Capacity at 5.50 top, with weekly Wish moved here from upper East Ride house there was fairly good call evident. Takings indicate the profit of the pr

quite prolitable for small cast prolitable for small cast property of the prop

over \$12,000.

The Dancare," Ambassador (9th week). Holding to fine business for drama, though last week there was a natura; drop; gross quoted at \$12,500. Rated good through winter.

"The Failures." Garrich (tth wesk). Second production of Theats Guild has no chance to land for continued engagement in Broad-tide of the second production of the second production. The Lady." Employ (all week). The Lady. "Employ (all week). The Lady." Employ (all week). Departments of the second part of the second

Last Week's Estimates

"CLINGING VINE," PHILLY'S BEST;

SWEDISH BALLET. TOWN'S WORST

\$21.000 for "Vine"-Walkouts for Ballet-"Fool"

Holding Up, but Holidays' Approach Costly-

# **BIG DROP ALL OVER LOOP** WITH CHI'S LEGITS LAST WEEK

\$4,300 to \$5,500 Decreases-Several Openings Next Two Weeks-But One Listed for New Year's-"Best People" in Great Demand

denn typ again. Three months of Proadway profitable without show reaching exceptional figures. This man light.

The Narvous Wreck, Sam H. Hall.

The Sam H. Hall.

The Sam H. Hall.

The State of the Sam H. Hall.

one week to go.

"Riee of Rosie O'Reille" (Cohan's
Grand, 11th week). Squeezed out
\$19,000 by week-end rush,
"I'll Say She le" (Studebaker, 2th
week). Went below etop clause for
first time. About \$12,500.
"The Gingham Girl" (Carrick,
11th week). Estimated between
"A King Fee. Day" (Cot. 2nd.

\$12,000 and \$13,000.

"A King for a Day" (Cort, 2nd week). Held around \$8,400, with good reason to do better.

"Home Firee" (Central, 4th week). Cut rates made it, assible for \$4,500, "In Love with Love" (LaSalle, 2nd week). Will hold until Jan. 12. About \$9,000 and the control of the contr

bout \$3,000.
"Mery, Mery, Quite Contrary"
Powers, 2nd week). Hard to figure
such better than \$9,000, with call
or "Kiki" amazing.

"The Passing Show" (Apolio, 4th week), Under \$24,000, with start off this week making \$20,000 doubtful

# XMAS SLUMP HITS PITT

Burleeque Businses Holding Up Above Othere

Above Others

The beginning of the Christman holidays was fest a little last week, with all shows dropping off some. Folly Preferred, at the Alvin, did off the Christman was a second of the Christman of the Chr

Philadelphia, Dec. 12.
No one would think that the pre-Christmas slump period had arrived, according to the business turned in according to the business turned in week. The only real flop was registered by the Swedieh Ballet at the Subbert, and that would have occupied to the state of the state of the state of the Swedieh Ballet at the Correct. Bleged at the Lind of the Swedieh Ballet at the Forrest. Bleged at the think of the Swedieh Ballet at the Forrest of being and advantage of the Thankstylving erowds and nileo the break of being the only musical slow in town hat line strike.

More fine, business was done by More fine, business as fone by More fine, business was done by which it will probably depart.

The Walnut, with the aid of twofor-one and benefits, turned in not
quite \$8,000 with "Red Light Annie,"
whose two-week visit here musts be
classed as a flop despite the publicity attending the ordering of cuts
in the show by City Hall officials. week, this Savage production hit a line attride.

In the American was done by lot lyisted officials. The carriet, which has hed its finest reason in many years quantity in the carriet, which has hed its finest reason in the carriet with the little production of the carriet with the lower senior of the carriet with the figure down. The First Week with the figure down. The First Week with the figure down. The First Week with the figure down, we have a carried the figure down. The First Week with the figure down, we have a considerably with the figure down, which was followed by lifting attendance during the week so first with the figure down, which was followed by infinite with the figure down, which was followed by infinite with the figure down, which was followed by infinite with the figure down, which was followed by infinite with the figure down with the carriet with the figure down with the carriet wi

up well at the Adelphi and claims a little under \$14,000 for last week. The upstairs play is responsible for the upstairs play is responsible for haif houses are beginning to be no-licable downstairs in the orchestra. This drama is likely to strike will then probably come back with a bang during the hollday weeks, after which it will probably depart.

# \$22,000 FOR DUSE IN 2 SHOWS IN BOSTON TOPS EVERYTHING

\$7 Top at Boston Opera House-More Money if More Capacity-Sir John Martin-Harvey Fell Off to \$7,000 and Canceled Third Week

Playing two performances at the Beston opera hour formances at the Beston opera hour formances at the Royal man opera hour formances when the performance who was the came to this country formances with the hours casted at 37 top. Never in the history of the cly has such a pross been registered at the country of the country of the capacity, the business would have been thousands better. bad find the capacity, the business would have been thousands in children would have been thousands in children. Duse did is that done by sir John A. The state of the sir John Children and the present of the operations. He operate the first week between the sign figured that the did not set a good ireak the first week between the capacity of the sign figured that the did not set a good ireak the first week between the capacity of the sign figured that the did not set a good ireak the first week between the sign figured that the sign figure of the sign figure

\$22,000. This was the easier market has the show got the previous week for a week's gross.

"So This is London," Cohan's other show at the Hollis, continues other show at the State of the Hollis, continues other shows it got \$21,500, better than the opening week. Thankagtving week with nine shows it did \$21,000 but it was thought that the personal applications of the Hollis of the

didn't, for last week's meantain and concursaging. For the windup White's "Seandain." For the windup White's "Seandain when it is considered that at the price the house was scaled for white's show a gross of better than week business around town was not sough it can be seen that the of Troy, N. Y." opened at the house Monday.

of Troy, N. T." opened at the house The Jame at the Shubert. It has been This is the first the Shubert at the S

paying sine performances. "A Per-tect Lady in crit week. the Wilbur-"The Lady in Ermine" failed to show anything approaching the strength that characterized "Sally, Irene and Mary," the musical which preceded the final week at the house "Sally, Irene and Mary" grossed \$15,500. "The Love Child" finishes at the Plymouth this week and for a week Wires" will open Christmas after-noon. In the first week at the Wilbur The Lady in Firmine' failed to she what has the The Lady in Firmine' failed to she was that characterized "Sally, Irene and Mary," the musical which present and that characterized "Sally, Irene and Mary," the musical which present the first week at the house "Sally, Irene and Mary" rossed sils, on the sall week at the house "Sally, Irene and Mary" rossed sils, on the sall week at the house "Sally, Irene and Mary" rossed sils, on the sall week at the house "Sally, Irene and Mary" rossed sils, on the sall week at the house "Sally, Irene and Mary" rossed sils, on the sall week at the house "Sally, Irene and Mary" rossed sils, on the sall week at the house "Sally, Irene and Mary" rossed sils, on the sall week at the house silved to the sall week at the house silved was an in the neighborion of \$115,000 and week. The Clinging Vine" (Forrest; 3d week). The sall week at the house week that in keep the house the holiday week had in keep the holiday week had

town for the next couple of weeks, which won't be much. "Scandale" e did \$13,000 final week.

"Song and Dense Man," Sclwyn (2d week)—In first week (Cohan put lits show over to capacity, about 315,500. First time in many pnoons capacity at this nouse.

capacity at this house.

"The Lady in Ermine," Wilbur (2d week)—Did not show very much strength for musical for first week grossing about \$13,000. Will be held on, however, as it is flygured, for run and better things are expected after Christmas.

"So Thie is London," Hollis (4th eek)—Still one of strongest of the on-musical bunch in town. \$18,000

inst week.

"The Lollipop," Tremont (1st week)—Opened Monday, Got away fair with good reviews. In final week "Nellie Kelly" did \$22,000 capacity.

marty Jane," Shuhert (6th week)
—Final week of this musical. Goodmore maker while here and issue week did \$16,000, off considerably from week before, but previous week attraction played nine shows because of holiday.

of holiday.

"The Love Child," Plymouth (4th week). Slipped off to \$7,000 inst week; off \$3,000 from the week before. Will finish up this week and house will remain dark week before Christmas.

aons it through the control of the c

offices.

However, since Sothern and MarHowever, since Sothern and Marances of "Hamlet" during best two
weeks' stay, and as they are emphasizing the comedy side of their retiable visit, sithough this as particularly bad period for Shakecells with proved last year. This is
the first year they've played in the
longe Shubert and the result is he
for the provide that year.

ing watched.

There will be only a single opening next Monday, "Zander the Great," commencing three weeks at the Broad, where it will have the benefit of th

# EMILY STEVENS ABSENT IN FAVERSHAM SHOW

Gilda Leary Played Role Last Washington

Washington, Deg. 12.

But two attractions held forth
inst week, the other houses all having films. Both attractions were But twe attractions held forth into weak, the other houses all avaing films. Both attractions will be a supported by the support of the suppo

# SHOWS IN FRISCO-"Perfect Fool" Lead Last Week with

to \$9.500

San Francisco, Dec. 12.

Last week tha Et. Wynn show in
its second week at the Columbia
did \$15,000, leading the town.
At this Curran Kolh and Dill in
their first week in the Aaron Hoffman play, "A Big Reward" got man play, 11,000.

11,000.
"Scaramouche" tha film at the Capitol in its third week Cropped to \$9,500. Beile Bennett in "Mary and John" at the Alcazar (stock) did

This week Kolb and Dill hold This week Kolb and Dill !
over, with Guy Bates Poet in "
Climsx" at the Columbia and
Alcazer playing "Handouffed"
the Alcazer. "Scaremouche"
holds over.

### DELYSIA DISSATISFIED

DELYSIA DISSATISFIED
Alya Delysia does not fancy the
Shuberts' treatment of her etsy in
Tropics of 1982 at the Broadhurst
(O'Brien, Malevinsky and Driscoll)
to legally 'represent her. The star
has a 16 wesker contract with the
has a 10 wesker contract with the
has a 100,000 involved, she complain
the Shuberter petty annoyances are
discrepanced by the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the star of the
star of the star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of the
star of the star of t

# JUDGMENT RECORD

(First name is judgment debtor; creditor and amount follow) Armand Producing Co., inc.; H. Robert Law Scenio Situdios, inc.; Len DeScota, inc.; Harriman Nat. Bank of City of N. Y.; \$74.38.
L. S. Yung; New Atlantic Garden, Inc.; \$4.198.52.
Matidoon Film, inc.; M. Spiegel;

Mastodon Film, ine.; M. Bplegel; 457.97. Big Three Amus. Cerp.; City ef N. Y.; 5864.48. Cora C. Wilkanning; Consolidated Carpet Co., ine.; 3480.97. Baisgan, ine.; and Samusi Geneen; Austin, Nichola & Co.; \$1.485.80. Austin, Nichola & Co.; \$1.485.80. 35.81gen, inc.; A. Tamijan; 35.81gen, Theatre Core.; London

\$22,95.
Arverne Thestre Corp.; London Light Wares Corp.; \$184.8.
Hurokt J. Rosenblatt; \$1,469.37.
Murokt J. Rosenblatt; \$1,469.37.
Raginald Wards and Wards, Inc.; B. Altman & Co., \$519.20; Dec. 3, 1923.

# **NEW PLAYS PRODUCED** WITHIN WEEK ON B'WAY

# Second Review of 'Artists and Models'

With this second review of a run show on Broadway, Variety will from

The reviewer who cought the show at its opening will give the second or third review, principally to bring out the changes made in cest and material, especially in musical productions.

While the countryside take offense when a No. 2 compeny is sent out es the originel cest, Broadway itself more often then it knows sees a No 2 company and performence right within the theatre the show started et before e run hes grown very old if the mueical show is running well

The drame or the fight-cest comedy is ofttimes tempered with In people for the purpose of its producers and all other producers who operate in this fashion—to out down the overhead or salary list but as a rule tha musicals are the more frequently cheepened.

When a producar believes his show "is set," he likewise is of the im-receion changes will not be noticed nor known by the continuing paying public. Often he is right and as often when the changes occur, it is to replace a \$1,000 ealery for instance with a salary of \$400 (or lass) or release paople eltogether, doubling their roles by minor principals o

These re-reviews are written more for the out-of-town newspeper r who keep track of metropoliten theatrical attractions but have no mekno of learning what chenges have been meda in the show as the time ap-

After 18 15 AND MODELS

After 18 bang-up weeks Shuber, the senations revus presented on Monday night a hangdog spirit, as were being a spirit as hangdog spirit, as were behind its burning ears, other concealment, the general contained atmosphere of a whipped pup, and amougheres and many mattered arms of the senation of the senation

atmosphere of a whipped pup, and atmosphere of a whipped pup, and many scattered seats empty.

The "kick" which had made it the spontaneous and continuous star that it was quite absent.

"Artiets and Modele" now is just that it plays patchy, looke hurriedly smoutlaged, and hae an unusually smoutlaged, and hae an unusually production. In its present sheps it can scarcely weather many weeks and the seat of the se

sentences. Often such bases and sentences. Often such bases and burst when a mindorous is stuation become cryatalized into a public of the control of the co

ARTISTS AND MODELS

(Re-review)

Daneing Lessone Tickets in Advance

Tickets in Advance
This, obvoiuty, was the relic of an intermediate stage of the cleanty, to give semblance of an albipolitic of the clean of the precibility of the clean of the clean

when places were it can as limits in the finals there was a final, half-hearted effort at maintaining that pretty raditions of this opins by having the girls behind the picture of the control of the co

have to change it to the way it is. And those who saw both "versions" could subtract and, in the difference, read all too plainly the "art" of making a fortune in that branch of that noble institution, the American Theatre.

### THE POTTERS

Ma Potter Catherine Calhoun Doucet	
Bill Potter Raymond Gulen	
Mamle Potter Mary Carroll	
Pa Potter	
Red Miller Douglas Hunter	
Conductor R. Henry Handon	
Motorman	
MediumJosephine Duffry	
Medium Medium Mostler	
Her Daughter Josephine Mostler	
Iceman	
Walter Daniel Kelly	
Check Room Girl Adelaide Lawrence	
Pullman PorterJames Hagen	

Pullman Forter.

J. P. McEvoy's dialog stories
anent the doines of the Potter family have been syndicated by the Chicago "Tribune" for about three
years and are still running. The
stories have been ...ccessful in the
Chicago publication's Sunday edition and are syndicated as Sunday
matter with varying reports in other

The Potter porch scene afforded amusement, principally from the amusement, principally from the act at midnight was given in the dark save for the dimmed lights of a our used by Mamile and Red when they insertion of causatic comment from the garage keeper about the 'old oil you've got.' and also alluded to it appreciations, and other well-known appreciations.

so the search of the search of

# **NEW PLAYS PRESENTED**

lyrics by Zeida Sears and Walter De Leon.	
	1
Mrs. MasonAdors Andrewe	
	h
	1
Petunia Virginia Smith	ı
loum Lomb Ade May	ľ
Rufus	13
Can Dhy	11
Rufus	
Mrs. Garrity Wilson on Walsham	
Mrs. Garrity	I١
Parkinson	١.
Lindeny	п

Zelda Sears apparently had an joea as to ho Goo. M. Cohan would have staged "Sally" for Ziegreid without Errol. As a result the lower than the search of the

LOLLIPOP

Reviry W. haves probection. Dook by the control of the c

LAYS PRESENTED

OUTSIDE NEW YORK CITY

LIPOP

The properties book by the properties book and the properties book and the properties book and the properties book by the properties book and the properties book and the properties book and the properties book by the properties book and the propert

Let the following the window of the control of the

# **INTERNAL POLITICS IN 2 ORGANIZATIONS** CALCULATING TO TAKE IN EXHIBITORS

Hays' Organization Reported Planning for Auxiliary Body - Centralized Distribution Incentive Some Distributors Approve-F. P. Silent

name

Discussion is now going on among national distributore affiliated with the Wiii H. Hays' organisation of the centralized distribution plan which ite champions claim will furnish the solution to the high coet of releasing. This plan has been advanced by officiale of Goldwyn-Cosmòpolitan and met with the aseent of the emailor releasing units but Famous Players is slient on the proposition. There in on the know contend that so long as Famous Players holds to that position just so long will the distribution of pict-

se long will the distribution of pictures remain as it is today. The wiseacree maintain hat a centralized distribution system would give access to big houses to pictures now being held out. These pictures now being held out. These country, advancing the claim that such distribution would chop rentais in half regardless of what it costs make any picture, the such as the country of the country o

ord as favoring centralized distribution and that theoreticelly looks like a good plan but refraining from discussing its practicability. With the movement started anew, this time by producer-dietributors, ex-hibitors are sitting quietly, but at-tentively, awaiting some sort of definite word from the Hays or-

The latter at the close of this on will make known a number season will flake known a number of changes that will dwell not only on production and distribution, but on exhibition. One change will

on production and distribution, but concern glastribution—a scheme say those who pretend to know—that will mean a saving annually to its will mean a saving annually to the saving annual saving

fect.

The chance to apply the wedge came with the French Lick meeting last month when exhibitor-delegates from a number of insur-

ing isst month when exhibitordesignate grown a number of insurdesignate from a number of insurstandard in the standard i

taining the repeal the next step in the Hasp program will be enlisting into an exhibitors' auxiliary of his moranization those theatre owners who saked him to lead them. Been accommon to the middle western attack after passage of the repealer. The M. P. T. O. A. convention, so far as known, will not be held until next epring. This will give lill inset epring. This will give lill inset epring. This will give lill inset epring. This will give lill exceed the second of the contract of the who held the every second of the confederate organization and consequent organization and cona confederate organization and con-duct a raid on the M. ? T. O. A

membership.
Owners of circuits, according to Owners of circuits, according to like and ministers (Briegiteb and the French Lick leaders, are pressured to join such an exhibitors' organization. Such action may be a considered product of the country who might then raily to all off Cohen.

Meanwhile, both organizations are alining a systematic esponsion are obligated to the country who might the constraint of the country who might then raily to all off Cohen.

Meanwhile, both organizations are alining a systematic esponsion are obligated to the constraint of the constraint of

# SELZNICK COMING BACK? REPORTED AT 2 POINTS

Creditors' Committee Now Running Business - Debts Must Be First Liquidated

Los Angeles, Dec. 12. It is reported the purpose of the visit to the coast of Arthur Friend of Dietinctive Pictures was to es-cure the co-operation of Motiey Fiint in an effort to reinetate Lewis J. Seiznick at the head of the re-

leasing organisation which bears his Fiint ie one of the creditors of the organisation who took an active the organisation who took an active part in the reorganization of the affairs of the distributing company at the time when the creditors stepped in and took it over.

In New York yesterday it was stated by several inciders that Sesianick and Friend were trying to put over a deal whereby the outstanding indebtedness due the creditors of Seiznick would be wiped out and Lewis J. Seiznick could then resume his place at the head of the commany.

of the company.

The Utica Trust Co., also one of the creditore, is said to be insistent that the obligations due it be met before they will sanction the re-turn of Seiznick to the heim of the organization. As the arrangement turn of Seiznick to the heim of the organization. As the arrangement now etands the creditors' commit-tee is running the organization and is to continue until the debte are iquidated, at which time Seiznick can again come into the affaire of the command.

inquinated, at which time seisnick can again come into the affaire of the company.

There seems to be little likelihood however that thie arrangement could be worked out in such a way that would permit of the return of Seisnick for a number of years,

A former executive of the Seisnick consideration services are selected.

A former executive of the Selx-nick organization estated yesterday that if Selznick did get back at the head of the organization it would be only a question of tima before he would be able to secure product that would again put hie organiza-tion in the running.

# PICTURE INTERESTS IN L. A. POLITICS

Form League to Combat Blue Law Ministers

Los Angeles, Dec. 12. The picture industry will play an important part in the next municipai election here. Heade of the film studios have formed the Non-Partisan League, an organization to work for the best interests of the

work for the best interests of the motion picture people.

The picture people's eudden de-cision to enter the political areas cision to enter the political areas tows action of the city administra-tion in stopping the M. P. D. A. Thanksgiving Eve ball at the Bitt-more at midnight, while other charity affairs were permitted to re-charity affairs with early in the morn-ling.

The film interests have with them exeveral-other organizations, including the Masonic bodies. The latter are peeved because the annual are proposed because the annual at Fraceer Park was raided by police and minieters (Briegileb and Shuler) and several arrests made for alleged gambling. The fight simmers down to a battle to the film of the beautiful proposed in the beautiful proposed to the proposed prop

SKIN DEEP COURTESY

B. & K. Employee Just a Mob Whan Together

Chicago, Dec. 12.

The Balaban and Kats employee while noted for their courtesy when dealing with the theatregoing public. are not inclined to any "Aiphonse and Gaston" stuff when gath together for a meeting of tha employes of the firm.

Thie was proven at the "banquet" given B. and K. employee at the Chicago theatre Friday night, when there was a scramble for eats which came nearly deserving the classification of "a mob outbreak." About 400 employee gathered for the ban-400 employee gathered for the ban-quet, which started at midnight. The food was served by Julius Green of the Green Grill, near the Chicago theatre. Two sandwiches, an indi-vidual piece of pie and a cup of coffee composed the menu. It was served hot. With the mob spirit prevalent some got more than their share and others were left without

heir quota.
The Baiaban and Katz "banquet"
as otherwise successful, but from
n eating standpoint did not measre up to the McVicker banquet of
the same kind heid earlier in the

The remarkance coursesy of Bala-ban and Katz employes in their con-tact with the public is a subject of comment by showmen. When a call is mede at the main offices there is a disposition on the part of office boys, elevator men and others to boys, elevator men and others to extend every possible courteey, and it is the eame among the staff of unders. So the failurs to observe the same ruise of conduct when in accociation one with another is taken to indicate that B. and K. courteey is not more than skin deep.

**3-CORNERED VALENTINO TANGLE** 

ENDS WITH CONTRACT SIGNING

Zukor and J. D. Williams to Fix Up Agreement This Week-"Sheik's" Wife Revealed as His Real

# PICTURES—AND REFORMERS

The loud yellottes of players on the west coast, like the delugs of channests by distribution accounted to the seat, who commented on the merits and demerits of distribution and production, have dechoed their way into the inner offices of Will Hays. A situation has developed on the coast that has brought considerable contacts that the seat that the s

# THEDA BARA GOSSIP

THEMA BARKA GUSSIT.

Local goespi, believed to have originated in the servanter hall, is that husband, have disagreed. They have a summer place near here and orders have come from Brabin in Italy. No mention was made of Miss Bara, it is estid.

# LASKY LEAVING FOR LOS ANGELES DEC. 22

Will Have Schedule for Revival in January

Jeesa Lasky, head of the produc-tion division of Famous Players-Lasky, who has ber in New York for several weeks while the coast studios were inactive, leaves for Los

studios wers inactive, "eaves for Los Angeles Dec. 22. Early this week! It was stated that shortly after the first of the year production at the Lasky studios is to be resumed and the schedule followed is to be one that has been decided on by the executives at their

decided on by the executives at their conferences here. The last of the Emerson Hough stories of the making of the west entitled "North of 35" which James Cruze was to have directed has been called off for the time being and Cruze inetted is to direct a screen value of "Mannolia."

ince has practically completed "The Last Frontier," which has the Ca-Last Frontier," which has the Canadian burfact but at some of its big smashes, and also that First National Canadian burfact and the state of the st

# RUMORS OF GRAFT

Proteste from All Over Kaneae Against "Birth" Showing

Kanasa City, Deo. 12.

The action of the Kanasa motion picture ceanor board in approving and authorising the showing of "The Birth of a Nation" in Kanasa, whera it has been barred for a number of years, has attred a storm of protests from all parts of the stata form all parts of the stata form all parts of the stata control of the state of t

tempt has been made to 'open' the rate for the picture.

Governor Davis, who appointed the board of censors, has announced he would not interfere with the foundation or direct the picture's reading of the picture's reading ask the Attorney General to make an investigation of rumors that of ferry were made to pay 31,000 to the time in Krai for the showing of the picture of the pi

By tomorrow (Friday) all contracts in tha three-cornered deal involving Rodolph Valentino, Rits-Cariton Pictures, Inc., and Famous Piavers-Lasky Corporation have been eigned and steps taken to perfect future production pla

Business Manager

for that etar. Admission was made vesterday by all parties concerned that only the eignatures remain to ciose the transaction, which has been under way for the last two months

According to those who prstend to be in on the know, the agree-ment whereby Valentino returns to the screen are as follows:

 Valentino will make one and possibly two pictures that Famoue Piayers will produce and distributa. (2) The eter wil receive his old compensaton from Famous Players, with the difference in what he could receive under the Ritz-Cari-ton contract being made up by the latter company.

conducted virtually all negotiations between her husband and Famous Players. It was etated unofficially yesterday at Famous Players that the latter were prepared to effect some sort of a compromise as far back as August, but Mrs. Valentino held out for her own terms.

held out for her own terms. These, so far as Famous Players is concerned, are reported not to have been granted, but J. D. Williams, head of Ritz-Cariton, following a spafference with the Valentinos in London, on the occasion of tha latter's with to England two months ago, injected himself into this week.

this week.

Prior to leaving for Europe last
Saturday, Valentino gave his wire
power of attorney to eign contracts
and negotiate whatever terms she
saw fit to close. Mrs. Vernion is
expected to eail from time next
week for Engind, where she will
join her husband.

The only comment J. D. Williams would make on the cituation foi-

inter company.

(3) Valentino will appear in six productions—during—the —1923—1924 again, of which four will be made or, a clear and is amount with the country and plant the country and plant the country and clear the plant that the country and clear the valentino pictures or pictures at its Long Island studios.

(4) Famous Players will prove the Valentino pictures or pictures at its Long Island studios.

(5) Selving Mis Story

Gesking Mis Story

Gesking Mis Story

Gressed can be judged by the processed can be judged by the processed can be judged by the contract and the mouse Players might have a statement. At Famous Players might players in a cuitable story ere, officials admitted negotiations its star. Four well-known atories its star. Four well-known atories the factor of the discovery of the contract of the country of the country

# INDEPENDENTS AND EXHIBITORS NEED AGREEMENT, AND QUICKLY

Can't Get Pictures Into First Runs Except on Owners' Prohibitive Terms-Territory Rapidly Closing Up-Impossible to Secure Quota

Unless independent distributors within the next 10 months promulgate some sort of agreement with picture theatre owners through the country, their product in 1923-24 in so far as representative first-run

in so far as representative first-run
houses are concerned will be left out
in the cold.

The chief complaint of independents for the prevalent business lettures into first-run houses without
accepting the ridiculously low terms
offered by the owners.

As a result of a lack of dates, over
50 per cent. of the productions slated
to be thrown on the open market
or turned over to mational distributions.

or turned over to national distribut-ing organizations at the latter's terms. Some 20 pictures that last summer were announced available in the open market have been given to the national distributors.

Independent productions available the open market and unable to

in the open market and unable to get representative showings involve get representative showings involve get representative showings involve at 1,90,000. This embraces 38 picture, averaging 150,000 a picture, at 1,000.000. This embraces 38 pictures, averaging 150,000 a picture. The amount represents money tide up in negative costs and the representative of the picture of the pic

other Massachusetts theatre-owning interests. Booton is an uncertain quantity, with the exchanges depending on Providence, Worester, von sections for best returns. The bouses in Providence are in a clicaue and setting their own figure.

Trilladelphia is owned by Stanley, with Proli taking the castrical stand and the providence are in a clicaue and setting their own figure.

Trilladelphia is owned by Stanley, with the Independent eshill fore counting little in the matter of opposition, and Kanley is but ind for Directally a song. Charley White-hard the providence of the providence o

for literally a song. Charles White-hurst, Tom Moore and Harry Cran-dall in Washington and Maryland have no trouble getting pictures for what they think they are worth and showing no particular desire to en-

# **BUILDING INJUNCTION**

Easton Realty Men Against Con-

Tractors.

Tractors.

Adrian Season, Jan. Dre. 12.

Baston, Jan. Dre. 12.

Adrian Season, Jan. Dre. 12.

Baston, Jan. Dre. 12.

Adrian Season, Jan. Dre. 12.

Baston, Jan. Dre. 12.

Adrian Season, Jan. Dre. 12.

Baston, Jan. Dre. 12

whiner & vincent into purchasing the property.

Mr. Strausburg denies any such intention, and claims that he is going ahead with his theatre pro-ject, which he believes will be a complete success.

# K. C. THEATRE MEN INDICTED BY II. S.

Morris and Edward Dubinsky Accused of Pocketing \$7,900 Admission Tax

Kansas City, Mo., Dec. 12. Edward Dubinsky is out on ball and his brother, Morris, sought by U. S. marshals in Oklahoma, follow-ing their indictment hers Monday on charges or defrauding the Fed-eral Government of \$7,900 in admisston taxes.

The money, alleged to have been collected at the Tootle theatre in St

collected at the Tootle theatre in St. Joseph, during seven months in 1920 and five months in 1921, is said to have been forwarded here to the Dubinsky's. Edward was arraigned before the U. S. Commissioner here immediately following his indictment, Morris is said to be touring Oklahoma

# JONES' SUCCEEDING DIRECTOR

Chicago, Dec. 12.
Adolph Zukor and Harold Frankiln will be here Saturday to select
a successor to Aaron Jones as general director of McVickers.

tory and Lisbon in southern Ohlo tory and Lisbon in southern Ohlo
sammes an unconcerned stand.

Marcus Loew has about shut out
and olien northern Ohlo enjots, rentais on such films being out 68 2-3
per cent, over last year. Detroit,
per cent, over last year. Detroit,
cerned, is practically hopcless, with
tubin & Flinisheiten dictating in
Minneapolis. Only pictures released
in the property of the property of the
more released by that circuit.
Abe Blank in Nehraska has not
been over-liberal with dates to the
encover-liberal with dates to the
this year practically bankruiped its
liberal per practically bankruiped in
local open market erowal. Delice state righters, while Missouri has this year practically barkrupted its local open market crowd. Denver always has been a sore spot. On the West Coast the West Coast Theatres, Inc.-Lesser-Rosen-berg interests are in control, and that combination sets its own

ngures.

Not one high-class pleture re-leased on the independent market this season has yet hit the ex-hibition quotas set by the distrib-utors. While there have been many showing no particular defire to en-courage independent. Too. Too.

The South is hottled up by Fa-cross Hayer's subsidiary interests, where no particular and the con-walls Rowland & Clark and First ling held up or on which payment is National own the Pittsburgh iteration.

# INDEPENDENTS MEET FOR CREDIT ASS'N

30 Are Expected at Today's Luncheons-About 20 Ready to Join

Some 30 independent distributing arms were to be represented at a luncheon and meeting alteat for this atternon (Thursday) at Hotel As-ter for the purpose of forming a credit association to be allied with the control of the concerns by Variety showed that about a score of them stand ready to join such an organisation. With the latter's tun-ture of the control of the control special control of the control of the standard of the control of the cutrent week such an asso-ciation will nave been started catton will nave been started to tundaputed, axchange men and pro-ducers in the open market are ask-matic than the control of the control of the production of the control of the control of the control of the control of the fair with them and that there will be no continuation of distributor visia. firms were to be represented at a

ing wink gularance they will they give with them and that there will be no continuation of distributor evils. These concede that a careful checkup on the credit of firms in the not serve to promote activity among exchange men for the reason that it will be a non-sided proposition, will be a non-sided proposition with the control of th

# Notes of Independents

Edward Petigor, the New York theatrical lawyer, is named as the incorporator of Reputable Pictures Corp., which will open an independ-ent exchange in this city.

Sam Moscow, of Moscow Ex-change, Boston, come to New York this week to close for New England rights to several state-rights pic-tures.

The newly formed Consolidated Independent Booking Offices, made up of independent exchanges in Boston, expects to be in active operation by the first of the year. Independents expect a better break in bookings through this organization.

Not a single territorial sale was recorded this week, making it one of the dullest weeks the market has known this season. Several trans-actions were recorded last week, but note involved each

Charles C. Burr is producing at his Giendale, L. I., studios. His in-dependent program for the season, so far as made known, has been completed.

The Synctom N. Y. Durlons men who are financing. Burnels and the Republican Registature, producing venture in that Gily purchased land on which they will up of a Studio. The pictures will be a Democratic Senate, as was the handled in the independent market jatuation in last winter.

# THE INDEPENDENT FILM MARKET

By ROGER FERRI

Independent distributors today (Thursday) will get together on the first constructive step they have taken in years. A credit association to operate in conjunction with the Hoy Reporting Service is being discussed. Such an association, operating constructively, pergetting selfish purposes and eliminating gavoritien, can render the business in general a purpose and eliminating gavoritien, can render the business in general an properly is entirely up to its members. A number of "constructive steps" have been taken by independents in the past five years but, unfortunately, not any brought material results. For these disastrous endings independents have none but themselves to blams. At this outset there was a wholesale stock of enthusiasm. As time were that all money was necessary to cury out certain gights inderest died ally enthusiasm taded out antirely.

# Hoy's Proposition Different

But this proposition of Hoy's is different, Primarily, it is nothing more than a collection aspncy for independents. That means money for inde-pendents—and that throws an entirely different light on the situation as compared with conditions that brought the folks together temporarily in

th heart. How has the believes will recover thousands of dollars for independents. That's all well and good and a Codsend to distributors, for there is no desquing there is a scarcity of money in the market—not pictures. But independents, if they organize the association, will, for their pictures. But independents, if they organize the association, will, for their own good and the good of the market in general, cast saids politics and set for the welfare of the field rather than personal interests. This association, if it can be eliaborated upon to serve as a little more than a cold collection agency can revive sadly needed interest in the independent market.

Hoy has a big job ahead of him. Right now the independent market is destitute financially. Exchangemen, if the credit association is established, are not going to be found unprepared. And neither can Hoy nor anybody else expect to force exchanges to come through where coming

anybody else expect to force exchanges to come through where coming through means getting out of business.

The weitare of well-meaning but temporarily embarrased exchanges must be considered. Without live exchanges independents can not exist. The independent distributor in recovering money due him should not overlook local conditions or the pight of exchangemen.

# What Membership Should Include

What Membership Should Include

The best constructive way for an independent credit association to function is to include in its membership not only distributors, but producers and exchangemen as well. Exchangemen are not the only offenders. Distributors have their faults, too. Producers must be protected. Inregular practices utilized by a number of the firms attending today's meeting should be stopped. Producers must be given protection from responsible distributors that the latter demand from wayward exchanges. Distributors, when accepting for release the product of producers should live up to their contracts.

# No Consideration For Exchangemen

No Consideration For Exchangemen.

The energetic exchangemens is a substantial fellow, all in all. But what consideration is he given? Very little when it comes to values piaced on pictures. Do distributors consider conditions when they set \$154,000 to the constant of the constant values tacked on pictures that have crippled the market financially. Today any ordinary feature with a name or two, regardless of production cost, is thrown on the market at anywhere from \$100,000 to \$150,000.

# Producers Lost Money

In setting these values is the financial condition of exchanges considered? Not so you can notice it. There are as many \$150,000 pictures on the market at present as at any other time, if not more. Yet, there is not a distributor in the business not cognizant that there is not a single (Continued on page 36)

# FEDERATION OF LABOR LABORATORIES CUT OFF

# AGAINST CENSORING ADVANCES ON NEGATIVES Decide in Albany to Go After

Repeal in Next Legislature Albany, N. Y., Dec. 12.

At a meeting of the executive committee of the State Federation of Labor here yesterday it was declded to bend every effort to have the state motion picture censorship law repealed at the 1924 session of the legislature.

The committee took this action at its snnual meeting in Albany at which labor's legislative program for the next session was outlined. The state federation bitterly opposed the enactment of the Clayton law during Governor Miller's regime, but

the influence of the labor people went to naught under the whip of Governor Miller and the Repub-

# Small Distributors Formerly Finance-Laboratory Men Are Organized

Whatever hope small independent distributors had of obtaining finan-cial relief from film laboratories vanished this week with the announcement from the latter there will be no more advances made on negatives. In the past laboratories and accessory manufacturers have made liberal advances to small distributors, with many having suffered heavy losses through such transactions, The organization of the labora-

tory men recently was brought about chiefly because of the violations of contracts by a number of distrib-utors from whom recovery of moneys advanced seems nigh impossible. The laboratory men in the future will demand something more than the possession of peratives to

then—the possession of negatives to— safecuard them azinate the lifting of C.O.D.a.

Distributors and producers have had things pretty much their own cerned, as the competition among the bloomtories for the past two years was particularly keen. The years was particularly keen. The of the laboratories, to atimulate business, offering temporary finance, exploitation of pictures in the profin-session of little distributors in whing and to spend on a selling a un-page.

# "Day of Faith" Taken Off At Rialto, Washington

The Livy of Faith." a Goldwyn-Commonwing on the Livy of Faith. "A Goldwyn-Commonwing on the Livy of Faith at might at Moore's Rialto, with "Lithe in picture, was taken off and the picture attraction for the remainder of the week. It's the first time in many years such a switch has been made during a film's week's running in a downtown theatre.

# PHILLY'S NEW HOUSE OPENING **BRINGS GENERAL LOCAL CHANGE**

"Little Old New York" to Boost Stanton Against New Fox-Latter Did \$16,600 With Mix Feature -Two Pictures Taken Off Friday

# Stanley Without Changa

Blarley Without Changa
With these three houses (éstanton, Aidine and Arcadia) taken care
(i, the Stantey company evidentity
house, the Stantey, can stand on its
own feet without a change in
house, the Stantey, can stand on its
own feet without as change in
shown by the fact that the Stantey
has not aufered much or any by
and Arcedia however have been in
slumps for some time, and the
two weeks by the Fox, so that deninter and immediate netton was
entity, the Kariton is to be left
entity much as it is in policy, and
foreity much as it is in policy, and
low-pieted house in the vicinity.

The interd report has it that 'The
colonies of the Forest (legit) in

Two Pictures Taken Off Friday

Thindelphia, Doc. 12.

After a more than insults qualet and an almost entire absence of big special films except he legit will begin account of the big ones, which will begin account of the big of the big ones, which will begin a be because of opera and conert, account of the will be because of opera and conert, accounts of the sudden boom. There have been runors, the between Fox and certain important poducing organizations for the between Fox and certain important producing organizations for the between Fox and certain important producing organizations for the between Fox and certain important producing organizations for the between Fox and certain important producing organization for the between Fox and certain important producing organization for the between Fox and certain important producing organization for the between Fox and certain important producing organization for the between Fox and certain important producing organization for the producing organization for the producing organization for the producing organization for the producing of the producing of the producing of the producing of the producing organization for the producing organization

Almost all the golices were favorable to the common Law at the Stantey, "If whiter Common Law" at the Stantey, "If willier Comes" at the Fox, "Ruper" and Foxget" at the Kartion. "Don't Marry for and Foxget" at the Kartion. The list two are dark horses, but the should have opened the house, is expected to go very well indeed. Bellmater for large two thinks "The White Roses" played though the proposed many of the common law and t

# FLAPPERS FROM 16 TO 60 LIKED "FLAMING YOUTH"

\$17,000 at Newman, K. C., Last Week-"New York" Didn't Hold Up on Hold-Over Week

rann. This week the "Brass Bottle" is the feature.

Estimates for last week:

Nawman-Yisming Youth' (Piret Nawman-Yisming Youth' (Piret Nawman-Yisming Youth' (Piret Nawman-Yisming) (Piret Namman-Yisming) (Piret Namman) (Piret Namma

or out of \$5.500.

Opposition pictures at the vaude-ville houses: "Out of the Dust."

Pantagee; "Money, Money, Money,"
Globe; "The Steadfast Heart,"
Mainstreet.

# PLUGGING B. & K. STOCK SALES

Balaban and Katu are boosting their stock selling plan in all of sides which go into the proposition in some detail and refer to circulers given put to people leaving the theorem of the particulars. The alides give prominence to the banks handling the stock saik.

# Hip Split Features to \$17,000-

Buffalo, Dec. 12.

Bor office takings were at normal levies that past week.

Last week's estimates:

Lost befalo, befalo,

Lost week's lost befalo,

Lost week's state—(2800; 35-55).

Lost week's state—(3800; 35-55).

Lost week's state—(3800; 35-55).

Lost week's state—(3800; 35-55).

Lost week's state week's stat

# HOLIDAYS' APPROACH CUTTING IN AT DENVER

Stock House Only With Regular Business-Pioneers See "Wagon"

Denver Dec. 12.

The approach of the Christmas
ecason, with its ern of pre-holiday
shopping, seems to have held down
ville house, with only the Denham
(stock) reporting anything like regular business. There were several
should have been good draws, such
as Willam S. Hart in "Wild Bill
mount): "The Light That Failed,"
with Percy Marmont, at the Rinito
(Paramount), and "Anna Christie"
"The Covered Wagon," however,
finished its third week at tite
foredway to actonishing business,
Christies and the seek registered capacity,
the second almost as large, and the

The first week registered capacity, the second almost as large, and the third "good." Considerable publicity was attained through inviting 75 of Denver's ploneers to view the firm. Some of the most widsty known names in Colorado were in the line-up, many of the wenerable to the colorado in the work of the second of the work of the wor

ine line-up; many of the venerante in line-up; many of the venerante in partie school of the line in partie school of the line in partie school of the line in line in

# **NEW ORLEANS WILD OVER \$8,000** LAST WEEK FOR "WHITE ROSE"

83c Top at Strand-But Other Houses Dead as Usual-Liberty, \$2,761-Tudor, \$1,123-This Week Will Tell

to canacity at all night performances at the Strand. The \$2 picture was in at \$2c, top land week, the stranger of the stranger

# BUFFALO'S AVERAGE WEEK FLAMING YOUTH' PULLS \$23,000 WEEK IN FRISCO

Held Over for Second Week-"Reno" Draws \$14,000 at California

Business an Francisco, Dec. 15.
downtown picture houses was good last week, although there were a few the series of the series o

lee Week," Business' little batter than average. At the Imperial "Little Old New York," with Burion Davies, in its fourth weak held up remarkably well, doing practically capacity at nights, but a little off at the mat-

The Strand, because of contracts.
The Strand, because of contracts are all the strands of the s

# ATLANTA BIZ GOOD

Patterson Plays Doubla Faatura Bill Against "Wagon"

Bill Against "Wason"

Abattle for business here or the
pert of Willard Patterson as the
pert of Willard Patterson as the
pert of Willard Patterson as the
pert of "The Covered Wason" in the Atlatate, the legitimate house, at Italiant, the legitimate house, at the
found of the Covered Wason" in the Atlatate, the legitimate house, at the
double feature bill this week. For
the legitimate house, at the
week's attention, but the
stead of pisylms it along but the
atend of pisylms it along the
white house the
atend of pisylms it along the
atendation of the
atendation

# CAPRA-HOWELL MARRIAGE

CAPRA-HOWELL MARRIAGE

Frank Russell Capra, assistant dissector and film editor of the Paul
Grant Capra, assistant dissector and film editor of the Paul
Grant Capra, assistant dissector and film editor of the Paul
Grant Capra, assistant dismarried here last week to Elaine
Howell, of the Geram Company,
which has heen working here for
several months. Miss Howell is a
Sau Francisco girl, and the cere
mony was performed at he home.

others.

Close on the heels of the Britishers, the Italians are making a playhere, a new version of "Quo Vadis," having been brought over and deposed of recently. Two Italian producing firms are represented by ac-

ATED

J HOUSES

——"Anna Christie"

——"Commission of the parties

——"Anna Christie"

——"An

Park (1.09; 21.) For their week to materials at the full content of the full content o

Drew \$13,000. Tox. Washington—"Temple of Ve-Million Dollar—"Roulia" (United Arilata) (2,200: 25-63). Running silkhily above "Why Worry" flagues house. The Pickford feature got 25,000 in 16.5 are week as 25,000

# "COMMANDMENTS" GETS SPECIALS ON BROADWAY HIT BADLY IN GROSS LAST WEEK

Nothing Sensational on Reeling Row-"Flaming Youth," Second Week at Strand, \$29,000-Other Estimates for the Week

# THREE DAYS OF RAIN | The most noticeable feature of

"Children's Children" Pulled Up at Finish-Two

Detroit Dec 12 Three consecutive days of rain jast week, with the result there was jast week, with the result there was a little failing off in trade at the first run houses. But the gross for the week was surprisingly large.

Adams—'is Children's Children's Children's Children's Children's the week. Another picture was considered by the control of the cont

Next, "Wild Bill Hickok."
Madison — "Courtship of Miles
Standish," with personal appearance
\$1,7000. Picture held second week.
Understood that picture for two
weeks and Ray's personal appear
weeks and Ray's personal appear
Capitel — "Fashion Row," with
Mac Murray, Reesipts just normal;
about \$2,1000. House seats around
2,700 and has top at night of 65

Broadway Strand — "Littis Old New York." Sure did hofd up hig second week. Raceipts within few thousands of first week, which broke house record. Still going strong in third week. Fox-Washington-"Temple of Venus." Did better than previous few weeks. Around \$9,000.

PAD OUT CAPITAL'S TRADE

Two Pictures Stood Out-"Tiger Rose" Fell Below Expectation-"Bill Hickok" Too "Wild"-Last

Washington, Dec. 12.
The return of Congress with their half of the week precise that families, their secretaries and all else that goes with the coming of the law makers heid business up in all of the house in spit of the secretaries of the law makers heid business up in all of the houses in spit of the secretaries and realized, and to the houses in spit of the sold of the product and no mattiness on either Monpickings at the box offices. The old of the priday. In for indefinite

RUINED DETROIT WEEK

fait by all of the feature specials in legit houses for runs. The only init oy all of the leadure specials in legit houses for runs. The only one of the specials that held to its regular pace was "The Covered Wagon." The Astor, with "The Hunchback," was off considerably, \$7,500 off, it is said. At the 44th Street "Scaramouche" also dropped off somewhat, getting about \$1,500 ort somewfist, setting about 1,560 under what it did the previous week, and "The White State," at the Lyric, seems to be washed up as in legit houses at an advanced scale. The picture houses held to fair the latest seems to be the latest seems to be a seem of the latest seems to be a seem of the latest seems to be l

"In the Palace of the King" played to \$48,288.

The smaller, houses all felt the safteet of holding over their pictures, especially at the Camoo, where F. B. O. is trying to force a run for "The Mail Man," and the Central, where "This Freedom" was withdrawn at the end of the second week.

with some special matince stunts to week went to a little better than the week went to a little better than the week went to a little better than the week with the week went to be the we

Sioux City Film Houses Chacked By Government Agants

Sioux City, Iowa, Dec. 12. Internal revenue agents were in charge of the box office windows of

# UNDER SUSPICION

Columbia—(1,300; 36-56c). Jackie Cougan in "Long Live the King" (2d standard of the Nor office windows and 193-300).

White the standard office windows and 193-300.

White the standard office windows are not been what to see her in the flesh at the National rather than through the to see her in the flesh at the National rather than through the National rather than through the National rather than through the National rather (1,682; 11). Charles Hay in "The Courtehip of Marking the Personal Ray in "The Courtehip of Marking the Personal Ray in "The Courtehip of Marking the National Ray in "The Courtehip of Marking the Personal Ray in The Th

Metropolitan—(1,800; 35-55-75c.).
"The Common Law." Surprise of weck. Leading regular houses with gross littic above \$12,000.

gross littic above \$12,000.

Palsce—(2,500; 35-55-75c.) Wm.

S. Hart in "Wild Bill Hickolt."

Slightly off of what was expected
this condition possibly due to title,

the "Wild" hurtins. Washington
has turned a cold shoulder to westorn titles. About \$10,000.

rn titles. About \$10,000.

Columbia—(1,200; 35-55c.), Jackie loogan in "Long Live the King" (2d reck). With lower scale and maller capacity held up to good \$5.00.

# PRESENTATIONS

(Extra attractions in picture theatres, when not victures, will be carried and described in this depart-ment for the general information of the trade.)

COVERED WAGON DAVS" (8)
Singing and Instrumental
Singing and Instrumental
Ohicage, Chicage
Chicage
Chicage
The appetry stage picture with
a practice of the control of the

"PASTORAL" (6) Song, Danca 10 Min.; Threa Riyeli, New York

New York, Dec. 9.
Miriam Lax, soprano; Themy
Georgi, tenor; Louise Johnson, soprano; and Inga Wank, mezzosoprano, are featured in this "Pastorai," with an unprogrammed team
of dancing girls completing the

of dancing girls completing the cast.

This presentation, with a heautiful John Wenger setting, is an instance of the scenic artist deserving stellar mention. The act is best appreciable when seen. The mere description of its cottage exterior, with a practical window catout survivalended by an idylic woodland, is not sufficient.

The artists lend excellent musical and terpsichorean color, all in all making a strikingly fetching inter-

# PICTURE UNDER BAN. W. VA. LABOR FIGHTS

Prosecutor Refuses to Permit Showing of "Fifth Year." Film of Russia

Clorksburg W. Va., Dec. 12. Organised, labor in West Virtuals has taken up the outgris in finish has taken up the outgris in Soviet Russia. The film, titled "The Pitto Tear," is a series of scenies and views showing life in Russia, and the proposed of Formation of the Pitto Tear, it is a series of Formation of the Pitto Tear, it is a series of Formation of the Pitto Tear of Pitto Tear of the Pitto Tear of Pitto Tear of Tear of

there. West Virginia Federationist

shown there.

The West Virginia Pederationist, tatte labor organ, prints the follow-read to the property of th

ilc office holders in West Virginia to the i'nvisible government' of the casi and steel master and also another reason for the formation of the Farmer-Lakor Party to disconnect the breed from the public teat."

OSTUMES HIRE

"THE CHINESE PLATE" (8)
Singing and Denoing
7 Mina; Full Steps: Special
Othlougo, Chiese Chicago, Dec. 12.

"The Chinese Plate," while a repeat of a general idea used before
in a Chicago presentation, has new
peat of a general idea used before
in a Chicago presentation, has new
which are control of the child of the charges from the original to benew, Marie Hinger, a denoce, opens
with a too denoing speciality, at a
public and the control of the charges from the original to
plate hangs against the well, suffia Chinese plate, has a dream.

The curtains part and a large
plate hangs against the well, suffia chinese plate, has a dream.

The curtains part and a large
with a garden as a setting—sil
within the circumference of the
with a garden as a setting—sil
within the circumference of the
steep plate. Virginia Johnson and
curtains close and the dancer
arises, her dream at an end. It is
a highly artistic production.

POLKA BERGEANT Dence Divartisses 5 Min.; Two Riveli, Naw York

New York, Dec. 9.

New York, Dec. 8.

Vers Streidsala and Nicholas
Dake offer this five-minute terpinaterpinal terminate terpinal is a better dancer, featuring ballet
sturf; but the man, with his eccentric high Jumping and aerobate
stepping, was more flashy, and won
the lan comic opera military getup, doing the familiar firstation idea,
but the reminiscence ends there.
The presentation of the lively stepping to an atogether silting misitinctive and sure fire for any film
theatre presentation.

# Cruelty to "Leeches"

die shutdown none is more
nt—or worried—than the
lonal looch. He is the
who graft mensy, meels
ter off stars and directors
those in the free lane

mostly those in the free lanes of This town is full of 'sm--people whe never have weeked or have out the kneeke as deeper Christmas and a dull New Year, with the possibility of having to eart their-own coffee and sakes until commence to week. It has been shown that proceeding very star or directionally every star or directionally were these hengers on. When restreenhment became the order the day they computated them from the bankrail.

### CHAPLIN MAY SELL

Hes Chance to Meke Profit

Los Angeles, Dec. 12. ariie Chapiln may dispose his Hollywood studio for which It is reported be has received an offer of \$400 000. The Chaplin lot includes five acres and with the buildings on it is said to have cost in

the neighborhood of \$50,000. The comediar is seriously considering taking hie profit on the prop-

erty and locating in another section adjacent to the film making center.

Majsstic, Utica, Pictures

Utlea, N. Y., Dec. 12.
Beginning Sunday the Majestic here will be turned over to films.
The house has been devoted to stock for severel months,

# **INSIDE STUFF**

OR PICTURES

Advanture is sough, it appears, through the Hollywood condition by a certain picture promoter who believes he can inveigle money out of Florida. The promoter or his agents attempted to "land" in Tamps, but esems to have given up that city in twor of Minmi.

The promoter issued a sistenent in Minmi Monday (wired to Variety) in which he told the local papers be was representative of some of the bars file "survey", and conclude how to act upon its.

This promoter has no standing or influence with "the biggest producers" nor Is any prominent person in the picture business sawiling anything from him nor do they care anything about bim in a business way. The mant, such as when he left hundreds or stung Canadian stockholders who bought stock in a company promoted under bis name for stock selling purposes in that country.

Variety wired its correspondent in Minmi to inform the local papers to reat with cutton anytone representing themselves as representative of rest with cuttoff anytone representing themselves as representative of gested Minmi send a local newspaper man (preferably) to Hollywood or Wire Will H. Hays in New York to secure a proper line on the possibilities of Minmi or Florida as a picture making centre.

Since the publication of figures designed to show that salaries of actors and actresses were the cause of the chaotic and unprofitable condition of the picture industry, various film company executives have offered divers expianations and remedies. They all preached retreachment and most of the organizations have haid off in whoiseals to is small-pay office and studio employes. It is not of record that any of the big executives "fired" themselves or cut down their own revenus,
Following are some estimated yearly earnings of leading executives of the producing and distributing companies, guaranced from sources desired

ecurate:	
Adoiph Zukor, Famous Players\$1	,000,000
Jesse L. Lasky, Famous Players	750,000
Marcus Loew, Metro and Loew	750,000
Cecil B. DeMille, Lasky	600,000
Joseph M. Schenck	500,000
Carl Laemile, Universal	500,000
William Fox. Fox	500,000
F. J. Godsol, Goldwyn	400,000
D. W. Griffith	500,000
Thomas H. Ince	500,000
Mack Sennett	200.000
Will Havs. Advisor to the Industry	150,000
Al Lichtman, Universal	100,000
Richard Rowland, First National	75.000
W. W. Hodkinson	60,000
Winfleid R. Sheehan, Fox	80.000
Arthur Kane, Associated Exhibitors	60,000
James R. Grainger, Goldwyn	50.000

There is growing concern in picture circles that the repeal of admission tax may be frustrated through the exhibitor and producer organizations working at cross purposes. Will, Hays, representing the latter, and Sydney Cohen, representing the Motion Picture Theatre Owners, are commended to the commendation of the Cohen Coh

The Hollywood picture coiony is amused at the antics of en English obleman, the blood relation of a director who through the efforts of ble

melderable headway. The nobleman has a very limited managed to exist through the efficient manner in which have been arranged for him. The directors books than d when possible continues them over for several addi-

On of the ultra Los Angeles apartment houses, on many occasions the home of picture people, is about to change hands. For the past 19 years It has been under the management of a woman who is about to dispose of it after having made a fortune. The angle to the teamer is just what their landidgh intends to do. She was backed in the apartment vanture by a wealthy admirer, who found shortly after the lease on the apartment and been taken in her name that the possessed a busband end two children whom she had moved in. Regardless of this their frendship continued and now a third party, an artist, has cropped up.

The undisclosed angle to the rejection by Jos. M. Schenck and bis wife, Norma Taimadge, to the proposal of the French for Miss Taimadge to play Marie Antioniette in a neutonal French pleture dates back to the summertime when 'French representatives resolad New York, looking for a "type' beauty among the Americon pleture socresses.

They first broached the subject to Marion Daviss and said Mis Davies company (Commopulien) he melded a request bast the Davies picture company (Commopulien) he proposal or development, After consideration the proposition was declined by the picture star, a decision the Cosmopolitan agreeably assented to Other actresses in New York were conferred with by the Frenchmen and by the time they sached Schenck, the amount required in addition to services was said to have

Science, the emonator required in administ to services was said to mave Notwithstanding the subsequent egitation in France, the actual reason for the Schenck-Talmedge refusal is reported to have been a request that Miss Talmedge undergo fecial beauty process to conform the features more closely, the Frenchmen stated, to those of Marie Antoinette, Miss more dones, the Frenchmen stated, to those of Marie Antoinette, Miss more shared to the story, needed a little whitting to Talmader's nose, eccording to the story, needed a little whitting to nose was thet it would have to be built un although the Davise and had nose was thet it would have to be built un although the Davise and had nose reformation had been definitely mentioned.

As Schanck and bis wite can hold a conference whenever they please, that the state of the story of the state of the story of the state of the story of the story of the state of the story of the state of the story of the state of t



One of the 18 Big New Paramount Pictures Now Available

REX BEACH'S latest novel is Allan Dwan's greatest picture. Nobody in the cast ever before approached the wonderful performances they give in this picture. Tears, laughs, gaspnew whole gamut of human emotions is played upon by "Big Brother." Broadway will talk about it. for months. Adaptation—by—Paul-Sloane, author of "Over the Hill."



Mats and Electros at Exchanges

### SLAVE OF DESIRE

VARIETY

An excellent entertainment different in many respects from the usual run of picture plays. The issual run of picture plays. The immings of the name of Balzac's analo "The Magic Skin" to "Slave power of the picture fans for flashy of the immings of the imminustration o

-The Year's Greatest

Achievement!

BALTIMORE EVENING SUN—"Greatest step forward since 'Birth of a Nation.' Will take the films five years to eatch up with 'Anna Christie.'" CHICAGO EVENING POST-"It will sweep you off your feet with its strength and dramatic power.

POLLY WOOD in CHICAGO HERALD-EX-AMINER—"I hope you are going to see this picture. It's a great piece of work." "BOB" SHERWOOD in NEW YORK HERALD "A credit to Thos. Ince; a credit to the movies. Deserves a place among the eminently fine things that

ress in film history. Intensely dramatic and one that will win new audiences for the screeen."

NEW YORK MAIL-" . . . the film will always remain as representing the finest that is on the screen. The millions who will see this greatest of all dramas will praise it even more than the critics

the movies have accomplished." NEW YORK TIMES-"

The cast is unusually good, George Waish giving an interpretation of the principal male role that
Unof the principal male role that
Myers' vamp is also an outstanding and
an ingenue part that she does peran ingenue part that she does peran touch of comedy relief with a
finely balanced portrayal. The
whole cast has been selected with a
finely balanced portrayal. The
whole cast has been selected with
a finely balanced portrayal. The
Schedully the film is much above

intelligence and even the smallest parts are well played.
Secnically the film is much above the common plane; the seems in the common plane; the seems in the platter being the platter being the platter being remarkably for the platter being remarkably for the platter being remarkably for interiors showing the home of the luxuriously hoswing the home of the luxuriously hoswing the home of the luxuriously hoswing the home application for the sort of applications of the platter being the second platter being the second

inspectly weided together in a merchat gripe from leader a commerchat gripe from leader a commerchat gripe from leader a commerchat gripe from leader a commercial gripe from leader a commercial gripe from leader a commercial gripe from leading from leading the story, and to the modeling of the story, and to the modeling of the story, and to the modeling of the story, and to the gripe from leading from the story, and to the modeling of the story, and to the story, and the story, and the story, and the story and th

an example of prog-

pleatly were it not for an ever-en-col. Percy Sirk (Morgan Wai-lace) Is an unscrupulous, mercenary omical who, interprets his duties to include general workers of all young officer, is one of the few honest of-ficers in the service. The capitalist officer, is one of the few honest of-ficers in the service. The capitalist with the sentence imposed by the treacherous Judge Jeffreys of shoot-ting the service of the control of the law of the control of the control of the law of the control of the december of the control of the control of the december of the control of the control of the december of the control of the control of the december of the control of the control of the december of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the december of the control of the control of the control of the control of the december of the control of the control of the control of the control of the december of the control of

with the settence imposed by the ing at survive. Barbara Winslow is also meted out a three years' prison ing at survive. Barbara Winslow is also meted out a three years' prison public whopping monthly does of building the property of the property. The same is constantly to the fore in a most arrounding to the foreign and the foreign the foreign and the foreig

and Tully Marshall, in a character bit cileked.

Charles Gerrard's conception of Sir Peter Dars, the former finnee of Sir Peter Dars, the former finnee of other bits contribution more legitimate in bis contribution more legitimate in order to match up with his description of being the herolne's gratwhile bettothed. As It is, he delivered more on the order of a travesty character, Abel.

# **OUR HOSPITALITY**

Metro comedy. Story and title by Jean laves. Joe Mitchell and Clyde Bruckman. lirected by Buster Keston and Jack Bly-cone. Featuring Buster Keston. Running me, 78 minutes. At Rialto, New York.

William McKayBuster Kea
Virginia Canfield Natalle Talmadge Kea
The Baby Buster Keaton.
Lem DoolittleJoseph Keal
Aunt Mary
Joseph Canfield
James Canfield Leonard Claph
Clayton Canfield
Lee Canfield
John McKay Edward Cor
Mrs. McKayJean Dun
Rev. Banj. Dorsey Monte Coll
Sam GardnerJames Du

This is an unusual comfedy picture and probably the best thing Buster Keaton has been identified with. The picture is a novelty melange of dramatics, low comedy, in the picture is a novelty metaphological picture. The picture is a feet in the picture of the pic

double shooting of a McKay and a
The McKay abby is taken North
by the widow to remove him from
the McKay abby is taken North
by the widow to remove him from
hood in the Northern home of his
aunt, but is summoned back to his
aunt have been and a raile
down in serse annais as a comedy
classic. The journey of the humpries of yells, a dopley he humpries of yells, a dopley he humpries of yells, a dopley had refused to
move. The surjoiner and conductor
move. The surjoiner and conductor

DANGEROUS MAID

Trefused to be amusted and pulled according to the continued of the continu

tion.
It's write your own ticket for the exhibitor; it can't miss anywhere.

Con.

# SIX CYLINDER LOVE William Fox production, starring Ernest Truex. Adapted from the play by William Anthon: McGuire by Carl Stearns Clancy.

Directed by Eimer Ciffton. Special showing
at Central, New York, Dec. 7. Running
time, 76 minutes.
Glibert Sterling Ernest Truex
Marilyn SterlingFlorence Eldridge
Richard Burton
Geraldine Burton
Phylics Burton Anne McKittrick
Marguerite Rogers Marjorie Milton
Bertram Rogers Thomas Mitchell
William Donroy Raiph Sipperly
George Stapleton Berton Churchill
Harold Winston Harold Mann

# KING'S CREEK LAW

1	Produced by William Steiner and re-
ı	Saul Jameson
ľ	Saul JamesonMiltnn Brown Kirk JamesonChet Ryar

Milly Jameson. ... Josephin Hill.
It takes a mighty good Western to get across nowadays, and that lets one out as far as the too office this one out as far as the too office and lajun stuff, and the majority of armstic "Squawman" and for grown-ups sill fall for films of the heavy dramatic "Squawman" and seed you will fall for films of the heavy dramatic "New York of the seed of the seed

# All Exhibitors in Michigan

Read our magazine published every
Tuesday

If you want to reach this elientele
there is no better medium.
Rates very low
MICHIGAN FILM REVIEW

JACOB SMITH, Publisher 415 Free Press Bldg. DETROIT

basically trits, carries a novel twist bearing the control of the

# LET'S GO

Truart production, starring Richard Tal-madge. Story and script by Keene Thomp-son, directed by William K. Howard. Titles by Raiph Spence. At Low's New York, N. Y., double feature bill, Dec. 7, 1923. Running time, 61 minutes.

Barry Mackiln.	Richard Talmadg
Lucy Frager	Rileen Percy
Jack France	
Exra Sprowl	
Andrew J. Ma-	klin John Stepplin
	-

And the service of the service of Thinks is the first of the service of Thinksey for the service of Thinksey for the service of Thinksey for the service of the service of

# THEATRE MANAGERS WANTED

Several experienced motion picture theatre managers who can exploit pictures are wanted im-mediately to take charge of rep-resentative theatres in large rescritative theatres in large cities. Only responsible men with a record of achievement need apply. An exception portunity for the right permanent connections with a long-established organization. All replies should be com-picte and detailed and will be treated with strictest confidence.

Address Box 220, care of Variety, New York

# THOS. H. INCE'S "ANNA

CHRISTI Adapted by Bradley King from Eugene O'Neill's

Pulitzer prize-winning play, "Anna Christie," with BLANCHE SWEET, WILLIAM RUSSELL,

GEORGE MARION, EUGENIE BESSERER Directed by JOHN GRIFFITH WRAY

> under the personal supervision of THOS. H. INCE



FIRST NATIONAL PICTURES, nc.

int. Matthew Bets, in a er bit, atands out like a dollars and pulls laughs me en. Fred.

DOES IT PAY? William Fox picture, starring Hope Hampton. Showing at Low's Circle on Say, Dec. 6. Running time, 81 minutes.

### - BILL

Red Seal fastura produced by Legrand firms. From a story by Anatole France-research by Edwin Miles Fadman. Edited of Rugo Riceenfeld. Starring Maurica Dawrandy. At the New York Dec. 11 as alf a double bill. Running time 50 minutes.

and a desired of the second of

quite a clientele among the nouse-wives. as, through no fault of his OWR. Bill becomes involved in an altercation with a self-important Sendarme. Hefore knowing what it is still about he is under arrest for the self-index of the self-index of the self-index of the self-index follows a mockery of a trial. Bill is sentenced to two weeks in jail and a fine of 50 trancs. He serves but form the self-index of the self-index of the but form who promisely retained to

# THEATRE AD WRITER WANTED

enjoying the novelty of a soft bad and running hot and cold water, and running hot and cold water, bear to the publicart. When released Bill goes joyously back to work, only to find he is now considered a jailbrd and has jost considered a jailbrd and has jost aged and disheartened, he begins to drink heavily, is evicted from his derelict. The public bear of the public water derelict.

"Unseeing Eyes" is a power-

ful attraction. Every foot of film breathes a sense of ruggedness, the struggle between strong men and

the elements, every second of the story proceeds breathlessly into that vast,

untracked wilderness

where few men have been

and where the motion pic-

ture camera has now found

its way for the first time!

courts but the entire system of so-oial justice as it now exists through-out the world.

out the world.

The court scene is one of the finest ever filmed. Once when the only witness for the defense is presenting his inadequate teatimony the whole court drifts to slumbor and even the head of the marble statue of justice (by a clever trick of photography) nods on its shoulders.

SHEPHERD KING

A J. Gordon power and production powers that we with a continuous powers and production powers and a production power and production powers and powers

# Western Personal Pers UNSEEING EYES

From Arthur Stringer's story with

# LIONEL BARRYMORE

Seena Owen. Louis Wolheim and an all star cast

> Directed by E. H. Griffith. Adapted for the screen by Bayard Veiller. Settings by Joseph Urban





SENSATIONAL GEORGE WHITE'S SCANDA RELEASED FOR EVERYBODY - A SCREAM IN EVERY LIN

Written for and no the greatest

# WRITTEN IN YEARS

THE MOST BEAUTIFUL MAMMY SONG

WANT & SCHENCE WELLS AND SOUTE & HORSE ON SOUTE OF THE STATE OF THE ST

Still Im head-in for that lit-tle shack,



KEY5 ORCHESTRATIONS IN

1650 BROADWAY

Im go-h' South

Fifth Floor Entrance on 51st Street AL BEILIN

Manager

#### QUS EDWARD'S REVUE Musical Production 56 Mins.; One and Full Stage (Special Sets)

Riverside Riverside
Principals: Chester Fredericka Sandy,
George Pouglas, Belen Lynd, Margie
Waller, Livila O'Hare, Joe Basse, Freddie Cierke, Marlon Wilkins.
"Sub-Tubal's Maxine Joe Basse, Freddie Cierke, Marlon Wilkins.
"Sub-Tubal's Maxine Joe Basse, Modification of the Marlon Wilkins.
"Sub-Tubal's Maxine Joe Basse, Modification of the Modification

VARIETY

If the late ismented "Sunbonnet

Huth Key, Bobe Farme.

If the late lamented "Surbonne Sae" did no more view members and the new God and the new God and the new God at the new God at a failure, even though it is not wait to the remain, with several other bits added, Edwards has constructed to the remain, with several other bits added, Edwards has constructed has has produced to date.

Carrying 22 people and no less than eight ecens and running alternative to the contract of the most pretentious turns in vaudeville. Everything appears new, except, of course, Gus himself, a few years aro, who are bigger favorities and Sandy, the "finds" of a few years aro, who are bigger favorities than eight experimental productions of the seven and sandy, the "finds" of a few years aro, who are bigger favorities in the seven and Sandy, the "finds" of a few years aro, who are bigger favorities ministic being apparent.

There are 16 gifts, of whom seven also as principals and ministic being apparent.

manuscrine appraised whom seven rate as principals. All are good dancers and appear to be pretty and encledenia. Dur one of of refaults at some control of the control of the uncertainty of the control of the sequent and sevens. Our lines are yearly of the control of the yearly of the year of the year to the year of the year of the year to the year of the year of the year to the year of the year of the year to the year of the year.

ESMOND and GRANT
Seeins, Talk and Danoing
16 Mina; Don
18 Mina; Don
18

soms time.
The route this mixed duo is acf.
The route of being below their
eapshillites, with the cross-free conexercise to being below their
eapshillites, with the cross-free conexercise to be the second of the conexercise to the second of the contraction of the contraction of the conexercise to the point where it seems
manceceancy for the minicking to
early the condition of the conexercise the condition of the conexercise the condition of the conexercise t oms time.
The routine this mixed duo is of-

edy lines.

As it stands the act is a surety for the smaller houses, with seemingly every chance in the world to improve that classification through material and a certain polish which will come in time. The duo have apwill come in time. The due have appearance, although there is no attempt at firsh apparel at present. As a dancer the boy indicates as being exceptionally light on his feet, able to handle them and with an agreeable acrosonality. Skig.

#### STAFFORD and LOUISE ances Mins.; Full Stage (Special)

Dinces and Dinces and Louise induge in some overal work as well as danding. Stafford and Louise induge in some overal work as well as danding. The country is no bothing the attention of those already in their seats. It was early for straight danding, and the general attention of the seath o

HIPPODROME JAZZ BAND (26) Jazz Music 20 Mins.; Full Stags (Special Drapes Proctor's Palacs, Newark

Newark, N. J., Dec. 12.

This new band, said to be a combination of the California Rambiers, Golden Gate and Brunswick Orches

This new band, said to be a combination of the Chilfornia Rambiers,
tras, was loudly acclaimed at the
Monday maintee and went over for
a smash. The more critical might
Monday maintee and went over for
a smash. The more critical might
and the shouting, but there is no
appealing a vertica and the band
won on every countly for the use.
The act is noteworth prominence
ocularly and instrumentally of a
bass tuba. There are more violina
and fewer bands of hammade the cotinue of the time altogether too
powerful for the rest of the orchestra, Time will being greater smooththe potentialities of the organization are apparent.
It is a group of tremendous powerevidently being developed taxthe potentialities of the organization are apparent.
It is a group of tremendous powerevidently being developed taxmoses of tone and acductive Nivitmoses of the act in instrumenta are
and a queer noise accent to be an
end in itself. Even the pieces
solected are uniformly strange medand a queer noise accent to be a
med in itself. Even the pieces
solected are uniformly strange medand a puer noise accent to be fullrendition of the intricate pattern of
the office of the pieces
solected are uniformly strange medincomplete kneededocortone is the band allowes to use its
modulated possibilities to the fullrendition of the intricate pattern of
the potential of the control
to of such a nort may be interesting as an example of eccentric techaction and the program of it seems
to be a plays straight suff
whose the potential of the end
to be a plays straight suff
when the potential the play and the
modulated power of the
mo together kaleddoscopleally and never | 12 Mina.; Two (Special drop) once is the band allowes to use it is considered to the construction of the intricate pattern of a good page melody. One piece of so of such a sort may be interesting the construction of the sense of the construction of the constructi

# RENA ARNOLD and CO. (1) Comedy Telk and Song 12 Mins.; One 23rd St.

Arnold has had many partners. Her last was Jack Allman. She is still playing the Jacks, the present one billed as "and co." is Jack Janie Janis is deserving of equal hill-

Janis is deserving of equal hilling. Without a trace of effendincy Janis gets away with the ole of a youth who is being, runhed? by a dame. Miss Arnold is the dame and enters carrying he young man's suit case. The idea of the manily canale not be used to be used t

farces. Janis pulis all of the stock answers, such as "You say you love me but you don't know the color of my eyes." He returns her presents and breaks their engagement. She wants him to stay out later and offer to buy him an ice cream s.-da, etc.

Miss Arnold splits the co axiss Arnota spits the comedy berden with Janis. She has a pip of a partner in the youngster and the makings of a big time turn. A parody on "My Man" concluded a corking small-time comedy turn that will develop. Con.

WITT and WINTERS

Acrobatics 12 Mins.; Two (Special drop)

THOMAS F. SWIFT and Co. (4)
"The Gob" (Comedy Skit)
15 Mins.; Three (Special) Paul Gerard Smith has outfitte

Paul Gerard Smith nas outnitions this five-people turn with a novelty comedy skit. Swift, a vaudeville standard for years in partnership with Mary Kelly was last in "Ginger," a flop musical produc-

"Ginger," a flop musical production.

For his vaudevills return, he is
discovered as a ionesome gob with
discovered as a ionesome gob with
experiments of the hackground, as
rood enough take-off on Riverside
Drive. Enters a gal. He uses a
how how an or but are a come to be amen borne from the
same home town. Result: Her
fold No. 2. Same routine. She
Again they coincide. When the third
strit, admitting her Norfolk, Val.
birth enters, he becomes Robert
Stonewall Lee, also from Norfolk.
Enters a naval officer with the
plaint the haby shoe gas didn't get
him anywheres. The gob hrage
officer apolis that by advising immediate sating for Shamphal. That
doesn't phase "the gob." His little
red book discluses a celestial

mediate sailing for Shanghai. That doesn't phase "the gob." His little red book discloses a celestial maiden's address in that city. The act is a novelty and okay for the better bills.

\*\*Abel\*\*

KIKUTA FAMILY (9) Acrobate and Jugglers
15 Mins.; Three and Full (Special Drops)

Drops)
Proctor's, Newsrk
Newark, N. J., Dec. 12.
Exceedingly clever act said to
have been imported for the Hippodrome, it consists of eix men, two

drome, it consists of eix men, two women, and one boy (all apparently Japa) who do tumbling and juggiling Mills more of the state of the state of the While none of it is attrictly novel it is all presented in a decidedly fresh and attractive manner. The act opens before an Oriental Conception of the san Oriental Conception of the san Oriental in quick succession a number of tumbling hiles the san There follows in quick succession a number of until tumbling hiles by the men and some juggiling by the girls that is quite deft. One of the men continues the upperling and introduces some stunts with a ball and two wands that the state of the st ay that brought a gasp, Clever incing of a member of the troupe five stools with a pretended fall ught the act to an effective end.

young Jap has a comedy gift t greatly helps.

he act was heartily received and uld go anywhere.

Austin, on five a

#### FLM CITY FOUR Songs 15 Mins.; One

Song and the state of the state

They finish with a medley song story encoring with a travesty "Rigoletto" quartet, Introducing prop comedy moustachies. A good No. 2 act on any bill. Abel.

# MACK and VELMAR (1)

#### THREE ORANTOS Balancing 12 Mins.; Full Stage

Reviewing Old Acts as New ety's New Acts department to date has been reviewing naw

Variety's New Acts department to date has been reviewing naw acts; those new in nams or maint residential change material with Frequently the older turns in valueduils change material with Accordingly Variety will re-review any act requesting after five years following its previous New Act notice, if material only has been changed. This applies to acts having been noticed in this devalues of the control of t

58th Street

12 Mins.; Full Stage
SUBH Street
Three men in halanding turn that
Three men in the turn that
Three men in height on fact, and then on one foot while mounters do gymnastic stuff atop of ladder. Pole balance done

th same way.

Act makes standard opener of closer for any type of house.

duced is that of magician with simple handkerchic trick exposed, next dancing, and third aerobats. And that's where this team shines, the ly done and sold in a way that comple laughs. The fact of both being capable acrobats makes the condy falls how legit must lensted to the condy falls how legit must lensted in the laught of the condy falls. One legit must lensted to the laught of the laugh

#### DAVE THURSBY and CO. (SA Musical Tab 20 Mina: Full Stage (Special) 58th Street

Dave Thursby heads a my tab organisation of six, three men, three women. Estelle McNeal se featured. The cast includes Jane featured. Fearnley, Lucille Gray, Marty Barrett and Chas. Cannefax.

A special back drop, which carries a well-painted suburban cottage with practical door, makes an excellent background for the action, songs, dances and bits which com-

excellent anexpround for the action, pose the act.

It's mostly familiar stuff that's used, with Thursby doing a sort of coment of the act of t

An efficient foll whose blonds beauty adds a wealth of interest to the sight values of the act.

The prima sings excellently. This is a single excellently. This is the prima sings excellently. This is the prima single excellently. The prima single excellently are the butter does a minor part in a highly paintaking and legitimate manner. The prima single excellent and the single excellent excellent and the single excellent excellent

GREW and PATES (1)
"Human Nature"
IT Mins.; Thress (Parlor)
Soht St.
Owned by Thress (Parlor)
Soht St.
Owned by Thress sketch combination in a new vehicle with a third
maje player in support. Miss Pates,
an emergetic titian haired actress,
an emergetic titian haired actress
between the pates of the former titian haired
to be compared to the compared

stuff looks like it's due for a fall for once.
But wifer frames a situation te from the handle gun into play, the first the handle gun into play, the first the handle gun into play, the first the

per for a curtain.

There is considerable bright atuff and a couple of minutes' pruning, start and a couple of minutes' pruning. The playing is topnotch, including stars and the unnamed "oo."

# BURKE, BARTON and BURKE Comedy Trio 15 Mins.; One

15 Mins.; One
City
This tric, two men and a woman,
have a corking knockabout comedy
act that can't miss for a wow in
next to closing spot on the medium
bills. Although depending upon the
broadest burleaque hoke for its laughs it has many qualities that will tickle the risibilities of the small time audiences,

will tekte the risibilities of the small time sudiences.

The comic essaying a roughneck character, is the life of the party at a times. The man and woman at the sum of the sum

At the finish the trio comes forth with an instrumental number that is sent over in great style.

Wowed them here in next to closing on a long draws out tan-act bill. Can undoubtedly do the same on any three-a-day bill.

hey slavays 60. The number that has the band phylog comedy intertudes recalls the fate 70m Mcrades recalls the fate 70m McNaughton's "Three Trees" bit. Sanplace lived up to fir sep for laughlag-raucously at old gags in, the
Santrey and Symour specialty
Lawring and Symour specialty
Lawring and Alan were second
Murray and Alan were second
was against them and they did not
do any too forge. Opening was
Nathene and Sully in a delta
Lawring the bearange the openers had in own.

In a delta
Larry Gren, fift in the running of the interval and sulled by a solution.

It was the sulled by a solution and the sulled by a s

NATION and BANCY

SALES ON THE SALES ON THIS WEEK

PALÁZE

AND SALES ON THE SALES O

Chor Ling Hoo

Templa
Strobel & Merton
Malinda & Dada
Paul Decker
Davia & Darnell
Fejer's Orch
Brennan & Roge
Gomes Trio

Gomes Trio

EASTON, PA.
Abla O. H.
Lee & Cranston
Hall & Dester
Naomi & Boye
Homer Romain
Barton & Young
2 d haif
Mydik & Konnedy,
Juggieland
Eddie Nelson
Etwers-Loveloy R
(One to fill)

ERIE, PA. Colonial Sultan

Sultan
Diele Hamilton
Amao
Watts & Hawley
Elilott & LaTour
Alma Nellson Co
FIL RIVER, M'S

Empire Lottie Atherton Bennes & Baird

P

E

N

11

I

14

G

'n

0

N

Maryland Singers Psarsons & Nawp'ri Ontario Duo (Othere to fill)

PITCHB'G. MASS

Vernon
Angai & Fuller
Lyone Duo
(Two to fill)
2d haif
Lonie Leo
Craedori & Davie
Markell & Gay

G'BMANT'WN, PA

Orpheum
Joe Rankin
Esmonde & Grant
M Gerard & Boye
Bob Murphy
4 Readings
2d haif
5 Carleton

2d half 2 Carletons Rnis & O'Brien Primr'se Sem'n Co Nison & Sans Billy Batchior Rev

GRAND RAPIDS

Emprese
4 Adlonas
Jean Adair Co
Runaway Four
Mabel Ford & Band
George Morton
(Others to fill)

GREENSBI BG

Strand
Harry Bentell
Niobe
Gresn & Parker
Stepping Foois
2d haif
Harry Lavail & Sis
Hunting & Francis
(Others to fill)

HAMILTON, CAN.
Lyrie
Paul & l'auline
Wiifred Ciarke Co
Bevan & Plint
Sylvester Family
Walters & Waiters

HARRISBURG

Majestle Spencer & William

IRVING BERLIN, Inc.

CINCINNATI, O. CLIFF BURNS, 707 Lyric Theatr "SITTIN" IN A CORNER"

DETROIT Templa

DETROIT, MICH.
FEED KRAHER, Freebase Hold, 42 1
"SITTEN IN A COMPUM

(One to fill)

CHRLESTN, W Kearpe Oillatta & Rita Billy Smithe Co Ted & Betty Rea Adelaide Ball & Healy Revus Healy Revus Healy Revus Plerce & Arrow T & D Ward Owene Kelly Co (One to fill)

Gwein Kaily Co
(One to fill)
CHESTER, FA.
Adgement
Adroit Bros
Jean Oudfrey
Hodge & Lowel
Slaiko's Roffilk
Adams & Griffit
Color
Adams & Griffit
Adams & Griffit
Adams & Griffit
Color
Adams Mailland
Russell & Marcon
Oliver & Oliver
Oliver & Groph
Oliver & Groph
Oliver & Groph
Adams Mailland
Russell & Marcon
Adams Mailland
Russell & Marcon
Adams Adams
A Readings

CINCINNATI
B. F. Keith's
rdner & Boyer
ily Olason
arguerite & Oill
Camerone

Marguerite & Oill 4 Camerone Vaughn Cojfort K'lly & Birmingh'm

BLAIR and

SINGING

TALKING

DANCING

ACROBATICS

IN ONE

- ALF T.

WILTON

REPRESENTATIVE

CROWL-WEST

Fayre Girls
Palace
Margaret & Morral
Pour of Us
Leon & Dawa
Flirtation
Lloyd & Christie
Everybody Step

CLARKSBURG

Robinson-Grand
Richard Wally
T & D Ward
Mattyles Lippard
(Two to fill)

2d half Oillette & Rita Norton & Wilson Adslaids Bell Co (Two to fill)

CLEVELAND

A & F Stedman Dooley & Ames (Others to fill)

(Others to fill)
105th St.
Kitaro Jops
Du For Boys
Casey Warren Co
Newsli & Mont
Alba Tiberio
Wanka

Wanka
Hippodrome
Donnos & Thebauit
Two Rozelias
Gale Wandell Co
Daniels & Walters
Blson City 4
7 Dare Dovile

Heystone Dallas Walker Horton & Holds Hill. & Quinnell Bidfle Payer Watt's Estertain

Dancers Belorcales

Dancers Clownian
Geno Barry
B Bancholor Bor
Burne & Allen
Lymba & Allen
Lymba & Allen
Jip Rankin
Kamonde & Grand
M Gerard & Boyle
Mack & Karl
The Explorers

W

The Expiners

Wm Pann
Remier & Morgan
Willie Solar
Larry Harkins @e
(Cone to fill)
Id haif
The Tomline
Gene Barry
Crafta & Haley
Dan's from Cl'ul'd

PITTSBURGH

Davis

Ross & Edwards

Mme Besson Co
Claudius & Scarlet
Power's Elephants
Chain & Archer
(Others to fill)

#### **BILLS NEXT WEEK (DEC. 17)**

IN VAUDEVILLE THEATRES

or once for the week with Monday matines, when not otherwise indicated.) The billis below are grouped in divisions, according to booking effices supplied from the manner in which these bille are printed does act dennte the relative important of acts nor their program positions.

An asterisk (\*) before name denotes act is doing new turn, or reappearing afte absence from vaudaville, or appearing in city where listed for the first time.

KEITH CIRCUIT							
MEW YORK CITY Keith's Palaca Sus Edward's Ruy Odette Myrtil Mol Kles *Luiu M'Connell Co Roys & Mays Rogers & Allea	Waish & Taye Williams & Daley (Two to fill) Let haif (17-19)						

#### IRVING BERLIN, Inc. 1607 Brondway, New York City See WINSLOW and RITTER "SITTIN' IN A CORNER"

(Others to fill) Keith's Hiserside Wilkis Bard Doolsy & Sales Frans Drolla Torch Bearers Crwf'd & Br'der'k Shara Ruhawa Ca Tyrch Bearers (Twe to fill) Keith's Royal Howard & Clark R Yorke & King O'Doanell & Blair Margars' Taylor	Eddis Carr Co J & B l'are (One to fil) Id haif (20-23) Victor Graf Brown & Wiltiakes Brown & Wiltiakes Wurand & Leo "Gleain Brwn & B (One to fil) Froctor's 5th Ave 3th half (13-16) Jom Thornton Uyeno Japs (Others to fil)
Frank Farron	nt half (17-19)

(Others to fill)
Ketth's Almanbra
Roomey & Hent Rev
H J Conley Co
L H J Conley Co
Criffin Twine
(Others to fill)
Mees' Breason & Historia
(Others to fill)
Mees' Breason & Historia
Mees' Breason & Historia
(Others to fill) (Others to fill)
Proctor's 23rd 58.
2 d haif (13-16)
Poss Jones Co
Snow & Narine
Oilver & Mack
H Downey Rev Moss' Broadway Hughle Clark Co Boh Hall

#### BOB MURPHY and

STILL PROGRESSING Booked for thirty-five weeks of Keith

Tima hy ALF	. T. WILTON
Conlin & Oissa (Others to fill)  Oct Dell'anne Core Lyan  Ose Dell'anne Core Lyan  Ose Dell'anne Core Lyan  Ose Dell'anne Core Lyan  Others to dell'anne  Activité Treat  Collare to dell'anne  Collare to dell'anne  Care Lyan  Ose Dell'anne  Others to dell'anne  Collare to dell'anne  Collare to dell'anne  Care Lyan  Ose Treatile  These Treatile  Thes	*I Masks Virsatist  Virsatist  Virsatist  Virsatist  Virsatist  Virsatist  Michael   Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael  Michael
'Hotel Majestic Or	Franklin & Charles

Official Dentist to the N. V. A. DR. JULIAN SIEGEL

O & H DeBeere	Picurette Jeoffrie
Harry Breen	(Others to fill)
(Others to fill)	Keith's Orpheum
Kelth's Hamilton	Was Georgia Wood
Van & Schenck	Rastelli
Halen Coyna Co	Edith Clasper Co
Gilfoyle & Lange	Sinclair & Gasper
Lewis & Dody	Murray & Allen
(Two to fill)	(Others to fill)
2d haif	Moss' Flathnsh
Van & Schenck	Bob Albright
Tesas Four	Harry Green Co
(Others to fill)	Gordon & Schubert
Kelth's Jefferson	(Three to fill)
Clayton & Edwards	Keith's Greenpoint
Harry Breen	2d haif (13-16)
E & B Conrad	t'ahili & Romaine
(Others to fill)	Vacation Days

Keith's Greenpoint
2d haif (13-16)
t'ahill & Romaine
Vacation Days
Murd'k & Kennedy
Milton Pollock Co
(Two to any 2d haif Penrod & Sam (Others to fill)

(Others to fill)
Keith's Siat St.
H Santrey & Band
Primrose Four
Santrey & Reymour
Camilla's Birds

(Others to fill)

#### Bob & Peggy Valentine "ON A MOONLIT NIGHT"

H & A Seymour
(One to fill)
Moss' Regent
Lewis & Dody
*Penred & Sam
(Others to fill)
3d half
Toto

McGrath & Dec tothers to fill, Proctor's 155th 86, 2d haif (13-16) Burke & Durkin Al Burt & Hasel Princess Winona Mazette Lewis Co The Herherts

The Herhetts
Diero
Let haif (17-19)
U S Jass Band
Millard & Marlin
K & A Sauis
Victor & Graft
(Two ta Glass)
Dana & Graft
Millard & Correll
Jessie Franks
Alice Morley
(Two to fill) Proctor's 58th St. 34 half (13-16)

3d half (29-23) Furman & Evans Wallace & May (Others to fill) (Others to fill)

Keith's Prospect
2d half (13-16)
Anger & Packer
Dan Coleman Co
Carl Shaw Co
Grette Ardine Co
(Two to fill)

trette Ardine Control of the hard (17-18) and hard (17-18) Grenies & Prayton Meion Corrigan (19-24) DeWitt Murns & T Strete & Winslow List haif Wilkens & Wilkens Wilkens Wilkens & Wilkens (19-24) Mabel Besthoff (Two to Sil) Mabel Besthoff (Two to Sil) Grenies Wahlela (Grey College & Lange Hernard & Garry Princess Wahlela (Two to Mil)

Proctor's
Thea Alba
El Cleve
Robert Rilley
Norritt & Mann
Blue Bird Rev
2d half
Sheram Kelly
N Y Hippodrome

ALBANY, N. Y.

Freed Harrison Co Ed Morton Mantelle Manikine 2d half Will J Evans Blue Bird Rev IC bine'n'e Eleph'nte The Hraminos (One to fill) BIRMINGHAM BIRMINGHAM
(Atianta epit)
iat haif
The Hooneye
L & P Murdock Co
Babrock & Dolly
Liddell & Gibson
Allman & Harvey Al Tucker & Hand ALLENTOWN, PA. Orphenm Murd'k & Keunedys Juggieland Eddie Nelson

BOSTON
B. F. Kelth's
Levelos
Jack Donahus Stevers-L'vej'y tOne to nii) 2d hoif Lee & Cranston

# IRVING BERLIN, Inc.

HOSTON, MARS.

ARCHIE LLOYD, 186 Tremont Birect
"SITTIN' IN A CORNER"

Local Orchestra
Margaret Padula
A & M Havel Rev
Wilson Brothere
Mack & Velmar Co
McDonold & Oake
Two Geszie Hall & Dexter Naomi & Boys Homer Romains Barton & Young AMSTERDAM, N.P. Righte Clifford & Ballsy 3 Arnauts Ingliss & Winch'et' Al Tuckers Hand 2d haif

Two Genzie
Boston
Daley Bertow
Mae Francis
Hymann & Mann
Combe & Nevina
Friscos's Segis
Gordon'e Olympia
(Scoilay Segis
Eddie White Co
Little Lord Robert
Four Madcaps
(Others to fill)
Gorden'e Olympia John Regay Co
ASBIBY PARK
Broadway
Zsida Santisy
Four Para
(One to fill)
3d haif
Laura Ormabee C
Val Harris Co
Gordon & Day Gordon's Olympia (Washington St.) Ines Hanley Ad'nis & Th'mps'ns (Others to fill) ce Co

(Others to fill)
BROCKT'N, MASS.
Strand
Oscar Lorraine
House of David B'd
(Others to fill)
2d half
Willis Hale & Bro
Shelks of Araby
(Others to fill)
BUFFALO
Shes's Oorden & Day
ASHEVILE
Auditorium
Baily Hoo a
Days Roth Co
Adair & Braham
Emily Darreil
ArtinyaA, GA
Lyrie
(Birmingham spili)

#### JACK MANNING IS A COMEDIAN

let haif
Paul Nolan Ce
Birdie Kramer
Goss & Barrowe
Jack LaVier Co
7 Honey Boys

AUBI'RN, N. 1
Jefferson
Hector
VanDyks & Vin
Schwarts & Color

Will J Ward
Friend in Need
Jack Wilson
China Blue Plate
Holt & Leonard
Bill Robinson
CAMBRIDGE
Central Sq. Central Sq.
The Leons
Markell & Gay
Kingston & Et
(Two to fill)
2d half
Varnon
Lyone Due
(Othere to fill) Hector
VanDyks & Vinc
Schwarts & Cliffor
M Andre & Giris
2d haif
Rogers Williame
King & Irwin
(Two to fill) (Two to fill)

Al'GUSTA, GA.
Grand O. H.
(Jacksonvills split)
1st half
Prof Nakae Co
Melva Siaters
Tommy Toner Co

CAMDEN, N. J. Tower's
Chong & Moey
Russell & Marconl
McCool & Rellly
Mack & Earl

#### NOLAN LEARY in "YES MEANS NO"

Circue Beautifui 2d haif Musical Hunters B'rgm'n & M'Konna Hugh Herbert Co Bob Murphy Lyndell Laurell Co Moriey & Anger BALTIMORE We like to think that the ethics of all business is the recognition of the spirit of the Golden Rule, and we try to govern our

Maryland lytell & Fant The Ramos Jaue Dillon Co Russian Art Co Skutslice Annette (Others to fill) BANGOR, ME.

BANGOR, ME.
Bijon
DeWitt & Meyers
Beland & Knight
liyron & Langder
Lydia Barry
Burton & Feley
Cody & King
2d haif Reliaw Bennington & Scott Shannon & Gordon Kingston & Ebner J & J Gibson Kinner & Frabito BATON ROUGE (Shreveport apilt)

WILKIE BARD

# Direction H. B. MARINELLI Albee, Providence, R. I., Dec. 24

lst haif A O Duncan Kendall Boyt'n & S Schoider Sis Swor & Conroy Herbert Bolt 3 C'RBONDALE, PA Irwin
3 Longfields
Luckle & Harr
Cl'yt'n Draw Pl
Jack McGowar
2d baif BINGHAMTON BINGHAMTON
Binghamton
John Regay Co
Young & Wheeler
H & E Sharrock

Lyceum
Anita
Creations
Laura Ordway
Officer Voices & D
Bohenian Lifs
Bi'nchette & Dev'rs

methods accordingly

1547 Broadway

CANTON, O.

Lyceum

COLI'MBUS

Zella, F. Redth's

Zellang & O'Nell
Heras & Wills
Heras & Wills
Horas & Wills
Echoes for D'neel'd

DANTON

B. F. Keith's
Nelvin Hros
Love & Wood
Chas Keating Co
Wed of Mise B'lieve.
(One to half
Ruth Howali Duo
Frica & Wilson
Love & Wilson
Alesander Glis Co
Moore & Hager

IRVING BERLIN, Inc. CLEVELAND, O.
PHIL JULIUS, Savey Hotel
"SITTIN' IN A CORNER"

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING 8416

Country Club Hal Jung Ward & Harb

WAYMENTER

Coloniel
Adams & Lilyas
Mildred Bogore
Creedon & Davi
Turelli's Circus
(One ta fill)
2d half
Billy Miller Co

Mineson & Duckton
Mi half,
Beland & Eniget
Eyron & Loughts
Lydia Barry
De Wist & Mayon
Cody & Eing LONG BRA

# Broadway Laura Ormsboe Val Harris Co Gordon & Day 2d haif Zeida Santiey Four Pals

BORDEN Oscar Lorral Four Medinis (Two to fill)

Oscar Lorraise
Pour Mednis
(Two de fil)

HAZELTON, PA.
Feeley's

Mack & Manus
Edwards & Colemin
(One to fill)

Kay Hamilin & Kay Jones

Kay Hamilin & Kay Jones

Mann & Strong

Kay Hamilin & Kay Jones

Myra Co

#### JACK POWELL SEXTETTE "WATCH THE DRUMS" Keith-Proctor Circuit

LOWPLY.

Peggy Jones Oarfield & Smith (One to fill) LOWELL
(Others to fill)
B. F. Keith's
Johnny's New Car
Byron & Haig
4 Caeting Stare
Al Wohlman
McCarthy & Price
Henry Sullivan HOLYORE, MASS. Victory
Hurlo
Harry Downey Rev
(Othere to fiil)
2d half
Monroe Broa
Gardner & Aubrey
Morning Giories
(Two to fill) LVNN. MASS.

INDIANAPOLIS B. P. Kekh'e Will Morris Heras & Willis Jim McWillams Florence Walton Scanlon & Denr

Jim McWilliams
Florence Walton
Scanlon & Dennor
Marcel & Seal
Bill Dooley Co
Falare
Ishikawa Bron
Mann & Strong
Olka Myra Co
(Others to fill)
Larimer & Hudson
Roxey LaRocca
Dabell & Water
(Others to fill)
JACKSONVILL®

JACKSONVILLE
Arcada
(Montgomery split)
lat half

(Montgomery split)

LINN, MASS.

DIYMPAS.

DIY

#### WILLIAM MACK BOOKING LORW CIRCUIT 1505 Broadway, Naw York Tel. Bryant 9053

Stiliwell & Fraser Niobe Orsen & Parker Stepping Poole MOBILE, ALA.

Lyria (New Orienne spilt) let half Frank Whitman Royal Cascolgaes Campbell Sie Claude & Marlon Mystlo Revue

- MONTBEAL

Russ LeVan & P Brown & Moran Fargo & Richarde Pietro Eddia Stanley Co JEBSEY CITY

JERSEY CITY
State
Reno Sie & Allen
Wada Booth
Dagan & Raymond
Shons & Squires
(One to fini)
Harvy Holt & K
dee y Holt & K
dee & DuMont
Fender & Armstr'g
Alyn Mann Co

LANCASTER, PA.
Colonial
Sweethearte
Bill Hallen

Imperial
(Sunday openiag)
Ed Lowry
Keller Sie & Lynch
Alice in Toyland
Mulroy & McNice
Lawis & Norton
(Others to fill)

#### MATTY WHITE

Peptimistic Songster

Princess
(Sunday oper
Malia Bart
Jack Little
Shaw & Lee
Anatol Fried!
Weber & Rid
Madame Herr Tuecano Bros (One to fili) 2d haif Vonity Shop Willie Solar 3 Longfields

NANTICORE. PA

NANTICORE, P./
Stata
John LeClair
Knowles & White
H & E Sharrock
(One to fill)
2d half
Luckio & Harris
Cl'yt'n Drew Pl'y'
Mack & Manus
Jack McGowan

NASHVILLE NASHVILLE
Princess
Bert Sloan
Hamilton & Barnes
Marriage vs Div'rce
Bryant & Stewart
Leon'e Pony Circue
2d baif

Dare Bryll R'ya'lda 4 Ente tainere

Jean Schwiller Angel & Fuller Mildred Rogars Co Wilton Rose Co (One to fili)

(Cities to SH)
HIST BEIDON
HISTORIA
La Pitarion I Svan
Wattona's Some
(Eve to SH)
To the Poor Houseasa
(Cities to SH)
(Others to SH)

NEW BEUMST O'Brien & Jeephis Heart of a Clows Nathane Bres Billy Beard

2d half
Earl & Mathaws
King & Beatty
Fred Lindeay
Howard Hall NEW OUT PANE NEW ORLEANS
Palace
(Mohia split)
let haif,
Caeting Campbells
Mason & Owyane
Middleton & S
Wilson & Jarome
Berrens & Ryana

NORFOLK NORFOLM
Academy
(Richmond aplit)
let haif
Cassone & Marle
Florence Brady
(Others to fills) (Others to fill)

Harris
Revolving Collins
Gons Germaine
Jack Kennsdy Co
Knox & Inman
Dance Creatione
Aeriai Smithe OTTAWA: CAN.

Franklin
Jim & Jack
Case & Cavanaugh
Blossem Heath Or
Margaret Ford
(Others to fill) PATERSON

Dance Creations
Aerial Smithe

FITTSFIELD

TOTAL STATE STATE

JOHN STATE

TOTAL STA PATERSON
Minjestie
2d half (13-16)
Primrose Four
Robh & Whitman
Moving Days
Howard Nichole
(Two to fill)
1st half (17-19)
Ciark Morrell
Song Fables
(Others to fill) SEYMOUR JAMES



MIDNITE STRUTTER
Featured with
PLANTATION DAYS Teschow's Cata Waish & Eille Montana Pilcer & Douglas

2d haif (20-23) Gangler's Doge Green & LaFell Arthur Whitelaw (Three to fill) POTTSVILLE, PA. PAWTUCKET, B. PAWTUCKET, R.I.

Stata
Coscia & Verdi
Hurlo
Foley & LaTour
(Two to fil)
2d haif
Max Zimmer
Perrone & Oliver
Rose Maura'e Rev
(Two to fill)

Hippodrome
The Tomlins
Mack & Stanton
Hengy & Moore
Fields & Fink
Crissic & Daiey 2d haif
Rock & Rector
Roy Rogere
Vanetian Five
Hodge & Lowell
Whita Black & U

PETAL MARINE (TWO to Bill)
FHILADELPHIA
B. F. Meible
B. F. Meible
FOUNDENCE
E. F. Albee
Mochan A Narman
Mochan A Narman
Dickel's Theatre
Albamber
A

IRVING BERLIN, Inc.

#### PHILADELPHIA, PA. HARRY PEARSON, 1228 Market Street "SITTIN' IN A CORNER" BEADING, PA.

Quinns & Smith Venetian 5 (One to fill) 2d haif Moore & Arnold Kessler & Morgan Yankee Torcador (One to fill)

READING, PA.

Rajah
Country Club
Alice Morely
Jai Hung Troupe
Fleke & Fallon
2d haif
Van Bine
Van Armande Mine
RICHMOND, VA. (One to fill)
Allegheny
Krayona Co
M'Priand & Palace
The Steppere
MoKay & Ardina
Juggiing Nelsons Lyrie
(Norfolk split)
1st half
Ellen Octavie
Rubeville
(Others to fill)

BOANOKE, VA. Beancka
(Win'n Seiem spilt)
let half
Mack & LaRue
Ernia & Ernie
The Volunteers
(Two to fill)

Broadway
Rock & Rector
Jarroa
Donovan & Lea
The Explorers
2d haif
Circus Beautiful
P & E Rose
Burne & Allen
Mile Vanity Co Cross Keys ASK

Weber and Ridner, Briscoe and Raub, Holmes and LaVere, Lloyd and Goods, Jack Little, Mhrier and Fusiammons, Lance and Freeman, Carlell & Gordon, Lance and Freeman, Carlell & Gordon, Reynolds and White, Robert and Ds the Company of the Company of the Company others what they think of the Home Freetenion Bille, & Loan Assan, And write for information to 25 Thesian Sag, Dilmedophia, F.

Bergman & McK
Primross Semon Co
Marjorio Goates
Ibacche Band
Chong & Moey
Quinns & Smith
Crissle & Daley
Mack & Stanton
Larry Harkins
Glebe 3d haif Grace Hayes Cooran & Caesy B Bouncers Circus Bruce Don Co Harry Cooper Co

Harry Cooper Co

ROCHESTER

Temple

Jules Fuerst
Joe Darcey
Syhll Vane Co
Victor Moore
Fred Bowers Rev
Moore & Freed
(Othere to fill)

SALEM, MASS.
Federal
Four Horsemen
Sch'fer Way'n & C
Rose Manra's Ref
(Two to fill)

2d half Adame & Lillyan Rose & Thorne Weldona's Sensa'n (Two to fill)

LEWISTON, ME.

Music Hall
Retlaw
Shannon & Gordon
Bennington & Scott

New York City

to fill)

Empire
Willis Hale & Br
Claudia Coleman
Sheike of Araby
(Two to fil)
2d half

Claire Virent Co
Claire Virent Co
Moreon Co
New Ark
Prospect
NEWARK
Prospect
Ruth Rose
Ruth Rose
Ruth Ros
Moreon Family
Moreon F

Maxfield & Golson Albright & Harte La Palva

SCHENECTADY Frector's

Balossie
Mellen & Renn

2 Arnauts

Part Kelton Ce
V & E Stanton
2 d haif
Chifford & Balley
2 Arnaute
(Others to fill)

La Palva
2d half
Franklin & Vincen
Eugene Emmet Co
Dwyer & Orma
Ruth Budd Ruth Budd
WASHINGTON
B. F. Keith'e
Bellie Duo
Olsen & Johnson
Nan Helperin
Tex McLeod
Yerkee' Orch
Ward & Van
Smith & Barker
Helen Stover SHENAND'H, PA

Strand
Smith
Kay Hamin & Kay
Peggy Jones
(Two to fill)
2d haif
Edwards & Colem's
Dunievy & Chol'h
(Others to fill)

Helen Stover
Cosmos
Rose Seldon & Bro
Duval & Symonde
Sharon Stevers Co
Elkine Fay & E
Marcus & Burr
Mesotte Lewis Co SYRACUSE B. F. Keith's The Mendozae

# **VAN** and **VERNON**

Tha Le Grobe
Five Petloys
Williams & Wolfus
Fleming Sis
Shells Temple
Maxor Temple
Maxor Temple
Maxor Gorrel
Even Borrel
S Max Abril
Cornell Lecans & Z
Art Stanloy
Ven Dyke & Vincl
Monte to Sill
One to Sill
One

TAMPA, FLA.

(17-16) (Same bill plays Bt. Petershurg 19-20; Lakeland 31; Orlando 32) Zelda Bros

WATERTOWN
Glymplo
Franklin & Vincen
Eugeno Emmott C
Dwyer & Grma
(One to fill)
Weyman & Comp':
Albright & Harte
La Palva...
(One to fill)
WHEELING
Vietoria

WATERTOWN

WHEELING
Victoria
Davie & Pelle
Norton & Wilson
Sunbonnete
Jay C Flippen
Jay C Flippen
Emma Reymond :
Flato & West
Mattylee Lip'd Co
(One to fill)
WHITE PLAINS Ochan & Geritson

Dan Coleman Co Sem Hearn Co Variety Five (Two to fill) 3d haif Lowell B Drew ( Emma Dunn Howerd's Ponice (Others to fill)

WILMINOTON

WOONSOCKET

YORK, PA.

# DWYER

Moher & Eldridge Rita Could Morgan & Shaldon Danco Varieties TOLEDO

TOLEDO

B. F. Kelth's
Ruth Howell 2
Frice & Wilson
Frice & Wilson
Alox Oliving Co
Moore & Hager
Choy Ling Hee Tr
3d haif
Raivin Bros
Feggy Brooks
Dove & Wood
Chee Keating Co
W'rid of Make Bel'e
(One to fill)
TORONTO

WILMINOTON
Aldina
Arthur Huston Co
Phil & Eddie Rose
ladge Mediand
Obothy Hershew
Moore & Arnold
Liboy A Newada Co
Jeen Godfrey
Adams & Griffith
Nancy Boyer Co
Billy Hallen
Tuecano Bros TOBONTO

Miccahua Noni & Pertner Maker & Redford The Crow Weston & Elaine Cosmopolitan 2 TRENTON, N. J.

Antumn Trio (One to fill) Capitol
Berl & Mathews
Clifford
King & Beatty
Fred Lindsay Co
2d haif
O'Brien & Joseph'ne Prespect 3d half (12-16) Havel Rev Ward & Van

MEDLEY and DUPREY ORIGINATORS OF

Breakaway Phanograph and Peannt Bit.
Pirection: JOHN BENTLEY Millard & Marlin (Threa to fill) Int half (IT-19) Putting It Over Howard's Ponies Steela & Winslow Hurst & Vogt (Two to fill) 3d half (20-23) Marlino & Martin Frawley & Loulse (Four to fill)

Clifford Ed & Birdle Conrad Nathano Bros TROY, N. Y.

TROY, N. Y.
Proctor's
Fahn Olms
N Y Hippodrome of
Capitol
Kellum A O'Dore
Married Again
Thea Albair
Thea Albair
Assert Rollly Co
Merritt & Mann
Imparial Rue Ballet Opera House
Armand's Mine
2d half
Fiska & Fallon
1924 Model
Spencer & William
(One to fill) UNION HILL, N. J Capitol YOUNGSTOWN, O

Capitos
Joe Daniels
Singer's Midgots
Alyn Mann Co
(Others to fill)
2d haif
Reno Sie & Allen
Slager's Midgets
(Others to fill)

Bilger's Midgots
Alyn Mann (C)
(Olber's to fil)
Migrer Midgets
(Other's to fil)
UTICA, N. Y.
Colonial Newman & Comp'n (One to fil)
Weyman & Comp'n (One to fil)

#### EDWARD J. WALSH

LAWYER
Connect in legal matters of the
Theatrical Profession
112 W. Adams Ht. Phono State 6466
CHICAGO, ILL.

POLI'S CIRCUIT

BRIDGEPORT

BRIDGEFORY
Meive Polities

Fonding Monkey Control of Deviation of Devi

Palace

#### DeMONT and GRACIA

Presenting
"NONSENSICALITIES OF 1923"

Norris Follies

(One to fill) HARTFORD

Norris Follies
SPE'GF'D, MASS.
Flaice
Danning McDon'ds
T fan McDon HARTFORD
Capitel
Grace Ayres Co
Frank Richardso
Moora & Mitchel
Mrs Sidney Drew
Leon & Co
2d haif
Max Arnold Co
G & Myrtle Moo
Chae Rogers Co
Copee & Mooro
Teddy Cleire Co
Dan Sherman Co MERIDEN, CONN

Poll's
Cliff Tendaho
Eckhoff & Gordon
Tangó Shoee
Lavigne & Merie
3d haif
T.& C Breton
John Hyman
Parlor Bed & Beth
(One to fill) WATERBURY WATERBURY
Painca
G & Myrtle Moore
Teddy Claire Co
Copes & Moore
Dan Shorman Co
2d haif
Grace Ayres Co
Frolics of 1923
Oleott & Polly Ann
Reiffenach Sie

NEW HAVEN

WILKES-BAR, PA Prince
Max Arnold
Forry Corwey
Wallace & Irwin
Lee & Mann
Oco Choos Fables
2d haif WU-KES-BAB, PA
Poll's
(Screnton split)
let half
Kuter Trio
Rhodes & Wetson
Lawhreakers
Sully & Hall

Starring in "The Ginet

# JOE LAURIE, Jr.

WORC'T'R. MA

Poneill'a Monkeye Frank Richerdson Moore & Mitcholl Bernivici Bros Tower & Darroll Mrs Sidney Drew Lorner Girls SCRANTON, PA. SCRANTON, PA.

Foli'e
(Wilk's-Barre split)
1st haif
2 Orphane
Sonna & Dean
Juvanile Variety
Frenk & Barron

WORC'TR, MASS
Herakind
Herakind
Nen Trelline Co
Chas Rogers Co
Hobby & Stark
Molly Darling
Jaheif
Dancing McDon'de
Ross of Harben
Wilson & Kelly
Camille Trio
Frenk Mullane Co KEITH'S CHICAGO CIRCUIT

Olga Myra Band (One to fill)

MARION, O.

MIDDLETOWN, O.

MUSKEGON. M. Regent
Col Pattee Co
Lamoy & Pears
Byron Olrie

BAGINAW, MICH
Jeffras-Strand
Kirk-Collier Co
Thornion Sia
Harry Faher Co
Eckort & Francos
Sealo

Bealo

2d helf
Eugenie LeBlanc
Fox & Allyan
Indoor Sports
Michigan Hand
(One to fill)

TERRE HAUTE Liberty
1st half
Belmont's Cenas
Glenn & Albert
Pinto & Boyla

DETROIT
LaSalle
Eugenie LeBiane
Melody Land
Indoor Sports
Oene Greeno
(One to fill)
2d half Indoor Sports
Oene Greeno
(One to fill)
12d half
Kirk-Gollier Co
Browfi & Rogers

A Grand

#### Can Use Specialty People FOR VAUDEVILLE PR DAVID R. SABLOSKY

221 STRAND THEATRE BUILDING NEW YORK Bryant 1905-6 ALSO GOOD ACTS

Raffles' (Two to fill) FT. WAYNE, IND Palace
Visser Co
Fox & Allyn
Lopes Red Cape
3d haif
Brw'ning & Rob
Movie Maeque
(One to fill)

Gordon
LaRue & Dupree
Gihson & Betty
G Wilson Co
T & K O'Meara
2d haif
Dashington's Dogs
Black & O'Donnell
(Two to fili) INDIANAPOLIS Palace Byron Olrie
BICHMOND, IND.
MUTTAY
Mabel Blondell
Morris & Townee
Alexanders & E
(One to fill)
Id half
McIllyer & H'milt'n
G Wilson & Addle
Lavy & Crowell Sie
(One to fill)

Palace
Ishakewa Bros
Mann & Strong
Bill Utah
Olga Myra Band
(One to fill)
Larimer & Hedsc
DeBoll & Watere
Roxy LaRocca
The Belfeyds
(Two to fill)

(Two to fill)

KOKOMO, IND.

Strand
Cormen & Rose
Edwin George
(Two to fill)

2d haif
Alexander & Field
Armand & Perce
(Two to fill)

(Two to fill)

LEXINGTON, KY.

BOS All

Claymo

Paari Broa

Lety, & CoDonnell

Reeman & Orace

Dashington's Dogs

2d half

Arthur Jarrett Coc Lovett Coc

(Throe to fill)

LIMA, O.

Fanrot G. H.

WINSDOR, CAN. WINSDOR, CAN
Capitol
The Bimbas
Brown & Rogers
Christy McDonsle
Movio Masquo
(Two to fility
Od half
Wonder Seal
Thornton Sie
Melody Land
Eckert & France
(One to fili) LIMA, O.
Fanrot G. H.
2d heif
Christy & M'Donald
Cotton Pickers
Gordon & Gates
(Two to fill)

LOUISVILLE

National
Larimer & HudsIndian Reverlea
Roxy LaRocca
The Belfords
2d haif
Ishakawa Bros
Mann & Strong
Bill Utah Z'NESVILLE, WIS. Weller DeNyla Done & E Visier Co Lopez Red Caps (Others to fill)

ORPHEUM CIRCUIT CHICAGO Palace (Sunday opening) Sophio Tucker Benson Orch Fortunelli & C Fenton & Fields

Three Whirlwinds
Jack Rose
Milo Anna Codee
Rogers Sie
Stato Lake
(Sunday opening)
Theodora Roberts

Walter Brower Morten & Glass Bitsaheth Brice Mickey Broe William Ebbs Princess Rajah

Grpheum Krence Moss & Frye Zuhn & Dries Awkward Aga Irving & Moo: Lucas & Ince AR BAPIDS Majestlo
Mae Soveriegn
Stanley & Birnee
B Barriscale Co
Teyama Ce
Lahr & Mercedes

OMARA, NEB.

(Sunday opening) IRVING BERLIN, Inc.

SACRAMENTO

CHICAGO, ILL.
MILTON WELL, 119 North Clark
"SITTIN' IN A CORNER" Willie Schenck Bob Anderson Jean Sothern Rome & Oaut Russell Carr Mason & Keeler

2d half Lime Trio Blondes Blondee Rawle & V'nK'fm' Kerr & Weston (One to fill) DAVENPORT, IA PORTLAND, GRI

PORTLAND, Grandman Son Dodger Deeso Retter McLaughlin & E Carl Emmys Pete Sully & Houghton Compil of Season Elsa Rueger DAYENPORT, I.
Columbia
Lime 3
Shea Co
Harrison Co
Al Herman
Kerr & Weston
(One to fill)
Id haif
Mee Soveriegn
Stanley & Birnes
Holmes & Holliet
Frank De Voe Co
T & K Andrew
(One to fill)

SAGRAMENTO
State
(10-12)
(Same bill play
White, Freeno,
12-15)
Deagon & Mack
Hall Ermine & B
Beed & Auetin
Emily Lea Co
Katherina Sinclair
Begge & Quepe
(One to fill) (One to fill)

DENVER
Orpheum
(Sunday opening
Miller & Meck
Jos K Watson
Ray Hughes & Pa
Tower D'Horty's
Owen McGiveney
Dotson
The Wager
B Browne Co

(One to fill)

SAN FRANCISC
Onlden Gata
(Sunday opening)
Trizie Friganea
Harry Joison
Harry Wetson
Clown Seal
White Sieters
Hane Beets & P
Orpheum
(Sunday opening)
May With
Ryan & Lee DES MOINES, IA. Orphenm
(Sunday opening)
Irene Frenklin
Dixle Four
The Stenleys
Billy McDermott
Ned Lorraine
D'merast & Colletta

IRVING BERLIN, Inc. SAN FRANCISCO, CALIF. BARRY HUME, 600 Fantages Bidg. "SITTIN" IN A CORNER"

ST. LOUIS

Mollie Fulier Four Aces J & B Morgan Belle Baker Emma Carus H Stoddard & Bend

K'NSAS CITY, MU.

Main Street
(Sunday opening)
Bert Hanlon
Olenn & Jenkine
Jean Middleton
McGoode Loneen Co
Joe E Brown Co
Local Act Orphenm

ST. LOUIS
Orpheum
(Sunday opening)
McIntyre & Heath
Ras Samuele
Hygneck
Gardell & Pryer
Ducl De Kerekjarto
Wille Rolls
Mille Leitsol
Risita
(Sunday opening) Orpheum
(Snnday opening
Nasimeva
Van Hovon
Murray & Oakia:
Vadies Gyst
Jaok Ciliford
Graest Hiatt
The Zieglere
LaFlenr & Portia

Rialta
(Sunday opening)
Chick Sales
J Rossm'nd Johns'n
Carson & Willard
Lelpzig
Lebse & Sterling
The Magleye LOS ANOELES HIL Street Wm Scahnry Clown Revue W & G Affearn Roger Imhoff Klein Bros Hegedus Sis & R

Orpheum
De Lyle Alda Co
R Roberts Co
Venita Genid
Lydell & Macy
Yong Wong Co

The Magleye

\$T. PAUL

Orpheum
(Sanday opening
Blossom Seeley
Harry Rose
Powers & Wallace
Ben Beyer
O'Connor Sisters
Bert Beker Co IRVING BERLIN, Inc.

LOS ANGELES, CALIF. CHARLIE MELSON, 417 West 5th Street "SITTIN' IN A CORNER"

SEATTLE

Marian Harris Carter & Cornish Leavitt & Lockw'd MILWAUKEE

SEATTLE Orpheum (Bunday opening) Margaret Severu Harry Delf 16 Milee I'm B'way Spiendid & Fartner Regan & Curliss The Show Off Hawthorne & Cook (Sunday epening)
(Sunday epening)
(Sunday epening)
Four Morions
Four Morions
Minatrel Monarohs
Nonette
Dooley & Morton
Morion & Olass

Hawthorne & Cook
SIOUX CITY, IA.

MCLALLEN and SARAH By OUTPON 1900 And 1

รีษระยน**ระห**ราช Emil Boreo Rawls & V'nK'fm'n Frank Dison Co (Others to fill) Meried half Mahon & Cholet B C Hillism Lahr & Mercedes Toyama (b (Ose to Bill)

MINNEAPOLIS Hennepin
(Sunday apening)
Harry Moore
Polly & Os
Stars of Future
Ince Courincy Co
Avon Comedy 4
Fagan's Band
Senator Ford

SIGUX PILIS S D NEW GRLEANS Orpheum
(Sunday epening)
Bea Bernia
Whiting & Bart
George Lyons
Three Lordena
Cook Mortimer & II
Jimmy Lucae

SIGUX FLIS, S.
Ovphenm
Bawyer & Eddy
Oliver 2
Frank Bush
Jan Thomas San
(Twe to fill)
2d half Zimmerman & G Andrue & George

OAKLAND, CAL. REPRODUCTIONS BY MAIL STRAND STUDIO, N. Y. The Arieys Thank You Docto

Emil Boreo Leo Zarrel 3 (Two to fill) VANCGUVER Grphenm Johnny Burke Harry Kahne Cavanaugh & Cpe Benny Leonard Herman Timber

Grpheum
Stone & Hayes
Margoret Young
Rockwell & Fox
er Wilson Auhrey 2
Arnaut Broe
Enid Markoy Co

LOEW'S CIRCUIT

WINNIPEG

2d half Flying Henrys Blgelow & Lee \*B & M Oards Jim Reynolds Spoor & Person

American
Marion & Drew
Sid Gold
Cook & Vernon
Patay Shelly Cu
Herbert & Neeley
Snow & Morine
Besser & Irwin
2 Faicons

Gates

Gates

Kitamura Jope

Yates & Carson

Jans & Whalen

L Russell Jr Co

(One to fill)

Z half

Vanderhille 2 faicons
2 d haif
Berg & Inglish
Lows & Stella
Philhrick & DeVoe
Verna Haworth Co
Utillion Morton Co
W H Armstring Co
Lanc & Freeman
Dupre & Dupre 3d hair Vanderhille Thelma M Devitt Kelly & Dave Harrie Pionoers of Varie

GEO, HANNEFORD

Maddlelag Postages Circuit

Victoria
Rose Eills & R
Grindell & Esth
Cook & Oatman
Morrissey & You
Bend Box Rev
2d hair
Jean & Jecques
Fenwick Sis
Yates & Carson
Ash & Wells
(Ono to fill) Paises
A Peach & Pair of
Telank & Dean
Frey & Jordan
Julia Kelota
Julia Kelota
2 Oolfers
2 dd half
2 Reddingtons
Bent & Clere
Mili Colline
Tarsan
(One to fill)

Lincoln Sq Linceln Eq.
Mack & Oeraid
Clark & Croshy
Let Public DecidAsh & Weile
Rex \*Comedy 4
2d heif
Rose Ellis & R
Oulfport & Brow
Cook & Ostmen
Jans & Whalen
(One to fill) Jean & Jacquee Word & Bohlman (Three to fill) 2d heif Ned & Edwards \*Dave Raphael Delmore & Grey DeKoch 2 (Ons to fill)

BEN Ready to Wear CLOTHES
1632 Broadway
At Pritter 84,
NEW YORK CITY

Greeley Sq.
Vanderhitte
Laten Trie
Lang & Voetk
Lang & Voetk
Free Lang & Freeman
Jewel Hox Rev
2d båif
Kitemura Japs
Van & Vernon
Clayton & Lennie
(Two to fill)
Delancey 8t. ATLANTA Grand
Gordon & Stews
Oliver & Olson
Rid Hall to
Bond & Adams
Royal Pekin Tr BALTIMORE

Hippedrome
Ruge & Rose
Cortee & Ryen
Chisholm & B
McCoy & Walto
Chae T Aldrich BIRMINGHAM

Clayton & Lenni
(Two to fill)

Delancey & Ohey
Welton & Marche
Fenwick Sie
Hal Johnson Co
Clayton & Lonnie
4 Terrace Girls
, 2d helf
Wynno & Dolly
Cook & Vernon
6 Piratoe & Maid
Besser & Irwin
Rex Comedy Circ
National Bijau
Rodford & Madd
Goldle & Beatty
Master Oahriel
Bob LaSalle Co
Jewel Paulkner BOSTON Orpheum

National
Flying Henrye
Lowe & Stella
Dave Herris
Billy Meeon Ca
(One to fill)
2d haif
Amoros & Obey
Orindelf & Eath
Snow & Marino
Hamel Sis & Str Orpheum
Nora Jane & Karl
Guillieni Trio
Fagg & White
Alion & Texl
Emerson & Haidw!
Jue DeKoe Tr BUFFALO -

BUFFALO-State
Markloy'e Pats
Boyle Broe
N & G Verga
Fisher & Shep;
Evelyn Philitips Processing States of the Control of CHICAGO
Righte
Aronly Bros
Newport Eilrk &
Friend & Sparlin
Dance Frivolities
(One to fil!)

DAYTON

I.cew

Brosius & Brown

II & K Sutton

Hafter & Paul

Basley & Porter

Stella Maybew

Bradley & H Co Billy Mason Co Lang & Vorlk Band Box Rev HOBOKEN, N. J. Lyric Band Box Rev
Avenue B.
Frisch & Sadler
Taraan
Bent & Claro
Milt Collins
Vlenneao Eoter
2 Reddingtoos
20 balf

2d belf
2 Golfers
Telnsk & Dean
Julia Kelety
Fitch's Minstrels
(One to fill)

BROOKLYN
Metrepolitan
Arco Bros
Heltne Davis CoGeo Alexander of
Harry Mayo

Lyrlo
Skaling Turners
Stewart Sis
\*B & J Haker
Quigley & Mack
(One to fill)
2d half
Baby Flanche Baby Blanche Colonial Four Kola & Sylvia (Two to fill) LONDON, CAN.

Laddio & Gerden Peck & Harris Leona LaMarr Co 2d half Donal Sis Kennedy & Kramer Leona LaMarr Co MEMPHIS
State
Turner Bros
Lody Tsen Met
Hernard & Scarth
Harry Fox
J & I Merlin

MILWAUKEE Miller
Mahel Drew
O & E Perks
Al H Wilson
Theatre Comique E
(One to fill) MONTREAL

Brkaway Barlowe Phil Davie Brewn & Elaine Jas C Morton Co Bernard & Towne Homer Sistere Co NEWARK

Merritt & Coughlia D & A Lester Trovato Dinus & Belm'nt B

Dinus & Belm'nt
PROVIDENCE
Emery
Jimmy Flotcher
Fowler & Mack
Oates & Finley
Lew Hilton Co
(One to fill)
2d half
Novello Bros

3d half Novello Bros Nancy Decker Co Christmas Conroy & O'Donnell Cook & Shaw Sie SPR'GF'LD, MASS.

Brendway Novelle Bros Nancy Decker Co Christmes Conroy & O'Donnell Cook & Shaw Sie 2d half

TOBONTO

WASHINGTON

Toney & George G & L Garden Littis Cinderells Adler & Dunbar Russo Tiee & R

# **BLOCK** and **DUNLAP**

Jimmy Fletcher Fowjer & Mack Gates & Finley Law Hilton Ca (One to fill) NEW OBLEANS Haxel Moran
B & L Walton
O'Connor & Clifford
Olann & Richarde
Barry & Lancaster
Dr Panline

OSHROSH, WIS. OSHEOSH, WIS, Grand (20-22) Chandon 2 Frank Ward Renard & West Salle & Rohles Sweethearts OTTAWA, CAN.

"Menlov & Ba
Midway
Amedia
Barnes & Lorr
3 Tompletone
"Knoe Four
(Two to fill)
2d haif
Gold & Ooldla
"Cellnia Circus
Cy & Fio
(Three to fill)

GUS SUN CIRCUIT Celumb Harry Duffy Lafayette Dias Monkeys

BRENNAN and SANDS STEPPING WITH "HELEN OF TROY" Times Square Theatre, N. Y.

Knowles & Hnrst
Wyeming 4
Little Big Giri
J & E Farrell
LaSelle Hassen & L
'T'wnsend & W Co
(One to fill) Foliaite & Mother 2 Mascots Geo Armstrong R F Staley Co CHICAGO

Avenue \*L Hegerman Co \*Mason & Zudera \*Anderson & Coin FULTON, N. Y.
Quirk
Cook & Hamilion
Ramsdell & Deye
(One to fill) \*Mahendra Co

\*Mahendra Co

\*Nelo & Rlezo

\*Hester Balley Co
Lew Sully

\*Menlov & Backue
Midway

GENEVA, N. E.
Templa
Runyan & Trent
Virginia Sales
The Novelice

The Novelloe
3d haif
Zinka Panna
Kelly & Zito
(One to fill) JAMESTOWN Palace

Palace
Reno
Cortelli & Dowd
Stanley & Wilsone
Bent & Claire
Balantoni'e Op Rev
LONDON, CAN.

Star
Leonard & Germ'ne
Golden & Lucksn
Jeasle Albert
Dance Fads
Bowen & Baldwin
2d heif
Bernard & Batte Patricia Melrose Co 3d half GOULD and RASH

"THE TWO-MAN QUARTETTE" Playing Paramount Theatres

Th'mas & Fr'der'ks
BOCHESTER
Family
Cliff Green
Stanley & Wilsons
Stanley & Wilsons
Heart Walton Co
McGarry & Margle
VINCENNES, IND. Woode & Francie Eclipse 4 (Two to fill) 80. CHICAGO SO, CHICAGO
Calnmet
Callna Circus
Bernard & Bette
Cy & Flo
Edward August Ca
(One io fill)
3d half
Amedio
Ecilpas &
Edward August Ce
(Two to fill)

Pantheon 3d haif
Camiliee Dors
Vaughn Seroid'rs
Oh Yon Flirt
Manners & Lowery
WARREN, O.
Moerty
Jet baif
The Novellos
Cliff Orcen
Orlental Fanlaries CORTLAND, N. Y.
State
Noll Broe
Chae Rander
Demont & Grecla
Lewis & LaVarra

WESTERN VAUDEVILLE CHICAGO

Dolly Wilson Co Alexander & Fielde Blondes O'Halligan & Levy (One to fill) 3d haif American
\*Mapla Leaf 2
Bert Shepard Co
(Othere to fill)
2d half

# Sampsel

Englewood
Klass & Brilliant
Keano & Williams
(Others to fill)
2d half
Warden & Burt
(Others to fill) Lincoln Two Seytons
Holmes & Hollis
S Sweethearts
(Three to fill) Warden & Burt
(Others to fill)

Redale
Paul Kirkland Co

Bert Shepard Ce

(Continued on page 46)

Weber & Clifford | The Saytons | Sweethearts | John Geiger | Clifford | Englewood | Klass & Brilliant | Two to fill)

All matter in otherwise Indicated.

# CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bids

The sold out eign was displayed earlier than usual at the Sunday such the were called for, and the sunday such that were the sunday standays which were called for, the sunday such that were the sunday standays which were called for, the sunday sunday sundays which were called for the sunday standays which were called for the sunday sunday sundays the sundays which were called for the sundays and the sundays which were called for the sundays and the sundays which were called for the sundays and the sundays which were called for the sundays and the sundays and the sundays which w

Powers, Grand Rapids, ie playing tabloid next Sunday to fill an open ate, using the Hoyt Revue.

# BROOKLYN, N. Y.

"The Covered Wagon" is still at he Montauk, and judging from Monhe Montauk, and judging from mon-day night's performance, business is beginning to fail off. Brobklyn is a tough proposition. Six-week runs are dangerous undertakings.

run are dangerous undertaking.
The Shubert-Creecevit is housing
what is called the Broollyn Open
(Company this work. The entigateCompany this work. The entigateBrooklyn the engagement ought
Brooklyn the engagement ought
Brooklyn the engagement ought
engagement ought
the worst company ever asabout the worst company ever asabout the worst company ever asabout the worst company ever
about the worst company ever
about the worst company ever
the worst company
to the beautiful to the company
the worst company
to the property of the company
to the worst compa

Now that the Shubert-Crescent has been bought by Loain Weethe has been bought by Loain Weethe has been being the high property of the way seems to the high property of the way seems to the high property of the way seems to the high property of the high property

Northine and Ward number particularly good.

Four strong numbers in "one."

Four strong numbers in death of the classes features and a fourth which is very ovilmany, made up the first shown at the kingstell study, what is the classes of the class set and renovated.

The Presport, Frenort, L. J., celebrated the first anniversary of its brith late last week. This house is the largest on Lone Island and cost on the largest on Lone Island and cost of the largest of Lone Island and cost of the largest of Lone Island and Lone Island Isl

"Caroline" is at Teller's Shubert

Classic Loftus did not appear et the Orpheum this week as per sched-ule. Van and Schenck took her place on the bill.

# SYRACUSE, N. Y. By CHESTER B. BAHN WIETING-10-11, "Talk of the own." Laet haif-Harvey's Min-

STRAND-All week, "Anna Chris

" (film). EMPIRE—All week, "Palace of

King."

ROBBINS - ECKEL — All week.

Woman Proof."

CRESCENT—" To the Last Man."

SAVOY—"Merry Go Round."

RIVOLI—"The Common Law."

Blanche Sweet is playing opposi-tion to hereeff this week. The Em-thermore and the second of the con-trol of the second of the con-both playing films featuring the for-mer Corning, N. Y. actiress. The Strands "Anna Christie" opened on The Empires" in the Palace of the King" did not get under way until Sunday, but was similarly greeted.

