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48 PAGES

THEATRE

FAKE DRAMATIC SCHOOLS UNDER DISTRICT ATT'Y'S GAZE

Times Square Booking Offices Accomplishes in Swindling—Complaints Made with Investigation Under Way

The fake dramatic school is again to receive attention from District Attorney Job Banton of New York City. Despite a rigid campaign on the part of the police and the district attorney two years ago against swindlers who were capitalizing on the frailties of the stage-struck, a number of these schools have re-commenced activities in the roaring Forties.

The first finding the schools were again operating was brought home (Continued on page 55)

'EXTRAS' IN 'MIRACLE' EXPERIENCED PLAYERS

Contingency of Employment Market Draws Applications from Surprising Sources

From all accounts, when "The Miracle" reveals itself at the Century, New York, it will have the distinction of having selected an all-star cast of extras.

The numerous minor roles in the piece has attracted applications from a number of actors and actresses worthy of better things, but victims of the lack of employment crisis now prevalent in show business.

In addition to the extras, "The Miracle" will utilize a choir of 200 voices. Most have been supplied by local vocal schools, the singers rallying to the chance to get stage training. Most of the singers are students and will find the \$25 weekly remuneration a great help in tiding them over their studies.

YALE'S "JAMESTOWN"

University's Picture Hit in Harrisburg.

Harrisburg, Dec. 5. "Jamestown," the first of the Yale University historical picture series, will be shown in this section, was received with credit approval. The film was shown in connection with the annual convention of the county school superintendents, under the auspices of the Department of Public Instruction. Let's a public exhibition was given.

Influenced by the reception which the film received, the Wimmer & Vincent interests have booked the entire 22 pictures for this city.

LITTLE PINK ARMY CONTINUED ON MORAL ANGLE

Order Closing Hot After Debut at the Alhambra Said to Come Direct from E. F. Albee—Deals with "Objectable" Theme, Though It Got By Critics—New One Being Prepared for Actress

JUST LIKE NAZIMOVA

For the second time this season the Keith office has refused to book an act considered "risque." This week the Keith people notified Hilda Down that her sketch, "The Little Pink Lady," which broke in cold at (Continued on page 2)

NO "JOHNS" UNION, BUT DOORMEN FORMING

Broadway's stage doormen have formed a union following the lead of the Yiddish theatres. Delegates of the doormen are in negotiation with the managers in an attempt to obtain uniform working conditions. The new unionists are not yet asking for an increased scale, but the conditions requested will call for a slightly bigger department cost by the houses. A three-shift day is the demand instead of the present custom of 15-hour shifts. The weekly wage scale is \$21, which is asked to be set as the standard.

Thorough organization of the stage doormen theatres will be completely unified back stage—actors, stage hands and musicians already being affiliated with the A. F. L. Only the front of the house employees, taking in box office staffs, ticket takers and ushers, are not unionized, although some of the ticket takers in East Side picture theatres belong to the union.

SOL BLOOM SWORN IN

Washington, Dec. 5. Sol Bloom, Representative from the western district of New York, was sworn into office yesterday. Bloom is the first Democrat to be elected to Congress since the late 19th century. He is a half million dollar theatre playing road show and pictures, with two acts of vaudeville as "presentation" features when there are no touring companies available.

PERCENTAGES OF CRITICS

The second box score published in Variety on the reviewers of the metropolitan dailies, figured in percentage of correctly pronouncing a hit or failure in their criticisms as the new plays passed in review.

Since the regular opening of the current season 41 new shows have come in and gone out of Broadway theatres. Of that number 20 have been failures. The other two could not be so termed through attending circumstances as detailed together with a general story of the box score and critics on page 10 of this issue.

In conjunction with the score below, taken up to last Saturday, there is published the first score, of Oct. 26, under the title of the current season's play had finished their brief runs.

Varley's own score is listed occupying a separate table as trade paper reviewing.

Key to tables below is: BR, shows reviewed; R, right; W, wrong; O, no definite opinion expressed; Per, percentage of right times.

	BR	R	W	O	Per
CRAIG ("Mail")	31	18	9	4	58
DALE ("American")	31	21	15	4	58
WANTLE ("News")	33	15	14	4	45
RATHBURN ("Sun")	27	11	15	1	40
BROWN ("World")	25	10	13	2	40
CORBIN ("Times")	27	10	15	2	37
WOOLCOTT ("Herald")	31	8	18	5	28
HAMMOND ("Tribune")	24	6	14	4	25

VARIETY'S OWN SCORE

	BR	R	W	O	Per
PULASKI (Ibex)	7	8	1	1	56
LAIT	17	12	8	8	70
GREEN (Abel)	8	4	2	2	66
VARIETY (Combined)	29	20	11	2	66

(Other Variety reviewers "Nothing," but one or two shows each not listed.)

SCORE AS OF OCT. 26, 1923

(Based on 20 failures)

	BR	R	W	O	Per
CRAIG ("Mail")	13	7	4	2	53
BROWN ("World")	13	6	6	1	46
CORBIN ("Times")	11	5	5	1	45
DALE ("American")	18	8	10	1	44
WOOLCOTT ("Herald")	15	5	8	2	33
WANTLE ("News")	15	5	9	1	33
RATHBURN ("Sun")	11	3	8	0	27
HAMMOND ("Tribune")	12	2	8	4	16

VARIETY'S OWN SCORE

	BR	R	W	O	Per
LAIT	7	4	3	5	57
VARIETY (Combined)	20	14	5	1	72

REFORMERS AFTER "MIDNIGHT MOVIES"

Harrisburg, Dec. 5. The Harrisburg Ministerial Association, the Dauphin County W. C. T. U. and Christian Endeavor societies have combined in a fight against what they term "Sunday midnight movies." As a matter of fact the pictures that are shown do not start until one minute after midnight, or Monday morning.

The weakness of the crusade, directed against several houses which put on the midnight shows, is that no state or city law is violated. Pennsylvania has one of the most stringent "blue laws" in the country. The law was passed in 1794, and under it the delivery of Sunday papers and milk after 9 o'clock on (Continued on page 45)

VILLAGE WAUDEVILLE

1,000 Seats in Brewster, N. Y., With 1,500 Population.

Commencing this Saturday, when the Strand, Brewster, N. Y., will augment its picture programme by putting on six acts, a theatrical war will be on in that town. The Brewster plays six acts on Saturday and is booked by Fally Markus.

The town has a population of about 1,500 and the seating capacity of both theatres is close to a thousand.

COSTUMES

Who will make your next one? Those who have bought from us

BROOKS-MAHIEU
1431 Broadway Tel. 6520 Penn. N. Y. City
11,000 Costumes for Rental

PRESIDENT RECOMMENDS THE REPEL OF A MISSIOX TAX

Message to Congress Will Have Decided Effect on Action of Congress and Committees—Claim Is President Favors Reduction

Washington, Dec. 5. President Coolidge will recommend to Congress a bill marking the tax admissions in his first message to that body, which is expected here by the end of the month (Thursday). He sets forth his reason for being opposed to taxing pictures because they are educational.

Although the President has been delayed in delivering his message, it has been in the hands of the press for nearly a week, with the result every member of Congress now knows its contents.

Certain groups close to Coolidge claim the President strongly favors reductions in taxes, but is equally strong against a soldier bonus. He is also reported as favoring a readjustment of railroad rates and a consolidation of the railroads wherever it is practicable.

The announcement that the President favors the removing of the tax admissions should have a decided effect on the ultimate success of the measure.

The President has been an administration matter and the chairman of the Senate Finance Committee, Senator Charles McNary, of Oregon, the chairman of the House Ways and Means Committee, Congressman Charles C. Tamm, of Iowa, and other statements, have only been lukewarm for the measure at the best, with the recommendation of the President most probably now give it their firm support.

The compromise forced by the Republican progressive group, headed by Congressman Nelson of Wisconsin in letting the House vote for changes that would knock out the gas rule and the present method of chairman killing a bill by simply pocketing it.

This in the progressive chief, means in the compromise with the party leaders it must have been a point conceded, and the thing to be not feared, that of killing the repeal of the tax on admissions before a change vote on it came about, has been removed.

"RISING GENERATION" LIKED

"The Rising Generation," which opened at the Shaftesbury Monday proved to be an amusing comedy, strongly cast and most favorably received.

PANTO MIXED IN

The pantomime which opens at the Palladium Dec. 17 will give many fine performances only a few minutes before the end of the season.

LEON GAUMONT DECORATED

Paris, Dec. 5. The Government has decorated Leon Gaumont as an officer of the Legion of Honor in recognition of the service rendered by him to the French cinematograph industry.

OPENED WELL IN PARIS

Paris, Dec. 5. Opening successfully at the Alhambra last Friday were the Three Swifts, Cycling Brunettes, Francis Ronald and Greta, the new French comedy.

BOOKED WHILE ABROAD

Bedini and Arthur are sailing to-day on the "Majestic" to open at Keith's Riverside, New York, Dec. 31.

Pearl White Must Come Back

Pearl White, who is making a film in Paris, in which production she will receive 50 per cent interest, sails for New York Jan. 1.

Two American Turns Open

London, Dec. 5. Karl Jarn and Bennett and Richards were splendidly accepted upon their opening at the Palladium.

ENTHUSIASTIC BUNCH AT CHARLOT PREMIERE

Jack Buchanan Called It Dress Rehearsal—Arch Selwyn Liked Revue

London, Dec. 5. Practically the entire bunch of West End theatres journeyed to the Grand Green Hippodrome Monday night to see the premiere of Charlott's revue which will sail for New York after playing this week.

The program is being changed nightly to determine which of the number is most successful.

Previous to the curtain rising Jack Buchanan appeared before the audience to plead for the acceptance of the presentations as a dress rehearsal, for there was only one of actual rehearsing, besides which the scenery had been in the theatre but two days.

It is impractical to pass judgment upon the Monday showing, due to a friendly competition between the two, which caused for some confusion. It is a big attraction, while also asserting that seven changes already have been determined upon with others to follow.

LIGHT NEW FARCE

Birabeau Story on Shoemaker's Adventures.

Paris, Dec. 5. The management of the Little Dramatique Theatre presented a three-act farce entitled "Un Homme se la" (A Man Without a Head), to a fairly favorable reception. Nicheane Nancy and Henry de Gorme are credited with having made the adaptation from a story by Andre Birabeau.

A most exaggerated situation is presented by the script in that a married shoemaker, desiring to spend a week with a demi-mondaine, pretends to be incarcerated within a country prison, accused of theft and speculation. He later actually imprisoned, the shoemaker's wife secures his release by giving his name as the brother-in-law.

Robert Harn Impersonates the shoemaker, and Pabu as the brother-in-law.

His Majesty's Not on Market

London, Dec. 5. Grosvenor's "Majestic" has a deal concerning the report that Hasi Dean has been negotiating for a Major's theatre.

They assert that the house is not for sale nor on the market.

Nigel Barrie Shortly Returning

London, Dec. 5. Nigel Barrie will be returning to the theatre early in the year. He is at present playing Claude Duval in the new play of that name which George A. Cooper is directing for Gaumont.

Co-Director for Palais Royal

Victor Boucher, the comedian will be appointed co-director with Gustave Halpin of the Palais Royal theatre next season.

Astaires Prolonging Stay

London, Dec. 5. Fred and Adele Astaire will remain with "Stop Piling" for nine weeks in the Provincines, after which time they will sail for the States.

Hasell Staging Cabaret Revue

Jack Hasell is staging a new cabaret revue at the Grafton Galleries with the premier set for Dec. 18.

Selwyn and Navarre in Paris

Paris, Dec. 5. Archie Selwyn and Ramon Navarro are now here.

Dave Chasen wrote to me and said "Van, have a great idea, I'll yours!" "The International" was the idea was great, but if I used that billing there would be a hundred million others billed just like me. Terry and Kirkham, well, I'm important! Dec. 5th, Sioux City, Dec. 14th, Kansas City, Horner Bentley says his billers are better than High's, that Elsom's history Frank Van was over in Europe a long time Hoven.

FRANK VAN HOVEN
Direction EDWARD S. KELLER

British Film Players Protest Our Pictures

London, Dec. 5. As another outcry against American films on the English scene, British film players held a mass meeting in Hyde Park Sunday afternoon, when they agreed to form a union for the native movie industry.

The statement was made that at least 90 per cent of the films shown in England are of American production. A resolution was unanimously acclaimed to ask the Government for the passing of legislation which would limit at least 10 per cent of the films shown here must be of British manufacture.

AGENT TRIES SHOOTING

J. Tyose Smith, of Manchester, Financially Worried

London, Nov. 26. Manchester vaudeville agent J. Tyose Smith, who has been himself in the Golden Gallery of St. Paul's Cathedral, Nov. 22. The streets were full of lunch hour crowds.

Smith had entered the cathedral and bought a ticket for the Whispering Gallery and then bought one for the Golden Gallery. There was a man in the gallery who excites suspicion and he remained alone after some other visitors had departed.

Suddenly there was the report of a shot and an attendant running to the spot found the man stretched on the floor with a revolver by his side. The public were immediately alerted and the man stretched on the floor and doctors were summoned. It took the police nearly an hour to get him down the steps and when he was discovered he was still alive. He was immediately rushed to hospital but was not expected to recover.

Smith is 50 years of age and in good health but worried financially because his cinema has been damaged his vaudeville business.

St. Paul's has been the scene of several suicides and attempted suicides. A youth poisoned himself a few weeks ago; another occasion a man shot himself through the head during Sunday morning service and once a man hanged himself from the Whispering Gallery.

NEUES VOLKSTHEATRE CLOSED

Berlin, Nov. 26. The Neues Volkstheater in the Kopenicker Strasse, formerly managed in conjunction with the Volksbühne in Bulow Platz, has been definitely closed. The permanent organization has not the money to continue supporting.

This is no great loss, as the productions there were never very artistic and the theatre is itself in a bad way.

For the time being Manager Hunt has taken over and is producing operetta there, his first production being "The Coachman of Frederick the Great."

HOLLANDER OUT

Karl Rosen and Actors Running Theatre

Berlin, Nov. 26. Felix Hollander has at last definitely given up his directorship of Reinhardt's Deutsches theatre and Kammeroperie and for the time being the organization is in the hands of Karl Rosen, the business director, and the artistic end is to be handled by a board of actors and stage directors made up of Dr. Fritz Enders, Erich Jager, Paul Gumbert and Max Gullstorf.

In this way not one first-rate director or actor, and the future of the theatre looks pretty dark under these conditions.

It is, however, continually rumored and in some papers stated as definitely completed that this organization will amalgamate with the Schauspielerei theatre now playing in the Friedrich Wilhelmstrasse theatre, which includes the brilliant Elizabeth Bergner and the two well-known actors Heinrich George and Alexander Gramsch, and whose manager is the famous Karl Hell Martin.

It seems doubtful whether Reinhardt will be content to be made which might make it difficult for him to take over the theatre again when everything has quieted down in Berlin and there is money to be made again in the theatre.

LASHWOOD STOPPED SHOW—LOST TICKETS

English Still Remain True to Old Favorites—Gallery First-Nighters Gather

London, Nov. 25. At the Alhambra one night, Seymour Hicks got a nasty jar to his vicinity. Immediately preceding him was George Lashwood, a popular Ben Brummel turn of the old days and a number of the house were singing a number of songs and receiving many calls. Lashwood met with a serious accident to his leg, "My Latchkey," one of his standards.

After repeated attempts to sing "My Latchkey," he finally expressed his inability to comply with the request and the short and other turns had to follow.

The curtain went up on the set and the music was heard. Hicks was unable to proceed. Persistent cries of "Latchkey" still came from all over the house. Hicks turned toward and said he regretted he had not got the latcher, but the audience was not to be appeased. The curtain descended and Lashwood sang the tune in demure. Hicks again, however, no Seymour Hicks, and another turn followed by the bioscope concluded the entertainment.

IN LONDON

At a recent meeting of the Billy First Nighters, Lane Crawford delivered an address upon the subject of "Innumerable-bills" and the top shelf. Crawford is a young man who has been helped to his ascent by the fact that his mother, Mrs. Sara Lane, for half a century ruled the roost at the Britannia Hotel, one of London's old and noted melodrama houses.

When the lady died, which followed, Hannah Swaffer of journalistic fame, let loose upon the world the "Innumerable-bills" by the presence in casting to players with historic names. Influence made a leading lady theatre, hence the incompetent supply in the West End, he said. Names mentioned were Mrs. Tree, Mrs. of the late Sir Herbert Beerbaum Tree, and Frances Vanbrugh, daughter of Arthur. Bourschaw of Billy Vanbrugh.

Like every hustling American who comes to England, Dave Bennett is in London. "It's the greatest holiday I ever enjoyed," says Dave. Here I am sent over to do the number for the Charlott review, going to New York and all the rehearsal I can get in to 10:30 p.m. to 2 p.m. After his first girls leave to play matinees at other theatres, some of the principal actors appear and vaudeville. I don't see Jack Buchanan at all until the day after and before the show opens. I see Green for a week prior to its American presentation. I guess it's (Continued on page 47)

TITHERADGE'S OWN 'REVUE'—AUTHORED IT

Opening Xmas Eve—Novello's Music—Place Not Yet Written

London, Dec. 5. 'A Don Titheradge revue written and produced by Titheradge, will be produced Xmas eve, he says, at the Vaudeville, although Titheradge admits not having as yet written the piece. 'Nevertheless,' he asserts it will be ready on time.

Music for the revue will be composed by Stanley Lupino and Binnie Hale so far have been engaged to appear in The Titheradge revue.

STRIKE AT PALACE, FRANCE

A strike on the part of some of the stagehands delayed the Palace premiere of "The Rainbow" and replaced the insurgents, from the Mayol Concert set.

The management promised to consider the non-strikers' claims although they were not prepared to take back the men who had walked out.

CLIFTON OBTAINS LICENSE

London, Dec. 5. Following slight alterations Lord Chamberlain has granted a license for the showing of Herbert Clifton's "The Rainbow."

The original controversy was brought about by the objection of a male impersonator to the use of a young woman in the production.

DE COURVILLE-KELLOGG SHOW

London, Dec. 5. Albert de Courville will present his "The Rainbow" around Christmas, at the Newcastle.

It will mark a revised version of the show given earlier this year at the Empire.

SAILINGS

Dec. 12 (from New York to London) by the ship "Rainbow" and the ship "Kimbly and Page; Manny and Clayton (Gee, Washington). Dec. 1 (from New York to New York) Wilton Silvers (Levitan). Dec. 8 (New York to London), Mrs. Simon Roman (Austrian). Dec. 5 (London to New York), Bedini and Arthur (Majestic). Dec. 5 (London to New York), James K. Hackett, Madeleine Marshall (Majestic). Dec. 5 (London to New York), Marie Nordstrom (Levitan).

CANCEL HAZEL DAWN

(Continued from page 1) the Alhambra, New York, last week would not be considered for further returns due to the objectionable subject matter and theme.

It will mark a revised version of the show given earlier this year at the Alhambra. The act is the former vehicle of Sarah Fadden, "Just a Little Pink." It was re-written for Miss Dawn by Billy Grady who produced the new version.

The playlet while dealing with the love affair of a philandering actor and a young girl, was considered objectionable when reviewed by the press at the Harlem house, Miss Dawn in the role of the girl, named of Jean Eagles in "Rain" in her delivery and conception. Following the Alhambra engagement, Miss Dawn was notified Monday that further bookings in that vehicle would not be considered for further returns.

E. F. Allen is said to have issued the order.

Natsumo was recently cancelled by the Keith people after coming east via the Orpheum Circuit and playing Keith's Palace Theatre. In an act considered too suggestive for vaudeville, Natsumo has since been dropped from the Keith sketch written around a "Mother and Daughter" theme.

Miss Dawn may be seen in another sketch now being readied.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
Director, JOHN TILLER

WILFRED
THE TILLER SCHOOLS OF DANCING
GILBERT TRUST CO.
212 Fifth Avenue New York

PERFORMANCE BOOKERS USE OF HOOKUP PLACES

**Instead of Paying Tunes, Charging Them for Chance
"to Show" on Single Day of Week—Many Tunes
Refuse to Be Held Up**

A new angle has crept up about the Sunday concert business in the city whereby they are charging tunes from \$10 to \$25 for a show privilege instead of paying the act.

An act played last Sunday in a Greater New York house and was compelled to get with 10 iron men for the chance to get their wares before the booking men. This act carried four people, whom the promoter had to reimburse in addition to the \$10 for the booking.

The influx of new acts eager for a showing is said to have built up a lucrative business for the bookers now taxing the performers for the privilege of playing.

A number of acts eager to show have refused to be held up in this manner, but others in desperation to get set if they have something worth while, have given up willingly.

KING LEE KRAUS' \$1,144

"King" Lee Kraus forged his allegedly regal demeanor and borrowed sums aggregating \$1,144 from William Shilling, vaudeville actor, between Sept. 4, 1920, and Jan. 6, 1921. Shilling, who was paid \$143.18, had to bring suit to recover the \$933.53 balance. The case succeeded this week with the judgment with interest totaling \$1,144.52. Kraus had denied ever having such a large sum of money.

Morris Alfred Vogel, Shilling's attorney, is now trying to locate the vaudeville singer and his brother, Ernest. Kraus is said to have left for Chicago.

BEAUTS DRAW LIGHT

Madison Square Garden proved about twice large enough for the contest given by the vaudeville actress, Mina Fiala-Valentino, comedienne, final last Wednesday night. Valentino in judging selected the co-operation of a committee of 100 judges.

John A. Kiblick, of Toronto, was picked as the contestants' best husband and the crowd wanted the winner to go to Mary Fogarty of Hialeah, Mo. Other winners were Hella Winkler of New York; Mildred Adams, Baltimore, and Gloria Heller, Wichita.

A crowd of the girls have already been picked for Broadway shows.

KEARNS-DEMPSY SUIT

Jack Kearns, manager of Jack Dempsey, has been reported as about to file suit in Los Angeles against the manager of the Dempsey fight, resulting from Kearns' financing of the Dempsey fight, which Kearns alleged was financed after being assured of "sure" bookings.

The act never received a contract with Kearns, refusing to open at the same time with the promised route.

END MARKET KEEPS ON

The Orpheum Circuit keeps on in Midway, pictures have been extended to include the coast tour.

The sketch "Here Goes the Show" was originally looked for several weeks in the middle western houses.

The extended tour starts Dec. 12 at Winnipeg and takes the act to Los Angeles.

Gallagher-Lynch Marriage

Bill Gallagher, owner of the "Big" Gallagher and Mr. Shilling's room, and Ann Lynch, screen actress, were married yesterday (Wednesday) at St. Lawrence, Conn.

A small party of the couple's friends accompanied them to the New York Hotel, including Tully A. Keppeler, Gallagher and Shilling's attorney.

Chic Sales and Act

Charles (Chick) Siles, who closed his last vaudeville "Common Sense" in Albany (Saturday), is arranging to return to vaudeville and several weeks until a reputation can be set for the show.

LOOKED AT KNEE

Seized Verdict in Flo Lewis's Damage Action

An assailed verdict was ordered yesterday by Justice Lydon in the New York Supreme Court in the \$100,000 damage suit by Flo Lewis against Gustave C. Gest and Herman Timberg, the latter the producer of "Tic Tac Toe" in which Miss Lewis was a principal in 1920. The comedienne alleges she sustained fractured kneecaps in the Princess Theatre, where "Tic Tac Toe" was housed, which has seriously handicapped her professional pursuits.

The trial started Monday. At Tuesday's session, the attorney for the insurance company of the Princess, which is defending the action, wanted to know just how serious the injury was, with the result Miss Lewis retired with a specially appointed committee of three to a vacant jury room for the purpose of affording the trio a closer and more private examination of the injured limb.

The verdict will not be opened until this (Thursday) morning.

BERNIE'S BAND PAPER

Issuing "Sharps and Flats" in Four Pages

Ben Bernie's Band has its own paper "Sharps and Flats" directed by Bernard. A biography of new ideas for personal publicity and the exploitation of Bernie's Band as shown in a new paper, "Sharps and Flats" is kind to be published by a vaudeville turn.

"Sharps and Flats" is of four pages devoted to news about the Bernie band but also carrying, several departments. A biography of Ben Bernie is prominently displayed on the front. The editor of Bernie on a page with a picture of the paper is Al Goering, pianist. O. P. Brian first, rumpled business manager and J. K. Simon pianist is treasurer.

MIDGETS MARRYING

Minneapolis, Dec. 5. Jim Knud Krueger and Margaret Schulze, appearing with Irving Shippen, vaudeville comedienne, this week, obtained a license to marry yesterday, and the ceremony is scheduled to take place on the stage tonight after the first show.

\$2000 TO 3000 TICKETS SOLD; 1,000 SEE SHOW 1ST WEEK

**Masonic Hospital Benefit Show in Chicago Big
Success Financially, but Terrific Flop Artistically
—Bill Plays in Medinah Temple**

Chicago, Dec. 5. "I'm afraid that a thing is not worth paying for was proved this week at Medinah temple, where an artistic vaudeville show, given for the benefit of the Masonic hospital, was a flop.

Two scenes of a plan in which J. C. Matthews is interested, tickets to the show were sold for \$2000 to \$3000, a variation of the punch board. Under the plan, no one could cost over 50 cents for every number got a ticket. More than 20,000 tickets were sold daily and the house was stand 15,000 and 15,000 a day at three shows. The show was scheduled to run a month.

The attendance the first week did not total 1,000. Last Saturday afternoon there were in the temple only 54 adults and 62 children.

The show was made up of seven acts, including Marie Grell and Co.; Art Adams; Three Musketeers; Jack and Annie; May's Play and White Marimba Band; Milton and Lehman, and the Four Birds. Under the contract made with W. C. Chapman to provide a show, including orchestra, the Masons' act was to be of which 100,000 was to pay rent.

Matthews had nothing to do with the show proper, his having been let on the bid system with Canham as the successful bidder.

The show, which cost \$50,000, has been brought into the hospital fund, the donation brought in \$10,000, even though they are not buying tickets.

FOUR PARTNERS SEEK N.E. ON FLO LEWIS'S SUIT

**Kendler & Goldstein, Attorneys, Sue Associates,
Irving Tishman and James O'Neal—Lawyers
Receive \$9,500 in Cash**

WRITER OF 'SOUVENIR' NOW IN VAUDEVILLE

**Franz Drdla with His Violin at
Newark This Week—Famous
Composer Little Known**

Franz Drdla, composer of famous violin music, started his circuit of the Keith time at Proctor's Palace, Newark, N. J., this week. Drdla, a Viennese violinist, is the writer of the world famous "Souvenir" and other compositions. He has appeared in concert, but this is his first return to vaudeville.

Drdla, whose works are known to millions of music lovers, is far down on the bill, with Roscoe Allen, a two or three other acts billed ahead of him. Next week he is at the Rivaraide, New York.

Drdla has never been a public figure, although "Souvenir" has been played in vaudeville as much as Dvorak's "Humoresque" or Mussorgsky's "Rhapsody." It is doubtful if 10 per cent of the patrons know the name of the composer.

GEORGE MEYER COLLAPSES

George W. Meyer, song writer and composer, was stricken Tuesday night in the Friars Club with nervous breakdown causing his removal to his home for recuperation.

Meyer, a staff writer of Redlin, Inc., and one of America's most popular songwriters, has been a consistent hit song producer. This, coupled with his intensive application to the composition of a new musical, was responsible for his physical setback.

ORPHEUM CIRCUIT POLICY CHANGING?

**Expected to Occur in Some
Towns When Marcus
Heiman Returns**

Chicago, Dec. 5. Changes of policy may be installed in the Orpheum (vaudeville) houses at St. Paul, Des Moines, Omaha, St. Louis and one or two other towns when Marcus Heimann returns.

It is said that Marcus Heimann will give his attention upon returning to New York next week. He is now in Chicago.

The houses mentioned have not been doing business as to the average act for the circuit. A change of policy at Winnipeg worked so well that the remedy will be applied to any Orpheum house not holding up at the box office.

POWELL HURT IN SLIDE

St. Louis, Dec. 5. Jack Powell of the Jack Powell Brothers, performing at the Orpheum circuit, was hurt in a slide on the drums and hurt himself seriously, necessitating the act's canceling tonight.

It is a peculiar one for trick flops of that sort and probably had some thing to do with the accident.

After working two days following the accident, Powell was forced to take a leave on doctor's orders.

POWELL HURT IN SLIDE

St. Louis, Dec. 5. Jack Powell of the Jack Powell Brothers, performing at the Orpheum circuit, was hurt in a slide on the drums and hurt himself seriously, necessitating the act's canceling tonight.

It is a peculiar one for trick flops of that sort and probably had some thing to do with the accident.

After working two days following the accident, Powell was forced to take a leave on doctor's orders.

LARGE FILM FIRM INSERTING "FARMING" CLAUSE FOR STARS

Famous Players Providing Against Another "Shut Down"—Offering Stars for Vaudeville at Picture Salaries

Alfred E. Aarons is recovering from a painful abdominal operation performed at the Lexington Hospital two weeks ago. He returned to his office this week.

ENGAGEMENTS

Denman Maley, "The Town Clown."

handle "soffee and sake" acts, but it has been found impracticable. The people that patronize the dance halls, paying 65 cents to \$1.10 ad-

of a team usually to hoodwink the orchestra leader who may not be so "dumb" as the performer thinks. With so many avenues for leaks it is surprising acts risk it.

Rowley and King, two-act.
Mile. Stephanie, dance classiques.
Ruth Warner, posing.
Frank Redding and Co., four people, comedy skit.
Rose and Sterling, two-act.

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MUSICAL BY ACTS MUST BE FULLY DESCRIBED

Orders Issued Requiring Keith Office to Get Up Questionnaire—No More Evasive Answers—Dialog Called For

Every house in Massachusetts will be compelled to get up a questionnaire, says the license commissioner, State House, Boston, a brief synopsis and description of the act to be played at one of their Sunday concerts, beginning Sunday, Dec. 2, 1923.

The former descriptions, such as "violin selections," "comedy talking," "musical acts," "comedy musical," "airs and selections" will not be approved. The descriptions must state what songs are to be sung. What selections are to be played, and what is said in a general way in comedy sketches and talking, etc.

Notice was given that if the above data, failure to fill out the program any act, license or other entertainment will be followed by disapproval of the license application for that particular bill. Furthermore, any further violation will be considered sufficient cause for the final disapproval of any subsequent license and the revocation of the vaudeville, for any theatre or person so offending.

The Keith office, following the receipt of the ultimatum, got up a questionnaire, which will be sent to all acts booked in the state for the Sunday concerts. The questionnaire will be utilized to supply the descriptive deficiencies of the drastic order which would otherwise entail vast clerical work and practically mean the creation of a new department to receive descriptive matter about every act in vaudeville that may sooner or later play a Massachusetts Sunday concert.

NO CAR BARN SITE

Obstacles to Title on Seventh Ave.—50-51st Street Property

The east barn of the Broadway and Seventh avenue property, a company, at Seventh avenue and 50th to 51st street will not be converted into an amusement amphitheatre by John Ringling and E. F. Albee as originally intended.

E. F. Albee, the showman gave up the plan after investigation disclosed opposition from the minority stockholders, who wanted it sold at auction.

To obtain a clear title to the property tremendous litigation would be necessary to unravel the financial intricacies of the property.

BUTTERFIELD'S FLINT HOUSE

Battle Creek, Mich., Dec. 5. Building of a 2,000 seat theatre in Flint, Mich., was authorized by the Board of Directors of the Bijou Theatrical Enterprise company, of which W. S. Butterfield is president at their meeting held here. The directors also voted to have the Majestic, Kalamazoo, remodelled, to increase the seating capacity from 1,500 to 1,800.

Ground for the new house in Flint will be broken in February with the intentions of the Kalamazoo house beginning May 1. Both houses are to be completed for the September season and will play vaudeville and motion pictures.

HAPPYLAND RENAMED

Happyland, Ind., Dec. 5. The Happyland has been renamed by N. A. Carter and will be known as the Lyric. It opened last week with a tab.

The Happyland got a black eye when it was alleged that instances of liquor selling were discovered at the theatre.

Following charges preferred before the grand jury, the theatre was allowed to operate only under a heavy bond.

Fight Film Announced in K. G.

Kennedy, N. Y., Dec. 5. The Pantages management have announced that the picture of the "Dancing Ghibbons" by the Famous Players will be shown here week of Dec. 8. It is not known just what will happen, but the picture is expected to have shown the pictures in St. Louis and do not expect any interference here.

A. A. CONVENTION

Special Meeting Voted for It by No. 1

At a special meeting of the New York local of the stage hands' union, Theatrical Protective Union No. 1, held for the purpose of deciding whether a special convention of the I. A. T. should be called a vote of 581 was recorded for the convention, three against it and three of the 581 members present failed to vote either way.

The proposed special convention of the I. A. T. voted for by the New York local has for its objective the clearing up of the \$75,000 deficit of the international organization (I. A. T.) which is alleged in an official report sent out by I. A. T. officials several weeks ago to consist of unaccounted for expenditures of Chas. C. Shay, ex-president of the I. A. T. and a local of the New York local, and who occupied the presidency of the parent organization for years. Then executive board forced Shay's resignation in Portland, Oregon, Oct. 1.

The convention was to be held before the executive board recently to explain the \$75,000 deficit, did not do so. The convention was to be held before the executive board recently to explain the \$75,000 deficit, did not do so.

The next convention of the I. A. T. ordinarily, unless local business is called, will be held in June. It will take a two-thirds vote of the local to secure a convention before June.

SCARCITY OF GOOD COMEDIES

Some Claim That the Shortage of Good Comedies Is the Cause of the Scarcity of Good Comedies

Absence Felt—Too Much Imitation Among Small Time Comedians—Dancers, Singers and Chorists Are Plaintful

While there never has been an overabundance of vaudeville comedians, the shortage this season is particularly noticeable.

Everywhere may be heard the plaints of those who might be able to put out double the number of new acts could they locate comedians within the price range.

Specialty dancers are easily obtainable, and at low figures, while singers and chorus girls are nearly plentiful.

But all these are made, and not born with the goods, and it is in the latter class comedians are included.

Some claim the desirable comedians are grabbed by big producers, and no one wants the other kind.

It is claimed most boulevard comedians do a Jolson with a touch of Cantor, the "Dutch" copy the mannerisms of Sam Bernard, the nuts copy one another, and so on. That is why, when a Joe Cook, Bert Wheeler or Tom Tairlock comes along with something a little new he is acclaimed to the skies.

The comedians of the future will be general this year. Every one of them is a comedian, and the reason this season has received one definite criticism. Although the comedians of the future will be general this year, every one of them is a comedian, and the reason this season has received one definite criticism. Although the comedians of the future will be general this year, every one of them is a comedian, and the reason this season has received one definite criticism.

The legitimate does not need comedians as badly as the small time, which, without new laugh makers to brighten up its "miniature musicals" and other acts, would depend on the old standards. There are some good ones in this latter class, but the public is looking for new ideas.

Three-day executives, lamented by the vaudeville community, wholly out of proportion with the number of brooders and singers, give the vaudeville community a headache. The vaudeville community are not what they should be in the smaller divisions.

CHICAGO AGENCY GROUP TRYING TO CONTROL LOCALS

Association of Agents Formed—Regulations Made—Agencies Held Under Threats—Association and Keith's Western Hear of It

KLEIN'S WIFE ACTORS GOT \$25 AFTER EXTRAS

Show Closed with Bang—Klein Managing New Shubert House

Arthur Klein's "What a Wife!" closed Saturday with a bang. The attraction had been playing on the "commonwealth" plan the last week. The "extras" were subtracted from the gross before a cent was paid off which netted each player about \$25.

Keith is to manage the new Shubert house on 45th street (Imperial). It is between the Music Box and Knickerbocker. The house will open Christmas night with "Mary Jane McKim."

Klein was formerly the booking chief for the defunct Shubert Advanced Vaudeville circuit. The booking offices have disappeared from their former building on 45th street and the Shubert Advanced Vaudeville sign removed.

Chicago, Dec. 5. A group of local booking firms to run the Western Vaudeville Association, and the B. F. Keith Western booking office. Patterning their endeavors along "anarchistic lines," the agents have formed a union of the "Boys' Republic" type, for the purpose of regulating the business as they see fit and to determine who will and will not be accepted on booking terms.

The agents are determined their course is right and have become so strict in their policy of operation and they thought if it did not conform with the rules of the new organization and abide by the decision of its executive board, the matter would personally see to it that each booking firm should know that they would see their intentions and that they would see their intentions and that they would see their intentions.

Indications point that the career of this new "anarchistic" union will be as rocky as that of one formed two years ago by a group of independent agents.

When the "anarchistic" hero who has decided against the revolutionization vaudeville delivered the ultimatum to the agency it would have to comply with the ultimatum, do as told, that agency immediately tendered its resignation from the association.

The agency, prior to resigning, consulted with the W. M. A. and Keith Western booking office, informing them of the conditions of the ultimatum and what its intentions were.

As a result of the attitude of the resigning agency, a number of agents who had the law laid down to them by the new association are showing signs of uneasiness. At the next meeting of the new organization, the number of withdrawals will be received.

Several of the local agents during the past week have had an opportunity time to make a business trip to New York, feeling that they would have to comply with the ultimatum, remaining away from the meetings, where a few seem to be swinging the books.

LUBIN ON "CUTS"

Low Chief Warns Agents Against Slashing Pay for Other Shows

Jake Lubin, of the Low office, has issued a warning to all agents booking Low time that any one who cuts the pay of a woman will be suspended from the Low circuit.

The ultimatum is said to be the result of a practice whereby agents book in acts on a no-contract basis and then, after the act has been booked, they are found to be cutting the pay to keep acts working on the circuit.

TRANSFER MAN IN COURT

Arrested on a charge of disorderly conduct Monday night, a man who transferred the rights of the Famous Players to the N. Y. Theatrical Trust Co. was held in \$100 bail for further examination. The police say he had an altercation with a woman in a hallway at 284 West 55th street, where he was found bleeding from the mouth. He claimed to have been beaten by three men.

Lafayette Players' Judgment

Three judgments for \$1,591.50, \$1,554.04 and \$2,116.46 were entered this week in the City Court by Justice Finner, a downtown business man, against Robert Levy, Imasco Corp., and the Famous Players Corp. The actions were in issue of rights for money loaned.

The Los Angeles Famous Players theatre in the Harlem "black belt," is a Grand Rapids, Closed

Chicago, Dec. 5. The Isis at Grand Rapids, which went into the hands of the Famous Players, is playing four acts a week, which, has closed, and it is announced that vaudeville has been discontinued.

CARNIVAL OWNERS' ASSOCIATION

Declaration of Continuation for Clean Outdoor Amusements—Fair Secretaries Interested—Ask Johnson to Speak

Chicago, Dec. 5.—The leading carnival owners, comprising the best men in the business, have met this week and have added impetus for the good name of the carnival throughout the country through renewed declaration for clean outdoor amusements. Over 450 cars (railroad) are owned by the members. A large majority of those in use transporting carnivals.

This declaration was in the form of the showmen's legislative committee re-electing Tom L. Johnson as its head or in reality as dictator of the outdoor show business. The election of Johnson one year ago, as a public representative of the carnivals, carried with it a pledge of clean shows through Johnson issuing an announcement to that effect.

The formation of the legislative committee and Johnson to lead it, has been the showmen's legislative committee. The election of Johnson one year ago, as a public representative of the carnivals, carried with it a pledge of clean shows through Johnson issuing an announcement to that effect.

It is believed by showmen now in Chicago that the action of the legislative committee in endorsing its leader and re-electing Johnson another year has been the already formed conviction that there are good carnivals with responsible owners who have the right to do their business at heart and who wish to be distinguished from the irresponsible ones who have ruined the business a bad name in the past.

Concrete evidence of this reversal of former sentiment was shown during the legislative committee's convention held Monday and Tuesday. Also this week's convention are being held of fair secretaries, also international and state fairs are in session.

The fair was invited to address the fair men as the spokesman for the carnival and as the representative of clean outdoor amusement. It was a big achievement to have accomplished within a single year and denotes the possibilities of the line of campaign these leading carnival men have decided upon.

Solid Front
During the year, there has been slight internal dissensions because spoken of among league members, these have gone beyond the scope of the league members did not agree on policy of operation, but the consensus was that the members of all of the wrinkles and Johnson has a solidified group of representative showmen behind him.

Tom A. Wolfe, Con T. Kennedy and others, who were undecided before the declaration whether to continue their activity with it, went into the fold along with the rest.

The showmen's legislative committee voted Johnson \$20,000 yearly as salary, and raised an immediate fund of \$10,000 as a surplus for the league to operate with.

The league's convention closed in perfect harmony. All of the members with their families attended the hotel of the showmen's legislative committee (their organization) at the Congress' room last night.

DEPT. STORE CIRCUIT

Bobby McLean, actor, is doing his vaudeville act at Timber's New York store on a special risk, making it as part of the holiday sales drive. In other stores well known clowns and comedians from coast to coast are doing their stuff in the toy departments, advertising under the name of a profession.

H-W CIRCUS PEOPLE CALL OFF N. Y. DATE

Season Doesn't Look Favorable for Indoor Circuses—Asked Guarantee

Because the Hagenbeck-Wallace circus people did not think this season auspicious for their "Invincible" of Greater New York with a winter circuit, it was decided this week to postpone the proposition and defer it until next winter, when it is hoped it will be once more taken up and gone through with. The general trading of business in the midwest prompted the H-W executives to postpone their Dec. 16, following at the Toronto date. The circus was to have come into New York from Toronto.

Eugene Coler, the son of Public (L) Coler, is the manager.

COURT DISMISSES MRS. MAX HART'S 4TH

Says She Has Enough to Maintain Herself—Wanted \$1,000 Weekly

For the fourth time, Marge Hart has taken her matrimonial difficulties with Max Hart, the agent, to the court. Her Superior Court Justice George V. Sullivan's ruling, which has set her image as a business woman, is \$1,000 weekly alimony and \$2,500 damages for her.

The fourth matrimonial action brought against the defendant by this capricious and litigious plaintiff, find that the income she is receiving from her husband under a separation agreement is sufficient.

(Continued on page 45)

KE ROSE IN BELIEVE

KE ROSE, owner of the Ke Rose Royal Midgits Troupe, was removed to the psychopathic ward of Bellevue Hospital Wednesday of last week. Following what is believed to have been an unsuccessful attempt at suicide, Rose jumped from the Greenleaf and Franklin street station of the Ninth avenue elevated road, landed on the tracks, and was carried to the hospital.

Rose had been suffering from mental depression for several days prior to his commitment to Bellevue. Early this week Mr. Rose was discharged from Bellevue in the custody of his wife.

LUBIN ACCOMMODATES

The Low circuit waived their rights to the act, booked them in favor of the Keith circuit this week. The act was booked to open at the Palace, Delancey street, December 10.

Low Golder, the big time representative for the act, booked them for two weeks on the Keith circuit opening the same date.

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EVA TANGUAY FOR KEITH'S

Dec. 31 Eva Tanguay will commence another tour of the Keith circuit in the headline position. The act will start at the Orpheum and Brooklyn.



KEITH'S PALACE, NEW YORK

This week (Dec. 3). Completing 10th consecutive week of greatest Keith theatres. These supreme gymnasts, the greatest of entertainers, "drew unusual returns" at the Palace New York, said VARIETY'S Daily.

Direction Louis Spielman

COURTESY REQUIRED

Keith's Pop Time Department Issues Notice

Artists visiting the Keith pop time department in the Palace theatre building, New York, are invited to report unusual courtesy, discourtesy or make suggestions to promote the comfort of visitors in the latest bulletin issued by W. S. W. Fraser, manager of the department.

The bulletin follows:

To the Artists:
I should be glad if you would report any unusual courtesy or discourtesy of our employees to our attention. I am permitted to accept a gratuity for any accident or injury to an audience member. If you will give me any suggestion for perfecting our service and adding to your comfort in the popular price theatre department of the B. F. Keith Vaudeville Exchange, I shall be extremely grateful.

Yours sincerely,
-C. Wesley Fraser.

LAUREL LEE'S RETURN

Just Can't Resist Going Back to Vaudeville

Denver, Dec. 5. Laurel Lee, though happily married and pleasantly at home here, could not resist the call of the single turn, and is returning with it to the stage at the Orpheum, Lincoln.

Shortly, Miss Lee will start to tour the Interstate Circuit. She will be in Christmas week, spending that festive period with her husband's folk, who live there.

If the said husband doesn't object, Miss Lee may continue over the remainder of the Orpheum time.

NEW HOUSE OPENS

Batavia, N. Y., Dec. 5. The New Family theatre, a three-story house, was opened here Thanksgiving Day and played to capacity at three shows combining vaudeville and a feature picture.

The house, which has 1,600 seats, is the manager of St. Stephen and is booked by the Buffalo office of Gus Sun. It will play tonight the first act and combining vaudeville and pictures the last half it has an orchestra and organ.

The mother of Anna Propp, the latter with one of the Columbus shows died yesterday (Dec. 5). She was 72 years old and was due to a complication of diseases.

Louis Bajarczyk, brother of Meyer Bajarczyk, who has been touring since Nov. 26 at Detroit, aged 31. He was shot in the war. The man left a cripple until his death.

MIKE NEEDHAM

Mike Needham died in the depot of the New York, New Haven and Hartford R.R. at Fall River, Mass., Dec. 3. He was 72 years old and a member of the "Tango Shoe" vaudeville act for several seasons previous to his death.

Mr. Needham was a dancer who learned it in the old variety school. He entered the show business in his early twenties. He was married to a wife and had a son. He was in the period from 1875 to 1895, also in the face of several combinations shows of the day.

When vaudeville superseded variety Needham went right along with the new type of amusement appearing as a standard turn with Chas. K.lli, for a number of seasons. Mr. Kelly is with the "Tango Shoe" act, joining it with Needham. He was left a wife, Vivian Wood, who is of the "Tango Shoe" act.

Mr. Needham had been ill but a few hours before his death having suffered at Fall River his nervous cell and was enroute to Brockton when he died.

RICHARD LOOP

Richard Loop, dancer and blackface comedian, died at the Williamsburg, N. Y. City Hotel, Dec. 12, after having been in failing health for six months.

Loop died after Williamsburg in the days when Ullman's Opera house was the most important showman in that city. Loop was a "Joh. Haywood" and "Varieties" act at the time.

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OBITUARY

Juliet, at the Union Square theatre some years ago, and in other productions at that house.

Tom McNaughton, husband of Alice Lloyd and brother of Charles and Harry McNaughton, died in Lehigh, N. J., Dec. 5. He was more than a year. His wife was at the bedside when he died.

Mr. McNaughton, who was born in New York, who was born in New York, who was born in New York.

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Actreviews and Peasage (Two Books of the Theatre)

Ashton Stevens, the vitrolite Ashton from Chicago, has written a mighty fine book of interviews and bits which bind the folks he is writing about as are pretty much plain folks with their own characteristics. Ashton takes great liberties with his actor folk. He says some things that the folks themselves might not relish. But he writes an interview, entertaining in so many ways, he actually creates the proper atmosphere before unleashing the gig of the year. This is a hard stunt—try it but he does it even though he has to work the capital "I". However, the critic from Chili lends the only one with this feeling. In his book Richard Bennett owns up that he is a pretty intelligent fellow; Sophie Tucker says "Honey to God"; Dale Winter tells of her days on the Chicago South Side; the late Bert Williams tells about his liquor drinking proclivities; Maudie Morris Goss owns up that going into work is his greatest inspiration; Fay Marble talks about how good the boys are in the Circuit and, last, but not least, all of the lovely ladies are shown in the light of being desirable. There are some laughs in the book for the wise guys and movie thrills for the yokes. This could well be written by a man. There is no interview with Channing Pollock, Nor is mention made of "The Invincible" that may be in the next of the series.

"The Peasage" is a play by A. Y. An Englishman, whose actors against the theatre are not sufficiently strong to force a true situation.

As a play it is no-no-stuff. The author rails against the rich class, enabled to buy their coronets and likewise their way into the House of Lords. It is well written in its way, though not destined to be a sensational seller and is an attractive to the publishers—so attractive that it will go with the great wallpaper of the theatre cottage on Long Island. That is one of the two strong points in its favor.

The play, in three acts, is meant to be sensational. The author should get around into his head that the only way to get the public to go to the theatre and see a Sir Algernon—that's sure fire.

TEN YEARS AGO

From Variety Dated Dec. 5, 1913

Even so far back it was reported and believed that K. K. M. and the Shuberts had a share of an amalgamation. This time the report had no basis, the consolidation would be in effect Dec. 1, 1914.

Maria Lloyd was scheduled to resume her American tour at the Palace, Chicago, while Edna Godeau was sailing to take up time in England.

Clifford Francis promoted a circus at the London Opera House. Soon after his inception the report got about that business was bad and financial difficulties loomed. The affair came to a head when the enterprising owner owing to salary to acts. The show was a combination circus and revue.

The London Hippodrome was framing a new show in which were to be concerned Harry Tate, Ethel Valey, Shirley Kellogg, Frank Carter, Isabel D'Armond, Queene Gerard and George Monro.

Proving that history repeats itself, in 1913, a well developed scheme was on foot to form a burlesque wheel in England. Oswald Stoll's reputation had just returned from the States and reports of the Wheel proposition it was made known that Oswald Stoll thought pretty well of the proposition. (Just after the invasion of Jean Bodini's show in England last year, talk was current about a burlesque circuit, but it is not yet certain that it won't go through after all.)

Kinematocolor was at the top of its career as the leader of the natural film color processes. It was making big plans in the States and proposed to establish its local home in Paris at the Theatre Edouard VII, in Paris. Exploited as the best supplied of the French capital.

Evelyn Nesbit who had her own show out, appeared in Pittsburgh, home of the Thaw family. It was expected that something would happen, but nothing did.

The Rube Marquand-Blossom Secor affair was fresh in the public mind, when Joe Kane, former husband of Miss Secor attacked her salary at the New York Palace, claiming an overdue note for \$1,000 from Rube and intended to get some of it from the box office.

There was a sudden craze for dancing acts of high reputation in the cabarets. Vera Maxwell (of "Follies" fame) and Wallace McCutcheon began a six-week engagement at Bectors, Chicago. At the same time Miss Murray and Carlos Sebastian were booked for Hangerstein's roof doing their "Barefooted Dance".

There was a good deal of dispute about the entrance of Marcus Loew into the Philadelphia opera house. Loew's New York office insisted the engagement would start the next week, while the Philadelphia directors said the date was off and the Loew venture would not even start.

New York dancers became agitated over the matter of salaries being offered to "names" in Chicago restaurants. In addition to Mae Murray and Vera Maxwell, word was spread that John Sawyer had been signed at \$12,000 a dance on the New York Ritz for Christmas. It was a matter of comment that chorus girls of yesterday were becoming dancers of today at fabulous salaries, and the ranks of the steppers, men and women, were growing. The vaudeville organization might extend into Chicago. The restaurants there were bidding for New York celebrities.

Valencia Suratt engaged in a controversy with Liane Carra (Anna Held, Jr.) over rights to a certain black and white singing act. Miss Suratt claimed for her own. Miss Suratt had just received an offer to appear in the Shuberts' Winter Garden show, but Kelso contrived interference.

The difference between the current and the 1913 situation among the organizations may be imagined from the fact that legitimate players were beginning to manifest interest in the White Rats, and it looked as though the influence of the vaudeville organization might extend into legitimate branch. Several Lambs had been proposed for membership in the White Rats, a prominent Lamb, had been just elected to the White Rats of Directors.

"The small time" was a relative new creation and all show business was trying to figure out its possibilities. Just at this time the new angle was that it would get away from the four-a-day and by advancing its box office made of offering, changing into competition with the established big time circuits.

Angie Marble (Mrs. Channing Pollock) was appointed general press representative for A. H. Woods.

One of the "Tommy's Tattlers" wise cracks for the week was, "If there weren't a 'No' I spot a lot of acts would have to think up a new excuse for flopping," proving that Tommy is a thinker not for the present, but for the future.

Cyril Maude in "Grumpy" in the middle of its run did \$10,000 at Wallack's, while the rest of show business was only all right. In its 52d week at the Cort broke its own record with \$10,000.

INSIDE STUFF

ON VAUDEVILLE

"Common Sense" taken off the road last week until a theatre could be obtained in New York, had a lot of tinkering done to it while out. The show was revised no less than six times, according to reports. The third act one time had a reference to the hospital and attempting to blackmail the heroine, but this was out and the character of the heroine was changed. The show was revised and the character of the heroine (played by Clio Sala) through him the third act window of a hotel.

The second act tightened up in spots and a better third act, the play should catch on in New York, for it has a timely theme. Herbert Hall, who is the author, has heretofore been identified more with the farces. What's Your Wife Doing, which closed last week at the Century Roof, was written by him for Arthur Keen.

"Common Sense" is being booked up pretty heavy in the way of salaries. Sala's \$1,000 a week.

Picture players who have entered vaudeville during the past few months have handed several surprises to the staid theatre managers and circuit executives, the most notable of which is their lack of ready cash. With their picture salaries they are not able to draw money from the theatre men to have picture players on their bill drawing on the box office every day of the engagement which has happened in several instances. It has likewise happened that a lady by the name led to call upon the booking office to advance transportation to an opening point a custom rarely indulged in by vaudevillians playing the better grade of houses. Apparently, if all their wealth in real estate or oil wells in the vicinity of Los Angeles before taking the leap in vaudeville.

HOUSE OFF

ON LEGIT

Ethel Kelly of the "Bally" chorus and understudy for Marilyn Miller got her chance in Washington Special night when Miss Miller, through trouble, had to remain out of the performance that evening. Miss Kelly moped up as "Bally," according to the report. No one of the capacity audience asked for a refund when the announcement of Miss Miller's indisposition was made.

The benefits at the Winter Garden, New York, last Sunday and next Sunday night for the benefit of the New York "American's" Xmas Fund took two Sundays out of the Shuberts' garden box office. In previous years the "American's" Christmas benefits were given at the Astor. Other suburban theatres were available for the special shows, leaving the Broadway mob perplexed just why the Winter Garden was turned over for a volunteer show when the Shuberts, with their own show, usually does \$4,200 on a Sunday night up there.

The conclusion was that the Shuberts thought it advisable to miss a couple of Sundays through the quality of their Sunday bills at the Garden, and the difficulty they are experiencing in securing acts for the one performance weekly.

First National, according to report, have managed to secure the backing of Julius Rosenwald, head of Sears-Roebuck, as their producing agent. Thus far First National have put over a couple of pictures over the plate, and their latest, "Flaming Youth," is said to be a 'box office' knockout. Sam Katz of Balaban & Katz, is said to have made the connection.

The Warner Bros. which their New York connection about all of the stars of the stage and screen as they entered the Hotel Astor for the Equity Ball a couple of weeks ago, and the million dollar cast will undoubtedly be pulled for one of their forthcoming releases.

Several weeks ago, the Baltimore theatre managers grabbed some money from the pockets of the audience, and announced they would be forced to shut up shop. Since that time another legit house has reopened, the Lyceum, and the other houses, Ford's and the Auditorium have been bounding along to good quarters, either because of tried and true bookings. "Chauve Souris" picked up \$25,000, the "Follies" \$21,000, "Trotter and Primmster" about \$15,000. "Tip So Goes" pulled a big week with "The Great Gatsby" and "The Green Pastures".

The same trade was made two years ago, but the shows kept on coming. The big show in a row at either house hits every theatrical writer in town to lament the condition and the row of the one who has no comments to the optimistic side in a jiffy.

It is not generally known, although the New York producing managers are probably fully aware of it, that one house in the metropolis has been bound following a decision by the court to announce to the minute to the advertised show-starting hour. The owner of the theatre about a year ago proposed a resolution at a meeting of the Producing Managers' Association that the theatre should as a body adopt the idea of lifting the curtains on the advertised hour.

So far, the proposer of this resolution has been the only one to adhere to the rule. The result has been that the theatre has been the last to open 10 or 15 minutes of "stalling" dialog so that the theme is not lost in the shuffle of the ushers and the patrons' feet.

Despite the young man's mother stigmatized their engagement announcement as "a piece of stupid impudence." Whitney Warren, Jr., and Anne Keeney, who were married last night at the Hotel Astor, the young society man has cancelled his advertised trip to Europe which was announced after the story of his betrothal to the actress came out.

Charlotte Walker's commercial career appears to have come to an end. The theatre she was booked to appear at a job at 147 West 44th street, where she was to open a millinery and gown shop. Although she had signed a contract for five years, Miss Walker lately walked out on her venture.

Speaking to a Variety reporter it was remarked as to the source of the paper's information on the gross receipts printed of various shows and pictures, several critics. The reporter stated that from his knowledge the reports in general were quite accurate, but he had been unable to fathom Variety's system.

In a journal view he said if the paper intended to print the gross of department stores since he had read in last week's paper of a story from London giving the gross business Monday last week, in the heavy fog, by Harrods's big department store over there, of \$95,000 as against \$15,000 by the same store on Monday of the preceding week (without fog).

The department store gross sales were only mentioned comparatively by Variety. It led to conversation in general about gross receipts and the questioner related a story on Cora Fayon. While Cora had his old stock in Broadway, he was seated one evening around a table in New York. Someone asked him what his house had done that night. Cora said he had done \$10,000. Returning he announced \$175 as the gross. One of the party said, "Does \$10,000 mean \$100,000?" Cora said he had signed a receipt my voice? Might have thought it was the landlord."

Going to the phone again Cora turned, saying, "We were both right," \$150."

Al Lewis is credited with smart management in the changes which "The Wild Westcott," which was fixed up out of town with such consequent results that it is aimed for Broadway and may arrive next week. The second production of Lewis & Gordon to have put on "The Nervous Wreck" in association with Sam H. Harris.

"The Wild Westcott" opened at Stamford, Conn. two weeks ago, Lewis & Gordon's others at the present time. The play was a success without flinching, but insisted it was only right that Anne Morrison, the authoress, make the changes. He journeyed with Miss Morrison and the production to New York, where the theatre was booked. Lewis & Gordon had signed a cast changes were also made. Lewis stuck with the "Westcott" into the small hands of Pennsylvania last week. It opened at Wilkes-Barre Friday night to \$600 and drew a \$100 house Saturday night.

A charitable affair held at a Hotel in Times square recently included a card game, and one of the players was the late Senator Chauncey D. Brooklyn girl who spent about \$75 for the cause won the duet which was given for the 49th Street. When she tendered the pass at the box office she was discovered by a policeman. The girl, who was a "box office" was given with the idea that another ticket would be purchased.

Tickets at the Vanderbilt, New York, last week, which was the first week of the New York season, were priced at \$3.50 top, but the regular scale for the scale is \$2.50. The Vanderbilt is very smart, and as there was no time to order tickets, it was decided to use a set on the Vanderbilt. The Vanderbilt had only two weeks, but which was a \$2.50 a day. No raise over that price was made.

Morris Gertrude's publicity lifted average for "The Miracle," which he will open around the holidays at the Century, is perfect to date. Monday

"DIRTY" DOPE PREPARED TO BARE: GROUNDWORK FOR BROADWAY EARS

Plain Clothes Men and Stenogs from District Attorney's Office to Prowl White Way—Judge Promises Drastic Punishment

The "dirty play" notoriety has not only involved the questionable Broadway productions, but, according to Judge Cornelius N. Collins in the Court of General Sessions yesterday (Wednesday), has centered attention on all forms of Broadway entertainment, including the cabaret. The jurist stated that the district attorney's department has commissioned departmental stenographers, accompanied by plain clothes men to make the rounds of the White Way hostesses and cabarets and submit detailed reports.

Relative to the "dirty plays," Judge Collins in unmistakable language let little doubt that he would prosecute and punish the offending production managers with full sentences. The department would not permit such a condition as has been prepared to exist, if only from motives of self interest.

No Dodging Allowed.

The judge also stated that the managers practicing dodges on the questionable portions of their productions will have little effect on the Grand Jury's returning its dictum and the subsequent imposition of sentence. If it is proved that in the life of a production there have been salacious and obscene portions included, the manager, is

just as liable as if he were being continued.

It is reported of an order lately for more stringent on the characters and the elision of the "strong" language in "Artists and Models."

District Attorney Jacob H. Banton's attitude is that if a production does decide to "clean up" and eliminate the dirt it would be more expeditious to forget the complaint and thus avoid any undue notoriety for the show's benefit.

The appointment of a Grand Jury in General Sessions by Judge Cornelius N. Collins automatically guarantees the public jury panel idea of investigating questionable motion picture entertainment, according to August W. Glatzmyer, commissioner of licenses of the city of New York. The commissioner opines the Grand Jury system will prove more efficient and expedient matters to better advantage than a citizen jury inspection, and reports he is well satisfied the matter has been taken out of his department for the time being.