The Sunday movie question is on tap in Geneva as the result of a movement launched by the Templa movement launched by the Templa ordinances provide that pletures or Sunday are only permissinis when Sunday are only permissinis when vice and no admission fee is charged. The Temple's application, presented the sunday of the sunday are supported by the sunday are supported by the sunday s

Panic, caused by boys shouting "Fire!" in the crowded Turn Hall picture theatter in North Shilaa lice and fire inspectors this week. Lives of everal hundred persons were enfangered, it was respected to the police, when the false alarm the police, when the false alarm development of the police, when the false alarm when police a papeared in the auditorium to eject boys who had caused a disturbance.

Because, it is alleged, she permitted several of her children to break quarantine while convaleacing fr. in Mighteria and to attend Fulton theatres. Mrs. Katle Parka, of Fulton, was arrested on a charge of violating the city health laws.

Sothern and Marlowe will play a Syracuse engagement, it was an-nounced this week following local criticism that David Werfield had omitted Syracuse in his tour through the state.

"The Herald's" vaudeville re-viewer couldn't understand Victor Moore's and Emma Littlefield's hokum classic, "Change Your Act or Baek to the Woods," appearing on this week's Keith bill. He penned that there ought to be an announcement at the beginning that the act was a travesty.



#### EUGENE COX SCENERY

1734 Ogden Avenue

Ask:-GREENWALD & ANDRES

#### ARTISTS VISITING CHICAGO!!!

GEORGE LEIDERMAN'S INVITED TO

ARF

VISIT

RENDEZ-VOUS CAFE Diversy Parkway at Broadway

Bast Food Entertainment Charley Straight's Incomparable Orchestra

"A Little Syncopation Brings a Lot of Recreation" a good place to cat and a polite place to dance. Truly—to live happily—one musta play. Our orchestra makes as out of your visit here. I have happily—in your leaves when the music begins—and you're invited.

#### COLOSIMO'S RESTAURANT

"H's a Treat to Eas at Colosimer's"
Wabssh Avenus at 22d Streat, Chicago
Public Dancing A to Cartes Dinner Dinner

#### Blumenfield's Fur Shop

204 State Lake Bullding, Chicago, 1il.

Dear Sir: The fur roat which you remodeled be thoroughly satis-ctory. In fact, I am so plensed with it that I shall make every effort viting your excellent work to the attention of other artists on the viting your excellent work to the attention of other artists on the other works and the state of the attention of other artists on the not I have worked with and trust they will give Hercrafter you may depend upon obtaining all of my work in your no, and I am positive that my friends will also do likewise. Very truly.

Mrs. Fred Henderson, Of Harvey. Heney and Grayce.

98 10110Wa	-110	 PM.	200.	
ATLANTA		 		
BOSTON		 		
BROOKLYN		 		30
BUFFALO		 		36
CHICAGO .				30
KANSAS C				
LOS ANGE	LES.	 		37

PHILADELPHIA ..... SAN DIEGO..... WASHINGTON ..... 39 ls a novel method of making various styles of dancing interesting. Harry Abrams is essisted by Bernics Jar-Abrams is essisted by Bernics Jar-kay. Edna Northiane's comedy, combined with her ettiking resem-biance to Mary Pickford and her exceptional charm, makes the Northiane and Ward number par-ticularly good.

There are only eight acts this week, owing to the length of time four of the length of time four of these are alphend comedy offering, which makes the program it casy, as three acts early pinnists and use the house make but included the comedy of the company of Pepito, the Spanish clown closed, Pepito was at the American, on the Word Side, in February, but has changed the period of the con-traction of the control of the together and making the offering practically convey based on india-tons, with a findy saxopionish fin-cions, with a findy saxopionish fin-cions, with a findy saxopionish fin-cions, the control of the con-cions, and this stung with a re-cions, and his stung with a re-cion, and his stung with a re-lation of the control of the con-lably, using his pointed hand as the hord, created a great deal of entlying lam.

size their shadows for a very artistic feffect.

We want has a series of the series of Isom. Loop.

Rateo and Illeduc his Concrision Minatcols, a colored towardization minding its second tour of the Parlages circuit, was the feature the analysis of the Control of the Contr

The Georgia Minstreis consists of

#### "ELI," the Jeweler TO THE PROFESSION Special Discount to Parformans W HEN IN CHICAGO

State-Lake Theatrs Bldg., Ground Floor

MILLION-DOLLAR RAINBO ROOM Clark St. and Lawrence Ave., CHICAGO
FRED MANN presents
EDWARD BECK'S

"RAINBO DREAMS"

with a cast of 40 and .... Garden Orchestra. FAMOUS DINNERS A LA CARTE SERVICE

VAUDEVILLE SCENERY

# R. Westcott King Studio

"SCENERY THAT SATISFIES"

2215 Van Buran Street, CHICAGO

Phone West 1130

#### CHICAGO OFFICES AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS

MILTON WEIL, Manager Cohan's Grand Opera House Bidg.

LEO FEIST, Inc. ROCCO VOCCO, Manager 167 N. Clark St., opp. Hotal Sharman Phone Dearborn 5403

FORSTER
MUSIC PUBLISHER, Inc.
JOHNNY FINK. Manager Promo
tional Department
235 South Wakash Ave.
Plone Harrison 8855

WATERSON, BERLIN & SNYDER CO.

FRANK CLARK, Manager 81 W. Randolph St. Phone Randolph 3907

ROY THORNTON, Manag Suite 52, No. 119 North Clark St.,

JEROME H. REMICK & CO.
J. B. KALVER, Manager
EDDIE LEWIS, Asst. Manager
634 State-Lake Building

SHAPIRO, BERNSTEIN & CO. JOE MANNE, Manager Cohan's Grand Opers House Bidg

STARK & COWAN, Inc. LOU FORDAN, Manager Cohan's Grand Opera House Bidg Phone Dearbors 8215

Lees. There were no young women on the bill seen at the indiana last Friedray night and only one woman between 15 and 28 though there who looked like a million dollars despite her age. There we read the billion of th

nedy, Cosmopolitan Four and Woode and Francis.

Bert Weston opened. It is a fair novelty equilibritate act, consisting of hand bathsneling and upside down dancing. Chevali and Dashington is a combination of a man singer with a woman sinouncer and panish. The man might do a very gentled. The woman's work de-center.

billing.

Joe Whitehead presented his liked.

Joe mot not comedy, and was liked.

Jones and his associates have a fine act. It is very strong on danctured to the company of the company o

compares favorably with larger organizations.

a ciralpint, provide comedy of a priseworth, nature and finish provide comedy of a priseworth, nature and finish stream of the priseworth of the

roduced and added interest to the offering. Acts not seen at the firs show—Dollie Wilson and the Three

sood single. The xoman's worn were reacts.

In the xoman way to the transport of the xoman way to the xoman

6

# CK &



THE SONG WITH 50,000 LAUGHS FOUNDED ON DEBECK'S FAMOUS CARTOON ~ IF YOU WANT YOUR AUDIENCE TO CHUCKLE AND CHORTLE AND SCREAM WITH LAUGHTER, SING THIS NEW HIT SONG

PERMISSION OF KING FEATURESIM



OOK TH

EXTRA VERSES. SPECIAL CHORUS~ALL BY



THE BIGGEST

By MARSHALL EGAN & WHITING FEATURED BY

WATCHES

BY CUNNINGHAM & VANALSTYNE

THE BEST POPULAR BALLAD ON THE MARKET & GOING STRONGER EVERY DAY

BY DAVIS & AKST

THIS MELODY FOX TROT IS A POSITIVE SENSATION SINGERS-BANDS DANCERS ALL TELL US THE SAME STORY ITS A SURE FIRE SHOW STOPPER.

NEW YORK, 219 W. 46TH ST.

CHICAGO 634 STATE LAKE BOSTON, 228 TREMONT ST.

PHILADELPHIA, 3150.9TH ST.

SAN FRANCISCO, 908 MARKET ST.

DETROIT, 457

THE CUBAN WIZARD OF THE SLACK WIRE

OPENED ON THE B. F. KEITH CIRCUIT AT THE HAMILTON THEATRE DEC. 10

After a Tour of the World, Covering China, Japan, the Strait Settlements, Siam and India for the Bostock Circus, and Four Years Solid with the Wirth Circus in Australia

LATE SPECIAL ATTRACTION WITH ANDREW DOWNIE AND THE WALTER MAIN CIRCUS

# NOW PLAYING KEITH'S JEFFERSON THEATRE

NEXT WEEK (DEC. 17), MOSS' FLATBUSH, BROOKLYN

American Representative, H. B. MARINELLI

European Manager, GEORGE FOSTER

#### MONTREAL

By JOHN GARDINER
HIS MAJESTY'S — "Loyalties."
Next week, "The Maid of the Mountains." ORPHEUM—Grand Guignol.

GAYETY - Burlesque, "Runnin'

Wild. ERIAL—Pop vaudeville.
PALACE—The Covered Wagon."
Second week.
Pictures—Plaza, "Salomy Jane";
Corona, "St. Elimo"; Regent and Belmont, "Why Worry?" Strand,
"Crooked Alieye"; Capitol, "The
Light That Failed"; Rex, "Rouged

MAKE UP Arther Six Days" a holy picture at the St. Denis. INERS

CEDRIC

Lips"; Dominion, "The Broken Wing"; Crystal Palace, "Millions to Burn"; System, "Mona Vahna"; Mount Royal, "The Green Gaddess"; Laurier and Maisonneuve, "Princess of New York."

Harry Cowan, of Montreal, for-merly a member of His Majesty's stock company here, died in New York, according to advices received by his Montreal friends,

The Independent Amusement Com-pany, now operating six picture and vauleville houses here, have con-tracted to build another theatre in the uptown district. The work will start in about two months.

Est. Henry C. Miner, Inc. Sensition of the Mountains, Est. Henry C. Miner, Inc. Sensition of the Mountains, English musical comedy, at His Majesty's next week. It was formerly

HAZEL

Now with GEO. M. COHAN'S Musical Comedy "LITTLE NELLIE KELLY"

rie Lindsay is playing the comedy role of the Dancing Detect introducing Special Acrobatic Dances with Miss Hazel Mas

one of the star productions handled by the now defunct Trans-Canada Theatro Company.

W. A. Cuthbert, Cormerly, house manager of the Orpheum, is now the San Garto Opera Company, tubes was formenly with Penal Country of access and decidedly threams, and the start of the San Garto Opera Company, cuthbert was formerly with Penal Company, the San Garto Opera Company, cuthbert was formerly with Penal Company, the San Garto Opera Company, the San Garto

The world of music here is noticeably flat just at present and there's nothing ahead, with the exception of Jeritza and the remote possibility that Henjamin Gigii and a part of the Metropolitan Opera Company may play a limited engagement here.

#### FILM REVIEWS

Continued room race 23)

New Yards Egypta es Palestine, and that the picture race shot
in the actual locations described in
been recruited abroad, for the only
mane in; it that rings at ...! familiar
Meracreau. She pisys the younger
daughter of King Saul and acquits
has the role of the elder daughter, and Virginia Lucchetti that of the
a comer, and if she is brought to
this country should make a place
Nerio Bernardi was the David of
the screen production. He was
the site of the site of the site of the
screen production. He was
the site of the site of the screen production of the
screen production. He was
the site of the site of the screen production of the
screen production. He was
the site of the site of the screen production. He was
the site of the site of the site of the screen production. The was
the site of the site (Continued from page 28)

It is to be hoped that as long as this picture is but the forerunner of the Biblical features to come those that come along later will be

SOLE AGENT FOR BAL THEATRICAL TRUNK HOTEL NORMANDIE SLDG., E. cor SStb & B'way, R. Y. PHONE: FITZBOY 3849

#### **EDDIE MACK TALKS**

No. 156

#### MACK'S CLOTHES SHOP

166 West 46th Street

JULIA

EMILE

A DAINTY DUO OFFERING DANCES AND SONG

AT B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (DEC. 10)

Direction MAX E. HAYES

THREE GENTS



# An Afternoon Novelty and an Evening Triumph

MONORONO MONORO MONORONO MONORONO MONORONO MONORONO MONORONO MONORO MONORONO MONORO MONO

For afternoon wear nothing is more chic than a slipper of the new Lizard Leather in beige. perhaps, or black . . . while for evening nothing can compare with the beautiful styles and the scintillating materials of I. Miller Evening Slippers. The "Showfolk's" Shoeshop is unusually interesting just now with prices that are as invitingly low.



# I. MILLER

Beautiful Shoes

15 West 42nd Street State Street at Monroe Chicago

1554 Broadway Open Until Q P. M.

on-honored above bedrough

562 Fifth Avenue

498 Fulton Street Cor. of Bond, Brooklyn

JIMMIE COOPER'S REVUE

JERRIE COUPLE'S REVUE
(Continued from page 8)
music pleases it creates no great
excitement,
Emma O'Neil does an oilo specialty, not appearing in the burlesque or any other section of the
show. Miss O'Neil had a bad cold
Tuesday night, and that hampered



**Broadway** Oron The Road

#### Rub the Chest For Deep, Heavy Colds

When a cold gets deep-threatens to become bronchitis or pneumonia—rub Vicks well in, cover with a hot flannel cloth, and fix the bedding loosely about the neck so that the medicated vapors will be in-haled all night. You should be better in the morning.

her vocalizing considerably. She be done by the colored singing and got her songs and monolog over discovering the second of the

good Columbias.

And then along about 9:45 p. m. the colored section of the troupe got going in earnest, and those records spoken of previously started to explain themselves.

plain themselves.
The Jazzy Ten were on again with their music, and that didn't look like such a good show-blending plan to follow up a band with the same band, as the Instrumentalists had closed the first half. But, as Cooper said in announcing the numbers to

great at both.

The troupe boasts a soprano who possibly has the best voice of any to be the sound of the sou

who know how can achieve.

The colored troupe pinces the punch right on the button here, and it looked an if it was going to be a tough job tor the white folks to pick and the picked it up and held it in high for the temahing 20 minutes of the show. After the colored troupes from that was excitable doing some-right that was certainly doing some-

be better in the morning.

VICKS

VAPORUB

THEATRICAL OUTFITTERS

Over 17 Million Jaru Used Yearty

1580 Broadway

New York Gity

THEATRICAL OUTFITTERS

ARE YOU GOING TO FIDOPP?

If you will be the colored and the colored

THE ORIGINAL

# ERICH

COMPANY

UNDOUBTEDLY THE WORLD'S GREATEST FOREHEAD BALANCING EXPONENTS



#### ATTENTION!

#### MANAGERS AND ENTIRE PROFESSION

The undersigned is the creator of this style of work, having done same for the past twelve years, and formerly worked abroad with my two brothers. While I was in service during the war my brother's worked the act with my wife. Under cover they broke in the wife of one of my brothers and with her later replaced my wife, appropriating my entire routine.

Their act is appearing under the name of "FOUR PHILIPPS" and I emphatically wish to state, that I have no connection whatsoever with their act.

I am the originator and creator of this routine and above trick.

ERICH PHILLIP

the usual buriesque thing in wrea-ting. The two actually wreatle with Nchoos and all the rest of the popular gripe, but at the same time buries to comely from the same time buries to comely from the same time buries to comely from the way continued to comely from the way to a perfect slowe by any many to a perfect slowe by any many to a perfect slowe by any many to the property of the first part comedy accessed at the scale of the seams of its description.

Advertisement rate, Se per meh CP per page. Classified advertisements. Con cashes, the aires artises musicians and miscellarous wonted and seater 27 core prepara (F. S. 1806). The design of the control of the control

AFTER AN ABSENCE OF SIX YEARS STARRING IN FRANCE AND ENGLAND .

# HAPPY

To be back in the land of my early success

The International "GIRL WITH THE DANCING EYES"

This Week (Dec. 10), B. F. Keith's Palace, New York KEITH CIRCUIT. ONE OF MY MOST PLEASANT ENGAGEMENTS

#### KANSAS CITY By WILL R. HUGHES

SHUBERT—"Lightnin."
GAYETY—"Youthful Foliles," bur-

AUDITORIUM — "Way Down East," Hawkins-Ball stock. TWELFTH STREET — Musicai tabs.

NEWMAN—"Ponjola" (picture).

LIBERTY—"White Tiger" (pic

ROYAL—"The Bad Man" (film).

"Lightnin'," which broke

rint from America's ling Theatrical Newspaper

raday, March 29, 1923

ADVICE TO PERFORMERS | olio VICE TO PERFORMERS spling that the stage is one of refeations must assespitable its trace in the stage is the stage in the stage is one of the stage in the stage

house record at the Shubert last season for two weeks at \$1.50 top, started another two week en age, ment at the same house Dec. \$7. It is a started another two weeks engagement at the same house Dec. \$8. It is a started another with the same house Dec. \$8. It is a started another weeks at the same house the same house of the same that the same house the same that the same house the same has been the best bet of the season. The current week, with "Greanwich has been the best bet of the season. The current week, with "Greanwich has been the best bet of the season. The current week, with "Greanwich has been the best bet of the season. The current week, with "Greanwich his same house the sa

The show got away to a fair start unday, but the papers did not enhance over the production, stalling these over the production, stalling the price and business failed to build. No mattines was given Wednesday, and the Saffriday after the prices, however, did not have a process, however, did not have after the prices, however, did not have after the production of the houses holding up to normal.

Piano piayers were very much in evidence at the Orpheum last week. They were: Jerry Jarnagin, with

#### ADELAIDE & HUGHES

Studio of Dance 45 West 57th Street, New York Phone Plaza 7625

John Phillip Sousa while here with his band this week accepted an invitation to attend the Shrine convention in June. One of the features of the assembly will be a band contest, with more than 100 bands, and at the conclusion of the contest Sousa will direct the combined bands of sours 2,000 musicians.

#### ACTORS' STATEMENT (Continued from page 2) denounce as mischievous and fan-

tastic statements in circulation, and, no doubt, aiready on the way to America."

America."

An official statement has been made and printed in "The Stage."
which clears the air. At the last propaganda meeting the secretary stated that \$34,600 had been pid out to members in benefits during the past year, whilst over and above America had recovered \$2,000 for a member.

member.

Speaking of the rumore J. Fisher
White, chairman of the association,
said the gist of them seemed to be
that the Association staff had received notice and the association was closing down in the course of a

was coloning down in centuring to the course of a Three was no such intention, he stated. A scheme of office reorganization had been considered by the council, chiefly in connection with the council, chiefly in connection with about by federation with the other unions. To facilitate any such changes formal notices to terminate engagements had been given to the been made clear they were only formal and only in case it was round necessary to clapsens with the services of any official.

In the control of the council of the counc

KENNARD'S SUPPORTERS



Irene Franklyn; Bobby Roth, with this time of the year, as members year Michelena, and Keno Clark and had failed to complete the subscripman. As the three acts appeared in made during the year paid their theorems got their money's worth of plano music.

Tahe Phillie Souns while here:

#### PHILADELPHIA By ARTHUR B. WATERS

Ruth Draper and her brother Paul made a joint appearance at the Broad Street Tuesday afternoon in character sketches and old English ballads and folk songs.

The Philadelphia Fraternity of Theatre Organists gave their initial recital at the Ambassador theatre recently. Joseph Forte made the

# **DIXON'S**

Hairdressing Parlor-2626 Broadway, New York Between 33th and 160th Streets Phone 7464 Riverside Theatrical Wige for Sale or Him

address of welcome and Thomas L. Wittrock also spoke. The organ soloists included Charles Paxon. J. Howard Wiley, Leonard MacClain, Mr. Wittrock and J. S. McSween.

Jack Flynn has been appointed manager of the local branch of Metro, succeeding Robert Lynch.

Robert S. Horsley has been ap-pointed branch manager of the Vita iocal exchange, succeeding John Bethel.

#### 心心 Jootlight Jootwear! CAPEZIO



## 4 ENGLISH MADCAPS

Cissy, Wally, Elsie and the Incomparable Zella Madcap

"Each one an Artist," Vide Press

The act that is world-famed from the Coliseum, Palladium Victoria Palace, London; Alhambra, Paris, and Palace, New York

Management CISSY MADCAP

Direction ALF T. WILTON

Name Protected Through Variety and N. V. A.,
Also V. A. F., London

Costumer to the Profession now located at

120 West 48th Street NEW YORK CITY Phones 0935 and 4437 Bryant

#### DISTINCTIVE DESIGNS

nder supervision of GERTRUDE A. JOHNSON



# "THE BLUE AND WHITE"

BIG SUCCESS IN VAUDEVILLE AND LARGE MOVING PICTURE HOUSES

With C. B. DILLINGHAM at New York Hippodroms One Entire Season

VICTOR and COLUMBIA

With FLORENZ ZIEGFELD, JEat the Century Theatre
Two Entire Seasons

A TOTALLY DIFFERENT ORCHESTRA OF THE HIGHEST STANDING

R. N. MATA, Manager, Hotel Sherman, CHICAGO

NEW YORK ADDRESS-1476 BROADWAY

# Jay Brennan

AND HIS NEW PARTNER

# STANLEY ROGERS

H E A D L I N E A C



0

N

A

L

L

B

I

L

S

Playing B. F. KEITH THEATRES

A MERRY CHRISTMAS TO ALL

# The 18th Anniversary Number



IS NOW PREPARING

# OUT THIS MONTH

ANNOUNCEMENTS SHOULD BE FORWARDED AT ONCE

"Variety's" Anniversary Number goes to all parts of the world-A year's directory of the stage

BE REPRESENTED IN IT

#### ADDRESS ANY VARIETY OFFICE

Combination advertising rate for Variety and "Clipper's" Christmas Number. Advertising rates in both papers unchanged.

#### **ATLANTA**

By HUNTER BELL TLANTA -- "Covered Wagon"; ATLANTA — the held over LYRIC—"K empy," by Forsyth Players; stock.

HOWARD—"Stephen Steps Out";

HOWARD—"Stephen A N — "Thun-film METROPOLITAN — "Thun-dergate," film, and "Flaming Youth," film (held over). RIALTO—"Tea with a Kick," film

Ransin Mansfield of the Forsyth Players went to Columbus last week pand appeared in "Charleys" Auni.

a playlet that was featured as program of the program

Every woman patron at the Howard this week is being given a piece of Block a candy as also enters the house, with the compliments of the management and the eardy concern The confections are being dispensed from a booth at the left of the entrance, in charge of an attendant.

# **BUFFALO**

BUITALU

BINNEY BURTON

Y." No. 2 to No. 2 business "Shuffi's

Alone, the TrECK — Wagnerlar

Opera first hall. Dark ins,

Hill"—"Long Live the King"

LOBWS—"Country Kid."

LAPAYETTE—"Red Lights."

GATETY—"Bon Ton Grig."

GARDEN-"Helter Skelter." ACADEMY-Tab and pictures.

Business was sing-song last week at both legitimate houses. "Loyal-ties" at the Majeatic got less than \$3,000, and "Saily, Irene and Mary" fell short of satisfactor returns by several thousand dollars. All three burkesque houses—Gayety, Garden and Academy—turned in another capacity week.

Buffalo society was startled this week by the aronomement from the property of the startle sta

#### INDEPENDENT FILM MARKET

(Continued from page 18)

exchange in this country at this time able to buy a picture on that basia. The independent market last year was prosperous. Exchanges made money. So did distributors. If anybody lost money last year to any great amount it was the producer, to whom some distributors gave no

Wholesale Extravagance

With 1515,000 pictures galor. They have forced exchanges to buy on the franchise basis, extracting heavy advances. Then came a wholesale practice of extravagance and wastefulness that, unless rectified and done away with threatens to make the instead of the control o

Mild Panic Resulting

Mild Panic Resulting
Have distributors taken any steps to remody this situation? Nothing
has been done to cut down this congestion. The result is a mild panic
t will take some exchanges from three to four years to pay for pictures.
The exchangeman can not be wholly responsible. The distributor must
shoulder some of the biame. He overestimated the market. He oversold his product—and the exchange could not oversell it to 'he exhibitor.
The situation has reached the point witers a showdown is necessary.

Independent Big and Necessary

Putting delinquent but well-nenging exchanges out of business because they can not pay obligations they were forced to assume early in the asson to assume themselves pictures is going to helps one. How has sesson to assume themselves pictures is going to helps one. How has been also assume that the picture is possible to the property of the assume that the picture business to be neglected. But it is sortly in need of recognization—a coroganization—a coroganization—a coroganization—a working but temporally emborarsased cachange should not be indicted because of the shortcomings of a sew.

A credit association is a good thing, but let it function constructively; it can not and must not be a one-sided proposition, it can accomplish no good\_seveling as a Cast or destructive clus.

The independent producer and exchangement must be reckoned with the distribute is not any more important than either. Without the sup-port of the independent producer and exchange no distributor can exist. It say in the cards. If a credit system is to be established it is be fair, ducer and exchange. If the show window of the independent market must be cleaned let the washer clean it inside a well as outside.

A Real Clean-up

If the association is established it should take on some name other than "credit association." We hope it will not be solely a collection agency tearing in its wake a trail of paintrupt firms. Let it be an association that up. But let it use a association that up. But let it use a broom that will do the job completely. Independent distributors have started something, But they mustait is stop with their own organization. They over it to themselves to think of the business as whole. Collect all you can, but bear in mind there is a tomorrow.

Field will return to America and adopt the professional stage for a

As an aftermath of the deluge of aub-roan midnight shows being given in various parts of the city, the city council upon recommendano of the city council upon recommendano of movies after midnight, and also the exhibition of immoral and indecent pictures. A fine of \$250 is fixed for violations.

#### ILL AND INJURED

The original Jean Southern (said to be the wife of Captain Chew) recently underwent a serious operation at St. Josephs' Sanatorium, Mt. Ciemens, Mich., it is reported.

Clemens, Mich., it is reported.
Lillian Shaw, who underwent an
operation in a New York hospital,
has returned to her home.
Jack Powell's injury on the stage
of the Olympic, Watertown, N. Y.,
incurred while making his comedy
side for the drums, may result in
an operation for rupture. Powell,
who heads the musical exett bearing his neme, was brought to New York this week and is incarcerated in the St. Marks hospital awaiting medical analysis of his case.

Mrs. Chas. B. Maddock is re-cuperating from a major operation in Dr. Amey's Sanitorium, 306 West 75th etreet. She was reported as doing nicely and on the road to re-covery Wednesday.

The WILL GORDON DANCING SCHOOL

15 Hamilton Place, New York at 137th Street and Broadway. Phone Bradhurst 2259

# STOP THE SHOW WHEREVER I GO



Lyrics by JACK HOINS WRITER OF Love Me' and 'Bologny'

"HOODOO" Sensational Oriental Fox-Trot Wonderful Harmony Number

"YOUR LOVE"

IS A GARDEN TO ME The Waltz Bellad That Will Linger

EMERSON PUBLISHING CO. 1647 Broadway, New York City

#### DOROTHY ANTELL

Help he collection of Christmas and Holiday Carde. Also Silk Hose. He help herself. Visit her at 600 Weet 186th Street, New York City.







#### Paul Whiteman and His Palais Royal Orchestra

in a recital of American music

Symphonic Interpretation of Syncopated, Sentimental and Intellectual Music

AEOLIAN HALL

TUESDAY, 3 P. M. **FEBRUARY 12, 1924** 

#### LOS ANGELES VARIETY'S OFFICE

GRAUMAN'S Matropolitan Theatra Bidg., Suits 261, Hill St. Entrance

The Orpheum started the week well, with Marion Harris topping a ong bill. The show ran with speed net smoothness. Miss Harris has uilt up a local following on the

A Gift of Distinction

# nty Monogram Auto Signal

A tail lamp and s op situal combined, inclusionated interchangeans managed automobile momed, thele illa-insted interchangeanse mome monogram of automobile.

CAN be installed on any car in a few minutes and without my alterations to the case Full



For particulars, "phone CAMPBELL, 4267 Regent

FOR YOUR CONVENIENCE

PROFESSIONAL TRUNKS

at Factory Prices

DETROIT, MICH. Used Trunks at Reasonable Reductions

SILLMAN'S LUGGAGE SHOP 322 GRATIOT AVENUE

atrength of her three months' engagement as a readhouse attraction. And Marguerite closeed and, in spite of the plant of t

treaum consists of up-to-date numbers of the up-to

and upbreddily, and another good feature, and another good feature, and another good feature, and another good another good and another good another

The Levishhan Band returned for its third local week within the closed the show to kig returns with lits requisition mudeal work and leave the same than the requisition mudeal work and act in a good danh for this beaus, which, with its pop-priced policy, leave the same than the sam

The support works diligently, Ber-tard's Dogs took opening spot,

COSTUMES . WORTH WHILE JACK L. LIPSHUTZ

Theatrical Costume Co., Inc. 713 Seventh Avenue, New York Seventh floor

Marie Breivogelle

"Blossom Time" will be the Christ-



Edwin Clifford, of the former pro-ducing firm of Rowland & Clifford, has purchased a home in Beverly Hills.

The Duncan Sisters were the guests of honer at a big party of professionals at the Ambassador last week.



Holds the Centre of the

CHRISTMAS WEEK OPEN FOR BERNARD'S "HAPPY-GO-LUCKY"

Joe-KELSO BROS.-Harry

CHESTER NELSON

DELMAR'S LIONS THE WHIRLWIND FOUR

This is the Most Entertaining Show on Columbia Circuit
WERK OF DEC. 10—HURTH & NEAMONS, NEW YORK
WHERE OF BRC. 17—EMPIRE, BROOKLYN
Submit Booking and Propositions to

LOUIS GERARD, 701 7th Ave., New York City

# 3345

"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU

By Howard Johnson, Leo Wood and Irving Bibo

# "WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss.

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernic Erdman

"MAMMA LOVES PAPA" Papa loves mamma"

By Cliff Friend and Abel Baer

"SAW MILL RIVER ROAD"

By McCarthy and Tierney

"EASY MELODY"

By Larry Conley and Gene Rodemich

OH YOU LITTLE

"SUN-UV-ER-GUN"

By Richard Howard and Joseph Solman

"LINGER AWHILE"

By Harry Owens and Vincent Rose

SAN FRANCISCO
Pantageo Theatre Building
BOSTON
181 Tremont St.
DETROIT
144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Didg..

LEO FEIST, Inc.
711 Seventh Avenue, New York

LONDON, W. C. 3, ENGLAND—188 Charing Cross Rd.

AUSTRALIA. MRIBOURNE—276 Colling No.

CHICAGO

167 No. Clark 84.

MINNEAPOLIS

235 Leb Arcade
PHILADELPHIA

1228 Market 81.

KANAAS CITY

Gayety Theatre Building

AUSTRALIA, MRLBOURNE—276 Collins S

#### VARIETY-CLIPPER BUREAU WASHINGTON, D. C. Evans Bldg., New York Ave.

Diversified entertainment offered haw maker and the government of the haw maker and the government of the second o

According to reports coming through the Brylawski offices work- is shortly to be resumed on their new theatre. It has stood at a stand still for several months now having gotten no turther than the deging of the hole for the foundation.

The cry of "Fire!" in a picture house here cost Paul De Toto, Louis Marchere and Francis Orlando a fine of 25 such. They were placed fine of 25 such. They were placed Each of the men denied the charge and blamed the false alarm on persons behind them. They said they ran because they thought they would be blamed.

Harry Boyes handles the baton at the Palace whonever Tom Gannon takes a rest, which in-cidentally isn't often.

Orangelo Ratto, better known as "Angle" and who is assistant to Larry Beatus at the Paince has an added accomplishment, his leisure moments being devoted to extracting music from an accordion

William C. Ewing, staff artist of the publicity department of the Crandail theatres under the direc-tion of Nelson B. Bell has been con-fined to his home for the past week with a ceriously ulcepated throat.

Harold Phillips, not yet fully re-overed from his recent illness is ack at the job at the dramatic desk f the "Times."

All of the local treasurers and publicity men have responded splendidly to the call on Neilie Reveil's book. Duke Fosse of the National is in charge of the local saies for the book here and from reporte he has done himself proud indeed.

Final rehearsals are taking place for the appearance of the Washing-ton Opera Co. in "Mme, Butterfly" at the President, Monday night.

The Capital Players are present-ing their annual production "Cap-ital Follies" at Immaculate Con-ception Hall today and tomorrow.

The University of Michigan students come to the President in "Cotton Stockings" next week.

#### BOSTON By LEN LIBBEY

By LEN LIBBEY
The attendance at Loew's Orbreum Monday night was way ort.

And to a state of the state of th

Direct from their London triumphs NELLIE and SARA KOUNS "A spul of hushed slinner when they same—an unbelievable availanche of appluse and salls forcer which they finished." are the words of one critic who describes their recent London success. "They "get' their audiences by their very sincerity, their charm of personality, their marvelously cultivated voices, which paw no counterpart outside the operatic stage." RETURN TO PALACE, NEW YORK, FOR ONE WEEK ONLY AFTER FIVE YEARS' ABSENCE—IN CONCERT HERE AND ABROAD Vaudeville direction: ALF T. WILTON, Palace Theatre Bldg., N. Y. C.

#### DRY CLEANED eatrical Gowne and Costumes

OVERNIGHT We Work While You Sleep Gowns called for after the show Delivered before noon next day Phone Circls 3104 THE OVERNIGHT CLEANERS

at 756 Seventh Avenus Between 49th and 50th Streets

by for more. The women seem to be the beginning of the start of the best of th

way the house fell for the comedy region but a few minway the house fell for the comedy region of the high spot it holds on the bill.

Way the house fell for the comedy region of the high spot it holds on the bill.

Way the house fell for the comedy region of the high spot it holds on the bill.

Way the house fell for the comedy region of the high spot it holds on the bill.

SYMPHONIC DANCE
ORCHESTRA

The prepleurs hit of the great nice the content of the large that the state of the large that the state of the state o

THEATRICAL CUTS

# MARGRET and MORRELL

Speak French-No-Have a dialect pill This week (Dec. 10-12), Palace, Indianapolis (Dac. 13-16), National, Louisvilla



\$10

The "Evangeline"

The most-popular of the advanced creations exclusive with Winkelman. We present it in Patent leather, 13ull Kid, Black or Brown Suede and Tan Caif Skin. In Black or Brown Alligator it is priced \$12.

#### Winkelman Style in Quality Footwear

21 West 42nd St.

# OMEDY A

(IN ONE)

ARTHUR

MAYBELLE

"ONE SATURDAY NIGHT"

**AFTERNOONS** 3:10

By WILL M. HOUGH and ARTHUR WANZER

Direction CHAS, BIERBAUER

**EVENINGS** 9:10

# NOW B. F. KEITH'S ALHAMBRA NEW YORK (Dec. 10)

THAT FIT IN ANY ACT AND MAKE A BIG ACT BIGGER

SONG OF SONGS

CHAPPELL HARMS INC.

AND ORCH SENT UPON REQUEST

martre); a French version of "Romance" at the Athenes; L'Accroche
Coouri by Schan Guitry next week
Cor the Inauguration of the new
person one," by Marcel Anhard, at
Ch. Duilin's Adher'd Chanter March
Anhard, at
Ch. Duilin's Adher'd Chanter March
Ch. Duilin's Adher'd Chanter March
Ch. Duilin's Adher'd Chanter
Ch. Duilin's Adher'd Cha

PITT—"You and I."
LYCEUM — "East Is West" EAST END-"Way Down East" (stock).

ALDINE-"In Search of a Thrill" GRAND-"The Fighting Blade"

CAMEO—"The Acquittal" (film). GAYETY — "Chuckies of 1923"

ACADEMY - "Snappy Snaps"

The three largest legitimate houses here, the Alvin, Nixon and Fitt will be closed next week but Pitt will be closed next week but while Al Johnson will be at the Alvin. A new top price for the Alvin. A new top price to the Alvin. A new top price that house has ever had. Special Christians malners will be held in Christians malners will be held in distinct the Alvin. A new top the second the second three the second three thre

The old Academy, after closing, with the report of a new office building to take its place, still r mains standing with no work going on. The latest rumor is that the Shuberts have the house and will reopen it next season for vaudeville. The house, in its location, is losing some nice rent by being idle.

#### SAN DIEGO, CAL. By LON-JEROME SMITH

SPRECKELS—"The Climax," with Juy Bates Post, SAVOY—Fantages vaudeville, COLONIAL—Fields' revue and Till We Meet Again' (film), LYCEUM—"Day at the Races" (stock burlesque),

CABRILLO—"The Cheat" (film). SUPERBA—"The Slient Com-

and."

PICKWICK—"The Daring Years."

RIALTO—"The Dangerous Maid."

PLAZA—"If Winter Comes."

KINEMA—"Hollywood."

A change in the policy of the Savoy was made last week, and the house is now playing continuous vaudeville from 1 to 11:30. The theatre stili is playing Pantages acts

#### JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DALISEF FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination?

#### Delmar's Fighting Lions JOE and HARRY KELSO BILLY DeLISLE FLORENCE DARLEY

with "HAPPY GO LUCKY" Watch for the Combination? The new Pantages house in the Commonwealth building opens this month.

The Brondway has been dark for several weeks and bids fair to continue. Two stock ventures failed there is the first under management under direction of the Bush interests, owners of the theatre. The house has proved to be a white elephant as far as dramatic stock is concerned.

#### FLORENCE DARLEY

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DeLISEE with "HAPPY GO LUCKY" Watch for the Combination?

#### **BILLY DE LISLE** JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

FLORENCE DARLEY with "HAPPY GO LUCKY"

Watch for the Combination?

GERTRUDE

Senna and Webber "ALL ABOARD"

P. S.—CHARLES SENNA WITH EARL CARROLL'S "VANITIES."

WANTED—AT ALL TIMES
HIGH GRADE NOVELTY ACTS OF REAL MERIT,
NOW BOOKING FOR 1924 FAIR SEASON
Send Photographs, Full Particulars and State Lowest Salary. WORLD AMUSEMENT SERVICE ASSOCIATION

624 SO. MICHIGAN AVENUE, CHICAGO, ILL. Successors to F. M. Barnes, Inc., United Fairs Booking Association

THE FAMOUS

Having experienced six months' sensational success in London and Paris, will return to America the latter part of December.

OUR OLD SLOGAN

# KY HOUSE

THE

Will be in its new, beautiful quarters, 1587 Broadway, corner 48th Street, where we will be better equipped than ever to take care of our many old professional friends, and hope to make many new ones. Harry Von Tilzer will always be on the floor to personally greet you and take care of you. Sammy Smith will be in charge of the professional department and will also be pleased to greet his many friends.

Not since 1912 have we had a catalogue of songs like we have at the present time. Songs to suit every

Songs that are hits.

HERE IS OUR CHRISTMAS PRESENT

SENSATIONAL OVER-NIGHT HIT

THE

Lyric by BILLY CURTIS

#### THIS WIRE TELLS THE ANSWER

BETTER THAN OUR OLD HIT

> "RNW ROW ROW"

GREAT FOR ANY ACT-MALE OR

FEMALE

TELEGRAPH - COMMERCIAL CABLES

1923 Nov. 27 AM 2 43 WMA53 54 4

HARRY VON TILZER

DEAR HARRY I KNOW AND FEEL THAT YOU ARE MOVING INTO YOUR MEN QUARTERS WITH A BIG SONG HIT THAT WILL PUT YOU BACK WHERE

YOU RIGHTFULLY BELONG. SO HERE GOES I INTRODUCED LITTLE

MOODEN WHISTLE AND ITS THE BIGGEST COMEDY HIT IN MY ACT GOOD LUCK TO YOU. REGARDS

SOPHIE TUCKER

IT'S ANOTHER

"GREEN

GRASS

**GREW** 

ALI. AROUND"

A LAUGH IN EVERY LINE

# OUR BEAUTIFUL, SENSATIONAL MOTHER-BALLLAD HIT

With a Wonderful Prem That Will Stop Any Show

Great Duet and Quartet Arrangements. Lyric by Geo. Kershaw

A GREAT KID SONG

OUR OTHER SURE-FIRE HITS

SCHOOLTIME WITH A GREAT COMEDY PATTER

BILLY AND EDDIE GORMAN'S HIT CHASE ME, CHARLIE

NUT COMEDY SONG-MALE OR FEMALE

ALSO GREAT FOR HARMONY ACTS

at Old Irish Mother of Mine—Get This Lyric by WILLIAM JEROME

A Great Indian Number for Dancing and Dumb Acts CHIEF HOKUM

HARRY VON TILZER MUSIC PUB. CO.

NEW ADDRESS-1587 Broadway, N. Y. (CORNER 48th STREET)

ALL VAVDEVILLE IS TALKING ABOUT THIS WONDER SONG

# THE BIGGEST SONG OF THE YEAR

Winning the unqualified praise and a proval of the greatest headliners in show business

YOU'RE IN KENTUCKY

TIDE AS VALIDE RADN

Quarlettes -- Trios -- Duos --- Please note !!!
A Natural Harmony Number -- Just what you have been looking for







Square

#### NOTE OUR NEW ADDRESS



Metro

TIMES SQUARE EXPRESS STATION IN FRONT OF DOOR

Exclusive Representative of H & M Professional Trunks IN NEW YORK CITY

We have enlarged our quarters, affording us still a better opportunity of taking care and serving of our professional friends

THE SAME COURTEOUS, SATISFACTORY SERVICE

Mail Orders F.O.B. N. Y. City



Send for Catalogue

EVERY CONCEIVABLE NOVELTY IN LEATHER GOODS
AS IDEAL CHRISTMAS GIFTS

Ladies' Hand Bags, \$2.95 up Hat Boxes, \$3.95 up Bill Folds, 95c up Traveling Kits, \$1.95 up Silk Umbrellas, \$3.95 up

Brief Cases, leather fitted, and Overnight Cases as low as \$12.50

# Samuel Nathans. 3nc.

**568 SEVENTH AVENUE** 

Bet. 40th and 41st Streets

No connection with any other store

NEW YORK CITY Phone: Longacre 9319

#### NEWS OF DAILIES

Albany police accuse Harry J. Reidy, former Pinkerton man and father of Hargie Norworth of vaudewille, of fleeing to Ireland re-cently with \$20,000 belonging to his second wife.

Alterations costing \$150,000 have be made in the Strand. New York, without a show being lost by the house. Most of the work was done between midnight and noon, but some was accomplished while the shows were going on.

Walter Damrosch recently s is favor of creating a Federal artment of fine arts.

A jury trial of her ciaims against the estate of the late Dan R. Hanna has been denied to June Avis Evans, actress, who says she was to have wed the Cieveland millionaire.

Allyn King is reported engaged to marry Carl Weldemann, Ken-tucky brewer and owner of In Memoriam, which beat Zev and My Own at Latonia. Their romance has been "on" and "off" for nine

B. P. O. Elks No. 1 held a carnival o raise funds for Christmas bene-actions to the poor of New York.

The Fratellini Brothers, three French clowns, have been decorated by the French government for adding to the joy of life.

John Zanft, vice president of Fox Films, was injured and "Wild Bill" Donovan, baseball manager, was kilied when two sections of the Twentieth Century coilided near Eric, Pa. Douglas Fairbanks, Jr., was aboard the train, but was un-

Conferences are being held be-tween the theutre managers and the Interborough Rapid Tunsit officials on a pian to start matinces at dif-ferent hours, so that the crowds can get away cariler and go home, thus relieving subway congestion.

The admission tax has been remit-ted for the forthcoming "Oberam-mergau in America Exhibition," soon to be held in the Grand Central Palace.

Bare-legged dancers in a St. Nicholastide fe-tuval at St. Marki-Church on the However attracted so much attention that the pastor. Dr Guthric, was moved to a defense of the dances, denouncing reporters who look a too material view of the

George Tilyou, son of the founder Davis against R.In Weiman, charge

of Steeplechase Park, Coney Island, ing her with pisgiarizing one of his is to marry Adele McCooey, daughter of the Tammany legder in Brooklyn.

Brooklyn.

Listrict Court.

Listrict Court.

The Prince of Waies rode as a professional jockey in a race at Sandown Park, London, finishing third on Phaco.

Max Kleinman, president of the Exhibitors' Film Exchange, is to be tried on charges of evading the cen-sorship law and distributing im-moral films for exhibition in East Side theatres. The films are of Geran and Austrian origin

Pierre Wertheimer, owner of Epinard, France's champion three-year-old, is here to arrange for a series of races next year with Zev, to be run either in France or Amer-

Following announcement that she soon is to become a mother a sec-ond time, Natalie Talmadge's re-tirement from the screen is made known. Marion Harlan will be lead-ing woman for Buster Kenton, Na-talle's hukband.

One hundred thousand dollars in liquor seized from the apartment of Jack Dunston of "Jack's" res-taurant has been returned to him

taurant has been returned to him by the government.
"The public is to blame" was the unanimous verdict of six people asked by a New York daily whom they considered responsible for ob-jectionable plays. The six included a cop, two acles indica, a woman de-tective and two businers men.

Frau Triesch, the famous German tragedienne, here with her husband, Frederick Lamond, planiat, will give one performance while in New York, It is "The Dance of Death," schid-uled for the Princess, Dec. 16.

D. W. Griffith has been awards a Kentucky colonolcy by the governor of his native state.

Amelia Bingham, who underwent an operation for cancer in Mirs Alston's sanitarium, is reported on the road to recovery.

the road to recovery.

Princess Matchiabelli, of Italy, and Dr. Karl Vollmoller, of Berlin, und Dr. Karl Vollmoller, of Berlin, unived in New York Tuesdey. He is the nullbor of "The M rade" and the fit to play a Marchael of the Italy and a marches for the Italy and the Italy and the Italy and the Italy and Italy an

A stadium with a seating capacity of 95,000 is to be erected in the era-ter of an extinct Honolulu voicane by the National Guard of Hawaii.

George Bernard Shaw has agreed to cuts in "St. Joan," which the Theatre Guild will produce, and has sent over a revised script. Cuts were necessary because the original ran too iong. It is the first time he ever has stood for trimming or changing one of his plays.

A movie of the opera "Mignon," with the original orchestration, was presented at Carnegle Hall Tuesday The Denishawn dancers also were on the bill.

ODETE MYRTIL, NORA BAYES, WILKIE BARD, DOOLEY & AMES, Henry Santrey & Orchestra; Santrey & Seymonr; Harry & Anna Seymonr; Murray & Alan; Nathane & Sully.

# erte Sun., 2.15 & 8.15, Wk. Dec. 1

GUS EDWARDS

and HIS NEWEST ANNUAL SONG
REVIE; BOBBY FOLSOM—JACK
DENNY'S ORCHESTBA; Sinclair &
tiasper; Cressy & Dayne; Others.

LILLIAN GISH "THE WHITE SISTER"

NOW LYRIC TO

#### NEW YORK THEATRES

THE SWAN

BORDONI

"Little Miss Bluebeard" LYCEUM West 45 St. Evgs. 3:33

CYRIL MAUDE "Aren't We All?

By FERDERICE LONSDALE
THE GAIETY THEATRE
6:35. Mats. Wed. and Sot. of

FULTON W. 46th. Eves. at 1:33 CHARLES DILLINGHAM presents THE CLARE KUMMER Comedy NEW

ONEKISS ROM THE FRENCH "TA BOUCHE."
Music by MAURICE YVAIN
Cast Includes: Louise Groody, Oscar
Lew, John E. Hazzard, Ada Lewis,
km Frice Jones and Josephine Whittell.

KNICKERBOCKER West and Bal

SEASON'S SENSATIONAL HIT FLORENCE REED

in "THE LULLABY HENRY MILLER'S Thea., 224 W 49 81

HENRY MILLER'S SA. Broad Toll.

STORE 15. BROAD STORE SA. BROAD STORE SA. BROAD STORE SALES STORE STORE SALES SALE

LIONEL BARRYMORE

with IRENE FENWICK

SAM HARRIS Theatra. W. 43d St. Evec. 2:15 H. HARRIS Mats. Wed. & Sat., 2:15. Lewis & Gorden tin association 44 THE

NERVOUS WRECK with OTTO KRUBER sed JUNE WALKER
"The Biggest Laugh Feast of the

REPUBLIC 42d St., W. of Bway Byenings at 8:30 Matiness Wed. and Sat., 2:32.

ABIE'S IRISH ROSE "THE PLAY THAT PUTS

CHICKEN FEED

With ROBERTA ARNOLD BY OUT BOLTON.
STAGED BY WINCHELL SMITH.
LITTLE THEATRE WEST 4618
LITTLE THEATRE WEST 4618
Wed. and 8at. at 3:19.

ELTINGE W. 42d St. Byn. 8:32

SPRING CLEANING

with VIOLET HEMING
ESTELLE WINWOOD
ARTHUR BYRON
A. E. MATHEWS and Others

EMPIRE Byray 4 60 St. Even. at 8:30
Maic. Wed. and Bat., 2:30

MARY NASH - IN "THE LADY By MARTIN BROWN

NEW AMSTERDAM Theatre

NOW - ENTIRELY NEW ZIEGFELD FOLLIES

BEO. COHAN THEA., Bway, 43d St. Svs. 8.90.

LONGACRE Thesian We and "ITTLE JESSIE JAMES"

A THE JAMES BOYS—A WHITEMAN BAND — FOURTH BIG MONTH "MR. BATTLING BUTTLER"

The Swiftest, Speediest, Danciest Show of the Year! With Wm. Kest, Chan Ruggles and a Wenderful Cast of 16 Dancing Champioes. SELWIN W. 446 St. MATS. WED. Even 2:22 & SAT. 2:15

GLOBE E'way, 46th St. Eva 1:38
Mate. Wed, and Sat., 3:33
"THE GREATEST MUSICAL COMEDY
ON EARTH"
CHARLES DILLINGHAM Presents

FRED STONE in "STEPPING STONES" with DOROTHY STONE Music Box Theatre W. 65 St. Bros. at 8.
"It Is a Bevue That Has No Equal."

SAM H. HARRIS Press MUSIC BOX REVUE

PLAYHOUSE Mets. Wed, and Sal., 2:30

HAINS

XMAS MAT., WED., THURS., FRI. and SAT.

APOLLO West 43 St. Bvs. 8:33 AADGE KENNED

POPPY VANDERBILT Th. 48 St. R. of B'y. Ev.

IN THE **NEXT ROOM** 

KLAW THEATRE, W. 45th St. Eres, 8:37.
Metiness Wednesday & Saturday 2:37 and French Want You to MEET THE WIFE

with MARY BOLAND oilicking farce. . . . We join rest of the first-night audience of immoderate laughter."—Hera

THE \$1,500,000 PICTURE Weyman's Famous Maste

UNDER THE RED ROBE

with Roht. B Mantell, John Charles
Thomas and Alma Rubens
Victor Herbert and His Orchestra COSMOPOLITAN THEATRE Columbus Circle

STRAND BROADWAY "A NATIONAL INSTITUTION

**LUCRETIA LOMBARD** 

A REAL XMAS GIFT TO PLAYGOERS OF THE NATION OPENS MONDAY NIGHT (OSCI) B.F.KEITHS HIPPODROME SEATS NOW ON SALE FOR PIRE

50c VIIIG \$1.00 SUF OF PRICES KFITH SUPER - VAUDEVILLE.
WITH NOVELTIES FROM ALL
PARTS OF THE WORLD, FLATURING YOUR FAVORITES AND
INTROCUING NEW STARS OF
EVERY STYLE OF AMUSUMENT
FROM DEPER TO CHECUS. (After Opening MATINEE DAILY 1 000 Orch Scats EVERY EVENING A NEW DELIGHT FOR CHILDREN FROM 6 to 62; will be found in the HIPPODROME TOV

#### SOMETHING NEW UNDER THE SUN, THE 6-4 FOX TROT "GERALDINE"

Originated and Introduced with Sensational Success for the First Time Anywhere by

# Geo. A. Osborn

WITH HIS ELEVEN-PIECE BAND AT THE

#### MINNEAPOLIS ATHL CLUB FRIDAY NIGHT, NOVEMBER 30TH

Broadcasted by WLAG. Demonstrated by Antonio Caserta, of the Caserta School of Dancing, assisted by Miss Geraldine Murnane. Sung by Paul Davin

The representative audience present on this occasion danced to this new rhythm without the slightest confusion, and were almost unanimous in their declaration that they much preferred it to the old 4-4 time. All of the legitimate fox trot steps are adapted to the new time, which has a more awaying rhythm. Orchestras wishing a copy of the orchestration should write to Geo. A. Osborn, care of the Minneapolis Athletie-Club, stating their combination. Small tee for copying.

Registered with Variety's Protected Material Department for the past year and a half.

Morrison Donaid Mutchier Erdell

Ormonde Harry

Rawston Gny Rhinelander Ann Roberts Mariyu Robeson Erba Rosenthal Louis

Salvo Miss B Scott Rose Shapire H Sheriden J Smally Litlian Spica Albert Stewart Jack Starrett Grace

Terrace Girls Thorne Edna

Paula Mile Permane C

Nerret F

BIDS FOR PUBLICATION NOW BEING RECEIVED

#### LETTERS

arlow Hatti arney Jean arry Dixey

Callieh Betty

Eastmen & Mc Ebert Myrtelle Emmrick Chas Evane Brendon THE

Anderson Lucille Andrewe Csoil Ambier Mas Ardeil Bros Berbour Dorothy Brown Helen Bothwell Lydia Bertram & Saxt Beck Bommie Brown Art Below Pauline Beader Grace Barrios Jean

Barrios Jean.

McCrea E & J
Cooke E L
Capps Edward
Carling Hilda
Cohen & Dusey
Covington Helen
Caupolican Chie
Coleman Hamil
Clifford Leland
Canfield Charies
Cureon Constane

It continuously works for Duffy James J

**VAUDEVILLE ARTISTS** 

If It Is Theatrical Goods We Have It All Drapery Materials for MUSIC BOX REVUE Supplied by

DAZIAN'S

142 WEST 44TH STREET, NEW YORK CITY

Publicity in every "Va-riety" issue every week, made adaptable to everyone in length of time and cost.

ARIETY

INVESTMENT

you all over the world

Address or call VARIETY

**NEW YORK** 

for particulars

Gamble Babe Gardner Dixle Gardner Rae Glison Patsy Goldsn Dan Goodon Daroth Gordon Doroth Granese Andy Green Bennst

Hall Masie Hendricke Herms Hosman William Ifoush Jack Howsrd Sam Huddleston Jee'p'r Kennedy Helen King Thomas

Lamore Mrs Leahy Buds Lieb Lora Linning Ethel Livingston He

Wagner Walter Waters Tom Weeme Walter West George White Lillien, Wincherman W Wilson Miss Je-Worth Madiyn CHICAGO OFFICE Dilion Dorothy
Devaro Mile
Deley Con
Dunber Charles
Douglas Tom
Devis Merion
Duo Balto
Darrell Rupert

Eeberg Art Francie Marie Foeter Victor Franklin Ben Furman Hasel Fieher Irving Fowier Dolly

Guilfoyle J & G Geoffrion C Grey Cecil Grayson Frances Girard Kewple Gordon A Geoffrion Rita

Heilo Eunice Herbert E G

as a rule are too near their own work to judge it from the audience angle. For a reaaudience angle. For a rea-sonable fee I will furnish an expert criticism of any act indicating ways to increase its laugh efficiency.

JAMES MADISON

1493 Broadway, New York

Elinor Giyn is a San Francisco visitor, having taken an apartment at the Enirmont hotel here

Harrington Hae-Harris Jeck Hansy Emmett Hart W L Huilbart Gene Hammond Jack Holland Jean O'Brien Bobbs Powell & Denforth

Iversen Fritisi

Khaym King Bie Ksrville G Kingston Knapp Ni-Kronas Keiso Joe

Lee Bryon Lee Codoni Landry At La Rocco

Mersh Nile
Milton Edith
Martell & West
Mason Billy
McCullough Carl
Merbe Fay
McDoneld Jas
McCulre Jas
McGreevey Frank

Ryen Hazel Rene' Mignon Rellly Joseph Randall Carl Salsey S Sheesley Jne Singe F J Siayman'e Arabs Smith Howerd Seize Joe Sinerene Gess

Tyndali Bnd Templeton R Tanguay Eva Thetion Lieus

Vann Vera Van Etten H Vanderwald Me

Waldron Billy Wyse Billy White Bob White Morguertte Walsh & Austin Weinsteln Henry W Zabransky Frank

#### "COUNTRY WIFE"

(Continued from page 2)

Continued from page 3) be by far the most bawdy play in the English language, or any other, its neglect is not remarkable, what-less than the same of the same coulty as the dialog, it is not sailly described. The central idea mappicions or Jesious husbands by giving out that he has undergone a certain operation. The effect is magical. Whereas before his had contained to the same process of the same proc magical. Whereas before he had been shumed by husbands and parents as an informous rake, not been shumed by husbands think him "as unif, for love as they are but their wives, sisters and daughters know, some sisters and daughters know, some cleid and frees of their solely and freesing rooms for ever hereafter" and is "come to the privilege of sleeping upon palets, entry the sisters, and the like." As this is merely the beginning of the story, the daring moments of the story, the daring moments behind. When SIs I seeps behind. When SIs I seeps behind. When SIs I seeps the sister with the explanation that she is "try-dialog review in double meanings. What will the London dramatic critics, nany of whom are decidedly puritanie, have to say of this?"

#### SAN FRANCISCO

The Atkins theatre of Marysville has been bought by the National Theatres Corporation of this city, and will be added to their chain

The house was sold by the owner, gallant with other women and not

For injuries alleged to have been mainted while on location for the Cruz Island, Mary Hamilton, a San Francisco child pieture actress, was awarded \$150 here has week by the sion. The child testing the first property of the side of the control of The Gerson Pictures Corporation, which has its own atudio here, has completed the master print of "Threb Days-to Live," its third release of a series of 12, and shipped the film to New York. Ora Carew is being featured in the picture. "Biosaom Time" opened the 2,000-seat S. & G. theatre in Santa Rosa Dec. 3. W. A. Reivas is owner of the new house.

Mr. Besty E. Powell, a former musical conedy star, who brought suit for divorce here recently attended to the control of the court spotlight here last week when court spotlight here last week when to explain why she had taken their last-year-old son. Harold, the list grandmother in Chicago. The court of \$80 a month pending the settlement of \$80 a month pending the settlem

HEADQUARTERS FOR

#### THEATRICAL MAKE-UP

APPLETON'S PHARMACY 8th Ava. and 45th 8t., Naw York MAC APPLETON CY GERSON

Spanish Dancing Studio ches all kinds of Spanish Dances. Also use of Castenets.

AURORA ARRIAZA 637 Medison Ave., cor 59th St., P NEW YORK CITY FOR SALE: Full line of Spanish Combs, Castenete. Etc.

Special Discount to the Proffession Furs Repaired and Remodeled

A.Ratkowsky 28 West 34 Street

BIG FUR SALE FOR

**CHRISTMAS** 

All Furs at a reduction of

over 50 per cent. A small

deposit will hold any gar-

ment until wanted.

R

#### JNO. D. RICHARD **JEWELER**

"Exclusive but Not Expensive" A jowelly catalishment in the heart of New York that will studden the art lover's heart.

A shop where artisled was a raticle produced by master and the produced by the produced by the produced by the produced by the theattend produced by the produced by th

ICHARDY is a vertishir rendezeon of the theatrical previous COUR Christians problems can easily be solved at this shop of the country of the

Open evenings until midnight, Open evenings until maniph.

An early selection toill insure complete satisfaction.

We mail all your gifts parcel post insured to all parts

of the country

JNO. D. RICHARD

1512—Broadway—1512

et 4(th Street

NEW YORK, N. Y.

KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (DEC. 10)

JOHNNY

SULLY

Direction LEW GOLDER & ARTHUR PIERCE

# New Idea - Wop' Song

Funny Swist be used

Heres your

ARTIST'S COPY Dedicated to Rocco Vocco Me No Speak-a Good English By HARRY PRASE ED.G. NELSON Moderato When you hold a da hand When you squeeze - a da hand But when you say a. aweet a Pa. pa buy But when you say we call a tax you so But when I find it, out you got a balf I no care how far 712

Copyright MCMXXIII by LEO, FEIST Inc., Feist Building, New York International Copyright Secured and Reserved London-Regland, Francis, Day & Hunter 138-140 Charing Cross Road Toronto Canada, Leo, Fehst Limited, 193 Yonge Street

SAN FRANCISCO antages Theatre Building

181 Tremont St.

DETROIT

114 West Larned St

TORONTO-193 Youge St.

CINCINNATI Lyrie Theatre Bldg. LEO FEIST, Inc. 711 Seventh Avenue, New York

LONDON, W. C. 2, ENGLAND-138 Charing Cross Rd.
AUSTRALIA, MELBOURNE-276 Collina St.

1228 Market St.

KANSAS CITY yety Theatre Bulle

LOS ANGELES 417 West Fifth Street

CHICAGO

167 No. Clark 84.

MINNEAPOLIS

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

# **B. F. KEITH'S VAUDEVILLE EXCHANGE**

(Palace Theatre Building, New York)

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

BOOKING DEPARTMENT

Palace Theatre Building

NEW YORK

**AMALGAMATED** 

VAUDEVILLE

**AGENCY** 

M. E. COMERFORD, Pres.

We offer sincere service to Vaudeville Managers.

Communicate with us and our representative will call. Artists may book direct at all times. HARRY J. PADDEN,

Meritorious Miniature Productions to Fit Any Seating Capacity

Hyatt's Booking Exchange, Inc.

An ounce of profit is worth a ton of talk. Write us

THE LARGEST TABLOID CIRCUS ON EARTH

ENSLEY BARBOUR ENTERPRISES

36 W. Randolph St., Chicago, Ill.

Booking Manager

Phone: Penn 3580



General Executive Offices **MEW-BUILDING ANNEX** 160 WEST 46THST. NEW YORK

# J-H-LUBIN

GENERAL MANAGER

CHICAGO OFFICE 1602 Capitol Bldg.

JOHNNY JONES IN CHARGE

#### THE GUS SUN BOOKING EXCHANGE CO. NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, O.

Offering Standard Vaudeville Acts from 9 to 30 Weeks AND

First-Class Tabloid Musical Shows an Entire Season's Work Branch Offices

NEW YORK CITY CHICAGO, ILL. DETROIT MICH. BUFFALO, N. Y.

a 201 Putnam Bidg. Bldg. 400 Broadway 509 Lafayette Central Bldg. Theatre Bldg. PITTSBURGH, PA. 429 Fulton Bldg

Chorus Girls and Principals Placed on Reliable Shows NO COMMISSIONS CHARGED

WRITE, WIRE OUR OFFICES

#### **ACKERMAN & HARRIS**

EXECUTIVE OFFICES:
THIRD FLOOR, PHELAN BLDG.
RANT and O'FARRELL STREETS SAN FRANCISCO MARKET CRAN ELLA HERBERT WESTON, Booking Manager

#### BERT LEVEY CIRCUITS VAUDEVILLE THEATRES

ALCAZAR THEATRE BUILDING. SAN FRANCISCO PAUL GOUDRON, CAPITOL BUILDING, CHICAGO Detroit Office: 407 Barlum Building

#### BILLS NEXT WEEK

(Continued from page 29) Monti & Pardi (Others to fill) Majestie majestle
B Swesney Co
Rich & Banto
Douglas Graves
Billy House Co
Espe & Duiton
Pink's Mulco
Max Thielen Tr
(Thrae to fill)
BL/MINATERIO BL'MINGTON, ILL

Majeslie Goff & Bobby Basil & Keller Ling Foo Tr
(One to fill)
CHMPAIGN, ILL.
Orphenm
2d half
Martin Ce

Two to fill)
(Two to fill)
(Two

(One to fill) Medley & Dupree Blua Ctoud Band (One to fill) JOLIET, ILL,

Roe Reeves Reverles (Threa to fill) Orpheum
John Geigler
Alexandar-R Co
(One to fill)
2d half
McLailen & Sarnh
Jovedah De Rajni
(Ona lo fill) Empress
Alexander & Eini're
Ling Foo Tr
(One to fill)
2d half
Joe Towle
(Two to fill) DECATUR, ILL. ELGIN, H.L.

JOPLAN, MO. Hoffman's to KNS'S CITY, KAN.

Electric
Swnin's Aninols
(Oun in fill)
2d haif
Boyd & King

(One to fill) K'NSAS CITY, MO K'NSAS CITY, MO.
Globe
L & V Doherly
Decol Winner & T
Joe St Onge 2
(Two to fill)
2d half
Vloici Goulet
Cinnie Shannon
Pierce & Roslyn
Orren Drew
Hanzal 3

LEAVENW'TH, K

(One to fill)
LINCOLN, NEIL,
Liberty
Gordon's Dogs
Hoyd & King
Frimrose Minstrel
(True le fill) 2d half II Goff & Bobby Bastl & Kell (Two to fill)

504 GARRICK THEATRE BUILDING, CHICAGO

Orpheum
Modley & Daprea
Flue Cloud Band
(One to fill)
2d half
Wheeler 3
Broderlek & F Co
(One to fill) (One to fill)

MADISON WIS.

Orphesm

Follia & Leroy

B & J Creighton

Dolly Kay

(Three to fill)

2d half

O'Nell & Plunkett

Gattlson Jones Co

Senntor Murphy

(Two to fill) (One to fill)

RACINE, WIS.

Rinillo
Paul Kirl-lond Co

8 Musical Nones
Jas Cullen

5 Avalons
(One to fill)

1441 Broadway, New York

MILWAUKEE
Majestie
Peiers & LeBuff
Prioce Leo
Bayes & Speck
Young America
Georgo Mack
Making Movies
(Two to fill)

MINNEAPOLIS
TIN SI.
Cuills & Cialra
Pinched Pinched
Three Senators
3 Aces & Joker
Laura Guirets
Three Lees
Kodah

PEORIA, ILL Phlace
Huberl Dyer Co
Transfield Sla
McLollen & Sarnh
Frank De Voe Co
Iteveries Joe St Onge 3 (Two to fill)

ROCKFORD, ILL.

BOSELAND, ILL. Ntitle
Achilles Co
dovedalt De Rajnh
(One to fill)
24 haif
Offillienn & Levi
P Mansfield Dine'rs
(One to fill)

ST. JONEPH, MO.
Electric
Two Invevs
White & Button
Calinhan & Blins
Townsend Bold Co
2d haif
Gordon's Dogs

8T. LOUIS
Columbia
Ridiculous Recco
Foxworth & Frine
Johnny Murphy
In Wrong
Crandnil's Circus
(Ons to fill)

(Ona to fill)
Grand 84,
Clifford & Stafford
Frask Markloy
Clemons Belling Co
Dorothy Taylor Co
Harry Haylor Co
Jenn Boyd-il
Waiman's Debut'les
Trennell &
(One act short)

SO. BEND, IND.

SPRGFID, ILL. Majestle Oscar Martin Co Roo Reeves

(15-21)

TORONTO

Pantages. Tauria DeVine Tom Ilvias Nautical Froiles

Arlington Co
Lynn & Howland
(Two to fill)
2d haif
Lamberti
Moran & Mack
Houdim
(Thren to fill)
SPRINGF'LD, MO.

Electric
Willing & Jordan
(One to fill)
2d half
Now & Then
(One to fill)

TERRE HAUTE

TERRE HAUTE
Hippodrome
Hiro Sumi & Keyo
Lamberti
P Manafield D'ne'rs
(Thres to fill)
3d haif
Louise Lovely Co
Chumberinin & E
Billy Arlington Ce
(Three to fill)

TOPEKA, KAN.

PANTAGES CIRCUIT

| Vardon & Perry | Haveman's Anim'is HAMILTON, CAN.

The Orpheum Circuit
Vaudeville Theatres EXECUTIVE OFFICES

State-Lake Building

CHICAGO

#### SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

musement Managera, Theatrical Aganta, Parsonal Representativas. LOS ANGELES Majorie Theorie Bids. Oth loor, 52516, Pice Stid.

Am FRANCISCO Pantager Theorie Bids. oth ser. Deserte Mits.

Ben Smith
Hughas Marritt Co
Rives & Arnold
Sherman Van & H
Gertrude Avery Co

PORTLAND OR

PORTLAND, ORB. CHICAGO

PORTLAND, ORE,
Mary Pantages
Mary Pantages
Mary Bar Co.
Jewell Lallie
Valenka Suratt Co
Steve Green
Libonals
Stanley Tripp & M
Travel
(Open week)
Ritain Sis e
Co.
Coronal Nits mery
A Robbina
Rafayotte' Anim'is
Four Phillips
SAN ERANYESO CHICAGO
Chateau
3d haif
Musical Rawleys
Myron Pearl Co
Turretly
In Transylvania
Rogers & Donnelly
Thalero's Circua MINNEAPOLIS

Pantages
(Sunday opening)
Louise & Mitchail
Ona on the Ajaie
Northiane & Ward
Georgia Minstrels
General Pisano
Quinn & Caverly
Murray Livingaton
Holland Romane
Jimmy Clemens
Lea Gellie 3 BAN FRANCISCO
Pantages
(Sunday opening)
Plantation Days LOS ANGELES

Pantages
Lacilie & Cockie
Julia Edwarda
Evane & Wilson
Saxon & Farrell
Eddle Borden Co
Elsia & Paulsan
SAN DIEGO, CAL WINNIPEG Pantages
Maiford 3
Howard & Norwe
Ligfd & Frideric
Haney Ravue
Story & Clark
Herberta Beeson

Pantagés
Geo Lashay
H & J Shields
Ward & Raymond
Midnight Marrial
Baker & Rogers
Prosper & Maret

REGINA, CAN.
Pantages
(17-19)
(Same bill play
Saskatoon 29-22)
The Wilhats
Sabbolt & Brooke
Waltera & Stern
Imperial Midgets L'G BEACH, CAL Hoyt
Trella Co
Harris & Holly
Grey & Byron
Nancy Fair
Taylor Howard & #
Sarafan EDMONTON, CAN.

Pantages
Ramo
McKisslek & H
Courtney Sie
Murry & Maddox
Bluch & Snyder SALT LAKE Pantages
Pantages
Nesior & Vincent
P & G Hall
Billy S Rall
Chabot & Tortini
Follice CALGARY, CAN.

CALGARY, CAN,
Puntages
(17-19)
Kafka & Stunley
Hailiday & Willelis
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka OGDEN, UTAH Pantages
(20-22)
Ritler & Knapp
Holland & O'Den
Joe Roberts
Bldney Landfield
Kate & Wiley

SPOKANE Pantagre
The Hannans
Louis Winsel
N Fernandez Co
Fred Weber Co
Burt & Rosedsie
The Mountere DENYER

Pantagee
Johnny Clark
LoFine & Emery
Lillian Burkhnrt
Rhoda & Brosheit
Bucker & Perria
Tha Parkere
Hadji Aii
Recollections SEATTLE Pintages
Gibson & Prica
Bernard DePage
Alla Axlom
Julia Curtis
Jed Dooley Co
Hamneford Family COLO. SPRINGS

COLO. SUBLEMENTS

Burns
(17-19)
(Same bill plays
Pueblo 20-22)
Posler Girl
Stanley Chapman
Hall & Shapiro
Alexander VANCOUVER Paninges Joe Reichen

OMAIIA, NEB. BELLINGBAM Vaudeville Clifford & Gray Overholt & Young Baraban Grobs C

"Chick" Haine | Paul Sydell | TACOMA

DES MOINES, IA

#### THE BEST PLACE TO STOP AT

-AND-

CHICAGO

## HOTEL HUDSON

ALL NEWLY DECORATED \$ 8 and Up Single \$12 and Up Double Hot and Cold Water end Tsiephone in Each Room 102 WEST 44th STREET NEW YORK CITY Phone: BRYANT 7228-29

#### HOTEL FULTON

\$ 8 and Up Single \$14 and Up Double Showsr Barbs Hot end Cold Water and Telephone Electric fon in each room. 264-268 WEST 48th STREET NEW YORK CITY

# HOTEL MANHATTAN

uxurious, Comfortable Rooms with Bath at \$2.50 то \$4.00 PER DAY

157 W. 47th St.

NEW YORK Just East of B'way-Sryant 7750

INDIANAPOLIS

COLUMBUS

Monroe & Oratt Krylton Sis & M: Wells & Eclair Robinson & Pic: Land of Tangu Murrey Livingston Holland Romance Jimmy Clemens K'NSAS CITY, MO. Pantoges

Lyric Unified DuBols Weber Sherri Re Needles Fagan The Rios James
Stylish Steppers
Gordon & Hosley
Ross Valyda
Sullivan & Myers
Harrison Mess
Tommy Gibbons Co

MEMPHIS tobble Cordone
Queens of Syn

Elicen Grant Gardner Hill's Circus TERRE BAUTE

Tommy Glibbons Co
DETROIT
Regent
Mann Bross
Remeetta & Gray
Hirrbert Lloyd
Rinaldo
Juvenile 5
Julietta Dike
Myers & Hannaford
Hedley Trio
Miles Indiana
Ist half
Diez & Fowers
Brek & Stone
Davis & McCoy
LaPettit Revus
Edna W Hopper Miles Clinton Sis Jones & Johnston TOLEDO

DALLAS, TEX. Majestio majestio
Anderson & Tvei
Neopolitan Duo
Raymend Bond Co
Haynes & Beck

INTERSTATE CIRCUIT Skelly Hait Rev. Harry Hines Eva Fay PT. SMITH, ARK. Joie 3d heif



# TAVERN

A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

- East of Broadway -

#### Hicks, Leonard Operating

Special Rates to the Profession

417-419 S. Wabash Avenue

Hotels

#### 350 HOUSEKEEPING APARTMENTS IRVINGTON HALL. HENRI COURT

365 West 51st Street 6640 Circle

312 West 48th Street 3830 Longacre HILDONA COURT

HILDONA COUNT

31-34-T Went 45th Street. 3569 Longacre.

1-2-3-4-room apartments. Eight apartment, with private bath.

1-2-3-4-T word 15th Street. 3569 Longacre.

1-2-3-4-room apartments. Eight apartment, with private bath.

1-2-3-4-room apartments. 25th Street. 25th Street.

1-2-3-4-room apartments of housekeeping furnished apartments. The largest maintainer of housekeeping furnished apartments of the therical district. All frequency buildings.

Address all communications of CHARLES TENENBAUM.

Principal office. Hildona Court, 341 West 45th St., New York Apartments can be seen evenings. Office in each building

# THE ADEL

754-756 EIGHTH AVENUE
Between 66th and 41th Streets
One, Two, Three, Four and Five-Room Furnished Apartments, 88 Up.
Telty Professional

#### **FURNISHED** APARTMENTS

NEW YORK CITY 323-325 West 43rd Street Private Bath, 3-4 Rooms. University to the comfort and convenies the profession.

STEAM HEAT AND ELECTRIC LIGHT - - - \$15.00 UP

#### Housekeeping Furnished Apartments of the Better Kind

Yandis Court

241-247 West 13d Street, New York Just West of Broadway Bryant 7912 One, three end four-room apariments with private bath, kitchenettes. Accom-medate four or more adults. 317.00 UP WEERLY.

The Duplex 330 West 43d Street, New York
Longarre 7132
Three and four rooms with bath and
complete kitchen. Modern in svery
particular. \$12.00 UP WEEKLY.

Refer Communications to M. CLAMAN, Yandis Court

Wills & Robyns Janet of France Billy Sharp Rev (One to fill) FT. WORTH, TEX.

Curtis Best Friends Stevens & Brunelio Tho DeMarcoes Glibert Wells VonCello & Mary SAN ANTONIO FT. WORTH, TEX Majestie Selbini & Albert Melroy Sis Redmond & Wells Moody & Dundan Freda & Anthony Lend of Fantasie Majestie
Hugh Johnston
Conflor Twins
J & E Bernerd Co
3 Whits Kuhns
Syivia Clerk
Tad Tlemans Orch
Gso Lemaire Co

HOUSTON, TEX. Majestie
Victoria & Duprse
Green & Myra
Wm Edmonds Co
Edward Miller
For Pity's Sake
Rert Fitzgibbons
R'yn'ids D'neg'n C TUESA, OKLA. Orphenm
(Okle. City split)
Ist haif
Olliette & Kokin
Clinton & Rooney
Anderson & Burt
Morris & Cempbell
Gus Fowler

LITTLE ROCK LITTLE ROCK
Mojestio
Four Beilhops
Wills & Robyns
Janet of Frence
Chas Wilson
Billy Sharp Rev
2d baif
Fivack & Claret
Bowmen Bros
Wood & Wyde
Chief Coupoilean
Donna Darling Rev WICHITA, KAN. WICHITA, KAN.
Orphenm
Luster Bros
Lane & Horpst
Barr Twins
Williems & Clerk
Love Ala Carte

ORLAHOMA CITY Orphenm (Tulsa split) Ist helf

Id half
Frenk LeDent
Hezsi Herrington
Keene & Whitne
Burns & Lynn
Amarenth Sis

BURLESQUE ROUTES

#### (Dec. 17-Dec. 24) COLUMBIA CIRCUIT

ALL ABOARD-Miner's Bronx, New York, Dec. 17; open 24. ALL IN FUN-New Gayety, Dayton, Dec. 17; Olympic, Cincinnati, 24. Dec. 17; Olympic, Cineinanti, 24.
BATHING BEAUTIES — Gayety,
Kannan City, Dec. 17; open 24.
E. Colonial Uti.a., 24-26.
BOSTONIANS — Empire, Toronto,
Dec. 17; Gayety, Omaha.
BREFEZY TIMES—Gayety, Omaha.
BREVITES OF 1924—Gayety, Boston,
Dec. 17; Columbia, New York.
24. BUBBLE BUBBLE-Olympic, Chi-

One Moment West

#### of Broadway at 41st Street

The Rendessous of the Leading Lights of Literature and the Stege.
The Best Food and Entertainment in New York, Mosle and Dancing \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1 In the GRILL with SPECIAL RESERVATIONS for LADIES CATERING TO THE PROFESSION HOTEL CECIL

ATLANTA, GA. SIZ ROOMS SIZ BATHS SINGLE, \$2.00 UP DOUBLE, \$3.00 UP

Also operating Georgian, Athens, Ga.

caga. Dec. 17: Star and Garter,
Chicago. 24.
CHUCKLES OF 1924—Grand O. H.
Canton. Dec. 20-22: Columbia.
Crevaina, 43.
HMAN 10 OFBHOM. PROMORE TO THE PROMORE

HIPPITY HOP—Star and Garter Chicago, Dec. 17; Gayety, Detroit

24. HOLLYWOOD FOLLIES — Casino, Philadelphia, Dec. 17; Palace, Bal-timore, 24. JIG TIME—Empire, Toledo, Dec. 17; New Gayety, Dayton. 24.

New Gayery, Dayton, 24. LET'S GO—Gayety, Montreal, Dec. 17; Van Curier, Schenectady, 24-26; Harmanue Bieecker Hall, Al-bany, 27-29. DAVE MARION—Yorkville, New York, Dec. 17; Empire, Providence, 24.

MONKEY SHINES—Olympic, Cin cinnati, Dec. 17; Capitoi, Indianap olis. 24.

olis, 24.

NIFTIES OF 1924—Gayety, Pitts-burgh, Dec. 17; Grand O. H. Can-ton, 27-29.

QUEEN OF PARIS—Gayety, Buf-falo, Dec. 17; Gayety, Rochester,

24.

RADIO GIRLS — Poll's Waterbury,
Dec. 17-19; Stone O. II. Bunghamton, 20-22; Hurtig & Seamon's,
New York, 24.
IECORD BREAKERS — Grand O.
II., London, Dec. 17-19; Grand O.
II., Limilton, 20-22; Empire, Toronto, 24.

II., Hamilton, 20-22; Empire, To-ronto, 24. RUNNIN WILD—Van Curler, Sche-nectady, Dec. 17-19; Harmanus Bleecker Hall, Albany, 20-22; Ca-eino Brooklyn, 24. 31.1K BTOCKING REVUE—Colum-bia, Cleveland, Dec. 17; Empire, Toledo, 24.



129 West 46th Street NEW YORK Special Rates for Theatrical Folks

Phones RRVANT 3363.4.5

# Hotel Portland

California Is Calling!

The AMBASSADOR

The AMBASADUE TO THE COURT OF T

132 West 47th Street NEW YORK

Special Rates for Theatrical Folks. Phones BRYANT 2064-5-6

# HOTEL SACRAMENTO

Sacramento, California Location central and in close proximity to all theatres. Special rates to the profession and reservations accepted at all times.

#### ALBERT BRETTENS, Manager

STEP ON IT-Open Dec. 17: Casino Philadelphia, 24.
TALK OF TOWN-Gayety, Washington, Dec. 17; Gayety, Pitts-Thin Dec. 17; Gayety, Pitter bight, A. C. Cayety, Pitter bight, A. C. Cayety, Dec. 17; Gayety, Boston, A. C. Cayety, Boston, A. C. Cayety, Boston, Bos

ven, 24.
VANITIES — Orpheum, Paterson, Dec, 17; Empire, Newark, 24.
BILLY WATSON—Capitol, Indianapolis, Dec, 17; Gayety, St. Louis,

BILLY WATSON—Capitol, Indian-apoils, Dec. 17; Gayety, St. Louis, 24. StlDING BILLY WATSON—Hur-tig & Scamon's, New York, Dec. 17; Yorkville, New York, 24. WHIRL OF GIRLS—Colonial, Utica,

WHIRL OF GIRLS—Colonial, Utea, Dec. 17-18; Gayety, Mortreal, 24. MOILLIE WILLIAMS—Hyperion, Lerbury, 24-26; Stone O. H., Binghamton, 27-29. WHE, WOMAN ANT, AND SONG—Gay-Marker Works, WOMAN ANT, Colonial, 24. Linnillon, 27-29. YOUTHEUL, FOLLIES—Open Dec. 37; Gayety, Omaha, 24.

#### MUTUAL CIRCUIT

MUTUAL CIRCUIT

BAND BOX REVUE—Lyric, Newark, Dec. 17; Bijou, Philadephila.
BITS OP HITP—Foily, Baltimore.
Dec. 37; York, 24; Cumberland, 25; Altiona, 26; Lewiston, 27;
Liciontown, 28; Newcastle, 23.
Pittaburch, Dec. 17; open 36; Open 36 74. JIRTS AND SKIRTS—Elvria, Dec FIGURE AND SKHITS-Elyria, De-17; Freemont, IS; Sardusky, 19; Cataract, Niagara Falis, 20-22; Garden Buffalo, 24, FOLLY TOWN-Open Dec. 17; Gayety, Louisville, 24, FRENCH MODELS-Garden, Buf-

# HOTEL AMERICA 47th Street, Just East of B

NEW YORK CITY
The only extensive theat net moderate prices in New York, City, Why not make this your home while in New York? Your friends sipped with ne while in New York. We work with a while in New York. We necessary you Our rates are reasonable with a while norfession: Double regum with ne you! Our rates are reasonable the profession: Double room with vote bath, \$2.50 per day; single m \$2.00 per day. Make your crystion in gdvance. LUANA

# Phone Academy 3285-6 2783-5-7 Broadway, New York City

NEWLY FURNISHED ROOMS

MODERN CONVENIENCES

at desirable location in the city. No onal charge for kitchanettes. 10 Minutes to Times Square

# **Douglas Hotel**

207 W. 40th St. One Block Wast Phone: PENNSVI.VANIA 1264-5

falo, Dec. 17; Majestic, Scranton,

24.

GEORGIA PEACHES — Allehtown,
Dec. 17; Reading, 18; Williamsport, 19-20; Columbia, 21; Bethlehem, 22; Folly, Baltimore, 24,
HELLO JAKE—Open Dec. 17; Garrick, St. Louis, 24.

HELTER SKELTER — Majestic,
Scranton, Dec. 17; Nesbit, WilkesBarre, 24,

IIELLERS DOG. 17; Neeblt, VIRES-SCRAIGO, DOG. 17; Neeblt, VIRES-JOY RIJDERS-Olympic, New York, Dec. 17; Stra, Brooklyn, 24. LDC. 17; Lyric, Newark, 24. LONDON GAYETT GIHLS-Em-press, Milwaukee, Dec. 17; Open MAKE TF PEPPY—Neeblt, Wilkes-Barre, Dec. 17; Empire, Hobblern, 24.

MARK IP PERFY Novemb, WitterMIRS WENUS CO.—Bropins, CleveMIRS WENUS CO.—Bropins, Clevemont, 28; Sandusky, 28; Cataract,
Nigastra Falla, 27-40

Ed. S. Cataract,
Nigastra Falla, 27-40

Ed. Miller Brown, Charles,
S. Cataract,
Nigastra Falla, 27-40

Ed. Miller Brown, Charles,
S. Cataract,
Nigastra Falla, 27-40

Ed. Miller Brown, Philadelphia,
Del. 17; Opper, 34;
Del. Miller Brown, Philadelphia,
Del. 17; Opper, 34;
Del. Miller Brown, Philadelphia,
Del. 17; Opper, 18;
Del. Miller Brown, Philadelphia,
Del. 17; Opper, 19;
Del. 17; Opper, 19;
Del. 17; Opper, New
York, 24;
Del. 17; Opper, Miller Brown, Miller

Miller Brown, Miller Brown, Miller

Miller

Miller Brown, Miller

Regardless of the Fact That We Now Have the Greatest Catalogue of Song Hits Ever Published We Have Purchased at a Tremendous Price from Goodman and Rose "DANCIN" DAN," a Song That WE KNOW is an Overnight Sensational Hit.

Acts That Used the "Lovin' Sam". "Dapper Dan" Type of Song...Take Our Tip....Hop on This One at Once. Punch Lines Galore. Each One a "Wow"



P. S.—Note, Miss Sophie Tucker, Miss Belle Baker, Miss Rae Samuels, Miss Ruth Roye, Miss Jessie Reed, Miss Dixie Hamilton, Mr. Jim Burke and All Other Acts Now Singing "Dancin' Dan" Please Get in Touch with Us. We Have Some Wonderful Special Material on This Song. (Signed) MAX WINSLOW and MAURICE RITTER.

The Above SENSATIONAL SONG HIT with the Following SIX GREAT SONGS Offers the Profession EVERY KIND OF SONG FOR EVERY KIND OF ACT

#### SITTIN IN CORNER

Greatest Single or Double Song Since "All by Myself"

#### GANG

The Outstanding Applause Hit of the Hour-With Greatest Recitation Ever Written

#### LOVEY CAME BACK

The "Hot" Song You've Been Looking For

#### INDIANA MOON

The Waltz You Hear Everywhere. Great Duet

#### YOU

MY HEART IS CALLING YOU LOVE IRVING

High-Class Ballad

Al Wohlman's Sensational Hit BERLIN. Inc.

1607 Broadway New York

Chicago, III. MILTON WEIL.

WRITE. WIRE

OR CALL

ARCHIE LLOYD

Philadelphia, Pa.

Los Anegeles, Cal. CHARLIE MELSON

San Francisco, Cal. HARRY HUME 500 Pantanes Bide.

Cincinneti, Ohio CLIFF BURNS

Cleveland, Ohio PHIL JULIUS Savoy Hotel

Published Weskly at 154 West 45th St., Mow Kerk, M. T., by Variety, Sac. Assumi subscription \$1. Single copies 35 cents. Entered as account class matter December 21, 1905, at the Pest Office at New York, M. T., under the Act, of March 2, 1875.

VOL LXXIII. No. 5

NEW YORK CIFY, THURSDAY, DECEMBER 20, 1923

48 PAGES

# COMMERCIALIZING CRIPPLE GIRL PICTURES' HEAD PROFESSIONAL "LEMON ACTS" BY "BENEFIT PROMOTERS"

Dorothea Antel Selected by Mabel Rowland-Professional "Benefit Promoter" Gets 50% of All Gross for Sunday Night's Benefit

commercialising a crippled girl's fortune is the atunt in which A. A. 18 Weet 43d street, N. 18 Weet 43d

Miss Antei has been bedridden the ast four years as a result of an injury in a Poil vaudeville house through falling down a flight of stairs from her dressing room. The girl, about 24 years old, up to Wednesday received between \$300 and \$400 in checks for sont tickets, payable to her; but which

(Continued on page 45)

#### FIGURING AHEAD TO '33 FOR LOEW'S NEW HOUSE

Liberty and Eltinge Sites for New Loew's American-Capacity of 4,000

Fibe exection of a new vaudeville saince in the heart of the legitimate heart of the legitimate the heart district on West 47md street in 1921 50 understood to have been in 1921 50 understood to have been Macross Leeve house and it designed to replace the present American, on the same block.

The site is now occupied by the Leberty and Ethicas cheatres. The tending back onto 41st street and (Continued on page 4)

(Continued on page 4)

#### NO PLACE FOR CHARLOT

Central Centinues With Pictures English Revue Opens Dsc. 31 in A. C.

The production and company Andre Christofts Revue will arrive in New York this week but as yet to theatre hus been secured to spot the attraction on Broadway. A cable message several days ago to (Continued on page 4)

#### SISTINE CHOIR BUSINESS

San Francisco, Dec. 19.
After getting close to \$40,000 on
two nights and one malinee at the
Civic Auditorium here last week,
the Slatine Choir jumped te Reno
for one night and grossed \$2,498.

#### ROWLAND STATEMENT DENIED BY MISS ANTEL

Written Explanation Says Dorothea Was Satisfied to Go Through with "Benefit"

Last sight Mabel Rowland called the "Variety" office and read what was purported to have been a signed statement from Dorothea Antel. The statement in effect said that Miss Antel was willing to go through 100 per cent-of the gross less exponnes.

Asked If the previous contract giving A Lowe, the promotor, Asked If the previous contract giving A Lowe, the promotor, and the statement covered everything and the statement covered everything up it were a contradiction of the "Times Guare Doligies" swory of the day previous giving the facts.

Later, when a representative and the said of the sa

#### LAYOFF WITHOUT PAY WEEK BEFORE XMAS

For the first time since Equity regulations became effective is regards to holidary laying off, a Broadsequet to the second of t

#### ELKS' XMAS CARNIVAL

to LIKS XMAS CARNIVAL

Merchandise wheels, raftics and
to other attractions yielded enough
money at the Eliks Carnival in the
New York home to supply Xmass
herkets for 4000 families, in addition to shoes, aweaters, toys, cardy,
etc., for a many children
etc., for a many children
to the carnival and demonstrated
to the merchandise wheels, run on
the level, are a paying attraction.

# WILL FURNISH INFORMATION

Answer Queries From All Over Country Rece Chambers Through Commerce, Banks or Newspapers Concerning Blue Sky Film Promoters,

Questionable Picture Stocks, Phoney Studio **Builders and Fake Picture** Acting or Scenario Writing Schools - Department Organized by Hays Co-operating With Better Business Bureaus

INDEPENDENTS SAFE

Will H. Hays, nationally recog-Will H. Hais, nationally recog-nized as at the head of the picture industry, has organized a depart-ment to supply information through-out the country, on request, con-cerning blue six promoters trying to unlead questionable soldure stock, whatever town the quick-money getters may be operating or those who attempt to sun fake picture; acting schools or courses in acenario-withing. And of the picture of the picture of the will be acting the picture of the picture of the will be acting the picture of the picture of the picture acting acknowled or courses in acenario-ment of the picture of the picture of the picture of the will be acting the picture of the picture of the picture of the continued on page 31)

#### What Hays Will Do For General Public

Furnish information through local chambers of commerce, banks or navespapers regarding to the production of a picture of the production of a picture of the building of a studie. In the production of a picture of the building of a studie. In the production of a picture of the building of a studie. In the production of a picture of the building of a studie. In the production of a picture of the building of land from the individual or municipality for the purpose of erections of each of the purpose of erections of the purpose of erections of the purpose of the purpose of the purpose of a stock-jobbing scheme. Information about questionable picture stock. Information withing schools. Mr. Hays is the head of the Motion Picture Preducers and Distributors of America, with offices at \$52 Fith avenue, New York City.

# DEMAND MORE AND GET MORE

Scale Now Up to \$5 to \$10-"Lemon" Necessary to Amateur Nights-More Rough Stuff Stood for More Value

#### LOPEZ TURNS DOWN SHUBERT \$3,000 OFFER

Second Time Band Leader Refuses Big Offer-Prefers Vaudeville at \$2,500

Vincent Lopez has turned down the Shuberts' offer for the new Winter Garden show, "Bai Tabarin."
The bandman and his orchestra are currently playing Keith vaudeville in Greater New York in connection (Continued on page 4)

#### MAYOR OF ST. LOUIS TELLS OF STOCK DEAL

St. Louis, Dec. 19.
Several cults have been filed in
the various Justice of Peace Courte
by the William Christy Cabanae
Motion Picture Corp., which at
present is in Federal receivership at
(Continued on page 42)

#### EDITH DAY EXPECTANT

I is understood from friends of Edith Day that the stork is soon to make a second visit. The first child, however, the stork is soon to however, the stork is soon to however, the stork is soon to appearance in "Wildflower" at the Casino is regarded so valuable that the show's run may be curtailed. Pat Somerset, her husband, is ap-pearing in "The Dancers."

#### "WAGON" IN SCHOOL

Hammond, Ind., Dec. 19.
The high school auditorium here has been rented for Dec. 31—Jan. 5 for "The Covered Wagon." owing to the fact the picture has been blocked out of theatres here and in Gary.

Gary.

James Wingfield is handling the show and advertising heavily in Hammond and Gary.

#### LOST LEG THROUGH RAZOR

LOST LEG THROUGH RAZOR

Tom Migrby (Primrose Four)
had his right leg amputated en
Wednesday as a result of climinating a corn from his foot by
means of a razor biade.

The wound became infected, contisued to grow worse and finally
secssitated the operation.

Professional "emen acts" are taklag advantage of the revival of interest in the old fashlened ameturterest in the old fashlened ameturterest in the old fashlened ameturterest in the office of the old fashlene of the old fashlene
line weekly salaries from two offices obbooking this feature in the small
time vaudeville and boriesce to
contest have favore that since the
contest has favore that since the
contest has reported to the old
the old fashlene of the sale of the
contest has been seen the place
been resistant for the agents.

The old fashlene of the old fashlene
contest has been seen the old fashlene
contest has been s

(Continued on page 37)

#### IN OLD KENTUCKY' ACT TO TOUR VAUDEVILLE

Ruth Stonehouse has been on-gaged in Los Angeles to play Soads in "in Old Kentucky," now being built by Athur Hockwald for the Pan time (randerille), Hockwald, according to Louis Le-(Continued on page 4)

## CLEMENCEAU'S FIRST FILM

Twill of Meppiness"

Ex-Prenier Georges Clemenceau
of France is in the picture business
and will make a series of features
for wedd distribution. His first,
'The Veil of Happiness,' is in this
country in the hands of the AmeriFrench barners are been draFrench barners are been draWrite the pictures are being
made in France they are intended
from the first of the form of the first of the
first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international market, with
the first international mar

physically, it deals with a Chinese in-send with an sil-Chinese cast. The initial film, for which distri-bution arrangements are now un-derway with Edward L. Klein doing the dickering. Is believed to be a

It was shown to the Chinese Consul General Ziang ling Chang and Erncet K. 'oy, editor of a Chinese magazine New York this week.

#### COSTUMES

Who will make your text enes? Those who have bought from us

BROOKS-MAHIEU 1437 B'uny Tgl. 5550 Penn. N. 1

# GERMAN VAUDEVILLE PARALYZED; ACTORS AND MANAGERS IN BAD WAY

Schumann, Frankfort, Largest House, Reported for Pictures-Minimum Salary in Good Marks, \$25 Monthly-Too Much Unemployment

Berlin, Dec. 10.

Yunderille husiness in Berlin is then worst that it has been since the war. All the Berlin houses are being heavily papered and the menagers are glind, if they can even among the strength of the strength

must increase, as the control of the

ways has been a gold mine.

Another instance of the had times is that of the Circus Busch, Berlin, which usually puts on a pantomime in October that runs until March This year, however, it only lasted two months. The last part of No-where they had to put of a new one, "Bluebeard," replacing "Mazenpan"

Even the Artistenloge, the official Even the Artistenloge, the official conganization of the varicty performers of Germany, does not know how it is going to come through. The dues are still paid regularly, but the product of the property of the product of the product

get enough to eat.

That all wages are being put on a gold mark basis has made the peogoli mark basis has made the peo-ple realize really how poor they are. Formerly they used to be hum-bugged that they were receiving millions and even billions of paper marks daily, but now they see that that a really only comes to 100 gold marks (425) monthly, way be-low the before the war seale, while all the food prices are way above

#### w Performers are Paid

How Parformers are Paid
The German performer is paid on
a system founded on a governmental index which comes out
weekly. This is an average taken
show how many paper marks one
needs to get the buying value of tho
no mark in July, 1914. Of the performers is reckoned on this basis,
they receiving 255 times this index
daily, or in other words, about 60
This index comes out on Thursday for the Monday before, three
days late. Meantime the aeror lost
days late. Meantime the aeror lost
quick failing in value of the mark
lie then demanded daily pay and
from Monday to Thursday freelved
price of one lost of bread daily.
At present the question of
whether the wages should be set on
whether the wages should be set on oresent the question of the wages should be set or

# KERSHAW

GUARANTY TRUST CO.

#### THE TILLER SCHOOLS OF DANCING

Antwerp, Dec. 17.
Following his tour in Scandinavla, the Californian dancer, II, Stowlits, opened at the Royal Flemish Opera, Antwerp, last Sunday, with Mile. Felyne Verbist, a Belgian dancer, as a system. The local reviews are satpartner. 'sfactory.

DEARLY'S "TONS OF MONEY" Max Dearly's French version of
"Tons of Money." in which he is
cast in the leading role, was approved upon its premiere at the
Marigny last Saturday.

#### FAITH IN COCHRAN

A moratorium of one year has been granted to C. B. Cochran by his creditors, who held a meeting. They expressed complete faith in the producer.

#### SIKLA, HIT IN "GOLD"

"Mexicao Gold," a farce by Lothar and Bachwitz, presented at the Komoedien, was well received. It is a personal triumph for Ferry Sikla, the comedian.

#### MAURICE BARRES DIES

Paris, Dec. 12.

Maurice Barres, noveltist and
Royalist politician, died suddenly
here of heart trouble Dec. 5 at the
age of 61. The state funeral was
held Sunday.

OPERA AT COVENT GARDEN London, Dec. 19.
The Viennese State Opera Company will start a 10 weeks' engagement at Covent Garden next May.

"THREE GRACES" IN EMPIRE London, Dec. 19.
Sach's "Three Graces" probably
will succeed Universal's "Hunch
back" at the Empire Dec. 28.

American Girl in Lyons
Paris, Dec. 17.
Giulia Strakosch of New York
made her French debut as a comedienne at the Eldorado, Lyons, last

week in Maurice Donnay's co "Education de Prince," being received

"Wagon" Opening in Paris
Faris, Dec. 19.
"The Covered Wagon" opens tomorrow night at the Madelene
here. George Bowles is handling
the attraction.

#### Archis Selwyn Goes to Paris

143 Charing Cross Road
LONDON
Director, JOHN TILLER

#### Pictures at Scala, Berlin

Berlin, Dec. 19.
The Scala, this city's largest taudeville theatre, is to cease tis present policy and will hereafter offer film attractions.

#### COMEDY ON HEALTH

Romain's Satire Amuses in Paris and Gets Warm Reception

Paris, Dc., 19.
Jules Romain's satirical three-act
comedy, "Knock of Triumph of Med-icine," produced at the Champs
Elysces Saturday, met with a warm

reception.

It amusingly criticizes the medical profession, and relates of a young doctor, named Knock, who purchases a country practise where the aurrounding inhabitants are the aurrounding inh nothing if not healthy.

Consequently he is threatened with bankrupicy, but being something of a psychologist, he gradually persuades the people that health is thing on a persuades the people that health is but an illusion, and everyone is unaware of the aliments they harbor, thereby recruiting a number of wealthy patients to the satisfaction of his own financial means.

#### NEW FARCE AT DEJAZET

Paris, Dec. 19.
The prolific Mouezy-Eon in coiaboration with M. Fontanes is the
uther of the farce, "Brin d'Amour" author of t ("A Bit of Love"), presented at Dejazet Tucsday and nicely received by the habitues. It is doubtful if the



Christmas week, Palace, Chicago, hen St. Louis, Milwaukee, Cleve-and, Winnipeg, Vancouver, Seattle,

FRANK VAN HOVEN Direction EDW. S. KELLER

#### SOUMAGNE'S "MESSIE"

Literary Folk Accept New Work With Moderate Approval

Lugne Poe presented to his patrons at the Maison de l'Oeuvre Sunday a work by Soumagne entitled "L'Autre Messie" ("The Other Messiah"), awaited here by the literary ologe

Following the premier, the general eception was of moderate approval, although the script enfolds a negative plot construed as being unsuitable for public consumption, due to its religious theme, which is without a definite conclusion

by the habituse. It is doubtful if the current attraction will have the common term of Mousey's other military vaude-to the common term of Mousey's other military vaude-to the common term of Mousey's common term of Mousey' The presentation, made in five

# **HOW COMMON IS GOULD NAME?** PARIS COURT WILL DECIDE

Frank Gould's Action Against Former Wife Heard-Counsel for Defense Cited Jay Gould as Evidence -Judgment Reserved for Week

Frank Gould's suit against Edith the Albambra engagement and attacts of the Albambra engagement and attacts of the Albambra theatre was tried Saturday before a fashionable standance, filling the Civil Court. Judgment was reserved for seven data tendendance, filling the Civil Court. Judgment was reserved for seven data transparent was reserved for seven days, which chorabe his divorced with the form using the name Gould for theatrical engagements. He defered a from the gragements. He defered a from the gragements. He defered from the gragements. He defered from the gragements. He defered from the gragements are deferred to the property of the seven of the gragements. He defered from the gragement and attacts with the Versallies court, which was the control of the seven of the

The plaintiff explained that he had married Edith Kelly, a dancer, in Scotland during 1910, and in April, 1913, she left him to live with another man.

other man.

The charge of adulatery being proved, Gould started proceedings in France to obtain a divorce in April, 1919.

The then Mrs. Gould appealed, but failing to upset the decree went to the United States to instigate her courts, which rejected the petition last May, as the marriage airealy had been annulled in France.

The actrees has since brought ac-

had been annulled in France.

The actress has since brought ac-tion in the Versatities court, which-has jurisdiction over the Malsons Laffitte, where Gould resides, claim-ing haif of her husband's fortune.

That came is now in abeyance.
Gould refuel the defending com-found refuel the defending com-let of the compelled her to earn her own which we have compelled her to earn her own lying on the stace, exhaling the

living on the stage, explaining the dancer confessed before the Amer-ican courts to having \$100,000 saved

The defending lawyer confessed his client possessed the savings men-tloned when leaving her husband, but termed the sum as little enough for a woman accustomed for eight years to spend money as the wife f a multi-millionair She had lost money in unfortunate

speculations.

The counsel for the Alhambra management denied the rumored arrangement whereby the actres promised to reimburse the management if obliged to pay the compensation for the present action.

#### PARIS OPPOSITION

New Empire Vs. Gulliver-Booked

Albambra Albambra Paris. Dec. 19.
The Empire. which is nearing completion here will, upon opening, run opposition vaudeville to the Albambra (booked by Gullver).
It has engaged Grock to head its initial program. initiai program.

#### SATLINGS

at the time she left him, besides possessing considerable jeweiry.

Miss Keity's counsel considered
the plaintiff a action caused the supleft him to be the super session of the plaintiff action to New York).

#### NEW FRENCH OPERETTA GETS AMERICAN'S BIDS

Selwyn and Dillingham After, "Madame" - Selwyn at Premiere of Musical

Paris, Dec. 19. Another operetta named "Madame," by Albert Willemets with Christine (edition Salabert) the componer of the music, opened at the Theatre Daunou sponsored by Mins. Jane 16 11 11 10 date and the book plays amuningly. It made for a successful premiera to the extent that Arch 581 278, in attendance at the initial personance and the successful premiera to the extendance of the initial personance ancread upon negocial topic, for an opened and the successful premiera to the careful personal topic and the successful premiera to the extendance at the initial personance ancread upon negocial topic, and the successful personance and the suc

ico find Charles Dillingham Also a candidate.

The script is of a lad friend, a candidate.

The script is of a lad friend, a candidate a construction of the degree in the construction of the degree in consult the engagement.

Paul mirrates to Switzerland with his companion, Clichty, who secretly divulges the subterfuge of the drunken epicede. Delicia, her faminate the construction of the construction of

Ing.
Luguet plays, "Paul" with Boucot, as the friend, "Clichy." The Mesdarites Alvar and Juvia were bothy charming and diverting in the prominent characterisations of, "Delicia" and "Chicores." Others to stand out were Miles. Cheiret and Gabin.

#### SHAW AND YOUNG BUFFALO

"Shewing Up" as Act on Vaudeville Bill

Tomer Buffilo brought George, The Court Buffilo brought George, Termed Share of the Managhran Carrier, Share of Higher Court of Higher Order of the Albamber, vestigated, where it occupies the top of the vaudeville bill. This satiriated by the country of the cou

do.

Arthur Stratton gives a very good show as the sheriff, the best acting of the piece, and the smaller male parts are well played.

The women are consistently weak and colorless.

#### CIGALE'S NEW REVUE

Paris, Dec. 19.

The new management of the Cigale, Marcel Nancey and Max Vierbo, produced Dec. 16 a revue, entitled "Montre moi ton Coquekcot," after several paris.

after several postponements.

The production was favorably received with an extended cast including Marguerite Carre, Louise Baithy, Sarah Rafale, Mado Minty Djenny and Lysanna, dancers, and Charles Fallot.

#### DEALINGS WITH GHITRYS

DEALINGS WITH GUITEN'S
Paris, Dec. 18.

Before leaving here Staturday Arch
Selwyn secured Saria Guitty's
latest comedy, entitled "Accorded
latest comedy, entitled "Accorded
Theatre Etolic Priday,
Sekwyn also arranged for the
suthor's opperance in New York
next season in conjunction with his
wife, Yvones Printenings, Whent
wife, Yvones the tip to the States' s
will make tip to the States' s
will make tip to the States' s

Raquel Meller Resting
Parls, Dec. 2.
Raquel Meller has left for Grenae where she will rest following her recent siege of illness,

# HIMMELFARB ON TRIAL IN PARIS; SOLD MUCH BOGUS FILM STOCK

French Court Refuses Jury for Defendant-Biggest Picture Swindler-Held Forged Letter From American Millionaire

The trial of Himmetters, bogus founder of the France-American Cinematograph Corporation, has sommenced, with the defendant admitting Julius Pleischmann a treatment of the Himmettarb by judged in the comman country the counse; claimed that Himmettarb be judged in the criminal country the consec leading that provide the comman country the consecution of the country of the country

Most two ... Himmstrice on some a larger in peture gircle in France by going to that country with a letter which alleged Fletchmann was behind the enterprise to establigh the France-American corporation, with the epithe carrying cleam millionals. On the itrength of the letter Himmstrip some different proposition which utilities are not of stock in a proposition which utilities that the proposition which utilities that the state of the control of the state of the o Himmelfarb

#### **OPERA COM!QUE'S ROMANCE** Music Distinctivs, But Little Eles

Paris, Dec. 12.
Francis Jammes three act lyrical romance. Threads Expared, support monitors, and the support of the support of

ing Friday.

The script supplies a dreary tale somewhat resembling a modern version of "East Lynn." Although the second of the s

abandons her husband and childret to follow a musiclan named Pierre The lovers take up a mediocre exist-ence in Spain where Francoise suc-cumbs to an illness demanding ar operation.

operation.
At this point she regrets having left her home, requests that she see her children, Pierre repents, tells the husband, the operation is successful and the husband forgives.
Salignac is cast in the role of Pierre and Mme. Balguerie plays the wife.

#### ADELE BLOOD'S ACT OFF

Reported \$20,000 Production Terraplinit Agres in Salary
"Indian Love Lyries," the Adermanently shelved because of the
manner of the producer-star to
agree upon a figure for a Keith
mability of the producer-star to
agree upon a figure for a Keith
melling to the producer-star to
agree upon a figure for a Keith
melling to the producer-star to
agree upon a figure for a Keith
bookers retaining the figure,
bookers retaining the figure,
we show the producer and the
melling the producer and
melling the produ

#### FILMING "OLD GANG"

May Tully is producing a screen ersion of "That Old Gang of Mine," the Berlin, Inc., popular song hit by Billy Rose, Ray Henderson and Mort Dixon. This is not the ordinary illustrated song idea, but n -reel film adaptation of the sons theme, with a special continuity and a standard film cast.

#### ANOTHER REPEAL BILL

Washington, Dec. 19.

Another admission tax repeal bill Another admission has repeal bill has been offered in the House It is by Representative Peavey (R) Wisconsin. It provides for elimination of taxes on admissions of 50 cents or under.

Pirandslio May have Sailed Parls, Dec. 12. A report from Rome states that Pirandello, the Ifalian dramatist, has set sail for New York, sup-posedly Tucsday.

#### MUNRO ATTRACTING NOTICE OF CRITICS

"The Rumor" Got Him More Respect Than "At Mrs. Beam's"

London Dec 13 Among British playwrights of the younger generation, C. K. Munro attracts the most aitention. Yet Mrs. Beam's" is the only work he has had staged in the usual way. This was first witnessed, like his others, at a - private performance given by the Stage Society, which announces it will produce his latest play, a political satire, called "Prog-

play, a political satire, caned 110g-reas," in January. , C. K. Munro's first effort was "Wanderers," which some critics de-scribed as "a mud bath" because of

its sexual aspects.
That was before the war,
came "At Mrs. Beam's," re for two years until the mnnag r of the Everyman gave it a commercial chance becau he had no other chanco becau he had no other plans. As the public liked it, he sold his rights to Dennis Eadle, who has just ended its long run at the

Royalty.

It was "The Rumor," however, that made the author respected by the critica, owing to its seathing exposure of the financing of wars. The only attempt to arrange for public performances came from the League of Nations, and that was hother than the contract of t

"Good Night Nurse" (English translation of "Sick-a-Bed") has been tried out of town by a com-pany associated with the names of Dennis Eadle and Arthur Gibbons. Their intention was to bring the farce to the Royalty, but upon exfarce to the Royalty, but upon ex-amining weekly returns in the neighborhood of \$700 the idea was abandoned. London may never see the play. The Royalty now houses "Outward Bound," taken from the Garrick, where the business had been steadily improving.

Andre Charlot la giving up his tenancy of the Vaudeville shortly, tenancy of the Vaudeville shortly, to secure the lease of that theatre. The firms of Grossmith & Malone and Edward Leurillard made bids, and Edward Leurillard made bids, brother of the actress, Madge. He will continue the policy now in voxue at the Vaudeville, of giving littimate revuea.

Puring Henry Alniey's absence from "Hassan" at His Majestys, the name part has been played by H. St. Barbe-West, who gives a good performance, hardly inferior to need to be not been providing the fruit of matrimonial biles, is also out of the cast and the mins Jasmin is being played by tashed jessin.

oy manet Jeans.
"The Beggar's Opera" at the Lyrie, Hammersmith, is soon to case,
This Gay affair or binlinds and hearthis Gay affair or binlinds and the
for three and a half years during
which period many pittons have
watching the players are and the
sery hairs growing upon, the heads
terminates Dec. It with the 1,63nd
performance of its revival. 1,63nd
pinydar will brine. The Merry
Lindon of the State of the State of the
Cartes of the State of the State
Lindon of the State of the
Cartes of the
Cartes of the State of the
Cartes of the State of the
Cartes of

#### "FIND" IN BERLIN FARCE

Berlin, Dec. 19

#### Tax Program in Peril From Bonus Pushers

Variety-Clipper Bureau,
Evans Bidg., Washington,
December 19.
In an attempt to organise, the
Ways and Means Committee was
in executive assain today and
deliberation was still on at a late
hour tonight.
A concerted effort by certain
members of the committee to

A concerted effort by certain members of the committee to push bonus legislation shead of push bonus legislation shead of blocked peatedray by Chairman Green adjourning a proposed meeting the moment the mem-Green stoted he did this to allow a mustering of forces to back the consideration of taxes to back the consideration of taxes to be consideration of the constant of the consta

#### PROVERB PROVING

Rens Rocher Produces Piece Paris on "Unlucky in Love"

Paris Dec. 12. Rene Rocher, who some time ag esigned as an actor at the Comedia Francaise, having taken the fiftie Theatre Caumartin in the str that name and redecorated the

that name and redecorated the house, opened in Dec. 7 with a new play by Alex Madis entitled, "Bends on the Person of the Person

ing to thereby change his financial situation. See that the state of t

#### "STUNT" PICTURES

On Independent Market-Ambitious Independents Limited

An epidemio of "stunt" picture has hit the independent picture market. Producere on the West Coasts in the past two months have deluged the market with outdoor "stunt" films, to such an extent exchanges are throwing up their hands. Westerns are not as plentiful as three months ago, despite the deman' for such pictures is as

great as ever.

The ambitious producers of expensive society and problem i pensive society and problem pic-tures have lost their enthusiam, as that class of film has declined in that class of film has declined in the class of the class of the class of the tion values set on them. The only firms now active on "fooling up" for tures are Trust and Preferred. 30 far as the short subject man-heler recramble to get money have almost entirely neglected it. Right now the picture busin as I sown run with comedy two-resiers, with any kind or real money for their any kind or real money for their any kind of real money for their releases.

#### VALESKA "RED" INQUIRY

WALLESAN "RED" INQUIRY
Reports from the coast are that
he littitish Columbia and Dominion
overnments have called on Alex
cantages for information as to the
sirthplace of Valeska Suratt and
tic origin of "The Purple Poppy,"
ter vaudeville vehicle. They were
ipped to the Canadians as both bepart Rodeback.

# **ECONOMY KILLING PANTOMIME:** ANOTHER WEST END AT XMAS

Higher Rents Taken by Managers as Enough, Without Additional Risk-As a Rule, Pantos Are Rehashes of Old Productions

#### CARDINAL OF OUEBEC UTTERS SWEEPING BLOW

Includes Certain Types of Pictures in Published Letter to Catholics

Montreal, Dec. 19.
Theatre mcn, picture managera, cabaret and dance hall proprietora, are aghast at & teeriffo blow just struck by the Roman Cetholic medium of Jile Eminero Cardinel Begin, of Quebe.

In a pastoral letter, addressed to all Catholic in the district, and published, the cardinal, on behalf of his church, hanned many popular, of the church, hanned many popular, and indicated possible drastic ection T conditions did not improve.

#### ENGLISH PANTO HERE

"Little Red Riding Hood" in Village Dzc. 26,

The first production of genuine English photomime (with its atory, hariequined and trunsformation scenes) ever produced in this country, will be made Dec. 26 at the Greenwich Villing theatre in a settle of the second of the se

nal purpose
The sponsors are the Interheatre Arts, Inc., erecting the
herry Lane theatre on its property,
2 Commerce street, New York,
Elizabeth G. Grimbail is the

secretary.
Several English pantomimists are here to take pert, among them Joseph Edmunds and Rupert

#### STRAUSS' HOME

City of Visnna Presents Lot in the Kammergardsh

Berlin, Dec. 12.

The city of Vienna does not seem to be able to do enough for its beloved Richard Strauss. It has now sum of twenty million crowns (\$240) a plot in the Kammergarden of the Ersherrog Frans Perdinand for airty years. There he will build a house for himself and his married

son.
His ballet, "Whipped Cream," will
soon come out in Vienna and Berlin, and as soon as Marie Jeritza
lin, and as soon as Marie Jeritza
play the lending role in the she will
appear at Reinhardt's new theatre.
The libretto to this work is
founded on a mytholgical farce by
Hoffmannshal.

#### WALKED OUT AND LEFT

Baker and Rogers Resented Change of Program Position

Los Angeles, Dec. 19. When Baker and Rogers were advised during their Pantages engage ment last week they had been moved from next to closing to No. 2 on the bill they walked out. After walking they left the circuit leaping from here to Chicago.

#### SOFT DRINK BILL PASSED

Albany, Dec. 19. "Walline de Spring, inde les her de la companyation of the la companyation of the la companyation of the large and the large and

London, Dec. 12.

Ever since theatre rents began to go up. London producers have rea to ave more than to appear to a sea when the to ave more than to appear than the appearance of a sea of entertainment for years. Mannitomien in the West End, which has not been in the running for this class of entertainment for years. Mannitomien in the West End, which has not been in the running for this class of entertainment for years. Mannitomien in the West End, which is appeared that the last part of a sea of a s

the British "also rans," is also in this show.

But the chief Stoll stunt at Wood Green is an attempt to revive the popularity of the harlequinade. In-stead of bringing on the clown and

stead of bringing on the clown shall pantaloon to attract attention to stead of bringing on the clown shall pantaloon to attract attention to shop advertisements after the finals, and the stead of the

#### TAX REPEAL PROPAGANDA

Washington, Dec. 19.
Congressmen are in receipt of a cooklet, called the "Book of Facts."
compiled by the M. P. T. O. A. and the Hays organization as part of their propaganda in favor of the ad-mission tax repeat. It regrints edi-torials from newspapers, favoring the repeat.



# SENSATIONAL TRACK TIPSTER IS VARIETY'S O. M. SAMUEL OF N. O.

Building Wrecker Puts Another Blot on His Versatile Record-Makes Times Square Sit Up With His Selection of Winners on Home Town Track

un alleys to avold creditors and telling the people how to tear down ordinary but regular fellow, who ordinary but regular follow, who knows everything and everybody in former Musical Act Accused and about the show business. He picked it up while representing Variety for years. While Variety never before has bragged about it. O. M. has just shoved himself to the forefront of Times equare.

With a reputation as a bear for buying a condemned building for nothing and seiling it for a fot, the Variety fellows in New York Variety fellows in New York naturally thought their New Orleans naturally thought their New, Orleans collaborator held an inside line to he local city hall. It was only a natter of time, they believed, he would have to move to Shirveport o find new stuff to demblish. New took crowd hoped he would give up his wild literary career and supplies the family. He did not, howcollabara

port his family. He did not, however. The indications are he sneaked away from business very day to follow the horses and got so good at it, the "Times Square Dally" on Tuesday had to print the following

about him:

Times Square Dally looks to have
picked up the dub race track picker
of the universe O. M. Samuel,
"Variety's" correspondent at New

overthe correspondent at New Oricens.
Without any pretensions to sinartinens, and without any blare, that home wricking guy in the South yeareday picked four winders of the south yeared properties of the finishing trio, one, two, three, it more than duplicated Samuer's in the second race named its finishing trio, one, two, three, it more than duplicated Samuer's control of the second race named its finishing trio, one, two, three, it more than duplicated Samuer's control of the second race and the sec

terday, Samuel picked With-to win the first race with Payn, to win the next race wan ray-n second and Watel Charm third. Ethout and Wateh Charm were ratched and Payman won at 9-2 i win; 7-5 place. This counts as a

rad hed and Payman won at 9-2 win; 1-5 place. This comists as a nor the Southland a predictor tale second rive Saund rive Named again accated his feat of hast Saturday. Let had Charles Henry to the 18th and Charles Henry to at 3-1, Paul Micou for the place evens, and Korbiey 8-5 to show the third race. Sedentield was the third race. Sedentield was the had Colored low for the case and Colored Boy was third. place and Colored Boy was third, while he named Broomfield to show and Broomfield was second at 8-5 for the piace, 7-10 third. This was again remarkable as Samuel had or the piace, 7-19 three is an remarkable as Samuel had amed the lirst three in the money

(Continued on page 41)

#### Down in New Orleans, sucaking JOHN WEST, MINSTREL MAN. DIVORCED AT 59

Syracuse, Déc. 19.
A decree of divorce was granted
by Justice Edgeomb in Special
Terms today to Mrs. John T. West,
whose husband, now 59, was formerly a ministrel and musical act in

She said she was amply able to

vaudeville.

She said the was amply able to She said the variety and wanted not almony from the minstret man to show any said to show a she was married in 1885.

A suil named "Ruth" 17, was anneed co-teappendont and Mrs. West woorr, yielding the sirl afternoon-and evenings. "Ruth" called him uncle? and he called her "Lovey was usto testified. West ladd a key to the sirl's apariment, one woman coming from Buffalo to tell how ite had be her into the building one that the sirl and the sirl and the sirl and the sirl and the towards was the sirl and the sirl and

last June.

West, who was in conct when the decree was announced, filed an answer to the suit, then let the ease go by default.

#### LOYAL'S LOYAL FAMILY

LOYAL'S LOYAL PAMILY
Aff Loyal, who has me French
poolle dog act it the Hippontence
got a emprise when he vided the
street of the trune are a married
couple. Toque and Tokay, the tatter
being the female head of the fam
During the night Tokay had given
larth to six beautiful cottered (the
parents are block) pumples Right
parents are block) pumples Right
He called the first one "B," the second "F," the hird "Askib," in
fourth "Hip," the hird "Askib," in
fourth "Hip," the hird "Askib," in
fourth "Hip," they are lined on and
When they are lined on and

When they are fined up and Loyal gives a command, calling the dogs by name, he will have 'B F Keith Hippodrome"

#### BILLY GLASON'S SYSTEM

sommied, was second at 8-5 pinkee, 7-10 third. This was remarkable as Samuel had a semankable as semank

# IRVIN COBB IRENE FRANKLIN

"Irene Franklin is a very great genius: more than that, when of a great woman. Bith has the gift that is so rear among woman. Bith has the gift that is a rear among woman to the stage—site knows how to be homorous without being either to the haights of perfect thank-curvation of actual types. She gas wom an envisible place in the affections of American theatre-with the radiences."

#### FIRST NEW YORK CONCERT NATIONAL THEATRE, DEC. 30

JERRY JARNAGIN Accompanist

Management WILLIAM MORRIS



#### BARBARA BRONELL es "Rose, Queen of Flowers, Sterring in "My China Doll"

Starring in "My Ohina Doll"
In the "Land of Flowers" with her
magnetic personality and marked
ability. Miss Broneit presents her
hallet dance. "Parfume d'Amour". a
dance that for grace of execution
dance that for grace of execution
questionably never been equalied.
Her "Rose" costume emphasizes
her plauance and pelitenest, coupled
with her ability as a dancert,

WILLIAM P. MURPHY Representative, Variety, New York

#### PLEA OF INSANITY FOR PAUL ALLEN

Comes Up Again for Sentence -Pleaded Guilty to Petty Larceny

Paul Alen, the vandeville agent, when has plended guity to perty shout to be sentenced by Judge when the beautiful to be sentenced by Judge Muiqueen when, Monree M. Gold-stein (Kendler & Goldstein), countries for the agent, entered a pies of today (Thursday) argument will be heard why a medical committee should not be appointed to inquire and the property of the

#### ELLA SHIELDS' RETURN

who has been performing in Eng-land for a number of years, is com-ing over again for a Kelli tour which will start at Montreal, Jan.

engaged to marry Vincent Sharp.

# MEDBURY'S WIFE SUES

REJBURY'S WIFE SUES
licatrice Medbury, divorced wife
of John P. Medbury, the humorist,
lias taken Judgment for \$1,891.33
axinasi her husband,
Mrs. Medbury was awarded \$175
morthly alimony in a divorce proceeding and had to gue for the
lifether.

Medbury originally started action sgainst his wife in Sau Franc's o, but she was more successful on the cross-complaint.

G. V. FOLLITS" AND MAHONEY Will Mahoney may get his first ling at production next season as featured comic with the sixth an-mual "Greenwich Village Follies," Messra, Jones and Green have propositioned the vande single, and the only thing that is said to be holding up the negotiations is the duration of sometimes.

TYSON HELD ON DRUG CHARGE Charged with having three lecks' of done on his person heries of dope in its person harles Tyson, vaudeville, was rrested and held in \$300 bail. Po ce say this is his fourth arrest yson dealed heing a vendor.

# "COFFEE AND CAKE" BOOKERS SOUEAL THEY'VE BEEN CROSSED

Ludicrous Position Taken by Gyppers-Theatre Managers Made Wise and Interview Acts-Will Pay Off at Theatre

#### MOSELL STRANDED TAB RETURNED TO N. Y.

Closed in South Boston After First Performance-23 People

The Madam Mosell Company, a tab which was stranded in Bos.on. was enabled to move to New York by an advance of \$190. James Doyle, ms inger of the Bronckway. South Boston, advanced \$200 also, allowing the 23 people to pay hotel bills and transportation back to New York.

New York.

The Madom Mosell (ab was-booked in South Boston by Jacobs and David Cohen or New York. It is a former Shubert production and Newark, Nov. 29-30. The tab laid off until the South Boston date. It was agreed that the tab was to continue on the one-nighteen if it made good in South Boston at the Broaffine on the David Port of the Production of t

way. Doyle canceled it after the open-The company was stranded ing. The company was stranded in Boston, noise of the shoestring promoters being in funds. The company appeted to the Vaudeville Managers' Protective Association Doyle, after hearing from the managers' association, of which he is a member, agreed, to advance \$200 to the company and riot a cent more.

#### VAUDPUILLE AGENTS TOR

Joe Mann, vaudeville agent, has given up his office to accept a po-sition with the Equitable Life in-surance Company.

Lean and Mayfield, East Cecil Lean and Cleo Mayfield have been routed for several weeks on the Keith time following their Orpheum engagements in the mid-dle weat houses. The team is receiving \$1,250.

Kerrigan and Werren Separate Kerrigan and Warren Separate
Kerrigan and Warren have dissolved partnership. Ethei Kerrigan
will go into a new musical production and Frank Warren will do the present elnging and dancing with another partner.

#### LOPEZ REFUSES OFFER

LOPEZ REFUSES OFFER

(Continued from page 1)
with their Hotel Pennsylvania egacement and are routed for the
1824-25 season.
Although offered a stopendous
figure, exceeding \$3,000 net with no
'jumps'. Logez preferred vaudeville
where he receives \$2,00.
Where he receives \$

show, running the original \$1,200 bid up to \$3,000.

Lorent version 1.200. The control of the control of

#### OID KENTUCKY" ACT

ALENTUCKY" ACT treathered from page 1) vand, manager of the Denver Empress (17a.)), has been engaged by Alexander lantages to build severy' legitimate productions for War showing.

"The Georgia Minstrels"
"Under Tom's Cabin" brought a
business to the Denver Empress

Bookers on the "coffee and cake circuit" who have been gypping acts were handed a settect his week when several of the houses on the wheel notified the booking offices hereafter estairies would be paid at the theatre instead of torwarding them to the booking offices, as per libem to the booking offices, as per

intent to the booking offices, as per. The change is said to have been prompted when some of the asts acknowledged they were getting no compensation for their apper rankers, the most proper state of the said of

#### FIGURING ANTAD (Continued from page I)

afforda ground en of 4,000 capácity.

afforcis graind enough for a theater of 4,000 capacity.

The ground leases for all theaters expires in nine years, of a feet of the series of the series of the series of the liberty and Elitage recently was at first discounted between the series of the Liberty and Elitage recently was at first discounted to have a 99-year lease, of which the series of the Liberty conditions of the Elitage, on adjacent property, erty ground lease sum concurrent with that held for the Elitage, on adjacent property, erty ground lease and believed to the the same for the Elitage, at the opinion of the restal the theaters but only after the latter refund to the present owners the value of the structures. That valuation is to be cruft is controlled by a company of which A La Erlanger and Jack Mayer are said to be the principal trole the Elitage and several others are also concerned.

owners of stock. A. H. Woods contrees the Bitter and several others are the trees as the control of the contr

razee and as Brenner is a realty operator, his interest is based on the other deals and the possibility of the Frazee sile being including in the American theatre plot Brenner is reported offering for sale the Frazee for \$550,000 or about \$75,000 more than he paid. more than he paid.

#### NO PLACE FOR CHARLOT (Conlinued from page 1)

(Conlinued from page 1)
Variety stated the London show
would be presented at the Central.
That was on the eve of Arch Seiwyn's salling for New York. The
house was offered some weeks ago
but rejected. When it was sought
again it was found out the house
lad been freshly rented for pictores, Charlot's Revue will rehearse in

Charlot's Revue will rehearse in New York next week and will open at Atlantic City Now Year's eve, but where it goes from there is still but where it goes from there is still and the protect of the control of the aw hooking difficulty weeks ago and to protect the Charlot show ob-lained first booking rights for the Vanderbilt, only lates to discover the control of the control of the country of the control of the format of the control of the control of the protection of the control of the control

Typon decided heing a vender.

VAUDEVILLE GETS AIR

Rome and Dunn, the 'long and 'horizon' than any other two shows in the Brown and Dunn, the 'long and 'horizon' than any other two shows in the 'Tom' shows in the the transmission of the nurse,' have given values with the third than the 'Tom' shows and the transmission of the 'Tom' shows and a would show were out, but for an one "avorting around at the Monte Carlo (charter, 5) at street and femeduary, and the teacher and the decided in the teacher and the second of the transmission of the transmission of the transmission of the transmission of the benter and the transmission of the transmission of the benter' and the transmission of the transmissi

# DANCING CRAZE IS KILLING OFF **CLUB DATES IN NEW YORK**

Taking Vaudeville Out of Society-Bands Out of Homes and Now in Hotels-Less Expense for

The dancing craze which has been so thesely allied with the jazz or-cluster a thing has cut down the higher toned between the regular number of club dates in New York usually played by the class of entertainers specialising in such affairs to 50 per cent. of which they be due to the provided with th

they played two seasons ago and previously.
The cluster apprenting the previously are previously as the previously are previously as the previously are the season and the previously are the season as the season are the season as the previously or previously are the previously or previously are the res but who received more than enough work from the home functions given by the society people to give the artists a comfortable liveli-

These home affair club shows were These home affair club shows were composed usually of a sister act, monologist, magician, musical act or some similar turn that did not of an experiment of a constant of a constant of a theatre to work in. The talent were paid individually froms \$10 to as high as \$300 for a favorite act, this usually in the, case of an act that had made a hit of prominence in the local vauleville houses. Most of the shows were made up of people receiving about \$25 to \$50 for a single, with proportionate re-numeration for acts holding more

than one person. New Year's Elve was one of the New Year's lave was one of the biggest nights in the year previous to the entrance of the dancing mania for the agents and actors in the society club end of theatri-cals. Tho agents always had more shows than they could supply with

Society Vaudeville Waning About three years ago the vaude-ville show thing for the society rackets started to wane in popu-larity, the matrons running -the

ville show thing for the society rackets started to was in popularity, the matrons running the rackets started to was in popularity, the matrons running the matron property of the popularity of the popularity of the rackets of the popularity of t also obviates the necessity of extra

to play in a private noise. The notes esevants on the nights the sectory affairs are held and saves were and and the nights the sectory affairs are held and saves were and and are on the million dellar carpets. Most of the vandeville artists. Most of the vandeville artists of the result of the night of

10% Discount to the Profession

# **HERMAN BACH**

Diamonds, Watches, Jewelry

smaller acts that payed the neighsmaller acts that payed the neighgiven up the struggle in the last
couple of years. Some have grabbed
jobs as stage doormen and others
have retired from the theatrical
racket altogetherood around New
York's boroughs before the dance
craze started in earnest and the
janz bands became so popular, used
to be conspleuous for pincards and
to be conspleuous for pincards and
and dance" by the neighborhootclubs. Now it's just a reception, with
the entertainment elminated.
And if there is any "entertainthe publishers' business singing
between dances, cogiting softlings as
against the former 375 or 3100 for
silent.

The conditions described in New The conditions described in New York are duplicated, to a large ex-tent, throughout the country in the large cities.

#### CLEANED OUT STORE

Ben Davis, Raformed Comadian, Accused Partner,

Ben Davis, a former vaudeville comedian who gave up the footinghts to open n ciothing store here, was transformed suddenly into a tragedian one morning last week when he entered his place of business and found nothing in the but Davis rushed to the Hall of Justice shoulding for a warrant for the

tice shouting for a warrant for the arrest of his partner, Phillip Jarvis whom he accused of felonlously moving out the entire stock of mer-chandise without his permission.

#### ILL AND INJURED

Emli Ankermilier was discharged this week after a four week eojourn at the American Theatrical hospital. at the American Theatrical hospital, Chicago, where he was treated for neuritis. He has gone in advance of "Til Say She Is," which show he heralded prior to his iliness.

he heralded prior to his illness.
Ruth Werner (Werner and Ross)
was injured in an auto accident on
her way to the Myrtle, Brooklyn,
N. Y., while the act was appearing
there last week. Her partner finlahed out the iast-two days with a
single act.

single act.

Solly Schwartz, manager of
Keith's, Jersey City, is back after
six weeke in the hospital following
a collision with a motor car in Jersey City. Schwartz was badly cut sey City. Schwartz was badiy cut about the face and generally mussed up by the auto. With the exception of a scar alongeide his right eye Schwartz has recovered

Marjorle Rambeau, reported to be suffering from a nervous break-down, spent several days in the Flith Avenue hospital.

down, spant several days in the part Calhoun, pictures, fell down-stairs in United Studios, Hollywood, Suffering lacerations of the scaip. Adels Rowland, internally injured, when auto overtured. Taken to When Claude of Claude and Marion became ill in Birmingham last week, Marion (Cleveland) advised the booking office she would represent the season of the season of

#### ASKS \$5,000; GETS \$25

acan \$0,000; util \$20 An action to recover \$5,00 for services rendered brought by consideration of the control of dore Kosloff, was settled in favor of the defendant when the court ruled the plaintiff was only en-titled to \$25. The cost of the sult was charged to both elder

#### VAN HOVEN'S HOME TOWN GETS 1st FLASH

Natives Had Not Seen Iceman Since Joining Medicine Show There Years Ago

Sioux City, Ia., Dec. 19. Sloux City, Ia., Dec. 19.
All of the ice in the world may
melt and Gus Sun may can him
again, but Frank Van Hoven will
always know that he's a hot baby
with the natives of his home town. this burg. It was a secret until Van Hoven played at the Orphcum

Van Hoven played at the Orphcum last week. a 450 Van Hoven joined Some year a 450 Van Hoven joined Some year a 450 Van Hoven and started in the business where he discovered ica. The Sloux Cityans of those days heaved a sigh of relief, held a mass meeting and escorted the medicine show 40 miles up the road to be certain Van Hoven was really That is where Van originally cop-

with it.

That is where Van originally copped the title of "The Mad Maglcian."
The medicine people thought they had the boy wonder of Sloux City all bottled up under the seat of the wagon but Frank got mad and did a Houdlni.

Bloudini.

After that Sloux City heard of Van Hoven off and on. Every once in a while the first banker in towh said to the city treasurer: "It's all right. I've Just heard about that Van Hoven fellow again and we are still jasfe. I had a letter from Springfield. O. It said Van Hoven is alli 127 had a letter from the said town to be a letter that the said that the

sioux City forgot all about Van Hoven in the delighted impression he never would return. The years passed and the banker thrived on the interest of others. One day he received a large check to deposit in the name of Frank Van Hoven with a note status that she Hoven with a note stating that, although far away, the original Frank
Van Hoven couldn't forget the old
town. It also said to keep the money
on deposit until he called for it.
Later another check came and then

another.

The banker couldn't keep the secret: "It spread throughout the secret: "It spread throughout the village that little class Van Hoven When Van Hoven showed here att week blief like a fire sale the town just turned out. The best of the boat citted put a limit of the boat of

Now every kid in town is juggling

#### "SLATE ADDING" BIT

Alleged to Have Been Authored by Raymond Hitchcock

A controversy over the "slate add-ing" bit employed by Miller and Lyle in "Running Wild" resulted has week when attorneys for the colored comedians tried to prevent John Philbrick and Sadle De Voe from using the bit while playing the Greeley Square the last half of last week.

week. The vaudeville team are using it by permission of Raymond Hitch-cock, the originator, and resisted all efforts to have them eliminate it. Hitchcock gave them the bit after he jearned that Miller and Lyle were using it in the musical attraction at the Colonial.

#### MRS. PATSY SMITH SOUTH

Tampa, Fig., Dec. 19.

Tampa, Fig., Dec. 19.

Jo Paige Smith is expected here to visit his wife over the holidays. Mrs. (Patsy) Smith is the hostess of the very exclusive Temple Terraces County Club, near here. It is a special post and engagement.

Burns and Kissen Rounite

Burns and Kissen for many years a vaudeville standard act, have reunited. Burns, after the zplit-up, was of Fox and Burns, agd Murray Klssen headed the "Barber

#### MAN. 64: SPINSTER, 52. **WED AFTER 10 YEARS**

Sol Pepper and Mamie Kent Have Crescent Theatre Romance-Wedded Tuesday

New Orleans, Dec. 19. Only Cupid knows why it required Sol Pepper and Mamie Kent to wait so long as they advanced in age while both were at the Crescent.

before they married. They were married, however, Tuesday, just about as Sol was ap-proaching 64 and Mamie admits to 52,

Known as a hard-bolled bachelor, Soi, some say, didn't want to lose that rep. He's the oldest property that rep. He's the oldest property man in the south and has been at the Crescent 25 years, having been a bachelor before getting into the thestrical atmosphere. Mrs. Pepper only has been at the Crescent for 13 years. It was about two years after she got the job that Sol commenced to thaw and, from the marriage certificats, it

from the marriage certificate, it needed 10 more years for him to

# "EATING REGULAR. THAT'S ENUF." SAYS LESLIE TO AUNT JEMIMA

Meanwhile Holding Out \$3,000 Big Tess Had Sent Him to Bank-Aunt Jemima No Longer Under Lew Leslie's Management

MISS ALEXANDREA TO WED Aunt Jemima (Big Tess Gardella) Jeanne Alexandrea, appearing with the Billy Dale company in vaude-ville, will be married to Robert Bruce Murray, of the Belasco forces, Christmas Day.

#### BIRTHS

Mr. and Mrs. Harry D. Squires, Dec. 8, 1923, son. The father is a songwriter, as is Mrs. Squires (Eleanor Young).

(Eleanor Young).
Mr. and Mrs. Harry Rose at their home. 888 Union avenue. Bronx.
888 Union avenue. Bronx.
State of the Sta

other boy is 22 months old.

Mr. and Mrs. Carl Byai (Byai and Early), Dec. 12, at their home in Chicago, son. The father is now appearing in the Rainbow Gardens Revus, Chicago.

has severed all connections with Lew Leslle, cabaret agent. Lesile agreed to release Jemima Wednes-day after a conference with her at-The Aunt Jemima and Band act

will continue on the Keith Circuit (without Leslie) booked by Rose & Curtis, opening next week at an out of town Keith house.

According to sources close to ail concerned, Lesife was pocketing the profits of the act entirely and most profits of the act entirely and most of Jemima's salary as well. She is and to have sent him all of the salary well profits and all of her salary well profits and self-salary self-salary

to Lesile.

The producer took the attitude abe was eating requirity, which was been as a constant of the const

#### MARRIAGES

Milton Brunn, treasurer of the Criterion, Los Angeles, to Mary Mildred Frank (non-professional) Dec. 7, in Los Angelss.

Ethei McEiroy to Calvin Morris, Jr., both in "Greenwich Viliage Foi-lies," at City Hall, New York, last Wednesday.

weenessay.

On Thanksgiving Day in Plano,
Tex., Lorena Rowlings to Fred A.
Cullimore, both of the Dallas Goldwyn office, at the home of the
bride's parents. Mr. and Mrs. Cullimore are at home in the Sanger
Apartments, Dallas.

Apartments, Dalias.

J. Fred Osterstock, manager of
the Wilmer & Vincent interests in
Easton and Allentown, Pa, and
Beatrice Roberts, daughter of Mr.
known family of Easton, Pa, at
the Church of Transfiguration,
New York City, Dec. 18. Mr. Osterstock and his bride will reside
in the old Osterstock family resi-

Ethei McElroy, "Greenwich VII-lage Foilies," and Caivin Norris. Jr., vaudeville, in New York.



LOU HOLTZ

AT KEITH'S ALHAMBRA, NEW YORK, NEXT WEEK (DEC. 24) KEITH'S PALACE, NEW YORK, WEEK OF DEC. 31

Return to vaudeville after an absence of five years. In "OH-SOL-O-MIO," by the late ARTHUR JACKSON Direction: LEWIS & GORDON

# "GETTING AWAY WITH MURDER" CHARGED AGAINST SMALL TABS

Producers Taking All Kinds of Chances-Under No Supervision-Playing on Gamble Without Protection for People

From reports going around the increase of vaudeville in New John to the new John to the control of the control

Is now looked upon as "getting away.

Is now looked upon as "getting away.

Stories deraultg as producers of small tabs are engaging people without having any where withat to pay them, depending upon the first date to the state of the stat

#### AMATEUR BAND TESTS SUPPLANTING BAND ACTS

#### Small Timers in Small Towns Find Them Inexpensive and Popular, Managers Say

Amateur band contests have sup

Amateur band convests have sup-panted the usual orchestra acts in the small-time vaudeville houses of the countryside.

The idea which originated in the small-time keith houses two years ago and which is now being re-vived in the Keith, Proctor and Most houses.

The work of the work of the country of the country of the country of the country of the man in some quarters have aiready demonstrated its ability as a draw magnet.

demonstrated its ability as a draw magnet, the heaters offerline the Mout of the heaters offerline the Mout are eliminating one of the regular acts from the bills and substituting a contestant band, offers are continued from two weeks to a month, according to the wise of a month, according to the wise of the contestance of the contest

In addition to the inexpensivenes In addition it the inexpensiveness of the feature some of the houses are managing to set sood bands, especially in towns having high class dance palaces. The bands are usually approached on the publicity they will be given during the context and it is usually a pushover for the dance hall combattons to cop the prize from the

One manager of an-out-of-town house pointed out the economical side of these contests. He exbouse pointed out the economical plained that creen the lowest price orchestra acts command from \$250 to 1350 for a three days most price orchestra acts command from \$250 to 1350 for a three days most price or the state of the

#### TURNING THEATREOVER: ROSE, CHI., DID \$12,000

Dempsey-Firpo Fight Film In 600-Seat Theatre-James McGrath's Management

Chicago, Dec. 19.

Hidden away on Madlson street
between Clark and Dearborn is a
20-foot store front, the Rose theatre. Prior to two weeks ago it
operated as a dawn to dawn grind
picture house with its 600 seate
changing occupants at frequent
intervals.

changing occupants at frequent Intervals.

Then came the Dempsey and The Company of the Company

#### RILLS IN BERLIN

BILLS IN BRELIN
Both. Dec. 11.
Scalar Aithough Germany can no
longer engage any foreign ncts. the
bill at this theatre continues good.
The dancers. Likowawky and Nadaal.
The dancers. Likowawky and Nadaal.
As and the dancers of the dancers of the
sian act of Damansky and Medwedeff; the trained tigers of Otto
Soller-Jackson: Ward, table balitaken the dancers of the dancers of the
soller-Jackson: Ward, table balifamily, the American, Captain Wond
family, the American, Captain Wond
in all the dancers of the dancers of the
soller of the dancers of the dancers of the
world in an automobile and paying his expenses by lecturing and
playing in vauderille—an act only
Wintarparten: Interesting bill, but
nothing of novelty. Paul Scheldon.
Wintarparten: Interesting anusing
makey: Persind parred cabaret;
of Intrid Holgar: Hans-Haye Railet; Ernst Peternann, humorist.

7-PEOPLE FLASH ACT Intellect Control of the Control

#### A. A. F. MOVES

In Larger Quarters, Already Fu-nished-Shubert Bldg.

nished—Shubert Bldg.
The American Arthis Evderation (A. A. F.), waude: Hie branch of the A. S., having received, notice to move from its offices at 1440 Broad-na Hield Broadway little of the building, Bet stade a much larger suite in the Shubert Building, Shi street and Broadway commodious rooms were leased from, left some furnlesings, losted of in which is a safe measuring Harry Mountoff and James William Flizpatrick are in daily attendance and Harry Mountoff and James William Flizpatrick are in daily attendance and Harry sawy the duck which are not coming in.

#### QUIGLEYS REUNITE

After 10 Years, Bob and George Coming Back

George and Boh Quigley, a standard act of several years ago, have revived their former turn, "At the Toil Gate," and will return to vaudeville in a revised version The team has been out of vaudeville for some 10 years.

RIG TIMERS WITH LOEW

BIG TIMERS WITH LOEW
Several acts hitherto playing only
on the big time have recently rigned
contracts for the Loew circuit.
Among them are Jan Rubini, the
violinist. He opened at Loew's State
theatre last Monday, assisted by
Yvonne Marr, planiste. He will play
three weeks for Loew and then go
to Chicago to appear in the Balaban three weeks for Loew and then go to Chicago to appear in the Balaban & Katz picture houses for 10 weeks. Oiga Mishka with a company of four will also present her dancing act on the Loew time, opening at the Vistoria. 125th street, Dec. 27. This is her first appearance in the three-u-day houses.

#### DAN ARTHUR'S MINIATURES

Daniel V. Arthur-is producing a number of flash acts for vaudeville. Most of his productions will be tabloid editions of Marle Cabill's former musical comedy successes.

The first will be an abbrevinted edition of "Nancy Brown," for which Arthur is at present assembling a cast.

Rosa's Midgats on Loaw Tima Ike Rose's Imperial Midgets were reported booked over the Pantages Circuit in error last week. The imported noveity is routed in the Loew theatres.

#### TANGUAY'S RETURN

Eva Tanguay is returning to the Keith time, opening at the Orpheum. Brooklyn, January 7.

#### HIPPODROME'S OPENING UNDER KEITH'S NAME

Representative Gathering at Premiere-\$600,000 Spent on Remodelling

The New York Hippodrome re-opened Monday night under Keith management to a representative ca-pacity cosmopolitan crowd, a cen-sus of which would have read like a "Who's Who' of the social, the-atrical and business worlds.

artical and business words.

The house has been entirely renovated and redecorated to the tune
of 800,000. The literior drapes are
6180,000. The literior drapes
618

was one of the talks of the opening bill.

The twice daily house has been scaled to a 70-cent to for matines, with \$1.45 high for nights, except with \$1.45 high for nights, except the former circular apron of the huge hippodrame stage, has been straightened out, raising the seating facilities to 5.715. harring the usual incidents, played well with the ensembles, circus and dumb acts carryirs of the honors. This seemed to august the future policy turn as the backbone of the shows. The bill ran Monday night "At the Circus," including Loyal's Dors; Welr's Baby Elephante; the Flying amonds; third, Rich Hayes, trainp Juggier, a last-minute booking; fourth, "In Medolyland," a compliantion of the California Rambiers. nation of the California Rambiers, Brunswick and Golden Gate orches-tras, with Bobby Foisom singing, Thomas and Stanley Diamond danc-lng, and Four Hippodrome Girls dancing; lifth, Al K. Hall and 16 Hippodrome Girls in "At the Stage Hippodrome Girls in "At the Stage Door," a talking, singing and danc-ing revue; sixth, Breibart, the strong man; seventh, Intermission. Opening after, Julia Arthur briefly dedicated the house, and read a telegram of congratulation to l Albee from President Coolidge.

egree com President Coolidge.
The show started again with
Mme. Charlesi and 10 children;
Yorke and Lord, musical nut comedians; Miss Patricola, in two popsones, and closed wifth "In Japan,"
featuring the Kikutas and Uyeno
Tuesday afterfron the Flying
Ward Family were taken out of the
hall on account of the length of time

Tuesday after/foon the Flying Ward Family were taken out of the bill on account of the length of time necessary to set their apparatus. An eight-minute stage walt occurred Monday night before the Wards could work. Yorke and Lord were moved up earlier Tuesday afternoon.

curred annuary nignit between the were moved up earlier Tuesday afternoon.

Several stage waits and fouled drops and drapes occurred during minute buil and the unfamiliarity of the 25 house musicians under Julius Lensberg's direction, with the music of Bohby Foison and Miss house for the stage of the st

#### JUDGMENT FIVE YEARS OLD

JUDGMENT FIVE YEARS OLD
The Coleman Brothers are managers of the Lafayette in the Harlem "ulack belt" of New York and
have been so for the past two years.
A recent account in Varlety of a
judgment against Robert Levy and
the Lafayette Players for moneys
the Lafayette Players for moneys
ing to the Colemans. Levy at that
time had the house under lease, but
Is no longer connected with it.

#### 2 SOUTHERN HOUSES WAITING

Falm Beach, Fla, Dec, 19.
When the Rialto, seating 1,500, is ready to open, expected to shortly occur, the Fairfax, Mlami, now playing pictures, will revert to vaudeville.

vaudeville.
Each house will then play that
policy with the bills booked through
Jule Deimar of the Keith office in
New York on a split week ar-

# ON THE SMALL TIME

Six Months Must Elapse Want New Names and Faces

Small time hooking offices have been notified by theatre managers that hereafter they will have to pro-vide greater variety and new faces on their blis than has been the cus-

on their bills than has been the custom in the past.

The managers' main peeve is said to have been precipitated by the practice of some offices booking in the same acts, usually favorites with Some instances of while the majors have particularly complied o. In that acts have changed their ames three or four times during the season. The deception fooled market the managers or the patrons, according to the new ruling, the houses have notified the bonders, the houses have notified the bonders that six months must elapse between repeat dates.

six months

BENTHAM'S PRODUCING DEPT.
Jerry Cargill has Joined the M. S.
Bentham office staff in charge of a
new producing department. Among
the acts in preparation are James
Diamond and Sybil Brenann in a
Diamond and Sybil Brenann in a
Vokes in a sketch; Flora Flick, the
Vitagraph star of the early days of
the pictures, in a comedy act by
Billy Wells. Alma Rubens in an FadBilly Wells. Alma Rubens in an Fadsional Theatre, Copenhagen. and
Wilsona Winters in a new act. BENTHAM'S PRODUCING DEPT

7-PEOPLE FLASH ACT

NOW ON THE OPENING BILL OF B. F. KEITH'S HIPPODROME, NEW YORK ALF LOYAL'S "TOQUE"

America's Greatest Trick Dog in America's Greatest Theatre on America's Greatest Ciricuit Direction PAT CASEY AGENCY rangement.

# PAID FULL WEEK FOR ONE SHOW. **YIDDISH STOCK, ST. LOUIS, CLOSED**

Bessie Thomashefsky Headed Company - High Gross \$2,035, Low \$437-Tried Kansas City-Loss There, Too

Chicago, Dec. 19. The Yiddish stock at the Odco St. Louis, for 14 weeks, has closed with a loss. The company gave night. The artists were paid for a

fuil week. Bessie Thomashefsky was engaged as the star for the first two performances. The first Sunday she drew \$2,035; the following Sun day, \$437.

and university to the toroning Sun-For the producer to break even the house had to do \$1,000.

The highest great reached unita-ted to the first, was a little out-side of the first, was a little out-name in Kannas City. After the railroad furces, bunguage, rent and other incidential gaves deducted \$108.70 for the Kannas City en-agement. gagement. J. M. Grossman was the company

#### STARS FILL IN TIME OVER IN BROOKLYN

Schildkraut and Kalisch Hideaway Without Damage-**Both Play in Two Tongues** 

An instance of how the Yiddish thespians view angagements is evi-denced in two cases, Rudo'pi Schildkraut and Bortha Kalisch.

Schildrau and Besters, frum. Die Both are stars in the Yiddish and English show business. Both are stars in the Yiddish and English show business. Both care are parallel. Schildrau and the Yellow and Yellow

While Lee Shubert is hesitating about starring Miss Kalisch in the new "Temptations of an Empress," because of its huge production out-lay, she is not averse to bring guestlay, she is not averse to bring guest-star with a third-grade stock com-pany. Possibly in Broadway show business this would tend to cheaper the star's value, but because of the diversity of interests it is deeme-éf littis importance professionally

#### NATIONALLY WED

The Seaburys Working Out Mar

San Francisco Dec. 19. San Francisco, Dec. 19.
Margaret irving-Seabury, actress
and her husband Wm. Seabury, on
the Orpheum circuit met in Freego,
last week for the first time since
they were married in Chicago eight
months ago. Their wedding was
said to have followed a romantic
stage courtship, but they were comrelief to sensure immediately after pelied to separate immediately after the ceremony because of contracts which took them on different routes They were married again in Fre under the California law and nounced that they intended to nounced that they intended to be married in every state in the union. "The multiple wedding idea." said Mrs. Seabury, in explaining the situation, "is William's idea." You see, if either of us ever wants to get a divorce it will have to be in every state or it won't be legal."

#### JOE GAITES MUST PAY

Averdict for \$5,000 on a note given y Joseph M. Gaites to Andre Sherri as ordered against Gaites by the

was ordered analysis.

Jack Wilson, blackface comedian, who endorsed the note, was absolved of responsibility by a jury.

Frederick E. Goldsmith represented Wilson.

NOISY GROUP

Disturbers at Sist Street Raiss Ire

Serious complications were narrowly averted at the 81st street. New York, Monday night, by the coolne s and diplomacy of the em-

proyes directed by the sassassimmanager, Ben Hilbert.
While the second act (Thompson and Covan) was on, a group of four men and a woman made a bolsterous entirance into the bulletony (Sacked) and started to look

cony (packed) and seasons of packed and pack

appeared to be jumping up and down like automatons, no taps be-ing distinguishable.

ing distinguishable.

An elderly man with un elderly woman were directly lank of the group (who had evidently benderly and clinking) and was the victim of one of them, who struck the old man in the face with his soft felt

man in the face with his soft felt hat.

This was the signal for louder cries of "Have them arrested."
"Put the drunks out," etc. The woman, seeing the sentiment of the undience, shouted "He kicked me on the shins," and got a sarcastic laugh.

Hilbert and his rtaff tried to quiet the five quarrelsome individuals, while folks downstairs, not being able to see what was going on, grew nervous and began to drift

outwards. About that time lilibert had ds-cided nothing short of expuision would mend matters. He insisted the parties at fauit go to the box office and get their money. When they realised Hilbert meant it they as he directed. A desperat

ituation was saved.

It seemed the consensus of opinion the quarrelsome quintet got

opinion the quarrensome quanter acay easily
Thompson and Covan wen through their routines completely meanwhile, as if nothing out of the way was happening.

#### PASSPART LOSES

Jury Gives Verdict Against Him in Orphsum \$300,000 Suit

William Passpart lost his \$300.000 breach of contract suit against the Orpheum Theatre and Realty Co. (Orpheum circuit) in the Nsw York

(Orpheum circuit) in the New York supreme court late last week after four days' trial. The jury deliberated about two hours before returning a verdict for the defendant. Passpart, the former foreign representative of the Orpheum, contended he held a life contract with the circuit. His first sued Martin Pack industrial and had that lift-quality the corporation was equally unaucressful. cessfui.

cessful,
it is unlikely Passpart will carry
the matter further, although he has
the option of appealing.
The trial, as it was conducted, introduced several important exhibits
in evidence for the plaintiff's cause that made it appear optimistic for Passpart on the surface.

Charles 11. Studin, counsel for the Orpheum. In summing up the case, was instrumental in swinging the tide for the defense.

#### HAZEL DAWN'S NEW ACT

n nacel Dawn's NEW ACT
Edgar Alian Woolf expects to have
a new act ready for Hosel Dawn so
that she may reaume her Kelth
bookings within two weeks.
India Dawn's Little Pink Lady"
was recently closed on Dibur
feeted.



ROXY LA ROCCA

Haa been acclaimed by the pres-and public, THE NEW STYLE COMEDIAN. If you are looking for a comedy act, here it is—an absolute bit.

Next week (Dec. 24), playing Keith's National, Louisville, Roxy La Rocca extends season's greetings.

#### YIDDISH STOCK, DETROIT, AT SHUBERT-MICHIGAN

Opens Jan. 6-Leon Krim Leases It-Shoengold and Adler, First Leads

The Shubert-Michigan, Detroit, a stock burlesque house, has been leased for the balance of this season and next by Leon Krim. owner of the Rivers, de Hotel Mount Climons, The house has been remoded with the ba'con, und gallery torn cannot peak be a balance plan et al.

The theatre will open Jun. 6 with a Yiddish stock i.euded for the lirst iwo weeks by Joseph Shoengold and

i wo weeks hy Joseph Shoesigoid and Francès Adler, son-in-in-in-w and daughter of Jacob P. Adler. John De Transparent of the properties tion in Datroit has increased by per-cent, in the past year. The present schedule calls for one bill it week for six days with mattuees Wedres-ay, Saturday, Sebunday and holidays. Monday being eithinisted and de-Admission will range from 83

voted to final rehearsals.

Admission will range from 83 cents to \$2.20 top during the week with a slight increase for Saturdays, Sundays and holidays.

#### QUICK REPEAT

"The Female Convent" by Jewish Players in East

Lawrence, Mass., Dec. 19.
The presentation of "The Female-Convent" in the Winter Garden by R. A. Hillson and his company brought a return engagement las"

night.

The company is professed to be The company is professed to be a real Russian get-together, the members claiming to have migrated to this country from Ukrainia only a short time ago.

From reports it would appear as if the company is enjoying an unusually successful run in all cities east of New York, at any rate.

## RAY-LOPEZ HEARING

on Piano Rsp Complaint Held Us Decision

The hearing Tuesday by the V. M. P. A. was indefinitely postponed in the Huston Ray-Vincent Lopez complaint. Pai Casey stated he would not make any decision until seeing both acts Ray alleges an infringement on his

piano reproducing hit by Lopez. The bandman claims it is common property and did not originate with

property and did not originate with Ray. Also took the initiative in suing for \$20,000 damages. Lopes will not play vaudeville again for two weeks when he re-sumes his Keith tour. That ad-

#### CRITUARY

MEGGIE ALBANESI

MEGGIE ALBANESI
Meggie Albanesi, the most promising of Britains' younger actresses,
in a Broadstar's wurstfor thoat trouble. She was appeiring at the Ambasandors as eccenly
as the middle of last week in "The
Lilice of the Field" and should
have appeared in "A Magdalen's
This production was postponed make alpreased in the control of the

precumonia.

The daughter of Madame Albansi, the novelist, and Carlo Albanset, the musician, she was only 23 years of age. In 1917 she wou the gold medal at the Academy of Dramatic Art and hard A Pair of Spec-tacles" at the Haymarket in the natic Art and made her debut as include "at the Haymarke In the summy year. After that her West End eugagements were many, but the was not always too well ender the work of the was not always too well ender the work of the summer of the summer

lower to the control of the control

LOUIS HENDRICKS

Louis Hendrisks died Dec. 18 and jone in legit and the a long tiltness. The deceased has been it legit actor for the past 40 years beying appeared in support of some of the biggest fairs. Born in contrast the same of the biggest fairs. Born in debut in an "Uniest Tom's Cablin' company, later appearing in "Shen-andonb," "Shencok Holmes," "Minist Minister," "The Man of the Hout," "Pulser Hauch's and "Smooth," and "Smooth Louis Hendricks died Dec. 18 after long illuess. The deceased has

others.
Geraldine De Rohan, widow,
survives, aiso a brother, Ben Hendricks, und nephew, George "Lefty"
Miller, producer of "The Wasp."
The Lambs Club will have chargs

of the funeral services Majachy's church.

HERBERT BROOKS

Herbert Brooks, well known as a magician in vaudeville, died at Phoenix, Ariz., Dec. 12. Death resubstitute of the control of the con

HELD FOR 5 WEEKS Thomushefsky's production dolph Philipp's "Auction Pino

Adolph Phillipp's "Auction Pinochie" conceils at the Broadway Yiddish theatre is reported a financially disastrous undertaking. The piece a

Journel the matter.

DA RUBENSTEIN IN SPRING
I is within the theatriest postbillities Ida Rubenstein, the Contes
neutral dancer, may come quere here
in the spring.
Comstock & Gest are interested
in the prospect and M. S. Benths
is attending to details.

houses, music hails and legitimate theatres with his specially. A wife and son survive.

DEE BORINSON

DEE ROBINSON
Dee Roidmon, Vice-president and
general manager of the Theatre
Operating Co, with nine houses in
Peoria, ill., died sudderly Dee. 18,
while preparations were being made
for a blood transfusion, at the
Presbyterian ho-pital, Chicago.
Mr. Robinson who had been active in amalgamating the interests of Peoria, which he supervised, was taken ill about three months ago. His brother Sam Robinson, a theatrical man, was propared to supply the blood needed at the time of death. The deceased was 51. He is survived by his widow.

LEE GRANBY

While experimenting with a lighting effect in "Fables of 1924," a new George Choos act, at Politheatre, New Haven, Dec. 17, Lee Granby, Choos" stags carponter, was kulled. Electric current 2,098 New Choos' F. Electric

OF A DEAR PRIEND

LEE GORDON GRANDY MR. and MRS. EDDIE VOGT

voits strong passed through h body. Gramby had been associate for years with Choes and was regularly connected with "Hattlin futtler." having gone to Ne Haven us a side trip. FRANK COLFAX

JACK BOYCE

JACK BOYCE
Jack Boyce, stock and picture
actor, died in Belevue hospital,
New York, Dec. 13, after lying in a
studi-container condition for two
weeks. It was said an smil-fat
modicine had reduced him 46
pounds in two weeks. He was 28
years old.

MABEL CAMMON

After un lliness of several weeks,
Mabel Gammon (Equific and Mabelle, equilibrists), died in Nev
York, Dec. 13. She was 28 years
old. Her husband and partner,
Jules Gammon, survives.

WALTER E. POWERS WALTER E. POWERS
Waiter E. Powers, 59, proprietor
of the Troy shirt store in Rutland,
Vt., and an old time minstrel, died
in that city Dec. 17. Mr. Powers
was associated with Gordon's mid
other min-treis in his early days.

PEGGY MARTIN

PEGGY MARTIN
Peggy Martin, former show girl,
died in a Los Angeles hospital, Dec.
13. She was 26 years old. She last
sppeared in "Oh, Look," on the

Masstro Giuseppe Ballignani, 73, director of the Milan Conservatory of Music, died as the result of failing four stories at his home in receive of the conservatory for 32 years and was personally acquaint-dwith many of the mutern composers, including Verd, Boito, Puecini and Massagni.

The mother of Charles E. Wright (Wright and Anderson) died at fice home in Indianapolis, Dec. 6, at the nge of 72.

The mother of tiraham Velsay died Dec. 6 at her home in Troy, N. Y., after a lagering lliness.

ALAN BROOKS IN NEW YORK

After a trip that took him nimost around the world, Alan Bruoks has returned to New York.

If will reappear in vaudeville with his former sketch, "Dollars and Sense."

#### LYONS BACK BOOKING Arthur S. Lyons has been restored

circuit

tyons lost his hooking franchise with Loew two weeks ago, through his inability to deliver an act he had offered to the surcuit.

# COLUMBIA. N. Y., LED LAST WEEK: **GAYETY, ST. LOUIS. DOWN TO 6TH**

\$9,300 on Broadway with Cooper Show-"Bathing Beauties" Beautifully Bumped at Gayety-\$9,000

The Columbia, New York, topped the Columbia circuit houses for high gross last week with Jimmie Cooper's Revue getting \$9,300. The Columbia gives 12 performances. The previous week "Vanities" did A couple of agents of the Society to the Investment of Crueity to for the Investment of Crueity to New York, Monday afternoon and inquired for Freal McCloy with a demand for Information regarding the ages of the Whitney Sisters in "Dancing Around," the Columbia "Dancing Around," the Columbia Maurice Cain, of Cain & Davenport (owners of "Dancing Around;") being referred to had one give mother produce a birth certificate showing she was 17. The age of the showing she was 17. The age of the three couples of the control of the control of the couple of the coup \$8 800 at the Columbia.

\$3.800 at the Columbia.
The Orpheum, Paterson, N. J.,
with "Foilies of the Day," \$3,000
with 13 performances, an extra 'Saturday afternoon matinee being given
after the regular mat adding \$300
to the total, and the Empire, Newark, did about the same (\$5,000)
with "Sidding" Watson's Sibout "Sidding"
"Sidding" Billy, Watson, was 10

with "Sidding" Watson's Srow, with Jepreformance. Watson was ill and out of the show after Tuesday. As a Newark, Frank Hunter and Jim Collina deputizing for him.

The sensation of the past week was the bed drop of the Gysty, St. Peauties" and did \$8,000 in 14 shows. This is the worst week the Gayty, St. Louis, has had since it started in September with the Limma Cooper Feeu getting \$1,000. The Country of the

St. Louis, did \$3.00 with "Youhird" pellule" and had previously been doing from \$11.00 to \$15.00.

Last week the Guyery, St. Louis, Last week the Guyery, St. Louis, the Common street of the Captery, Common street, Co Around") \$1,960 and \$2,980.

#### "SLIDING" WATSON IN SHOW

"SLIDING" WATSON IN SHOW
"Sliding" WHATSON IN SHOW
"Sliding" Billy Watson returned
to the principal comedy role in his
Columbia wheel shows at Hurtig &
Scamon's, New York, Monday after
being out alince last Tuesday owing
to a bad attack of laryngitis.
Frankle Hunter and Jim Collins,
who jumped into the Slider's show
at short, notice Thiesday, remained
a short notice Thiesday, remained

at short notice Tuesday, remained during the week at Newark.

Hunter and Collins filled in with their own bits as replacements for Watson's comedy scenes.

#### "BABY MINE" BARRED

Dallas, Dec. 19. "Baby Mine," after all these years erous presentations in this and numerous presentations in this city, both on the stage and in pictures, was banned as immoral at the Hippodrome, a pop vaudeville house. It happened to hit in a reform wave which has been dashing against dance halls and legit shows.

#### BURLESQUE CHANGES

Jack ("Smoke") Gray Is contin-uing with "Brevitles of 1923" for the baiance of the season. He re-cently handed in a two weeks"

notice.
Ruth Osborne replaced Grace
Goodale as prima donna in the Jimmie Cooper Revue at the Casino,
Brooklyn, tbis weck.
Fility Barry has been appointed
manager of the Gayety, Dayton, Oy,
playing the Columbia shows. He
acceeded Max Hurtig, who superceeded Max Hurtig, who superceeded Max Hurtig, who superceeded Max Hurtig who supermoved the supermoved for the supermoved fo

#### Extra Act for Wask

Chicago, Dec. 19.
Jean Bedini and Arthur are to
oin J. Herbert Mack's "Breezy join J. Herbert Mack's "Breezy Times" for one week at the Olym-pic, beginning Dec. 23,

Csin Supérvising Managar Maurice Cain has been placed in charge of Hurtig & Seamon's and the Yorkville as supervising man-ager of both houses. Cain is also office manager for Hurtig & Seamon.

#### BURLESQUE ROUTES

WILL BE FOUND ON PAGE
Thirty-six in This Issue

#### OPPOSITION 'CONTESTS' IN ST. LOUIS HOUSES

Gavety Announces 14 Weekly -Garrick May Do 15-Stock Gets In On It

St. Louis, Dec. 19. Local burlcsque houses, Gayety Columbia and Garrick Mutual have found feature nights very profit Accordingly, it is a battle of wit, each striving to outdo the

To date it is about an even break. To date it is about an even break, as last week when the Gayety announced the "Ankle Contest" the Garrick countered with a "spley midnight show" each Saturday giving valuable prizes.

Now manager Dane, Gayety springs the "Blues Contest,"—already tried out and a hit.
Dane also announced that the Gayety will have 14 features a week, a different one for each per-

Manager Joe Oppenhelmer, Gar-rick, will announce 15.
As yet Openhelmer has not in-vented any thing to pacify the "kiddies."

"kiddies."

The Woodward Player (stocks) not to be outdone in the way of features have announced a public reception to be held on the stage following the matines Dec. 27.

It is said the affair is arranged to allow the stock patrions to become better acquainted with their favorite nlayers. come better acq favorite players.

#### **BURLESOUE REVIEWS**

#### DANCING AROUND (Columbia Circuit)

CHICAGO GROSS DISPUTED Jimmie Cooper's Revue disputes the claim of Lew Taibot's "Wine. Woman and Song" as having done the record business for the season at the Olympic, Chicago, two weeks ago.

"Wine. Woman and Song" did 37.38 wines of Dec. 2 Cooper's No.

"Wine, Woman and Song" did \$7,720 week of Dec. 3. Cooper's Re-vue at the Olympic week of Sept. 23 got \$7,896.

GIRLS OVER AGE LIWIT

A couple of agents of the Societ or the Prevention of Crueity t

CharacterArthur Putnam	W
Soubrette Rose Duffin	100
Juvenile	D
Juvenile	
Bits Mark Thompson	τı
SpecialtyAnita White	
Specialty Buck and Bubbles	di
Character	-
Specialty Buck and Bubbles Character Vio Casmore Specialties Whitney Eistere	2

At the Columbia, New York, this week is a burlesque attraction that will be one of the first six next sea-son when the grosses are tabbed

son when the grosses are tabbed. The prediction would go for this son under the present title. Last season Morris Cain and Danny Davisses. The season Morris Cain and Danny Davisses. The control of the "Music World" show.

There lant a weakness in the entire production from any angle, the production from any angle, the production from the production from the production of the production o

high-class, experienced artist, too horrus is exceptional, the production of the controlling spike spike

now being done by Lang and O'Neal.

A very funny bit was the duel between Steppe and Casmore, the
also showing at the Hippdrome,
where Alk R. Hall is using 1th, and
putnam interrupting the "hyporalike" from stage box sens, tea na "bulike" and shubbles made an anlike and shubbles made an anlike and shubbles made and Bubbles
tage for their usual clean-up, with
Buck at the plane and Bubbles
tage for their usual clean-up, with
Buck at the plane and Bubbles
proceedings. The audience entrance
means nothing, doesn't get laughs
with the stage of their own of the stage of their own of the
Work with the stage of their own of the stage
and the dances later come down in
the show.

and the dances later come down in the show.

The chorus dances like madeaps, working in two shifts of six and working in two shifts of six and Montgomery staged the stepping, and staged it well. They had unusual material in this bunch, for not a yet limit of the six yet limit of th

"Othelio and Deademonia," a traviesty on Shakespeare's immediated
drama, was another in tickier,
other of the state of t

Charles Country	.Eccentric Comedian
Lake U Kellam	Tremp Comedian
Paul Ryan	Straight Mon
Gus Flaig	
Mins Bunny Dale	Ingenue Prim
Jeenette Buckley	
Opal Taylor	Soubret

suby the best Hebrew consolina in Duriesque. Atther Putnam, a fin perfect average of released gars, but lande a rich in character recently in The comety scenes also are but consolinated and the consolination of the cons

# ALL COLUMBIA CO. FRANCHISES **EXPIRING WITH THIS SEASON**

Not Determined by Columbia Directors Which May Be Renewed-Settle It Any Time in Meeting -Franchise Holders, Operators and Produceers

eee : Times" J. Herbert Mack J.
per'e "Beauty Rev." R. K. Hynicka R.
ine. Women, Song', R. K. Hynicks R.
abble Bubble" R. K. Hynicks R.
on Tone" Jacobe & Jermon Jac
etoniane" Chae, H. Waldron Ch
ep On It"Gus Hill
ostonians" Chas. H. Waldron. Ch ep On It" Gus Hill Gu ollywood Follies" Gus Hill Gu
files of '23" Hurtis & Seamon Hu
files of '23' Hurtig & Seamon Hu sppy Days' Hurtig & Seamon Hu
emptations" Harry Br. ent Hi
emptations' Harry Br. ent Hu own Scandals' Jecobe, Hill, Hurtig. Iro
ilk of Town' Hurtig & Seamon Ha
hirl of Girle" John C. Jermon Jol
gglea"
adio Girls' Herman Febr Sit
nuckles' Miner & Falke Mi pilles of the Day" Miner Estate Mi
illes of the Day" Miner Estate Mi
Aboard' Columbia Amue. Co., Se
e Marion'e Sh.w Deve Marion Da
lie Williams' Show, George W. Rife Ge
f Trust, Watson's., George W. Rife Ri
nitiea" Al Reeves Ba
appy-Go-Lucky" James E. Cooper Est. Hu g Time" Phil Sheridan He
Time" Phil Sheridan He
k Stocking Revus'. Harry Hastings Ha
noing Around" Peter S. Clark Est Ca
ippity Hop" Columbia Amus. Co., Pe-
gord Breakers' Columbia Amus. Co., Pec

All Columbia wheel franchises will expire with the end of the current playing assaon, about May 15 1924.

Just which of those now owned by the various franchise holders will be determined by the columbia metal. It is hardly likely any action will be taken by the Columbia must be taken by the Columbia until its quarrety meeting in March will be taken by the Columbia until its played and the columbia columbia wheel franchises and the columbia regular monthly or a special meeting called ear operators, producers, leases, and the shows operating thereon is the columbia wheel franchise owners and the shows operating thereon is the columbia wheel franchise owners and the shows operating thereon is the columbia wheel franchise owners and the shows operating thereon is the columbia wheel franchise owners are columbia wheel franchise owners and the shows operating thereon is the columbia wheel franchise owners are columbia. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners are columbia. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia wheel franchise owners. The columbia wheel franchise owners are columbia wheel franchise owners are columbia.

	Sa	m	۸.	Bei	rlhn	er		Kd	Date	v		1
	J.	110	orbi	rt	Ma	ck		J. 1	erbe	rt	Meck	
	R.	K	. )	tyn	tick			Jims	Tall	001	190	
٠	R.	ĸ	. 1	lyn	leki	A		æw	Tall	ton		
٠	R.	- к	. 1	Hyn	ilek	a		Billy	K.	W	l's	
	.Ja	eob	8 8	k J	tern	doe		Johr	C.	Je	mon	
	Je	cob		k j	tern	non		John	C.	Je	mon	
٠	C	OB.	_ H	. 1	Nab	cron		Jack	Hur Hur Hur Hur	ger		
٠	(it	10	HII	٠.				Jne	Hur	tige		
	Gt	18	HIII					Joe	Hur	tig		
	111	arti	g 4	6.8	PRI	on.		Joe	Hur	tig		
٠	H	arti	g 4	t 8	ean	men		Joe -	Hur	tig		ú,
												•
	In	ne	å,	Cla	ma	ge		Iron	35 0	Cla	mage	ũ.
٠	H	urr)	1 8	stro	tuee			Hart	y S	rou	50	
	Jo	hn.	c.	Je	rmo	п.,,		John	C.	Jer	mon	
	Jo	e 1	.ev	ltt.				Jos	Levi	tt		
	81	m	W	llia	me,			Sim	WI	lian	10	
	R	1pe	Be	rns	tein			Rub	· Re	ms	eln	
	M	net	· Ac	Fa	ılke			Mine	r &	Fa	ke	
	M	ne		eta	te			Berr	ey (	lers	rđ	
	Se	y m	our	F	elix			Fell:	t de	Bra	ndell	
	De	ve	м	ark	n		• • •	Dave	M	rlo:	3	
	Ge	OLE		W.	R	re		Mnll	le V	THE	3778	
	R	fe:	æ	Wa	rrao	n		Wm.	В.	Wa	tson	
	Bı	rne	W	Ger	ard			Barr	tey (	Jer	rd	
٠	11.	m.	8.	Car	mpt	ell.,		Wm.	8.	'AR	pbell	ш
	H	ısı	ey.	Be	rna:	rd		Hug	hey.	Ret	nard	
	H	nr,	y I	) IX	m			Dixo	n A	IA	ke	
	CI	ark	- de	M	cCu	lloug	rb.	Mari	k &	Mal	ulle	28
	H	(TT)	1. 1	last	ling			Han	ry 1	10.00	inge n	
	Ca	ıln	æ .	Dav	/en;	ort.		Mau	rice	Cal	n	
٠	Je	rme	m	A.	Clas	rk		Fred	Cle	rk.	1 1	
	E	1	ale	у.,				Ed 1	Dale:	,		
	Tr	AVE	ere.	A .	Wa	tson.		Bob	Tra	ver		
٠	Pe	·ck	æ	K o	lb			Jeck	R	ıa.		
									Reld			

#### PHOTO ORDERED DOWN

Scribner Objects to Picture Almost Nude of Rose Duffin

A display photo of Rose Duffin of "Dancing Around" showing Miss Duffin in a semi-nude post was not dereit down Monday from in front Seythere Serihner made no comment on the photo other than to call for its removal.

Several of the 43 musical shows when carried photos of nude and last week to New York.

near nude women members of the casts and chorus outside the houses they have been playing at in the Broadway section during the past couple of seasons.

The Winter Carden has featured the undraped female photos conspicuously for all of the sbow.—playing there for some time.



#### PHOTO SCRIBNER OBJECTED TO

The above is a repreduction of the photo of Rose Duffin which Sam Scribner, general manager of the Columbia Amusement Co., ordered down from in front of the Columbia, New York. Monday afternoon.

Miss Duffin is one of the principals with "Dancing Around" at the Columbia this week. Mr. Scribner objected to the picture, which was in colors, as being too strong for burlesque.

lished Weekly by VARIETY, Inc.

154 West 46th Street

No. 5

-

Val I XXIII.



Cabla Addrasses: Variety, New York Variety, London

NEW YORK CITY 154 West 46th Street

CHICAGO State-Lake Theater Building

LOS ANGELES . Grauman's Matropolitan Theatre Building SAN FRANCISCO

WASHINGTON, D. C. Evans Building, Nav

LONDON 8 St Martin's Pl., Trafalgar Sq

#### CARARES

Jack Goodman and Ben Katz, otherwise known as Jack and Ben of the Al-Ben-Jack restaurant combination, were Monday remanded to fail by Judge Rogers in the Federal Circuit Court on official evidence that both were continuing the violation of the national prohibition law plicated in the Manny Keesler trial which resulted in the so-called "king of the bootlegera" being fined \$10. of the bootleggers" being fined \$10. and sentenced to two years 900 and sentenced to two years in this, Atlantic penitentiary, were sen-tenced to six months in jail each. They operate the Castillian Ciub, 228 West 52nd street, and also had the Castillian Gardens, a Long Island roadhouse under their con-

trol. Polleman Bailey of the Fourth Precinct testified that early Sunday morning (De. 9) he visited the premises on \$5nd street and found patrons dancing in an apparently intoxicated condition. The policated man also swore that he tasted the patrons' liquids and those on an early care and found them to be whisky

A system of buzzers, it is alleged.

part of the supper club's layout
warn of the approach of authori-

ties.

The same day a summons in a suit for 112343.5 was filed in the New York Supreme Court against New York Supreme Court against the Supreme Court against the Supreme Court against the Supreme Court against the Supreme Court of the Supre

lie Bloom's "Midnite Frolica," which takes place four times nightly at the bloom place four times nightly and the bloom place four times nightly creditable, considering the place is, a small one as compared to the largest clable, considering the place is, a small one as compared to the largest place is, a small one as compared to the largest place is, and the continue by Roy Mack and with costinues by Roy Mack and with costinues of the property of the place is a small one of the place in the place is a small one of the place in the place is a small place in the predominating colors and plant the highest praise. Hazel Kirke, soubret; Raiph Bart, tenor; the plant is the predomination of the place is the predomination of the place is the plant in the plant in

Mae Norman and Babette Legrania. The "amateur nights" affairs heid Wednaday nights continue to is very amueling and attract a large number or professional folks, Aithough how folks are admitted free they have never yet been called upon

#### **Dailies Aiding Film Fakers**

It's a sad communitary on the believed smartness of the daily news-paper man to say the dellies are aiding the film fakers, but it is regret-tably true.

The pity is that, of course, the newspapers do not do it intentionally What they appear to lack is inter-communication on matters of civic protection.

A fairer stalks into a city, preceded as a rule by a skilltal press agent or press work and the local papers fail for his stuff like a load of bricks. If the papers fail the guillible public, so greatly led by their ravor-tic daily which they believe is their protection in subjects of this descrip-tion, are made the more guillible through the hot air printed from the hot air merchant.

That is why in a very great measure the determination of Will H. Hays I has is why in a very great measure the determination of while it is as the head of the picture industry to have his organisation ready to command upon any queetion touching upon the integrity of the picture business or its reputable members is a great move forward for the protection of the general public of the entire country.

As printed in this issue of Variety, Mr. Hays has announced his or-naisation has a special department that will snawer any query coming.

It through a Chamber of Commerce, bank or newspaper as to the tunding of any one attempting to promote himself or his company or his bleet through the pleture business by local capital. If the promoter has o standing that answer will suffice,

These faks promoters with enough knowledge if not actual experience in pictures to write their rosy stories logically, do nearly as much harm to the picture business through the dailies or the town they select to occrete in as the stories of scandal the same dailies greedily gulp down from the stories of scandal the same dailies greedily gulp down fine promoter; could have slopped him long ago. The papers fall loo easy and too bard for the promoter because the promoter knows where to hit them casiest for a story, one of those pipes about a town or its people being peculiarly adapted for picture purposes of one kind or another—usually that of eaps.

A very recent instance is of a picture promoter taking a medium sized state and playing one town against the other, with at least three failing with each instead of a description. If the recent results in the property of the property of the property of the recent size of the property o

Ws request every dramatic man who may read Mr. Haye' departure in this Variety to show that story'to the managing or city editor, for the good of his city and the good of the picture businesses. Let it hange on the wait for a day or so until all of the staff have seen it, remember Will Hays' address and then lay for the next blue key guy that shows a

Batter still and it would extend much farther if every paper published an editorial or news story on what Mr. Hays wants to do in this matter of the public being fleeced by pseudo picture men, so as many communities as possible may be acquisited with the traps laid for their money under the heading of pictures.

#### **INSIDE STUFF**

The New York Supreme Court in Justice Nuthern Ellur's part has been the seen the goal few days in a legal like between William Randolph Henral and finds the Dexree Suplicit Fully & Paper Co.

The publisher is suing to cancel a contract made in 1920 for the purchase of the paper mill for 318,000,00. Hearts, who was represented by Max D. Steuer, was on the witness stand this week with former Supreme Covernor Nathan L. Miller also represented the defendant. Between the two the newspaper publisher made several baid statements. Among other though the Califer of the Covernor Nathan L. Miller also represented the first product of the Covernor Nathan L. Miller also represented the formation. To the question. Too the thought he Califer) was a bribe taker and correctly considered to have been the go-between in the paper mill purchase and to have declared himself in on a commusion around \$125,000. Hearts stated he has an executive council consisting of S. E. Carvalho, Bradford Maxwall L. Clarke and Arthur Bribbane. Heart also admitted he has been friendly with 21 stince excluding him trying to gyp and, while demissing him at that time, later ze-engaging him.

An amusing incident occurred in San Prancisco upon the arrival of the Sistine Choir from Roms when the vieltors were met at the ferry by a deigstation of city officials accompanied by a band. The band was instructed to play the Italian national air as the singers hove in sight. Their does of the Italian national athem was "Funduill." They followed this with "Tee. We Have No Benanag." and wound up with "Hall, Hall, the Gange' all Here."

An old time club booking agent recently submitted a bid for a show for

to contribute in any way to the pro-

gram.

George Zimmerman, who provides
the talent, is believed to get down
and out professionals who are kidding, but it is done so cloverely that
the wisest professionals are uncertain whether the efforts are genuine
or fake.

The Brosdway cabaret and dance situation is due for an airing as the result of the injunction suit fied by Gil Boag against his partners, Paul Salvin and James N. Thompson. Boag asks appointment of a receiver for the places in which the three for the places in which the three are jointly interested, these being Palais Royale, Moulin Rouge, Club Hoyale, Little, Club, and Pavillon Itoyale, Valley Stream, L. I. in addition Hoag controls the Rendezvous and Piccadilly, and also is interested in Montmarte and The Plantation.

Saivins were about to lease the Pavillon Royal, a road house, to three former waiters of the place. He is reported to have declined a proposed settlement that would have given him the Pavillon or Montmartre outright. Boog wanted either the Palais Royale on Broad way or the Club Royal near Fifth way or the Club Royal near Fifth

martre outright. Boeg wanted either the Palais Royale on Broad-way or the Club Royal near Fifth svenue. Decision on the injunction appli-cation was reserved.

Bootleg cars seized by the government and sold at public suction are bringing very small money. In Plattshurgh, N. Y., recently, a Cadiliac went under the hammer for \$25. A Hudeon brought \$145 at the same sale. A Studebaker Big Six touring car was knocked down dition long controls the Henders for 1809; a Phedward business and Piccadilly, and also is interested in Munitarity and Telegraphics of 1809; a Phedward busines for 1809; a Phedward busines for 1809; a Phedward busines for 1814; a Dodge readster for 1814; a Dodge readster for 1814; a Dodge readster for 1814; business for 1814; busin

a frafernal organization. It so happened the chairman of the entertainment committee was the son of a vaudeville agent. The young fellow who len't in the show business but who maintains a rather egotistical attitude regarding his knowledge of theatricals annoyed the old timer exceesively by his arrogance and the old timer decided to play a joke on

attitude regarding his knowledge of theatricias annoyee one our sumer scessively by his arrogance and the old time decided to play a loke on the control of the control of

Polly Moren wanting to visit her mother over the holidays, asked May Woods in the Keith office to break her jump to Chicago. May agreed and sent Polly to a colored church to play a benefit.

Rosie Stewart is thinking about producing a regular revue for Broadway.

The cost of the current High how, the first kitch vaidaville bill to play that house, is satimated at about \$11,000.

The question of two-a-day playing there has been discussed up and down Broadway. Not so many outside the Kethy office appear to have suffered to the state of th

age over the continuous picture nouses of the main saves through difference in its playing performance.

When Charles Dillingham ran the Hip with spectacles it had to do 250,000 weekly to breek, and played at a \$2 or \$2.50 scale. It has been estimated the Kelth office with the current gost must do \$25,000 at a lower

The limited booking by the Orpheum Circuit of Nova Bayes for a few weeks on the coust at Miss Bayes from the Line eather, \$12.60 brings up a curious contrast among vaudaville bookers. The Keith office with an option on Miss Bayes at \$12.000 weekly declined to take it up leaving her available for the Orpheum people. The Country of the Country of the Country of the Country of the tentality to 1-week booking. The final week of the Paiace engagement Miss Bayes was placed number three on the program, with the expect-ncy it is said atte would relinquish be position and contract. That ahe

ancy it is said site would relinquish ner posture here. Are failed to do.

The "ciacque" nuisance in connection with the Palace engagement was a resture the Police was unaccustomed to. It failed to do more than harmby grate upon this vaudeville leader of the world.

In condon Miss Eayes played several weeks at \$700 weekly, three hows daily and appeared well establed. Are for the properties of the properti

Armand Kalig thinks he has a revue called "Pot Pourrl," and it may be produced on Broadway. While out with "Spice of 1923" Kalis thought up title, but others in that also we claim they sided in arranging the meterial. The others are El Brendel (Brendel and Burt). Georgie Price and Nat Philips. No one thought much of the whole scheme until a New York manager end he would put it on. It may be there is a fight to follow over royalty, if there is over any coyalty with a shabest-produced show.

One slater team faced losing a literative engagement at an expensive Broadway supper club through attempting to crowd in a few extra dollars by accepting an engagement earlier one Thursday evening in a Broadwin, N. Y. dance hall. The latter always plays three or four acts on Thursdays to sour the Dusiness which thousing drops on these off evenings.

N. Y. dance hall. The latter always plays three or four acts on Thursdays to sour the Dusiness which the usually drops on these off evenings. The dance place they forgot their music when they left Brooklyn in time to denote have the place that the their chaster, only to discover they were anna a musical score. Had not a mate triend of theirs discovered the music in the hall room manager actic the same evening and thoughtfully taxied back to the To get the music away from the orchestra leader originally they had of the place of the days of the days

A Long Island break-in voudeville house playing acis two days refused to pay of a three-set because the bouse manager claimed the turn of the pay of the p

George Foster, the London agent, best known in America as the father of flarry Foster with whom he is associated in the theatrical business, of flarry Foster with whom he is associated in the theatrical business, and the state of the London County Council some is years ago. One cay a member of the London County Council some is years ago. One cay at 11:30 A. M. in full Court dress for presentation to the late Edward VII at Buckinghom Palace.

Reing unfamiliar with the proper regular, he repaired to John Hyman, Bediag unfamiliar with the proper regular, he repaired to John Hyman, Silk stockings, aword and other parapherantia. Arriving at the Palace has a fine the county of the property of the pr sword became entangled in his legs, and in attempting to back away he made a horrible mess of it. It was quite a tragic affair at the time but now Foster has no heritancy in telling the atory on himself.

A cuble to Variety from London stated that previous to sailing for New York, Chest Lottus agreed not to use, over here, say of Maric Dain-ton's material. The state of the state of the state of the Palares, New York, on her opening week, read when the paper reached London, Miss Lottus aperied to be using some of the Dalaton matter, the pable, said, s. 1.

# SAM HARRIS AND TOM WILKES ARE 50-50 IN NEW PARTNERSHIP

Wilkes Noted as Play Picker-Memorable Hits Produced by Wilkes on Coast-Both Showmen Associated for Some Time

**AUTHORESS SUING TOM** 

Comply with Production Contract

Los Angeles, Dec. 19.

Lee Hutty, playwright, has filed suit for \$42,500 damages against Thomas Wilkes, producer, declaring Wilkes had failed to comply with the terms of a contract whereby he was to produce a play written by the plaintiff in either New York or Chiese or the contract was to produce a play written by the plaintiff in either New York or Chiese or the contract was the produce a play written by the plaintiff in either New York or Chiese or the contract was the produced that the produced the contract was the produced that the produced the contract was the produced that t

the value she placed on the work and \$25,000 as the value of the stage

rights.

The play, according to the compiaint, was known under the name of "The New Day" or "Climbing."

Under the latter title it was presented in Los Angeles some months

CHI'S NEW YEAR'S SCALES

"Follies" High at \$6.60-Burlesqua House at \$2.75

charged for the midnight show e picture houses wiji ail have

charge the holiday se

midnight performances that eve-ning and for all night shows will

Chicago, Dec. 19.

rights

WILKES FOR \$42.500

Thomas Wilkes, identified with theatricals in the west for many years, is now rated a regular Broad way producer,

way producer,
An agreement effective Dec. 1 between Wilkes and Sam II. Harris gives Wilkes as 6 per cent. interest in all the Harris enterprises. The showmen have been closely assectual teaming dates from the opening of the season, when Wilkes took over the Sam II. Harris centroit in New York for a term of 10 years at 38,000 annually, it a suit, although Harris centroit in the sam II. As well many the same of the season of the same that the same and the same that the same and the same that the same th Alleges Manager Failed to

Last week Harris left for the coast with his wife and will remain for some weeks with Wilkes. The production on the coast of a number of new plays will be agreed on.
Wilkes' ability to "pick tem" bas-duced "The Nervous Wreck" on the coast, pixying it both in Sta Traclaco" and Los Angeles. The play's production here was given an indennite date and it was at the instance of Wilkes that it was put the large of Wilkes that it was put the large of Wilkes that it was put that the high that the way that the large of Wilkes that it was put that the high that the way that the large was the way that the way that the high that the way was the way was the way that the way was the way was the way that the way was the way was

harris, the dip with new studies play over to Lewis & Gordon, who produced it, although Harris and wilkes are said to own a majority interest in the lite even to the work of the control summer.

next summer.

Wikes is presenting Margaret
Lawrence in "Secrets" (a Harris
production), and Pauline Lord in
"Anna Christie" (produced by Arthur Hopkins) on the coast, and will thur Hopkins) on the coast, and will present both in new plays there aft-erward. He will also star Holbrook Bilnn in a new plece. Associated with Wilkes is T. E. Donovan, who has been his partner

Los Angeles, Dec. 19. Los Angeles, Dec. 1s.
Sam H. Harris arrived here Monday principally to look over "Topsy
and Eva." He says Sam Forrest
will come west in the spring to
stage several new plays Harris

Harris is taking a trip for a few ays. He will return here for a shor

#### ARTISTIC "MESSIAH"

Oratorio in Dubuque Church De-cember 28

Chicago, Dec. 18.

New Year's Eve is looked upon as "clean-up" night for the legit attractions in the loop and the houses have scaled accordingly.

The Zierfeld "Follies" at the Colonial will lead the field with an on the dramatic end "Kiki" at the Powers will lead with a \$4.60 top.

"The Passing Show" at the Apolio will charge \$4.60, with the balance of the shows scheduled at \$5.50, with the exception of "A King for a top of \$4.60. The Olympic (Columbia burleague), will till its scale to \$2.75 league. Dubuque, Ia., Dec. 19.
The annual presentation of Handel'a Christmas oratorio, "The Messiah," to be sung Dec. 28 at St.
Luke's church, promives to be a
somewhat more artistic event this

Lake we turner, promine to be a payer at the Cort, which will exact year the number of Chicago. The program of the Will be sunt by leading the control of the Cort, which will exact the Cort, which will ex

#### PLAYS AT GREEK THEATRE

The plays will be under the direc-tion of Dan Totheroh, who handled the productions this season.

# ON CONTRACT CLAUSE

Equity Executives Reported Worried-P. M. A.-Equity **Matter Resting** 

The managers-Equity situation is quiescent over the holiday period, as expected, although there have been several developments within it that Faulty officials are worried over resignation threats by members objecting to the added contract clause ordered by Equity to be appended on contracts for next

season. It was said that several managers refused to issue such contracts in which the appended clause provides for automatic cancellation in case Equity declares a breach with the Producing Managers' Association, which might result if the new agreement is not signed by the end

Lee Huity, playwright, has filed suit for \$12.500 damages against a life of the suit of th

Chicago, Dec. 19.

With a row of seate placed in the orchestra pit and the musicians under season contract, A. H. Woods has turned the foyer of the Adei-As the audience enters and between the acts the musical program of the performance is ren-Woods save 11 to 11 to 12 to 12 to 13 t

Woods says it is new atmosphere for the legit house and at the time heips the box office to the ex-tent of \$100 a night,

# RESIGNATION THREATS FIRST SOLDIER SHOW REVIVAL: ARGONNE PLAYERS NEXT MARCH

Benefit Performances for Disabled Veterans of 77th Division-Show as Given in France Last Reproduced at Manhattan O. H.

#### HITCHY'S "OLD SOAK" TAKING ORIGINAL TIME

Opening in Philadelphia January 9-First Company Off for Season .

Raymond Hitchcock will appear in Philadelphia, starting Jan. 9, in "The Old Soak," picking up the time there first allotted to the time there original "Soak" company, with Harry Beresford, which is now definitely closed for the season.

definitely closed for the season. Hitchy and his company are laying off this week in New York, Excellent business in the eastern energiaters has been reported all the company of the comp

#### ABE LEVY EXAMINED

Stein Accepted \$100 from Sam Harris, Then Sued

Abe Levy has been examined by a fereree in the Geoffrey C. Stein accounting action against Sam H. George C. Stein accounting action against Sam H. George C. thing for Stein. The latter accept the \$100 and gave a receipt for it.

The Argonne Players, one of the troupes made up of doughboys in the 77th Division during the war.

the 71th Division during the war, pina to revive the show they put on in France and later at the Man Face and later at the Man Ex-Liseuteann Warren Diefen-dorf has been elected chairman of the committee which will have charge of the restaging of the solder show. The Argone Play-ton of the Committee of the Warren of the Committee of the Warren of the 7th.

benefit of the disabled vetrame or the 77th.

The Argonne Player's revival will.

The Argonne Player's revival will.

The Argonne Player's revival will any of the numerous solder above have been re-created since the war. The plane sail for an engement. The 7th heid a number of value-ville and legit actors and several song writers in its ranks and aparallel and repeated the sail of the sa

The pian of revival was saunched at a dinner of the troupe held recently.

The Argonnes have perfected a 
permanent organization. All of the 
originals appearing in the show 
given at the Manhattan in 1919, professional engagements permitting fessional engagements permitting will be in the revival, scheduled for March or thereabouts,

#### SCENIC ARTISTS' FINE

\$500 Set Against Bargman Nayan

Charges have been preferred in the Scenio Artists' Union against the Bergman Nayan studio on al-leged violation of the regulations which prohibit settlings being made from sketches not designed by a union member.

A \$500 fine against Bergman was said to be the outcome in studie

circles.

Bergman made the settings for 
"Pelicaa and Melicande" from designs supposed to be made by Rolle
Peters who in addition to having 
been Jane Cqwi's leading man for 
the past two seasons, is also an 
artiet but is not a member of the 
union.

union. When all studio managers who When all studio managers who make sketches were required to join the union last auminer that peculiar condition of employers becoming unionists resulted in that preduction costs prediction that production costs prediction that production costs of the union and determined on a course to eliminate a number of abuses. Notices were eent the managers that no designes would be abuses. Notices were eent the managers that no designes would be union and course to eliminate of the union and the un

others.

Last senson Pejers designed tha settings for "Romeo and Juliet" but he made no application to Join the seenic artists union. Studio men say it is unlikely Peters would be able to secure a card because he is a member of Equity and ruies provide that no individual can be a vital to the control of t

time.

A regulation that has cut down promiscuous orders for sketchen is that all designs must be paid for whether thrown into the waste paper basket or. 70t. No price limitation is set on designs and the cost is set by the studio owners

#### "ZENO" IN PHILADELPHIA

Walter Campbell announced yes-terday that under his direction "Zeno," with the original company, will reopen Jan. 7 at the Chestnut Street opera house, Philadelphia.



#### JOHNNY DUNN

Reopening Missouri, K. C.

Kannas City, Dec. 18

Kanasa City, Dec. 19

Kanasa City, Unicon back as a two-theatre town next Sunday when the Shubert-Missouri reprinces Many, IR.H. Prince of Wales, Duke of York and the when the Shubert-Missouri reprinces Many, IR.H. Prince of Wales, Duke of York and the possibility of the Missouri this season.

This will be the third attempt for the Missouri this season.

Ray Whittaker, manager of the Missouri this season.

Ray Whittaker, manager of the Missouri this season.

Ray Whittaker, manager of the Missouri this season.

May Missouri, Mare charge of both Helman Missouri this season.

May Missouri this season.

May Whittaker, manager of the Missouri this season.

May Missouri this season.

May Missouri this season.

May Whittaker, manager of the Missouri this season.

May Missouri this season.

May Missouri this season.

May Missouri this season.

May Whittaker, manager of the Missouri this season.

May Missouri this season.

Missouri this season.

May Missouri this se

# B'WAY BUSINESS "BRUTAL"— **EVEN CUT RATES CAN'T SELI**

Xmas Pre-Period Sagging Badly in Times Square-Two \$16.50 Premieres During Holidays- Ten New Plays Next Week

The pre-holiday slump on Broadray this season is more marked
has for the past four or five season. The same results to inser which
has for the past four or five season.

The contrary is lower floor sweek. The Century's lower floor
have the drops are more precipibility of the contrary been 200
hat was expected but some one of the show's effects and routine. way this eeason is more marked than for the past four or five seachan for the past four or five eassecon. Unsuity takings declines sharply after Thanksgiving but this Desemble the drops are more precipitate. Last week's gross were about,
take where the state of the stat

"ANGEL SYNDICATE"

FALLS INTO COLLAPSE

Malcolm Pearce, Promoter,

Gets It Out Clean, However

-Promoted Two Failures

Another "angel syndicate" collapsed this week with the discolution of the Broadway Productions Financing Corp. It opened offices in the Timee square district last and was reported as having financed several productions

hich never reached Broadway.

vestors.

The only two productions financed were a dramatic called "The Crimeon Glow," which closed after two performances out of town, and a musical, "Miss Broad from Broad-

Malcoim Pearce, who promoted

10 New Shows

swhat was expected but eome musical gives badly. One dropped oree F1,666 from the mark of the standard of the system of the syst

#### INTERESTING TESTIMONY

Promised, if Anderson vs. Bohe mians Goes to Trial

Bohemians Inc. filed an answer to the suit brought against it by John Murray Anderson for alleged royalties due for services in arroyalities due for services in ar-ranging and staging the various edi-tions of "Greenwich Village Foi-lies," including the current edition.

The answer is a general denial the firm is indished to Anderson, inti-mating that, if anything, the pro-ducer is indebted to the firm for moneys advanced.

An inside angle has it there will

An incide angle has it there will be much interesting testimony on both eides if the case is tried.

#### McPHERSON BUILDING

Kansss Town Will Have Civic

Malcoin Pearce, who promoted the wenture, had interested capital on the premise the takings on successful productions and the cutting the successful productions and the cutting the piece fairled, would insure sounded logical and a number of downtown business men are eadl to have invested.

France want least conscientions finances. After two inexpensive tries, he decided to call office, he corporation to the investors. Pearce work of the compension of the compension of the compension of the investors. Pearce on the flops than any of the investors. Kansas City, Dec. 19. Kansas City, Dec. 19.
The city of McPherson, Kane, ite planning a municipal theatre, and the holding of n eeven days erriee of entertainments each year. It is proposed to build a community building. Citizene will be asked to vote bonds for the project, seating 3,000.

ASKS BRADY FOR ACCOUNTING

Walter Scott Andrews, executor performances out of town, and a musical, "Miss Broad from Broad and Sandway," which collapsed after 10 performances on the one-nighters, and the date of the second way," which collapsed after 10 performances on the one-nighters,
Martha Mannfeld left an estate of 149,000, according to a petition filed with the Surroparter Court in More and the second with the Surroparter Court in More and the second with the Surroparter Court in More and the second with the surroparter Court in More and the second with the surroparter Court in More and the second with the play and the second with the play period with the play in the second with the play and the second with the play in the second with the play and the second with the play and the second with the staps and the proceeds. of the estate of Daisy H. Andrews,

#### 2nd Show in 3 Years

Chicago, Dec. 19.
Strend, Aurora, III., will play
its second road show in thrse
years, Jan. 2, with Chauncey
Olcott in "The Heart of Paddy
Whack."

#### PUDGIE BETTER AND THANKFUL

Gritty Girl Using Crutches Sends Good Cheer Greetings to Friends

ings to Friends.

After e game hatte for life.

Dudgie Ross has gained the decision over the Grim Resper. She has been allowed to leave the New York hospital where she has been confined to leave the New York hospital where she has been confined to leave the leave the New York hospital where she has been confined to leave the leave the

thermetwee have come to the front thermetwee have come to the front and offered to share with Pudgie. Pudgie eays:

I wish I could not them all periods of the property of the pudgie of

#### BERKELY JUST MISSED The Borkely, a little theatre on 52nd street west of Eighth avenue, again nearly got an attraction. Everything was cold when the pros-

Everything was cold when the pros-poctive tenant found out the house only hae 300 scate for use.

The Berkely was built by 'Bim the button man," who has been a successful picture theatre operator. There is a balcony.

#### MISSION PLAY JAN, 1

Los Angeles, Dec. 19.
The ennual "Miseion Play" will be produced Jan, 1 at San Gabriel.
C. M. Cooper again will be in charge.

VINCENT LAWRENCE'S LATEST

"The Little Whits Ball," a new comedy by Vincent Lawrence, has been accepted for production by Georgie Mr Cohna. 101111111

#### SHIRLEY VERNON'S "SALLY"

Opened Monday in Springfield, Mass

Springfield, Mass., Dec. 19.
Shirley Varnon, late of the road
"Foilles," made her dobut in the
title role of "Saily" Monday night
as the regular successor to Marilyn
Miller, with Ethel Kelly, who had
been subbing, returning to the
chorus.

been subbing, returning to the chorus.
Rushed in with only three full re-hearsals, Miss Vernon was obviously nervous and not altogether at ease, but the verdict was she gave much

She is of the Miller type, a grace-ful dancer with voice of limited range but sufficient to carry the congs. The Zlegfeid people appeared thoroughly satisfied that she would

do.

Although flowers as a rule ere sent to the dressing room in Zeigned show, the management particle shows, the management particle shows the management passed over the foetlights to Miss Vernon. One carried the best wishes and God-speed of Leon Bron, now the sole star of the outnon's parents who camp on for her debut,

Serrol, now the source of the

Guent wanted Medge Kennedy to play in "Poppy" in London, as hers, but has seiscted another American actress for the role.

#### MOROSCO STUCK AGAIN

MURUNCU STUCK AUGUS
Oliver Morsace has again found, himself in the predicament of having a show but no theatre in which to show it. Morosco recently fool ower the production of "Crossed Wires," which was to have been with the work of the work of

cast. Morosco had planned to swing it into the Frazes. Lewis & Gordon beat him to it with "The Wild Wescott." He then had another theatre presumably cinched but when this fell through he postponed the production indefinitely.

#### HELEN SPRING ELOPED

MELEM SPRING ELOPED

MV Vernon, N. Y., Dec. 19.

Word was received here today in
the form of a formal announcement
by here parents, that Helen Spring,
non time leading ladly or the Westthe road company of "Adrianne,"
had eloped Nov. 15 with W.
Haustalb, of New York City, and
was married in Connecticut.
She was born in this city and
was married in Connecticut.
She was born in this city and
control of the connecticut of the connecticut
of the connecticut.
She was born in this city and
connecticut to the connecticut
of the connecticut of the connecticut of the connecticut
of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of the connecticut of th

week the bride returned to her company

SHUBERTS MUST PAY FOKINE The appellate term has unani-nously affirmed the \$1,681.35 judgmously affirmed the \$1.681.35 judg-ment award in favor of Michael Fo-kine, the Russian ballet mastar, against J. J Shubert for services rondered in producing a ballet "The Rese of Stamboul," produced

"The Hose of Stamboul," produced by the Shuberts.

The producere' contention on the appeal was that Fökine's services were not satisfactory, and that he failed to complete his task.

John Cromwell's Next
"Some Fool Woman," a new connow has
by John Kirkpatrick, will be the
noxt production launched by John
Fearly fit Tebriary.

#### **DUSE 300 VACANT SEATS** DISPLEASED EVERYBODY

Odd Condition at Academy. Philly, Solely Responsible-Sell-Out for Two Shows

Philadeiphia, Dec. 19. Philadeiphia, Dec. 19.
Although Philadeiphia turned out
en masse to welcome Eieonora Duse,
and atormed the doors of the Academy on her two appearances hers
last week, there was one peculiar
feature on her Thursday performance which ruffled the manager,
and in reported to have much affected tips Hualan tragedema herfected tips Hualan tragedema her-

self.

The Thursday performance, "Cosa Sia" was not for the general public but only for members of the Philadsiphia Forum. The latter have an dsiphis Forum. The latter have an eliborate yearly program of musical attractions, speeches and dramatic offerings at the Academy for which they pay an annuel subscription fiss. "The Duse performance was an added out-of-the-ordinary feature of the Forum program."

Thursday morning at 9 a line of Forumites started to gather outside

performance. Thursday, because it was a Forum Performance, the regular dramatic critica did not have reviews (although attending), the news desks shandling Forum events generally. There isn't a doubt but that Dues could have given 10 times am many performances here as she did and was a standard to the crowds coming, the wacant use mosely being a most unfortunate break.

#### DUSE RESTING

Threet Causes Cancellation of De-troit Metines

Eleanora Duse, the Italian tragedienne, appearing on tour for epoclal metinee performances under the direction of Morris Gest, will the direction of Morris Gest, will rest next west. The star is in need of a rest because of a bad throat. That has caused a cancellation of her advertised Delroit madinee, dated for next Tuesday (Christmass). Duse was carded for Washington this afternoon, but the performance will be given tomorrow at the Capi-tal instead.

Following that her next appearance will be at the Auditorium, Chicago, on the afternoon of Dec. 31.

#### L. A. FINE ARTS CHANGE

L. A. FIRE AND CHARGE
Williamson Wilkes and Dickson
Morgan have resigned the managepany in the current "R. U. R."
France Goldwater, producer, will
take aver the management.
The company is not a financial
current, but it is inserted into

# 6 PLAYS EXITING THIS WEEK: 4 FAILURES—2 ARE PUSHED OUT

Moscow Art Overstaved Week on Return Without Approaching Sensational Business of Last Season-"Magic Ring" Stayed Its Limit

The crit list for Broadway's at- was strictly a subscription show tractions bunk Satursky totals asi, Since it had no channe for Breadway Of that group four are ranked an continuation after the Garrick show-rabilities and are being pushed out ing. it cannot class as successful, by the pressure of new productions, "Failurce" ends in its fifth week, of the remaining two one it rated Jursuity is Guild shown play air ny the pressure of new productions. "Fallur Of the remaining two one to rated Usually a success and the other a repeat ongagement. The latter is the Moncow Art Theatre, booked for a return congagement of four weeks, but which remained five weeks. The added week being the result of a heading mix-up out of town.

heaking mix-up out of town.
The Russians drew ensactional
heatness hast winter, but the repeat
though profitchle, did not approach
the answer marks. The last two
wheneve marked young from the
early performances with hat week
claimed at \$13,460. That exceeded
anything in the dramatic group.

"THE MAGIC RING" "THE MAGIC RING"
Opaning with the understanding it would remain but three months (if it could), and traction, the press comment on the Oct. I gening was generally satisfactory from the Set. I gening was generally satisfactory from the "He oct. I gening was generally satisfactory from the "Weild." Tribung and "Bun," who "Insuppose that any "Tribung and "Bun," who "Europead that show would do."
Variety believed it a nice presentation, with more diance on the reset than in tour.

"Go West Young Man" stops after weeks at the Punch and Judy. It "Go West Young Man" stops after six weeks at the Punch and Judy. It sever attracted paying business, and through using a \$3 top icale the smallness of the theatre precluded any real business. Has been in eur vates right along, with indicated pace last week about \$2,900. House was rented for first month.

"GO WEST YOUNG MAN" "GO WEST YOUNG MAN"
Both extremes were reached
in the opinions the morning
after, with "Times" and
"World' calling it "the worst
play of the esseon, while the
"Heraid" and "Sun" held the
"weypeint of "original end
fu nn y" and "tramendously
furmy" in order. Variety epproved little in the piece.

"Queen Victoria," the first produc-tion of Equity Players this assaon at the 48th Street, stops at the end of its sixth week. It was a loser from the start, akhough the losses are not as high as first reported. The deficit is estimated between New Players and the start of the con-traction of o "Queen Victoria," the first produc-

indicated, costumes having been rented, Show was lauded by critics.

"QUEEN VICTORIA"

"QUEEN VICTORIA"
"Maj" (Craig) was the only
one to state specifically its
doubts concerning this producfor the everage playgeer."
The remainder of the deilies
the "World" (Brown) quoting,
Looks like a success and
"New" (Mantle) agreed to the
extent of coinciding in a statemant of, "In every way a credworld" (Brown) and the
predicted the upbile would "not
support the piece for any great
length of lime."

"THE FAILURES" "THE FAILURES"
All thought well of this presoration, but the "World"
(Broun) tempered its comment
by saying, "Striking, but not
dramatically effective," "Mail"
printed, "Fascinating and effective," and the "Trioune"
(Hamman), "Will appeal to
those tired of routine drama."

anything in the dramatic group,

"The Marie him," with Mirst, will
heave the Liberty for the road, and the concluding an engagement of 12 weeks
to profitable business. The Savage little's candidate for cut rating. It
attraction was figured to remain failed to pull real money with the
about that long. It opened to a peak gavenage groun quiced butter at the
state of the first month, the
average business thereafter being
about \$11,000 weekly.

"SHARLEE"

"BMARLEE"

A healthy size from off cicke on the size from off cicked on the size from off cicked on the size from the size from

#### DORIS KEANE'S ANSWER

Counterclaime Against Physicia Bill for Services

Doris Keane (Sydney), Tuesday, in the New York Supreme Court, filed an aswer to Dr. Charles F. A. Loeke's elaim for \$20,000 for processional services, with a counterclaim for \$50,000 damages on the ground she was subjected to mental and physical strain when the medico alleged by attempted to extor \$20,000 and \$20,000 for \$20,000

Dr. Locke is suing on the ground ha came to Paris at the actreas behest to perform an operation, but that after hie arrivat he found Miss Keane had consulted a London sur-

He admits receipt of 15,600 france (about \$1,600 towards hie expenses, which are placed at \$1,685. Plus the \$20,800 less he sustained through hie absence from hie private practice, he asked for \$20,955 total damages after deducting the amount squares.

agest street seasons advanced.
Miss Keane (Mrs. Sydney in private life) also answers to the complaint that under the French lews of 1892 the doctor could not perform his duties without a French license, and that it was a pleasure trip, anyman with him.

#### MARY LYGO NAMED

Chicago, Dec. 19.

Mary Lygo, former "Follles" girl. who recently got \$8,000 in settlement of a breach of promise sutt, is named as one of 50 co-respondents in the divorce suit of Mrs. Meta Murphy sgainst James H. (Rolls-Royce)

#### CHICAGO NOW FULL UP WITH PRESS AGENTS

Personal One for Gilda Gray of "Follies" Among Bunch-More Present Than Ever

Chicago, Dec. 19.
There are more "first line" press agents in Chicago at present than have ever invaded this town in the history of the show business. In advance of the "Foilies" are three—George W. Lederer and Willam A. Page for the show, and Mildred Sauer representing Glida Grav.

Gray.

Charles Emereon Cook is here for Duse and "Chauve Souris," and Thode Cocroft is handling the publicity also for the latter Gest at-

Thode Correct in handling the publicity also for the latter Gest attraction. Since the latter Gest attraction of the latter of latter of

#### NO ROOF SHOW

Murray Anderson Can't Agree With Shuberts ١

The deal between John Murray The deal between John Murray Anderson and the Shuberts whereby Anderson was to stage an intimate revue for the Century Roof collapsed when the producer refeeted the terms that had been offered. Auderson had been propositioned by Lee Shubert through Lew Fields.

The first arrangement was for Anderson to stage a revue featuring Fields. This seemed set until Anderson, who evidently was not sanguing son, who evidently was not sanguine as to the longevily of a roof ven-ture, offered terms considered double those which he has been receiving for staging the "Greenwich Village Foilles."

#### STILL WATCHING 'EM

Belle Norton, Deputy Shariff, Seen "Same Woman"

lett the same more and the same services in New yearly from 73 agencies in New But we agencies remitted the fee and emanded last week by the comparison, Levinova, Many & Co., Typerson, Levinova, Many & Co., Typerson, Man



#### Chamberlain Brown Stars-No. 5 WALLIS CLARKE

WALLID CLARKE
Now playing McKay Morris part
with Ethel Barrymore in Arthur
Hopkins "The Laugh"and Lady" and
in his wixth year under Chamberlain Brown's direction, has been tide
exactly five weeks in that poriod.
More recent successes are "Dulcy"
"Out of the Seven Seas" and
"Tweedless"

#### COAST ONE NIGHTERS WANT PICTURES ONLY

Considerable Trouble Booking Road Shows on West Coast

Los Angeles, Dec. 19. The difficulty in ilning up one tions in the west coast territory between the week and three day cities ls keeping down the number of road shows to a minimum.

The majority of one night stand managers are turning down the attractions offered to play pictures which, they claim, can show them a better profit.

A standard of the majority of the standard of the standa The majority of one night stand

#### "HAMLET'S" STAFF

Two Man Ahsad, Two Back with Barrymore Show.

"Same Woman"

Although considered practically at two shead of John Berrymere digation is still simmering. Belle Norton, a deputy sheriff, voided seen, the "Girry play" investigation is still simmering. Belle Norton, a deputy sheriff, voided seen, the "Girry play" investigation is still simmering. Belle Norton, a deputy sheriff, voided seen, the "Girry play" investigation is still simmering. Belle Norton, a deputy sheriff, voided seen, the "Girry play" investigation is still simmering. Belle Norton, a deputy sheriff, voided seen to be four weeks in advance and E. C. the "Girry play" investigation of the command representation of the state of the seen of the comment other than admit her presence on official business. Miss Norton and the seen of the seen of the state of the seen of the seen

#### CELEBRATING FOR TOM WISE

The remainder of the deilins seemed much impressed, with the properties of the company, headed the seemed properties of the company headed should sho

#### WIRES AND LETTERS OVER "SALLY" AND ZIGE

Counselor Malevinsky Can Write Letters, Too-Marilyn No Longer Ziegfeld Star

Another row is on between Fig. Ziegfeld and Marilyn Miller. This time she appears at be out of Zieggy'e fold for keeps, anyhow this

Miss Miller left "Saily" with a sore throat two weeks ago and won't go back.

Marilyn has a contract calling for now show by Feb. 1, but that's all

off too.

Zieggy, in a letter last Friday to
M. L. Malevinsky, told him Misse
Miller was a free agent and that
the new show ree agent and that
the new show is cold. There were
some other things in the note.
Zieggy said that it is all right with
him if Malevinsky gives it out for
publication.

publication.

Marlyn's lawyer says these are atacement unworthy of Zieggr, sea tatement unworthy of Zieggr, sea tatement unworthy of Zieggr, sea the latter was petulant, and so be won't hand it out for publication to the publication of the publication of the publication of the publication of the latter of the result publication of the latter of the l Marllyn appeared the opening night,

bbree-day stands in New England Marilyn appeared the openhag night, Marilyn appeared the openhag night, in a cafe with her husband the next night when she was out of the show with a cold. Here the show with a cold have boiled over the pot. Ziegfeld knows to have he down musical knows to have he down musical knows to have he down musical choosing, and his decision not to unduce either for her is probably explained in the letter to Malevia-At Eridgeport. Conn. where "Saily" played one night with Marilyn and two nights without her, which was not to be a supposed to the sail to t

unitedly fashion towards the eta:
Shiriey Vermon is appearing in
Marilyn's role in the "Sally" show.
A statement sent out from the
Elegical office conveyed the idea
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state of the state
to the state of the state of the state of the state
to the state of the st between him and Zieggy and com-ments on Zieggy's famoue "Western Union habit" when out of town. He also says that Zieggy 'is euffering from Palm Beachitis; he is the most lovable man in the world, and we are all happy over 'Kid Boota' and just as happy over kid gloves."

'Malevinsky also mentions a "Malevinsky also mentions a Miss willer from Zieggy.

S MARKIED GOUTLES IN SHOP

The "Lightnin" company, headed
by Thomas Jefferron, playing its
second week at the Shubert, bososis
of having cieht married couples
with the show.

Bessel Bracom featured with Jefferson, is the wife of Matthew
Milen, company manager.

## **BEDSIDE CHATS**

By NELLIE REVELL

Someroet Hotel, New York.

The applit of Christmas is ever the same. But I have bearned with the
passing years that we change in our relation to it. Whe will forget,
no matter how meny Yuletides shall pass over his head, with what
expectations in his childish heart be craced down the elative before
dawn on Christmas morning to see what he had received from same
dawn on Christmas morning to see what he had received from same
datase and trains and delis and all the rest of the glittering array. And
who does not remember, too, how soon he forgot that bliss, how quickly
he bright paint faded from the toys, how he wrecked them to see what
made them run. The Cristmas joy of childhood is fragile and short-lived,
but that of maturity lasts. It, is the difference between the happiness of
For their reason this is one of the happiest Christmass of my life.]

For their reason this is one of the happiest Christmass of my life.]

For their reason this to one of the happiest Christmass of my life.]

For their reason this to one of the happiest christmasses of my life.]

Take time to think of Dorothea Antel this holiday ecason. Recting has on as many games as playing has. Let's ell of us root her back to ealth. Her eddress is 600 West 186th street, New York.

Waiter Winchell has just finished promoting the managing editor of water wincome has just ginned promoting the mininging enter of a Michigan newspaper for a copy of the de time edition of my book. "Right Off the Chest." And all I've got to say is that the person who could sail to a managing editor anything written by a press agent could sell cancelled postage stamps, to the postmaster general.

The life of an author, I'm beginning to fear, isa't all it's crucked up to be For further information on this rubject inquire of my laund ess, who was arrested by the police hat week just on suspicion of being a bookmaker. I wonder what they'll do to me when they discover that I boast of being

It just had to be, I suppose. My book is aiready in the hands of the ticket-brekers—three have bought copies. But they social expect to get rid of them at an advance. It's all t can do to get my own top-price out of the public. The "Joeys" have taken a flock of them too, but this is one show of fine! I don't mind seeing go to the cut rates.

Well, I always said I'd get there. I'm finally in the Priars Club, ever Well, I always said I'd get there: I'm manily in the Friars Clud, even though it took John Pollock, J. P. Jillier and the whole board of governors to get me in. But it's really only my book that satered those precincts ascred to the male of the appectes. Just to have the Friers agree to make a drive for the sale of her book it glove seough for any woman. As ald the Frofessional Women's lengue, the Drama Comedy Club, the Woman

Pays club.

A. O. Brown initiated me late the Lambs by proxy in the same way.
White I am not a box office man, my printed representative is a member
of the Treasurers' club on a like bests.

I suppose now that, when the papers speak of me, they'll say, "the promi-

Will Cressy is under the impression that I ought to clean up with my book elimpty because the publisher got out an edition de 'lux' of It. He says he intri very well posted on bouselevent and the law of the la

himself reading a book entitled "Lus joulues. Inals too ducts, with a booker my book init anything like a bubble. Bubbles go busted entitlerly hope my book init anything like a bubble. Bubbles go busted entitlerly it doesn't have much to say on the subject of washing or whitewashing. It say that the several point from my doctor before? Gould go bathing. It isn't a social register, either, and so doesn't need cleaning itself, it was written with the hope that it would be widely circulated among my friends in vaudeville, and, as long as you and I have leven In it, we ought to know that vaudeville desent need "us."

Roy McCardie tells a story on himself which seems to illustrate what one of four former bosses once said to a young man is his employ. "For beavene sake, marry the girl and get her off your mind." Mr. McCardie says he was repraching an actrees friend of his for running around with a man whose morals he thought were not whet they should have been. "I am surprised that you should associate with such a man," he said, republingly. "
"I shart be with him much after today," she replied blithely. "We are going to be married comorrow."

Phil Payne, managing editor of the New York "Daily News, Emil rayne, managing cutor of the New York "Daily News." was kind tough to write a story last week about my book and, incidentaily, myself, was a fine story, but I don't know yot whether to take what he said, as stittery or just the truth. Mr. Payne asserted that "abe had more made limiters than perhaps any other woman in the country, most of whom yot know her." Maybe that's why I have 'em.

Dear Sophle Tucker: That not-to-be-opened-until-Christmas package you sent me had better contain something nice. After all, I'm only a human woman, and curvoisty is something I's ain't get nothin' sies but." Hope it's another kinnon. The last one you shipped to me is almost worn out with use as scenery when the newspaper photographers want to shoot me in something pretty. They may want to shoot me some more, and I want to be shot all test in my best kinnon.

I have a new wheel chair, and am going to eat my Christmas dinner own stairs—I think.

Merry Christmes. Hope you all find your "Hole Proof" full Tuesday

#### NELLIE'S BOOK

Press Agents Organize \$2.50 Sales Drive

This seiling effort will be con-fined exclusively to the regular edi-tion and will not conflict with the distribution of the \$10 de luxe edi-

Following a joint meeting of the legitimate and picture navertising in trivis. Cobb, who wrote the preface of the book, abandoned a huntilegitimate and picture navertising in trivis. Cobb, who wrote the preface of the book, abandoned a huntilegitimate of the Solid ground in the soling of the 1250 edition of a building of the Solid ground of Solid groun

#### **COHAN PAYS \$1,000** FOR ONE REVELL BOOK

Managers .Urged to Get de Luxe Copies Before Christmas

The sale of the special de luxe and regular editions of Nellie Reveil's book, "Right Off the Chest," gained some impetus this week when a check for \$1,000 tendered by George M. Cohan for one book was turned over to Sam H. Harris, treasurer of the Neilie Reveil Fund.

Sales of the stirring and humas story, "Right Off the Chest," were reported increasing as the Christ-mas holidays approach. Early this week telegrams wers sent to every member of the Producing Managers member of the Producing Managers' Association not yet heard from urging them to brighten Nellie's Christmas by subscribing to the special personally signed edition The printing of that edition is limited, and managers have been saked to send a check for \$100 to Harris as teasures.

The telegrams were signed by the managerial committee, David He-lasco, Sam H. Harris and George iasco, Sam H. Hari M. Cohan chairman

M. Cohan chairman
The de luxe edition, which is
priced at 519 and is a handsomely
bound book, is size available and in
attracing attention as a splendfil
Chris'mas git. The regular edition at \$2.50 is on sale in some of
the stores, and orders are also being sent direct to Nellie and the
Invarie office. The use of "thight Off tlarris office. The use of "Right Off the Chest" for holiday greetings is rapidly spreading

## TRYING RUSSIAN PLAY

Nichels Will Produce It.

Erie, Pa., Dec. 19.
"Vera Murtvez," a Russian play
adapted by Herman Bernstein, is
being tried here by the Park Players, a local stock company, with two players inserted for the pre-

Anne Nichols, who will produce the picce regularly, is looking the play over. the picce. regularly, is absume any play over.

The title has been shortened to "Vera." Anna Jaseck and Ted Gib-son are the extra players appear-ing with the stock company.

#### STOCK CO. SAILING FOR **BARBADOS AND SOUTH**

Harkins Company Played Eastern Canada-Expect to Reach South America

Halifaz, N. S., Dec. 19.
After pinying five weeks through
easters Canada, a stock company annombied by W. S. Harkins is salling
from here Priday aboard the Royal
Mail etsemer "Chandlers" for the
Pathadon.

Rarbados.

Thoy agen efter Jen. I and later will in on a tour embracing South America, Tamana, Honduras, Jama-Leer L. Appeting and Eisen Coeriff are the leads, Others are Leonard Hawe. Ramens Weaver, Ten Donatone, Leit Burke, Jane Lordner, Fred Sharker, J. S. Balfour is stage director, opening likely.

The commany carries special fight ing plant and scenery for each play

One of the senantional scene in this musical revue, staged by Jack Holland, was the removing of a gown, pitce by pitces from a living sown, pitce by pitces from a living was senantially between the senantial senatial senantial senantial senantial senantial senantial senantial

distes. The show was a very creditable affair from the standpoint of entertainment, packed with surprises, pienty of pep and a lot of jazz. The horres was rande up of pretty society debutantes, who were easy to look at. The show was in two acts of eight scenes each, and singed in with two subject on junction with two supper dances.

One of the sensational acenes in

#### INCREASE OF STOCKS BENEFITTING AUTHORS

Heavy Competition Creates Market for High Royalty Releases

With the increased activity of the stocks throughout the country and the heavy competition in meny cities, the playwrights are enjoying a lucrative revenue in stock royal-

ties that is said to be unprecedented. Even a mild Broadway success

ties that is said to be unprecedented. Even a mild Broadway success and some flops have noted their authors handsome royalties via the stock showing. One instance in stock showing, One instance in proce, "Way first Leave Homes," which at best was a lukewarm after on its Broadway showing, but searn 1997, and the state of the first one of the state of the first one of the state of

#### ABORN'S OPERA STARTS

Opening in Savannah—Two Changes

Weekly
The Aborn Comie. Opera Company, organized in New York, will
one in Bavannah, next Mondey.
The players will offer tabled edit.
The players will offer tabled edit.
The players will offer tabled of the control of

Oscar O'Shea and Eric Karle have taken over the Garrick, playing

Alice Mann, formerly with the Grand players at Davengort, Ia., has joined the Wilkes Players at the Denham, Danver,

George Barnes, leading man for the Wilkes Players at the Denham, Denver, gave his friends a real scare last Sunday by retting himself lost in a mountain blissard about 100 miles from Denver. Taking ad-vantage of a vacation afforded by the use of "Welcome Stranger" for

(Continue on page 31)

## tion with the beauties of Shuberts "Artists and Models" production when they staged "Melody Miles" at the Plans to raise funds for the Junior League. HARVARD DRAMATIC'S

LITTLE THEATRES

("THE LIAR") Boston, Dec. 15.

The Harvard Bramatic Club re membered for its bold invasion of Broadway last spring, presents Carie Goldoni's "The Liar." This Cario Goldonis "The Liar." This Harvard organization is probably the oldesh of the amateur dramatic societies of the country. "The Liar" is a farce which tells of the adven-tures of a young man of Venice wheag fantastic carelessness in han-dling the truth leads him into com-plications, ending in his finally los-ing the girl he-has fallen in love

with.

In the course, in ma shally low
with.

In the course, in the son College, an
in the course, in the son College, an
in the course, in the son College, an
in the course, in the son course, and
defined in the son course, and the
pleasing voice. In support Dorothy
Googlie, for the lider Club of Rad,
week and allowed the charge representation of Rosaurra, surveit, exmade a fairly convincing to Clusto,
though hardly on a par with Colticular the course, and control the course
good work and some not so good.
The remainder of the cast tried hard
relax satisfactorily.

Lighting and soenary were in the
make of talesten. Both were ordiman of talesten. Both were ordiW. D. Seymour, 17.

San Francisco and seclessia server.

No.

William Mather Lewis, president of George Washington University, believes that college dramatics should stand on a basis of meetl, and that dramatic training is useful fer students in college and after they entry business life. President Lewis is doing all that he can to interest the students attending his college (Continued on page 15)

NEW YORK, Secula 17 1923

THE MUTUAL BANK

PATOTHE ORDER OF

DOLLARS.

100000

( Ce Cia

Monday George M. Colan tendered his check for \$1600 for a copy of Neille Revell's book. "Right Off the Cheat," and the money was deposited to her credit by Sam H. Harris, treasurer of the Neille Reveil fund. The special citizen of Neille Reveil and. The special citizen of Neille Reveil and the proposal health per formance early in the fall he at once said: "Put me down for the first gailery seak for \$1,000 and a personal appearance," and instant the mount has been devoted to "Right Off the Chest."

Neille's book is also being distributed at \$150 at opp, the books being the regular edition of George M. Doraris, with a de buze edition, autographed, at 19 cach.

# LOOP DULL NOW-WAITING FOR XMAS, MANY CHANGES DURING HOLIDAYS

"Best People" Best Hit Current in Chicago-Town Expected to Come Back Strong Next Week-Seven Openings Listed

Legi! theatregoing leaf a stand-holiday business. I.e. a strong call! steld till. The permature way in which andar and the competitive sales will the pre-holiday alump selfed the be interesting to watch, since even town has custeed losses far in cores: the stronges attractions out of New for this period, of the season, always! Chicago's fancies until they are beforehand a kinowieleged to be trated out. The self-watch of th Last week's estimates:

"The Pessing Shaw" (Apolio, 5th
week's Will stick until Jan, 6, when
Al Jolson arrives for three weeks.
"Specs" have crawled from under
their big "buy," making it difficult
for attraction to reach \$19,000 last
week.

arrected, at least one week in advance of Christian line In; a sterral way immediately following Thanksending, reaching depths last week gring, reaching depths last week words and the state of the state week, what's governed grows last week, what's governed grows last week, what's governed grows last week, what's governed grows and the state of the state

Cracking away for the dramatic

preent dulness.
Cracking away for the dramatic
Cracking away for the dramatic
The Pool' has been severely nicked.
The Pool' has been severely nicked
he Seiwn a furntetions have been
such severely nicked
and the severely nicked
and the severely nicked
severely nicked
and the severely nicked
and the severely nicked
was described.
The severely nicked
was severely nicked
was severely nicked
was severely nicked
and the Powers, has drawn at certain
to the reventh of Chlosop's peaners and the severely nicked
and the reventh of Chlosop's peaners and the reventh of Chlosop's peaners and the reventh of Chlosop's peatreoling open up. It's all a naturatio offer of afform coverpt the losssitums setting in three weeks alread.
Nothing seems to bother The
summ setting in three weeks alread.
Nothing seems to bother The
tree prospects on the horizon as this
as being written that "The Beet Peosew's before Christman. This is a
heart world in itself for the newest

2008. By a Heliday Change

ther record in teaching the record of the re other vectord in teed for the newest.

Big Meliday Change
Big Meliday
Big Mel

can baptam at the Playboure (Christman subris are vating in town for the Christman sweek sales. These are "Mextern of the Mexter," at the Stwyn. The announcement of the exit of the Blacktone attractabled at the start as a long-ran about the start as a long-ran formance Christman Eve, but come formance Christman Eve, but come formance Christman Eve, but come inces, finaling up the 17 weeks stay here.

at the Seleyn. The announcement of the Seleyn. The sentence and Marlows entroped at the start as a long-run the control of the start as a long-run the start as a long-run the control of the start as a long-run the

long engagement by playing four matinees final week (Christmas), Figured \$9,000. "Torsy end Eva" follows.

"Mary, Mary, Quits Cantrary" (Powers, 3d week). Pitiful response to columns of remarkable tribute puld Mrs. Fiske by nawspaper crit-ica nearly daily. Quoted arourd \$5,000. "Kiki" Christmas week.

"Home Firss" (Central, 5th week) Cut rates always hard to ligure, but fair estimate at \$4,000. Goes out Saturday, with 'Honeymoon House' to succeed.

to succeed.

"The Gingham Girl" (Garrick, 18th
final week). Played out demand
several weeks ago, so final gross of
\$9,000 waan't disappointing. House
taken over for seven weeks by
"Chauve-Sourik."

"Chauve-Souris."

"A King far a Day" (Cort, 3d week). If this show dossn't pick up good holiday sales, credit town with another mystery. Around 37,000.

"The Best Paspla" (Adelph). 5th week). Solid wallop, fefying all general slump conditions. Closs to \$14,000 again.

their big "buy," making it difficult for attraction to reach \$1,200 due to the property of the

## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some ettractions being successful, while the same gross scarcitated to others might suggest medicarity or ions. The versaces is explained, in the difference in house supporties, with the varying overhead. Also the size of cest, with consequent; difference in necessary gross for profit. Variance in business necessary for musical ettraction as against drametic play is else considered.

"Abia's Irish Rass," Republio (83d week). Business last week and this supplies no true line of real pace of raost of list because of natural pre-boilday slump. Takings daclined further under marks of first week in December. "Abia" last week over \$10,000 which counts good.

Last week under \$20,000 first time. Chains," Pleyhouse (14th week). Only attraction announced to hold usual scals for New Year's eve. Extra matinees during holidays should be popular. Last week figured between \$5,000 and \$6,000. ngured between \$5,000 and \$6,000.

'Chicken Feed," Littie (13th week).
One of non-musicals listed for \$5.50 top New Year's eve. Successful comedy in limited capacity house and expected to run through winter. Last week's pace placed takings \$6,000 to \$7,000.

takings \$6,000 to \$7,000.
"Cyrano Da Bargarac," National (4th week). Stopped in middle of fourth week through injury sustained by Walter during performance. Hampden with claimed advance sale of \$11,000.

sale of \$11,000,

"Fslliss," New Amsterdam (9th
week). Attendance affected early
last week like all others, Ziegfeld
revus however topped field;
quoted around \$40,000.

quoted around \$40,000.
"Far All of Us," 49th Street (10th
week). Highest gross for Hodge
piece won Thanksgiving week.
Like others dropped down but
ought to recover nicely next week.
Late week about \$7,000 or little

ought to recover nicety next week.

Leaf week, Yaung Man, Purch and

Judy (6th week), First week,

Judy (6th week), First week,

Judy (6th week), First week,

De the season of the season of the season was accounted to the seas

help, help,

appreciably only after Thaikser, appreciably only after Thaikser, and the second of the second state of th

week.
Musis Bsx Revus," Musio Box
(14th week). Class leaders of list
feel pre-holiday declins but
slightly. Takin,a here last week
affected about \$1,000 with gross at

\$28,500. Is third production of "Music Box" series and is counted "Music Box" series and is counted "Mr. Bettling Buttler," Seriony (12th week). George Choos first legitmate production; promises run because of box office strength which developed sometime after which developed sometime after drop not as much as for come others.

anow arrived. Last week 11,600; contents of the most as for come others.

"One Kiss" Putton (14th week), Normal pace of the musical hamber of the musical

next week and ought to nar, our, seesoon. Lord, "this Next type of the Season of the S

to receipts as big. Last week over \$14,000, Runnin' Wild," Colonial (\$th week). Colored show liable to stay through January and perhaps longer. Started to great husiness for attraction of kind. Eased off after first week but still

making money.

Sancho Panza, "Midson (the making money.

Sancho Panza," Midson (the making money.

Sancho Panza," Midson (the making money.

Sancho Panza," Midson (the making money.

Sancho Man, "Simmer attraction do not be made and the making the making the making the making money.

Sancho Man, "Simmer attraction to have attruct to have attruct to the new attruct to operate to the making." The First Year and record run maker, "Lighthing with the Midson (the Midson Midson Midson (the Midson Mid

if hit its stries in the americal strict is shown as a superson of the strict is shown as t

have remained through Christines holdsay, but "White Carge" will be carge will be considered to the constraint of the co

\$4,000 or a little more at this busines. Before 1 (21b, week), Farniah, Boment (12b) week, Farniah on drop last week, but this dramatic success was only off about \$300 from normal capacity pace. Takines better than \$8,000 last week. House can only hold performances at \$3 top. The Business Widow, Ritz (at week). Entered as stop gan actil hardly get another Broadway. But and the performances are successful to the successful

will hardly get another Broadway house after this month. Combouse after this month. Comfirst week did not better \$1,500.
The Changeling, "Henry Miller,
(14th week). The all-star lay
\$1,500 key Year's Eve. It has been
getting excellent husiness until
this month, with between \$1,800
\$1,0000, first time.

The Dancers, "Ambassador (10th
week). English pices started off
week). English pices started off
after Thanksgiving, but should
(Continued on page \$15)

(Continued on page 15)

## **ENTIRE CHANGE OF SHOWS JAN. 7** IN PHILADELPHIA THEATRES

Sothern and Marlowe Going Through Poorest Season There-"First Year" and "Polly Preferred" Now Leading

The surprise box office wallop last week was prize box office wallop last week was prize box office wallop last week was week was prize box office wallop last bird week at the Porrest it did the uncapeced by not only showing box of last at here wan't any doubt about its second weeks gross. John at a there wan't any doubt wasn't any doubt about the runnerp boing "The First Year." It A third house which had an excellent week last week after two will be second with its present booking. It was the Walnut, spile did \$1,200 ly life the property of the was the walnut, which did \$1,200 ly life the property of the was the walnut, which did \$1,200 ly life the property of the was the walnut, which did \$1,200 ly life the property of the was the best of the following the was the best of the following was the wall was the wall

week). — Week's only opening ast "Lightnin" down to about \$10,500 in in 13th and last week.

In 13th and last week.

Sothern and Mariswa (Shubert,
2d week). — Poorest engagement
time, but sood balcony play helped
hold up gross to some extent. Moscow Art opens Monday.

Week).—Not up to record of some of
theatre's record of some of
theatre's record at mother of
theatre's referent attractions, but big
at that, 181000 last week. Two
"Pally Preferred" (Walnut, 2d

eeks after this.
"Pslly Prefsrred" (Walnut, 2d
eek).—Public apparently likes this comedy on movies and, despits siump conditions, beat \$12,000 last week, Two weeks after this,

aiump conditions at \$12.000 iast.
"The White after this."

"The White after this condition is the week.

All the week — Reported as hedding the week.

Gounted on getting back any age.

"Parliners Again" (Lyric, this week).—Down to less than \$1,000 week.

"Parliners Again" (Lyric, this week).—Down to less than \$1,000 week).—The parliners Again and the state of Christman rush. Ethel Barrymers Resident and the state of Christman rush.

"The Feo' (Adolphi, th tweek)."

The Feo' (Adolphi, th tweek). The forcest day weekly great down to about \$10,000, drop of more than \$1,000.

Forcest day this week, "The forcest day this week," The forcest day this week, "The forcest day the for

## XMAS SHOPPING OVERWHELMS **BOSTON'S LEGIT ATTRACTIONS**

Cohan's Shows Feel It with Rest-"Lady in Ermine" Only Holds Up-Swedish Ballet Cancelled for Opera House

Boston, Dec. 19. slipped off to \$13,500 inst week, but \$1,000 under capacity. But the crimp into the show but \$1,000 under capacity. Withus nees at the legitimate theatree in ranch has week as some of other the capacity with the country was made at the different personal was some personal was also to the personal was also with the personal was also country was made at the different, box offices it was discovered that the country was manufe at the different, box offices it was discovered that the country of the different of the different of the country of the co

in town for the Saturday nicht verlened.

The play was all for the Christian verlened.

The play was all for the Christian the control of the

ausuran, when "a Pepfect Lady" ausuran, when "a Pepfect Lady" on sue of the sheenet the first three days of the week is figured to be a support of the season of the week is figured to be a support of the season at the season at the season at the Trends of the season at the Trends of the Trends of the Trends of the Season at the Season at the Colonia Milker of the Season at the Colonia Milker of Season of the Season at the Colonia Milker of Season of the Season of Season of the Season of Seas

traction.

After three weeks more "So This fe Iondon" will go out of the Hollis and "The Firs' Year" will come into the house.

Toot week's estimates

Last week's estimates:
"Meien of Troy, N. V.," Colonial
(2d week). Getting good break
from critice for opening, and this
show warruned better lusiness last
show warruned better lusiness last
bunch and die 18400 for week.
"Song and Dance Man." Selwyn
did week). While doing hetter business than has been done for an
other attraction that has 'diyed it
for some months. Cohin' show
with himself appearing in person.

#### SHOWS IN NEW YORK (Contined from page 14)

(Conflued frem page 14) come hack strongly next week and attraction ought to run through and the confluence of the confl

cessful run

The Magic Ring," Liberty (12th week), Final week for Mitzi, who week). Final week for Mitzi, who immediately goes o tour. Savage attraction figured for three months and has profitable stay. "The Rise of Rosie O'Relliy," George M. Cohan's musical, suc-ceeds, opening Christman night.

George M. Cohar's musical, success, opening Christman night.

"The Nervous Wreok," Sam H. Har
ris (11th week). Only few of the
sable to hold close to normal last
sweek, and this was one. Takings
week, and this was one. Takings
dred under cepacity. That gross
topped the non-runsical list.

The Other Rose," Moroaco (1st
tractions on Broadway, both Rate
fail entrants ("Laugh. Clown
Laugh" at Balasco is in 4th week),
which opens tonight (Dec. 20).

The Potters," Plymouth (2d week).

Arrival of this comedy after
may have unitacy spot. The
week's takings moderath, the gross
being under \$56.00 but new com
in businesse.

coy is expected to macrially jump.

The Shame Women, Comedy (10th week). Movey here from National Monday, Driginally opened in Princese for time, taking National as a top gap when "Cynaro" laid as a top gap when "Cynaro" laid ter than week previous. The Swen," Cort (5th week). Like "Neevous Wreck," in he big demand seroes of previous week. Husiness totaled \$14.40, only couple of the National Prince State of the National Na as 400, only couple of hundred under actual capacity. Time," 39th Street. Closed temporarily Saturday, laying off this week and resuming next Monday wrong time with business under \$5,000, but atrong ticket call calimed for boildays. Tilla Durieux the German star, put on Alern Clock' got the hune sext week.

week. "Topics of 1923," Broadhurst (8th week). Delyels musical was rated a promising state of the state of th

\$15,000.

Vanities." Earl Carroll (25th week)
Enri Carroll's first revue will
leave for road after another week
Has made good the claims o
sticking through fall season. Last
week saw natural drop with gross
about \$15,000.

moout \$15,000. Pljou 'Whole Town's Talking." Pljou (17th week). Last week between \$5,000 and \$5,000. Never pulled blg business, but hooked up to make money at moderate grosses. Likely to go on tour after first of year.

year.
Wildflowsr," Casino (46th week).
Best musical comedy Arthur
Hammerstein has produced in
seasons. Still looks set for all

#### "CLEOPATRA" IN VIENNA

Strauge' Operatta Well Repo Muele end Book

Berlin, Dec. 12. The operetta "Cleopatra" by Oscar Str. uss and with Fritsl Massary in the leading role seems, according to all reports to have been an overwheiming success in Vienna. The book by Brammer and Grunwald is exceptionally witty and well made. It concerns Itself with the made. It concerns itself with the Cleopatra of history and runs from the time when Julius Caesar left her to Mark Antony. Meantime she has had as lovers a young Roman who exposed a piot against her life and then an Assyrlen politician.

The music by Strauss given to the leading flurs seems to have been

The music by Strauss given to the leading figure seems to have been most successful, perficularly so a for rot and two waltses. The tenor for the cast on paper certainly reads well and one cast on be quite sure that if there was anything to the role. For there is not be the comparable of the role of the r

#### \$2,000 FOR KOLB & DILL

Guy Betes Post In "Climex," \$8 000 in San Francisco Last Week

/ San Francisco, Dec. 19th. Kolh and Dill's new vebicle, "A Big Reward," written by Aaron Hoffman and at the Curran, has proved a diseppointment to follow-ers of this teem. The comedy is listinctly out of their line and prodistinctly out of their line and pro-vides them with few scenes to-gether. The play is very well done to the property of the case of the white for these comedians, as each works most of the time with some other member of the cast while the posite such other. Their business have was below the average of their usual season and drop. They seem an urgent call to Hoffman to come to Ban Francisco to help them out. Hoffman starged be back in New York hefore Christ-mas.

mas. Legit business was not so fancy last week in the legit houses, Ouy Bates Fost with "The Climax" at the Southeast Southeas

#### \$8,000 IN NEW ORLEANS

New Orleans, Dee, 13.

The Julian Bitings-Tom Brown Black and White Revue at the Tuliane this week got off to a fast up. 11 now looks like as 18,000 week. While the show is framed along revue lines it more closely approaches the eaberst skyle than The Seenger stock will do over 15,000 this week with The Demi-Virgin' and the stocks frest week of Carra Jore in the lead. New Orleans, Dec. 19.

#### "BAL TABARIN" AGAIN

With Mile. Mistinguett, the With Mile. Mistinguett, the French importation as the central figure, the Shuberts will put on the "Bal Tabarin" at the Winter Garden, following the "Greenwich Village Follies." They have abandoned plans for a new "Passing Show."

winter. / His newest musical, "Mary Jane McKane," opens new Imperial next week. "Wildfower" dipped under \$15,000 for first time since early weeks. Should click back next week.

back next week.

"White Cargo." Greenwich Village
(7th week), Business in the Village encouraging, with nightly
insiness showing jump of several
hundred dollara after opening
weeks. Will be brought up to
July's 636 Street next Monday,
Quoted over \$4,000, paying figure
in this spot.

## **JOLSON DID \$24,000 ON REPEAT:** IMPORTED SHOW FELL DOWN

Swedish Ballet's Dire Flop in Washington-Tour Temporarily or Finally Halted-New Bainter Play Drew \$10,000

#### LITTLE THEATRES

(Continued from page 13) all branches of dramatic and ablic speaking. In addition to the asses in these subjects, assemblies e held two or three times a week promote activities.

are held fwo or three times a week to promote activities.
Leoned Hall, drametic critic of the Weshington News.' Is again active to the Weshington News.' Is again as a series of one acters, which are lives are set of one acters, which ere given also or seven times duught the property of the George Washington Which includes "Waterloon" by Mr. Hall. Last yeer he elarged the Alice Durw Miller-Robert Million councils, which in clude the series of the

The Players' Club opened its winter season in the Players' theatre,
san Francisco, with a bill of four
one-het plays. The offeriors for
one-het plays. The offeriors for
Vincent Millay: "lie," by Bagen
O'Neill; "The Bear," by Anton
O'Neill; "The Bear," by Anton
Chekhov, and "Letrature," by Arthur Schnitzler.
The Letrature, by Arthur Schnitzler.
The The Company of the State
the wife on the verge of insanity
in the O'Neil treedy. Our B. Klbbif also gave an excellent portrayal
to the sturdy contain in the same
of the sturdy contain in the same
Evertt Claiss, who succeeded Reginaid Travers. Travers

The first offering of the municipal Dramatic Training School, conducted under suspices of the Indianapolis city receivation depertument by G. Carlon Guy, was to be much by G. Carlon Guy, was to be supported by an experiment of the support of the

"Nine in the Heart," a farco come-dy by Alice Gerstenberg, is the iat-es, play to be put on for analytical purposes by Northwestern Univer-sity's Pjayahop in Evenston, Ili. Two sity a ranyahop in Evenaton, Ili. Two others are in preparation. The plays are presented four times in the Uni-versity theatre—twice for students, once for the Evenaton public, and once for the North Shore Theatre Guild. Each audience is asked for frank criticisms.

The Little Glignol Players of San Diego recently presented "La Beffa," a play in four net from the Italian of Sam Beneill, at the Theatre d'Art and the standard of Sam Beneill, at the Theatre d'Art and the standard set present and the standard set players and that it is planned to present many more such artistic plays. "Pires of Scandar" will be player and the pla

"Betty Lou," an original musical comedy, was presented by the Woman's Student Government Association of the Kannas University, at Lawrance, Saturday. The piece was the first of its kind to be given by the association. Prominent young women from different Kannas towns more than the same of the

The students in the school of journalism at the state university. Columbia, Mo, give their fifth annual musical comedy production Dec. 18-19. This year it is "The Love Jewel." The cest includes 10 principals and a "beauty" chorus of 36 The merhers of the chorus were chosen from a field of 180 candidates. students in the school of

The Pi Eta Club of Harvard will present its annual musical show in January. The production has been entitled, "Dr. Hyde and Mr. Seek." Performances will be at Cambridge. Newton, Brookline and Quincy.

Washington. Dec. 19.
Al Joison in his home town, of course, would do business. The opening Sunday night found a practical sell-out, and this continued throughout the entire week, and with the 33-50 top there could be no

complaint.

The Swedish Ballet repeated the usual here at the Garriok, got good notices but not much cash. The outfit is reported as going into New York for a week's ley-off and then into the Century Roof for another attempt for a run.

Estimates for last week: Al Jelson in "Bombo" (Belasco). \$24,009.

\$21,000.

"The Other Ross (Fay Bainter) (Netional). Around \$10,000.

Swedish Bellet (Garrick). Couldn't have gotten above \$2,000 on the week.

#### NEW PLAYS ON COAST

Morosco Company Will Try Several

Los Angeles, Dec. 19. Los Angeles, Dec. 13.

Dodeon Mitchell's comeda, "Cornered," has been selected as the production to follow "The Lady Killer" at the Morosco. The stook organization will include several new pieces emong its productions following the Mitchell play, among them "The Brook of the Productions of the Production of the Produ

Par."

Booth Tarkington's "Magnolia" is scheduled for production by the Morosco company during the season, with Owen Davie' "Home Fires" also a possibility.

#### TREVOR'S COURT TROUBLE

TREVOR'S COURT TROUBLE.

Norman Trevor's tradies with
Marie Bil-Khönuy, who does busimens an the Little Bhoys of T. Asses.

mont for 1550 against the actor. Bemont for 1550 against the actor. Bethe smooth, he was arrated Tusesubstances. New York, and summoned before Judge McGes in the
month of the state of the state of 1550 weekly and was released

Trevore mered to pay up at the
rate of 550 weekly and was released
to the terms of the state of 150 weekly and was released
to the terms of the state of 150 weekly and was released

Leve Boundar, 't the week at the Majests, Brookly, N. Y.

presentation of "Miss Somebody Elee," about Jan. 15. Edward Arens is business menager. The ciub has received an invitation to appear in South Bend under auspices of Notro Dane University following Christmas holidays.

"Mr. Plm Passes By" was given its first performence by Cap and Bella, the Williams College Dramatie Society, before the faculty. The Christmas holiday tour of the club in the play opened in Albany last Wedneeday night. Bydney Macy of the Amateur Comedy Club of New York is the director.

The Little Theatre Society of Indianapolis presented "The Doctor of Lonesome Folk." at John Herron Art Institute this week as ite Christman number, under direction of Helene Heathcote Guild and Guilde and Christman Parketion of Mrs. Oliver Willard Pierce.

January Senior Class of Arsenal Technical High School, Indian-apolis, will give "The Hottentot" about Jan. 15. Eleanore Fogg le

The Town Players of Plitsfield, Mass., gave "The Boor" for the Pittsfield Anti-Tuberculosis Associa-

The Church Piayers of the Fourth Presbyterian Church, Iadianapolis, presented "Flashlights of 1924" Tuesday.

A downtown theatre in indian-apolis will be engaged by the But-isr University Dramatic Club for spring as ordinarily.

# A Very Merry Christmas and a Prosperous and Happy New Year

**FROM** 

# MIDGIE MILLER

THE LITTLE COUNTRY FLAPPER IN

# "The Gingham Girl"

WHICH JUST COMPLETED A RUN OF 16 WEEKS AT THE GARRICK THEATRE, CHICAGO



"THE PEPPY LITTLE PINCH OF QUICKSILVER."-Jack Lait.

#### MARGARET MANN CROLIUS Chicago "Daily News" MIDGIE MILLER AND OTHERS

"About the peppiest and cutest thing about the

whole piece is that dainty little mortal, Mögic Miller, the daughter of the Crossville Corners storckeeper. She dances like a sunbeam and makes the biggest kind of a personal hit in her songs, "The Down East Flasper," The Twinkle in Your Eye' snow with Mary, the gingham girl, in 'Plunk, Plunk, Plunk, and in

## ASHTON STEVENS

#### Chicago "Herald and Examiner"

"No matter how short grow my minutes and inches "No matter how short grow my minutes and inches, I couldn't close his column without a grateful word for Midgle (there's another lovely Christian name) Milier, village cutie, who comes simuet as close to being the heroine as Mr. Laurie comes to being the

#### AMY LESLIE

MIDGIE MILLER THE NEXT BEST BET

Who is the next best bet in the emotional admiration of the loop? Why, little Midgie Miller, another Shubert delight, at their Garrick, where "The Gingham Girl,' one of the blithe revels of the hour, breaks into its little tumults of laughter and gentle fairy tales of dance. Midgle has that invigorating restlessness, with no outer show of it, which is the tonio of success. She dances beautifully and sings in a darling voice just given her as the linnet's song and the summer breeze's lilt belongs."

#### MISS FLEURETTE "This Week in Chicago"

"Little Midgie Miller runs away with the show as far as Chicago is concerned. She is immensely popuiar and deservedly so." 

#### SHEPPARD BUTLER Chicago "Daily Tribune"

NIMBLE FEET SHARE HONORS WITH COMEDIAN "Of the feet, two belonged to the adorable romp named Midgie Miller, who has grown a personality

since we saw her last and now adds a sly, provocative twinkle to the tomboy gladsomeness of her way of bouncing about. entertainment, 'The Gingham Girl,' but

it's lucky to have Laurie and Miss Miller in it."

### PAUL R. MARTIN

Chicago "Journal of Commerce"

The cast of 'The Gingham Girl' is all that one could desire in an entertainment of this sort. Everyone works with good will, and they do their allotted tasks well. Midgie Miller does the best share of the entertaining."

## **INSIDE STUFF**

ON LEGIT

The late William A. Pinkerton was reputed to be worth between \$10,000,.000 and \$15,000,000. It's unlikely his will will disclose anything approaching either emount as "The Eye" divided his wealth amongst his children grandchildren and relatives long before his death.

Ji was customary for Bill to say that he didn't want anyone waiting for his customary was the same and the same a

to use.

tere will be some estate and bequests to presonal friends it is

After slightly more than a year of "ideal" married life, two prominent legitimate players, now in different productions on Broedway, ere to be divorced. The wile is the secker. The husband is said to have confessed infatuation for a feminine ctar with whom the wife placed him. The star has recently heen divorced.

The salling Saturday of John Tiller, Sr., whose London chorus school established a distinct style on hoth sides of the ocean, releases a school established a distinct style on hoth sides of the ocean, releases a most of the style of the school was considered to school established to the school was conducted for 49 years in Menchester, England, by the father, and not long ago moved to London. The old boy became surger, and has not forgiven the younger men. Both were here during the fall, the father's mission being to direct the English despose in the late 'Nittien' That set of Tiller girls in now in 'Loilipop,' Tiller, Jr., directed a climital est of dancers in the 'Follion's Tiller, Jr., directed a climital est of dancers in the 'Follion's Tiller, Jr., directed a climital est of dancers in the 'Follion's

Julian Alfred has edjusted his differences with Philip Goodman and the Amusement Investing Co., the producers of "Poppy" (musical) et the Apolio, New York. The suit for an injunction and an accounting he started fast week has been cettled out of court. Alfred staged the musical show and holds a royalty contract for 1 per cent, of the gross receipts. He charged non-payment of his share of the receipts.

A carcastic note sent to the office of the license commissioner, point-ing out that "Hamile" hed immoral angles, resulted in a police sergesant loghing over the triggedy at the Mandatian opera house. If e found no policy of the sent of the sent of the sent of the sent of the space got a lot of tun out of the incident. Under the heading, "The Vindication of "Hamilet," the New York

nder the heading, "? orld" said, editorially:

Under the heating. The vincication of rammet, the star away away away away and the control of th

Q.E. F. Alhee has guaranteed the Passion Play Players from Obernamer-gau egainst loss during their American tour of everal months. The Players will exhibit their craftmanship in large hails or armories on Gitt, giving no performances and charging #1 for adults with \$6 cents for children. The tour will be mostly in two-week stands, end may go to the coast. The posenol last Saturday at the Grand Central Plance, New York Leslie Thompson is in charge. In Chicago the stay will be #1 days, with Tink Humphries exploiting in thest of the coast.

"The Clipper" this week has a story telling how Eddie Hanley, a pientare who contested with Mike Bernard. Ben Harney and others in the id days, is nw a waiter in the Sliver Slipper cabaret, New York, making 100 weekly at it and perfectly content because he hee a steady job.

M. L. Malevinsky, attorney for Alys Delysia, terms the Shuherts' attitude as "marking time" in regarde to his notification he was legally representing the star of "Topics of 1923." The piece is reported due to clos-

Misa Delyon is being given more attention in the theatre such se having Misa Delyon is being given more attention in the theatre such se having her dressing room properly cleaned, this being one of the ennoyances she complained of, but the size of the newspaper advertiening is still said not to be in accordance with the spirit and latter of her contract. She is guar-anteed 40 weeks of \$1,200 by the Shuberta.

Fig. Zlegfeld had a spare half hour while in the middle west with "Kig Boots," end his discourse to newspaper mea was on his fevorite topic—quitting producing because it is too costify. Maybe Zleggy didn't know at the time that "Boots" counts up as a more expensive show than "Bally," so far as production goes. At least one correspondent in Clinicansi tlook in everything Zleggy said and telegraphed it to New York. He is probably anyprised not a word was printed, not knowing it was "old suttr' from

Elegsy.

The producer [eft for Washington Monday to do more pollshing on "Boota." At every station he tossed off a crop of telegrams. Wednesday morning extra advertising appeared for the new "Follses." The finale section of the adv. read; "It you do not purchese seats direct from the box office and any agency or individual charges more than 50 cents advance, for the protection of the theatre-going public report it to the district attorney. There is a lew again-! it."

"You Co" was on the road eight wests, and when brought in to the storm home was a \$4,500 tools. The attraction did not have a winning week with the exception of Philadelphia, when the profits are sales have been \$150, attough the show'e gross for that week was quoted at over \$14,000. The company and stage crew helieved the show tooked like a dicho for a 40-week tour when it started out.

"In the Next Room" is getting a class at the Vanderbilt. I 110 privats motor cars were counted in the line efter the show. trection is the only mystery play on Broadway at present.

Oscar Shaw's best scoring song number in "One Kies," at the Fution, is in the second act. He regularly wins three and four encores with the chorus in alleged French. There are several French words had the remarked: "He wouldn't dare sing that in English."
"One Kies" is drawing same trade an' seculularly enough the gallery is also doing well but the balloony sales see plainly off. That section of the house is probably as each of the house is probably as each on high.

The English presentation of "It Pays to Advertise" will debut at Liver The English presentation of "It Pays to Advertise" will debut at Liver-pol Jan. 21, the attraction opening in London at the Adversh Pek. 1 American player will be in the cest. Will Deming, who saits Dec. 2 on the "Cettle". Deming will enact his original role. Raiph Lynn now appearing in "Tons of Money," will play the lead in the Ro Cooper Megrue comedy. "Money' is in its 24th month in London

Examination of the certificate of incorpo dissolution of the George M. Cohan Theatre Company reveals some inter-eating facts. The company was incorporated on October 27, 1909, with Frank R Tate of St. Louis, Sam H. Harris of 214 West 24nd street, New York, and Dennis F. O'Brien of 142 West 92nd street, New York, as

directors. Tate and Harris were subscribers to two chares of the capital stock, and O'Bries one.

The capital atook consisted of 400 shares of par value of \$100. The corporation began business with \$950. It was formed not only to purchase, heave, own acquire, mortizate, thickey, polesses of amusement, office buildings, edifices and buildings in the United States and elsewhere, and to conduct and carry on the business of meneging them, and to produce, etc., operas, drametic stage plays, operettas, buriesque, vaudeville, picture exhibitions, ballets, panicolines, spectualize pieces, and other amusements, but to purchase, acquire, own, manage, conduct and sell and merchesdies for the some.

cafes and restaurants or both, and to carry on the business of supplies and merchesplies for the same.

At the time of the dissolution of the company A. L. Erisnger was president, Frank P. Tate was vice-president and Joseph P. Bickerton, Jr., was restaurable to the same of the president of the same of the

The Warner Brothers have offered \$30,000 for the screen rights to the Lulu Vollence play, "Sun-Up." It has been refused. It may be this in-change for giving it a Times Square location. The other Vollence play, "The Shame Woman" has been offered \$15,000 according to the meangement which Laure Wilck, the play broker, turned down.

Marie Saxton who has attracted attention of Brondeer musical comedy produces through her performance in "Mr. Entiting Buttler" is a dualitier in a value of the control of

Clare Kummer adapted the libretto and score of 'The Javanese Doll' for Corle E. Cartion which that enterpenour was to have staged this seeson. It was later agreed that in consideration for the authorese returning the \$1,000 advance royalty Carteton would release her from he contract. This the producer is now alleged not to have done sthough the edvance royalty was returned and O'Brich. Melevinsky & D'iscoil have her retained by Miss Kummer to bring injunction proceedings egeinst

As an eftermath to the sudden closing of the Russian troupe known see Chen Noir, which disbanded in Los Angeles ofter two losing weeks, it has been learned that the company was not made up of recent importations from Siberia, but from the hyways of San Francisco.

The troupe was organized by a Russian who arrived in this country a few weeks ago. He gethered several of his countryman, many of whom of the several of the countryman, many of whom of the company. They give up their jobs when a rosy future was pointed by the organizer. The tour opened in Frisco where business was bed with the notices off. In Los Angeles the company did little better and the town booked for the following week cancelled when reports on the show were sent of the country of the country of the country of the country of the posterior of the backer to take the company to Frisco. He sought finencies led from a Russian bellet master in that oily, who furnished him with funds. finencies al

#### LEGIT ITEMS

Lyle Andrews has accepted for early 1924 production a comedy by Eddle Clark entitled "Relations."

"Mister Pitt" has been chosen s the substitute title for "Birth adapted by Brock Pemberton from Zona Gale's book.

Uniesh present plans miscarry "Lollipop," the new Savage musical current at the Tremont, Boston will come to New York at the conclusion of its four weeks engagement in the Hub.