Jury Conference

Louis Hays, foreman of the Grand Jury, called a special conference of the jury members on the back to Judge Collins. It was stated nothing would be publicly announced.

It was reported that one Broadway production for the time being.

BURNSIDE'S VENTURE

Embarking in New Theatrical Supply Field

A new field of activity for the supplying of costumes and accessories to players, stage presentations, and for special effects, is being opened by Burnside's, and the like, indoors and out, has been embarked in by the new firm.

The former director of the Hippodrome has taken over the Hippodrome and is now operating on West 47th street, and controls all the mechanical and electrical effects in addition to the productions used in the big house for spectacles and attractions for the past eight years.

The new project aims to direct and rehearse plays, and to handle in any settings and costumes desired. The great volume of material on hand includes the books and scores of all the Hippodrome attractions during Burnside's reign. Raymond Hissbuhl, who composed the score for the Hippodrome, has joined Burnside in the venture. Civil and private celebrations will be sought.

Wells Hawks will be general representatives.

WERBA NO. 2, BROOKLYN

Louis Werba, who already controls the Montauk, took over another Brooklyn house yesterday, acquiring the Crescent on a long-term lease. The gross rental is \$50,000. The lease has been determined, but probably will be taken over in the near future, which time the name will be changed.

Ralph Dequora Remembered

A bequest of \$2,000 to the Actors' Fund of America is embodied in the will of the late Ralph Dequora, actor, filed for probate in the Surrogate's Court, New York, this week. His estate is valued at about \$5,000, the residue being left to his only surviving relative, Dorothy Delory, of 201 West 51st street. Far New York William C. Austin is named as executor. Dequora died Nov. 21, at the Lakeside hospital after a long illness.

Oliver Morosco's "Crossed Wires"

Oliver Morosco has taken over the production of "Crossed Wires," a play by F. B. St. John, which was to have been brought out by his brother, Louis Morosco. The play, which was captioned "Across the Way," it will go into rehearsal the latter part of the month.

"VICTORIA" COST LESS; "NEIGHBORS" NEXT

Equity Players' New Play's Production and Weekly Loss Under First Estimate

The cost of producing "Queen Victoria," the first try of Equity Players this season at the 48th Street, was over-estimated, according to those on the inside. Reports were that the production costed an expenditure of \$35,000, whereas the actual outlay is claimed to have been the six-figure sum, or about \$30,000. The costumes used were not especially designed but are being rented from the Kaves company.

Although "Victoria" has been on the wrong side of the ledger since its first production, the loss is also claimed less than first indicated. Operation of the new piece will likely go on for \$5,000 weekly. Last week it was an extra performance (Thanksgiving Eve) brought in about \$1,900 and the gross was around \$7,000.

"Equity Players' next production will be "Neighbors," but the date it will succeed "Victoria" is not set. The new piece will likely go on shortly after the first of the year.

MARRIED BUFFALO BANKER

Mrs. John L. Clawson Met Husband While With Theatre Guild

Buffalo, Dec. 5.

News of the marriage in New York of John L. Clawson, Buffalo, Pa. merchant, to Emma H. Miller, actress, was received with surprise by the local social set. Mr. Clawson is the head of the largest wholesale dry goods concern between New York and Chicago and is director of the Marine Trust company.

His bride, less than half his age, was a member of the Theatre Guild Company, and played here in the Theatre Guild's "The Sign of the Cross" only a few weeks ago.

The short courtship commenced when Mr. Clawson met Emma H. Miller and Mr. Sydney presented letters of introduction to Clawson at his laboratory in Buffalo. The couple are now in the city on a honeymoon. For many years Mr. Clawson has been a collector of rare volumes, and is said to have a library of literary treasures rated to be among the most valuable in America.

Miss Miller also developed a vigorous enthusiasm for old times, and when the company moved on to Canada Mr. Clawson accompanied her. While, where, at London, the tario, he persuaded his wife to leave the stage and become the head of the family.

Mr. Clawson is the father of Dr. Phelps Clawson, who was prominent in the theatre as a friend of Mrs. James Stillman in the recent matrimonial episode. The bride is the daughter of a prominent Mississippi family, having married her present husband with Frank Carver in "Too Many Cooks."

Miss Miller also developed a vigorous enthusiasm for old times, and when the company moved on to Canada Mr. Clawson accompanied her. While, where, at London, the tario, he persuaded his wife to leave the stage and become the head of the family.

SIXTH OPERA SEASON

St. Louis Municipal Opera Again Next Season

St. Louis, Dec. 5.

The sixth season of Municipal Opera to be presented in the city's air theatre in Forest park during the summer of 1924 will open May 24 and close Aug. 2.

A new production will be offered weekly. The chorus will again be a strictly local affair. Louis David, David E. Russell, managing director, and one of the first beginning in 1919, will serve again. Musical Director Charles F. Levin, who has been with the company several principals were re-engaged.

SNAPPY "OLD KENTUCKY"

Picture Name and Three Men Ahead for Coast Show

Los Angeles, Dec. 5.

"In Old Kentucky," under the management of Arthur Hucksaid, opens for a tour of the west coast tomorrow Saturday in San Diego. Ruth Stonehouse, from pictures, will be the featured player with the show. Arthur Wright of colored band of 18 pieces for the parade.

The troupe will have three men ahead, L. C. Zellene, Bill Dinn and George Thompson, with E. L. Paul band.

MYSTERIOUS COT RATES OPERATING IN BOSTON

Real Estate Man "Taking Care of Friends"—Expects Keith's and St. James

Boston, Dec. 5.

A new cut rate theatre ticketing scheme which has come to light here is puzzling theatre managers and equity agents.

A real estate dealer, Winslow A. Dunne, is alleged to be disposing of theatre tickets on a contract basis at a price which is half of the regular box office rate. He apparently sells \$12.50 on each seat.

In speaking of his plan, Mr. Dunne said:

"It is simply between myself and a select few, not over twenty. I am not doing a public business and will not make any more favors. It is a way of rewarding persons who have done me favors. Sometimes I give tickets to persons who have favored me, but to others I make up the following contract:

"In consideration of \$12.50 paid me by..... I hereby agree to deliver to him or his order 25 orchestra seats (box office price \$12.50 each) good for any theatre except Keith's and St. James; good holidays and evenings except Saturday evening. Not more than four seats a performance. When the box office price is more than \$12.50 for any seat I will pay the difference. Four tickets not required. Seats within first ten rows."

The contracts are good for one year from date.

P. M. A-EQUITY KEEP SECRET

No Immediate Agreement in Sight—"Conspiracy" Blocks Path—Nothing Occurring Before New Year, Anyway

The time limit is off the negotiations for a new agreement between the Producing Managers' Association and Equity. The managers say there are circumstances in the proposed agreement which are illegal and would make them subject to prosecution under the anti-trust act. Equity persists in claiming the proposal contains nothing outside the theatre.

The managerial steering committee assigned to handle the Equity situation in session this week. Following discussions participated in by several of Broadway's most prominent producers, it was decided to secure outside legal opinions as to the status of the questionable provisions.

At least two members of the P. M. A. who have flurried in the deliberations with legal mind and practicing that profession formerly, are according to the manager of accepting any agreement which would place the P. M. A. and its members open to the charge of conspiracy. The feature of the proposed agreement which brought about the difference of opinion concerned the limitations which would be placed on Fidelity members and the right to earning a livelihood of players in their own way. The question of closed shop has yet to come before the managerial body for decision. On that point the first difference of opinion proposed agreement will really play out just when the

FEMINE PRODUCERS

DISAGREE; SHOW OFF

"Out of the Past" Stops in Beginning—Authors and Directress Squabble

The proposed production of "Out of the Past," a comedy drama which Nelson, former stock star, was to have had as a vehicle with which to propel her before metropolitan audiences, was called off yesterday after a stormy session in the rehearsal hall.

Miss Nelson and Adele Hemming, the latter the author of the piece, were financing its production and handling their own business. It was said, Miss Nelson was also directing the piece.

The play had been in rehearsal eight days when Miss Nelson decided several changes in the script. Miss Hemming objected. After several days of wrangling the affair came to a climax when the director-star-angel withdrew her presence, and financial support as well.

Members of the company said they were assured that the piece would again be placed in rehearsal, and if it were entirely abandoned Miss Hemming would probably reappear with the players of a new play.

She also hinted Miss Hemming might bring civil action against Miss Nelson.

GANNA STAKES OPERA CO.

Chicago, Dec. 5.

Ganna Stalks, actress, has "taken" the Wagnerian Opera Company to \$150,000 to tide them over until they can open Christmas week in New York.

She advanced \$50,000 to move the troupe from Cleveland to Detroit and, following a bad week at the latter point, put \$100,000. She is to make a debut in "The Marriage of Figaro" in New York.

DELFINA DINES 'EM

Alta Delfina, repaying a compliment, gave a dinner at the Astor last Saturday in honor of Bard and his company, the winners of the "Topical 1923" cast.

They previously had done the same thing by Alta.

ENTERS OLGA GRAY

Speels Matinee at Republic, with Sponsor

Olga Gray, an actress unknown in the east, but with reputation of exceptional ability among well known professionals, is listed for matinee shows at the Republic, New York, under the direction of Anne Nichols and Frank Marsh. She appeared at the theatre under the direction of Eng, who is now in New York arranging for the special performances.

Miss Gray is declared to be the American actress known to have money in classical drama every time she appeared. Mme. Naimirova rates her as the single woman here who can play Ibsen.

On her way to the coast last season, Mary Garden, known to have telegraphed Miss Gray to put on a special. Miss Gray was born here, but her father was an Australian. She has been abroad a number of times, devoting herself to study of classical drama.

Two plays of that school are listed for Miss Gray's appearances at the Republic. They are "Materlin's" "Ganna Vanna" and "Mageda," by Budmerman.

XMAS MAT OUT

Shubert, Newark, Cutting Out Monday Night Show, Inserting Matinee

Newark, N. J., Dec. 5.

Morris Schindler, manager of the "Up She Goes" which will not open at his local Shubert until Tuesday morning. It cuts out Monday as a Christmas matinee and the night before Xmas presents a new play.

The show will give five night and three matinee performances

SHUBERT K. C. HOUSE DARK

Kansas City, Dec. 5.

The Shubert-Montauk, formerly the Century (theatrical), went dark Saturday and will remain closed indefinitely. "Scaramouche," the Metro special, closed a three weeks' engagement with a gross of about \$7,500 for the entire time.

REVIVING 'EBEN HOLDEN'

Henry Horton will revive his vaudeville act, "Up She Goes," to appear in a revival of "Eben Holden," which will be sent out a tour of the one nighters.

Horton is now casting the piece and expects to have a preliminary for an opening on Christmas Day.

STREET

Special Features Properly Handled Getting Big Money—Others Without Showmen Direction Flopping on Road

"This \$2 picture in head, you can't get the public to pay it. That has been the ail of a distributing executive who is in control of the production of a number of stars possibly better qualified to turn out what would be a \$2 picture than any others in picture production, yet these stars have been consistently unable to get themselves out of the barrel" in New York when they have attempted to put a picture over for a run, with possibly one exception. The proof that has been pointing in from the road in the matter of profit checks from 18 road companies of "The Covered Wagon" which weekly aggregate approximately \$40,000 seems to give the contradiction to the statement of the distributing executive.

At the same time there are two other pictures enjoying runs in New York not faring so well on the road. One is the Universal "The House of Wax" which has been at the Astor, New York, for some time, but which has not done so well on the road, even in the larger key cities. The other is "Dear Mr. Demarest" which is far better on the road than Universal's picture.

Possibly those engaged to route and book the pictures were not entirely to blame, perhaps they were the victims of so much information on the part of picture men who believe they are shownmen. The play-acting special features are a distraction in more or less a branch of the business where specialization is usually.

The figures of "The Covered

Wagon," of which there are now 48 companies on tour in the United States and two in Canada, show that there is still a lot of money for the \$2 picture on the road, providing the money is gone after intelligently. The companies that Paramount have out in this country have been turning in a net profit of somewhere in the neighborhood of \$40,000 weekly. The shows have been playing to an average of around \$10,000 each, they have been getting from 65 to 75 per cent of this gross and have cost about \$2,500 each to operate.

Months there have been two of the picture playing in New York and Los Angeles, the latter city last week was the 34th and final week. The gross business of the picture in New York was \$15,000 weekly and Paramount will get about \$10,000 net profit out of the engagement. At the Criterion, New York, where the picture is now in its 40th week and where at the end of 12 additional weeks it will have rounded out a year, the average gross business will have been \$10,000 weekly against an operating overhead of \$7,000 a week. The profit after for the picture will be about \$12,000, so that Los Angeles and New York will turn in to Paramount about \$25,000 on this one picture which will be about \$15,000 or \$20,000 more than it cost to produce.

That is again the return from the road companies all veiled and Paramount will have net profit from the road alone of at least \$125,000.

(Continued on page 20)

HOY'S STATE RIGHTS PLAN FOR CREDITS

Reorganization of Independent's Business Practices—End of Fly-By-Nights

Organization of the state-rights faction of the picture business under the Hoy credit system will virtually mean a complete reorganization of that market. Mr. Hoy, under his plan, organizes the entire market, including producer, distributor and exchange man.

The state-rights have heard that outstanding obligations, conceded hopeless in most cases, must be met before the exchange under such an obligation can be admitted to the Hoy system. Failure to meet the obligation will practically assure that exchange from further production.

It is this particular phase of the Hoy system that is puzzling exchange men and producers, producers and distributors, but particularly the producer. The latter, in reply to a complaint to the distributor that money is not forthcoming fast enough or not at all, is usually informed that the distributor prevails not because of fault of the producer but because of the negligence of the exchange man. Hoy, through his organization of the exchange man and manufacturer, holds the upper hand over the independents. It is understood that the credits of the laboratories and accessory makers will be systematized under this proposed reorganization. Information that the credits of the exchange man will be hardest hit.

The current plan of the exchange man will be forced out of business if permitted to meet obligations due exchange men. The current plan of the exchange man will be forced out of business if permitted to meet obligations due exchange men. The current plan of the exchange man will be forced out of business if permitted to meet obligations due exchange men.

Things are brewing right now in the state-rights market, for Hoy is planning to use the force of the law to bring the most proper independent have had—as was first believed to be the most disastrous financially.

Hoy's plan will eliminate the fly-by-night and the sure-things exchange, as well as the deliberate exchange of the "note" rule. The sanction of Hoy, now will be able to obtain film, accessories or services of any kind.

Things are brewing right now in the state-rights market, for Hoy is planning to use the force of the law to bring the most proper independent have had—as was first believed to be the most disastrous financially.

N. Y. CONTRIBUTES \$8,000

Partial Return on Motion Picture Day for M. P. T. O. A.

Greater New York picture theatre, numbering 219 out of 264, have pledged to support National Motion Picture Day, contributed \$8,000 to the fund. The Motion Picture Theatre Owners of America.

That is the announcement made at a weekly meeting of the T. O. C. C. on Tuesday at the Astor. There are still 45 theatres to be added to the fund. The one planned on the site of the former Treen Mill Gardens, will be contributed by the T. O. C. C. of New York. It will cost \$2,300,000 and have a seating capacity in excess of 2,000.

The owners are Meyer S. and Louis L. Marks, who now operate the "Orpheum," Broadway, 10th and 11th streets, and the "Rialto" on Broadway, 11th and 12th streets. The Rialto will be contributed by the T. O. C. C. of New York. It will cost \$2,300,000 and have a seating capacity in excess of 2,000.

3,000-SEATER OUTSIDE LOOP

Chicago, Dec. 5

The largest theatre north of the city, the exception of the one planned on the site of the former Treen Mill Gardens, will be contributed by the T. O. C. C. of New York. It will cost \$2,300,000 and have a seating capacity in excess of 2,000.

ROOSEVELT CHICAGO, SOLD

Chicago, Dec. 5

After having the house under long time, the Roosevelt Theatre, Chicago, has been sold to the T. O. C. C. of New York. It will cost \$2,300,000 and have a seating capacity in excess of 2,000.

SWITCH IN OMAHA

Paramount Bid Better at Strand—\$7,000

Omaha, Dec. 5.

With the assistance of the local business on Thanksgiving day and considerable exploitation, majority of the Paramount test pictures, "His Children's Children," reached the \$7,000 mark at the Strand.

The Strand, which charges a top 50 cents, is now at \$250, and \$7,000 a very good week.

The first Paramount test picture, "The House of Wax," reached over \$5,000 in the Rialto, which seats over twice as many as the Strand.

As a result of the better showing at the Strand the Paramount people are switching their test pictures from the Rialto, originally chosen to the Strand. Both theatres are owned by A. H. Black of Des Moines.

FOX'S DENVER HOUSES CUTS TO 25 AND 10c

Business Picks Up—Low Admission Needed—Isis and Strand the Cutters

Denver, Dec. 5.

The troubles of two Denver Fox houses, the Isis and the Strand, seem to have been solved by the simple expedient of reducing admissions to 25 cents and 10 cents, respectively.

The low-price policy has proven profitable, report says, and low admissions have been seen as the means to bring business back to the simple expedient of reducing admissions to 25 cents and 10 cents, respectively.

The low-price policy has proven profitable, report says, and low admissions have been seen as the means to bring business back to the simple expedient of reducing admissions to 25 cents and 10 cents, respectively.

Marvin With Lightman

Ned Marvin this week resigned from Distinctive Pictures to become assistant manager of Lightman, Universal's new general sales manager.

CONSOLIDATED RECEIVER IS BUYING PICTURES

The Complete Operating Circuit on Cash Basis—Receivership Relieved Circuit of Contracts

Chicago, Dec. 5.

Every theatre in the Consolidated circuit is paying its own way and last week exhibited a cash surplus of \$10,000, but the date of the receivership, which has Fred Le Compte as general manager.

The naming of receiver enabled the cancellation of film contracts where pictures had been bought at exorbitant prices or had lost their exhibition value.

It is reported that Le Compte is not only supervising the purchase of pictures but having some thing to say about the vaudeville features.

Le Compte, who was formerly of the Chicago Tribune, is now placed at Terra Haute as house manager some time before the receivership was placed in view of obtaining his services in this capacity in the event that receivership was deemed wise.

LABOR UNION'S PICTURE HOUSE

North Adams, Mass., Dec. 5

Announcement that within a few weeks the Central Labor Union of New York will be held at the Central Labor Union of New York last in the week, and announced at next week's meeting. The regular admission of \$10 will again prevail.

COST STUDIOS OFFERING

STANDARD ESTIMATES

Try to Stimulate Independents Producing—Copy Plan in Vogue at Tifford Studios in New York—Four Studios Making Offers

Los Angeles, Dec. 5.

There is an effort on the part of four of the studios here that cater to independent producers to stimulate production on the part of the independents. The studios are: Tifford, which is offering a guarantee to the cost estimates of production. Secondly, to offer a guarantee to the cost estimates of production. Secondly, to offer a guarantee to the cost estimates of production. Secondly, to offer a guarantee to the cost estimates of production.

The "guaranteed estimate of cost" idea is that the studio, after looking over a producer's estimate, give a figure on what they believe the picture will cost as far as the studio work is concerned. In the event that the picture should exceed the estimated cost the studio will pay the difference. That method was first put into vogue at the Tifford studios in New York about two years ago. Out here, however, with "sucker money" usually available for productions, the studios are financed through the regular financing channels, this form of guarantee has not been necessary on the coast, at least until the slump which came along a few weeks ago when the closing of the Fox and the Lasky studios here.

Panic seems to have hit all of the independents to a great extent and they are fighting shy of producing at this time and in the event of a recovery, then Thor, if Le Compte, the United States—like Hollywood—will be in a position to get the strongest of its independent production, to have come forth with the guarantee.

M. C. Levee, over at the United, is with a statement to the effect that he believes that the beginning of next year will see a revival of independent producing, also that he does not believe that the

measured production costs will hold away in the future and that the trend will be toward story picture rather than tremendous sets and their scenic value. This situation again makes it possible for the smaller independents to compete with the big studios.

Be that as it may, one has to go out with a dark lantern to try to find any one who is believed to be trying to build up the situation because their plants lie idle unless the independent producer recovers his courage and starts making pictures again.

ACTIVE STORY MARKET DESPITE SUSPENSION

Producers Reported Caught Short of Picture Material—Preparing to Stock Up

Los Angeles, Dec. 5.

The story market for picture remains active despite the temporary suspension of production. Producers are said to be short of filming material.

The demand for story material is being prepared and held for the resumption of production.

Louis Dresser in Goldwyn Film. Louis Dresser is to appear in "True As Steel," which Rupert Hughes is to direct for Goldwyn. He has been with the Lasky company for 14 months.

TWO-DAY POLICE

IN CANCA POLICE

Putting in Special Features for Run in Former Straight Picture Houses Unsuccessful—"Scaramouche" and "Covered Wagon" Fail to Draw

Toronto, Dec. 5

The policy inaugurated here about two weeks ago of placing special feature film productions in the Tivoli, which was the big house here in the district, which was recently bought in by the Famous Players, does not seem to be working out as expected. The two bigger pictures have tried the experiment so far. They are "Scaramouche," which got \$10,000 in three weeks, and at present "The Covered Wagon," at the latter house. The fact is telling that it will not do better. The first week already passed was about on a par with the first week of the Metro picture, which got about \$10,000. The second week looks like it will go about \$6,000, which is about the same as its predecessor did.

There is a general feeling here that these two productions have brought into the legitimate theatre here, where there is a clientele that has the habit of paying \$1.50 for seats for an attraction, the gross business for "Scaramouche" would have been on an average of \$15,000 a week, while that for "The Covered Wagon" might have topped that a little.

In Montreal, where the same experiment is being tried, it is also proving a decided flop, quite as decided as here.

Reports that have come into New York from a number of police wires of the two-day policy have been tried with pictures at \$1.50 top in houses that have been playing a long time at a popular admission scale, and the results seem to be discouraging.

In Minneapolis a similar condition occurred with "Scaramouche" in the Lowry theatre, where the California, where "Little Old

New York" held forth for several weeks to fairly good business because of extraordinary exploitation through the Hearst controlled newspapers, a continuation of the policy with "The Palace of the Kings" without the publicity, proved to be a fiasco, and the house is now back on the regular list of local houses.

As against an established policy in a house, the grind house seems to be unable to secure a picture. At the legitimate house or a picture house, the picture is established scale of \$1.50 or \$2.00 to a grade house and break record. That was proved by the fact that "Little Old New York," at the Capitol, broke the two weeks' record there held by "Robin Hood," which comes into the house also from the Capitol. The picture has a record over "Pamion," which was a straight picture house run.

At Lichtman of Universal, in charge of "Hunchback" bookings is proceeding to secure options from exhibitors where they would prefer to pay \$1.50 for a picture in preference to having it first show in a local legit house at that scale. The picture house in the Northwest for the experiment, Lichtman holding the picture at a price of \$1.50 for the purpose also of repeating the picture at popular or the usual house scale of prices.

The Criterion, Los Angeles, played "The Hunchback" last week twice at \$1.50, but this time the picture the cinema had a twice daily policy.

If Lichtman's plan goes through sufficiently it will save Universal from order the picture of the special with special status.

ERIC CLIPPER

AGENTS

Jackie Coogan Now Raging Over Germany—Six American Pictures Playing in Berlin's Legit Houses—German Prediction Comes True

Berlin, Nov. 23.—The German film world has at last definitely capitulated to the American film. At present six American pictures are playing at leading Berlin picture theatres and all with exceptional success, and the M.P.T.O.A. (League of Love), in two six-reel divisions, German productions have been received either coldly or with only mediocre box office success.

The success of Jackie Coogan's "My Boy" has been reported, but the public appeal was so large it was removed from the little Mozart Saal, seating only 600, and to the Metropol, where formerly musical comedy was given, and which seats well over 1200.

This success was not confined to Berlin alone, but Jackie is now the favorite of all Germany and wherever he now appears will mean a sold-out house.

To rivalize on this popularity "The Kid" and Coogan's last film, "Circus Days," have come out simultaneously and are the M.P.T.O.A. position to each other. "The Kid" at the Ufa, Nollendorf theater, and "Circus Days" just opposite at the Mozart Saal. Both have big advertising displays and both seem to be helped rather than hurt by the competition.

At the big Nollendorfplatz Operntheater the excellent Paramount film "Saturday Night" is drawing strongly.

Other American films which lately have been successful here include von Stroheim's "Foot and Hand," "The Sign on the Door," and Alan Holubar's film titled here "Taffin" (in fact, something like "Johnnie's Girl").

Expensive German Films. Of the German films many produced two very expensive ones were downright flops—namely, "The Merchant of Venice" by Werner Krauss in the title, and "Das alte Gestein" ("The Old Law"), a story about the Vienna Ghetto. "All

les drei Geld" ("All for Money"), the latest Emil Jennings film, will only make good on account of the personal popularity of the star here in Germany, and the Joe May film "Tragedie der Liebe" ("Tragedy of Love"), in two six-reel divisions, made under the Famous Players regime of the Efa some two years ago, might have been good had it been about one-half of its present length and is quite impossible for international consumption, because, like May, the wife of the director, plays the leading part and looks like what she is, a woman in the 40s.

All of which only goes to prove the justness of the accusation made here for years by American and German critics, among whom must be mentioned himself Gustav Kauter, editor of the influential *B.Z.* ("The Morning Post"). The accusation that the German film industry is not bringing out American films which they had bought because they were afraid that the competition would kill the German film. From now on the German manufacturer will have to bring out something quality instead of quantity.

DEXTER AS AUTHOR

Bob Dexter, who succeeded C. L. Williams as director of publicity and advertising for First National last summer, is leaving pictures flat in 1 to devote himself to writing for magazines.

Dexter, who is an Australian, has been a real genius of publicity ever since he was imported from there by Yensley and J. D. Williams with a contract for five years in 1917.

Though only about 27 years old, Dexter is well recognized for several years as a fiction writer and his story, many of them adapted to the South Sea, have found ready market.

No successor has been appointed.

THE M.P.T.O.A. HAVE BEEN OFF

Neither Side Will Discuss Subject—American Society Has Agreement with Some State Units of Exhibitors

The music tax problem is no nearer a solution today than it was last September, for this week all negotiations between the M.P.T.O.A. and the Society of Composers, Authors and Publishers were broken off. "As much was confirmed by C. C. McDaniel, general manager of the society.

Just what the next move is has not been determined so far by the exhibitor organization is concerned. No statement or comment was available at Sydney S. Cohen's offices. The society has sent out circulars to theaters asking them to return to pay here license from the organization. Rosenthal explained that, after a certain period, the society would, as before, institute suit against violators.

While negotiations with the national organization have been going to an end, the society has stepped up its work of settling the question with state units of exhibitors. Already agreements have been made with the theatre owners of Minnesota, Michigan, North Carolina and Virginia. Illinois, Wisconsin and California are now entering into negotiations with the society, too, and some sort of an agreement is expected to be reached within the next fortnight.

That all was not running smoothly last month when the M.P.T.O.A. went last month when the M.P.T.O.A.

officials issued a statement charging the society with bad faith. That statement followed a postponement of a meeting of the two bodies.

Exactly what obstacles injected themselves into the negotiations could not be ascertained from either side. The decision to negotiate was made as an agreement on the music tax question was reached early in September. At that time it was agreed between the two organizations that the society was to pay all suits for damages against exhibitors charged with having violated the tax law.

This plan was interpreted in exhibitor circles as meaning that some sort of satisfactory arrangement between the two had been effected and that it was only a question of time when the details would be actually announced. It was on September 5. A meeting of committee representative of the society and M.P.T.O.A. was held for September 8, but never held. At that time it was said that the "music tax" has been merely postponed, but so far as is known, no agreement has been held September 8.

E. C. Mills, special advisor for the M.P.T.O.A., said that he had urged the exhibitor leaders to consent to a conference, also confirmed the report that negotiations were continuing but other than that he would say nothing.

HOOPER'S 1923 REPORT

REFERS TO PICTURES

Employment Condition and Recommendations—Foreign Unfairness Cited

Variety—Clinger Bureau, Evansville, Ind., December 6.

Secretary Herbert Hoover of the Department of Commerce, in his annual report issued yesterday, states that there has been a complete recovery from the business slump in 1921 during the fiscal year ending June 30, 1922. Mr. Hoover's outlook for a continuance of prosperity throughout the country is seemingly bright. In several portions of his report he refers particularly to the motion picture industry.

As an instance, the foreign trade of the United States, compared with that of other countries, is in a favorable position; accurate figures of exports of films have been maintained, and although the secretary has not responded to the statement in his report, it is said at the department that the demand for films throughout the world is a barometer of business conditions.

The secretary has taken particular pains to point out the employment situation and has pointed out that he has made certain recommendations for the controlling of exports. That these recommendations have a direct bearing on the theatres is apparent, for good times mean good times for the theatres of the country, and the continuous employment of the motion picture industry.

Under the direction of Henry H. Moore, chief of the Specialties Division, much data of assistance to the motion picture industry has been compiled. The secretary has also regarding the character of American films abroad. Mr. Moore has also been very active in securing active co-operation with trade associations, among these being many motion picture producers and distributors. Many picture producers have addressed the secretary in his division, and from letters on file in the department it is seen that the aid of inestimable value has been given them.

There is another division that has provided of great value to the people in their entrance into foreign markets. This is the Commercial Intelligence Division. There is on file in this division lists of picture houses and their capacities for the presentation of pictures for practically every country in the world.

The department also issues confidential reports on foreign conditions regarding to unfair practices to trade organizations, banks and business houses that the division feels expedient to notify.

SEEKS INJUNCTION

Helene Chadwick Wants to Restrain Goldwyn From Praying Her Gating Work

Los Angeles, Dec. 5. Judge Keech, in the Superior Court here today, granted Helene Chadwick a restraining motion for a new trial in the case of Helene Chadwick against Goldwyn Pictures, Inc. The action is seeking to enjoin the production company from alleged interference with the Chadwick employment under other firms.

The alleges that her contract with Goldwyn is invalid, but that she is unable to work for other production companies. The action was filed by the Goldwyn organization through the Motion Picture Producers' Association.

Originally, judgment in the case was found for the defendants, who claimed that the actress, Helene Chadwick had entered into a contract with them that gave them the right to her services until November, 1924.

RAY SUED—CAUSE UNKNOWN

Charles Ray, the actor, is being sued by Dwight Doolittle, Annette Westbury and George M. Scarborough, for breach of contract. The New York Supreme Court for an unknown cause.

IND. CENSORING

Agitation Started by Woman Before Ministers

Indianapolis, Dec. 5. Censorship rumblings in Indiana again, with the next legislative session more than a year away!

Mrs. Martha Gipe, speaking for the W. C. T. U., before a meeting of Methodist ministers of Indianapolis, urged support of the union in a movement to get a censorship law passed by the next General Assembly.

The preacher, so far as is known, took no definite action upon this proposition, but they did adopt resolutions outlining a propaganda program for religious amusements.

The program calls for requesting churches of the whole state of Indiana to hold a service January 6 or January 13, 1924, "for the strengthening of sentiment and conduct in remembering the Sabbath day to keep it holy; to request church members to sign pledges not to patronize any sporting or theatrical affair on Sunday when the commercial interest is paramount."

KANSAS CENSORS PAWS

"BIRTH OF NATION"

Griffith Picture Never Exhibited in That State—Needs Only Approval Signed

Kansas City, Dec. 5. After being barred from exhibition for the past 10 years, restrictions are that the "Birth of a Nation" will be granted a showing in the Sunflower state.

The film was submitted to the Kansas board of censors by C. W. Slater, of Oklahoma City, who claims exclusive Kansas rights to exhibit the picture.

The film was passed with a few cuts by the board, although the official word is approval.

The picture has been checked over in Kansas, or rather in trying to break into the state. It has been barred by two administrations, those of Governor Hopper and Governor Edwards. It is understood that present Governor Davis desires the board's approval of it.

'THE COMEDIAN' TO BE

BEST OF ALL PRODUCTIONS

Premiere at Egyptian, Hollywood—Looks \$2,000,000 Reported Cost

Los Angeles, Dec. 5. Grauman's Egyptian Hollywood, although more than a year old, celebrated its third picture presentation today with the world premiere of Cecil C. DeMille's "Ten Commandments." An auspicious picture gathering attended the premiere consisting of stars, directors and the cast of the picture.

Sid Grauman's presentation is the talk of the town. The prolog entitled "Night in Pharaoh's Palace," the movie's effectiveness against even the colorful Indian pageant, "The Covered Wagon." One hundred participants in it.

"The Ten Commandments," said to have cost \$2,000,000 to produce (probably exaggerated) looks the money. DeMille has never done anything more pretentious. The massive sets, kaleidoscopic scenes and bewildering costumes amazed the audience, which comprised one of the most brilliant openings ever given in this city where dazzling premieres are common.

Some may criticize the Biblical nature of the story written and directed by Cecil DeMille, a staff of research experts at her command, but it is doubtful if any other film can be found. The director's and author's sincerity cannot be questioned. The picture is in 11 reels and is expected until the final flicker. No production was ever before the lavishness

SMALL-STAUBERBERG

B'KLYN CONSOLIDATION

\$5,000,000 Corporation, Taking in Seven Theatres—One Building

The Small Theatrical Enterprises of Brooklyn and the Strubberg Circuit have merged into a \$5,000,000 corporation to be known as the Small Theatrical Enterprises of Brooklyn, Inc., which is now being built at Dean street and Fourth avenue, Brooklyn. This house will have a seating capacity of 2,000 and is expected to open in the fall of 1924. Ground was broken two weeks ago.

The Small Interests controlled the Strubberg circuit, 400 Nassau, 1,400, and Williamsburg, 750; while the Strubberg people operated the B'klyn, 1,400, and Franklin avenues, having 1,800 seats; Kismet, with the same amount, located at DeLo and Trout avenues, in addition to the Summer theatre, at Quincy street and Summer avenue, with a capacity of 1,400.

All of the theatres play a picture policy with the exception of the Republic, which plays five acts, being booked by Fanny Marcus.

No change in the management of any of the houses was made and the policy of each will remain the same. While no one is looking over all six houses.

The officers of the Small, Strubberg circuit, are: William Strubberg, president; Samuel Strubberg, vice-president; Samuel Rosenberg, treasurer; and Samuel Rosenberg, secretary. August Small and Louis Cohen are on the advisory board.

ROGERS-BURR DISSOLUTION

Charles Rogers and Charles C. Burr are no longer partners, the partnership agreement of the week ago having been dissolved this week. Rogers returned from the Coast last week. His interests in the Corinne Griffith and Harry Carey enterprises, he says, require all his time.

CRANDALL SELLS STOCK

Washington, D. C., Dec. 5. Harry Crandall, president of the public to two new picture houses.

He is the Ambassador, successor to the ill-fated Knickerbocker, the other is the Tivoli on 14th street, both under a course of construction.

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Outstanding among the players are: Dolores Costello, Delmore, Nina Childs, Arthur D.R., Theodor Roberts, Ames Ryan, Robert Edwards, Julia Price, and others including Rod LaRocque, Estelle Taylor, Edythe Chanaman, James Neil.

To produce the picture unanimously voted the highest put out by Paramount.

CASSINELLI IN PERSON

Dolores Cassinelli, picture star, has been routed for an extensive tour of film houses for personal appearances. Miss Cassinelli, an opera singer before entering films, will offer a vocal turn as well as the usual light bit in "exhibitions in the studios." She starts at the Lafayette square, Buffalo, Dec. 21.

Ev'ry Nig Cry Mys Sleep

BY IRVING BIBO, LEO WOOD
AND HOWARD JOHNSON

Al Jolson's big hit in "BOMBO"

ARCADY

Words and Music
Al Jolson and *by* B.G. DeSylva

The Wonderful Song

WONDERFUL ONE

by Ferdie Grofe - Marshal
Nielan - Dorothy Terriss

Mamma Loves Papa - Pa

SAW MILL RIVER ROAD

SAN FRANCISCO
Fantasy Theatre Building 144 West Larned St.

BOSTON
181 Tremont St.
DETROIT
197-8 Lyric Theatre Bldg.
CINCINNATI
TORONTO—195 Yonge St.

LEO FEI
711 SEVENTH AVE.
LONDON, W. C. 2, ENGLAND—185 E
AUSTRAL

ht I elf To Over You

Not a weepy Ballad But a Clever, Snappy
novelty. 'The last tear' in 'Cry' songs.

NO!
NO!
Nora!

another AL JOLSON
Hit in
"BOMBO"

The Dance Song Hit
by **Gus Kahn**
Ted Fiorito
and **Ernie Erdman**

Easy to Remember —
Hard to Forget Fox-Trot Song

EASY MELODY

Words by
LARRY CONLEY

Music by
GENE RODERMICH

A Haunting Melody of Simple Charm
Singable — and Dancable.

pa Loves Mamma

by **ABEL BAER**
and
CLIFF FRIEND

IST, Inc.
VENUE, NEW YORK
10 Charles Cross Pk.
BALZA, MELBOURNE—374 Collins St.

CHICAGO
147 No. Clark St.
MINNEAPOLIS
224 Laob Avenue
PHILADELPHIA
1228 Market St.
KANSAS CITY
Gayley Theatre Building
LOS ANGELES
417 West Fifth Street

SAW MILL RIVER ROAD

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

THE STREETS OF TARTARY (6)
Dancing and Pantomime
5 Mins.; Full Stage (Special)
McVickers, Chicago

Chicago, Dec. 5.—This presentation is particularly interesting, as it marks the advent of the dancing and pantomime, who succeeded Boris Petroff.

It is a combination of pantomime and dance in which the pantomime is as fully as effective as the dancing itself and for this reason ranks higher than the average dancing number seen at McVickers recently. There is an elaborate set with houses up in the mountains of Tartary and a landscape seen in the distance which shows a stream making its way between the mountains. Two men appear and by signs convey that one is trying to sell some girls to the other. He removes a covering and three girls are seen crouching together, who get up and dance while the seller and prospective purchaser look on. The girls dance for a time, with Marjorie Linen (who has been at McVickers under the Petroff regime), taking the lead. Suddenly she hears some one approaching and on comes the principal dancer (presumably Katchetovsky), who carries a hoop with a skin resembling the top of a drum and he rolls this, and uses it for other effective, though mysterious, tricks. His dancing is very good. He evidently wants one of the girls, but has no money, for when it comes to a clash between him and the prospective buyer he has nothing to offer, so the rich guy picks up a bag of coins and the custody of the girls is given to him. He exits with the girls and the agony of the male dancer is the final picture.

EXCERPTS FROM "L'ARLESNIENNE" SUITE,
10 Mins.; Full Stage
Capital, New York

This is a very colorful prelude to the feature picture at the Capitol this week. It contains a lot of pictorial material, some vocalizing and a dance number. However, the sets and the manner in which they are presented is what puts the presentation over.

Hothel has utilized the system of the fade in and fade out that is so often used on the screen for his principal stage effect. There is an opaque hanging used in front of the stage behind which the sets are placed and then by back lighting they are shown to the audience. It's most effective the manner in which it is being handled.

The first set shows an exterior with 12 singers grouped picturesquely. At the conclusion of the Pastoral number it fades out and then at one side of the stage three bells are shown ringing the Angelus, after which there is a fade out of this, and in comes a tableau of Miller's painting. For the finish there is a minuet and a waltz dance at the finish, shown in a large interior of a Palace, from this at the fade-out the feature picture of the program fades in, the whole getting over with a distinct waltz. Fred.

"THE RAJA'S FAVORITE" (12)
Singing and Dancing
7 Mins.; Full Stage (Special)
Chicago, Chicago

Recently the presentations at the Chicago theatre have not always been up to the standard established some time ago, but this one comes back in true form. It is gorgeous in scenic work, and makes up to ability of those participating and exceptional from a novelty standpoint. As it is, it makes a good prologue for the picture, "The Green Goddess." Benjamin Landman in the "Hula" and dancer comes before him in his palace and performs. The curtain rises back of her and a tableau is disclosed with four fellows holding up a platform on which is a bronze idol, surrounded by girls.

At first it seems a "living picture" affair. After holding the post for a time, the scene relaxes and four dancers support the first dancer, Virginia Glenn, in a pretty number. Later Georgia Ingram, who is the idol and is not recognized as being a living person until she moves comes to the center of the stage and dances with great activity. When she returns to her position on the platform, and is lifted up once more, the curtains close.

"AIDA" (5)
Singing
5 Mins.; Full Stage (Special)
McVickers, Chicago

Chicago, Dec. 5.—Lydia VanGilder takes the role of "Amneris," the princess, and Beatrice Kaplan the role of "Aida," the slave, and render the duet from the second act of the opera "Aida" with an elaborate Egyptian setting with a niche up at top of the stage center in which three musicians play "Aida" trumpets.

The singers, who are regulars at McVickers, do very well, and have valuable assistance from H. Leopold Spitalny's orchestra in the pit. The setting has been used before at McVickers, though special for this offering now presented for the third

ASCHERS SELL LEASEHOLD

Had Chicago Bits for Theatre, but Lease At High Rental

Chicago, Dec. 5.—The Ascher Brothers, who planned a theatre at 16-30 West Washington street, have disposed of the leasehold to the Washington Amusement Co., which claims it will build a large movie and vaudeville playhouse.

The amount paid for the leasehold is \$10,000 annually for five years from May 1, 1924, \$15,000 for the next five years and \$35,000 per annum for the next five years.

A report that Paramount would have the theatre is denied.

The new Washington theatre company includes Bogtha Feigen Richard M. Harvey and John C. Sturzel, of Chicago; Charles E. Evin, of Milwaukee; Eli Leven, of Detroit; George B. Freilson, of Chicago; and A. Gambill, of Birmingham, Ala.

time in eighteen months with alterations. It is a pleasing number and at the first show Monday was regarded with moderate applause.

FILM THEFT CASE ADJOURNED

The hearing on the grand larceny charge made against Horace Goodman, 22, of 634 West 136th street, and Peter Coy, 34, of 47 Jackson street, Stapleton, S. I., usher and motion picture operator, respectively, at the Village, 115 Eighth avenue, was postponed until next Monday when the case was called before Magistrate Frothingham in the West Side Court yesterday.

The defendants were arrested on Nov. 27 on the complaint of Joseph Sieder, film distributor, of 127 Seventh avenue, who alleges that Goodman and Coy, acting in concert, stole six reels of film valued at \$150, from his office on that day.

Goodman, it is alleged, carried off the reels and after turned them over to Coy, who, it is said, was to dispose of them. Detectives declared they found more than a dozen stolen reels when they searched Coy's home following the arrest.

Tom Hemin, formerly New York representative for regional picture papers, yesterday returned to his old job on the staff of "Motion Picture News."

LOUISE DRESSER SWITCHES

Jack Gardner, husband of Louise Dresser, who is in New York at present, got a letter from the coast this week which informed him that his wife had moved her picture make-up for the first time in 14 months and that she starts work this morning on the Goldwyn lot under the direction of Rupert Hughes in "True as Steel." For more than a year until this week Miss Dresser has constantly been employed on the Leaky lot in Los Angeles.

COPS STOP MOVIE BALL

Los Angeles, Dec. 5.—The Hollywood film colony is still stirred up over the forcible termination by police of the "directors' ball" last Tuesday night. The cops made the dancers stop at midnight sharp, under a local ordinance, and Fred Niblo made a speech upholding them. This did not help the feelings of those trotters who wanted to keep on, pointing out that safe dancing is permitted till 1 a. m.



The Tiger in the Rose

From the famous play by
WILLARD MACK and DAVID BELASCO
ADAPTED BY EDMUND GOULDING
A SIDNEY FRANKLIN Production

Cast includes Claude Gillingwater, Forrest Stanley,
Joseph Dowling, Sam De Grasse, Theodore Von Eltz and others

WARNER BROS.
Classics of the Screen

As Seen by the Press!

Frank Elliott, in Motion Picture News—"Here is a picture: * * * containing every element that stamps a masterpiece: * * * the climax is a knockout!"

Alfred St. John-Brown, in Morning Telegraph—"An event that has long been awaited. * * * the audience at the Rivoli was kept on the edge of their seats. Sidney Franklin has handled the situation well."

Variety—"Louise Ullie has created a living, breathing character—across person—in 'Tiger Rose.' Her performance is an individual and convincing as her part in 'Niki.'"

Harriet Underhill, in New York Tribune—"The David Belasco-Willard Mack play, which Warner Brothers have put on the screen, holds one more than any picture of the sort we can remember."

New York Evening Telegram—"The film is as good as a play and the ideal basis of swinging out into a wider sphere of action."

Alan Dale, in New York American—"The scenes are admirable. There are what one might almost call 'Belasco effects.' There is the lightning flash disaster, and there is the palatium that is so wonderfully fierce and devastating. It seemed like Belasco lost for the occasion."

Quinn Martin, in New York World—"Large and rather excited crowds rushed into the Rivoli yesterday and last night."

New York Evening World—"Tiger Rose" is a fine picture, finely done and really shouldn't be missed."

New York Evening Journal—"Tiger Rose" is something for which the film fan can be thankful."

BRONSON and HOPE
Comedy, Singing and Danc'g
17 Min.: Full Stage (Special)
23rd St.

Ferry Bronson was for several years on the big time with late wife Winnie Baldwin, appearing last in one of Jack Lait's acts. About a year ago the couple separated, both on the stage and off, and now Bronson is with a new partner. She is Miss Hope, probably the Peg Hope, who was once in Lou Locatt's turn.

The new combination hits, but there should be some revision in the routine to make it ready for the best of the two-a-day. Bronson does his familiar character as a soue bits and sings a topical song carrying many laughs, although several are of the wrong kind. Mi-

Hope, best described as petite, invaluable as a partner. She is not only cute and pretty, but knows how to exploit her prettiness of form as a face to the nth degree. Her talents are best appreciated when, after delivering a song in a voice which any one else would be declared terrible, she scores an unqualified success.

Bronson's voice is better, although he, too, has more personality than vocal powers to brag about. Both members dance sufficiently well to get by with the moderate stepping.

BEFEKI'S THEATRE GROTESQUE
Russian Vaudeville
25 Mins.; Full Stags; Eight Scenes
(Special)
Riverside

Befekj has used portions of the present act in previous vaudeville turns, or this may be the same turn he was reviewed in by Variety in 1920, but with a number of features added as well as a new production background.

There are six people, three women, in the prison. All are Russians, or appear from the style of work to be.

entertainment offered. Eight scenes, all highly artistic and unique in that respect, through being painted in the bizarre Russian

art style—bright colors, prettily blended and futuristic lines suggesting all of the modern painting schools.

After Befeki makes an announcement telling of what the troupe proposes to do, a man and woman of a number that utilizes the same figures with human heads that John Fannie Rice was identified with many years. This is a Russ song and it's quaintly funny notwithstanding the fact of the foreign language it's sung in—funny to those who understand the language and the

who don't. Sailor clad dance
Befekl that discloses him as
crackerjack step dancer, a toy nu
ber with two of the girls goi
through the mechanical motions

dolls—but with an individual charm that more than makes up for the age of the idea, according

one of the men that stamps him a wizard on the instrument, a Russian folk song and dance, toe danced by the women and songs by the men and women are among the numerous specialties.

The Befekl act easily tops any of the previous Russ turns in vaudeville since the craze started that is composed strictly of specialty artists and do not carry a band.

HOFFMAN and LAMBERT
Songs and Juggling
15 Mins.; One (Special Drop)
58th St.

A mixed team, who have conventional juggling and production. The man juggles and comedy songs.

A drop in "one" representing
show window of a fashionable h
shop provides the setting. Both co
on for an introductory song.
few seconds of cross-fire and th
the man goes into the usual rout
of hat juggling. His stunts a
hatched up by two girls who the

The couple have a fine opener the medium bills.

"IN MUSIC LAND" (12)

Dancing, Singing and Instrumental.
25 Mins.; Full Stage and Ona (Special).
State.

Some one has "spread joy" in presenting this act, because it looks as though it takes real coin not only to get it together but to keep it going. The producer is said to be one of the

The producer is said to be one of the girl piano players who has been given the assumed name. It is understood a certain Loew agent was the real force in putting it on. It is a pretentious offering, employing specialized musicians and dancers and many changes of costume.

Opening in full stage, it discloses a piano player with a banjo and a pianist handled by women. A popular fox is played with a good deal of rhythmic pep, although the additional pianos hardly make themselves noticeable. The leader is the fiddler capable except for some very exaggerated knee motion a Whitehaven man with a neatness and a neatly performed tumbler dance.

Then the featured singer, Edith Murray, a red-head with the shape of a least pedal architecture seen in the months and the rest of the figurative match; makes her appearance, and the thermometer begins to rise. The first of the three "Honey" songs serves as a lull, and then Virginia Rocha, the other "name," does a South Sea wiggle that makes others look like a marble statue in repose.

By this time the State crowd is realizing they are getting their 60¢ worth. The first of the "Honey" songs belongs to Mr. Sumner when Miss Murray returns to deliver two "blue blues, with the naughty lyrics emphasized at the right (or wrong— the case may be) time. The blue ends here, and the first scene concludes with some distinguished piano work by the three women in unison.

The scene shifts to "one." Up to now it has been a good "flash," with nothing exceptional but the frankness sex appeal. But then originality comes in the distinct form of appearance. Dressed in handsome patterned leather suits with knickerbockers and silk hose the six boys of the band enter as a saxophone sextet. The three dancers are dressed in black leather gowns, join them. A Dixie time song leads into another Dixie time song. Including, naturally enough, the famous "Floradora" sextet. Colored lights on the shining black costumes and the pretty sex appeal of Loveland's girls make a full stage. The sextet idea is well pounded in dance, song and sax playing. It is a striking example worthy of Hassard Short or Johnnie

With a few rough spots ironed and the cooch dance modified and the zippy lyrics expurgated (as will doubtless be necessary sooner or later) the turn looks set to become a standard on the three-a-day. It should not only get across, but should be hailed as one of the brightest and most colorful acts of its kind in vaudeville.

CLYDE COOK (3)

Eccentric Comedy
10 Mins.; Full Stage
Stata-Lake, Chicago
Chicago, Dec. 5.
Clyde Cook, screen comedian with a couple of assistants, who do little more than work up the comedy, gives vaudeville audience a splendid impression of the film comics and, while opening just a little slowly at the first show Sunday, soon developed speed and finished excellently.

Cook is a dandy ascetic dancer, contributes meritorious pantomime comedy, and in a single song in the routine evidenced vocal ability. He may have really forgotten the words at one place in the song, or he may have just been fooling, being showman enough to cover up this slip, if such it was.

The setting is a residence portion of a city and Cook enters as a cleaner of street lamps, carrying a ladder. He places it and much of the pantomimic comedy is dependent upon this ladder. He walks up the rounds three different times in the act, climbing as though going up steps. When his assistant play pranks with his empty buckets and apparently annoy the worker and finally take down his ladder he does a stunt on what then resembles a trapeze which indicates that he might go in for circus stunts without being lost.

His comedy is of a nature seldom encountered in vaudeville and is worthy of classification with the leading clown acts while maintaining in general character the nature of an eccentric dancing number.

MLLE. MONYA AUDREE and

GIRLS (6)
Dancing
18 Mins.; Full Stage (Special Sets and Drapes)
Audubon
Mlle. Audree and six beautiful, perfectly formed girls, exceptionally fine costumes and scenic effects, with a man (Rudolph Malinoff) assisting in the adagio and final numbers, also contributing a solo Russian gavotte, have a classy divertissement which only needs a little rearrangement or stage management to place it side by side with the best of similar offerings on the best of programmes.

As it is the *Maude* Audubon regulars (and the house was only half full Wednesday night) accorded the number of the company and four legitimate curtains to the conclusion of the act. A butterfly to dance opens the act after the beautiful front drop in one is raised and the girls appear in a most gorgeous transparency with a rose bower backing. The dance is splendidly executed, all the girls being fine dancers. This is followed by a beautiful legging exercise with two other girls (in one), also well done. The adagio, in which Miss Audres is assisted by the man, is a suite of graceful leaps and plov-

An exquisite silk ecyolama used for this as well as the following act, was held together by a trio of the girls, which is odd in costume for the Russian dance, does not vary a great deal from the costume of the Russian girl, and is a feature spot of the act in the interpretive dance, "The Storm." By a band of leaves about the bust; another band of leaves about the waist; and a perfect symmetry of Mile. Audre's displayed through a gauzy shawl, the artist's beauty was commented on in the audience comment orator. The artist beauty of the semi-erotic dance, the terror of the dancer on the floor, the terror of the dancer to flee from it, and finally being struck down by a lightning bolt, the artist's beauty was commented on in the audience comment orator. The artist beauty of the semi-erotic dance, the terror of the dancer on the floor, the terror of the dancer to flee from it, and finally being struck down by a lightning bolt, the artist's beauty was commented on in the audience comment orator. The artist beauty of the semi-erotic dance, the terror of the dancer on the floor, the terror of the dancer to flee from it, and finally being struck down by a lightning bolt, the artist's beauty was commented on in the audience comment orator.

HENRY CATALANO and CO. (4)

Revus
18 Mins.; Full Staga (Special)
58th St.

Catalano is a baritone with a pleasing voice. He has surrounded himself with a trio of dancing girls and a male piano accompanist. A rich satin setting provides an adequate setting for the happy mixture of dance and song.

The girls open with a neat ensemble, costumed in tasteful minstrel garb, topping it off with a neat flourish. Catalano comes on in Italian officer's costume and parodies "Old Gang." Each of the girls have their innings for solo dancing as they follow up, one doing an old-fashioned dance and the other leaning toward that of the snappier variety.

Catalano returns for a wop comedy number. The girls counter with another snappy dance ensemble. A Spanish song and dance by all four is worked up to a peppy finale.

The flash got over nicely here in closing spot. Looks like a good bet for the pop time.

THREE FREDERICKS
Comedy Acrobats
8 Min., Full Stage

Two of the men are becomingly

The routine holds nothing out of the ordinary, but all the stunts are carefully planned and executed. What the trio lack in genuine acrobatic ability they make up in hard work and freedom from stalling. The understander appears to be slightly out of sync, but is very difficult in supporting his partners. Riley's work and rapid-fire tumbling make up the greater part of the turn.

While the lack of either particularly good or bad acts is a definite handicap, the act is adequate for either end of a small-time bill.

MADAME CHARISSI and CHIL

DREN (10)
Interpretative Dancing
20 Mins.; Three (Cyclorama)
Proctor's Palace, Newark, N. J.
Newark, Dec. 5.
 Madame Charlier's American debut is chronicled with mild emotions. Her act is beyond question marvellous and artistic, but it is doubtful if it will have any wide appeal. It will please those who like classical dancing of the type made famous by Isadora Duncan, but presented as it is without scenic effects or hokum of any kind, it will have little attraction for those who prefer the more dramatic.

[illegible]

With the exception of the last number in which the well-known march was employed, classical music is used throughout.

The act was spotted last and it did not start until 4:55 there was a large walkout. It was, however, cordially received by those who remained.

Austin.

MUSIC MAGINI
Songs
Fairmont, W. Va.
Fairmont, W. Va., Dec. 5.

Frank Magini, who is the author of "Dreamy Melody" and other songs, proved a big draw here Thanksgiving week, as there had

the sensational hit of the local

produced show. Magini plays piano and sings with the bulk of a quartet who share the bulk of the songs under the name of Romano and Magini. The boys were called upon to change their act at mid-week with the announcement of the fact that nothing had been said of this when the booking was made.

However, they presented a second act, completely new, and they were the original act as seen some time ago at the Stratford in Chicago. Romano opened with a brief and southern style of singing and then emphasized that he is "American Youngest Songwriter." Then he sang a song with bits of Magini's songs interpolated into it.

For the rest of the act he did a monolog, using Italian dialect, and as there are many Italians in this section, this went big. They finished with a song, which was not published about smiling. Romano makes a fine appearance and his pretty voice. Magini plays accompaniment and joins in occasionally in the chorus.

STEWART SISTERS and Girl Or

Dancing and Instrumental
15 Min.; Full Stage
Hill Street, Los Angeles
Los Angeles, Dec. 5.

The Stewart Sisters do not have to depend on their dancing ability to make their presentation a success. The show alone contains novelty and a departure from the usual. The girl musicians present a pretty picture in a nicely arranged opening pose. The Stewart Sisters then perform a little and then swing into a light aerobic waltz.

Their solos are confined to a marked dance and comique. Some of the dance poses at the finale complete the stepping section. The turn closed the show to good returns with the musicians scoring equally with the dancers.

The show took to be a winner and when speeded up, with the singing eliminated, should pass nicely.

PALACE

The Palace is getting out before 11 p. m. this week for the first time in months. The bill was shortened to 10 acts, and the evening performance turns in place of nine.

With Nora Bayes in her last week of the season, the company is made up of four numbers; Wilkie Baro (New Act), the English comedienne, who is a new attraction, and who is plenty. The three named rarely go to speeches, but the speech of the first would have been a very good one. Ray Dooley and Florens Ames, who followed Miss Loftus in the next act, were good and topped her with a national reception.

The entire bill played very well, and the hit of the evening was the one that constitute a great show were present in the ensemble of local and foreign acts. The first act of the evening, one of those shows they talk about so much, was a very good one.

Miss Loftus opened after intermission with a very good song, and a very warm reception. Her imitators were Frank Crumit, Irene Franklin, Helen McKen, Ben Semple, and

CARLTON and TATE

[illegible]

WALLACE and IRWIN
Comedy Talk Songs Dance

10 Min.; Oms. Special Drop
23rd St.

Young couple with a talking show
that has possibilities. A good look-
ing young man, drop of exterior
of a cottage with practical door at
porch roof serves as a background.
Youth with broad southern dialect
calls the girl "Bum!" She has a good
crop of flowers. Her kid sister in-
forms him that she is in the bath-
tub. "This is only Wednesday"
the tip-off on the calibre of most of
the material.

The kid vamps him and then
cross-fire familiar stuff about "fam-
ily," etc. "I wanna be a Bum like
you!" "You can't be a Bum!" "I
get a snicker on the punch line and
isn't in good taste."

She enters the house and changes
while he serenades the closed door
with "I'm a Bum!" "I'm a Bum!"
in orange dress, "grown-up," for
more cross-fire and a double snicker
which went lightly.

Enter clown in "one," the boy
sings "I'm a Bum!" "I'm a Bum!"
in a dark suit.

The talk can be brightened up

Two Cartlons, Acrobatic, & Mins; Two.

Donating a fair enough complete act would be a change and tumbling, the act would probably have added value were the two men to lease their comedy effort. A minor portion of it could be retained to add value but the couple are prone to overdo at present.

Otherwise the act looks to be certain as a closer for the smaller act and should be cashed in handling the assignment through to a majority of the larger emporiums. \$klg.

Fiske, Delysia, Jean Engels and
M... ..

Nora says. It was Nora's idea to have the Sweetie Went Away. The number was a success, and the Loftus engaged for the opening week of the Loftus engagement tour. The number was a success, and the Loftus engaged for the opening week of the Loftus engagement tour. The number was a success, and the Loftus engaged for the opening week of the Loftus engagement tour.

[illegible]

Klask, who were a comedy duo made up to be featured in the "Favorable" act. There's a bit with the piano player, a bit with the violinist, and the stool several feet from the piano. The expected thing is for Presto to use the piano to the accompaniment of the violinist. The violinist is a bit of a comedian, and the piano player is a bit of a comedian. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

Mabel McKinley (New Acts) was third and climbed next. Thompson and Cavan, a pair of colored stunts, deured it with a bit of clean cut brooding that included excellent examples of the "Favorable" act. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

Joe Browning introduced a lot of bright material. He was a bit of a comedian. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

STATE

No "name" at the State this week but a capacity crowd Monday night which implies the feature "Spanish Dancer" was the draw. The audience was the largest since the opening along with the numbers they know, and the show was a success.

Interest was centered in the "Spanish Dancer" which closed the show to tremendous applause. The rest of the bill was a bit of a comedy duo.

Jack Conway and his wife, who were third with the "Favorable" act, were the first of the "Favorable" act. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

To-night's show was capably filled by Jack Conway and his wife, who were third with the "Favorable" act. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

The Kink Trio opened with a musical quartet tune to splendid results. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

5TH AVE.

Anniversary week and a semi-centennial celebration is claimed to have pulled the largest Monday crowd in the history of the theatre. The show was a success.

The assembly seemed to be bubbling over with enthusiasm for the occasion, but there was a bit of a comedy duo. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

In after-piece which called back the "Favorable" act. There's a bit with the piano player, a bit with the violinist, and the stool several feet from the piano. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

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According to the Monday night indications they expect to break the house record this week, and if such is the case the Monday night credit should certainly be allotted to the advance work, besides lobby display and decoration.