"Underneath the Jazz," a new comedy drama by Gordon Clarkson, has been announced as the initial production of the Clinton Producing

"Little Misa America," played for several years as a vaude act, is to be expanded into a three act musical play and will be the initial produc-tion of Better Productions, Inc.

Jimmy Brennan, formerly in the box offics of the Playhouse, New York, has succeeded Miss Hayes as treasurer of the Republic.

Washburn Productions, Inc., nsw-comers to the producing field, has-hearsal. The piece is "The Car-penter," e comedy by Fred Wall, which will have Harry Beresford in the lead.

Lester Segar, manager of the Lyric, hee been appointed treasurer of the new imperial on 45th etreet.

"Loyalties" will plan the New Detroit, Detroit, Xmas week, after laying off this week.

"Gingham Girl" Court Victor

Chicago, Dec. 19.

Chicago, Dec. 18.
Federal Judge Carpenter in the U. S. District Court here, has denied Margaret Ries-Cohifs motion for a Lawrence Schwab, Daniel Kuesel and Charles L. Hartman (company manager) from using "The Gingham Grif" title in connection with the Griff of the Company manager) from using "The Gingham Mrs. Cobh alleges copyrighted and prior use of the name. Schwab & Kusseli's attorneys now will make a motion to diemis the complaint.

SILVERS CALLED IN Boston, Dec. 19.

The Hesty Pudding Cluh of Har-vard has engaged Louis Slivers to put on its annual musical show. Mr. Slivers came here this week for a conference.

#### NEW PURLICITY STINT.

Chicago, Dec. 19. A new publicity stunt was pulled hers this week when frames for "Able's Iris's Rose" were set up in the county court houss. It's never been done here before.

#### RESIGNATION THREATS

(Continued from page 10)
ions on the disputed points
a counsel outsids the profession

As yet those opinions have not been arrived at... attacks a second with the arrived at... at the state of the second with the arrived at... at the state of the second with the arrived at the second with the arrived with the second with th

Theatrical attorneys are divided on the matter of theatricals being included under interstate commerce on the basis of the Binderup pic-ture decision. The weight of court decisions appears to be egainst such a contention and is coupled with the decisions recognizing the right of a union to institute closed

The Fairmont, Fairmont, W. Va.,

#### **BROADWAY REVIEWS**

#### THE SHADOW

(IN GERMAN)

(IN GERMAN)

Special matine performance presented at the Billings theatre, Dec. 14, 1022, to increase where the performance presented at the Billings theatre, and the Billings the Billing

This being the year of foreign importations: A. H. Woods and Les Subuers colsiborated in trying an experiment along the lines on with Morris Gest that been so successful. They presented to the New Year build and the Bitings has Fridly afternoon the German actrees Mmc. Tills Durieux in a German version of "The Shadow." They gave the of "The Shadow." They gave the s that witnessed the performance ra opportunity to behold the drama of find, as fer as Broadway is con-cerned, that hes come to New York in e great many seasons.

The play is the same Ethel Barr

more appeared in, supported by Bruce MoRae and Ernest Lawford,

Bruce Moltes and Ernest Lawford, at the Empire's in January, 19:5., at the Empire's in January, 19:5. are to see that the Law of the

\$10 top, but it would case of Morris Gest sal put it over.

### AHEAD AND BACK

Norman Carroll will be company menager and Harry Heriz ahead of "Vanities of 1923," which opens at Pittshurgh New Year's eve. The scale for that performance will be \$4.40 top.

\$4.40 top.

George Henshell la agenting "White Cargo," which moved from the Villege to Dailye \$3rd Street, New York, Monday.

Louis Kalisky, assetant to Jack Weich in the Selwyn offices will be hound.

Charles "Charles" (Charles Charles")

hound. Charles Stewart is company manager of "Meet the Wifs" at the Kiaw, New York. Ann - Groswenor Ayres, general press representative for Henry W. Savage, has jumped over to Bostom to handle exploitation for "Loilipop," the new Savage musical at the

Campbell Cassad will blaze the The Fairmont, Pairmont, W. Va., traif for Mittal in "The Magre Ring", will be becoded through the Kelin which departs from the Liberty Despoy Pairmont, and the Mittal in "The Magre Ring", because was formerly hooked by N. It. Holds, both ends for Childharty Romm, the Independent cago company of "The Neevous Wreck."

# INDEPENDENTS' NEW ORGANIZATION ON THE THRESHOLD OF FORMATION

Exhibitors Don't Want Them, Say

of production, say those in on the know, but because of the reluctance of picture patrons to come to the box-office at these showings. The sales offices in New York have studied the situation carefully and reported back that exhibitors, while contract-bound to take over the present crop, will maintain a stiff upper lip it oftered costume pictures

GLORIA HAD TO PAY

GIDRIA HAD TO FAY
Los Angeles, Dec. 19.
Gloria Swanson was forced to pay
\$7,757, by order of tha court, to
Jennie M. Price for legal services
rendered by the firm of Sauer.
Wright and McDonaid.
The plaintiff allegad the film star
agreed to pay \$10,000 for legal work
and had paid only \$2,000 on the

GUARDIAN FOR CHILD STAR

Under a \$25,000 yearly contract Virgina Lee Corbin will bave a spe-cial guerdian appointed by the courts for her, at the request of the child's parents. Virginia is 13 years

old, and a picture star,

A similar procedure was taken for
Jackie Coogan some time ago.

Grauman from the actual manage-ment of the theatres, which has been assumed by Al Kaufman of

Met Last Week and Another Meeting Today-Hoy and Elliott Got Independents Together-Objects of Organization

Following closely along the lines reported in Variety last week, the independent film men have per-fected plans for an organization that will be to the state rights market what the Will Hays association to the national producers and distributors. These plans will be revealed today at a meeting scheduled for Hotel Astor when independents' will receive at a meeting the reports of Charles Hoy and Fred H. Eiliott, responsible for bringing the stats righters together, and I. E. Chadwick, chairman of the special committee appointed at last week's

If plans discussed at committee meetings this week are adopted to-day the organization will constitute

the following branches:

1. Producers—those whose product is handled by state righters.

2. Distributors—who distributes

1. Productes—tones broke pro2. Distributors—who distribute to state right exchanges.
1. Szchanges—only those that a state of the stat

distributors from delinquent exchanges. It has money campaign
Throughout his money campaign
throughout his money campaign
to be invited to join the body. It
is expected and purposed that the
organization will be 100 percent representative of the active state
rights market by the beginning of
the 124-25 season. Those who are
is ripe for the establishment of such
an organization.

and the second s an organization. Several firms affiliated with the

dependent organization can carry considerable weight in the indus-try, for it will be indirectly alled with the laboratories and accessory

OFF COSTUME FILMS

-Employ Pupils and Dupes

There will be no more contume plays if the executives of Fox, Fam. Players, United Artists and other firms have their way. Not for some time, anyway, See Schenold oned the "Homeo and Juliet" idea for Norma Taimadge and another dress affair for sis Connia.

It isn't because of the high cost of production, say those in on the of production, say those in on the of production can be considered to the control of production to the control of production can be considered. London, Dec. 11.

London, Dec. 11.

London County Council licensing is on and the kinema schoole and colleges are not happy. A graine is on an the kinema schoole and colleges are not happy. A graine is a demonstration of "liow to Make-up for the Screen" when he was a demonstration of "liow to Make-up for the Screen" when he was made and the school of acreen make-up and applied to him to the school of acreen make-up and application would be opposed and after trying to him the school of acreen make-up and acreed the schools and agents on the school of a proposed all the schools and agents on the school of the

ters being on the specime mittee.

The program, as it is, now only see as methany, mediore series so we as methany, mediore series so we are sufficient to the series of t

As predicted the first Haifirth comedy. "A Trip to Paris," will be the last of the firm's productions. Out of a short cast nine of the players bad never heard of a studio except in "fan" magazines and the few professionals were unable to carry this as well as the weight of bad direction. Oumansky Staging in L. A.
Los Angeles, Dec. 19.
Alexander Oumansky, recently
connected with tha Capitol, New
York, has arrived to stage the presentations for the local Grauman
houses. Oumansky as brought
here following the rathrement of Side
Graumansky

Percy Phillipson, the general sales manager, and Horace Judge, the publicity chief, have both been made members of the board of directors (Continued on page 21)

### LONDON LICENSING DIGS OUT FAKERS

Many with "Ideas" Given Gate

## JENKINS' FILM SPEED CAMERA. 3,200 PICTURES PER MINUTE

Invention Not Yet Found If Adaptable to Theatre Caught Airplane Propeller Doing 1,600 Revolutions Minute

Variety-Clipper Burssu, Evans Bldg., Washington December 19. A picture comera that takes pic-tures at the rate of 3,200 per minute is the latest invention of C. Francis Jonkins of Washington, who has brought out many, sew things to comera and radio. camera and radio.

One of the pictures demonstrated

dependent organization can carry considerable weight in the substitution of the story of the Lewis man considerable with the laboratories and accessory and equipment men who also have formed credit associations under the leadership of 10 working places of the proposed organization are the following:

Arbitration of all differences between distributor and echange. The substitution of the proposed organization are the following:

Arbitration of all differences between distributor and echange. The substitution of the story of the Lewis man following:

Standardization and the substitution of the first test of the first was put to expensive the first was expensive, and as to its possibilities for the theater, so littling to the first was of the first test of the first tes

was that of an airplane propellor revolving at the rate of 1,800 times a ninute, which seemed to be brrely moving. "That's the picture that sold it for me," said Mr. Jen-kins. "It shows exactly how and where the strees falls on the blades. "Twe worked on that thing nearly

where the stress falls on the blades.
"I've worked on that thing nearly 30 years. I had it patented in 1894, but it has never been satisfactory until this year. Then it was a repetition of the story of the Lewis machine gun. I could not sell it to my own government, but two for-story countries snamed it may be the properties and the story.

SOUTH SEA TRIP

Capt. Dingle Sailing to Secure Ma terial for Magazine

Capt.A. E. Dingle, writer of fic-tion and adventure, is fitting out his schooner, "Guantlet" for a trip through the South Sea Islande. His trip will be financed and his stories tracted for by the Adventure Magazin

The Paul Scott agency is engag-ing photographers, camera men and assistants for Capt. Dingle.

#### STRAND, FRISCO, CUTS ADMISSION SCALE

From 25c, to 40c .- Big Names Contracted-Exchanges May Object

San Francisco Dec. 19.

The Strand has advertised in the newspapers headed "A Declaration of Independence," and announced tha inauguration of a new price policy. The ad stated that in future the regular price of 75 cents top would be reduced to 40 cents and \$0 cents at the matinees.

The ad stated that the management was able to do this because of lower rent and lower operating expenses, and because "We are not expenses, and because "We are in-controlled by any producing com-pany and therefore not compelled to show any but the best productions." The advertisement caused consider-able comment among the other pic-ture houses particularly as the ofture houses particularly as the of-ferings listed for the future by this house were those of Douglas Fairhouse were those of Dougias Fair-banks, Mary Pickford, Chaplin. Lloyd, Griffith and Ray.

LicyA, Griffith and Ray.
The discussion was brought up as to whether the Strand management would be permitted by the extense at the state of the sta

## TWO FILM EXECUTIVES **RESIGNING POSITIONS**

John C. Flinn Leaves Famous Players After 10 Years-Mooney Quiting Also

John C. Flinn for 10 years connected in an executive capacity with Famous Piayers-Lasky has resigned to become effect Jan. 1. Paul Mooncy who for five years has been the general manager of sales for the Louis B. Mayer organization has also resigned and will leave that organization with the advent of the

organization with the advent of the New Year. much speculation as to There is much speculation as to the property of the property of the to be found after the first of the yer but neither of the n will divution just where they will be located al-though it is intimated that they will be to be connected with an organiza-tion that is now forcetteding and management. Lake over the relias of

that they will take over the reins of management.

Both Flinn and Mooney confirmed their resignations yesterday.

During the past year Flinn in association with J. J. McCarthy end Theodore Mitchell has handled the management and exploitation of "The Covered Wagon," both in this country and abroad. During the past two months he undertook this working preliminary to the opening of "The Ten Commandments." which starte in New York tomor-

which start in New York tomoryell in start in New York tomoryell night.
Film stated that he had received
no offer from another corporation
in justice to himself turn down and
that he would be linde with the new
Poul Mooney came to the Mayer
organization after a number
years with William Fox. He has
tione released both through the
tione released both through Metro
and First National. He is a well
littled sales executive and if nasocimakes a great combination.

A drass parade and fushion show will be held week after next at the Grand Central Palace, New York. About 40 girls have been engaged.

## THE INDEPENDENT FILM MARKET

From the West Coast comes a report that Independent producers are "going sheed as before". The report was intended to convey, the feeling of optimism among independent producers there. The trouble is they are "going abead as before"; in other words, practically wholly unconscious ducer out on the Coast must first ascertain for pain what class of distributor he will make his picture; he must need meet the demand of the market and not give the market what he thinks the market should have. In that attitude is the secret of the failure of many a well-meaning protuce and that when he has made it some one will be asked to release it. He gives little or no thought to what he will reasonably be able to get out of the picture, figuring only on what he would like to get. And if he doesn't age it is thought to assume the attitude that "the picture business base going to the degre."

The independent market need all the guality productions it can get hold of, but a picture that cost between \$100.00 and \$250.00 and more is not necessarily a good or a quality picture. The biggest money-maker in the independent market have not been making pictures whose negative cost independent market have not been making pictures whose negative cost where near the hundred grand—not by many, many thousands. Oilto for "The Cagaty Fair." And "School Duys" or "Why Girls Leave Home." These all mopped up. And the last three cost a little more than \$25,000.

These sil mopped up. And the last three cost a little more than \$25,000 and to produce ach to produce. Yet the gross bulker size condiderably over the \$10,000 man, so each. Yet the gross bulker size condiderably over the \$10,000 man, so each that stand for momenting, played by actors and actressees who cale and not pose or depend enlirity upon the dictates of a director for every movement and produced with a certain audience appeal in mind—will continue to make money in the independent market, provided the right distributor gets hold and distributes and exploits them properly.

Bill Jenkins down in Atlanta has taken the admission tax figures and from them compiled a territorial percentage table showing the amissement from them compiled a territorial percentage table showing the amissement in the compiled of the compiled at the compiled percentage the showing the compiled the compiled of the

his hobbles, for he certainly dis-make a -nasay-po u-na manipulation.

But, after all, Bill's fixures show just one thing; there is nothing the matter with territorial percentages as they exist now. But don't try to renvines an exchangeman in any territory that they are, for they'll tell and a strength of the strengt

Charley Hoy has started something among Independents, for it looks now as if the latter will really have their own organization based on what looks like a constructive platform. All of which will come as a blessing for independents, for if ever a business was used as a football the latter They we been kicked all owns the containing th

They've been kicked all over the lot-with the exhibitor doing most of (Continued on page 46)

# DISTRIBUTORS OF "SPECIALS" FIND THEMSELVES UP AGAINST IT

Arrested In Los Angeles for bezziement Through Sale of Story

Story Company of New York with

company of New York with the embesziement of \$6,250, Kelly Walton has been released under \$5,000 ball, with the examination temporarily adjourned pending the arrival of an officer of the company from New York

years and officer of the company year. New York. Walton is sent to have represented for the sent to have represented for the sent to the first National. He received a check through John McCornick from First National, payable to the check through John McCornick from First National, payable to the check through John Hard or the sent to the control of the control of

FRISCO WOULD LIKE

PICTURE STUDIOS

Los Angeles, Dec. 19. Following the recent visit of rep-

Charged by

Los Angeles, Dec. 19.

Difficulty in Agreeing to Terms of Syndicate Houses While Exhibitors Won't Give Them Best of Terms for Two-a-Day \$1.65 Top Plan

Exorbitant terms demanded by KELLY WALTON UNDER BAIL legit theatre owners and bookers are forcing producers to curtail on the prduction of "million-dollar"

the prduction of "million-dollar" specials and air their road-showing plans for pi tures intended to be shown only at the dramatic houses during the current season.

Legitlmate theatre owners could not have done exhibitors of this country a greater favor, for in turning down the demands of these men

ing down the demands of these men the producers are offering their product to picture houses at varying terms, some however, considerably more ridiculous and impossible of a profit to the exhibitor than of a profit to the exhibitor than the production of a profit to the exhibitor than the provide a successful nor moneymaking experiment this season, deprived a successful nor moneymaking experiment this season, despite reports from distributors to the effect they were forced into the legit of the control of the relations of the relationship of the relatio tures are pretty much in the air. The Shubert forces are bitterly dis-

The Shubirt forces are bitterly dis-spondired, for picture folks are not coming through with be big suar-nices no gialdly padd and season. In the picture folks are not less of being the put all the time less of being the put all the time of its break about raising picture theatre prices to \$1.48 for "The Hunchlack." Louteral is convinced distribution. Some of the biggest the-drengement in the country who have atre owners in the country who have

atre owners in the country who have been felt out on the matter have splited in the country of t

The Real Kick
The real kick in this road show
proposition is found in the fact the
distributors are bringing to a head
Production and distribution coints
have been hopping skyward. The
producers have made some efforts
for the producers are all the producers
lowered production costs glistribution expenses mounted with the result no progress has been made economically.

sult no progress has been made ecomonically.
Then the idea was hit upon to Dack
the product of the discount of the country were too powerful to
fall and that plan was lambasted to
fall was decided to touch
the syndicate territories hoping that
the yellow point of the product of the
the prices were so probibility the
independent men ind to effect bookthe prices were so probibility the
independent men ind to effect bookwork of the product of the product of the
independent men ind to effect bookwork of the product of the product of the
product of the product of the product of the
independent men ind to effect booktown of the volk of the product of the
most of the rounds so the
most of the
most of the rounds so the
most of the

tained results and knocked the bottom out of the rottal selum.

These reversals left only one course open to the distributors—to the mouse please the selum on the selum of th

## **FAMOUS PLAYERS' STARS** OFFERED FOR SHOWS

Several Available, According to Agency's List-Several in New York

Famous Players-Lasky is still offering a number of their stars for

This week one of the bigger casting agents in New York had a complete list of Famous stars available

piete list of Famous stars availables for any outside producer that wanted to place them under contract and the producer that wanted to place them under contract and produced the peramount studies are Jack Hollow, proported earlier and Loren Wolff. (to be made at the Tiller attudies in New York). This feature will be a remake, having 11st, with Hastel Dawn and Bert Lytell in the principal roles. A number of Famous stars and week. Cetil B. DeMille arrived Monday.

day
Among those here are Nita Naidi,
Rod La Rocque, Riccardo Correz,
Julia Faye and Richard Dix. Naid,
La Rocquo and Dix with Leatrice
Joy form the quartet of principals
of the DeMille special.

of the DeMille special.
Dix while here is to make at least
two rictures. The first will be "tcu-bound," under the direction of the limit beautiful and the second will will will be directed by Herbert Brenon.
La Rocquo is to be the leading an opposed foliona Swamon in her next production, entitled "The Laughing Laddy," reditted for the Cortex will also have a role in this picture. On finishing in this pic-picture. On finishing in this piclocal motion picture press agents organization, to Frisco, to arrange for the organization's annual ball in that city, due to unfavorable local blue laws, a delegation representing the San Francisco Chamber of Commerce visited here last week for the nurpose of interesting motion. picture. On finishing in this pic-ture La Rocque will go back to the coast to appear in "Triumph," the next Cecil B. DeMille production. the purpose of interesting motion picture producers in the northern

noxt Ceell B. DeMille production.
starting about Pêb. 15.
The list of those of the Famous independent producers for short term contracts include Antonio Moreno, Jacqueline Logan. Dovothy Moreno, Dacqueline Logan. Dovothy rance and Dovothy Mackall. Jack Holl was also offered for a limb but is now no longer in the martin of the production of the production of Famous picture about Jan. Dovothy Mackall is now reported to be free lancing through the production of the production of

# FILM PRODUCERS IN BERLIN

Maximum Salary for Actors-Limitation on Engagements-Exhibitors Also Prohibited-Stars Who Demand More Will Not Be Engaged

agers, who turned doven offer after offer.

The Prisco delegates claim they came here for the purpose of trying to hold the motion picture interests in California, which they consider the property of the prisco of the property of the prisco of the property of the prisco of the property of the prisco of th

The Frisco delegates claim they

Shubort stepped out and decided to do a little cutting in with the result the distributor once again has to admit being licked. The sad leature of this phase of the scramble is that the exhibitor has taken no part

They can hardly believe it. They They can hardly believe it. They cannot conceive the Shubers with a load of dark houses in their mitts passing up the producers, but when made acquinited with the fact that Metro had fallen out with the Shuberts and booked "Scaramouche" into the Aidine, Philadelphia, a Straley house, they be ame convinced.

Berlin, Dec. 12. The organization of German film producers is now copying the American system of a maximum salary for film actors and extras. A definite maximum is to be set. Film stars who demand more will not be engaged. Also actors who have broken their contracts, taken two engagements at the same time or

BLEECKER ST. SQUABBLE

Resetti's Wife Doesn't Think He's Fit Meneger

Even on Bleocker street, in New York's "Little Italy" section, show susiness quarrels are not unknown They are even more varied than the They are even more varied than the isval run. Anthony C. Rosetti and is wife, Mary, are joint partners n a \$90,000 picture house at 159 bleecker street. Because the wife vould not let Rosetti interview the lim salesmen as of yore and mange the theatre, he took the matter o court.

Justice Burr Tuesday decided Mrs. Justice Burr Tuesday decided Mrs. Rosettl can continue as the officia receiver of the joint venture, but must render full weekly accounting: her sire. She maintained he was irrespon-

slible and given to common gam-bling; hence her lrisistence at ac-tively guarding their joint property.

#### DIVORCES C. E. BARTLET Los Angeles, Dec. 19.

A divorce has been granted Nita Bartlett from Charles Earl Bart-lett, picture director. The wife named a woman known as Gladys in Bartlett's company, making pictures in the east. Two members of the same company tes-Gladys.

Aidine, Special Run House

Aidine, Special Run House
The Aidine, Philadelphia, is to
have "The Covered Wagon" as an
attraction for a run following the
ensusement there of "Scaramouche,"
which opens on Christmas Day for
cight weeks. It is the purpose of
the Stenley people to make the theatre a "run house" for film specials.

#### HODKINSON LEAVING: CO. REORGANIZING

Special Meeting Today-Two **New Executives** 

The rumored reorganization to take place in the W. W. Hodkinson Corp. gets underway today (Thurs-

take place in the W. W. Holdkinson Corp. gets underway today (Thursday). There is a special meeting called at which definite changes that will be most startling will end the startling will be most startling will be most startling will be most startling will be most startling will step down from the control.

The Mill bank interests, the financial backers of the Holdkinson will step down from the control.

The Mill bank interests, the financial backers of the Holdkinson one me blood in executive capacity. At least two new execution will be seen that the startling with the crystal bank of the seen benefit of the crystal bank of the seen benefit of the crystal bank of the seen bandling hereiforce and angied for. The recent contracts with Harry Carsy and one other attra gave a slight indication of the trend of affairs in the organisation. Clid Dean, formerly one of Universal's strong box office attreetlong Holdkinson in the near future.

Luncheen for De Mille Luneneon for De Mine
Cecil De Mille le to be tendered
a luncheon todey (Thursday) at the
Cafe Boulevard by the Associated
Motion Picture Advertisers.
De Mille is expected to render a
short taik on "The Responsibilities
of a Moţion Picture Producer."

## TERRITORIAL PERCENTAGES BASED ON GOV'T TAX REPORT

William J. Jenkins Forwards Variety His Tabulation -Percentages Figured on Box-Office Takings-Complaints of Excess Valuations Not Justified

With the new year close at hand the improvement among independent exchangemen for a revision of territoriai percentages started anew in Francisco is anxious to selos now on the coast, and is
los now on the coast, and is
lon now on the coast, and is
on a Francisco is and is
on a Francisco is a state of the coast,
and is
hindered in doin; se by the
Dorothy Mackall is now reported at valuations, and appraisals come from
the coast, and is
on a Francisco is a valuation of a valuation of the control of the common of the coast,
months. Motion picture protree have intrinsted that they held for her future
that Francis did not set the
option that they held for her future
large the coast of the this week. Complaints of excessive

warrants the radical revision of ap-praisals such as some film mon aug-gest. For example, in New England where the cry le that the eight per cent. valuation is all out of propor-tion and that that territory is a six

by the government on collections, they show estimate to be a fair one. Mr. Jonkins' figures are based on collections made on adequations to collections made on adequations to the collections of the collection of the colle

values.

Mr. Jenkins advances the theory that the amount collected by the government from different territories for admission tax gives a true indication of the relative amusement

possibilities of all of the territories.
In his table Mr. Jenkins has taken
the 1922-22 report, the amounts
divided into territories and the percentage of each territory to the
whole shown,

per cent. one, the figures compiled   Fl-		
10 per cent. tax o	n admissions to thes	tres
Territory concerts, etc.	. Yr. ending 6-30-23.	Percentage
New York State	13,694,000	18.7
New Jersey	2.601.000	3.7
New England	6,125,000	8.5
Pennsylvania	5.698.000	8.0
West Virginia	529.000	7
Delaware, Maryland, D. C., and Virginia	2,525,000	3.5
Ohio	4.027.000	5.3.
Michigan	2.736.000	3 3
Illinois	6.566.000	9.0
Indiana	1,826,000	2.5
Minnesota, Wisconsin, North and South		
Dakota	3,040,000	4.0
iowa and Nebraska	1.793.000	2.3
Missouri and Kansas	2.719.000	3.6
Texas, Arkansas and Oklahoma	2.698,000	3.5
Mississippi and Louisiana	884.000	1.2
Georgia, Fiorida, Alabama, N. C., S. C.		
and Tennessee	2,423,000	3.2
Kentucky	738.000	1.0
Colorado, Utah, Wyoming and North		
Mexico	1.152.000	3.2
Washington, Oregon, Idaho and Montana	2.240.000	3.1
California, Arizona and Nevada	5.196,000	7.1
Total for Continental United States 1	69,221,000	

Canada (assumed 5th per cent, of United States)

3 ×14.000 5.5 \$73,935,000 100 00

## \$17,500 AT NEW FOX, PHILA.: \$2,000 LAST WEEK AT ALDINE

Town Wild Over "If Winter Comes"-"Don't Marry for Money" the Flop-"Common Law" Did \$22,000 at Stanley

Philadelphia, Dec. 19. it was a case of marking-time in the film situation here last week, and will he again this week. The lest husiness jast week was regis red by the Stanley and Fox, both of which had pictures whose names counted, and both got fine hreaks

The reception of "If Winter Comes" at the Fox is causing the iseacres to say that the manageent made a big mistake in not

The Common Law" didn't get the highly laudatory notices but it was praised, and the Stanley had an ax-

### WHITE SISTER,' \$7,000; 'SCARAMOUCHE,' \$9.000

Not So Good in Boston Last Week-Opposition to Picture Houses

Boston, Dec. 19. Those connected with the picture business in this city had nothing to be thankful for last week, and even

cont made a big mistake in not cutting this feature in for Not cutting this feature in feature in the cutting this feature in feat

"DAY OF FAITH" FLOP Teken Off Middle of Week by

Washington, Dec. 19. "A Day of Faith" could he best described as to hold too much "hoke" for a movie audience. The title did not attract, with the opening away off, followed by a slump

illie did not attract, with the opening away of, followed by a slumpMonday, Repincing it with "Jattle
Monday, Repincing it with "Jattle
Thursday, with much extra advertising, gave the feature a real
vertising, gave the feature a real
spiendid two weeks. It did fairly
well and sort of saved things for
"Tho Spanish Dancer" led Richard Barthelmen in "The Fighting
builtiess was running neck and
neck. The "Dancer" got the steadier
have any kine the state of the state
in the state of the state of the state
have any kine state of the state
poils and the state of the state
have any kine name week!

Poils (1.987; 31.50)—"The Covcord Wagon' (Parlmount). Took
\$15.50.

Lower Solumbia (1.00; 35.5).

cred Wagon' (Parämouni). Took tumble first week, running ahout Loaw's Columbie (1,200; 35-55).—Poil Negri in "The Spanish Dance" (Paramouni). Steady play seemed (Ing. 13,300). Steady seemed (In

## \$33,000 AT CAPITOL. DETROIT. BREAKS RECORD DURING SLUMP

"Flaming Youth" Captures High Gross-Second Record, First Holdover Picture Since Capitol Opened-"Miles Standish" Fell Off

#### FRIGHTFUL WEEK IN DENVER FILM HOUSE

Top Last Week \$4.675 Coldrado with Talmadge-Xmas Hit 'Em All

Denver, Dec. 19. Pre-Christmas off grosses began to show themselves here last week. The Princess and Rialto (Parato show themselves there are a season to season to the control of the control of

#### NO FAMILY DIFFERENCES

Los Angeles, Dec. 19.
Rupert Hughes has appealed the State Department at Washington the State Department at Washington to secure the release of his wife's remains, held at Haipong, China, where Mrs. Hughes destroyed herself last week.

Reports of family differences are emphatically denied.

The holiday elump expected to start last weekump expected to start last weekump expected to start last week got lost somewhere as husiness was protty good. The record of the week was made from the property of the property

Gross for two weeks very satisface Gapitols—"Baning Youth Everybody flocked to see this one. First record at this house wine Hrens months ago, receipts going to 13%, one of the control o

over.

Broadway - Strand - "Little Old
New York." Third week Business trife under second week,
hringing total for first three weeks
to \$46,800. Looks as if picture will
gross close to \$15,800 for four weeks.
Cosmpolitan will get its share, little over \$26,000.

#### CAUSE FOR PACKARD

Fox Must Answer in Demage

Action
The Fox Film Coporation must answer Frank L. Packard's complaint in a suit for \$50,000, according to an Appeliate Division deputing the second of the

as "Smilea Are Trumpa," also con-necting Packard's name.
O'Brien, Malevisky & Driscolle represent the author.
Justice Glegerich in the New York Supreme Court had upheld the plaintiff that there was a cause for action in the first claim and de-action in the first claim and de-lated, with the higher second action of the second stated, with the higher second deciding in the compiniant's fav-vor on the second ground.

## BUNCOED IN LONDON

English notes totaling 20 pounds and \$900 in American cash were taken from Harry Grossman, New York picture man, by a pair of buncomen here this week.

men here this week. A dropped rosary was the intro-duction. Grateful man took Harry and a casual acquaintance into a bar. Confessed he was heir to a fortune. Showed newspaper to prove it. Moncy chagged hands, with Harry stung for the roll. One of the crooks is in fall.

#### STILL PROTESTING "BIRTH"

STILL PROTESTING "BIRTH"

Protest regarding the showing of 
"Birth of Birth continue to 
come in the Birth continue to 
peka. The Kansas press is giving 
much space condemning the Kansas 
consorts and the administration for 
the birth continue to 
the birth continue to 
peka. The Kansas press is giving 
much space to 
peka. The Kansas press is giving 
texture to 
peka. The Kansas press is giving 
texture to 
peka. The 
p

#### THEDA BARA FINANCED

Los Angeles, Dec. 19.
The return of Theda Bara to the screen has been financed and the briginal vamp will come back with "Madame Satan," starting on it after New Year's. Herbert Blache will direct the film.

## \$6,000 FOR "BAD MAN" IN K. C.: PRISCILLA DEAN'S NAME DOWN

Business Off Last Week, with Strong Competition This Week in Picture Houses—"White Tiger"

King," will conduct a contest stunt, giving would-be Coogans an opportunity to do their stuff. The house will also have Jvanita Hansen, in person, as part of its vaudeville bill. As the Orpheum is featuring Nazimova, the other picture houses will have plenty of alibis if husiness falls a reviser. to register

have plenty of albia if husiness falls
to register.

Last week's estimates:

Last week's estimates:

Last week's estimates:

Last week's Projum's [First National (1989) 38-50-75. Anna Q.
Nilseon given most of publicity in notices. Riumped badly first few control of the project of the projec

MEIGHAN FEATURE GOT

TOP MONEY IN FRISCO

"Woman Proof" Pulled \$17.

000-"Flaming Youth" Heldover. Next With \$13,000

Practically all of the downtown houses enjoyed a blg Saturday and houses enjoyed a big Saturday and Sunday, but the outstanding attrac-tion still proved to be "Flaming Youth," which was held over for a second week at the Warfield. Thomes Meighan in "Woman Proof"

San Francisco, Dec. 19.

## \$40,000 NOW IS CAPITOL'S WEEKLY AVERAGE-\$12,000 PROFIT A WEEK

Xmas Time Cutting Way In On Big Film House Change of Tenancy at Central-Grosses Last Week

The fortnight before Christmas gave the box offices of the Broadway plcture houses mora or less of a warding. The bad business last week patronage evident this week. Tuesday night at 9 o'clock showed the of a house, Rivoli about haif filled strend with half a house. Rivoli about haif filled strend with half a house. Rivoli about haif filled four legitlmate houses holding picture attractions all shot to pices. Or changes are about to occur. The Central which has been a Fox expension, and the strength of th

over \$10,000.

As another indication of the fact that business was decidedly off is that last week "The Covered Wagon" was practically \$1,000 off on what it grossed Thanksgiving week, and the "Wagon" at the Criterion is the criterion of business along the atreet.

eriterion of business along the street, dwent of "The Ten Com-mandments" at the Gohan tomorrow (Friday) night is the sole tople in film circles. Everything seems to center about this premisers. This has turned a picture that will beat the 'Wagon''' Those who have seen the previews feel certain that the picture is going to be the box office as well as the screen sensation office as well as the screen sensation eat time.

child musical staff. The act includes a proper and artistic idea. Crossed \$17,000.

are and artistic idea. Crossed \$17,000.

are and artistic idea. Crossed \$17,000.

commonlish (1,00); \$5.90. Although fourth week proved flop in even days showed pick up, due to heavy publicity campaign. In spite week, and present days showed pick up. (First National). (Seats 2,500); \$5.90.) Although and Sanday, and rest of the week, was by far better than average holdover weeks. Sensational weeks, was by far better than average holdover weeks. Sensations were decided in the sense of the change in policy in the sense of the change in policy in the continuous sense in the continuous sense in the change in policy in the change of all picture history up to the present time.

The property of the present time and the picture history are the picture and t

year.

Astor—"The Hunchback of Notre Dame" (Universal) (1,131; \$2). Took another drop last week, getting little over \$11,000 this week. Getting a strong matinee play and off on night business.

gnt business, Cameo—"The Acquittai" (Univer-il) (549; 55-85). Came in quietly, verage week's business resulted, round \$4.800.

Average weeks business resulted across 4x000 and 14x000 and 14x00 are seen to a control of the c

## PRE-HOLIDAY SLUMP HITS L. A. HOUSES

Business Offin All Picture The atres - "Commandments" Gets \$19,700 Second Week

It was an offer an experience of the control of the

Virginian" at the Mission, where the motion feature proved a good at"Reno" at the California played up to east entering and do fatigory and the case of the case

Youth." which was held over for ascend week at the Warfield.
TO \$17,000.
TO \$1

itions, but despite having the field meaning all to themselves business continuency of the continuency of th

# MADE IN GREENLAND

German Making Expedition with Two Shins Next

Berlin, Dec. 18.

Carl Grune of the Stern Film
Company has thought up something
new in the film lina. Ha will take
an expedition to Greeniand to make
of this sort have ever been taken
in the real Arctic region. Gruner
plans to cover every portion of the
country from the southermost
mountains to the northern coionies.
Chattered two allow, which will start
from Copenhagen in the summer of
1924.

1924.

Among the special features will be that each ship shall have its own developing room and radio station.

The stories of the films will be based

#### ANOTHER JOHNNY WALKER

This One, Older, Studying for Min-istry-Fermer Drug Addict

Los Angeles, Dec. 19. Los Angeles, Dec. 19.
Johnny Walker, a pieture character actor (not the Johnfy Walker of
"Over the Hill"), is studying for the
ministry.
Formerly a drug addict, Walker,
after reforming, took to pietures.

## FIGHT PICTURE DOES \$13,000 AT ROSE THEATRE, CHICAGO

Dempsey-Firpo Film on Exhibition-Business Off in Chicago Last Week-Weather Brought Out Holiday Shoppers

#### NEW ORLEANS FLOPPING ONCE MORE AS USUAL

"White Rose" After Getting High Gets Low-But Tudor Did \$1,131

New Orleans, Dec. 19.
Pictures moved back in their accarder seven days of "finah in the
pan" prosperity. "The While Rose"
did so well at the Straud the
pan" prosperity of the Straud the
laberty for an additional week, but
Laberty for an additional week, but
he Orlmin Festers, after topping
complete somersault and registered
he worst flop of the year at the
Last week's tearful figures:
Strand (2.09; 32-55-39). "Six
Strand (2.09; 32-55-39)."Six
came and went. Tally showed 2331.

came and went. Tally showed \$3.\$1. is erty.—The White Rese."
Brought over from Strand for secnounces of year, getting exactly
business of year, getting exactly
Tuder.—Still floundering around
and hoping for a prosperous week
Running "The Dancer of the Nile"
this week, with hope of getting decent returns. \$1,131 last week.

#### LONDON FILM NOTES

(Continued from page 18)
pupile and dupes in crowds for one
or two days.

r two days.

The reputable producers will have
one of these people.

With "Squibbs' Honeymoon" the Weish-Pearson company will kill the character which made Betty Buffour the only real widely-known mous. With her honeymoon Squibbs retires from the screan and the firm will have to find another vehicle. At the same time life should not end with a honeymoon.

should not end with a honeymoon. Country exhibitors view with alarm the idea of protection in pictures. They say that should this the country of the country

ittia drawing power.

Renters are complaining bitterly
that they have little chance of letting their stuff set he beg American
firms with London branches are letting exhibitors have whatever they
ten the set of the set of the set of the
very big firm is letting-films go at
30 shillings for three days and it
la not a case of block booking. This
is the price at which a multitude of
which the set of the set of the set of the
program of \$5,000 feet.

Renting and producing members of the British National Film League of the British National Film League contract note issued by the league, by it the exhibitor agrees to pay 6 during the British Film Week in his district. The renter also agrees and the second of the fee and send hoth on immediately to the Great British Film district. The great part of the fee and send hoth on immediately to the Great British Film lin its turn will hand it over to the local branch of the Cliementograph local branch of the Cliementograph and the Great British Film Lin its turn will hand it over to the local branch of the Cliementograph India and the Great British Film Lin its turn will hand it over to the local branch of the Cliementograph India and the Great British B

Inbitions or renters.

The emigration from this side to America continues, but now some of the continues of the continue

Chicago, Dec. 19.

Holiday shopping cut into the buslness of tha loop picture theatres
more than expected. The ideal
weather brought the shoppers to the
loop district in throngs.

Estimates for last week:

Estimates for last week:
Chicage—Jackie Coogan in "Long
Live the King" (First National). (4.
409, 60), usual two presentation features. Gross only about \$40,000.
McVickers—Bill Hart once more
warmed the hearts in "Wild Bill
Hickok" (Paramount), (2,509, 60).
About \$21,000.

Mannea.—"Hoodman Billnd" (Fox).

Menros—"Hoodman Blind" (Fox). Ordinary Interest (\$87, 40). About

\$2,800.

Randelph—"A Lady of Quality" (Universal) suffered with others (686, 50), \$4,400, considered good for second week.

second week.

Roosevelt—Harold Lloyd in "Why Worry" (Pathe) did not draw capacity (1,255, 55c). Pleased those who saw it, grossing \$14,000.

Woede—"Scarsmouche" (Maro-Ingram), emphasis on fact run is soon to come to close (1,150, \$1.50), \$1,000.

Harris—"Hunchback of Notre Dame" (Universal) drew fairly well in next to last week of stay (977, \$1.50). Grossed only \$5,000.

New Orphaum—Mary Pickford in "Rosita" (Griffith). Sixth week (799,40) attracted business totaling about \$9,000.

Great Northern—"The White Sis-ter" (Duell), \$3,400. Rose—Dempsey-Firpo fight plo-tures, \$12,000.

"Then" is at the Chicage; Mae Murray in "Pashine Row" at Morce; "Rosita" last week at New Orsem; "The Nat" is at the Mon-roe; "Rosita" last week at New Orsem; "The The Monday of the The Woods, "The Woods," It was not to be a support of the Chicago of the Chicag

business in grim earnest. On the same boat is Even Anderson, a dancer of international reputs, who has done much film work on the continent.

First National.

James Forsyth, for sight years the
manager of the Shattesbury Pavillon, is to take over the business
management of the new Davis
kinema at Shepherd's Bush immepervision over the Shattesbury Pavillon. Castleton Knight will continue to suparvise production at
Shepherd's Bush.

British end Coloniais are about to British and Colonials are about to start work on a new series of two-roes comedies founded on stories by W. Pett Ridge. The scenarios have been written by Elliot Stanmard and been written by Elliot Stanmard and The first will be "The Happy Pris-oner" with a cast including Ben Field, Jamss Knight, Charles Win-dermere, Franzi Carlos, Dorothy Easton, and Pauline Clare.

dermers, Franzi Carlos. Dorothy Rastos, and Pauline Clara.

The first production of the newly formed "Haifth". company will a first production of the newly formed "Haifth". company will a first product of the first prod

# TWO ARCTIC FILMS

Spring

an two novels by the explorer, Ejnar Mikkeisen, who will probably accompany the expedition. Besides Eskimos, numerous film stars will take part in the expedition.

LUCRETIA LOMBARD

(Flamin Passion)

Harry Rade Frequence received by Western Control of the Cont

he has been rescued.

The cast is coving, Monte Bite appearing to greater advantage than he has in most of his recent pictures, and the performance and handles three or four of the higger genet exceptions of the higger genetation of the highest g

#### MAN FROM BRODNEY

MALY FROM DROUBLE AND A CALLED AND A CALLED

A highly romantic meiler feature with J. Warren Kerrigan doing the delices all of the prop holum, including a heroine princes who remources a thront to marry the dash-onuces although the prop holum, including a heroine princes who remources a thront to marry the dash-fight scene when the mattives stage an uprising; U.S. destroyer to an uprising; U.S. destroyer to receive the "whiles," who are making a galiant stand in a house on the The tate concerns the inheritance.

rescue the "whites," who are making a galant yand in a house on the against yand in a house on the sain of the lained from two partners by other. The tale concerns the inheritance of the lained from two partners by other. The inheritance has a string to it. They must marry each other or the property reverts to the property reverts to the forms the background upon which the author has hung his highly sentence of the property of

ried and brings hie wife (Miss Du pont) with him. The girl, Lady bront) with him. The girl, Lady in adventuress. She beguite live and the lower and sends a lanung pasty and a shell from one of her guns quickly extricate the inhabitants and the author from the maze of trouble into which they have all wandered.

It's melodramatic hokum of imperial vintare, well cast and spiendidly directed.

Con.

## CALL OF THE CANYON

Paramount picture adented from the and Edind Blackam. Directed by Victor Permins and photocraphed by James However and Edind Blackam. The state of t

Another edition of the ParAnother edition of the ParAn

## INSIDE STUFF

Taking a sympathetic attitude towards the picture people and, at the same time, declaring that if 'motion, pictures were given to God you could afford to close a lot of churches.' Rev. Edward S. Young, Brooklyn pastor, made the proposed establishment of 'a new Hollywood' at Astoria, L. It, the theme of a Sunday sermon. Incidentally, he took, a gentle rap at the New York censorship board. Among other things, he said: as to turn thele heads and their characters, loc. To wake up framous and rich is usually too much for human nature. It is an experience God wardcolony, surgere the majority of us. Hollywood artists, have, doubtless. "The follies, excesses and sins of the timesophere of assumed immorable was almost felt in connection with some films. Now, that producers, actore and public are going to the motion picture houses with less excited pale, there is hope that the Astoria stages and estellment may respond to the samer and serious desire to make the screens a moral upilit, rather estate will have an opportunity to show that it is something more than a reward for partian political activities."

Rumbre continue to circulate concerning Goldwyn-Cosmopolitan inter Rumbre continue to chreulate concerning Goldwyn-Cosmopolitan inter-nally. The stories usually refer to possibilities of changes in the executive management and moetly hinge upon the Hearst (Cosmopolitan) conne-tion of the control of the Cosmopolitan (Cosmopolitan) conne-tion of the Cosmopolitan (Cosmopolitan) control of the Cosmopolitan Hearst, Goldou is said to have \$150.000 or more of his, own money in Goldwyn, Gol. William Braden is another mentioner as actively interested in Goldwyn Guring Goldou's temporary absence from his deek.

in Goldwyn during Godeol a temporary absence from his deek.

Blaced Trail Bröductions, proficere of T.Leash in a Big City." which had the premier in Troy last week, is a company incorporated Jüly 30, 1918, by three persons who are unknown in theatricules. The names of the incorporators were given as George S. Fulton of 232 Breadway and Anna down in the incorporation papers as president of the company, held two shares of a fock and the women each one Edward J. Welch. a lawyer, also of 30 Broad artest, fifted the papers. The capital stock of the company was fixed at 10.000, with 100 shares of a par valve of 110 each. The corporation profits in Gloryswith, N. Y. The company made a picture of the apreve industry in the capital district last summer, it is believed. John Lowell is the star of 'Lost in a Big City,' which is being distributed by Arow. He erighted last year.

At Loew's Crescent, New Orleans, last week the management, to 1 At Low'e Creecent, New Orienn, last week the management, to boom the latest Jackie Coogan reieses, advertised a cupuon contest in which children attending would be awarded dolls. One of the opposition houses got to the ear of the board interict attorney with a complaint the awarding district attorney which complaint the awarding district attorney notified Manager Rodney Toupe to desist or charges would be preferred.

Toups went on with his contest, nevertheless, changing it, however, to a popularity contest and fining up 408 kiddles on his stage and asking the audience to Judge and render appliause to determine to whom awards should be made.

action that the "Last Man" en-folded Fleming has turned out a coherence of ceiluloid narration that plays itself along easily, not ith-out comedy valuee and pict-uresquely cameraed.

out comedy values and pictunrequely camera. The control of the c adequate presentation of the characters portrage start for the DirWilson due in the Grey repertoire
and it looks as if the couple, and
this particular unit, can take the
cash in on them. Certainly the
screen material is there.

GMT, Disy ordered to Arizona after
his return from overseas where he
takes up sheep ranching. The girl
him to be in turn trailed by as
wealthy eastern suitor who looks a
takes up sheer a suitor who looks a
to be suited to be a suited to the
training to the suited to the
training to the suited to the
training looks are to the
training looks a strayed, to make the
training looks are to be suited to
the suited to the
training looks are to be suited to
the suited to the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the suited to
the

come back, now that his lungs are cured. ene country has secured a hold on the boy. It eventually develope that talk among the villagers forces him, more or less willings, a neighbor who previously nursed him when he arrived. On the day of wedding the former funce stain on time for the ceremony but seed to him when he arrived. On the day on time for the ceremony but seed to him the former funce stain on time for the ceremony but seed to him first love.

Throughout is inserted the carryings on of the wild eastern crowd, and the country in the country of the country that includes a marathon dancing content for many a laugh, tack upon the gril, leading up to an active scrap between Dix and Berry.

an active scrap between Dix and Berry, the many appear to become the property of the property

#### THE ACQUITTAL

Universal-Jewsi adaptation from play of same name by Rita Weiman. Directed by Clarence Brown. Cast includes Clairs Windsor, Norman Kerry, Richard Travers, Cameo, Naw Yoris, week of Dec. 9. Runuing time, 69 minutes.

rammes white the manner in which was not the best in cineme entertamment.

In the best in cineme entertamment.

Before the climax is reached to the construction. Before the climax is reached due to this reached the construction. A borrowed Colowyn coast (for trays the enactment of the story to mediorer results. That may have the construction of the constructio

(Other Film Reviews on Page 26)

## Coming to the RIALTO

WILLIAM DE MILLE'S "Don't Call It Love" worthy of a place in the list of big new Parawhich includes such outstanding mount Pictures, which includes suproductions as Gloria Swanson in Brother" and Pola Negri in "Shadows of Paris." All coming soon.



One of the 18 Big New Paramount Pictures New Available

"DON'T CALL IT LOVE" ("Rita Coventry") was a popular Saturday Evening Post serial. It was a best-selling novel. It was a successful stage play. Now, with a cast exclusively of stars and with play. Now, with a cast exclusively of stars and with William de Mille, it is a great screen entertainment. The story of the lovely prima donna of many loyes is dramatic, piquantly humorous and perfectly acted.



2-column Mats and Press Sheet Ad Above , Electros at Exchanges

# DO YOUR BOOKING NOW!

THE BIGGEST BOX OFFICE ATTRACTION EVER OFFERED (ILLINOIS)

**DEMPSEY-FIRPO** 

**CHAMPIONSHIP FIGHT** 

TAKEN AT

POLO GROUNDS, NEW YORK CITY

SEE

"THE BATTLE OF THE AGE"

THE GREATEST FISTIC ENCOUNTER EVER HELD

AMERICA'S OWN



EVERY DETAIL—EVERY MOVE THE CAMERA MISSED NOTHING

THERE ARE THREE REELS WHICH SHOW DEMPSEY GOING THROUGH THE ROPES IN SLOW MOTION

EVERY BLOW-EVERY KNOCKDOWN

AND

# THE SENSATIONAL KNOCKOUT

MORE SHOWN THAN SEEN BY THOSE AT THE RINGSIDE!

IF YOU WANT THE BIGGEST BOX OFFICE MAGNET OF THE AGE
'ASCERTAIN WHAT IT IS DOING AT

THE ROSE THEATRE, 63 WEST MADISON STREET, CHICAGO, ILL

WHERE IT IS PLAYING TO ABSOLUTE CAPACITY

EVERYTHING FOR EXPLOITATION FURNISHED BANNERS, HERALDS, SLIDES, STILLS, PHOTOS, WINDOW CARDS ONE—THREE—SIX AND 24-SHEET STANDS

IF YOU WANT TO START THE NEW YEAR OFF RIGHT GET IN TOUCH WITH

JAMES J. McGRATH

726 South Wabash Avenue

PHONE WABASH 7686

CHICAGO, ILL.

PHONE

WIRE

WRITE

We also Rent or Buy Candy and Refreshment Privilege in Theatres of any Policy now running stands all over the United States, in over 200 Theatres. A brand new idea for Progressive Theatres, write or wire for further information, and we will send a Representative.

JAMES J. McGRATH





BY IRVING BIBO, LEO WOOD AND HOWARD JOHNSON

Al Jolson's big hit in BOMBO

Words and Music Al Jolson and B.G.DeSylva The Wonderful Song

Ferdie Grofe - Marshal Nielan - Dorothy Terriss

Loves

SAN FRANCISCO Pastages Theatre Building

DETROIT

BOSTON 181 Trement St.

CINCINNATI 107-8 Lyric Theatre Bidg

TORONTO-193 Youngs St.

LEO FEI 711 SEVENTH AVE

Not a weepy Ballad But a Clever, Snappy novelty. 'The last tear' in 'Cry' songs.

another ALJOLSON Hit in " BOMBO"

The Dance Song Hit by Gus Kahn Ted Fiorito and Ernie Erdman

Easy to Remember — Hard to Forget Fox-Trot Song

Music by GENE RODERMICH

A Haunting Melody of Simple Charm Singable — and Dancable.

ves Mamma

ABEL BAER and CLIFF FRIEND

ST, Inc. haring Cross Rd. IA. MELEGUENE-276 Colline St.

PHILADELPHIA 1226 Market St.

MINNEAPOLIS KANSAS CITY
235 Loob Areade Gasety Theore Building
LOS ANGELES
417 West Fifth Street

SAW MILL RIVER ROAD

ENEMIES OF CHILDREN

### FILM REVIEWS

(Continued from page 22)

## DANGEROUS HOUR

Johnnie Walker production gerring de hob. Bever by Rocker Med State sed by William H. Curran, Shown ac une at the Stantey, New York, Decem-12. Tunning time, 60 minutes "Carlon", George A. Wilsiams de Carlon", George A. Wilsiams the Curran Catherine Hennett to Poio, daredevit screen star. Eddie Poto

Those who have followed the dare-devil antics of Eddie Polo in his pre-vious serial contributions may find something in this latest Polo special, but those who have not will wonder that it is all about.

the anome who have not will wonder what it is all about.

It is a sort of picture within a picture within a

and he a cobust, overfeld fype that of the control of the control

iefactory, but it hardly rates above that classification. Void of actipation of the content of t

a picture house, for the girl heroine readily recognises bim.

In the control of the control of

#### BREAKING INTO SOCIETY

Dowling, Raymond Histon, Weed Craws
Wee York, one day, Dee, Li. Rimshig time,
Yan mind the state of the state

a better song writer than actor.

This film has a good deal more crying need for the censor's scissors than many of the sex pictures attacked constantly by the reformers.

#### BIG DAN

DIG DAIL
_Fox production, directed by William A.
Wedlman, Story by Frederick and Fanny
Hatton, Photographed by Joe August, Star-
as half double bill. Runs 58 minutes.
Betty Baker Elleen O'Mailey
Dan O'Hara Charles Jones
Tom Walsh
Kate Walsh Lydia Y. Titus
Doc Snyder
DoraMarion Nixon
Dora
Cyclone Morgan Ben Hendricks, Jr.
Charles Burke

#### "SEVENTH SHERIFF"

Pive-reeler featuring Richard Hatton and Neva Gerber. Produced by Wild West Productions, Inc. Released by Arrow Film Corporation. Written and directed by Richard Hatton. Bhown as Casture as Stanley, New York, Dec. 17. Running time, 60 minutes.

A mediocre Westerner

The or Truck. New York. New Meeting of the Control of the Control

MIKAULE MARKKS
Arthur Bock production, einering Leaks
Baird, Discreted by W. B. Van Dyck.
T., 1923, on double feature bill. Running
time, 68 minutes.
Pyrol Norton.
George Weise
Pyrol Norton.
Sullis Yerke
Capt. Jos. Mansfeld.
George Nichols
Mr. Marthe Mansfeld.
Bill Bruce.
Mitchell Lewis
Dorts Mansfeld.
Lesh Baird
Lesh Baird
Dorts Mansfeld.
Lesh Baird

and cynical member of the wealthy into their dollar what they have to took the directions of the wealth others dollar what they have to took the directions and the state of the control of the control of the state of the control of the co

### "One of the biggest laugh getters of the season'' Film Daily

In a Nutshell There's the Whole Story of

The Associated First National Presentation of

## "HER TEMPORARY **HUSBAND**"

with SYDNEY CHAPLIN, OWEN MOORE, SYLVIA BREAMER and a Superb Cast

> By EDWARD A. PAULTON Directed by JOHN F. McDERMOTT

Here's Another, This Time from the Moving Picture World:

"A regular riot of laughs and fast action. Should prove a great box office winner, so don't overlook it."

When You Want a Big Hit Book from FIRST NATIONAL



A First National Picture

#### LADY OF MONOSREAU on Co. release, in the Miles' projec-room Dec. 16. Running time, 78 mins

by Dumas an oddity has been in-ciuded in the migration to the screen which permits of balf of the story to be projected in natural colors, after which it reverts to the normal

to be projected in natural colors, after which it reverts to the normal method. The coloring allows for various exterior shots that are received in the coloring allows for various exterior shots that are foreign-made picture algove the resemblance of but a continuous uncession of 'stillar.' been the fault of the direction, for the characters lend nothing to the effort other than to entry out what the subtiles herald. In the coloring matter to tell practically severating, gives no credit to any manufacture, and the continuous continuous

scenic.

In script the tale revolves sround the nobles of Henri the Third's court in France with a girl the cause of an intricate three-cornered male

of an intricate three-cornered mase situation.

It is not a first, or even second, grade picture from any angle, but seemingly gives conclusive evidence as to the reason for the pulsarity of American films in foreign lands.

#### ONE ARABIAN NIGHT

There are sex London, Dec. this new Stoll feature, but they are the producer, the seenic artists, carpen in the producer, the seenic artists, and the work of the producer of

whows marriage with the Empero. a perchacle 'One Arabian
Night' is very good. The setting
throughout is beautiful, but we
could swap a lot of spectacle for a
really hearty laugh.
The subsidiary players are very
good. A. Saunders as the Emperor
Harry Agar Lyons as his rascall
advise, Julie Kent as the Princess,

#### All Exhibitors in Michigan

Read our magazine published every
Tuesday
If you want to reach this clientele
there is no better medium.

MICHIGAN FILM REVIEW JACOB SMITH, Publis 415 Free Press Bidg. DETROIT

and a host of clever people, all do well in minor parts.

Sinclar Hill and his assistants of all ranks deserve every praise for their beautiful fantasy, but with its beauty of setting and dress the charm of this new-British picture ends.

Gore.

TWO POLICE STATIONS USED TWO POLICE STATIONS USED.
It required two police stations to handle the case of a young woman who gave her name as Marie Lopes who gave her name as Marie Lopes.
She caused the arrest in the National Drug Store, 44th street and Seventh avenue, of a man she actional Drug Store, 44th street and Seventh avenue, of a man she actional Drug Store, 44th street and the compared to the state of the sta on the case, so transferred there.

Beverly Griffith Sailing Back London, Dec. 19. Beverly Griffith, managing di-rector of the Universai offices here, sailed on the "Aquitania," Tuesday, He will be replace, d. by James Bry-son, due here Thursday.

#### SHIPMAN ECHOES

Canadisns Suffered Through Picture Premotions

St. John, N. B., Dec. 19. The brulses suffered by trustful Canadians at the hands of Ernest Shipman have been revived acutely by revelation of the New York pro-moter's activities in Florida. The tales with which be gave them earache before taking iheir money are being used over again in Florida. Patriotism, civio pride, industrial soom and real estate advances were the notes he played here and thore.

the notes he played bere and thore. Sr. man will never be forgotten by the locals who put their thousands into the New Brunswick Flims. Ltd. He is supposed to have spent \$30,000 on a picture, said to have cost \$5,000, which flopped like a \$5,000. Other nicture monuments to Shine.

a 5,000. Other sicture monuments to Shipman's susving "weight London Dec. 13. man's susvity and Canadian confidence are the Halifax Flinas. Ld., thre this week. Ld., and the Prince Edward Island Flins. Ld., both sector promotions.

#### NITA NALDI'S PICTURE

Nita Naidl will conclude her vaudeville engagements following the week at the Palace, Milwaukee,

Jan. 12. The week previous Miss Naidl will be at the Palace, Chicago. The necessity of being in Los Angeles by Jan. 16 to start a picture for the Famous Piayers is the reason advanced for Miss Naldl's

her vandeville

piunge.

curtailment of

plunge.

About March 1. Miss Naldi will start another l'amous in which Vaientino will also appear.

In vaudeville Miss Naidl is receiving \$2.500 weekly. Her picture salary is \$1.750 weekly, which nbout has the Famous Players breaking even on her contract while she is in vaudeville.

Booking "Wagon" With Exhibs

PICTURE IN FRISCO Local Promotion With Alf Goulding Directing

San Francisco, Dec. 19.
Aif Goulding, picture director is
in San Francisco to make a feeture
picture. He has been engaged by
Columbia theatre, who is furthering
the plan backed by local financial
interests.
The promoter

interests.

The promoters are, thus far, secretive about the project beyond admitting the picture to be made will cover the life of one of the most loved figures in the history of bis

country.

They expected to engage space at the Pacific Studios in San Mateo for their purpose.

#### DALLAS OPENING HOUR

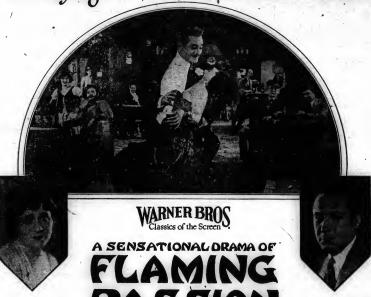
Dallas, Dec. 19.

Dallas, Dec. 19.

Two o'clock has been fixed by the Two octors has been nxed by the Welfare department here as the earliest hour at which ploture houses may open Sunday.

Heretofore there has been no time limit. This is a development of the current reform wave.





Quinn Martin, in N. Y. "Wo —"Incretia Lombard is a his sentimental, very well acted m drama. It is cast and mou-nicely, and extremely effective

N. T. "Evening relegram"—
"Spectacular thrills follow each
other uninterruptedly in this production. The state of the state of the state
duction and turbulent flood, the
drama of conflict eteadily devalops to a creacende of emotions,
thence rising to a whirlwind
ctimar."

Irene Rich and Monte Blue

DIRECTED BY

Jack Conway

relate, and unusual of the obvious, the p

A WARNER BROS CLASSIC of the SCREEN

"IN MELODYLAND" (28)

VARIETY

Music, Song, Dances 13 Mins.; Full Stage (Spacial Set) Hippodrome A combination of three bands— California Rambiers, Brunswick Or-chestra and Golden Gate Orchestra, 23 in all, conducted by Arthur Hand, direction of Ed K. Kirkeby,

direction of Ed K. Kirkeby.
The act opens in full stage, the musiciane being seated in tiers, all garbed in new blue uniforms matching the rich blue set with which they are backgrounded.

Opening with "San," they follow Opening with "San," they follow with another pop, the strings and brass jaxing topued by the two stepped out for "That Old Gang of Mine," singing lt, then recling the pattern version, and the string of the pattern version, and the string of the girls in mineral constume for a next origin in mineral constume for a next origin in mineral constant of a next origin in mineral constant of a next origin in mineral constant of a next pattern version of the string of a next pattern version of the string of a next pattern version of the string of a local constant of the string of the two strings of the string of the pattern version of the strings of the string of the pattern version of the string of the string of the strings of the st

sence" and "sidee"
The Cultoria Four, four of the
musicians, harmónised a bit during
one song to good advantage.
The new combination members
were obviously and the side of th The band will hold over at the Hip

# DANNY GRAHAM REVUE (6) 15 Mins.; Full Stags; Special Plaza, Chicago. Chicago, Dec. 19.

no mina; ruil course, open. 19.

About the only method of displaying young girls in vaudeville in the middle girls of the property of the prop

minimum of entertainment.
The act lacks stage management: The act lacks stage management; it needs an opening, a closing and a general touching up. There is no showmanship in evidence. The special set has nothing striking about it and some of the costumes are far from what they should be.

## EDDIE CARR and CO. (2) "The Right Way" (Comedy) 22 Mins.; Full Stage

AL K. HALL and CO. (19)
"At the Stage Door"
22 Mins.; One (Special Drops) (2)
Hippodrome

22 minis, Une (special propa) (2) hippodrome
Al K. Hall, from burlesque, is assisted by the 16 illipodrome Girls;
Stanley Mack, atraight men; Genevice Blair and Pay Tempest. The
two giri principals help materials
on with a "sea" liall' cornedy ble
The bits are burlesque veterans.

The turn opens with Hail as a sap' trying to make one of the horus girls as they enter the theare. This wnsp't particularly well one, with the dialog, particularly.

being untumy.

"The powder in the drink," shoeling of the powder in the drink," and other old burnesque standby, received a few more laughes. It consists of the straight. She tries the straight when the switches drink, feligns unconsciousness and resists a frisk by having his money on a rubber bean which snaps back to him.

The Hippodrome Girls is

maving his money of a tuber of such which snaps back to him.

The Hippodrome Girls, in nest black short dresses, held up the turn with a "strut" dapaced in union and staged by Alien K. Posters. Hall's hard-shoe dance at the finish, with the girls acting and chorus, was the high light of a turn that seemed misoprotted at the Hippodroms.

Hall discarded his usual turn, "The Sap," to open on the Hippodrome's first bill.

# GONZELL WHITE'S BAND (9) 23 Mins.; Full Stage / 58th St.

55th 5t.

A colored jazz band reported to have been in burlesque some time ago and said to have played in Havana last season. There are seven musicisma, a girl song and dance artist, and a comic, who is also a stepper with some unusual steps.

attpner with some unusual steps.
The bass drum is lettered with
the organization's name and the
liling: "Jazzers of Real Jazz."
This sizers of real Jazz.
This shoult in fact, a good deal of
the routine seemed to deal too heavlly in that commodity. Later, when
more melody was present in the
immediately noticed.
The best seemed to be the cortime of the cor
The best seemed to be the cor-

more melody was present in the numbers, the effect and results were summers, the effect and results were results. His worked his instrument for weepy tones, but played pleasing music. The asxophone speciality way, the player being unable to cax catchy tones from the saxe. The number may have been at fault and a changer of the control of the control

# HERBERT and NEELY Comedy Skit 12 Mins.; One American Reof

Comes y Skit
The Right Way" (Comedy)
22 Mins; Full Stage
22 Mins; Full Stage
23 Mins; Full Stage
24 Mins; Full Stage
25 Mins; Full Stage
26 Mins; Full Stage
26 Mins; Full Stage
27 Mins; Full Stage
28 Mins; Full Stage
28 Mins; Full Stage
28 Mins; Full Stage
28 Mins; Full Stage
29 Mins; Full Stage
29 Mins; Full Stage
20 Mins; Full Stage
20 Mins; Full Stage
20 Mins; Full Stage
21 Mins; Full Stage
21 Mins; Full Stage
22 Mins; Full Stage
23 Mins; Full Stage
24 Mins; Full Stage
25 Mins; Full Stage
26 Mins; Full Stage
26 Mins; Full Stage
27 Mins; Full Stage
28 Mins; Full Stage
38 Mins; Full Stage
38 Mins; Full Stage
38 Mins; Full Stage
38 Mins; Full Mins; Full Stage
38 Mins; Full Mins; F

"IN JAPAN" (14)
Risley and Juggling
10 Mins.; Full Stage (Special Set)
Hippodroms
The Kikutas and Uyene troup

making first combination appearance in this country at the opening of Keith's Hippodrome are the most remarkable assemblage of Japanese artiets seen on this side of the pond.

The Japs are 14 in number, among hem two young girls who confine hemseives mostly to juggling and jub "paesing."

themselves mostly to Juggiling and club "passing, and club "a club" a consultar reveal a top-discover and to

painter's srt, showing a scene in Japan.

The turn was one of the hite of the bill, closing a long show et the Hispodrome.

Highortome. Con.

HUGH DILLMAN and CO. (3)

'Charga Accounts' (Comedy)

16 Mina: Fuil Stage

Hugh Dillman is a vandwille debut he has a sketch by Ann Irish.

It is amateurishly constructed with
an ansemic finish and is indifferbut he has a sketch by Ann Irish.

It is amateurishly constructed with
an ansemic finish and is indifferbut had been and in the stage of the stage of

usual cold supper and other hokum including a bill collector popping on and off, conclude the poorest attempt at a comedy sketch seen in a vaudeville house in ages. The three supporting players may be from stock. They are miscast and would be unfair targets for criticism. Con.

### JOE and AGNES RILEY Singing and Instrumental 13 Mins.; One; Special American, Chicago

13 Mina: One; Special
American, Chicago
Jos, Riley pin Chicago
Jos, Riley and a couple of
sentimental numbers. There is some
senteel kidding interspersed to such
an extent that it has the element
come bills, and comedy, essential to
come bills, and comedy, essential to
corry program, Riley is a
popularity of that instrument in
raudeville, Mise Rilley is a good
straight when it comes to talk and
for Riley a backward but assertive
comedian who interrupts singer at
The offering is highly astisfactory
entertainment with a charm irresistible.

FRANZ DRDLA 17 Mins.; Three (Special) Riverside

Offering four original comp oriente four original composition and having an accompanist, Antonia Voccoli, at the piano, this violiais provides an interiude of unquestioned acceptability for any twice daily theatre.

daily theatre.

Foacesing that which hints at a certain degree of avelymythese increase in the control of the c

known.

A neat method of presentation in that the usual showmanship anti-dotes are omitted; there is no piano selection and the stage is not blacked out. The violinist is surrounded with a modest atmosphere most becoming and suitable to a personal magnetism which thrives on such a settlement of the present of the presen

the composer's conception, cordially approved and could have atood sponsor for one more, with the gen-eral reception both warm and con-As an act Drdle no doubt will be

As an act Drdia no doubt will be-come more accustomed to his sur-roundings with each performance, athough here is a case where just a bit of awkwardness is an assertive quality end it seems a shame to at-tempt to overcome the mannerisms. 8kig.

COULTER and ROSE
Black Face
Black Face
Black Face
State
Low's State
Low's State
Low's State
And dending turn interspered with
comedy talk and all-around ability
that should place them right up
among the leaders in ig time.
The intrance music is a few to the
The intrance music is a few to the
is intended to give the opening a
novelty twist, for the stage is darkened. Sounds of cilcking dies of
stage indicate a crasp game is in
'em and weep' furthering the impression.

pression.
Platol shot, and the two men come rushing on. Argument, with recriminationa regarding the fight that broke up the African Golf sescriminations regarding the fight that broke up the African Golf ses-sion, with the talk running to co-sion, with the talk running to co-sion, with the talk running to co-read 'em,' etc., about tips off the lack of sip in the talk exchange, which includes the ancient 'your head is so gnail you could make. We will be so gnail you could make the When that team get into their hoofing, however, the act really starts. The taller of the two is an tarts. The taller of the two is an easily a limited that the taller of the school of the taller of the school of the taller of the acters being unusually legitimate in conception. Nothing needed but a few minutes of bright gab to re-place the brondles now in use. With

place the bromides now in use. With that little detail corrected the act ie set for the big time.

#### WALSH and TAYE Songs and Comedy 16 Mins.; Ons 16 Mina., 58th St. Waiseh and Taye

16 Minst, Ons
Selts 8t.

Selts 18t.

And Tupe are two young
men with a clean-cut two-act built
men with a clean-cut two-act built
around good songs and talk. The
opening is a variation of the old
plant' idea. One of the men, on
plant' idea. One of the men, on
of the other in the audience who,
dressed as a candy vander, shouts
thinds of candy.

After the conventional 'just a
moment' by the interrupted partoment' by the interrupted partand proceeds to show what he can
ob. Four songs are sold in a
fashion that cannot smiss. What
ob. Four songs are sold in a
fashion that cannot smiss. What
on the commelian affects no disect
The commelian affects no disect
arraight comic he quantime acceptably. Combined with his
partner's next fypearance and capacceptably. Combined with his
partner's next fypearance and capable feeding, he has an act that

partner's neat appearance and cap-able feeding, he has an act that has big time potentialities. The deuce spot given them here was all wrong and next to closing was where they belonged.

CHARLES PURCELL (D

Songe 23 Mins.; One 5th Ave.

les Mina; One

A special elide introduces Charles
Pufosil listing the munical comedites
Pufosil listing the munical comedites
the has been with. Outside of two
or three hits, the production titles
or three hits, the production titles
that the company of the company
hit songs from each were recised off
in the opening song medley it created a noticeable atin. Purcell is
musical comedy specialist as a
juvenile. Hig past performances inclucia "Chochista Soldier," "Magio
Ring," et al. He also started out
with the Dejvias "Courteam" show
with the Dejvias "Courteam" show
with the Dejvias "Courteam" show
revue title) but resigned.

A male planett accompanies at the

(since given the "Topics of 1823" revue title) but resigned.

A maie planist accompanies at the baby grand. The soci is in "que" baby grand. The soci is in "que" included a company of 11, including a jazs band. The opening mediey starts off about the roice he pre-fers, natively adding that besides acting as dashing swain to lovely paid for it. The sure first life "My Hiero" and the "Maytime" song hit clinched it from the start. It's an imposing list of song numbers Mr. Purcell has created. This was folium of the start o her in full evening ureas.
in Tux.

To clinch it, three popular numbers were racied off.

bers were racied off.

It's a question whether the singer needs recourse to the maudiin ballade he springs or the sure-first Dixie-getaway, but since there's no accounting for audience's tastes it is safe for reserve purposes. At a house like the Riverside he could religious property over them to death house like the Riverside he could musical comedy song them to death and they'd be hungry for more, while the Rojai or the Orpheum would insist on a snatch of the present day song stuff.

In all events, Mr. Purosii still is the personable juvanile of yore of certain bearing and seasoned voice. Abcl.

#### NOLAN, LEARY and CO. (3) Comsdy Skatch 16 Mins.; Full Stags (Spacial Set)

Jaffarson
This is a new offering of an old aggregation. The present vehicles is built on the weakness of a son the built of the weakness of a son the son is too liberal and cannot any "no" to a would-be borrower, while the father is of the hard boiled variety. The old was a son to some son the son the

police variety.

The son saks the old man to give him some extra money to defray expenses on his honeymon trip. The father refuses because the son has been too liberal with borrowers during the father's absence for a week.

week.

Finally he relente and to give the
boy a chance to get the needful for
the trip, he proposes the son remain in the office while he (the
father) goes to lunch, and for every
tima the lad says "No." ha is to
receive \$100.

receive \$100.

The bookkeeper is left with the boy, to check up on him. If the boy once says "Yee" all bets are off.

Then the obvioue complications

All the parts are well played and the situations, while obvioue, are not too much so, and being built for laughing purposes they fuifill their mission excellently. Where a comedy sketch is needed this one will do.

CLEORA MILLER and Band (11)

CLEGRA MILLER and Band (11)
Singing and Instrumental
25 Mins: Full Stage (Special Set)
Plaza, Chicago
The Cleora Miller Trio is practically presenting its vandeville act
act on the order of Al Sweet's Singing
Band (excepting that the men
act on the order of Al Sweet's Singing Band (excepting that the men
act on the order of Al Sweet's Singing Band (excepting that the men
can on the singly backing up the trio.
Icial opening in the center. Al Miller
there, of the trio, leads the band and
plays his cornet solo. Cleora Miller
cos various singing and instrudoes various singing and instrucdoes various singing and instruc-

## CAMILLA'S BIRDS (17) 10 Mins.; Full Stage (Special Set and Drapes) Sist St.

The stage is est with a circular raised track with a ladder leading to it. The 17 birds, beautiful white Australian cockatoes, march ofto the stage without any one in sight. Each mounte the ladder, circles the track and assumes its place on a perch in the rear. It is an effective

sistant helps her to place the para-phernelia in position for the differ-ent routines. The feathered actors ent routines. The feathered actors run chariot races, harnessed and driven without forcing or apparent

driven without forcing or apparent coercion. coercion. coercion. coercion coercion. coercion coercion coercion coercion. coercion coercione coer representing the inmates, and put-ting out the fire.

It is a prettily staged act and novei. A good opener for any pro-

gram.
(This act was previously reviewed in Variety [in this department] dur-ing 1916.)

#### ARCHER and BELFORD Comsdy, Pantomima and Singing 17 Mins.; Full Stage Losw's Stats

This is "Bozo" Archer, who worked in the "Piano Movers' classic with the late Edmund Hayee at one time. Archer is understood to be the original "Bozo." He's a ciever pantomimist, securing laughs in pantonimist, securing laughs in plenty without speaking a word during the action of a skit that has Miss Belford doing straight for his

Mies Belford doing strength and the silent comedy.

A skeleton of the old "Piano Movere" is the basic of the comedy. Instead of the prop piano, a real one is used which necessarily eliminates many of the most effective laughs

many of the most effective laughs of the old act.
Mies Beiford sings piesantly and Archer plays the clarimet in a commakes an efficient singular producing number that has enough material and talent to get it by with honore should equip himself with a more substantial skit, however. He has been should equip handmine ablitte that would shine to better effect in a higher class vehicle. Both.

#### WACO NOVELTY FOUR Songa 11 Mina; Ona 58th St.

A young quartet of only fair sing-ing ability but with the right ides of Inserting comedy bite and nov-eity. In the act are Dave Gardiner Gus Gunee, George Hill and Pa

Kelly.
The comedian member want into The comedian member went Into dancing bits occasionally and attracted attention. Near the close managed a dance routine, opining a large tray on one finger at the same time. A harmonica bit by the bees warbler also landed, The same chap then strummed a guitar. But the same than then strummed a guitar manipulating it with the property of the property and the pro

the harmonica, manipulating it with tongue and lips.

A jazz musical stunt for the close bought nem on for an encors.

The Wace Four should develop into big time, if they hold together that long.

18cc.

# WILLIAMS and KEANE Songs and Dancing 14 Mins.; One Riversida

About ail thie couple neede is dequate material to take them for swing around the country in all a swing around the co of the major theatres. or the major theatres. Neither is new to the twice daily, with Mies Williams previously having been in-cluded in Hal Skeliy's ekit for prominence while Keane has been around for some time. A neat appearing due who handle

A neal appearing due who handle themselves exequionally well, can dance, sing and realize on a come of situation if they will go out and the second of the s

### PRINCESS WINONA Songs 9 Mins.; One (Special) 23d St.

Before a special woodland drop, Princess Winona appears in Indian costume, making a splendid appear-ance despite the ugiy green spot flashed on her during her first song. From her looks she might be either Caucasian or Indian.

She sings three standard number

She sings three standard numbers in a coprano that Is sweet and wail modulated if not always up to concert pitch. The last has the first oborus in English and the second in what is announced as Indian. According to an announcement and reaches top F above high C in this number of the concern that the concern the concern that the

Allied with her good voice and pleasant personality Winona has the added asset of being a bit different and this alone acsures her successin earlier spots of intermediate bille

# (10) 16 Mins.; Three (Drapes) 5th Ave.

5th Ave.

This band is an unknown quantity in and out of vaudeville excepting that the Resemont Brooklyn, the foremost dance hall in the borough across the bridge, recently had recourse to book this combination as a third and extra attraction are a third and extra attraction. The second of the s

This is the tip-off for the band's This is the tip-off for the band's rhythmic kick that is so much appreciated in a dance place. The band, consisting of 11, makes no pretense at seiling anything hut its music. An ordinary blue and bronze drape backe them up. Otherwise they reel off their stuff unpretentiously.

relicf. The "Dreamy Melody" waltz als The "Dreamy Melody" waltz also introduces several novelty inter-ludes, an exceptionally fetching "awaying slide" rhythm that could be utilized more and to advantage. The quotes do not denote anything particularly, but should mean some-thing to the combination or those who have heard it.

who have heard it.

The closing number, done as the second routine encore, is more to the vaudewille idea. It's titled "Pseping Through the Knothole in Father's Wooden Leg; and introduces a ciliy and unrelated assortment of "nut" lyrice, obviously home made but pleasing.

home made but pleasing.

Yaudeville has seen the best in
bands. Stillwell'a orchestra must
neede suffer a comparison, triety
phrased an "odlous" task. The band
is satisfactory as far as it goes.

The fact its predecessors have gone
The fact its predecessors have gone
the satisfactory as far as it goes.

The fact its predecessors have gone
the satisfactory as far as it goes,
the satisfactory as far as f

#### MARION DREW Juggling 8 Mins.; Fuli Staga Amarican Roof

Amarican Roof
Marion Drew is a juggler who will
get by because of hard, conselentious work and experienced inc.
Marion Drew is an experience in a
depresse in her particular inc. No
but Miss Drew is no earnest shout
annot fail to qualify as an open
cannot fail to constitute the continue of the constitute of the congraph of the congraph of the concannot constitute the congraph of the concannot constitute the concannot conc

ling does not consist of toesing tiling does not consist of toesling the urticles in the air, but balancing hem while in motion either with he hands or sticks. The best trick from a novelty standpoint is the pinning of a eliver dollar on top a armsol. When reviewed the cujucter and appon stunt was badinessed and unless Miss Dresulty does better, it should he

copped.

Fire swinging on a darkened stag rovided an effective finish.

#### JAN RUBINI Violinist 16 Mins.; One Loew's State

who evidences a comprehensive un-derstanding of the technical ele-ments that are essential to an au-thoritative interpretation of the bas in music. Jan Rubinl is a concert violinist

trough magering of the Night, intracate pyrotechnice, occurring in a
medicy of Irish folk songs, being
marked with at yeelse accuracy and
There is volume and depth in
leave the second of the second of the
tonal production, and but die detonal production, and but die demedifflucion spisying. This is an inclination to a quije noticeshie redimedi in the middle and iower regismedi in the middle and iower registand most difficult notes is clean cut
and hie attack sure and precise. He
excels in a manipulation of harming skillul.

The repertoire of three numbers
grets away from the hackneyed rousing musically pedantic. A system
of lishing that is arranged to synchronize with the changing moods
of the music is well oneor design, left the player in too
or design de

Rubini makes a dignineq and mu-eicaliy instructive, as well as en-tertaining contribution to modern vaudeville. He went well at the State and qualifies for the best. Bell.

# PATSY SHELLY and Band (6) Dancing and Instrumental 18 Mins.; Fuli Stage American Roof

19 Mins.; Full Stage
American Red and the band have been playing throughout the West, but this is one of their first appearances in New York. Closing the first half they were tho big smash because the limitations of the root caused them to appear before an ugly blue curtain fintesed of their manners. The orchestra has three saxophones, drume, plano and violin, the lader, land the same playing but the strength of the same playing, but the same plano and violin, the because of his pep and livelines. The other men might do well to sat they appear to be rather limited in everything but the straight musical work.

as they appear to be rather listless in everything but the straight musical work.

Miss Sheily is a speciality dance with the straight of the

#### JACK DELMANT and Co. (2) Comedy Skit 15 Mins.; One 23d St. (Dsc. 17)

22d St. (Dec. 17)
Impossible from every angle is this
tryout, which was unable to get a
rippic out of the 23d St. crowd,
rippic act. Delmant is the smart hick
who comes to the stage door to woo
the leading lady. Hie characterization is very poor and the one song
broke it up by the wrong kind of
appliause.

BILLY HOUSE and CO. (5)
"Oh, Tsddy" (Musical Comedy
23 Mins.; Fuil Stags (Special)
Msjsetic, Chicago

Chicago Dec 19 fication of musical com edy ia giving Billy Houss and Harry Rogers (the producer) the "break," for it is more like tabloid and burissque; but, at that, it is a dand; comedy act and gives House an opportunity to prove what many have contended for a long time—that is that he is a comedian worthy of

portunity to prove what many have contended for a long time—that is, that he is a comedian worthy of better thinge than touring the small than the is a comedian worthy of better thinge than touring the small than the same than

## JIMMY CARR AND ORCHESTRA 20 Mins.; Full (Special)

The running time is not accurately gauged because of the after-piece nonsense on this particular bill with Jack Wilson. Al and Fanny Steadman, et al. participating. It probably threw the regular

Fanny Steadman, et al. passuorpa-ing. It probably threw the regular routine topsy turry. beautiful woodland set with waterfails effect making a nice flash. The lights gradually go up discovering two trumpets, trombone. banjo, traps, plano, two sxos and tuba. Carr. a beaughed juvenile, enters in apot and the state with the soling

and leads with violin, later soloing on the clarine.

The parsonnel discloses a torrid cornelit and suco soloids, with the bardy and traps also doing one to the content of the content of

Car tries for comedy in several instances. The band, because the irregular presentation, cannot be finally ludged on its martie. It certainly does not fulfill sack Wilson's heralding that it is the Wilson's heralding that it is the Wilson's heralding that it is the Charles of the Charles of

#### LEON and MITZI Acrobatics 12 Mins.; Full

12 Mins.; Full This mixed team have dressed the routine acrobatio offering with refects that dovetail their scheme effects that dovetail their scheme seem more remarkable than if done seem more remarkable than if done on either rings or horizontal bar. The man is by far the cleverest stuntater of the two, although the girl holds her own in everything and is pleasing to look at.

is minated to the second of th

LA BERNICIA and Co.
"Court of Old King Coia"
Musical Skit
25 Min.; Full Staga (Spscial)
Loew's Stats

Loswis State
La Berricia, the toe dancer, is
presented berswith in a musical sixt
syonsored by W. L. Feris, entitled
"The Court of Old King Cole." The
supporting cats of 11 includes two
men, one playing "Ring Cole," and
the other a court joster, a woman
harplis and a jass orchestra of sight
men.—Fred Frey's Bernician.

men-Fred Frey's Bericlians.
Whoever authored the skit bit upon a happy idea in reviving the old-time comic opera atmosphere and pisy form. "King Cold" is on the craves a laugh. The court jester crossfires with the monarch acts a session of lyrical rhyming after a session of lyrical rhyming after a session of lyrical rhyming fully pleasant to listen to. The comming, incidentally, is of the step century period, or whatever period or whatever period or whatever period or whatever period, and it is colorfully pictureque, and it is colorfully pictureque, La Bernicia is on presently with

and it is colorfully picturesque.

La Bernical is on presently with
a toe danca that discloses her to
be a topnother in that style of
terpsichore. She does a flying back
kick with her heels reaching her
head with rhythmically certain precieton that is marked with a grace
and agility few toe exponents can
coust.

The jass orchestra, which numbers the following instruments, plano, violin (doubling sax), another sax, trumpet, trombone, tenor bando, cello and druma, is revealed behind

sax, trumpet, trombone, tenor bando, celio and fruma, is revealed behind a scrim painting, sealed on a mover of the sealed of a series painting, sealed on a mover of the sealed of the

iot of harmonic chances la the popons, the latter marring the effect moticeably even to the untubred musical ear.

In the marring the effect moticeably even to the untubred musical ear.

In the motion of the motion of the effect with post with and without the pass orchestra. A jass dance led by La Bernicla had her going in the effect of the effect of

needs better, prignance comedy.

The hand could also etand some rehearsing in team work and blending of tone. Bernicla's dancing and tha production will put it across readily in the pop houses.

Beth.

# NED NESTOR and CO. (2) Singing, Comedy and Dancing 15 Mins.; Two (Special) 23d St.

23d 8t.

Ned Nestor has been appearing for several years in similar acta. He was last seen with Olive Haynes possibly the Olive Green of the present of the history of the present of the history of the present of the history of the present of the present of the history of the present of the

iles as a class act without being a

PALACE

Seri-lity a clease bill, replete with fine music and danciting, with Little Michael and Cut, and Mol Kire in the control of the music and danciting, with Little Michael and Cut, and Mol Kire in the control of the man Guns Edwards new revue the bug little man Guns Edwards new revue the bug little man Guns Edwards new revue the bug little man Guns Edwards new revue the bug with a sensation, with the same slow silvers, Roye and Mayes, and beirg seven as easy and little and beirg seven as a second with a sensation, with the same slow silvers, Roye and Mayes and beirg seven as a second with a sensation of the seven the control of the seven the s

Frilichms on this account Lait.

HIPPODROME

Stars of the sucial world cubbed and the state of the sucial world cubbed and the state of the state of

the first half. After a committee had been individually the half of the half o

nails. Horses and numes, search as the across the bridge. The act fitted third for a runs and no doubt will had for a runs and no doubt will had for a runs and no property. After intermission Fables was the only picture, followed by Mms. Calther Classical dances. "The Shepherders and Her Flock," "The Shepherders and the Shepherders of the Sambre-Meuse Regiment," a patricular study, completed an in-letter advantage at the Hippodrome than it will in a vaudeuile house, where claudes and spots bridge she will be supported by the study of the service of the service

the Keith organization." Miss Arthur Jalor neal a congratilatory telegram from President Coolings.

Iso real a congratilatory telegram from President Coolings.

Iso real a congratilatory telegram from President Coolings.

Iso consideration of the best consideration of the length of the construction of the through the construction of the full publication of the through the construction of the full publication of the full pu

#### **JEFFERSON**

and brilly it in hoydenish pant and several and the flower in speak of the stand brilly it in hoydenish pant and a control to the stand of the stand brilly it in hoydenish pant and a control to the stand of the stand brilly it in hoydenish pant and a control to the stand of the stand brilly it in hoydenish pant and a control to the stand of the stand brilly it in hoydenish pant and a control to the stand of the stand brilly it in how the stand brilly it in hoydenish pant and a control to the stand of the stand brilly it in how the stand brilly it in the stand brilling it in the stand bri

#### RIVERSIDE

The pre-Xmas scarcity of business and the pre-Xmas scarcity of business and the pre-Xmas scarcity of business and the pre-Xmas scarcity of the pre-Xmas scarcity of the pre-Xmas scarcity of the pre-Xmas scarcing of the Smas scarcing of th

#### ALHAMBRA

wholehenrted howlst to make it what
it was.

ALHAMBRA

Monday to girlt attendance was often and the state of the control of th

disappears and presently turns up mysteriously tied around the neck of mysteriously tied around the neck of the ne

What a great assist spool orchost rais for a swadewille house. That's made more apparant probably because so few vandewills houses, of even ordinary orchestras. Loew's state is one of the handful around a control of the control of

ing practically her same routine. Miss Lawls' interruption of her Urbins Lawls' interruption of her Urbins and the Company of the Company of

vaudeville, but a nice closer for this lill. Traver Erothers (New Acts) E. J. Moore, properly tutored and exploited, could be made a vaude exploited, could be made a vaude that closing "eyes of Buddha" lillion. A couple more like this, possibly not as atrong but certainty getting away with now, would "make" Mr. Moore over night. The eyes, doublessly a mechanical lillusion, icaves one puzzled in view of the couple of th

before) and the 8th Ave. now posi-sibly "showing" for some real book-ing.

"The position of the position of the solid order is sketch production, is a juvonile idea reminiscent of Tarke.

One can both laugh at and with the amoragly smitten youngsters and appreciate Mr. Seventeen or Eigh-hard and the solid order of the position of the position of the position of the position of the half-back of the neighborhood boarding school lorns it over him because of the vaudeville field, but because of the vaudeville field, but ont insuit the intelligence.

The show throughout Monday was marked by several miscues of the position of the action of the position of the calcium operator. It, started with the spotlight man gumming up one is Young. "twice the snapping of the light switch was messed. In one of the light switch was messed. In orce the cue, and in a suber a half

the light switch was messed. In one instance the lights went on even before the cue, and in another a half minute after the prop switch was manipulated. In the setting of the Gibson-Conneill skit, the apot was again premature, catching a stage hand in the centre door entrance. remature, catching a the centre door entrance.
Miss Connellia own en-

#### BROADWAY

DRUADWAY
This house is getting a great
break for a slow week with its Keith
Komedy Karnival bilt. The show
Komedy Karnival bilt. The show
many standees. The seven-act bill
was every bit worthy of the tribute.
It held the familiars and two new
and Band and Bobb, Caroll and
Syrell (New Acts).
The only fly in the olutment was
through most of the show,
The comedy motif has been faithfully carried out both in the Vaudefatter holding that happy trimwil-

one comeny mostif has been faith-ye carried out both in the vaude-e and picture section, with the er holding that happy charles to the picture section, in classification, in release that have lost te of their juster as laugh getters in the picture section of the picture section in release that have lost te of their juster as laugh getters in "Peary Street," Ilogd "A Sallor-de Man" and Keaton "His Wife's ations."

Made Man" and Keaton Relations."
But the howl propaganda did n: so out entirely to the screen division, since five of the acts on the

KEITH'S BOSTON

Typas the week before Christman and there bees before Christman and there bees the control of t

paal couppe or seasons. Inver your strong.

Arthur and Morton Haval. In hart, bot Harrien and Beth Chap-lin, barely held their own because of the length of their routine, this be epseeded up without losing a hing.

Description of the countine, this day for Pat and Julee Levofin in closing apoi. The combination of a taiking wire act closing a late the country of the couple of the strong part of the country of the being ron a full week this year, scheduled, flopped Monday, only 108 kids being in the house, this being the action of the couple of the couple of the the actions are open until the lat-ter part of the week.

(Continued from page 8)

(Continued from page 3) to slang and "gun" lingo, but was a bit too heavy for the cast other than 17-lar, who was a coordinaring chainmying, standardized choristers were on and off requently. The Mutual choristers when they fame continued the standardized choristers were upon the standardized choristers when they fame continued to the standardized choristers when they fame to have been also thank the standardized choristers. The gale strut and shim, and that's about all.

vaude bill were out and out comedy hits, running each other a close race for popular honore.

Miss Buckley, the comedienne. Conlin and Glass, mixed team, set stood out among the women. She

lden of cómedy. They're n strong in the Buckley, the comedienne, stood out among the women. She played several character tota act stood out among the women. She played several character tota act stood out among the women of the stood out among the women of the stood out among the stood out among the stood out that could bave been pressed. James of the stood out that could bave been pressed and fair singing voice, cute figure and a fair singing voice, cute figure and the voice of the women and the most body of the stood of the stood of the stood of the stood of the women and the most voice of the women and the most been minute the elaborate head dresses. Her "Vamp," a sattre on Faul lyan, the straight man, has appearance, assurance and talent, and the stood of the comedy among the stood of the stood of

tween verses of the comedy song was letteral, an Oriental dancer, was the added attraction. She was aported down near the finel of the second act and scored. Dave Kraum hidden away somewhera. They trot out a new one weekly at the Olym-Tuenday night, with the Country Store as an added inducement, the lower floor and boxes were capacity. Item of the country store as an edded inducement, the lower floor and boxes were capacity. Item of the country store as an edded inducement, the properties as also noted out. They reported as also noted out. They reported as also noted out. They liked that show, which compares secondly with any of the Mutualia secondly with the second with the seco

#### JOY RIDERS

(MUTUAL WHEEL)

isoking girl of the plump type, but also shy on voice.

The show opens in a darkened house. Chorus gals with insterns. Good idea for a starter. Line of different control of the familiar type, with numbers breaking into the proceedings every now and then. The chorus is about 50-50 on looks and diagree on their arms throughout the show that suggested recent vaccination.

working a la pich-out. A bit with some of the chorus rais as models held good concely material and war held good concely material and war the tramp tried to bet a cop to pinch him, was also good for laughs. Not much taient, but averses nevertainment taient, but averses never the control of the control of

#### HAYS AFTER FAKERS (Continued from page 1)

concerning anyone, who represents himself as of the picture business in an endeavor to enlist local capital or interest without presenting cre-

dentiale sufficient to establish himself without further inquiry. The department is now co-operating with the Vigilance Committee of the Associated Advertising Clubs and the New York Better Business

Bureau. The former of these two organisa-The former of these two organisa-tions makes it a point to run down and expose advertising fakes when the latter become national in their operations. The latter is one of the links in a chain of two score Bet-ter Business Bureaue located in as many cilles about the country, which handle local stock fakers and crook-ed promoters.

ed promoters.
During the current week there was
During the during the water way whereby the
United States Chamber of Commerce might undertake to work in
co-operation with the Hays investinguiting burseu, and through it keep
cut the country informed of the
manner in which a number of the
ciever promoters have been capitalitags local, pride in some of the
ciever promoters have been capitalitags local, pride in some of the
ciever promoters have been capitalitags local, pride in some of the
ciever promoters have been capitalitags local pride in some of the
ciever promoters have been capitalitags local pride in some of the
formation, with the promotion, with the result the proor
promotion, with the result the proor
proposed tion, cieva up snywhere from
150,050 to 250,060 for themselves
and then leave the locals holding
the bas. During the current week there was

and the season in the season and the season and the season in the season size of the seas

and it will immediately inform those making the inquiry as to the estatus of the persons interested and operating the proposition.

Up to the present a complete record of all incorporations from every state capital is the country is acarched weekly with a view to checking anything that looks officiole in connection with any theatre,

#### STOCKS

STOCKS

(Continued from page 13)
the week. Earnes and a party of
fellow eureshots started for the
mountains for a duck hunt. They
intended to return Sunday night or
Monday morning, barnes promised
Sunday morning.
The party were caught on a mountain road several miles of the Platte
Canon and the automobile stabled in
make his way on foot to the nearest
ranch house for ald, but after
foundering around in the anow for
ten minutes, reappeared with the
mind. The hunters—four in number
—remsised huddled in the car some
hing like 14 hours, before the storin -remained hiddled in the car some-thing like I hours, bofore the atom let up. Then they trudged several miles to a small town, from where they finally managed to telephone Denver of their predicament. They were brought back to Denver in another car.

Corss Payton returned to the Academy, Scranton, Pa, this week with part of his stock company with part of his stock company. Payton apparantly deem't believe in memorising lines or company. Payton apparantly deem't believe in memorising lines or company. Payton apparantly deem't believe in memorising lines or company. Payton apparantly deem't believe in memorising lines or company. Payton company apparantly deem't believe to the company appara the honors. Payton, who bur-lesqued the role of Billy until it was nothing like the author in-tended, told the first-night audi-ences he piana to bring his whola company Here-maybe within a short time-for a long run, during which he will stage Broadway successes.

which he still stage Broadway successes.

The effort to revive stock in Scranton some months ago was a failure. Theatregoers agree that the city is ripe for stock, but it must be of the sort that was furnished some years ago and not the weak sinter type that has been triad out in recent years.

Leonard Wood, Jr., has taken over the President Washington, which will play stock commencing Decem-ber 27. James 7: Doyle will direct tell. Pergy Courdey will play oppo-sits. Others thus far sngaged are Nein Japp, Grace Goodal, Robert Burrigan, Jessica Palge, Ann War-rington and June Webster.

Day Manson, former Harvard student and overseas vateran with the 26th Division, has joined Har-old Hevia'a Colonial Players' stock at Lawrence, Mass.

#### EVANS HEADS AGENTS

EVANN HEADS AGENTS
Frank Evans was re-sleeted president of the Kelth Artists Representatives Association at the annual meeting and Hugo Morris chonen vice-president to succeed Charles Bierbauer. Ed Keller and Norman Manwaring were re-elected treasurer and secretary, respectively.

treasurer and constant, tively.

With the exception of John C. Peebles, an entire new board of directors was elected, the members being Harry Burton, E. K. Nadel, Treat Matthews, Nat Sobel and Max Hayes.

### TOM KELLY SETTLES SUIT

The suit pending against Wilbur Harrison, vauda actor, brought by Tom Kelly, vaude author, was amicably adjusted out of court thia

Kelly in his complaint alleged to Keily in his complaint alleged to have written Harrison's current ve-hicle, "The Right Girl," which he had leased the actor on a royalty basis. When Harrison had falled to come through with \$550 back royaltlee the author brought auti.

## Derethy Daiton's "Haif Hou

Dorethy Daiton's "Half Hour"
Dorethy Daiton, picture star, in
Sir James Burrie's "Half Hour," is
under preparation for vadeville,
mous Players for \$6,000 a week, is
asking \$4,000 for herseff in the Barrie playlet in vaudeville through
the Famous Players.

M. B. Bentham is representing the
act for vaudeville.

conserve when may anner come protection and the great and able (food iden for a stater. Line of up any number without a releasers) and the protection of the product of the protection of the product of Max Waily and Meijesa Ten Eyck

B. F. Kaith's
Strobel & Merke
Lang & O'Nell
Surgent & Marv
Billy Dale Co
Les Kiloks
Chain & Archer
( Camerans
(Twe to fill)

CORNING, M. Y

Opera House

DATTON

B. F. Kelth's

A

0

Z

Billy Dooley Co
O'Hanion & S
(One to fil)
2d heif
Jackle & Billie
Johnson & Hayes
Hickey & Hart Re
4 Adionas
(Two to fill)

(Two to fill)

DETROIT
Temple

Mulroy & M'Nes.
Watte & Hawley
Orace LaRue
Tableaux Petite
Victor Moore Co
Mr & Mrs Hamilt
Elilott & LaTour

EASTON, PA.
Able O. H.
Juvenile Freiles
Ned Nestor & Gi

(Twe to fill)

2d half
Maley & O'Brien
Sweetbearts
Boh Murphy and
Norris Follies

Hon Murphy and Norris Follies ELMHRA, N. T. Lyceum 4 Ortons Kencedy & Peters' \*Jolee Heek Ce Jonee & Lee Glided Cage Glided Cage John LeClair Hoh & Quinnell Al Tucker Band (Two to fill)

ERIE, PA. Colonial Jules Feurst

"SITTIN" IN A CORNER

WHEN IN DETROIT SEE FRED KRAMER, Frontenas Notal, 42 Monroe DE IRVING BERLIN, Inc.

'SITTIN' IN A CORNER

WHEN IN CENCINNATI SEE CLIFF BURNS, 707 Lyric Theatre IRVING BERLIN, Inc.

FRED B. MACK, Assort

Associate

Opera House

2d half
Van Dyke & V
Jules Black Ca
Jones & Lee
Glided Cage

VAN and VERNON

(Two to fill) G'RMANT'WN, PA

O'RMANTWN, FA.
O'RPHOWEN
Lyndell Laurel Co
Zeida Santley
J C Mack Coe
Donavan & Coe
Rversed Monkeys
d half
Hughes & Bursk
Mock & Earl
The Explorers
Pressier & Kleins
Cirous Beautiful

GLOVERSVILLE GLOVERSVILLE
Globe
Walsh & Teye
5 Musicel Chapins
(Two to fill)
2d haif
Mme Herman Co
Clifford & Balley
Trip to Mitland
Freed Harrison Co

GD, R'PIDS, MICH.

Empress
Miacahua
Mailia Bart
Joe E Browne Co
Cupids Closeupe

Jack Allen'e Acee (Others to fill)

GREENSBURG

GREENSBURG
Strand
John K Muna
Koox & Ioman
Stolen Sweete
Jey C Flippen
Golliette & Rita
White d Book
White d Book
Harvey & Stone
Tom & Dolly Ward
Mattylee Lippard
The Steppere

HAMILTON, CAN.

S'mps'n & Donglas Moors & Freed

Moore & Freed
HARRISD'G, PA.

Majestle
M'rd'k & Kennedy
Steppin Fools
(Two to fill)
Lieyd haif
Lieyd Neveda Ce
Barton & Young
1924 Modod
Hughle Clark Bent
HAZELTON, FA.

Feology's

Feeler's
Niobe
Brown & LaVelle
Stelly & Hall
(One to fill)
2d half
Chong & Mosy
Two Orphane
(Two to fill)

HOLYOKE, MASS
Victory
Billy Miller Co
Frank & Barron

DW

(Others to fill)
2d baif
\*Maryland Sin
Davis & Pelle
(Others to fill)
HORNELL, N,
Shattuck
Herberts

EAMILTON, CANLyrie
Pollard Genevieve
Julius Tannen
Vera Burt & Band
Howerd Kyie

LAWBEN
Empire
Arena Broa

KELTON 1926

(Two to fill)

2d haif
Peggy Broks
Lonesome Twn
Moors & Hager
Leon's Ponles
(One to fill)

FERACA, N. T.

Lyosum
1d haif
Care & Follow
Kunnedy & retors's
Roger Williams
4 Ortons

4 Ortons
JACKSONVILLE
Areade
(Montgomery epilt)
Belly Hoe 2
Deve Roth
Adeir & Braham
Emily Darrell
A Alexander Co

JAMESTWN, N.Y.
Opera Heuse
Brent Heyes
Fleher & Sheppard
Green & Parker
Merionettes

2d heif \*Reign & Singer (Others to fill)

JERSEY CITY JERSEX CITE
State
Reck & Rector
Frwir & Louise (
Alice Moriey Co
U S Jese Bend
(One to fill)
Bernt & Partner
Furmen & Evans
Dea Coleman
Diero
(One to fill)
(One to fill)

(One to fill)
LANCASTER, PA.
Colonial
Van Arman's Mins
LAWBENCE

Deve Thursby Co
Oscar Lorralce
Tango Shoes
(One- to fill)
2d haif
Pierce & Ryan
Five Lameys
(Others to fill)

(Others to fill)

LEWISTON, ME,
Music Hall

Brille Bowman
Along Broadway
Ontario Duo
(Two to fill)

2d half
Harry Braden
Lanoigan & Gould
(Others to fill)

(Others to fill)
LONO BRANCH
Broadway
O'Brien & J'sephin
Mack & Jess
Harriet Rempel
(One to fill)
2d haif
Earl & Mathews

YER

Janis & Cheplow LOUISVILLE, KY

LVNN. MASS.

MEDLEY and DUPREY

ORIGINATORS OF

Bronkaway Phonograph and Peannt Bit

Jean & Valje Dreon Sis (One to fill)

(One to fill)
C'RBONDALE, PA.
Lrwin
Kay Hemlin & Kay
Fusan Tompleins Co
Donleys & Chaefigh
(One to fill)
10 de haif
Dorothy Barnett Co
James Thoraton
(Two to fill)

(Two to fill)
CH'RLEST'N, W.V.
Kearse
H Lavell & file
Norton & Wilson
4 Entertainers
Bohemian Life
2d half

2d haif
Aoita
Burne & Francis
Creatione
Marriege vs Div'roe

The Francis
Creatione
Chas Rogers Co

BLAIR

AND

P

54

ш

ы

₹ CANADA

92

4

Σ

H

93

~ 0

I N

23

CHESTER, PA.
Adgement
2 Carlions
Joe Rankin
Eddie Foyer
Robineo's Rieph'(
One to fill)
Krayona Ce
Local
Elkins Fay & B

ocal lkins Pay & B ardo & Archer yndell Laursi Ce Vebb's Enter

CINCINNATI

Ross & Edwards Heras & Williams Jim McWilliams Florance Walton

Walter C Kelly
Mason & Cole
(Twe to fil)
Palace
Iehikawa Bros
Dova & Wood
Debell & Waters
Mone & Strong
Olga Myra Ce

CLARKSBURG
Robinson-Grand
Anita
Pierce & Arrow
Creatione
Owens Kelly Co

2d hatf

Aerial Smiths
J & F Bogard

THEATRE

FRANKLIN OTTAWA,

REPRODUCTIONS BY MAIL STRAND STUDIO, N. Y.

(One te fill)
M'ERENFORT, PA
Hippodresse
Walter Baltor Ce
Harrey & Stone
F Reynolds Ce
(Twe to fill)
2d half
\*John K Mua
Koox & Inmaa
Stolen Sweets
Jey C Filippen
Gillette & Rits

Lyrie a
(New Orienns eplit)
1st heif
The Rooneys

L & P Murdock Co Babcock & Dolly Liddell & Gibson Allmen & Hervey

MONTREAL

Imperial
(Sundey opening)
Maxfield & Colson
Cosmopolitan 2
Hilossom Heath Or
Case & Cevanaugh
3 Arnanis
Yorke's Animals
Princess

Princess
(Sundey opening)
Nool & Partner
Morgerat Ford
Yarmerk
Waston & Eline
The Crow
Clara Howard

Meker & Redford

MT. VERNOM, N.F.
Frecter'e
2d half (20-12)
Glbson & Concelli
Fritel Ridgewey Co
Geutier's Brikayers
(Others to fill)
John B Hymer Co
Bhoos & Squires
(Others to fill)
2d half (27-29)
Moorn & Mitobell
Ollfoyle & Lange
(Others to fill)

NANTICOKE, PA

Dunlevy & Cheel'gh

MANTICORM, F. a. Hal Jung Ty 2d haif B Barnett Ce Jemes Thornton (Two to fill) (Two to fill) Kay Hemila & Kay Susan Tompkine Co

"SITTIN' IN A CORNER"

WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1228 Market Stro-IRVING BERLIN, Inc.

Coulter & Rose (Others to fill)

NOR'ISTOWN, PA

NGE IBRUWN, Fm.
Garrick
2d haif
Morrell's Bogs
Primrose Semon Co
Quian Bros & S
Hai Jung Tr

NORWICH, N. Y.

Colonial

2d haif
Frankin & Vincent
Capitol Rev
(Two to fill)
ONEONTA, N. Y.
New Oneonta
2d haif
Will J Evans

Robbins Family (Two to fill)

(Two to fill)

OTTAWA, CAN,
Franklin

Homer Romeine
Rutb Dey
Beven & Filnt
Alice in Toyland
(Others to fill)

PAWTUCKET, B.I. State

Betty Weshington
Tivoil & Lavere
Vaido Meers & V
(Two to fill)

2d half

Lottle Atberton Gerdner & Anbrey Schaeffer W & C

Hyems & Evans
Arena Bros
PHILADELPHIA
B. F. Keith's
Tex McLeed
The Remore
Torob. Bearers
Vised & Van
Helen Stover
Vartice Flotia Bd
Fors & Merie
(Two to Mi)

ALHAMBRA
Morrell'e Doge
Bergman & McK'ns
4 Minere
Hai Jung Tr
2d haif
Bellis Duo
Ray'e Bohemiens
(Two to fill)

Mack & Stenton Loughlin & West Margie Coates Ibach'e Band

Broadway
Lawton
Mrs S Draw Ce
M'Ferland & Pelace
M'Gerard & Boye
Id half
Gordon & Day
Esmoode & Grant
Bobby Henshaw
Breker's Bears

ASK

Weber and Ridnor, Briscoe and Renh, Holmes and Lavers, Lioyd and Goods, Jack Little, Shriner and Pitalmimone, Jack Little, Shriner and Pitalmimone, Laries and Freeman, Carlell & Gordee, Reynolds and White, Robert end De Mont, Neomi and kier Joys and macy Rome Protection Bidg. & Lenn Assen, And write or phone for Information to 230 Cheerians 80, Fallandsphia, Fa.

Colonial

#### **BILLS NEXT WEEK (DEC. 24)**

IN VAIDEVILLE THEATRE

(All houses open for the week with Monday metines, when not otherwise indicated.)
The bills below are grouped in divisions, according to booking offices supplied from.
The manner in which these bills are printed does not denote the relative importance
of acts on their program positions.

An asterisk (\*) before name denotes act is doing new turn, or reappearing absence from vandaville, or appearing in city where listed for the first tin

#### KEITH CIRCUIT

"SITTIN' IN A CORNER"

1607 Brondwey, New York City See WINSLOW and BITTER IRVING BERLIN, Inc.

WILLIAM F. ADER

THE THEATRICAL LAWYER

11 So. LaSallo St., Chicago, Ill.

ist haif (24-26)
Moors & Mitchell
Mary Kelly Co
Jack Benny
Gus Edward's Re
(Others to fill)
2d half (27-20)
Marloo & Mertin
Juggling Naisons
(Othere to fill)

Lon Holts
Jeasis Reed
Gautier's Briki'yers
Hermine Shone Ce
Georgee DuFranse
(One to fill)
Mees' Broadway
English & W
Rule & O'Briem
A & M Hevel
Riding Wattns
(Others to fill)
Mees' Cellseum

(Others to dil)
Mose' Cellseum
Millerd & Martin
Wilkle Bard
Hurst & Vogt
Calletti's Monkeys
Babbs Carroll & S
(One to fill)
3rd helf
Wiffred Clerk Ce
\*Heller & Riley
Loyels Dogs

NEW YORK CITY Prector's 185th 8t.
Kdth'r Painee
Flarry Carroll Rev
Joe Browning
White & Puok
Leo Beers
Ameta
Chas Althort

ALLENTOWN, PA.
Orphenm
Maloy & O'Brien
Wassinaria
High Macotte
Bight Macotte Orphenm
Maley & O'Brien
Sweethearte
Bob Murphy and
Norie Foiliee
1d heif
Juvenile Froiles
Ned Neestor & Girls
(Two to fill)

AMST'RDAM, N. Y. AMST'RDAM, N
Right
The Alba
Hippodrome 4
Keliam 30"Dare
(One to filt)
2d haif
Vohn Olme Co
Merried Agein
(Two to filt)

ASBURY PARK

Lyrie
(Atlanta eplit)
ist baif
Russ Levan & P
Brown & Moren
Fergo & Richerds
Pletro
Eddle Stenley Co

BIRMINGHAM

Eddle Steniey to
BOSTON
B.F. Kelth's
Carr Lynn
Olga Cook Co
Brown & Whitisker
Five Pelleys
Jack Donahue
A Friedland Co
(Others to fill)
Bosten

Main Street Eeri & Methewe "SITTIN' IN A CORNER"

WHEN IN BOSTON SEE
ARCHIE LLOYD, 180 Tremont Street
IRVING BERLIN, Inc.

Chare to Bill and the control of the 4 Casling Stars
Jeso Schwiller
Heim & Lockwoo
Keleo Bros
Juggliog DeLisie

Jeale & Chaplow (Two to fill) , 2d heif O'Brien & J'esphine Mack & Jess Harriet Rempet (Oce to fill)

ASHEVILLE
Anditorium
Let haif
Mack & LaRue
Ernle & Ernle
H B Toomer Ce
The Volunteers
J Singer & Girle ATLANTA, OA.

ATLANTA, OA.

Liet haif
Elde Bros
Mober & Eldridge
Rita Gould
Morgan & Sheldon

ATLANTA, OA.

Strekele Dogs of Kirk Rite
Boland & Knigh
Bob Pender Tr.

Bradford
Brant Hayee
Green & Perker

Green & Perker

Gordon's Olympia (Gordon's Olympia (Goolis) Ed. Willie Hale & Br Bennington & Soc Willie Hale & Br Bennington & Soc Wilten Ross Ce Henry Sullivan Flaher & Ollmore Torelit'e Circus Gordon's Olympia (Washington St.) Boland & Knight Bob Pender Tr (Others to fil) BRADFORD, FA. Bradford

BLOCK and DUNLAP

YAE ROCKAWAY
Columbia
O'Donneil & Blair
Harry Breen
Finiay & Hill
(Others to fill)
BROOKLYN

BALTIMORE Maryland Crafts & Haley

(Two to fill)

BATON ROUGE
Columbia
(Shroveport epilt)
Int haif
Frenk Whitmen
Royal Gaacolgnes
Cempbell Sie
Claude & Marion
The Myello Rev

BINGHAMTON

Binghamton Weyman & Comp Chas B Lawlor Co

Robbins Family Mardo & Rome Jack Powell 6

Jack Powell 6
2d helf
Macon & Meric
Melien & Renn
Harrys & Wolfords
Five Bolasic
(One to fill)

Stone O. H.

BEOOKLIN
Keith'e Bushwie
Alan Rogers Co
Howard & Clark
Ed Lowry
'Howerd Nichols
Dainty Marie AUBURN, N. Y.

Jefferson
Carr & Brey
Frackiln & Viocent
Wull J Evane
Faverites of Pest Will J Evane Faverites of Pest 2d half Clifford & Balley 5 Musical Chapins Dwyer & Orma Ed Janie Rev

#### HARRY RAPPI

Sailing for England Jan. 5 Opening Hippodroms, Brighton, Jan. 23 Opening Hippodroma. Brighton, Jan. 21

Willie Solar

Willi

FDDIE GOULD and RASH

"THE TWO-MAN QUARTETTE"

Siccle & Winslow Wh'n L've is Young (Others to fill) 2d half Roye & Staye Burns & Lynn 4 Readings (Others to fill) (Othere to fill)
let half (24-24)
McCool & Reilly
Chong Hwa 2
Gliftoyle & Lange
Marino & Martin
Joggling Nelsons
(Othere of Hamada)
Gus Edward's Re
Jock Benny
(Othere to fill)
Mom? Elvera
H Stern & Band Kelth's 81st St. Alma Nellson Co Healy & Cross Frans Drolla

Moss' Rivera
H Stora & Band
Finlay & Hill
ilarry Breen
(Others to fill)
"Ganglers Doge
(Others to fill)

ALBANY Proctor's (Others to fill)
Alloe Morley
§ Hassane
1st half (24-28)
Pamily Ford
Hughes & Debrow
Bong Fables
Cronin & Hart
Bent & Partner
(One to fill)
M half (27-29) Fibe Baleson Young & Wheeler Weber & Ridnor Married Agein 2d haif Bronson & Edwards Pert Kelton Co May Yohe & Band (One to fill) Laura Ordway Dance Creetions

BROCKT'N, MASS Strand
Lottle Atherton
liyman & Mann
Frank Muliane
Miss Teria
(One to fill)
2d half Id hait
Marceline
Bennington & Scott
D D H?
Weldena'e Sensat'n

Ed Janie Rev
AUGUSTA
Grand O. H.
(Jackeonville spilt)
1et baif
Bruce Reycolds 3
Grece Hayes
H L Cooper Co
Bouncer's Circus
Coegen & Casey BUFFALO BUFFALO
Shea's
Deneing Kennedys
The Le Grohs
Sybli Van
Meng & Snyder
Walters & Walter
Paul Decker
Eddle Leonerd
C'MBRIDGE, M'86
Central Sq.
Ford & Trnly

**Bob & Peggy Valentine** 

SEASON'S COMPLIMENTS

Gretta Ardine Co Frene Drolla Yorke & Lord Russian Art Co Murray & Gerrich Kary & Eary Flo Lewis Co Byron & Langdon Irving Edwards Frank Wilson (One to fill)

2d half Adame & Lillian Lutce Bros (Othere to fill) Honiford
Lannigan & Gould
Adems & Lillian
Harry Braden
(One to fill) Harry Brades (One to fill)

3d half
Billie Bownen
Along Broadway
Ontario Duo
(Two to fill)

CAMDEN. N. J.

Heller & Reilly Mre 8 Drew Co Elida Morris Larry Harkine Co

CANTON O UANTON, O.

Lycenm
Will Morrie
Two Roselles
Sunbonnete
Brennen & Rogers
Knighte Rooelers

There is a difference in Vaudeville Agencies. We try to make our business live up to its reputation of being "just the friend-liest office in New York."

THE FALLY MARKUS VALIDEVILLE AGENCY

New York City

Phone CHICKERING 5410

1547 Broadway

CAMDEN, N. J.
Tower's
"Arthur liouet'n Co
Howard & Ross
Jos Stanley Co
Quinns & Smith
White Black & U
2d half
Criccis & Daley Paince
The Mendozae
Power's Elephante
Claudius & Scarlet
Scanlon Dannes & S
(Others to fill) 105th 84. Sampsel

CLEVELAND

Suitan
Mailada & Dade
C Lansing Ce
Runaway 4
Jean Adair Ce
Billy Glasca
Imp'rial Ruesian Co
Hippedrome Imp'rial Russian co Hippodrome Margaret & Morrell Leon & Dawn Everybody Step Quixey 4 O K Legel Co

Empire

\*Retiaw
Inee Hanley
Mahoney & Cecil
Four Horsemen
Creedon & Davis
Cunningham & B FITCHB'RG, M'SS Lyrie

3 Fleming Sie Casey Werren Ce Marcel & Seal Mabel Ford Rev

FILL RIVER, M'SS

Lyre
Cody & King
Driscoil & Perry
Lutes Bros
(Two to fill)
2d half
Ryen & Moore
Combe & Nevias
Frank Wilson

"SITTIN' IN A CORNER" WHEN IN CLEVELAND SEE PHIL JULIUS, Savoy Hotel

Trip to Hitland (Two to fill) 2d helf

Weyman & Comp Chas B Lawlor C Mardo & Rome Jack Powell 6 INDIANAPOLIS B. F. Keith's

LYNN, MASS,
Glympla
Weldona's Seneat's
Combe & Nevine
Rose Maure's Re
(One to fill)
2d haff
Three Orentoe
Nan Traveline Co
Benece & Baird THE HANNEFORD FAMILY

HANNEFORO

GEO.

4 Fayre Girle
Kelly & Birm gh'm
Gomes & Arober
Theo Roberts Co
Vaughn Comfort
(One to fill)
M'NCHESTE, N.H.
Palace
Theo Roberts Co
Vaughn Comfort
(One to fill)
Aliszander Girls Co
Fries & Wilson
Choy Ling Hee Tr Jose & Doll

LOWELL
B. F. Keith's
Montana
Shaw & Lee
The Wrecker
Teschow's Cate
Pilcer & Douglae
Keller Sis & Lynch

National
Peggy Brooke
Lonesome Town
Moore Hager
Leon's Ponies
(One to fill)
2d helf
Alexander G Ce
Frice & Wilson
Choy Ling Hee Tr
(Two to fill)

Daniery & Chest'sh

NASHFALLS

(NASHFALLS

Breker's Bears
Cross Kerg
Sellis Duo
Silda Morris
Cliver & Cip
'Uncle Wip
Ray's Bohemians
2d half
Everset's Monkeys
Jean Godfrey
Howard & Ross
(Two to fill)

Globe
Musical Hunters
P & E Rose
Nanoy Boyer Co

Starring in "The Gingham Girl"

JOE LAURIE, Jr.
GARRICK THEATRE, CHICAGO.
Direction MAX HART

Monroe Bros Nan Traveline ( Sheike of Areby "Marceline Jarrow Lillien Herilen Schwarte & Clifford Blue Bird Rev

\*Marceline
2d haif
Driccoil & Perry
Hymen & Menn
Rose Meura's Revue
(Two to fill)
N'W BRUNSWICK

(Others to fill)

2d balf
Leah
Naoml & Boys
(Two to fill)

NEW OBLEANS
Palnce

Academy
(Richmond Split)
let haif
"Philson D & J

schwarte & Clifford Rev Grand O. H. Gordon & Day Emonde & Grant Hobby Henshaw Circus Beautiful Lawis & Mariend & Palace Oliver & Paince
(Mobilà Spilt)
let haif
Paul Noien Co
Birdie Kramer
Goss & Barrows
Jack LaVier Co
7 Honey Boys
NORFOLK

Nixom
Nethan Bros
W C Dornfield
Larry Harkins Cr
Pressier & Kiaim
Breker's Bears
2d haif
Juggleland

Zelda Santley Jos Stenley Co Hodge & Lowell White Black & Wm. Penn U

Wm. Peem
Juggisland
Heller & Relliey
Meek & Barl
Wehk's Entertnet
(One to fill)
2d helf
Bargman & Mcron
Bargman & Mcron
Donavan & Lee.
Rehinson e Elep'nt BHENANDOAR Straud Two Orphans
(Two to fill)
2d balf
Niobe
Brown & Lavelle
Sully & Hall
(One to fill)

Davis
Griffin Twine
Marguerite & Gill
A & P Siedman
Dooley & Amea
Mery Haynes
Alba Tiberio
Glbson & Connelli
Zelays PITTSBURGH SYRACUSE B. F. Kelib's Horbert's Dogs Bernard & Gerry Rac E Ball V & E Stenton Frod Bowsrs Rav Mmo Besson Co (Others to fill)

Temple John Le Clair Mellen & Ren

Specially Designe CLOTHES

ROCKE 1632 Broadway 

Roign & Singer Rophle & Everatt Roger Williams Al Tucker & Band 2d half The Herberte Murray & Gerrich Favorites of Past (Others to fill) Weich Menley & Porter J White Stillwell & Frenor Mile Ivy Co PITTSFIELD
Palace
Freed Harrison Co
Frisco's Seals
(Othera to fill)
2d half
Miss Terla
Frank & Barron
(Others to fill) TAMPA, FLA.

TAMPA, FLA.
Victory
(24-24)
(Snme bill plays
St. Pelersburg 26-27; Lakelend, 28;
Orlando, 28)
Prof Nakns Co
Melva Sis
Tommy Toner Co
\*Morloy & Anger
Roheersei PORTLAND, ME.

B. F. Keith's
Dooley & Sales
Little Lord Roberts
Medines
Byron & Heig
McCarthy & Price
Mee Francis POTTSVILLE, PA

FOTTSVILLE, PA.
Hippodrosse
Moore & Arnold
Jean Godfrey
Primrose Semon Co
Russell & Marconi
Billy Batchelor Rav
2d half
Arthur Houston Co
W C Dornfeld
J C Mack Co
4 Minera
(One to Bil) PROVIDENCE

E. F. Albee Two Gonzie Rath Budd Snlly & Thomas (Othere to Sil)

Shea's
Spivia loyal
Will J Ward
Ernio Golden BanChina Blue Plate
Holt & Leonard SEYMOUR JAMES MIDNITE STRUTTER
Featured with
PLANTATION DAYS
Features Tour

TOLEDO, O.

TORONTO

TRENTON, N. J.

TROY, N. Y.

TROY, N. T.
Freeter's
Bronson & Edwards
Clifford & Balley
Pert Folton
May Tone & Band
2d haif
Weber & Ridnor
The Sanhanters
(Two to fill)

UNION HILL, N. J.

Capitol
Wilson & Kelly
Furman & Evans
Dan Coleman Co
Diero
Crystel Bennott Co
(One to fill)

24 hnif Reek & Recktor

townes

a Digranes
Willie Smith
Dornthy Sadie
Texas Four

Capitel
Leah
Naomi & Boys
(Two to fill)
2d haif
Lew Breakors
Aiton & Allen
(Two to fill)

BEADING, PA. Friend in Need Jack Wilson Co

READING, PA.

182 Majah
1824 Model
Hall & Dester
The Le Model
The Le Model
Waters & Troon
(Others to fill)
RICHMOND, VA.
Lyrie
(Norfolk Spilt)
Rich lat half
Rich lat half
Rich Gountry Ctub
(Two to fill)
ROANOKE, VA.
Roanehe

Ronneke dat half ast haif
(Same bill plays
Winston - Salem 2d
baif)
Bilen Octavio
Ergotti & Harman
Rubewille
Florence Brady
Meek & Lane
2d haif
Casson Bros & M
B Waish & N
Tom Kelly
Tam Davies
(One to fili)

> DeMONT and GRACIA "DIS and DAT"

Thompson & Coven Frawley & l. Co Alleo Morley U S Jasz Band Temple Vulentine & Belle UTICA, N. Y. Colonial

C & M Nelson
Douglas & Clare
Watter James
Capps Family
P & E Gorman
Madam Herman

2d half

Amne Williams & Tnylor Williams & Tnylor Josef Fejer's Orch Walsh & Ellis Shella Terry Wee Georgio Wood Haxel Croshy

SALEM, MANS
Federal
Three Orantos
Hensee & Baird
(Others to fill)
2d half
Monroe Broul
Ford & Trul
Frank Mulinno
Shelks of Armhy
(One to fill) SARATOGA SPE

t'ongress Young & Wheeler Burns & Allen Proctor's Vohn Olma Co The Enchunters The Three Ages

(One to fill)

2d half

Thez Alba

Hippodreme 4

Kellan O'Dare
(One to fill)

W'TERTWN, N. Y Olympio Olympio
Hecter
Capitel Revue
Nathen & Sully
(One to fill)
2d balf
°C & M Nelson
Douglas & Clare
Cappe Family

P & E Gorman

WHEELING
Victoria
Aorial Smiths
Jim & Fio Bog
The Steppers
(One to fill)

WHITE PLAINS

Lynn
Jura & Sister
Lorraine & Rits
Elide Morrin
(Two lo fill)
2d helf
Emma Dunn
(Others to fill)

W'MINGTON, DEI

Derkin's Animale

WOONSOCKET Bijos

Gardner & Aubrcy
Schneffer W & C
Hyama & Evans
Herry Downey Rev
(One to fill

2d kaif
Tivoll & LaVere
Dave Thursby Co
(Others: ta fill)

JACK POWELL SEXTETTE "WATCH THE DRUMS"
Keith-Proctor Circuit

YONKERS, N. Y.

YORK, PA

YORK, PA. Opera House Lloyd Nevnde Co Hartoo & Young M'Weters & Tysc Hughle Clerk Co 2d half Murdoek & K Sis Hell & Denter Steppin' Fools

W'MINGTON, DEL.

Responsible Control of the Control

The Shiek
SCRANTON, F
Pell'a
(Wilknn-Har sp
1st haif
B & H Skatelia
Mabel Hnrper (
Fry Spangier (
lirenson & Ren
Eva Shirley Co

WILLIAM MACK BOOKING LOEW CIRCUIT 1505 Broadwey, New York Tel, Bryant 9053

POLI'S CIRCUIT Rhodes & Weis Rose of Heren Meck & Breen Ted Claire Co M & A Clark Tho Shiek

TOLEDO, O.
B. F. Keith's
Jackie & Billis
Johnston & Hiyes
Rickey & Hart Rev
Four to fill)
De to fill)
A haif
Gerdon & Rien
Zaniele & Walters
Chas Rogers Co
Bill Dooley Co
O'Hanlon & Zam'ni BRIDGEPORT Pell's

Klamet Sis Co
Force & William
Kuter Trio
Mack & Breen
Taddy Claire Co
2d half
Ds Vine & Gonid
Venetinn Manq'r'd
Field & Fink
Don Valerio
(One to fill)

(One to fill)
Palace
De Lyons Duo
Rhodes & Watson,
Mrs R Valentino
Pearson Newpit & P
(Onn to fill)
2d heif
Frank Richardson
Nita Nnidi Co
Robie & Stark
Morning Glories

HARTFORD

Capicel
Ponaint's Monkeys
John Hymn
Rose of Harrm
Rose of Harrm
Få T Hayden
Vanctian Masq'd's
M & S Clart
Don
Zd half
De Lyons Duo
Morey & Corvin
Force & Williams
Beroivirl Bros
Eddie Nelso
Eddie Nelso
Frank Farnum

Eva Shiriey Co
SPRINGFTD, MASS.
Falaes
Binns & Grill
J & M Moore
Command & Dean
Serind & Dean
Command & Dale
Rose & Thorno
Frank Farron
Coc Choos Falses
WATERBURY
Falace Palace
Frank Richardson
Bernivici Bros
Bohie & Stark
Frank Farnum
2d haif
Ponsini's Monkeys
John Hyman
Mrs R Valentino
Pearson Newp't & P

MATTY WHITE

Peptimistic Songster

MERIDEN. CONN. Camille Trio WILKES-B., PA.

MERIDEN, CON)
Poll's
The Mitchells
Doving & Gould
Vorsatile Qointet
Fields & Fink
The Shick
2d haif
Fismet Sis
Knisr Trio
Dunbar & Turner
Keleey & Antrim
(One to fill) WILKES-B., PA.
Foil's
(Seranton split)
1st haif
Temnki Two
Jim & Jeck
Carlisio & Lemni
Ed Norten
Melly Derling WORCESTER

WORCESTER
Pall's
Oracn Ayer Co
Lazer & Dale
Roso & Thorne
Frank Fnrron Co
Geo Choox Co
Geo Choox Co
J alf
Binns & Grill
J & M Muore
Senna & Dran
Chas Clockt
Rose & Moon Ro NEW HAVEN Palace
Camillo Trio
Morey & Corvin
Eddle Nelson
Dunhar & Turner
Nita Naidi Co
2d hnif
The Mitchells

KEITH'S CHICAGO OFFICE CLINTON, 1A.
Capitel
O P Wilson Co
Murray & Lane
B Sweeney

2d haif Riato & LaMont Gordon & Gates Sunchine Kids (Two to fill)

FINDLAY, O.

Majestic
R & B Brill
(Two to fill)
2d half
Denyie D & E
Christy & M'Doni
Bill Utan B Sweeney Alexander & Field Lady Allee's Pets DETROIT MICH LaNalle Gardene Allen & Confield Wenka (Thres to fill) FLINT, MICH.

ITWO to fill)

PEYANNULEE INI,
Victory
Ridiculous Ricec,
Jones & Leigh
Cord 2d Dail
Alexander & Fields
(Two to fill)

FI. WANNE, INB.
Nell & Wilt

Nell & Wilt

Nell & Wilt

Wanka Land Make Belleve Pinto & Boyle INDIANAPOLIS

INDIANAPOLIS

Palace
Alexander Oirle
Fries & Wilson
Choy Ling Has C
(Others to fill)
2d - helf
Leon's Ponies
Peggy Brooks
Lonsome Town
Warre & Hasser KALAWAZOO

Regent clody Land Melody Land Fox & Allyn Thornton Sis Movie Masque (One to fill) 2d haif Little Pipifax Co lean LeBiane 2d half Liltis Pipitax Ca Jean LeBlane Prooks & Morgan Bekert & Francis Raffles ROKOMO, IND.

Sirand Conn & Albert

Lady Allee's Pets (Two to fill) 2d half Al Ahbott Oh Tou Flirt (Two to fill)

LEXINGTON, KY

Ben All
Roherts & Wilfr
Bill Utah
Filriation
Wnimsley & Ker
Herry Tsuda

2d half Stretford Comedy Force & Williams Kirk Collier Co (Three to fill)

Fries & Wilson Choy Ling lice (Others to fill) Orphebm Mollis Fuller Sig Friscoe Four Aces Seed & Austin MARION, 0. Begre & Qupra Herry Stoddard Lambert & Fisl

Grand
Vissor Co
Morris & Tewns
Johnny Coulon
(Two to fill)

2d hnif
Lloyd & Christy
(Others to fill) MIDDLETON, O.