AMERICAN ROOF

The Roof Monday night reminded one of the "Favorable" act. There's a bit with the piano player, a bit with the violinist, and the stool several feet from the piano. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

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BIST ST.

The six-act bill and "The Virginian" were the draw. The audience was the largest since the opening along with the numbers they know, and the show was a success.

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long was whose latest frame truck and his household and grabbed the pivot upon which the comedy act was based. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

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KEITH'S, BOSTON

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NOTES

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LEGIT ITEMS

Arthur Gordon will join Ziegfeld's "Follies" Dec. 10 at the Grand Theatre. The duo is a bit of a comedy duo. The duo is a bit of a comedy duo.

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FRANKLIN SEEKS MEN OF \$10,000 TO \$20,000

Wants to Develop Them in Management of Famous Players Theatres

"How many real showmen are there in America? You can count them on the fingers of one hand," is the manner in which Harold B. Franklin of the Famous Players seeks answers to a question in an open talk that he directs at the managers of the Famous Players theatres of the country. Franklin says stress on the fact that there are only many \$10 a week men, while what he is looking for are men who are going to get from \$10,000 to \$20,000 a year to the corporation. These, he says, are men hard to find, but every manager is willing to pay the price.

What Franklin is figuring on is that those are going to develop into money makers for the corporation. He wants those who can cut overheads, who can get the most out of receipts. These are the boys that are going to get better jobs with the Famous Players, and he wants to develop them from the ranks of the men who are now running the theatres, if it is possible.

To achieve that end he has set up a bonus system which is to go into effect with the beginning of the year. The men that produce are the boys that are going to get the bonus, and not only that, but they will also rate advancement in the salary column.

In the "Close-Up," which is a hour-long series of talks with the managers of the various theatres of the organization, Franklin lays down the following:

"To be truly successful a man must be married to his job. He must love his work to such an extent that his thoughts are with it day and night. If he has this concentration results must inevitably follow. The man who has too many interests is going to be mediocre in his job. You can't drive two horses in different directions. A successful manager talks little, minds his own business, keeps his fingers in the pie, and keeps himself free from cliques and feuds."

Then, after asking and answering the common questions he continues: "The field is big and it isn't crowded. Men of initiative can carve their own way. It is initiative? It is the ability to plan properly and to carry it out."

"This company wants to encourage the real showmen to develop them, and open opportunities for them. The bonus plan is a step in this direction."

In another section he lays stress on the following: "Every employee in the support of the success of a theatre. It is every manager's job to see that his employees are loyal, whole-hearted and happy in their work. This is a business of youth. It must have enthusiasm and initiative. The results of the big men are tremendous. The field of exhibition offers unlimited opportunity, and there is no limit to what a great demand for competent men."

Pauline Frederick, Director
Pauline Frederick left New York the latter part of last week for the theatre at Montreal, N. H., to replace the late Mrs. J. P. Morgan. She had just finished her role in the production of "The Notion Man" at the New York theatre. It was her purpose in the future to take up a directorial end of motion pictures.

FILM ITEMS

E. M. Loew has taken over the Strand, North End, New Bedford, Mass., opening Monday.

A picture theatre has been erected at Canada, N. H., to replace the theatre burned last week for the principal the entire business of the town was destroyed by fire. Charles L. Burt of Durham is the owner.

Charging that many persons are victimized along Broadway nightly by "snake boys," the inspector of the Manhattan appeared to Magistrate Solomon to issue warrants against the owners of the theatres on Broadway. He declared the auctioneers had beat the police to it by getting injunctions preventing the police from making arrests, but insisted something should be done to protect the public.

FIGHT FILM CROPS

Dempey-Firpo Picture Fall Off After Opening

Atlanta, Dec. 5.
There were more than last week to the battle over showing the Dempey-Firpo fight pictures at the Vaudeville than marked the flashing battle at the Polo Grounds in New York last September.

Only by virtue of the grace of the police committee of council did the Dempey-Firpo fight pictures continue the week's run. But a case has been docketed against M. F. Firpo, controlling the fight rights to the picture, for violation of the city ordinance which forbids the exhibition of prize fight pictures in Atlanta.

The ordinance was enacted 12 years ago to stop the showing of the Johnson-Jeffries fight pictures here because of the objection to the negro pugilist.

The Vaudeville management obtained an injunction to proceed with the show. After a hearing the injunction was revoked and the show stopped. The city is now trying to get the picture out of the city by staging a private screening for the police committee, the way was paved for completing the week's run. They allowed the city to sue for a case was booked against Firpo.

"Pup" Phillips, manager of the Vaudeville, said that the picture did not make as much money as was expected. The picture was taken to the gate. It cost the owners of the State rights \$500 to bring the film here in violation of the ordinance. He pleaded guilty before Judge Sibbey and paid the fine.

KIM'S SENTENCE SUSPENDED

Sam Kim, screen actor, who said he played in "Mary" and many other pictures, was sentenced to a suspended sentence in West Side Court yesterday (Wednesday) by Magistrate Frothingham.

Kim, who is 55 years old, said he lived at 114 West 44th street. He was charged with the commission of a charge of disorderly conduct at 44th street and Sixth avenue. He was charged with the commission of the West 47th street station.

The Oriental actor, who was represented by Charles K. Broderick of 55 Broadway, was considerably chagrined at his arrest. Before his arraignment in court he continually sobbed that he was in violation of the first act was printed in the newspapers.

His attorney explained to the court that the film star had been taken to a Celestial wedding in Chinatown, and that he may have imbibed too freely of the rice wine that was so plentiful. He rode home in a cab, and at 44th street he was arrested.

His friend paid the bill, and McCarthy thought best to lodge Kim in the West End street station for safekeeping.

FRENCH FILM NOTES

Paris, Nov. 28.
Alexandre Starobin, a French producer, has arrived in France. He is in the city to make a picture on behalf of the Albatros Film Company.

D. W. Griffith's "Birth of a Nation" is shown in Paris. The film is forbidden twice by the French authorities, who ordered the film to be burned before finally permitting the picture to be released for the public. The film is shown in Paris. "The Birth of a Nation" (La Naissance d'une Nation) is shown in Paris.

The trade union, "Cineas" of Jean Tedesco and "Cine four town," edited by Pierre Henry, have announced that they are being issued as "Cineas Cine pour tous."

Louis Delluc is arranging to produce a screen version of a novel by Jules Verne, "Le Tour du monde en quatre-vingt jours."

The Erick Company offered a special show of the film "The Great Train Robbery" (Le Grand Train Robbery) featuring Hobart Bosworth. The film is shown in Paris. The film is shown in Paris. The film is shown in Paris.

NOVELLO-ATLAS CO. NEW INSIDE STUFF

IN FOREIGN FILM MART

Renting Concern Co-operating with Atlas-Blocraft—Splitting Whaling Film

London, Nov. 26.
A new renting concern founded by the principals of Atlas-Blocraft and Novello-Atlas Co. is now in co-operation. Atlas-Blocraft will be the producing end. The first picture to be produced will be "Without Desire" which features Urvashi Novello and Nina Vanna, the producer being Adrie Brunel.

"Down to the Sea in Ships," presented by Reginald Ford at the Palace Nov. 21 has a difficult picture to place. The picture is a picture which has caught the gaze for whaling inspired by the voice of "Moby Dick" and the picture was sent to be 80 per cent. whaling and 10 per cent. plot.

On the other side are the ordinary crowd who want to see a plot, and not more whaling than is necessary to the story. Therefore, Ford is up against it though the hero of his film is constantly depicted as a whaling captain. The picture is a picture which has caught the gaze for whaling inspired by the voice of "Moby Dick" and the picture was sent to be 80 per cent. whaling and 10 per cent. plot.

Reg Ingram is now completing his last picture, "The Last Days of Pompeii," in Algeria and France. The picture is a picture which has caught the gaze for whaling inspired by the voice of "Moby Dick" and the picture was sent to be 80 per cent. whaling and 10 per cent. plot.

The Kinematograph trades sport association is about to hold a boxing tournament. The association is about to hold a boxing tournament. The association is about to hold a boxing tournament.

N. A. Reichlin has been appointed the Golden Gate picture. He is an old business associate of the company. He is an old business associate of the company. He is an old business associate of the company.

COAST FILM NOTES

By Ed KREIG

Los Angeles, Dec. 1.
"Captain January" is the title of the first Baby Face production under her new contract with Fox Lesser.

Cissy Fitzgerald, the first woman picture producer, is now in the city. She is now in the city. She is now in the city.

Charles Matine and Anne Courtenay, who were in screen circles, celebrated their eighth wedding anniversary in the city. They are now in the city. They are now in the city.

Chester Bennett, director-producer, left the city for his home in California.

Erin Bennett, film star, left for a vacation in San Francisco.

W. B. Frank has been elected vice-president of the Motion Picture Guild. He is now in the city. He is now in the city.

Thirty-five thousand "Punch" has been engaged to make the most expensive of goldwyn's spectaculars. The picture is now in the city. The picture is now in the city.

James Young, director, has been offered the job of guiding George K. Brown, who is now in the city. He is now in the city. He is now in the city.

Clara Horton shortly will make a picture for New York. The picture is now in the city. The picture is now in the city.

Lloyd Hughes and his wife Gladys Glyn will be in the cast for the Christmas holidays.

Danny Rhay, assistant to Marshall Sclass, is engaged to marry Elizabeth.

INSIDE STUFF

ON PICTURES

Motion picture censorship seems cut for the role of political football at Albany, N. Y., when the Legislature convenes next month, with the Republicans doing most of the booting around.

Senator Jimmie Walker, author of the repealer that was sunk last year, has another one ready for the kick-off, and Assenbliman Block is ready to go on. Walker's cannot be rushed through the Republican line for a gain. In addition the Democratic claim backfired strength in the fact that the State Federation of Women's Clubs re-used to go on record for censorship at the recent state convention. There is hardly a chance the censorship law will be repealed, according to observers in Albany. It is too rich a political ploy. The Censorship Commission produces more trouble than it solves, but more important, the board is a fine medium of exchange in political bartering. The Republicans are reported ready to let it be killed, provided the Democrats let them have their own way with more serious legislation: "vice versa, the Smith administration would be willing to let it live, provided the Republicans laid off the Smith program of home rule and public utility legislation so ruthlessly treated last session."

Gov. Smith, however, is expected to make a strong recommendation in his message for repeal of the obnoxious law.

This will not mean anything unless the Republicans, who have gained six additional rural Assemblymen, choose to give it meaning. Aside from its value as a political football, the censorship commission has vital appeal to the G. O. P.—\$70,000 of jobs for its faithful.

A New York picture firm, with houses outside the city, sent a representative to the Union Pacific business office in one of the towns. Looking it over, the representative suddenly turned back to make up his mind a localite appealed, said he had a bill for \$3,000 against the theatre and wanted to know when he could get his money.

The New Yorker informed the native he would be paid when the theatre made enough money to have a profit. The local answered that was equivalent to adding him to the list of the dead. The picture was asked the native if he knew any quicker way to get it and the native said the only way he knew the house could do business and make money would be to cut the admission prices.

Whereupon the picture man wired the New York offices to cut the price and the localite now has a chance of getting a settlement of his bill.

After being incarcerated in Los Angeles for 18 years, "Balt Lake Country" is now with the Union Pacific business office for a long rest. It amounted to eight days with relatives in Boston and two days in New York. He never knew yesterday (Wednesday).

Mr. Pike probably knows and is known to more theatrical people than any other man in railroads. For years he has moved shows in and out of Los Angeles and now has a brand new office in Hollywood to make it easy for himers to travel via the Union Pacific.

Several of the smaller producing units, who are linked-up with a distributing organization that was formed particularly with a view to placing its product about the country through the states rights companies, are dissatisfied. They are present in New York and bringing the executives of the organization on the carpet because of their dissatisfaction. The principal reason for the discord is that distributing heads were also to handle the features or several units in addition to a comedy program. The features were also to go into the states rights field. However, after the first of the year the picture men were to take the New York offices behind the works decided that it was good enough to be offered to a national distributing organization and therefore the reason of the general dissatisfaction on the part of the other producers, who figured that the good stuff was going to be one of the levers to carry their product.

Hambridge, with "Artists and Models" revue, in New York.

Cecil B. De Mille has just completed the installation of the largest motion picture organ in the world, "Paradise." The exact cost is not known.

Virginia Vail narrowly escaped serious injury when a defective auto on the set which she was working on. Miss Vail was taken to the hospital directly under the sun are a few minutes before the explosion.

Bert Woodruff, character actor, who is now in the city, will wear the wedding bells ring on the next morning. Both are along in years, the bride and bridegroom-to-be were sweethearts for many years.

Alec Francis, veteran film actor and Mrs. Lucy Smith applied for the marriage license bureau for a license to marry. They are keeping the date secret. The actor is 55 and his bride-to-be is 34.

Constance Talmadge has fully recovered from her eastern show-shopping jaunt and is settling down home, attached to the Jack White studio staff.

Bobby Burns, comedian and writer, was attached to the Jack White studio staff.

Harry Brand, Schenck publicist, is in San Francisco again. Brand goes north every year to New York to keep in expense-habit training.

Raymond Cannon is now with Douglas Fairbanks.

Millard Webb has taken the place of...

dent's job with the company exploiting Francis Morn.

H. C. Wither, film author and magazine writer, will leave shortly for the city.

There is talk that store buildings will be erected on the property in front of the United States. The store buildings have been moved back to permit of construction.

George A. Skinner, vice-president of Educational, is here.

Conrad Nagel is in New York. John McKenna has joined the United States staff. His former partner, who was in the city, is now in the city.

Low Cody, film star, has taken to the city. He is now in the city. He is now in the city.

Captain Arlin L. Varges, International Union staff, has formed the distinction being the first to join the Union. He is now in the city. He is now in the city.

Richard Die is now in a week for New York, his first visit to Broadway since entering pictures.

Many picture stars journeyed to Los Angeles for the opening of the picture season on Thanksgiving Day. The stars were in the city. The stars were in the city.

It is in Holmes will play opposite William Desmond in his next Universal picture.

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LONDON, 8 St. Martin's Place

appeared in the cash boxes this week. The "queer" money was reported from the Shubert, Newman and other houses. The bills were raised, in a clever manner, from \$2 bills to \$20s. The government secret service operators are working on the case.

Irving Newhoff and Dode Phelps, featured at the Mainstreet, are both real Kansas Cityans, having been raised here, and in addition are making a business of securing valuable real estate along Kansas City boulevards.

Lenora Phemister, a 10-year-old amateur dancer, fell from a stage balcony at the Grand Monday evening and received a fractured skull. The little one was waiting to appear in "A Night Out," which was being given by a Catholic church society.

Frank Hawkins, manager of the Hawkins-Ball stock, at the Audi-

torium, is rejoicing over the success made by Roke Caplan in "The Meanest Man in the World." Miss Caplan created a favorable impression when she appeared in several of the Kansas City Theatre's productions, and Misses Harkins

CORRESPONDENCE

The cities under Correspondence in this issue of Varisty are as follows, and on pages:

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BROOKLYN, N. Y.

By ARTHUR J. BUSCH

There isn't any bunk in the press agents' announcements of "The Covered Wagon" this time. The houses have been substantially packed since its opening at the Montauk. It looks as though, after six weeks' run is justified.

Thurston drew a remarkably full house to the Majestic Monday.

"The Last Warning" is at Teller's Shubert.

"The Bat" is on its third and last week at the Shubert-Crescent after

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NEW YORK

Foxy Footlight Flashes

TOPICS OF 1928

The new Schubert show, "Topics of 1928," in which the famous French actress, Alice Delysia, is starred, had its premier performance in Atlantic City recently. The Parisian success, "Nights in the Woods," is used during the pantomime sketch featuring Nat Nazarro in a scene entitled "On The Boulevard."

"KISS" IN A FLAT

The following telegram was recently received by Sam Fox, music publisher, from the march king:

"MISS PAULCHARD WILL SING JUST ONE MORE KISS IN A FLAT. JOHN PHILIP SOUBA."

We take it the flat in musical and the singing referred to will be at all concerts during Sonna's present trans-continental tour.

The music of the song is by Leon Berger, Viennese composer, and the lyrics by Archie Ball, noted dramatic critic.

Here is the chorus of "Just One More Kiss":

"Just one more kiss before we part, to soothe a loving, aching heart. For all the world is still asleep as you and I our secret keep. Just one more smile ere I arise. Just one more look into your eyes. For that to me were paradise. Just one more kiss, just one more kiss."

We can't resist the temptation to say that makes two kisses.

MONKEYS WANTED

Several big acts are scouring the country for live monkeys to use in their rendition of "Hurdy Gurdy Blues," the new Sam Fox novelty song. The popularity of this song is likely to cause a shortage of monkeys.

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CAPITOL THEATRE PRO- LOGUE

The new Mary Pickford picture, "Rosita," had its premier recently at New York City's Capitol Theatre, the world's largest photoplay house. The prologue to this feature film was the presentation of a beautiful new Spanish love song, "Rosita," arranged by S. L. Rothafel, whose genius for unusual and elaborate productions of this nature has brought him international fame.

The prologue was treated with an appropriate setting, the scenes portraying the public square of a Spanish city in the days of the Spanish cavaliers, with the typical Moroccan carities in the background. As the cartists part, Miss Doris Miles, attired in the costume of a Spanish dancer and with a guitar slung across her shoulder, is the center of attraction, while the Capitol Ensemble, representing her Spanish admirers, gaily and spiritedly sing "Rosita." This is followed by a Spanish dance accompanied by the tango version of "Rosita."

It was proclaimed one of the most beautiful prologues ever presented.

"FOLIES BERGERE" FOR AMERICA

Announcement is made that the celebrated "Folies Bergeres" show from Paris, which has amused Americans of this and other generations, will be brought to this country during the present season. The sensational number of the current "Folies" is "Les Nuits de Bois," which as "Nights in the Woods" is becoming very popular in many countries.



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FRISCO

COMPLAINT

I have been doing in my act for the past 20 months a dialogue piece of business giving my impression of an amateur boy singing a song at an amateur performance, in which I have worked in comedy pantomime situations. Miss Fannie Brice, one of the cast, with other members of the "Follies," are doing the amateur imitation. Miss Brice witnessed my performance on the coast. Whether Miss Brice gave Mr. Ziegfeld the idea I cannot say. I wish to inform all managers and producers that the piece of business referred to has been done by me for 20 months and the new edition of the "Follies" is only seven months old.

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MUSIC MEN

The music publishing rights to the score of "Blossom Time," which the Shuberts produced over here, is in litigation, with Edward B. Marks suing Leo Feist, Inc., publishers of "Blossom Time"; Karzang Publishing Co., the Continental music house from which Feist acquired the American rights, and Dorothy Donnelly and Sigmund Romberg, librettist and co-composer of the show. "Blossom Time" has for a central theme the life of the great composer, Franz Schubert, and introduces the master's own compositions, which Romberg dressed up for local appeal. Marks' allegation is that he held the publishing rights before Karzang and Feist through assignment from Hermann of Berlin, Germany. Feist moved for judgment on the pleadings to dismiss the Marks complaint because of the allegation it does not set forth a sufficient cause for action, which New York Supreme Court Justice O'Malley yesterday decided as follows: "Action is denied, with \$10 costs. Under his common law copyright the plaintiff at least had the right of first publication. The right of

the defendants and all others to publish thereafter is important only as it bears upon the question of the plaintiff's damages. The complaint, it seems to me, states a cause of action."

INCORPORATIONS

Albany, N. Y., Nov. 28. Park West Theatre Co., Inc., New York City; motion pictures; \$15,000; E. B. Rittick, G. J. Chryzinski, Morris Schwann. (Attorney, G. J. Chryzinski, 43 Park West Now.)

Jafford Amusement Corp., Bronx, New York City; theatres, motion pictures; \$10,000; J. J. Hayden, J. A. Carroll, J. O. Spallone. (Attorney, G. B. McLaughlin, 258 Broadway.)

Hendon Silhouette Film, Inc., New York; \$20,000; George W. Hanton, M. G. Blankenberg, Pauline Blankenberg. (Attorneys, E. W. & G. B. Heimberger, 127 Seventh avenue.)

American Theatre Corp., 7941-42 South, Halsted street, Chicago; \$1,000.

Loop Theatre Bldg. Corp., R. 1615 111 South La Salle street, Chicago; \$300,000.

American Ad Photo Shop, 210 Milwaukee avenue, Chicago; \$50,000; film machines.

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BROADWAY STORY

(Continued from page 12)

drew \$14,700 at the Henry Miller "Spring Cleaning" went to better than \$14,000 at the Billings, and "The Dancers" topped that mark at the Ambassador, though none of the latter trio played an extra matinee. Among the new shows last week's entry list displayed several run possibilities. "One Kiss," the fourth current Dillingham show on Broadway, started off at a \$19,000 pace with holiday sales adding four or five of the eight performances. "The Next Room," at the Vanderbilt, hit \$19,000 its initial week, and the same mark was attained by "Meet the Wife" at the Klau. Both shows have a call in the agencies as well.

"Clown" Starts Well

"Laugh, Clown, Laugh" started in the middle of the week and is figured for a run. "Rancho Panza" is credited with over \$14,000 at the Eldorado, which given the \$18,000 attraction good rating, though it might pull big business to be profitable. "Time" at the 28th Street got good notices, but business was off for a starter. It was claimed early this week, however, that there was plenty of activity at the box office, and business moved upward while other attractions were dropping.

The entrants of two weeks ago were not promising, and none was believed real business. "Topics of 1922" is the most likely, at the Broadway. Last week, however, a drop was noted—the show being quoted at \$18,000, whereas it is understood a gross of \$25,000 is necessary for an even break. The return for the Moscow Art Theatre has pulled but fair business, though management is claiming a profit. "Robert R. Lee" was added to the quick failures and was sent to the storehouse last Saturday from the City. That house is dark this week

but will get the only premiere carded for the coming week. "The Business Widow," with Leo Dittichreit and Lola Fisher, five houses are dark this week, as expected, but one reopens Saturday, when "The Follies" takes to the Plymouth.

The New Ones

This week's premieres are regarded under the average, yet A. H. Woods' "The Lady" drew a good card of notices on its debut at the Elmhurst. Jane Cowl in "Velma and Melanide" is hardly counted for more than a brief presentation. "The Fading Mirror" at the Frazer won the worst jinning of the season and is due to stop Saturday. Jane Cowl at the Shubert, who formerly topped the subway circuit with a gross of \$11,900; "Caroline" at the Melodic Broadway, got about \$11,800; "The Last Warning" at the Eldorado grossed nearly \$11,000; "Give and Take" at the Broad Street Theatre, did \$10,500; "Whispering Wires" at the Bronx Opera House drew \$17,000.

"Blue" Monday for Specs

Last Monday was a "blazer" for the advance agents and ticket brokers. Possibly the decision of the courts on the theatre ticket broke law, combined with a natural depression after Thanksgiving, may have been the reason. Seemingly both the legitimate brokers as well as the gyps were hit by the public laying off in buying. For the first time this season there was a dump of "Music Box Review" seats into the cut rates from the agencies; at the same time "Topics of 1922" and "One Kiss" were also dumped. Incidentally, the cut rate list was cut all to pieces through sales last week. The list dropped to 15 attractions, while in the past there were 22 shows listed as outright buys.

A peculiar phase of the switches last week is the fact that "Run It," which moved to Broadway from the Lenox Hill, has a buy of about 200 seats a night. This show has been in the cut rates all the time that it was playing at the outlying houses and only through the cut rates did it manage to live in the hidden spots. Now when it comes to Broadway after months it gets a buy from the regular houses and the cut rates include cut out.

The complete list of buys include "Poppy," Apollo; "Laugh, Clown, Laugh," Belasco; "Seventh Heaven," Potpourri; "The Great Broadhurst," "Rain," "Elbow," "Spring Cleaning," "The Follies," "The 49th Street," "One Kiss," "Pulitzer," "The Next Room," "Gaiety," "Stones," "Globe," "The Wreck," "Harrie," "Rancho Panza," "Hudson," "Jambly," "Kismet," "The Magic Ring," "Liberty," "Little Blue," "Leopold," "The Changeling," "Miller," "Music Box Review," "Music Box," "Polles," "New Amsterdam," "Sun," "The Princess," "Artiste and Model," "Shubert," "The Follies," "Vanderbilt," and "Greenwich Village Follies." Winter

In the cut rates the 15 attractions listed were "The Whole Town's Talking," "Hilzon," "Topics of 1922," "Broadhurst," "Vanities of 1923," "The Millionaire," "The Princess," "Shubert," "The Follies," "White Court," "Greenwich Village," "Little Blue," "Jambly," "Longacre," "Saramouche," "Morocco,"

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"The Shame Woman," National; "Chains," Playhouse; "Go West Young Man," "Punch and Judy," "The 29th St.," and "Greenwich Village Follies," "Winter Garden."

A verdict against Alister Elman, violinist, was rendered by Jury in Dallas for the plaintiff, W. A. McDaniel, who asked damages for failure to fill a concert contract here. The jury rendered its verdict on one special issue and awarded McDaniel \$4,000, which would have been paid Elman as his fee. McDaniel alleged in his petition that the sale of seats for the concert, Feb. 27, 1929, would have amounted to one-third of the fair park coliseum capacity had the concert been given. Elman attorneys alleged that the reason Elman did not play Dallas was because a number of Texas cities canceled his engagements and that he could not make a special trip to Dallas to play one concert.

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with **FLORENZ ZIEGFELD, JR.**
at the Century Theatre Roof
Two Entire Seasons

A TOTALLY DIFFERENT ORCHESTRA OF THE HIGHEST STANDING
R. N. MATA, Manager, Hotel Sherman, CHICAGO **NEW YORK ADDRESS—1476 BROADWAY**

sent Al Robbins, assistant manager and a cameraman to Lincoln, Neb. with the Syracuse football team and the resulting pictures of the Syracuse-Nebraska game, won this week's bill. The films give a rather clear-cut story of the game and particularly of the final quarter in which a series of forward passes culminated in an Orange touchdown. Poor titling, however, is a coincidence, and Capt. MacInnes, hero of the Syracuse team, is referred to by the titles as McCrea.

Hayden H. Whitney, Syracuse professional pianist and gospel song writer, is convalescent at his home after a five weeks' confinement in a local hospital, caused by an attack of nephritis. His illness dates back to last August, when he was injured in an auto accident in Ohio.

In spite of their large names, home town friends have identified Helen Flynn of Utica as Helen Vandyke, a sister of the late "Soak," and Jack Wolstein of Syracuse as the brother of Syracuse Mayor "In The Gingham Girl."

Syracuse ministers, generally speaking, are satiated with quality of theatrical entertainment. The official program of the day was rather caustic criticism from some of the members of the floor of the Syracuse Ministers' Association. The Syracuse "Telegram" carried a long editorial in connection with the New York State Synagogue, and the Rev. Luther B. Wilson, and found it local clergymen generally satisfied with the criticism. The local was directed at the movies.

G. Donald Cobb of Watertown, son of former State Senator George Cobb, has been named to the citizenship commission, has been given a job in the publicity department of the Erie Railroad.

Supreme Court Justice Charles Edgcomb has before him a motion picture of the trial of the late

Stephen A. Bastable for \$50,000, the death of her husband, Otto, the fire that wiped out the Bastable theatre nearly a year ago. Counsel for Bastable, who managed a playhouse, want him eliminated as a defendant on the ground he was only employed in that capacity.

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World on a Dialect Pill
West, JOHN BILLSBU
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Madam's Comedy at Royal Ransom
THE SWAN
 COURT WED. 41 St. Eves. 4:30
 Main, Wed. and Sat. 7:30

ERNEST
BORDONI
 In Howard's One-Act Play
 "Little Miss Bluebeard"
 LYCEUM Wed. 46 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

THE LATCHING SUCCESS OF THE YEAR
CYRIL MAUDE

IN
 "Aren't We All?"
 BY FRANKLIN KROHN
 FULTON W. 4th Eves. 7:30
 Main, Wed. and Sat. 7:30

THE CHARMING HUSBAND
 BY CHARLES KENNEDY
 ONE KISS
 FROM THE FRENCH "LA NOUVELE"
 Made by MAURICE TIVIN
 Main, Wed. and Sat. 7:30

KNICKERBOCKER WED. 38 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

THE SEASON'S SENSATIONAL HIT
FLORENCE REED

IN "THE LULLABY"
 HENRY MILLER'S WED. 38 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

THE CHANGELINGS"
 BY LEO WALKER
 BELASCO W. 44 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

UNANIMOUSLY
 DAVID BELASCO Presents
LIONEL BARRYMORE

with IRENE FENWICK
 in "LATCHING CLOVE LAUGH"

SAW HARRIS Theatre W. 42 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

NEUROUS WRECK"
 ON OTTO KROHN'S
 THE "Biggest Laugh of the Season"

REPUBLIC 48 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

ANNE NICHOLS' Grand Comedy
"ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS
 UP IN HUMOR"

"SPARKLING FUN"
"CHICKEN FEED"

WITH ROBERTA ARNOLD
 STAGED BY GUY BOLTON
 LITTLE THEATRE WED. 44 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

EITINGE W. 44 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

FREDERICK LONDALE'S NEW COMEDY
SPRING CLEANING

WITH VIOLET BERING
 STAGED BY GUY BOLTON
 ARTHUR BRYSON
 A. E. MAYNARD'S and Others

EMPIRE THEATRE W. 42 St. Eves. 7:30
 Main, Wed. and Sat. 7:30

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MARY NASH IN

"THE LADY"
 BY MARTIN BROWN

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AND THE J. J. MOVIE A WEEKEND
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ONE KISS
 FROM THE FRENCH "LA NOUVELE"

MADE BY MAURICE TIVIN
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FAKE SCHOOLS

(Continued from page 1)

to the district authorities, who received a number of complaints from people who allege to have been deceived out of considerable sums through the misrepresentation of the school directors.

According to the report, the schools are operating under cover rather than in the open, as was the practice several years ago. The popular scheme is to offer a booking office and broadcast advertisements for experienced players for vaudeville and road shows.

Persons who can plunge a bit are retained and the others sent on their way. The "live ones" are taken to the law and it is suggested, after a tryout, that they have some seasons in either acting or dancing under a special school that is really the main spoke of their enterprise.

One agency is said to have even gone so far as to train actors for training by recommending a dummy actor to write actual acts for them. One player paid \$100 for an act and later found it to have been cribbed from a budget of actual material that sells for \$1. When this was brought home to the victim he was told that the act was for the district attorney's office.

Several questionable booking agencies are now being scrutinized for this reason, although it is not direct evidence against them.

KILLS NEXT WEEK

(Continued from page 3)

WESTERN VAUDEVILLE
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GALEBURGO, ILL.
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NEWS OF THE DAILIES

(Continued from page 43)

With Susan's head and recently playing in the Great Kill, S. J. theatre, was found dead on the lawn of his home, and an investigation was started by the authorities.

Her love suit for \$100,000 against Gordon Thorne of Chicago was settled in court last Tuesday by Mrs. Logo, former "Police" girl. She took \$3,000 cash.

The National Association of Book Publishers has declared it will fight any legislation designed to censor their output.

Gene Sarazen, golf champion, and Pauline Garon, screen feature, are to be married.

Collectors carrying the receipts of the Florence, on the East Side, were rolled off \$2,500 by bandits who boarded their taxi and stuck them up with guns.

Donald Gallaher, playing in Pon-tion, was married here last Saturday, his wife being Alice Wormser. Called in the morning, Mrs. Gallaher became absolute the day he married.

Sophie Galby, an East Side actress, has written a play called "The Fallen Angels," which has been accepted on a royalty basis by Miltine Lohel, Yiddish actress.

The Dempsey-Tripoli films are showing at the Rose, Chicago, without Federal or State interference. There is no State law to prevent

their showing, and the U. S. agents, killed in a previous trial, are making no move against the pictures.

Mrs. Henry Clay Wright, a choir singer 80 years old, living in Austin, Texas, is to have a debut as a concert singer in New York.

"Across the Street" has been taken over from Richard A. Turley by Oliver Morosco for production.

FOREIGN REVIEWS

(Continued from page 19)

although she has added opponents to her theories among her characters they are made very poor fish indeed.

Evadne Carrillon, a young girl, becomes engaged to Lord Reginald Simpkins, a man about town. From a worldly point of view it is a good match. One day she takes him to see her old nurse, who is the mother of a large and ever growing family living in the slums. This woman has a friend with six children and a drunken husband—This home is filthy, and another boy is coming. The woman knocks her children about to such an extent that the newcomer is born prematurely. It joins five others who have died in infancy.

Evadne promptly decides to look into these matters and find out herself why such things are. She has a self-satisfied priest against her, but a doctor is on her side. As a result of her "birth control" and a communion is appointed and

Evadne and others give evidence. The only member of the commission, however, who takes notice is a doctor whom the fair Evadne converts. In the end Evadne breaks with the Simpkins man and marries the doctor.

The best thing is the acting. Dorothy Holmes-Gore gives an excellent performance as Evadne, and Minnie Boyer is fine as the slum woman with the perpetual call on the monthly nurse. Several smaller parts are brilliantly played. This is not the author's first attempt as playwright. Sir John Drinkwater produced a play by her in the Birmingham Repertory before the war.

THE LITTLE MINISTER

(Review)

London, Nov. 23.

The revival of "The Little Minister" at the Queen's by Sir Alfred Butt and Basil Dean was very much in the nature of a social effort was put forward to make this revival one to be long remembered. A cast headed by Fay Compton as Isabelle, Owen Narva as Count Dabarti, Norman McKinnel as Winchmore, Allan Jayes as the Earl of Mar, and Marie Auld as Nonnie and so on. Then again a special system of lighting was installed, together with unique stage settings. The entire production was given the personal attention and direction of Basil Dean, who is regarded in many

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WORLD'S CHAMPIONSHIP FIGHT

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SEE

"The Battle of the Ages"

GREATEST RING FIGHT IN THE HISTORY

THREE REELS

SLOW MOTION ON DEMPSEY GOING THRU ROPES

KNOCK DOWNS, KNOCK OUT

SHOWING EVERY BLOW

BETTER THAN A RINGSIDE SEAT

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Rose Theatre, 63 W. Madison Street, Chicago

Have the following advertising matter on this picture: Banners, Herald's, Slides, Stills, Photos, Window Cards, One Three-Six and Twenty Four Sheets

JAMES J. McGRATH

726 South Wabash Avenue

Phone: Wabash 7686

CHICAGO, ILLINOIS

WIRE

WRITE

PHONE

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VOL. LXXIII. No. 4

NEW YORK CITY, THURSDAY, DECEMBER 13, 1923

48 PAGES

THEATRE

FIRST AMERICAN JAZZ CONCERT WILL BE PAUL WHITEMAN'S

At Aeolian Hall, New York, Feb. 12—Assisting
Radio Experts at 4 a. m. Saturday—Listening-In
at Tokio, Japan

The first concert in the history of American jazz music by a symphonic syncopation band will be held Feb. 12, 1924, at Aeolian Hall, New York, when Paul Whiteman and his orchestra will be the solo feature.

Whiteman, credited with having created a new cycle of native jazz rendition, has also established a pace that has made possible a higher standard of living for many American and English musicians.

Whiteman will assist the radio experts Saturday morning at 4 a. m. in an international radio broadcasting experiment from station WOB, Newark, N. J. When the jazz stars start broadcasting, Lord and Lady Mountbatten, who were the Whitehouse players' sponsors during their London literary last summer, will be listening in at 9 a. m. London time as will the American consul in Tokio, Japan.

Sunday, Dec. 15, is the final date (Continued on page 7)

BURLESQUE POPULAR, EDITORIALS COMMENT

Binghamton, N. Y., Notes Columbia Burlesque Draws as Other Entertainment Slumps

Binghamton, N. Y., Dec. 12. With patronage of the legitimate drama, vaudeville, the movies and concert artists showing a surprising slump in this city, and attendance at the Columbia burlesque attractions showing a corresponding upward jump, editorial writers on the local papers are aiming their fire at the burlesque.

The Binghamton "Press" in an editorial says:
"High Grade Plays or Burlesque? Just what sort of entertainment do Binghamton people want? Do they want, and will they support, (Continued on page 6)

REFRAINING PENNY TOSSERS

The penny-tossing alliance has reached a stage of pestiferous in an uptown vaudeville house considered a main staple in the "reddest and blackest" circle.

The marriage of the diplomatic attempt to make the audience by playing the following sign in the upper tier:
"Conserve your capital! We pay the actors!"

MRS. IZETTA J. BROWN IN MARRIAGE REPORTS

Charming Widow - Politician
Keeps West Virginia
Interested

Charleston, W. Va., Dec. 12. The newspapers to all parts of this state and Washington correspondents seem to have a straight "up" that Mrs. Izetta Jennet Brown, of Kingwood, former actress, who was a primary candidate for United States Senator from West Virginia on the Democratic ticket in 1912, is to be married. Mrs. Brown is a beautiful and charming widow. She has just returned from an extended visit in Europe, where she made a study of political and agricultural conditions.

The man to whom Mrs. Brown is reported to be engaged is one of the state's wealthiest men. The Roanoke County "Reporter" this week goes so far as to mention the intended as "one of our prominent ex-United States Senators."

Mrs. Brown made a strong appeal to the women voters of the state in their primary campaign against M. M. Nesley, one of the (Continued on page 4)

800-YEAR OLD PLAYS AROUND CHRISTMAS

New York will get something of a novelty in the presentation at midnight on Christmas eve, Christmas night and the evening following of "The Nativity and Adoration Cycle of the Chester Mystery," to be given at the Greenwich Village theatre. (Continued on page 4)

CHURCHES IN THEATRES

Lexington, Ky., Dec. 12. Two Lexington churches, the Centenary Methodist and the Second Presbyterian, are using theatres in which to hold their Sunday services. The Presbyterians have to retire but are building one, while the Methodist church was damaged by fire several days ago. The Methodists occupy the Strand, a picture house, while the Presbyterians use the Rex At theatre, capable Sunday.

L. A. REFORMERS' CURFEW LAWS LAST STRAW

Leading Picture Producers,
Finally in Revolt Against
Cranks Who Run City,
Warn of Coming Exodus
—City Ungrateful to Industry That Has Given It
Millions—Frisco Bids for
Studies

"SUNLIGHT" GAG DEAD

San Francisco, Dec. 12. The "Long Hairs," or blue law element of Los Angeles, which put over the 12 o'clock curfew law and made it stick, have driven the Annual Wampas ball to this city. The Wampas, the Western Association of Motion Picture Advertisers, a branch of the A. M. P. A. of New York, sent a committee of press agents here to confer with local authorities to learn if it would be possible to dance in this town (Continued on page 16)

DEMAND FOR 10 WEEKS CLOSES 'JUST MARRIED'

Equity Made Condition for
Jules Hurlig—Several Book-
ings Passed Up

"Just Married" closed in Canada Saturday Jules Hurlig producer, wanted Equity to agree to a technical closing for two weeks prior to Christmas. The latter was agreeable providing Hurlig would guarantee 10 weeks for the players after reopening.

Hurlig closed the show forthwith cancelling several stands that had been booked for the current week.

CARTER'S RESIGNING REASON

Los Angeles, Dec. 12. Lincoln J. Carter has resigned his position with the Fox studios. Although under contract, Lincoln J. decided to quit, as there was not enough doing around the place to keep him busy.

E. E. Rice Reaching 77

Edward (Evangelical) Rice will be 77 on Dec. 21.

EQUITY REFUSES ARBITRATION ON STANDARD CONTRACT FORM

Lawrence Grant Obligated to Sue Geo. M. Cohan—
Added Clause Equity's Excuse—Grant No "Yess-man" Among Equity Members

Federal Bill of Control for All Amusements?

Washington, Dec. 12. A bill to control admission prices for theatres and all other forms of amusements may be the direct result of President Coolidge's proposal that the admission tax be repealed. The President's message on the subject of taxes, with a considerable section of Congress opposed to reduction, has focused the attention of the House on amusements and instead of letting the relief the President recommends, they may be made the "spice" for a new form of revenue. Discussion around the Capitol reveals that a powerful group of Republicans is seriously inclined to a law for control of amusements and, in view of the recent decision by the Supreme Court that motion pictures are interstate trade, the same construction probably would be put upon all forms of amusement. Many lawyers who specialize in theatrical business believe that the decision so determines, even though only motion pictures were mentioned in it.

DOUG, JR., REPORTED WITH FIRST NATIONAL

Douglas Fairbanks, Jr., is said to have been signed up by First National for a series of four pictures to be made under the supervision of Lawrence Trimble. The latter has been made a producing contract with the same company, they to finance his pictures.

The starting period of young Doug with Famous ended with (Continued on page 4)

MAH-JONGG SPREADING

Washington, Dec. 12. That the Chinese game Mahjongg has taken a great hold on Americans is demonstrated when a study of the import figures from Shanghai is made. Mahjongg sets valued at \$59,923 were imported in the first nine months of the present year, with an increase of 22 per cent over the like period in 1922.

Although an Equity member, Lawrence Grant was refused an Equity arbitration by the actors' organization, Equity electing to sidestep the issue because the contract with George M. Cohan for the Chicago company of "So This Is London!" has one typewritten clause appended to it. Otherwise it was a standard printed form of Equity contract.

As a result, after the various delays, Grant has been forced to forego the opportunity of arbitrating a strictly professional question before the New York Supreme Court against Cohan to recover \$2,100 salary due at \$300 a week.

The bare cause for action sets forth Grant signed a contract with Cohan Oct. 26, 1922, and that he commenced his employment Nov. (Continued on page 4)

WADE \$400,000 ESTATE LEFT TO ADOPTED SON

Racing Car Maker Former
Minstrel—Appeared in
Vaudeville

Kansas City, Dec. 12. A seven-year-old adopted son has inherited the \$400,000 estate of George L. Wade, racing car manufacturer and former minstrel man and vaudeville performer, killed on the Los Angeles Speedway Thanksgiving Day.

The will was made Nov. 21, the day before Mr. Wade started for California, was filed for probate here and provides that the entire estate after a few bequests have been deducted shall go to George L. Wade, Jr., when the boy becomes of age.

Henry B. Shea, an old friend of the deceased, was named an administrator of the estate and guardian for the lad. He was given a mortgage on a valuable piece of real estate, a Packard touring car and (Continued on page 6)

COSTUMES

Who will make your next ones? Those who have bought from us say—
BROOKS-MAHUE
1121 Broadway
11,000 Costumes for Rent.

THE SHOW BUSINESS "FEELERS"

Those Affording 1% or More for Amusement Can Also Afford 10% Tax, They Observe—Ways and Means Committee Holds 17 Members for Repeal, and None Against

Various-Chapman Bureau, Evans Bldg., Washington, Dec. 12.

A majority of the Ways and Means Committee of the House of Representatives are in favor of the repeal of the amusement tax. A poll of the 28 members of this committee brings out this fact with the added belief that they favor the taking of the tax from the local admissions only.

The members of the committee, be they Republicans or Democrats, are all for helping the "little fellow" by believing that the amusement seeker who can pay from \$1 up to go to a theatre, can afford to pay the 10 per cent. tax.

Secretary Mellon goes into conference tomorrow (Thursday) with various committees of the House. Hawley of Oregon, and Treadway of Massachusetts on the tax reduction plan, those members of the Ways and Means Committee.

Both the Republican and Democratic members have been selected the committee will not organize until the minority members have completed their task of assigning members to the various sub-committees. When the final organization of the Ways and Means Committee begins, the committee which it is expected it will do the first part of the coming week, it is stated that the tax question will be the first matter to be discussed.

Bills for the removal of the tax have been introduced in the Senate and the House. Senator Arthur Capper, of Kansas, introduced the bill for the removal of the tax. Kansas, introduced a bill for the removal of the tax. The bill for the removal of the tax, introduced in the Senate, Congressman Sol Bloom of New York did not introduce a bill for the removal of the tax.

The House Ways and Means Committee to which has been referred Mr. Bloom's bill for the removal of the tax includes 17 members, 15 Republicans and 12 Democrats, thus giving a majority of the repeal of the tax. The poll of the entire membership discloses the following:

For repeal of amusement tax, 17
Non-committal 2
Against repeal 0

The majority of the committee goes on record as favoring the repeal of the tax. The members also lined up for it but not large number. The repeal of the tax is not an unseemly unaccountable, coupling the two bills for the repeal of the tax in the case of the remaining seven members, each, with possibly one member disclaiming the attitude, only placing their positions on the committee as the cause for the repeal of the tax.

The design of the medal was secured by the Orpheum Circuit in a movement which was widely chronicled in the news columns. It was carried through slides and lobby and program advertising in Orpheum theatres.

THE WAYBURN STAGE DANCING
1841 Broadway
Telephone Columbus 4651

ACTOR IN CONGRESS

Washington, Dec. 12.

William J. Conner, Jr. (formerly Conner and Legault in vaudeville), is a member of the new Congress. He is now a manufacturer in Lawrence, Mass. He later himself in the Record as Mr. Conner.

William J. is a son of the original Conner, of Conner and Devault, and his wife is the daughter of his father's partner.

SHAW'S "SAINT JOAN" FOR SYBIL THORNDIKE

Producing It in London—New York Will First See Play

London, Dec. 3.

Sybil Thorndike has the British rights of George Bernard Shaw's new play, founded on the legend of Joan of Arc, and will produce at the Theatre Royal, Covent Garden, "The Life of St. Joan." The play is entitled "Saint Joan" and is the previous best production in New York by the Theatre Guild.

Seymour Hicks is to go on a year tour of Australia in order that Ella Terry may have the benefit of his tour. Hicks has been very successful from her recent return. Her lungs are still weak and she is recovering from a recent illness. She is preferred Australia in the company of her husband and daughter.

African Productions have done well with revue here are now going to Africa. The revue is of great importance. One of the shows will be "Cinderella" which will be produced at the Artistic, Woolwich, with Frances Davis (Cinderella), Jessica Bevan (Prince Charming), Laurence Gail (Baron Tabor) and Clara (Ugly Sister), Percy Cahill (Fairy Godfather), and the "Fairy Godmother" (Winifred Oliver (Fairy Queen)). The second show which will tour the country will be "The Girl in the Red Dress" with Betty Green (the girl) and Ethel Holden (the prince). G. G. Spier (the king) and Dorothy Ewins (the queen). Both shows will be produced by Harry G. Brandon.

John Tyson Smith, the Manchester vaudeville agent, who shot himself in the chest with a revolver at the Cathedral Nov. 22, died in St. Barholomew's Hospital on Nov. 24. At the inquest the widow said he had come to London on business with the owners of the Manchester Palace. A letter from him implies this business had not turned out satisfactory. The Culling (the king) and Dorothy Ewins (the queen). Both shows will be produced by Harry G. Brandon.

A surgeon said there was a wound on the right side of the head and the bullet had entered the brain. The victim, deeply comatose, received a verdict of "suicide while of unsound mind."

Claremont's New Management
The Claremont, 1415 and Broadway, has been taken over by a new company. The new management is the Claremont, 1415 and Broadway, has been taken over by a new company. The new management is the Claremont, 1415 and Broadway, has been taken over by a new company.

EARL CARROLL'S MILLER PRODUCED IN LONDON

Wm. J. Wilson Presents "The Blue Flame"—Carroll Reads and Selects

London, Dec. 1.

William J. Wilson, erstwhile American producer, who has been in England for more than a decade, is presenting at the Hippodrome a three-act drama, the authorship of which is credited to Earl Carroll. It is hardly possible the author's native country may have escaped its presentation, in which event the play is likely to be a success.

Technically, it is not a bad melodrama, its main fault being possibly in development of plot in the first act. It has much to commend it to producers, that there is only one act, and six people in the cast. Manager Wilson has secured Bessie Arton, a West End star for the heavy, and Mary Mayhew, who has produced a series of dramatic successes in vaudeville for a number of years here.

"The Blue Flame" is a drama of (Continued on page 7)

PALLADIUM, LONDON

London, Dec. 4.

Topping the bill this week at the Palladium is Edith Kelly Gould (Guiliver) and Edith Kelly Gould (Guiliver). Both have been very successful in London. The show is a comedy, and is a very popular one. The show is a comedy, and is a very popular one.

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FRENCH OFFER CHATEAU

Another Angle to Norma Tallmadge's Historical Piece

Paris, Dec. 12.

Following the intervention of politicians the government has finally granted permission to Joe M. Schick for the use of the Versailles chateau, which was desired by him for the filming of Norma Tallmadge's historical film.

Whether Schick will accept the verdict is not known. Previously the government had refused to allow the chateau to be used for the filming of the picture, which is in the making, unless the entire cast of superlatives were obtained from native studios and also the stipulation regarding the main principle.

The politicians intervened because of the interest in the scenario which deals with French history, and despite the continued protests of the members of the local industry.

VAUDEVILLE IN PARIS

Paris, Dec. 4.

Alhambra—Gros and pantofole, Francis Renault (slave of fashion), Cycling Brothers, Fred Coppey (Pope America), Auguste and Legault, Freres, Thers Swifts, Lena and Peggy Chisholm, Dora Dags, Val, Jack, Jean, and Jeanne.

Olympie—Frattelli Trio (vaudeville), Mareau, Suzanne Valroge (vocalist), Maurice Comte (piano), Taine-Ko (Japanese tragedienne), Albert Carré (horsemanship), The Darnleys, Julia et Martinetti, Freres, Thers Swifts, Lena and Peggy Chisholm, Dora Dags, Val, Jack, Jean, and Jeanne.

Cirque Du Parc—Royal Scots (equestrian), Le Locustier (equestrian), Miniature Circus, Andre Rancy (haute école), Houcke's Fifty Horses (equestrian), The Darnleys, Julia et Martinetti, Freres, Thers Swifts, Lena and Peggy Chisholm, Dora Dags, Val, Jack, Jean, and Jeanne.

Cirque d'Alvar—Royal Scots (equestrian), Le Locustier (equestrian), Miniature Circus, Andre Rancy (haute école), Houcke's Fifty Horses (equestrian), The Darnleys, Julia et Martinetti, Freres, Thers Swifts, Lena and Peggy Chisholm, Dora Dags, Val, Jack, Jean, and Jeanne.

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OLYMPIA, DANCE HALL, ROOM FOR 4,000 DANCE

Alfred Lester's Liberty—Kessler Opening at Shorehitch

London, Dec. 3.

Olympia, which is coming in a general way with New York's Madison Square Garden, except that it is a dancing hall, is a large and a mammoth dance hall, with accommodations for 4,000 people to dance. The entrance fee will be two shillings and sixpence from Mondays to Fridays, and three shillings and sixpence on Saturdays nights.

A restaurant will be installed.

IN LONDON

Alfred Lester, the English comedian, produced a new act some time ago. It is in sufficient novelty for American New York producer, hearing of it, cabled Lester asking him to be wanted for the comedienne and dancer.

Joseph Kessler, the Yiddish actor, "Spends at the Olympia, Shorehitch, for two weeks, commencing Dec. 10. He has issued the "Yiddish" Charles Gulliver. Recently he ran a show in London, where one of his productions was "The Yiddish" in the Chamberlain. He has a big following in Whitechapel and the East End generally.

The annual revival of "Charley's Aunt" which ran at the Olympia, commencing, following "The Private Secretary" at the Playhouse on Dec. 17.

The action brought by Harold G. Hoday for the retention of the "Outward Bound" finished Dec. 1, but reopened at the Royalty today.

The eve of the production of "The Yiddish" at the Olympia, saw its postponement. As author, the Yiddish, has been objected to the historicity of the Yiddish, Mrs. Marshall-Watson. The result, however, is a postponement for another actress. The third choice, Mrs. Marshall-Watson, 29 with only a few days' rehearsal.

Ted Trevor and Di Harries will be the leading people in the new performance of "Blue Bird" at the Garrick, Christmas Eve, for two performances.

The "Blue Bird," which finished at the Scala Nov. 24, is fulfilling its tour at the Gaiety, Reussels. They return here to the Columbia Dec. 10.

John A. Hill will revive "The Yiddish" at the Garrick, Christmas Eve, for two performances. The production will be in the hands of Norman, who is the original part of the Cat. Ernest Dogni, who will again be seen as the Yiddish, and Nora Johnston will repeat her part of the Yiddish. The production will be Norman O'Neill's production at the Haymarket.

"A Magdalen's Husband" will be the next production of the Playbox. The production will be in the hands of Percy and Milton Romner, a Yiddish, and a Yiddish. The production will be in the hands of Percy and Milton Romner, a Yiddish, and a Yiddish.

Harold V. Neilson will revive "The Yiddish" for a holiday production at the Playbox on Boxing Day. Phyllis Ball will be the title role. This production was run as a holiday attraction at the Repertory, Nottingham, last year.

The British Broadcasting Co. is to broadcast "Gertrude Jennings' Case." The company is the B.B.C.'s own and includes Arthur Geyer, the Yiddish, and a Yiddish. The production will be in the hands of Arthur Geyer, the Yiddish, and a Yiddish.

Maria Nordstrom's Score
Maria Nordstrom scored substantially at the Palladium.

DEPT. STORE AND THEATRE

Washington, Dec. 12.

A new department store in Han-Kow, China, that of the Wing On, which is being operated by the national Copyright Union was introduced in London on the opening of the new year.

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SOL BLOOM ON COPYRIGHT

Washington, Dec. 12.

A bill to protect American composers, playwrights and producers from the piracy of their work by the national Copyright Union was introduced in London on the opening of the new year.

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DIVORCE DECREES FOR MARRIED MEN

WANTED BY THE LAW FOR UNLAWFUL MARRIAGES

List of Actions Starting This Month—Desertion Usual Grounds, but There Are Others—Two Granted Their Freedom

Chicago, Dec. 12.
December is a busy month in the Chicago divorce courts. For some unknown reason theatrical people want to have as a Christmas gift a divorce decree. Leon Bernakoff yesterday obtained two decrees of divorce for professional people and filed four actions which will be tried this month.

Martin Raymond Kennedy (Kennedy and Kennedy), vaudeville, was granted a decree by Justice Trench in the circuit court from Evelyn Crawford, also known as Ivy Carter, vaudeville, on a charge of desertion. Kennedy set forth they were married at Knoxville, Tenn., Nov. 24, 1918, and that on Jan. 15, 1919, she deserted him while they were living at the Niagara hotel, Peoria, Ill.

Judge Lynch also granted a decree to Almena March Strizek (Almena March, Weston Middle) from Barbara Strizek (Kendall) in the Blossom circuit on charges of cruelty. The complaint set forth that the couple were married in Terre Haute, Ind., on Jan. 10, 1922, and separated Jan. 24, that year, at Minneapolis after she had been severely beaten by Strizek on three different occasions.

Filed in the superior court was an action by Charlotte M. Gros (Lottie Grosberg, musician) against Arthur Gros, actor. The couple were married Nov. 6, 1912, in New York city, and she has been separated from her husband since Feb. 1, 1915, at the Normandie hotel, Chicago. This case will be tried by Judge J. J. Sullivan.

On the same grounds (desertion) Ben Morton Rosenwatt (Ben Ross), vaudeville, instituted an action against Bertha Meyers Rosenwatt, chorus girl. He alleged that after leaving her the girl for three days they were married in Atlanta July 3, 1919, and that on July 6, 1919, only three days after the wedding, she deserted him. This suit was filed in the circuit court and will be tried by Judge J. J. Lyons.

In the superior court the suit of Gerald Edward Pierce, actor, against Katherine Berkus Pierce, actress (Berkus Twiss), was filed. The complaint alleges the couple were married in Chicago, Nov. 7, 1917, and that on Aug. 1, 1922, she committed a statutory offense with Patterson, a partner of his at the time, which caused the couple to separate.

The last of the suits filed was an action for divorce and an injunction restraining the Taber Bolemans (the Taber Troupe), vaudeville, from disturbing funds in a bank and with American Express Co. until the action filed by Isabel Belgassen, his wife, along with the act, is decided by Judge Wilson in the circuit court. The complaint alleges the couple were married in Kensington, England, Nov. 14, 1918, and separated July 15, 1923, after the defendant had treated her cruelly. She says they have one child, a daughter, Harriet, 19 years old, now married. The complaint charges that Belgassen took \$100 a week net profit from the act, in which his wife is still employed. There are nine people in the troupe. The act is requested to make provision for the division of Belgassen's net income.

The time divorce action is ruled on.

CHICAGO, DEC. 12.
James Gallagher, stage dancer and husband of Agnes Doney, who conduct the Doney Dancing Studio, caused the arrest yesterday of Edward Guber, 36, describing himself as a financier, of 45 West 72nd street, on the charge of desertion. Guber was arrested on a warrant issued by Magistrate Silbermann in his apartment by Warrant Officer Daniel Fisher.

At Court yesterday Gallagher asked for an adjournment, stating that his attorney was engaged. The explanation was set for tomorrow (Friday).

According to Gallagher, he served two summonses on Guber, who is alleged to have disobeyed both. The warrant was then issued. His morning to court followed a business meeting between him and Gallagher. Gallagher said that he met Guber in a restaurant in Times square and explained the project. Guber, Gallagher said, promised to finance the scheme. Soon after the studio was open, Guber became effusive and wanted to quit Gallagher, so the latter decided. Guber attempted to remove some of the effects and to keep Gallagher out when she applied for the summons.

When Guber arrived at the court yesterday he came in a costly Lincoln sedan automobile. He was accompanied by a woman attired in a brown fur coat that Gallagher described was his wife. She was said to be the daughter of a wealthy shoe manufacturer of Newark, N. J.

SANDERSON-CRUMMIT—2 ACTS
Julia Sanderson and Frank Crummit open a new engagement at the 12 at Milwaukee which will do single turn and a double to follow in the near future.

After four weeks in the Middle West the two acts will come into New York.

LIKE ROSE RECOVERING
The Rose recovery from Bellevue to a sanitarium, is reported rapidly recovering. Business worries culminated in his trip in front of a subway train.

Rose's Imperial Midgets have been booked for a tour of the Panama Circuit by Bob Baker.

BONNIE GAYLORD RETIRING
This is Bonnie Gaylord's final week on the stage. She is to be married to W. W. MacCabe, a non professional of Detroit, on Christmas Eve, and will make her home in that city. Miss Gaylord has been appearing in vaudeville for the last several seasons teamed with Berle Horrocks.

MARRIAGES
Adrian Dalsavia, opera tenor of Elmhurst, N. Y., last week at Elmhurst to Mary Campbell, of Gallatin, Pa. Miss Campbell is known locally as a musician. The couple will live in Elmhurst.

Joan Sen-Zell (American Flying Ring Champion) and Catherine Retter in Alloups, Pa., Nov. 30. The bride was formerly of the Zamora Family, also of the Famous Parisian Apollo.

"SING" "DAILY NEWS"
Guineppe Creators, 703 Parkside avenue, Yonkers, N. Y., to sue the New York "Daily News" for \$17,000 damages on alleged libel grounds. The famous bandmaster quotes a "Sunday News" clipping of Nov. 4, 1923, linking his name with one of the female principals in the Cromwell murder mystery at Memphis, Tenn.

Creators alleges he does not know the Marguerite Favay Implicated.

TOSSING BLACKSTONE
Bobby Cunningham, retired from the stage seven days ago to study law, is tossing Blackstone temerity if not persistence to get him to vaudeville at the head of a new tabloid musical comedy, "All Over Town."

DANCER CAUSES ARREST

Swears Out Warrant Against Financier

James Gallagher, stage dancer and husband of Agnes Doney, who conduct the Doney Dancing Studio, caused the arrest yesterday of Edward Guber, 36, describing himself as a financier, of 45 West 72nd street, on the charge of desertion. Guber was arrested on a warrant issued by Magistrate Silbermann in his apartment by Warrant Officer Daniel Fisher.

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After four weeks in the Middle West the two acts will come into New York.

LIKE ROSE RECOVERING
The Rose recovery from Bellevue to a sanitarium, is reported rapidly recovering. Business worries culminated in his trip in front of a subway train.

Rose's Imperial Midgets have been booked for a tour of the Panama Circuit by Bob Baker.

BONNIE GAYLORD RETIRING

This is Bonnie Gaylord's final week on the stage. She is to be married to W. W. MacCabe, a non professional of Detroit, on Christmas Eve, and will make her home in that city. Miss Gaylord has been appearing in vaudeville for the last several seasons teamed with Berle Horrocks.

MARRIAGES

Adrian Dalsavia, opera tenor of Elmhurst, N. Y., last week at Elmhurst to Mary Campbell, of Gallatin, Pa. Miss Campbell is known locally as a musician. The couple will live in Elmhurst.

Joan Sen-Zell (American Flying Ring Champion) and Catherine Retter in Alloups, Pa., Nov. 30. The bride was formerly of the Zamora Family, also of the Famous Parisian Apollo.

WADE \$400,000 ESTATE

(Continued from page 1)
\$5,000 in stock of the National City Bank of New York.