Gordon

Morris & Towne
Al Abboit
Visaer Co
(Ons to fill)
2d haif
Moran Cirls
Bill Utnh
Waimsley & Keat'g
(One to fill) Thanks to ALF T. WILTON

OMAHA, NEB Orthorm (Sunday opening) Tower D'Hortys Polly & On Kerr & Weston James K Watson Mozon & Keelar Damerost & Col'tto Bert Reker Cn Newhoff & Phelps

(One to fill)

RICHNOND, IND.

MUTTAY

Pinto & Boyle
Seima Brasta Co
(Two lo fill)
Td haif

Ridiculous Receo
Jones & Leigh,
Gnrdsil-Pryor Co PORTLAND, ORE. Orpheum
Margert Severn
Harry Delf
50 Miles from Dwey
Splendid & Partner
Regen & Curiss
Show Off
Hnwthorns & Cook JACK MANNING IS A COMEDIAN

SACRAMENTO State (17-19t (Same abil) playa White, Fresho 30-22) Selma Brnets Co Rewis & V'nK'fmen (One to fill) White, France su-22)
Kranes
Comp'ts of the Sea Zuhn & Brice Awkward-Age Harry Joinon (One to fill)

(One to fill)
WINNDOR, CAN,
Capitol
DeNyle Dan & E
Gordon & Gates
R & [3 Br]];
Rafflen
(()ne to fill)
and helf
D. & T Band
Allen & (Canfield'
Right & Lockont
(Two to fill) SAN FRANCISCO
Golden Gate
May Wirth
Catherine Sineialr
Deagon & Meck SITEN' IN A CORNER" WHEN IN SAN PRANCISCO SEE HARRY HUME, COO Panlages Bidg. IRVING BERLIN, Inc.

Pearl Hickman Rynh & Lee Emilie Lea

Emilie Lea Orpheum (Sundev opening Son Hodgers Nora Hayes Sully's Houghlot Guiran & Morgue Demo Retter Elea Reugger Carl Emmy's Pe MeLaughlin & E

NEW YOR'S CITY
Hata
Joe DeKne Tr
It & L Watton
Preeninn & West
Cook & Chiman
Mill Collins
Dorec's Operalogue
American
Bekoma

American Rekoma Eston 3 Gordon & Hraly Dave Ferguson Co Goets & Duffy \*Stone & Irene

Morrissey & Youn
"Dora Cross & R
2d half
Boilinger & R
Ruby Royee
Smith & Aliman
Band Box Rev
Chas Tobins
- Autumn 2
Frawley & West
(One to fill)

Victoria Victoria
Osutler's Fony Boy
Belene Pavis Co
Let Public Decide
Josle Rooney Co
(One in fill)
2d balf
Kilnmurs Japs
Ardelle Cleuves
Archer & Helford
Morrisacy & Yooni
Olga Minhle Co

Olga Mishle Co
Jincoln Sq.
Gorden & Oirlie
Thelina
Snow & Marine
Lew Hilton Co
Tarxan

Ward & Dooley Christy & M'Donald Indnor Sports Hinck & O'Denner Wright & Deitrich Lloyd & Christy

(One to fill)

(Three to fill)
LOUISVILLE, KY.
National
Leons Ponies
Peggy Brooks
Lonenome Town
Moore & Heger
2d half
Alexander Oirls ORPHEUM CIRCUIT KANSAS C., MO.

CHICAGO
Palace
(Sundey open
Sophile Tucker
Four Mortons
Van Hoven
Chick Snio
Inex Curriney
Jenn Mindletor
Donley & Mortons
Stenieys
Senio Main Street
(Sundey opening)
Bothwall Browns
Blisaus ParicoHickey Bros
Lynn & Hawrie!
Wm Ebs
Tanerski Japs Finte Laka (Sunday opening) \*linfiano & Band

McLaughiln & E ST. LOFIS Orphenm (Sunday opening) House St. Louis House St. Louis House Gyzi Nurray & Oakland Hent (Sunday opening)
Meintyre & Heath
Bruce Bairnniather
Holmes & La Vare Princess Palah (Cine to fill)

"SITTIN' IN A CORNER" WHEN IN CHICAGO, ILL., SEE
MILTON WELL, 119 North Clark Street

Rae Snmnels
Jack Rose
Nonettn
5 Mins Monarchs
Senetor Murphy
Pepita Orenados
Johnson & Baker
(One to fill)

CEDAR RAPIDS Majestio Majestio.
Rams-y's Canorles
O'Connor Girls
Alan Brooks Co
Frnnk Ds Voo Co
Joe Thomas Sax
2d haif
McGoods Lensen Co
Jean Routhern
Bert Hanlon
(Two to fill)

DAVENPORT, IA.

Columbia
McGoods Lensen Co
Willisms & Clark
Biondes
Jenn Nouthern
Bert Hanlon
(Ons to fill)
2d hnif
Marckley

Mile Leitrel T & K Andrews Willis Schenck Mila Ann Codec \*Roger Sts

MIN Ann Codee
Roger Nie
LOS ANGELES
HIII Street
Young Wang
Cornel & Cornish
Chree & Cornish
Chree & Cornish
Chree & Cornish
Chree & Cornish
Chree
Lydell & Macy
Trinic Frigensa
Harry Wotson J
Orphess
Moss & Frye
More
Young Wang & Co
Clown Real
J & B Morgan
J & B Morgan
Leavitt & Lockwd
Belle Baker
MILWAUKEE

MILWAUKEE

Palace
(Sanday opening)
Julia Sanderson
Frenk Crumit
Frank Dinos
Ocorge McFnriane

"SITTIN' IN A CORNER" WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Street IBVING BERLIN, Ioc.

Frank Dixon Co horothy Taylor Co Joe Thomes San (Two to fill) MINNEAPOLIS

DENVER Hennepin Orpheam
Sunday openin
eviathan Band
idegus Sis
fenk Snot

Hennepin
(Sunday opening
R & W Roberts
Powers & Walla
Thos E Shea
Harry Rose
Henry Rose
Henry Rose
Henry Rose
Lehr & Mercedes
Francis White wells y & Hollis McDermott BES MOINES, IA NEW ORLEANS (Sunday opening)
Flo Lewis
Hort Baker
Rome & Gault
Al Herman
Karvi Norman
Muson & Keeler
Godden's Mel'y Boys Orphenm

Orphenm
(Sunday opening)
Wood & Wyde Co
Willian Rolls
Rube Clifford
The Zieglers
Donald Brisn
(Two to fill)

NOLAN LEARY

OAKLAND, CAL ,

Rinite (Sundey opening)
Louise Lovely
Yip Yanhank's
Hymeck
Lime Trio
(Chemborlain & Beri
(One to fill)

ST. PAIL
Orpheam
(Sunday opening)
Mac Sovereign as
Frank Dixon Co
Chas Harrison Co
Avon Comedy Four
Higgins & Blossom
Pepita
Senator Ford

SEATTLE

Orphenm
(Sanday onening)
Johnny Borke
Harry Knhns
Cavnna'h & Coop't
Henny Leonard
Herman Temberg

Arleys Thank You Doctor

SIGUX CITY, IA

Orchenm
Dinie Four
Besate Barriscale
Billy McDernott
Anderson & Pony
(Two to fill)
2 d half
O'Contor Sis
Ainn Brooks
Ted Lorrsine
Frank De Vos Co
(Two to fill)

SIOUX FALLS, S.D.

A Lucas Co

Rose O'llers
2 Aces & loker
tOne in fill)
21 hnif
4 Song Hirls
filly Mel'ermot
(Two to fill)

VANCOUVER

Orpheum
Rockwell & Pox
Penny-Dugan
Pone & Blayes
Wilson Arbrey
Plargaret Young
Arnaut Bron
Eo d Markey Co

WINNIPEG

WINNIPEG

Orthogan

Paymond Fagan

Vorton & Clays

Fene & Herman

Valda

Three Whiriwinds

Pay Sagar & Noria

Vanderbilts
Sherlock & Clinton
W H Armstrong Co
Tolask & Dean
Hencel Sie & Strose

National Boy Comedy Circus Mandy Hendrin Co

Autumn S Luckey & tlarria Evelyn Phillips Co

2d half Dupre & Dupre Bugelow & Lea Taylor & Hobb

Race & Edge Patsy Shelly

Orpheam

Frawley & West
Chas Tobias
Archer & Belford
Rnee & Edge
Bind Box Rivue
2d half
Rose Eills & Rose
lang & Voelk
Unva Man's Love
A-h & Wells
Torsas Orphenn

Louisvard

Ruhy Royes
Telssk & Dean
Rose's Midgets
2d heif
Lown & Stella
Guifrort & BroRuse's Midgets

LOEW'S CIRCUIT

DR. JULIAN SIEGEL

1498 Broadway (Putnam Bidg.), N. T

ott

BOB MURPHY and Spending Xmas at Orpheum, Allentown, Pa.

Junie Rooney Co
Palace
Fuelle Gliette Co
Sherinck & Clinton
E J Moore
Microx its Kelly & Q
\*Mnrgos & Beth Co
2d half
Mirabail & Welton
Polyach Trilo
Cook & Vernen
Hyron Bros Co
(One to fill)
Warsele

(Ons to fill)
Warwick
The Livingstons
Higelow & Lee
(Three to fill)
2d hnif
Burke & Vincent
B J Maore.
(Three to fill) .

Oulfport & Brown
W.H. Armstrong Co
Ash & Wells
Patsy Shelly & B
2d balf
Roy Comedy Circus
Fradisy H & Co MEMPHIS Redford & Maddan Goldie & Beatty Manter Gabriel Co Bob LaSaile Co Jewel Faulkner

MILWAUKEE Miller Miller Chandon 3 Frank Ward Remard & Walls & Itable Swathwarls MONTREAL

HONTREAL Loew Hosel Moran O'Connor & Clifford Walter Weems Olenn & Richards Barry & Lancoster

NEWARK State
Jean & Incques
Frost & Marrison
Hai Johnson Co
Jim Reynolds
\*Lipp'i's Kutle Kids

NEW OBLEANS

BLANCIE and ANDY

Grand
Toney & George
G & L Garden
Little Cinderella
Adier & Dunbar
Russo Ties & R

Russo Ties & R

BALTIMORE
Hippodreme
Kara
Frisch & Sndler
Wniter Miller Co
Morgan & Moran
Jewel Box Rav

Crescent
Turner Bros
Lady Tsen Mei
Pernerd & Hearth
Harry Fox
J & 1 Marlin BIRMINGHAM

Bijou
Gordon & Stewar
Ollver & Olson
Rid Hull Co
Bond & Admma
Royal Pakin Tr

CHICAGO

Rinita Mebel Prew G & E Perks

OSHKOSH, WIS,
Grand
(27-28)
Kane Morey & M
Les Meson
Bobby Healh Co
Lander-Bros
Dancing Shoes

BOSTON

Orpheum

Jimmy Fistcher
Sophis Kusnir Co
Philbrick & DeVec
Norvelle Bros
Lans & Freeman

A Night in Spein Dancing Shoes
OTTAWA, CAN,
Loew
Br'kswny B'riowes
Pall Davis
J C Morton Family
Rerannd & Townes
Homer Sis Co BIPPALO h. Mate

2 Minzellos
Merritt & Conghlin
D & A Lester
Trovalo

Homer Sis Co

PROVIDENCE
Emery
Yora Jana & Karl
Guill.onl 3 s

Parg & WhitnEmerson & Bidwin
Ald Act
Laffearies
Itay & Hertram m & Belm'nt R

EDWARD J. WALSH

LAWYER

Counsel in legal matters of the
Theatries Pracession

113 W. Adams 8t. Phone State 6400
CHICAGO, ILL.

SPRTIFILD, MASS. DAYTON

SPERIFIED, MASS.
Bresulway
2.diafearis
Pay & Hestram
Clinyton & Lenie
Finance of Fongil
(One to Gil)
Nora dame & Enri
Gullinni 2
Fagg & White
Emerson & B'idwin
Versatie
TORONTO
Yong 84, Loew
Aronly Bros
Newport, Stirk & P
Brown & Elatne
Innice Frivolities
Friend & Spnriing
Fred's Senia HOBOKEN

2d half

The Brodes
Rihsi Aibertini
ikandon & Taylor
LeVers & Collins
(One (a fill) LONDON, CAN. Loow Nelson's Katiand

Yonge Mt.
Donnis Histers
Kennesty & Kra
Weiser & Reiser
Barto & Cinrk
Monte & Lyon
C Birlekland's (

C Strickland's Co WAMHINGTON Strand Rugo & Rose Cortes & Ryan Chisholm & Bree McCuy & Walton Chns T Aldrich

EDDIE BORDEN

GUS SUN CIRCUIT

BEFFALO JAMESTOWN.

CORTLAND, N. Y Stale

The Lampinia Kreft & Lamont Kelly & Zito Lal'aiva Co PULTON, N. Y

Cave & Penny Phas Reeder 2 Honesettes

HENEVA, N. Y Temple
The Lampints
Cook & Hamilton
Musical Avoilor

Balatoni's Opera 2d hnif

2d half

John S Blondy Ca Cook & Hamilton Vests Walfree Ca Geo Armstrong Romen & Dolls

LONDON, CAN

l'atrieis

(Continued on page 40)

in "YES MEANS NO"

Rose's Midgets
Avenne B
DeKoch 3
\*Marshall &
Cook & Vernen
Byron Bros Co
(Two of haif
Lucilie Otelle Co
Fred Hughes Co
McDevitt Kelly & Q
\*Margoe Beth Co
(Two to fill) (Two to fill)

BROOKLYN

Metropolitan

3 Golfers

Marjarie Burton

\*Don't Shoot

Al Shayne

H Slatko Rev

Gautier's Pooy B Greeley Sq. Adonia & Dog Fred Hughes Co-lanicy & Hown Cave Man's Love leaser & Irwin-Dure & Dupre 2d haif Amnros & Chey Harry Roppi Dave Perguson Luckey & Harris

Birds of Paradise Delancey St. Shermon & Rose Mack & Powler Cassell & Furin. Days Barris. Rose Ellis & Rose (one to fill) 2d half

Hancel Six & Str 2d half Adonis & Dog Theirpa Snow'& Marine Besser & Irwin Evelyn Phillips

Amarus & Obey

Folion
Wynne & Itolly
Lowe & Stella
Fry & Jordan
Lang & Voell

2d haif ('arl F listo Lawis & LaVarre \*Lennon Avery & L

Geo Armstrong Stabley & Wile (Two to fill)

All metter in fers to curre week unisss otherwise Indicated.

## CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bids

The Majastic has another good bill this week with Billy House and Co. (New Acts) headlined. Beatries Sweeney opened the first show with control to presented on twirling supported by the testing su

contributes his full share.
Doughas Graves and company present a comedy sketch (two people
in all) which is laughable and
while they work a little too hard for
laughs it is good entertalment.
Billy House end company provided many laugha and gave body
to the bill.

Espe and Dutton provided some fine comedy and expert accomplish-ment next to closing.

sape and Dutton provided some concety and expert accomplishme comedy and expert accomplishme comedy and expert accomplishme comedy and an expert accomplishme comedy and an experiment of two or three acts to get in Sundance at a disadvantage.

The lack of women on Palace and the same at a disadvantage.

The lack of women on Palace and the same at a disadvantage, while not numerically so strong women are numerically so strong women and the same and the same

on Sunday,
Ciliton and DeRex and Fortunello
and Cirillino appear through the
laying off the week before Christmas
of "Greenwich Village Follics,"
Benson's orchestra is given second
promisence in advance notices and

## **EUGENE COX** SCENERY

1734 Ogden Avenue GREENWALD & ANDERSON

ARE INVITED TO VISIT

GEORGE LEIDERMAN'S Entertainmen RENDEZ-VOUS CAFE Diversy Parkway at Broadway

ARTISTS VISITING CHICAGO!!!

## CHICAGO OFFICES AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS

IRVING-BERLIN, Inc. Mil-TON WEIL, Manager Cohan's Grand Opera House Bidg. Phone Dearborn 6442

LEO FEIST, Inc.
ROCCO VOCCO, Manager
167 N. Clark St., opp. Hotel Sharman
Phose Deerborn 5408

MUSIC FUBLISHER, Inc.
JOHNNY FINK, Manager Promotional Dapartment
255 South Wabash Ave.
Phone Retrieon 6855

HEARST MUSIC PUBLISHERS THOS. J. QUIGLEY, Gen. Mgr. 405 Garrick Building Phone State 4210

JACK MILLS, Inc. Suite 52, No. 119 North Clark St.,

JEROME H. REMICK & CO. J. B. KALVER, Manager EDDIE LEWIS, Asst. Manager 634 State-Lake Building

SHAPIRO, BERNSTEIN & CO. JOE MANNE, Manager Cohan's Grand Opera House Bidg

STARK & COWAN, Inc. LOU FORDAN, Manager Cohan's Grand Opera House Bidg Phane Dearbarn \$215

WATERSON, BERLIN & SNYDER CO.

FRANK CLARK, Manager 81 W. Randolph St. Phone Randolph 3907

that engagement is interesting to the moon from the Physician Turcker is also a record artist.

The Three Whiriwinds open the show with acrossing the show with acrossing the show with a crossing the show with a series of the show with the show with

sorts, getting away with some pre-tentious comedy, especially when sex is considered. Both girls are comediences. Miss Tucker, placed fifth, with test shapiro and Jack Carroll at two two shows a month, beginning Jan.

## CORRESPONDENCE

	ce in this issue of Variaty are
POOK! VN	LOS ANGELES 38
	MONTREAL 37
SUFFALO38	MONTREAL
HICAGO 34	PITTSBURGH
NDIANABOLIS 34	CVPACUÉR 34

planos and three other assistants, 7.

"The First Year" well be the inhas some new michine as the prohas some new michine as the prohas some new michine as the prolate of the produces her own some. Nothling less than another Amendiate
to the Constitution before a constitution of the constitution

success though the sixth comedy act in a bunch. In a bunch, the sum of the su

by a song by the headiner.
There is a disposition to keep the
house lights off as much as possible at the Palace for some reason
The Ziegfold Follies at the
Colonial will be the only attraction
not to give Christmas and New
Year matiness in the loop.

Best Food

James Wingfield, who was "The Man of the Hour" when Anne Nich-ola decided to keep "Able's Irish Rose" on tour another four weeks prior to briging the attraction into Chicago, has been commissioned by Robert Kay, generated all central west bookings for the attraction

The Baker-Dodge Company will rebuild the Grand at Keokuk, i.a., dc-stroped by fire Dec. 6. Meantime the Regent is being used for road shows and for vaudeville.

The Benevolent Association of the Chicago Theatrical Protective Union (No. 2) will give its tenth annual ball et Trianon Feb. 25.

Frank Fischer, who operates the Madison and Majestic theatres in Madison, Wis., takes over the Park-way, starting Dec. 23. Walter Nie-land is local representative at Madison.

Four comedy acts in a row make the kilds show for this week good to be a considered to be a considered to be a considered to the stage audience which gathers there. Monday night makes the constant possible and the control of the week before Christonia on the week before Christonia on the constant possible and the constant possib

on a bill and providing average entertainment. Aronty Brothes opened nicely, littine and Days followed and week overy big third. Roy and Arthur followed with a laughling hit. New-port, Slirk and Parker could not but garnered many laughs. Lew Hawkins, thus placed, was at a dis-advantage. "Dance Frivolities"

Three Bider Siaters opened the bill at the American the first half the American the first half the state of t

Signora Duse will only give one infection and an infection of them? Thinkel and the Auditorium. Originally two to be given Thinkel at the Auditorium. Originally two the part of the part

Tri-Stone Pictures, Inc., New York, has petitioned in Circuit Court here for injunction against distrib-ution in Indiana of four films by the State Film Service. Indianapoils. The New York concern claims distribu-tion rights in this state.

Stone City Opera House Company, Terre Haute, has filed certificate of final dissolution

SYRACUSE, N. Y.

WIETING—All week dark: next

WORD-First hinf; "The Call
of the Wild"; last half, "Richard the
Llon-Hearted.
EMURE—All week, "The Day of
Faith.

EMURE—All week, "The Day of
Faith.

Faith."

ROBBINS-ECKEL — All week,
"The Light That Falled."

CRESCENT—"The Custard Cup."

With the Shuberts and the Kelth Interests co-operating, the Syracuse Hearth newspapers, "The Telegram" and "The Sunday American," and "The Sunday American," code or phanes and newsboys at the Wieting, the local Shubert house, Saturday afternoon.

The theatre sneak thief who has given Binghamton police no little trouble during the last few months paid another costly call to the Stone state of the state of

Seneca Falls has given the screen a new comedian. Irving T. Lay, of

#### "ELI," the Jeweler TO THE PROFESSION

Special Discount to Performers
WHEN IN CHICAGO State-Lake Theatre Bidg. Ground Floor

INDIANA.

By VOLNEY B. FOW.

MUKAT—Dark.
ENGLISH(3—bark.
PARK.—Beet Trust.

Promoter distributors and promoter theater owners adlage of the motor theater owners adlage of the photopis) youlness are responsible for many of the shancial and co-topic topic the photopis youlness are responsible for many of the shancial and co-topic topic the photopis youlness are responsible for many of the shancial and co-topic topic to

Their promises to the court that they would refrain from participation and the state of the stat

NEW ORLEANS
By 0. M. SAMUEL
TULANE-Bilinge-Brown Revue.
ST. CHARLES-Saenger Players
in "The Demi-Virgin."
STRAND—"Anna Christie."
LIBERTY—"Fotash and Perimut-

Clara Mackin is the latest addi-tion to the Saenger Players at the St. Charles.

Lasses White's Minstrels played to poor business at the Tulane last week. The show is for the small-places. "Blossom Time" plays a "repeat" at the Tulane next week, The company is laying off in this city the current seven days.

Geraldine Kamra is dancing at Kolbs.

"The Gingham Giri" plays the Tu-

Universal's local exchange was de-stroyed by fire the other day. The fire marshal accused the manager of not observing the fire laws, aithough the fire did not start in the film rental emporium.



Chicago Theatrical

"A Little Syncopation Brings a Lot of Recreation"
This is a good place to est and a polite place to dance.
To live truly—to live happily—can must play, Our exchestra as
occasion out of your visit here.
Tadium leaves whee the music begins—and you're lavited.

## COLOSIMO'S RESTAURANT

Wabsah Avenue at 22d Streat, Chicago Calumet 182
Wabsah Avenue at 22d Streat, Chicago Calumet 182
Public Dancing A is Carle Service at All Times Refised Cabare Public Dancing

# MILLION-DOLLAR RAINBO ROOM Clark St. and Lawrence Ave., CHICAGO FRED MANN presents FRED MANN presents

"RAINBO DREAMS"

of 40 and the R k Weetphal and hie Rainbe with a cast of 40 and the Rainbo bear Garden Orchestra. FAMOUS DINNERS A LA CARTE SERVICE

#### VAUDEVILLE SCENERY

## **R. Westcott King Studio**

"SCENERY THAT SATISFIES"

Phone West 1130

Blumenfield's Fur Shop

204 State-Lake Building, Chicago, Ill. dear Mr. Blumenfield.

Thank you so much for the excellent work you did on my coat. Where it is lengthened you have matched the skins perfectly, and I am more than pleased with it.

Patsy Delaney, Rise of Rosie O'Riley Co.

# B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (DEC. 17)

AND HER

# BALLET RUSSE

Ballet Staged and Produced by SHURA RULOWA

Booked Solid KEITH CIRCUIT

Direction LESTER JEFFERIES, NORMAN JEFFERIES OFFICE

#### BROADWAY STORY

(Continued from page 11) ow Art theatre which is quoted stting \$19,400 and is claimed to ave topped the Shubert houses in Increases at a time when all the several leaders on Broadway opped to a lesser or greater destamps both attractions as st exceptional.

#### German Star's Success

The auccess of Tilla Durieux, a erman star, was an interesting ature last week. She appeared at riday afternoon. The next day she as booked for the 39th Street, ening there to an excellent adand the indicated takings out \$9,000 this week.

Walter Hampden in "Cyrano De Bergerao" resumed at the National

## DIXON'S Hairdressing Parlor

2626 Broadway, New York

after laying off saveral weeks be-cause of an injury. The advance sale was \$11,000 and the attraction may run into spring.

may run into spring.

The business leaders last week
were the "Follies," "Stephing
Stones," "Make! Box Revue," which
were slightly effected except for the
Stone shows; "The Nervous Wreck,"
"The Swan," "The Lullaby" and
Laugh, Cown, Laugh," which
was close to the big money shows
with better than \$14,000. "Spring
Cleaning" hit around \$12,000, also
considered goog. considered good.

"The Business Widow," which was "The Business Widow," which was the sole premiere last week, played to less than \$7.500 at the Ritz and is not rated as having a good chance. "The Potters" drew a little under \$5.500 for its first week at the Ply-mouth. Strong balcony trade at-tains but the lower floor has shown little strength. little strength.

Two interesting premieres are carded for New Year's Eve in "The Song and Dance Man" with George "M. Cohan, which will succeed "Sancho Panza" at the Hudson, and "Kld Boots," succeeding "Vanities" at the Carroll.

Subway Business

Business in the subway houses was quite under form last week. "Give and Take" led the list with over \$10,600 at the Riveria; "Dew

thing of an amusement nature. The thing of an amblement nature. The list with buys comprises "Poppy" (Apollo), "Laugh, Clown, Laugh" (Betasco), "Seventh Heaven" (Booth), "Topics of 1923" (Broad-hurst), "Rain" (Elliott), "Spring (Belanco), "Seventh Heaven"
(Hooth), "Topics of 1923' [Hroad-hurst), "Rain" (Elliott), "Spring and the series of 1925' [Hroad-hurst), "Rain" (Elliott), "Spring (Elliott), "Rain" (Elliott), "For All of Un" (49th), "Resping (Stone), "Stopping (Stone), "Resping (Stone), "The Nervous Wreek" (Globe), "The Nervous Wreek" (Hoden), "The Lullaby" (Knickerbecker), "The Magic Rings" (Elliotty), "Chicken Pecul" (Little, "Chicken Pecul" (Little, "The Other Rose" (Moreover, University of the Nervous (Elliotty), "Chicken Pecul" (Little, "The Other Rose" (Moreover, University of the Nervous (Moreover, University

y the author of "Bith Night," "A judy in Clay," "Just Yesterday," etc. A 29 min. Comedy replete with tense tuations; great finish 3 men. I woman, reducers write: L. TZIGANO, Variety, tw York.

Drop Inn," at the Shubert, Newark, was under 48,009, and "ited Light Valeefeld Pollies" (Anatordam), Annie" col about 48,000 at the Brond 'Sun Liv" (Frinces), The Junior 15,000 at the Majesta, Brookly (Frinces), The Junior 15,000 at the Majesta, Brookly (Mondels' (Shubert), "In the Next 75,000 at the Majesta, Brookly (Room" (Vandelshit)), and "Green-valees and arpset date at the Brookly (Mondels' (Mondelshit)), and "Green-valees and arpset date at the Brookly (Mondelshit), and "Green-valees and arpset date at the Brookly (Mondelshit), and "Green-valees and arpset date at the Brookly (Mondelshit), and "Green-valees and arpset date at the Brookly (Mondelshit), and "Green-valees and arpset and the Anatordam (Mondelshit), and "Green-valees" (Mondelshit)

Brokers Cut Down Buys Brokers Cut Dawn Buys
Last week the theatre ticket
brokers cut down on the size of
their buys for two attractions,
their buys for two attractions,
their buys for two attractions,
their buys for two their buys
bert and "The Greenwich Village
Follies" at the Winter Garden. The
demand for the former attraction
seems to have been shot all to
pieces as far as the agencies are
concerned.

concerned.

Of the incoming attractions there were but two that got a buy. "The Business Widow" at the Ritz has an extremely small buy from the Protect, they taking but 106 seats brokers, they taking but 106 seats brokers, which opens tonight ("Bursel") which opens tonight ("Bursel") which opens tonight for the weeks. In all there were 26 attractions holding outright buys from the brokers, with the demand not any pre-Christmas slump hitting every-re-Christmas slump hitting everypre-Christmas slump hitting every

"The Shame Woman" (Comedy), "Sharlee" (Daly's), "Quen Victoria" (48th), "The Fallures" (Garchick), "White Cargo" (Gerenwich Village), "Sancho Panza" (Hudson), "Chicken Feed" (Little), "Chaine" (Playhouse), "The Fottoria" (Playhouse), "The Fottoria" (Willied), "The John Woman Woman Unich and Judy), "The Businese Wildow" (Kitz), and "Tho Grenwich Village Follies" (Winter Garden). HEATRICAL CUTS

# Ferguson and Sunderland BITS OF MUSICAL COMEDY

This Week (Dec. 17), Majestic, Chicago

Direction HARRY SPINGOLD

**ENGAGEMENTS** 

ENGAGEMENT 3

"Honeymon House," Bryant Contral, Chicago, Jack Norwork, Jane Wagis, Dorothy Adalphi, Charles Wagis, Dowelly Adalphi, Charles Wagis, Dowelly Adalphi, Charles Wagis, Bobert Wayne, J. Torke, William Powell and Later Squart. Chira, Kobert Wayne, J. Torke, William Powell and Later Squart, Chengo; Joseph Schildkraut, Elice Bartlett, John Weetley, Grant Stew. Hitle Graphan, Elaine Rader, Illia Graphan, Elaine Rader, Ulirich Haupi, "The Marionette Man."

Garden).

In the cut raits for the pre-holiday week there were but 16 shows
offered, this being three men than were on sale there last week.
It was the state of the pre-holiting a heavy dump from the advanced price accusices on the first
tax on nights of the week, to that
von nights of the week, to that
von nights of the week, to that
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 2 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
were "The Whote Town's Tailor
than price. The 1 regulars
than price. Th

Owing to infringement of regu-lations against indecent dancing and minors, several Times square dance places are being closely watched by the police and Inspector Bolan is all set to ask for revocation of some licenses.

THEATRICAL

MAKE-UP APPLETON'S PHARMACY 8th Ave. and 45th St., New York MAC APPLETON CT GERSON

Alligator

The popular "Evangeline," Winkelman's latest exclusive creation, is now presented in rich black or brown alligator. It is a model for the most dis-

Winkelman

21 West 42d St.

THE ORIGINAL

WORLD'S GREATEST PIANO ACCORDEONIST and PHONOGRAPH'S MOST POPULAR MUSICAL ARTIST

#### Booked Solid B. F. Keith Greater New York Theatres

This Week, KEITH'S PALACE, NEW YORK

Direction HARRY WEBER

#### BURLESQUE ROUTES

#### COLUMBIA CIRCUIT (Dec. 24-Dec. 31)

(Dec. 24-Dec. 31)
ALL ABOARD—Open, Dec. 24;
Casino, Brooklyn, 31.
ALL IN FUN—Olympic, Cincinnati,
Dec. 24; Capitol, Indianapolis, 31.
BATHING BEAUTIES—Open, Dec.
24; Clayety, Omaha, 31. 24; Chyety, Omaha, 31.

BOSTONIANS — Gayety, Buffalo,
Dec. 24; Gâyety, Rochester, 31.

BOSTONIANS—Colomial, Utlea, Dec.
24; Say and Garter, 31.

BREEZY THES—Olympic, Chichicago, Dec. 24; Star and Garter,
Chicago, 15.

BREVITIES OF 1924—Columbia,

#### JOE and HARRY KELSO DELMAR'S FIGHTING LIONS BILLY DeLISLE FLORENCE DARLEY

with "HAPPY GO LUCKY"
Watch for the Combination: Delmar's Fighting Lions

JOE and HARRY KELSO BILLY DeLISLE FLORENCE DARLEY with "HAPPY GO LUCKY"

Watch for the Combination?

FLORENCE DARLEY JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DeLISLE with "HAPPY GO LUCKY" Watch for the Combinations New York, Dec. 24; Casino, LETS GO—Var. Curier. Schenee-Brooklyn, 31.
BUBBLE BUBBLE—Star and Garter, Chicago, Dec. 24; Gayety, Detroit, 31.
Troit, 31.
DAVE—Empire. Providence of the control of the cont

HAPPY ton, Dec. 24; Gayery, Francisco, Dec. 24; Caeino, Philadelphia, 31.
HIPPITY HOP—Gayety, Detroit, Dec. 24; Grand D. H., London, 31-Jan. 2; Grand D. H., Hamilton, 2-5. 

## **BILLY DE LISLE**

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination?

GERTRUDE

No. 157

## Senna and Webber

"ALL ABOARD"

P. S.—CHARLES SENNA WIT EARL CARROLL'S "VANITIES."

#### **EDDIE MACK TALKS**

MERRY XMAS

TO THE

THEATRICAL PROFESSION

MACK'S CLOTHES SHOP

166 West 46th Street

ton, 31.

MARION, DAVE—Empire, Providence, Dec. 24: Casino, Boston, 31.

MONKEY SHINES—Capitol, Indianapolis, Dec. 24; Gayety, St. MONKEY SHINES-Capitol, Indianapolis, Dec. 24; Gayty, St.
NIFTHES OF 1924-Grand O. H.,
Canton, Dec. 27-39; Colonial,
Cleveland, 31. PARIS — Gayery,
UEEN Oc. Dec. 24; Colonial,
Utlea, 31-Jan. 2. Colonial,
Littlea, 31-Jan. 2. Eablo Gible,
RADIO Giltta-Hurtig & Seamon's, New York, Dec. 24; Open.
BECORD PIRCAKERS — Empire.

HADDI MURAS—HUTIR & SSERIER STATES AND ALL ALL STATES AND ALL STATES AND ALL STATES AND ALL STATES AND ALL ALL STATES AND ALL

WATSON. BILLY—Gayety. St. Louis. Dec. 24; Gayety, Kanasa WATSON. St. LDING BILLY—York-ville. New York, Dec. 24; Empfre. Providence. St. Lander, Providence. St. Lander, Loc. 21; Van Curier, Scheneciaty. 31-Jan. 2; Harmanus. Hielest Hill. St. Gayety. Dec. 24-25; Slone. O. H., Binchamton. 27-29; Miner's Waterbury. Dec. 24-26; Slone. O. H., Binchamton. 27-29; Miner's Wilney. WOMAN. AND SONG—Grand O. H., Londog, Dec. 24-26; Grand. O. H., Landino. 37-29; YOUTHFUL POLLIBS — Gayety. Omaha. Dec. 24; Olympic, Chicago, 31.

#### MUTUAL CIRCUIT

MUTUAL CIRCUIT .

IAND BOX REVUE—Bigo. Philadelphin. Dec. 24; Allentown, 31;
Iteading, Jan. 1; Williamsport.
2-3; Columbia, 4; Bethiehem, 5;
BITS OF HITS—Tork, Dec. 25;
Lewiston, 27; Uniontown, 25;
Lewiston, 27; Dec. 24; Angles Open, Dec. 24; Empress, Milwaikee, 31;
DANCING FOOL—Academy, Pittaburgh, 10c. 24; Dec. 24; Dec. 25; Dec. 31;
DANCING FOOL—Academy, Pittaburgh, 10c. 32;
DANCI

ISITIAIO, Dec. 27, ton. 31.
FOLLY TOWN—Gayety, Louisville, Dec. 24; Empress, Cincinnati, 31.
FRENCII MODELS — Majestic, Scranton, Dec. 24; Nesbit, Wilkes-Scranton, Dec. 24; Neson, Wines-Barre, 21. GEORGIA PEACHES-Folly, Balti-

more, Dec. 24; York, 31; Cumber iand, Jan. 1; Altoona, 2; Lewis ton. 3; Uniontown, 4; New Castle, 5.

HELLO JAKE-Garrick, St. Louis Dec. 24; Broadway, Indianapolis 31, HELTER SKELTER - Nesbit, Wilkes-Barre, Dec. 24; Empire, Hoboken, 31.

Wilkes-Barre, Dec. 24; Empire, Hoboken, J.
JOY RIDERS—Siz: Brooklyn, Dec. LAFFIN' THRU—Lyric Newark, Dec. 24; Bljon, Philadelphila, 31. LONDON OAVETY GIRLS—Open. MAKE IT PEPITY—Empire, Hoboken, Dec. 24; Gayety, Brooklyn. Dec. 24; Gayety, Breeden, S.; Sardauky, St; Cataract, Nigerar Palls, 27-29; Garreno, Monther, Marches, Leiner, Monther, Marches, Leiner, Monther, Monther, Marches, Leiner, Monther, Monther, Monther, Marches, Monther, Marches, Marches,

Baltimore, 31.
THE TOWN-Olympic,

CKETS COUPON BOOK STRIP WELDON, WILLIAMS & LICK

FORT SMITH, ARK

New York, Dec. 24; Siar. Brooks yan, 31. SAUCY BITS—Gayety. Brooklys Dec. 24; Howard, Boston, 31. SYAPPY SAPINS—Bropress, Mt-STEP ALONG—Howard. Boston Dec. 24; Olympic, New York, 31. STEP LIVELY GIRLS—Empire Cieveland, Dec. 24; Elyin, 31; Freemont, Jan. 1; Sandusig, 3 Freemont, Jan. 1; Sandusig, 3 Chestacts, Nagara, Falis, 3-6.

Mary Shea, wife of Harry A. Shea, the vaudeville mand and associated in the business, sustained injuries at the Hotel Astor. New York. She sued for \$1.000 damages in the New York Supreme Court, but has abandoned the Hitpation because of an amicable settlement out of court.

#### **VAUDEVILLE ARTISTS**

as a rule are too near their own work to judge it from the audience angle. For a rea-sonable fee I will furnish an expert criticism of any act playing in or near New York, indicating ways to increase its ng ways to increase its laugh efficiency.

JAMES MADISON

1493 Broadway, New York





GOOD-LOOKING WOMAN Who Can Sing a Ballad and Rag

AN INGENUE—Must Be Good Dancer

COMEDIAN-Must Be Unctuous, Versatile and Good Dancer

BIG FEATURE WITH BOX-OFFICE DRAWING POWER

FOR NEW SHOW THAT MAY PLAY ALL SUMMER CALL

BARNEY GERARD

COLUMBIA THEATRE BUILDING, **NEW YORK** 

STATE-LAKE THEATRE, CHICAGO, NOW

# Barton

AND HIS REVUE.

PRESENTING

## "A MELO-DE-MENU"

HERE'S TO THOSE WHO WISH ME WELL AND THOSE THAT DON'T-I WISH THEM ALL A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Booked Solid Orpheum and Jr. Orpheum Circuits

Produced by WILL J. HARRIS and BENNY BARTON

West: WM. JACOBS

East: CHAS. BIERRAUER SAMUEL BAERWITZ

NOW-STATE-LAKE, CHICAGO-NOW

Featured with BENNY BARTON'S REVUE

THIS WEEK-PLAYING STATE-LAKE, CHICAGO-THIS WEEK

#### BELLE and

Featured with BENNY BARTON'S REVUE

#### BROOKLYN, N. Y.

By ARTHUR J. BUSCH Last week this prophet pointed out in this column that the very bad opers company which food posterior that the column that the very would probably just about pay expenses if there were enough Rillam in Brooklyn. There were enough Rillam in Brooklyn. There or the cough Sicilians to go round. The house closed suddenly without warning Monday.

These days of miserably feeble gestures at showmanship will soon be over when Louis Werba vacates the Montank and takes possession of the Shubert-Crescent. First he will redecorate and completely renovate the old playhous and give it a new name. Werbis gives many good and sound reasons for his

Sneezy. Wheezy Winter Colds



stores wherever you go. VAPORUE

OVER 17 MILLION JARS USED YEARLY

move. He recognizes the spiendid location of the house for advertising purposes. He knows there are seen that the following purposes are however the seen that the seen th

of the Shubert-Drescart?

There is a good deal of conjecture as to what will become of the Montauk. There are runners a certain the state of the sta

The management of Teller's Shu-bert has been wise to close the house during this week. It is the more economical way of losing money.

With the Montauk struggling along with "The Covered Wagon," the Majestic is the only house harboring a legifimate attraction this week. "A Love Scandar" is the at-

Altogether things theatrical in Brooklyn have taken a decided Christmas slump. The only thing flourishing are the annual shows of local lodges and colleges.

#### KANSAS CITY

By WILL R. HUGHES

SHUBERT—"Lightnin"," 2d week. AUDITORIUM—"Bought and Paid For," Hawkins Ball stock. GAYETY—"Bathing Beauties." GARDEN—"The House of David," Bridge Musical stock.

## New Negro Ku Klux Song Hit!

WILL PUT ANY ACT OVER WARREN OWNBY

# ARE YOU GOING TO EUROPE?

PAUL TAUSIG & SON, 104 East 14th St., New York Phone Staysment 6136-6157

After a record smashing business for two weeks last season "Light-nin" staged a comeback last week 'The show will hold over for the see-ond week.

Screaming display ads for "The Fool," atarting Dec. 23, have been running in the papera, but no mention is made of but one week. This plan has been followed exclusively here this geason.

Warfield at Shubert week of Jan 6, followed by "The Music Box Revue."

The Al and Lole Bridge musical stock company opened an indefinite engagement at the Gardan Dec. 18. It is includes it is a factor to the two finites, Edward Barnett, Dorothly Bridges, Edward Barnett, Dorothly Martin, Harry Chenhire, Madge Taylor, Clarwee Gwroig, Nell Harding, Tom Griffith, Scotty McKay, Jack Carnon and Kenneth Kemper. As in previous engagement the chorus will be featured.

The rapidity with which acts play-ing the Orphoum are returned for a date at the Mainstreet is becoming noticeable.

#### MONTREAL

By JOHN GARDINER
HIS MAJESTY'S-"Maid of the
fountains." Next week, "Love Child."
OHPHEUM-Grand Guignol Play

ORTHEON-Grand Gugno Pasy-MPERIAL-Pop vaudeville. GAVETY—Let's Go? GAPTOL—Woman-Proof"; fim. CAPTOL—Woman-Proof"; fim. Next week, "Hunchback," Pictures—Laurier, "Broken Wing", Plates—Employ, "Brawn of Northe", Plates—Temps, "Brawn of Northe", Plates—Garting of the Con-trol of the Control of the Con-trol of the Con-trol of the Control of the Con-trol of

#### Spanish Dancing Studio ches all kinds of Spanis AURORA ARRIAZA

437 Madison Avr., cor 50th St., Plana 216 NEW MORK CPTE FOR SALE: Full line of Spanish Shawle Combo, Cartenets, Site.

Dominien, 'Green Goldess', Electra, Jolson in "Bombo" and the Theatre 'Common Law', Sirand, 'Llow's (Julia productions are here Christy Papiness, 'Why Werry' Bellom mine week,' 'Ruggles of Red (rap'), 'Plaza, "The Cheat', 'Cowns, 'Dollar's Levils,' 'LERON ACTS' DENAMI MORE

"Loyalties," Galaworthy's play, made a hit in Montreat, athouse, business at the beginning of the beweek was anything but brisk. The company is laying aft for the cur-rent week.

A noticeable increase in business has resulted from the first snap of really cold weather. Local managers attribute the rush to the weather, precioding automobiling.

#### **PITTSBURGH**

By GEO. R. MILLER

LYCEUM—"Some Baby" (stock). BAST END—"Up in Mabel's toom" (stock). GAYETY—"Niftles of 1324." ACADEMY—"Stepping Around." ALDMNE—"A Wife's Remance"

GRAND—"The Bad Man."
CAMEO—"Hook and Ladder."
OLYMPIC—"The Call of

Prank Bengiovennie has at last silenced the authorities of Pitterburgh in regard to his "Floating Palace" by registering the best unforced by registering the best unforced by the property of the property of the property of the property of the present the silence of the present the floating each of the present the floating each of the best wharf the beliance of the time.

Eddle Cantor in "Kid Boots," Ai

#### BALLET MASTER

BAILLI MASIEK

I wish to engage the services of

I wish to engage the services of

Classical, Interpretative, Oriental,

etc. Only a person who has proven

etc. Only a person who has proven

for horizontal to the conference of

character will be considered. This is

an exceptional opportunity for the

connection, with a. well known

firmly established local school, Box

50, Variety, Kew York.

#### LEMON ACTS" DEMAND MORE (Continued from page 1)

(Continued from page 3)

"Immon" is a necessary swift in these centests have been paying attended to their demands and have placed several of the sore-fire haugh get.

Under the news terms the leason act is getting the personal to the sore-fire haugh get when the several as the personal to the several personal to the several to the se

The "lemon" furnishes the com-edy punch to the contests. He is sandwiched between the neighbor-hood contestants who are seriously hood contestants who are aericus trying for recognition and pris money. The more ridicultus the lemon makes himself and the bette he can stand maitreatment the man valuable to the amateur night pre-ducer be becomes. the

The Guardian of a Good Complexion THE STACE Holds the Centre of the

Stage

## WANTED-AT ALL TIMES

HIGH GRADE NOVELTY ACTS OF REAL MERIT
NOW BOOKING FOR 1924 FAIR SEASON
Send Photographs, Full Particulars and State Lowest Salary.

WORLD AMUSEMENT SERVICE ASSOCIATION

Sucressors to P. M. Barnes, Inc., United Fairs Booking Association

### NEW YORK THEATRES

NEW I CANA A .... MOROSCO W. 45th St. Eves. at 8:30 Mats. Wed. & Sat., 2:30 Cavid Belasco, in association with Wm.

**FAY BAINTER** in "THE OTHER ROSE"

inar's Comedy of Royal Row THE SEASON'S SENSATION THE SWAN

BORDONI

"Little Miss Bluebeard" LYCEUM West 45 St. Evgs. 8:81

CYRIL MAUDE "Aren't We All?"

THE GAIETY THEATRE 8:35. Mate. Wed. and Set. at 2:35

FULTON W. 48th. Eves. at 8:30
CHARLES DILLINGHAM presents
THE CLARE KUMMER Comedy
NEW CLARE KUMMER ONEKISS

E FRENCH "TA BOUCHE."
to by MAURICE TVAIN
tudes: Louise Groody, Oscar
tudes: Hazsard, Ada Lewis,
Jones and Josephine Whittell.

KNICKERBOCKER Well and Bot

SEASON'S SENSATIONAL HIT ELORENCE REED in "THE LULLABY"

HENRY MILLER'S Then., 134 W 49 St. SYMM SOM MATA THUTS AND STATE AT A STATE AND S

"THE CHANGELINGS"
By LEE WILSON DODD
ATS ON SALE FOUR WHEES IN ADVANCE

BELA'SCO W. 44 St. Eyes at 8:30

UNANIMOUSLY ACCLAIMEDI
DAVID BELASCO Presents

LIONEL BARRYMORE

WITH IRENE FENWICK AM HARRIS Theatre, W. 430 St. Even S.12.
H. HARRIS Marts. Wed. & Bat., 2:15.
Lewis & Gordon (in nesociation 45THE

NERVOUS WRECK"

REPUBLIC 42d St., W. of BWAY.

**ABIE'S IRISH ROSE** "THE PLAY THAT PUTS
"U" IN HUMOR"

STAGED BY WINCEELE SMITH.
LITTLE THEATRE Wast 46th at
Mats. Wed. and Sat. at 8:30

ELTINGE W. 42d St. Bya. 2:20

SPRING CLEANING

VIOLET HEMING ENTELLE WINWOOD ARTHUR BYRON A. E. MATHEWS and Others

EMPIRE N'way & 40 St. Eves. at 8:30 Mats. Wed. and Sat., 2:30

MARY NASH

"THE LADY"

BUFFALO

By SIDNEY BURTON
MAJES TO C.— "Shuffle Along."
"New Post It C.— "Shuffle Along."
"New Post It C.— "Shuffle Along."
"New Post It C.— Dark. "Red
Light Annie" next.
HIPP.—"Main Street" (film).
LOEWS—"Social Code."
"LANGA VITY 22D—23Each of Device."

NEW AMSTERDAM Thousand

NOW - ENTIRELY NEW ZIEGFELD

FOLLIES LONGACRE Theatre, W. 48 St. Bra. 8:80 The Bong Hist "I LOVE YOU"

"LITTLE

JESSIE JAMES" BAND - FOURTH BIG MONTH

"MR. BATTLING

BUTTLER" Swiftsst, Speedlest, Danciest Shows s Year! With Wm. Kent, Chee es and m Wonderful Cast of 86 ng Champions. SELWYN W. 42d St |MATS. WED.

GLOBE B'way, 42th St. Bya 5:35
THE GREATEST MUSICAL COMED'S
ON RATHS'
CHARLES DILLINGHAM Presents

FRED STONE in "STEPPING STONES" with DOROTHY STONE

Music Box Theatre W. 45 St. Ever. at 2
"It Is a Revue That Has No Equal."
Sun-Globe SAM H. HARRIS PRESENTS
INVING BERLIN'S
MUSIC BOX REVUE

PLAYHOUSE MALE Wed, and Bal. 1.

CHAINS

XMAS WEEK MATS. WED., THURS., FRI. and SAT.



VANDERBILT Th., 48 St. E. of B'y. Br Winthrop Ames and Guthrie McClintio

IN THE NEXT ROOM

THEATRE, W. 45th St. Eve. 2:27.
Matiness Wednesday & Saturday 2:27
and Franch Want You to MEET THE WIFE

with MARY BOLAND 

THE \$1,500,000 PICTURE UNDER THE RED ROBE

with Robt. B. Mantell, John Charles
Thomas and Alma Rubens
Victor Harbert and His Orchestra
"Will go down in Screen Illstor," "Telegram.
COSMOPOLITAN THEATER
Twice Daily-1:30, 2:30. Bun, Mat, at 8.

LILLIAN GISH

"THE WHITE SISTER" NOW LYRIC Twice Dally, 2:20:2:30.

STRAND BROADWAY

"BOY OF MINE" WITH A STAR CAST

NOTE OUR NEW ADDRESS



A few steps from Times Samare

TIMES SQUARE EXPRESS STATION IN FRONT OF DOOR

Exclusive Representative of H & M Professional Trunks

IN NEW YORK CITY

We have enlarged our quarters, affording us still a better opportunity of taking care and serving of our professional friends THE SAME COURTEOUS, SATISFACTORY SERVICE

Mail Orders F.O.B. N. Y. City



Send for Catalogue

EVERY CONCEIVABLE NOVELTY IN LEATHER GOODS
AS IDEAL CHRISTMAS GIFTS

Ladies' Hand Bags, \$2.95 up Hat Boxes, \$3.95 up Bill Folds, 95c up

Silk Umbrellas, \$3.95 up Brief Cases, leather fitted, and Overnight Cases as low as \$12.50

Samuel Nathans. Inc.

Bet. 40th and 41st Streets

NEW YORK CITY Phone: Longacre 9319

Traveling Kits, \$1.95 up

No connection with any other store

The Shubert Theorical Co. and the Horton Theatrical Co. of Elmira U.S. prohibition authorities in temporary injunctions authorities in temporary injunctions issued nariant restaurants in Burfalo and Elmira, tory to padiocking the places. The Shuberts are cited as owners of the Shuberts are cited as owners of the Shuberts are cited as owners of the Authorities of the Shuberts are cited as owners of the Authorities of the Shuberts are cited as owners of the Authorities of the Shuberts are cited as owners of the Authorities of the Shuberts are cited as owners of the Authorities of the Shuberts are cited as owners of the Shuberts are cited as owners of the Authorities of the Shuberts are cited as owners and the Shuberts are cited as owners are cited as owners and the Shuberts are cited as owners are

The Buffalo Players continued performances of "The Truth About Blayds" till Dec. 20, after which "Captain Applejack" revived for Christmas week.

A special "testimonial" perform-ancs will be given New Year's Eve at the Criterion for Harry Abbott, former manager of the house.

LOS ANGELES VARIETY'S OFFICE

GRAUMAN'S Matropolitan Theatre Bldg., Suits 261, Hill St. Entrance

With pienty of flash and entertainment the current Orpheum bill drew only ordinary attendance Mondrew only ordinary attendance Mondrew only ordinary attendance of the Christians siump. Marion Harris remained for a second week, coming in for appluting the control of the Christians siump. Marion Harris remained for a second week, with her local popularity senis noticeable. Then Itobers and the Glera-Dorf Mondrewsk, did equally well, although week, did equally well, although placed second. The turn is a big and had no trouble gaining recognition.

Of the newcomers Venita Gould nd De Lyle Alda shared billing hon-GARDEN—Trench Modes—Musika Gould progressed slowly little from the house of the seed to and be Left All and the Left All and

occasional bright spot brought

Jack Scanlon, former New York political press agent, has been signed in a similar capacity by Dick Ferris for the Southern California Jockey Club track at Chiver City, which opens Christmas Day.

Morris Albertus of Albertus and Partium, for many years with Weber and Fleida productions, is a few partial for the control of a lib-tory apartment house on Wilsa the Roland Apartments. The cost of the building is placed at \$1,500,000.

The local them.

drink Jointa. She desied participation in the nude exhibition, and
with Jointa and Johann Stephen and Johann Stephen Stephen

Myra Lee did not retire from the lead with Guy Bates Post in "The Cilmax" as planned, Post decided to Circui Banned, Post decided to Carol Halloway, film player, and the latter had begun rehearing, but a last minuta change of mind resuited in Miss Halloway returning to Los Angelss and Miss Lee continuing on the road with the Post or opanization.

The film, "The Fifth Year," is the attraction at Philharmonic Auditorium this week. It is not the policy of the house to play pictures, but occasionally one is booked as a filler.

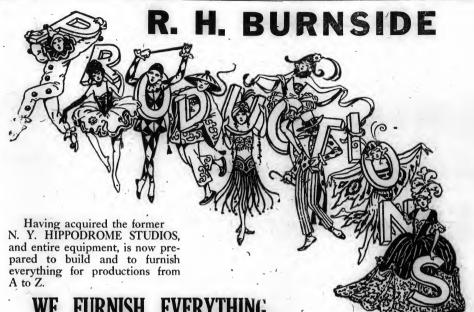
The Playcrafters Club, composed of amateur authors, is now holding weekly meetings. A few professionals are invited to speak at each session.

Joseph Montrose, formerly man-ager of the Majestic and general manager for Oliver Morosco when that producer was in his heydey here, is now a successful real estate operator. Montrose has made con-siderable money in the past two years,

Si Masters, manager of the Hol-lywood Stadium, will spend the holl-days at Arrowhead, Mrs. Si will go along.

The Hudson and other theatres, with the Algonquin, Ritz, Pennsylvania and other hotels, as well as several Broadway merchants are The local theatrical fraiernity is mourning the death hera last week among the prinkerton. Pinkerton Pinkerton Daniel P. Conway, Encoding normal and was considered a great friend of the theatrical colony.

And was considered a great friend of the theatrical colony.



Complete Spectacles, Elaborate Pageants, Ballets, Fashion Shows, Reviews, Extravaganzas, Indoor Circuses and every variety of entertainment Organized, Built, Cast,

Costumed and Presented.

Effects, Electrical, Mechanical, Hydraulic Built and Supplied. Startlingly Realistic Effects Furnished and Reproduced on Immediate Notice.

Historic Events, National, State, City and Town Observances Planned and Produced with Everything Supplied. Novel Effects for Expositions.

Ideas realized, Grand Operas, Comic Operas, Musical Comedies (old or new) Supplied, Produced, Directed. Book, Score and People Furnished.

Ballets and Choruses Organized, Trained, Costumed and Supplied.

Can supply 1 to 10,000 costumes within 24 hours.

Scenery, Panoramas, Properties, Electrical Effects, Accessory and Production Equipment Ready for Orders.

TECHNICAL STAFF

Scenic Artist......MARK LAWSON Costume Designer ...... W. R. BARNES Technical Director ......ED. ROELKER Costumes ......GUSTAVE ANDERSON EMMA MOLINSEK

Properties ...... ED. ARLINGTON Electrical and Mechanical Effects,
ROBERT HILLIARD

Dancing Instructors

Ballet ...... MME. MALINI Acrobatic .....GEORGE HERMANN Step and Clog...... JAMES BRADY

Mr. Burnside, formerly the General Director for the past eight seasons of the New York Hippodrome, who conceived and devised its colossal and world famous productions and spectacles, will personally direct this new and resource-ful enterprise.

## Furnishing Everything for the Stage on Immediate Order

Producers, Managers of Auditoriums, Expositions, Parks, Fairs and all varieties of amusements; Committees and Organizations Planning Celebrations, Performances, Reviews, Shows and Costumed Entertainments will find these Expert Services of Immediate Value

## Seasons of Light Opera Cast, Staged and Completely Produced

General Offices 226 WEST 47th STREET NEW YORK CITY

Send for Catalogue Telephone: Bryant 4373

Studio, Storehouse & Shops 530 & 532 WEST 47th STREET NEW YORK CITY

Address all Wires and Mail to

R. H. BURNSIDE, 226 West 47th St., New York

WELLS HAWKS, General Representative

(THIS NAME SAYS ALL)

ORIGINATORS OF SENSATIONAL JUGGLING and FOREHEAD BALANCING

# THIS WEEK (DEC. 17), B. F. KEITH'S RIVERSIDE, NEW YORK

NEXT WEEK (DEC. 24), B. F. KEITH'S ORPHEUM, BROOKLYN

BOOKED SOLID UNTIL JUNE, 1924

Direction H. B. MARINELLI

#### BILLS NEXT WEEK

JOS. BLANK, Manager

(Continued from page 33) (Continued from page 31) .

ROCHENTER Yamity
Robert & DaMont & Moncettes
(Three to fill
Jeale B Sterling Cyfour to fill)
Virteria
Kraft & LaMont

(Continued from page 31) .

Vesta Waiter Cyfour to fill
Liberty
University

(Tomost & Gracie

(Tomos

#### WESTERN VAUDEVILLE

CHICAGO
American
Axel & Lambert
Caster & Beaster
Cothers to fill
Mora
Mir Mir Mora
(Others to fill)

Cothers to fill

The World's Fastest Melody Unit RAYMOND FAGAN

AND HIS ORCHESTRA

PERSONNEL

PERSONNEL
RAYMOND FAGAN.
GARVIN TWINS.
GARVIN TWINS.
GARVIN TWINS.
EDITARDO SANTON
GFORGE MEGIVERN
EARLE THOMPSON.
ROBERT GOLDEN.
NORMAN MACPHERSON.
SAM PRINCE.
WALTER KING.
TED GLEASON. Finnist Singers Violin Trumpet Trumpet Saxophone Saxophone Hanjo Trombone Drums (Others to fill) Kedale

Refine Kedale Belmont's port of the Market Strong o

Hubert Dyer Co
(Two to Silve)
Rottomley Troup
Rottomley Troup
Rottomley Troup
Rottomley Troup
Rottomley Troup
Rottomley Troup
Rottomley Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley
Rottomley

Majestie
Peters & LeBuff
Msdiey & Dupree
Blue Cloud & Band
2d haif
Borderick & F Co
kitner & Rainey
Finke Mules

Finke Mules
CHAMPAIGN, ILL.
Orpheum
H Goffe & Bobby
Conn Downey & W
Ducl De Kerekjarto
Tabor & Gresn
Making Movies
(One to fill)
2d haif
Sawyer & Eddy
H Walman & D
Making Movies
(Three to fill)

ELGIN, ILL. Ling Foo Tr

# LA SYLPHE

257 West 72nd Street

DANCING SCHOOL

NEW YORK ENDICOTT 7399

Bailet - Acrobatio - Interpretive

FOR YOUR CONVENIENCE PROFESSIONAL TRUNKS at Factory Prices

DETROIT, MICH. Used Trunks at Reasonable Reductions

SILLMAN'S LUGGAGE SHOP

322 GRATIOT AVENUE

BL'MINGTON, ILL.

2d haif Duci de Kerekjarto Valentinos & H Tr (One to fill) GALESBURG, ILL Orpheum
2d haif
Johnny Murphy
Billie Gerber Rev
(One to fill)

GD. ISLAND, NEB. Majestie 2d half H's Wonder Birds Oliver & Royal 2 Aces & Joker

JOLIET, ILL. ordier, ILL.
Orpheum
Basil & Keller
(Two to fill)
2d' haif
Alexander & Elm're
Benny Barton Rev
(Ons to fill) DECATUR, ILL. Empress
Broderick-F Co
Kitner & Rainey
Finks Mules
2d haif
Tabor & Green
(Two to fill)

JOPIAN, MO. Electric
Bansal 3
Clasic Shannon
2d haif
Two Davsys
Hayden & Atwood K'NSAS CITY, MO.

Globe

Globe

Ross & Foss
McGregvey & Peters
Callahian & Bliss
(Two to fill)
2d haif
Gordon's Dogs
Boyd & King
(Three to fill)

LINCOLN, NEB. Liberty
2d haif
B Barriscale Co
Dixle 4 e
Althea Lucas Co
Alfred Oppus
(One to fill)

MADISON. WIS.

MADISON, WIS.
Orpheum
Ben Beer
Pinched
Roe Reeves
Stars of Future
Hiro Suml & K
(One to fill)
Id half
Paul Kirkland Co
Harry Hayden Co
Fenton & Fields
E Sweethearts
(Two to fill)

MILWAUKEE Majestie
Clifford & Stafford
Scully & Clairs
Hetta Seals
Kcane & Williams
P Mansfield Dane'rs
Laura Quertle
5 Avalons

7th 84.

PEORIA, III.

Palace
The Saytons
Thornston-Flynn Co
Alexander & Elm're
Benny Barton Rev
(One to fill)
2d haif
Peters & LeBuff
Emill Borco
M Dlamond Co
Blue Cloud & Band
(One to fill)

QUINCY, ILL,

(One to fill)

BACINE, WIS,

Rielle
Stine Tria
Jones-Ellintt Co
Ksno Keys & M
(Two to fill)
Id haif
Aschilies
Skipper Kennedy R
Movie Masqus
Klass & Brillant
Owear Martin Co

BOCKFORD, ILL.

BOCKFORD, ILL.
Palace
Paul Kirkland Co
Harry Hayden Co
Fenton & Fields
5 Sweethearts
(Two to fill)
2d half
Hen Beyer
Pinched
Roc Reever
Ring of Future
(The Sumil & Keyo
(One to fill)

(One to fill)

ROSELAND, ILL.

State

Rubert Dyer
Alex-Roache Co
(One to fill)

Id haif
Luster Bros
Medlsy & Dapree
Desiys Sis Co

ST. JOE, MO. Electric Electric
Pot Pouri
Willing & Jordan
Sweeney & Walter
Honoluin Bound
2d haif
Ross & Foss
Oliver 2
Frank Bush
Primrose Minstreis

ST. LOUIS, MO.
Colombia
4 Bellhopa
M Young & Singers
Orren & Drew
Now & Then

Mahon & Golet
Vanetian Sync (\*\*\*Ce
Vanetian Sync (\* Alex'nd'rs & Evelyn
Grand
Lohse & Sterling
Marker & Schenck
Little Dona Circus
Larry Comer
Jovedah de Rajah
Chamberlain & E
J R Johnson Co
Wheeler 3
(One to fill)

Paince
Pollis & LeRoy
Young America
Dolly Kay
(Twn to fill)
A half
Hasel Goff & Bobby
Low Seymour Co
(Three to fill)

Orpheum Johnny Murphy Billie Gerber Rev (One tn fill)

TORONTO
Pantages
(22-28)
The Earles
"Tuck & Cinns
"Heart of a Clown

SO. BEND, IND.

**ORCHESTRATIONS** ART BOOKBINDING CO. NEW YORK CITY

(Two to fill)
BPEGFIELD, MO.
Electric
Two Daveys
Hayden & Atwood
2d half
Banzai 3
Cissis Shannon

TOPEKA, KAN.

Hasel Goff & Bobby
Lew Seymour Co
(Three to fill)
SPECHIELD, ILL.
Majestie
Frank Marckie
Dorothy Taylor Co
(Three to fill)

PANTAGES CIRCUIT

Joe Jackson Casper & Morrissey Cheyenne Days HAMILTON, CAN. (Sunday opening)

COVERS FOR

Lanria DeVine Tom Reese Nautical Follies Vardon & Perry Havem'nn's Anim'is CHICAGO

CHICAGO
Chateau
The Tinadales
Sherman Van & H
Hughes & Marritt C
O Avery & Boys
Contone
4 Queens of Synco
Carroll & Gorman
Elleon
Orant Gardner
Hill's Circus

MINNEAPOLIS Pantages
(Sunday opening)
Masical Rawjeys
Turrelly
Desiys Sis Co

WINNIERG
Pantage
Loretta Twins
Northlans & Ward
Harry Abrams Ch
Harry Abrams Ch
Knapp & Cornelia
Georgia Minstreis
BEGGINA, CAN.
Pantages
(Samta-2a, plays
Saskatoon 27-29)
Milford 3
Howard & Murwond
Hancy Between
Story & Clark
Barta Beson
EDMONTON, C
Pantages

EDMONTON, C
Pantages

Rogers & Connelly Thalero's Circus WINNIEG

The Wilhats

### **Evening Slippers**

Brocades Velvets Paisleys

Kids Andrew Geller 1656 BROADWAY

New York City

NEW YEAR'S WEEK OPEN

FELIX & BRANDELL'S

# "ALL ABOAR

The Newest Show on the Columbia Circuit SUBMIT ALL OFFERS TO

FELIX & BRANDELL

1493 Broadway, New York City

Wishing the Profession a Merry Xmas

# GENEVIEVE

COMEDY CYCLING ODDITY IN "FRILLS, THRILLS and SPILLS"

COMEDY BY DIVERTING NONSENSE. CYCLING BY YEARS OF PRACTICE, DANCE BY ADELAIDE AND HUGHES. SONG BY BILLY ROSE AND CON CONRAD. TALK BY EDDIE CANTOR'S SUGGESTION.

THIS WEEK (Dec. 24), KEITH'S LYRIC, HAMILTON, CANADA NEXT WEEK (Dec. 31), KEITH'S, TOLEDO; KEITH'S, DAYTON Week of Jan. 7, KEITH'S, COLUMBUS

KEITH'S OPENERS ENTERTAINERS

"Bill and Genevieve opening the show at Keith's this week. carry an amusement market basket filled with an assortment of dispensed under the title of

entertaining products. These are 'Frilis, Thrills and Spiils.' There are all three aplenty. Bill and Genevieve are versatile and original. Their strong suit is trick blcycle riding, well coated with an abundance of comedy."-SYR-ACUSE "TELEGRAM" (clipped from front nage),

KEITH'S, CINCINNATI "Bill and Genevieve held 'em

nicely and delighted with com-edy bicycling that is different from the average. Tweive min-nutes; special drop; full stage,"— JOE KOLLING, "BILLBOARD."

KEITH'S NATIONAL

"Bill and Genevieve dance, sing, joke and cycle after a most capable fashion and the comedy introduced in the act is quite original. It is rather hard to deoriginal. It is rather hard to de-cide whether the act is cycling, singing or what, but, regardless, it is a good act without a dull moment."—J. W., "LOUISVILLE HERALD."

KEITH'S FORSYTH

"Bill and Genevieve combined taieats in the opening cycling act. Bill
offering the thrill of dangerous and
spectacular riding and Genevieve
supplying the lines, verbal and
"ATLANTA GEORGIAN MATTIES,
KEITH'S LYRIC
"Bill and Genevieve have a com-

"Bill and Genevieve have a com-edy cycling oddily which is a re-freshing novely, opening the show. Feats not seen here before come to light under the manipulation of Bill. Genevieve fills in ably to make 15 minutes of diverting non-sense." — BIRMINGHAM "AGE-HERALD."

KEITH'S, CINCINNATI "Bill and Genevieve have a treat that, as the program states, is 'weit worth waiting for.'"—CINCINNATI "INQUIRER."

Western, HARRY SPINGOLD

Direction of FRANK EVANS

# INVESTMENT

It continuously works for you all over the world

Publicity in every "Variety" issue every week, made adaptable to everyone in length of time and

> Address or call VARIETY **NEW YORK** for particulars

> > LOS ANGELES

SAN DIEGO, CAL. Pantagee
Julia Edwards
Evnne & Wilson
Saxon & Farrell
Eddie Borden Co
Lucille & Cockis
Elsie & Paulsen

Eine & Pauisen
L'G BEACH, CAL.
Hoys
Geo Lashny
H & J Shielda
Word & Raymond
Moonlight Murringe
Baker & Rogers
Prosper & Murst

SALT LAKE

Pantages
Trella Co
Harria & Holly
Grey & Byfon
Tnylor Hownrd & T
Sarafan
Margaret Hessler

OGDEN, UTAH

Pantages
(27-29)
Nastor & Vincent
P & G Hnil
Billy S Hall Co
Chabot & Tortini
Follies

DES MOINES, IA

on Days

Sahhott & Brooks Walters & Stern "Irving's Midgets CALGARY, CAN

(24-26) anno 'kiesick & H'lild buriney Sie urry & Mnddox lutch & Snyder

SPOKANE
Pantages
afka & Stanley
allidny & Willet
idkin & Rhoda
goletto Bros
owned & Lewie
ka

SEATTLE
Pantagee
The Hanns
Louis Winsel
en Fernandee Co
Fred Weber Co
Burt & Rosedale
The Mountere

VANCOUVER, B.O. Pantagee Gibson & Price Julia Curtle Alia Axiom Jed Dooley Co Hanneford Family

BELLINGHAM BELLINGRAM
Vaudeville
Jos Reichen
John Burks
Harmon & Sanda
Evans Mero & E
Mnry Draw Co
Rohinson's Synce

Politee

DENYER

Pantages

Ritter & Knnpp

Holinnd & O'Den

Jos Roberts

Sidney Landfield

Kate & Wiley TACOMA Pantages ord & Gray ston & Manley ban Grobs Co man & Mnck COLO. SPRINUS
Burne
(24-26)
(Same hill play
Puehlo 27-29)
LaPins & Emery
L Burkhmt Co
Rhoda & Broeneil
Ruck & Ferrin
The Parkers
Hndji Ali
Recollections "Chick" Hnines

TLAND, ORE. Pantages Pani Sydell Overhoit & Young nardi teon Sis Horn & Înco nard DePage OMAHA, NEB.
World
(Saturday opening)
Poster Girl
Stanley Chapman
Josephine Davie
Alexander
30 Pink Toes

Travel (Open week) ry Blank Co ell & Rita saka Suratt nnlep Tripp & M

FRANCISCO Pantnges
Olgn & Nicola
Vine & Temp
Dolores Lopes

> COSTUMES . WORTH WHILE JACK L. LIPSHUTZ

Theatrical Costume Co., Inc. Marie Breivogelle

If It Is Theatrical Goods We Have It All Drapery Materials for MUSIC BOX REVUE Supplied by

## DAZIAN'S

Jole 2d half Scibini & Albert

142 WEST 44TH STREET, NEW YORK CITY Eighty-one years of satisfied service to the profession

# A Galaxy of Thoughtful City

TO DELIGHT HER Silk Hosiery

Imported Wool Hosiery Rilk and Wool Hosiers Embroidered Hosiery McCallum's Finest Hosiery McCallum's Opera Hose McCallum's Silk Tights

Imported French Silk Hosiery
"14" 5.95
Kayser's Italian Silk Vests
and Bloomers
1.45 to 6.50

Bilk Step-Ins Bilk Chemises Silk Camisolcs

Glove Silk Vests and Bloomers 1.45 to 17.50 -Silk Combinations 3.95 to 24.85 Silk Nightgowns 6.35 to 37.50

Silk Negligees 9.75 to 88.50 Bilk Pajamas 8.85 to 37.50 Rags

French Beaded Bags Imported Purses
4.85 to 67.00 Imported Novelties .50 to 5.00

Houbigant Perfumes Houbigant Powders Bridge Sets Linen Handkerchiefs Silk Handkerchiefe

Silk Handkerchiefs
Initial Handkerchiefs
25 to 3.00
French Kid Gloves
1.85 to 6.00
French Gaunilets
3.50
Lover's Form Brassieres
1.00 to 5.80

Treo Girdles
1.50 to 18.00
Boudoir Slippers and M
2.50 to 10.00
Boudoir Sacques
Netheralls

Netheralla 3.00 to 10.00 Silk Umbrellas 1.85 to 24.85 Silk Contume Slips 6.75 to 23.85

Bilk and Wool Scarfs Silk Batiks Vanity Boxes and 100 Other Useful Gifts "I would rather not give a gift If I couldn't give a gift worth giving."

THE Best Gift is one that combines good taste with utility. There are bigger stores asking for your Christmas Trade, but there is no store better able to please you and the recipient of your gift. The quality of our merchandise is always above question.

If you prefer to have them select their own ghts, give

Nat Lewis GIFT BONDS GOOD AT ANY TIME



. 1580 BROADWAY

Running Through to Seventh Ave. at 47th St.

TO PLEASE HIM Imported Madras Shirts
2.90 to 6.00
Finest Imported Broadcloth

4.50 and 5.85 Exclusive Silk Shirts Custom Shirts
7.85 to 13.50 Dress Shirts 2.00 to 6.00 Imported Flannel Shirts

Silk and Wool Hose McCallum Silk Sox McCallum Silk Sox 2.00 to 6.00 Intervoven Silk Sox .75 to 1.50 Imported Silk Cravats

Imported Silk Crupuis
Knitted Crewats
Knitted Crewats
Knitted Crewats
Silk Handkerchiefs
Initial, Linen Handkerchiefs
Initial, Linen Handkerchiefs
Fur Lined Gloves
Fur Lined Gloves
Fur Lined Gloves
Hoported Glove
Hoported Gloves
Edits
Cigarette Boxes
Silk Missers
Silk Missers
Drink Missers
Only Stockings

Drink Mixers Golf Stockings Umbrellas Madras Pajamas 1.85 Up

8ilk Pajamas 6.50 to 40.00

Stilk Pajan.
Scarf Pins 8.50 to
Scarf Pins 8.60 to 40.00
Flannel Bath Robes
Stilk Dressis 8.00 to 40.00
Stilk or Wool Mujiers
Dress Waistcoats
to 10.00

Traveling Bags 18.00 to 50.00
Tuxedo and Dress Bets
2.00 to 6.50
Krements Dress Jesseiry

3.00 to 50.00
Belt and Buckle Bets
1.50 to 10.00
Gold Buckle Garters And 100 Other Useful Gifts

LADIES' WEAR-THEATRICAL OUTFITTERS-MEN'S HABERDASHERY

## 

SAN ANTONIO

Majestie
Victoria & Dupre-Green & Myra
Wm Edmunds Co
Edward Millsr
For Pity's Sake
Bert Fitsgibbons
R Donsgan Co

TULSA, OKLA

Orpheum
(Okla, Chy epili)
let haif
Linis & Hinrper
Four Amarintha
Ksane & Whitney
Charlis Wilson
Lova Ala Curte

Chariis wissis.
Lova Ala Cnrie
WICRITA, KAN.
Orphenm
Vondio
Wicker & Mary
Clintos & Rooney
Ailan Taylor & B
Artis Mchinger
Gillstte & Kokin
2d haif
Fiveck & Klaret
Neweil & Most
Jnnet of France
Cnilnhan & Bliss
Ban Bernie Band

TOLEDO HOUSTON, TEX. TOLEDO
Rivell
Diae & Powsrs
Beck & Stone
Edna W Hoppel
Dnvis & McCoy
LaPattit Rev Majestie
Anderson & Yvei
Neopolitan Due
Rnymond Bond Co
Haynes & Beck
Eva Fny
Harry Hines
Skeily & Heit Rev K'NSAS CITY, MO. Pantagee
Samnreff & Sonia
Monros Gratton
Robinson & Pierce
Hall & Shapiro
El Cota
Land of Tango INDIANAPOLIS

I.yrie
General Pisano
Northiane & Wi
Holland Romano
Les Gellis
Jimmy Clemens
Montmartre Ray MEMPHIS
Pantages
Noel Lester Co
Cervo & Mero
Leving & Elwood
Juanin Hansen
Carson Revus DETROIT

TERRE HAUTE
Indiama
Ist hnif
Rohhie Gordone
4 Queens of SynCarroll & Gorman
Elleen
Grant Gardner
Hill'a Circus

Miles
Stylish Stappers
Gordon & Henley
Sullivan & Myers
Ross Valyda
Harrison & Moss
Tommy Gibbons
Climca Regens
Dorothy Neilson
Ed Redmond Co
Clinrk & O'Neil
Herbert's Dogs

INTERSTATE CIRCUIT

DALLAS, TEX. elroy Sis edmond & Wells evens & Brunell Majestic
M & W Reuter
Wm Smythe
Anderson & Burt
Laurel i.ee
Gus Fowier
T & B Healy
Syncopated Toes FT. SMITH, ARK

FT. WORTH, TEX. Majestie
Hugh Johnston
Connor Twine
Jos E Bernard
3 White Kuhne
Syivia Clark
Tad Tiemans Bi
Geo Leinsire Co

(Continued from page 4)
Finn finished third. But Delante
he named second won at evens with
1-3 for the place.

SENSATIONAL TIPSTER

LITTLE ROCK

Majestie

Melroy Sis

Moody & Duncnn
Land of Fantasie

2d haif
Curtla Friends

Whiling and Burt
Gilbert Wells

The Demarcoes
(One to fil)

OKLAHOMA CITY Orphenm
(Tulsa split)
1st half
Frank LaDent
Wille & Robyns
Barr Twins
Hazel Harrington
Billy Shnrp Rav

Tony Bean at evens as named by O. M. to win won the fifth race and Richelleu set down to finish third, get—the—place at 2-1 and 1-4 to show.

Samuel finished another gloslous day by naming Lord Wrack to win the sixth race, which that horse did at 6-5, naming Dumbfounded to finish third. Dumbfounded iinished second, paying 1-3 to show.

The "Variety" bunch in New York

had Samuel picked for a mark. They thought the smart boys with the books went down to New Orleans every winter and took guys

like O. M. When he comes North in the summer, Samuel tells the "Va-riety" crowd how be cleans up on the races and they let bim rave.

riety" crowd how be cleans up on the races and they let bim rava.

But the kid seems to be thare.

But the kid seems to be thare.

But the kid seems to be thare.

Samuel's trade is house wrecking, with a large established business in New Orleans, and he is worth about a million. He's been having a crutic. "Variety" stood for it, and having a crutic. "Variety" stood for it, and having a crutic about the same lassociated with "The States" of New Orleans as a special writer. Europe and told the South what he thought of it through the "States," then he came to New York and reported the pempsey-Firp fight for the same lempsey of the same last the property of the same last the same l

The tipsters around "The Tele-graph" are charging \$100 to name

KENNARD'S SUPPORTERS 249 W 38th St. N. 1 Phone Fitz Roy 0344 Send for Calalcane



without being asked, is picking them for two cents a day in this world's worst daily. It was late last night when Samuel

It was inte last night when Samuel wired about today's races. Probably because he didn't get a wire last night betting him on his selection light betting him on his selection of the selection o

Why the Profession Prefera Long Acre Cold Cream

Long Acre Cold Cream
First, Necesset it is the ideal foundation for makes up—chemically pure, delight-incompanies of the cold for makes up—chemically pure, delight-incompanies up to the cold intensity persistent of the cold intensi

THE TOURISTS

MARGRET and MORRELL

Speak Chinese?—No?—Have a Dialect Pill L:-LEW GOLDER Wast .: - JOHN BILLSBURY

This week (Dec. 17), Palacs, Cincinnati. Next week (Dec. 24), Hippodroms, Clevsland.

# The 18th **Anniversary** Number



IS NOW PREPARING

# OUT SHORTLY

ANNOUNCEMENTS SHOULD BE FORWARDED . AT ONCE

"Variety's" Anniversary Number goes to all parts of the world-A year's directory of the stage

BE REPRESENTED IN IT

#### ADDRESS ANY VARIETY OFFICE

Combination advertising rate for Variety and "Clipper's" Christmas Number. Advertising rates in both papers unchanged.

LAYOFF IN NEW YORK
(Continued from page 1)

Man." Up to now the pre-Christman layoff has been frequently resorted to by attractions are used in the control of the control

is named for another show due early in the spring.

The sudden closing of "Time" was arranged to permit the appear-ance of Tilla Durleux, a sensational German actress, who bowed in for a special performance at the El-tinge last week. "The Alarm Clock," however, will open at the 39th St. Monday.

"The" Book of the Year

With a Preface by IRVIN COBB

hed by GEORGE H. DORAN, New York PRICE \$2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay elpless in her bed and wrote it. It was literally written "right off the chest.

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thoraton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Make It Your Christmas Present

Ornamental Useful Educational

NELLIE REVELL

Hotel Somerset, West 47th Street, New York City

Please send me . . . . . . . cop . . . of "Right Off the Chest" at \$2.50 a copy (postage 15c), for which I enclose Check or M. O. for \$ . . . . .

(THIS ADVERTISEMENT IS CONTRIBUTED)

the call for holiday tickets is re-

MAYOR OF ST. LOUIS

MAYOR OF ST. LOUIS

(Continued from page 1)
New York. to collect money such scribed for stock.

Among those called forth to make payment is none other than Mayor Henry Kenn the dotted line for 150%. The Mayor admitted a 15 min s. but added he thought it understood that he did not intend to give any financial support. The mayor admitted as 15 min s. but added he thought it understood that he did not intend to give any financial support. The mayor and the second to the second

Last summer the promoters tried to raise \$250,000 here with a view of making St. Louis a second Hoi-

#### JUDGMENT RECORD

Girst name is Judgment debtor; creditor and amount follows.) Frank and Moritz Bard; Hans Frank and Moritz Bard; Hans Rebart Levy and Real Producing Co.; H. E. Friedman; 1491.28. Russell Janney; O. W. Kutscher; J. W. Donaldson, Inc., and Jos. W. Donaldson; W. N. Johnson; 3835.70. John P. Medbury; Beatricke Dury; 15,051.35.

ACTS WANTED Nothing Too Big JOHNNY J. KLINF

Artists' Representativ ant acts, tabs, new to New York 1495 Broadway, Room 302, Pulnam Building, New York

Praying on Broadway, Jailed Praying on Broadway, Jailed Because he knelt down and began praying at Broadway and Forty-sixth street, a man calling himself Jacob Goldstein, 23, was arrested and sentenced to 10 days' in the workhouse. He was accused of obstructing traffic.



BIG FUR SALE FOR CHRISTMAS

All Furs at a reduction of over 50 per cent. A small deposit will hold any garment until wanted.

Special Discount to the Proffession Furs Repaired and Remodeled

CEDRIC HAZEL

Now with GEO. M. COHAN'S Musical Comedy "LITTLE NELLIE KELLY"

edric Lindsay is playing the comedy role of the Dancing Detective of introducing Special Acrobatic Dances with Miss Hazel Mason



THE WORLD RENOWNED

# EIGHT FAMOUS KIKUTAS

Two Ladie

Sir Canta

## IN UNRIVALLED JUGGLING AND RISLEY FEATS

IMPORTED DIRECT FROM PARIS TO BE A FEATURE

ON OPENING PROGRAM OF THE WORLD'S GREATEST PLAYHOUSE

## B. F. Keith's New York HIPPODROME

Direction H. B. MARINELLI

STOP!

LOOK!

# SIX UYENOS

One Lady

Five Cente

## FIRST METROPOLITAN APPEARANCE

At the B. F. Keith's New York HIPPODROME

OFFERING

"NIPPON'S PASTIME"

Direction PAT CASEY AGENCY

STOP!

#### XMAS GREETINGS

HUGHIE

PHOEBE

**THOMAS** 

HAROLD

are grateful to Mr. E. F. Albee and associates for being selected to appear on the opening bill of B. F. Keith's

# HIPPODROM

**NEW YORK** 

Xmas, 1923-New Year's, 1924, at KEITH'S HIPPODROME. NEW YORK

Our Ace of Diamonds ALF. T. WILTON

#### LETTERS

Whon Sonding for Mail to VARIETY, address Mail Clerk. POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED. ONE ISSUE ONLY.

Bea a Margaret trong Lucili trong Georg Percy

Bebesa Jaok Baker Evelyn Barrie Dobble Barrie Dobble Bena Beger Hena & Allem Bencoa H Herne Sol Bilna Holbrook Bredford Bay Brady B Froson & Revell fryant Billie M trooke Lillian unfman Eimer inter A.

COSTUMES

BEHRENS

120 W. 48th St.

New York City

Original Ideas

GERTRUDE

JOHNSON

Designer

0

T

E

Cehill Johnny Carmen Nellie Carroll Bobby Cerroll Miss Catlla Mergie Clerk Ruby Coloman Den Cooke Marie

Fanstina Maude Fay Francis Ferguson Mae Fern Ray Floyd W Fountaine Asales Fourtait Eugene

Anderson Lucille Ardell Bros Arnold Kathryn Ambier Mas

ENGLISH MADCAPS

Cissy, Wally, Elsie and the Incomparable Zella Madcap

"Each one an Artist," Vide Press

The act that is world-famed from the Coliseum, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New York

Management CISSY MADCAP

Direction ALF T. WILTON Name Protected Through Variety and N. V. A., Also V. A. F., London

CHICAGO OFFICE

Frencis Roy Fuller Dornthy Munta W Murphy Joseph Murphy Wm Gew Eva Glass W Goodon Herry Gray Vera Grayson Miss L Greenwood Lew Griffin Fred Grosser F Neilen Frenk Neleon H Noble Ruth

Heley Mobel Harper Pearl Hartmen Merle Heetings Etta Holbritter Clayton Hughes Stanley Hull Howard

Jacks Wm Jackson Jos Jarvis Jean Jericho Emis

Lancaster Delay LaSalle Richard Lwary Irens Le Roy Frances Legile Harriette Tembrooke Jim
Torcat Mr & Mr
Townsend Meyne
Tucker Cyril
Turnour Jules Meo Charita
Marshall Geo
Marshall Geo
Marston Mits R
Merton Frank
Meokle C
Meredeth Enid
Morrill Bessie
M'Ct'hy & Stew
McCleilend Done
Mokele Edward
Montrose Ena
Mozat Al

Ward Pat
Washington Fennie
Wateon Kathleen
Wolner H
West George
White Bob
Whitton Lole
Williams Mergot
Williams Mergot
Williams Argot

Schafer Penia Schomer Nat Shelby Bros Senia & Eccorte Sprettling Dave Spurr S Swope Albert

INERS MAKE UP

Est. Henry C. Miner, Inc.

Capps Edward
Carling Hilde
Cohen & Dussy
Covington Helen
Colemen Hemilto
Clifford Leland
Canfield Charles
Curzon Constence
Conn & Albert
Collins Mrs & L
Cooke & L Parish Joha Paul Mae Paulson Herry Permane C Philbrick & DeVee Philbrics a Several Rey Rose Redmond & Wells Relia Elinor Riberg Inse Richard J Richardson A Richmond Dorothy Robeson Erbs Rowas Gerald

Devie Marion
Douglae Tom
Douglae Tom
Duo Reito
Derrei Rupert
Dillon Dorothy
Dunbar Charile
Daley Con
Devaro Mile
Daan Amber
Devey R & R
Duncan Julia

Fredericks Will Francis Merie Ficher Irving Fowler Dolly

Gibson Mrs Herdy Gulifoyle J & G Geoffrion Mrs C Grey Cacil Grayeon Frances Girard Miss Kewple Gordon A Geoffrion Rita Gibson & Betty

Hallo Eunice
Harbert E G
Harrington Herst
Hancy Emmett
Harris Jeck
Hill Walter
Holland Jean
Hemmond Jeck
Hullburt Gene
Hart Lisle G

Johnson Arnold Jones George Johnson Clem Kelaluhi Gee, B Kelso Joe Kingston Bobby

#### VARIETY-CLIPPER BUREAU WASHINGTON, D. C. Evans Bldg., New York Ave.

Two events opening Monday meant mugh to Washington, First, the Washington, First, the Washington, First, the Washington, First, the Mason and Paul Althouse, in "Mason and Paul Althouse, in "Althouse, in "Mason and "Mas

Kerville George King Sis Kewp Stewart Kehn Art

LaRocco N & J Landry Art Los Condonas Lee Byron LeClaire John Leff Nathen P Lahr& Mercedes Les Revidos

McCree B J
McGuiri Stenley
Milton Edith
Martell & Weet
Mason Billy
Merbe Fey
McDoneld Jag
McGreevey Frenk
McCnilongh Ceri

Neimoll Eva O'Brien Bobble Ott & Bryent Petit Troupe Powell & Denforth Pierre Moneieur

Rogers Elsie Rendall Carl Ryan Hazel Rene' Mignos Rellly Joseph Rendall Earl

Singe F J Slayman's Arabe Smith Howard Selse Joe Sincrene Gene Saleey S

Templeton Ru Tanguay Eva Thetion Lieut Venn Vera Ven Etten H Ven & York Vanderwald Mr

Wheeler Richard
Waldron Billy
Weinstein Henry W
Wyce Billy
Weich & Anatin
White Marguerite
White Bob

#### The WILL GORDON DANCING SCHOOL 15 Hamilton Place, New York

Gayety-"Talk of the Town."

Cosmos—Again announcing Keith vaudeville exclusively. Mazette Lewis and Co.; Eikins, Fay and Ei-kins; Sharon Stephens; Duval and Symonds; Rose Seidon and Brother; Marcus and Burr.

Mark Gates, Loew's manager at the Columbia, left for Indianapolis to Join Mrs. Gates, who has been in-troducing the newly arrived bels to his grandmother in that city.

Leonard Hall, dramatic critic of The News," bas written and directed

at 127th Street and Broadway. Phone Bradhurst 2259

other point of interest is the book- a one-act playlet of his own that is ing into the larger capacity Belazco to be produced on the night of the of Thurston, the magician. Hereteo- to the has always appeared at the Garrick.

William C. Ewing, staff artist of the publicity department of the Crandail chain of picture houses, un-derwent a serious operation on his throat last week. Ewing was con-fined to his home for a period of 10 days prior to the operation, but is reported on the road to recovery. The Garrick again slumbers after a ferrible week with the Swedish Ballet, with Norman Trevor an-nounced as appearing in "A Love Scandal" Dec. 24.

Poll's is continuing into a third week with "The Covered Wagon." On the 20th Mme. Duse for matinee with big advance sale. Mrg. Walter Price, wife of the sales manager of the Goldwyn-Coemopolitan offices here, has made a remarkably rapid recovery from — serious operation of a couple of weeks ago.

LWe Moderns," a new play by Israel Zangwill, featuring O. P. Heggie and Helen Hayes, comes to the National next week. The University of Michigan pre-sents "Cotton Stockings," with an entire male student cast Dec. 20 at the President. The regular picture houses have Pola Negri in "The Spanish Dancer" going into a second week at the Columbia, "Thundergate" at the Metropolitan, Betty Compson in "Woman to Woman" at the Rinito and "Heid to Answer" at the Rinito

The National is still withholding advertising from the "News." The President, however, has got back on the "band wagon," and its announce-ments are appearing regularly now,

Jootlight Jootwear! CAPEZIO

America'e Mester Maker of Theatrical Footwear to many well-known Stege Celebrities, the consolidating his 129 W. 49th St. shop with his new retail shop for street, eve-ning, theetrical and belief footwear, now located et 1634 Broadway, at 50th St. Winter Gordon Bollding



# **H & M** Professional Trunks

Sold at Factory Prices by the Following H & M Agents

AMUEL NATHANS, 631 Seventh Avenue, NEW YORK ARNES TRUNK CO. VICTOR TRUNK CO. 75 West Randolph 74 Ellis Street CHICAGO SAN FRANCISCO BARNES TRUNK CO. 75 West Rendolph CHICAGO

SILLMAN'S LUGGAGE CO. 322 Gratiot Avenue DETROIT DETHLOFF BROTHERS 725 15th Street DENVER HERKERT & MEISEL TRUNK CO., ST. LOUIS

VIOLINISTE VIRTUOSA

FIRST PRIZE NATIONAL CONSERVATOIRE, 1916—SEVEN YEARS MOSS' EMPIRES, GREAT BRITAIN

Now touring America with Sir Harry Lauder Company

Direction WILLIAM MORRIS

#### SEVEN BIG SONG HITS THAT WILL HELP YOUR ACT

# "NINE O'CLOCK SAL" "BLUE ROSE" "DREAM DADDY" "I STILL BELIEVE IN YOU"

"OKLAHOMA INDIAN JAZZ"

"STAVIN' CHANGE" "JUST FOR REMEMBRANCE"

(MEANEST MAN IN NEW ORLEANS)

(BRING ME A RED ROSE)

THESE ARE THE NUMBERS THAT WILL HELP YOUR ACT

JOE MORRIS MUSIC CO., 1599 Broadway, New York City, near 49th Street. Call or Write

#### COMMERCIALIZING CRIPPLE

(Continues from page 1) (Continue, from page 1)
Miss Rowland had her indorse and
return to her (Rowland). A messenger sent up by the latter to the
Antel apartment, 600 West 186th
street, New York, facilitated this
for Miss Rowland.

for Miss Rowland.
Miss Antel's remark to a group
of visiting professional friends that
she did not realize she had signed
a contract giving the first 50 per
cent of the gross to a benefit promotor resulted in the investigation
and the attention of Varicty being
brought to it. brought to it.

The actress' friends inspected the

The actress friends, inspected the contract, and found that the other 50 per cent was to be divided be-tween Miss Antel and Miss Rowland after all expenses had been de-

after all expenses and ducted.

Miss Antel explained that she did not realize what she had been signing. Miss Rowland having brought the paper to her at a time when she (Dorothea) was very tired, and

# GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL THEATRICAL TRUNK BOTEL NORMANDIE GLOG. E cor 38th & B'way, N Y PHONE: FITZROT 8845

requested her signature. This was Strong the chairman thereof, with more latterly essaying Bunday sight sold personally and that the money unheestatingly forthcoming, since bonder states and the most important to the order of Ruth Draper with in-late to the order of Ruth Draper with requested her signature. This was is strong the chairman theroof, with unhealth large year grateful to Netile for her interest and commen. Miss Antel is very grateful to Netile for her interest and commen. Where the new level book. Right Off the Chest. Netile first heard of the proposed with the new level book. Right Off the Chest. Netile first heard of the proposed in the new level book. Right Off the Chest. Signature of the Theorem of

Mabel Rowland is a sister of Adele and formerly on the stage, recently a dramatic and publicity agent and

#### ROWLAND STATEMENT DENIED

(Continued from page 1)

that she had issued nothing of that sort. She did say, however, that she had isliked with Miss Bowland over the phone and that they had entered into another agreement, that Lowe should receive commis-sions only on the tickets which he

to protect her interests. Miss Rowland was asked by Varisty why she had called Miss Antel
the night before to prevent her
turning the contract over 16 Variety,
and her reply was that whe didn't
contract.

Timediately before telephoning
Miss Antel, Miss Rowland had denied that the contract terms to Lowe
to prevent of the gross to Lowe
the remainder to be divided by
the remainder to be divided to
Later Miss Antel verified the
terms which had been denied by
Miss Rowland.

## **ADELAIDE & HUGHES**

Studio of Dance 45 West 57th Street, New York Phone Plaza 7636



MANAGERS, ATTENTION!

THAT LIGHT COMEDIAN

INVITES OFFERS

Care Friars' Club, New York City



S. W. Corner 48th St. & B'way Heart of Theatrical District.

**OFFICES** TO LEASE SMALL SUITES ENTIRE FLOORS

A. H. O'BRIEN

# me. CALLIOPE CHARISSI

and Ten of Her Eleven Children

EXTEND THEIR BEST WISHES TO MR. E. F. ALBEE AND ASSOCIATES on the opening of

B. F. KEITH'S HIPPODROME

Direction H. B. MARINELLI

E. F. ALBEE, President

J. J. MURDOCK, General Manager

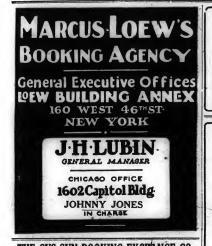
F. F. PROCTOR, Vice-President

# B. F. KEITH'S VAUDEVILLE EXCHANGE

(Palace Theatre Building, New York)

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH



## THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, O. Offering Standard Vaudeville Acts from 5 to 30 Weeks

First-Class Tabloid Musical Shows an Entire Season's Worl Branch Offices

NEW YORK CITY CHICAGO, ILL. DETROIT MICH. BUFFALO, N. Y. Putnam 806 Delawars 400 Breadway 509 Lafayatts Bidg. Bidg. Cantral Bidg. Theatra Bidg. PITTSBURGH, PA.

Chorus Girls and Principals Placed on Reliable Shows NO COMMISSIONS CHARGED WRITE, WIRE OUR OFFICES

## ACKERMAN & HARRIS

XECUTIVE OFFICES THIRD FLOOR, PHELAN BLDG.
MARKET, GRANT and O'FARRELL STREETS SAN FRANCISCO ELLA HERBERT WESTON, Booking Manager
LOS ANGELES-626 CONSOLIDATED BLDG.

#### INDEPENDENT FILM MARKET

(Continued from page 18)
the stiff punting and scoring effectively, for there is no other course left to the independent man with all his money tied up in pictures to sell the film at the theatre man's figure, regardless of its unreasonableness.

#### Salary Cuts

There may not have been much sincerily in the high cost of directors and players, but the fact remains salaries have been cut materially. Six months ago free-lance stars in the cast were asking anywhere from \$100 to \$100 for a day's work. Today they are happy to take from \$50 to \$100. Players as well as directors' anties no far as the lighteenheims are concerned have been chopped in haif. Here is an idea of what they are getting on a weekly basis:

	Minimum.	Maximum.	Minimum. M	laximum
Directors		\$1,500	\$350	\$70
Star of first order		1.500	400	1.00
Male lead	500	750	250	50
Woman lead	300	7110	200	60
Second man	150	300	100	20
Second woman	150	390	100	20
Characters	200	700	150	50
Supporting players	100	200	75	15

# The Orpheum Circuit Vaudeville Theatres

BOOKING DEPARTMENT Palace Theatre Building NEW YORK

EXECUTIVE OFFICES state-Lake Building CHICAGO

## **AMALGAMATED** VAUDEVILLE AGENCY.

M. E. COMERFORD, Pres.

We offer sincere service to Vaudeville Managers. Communicate with us and our representative will call. Artists may book direct at all times. HARRY J. PADDEN,

Booking Manager

1441 Broadway, New York

Phone: Penn 3580

Meritorious Miniature Productions to Fit Any Seating Capacity

Hyatt's Booking Exchange, Inc. 36 W Randolph St., Chicago, Ill.

An ounce of profit is worth a ton of talk. Write us

# BERT LEVEY

ALCAZAR THEATRE BUILDING, SAN FRANCISCO PAUL GOUDRON, CAPITOL BUILDING, CHICAGO Detroit Office: 407 Barlum Building

hookup with newspapers. The theatres are cutting down on name dis-play and sticking to story and author values in their billing.

The road-show proposition so far as the independent market is con-cerned is completely dead. Several companies sent out specials with the featured player appearing in person, but the ventures incurred such heavy losses the shows have been recalled and the pictures now being released direct to exhibitors

otion is now prevalent within the market. quite well known for his promotion has been trying to capitalize on an option he has obtained for the screen rights to a certain series of popular boys' novels. Thus far he has met with no visible success, the venture requiring some \$100,000 to be swung.

Charles C. Burr of Mastodon Films, Inc., since the scramble with William R. Hearst over "I Am the Law" has been having his hands full holding his own, but now he has formed what will be known as the C. C. Burr Productions, Inc., for the purpose of continuing his production schedule at Glendale, La.

Querying "Desk Firms"

Some of the desk firms at 729 Seventh avenue—the Film building—are in for a little interrogation from the government income tax collectors. The latter are reported checking up picture bookings from the books of the New York and Notthern New Jersey theatres to ascertain the amount of business those firms did last year.

Anount of business those firms did last year, the state of the property of the state of the particular to the state of the particular to the state of the s

#### SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

usement Managera, Theatrical Agentă, Personal Representativea, Vaudeville, Road Shows, S. ARGELES—Majorile Theatre Side, 6th, 62216, Pice 5514.

SAN FRANCISCO-Pastages Theatry Glog. Sta-

#### NEWS OF DAILIES

Someone in the office of the N. Y. License Commissioner lacking in sense of humor caused a police sergeant to sit through John Barrymere's "Hamlet," following receipt of a joke letter saying the classic was indecent and a giorification of murder.

Representative Celler of Brooklyn has introduced a bill in Congress to have a commission of five men and twa women appointed, with \$100,000 expenses, to make a new Vestead survey for the purpose of finding out how much alcohol in a drink constitutes an intoxicating content.

Following the default of Laquel Meller, through illness, Arch Selwyn olosed his deal with Sacha Gultry and Yvonse Printemps for an American appearance. The date is left open. Solven was scheduled to leave Paris for America last S.turday.

Everything taken in at the Cosmopolitan Ball, at the Plaza last week, was not for the benefit of disabled veterans, Marion Davies paying the costs herself.

In a press announcement of his plans for "Cytherea," which he goes to east on the Coast this week, Sam Goldwyn was quoted as saying there are only 18 bona fide picture stars.

George Bernard Shaw says he didn't cut "Saint Joan" to fit the commuters' train schedule in New York. He simply sent his "prompt copy" of the play to the Theatre Guile after haiting rehearsal of a printed copy.

All royalties from plays, novels and scenarios of the late Kate Douglas Wiggin were bequeathed to her sister, Mrs. Nora Archibald Smith.

The personal estate of John Wannmaker, exclusive of his interest in the New York and Philadelphia stores, has been appraised at \$1.02.995. Hodman Wannmaker, deputy police commissioner, was given the interest in the stores,

Anita Sutcliffe, fashion artist on "Women's Wear," gave a luncheon to 28 friends at the Hotel Brevoort last week, then went to the fifth floor and jumped out. She crashed through the top of a sedan, breaking one of her arms and a leg. She will live.

The People's theatre on the Bow-ery has been leased for a long term by the Bowery Playhouse Co.

Elia Gravour Van Brink, formerly Winter Garden, is seeking a di-pice from Louis Van Brink, art ex-ert

Don Marquis, author of "The Old Soak," is barred from remarrying under the terms c his wife's will, which makes him heir to \$27,000 in real and personal property.

The Drury Lane Pantomime will

#### THE BEST PLACE TO STOP AT

## HOTEL HUDSON

NEWLY DECORATED 8 8 and Up Single \$12 and Up Double Hot and Cold Water and

102 WEST 44th STREET NEW YORK CITY

## HOTEL FULTON

\$ 8 and Up Single \$14 and Up Double nower Berbn, Hot and Cold Water end Telephone. Sectric fan in each room. 264-268 WEST 48th STREET NEW YORK CITY Phone: Lockswanns 6990-1 Opposite N V A

## HOTEL MANHATTAN

Luxurious, Comfertable Rooms with Bath at \$7.50 TO \$4.00 PER DAY

157 W. 47th St. Just East at S'way-Bryant 7790

## **Douglas Hotel**

BEN DWORETT, Manager
ROOMS NEWLY RENOVATED
COMFORT and CLEANLINENS
All Conveniances. Reasonable Ratea.
207 W. 40th St. One Block West
of Broadway

PENNSYLVANIA 1264-5 have its first American showing the Greenwich Village Dec. 26 as for six subsequent matinees.

Announcement was made during the week of plans for a nine-stage picture studio on Long Island, with Inspiration, Distinctive and First National pictures interested jointly.

The "two Madonnas" riddle which The "two Madonnas" riddle which Morris Gest has kept going some time as preliminary to "The Miracle," with Lady Diana Cooper and Princess Matchibelli as the herolnes, has penetrated the editorial consciousness of London.

George H, Cobb and Arthur Levy, of the censor board, conferred with Gov. Smith last week. They believe the commission will stand, but the N, Y, State Federation of Labor is making a drive for repeal of the law.

An injunction was granted against the Lising Sun Productions, headed by Al Gibert, which Liodor, so-called "Mad Monk," exposed. Girls said they had paid \$15 for fake film tests and \$10 for make-up boxes in their anxiety to become actresses.



TAVERN A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET
East of Broadway

One Moment West of Broadway at 41st Street

The Rendezvens of the Leading Lights of Literature and the Stage. The Best Food and Entertainment in New York Music and Dancing \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1 In the GRILL with SPECIAL RESERVATIONS for LADIES

#### Hicks. Operating Leonard

Special Rates to the Profession

417-419 S. Wabash Avenue

Hotels

Your

#### 350 HOUSEKEEPING APARTMENTS HENRI COURT IRVINGTON HALL

West 51st Stre 312 West 48th Street 3830 Longacre

HILDONA COURT

13-3-4-room apartments. Each apartment with private bath.

13-3-4-room apartments. Each apartment with private bath.

The largest maintainer of houselkeeping fursibled apartments of the largest maintainer of houselkeeping fursibled apartments of the theatrical district. All freproof buildings cakird in the center of Address all communications to CHARLES TENENBAUM

Principal office. Hildona Court, 341 West 48th St., New York apartments can be seen evenings. Office in each building

754-756 EIGHTH AVENUE

Town Tree, Four and Five-Room, Farnished Apariments, 86 Up.
Streity Professions:

Geo. P. S. FURNISHED **APARTMENTS** 

323-325 West 43rd Street NEW YORK CITY

Private Bath. 3-4 Rooms, Catering to the comfort and conveni-the profession.

STEAM HEAT AND ELECTRIC LIGHT . . . . \$13.00 CP

## Housekeeping Furnished Apartments of the Better Kind

Yandis Court

241-247 West 52d Street, New York
Just West of Broadway - Bryant 1912
Joseph - Longara 1132
Longara 1132
West 42d Street, New York
Longara 1132
Longara 1132
Three and four rooms will bath an
emiodate four or more adults \$11.00 Up

WELEALY.

The Duplex

Refer Communications to M. CLAMAN, Yandis Court

Most desirable location in the cit; additional charge for kitchenettes. 16 Minutes to Times Square

eity. No

HOTEL SACRAMENTO Sacramento, California Location central and in close roximity to all theatres. Special rates to the profession and servations accepted at all times. Phone Academy 128 2783-5-7 Broadway, New Cor. 197th St. NEWLY

FURNISHED ROOMS
MODERN CONVENIENCES
All night elevator and phone services
\$8 to \$14 WEEKLY **ALBERT BRETTENS, Manager** The proposition was enjoined on the stock angle.

Frank L. Pollard, author of "The Miracle Man," was austained in his contention that a writer has some say about what a time company down with his material. He shad been with his material, He shad been for for alleged mishandling of his story, "The Iron Rider," and the Court of Appeals denied an appeal by Fox. in Paris. He underwent a blood transfusion last week,

Charles Dillingham sailed for London to see the opening of Leo Fail's opera, "Mme. Pompadour," on which he has an option for next sea-son in America. He arrives the day before the premiere and leaves the day after, covering 6,500 miles for the first night.

The Hays organization has pledged ts full co-operation to the state tensors in cleaning up films.

"Lottie Appel" is revealed as Ganna Walska, with the Wagnerian Opera Company. Her advances to the company are now said to be \$32,000.

One arrest has been made follow-ing the robbery of the Comedy thea-tre in Brooklyn, when bandits took \$12,000 from the safe.

A London scientist forecasts that transmission of pictures via radio may be possible by the time Epinard and Zev meet next summer. He also predicts radio fans will soon sea well as hear, musical comedies.

Thomas Lee Woolwine, who, while district attorney of Los Angeles county, insisted on a fair break for the picture people and who was in charge of the Taylor murder investigation, is reported gravely ill

The furore caused by Dr. Gutirle's staging of Greek dances in the parlsh house of St. Marksin-the-Bouwerle caused him and his vestryman to be summoned before Bishop Manning. Latest from Paris—Sheer stock-ngs with diamonds set in clocks. tome cost as high as \$1,000 a \_our. Evening gown skirts going up.

Weed Dickinson, New York news-paper writer, has signed up with Raiph Lewis, in Hollywood, as liter-ary adviser.

Anita Damrosch, youngest daugh-ter of Walter Damrosch, is men-tioned as alternate for Miss Pin-chot in the role of the nun in "The Miracle."

Theodore Roberts, who was forced out of the vaudeville bill in Pittaburgh by an attack of pneumonia, was unfavorably affected when fire in the William Penn hotel, where he is under physicians care, caused smoke to fill his room.

The Wagnerian Opera Co., of which Ganna Walska is a member and the alleged "angel," has arrived in New York and will open a six weeks' engagement Christmas night.

Elizabeth Lc Roy, of the "Sharfee"

The proposition to establish a music and art center in Central park has been voted down by the Parks



## **WALNUT HOT**

Comfortable and Complete:
SPECIAL RATES TO THE PROFESSION Philadelphia, Pa. 208 South Eighth Street

#### HOTEL AMERICA 47th Street, Just East of B's

129 West 46th Street NEW YORK Special@Rates for Theatrical Folks

Phones BRYANT 3363-4-5

HOTEL PORTLAND 132 West 47th Street NEW YORK

Special Rates for Theatrical Folks

Phones BRYANT 2964-5-6

Suit for \$100,000 damages, filed against the First Scientist Church in New York by Ward Stephens, diamissed organist, was dismissed in the Supreme Court. and Piaygrounds Association backed by the Citizens Union.

A "secret squad" of women has been put on by the Public Safety Commissioner of Newark to watch the dance halls of that city. Augusta, Me., has made arrange-ments to "borrow" several train-loads of snow so that it may hold its Winter Carnival on schedule.

Amelia Bingham, who underwent an operation for cancer last week, is reported critically iil.

A pepper-throwing pickpocket temporarily blinded a man next to him in a picture house, grabbed a check for \$93 and a \$10 bill from his pocket and fled the theatre. He was pursued and captured.

Dec. 17 was the 20th anniversary of the first successful airplane flight, made by Wilbur Wright at Kitty Hawk, N. C.

Luki Pirandello, playwright, and Arnold Korff, Viennese actor, who will appear in his "Henry IV" for Brock Pemberton, are due this weck.

The W. C. T. U. of Fredonia, N. Y., will launch a campaign against soft drink parlors as the successors of salsons.

Cables announced that Mrs. Rupert Hughes, wife of the author-

The only activity labertical hotel at moderate prices in Naw York City. Why not make this year form while in New York? Your friends atopped come you! Our rates are reasonate to the profession: Double room with private both, \$2.50 per day, angle room \$2.20 per day. Make your receivable in advance.

**ARISTO HOTEL** 

FOR THEATRICAL FOLKS

uning Woter, telephone in every root Rates; Single \$10.50 np; \$12 up with bath Telephone 1197-1198 Beyant

CATERING TO THE PROFESSION

HOTEL CECIL ATLANTA, GA.

\$12 ROOMS S12 BATHS SINGLE, \$2.00 UP DOUBLE, \$2.00 UP Also operating Georgian, Athens, Go.

picture producer, ended her life in Indo China last week.

Two developments on censorship featured last Sunday. The Drama League held an open meeting and left the subject in the same condition. The National Coursil to ture and the Press, made up of ture and the Press, made up of practically every organization connected with the theatre, announced through Coorne Creel, chairman, the mea going into a national wide was on censors.

The former Mrs. Enrico Caruso arrived on the "Berengaria" with har new husband, Capt. Ernest Ingram.

Fire starting 10 minutes after an audience had left damaged the Eggleston Square lheatre in Boston

Established THE A ERA 1837

Advertisement rate, in par inch: £38 par page. Classified advertisements: Camponies, theatres, artists, musicians and miscelaineous wanted and want, when the congregated of the congregated U. R. & 1500 pitching in the 3th displayed that 1a Annual subscription, following the congregated of the cong

HARRY

#### BILLEE

# ROYESMAYE



Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Siegle copies 29 cents Entered as second class matter December 22, 1995, at the Post Office at New York, N. Y., under the Act of March 3, 1279.

VOL. LXXIII. No. 6

NEW YORK CITY, THURSDAY, DECEMBER 27, 1923

48 PAGES

# "WORM TURNING" ON MOGULS: **BIG FELLOWS UP AGAINST IT**

Erlanger's "Town Clown" Forced Into Undesirable New Haven This Week With College Closed-Booking Jam on With Delysia

Broadway bookings are seved up to the theatrical mogula are up against the same conditions frequently the plaint of the reas Important or independent profes their own attractions provoked the comment from one keen showman that the big fellows are Technology of the their own attractions provided the comment from one keen showman that the big fellows are Technology of the their own attraction in sight some the Erlanger theatres to reach the same of the their own attraction this season. Nor was the attraction able to scene an attraction that season. Nor was the attraction that the things of the their control of the things of the th

The Erlanger attraction has anyo Erlanger attraction has any-hut the best of it in subse-bookings, the show jumping New Haven to Cleveland, a requires the transportation be production back to New and the long jump to the (Continued on page 6)

# K. C. TURNS DOWN PASSION PLAYERS

Chamber of Commerce Would Not Guarantee Rent and \$5,000

Kansas City, Dec. 26.
The members of the Kansas City
Chamber of Commerce have deided not to make a guarantee of
5.000 and furnish Convention Hall
by the purpose of inducing Anton
ang and his Passion Play performtre to, visit, this city.

lang and his Passion Play perform-its to vibit this city.

When the players arrived in New Code, It-was annuanced that they would visit here. Communication to the play was from Lester hompson, New York, exhibit man-sper of the Ohernmergan reco-jon committee, that the rental of the hall in whis they appeared and \$200, would have to be guaranteed.

This was more than the Chamber nembers anticipated and it was de-ided to let the matter drop. (Continued on page 2)

# NEIGHBORHOOD FILM HOUSES BETTER OFF

Denver Survey of Local Picture ·Situation-Cheaper Outside City's Centre

Denver, Dec. 26. The growing popularity of the neighborhood or suburban picture house is a subject for concern in Denver these days. According to comments by some of the downtown

comments by some of the downtown exhibitors. The comments are coupled closely with complaints over the wide difference between prices charged by producers for first and for second releases, and and the second releases, and the second releases, and the second release the same film to a suburban house for a great deal less, is regarded as one are facing an economic struggle for existence.

cxistence.
Suburban houses are becoming more and more alluring to the family man, who dislikes the more or less. elaborate preparations necesless elaborate preparations necessary for an excursion downtown an inght. The suburban houses are becoming increasingly confortable; becoming increasingly confortable; exploited in huge advertising space as the suburban house manager as soot, in his syes, as they were the suburban house manager an show such a film for a third what the first release house has previously in the suburban house manager in the first release house has previously in the suburban house has previously in the suburban house has previously in the suburban house has been also as the suburban house has been also been also as the suburban house has been also been also been as the suburban house has been also been as the suburban house has been also been als

(Continued on page 3)

# THEATRE GUILD REP NOT DOING WELL ON ROAD

The Theatre Gulld Reportary The Theatre Guild Reportory regarded as something of a plumb for the road, has been a loser to deter it is looped the attraction will turn. The company fails off latt week, reopening in Pittsburgh Monday Washington will follow, then two weeks in a neighborhood house in Pirooklyn with four weeks booked for the Wainst Street. Pilliadelphia.

# PLAN FORGED BY RFFORMERS

Exhibitors Declare Exchanges Encourage Non Theatrical Competition With Theatres, Where Showmen Are Reluctant to Meet Wishes - Cohen Body Says 'Tis Question of Closing Doors

PUT IT UP TO HAYS

All belief that professional reformers and their church allies had decided to lay off the movies this season was cast anto oblivion this season was cast anto oblivion this season was cast anto oblivion this week when an open breach developed between exhibitors and church units, as the result of the former's professis against the showing of pictures under the auspices of the religious institutions

This practice has grown in large proportions in the smaller cities and towns in the eakl and west, where competition has reached the point of the proportion This practice has grown in large

public via newspapers.

The Motion Picture Theatre Owners of America also is taking an active hand and tahulating cities and towns where this competition now exists. Charges that producers are exists. Charges that producers are encouraging this competition are made by M. P. T. O. A. officials. The latter state that picture salesmen have gone so far as to approach church heads and pointed exists.

(Continued on page 2)

# Orpheum's Dividend

The annual meeting of the for The annual meeting of the Or-pheum. Circuit directors and stockholders will be held Jan. 4 at Chicago. The meeting was figst scheduled for February. Nothing cultich has been said about the declaration of a divi-dend on Orpheum stock, but it is regarded as a certainty by them-tical inter-is close to the Gri-led Inter-is close to the Gri-

rical interests close to the Or-

# CONEY ISLAND

In the day of Inman's THIS WEEK'S "CLIPPER" OUT TOMORROW

# SAY PERCENTAGE LAWRENCE GRANT SETS FORTH HIS POSITION IN COHAN MATTER

Writes to Variety Referring to Paper's Story on Action Against Cohan After Refusal by Equity Arbitration-Grant Admits He's No "Yes Man"

# NO OPERA SENSATION. LOOKS FOR CLEAN UP

Ticket Brokers Size Up Metropolitan-Jeritza Leaving in 3 Weeks for Concert

Ticket brokers speculating in grand opera tickets have changed season. One of the leading brokers season. One of the leading brokers specializing in opera explained holding out for hig prices is dangerous, and last year tickets left on his and last year tickets left on his fall most of those speca are "letting 'em go." or in other words they are meeting patrons' offers rather than allow the customers to turning a profit.

This season has not developed a sensation in opera, and so far as the season has not developed a sensation in opera, and so far as the "cold" f a clean-up. Jeftian, the Austrian size who created a furore last winter, will leave the Metropolitation sfree another three weeks, and

tan after another three weeks, and is due for a concert tour entrance of the Wagnerian

(Continued on page 6)

# NEW SWEDISH BALLET, AMERICANIZED, REOPENS

The Swedish ballet, Americanized, reopened under that name at the Century Roof Tuesday night, When first presented it was inbeled "Les Ballet Suedols," and instead of the roof where it was originally books was offered downstairs in the Cer

# (Continued on page 4) "LOLLIPOP" HOMELESS

Office Trying to Locate House in New

Lollipop," the new Savage musi-"Loinpop," the new Savage musi-cal featuring Ada Mac Weeks, has but two more weeks to go at the Tremont, Boston. No further booking has been mapped out.

mapped out.

The Savage office is making glgantle effort to bring the piece into
New York, but has not thus far
annexed a theatre for il.

Actors' Equity Association,
Hollywood, Cali, Dec. 19.
Editor Variety:—May I sak you to
allow me space to set clear my position with regard to the matter of
my case to which you gave front
page prominence in your issue of
Dec. 13.

Dec. 15.
It is perfectly true that when my difference arose with Mr. Cohan I wished to avail myself of one of the greatest mutual benefits arising from the 1919 agreement between managers and actors—the arbitration clause—and to adopt this more friendly and less militant method of deciding the case.

deciding the case,

I approached our association both
by letter and by appearing personally before council, and asked them
to arrange an arbitration—(not to
fight a case for me) and they refused on the ground that as I had
(Cantinued on page 21)

# **NEW YEAR'S PARTIES HURTING CABARETS**

Private Performances in Profusion Called For-High Costs at Cabarets

High checks and cover charges with the possibility of police in-terference have influenced many in the habit of seeing the old year out the habit of seeing the old year out supper club to devitate familiary to the control of the co

s / nothing of several hundred per-formers who more or less specialize in club work.

In club work.

A speciality of a special are making a speciality of supplying the talent for the private entertainments and are authority for the statement that It will be done on a greater scale than in previous years since most of the orders call for dance com-tained the state of the seven details.

# COSTUMES

Who will make your next onsa? Those who have bought from us

BROOKS-MAHIEU 1137 feway Tel. 5680 Pena. N. Y. City

# **NEW HOLIDAY PLAYS IN PARIS DEVELOP NOTHING UNUSUAL**

Mostly Comedies and Fairly Well Accepted Copeau's "Native Home" Praised by Critics"Love Comes After" May Have Run

Paris, Dec. 26. The influx of the boliday play which began the latter part of last week were generally allotted a cordial reception, except at the Theatre des Arts, where R. Darzane again renewed bis bill, presenting "L'Ingrate," a three-act piece by Maurice Megre. The play was adversely re

ceived.
It tells of Marcelle, a demi-mon-daine who generously supports a selfish family, but eliminates the source of revenue when she leaves her wealthy protector for a youth-ful lover. The family objects, and ber weaithy protector for a youth-ful lover. The family objects, and axposes the girl's former existence, but ber platonio friend, a profes-sional clown, satisfactorily arranges the cuimination. Levesques, the for-mer film star, is excellent as the lover, with Mmc. Corciade imper-sonating Marcelle. Jacques Copeau is the author of

lover, with Mme. Corclade Imperconstain Marcelle.

Jacques Copeau is the author of
TLA Maison Natale? (The Netter
TLA Maison Natale? (The Netter
TLA Maison Natale? (The Netter
The Netter
To satisfactory results. The local
critica were favorably inclined and
the satisfactory results. The local
critica were favorably inclined and
this artistic house seem impressed
with the script. It depicts a misunderstanding between a severe
father and his children. The cautider and his children. The caucause of the caucause of the cause of the cause
the mother.

Saturday, at the Odcon, F. Gemier
presented a three-act comedy titled
Comes Atter"), by Raymond Situa
and Marcel Sitvain. The public gave
it a respectful hearing and indications point to a successful run. Ger-

tions point to a successful run. Ger-maine Dermox was convincing in the leading rote, supported by the Odeon players. The piot is of a haughty bride who refuses her awkward hus-band's love. They separate, and the girl unwittingly enters upon an in-trigue, which the husband condones after the attempts suices. tions point to a successful run. Ger-maine Dermoz was convincing in the after she attempts suicide.

after she attempts suicide.
"Thouboite," given at the Chatelet,
is the usual triviality that should be
pleasing to the children and those
long affect of an audience seated
within an arean was achieved by
adroitly, placing dammies between
the supers. Hirlfly, the story is
his lost son ground the world, with
the vilialn continuously attempting villain continuously attempting foil the venture. Carioi

to foil the venture. Carjol plays the taid driver and Hamilton makes a sauve villain.

Leaf week such as the premier of Leaf week such as the premier of Charles Deline ("Will You Flay With Me"), by Marcel Achard, et Charles Dullin's Atelier (Theatre Montmarte). It is a comedy in three acts and pleased the special audience attending this entire than the content of prising effort founded by Duffin. It concerns two clowns who love Isa-belie, a circus performer, although she prefers another of their con-tingent. Achard impersonates the gent. Achard impersonates the glish clown, Lucien Arnaud is cast the preferred Auguste and Eve nguct is the girl.

# EDITH KELLY RESTRAINED

EJITH KELLY KESTRAINED

Parls, Dec. 26.

Judgment was rendered in the
Gould case with the courts fortidding Edith Kelly to use the Gould
name, while condenning her to pay
500 francs and the Alliambra theatre 1,000 francs as a penalty for
each future infraction. No damages
were supered the balsiff for next

were awarded the plaintiff for past The decision will effect several mericans divorced in this country

# CHANGES AT THE ALHAMBRA

The program at the Paris, Dec. 20.

The program at the Paris Alhambra this week comprises Grock and Pariner, Cycling Brunette, Four press, Jack Dolino, Paul Bernard, Balsan, Bereita Trio, Three Swifts, Ouvrard Junior (comis vocalist), Justin, Delson The, Mile Dorland, Jack et Marie, Lens and Peggy

# REPERTORY HOUSE AND LONDON STOCK SELLING

Company Formed With Actors as Shareholders-Must Put Up \$250 Each

London, Dec. 28.

The Partnership Players, I.da. is a company incorporated with the central purpose of establishing a repertory theatre in London.
The chief director is Anthony L. Ellis, the producer of that warning the control of London, Dec. 26.

rested in the concern, aithough few of established reputations,

When operations begin it is highly probable that the first pro-duction will be a play by Arnold Bennett upon the subject of "Don

# REVIVALS DATE FOR BACK

Original Tims of Presentation of Some Curren London Plays

London, Dac. 26.
The age of some of the plays which are consistently revived in London every Christmas dates far hack.

Locate.
The oldest is "The Private Secretary," which saw the light in 1884, with Sir Herbert Tree as principal comedian, "Charleys Aunt" was produced at the Comedy in 1892, "Bluebell in Fairyland" in 1901. "Feter Pan" in 1904, "When Knights Were Bold" in 1906, "The Bluebird" in 1905, "Ares the Rainbow Ende" in 1905, "Where the Rainbow Ende" in 1905, "Ares the Rainbow Ende".

In 1920, and "The Windmill Man".

The youngest of the revivals is

The youngest of the revivals is "Treasure Island," which will cele-brate its first birthday.

# AGAINST STATE OPERA

AUGAINST STATE OFERA
London, Dec. 28.
The musicians' union has commenced agitalion against the appearance of the Vienna State Opera
Company here next spring.
The foreign organization is scheduled for a 10 weeks' engagement at the Covent Carden, opening early in May.

# BERNARD SHAW AT ODEON

DERRARD SHAW At UDEUN

This French version of Bernard
Shaw's cornedy, "Soldier and the
Shaw's cornedy, "Soldier and the
be revived at the classic Odeon
soon. It was formerly presented at
the Comedie des Champe Elysecs.
where it was mors in its frame.
"Cyclone," of Cantillon, sill accomjany Shaw's play on the Odeon bill.

### PARIS LIKES COVERED WAGON

Paris, Dec. 26.
"The Covered Wagon" was warm iy spiroved upon its opening at the Madeleine cinema last Friday. The picture is being handled by George Bowles with Indians present for the initial performance

# ALBERT HENDRIK

ADDURLK
Prussels, Dec. 20.
Aibert Hendrik, stago maager of
the Folies Bergere, Brussels, died
last weck at Saint-Josse-ienNoode.

Charles Paths's Wifs Diss
Parls, Dec. 26.
Madame Pathe, wife of Charles
Pathe, the film manufacturer, died
at Nice, Dec. 20, after a long ill-



Season's Greetings to Dave Chaser and all the English artists in Amerikayes, Mr. Hymack, Russell Carr Five Petievs, Harry Moore and others; also all the others at home others; also all the others at home world. Also Gus Sun, Tink Humph, rey, Walter Winchell, & Murphy Harrison and Dakin and remember dry don't count, also Dad haley.

FRANK VAN HOVEN Direction EDW, S. KELLER

# PARIS WARMLY GREETS **GUITRY'S COMEDY**

Plot Frenchy — Taken for America by Arch Selwyn. **Needs Revision** 

Paris, Dec. 26.

Aiphonse Franck inaugurated his new Theatre de l'Etolie, Avenue des Champe Elysees (near the Aro de Triomphe, otherwise designated Etoile and hence the name of the theatre), with a three-act comedy by Sacha Guitry entitled, "L'Ac-croche Coeur," warmly received. A harlequinado prolog precedes the show nones.

show proper.

The plot is essentially French, having to do with an advonturer, Marcel, who desires to possess the haughty demi-mondaine, Andree.
He is financially short for the ne-

He is financially short for the ne-cessary expenditures.

Hence, Marcel in disguise enters Andree's room, chloroforms her, taking jewele and money so that next day be can offer to recover her

next day be can ofter to recover her to necesses.

Marcel bas bribed his confederate. Pautiette, to distract Andree from ber rich American protector, as inber rich American protector, as inAndree, which sponsors a pureuit by the couple of alleged burgiars to switzerland, where the lover lavishly spends the girl'e money.

Switzerland, where the lover lavishly spends the girl'e money.

Marcel sleeps Andree discovers her jewels, but realizing the situation she restrains benefit, whiting to retain the adventure's Later, the man confesser series.

affections.

Later, the man confesses and restores the taken stones, but the couple are forced to separate because the stones of i-mondaine.

demi-mondaine.
The author plays Marcel, while
Yvonne Printemps gives a delightil performance as Andree. Betty
Daussmond is cast as Paulette and
Koval is the American protector.
Arch Selwyn has secured the
piece for American presentation, but
it will need much revising previous
to the opening in the States.

# "ALMOND EYE" IN LONDON

Fins Spectacls, Singing Good-A

"The Almond Eye," which opene at the Scala on Monday, is a melo dramatic speciacle, with music dramatic speciacle, with music, based upon an Arabian Nights

Scenically, the production, is epiendid and the singing is worthy of note, but the acting leaves much to be desired.

Julian Rose on Way to Australia
London, Dec. 26.
Julian Rose is en route to Australia, having sailed from here las week.

ORCHESTRA NEWS and ROUTES

# LONDON'S. INC., STAGE SOCIETY DOING FIRST AMERICAN PLAY

Famous English Group Will Produce "Adding Ma-chine" in March—For 24 Years Society Has Clung to British Authors

London, Dec. 26.

# "FOUR HORSEMEN" WITHDRAWN IN S. A

Afrigander - German Element Find Delayed Objection-Allege Slander on Parentage

Jobannesburg, Nov. 30 Aften having been screened

After having been exceeded throughout practically all of South Africa, objections suddenly have been rendered against the showing of Metro's "The Four Horsamen of the Apossippes" and the picture has been withdrawn, such processes the state of German descent and who aliege the alies slanders their mixed Dutch and German parentage. The protect processes the processes of the picture of the pictur tion, hae been none too favorable to-ward the Africander-German sec-

tion.

Certain government officials are playing into the bands of the objectors by upholding their grievances against the film. Remarke have been passed that all Scotchmen, Irishmen, passed that all Scotchmen, Fishmen, Jews and other subjects should follow so that producers would have to seek Eskimos or some other nation-ality as subjects for their produc-tions.

# THREE SHOWS OVER

Attractions in London

At least three of the holiday open-ings here immediately assumed an aspect of success upon their pre-permines, with the revival of 'Peter-Pan,' Mills' animal circus and white animal circus and verable comment. The re-entry of the 'Pan' classic ignalised the outcomer enthusiastic reception at the Adelphia Thrusday, ablet one of the imprea-tion of the contract of the contra

role.
At Daly's the Austrian comic opera, "Madame Pompadour," opening the same night, proved itself a corking entertainment, splendidly received.

The annual Christmas circus of The annual Christmas circus o Bertram Milis, staged at the Olym-pia, revealed a more pretentioue dis-play than any of its predecessor-qualified approval.

# CHURCH EXHIBITORS

(Continued from page 1) out to them the possibilities of in-creasing their revenue by showing pictures on a percentage basic with the local exchange, the church and sexhange contents where the course we sexhange contend, is being practiced in territories where theatre owners refuse to pay prices quoted by the exchange or who refuse to book pictures on a percentage arrangement.

book pictures on a percentage arrangement.

In New England the church exhaust and the stream of the control of the church influence in the community, is getting little or no sympatity or co-operation. The church pictures in their course, the community of the community of the community of the community of the community Also, say these, it teaches the molion picture theatre that the community. Also, say these, it teaches the molion picture theatre that community. Also, say these, it teaches the molion picture theatre though and about not control to the community. Also, say these, it teaches the molion picture that the community and the

authors.
"It has long been the wish of the Society's Council," state this season's prospectus, "to perform as American play, if only in acknowledgement of the readiness with which its own productions of English and Continental dramatists have found appreciation in the United States."

Next June the society will pro-duce Tolier's "Masse-Mensch," a German sociological play already seen in New York.

# MUSICAL COMEDY LIKED

Mirande-Boyar-Yvain-Rose Turn Out Plessing Work

"La Dame en Decollete," by Yves Mirands and Boyer, with the music of Maurice Yvain, was presented by Quinson at the Bouffes Parisiens to a successful premier. The musical comedy, in five scenes, is suitably produced by E. Rose, co-manager of the houses.