The legatees were:
L. N. Wade, father, \$5,000 in bonds.
Marguerite Smith, two diamond rings, a Jordan iron and \$2,500 in bonds.

Fred Wade, Peoria, Ill., and Dr. Thomas W. Wade, brother of George L. Wade was well-known in the theatrical and sporting profession, having been at one time a member of the Ward and Wade minstrel and later a vaudeville performer, on the western tour.

Lucky oil investments made him independent, and he turned his attention to the automobile racing game, and built racing cars on a new design.

GUY ROBERTSON

Leading Tenor, Wildflower Co. Casino, N. Y.

Artist in Charge of

ARTHUR LAWSON.

Nevada Act, 205 Broadway, N. Y.

Phone 6012 Endicott

JESSIE KENNISON'S THIRD

Leeds Second Husband in Divorce Court

Syracuse, N. Y., Dec. 12.

Jessie Kennison Moriarty, vaudeville, who started Syracuse a few years ago by her marriage to Patrick (Paddy) Moriarty, superintendent at the Temple theatre building, has won her freedom from her Syracuse husband.

Her independence is not going to last long, according to gossamer friends, to whom she has announced her plans for an early marriage to Robert Reilly, wealthy Chicago real estate man.

Miss Kennison's divorce from Moriarty ended a period of dissipation and amassed Syracuse theatrical circles, where it was thought that the chasm between the glare of the spotlights and the murky labyrinth black stage would soon come between the bride and groom, who moved in such different spheres.

Her marriage to Moriarty, as Act 2 in a marital drama, according to friends of the stage favorite. The matrimonial wedding to Reilly will be Act 3.

NANCY'S DECREE DELAYED

Nancy Decker, currently playing Loew vaudeville, must furnish further proof Dec. 14 before Justice Davis in the New York Superior Court before she is granted an annulment of her marriage to John P. Baumea, a broker. It was previously reported she had received a decree.

Miss Decker collapsed Sunday night in the wings of Loew's State, Newark, N. J., just as she had completed her turn, due to over-exertion. The actress was recently operated upon.

Vaudeville Is Too Weepy, Says Editorial on Gloom

Binghamton, N. Y., Dec. 12.
They read Variety in Binghamton newspaper offices and Binghamton editorial writers, like numerous others, find in its columns subjects for editorial comment.

The Binghamton "Star" yesterday had this to say, based upon Variety's recent story that vaudeville is a sea of comedy material:

"Wanted: Gloom-Dispellers
"The laugh shortage seems to be general this year. While there never has been an over-abundance of vaudeville comedians, it says, the shortage this season is particularly noticeable. There are plenty of 'hooders' and singers, specialties are easily obtainable, and chorus girls are plentiful.
"Comics, however, are in demand. The desirable comedians are grabbed up by the big producers, one writer says, and no one wants the other kind. Blackface comedians do a Johnson kind of Canton. The 'Duke' got the treatment of Sam Hearnard. The 'nut' copy one another. There is nothing new in the laugh-producing line—in fact, there is no joke now like under the sun."

"The Broadway revues have not been lacking in girth, sets, mechanical ideas and color, but critics have deplored the lack of comedy. Comedians with original ideas may be counted on the fingers of one hand, and the few who are able to tickle an audience are able to command prohibitive salaries, thereby eliminating the vaudeville circuit."

"There can be little doubt that vaudeville patrons want to laugh. They are perfectly willing to pay, provided the managers will give them half a chance. It is quite possible the scarcity of comedians and lack of originality is one of the reasons why they don't. But it is possible, too, that a great many theoregors have forgotten how they have been laughing. They have had so much sentimental 'mammy' stuff, that they have come to the conclusion that tears, instead of laughter, are in vogue."

"Witness an advertisement in the same publication that complains of the lack of comedy. It's the most conspicuous 'ad' in the whole number, and gives in letters three inches high the title of the latest weepy ballet. It is called 'Dye Right, Right! I'd Like to Sleep Over You.' The publishers claim it is the 'last tear' in 'cry' songs."

"Give the comedians a chance! No audience is in a mood for laughing after it has been forced to listen to some of the present day 'song hits.'"

ENGLISH-BORN ARTIST, SAYS LEE SHUBERT CAN'T SUE, WHILE LEE BECK CAN'T SUE

Jan Rubini Will Become American Citizen—Bedini Says Lee Shubert Wrote 'Promise Me'—Other Professionals in on 'Majestic'

Arriving on the Majestic from England last Tuesday were a group of vaudeville artists, Ben Belland and his partner (Belland Bros.), who open at the Palace next Monday.

The original team of Bedini and Arthur, separated for over seven years, and rejoining in London last month, were also aboard. They open at the Riverside Dec. 31.

Bedini has not yet recovered from his disastrous experience with Shubert vaudeville, and says Lee must be the guy who wrote "O Promise Me." Since surrendering his show, "Chuckles," to the Bow

and ebb of Shubert Unlitarlism, "Chuckles" has not stopped. Jan Rubini and his wife, Miss Olsen, were also passengers, with their two children, Jan and Diane, Jr., and their plans to leave Merr. Mr. Rubini, a British subject, is so thoroughly disgusted with theatrical conditions in England that he has decided to become an American citizen and will apply for his papers today. In order to do so he has refused a concert tour on the Continent which guaranteed him six weeks at two hundred pounds weekly (\$1,000) from the Hunsbally Cohort Directors, London, as well as vaudeville contracts covering a period of three months.

Alfred Pleeover, the reigning British champion of the song and sanger, and another young chap on the passenger list who got "Pleased to meet you" from an artist was J. Pierpont Morgan, Jr.

JOE JACKSON'S SUIT

Says Professionals of Colony Club Didn't Pay Rent

Joe Jackson alleges that the following professionals, formerly of the Theatrical Colony Club to lease his premises at Greenwood Lake, N. Y., during the summer, but later refused to make good the lease rent.

This is denied by Jack Manley, Frank Connel, Wilbur Schenck, Fred E. Reel, Charles Avolo, Sr., Charles Avolo, Jr., Edward Avolo (The musical comedy troupe), Henry Rigolotto (Rigolotto Bros.) and Harry Alfred, individually and as members of the Theatrical Colony Club of Greenwood Lake, a voluntary association.

The case is now on in the New York Supreme Court.

LeMaire and Hayes, Separate

New Orleans, Dec. 12.
LeMaire and Hayes separated here, after playing their vaudeville number in the city. LeMaire has gone to Los Angeles to lead in real estate, and Hayes may stick around here the rest of the season.

JAN GABER

And His Garter-Belt Orchestra

KEITH'S ORPHEUM, BROOKLYN, NEXT WEEK (DEC. 17)

This phenomenal aggregation of VICTOR ARTISTS are making their metropolitan debut at this greater Keith theatre.

Amidst throughout the country, famous popular dance orchestra, not only because they are master musicians, but delightful, naive entertainers as well. They couple versatility with real native ability.

"TELELIGHT" EQUIPMENT "PROFESSOR" SPECIAL EQUIPMENT

Moss Office Arranging for Everything—Handling All Kinds of "Contest Nights"—Radical Innovation for "Amateur Affairs"

The B. S. Moss people will establish a special department this week that will equip, secure people for and generally handle in every way the various "Amateur Nights," "Opportunity Contests," "Amateur Polies," etc., that the Keith-Moss houses around Greater New York are currently utilizing to promote business with.

The new "Amateur Production Department" will furnish scenery, costumes and properties necessary for the shows the same as if they were professional productions. Here, therefore the scenery and accessories used by the "Amateur Polies" in the Moss houses have been secured, usually from some dry goods department store in the case of costumes, with the store and theatre arranged to have some sort of advertising tie-up. There tie-ups will be continued in many instances, and the "Amateur Production" department will have its own costume factory, scenic studio, etc., as well.

The "Amateur Production Dept." handles one of the very latest innovations yet introduced in the amateur night thing. A bureau of maintenance, where the amateurs, arrangements being made with dramatic schools that have promising pupils to give the amateurs a chance to show what they can do backed up with scenic and costume accessories. The "Amateur Polies" thing contrary to reports is still a big money getter for the Moss houses.

To date there haven't been any appreciable numbers of amateurs developed from the "Amateur Polies" thing, but they help the box office considerably.

A. & H. MIDDLE WEST SHOWS

Chicago, Dec. 12.—The new Lyric at Duluth, Minn., started playing the Ackerman & Harlan and Sons' "Lawful Larceny" Tuesday and Wednesday of this week. The Lyric at Virginia, Minn., which started out on a very cold feet after a couple of shows, The Palace at Superior, Wis., is reported to be doing very well.

The special shows which have been booked for the last half of the week at the Strand at Niagara Falls, Canada, will be discontinued, although the first half bills will continue.

OLD HOME WEEK, PROVIDENCE

Providence, Dec. 12.—"Old Home Week," an annual feature at the Albee theatre, Providence, is corded for next week with Lowell Sherman, "The Lawful Larceny." Managers Harry W. Crull and Foster Lorber have arranged the remainder of the programme to include Rhode Island talent. "The Playland Revue," with Harry and Gladys children, is also on the bill, as are Ray Welch's "The Children of this World," and Manning, Mario and Home Party. Taylor Trio, and Lawton, a Juicer.

OMAHA CASE 6 MOS. AHEAD

Omaha, Dec. 12.—Marcus Mowb will have to wait at least six months before he can take over the Empress theatre. The circuit court of appeals in Lincoln has suspended his suspension, back bond filed by Wilfred Ledoux, former owner, who appealed the decision of the United States district court of Omaha ordering Ledoux to turn over the theatre to Ledoux a co-owner. The case was last May with Samuel A. Shirley, Ledoux's representative.

ASSN. ST. LOUIS' ADDITIONS

St. Louis, Dec. 12.—The Lyric, Vincennes, Ind., switched from a regular booking to the W. W. M. & Co. (St. Louis branch) last week.

Other additions to the association are Erber branch circuit at Grand Rapids, Mo.; Paramount, Hynesville, and Walnut Ridge, Ark.; Charleston and Sikeston, in Miss.

SAN DIEGO'S UNIT SHOW

Strand Changing From Pan Vaudeville After 12 Years

San Diego, Dec. 12.—After nearly 12 years at the Strand, Pan Vaudeville will give way Dec. 13 to the new "vaudeville unit" style of entertainment, according to an announcement just made by Scott A. Palmer, manager of the house.

The adoption of this form of entertainment is another of the distinct change in policy that began with the giving of continuous performances last Monday. The first of the unit's shows will be under the name of "The Savoy Vaudeville Unit Show."

Palmer stated that the unit show which week would be made up of three high class vaudeville acts and a big musical act containing several comedians. The musical acts will be produced by a company now being organized, and will be under the direction of Sam Sidman. Two other comedians engaged for the new shows are Roy Clair and Hymus Meyer. Walter Spencer, former San Diego favorite, also will be in the cast. Adding the principals will be a chorus of 24.

Another featured to be inaugurated Dec. 17 is the newly organized Savoy Jazz orchestra, under the leadership of Cliff Webster. Supplementing the "unit" shows and pictures, the orchestra will do an act three times a day.

BRONX HOUSE OPENING

The Willis Theatre, 131th street and Willis avenue, is due to open around Christmas time. The house has a seating capacity of 2,200, with one balcony only. The policy is to be six acts of vaudeville and a picture program. M. A. Kessler, former manager of the Elmhurst, Bronx, will manage the Willis. The Consolidated Amusement Enterprises, Inc., control this house.

The Forum, one of the oldest of the Willis theatre, runs a picture policy. This theatre is also operated by the Consolidated Amusement Enterprises, Inc., control this house.

SOUTHERN HOUSES OPENING

Chattanooga, on the Keith Southern Circuit, will reopen Christmas week. It splits with Nashville. Evelyn N. C. opens Dec. 31 with the Keith bills. It splits with Lincoln.

The Forum, one of the oldest of the Willis theatre, runs a picture policy. This theatre is also operated by the Consolidated Amusement Enterprises, Inc., control this house.

JANE AND KATHERINE LEE

With one of the oldest and sweetest members of the Kansas City (Over the Hill), who is blind.

3 IN POUGHKEEPSIE

Poughkeepsie, N. Y., has three housekeeping independent vaudeville. The latest addition is the Bard Avon, booked by Fally Markus. The other two are Coban's opera house, booked by The Duchess, booked by Walter Plimmer.

A recent canvass of all houses in town showed a combined capacity of 7,500. The last census showed a population of 10,000.

HERBERT STANDING

Herbert Standing, veteran stage and screen actor, who in Los Angeles later after a brief stay in the city, age of 77. Besides a widow he is survived by two daughters, Joan and Grace, the former in films, the sons, Sir Guy Standing, Aubrey, Wyndham, Percy and Herbert. Jr. All some have been or are professional actors. Herbert Standing attained considerable fame in England, where he appeared at the best theatres. For a number of years his name was a by-word with the press. He was quite successful in pictures, having many prominent characterizations to his credit.

B. A. MYERS

B. A. Myers, a pioneer vaudeville booking agent died suddenly in the Hotel Poncehrain, New York, Dec. 12, after a long illness from a heart attack. Mr. Myers had been engaged in theatricals for upwards of 18 months or thereabouts and was 58 years old. His wife survives.

Some 15 years ago he formed the vaudeville agency firm of Myers & Keller, with Edward S. Keller as his partner. The firm was dissolved after 18 months or thereabouts and Myers continued as an independent agent.

During the days of the William Morris independent vaudeville circuit in 1905 and 1909 Mr. Myers was one of the most active agents in supplying acts for that circuit. Of late years he was interested in legitimate productions of the musical order and also maintained an office as an act representative for vaudeville.

AL KRAMER

Al Kramer, vaudeville acrobat and comedian, died recently at the St. Joseph's Retreat Sanatorium, Dearborn, Mich. He was a member of the team of Kramer and Rose, well-known comedy acrobats. He had been ill for the past five years. His brother, H. H. Kramer, who was the Rose of the team, survives and is in the steel business in Detroit.

Joseph A. McNeill, father of Jack McNeill, manager of Alvin J. Johnson, New York, was killed by an automobile Dec. 4. He was 70 years of age.

The mother of Frank, Alfred, Van and Mike Malin, died recently, December 2, at her home in Brooklyn, N. Y., at the age of 66.

Leopold Kohles, a well-known Chicago organist, died Dec. 4, in that city, aged about 35 years.

The father of Eddie White (vaudeville) died Dec. 11.

W. A. ("Bill") Pinkerton, the great detective, son of Alan A. Pinkerton, great-grandfather of the famous Pinkerton detective agency, died in mourning thousands in the theatrical and sporting fraternities of the country. He died in New York on Tuesday came as a shock, despite his 80 years, because he was constantly ill and had been for several years. He was a very active and enterprising spirit when his pale last saw him in New York and Chicago. He lived in Chicago.

On his recent return from his semi-annual European tour, Bill spent several days around the Claridge corner, which was his favorite New York rendezvous, shaking hands and fanning with show folk. He had been ill, but spoke lightly of it as he started west.

Pinkerton for years had held a sort of salon every night in the office of Harry Ridings, manager of Coban's Grand opera house in Chicago. Though Harry had been his friend for years, he found Pinkerton intrenched there when he took charge a decade ago, for he had spent his evenings on the same set with Harry Harlow, Walter Allen and Harry Askin managed the theatre. Between times he fraternized with the Red-Lettered office men and Lederer ran the Colonial.

There, every night after the theatre closed, he would gather a group of men, including William Dugan, Ashton Stevens, Walter Dugan, Paul Armstrong, visiting managers and writers, politicians and actors. Bill was the pivot of the gatherings. He rarely discussed his detective work, but when he told stories they were wonderful.

"Pinkerton was a drummer boy in the Civil War, his father, John A. Pinkerton, was a member of the coin's chief of secret service. On the death of his brother, Alan, he became the head of the family and succeeded by W. A. He was a millionaire and financially independent beyond ordinary understanding through protecting all the associations of the world.

He never would accept divorce cases or any shady assignments, no matter how profitable. He was feared him and revered him. His policy was to get back stolen property through prosecution. He had done with historic success, notably in the case of Gainsborough's Impressionist painting, "The Duke of Windsor," which was stolen from Agnew, London, and which Pinkerton got back 25 years later in Chicago, from Arthur Worth, the greatest thief the world has ever known, but who was not arrested for that job.

Pinkerton always leaned toward theatre folks. In platonic affection for the theatre, he was deeply interested in the theatre. He was a friend of Russell, Anna Held, Billie Burke, Fay Templeton, the Davies girls, Mabel, Doris, Sabaret, Ethel Lovell and many of the beauties of successive generations. Every sports noble and theatrical member of the old school slips into the shadows of memory. It is difficult in these dry even to describe him, for his sort are so few that they cannot be understood from a remote angle of vision.

Bill's little old French limousine was as famous in Chicago as Mrs. Potter Palmer's twin to it. He was a newsway knew it and him. A pastorate first-nighter, he frequently entertained after a Chicago premiere an entire "polies" troupe and their friends at champagne and portwine.

With his parsing one of the romantic, memorable figures of night life and theatrical stumblers of the old school slips into the shadows of memory. It is difficult in these dry even to describe him, for his sort are so few that they cannot be understood from a remote angle of vision.

Bill Pinkerton was a square shouldered, perfect sport, a friend to the last ditch, a good fellow, a connoisseur of talent, wit, music and drama. He was a great man, a great liver, a generous giver.

Anecdotes of Bill Pinkerton's life among the most fascinating figures in the world could fill a library, and would make a good book. But there are many, far more beautiful ones, that never will be written—the tales of his charities, his public bills and his loyalties—because they are known only to his dearest friends, and they will not put them because they know Bill did not want them to.

OBITUARY

A. PINKERTON

HELEN DUMRAY

Helen Dumray, whose last engagement was at the Lyric in Philadelphia, died in Washington, D. C., and was buried Dec. 6 in the National cemetery. She was 64 years old. She was married to her husband, Rear Admiral A. C. Winterhalter. She had been a widow for 12 years.

Miss Dumray was born in New York and went on the stage in the late 1870s. She was educated in it in Europe. She had her own theatre in 1892 and won a reputation in "Lion Girls." She was in Australia with her own company in 1898 she met Admiral Winterhalter, who was then in the navy. She married him in 1901. She retired after her marriage, but returned to the stage upon the death of her husband. Illness forced her to leave the "Bat" in Philadelphia in 1922.

HARRY G. LOWDER

Harry G. Lowder, stage manager of the Orpheum, Allentown, Pa., died shortly after midnight Dec. 6 at his home after a four months' illness. Lowder was 47 years old. He had been 28, 1877, and had been doing stage work in local theatres for years. Twenty years ago he had been a stage manager of the Orpheum.

MRS. JENNIE KING

Mrs. Jennie King, said to have been the first woman to appear in the theatre, died in a furnished room, 119 East Ohio street, Chicago, Dec. 12, after a long illness. She was 72 years old. She was a widow and a disconnected gas hose indicated that her death was accidental.

Edward Martin

Edward Martin, former president of the Sign, Paint and Color of Ireland's foremost dramatists, died at his home in County Galway, Dec. 8. He was 84 years old. He was an actor of the Irish theatre at Dublin, dedicated to Irish language plays, and was one of the founders of the drama and as well as an authority on politics and art.

William M. Crawford

William M. Crawford, 19, of "The Cat and Canary," died in Providence, Dec. 8. His home was in Greenwich, Conn.

The father of William Mack, the bookmaker, died Dec. 12, 1925, from an attack of heart disease as he was leaving the 34th street station of the R. R. T. subway. He was 44 years old. Being unknown he was taken to the 23rd precinct police station where his identity was established.

I mourn the loss of my loving father

JACOB WEINTRAUB

He passed away December 11th, 1925

EDDIE WHITE

by letters and papers in his pockets. The police called up Mr. Mack at his office in the Hilton Hotel, Broadway and 14th street, where he was at the time. He was taken to the station and claimed the body. Funeral services were held at the home of Mrs. Bertha White, 119 East Ohio street, Dec. 13, 1925. Interment followed in Kensico cemetery.

The daughter of Willie Berger, a

booker in Boyie Woolf's department store, died Dec. 12, 1925, at her home, 119 East Ohio street, Dec. 12, 1925, at the age of five months. She was the only child of Willie and Edna Berger. Mrs. Berger, the sister of Willie and Dot before her marriage.

Thomas Mickelson, 30, stage door, died Dec. 12, 1925, at his home, 119 East Ohio street, Dec. 12, 1925, at the age of five months. He was the only child of Willie and Edna Berger. Mrs. Berger, the sister of Willie and Dot before her marriage.

The father of Hildreth Stone,

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'SCARAMOUCHE' IN PLAY NOT HELD UP BY FILM

Show Stopping, but Picture
Remains—"Adrienne" Leav-
ing Averaged \$17,000

Three attractions will leave Broadway at the end of the week. There are a number of small gross shows continuing, but timed to run with "New Year's," counting on sharing in big holiday business. "Adrienne" ends its engagement Saturday. It is a holdover attraction and not only lasted through the Broadway but proved its class by sticking through the highly competitive fall season, for a total of 29 weeks at the box office. It averaged better than \$17,000 and bettered \$20,000 several times.

"Scaramouche" stops after trying for eight weeks at the Morocco. The dramatic production of a foreign author much advertised through the congested picture exhibition failed to aid the play as expected. The opening pace was under \$15,000 and never got much above \$10,000. The show's last week was priced at \$3.30 top. Last week was off and the piece is closing to about \$10,000 gross. The estimated loss is \$15,000.

"SCARAMOUCHE" At the Morocco since Oct. 24 and playing against the Metro picture of the same name. The premiere was met by the majority of reviewers turning in notices of favorable comment. "Times" (Corbin), "American" (Dale) and "Sun" (Rathbun) were the exceptions. "The Sun" (Craig) asserting the play should do business without netting anything for it.

Varney's trade note quoted that the piece "at \$3.30 top took considerable business away off the production and large cast."

"Hamlet" with John Barrymore continues its third week at the Manhattan which is a return engagement of the star and play. Last week it ran in the second week at the Manhattan jumped to over \$24,000. It was believed the management took chances in spotting "Hamlet" in so large a theatre but the business warranted the booking.

"The Talking Parrot" stopped at the Frazee Saturday as expected, lasting but one week.

LAWYERS MUST SEE CLIENTS

O'Brien, Malinsky & Driscoll are plaintiffs in two \$25,000 suits against Edith Day and her Somerset for professional services rendered. The theatrical law firm asserted Miss Day's contract with "Wildflower" was and instrumental in dismissing the case. The investigation of Somerset on grounds of "moral turpitude."

Miss Day's answer interposes a \$100 offer for services rendered and Somerset pleads payment in full.

Friday night the Somerset was in Madison Square Garden, Miss Day gave away \$12,000 as prizes to the racers in sports.

SKINNER SHOW CUTTING

A retrenchment in the expense of operating out of "Sincho Palace" the new Otis Skinner show at the Hudson, New York, went into effect this week when the members of the cast acquiesced to cuts in salary ranging from 10 to 20 per cent. Some of the minor roles have been eliminated from the production.

CAST OF "THIEVES IN CLOVER"

The Eugene Walter new play, "Thieves in Clover," now in rehearsal, has as its players Millicent Hamlet, Harry Hatters, and Emory, Amilia Gardner, Robert Glecker, Courtney-White, Shirley Park and Wilmer Benton.

Miss Hanley in the wife of Jackel, the fur man.

EMMA BUNTING'S NEW PLAY

Emma Bunting has placed a new comedy, "Betty, Be Good," in rehearsal. It will take a week to run for four through the South, opening at Winchester, Va., Christmas Day.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers at interval, rated by percentage on their judgment as recorded.

The Pettars
Sufficient general approval to make it just about unanimous, although reviews indicated a difference of opinion upon the performance of Donald Meek.

"Times" (Craig) and "Mail" (Craig) qualified by, "An interesting play except for Donald Meek's poor acting" and "Donald Meek's poor in a fair play." "World" thought it "one of the indescribable of the season," and the "Sun" (Rathbun) said, "Safe to predict his hit."

PANS CHORUS MEN

Critic Doesn't Like Samples in "Nelly Kelly"

Springfield, Ohio, Dec. 12.
The new Elleanor Painter musical comedy, "The Children Girl," will have a cast including George Hamner, Jr., William Frank, Duane, Albert Sackett, James E. Marshall, James R. Sullivan, Shawn O'Farrell, Opal Skinner and Harry Shulan. William O'Reilly cast the show and Alonzo Price is staging it.

"The Children Girl" has a book by Barry Towney and music and lyrics by Chris and Sanders Clark. It is the company manager.

A new producing company, headed by Charles Caplan of the Caplan-Carey Advertising Agency, is sponsoring the piece.

BILLY BOYD FIGHTING

Got in Trouble at the Congress Hotel

Chicago, Dec. 12.
William Boyd, leading man of the "Children of the Moon" company, was fined \$25 in court here for passing George D. Edwards, secretary of the Congress Hotel, who pair met in the room of Joyce Fair, of the "Gingham Girl." House detectives made the arrest.

Miss Fair says the men fought over her, Edwards being a rejected suitor. Edwards says he went to her room to collect three weeks' rent and found Boyd there.

Boyd, who figured in the McCraw-Blavin encounter at the Lamb's Club in New York last year, spent six hours in the police station before his manager hailed him out.

'FOOL' OFF XMAS EVE

No Christmas Eve performance of "The Fool" will be given at the Selwyn. It will be the next performance of the Selwyn success in Chicago. An extra matinee will be given "Friday" evening.

Boyd for the final week. "The Fool" plays Florida New Year's week, going then to Grand Rapids, Minn. and Milwaukee, Columbus and Dayton.

'ZANDER' NO MAGICIAN

Because local wisecracks spread the word a magician was coming to the Grand next Saturday, the company presenting "Zander the Great" has changed all its billing. The show will be presented under the single word title "Zander."

KEITH HIPPORHODE, NEW YORK, NEXT WEEK (DEC. 17)

Mr. E. P. Albee presented the New York Hipporhode to accommodate the vast crowds that were anxious to see those famous comedies, Yorks and Lells. Will Looie sells be enough?

Being on the opening bill of this house we are grateful for the honor bestowed upon us. Direction, MAX E. HATES.

THE BUSINESS WIDOW

All seemed to disapprove, with "Sun" (Craig) and "Mail" (Craig) qualified by, "An interesting play except for Donald Meek's poor acting" and "Donald Meek's poor in a fair play." "World" thought it "one of the indescribable of the season," and the "Sun" (Rathbun) said, "Safe to predict his hit."

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Musical and Backed by Chas. Caplan

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The new Elleanor Painter musical comedy, "The Children Girl," will have a cast including George Hamner, Jr., William Frank, Duane, Albert Sackett, James E. Marshall, James R. Sullivan, Shawn O'Farrell, Opal Skinner and Harry Shulan. William O'Reilly cast the show and Alonzo Price is staging it.

"The Children Girl" has a book by Barry Towney and music and lyrics by Chris and Sanders Clark. It is the company manager.

A new producing company, headed by Charles Caplan of the Caplan-Carey Advertising Agency, is sponsoring the piece.

BILLY BOYD FIGHTING

Got in Trouble at the Congress Hotel

Chicago, Dec. 12.
William Boyd, leading man of the "Children of the Moon" company, was fined \$25 in court here for passing George D. Edwards, secretary of the Congress Hotel, who pair met in the room of Joyce Fair, of the "Gingham Girl." House detectives made the arrest.

Miss Fair says the men fought over her, Edwards being a rejected suitor. Edwards says he went to her room to collect three weeks' rent and found Boyd there.

Boyd, who figured in the McCraw-Blavin encounter at the Lamb's Club in New York last year, spent six hours in the police station before his manager hailed him out.

'FOOL' OFF XMAS EVE

No Christmas Eve performance of "The Fool" will be given at the Selwyn. It will be the next performance of the Selwyn success in Chicago. An extra matinee will be given "Friday" evening.

Boyd for the final week. "The Fool" plays Florida New Year's week, going then to Grand Rapids, Minn. and Milwaukee, Columbus and Dayton.

'ZANDER' NO MAGICIAN

Because local wisecracks spread the word a magician was coming to the Grand next Saturday, the company presenting "Zander the Great" has changed all its billing. The show will be presented under the single word title "Zander."

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BEDSIDE CHATS

By NELLIE REVELL

Somerset Hotel, New York.
Well, I made that natural I was trying for last week. I'm on seven now, meaning floor seven of my hotel. And for anyone who believes in signs the piece is splendid. From where I now sit I am apprised of the astounding coincidence of any number of articles, ranging from unmentionables to less than half of 1 per cent brew.

One big billboard assures me that Boysform and so-forth are just the thing for the last four years, but I've gone down one year to get them better in having mine made of concrete, which is much more apt to give you that straight-line effect than any other material. There's a Murad in there also and a very few of the pictures are in, too. However, it started perusing me to "smoke" a number of years too late.

Then there's a word to the wise about the delights of Miami in the winter time. "When it's winter here, it's summer in Miami!" I hardly think I'll go South this season, but it certainly will be nice to be able to see palm trees bravely withstanding a billboard on Broadway, even though they're only painted palms upon a painted strand.

But the best of all the signs is the running letter of Budweiser with the angle that flaps its wings frantically to keep in the same place. Among the sentences spelled out by the flaming, moving letters is "Sam H. Harris Presents The Nervous Wreck" with Otto Kruger and Jane Walker; and by the time I've spent 15 minutes trying to catch the last letter of each word as it goes out I'm almost a nervous wreck myself. But I wish I could move as fast as the signs does.

I can see a multitude of buildings from my eyrie, also, and most of them recognize even without the signs upon their sides. There are the Times building, Loew's building, the Riker structure, the Akor hotel, the old Clark Hotel and the rest of the Lyceum theatre and a multitude of smaller buildings upon which I can look down.

But there's one thing I'm not high enough to look down on, and that's Broadway. For, no matter how high I may rise, I'll never look down on Broadway.

Here's one on our own Jack Lail, formerly an associate of mine in my Chicago printer's job days. He has been coming to see me and fall into the class of those who include in their morning and evening prayer the petition, "Oh, that this too, too solid flesh would melt." He hasn't time to succor himself with reducing creams, he told me, so he decided the other day to go on a diet.

He had heard of a restaurant which offers specially prepared menus for those who want to eat what they want to eat, and he went to get it. There he headed for lunch. But he only got as far as the cashier's desk. "They had evidently missed menus on that cashier," said Mr. Lail, "and I was afraid they might do the same to me. I'd only weighed 200 pounds. I'm going back to Childs, where they can't switch calories on you."

Formula for obtaining electric hair-curling iron free: borrow one from friend early in morning, use well before taking back, return same day, but borrow again next morning and return treatment once daily for one month. The end of the formula is to give presents to your wife of your own.

Another also works well with electric flannels.

Only don't try it on Mrs. Clarence Jacobson. She's wise to it. That's where I got mine.

Edith Wallis Mumford and Nina Wilcox Putnam, the writers, were sitting in my room together, and Miss Mumford was recalling the first time she had ever seen her sister-writer and collaborator.

"I remember," she said, "that I spoke to you when you were crossing Washington square because of the unusual number you were wearing."

"Oh, I'm glad you mentioned it," replied Miss Putnam, "because that was the most comfortable smock I ever wore. I'd forgotten all about it, and now I'll have to look it up again and put it on."

Pain is a powerful solvent in the chemical laboratory of human nature. That is one of the lessons I have learned in the last four years. But friendship is even stronger and I have made that discovery also. If I needed further proof that a kindly thought is a powerful remedy, I had it not many days ago.

Roy W. Howard, who is chairman of the board of the United Press, head of the Newspaper Enterprise Association, high in the councils of the Scripps-Mellie group of newspapers and owner of a half dozen papers himself, had offered to place all his various news agencies at my disposal when I wished to announce the release of my book "Cheer."

A fortnight ago his doctor ordered him to the hospital for an appendix operation, and at a time like that one could pardon any person for thinking only of his own worries. But Roy Howard did not forget. Mrs. Howard had gone to the hospital the morning of the operation to see her husband before he went to the operating table, and one of the last things he said as they wheeled him, swathed in surgical garments, to the anaesthetizer was that he kindly thought of the release of my book. He asked me to take care of any copy from me as about me.

Knowing as well as I do that those last few moments before we go to the surgeon mean, I can appreciate what a big, kind, wonderful, lovely tribute that was.

In the old unregenerate days of press-agency and state-printing, it was always wise for the publicity purveyor to count his order when he received it from the printer. Of course, if the order was for 100 per cent of the folders or heralds turned up missing, but—well—it always helps to keep "em coming," as the poker players say.

There was one printer whose work we didn't do much of, but paradoxically enough, we could always count on it. That one was Ralph Tricer. But he did some work for me. He didn't mind when it came back I understood the anaesthetizer was that he kindly thought of the release of my book. He asked me to take care of any copy from me as about me.

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BERT ED.

YORKE and LORD

(Probably Two of the World's Best Comedians) (7)

KEITH HIPPORHODE, NEW YORK, NEXT WEEK (DEC. 17)
Mr. E. P. Albee presented the New York Hipporhode to accommodate the vast crowds that were anxious to see those famous comedies, Yorks and Lells. Will Looie sells be enough?

Being on the opening bill of this house we are grateful for the honor bestowed upon us. Direction, MAX E. HATES.

I want to express my thanks to the many people who acted upon my suggestion to help Dorothy Antell Thanksgiving a happy one. She told me the rescued man from the prison press was a very good man and she also received many orders from people for cards and lace. And I hope you will all be the same for Christmas.

Season Looks Promising in Eastern End of Dominion —Directors Engaged on Salary and Percentage— Some May Stage Production Every Two Weeks

The presentation of "The Romantic Age" by the Kansas City theatre, the local guild organization, last week, proved the first real financial success of the group, and brought praise from press and supporters. The comedy was given three nights and business grew. The audience last night saw an audience of 170, which brought the attendance to over 4,000 for the two engagements.

Six weeks was given for rehearsal, and the play, under the direction of Robert Peel Noble, moved without a hobble. The entire cast was made up of local people, some

North High School boys of Worcester, Mass., had a successful presentation of "The Chicken Case." The cast included Leon Singer, Leslie Kindred, Phillip Howard, Raymond Harrison, Frank Boardman

One of the eastern Canada dramatic stock organizations has introduced post-matinee receptions for members of the company. These were pannably successful when the receptions were given by feminine members, but when the masculine

Thomas Wilkes is reported to have closed with Margaret Lawrence for a brief starring season at Wilkes Alcazar.

Ivan Miller is now leading m.a. with the Belle Bennett stock at the Alonzo, San Francisco.

The Olympic, Watertown, also owned by Robbins, will have the

THE INDEPENDENT FILM MARKET

Can't Get Pictures Into First Runs Except on Owners' Prohibitive Terms—Territory Rapidly Closing Up—Impossible to Secure Quota

South Bottled Up, Top

The South is bottled up by Famous Players' subsidiary interest while Rowland & Clark and First National own the Pittsburgh territory.

Morris and Edward Dubinsky Accused of Pocketing \$7,900 Admission Tax

JONES' SUCCEEDING DIRECTOR

cerns show that 70 per cent. of them were negotiated on paper that is being held up or on which payment is difficult.

Those present at today's meeting include Bobby, Ned Weber and Sam Rosen, Oscar Fricke, Tri-Stein, M. J. Mullen of Grand-Asher, Sam Rosen of Warner Brothers, W. Ghisla of Lemberger of Arrow, Louis Auerbach of Equity, Nathan Hirsh of Aywon, Joe Brandt of C. B. C. Murray Garson, Joe Di Lorenzo of Ispeworth, Arthur A. Lee of Lee-Bradford, Aaron Lee of Jaffe of Mammoth, Charles C. Burrill of Mastadon, Andrew J. Callaghan of Monogram, J. G. Bachman of Preferred, Ricord Gradwell of Producers' Security, Harry Rathner of Principal and A. Aronson of Trust.

The Syracuse, N. Y. business men who are financing Burton King's producing venture in that city have purchased land on which they will build a studio. The pictures will be handled in the independent market.

"The Day of Faith," a Goldwyn last night at Moore's Rialto, was as the picture attraction for the It's the first time in many years during a film's week's running

Irregular practices utilized by a number of the firms attending today's meeting should be stopped. Producers must be given protection from irresponsible distributors that the latter demand from wayward exchanges. Distributors, when accepting for release the product of producers should live up to their contracts.

No Consideration For Exchanges
The energetic exchangesman is a substantial fellow, all in all. But what consideration is he given? Very little when it comes to values placed on pictures. Do distributors consider conditions when they set \$150,000 valuations on productions that cost \$25,000 to make? Very few do. It's the exhibitors who are the buyers on pictures that really complicate the matter financially. Today any ordinary feature with a name or two, regardless of production cost, is thrown on the market at anywhere from \$100,000 to \$150,000.

Producers Lost Money

* In setting these values is the financial condition of exchanges considered? Not so you can notice it. There are as many \$150,000 pictures on the market at present as at any other time, if not more. Yet, there is not a distributor in the business not cognizant that there is not a single

Decide in Albany to Go After Small Distributors Formerly Repeal in Next Legislature Finance—Laboratory Men Are Organized

The next legislature will be made up of a Republican Assembly and a Democratic Senate, as was the situation last winter.

Taken Off

Washington, Dec. 12.—The Cosmopolitan picture, was taken off the "Little Old New York" restored remainder of the week. It means such a switch has been made in a downtown theatre.

handout. Matthew Betz, in a character bit, stands off like a million dollars and pulls laughs every time on.

DOES IT PAY?
W. Fox presents a picture showing at Lower Circle Fox Theatre, a human life.

The regulation vamp routine, with Miss Hampton cast as the demure young miss who breaks up a home. It takes two long reels to tell the side is not convincing at any point. The little bit of the camera, to but parade before the camera, in those neighborhoods where they care for the homeless women shows this film may have a chance, but it's not within the picture. The director, the trashy melodrama class and not edited nor photographed.

One or two lavish interiors may be more appealing to certain audiences, but are not equal to pulling the script or playing out of the hole it soon slides into after the start.

A minor number of characters, mediocre, and if a color process is used, the results are but the more deplorable. The picture strings along to tell of the father of two grown children being lured away—color-removing daniel whom he later discovers has a liver, which ends that episode. It causes him to go out of his head. The return comes a year later, when the picture brings him to his former domicile in an attempt to restore his memory. There was little that the cast could do to aid the theme, and they failed to do that. Various members give evidence of having struggled to overcome the dramatic, but the burden was too great. The playing of Miss Hampton will cause no special interest, for she does nothing. "Does It Pay?" can hardly be termed a credit to any one. **22p.**

-BILL
Red Seal feature produced by Legend Film. From a story by Anatole France presented by Edwin Miles Padman. Edited by George Rosenfeld. Starring Maurice Dill. Running time 50 minutes.

Practically unheeded with the billing announcing it only as a five-reel novelty film, this French picture crept quietly into one of the daily change houses Tuesday and proved itself nothing less than a screen masterpiece. The title role is taken by Maurice De Farady in a style that it is safe to say tops any bit of character acting that has heretofore enriched the film.

The story was suggested by Anatole France's "Crainquebille" ("The Majesty of Justice"), one of the greatest of his stories. It works. Edwin Miles Padman presents it, but it is Hugo Rosenfeld, credited with having brought it over here and edited it, who deserves unstinted praise for his directing and execution. Artistically "Bill" is a complete masterpiece and commendable in its beauty of characterization and dramatic artistry are probably above the head of the average filmgoer. It cannot fail to deliver, as it has the unmistakable air of greatness—neither lacking in interest nor too highbrow.

A foreword states in all frankness no love interest or mechanical thrills are to be expected. The audience is informed the film is to be a departure from the usual and will only strive to show a few simple episodes of ordinary life.

Bill is a pushcart peddler of Paris, a simple and yet a noble character without a touch of maslin sentiment. As played by M. De Farady according to the billing one of France's most eminent actors, the peddler is a shabby, bedraggled old duffer, looking somewhat the way Marlon Brando would were he of the peasantry. Bill has been selling his vegetables in the same neighborhood for over 40 years and has built up quite a clientele among the house-

One day, through no fault of his own, Bill becomes involved in an altercation with a self-important gendarme. Before knowing what it is all about he is under arrest for insulting an officer of the law. There follows a mockery of a trial. Bill is sentenced to two weeks in jail and a fine of 50 francs. He serves his term without grumbling, rather

enjoying the novelty of a soft bed and running hot and cold water. His only worry is what has happened to his pushcart.

When released Bill goes joyously back to work, only to find he is now considered a jailbird and has lost all his former customers. Discouraged and disheartened, he begins to drink heavily, is evicted from his garret and becomes a human derelict.

How France's story ends is not known by this reviewer, but it is doubtful if it is as unsatisfactory as a happy finish as in the picture. Just as Bill is about to end it all in the Seine, a newboy whom he had befriended restrains him and brings him to a rude awaker.

As he eats, drinks and warms himself Bill turns philosophically to the gamin and tells him that, though it makes no difference to the republic, he has saved a human life.

There are many laughs and these are the moments which will be most enjoyed by those not overburdened with literary appreciation. Similarly they will be touched with sympathy for the old peddler when he is buffeted by adverse fate. But only those conversant with France's sublime gift of satire will discover in the film a remarkably penetrating attack on not only the French

courts but the entire system of social justice as it now exists throughout the world.

The court scene is one of the finest ever filmed. Once when the only witness for the defense is presenting his inadequate testimony the whole court drifts to slumber and even the head of the marble statue of justice (by a clever trick of photography) nods on its shoulders.

You see the court proceedings as they are visualized in the confused mind of the prisoner and later the distorted version of it dreamed by him in prison. It is all much more effectively done than attempted last year in Elmer Rice's "Adding Machine."

Bill is the only character of importance, but the newboy, camera-courts attendants and others are splendidly played. The Parisian atmosphere is perfect, with the local color never dubbed on too thickly. Rosenfeld did a good, sensible job in not aiming for the highbrows and translating the title into colloquial English.

The entire film is at war with a capital. If the various "better film" associations fail to include this one in their selected lists for the year, there is no such thing as art in American film.

SHEPHERD KING

A J. Gordon Edwards production, "entitled by William Fox. Based on play of same title by William Somerset Maugham. Adapted by Virginia Tracy. Opened at Central Fox Theatre, Dec. 10. Running time, 90 minutes. Fox Mon. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15. Tues. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15. Wed. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15. Thurs. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15. Fri. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15. Sat. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15. Sun. 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15.

William Fox beat the rest of the field to the barrier by being the first on Broadway with a feature film based on a biblical subject, through opening the screen version of "The Shepherd King" at the Central Monday for a run. The opening was the usual \$500 invitation affair, usual for all of the Fox film premieres at this house, with the grand policy from 7 to 11 p. m. becoming effective Tuesday.

The Monday night audience however, refused to anathematize over the screen version of the play that proved so popular on the spoken stage, when presented by Wright Lottimer, who was its star and co-

author with Arnold Reeves. There was a brief bit of applause with the flashing of the name of the director at the beginning. That was the only outburst of the evening.

As a play "The Shepherd King" might have had an appeal but as a picture it is nothing but a series of quotations from the Old Testament. A "quotation" title a camera shot, then another "quotation" until it seemed that the feature was about 50 per cent. title and about just as entertaining as sitting down and reading the Bible would be. One doesn't read the Bible for entertainment, nor seemingly did the Monday night audience want to read the Bible via the screen route under the guise of entertainment.

J. Gordon Edwards did not turn out a picture that the public is going to rave about. Mr. Edwards may have turned out a better picture than was shown at the Central; seeming the same, but he must have done so in the manner in which the flashes are cut about that there must have been something to them, but they were snapped too tight in the cutting in order to get as much of the Bible as possible into the titles that the picture suffers.

The program informed the audience that the picture was made in (Continued on page 33)

THE COSMOPOLITAN CORPORATION PRESENTS



From Arthur Stringer's story with

LIONEL BARRYMORE

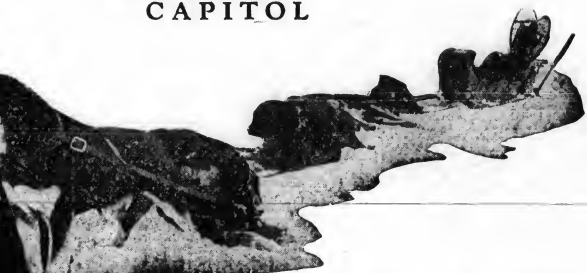
Seena Owen,
 Louis Wolheim
 and an all star cast

Directed by E. H. Griffith. Adapted for the screen by Bayard Veiller. Settings by Joseph Urban

A COSMOPOLITAN PRODUCTION

playing next week at New York's

CAPITOL



Distributed by Goldwyn-Cosmopolitan

THEATRE AD WRITER WANTED

AN experienced man who has a pleasant and witty motion picture theatre newspaper advertisement writer, who knows how to write pictures over with advertising copy, and who is capable of directing the campaigns of a group of large theatre through the country. Must have an understanding of theatre problems and how to overcome them.

All replies should state detailed experience, age, salary required at start, etc., and may be addressed in strict confidence to Box 450, care of Variety, New York.

CROSS EYED PAPA
I'VE GOT A
BUT HE LOOKS STRAIGHT TO ME
by BILLY DUVAL, KING ZANY & ROY INGRAHAM
NOTHING CAN STOP THIS NATURAL COMEDY HIT

A BUNCH
of

I'M GOIN'
by HARRY WOODS
Written for and no
the greatest kind

THE INIM
AL JO
IN BO

ALABAMA
BLACKSHEEP
WON'T YOU RETURN TO MY FOLD
by KING ZANY & ROY INGRAHAM

THE MOST BEAUTIFUL SONG
"MAMMY" WRITTEN IN YEARS

THAT
BRAN' NEW GAL
O' MINE
by VAN & SCHENCK, BENNY DAVIS & HARRY AKST
VAN & SCHENCK NEVER WROTE A BETTER SONG

It's just an old tune to - day One that you've heard
We never miss the sun-shine Un-til the
ford child-hood days To search the world for hap-pi-
Un-til our dreams all
CHORUS Were the thugers I sought in vain, Sad and blue,
From the fields of gol-den grain, So I'll roam
Yes, aw-lin go-in' South, Taste the su-gar cane right in my mouth,
I hear the rust-lin' corn, Birds a-sing-in' in
way, I just can pic-ture Black Joe with his old ban-jo, I can hear him strum-ming
thing to pack, Still I'm head-in' for that lit-tle shack, There's no-bod-y gon-na hold me

ALL KINDS OF DOUBLES, QUARTETS

M. WITMARK & SONS

CHICAGO

Barrett, Tinsley Bldg.
10th Floor
Baltimore
17 N. Broadway
Frank, 1938

PHILADELPHIA

17 N. 4th St.
10th Floor
Denver
17 N. 4th St.
10th Floor

BOSTON

17 N. 4th St.
10th Floor
New York
17 N. 4th St.
10th Floor

SPRINGFIELD

17 N. 4th St.
10th Floor
Detroit
17 N. 4th St.
10th Floor

WOWS

SOUTH

ARNER SILVER

being sung with
of success by

UNMISSABLE LSON

AMBO

And he - fore we down fall. We left my mam-my's
The things I'm sor-ry that I'm go-in' home a - gain.
wear - my coat way back home. I'm go-in' home a - gain.
All the world is sweet a - way down South - Where I spent my hap-py
ear-ly morn in the lit-tle town where I was born I Down A-l-a-ba-ma
time That old quac-tette I can hear them yet, sing-in' by the Sil-ver Moon's soft note
back, I'm go-in' South Yes, sir! I'm South.

I'M SITTING PRETTY IN A PRETTY LITTLE CITY

by LOU DAVIS - ABEL BAER & HENRY SANTI
A WONDERFUL NUMBER CAN BE SUNG IN ANY TEMPO
GREATEST HARMONY SONG IN YEARS

HUGO

by CLAY WILLIAMSON, SAM GOOLD & ARNER SILVER
A COMEDY GEM THAT SPARKLES WITH PEP

MIDNIGHT ROSE

by LEW POLLACK & SIDNEY MITCHELL
IF YOU HAVE NOT SUNG THIS ONE - GET BUSY
A SURE FIRE!

OUT THERE IN THE SUNSHINE WITH YOU

ERNEST R. BALL'S VERY LATEST WALTZ
LYRIC BY J. KEVIN BRENNAN Another TET the REST of the WORLD GO BY
BY THE SAME WRITERS BALLAD SUCCESS

ORCHESTRATIONS IN ALL KEYS

1650 BROADWAY
Fifth Floor
Entrance on 51st Street

AL BEILIN
Manager.

LOS ANGELES
CINCINNATI
SAN FRANCISCO

SEATTLE
SAN FRANCISCO

PITTSBURGH
MINNEAPOLIS



BILLS NEXT WEEK (DEC 17)

(All shows open for the week with Monday matinee, when not otherwise indicated.)

(The bills below are grouped in divisions, according to booking offices supplied from. The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.)

An asterisk (*) before an attraction act is design new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

KEITH CIRCUIT

NEW YORK CITY
 Keith's Palace
 (Ours to fill)
 Keith's Palace
 (Ours to fill)
 Keith's Palace
 (Ours to fill)
 Keith's Palace
 (Ours to fill)

ALBANY, N. Y.
 (Ours to fill)
 Albany
 (Ours to fill)
 Albany
 (Ours to fill)
 Albany
 (Ours to fill)

IRVING BERLIN, Inc.

160 Broadway, New York City
 See WINLOW and RITTER
 "BITTIN' IN A CORNER"

(Others to fill)
 Keith's Riverside
 (Ours to fill)
 Keith's Riverside
 (Ours to fill)
 Keith's Riverside
 (Ours to fill)
 Keith's Riverside
 (Ours to fill)

IRVING BERLIN, Inc.

HOTSPOTS, MASS.
 ARCHIE LAYNE and RITTER
 "BITTIN' IN A CORNER"

(Others to fill)
 Keith's Riverside
 (Ours to fill)
 Keith's Riverside
 (Ours to fill)
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 Keith's Riverside
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BOB MURPHY and STILL PROGRESSING

Booked for thirty-two weeks at Keith
 Time by ALF. T. WILTON

(Others to fill)
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ALF T. WILTON

Representative
 CROWL-WEST

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JACK MANNING

IS A COMEDIAN

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DR. JULIAN SIEGEL

160 Broadway (Pratt Bldg.), N. Y.

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Bob & Peggy Valentine

"ON A MOONLIGHT NIGHT"

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WILKIE BARD

Albee, Providence, R. I., Dec. 24

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Blanche Sweet is playing opposition to herself this week. The Empire and the Strand, not a stone's throw away from each other, are both playing films featuring the former Corning, N. Y., actress. The Strand's "Anna Christie" opened on Saturday to unusually good business. The Empire's "In the Palace of the King" did not get under way until Sunday, but was similarly greeted.

Very
Mrs. L
(

THEATRICAL

Of Harvey. Heney and Grayce.

Joe Whitehead presented his usual form of nut comedy, and was liked.

Jones and his associates have a fine act. It is very strong on dancing and instrumental music but weak as to singing. Hal Fisher has a six-piece jazz orchestra which compares favorably with larger organizations.

Walter and Reaney; blackface and a straight provide comedy of a praiseworthy nature and finish strong with harmony singing. Bett's Serle, a "banay family," consisting

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JOE MANNE, Manager
Cohan's Grand Opera House Bldg
Phone Dearborn 3175

STARK & COWAN, Inc.
LOU FORDAN, Manager
Cohan's Grand Opera House Bldg
Phone Dearborn 8216

Jack Kennedy scored with his blackface singing, dancing and comedy. Katherine Moore and Fred Crouch presented a double which is little more than a combination of two singles until the finish number Gertrude Dudley makes a fine appearance and sings nicely.

The Cosmopolitan Four, a typical cowboy quartet, made quite a hit and Ed Lang's comedy was relished while the singing registered. Wood

Very
Mrs. L

truly,
Fred Henderson,*

1

JEROME H. REMICK & CO.

so I took the \$50,000.00

(PERMISSION OF
KING FEATURES INC.)

THE SONG WITH 50,000 LAUGHS
FOUNDED ON DEBECK'S FAMOUS
CARTOON ~ IF YOU WANT YOUR
AUDIENCE TO CHUCKLE AND
CHORTLE AND SCREAM WITH
LAUGHTER, SING THIS NEW
HIT SONG —

By JACK MESKILL & ALBERT GUMBLE

CHORUS

So I took the fil - ty thou - sand dol - lars
that it makes a big flash with that roll
I took the fil - ty thou - sand dol - lars
bought my - self a brand new to - gar - set
want - ed life in - our race The pay - ments were not light
- cause I looked so breath - y they that it's aw - er die So I took the
fil - ty thou - sand dol - lars And went and bought my -
self a slice of cake

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SO I TOOK THE \$50,000.00

EXTRA VERSES. SPECIAL CHORUS ~ ALL BY THE 50,000

THE BIGGEST
AND BEST
OF THE
"HOT" TUNES

SOMEBODY'S WRONG

By MARSHALL
EGAN & WHITING
FEATURED BY
VAUDEVILLE'S BEST

YOU CAN'T MAKE A FOOL OUT OF ME

By CUNNINGHAM & VAN ALSTYNE

THE BEST POPULAR BALLAD ON THE
MARKET & GOING STRONGER EVERY DAY

FIRST, LAST & ALWAYS

By DAVIS & AKST

THIS MELODY FOX TROT IS A POSITIVE SENSATION
SINGERS - BANDS - DANCERS ALL TELL US THE SAME STORY
IT'S A SURE FIRE SHOW STOPPER

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PHILADELPHIA, 31 So. 9th St.

DETROIT, 457 W. FORT
SAN FRANCISCO, 908 MARKET ST.

MINNEAPOLIS, 215 PANTAGES BLDG.

MAXIMO

THE CUBAN WIZARD OF THE SLACK WIRE

OPENED ON THE B. F. KEITH CIRCUIT AT THE HAMILTON THEATRE DEC. 10

'After a Tour of the World, Covering China, Japan, the Strait Settlements, Siam and India for the Bostock Circus, and Four Years Solid with the Wirth Circus in Australia

LATE SPECIAL ATTRACTION WITH ANDREW DOWNIE AND THE WALTER MAIN CIRCUS

NOW PLAYING KEES JEFFERSON THEATRE

NEXT WEEK (DEC. 17), MOSS' FLATBUSH, BROOKLYN

American Representative, H. B. MARINELLI

European Manager, GEORGE FOSTER

MONTREAL

By JOHN GARDINER

HIS MAJESTY'S—'Loyalties.'
Next week, 'The Maid of the Mountains.'

ORPHEUM—Grand Ogolul.

GAYETY—Burdeseque, 'Runnin' Wild.'

IMPERIAL—Pop vauzeville.

PALACE—'The Covered Wagon.'

Second week.

Pictures—Plass, 'Salomy Jane';

Corona, 'St. Elmo'; Regent and Del-

mont, 'Why Worry?' Strand,

'Crooked Alley'; Capitol, 'The

Light That Failed'; Rex, 'Rough

Lips'; Dominion, 'The Broken Wing'; Crystal Palace, 'Millions to Burn'; System, 'Mons Vahna'; Mount Royal, 'The Green Goddess'; Midway, 'The Fighting Blade'; Laurier and Malesonneuve, 'Princess of New York.'

Harry Cowan, of Montreal, formerly a member of His Majesty's stock company here, died in New York, according to advices received by his Montreal friends.

The Independent Amusement Company, now operating six picture and vaudeville houses here, have contracted to build another theatre in the uptown district. The work will start in about two months.

'After Six Days' a holy picture billed as a \$3,000,000 production, is at the St. Denis.

'The Maid of the Mountains,' English musical comedy, at His Majesty's next week. It was formerly

one of the star productions handled by the now defunct Trans-Canada Theatre Company.

W. A. Cuthbert, formerly house manager of the Orpheum, is now business and advance manager for the San Carlo Opera Company. Cuthbert worked formerly with Fortuna Gallo in a different capacity.

The world of music here is noticeably flat just at present and there's nothing ahead. With the exception of Jeritta and the remote possibility that Benjamin Gigli and a part of the Metropolitan Opera Company may play a limited engagement here.

FILM REVIEWS

(Continued from page 23)

New York city, Egypt and Palestine, and that the picture was shot "in the actual locations described in Biblical lore." The cast must have been recruited abroad, for the only name in it that rings at all familiar to American ears is that of Violet Mercurau. She plays the younger daughter of King Saul and acquires herself fairly well. Edy Darcies has the role of the elder daughter, and Virginia Lucchetti that of the bondgirl. This latter girl looks like a corner, and if she is brought to this country should make a place for herself on the screen.

New Bernardi was the David of the screen production. He was over-madeup and prone to overact, the latter fact also being quite true of the majority of the members of the cast.

The Fox people will undoubtedly

go out after this production and herald it one of the biggest screen offerings of the year, but it is hardly that, and the chances are that the majority of screen audiences seeing the picture will be disappointed. The first half hour of it is frightfully draggy and decidedly tiresome, and it is not until after David slays the lion and saves the life of Michal that anything at all happens.

It is to be hoped that as long as this picture is but the forerunner of the Biblical features, to come those that come along later will be

somewhat more interesting than this one proved to be.

GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL

THEATRICAL TRUNK

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No. 156

EDDIE MACK TALKS

Many a performer patronizing these headlines, Er-by-night clothiers has said, "Those suits are good enough for the street, but I get my stage clothes at Eddie Mack's." He is right and he is wrong. He is using judgment to get his stage clothes at Eddie Mack's, but he is wrong in purchasing inferior clothes for the street. It is cheaper in the long run to buy good clothes for both street and stage. Furthermore, Eddie Mack's good clothes are not high priced. Another angle about Mack's good clothes is that street and stage suits are interchangeable. A performer cannot in any way make out and make any right out into the costume. He is well dressed. His Mack street suit is better than another's specially made for stage suit. That's what Jimmie Cooper says. Jimmie is at the Columbia, New York, this week. He is one of our greatest showmen. His ability is coupled with excellent judgment. Not only is his good judgment displayed in the show, but in his selection of Eddie Mack clothes for stage, street and his company.

MACK'S CLOTHES SHOP

MACK BUILDING

166 West 46th Street

Just a Step East of Broadway

MINERS MAKE UP

Est. Henry C. Miner, Inc.

CEDRIC

HAZEL

LINDSAY AND MASON

Now with GEO. M. COHAN'S Musical Comedy

"LITTLE NELLIE KELLY"

Cedric Lindsay is playing the comedy role of the Dancing Detective and introducing Special Acrobatic Dances with Miss Hazel Mason

EMILE

JULIA

NATHAN AND SALLY

A DAINTY DUO OFFERING DANCES AND SONG

AT B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (DEC. 10)

Direction MAX E. HAYES



An Afternoon Lovelty and an Evening Triumph

For afternoon wear nothing is more chic than a slipper of the new Lizard Leather in beige, perhaps, or black . . . while for evening nothing can compare with the beautiful styles and the scintillating materials of I. Miller Evening Slippers. The "Showfolk's" Shoeshop is unusually interesting just now with prices that are as invitingly low.



I. MILLER Beautiful Shoes

15 West 42nd Street
State Street at Monroe
Chicago

1554 Broadway
Open Unit 9 P. M.

562 Fifth Avenue
498 Fulton Street
Cor. of Bond, Brooklyn

JIMMIE COOPER'S REVUE

(Continued from page 8)
music pleases it creates no great excitement.

Emma O'Neill does an olio specialty, not appearing in the burlesque or any other section of the show. Miss O'Neill had a bad cold Tuesday night, and that hampered

her vocalizing considerably. She got her songs and monolog over, however. Others offering good specialties in the first part were Cowboy Fruit, a baritone with a resonantly tuneful voice; Fred Harper, an English comic with a droll style of clowning and snorting laughs every time he went after them, besides scoring with a whole of an acrobatic dance; Josh Dreano, who also elicited heavily with an acrobatic dance; Mildie Gibson, who is the subretrie and a speedy crooner and nifty stepper; Babe Lee, ingenue, with a good singing voice, who scored with number leading; Babe Mason, who disclosed ability as an acrobatic dancer; and Grace Goodale, the prima, who worked capably in the bits in addition to leading numbers.

All entertaining enough, but nothing very different from the other good Columbia.

And then along about 9:45 p. m. the colored section of the troupe got going in earnest, and those records spoken of previously started to explain themselves.

And then along about 9:45 p. m. the colored section of the troupe got going in earnest, and those records spoken of previously started to explain themselves.

he done by the colored singing and dancing troupe of eight appearing with the band, and their first time on during the show, "You ain't heard nothing yet." That was a truthful crack, for those colored folks are a great bunch. Two of the girls, both very light—almost white, in fact—are chimpies when it comes to real negro dancing. One, Deslie De Sota, does an interpretive dance that hobbles a mystic air of wild, barbaric African symbolism that's a world-beater for rhythm. The other girl, Octavia Sumner, is a strutter, and, boy, she can strut! Both tied the show in knots with their specialties. One of the men is also a singer, soft shoe and strutting, and he's great at both.

The troupe boasts a soprano who possibly has the best voice of any colored woman since the days of Black Patti. There's a couple of comics in cork, and a tall chap who does look stepping like a fender. Besides the specialties, the troupe shows great teamwork, the band giving the incidental music a sincere "Lopapa" jazz rhythm and tone that only colored musicians know how to achieve.

The colored troupe places the punch right on the button here, and it looked as if it was going to be a tough job for the white folk to play the show up again. But that's exactly what they did. The white folk picked it up and held it in high for the remaining 20 minutes of the show. After the colored troupe's act that was certainly doing something.

And that's the Cooper secret—a carefully balanced show, for it started to reveal itself by how that the first part made a corking comeback, although it had not remarkable entertainment an contrast for the second part. That colored troupe, coming too early, might have been just a colored act. The way it was set in the show evidenced real showmanship.

Another novelty followed the colored people. This had two of the girls putting a very little wrestling match, with Fred Harper and Hornum, a professional wrestler, following up the girls and entering with a travestied bout. This bout between Harper and Hornum is entirely different from

THE ORIGINAL

ERICH PHILIPP'S

COMPANY

UNDOUBTEDLY THE WORLD'S GREATEST
FOREHEAD BALANCING EXPONENTS



ONE LADY

THREE CENTS

ATTENTION!

MANAGERS AND ENTIRE PROFESSION

The undersigned is the creator of this style of work, having done same for the past twelve years, and formerly worked abroad with my two brothers. While I am in service during the war my brother's worked the act with my wife. Under cover they broke in the wife of one of my brothers and with her later replaced my wife, appropriating my entire routine.

Their act is appearing under the name of "FOUR PHILIPPS" and I emphatically wish to state, that I have no connection whatsoever with their act.

I am the originator and creator of this routine and above trick.

ERICH PHILLIP

On
Broadway
Or on
The Road

Rub the Chest For Deep, Heavy Colds

When a cold gets deep—threatens to become bronchitis or pneumonia—rub Vicks well in, cover with a hot flannel cloth, and fix the bedding loosely about the neck so that the medicated vapors will be inhaled all night. You should be better in the morning.

VICKS
VAPORUB
Over 17 Million Jars Used Yearly

Not Lewis

THEATRICAL OUTFITTERS
1880 Broadway New York City

ARE YOU GOING TO EUROPE?

Brilliant accommodations arranged on all lines at Oceanic Prices. Rooms are cozy—very full, arrange early. Foreign Money bought and sold. Liberty Bonds bought and sold.

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AND HIS NEW PARTNER

STANLEY ROGERS

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Playing B. F. KEITH THEATRES

A MERRY CHRISTMAS TO ALL

The 18th Anniversary Number

OF

VARIETY

IS NOW PREPARING

OF THIS MONTH

ANNOUNCEMENTS SHOULD BE FORWARDED
AT ONCE

"Variety's" Anniversary Number goes to all
parts of the world—A year's directory
of the stage

BE REPRESENTED IN IT

ADDRESS ANY VARIETY OFFICE

Combination advertising rate for Variety and "Clipper's" Christmas Number. Advertising rates in both papers unchanged.

ATLANTA

By HUNTER BELL

ATLANTA—"Covered Wagon";
LYRIC—"Kempy," by Forsyth
Players; stock
HOWARD—"Stephen Steps Out";
film.

METROPOLITAN—"Thunder-
derrig," film, and "Flaming Youth,"
film (field over).

RIALTO—"Ten with a Kick," film

Hasn't Manifold of the Forsyth
Players went to Columbus last week
and appeared in "Charley's Aunt,"
a playlet that was featured on the
program of the Emory Glee and
Mandolin Club, on tour. Manifold
revised the skit for the club and
coached the players, and in addi-
tion, played the Columbus stand-
with them. The glee club is on a

ten-day trip through five Southern
States, directed by Dr. M. H. Dwyer.
Every woman patron at the Howard
this week is being given a piece of
Black's candy as she enters the
house, with the compliments of the
management and the candy comes
from a booth at the left of the en-
trance, in charge of an attendant.

BUFFALO
By SIDNEY BURTON
MAJESTIC—"Helen of Troy, N. Y." No. 2 to No. 2 business "Shuffle
Along," next.
SHUWITT TUCK—"Wagon-
Wheels," film. Dark last.
HILBY—"Long Live the King"
LOWMY—"Country Kid."
LAFAYETTE—"Red Lights"
GAYETY—"Son Tom Gula."

GARDEN—"Helter Skelter,"
ACADEMY—"Tab and pictures.

Business was sing-song last week
at both legitimate houses. "Loyal-
ties" at the Majestic got \$100, and
\$8,000, and "Sally, Irene and Mary"
fell short of satisfactory returns by
several thousand dollars. All three
burlesque houses—Gayety, Garden
and Academy—turned in another
capacity week.

Buffalo society was started this
week by the announcement from
Paris that Mrs. Caroline Field has
filed suit for divorce in Paris against
George H. Field, a prominent sports
man of this city. Under the name
Elizabeth Field Mrs. Field appeared
as leading woman with the
Buffalo Players last season,
later appearing with the Mettrey
Players. It is rumored that Mrs.

INDEPENDENT FILM MARKET

(Continued from page 18)

exchange in this country at this time able to buy a picture on that basis. The independent market last year was prosperous. Exchanges made money. So did distributors. If anybody lost money last year to any great amount it was the producer, to whom some distributors gave no accounting.

Wholesale Extravagance

This has happened since last season. Distributors have come forward with \$150,000 pictures galore. They have forced exchanges to pay for the franchisee basis, extracting heavy advances. Then came a wholesale practice of extravagance and wastefulness that, unless rectified and done away with threatens to make the independent market almost a thing of the past. Exchanges at the outset of the season antedated heavy money to distributors. Competition grew very keen. Exhibitors didn't clamor for independent production, because the distributor had set such a high value on his pictures the exchanger had to raise the ante to the theatre owner all at once. The latter rebelled and remained away from the exchanger. But the latter had assumed obligations at the opening of the season that forced him to accept picture after picture, pictures he could not pay for, for the very good reason that exhibitors were not buying and money was not forthcoming fast enough for him to meet his obligations.

Mild Panic Resulting

Have distributors taken any steps to remedy this situation? Nothing has been done to cut down this congestion. The result is a mild panic. It will take some exchanges from three to four years to pay for pictures now in their possession.

The exchanger can not be wholly responsible. The distributor must shoulder some of the blame. He overestimated the market. He oversold his product—and the exchange could not oversell it to the exhibitor. The situation has reached the point where a showdown is necessary.

Independent Big and Necessary

Putting delinquent but well-meaning exchanges out of business because they can not pay obligations they were forced to assume early in the season to assure themselves pictures are going to be a one-sided proposition; it is a big job on his hands. But he can do it. The independent market is too big and necessary an institution in the picture business to be neglected.

But it is sorely in need of reorganization—a reorganization that will bring all factors closer together. There are many bad boys in the exchange field who should be thrown out. In the final analysis the hard-working, but temporarily embarrassed exchange should not be indicted because of the shortcomings of a few.

A credit association is a good thing, but let it function constructively; it can not and must not be a one-sided proposition; it can accomplish no good serving as a Czar or destructive club.

All Independents Important

The independent producer and exchanger must be reckoned with. The distributor is not any more important than either. Without the support of the independent producer and exchange no distributor can exist. It isn't in the cards. If a credit system is to be established let it be fair, square and above-board—and it can only be that by bringing in the producer and exchange. If the show window of the independent market must be cleaned let the washer clean it inside as well as outside.

A Real Clean-up

If the association is established it should take on some name other than "credit association." We hope it will not be solely a collection agency leaving in its wake a trail of bankrupt firms. Let it be an association that will function for the welfare of the market in general. Let it truly clean up. But let it use a broom that will do the job completely. Independent distributors have started something. But they mustn't stop with their own organization. They owe it to themselves to think of the business as a whole. Collect all you can, but bear in mind there is a tomorrow.

Field will return to America and adopt the professional stage for a career.

As an aftermath of the deluge of sub-rosa midnight shows being held in various parts of the city, the city council upon recommendation of the mayor this week passed an ordinance prohibiting operation of movies after midnight, and also the exhibition of immoral or indecent pictures. A fine of \$250 is fixed for violations.

ILL AND INJURED

The original Jean Southern (said to be the wife of Captain Chew) recently underwent a serious operation at St. Joseph's Sanatorium, Mt. Clemens, Mich., it is reported.

Lillian Shaw, who underwent an operation in a New York hospital, has returned to her home.

Jack Powell's injury on the stage of the Olympic, Waterson, N. Y., incurred while making his comedy slide for the drums, may result in an operation for rupture. Powell, who heads the musical sextet bearing his name, was brought to New York this week and is incarcerated in the St. Marks hospital awaiting medical analysis of his case.

Mrs. Chas. B. Maddock is recuperating from a major operation in Dr. Amey's Sanatorium, 346 West 75th street. She was reported as doing nicely and on the road to recovery Wednesday.

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AEOLIAN HALL

TUESDAY, 3 P. M.
FEBRUARY 12, 1924

LOS ANGELES VARIETY'S OFFICE

GRAMMANS
Metropolitan Theatre Bldg.
Suite 201, Hill St. Entrance

The Orpheum started the week with Marion Harris topping a new bill. The show ran with speed and smoothness. Miss Harris has built up a local following on the

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strength of her three months' engagement as a roadhouse attraction. Monday afternoon the house was very friendly, and the dancer took the applause honors of the pit. Her routine consists of up-to-date numbers, the majority of which registered strongly.

The Klein Brothers, next to closing, were credited with a laughing lift. They made their tried-and-true comedy stand out brightly. The flying Hartwells opened the show on ropes, giving it a fair start. The house did not seem to be off to best advantage. The offering is really entertaining, and started the bill dancing at the proper pace.

Roger Lambert and Co., following, were well up in the high division with his well-constructed vehicle. Hengsten Meters and Joan Reeves provided a typical Orpheum divert musical act with concert flavor and a few vaudeville ingredients. All are capable musicians and devote their efforts strictly to classical numbers. The girls are violinists and Reeves the piano accompanist. The turn out with the approval of a certain percentage of the audience.

Rene Roberts and the Otter-Dorf Symphonies provided some effective melody work and some good

dancing by Miss Roberts. Gulan and Marguerite closed and, in spite of the length of the show, found very willing. However, the act deserved a better place, being a standard dance offering.

Proper and Maret and Jeanette and Harry Shields, representative of the best in vaudeville in their respective lines, lifted the current Pantages bill above the average. The Shields offered as pretty a dance routine as has ever graced the Pantages stage. Miss Jeanette's swan dance is artistically interpreted and Shields' acrobatic foot shoe and kites were excellent. Their waltz, including a combination of intricate dance evolutions, makes an effective and colorful finish.

Proper and Maret, before attractive drapes in third position, actually put class to the program with their fine hand-to-hand work. "The Midnight Marriage" headlined and closed the show. The condensed tap gathers many laughs with its humorous plot. Hudson Freeborn and Ned Hahala hold up the evening act splendidly, and Eddy Barrett's dancing proved another good feature.

Ward and Raymond registered a good comedy score second. The stepping of the finish, elicited solid applause. Baker and Rogers, renowned comics, were next to closing, and their talk and parody melody made the house rock. George Lechay was out. The Cyrenella, adorned as girls, gave a comedy juggling routine opening and closed effectively.

The Leviathan Band returned for its third local week within the month to top the bill at the hill. It closed the show to big returns with their musical work and Merton Dewdney's vocalizing. The act is a good rush for the house, which, with its pop-priced policy, is getting a good average of business each week.

D. Apollon and Co., recently at the Orpheum, appeared fourth and showed to better advantage here, due to the better break in spot. The act is diversified and entertaining. The support works diligently. Leger's Dogs took opening spot.

making way for Jack Gould, assisted by May Normandie, who gathered in real laughs with a comedy piece characterization. "The Weak Spot," a light comedy sketch, held interest, although displaying weakness through lack of a punch finish. The cast plays intelligently.

Nora Kelly, with Nat Goldstein at the piano, appeared next to closing with a routine of numbers, mostly exclusive. Miss Kelly inclined toward Irish numbers, for which she is well suited. Attractive costumes aid and Goldstein's furnishes a straight, businesslike accompaniment without frills.

Bar.

Donald Kerr and Edna Weston, who recently appeared at the Orpheum, have purchased a new home in Los Angeles and also some other real estate.

Dana Worley, general manager for Thomas Wilkes, will spend the greater portion of his time here instead of in San Francisco.

Belva French, of the Sid Gramson office staff, did picture work for a week recently, appearing in "The Sevenarts," being directed by Victor Hugo Halpin.

"Blossom Time" will be the Christ-

TICKETS COUPON AND BOOK STOP
WELDON WILLIAMS & LICK
FORT SMITH, ARK.

mas week attraction at the Mason, playing two weeks at the house. Max DeWing, ahead at the show, spent several days here.

Ed Oliver, treasurer of the Mason, has resigned to enter the automobile business.

Edwin Clifford, of the former producing firm of Rowland & Clifford, has purchased a home in Beverly Hills.

The Duncan Sisters were the guests of honor at a big party of professionals at the Ambassador last week.

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LATE STARS "PEEK-A-BOO"
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This is the Most Entertaining Show on Columbia Circuit
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By Howard Johnson, Leo Wood and Irving Bibb

"WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

AL JOLSON'S BIG HIT

"NO NO NO RA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"MAMMA LOVES PAPA PAPA LOVES MAMMA"

By Cliff Friend and Abel Baer

"SAW MILL RIVER ROAD"

By McCarthy and Tierney

"EASY MELODY"

By Larry Conley and Gene Rodemich

OH YOU LITTLE

"SUN-UV-ER-GUN"

By Richard Howard and Joseph Solman

"LINGER AWHILE"

By Harry Owens and Vincent Rose

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Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

**VARIETY-CLIPPER
BUREAU
WASHINGTON, D. C.
Evans Bldg., New York Ave.**

Diversified entertainment offered the law makers and the government employees in the theatres for the current week. Al Jolson is at the Belasco in "Rouben" Pay Baines in her new play "The Other Rose" at the National, and the Swedish Ballet is at the Garrick. Polle has "Covered Wagon."
Pictures—Columbia, "The Spanish Dancer"; Rialto, "The Day of Faith"; Metropolitan, "The Fighting Blade"; Palace, "To the Ladies"; The President is continuing with pictures opening Sunday with "The Silent Command" (Fox).

According to reports coming through the Byrdway offices work is shortly to be resumed on their new theatre. It has stood at a stand still for several months now having gotten no further than the digging of the hole for the foundation.

The cry of "Fire!" in a picture house here cost Paul De Tota, Louis Marchese and Francis Orlando a fine of \$25 each. They were placed on probation by Judge Schuchdt. Each of the men denied the charge and blamed the false alarm on persons behind them. They said they ran because they thought they would be blamed.

Harry Boyer handles the baton at the Palace whenever Tom Gannon takes a rest, which incidentally isn't often.

Orangelo Hatto, better known as "Angle" and who is assistant to Larry Bestus at the Palace has an added accomplishment, his leisure moments being devoted to extracting music from an accordion.

William C. Ewing, staff artist of the publicity department of the Crandall theatres under the direction of Nelson B. Bell has been confined to his home for the past week with a seriously ulcerated throat.

Harold Phillips, not yet fully recovered from his recent illness is back at the job at the dramatic desk of the "Times."

All of the local treasurers and publicity men have responded splendidly to the call on Nellie Bevel's book. Duke Fosse of the National is in charge of the local sale for the book here and from reports he has done himself proud indeed.

Final rehearsals are taking place for the appearance of the Washington Opera Co. in "Mme. Butterfly" at the President, Monday night.

The Capital Players are presenting their annual production "Capital Politics" at immediate Conception Hall today and tomorrow.

The University of Michigan students come to the President in "Colon Stockings" next week.

**BOSTON
By LEN LIBBY**

The attendance at Loew's Orpheum Monday night was way off. Downstairs the house was about half capacity and the draw up above not much better. It is noted that the approach of the holidays and the picture, "Long Live the King," were responsible for the slump. This picture, playing Loew's State Square, didn't do the best business when it played there two weeks ago. The customers at the time seem to go strong for the low comedy.

No matter how much they paid over to them, they eat it up and

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We Work While You Sleep Gowns ready for after the show Delivered before noon next day Phone Circle 1-109

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The "Evangeline"

The most popular of the advanced creations exclusive with Winkelman. We present it in Futur Leather, Bull Kid, Buck or Brown Snake and Tan Cal Skin. In black or brown Alligator it is priced \$17.

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**Direct from their London triumphs
NELLIE and SARA KOUNS**

"A spell of hushed silence when they sang—an unbelievable avalanche of applause and calls for 'encores' when they finished" are the words of one critic who describes their recent London success. "They 'get' their audiences by their very sincerity, their charm or personality, their marvelously cultivated voices, which have no counterpart outside the operatic stage."

RETURN TO PALACE, NEW YORK, FOR ONE WEEK ONLY AFTER FIVE YEARS' ABSENCE—IN CONCERT HERE AND ABROAD

Vaudeville direction: ALF T. WILTON, Palace Theatre Bldg., N. Y. C.

beg for more. The women seem to be the biggest rooters for this stuff and they give the comedy acts all the glories they deserve all the time. The Three Reddingtons, two men and a girl are on for the opening. This is an act where the boys, dressed as messengers and the girls in a pretty costume, full tights, do considerable bouncing with a spring net. One of the boys does several turns in the air while his partner pulls some comedy stuff. The fact that the other male wears glasses during the entire act and narrowly

misses striking full tilt on his head doesn't hurt the act a bit. The girl shapes up well, appears youthful and full of pep, although she does not get away with the turns that her partners do. Kennedy and Davis are on in second spot. Two women, one sticking pretty close to the legitimate part of a singing and dancing act and the other doing plenty of burlesque stuff to get her end of the act over. Open with talk and comedy and then swing into singing, dancing and low comedy for a finish. The finish was strong, mostly due to the way the house fell for the comedy stuff, although this shouldn't be construed as meaning that the girl doing light stuff wasn't well up. Hui Johnson and his company proved to be a female impersonator act with a new twist. So soon as a female impersonator while raw in spots with his comedy work, does the impersonation part splendidly. The girl with the act has little to do, but the other male working for a few minutes with a yodeling bit was over strong and stopped the act for a few minutes.

Law Shinsky Hilton Co. proved to be some more of the comedy work with the boys getting the full value out of it. When the do their imitation of Harry Lauder for a finish. While this act runs off with a flourish, but a few minutes more, it is full of material and worth the high spot it holds on the bill. For the headline act and to close the vaudeville "Six Fingers and a Maid" are billed. This act is unusual to say the least. A sextet with the men dressed as pirates and using a special back drop, open with the men singing. One of the songs is the cue for the entrance of the girl, small but perky, who is supposed to be a captive. Some more songs and a couple of more dances

The World's Largest Melody Unit

RAYMOND FAGAN

and his
SYMPHONIC DANCE ORCHESTRA

His applause hit of the great nine act bill last week at the State-Lake, Chicago.

With speed of Zev and the volume of Sousa off for the Coast and then back to New York.

THE TOURISTS

MARGRET and MORRELL

Speak French—No—Have a dialect plot
LEW GOLDER West—JOHN BILLSBURY

This week (Dec. 10-12), Palace, Indianapolis
(Dec. 12-16), National, Louisville

THEATRICAL CUTS
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ARTHUR

MAYBELLE

WALTER A PALMER

"ONE SATURDAY NIGHT"

AFTERNOONS
3:10

By WILL M. HOUGH and ARTHUR WANZER

Direction CHAS. BIERBAUER

EVENINGS
9:10

NOW B. F. KEITH'S ALHAMBRA NEW YORK THIS WEEK (Dec. 10)

NEW PLAYS IN PARIS
(Continued from page 3)
the Vieux Colombier: "L'Astre Messie by Boumagne, at the Maison de l'Œuvre; "Voulez vous jouer avec moi," by Marcel Achard, at Ch. Dullin's Atelier (Theatre Mont-

LA SYLPHÉ
DANCING SCHOOL
257 West 72nd Street
NEW YORK
ENDUCOTT 189
Ballot — Acrobatic — Interpretive

martre); a French version of "Romance" at the Athenes; L'Acroche Cœur" by Sacha Guitry next week for the inauguration of the new Theatre de l'Etoile; "Rendez moi ce petit service" by Alex Madis (this week for the opening by René Rocher of the Theatre Caumartin); "Un Homme sur la Paille" at the Folies Dramatiques; "Boubolte" by A. Fontane, at the Chatelet; "Madame" by Willemets and Christine at the Daunou; "Je suis trop grand pour moi" at the Comedie Francaise; "L'Amour vient apres" by Silva and Silvain and "L'Homme et ses Pantommes" by Lenormand at the Odeon; "Faust en Menage" by Albert Carré and Claud Terrasse,

accompanied by a revue with Regina Fory at the Folies, and probably "La Dame au Decollete" the latest operetta of Maurice Yvain at the Bouffes Parisiennes.
At the Porte St. Martin, a revival of "Le Bossu." At the Theatre Com. (Mogador) E. Guiraud's version of Leon Tolstoy's "Anna Karenina," early in the new year. "Ne un Dimanche" by Coolus at the Antoine, in February.

PITTSBURGH
By GEO. R. MILLER
NIXON—"Kiki"
ALVIN—San Carlo grand opera company.
PITTY—"You and I"
LYCEUM—"East Is West" (stock).
EAST END—"Way Down East" (stock).
ALDINE—"In Search of a Thrill" (film).
GRAND—"The Fighting Blade" (film).
CAMEO—"The Acquittal" (film).
GAVETY—"Chuckles of 1923" burlesque.
ACADEMY—"Snappy Snap" burlesque.

The three largest legitimate houses here, the Alvin, Nixon and Pitt will be closed next week but will reopen Christmas week. Eddie Cantor is booked for the Nixon, while Al Jolson will be at the Alvin. A new top price for the Alvin has been announced for that week, \$5.00. This is the largest top price that house has ever had. Special Christmas matinees will be held in all theatres and the Davis will institute an extra matinee at 4.30.

The old Academy, after closing, with the report of a new office building to take its place, still remains standing with no work going on. The latest rumor is that the Shuberts have the house and will reopen it next season for vaudeville. The house, in its location, is losing some nice rent by being idle.

SAN DIEGO, CAL.

By LON JEROME SMITH
SPRICKELS—"The Climax," with Guy Bates Post.
SAVOY—Pantages vaudeville.
COLONIAL—Fields' revue and "Till We Meet Again" (film).
LYCEUM—"Day at the Races" (stock burlesque).
CARRIAGE—"The Chest" (film).
SUPERBA—"The Silent Command."

PICKWICK—"The Daring Years."
RIALTO—"The Dangerous Maid."
PLAZA—"If Winter Comes."
KINEMA—"Hollywood."

A change in the policy of the Savoy was made last week, and the house is now playing continuous vaudeville from 1 to 11:30. The theatre still is playing Pantages acts.

JOE AND HARRY KELSO
DELMAR'S FIGHTING LIONS
BILLY DELBIE
FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination!

Delmar's Fighting Lions
JOE AND HARRY KELSO
BILLY DELBIE
FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination!

The new Pantages house in the Commonwealth building opens this month.

The Broadway has been dark for several weeks and bids fair to continue. Two stock ventures failed there, the first under management of Taylor & Wells and the second under direction of the Bush interests, owners of the theatre. The house has proved to be a white elephant as far as dramatic stock is concerned.

FLORENCE DARLEY
JOE AND HARRY KELSO
DELMAR'S FIGHTING LIONS
BILLY DELBIE
with "HAPPY GO LUCKY"
Watch for the Combination!

BILLY DE LISLE
JOE AND HARRY KELSO
DELMAR'S FIGHTING LIONS
FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination!

TOM GERTRUDE
Senna and Webber
with
"ALL ABOARD"
P. S.—CHARLES SENNA with EARL CARROLL'S "VANITIES."

WANTED—AT ALL TIMES
HIGH GRADE NOVELTY ACTS OF REAL MERIT,
NOW BOOKING FOR 1929 FAIR SEASON
Send Photographs, Full Particulars and State Lowest Salary.
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THE FAMOUS

MARION MORGAN DANCERS

Having experienced six months' sensational success in London and Paris, will return to America the latter part of December.

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Not since 1912 have we had a catalogue of songs like we have at the present time. Songs to suit every one. Songs that are hits.

HERE IS OUR CHRISTMAS PRESENT

A SENSATIONAL OVER-NIGHT HIT

THE

LITTLE WOODEN WHISTLE WOULDN'T WHISTLE

Lyric by BILLY CURTIS

THIS WIRE TELLS THE ANSWER

BETTER THAN OUR
OLD HIT

"ROW
ROW
ROW"

GREAT FOR ANY
ACT—MALE OR
FEMALE

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NEW QUARTERS WITH A BIG SONG HIT THAT WILL PUT YOU BACK WHERE

YOU RIGHTFULLY BELONG. SO HERE DOES I INTRODUCED LITTLE

WOODEN WHISTLE AND THE BIGGEST COMEDY HIT IN MY ACT.

GOOD LUCK TO YOU. REMAINS

SOPHIE TUCKER

IT'S ANOTHER

"GREEN
GRASS
GREW
ALL
AROUND"

A LAUGH IN EVERY
LINE

OUR BEAUTIFUL, SENSATIONAL MOTHER-BALLAD HIT

DEAR OLD LADY

With a Wonderful Prem That Will Stop Any Show

Great Duet and Quartet Arrangements. Lyric by Geo. Kershaw

OUR OTHER SURE-FIRE HITS

A GREAT KID SONG

SCHOOLTIME

WITH A GREAT COMEDY PATTERN
ALSO GREAT FOR HARMONY ACTS

BILLY AND EDDIE GORMAN'S HIT

CHASE ME, CHARLIE

NUT COMEDY SONG—MALE OR FEMALE

OUR BEAUTIFUL IRISH BALLAD

IN THE LAND WHERE THE GREEN SHAMROCK GROWS

If You Sang That Old Irish Mother of Mine—Get This One

Lyric by WILLIAM JEROME

A Great Indian Number for Dancing and Dumb Acts

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THE BIGGEST SONG OF THE YEAR

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greatest headliners in show business*

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN

*Quartettes--Trios--Duos--- Please note !!!
A Natural Harmony Number--Just what you have been looking for*



You're In Kentucky
SURE AS YOU'RE BORN

By
GEORGE A. LITTLE
HAVEN GILBERT
LARRY BRAY

Moderato

Pomp

VOICE

I've heard a lot 'bout Par-a-dise But Par-a-dise ain't half as nice
I'd sure-ly love to fall a-sleep Let pret-ty dreams a-round me creep

As my Ken-tuck-y Home Sweet Home
Of my Ken-tuck-y Home Sweet Home

You'll sure believe just what I say
Just put me on a rail-road track

If you should ev-er stray some day Down to my old Ken-tuck-y
Wouldn't you be glad to take me back To my Ken-tuck-y Home Sweet

Home _____ It would be hard to find - If you'll keep this on your mind -
Home _____ If you go down there some day - Please re-mem-ber when I say -

CHORUS

When you see a field where grass is blue And ev-ry-thing looks good to you

You're in Ken-tuck-y sure as you're born When a mil-lion sun-beams

light your way says "Come on strag-ger wad you stay" You're in Ken-

tuck-y sure as you're born When the shad-ows creep you see

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go to sleep On a car-pet of moon-beams you can dream your dreams
- 'Neath a bla-sket of green - ing stars - If you wake at dawn 'mid
glint-'le' dew And find old Dis - to him - in' you - You're in Ken-
tuck-y sure as you're born

As my Ken-tuck-y Home Sweet Home
Of my Ken-tuck-y Home Sweet Home

If you should ev-er stray some day Down to my old Ken-tuck-y
Wouldn't you be glad to take me back To my Ken-tuck-y Home Sweet

Home _____ It would be hard to find - If you'll keep this on your mind -
Home _____ If you go down there some day - Please re-mem-ber when I say -

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MINNEAPOLIS ATHLETIC CLUB
FRIDAY NIGHT, NOVEMBER 30TH, 1923

The representative audience present on this occasion danced to this new rhythm without the slightest confusion, and were almost unanimous in their declaration that they much preferred it to the old 4-4 time. All of the legitimate fox trot steps are adapted to the new time, which has a more swaying rhythm. Orchestras wishing a copy of the orchestration should write to Geo. A. Osborn, care of the Minneapolis Athletic Club, stating their combination. Small fee for copying.

Registered with Variety's Protected Material Department for the past year and a half.

BIDS FOR PUBLICATION NOW BEING RECEIVED

Direction LEW GOLDBER & ARTHUR PIERCE

A New Idea - Wop' Song - "Me No Speak-a Good English"

*A Funny Twist
Full of Laughs
Can be used
for any Dialect
The best Comedy
song To-day!*

**Here's your
Copy
IT'S A 'WOW'
DO IT NOW!**

ARTIST'S COPY

Dedicated to Rocco Vocco

Me No Speak-a Good English

ED. G. NELSON
AND BOB SEHNCK

Moderato

To ny was a man who came from sus, ay it's a ly, Made a lot of mon - ey!
To ny met a girl, he with a fan, cl. m. ting ey, Thought he'd make a lov - ing
here, Girl, les thought that he was just as dumb as he could be, But
bride, Took her out and when she did, n't try to make him pay, He
To ny had his own i - dea, He'd meet them and he'd treat them, in a
act ed more than sat - is - fied, But she soon got the gim - mick, When he
s - tem - at - to why, But when they'd try to make him pay, he'd look at them and say, (Eh!)
CHO. Put her to the test, And then he had to tell her, Like he told all of the rest, (Eh!)
"Me no speak - a good Eng - lish, I no can un - der stand, What-a do
What you call
mon - key busi - ness, When you hold a da hand? Me no long - in die
a dia busi - ness, When you squeeze - a da hand?
coun - try, I'm a poor - it - al - i - as man, I like - a you, I love - a you, I
bring you out, I bring you back, and
You tell - a me you mar - ry me, and
squeeze - a you like that, But when you say a sweet - a Pa - pa buy me nice - a
I so care how far, But when you say we - call, a tax you so like trol - ley
you're a mer - try wid, But when I find it out, you got a half a dos - es
hal, (Fh) Me no speak - a good Eng - lish, I
cars, (Fh)
kid! (Eh!)
no can un - der stand, (Eh!) stand!"

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DANCIN' DAN.

Words by

W. F. TRACEY

Allegro Mod^o

Music by

JACK STANLEY

"DANCIN'

DAN"

WILL BE

THE

SONG HIT

OF

THE COUNTRY

IN

FOUR WEEKS

BE ONE

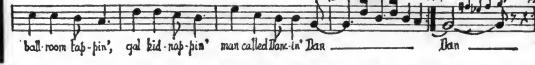
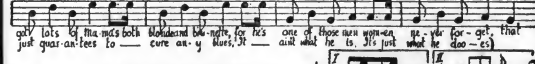
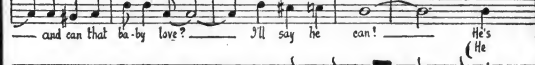
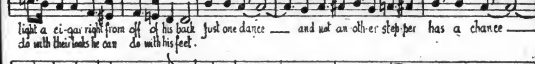
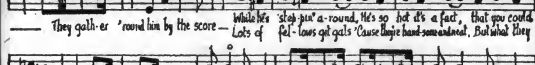
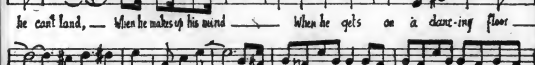
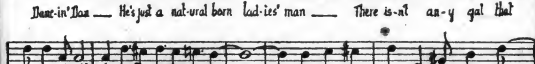
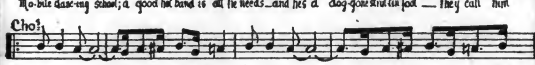
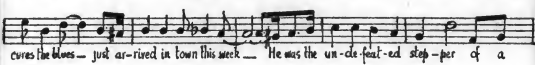
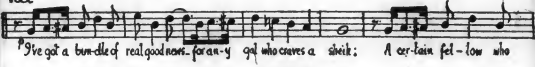
OF THE FIRST

ACTS

TO SING IT



Vocal



"DANCIN'

DAN"

HAS

EVERYTHING

A REAL

SONG HIT

SHOULD

HAVE

MARVELOUS

MELODY

SENSATIONAL

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P. S.—Note, Miss Sophie Tucker, Miss Belle Baker, Miss Rae Samuels, Miss Ruth Royce, Miss Jessie Reed, Miss Dixie Hamilton, Mr. Jim Burke and All Other Acts Now Singing "Dancin' Dan" Please Get in Touch with Us. We Have Some Wonderful Special Material on This Song. (Signed) MAX WINSLOW and MAURICE RITTER.

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GERMAN THEATRE MANAGER; A GOLD MARK BUSINESS

Schumann, Frankfurt, Largest House, Reported for Pictures—Minimum Salary in Good Marks, \$25 Monthly—Too Much Unemployment

Berlin, Dec. 19. Vaudeville business in Berlin is the worst that it has been since the war. All the Berlin houses are being heavily papered and the managers are glad if they can even meet their expenses. As a sign of the times the Schumann, Frankfurt, the largest vaudeville house in Germany, is going over to pictures. The raising of the fares on the German railways has done the greatest harm to vaudeville as the performers and the managers are unable to meet these expenses and must therefore, as in many cases, close up old pictures.

As reported in Variety the Spitz Company has played three of its theatres to Adolf Vogel of Stettin, making him the most important vaudeville manager in Germany. The theatres in question were the Germania, Dresden, and the one in cabaret beside the main theatre, the Crystal Palace in Dresden, also with cabaret attached, and the Puerstnerhof in Magdeburg. This left Stettin as the only Schumann.

In the present reports, it is to be taken over as a first run house for American films. The business has been a gold mine.

Another instance of the same kind is that of the Circus Huch, making him the most important vaudeville manager in Germany. The theatres in question were the Germania, Dresden, and the one in cabaret beside the main theatre, the Crystal Palace in Dresden, also with cabaret attached, and the Puerstnerhof in Magdeburg. This left Stettin as the only Schumann.

Even the Aristonlog, the official organization of the variety performers, has been closed down since it is going to come through. The dues are still paid regularly, but by the time they reach the office they are worth so little they hardly know how to pay their staff.

The crisis of the whole matter is that there is much unemployment in Germany and that the people who are working have no extra money to spend on entertainment. They are glad enough if they can get enough to eat.

The gold mark is being put on a gold mark basis has made the people realize just how poor they are. Formerly they seemed to be humbugged that they were receiving millions and even billions of paper marks, but now it is plain to see that all really only comes to 100 gold marks (\$25) monthly, way below the before the war value, while all the food prices are way above it.

How Performers are Paid
The German performer is paid on a system founded on a government plan which comes out weekly. This is the case in all the German cities. It is to be seen that many of the performers need to get the buying value of the one mark in July, 1914.

The minimum amount the performers are reckoned on this basis, they receiving 2½ times this index in all other words, about 60 cents a day.

This index comes out on Thursday for the Monday and Tuesday days late. Meantime the actor lost tremendously through the terribly high falling in the value of the mark. He then demanded daily pay and from Monday to Thursday received his full amount in advance on the price of one lot of bread daily.

At present the question of where the wages should be set on

a gold mark basis is coming up between the managers and the Lodge, but it hardly seems that the actors will want this as the gold mark is already insecure as a unit of value and is probably going to be replaced for the performers to stick to the index. The wages are very low as many performers receive only the minimum salaries. The big names are better paid. Otto Reuter, the famous composer humorist, receives nearly 40 times the minimum.

The performers' organization claims it has won all the strikes it has had with the managers and this seems on the whole to be a justified claim, although in several instances they had to give in on minor points.

They have had three strikes within a short time. The first was to get payment on a semi-monthly basis, the second to get it on a daily, and the third was a question of whether disputes should be settled by local boards of arbitration where the managers were more powerful or by a central group where the actors were better represented.

STOWITTS IN BELGIUM

Antwerp, Dec. 17. Following his tour in Scotland, the Californian dancer, H. Stowitts, opened at the Royal Flemish Opera, Antwerp, last Sunday, with *Milfeyne Verbit*, a Belgian dancer, as partner. The local reviews are satisfactory.

DEARLY'S "TONGS OF MONEY"

Paris, Dec. 19. Max Dearly's French version of "Tongues of Money," which was cast in the leading role, was approved upon its premiere at the Marigny last Saturday.

FAITH IN COCHRAN

London, Dec. 19. A moratorium of one year has been granted to R. Cochran by his creditors, who held a meeting. They expressed complete faith in the producer.

SIKLA, HIT IN "GOLD"

Berlin, Dec. 19. "Mexican Gold," a farce by Lothar and Bechowsky, presented at the Komedien, was well received. It is a personal triumph for Ferry Sikla, the comedian.

MAURICE BARRES DIES

Paris, Dec. 12. Maurice Barres, novelist and Royalist politician, died suddenly here of heart trouble Dec. 5 at the age of 61. The state funeral was held Sunday.

OPERA AT COVENT GARDEN

The Viennese State Opera Company will start a 10 weeks' engagement at Covent Garden next May.

"THREE GRACES" IN EMPIRE

London, Dec. 19. Sach's "Three Graces" probably will succeed Victoria's "Bunchy back" at the Empire Dec. 28.

American Girl in Lyons

Paris, Dec. 17. Giulia Strakosky of New York made her French debut as a comedienne at the Eldorado, Lyons, last night in Maurice Donnay's comedy, "Education de Prince," being well received.

"Wagon" Opening in Paris

Paris, Dec. 19. "The Covered Wagon" opens tomorrow night at the Ambigu here. George Bowles is handling the attraction.

Archie Selwyn Goes to Paris

London, Dec. 19. Following the premiere of "Madame" here, Archie Selwyn left for Paris.

Pictures at Scala, Berlin

Berlin, Dec. 19. The Scala, this city's largest vaudeville theatre, is to cease its present policy and will hereafter offer film attractions.

COMEDY ON HEALTH

Romaine's Satire Amuses in Paris and Gets Warm Reception

Paris, Dec. 19. Jules Romaine's satirical three-act comedy, "Knock of Triumph of Medicine," produced at the Champs Elysees Saturday, met with a warm reception.

It amusingly criticizes the medical profession, and relates of a young doctor, named Knock, who purchases a country practice where the surrounding inhabitants are suffering if not healthy.

Consequently he is threatened with bankruptcy, but being somewhat of a psychologist, he gradually persuades the people that health is but an illusion, and everyone is unaware of the ailments they harbor thereby recruiting a number of wealthy patients to the satisfaction of his own financial means.

NEW FARCE AT DEJAZET

Paris, Dec. 19. The prolific Mouzey-Eden in collaboration with M. Fontaines is the author of the farce, "Arrivés d'Europe," presented at the Dejazet Tuesday and nicely received by the audience. It is doubtful if the current situation will have the rule of Mouzey-Eden's other military vaudeville presented at this little house.

The cast includes Pierre Darteuil, Paul Le Rost, J. Jouet, and the dancing duo, Marguerite and Rachel Archer and Gabrielle Roany.

COMEDY ON NATURE?

PARIS COURT WILL DECIDE

Frank Gould's Action Against Former Wife Heard—Council for Defense Cited Jay Gould as Evidence—Judgment Reserved for Week

PARIS, Dec. 19.

Frank Gould's suit against Edith Kelly Gould and the management of the Alhambra theatre was tried Saturday before a fashionable attendance sitting the Civil Court. Judgment was reserved for seven days.

Gould claims 1,000 francs for each day of his subsequent wife, which forbade his divorced wife from using the name Gould for theatrical engagements. He desires 10,000 francs from the theatre for each issue of posters bearing the Gould name since Sept. 28, when the injunction was served.

The plaintiff insisted that he had married Edith Kelly Gould in Scotland during 1910, and in April, 1912, she left him to live with another man.

The charge of adultery being proved, Gould started proceedings for the divorce in April, 1912. Then Mrs. Gould appeared, but during the divorce proceedings she threatened to leave the United States to instigate her own divorce action in the American courts. He then rejected the offer last May, as the marriage already had been annulled in France.

The actress has since brought claim for her husband's fortune. That case is now in abeyance. Gould refused the divorce action, but he left her penniless and compelled her to earn her own living on the stage, expending the dancer's cost of living.

During the last year the American court to having \$100,000 saved during the time she left him, besides possessing considerable jewelry.

Miss Kelly's counsel considered the plaintiff's action caused the sup-

Christmas week, Palace, Chicago, then St. Louis, then New York, and, Winnipeg, Vancouver, Seattle.

FRANK VAN HOUTE

Direction EDW. S. KELLER

SOUAMGNE'S "MESSIE"

Literary Folk Accept New Work With Moderate Approval

PARIS, Dec. 19.

Lugne Poe presented to his patrons at the Maison de l'Oeuvre Sunday a work by Souamgne entitled "Le Messie" ("The Other Messiah"), awarded here by the literary class.

Following the premier, the general reception was of moderate approval, although the script afforded a negative plot construed as being unsuitable for public consumption, due to its religious theme, which is without a definite conclusion.

The presentation, made in five acts, tells of an atheist Russian Jew who imagines he discovers God after challenging a Christian to fight and being worsted.

Alexis Durtal and Gene Arvel portrayed their respective roles convincingly.

NEW FRENCH OPERETTA GETS AMERICANS' BIDS

Selwyn and Dillingham After "Madame" Selwyn at Premiere of Musical

PARIS, Dec. 19.

Another operetta named "Madame," by Albert Willemets with Christine (edette Salabert) the composer of the operetta, is to be at the Theatre Daunou sponsored by Miss Jane Renault Friday.

The musical is up to date and the book plays amusingly. It made for a successful premiere to the extent that Arch Selwyn in attendance at the initial performance, entered upon negotiations for American rights to the piece to find Charles Dillingham also a candidate.

The title is of a Lady of Chichester, advising Dillie to test Paula's devotion by pretending to dislike the city and encourage him following their marriage. Under such an ultimatum the gay lover, who is a friend of the family, he disdains the family. It serves to annul the engagement.

Paul married to Switzerland with his companion, Clichy, who secretly divulges the subterfuge of the banker episode. Dillie, her family and Chichester then seek Paula and the lovers become reconciled. The friends also marry.

August plays "Paul" with Boscas as the friend, "Clichy." The Messiaens Alvar and Davis were both in the audience. Dillie's characterization of "Belicia" and "Chichester" Others to stand out were Miles, Cheiret and Gabin.

SHAW AND YOUNG BUFFALO

"Shewing Up" as Act on Vaudeville Bill

London, Dec. 11. Young Buffalo brought George's "Shewing Up" as Act on Vaudeville Bill to the Albany, yesterday, where it occupies the top of the vaudeville. It is a humorous version of "Shewing Up" stuff is not good vaudeville fare, it is long, and, as a result, was accentuated by Buffalo playing down a fault which his support recognized.

In itself, the playlet may be good literature, it might even prove good criticism, but it is not in the original language was the actor.

Knowing Shaw as London audiences do, they will be disappointed to find the strong language which he loves so well cut out and the "washed" substituted. This somewhat backboneless expulsive occurs every two or three words.

The long speech at the end of the act, which was trying to do, as big a trial for the audience as it must be for the actor.

Young Buffalo plays Pomet without his usual flair. It is a mistake to act down to West End audiences that is what Shaw was trying to do.

Arthur Stratton gave a very good show as a short comedy. The rest of the piece, and the smaller male parts are well played.

There is a good deal of interesting and colorful.

CGALIE'S NEW REVUE

PARIS, Dec. 19.

The new management of the Cigale, Maurice Nancey and Max Vienne, produced a new revue, entitled "Montre moi ton Cigalecoq," which is to be given at the Cigale.

The production was favorably received with an extended cast, including Marguerite Carve, Louise Balthy, Sarah Rafalo, Made Minty, Djenny and Lyanna, dancers, and Charles Fallot.

DEALINGS WITH GUITRYS

PARIS, Dec. 19.

Before leaving here Saturday Arch Selwyn secured Sarah Guitry's latest comedy, entitled "Acroche" which is to be given at the Theatre Ritz Friday.

Selwyn also arranged for the production of "Acroche" at the next season in conjunction with his wife, Yvonne Printemps. Whether or not he will make the trip to the States is uncertain.

Raquel Maier Reating

PARIS, Dec. 2.

Raquel Maier has set for Granada where she will rest following her recent siege of illness.

WILLIAM KERSHAW
GUARANTY TRUST CO
232 Fifth Avenue New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON
Director, JOHN TILLER

SENSATIONAL TRANSPLANT IS VANDERBILT'S M. SAMUEL OF N. Y.

Building Wrecker Puts Another Blot on His Versatile Record—Makes Times Square Sit Up With His Selection of Winners on Home Town Track

Down in New Orleans, sneaking up alleys to avoid creditors and telling the people how to tear down every building in it O. M. Samuel, an ordinary but regular fellow, who knows everything and everybody in and about the show business. He picked it up well, representing Variety for years. While Variety never before has bragged about it, O. M. has just shown himself to the forefront of Times square.

With a reputation as a bear for buying a condemned building for nothing and selling it for a lot, the Variety fellow in New York naturally thought that New Orleans collaborator held an inside line to the local city elite. It was only a matter of time, they believed, he would have to move to Shreveport to start a new staff.

When Samuel married, the New York crowd looked on him with a few wild interjections and a few peeps; his family. He did not, however. The indications are he sneaked away from business every day to follow the horses and got so good at it, the "Times Square Daily" on Tuesday had to print the following about him:

"Times Square Daily looks to have picked up the dirt race track picker of the universe O. M. Samuel, 'Variety's' correspondent at New Orleans."

Without any pretensions to "smartness," and without any blarney, that home wrecking guy, the South yesterday picked four winners out of six races in the 100-gram and in the second race named the finishing trio, one, two, three.

It more than made up for his reaction for the opening day, Saturday, when he named in advance eight horses out of the 18 that he bet in the money. He's hoping up the local earl as they work.

Yesterday, Samuel picked with him, he and William Charn were actual and William Charn was bet on 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 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2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292

LOGS OF THE CIRCUIT TALKING OF THE NEW YEAR

Talking Vaudeville Out of Society—Bands Out of Homes and Now in Hotels—Less Expense for Hosts

The dancing craze which has been so closely allied with the jazz orchestra, thing is out of the regular number of club dates in New York usually played by the class of entertainment specializing in such affairs to 50 per cent. of what they played two seasons ago and previously.

The club dates representing the greatest loss of revenue by the actors are those affairs formerly given frequently by members of the exclusive New York and suburban country club sets. Before the dancing craze with its novelty orchestras started to cut in the society folk regularly held vaudeville entertainments with the talent made up of acts infrequently playing in vaudeville theatres but who received more than enough work from the home functions by the society people to give the artists a comfortable livelihood.

These home affair club shows were composed usually of a star act, monomelody, music, and some other similar turn that did not require scenery or the atmosphere of a theatre. The talent was paid individually from \$10 to as high as \$500 for a favorite act, and usually in the case of an act that had made a hit of prominence in the local vaudeville houses. Most of the shows were made up of people receiving about \$25 to \$50 for a single, with proportionate remuneration for acts holding more than one person.

Ben Davis's show was one of the biggest nights in the year previous to the entrance of the dancing craze, and the Broadway actors in the society club end of the theatre. The agents always had more shows than they could supply with talent.

Society Vaudeville Waning

About three years ago the vaudeville show thing for the society rackets started to wane in popularity, the matrons running the show, the yielding of the activities of the younger generation to supplement the shows with dances. By the time the dance thing grew until it had ousted the shows from some of the most important and richest homes in New York.

At first the dance orchestras were brought into the homes of the wealthy folk giving entertainments and the show was cut down from six and seven entertainments to three and four. Gradually the number of entertainers dwindled to two and even until the last year or so the dancing alone was deemed sufficient for the entertainment of the elite.

The latest development has taken the bands out of the homes, with the society people engaging a suite of one or the Broadway actors in vaudeville hotels instead. In this way the affairs can be held at less expense, through the hotel orchestra leader furnishing a jazz crew for the show, at less than what would be demanded if the musicians were to play in a private home. The hotel shows obviate the necessity of extra servants on the nights the society affairs are held and saves wear and tear on the million dollar carpets.

Most of the vaudeville artists affected were performers who had practically retired from active trouping and desired to settle down to home life in New York. Even the smaller scale affairs given by social clubs of the political neighborhood type have greatly cut down the entertainments previously given by acts of the "broad and cake" variety. These acts received from \$5 to \$10 a night for appearing in these little club shows called "The Red Light Association" and "Boys from Barney's Cafe" organizations such as utilized balls like Amsterdam on 43d street.

10% Discount to the Profession

HERMAN BACH
Diamonds, Watches, Jewelry
Hats Theatre, 1540 Broadway, N. Y. City

New York, have fallen for the dance craze just like their wealthier and higher toned brethren.

Tough for Smaller Acts
It has become so tough for the smaller acts that played the neighborhood club affairs that many have given up the struggle in the last couple of years. Some have grabbed jobs as stage doormen and others have risen from the theatrical racket altogether.

The neighborhood around New York's boroughs before the dance craze started in earnest and the jazz bands became so popular, used to be conspicuous for placards and posters advertising "entertainment and dance" by the neighborhood club. Now it's just a reception, with the entertainment eliminated.

And if there is any "entertainment" it's usually contributed by music publishers' players singing between dances, or a few acts against the former \$15 or \$100 for talent.

The conditions described in New York are duplicated, to a large extent, throughout the country in the large cities.

CLEANED OUT STORE

Ben Davis, Reformed Comedian, Accused Partner.

Ben Davis, a former vaudeville comedian who gave up the footlights to open a clothing store here, was imprisoned for a week in a New York prison after a morning last week when he was charged with larceny and found nothing in his store's four walls.

He was taken to the Hall of Justice shouting for a warrant for the arrest of his partner, Philip Jarvis, whom he accused of felonies, and moving out the entire stock of merchandise without his permission.

ILL AND INJURED

Emil Antkermiller was discharged this week after a four week sojourn at the American Theatrical hospital in Chicago, where he was treated for neuritis. He has gone in advance of "Topsy" Sheik, which show he is heralded prior to his illness.

Ruth Werner (Werner and Ross) was injured in an auto accident on her way to the Myrtle, Brooklyn, N. Y., while the act was appearing there last week. Her partner finished out the last two days with a single act.

Joe Schwartz, manager of Keith's Jersey City, is back after six weeks in the hospital following a collision with an motor car taken by City. Schwartz was badly cut about the face and generally mugged up by the auto. With the exception of a scar along his right eye Schwartz has recovered from the accident.

Marjorie Rameau, reported to be suffering from a nervous breakdown, spent several days in the Fifth Avenue hospital.

Pat Calhoun, pictures, fell downstairs in United Studios Hollywood, suffering lacerations of the scalp. Adele Rowland, internally injured, who auto overturned. Taken to Hollywood Community hospital.

When Claude of Claude and Marlon became ill in Birmingham last week, Marvin (Cleveland) advised the booking office she would continue the remainder of the Keith southern tour as a single unless her husband previously recovered. The booking office obliged it.

Tommy Gray was laid up for several days last week on the coast due to an attack of influenza.

ASKS \$5,000; GETS \$25

An action to recover damages for services rendered brought by Charlie McChapman against Theodore Kostoff, was set aside on appeal of the defendant when the court ruled the plaintiff was only entitled to \$25.
The cost of the suit was charged to both sides.

VAN HOVEN'S HOME TOWN GETS 1st FLASH

Natives Had Not Seen Iceman Since Joining Medicine Show Three Years Ago

Stout City, Ia., Dec. 19. All of the ice in the world may melt and Gus Bun may can him again, but Frank Van Hoven will always know that he's a hot item with the natives of his home town, this burg. It was a secret until Van Hoven played at the Orpheum last week.

Some years ago Van Hoven joined a medicine show here and started in the business where he discovered ice. The Stout Citizens of the town gave a high of relief, held a mass meeting and escorted the medicine show 40 miles up the road to be certain Van Hoven was really with it.

That is where Van originally copied the title of "The Mad Magician." The medicine people thought they had the boy wonder of Stout City all bottled up under the seat of the wagon but Frank got mad and did a Houdini.

After that Stout City heard of Van Hoven off and on. Every time in a while the first banker in town said to the city treasurer: "It's all right. I've just heard again that Van Hoven fellow again and we are still safe." It had a letter from Springfield, O. It said Van Hoven is still trying to be an actor; that medicine show is the worst theatre in that town and has started east.

Stout City forgot all about Van Hoven in the delighted impression he never would return.
The years passed and the banker thrived on the interest of others. One day he received a large check to deposit in the name of Frank Van Hoven with a note stating that, although he had not returned to the show, Van Hoven couldn't forget the old town. It also said to keep the money on deposit until he called for it. Later another check came and then the banker couldn't keep the secret. "I spread throughout the village that little case Van Hoven was making money out of acting."

When Van Hoven showed here last week billed like a fire and the town just turned out. The best of the local citizenry called upon him at his hotel and Frank kept open house for the natives. On the stage his receptions were tremendous and during the entire engagement Van Hoven never once mentioned Gus Bun.

Now every kid in town is juggling ice.

"SLATE ADDING" BIT

Alleged to Have Been Authored by Raymond Hitchcock

A controversy over the "slate adding" bit employed by Miller and Lyle in "Burns Wild" resulted all week when attorneys for the colored comedians tried to prevent John Philbrick and Saddle Stee from using the bit while playing at the Greely Square the last half of last week.

The vaudeville team are using it by permission of Raymond Hitchcock, the originator, and made all efforts to have them eliminate it. Hitchcock gave them the bit after he learned that Miller and Lyle were using it in the musical attraction at the Colonial.

MRS. PATSY SMITH SOUTH

Tempe, Ariz., Dec. 19. Jo Paige Smith is expected here to visit his wife over the holidays. Mrs. (Patsy) Smith is the hostess of the very exclusive Temple Terrace Country Club, near here. It is a special spot and engagement.

Burns and Kissen Reunited

Burns and Kissen, for many years vaudeville team, have been reunited. Burns, after the split-up, was of Fox and Burns, and Kissen, after the split-up, was of the "Barber of Seville" quartet.

"EATING REGULAR, THAT'S ENUF," SAYS LESLIE TO AUNT JEMIMA

Meanwhile Holding Out \$3,000 Big Toss Had Sent Him to Bank—Aunt Jemima No Longer Under Less Leslie's Management

MISS ALEXANDREA TO WED

Jeanne Alexandrea, appearing with the Billy Day company in vaudeville, will be married to Robert Alexander, son of the Belasco forces, Christmas Day.

BIRTHS

Mr. and Mrs. Harry D. Squires, Dec. 8, 1923, sons. The father is a computer, as is Mrs. Squires (Eleanor Young).

Mr. and Mrs. Harry Rose at their home, 448 Union avenue, Bronx, New York city, Dec. 13, son. The father is the orchestra leader at the Yorkville theatre.

Mr. and Mrs. Gene Buck (Helen Faulkner), Dec. 15, son. The Bucks' only boy is 22 months of age.

Mr. and Mrs. Carl Byal (Byal and Early), Dec. 12, at their home in Chicago, son. The father is now appearing in the Rainbow Garden Revue, Chicago.

MAN, 64; SPINSTER, 52, WED AFTER 10 YEARS

Sol Pepper and Mamie Kent Have Crescent Theatre Romance—Wedded Tuesday

New Orleans, Dec. 19. Only Cupid knows why it required Sol Pepper and Mamie Kent to wait so long as they advanced in age while both were at the Crescent, before they married.

They were married, however, Tuesday, just about as Sol was approaching 64 and Mamie admitted to 52.

Known as a hard-bellied bachelor, Sol, some say, didn't want to lose that rep. He's the oldest person in the south and has been at the Crescent 35 years, having been a bachelor before getting into the theatrical atmosphere.

Mamie's courtship had been at the Crescent for 19 years. It was about 20 years after she got the job that Sol commenced to thaw and, from the marriage certificate, it seemed 10 years for him to be completely met.

Mamie's courtship had been at the Crescent for 19 years. It was about 20 years after she got the job that Sol commenced to thaw and, from the marriage certificate, it seemed 10 years for him to be completely met.

Aunt Jemima (Big Tess Gardella)

has severed all connections with the Leslies and agent Leslies agreed to release Jemima Wednesday after a conference with her attorneys.

The Aunt Jemima and Band act will continue on the Keith Circuit (without Leslies) booked by Rose & Curtis, opening next week at an out of town Keith house.

According to sources close to it, concerned, Leslies was pocketing the profits of the act entirely and was of Jemima's salary as well. She is said to have sent him all of the profits of all of her salary week after a verbal agreement to split the profits. Leslies was to bank the profits and pay pending her return to New York.

After the Jemima act had played the Orpheum circuit Jemima returned to New York figuring she had over \$10,000 in the bank. She figured wrong, however, according to Leslies.

The producer took the attitude she was eating regularly, which was about all she could expect anyway, about all the money she got was to have to recover at that time. It was \$400 for a headstuck which she had ordered for the grave of her mother, payment of which could not be deferred.

MARRIAGES

Millon Brunn, treasurer of the Critters, Los Angeles, to Mrs. Mildred Frank (non-professional) Dec. 7, in Los Angeles.

Ethel McElroy to Calvin Morris, Jr., both in "Greatest Victory" films, at City Hall, New York, last Wednesday.

The 19th wedding Day in Plano, Tex., Lorena Rowings to Fred A. Cullmore, both of the Dallas Godwin office, at the home of the bride's parents. Mr. and Mrs. Cullmore are at home in the Bangor Apartments, Dallas.

J. Fred Osterstock, manager of the Wilmer & Vincent interests in Houston and Alton, Tex., and Beatrice Roberts, daughter of Mr. and Mrs. Howell Roberts, a well-known family of Dallas, were married at the Church of Transfiguration, New York City, Dec. 18. Mr. Osterstock is now appearing in the old Osterstock family residence in Easton.

Ethel McElroy, "Greenwich Village Follies," and Calvin Morris, Jr., vaudeville, in New York.

LOU HOLTZ

AT KEITH'S ALHAMBRA, NEW YORK, NEXT WEEK (Dec. 24)

KEITH'S PALACE, NEW YORK, WEEK OF DEC. 31

Return to vaudeville after an absence of five years

In "OH-BOL-O-MIO!" by the LARUE JACKSON Direction: LEWIS & GORDON

"GETTING AWAY WITH MURDER" CHARGED AGAINST SMALL TABS

Producers Taking All Kinds of Chances—Under No Supervision—Playing on Gamble Without Protection for People

From reports going around the inner circles of vaudeville in New York the tabloid producing business is now looked upon as "getting away with murder."

Stories floating in the circles of small tabs are engaging people without having any where (to pay their dues) upon the first date to get some money, while the people, unaware of the conditions, are entering into these engagements and more frequently than not encountering trouble sooner or later.

The tabs are looked upon as being for from three days to a week. Neither the producers nor people playing in them come under any kind of supervision of the show business. It leaves the producer free to gamble at will and upon a shooting while he can get the people.

In a recent instance a tab producer, stranded on his first stand, told the chorus girls unless they would gather some money by a "would lose their jobs and the show couldn't move. One of the girls wired to her mother and secured \$400, which she handed over to the manager.

The tabs are produced, as a rule, not out of states of mind, but for scenery is second handed and the costumes, if not the same, are rented on a weekly price.

Some of the vaudeville executives are attempting to find a solution to the complete lack of supervision. Up to date, other than warning those who seek information to investigate the standing of any tab producer approaching them with an offer of an engagement, they have been unable to find an immediate remedy.

AMATEUR BAND TESTS SUPPLANTING BAND ACTS

Small Times in Small Towns Find Them Inexpensive and Popular, Managers Say

Amateur band concerts have supported the usual orchestra acts in the small-time vaudeville houses of the countryside.

The idea which originated in the small-time Keith houses two years ago and which is now being revived in the Keith, Frick and Moss houses has been elaborated on by the small-time independents and in some quarters has already demonstrated its ability as a draw magnet.

Most of the theatres offering the feature are eliminating one of the regular acts from the bills and substituting a contest band, offering a new one daily. The contests are continued from two weeks to one month, according to the size of the town and the number of contestants entered with the winning band being booked in for a week's engagement at a figure lower than the management could obtain a professional orchestra act, and prizes of \$50 and \$25 are awarded respectively to the bands finishing second and third in the contests.