The book relates of George in love with Lucette, a widow, who be-comes financially rulined through gambling and her attorney's dis-honesty.

honesty. Lucette mistakes the date of her betrothal ceremony, on which day she meets two men of means and dines with them at a fashionable restaurant, where she le discovered by George, who thereupon termi-

ates the engagement.

The girl, nevertheless, attende the party of George's family the next evening, explaining the previous circumstances, and the lovers become reconciled.

Louise Dayelli plays Lucette with the tenor, Tirmont, opposite in the role of George, while Dranem to personates the attorney.

### GUILD'S REP TOUR (Continued from page 1) the Guild have gone with the at-

the Guild have gone with the six-ractions, commany, under Galter-ractions of the six of the six of the six-tempts. It has been accorded had teregith. It has been accorded pages of publicity in advance and colitorials after opening in virtually every raind. Business of \$400 and werenge, however, although Priday, and Saturday trade has been lively, and Saturday trade has been lively, and Saturday trade has been lively, the work of the six-terior of the s

when the business came on the last two days of the week.
Indications are that the tour is making a name for future profit making a name for future profit for the profit of the stands o

Fridays.

SAILINGS Dec. 22 (New York to Berlin) W. L. Passpart (York).

# KERSHAW

GUARANTY TRUST CO.

# THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

# U. S. LAW DEPT. URGES HIGH **COURT TO FORCE MILEAGE**

Att'y-Gen. Files Brief, Declaring Interchangeable Script Books Will Increase Roads' Revenue-Means 20%, Reduction for Actors

Variety-Glippar Bureau,
Evan Biog, Washington,
Evan Biog, Washington,
It but the Child States Supreme Court
is urged to uploud the interchangeable railroad scrip ticket law, in a
ment of Justice. The brief seeks
to have the injunction obtained in
the Massach, arctic federal Tourt by
the Stew York Centure inported
the Action of the scrip books.
The care is to be argued before
the Supreme Court on Januarry, 6,
ing awaited with much interes by
the amusement indusiry, Joingwith the government is also a brief
Traveling Statemen.
The government feels that the
scrip would increase railroad reveerry would increase railroad reve-

scrip would increase railroad reve-nues rother than reduce them and the interchangeable feature is referred to as a reasonable feature for those called upon to travel a great deal. The decrease in business great deal. The decrease in business feared by the railroad companies brought about the injunction proceedings which resulted in suspension of an interstate Commerce Commission order providing for the sais of coupon tickets at a reduction of 20 per cent. from regular great deal. feared by

and of Super these at a require-passenger rate. Trom require-passenger rate of issuing mileage telects had prevailed for more allowed 16 years with the sanction of 16 years with the barrier that the hiluttion against the new form of the third with the sanction of the like is desided by the poverment. It is desided by the poverment that the scrip coughor tickets are discriminatory and contends that the interestate Commerce Commission interestate Commerce Commission interestate Commerce Commission tickets favored rather than injured tickets favored rather than injured

# DEATHS ABROAD

Resita Munici, formal post 17.

Resita Munici, formal post 17.

Resita Munici, formal post 18.

Resita Municipal post 1

ing from the stage in 1893.

Mile. Ducassa, French operetts artiste, with the troupe of the Trianon theatre, Paris, died last week

# \$40,500,000 MORE BUSINESS

Washington, Dec. 26. Returns to the Internal Revent Returns to the Internal Revenue Department reveal that during nine months of 1923, ending Sept. 30, the-atres grossed about \$40,500,000 above the business for the same period in

It is shown that the government's 10 per cent, tax was \$53,955,000 this year and \$49,529,000 last year, a dif-ference of \$4.426,000.

# BLOOM SEAT CONTEST

BLOOM SEAT CONTEST

The Vanshington, Dec. 28.

The Committee on Elections in the House will take up the contest over Representative Sol Bloom's seat when Congress convene: Jan. 3. Walter Chandler, who was defeated has year, is contesting the seat which he had occupied for several way to be a sea when he had occupied for several terms of the propers of both sides have been filed and the record ordered printed.



# NAZIMOVA "BUST"

Will Mska More Monay to Go "Bust"

Again

Nasimova, on the Bill at the Orpheum, gave out an interview this
week in which she stated that she
week in which she stated that she
that she financed the making of her
last two pletures, "A Dolf's House"
and "Salome" that they root shee
and "Salome" that they root shee
and "Salome" that they root shee
and she week the they
and were fallures. She went from
finditywood for a short rest during.
Nasimova has thesa, a weeks in.
Nasimova has thesa a, a weeks in.

Hollywood for a snorr rest out-me, the holdings, the holdings, the holdings have an a veeke in waterille, life, california, under control, and the holdings have been dead to be sometimes of the southern the holdings have been dead to be sometimes of the southern the holdings have been dead to be southern the holdings have be

### SG HAM AND CAUSES PANIC

\$6 HAM AND CAUSES PANIC
Six dollars for two sections of
hmm and eggs caused a panic among
the Charlot Revue players with the
Revue players with the
sador to the Algonouin, New Yegk
Jack Buchanan, the juvenile, and
Douglas Furher, the lyricist, were
the ones who drew the stinger and
spread the tidings Beatrice Lawerence and Beatrice Lillie joined the

Charlot gave a Christmas night dinner to the company.

### MORE "BANANA" DOPE

DORAGA" DOPE
Paris Dec 18.
The Guart Arts cabers, Montmartrs, presented last week to its
habitues a revue entitled "Out, Nous
Avone das Bananes" (Yes, We
Have Some Banans"), by Maxime
Girard and De Laplane, music by
Lee Daniderff.

KLAW'S MANAGER RESIGNS James Graham, auditor f r Marc Kiaw, Inc. and manager of the Kiaw theatre, has resigned. It 's understood the house will be man-aged by Joseph Kiaw.

# NEIGHBORHOOD HOUSES (Continued from page 1)

suburban manager is at compara-tively email expense for orchestra music and house staff, as compared tively small expense for occapitate with that of the downtown manager. He may have only an organ player, and may use amateur talent in his orchestra. If inteed he has player, and may be a marker talent in his orchestra. If inteed he has long a control of the downtown manager. He may be a marker to the downtown manager. He medica to open his houses agree making money. Downtown houses, even when they play to fair grosses, are not. This is evident from the vices being employed to keep the public coming.

plaints of managers, and the devices being employed to keep the public coming.

ment of the have been no reduction of of the have been no reductions of downtown prices except in the two Fox houses, list and Strand. The list now in playing first release pictures at 25 cents; and Strand. The list now is playing first release pictures at 25 cents; and strand and strand. The list have list showing felly good programs at that with organ and orchestra. Both houses are picking up in attendance are picking up in attendance and the list of the list

# AND NATIONAL THEATRE

Contest for Best Design in London Site-Arbitration Award

The British Drama League has awakened from its long sleep has a wakened from has been a problem from the barries model form and shows at the British Empire exhibition next that are well as problem, competing for the solution of the barries wakened to design a building on an actual London site. The space chosen is Park square. The theatre is to be designed to the solution of the barries of the barries was a support of the barries of the barr

of providing in one comments of the control of the

A rather interesting case of actor versus management has been submitted to arbitration. Last year a team of specialists were employed for a Christmas pantomine, the management jacking have contrast versus anatomine seesoon.

pantomime seeson. ile playing the boilday engage (Continued on page 31)

# **NEW CONCERT FAD**

Artists Collapsing Whils on Stags London Dec. 19

London, Dec. 19.
Collapses of famous concert artisis while before the public are becoming common, or ago Casais. the famous cellist, was attacked with cramp at the Queen's hall and had to relinquish bis performance, whils. the Vienness colorature soprano, broke down and finished. The most the Vienness colorature soprano, broke down and finished. The most at Accident Hall a contract occurrence of this kind was at Accident Hall a contract the contract occurrence of this kind was at Accident Hall a contract the Contract of the Contract Cont

# TWO ARTHURS

TWO ARTHUES
Chiego, Dec. 18.
Jean Bedini, who is appearing an added attraction this week with the second of the se

# MARRIAGES

MAKKIAGES
Dorothy Farnum, scenario writer,
to Maurice Barber, executive chief
of the Ginema Finance Corp., in
Frank Britton (Frank and Mitt
Fitton) and Ursa McGowan (Faber
and McGowan) in Washington, D. C.,
last week. This ceremony was parformed by tha Rev. Francis Hurney
of the Actors Guild.

Anna Marie Muller Fais, telephone operator at the outer portain of the Columbia New York office is of the Columbia New York office is of the year, Sha was married to Harold George Fair July 7, and Bergenfield, N. J. 100 Washinton ias week, Frank O. Washinton ias week, Frank O.

NEWS OF ALL OUTDOORS

# BRITISH DRAMA LEAGUE ROYAL VARIETY PERFORMANCE ALL THERE BUT REAL VARIETY

King, Queen and Princess Mary Watch International Vaudeville at Coliseum-Stoll Plays Favorites With Stoll Acts-Charitable Affair

the king is an isonor covered by artists. When the program is thrown open to all, no matter in whose open their last contracti wera signed; the result is one a scale

one only weese once in a year least. The management of the Collseum The management of the Collasum—which to do it credit, helps the Variety-Aritals' Benevolent Fund twice to anyhody else's once—believes in favoring its own stars. The royal performance given Thurnday consisted practically of Shoil specialties (unious the milegorical finale, which salled to uniterialise,

is excepted). It represented the Stoll policy, but not British va-

If the king gets his idea of the London 'music hall' from this disland, he must thin. Butlist ideal and hall from this disland the state of the state of the state of the world, instead of a world to the world, instead of a world to the world, instead of a world to the world instead of a world to the world instead of a world to the state of the world in the state of the world to the world

princese Mary rock. with laughter, was those oid favor'ss of London pantomimes, the Griffiths Broths, exception of the control of the control

But one comedian won't-make a

London, Dec. 17.

The king seldom seee a variety show. Though seattends the war happening until this lended in theatre fairly regularly, his activation of the seatestainment is limited to three or four special performance given in did of chartity.

Consequently, to appear before the king is an innor covered to the king is an innor covered with the covered with the seatest and the covered with the covered way.

honored way.

With lighte on and the curtain
up, the Colliseum's stage ravolved
and brought into view the full
strength of the Royal 'Albert Hail
Orchestra. They played the "Tannhauser" overture, under the 'direction of Sir Landon Ronald, their tion of Sir Landon Ronaid, their conductor for many years, who has brought them to be the most noted or hesirs in the kingdom but one. They gave an excellent perform-ance, but by now the spirit had gone out of the audiance.

gone out of the auditance.

Then Billy Merson's exhibition of how Hamlet would act if provided with telephone, cirema and type-writer, obtained only half its must be a superior of the superi

nughter beforehind.

Even Alfred Lestor feith a new celtion of his impersonations of "Peopla we knew but have never met." Inckeé an enthusiante resource. In the usual way his portrayaj of "Mr. Condy of Condy" Piuld. followed by "The amme gentieman in the summer" (westing a direction of the Underground Railway and his final appearance as "A director of the Underground Railways standing on a moving stateroas."

and his final appearance as "A director of the Underground Railways
and his final appearance as "A director of the Underground Railways
ending with his disappearance under
rector of the Underground Railways
ending with his disappearance under
or the volume of the control of the control
of the Volge of the control of the control
of the Volge, and the same company's "barof the Volge," tablest semphasized
it, and the same company's "barof the Volge," tablest semphasized
it, and the same company's "baron trelisval t. Tom Walls and Raiph
Lynn gave an eisted production of
The Disordarity Room, "cealling
without a hint of the darker aspects,
but they, also, were too late. Next
came tha mourants tones of the
the same of the terminal tones of the
Marimba band.
The finale, according to the program, was to be an elaborate, spectacular alignory. Tet, when the
Marimba band.
The finale, according to the program, was to be an elaborate, spectacular alignory. Tet, when the
Marimba band.
The finale according to the program, was to be an elaborate, spectacular alignory. Tet, when the
Marimba band.
The finale according to the program, was to be an elaborate, spectacular alignory. Tet, when the
Marimba band.
The finale according to the program, was to be an elaborate, spectacular alignory. Tet, when the
Marimba band.
The finale according to the program, was to be an elaborate, spectacular alignory. Tet, when the
Marimba band.
The finale according to the propromine to a marine the finale according to
the finale according to the protraction of the fact of the distraction o

# SUGGESTIVE MATERIAL BLAME PLACED BY ORPHEUM CIRCUIT

House Managers and Agents to Be Held Responsi ble-Acts Using Off-Colored Matter Reported to All Orpheum Theatres

The Orpheum Circuit will hold house mansgers and artists' representatives reponsible for "suggested tive" material used by acte playing the Orpheum time, beginning New Pullman Car

the Orpheum time, beginning New Year's.
Marcus Helman, president of the Orpheum, in a letter to all agents booking with the Orpheum and all house managers on the circuit, out-lined his plans for the elimination of "suggestiva" material yesterday.

The Orpheum president returned

The Orpheum president returned to Now York recently after an in-spection trip around the circuit, durling which he found many flagrant violations of the clean material edict he issued upon taking over the circuit's presidency from Martin

Acts that persist in inserting ggestive" material after it has a ordered out by a house manager an official of the Orpheum Cir-will be catalogued and not ked again over the circuit until the conditions have been fuf-

have failed to order out the of-color material, figuring that it was in the act when booked and had been censored when seen by the Orpheum

This has resulted in many chronic violators easing in the blug material after they get out of the Orpheum Circuit. The Orpheum president has time and again stressed on the orpheum Circuit slogan to the bouse managers, but Mr. Helman's recent rip convinced him that the managers were altogether too lenism in the matter. It is the material that the managers were altogether too lenism the batter. It is the material that the managers were altogether too lenism in the patter. It is the material that the managers were altogether too lenism the material that the managers were altogether too lenism that the material that the managers were altogether too lenism that the material This has resulted in many chronic

ciean, wholesoms entertainment. In future when an adverse report is received about a suggestive line, song or bit, the artist will be warned; slee the rest of the man-agers on the circuit notified.

### WAITED 26 YEARS

Now Gane dughas Wants Divorce

Chicago, Dec. 26.

Having engaged Thomas J. Johnston, Commissioner of the Showmen's Legislative Committee, as her attorney, Mrs. Lina M. Hughes, playing in vaudeville, will resist the effort of Gene Hughes, through At-torney Benjamin Ehrilch, to obtain

torney Benjamin Ebritch, to obtain a diverce here.

Flushes, a vaudeville agent in booking husiness.

Flushes, a vaudeville agent in booking husiness.

The lirst product of the new office is the 16 dancing girl turn in the licity. He allesses desection, stating blooking husiness to the wife left him in June, 1918, and has since refused to flive with him. They were married in 1837.

Mrs. Hughre' answer will be sited within 20 days, maked allows of daired within 20 days.

Cicveland, O., Dec. 26. Mrs. Race Powers and Mrs. George Powers on the blillest the Knith Palace this week with the dancing Palace this week with the dancing elephants, were dressing in their Pullman Sunday when the cars wers switched at the Eric station. Mrs. Race was inserting the shall hair pin, Mrs. George was tying the fast shoe string, Smash! Wham! Mrs. Race hit the mirror with her nose. Mrs. George hit the floor

nose. Mrs. C

which her riboten nose for Mrs. Result: Broken nose for Mrs. Receiv: Broken mirror. Broken Rib for Mrs. George.

The elephants car was on another track. No damage to the elephants, bow and dryfted down an incline until it rummed hat another car. Five other persons in the car were injured slightly.

# "LIZA" CONDENSED

Al Davis Placing Colored Show in Vaudaville

Al Davis contemplates condens ing the colored musical comedy ing the colored musical comedy. "Liza," for vaudevilie. It has a sprightly score, including a really meritorious number, "Liza," that was believed would have made-it another "Shuffle Along." The fact that the show had more production investiture than "Shuffle," which investiture than "Shuffle," which was founded on a shoe string, was also believed to have counted for

also believed to have counted for leventure. Officer of Instead, Duvlan an an officer of Instead, Duvlan and Street of the North State of the American Country of the American Country of New York last month. It is hoped that the vauleville condensation will salvage some of the Invertient.

# BUCK-FOSTER FIRM

George W. Buck and Allen K. Foster have joined partnership and building. They will produce girl acts, furnish direction fo. group girl dancing for both productions and vaudeville and engage in a general

# GEORGE ADE IRENE FRANKLIN

It was W. S. Gilbert who made sure setle reference to: "The idlot who been, in enthastactic tones, was u. a., timert who made sareastle reference to: "The idlot who bees, in eithiciated tones.

Every century but this and avive country but his own."

The the case of one free Franklivette Gallivet or Albert Chevaller right
who would have been recognized as Veete Gallivet or Albert Chevaller right
as to breake district. Indied here from an essent there and a two not distresets to breake district.

we in procen univers.
We have not entirely recovered from our showsh and awestricken admiration things fureign, just because they are impacted and different. But we are imported and different. But we are inner just up and discover that the neighbors are just as entertaining as

Formation of the state of the rest is used in a the state of the state

Suran aeconomics.

She takes a small scetlon of real life and puts a fisming wreath around it.

She imiliates no one else, and thuse who try to empy her never get to the hig

She is one of our cherished institutions, the same as Sousa's Bami, the ue of Liberty or Bachi Belasco. tue or sacrety or makin members.
Thuse who do not understand nod approve her haltations should pretend to no, merely in order to retain their membership in the human rure.

First New York Concert, Times Square Theatre, Dec. 30 JERRY JARNAGIN, Accompanist. Management WILLIAM MORRIS

# TRANSFER MAN TOLD TO PAY HER ALIMONY

Mrs. Ruth E. Williams Given Award in Divorce Action-Present Mrs. W. Named

Silvester P. Williams, part owner of the Globe Theatrical Transfer Inc., must pay Mrs. Ruth E. Willlame former actress, 225 weekly ail mony and \$300 counsel fees, according to a decision by Justice William P. Burr In the New York Supremo Court Monday, Mrs. Williams named her husband's present wifs co-re-

The third angle, of the tri-angle was formerly Chara Belie Spalner, an actress, giving her ad-dress as at 1730 Broadway, New York, when she married Williams March 10 last in the municipal mar-

nge bureau. Williams denied having sver been

migra bureau.
Williams denied having sver been
Mrs. Ruth E. Williams' husband
at stated that atthough he had
atted that atthough he had
atted that atthough he sat
forth they were married Jan 16.
1917) she could not have been
that he former husband, Alveit
his that her former husband, Alveit
hers, will man alleged that he
spouse was living with a woman at
dar. Williams answered that the plating
his that her had been had been the his his
his that her had been had been had been had
bordty Hope, to which Mrs.
Williams repiled that the latter was
her atage name for screan purposes.
he married Miss Spainer at St.
Malachi's Church on West 49th
street March 21 last.

# NORWORTH MUSIC CO. GONE

Chicago Concern Closes Suite—H One Song and Reputed Millions

Chicago Dec 26 When the Ned Norworth Music Company offices in the State-Lake Theatre Building failed to open rneatre Building failed to open Monday, it disclosed the reputed millions of a Milwaukee brewer behind the venture wers a myth. Instead Norworth lately incorporated with a capital stock of \$5.000.

The Norworth Company published

porateg and a company published one song, "In A Covered Wagon." Norworth is president of the corporation, kenneth Nichols, vice-president and general manager; Carl Lipman, secretary and treasurer, and Harry Stoner, professional manager.

manager.

None of the officers or employes could be located up to today.

# TRENE FRANKLIN'S CONCERTS

A switch was made in the special oneerts for Irene Franklin and the vaudeville star's debut in the new vaudeville star's debut in the new fleid will be staged at the Times Square next Sunday (Dec. 30) In-stend of the National, as first an-nounced. The 'etter location of the 42d street house figured in the book-

ing change. Miss Franklin will have eig Miss Franklin will have eight con-crets in New York during Junuary, four at night and four special atter-ning the special control of the con-night appearances are dated for Dec. 36, Jun. 6, 13 and 20, while the itermoons will be given Jan. 2, 9, 16 and 23. Miss Franklin will not ap-pear in vaudeville during the month, which includes a ninth concert, the latter to be given out of town.

# MRS. TINKER SUICIDE

Kansas City, Dec. 26. Her mind unhinged through ners us shock, Mrs. Joe Tinker, wife of the former star shortstop of the the former star shortstop of the Cubs, ended her life in their home here. Christmas, by shooting. She had participated in the tree party for their children shortly before The Tinkers were narried in 1903, after Joe had won his first hero honors in a world's series.

### REVIIE AT HIP

The Hackett & De mar Revue will go into the Hippodrome next week, fur having been switched from the Al-hambra. New York, to the Hipp, The booking is for a single week low with an option for a four-week run, by

# AUSTRALIAN BUSINESS NORMAL BUT GROSSMITH'S PLAY FLOPS

"Joseph Entangled" Fails to Arouse a Chuckle-Ashe's "Othello" Impressive-"Southern Maid" Hit-Australian Notes

# "BLACK LIST" CARD

Portis Sisters Mantion Their Tenth

Chicago, Dec. 26
The Portia Sisters (or their manager), have issued a Christmas card reading: reading: Merry Christmas and happy New

The Only and Original Portla Sis-

ters, who celebrated their 10th Anniversary on the black list Watch for our Christmas present.

# EXTRA ACT-MARRIAGE

O'Dowd-Marion Wedding on Stags

Kalamasoo, Mich., Dec. 26.

After a bout with the marriage laws of the state, Cecil O'Dowd, playing here in Bert Smith's ragpaying here in Bert Smith's rag-time wonders, vaudeville, became tils bride of Joseph Marion, her partner in a vaudeville sketch, on the stage of a local theatre Thurs-day night. The marriage was put in as an extra act on the bili.

# MAX WEILY'S BAD SLIP

While rehearsing 1st week for their appearance at the baliroom of the New Biltmors Hotel, Havana, which was to take place Dec. 20, Max Welly (Welly and Ten Eyck) slipped and sustained a broken knee cap, necessitating his removal to a cap.

When the team was scheduled to appear, Melissa Ten Eyck went on

appear, Meliasa Ten Eyea ven.

The aec.dent may prevent Welly
from performing for a month. The
team was booked for eight weeks
at the Diltumora. It is doubtful if
at the Diltumora. It is doubtful if
booking arrangements, unless
Meliasa Ten Eyek will be unable to
stand the strain of appearing alone.

# NEW YEAR'S EVE SHOWS

The v udeville houses, both big York, will give midnight shows New Year's Eve, with the Green-point as the one exception among Moss list.

the B. S. Moss list.
The scale will be about doubled for most of the midnight shows.
The Palace scale of \$2.75 for Saturday and Sunday night will be titted to \$5.50 for New Year's Eve.

### AMERICANIZED BALLET (Continued from page 1)

tury for a week of small business. The change in name was accom-The change in name was accom-panied by a change in manage-ment. Rolf de Marc laking over the ballet. It opened under the hall the change of the change of the han played six weeks to date, the han played six weeks to date, the rate of the change of the change of the change of the change of the penels of the change of the change of the change of the second of the change of the second of the change of the the change of the the change of the change of the change of the the change of the change of the change of the the change of the change of the change of the the change of the change of the change of the change of the the change of the change of the change of the change of the the change of the change of the change of the change of the the change of the change of the change of the change of the the change of the change of the change of the change of the the change of the the change of the the change of the ch

importation to fail here this season.

The "Nine O'Clock Revue," Grand
Galguol and italian Marionettes
were similarly all instantaneous were flons.

The foreign successes to date are

normal freedom successes to date are Eleanons Dues and the return of the Moscow Ar' Theatre, which started middly but closed with bis business. It leting the only attraction of the Moscow are the started middly but closed with bis business. It leting the only attraction of the started middle of the started for three weeks. When started for three weeks was resited for three weeks. for which \$3,750 weekly was paid it was reported about 10 paid ad-missions were in for some per-

The hallet announces a new rou-tins for the roof date, the numbers being along the lines advised at first by Herndon.

### By ERIC GARRICK Sydney, Nov. 29.

Business continues at about normal over here with the only notices able lack of patronage at the Criterion where Lawrence Grozamith begania season Nov. 10, in "Joseph Entangled."

The piece is a acts by Henry Arthur Tones 'It failed to even arouse a chuckle. The failed to even arouse a chuckle. The cast (including Ashton Jarry, Doris Champion, Lesile Victor and Dorothy Seacombe) is adequate, and Grossmith does his best to pull the brand from the burning but the handlcap is too great, mainly due to the script's lack of action. Williamson-Tait made the presentation.

Her Majocky's houses "A South-ler Majocky's houses" A South-ern Maid," musical by Dion Cal-larop and Harry Graham with the lyrics credited to Adrian Ross, to the Majocky of the Majocky on the Majocky of the Majocky on Tail troduction spiendidly mounted, opened about two weeks ago with business continuously wery

big and may be classed as a hit.

Miss Moncristf, Claude Flemming,
Robert Chisholm, Arthur Stigant
and Reggie Purdell all scored emphatically. Oscar Asebe personally supervised the production. It is understood that "Syhli" is to be the

supervised the production. It is understood that "Sphil" is to be the next presentation at this house, in the house of the presentation at this house, the presentation at this house of the presentation at this house of the presentation at the house of the presentation of the presentati

Australia a production worthy of the best.
Hush J. Ward seems to have a sunner in his London revue company which opened out of town, at the Victoria, Newcastle, Nov. 17.
He victoria, Newcastle, Nov. 17.
Is direct from London, It will open at the Grand, this city, as the Christmas attraction. Lorna and Toots Pounds are the featured players who were accorded a fine are careful or upon their initial persecution upon their initial parture of Charles Austin and Wee Georgie Harris and Wee Georgie Harris and Wee Georgie Harris

Georgie Harris

The scenery and general mounting are very hish grade and bis
ballet work splendidly esecuted.

Harry Hall and Minnie Hooper
staged the various dances. The book
was contributed by Frank Lee, Glibert Brown and Charles Henry
when the contributed by Trank Lee, Glibert Brown and Charles Henry
when the contributed by the contributed by
Score, All guizerists beautiful the core.

All guizerists beautiful the core. Darweski are the composers of the score. All materials have been im-ported from London and Paris. "The Covered Wagon," at the Crystal Palace, is playing to excel-

Ada Reeve has been engaged to play the principal boy in this year's Williamson-Tait pantonime at Her Majesty's, Melbourne.

Hugh J. Ward will produce "Little Nellie Kelly" at the Princess, Mel-beurne as a Christmas attraction. Mamie-Watson, Mark Daly and May Beatty will play leads. Weatly Pierce, Hazel Harris and June and Dorothy Koherts will be the feat-ured dancers. Harry Hall will put on the show for Ward.

Luna Park, Melbourne, is to re-pon this summer with many new (Continued on page 31)

# "CLIPPER" CABARET DEPT.

"CLIPPER" OUT TOMORROW

# RADIO CIRCUIT" AND OFFICE BOOKING WITH WIRED WIRELESS PAYING ARTISTS

Subsidiary of North American Corporation to Openly Admit Payment for Talent Necessary for Good Entertainment-Fred V. Greene, Jr., in Charge

well known in pictures as an exploitation man and now stud manager of the Wired Wireles manager of the Wireless Corp., a subsidiary of the power-ful North American Corporation, is supervisor and manager of a broad-custing pr. position that impressee itself for one thing in that it is the challenge of the control of the cont

Wired wireless, aithough still in a experimental state, as can be an experimental state, as can be best evidenced by the fact the corbest evidenced by the fact the cor-poration is locing willingly on its Staten Island operations, still is being practically worked out from a Port Richmond, S. I. broadcast-ing studio. There are several thou-sand subscribers on the New York suburban Island, each paying \$2 a month for the entertainment ser-

vice.

The Wired Wireless Corporation's The Wired Wireless Corporation's slogan is "we lend you the instru-ment, you pay us merely for the entertaining service." With the Times square location settled, the bilis will be broadcacted by direct wire to a Staten Island in-

termediary station and from th

by direct wire to a Staten Island in-termediary station and from there termediary station and from there service. The system, derived from patente perfected by Major-General George Owen Squier, permits the linking of the receiving set to any electric light plug.

New York shortly after the first of the year. It has also been proposi-tioned by the Public Service Light and Power Co., which controls the light and power franchies of the light and power franchies of the light and power franchies of the light and power franchies in Chicago, Cleveland, Denver, Seattle and other cities. It is a \$60,000,000 and the cities of the cities of the cities of the cities of the control of the cities of

Just new on Staten Island from three to five acts are played daily, a tree to five acts are played daily, a received and the state of t Just now on Staten Island from The corporation itself has a tre-

mendoue sphere for increasing its general income, such as a "Shopping

mendous sphere for increasing its spensal income, such as a "Shopping spensal income, such as a "Shopping spensal income, and a spensal income of the spensal spensal

# Fred V. Greene, Jr., formerly CLAIMS WHITE AND PUCK ARE USING SHOW STUFF

Paul Gerard Smith Notifies Palace Management Verbally of Lift

After the matinee performance at the Paiace yesterday (Wednesday) afternoon, Paul Gerard Smith, the afternoon, Paul Gerard Smith, the author verbaily notified the house management that he would hold them liable for the continuance of the presenting on the part of Sammy White and Eva Puck of portions of he original script that was used in

White and Eva Puck of portions of the original ecript that was used in the "Greenwich Village Foilten." In earlier the title of "Three Cheefe for Smith alleges that the team were in that particular scene in the "Polities" show, and that without his permission they incorporated porting the state of the present that particular scene in the "Polities" show, and that without his permission they incorporated porting the presentation of the present

# DIXIE WILLSON LITERARY

Dixie Willson, for several years with Bird Millman and Lillian Leitzei in vaudeville, has aston-ished her professional friends by the develop the development of a decided liter-ary taient. She has had stories ac-cepted and published by McClure's Magazine, Delineator and other

Magazine, Delineator and other Journals.

Miss Willson is the authoress of "Bust in the Doorway," the latest Deline in the Doorway," the latest Deline is the property of the Doorway of the Doorway of the Doorway of the Deline is starred, released by First National. She is now engaged on a book, "Texan," to be published in book form by the Century Publishing Co. and later made into a senario in which Bird Milman will be marto in which Bird Milman will be

featured.

Miss Willeon's brother Meredith
is the solo flutist of the Sousa Band.

Miss Wilson is not yet 23.

# VAUDE, IN BINGHAMTON

WAUDE, IN SINGHAMTON
Binghamton, N. Y., Dec. 26.
The Stone opera house, home or
mail time vaudeville here for a
mate footbamble value of the command of the

use warr, mat it is inevitable taken was be paid in time for their serve many be paid in time for their serve may be paid in the pair of this regular routine. It is are finding difficulty in getting their believed that the favorable impression of the proper shape, because of eith of the entertainers was considered and the paid public will create theater farms that radio public will create theater farms and public will create theater farms are farmed public will create theater farmed public will create th



# LOEW AGENTS MUST KEEP OFFICE HOURS

Lubin's Order Calls for Presence on Floor at 10 and 12 Sundays

The Loew Circuit has issued The Low Circuit has issued orders this week that all agent enjoying booking privileges must be on the floor daily promptly at 10 in the morning and two hours later on Sundays. The order also states tives at their offices until 5.39 P. M. on Saturdays.

The order issued by J. H. Lubin is eaid to have been precipitated through the latter's inability to risks agreated in an emergency matter than the control of the control of

CATHERINE CALVERT NEXT

CATHERIMS UALVEST REAT
Catherine Calvert, pictures, he
been booked by the Keith Circu
in a new six people sketch now i
reheersal which will open Jan. 14.
Alf Wilton arranged the Keit
bookings for the Famous Player
star. Fred Hand and Carrie I.
Marr will produce the vaudevill
sketch.

# "Times" Needy Case

The following report of a char-ity case in the New York "Times" of Dec. 25, listed as one of the "needlest cases," may in-terest the profession: CASE 116

Suzanne Bonner Suzanne Bonner, a dancer, was Suzanne Honner, a dancer, was playing a western engagement when she met a young bank cierk and married him. Three years of happinese followed, with both devoted to their little

on the control of the clerk speculated with hie own sevings and some of the bank's money, and some of the bank's money. Soon after he was sentenced Suanne broke up the little home and she and the baby came to New York. A place was found to have the control of t

that short. Old friends and new ones give her something now and then, but this mode of living is precarious. In the new year, with its added cares and re-eponsibility, she will need help. Amount needed, \$500.

# LEADS TO BROKEN NOSE DIED IN FATHER'S ARMS

New York Attorney Walloped by Jack Rose, Comedian-Lawyer Became Offensive to Mrs. Rose

Chicago, Dec. 26. Harry Saks Hechheimer's faorite stunt of breaking cames over people's heads failed to save him rom having his nose broken in three places early Saturday morning in the lobby of the Hotel Sher man by Jack Rose, the comedian, playing a local house last week.

playing a local house last week. Following the fracas Hechheimer checked out, had his nose set and Inetituted iegal action for \$5.000 damages in the Circuit Court against Rose. Bringing suits is right in "Hecky's" back yard, since that is his business, being a lawyer

by profession.

The New York legal light, who is not unknown to the profession both here and in Times square, came here early last week on some allegedly mysterious legal orrand, as he called it. Learning that Rose and called it. Learning that Rose and man, "Itocy" inspirated Myra, Rose saveral times for an appointment will Rose was at the theatre working. The appointment was re-tued, although the lawyer had had a previous professional acquaintures with Mra. Rose.

tance with Mrs. Ross.
When Rose and his wife returned
from the theatre Friday night, Hechheimer is said to have smiled and
backoned to Mrs. Rose. The couple
went to their room, Rose soon returning to the lobby and aione. Being after midnight, the lobby was
almost desarted.

line after midnight, the lobby was almost deserted.
Rose told "Hecky" to leave his wire alone, with the attorney becoming abusive in his language.
Televity "gisses from his nose and putting them in the latter's pockets at the was done Hechhen struck Rose over the head with his meaning the struck Rose over the head with his his contract of the comedian head. Rose retailated by swinging on the side of the comedian head. Rose retailated by swinging on the structure, Hechheimer had to be extractly Hechheimer had to be extractly the structure of the

After being aurgically attended to distriby.

Ross declared that Hechheimer, He former friend, tried to persuade to the actor, to bring suit for breight to the actor, to bring suit for breight of promise against Ross. The comedian explained that his wife, then and she went to "Hecky" to see if he couldn't brin; about a reconciliation, knowing the attorney and that the thing that the state of the couldn't brin; about a reconciliation, knowing the attorney and that it, Hechheimer advised her to take the matter to court, and offered to act as her attorney.

It is a supportant to the support of the supp

Hechheimer is still married to Mrs. Nellie N. Hechheimer. That attorney brought annulment pro-ceedings recently against his wife, athough they have been married for several years. The proceedings were later withdrawn. Mrs. Hech-heimer's attorney is Clayton Hear-mance of Rosenthal & Heermance, weil-known New Yoork lawyer, who is looking after the lawyer's wife's interests.

# DANCE HALL BAND ACT

Lange's of Cinderella Negotiating

Arthur Lange and his orchestra, currently the feature "presentation" at the Strand, New York, is being negotiated for a Keith tour. The negotiated for a Keth tour. The Faince opening date is being arranged. Lange is being head to be a supering the second for next week also at the Strand for next week also for the second figure for that sort of act. Lange regularly plays at the Cinderella dance place, the newest play are supering the second for the second figure for the second for the second figure for the second figure for the second figure to the second figure for the

# ENGAGEMENTS

Franklyn Ardell for "The Lady."

# HECKEY'S' CANE STUNT MARGUERITE FERGUSON

Daughter of Barney Ferguson Suddenly Passed Away-In Front Ranks of Her Day

Front Ranks of Her Day

Marguerite Ferguson, designer of
Barney Ferguson, died in her father's arms Dec. 21 in her room at
the Volks Hotel, 303 West drad
was practically born in the show
Her father, Barney Ferguson, was
Mack, the foremost knockshowt
Mack, the foremost knockshowt
comedians of the day in all of
the English speaking world.
Marguerite collect her father to her
room and complained e-bout pains
in her heart and cheet. He took
her in his arms and tried to soothe
in her heart and cheet. He took
her in his arms and tried to soothe
were still the baby he had surred,
and the girl he has comforted ever
ance two weeks old. She apparently
dropped out to sleep, Barney leid
dropped out to sleep, Barney leid
he discovered she was not breathing
and in a panic he sent for a physicclin, who pronounced her deed,
anne Cemetery, Jersey City, Dec. 24,
Marguerite ins in the same grave
as her mother, Dick Mack (her
three brothers and a sister, Adele,
George, Dick and Steve, all of whem

father's old partner) and his wire.
Besides her father, she leaves
three brothere and a sister, Adele,
George, Dick and Steve, all of whom
are in the profession. These are
only four left of a family of ten.

# KEITH IN ALLIANCE, O.

MALIN IN ALLIANUE, O. Warren, O. Dec. 28.
The policy of the Warren opera house, recently purchased by the Smith Amtsement Co. Alliance, effective immediately, will be musical comedy tab, with a full orchestra under the direction of Bob Baxter. Keith vaudeville will hold the boards the first three days. Keith vaudeville will hold the boards the first three days of the week. The last three days of the week will be given over to tabloid musical comedy, with feature fifms. There will be no change of policy at the Hippodrome, which also is controlled by the Smith company.

# ORPHEUM BANQUET

ORPHEUM RANQUET
The Cos Angeles, Dec. 28.
The Corpheum banquet which was
held at the Bilmore Hotel here
Christman night turned out to be
the Christman night turned out to be
that the Christman night turned out to be
that exercise to the control of the Christman night turned out to the
tatendance was accounted at 104,
that exercise playing the city
and many living nearby present.
Harry Singer and Ben Plazza are
"staged" the affair,
"staged" the affair,

# "PANAMA KID" AGAIN

"The Panama Kid," done in vaudeville several years age by the late Taylor Granville, is to be re-vived by the Panama Kid Produc-tions, Inc.

It was the original intention to elaborate the piece into a three-act drama, but this has been temporar-lly abandoned.

# 3-ACT "SHOW OFF" George Kelly has completed the elaborated version of "The Show-

elaborated version or Off."

It is now a three-act comedy elaborated from the vaudeville skit of the same title and will be given production the latter part of February by Bert French and Rosalie

# A. & H. CUTS OUT WINNIPEG

Chicago, Dec. 28.
The Ackerman & Harris vaudeville bills for the Strand, Winnipeg. have been discontinued upon in structions from the firm.

# Sem Mann end New Sketch 5sm Mann and New Sketch Sam Mann, after over a year's retirement, will return to vaudeville shortly in a new act oc-authored by Andy Rice and Edgar Allen Woolf. It is titled "True to Life" and has five in support of the star,

Tommy Gray in N. Y. in January Tommy Gray expects to make his semi-annual pligrimage from Hol-lywood to Broadway about Jan. 15.

Where the Jazz Bands Play IN "CLIPPER" EVERY WEEK

Jazz Band and Theatre Orchestra Play Outside Rival Theatres-Chorus Girls in Costume Dance on Top of Piano in Street

TEAMSTERS' SCALE UP

Sattlement at \$17 Nightly and \$3.55 Daytims

GIRLS MANLESS XMAS But a Guy Had to Buy the Dinner for Chicago Orphaum Girl Workers

Chicago, Dec. 28.

The girls employed in the Western Vaudeville, Orpheum, Keith
and Orpheum, Jr., booking offices
had their Christman sciebration last
Satur-Lake building. All men were
bursed from the affair and the girls
that chicago and the single state of the state of the

Greengard served a special supper which was topped off by Tom Carwhich was topped oit by Tom Car mody's gift of a box of candy t each girl. The evening was con c'uded with dancing and merry making without the aid of the oppo site sex.

SCRIBES DONATE \$1,000

Fairmont, W. Va., Dec. 26.
To what lengths is a manager of a theatre justified in going to make a bailyhoo?

a bailynoo?

That is the question which is worrying the city authorities here and it comes about through efforts of rival theatre managers to catch the crowds on the streets at 7 until 7:30 st night

Daytons
The negotiations which have been going on between the Transfer Mona Association and Theatrical Teamsters' and Challegar's Union have been practically settled on a basis of 417 a night and the same of Sundays and holidays, for an of Jonas's and holidays, for an offer week days for eight hours. Overtime at the rate of \$1 an hour for the first two hours and there \$4 an hour both was the same of 7:30 at night.
Until last June Fairmont had the Virginia theatre, which plays pice the first property of the f Until last June Fairmont had the ntter \$4 an hour.

The contract covering wage scales and working conditions existing hetween the Tranter Menh Association and teamsters expired Sept. 1. but was extended to Dec. 31. The new contract, which is scheduled to be signed this week, will run from Dec. 31 to Sept. 1, 1324. for nights, sundays and no holdays, and \$7.50 for week days is prevailing at present.

Fisher, who was Piemings partner in the minartes, in assistant manager at the Virginia.

H. G. Gorden, Cornerly of Purchal Operations of the Coloperation of C of six months and has been suc-ceeded by Sam Diemer, formerly a

and the state of a management of the state o

and the plans.

and the plans are the plans of the plans to an inside to a strict rules resarding the theatre run by coal operators, and how to stop the theatre appealing the plans of the

# KEITH'S ON STATEN ISLAND

The B. F. Keith associates are erecting a new theatre in Port Richmond, S. I. to seat 3,500, and will open with a big time vaude tile

policy.

The present Kelth booked b The present Keith booked house at Port Richmond will go into a picture policy. Both will be operated by Moses & Johnson, who control several houses en Staten Island.

# **LEGIT SHOWS DON'T PAY**

Interstate, Taxes, Gives Patrone Notice

Notice

Fort Worth, Tex., Doc. 38.

The experiment of booking high class and the second of the secon

# AGENTS' ASSN. "THROUGH" Passed Out in Chicago-Bookars Suspicious of "Social" Angla

Chicago, Dec. 26.

After six weeks of wrangling and discontent, the "social association" of Chicago vaudeville agents went into the discard last week, a flower that faded before it attained full become

At the final meeting more than half of the agents present revealed they were in attendance solely for the purpose of resigning from the latest abortive attempt at centrali-

ation. It is said the disbanding movement was steered by the heads of booking offices who had been sus-picious of the "social" angle of the "association."

### GLEANING SMALL TIMERS

Detroit, Dec. 26. The Kelth western office has taken The Reith Western oline has taken the bookings of vaudeville at Sarnia, Ont., from Jack Hubb, who has the local Gus Sun representation, Gould & Lichter have taken the bookings of vaudeville at Chatham, Ont.

Chicago, Dec. 26. O. J. Seymour, who has been de-ing field work for the St. Louis branch of the W. V. M. A., has reached Chicago, and reports that that agency has taken most of the houses which were formerly booked by the Bentley agency in St. Louis.

# PRODUCERS SUE SUN

Morris ... Bernard, Inc., owners of 16-people act, "Take It Easy" have brought a New York Supreme Court suit against the Gus Sun Booking Exchange Co. for \$4,767.63 because of the cancellation of three weeks

The producers ask \$3,442 for ex

nes incurred to stage the act and the balance for salary.

Morris & Bernard alleged the conacts were not lived up to.



O'CONNOR SISTERS HARMONISTS SUPREME
Booksd Solid Orpheum Circuit
Direction WM. JACOBS

# VAUDE, PRODUCERS ARE SPURRED BY HIP'S RUNS

Four Weeks and Prestige of Big House Inspiring-Agents, Too

The passing of the Hippodrome to Keith control has spurred up the vauderille producers to such an extent that several agents always considered non-producers have been already to the producers have been the departments in their agencies. The Hippodrome will play most of the feature acts for four-week runs with the producers practical sanured that an act playing the Hippodrome because the sum of the feature acts for four-week languages.

Jipp will be haured a Keith route to follow.

There has been less vaudeville production this season than ever production this season than ever craze and the successes produced in the legitimate and musical comedy fields for several of the former vaudeville production of the former vaudeville production of the former vaudeville production of the mow on.

### "WORM TURNING" (Continued from page 1)

(Continued from page 1) lake city. Following Gleveland "The Town Clown" will go to Chicago, booked for the Illinois.

That theatre has fallen almost to zero in popularity among managers. The Illinois was once the parking the Illinois was once the parking Newer house in the Loop and nearby new construction have worked against it.

The switch of "The Dancers" out of the Broadburst to the Ambassato the Broadburst to the Ambassarequired to guarantee the former required to guarantee the former theatre a weekly profit of \$2,000, is another example of "worm jurnling."

another example of "worm jurishes Shuberts were forced to the arrangement to berth Delyzia in "Topics of 1923." With Mistinguett nearly ready to open they will send "Tha Dancers" back to the Broadhurst are coupled with the placing of Mistinguett in the Ambassador and the switching of Garden.

the Delysia show to the Winter Garden.

The moving is dated for Jan. 14, but the "Greenwich Village Foilles," which has been at the Garden all fall, does not plan to leave for the road until the end of January. Adjustment with the "Village Foilies" management must happen before the double switch can be made.

ne double switch can be made.

The Mistinguett show, to be
alled "Moulin Rouge," is partly
hat used for "Bal Tabarin," tried that used for "Bal Tabarin," tried out early in the fall and brought

tnat used for "Fall Tabarin," tried out early in the fall and brought back. Will open at Atlantic City Jan. 7, and is due on Broadway the following week. Changes back stage at the Ambasador now affordation it is claimed, but the house for a theatre of its size, and the analysis of the size and the analysis of the size and the properties of the size, and the presented there. The Mistinguett show is reported having a heavy supporting cast, but that many not support of the size and th

# JUDGMENTS

(First name is judgment debtor; creditor and amount follow.)
Livingston Platt; O. Hensel; \$115.10. Andrew Dippel; M. Libien; Andrew \$776.68. William L. Passpart; Orpheum Theatre & Realty Co., Inc.; costs, \$139.82.

ineatre & Realty Co., inc.; costa, \$133.82, Theatre & Rasity Co., inc.; costa, \$23.85, 95. inc.; Co., inc.; 25.85, 95. inc.; Co., inc.; \$21.87, 37. Harry J. Susskind and Chas. N Groff; A. Silz, inc.; \$221.90, Gartruds Vandarbilt; Nat. Surely Co.; \$481.85.

# SANTA DIVORCES

Thrae Decrees Awardad in Chi te Women Profassionale

Chlcago, Dec. 26. Santa brought divorces to three women professionals here this week. Two are vaudevillans, the other a chorus gl.l. Judge Sabath acted in two cases, Judge J. J. Sullivan in the third.

the third.

Madaline Bower. (Bowen & Bowen) was given a decree but will continue working with her husband

continue working with her husband as a partner. Elsie Wheeler Gaffney (Wheeler and Rigay) was freed from Dava "Sugar Foot" Gaffney, of Neil O'Brien's Minstrela. Mae Romaine chorus girl in "Up She Goes," divorced from Charlès Romaine, stage electrician.

# **FLORENCE JONES DEAD**

Inhalad Gas Xmas Morning in Har Room

Mrs. Florence Jones 26 a well-Mrs. Florence Jones, 28, a well-known Broadway pinnist of 482 Weet 43rd street, was found dead Tuesday morning from inhaling II-luminating gas in her room at the 43rd street address. She was pro-nounced dead by Dr. Kennedy of Bellevue Hospital. Patroiman Wil-liam Lynch of the West 47th Street Station, and members of the con-solidated Gas Company, vanided an hour.

Mrs. Jones whose maiden name is said to be Naylor came to this city several years ago from Atlantic City. She had an extensive many prominent orchestras. According to the housekeeper Mrs. Jones has recently been out of work and the said of the housekeeper Mrs. Jones has recently been out of work and the said of the housekeeper. Mrs. Jones has been despondent and remarked to tha housekeeper. Mrs. Mary Sillwell, that she was tired of life and she husband, who is said to be a painter, is living apart from her.

is living apart from her.

Xmas morning a roomer in the house detected the odor of gas and house detected the odor of gas and traced it to the planist's room. Sha was partly dressed and lying in bed. Gas was flowing from two open jets in the room. She left no notes explaining her act. Xmrs cards were found by the police laying on a bureau dresser.

### NC OPERA SENSATION (Continued from page 1)

opera company at the Manhattan this week may provoke fresh inter-est, though liable to hold down the

opera. company at the Manhattan this week may provoke fresh interest, though liable to hold down the excess premium idea. New Seen bumped particularly for the special matiness at the Met. as the box office does all the business, having the whole house to dispose or with few prices. So dar as the Met is consend, it could sell out the house for regular evening performances in subscriptions of them to the manufacture of the compression, and the manufacture of the compression of the manufacture of the manufacture of the compression of the manufacture of the manufacture of the manufacture of the compression of the manufacture of the manufacture of the compression of the manufacture of the manufacture of the compression of the manufacture of the compression of the manufacture of the manufacture of the compression of the manufacture o

ALL ABOUT THE INDOOR

Shows and Circuses "CLIPPER"

# SMALL TIME ACT COMPLAINT WITH BIG TIME BLAMED

Small Time Charges, High-Salaried Big Time Acts Don't Make Good in Metropolitan Section in Lower Division Houses

The small time and the independent agents are complaining of the dearth of desirable acts. Monday dearth of desirable acts. Monday of this, one of the poorest weeks in the show business generally, one agent stated he could have sold four good turns at 1871 to 1825. Sold the state of t

New York with several open weeks, they produce contracts with the big time showing routing at 1330 to 1450 salaries. The act is maken on the time shown to the independent agent, the salaries of the big time's the big salaries the act is booked on the small time. It has happ®et, with a time to the big time pay frequency that many of these turns prove flops on the metropolitary proves flops on the metropolitary of what the big time paid to the small time.

The answer is deduced in this

small time.

The answer is deduced in this wise: The olg time and its affillated pop departments can play acts almost 40 weeks out-of-town without the act rea hing New York. Their stuff may go great in the small towns but is unimpressive in

the metropolis.

This is probably accounted for in the same maner that a classy turn with possibly a little Broadway reputation in a production will flop in Wilkes-Barre, where the Folish and Italian minera will rave over a knockabout turn and let the class act pgrish.

# HANNEFORDS AT HIP Opening in March-Coming East From Coast

"Possites" Hanneford and the Hanneford Pamily Ridina turn will go into the Hippodrome for four weeks about March 1. The Hannefords will receive making an unuwally long jump the week from the Orpheum, Los Angeles, to Shear, Buffalo, where it is open December 31. The leap apportation runs to about \$2,000 for the troups. tation runs to about troupe.

# -ACTORS' CLUBHOUSE

Hebrew Union's Own Quarters Opening Friday

The Hebrew Actors Union will formally open its new clubhouse at 1. East 7th street, New York, to-morrow (Friday) night.

The theeplans own the property and the building and will give up the lease on the Second avenue location.

The opening feativities will be exceeded in the property of the control of the

# BROOKS' FRENCH PLAY

Alian Brooks opens on the Or-pheum circuit (for six weeks) at the Orpheum, Minneapolis, Decem-ber 30, after which time he will re-turn to New York to produce and present a new play, which he saw and pur-hased while in Paris. It The title of the play in French is "La Figaro." No American title has

yet been selected.

Ardelt in New Show Franklyn Ardell opened with "The Lady," the new Laurence Schwab production at the Shubert, Boston, Monday, He replaced Jimmy Gica-son in the principal consedy role.

"Follies" Girls in Acts

"Follies" Girls in Acts
Gus Edwarde bas signed coutracts with Mildred Richardson,
prims, and Geneva Mitchell, dancer,
both former "Fullies" girls.
He will put Miss Mitchell at thehead of his "Proteges" and is pinnning to use Miss Richardson as a
single.

# "PINOCHLE" STOPS

Couldn't Last. "Jolly Tailors" Now -Russians Jan. 18

Adolph Thillip, "Auction Pinoche," which started as the attractin at Thomashefty's Brondway Yidis texture, was so poor
a ray ing card it had to be
withdrawn, athough planned for
five weeks. It lasted a fortnight
A former Thomashefaky production.
'The Jolly Tailora' is the current
attraction.

The Jolly Tallors" is the current attraction.

The Winn Troupe of 19 Russian inlayers whom lovees Thomashersky has just brought over, will be the attraction starting Jan. 8. Thomashersky and the regular company will, take to the road for its winter litnerary, doing repetioire.

# LIMBO BEAUTY CONTEST

Eva Tangusy Resdy to Challenge

Mistinguetts "million dollar lege," as the Shubert press department purs it, have roused the cyclone in Eva Tanguay, who has arrived in Eva Tanguay, who has arrived in Eva Tanguay, who has arrived in Eva Tonguay, who has arrived in Eva Tonguay, who has a rived in Eva Tonguay, who has a rived in Eva Tonguay and the matter Broadway need not be surprised if she isages a chieflege to the French girl for a limb beauty contest.

# CLIFF C. FISCHER IN N. Y.

CLIFF C. FISCHER IN N. Y.
CLIMTOR C. Flischer reached New
York fhis week from Berlin. "His
with than no untward business conSome years ago Fischer was an
active international theatrical agent
headquartering in New York. He
remains connected with international theatricals, but the home of
the Fischers is in Berlin.

# "COLOR LINE" IN CALIFORNIA

"COLING LIME" IN CALIFORMIA
The "color line" as applied to
Mexicans in theatres, has been uphad in the Superior Court at Santa
Mr. and Mrs. Alonzo Carr jost a
suit against the Princess which bars
Mexicans from crchestra essta,
forcing them into the balcony. The
Carrs were victims of the rule.

# MRYTIL IN GARDEN SHOW

For a salary said to be \$1,000 weekly, Odette Myrtil, the Belgian singer, has signed with the Shuberts for the next "Passing Show" at the Winter Garden, opening in March.

Miss Myrtil, now on Keith time, was represented by A. E. Anderson

### THE KIDS BACK IN VAUDE

The Lee Kids played out their four-week contract with the "Greenwich Village Foilles," leaving that show on the road Satur-

The children will return to vaude

# LOEW'S STAMPS WILLIS BRONX

The Willis, Bronx, booked by Harry Romm, was stumped "opposi-tion" this week in the Loew booking

tion" this week in the Loew booking office. It's a new theatre and in the vicinity of Loew's National at 149th

Reerguing Billy Gibson's Case

Reerguing Billy Gibson's Case

Jan. 14, Billy Gibson, the monored-te-vaudevillan, will have like the peculiar august of the monored-te-vaudevillan, will have liked in connection with the Rown opportunity to reargue his cases land-promoted Antei affacility of liked II. Gunn, who ran down liked III. Gunn, who ran down liked III. Gunn, who ran down liked III. Gunn, who ran down like a tenter was originally to the Artel benefit, the original awarded 130,000 damages, as a result of the auton of motion pictures as not recommendative was not admissible.

Orificin, Malevinsky & Princept Control of the expenses of the henefit, including 1250 for the result of the develop of the develop of the feedback o



Highly Colored Whits Folke CARL GHASIE

NIXON and SANS "ASSORTED CHOCOLATES"

B. F. Kaith's Bushwick, Brooklyn, This Week (Dec. 24) Direction: CLAUDE W. BOSTOCK

# ANTEL BENEFIT SUNDAY GROSSED AROUND \$3,000

Sparse Attendance-Dorothea Antel's Share Less Than \$1,000

Dorothes Antel will realize less than \$1,000 on the benefit tendered to her Sunday night at the Booth, New York, by Maliel Rowland, as sisted by a professional benefit promoter.

moter. The latter seemed to be the big-gest winner, he having collected around \$2.30 for the affair, in which he equally shared. The box office \$2.75, with not over 100 people in the orchestra to watch a perform-ance of seven acts. But three of the acts previously announced appeared. They were Billy kent, who did antroductions; Prank Tinney, and Mar Bowland organized the henc-

Miss Rowland.

Miss Rowland organized the benefit, as reported in Variety last week. for Miss Antel, a young girl crippied through an accident Dec. 29, 1919, at Poll's Palace, Hartford.

Miss Antel was awarded a jury verdict last June at the trial in New Haven against S. Z. Poil of \$25,000. Last week the verdict was reversed, with the case ordered back for another trial.

In connection with the benefit, In connection with the benefit, Minnie Dupree this week issued a statement sayling that the letters at the control of the Sunday night benefit with which Miss Dupree had no connection whatever. Miss Dupree addressed her letters before hearing of the Antel benefit and accured \$500 cm.

Before the Theatrical Press Representatives, an association of press agents, Miss Rowland the other day steements when an overall the statement of the statement of the explain her personation of the Antel benefit. Miss Rowland denied about everything the "Ilmes Square, Bully" had published on the square, Bully" had published on the square produced the professional promoter to her, a statement Miss Personation of the statement of the square of the squar

Rowland did not explain away was a first contract made with Miess Antel gave Miss Rowland 25 per cent of the gross, less expenses, or why that contract was suppressed at Miss Rowland's request with a contract was suppressed at Miss Rowland's request with a contract model. new agreement entered into, after the "Times Square Daily" had pub-lished the peculiar augles to the

# MAE NASH HURT

Hit by Taxl Crossing Broadway

While crossing Broadway nt cuts street, about noon Monday. Mae Nash (Nash and Gardier) was struck and scriously injured by a struck and scriously injured by a taxicab which came shooting around the country at high speed. Refuting taxicab which come shooting around the corner at high speed. Refusing to go to a hospital, she was jiloced in another taxi and taken to her home; 359 West 98th street and nittended by Dr. Henry C. Faik. The phys.cian found her injuries included a fractured wrist, injury to back and limbs, contusions and lacerations. She will be confined

lacerations. She will be confined for some weeks at the time of the accident Miss. At the time of the accident Miss. Nash was on her way to the ComDave Gardner had rehearsed the act and was waiting for her to arrive for the matines when he received a phone cuil teiling him of Mass Nash's accident lie called off the engargement, pending his part r's recovery. The taxi driver was not arrested

but will have to appear wher, the full extent of Miss Nash's injuries are discovered.

# FIRE COMPLICATES

Littman's National, Toronto, Minu Stage

The burning of a Littman a Nilife of the Littman of the Littman
of the blass. The Littman
of the blass. The Littman
companies meantime alternating between Defroit and Montree enrorarily keryding Littman out of Bufdials. Rochewier and Syraruse the
union his say far falled to avail itdrain, Rochewier and Syraruse the
union his say far falled to avail itwith an advance sale of 1900 failful to put in an appearance, theye have
with an advance sole of 1900 fail-ful
to put in an appearance, theye have
Meantime, the libor temple conmuces to lany with the Adelamuces of the only with the Adelamuces to lany with the Adela-

Meantime, the inbor temple of tinues to filay with the Ad Schwartz (union) company, temple profiting steadily by absence of up own competition the local field.

# FRISCO REALITIFIED

Frisco, who heretofore has de voted most of his attention to dancing and iron hats, is around Hroad-way with a more or less new face obtained from a beauty surgeon. He has had his beezer made over and admits he went in eearch of the new nose after reading of what the face renovators had done for Pannie Ward, Edna Wallace Hopper, Fan-nie Brice, et al.

BLOCK-SOFFIA WEDDING Arthur Block, treasurer of Thom ashefsky's Broadway Yiddish, wil be married Sunday to Mildred Sof fia.

a.

The bride is a Yiddish actress, urrently at the Lyric, Brooklyn.

Actor Stole \$1.55-Gets Two Years Montreal, Dec. 28.

After confessing theft of a purse containing \$1.55, Charles Gauthier, an actor, was sentenced here to serve two years in the penitentiary.

Young Ringling in Concert Palm Beach, Dec. 28.
Richard Ringling, son of Charles
Ringling, son of Charles
Ringling, is to direct a concert by
his own orchestra at Orlando, Fla.,
January 15.

Jos Howard and C. K. Harris
Joe Howard, who has been in
valued the with his wife, Eyelyn
Clarke, is to team up after Jan. I
with Charles K. Harris, author of
"After the Bail" and other ballads
in the two-a-day, it is said.

Gertrude Hoffman's Girls Accompanied by a group of girls she trained, Gertrude Haffman will sail far England in a few days.

"Twin Beds" for Two-a-Day Boiled down to 25 minutes, "Twin Beds" is being made ready vaud ville by Margaret Mayo, will have five people.

# "THE CLIPPER"

Only paper in the world sotely de-10e WEEKLY

# **OBITUARY**

TOM MURPHY
Tom Murphy, 40 years of age, of
the Frimrose Four, filed at the Post
Graduate Hospital, New York Dec.
9, as the aftermath of cutting a
corn on his foot with a razor. Blood
poison set in and Mr. Murphy underwent the amputation of his leg
Dec 19. If a tilled to raily from the effects of the operation and died the following day.

He had been in show business for

me conviving only more varieties of the conviction of the convicti

JAMES KYRLE MECCURDY

JAMES KYRLE MacCURDY
James Kyrle MacCurdy, 48, died
Dec. 5, at his home in Hollywood,
Cal, as the fesuit of accidental asphyxiation caused by a defective
gas heater. MacCurdy had been
connected with the stage for 35
years as actor, manager and playwright. Just prior to his death he

May His Soul Rest in Peace

# HIS FRIENDS WITH

"LAND OF FANTASIE"

had concluded an engage "The Gold Diggers" in 1 in Los Ange-

He is survived by his widow, Kate Woods Flake, mother and sister, of San Francisco. Huriai was held from the family residence in the latter city.

NELSON DEAN

Nelson Dean, 41, brother of Clift and Cai Dean, died Dec. 19, in De-troit, of apoplexy. He had been in show business and pictures for 20 years, after abandoning a career as

IN POND AND LOVING MEMORY OF MY WIPE Frances DIED JAN. 1, 1920 FRED C. MULLER

a boxer. He was a Mason, and was buried with honors of the order at Eimwood Cemetery, Detroit, Dec. 22, under his private name, Nelson S. Whitspie

Margusrite Ferguson Marguerite Ferguson, 46, died sud-denly, Dec. 20, In New York She was the daughter of Barney Ferguson

I wish to take this opportunity to thank the many friends who expressed their sincere love durmy sad bercavement.

Mrs. LEE GORDON GRANDY

and formerly on the vaudeville stage. An account of her death is in the news cotumns of this issue.

Mms Ganavra Johnstone Bishop Mme. Genevra Johnstone Bishop, inger, died in Los Angeles Dec. 21. she was soloist and musical adviser it the White House during the

The mother of C. C. Pettliohn of the Will Hays organization, died Dec. 22, at Roosevelt Hospital, New

The mother of Eddie and Whiter Meyers of the Harry Weber (Keith agent) office died Dec. 23 and was burled Christmas Day in New York.

# TWO HILL-CONTROLLED COS. IN ONE SUIT

Wellok Co.'s Judgment for \$20,500 by Default Against the Hillok Co.

The Wellok Co., Ino., has taken judgment for \$21,187.37 against the Hillok Amusement Co., Inc., on a series of 28 notes aggregating \$20,500.36, Judgment went by default. Both are Gus Hill-controlled corporations.

tions. ne Hillok corporation's notes signed by Gus IIIII as presi-

dent.
Why one corporation should take judgment against another, both under common control, has given rise to wonder.

# **BAD SHOW FIXED**

Hurtig & Seamon Repairing Irons &

The Mack Sisters, diving turn with one of the Hurtig & Seamon Columbia shows last season for a couple of weeks and retiring because of an accident to the tank, have joined "Temptations" for the rest of the season. The difficulties of handling the large volume of water needed for the tank have been

overcome.

Other additions to the "Tempta-tions" cast are Danny Murphy, Wai-ter Pearson and Sonia Meroff, The three last mentioned replace Frank

Evereti.
The slow which had been operated by Irons. & Clamage on a transition teasers from Hitraria and the slower of the slower

a week.
Mrs. John Norel (Hazel Mack)
is confined at the City Hospital, Indianapolis, where she will shortly
undergo an operation.

Mme. Emmy is in St. Bartholo-new's Hospital, 215 East Forty-second street, recovering from an op-eration, and will have to remain there over the holldays.

Mr. and Mrs. Cari De Lorto (De Lorto and Richards), in Chlcago, daughter.

BANDS AND MUSICIANS CLIPPER'S Band and Orchestra Dept.

# COLUMBIA WHEEL WATCHING ALL **BURLESQUE FOR OFF-COLOR STUFF**

Order Sent Out to Inspect and Report on Columbia Shows, Also Other Burlesque Shows, if Playing-Other Shows with Blue Material to Be Reported to City Authorities

ever sent out by the Columbia Amusement Co. to its house managers throughout the circuit in a drive the Columbia is making for drive the Columbia is making for clean burlesque shows would seem to indicate the warfare between Sam Scribner and I. H. Herk that raged for a couple of years is to be re-newed with more bitterness than

ever.

The Columbia order sent out by Scribner this week instructs the Columbia house managers to report off-color material in any Columbia

Coulmba house managers to report as a Thipping and tearing. To a coincide a show to him at the Columbia none "strong," performances as the control of the Michael of the Columbia of the Columbia house 'managers are instructed to look over any sort the Columbia house 'managers are instructed to look over any sort the Columbia house 'managers are instructed to look over any sort of the Columbia want clean burliesque city where the Columbia bas a house. If the Columbia house is not columbia to the columbia want clean burliesque city where the Columbia bas a house. If the Columbia bas a language that the columbia want clean burliesque of the Independent manager find objectionable stuff in the off the Independent management in up of a partor wagon to the country of the Independent management in up of a partor wagon to the out who owns the theatre, who is cused by a detective of giving a dirty the sease and all similar real estates show.

The latest and most drastic order twee sent out by the Columbia numement Co. 0 its house manes as throughout the circuit in a further thoughout the circuit in a further latest up the number of the Office of the O papers.

the local city government and newspapers. Are to 1th house managers papers are to 1th house managers. The order all burleague shows in the first of its kind ever sent out by the Columbia circuit. In various of the Columbia circuit. In various content of the columbia circuit. The various content is stock shows are reported as "Tipping and tearing" to a considerable extent as far as giving a "Tipping and tearing" to a considerable extent as far as giving The Muutal circuit, of which Hirek recently becaffe president houses in about 12 cities where the to its house managers is in effect the Columbia wants clean burleaque will not be tarnished.

The import of the Columbia order to its house managers is in effect the Columbia wants clean burleaque will not be tarnished.

Scribner's order is said to have been inspired by the recent back. Scribner's order is said to have been inspired by the recent back. Gayety, Louisville, as a threat against a Mutual wheel troupe accused by a detective of giving a dirty

# **BURLESOUE REVIEWS**

Service of the season until the troups comes into the Columbia, New York.

Services of the season until the troups comes into the Columbia, New York.

New Manager

Sam E. Byer has been appointed manager of the buriesque stock at the Strand, Newark, N. J.

Harry Walter, the booking agent, returned to his office yesterday, (Wednesday) after a two days of a standard the control of the season was street, where he had undergone anince name of the strand. New London the tense was street, where he had undergone anince name operation.

Grace Lee Evana and Lee) de the tense was forced to cancel a control of the significant following the same of the tense was forced to cancel a control of the significant following the same was street, where he had undergone anince name operation.

Grace Lee Evana and Lee) de the tense was forced to cancel a control of several weeks on the Schlöck Piram.

Altantic City, has grippe, Maste who was forced to cancel a control of several weeks on the Schlöck Piram.

Altantic City, has grippe, Maste who was compelled to cancel engagement at a comedy alide for the drums at the Olympic, Waterfown, N. 7, and is converged to the Schlöck Piram and the Schlöc and Gray gets every ounce of ford has the characters to look out of the control o

5.1	1100112 1112 101111
a	CornedianBilly Kelly Second CornedianAndy Martin
	Second Comedian Andy Martin
- 1	Prima Donna Pauline Russell  Noubrette Vlois Arnold Ingenue Doilie Lewis
a	Noubrette
	IngenueLucia Arnold
	Soubrette Ingenue Doille Lewis
У	CharacterTim Benson

# ADVERTISING INCREASE

Six Columbia Wheel Houses in New York Spending More

Beginning with the first of the new year the six bouses playing Columbia wheel shows in New York columbia wheel show that payone and recolumbia wheel show that the sand Frockly will start an advertising campaign to increase business. It will call for an outle of \$118\$ by each house for add in, the dillies over what they have been speeding each week. The houses and advertising as well.

The houses, which include the columbia, Hurtig & Seamon's Xorkville and Miner's Bronx, New York, and Casino and Empley, Broultyn, have not touch the dillies satembrally heretofore.

# CATWS TRIP ARROAD

Maurice Cain, seneral manager of the Hurtig & Seamon enterprises, will make a trip abroad as soon as the Columbia season finishes in May or thereshouts. Cain is going over the columbia season finishes in May or thereshouts. Cain is going over the columbia of the columbia of the ties of the columbia of the columbia show. "Dancing, Around" Columbia show. show.

Dick Kirschbaum, advance agent
of "Dancing Around" will go with

Dick Kirschbaum, advance agent of "Dancing Around" will go with Caln. Kirschbaum was an inter-preter during the war as a member of the A. E. F. and spent several years on the continent.

a moment later shimmy as wickedly as any southert on the wheel sha to very adaptable, hopping from the baby stare and incenue carriage to the property of the very age interested in on 14th street, act specialty that is as far above the average burlesque turn of this property of the very age interested in on 14th street, act specialty that is as far above the average burlesque turn of this pulliding is above a subway ticket window. Early that is a consortional and good, above as subway ticket window. Kelly sets laughts legitimaticly seen. Kelly gets laughts legitimaticly seen. Kelly gets laughts legitimatic seen. Well seen to see the seen of the

mugging. His bending speciality using a barrel for props, was a show all unique a barrel for props, was a show all the property. The label for the property of the property of

# HARRY ABBOTT'S FLOP IN BUFFALO, EVEN CASH

Revenue Men Cleaned Box Office for Finish-Judgments Daily

Buffaio, Dec. 26. Harry Abbott's teetimonial per-Harry Abbott's testimonial per-formance and "Monster Midnight Froilc," staged at the Criterion of the most sensational flore with messed in local theatrical circles, expensed in local theatrical circles, expensed in local theatrical circles, where the control of the control

departed before a it was all about. It had been to was to be g departed before anyone knew what it was all about it was all about it was all about and a superior and a superi

even stationery. Those in the intimated that preparations

being made for one grand levy on being made for one grand levy on the receipts by the sheriff on the night of the show. The creditors were carefully preparing to alice were carefully preparing to alice when the curtain rose, on the show, three internal revenue agents were in the abdience. Tickets were show, three internal revenue agents were in the abdience. Tickets were worth. As soon as the perform-worth. As soon as the perform-onting, confined the treatury hounds were out to get their money's worth. As soon as the perform-onting, the state of the soon of the original properties of the soon of the original properties. The soon of the original properties of the soon of the mounting to over \$700 and de-parted. parted.

parted.

Abbott is under indictment by the federal jury for failing to pay amusement taxes last year, while manager of the Gaden, The betsure was made to protect the government's interests in war taxes and it is said the balance will be used to apply, upon former deficits in tax returns.

# DEPOT ACCIDENT

Gray and Osterhout Injured by Ele-vator While Moving Scensry

Billy Gray, property man of "Brevitles," sustained a broken arm and Harry Osterhout, assistant elec-triclan, narrowiy escaped serious trician, injury ln an elevator accident in the Grand Central depot, New York,

the Grand Central cepon, New Managham Sunday night.
Gray and Osterbout were taking the scenery of the "Brevities" from the depot. The elevator man operating the car it is claimed jumped with the car in action while Gray and Osterhout were riding atop the 'ir.

# BERNSTEIN SELLS SHOW Chas. Pope Reported Buyer of "Bathing Beauties"

The ownership of Rube Bernstein's Columbia wheel burlesque show. Batthing Beauties," has changed hands. Charles Pope is the new owner, having purchased the attraction for the balance of this season. Berstein's franchise expires in June

in June.

Pope is said to have paid \$10,000 of which \$8,000 was in casb. The new buriesque owner is a promoter and general dabbier in show busi-

# \$2.50 SCALE NEW YEAR'S EVE

The Columbia, Hurtig & Sea-mon's, Bronx, Yorkville, and the two Brooklyn Columbia houses will give midnight shows New Year's

Eve.

The Olympic, New York and
Star and Gayety, Brooklyn, playlng the Mutuals, will also have the
extra shows.

The Columbla's scale for the New
Yaar's Eve ehow will be \$2.50, including tax.

# BURLESQUE ROUTES

WILL BE FOUND ON PAGE

de Mark Registered Weekly by VARIETY, In

SUBSCRIUTION:

Ansual......\$7 i Foreign......\$9 Cent

Vol. 1 XXIII.



# **VARIETY'S OFFICES**

Cable Addresses Variety, New York Variety, London

NEW YORK CITY

CHICAGO Theetre Building State I ake LOS ANGELES

Greuman's Metropoliten Theatre Buildi SAN FRANCISCO

WASHINGTON, D. C.

uilding, Ne LONDON 8 St. Martin's Pl., Trafalgar Sq.

# HAPPY NEW YEAR!

The new Capitol, Whitehall, N. Y., seating 900, management W. E. Benton, opened Saturday,

Olive Cornell, the songstress, who was given a verdict for \$7,405.45 May 8 against the Ziegfeld Foliles, Inc.; was denied her motion to dis-May 8 against the Edgester Forces, inc.; was denied her motion to dis-miss the Follies' corporation's ap-peal from the verdict by the Ap-peliate Division late last week. Miss Cornell originally sued for \$25,000 damages for breach of contract.

Fiors E. Cattle and James Coatte, man and wife, who do a two-aci, have been awarded \$13,840 and \$3,550 damages against the Palace Theatre & Resulty On. for lighters sustained March 4, 1921, were passengers started to soon. They allege they were propelled into the vestibule, striking the wail opposite and sestaining serious lightwise.

The Wildwood, Peetsburgh, N. J., pictures, will play four acts on the last half beginning next week. The shows will be booked through the & J. Malhy office.

"The new De Witt, Bayonne, epened last Thursday, using the B.F. Kelit trade-mark in its billing and advertising for vaudeville. The house is operating on a split weep policy, with six acts and a picture.

The New Willis Theatre, 138th street and Willis arenue, open to-night (Thursday) playing five acts, the control of the control

Christmas Bad Beeze toll in New ork-3 dead, 50 in hospitals, (

"Alies Weaver, dancer, has quit Earl Carroll's "Vanities" and has spened with George White's "Scan-dais" on tour.

Hamtree Harrington and Cora Green will head the bill at Loew's State, New York, next week. It will be their fifth appearance here this season. They also are appearing in the new floor ehow at the Planta-

Mae Sullivan, vaudeville actress, reported to the police the loss of a flew mink. coat, stolen from her man to the mink coat, stolen from her wich Village, on Christmas Day, while the actress was at dinner with friends in an upstairs apartment in the same building. The men to the same building. The way of the coat of the same building. The way of the coat of the c

# A GREAT LETTER BY AN ACTOR

Read the letter by Lawrence Grant printed in this issue. It will probly land on the front page, for in months, if not in years, we have not said a finer expression from an actor on organization.

Did every actor of this country have the understanding and take actitude of Mr. Grant as a loyal member of his professional organizat (in this instance, Equity), the American actor could be elevated heights undreamt.

Where the man on the floor thinks with the man in the chair on matters of organization, on the actor, on the manager and on the business, there could be hat one delinet result—the good of the actor. And when the mon the mon of the month of the charge and through that their organization, they will then have reached the detailatic for the actor. Unfortunetally up to take in all of the actors' organizations, pate or present, that ideal has not

Not only is it a fine expression in every way coming from Mr. Grant, but it's a mainly letter—a very-manily letter, and it will carry conviction book. The letter isn't defaunt, it's anse and quits conservedive, but so minute in its outspokeness-it's problematical what the first impression will be of it.

The letter was written to Variety by Mr. Grent to make clear his tion in connection with a theatrical contract, his then management as appeal to Equity.

in the letter Mr. Grant regrets that Variety so often, in publishing reports of Equity or connected with Equity, gets away from the facts. No one regrets that more than we do. Mr. Grant mentions he has been a reader of Variety for some years. We trust through that he has found Variety reporting as accurately and as fairly as it has here able to do, in

Mr. Great and durselves are not the only ones regretting Variety is un-able to secure accounts of Equity's affairs. Likely the ones nost regretting it are the very Equity executives who barred Variety and its reporters out of Equity offices or from any source of confirmation or denial of Variety's reports.

Long ago we called the attention of the Equity executives to this loular matter; told them anyone could slip over anything on us agoulty if we had not the weys, to protect ourselves; that they had very channel through which we might protect ourselves and even we are as to call the attention of the council to the possibilities of the fu

It was new stuff to Equity, but we had gone through it before, with the White Rate and everth manners. The Boutty occurities click is hit too powerful in the days when they issued the harring notice scalins. Variety and posted it to every Equity builtin board; those executives, felt themselves above criticism, though they were-public servants and paid by the acting profession Equity represents.

While we still regret with Mr. Grant if any Variety story about Equity or anyone less in regret with Mr. Grant if any Variety story shout Equity or anyone less in nerror, we repeat and maintain the fault is not ours Our reporters have been and are requeed entry to Equity's headquester and by order of Equity's executives its members also have been advised not to give us information.

In fact, the Equity executives have gone so far in their dealire to surpress or destroy Yarlety in speeches at open and closed meetings and in printed articles under the signature of Squity's officers that we could proceed against the individuals for compiracy if we cared to take that course. But we have no intention of taking that course. We never took it in years past, when the oppression was terrific against us. And if Equity in years past, when the oppression was terrific against us. And if Equity are contained for the past of the process of the past of the past of the past open any be destroyed by any single forces in the lustices it stands for it insit worth 30 cents as a to destroy Yarlety for eaties, purposes, so and Equity's accountives with the contract of the past of the past

Meantime, it Equity executives or its council wish to open its doors to us for sows matters and for policy, Variety, will be giad to take advantage and it certainly won't change our opinion of its executive, but it may mean something to Equity and its council, while it will afford us a certain pleasure in Knowing that at eleast we can publish Equity new, without

in any event read Mr. Grant's letter. It's a bear.

# Antagonizing Statesmen

As reports come out of Washington a statesman at the Capitol has spoken disparagingly of the theatre it has been attributed to his experience in New York when obliged to apply to ticket speculators for seats at a fancy price for a hit play.

Maybe it wasn't New York; perhaps it was Washington.

Perhaps a little judgment if it may be exercised in the theatres of Washington or a little more attention given by them to the Senators and Congressmen gathered in that city might go far to molify those members of Congress who can do and have done so Luch to keep the theatre

Some measures perhaps could be found to accommodate the state-tion or at legal contrabustly inform them upon application whather de-sirable seats were or would be available. It's not a good policy to have u. S. Benarior or Congressman walk into a Washington theaties, with bis wife or family, and bave them walk out disgusted with. a location whereas they had been informed the seats would be well located.

Some judicious planning right in Washington and among the mate theatres there will go a long way toward keeping our lawmak a better frame of mind toward the theatrical business.

# **INSIDE STUFF**

ON VAUDEVILLE

the Orpheum circuit. Just before the jury came in everyone expected the yardict would be for Fanpart. The signal alleged an agreement with or representing it abroad, would be during the remainder of his for presenting it abroad, would be during the remainder of his first part will continue to conduct his booking office at Charlottenburg 2, Uhland-Strass 133, Berlin.

The same firm has one system they call "Let them sweat," referring to acts under contract to them. The same members of the 1rm believe by more than the same of the 1rm believe by ments, but keeping them from working elsewhere, they can eventually bend actors under their contracts to their will, making them useleas eisewhere, and instead of "building them up" tear them down in their professional standing.

It is but within the past two years vaudeville actors, have grown really it is but within the past two years vaudeville actors have grown really site to this firm. The firm is now finding it as difficult to secure actors for other ventures.

Actors that do play with them demand excessive salaries, with most of the actors going with the firm giving as their excuse the unusually large salary they found could be obtained from the firm.

The firm's record abroad is sor well known it is said covisin acts first six weeks salary, tocether with transportation both ways, before they will agree to come over here.

Experiences of foreign artists this season over here with the firm will likely not lessen the firm's present bad atonding on the other side.

Some years ago there were very few greater favorites in vaudeville that Elmer Tenley and Teddy Simonds. Both are still full of pep, but have quit the grease paint for the business end or the show husiness. Teddy Simonds became a road show manager and now Elmer Tenley has been engaged by Larry Boyd of the Boyd and Linderman Shows to at an their publicity promoter. Elmer is now working on the Penascolia, Pla., Maroll Gras, the shows opening with that event (an early opening) Peb. 20.

Once in a while a break does come to an act. Rich Hayes, No. 2, at the Jofferson last week hurriedly called into the new Hippodrome show, with Loyal's Dogs, were the hits of the bill. Hayes is held were there this position, the bill of the hits of the hits of the position, times layer to be a paced where he is for comedy value to the bill. It looks at hough the Hip may yet include many opening and closing turns in its programs with those of a comedy tinge having a decided chance over at that house it they are of the dumb act classificatedion.

# - INSIDE STUFF

ON LEGIT

There are ways and ways of achieving on end, hut the courteous and diplomatic way aided and abetted by thet fluid inspiration one Volstead would want you to believe exists no mere is the street way, if the adventure of a certain man whose business acumen exceeds his ambition for office, can he taken as a criterion,

At a certain theatrical club the aforementioned business man had been elected to the house committee and had made himself exceedingly ohnoxious by reason of his officiousness.

A fellow member diplomatically inebriated, beckened him to one side and in a stage whisper said: "Old fellow, let me tell you confidentially; you were very foolish to accept office on the house committee. Now that's confidential."

confidential." Then to one side, after assuring himself no one was within hearing distance, he confided: "Now, don't breathe to a soul that I tipped you off." In all seriousness and deeply impressed, the house committeemen asked his adviser "Why was it foolish?" The souse whispered back: "Bad for your business." The business greates and the business and the state of the state of

And the next day the business man resigned from the house commit-

Variety, it seems, was the medium of carrying to Signor Fausto Mario Martini, author of "Laugh, Clown, Laugh," the news that his play had got over here, and it made him very happy, according to Louis How, pluy broker of Rome.

In a letter, Mr. How comments on why the continental theatre managers so seldom run afoul of anti-filth campaigns such as New York is experi-encing. Thus:—

"I see that you have a communication from Rome stating that at the performance in Florence of Pirandello's 'new play' (it is not new), 'Man, Beast and Vitrue,' there were a sign at the entrance of the theatre announcing that the play is not suitable for young tadies.

This is quite a usual proceeding in Italy, it was observed for that wonderful play, its cocum sagnifique, which we imported into this country and which had to retain its Fyfach name, because the Italian equivalent was considered shocking, but nobody thought of banning it because it might shock into girls—as, it is us hops, it would.

The same precaution was observed in the case of The God of Ven-

geance. To you not think it a better plan than that of putting all the actors into prison? There are piently of hooks suitable for grown people with the prison? There are piently of hooks suitable for grown people with a house of the present of t

Marcus Aurelius Goodrich, assistant dramfatic editor of the New York "Tribune," was in on the exciting wild steer sphoots that excited Broadway lat week. Goodrich was on the West Bide locating a saloon which he had heard sold real heer. Before he reached the alleged thirst parior the built passed by under till appeal, with the exporter loging behind. Its parior behind the sold of the proper behind to the proper behind to the proper when the proper sold of the proper when the chased after the sizer. As they neared the Fulton theatre, where the alace. As a twentually captured and roped, the officer panels! "Now, when we cet close to him, we'll both jump for his neck." "Yeht," "splied Goodrich. Afterward he said he never had an idea of teaming with the officer in that supposed teap.

while the actreas was at dinner with friends in an upstairs against the will offer a finite for severe in the action was a gift and had been desired to the actreas has Statemann and the sentence on the beat. Passpart, a well known international vaudeville breach to actreas has Statemann and the sentence on the beat. Passpart is a full known international vaudeville segment, was greatly depressed through his failure to recover in the action was against and had been desired to the sentence of the sentence o

# VARIETY

# **AUSTRALIAN ACTORS' SOCIETY** DRAWS UP REGULATIONS

Minimum Salaries, Traveling Expenses, Overtime, Rehearsal Hours and Other Contingencies Provided For-No Mention of Managers' Acceptance

SHOW INVITED BRIDES.

PLAYED TO CAPACITY

Dentham, Denver, Hit New

Scheme — Audience More

Interested in Guests

Than Players

Denver, Dec. 26.
Thirty-five brides, each accompanied by her respective husband and all ranging in ege from broiler chickens to "stewing hens," dec-

**CHORUS GIRL TOO YOUNG** 

Judge Levine in West Side Court Says 16 Is Low Limit

BERTH FOR HOUSEMAN

Mgr. of Woode, Chi., Goes to Apollo to Substitute for Eugene Wilson

"Sucie Sunshine'e" New Author Morris Green will shortly produce t new play with music, now called "Susio Sunshine."

by Wilson.

Chicago, Dec. 26. Eugene Wilson, who has been managing the Apollo for Al II. Woods for the past six months, was

Sydney, Nov. 29. Sydney, Nov. 29.

The new award proposed by the
Actors' Federation of Australia has
been framed. It includes the following regulatione:

Chorus and ballet \$30 per week

Actors \$40 per week. Supers. \$20 per week.

Children shall not exceed five per cent, of the performere in any pro

Wages shall be paid without uction not later than 10 P. M duction not later than 10 P. M. on each Friday. Performances shall not exceed six

Performances shall not exceed six nany one, week shall be made for Extra payment shall be made for the payment of the payment and is detailed unit too late travel by last tram (trolley) train or vessel to his or her home, the employer shall provide proper conveyance for the members so detained to their temporary or permanent homes.

homes.

Rehearsale chall not commence
before 10:50 A. M. and shall finish
not late: than 12:30 on same day.
Employee shall be provided at the
expense of the employer with all
wigs, wardrobe and all appurtenances therein exputation. ances thereto required in connection with his work. All laundry shall be carried out at the expense of be carried out at the expense of the employer. Employes when traveling shall be

Employes when traveling shall be provided with first class accommodation, and when traveling at night eleping betthe shall be provided by and at expense of employer. Ten shillings (\$2.50) per day shall be allowed employes whitet traveling which shall be paid in addition to weekly wage.

# H. VAN HOVEN MARRIES

Met Prima Donna Wife at Carlin'e

Harry Van Hoven, one of the partners in the De Wolf Hopper Opera Company, and Nora Huster. formerly a prima donna, were mar-rled last week in Minneapolis, where the Hopper company was laying off prior to opening there Chrietmae week.

Petty bobbed harred Paula Jachus, 13 years old, of 2428 Edgecohus, 13 years old, of 2428 Edgecohus, 13 years old, of 2428 Edgecohus, 13 years old, of 2428 Edgechus in West Side Court yesterday
from the Side Court yesterday
from West Side Court yesterday
the becomes 15. The girl solved bitterly when she heard this and was
the becomes 15. The girl solved bitterly when she heard this and was
the becomes 15. The girl solved bitterly when she heard this and was
the first mother. Mean threes
summoned to court by Teddy Raderick of the Chidren's Society. He
summoned to court by Teddy Raderick of the Chidren's Society. He
at the Columbia theatre recently.
He declared that he warned the
mother, but she seemed to take the
The mother denied the charge of
Raderick and promised the court
he would have her daughter being made to cease her
daughter being made to cease her
theatrical caregr. when the property of the prope

won a roll of bills.

Harry proposed the next day, and last week she went to Minneapolis and they were married.

# FOUR SHOWS OUT OF TOWN

FOUR BRUWS DOUGH OF JUWN
Pour new productions aimed for
Broadway opened out of town this
week, "The Way Things Happen"
Street, Newark, and is rated having
a good chance; "Softy," by John
Hunter Booth, howed in at Stamford, and is a Woods production.
William Harris, Jr., opened his
English dram, "Outward Hound."

Woods for the past six months, was relieved of that post lang Saturday and ordered to New York, where he will manage the Marjorie Rambeau show for Woods. The change was due to Woods losing control of the Woods theatre, which left Lou Houseman without ny duttes, so he was sent to take over the post held et Atlantic City, and Alex A. Aarons end Vinton Freedley, a new produc-tion team, opened "The New Poor" by Cosmo Hamilton at Buffalo.

Winniger end Greene in Leade "Relations," Eddie Ciarke's new comedy, which is 1 ing produced by Lyle Andrews will open out of town

Jan. 28.

The male leads will be played by Charles Wiwiger and Harry Greene "House of Bondage" Revival
"The House of Bondage," revived,
sail be sent on tour by Weiss &
Nawton. The company beens in
Chester, Pa., Jan. 27.

Reviews of New Disks WEEKLY IN "THE CLIPPER"

# CRY WILL BE TESTED

Carroll's "Vanities" Original, Right Down to Choristers-Two Besides Carroll in Advance

Earl Carroll, whose first revue "Vanities of 1923" will start on tour next Monday, will give the attrac-tion careful personal attention. In

and account of the control of the co

tour.

All the college boye used in the
"Vanities" chorus and 80 per cent.
of the original chorus girls besides
the original cast are going out
with the attraction. The minimum
salary for the girl choristere is 365
weekly, and they range upward to
\$125 weekly, and

and all ranging in east from brother chickens to "gewing heam." decorated the boxes at the Denham Turnday night as guest of Ben Turnday night as guest of Ben The cocasion was the presentation of the tarce. "Here Comes and the Bridge." Manager Keclam and the Bring proof that the high heen married since Nov. 1 would not only be educated response by the company of the propose exceeds the wildest exceptions exceeded the wildest exceptions exceeded the promoter. As a press stunt it appared to As a press stunt it appared to the press of t 

As a prese stuff it appeared to be a complete success. The house was packed to the ratters and the crowd paid more attention to the form of the success of the present success. The success of the brides appeared in their wedding regalia, making a bride splant of white against the white The grooms looked traditionally foolish, but seemed to enjoy themselves just the same.

Business at the Denham has kept week.

# OFF 40 YEARS: TRIES ONCE

Mrs. Ed. Rosenbaum's Single Appearance with Bernard-Collier

Chicago, Dec. 26. Rosa Lee, im private life Mrs. Ed. Rosenbaum, Sr., returned to the etage for one day last Saturday, when she appeared with Sam Ber-latt, "Keep Off the Grass," which broke in with the Ziegfeld "Follies" is Detroit.

in Detroit.

Mrs. Roeenbaum played the part
of the "old woman" in the elett with
the two comedians, but decided after
the night show that the tack was a
bit trying after 40 years of relirement. The skit was cut down from
27 minutes running time to 12 minutes in Detroit.

# 50 YEARS AGO

The Chicago Tribune has compiled the following list of ettrections as having held forth in the loop district 50 years

TODAY'S AMUSEMENTS Academy of Music—Haleted etreet, between Madieon and Monroe. Engagement of E. A. Sothern. "Our American Couein." Afternoon and evening.

Hooley's Theatre—Randolph street, between Clark and La Selle. "The Geneva Cross." Afternoon and evening.

McVicker's Theatre-Ma McVicker's Theatre—Madison street, between Deerborn and State. Engagement of Lotta. "Zip, or Point Lynde Light." Afternoon and evening.

Globe Theatre — Desplaines etreet, between Madison and Washington. Engagement of Birch, Wambold and Backue's San Francisco Minstrels. After-

Myere Opere House Monros etreet, between Dearborn and State. Arlington, Cotton and Kemble's Minstrels. "Simple Simon." Minetrelsy and comicalities. Afternoon and evening.

Haleted Street Opera House Corner Haisted and Harrison streets. MacEvoy's "New Hi-bernicon." Afternoon and

Dr. Kehn'e Museum of Anatomy-Clark etreet, between Madison and Monroe.

# ROAD'S 'ORIGINAL CAST' DAVENPORT'S CLUB THEA. WITH \$1 SUBSCRIPTION FEE FOR 6 SHOWS

Butler Davenport, Theatre Enthusiast, Maintained Bramhall at Profit on \$500 Weekly Gross-City Demands Annual License Fee for Free Theatre

# GEST HANDLING WOMEN IN "MIRACLE" CAST

Titles and Heiress Keep Producer in Hot Water-Opening Week Jan. 7

With two titled women and an heiress in the cast of "The Miracle," here is not the cast of "The Miracle," and the cast of "The Miracle," and the miracle is not been as the miracle is not being and the miracle is not miracle in the miracle is not being and the miracle is not being performance. The miracle is not being and the miracle is not settled. Rosamonde Pinchot, heirs to a fortune, has the hardest east of a fortune, has the hardest entire in the miracle is not settled. Rosamonde Pinchot, heirs to a fortune, has the hardest entire is not a fortune, has the hardest entire in the miracle is not settled. Rosamonde Pinchot, heirs to a fortune, has the hardest entire in the miracle is not settled. Rosamonde Pinchot, heirs to a fortune, has the hardest entire in the miracle in the premiere. Because of Pennsylvania, and her mother will attend the premiere. Because of Play all performances, either, but

attend the premiere. Because the strain, Miss Pinchot will play all performances either, but for some shows the nun will be en-acted by Princess Matchibelli, in

play all performances either, but for some shows the nun will be enacted by Princess Matchibelli, unwith the enacted by Princess Matchibelli. The member of "The Miracle" at the Century is eithil indefinite, but the opening is more likely for the week of Jan. I. The original debut week of Jan. I. The original debut cannot then open. Gest is paying \$5,000 weekly for the Century each week it is dark and declares it out our the special of the control of th

# SWIGERT CASE DIARY

Ene Swigert Welch Finds It-After

Watertown, N. Y., Dec. 28.
On the scribbled writings in a
diary more than half a century old
may rest the success or failure of
Ena Swigert Welch, former actress,
in her attempt to wreat the \$500,000
extate of the late Charles Fred Swirger former Chicogo politically
man insane sister, Zemma
Swigert.

Swigert.

Tucked away in the upper part
of an antique cupboard that was
placed on the block in an auction
saie at Kingston, Ont., the yellow, duet-covered volume was found by heirs of the late Morey Spoor, once a justice of the peace at Wolfe

The volume had lain there undis The volume had lain three undia-turbed while actromage for Mrs. Weich and the Swigerf estate had arnacked the Spoor homestead arnacked the Spoor homestead find what they believe is valuable vidence of Mrs. Weich's actual parentage. Spoor, while justice of the peace, kept a semi-official diary of trans-citions, births, deather and other actions, births, deather and other the spoor while justice of the peace, it is believed that in his diary will, it is believed that in his diary will, be found proof that the former

be found proof that the former stage star was born on Woife Island Morey Spoor, a grandson of the late justice, is in Chicago with the coveted volume, dichering with at-torneys in the case.

torneys in the case.

"GO WEST" ON TOUR

"GO WEST," ON TOUR

"Gowest, Young Man," which closed its New York un at the Punch a. Judy, New York, lust week, will be resurrected and all it is especied he place will be on tour the latter part of January. The place will be designed to the place will be only the place will be placed in the place will be only the place will be placed in the place will be only the place will be placed in the pl

Butler Davenport's experimenting with show business as entrepeneur of a "free theatre" has made necessary the exercising of considerable ingenuity to cope with the various emergencies that intermittently have cropped up to halt his progress.

The newest stunt now 's running a "club theatre" at the People's Playhouse, Davenport's little theatre on East 27th street, New York, It was formerly known as- the Bramhall, but all the Pramhall assets have been transferred to the

sets have been transferred to the new playhouse. It came about when Davenport of objected to paying the New York License Bureau \$500 for a theatrical license for a seeson, on the ground license for a seeson, on the ground fere. Davenport espeating before the last act at each performance for a little speech explaining his hopes and dreams, and asking the suddence to donate what each thought the show he been worth, thought the show he been worth, tributions the 'heatre grossed as high as \$500 a week. That was a profit because of the low operating

expense.

Davenport is an ardent and extraordinary lover of the theatre. He has given his whole life to the theatre, and atthough appearing under the control of the contro With the New York venture Davi

His summer season is confined with the work of the water before the capture of th

most mental chores purely from the love of it. His cost of living is al-most nil, since all the farm and dairy products from his Stamford

New Herbert Piece

# **61 CURRENT PLAYS IN NEW YORK** MAKES WEEK'S RECORD FOR LEGIT

More Dark Houses Last Week Than Ever-Business This Week Not Getting Underway as Expected Christmas Night No General Sell-Out

New York established a new rec-erd for the number of attractions effected this week, the total of legiti-mate shows going to 61. That is, three more than the record made at Thanksgiving when there were 58 attractions in the field.

attractions in the field.
Every house in town is lighted
with the exception of the Century,
dark through the necessity of costly
changes inside the theatre for "The
Miracle," due to open in about 10

ys.

In the current list are three atactions outside of the show disict and two special matinee plays
the Broadway's actual total of
gular attractions counting 56, in-

regular attractions counting so, in-cluding opera.

There were more houses dark through the country last week than sver before in the history of show business, meaning that more attrac-tions laid off the week before Christ-

usaness, meaning that more attractions laid of the week before Christmaa than heretofore. Some of those who played might better have been on the been dead to be the state of the state of

Recovery Expected covery is expected this week Recovery is expected this week but may not touch the marks anti-cipated. That is indicated from the week's slow start. Monday being Christmas eve was naturally a weak

w recindiday night lised?

which were also become and the second of the
holiday night lised?

which were also become the matterial was a second of the
drew strong business, with the ald
reve store to the second of the
reve strong to the
reverse strong

others followed.

The exodus of New Yorkers from the city over both holiday weak to the city over both holiday weak amusements. Railroad figures on outward bound traffic was so big they were believed inflated along Broadway. Verification will doubtless come with New Saars expected to, leave the metropolis on a three or four-day holiday starting this Saturday.

Last week supplied but one new Last week supplied by the control of the contro

This' Week's New Ones

This week's many arrivals started Monday two premieres. "The Wild Wescotts" got a rather good break from the reviewers at the Frazee while "The Alarm Clock" at the 39th while "The Alarm Clock" at the syst street found the comment mixed, "Hurricane" did not open regularly until Tuesday but a press showing Sunday night rated the plece moderately. The revival of "The Blue Bird" at Joison's was postponed

(Continued on page 13)

# 2 CLOSINGS THIS WEEK: SANCHO AND VANITIES

Otis Skinner in Fifth Week-Carroll's "Vanities" Ran 26 Weeks

Closings on Brondway this week are at low ebb with but two listed. They are "Sancho Panas," at the Earl Carroll.
"Sancho Panas," with Oils Skinner, is withdrawing at the end of its fifth week. The attraction has an ingree complement or players, the lattre theing a ractor in the short New

lorge complement of players, the latter being a factor in the short New York engagement. It opened to appear of about 14,400 or a little more, and under.

It is understood the expensive operating cost called for over \$15,000 weekly for an even broak, and the attraction leaves without having a winning week. Demand for the Hud-winning week. Demand for the Hudson booking was brisk when "Sen-cho" obtained the house and Ruscho" obtained the house and Rus-sell Janney, the producer, is said to have guaranteed the theatre \$6,000 weekly. The Skinner show is an-nounced for a tour throughout the

"SANCHO PANZA"

"SANCHO PANZA"
The reviewer senerally recommended the remiere of this production, which lingared just about a month.
"American" (Dale) proved the only delly to edversely criticize, calling it "dull and old fashioned." Variety (Lat) as you have to expend the control of the con

"Vanities" is the first revue at-iempt by Earl Carroll, and is a suc-cess. It started a summer musical, but held over through the fall, and might have continued for some time after the first of the year. Carroll plans an annual summer edition of "Vanities," at the Carroll, and the road booking was arranged for some times ago. The revue's run is 38

"MOONLIGHT" FOR CHI

"MOUNLIGHT" FUE CHI
Chicago will get "Moonlight" after
all and will open at the La Salle
there on Jan, e as per schedule.
After the premiere of the new
musical in Detroft L Lawrence
Weber wanted to bring it into the
Longacra. New York, and have
"Little Jessie James" fill the Chicare bookier.

"Lattic debane cago booking.

This following morning he received the statements from the "Jessie James" show which immediately affected a change of heart and a firm decision to keep the musical at the Longacre.

WIEDEMANN DENTES

WIEDEMANN DERIES
Carl Wiedemann, the millionaire
brewer, and owner of in Memorium,
issued a statement today denying
he is going to marry Aiyn King,
musical comedy girl. He says they
are not even engaged.

WM. H. GILMORE BANKRUPT

William H. Gilmore lists assets of \$1 in his voluntary petition in bankruptcy filed in the Federal Dis-trict Court of New York Monday. Gilmore is a stare director by profession. Ills liabilities total

"Jesse James" Method

Ray Raymond is the newest "step-out" of the "Little Jessie Jemes" show, following closely Nan Hat-

BOISE GOOD TO "IRENE"

Chember of Commerce Entertains During Pre-Christmas Leyoff

The western company of "Irens" iaid off jast week in Boiss, Idaho. and wers the guests of the Bois Chamber of Commerce, which did everything to make the troupers (there are 50 of them) Christmas really merry one. Trips to points of interest in the vicinity, dances, dinners and swimming parties in the iocal natatorium (which was Espe-

ners and swimming parties in cocal nataorium (which was specially opened for the occasion) were some of the intertainment fixed up. The performers, who are playing Boise this week, are staying at the Owyhee Hotel, Boise's best, and nothing is too good for them. If A. of Commerce, specially of the commerce of the distribution of the property of the commerce of the commerce of the conference with Messager Walter Mendenhall of the Pinney the commerce of the commerce of the commerce of the commerce of the commerce anywhere has entertained a whole company in this manner, and whole company in this manner, and surely show their appreciation. Joe De Mill is the company manager.

SHAW PARTS PAY \$20

SHAW PARTS PAT \$20

SHAW PARTS PAT \$20

For Experienced actors are signing for the presence of the presence of

CHARLOT'S REVUE AT TIMES SOUARE

Jane Cowl Moving Out-English Show Opening lan 9

Andrs Cheriot's Revus will open on Broadway at the Times squars Jan, 9 succeeding Jane Cowl who, Jan, 8 succeeding Jane Cowi who, however, will return to Benedaway in "Anthony and Cleopatra" in January at another theatra. The Selways were in a quandary about specific particular to the Times engure and when Miss Cowi was brought in there the Vandeeblit was obtained, but Found to shared with the control preduction of the Cowing was not to be considered but Found to shared with the control preduction.

It was decided two weeks on the road with "Ciseo" would be required because of the production and Miss Cowr will debut in the new role at Washington Jan. 7, moving to the Majestic, Brooklyn, Jan. 14, before coming to Broadway. The Charlot Revue will open at Atlantic City mext Atlantic City and the City of the City of

ENGLISH GIRL MARRIES

Maris Sexton to George Caletti

Bhortly After Arrival
Although the players for the
Charlot Revue did not servire until
Monday, no of the Breglieh choristers has already been married. The
wedding was held Tuesday, the
bride being Maris fiexton, and the
a partner of Coly Madden, well
known around American cacing
tracks. The couple met in London
and saited for New York.
It was claimed that a well known
fact this blanded that a well known
fact the Charlot girls.

# 50-50 AND SHUBERTS' \$1.500 EXTRAS TOO MUCH. "THE WASP" CLOSES

Jules Murry, With 25% Interest, Books Show for Canton-Akron Split Week Before Christmas-Salary Due Players-\$3,000 Equity Bond

Chicago, Doc. 16.
This road company of "The Wasp' losed its season here after a two resk engagement at this Shubert, only the control of the The roed company of "The Wasp" closed its season here after a two-week engagement at the Shubert-Michigan, Derrott, on Doc. 15, leav-half weeker unpaid salary. The show before the road tour began was turned over by Samuel Kapian, the show before the road tour began was turned over by Samuel Kapian, the Groen Derrott of the Waspian, the Cooper "Lott'. Millee wars stock-holden and officers with Juice Googer "Lott'." Mille wars atock-holden and officers with Juice Shuberts, baving a 35 per cell the straction the straction. The proof of the turn guild gammaded

terest in the attraction.

Prior to the tour Equity damanded
that a \$3.000 cash bond be flied with
them, which was done. Business was
bad and finally after a Chicago house
could not be gotten for the show
some "unknown" person who was
said to be the "angol" in New York
failed to come through with aid. The railed to come through with aid. The show got along as best it could, and finally on Dec. 2 arrived at the Shut-Michigan, Detroit, for a two-weeks stay. The terms were 59-59, with the show being compeled to with the show being compeled to done, with no cash coming for the show's end During the second week \$200 was advanced by the house to the show, which that week did a gross business of \$1.45. With the extras and advance being deducted, the show was in debt to the house at the end of the engagement.

Prior to the closing of the show

at the end of the engagement. Prior to the closing of the show Miller had wired the Shuberts and asked where they would go Christmas and New Year weeks. The reply was tint the week before Christmas would be spilt with Akron and Canton and then providion, would be factly of a subsequent time. This did not satisfy Miller, even

be O. K."
However, that was not enough to satisfy the actors who had two and non-half weeks coming, as did the stage crew, Miller and Dave Altistage crew, Miller and Dave Altistage crew, Miller and Dave Altistage Company of the Altistage Company of the Altistage Company of the Company of th

and was told to halt the proceedings.

There being new cash on hand,
Miller and Altman were unable to
do anything for the company, so
Equity was called upon to send \$850
to cover hotel billis of the actors and
fare to New York. This was done,
with the crew, Altman and Miller
being left high and dry.

being left high and dry.
Miller, who ls guite resourceful.
figured out a plan whereby he would
get rid f its exenery, so sold the
get rid f the senery, so sold the
hotel bill and that of the crew and
departed for New York. Altiman, in
the meantime, dug up his obligation
money and also departed.
It is said that Equily, after decompany, will takes made to the

company, will take the balance of the \$3,000 and divide it smong them

to, in part, cover salaries due.

Akron and Canton last week were without attractions on account of the closing of the show.

RADIO NEWS Neckly comment on radio and its fust-

# Jolson-Cantor at Pittsburgh: Opening Days' Grosses for Each

Real opposition in syndicates, theatres, shows and stars sized Monday in this town when Al Joison in "Bombo" (Shuberts) are affected Monday in this town when Al Joison in "Bombo" (Shuberts) are diversed the Jainy, with Eddie Cantor in "I'dle Boots" (Elegfeld) the same évening dobutting at the Nixon.

Although Xmas Eve was Xmas Eve, both did astounding business at the same scale, with Cantor having the biggest seating cases at the same scale, with Cantor having the biggest seating cases with capacities for both bours and scale ch also below, together with capacities for both bours and scale ch also below, together with capacities for both bours and scale of the capacity of the capacity of the scale of the capacity of the capa

AL JOLSON Alvin Capacity 2,084—Scale \$4 GROSS \$4,916

EDDIE CANTOR Nixon Capacity 2,231—Scale \$4 GROSS \$5.401

TUESDAY (XMAS) NIGHT Scals \$5 GROSS \$5,904

Scale \$5 GROSS \$6,145

"WANING SEX" ON B'WAY SHUBERTS' CHANGE OF VENUE

Frank Egan Bringing Hatton's Play

"The Waning Sex," a comedy by Fred and Fanny Hatton, will be brought to Broadway later in the winter by Frank Egan.

The play is now running at Bgan'a theatre, Los Angeles, with Bertha Mann, Lliyan Tashman Hugb Huntley and Beeste Eyton who will appear in the Broadway presentation

presentation.

It will be the coast producer's second try on Broadway. Last season he produced "The Humming Bird" which falled at the Ritz, although the piled-up, a run of something like 20 weeks in Egan's coast bourse.

# "SCANDALS" GIRL KEPT WED

"SUANDALS" GIRL KEPT WED Justice Lewis, in Brooklyn Su-preme Court, refused to see trick-ery in the fact that Arthur Elliott had told Agnes Kelly Nugent, of George White's "Seandais," he was rich, during his pre-nuptial cam-paign. The court dismissed her sult for amuliment for insufficient paign.

The Shuberia were granted a change of venue Monday by Justice Arthur 8. Tompkins in the White Plains Supreme Court in the \$10,000 autil Harry II. Frazes has pending against them. Frazes, as assigned of the late Reginald De Koven, the composer, is suing on a contract for il per cent, of the profits of the Layic. New York, for the 1220-1321 academ.

The Shuberts' defense is that the contract ended with the composer's death. They asked for the transfer of the triel from Westchester to New York county for the convenience of the many witnesses they hope to produce on their behalf,

"Beggar On Horseback"-Ames! "Beggar on Horseback"—Ames—
"Beggar on Horseback" is the title
of the new comedy drama written by George S, Kaufman and Marc as difficult for Miss Hipperin, despite
has placed the show in rehearsal.
has placed the show in rehearsal.
has placed the show in rehearsal.
show the work of the state of the sta

# CRITICAL DIGEST

Opinions of the matropolism orities on the new legitimats productions. Published weakly in Variety as a guide to the reliability of the critical judgment on plays expressed by the ravieware on the deliles.

The opinion will be repeated when a play closes on Broadway after a long or short run with the oritics to be boxecored at intervals, rated by percentage on that judgment a recorded.

# Mary Jane McKana

mary Jane McKsns
The majority liked this latest
Hammerstein musical, with the exterm of the state of the st

### Hurricana

Muricans
Mixed comment that mostly condemned the play, but gave credit to
Mme. Petrova for an excellent performance. "Times" thought there
was 'one fire gentle along the contimes and the gentle along the
times and the contimes and the contimes and the condemend and the contimes and the condemend and the fire fire and the conworld" were the most favorable.
Variety's verdict is, the play is a

Variety's verdict is, the play is a dead loss.

The Othar Ross
Mediocre rating, with "Herald" (The former read: "The care could be dead to be d

The Wild Wastcotts

Most of the reviews favorable.

"Tribune" would not come in, and uttered, "Not really a play, and not very auccessful as entertainment." consistently good, but entertaining: while the "World" (Broun) was of the opinion it is "above the average run of Broadway comedies." In the contractive counters it is chances extremely doubtful.

# Rosis O'Railly Rosis O'Reilly A number of second string men received the assignment on thie Cohan premier, and all agreed as to its merits. The "Mail" phrased it as "a real old Cohan show," and "Tribuno" said, "Fair songe and music; great dancing." Variety said, "Should run out the ceason on Broadway,"

HAMPDEN AND EQUITY

Rafuses to Maka Decision on Layoff

At a stage meeting in the Hudson Janney told the actors they could lay off without pay or turn in their notices and be replaced at the

MRS. CROUSE TO FIGHT

Sylacuse team, is going to fut up a fight.

She filed snawer to her husband'e suit, entering a general denial of his charges, and asks dismissal of the suit with costs assessed against

No Damages for Leavitt Justice Mahoney, in the Supreme C urt, this week, decided against Michael B. Leavitt, who had sued Robert Goelet, owner of the Knick-erbocker theatre building, for \$50,000 damages for injuries sustained in the building.

# PLAY BROKERING DULL PRODUCERS DEAL DIRECT

# Brokerage Sales Off 50% So Far This Season -- Managers Shying Off Options

Decreased production and the penchant of several of the most prolific legit producers for dealing with pleywrights has been considerably cutting down the revenue the leading play brokerages of New

Play saies via the brokerages have dropped at least 10 per cent. It is eason. Unless there, is a the producers the brokerage have dropped at least 10 per cent. It is eason. The producers the brokera will have a decidedly lean eason. On Another contributing cause for Another contributions on plays. Those doing business with the play agent another contribution of the play agent another cause of the play agent another ca

cies at oil are buying as they go along, genery with a number of scripts was propositioning one of the film concerne, to take over some of their product. This angle is a mew one for the brokers. A Broadway run of a play hag senerally sugged its severe vatue and in some tive figure from the film men than actually earned by the stage presentation. If this practice is generally engaged in severe rights will take a decided drop in vatue.

A decided drop in vatue.

The service of the se

# MAYNE LYNTON DIVORCED

MAYNE LYMTON DIVORCED
Sydney, Justifalia, Nov. 29.
Amir Lenon, of Oscar Aschess
"Iris" company, has obtained a divorce from Mayne Lynton, leading
ann of Williamson-Tatifa Australian "Fast" company, Nancy Stewart, daughter of Neille Stewart, was
named as co-respondent, it heling
detective bad found the pair living
together as man and wife.

# DURIEUX IN "MAGDALENE"

A. H. Woods is walting for a theatre in which to place "Magda-iene," with Tilla Durieux, the Ger-

man actress.

It will be presented in German.

but Woods expects to put her out
in an English play next season.

# FEATURED IN MILLER PLAY

Grace George and Laura Hope Crews are to be featured in "Ann and Annie," a play by Laurence Eyre, which Henry Miller has placed in rehearsal to supplant "The Change ings" at the Henry Miller.

# Acts in Vaudeville

witable for Outdoors Reviewed Weekl

"THE CLIPPER"

# BROKERS TIGHTENING UP ON NOVICE PRODUCERS

### Will Hereafter Have to Be Convinced as to Financial Status of Newcomers

Play brokere are tightening up their regulations as regards dealwith unknown producers Hereafter the embryo producer may have to sasitfy most of them c. hls financial responsibility before they

ill submit their plays to him.
This condition is said to have been brought about through producers who have been getting plays from the brokerages and attempt

ducere who have been getting pixyre
from the brokerages and attempting to float finances for production
for the production of the production
for the pixyre was and advance
coyatty to the up the play. If their
leasted to pay the usual advance
coyatty to the up the play. If their
kiting venture floopped they would
return the play with a note that
they could probably have placed
they gold probably have placed
they gold probably have placed
they gold probably have placed
they play silenwhere
for the play silency for the play
from the play the play
from the play silency, gave
was seeking to produce and conmined him that he had the wherewithal with which to make the promined him that he had the wherewithal with which to make the promined him that he had the wherewithal with which to make the promined him that he had the wherewithal with which to make the promined him that he had the wherewithal with which to make the promined him that the had the wherewithal with which to make the production. Scripte were given him to r.ad. He returned several but Belo

HAMPDEN AND EQUITY
Former in Good Standing, spaid—
Water Hampden is reported as being anything the standing of out one.

When the broker began to talk terms and to draw up the contracts for the usual \$1,000 advance, the

When the broker began to talk terms and to draw up the contracts for the usual \$1,000 advance, t

of "Sanche Panza"

The Equity members of Otin Skinners "Sanche Panza" are mumbling against the union executives because tha latter eldenteness, and the sanches are sent and the sanches are sent and the order and the order and the officials of Equity, who cant responsibility of this nature on the individuals.

"Sancho Panzas" winds up as the sanches of the sanches

McMAB MARITAL MIXUP
Drorthy Millikin MeNab, mescad
wife of John McNab, musical
comedy, is named as co-respond
in a divorce suit life in Queen
in a divorce with life in Queen
in State of the McNab
McNab got a "Chinaco divorce",
McNab got a "Chinaco divorce",
in 1921, via publication, then remarried. The former Mrs. McNab
denies alse ever got notice, through
publication or otherwise, of his intestion to divorce her. MANO. CANUSER 10 FIGHT'
Syncuse, Dec. 26.
Rita Knight Crouse, whose inilllonaire husband is suing her for
divorce on the ground that she was
guilty of indiscretions with Jack
McCarthy, first baseman of the
Syracuse team, is going to jut up a
fight.

# **BEDSIDE CHATS**

By NELLIE REVELL

Somerset Hotel, New York,
My first Christmas outside of a hospital in five yeare!
It surely was the happiest one of all my life because I was able to sit
aurely was the happiest one of all my life because I was able to sit
unouth and years in bed, but my feet under the table after all of these
For two days before Christmane flowers, presents and telegrams came
pouring in from all over the world, even from Bouth Africa and Austrails and other lands equally far away.
And they were all messages of hearly congratulation the time instance
of condolences such as I received in recent holidays. What a wonderful

of consources away at receive the control of the co

My idea of a wonderful Christmas is to spend the morning autograph de luxo editions of your first book and then go into the dising roy your hotel wearing the first dress you have had on in five years, ess by five of the closest friends you have in the world, who have stu

your hotel wearing the first dress you have had on in five years, escented by five of the closent friends you have in the word, who have stuck to you through it all.

you through it all.

by five of the closent friends you have in the word, who have stuck to you through it all.

with me because they did not want me to have my first dinner in the hotel dining room alone.

August, whom welvyone who patronises restaurants in the vicinity of Times Square knows, had arranged the table for three. But before I may and then friends who had called to see me webs esent into the dining rooms, and then friends who had called to see me webs esent into the dining rooms, once in a while when I saw a catch in some once showed it mediately ordered them a drink out of my own glass.

August put a careen around my same year, overy one of them handeoms, and three women with me.

August knew. He set the table for three. B' it was a big table!

Alex Pulsaki missis that I even at as tring beans and spinach. I don't know what I ate because I was too happy to think of food. That oget know had I dolled kning bean and spinach.

Santa Claus had deposited more presents during my absence in the dining room. The room was full of flowers of every kind from orolds to violets and it was hung with holly.

My visitors came early and stayed late. Among them were Mrs. Restrice Batchelier, Edward Darling, Herman, Harry and Herbert Weeky, Mrs. Jolivet (mother of Rith), Hamilton Revelley, J. P. Muller, Harmain Schnitzer, Frank Hughes, E. F. Albee, William Mitchell, Abe Levey, Irving Southard, Mr. and Mrs. J. G. Jone, Irvin Cobb, Karl Bernstein, Mrs. Herbert de Bower, Mrs. Ernest Boschen, John Starkey, Phil Payse, John Pillinn, David Belanco, Mrs. Jerry J. Cohan, Mis Mary Ramsey, Claraced-Jacobsen and many more whose names for the moment escape ms.

Zhere was a long distance cell too from my Louise Willeds, who newer

There was a long distance call too from my Louise Willets, whe never fails me,

My daughter, Mrs. Frank Plummer, sent me a small book of her own with original illustrations. She calls it "Agratives of Neills, by Her Dernier Daughter." Bhe wrote:—

If the property of the wrote:—

If the wrote was a Potiese. Her Father was a Södiet, which may have axplained Neille to a certain extent. Anyhow Neille grew and grew and grew with the was big and bondes and bountful. As a result of which-make some married and accumulated Dodo and Dorothy, two rather indifferent—"Now Neille chief notion in life was Promotion. She could expidit onything from Side Shows to Shakespeare. As an advance agent she could back John the Baptist right into the Wilderness, She could pack a synanogue for a performance of The Passion Play. Or get a ctory "And then one day Neille got ver," ver akt with a Vagabond Vertebrne and had to be taken to the Hospital. And Everybody was Awfully, Awfully Sorry and Just Cried. And a Lot of Grava Looking Doctors and Nurses began moving swerpthing about Neilla that was Deltachable mained so to speak, And she weep put on a Fracture Board and a Diet. And had to furnish sheiter for so many vegetables that all she needed was a hot to make her feel like a garden.

Because Neille knew that while she World may love a lover, it loves a laughter best. So when her friends came to cheer her up they found her composing planter Parie puns and Doctor Dittiee and Antheptib Ancedotes etc., etc. Thus they who came to cheen her up they found her composing planter Parie puns and Doctor Dittiee and Antheptib Ancedotes etc., etc. Thus they who came to cheen her up they found her composing planter Parie puns and Doctor Dittiee and Antheptib Ancedotes etc., etc. Thus they who came to cheen her up they found her composing planter Parie puns and Doctor Dittiee and Antheptib Ancedotes etc., etc. Thus they who came to console remained to con-

like that).

"Threupon telegrame and letters began pouring in, And people were eaying it with everything from chrysanthenums to custarde. So Neille was about as neglected as a Christma Horn, Or as lonsome as a little of pups. She was Viewed and Interviewed, Phoned and Photoed In Other Words receiving all the ewel lattention usually accorded a case of Other Words receiving all the ewel lattention usually accorded a case of

Other Words receiving all the seven automatical Scotch.

Then Eye and Bye with the Kindly Ro-operation of Irvin Cobb she wrice a book entitled Hight Off the Other. And it was a Scream' Naturwivele a book sendited Hight Off the Other. The Lind of book himself. So it was about as solemn as a Chaplin film. The kind of book that everplody feels better for having read and Neille must have felt better for having written because she began setting botter Right Away so a Good Time was Had By All. Thus after four long years of casts and carrots and things like that Neille came back to Brondway Fit, Fat and Famous!"

Carrols and things like that Avence come gack to incoming the carrols and the presents I have received but 1 hope you will all give me a fittle more time to collect my thoughts. It is so near press time, And Phave had such a wonderful Christmas, It is so near press time, And Phave had such a wonderful Christmas, It was worth everything to see the Ostermoor for a few days. But say, it was worth everything I went through during my four years in bed to sit was worth everything I went through during my four years in bed to sit Dorothy Antell had even a better time to the And I hope that the Carrols and the Carrols and

denies ale ever got notice, through publication or otherwise, of his meaning to mave just the sort of a Christman I had this year atting Whiteless and the sort of the Christman I had this year atting Whiteless and the sort of the Christman I had the year atting Whiteless and the State of the Christman I had the year atting whiteless and the State of the I have been a sort of the State of the

# REPERTOIRE COMPANIES REVIVED FOR CANADA

Old-Time Organizations Lost Hold on Public During War

St. John, N. B., Dec. 27. Bt. John. N. B. Dec. 27.
Dramatic repertoire companies
are becoming more plentiful in the
eastern Canada territory that the
eastern Canada territory that the
many years. Previous to the outtraining and the previous of the outstations all ogod husiness in eastern Canada. Then the quality of
the performance deferiorated, on
the performance deferiorated, on
the canada repertoire trunned against
the traveling organizations and
the traveling organizations and
months pletures, vaukeville, musical
comedy tab in stock and repertoire
and dramatic atouck.

Now, however dramatic repertoine organizations are coming back into their own. There is a demand for organization says that are properly be attended to the propertoine of the traveling repertoine organizations recently organized in New and is now playing one-week and to now provide the control of the traveling repertoine organizations recently organized in New and is now playing one-week and to now playing one-week and the owners are considered to the control of the Now, however dramatic repertoire iand, and will follow this by several weeks more in eastern Canada, and then jump to Bernuda. After an engagement in Bernuda, bookings in Nassau, Demerara, St. Kitts. Kingston and other centree in tho Brittsh West Indies will follow. It is planned to spend most of the winter in the West Indies.

is planned to spend most of the winter in the West Indies.

White in the West Indies.

Startline, who foured eastern Canada for 25 consecutive sessions with the W. S. Harkine Players, is company bearing his name. He plans on touring the West Indies awell. He has been in the West Indies awell. He had been in the West Indies awell. He h the eastern Canada terrinory is the Klark-Urban Company, which made its debut in the territory 25 years age. There are now six dramatic repertoire organizatione on the road through eastern Canada, with more booked.

# STOCKS

The Temple stock, Lewiston, Me. closed last week.

Gene Lewie, director and leading man of the Lewie-Worth Players at the Lyceum, Memphis, Tenn, delivered a sermon at the theatre on Sunday morning, Dec. 16, using

The Jane Hastinge Players, under the management of Adam W Friend, opened Monday, Dgc. 24, at the Burnelde O. H., Mt. Carmei, Pawith "The Girl in the Limousine" and "It is the Law."

James Thatcher is to give Philip James Thatcher is to give rining Bartholome's new three-act comedy, "Castlee in Spain," a tryout at Foll's, Worcester, Mass., by arrangement with the Century Play Company. It will be played the week of Jan. 21.

The Maurice British Players, at the Comedy, Toronto, been forced to abondon their ail-British policy, both as to playe and players. Harry Sothern, nephew of F. It, has been snaged as stage director, and "The Cinderella Man," an American play, la current this week. American leads are also to be used.

The Princess Players, Des Moines are believed to have established a world record with two leading mentwo tending women, two second women, two second men and two juveniles, since the fail opening in Join Lite; will go to New Orleans
Alice Buchanat. Is the latest second

ENGLISH CHUSADE AGAINST PERFORMING ANI .ALS

IN "THE CLIPPER" 10c

woman, having come from Toledo Nell Buckley has joined.

Betly Clark has been engaged by the Casey-Hayden Players for New Bedford (Mass.) Stock and opened there last week in "The Girl in the Limousine." She comes to New Bedford from the Woodward play-ers in Detroit and succeeds Made-line Fairhanks (Fairbanks Twins).

Alhert Jsmison, southern etock promoter, is in New York organiz-ing a new stock for Florida.

The Hazel Newton stock will close in Meadville, Pa., Saturday after eight weeks. The company are at present negotiating for a location in New Jersey.

The Alhamhra atock, Brooklyn, N.Y., have insugurated a policy of incorporating a musical in each month's repertoire. Next week they will revive "Oh, Boy!"

Ethel Harrison has been signed for leads with the Mason stock. Wato, Texas. She will join next

The Gladys Clark Players leave Dec. 29 for their annual three months tour of the West Indies. If the tour is successful it may be prolonged two months with a visit to Panama and other Central Amer-lean countries. The company will include about 10 people and is being

Florence Gleason is organizing a stock for Reading, Pa., to open Christmas day.

Rhode opera house, Kenosha, Wis., will resume its legitimate policy Dec. 23 when the Winninger Players

Ernest Woodward has closed with the Jose Ruben vaude act and has joined the Maurice British Players, Toronto,

Gall Sheldon, Joseph Flynn and Helen Aubrey for the Elia Kramer Stock, Sunhury, Pa., opening Dec. 27.

Stock, Sunhury, Pa., opening Dec. 27.

Le Roy Kenneth, the dramatic entrepreneur of the Orient, has booked Gladys Klark Players for seven weeks at His Majesty's, Hamponey and the Wester of the Paul Scott dramatic agency: Gladys Klark, Irene Daniels, Occilita Cunningham, Charles Palacai and Jack Holmes.

Clara Joel replaced Leona Powers as leading lady with the Saenger Players, New Orleans, Sunday, Miss Powers joins the Circle Players at Dallae, opening Christmas week Lora Rogers and Katherine Civency left the Saenger Company leat week ieft the Saenger Company last week Miss Giveney going to Dalias also Elizabeth Rogers supplants Mis

"Irene," one of the most popular musical comedies of the decade, is soon to be released for stock in restricted areae.

# "THE CALIPH" ON COAST

San Francisco, Dec. 26. San Francisco, Dec. 26.

"The Caliph," hy Maurine Montague, who was the California "Harrison Fisher girl" nearly 14 yearago, has been accepted hy Ton
Wilkes for presentation at the Al-

cazar.

It will follow "Anna Christle,"
which opens a limited engagement
Jan. 6. Miss Montague ie the widow
of Frederick Montague, English

# RUSHING SAM HARRIS

Los Angeles, Dec. 26.
Sam Harris is being "ruehed" to
the ilmit hy real estate promotere
these days, after having made some
investmente. It is said he is planning a Hollywood theatre.

MUSICAL "IF I WERE KING" Russell Janney will launch a musical version of "If I Were King" as his next contribution. He has commissioned Brian Hooker and Rudoif Frimi to make the adapta-

# "WE MODERNS" TO CHI.

# BROADWAY STORY

(Continued from page 11) from Monday to Tuesday and it the sure capacity children's tra Christmae afternoon.

Christmae afternoon.
Two musicals opposed each other
Tuesday night when George M.
Cohan's "The Rise of Rossie
O'Rellip" got off to a flying start at
the Liberty and Arthur Hammerstein's "Mary Jane McKane" opened
the new Imperial and also impressed
as a run attraction, was suinA metical eattraction, was suin-

the new Imperial and also impressed as a ruin attraction. Impressed as a ruin attraction are as a ruin attraction as a ruin attraction are ruin attraction as a ruin attraction attraction

at the Century root Tuesday aight. There will be two windrawais this week and as many premieres Monday..."Sancho Panza' departs from the Hudson, which gets George M. Cohan himself in "The Song and Dance Man," while Earl Carrolle "Vanlier" also departs for the road and hie house receives "Kid Boots."

bout."

Telleas and Melleande" was withdrawn from the Times equare Friday with "Romeo and Julier Sushitives. Jane Coar Continue Sushitives. Jane Coar Continue and Coaptar and Coaptar out of cown for two weeke and returns to Broadway. Canalor's Revue' will get the Telleand Coaptar, which was the original borth.

Business in the suhway h last week was not greatly at vari-ance with Broadway's pace hu White's "Scandals" excited Newark

ance with Broadway's pace hut Whites "Ecandals" excited Newark Whites "Ecandals" excited Newark Lady" in which Ethel Barrymore is to four drew a bit under \$3,000 to the control of the co

in on it.
All told there are 27 buye runin on It.

in on It. (Music Box); "Cyrano de Bergerac' (National); "Sun Up" (Princess); "The Business Widow" (Ritz); "Ar-tists and Modele" (Shubert); "The Alarm Clock" (39th), and "Green-wich Village Follies" (Winter

Garden.

The new buys were: "The Alarm Clock," 225 a night for four weeks, The Other Rose," 289, a night, The Other Rose," 289, a night, and the Committee of t Garden)

"WE MODERNS" TO CHI.

A switch in the plane may be read in the plane ma

# YOUNG SCHOOLBOY CUT THROAT WITH RAZOR

Stage Fright Attacks 17-Year Old Youth-Didn't Want to Spoil Play

Rather than to take a chance % trulning the school play given by the Virden. Ill. Shiph school play given by the Virden. Ill. Shiph school, Sylvester chance on himself of pupil took a chance on himself of pupil took a chance on himself of the chance of the gash made by the youth as he gash with the same frequency of the chance of the ch

# LITTLE THEATRES

Dec. 18-19 the Harvard Drag Dec. 18-19 the Harvard Dramatic Club presents a cycle of old Eng-lish miracle plays, the "Chaundier Plays of the Townely Cycle." These miracle plays flourished in the thir-teenth and fourteenth centuries and were, in cfreet, the "ancestors" of all modern dramas. They were first presented by the

all modern dramas.

They were first presented by the priests of the Church as part of the ceremony of the Mass, the idea being to represent the important episodes of hiblical bistory for the parishioners who had no other means of learning about them. In those days all hooks were reliable means of learning about them. In those days all booke were printed in Latin, and only the clergy could read that tongue. The playa created intense interest when first produced in Lattin, and only the elegy could in Lattin, and only the elegy could and soon outgrew the churches, whereupon the performance was inserted and soon outgrew the churches whereupon the performance was inserted and soon outgrew the churches of the great cathedrais. In substance, who cancide them on the steps of the great cathedrais, in substance, Little of Christ, so arranged as to form a more or less cohesive story. This was the Harvard club's september of the control of the contr

authorities of the Elizabethan and pre-Elizabethan drams.
The Havavard performances were very impressive, taking place in the test property of the model cathedral which that hulding contains. This realistic hackground served to duction.
The lighting effects, conceived by Donald Stratem. 24, were very effective, and the contuning also was been contained to the content of the property of the prope

histrionic powers of the participants were rather limited, but not enough to destroy the illusions created by the hackground, the lighting and

the rest of it.
. There was no opportunity io judge There was no opportunity io judge of the professional feasibility of the plays, as the Harvard performances were piviate, due to the small aire of converted theatres, but they look like a good bed for the little theatres, especially those with "highbow" tendencies. and Easter are the orthodox periods for production.

lege dramatic society, expects to clear \$2,000 on its seven-day Christ-mas tour in "Mr. Pim Passes By." clear \$2,000 on its eeven-day Ch mas tour in "Mr. Pim Passes the manager told a Variety respondent. Of this amount club owes \$1,000, which was rowed to pay the cost of coac and production. Bydney Macy, conched the piece, opened with Equity Players in "Neighbors" week. Variety cor

Equity Players in "Neighbors" this week.

This year's tip is the moel extensive Cap and Belle has undertaken eince 1915. Albany, Syracuse, Rochester and Buffalo were the cities played, in the order named. Citevaind, Erie and Columbus are the stands this week, the tour coming to an end in the last named cite. tonight (Thursday).
In cities where a dance was given

penses thus being saved. Eighteen men are making the trip this year. men are making the trip this year. Three understudies and six stage-hands are carried. Cap and Belis has its own scenery. All the performances are being given in halis. In the performances are being given in halis. The performances are being given in halis. The performances are being the period are being the period of the period in "Mr. Pim Passees By". Others in the cast are John T. Barter, Jr.; George Olmstead, Jr.; John L. Burgees, H. S. Thompson, T. H. Johnston and G. L. Sterling, Messre. All the period of the

Seldom have the local dailies waxed so enthusiastic over any amateur performance as they did over that offered by the University

amateur performance as they did
over that offered by the University
of Michigan boys under the Illie of
over that offered by the University
of Michigan boys under the Illie of
ance only was given at the Academy
of Music Dee, 15, and although little
ance only was given at the Academy
of Music Dee, 15, and although little
that the review in a the papers
praised Lionel E. Ames, "leading and" in the papers
praised Lionel E. Ames, "leading and" in the show whose efficient
of newspaper publicity, and who has
announced his intention of going on
the profusional stage. Philadelphia
shows every year, and generally a
single appearance of the Triangle
casional visit of the Hasty Pudding
of Harvard, but this was first appearance bere of the Michigan
an amazing amount of word-ofmouth comment and praise, and
ought to he a sensation if they aver
come again.

The Beschwood Players of Scar-

come again.

The Banchwood Diayres of Sorrhorough, N. X., recently presunted.

"Olitics," a forma written by wide ter Elwood of Amsterdam, N. Y.

"Elwood was present at the first performance of his piss. It was under the direction of Knowlin Batrikin, "Gilttes" is a tale of the asarch of an American youth for an old Spanish galleon treasure which have been asserted and and the second of the

The Dermatic Club of St. Paul's Church, Scheneckedy, N. Y., gave "Stuth in the Bush" in the church hall last week for the benefit of the building fund. Those taking part building fund. Those taking part building fund. These taking part West, J. P. Palyoe, W. H. Fowell, W. Y. J. P. Palyoe, W. H. Fowell, W. S. Morris, E. R. Howlands, W. C. Spoel, Miss E. A. Belgerly, W. W. G. Spoel, Miss E. A. Belgerly, W. W. Hopkins. The first four named played the principal roles. B. H. Magill directed the play (ife. a conedy). The sensor was painted or Mr. Magill, with the assistance of Mr. Magill.

The costumes used by the pupils of St. Faith's School, Saratogs, Springs, N. Y., in recently presenting Katrinka Trank's well known Contamas play. The Little Town used by the Ben Greet Players when latter staged the play in Saratogs years ago. The contumes were loaned to the school girls by the state of Yaddo. Yaddo was the Her bushand, George Foster Peahody, still lives there.

The Indianapolis dramatic club gave "Just Like Judy" at English: theatre as its second of the season last Thursday evening. To Todd, Dorotty Marmon, Eleanor Dickson, Mrs. Ellas C. Atkins, Evans Woolien, Jr., Reginald Garstang, Clifford Artick and Ab-bott Dickson.

Officers of the Technical High School opera club of Indianapolis for the coming year are Earl Thorpe, president; Vera Adama, vice-president; Ruth Otte, secre-tary-treasurer; Rosemary A. Law-lor, librarian; Malcolm Kelly, ser-scant-at-arms, and Martha Alico Thomson, wardeobe wistens

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being measured which the same grees accelerated to characteristic medicarty or loss. The variance is explained in the different house capacities, with their varying overhead. Also the size of continuous capacities, with their varying overhead. Also the size of continuous capacities, with their variance of the continuous capacities, with their variance of the continuous capacities with consequent difference in measurary ground provided attraction as against dramatic play is also considered.

(Business so, much decreased in pre-holiday period that the average takings are denoted for the most

part.)

"Abie's Irish Ross," Republic (\$4th
week), Run leader dropped off
markedly as with virtually entire
markeduring part two weeks.
"Able's average weekly gross
through fall hae been over \$12,000
and went as high as \$16,000. May
etay six weeks, six months or year
more.

etay six weeks, aix months or year more. We all, "Galety (323 week). The proper of the reveral thousand after Thankegt'unk, Averange ross size of the proper of the reverse of the reverse

weekly. Run much after helidays not certain. "Chicken Feed," Little (14th week). Cams in with indications of sure hit aganctic that the control of the contr

of neodeni.

"Folles" New Amsterdam (19th)

With weekly gross of \$42,000 and the weekly gross of \$42,000 and \$42,0

day night.
Maat tha Wifa," Klaw (5th week).
Counted on to stay through winter.
Opening pace of \$10,000 should be

better after holidays. Off like most others last two weeks, prob-ably affected \$2,000. \*\*Mr. Battling Buttler," Selwyn (13th week), Thought not capacity draw run, into spring. Average bust-run into spring. Average bust-ness between \$1,000 and \$18,000. Sure of big holiday trade. Attracti-tion first called "The Danche" title sim-lar to London.

llar to London.
Music Box Revus," Music Box
(16th week). Average weekly,
trade for this winner between \$29,500 and \$30,000, with revue touching better than \$32,000. About
\$2,000 under normal last week.

ing better than \$12,000. About \$12,000 under normal last week.

\*Naighbern," 46th Street (1st week).

\*Naighbern," 46th Street (1st week).

\*Playere this season, succeeding "Queen Victoria," fullure. New piece operand tast night (Wednessee 1st) and the season that the season thing of novely on this side, something of novely on the side of the season than the season that t

concides.

Rain," Maxima Elliott's (66th week),
Wonderful draw of last season remains wonder on way to second.
Pre-holiday siump affected figures over 115,000 until then, grosses being as big as last year.

Rise of Rosio ORsilly," Liberty (last week), George M. Cohan's spreed inght. Han through summer in Ruston and spent fall in Chicago Out of town verage \$22,000 er better the week). George of the Chicago Out of town verage \$22,000 er better the week of the chicago o

15. With as high a skylow of col-traction of the coltraction of the c

day.
"Runnin' Wild," Colonial (9th week).
Started out with pace of over \$19,000 and not far behind for first
month. Making money, with last
week over \$12,000, rated exceptional for colored show on Broad-

tional for colored show on Broad-wish Jean." Garrick (fits week).

Third production the season by
Theatre Guild, "The Fallung"
having closed Saturday, New play
having closed Saturday, New play
to by G. Bernard Shaw and due to
"Sanche Panza," Hudson (5th week).
Final week for Oits Skinner play
to be toured. Started at \$14,600
notice, Attactical coulty to operate and must secure better than
average business. George M. Coham succeeds Manday in "The
Reyorth Heavan." Booth (6tsReyorth Heavan." Booth (6tsReyorth Heavan." Booth (6ts-

average business George M. Co-han succeeds Monday in "The head of the complete of the com-lete of the complete of the com-week). Likely to complete second when the complete of the com-business through fall about \$13,000 and went to better than \$13,000 der \$10,000. "Grand of the com-der \$10,000. "Grand of the com-lete of the hard of the com-lete of the com-selved of the com-selved of the com-lete of the hard of the com-lete of the hard of the com-selved of the com-der of the com-selved of the com-selved of the com-der of the com-selved of the com-selved of the com-der of the com-der of the com-der of the com-selved of the com-pensation of the com-pensation of the com-pensation of the com-selved of the com

# ALL HOUSES ARE OFF

Cohan Closes Show Xmas Day -Only Four Houses Open Last Week

Boston, Dec. 26.

Boston, Dec. 28.

Business in the logitimate houses last week acted just the way expected. The musicals and the dramatic control of the Boston houses were open for the entire week—Coniffect was drawn and the control of the Boston houses were open for the entire week—Coniffect was drawn in the control of the Boston houses were open for the entire week—Coniffect was drawn in the property of the pr

meson ho. Stotte surprises of one supplemed business since it opened by the control of the contr

strong for hig money.
"Whispering Wires," Plymouth
(1st week). Opened on Christmas

(lat week). Opened on Christmas missionom.

"Strong of the Mark Strong of the Mark Strong

students some from sehool. No
"The Business Widow," Hits de
Week). Another week to ge, house
having been turned over for
having been turned over for
having been turned over for
house for the business being menot mentioned, business being mehouse for 18 show, with pase about
floor floor floor
floor floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floor
floo

# BOSTON NO DIFFERENT; CHICAGO HOLIDAY NEWCOMERS DRAW CAPACITY AUDIENCES

Improvement With Christmas Week-About Two-Thirds for Holdovers-Five Go Out, Six Come In This and Last Week

others, were hard hit in the pre-boliday depression last week but

Cblcago, Dec. 26.
The Loop theatres, like most chers, were hard hit in the pradiday depression last week but

# PHILLY NOT SO BAD LAST WEEK: **POLLY PREFERRED' SURPRISE HIT**

Sothern and Marlowe Left to Weak Engagement-"First Year" Off at Garrick-Eight Opening All for Jan. 7 Night

Philadelphia, Dec. 26. The much-fsared wesk before Christmas didn't prove disastrous as expected this year, out-and-out flops being conspicuous by their

absance.

In some cases the grosses showed little, if any, drop from the preceding week's figure. The biggest surprise was the consistently good attendance for "Polly Preferred" at the Wainut.

inndance for "Polly Prefered" at the Walnut. He walnut.

LIKED CANTOR

Weshington Paid \$20,000 to Sea "Kid

Boots\*\*

At the National, where the new many and the National, where the new many and the new three the new three the new three three three three to the new three three to the new three three

on week.
Thurston, Belasco Attracted entre different patronage than usually seen in this theatre. About \$8,500.
Current ettractions are "You and I" at the Belasco, "Wa Moderne" at the National and "A Lovs Scandai" at the Garrick.

Orchestras Reviewed Special department for the review of all bands, wherever playing or who with

Hysry week in "THE CLIPPER"

the Lyric was down to about \$7,500, iboth the second was a constituted by the second was a constitute of the second was a co

Estimates For Last Week
"Zandar the Great" (Broad, 3d
week). First week's business soot
great. Menagement counting on big
play two holiday weeks. Gross about
\$10,000.

"Scandals" (Forrest, lat wask).

"Scandals" (Forrest, lat wask).

Opened Monday after bouse had
been dark week. Three matiness this
week. With raised scale expects week. W

heavy gross
Moscow Art (Shubert, one week
only). Strangs booking for holidaya
at this house. Sothern and Marlowa,
while not dropping much if any last
week, turned in a poor gross,
"Polly Preferred" (Walnut 3rd
week), Caught on and reported
drop from first week; surprise bit
in town.

# INSIDE STUFF ON LEGIT

(Continued from Page 9)

men (and that's what "Billy" Pinkerion was) until 3 c'clock when he would wind his way around to Lou Houseman's offices at the Woods. The writes will long remember the rediance of hope that sprung across "Big Tim" Murphy's face the night the latter was introduced to William A. Pinkerton in the Selviru hobby. It was a case of the country's leading detective saying something kind to one who was on route to Leavesmorth —domehing that cheered up "Big Tim" in a manner that was quit noticeable. That was just, however, one of the many reasons why the criminal world loved "Billy" Pinkerion.

world loved "Billy" Pinkerton.

From Houseman's offices, "The Eye" would go over to his long-time favorite seat at Harry Riding's offices at Cohan's Grand, joining the Harry Ridings club. He'd remain there until 9:15 or thereabouts and sharp to the minute would rise from the interesting nightly gatherings, ask for his cost and start for hous. This was the deceased's schedule, seepir on row with parry a person to be found wher-point say that "Billy" Pinkerton didn's say every show was "great."

Ridings, Houseman and Duggan will most miss "Billy" Pinkerton among the Beatter managers. He called them his "there boys." He watched over them at all times, particularly in fours of trouble. Their respective to come.

Morris Gent called up the office of O Brian, Maisvinsky & Driscoll to learn the uddress of Martiya Miller. A letter in reply from Maisvinsky stated that a least a dozen managers had sought the services of Miss Miller, but that he would be glad to listen to any proposal Gest had to make regarding an engagement. Gest replied he merely desired to know Mills Miller's wheresbouts in order that he might address a Christmas card to her wheresbouts in order that he might address a Christmas card to her wheresbouts in order that he might address a Christmas card to her wheresbouts in order that he might address a Christmas card to her wheresbouts in order that he might address a Christmas card to her where where the might address a christmas card to her where where we have the might address a christmas and the might add

Although the court papers allege that the William A. Brady play, "Britting," was adapted from a story by Dalsy Andrews (deceased) entitled "Cassic Cook of the Yeliow Sea," the American Play Co. state that John Colton's novelette published in the "Every Week Magazine" was the basis of the play in which Alice Brady starred. The proceeds from "Dritting" are the basis of a litigation by the executor of Mrs. Andrews against Irady and Colton.

rews against Brady and Colton.

Richard J. Madden of the play company "ays Mr. Colton's story was ter made into a one-act sketch by Colton, in which Fania Marinoff was sturred in val oeville under Rosalie Stewart's direction. Madden's letter onlinuse "The late Miss Andrews was engaged by Miss Stewart to direct in production and upon her suggestion, and with her assistance, the ultro- began the work of expanding the 'ketch into a long play, a collaboration which was brought to an ed by Miss Andrews' unitumity death."

In addition to the back stage Christmas tree dolled up by Blii Munster and Col. Hinton at the Fulton, the compeny of "One Klas" was given a prize laugh at the end of the first act yesterday afternoon. It was the "pre-entation" of a live horse to Ada Lewis.

the "precentation" of a live horse to Ada Lewis.

Miss Lewis frequently talks about her rince borse named Croquette,
which never wins, in the show, here here have a considered to the state of the stat

called and the players shouted: "Here's Croquette."
Miss Lewis is naturally a very nervous woman. She took one peek,
threw up her arms, exclaimed: "Oh, my heavene," and flew to her dressing room. At the end of the show Miss Lewis was advased that the horee
was waiting outside, and she had to take him home. She escaped into the
Galety, though the mag had long since been rejutrined to the state to
Last week a wild bull caused quite a raction in the same sliey. Nose
tit's a horse. Manater don't know what to follow that up with

J. P. McDroy, writer of "The Plotters" newspapes strip which has been converted into a play and is running at the Flymouth, New York, is one of the bliggest money makers in newspapes circles. His incoma is estimated at no less than a quarter of a million animally. McEwork contract with the Chicago "Tribune", calls for a flat salary of \$11,000 yearly, but in addition he recaives \$6 per cent. From the "Potters" application, but in addition he recaives \$6 per cent. From the "Potters" application, paying from \$80 to \$100 weekly, according to circulation. His aya-dicate earnings amount to \$4,000 or a little more weekly.

Two months of 'each year McEwoy spends in a Minnespolis fashioning verses for Christmas cards sold by the Busa company. That is an each of the period when McEwoy was a post, and he continues his work for the card concern, which pays him \$7,500 for his eight weeks, easily he acquired an estate at Woodsteck, N. Y., the grounds holding a fine old home which will be ren odsied.

Charlot's Revue, designed for Broadway, opened several weeks ago in Golder's Green, described as the "Yonkers of London." The house seed was the local Hippodrome, devoted to vaudeville and hever heard of in English legitimate circles. The premiere, however, drew a smart audience, including the Prince of Wales, his brother, the Duka of York, and a number of other titled personages. Thesecale for the revue was from 2 shillings to 7 and 5 pence, but regardiese of the low prices tha attraction grossed \$15.900 on the week. That made a lot of London showned the control of the properties of the low prices that control of the properties of the low prices that control of the properties of the low prices that control of the properties of the low prices that control of the properties of the low prices that control of the properties of the low prices that the prices of the properties of the low prices that the properties of the low prices that the prices of the pric

The cigaret signal, a bit of business employed in "In the Next Room," at the Yanderbilt, is aimost identical to that first used by Roj Cooper Mogress in "Indeed Covar." William Courtneys as the sacets service man was: "Dick give me a cigaret." It is undentood the bit was in the novel cailed "The Boule Cablett." Witten by Burton Stevenson. The same name was used for "In the Next Room" when it first opened out of Own. Elecanor Roboss and William State of the State of State of the State of State

Philip, Goodman has received advices from London asking whether a postponement of the English presentation of "Poopp" could be made. The request was coupled with the inquiry whether W. C. Fields would be able to go across in May to enact the same role as here. The comedian will remain on this side and the original London opening of "Poopp," Feb. 1, stands. Goodman is going to London to direct the production there.

A legitimate producing firm notorious for engaging vaudeville come-dians and their after-treatment of them is said to have picked up a Tartar in a young comedian they signed for three years, who refuses to be builted by the members of the firm or to relinquish his three-year con-

builted by the members of the firm or o version, and the first year, \$850 the first year, \$850 the second year and \$1,000 a week the third year. The firm did not wait for the first year to dappe before commencing its magaing tactics, in the contract has not run its first year yet.

"They may try to kill me in the show business," the comedian said to a friend the other day, "but if they do they can gamble that I will have \$120,000 of their money saved up to starve on when the contract expires."

# FOREIGN REVIEWS

MORALS OF VANDA

London, Dec. 12.
comedy in three acts by May Hazelshall; produced by special arrangement the Brogram, Hampetend, London, 20; directed by Milton Rosmer.

The Everyman theatre is helf an land, and is rented by Norman Machemet, and the state of the state

# RISING GENERATION

Bane's doctor.

RISING GENERATION

London, Dec. 19.

The Rising London, Dec. 19.

Shaftesbury, is infantile entertainment proffered by the Tom Walls and Levils Hesson management and Largester, collaborators in distress.

It is a consedy about nothing but Largester, collaborators in distress.

It is a consedy about nothing but Largester, collaborators in distress.

It is a consedy about nothing but years of the collection of the largest in the largest part of the collection of the largest in the largest part of the collection of the largest in the largest part of the collection of the largest in the largest part of the collection of the largest part of the la

determination for the rising genera-tion.

The comedy is about as thin as the skin upon a soap bubble, al-though well acted by Holman Clark as father and by most of the grown-up actors as children.

# **NEWS OF DAILIES**

"Mor Can I Marry Him if He's in the Chicago Cipic Opens, Cyrens Vo-Salair" is the nanwer attribute to (dordon, prima doma, was anancho-irans Frankin by a Milwaukee a verdict of \$15,000 damages agains date line story in a report she is to the Chicago Hailways for injurie-date line story in a report she is to the Chicago Hailways for injurie-nce of the company of the Lallian Russell, subband of the intel years ago.

Sylvester Wilson, 17, got stage fright during a high school play at Virden, Ili, and drew the business elde of a raxor across his neck in a suicide scene, instead of faking. Sylvester has nine stitches in his neck and the folks have something thrilling to tell about.

Wiadek Zybszko, behemoth of the grappiers, accuses his 5-foot lightly built wife of cruelty, in a divorce sult pending at Biddeford, Me.

All redio on the Atlantic sea-board was stilled Chrismast night for an hour in the hope of picking up a vagrant S. O. S. that flashed from an unindentified ship.

Feb. 3, in Madison Square Garden, 50 cantors and 500 choristers will sing Hebrew meiodies, some of them centuries oid.

The Berlin State Opera has adde Malvina Pasmore, California singer to the company.

Full length pantalettes, popular in crinoline days and latterly seen only on the stage or in the movies, are being worn by society women in London, where the semi-Victorian ball gown is having a vogue.

The New York Police band screnaded the Stock Exchange mambers on the board floor Christ-mas Eve end later gave a conser-ton the steps of the sub-treasury in Wall Street.

"Sliding Billy" Watson was nicked for \$25 on St. Nick's Eve for speed-

Heien French, one-time "Foilies" girl, was the star of a show given by inmates of the workhouse on Wsifare Island Christmae night.

Mason & Hamiln of Boston have affiliated with the American Plant Co., which includes Knabe, Chicker-ing and other big manufacturers.

A Saxon actor, Hans Bartel, hes been arrested for threats to kill Dr. vo. A performance of "Toses" was can-A performance of "Toses" was can-proced to evert a revolutionary out-break in tha theestre during the sing-tic processing the second ag of the rebel song in the second act,

3,700,000 automobiles were turned out by American plants in the first 11 months of this year. The final count is expeced to near 4,000,000.

W. A. Reeves, in Sing Sing for embezsiement on a 10-year sentence, was pardoned as a reward for a fine performance in the annual prison play. He is a Britisher and a World War voterns.

war veteran. — and a World
A lost trunk containing the music
of "The Marriage of Figure" of the
Wagnerian Opera Co. repertofre,
caused cancellation of the performance in New London, Conn., Thursance, after the stage was set, the
sators made up and the audience
seated.

Charging her husband with drink-ing and bad temper, tha wife of tha Rev. Thomas R. Bridges of Mobile has been granted a divorca and \$175 monthly alimony by a Rhode, Island court. Tha preacher is known in Naw York.

"The Enemy" is to be the title of Channing Policek's new play. He will finish it in Vienna after staging "The Fool" in London, and expects to hava it ready next September. He will start work on the Dollar Theatre in the spring.

Nita Naidi underwent an operation at Lexington Ave. Hospital this week. Sha will return to tha firms alpon completion of her present vaudeville contract.

Anton Lang, the Oberammergau Christus, addressed the Catholic Actors' Guild, Wilton Lackaye act-ing as chairman of the affair.

Big bonuses were the order in the Wall Street district the wack before Christmas. The Stock Exchange was open Christmas Eve.

The will of the late William A. Pinkerton, flied for probate in Chicogo, devised 8,1200,000, tha bulk goln; of two daughters, Mrs. Margaret Coleman and Mrs. Isabei Watkins, both of Chicago.

Admirers of Antonio Scottl of the Metropolitan Opera are arranging a substantial testimonial for him, to be made by popular subscription and presented to him New Year'a night.

Aithough she confessed she is be-

Art furniture and other posses-sions of Theds Bara were sold e auction this week,

"Ned Yale" (W. W. Delaney), son; writer and publisher for years at 11. Park Row, has closed his shop. He saye the phonograph and radio have forced him out.

The Board of Aldermen has eu-thorized preparations of plans for a municipal radio plant to be erected atop the Central Park workshops ebutting on 86th street.

The French courts rendered a de-cision in favor of Frank J. Gould which prevente Edith Kelly, his di-vorced wife, from using his name on the stage or in her advertisements.

The Leviathan, bringing Arch Sci wyn, Ella Shields and other theatri (Continued on page 17)

# SHOWS IN NEW YORK

Continued from page 17)

(Continued from page 19)

(Continued from page 19)

(Continued from page 19)

(Continued from page 19)

(And Came in as stop-gap fate)

And Came in as stop-gap fate

The Naryona Wrack, Sam H. Har
Har
The Naryona Wrack, Sam H. Har
Har
The Naryona Wrack, Sam H. Har
The Naryona Ward Hardy, Introduced

Wrack), Balasco, in association

Wrack, Acting won uniform praise

Wrack, Hardy, Introduced

Wrack, Hardy, Introduced

Wrack, Hardy, Introduced

Wrack, Hardy, Introduced

Wrack, Acting won uniform praise

week. Scoon of the Week,

The Samw Wanner, Comndy (11th

The Shamw Wanner, Comndy (11th

Th

Claimed to have good holiday call. Plouss 279-sealer and only small Flouss 279-sealer and only small Topies of 1923." Broadburst (the week), Shubert guaranteed theweek), Shubert guaranteed the particular to the pathings sometimes of the pathings sometimes over \$15.00 to \$15.0

OLDEST AMUSEMENT PAPER IN

71st YEAR THE CLIPPER

# NEW PLAYS PRESENTED

### HONEYMOON HOUSE

Chicago, Dec. 28.
ryant presente Jeck Norworth in
comedy by Herbert Hall Winemid Nyitray, with song hierpolacorworth. Raged by Jack Norler the supervision of Bryantat Bryant'e Central, Chicago, 

One half of Leater Bryant's production duties for Yuletide amusement of Chleago's populace was revealed with the introduction of Jack Norworth in the Winslow-Nytray comedy formerly called "The House That Jack Bullt," tried out by the star last fail in Cleveland and some Canadian cities.

It seems the versatile Norworth did a little tinkering with the play and departed from the original ver-sion unsparingly, probably leaving only the basic theme, guiding diclog and principal situations as a structure on which he tampered to the legree that a wholesome comedy is

the result. A whotevone comedy is the result. The result of the result o

The story concerns two newly-wed couples who decide to begin their matrimonial ventures in a jointly owned, pay-as-you-go domi-cile on a co-operative basis.

cile on a co-operative basis.

Norworth as the mechanically inclined husband had assembled this
home in a silip-shod fashion which
resulted in the stairway to the second floor being placed in the living
room and teading to a hind well.
He also manuvered so that the bathroom was right off of the livingroom.

orom was right off of the living-rom.

Several good comety situations.

Several good convey situations are especially at midnight when the newpwise had to go to the back your and climb a inder to reach the several several several several several to the several to the several to have the faculty of bring optimistic and plays the other bridgerom, serven as an adept foll for Norworth. Charten and the several seve

ince necessary dramatic bouches if required.

In the control of th

worth wh": he warbled.

A little more sincing early in the recediace might be advissible as he andience seemed to anitcipate from the start and had to wait most two hours for Norworth he other members of the cast office. clated in good fashion

elated in good fashion.

"Honeymous Hunsel with Nor"Thoughous Hunsel with NorBryant, as the offering has been been been and the state of the sta

# RODEO NEWS

IN "THE CLIPPER"

Outward BOUND

Outward Bound, the new play by
Sutton Vane, which William Harris,
Jr., produced at Christmas Eve, succeded in mystifying the capacity
house which greeted the bright of the
new which greeted the bright of the
link of the bright of the
total the
tot

Robert Sundale, K. CO. P. Heggie
Kutherine Sundaleisabel Irving
Richard, his son Kenneth McKenns
Mary, his daughter
Beamish, his butter Galwey Herbert
Predotia MoskovskiOlin Field
John Ashlar, C E Harrie Gilmore
ole William WimpleSt. Cinir Bayfield
Dorothy Stora Sheffield
Oscar Plent
Jounne Herzberg Kathering Stewart

in "Ws Moderns," but many other topics that have arisen in the past decade.

OUTSIDE NEW YORK CITY

OUTSIDE NEW YORK CITY

OON HOUSE
Cheago Dec. 26.

"Outward Bound." the new piley by a treating the store of incident and bumoring of the store of the s

ried mothers, and they (the parents) worry about them in parental fashion. The children wave their parents into the background, lightly, merrilly, as hopsiess Victorians, and forther proversite that the provide the provide

Burralo, Dec. 26.

Much will have to be done with
Cosme Hamilton's "The New Poor,"
which Aarona and Freedley started
here Christmas Eve. The show has
a fine cast, headed by Lyn Harding,
and its single ret, with the lighting
effects, is splendidly done. But the
note is thin.

effects, is splendilly done. But the piot is thin.

The story has to do with the new poor among European nobility who are forced to accept places as servants in American households, with the particular of the piot of the p

# WITHIN WEEK ON B'WAY

THE RISE OF ROSIE O'REILLY

Matted comery with works and space by
Grosery M. Cohan and produced by him
the control of the cont

throut upon them in Atlantic (15 year of the control of the contro Speece (178). Sp

master magicians these ancient dramatism.

The opening scene was on the freely manage of the Brookly bridge. The same of the street of the str

iong season," which was a first-night iaugh.

Officers of the law are in often, for Brooklyn has its bad men (even for the control of the con

seemed a harlequin to his bewilldered parents, and lashed Ireins
dered parents, and lashed Ireins
mand to displicate,
last the work of the work of the desired of the period of the work of the work

ing ensembles. Georgie Hale had a bit in one, literally dancing on his me. The Glorias scored three times, first with a pantominin number, "The Whip," which had its dramatio his control of the pantominin of the pantominin his collision his co

# THE HURRICANE

HEE HUKKICANE.

Richard Membor persents Ging. Petrons in
Itis in four spinders. It has four acts and
it is in four spinders. It has four acts and
an early seeds, seeds of which we desired
an early seeds, seeds of which we desired
and the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds of the seeds
and the seeds of the seeds of the seeds of the seeds
and the seeds of the seeds Martha Olcsewaki Martha Olcsewaki Martha Olcsewaki Masha John Arkwright Richard Peterson Ma Rose Peterson lika Joe Jennings Michael Deenay Walter Walch, M. D. Butler

"The Hurricane" would have been a play of immense dramatic power if it had fullilled the promise of its first and second acts, particularly in the first and second acts, particularly life of a backwoods family being crushed by a brutal father until the older girl revolts and runs away, practically announcing her intention to enter a life of shame in the city.

in the continue of the continu

ioving, the girl and seeking to reUp to the middle of this act the
play was rich in promise. From the
play was rich in promise. From
the play was rich in promise. The
decided of the play was record act is false and sloppy twadthe. On top of that the third sinans
that has struck Broadway this seaon. Our lady of the Kannas City
"interior decorator" in the astonishingly short appear of the years and
spend the winter in Piorida, where
she fails in low with the bromitic
reveals her past,
This extraordinary young man.
This extraordinary young man.

stumming. That's where the rich litting by the control to the boy met at the sweet singling poor plant in the property of the supposed to be the best of the number of the property of the supposed to be the best of the number of the property of the supposed to be the best of the number of the proposed to be the best of the number of the proposed to the proposed to

Antibody. Jean the doctor best over the state of the stat

"Oh, father has a now disease."
Mme. Petrova was spissed in the big seens of the first act. After that has to preed of "with the play late as a seen of the first act. After that will be a seen to be a

### THE OTHER ROSE

Comedy in three acts by George Middle-ten, adapted from the original of Edouard Bourdet (Franch): produced and directed by David Belasco; Fay Bainter starred; Henry Hull featured; premiers Dec. 20 at the Mo-roseo. 

Following her success in "East Is West," Fay Bainter continued under the exclusive direction of William Harris, Jr. Last summer she was invited by David Belaaco to come under his management, and the result is her starring in "The Other Rose." Harris is associated with Beliasco.

# THE ALARM CLOCK

THE ALARM CLUUK

J. Woods precentation of three-set
stopwood from the French Tra Sonnett
stopwood from the French Tra Sonnett
stopwood from the French Tra Sonnett
stopwood from the French Transport
stopwood from the French Tra

Avery Hopwood tried his hand at a pollie comedy and pulled a flop. Strangely enough, he had spicy ma-terial to base his adaptation on and the decision to extract all the apprika has not been beneficial.

Islamin, Jir. Last summer she was larvied by David Belianco to come complete the provided Belianco to come come the prompting of the property to bogganed into the beart Rose. His mon-casing was supposed to be for the other Rose. He beart property to bogganed into the beart Rose. He beart property to bogganed into the beart Rose. He beart property to bogganed into the beart Rose. He beart property to bogganed into the beart Rose. He beart property to bogganed into the beart Rose. He beart to the property to be a season of the location of the property to the propert

2	3	LEGITIMATE
	he tells her he is only 25 and will	
1	no term her he is only to and will	and by no means unattractive meta-
·	never get over loving the other woman, she suggests that he might	morphosis. Then there is the com-
1	live to be 100, and he exclaims: "God,	tral affair between Bobby and Mary.
. 1	what a long time to suffer." The	Bobby as a good uncle has refused
4	fine is not so mirth-provoking in	to let his heart sway him in view
Ł	itself, but is made so by the players.	of his nephew's prior claim on the
1	The purchase as by the puryers.	girl, but that is made easy.
1	The professor, played well by Er- nest Stallard, seemed too old for so	.The various threads, once started,
ŧ	young a son as Johnny, though he	for all their intricateness progress
:	explained the boy "was an accident."	to an obvious conclusion.
	meaning he was unsxpected. The	The playing is confined to but one
4	old boy believes Tony a nut and the	set, an interior. The casting is well- nigh perfect and the staging ad-
	family's summer might have been	mirable. But "The Alarm Clock" is
•		not destined to peal for long at the
п	Ocean Grove Instead Feet teel	39th Street.
	Ocean Grove Instead. Father took to the local cemetery, liking such	
	places ever since scading "Green	Abel
	places ever since reading "Spoon River," but he says: "To read the	7
	epitaphs one would think everybody	
	was happily married.	BREAD
e	Effic Shannon was delightful as	(IN YIDDISH)
t	Tony's mother, not a weighty role.	(IN TIDDIST)
n	but given many little touches that	Dec 23 at the Viddish Art Comedy in
-	made her entrances looked forward	three acts and prolon by Osip Dymow. Di-
n	to. Andrew J. Lawlor, Jr., as a preclous youngster, was amusing.	Yiddish Art Theatre production spended Dec. 23 at the Yiddish Art. Comedy in three acts and prolog by Osig Dynow. Di- rected by Maurice Swarts, who has the principal role, although not starred, as usu- ally. Settings designed by Alexander Cher-
=	precious youngster, was amusing,	principal role, although not starred, as usu-
R	Perhaps he was given too much.	
g	George Middleton adapted The	IN THE PROLOG
ž,	Other Rose" from the French of Ed-	Schmerel Novack
,	ouard Bourdet, the original play be-	An Old Woman Leah Meltaer
å	ing "Heure du Berger" (literally	Lenach Charnay Isidore Cashier An Old Woman Leah Meltaer An Old Wan Jacob Mestel Mikolka Abraha, Kubanaky IN THE PLAY
n	"Twilight Hour"). Middleton was	MIKOIKA ADRIBA, ADBIBACY
	in Paris for two years, having re-	Sam Novack
đ	turned a few months ago. He has	Esther, his wifsBina Abramowita
y	two other plays which are listed for	Miriam, their daughter Bertha Garaten
,	production by Belasco. The author	Hyman, his son
	transplanted the piece with no sug-	LouisYudel Dubinsky
	gestion of its foreign origin.	Noodelman Bernard Geline
	Acting may send "The Other Rose"	Sam Novacia IN THE PLAY Sam Novacia IN THE PLAY In the Novacia IN THE PLAY Bather, his wife, In a Abramowita Mirlam, their daughter, Bertha Garste Honn, Leon, Charnay, Indiore Cashier Hyman, his son, Zvis J. Recoler Hyman, his son, Zvis J. Recoler Honon, Anales Vinogradoff Nodelman, Bernard Gelins Froencowky, Boas Zons
	over to good grosses for a time, but	Golumb. Julius Adler Itakowich Morris Stransberg Sam. Mark Schweld John Leon Zeidanbers
٠.		Sam Mark Schweld
rd by	ment. Ibec.	John Leon Zeldanberg
ry		A Women
o-	THE ALARM CLOCK	An Old Man
e	INE ALAKM CLOCK	An Old Man Borie Weiner Mrs. Presenovsky Eather Latainer Marshal Leon Zeidenberg
	A. H. Woode' presentation of three-act	MarshalLeon Zeldenberg AuctioneerPhilip Sherman PolicemanB. Lidore Frankel The CiriMinnte Paulinger Patroniaers, guests, buyers: Morris Op- taker, Isidore Frankel, Michael Rosenberg, Bessie Posner: Wolff Yoskowitz, Bamnel Annesteld, Estiber Coldeten, Herman Welsa-
rc	Honorood from the French I'l a Bennette	Policeman
īr.	d'Alarme" of Maurice Hennequin and Ro-	The Young Man Samuel Schneider
or or	main Coolus, Bruce McRae and Blanche	The Girl Minnie Paulinger
ul	Ring featured in the cast. Opened at the	taker, Inidore Frankal, Michael Rosenberg,
**		
er		Annesfeld, Esther Goldstein, Herman Weiss-
- 5	Charle MortonErneat Lambari	
т.	Mrs. Durmors	Rebecca Schneiderman.

Only Dymow an author is not continuously to the American stage. His 'Ploring Express' was done by the Coburne on Procedury, and his show world Mr. Dymow es.joys at the Coburne on Procedury, and his show world Mr. Dymow es.joys and his show world Mr. Dymow es.joys and the show world Mr. Dymow es.joys and the show world Mr. Dymow es.joys and the show world Mr. Dymow has been showned to the masses. On his speed to the masses of the speed to the speed

comedy. So many have seen these Tiddesh companies specialise in Granantica, this might prove new. The evides of this plot according to the plot of the

# WILD WESTCOTTS

WILD WESTCOTTS
Levis & Goods, thread county by
rotten of Alber Levis. Occaling at the
total occasion occasion occasion
to the
total occasion occasion occasion
to the
total occasion occasion occasion
to the
total occas

A thin, airy and lightweight ode to youth, much along the lines of the outbreak of themes which succeeded the presentation of Booth Tarking-ton's "Seventeen."

tion's "Seventeen."
While agreeable entertainment, its surrounding curreat opposition, and adequately produced and capably and an adequately produced and capably every possibility which the script error of body to make it stand up.
The second act comprises the error of body to make it stand up.
The second act comprises the writing, and the stand up.
The second act comprises the produced and the stand up.
The second act comprises the result of the stand up.
The second act comprises the result of the stand up.
The second act comprises the result of the stand up.
The second act comprises the result of the stand up.
The second act comprises the result of t

# NEWS OF THE DAILIES

(Continued from page 15) cal folk, as well as John McGraw of the Glants, such as mad bank engieting. New York.

wera relayed ashore via charge in the wear relayed ashore via engine the president of the property of the president of the president

"Madre," with Nance O'Nell, will have its first showing at the Lenox Hill Saturday night. "Rose Anne," dealing with negro life in the South, will open at the Greenwich Village the same night.

Nicholas Marahoris, proprietor of tha Pershing, an uptown picture house, was held in \$100 bond for Spe-

olal Sessions after being arraigne in West Side court on the charge o pifering parts of Pathe News reel

Theodore Roberts, likin a Pitts-burgh hotel, was reported to be very weak and suffering great pain.

It was revealed in New York, when and suffering great pairs.

It was revealed in New York, when a cigar dealer was haled into court, that Judga Landis is conducting an pools. An agent of Landis appeared against the man and said the judge will seek to have the business licenses of all pool ticket vendors revoked.

Arthur G. Havers, British open golf champion, vanquisher of Walter Hagen, is in the United States for exhibition matches.

Helen Keefe, former "Follies" girl and ex-wife of a Danish nobleman's son, has had a too-ardent sultor ar-rested in Boston for slashing her with a rasor.

Another woman claiming to be his wife showed up in Texas when Elsier La Mais, picture promoter, was sued for divorce in Los Angeles by his wife, Helen. The latter accuses La Mais of a scheme to sell her to a nerro gambling magnate in Juares, Mexico, for \$500,866.

Margaret Daly, 16, daughter of "Father Bill" Daly, horseman, was arrested with a young man, both accused of automobile theft in Brooklyn.

Harold Bauer and Gabrilowitsch, playing with the N. Y. Symphony orchestra, contributed their services at a benefit in Carnegie Hall to raise funds for music school settlements.

Frank I, Cobb, aucosmon of Joseph Frank I, Cobb, aucosmon of Joseph Pulltaer as editor of the N. Y. "World," died in New York Dee, 21 and was burled Sunday in Westport. Conn. Hs had been editor for 28 years and was a noted editorial writer as well as a close friend of Woodrow Wilson.

Police have been searching for several days for Katherine Ether, former prima donns of the St. Louis Municipal Opera Co. and wife of Al-phonne Ethiar, actor. She wore va-uable towelly when she disappearance last Wednedday, on which date she was booked for a radie appearance.

Ganna Walska is alleged to have sung in New London with the Wag-nerian Opera Co, under the name of Louise Perard.

Breitbart, the Hippodrome Her-cules, filed suit against the Ham-burg-American steamship line for \$3,500, elleging the company left part of his props on the docks at Ham-burg and caused him that much lose in theatre salary.

Cyrus H. K. Curtis, Phila. publisher, has bought the (N. Y.) "Evening Poet."

ring Post."

Frank Craven is to retire from the stage and devote himself to play-writing at the end of the Boston run of "The First Year."

"The Flapper," by Eugene V ter, opens in the McKinley Squ the Bronz, New Year's week.

Philip B. Fox, former publicity agent for the Ku Kiux, was found guilty of murder in the first degree for killing a Klan attorney in Atlanta and sentenced to life imprison-

Bessia Barriscale is coming into New York with "Ashes," a play by her husband, Howard Hickman, in January.

Maurice Maeterlinck, whose "Blue Bird" symbol of happiness opened Christmas night at the Joison, re-fused to contribut a greeting to a Berlin newspaper's special Christ-mas number intended as a benefit for the starving populace.

Otto Kahn and Clarence Mackay are members of the committee that will sponsor the tour, beginning in January, of Biegfried Wagner, son of the immortal composer. He is here to seek funds for restoration of the Wagnerian Feetival theatra.

A theological student was the Sherlock who discovered that a girl in West Virginia Wasieyan was chesting in exams by having an-awers written on her east and read-ing them through her sheer hose.

Louis Torcat and his wife have arrived from Europe with 70 roosters in an act.

"La Habanera" and "I Compagnacel," two operas new to America, will be presented at the Metropolitan Jan. 2.

The Episcopal Actors' Guild has been formed, with Florence Reed, Julia Marlowe, William Hodge, Wal-ter Hampden and other players among the members.

# RADIO NEWS

Weekly comment on radio and its bust-ness relation to the artist IN "CLIPPER"

# **CHEAP ST. LOUIS FILM HOUSES** REVIVE RED LIGHT EVILS OF OLD

Street Women Pay \$150 to \$220 a Day for "Privileges"-Some Managers Believed "In" on Trade in Vice-Screen Shows Pretext

At least six and perhaps more of the 10 and 20-cent picture theatres in the downtown district of St. Louis in the downtown district of St. Louis are being run as headquarters for women of the "red light" district, where they ply their trade as openly as before the eegregated district was eleaned up.

eleaned up.

The proprietors of these places
profit to the extent of between \$150
and \$220 a day, paid by the women
at the box-office, for they go from
place to place, and the lillelt establishments run from nine in the
morning to nearly midnight in a 12
to 14-hour grind.

Many of the managers are be-lieved to participate in the sha retu-business, but several who have made an effort to run with some semi-tary of the share of the share of the Variety's correspondent, who con-ort conditions, first made the rounds of the ways of the women who continues the share of the share of the propect for the women who for conditions, first made the rounds of the share of the share of the share and a "proposet" for the women who for the share of the share of the share and a "proposet" for the women who may be the share of the share of the share of the one of the theatree as manager for more than a week.

one of the theatree as manager for more than a week.

The women solicit openly, and the built of the men who come to the establishments do so knowlingly awith the deliberate purpose of finding a woman companion. Most of the girls are very young and their earnings are pitfully small.

A record of the investigations are.

ences as an apparent artices or to the theatres is here given in tabulated facts:

At the Rainbow—Remained three hours: was solicited five times the Variety-Remained three hours: was solicited four times. (I

case the doorman (Continued on page 31)

# L. D. P. A.'S "CLEANUP" WITH CARDS ON TABLE

Independent Distributor-Members Will Make Known Their Standing

Realizing that the only way of lmpressing upon exchanges through-out the country the necessity of a complete and wholesale reorganiza-tion of all branches of the Inde-pendent market, the Independent Motion Picture Producers and Distributors' Association will etart house-cleaning within its own ranks This means that before distributors will ask either producers or ex-changes to show their hand they will work to the end of cleaning their own affairs to the satisfaction of the producers and exchanges end then demand that the latter do the

sante.
Distributors realize now that they
evils existing within the independent
arrives and these they are trying to
remedy with a wholesale "housecleaning" that will amount to virtuevery distributor. In this way, the
every distributor. In this way, the
every distributor hope to show the exchange men they mean business. It
must do some stepping os members
of the I. M. P. P. D. A. will make
known their own standing.
A., the distributors can be classified
and the trade in general be able to
identify the substantial, well-mean
ing sational state rights distributor
from the "in-and-out guy," the "thy"by-"light" and the "sine-string operative," ones cleaning will give promove theory of our preevers the information twey have Distributors realize now that they

long sought. Before the credit bueffectively, the distributors realize, they must first establish their own credit. And this they can only do

(Continued on page 31)

# BLAST BY JAN. 7

Several Changes in Studio Personnel-Many New Productions Scheduled

Resumption of production in the coast studies by Namous Players-Lasty will take place Jan. 7, when Cecil B. DeMille will start shooting "Triumph." Jesse L. Lasky, first vice president of the Femous Players-Lasky Corporation, who returned to Los Angeles Saturday after haven completed the zeneralisation of

vices president of the Femous Palays to Los Angeles Saturday after having completed the reorganisation of the Paramount production departitively completed the reorganisation of the Paramount production departitively completed the reorganisation of the Paramount of Paramount of

ior H. Clarke as my west coast assistant.

Another change which will be ofsculve with the reopening of the
fective secretary of the secretary
fective secretary of the secretary
fective secretary
fective

will be hice to the bigbest point of cefficiency.
Some of the most important productions of this season will get under way with the reopening of the Lasky studio. Cecil B. DeMilles picture, "Triumph," which will mark the reopening of the studio, will feature Leatrice Joy and Rod Laftconuck

LaRocque. Herbert Brenon, who has just fin-Herbert Brenon, who has just fin-labed his recond Pola Nergi pleture. "Shadows of Paris," will begin with the reopening of the Lasky studio for the property of the property of the Mary Hoberts Risebarrs play. The Glorious Tomorrow": Sam Wood will produce Risa Welmane well-known story, "Bluff," co-starring Agnes Ayres and Antonio Moreno Agnes Ayres and Antonio Moreno ion Landis and Phyllis Howe, are (Continuod on page 31).

(Continued on page 31)

# L. A. CAN DANCE TILL 2

L. A. CAN DANCE TILL 2
The City Council has passed an
emergency ordinance permitting in
the local cubarets and night clubs
until 2 a. n. on holiday nights and
nights preceding which went into
effect immediately.
The city has had a strict 12
of clock closing ordinance.

NEWS OF ALL OUTDOORS WEEKLY IN "CLIPPER"

Vesterday (Wednasdey) at the Will M. Heye offices it was eteted that Mr. Heye was out of town and that the metter of the conditions existing in the tenditions existing in the tenditions existing in the second of the conditions existing in the second of the conditions existing in the property of the conditions are the second of the conditions which is the conditions and the conditions be made that the conditions be made that the conditions be made to have york. Undeubtedly the Film Club will take immediate eteps to conditions be made with the local authorities to claim the condition of the condition when the condition condition the condition when the condition complained of was wiped to condition the condition complained of was wiped to condition the condition complained of was wiped to the condition that the condition complained of was wiped to the condition complained the conditio

# BEECROFT BACK AT COSMO

Chester Becordt, formerly business and production manager for Cosmopolitan Pictures at the International studies, has returned to the organization and is at work laying out the production pinns for the shooting of the next Marion Davies production, "Janice Meredith."

William de Milie is to film the creen version of "Icebound" in the ist. Location are now being spotted a New England.

# "TORN BILL" STUFF

Swindlers Appear Up State-Work ing Theatres With Others

Syrscuse, N. Y., Dec. 26. United States secret service mer working in this district have uncovered a wholesale fraud perpetrated on theatres, stores and attempted or banks, and now are looking for a group of active-minded crooks.

The old-time torn bill game habeen revived and with evident success, for one operative today showed a large handkerchief filled with sections of currency he had collected

tions of currency he had collected from various sources.

The crooks work in this way: A. Oddirs bill is from in helf and one half is presented to a cashier when cheef in the collected of the collected of the first collected of t

Earth of the control of the control

### JOHN MARTIN LEAVES F. P.

After several years as an executive of the Famous-Lasky organiza-tion in Great Britain, John S. Martin has resigned, effective Feb. 1, to go lato business for himself. He will act as a medium for British and American producers and distrib-utors, with offices at 1 Soho square west. Landon

# WRONG SAFE OPENED

Hollywood, Dec. 26.
Early this morning three masked yeggmen bound and gagged two watchmen at Grauman's Egyptian. Opening a safe with an acetylene torch, they secured some valuable papers, but the safe holding the receipts was not disturbed.

# AMERICAN-MADE FILMS LEADERS IN ITALY

Consul Dorr at Naples Reports to Department of Commerce

Weshington, Dec. 26.
American made pictures heve
finally gained supremacy in Italy,
leading all other foreign made productions as well as those made in

insilly gained supremacy in Italy, leading all other foreign made productions as well as those made in Italy, leading all other foreign made productions as well as those made in Italy, and the production of Commerce, which has just been received, gives the French made of Commerce, which has just been received, gives the French made popularity, where prior to 1922, these firms led all others.

During the first three months of the properties of the propularity where prior to 1922, the state of the production of the properties of the properties of the production of t

MT. VERNON'S PICTURE HOUSE

Mt. Vernon, N. Y., Dec. 28.

The Homack Construction Co. will erect a pleture house in Wilson place and Roosevelt square, the heart of Mount Vernon, on a plot 102 by 200 feet.

The bouss will be ready to open by next fall. Capacity will be 2,800.

# FILM TRADE LISTLESS IN BACKING TAX REFORM BEFORE COMMITTEE

# AMERICAN MOVIES DON'T BRING MUCH IN ENGLAND

Geo. Basiett Got One-quarter of What He Expected-"L'Image" Making in

Italy

London, Dec. 18. Geo. Basiett arrived here a little while ago with five or six super plotures on which he hoped to ge something like \$25,000 deposit, He left after disposing of his stock for about a quarter of the money expected. He, however, said his people pecced. I.e. nowever, said in a people were satisfied. Furthermore, he said that "supers" in New York were so pientiful that they were being run on the lines of cigar coupons—when you had enough you got a grand piano or a case of fish servers.

Malcolm Tod has left London for Malcolm Tod has left London for France and Ilaly to play lead in the Granger-Vita production, "Limage." The greater part of the interior work will be made in Vienna. The producer is Jacques Feyder, who made "Atlantide." Tod will be away from England for about three months.

Bertram l'nillips has begun max-ing a screen version of Arthur Shir-ley's "The Gayest of the Gay," re-titled "Her Redemption." The enset Includes Queenie Thomas, Cecil Humphries, Arthur Cieve, John Stuart and Frank Stamore.

Nothing Done and Picture Men Silent and Petitionless-Democrats Present Own Plan Which Disregards Theatre Tax Problem

Variety Clipper Burseu, Evans Bidg., Washington, December 26.

The Democrats of the House are The Democrate of the House are move coming forward with their own plan of tax reduction. This plan is indefinite as to the repeal of the amusement tax, but is bound to attract considerable attention—due to the divised ranks of the Republication of the state of the

what hadn't been done.
Some few days ago the opinion
was expressed that due to the spiti ranks of the Republicans many odd
duction program. This condition
duction program. This condition
till exists and three behind the re-pest measure should follow matters.
The entire lack of petitions reaching the ways and means committee
in favor of the repeat of the tax
diffusions has been commented
admissions has been commented
testers, resolutions, etc. have come

Bome few days ago the opinion was expressed that due to the split (ranks of the Republicans many odd things might recept into the tar red-tar red-tar

has been received in reference to the one item in those recommenda-tions so vital to the amusement industry.

Arather peculiar conditions or created in a circular letter from one of the biggest theatrical men of the country has been noted. The manager has forwarded a form letter country has been noted. The manager has forwarded a form letter with the country has been been noted. The manager has forwarded a form letter ways and means committee. This petition is known as No. 258 and ways and means committee. This petition is known as No. 258 and the present system of taxation which places all the burden on the present system of taxation which places all the burden on the present system of taxation which places all the burden on the country of the present system of the system of the present system of the six of the country of the country of the system of the peculiar condition

# VIOLATIONS OF SANITARY CODE LOOKED INTO BY NEW YORK CITY HEALTH DEP'T

**CONVENTION DATE** 

M. P. T. O. A. Directors Will Set It

When the Board of Directors of

When the Board of Directors of the M. P. T. Ö. A. meets next month the date and place of the annual convention of that body in the spring will be definitely set. Three-cities are named as possibilities— St. Louis, Washington and Los Angeles.

Christians Rearrested

Complaints Bring About Investigation-Poor Ventilation and Unclean Houses in Neighborhoods-Chewing Gum Under Seats Another Nuisance

A request to Variety from Dr. Among Bluwell, assistant sanitary superintendent and second deputy health commissioner of the Departy York, for a list of picture theattee in Greater New York was the first minutation that the Health Departure of the Second Commission of the

St. Louis, Washington and Los Angeles.

The Californians started their drive for an M. P. T. O. A. convention at Washington two years ago exercised extension to the second control of the second certain, they graciously at

squad by the sutmerous companies of the control of A number of other Important mat-ters are set for consideration at that meeting. One of these con-cerns the taking of some definite stand on the music tax proposition stand on the music tax proposition sensitives and the Authors, Com-posers and Music Publishers' Asso-ciation have cut off all negoties tons. The M. P. O. A. meanwhile will complying the lax.

a sanitary precaution.

The following methods of preserving the oleaniness of the premises are cited for general information of theatre managers:

are cited for general information of beater managenjoride of lime disolved to the disolved by the disolved by

tooked.
The chewing gum evil under the sentil is also socred by Dr. Blatwitl, who believes it is up to the theatre minagers to protect the west behavior of the careless folk who park their cut inder the sentil the control of the to the patrons' comfort once inside the premises.

e health department has no jurisdiction to enforce as ideal form of retiring room plumbing they rec-ommend, but it can and will insist that these rooms be kept sanitary and clean. If it were practical, the public retiring room would be done away with, according to one health

away with, according to one health inspector.

The offenders, although chiefly the small neighborhood, theatres, are not confined to these lesser houses, applying as much to circuit picture. and combination houses. The resi-dent manager, when cautioned, usu-ally argues that the place was cleaned in the morning, although it is his duty to have the house staff look after conditions several times in the course of the day.

# FINED FOR BALLYHOO

Kansas City, Dec. 26.
it cost O. E. Kirklan, theatre monager of Oklahoma City, \$20 today to learn that he was not silowed to to learn that he was not allowed to let his mi letturs play in from of his theate. He had sent the tour not to play for a ballyhoo, but the music was stopped by the police and the manuser fined under a new elty or-dinance prohibiling nusle in the streets for advertising purposes.

# LONDON'S DOUBLE BILLS AND AMERICAN FILMS

Picture Theatres Listed Showing Current Releases and **Policies** 

As an indication of how the picatres over here are taking to the double feature policy with which they split the week, and the majority of American films to be witnessed on the local screens, recent week's program of the Lo

New Scala, "The White Rose.". London Pavilion, "The Covered

Wagon."
Empire, "Hunchback of Notre Paiace, "Down to the Sea in

Paince, "Down to the Sea In Shipa."
Tivoil, "Scaramcuche."
West End Clienna, "My American Wife," and "Dead Game."
Talker and "Dead Game."
Stoil Teleure Theatra. American Wife," first half, "Back Home and Broke" and "The Joke," isat half. Marble Arch Pavillon, "Ashes of Vergeance."
St. James, "Madome X."
King's Cross Cinerna, "My Amer-ican Wife" and "Heroes of the Shaftesbury Pavillon, "The Cliri I.

Shaftesbury Pavillon, "The Giri I oved" and "Suzanna." New Gallery, "The Hypocrites."

### CONSOLIDATED MEETING

There will be a meeting of the note holders, creditors and others interested in the Consolidated Resity & Theatres Corp., 759 Mc-Cormick building, Chicago, at the Claypool hotel, Indianapolis, Feb. 7.

Claypool hotel, indianapous, a cel., 1924, at 10 a. m.
Fred A. Sims, the receiver of the corporation, urges everyone's presence either in person or by counse because of the importance of the

# The Saenger Amusement Co, is a very hig theatrical institution of the Son Benger, Amusement Co, is a very high theatrical institution of the Son Benger and the Son Benger and the Son Benger and the Son Benger and Son Benger and Son Benger and Son Benger theatres on its subscription list, also including as well the Saenger theatres on its subscription list, also including as well the Saenger theatres on its subscription list, also including as well the Saenger theatres on this subscription list, also including as well the Saenger theatres on the Saenger theatres on the Saenger theatres of the Saenger houses (about 14 or 15) are reading Variety weekly, he thought it better to have them on a regular subscription basis with the "Daily" added. It was the same of the Saenger saenger in Saenger London, Dec. 18.

Follow the Saenger Co. Lead

# WILL REVEALS BLACK HOUSES SOLD TO FAMOUS IN "ESCROW"

John Black Pays High Tribute to Brother Alfred and Makes Him Heir-Same Time Sheds Light on "Sale" of New England Theatres

# MORGANS ARE APART

Guy Harold Morgan Wouldn't Bring Family Beck Home

Cape Town, Nov. 30

Guy Harold Murgan, manager of the machine department of the African Films, Ltd., local branch, recently sent his young wife and child to Durban for a holiday, and then refused to pay for their return transportation. It resulted in a supreme court action when Mrs. Morgan applied for an order of restitu-

Mrs. Morgan alleged that she had to borrow money for the return fare, after which she was met at the docks after which she was met at the docks hy her husband who informed her that they would be better apart. She secured an order for what amounts to about \$110 a month with the custody of the child.

The married life of the couple had a controlled an approximation.

apparently been a happy one. There was no mention made as to the cause of the change in the affections of

# FOR BETTER OR WORSE

Los Angeles, Dec. 26. Granville Proctor Sully, 22-yearold brother of Douglas Fairbanke' first wife, has announced his engagement to Kathleen Huntingdon, local society girl and dancer. Sully was recently named de-

Sully was recently named de-fendant in a \$200,000 damage sull brought by Yvonne Darcy, film extra, who\_alleges he attacked her

### SHEA'S NEW HOUSE

Announcement Made in Buffelo or Location

Buffalo, Dec. 26.

As announced several months ago, the Shea Amusement Co., will break ground for a new theatre on Main street between Chippewa and

directed toward the the state of the state o

It was revealed this week through the filing in Sucrogarie's Court of the will of John A. Black, head of the Black Theatrical Enterprises, in New England, that Pamous Players althy of the Black chain of theatres, as lock in the theatres was sold to Famous-Lasky and deposited with the will be provided the property of the stock automatically reverts to its original owner. The provided the stock automatically reverts to its original owner, the provided the stock automatically reverts to its original owner. On the work of the stock automatically reverts to the original owner, the stock was a 'estired New Torker stock broker and former membe, of T. L. Manson & Co. He was 85 years old and had control to the stock of the stock provided the stock provi

byteman will, dated the day of death, was filed for probate about a week later. Just exactly how large an estate he ieft will not be known until his hearty is appraised for in-

he set will not be known.

property is appraised for inheritance tax purposes. It probably ranges into the millians.

Under the will, his widow, who lives at the St. Regis hotel, is named executrix and bequeathed \$300,000

executiv and bequeathed \$300,000 plus the residue.
Each of his brothers, Airred 8, and Fred C. is given \$50,000 outright. To Martin Connelly, chautright of the state of the s

Lamby Ocal, to Airred and also pass, and the control of the inter.

In this connection his will read; and the control of the inter.

In this connection his will read; and the control of the line in the Black New Series of the control of the contr

# Christians Rearrested Albany, Dec. 26. Daniel and Antoinette Christian have been rearrested in Troy with the husband taken on a charge of chiling to provide for his billion, and continue to provide for the LOEW PREDICTS FILM SHORTAGE **WILL MAKE REISSUES NECESSARY**

Shutdown of Producing on Coast Will Cause Cleanup of Independent Product-Long Features and \$1,000,000 Productions a Thing of the Past

"Production has not for many weeks been sufficient to supply the demands of exhibitors. The surplus of completed picture. We will be exhausted by early i ling and, in spite of the revival of production activity, which will be not the training the supply of the production activity, which will be not the training the supplementary of the productions cannot be ready much productions cannot be ready much as the production cannot be ready much training to the production cannot be ready much training to the production could be presented to the production of the ready to the product of the p

Los Angeles, Dec. 26. I think the time of 'big pietures' is the control to the co

think. Writers and directors rarely make them human, and unless the story has value that makes it ex-ceptional, the costume play of only average merit will make less money than the modern play of the same

than the modern play of the same quality.

"Theatre owners and the public re lired of long, padded pictures. The exhibitor cannot make money with pictures that are so long that they lose one performace a day 1 predict that the passion for mak-us citht into and ten-rest succelled. ng cight nine and ten-reel so-called superpictures will quickly die out "There are a few stars who will

Iry, for it means that some of the 'crimitum organizations will have 'Three are a few stars who will recommend the companies of 24 may move to the box office remained independent of 24 may move to the box office remained the companies of the productions. It was not to the productions of the productions of the productions of the production of the produc

# REFORMERS ALL SET TO JAM FEDERAL CENSORSHIP B.LL THROUGH CONGRESS

Presbyterians, Interchurch Congress and Host of Other Organizations Have Bill Ready for Stage and Screen Control to Be Submitted in February

The reform forces have set the second week in January as the date on which a bill will be presented in Congress Calling for the creation and federal control of stage and screen productions.

That some sort of an arrangement of the present of the congress calling for the creation and federal control of stage and screen productions.

That some sort of an arrangement of the present of the congress of the congress

The Inter-Church Conference will be in charge of the censorship fight.

be in charge of the censorahlp fight.

Stata Amussmant Control

Not only will the fight of the reformers be carried to Congrees, but
a movement aiready has been started
to piace all forms of amusements
under the control of the various
States. Bills with this provision
will be introduced in several Legislatures next week. Sixty per cent. latures next week. Sixty per cent. of the State Legislatures start their annual sessions shortly after the ear next week.

e State efforts for control of

State were for control of the theatre have been going on systematically for the past three months. The reform element, it is admitted in New York, has broading on the subject, not only to newspapers but to legicality members, and the subject with the campaign of the linter-furnic Congress for encorability of stage and screen of the linter-furnic Congress for encorability of stage and screen elements of the linter-furnic Congress for encorability of stage and screen elements of the linter-furnic Congress for encorability of the subject with the washington congress, according to Dr. Scanlon:

North City
The reform element also will make an effort to have representatives of the Salvation Army, the Young Feople's Society of Christian Endewor, the Y. M. C. A. Red Crose Society, organizations of colored people, the National Conference of Social Work, the National Motion Picture Board on Motion Picture Foard on Motion for Motion Picture Foard on Missions from New York State, Pennsylvania and Ohlo. and Ohlo.

Film Man Invited

Film Man Invitad

Dr. Scanlon stated that he had
extended invitations to film execution of the control of the Dr. Scanlon stated that he had

Los Angeles, Dec. 26. ontrol, Ogether with the campaign (the International Congress of Conservation of Congress of Conservation of Congress of Congr

the proposed campaign they plan to pations congress asking that hearings be granted on a proposed bill for national inglaination on pictures.

All reform, religious, civio, patrings and proposed bill for national inglaination on pictures.

All reform, religious, civio, patrings and the proposed bill for national inglaination of the past been investigating films for the past been investigating films for the past been investigating films for the past committee.

The censorebia of would eliminate committee.

The censorebia of would eliminate model to be a sensitive part of the duties of state boards. The plan would be to have suggestiveness and nutly removed from the scenario putting objectionable acenes afterward, which the reform element argue would be a great saving for the years of the patring of the proposed bill removed and Washington go even further than this dispatch indicates. It is hinted that regulation of all destinant is a part of the patring of the proposed bill creates a few will be sought. Cannot have, leader of the metropolitan reform sement, says a bill has been drawnformers, the prospectus of which is general as follows:

"The proposed bill creates a Federation of the film of the proposed than the will of the proposed bill creates a Federation of the president, "The commissions hall in the President," The commission hall in the president, "The commission hall in the president," The commission hall in the president, "The commission hall in the president," The commission hall in the president, "The commission hall in the president," The commission hall in the president, "The commission hall in the president," The commission hall in the president, "The commission hall in the president," The commission hall in the president, "The commission hall in the president," The commission hall in the president, "The commission hall in the president, "The commission hall in the president, "The commission hall in the president," The commission hall in the president of the motion picture in the president of the

and poultry business in the Packer act eanceted by congress and suctained by the Superence Court. The control of the Court of the Court

a film is manufactured. It also gives power to the commission to supervise the manufacture of a film by sending representatives to inspect the staging and acting of a play before it is photographed." manufactured.

LEDERMAN FORGIVEN AGAIN

Los Angeles, Dec. 26.
For tha fifth time Mrs. Rose Lederman, wife of the director, har forgiven him and withdrawn a divorce action,

They are at present reconciled.

> RODEO NEWS IN "THE CLIPPER"

AFTER NEW CAPITAL

State Righters Want Local Money

Belleving that independent lo exchanges are in no position to finance the territorial distribution of productions next season, national state rights producers are concen-trating on a movement to interest new capital in local distribution.

This movement took on added stimulus this week with representatives of several companies going into a number of territories and ofinto a number of territories and of-cring inducements and financial assistance to executive represent-ing national distribution compania-changemen show real, geomey they cannot operate. These now verify reports that virtually all of the regulated on paper, difficult to col-lect. It was this state of affairs more than anything siles that prompted the independent produc-tions of the collect of the col-peration of the collect of the col-ganization.

# RANDOLPH ELECTION

E. H. Goldstein was elected presi-ent of the Randolph Theatre Corp., Universal Pictures subsidiary in nicago, at the annual election.

J. L. McCurdy was chosen viceesident and manager of the house. president and manager of the house, P. B. Cochran, accretary-treasurer, and J. H. Harris, his assistant in

ROLAND EDUCATIONAL

Los Angeles, Dec. 26.

The board of education has offi-cially passed upon a film to he made by Ruth Roland and sponsored by A. J. Gary, supervieor of school sav-lngs, dealing with .i.e necessity of thrift among achool children.

RIESENFELD'S INJUNCTION

occedings Against Rialto Pro jons on "Funnyfacs Comedi

Huge, Riesenfeld has been granted a temporary injunction and an accounting in his sult against the Riatio Productions, Inc., Samuel Resceva and others arising from the Resceva and others arising from the respective of "Eunsyriac Comedica". Riesenfeld had these films specially made in adminated carton form by Marcus, the cartoonist, and later arranged to release through Riatio.

Rivell, Riatio and Criterion, New York, contended he was given outstament of the profits. Riesenfol ratiance of 50 per cent. Interest and Cartained a 60 per cent. Interest The defense was that the reason there were little proceeds was heartened to the company of the c

are were little proceeds was be-use all the desirable territory had an sold on state's rights basic,

FOREIGN DISTRIBUTION DEVELOPING PROBLEM

Agencies Expanding, but Product Tied Up-Foreign Managers Resign

The foreign distribution end of the independent picture market is reaching proportions that make it a problem.

problem.

Not less than sight independent film export and import agencies have been formed during the past three weeks. Product adapted for well the past three weeks. Product adapted for well tied up it is said.

Until this months, the foreign end of the market has been in the control of not over three agencies or commission brokers who acted for commission brokers who acted for thing like 18 to stimulate business, and thing like 18 to stimulate business. many recutting down on commis-sions for transactione closed, but, owing to previoue contractual ob-igations, these are making no ead way.

During the past month the foreign managers of two national companies with vast foreign interests have resigned. They are George Kann of Goldwyn and John S. Martin of Famous Players. The former aiready has opened his agency, with the moue Players. The has opened his age latter announcing the

## **FAVOR HAYS**

New Independent Ass'n Wants to

Contrary to general belief, executives of the newly formed Independent Motion Picture Producers and Distributors' Association this week insisted that that body will co-operate with Will Hayses' Motion Picture Producers and Distributors' Association in every practical way, not been approached by the state righters.

# NEGRO SOCIETIES PROTEST

NEGRO SOCIETIES PROTEST

Negro Kannae City, Dec. 56.

O'F, Kannae City, The Kunas

Commissioner of Kunas

Commissioner of the Commissioner

O'The Birts of a Nation." Fa lure of

"The Birts of a Nation." Fa lure of

"The Birts of a Nation." Fa lure of

the commissioners to thes such, a

Negro organizations asking for a

court injunction to prevent the

showing of the picture. One of the

spokemen for the negroes stated

that they were prepared to a

gainst the fine.

The city commissioners agreed to

they they be the commissioners agreed

when beiture before grantine s

when the picture before grantine s

when the picture before grantine s

# LOCAL OWNERS' ORGANIZATION BY CHICAGO FILM MEN

First Meeting Held-Another January 4-99% of Chicago Exhibitors In - Katz and Ascher Promote

Sam Kats of Balahan & Kats and Max Aacher of Aacher Brothers are fostering a more for the organization of a local moffon picture and the second of the comment of the picture house owners was called Thursday and, it is reported, 59 per cent of the picture house owners of the city were present, or the picture house owners. They set forth the necessity of an organization for the mutual benefit of the picture, house owners. They set for the house owners. They are for the house owners. They are for the house owners.

It was sgreed that Decent performed the comment of the convince the owner of the secondarion. It also was voted that regardless of how many theatres and only have one vote in the association. This measure was taken to convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and processing the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the owners of the smaller picture houses that group swerp and the convince the co Asher and Kats aiternated in presiding at the inecting. They are defected. As the inection of the house owners. They are included in the inection of the house owners. They are included in the inection of the house owners. They are included in the inection of the house owners. It was spread that a 10-cent per seat tax per year be made on each would cover the dues in the association. It also was voted that regardless of how many theaters and in the inection only have one vote in the association. This measure was taken (Sirra, Harry, Newell, Ludwig in the inection of the

the group owners be permitted through their large holdings to legistry their large holdings and their large holdings are large holdings and the

# NO "CUT SALARIES" EVIDENT TO INDEPENDENT PRODUCERS

Contracting for Stars Under Long Term Agreements Players Listed in Agencies at Regular Salaries-Producers Obliged to Protect Themselves

of production at a number of studios belonging to national companies they will be up against another dearth of stars, independent producers are placing the latter under long-term

contracta.

In many cases of stars whose contracts with national companies expire the first of the new year, independent producers are forced, in order to safeguard themselves against any ahortage, to sign them at an advanced salary.

The opinion prevails in academic of the safeguard themselves against any another the safeguard themselves against any advanced salary.

The opinion prevails in production eircles that next season will be an independents' year. This opinion, prevailing at a time when independ-ent producers have perhaps obtained less money than ever from distrib-utors, who attribute their inability to pay to the lack of real cash among changes, is creating an optimism und to react favorebly on the inde-

Fsaring that with the resumption tract making up the difference in

tract making up the difference in compensation.

Now, that some of these concerns have decided to open their studios and start work on pictures for real studios and start work on pictures for real their contract of the start work of the studios and start work on pictures for real their contract of the start work of the start when the start were contrary to the much-tailed-about cutting enter salaries on the start when the start were salaries. The start was the start when the start were salaries and the start when the start with the salaries when the start with the salaries when the start with the salaries when the salaries when the salaries were salaries and the salaries when the salaries were salaries and the salaries when the salaries were to salaries when the salaries were to salaries when the salaries were to salaries when the salaries will not t

bound to react avorably on the mos-pendent market in general. In the properties of the state rights pictures pendent producers wer, able to pro-cure aervices of hig stars at reduced current season have been con-plete!. Whom the Blakets were under con-plete clusters that will not whom the Blakets were under con-plete clusters.

# COMMANDMENTS,' NEW B'WAY WALLOP, OVER \$5,000 FIRST 2 DAYS AT COHAN

Last Week Panicky, but Capitol Drew \$48,000-Stretch of Good Business Looked For-This Week Brightens Up Again

Business was panicky along Broadway last week. However, it wasn't any worse than what the ba so there was some measure or comfort in that. There has been sufficient reaction this week to Christmas day and night were sufficiently good to make the managers eet that they are in for a stretch months at least. That seems to be the case at the common that least.

feel that they are in for a stretch of good business for the next two the state of th

the opening.

Of the regular picture houses last
week the Capitol with "Unseeing
Eyes" topped the business of the
street getting a gross of \$48,200.
The Strand came next with \$\$-\$
while the Rivoli with the "Call of
the Canyon" played to \$15,100 and
the Risilio with "The Men from
Brodney" got just under \$14,500.

At the little Cameo the second week of "The Acquittal" got \$3,600 fair considering the slumps at the other houses.

an estimate of the business last "Member". The Hunchback of Notre Dame" (Universal), (1,181; 81). The Dame" (Universal), (1,181; 81). The Dame (Universal), (1,181; 81). The Hunchback of the Hun

copacity and gosera simp this was good business for the house.

Gardial—"Insesting Byes" (GoldGardial—"Insesting Byes" (GoldGardial—"Insesting Byes" (GoldGardial—"Insesting Byes" (GoldIt-8). This house topped the street 
last week getting a gross of \$41,390 and 
but the Lione Barrymore and 
drawing. This week however the 
Breadfast Heart" came back with 
around \$11,000, dropped a little 
around \$11,000, dropped a little 
around \$11,000, dropped a little 
Greatfast—"The Stephert King 
GoldGardial—"The Stephert King 
GoldGardial—"The Shephert King 
GoldGordGardial—"The Shephert King 
GoldGoldGreatfast—"The Shephert King 
GoldGreatfast—"The Shephert King 
GoldGreatfast—"The Shephert King 
GoldGreatfast—"The Shephert King 
GoldGreatfast—"The Shephert King 
GoldThe business was under \$1,500 inst

Week. 

The Dusiness was under \$1,500 inst

Week.

The business was under \$5,600 hast week, Criterien—"The Covered Wagon" (Paramount), 6008; \$1,50). Last week was the lowest in point of receipts that this picture has had in the entire 40 weeks that it has been at the house. The gross went to \$3,765.

# **DENVER'S WORST WEEK** Shew Business Ignered Before Christmee

Christmes

Denver, Dec. 28.

"The worst pre-Christmas week in
Danver's show history,"
of opinion
among local house managers regarding business in the picture houses
in the picture house were
advertising of feature films, wuch as
advertising to feature films, wuch as
advertising to feature films, wuch as
advertising the films, wuch as
advertising the films, wuch as
the films of the films of the films
in the films of the films of the films of the
single films of the films of the films of the
single films of the films of the films of the
single films of the films of the
single films of the films of the films of the
single films of the films of the films of the
single films of the films of the films of the
single films of the films of the films of the
single films of the
s

330,000 for three weeks
Last weeks estimates:
Rielto (Paramount) (1,050: 50).
Theodore Roberts in "To the Ladles."
needle and Pathe News. Gross held
down to \$4.50.
Princess. (Paramount) (1,550: 4b).
Princess. (Paramount) (1,55

"Celurado (Blahop-Lass)
50. Helen Chadwick in "Reno."
Char attractions. Grossed About
America (Blahop-Cass) (1,580;
10). Richard Barthelmess in "The
Lisi (Fox (1,776; 29). First four
days. Shirley Mason in "South Sos
Cartoon, comedy (Sunshine). Close
to \$3,100.

# PERSONAL APPEARANCES DIDN'T HELP LAST WEEK

Nothing Could Break Up Xmas Buying In K. C .- \$11,500 at Newman

The Pantana Gly, Dec. 38.

The Pantana Gly, Dec. 38.

offered exceen "stars" in person less week, the vaudeville house presenting Jur the Islamen while the Normaling Jur the Islamen while the Normaling Jur the Pantana Company of the Islamen was been considered to the Islamen was the Islamen was been considered to the Islamen was been considered to the Islamen was the Isl

Belasco productions has started work on "Welcome Siranger" at the United Studios under the direction of James Young The cest includes Robert Edeson, Otis Harian, David Rutter, Sr. Dore Davidson, Waliace Berry, William V, Mong, Florence Vidor and Virginia B, Faire.

# WEEK BEFORE XMAS DEADLY IN PHILLY

Buster Keaton's Best-Fox House Fell Down Badly-Arcadia Reopens

Philadelphia, Dec. 26.

Philadelphia, Dec. 26.

Film business hit the effected low-water mark last week, with Probably the Stanlay made out as well as any house, with Frobably the Stanlay made out as well as any house, with Fluster Probably the Stanlay made out as well as any house, with Fluster but even this one didn't come any where near atriking the fluster house.

The Pox took a decided tumble the power of the Stanlay of the St

# **BOSTON'S BETTER BIZ** IS DUE FROM NOW ON

Expected Fall Trade Will Be Beaten-Not Much Doing Last Week

Boston, Dec. 26.

The same influences which caused the hunting and the control of th

scaled at \$1 top.
Loaw's Sitate (4,000; 55).—Mary
Pickford in "Rosita" this week, with
Another at Did About \$12,000 last
week with "To the Ladica" and
Park (1,000; \$22).—This house, with
"Scaramouche," did \$3,000 last week,
the fourth \$XIII playing.
Ferway (\$8-75).—About -\$1,000
Ferway (\$8-75).—Bout -\$1,000
Ferway (\$8-75).—Bout

# CAPITAL'S LOW WEEK

\$8,000 High Last Wask in Regular Picture Houses

Picture Mouses

The tumble hit and the all fail

to after have been all fail

to after have been all fail

to after have been all fail

Each of the four hed about an

the Pola Negri film when it is taken
into consideration it was held over

during the past week by the announcement from the local Cham
rinention to adverture Washington

and endeavor to bring manufac
turers here. This seme thing was

with the influx of the mighty horde

after our entrance fino the "battle

forcet all about the plan.

The lowest grosses of the seasor

The Death of the Seasor

The Death of the Seasor

The Covered The Seasor

Peli's (1,192; 18,50)—"The Covered

will Just about cower it and shrolds be classed as generous eliminates: Polis (1,987; 31,80).—"The Covered back anticlessed for current week Barely reached \$8,000. Risist (1,982; 35-75).—Betty Comp. Risist (1,982; 35-75).—Betty Comp. Risist (1,982; 35-75).—Betty Comp. Risist (1,982; 35-75).—Betty Comp. Risist (1,982; 35-75).—Risist (1,982; 35-75).—Risist (1,982; 35-75).—Thunderate (1,982; 35-85-75).—Thunderate (1,982; 35-8

\$7,000.

Paince (2,500: 35-55-75)—"Held to
Answer" (Metro). House Petera.
Low husiness in number of people
or week, although due to scele and
capacity held about same figure as
others with possible \$7,000.

# TOP MONEY IN FRISCO \$12,000 LAST WEEK

"His Children's Children" and "Lights Out" Run Neck and Neck

San Francisco, Dec. 26: In anticipation of the poer business and the poer business of the poer business of the poer business of the poer christman and the poer christman in the

ably would not have helped business and the state of the

The second secon

using 39 people in the cast. Gross

Strand—"Treaking Home Ties"
(Pothe) (1,705, 20-40) No. aw

(Pothe) (1,705, 20-40) No. aw

An added feature, a kiddle revue,
called "Stars in Miniature," failed

Cameo—"Tweel" (Universal 1999)

30-59) This feature, based on a

the same name, hit about the
awer name, hit about the
awer name, hit about the
awer age Cameo stride still around
than Steiner circles, and this fact
awas the house from dropping below its ordinary receipts. the fourth Still playing.

the fit the house. The grows well of the carry of the week for the grows to the carry of the ca

# WHY WORRY A WORRY OF MID-WEST HOUSES

Not Drawing at Randolph-Very Light All Over in Loop Last Week

"Why Worry" is just a title for a picture and cannot be accepted as a rule to govern exhibitors for the article of the control of the control

the Roosevelt does after the first of the year.

"The Hunchback" withdraws from the Harris and that bouse has re-turned to the legitimate. The pic-ture grossed \$65,000 there in seven weeks.

turned to the service and the process of the control of the contro

Tillo.

17.100.

Herrie-The Hunchback\* (Unische)

Herrie-The Hunchback\* (Unische)

Herrie-The Hunchback\* (Unische)

New Orpheum-Mabel Normand

noned Saturday in "The Extra Girl;

with Will Rogers in "Uncensored

with Will Rogers and Herrie Herrie

with Will Rogers and Herrie

min Grand Herrie

"Tilday night and lifet week reached

7.000.

Briday night and issues with the strong of t

# **NEW ORLEANS FOOLS 'EM**

Week Befere Xmas Doss es Well

West Sefere Amas Goss as Weil

a Average

New Orleans, Dec. 18.

The web before Christmin was
not be bed before Christmin was
compared to the Christmin was
acres by Fesnaling only as had as
customary. In the front rank connet and the control of the Christmin was
customary. In the front rank connet and the control of the Christmin was
customary. In the front rank connet and the control of the Christmin was
well as the control of the Christmin was
the control of the Christmin was
been defended to a country
the control of the Christmin was
been defended the control of the Christmin was
control of the Christmin was
well as the control of the Christmin was

Dr. Daniel Carson Goodman will become supervisor of production for Cosmopolitan Pictures Jan. 1, with headquarters at the international studio, New York.

# Orchestras Reviewed

Special department for the raview of all bands, wherever, playing ar, who with "THE CLIPPER"

# PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this departent for the general information of the trade.)

Captures Hearts of

New York and Chicago

Chicago Herald and Examiner: "'Boy of Mine' one of

New York Sun: "We recommend 'Boy of Mine' to all

Morning Telegraph: "Tarkington play wins once more;

New York World: "Nothing more human or beautiful has been made into a screen drama for months.'

Evening World. "Here is indeed a picture that IS a

Just praise for the most human picture

ever produced

J. K. McDONALD presents

Chicago Tribune: "One of any year's best pictures. New York Tribune: "This brought us considerable

"BROKEN HEARTED PIERRO!" NORTHWESTERN UNIVERSITY

Sintastle Novelty
Mine.; Full Stegs; (Spacial)
McVickers, Chicago

Alexandre Katchetovsky es "Pier-rot," Miriam Klein as "Columbine," Cooper Lawley as "Harlequin," end Majorie Linken as "Butterfly," with four dancing girls supporting Miss Linken, offer a combination of dancing and ainging, worthy of praise not only for the character of he singing and dancing, but for the fact that it has been combined into ne offering. The scenic display is

prottw it one side of the stage and later after dancing pantomime are seen
ehind drawn curtains in chadow
and the girl's voice is heard again. ovsky has arranged an offering which does not provide apeial opportunity for himself but is

ial opportunity for himself but is lows, of an artist attiting at his more an effort to provide good enertainment.

The offering was not appreciated with the freems of a sprite dancing the original of the control o

year's best efforts."

Christmas cheer."

will be popular with all classes."

parents.

picture.

Singing 20 Mins.; Full Stags; Special Chicago, Chicago University University

The Northwestern University giee ciuh, consisting of fifty voice is the big presentation feature at the Chicago this week and the boy the Chicago this week and the boys sing very well and the leader ren-ders a solo. Some of the songs are sung with orchestra, some with plane, some with organ and some without accompanies. There is a march around at the finish with the boys forming the letters "N" and "U."

The special set has these letters played up electrically.

"AUTUMN"; (2)
"A Dance Impression"
5 Mins.; Full Stage; Spaciel
McVickers, Chicago, Dec. 19.

The etage setting is quite preten-tious, of an artist sitting at his

WILLIE BROTHERS fine.; Two

Miles, Two
Senate, Chiesge, Dec. 38.

The Senate theatre finds first class symmastic acts alghity desirations are supported by the senate theatre finds first class symmastic acts alghity desirations are supported by the senate that the senate to impossible to give any act a production. The Willie Brothers did motion of the act there was liberal applause and the performance itection of the act there was liberal applause and the performance itection of the act there was liberal applause and the performance itection ordinary intelligence can fail to find interest in it. The ect is divided into three sections—head the head atand, perch, and perch permanent of the section of th

in other acts, but which Mave never been done better. The last part of the act is a head stand on one post of the included and from this position the topmounter brings his feet down to the rounds in measured slowness, so as to make her retire-ment from the dangerous position especially effective.

ART KAHN'S ORCHESTRA "Christmes Carols" 7 Mins.; Pit Senate, Chicago, Ill.

7-Minst, Pit
Senate, Chicago, Ill.

Art Kahn is a first class planist
and a Mathy
and a Mathy
director and has enjoyed an envisdirector and has enjoyed an envisble reputation in Lubliner and
Trints houses in Chicago for several years. He has been a club
now and the name of his orchestra
now and the name of his orchestra
now and the name of his orchestra
name to the companiation
has established lasel as one of the
se callabled lasel as one of the
set of the companiation
at that important theatre.
For Christmas week an orchestra
number is programmed as a "press
ore such a classification. The
silde announces the title of the
number and the selection, which
follow are emphasised in their apbut the companies of the companies of the
but the companies of the companies of the
but the companies of the companies of the
such as classification. The
silde announces the title of the
such as classification. The
silde announces the title of the
solution of the creen which
follow are emphasised in their apbut the companies of the companies of the
succepted forms. Mediey of Christmass earols' ends with a familiar
The Art Kahn orchestra is just as

hymn.

The Art Kahn orchestra is just as effective in selections of this kind as in the fasts numbers, which are frequent in the incidental music of "Pleasure Mad"—the film feature for this week. The jazz contingent, if placed in vaudeville or pleture houses as a stage attraction, would undoubtedly rank with the very

MLLE, DORIS WITTICH

In Pit; 5 Mins. MoVickers, Chicsgo

MeViclery, Chicago
Mila. Doris Wittich comes from
the wings down into the pit and
plays with orchestra accompaniagain without offering any particular
poportunity for appiause the
plays plano very well and gets pertaliny and his symphony orchestra
The selection used is the fittentainy and his symphony orchestra
The selection used is the fittentainy and his symphony orchestra
The selection used is the fittentainy and his symphony orchestra
The selection used is the fittenthan the symphony orchestra
The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection of the symphony
orchestra

The selection o

JULIUS FISHER
"A June Nocturns"
7 Mins; Full Stage; Special
The artistry of the production
staff was never better sydenced
than in taking the act of Julius
Flaher, a single in which violin
playing and imitations were found,
if it has a special presented in the second presented in the second presented in the second presentation.

it was accomplished so euccess-fully that a comody bit relieving the first part went over big. The special setting displays the roofs of houses with Julius Fisher seated on a tall chimney playing

CONEY ISLAND in the day of Inman's THIS WEEK'S "CLIPPER" OUT TOMORROW

OW PICTURES

The "Times Square Daily," published an account Monday of an investigation made by its St. Louis correspondent of the patrons of his of the
tion revealed was that the picture places are heigt used as house of assignation by men and women, with the women apparently having the
protection of the managements. Some of the picture places are indifferent
viatas" downers. It no ope else to ply their tradement are believed to
"stake" downers. It no ope else to ply their tradement are believed to
"stake" downers. It no ope else to ply their tradement are believed to
"stake" downers. It no ope else to ply their tradement are believed to
"stake" downers. It no ope else to ply their tradement are believed to
"stake" downers. It no ope else to ply their tradement are believed to
"stake" downers. It no ope else to ply their tradement are believed to
"stake" downers. It no ope else to be the to wink
The "Daily" mentload the store was subthand at

The "Daily" mentioned the story gas published for the information and illumination of the big picture executives in New York, with a mention of the danger of publicity is a local daily on the condition freported. In every respect it is the direct menace to the picture box office that While possibly the dimit; lighted picture the condition freported. In every respect it is the direct menace to the picture box office that While possibly the dimit; lighted picture the earlier have been found a convenient place by some women, the matter of making it a business such as described in SI, Louis has not been known; the picture house result was caused through the reformers having chased the woman of the real picture house when the picture house were all the static dust of everywhere and from ort the stress, and finally into the picture house with the same manger might he "stranding in," others had been coerced by a lawless set of ruffians in the same neighborhood.

neighborhood.

The correction, would appear to he to shut off the film supply of any theatre openly lending itself to this traffic.

Bomething of a clash appears imminent in the new Marion Davice picture of "Janice Meredith" and Griffith's "America." Accounts agree the Revolutionary war occess of seah are quite smiffit, taken of the periods of the war surrounding Paul Revere's ride, Washington crossing the Delaware, Battle of Trenton and Cornwalils' surrondsr

ware, Battle of Trenton and Cornwalile' surronder. One story is that Criffith conterred with Commodulen when hoth heard of the conflict. It was said at the time an agreement had keen made to avoid it, but according to extra who appeared in the war scenes of both productions (making in New York) several of the seenes are almost identical. U. S. Infantry were employed as extras hy both producers.

The Davies, picture goes into active work on Miss Davies' scenes late in January, while the Griffith picture has been in the making for some time. It is uncertain which special will be first released. Both are expensive p doubtions.

It's a contract provision with the author's representative, it is said, that Mary Pickford's "Dorothy Vernon of Heddon Haii" shall be on the screen by Jan. 7. The author of the book was the late Charles Major. Miss Pickford is barely finishing the picture upon the coast in time to publicly

screen it.

At the same time another report from the picture colony is that the new
Douglas Fairbanks' "Thief of Bagdad' will be nothing short 6, stupendous
in sets. Nothing like the sets Fairbanks hes had made for his new picture have been seen in the pictures, say New York visitors from Hollywood.

The "Six Days" picture issued by Goldwyn and bearing Elizor Glyn's name as the author was not written by Miss Glyn. Through some cd. sort of a contract head with the authorese Goldwyn is permitted. "Six Days" will be published during January. The writer of the hectic stuff is said to he somewhat upset at the promiscuous use of her fame and name by Goldwyn, but must remain mute under the terms of the agreement she made with the film producing

That "The Ten Commodments" actually did cut it 160,000 is desired, act by picture peops not affiliated with Eurona. They appear to found the belief upon a seven of affiliated with Eurona. They appear to found the belief upon a seven consistent of the complete of the common for the picture as it would not be completed.

New York picture people can't see, however, anywhere near that amount in the picture itself as shown at the Cohan.

THEATRE MAN HEIR

Norfolk, Dec. 26.
Part of a \$2,000,000 estate left by
George Fortun, of France, will be
given to H. C. Fortun, manager of
Strand theatre here, a nephew.

First National has appointed Mark Keilogg, advertising manager for the Burroughs Adding Machine Co Detroit, head of its advertising de-partment, in succession to Boi Dexter.

# All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this clientele there is no better medium. Retes very low

MICHIGAN FILM REVIEW

JACOB SMITH, Publisher 415 Free Press Bidg. DETROIT

# "There's a Reason"

Perhaps you have never used the substitute for coffee widely advertised under the above slogas, but you recognise it and it appeals to your

# Pathe

It's the best known motion picture in the world that makes it easier for you to "soil" it to you public. It is always good. Its long and brilliant history has made its name synonymous with qualin a made its name synonymous with quality. Its celliors and cameramen benefit by a longer experience than that of any other stafe in the besiness. It has an immense claff af news gathered all over the globe. In concequence it shows more items of world-wide interest than any other weekly.

Play It-Twice a Week

# BOYofMIN Featuring Ben Alexander, Henry B. Walthall, Irene Rich and Rockliffe Fellows By BOOTH TARKINGTON

Directed by WILLIAM BEAUDINE



A First National Picture



# BERT LEVY'S FIRST NIGHT IMPRESSIONS

Of the Season's Most Spectacular Film Melodrama, "THE TEN COMMANDMENTS," Produced by CECIL B. DeMILLE for PARA-MOUNT, and Exhibited at the \$2.00 Scale of Prices for a Long Engagement at the George M. Cohan Theatre, New York.

# A NEW FLOCK OF SONG "HITS" FROM

**Greatest Ballad** We Have Ever **Published** 

> With a real recitation that we guarantee will stop any show.

Other special material for this song by Alex Gerber

If The Rest Of The World Don't Want You (Go Back To Mother And Dad) Music by DAVE DREYER Words by Moderat F world dad. Tand If the

HERE ARE SENSATION

I LO

Lyrics by CLIFF FRIEND

A NOVELTY COMEDY SONG ALSO A COMEDY PATTER

(DON'T SAY NO

WHEN YOU HEAR THIS SOIL

A NOVELTY LYRIC W

CREATEST SINGLE OR DOUB

THE OUTSTANDING APPLAUSE HIT OF THE HOUR

moun et and dad.

Copyright MCMXXIII by Irving Berlin Inc. 160 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

THE "HOT" SONG YOU'VE BEEN LOOKING FOR

WRITE, WIRE OR CALL

Philadelphia, Pa. HARRY PEARSON 1228 Market St.

Los Angeles, Cal. CHARLIE MELSON 417 West 5th St.

Chicago, III. WALTER DONAVAN

Boston, Mass. ... ARCHIE LLOYD 180 Trement St.

# "THE HOUSE THAT NEVER MISSES"

IS TWO NEW SONG HITS

E MY

ITH A LAUGH IN EVERY LINE. CHORUS THAT IS A WOW!

SAY MAYBE

D. YOU'LL SAY, "OH, BABY;

NG SINCE ALL BY MYSELF

TH A NOVELTY TUNE

YOU

AL WOHLMAN Music by BUD COOPER

dy b WALTER DONALDSON

Copyright MCMXIII by Irving Berlin Inc. 1607 Broadway N.C. All Rights Reserved

The New Melody Song Hit

We have

Special

Versions and

Extra Choruses

for this song

that wil-

fit every

kind of

singing

act.

SING IT-THE PUBLIC WANTS TO HEAR IT

WALTZ YOU HEAR EVERYWHERE-GREAT HARMONY NUMBER

(MY HEART IS CALLING YOU)

HIGH CLASS BALLAD

ERLIN, Inc.

1607 Broadway, New York

San Francisco, Cal. HARRY HUME 800 Pantages Bidge

Cleveland, Ohio PHIL JULIUS Savey Hetel

TEN COMMANDMENTS

Presented by Adolph Zuker and Jesus La
Lawyshim with the Command of the Comman

TEN COMMANDMENTS

Presented by Adelph Sader and Jeen In Bond College of the Colle

0 (22.1 4)

picting was strong enough to make you forget it, while Nita Nisid wanped slong without especial noting was per along without especial noting a Baily Long, a Mongy Index of the tearful possible was per a long without especial noting and the same of the tearful possible. Then same it may have been the young the provide the action of the tearful possible. The same it may have been the young the provide the action of the amount of the amount of the action of the amount of the action of the a

British nobility consited largely of blustering blades and fastidious fops. Sir Geoffrey Wildairs has brought up his daughter, Clo, to suit his own passed and consequently sire is a hoydenish tomboy, equally facile with the sword the horse and the ewear word.

these have been nestry dedged to allow for the pathons to not over the content of the content of

# HARRY LANG DON IN HIS FIRST MACK SENNETT COMEDY ENTITLED A SENSATIONAL HIT AND COMEDY SMASH OF THE SEASON

HELD OVER FOR SIX WEEKS AND PACKING THE MISSION THEATRE, LOS ANGELES

they are gems and add comedy re

get just where needsd.

The story is draped around the Big Brother movement sponsored by prominent criminologists and humanitarians. Jimmy Donovan (Tom Moor district, endeavors to father he kid brother of Big Ben Murray (Joe King).

Ben is continued.

(Joe King).

Ben is croaked in a gang battle.

Donoven grows to love the kid and is drifting awey from the gang when the juvenile court decides he is no fit guerdian, placing the boy in an orphanage.

in an orphenage.

Donovan rune wild after that, but is finally rejuvenated by the court's promise the kild will be returned when he (Donoven) proves he has the proper qualifactions for a Big Brother and will set the boy a good

the proper assument that he proper assumple.

The score in the Juvenile court is a bear, Milege Murray Oddery Ben scannile.

The score in the Juvenile court is a bear, Milege Murray of Mckey Fen recourt. Thinking to impress, he telling the score of the score of the superior of the streets. His playing of the character and pastonime was uncompleted to the superior of the superior

The photography and direction are hish class all through the picture. The photography and direction are hish class all through the picture. The photography are proposed to the proposed to th

heethical to search a lady.

A etick-up by four auto bandits
was just as intelligently handled.
The much-abused "cokle" was redefermed by the manual state of the color of t

# STEADFAST HEART

STEADFAST HEART
Distingtive Production, adopted from the
form of Caseners Bushireton Kell and both
form of Caseners Bushireton Kell and both
fall, Blown at the Capitol, New York,
Ball, Blown at the Capitol, New York,
Layda Kundied, at the Capitol, New York,
Layda Kundied, at the Capitol, New York,
Layda Kundied,
Layda Kundied,
Layda Kundied,
Layda Kundied,
Layda Kundied,
Layda William Battieta
Crane William B. Maste
Mark William B. Mast

This is a rather draggy affair thet starts depressingly and later lightens up. As a picture it doesn't appear on the surface to have any particular strong box offics appeal. It is just one of the average run of

is just one of the average run of program picture in game and program and the production, it has some half dosen mames that might attract partonance. There are Marguerite Courtot, who makes that might attract partonance that william B. Meck, Mary Alden that, William B. Meck, Mary Alden there ere a couple of kild settors in Joseph Depew and Jerry Devine the production ded bild for fame in the production.

Joseph Bepew and Jerry Davine the production.

The story is one of small town the production.

The story is one of small town with low-browd parents who live in a shock on the outskirts of the best of the story of the story. The mother, half-crassed from a beeting, best of the story and makes his sectaway. The mother, half-crassed from a beeting of the husband are resulty bendits and she instructs the laid to first or her husband are resulty bendits and she instructs the laid to first own the story of the s

COSTUMES HIRE OR

derer and jailbird." The boy is finally sent away to school by his foster father, and after 12 years re-turns to the town.

The district attorney and his on are mixed up in a shady oil gropulities schemes and the local paper gets after them. The boy is the takes his stand to maintain it.

Finally he is made assistant maniatain it.

Finally he is made assistant maniatain through failure of the oil achient through failure of the oil achient founds that they have invested, it is the boy that they have all cast out who goes efter him and recovers that they have a first they have a first they have a first through failure to the oil achient founds that they have all cast out who goes efter him and recovers. That musics him the heavest

the coin.

That makes him the hero, end the girl who was engaged to the district attorney's son breaks off the match with the final fade-out finding has in the hero's arms.

with the final fade-out finding her in the hero's arms. hour at a slow. The story drags only the comes thereone. The direction of Sherdan Hall, while satisfactory from a personne. The direction of Sherdan Hall, while satisfactory from a person of the story of the picture a wallop at any point that would register particularly with an audience. Also in any point with an audience. Also in a character beautiful and the story of the story registers attongly. Marguerite Courtot as the opening of the story registers attongly. Marguerite Courtot as the opening of the story registers attongly. Marguerite Courtot as the opening of the story registers attongly. Marguerite Courtot as the opening of the story registers at the story of t

### **ENGLISH PROGRAM**

Edward L. Kielin Co., importers and ex-porters, screen a six-reel mixed program is the Miles projection room, intel last west two-residers, all British. Two of the single reciers are discussionals. A two-reel dra-tude of the second of the Medal. Tol-towers, and Reverse of the Medal. Tol-towers, and the second of the Medal. Tol-towers, and the Medal of the Medal of the The Mean Was Liked Lemons. The only star is clive Brook, playing the lead in "The Reverse of the Medal."

It is not news that the English productive have made long steps for it was a state of the control of the contro

spends the whole coin for lemons, leaving the burgier to be asised. There may be a British national whees about lemon caters, but this reporter was too thick to get its humor. Rush.

# THE RED WARNING

leuise Annees. Plainer Packet
Politi Herry. And Parket
Universal. In the houses where they
Universal. In the houses where they
like the western stuff of the rough,
like the western stuff of the rough,
like the western stuff of the rough,
like the parket parket
politic to the start is a politic to touches agreed single to the rough of the politic to the start is set down
lack Hoxic, the start, is set down
lack Hoxic, the start is set down
lack Hoxic, and the set of the politic
like and brings about a rounding of
the crooks, is the dot-time formule
with the rancher having a pretty
durch the rancher
politic Hoxic Hoxic Hoxic
durch Hoxic Hoxic Hoxic
durch Hoxic Hoxic
durch Hoxic Hoxic
durch Hoxic
d

A PRINCE OF A KING

A freincis UF A RING
A five-reeler produced by A. G. Steamuller. Story by Alloe Farwell Brown.
Directed by Albert Austin. Featuring
Dinky Dean. Released by Seisnick Distributing Corporation. Shown on double feature bill at Leew's New York, Dec. 21.
Running Uine, 60 minutes.

s viliainoue portrayal of the Black Kins.
Aithough having nothing to differentiete it from the rank and file coatume play, this film will undoubly appeal to a kid element because of its youthful star. It's best break will be on double feature bills or may do as a feature in the amail neigh borhood houses.

# PREPARED TO DIE

TREE FALLS CALLS CALL TO THE PROPERTY OF THE P

# BROADWAY BROKE

Murray Germa presents this film version of Eart Derr Biggers' entry, originally published in the "Saturaly Evening Post," the "Saturaly Evening Post," the "Saturaly Evening Post," the "Satural Evening Post," the Satural Corganization chein Projection time, 50 minutes. At Losw'e, New York, Dec. 22.

A FARMEND & ALMS

miles and the properties of th

SALLY BISHOP

London, nec 18

This adaptation from the novel by

R. Temple Thurston in a pleaning if

A this adaptation from the novel by

R. Temple Thurston in a pleaning if

added to the list of Stoil Picture

A third third third third third third

added to the list of Stoil Picture

A third third third third

does not provide a wear novely made

does not provide a wear novely and

which for Marie Doro and Henry.

In the leading roles, to ride to any

that they make the mest of the op
portunities they do have, and the Telitatel de latification de dans

one of the whole picture is just or-

One of the whole picture is just ordinary.
As is often the case when a novel
is adapted for the acreen, the action
in a proper of the control of the contr

# VALENTINO-F. P. ROW SETTLED THIS WEEK

# Star Returns to Former Employers for Balance of Contract

After a year or more of battling in and out of the courts, the row that has been waged between the court of t

dropped, upon the completion of his Seminary Valentino will have to Genfract."

Beeningly Valentino will have to Beeningly Valentino will have to under the option which Famous Flayers exercises on their contract with him. If that is the case he with him and the seminary of \$1.00 a week; although under his Rits contract he is to receive \$10.00 weekly and a perspect. The first picture that Valentino proport.

The first picture that Valentino will star in on his return to Famous will star in on his return to Famous dieur Beaucaire. Which is the Salontino of the Salontino will be supported by Sidney Olott. Forrest

rected by Sidney Olcott, Forrest Halsey has prepared the screen version of the Booth Tarkington story and a strong cast will support the star.

# 15c TOP PLOP

Sen Francisco, Dec. 27.

The 15-cent top is a flop at the
Portola, which recently quit first
run circles and went into the second-run grind cless. The change
drew fewer customers than before.

### Acts in Vaudeville Suitable for Outdoors Reviewed Weekly

im

"THE CLIPPER"

LIONEL ATWILL and Co. (4)
"By Right of Lova" (Dramatic
22 Mins.; Three (Parlor)

Paiace
Edgar Alian Woolf is the author
of "By Bight of Love," a dramatic
playiet, Lione I Awill'is escond vehicle in vaudeville. Woolf also hed
a hand in "The White-Faced Fool,"
Atwill's first sketch, said to be an
adaptation. The author's current
work counds original.
The action takes place in a room,
The action takes place in a room,

The action takes place in a room, in Mertin Daimar's home. Daimar is a theatrical etar (Manart Kippen). Renee, his wife (Risiel Markay), was once enamored of Clyde Worthing, the reigning matinee idol (Mr. Atwill). The balance of the cast comprises William Coleman, Worthing's manager (Barry Whitcomb), and Daimar's colored butter (Harold Clarold Colored Daimar's Colored Daimar's

Harding).

Dalmer has been drinking and is Dalmer has been drinking and is heading for a jesilous mood. Worthing expresses a desire to drop out of life for a befer spell so as to learn what the people he thinks his criteria what the people he thinks his criteria what the people he thinks his criteria what been commenting on his star's many friende which the latter manned to mean, acqualinances, doubting whether he bad one real riend. The commante angle is introduced via Manart's wife, who still is recliprocated, or Worthing, which is recliprocated for Worthing, which is recliprocated.

is reciprocated.

A fittle play-within-a-play scene
is worked up for the climar. Just
like in the big scene of the star's
new piay that is to debut in a
couple of days, the triangle situation is introduced with the lover tion is introduced with the lover taking the wife from her unappreciating husband. This introduces the lina, "sho is mine by right of love," and also paves the wey for the stars' learning how even his manager mercenarily sapiolic the thespian without any warm personal interest. This is arrived at through simulating death following a pistol standard and the same than the same transfer of the same transfer

duel scens.

It's a hectic dramalet, rather interesting for all of its piffishness, and, therefore, suitable for vaude-ville. It is doubtful what it would be worth without a name in the

The act is merely billed Laune. A-will sans any "and Co." appendage The support is high-grade with the manager character a bit weak, Abel. The act is merely billed Lionei At-

KELCEY and ANTRIM (7)
"The Brazilian Princess"
Miniature Musical Comedy
23 Minis; Full Stage (Special Sat)
Three principals and six choristers comprise the cast of this grid
ters comprise the cast of this grid
ters comprise the cast of the grid
ters book were on a par with the
talents of the two featured prin-

Keicey is a light comedian with a pleasing personality, an excellent singing voice and a good comedy touch. Frankie Antrim is an "ec-centric nuttees" of ability, with

very light material.

The wisp of a piot concerns the hunt of the young man for a rich wite after he has despaired of marrying for love. The chorus is tween dislog passages. The six tween dislog passages.

It is a Section humber used for the cost with the six of th

sembls, "When the Bonnte Heath-er's Blooming."

The cross-fire wa. along famillar trails punctuated b. released gags, but bild up through comedy business of the girl. A Chapitin imitation during her song, "Just a Nut," was the biggest laugh-getter. It's a pop house flash. Con.

# JOHNNY HAMMOND

Songs 10 Mins.; One

10 Minst. One
This chap may be honestly taking
a fiyer with a singis singing act,
but the reviewer has his suspicions and
the reviewer has his suspicions
of the publishing house. He has
a fair voice but not of sufficient
charm to carry him along in vaudeville. Moreover, he lacks animote
and sincerity in sending over his
mombers. The three songs which
mombers are to the supplementary of the
bree a local publishing house are
at present camplaining to push, The degar is probably Charles to the superior of the publishing choices. The has a since stanging and chough they are fairly well varied them then subject to the singer and sense to the singer and s

NAN HALPERIN Special Songs 25 Mins.; Ons (Special) Royal

Nan Halperin returns to vaude-ville this week at the Royal after an absence of three years, speni mostly in musical comedy circles She has a classy turn from the mo She has a classy turn from the mo-ment the blue velved drop in one le visible until Miss Halperin steps through its divided center in a blue dress to match for "Vaudeville Wan My First Love," a neat little open-ing lyric.

My First Love," a neat little opening lyric.

The second song is "Having My
Fleturs Took." a kid lyric with
Fleturs Took." a kid lyric with
song Miss Halperin makes a quick
change to the kid outif. The number is well written and exquisitely
told by the singer. It is a strong
comedy one and gives her an imme"He. Was the Only Man I Evgr
Loved" is a cleveriy written sairtical
jirle in which Miss Halperin, after
another lightning chance, reappears
sing aljout ther affairs of the heart
and confuses her calumners. One
soldier lover, according to the brite,
entered her tent a private but
there," a complex to the brite
centered her tent a private but
there, a complex to the brite
lover anywhere else around the big
time trails. A bit of by-pley is
used with e male who interrupte the
song from the pil and is reconsided

time trails. A bit of by-pley is a congrison the pit and is recognized by Cath as a former lover. He is a congrison the pit and is recognized by Cath as a former lover. He is ordered shot at sunrise and add one more to the private burying Catherine and tame for "Naughty Kill," another good number, foltowed by tune, with a comedy twist to tune, with a comedy twist to the pit and business that makes a strong finish. The commitment of the pit and business that makes a strong finish. The commitment of the pit and business that makes a strong finish. The commitment of the property of the pit and the pit

The combination of material and the Halperin delivery and personality about place Miss Halperin right back in favor despite her three-year vacation from eastern She is a cleaver artist, one of the best of the character singling comediennes, and will again develop into a strong headliner for the best of the big time bilis. Con. The combination of material and

# HARVARD, HOLT and KENDRICK Bicycls Baskett Full Stage; 16 81st St.

A two man and woman turn, the men on bikes with the basketball-

A two man and woman turn, the men on bikes with the basket bailtimen on bikes with the basket bailtime houses by the Bert Hughes Company. One of the men is introduced as the English champ and the other as the American, while the woman, a nilty looker and the the eye does the chassing and announcing. She is attired in a full-lice white suit.

Where the Hughes act had eeven men and women working on the men and loses some of its exitement on that account. Nevertheless, the men ere skilled, work in furny sturf to afford the selfer and in the gasps. As an opener it ran a little long, but the efforts of the men to put the ball in the baskets esemed on the level-and it was seemed on the level—and it was eight minutes before the first ball went in.

went in.

The act qualifies as a lively opener for intermediate bills and is excellent family time material.

# "LEDERGAR"

Tight Rops 10 Mins.; One and Three

Tablt Rogs

10 Mina; One and Three

Ledexar noticed as a new act in

1312. His manner of billing and the

type of act may be new. He does a

stage scrub woman for the openiar,

attes acrub woman for the openiar,

likely rashlon, "Ledegar' is unique

in that he keeps the audience pus
side by not removing the obviously

false wig. Possibly he credit a the

false wig. Possibly he credit a the

false wig. Possibly he credit a

the likely to the proper service

but the 1 is no question eome re
main in doubt.

but the prop scrub

bruth, his chatters amusingly in

one going to "three" for the test

cops work with a b. lancing pole,

playing it up by faking temestly and

elayner it up by faking temestry and

ical Fantasy line: One and Full Stags

Lucilie Ballantine is assisted by Ned Gennis and Dave Kay in a singing and dancing fantasy that also holds Nat Martin's Band, a

Ned Gennis and Dave Kay in as singing and dancing finitary that a singing and dancing finitary that a singine of all dancing the band, as its piece jasts combo. The dream indea is utilized effectively, the juvenile falling asleep and dreaming he sees in formal dancing and in biack tights, with jast mysic bed in biack tights, with jast mysic bed in biack tights, with jast mysic bed young woman coulon't help being a macellent band on the sife. Any dream that held that black tighted during the turn. He has a good presence, but his voice, while of the signal o

with the juvenile and Miss Ballan-tine dancing, that's remarkable for the languorous atmosphero of the temperature of the languorous atmosphero of the medialities of the the language of the medialities of the various and anness done by Miss Ballantine and the man doing the "Spider," the musickers play selections, and they play them for all they're

they may nome to all they re
A reproduction of a spider web
done in sliver with Miss Ballantine
in the center toward the opening
The act is particularly well
The act is particularly
The act is parti

# DURA, CROSS and RENEE

DURA, CROSS and RETHEL Equilibriate
11 Mins; One and Full Stage
American Reof
Two rather mature men and a
word of the control of the control of the control
mathematic of the control
mathematic
m

cialty.

Shifting to full stage a satisfactory routine of risely work is exhibited with the woman turning cartwheels and acting as topmounter in some of the equilibriatic work. The men feature some good hand-to-hand feate.

The scene

feate.
The scene goes back to "one" and
the men do a novel trick by having
the topmounter climb down from a
head-to-head position and up
again by supporting himself against
the sides of the tormentors. Here

the sides of the tormentors. Here is some comedy much better than is some comedy much better than that used in the opening. The tuxefoces are never discarded, for either end of this type plable for either end of this type plable for either end of this type plable proved were it silortend by the elimination of the opening.

LUCILLE BALLANTINE and Co. (3) and NAT MARTIN'S BAND Likes and Dislikes (6) 18 Mina: Full Stace

Borni Burks wrote this playies which carries a good human inter-est piot. There are three characters, Marion Murray playing a wife, Marion Murray playing a wife, the property of the second of the se Edwin Burks wrote this playle

or The wife holde a theory that people who dislike each other do so because each believes the other is a the aggressor in the matter of dislike aggressor in the dislike aggressor in the dislike aggressor in the deep state of the dislike aggressor in the deep state aggressor in the deep state aggressor in the dislike aggressor in turn of the wife informs each in turn of the wife in the w

fort is made to straighten matter out.

It's a clear-cut exposition as continuous and the condition that he duplicated in life above the handwist process of the condition that he duplicated in life above the handwork of an expect craftsman, holds good vaudeville above the handwork of an expect craftsman, holds good vaudeville depth and intractices of piot.

I depth and intractices of piot.

I highly intelligent manner, giving it a human touch that is always in the handwork of the haband is slightly overdrawn, pulyed too hundrin a farcted vin aday spirit of the plot. The part of the haband is slightly overdrawn, pulyed too hundrin a farcted vin aday spirit the part would seem to call for. The unsaccessful suitor is interpreted skillfully and naturally, and the laught he has been been for the condition.

ally.

The playlet has laughe in plenty both derived from dialog and situations. It pleased the Fifth Avenue, where they have been trained on a much lighter and cruder line of farcical sketches than the one-acter.

# JAMES KENNEDY and Co. (2) Comsdy Sketch 15 Mins.; Full Stage (Special

City

Married couple enter quarreling,
woman demanding she be allowed
to get a divore. Man proteste to
no avail. Their quarreling awakens
to stand the standard of the standard of the course,

He demands to know the cause
the country woman explains husband is a brite end a villain, there
had is a brite end a villain, there
had is a brite end willain, there
and finally agrees that the woman
and finally agrees that the woman
and finally agrees that the woman
shall have her wish.

With feminine perversity, woman
behould be ashmed of its fully
and experate a happy couple. That's
bleft story.

EVA PUCK and SAM WHITE Song and Dan 15 Mins.; One

Paleses

BYA Fuck was formerly with her
brother, Harry. White was of
Clayten and White. Both have
Clayten and White. Both have
with the special of the second of
White special of the second of
The act is titled "Opera vi Jar,"
a latter team doing better class and
pop vocal stuff. The billing here
mereby applies to one scene. The
mereby applies to one scene. The
popilit of ground the second of the second of the
propriet of ground the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the
property of the second of the second of the second of the second of the
property of the second o

spirit of good-natured

routine is sold completely in the spirit or good-natured tomfoolery applied to good-natured tomfoolery A dance lesson bit opens, followed by a scene between White as the "husband" and Miss Puck as the power title in the husband and the husband and the husband and the power that the power that the power than the pow

# SID GOLD

SID GOLD Songs 12 Mins.; Ons Sid Gold started in burlesque and more recently has been in vaudeville with Babe La Tour and and more recently has been in vaudeville with Babe La Tour and one or two other partners. He has a more or two other partners. He has a more of the partners o

improvement.

Gold got by deucing at the American with plenty to spars and should be able to play a late and at any of the intermediate houses.

# RHEA LUSBY and CO. (2) Dancing 9 Mins.; Full Stage (Special)

Mina; Full Stage (Special)

differson

Rhea Lusby is assisted by two

Rhea Lusby is assisted by two

Rhea Lusby is assisted by two

Goldan's probably the planta. His

accompanying is not exceptional, but

he is an asset because of a rather

purpose of the stage of the stage of the stage

response of the stage of the stage

comploy never numbers.

Cappola does two double-dance.

Cappola does two double-dance.

Cappola does two double-dance with a first but yet of

the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the stage of the s

and in a solo dance with a fan looked chrming.

While distinctly of big time caliber the turn lacks punch enough to qualify for anything, but the least important spots. At the Jef-ferson closing an apathetic audience gave it a moderately enthusiastic reception.

# KRUG and KAUFMAN Singing and Talking 16 Mins.; One

Singing and Taiking to Mines T

ALMA NEILSON and Co. (7) Dance Ravue

ALMA RELIAON and Go. (7)

ALMA NellaoN and Go. (7)

Alma Nellaon, an excellent too got so Minar. Full Stage (Special you she with the condition of the structure of the stage of the stage

only a little trimmins.

STONE and IOLEEN
Songs and Taik
I Mines, Full Stage (Spacial)
American Roof
Money and Taik
I Mines, Full Stage a man and
women appear at either end, faces
illuminated by lights in the phones
they are bolding. They get on the
and, liking each other's voices, decide to meet in the botel lookup.
A shift to full stage introduce,
A shift to full stage introduce,
to the wise variety follows, with
some lines, particularly those attributable to some one's good immutributable to some one's good immutributable to some one's good immuThe woman has looke but bankleaps
are appearance by wearing a green.

The woman has looks but braffsless, the repearance by wearing a green. fur-lined gown. The mag is very wall grouped to the properties of the properties of the properties. The singing end is handled adequately by Stone, who delivers a south on the border. Miss Iolean sings, too, but this just prove to be for decorative purposes only will be a high result of the properties of the propertie

# JOIE and JULES WALTON

Solid and JULES WALTON
Dancing
Full Stage (Special Set)
American, Chicago
Jole and Jules Walton, a boy and
grid dancing team, who perform in
a pretty stage setting with gold
cloth opclorating, present some plant
and the stage setting with gold
cloth opclorating, present some plant
and exhibit the stage setting with gold
the charm of Mics Jole.
They open with a southern waltz
Jules Walton-presents bia Russian
Jules Walton-presents bia Russian
Authority of the plant
and with winkie ateps which are reand with winkie ateps which are resamarkable. Following this the pair
appear for an Argentine Tango display. Miss Jole then presents what
is programmed as "jaszmania," hewhirling nuthmer, which gives the
same to the act, is used to closs. It
is a dance offering which will etand
up on any bill.

EX. McLECO (1)

# TEX McLEOD (1) Roping and Talk 15 Mina.; Ona

PETROGRAD SOCIETY ORCHESTRA (9) 18 Mins.; Full Stage (Sp Drapes)

# DE JARI (1)

DE JARI (1)
Songs 12 Mina; Ons 12 Mina; On 12 Mina hie wife's little affairs. "Waiting for the Sunrise" took him off, hut ha earned an encore, "Lady of the Evening," from last season's "Music

De Jari has a number of man-De Jarl has a number of man-nerisms, appearing to be somewhat nervous. One of his tricks is blow-ing upon his fingere after a num-ber as though his handa were chilled. But he has personality and his good looks might win him rat-ing as the shlek of vaudeville.

19ec.

# O'HALLIGAN and LEVI Singing and Talking 17 Mins.; One

Singing and Talking
IT Mina; Or
Majestic, Chicago, Dec. 26.
It is declared that thie act was
born in jest; that Jack Hilligan
(Halligan and Lee) and Murray Lee
(Halligan and Lee) and Murray Lee
date and semedided to work is a
double for a spell. Their act was
so well received, they stuck and
from the success registered at the
Majestic, Sunday, there is no reason
Lee has a rather large mouth,
which is very useful in his comedy.
Halligan le a pieaning straight.
They sing songs, buriesque a Spantablection tower his shoulder and Lee
wearing a lady's bat, and do other
antice of this kind—all of which provide good laughter.

"WIGGINAVILLE" (S)

"Ministure Musical Comedy
21 Minist, One and Full Stage (Speslaf)

"Wigginaville" is a somewhat revised version of a tabloid once known
as "Olives" and more recently as
Annaballe. It was fairly successreceived version of a tabloid once known
as "Olives" and more recently as
best praise when Billy Kelly was
best praise when Billy Kelly was
catured in it under the latter name.
Its lead now is played by Cliff Dixon.
It would not be compared with the
alian the gets all sorts of laughe out
and he gets all sorts of laughe out
sign will and ret results out of the
"Yee-No" number foryserly in the
"Yee-No" number foryserly in the
Three girls are carried. The prima
is Beatrice Roms, a pretty hrunet
ith a real separano. The other two

Three girls are carried. The prima is Beatrice Roma, a pretty hrunet with a real eoprano. The other two are the Crane sisters—one small and provokingly precedous, the other received and almost stately. They scored decisively with a "kid" numer and also in a "Floradora" sexist. The plot is the usual thread, but it muses and holds the act together.

The plot is the usual turean, but it amuses and holds the act together. Two strikingly pretty full-stage sets —a hotel interior and rural exterior—are carried. Everything is tasty and neat, and the entire act gives the impression of having been care-

the impression of having been care-rully put on.

It is understood the turn is to open for the Pantages circuit in the west. It will undoubtedly do well there, but it seems a pity it has not been taken for the big time, as it should have been. With its fresh-ness and charm it would prove a fideal No. Irey for any two-a-day bill.

# DIAX SISTERS

DIAN SISTERS
WHENDEY
WHENDEY
WHENDEY
WHENDEY
WHENDEY
DIAN
WHENDEY
WHEN

# VERSATILE QUINTET

VERBATILE QUINTET
Review
18 Mins, One and Full (Special)
A typical review fash; contributed
by three girls and two men. One
self to the plans accompanying,
while the other, evidently a menion
self to the plans accompanying,
while the other, evidently a menion
ber of a dancing team, does seven
neat numbers with his girl partner
hate the helped lots.
Two of the girls divide attention
the plantat, making a good trio.
The girl dancer contributes a good
to the plantat, making a good trio.
The girl dancer contributes as
to a dance and a walts number or
toes that in eacily the outstanding
The numbers are well arranged
and are presented in specty troop
that will find response on any bill.

They sing songs, nurreviews with a linear that will find response on any bill. They are now acts are judged, although waring a tablecitch over his shoulder and Lee as new acts are judged, although waring a label better that the works a la Will find the specific that. He works a la Will fragers, very much a la. So much go be a subject to the stand do other so that a double of the Rogers' style, but the standard of the standard

MARY KELLEY and Co. (2)

MARY KELLEY and Co. (2)
"The First Nigs Special)
18 Mins.; Three (Special)
18 Mins.; Three (Spec clearge M. Cohan used the title for a musical play some years ago. It has to do with a small town couple married that atternoon and on the married that atternoon and on the have hopped off a rattler in another hick town usually guitt and generally commodious, but at prescript to the control of the control

hote. Much of the early comedy is precipitated by manosuvres to get a room in the hotel. The bank-tile precipitated by manosuvres to get a room in the hotel. The bank-tile precipitate is beginning to feel the strain, but Many polynaming to feel the strain, but Many polynaming to feel the strain will be lovely to get home 12 da, sooner than they had anticipated. Despite their attempts to keep are newlyweds, an old chum of the groom turns up and discovers their secret. Fortunately\_he has more upon than Many's mate. He gets eents it to them for a wedding present.

present.
Miss Kelley, of course, carries off the honors of the act, but in capably sun; orted by the two men.
The act is amusing, but loose in spots. This will undoubtedly adjust

spots. This will undoubted itself with further playing.

# BERG and ENGLISH

BERG and ENGLISH
Acrobatics
15 Mina; One and Full
According to the motion picture
introductory in "one" perfacing this
According to the motion picture
reduction of the motion picture
stund doubles for Harapid Lloyd and
Smub Pollard in the knowles.
Smub Pollard in the knowles
smub P

miline clowers such as one sees in the movies and then go into their acrobatic stuff. The latter comprises a number of clever falls, some repeated with the comprises a number of prevention of the comprises a number of prevention of the compact stuff in a compact stuff is a considerable of the compact stuff in a core for vandevile overything in an acrobatic way, this movie stuff is a lovel for vandevile and a lit stands the turn is a good poperer or closer for the medium bills. On this hill it was spotted to the compact of the compact of the prevention of the compact of the prevention of the compact of the prevention of the compact of the compa

# RULE and O'BRIEN Songa and Piane 16 Mins.; Ona

18 Mins. One singing and the other singing and playing plano accompaniments. Act runs to usual form of two men rathskeller and cabaret combinations. Pop songs form the rep, with the double stuff pleasant! I've the double stuff the combination of two men rathskeller and pleasant! I've to the double stuff of the combination of the combination and Rule. The present combination has been in existence for a year or so, but Varlety's Naw Act Piles bad not discovered it. The team were second at the Broadway, just as they did at the Broadway in any of the intermedigts houses.

Bell
3 ORIGINAL BLANKS
Beliancing
1 Two men and a womaf combining for intricate head balancing at the major portion, with jugging oft accompanying the purplet riveles.

The name sounds phoney. The name sounds phoney. The name sounds phoney the purplet riveles. The name sounds phoney man about the size of a jockey and has accompanying the uprajet riveles. The name sounds phoney. The name sounds phoney. The name sounds phoney. The name sounds phoney. The name sounds phoney man the name is the properties. The name sounds phoney man to the size of a jockey and has about t

THE LAMYS

Casting Act 10 Mins.: Full Stage (Special Set) 23rd 8t.

The exterior of a colonial house, pillars being used as uprights for the cradles, underneath which a trampoline is stretched, and an open

the dataset was a second of the contract of th

and ruffled shirts.
So far as the work is uncernedther incedible to the shift of the shift of

# CLARENCE NORDSTROM and Co.

CLARENCE F (2) Singing 15 Mins.; One 5th Ava.

sith Ava.

Clarence Nordstrom is out of musical comedy, last with "Molly Darical" comedy and the sales of the s Clarence Nordstrom is out of musi-

# GLEASON, BROWNING and BER-

NICE Music and Danking 15 Mins.; One 58th St.

Il Minc. One
Glosson and Browning started
out about a year ago with a roughobouse comedy turp. Since allow
have added Bernice, singing and
have added Bernice, singing and
there are a start of the started and the start
interest then and they remain in that
olassification. It's all pumped-up
merrimant without apirt or sponsport of the started and the start
per sport of the started and the
men have for fram making.
They properly abould be a pair
of mutaticane playing clairine, axxes,
bling to fill out that specialty.

These
Started

VICTOR GRAFF Blackface Monoio 15 Mins.; One 58th 8t,

### KEITH'S HIP

KEITH'S HIP
Monday evening, the night before
Curistians, and over 3.00 progics at
the control of the control of the control
and to be there to befleve it.
At the Hip it must have been
many people cross ingent of the
the poorsa' night of the
the poorsa' night of the
the poorsa' night of the
the state of the control
and the control
an

Toyland with its miniature every Toyland with its miniature every.

Toyland with its miniature every the little "street" in the form of a miniature midway, built in two miniature midway, built in the miniature midway with the midway with the miniature midway with miniature midway miniature midway with miniature midway miniature midway miniature midway miniature midway miniature midway miniature midway miniature miniatur

turn.
In the ciars division are the 16
Foster Girls, an Allan Foster troupe,
dancing concertedly and used in different divisions. That's a feature of
the program, a diversion with the
girls dressed becomingly and making

subenduly becked up accencing, aswere all of the turns with settings,
were all of the turns with settings,
were all of the turns with settings,
fitting in as such without preference
that the setting of the setting of the setting of the
Miss. Particular voice is a bit
stronger and clearer in enumeration
to stronger and clearer in enumeration
pop songs of the latti on type
don't seem made to order for type
don't seem to see the
form of the seem of the seem
and the seem of the seem of the
don't seem of the
don

impression. Hirelinart is the Continental showman as a performer, in intential showman as a performer, in intential showman as a performer, in intential showman as a performer, in the continental with the continent and the conti

and the seven he and diore may wander.

The show opened with the Toyland
which the baby elephants appeared,
also the Loyal Dogs. Loyal's somerscattler filer getting as much aneven the seven the seven the seven the
Four Diamonds followed and fared
airty well with deneing.
airty self with deneing.
airty well with deneing airty
airty well with deneing airty
airty well with deneing airty
airty well well with deneing airty
airty well well well well well well
airty well well well well well well
airty well well well well well
airty well well well well well
airty well well well
airty well well well
airty well well
airty well well
airty well
airty well well
airty w

There are 14 men back stage, while the full staff must be around 125. Three ticket takers on the front

Three ticket takers on the front Joors.

The Hip probably will gradually work into dumb and production acts, with the dumb turns depended upon for comedy unless found in panto bits, such as the low comedy panto Ai K. Hail, that got the most for

District and that got the most for his turn.

However, the show at present as it is franced is not a bad performnewed upon so mush better for the house and so much easier to draw them at the scale.

It is the standard to the standard to the said to the said to make the said to make the said to said the sa

# PALACE

A state of the sta

I dance specialties. The terpstebore intent is negligible. The terpstebore is negligible. The holds of the cacape the grant in the terpstebore in

wonday evenine. It had to be williams and Works shawest in stay skuling routine or notices. They formerly specialized on its stay and the stay skuling routine or notices. They control that afternoon in place of York and better the best of the stay of the sta

idista. They etart with a burisque on the Russian vogue, dressed in Russian vogue, dressed in Russian eaps and scapped blousea. Russian eaps and scapped blousea, which was a special part of the routine. Then they change to Tux and December of the routine. Then they change to Tux and December of the routine. The they change to Tux and December of the routine of the people those Mosconis. Verna and dists. They etart with a buriesque on the Russian vogue, dressed in

anas."
They were well liked as the bill Rush.

# **JEFFERSON**

JEFFERSON

The early afternoon saw bit a handful at the Jefferson 'Christimas handful at the Jefferson 'Christimas and the Jefferson 'Christimas and the Jefferson 'Christimas 'Crowd began to pour in. At four the Jefferson 'Christian 'Christia

Hebrew dialect.

The Four Readinge completely justified their No. 4 billing. The final feat with one of the men sliding down a high chute into the hande of another is a genuine theilier.

Norworth particularly. He rang the bell Monday night, and they're tough at the Broadway. Any act that can make 'em enthuse the way Wohlman did has the goods unques-

wohlman did has the goods unquestionably, Bullatina and Co. New Lincills and Lo. When Lincills and Lo. When Lincills and the lincills are the state of the lincills and with more singing. Yone and Lord next to closing with their fast meving mut turn that and the state of the lincills and they clicked noisily. The team could have clowned for a couple of the lincills and the lincills and the lincills are lincills and lincills and lin

# ROYAL.

The Royal bill was worfully Lack-ing: comedy punch Monday night, although a strong comedy furn was included in the first half in Kate Elinors and Co. in "Flat Hunting." The Elinore turn was spotted fourth but battled in vain before a half-a-houseful of women and children who delfnt seem to know what it was all

didni seem to snow want it was air.
Ahead of the Elinore act, Collina and Hart got some laughs with their taking and singing parrot, and comedy hand-to-hand and pole atunts werked. He had to be supported to the some singing parrot, and compared to the show. It's a good pening turn, somewhat different. The boy is a good musiclain and the gifl a fair on "elevation" when attempting too work.

on "elevations" been attempting toe work.

The Seaffie, the young coloratura soprano. As third. The singer went nicely and was accorded arrive attention. A remarkable otherwise the season of the season probably his reason for doing 27 red on the applause. However, Darrey had the right idea, seeming the season of the season probably his reason for doing 27 red on the applause. However, Darrey had the right idea, seeming the season of the season probably his reason for doing 27 red on the applause. However, Darrey had the right idea, seeming the season of the season probably his reason for doing 27 red on the applause. However, Darrey had the right idea, seeming the season of the s

# 58TH ST.

will do to open small-tims bills.

Green and La Fell, planist and woman singer, have a good set for this program, but the man might cut his clowning to people in the audi-

this program, but the man might cut the man might cut the audition.

Anger and Packer, with their noval took in seenic arcunagement and the found in seenic arcunagement and the getting Tiny the hefty maid assistant), hit the Sth St. crowd about and the strength of the s

## I. D. P. A. S. "CLEANUP" (Continued from page 18)

by giving a full accounting up to date to producers whose product they are releasing ...

The cry of independent producers this year has been that conditions do not warrant their efforts to make pictures for the state right market for the reason distributors have not given accountings on old pictures. This charge was brought up st a recent meeting of the L. M. P. P.

Independent producers say that not until this has been done, not unti; the producers show their good falth by opening up their books and laying all the cards on the table last week seriously. Distributors. realizing the necessity of action and the support of the producer, are now prepared to do all this and to ss-

prepared to do all this and to as-tablish their own credit.