In addition to the inexpensiveness of the feature some of the houses are managing to get good bands, especially in towns having high class dance palaces. The bands are usually approached on the publicity they will be given in the contest and it is usually a plus factor for the dance hall combinations to cop the prize from the locals.

One manager of an out-of-town house pointed out the economical side of these contests. He explained that even the lowest prize orchestra acts command from \$250 to \$350 for a three days' showing. Few, if any, of the professional bands arouse half as much enthusiasm as the contests do and with the small prize money, including the week's engagement, for the winning band, the idea saves the managers at least 50 per cent. on the regular cost of bills on this plan. The contests also have publicity value that is more or less played up by the newspapers of the community.

TOO MANY REPEATS ON THE SMALL TIME

Six Months Must Elope—Want New Names and Faces

Small time booking offices have been notified by theatre managers that hereafter they will have to provide greater variety and new faces on their bills than has been the custom in the past.

The managers' main peeve is said to have been precipitated by the practice of some offices booking in the same acts, usually favorites with the office, with too great frequency. Some instances of which the managers have particularly complained of. In that acts have changed their names three or four times during the season. The deception fooled neither the managers or the patrons, and now the office acts is out.

According to the new ruling, the hours have notified the bookers that six months must elapse between repeat dates.

BENTHAM'S PRODUCING DEPT.

Jerry Cargill has joined the M. S. Bentham office staff in charge of a new producing department. Among the acts in preparation are James Diamond and Sybil Brennan in a revue with Morin Sisters; Max Vokes in a sketch; Flora Finch, the "lithograph star of the early days of the pictures, in a comedy act by Billy Weir; Alma Rubens in an Edgar Allen Wolff sketch; Stura and Selda, Danish dancers from the National Theatre, Copenhagen, and Wilma Winters in a new act.

7-PEOPLE FLASH ACT

Hazel Cheney is rehearsing a new seven-people vaudeville flash act which Harry Weber will handle. Andy Rice is routing the act with special lyrics and chatter.

It will be a novelty for a straight dance turn, in that it will feature lyric comedy in between dances.



Picture Admired in Des Moines. Des Moines, Dec. 19. The new Capitol, playing Pantheas vaudeville, has dropped from six to five acts and is using first pictures.

TURNING THEATRE OVER; ROSE, CHL. DID \$12,000

Dempsey-Firpo Fight Film In 600-Seat Theatre—James McGrath's Management

Chicago, Dec. 19. Hidden away on Madison street between Clark and Dearborn is a 20-foot store front, the Rose theatre. Prior to two weeks ago it operated as a down to down grand picture house, with its 400 seats changing occupants at frequent intervals.

Then came the Dempsey and Firpo fight picture, presented here by James McGrath. The latter, an astute showman, circled the front and interior of the house. On the front he has placed a big 24-sheet stricker showing Dempsey lying outside of the ropes, two different styles of eight-sheet lithographs and a score of three-sheets with descriptive matter.

Also in the front are two men sitting in pugilistic par and standing before them is another, the "referee." As the crowds surge by the men begin to spar, the referee lets them go for a while, stops them and then the bell sounds, after which a ballyhoo is made.

The stunt appeared practical, as last week the Rose played to over \$12,000 gross.

BILLS IN BERLIN

Berlin, Dec. 11. Scala: Although Germany can no longer engage any foreign acts, the bill at this theatre continues good. The dancers, Liskowsky and Nadan, still continue to be finished; the Russian act of Daninsky and Medvedoff; the trained girls of Otto Heller-Jackson; Ward, tall ballerina; Four Eszaydas, acrobats; Kaufmann bicycle girls; Oscar Berber, with his improvisations; and finally, the American, Captain Wanderer, who is traveling around the world in an automobile and paying his expenses by lecturing and playing in vaudeville—an act only interesting in its timeliness.

Wintgartner: Interesting bill, but nothing of novelty. Paul Scheldt, excellent magician; Paul's amusing monkeys; Persina's parrot cabaret; Anyas Family, acrobats; singing act of Ingrid Holger; Hans-Heyo Ballet; Ernst Petermann, humorist.

Picture Admired in Des Moines

Des Moines, Dec. 19. The new Capitol, playing Pantheas vaudeville, has dropped from six to five acts and is using first pictures.

A. A. F. MOVES In Larger Quarters, Already Fully Occupied

The American Artistic Federation (A. A. F.), vaudeville branch of the A. A., having received notice to move from its offices at 140 Broadway, owing to the impending demolition of the building, has taken a much larger suite in the Shubert Building, 35th street and Broadway.

The Shuberts, or whoever the commodious rooms were leased from, left some furnishings, included in which is a safe measuring outfit, an enormous affair.

Harry Mountford and James William Fitzpatrick are in daily attendance in the new quarters, the safe is none too large to hold the dues which are not coming in.

QUIGLEYS REUNITE

After 10 Years, Bob and George Coming Back

George and Bob Quigley, a standard act of several years ago, have revived their former turn, "At the Toll Gate," and will return to vaudeville in a revised version.

The team has been out of vaudeville for some 10 years.

BIG TIMES WITH LEOW

Several acts hitherto playing only on the big time have recently signed contracts for the Leow circuit. Among them are Jan Rubini, the violinist. He opened at Leow's State theatre last Monday, assisted by Yvonne Marr, pianist. He will play three weeks for Leow and then go to Chicago to appear in the Balaban & Katz picture houses for 18 weeks. Olga Minkha with a company of four will also present her dancing act on the Leow circuit opening at the Victoria, 125th street, Dec. 27. This is her first appearance in the three-day houses.

DAN ARTHUR'S MINIATURES

Daniel V. Arthur is producing a number of flash acts for vaudeville. Most of his productions will be tabloid editions of Marie Callilli's former vaudeville musical successes. The first will be an abbreviated edition of "Nancy Brown," for which Arthur is at present assembling a cast.

Rose's Minipals on Leow Time

Joe Rose's Minipals Midgets were reported booked over the Pantacas circuit in error last week. The reported novelty is routed in the Leow theatre.

TANGUY'S RETURN

Eva Tanguay is returning to the Keith time, opening at the Orpheum, Brooklyn, January 1.

HIPPOTROME'S OPENING UNDER KEITH'S NAME

Representative Gathering at Premiere—\$600,000 Spent on Remodeling

The New York Hippotrome representative Monday night gathered to a representative capacity cosmopolitan crowd, a census of the city's first house and a "Who's Who" of the social, theatrical and business worlds.

The house has been entirely renovated and redecored to the tune of \$600,000. The interior drapes are color schemes in red and gold, with the lobby ornamented with gold-plated elephant heads.

The former animal quarters in the basement have been transformed into a "Toyroom" for kids. Midgets preside over the miniature barber shop, candy store, fire house and automobiles. Thirteen thousand dollars' worth of dwarf animals include a miniature farm with real chickens, etc. The display attracted a large crowd of people, and was one of the talks of the evening bill.

The twice daily house has been scaled to a 70-cent top for matinee, with \$1.65 high for nights, except Sunday, Mondays and holidays. The former circular apron of the huge hippodrome stage, has been transformed into a platform for the seating facilities to 1,770.

The opening bill, barring the usual vaudeville acts, featured the ensembles, circus and dumb acts carry off the honors. This evening's bill was a combination of the house will have this type of turn as the backbone of the show. The bill was made up of "The Circus," including Loyals' Dogs; Weir's Baby Elephant; the Flying Ward Family, acrobats; Diamond; third, Rich Ryles, tramp juggler, a last-minute booking; "In Melodyland," a combination of the California Ramblers, Brunswick and Golden Gate orchestras, with Bessie Ford, vocalists, Thomas and Stanley Diamond dancing, and Four Hippotromes Girls singing. At 11:15 the house opened with Hippotrome Girls in "At the Stage Door," a talking, singing and dancing act.

At 11:45 the house opened with the strong man; seventh, intermission.

Opening after, Julia Arthur briefly dedicated the house, and read a telegram of congratulation to E. F. Albee from President Coolidge.

The show started again with Mme. Charisal and 10 children; Torke and Lord, musical nut comedians; Mrs. Patricia, in two pop songs, and closed with "In Japan." Tuesday afternoon the Flying Ward family was out on the bill on account of the length of time necessary to set their apparatus. An eight-minute act, which occurred Monday night before the Wards could work. Torke and Lord were moved up earlier Tuesday afternoon.

Several stage waits and fouled drops and drapes occurred during the opening, but barring the eight-minute bill and the unfamiliarity of the 25 house, audiences of 11,770 Julius Lenzberg's direction with the music of Bobby Floss and Miss Patricella, the show went through without a hitch. An ensemble "Elysia" was programmed, but was cut out of the bill, which ran from 8.37 until midnight. John Rebutty is booking the house under Mark Luescher's direction. Tom Gorman is the house manager.

Each week an eight week arrangement.

JUDGMENT FIVE YEARS OLD

The Coleman Brothers are managers of the Lafayette in New Harlem "black belt" of New York and have been so for the past two years. A recent account in Variety of a judgment against Robert Levy and the Lafayette Players for money loaned back to the Coleman Brothers, according to the Coleman. Levy at that time had the house under lease, but is no longer connected with it.

2 SOUTHERN HOUSES WAITING

Falm Beach, Fla., Dec. 19. When the Hialeah, seating 1,600, is ready to open, expected to shortly occur, the Flying Dutchman, playing pictures, will revert to vaudeville.

Each house will then play that policy with the bills booked through Julie Delmar of the Keith office in New York on a split week arrangement.

NOW ON THE OPENING BILL OF B. F. KEITH'S HIPPODROME, NEW YORK
ALF LOYAL'S "TOQUE"

America's Greatest Trick Dog in America's Greatest Theatres on America's Greatest Circuit
Direction **PAT CASEY** AGENCY

PAD FULL WEEK FOR NEW, YOUNG STOCK, SINGERS, USED

Bessie Thumshafsky Headed Company—High Gross \$2,035, Low \$437—Tried Kansas City—Loss There, Too

Chicago, Dec. 19. The Yiddish stock, the Odessa St. Louis, for 14 weeks, has closed with a loss. The company gave one performance a week, Sunday night. The artists were paid for a full week.

Bessie Thumshafsky was engaged as the star for the first two performances. The first Sunday she drew \$2,035; the following Sunday, \$437.

For the producer to break even the house had to do \$1,500. The Yiddish stock, the Odessa St. Louis, for 14 weeks, has closed with a loss. The company gave one performance a week, Sunday night. The artists were paid for a full week.

It was decided to give a performance in Kansas City. After the railroad fares, baggage, rent and other incidental expenses were taken from the gross, it showed a loss of \$108.70 for the Kansas City engagement.

J. M. Grossman was the company manager.

STARS FILL IN TIME OVER IN BROOKLYN

Schicklark and Kalisch Hide-away Without Damage—Both Play in Two Tongues

An instance of how the Yiddish thespians view engagements is evidenced in two Brooklyn engagements. The first is that of the Yiddish and English business houses.

Both cases are parallel. Chicklark, although having a long contract with the Theatre Guild in "King Lear," was not above filling in the few weeks open to him with an engagement in an East New York popular-priced Yiddish stock house, the Liberty. Similarly, Miss Kalisch, who is at the same house currently, is an effective hideaway, but because of the intense business of the Yiddish stock house, she is not above to bring guest stars with a third-grade stock company. Possibly in Broadway, show business this would tend to cheapen the star's value, but because of the lack of interest in the Yiddish stock house, it is of little importance professionally.

While Lee Shubert is hesitating about starring Miss Kalisch in the new "Temptations of an Empress," because of his huge production outlay, she is not above to bring guest stars with a third-grade stock company. Possibly in Broadway, show business this would tend to cheapen the star's value, but because of the lack of interest in the Yiddish stock house, it is of little importance professionally.

NATIONALLY WED

The Seabury Working Out Marriage and Divorce Plan

San Francisco, Dec. 19. Margaret Irving-Seabury, actress and her husband, Wm. Seabury, of Orpheum circuit, met in Fresno last week for the first time since they were married in December, 1918. Their wedding was said to have followed a romantic courtship, but the marriage was said to have collapsed immediately after the ceremony because of contracts which took them in different directions. They were married again in Fresno under the California law and announced that they had been married in every state in the union. The multiple wedding idea, said Mrs. Seabury, in explanation of the situation, "is William's idea. You know if either of us dies, the other gets a divorce. It won't be in every state or it won't be legal."

JOE GATES MUST PAY

Averred for \$1,000 on a claim given by Joe M. Gates to André Sheri was ordered against Sheri by a Jack Wilson, blackface comedian, who endorsed the note, was absolved of responsibility by jury. The note, Frederick S. Goldsmith represented Wilson.

NOISY GROUP

Disturbances at St. Louis Raise ire of Audiences.

Serious complications were narrowly averted at the St. Louis, Mo., night, by the coolness and diplomacy of the employees directed by the assistant manager, Ben Hilbert.

While the second act (Thompson and Cowan) was on, a group of four men and a woman made a belated entrance in the orchestra (tracked) and started to look for seats.

"What loud remarks, not in the least as to language, and the fact that they were impeding the view of the stage, irritating the rest of the audience, causing cries of 'Sit down'."

Wives and daughters, including the one, talked back at the showmen, the timid ones commenced to edge toward the exits.

The noise from both sides was so loud the dancers on the stage appeared to be jumping up and down like automata, no tops being distinguishable.

An elderly man with an elderly woman were directly back of the orchestra, who, while drinking and "was the victim of one of them, who struck the old man in the face with his fist and left."

This was the signal for louder cries of "Have them arrested," "Put the drunks out," etc. The woman, seeing the sentiment of the audience, shouted "He kicked me on the shin," and got a sarcastic laugh.

Hilbert and his staff tried to quiet the five quarrelsome individuals, while folks downstairs, now being asked "He kicked me on the shin," grew nervous and began to drift out of the theatre.

About that time Hilbert had decided nothing short of expulsion from the theatre would do. He expelled the parties at fault to go to the box office and get their money. When they realized Hilbert meant it they did as he directed. A desperate situation was averted.

It is the consensus of opinion the quarrelsome quintet got away easily.

Thompson and Cowan went through their routines completely, meanwhile, as if nothing out of the way was happening.

PASSPORT LOSES

Jury Gives Verdict Against Him in Orpheum \$300,000 Suit

William Passport lost his \$300,000 breach of contract suit (Orpheum Theatre and Reilly Co. (Orpheum circuit) in the New York Supreme court last week in four days trial. The jury deliberated a verdict for the defendant.

Passport, the former foreign representative of the Orpheum circuit, had tendered he held a life contract with the circuit. He first sued Martin (Orpheum circuit) for breach of contract. The suit against the corporation was equally unsuccessful.

It is unlikely Passport will carry the matter further, although he has threatened to appeal. The trial, as it was conducted, introduced several important exhibits in the case. The jury heard that the matter had been made it appear optimistic for Passport on the surface.

Charmay was the counsel for the Orpheum. In summing up the case, was "instrumental in swinging the tide for the defense."

HAZEL DAWN'S NEW ACT

Edgar Allan Wolff's expects to have a new act ready for Hazel Dawn on Monday night. The act will feature her in "Littie Pink Lady."

ROXY LA ROCCA WIZARD OF THE HARP

Has been booked by the press and public, THE NEW STYLE COMEDIAN. In you are looking for a comedy act here it is an absolute hit.

Next week (Dec. 21), playing Keith's National, Louisville.

Roxy La Rocca extends season's greetings.

YIDDISH STOCK, DETROIT, AT SHUBERT-MICHIGAN

Opens Jan. 6—Leon Krim Leases It—Shoengold and Acler, First Leads

Chicago, Dec. 19. The Shubert-Michigan, Detroit, a stock burlesque house, has been leased for the balance of this season and next by Leon Krim, owner of the Riverside Hotel Mount Clemens.

The house has been equipped with the balcony and gallery torn out and replaced by one large built-in balcony.

The theatre will open Jan. 6 with a Yiddish stock headed for the first two weeks by Joseph Shoengold and Frances Adler, non-in-law and daughter of Jacob P. Adler.

Krim claims the Yiddish population in Detroit has increased 50 per cent. in the past year. The present schedule calls for one bill a week for six days with matinees Wednesday, Saturday, Sunday and holidays.

Monday being eliminated and devoted to full rehearsals.

Admission tickets will range from \$2 to \$20.00 top during the week with a slight increase for Saturdays, Sundays and holidays.

QUICK REPEAT

"The Female Convent" by Jewish Players East

Lawrence, Mass., Dec. 19. The presentation of "The Female Convent" in the Walter Garden by R. A. Hillman and his company brought a return engagement last night.

The company is professed to be Russian gait-together, the members claiming to have migrated to this country from Ukraina only a short time ago.

From reports it would appear as if the company is enjoying an unusually successful run in all cities east of New York, at any rate.

RAY-LOPEZ HEARING

Decision on Piano Reproducing Complaint Held Up

The hearing Tuesday by the U. M. P. A. was indefinitely postponed in the motion Ray-Vincent Lopez complaint. Pat Casey stated he would not make any decision until seeing both sides.

Ray alleges an infringement on his piano reproducing bill by Lopez. The lawsuit claims it is common property and did not originate with Lopez.

Ray also took the initiative in suing for \$20,000 damages. Lopez will not play vaudeville until the case is decided. Lopez has named his Keith tour. That adjourned the matter.

HERBERT BROOKS

Herbert Brooks, well known as a musical comedian in vaudeville, died in Phoenix, Ariz., Dec. 12. Death resulted from tuberculosis. He was 40 years old and had been a performer for some 25 years. Brooks was a comedy magician, using a magic lamp to talk with spirits that gave him act a certain individual among magicians.

During his career he appeared throughout the world in vaudeville.

HELD FOR 5 WEEKS

Thumshafsky's production of Adolph Philipke's "Auctioneer" has been held for five weeks in the theatre is reported a financially disastrous undertaking. The price during the last business day was \$1.00 because of the guarantee for a one week's minimum stay.

Philipke's manager, before he had the management because he had not been able to secure a large audience because of Philipke's lack of proficiency in the Yiddish language. The manager, who had been subsequently made possible the production.

MEGGIE ALBANESI

Meggie Albanesi, the most prominent of Britain's younger actresses, died Dec. 9 in a Broadway's nursing home following an operation for throat trouble. She was appearing at the Ambassadors as recently as middle of last week in "The Little of the Field" and should have appeared in "A Magdalen's" at the Playhouse Dec. 11.

This production was postponed owing to her illness. She traveled to Ambassadors, but was taken in the train. On arriving at the station the hotel chauffeur saw she was in a collapse and drove her to a doctor. Later her mother and sister arrived and she was removed to a nursing home, where a severe operation was performed. The immediate cause of death was pneumonia.

The daughter of Madame Albanesi, the novelist, and Carlo Albanesi, the musician, she was only 24 years of age. In 1917 she won the gold medal at the Accademia di Brera, Milan. She had made her debut as Lucy Loder in "A Pair of Stockings" at the Haymarket Theatre, London, in 1918.

Three years ago. After that her West End engagements were many, but she was not always the best. Her biggest successes perhaps were in "The Little of the Field" and "A Hall of Divorcement" and Daisy, the half-caste girl-wife in "The Little of the Field" and "Loyalties."

She was compelled to retire from the stage in 1921 and went to America for a rest. In consequence of her death the American tour was closed and the St. Martins was closed on the day of the funeral.

WARD DE WOLF

Ward De Wolf died at Bureau Lane, Dec. 19, from thrombosis, after an illness of several months. He was born in Lowell, Ind., and was a vaudeville artist. His family name was Childers. He had been in the show business for 15 years, during which time he had been in vaudeville and the legitimate theatre.

He was married to Alice Alford in "Anna Aweens," and was married to Lillian Alford in "The Little of the Field." He also had several acts of his own in vaudeville.

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LOUIS HENDRICKS

Louis Hendricks died Dec. 18 after a long illness. He had been a vaudeville artist for 15 years, during which time he had been in vaudeville and the legitimate theatre.

He was married to Lillian Alford in "The Little of the Field." He also had several acts of his own in vaudeville. He was married to Lillian Alford in "The Little of the Field." He also had several acts of his own in vaudeville.

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houses, music halls and legitimate theatres with his specialty. A wife and son survive.

DEE ROBINSON

Dee Robinson, vice-president and general manager of the Theatre Association, died in his home in Peoria, Ill., died suddenly Dec. 18, while preparations were being made for his burial. He was 59 years old.

He had been in the theatre since 1905, when he was 19 years old. He was a Presbyterian minister, Chicago. Mr. Robinson who had been active in the theatre since 1905, when he was 19 years old. He was a Presbyterian minister, Chicago.

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CABARET

Jack Goodman and Ben Katz, otherwise known as Jack and Ben of the Al-Jack-Jack restaurant combination, were mentioned in a letter by Judge Rogers in the Federal Circuit Court on official evidence that both were involved in the violation of the national prohibition law. Goodman and Katz, who were implicated in the Manny Kennedy trial which resulted in the so-called "king of the bootleggers" being fined \$10,000, were sentenced to two years in the Atlantic penitentiary, were sentenced to six months in jail each when they operated the Castilian, 228 West 52nd street, and also had the Castilian Gardens, a Long Island roadhouse under their control.

Poleham Bailey of the Fourth Precinct notified that early Sunday morning (Dec. 9) he visited the premises on 52nd street and found parties operating in the apparently intoxicated condition. The policeman also swore that he tasted the patrons' liquors and those on waters' trays and found them to be whisky.

A system of buzzers, it is alleged, is part of the supper club's layout to warn of the approach of authorities.

The same day a summons in a suit for \$12,943.75 was filed in the Supreme Court against Morris Sweetwood, another bootlegger mixed up in the Kessler trial who was also sentenced to jail and fined. The plaintiff is the Public Lending Co., Inc. Sweetwood was telling the court that he had lately with the plaintiff accounts for his refusal to pay for it. All principals were well known in the Broadway night life.

His Bloom's "Midnite Frolic," which takes place in the vicinity of the Blooms' famous place in Chicago, has a new show highly credited with considering the fact that small one as compared to the largest cabarets. The performance, staged by Frank and the showman, is by far the most pretentious yet offered. It consists of a musical first part and a second part and gold as a color scheme and has later features, including a radium beam with red and blue lavenders and pink the predominating colors. There are ten girls and seven principal and the show is worth the worthy of the highest praise. Hazel Kirke, soubrette; Ralph Bart, tenor; Eddie Franklin, baritone; George, and Mas and George LeFevre, dancers, stand out particularly. But Betty Whitman, dancer, who plays Mezon, Hawaiian dancer, also do well. The ten girls are Billy Brown, Betty Whitman, Betty Whitman, Betty Marcus, Morine Clark, Olive McCreary, Ada Landis, Alfiey Ross, Mae Norman and Rubette DeFelia.

The "amateur nights" affairs held Wednesday nights continue to be very winning and are the most numerous of professional folks. Although how folks are admitted here they have never yet been called upon

Dailies Aiding Film Fakers

It's an commentary on the belated smartness of the daily newspaper man to say the dailies aiding the film fakers is not generally true.

The play is that, of course, the newspapers do not do it intentionally. What they appear to lack is inter-communication on matters of civic protection.

A faker stalks into a city, preceded as a rule by a skillful press agent or press work and the local papers fall for his stuff like a load of bricks. If the papers fall the public, too, greatly led by their favorite daily which they believe in their protector in subjects of this description, are made the more gullible through the hot air printed from the hot air merchant.

That is why in a very great measure the determination of Wm. H. Hays as the head of the picture industry to have the picture industry to command upon any question touching upon the integrity of the picture business or its reputable members is a great move forward for the protection of the general public of the entire country.

As printed in this issue of Variety, Mr. Hays has announced his organization a special department which will answer any inquiry coming to it through a Chamber of Commerce, bank or newspaper as to the standing of any one attempting to promote himself or his company or his object through the picture business by local capital. If the promoter has no standing that answer will suffice.

These fake promoters with enough knowledge if not actual experience in pictures to write their rosy stories logically, do much as much harm to the picture business through the dailies of the town they select to operate in as the story of scandal and the story of the day without much investigation. The dailies can stop the faking film promoter; they should have stopped him long ago. The papers fall too easy on the word of the promoter because the promoter knows where to go to get their money. The papers are too much for the town or its people being peculiarly adapted for picture purposes of one kind or another—usually that of expense.

A very recent instance in the picture promoter taking a medium sized establishment as a special department which will answer any inquiry coming to it through a Chamber of Commerce, bank or newspaper as to the standing of any one attempting to promote himself or his company or his object through the picture business by local capital. If the promoter has no standing that answer will suffice.

We request every dramatist man who may read Mr. Hays' departure in this Variety to show that story to the managing or city editor, for the good of his city and the good of the picture business. Let it hang on the wall of every day or on the wall of the staff; have it all, remember Will Hays' address and then lay the true blue sky guy that show up.

Better still and it would extend much farther if every paper published an editorial or news story on what Mr. Hays wants to do in this matter of the public being deceived by pseudo picture men, so as many communities as possible might be acquainted with the true laid for their money under the heading of pictures.

INSIDE STUFF

ON VAUDEVILLE

The New York Supreme Court in Justice Nathan Bijur's part has been the scene the past few days of a legal tussle between William Randolph Hearst against the Dexter Sulphite Pup & Paper Co.

William Randolph Hearst represented the Dexter company. Former governor of the paper mill for \$250,000. Hearst, who was represented by Max D. Steuer, was on the witness stand this week with former Supreme Court Justice Samuel Seabury representing the Dexter company. Former Governor Nathan L. Miller also represented the defendant. Between the two the newspaper publisher made several statements. Among other things he stated "I am being accused of being a bribe taker." To the question, "You then thought he (Miller) was a bribe taker and corrupt?" he answered "Yes".

He also alleged to have been the go-between in the paper mill purchase and to have declared himself on a commission around \$125,000. Hearst stated he has an executive contract consisting of \$5,000,000. He also stated that he had a contract with the Dexter company. He also stated that he had a contract with the Dexter company. He also stated that he had a contract with the Dexter company.

An amusing incident occurred in San Francisco upon the arrival of the Sistine Choir from Rome when the visitors were met at the ferry by a delegation of city officials accompanied by a band. The band was instructed to play the Italian national anthem, "The Star of the South." The idea of the Italian national anthem was "Funclui." They followed this with "Xos, We Have No Bonnam," and wound up with "Hall, Hall, the Gangs All Here."

An old time club booking agent recently submitted a bill for a show for

to contribute in any way to the program. George Zimmerman, who provides the talent, is believed to get down and out professionals who are kidding, but it is also so clearly that the promoters are uncertain whether the efforts are genuine or fake.

The Broadway cabaret and dance situation is due for an airing as the result of the injunction against the Big Boss against his partners, Paul Salvin and James N. Thompson. The injunction is believed to be for the places in which the three are jointly interested, including the Palace Royale, Moulin Rouge, Club Royale, Little Club and Pavilion. The injunction is believed to be for the places in which the three are jointly interested, including the Palace Royale, Moulin Rouge, Club Royale, Little Club and Pavilion.

An association of seven years is being formed to help the picture industry. The association is being formed to help the picture industry. The association is being formed to help the picture industry. The association is being formed to help the picture industry.

a fraternal organization. It so happened the chairman of the entertainment committee was the son of a vaudeville agent. The young fellow who lost in the show business, who maintains a rather sceptical attitude regarding his knowledge of theatricals annoyed the old timer excessively by his arrogance and the old timer decided to play a joke on the public.

Accordingly he fixed up the following list of names for the proposed show: Davenco Trooper, Helene Moss, Harry and John Kernell, J. W. Kelly, David Leslie and The Clair, Wood and Shepherd, Evans and Hoyer and the French Sisters.

The young chairman of the entertainment immediately tossed the list aside and informed the audience that the show was a success. The young chairman of the entertainment immediately tossed the list aside and informed the audience that the show was a success. The young chairman of the entertainment immediately tossed the list aside and informed the audience that the show was a success.

The nine other members of the fraternal organization's committee happened to be present. A couple were familiar with the standard variety of the list and the young chairman of the entertainment immediately tossed the list aside and informed the audience that the show was a success.

The old timer then submitted his regular list for the proposed show and secured the assignment, about five minutes after the booking agent's son had tendered his resignation as entertainment chairman.

Polly Moran wanting to visit her mother over the holidays, asked May Woods in the Keith office to break her journey to Chicago. May agreed and sent Polly to a colored church to play a benefit.

Boise Stewart is thinking about producing a regular revue for Broadway.

The cost of the current Hip show, the first Keith vaudeville bill to play that house, is estimated at about \$11,000.

The return of two vaudeville bills has been discussed up and down Broadway. No so many outside the Keith office appear to have much faith in its continuance although the most important of the Keith staff, Miss Hayes at \$2,000 a week, decided to take it up, leaving her available for the Orpheum people.

Filling a theatre of 5,700 capacity twice daily with a vaudeville show is believed to be some job in contravention to the usual vaudeville belief that a theatre of 5,700 capacity should be filled with variety audiences between the starting and closing hours. If the show is taken.

The drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant.

When Charles Dillingham ran the Hip with specialties it had to do \$100,000 a week. The drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant.

The Limited booking by the Orpheum Circuit of Nora Bayes for a few weeks on the coast at Miss Bayes' former big time salary, \$2,500, brings up a curious contrast among vaudeville bookers. The Keith office with an option on Miss Bayes at \$2,000 a week, decided to take it up, leaving her available for the Orpheum people.

Keith's had Miss Bayes for four weeks at the Palace, New York, on a contract of \$2,500 a week. The drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant.

The "claque" nuisance in connection with the Palace engagement was a feature the Palace was unaccustomed to. It failed to do more than simply gratify upon this vaudeville leader of the Palace.

A New man to whom was brought up the subject of Bayes' booking cut and went, tersely replied: "Perhaps dance lends enchantment." The drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant.

Armand Kalis thinks he has a revue called "Pot Pourri," and it may be produced on Broadway. While out with "Spice of Strips" Kalis thought up the title, but others in the show claim they aided in arranging the material.

One sister team faced losing a lucrative engagement at an expensive Broadway supper club through attempting to crowd in a few extra dollars by arranging an engagement earlier one Thursday evening in a Brooklyn, N. Y. dance hall. The latter always plays three or four acts on Thursday to start up business which usually drops on these evenings.

The girls were one of the acts engaged and in the excitement of the dance place they forgot their music when they left Brooklyn in time to get back to their cabaret, only to discover they were sans a musical score. The drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant.

A Long Island break-in vaudeville house playing acts twice a day refused to give its "original act," meaning on the three shows daily it tried out new newsmen on the last performance which had not been used in the previous two shows. The drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant.

George Foster, the London agent, best known in America as the father of Jarry Foster, with whom he is associated in the theatrical agencies, told of his experiences as a member of the London County Council some 15 years ago. One day he decided a wire requesting him to report at the late Edward VII at Buckingham Palace.

Being unfamiliar with the proper regalia, he reported to John Hyman, who told him the King and Queen were to be present. The drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant, is a drop in trade on Saturday evening, even accepting it is Sixth avenue, which is not a constant.

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SAM HARRIS AND TOMMY HARRIS ARE 50-50 IN NEW YORK

Wilkes Noted as Play Picker—Memorable Hits Produced by Wilkes on Coast—Both Showmen Associated for Some Time

Thomas Wilkes, identified with theatricals in the west for many years, is now rated a regular Broadway producer.

An agreement effective Dec. 1 between Wilkes and Sam Harris gives Wilkes a 50 per cent. interest in all the Harris enterprises. The showmen have been closely associated for some time, but their actual teaming dates from the opening of the season, when Wilkes took over the Sam H. Harris theatre in New York for a term of 16 weeks at \$90,000 annually. It is said, although Harris continues the actual management of the house.

Last week Harris left for the coast with his wife and will remain for some weeks with Wilkes. The production on the coast of a number of new plays will be agreed on.

Wilkes' ability to "pick 'em" has been noted for some time. He produced "The Nervous Wreck" on the coast, playing it both in San Francisco and Los Angeles. The play's production here was given an indefinite date and it was at the instigation of Wilkes that Harris put out Harris, tied up with the new "Music Box Revue" at the time, turned the play over to Lewis & Gordon, who produced it, although Harris and Wilkes are said to own a majority interest in the hit between them.

"The Fool" was produced by Wilkes on the last last season, and he earned a 25 per cent. interest which he later sold after a disagreement with the producers.

Wilkes' latest production on the coast is "Topsy and Eva," with the Jean Sisters. The showmen is playing to excellent business, and is entering Chicago next week. It is said to be a Broadway offering next summer.

Wilkes is presenting Margaret Hill in "Society Girl" in Harris' production, and Pauline Lord in "Anna Christie" (produced by Arthur Hopkins) on the coast. He will present both in new plays there afterward. He will also star Holbrook Hill in a new play.

Associated with Wilkes is T. E. Donovan, who has been his partner for 20 years.

Los Angeles, Dec. 19. Sam H. Harris arrived here Monday principally to look over "Topsy and Eva." He says Sam Forrest will come west in the spring to stage several new plays Harris wants to see.

Harris is taking a trip for a few days. He will return here for a short stay.

ARTISTIC "MESSIAH"

Oratorio in Dubuque Church December 28

Dubuque, Ia., Dec. 19. The annual production of Handel's Christmas oratorio, "The Messiah," to be sung Dec. 25 at St. Luke's church, promises to be somewhat more artistic event this year than usual.

The soprano role will be sung by Anna Burnmaster of Chicago. Mrs. Camilla Tenerra Atchison, who recently returned from Milan, will sing the contralto solo. Edward Atchison will sing the tenor role, and the bass role will be sung by G. M. Schuch.

Besides the string section of 18 violins, the accompaniment will be supplied by brass instruments, tympani, piano and organ.

PLAYS AT GREEK THEATRE

Oakland, Cal., Dec. 19. Four plays to be presented during the coming spring season have been announced by the Greek Theatre Players of the University of California at Berkeley. The season will be Bernard Shaw's "Androcles and the Lion"; Walter Hackett's "Captain Jack"; Clara Somers' "Truth and Non"; and Shaw's "Major Barbara."

The plays will be under the direction of Dan Totheroh, who handled the productions this season.

AUTHORESS SING TOM WILKES FOR \$42,500

Alleges Manager Failed to Comply with Production Contract

Los Angeles, Dec. 19. Lee Hilly, playwright, has filed suit for \$42,500 damages against Thomas Wilkes, producer, declaring Wilkes had failed to comply with the terms of a contract whereby he was to produce a play written by the plaintiff in either New York or Chicago.

According to Miss Hilly, she was the sole author of a play which Wilkes No. 25, 1922, under which he was to offer the production to the public within six months with the stipulation that an additional six months would be granted upon payment to the author of \$500.

It was also agreed, Miss Hilly testified, that should the motion picture rights be sold the two were to participate equally in the net profits.

On March 24, last, Wilkes was declared to have agreed the plaintiff to dispose of the film rights to the play to Louis Mayer for \$15,000, with the understanding that he would offer the play in the legitimate in New York by Nov. 15, last.

With this contract, she complains, Wilkes has failed to comply, and that Wilkes once received \$7,500 as value she placed on the work, the latter had neglected to produce the work in New York and the film rights.

The play, according to the complaint, was known under the name of "The New Day" or "Climbing Under the latter title it was presented in Los Angeles some months ago.

CHILLY NEW YEAR'S SALES

"Follies" High at \$6.50—Burlesque House at \$2.75

Chicago, Dec. 19. New Year's Eve is looked upon as a "clean-up" night for the legitimate in the loop and the houses have scaled accordingly.

The Ziegfeld "Follies" at the Colonial will lead the field with \$11 top and \$8, and the "Kiss and the Kiss" at the Palace will lead with \$10 top. The Powers will lead with a \$6.50 top. "The Passing Show" at the Apollo will lead with \$6.50. The "New Day" or "Climbing Under the latter title it was presented in Los Angeles some months ago.

The Olympic (Columbia burlesque) will lead the field with \$2.75 top for the first New Year's Eve performance and on the midnight show recede to \$1.65 top. The Palace, Orpheum, vaudeville, which has a \$2.50 top for week-end and holidays, will have two performances that evening and will charge \$2.75 for both performances. "The State-Like that day will run four performances, with the first four seating at 60 cents top and the last three charged for the midnight show.

The picture houses will all have midnight performances, and the dancing and for all night shows will have the holiday scale.

Reopening Missouri, K. C.

Kansas City, Mo., Dec. 19. The Missouri theatre has been announced by the Greek Theatre Players of the University of California at Berkeley. The season will be Bernard Shaw's "Androcles and the Lion"; Walter Hackett's "Captain Jack"; Clara Somers' "Truth and Non"; and Shaw's "Major Barbara."

The plays will be under the direction of Dan Totheroh, who handled the productions this season.

RESIGNATION THREATS MAY ATTRACT CLAUSE

Equity Executives Reported Worried—P. M. A.—Equity Matter Resting

The managers-Equity situation is quiescent over the holiday period, as expected, although there have been several developments within the last 10 days. One report has it that Equity officials are worried over resignation threats by members objecting to the added contract clause ordered by Equity to be appended on contracts for next season.

It was said that several managers refused to issue such contracts in the light of the fact that they were forced for automatic cancellation in case Equity declares a breach with the "Producing Managers' Association," which might result if the new agreement is not signed by the end of next May.

While specific confirmation of that attitude directed to several managers is lacking, it was stated from reliable sources that a number of actors had declared they would resign from Equity if the closed shop was attempted. Such declarations, however, were rated as entirely informal, and whether that class of actors would act in accordance with their declarations is questioned.

The difference of opinion as to the legality of one or more clauses in the agreement proposed for the P. M. A.—Equity exists between the two organizations. Equity's claim that the clauses are not illegal and do not aim towards coercion is supported by some managers, several of whom are legal mind.

It was apparent that the agreement might result in court entanglements that held up consideration of the proposal by the P. M. A. The managers decided on securing Continued on page 17

MUSICAL FOY

Wood's Adelphi, Chicago, Has "New Atmosphere"

Chicago, Dec. 19. With a row of seats placed in the orchestra pit and the musicians under season contract, A. H. Woods has turned the foyer of the Adelphi into a music room.

The audience area and between the acts the musical program of the performance is rendered.

Woods says it is new atmosphere for the legitimate house and at the same time brings the box office to the extent of \$100 a night.

FIRST SOLDIER SHOW REVEALS ARGONNE PLAYERS' REVEALS

Benefit Performances for Disabled Veterans of 77th Division—Show as Given in France Last Reproduced at Manhattan O. H.

HITCHY'S "OLD SOAK" TAKING ORIGINAL TIME

Opening in Philadelphia January 9—First Company Off for Season

Raymond Hitchcock will appear in Philadelphia, starting Jan. 9, in "The Old Soak," picking up the time there first allotted to the original "Soak" company, with Harry Hersford, which is now definitely closed for the season.

Hitchy and his company are laying off this week in New York. Excellent business in the eastern cities has been reported all along, but the most exceptional takings were drawn in a recent date at Wilkes-Barre. The first appearance grossed \$7,400 and the second got to 200, or virtual capacity.

Hitchy goes south after Philadelphia.

ABE LEVY EXAMINED

Stein Accepted \$100 from Sam Harris, Then Sued

Abe Levy has been examined by a referee in the Geoffrey C. Stein accounting action against Sam H. Harris over "Rain," now pending in the New York Supreme Court. Stein alleges he was responsible for writing the manuscript of "Rain," an assumed dramatic hit, to the product and asks for a 10 per cent. interest of the Harris share.

Levy, general manager for Harris, testified Harris own half of the \$100,000, and John D. Williams and Lewis & Gordon the other half.

Stein \$100 in full settlement of any claim on Harris' instructions over the phone from the latter's Long Island home. Levy quoted Harris as stating he wanted to do something for the money. The latter accepted the \$100 and gave a receipt for it.

Bergman made the settings for "Pelissae and Melandine" from designs supposed to be made by Rolfe Peters who in addition to having been Jane Caw's leading man for the past two seasons, is also an artist but not a member of the union.

When all studio managers who make sketches were required to join the union last summer the peculiar conditions of the union became unionists resulted in a prediction that production costs would be increased. The union changed their attitude after joining the union and determined on a course in eliminating the abuses. Notices were sent the managers that no designs would be accepted unless a union artist was which was designed to limit and curb a number of actor-artists and artists.

Last season Peters designed the settings for "Kismet and Juliet" but he made no designs for the scenic artist union. Studio men say it is unlikely Peters would be able to secure a new production as a member of Equity and rules provide that no individual can be a member of two unions at the same time.

A regulation that has cut down promotional offers to the point that all designs must be paid for whether thrown into the waste paper basket or not. The union is now in a set on designs and the cost is set by the studio owners.

"ZERO" IN PHILADELPHIA

Walter Campbell announced yesterday that under his direction "Zero" will be the first production will reopen Jan. 7 at the Chestnut Street opera house, Philadelphia.

JOHNNY DUNN

World's famous originator of trumpet tricks. A sensation of two continents. Played in private with Waldy's Grand Hotel, H. M. C. George, Princess Harry, H. H. Prince of Wales, Duke of York and the Crown Prince of Sweden.

Johnny Dunn's Original Jazz Band, exclusive of Columbia records, is bringing out a new Christmas hit, "I Promised Not to Hollar, but I'll Hollar." It is a new composition by Clarence Williams.

Johnny Dunn claims to be the world's champion original trick cornetist and is willing to meet contests. Mr. Sam Balvin and Low Leslie will receive applications for contest at the Chestnut Street and Broadway, New York. Hear him feature in "Bambino" in Low Leslie's "Fantasia Revue" it's great.

A Very Merry Christmas and a Prosperous and Happy New Year

FROM

MIDGIE MILLER

THE LITTLE COUNTRY FLAPPER IN

"The Gingham Girl"

WHICH JUST COMPLETED A RUN OF 16 WEEKS AT THE

GARRICK THEATRE, CHICAGO



"THE PEPPY LITTLE PINCH OF QUICKSILVER."—Jack Lait.

MARGARET MANN CROLIUS

Chicago "Daily News"

MIDGIE MILLER AND OTHERS

"About the peppiest and cutest thing about the whole piece is that dainty little mortal, Midgie Miller, the daughter of the Crownville Corners storekeeper. She dances like a sunbeam and makes the biggest kind of a personal hit in her songs, 'The Down East Flapper,' 'The Twinkle in Your Eye' sung with Mary, the gingham girl, in 'Plunk, Plunk, Plunk,' and in 'Newlyweds.'"

ASHTON STEVENS

Chicago "Herald and Examiner"

"No matter how short grow my minutes and inches, I couldn't close this column without a grateful word for Midgie (there's another lovely Christian name) Miller, village cutie, who comes almost as close to being the heroine as Mr. Laurie comes to being the hero."

AMY LESLIE

MIDGIE MILLER THE NEXT BEST BET

"Who is the next best bet in the emotional admiration of the loop? Why, little Midgie Miller, another Schubert delight, at their Garrick, where 'The Gingham Girl,' one of the blithe revels of the hour, breaks into its little tumults of laughter and gentle fairy tales of dance. Midgie has that invigorating restlessness, with no outer show of it, which is the tonic of success. She dances beautifully and sings in a darling voice just given her as the linnet's song and the summer breeze's lilt belongs."

MISS FLEURETTE

"This Week in Chicago"

"Little Midgie Miller runs away with the show as far as Chicago is concerned. She is immensely popular and deservedly so."

SHEPPARD BUTLER

Chicago "Daily Tribune"

NIMBLE FEET SHARE HONORS WITH COMEDIAN

"Of the feet, two belonged to the adorable romp named Midgie Miller, who has grown a personality since we saw her last and now adds a sly, provocative twinkle to the tomboy gladness of her way of bounding about."

"A breezy entertainment, 'The Gingham Girl,' but it's lucky to have Laurie and Miss Miller in it."

PAUL R. MARTIN

Chicago "Journal of Commerce"

"The cast of 'The Gingham Girl' is all that one could desire in an entertainment of this sort. Every one works with good will, and they do their allotted tasks well. Midgie Miller does the best share of the entertaining."

THE "SPECIALS"

Difficulty in Agreeing to Terms of Syndicate Houses While Exhibitors Won't Give Them Best of Terms for Two-a-Day \$1.65 Top Plan

Exorbitant terms demanded by legit theatre owners and bookers are forcing producers to curtail on the production of "million-dollar" specials and alter their inter-showing plans for picture intended to be shown only at the dramatic houses during the current season.

Legitimate theatre owners could have done exhibitions of this country a greater favor, for in turning down the demands of these men, the producers are offering their product to picture houses at varying terms, some, however, considerably more ridiculous and impossible of a profit to the exhibitor than those asked by the syndicate owners. Road-showing generally has not proved a successful nor money-making experiment this season, despite reports from distributors to the effect they were forced into the legit house because of the reluctance of exhibitors to give proper rental money. Owners of road-show pictures are getting pretty much \$4,000 per week for the four bare walls of the Chestnut Street opera house.

Not even Universal relishes the idea of being the first to get into the "put-and-take" game. Universal is still untouchable on its break about raising picture theatre prices to \$1,65 for "The Lionel Lincoln" Universal is not such a proposition is out of the question. Some of the biggest threats in the country have been felt on the matter have spoken it.

Does Carl Laemmle want to pay the big guarantees the exhibitors are asking. Philadelphia cost picture houses \$1,000 per week for the four bare walls of the Chestnut Street opera house.

Universal is the only one out Al Lichtman and the big bugs at Universal discussing the proposition of "The Lionel Lincoln" with the Universal getting the very best of it. This is the only way to strike the exhibitor's fancy, as he figures it is too much of a gamble, the picture being worth the risk. Frisco is more of a "wop" picture than a mass entertainment. For the reason it is not a flop, or so or so a flop, not the average exhibitor's idea of a gamble when the picture fellow is getting all along and of the gross regardless of total business.

The Real Kick

The real kick in this road show proposition is found in the fact the distributors are bringing to light just what they had hoped to avert. Production and distribution have been hopping skyward. The producers have made some efforts to cut down on costs, but the lowered production cost distribution expenses mounted with the result no progress was made economically.

Then the idea was hit upon to Jack up the rentals. But the distributors found themselves balked. The syndicate theatres throughout the country were too powerful to fall and that plan was lambasted to smithereens. It was decided the independent theatre owners in the syndicate territories hoping to increase the pictures to the exhibitors they would come out from under.

The prices were so prohibitive the independent men had to be looking for combinations among themselves. It started with the Theatre Owners Association of Commerce in New York, formed as a protective body. Similar organizations were formed in other sections but not anywhere like the New York one. They obtained results and knocked the bones out of the rental rate.

Beating Exhibitor into Line

These rentals left only one open door to the distributors to beat the exhibitor into line by selling the movie pictures into legitimate theatres, being the exhibitor into dire competition with the theatre owner on each of his product. For a few weeks, who from the business has been doing this. The "Lionel Lincoln" is doing a song that listened gladly going to the exchange man-

KELLY WALTON UNDER BAIL

Arrested in Los Angeles for Embezzlement Through Sale of Story

Los Angeles, Dec. 19. Charged by the International Story Company of New York with the embezzlement of \$4,250, Kelly Walton has been released under \$5,000 bail, with the examination temporarily adjourned pending the arrival of an officer of the company from New York.

Walton is said to have represented "International" in the sale of "The Son of Samarra" to the "First National." He received a check, through John McCormick from First National, payable to the International company, and indorsed it as his agent, depositing the check to the credit of M. C. Walton, his brother. Later he drew out the amount for his own use.

Edwin Carewe is now making "The Son of Samarra" in France for First National.

FRISCO WOULD LIKE PICTURE STUDIOS

Los Angeles, Dec. 19. Following the recent visit of representatives of the Vampas, the local motion picture press agents organization, to Frisco, to arrange for the organization of a picture studio in that city, due to unfavorable local conditions representing the San Francisco Chamber of Commerce visited here last week for the purpose of inducing motion picture producers in the northern city.

The Frisco delegates claim they came here for the purpose of trying to hold the motion picture interests in California, which they have threatened to forsake due to unfavorable treatment in Los Angeles, rather than try to wrest them away from this city.

San Francisco is anxious to secure a certain percentage of the studios now on the coast, and is only waiting for the right and inclement weather during the winter months. Motion picture producers have indicated that they would prefer Frisco to this city were

THEATRE OWNERS "BLACKLIST" RULES

Maximum Salary for Actors—Limitation on Engagements—Exhibitors Also Prohibited—Stars Who Demand More Will Not Be Engaged

agars, who turned down offer after offer.

Shubert stepped out and decided to do a little cutting in with the exhibitors, but he was too slow to admit being licked. Tio and feature of this phase of the scramble is that the exhibitor has taken no part in it.

They can hardly believe it. They cannot conceive the Shuberts with a load of dark houses in their mitts passing up the producers, who Shubert and booked "Neuramundo" into the Aldine, Philadelphia, a Stanley house, they are being convinced.

The situation confronting the distributor at present is a precarious one. It was decided to turn over his mint to the Shuberts for the use of their houses or device, but it is not an ideal one, exhibitor—and it can't be a two-day \$1.65 proposition.

FAMOUS PLAYERS' STARS OFFERED FOR SHOWS

Several Available, According to Agency's List—Several in New York

Famous Players-Lasky is still offering a number of their stars for picture work.

This week one of the bigger casting agents in New York had a complete list of Famous stars available for any outside producer that wanted to place them under contract for a production.

Among those to work outside of the Paramount studios are Jack Holt and Dorothy Dand, reported as signed by E. E. Taylor for the "Lionel Lincoln" to be made at the Tiffany studios in New York. This latter was made by Seimick in 1917, with Hazel Dawn and Bert Lytell in the principal parts.

A number of Famous stars and players got in from the coast this week. Cecil B. DeMille arrived with a number of his stars.

Among those here are Nita Naldi, Juanita Hansen, Ricardo Cortez, Julia Faye and Richard Dix, Naldi, La Rocque and Dix with Leatrice Joy form the direction of principal of the DeMille picture.

The list of those of the Famous Players who have been offered to independent producers for short engagements is long. It includes Moreno, Jacqueline Logan, Dorothy Dalton, David Powell, Ernest Torrence and Dorothy Mackall. Jack Holt was also offered for a time, but is no longer in the market. "Neuramundo" is slated to appear on a Famous picture about Jan. 15, only to find it is not being produced as free lancing through the fact that Famous did not exercise the option which they hold for her future services.

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BLEECKER ST. SQUABBLE

Recetti's Wife Doesn't Think He's Fit Manager

Even on Bleeker street, in New York's "Little Italy" section, show business quarrels are not unknown. They are even more varied than the usual run. Anthony C. Rosetti and his wife Mary, are joint partners in a \$90,000 picture house at 159 Bleeker street. Because the wife would not let Rosetti interview the film salesman as of yore and manage the theatre, he took the matter to court.

Justice Thurgood decided Mrs. Rosetti can continue as the official receiver of the joint venture, but must render full weekly accountings to her alone.

She maintained he was irresponsible and given to common ganging, hence her insistence at actively guarding their joint property.

DIVORCES C. E. BARTLETT

Los Angeles, Dec. 19. A divorce has been granted Nita Naldi from Charles Earl Bartlett, picture director.

The wife named a woman known as Gladys in her divorce complaint, making pictures in the east. Two members of the same company (earl Bartlett was infatuated with Gladys).

Aldine, Special Run House

The Aldine, Philadelphia, is to have "The Covered Wagon" as an attraction for a run following the announcement of "Neuramundo," which opens on Christmas Day for eight weeks. It is the purpose of the company to make it a "run house" for film specials.

TERRITORIAL PERCENTAGES BASED ON GOVT TAX REPORT

William J. Jenkins Forwards Variety His Tabulation —Percentages Figured on Box-Office Takings—Complaints of Excess Valuations Not Justified

With the new year close at hand the improvement among independent exhibitors for a revision of territorial percentages started anew. Complaints of excessive valuations have been practically every section, but William J. Jenkins, head of a distributing firm covering the entire south-eastern territory and Texas, Missouri, Kansas, Nebraska and Iowa, has compiled a table that shows very little reason for these complaints. The percentages are based on the report of the Department of Internal Revenue on the admission tax collected during the fiscal year on the film.

These percentages, based on box office takings show nothing that warrants the belated revision. In principle as some film men suggest. For example, in New England where the average territorial percentage valuation is all out of proportion and that that territory is a six per cent, one, the figure compiled

HODKINSON LEAVING; CO. REORGANIZING

Special Meeting Today—Two New Executives

The rumored reorganization to take place in the W. W. Hodkinson Corp. goes underway today (Thursday). There is a special meeting called at which definite changes that will be most startling will be made. The new organization is stated W. W. Hodkinson will step down from the control.

The firm's bank interests, the financial backers of the Hodkinson organization for sometime past meeting, are to make the changes in the distributing company and place some new blood in executive capacity. At least two new executives will be appointed.

Under the new regime the organization is to go out after a stronger brand of product than Hodkinson has been handling heretofore. A number of star series are to be engaged. The recent contracts with Harry Carey and one other star gave a slight indication of the trend of affairs in the organization. There is a possibility that Pauline Dean, formerly one of Universal's strong box office attractions, will be engaged by Hodkinson in the near future.

Luncheon for De Mille

Cecil De Mille is to be tendered a luncheon today (Thursday) at the Waldorf Astoria by the Associated Motion Picture Advertisers. De Mille is expected to render a message to the people making pictures a "run house" for film specials.

TERRITORIAL PERCENTAGES BASED ON GOVT TAX REPORT

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by the government on collections they show estimate to be a fair one. Mr. Jenkins' figures are based on the report of the Department of Internal Revenue on admissions on all kinds of theatres, concerts, etc., which probably will make some difficulties in the appraisal of the relative of the theatrical value of each territory and is on the theatrical value of the territories on which percentages are figured. There is no other fair way, for the picture business in itself is not productive of statistics to warrant estimation on them for the fixing of territorial percentages.

Mr. Jenkins advances the theory that the amount collected by the territorial exhibitors for the admission tax gives a true indication of the relative amusement value of the territory.

In his table Mr. Jenkins has taken the 1922-23 report, the amounts which are the territories and percentage of each territory to the whole shown.

Here is the net result:

Territory	10 per cent. tax on admissions to theatres, concerts, etc., Tr. ending 6-30-23. Percentages
New York State.....	\$124.00
New Jersey.....	2,801.00
Pennsylvania.....	6,125.00
West Virginia.....	529.00
Indiana, Maryland, D. C. and Delaware.....	2,693.00
Ohio.....	4,000.00
Michigan.....	2,724.00
Illinois.....	4,000.00
Indiana.....	2,824.00
Minnesota, Wisconsin, North and South Dakota.....	3,044.00
Iowa and Nebraska.....	1,793.00
Nebraska and Kansas.....	2,719.00
Texas, Missouri and Oklahoma.....	2,719.00
Mississippi and Louisiana.....	851.00
Florida, Alabama, N. C. & S. C. & Tennessee.....	2,473.00
Kentucky.....	735.00
Colorado, Utah, Wyoming and North Dakota.....	1,152.00
Washington, Oregon, Idaho and Montana.....	2,240.00
California, Arizona and Nevada.....	1,146.00

Total for Continental United States, \$31,211.00
Canada (admitted 54 per cent. of United States)..... \$5
\$73,935.00 100.00

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AMERICA'S OWN



EVERY DETAIL—EVERY MOVE
THE CAMERA MISSED NOTHING

THERE ARE THREE REELS WHICH SHOW
DEMPSEY GOING THROUGH THE ROPES
IN SLOW MOTION

EVERY BLOW—EVERY KNOCKDOWN

AND

THE SENSATIONAL KNOCKOUT

MORE SHOWN THAN SEEN BY THOSE AT THE RINGSIDE!

WILD BULL OF THE
PAMPAS



IF YOU WANT THE BIGGEST BOX OFFICE MAGNET OF THE AGE
ASCERTAIN WHAT IT IS DOING AT

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Ev'ry Nig Cry Mys Sleep

BY IRVING BIBO, LEO WOOD
AND HOWARD JOHNSON

Al Jolson's big hit in 'BOMBO'

ARCADY

Words and Music
Al Jolson and ^{by} B.G. DeSylva

The Wonderful Song

WONDERFUL ONE

by **Ferdie Grofe - Marshal
Nielan - Dorothy Terriss**

Mamma Loves Papa - Pa

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AUSTRALIA

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Not a weepy Ballad But a Clever, Snappy novelty. 'The last tear' in 'Cry' songs.

NO! another AL JOLSON
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Nora! "BOMBO"

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Ted Fiorito
and **Ernie Erdman**

Easy to Remember —
Hard to Forget Fox-Trot Song

EASY MELODY

Words by **LARRY CONLEY** Music by **GENE RODERMICH**

A Haunting Melody of Simple Charm
Singable — and Dancable.

pa Loves Mamma

by **ABEL BAER**
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LOS ANGELES
417 West Fifth Street

PHILADELPHIA
1118 Market St.

KANSAS CITY
Gayety Theatre Building

SAW MILL RIVER ROAD

LADY OF MONSIEUR

Katie Co. releases, in the Miss profession from Dec. 16. Running time, 75 mins.

Alleged to be a historical romance by Dumas an oddity has been included in the migration to the screen which permits of half of the story to be projected in natural color, after which it reverts to the normal method. The coloring allows for various exterior shots that are pleasing, but it fails to lift this foreign-made picture above the resonance of a half of the story to be projected in natural color, after which it reverts to the normal method. The coloring allows for various exterior shots that are pleasing, but it fails to lift this foreign-made picture above the resonance of a half of the story to be projected in natural color, after which it reverts to the normal method.

The picture is said to have been taken on the other side of the Atlantic and looks it. Certainly the most present unfamiliar faces with their work decidedly below the threshold. The action is so uninteresting that nothing more than a series of poses carried along at such a retarded pace that during the initial half of coloring, the film closely resembles a

In script the tale revolves around the notions of Henri the Third's court in France with a girl the cause of an intricate three-cornered male situation. It is not a first, or even second grade picture from any angle, but seemingly gives conclusive evidence as to the reason for the popularity of American films in foreign lands. **BB**

ONE ARABIAN NIGHT

London, Dec. 6.

There are several "stars" in this new still feature, but they are the producer, the scenic artists, carpenters and mechanics. Several well-known players are also in the show, but they are subordinate to the technicians.

"One Arabian Night" is a film version of "Aladdin and the Wonderful Lamp." It is supposed to be a super-comedy featuring George Robey. He is, of course, all right; in fact, there is little else; but the comedy is elusive.

Robey is not a screen comedian. His methods and everything are unsuitable to such work. His impersonation of the widow might almost be anything except what we are told he is enacting the historic widow, Thacker. His performance is really the Robey we have known for many years, the big eyes, exaggerated eyebrows, plus a dam wig. The comedy element comes from the well-known making of the eyebrows and contortions of the mouth, but to infuse greater humor into it he has a peculiar hopping walk accompanied by a pronounced twinkle. These things can scarcely be taken as wildly funny in these days of grace.

More than anything we miss the spoken word. Here there is no chance for the quality worded song the sponson of suggestion. Even a few sub-titles are given, but such as he invariably speaks during his act go for nothing. They are lifeless things, amounting only a giggling title here and there. Robey is hardly a vaudeville player, and only his great name as a comedian drew the public to see his screen efforts.

The story sticks fairly closely to the recognized version of "Aladdin." We have Aladdin, the son of an impoverished widow, his meeting with the wicked uncle and journey to the treasure cave, the wrath of the uncle, who is really a bad magician, when Aladdin fails to rescue him with the wizard's lamp, his escape from the cave and sudden rise to riches, his courtship and marriage to the Emperor's daughter; the magician's successful "wings for our" stunt, and transmutation of Aladdin's palace and its fair return to the heart of Africa; Aladdin's successful counter-stroke, his renewed happiness and the widow's marriage with the Emperor.

As a spectacle "One Arabian Night" is very good. The setting throughout is beautiful, but we could swap a lot of spectacle for a really heavy laugh.

The subsidiary players are very good. A. Saunders as the Emperor, Oscar Lyden as the vizier, and J. J. Kent as the Princess.

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MICHIGAN FILM REVIEW
JACOB SMITH, Publisher
415 Free Press Bldg. DETROIT

and a host of clever people, all do well in minor parts.

Sinclair Hill and his assistants of all ranks deserve every praise for their beautiful fantasy, but with its beauty of setting and dress the charm of this new-British picture ends. **Cora.**

TWO POLICE STATIONS USED

It required two police stations to handle the case of a young woman who gave her name as Marie Lopez and said she was a picture actress. She caused the arrest in the National Drug Store, 4th street and Seventh avenue, of a man she accused of stealing a \$1,000 diamond ring from her. She first had him taken to the 4th street station, then it was learned the cops of the 10th street station were working on the case, so the prisoner was transferred there.