That J. M. P. P. D. A. has opened the offices in New York at Fifty-first arrest and Broadway with first arrest and Broadway with a present the office of the offices of the rest of the same of the same of the rest of the same of the same of the rest of the same of the west of the same of the same of the they went business. Also that they will not an example for the rest of the trade to follow-resident of the L. M. P. P. D. A. with Mr. Hoy the business head. Another meeting will be held today (Thursday) at the Brotel Actor, when, it is ax-the Brotel Actor, when, it is ax-

# F. P. AT FULL BLAST

(Continued from page 18)

Continued from page 132

Continued from page 132

When the cast of "Magnosia," when the cast of "Magnosia," when the cast of "Magnosia," when the cast of "Magnosia, "when the cast of the

In the Long island studio, Adam Dwan is producing "Sile Who Laughs Last," based on Alfred Sutro's play, "The Laughing Lady," in which Ethel Barrymore starred last year. Miss Swanson will be in which Ethel Barrymore starred last year. Miss Swanson will be supported in prominent parts by Rod LaRocque and Ricardo Cortes William deMille begins the pra-duction of "Icebound" Dec. 24. This

### TW TOWDOW

(Continued from page 3)

IN LONDON

(Continued from page 3)
ment last year, the team were approached by the manager of a tourproached by the manager of a tourcontract, which they did, inserting,
however, a two weeks notice clause.
The touring manager declined to acartists claiming a wybal understanding they were to be free for
The chinese were very much
against the touring abow continuagainst the touring abow continurever, and its management refused
to release the artists,
The matter was put before an arthem state was put before an arthem state was put before an arthem states was put before an arthem states was put before an arment of the states of the states of the states
contract called for \$500 liquidated
damages. The actors were called in
legal liability, and suggested a compromise of \$125. The committee deconsensed the artists, with the additional underestanding that at the
conclusion of the run of the pantothe touring revue.

Frank Roor, manager of the Lenden Hippofrome, in no of the most

the nouring revue.

Praish Roor manners of the London Hilpsodrome, is one of the mast popular men in London. No most popular when in London. No most popular well in London. No most half which is "joh," he would attill be popular. Boor is a genius at handlewist his "joh," he would attill be popular. Boor is a genius at handle with the popular work of the popular wo

mames of the donors.

Matheon Lang has produced
Temple Thurston's new drama. The
Phantom Ship," at Ishemed. At the
end of his present tour he will visit
France to make a fim, after which
tour and another "try out" production. Toward the end of mat year
he will take up his tenancy of the
New again.

### GRANT'S LETTER

(Continued from page 1)

(Continued from page 1) inlowed a typewritten clause to be appended to my contract—(what is known as a "satisfication clause") I had placed myself outside the benefits of tha arbitration agreement, though the clause relating to this been agreed by Mr. Cohan and the been agreed by Mr. Cohan and the been agreed by Mr. Cohan and the least a second that the second contract—that two weeks notice contract—that two weeks notice contract and which averyone knows way, but In a "tun of tha play" contract which is on a of those agreed to after the string.

o after the strike.

thack which is one of those agrees. Before reluctantly starting suit sgainst Mr. Cohan I made a last appeal to Mr. Gillmora to see if the decision against arranging an arbitration could be recalled, but continued to the control of the control of

man."
This description of me is correct if This description of me is correct in timeans that while I am heart and soul with Equity, its alms and objects and loyal to my fellow members in every way, that loyalty does not necesserily imply or compel blind endorsement of every move made by necessarily imply or company name consumers of the council-maliest acquiescence without proper discussion in every resolution proper discussion in every resolution proper discussion in every resolution. I consider myself privileged to have my own opinions, either of fairly dividual officers or of collective policies, and to be free to express them among my fellow members: one and one for the consumers of the co

Lastly, we hear much of Va-lies.

Well, my three and a bait very well with the service of the se

AUSTRALIA

(Continued from page 4) attractions. It is many years since this fair operated,

Williamson - Tait - Musgrovs Williamson - Tait - Musgrovs will produce a pantomine at tue Hippodrome, this city, next month. Bert Harrow will play dame. Githa Calivert, out here with Lee White and Clay Smith, will be principal boy, The Fullers will also put on a panto at their city house. Jim Great will be done with Marie Le Varre as principal boy.

After an association of many years Union Theatres, Ltd. and Waddingtons Theatre, Ltd., have well as the state of the theatrest of the theatres

Paramount Pictures are to be sold on the open market beginning in 1921. This plan will give the ex-hibitor a better deal than before. A list of 15 Paramount features will be released early in the new year. John Hicks, Jr., is behind the new policy.

Annette Kellerman has just fin-lshed a new picture taken in New Zealand under title of "Sonia of the South Seux." It is reported that the picture has been sold to Ameri-can interesta.

Hugh F. Ward, sidest son of Hugh J. Ward was married last week. Mr. Ward has been appointed by his father to take charge of the Meibourne office of Fuller-Ward. Yould Ward was manager of the Grand opera house for several seasons.

The Hanion Brothers will be one of the feature acts in the forthcoming Williamson-Musgrova panto.

Dorothy Brunton will be princi-pal girl in the Fuller-Ward panto in Melbourne this year. Miss Brun-ton is at present playing in "Tons of Money."

Long Tack Sam and his company will shortly go to China for a brief holiday.

holdsy.

Henry Russell has arrived under engagement to Williamson-Tail as representative of Madame Mells for her (orthcoming season. Pragre of the control o

George Coates has arrived in Australia with the Dempaey-Firpo fight picture. The attraction will be housed in a main city theatre.

High D. McIntosh, late theatri-cal magnata of this city, returned here for a brief visit last week McIntosh controls a big newspaper here. He recently purchased a beau-tiful mansion in England and wil-reside thera on his return from

# CHEAP FILM HOUSES

(Continued from page 18)

(Continued from page 18)
the distribution of the continued of the continue

other man.

The investigator secured a joi

The investigator seconds as manager of one of the houses under discussion, a steady grind establishment, beginning at 8:30 a. m. A bribs was sain the continue of the continue parts by the continue of the tablishment, beginning at 8:30 a. m. and closing at 11 p. m. A bribe was and closing at 11 p. m. A bribe was offered promptly, and when it was declined the observation was that "this new guy must be straight from the farm." The doorman, of another regime, let several women in without paying, and when questloned he declared it was "entomary" to ad-

trict and are now the recognized headquarters of the traffic.

Many years ago | he reformers de-manded that the local police drive the prostitute out of the city, Complying with consistent demands the police cleaned up a segreated dis-trict which was known as the 'red light," the home and business place police cleaned up a segrented district which was known as the red light." The home and husiness place the red light. The home and husiness place did a good job and not an inhabitant was left in the district. But the soon after the attrests of the down-town district became their Future and the soon after the attrests of the down-town district became their ground. Again the reformers jumped all police went after the women. Now the reformer is satisfied, the fallen woman is gone—but where did she go? And has the reformer did she go? And has the reformer accommend to the second of the se

### Downtown Movies

Downtown Movies
When a bargain is struck some
very raw and sickening stuff in
pulled. Managers of these sec-called
theattres are approached and offered
theattres are approached and offered
these women may go the limit when
they get a man, while doormen are
given small bribes.
The respectable public not familiar with conditions who visit
these divus for a few hours peersmiliar with conditions who visit
these divus for a few hours peersthe discount of the second of the

to entar one of these places. Mana-gers appear helpless and in some cases; they have been painfully beaten by videous thugs when they beaten by videous thugs when they buy. Bin very cheat, they buy Bin very cheat, and a sone, and in some cases the same film has been shown at the same theatre three times within a mosth, giving some idea how much atten-tion is paid to the booking.

The foregoing is the result of a careful investigation by Variety's correspondent who spent two weeks, one as an ostansible theatregoer the other as manager of one.

one as an outsassion insertreever its a Tan gifts are recommended to the control of the control

houses charge 17 and 20 centra, which is 7 and 30 cents more than he praviously paid.

Fred Silter, general manager of the present of the pre

playing the best pictures obtainable there.

An aquasiton that the There of the houses and the control of the second of the seco

ALL ABOUT THE INDOOR

Shows and Circuses "CLIPPER" 10c EACH WEEK

3d half
H & K Setten
Finte & West
Ross & Edwards
Gilded Cage

CHESTER, PA

Advenuent

Adgement
T & K O'Meara
W C Dornfield
Dorathy Sadler Ce
Crafte & Haley
Wroe'e Buds
(Oee to fill)

24 half

The Tomins
C & L Gerard
Juggleland
Annette Dare
Lytell & Fent
Circus Resettfel

"WATCH THE DRUMS"

Janis & Chaplew Eddia Foyer (Twe to fill)

NEW ORLEANS
Palace
(Mobile Split)
Let haif
Zeide Bros
Moher & Eldridge
Rita Gould
Morgan & Sheldon
Danos Varieties

NORFOLE, VA.

Academy
(Richmond Split)
1st half
Berg & English
Block & Dunlop
King & Irwin
(Two to fili)

NORRISTOWN, PA

24 helf

OTTAWA, CAN.

Franklin

3 Arnauts
Will Ward
John Regay Co
Maxifeld & Goulsee
Pert Kelton Ce
Bronson & Edwards

Bronson & Edwards
PATERSON
Majestia
1st half
Moving Days
Murray & Gerrish
(Others to Bil)
2d half
Ed Lowry
Santiago Trio
(Others to Bil)

PAWTUCKET, R.L.

PAWTUCKET, R.I State Welch & Hescitoe Tange Shoes Brady & Mahoney Somers Duo (Ona to fill) 2d half J & B Page Friscoc's Scala (Others to fill)

# **BILLS NEXT WEEK (DEC. 31)**

IN VAUDEVILLE THEATRES

es open for the week with Monday matinee, when a The bills below are grouped in divisions, according to beeking offices supplied from The manner in which these bills are printed does not denote the relative important of acts nor their program positions.

NEW YORK
Edith's Palace
Van & Schenok
Nan Helperie
Moscont Bros
Anatol Friadi'd Co
Loa Holta
Kate Ellnore Co

Katth's Hipp. ckett & Delmar illams & Wolfus

Katth's Hipp.

Hackett & Deimar
Williams & Wolfus
Patricola
Bobby Folsom
Ai K Hail Co
Rich Rayes
Weil's Elephants
Melody Land
Loyal's Dogs
U & Kikutas Jape

Primrose Four
(Two to fill)
2d haif
Frawley & Louise
Furnan & Evans
Marino & Martin
Gallettis Monks
(Two to fill)

"SITTIN' IN A CORNER"

Odette Myriii
Delry
Delry
Huset & Vogt
Jarvia & Harrisoo
(Othere to fili)
Medith's Open of the Codiorris & Graphell
Harry Carroll's Rev
Just Out Knickers
Rich Hayes
Wade Booth
(Others to fili)
Mose' Fisibush
Dob Hall
Gus Edwards Ca

ASSESSIBLE N. C. ASHEVILLE, AND AUGROFOM Ist half Ellen Octavio Ergotti & Herman Mack & Lane Florence Brady Rubeville ATLANTA. GA.

(Sollay Sq.)
Jack Hugbes 2
Hyams & Evans
Gibsoo Sie & Grady
Tivoli & LaVere
Marcelina
Gordon's Olympia Marcelina
Gordon's Olympia
(Washington St.)
Eunice Miller Ce
Harry Braden
lorotby Argo Ce
Ward & Hart
Carlo'a Circus Lyrie (Birmingham epill)

ist haif
Ist haif
Frof Nakae Co
Meiva Sisters
Clinton & Roone
Moriey & Anger
The Reheorsal REMEMBER THE NAMES

Douglas & Clare Ricer & Werner N Y Hippodrome Four Ortons

# **BLOCK and DUNLAP**

Keith's Greenpoint
2d haif
(27-30)
Millard & Marlin
McCool & Reilly
Jarvie & Harrison
Merle's Birds
(Two to fill)

(Two to fill)

1st half
(21-2)
Jos L Browning
Coscia & Verdi
Moore & Mitchell
(Others to fill)

2d half
(2-6)
Deo Bakur Ce
Armstrg & Pheli
(Others to fill)

AUGUSTA. GA. Grand O. H. (Jacksonville split) 1st half Casson Bros & M Burke Waish & M Marion Murray Ce Tom Kelly Tom Davies Trie

BALTIMORE

Maryland
Edith Clasper Co
McWattere & Tyr
Tbree Blanks
Torch Bearers
Helen Staver
Eva Shirley & 1
(Others to fill)

Peggy Jones

# Bob & Peggy Valentine SEASON'S COMPLIMENTS

2d half

Sampsel

Kessle & Morgan Thea Alba H Sontry & Band (Others to fill) Clifford & Balley Favorities of Past Dwyer & Orme 2d haif Herbert's Dogs Rice & Werner Sandy Shaw J C Mack Co

"3 & J Murphy
T Brown Glife
Preciges Sith
(171-26)
Marino & Martin
Butter & Parker
Hackett & Deimer
Hackett & Deimer
Armstrong & Phelps
(Others to fill)
Ist haif
Mechan & Newmat
London Steppers
Bison City Four
Sith Country Four
Gothers to fill) EDDIE

H Sontry & Band
(Others to Sill)

ALBANY, N. P.
Herbert's Dogs
Franklin & Vincent
Barrys & Wolfords
Val M. Wolfords
Val H. Wolfords
Company

The Enchanters

ALLENTOWN, P.A.

FLANK Wilsonett
Company

Compa GOULD and RASH "THE TWO-MAN QUARTETTE"

(One to fill)
AMSTERDAM, N Y
Binito
Weber & Ridnor
The Enchanters
(Two to fill)
Blair & Pennington
B & E Gorman
(Two to fill)

BIRMINGHAM
Lyrio
(Atlanta Split)
let haif
Bally Hoo Trie
Dave Roth
Adair & Braham
Emily Darreil
A Alexander Co

"SITTIN' IN A CORNER" WHEN IN BOSTON SEE
ARCRIE LLOYD, 180 Tromont Street

CARB'NDALE, PA Irwin Niobe Fail
Sully & Hail
Dore's Celebrities
(One to fill)
2d haif
Chong & Moy
Harvey Heney & O
(Two to fill)

CANTON, O.

CANTON, 6.

Lycoum
Owece & Kelly
Green & Parker
Chas Keating Co
Stillwell & Fracer
Schichties Mar'tes
Richard Wally

CHARLESTON, W. Va. Konree

DETROIT

COLUMBUS
B. P. Ketth's
I Fieming Bis
Suitan
Lang & O'Neil
Griffin Twins
A & F Stedmae
Howard Kyle Ca (One to fill)
HAMILTON, CAN.
Lyric
Margaret Ford
Alexandria
Billy Glacon
Toyland
(Othere to fill) DAYTON B. F. Kolth's

M. F. Kolth's
Will Morris
MoDonald & Oak
Cottoa Pickers
Wilson & Jeroma
Stephens & Hal'st
Imp'ial Russian

New York City

E Raymond Co

# "SITTIN' IN A CORNER" WHEN IN CINCINNATE BEEF CLUTTURE BEHLIFF, Inc. REVENO BEHLIFF, Inc. REVENO PORT

HAZELTON, PA. Feeley's Lloyd Nevada Co

HOLVOKE, " MASS

Retiaw
Powell Sextette
Grace Ayer & Bro
(One to fill)

Rac Samuele Alba Tiberio Valerie Bergere Co (Two to fili)

Palace

Viceer Co Leighton & DuBati Greenwood Rose Co Gordon & Gates Eyerybody Siep (One to fili)

2d half The Saytone
Jackle & Billie
Swor & Conroy
(Others to fill)

JACKSONVILLE

JACKSONVILLE
Arcade
(Monigomery Split)
1st haif
Johnny Singer Co
Ernie & Ernie
Henry B Toomer Co
Tha Volunteers
Mack & LaRue

JAMESTOWN, N.Y JAMESTOWN, N.Y.
Glympla
Weynan & Comp'e
Laura Ordway
Chas B Lawlor Ce
Quizey
Stolee Sweets
2d half
Tho Herberts
4 Entertainers
(Others to Sil)
JERSEY CITY
Rate

"SITTIN' IN A CORNER"

WHEN IN DETROIT SEE
FRED KRAMER, Frontones Hetel, 42 Monroe St.
IRVING BERLIN, Inc. Susas Tompkins
Jack Sidney
(One to fill)
2d half
Ed Morton
(Others to fill)

KELTON 1926

A HAPPY NEW YEAR TO ALL THE PROPESSION STRAND STUDIO, N. Y. Strand Theatre Bidg., 47th St. and B'way

Frank Wilson E Emmett Co Hughle Clark & Bd (One to fill) ERIE, PA.

EASTON, PA.

Able 6. H.
Mabel Harper Ce
1924 Model
Steppin' Fools
(One to fill)
2d half

Colamial
Four Adionas
Maiinda & Dade
Mann & Strong
Zelaya
The Crow
Rrennen & Rogers
Mason & Cole Rev

Cantor & Duvai Dave Ferguson Co Arena Broe (One to fili) 2d haif FAIRMONT, W VA Fairmont
Rudell & Dunigan
White Bros
Hong Kong Follise
(One to fill) INDIANAPOLIS B. F. Kelth'e 4 Fayre Girle Kelly & Birm'gham Strobel & Merton

FALL RIVER Empire

Carl Greec Co Markel & Gay Helm & Lockwoods Willie Hain & Bro Combe & Nevine Rose Maura's Rcy

FITCHB'G, MASS.

Lyrio

Georgia Howard Ontario Duo (Two to fill)

2d half Bennington & Scott Brent Hayes Frank Mullane Dare Broe

GERMANTOWN

Orphenm
Lawton
Russell & Marconi
Vokes & Don
Marjie Coates
Ibaoh's Band
Id haif
Arthur Huston Co
Jasen & Harrigan
King Solomon Jr
(Two te fill)

GD BAPIDS, MICH

GD BATING, MACAGE EMPIRES & Wills Dizle Hamiltoe Marcel & Seal Williams & Taylor H & E Sharrock World Make Believa Victor Moors Co

GREENSBURG

EVERHILL, MASS
Colonial
Ciandia Colonial
Ciandia Colonia
Four Horsemen
Flaher & Gilmore
Shaw's Degs
(One to fill)
Ines Hanley
The Wrecker
(Others to fill) JACK POWELL SEXTETTE

LOUISVILLE, KY.

LOUISVILLE, MY.
National
The Seytons
Jackia & Billie
Swor & Conrey
(Othere to fill)
3d haif
Vissor Ce Leighton & DuBail
Greenwood Rose Co
Greenwood Rose Co
Everybody Step
(One to fill)

LYNN, MASS. Lottle Athertoe Boland & Knight Irving Edwards Cunningham & B

2d haif Four Horsemes Cloudia Coleman Along Broadway (One to fill)

MEDLEY and DUPREY

Breakaway Phonagraph and Pennet Bit, Direction: JOHN BENTLEY

MANCHTER, N.H.

Palace
Teschow's Cats
F & T Hayden

MANCHTER, N.H.

Justa & Boys
Howard & Rose
Jarrow
Rose Ellis & R

MANCHTER, N.H.
Palace
Feschows Cats F
T Hayden
The T Hayden
Montana
Byron & Haig
2d haif
Lavigne & Marie
D D H7
Three Aronios
(Two to fill)
McKEESPORT, FA.
Hippodroms

MekKESPORT, PA.

Mappedoma
Carle & Insec
Carle & Insec
Dolly Dumpilles
Cook & Coan
Masical Hunters
Leon & Dawn
Bohemian Life
(One to Bill)
Jorde
(New Orleans Spill)
1st half
Russ-Lavan & PPlorow & Moran
E staffer Ca
Montreal

MONTREAL
Frincess
(Sunday opaning)
Sylvia Loyal Co
Friend in Need
Bill Robinson
China Blue Plate
Ernie Golden Ce
(Others to Sil)

MT. VERNON
Froctar's
2d hair (27-39)
\*Moore & Mitchell
Gittory & Lange
Hyems & Lange
Hyems & Manclatyre
Juggiling Nelsons
(One to fill)
1st haif (21-2)
\*Moore Castle Orch

PHILADELPHIA
B. F. Kelih's
Tuscano Bros
Gretta Ardine Ce
Billy Hallen
Ingile & Winchester
Franc Drdia
Choos Revne
(Others to fill)

(Others to mi)
Alhambra
Justa & Boye
Vernon
Derkin's Animal
(One to fill)
2d half
2 Carlatons
W C Dornfield
(Twe to fill)

"SITTIN" IN A CORNER"

# WHEN IN PHILADELPHIA SEE HARRY PEARSON, 1225 Market Street IBVING BERLIN, Inc.

5 Bolasis
King & Paris
King & Paris
King & Paris
Mallies & Pransell
Colleste to Bill
MANTICOKE, Pa.
Chong & May
H Hensy & 6
Cons 19,481, 481
Pricess Welstell
P

State
Chong & May
H Heney & 6
(One to fill)
2d half

24 hair Niobe Sully & Hall Derec's Celebritise

Kellam & O'Dare
Pricease Webletka

A haif

All Alf

White A hastic

Blas Starfey Ce
Princese Wabletha

Cross Keys

Grodon & Darrice

Mrs B Drew Ce

Pressier & Klaiss

Circus Beautifai

Cortia Falla Ce

Lowry & Lacey

Forter J White Os

Kellam & O'Dar

Cone t Cone

Derece Celebritise
NASHVILLE
Frinces
(Cantinasona Spilt)
Fran Waltan
Royal Gascolgnes
Campbell Sis
Clands & Marion
Myetic Ravan
Jd haif
Pani Myetic Ravan
Jd haif
Pani Myetic Ravan
Jd haif
Pani Myetic Ce
I Honey Boys
NEWARK

NEWARE
Practar'e
Russian Art Co
Henry Regai Co
York & Lord

Globe
Camilla's Birds
Esmonde & Grat
Dot Barnett Co
Mack & Stanton
Wasb's Entertain
Wm Sleto
Glibert & May

# VAN and VERNON

NEW REDFORD
Glympia
Jean Schwiller
Along Broadway
Frank & Barroa
(Two to fili)
Lottle Atherton
Boland & Knight
Fleher & Glimore
Robbe Pender Tr
(One to fili)

A QUARTETTE?

Tabait

Crawford & Brod'ke
King & Heatter

Crawford & Brod'ke
King & Heatter

Crawford & Brod'ke
King & Heatter

Charles

Crawford & Brod'ke

Crawford & Brod'ke

Crown Smith

June Clayron Co

Toon Smith

June Clayron

Crown Co

Crown Co

Long Clayron

Crown Co

Crown Picchiani Troute
(Two to fill)

FAR RAFKAWAY
Calambia

A & M Havi
Gordon & Schubert
Sittester Farinity

A man Sittester Fa

1547 Broadway

BIRMINGHAM

Aeriel Hawallans Jim & Fie Bogart Lee Kiicks Temple The Mena

2d half Bill & Generiava Heller & Riley Cupid's Close-eps Jack Allyn's Ac (Others to fill)

Mahannetto, ra.

Majestia
"Stevere & L. Rev
Bob Murphy And
Norris Follies
(Oan to fill)

2d haif
Bi Cleve
(Others to fill)

2d half

HARRISBURG, PA. Alice DeGarmo Maiostia (One io fili)

Geo N Brown Ce
Grand O. H.
White Hack & U
Joe Rankins
Portar J. White Ce
Donovan & Lea
Blue Bird Revue
2d haif
Lyndell Laurall Ce
Eikins Fay & R
Mrs S Drew Ca
Elida Morris
Nathan & Sully
Keystona

Nathan & Sully
Keyston
Bathano Bros
P & E Ross
Ray's Bohemias
Marcue & Burr
Oreat Leon
Hal Jung Tr

# If A Kikutas Jape Keth's Elwerside Howard & Clark Co Fracklyn & Chas Lnie McConneil Carr Lyna Amete (Others ta fill) Esoth's Eoyal Oisen & Johnson E & B Conrad Roye & Maye Terko's Floulia Or Will Mahoney 2d haif (27-30) Lola Bravo Co Cbas Altboff F & T Sabini Fasbion Revue Gehan & Gerets Polity's Pearls (21-2) Artle Nolan WILLIAM F. ADER THE THEATRICAL LAWYER 11 Se. LaSalle St., Chicago, Ill.

(Two to fill)
2d half
(2-6)
Sylverster Family

Patricole Gordeo & Schubert (Others to fill)

cercace & Schubert
(Others to fill)
Motib's Foretham
(312-2)
Healy & Cross
Parket of Committee
Parket of Committee
(312-2)
Mallantine Revue
Mantell's Manikine
(324)
Malla d'Ad
Malla d'Ad
A & Marvel
(11y Fool
Mose' Franklin
1st haif
Need Franklin
1st haif
Need Franklin
1st haif
Parket of Committee
(12)
Mose' Franklin
1st haif
Need Franklin
1st haif
Need Franklin
1st haif
Need Franklin
1st haif
(Vera Oordon Oo
Frittoola
Trivola

1d half
(3-4)
Burns & Lynn
Soals Meroff Co
Soals Meroff Co
Soals Meroff Co
Soals Meroff Co
Soals Co
(One te all
(31-2)
Keihn's de half
(31-2)
Jack Hanler
(31-2)
Jack Hanler
(Tree to fill)
Soals Hanler
(Tree to fill)
Soals Hanler
(Tree to fill)
Keihn's Liverse

(Two to fill)
Eeth's Jefferson
1st haif
(21-2)
Kessler & Morgan
Mile Herman
(Others to fill)
2d fisif
(Strong
Jack Hanier
Mantell's Mantkins
Marry, Orean Co

11 So. Landle St. Chlesen. III.

\*\*Patermot Visco
Latra Commisse Co.

\*\*Commisse Co.

\*\*Commis

HARRY RAPPI

Santiego Trio
Gonlett & Hall
Gam Liebert Co
(One in dil)
2d half
(2-d)
Filming Code Co
Stelle & Winslew
Jules Jordan
Murray & Gerrish
4) & J Murphy
7 Brown Girls
Processes Sth Aw

Sailing for England Jan. 5 ning Hippodreme, Brighton, Jen. 21

A hair over the control of the contr

2d haif
Alice DeGarme
Ford & Truly
Dublin Trio
Pierce & Ryan
(Two to fill)

Harvey & Gracs
"Hardy Stout & F
Ryan & Moore
Lyoes 2
(Two to fill)

(Two to fill)

BATON ROUGE
Columbia
(Shrevesport split)
1st hair
The Rooneys
L & P Murdock Co
Babcock & Dolly
Liddell & Gibeo
Ellman & Hervey

BINGHAMTOI Binghamton Hector

CAMDEN, N. J.
Tower's
2 Cariatoms
Jarrow
Primross Semon C
'Uncie Whip
(One to fill)

2d haif Gordon & Day Vernon •Wilson Fr'klyn Co Donovae & Lee Venetian Five

WHEN IN CLEVELAND SEE PHIL JULIUS, Savoy Hotel IEVING BERLIN, Inc. CAMBE'GE, MASS. (Others to Sil)

2d half Cresdoe & Devis (Others to fill)

CLEVELAMD
Paralases
Pearl Regay Ce
Power's Elephanta
Mr & Mrs Hamilto
Guena A Jeoklas
Gour Camerons
(Othere to fill)
169th 88.
Maille Bart Ce
Bernard & Garry
Wright & Deltric
C & F Usher
Olge Mylor (The College Col

Lece & Dawn
Pierce & Arrow
Rebamian Lifa
Hans Roberts Ce
2d haif
Florecoe Reynaids
Carle & Ines
Fisher & Sheppard

2d haif Adelaide Belle Ce Leyland & Shannon The Melodeone (Others to fili)

Empire
Three Arontos
Reynolds & White
D D H?

2d haif Montana Byron & Halg Lloyd & Goode Morning Giories (One to fill)

# Mack & Velmar McKay & Ardine Juggling Nelson Millard & Marlin

NEW BEDFORD

NEW BRUNSWICK

KEITH CIRCUIT NEW YORK

See WINSLOW and RITTER IRVING BERLIN, Inc.

Mose' Regent
1st haif
(31-3)
Harry Green & Co
Rule & O'ffrien
Marine & Martin
(Others to fill)
2d haif
Tracey & McBride
Healy & Cross
Mille, Herman
Moore & Mitchell
(Others to fill)
Frector's 128th St.
2d haif

3d half

(Others to fill)
Keith's Sist St.
Joe Darcy
Brown, Sedano & O
Three Johns
Lee & Cranstos
Rogers & Allen
(One to fill)

(Two to fill)
BROOKLYN
Keith's Buchwick
Rooney & Bent Rav
Odette Myrtil
Mel Kice

AUBURN, N. Y. Jefferson

2d half 5 Muelcal Chepind Willard John Olma Ce (One to fill)

BLAIR JIM

Foley & Latour
Boston
Strakale Dogs
Raymond & Roy
Nan Treveline Ce
James Thorotan
H Downey Rev

PENNINGTON

Week of Dec. 31: First Half, State Theatre, Corning, N. Y.

Last Half, Rialto Theatre, Amsterdam, N. Y. DIRECTION ALF T. WILTON FRED B. MACK, Associate

B. F. Keith's
The Deponts
Russell Carr
Gomes Tria
Moody & Decone
Theodore Roberts
Watter C Kelly
(Two to fill)
Palace
Char Ling Hea BRADFORD, PA. Bradford
Weynae & Comp'n
C B Lawier Co
Stolen Sweets

Stolen Sweets
BROCKTON, MASS
/ Strand
Bennington & Boott
Frances Kensedy
Bobbe Pender Tr
(One to fill)
24 half
Jean Schwiller
Frank & Barren
(Two to fill)

Brainington & Spott
Inches Present To Chap Ling Hes Tr
One to Sill To Chap Ling Hes Tr
One To Chap Lin

# "SITTIN' IN A CORNER"

Bille Bowman Frank Mnllane Dare Bros (Two to fill)

We are loyal to our clients, both performer and manager, which probably is the principal reason why they are loyal to us.

THE FALLY MARKUS VAUDEVILLE AGENCY

ne CHICKERING SAIS

CLEVELAND

Hippodrome
Ishikawa Bres
DeBeli & Waters
Fisher & Hurst
Four of Ue
Hiokay & Mart Re
(Two te fill)

# State McGrath & Deeds 4 Readings (Others to fili) Strand Musical Hunters

LANCASTER, PA.

Colonial
Norman
Murdock & K Sis
(Twe to fill)
2d haif
Kay Hamila & K
Shura Rulowe Ca
(Two to fill) L'WRENCE, MASS

Freed Harrison Co (One to fill)

LEWISTON, ME.

Music Half
Ford & Truly
Dublin 2
Pierce & Ryae

Harvey & Grace
Peggy Jones
Plantdy Stout & Flurke & Durkin
Ryan & Moore
Lyons Due

130 anii

Stote
Oliver & Olp
Burke & Durkin
(Two to fill)
24 haif

PADUCAH, KY.

Orpheum
Now & Then
Bernard & Scarth
Selma Braate Co
(Othere to Sill)
RICHMOND; IND

Murray
Seale v.
Al Abott
B & H Creighton
Peg McIntosh Ca
2d half
Harry Teudl
Thornton Sie
Tho Carmens
(One to fill)

SAGINAW, MICH.

Jeffras-Strand

Jeffras-Strand
Dashington's Doge
Riaito & La Mont
Allen & Canfield
Dave & Tressle Bd
"3d bsif
Carmen & Hose
Wanka ...
The Lelande

TERRE HAUTE,

Wilson Fr'klyn Co (One to Sil) 2d haif Rose Sciden & Br Bergman & McK'n Bise Bird Rev Uncle Whip Derkin's Animals Perkin's Animals

Wm. Penn
Gertle Falls Co

Elida Morris
Stan Stanley Co

King Solomon Jr.

Id haif

Pressler & Klaiss Vanity Shoppe

PITTSBURGH

Davis
Hall & Dexter
The Remos
Vaughn Comfort
Lowell Shermon
O'Hanion & Z'mb
(Others to fill)

Harrie Travers \*Norton & Wilson

Sunbonnete
T & D Ward
2 Orphane
•Knights Roceters

PITTSP'LD, MASS

(Others lo fill)

POTTS1v

Rippedrome
Rose Seiden & Bro
Bergman & M'K'na
Howard & Ross
Nixon & Sene
Shira Rulowa Co
2d haif POTTSIVLLE, PA.

Norman McCarthy & Price Murdock & K Sla Marjie Costea Ibach'a Band

PROVIDENCE

BEADING, PA.

Kay Hamiin & K (One to fill) Id half Russeil & Marconl Ned Nestor Co Leah (One to fill)

BICHMOND, VA. RICHMOND, VA.

Lyric
(Nerfolk Split)
let half
Kenny Macon & S
Waco Four
4 Diemonds
(Zwo to fili)

BOANGKE, VA. Roanoke
(Winston-Salem
Split)

Jet half
Sam Barton
Philson Duncan &
Angel & Fuller
Quinn & Caverly

BOB MURPHY and

Rajah El Cleva Juvenile Frolica

Miss Teria Ailos Moriey STRUBENVILLE Id half Hill & Quinnell Clara Howard (Two to fill) White Bros
Harvey & Stone
(Ome to fill)
3d haif
Cook & Cowan
Creationa
Creationa
Creation
Cook & Cowan
Creation
Creation
Cook & Cowan
Creation
Crea

SYBACUSE

B. F. Keith's Mae Francis

Amao
Eddle Leonard Co
Danee Creations
2d hair
Jonia Hawaliana
Weber & Ridner
(Two to fill)

SHENANDOAH

SHENANDOAH
Strand
Ed Norton
(Othere to fill)
2d hoif
Lloyd Novuda Co
Susan Tompkine i
Jack Sidney
Benseo & Baird
(Others to fill)

(Others to fill)
Templo
Ke'nedy & Peter
Capitol Revue
Randy Shaw
B & E Gorman
John Olme Co
(One to fill)
2 d haif
Mudge Morton 2
Mary Ann

SEYMOUR JAMES

PLANTATION DAYS

Joe Stonley Co Jack Little N T Hippodrome Four Ortone

TAMPS, PLA.

TOLEDO

2d half

Will Morria McDonald & Oal Cotton Pickers

Capitol
Selbini & Grovini
Janie & Choplow
Eddie Foyer
Vanity Shoppe
2d heif

TROY, N. T.

Prector's Millicent Mower

2d haif Franklin & Vine Alice Morley Vel Harrie Co Dance Creatione

UNION BILL, N. J

Capitol
Rose Krees Four
Leyland & Sham
Ben Smith
Adeloide Iteli C
Bender & Armst
Wireicas Ship

2d holf McGrath & Decds Brown & LaVelle Conjin & Glazs 4 Keadings (Two to fill)

JOE LAURIE, Jr.

OARRICK THEATRE, CHICAGO. Direction MAX HART

Renkin Oliver & Olp (Two to fill)

(Twe to fill)
WASHINGTON
B. F. Keith's
Widano's Seneation
Breker's Beare
Puch & White
\*Ina Hayward Co
Ray Dooley & Ames
Flo Lewie Co
Dugan & Raymond

Cosmes
Krayona Co
Mildred Parker
Hedge & Lowell
Middleton & S
Bobby Haneb iddleton & 8 bby Hanehaw Batchelor Rev

WATERTOWN Olympio
Hill & Quinnell
Clara Howard
(Two to fill)
2d haif
Jonea & Lee
Waleh & Eills
Denno Sie & T

WHEELING Victoria
Fio Reynolda Co
Creatione
Pleher & Sheppard
Welch Mealy & R
Jo & J Walton

Hai Jung Tronpe (One to Bil) WOONSOCKET Bijou Maryland Singers Occar Lotrains (Two to Sil) F A 7 Helden Tango Shea (Two to Sil)

(Two ta fill)
YONKERS
Proctor's
Id half (17-10)
Gena Morran
John B Hymer Co
DeWitt Burns &
Chung Hwa Trio
Diamond & Bre'ns
(One to fill)
Let half (21,2)

ione to fill)

Fet half (31-2)

Doe Baker Co

Mullen & Francee

Armetr'g & Pheir

(Othera to fill)

2d half (2-6)
Sully & Thomas
Harry Breen
Meehan & Newme
5 Bolasis
(Two to fil) YORK, PA.

Opera Modae Ned Neator Co Leah (Two to fill)

2d half \*Stevera & Lovejoy Bob Murphy- And Narrie Follica

YOUNGSTOWN, O

# JACK MANNING IS A COMEDIAN

Reign & Singer Marriege-Divorce (One to fill)

W'MINOTON, DET Aldlne

Aidine
The Tomilins
C & L Gerard
Annette Dare
Juggieland
Lytell & Fank
Venetian Five
Id half
T & K O'Meara
Nixon & Sana
Dorothy 8 adler Co
Crafte & Haley

Hippedrome
Emma Raymond :
Reign & Minger
Harry Stewart Co
6 Enterteinere
(One to fill)
2d half
Jean Godfrey
Hane Roberie Co
Quiyey
4
Weich Meely & Wone to fill) CIRCIIIT POLUS BRIDGEPORT Olsa Cook Co \*Diamond Be'an Co Fleida & Fink \*M Gerard Dance 4

Poll's

Poll'a
Ence Fracer
Shannon & Gordon
Wanser & Palmer
Gersrd. & Dnace 4
(Ose to fill)
2d haif
Bud & Ellinor Coll
Fr'ecton & Watson
Trip to Hitlend Victory
(31-1)
(Same bill playe
St. Petersburg, 3-2;
Lakeleind, 4; Orlando, 5)
Bruce Reynolde 2
Coogan & Casey
H L Cooper Co
Grace Hayea
B Bouncer's Circu-

ROCKE

Specially Designed Ready to Weat CLOTHES 1632 Broadway
At Fiftieth St.
NEW YORK CITY

Miller Packer & S Camilla Trio

SP'GFIELD, MASS

SP'GFIELD, MADE Palace. Adams & Tpson Sis Eddio Nelson Johnny's New Car Pearson N port & P The Shelk The Shelk Ponzini'a Monkeye Luckio & Harrie Bernivel Broe M & A Clark Frank Farnum Co

WATERBURY

SCRANTON, PA

Poll's (W'k'e-Barra Spilt) Everat Monkeys Frank Richardson D & E Ford Rev

(Two to fill) Palace
Burko & Betty
Wilton Rosa Co
Olga Cook Co
(Two to fill)

2d half Bronson & Re Tom Smith In Musiciand (Two to fill)

Is assured a Prosperous New Year.
The reason is
ALF T. WILTON and FRED MACK Wilson & Jeroine
Sthenn & Hollister
Russian Co
TORONTO
Shen'a
Dancing Kennedye
The Le Grohe
Wee Georgie Wood
V & E Stanton
Sphil Vane Co
(Othera to fill)
TERNITON N. 14

(Two to fill)

HARTFORD
Capitol
Lazar & Dalo
Rose & Thorne
Frank Farron
Diamond Bre'an Co
Fielde & Fink
Morning Gloriea
(One to fill)
Id haif
Rhudes & Watson
Kuter Trilo
Wanzer & Palmer

Palace
Kiemet Sla Co
Rhodes & Watson
Kuter Trio
Pr'ceton & Watson
Rose & Moon Revue
2 d half
Lasar & Dale Official Dentist to the N. V. A.

Rose & Thorne Frank Farron Riding Weltone (One to fill)

W'KES-BARRE

Poli'e (Serenton Split) let heif

let heif Reno Zeida Saniley Raymond & M'kaye Carlisle & Lamal Ai Tucker & Band

DR. JULIAN SIEGEL 1493 Broadway (Putnam Bldg.), N. Y

Rose & Moon Rev Olcott & Ann (One to fill)

Fell'a

B & E Coll

Trip to Hitlend
(Others to fill)

2d half

Enos Fracer
Shannon & Gorde
Wilton Ross Co
Morning Gloriee
(One to fill)

NEW HAVEN

NEW HAVEN
Paluce
Bronson & Renee
Ches Oleott & Ann
In Musicland
Tom Simith
Riding Wastons
(Two to fill)
Ze holf
Kismet Sie Co
Burke & Betty
Frank Hunter Co

Al Tucker & Hand
WORCESTER
POBL's
FORMIN'S Monkeys
Luckle & Harris
Bernivich Bron
M & A Clark
Frank Farnum Co
2d haif
Adams Treson Sis
Fearson N'port & F
Fearson N'port & F
Eddle Neison
Johnny's New Cut

KEITH CHICAGO CIRCUIT

DETROIT LaSalle Gardens Itrooks & Morgan Ling Foo (o Bill I'lah (Two to fill)

PLINT. Mit il
Phlace
Cotrell & Dowd
Geo Lovett Co
Lolo & Senia
Ed Mulcuhy

(One to fill) 2d half Bird Cabaret Black & O'Donne, Wendick & LaDu-(Tao to fill) ET. WAYNE IND

Y liman's Bend fone Star 4 fore Star 4 forex & Co ; d half Ling Foo Co (Gravel at Venes (One in fill)

INDIANAPOLIS Palace MIDDLETON, O. MIDDLETUN, of Gorden
Lady Alice Pete Argo & Virginia The Carmena Wheeler 2
2d haif
Ward & Dooley Jones & Leigh
Grace Elder Co
(One to Sil)

Vincer Co
Leighton & DuBall
Greenwood & R Co
Gordon & Gaies
Everybody Step
2d haif
Jackie & Billa
Sever & Conroy
(Othere to fill)

(Others to fill)

KALAMAZOO

MICH,
Regent
Carmen & Rose
Wonka
The Lelands
(Two to fill)
Id half
Pashington's Do Id hair Dashington's Dogs Rialto & LaMont Indoor Sports Alien & Canfield Dove & Tressie Be KOKOMO, IND.

Thornion Sie Morrie & Towns Johnny Coulon (One to fill) 2d haif

2d haif Scolo B & J Creighton Beeman & Grace (One to fili) IND.
Library
Kenna Girle
June & Leigh
Beoman & Grae
2d haif
Walder Sisters
Johnny Coulon
(One to fill)

(One to fill)
LEXINGTON, EY
Ben AH
Grace Elder Co
G Wision Co
(Three to fill)
2d haif
Selma Breatz Co
Now & Then
Wheeler Trio
(Three to fill) LOUISVILLE, KY. Nutional
Jackie & Bille
Swor & Conroy
(Others to fili)
2d half

WINDSOR, CAN.
Capital
For & Allen
Indoor Sporte
Tankee 4
Weadlek & LaRuey
2d half
Brooke & Morgon
Ed Mulcahy (Others to fill)
Zd half
Vinser Co
Leighton & Dubail
Granwood Rose Co
flordon & Gates Co
Everybody Step

NOLAN LEARY in "YES MEANS NO"

MARION, O. Grand
Lady Alice Pete punisy & Merrill Ive Merrill Ive McIntosh Co (One to fill)
2d heif)
Ward & Dooley Christy & McDonald 3 Moran Girla
Walmale y & Keat'g ZANESVILLE, 1LE Int half
Argo & Virginia
Lone Ster 4
Walmeley & Kent
Morr's & Towne

ORPHEUM CIRCUIT

ORPHEU
CHICAGO
Palace
(Runday ponding)
Julia Nanderson
Frank Crumit
Louise Levely Co
Holme & Alvera
O'NCII & Plunkett
O'NCII & Plunkett
O'NCII & Plunkett
Conductor Country
Conductor Conductor Country
Conductor Conductor Country
Conductor Country
Conductor Country
Conductor Conductor Country
Conductor Conductor Country
Conductor Country
Conductor Conductor Country
Conductor Conductor Country
Conductor Conductor Country
Conductor Conductor Conductor Country
Conductor Conductor Country
Conductor Conducto Houdini Minstrel Mons Jules Manikins Ronie & Gaut Jean Boydeli

Gen Hoyden
Graheam
(Sunday Opening)
Bessia: Barricale
Blossom Seeley
Demersat & Collette
Inca Courties
Yip Yaphankere
Lewie & Dody
The Stanicye LOS ANGELES Hill Street Awkward Age

"SITTIN' IN A CORNER" WHEN IN CHICAGO, ILL, MEE WALTER DONAVAN, 110 N. Clark St. IRVING BERLIN, Inc.

Dancing Will George MacFarlane Dorothy Taylor Kranz & White Ben Beyer Ebella Terry Co CEDAR BAPIDS

Majestle
Tanaraki Jeps
O'Hailigan & Levy
Weak Spot
Jack George Duo
"Jones Elliott & P
2d haif
Atthea Lucas Co
Jimmy Lucas & F
(Others to fill)

DAVENPORT, IA. DAVENPORT, IA.

Coinmbia
Aithea Lucaa Co
Elizabeth Infee
Dixte Four
Ed Janie Prancene
(10 Janie Prancene
10 Janie
10 haif
Constant Jape
Chamberiain & Earl
Wenk Spot
O Halligan & Levi

"SITTIN' IN A CORNER"

DENVER

Hymack Murray & Ockland Wm Ebbs Pracess Rajah Ernest Hatt DES MOINES 15

Orphenm nday Openings - Schenck Co

The Weger Ray Hughes & Pam Iti Ba Bo Milier & Mack McIntyro Heath

PORTLAND, ORE. Orphenm
Johnny Burke
Harry Kahne
Cavanaugh & C'per
Henny Leonard
Herman Timberg
The Arleys
Thank You Doctor

SEATTLE SACRAMENTO

SACRAMENTO
State
(Same bill plays
White, Freeno, 27Klein Bros
Four Acea
Mollie Fuller
McLaulin & Evana
Carl Emmy's Pete
Nora Kolly
Stewart Sie

SAN FRANCISCO Golden Gate Marion Harris Conspilments of Sea Seed & Austin Zuhn & Drice Renee Robberts Co 'Elsa Beugger

"SITTEN' IN A CORNER' WHEN IN SAN PRANCISCO SEE HARRY HIME, 600 Pantageo Bidg.

Orpheum
(Sunday Opening)
Harry Delf
56 Miles I'm B'way
Splendid & Pariner
Regon & Curlisa
The Show Off
Hayshorne & Cook
Margaret Severn Co
Nora Bayce

ST. LOUIS Orphenm Orphenm
(Sinday Opening)
Sophic Tucker
Four Mertona
Bob Anderson
Dooley & Morton
Jean Middelon
Van Hoven
Manrice Diamond
Bruce Bairnafather

LOEW CIRCUIT

Clork & U'Nelil Dave Ferguron Co Harrington & Gree Herry Sintho Rev

Herry Statto Rev
American
Little Yoshi Co
Mack & Powler
Carcy Hannon & M
James C. Slorion Co
James C. Slorion Co
James C. Slorion Co
Mitt Collina
Three Reddingtons
Hart Andre
Dorothy Doyle
Dance Shop
Page & Hertra
A & I. Berlow
Al Shyar
Litteria

Victoria Theima
Deve Harria
Al Sheyne
Dance Shop
2d half
Powell Troupe

MILWAPKEE

Palace
(Sunday Opening Stars of the Futur
Hegedue Sisters
Moran & Mack
Nita Neldi Co
AI K Holl Co
McGood Lensen to MINNEAPOLIS Hennepin (Sunday Opening) Houdini Three Melvins Ted Lorreine Alan Brooks

WHEN IN LOS ANGELES SEE CHARLIE MELSON, 417 West 5th Stree IRVING BERLIN, Inc.

Al Herman Newhoff & Phelps Chick Sale Henry & Moore NEW ORLEANS

OAKLAND, CM.

(Two to fill) ST. PAUL

Orpheum
(Sunday Opening)
Rockwall & Foa
Danny Dugan
Stope & Hayes
Wilson Aubrey
Margaret Young
Enid Markey
Arnaut Bros

WINNIPEG Orpheum
B C Hilliam
Mason & Keeler
Jean Sothern
Bert Hasion
Martinet & Crow
R & W Roberte
Senator Ford

NEW YORK CITY
State
State
Leach & LaQuinian
State
Wynec & Dolly

EDWARD J. WALSH

LAWYER
Counsel in legal matters of the
Thealif cul Profession
III W. Adams 81. Phone State 6400
CHICAGO, ILL.

Marie Russell
E J Moors
Itond Boa Revus
(One to fill)
Orpheam
Lowe & Stella
Gulfport & Brown
Rose's Migets
Id half
B L Walton
Telank & Dean
Rose's Migels
Benlevard (One to fill)
Id half
Colonial Four

Honlevard
Wynne & Dolly
Bigeiow & Lee
Bigeiow & Lee
Bigeiow & Lee
Bigeiow & Hart
Freeman & Morton
Evelyn Phillipe C
2d haif
Worden Bros
Weiton & Marshal
Cave Man Love
Emerson & Baidwis
Hyatt
Avenue B
Arthur Ward

Arthur Ward Gordon & Deimer Wilson Trio

BORDEN

# Watton & Brandt Berton Market (One to fill) Leve & Collins Farmen And A Well Leve to fill) HEGORALY HIGHER HIGHER

lang & Voelk Berrick & Hart Beaser & Brwin Evelyn Philips Lincoln Sq. liart & Francis

(Two to m)
2d haif
Pred Hughes
Pagg & White
Marie Stoddord
Rodo Fun
(One to fill)
Greeley Sq.
Worden Bres.

than Tolkin Onetz & Huffy Autumn Tro Marie Stoddard Farzen

Tarzen

7d haif
Yetla & Misnell
Mack & Fowler
Guifport & Fre
Freeman & Mo
Two to fill CORE to BUI)

Cures

Three Coffers
Mare Hussell
Cook & Outman
E J Moore
(the to fill)
20 half
Mac & Manacre
Puredia & Hot
Jan C Motion Cook
(the to fill)

Orpheum
(Sunday Opening)
Billy McDarmott
Lahr & Mercedee
Frank De Voe
Parisian Trio
Francia White
Betta Scale

SIOUX CITY, IA.

BIOUX CITY,
Orpheum
Max Soverlegn
Kenny & Hollie
Karyl Norman
Bert Hanloh
Kerr & Weebon
2d half
Ramaey's Canarl
Barrett & Cunea
Hickey Broe
Hert Baker Co
Karyl Norman
(One to fill)

Orphrum
auren & La Dar
ieorgo Mack
ie Tahar Co
(Ope Sie Tahar Co

(One to fill)

2d half
El Roy Sisters

(Othere to fill)

VANCOUVER Orphenm
Raymond Fagan
Morton & Glass
Kane & Herman
Hape & Dutton
Valda Co
Three Whirlwinda
Ray Snow & N

"DIS and DAT"

CHICAGO

Blatte
Chandon Trio
Frank Ward
Renard & West
Saile & Robica
Sweethoerta

DAYTON Locw

HOHOKEN, N. J. Ethoel Albertini
Florence & Bernice
Beftram May & Co
Harry Fisher & Co

Historia Jope
K & E Kuehn
Philiprick & Defor
I and a Freeman
Hungarian Revue
Jo Balf
Vanderblite
Waish Reed & W
Thornton & Carifn
Fuluriritle Revue

**WILLIAM MACK** 

(One to fill)

Jeen & Jacquee (Three to fill) LONDON, CAN. Irms O'Connor D & A Lester \*Towssend Bold 2d half 2d haif Aronty Bros Little Sylvia Newport Stirk & P

MEMPHIS

Strand Strand
Kara
Frinch & Sadler
Walter Miller Co
Morgan & Moran
Jewel Box-Royue

GUS SUN CIRCUIT

BUFFALO Jafuyette
Jaek Hediey Trio
Ulis & Clark
Stanley & Wilson
Deloree Casselini
Married Again

Vacation Daye
Ulis & Clark
Stanicy & Wileon
Delores Cassellini
Married Again
CORTIAND, N. W.
State

# **MATTY WHITE**

Louise & Mitchell Rose Miller (Two to fill)

The N rvellos

(Continued on page 46)

ROCHESTER
Tea Templa
Tea Templa
Tea Leed
Jimo 3
Tableaux Petir
Waltera & Waltera
Marguerite & Gill
Maker & Redford
SALEM, MANS.
Pederal
Ines Hantey
Creadon & Davie
(Two to fill)
Fred Harrison
Fraces Kenn-dy
Shaw's bogs
(One to fill)
NCHER ROCHIDY
NCHER ROCHIDY

(One to fill)

2d haif
Chaire & Atwood
Lillian Steele Co
Valentine Vox
Coulter & Rozo
Vereatile \$

ROCHESTER

SCHENECTADY

ITICA, N. V tolanial Wallard Jones & Lee Walsh & Ellis Denno Sie & T

Manager (Sanday Opining) (Sunday Opining)

LeVere & Coll ns Marcole Burlon Band Bos Revue (Three to UI)

Pula e

3d haif -Three Walters Jim Reynolds Walton & Brandt (Two to Sii) Oliver & Olson Sid Hall & Co Bond & Adams Royal Pekin Tr (Two to fil)

Warwick
Orovette & Levos
Three Walters
(Three to fil)
2d haif

Chree to fill)

Donale Sie Kenacdy & Kramer

MILWAUKES MILWAUKES
Miller
Kane Morey & M
Lee Mason
Bobby Health Co
Lander Bros
Dancing Shoes

ATLANTA Grand Ruge & Rose DAVID R. SABLOSKY

Extends the Season's Greetings to the Profession. 221 Strand Theatre Bidg., NEW YORK CITY

Cortes & Ryan Chisholm & Breen McCoy & Walton Chas T. Aldrich BALTIMORE NEWARK

Hippodreme Geraldine Miller I Grant & Feeley Ward & Bohlman McDevitt Kelly & Q (One to fill) Sinte
Gordon & Girlle
Fred & Margle Dale
Frey & Jardan
Jack Goldie
R & Dascing Dolle
NEW ORLEANS BIRMINGHAM BIBMINGHAM

Midges
Toney & George
G & L Garden
Little Cinderella
Adler & Dunbar
Russo Ties & R

BOSTON

Three LaPearls
Contact Agrand
Let Public Decide
Cington & Lennie
Josie Roosey & Co

Crescent
Redford & Madden
Goldle & Beatty
Master Gabriel & C
Bob Lasalle & Co
Jowel Faulkner OSHKOSH, WIS.

Grand
Turner Broe
Lady Teen Mel
Bernard & Scarth
Harry Fox
J. & I Marlin OTTAWA, CAN.

BUFFALO State
Breakaway Barlewa
O'Connor & Clifford

**DeMONT and GRACIA** 

Phil Davis
Chae Ahearn & Co
Hernard & Tennea
Homer Sisters & Co
Homer Sisters & Co
Homer Sisters & Co
Homer Homer

PROVIDENCE PROVIDENCE
Emerye
Vacderbitte
Waish Reed & W
Thornton & Carlet's
Futurietio Revue
(One in fill)
Id haif
Kitamura Japa
Ki anura Japa
Ki anura Japa
Philibrick
Lané & Freeman
Hungarian Revue

(One. to fill)
TORONTO
Yange 84.
Broslue & Brown
Hafter & Paul
Esaley & Porter
Media Mayhew
Bradley Henn'y Co
WASHINGTON

Peptimistic Songster

Putriels Kraft & Lemont 2d half Thompson-liers 3 (Two to fill)
FI LTON, N. Y.
Zuirk
Atheno Prince
(Two to fill) OLEAN, N. T. Palace
J & K DeMarco
Arthur Philips
Mildred Melrose
(One to fill)
2d half
Junnita
Jessie it Sterling
(Two 10 fill) GENERA, N. Y.
Temple
Dainty June Coitose Miller
John S Hundy Co
24 haif
Gilve & Mack

Another Meyer Davis combina-tion, the Naw Willard Orchestra, is tha featured act at Keith'a this week. This makes the seventh ap-pearance at the local big time house for a Davis Musical aggregation.

Manager Robbins, of Keith's, had the usual Christmes tree for the kids during the past week, giving out presents at the close of the man-inees. The jobby of the theetra-inees. The jobby of the theetra-most attractively decorated, as lower Palace, where "Angies" has made a mighty good job of it.

"The Post" is running a series of biographies of the local managers. This week Larry Beatus' life story was told. Ail of the Crandali neighborhood houses are giving daily matinees throughout the holiday week,

William C. Ewing, staff artist of the Crandali houses, has gone to his home in Yonkers, N. Y., to rest and recuperate from the recent operation on his throat.

Fritz D. Hoffman, comptroller of the Crandall houses, it a father, it being a daughter, with both mother and the baby doing well.

A. C. Hayden was re-elected president of the Musicians' Protective Union at the annual meeting year. Other officers elected were year. Other officers elected were year. Other officers elected were reasonable of the protection of

Bob Long at the Rialto has a big Christmas trea in the lobby, Daniel Breeskin, director of Metropolitan orchestra, broka i print the other day with a leatory in "The Metronome." a m ical publication,

Furs Remodeled the Way You Want

Coats Cleaned, Glazed and

Relined

**\$20 ONLY** 

WORK CALLED FOR

Blumenfield's Fur Shop

204 State-Lake Bldg. CHICAGO, ILL. Phone Dea. 1958

All matter in CORRESPONDENCE week uniage Indicated

booking agency in the contract.

The understanding was that the proceeds of the show, after the expenses had been paid, were to go to the tuberculois fund to help make Christmas brighter for those suffering with the white plague.

attend.

The attendance for the first six days was less than 1,000. The books of tickets were given to children who lived in the neighborhood in some cases and these became regulars at the matinee. There were two erformances nightiy

Weber and Clifton, two girls who

THEATRICAL SHOES

thort Vamp for Stage and Street ITALIAN TOR DANCING SLIFFERS DPERA HOSE AND TIGHTS Mail Orders Filled Promptly Send for Price List

# CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bide

will of Reymon's father, John C. Reymon, Sr. The elder Reymon trusteed much and Rose; Cortes and Ryan; Chiewill of Reymon's father, John C. Expmon, fix. Reymon trusted much of his estata for like widow, two daughters and three sons, all of Annual Control of the State The downtown picture houses have all new pictures for the current week, the Columbia with "His Children": Children": Rialto, "Lacretia Lombard": Painca Mary Pickford in "Rosita"; Metropolitan, "Boy of Mine."

# VARIETY-CLIPPER BUREAU WASHINGTON, D. C.

Christmas week finds Washington without a musical comedy, the first time in many seasons. There is, though, considerable worth while anusement yales offered with the anusement yales offered with the anusement yales of the state of the stat James B. Hughes, assistant treasurer at Poll's, has been a married man since last October and never let any of the man some an anouncement telling us comes an anouncement telling us the state of the same and the s

Poli's is continuing "The Covered Waron," making the fourth and last week for the picture. The New York Theatre Guid following for a return engagement. The house has return engagement, the house has present the property of the property of the property of the property of the Gest's Moscow Art Theatre in seven different bills.

# **EUGENE COX** SCENERY

1734 Ogden Avenue CHICAGO

AMERICA'S REPRESENTATIVE MUSIC PUBLISHERS

JACK MILLS, Inc. Suite 52, No. 119 North Clark St.

JEROME H. REMICK & CO. J. B. KALVER, Manager EDDIE LEWIS, Asst. Manager 634 State-Lake Building

SHAPIRO, BERNSTEIN & CO.
JOE MANNE, Manager
Cohan's Grand Opera House Bidg.
Phone Dearborn 5172

STARK & COWAN, Inc. Cohan's Grand Opera House Bldg.

WATERSON, BERLIN & SNYDER CO.

FRANK CLARK, Manager 81 W. Randolph St. Phone Bandolph 1907

John Carrigad, formerly advance seen for traveling companies, went into Dawville, Ill., to put on a style method of the property of the proper John Carrigan, formerly advance

mooties appeared.

The half existed the house to Chreston and received monitor the rental. Light and heat billion of the rental were not collected were associated as the required of the required of George arrented on the requires of George arrented on the requires of George continuity of the requires of George continuity of the requires of George continuity of the requirement of the require

sing as well as play violin and plano, to the plant of the first show at the Majestich this week and are well liked. We have the Majestich this week and are well liked. We have the more as a first-rate of the majestic state of the majestic st ters once more as first-rate accom-plialment of that nature. Jean Mid-diston follows many ble violatists diston follows many ble violatists does not lessen her auccess. Inse-courtiesy brings a novelty in a disto-courtiesy brings a novelty in a disto-tion of the second of the second of the Rosalis - Stewart standard. Miss Courtiesy is clover and has, an ideal from Sid Keyes and Stark Patterson. Dooley and Morton, Van Hoven, Four Dooley and Morton, Van Hoven, Four Sale come in the order named, and the show is closed by Petita Grand-don, assisted by Prance Director, Van With a pretty dending set, which suf-

se follows, and an pages:	ONDENCE
ATLANTA 38	MONTREAL 39
BUFFALO	NEW ORLEANS 38
CHICAGO 34	PHILADELPHIA 38
NDIANAPOLIS 44	SAN FRANCISCO 39
CANSAS CITY 38	SYRACUSE 34
OS ANGELES 36	WASHINGTON 34
	1

offering for the medium time. O'Hai-ligan and Levi (New Acts) contrib-day afternoon. Armand and Pers close the above with something quite extraordinary in acrobatic acomplishment.

ing with the white plague.

Less than one tixest out of each hundred disposed of attended the hundred disposed of attended the hundred disposed of attended the Saturday In connection with a tendent for the Manonic hospital. The sheet replaced the winter circumstance of the saturday in connection with a tendent of the saturday in connection with the disposal of tickets by a donation board scheme connection with the disposal of tickets by a donation board scheme rive a. metriculous performance. W. C. Canham booked the show, it was not of a nature to endourage the same of the anture to endourage the same of the anture to endourage the same of the active to the same of the with something quite extraordinary in acrobatic accomplishment, and the week making another splendid bill at the Palaco, which retink policy in the property of the property o

"ELI." the Jeweler

TO THE PROFESSION

ial Discount te Parform W HEN IN CHICAGO

Chicago Theatrical
Shoe Co.
Shoth Wabash Ave., Chicago State-Lake Theatre Bidg., Ground Floor

"A Little Syncopation Brings a Lot of Recreation good place to eat and a polite place to dance. truly—to live happily—one must play. Our orchestra untof your visit here.

# COLOSIMO'S RESTAURANT

Wabash Avanue at 22d Street, Chicago
Public Dancing
A & Catlemer 1127
Public Dancing
A & Catle Service at All Times
Righted Cabaret

# MILLION-DOLLAR RAINBO ROOM

"RAINBO DREAMS" with a cast of 40 and the Raint Garden Orchestra, FAMOUS DINNERS

VAUDEVILLE SCENERY

# R. Westcott King Studio

"SCENERY THAT SATISFIES"

2215 Van Buren Street, CHICAGO

# ARTISTS VISITING CHICAGO!!!

ARE GEORGE LEIDERMAN'S RENDEZ-VOUS CAFE TO VISIT Diversy Parkway at Broadway

Best Food Entertainment Charley Straight's Incomparable

H. M. Addison, manager of the Plinghamion theatre, is looking for married on the stage, "Addie" is promising to supply the entire wed-ding party, from the ministers to the ushers, as well as the wedding ring and a cash gift of \$50 to the couple.

ures.

STRAND—First haif, "Going Up"
ast haif, "The Bad Man."

EMPIRE—All the week, "The

ROBBINS-ECKEL—All the week

Fashion Row."
RIVOLI—"Big Dan."
CRESCENT—"Mothers-in-Law."

Ending of a \$1,000,000 trust fund with the death of Join C. Reymon, former Syracusan, at New York last Friday, gives property in this city valued at \$250,000 to Roy Atwell, Syracuse musical comedy actor. His brother and two sisters share to the brother and two sisters share to the property under the terms of the

"Shuffle Along," original company, moves into the Wieting here on Jan. 16 for a week's stay. "You and I," with the original company, days, sixting January 24. Fiske OHara pays his annual Syracuse visit, starting January 24. Fiske OHara pays his annual Syracuse visit, starting January 25. The Student of the Student State of the January Student of the January Student

Evans Bldg., New York Ave.

Edwin August, who has been play-ing "Discovering Movie Stars" in the neighborhood houses, got attached through failing to play some South Diamond. August had a percentage agreement. Diamatisfied with the re-turns in the first house, he demanded the play of the play of the play of the When this was refused he would not appear, and the theatre management held his propa, alleging a claim of \$2,000. H. B. Warner in "You and I" is holding forth at the Shubert-Delance with a Sunday night opening, while the Garrick once again turns on its the Garrick once again turns on its management of the Garrick garden of the Garrick, gave a bargain opening night to endeavor to overcome the Christmas ever attnit by Ore-fing two Christmas ever attnit by ofer-fing two additional one cent, or two for \$2.51.

Louise Lovely, who has made quite a successful tour of the Orpheum circuit, comes to the Palace next Grittle, comes to the Palace next Witton Welch and working the usual sunts of appealing to mothers in an attention of the palace of the palace of the possible access personalities and pour palace of the possible access personalities and pour palace of the program at the Palace this week. The side announcements precoded the program at the Palace this week palace that the palace this week. In the palace that week in the palace that we would be program at the Palace this week. The palace that we would be program to the palace that we would be palace to the palace that the palace that we will be palace to the palace that George Beban, heading a company of 27 players in "The Greatest Love of Ali," has a date here in February it is announced by Edward S. Bettei-heim, formerly editor of the "Dra-matic News," who is his advance

Brock Pemberton's "Mister Pitt" gets its start at the Garrick Dec. 31. The National this same week will offer "Thank U."

GAYETY—"Happy Days."
COSMOS—Derkin's Animals;
Five Digactanos; Dorothea Sadier
and Co.; The Texas Four; Mack
and Lane; Willie Smith.
STRAND—"Man with a Thousand
Faces"; McCoy and Walton; Ruge SYRACUSE, N. Y.

By CHESTER B. BAHN
WIETING—All the week, "Sally,
Irene and Mary"; next week, dark.

B. F. KEITH'S—Vaudeville.
TEMPLE—Vaudeville and pic-

# CHICAGO OFFICES

IRVING BERLIN, Inc.

WALTER DONOVAN, Manager Cohan's Grand Opera House Bidg. Phone Dearborn 6443 LEO FEIST, Inc.
ROCCO VOCCO, Manager
167 N. Clark St., opp. Hotel Sherman

FORSTER
MUSIC PUBLISHER, Inc.
JOHNNY FINK, Manager Promo
tional Department
235 South Wabash Ave.
Phone Rarrieon \$855

HEARST MUSIC PUBLISHERS THOS. J. QUIGLEY, Gen. Mgr. 405 Garrick Building Phone State 4210

Close to 1,000 Syracuse orphans, inmates of local asylums, were guests at a Christmas party held at the Wieting Opera. House on Fri-day under the direction of the Syra-cuse Hearn newspapers. Members company and five acts from the cur-rent B. F. Keith bill supplied the program. Clark St. and Lawrence Ave., CHICAGO Geneva will have a referendum on Sunday movies before the Geneva Common Council finally acts on an ordinance authorising such amosement. The Sunday movie question ment. The Sunday movie question in years. The Common Council is in favor of the ordinance by a wide majority, and it is anticipated that the referendum will show a similar ment is fighting Sunday entertainment. A LA CARTE SERVICE



Representing the Greatest Crop of Songs Ever Published

"EVERY NIGHT CRY MYSELF TO SLEEP OVER YOU"

Linger Awhile'

AL JOLSON'S Big Hit

You can't go wrong with any FEIST sond

> "NO NO NORA"

"MAMMA **LOVES PAPA:** PAPA LOVES MAMMA"

SAN PRANCISCO

144 West Larned St.

LEO FEIST, Inc. 711 Seventh Avenue, New York

LONDON, W. C. S, ENGLAND-138 Charing Cross Rd. AUSTRALIA, MELBOURNE

PHILADELPHIA 1228 Market St.

LOS ANGELES

162 No. Clark St.

MINNEAPOLIS

A DAILY NEWS REPORT

# TIMES **SQUAR**

Issued every day, excepting Thursday, Sunday and Holidays

It's a daily news report of the show business, taking in all branches with daily summaries of news matters currently interesting to the show business with its news supplied through "Variety" and "The Clipper."

Featured stories and regular departments of "Variety" and "Clipper" do not appear in the Daily. The "Daily's" stories, condensed, are reprinted in either paper as they apply.

The "Daily" with the weeklies, to combination subscribers, delivered by carrier daily in the Times Square and Loop sections of New York and Chicago. Outside of those districts the papers are mailed on day of publication.

"Daily" subscription, yearl	у	101	1+1	\$5
"Daily" and "Variety"				10
"Daily" and "Clipper"	•1 •			8
"Daily," "Variety" and "(	Clipp	er"	1*1	12

PUBLICATION OFFICE:

154 West 46th Street NEW YORK CITY

# A Right Happy New Year

To the feminine public who have so clearly. shown their appreciation for our efforts

To the employes of our Brooklyn, Long Island, and Haverhill factories and of our retail

To our representatives in a hundred cities who have made I. Miller slippers nationally accessible. . . . .

To Messrs. Perugia of Paris and the creators of our own factories who have conceived so many beautiful style effects.

We extend our cordial and sincere wishes for a New Year of great happiness and prosperity.

NEW YORK

BROOKLYN

CHICAGO

### LOS ANGELES VARIETY'S OFFICE GRAUMAN'S

Metropoliten Theatre Bldg., Suite 261, Hill St. Entrance

Beile Taker topping a strong blift the Orphem drew a good house diene making her first appearance there is a layer as a given a big read of the orphem and the occasion perfectly. Miss Baker appeared next to that go difficulty also the occasion perfectly. Miss Baker appeared next to that go difficulty taking stellar honors. She had the house laughing and applications of the occasion between the control of the occasion occasion of the occasion occasion of the occasion occ

# **VAUDEVILLE ARTISTS**

e rule are too near their own k to judge it from the audi-e engle. For a reasonable fee ill furnish en expert criticism my act pleying in or near New k, indicating weys to increase laugh efficiency.

JAMES MADISON

with Tierney and Donnelly, held over, was fourth. The prima donna's twice and the dancing of the boys were again welcomed.

When the dancing of the boys were again welcomed.

Ermine- and Louise Brice, with a mechanical drop of Brondway, some good dancing and bits held the customere closing. The Clown Scal started the show entertainingly.

Guy Bates Post is building a new ome in Pasadena.

Harry Hammond Beall, coast pub-

John P. Goring, formerly of the Rialto and Rivoli, New York, has taken over the managerial reins of Locw's State, succeeding Jack Cal-liont.

Richard Kean, who arrived with his bride a short time ago, pur-chased a home in Hollywood with the intentions of settling there. Kean is well-known for his inter-pretations of Shakespearean roles.

A bill intended to put an end ticket "ecalping" has been filed Representative Richard M. of Dorchester. It provide for fine of \$100 for the selling or buy of a theatre ticket at a premium

The World's Fastest Melody Unit Extend Season's Greetings to All Vaudeville

Performers Best wishes of

GARVIN TWINS (PAUL AND PEGGY) WILLIAM BURNHAM EDUARDO SANTOS. First GEORGE MCGIVERN. Second EARLE THOMBON

RAYMOND FAGAN Pianist and Director

FOR YOUR CONVENIENCE

PROFESSIONAL TRUNKS at Factory Prices

DETROIT, MICH. Used Trunks at Reasonable Reductions

SILLMAN'S LUGGAGE SHOP 322 GRATIOT AVENUE

### HAPPY NEW YEAR TO ALL!

### "Promise Me Everything, Never Get Anything Blues"

A LAUGH IN EVERY LINE

IF YOU DON'T BELIEVE US ASK MARGARET YOUNG, VAN AND SCHENCK, ALLEEN STANLEY, KLEIN BROS., WHITELEDGE AND BARRY AND MANY OTHERS.

### "IN THE TOWN WHERE I WAS BORN"

JUST A BEAUTIFUL SONG, WITH KICK RECITATION

SUCCESSFULLY INTRODUCED BY MEL KLEE AT B. F. KEITH'S PALACE LAST WEEK

THIS WEEK AT B. F. KEITH'S ORPHEUM, BROOKLYN

### "DON'T WASTE YOUR TEARS OVER ME"

THE GREATEST CRY BALLAD EVER WRITTEN

WHAT MORE CAN WE SAY?

### "ARABIANNA"

A TUNE FROM THE ORIENT, WITH NEW TRICKS

### "Waltz Me To Sleep"

THE WALTZ SENSATION OF TWO CONTINENTS

THANKS TO PAUL WHITEMAN, VINCENT LOPEZ, ARTHUR LANCE, RAY MILLER, PAUL SPECHT, AND ALL OTHERS WHO ARE FEATURING THIS NUMBER AND MAKING IT THE WALTZ HIT OF THE DAY,

We wish to announce that our Professional Studio has been all newly decorated and made like a home for you, and we invite you all to drop in and see Our Little Home, even it it's just to say "Hello" and look around. Ed. G. Nelson, Harry Pease, Vincent Allaria, I. L. Millard, Irving Cherin and others will certainly appreciate your visit and be glad to take care of you. Again wishing you A Happy New Year,

# A. J. STASNY MUSIC CO. INC.

STRAND THEATRE BUILDING

EXECUTIVE OFFICE, 56 WEST 45TH ST.

NEW YORK

### B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (Dec. 24)

### TEX McLEOD

### INTERNATIONAL COWBOY COMEDIAN

England—REEVES & LAMPORT

America-H. B. MARINELLI

### ATLANTA By HUNTER BELL

ATLIANTA - "Old Homestead," 35-26; "Sally, Irene and Mary," last

alf, LYRIC—"Shavings"; stock. HOWARD—"To the Ladles"; film. METROPOLITAN—"The Bad

RIALTO—"Wild Bill Hickok."

The Metropolitan this week is holding a Baby Peggy contest.

A new record for taking and exhibiting films was established here last week in connection with the opening of the Spring street viaduct, a structure three blocks in length connecting the main business section with the terminal station

James Dachanan, Fathe News man, assisted by Tracey Matter, which seems during the exercises with ROYAL—Stephen Steps Out. That night, Forsyth patrons at the 5 o'clock show aw on the served the scenes which many had witned in prevend during the attention of the prevent the scenes which many had witned in prevend during the attention of the prevent courses. James Buchanan, Pathe

### BUFFALO

By SIDNEY BURTON MAJESTIC—"The New Poor," lostly high-brow business, and not ver-much of that. "So This Is

over-much c. tnat.
London," next.
SHUBERT-TECK — "Red Light
Annie." Moderate holiday takings.
HIPP—"Woman Proof" (film).
LOEW'S—"Social Code."
LAFAYETTB—"Silent Com-

mand."

GAYETY—"Bostonlans" (Columbia."
GARDEN-"Flirts and Skirts."

The week before Xmas saw legit business at low ebb in Buffalo. The Shubert-Teck was dark all week save the Monday night presentation of "Cotton Stockings" by the Uni-versity of Michigan dramatic clu "Shuffle Along," coming to the Ma-

The Guardian of a Good

Complexion OR THE STAGE

THE BOUDD

### KANSAS CITY

By WILL R. HUGHES
SHUBERT—"The Fool"
SHUBERT-MISSOURI—"I'll Say

SHUBERT-MISSOURI— 11 She Is."
GRAND—'In Old Kentucky."
A U DI TORIUM— 'Experience,'
Hawkins-Ball stock.
GARDEN—'Warm and Cosy,'
Bridge Control of the Cosy,'
GARDETY—'Ciggles,' Columbia

GAYETT - Unger-urlesque, ORPHEUM-Vaudeville, PANTAGES-Vaudeville, MAINSTREET-Vaudeville, GLOBE-Vaudeville, NEWMAN-"Big Brother," pic-

York," picture.

Christmas week finds 19 theatres, exclusive of the picture houses, open bert-Missouri, closed for several weeks, opened Sunday with "TII Say She Ia," from its Cheago run. Type the competer of the several results of the competer of the company this season is headed by Ruth Stonchous for here of the films.

For the first time since they were

For the first time since they were marvied, not so long ago, Frank Van Hoven and Jean Middleton are working on different: stages this work.

The stage of the sta

Several semi-professionals of the city appear in the cast of "Experience" with the Hawkins-Ball stock at the Auditorium. Rose Caplan, who has been seen in several of the Kansas City theatre's productions,

### ADELAIDE & HUGHES

Studio of Dance

### Holds the Centre of the 45 Wast 57th Street, New York Phons Plazs 7635 Stage

### MONTREAL. THEATRICAL PROPERTIES For Sale--Sacrifice Prices

WE HAVE BEEN INSTRUCTED BY THE

J. B. Sparrow Theatrical and Amusement Co., Ltd. TO OFFER FOR SALE THEIR VALUABLE PROPERTIES.

THEATRE FRANCAIS—St. Catherine St., East (formerly Loew's Court)—A fully-equipped moving picture house, easily converted.

HIS MAJESTY'S THEATRE—Guy Street. Montreal's leading playhouse. To wind up the estate of J. B. Sparrow, these properties are now offered at very low

FOR PARTICULARS APPLY TO

### THE ROSS REALTY CO., Ltd.

LEWIS BUILDING . " 17 ST. JOHN STREET, MONTREAL

jestic rifer a charvity west at Co. will play its saxts of Docalt Discount of the Co. will be supported the Co. will be supported by the Co. will be compared to the Co. will be considered the Co. will be considered the Co. will be considered to the Co. will be considered to the Co. will be considered to the Co. will be compared to Style and Delision. There ead only mild business.

KANAS CITY

KANAS CITY

"The Fooi" company, which opens a two weeks' engagement at the Shubert, Sunday, has been laying off here this week.

### Al Karf has been appointed treas-**NEW ORLEANS**

By O. M. SAMUEL TULANE—"Blossom Time." ST. CHARLES—Saenger Player

ST. CHARLES—Saenger Pla n "Shavinga." ORPHEUM—Vaudeville. PALACE—Vaudeville. CRESCENT—Vaudeville. STRAND—"Flaming Youth." LIBERTY—Mary Pickford

John B. Litel succeeds Robert Bentley as leading man with the Saenger Players, at the St. Charles, Jan. 14.

Mort Singer and Asher Levy, Orpheum executives, were visitors last week, going back to Chicago Saturday.

Gladys Reilly, Fio Henry and Guy McCormick are appearing at the Little Club, New Orleans' favorite rendezvous.

The usual pre-Christmas drop was noted in attendance last week. The St. Charles was the only house to show regular patronage, having Clara Joel in her first week in atock locally as the magnet.

"The Gingham Girl" at the Tulane

Ted Shawn and Ruth St. Denis disport here shortly. Their New Orleans engagement is for one night only, with the usual guarantee.

Of the local impressrios in the concert field, Robert Hayne Tarrant seems to be the only one getting business. Tarrant is the only one of the flock who knows this field and artists who mean something at the box office usually seek his representation.

### **PHILADELPHIA**

By ARTHUR B. WATERS By ARTHUR B. WATERS
The Goldwyn Exchange has
moved from the quarters at 1335
Vine street, which it has occupied
for several years, into a new office at 1228 Vine street.

Edward Loob, manager of the Metropolitan opera house, has been appointed personal secretary to Mayor-elect W. Freeland Kendrick. Mayor-elect W. Freeland Kendrick. Loeb has been manager of the opera house for 13 years. It was largely on his advice that the LuLu Shrine, which has occupied the Mct for sev-eral years, made the purchase.

John B. Bethell, for eight years connected with the local Vitagraph exchange, four as manager, has been appointed by Bob Lynch, president of the American Feature Film Ex-change, as its general manager.

Gus Krug, booker for the Metro Film Exchange for many years, Is to become a partner with Dave Starkman in the Standard Film At-tractions exchange, and will also

W. H. Hickey, formerly special representative with First National in its Kansas City and Chicage exchanges, has been added to the local sales force of Select Pictures. He will market feature subjects in the key cities.

Sydney Sugarman, salesman for the Electric Theatre Supply Com-pany, handling Educational short

### GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL

THEATRICAL TRUNK HOTEL NORMANDIE BLDC E. cor. 38th & B'way, N. 1 PHONE: FIFZROY 3849

subjects, has joined with Tom Bibla in the Keystone Film Exchange, and will cover Delaware and New Jer-sey for that exchange.

In his annual Christmas message, sent to all the dailles, and used in varying amounts in all the dra-matic pages, Jules E. Mastbaum, president of the Stanley Company, commented this year on the taver-able results of the close alignment of Keith and Stanley interests.

A return to the old days of gas A return to the old days of gas lights on stages and in the auditorium of theatres was recorded last Monday when a fire put one of the local gub-stations of the Philadeline of the mission temporarily. This occurred in the middle of the afternoon, and some of the vaudeville houses stopped completely during tha threa stopped completely during tha threa stopped completely during that threa shopped completely during the shopped complet

however, went right ahead, lighting up the long-unused gas fixtures, and switching the bill around considerably to suit the occasion. One or two numbers were change or modified, but no radical changes were necessary and the audience stayed, almost to the man, until the lights went on agent.

Reviews of New Disks WEEKLY IN "THE CLIPPER"

No. 158

### **EDDIE MACK TALKS**

HAPPY NEW YEAR

TO THE

THEATRICAL PROFESSION

MACK'S CLOTHES SHOP

166 West 46th Street Just a Step East of Br

"The" Book of the Year

# "Right Off

By NELLIE REVELL

With a Preface by IRVIN COBB Published by GEORGE H. DORAN, New York PRICE \$2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest.

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Make It Your Christmas Present

Ornamental Humorous Úseful

Educational

NELLIE REVELL Hotel Somerset, West 47th Street, New York City

Please send me . . . . . . . . . . . . . . . of "Right Off the Chest" at \$2.50 a copy (postage 15c), for which I enclose Check

or M. O. for \$ ..... 40

Address .....

(THIS APPERTISEMENT HE CONTRIGUTED) ....

December 17-1922

Dear Dr. Schireson :-

It is many months since my sister and I graduated from your "Patient" class-but the great benefit we both derived, and the memory of the kind care and attention we received, impel us to again express our deep appreciation. My correction is an unceasing source of gratification to me. Old friends and acquaint ances invariably greet me with complimentary comments on my improved looks, and my family-I cannot otherwise express it simply raved about the result of the correction.

Your work is truly marvelous, and I wish all women, and me too, could have the opportunity of witnessing some of the corrections we were privileged to see you perform while at your office, for then they would realize the splendid achivements of plastic surgery, and how essential its aid is to those who desire to retain the success they have achieved, or to attain still greater measure of success, for regular features, unblemished skin, and eradcation of the mark. of time are not less important than being well-groomed or well-gowned.

So at this time of general good-will, my sister and I want not only to wish you a Merry Christmas and a happy New Year, but to contribute, in such small measure as we can, to the realization of the wish by letting you know how deeply and sincerely we appreciate what you have done for us

With all good wishes for the success of your great work,

Cordially and gratefully yours,

(Sgned) Bunny Brill of

Rose and Bunny Brill

### MONTREAL

By JOHN GARDINER By JUHN GANDINER
HIS MAJESTY'S — "The Love
Child," with Janet Beecher. Next
week, Sir John Martin-Harvey,
ORPHEUM—Edouard Becman Co.
in French repertoirs.
GAYETY—Burlesque, "Whirl of
Girls."

liria."

IMPERIAL—Pop vaudeviile.

PALACE—"Hunchback" (film).

CAPITOL—"Richard the Lion-

Hearted." Pletures — Mount Royal, "Second Fiddle": Midway, "Ashes of Vengeance": Napoleon Paiace, "Drifting": Laurier, "The Son of Kissing Cup"; Plaza, "Why Worry"; Crystal

### New Negro Ku Klux Song Hit!

WILL PUT ANY ACT OVER WARREN OWNBY

MENTHINE CINTMENT GING OUT THE WOICE CASMINE CO. 6 E. 12TH ST. NEW YOR

### Musical Stock Director WANTED

For Summer Engagement

One who can stage minia ture tabloids weekly. Must be able to stage numbers. Ap-Must ply by letter giving past ex-perience and salary expected

Address Box 640 Variety, New York Palace. "The Thrili Chaser"; Bel-mont. "Her Reputation"; Copona. 'Heli's Hole'; System, "lale of Love'; Regent, "Lion's Mouse"; Dominion, "Human Wrockage"; Strand, "Near Lady"; Papineau, "Wild Party."

Max Pantalleff, formerly bariton with the Russian Grand Opera Company, Is now resident in Montreal and is interesting himself in the work or settling Russians of noble birth who were forced by Bolsheviats to flee their country. Hundreds of them are in Montreal.

It is reported that Montreal, fol-lowing in the footsteps of New York, will soon have a Theatre Guild repertory company.

### SAN FRANCISCO

The "stable" in the new Golden Gate theatre here was put to use for the first time last week when the Wirth family, an equestrian troupe, used it to house the five horses they carry with the act. This is the one clearly of the week that is the one clear of the week that the control of animals of the character,

Al Freda is on the payroll of the Emporium, a big department store here, and appearing every day in the toy department as Santa Claus. Freda's "act" is a great hit with a large juvenile audience.

Joseph Enos has been appointed house manager at the Portola under the new 15-cent policy. He succeeds Mrs. Anna McCabe.

Walter Sachs, manager for the in-fated "Chat Noir Art Company," has been appointed treasurer at the Capitol. He is also handling the

Spanish Dancing Studio ches all kinds of Spanish Dance

**AURORA ARRIAZA** 

on Ave., cor 59th 5t., Plaza NEW YORK CITY

### BILLPOSTERS. LITHOGRAPHERS AND BANNERMEN WANTED FOR RINGLING BROS. and BARNUM & BAILEY **COMBINED SHOWS**

All New Steel Advertising Cars Modernly Equipped. Cash Allowance for Meals. Courteous treatment and the best of working conditions

Address W. H. HORTON

221 Institute Place CHICAGO, ILL.

# The 18th Anniversary Number



# OUT NEXT WEEK (JANUARY 3)

'ANNOUNCEMENTS SHOULD BE FORWARDED IMMEDIATELY

"Variety's" Anniversary Number goes to all parts of the world-A year's directory of the stage

ADDRESS ANY VARIETY OFFICE

advance work for the Ukrainian National Chorus, booked to play here in January.

Aaron Hoffman, after spending five days here rewriting his comedy. "A Big Reward," which Koib and Dill are presenting at the Curren, returned to New York last Thurs-downlish." day night.

day night.

Hoffmn reach San Francisco
on a Saturday afternoon, set through
the performance Saturday inglet and
set of the performance of the saturday afternoon and
Sunday morning. He remained at
his typewriter until Treedyn night,
when he come out with practicely,
arm. The show has been cut from
three acts to two acts with a protoc,
liftfman has injected a good deal of

"THE CLIPPER"

10c WEEKLY

The National Theatres Syndicate, operating houses in California, has purchase was made through General Manager L. R. Crook for \$150,000.
Frank Atkins, former owner, built the house 12 years ago. Atkins has boughs a foil in Berkeley, C. L. and

new comedy, cutting out all of the liberate states and the consideration of the consideration of the consideration of the character placed by Discovery and the character placed by Discovery and the consideration of the

WANTED-AT ALL TIMES HIGH GRADE NOVELTY ACTS OF REAL MERIT NOW BOOKING FOR 1924 FAIR SEASON Send Philographs Pull Particulars and State Lowest St

WORLD AMUSEMENT SERVICE ASSOCIATION

621 VO. MICHIGANANAS E, SHIGAGO, ILL.

# MILTON WEIL MUSIC HELP ME FIRE

### DEAR FRIENDS

I take this means of thanking each and every one of you for the wonderful support and co-operation that you have so faithfully bestowed upon me.

You alone have shown me the way to success and made it possible for me to enter the music business for myself. I trust that our friendship will progress as the years roll by.

With every good wish for the New Year, I beg to remain,

Faithfully yours,

MILTON WEIL

A HAPPY NEW YEAR

TO ALL

THE BLUE SONG WITH A MELODY

"BLUE EVENING BLUES"

BY

ART KAHN

AN ABSOLUT

BELONGS TO S

LYRICS BY
GUS KAHN

5TH FLOOR COHAN'S GRA

PUBLISHING CO., INC.

**SENSATION** 

I LOVE"
MEBODY ELSE

MUSIC BY

ISHAM JONES

**D OPERA HOUSE BLD'G**AGO

THE SONG WITH A HAUNTING TUNE

"UNFORTUNATE BLUES"

By HENRY WINSTON
FRED HAMM
AND
FRED ROSE

GRAND OPENING
JANUARY FIRST, 1924

EVERYBODY PREDICTS THIS SONG TO BE A MILLION COPY WALTZ HIT

"SHADY LANE WALTZ"

> By MILTON CHARLES and FRED ROSE

Metro

### YORK THEATRES

MOROSCO W. 45th St. Eves et 8:80 Mats. Wed. & Sat. 2:30 David Belasco, in association with Wm. Harria, Jr., Presents

### **FAY BAINTER**

in "THE OTHER ROSE"

Melnar's Comedy of Royal Reman

### THE SWAN

CORT WEST 48 ST. Evgs. 4:20 Mata, Wed., Frl., Sat.

BORDONI

in Hopwood's Gay Song-Play
"Little Miss Bluebeard" LYCEUM West 45 St. Bygs. \$130

### CYRIL MAUDE

"Aren't We All?" By FREDERICK LONSDALE
THE GAIETY THEATRErs. 8:35. Mats., Wed., Fri., Sat.

FULTON W. 46th. Even at 8:30 Mts Wed & Sat. at 2:30 CHARLES DILLINGHAM presents THE STARRE VILLINGE COMEDY THE CLARE KUMMER

### ÖNEKISS

FROM THE FRENCH "TA BOUCHE."
Music by MAURICE XVAIN
Cast includes: Louise Groody, Oscar
Shaw, John E. Hezzard, Ada Lewis,
John Frice Jones and Josephine Whittell. KNICKERBOCKER Wat Man Brus 180

### EASON'S SENSATIONAL HIT FLORENCE REED in "THE LULLARY"

HENRY MILLER'S Them. 134 W cf. at.

FIRST AND MATERIAL BEYON TO A BEYON TO A

BELASCO West 44th St. Byos 1:31 Unanimously Acclaimed

### LIONEL BARRYMORE

"LAUGH, CLOWN, LAUGH!"

### LIBERTY W. 42 St. Byga at 8:10 Mats. Wed. & Sat., 2:10 GEO. M. COHAN'S

The Rise of Rosie O'Reilly

A.B HARRIS Theatre, W. etd St. Stee. S.15.
N. HARRIS Mate. Wel., Thure Fri., Sat.
Levis & Gordon (in association 4THE

NERVOUS WRECK"

was STTS KRUSER and JUME WALKER
"The Biggest Laugh Feast of the
Beason" —Sun-Globe

REPUBLIC STATE EVENINGS at 5-88 Thurs. Fri. Sat ANNE NICHOLS' Great Comedy

"ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS

"SPLENDID FUN."-N. Y. T CHICKEN FEED

LITTLE THEATRE WEST 46th ST.
Mats. Wed. and Sat. at \$120.

ELTINGE W. 43d St. Evs. 8:50

The MAINTIM Process

FREDERICK LONDALER RIVE Crossed,

SPRING CLEANING

With TOLER HIMNO

WITH THEM NO

EXTELLY WINWOOD

A.E. MATTHEWS and Others

When Dennis Endie returns to the
Roystly be still produce "The EiterRoystly be still produce "The EiterRoystly be still produce "The Eiter
Manual Comment of the Comment

rery Evening. Pop. Price Mata. Wed. & :
NOW — ENTIRELY NEW

ZIEGFELD FOLLIES

LONGACRE Thoules, W. 41 Bt. Brn. 1:30
The Beng Bit 41 LOVE YOU "LITTLE

JESSIE JAMES"

BAND - FOURTH BIG MONTH

### "MR. BATTLING **BUTTLER**"

The Swiftest, Speedlest, Danolest Show of the Year! With Wm. Kent, Chae Ruggies and a Wonderful Cast of S' Danoling Champione. SELWYN W. 484 St. IMATS TUBS. SELWYN Even 5:85; & SAT., 5:18

GLOBE B'way, 48th St. Eva 4:18
Mate. Wed, Frl. and Set.
THE GREATEST MURICAL COMEDS
ON SATTH"
CHARLES DIELINGHAM Presents

FRED STONE in "STEPPING STONES" with DOROTHY STONE

with DOROIHI Sacrata Music Box Theatre W. 48 St. Box. at a Music Box Theatre Me West. & Sec. 5 "IB Is a Revue That Has Ne Equal." Sun-Globe.

SAM H. HARRIS Presents
IRVING BERLIN'S
MUSIC BOX REVUE
Blaged by Haward Short

PLAYHOUSE 48 Rt. E. of B'y. Bey: 862 Evs. 8:30. Mts. Wed. 4: Sat

### CHAINS

MATS. EVERY DAY NEW YEAR'S WEEK

4th APOLLO West 42 St. Eva 2:85 Philip Goodman Precent AND DODDY FOR POPPY

VANDERBILT Th., 48 St., E of By St. St. Wed.; Sat.

### IN THE **NEXT ROOM**

KLAW THEATRE, W. 45th St. Bros. S.M.

MEET THE WIFE

with MARY BOLAND

"A relificking farce. . . . We joined the rest of the first-night audience in guess of immoderate laughter."—Herald.

EMPIRE B'way & 40 St. Even at 8:30

A. H. WOODS Pro MARY NASH IN

"THE LADY" By MARTIN BROWN

### LILLIAN GISH "THE WHITE SISTER"

NOW LYRIC Thentre, W. 45 St. Near Broadway.

STRAND STOADWAY

"HER TEMPORARY HUSBAND"

A First National Attraction STRAND SYMPHONY ORCHESTRA



Square

### NOTE OUR NEW ADDRESS

from Times

TIMES SQUARE EXPRESS STATION IN FRONT OF DOOR Exclusive Representative of H & M Professional Trunks

IN NEW YORK CITY

We have enlarged our quarters, affording us still a better opportunity of taking care and serving of our professional friends

THE SAME COURTEOUS, SATISFACTORY SERVICE

Mail Orders F.O.B. N. Y. City



Catalogue

EVERY CONCEIVABLE NOVELTY IN LEATHER GOODS
AS IDEAL CHRISTMAS GIFTS

Ladies' Hand Bags, \$2.95 up Traveling Kits, \$1.95 up Hat Boxes, \$3.95 up Bill Folds, 95c up Silk Umbrellas, \$3.95 up Brief Cases, leather fitted, and Overnight Cases as low as \$12.50

### Samuel Nathans. 3nc.

**568 SEVENTH AVENUE** 

Bet. 40th and 41st Streets No connection with any other store

NEW YORK CITY Phone: Longacre 6197

LETTERS

When bending for Mail to VARIETY, address Mail Clerk, POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Abbott & White Adams Emma. Anderson Jimmy Athos Percy Ayers T Barclay Panl Berrett Dorothy Beck Fred Belis Lee Bennet Evelyn Benn Delbert Benn D Bowers David

Henn Delbert
Benn D
Bowers David
Brady E
Browneon & Reveil
Brooks Lilliam
Bryant Billie Miss
Burten Richard
Carifton Miss E
Carpos R
Chaney Marle
Claire Dottle
Cummings A

Dalton A
Damsel Frank
DeKoes Mr & Mrs
DeKoes Mr & Mrs
Demeter N
Dixon Dixie
Dockson Evelyn
Donia Frank
Donneily Leo
Dreyer I anra
Duncan 81s
Dunn E Miss
Dyson Hai

Eddy Dorothy Eills Edna Emerson Maron Emmett Geo Evans L Fern Rey Fitspatrick Filippen Shirley Florida George Flynn John

Gehrue Mayme Gillford & South Glenn Myrtle Golden Richard Goodwin & Goodw Gordon Betty Gordon Ruth Gold Sam

Vereatile 4 Victor Ben Voght Eddie Vollmer Ruih

Walker June Walmasley & K't'g Walters Walter Warling Miss

Ambier Mee
Arnold Kathryn
Arnold Kathryn
Anderson Faulies
Anderson Faulies
Barbour Derothy
Barbour Burbour Derothy
Barbour Burbour Derothy
Barbour Burbour Barbour Burbour Barbour Burbour Barbour Burbour Barbour Burbour Barbour Barbour Barbour Burbour Barbour Bar

Jerome Ethel
Kelly Florence
Kilhride Percy
Kilhride Percy
Kilhride Percy
King Gue
King Gue
King Gue
King Gue
King Gue
Lakewood Trix
Lakewood Trix
Lakewood Trix
Lakewood Trix
LeShip Edde
LeShip Edde
LeShip Jack
Levere & Colline
Levere & Colline
Levere & Colline
Levere & Colline
Lorg Albert
Lorga Albert
Lorga Mary
Lyle & Emerson Mariey Sam
Mariowe W
Maryin Earl
Mathews Fran
Mayors F
Mayor Flying
McCall Sadle
McKnight Th
McMullan Joh

Paimer Fred Paul Mae Pearson Bud Perry Doris Petelie Babbie

Jemeson Ed Jarvis & Morris Jerome Ethel

Rath George Ray Ruse Ray Ruse Reymond Hip Reade Crace Rick Tharies -Rier Elsle Rose Herman Rose Miss M Ruyon & Lee Ryan Dick Ryder Eimer

Ryder Elmer
Sampson Leonard
Shaw Henny
Samyson
Henny
Samyson
Sampson
Sample Miss 3
Skatelle Bert
Sidney George
Slegrist Toto
Smelly Lillia a
Smith Herbert
Smith Summer
Smith Summer
Stenford Tong
Ste

Taibott Floren Texas Comedy Throup & Fan Torcat Louis Tripp George

Weise Joss
Welford Dalias
Weston & Elaine
Wheeler & Potter
Wilcox Bart
Williams Foeter
Williams Foeter
Williams Jacque
Woods Harry

CHICAGO OFFICE Preventa Marine Preview College Colleg

COSTUMES WORTH WHILE JACK L. LIPSHUTZ Theatrical Costume Co., Inc. 723 Seventh Avenue, New Seventh floor Bryant 1654

Marie Breivogelle

McDonnid Jas Martoli & West Naimoli Eva Ott & Bryant Petre Monsicut Philp Jean Reiliy Joseph Pomaine Julie Rogers Eisle Randali Carl Ryan Hazei Ryan Hazei Rogers Eisle Rogers Eisle

Rolin George Riley Joe Ruth Sis Stevens Florence Sydney Frank Saxon Pauline

ORCHESTRA NEWS and ROUTES IN "CLIPPER" EVERY WEEK

A.Ratkowsky 28 West 34 Street

Half a million dollars in Furs to be sacrificed at less than cost.

Special Discount to the Proffession Furs Repaired and Remodeled

4 ENGLISH MADCAPS

Cissy, Wally, Elsie and the Incomparable Zella Madcap

"Each one an Artist," Vide Press

The act that is world-famed from the Coliseum, Palladium, Victoria Palace, London; Alhambra, Paris, and Palace, New York

Management CISSY MADCAP Direction ALF T. WILTON Name Protected Through Variety and N. V. A. Also V. A. F., London

### FOLLOW THE LUCKY HOUSE

OF

# HARRY VON TILZER

JF YOU WAN'T REAL LIVE HITS

We are now in our beautiful new quarters at 1587 Broadway, corner of 48th Street, where we are better equipped than ever to take care of our many old professional friends, and hope we will make many new ones. Harry Von Tilzer will always be on the floor to take care of you personally. Sammy Smith will be in charge of the professional department and will also be pleased to meet his many friends.

OUR SENSATIONAL OVERNIGHT HIT

# "The Little Wooden Whistle Would'nt Whistle"

Lyric by BILLY CURTIS

Any kind of version of this song that you want-NOW READY-A scream in every line

OUR BEAUTIFUL, SENSATIONAL MOTHER BALLAD HIT

## "DEAR OLD LADY"

With a wonderful poem that will stop any show. Great Duet and Quartette Arrangements

Lyric by GEO, KERSHAW

OUR OTHER SURE FIRE HITS

A Great Kid Song

"SCHOOLTIME"

With a great comedy patter. Also great for harmony acts

Billy and Eddie Gormans' Hit

"CHASE ME-CHARLIE"

Nut comedy song, Male or Female

OUR BEAUTIFUL IRISH BALLAD

### "IN THE LAND WHERE THE GREEN SHAMROCK GROWS"

If you sang "Old Irish Mother" get this one

Lyric by WILLIAM JEROME

## Harry Von Tilzer Music Publishing Co.

New Address, 1587 Broadway, Corner 48th St., New York

### SEASON'S GREETINGS

PHIL

### ROY ROY and ARTHU

STILL TOGETHER-BETTER THAN EVER

Direction AARON KESSLER

### BURLESQUE ROUTES

COLUMBIA CIRCUIT " (Dec. 24-Dec. 31)

ALL ABOARD—Open, Dec. 24; Casino, Brooklyn, 31.

ALL IN FUN—Olympic, Cincinnati
Dec. 24; Capitol, Indianapolis, 31.

THE

IS AN

INVESTMENT

It continuously works for you all over the world

Publicity in every "Variety" issue every week, made adaptable to everyone in length of time and cost.

> Address or call VARIETY

**NEW YORK** for particulars BATHING BEAUTIES—Open, Dec. 14: Gaptie, Newark, 31. Dec. 34: Benjie, Newar

EVITIES OF 1934 — Columbia ew York, Dec. 34; Casino, Brook

BHEVITIES
New York, Dec. 24; Causa, ...
yn. 11.
BUBBLE BUBBLE—Star and Garter, Chicago, Dec. 34; Gayety, Detroit, 31.
CHUCKLES OF 1924—Columbia, Cieveland, Dec. 24; Empire, Toledo.

### JOE and HARRY KELSO

DELMAR'S FIGHTING LIONS

BILLY DeLISLE FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination?

Delmar's Fighting Lions JOE and HARRY KELSO BILLY DeLISLE FLORENCE DARLEY

with "HAPPY GO LUCKY" Watch for the Combination!

### FLORENCE DARLEY

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS BILLY DeLISLE Watch for the Combination!

BILLY DE LISLE JOE and HARRY KELSO

DELMAR'S FIGHTING LIONS FLORENCE DARLEY "HAPPY GO LUCKY"

Watch for the Combinations

Senna and Webber

"ALL ABOARD" P. S.-CHARLES SENNA WITH EARL GARROLL'S "VANITIES."

A New Ankle-Strap



\$10

Unusually smart for street wear, equally correct for for-mal occasions, this exclusive Winkelman creation radiates distinction. Its quality as-sures the very necessary "holding of shape."

Winkelman.

Style in Quality Foot

21 West 42d St.

4- 64 TEE ...

THE PARTY 1 

OFFICES -TO LEASE SMALL SUITES ENTIRE FLOORS

A. H. O'BRIEN 2200 Broadway.

S. W. Corner 48th St. & B'way

IOFE, \$1.
GIGGLES — Gayety, Kansas City, Dec. 34; open, 31.
HAPPY DAYS — Gayety, Waehington, Dec. 34; Gayety, Pittsburgh, 31.

ton, Dec. 11; Gayety, Pittsburgh.

BIP GO LIUNY.—Open. Dec.

HAPPC Castoo, Philadelphia, 31.

HIPPITY HOP—Gayety, Detroit,
Dec. 24; Grand O. H., London, 11.

Let Berlinger, Dec. 24; Gayety, WashBaltimorn, Dec. 24; Gayety, Boston, 11.

LET'S GO—Van Curler, SchemeHall, Albany, 27-28; Gayety, Boston, 11.

MONKEY SHINES—Capitol, InGauss, 11.

MONKEY SHINES—Capitol, InGauss, 31.

NIFTIES OF 1914—Grand O. H.,
Canton, Dec. 31:-32; Colonial,
USEN, Of PARIS — Gayety,
Rochaetter, Dec. 34; Colonial,
USEN, Of PARIS — Gayety,
Rabido Gilla—Hurlig & Seamonta, New York, Dec. 24; open

BECOGN BREAKERS — Empire,

Dec. 13. Columbia New York of the New York of The

MUTUAL CIRCUIT

BAND BOX REVUE—Bijou, Phila-delphia, Deo. 24; Ailentown, 31; Reading, Jan. 1; Williamsport. -3-3; Columbia, 4; Bethiehem, 5. BITS OF HITS—Vork, Deo. 34; Cumberland, 25; Altoona, 26; Lewiston, 37; Uniontown, 33; New Castle, 59; Academy, Pitte-burch, 31; New Charle, 39; Academy, Pitts-burgh, 31; BROADWAY BELLES—Open, Dec, 34; Empresa, Milwaukee, 21; DANCING FOOL—Academy, Pitts-burgh, Dec. 24; open, 31; FLIRTS AND SKIRTS—Garden, Buffalo, Dec. 24; Majestic, Scran-Buffalo, Dec. 24; Majestic, Scran-Bull'ale, Dec. 24; Majestic, Scran-ton, 31 OWN—Gayety, Louisville Dec. 44; Empress, Cincinnatt, 31 FRENCH MODELS — Majestic, Scranton, Dec. 24; Nesbit, Wilkes-Barro, 31; PACHESS—POUP, Betti-diore, Dec. 24; York, 31; Cumber-land, Jan, 1; Altoona, 2; Lewie-ton, 3; Uniontown, 4; New Castie, 6;

"CLIPPER" CABARET DEPT "CLIPPER" OUT TOMORROW

HEADQUARTERS FOR THEATRICAL MAKE-UP

APPLETON'S PHARMACY 8th Ave. and 45th St., New York MAC APPLETON CY GERSON

HELLO JAKE—GATTICK, St. LOUB.

Dec. 24: Broadway, Indianapoils.

HELTER SKELTER — Nessit.

Wilkes-Barra, Dec. 34: Empire,

Hoboken, 31. State, Brooklyn, Dec.

LAFFIN' THRU—Lyric, Newark,

LONDON GAYETT GIRLS—Open,

MAKE IT PEFFY—Empire, Hoboken, Dec. 34: Byery,

Broadway,

MAKE IT PEFFY—Empire, Hoboken, Dec. 34: Gayety, Brooklyn,

31.

hAnts Dec. 34; Gayety, Brownyn, 31.
MISS VENUS CO.—Elyria, Dec. 34; Freemont, 25; Sandusky, 26; Cataract, Nigara Falis, 27-29; Gararden, Buffaio, 31.
OONLIGHT MAIDS — Empress, Chechandt, 31.

INDIANAPOLIS

By VOLNEY B. ROWLER MURAT — "The Gingham Giri," opening Christmas afternoon. Next, "The Fool."

ENGLISH'S-Dark. Next, "Music ox Revue."



### The WILL GORDON DANCING SCHOOL

15 Hamilton Place, New York at 127th Street and Broadway. Phone Bradhurst 2259

### DIXONS: Hairdressing Parlor

2626 Broadway, New York
Between 39th and 199th Streets
Phone 7464 Riverside
Theatrical Wigs for Sale or Hire

CAPITOL—"Monkey Shines." BROADWAY—"Oh, Joy." Mutual buriesque was resulthis week at the Broadway, I Schuurr is orchestra leader, Curry has charge backstage.

Mayor Shank last week announced appointment of Gestav G. Schmidt, theatre owner and Smalman of the board of directors or the M. F. T. O. the state owner and the state of the

den, Buffilo. 31.

MONILIGHT MAID 24. Empires.
Cléveland, 31.

OH, JOY-Broadway, Indianapolla of the control of Fred Oland, Muncie, Ind., thearrs owner, was attacked by bandits at his garage Dec. 19. Wounded, he fired two shots at his assailants and some collapsed. The wound is in a short collapsed. The wound is in a had just returned home from his theatre and the bandits evidently thought he had the box office re-ceipts on him.



(E) Jootlight Jootwear!

CAPEZIO orica's Master Maker of trical Footwear to many known Stage Celebrities, consolidated his 129 W. St. shop with his new il shop for street, eve-t, theatrical and ballet warr, now located at

634 Broadway, at 50th Wieter Garden Building

aposis



## A HAPPY AND PROSPEROUS NEW YEAR

To All My Pals In The Profession

# THIS LOOKS LIKE MY YEAR, AND SINCERELY HOPE IT IS YOURS

AM STARTING THE NEW YEAR WITH THE GREATEST BUNCH OF SONGS I HAVE EVER WORKED ON. HERE THEY ARE

Al Jolson's Big Hit in "Bombo"

### I'M GOING SOUTH

By ABNER SILVER and HARRY WOODS-

Van and Schenck's Big Hit
THAT BRAN' NEW GAL OF MINE
By VAN and SCHENCK, AKST and DAVIS

I'VE GOT A CROSS-EYED PAPA

But He Looks Straight to Me By ZANY and INGRAHAM

HUGO

By WILLIAMSON, GOOLD and SILVER

I'M SITTING PRETTY

In a Pretty Little City
By DAVIS, SANTLEY and BAER

MORE

By MITCHELL, POLLACK and SILVER

MID-NIGHT ROSE

By POLLACK and MITCHELL

Ernest R. Ball's Two Big Hits

OUT THERE IN THE SUNSHINE WITH YOU

TEN THOUSAND YEARS FROM NOW

Lyrics by J. KEIRN BRENNAN

IN PREPARATION

• Al Jolson's Big Hit in "Bombo" CALIFORNIA, HERE I COME

By AL JOLSON, DE SYLVA and MEYERS

And a Sensational Comedy Song by Those Hit Writers, Billy Rose and Con Conrad SINCE MA IS PLAYING MAH-JONG

# AL BEILIN

General Prof. Manager

1650 Broadway Entrance on 51st M. WITMARK & SONS

Winter Garden Annex Phone Circle 2528 E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

### B. F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH



General Executive Of Pices PEW BUILDING ANNEX 160 WEST 46THST.

> NEW YORK J-H-LUBIN

GENERAL MANAGER

CHICAGO OFFICE 1602 Capitol Bldg

JOHNNY JONES IN CHARGE

### THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, O. Offering Standard Vaudeville Acts from 5 to 30 Weeks

First-Class Tabloid Musical Shows an Entire Season's Work Branch Offices

REWYORKCITY (CHICAGO, III. IDETROIT MICH. BUFFALO, M. Y.
301 Putnam Bidg. Cartal Bidg. Contact Bidg. Theatre Bidg.
PITTSBURGH, PA.

Chorus Girls and Principals Placed on Reliable Shows NO COMMISSIONS CHARGED WRITE, WIRE OUR OFFICES

### **ACKERMAN & HARRIS**

EXECUTIVE OFFICES: THIRD FLOOR, PHELAN BLDG.
ARKET. GRANT and O'FARRELL STREETS SAN FRANCISCO

ELLA HERBERT WESTON, Booking Manager

### BILLS NEXT WEEK

(Continued from page 33) (Continued Elizabeth Clifton (Ons to fill) 2d haif Chie Ovarfield H & H Langton Gardner & Revers \*LaPalva Ca Styles & Smiles. WARREN, O.

\*A & B Devera Victoria O'Maars & Landis DRY CLEANED

heatrical Gowns and Costumes
Repaired and Dry Cleaned
OVERNIGHT
We Wesk White You Sleep
Gowns called for after the show
Delivered Notoro noon next day
Phone Circle 9104. THE OVERNIGHT CLEANERS
at 756 Seventh Avenue
Between 19th and 50th Streets

KENNARD'S SUPPORTERS 149 W 38th Mr. N. & Phone Fitz Roy, 034 Bend for Catalogue

TORONTO

TORONTO
Pantages
(29-4)
Three Reimonts
McKowan & Knox
"Mazzart Sisters
Dillon & Parker
Wylle & Rartman
Vardell Bros

Vardell Bros
HAMBLTON, CAN.
Pantages
(Sunday Opening)
The Earles
Luck & Cenns
Reart of a Clown
Joo Jackson
Casper & Morrissay
Chsyenna Days



WINNIPEG

PANTAGES CIRCUIT

If It Is Theatrical Goods We Have It All Drapery Materials for MUSIC BOX REVUE Supplied by

DAZIAN'S

142 WEST 44TH STREET, NEW YORK CITY

# The Orpheum Circuit Vaudeville Sheatres

BOOKING DEPARTMENT Palace Theatre Building **NEW YORK** 

EXECUTIVE OFFICES State-Lake Building CHICAGO

### **AMALGAMATED VAUDEVILLE** AGENCY

M. E. COMERFORD, Pres. -

We offer sincere service to Vaudeville Managers. Communicate with us and our representative will call. Artists may book direct at all times. HARRY J. PADDEN.

Booking Manager

1441 Broadway, New York

Phone: Penn 3580

Meritorious Miniature Productions to Fit Any eating Capacity

Hyatt's Booking Exchange, Inc. 36 W. Randolph St., Chicago, Ill.

An ounce of profit is worth a ton of talk. Write us

### BERT LEVEY CIRCUITS **VAUDEVILLE THEATRES**

ALCAZAR THEATRE BUILDING. SAN FRANCISCO PAUL GOUDRON, CAPITOL BUILDING, CHICAGO Detroit Office: 407 Barlum Building

EDMONTON CAN Pantages
Melford Threa
Howard & Norwood
L'gf'd & Fr'doricks
Hanny Ravus
Story & Clark
Berta Beeson BELLINGHAM Gibson & Prica
Julia Curtis
Alla Axiom
Jed Donley Co
Hanneford Family CALGARY, CAN.

Paninges
Musical Rowleys
Turrelly
Desiys Sis Co
Rogers & Connolly
Thalero's Circus Pantages (31-2) The Wilhats Sabbott & Brook Walters & Stern trying's Midgets REGINA, CAN. (Same bill play Sankatoon 4-6) SPOKANE

Pantages
Loretta Twins
Northiana & Ward
Harry Abrams Co
Cuba Cruichfield
Knapp & Cornella
Georgia Minstreis Pantages
Rasso
M'kissick & H'illd
Courtney Sistera
Murry & Maddox
Blutch & Snydar SEATTLE

VANCOUVER, B. C.

Panlages • The Hannans Louis Winsel •N Fernandez Co

Nat "Chie

THEATRICAL CUTS

"Chick" Haine TRAVEL (Open week)
Paul Sydell
Overhoit & Young
Bernardi
Watson Sisters
Van Horn & Ines
Bernard Del'ace

TACOMA
Pantages
Jos Reichen
John Burke
Harmon & Sands
Evans Mero & E
Mary Drew Co
Robinson's Synco

PORTLAND, ORE Pantagea Clifford & Gray Marston & Manlay Haraban Grobs Co Worman & Mack Mile THEATRICAL OUTFITTERS

SAN FRANCISCO
Pantagea
(Sunday Opening)
\*Mary Blank Co
Jswell & Rita
Valeska Suratt
Libonati
Stanley Tripp & M
Stova Green

1580 Broadway

### Stova Green LOS ANGELES PANTAGES (Sunday Opening) Rayfaysita's Doga Farrell & Hatch Ross Wyse Co M'rshal M'nig'mar; A Robina Four Phillips Pantagee Gee tashsy R & J Shields Ward & Raymond Moonlight Marriag

Pantages Plantation Days

Julia Edwards
Evans & Wilson
Saxon & Farrell
Eddre Borden Co
tuellis & Cockia
Elsio & Paulsen

SALT LAKE

L'G BEACH, CAL.

### SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

AMBELIA MANAGAS THE DON'T AMBIENT AGENTA AGENTA FAROCAL REPORDENTALIVAS VAUGULIE ROAD THOMAS THE STATE OF SALE AND ELECTRON THOMAS THOMAS AND ELECTRON THOMAS THOMAS AND ELECTRON THOMAS THOMAS AND ELECTRON T

Vina & Tempi Dolores Lopes Chuck Rass Shadowiand Lomas Troape

MEMPHIS Pastages
Samaroff & Sonia
Monroe Gratton
Robinson & Pierce
Hall & Shapire
El Cota
Land of Tange

TERRE HAUTE

TOLEDO

DIDIANAPOLIS Lyrie

Dias & Powars
Bock & Stone
Edna W Hopper
Davis & McCoy
LaPattit Ravus

DETROIT

Ganeral Pizano
Holland Romanco
Los Galils
Jimmy Clameno
Montmartra Revue

Prospar & Marct
OGDEN, ETAH
Pantagee
(3-5)
Trella Co
Harris & Holly
Groy & Byron
Taylor Howard & T
Sarafan
Margarat Hessiar

DENVER
Pantages
Nestor & Vincent
P & G Hall
Billy S Hail Co
Chabgt & Tortini
Follias

Indiana
Noel Lester Co
Cervo & Mero
Irving & Elwand
Juanita Hansen
Carson Ravus COLO. SPRINGS Robbie Gordone
4 Queans of Synce
Carrell & Gorman
Elizon
Grant Oardnar
Hill'e Circus

Berns
(31-2)
(Same bill play
Pueblo 3-5)
Rittar & Knapp
Holland & O'Dan
Joe Roberts
Sidnay Landfald
Kata & Wilay OMAHA, NEB

OMAHA, NEW World (Saturday Opaning) LaPina & Emary L Burkhart Ce Rhoda & Broshall Ruok & Perrin Tha Farkars Hadji Ail Recollactions

DES MOINES, IA.

Pantagee

Poater Girl

Stanley Chapman

Josephina Davis

Aloxander

30 Pink Toes

KANSAS CITY, MO Pantages Olga & Nicholas

WESTERN VAUDEVILLE CHICAGO

Where the Jazz Rands Play

Only route published
IN "CLIPPER" EVERY WEEK

Evening Slippers

Brocades

Paisleys Kida

Andrew Geller 1656 BROADWAY

New York City

### ARE YOU GOING TO EUROPE?

PAUL TAUSIG & SON, 194 East 14th St., New York

### THE BEST PLACE TO STOP AT

NEWLY DECORATED \$ 8 and Up Single \$12 and Up Double Hot and Cold Water and Telephone in Each Room 102 WEST 44th STREET NEW YORK CITY Phone: BRYANT 7228-29

### HOTEL FULTON

\$ 8 and Up Single Shower Baths, Hot and Cold Water and Telephone. Miscerie fan in each room. 164-268 WEST 46th STREET NEW YORK CITY Phone: Lackswannu 699-1 Opphalte N. V. A.

### HOTEL: MANHATTAN

Luxurious, Comfortable \$2.50 TO \$4.00 PER DAY

157 W. 47th St.

### **Douglas Hotel**

207 W. 40th St. One Block Wee me: PENNSYLVANIA 1264-5

ilee
man's Debut'tse
are to fill)
Id half
on & West
& Albert
Buffano Band
ce to fill) Kedsla Cully & Claire Lester

Lester Masque
(Three to fill)
2d half
Losha & Sterling
Pierce & Roslyn
(Others to fill)

Lincoln

A Sterling

William

A Albert Pierce Conn & Albert In Wrong Jules Buffano Band (One to fill)
Two Juneleys Two Juneleys Billia Gerber (Three to fill)
Maiestle

Madelina Toung Co 5 Sweathearte Keno Keys & M Col House & Band Reverice Lew Seymour Co... (Two to fill) BLMIGTON, ILL
Majestie
Johnny Murphy
Billis Gerbor Rev
(One to fill)
2d kalf
Otto Bros
Seven-O-Clubs
(Ons to fill)

(One to fil)
CHAMPAIGN, ILL.
Orphenm
Swaln's Animals
Transfald Sis & R
Jean Boydeli
(Threa to fili)
2d haif
Basil & Keller
Dolly Kay
Annt Jemima Band
(Threa to fili) DECATUR, ILL.

Empress
Aisxanders & E
Otto Bros
Saven-O-Cluba
2d haif
Pinto & Boyla
Movie Maeque
(Ona ta fil)



### TAVERN A CHOP HOUSE

OF EXCEPTIONAL MERIT
156-8 WEST 48TH STREET
156-8 Eart of Broadway

Description Mindred Core A Bry Clove A Bry Clo

One Moment West of Broadway at 41st Street

The Bendeavons of the Leading Lights of Literature and the Stage. The Best Food and Entertainment in New York. Music and Dancing \$1 Our Special; A Sirloin Steak and Potatoes (Any Style) \$1 In the CRILL with SPECIAL RESERVATIONS for LADIES

### Leonard Hicks, Operating -AND-CHICAGO

Special Rates to the Profession

417-419 S. Wabash Avenue

### 350 HOUSEKEEPING APARTMENTS

IRVINGTON HALL HENRI COURT 355 West 51st Street 6640 Circle \$12 West 48th Street

HILDONA COURT

HILDONA COUNT
341-37 West 451 Street. 3650 Longacre.
1-2-1-4-party West 451 Street.
1-2-1-4-party West 451 Str

Principal office, Hildena Gourt, 341 West 45th St., New York Apartments can be seen evenings, Office in each building

754-756 EIGHTH AVENUE
Between 46th and 47th Streets
One Block West of Breadway
One, Two, Three, Four and Five-Reem Puralshed Apartments, 58 Up.
Phones: Bryant 8556

THE BERTHA FURNISHED APARTMENTS

NEW YORK CITY

Private Buth, 3-4 Re

### Housekeeping Furnished Apartments of the Better Kind

Yandis' Court

Yandis Court

21-24! West of Resedency: Beynat 7812
One, there and four-room apartments
with private bath, Mitchenties, Accept the Mitchenties of the Mitchenties of

Sacramento, California Location central and in cle roximity to all-theatres. Special rates to the profession a segrvations accepted at all time

ELGIN, ILL.

Rigite
Rigite
Rigite
Kitner & Reancy
Clamena Beiling Co
(One to fill)
3d haif
Hire-Sumi & Keyo
(Two to fill)

FARGO, N. D.

Grand
(Aberdeen Split)
1st half
F & C La Tour
C & M Hubert
2 Senators

Majestie
Lncy Bruch
Bryant & Stewart
(One to fill)
Id half
4 Songhirds
Lauren & La Dare
George Mack
Brownles's Follice

GREEN BAY, WIS.

Orpheum
Hill & Cameron
Bart & Pauline Hall
Mahan & Cholet
Higgins & Blossom

JOLIET, ILL.

Orpheum Lueter Bros Medley & Dupres Chief Bins Cloud

2d haif C & L Dore Kitner & Reeney Fink's Mules

JOPLIN, MO.
Electric
Melroy Nistere
Wellar M & W
2d haif
Ross & Pose
Oliver 1

enatore GD. ISLAND, NEB.

Refer Communications to M. CLAMAN, Yandis Court

OL SACREHETATO M

(One to fill)

KAN, CITY, MO.

Globe
Andrus & Georga
Honolniu Bound
Lachman's Amima
Pani Petehing
(One to fill)
2d haif
Lnoy Bruch
Frank Bush

Lnoy Bruch Frank Bush (Threa to fill)

Phone Academy 1285-6 2783-5-7 Broadway, New York City NEWLY FURNISHED ROOMS ALBERT BRETTENS, Manager

The Duplex

MODERN CONVENIENCES
in light alevator and phone service
\$8 to \$14 WEEKLY Most desirable location in the city. additional charge for kitchenettes. 10 Minutes to Times Souare

L'VENW'TH, KAN Orpheum
2d half
Polly & Oz
Watson Jkins
Frank Bush
(Two to fill)

LINCOLN, NEB LINCOLN, NEEL.
Liberty
Hjlam'a Birds
Lucy Bruch
Bert Bake. Co
Bryant & Siewart
1 Acek John
Poptic
Clesia Shannon
4 Songbirde
Jack George 1
(One to fill)

MADISON, WIS. Orphaum
Princa Leo
Thos E thea Co
Nella Nichole
Frank Dixon Co
Trennall Trio
(One to fill)

2d half Harry Moore Bayes & Speck Blondes Jovedah Da Rajah J Thomas Saxotes (One to all the control of the control MILWAUKEE

Two to fill)

MINNEAPOLIS
This St.
Clifford & Stafford Evans & Pearl
Ceans & Williome

(One to fill) MINNEAPOLIS
Th St.
Clifford & Stafford
Evans & Pearl
Keans & Williome
P Manefield D'neere
Klass & Brilliant
Occar Martin Ce
(Ons to fil)
Goff & Bobby BOSELAND, ILL.

State

Emil Boreo
Carsival of Ventes
(One to fill)

Id half
Medley & Dapres
Chief Bins Cloud
(One to fill) PEORIA, ILL. PEORIA, ILL.
Palace
Fink's Mules
Broder'k-Feleon Co
Pinto & Boyle's
Aunt Jomima Band
(Ons to fill)
2d haif
Avaion Five
Johnny Murphy
Freda & Anthony
Papita Granados Co

(One to fill)

ST. JOE, MO.
Electria.
Boyd & King
Clasis Shannou
Bernet & Downs
Stuart's Scotch Rev.
2d haif
2 Acce & Joker
Charlia Wilson
Lachmane Animale
(One to fill)

ST. JOHES MO.

QUINCY, ILL. Orphenm
Tabor & Greene
Roxing Girle
(One to fill)
2d half
Ed Hill
Alex'der & Elmore
Ben Barton'a Re ST. LOUIS, MO. Conmhin
Curtle' Best Fr'nds
White & Butlon
Alea'der & Fielda
(Three to fill)

(Three to fill)
Grand
B'trice Sweeney Co
Willing & Jordan
Pot Pour!
Rawle & V'K'fman
Alexander & Roach
Harry Bewley
Harry Faber Co
Man Thelien Tr
(One to fill) BACINE, WIS. Rialto
Froer Baggott & F
John Geiger
II Hayden Co
Beimont's Opera
(One to fill) 2d half Goff & Robby Arrand Kiddle Elizabeth Bric Bottomie? Tro (Ona to fill)

SPECIFIED ILL

Islandes J. Thomas Faxotet Jovedah De Rajah (One to fill)

Transfield Sie & F

BANDS AND MUSICIANS CLIPPER'S Band and Orchestra Dept. WEEKLY FEATURE

ROCKFORD, ILL



### The McALPIN HOTEL

IN THE HEART OF THEATRE AND SHOPPING DISTRICT MODERN WIRE YOUR RESERVATIONS WALNUT 444-1-8

## HOTEL AMERICA

129 West 46th Street NEW YORK

Special Rates for Theatrical Folks Phones BENANT 8363-4-8

### HOTEL PORTLAND 132 West 47th Street NEW YORK

Special Rates for Theatrical Folks Phones BRYANT 2964-5-6

Conn Downey & W Sianley & Birnes Jack Ross Making Movies

SP'GFIELD, MO.
Electria
Ross & Foss
Oliver Trio
Id half
Meiroy Sistere
Waller M & W SO. BEND, IND.

Palaca
Bottomicy Trouße
Pinched
Cook Mortimer A I

Cook Mortimer & 11 (Two to fill)

Majestic
VonCello & Mary
Carleton & Bailow
First Love
Lane & Harper
Keens & Whitney
Sweeney & Wallers
Allan Taylor & B FORT SMITH Joia 1d haif Connor Twins Three White Kuhns Tad Tlemane Band

FT. WORTH, TEX.
Majestle
Victoria & Dupres
Green & Myra
Wm Edmunds
Edward Miller

TER. HAUTE, IGL.

Hippedrema
Four Belihope
Stanley & Birnes
Conn Downey & W
Jack Rose
J R Johneon
(Ons to fill)
Id half
Pinched
(Five to fill) (Five to fill)
TOPERA, KAN.
Novelty
Polly & Oa
Walson J'hin's Rev
Frank Bush
(Twe to fill)
Hilsem's Birds
Stuart's Revna
(Three to fill)

TER. HAUTE, IND.

2d haif Four Bellhope Ben Marke Co Harry Hayden Co J R Johnson INTERSTATE CIRCUIT

DALLAS, TEXAS For Plly's Sake Bert Fitsglbbons Reynolds Donegan

HOUSTON, TEXAS Majerdia
Tha Raulare
Vm Smytha
Anderson & Bort
Laurel las
Gns Fowlar
T & B Healy
Syncopated Toce

LITTLE BOCK Majestio ... Connor Twins Three White Kuhn Barr Twine Sylvia Clark Geo Lemaire remaire 2d haif Frank Las

145-155 West 47th St. NEW YORK CITY Wishes you the best of

everything for Christmas, and happiness throughout the New Year

JOHN H. KENNTHManager

### **ARISTO HOTEL**

FOR THEATRICAL BOLKS

Ronning water, telephone in avery room. Rates: Single \$18.50 up; \$12 up with bath Telephane 1127-1192 Beyant

HOTEL CECIL

ATLANTA, GA.

SIZ ROOMS SIZ BATHS SINGLE, \$2.00 UP DOUBLE, \$2.00 UP Also operating Georgian, Athens, Ga.

Hayden & Wood Love a la Carta Hazel Harrington Four Amerantha Hayden & Wood
Love a la Carta
Hasel Harrington
Four Amarantha
ORLAHOMA CITY
Orphenm
(Orlin andit)
Orphenm
(Trin andit)
Orphenm

ORLAHOMA CIT
Orphenm
(Tulsa eplit)
1st half
Callahan & Blise
Janet of France
Land of Fantasio
(Two to fill)

Ist half.
Callahan A Blies
Janet of France
Care to Silve
San ANTONIO
Majestic
Anderson & Yvel
Neopolitan Die
George Lyons
George Lyons
Key Fay
Litry Lilnes
At Contry Clab
At Contry Clab
Litry Lilnes
At Contry Clab

TULSA, OKLA. WICHITA, KAN.

Established THE ERA 1837
THE SUPPEME PROFESSIONAL ORGAN OF GREAT BRITAIN

Advertisement rate, in par meh til per pare. Classified advertisements: Companies, heraites, artista, musicians and miscellanous, wanted and wants, atts, post prepaid, U.S. & 18-68.

Editarial, Advertising and Publishing Offices: 38 Wallington Birset, Strander, Candon, W.C.z. Phone Reguet 464-61.

Candon, W.C.z. Phone Reguet 464-61.

Candon, W.C.z. Phone Reguet 464-61.

<del></del>

**^^^^^^^** 

# SHAME ON YOU! EVA PUCK AND SAMMY WHITE

If anyone had told me that you two would deliberately take what didn't belong to you I would never have believed it.

That is, until I saw you at the Palace, New York, this week-

Not only saw you, but heard you pull line after line that was bodily lifted from

### "THREE CHEERS FOR THE RED, GREEN AND YELLOW"

the scene which I wrote for the "Greenwich Village Follies of 1923," which show you were with until recently.

Do you remember how I worked on your routine in New Haven, rehearsed you in it for hours, and for no other reason than a kindly feeling towards you? Remember how I handed you gag after gag to help you out for use in the "Greenwich Village Follies"?

I do-and I also remember rehearsing Eva in the above-named act, from which you have lifted the material in question.

By this time you have my wire ordering this material eliminated from your routine. You will shortly become acquainted with the fact that I have started action for damages against you.

That part of it will take care of itself—but the one thing that can't be cured is that you have proven to be just the opposite of what I thought you were.

Whoever gave Sammy his rear name must have been color blind.

### PAUL GERARD SMITH

P. S.—I am notifying the Vaudeville Managers' Protective Association and all booking offices
that I intend to take full advantage of the protection afforded me under the United States Copyright
Laws.

### WHY IS THE FOLLOWING CLAUSE INSERTED IN ALL STANDARD CONTRACTS?

If claim, groundless or otherwise, shall be made upon the manager that the aforesaid act is an infringement of a property right, copyright or patent right the manager may cancel and terminate this agreement forthwith and without notice, or the manager may require the artist to stipulate in writing that the manager may hold any sum due or to become due hereunder and the artist stall, in addition thereto, upon demand, furnish a surety bond, satisfactory and acceptable to the manager in such amount as the manager shall determine to indemnify the manager against any loss, damage, cost, counsel fee, or any other loss whatsover by reason of it permitting or allowing the presentation of said act, pursuant to this agreement.

ASK THE MANAGERS—THEY KNOW!

### Scanned from microfilm from the collections of The Library of Congress National Audio Visual Conservation Center www.loc.gov/avconservation

Coordinated by the Media History Digital Library www.mediahistoryproject.org



A search of the records of the United States Copyright Office has determined that this work is in the public domain.