Beverly Griffith Bailing Back, London, Dec. 19

Beverly Griffith, managing director of the "Universal," Tuesday, he will be replaced by James Bryson, due here Thursday.

SHIPMAN ECHOES

Canadians Suffered Through His Picture Promotions

St. John, N. B., Dec. 19.

The bruise suffered by trustful Canadians at the hands of Ernest Shipman have been revived acutely by revelation of the New York promoter's activities in Florida. The tales with which he gave them earache before taking their money are being used over again in Florida. Patriotism, civic pride, industrialism and real estate advances were the notes he played here and there. Shipman will never be forgotten by the locals who put their thousands into the New Brunswick Film, Ltd. He is supposed to have spent \$25,000 on a picture, said to have cost \$5,000, which flopped like a \$5,000.

Other picture monuments to Shipman's naivety and Canadian confidence are the Hailing Films, Ltd., and the Prince Edward Island Films, Ltd., both stock promotions.

NITA NALDI'S PICTURE

Nita Naldi will conclude her vaudeville engagements following the week at the Palace, Milwaukee, Jan. 15. The week previous Miss Naldi will be at the Palace, Chicago.

The necessity of being in Los Angeles by Jan. 16 to start a picture for the Famous Players is the reason advanced for Miss Naldi's curtainment of her vaudeville plunge.

About March 1, Miss Naldi will start another famous in which Valentino will also appear.

In vaudeville Miss Naldi is receiving \$2,500 weekly. Her picture salary is \$1,150 weekly, which about has the Famous Players breaking even on her contract while she is in vaudeville.

Booking "Wagon" With Exhibits, London, Dec. 19.

Paramount's "Covered Wagon" started booking with the exhibitors here this week.

It indicates no road shows will be sent out.

PICTURE IN FRISCO

Local Promotion With Aif Goulding Directing

San Francisco, Dec. 19.

Aif Goulding, picture director in San Francisco to make a feature picture. He has been engaged by Herbert Koster, treasurer of the Columbia theatre, who is furthering the plan backed by local financial interests.

The promoters are, thus far, secretive about the project beyond admitting the picture to be made will cover the life of one of the most loved figures in the history of his country.

They expected to engage space at the Pacific Strathairn in San Mateo for their purpose.

DALLAS OPENING HOUR

Dallas, Dec. 19.

Two o'clock has been fixed by the Welfare department here as the earliest hour at which picture houses may open Sunday.

Heretofore there has been no time limit. This is a development of the current reform wave.

Now Playing New York's Mark Strand Theatre



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Classics of the Screen

A SENSATIONAL DRAMA OF

FLAMING PARAGON

FROM KATHLEEN NORRIS' FAMOUS NOVEL

LOW BARD

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AT

B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (DEC. 17)

CLOSING THE SHOW

SHURA RULOWA

AND HER

BALLET RUSSE

Ballet Staged and Produced by SHURA RULOWA

Booked Solid KEITH CIRCUIT

Direction LESTER JEFFERIES, NORMAN JEFFERIES OFFICE

BROADWAY STORY

(Continued from page 11)

Moscow Art theatre which is quoted as getting \$19,400 and is claimed to have topped the Shubert houses in gross. Increases at a time when all by the several leaders on Broadway dropped to a lesser or greater degree, stamps both attractions as most exceptional.

German Star's Success

The success of Tilla Durieux, a German star, was an interesting feature last week. She appeared at a special matinee at the Edging Friday afternoon. The next day she was booked for the 39th Street, opening there to an excellent advance and the indicated taking about \$5,000 this week.

Walter Hampden in "Cyrano De Bergerac" resumed at the National

after laying off several weeks because of an injury. The advance sale was \$11,000 and the attraction may run into spring.

The business leaders last week were the "Follies," "Stepping Stones," "Music Box Revue," which were slightly affected except for the Stone show; "The Nervous Wreck," "The Swan," "The Lullaby" and "Laugh, Clown, Laugh," which found little drop in trade. "Rain" was close to the big money show with better than \$14,000. "Spring Cleaning" hit around \$12,000, also considered good.

"The Business Widow," which was the sole premier last week, played to less than \$7,500 at the Ritz and is not rated as having a good chance. "The Pottery" drew a little under \$5,500 for its first week at the Plymouth. Strong balcony trade attains but the lower floor has shown little strength.

Two interesting premieres are carded for New Year's Eve in "The Song and Dance Man" with George M. Cohan, which will succeed "Sancho Panza" at the Hudson, and "Kid Books," succeeding "Vanities" at the Carroll.

Subway Business

Business in the subway house was quite under fire last week. "Give and Take" led the list with over \$10,000 in the trade. "Dev

Drop Inn," at the Shubert, Newark, was under \$5,000, and "Lied Light Annie" got about \$6,000 at the Broad Street in the same city; "A Lesson in Love" was quoted getting nearly \$7,500 at the Majestic, Brooklyn; "Carroll" was weak at \$5,000 at Telers and a repeat date at the Bronx opera house for "The But" got about the same figure.

Brokers Cut Down Buys

Last week the theatre ticket brokers cut down on the size of their buys for two attractions, "Artist and Models" at the Shubert and "The Greenwich Village Follies" at the Winter Garden. The demand for the former attraction seems to have been shot all to pieces as far as the agencies are concerned.

Of the incoming attractions there were but two that got a buy. "The Business Widow" at the Ritz has an extremely small buy from the brokers, they taking but 100 seats nightly for it, while for "The Other Rose," which opens tonight (Thursday) at the Morosco, the brokers have 300 a night for the first four weeks.

In all there were 26 attractions holding outright buys from the brokers, with the demand not one so strong for the current week, the pre-Christmas slump hitting everything of an unimportant nature. The list with buys comprises "Poppy" (Apollo), "Laugh, Clown, Laugh" (Blaisdell), "Seventy Heaven" (Booth), "Topics of 1923" (Broadhurst), "Rain" (Edlitt), "Spring Cleaning" (Edlitt), "The Lady" (Empire), "For All of Us" (49th), "One Kiss" (Fulton), "Aren't We All" (Gaiety), "Stepping Stones" (Globe), "The Nervous Wreck" (Harris), "Sancho Panza" (Hudson), "The Lullaby" (Knickerbocker), "The Magic Ring" (Lily), "Little Miss Bluebeard" (Lyceum), "The Other Rose" (Morosco), "Music Box Revue" (Music Box), "Cy-

rano de Bergerac" (National), "Ziegfeld Follies" (Amsterdam), "Sun Up" (Princes), "The Queens Widow" (Ritz), "Artist and Models" (Shubert), "In the Next Room" (Vanderbilt), and "Greenwich Village Follies" (Winter Garden).

In the cut rates for the pre-holiday week there were but 16 shows offered, this being three more than were on sale three last week. The cut rates, however, were getting a heavy dump from the advanced price agencies on the first two nights of the week, so that almost any attraction could be had at bargain prices. The 16 regulars were "The Whole Town's Talking" (Bijou), "Topics of 1923" (Broadhurst), "Vanities of 1923" (Earl Carroll), "Runnin' Wild" (Colonial), "The Shame Woman" (Comedy), "Shirley" (Daly's), "Queen Victoria" (49th), "The Fallers" (Gaiety), "White Cargo" (Greenwich Village), "Sancho Panza" (Hudson), "Chicken Fed" (Little), "Chains" (Playhouse), "The Pottery" (Plymouth), "Go West Young Man" (Pulch and Judy), "The Business Widow" (Ritz), and "The Greenwich Village Follies" (Winter Garden).

ENGAGEMENTS

"Horseman House," Bryant Central, Chicago; Jack Norworth, Jessie Wagle, Dorothy Adelphi, Charles Larn, Mignon McAllister, May Roberts, Mabel Waldron, Edward Clark, Robert Wayne, J. York, William Powell and Lester Seigart, "The Highwayman," Playhouse, Chicago; Joseph Schildkraut, Elise Herliet, John Westley, Grant Stewart, Hilda Graham, Shamus Balder, Theodore Westman, Jr., Philip Lord, Ulrich Haupt, "The Marionette Man," Martha Bryan Allen, "Gypsy Jim," Paulette Winston, "My Dear Lady," Floy Murray and Ralph Harolds, for "Silence," Jane Wheatley, for "The Laughing Lady," Galway Herbert, for Zangwill's play, "We Moderns."

Owing to infringement of regulations against indecent dancing and minors, several Times square dance places are being closely watched by the police and Inspector Boiss is all set to ask for revocation of some license.

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BITS OF MUSICAL COMEDY

This Week (Dec. 17), Majestic, Chicago

Direction HARRY SPINGOLD

NEW High Class Vaudeville SKETCH

FOR SALE OR ROYALTY

By the author of "Which Night," "A Study in Clay," "Jum Yesterday," etc. & 24 full comedy sketches with some situations; great finish; 2 men, 1 woman. Producers write L. ZIEGLER, Variety, New York.

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KEITH'S

WORLD'S GREATEST PIANO ACCORDEONIST and PHONOGRAPH'S MOST POPULAR MUSICAL ARTIST

Booked Solid B. F. Keith Greater New York Theatres

This Week, KEITH'S PALACE, NEW YORK

Direction HARRY WEBER

BURLESQUE ROUTES

COLUMBIA CIRCUIT

(Dec. 24-Dec. 31)

ALL ABOARD—Open, Dec. 24; Casino, Brooklyn, 31.
ALL IN FUN—Olympic, Cincinnati, Dec. 24; Capitol, Indianapolis, Dec. 24-25; Gayety, Montreal, 31.
BATHING BEAUTIES—Open, Dec. 24; Gayety, Omaha, 31.
BOSTONIANS—Gayety, Buffalo, Dec. 24; Gayety, Rochester, 31.
BON TONS—Colonial, Utica, Dec. 24-25; Gayety, Montreal, 31.
BREZZY TIMES—Olympic, Chicago, Dec. 24; Star and Garter, Chicago, 31.
BREVITIES OF 1924—Columbia, 31.

JOE AND HARRY KELSO

DELMAR'S FIGHTING LIONS

BILLY DE LISLE
FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination!

Delmar's Fighting Lions

JOE AND HARRY KELSO
BILLY DE LISLE
FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination!

FLORENCE DARLEY

JOE AND HARRY KELSO
DELMAR'S FIGHTING LIONS
with BILLY DE LISLE
with "HAPPY GO LUCKY"
Watch for the Combination!

EDDIE MACK TALKS

No. 157

MERRY XMAS

TO THE

THEATRICAL PROFESSION

MACK'S CLOTHES SHOP

MACK BUILDING
166 West 46th Street
Just a Step East of Broadway

New York, Dec. 24; Casino, Brooklyn, 31.
BUBBLE BUBBLE—Star and Garter, Chicago, Dec. 24; Gayety, Detroit, 31.
CHUCKLES OF 1924—Columbia, Cleveland, Dec. 24; Empire, Newark, 31.
COOPER JIMMY—Orpheum, Paterson, Dec. 24; Empire, Newark, 31.
DANCING AROUND—Empire, Brooklyn, Dec. 24; Orpheum, Paterson, 31.
FOLLIES OF DAY—Miner's Bronx, New York, Dec. 24; Yorkville, New York, 31.
GIGGLES—Gayety, Kansas City, Dec. 24; open, 31.
HAPPY DAYS—Gayety, Washington, Dec. 24; Gayety, Pittsburgh, 31.
HAPPY GO LUCKY—Open, Dec. 24; Casino, Philadelphia, 31.
HIPPIE HOP—Gayety, Detroit, Dec. 24; Grand O. H. London, 31.
HOLLYWOOD FOLLIES—Palmer, Baltimore, Dec. 24; Gayety, Washington, 31.
JIG TIME—New Gayety, Dayton, Dec. 24; Olympic, Cincinnati, 31.

BILLY DE LISLE

JOE AND HARRY KELSO
DELMAR'S FIGHTING LIONS
FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination!

TOM

GERTRUDE

Senna and Webber

with
"ALL ABOARD"
P.B.—CHARLES SENNA WITH
EARL CARROLL'S "VANITIES."

LET'S GO—Var. Currier, Schenectady, Dec. 26; Harmanus Bleeker Hall, Albany, 27-28; Gayety, Boston, 31.
MARION DAVE—Empire, Providence, Dec. 24; Casino, Boston, 31.
MONKEY SHINES—Capitol, Indianapolis, Dec. 24; Gayety, St. Louis, 31.
NIGHTS OF 1924—Grand O. H. Canton, Dec. 27-29; Colonial, Cleveland, 31.
QUEEN OF PAIRS—Gayety, Rochester, Dec. 24; Colonial, Utica, 31-Jan. 2.
RADIO GIRLS—Hurlit & Seamon's, New York, Dec. 24; open, 31.
RECORD BREAKERS—Empire, Toronto, Dec. 24; Gayety, Buffalo, 31.
RINKIN' WILD—Casino, Boston, Dec. 24; Columbia, New York, 31.
SHIRAZ—Empire, Detroit, 31.
STEP ON IT—Casino, Philadelphia, Dec. 26; Palace, Baltimore, 31.
TALK OF TOWN—Gayety, Pittsburgh, Dec. 24; Grand O. H. Canton, Jan. 3-5.
TEMPTATIONS OF 1924—Gayety, Boston, Dec. 24; Hyperion, New York, 31.
TOWN SCANDALS—Hyperion, New Haven, Dec. 24; Albany, 27-28; Waterbury, 31-Jan. 2; Stone O. H. Hartford, 31.
VANITIES—Empire, Newark, Dec. 24; Hurlit & Seamon's, New York, 31.
WATSON, BILLY—Gayety, St. Louis, Dec. 24; Gayety, Kansas City, 31.
WATSON, SLIDING BILLY—Rock, New York, Dec. 24; Empire, Providence, 31.
WHEEL OF GIRLS—Gayety, Montreal, Dec. 24; Van Currier, Schenectady, 27-Jan. 2; Harmanus Bleeker Hall, Albany, 2-5.
WILLIAMS, MOLLIE—Poli's, Waterbury, Dec. 24-25; Stone O. H. Binghamton, 27-29; Miner's Bronx, New York, 31.
WINE, WOMAN AND SONG—Grand O. H. London, Dec. 26; Grand O. H. Hamilton, 27-29; Empire, Toronto, 31.
YOUTHFUL FOLLIES—Gayety, Omaha, Dec. 24; Olympic, Chicago, 31.

MUTUAL CIRCUIT

HAND COB REVUE—Bijou, Philadelphia, Dec. 24; Allentown, 31; Reading, Jan. 1; Williamsport, 24; Columbia, 4; Bethlehem, 11.
BITS OF HITS—York, Dec. 24; Cumberland, 25; Allentown, 28; Lewiston, 27; Uniontown, 28; New Castle, 29; Academy, Pittsburgh, 31.
BROADWAY BELLES—Open, Dec. 24; Empire, Milwaukee, 31.
DANCING FOOL—Academy, Pittsburgh, Dec. 24; open, 31.
FLIRTS AND SKIRTS—Garden, Buffalo, Dec. 24; Majestic, Scranton, 31.
FOLLY TOWN—Gayety, Louisville, Dec. 24; Empire, Cincinnati, 31.
FRISCINI MOELS—Majestic, Scranton, Dec. 24; Nesbit, Wilkes-Barre, 31.
GEORGIA PEACHES—Folly, Bath-

more, Dec. 24; York, 31; Cumberland, Jan. 1; Allentown, 2; Lewis-
ville, 4; Uniontown, 4; New
Castle, 5.
HELLO JACK—Garrick, St. Louis,
Dec. 24; Broadway, Indianapolis, 31.
HELPER SKELTER—Nesbit,
Wilkes-Barre, Dec. 24; Empire,
Hoboken, 31.
JOY RIDERS—Star, Brooklyn, Dec.
24; Lyric, Newark, 31.
LAFIN' THRU—Lyric, Newark, Dec.
24; Bijou, Philadelphia, 31.
LONDON GAYETY GIRLS—Open,
Dec. 24; Garrick, St. Louis, 31.
MAKE IT PETTY—Empire, Hobo-
ken, Dec. 24; Gayety, Brooklyn, 31.
MISS VENUS CO.—Elyria, Dec. 24;
Freemont, 25; Sardana, 26; Cata-
ract, Niagara Falls, 27-29; Gar-
den, Buffalo, 31.
MOONLIGHT MADIR—Empire,
Cincinnati, 31; Dec. 24; Empire,
Cleveland, 31.
OH, JOY—Broadway, Indianapolis,
Dec. 24; Gayety, Louisville, 31.
PELLI MELL—Allentown, Dec. 24;
Reading, 25; Williamsport, 26-27;
Polly, Baltimore, 31.
ROUND THE TOWN—Olympic,

New York, Dec. 24; Star, Brook-
lyn, 31.
SAUCY BITS—Gayety, Brooklyn,
Dec. 24; Howard, Boston, 31.
SNAPPY SNAPS—Empire, Mil-
waukee, Dec. 24; open, 31.
STEP ALONG—Howard, Boston,
Dec. 24; Olympic, New York, 31.
STEP LIVELY GIRLS—Empire,
Cleveland, Dec. 24; Elyria, 31;
Freemont, Jan. 1; Sandusky, 31;
Catacart, Niagara Falls, 3-5.

Mary Shea, wife of Harry A. Shea, the vaudeville mand and associated in the business, sustained injuries at the Hotel Astor, New York. She sued for \$1,000 damages in the New York Supreme Court, but has aban-
doned the litigation because of an amicable settlement out of court.

VAUDEVILLE ARTISTS

as a rule are too near their own work to judge it from the audience angle. For a reasonable fee I will furnish an expert criticism of any act placing it on the New York. Indicating ways to increase its laugh efficiency.

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ROSES OF PICARDY
THE WORLD IS WAITING FOR THE SUNRISE
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GOOD-LOOKING WOMAN Who Can Sing a Ballad
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AN INGENUE—Must Be Good Dancer
COMEDIAN—Must Be Unctuous, Versatile and Good
Dancer
BIG FEATURE with BOX-OFFICE DRAWING
POWER

STATE-LAKE THEATRE, CHICAGO, NOW

Benny Barton

AND HIS REVUE.

PRESENTING

"A MELO-DE-MENU"

HERE'S TO THOSE WHO WISH ME WELL AND THOSE THAT DON'T—I WISH THEM ALL A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Booked Solid Orpheum and Jr. Orpheum Circuits

Produced by WILL J. HARRIS and BENNY BARTON

East: CHAS. BIERBAUER
SAMUEL BAERWITZ

West: WM. JACOBS

NOW—STATE-LAKE, CHICAGO—NOW

ELSIE BARTON

Featured with BENNY BARTON'S REVUE

THIS WEEK—PLAYING STATE-LAKE, CHICAGO—THIS WEEK

BELLE and LILLIAN DYER

Featured with BENNY BARTON'S REVUE

BROOKLYN, N. Y.

By ARTHUR J. BUSCH

Last week this prophet pointed out in this column that the very bad opera company which took possession of the Shubert-Crescent would probably just about pay expenses if there were enough Italians in Brooklyn. There evidently were not enough Britains to go round. The house closed suddenly without warning Monday.

These days of miserably feeble gestures at showmanship will soon be over when Louis Werba ventures the Montauk and takes possession of the Shubert-Crescent. First he will redecorate and completely renovate the old playhouses and give it a new name. Werba gives many good and sound reasons for his

move. He recognizes the splendid scope of the house for advertising purposes. He knows there are some four or five hundred more seats in the Shubert-Crescent than the Montauk. He sees the advantage of the unusually large stage. He is, in short, making a wise move. But has Mr. Werba looked into the acoustics of the Shubert-Crescent?

There is a good deal of conjecture as to what will become of the Montauk. There are rumors a certain large producer of popular priced vaudeville is willing to give any price for it. It is all nothing but rumor. And the same goes for the question as to what is to become of the Orpheum when the new Albee is completed. This latter, by the way, after very slow progress, has taken shape and looks, from the outside, at least, something like a theatre.

The management of Telser's Shubert has been wise to close the house during this week. It is the more economical way of losing money.

With the Montauk struggling along with "The Covered Wagon," the Montauk is the only house here bearing a legitimate attraction this week. "A Love Strander" is the attraction.

Altogether things theatrical in Brooklyn have taken a decided Christmas slump. The only thing flourishing are the annual shows of local lodges and colleges.

KANSAS CITY

By WILL R. HUGHES
SHUBERT—"Lightnin"; 24 week.
ADULTORUM—"Boogie and Faid For"; Hawkins-Hall stock.
GAYETY—"Bathing Beauties".
GAYETY—"The House of David"; Bridge Musical stock.

New Negro Ku Klux Song Hit!

WILL PUT ANY ART FORM
ON STAGE FOR FREE TO FREDERICK
WARREN OWNBY
BROKEN ARROW, OKLAHOMA

ORPHEUM—Vaudeville.
MAINSTREET—Vaudeville.
PANTAGES—Vaudeville.
GLOBE—Vaudeville.
NEWMAN—"The Light That Failed," picture, with Jacqueline Logan in person.
ROYAL—"To the Ladies," picture.
LIBERTY—"Temporary Marriage," picture.

After a record smashing business for two weeks last season "Lightnin'" staged a comeback last week. The show will hold over for the second week.

Screaming display ads for "The Pool," starting Dec. 23, have been running in the papers, but no mention is made of but one week. This plan has been followed exclusively here this season.

Warfield at Shubert week of Jan. 8, followed by "The Music Box Revue."

The Al and Lola Bridge musical stock company opened an indefinite engagement at the Garden Dec. 16. It includes in addition to the two bridges, Edgar Barrett, Dorothy Woodard, William Ruffer, Laura Martin, Harry Chenbire, Madge Taylor, Clarence Wiegand, Ned Harding, Tom Griffith, Scotty McKay, Jack Carson and Kenneth Kemper. An in-between engagement of the chorus will be featured.

The rapidly with which acts playing the Orpheum are returned for a date at the Mainstreet is becoming noticeable.

MONTREAL

By JOHN GARDINER
HIS MAJESTY—"Mad of the Mountains," next week. "Love Child".
ORPHEUM—"Grand Gaiety" Play.

IMPERIAL—"Pop vaudeville".
GAYETY—"Let's Get It".
CAPITOL—"Woman Proof"; film.
PALACE—"Jolson's Humbugs".
Next week, "Blunchback".
Picture—"Lancelot, Broken Wren".
Pase-Temp. "Brawn of North".
Hob, "Folman and Perimeter".
Al, "What a Mice Learned".
Lord Nelson, "Her Reputation".
Munro Brown, "Where the North Begins".

Spanish Dancing Studio

Teaches all kinds of Spanish Dances. Also use of Castanets.

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FOR RALE: Full line of Spanish Music, Combs, Castanets, Etc.

Domination, "Green Goddess"; Electra, "Champion"; "Lover, Stranger, Lion's Mouth"; Regent, "Her Reputation"; "Pulpit"; "Why Worry"; Belmont, "Ruggles of Red Gap"; Plaza, "The Cheat"; Corona, "Dollar Devil".

"Localities" Galworthy's play, made a hit in Montreal, although business at the beginning of the week was anything but brisk. The company is laying off for the current week.

A noticeable increase in business has resulted from the first snap of really cold weather. Local managers attribute the push to the weather, precluding automobile.

PITTSBURGH

By GEO. R. MILLER

LYCEUM—"Home Baby" (stock).
KANT END—"Up in Mabel's Room" (stock).
GAYETY—"Xities of 1934".
ACADEMY—"Sneaking Around".
ALDINE—"A Wife's Romance" (film).
GRAND—"The Bad Man".
CAMEO—"Hook and Ladder".
OLYMPIA—"The Call of the Canyon".

Frank Bengiovanne has at last silenced the authorities of Philadelphia in regard to his "Floating Police" by registering the boat under the name of "Midnight" with the U. S. government and making it an excursion barge. Plans are to make a short (?) excursion each night down the river. This will permit the floating cabaret to tie up at the local wharf the balance of the time.

Eddie Cantor in "Kid Boots," Al

BALLET MASTER

I wish to engage the services of someone who is capable of teaching ballet technique, including Top-Castanet, Interpretative, Oriental, etc. Only a person who has proven his or her ability and of the highest character will be considered. This is an exceptional opportunity for the right person to form a permanent connection with a well known family established local school, 105 5th, Variety, New York.

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Successors to F. W. Harris, Inc., United Fairs Booking Association

Jolson in "Sambo" and the Theatre Guild productions are here Christy mas week.

"LEMON ACTS" DEMAND MORE

(Continued from page 1)

"Lemon" is a necessary evil in these centers have been paying attention to their demands and have placed several of the sure-fire laugh getters on their payroll.

Under the new terms the lemon act is getting \$5 per appearance and a good one can command as much as \$10, according to Walter Brower who has one of the largest lists of houses using this feature as a weekly business builder.

The "lemon" furnishes the comedy punch to the contests. He is sandwiched between the neighborhood contestants who are seriously trying for recognition and prize money. The more ridiculous the lemon makes himself and the better he can stand maltreatment the more valuable to the amateur night producer he becomes.

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Sneezy, Wheezy Winter Colds



When you're sneezing and wheezing all over the place, there's only one thing to do—begg, borrow or buy a jar of Vicks—rub it on before retiring and inhale the medicated vapors all night long. Vicks will often break up a cold overnight. You can get it at drug stores wherever you go.

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David Hays, in association with Wm.
Harris Jr. presents
FAY BANTER
in "THE OTHER ROSE"
with Henry Hall and distinguished cast

Melton's Comedy of Royal Romance
THE SEASON'S SENSATION
THE SWAN
CORT WEST 45 ST. Eves. 8:30
Mat. Wed. and Sat. 2:30
IRVING

BORDONI
in Howard's Gay Song-Play
"Little Miss Bluebeard"
LYCEUM West 45 St. Eves. 8:30
Mat. Wed. Thurs. & Sat.

THE LARGHEST SUCCESS OF THE YEAR
CYRIL MAUDE
in
"Aren't We All?"
By FREDERICK LONGDALE
THE GAITEY THEATRE
Eves. 8:30. Mat. Wed. and Sat. at 2:30.

FULTON W. 45th St. Eves. at 8:30
Mat. Wed. & Sat. 2:30
NEW CHARLES DILLINGHAM Presents
THE KISS KUMMER with Music
ONE KISS
FROM THE FRENCH "LA BOUCHE"
Cast by MAURICE TAYLOR
Show, John R. Harwood, Oscar
O'Connell and other stars
KNICKERBOCKER W. 45th St. Eves. 8:30
Mat. Wed. and Sat.

SEASON'S SENSATIONAL HIT
FLORENCE REED
in "THE LULLABY"
HENRY MILLER'S 34th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
AN ENTERTAINING SENSATION
SLINGER BATES
LAURENCE F. BARKER
"THE CHANGELINGS"
By LEE WILSON DOW
SEATS ON 15th FLOOR GOING IN ADVANCE
BELASCO 45th St. Eves. 8:30
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UNANIMOUSLY ACCLAIMED
DAVID BELASCO Presents
LIONEL BARRYMORE
with IRENE FENWICK
in "LAUGH, CROWN, LAUGH!"

MAURICE HARRIS presents
"The Nervous Wreck"
By OTTO KREMER and MAX WALKER
"The Biggest Laugh Feast of the Season"
—Gus Glavin
REPUBLIC 45th St. W. Eves. 8:30
Mat. Wed. and Sat. 2:30
ANNE NICHOLY in "The Nervous Wreck"
"ABIE'S IRISH ROSE"
"THE PLAY THAT PUTS
UP IN HUMOR"
"SPLENDID PUNCH"—N. Y. Times
"CHICKEN FEED"
WITH ROBERT ARNOLD
STAGED BY WALTER CRITCHFIELD
LITTLE THEATRE West 45th St.
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ELTING W. 45th St. Eves. 8:30
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FREDERICK LONGDALE presents
SPRING CLEANING
with VIOLET HEMING
and other stars
ARTHUR HAYES
E. F. NATHANSON presents
EMPIRE 15th & 45th Sts. Eves. 8:30
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A. M. WOODS Presents
MARY NASH
in
"THE LADY"
By MARTIN BROWN

NEW AMSTERDAM Theatre
Eves. 8:30. Mat. Wed. & Sat. 2:30
NOW — ENTIRELY NEW
ZIEGFELD FOLLIES
Glorifying the American Girl—
LONGACRE Theatre, W. 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
The Song Hit "I LOVE YOU"
of the Year
"LITTLE JESSIE JAMES"
THEATRE 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
A NEW HIT—A WITNESS
BAND — FOURTH BIG MOTION
"MR. BATTLING BUTTLER"
The Swiftest, Spontaneest, Dandiest Show
of the Year With Wild Cost, Cheer
Reggie and a Wonderful Cast of 31
Dancing Champions
SWELYN W. 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
GLOBE 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
THE GREATEST MUSICAL COMEDY
CHARLES DILLINGHAM Presents
FRED STONE
in "STEPPING STONES"
with DOROTHY HUSH
Music Box Theatre W. 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
"It's a Nervous Thing That Has No Regard"
SAM M. HARRIS Presents
BELLEVILLE
MUSIC BOX REVUE
Staged by Richard Short
PLAYHOUSE 45th St. Eves. 8:30
Mat. Wed. and Sat. 2:30
Evenings 7:15-11:15

4th APOLLO W. 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
MADGE KENNEDY
"POPPY"
"K.C. FIELDS"
VANDERBILT 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
Witnness Anne and Gailie McCallie
present a New Melodrama
IN THE NEXT ROOM
By Eleanor Roosevelt and Harriet Ford
KLAW Madison W. 45th St. Eves. 8:30
Mat. Wed. & Sat. 2:30
Stewart and Franch Want You to
MEET THE WIFE
with MARY BOLAND
"A review... joined the rest of the first-night audience in
a case of immoderate laughter."—Herald
THE \$100,000 PICTURE
Stanley Weisman's Famous Masterpiece
"UNDER THE RED ROBE"
with Robt. B. Mantell, John Charles
Victor Herbert and His Orchestra
COSMOPOLITAN Theatre
Eves. 8:30. Mat. Wed. & Sat. 2:30
Twice Daily—2:30, 8:30. Sun. Mat. at 2

LILLIAN GISH
in Henry Katz's production of
"THE WHITE SISTER"
NOW OPENING
LYRIC Theatre
Twice Daily 2:30-8:30. Sunday Mat. at 2
M. R. BROADWAY
and City
STRAND
A NATIONAL INSTITUTION
Directed by Joseph P. Kennedy
"BOY OF MINE"
WITH A STAR CAST
STRAND SYMPHONY ORCHESTRA
GAYETY Theatre—Paris (Columbia)
"A LUGEN"—French Melodrama (Mutual)
An aftermath of the recent mid-
night show cleanup was heard in City
Court Friday, when Florence Harris, 22, said by police to be one
of a quartet who had been arrested
at a smelter held last month, was
remanded to jail in default of \$1,000
bond. The promoter and another per-
former at the show were held \$500
and \$100 several weeks each. Ac-
cording to the police the Harris girl
is a dancer and performer in soft-

BUFFALO
By SIDNEY BURTON
MA JESTIC—"Shuffle Along"
"Don't Stop" next
SUBBUTT "TICK"—Dark "Red
Lion" next
HIPP—"Main Street" (film)
LOWES—"Social Code"
LADA THEATRE—End of Winter

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drink joints. She denied partici-
pation in the nude exhibition, and
stated she had never seen the pro-
secuting policeman before.

"Naturally," remarked the
court, "there were only 800 present in
the hall that night."

The Shubert Theatrical Co. and
the Horton Theatrical Co. of Elmira
were named as defendants by U. S.
prohibition authorities in temporary
injunctions issued against
restaurants in Buffalo and Elmira,
which are being enjoined preparatory
to padlocking the places.

The Shuberts are cited as owners of the
premises known as the Teek
adjoining the Shubert-Teek, Buffalo,
and the Horton company is men-
tioned in the government action
against the Horton Cafe at Elmira.

A special "testimonial" performance
will be given New Year's Eve
at the Criterion for Harry Abbot,
former manager of the house.

With plenty of flash and enter-
tainment, the current Orpheum bill
drew only ordinary attendance. Mon-
day matinee, undoubtedly a forecast
of the Christmas Eve.

Marion Harris remained for a se-
cond week, coming in for applause
honors next to closing. Several new
numbers brought returns, with her
local popularity being the highlight.
Irene Roberts and the Giers-Lord
Soubrette also in the bill.

Miss Alda did equally well, although
placed second. The turn is a
latter portion of the bill. The
show had no trouble gaining recog-
nition.

Of the newcomers Venita Gould
and Leyle Alda sang a Dilling hon-
ors. Miss Gould progressed slowly
and won the first genuine results
with her Kiss Impersonation. Her
newly produced, held up strongly
in the latter portion of the bill. The
former "Follies" prima donna re-
tains her vocal charm and splendid
appearance, leading cast class to the
offering. The turn includes, besides
those mentioned, Dorothy Rogers,

Jack Girard, Jerome Cowan and
Maud Williams.
Leavitt and Lockwood followed,
making good headway, with their
light texture vehicle. Leavitt ex-
perienced so trouble getting laughs
and the capable efforts of his part-
ner proved fine support. Lydell and
May were given the early comedy
assignment and laughs came easily
for the old standby.

Carter and Cornish, two colored
boys, opened the show with fast
stepping, greeted by applause. Yong
Wong Brothers preceded the close,
with a neatly devised Oriental ac-
toring.

An occasional bright spot brought
the Pantages bill up to requirements,
although the headliner was lacking.
John Edwards started the proceed-
ings with a hedge podge turn which
gained several laughs. Evans and
Wilson, second, meant little. Class
is noticeably lacking and the mate-
rial is of the weakest.

Ben Nee, Chinese single man, ap-
peared third, going nicely from start
to finish. The boy displays person-
ality and showmanship and had the
audience with him continually. Sax-
ton and Farris presented the last
of the new class offerings seen here in
the past week. With a well-framed
skit this talented couple gave the
bill a freshness and class generally
lacking. Eddie Eorden, with Har-
may and Edward Martin giving ac-

complished. Experienced little difficulty
next to closing. The act has every-
thing comedy value, and every possi-
ble flourish is extracted for the
benefit of the audience. Einsie
Bulwer gave the bill a good finish,
with plenty of speed. Lucie
Laud and Cockey out.

Jack Seamon, former New York
political press agent, has been signed
in a similar capacity by Jack Kerner
for the Southern California Jockey
club track at Culver City, which
opens Christmas Day.

The Pice Arle has revived the
custom of Sunday night perform-
ing in a similar capacity by Jack Kerner
for the Southern California Jockey
club track at Culver City, which
opens Christmas Day.

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custom of Sunday night perform-
ing in a similar capacity by Jack Kerner
for the Southern California Jockey
club track at Culver City, which
opens Christmas Day.

chaers of seats for "The Hunch-
back of Notre Dame" at the Crit-
erion to inspect the company's pro-
duction at Universal City. The ticket
sales presented at the studio
entrance secure admittance. The
scheme is being tried for the pur-
pose of prolonging the run of the
picture.

Franklin Underwood is supervis-
ing productions at the Bureau.

Myra Lee did not retire from the
stage with Guy Bates Post in "The
Climax" as planned. Post decided to
make the switch from Miss Lee to
Carol Holloway, film player, and the
latter had begun rehearsing, but a
last minute change of mind resulted
in Miss Holloway returning to Los
Angeles and Miss Lee continuing on
the road with the Post organization.

The film, "The Fifth Year," is the
attraction at Fairharmonic Auditor-
ium this week. It is not the policy
of the house to play pictures, but
occasionally one is booked as a filler.

The PlayersClub Club, composed
of amateur actors, is now holding
weekly meetings. A few profession-
als are invited to speak at each ses-
sion.

Joseph Montrose, formerly man-
ager of the Majestic and general
manager for Oliver Morosco, and
that producer was in his heyday
here, is now a successful real estate
operator. Montrose has made con-
siderable money in the past two
years.

Charles Pike has returned from
his annual junket to New York.

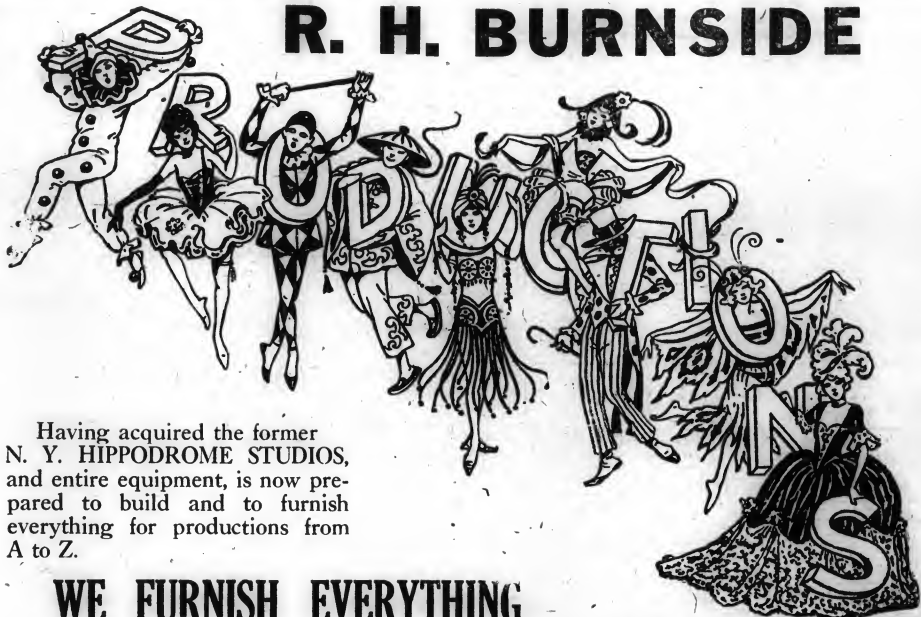
St. Masters, manager of the Hol-
lywood stadium, will spend the hol-
idays at Arrowood. Mr. St. will go
along.

Morris Albertus of Albertus and
Burtrum, for many years with
Westport and Fields productions, is
recognized as the theatrical crit-
icism of the west coast. He is
connected with the staff of the Hill
Street theatre here.

The Hudson and other theatres,
with the Algonquin, Ritz, Pennysy-
vania and other hotels, as well as
several Broadway merchants and
other business firms, are among the
victims lashed against
Daniel P. Conway, Brooklyn broker
and connected with the staff of the
Hill Street theatre here. It was
arrested Dec. 13 in the Claridge
Hotel, and is said to have got \$15-
000.

The Universal is playing "The
Hunchback of Notre Dame" at the
Criterion to inspect the company's pro-
duction at Universal City. The ticket
sales presented at the studio
entrance secure admittance. The
scheme is being tried for the pur-
pose of prolonging the run of the
picture.

R. H. BURNSIDE



Having acquired the former N. Y. HIPPODROME STUDIOS, and entire equipment, is now prepared to build and to furnish everything for productions from A to Z.

WE FURNISH EVERYTHING

Complete Spectacles, Elaborate Pageants, Ballets, Fashion Shows, Reviews, Extravaganzas, Indoor Circuses and every variety of entertainment Organized, Built, Cast, Costumed and Presented.

Effects, Electrical, Mechanical, Hydraulic Built and Supplied. Startlingly Realistic Effects Furnished and Reproduced on Immediate Notice.

Historic Events, National, State, City and Town Observances Planned and Produced with Everything Supplied. Novel Effects for Expositions.

Ideas realized, Grand Operas, Comic Operas, Musical Comedies (old or new) Supplied, Produced, Directed. Book, Score and People Furnished.

Ballets and Choruses Organized, Trained, Costumed and Supplied.

Can supply 1 to 10,000 costumes within 24 hours.

Scenery, Panoramas, Properties, Electrical Effects, Accessory and Production Equipment Ready for Orders.

TECHNICAL STAFF

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Costume Designer.....W. R. BARNES
Technical Director.....ED. ROELKER
Costumes.....GUSTAVE ANDERSON
EMMA MOLINEK

Properties.....ED. ARLINGTON
Electrical and Mechanical Effects,
ROBERT HILLIARD

Dancing Instructors

Ballet.....MME. MALINI
Acrobatic.....GEORGE HERMANN
Step and Clog.....JAMES BRADY

Mr. Burnside, formerly the General Director for the past eight seasons of the New York Hippodrome, who conceived and devised its colossal and world famous productions and spectacles, will personally direct this new and resourceful enterprise.

Furnishing Everything for the Stage on Immediate Order

Producers, Managers of Auditoriums, Expositions, Parks, Fairs and all varieties of amusements; Committees and Organizations Planning Celebrations, Performances, Reviews, Shows and Costumed Entertainments will find these Expert Services of Immediate Value

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THE ORIGINAL DANCE

(THIS NAME SAYS ALL)

ORIGINATORS OF SENSATIONAL JUGGLING and FOREHEAD BALANCING

THIS WEEK (DEC. 17), B. F. KEITH'S RIVERSIDE, NEW YORK
NEXT WEEK (DEC. 24), B. F. KEITH'S ORPHEUM, BROOKLYN

BOOKED SOLID UNTIL JUNE, 1924

JOS. BLANK, Manager

Direction H. B. MARINELLI

BILLS NEXT WEEK

(Continued from page 33)
ROCHESTER
 Family
 Robert & DeMont
 10 half
 Belmont's
 (Three to Bill)
 14 half
 Joseph H. Harting Co
 (Four to Bill)
 14 half
 Victoria
 Kraft & LaMont

WARREN, O.
 Liberty
 Joe half
 Diana Monney
 "Domest" & Gracie

WESTERN VAUDEVILLE

CHICAGO
 The American
 Axel & Lambert
 Cantor & Stanley 3
 (Others to Bill)
 14 half
 Murray & Lane
 In Wrong
 (Others to Bill)

Englewood
 The Robinsons
 In Wrong
 Home & Coby's 3
 (Two to Bill)
 14 half
 Murray & Lane
 In Wrong
 (Others to Bill)

O'Neil & Prunkett

(Others to Bill)
 Belmont's Opera
 Harris & Vackman
 J. C. Lewis Jr. Co
 Kline & Brilliant
 Jewell's Mainline
 (One to Bill)
 Ray & Celia
 Jones-Robert Co
 Basil & Keller
 Henry Dyer Co
 (Two to Bill)

Lincoln
 Hotchkiss Truppe
 Moore & Ray
 Mabel Parker Co
 O'Neil & Prunkett
 (Two to Bill)
 14 half
 Blindes
 Joe Tovia
 Lane & Franchise
 House & Coby's 3
 (Two to Bill)

Empire
 Broderick-P. Co
 Kitter & Bailey
 Fluke Mules

DECATUR, ILL.
 Sawyer & Edley
 If Woman & D
 Making Movies
 (Three to Bill)

Albion
 Broderick-P. Co
 Kitter & Bailey
 Fluke Mules

Albion
 Broderick-P. Co
 Kitter & Bailey
 Fluke Mules

Albion
 Broderick-P. Co
 Kitter & Bailey
 Fluke Mules

BIRMINGHAM, ILL.
 Majestic
 Peters & LaFont
 Sedley & Dwyer
 Blue Cloud & Band
 10 half
 Bordenick & P. Co
 Kitter & Bailey
 Fluke Mules

GALEBERG, ILL.
 Orpheum
 14 half
 Johnny Murphy
 Billy Barber Rev
 (One to Bill)

GEN. HILAND, NEB.
 Majestic
 The Raytons
 Thornton-Pynn Co
 Cline & Lelloy
 Emil Shero
 M. Elmer
 Blue Cloud & Band
 (One to Bill)

JOHNETT, ILL.
 Orpheum
 14 half
 Itali & Keller
 14 half
 Alexander & Rintze
 Henry Dyer Rev
 (One to Bill)

DECATUR, ILL.
 Sawyer & Edley
 If Woman & D
 Making Movies
 (Three to Bill)

Albion
 Broderick-P. Co
 Kitter & Bailey
 Fluke Mules

Albion
 Broderick-P. Co
 Kitter & Bailey
 Fluke Mules

Albion
 Broderick-P. Co
 Kitter & Bailey
 Fluke Mules

MAHON & O'Leary
 Varieties
 Holmes & Holliston
 Billy House Co
 Joe Mack
 Tomyane Japs

PEORIA, ILL.
 Palace
 The Raytons
 Thornton-Pynn Co
 Cline & Lelloy
 Emil Shero
 M. Elmer
 Blue Cloud & Band
 (One to Bill)

QUINCY, ILL.
 Orpheum
 14 half
 Johnny Murphy
 Billy Barber Rev
 (One to Bill)

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RAYMOND FAGAN
 AND HIS
ORCHESTRA

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 RAYMOND FAGAN, Piano
 GASTON TWINS, Banjo
 WILBUR BURNHAM, Drums
 EDWARD SANTOR, Trumpet
 RICHARD GILBERT, Trombone
 KABLE THOMPSON, Saxophone
 RICHARD GILBERT, Saxophone
 RICHARD GILBERT, Saxophone
 RAY FRANK, Harp
 TRIMBLE, Tenor
 TRIMBLE, Tenor
 TRIMBLE, Tenor

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DANCING SCHOOL
 257 West 72nd Street
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 Ballet - Acrobatic - Interpretive

FOR YOUR CONVENIENCE
H & M PROFESSIONAL TRUNKS
 at Factory Prices
 IN
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 Used Trunks at Reasonable Reductions
SILLMAN'S LUGGAGE SHOP
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THIS WEEK (Dec. 24), KEITH'S LYRIC, HAMILTON, CANADA
 NEXT WEEK (Dec. 31), KEITH'S, TOLEDO; KEITH'S, DAYTON
 Week of Jan. 7, KEITH'S, COLUMBUS

Direction of FRANK EVANS

Wishing the Profession a Merry Xmas

BILL and GENEVIEVE

COMEDY CYCLING ODDITY IN "FRILLS, THRILLS and SPILLS"

COMEDY BY DIVERTING NONSENSE.
 CYCLING BY YEARS OF PRACTICE. DANCE
 BY ADELAIDE AND HUGHES. SONG BY
 BILLY ROSE AND CON CONRAD. TALK
 BY EDDIE CANTOR'S SUGGESTION.

THIS WEEK (Dec. 24), KEITH'S LYRIC, HAMILTON, CANADA
 NEXT WEEK (Dec. 31), KEITH'S, TOLEDO; KEITH'S, DAYTON
 Week of Jan. 7, KEITH'S, COLUMBUS

Direction of FRANK EVANS

KEITH'S OPENERS
 ENTERTAINERS

"Bill and Genevieve, opening the show at Keith's this week, carry an amusement market basket filled with an assortment of entertaining products. These are dispensed under the title of 'Frills, Thrills and Spills.' There are all three apenty, Bill and Genevieve are versatile and original. Their strong suit is trick bicycle riding, well coated with an abundance of comedy."—EYEWITNESS "TELEGRAM" (clipped from front page).

KEITH'S, CINCINNATI
 "Bill and Genevieve held 'em nicely and delighted with comedy bicycling that is different from the average. Twelve minutes; speed; drop; full stage."—JOE KOLING, "HILLBOARD."

KEITH'S NATIONAL
 "Bill and Genevieve, dancing, joke and cycle after a most capable fashion and the comedy introduced in the act is quite original. It is rather hard to decide whether the act is cycling, singing or what, but, regardless, it is a good act without a dull moment."—J. W., "LOUISVILLE HERALD."

KEITH'S FORSYTH
 "Bill and Genevieve combined talents in the opening cycling. Bill offering the thrill of dangerous and spectacular riding and Genevieve supplying the lines, verbal and otherwise."—MARGARET MATTHEW, "ATLANTA GEORGIAN."

KEITH'S LYRIC
 "Bill and Genevieve have a comedy cycling oddity which is a refreshing novelty, opening the show. Feats not seen here before come to light under the manipulation of Bill. The Genevieve file is able to make 15 minutes of diverting nonsense."—BIRMINGHAM "AGE-HERALD."

KEITH'S, CINCINNATI
 "Bill and Genevieve have a treat that, as the program states, is 'well worth waiting for.'—CINCINNATI

Western, HARRY SPINGOLD

Evening Slippers

Brocades
 Satins
 Velvets
 Paides
 Knives

Andrew Geller
 1656 BROADWAY
 New York City

COVERS FOR ORCHESTRATIONS
 AND LEATHER BREECHES.
ART BOOKBINDING CO.
 10 WEST 42ND STREET
 NEW YORK CITY

NEW YEAR'S WEEK OPEN

FOR

FELIX & BRANDELL'S

"ALL ABOUT"

The Newest Show on the Columbia Circuit

SUBMIT ALL OFFERS TO

FELIX & BRANDELL

1493 Broadway, New York City

The 18th Anniversary Number

OF

VARIETY

IS NOW PREPARING

OUT SHORTLY

ANNOUNCEMENTS SHOULD BE FORWARDED AT ONCE

"Variety's" Anniversary Number goes to all parts of the world—A year's directory of the stage
BE REPRESENTED IN IT

ADDRESS ANY VARIETY OFFICE

Combination advertising rate for Variety and "Clipper's" Christmas Number. Advertising rates in both papers unchanged.

LAYOFF IN NEW YORK

(Continued from page 1)
Man. Up to now the pre-Christmas layoff has been frequently resorted to by attractions moving from one city to another. Several attractions switching out of the larger stands are due this week and one Broadway attraction, which

closed last week is laying off, then going on tour next week.
It was ruled heretofore that attractions in the large stands could not lay off on the weeks prior to Christmas and Easter without paying salaries. The old custom was to cut salaries, mostly for attractions on tour. The new way calls for

laying off, but if such weeks are played full salaries must be paid.

When "Time," written by Arthur (H?) Henry gets off to a second start Monday it will have Roland Young in the lead role. Young is a son-in-law of Henry and his wife, Claire Kummer. He starred in Miss Kummer's comedy "Bollo's Wild Out," which ran at the same PUNCH and Judy two seasons ago. Young is named for another show due early in the spring.
The sudden closing of "Time" was arranged to permit the appearance of Tilla Durieux, a sensational German actress, who bowed in for a special performance at the Eltinge last week. "The Alarm Clock," however, will open at the 29th St. Monday.

"Time's" business was weak, but



Menthine Ointment
will clear your head and improve your voice
AT ALL DRUG STORES SEND FOR FREE SAMPLE
CASPINE CO. 8 E. 17th ST. N.Y.

"The" Book of the Year "Right Off The Chest"

By **NELLIE REVELL**
With a Preface by **IRVIN COBB**
Published by **GEORGE H. DORAN, New York**
PRICE \$2.50

IT'S WRITTEN FOR THE SHOW PEOPLE.
ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rubie Goldberg, Grace D. Drayton, J. W. McCurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfeld, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Make It Your Christmas Present
Humorous Useful Ornamental Educational

NELLIE REVELL
Hotel Somerset, West 47th Street, New York City
Please send me copy of "Right Off the Chest" at \$2.50 a copy (postage 15c), for which I enclose Check or M. O. for \$.....
Name.....
Address.....

(THIS ADVERTISEMENT IS CONTRIBUTED)

the call for holiday tickets is reported exceptional.

MAYOR OF ST. LOUIS

(Continued from page 1)
New York, to collect money subscribed for stock.
Among those called forth to make payment is none other than Mayor Henry Kiel who is said to have signed on the dotted line for \$500. The Mayor admitted signing, but added he thought it understood that he did not intend to give any financial support. The Mayor stated he thought it merely a booster proposition with St. Louis people in it and he intended only his moral and financial support.
According to reports from the past the picture people claim its trouble started by St. Louisans refusing to pay \$25,000 in subscription.

Last summer the promoters tried to raise \$250,000 here with a view of making St. Louis a second Hollywood.

JUDGMENT RECORD

(First name is judgment debtor; creditor and amount follow.)
Frank and Moritz Bard; Hans Bartsch; \$15,956.66.
Robert Levy and Real Producing Co.; H. E. Friedman; \$491.28.
Russell Janney; G. W. Kutscher; \$1,811.17.
J. W. Donaldson, Inc. and Jos. W. Donaldson; W. N. Johnson; \$385.70.
John P. Madbury; Beatrice Madbury; \$1,601.33.
William Vincent Aator; Plant

ACTS WANTED Nothing Too Small JOHNNY Y. KLINF

Artist Representative
West side, 13th Ave. to New York
1005 Broadway, Room 302,
Palman Building, New York

CEDRIC

HAZEL

LINDSAY AND MASON

Now with **GEO. M. COHAN'S** Musical Comedy
"LITTLE NELLIE KELLY"

Cedric Lindsay is playing the comedy role of the Dancing Detective and introducing Special Acrobatic Dances with Miss Hazel Mason.

Cafe Co.; costs, \$123.
Mrs. Murray; John Wanamaker, N. Y.; \$4,212.
Flo Lewis; P. R. Comstock; costs, \$12,123.
Clarence L. Chester and C. L. Chester Prods., Inc.; Am. Social Hygiene Ass'n; Inc.; \$2,112.51.
Satisfied Judgments
Florence Reed; Tribune Productions, Inc.; \$5,051.09; March 29, 1924.

Praying on Broadway, Jailed
Because he knelt down and began praying at Broadway and Forty-six street, a man calling himself Jacob Goldstein, 35, was arrested and sentenced to 10 days in the workhouse. He was accused of obstructing traffic.

Furs

A. Ratkowsky
28 West 34 Street

BIG FUR SALE FOR CHRISTMAS

All Furs at a reduction of over 50 per cent. A small deposit will hold any garment until wanted.

Special Discount to the Profession—
Furs Repaired and Remodeled—

THE WORLD RENOWNED

EIGHT FAMOUS KIKUTAS

Two Ladies

Six Gents

IN UNRIVALLED JUGGLING AND RISLEY FEATS

IMPORTED DIRECT FROM PARIS TO BE A FEATURE

ON OPENING PROGRAM OF THE WORLD'S GREATEST PLAYHOUSE

B. F. Keith's New York HIPPODROME

Direction H. B. MARINELLI

STOP!

LOOK!

SIX UYENOS

One Lady

Five Gents

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"BLUE ROSE" **"DREAM DADDY"**
"I STILL BE IN YU"
"OKLAHOMA INDIAN JAZZ" **"STAVIN' CHANGE"** **"JUST FOR REMEMBRANCE"**

(MEANEST MAN IN NEW ORLEANS)

(BRING ME A RED ROSE)

THESE ARE THE NUMBERS THAT WILL HELP YOUR ACT

JOE MORRIS MUSIC CO., 1599 Broadway, New York City, near 49th Street. Call or Write

COMMERCIALIZING CRIPPLE

(Continued from page 1)

Miss Rowland had her indorse and return to her (Rowland). A messenger sent up by the latter to the Antel apartment, 409 West 144th street, New York, facilitated this for Miss Rowland.

Miss Antel's remark to a group of visiting professional friends that she did not realize she had signed a contract giving the first 50 per cent of the gross to a benefit promoter resulted in the investigation and the attention of Variety being brought to it.

The actress' friends inspected the contract, and found that the other 50 per cent was to be divided between Miss Antel and Miss Rowland after all expenses had been deducted.

Miss Antel explained that she did not realize what she had been signing. Miss Rowland having brought the paper to her at a time when she (Dorothea) was very tired, and

requested her signature. This was unthinkingly forthcoming, since Miss Rowland also mentioned Nellie Revell's name.

Miss Antel is very grateful to Nellie for her interest and comment in the "Beside Chas" column in Variety, as well as in the new Revell book, "Right Off the Chest."

Nellie first heard of the proposed benefit through some press agent friends who advised her that Miss Rowland had addressed the meeting of the Theatrical Press Representatives' Association at the Hotel Broadway-Clairidge, Dec. 7, and stated she (Rowland) had first become interested in the Antel case through Miss Revell's writings; that she (Rowland) intended to donate all the proceeds of her next concert performance, Dec. 23, to Miss Antel, and would incidentally "plug" Miss Revell's book. The publicists naturally accorded Miss Rowland a hearty round of applause and brought the glad tidings to their dear friend Nellie. Miss Rowland also told Miss Revell at her Hotel Somerset apartment that she would donate "every dollar" of the proceeds to Miss Antel.

Miss Revell had and still has a benefit mapped out for Miss Antel for the near future and, in view of that, asked Miss Rowland to omit the word "benefit," and to save that for future use. Hence the "Christmas Party" phrase in connection.

A committee in charge has Jay

Strong the chairman thereof, with Daniel Frohman's name together with the honoraries and the most important one.

Mr. Frohman, when interviewed yesterday (Wednesday), stated he was not approached by anyone in connection with it, and did not authorize the use of his name.

Jay Strong, the chairman of the committee, has been the go-between in the business negotiations with the Booth theatre. He signed the lease for the house, paying \$50 down, as per the usual form of standard contract, with the balance due (\$200) before the curtain rises. The theatre management was originally approached to donate the premises, but it's a house rule not to do so, no matter what the cause. The theatre was leased on a purely business basis, as it would have been to any other enterprise.

Miss Antel, over the phone, was willing to entrust the contract to Variety, but was later instructed by Miss Rowland not to do so. Miss Antel deemed that, because Miss Rowland is a party to the agreement, it would be a violation of contract to let it out of her possession.

The unfortunate actress is well known to the profession. Her deep-rooted sense of pride made her first voice her opinion that the many people who were sending in checks probably thought it was solely for her when as a matter of fact she would get but a small percentage after "expenses" were deducted. Several interested friends of Miss Antel are currently taking it on themselves to assist her further.

A damage suit against the S. Z. Poli interests is still pending on appeal. A jury awarded Miss Antel originally \$40,000 damages which was reduced to \$25,000. The girl's hospital bill so far is said to be \$15,000. Her friends have been looking after her since the accident and she has also been selling ornamental greeting cards for her support.

Nichol Rowland is a sister of Adele and formerly on the stage, recently a dramatic and publicity agent and

more lately essaying Sunday night concerts at the National theatre on the order of Ruth Draper with indifferent results.

Jay Strong is known in the show business and now believed connected with the Central, New York. He was formerly a stock actor.

Lowe is a professional benefit promoter. He claims he has been doing this for some time.

This also may or may not have some significance. The Booth, with its lease, agrees to furnish one full set of tickets for that night. So far they have not been demanded. Seemingly the promoters are going into the expense of paying for their own tickets for some reason.

That Miss Antel has received checks for as high as \$12 per seat may be the tip-off.

sold personally and that the money from the tickets sold by Miss Antel is all hers.

Miss Antel did not appear to know what interest Miss Rowland had in the new understanding and what plan, if any, had been devised to protect her interests.

Miss Rowland was asked by Variety why she had called Miss Antel the night before to prevent her turning the contract over to Variety, and her reply was that she didn't know why anyone should want the contract.

Immediately before telephoning Miss Antel, Miss Rowland had decided that the contract terms were 50 per cent of the gross to Lowe, with the remainder to be divided between Miss Antel and herself.

Later Miss Antel verified the terms which had been denied by Miss Rowland.

ROWLAND STATEMENT DENIED

(Continued from page 1)

that she had issued nothing of that sort. She did say, however, that she had talked with Miss Rowland over the phone and that they had entered into another agreement, that Lowe should receive commissions only on the tickets which he

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INDEPENDENT FILM MARKET

(Continued from page 18)

the stiff punting and scoring effectively, for there is no other course left to the independent man with all his money tied up in pictures to sell the film at the theatre man's figure, regardless of its unreasonableness.

Salary Cuts

There may not have been much sincerely in the high cost of directors and players, but the fact remains salaries have been cut materially. Six months ago free-lance stars in the east were asking anywhere from \$100 to \$200 for a day's work. Today they are happy to take from \$50 to \$100. Players as well as directors' salaries so far as the independents are concerned have been chopped in half. Here is an idea of what they are getting on a weekly basis:

	Part—	Present—
	Minimum	Maximum
Directors	\$700	\$1,500
Star of first order	800	1,500
Male lead	500	750
Woman lead	300	500
Second man	200	300
Second woman	150	200
Characters	200	300
Supporting players	100	150

Agents insist that \$1,000 today will buy the services of the topnotchers who are now free-lancing, but hopeful that once the studios get going again the demand will be as great as ever and the salaries just as high. That they are earnest in this belief is evidenced by the reluctance of the players to sign for any length of time with any producer, preferring to do gamboles on the free-lance basis.

They overlook the fact that exhibitors have taken a hand in the situation and shaking up the local public in their movement for something new by

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hookup with newspapers. The theatres are cutting down on name display and sticking to story and author value in their billing.

The road-show proposition so far as the independent market is concerned is completely dead. Several companies sent out specials with the featured player appearing in person, but the ventures incurred such heavy losses the shows have been recalled and the pictures now being released direct to exhibitors.

Considerable promotion is now prevalent within the market. One man quite well known for his promotion has been trying to capitalize on an option he has obtained for the screen rights to a certain series of popular boys' novels. Thus far he has met with no visible success, the venture requiring some \$100,000 to be swung.

Charles C. Burr of Mastodon Films, Inc., since the scramble with William R. Hearst over "I Am the Law" has been having his hands full holding his own, but now he has formed what will be known as the C. C. Burr Productions, Inc., for the purpose of continuing his production schedule at

Querying "Desk Firms"

Some of the desk firms at 725 Seventh avenue—the Film building—are in for a little intercommunication from the government income tax collectors. The latter are reported checking up picture bookings from the books of the New York and Northern New Jersey theatres to ascertain the amount of business those firms did last year.

With the fourth payment on the tax for 1923 payable Dec. 15, the authorities are now getting set to ask a number of questions as to the income reports and what the theatre checkup has shown.

No charge of high salaries can be made against producers of westerns or stunt pictures right now, for they are turned out in lightning fashion at a cost ranging between \$5,000 and \$10,000, and being sold to exchanges on a basis that runs anywhere from \$5,000 to \$15,000.

SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

Amusement Managers, Theatrical Agents,
Personal Representatives.
Vaudeville, Road Shows.
LOS ANGELES—Riviera Theatre Bldg. on
near 6th St., Box 614.
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near Geary St.

NEWS OF DAILIES

Someone in the office of the N. Y. License Commissioner lacking in sense of humor caused a police sergeant to sit through John Barrymore's "Hallelujah" following receipt of a jockey letter saying the classic was indecent and a glorification of murder.

Representative Celler of Brooklyn has introduced a bill in Congress to have a commission of five men and two women appointed, with \$100,000 expenses, to make a new Vaseline survey for the purpose of finding out how much alcohol in a drink constitutes an intoxicating content.

Following the default of Esquel Melter, through which Arch Silvers closed his deal with Sacha Guitry and Yvonne Printemps for an American appearance. The date is left open for the schvay to schedule to leave Paris for America late Saturday.

Everything taken in at the Commodore Ball at the Plaza last week, was net for the benefit of disabled veterans. Maxton Davies paying the costs herself.

In a press announcement of his plans for "Cytherea," which he goes to cast on the Coast this week, Sam Goldwyn was quoted as saying there are only 15 bona fide picture stars.

George Bernard Shaw says he didn't cut "Saint Joan" to fit the commuters' train schedule in New York. He simply sent his "prompt copy" of the play to the Theatre Guild after halting rehearsal of a printed copy.

All royalties from plays, novels and scenarios of the late Kate Douglas Wiggin were being sent to her sister, Mrs. Nora Archibald Smith.

The personal estate of John Wainmaker, exclusive of his interest in the New York and Philadelphia theatres, has been appraised at \$1,282,995. Hodman Wainmaker, deputy police commissioner, was given the interest in the stores.

Antia Butcliffe, fashion artist on "Women's Wear," gave a luncheon on Wednesday at the Hotel Rovers. While dining in the dining room, she jumped out. She crawled through the top of a curtain, breaking one of her arms and a leg. She will be ill for some time.

The People's Theatre on the Bowery has been leased for a long time by the Bowery Playhouse Co.

Ellis Grunwald Van Brink formerly of "The Circus" is suing a divorce from Louis Van Brink, Art expert.

Don Marquis, author of "The Old South," has been married to a woman under the terms of a wife's will, which gave him her \$7,000 in real and personal property.

The Drury Lane Pantomime will

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have its first American showing at
the Greenwich Village Dec. 26 and
for six subsequent matinees.

Announcement was made during
the week of plans for a nine-stage
picture studio of Long Island with
Inspiration, Distinction and
National pictures interested jointly.

The "Two Madonnas" riddle which
Morris Gest has kept going some
time, as preliminary to "The Mir-
acle," with Lady Diana Cooper and
Princess Macthelli as the heroines,
has generated the editorial con-
sciousness of London.

George H. Cobb and Arthur Levy,
of the censor board, conferred with
Gov. Smith last week. They believe
the commission will stand, but the
N. Y. State Federation of Labor
is making a drive for repeal of the law.

An injunction was granted against
the Lising Sun Productions, headed
by Al Gilbert, which ordered, re-
called "Mad Monk" exposed. Girls
said they had paid \$1 for fake film
tests and \$10 for make-up boxes in
their anxiety to become actresses.



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The Renovation of the Leading Light House of the Stage.
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Special rates to the profession and
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ALBERT BRETTENS, Manager

The proposition was unjoined on the
stock angle.

Frank L. Pollard, author of "The
Miracle," was in New York in his
conviction that a writer has some
with his material. He had been
given damages of \$40,000 against
Fox for alleged misappropriation of his
story "The Iron Rider" and the
Court of Appeals denied an appeal by
Fox.

Charles Dillingham sailed for
London to see the opening of Leo
Falla's opera, "Mme. Pompadour," on
which he has an option for next season
in America. He arrives the day
before the premiere and leaves the
day after, covering \$500,000 miles for
the first night.

The Hays organization has pledged
its full co-operation to the state
censors in cleaning up films.

"Lottie Appel" is revealed as
Billie Walker, with the Warner
Opera Company. Her advances to
company are now said to be
\$2,000.

One arrest has been made following
the robbery of the Comedy theatre
in Brooklyn, when handouts took
\$12,000 from the safe.

A London scientist forecasts that
transmission of pictures via radio
may be possible by the time 1934 and
Zee may meet next summer. He
also predicts radio fans will soon see,
as well as hear, musical comedies.

Thomas Lee Woolwine, who while
detained attorney of Los Angeles
sentenced to a fair break for the
picture people and who was in
charge of the Taylor murder in-
vestigation, is reported gravely ill.

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Three and four rooms with bath
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All night elevator and phone service
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10 Minutes to Times Square

in Paris. He underwent a blood
transfusion last week.

Suit for \$100,000 damages, filed
against the First Scientist Church
in New York by Ward Stephens,
dismissed organist, was dismissed in
the Supreme Court.

A "secret scandal" of women has
been kept up by the Public Safety
Commissioner of Newark to watch
the dance halls of that city.

Weed Dickinson, New York news-
paper writer, has signed up with
Ralph Lewis, in Hollywood, as literary
adviser.

Anita Darmoch, youngest daughter
of Walter Darmoch, is men-
tioned in the obituary of St. Mazie's
in the role of the nun in "The
Miracle."

Theodore Roberts, who was forced
out of the vaudeville bill in Pitts-
burgh by an attack of pneumonia,
was undoubtedly affected when fire
in the William Penn hotel, where he
is under physician's care, caused
smoke to fill his room.

The furor caused by Dr.
Gutierrez's staging of Greek dances
in the parish house of St. Mazie's
in the Boulevar caused him and his
vestryman to be summoned before
Bishop Manning.

Latest from Paris—Sheer stockings
with diamonds set in clocks.
Some cost as high as \$1,000 a pair.
Rivving gown skirts going.

The Wagnerian Opera Co., of
which Ganna Walska is a member
and who is alleged "singer" in
New York and will open a six
weeks' engagement Christmas night.

Elizabeth Le Roy, of the "Shanties"
company, was 51 last week.

The proposition to establish a
music and art center in Central park
has been voted down by the Parks



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and Playgrounds Association,
backed by the Citizens Union.

Augusta, Me., has made arrange-
ments to "borrow" several train-
loads of snow so that it may hold
its Winter Carnival on schedule.

Amelia Ringham, who underwent
an operation for cancer last year,
is reported critically ill.

A pepper-punching pickpocket
temporarily blinded a man next to
him in a picture house, grabbed a
handkerchief and a \$10 bill from
his pocket and fled the theatre. He
was pursued and captured.

Dec. 17 was the 20th anniversary
of the first successful airplane flight,
made by Wilbur Wright at Kitty
Hawk, N. C.

Luigi Pirandello, playwright, and
Arno Kolb, Venetian actor, who
will appear in his "Henry IV" for
Brook Pemberton, are due this
week.

The W. C. T. U. of Fredonia,
N. Y., will launch a campaign
against soft drink parlors as the
successors of saloons.

Cable's announced that Mrs.
Robert Hughes, wife of the author

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In New York City. Your friends stopped
with us while in New York. We will
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rooms with bath, \$2.00 per day. Make your
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SIX ROOMS SIX BATHS
SINGLE, \$1.00 UP DOUBLE, \$2.00 UP
Also operating Georgian, Athens, Ga.

picture producer, ended her life in
Indo China last week.

Two developments on censorship
featured last Sunday. The Drama
League held an open meeting and
left the subject in the same condi-
tion. The National Council to
Protect the Freedom of Art, Literature
and the Press, made up of
practically every one of the nation
met with the theatre, announced
that it was going into a nation-
wide war on censors.

The former Mrs. Enrico Caruso
arrived in New York with her
new husband, Capt. Ernest Ingram.

Fire starting 10 minutes after an
audience had left damaged the Eg-
mont square theatre in Boston

Established THE ERA 1937
THE SUPREME PROFESSIONAL ORGAN OF GREAT BRITAIN
Advertisement rate, 2s. per line, 12s. per page. Classified advertisements: Com-
panies, theatres, artists, musicians and miscellaneous wanted and wants, 2s.
per line, 12s. per page. The ERA is the only professional advertisement
medium in the world. It is the only medium in the world that is not
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HARRY

BILLY

ROYE ^A_N^D MAYE

WITH
CHAS. EMBLER

THIS WEEK (Dec. 27)
KEITH'S PALACE, NEW YORK



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NEW YORK CITY, THURSDAY, DECEMBER 27, 1923

48 PAGES

THEATRE

"WORM TURNING" ON MOGLS: BIG FELLOWS UP AGAINST IT

Erlanger's "Town Clown" Forced Into Undesirable New Haven This Week With College Closed—Booking Jam on With Delysia

Broadway bookings are sweet up to night that even the theatrical moguls are up against the same condition frequently the plaint of the less important or independent producers. Failure to secure theatres for their own attractions provoked the comment from one keen showman that the big fellows are "getting a dose of their own medicine." There is no opening in sight among the Erlanger theatres to receive A. L. Erlanger's "The Town Clown," his first production this season. Nor was the attraction able to secure an attractive out of town date this week. The musical version of "Nothing But Love" will open in New Haven tomorrow (Tuesday). With the highest percentage of the Yale students away from the college town for the holidays, the draw for a musical show is expected to be small and the probable loss on the week will be \$4,000.

The Erlanger attraction has anything but the best of it in subsequent bookings, the show jumping from New Haven to Cleveland, which requires the transportation of the production back to New York and the long jump to the

(Continued on page 6)

K. C. TURNS DOWN PASSION PLAYERS

Chamber of Commerce Would Not Guarantee Rent and \$5,000

KANSAS CITY, Dec. 26.—The members of the Kansas City Chamber of Commerce have decided not to make a guarantee of \$5,000 and furnish Convention Hall for the performance of Anton Lang and his Passion Play performers to visit this city.

When the players arrived in New York, it was announced that they would visit here. Communication was made as to the chamber of commerce. The reply was from Lester Thompson, New York, exhibit manager of the three-musical reception committee, that the rental of the hall in which they appeared and \$5,000 would have to be guaranteed here, before they would agree to one.

This was more than the Chamber members anticipated and it was decided to let the matter drop.

NEIGHBORHOOD FILM HOUSES BETTER OFF

Denver Survey of Local Picture Situation—Cheaper Outside City's Centre

Denver, Dec. 26.—The growing popularity of the neighborhood or suburban picture house is a subject for concern in Denver these days. According to comments by some of the downtown exhibitors. The comments are coupled closely with complaints over the wide difference between prices charged by producers for first and for second releases.

To charge a high figure for the use of a film for a week as a first release, and 50 days later release the same film to a suburban house for a great deal less, is regarded as one reason why the downtown houses are facing an economic struggle for existence.

Suburban houses are becoming more and more alluring to the family man, who dislikes the more or less elaborate preparations necessary for an excursion downtown at night. The suburban houses are becoming increasingly comfortable; pictures which 90 days before were exploited in huge advertising space for first release houses are just as good, in his eyes, as they were then.

The suburban house manager can show such a film for a third what the first release house has previously shown it.

It is also pointed out that the

(Continued on page 3)

THEATRE GUILD REP NOT DOING WELL ON ROAD

The Theatre Guild Repertory "re-created as something of a picnic for the road, has been a low-r to date. It is hoped the attraction will turn for the better after the holidays.

The company had off last week, reopening in Pittsburgh Monday. Wednesday will follow, then, two weeks in a neighborhood house in Brooklyn with four weeks booked for the Walnut Street, Philadelphia, which is as far as Jos. Galt and

(Continued on page 2)

SAY PERCENTAGE PLAN FORCED BY REFORMERS

Exhibitors Declare Exchanges Encourage Non-Theatrical Competition With Theatres, Where Showmen Are Reluctant to Meet Wishes—Cohen Body Says 'Tis Question of Closing Doors

PUT IT UP TO HAYS

All belief that professional reformers and their church allies had decided to lay off the movies this season was cast into oblivion this week when an open breach developed between exhibitors and church units as the result of the former's protests against the showing of pictures under the auspices of the religious institutions.

This practice has grown in large proportions in the smaller cities and towns in the east and west, where competition has reached the point that the exhibitor insists it is either a case of the churches stopping the picture exhibition or exhibitors closing their doors. That the situation is carrying their fight direct to the public via newspapers.

The Motion Picture Theatre Owners of America also is taking an active hand and tabulating cities and towns where this competition now exists. Charges that producers are encouraging this competition are made by M. P. T. O. A. officials.

The latter state that picture salesmen have gone so far as to approach church heads and pointed

(Continued on page 2)

Orpheum's Dividend

The annual meeting of the Orpheum Circuit directors and stockholders will be held Jan. 4 at Chicago. The meeting was first scheduled for February.

"Nothing efficient has been done about the devaluation of dividend on Orpheum stock, but it is regarded as a certainty by theatrical men it will close to the Orpheum people.

CONEY ISLAND

is the day of January THIS WEEK'S "CLIPPER" OUT TOMORROW

LAWRENCE GRANT SETS FORTH HIS POSITION IN COHAN MATTER

Writes to Variety Referring to Paper's Story on Action Against Cohan After Refusal by Equity Arbitration—Grant Admits He's No "Yes Man"

NO OPERA SENSATION, LOOKS FOR CLEAN UP

Ticket Brokers Size Up Metropolitan—Jeritza Leaving in 3 Weeks for Concert

Ticket brokers speculating in grand opera tickets have changed tactics over the "system" used last season. One of the leading brokers specializing in opera explained holding out for big prices is dangerous and last year tickets left on his hands caused a loss on the season. This fall most of those spec are "letting 'em go," or in other words they are meeting patrons' offers rather than allow the customers to walk out without buying. In that way the spec admit they are sure of turning a profit.

The season has not developed a sensation in opera, and so far as the ticket men are concerned it looks "cold" for a clean-up. Jeritza, the Austrian star who created a furore last winter, will leave the Metropolitan after another three weeks, and is due for a concert tour.

The entrance of the Wagnerian

(Continued on page 6)

NEW SWEDISH BALLET, AMERICANIZED, REOPENS

The Swedish ballet, Americanized, reopened under that name at the Century Roof Tuesday night. When first presented it was labeled "Les Ballet Suedois," and instead of the roof where it was originally booked was offered downstairs in the Cent.

(Continued on page 4)

"LOLLIPOP" HOMELESS

Savage Office Trying to Locate House in New York

"Lollipop," the new Savage musical, which was in New York, has but two more weeks to go at the Tremont, Boston.

No further booking has been mapped out. The Savage office is making gigantic effort to bring the piece to New York, but has not thus far annexed a theatre for it.

Actors' Equity Association, Hollywood, Cal., Dec. 19.

Editor Variety—May I ask you to allow me space to set clear my position with regard to the matter of my case to which you gave front page prominence in your issue of Dec. 15.

It is perfectly true that when my difference arose with Mr. Cohan I wished to avail myself of one of the greatest mutual benefits arising from the 1919 agreement between managers and actors—the arbitration clause—and to adopt this more friendly and less militant method of deciding the case.

I approached our association both by letter and by appearing personally before council, and asked them to arrange an arbitration (not to fight a case for me) and they refused on the ground that as I had

(Continued on page 2)

NEW YEAR'S PARTIES HURTING CABARETS

Private Performances in Profusion Called For—High Costs at Cabarets

High checks and cover charges with the possibility of police interference have influenced many in the habit of seeing the old year out and the new one in at a fashionable supper club to devote from their plans this year and hold private entertainments.

The 11th hour change of schedule has blown up a harvest wind for bookers of club entertainments, to nothing of several hundred performers who more or less specialize in club work.

Three hooking agents are making of supplying the talent for the private entertainments and are authority for the statement that it will be done on a greater scale than in previous years since most of the orders call for dance combinations and from four to seven acts.

COSTUMES

Who will make your test ones? Those who have bought from us

BROOKS-MAHIEU 1517 Broadway, Tel. 5420, New York City 11,000 Costumes for Rental.

GUARANTY TRUST CO.
622 Fifth Avenue New York

U. S. SUPREME COURT URGES INTERCHANGEABLE SCRIPT BOOKS WILL INCREASE ROADS' REVENUE—MEANS 20% REDUCTION FOR ACTORS

Att'y-Gen. Files Brief, Declaring Interchangeable Script Books Will Increase Roads' Revenue—Means 20% Reduction for Actors

Variety-Clipp: Bureau, Equity, Glag, Washington, December 26. The United States Supreme Court is urged to uphold the interchangeable railroad script ticket law in a brief filed yesterday by the Department of Justice. The brief asks that the Supreme Court on January 6 and the decision of the court is being awaited with much interest by the amusement industry. Joint with the government is also a brief filed by the National Council of Traveling Salesmen.

The government feels that the script would increase railroad revenue rather than the interchange and the interchangeable feature is referred to as a reasonable feature for the railroad to travel great deal. The decrease in business brought about the injunction proceedings which resulted in suspension of an Interstate Commerce Commission order providing for the sale of coupon tickets at a reduction of 20 per cent from regular passenger rates.

"The practice of issuing tickets," the brief states, "has been in existence for more than 60 years with the sanction of states and cases, federal and state," the brief states, declaring that the injunction against the new form of ticket was obtained on "technical and narrow" grounds.

It is denied by the government that the script coupon tickets are discriminatory and that the Interstate Commerce Commission order for a one-year trial of the new tickets favored rather than injured the railroads.

DEATHS ABROAD
Paris, Dec. 17. Rosita Mauri, former star ballet dancer at the Paris Opera, died Tuesday after a long illness, aged 67 years. She was born in Spain, and spent her youth in Paris, and, after passing a few years in the Scala, Milan, Italy, she joined the ballet of the Paris Opera in 1878, then, after a brief stay in the Scala, Milan, Italy, she joined the ballet of the Paris Opera in 1878, then, after a brief stay in the Scala, Milan, Italy, she joined the ballet of the Paris Opera in 1878.

Mrs. Maria Mole Truffier, wife of the retired actor of the Comedie Francaise, died at Paris, aged 68 years. She sang at the Opera Comique, Paris, for 15 years, retiring from the stage in 1893.

Mlle. Ducares, French operatic singer, who had been since trained in her school many of the dancers now in the Paris Opera corps de ballet, died at Paris, aged 84.

\$40,500 MORE BUSINESS
Washington, Dec. 26. Returns to the Internal Revenue Department reveal that during nine months of 1923, cinema and vaudeville grossed about \$40,500 more the business for the same period in 1922.

It is shown that the government's 10 per cent, tax was \$25,950 less in 1923 than in last year, a difference of \$44,526,000.

BLOOM SPOT CONTEST
Washington, Dec. 26. The Committee on Elections in the House will take up the content over Representative Bloom's motion that Congress convene January 10 after Christmas. The motion is defeated last week, in controlling the seat which he had occupied for several months. At the same time, slides have been filed and the record ordered printed.

The best available instruction of the NEW YORK STUDIOS OF STAGE DANCING 1841 Broadway New York, N. Y. Telephone COLUMBIA 3506

NAZIMOVA "BUST" Will Make More Money to Go "Bust" Again

Kansas City, Dec. 26. "Nazimova, on the bill at the Orpheum, gave out an interview this week in which she stated that she was practically "bust," she stated that she financed the making of her two pictures, "A Doll's House" and "The Sign of the Cross," "exactly a quarter million dollars" and were failures. She went from Kansas City direct to her home in Hollywood for a short rest during the holidays.

Nazimova has three plays a week in vaudeville in California, under contract. After that she has not decided what she will do—perform on vaudeville or legit. Regarding her plans she said: "I don't know. Whatever I do, I will do it with the best work—to do biggest things. Money not make difference. Nazimova last week. She won't hard to pay off debts so maybe she can go south again. You see how it is. As long as Nazimova thinks she is doing something worth while, but not money."

\$8 HAM AND CAUSES PANIC
Six dollars for two sections of ham and eggs caused a panic among the crowd at the Orpheum last night. The result they exited from the Ambassador to the Algonquin, New York. The crowd, the jockey and Douglas Furber, the lyricist, were the ones who drew the singer and dancer, the jockey and Douglas Furber, the lyricist, were the ones who drew the singer and dancer, the jockey and Douglas Furber, the lyricist, were the ones who drew the singer and dancer.

MORE "BANANA" DOPE
Paris, Dec. 18. The Quatre Arts cabaret, Montmartre, preview entitled "Où Nous Avons des Bananes" ("Yes, We Have Bananas") by Jean Giraud and De Laplane, music by Leo Danterien.

KIAW'S MANAGER RESIGNS
James Graham, auditor of F. Marc Kiaw, Inc. and manager of the Kiaw, has resigned. He had understood the house will be managed by Joseph Kiaw.

NEIGHBORHOOD HOUSES
(Continued from page 1)
suburban manager is at comparatively small expense for orchestra seats, and the orchestra seats are compared with that of the downtown manager. He may have only an organ playing, with the orchestra in his orchestra. If indeed he has any orchestra at all, his advertising expense is only a tiny fraction of that of the downtown manager. He needs to open his house nights only. Some of the suburban houses are not making a profit, and it is shown that they play to fair grossers, even not. This is evident from the financial management of the suburban houses being employed to keep the public coming.

Recent years have been no reductions of downtown prices except in the two Fox houses, 15th Street, and the new Broadway. The first long release pictures at 25 cents flat; while the Strand charges only 10 cents for the same pictures. The first long release pictures at 25 cents flat; while the Strand charges only 10 cents for the same pictures. The first long release pictures at 25 cents flat; while the Strand charges only 10 cents for the same pictures.

BRITISH DRAMA LEAGUE CONTEST FOR BEST DESIGN IN LONDON SITE—ARBITRATION AWARD

The British Drama League has awarded from its long album an announcement a competition for the best design for a national theatre. The successful design is to be built in a large model form and shown at the British Empire exhibition next year at Wemyss.

As a practical approach to the solution of the problem, competitors are to be asked to design a building on an actual London site. The space chosen is Park square, Marlborough Road, at the head of Portland place.

The theatre is to be designed to seat 1,000, and a smaller auditorium is to be added for half that number. Complaints of no real theatre of providing in one building for two audiences witnessing plays go on simultaneously.

In the larger auditorium, part of the floor is to be planned to make it suitable for recitation, Greek theatre. Three rehearsal rooms are to be provided, each built on two levels, so that the upper level forms a stage, and the lower provides seating for those watching. A processional way, 100 feet wide, is to be at flat stage 100 feet wide by 60 feet deep, and there will be docks for the scenery of 100 feet.

The league is offering \$1,250 for the best design submitted. The cost of the model, the model for the theatre will be borne by "Country Life."

A rather interesting case of actor versus management has been submitted to the arbitrator. Last year a team of specialists were employed for a Christmas pantomime, the management placing in the contract an option for a renewal for the next pantomime season.

While playing the holiday engagement (Continued on page 3)

NEW CONCERT FAD Artists Collaborate While on Stage

London, Dec. 18. Collapses of famous concert artists while before the public are becoming common. Anyhow, it is not a first-class band but a set of six musicians supporting Jack Humphray, the trap drummer, who has become known to the public on account of his exit from the orchestra.

The result of Rupert Russell's ability to get on friendly terms with the audience. The show pulled away some of the solemnity of the occasion, especially when the king rushed at the story of his husband who explained that "Dorothy" was a winner, and the wife returned to the next day.

Two authors

Joan Bedini, who is appearing as an added attraction this week with the "Breezy Girls," is being introduced by Joan Bedini and Arthur. The Arthur referred to in the Bedini act is not the Arthur that was introduced by Bedini in the act when Eddie Cantor was the third man in the act.

The two acts playing in town at the same time caused quite a bit of rivalry. The two acts playing in town at the same time caused quite a bit of rivalry. The two acts playing in town at the same time caused quite a bit of rivalry.

MARRIAGES
Dorothy Farnum, scenario writer, to Maurice Barbra, executive chief of the Cinema Finance Corp. in California.
Frank Britton (Frank and Mitt Britton) and Ann McGowan (Faber and McGowan) were married last week. The ceremony was performed by the Rev. Francis Hurney of the Actors Guild.

Anna Marie Muller, Pa. telephone operator at the outer portals of the Columbia New York office is leaving from that post at the end of the month. She was married to George Fair July 21, at Berkeley, Cal.

VAUDEVILLE PERFORMANCES King, Queen and Princess Mary Watch International Vaudeville at Coliseum—Stoll Plays Favorites. With Stoll Acts—Charitable Affair

King, Queen and Princess Mary Watch International Vaudeville at Coliseum—Stoll Plays Favorites. With Stoll Acts—Charitable Affair

London, Dec. 17. The king seldom sees a variety show. Though he regularly has acquaintance with the other form of entertainment, it is limited to three or four special performances given in aid of charity.

Consequently, to appear before the king is an honor coveted by artists. When the program is thrown open to all, no matter in what form, the king is not always present. The last time he was present was only once in a year at the "Management of the Coliseum."

Which to do it credit, he has twice in anybody else's once—believe in favoring his own star. The program given Thursday night consisted practically of Stoll specialties (unless the allegorical finale, which is called to order, is excepted). It represented the Stoll policy, not his British variety.

If the king gets his idea of the "music hall" from this display, the king, then, it is not a consistent chiefly of importations from other acts and from the four corners of the world, instead of a healthy native growth.

The king really approved in making not only the king, but the queen and the princess, with her royal court, were those old favorites of London pantomimes, the Griffiths Brothers. The king, however, as much as the royal taste as they were to the public.

The audience opened the interlude, the program with a song "God Save the King." They were followed by his Alfrida Griffiths, who sang a song, "God Save the King." They were followed by his Alfrida Griffiths, who sang a song, "God Save the King."

The king, however, as much as the royal taste as they were to the public. The king, however, as much as the royal taste as they were to the public. The king, however, as much as the royal taste as they were to the public.

But one comedian won't make a whole evening joyful. After Rupert Russell, the program was a strong dose of seriousness. It wasn't so much Karina and Joan, for these English dancers are positive and competent, as Lola Kravina. She exploits the London public's French taste. After a few minutes of "La Revue Fatale," Lola drew attention to a tableau of a Tommy Atkins, making him a story of a burst of applause which Lola, with a quick change, though she is only adapting the old international trick of waving national flags in order to please an audience.

Griffiths are Variety. Fortunately, there were the Griffiths, to remind the king of the fact that the raison d'être of variety is the "entertaining" of the king. The "performance" of the king has not been seen by royalty before, the audience enjoyed watching the king, the queen and the princess, with her royal court, were those old favorites of London pantomimes, the Griffiths Brothers.

Soon Hester Hayakawa restored her place. He was a very good audience in most parts of the house. He appeared in a sketch called "The King's Birthday," in which, for some minutes, he must be in an "armchair" and make speeches as a Russian ambassador in another chair on the other side.

of the stage. Only one in the front seats could understand what was being said. The king, however, as much as the royal taste as they were to the public. The king, however, as much as the royal taste as they were to the public.

With lights on and the curtain up, the Coliseum's stage rolled forward and brought into view the full strength of the Royal Albert Hall Orchestra. They played the "Tannhauser" waltz, under the direction of Sir Landon Ronald, their conductor for many years, who has brought them to be the most noted orchestra in the kingdom but one. They gave an excellent performance of the waltz, which had gone out of the audience's mind.

Then Hester Hayakawa's exhibition of her dancing, which she provided with telephone, cinema and typewriter, obtained only half its usual response. The king, however, as much as the royal taste as they were to the public. The king, however, as much as the royal taste as they were to the public.

Others Suffered. In the case of the famous Fuller's dancers, who specialize in stunts and lighting effects, the king, however, as much as the royal taste as they were to the public. The king, however, as much as the royal taste as they were to the public.

Even Alfred Lester, with a new edition of his improvisations of "Poppy," who had a very good "mimic," lacked an enthusiastic response. In the usual way the portraits of the king, the queen and the princess, with her royal court, were those old favorites of London pantomimes, the Griffiths Brothers.

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SUGGESTIVE MATERIAL BLAME PLACED ON ORPHEUM CIRCUIT

House Managers and Agents to Be Held Responsible—Acts Using Off-Colored Matter Reported to All Orpheum Theatres

The Orpheum Circuit will hold house managers and artists' representative responsible for "suggestive" material used by acts playing the Orpheum time, beginning New Year.

Marcus Helman, president of the Orpheum, in a letter to all acts booking with the Orpheum and all house managers on the circuit, outlined his plan for the elimination of "suggestive" material yesterday. The Orpheum president returned to New York recently after an inspection trip around the circuit, during which he found many flagrant violations of the clean material edict he issued upon taking over the circuit's presidency from Martin Beck.

Acts that persist in inserting "suggestive" material after it has been barred out by the bookkeeper or an official of the Orpheum Circuit will be catalogued and not booked again over the circuit, until all the conditions have been fulfilled.

Many Orpheum house managers have failed to order out the off-color material, figuring that it was not there when booked and had been censured when seen by the Orpheum booker.

This has resulted in many chronic violators existing in the big material, after they get out of the Orpheum Circuit. The Orpheum president has time and again stressed the importance of the "use your own judgment" slogan to the house managers, but Mr. Helman's recent trip convinced him that the managers were altogether too lenient in the matter.

The letter stresses that the Orpheum Circuit doesn't want to be too prudish, but is irrevocably for clean wholesome entertainment. In future, when an advertiser is received about a suggestive line, the act, the artist, the agent, and the house manager will be warned; also the rest of the managers on the circuit notified.

WAITED 26 YEARS

Now Gene Hughes Wants Divorce for Deserter

Chicago, Dec. 26.—Having engaged Thomas J. Johnston, commissioner of the women's Legislative Committee, as her attorney, Mrs. Lina M. Hughes, playing in vaudeville, will test the effort of Gene Hughes, through Attorney Benjamin Ehrlich, to obtain a divorce here.

Lina, a vaudeville agent in New York, filed her suit in Superior court yesterday, without publicity. He alleges desertion, stating his wife left him in June, 1918, and has since refused to see him. They were married in 1917.

Mrs. Hughes' answer will be filed within 30 days.

GEORGE ADE TO IRENE FRANKLIN

It was W. S. Gilbert who made *varietal reference* to: "The latest who prunes, in enthusiastic terms."

Every century had its "every country but his own."

Take the case of one Irene Franklin.

She would be the first to admit that she is not a native of the United States. She has not entirely recovered from her shock and awe-stricken admiration of the American people, and she is still in the process of adjusting herself to the life of this country.

The artist's life, the rich old life, the life of the stage, has taken a different flavor, and the individualities of these are important in the life of the artist.

They have been elected to perfection by Irene Franklin. She is a vaudeville of comeliness, variety, improver and so on.

Her art is for the stage, and she is not a native of the United States. She is a vaudeville of comeliness, variety, improver and so on.

She is a vaudeville of comeliness, variety, improver and so on.

These who do not seem to approve her ballads should pretend to do so, merely in order to be in their membership in the human race.

First New York Concert, Times Square Theatre, Dec. 30
JERRY JARNAGIN, Accompanist. Management WILLIAM MORRIS

TRANSFER MAN TOLD TO PAY HER ALIMONY

Mrs. Ruth E. Williams Given Award in Divorce Action—Present Mrs. W. Named

Sylvester P. Williams, part owner of the Globe Theatrical Transfer, Inc., must pay Mrs. Ruth E. Williams, former actress, \$25 weekly alimony and \$1000 costs, according to a decision by Justice William P. Burr in the New York Supreme Court Monday. Mrs. Williams named her husband's present wife co-defendant.

The third angle of the triangle was formerly Clara Belle Spauler, an actress, giving her address at 1739 Broadway, New York, when she married Williams March 16 last in the municipal marriage bureau.

Williams denied having ever been Mrs. Ruth E. Williams' husband, and stated that although he has known her since 1917 (the plaintiff set forth they were married in 1918), he could not have been his wife since she was married to one Alan Day. The plaintiff replied to this that her former husband, Alvin D. Ryan, died in 1915.

Williams alleged that her spouse was living with a woman at the Landale apartments, 53d street and at 1739 Broadway, New York, the evidence copies of his marriage license to Clara Belle Spauler.

Williams replied that the latter was her stage name for screen purposes. Williams in his affidavit stated he had married Miss Spauler at St. Malachi's Church on West 49th street March 16 last.

There are no children.

"LIZA" CONDENSED

Al Davis Placing Colored Show in Vaudeville

Al Davis contemplates condensing the colored musical comedy, "Liza," for vaudeville. It has a specially chosen, including a really meritorious number, "Liza," that was believed would have made it a success. Davis is planning that the show had more production investment than "Shuffle," which was produced on a shoe string, was also believed to have counted for the venture.

Al Davis is an officer of Bon Bon Budy, Inc., the holding company of "Liza," and is planning to put the production in bankruptcy in the Federal District Court of New York last month. It was reported that the vaudeville condensation will salvage some of the investment.

BUCK-FOSTER FILM

George W. Buck and Allen K. Foster have joined partnership and opened offices in the Greenwich bank building. They will produce group acts, furnish direction for group girl dancing or both productions and vaudeville and engage in a general bookkeeping business.

The first product of the new office is the 16 dancing girl turn in the Hippodrome.

Buck is a brother of Gene Buck, the revue writer, and is specializing in the agency field. Foster is a well known dance director, has National, and in many Broadway musical shows.

NORWORTH MUSIC CO. GONE

Chicago Concert Class Says—Had One Song and Reputed Millions

Chicago, Dec. 26.—When the Ned Norworth Music Company offices in the State-Lake Theatre Building, failed to open Monday, it disclosed the reputed millions of a Milwaukee brewer behind the venture were a myth.

Norworth, a New York City incorporated with a capital stock of \$100,000.

The Norworth Company, published one song, "A Covered Wagon." Norworth is president of the corporation, Kenneth Nichols, vice-president and general manager; Carl Lewis, secretary and treasurer; and Harry Stoner, professional manager.

Most of the officers or employees could be located up to today.

IRENE FRANKLIN'S CONCERTS

A switch was made in the special contracts for Irene Franklin and the vaudeville star's debut in the musical will be staged at the Times Square next Sunday (Dec. 30) instead of Monday, as previously announced. The latter location of the 43d street house figured in the booking.

Mrs. Franklin will have eight concerts in New York during January. Four at night and four during afternoon at the Times Square. The night appearances are dates for Dec. 29, Jan. 6, 13 and 20, while the afternoons will be given Jan. 2, 9, 16 and 23. Mrs. Franklin will not appear in vaudeville during the month, which includes a ninth concert, the latter to be given out of town.

MRS. TINKER SUICIDE

Kannas City, Dec. 26.—Her mind unhinged through nervous shock, Mrs. Joe Tinker, wife of one former star situationist of the Circuit, ended her life in her home here, Christmas, by shooting. She had participated in the tree party here last evening, and was shot by The Tinkers were married in 1902, after Joe had won his first honors in a world's series.

REVUE AT HIP

The Hackett & Mear Revue will go into the Hippodrome next week. They have been invited from Hollywood, New York, to the Hippodrome. The booking is for a single week, with an option for a four-week run.

JUST ALLIAN BUSINESS NORMAL, BUT GROSSLY UNFLOPS

"Joseph Entangled" Fails to Arouse a Chuckle—Ashes' "Othello" Impressive—"Southern Maid" Hit—Australian Notes

"BLACK LIST" CARD

Portia Sisters Mention Their Tenth Year

Chicago, Dec. 26.—The Portia Sisters for their management, have issued a Christmas card reading:

Year from Merry Christmas and happy New Year.

The only and original Portia Sisters, who celebrated their tenth anniversary on the black list. Watch for our Christmas present.

EXTRA ACT—MARRIAGE

O'Dowd's Marriage Wedding on Stage

Kalamazoo, Mich., Dec. 26.—After a bout with the marriage laws, the O'Dowd Company, O'Dowd, playing here in Bert Smith's comedy time wonders, vaudeville, became the bride of Joseph Marion, her partner in a vaudeville sketch, the stage of a local theatre Thursday night.

The marriage was put in as an extra act on the bill.

MAX WEILY'S BAD SLIP

While rehearsing at week for their appearance at the ballroom of the New York Hotel, Max Wely, which was to take place Dec. 26, Max Wely (Wely and Ten Eyck) slipped and sustained a broken kneecap, necessitating his removal to a hospital.

When the team was scheduled to appear, Melissa Ten Eyck went on alone. The accident may prevent Wely from performing for a month. The team was booked for eight weeks at the Hippodrome. It is understood the accident will interfere with the booking arrangements, unless Melissa Ten Eyck will be unable to stand the strain of appearing alone.

NEW YEAR'S EVE SHOWS

The vaudeville houses, both big and small time around Greater New York, will give midnight shows on New Year's Eve, with the exception of one exception among the B. S. Mass list.

Most of the shows will be about doubled for most of the midnight shows. The Palace made \$175 for Saturday and Sunday night will be \$15.50 for New Year's Eve.

AMERICANIZED BALLETT

(Continued from page 1)
tury for a week of small business. The change in name was accompanied by changes in management. Rolf de Bana taking over the ballet, opened under the name of Richard de Bana, and has played six weeks to date, the last five weeks being out of town. The original plan called for a three-week transcontinental tour. Herndon differed with de Bana over the number for the premier, and it is said to have lost considerably on the tour.

The Swedish Ballet is the fourth importation to fall here this season. The Chicago Rock and Roll (Grand Guignol) and Italian Marionettes were formerly all instantaneous failures.

The financial successes to date are Eleonora, Duse and the return of the "Success of Art" Theatre, started mildly but closed with big business, it being the only attraction to show a profit that increased its place last week.

De Bana is said to be a millionaire ship owner of Stockholm. He has backed the Swedish Ballet abroad for the past three years. He has even offered a large monetary proposition it might have lasted about three weeks. When the ballet played in London the Palace was rented for three weeks for an \$1500 weekly paid. It was reported that the show had been in for some performances.

The ballet announces a new position for the roof date, the numbers being along the lines advised at first by Herndon.

By ERIC GARRICK

Sydney, Nov. 29.—Business continues at about normal over here with the noticeable lack of patronage at the Criterion where Lawrence Grossmith began season Nov. 10, in "Joseph Entangled."

The piece is a comedy in three acts by Henry Arthur Jones. It failed to even arouse a chuckle. The cast (including Ashton Jarry, Doris Champion, Leslie Victor and Dorothy Rescoped) is adequate, and Grossmith does his best to pull the brand from the burning but the handicap is too great, mainly due to the script's lack of action. Williamson-Tait made the presentation.

Her Majesty's houses "A South-Sea" and "The Parody" have both thrup and Harry Graham with the prices reduced to Adrian Ross, Graham, and Douglas Furber, and the music composed by Harold Fraser Simpson. It is a Williamson-Tait production, and has been running for two weeks ago with business continuing very bad.

Mrs. Moncrieff, Claude Flemming, Robert Chisholm, Arthur Stigant and George Parkin, have been physically. Oscar Asche personally supervised the production. It is understood that "Spit" is to be the next presentation at this house. The production is a comedy and opera house is drawing big right along. The vaudeville situation has been somewhat better. John and Fuller is holding up nicely and the Tivoli held Bert Patton's Havana and escaped the "bird" and the musician's entrance into a cabaret under the direction of Stawell. The production is a comedy and opera house is drawing big right along. The vaudeville situation has been somewhat better. John and Fuller is holding up nicely and the Tivoli held Bert Patton's Havana and escaped the "bird" and the musician's entrance into a cabaret under the direction of Stawell. The production is a comedy and opera house is drawing big right along. The vaudeville situation has been somewhat better. 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"T" RACE MAKING ARTISTS

Subsidiary of North American Corporation to Openly Admit Payment for Talent Necessary for Good Entertainment—Fred V. Greene, Jr., in Charge

Fred V. Greene, Jr., formerly well known in pictures as an exploitation man and now stockholder of the Wired Wireless Corp., a subsidiary of the powerful North American Corporation, is superior and manager of a broadcasting program that impresses itself for one thing in that it is the only company currently paying radio talent for their services. Mr. Greene has a gigantic plan under consideration that will create a new and important avenue of revenue for the performer and really make possible a "radio circuit."

With this purpose in mind, a Times square location is being sought as an executive and broadcasting center. Particularly for broadcasting purposes, it is deemed advisable to situate the headquarters of the district for the convenience of the artists.

Wired wireless, although still in an experimental state, as can be evidenced by the fact the corporation is losing willingly on its Staten Island operations, still is being practically worked out from Radio Richmond, N. Y., a broadcasting studio. There are several thousand subscribers on the New York Island, and the company expects to add 250,000 in the next six months for the entertainment service.

The Wired Wireless Corporation's slogan is "we lend you the instrument, you pay us merely for the interesting service."

With the Times square location settled, the bills will be broadcasted by wire to a station and a intermediary station and from there to the various subscribers in Chicago, Cleveland, Denver, Seattle and other cities. The system, derived from patents pending by Major-General George Owen Squier, permits the making of receiving sets to any electric light plug.

The company plans to come into New York shortly after the first of the year. It has also been proposed by the Patent Service Light and Power Co., which is the North American Corporation, to have control of the same franchises in Chicago, Cleveland, Denver, Seattle and other cities. It is a \$40,000,000 corporation and the field, as it is hoped, will be developed in the limited. The wider the scope, the more lucrative will it be to the enterprisers, according to the present plans.

Just now on Staten Island from three to five acts are played daily, a new bill each day. The Wired Radio orchestra is a permanent feature. Shows are given to the public from 2 to 4:30 and 7:30 to 10. Acts perform only twice a day. The reason they are booked for only twice a day is to risk imposing on the subscribers several days in succession. Their time is also limited to the same reason. Exceptionally worthy acts turn up every three weeks.

The corporation itself has a tremendous apathy for increasing its general income, such as a "shopping spree" morning feature, which will be a housewife, in which the different department stores will be mentioned in the advertisement.

Mr. Greene recognizes, as did the New York Mercury, Correspondent from the start, that it is inevitable talent must be paid in time for their services. Already the stockholders are finding difficulty in getting their bookings in proper shape, because of the "radio circuit" discrimination. To render services gratis. In conjunction with the Times square agency, Mr. Greene also plans to open a first radio talent booking office on the premise that all stations will have to have to pay for their entertainment.

Regarding the Keiths ed against artists performing for radio, Greene hopes to get about that by announcing that the artist is paid and should keep Keith house and that his radio performance is merely but a small

CLAIMS WHITE AND PUCK ARE USING SHOW STUFF

Paul Gerard Smith Notifies Palace Management Verbally of Lift

After the matinee performance at the Palace yesterday (Wednesday) afternoon, Paul Gerard Smith, the author verbally notified the house management that he would hold them liable for the continuance of the presenting on the part of Sammy White and Eva Puck of portions of the original script that was used in the "Greenwich Village Follies" under the title of "Three Cheers for the Red, Green and Yellow."

Smith alleges that the team were in this particular scene in the "Police" show, and that without his permission they incorporated portions of the original script in the "Village" offering. He also informed the act that he would hold them liable for the continuance of the use of the material.

Smith is now reviewing the "Red, Green and Yellow" act, with the intention of presenting it in vaudeville through the Pat Healey office.

At the Palace last night George Allen, acting manager, said he had been notified by Paul Gerard Smith, and that he had been informed of the development of the claim unless it was presented to the Palace management formally in writing. They were told to speedily wherein the "Red, Green and Yellow" material in the Smith act, "Red, Green and Yellow."

DIXIE WILSON LITERARY

Dixie Wilson, for several years with Bird Millman and Lillian Leitch in vaudeville, has showcased her professional friends by the development of a decided literary talent. She has had stories accepted and published by McClure's Magazine, Delineator and other journals.

Miss Wilson is the authoress of "The Last of the Mohicans," the latest screen scenario in which William Collier is starred, released by First National. She is now engaged on a book, "Texas," to be published in book form by the Century Publishing Co. and will be the next scenario in which Bird Millman will be featured.

Miss Wilson's brother Meredeth is the solo flutist of the Sousa Band. Miss Wilson is not yet 23.

VAUDE IN BINGHAMTON

Binghamton, N. Y., Dec. 26. The Stone opera house, home of musical comedy, has been a long while and also used for legitimate Columbia burlesque, is back in vaudeville this week.

Five acts and a picture for three days commences tomorrow.

The show is reported to be the runner-up of vaudeville at the Stone regularly within a short time. With Columbia public will come the new Wednesday, only the first two days of the week will be available for legitimate attraction.

part of his regular routine. It is believed that the favorable impression the entertainer makes on the radio public will carry him over. This was evidenced this week with a musical comedy "cast," who expressed her unwillingness to come to Staten Island for the nominal salary of \$100 a week. The mention of her forthcoming ed in the Morris Gest production at the Palace will be a great help.

A big point Greene thinks should appeal to the artist is the fact there is no tax levied on his act and he need make up in order to do his or ten minute act via radio.

'HECKEY'S' CANE STUNT LEADS TO BROKEN NOSE

New York Attorney Walloped by Jack Rose, Comedian—Lawyer Became Offensive to Mrs. Rose

Chicago, Dec. 26. Harry Shaw Hechheimer's favorite stunt of breaking cane over people's heads failed to save him from having his nose broken in three places early Saturday morning in the lobby of the Hotel Sherman by Jack Rose, the comedian, playing a local house last week.

Following the fracas Hechheimer checked out, had his nose set and instituted legal action for \$5,000 damages in the Circuit court.

Mr. Rose, bringing suit, is right in "Heckey's" back yard, since he is a business, being a lawyer by profession.

The New York legal light, who is not unknown to the profession both in and out of Times square, was early last week on some allegedly mysterious legal errand, as he is alleged to be. He was called several times for an appointment, while Rose was at the theatre working and an appointment was refused. Although the lawyer had a previous professional acquaintance with Mrs. Rose.

When Rose and his wife returned from the theatre Friday night, Hechheimer is said to have smiled and said to Mrs. Rose, "How do you want to them, Rose soon returning to the lobby and said, "Well, I'm not here."

Representative

WILLIAM P. MURPHY, Variety, New York.

LOWE AGENTS MUST KEEP OFFICE HOURS

Lubin's Order Calls for Presence on Floor at 10 and 12 Sundays

The Lowe Circuit has issued orders this week that all agents enjoying booking privileges must be on the floor daily promptly at 10 in the morning and two hours later on Sundays. The order also states that agents must keep representatives at their offices until 5:30 P. M. on Saturdays.

The order issued by J. H. Lubin said to have been precipitated through the latter's inability to get agents in an emergency matter the previous week. Most of them have been declaring his holidays Sunday.

CATHERINE CALVERT NEXT

Catherine Calvert, pictures has been booked by the Keith Circuit in a new six people sketch now in rehearsal which will open Jan. 14.

Al Witton arranged the Keith booking and the new comedy star, Fred Hall and Carrie De Marr will produce the vaudeville sketch.

"Times" Needs Case

The following report of a charity case in the New York "Times" of Dec. 15, listed as one of the neediest cases may interest the profession:

CASE 116

Bessie Bonner, a dancer, was playing a western engagement when she met a young man clerk and married him. Three years of happiness followed, with New devoted to the little daughter.

A few months ago the clerk speculated with his own savings and lost the money and some of the bank's money. He is now in a western prison. The ed with his own savings and some of the bank's money. He is now in a western prison. The ed with his own savings and some of the bank's money. He is now in a western prison.

MARGUERITE FERGUSON DIED IN FATHER'S ARMS

Daughter of Barney Ferguson Suddenly Passed Away—in Front Ranks of Her Day

Marguerite Ferguson, daughter of Barney Ferguson, died in her father's arms Dec. 21 in her room at the Voltaire Hotel, 140 West 42nd street. She was 46 years old and was practically born in the show business, as only the time considered in the first ranks of vaudeville soubrettes in the days when Lottie Gleason, Maude Raymond and Cora Routh, Lillian H. Raymond and other serio-comics (as they were then termed) were in their prime.

Her father, Barney Ferguson, was of the original team of Ferguson & Mack, the foremost knockabout comedians of the day in all of the English speaking world.

About 12 o'clock, this morning, Marguerite called her father to her room and complained "chill" pains in her heart and chest. He took her in his arms and tried to soothe her pains, talking to her as if she were still a child. She died peacefully after an hour, when he was still talking to her. She was in a panic he was for a physician, who pronounced her dead.

She was buried in the New Name Cemetery, Jersey City, Dec. 24. Marguerite lies in the same grave as her father, who died in 1918. Her father's old partner and his wife.

Besides her father, she leaves her mother, Mrs. Mary Ferguson, George, Dick and Steve, all of whom are in the profession. These are only four left of a family of ten.

KEITHS IN ALLIANCE, O. C.

Warren, O., Dec. 26. The policy of the Warren opera house, recently purchased by the Smith Amusement Co., Alliance, effective immediately, will be musical comedy tab, with a full orchestra under the direction of Bob Baxter. Keiths will hold the boards the first three days of the week. The last three days of the week will be devoted to musical comedy, with feature films. There will be no change of policy at the Highland, which also is controlled by the Smith company.

ORPHEUM BANQUET

Los Angeles, Dec. 26. The Orpheum banquet which was given at the Orpheum for Christmas night turned out to be the most elaborate event of its kind in the city. The attendance was accounted at 100, with all artists playing their parts in the Orpheum. Harry Singer and Ben Piazza are credited with having arranged and staged the affair.

"PANAMA KID" AGAIN

The "Panama Kid," done in vaudeville several years ago, is the late Taylor Grandville, is to be revived by the Panama Kid Productions.

It was the original intention to produce the piece into a three-act drama, but has been temporarily abandoned.

3-ACT "SHOW OFF"

George Kelly has completed the elaborated version of "The Show Off."

It is now a three-act comedy elaborated from the vaudeville act of the same name. The production the latter part of February by Bert French and Rosalie Stewart.

A. & H. CUTS QUT WINNIEPOE

Chicago, Dec. 26. The Ackerman's vaudeville bills for the Strand, Winnipeg, have been discontinued upon instructions from the firm.

Sam Mann and Ned Skelton, who were with the firm's retirement, will return to vaudeville shortly in a new act co-authored by the firm.

It is titled "True to Life" and has live in support of the star.

Tommy Gray in N. Y. in January. Tommy Gray expects to make his debut in Broadway about Jan. 15.

ENGAGEMENTS

Franklin Ardel for "The Lady," replacing Jimmy Gleason.

Where the Jazz Bands Play

Only clubs published in "CLIPPER" EVERY WEEK

THE ACT THAT WAS BIG TIME BLAMED

Small Time Charges, High-Salaried Big Time Acts Don't Make Good in Metropolitan Section in Lower Division Houses

The small time and the independent agents are complaining of the death of desirability of Monday night, this one of the poorest weeks in the show business generally, one agent stated he could have sold four good tunes at \$175 to \$225 salaries if he had them. The big time is again blamed for having crowded out the available material. The agents themselves do not blame the artists for having crowded out the available material. The agents themselves do not blame the artists for having crowded out the available material.

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HANNEFORDS AT HIP

Opening in March—Coming East From Coast

"Poodle" Hanneford and the Hanneford Family Riddle turn up in the Hippodrome for a few weeks about March 1.

The Hannefords will receive about \$1250 weekly. The act is making an unusually long jump this week from the Hippodrome to the Hippodrome, to Shea's, Buffalo, where it opens December 31. The leap approximately 3,000 miles, and transportation runs to about \$250 for the troupe.

Will Weber has the bookings in charge.

ACTORS' CLUBHOUSE

Hebrew Union's Own Quartets Opening Friday

The Hebrew Actors' Union will formally open its new clubhouse at 110 West 7th street, New York, tomorrow (Friday) night.

The thespians own the property and the building and will have a lease on the Second Avenue location. The opening festivities will be extended for several days, with special nights given over to actors, managers, actresses, authors, etc.

BROOKS' FRENCH PLAY

Alan Brooks opens on the Orpheum circuit (for six weeks) at the Orpheum, Buffalo, on December 30, after which time he will return to New York to produce and stage a new play, which he says and purchased while in Paris.

The title of the play in French is "La Fiancee." No American title has yet been ascribed.

Aradell in New Show

Franklin Aradell opened with "The Lady," the new Laurence Schwab production, at the Boston, Monday. He replaced Jimmy Glickson in the principal comedy role.

"Follies" Girls in Act

Gus Edwards has signed contracts with Mildred and Ethel Brown, prima and comedienne, and both former "Follies" girls. He will put Mildred at the head of his "Proteges" and is planning to use Mrs. Richardson as a single.

"PINOCCHLE" STOPS

Couldn't Last. "Jolly Tailors" New Russians Jan. 18.

Adolph Phillip, "Auction Pinocchio," which started as the attraction at Thomashofsky's Broadway Yiddish theatre, was so poor as a drawing card it had to be withdrawn, although planned for five weeks. It lasted a fortnight. A former Thomashofsky production, "The Jolly Tailors" is the current attraction.

The Wilna Troupe of 19 Russian players whom Bores Thomashofsky has just brought over, will be the attraction starting Jan. 18. Thomashofsky and the regular company will take to the road for the winter, doing repertoire.

LIMBO BEAUTY CONTEST

Eva Tanguay Ready to Challenge "Mistiquette"

Mistiquette's "million dollar leg," as the Shulert press department says, is Eva Tanguay, who has arrived in New York in preparation for her return to Keith vaudeville at the Orpheum, Brooklyn, Jan. 7.

Cliff and Eva Tanguay in the matter Broadway need not be surprised if she issues a challenge to the French girl for a limbo beauty contest.

CLIFF C. FISCHER IN N. Y.

Clifford C. Fischer, vaudeville star, has just this week from Berlin. His visit has no outward business connection. Mr. Fischer is with him. Some years ago Fischer was at active international theatrical agent headquarters in New York. He remains connected with the international theatricals, but the home of the Fischers is in Berlin.

"COLOR LINE" IN CALIFORNIA

Los Angeles, Dec. 28. The "color line," as applied to Mexicans in theatres, has been upheld in the Superior Court at Santa Ana.

Mr. and Mrs. Alonzo Carr lost a suit against the Princess which Mrs. Carrs from orchestra seats, forcing them into the balcony. The Carrs were victims of the rule.

MYRTIL IN GARDEN SHOW

For a salary said to be \$10,000 weekly, Myrtle, the Broadway singer, has signed with the Shuberts for the next "Passing Show" at the Winter Garden, opening in March.

Miss Myrtle, now on Keith time, was represented by A. E. Anderson.

LEE KICK BACK IN VAUDE.

The Lee Kids played out their vaudeville tour in the city of New York, "Greenwich Village Polities," leaving that show on the road Saturday.

The children will return to vaudeville quite likely.

LOEW'S STAMPS WILL BRONX

The Willis, Bronx, booked by Harry Romm, was stamped "optional" this week in the Loew booking office. It's a new theatre and in the city of New York's National at 149th street.

Rearguing Billy Gibson's Case

Jan. 14, Billy Gibson, the monomaniacal vaudeville star, has an opportunity to reargue his case with the Loew booking office. He will be rearguing against Earl H. Gunn, who ran down Gibson. The latter was originally awarded \$10,000 a week as a result of the auto accident, but was interceded by the Appellate Division, which held that the production of motion pictures as court evidence was not admissible. The office, Melvinsky & Delagard for Gunn will argue for a reduction of the verdict to \$5,000.

Highly Colored White Folks CARL AND GUSSE NIXON AND SANS "ASSORTED CHOCOLATES"

B. F. Keith's Bunwick, Brooklyn, This Week (Dec. 24) Direction: CLAUDE W. BOSTOCK

ANTEL BENEFIT SUNDAY GROSSED AROUND \$3,000

Sparse Attendance—Dorothea Antel's Share—Less Than \$1,000

Dorothea Antel will realize less than \$1,000 on the benefit tendered to her Sunday night at the Booth, New York, by Mel Rowland, assisted by a professional benefit promoter.

The latter seemed to be the biggest winner, he having collected around \$2,000 for the affair, which he equally shared. The box office sale amounted to around \$500 per cent, with not over 100 people in the orchestra to watch a performance of seven acts. But three of the acts previously announced appeared. They were Billy Kent, who did the act of "Frank Timney," and Miss Rowland.

Miss Rowland organized the benefit, as reported in Variety last week, for Miss Antel, a young girl crippled through an accident Dec. 29, 1919, at Polk's Palace, Hartford.

Miss Antel was awarded a jury verdict last June at the trial in New Haven against S. Z. Poll of \$25,000. Last week the verdict was reversed, with the case ordered paid for another trial.

In connection with the benefit, Minnie Dupree this week issued a statement saying that the letters sent out by her on behalf of Miss Antel were entirely independent of the Sunday night benefit with which Miss Dupree had no connection whatever. Miss Dupree addressed her letters before hearing of the Antel benefit and secured \$500 for Dorothea, given to the sick girl in a box.

Before the Theatrical Press Representatives, an association of press agents, Miss Rowland and the other attempted to explain her promotion of the Antel benefit. Miss Rowland had recommended the professional promoter to her, a statement Miss Rowland later denied with vehemence as a wilful fabrication. Miss Rowland having added Miss Revell to the same name had managed the Revell benefit.

According to all accounts, Miss Rowland did not expect to be a first contract made with Miss Antel gave Miss Rowland 25 per cent of the show. She was asked why that contract was suppressed at Miss Rowland's request with the Antel benefit, entered into, after the "Time Square Daily" had published the "peculiar angles to the Antel benefit."

Miss Revell, also an invalid, had been asked to permit her name to be used in connection with the Rowland-promoted Antel affair.

MAE NASH HURT Hit by Taxi Crossing Broadway Monday

While crossing Broadway at 50th street, Monday afternoon, Miss Nash (Nash and Gardner) was struck and seriously injured by a taxicab which came shooting around the corner at high speed. Refusing to go to a hospital, she was placed in an ambulance and taken to her home, 365 West 98th street, and attended by Dr. Henry C. Falk. The physician found her injured, including a fractured wrist, injury to back and limbs, contusions and lacerations. She will continue for some weeks.

It was the day the accident Miss Nash was on her way to the Comedy, Brooklyn, booked to open Dave Gardner had released the act and was waiting for her to arrive for the matinee when he received a phone call telling him of Miss Nash's accident. He called off the engagement, pending his partner's recovery.

The taxi driver was not arrested but will have to appear when the full extent of Miss Nash's injuries are discovered.

FIRE COMPLICATES Littman's National, Toronto, Minus Stage

Buffalo, Dec. 26. The burning of the Littman's National, independent Yiddish house at Toronto, has further complicated the Yiddish situation here. The stage of the National was completely gutted by fire last week. Accusations are flying freely over the origin of the blaze. The Littman family are looking for other quarters, the two independent Yiddish companies meantime alternating between the two theatres in the Montreal.

Although the mishap is temporarily keeping Littman out of Buffalo, Rochester and Syracuse, the union has so far failed to avail itself of the opportunity. Since the Leon Hirsch, based at the Orpheum here two weeks ago, when Blau with an advance sale of 1,000 for \$125, with an audience of 1,000, there has been no further union campaign.

Meanwhile, the labor temple continues to play with the Adelsky's (union) company, the temple profiting actually by the absence of up-town competition in the local field.

FRISCO BEAUTIFIED

Frisco, who heretofore has decorated most of his attention to dancing and to late, is around Broadway with a more or less new face. He has had his beamer made over and admits he went in search of the new face. He has been seen in the new renovators had for the name Ward, Edna Wallace Hopper, Fannie Riddle.

BLOCK-SOFTY WEDDING

Arthur Block, treasurer of Thomashofsky's Broadway Yiddish, will be married Sunday to Mildred Scott.

The bride is a Yiddish actress, currently at the Lyric, Brooklyn, N. Y.

Actor Sells \$150—Gala Two Years Ago

After confessing theft of a purse containing \$155, Charles Gauthier, N. Y. actor, was sentenced here to two years in the penitentiary.

Young Ringling in Concert

Palm Beach, Dec. 28. Richard Ringling, son of Charles Ringling, the circus owner, will give his own orchestra at Orlando, Fla. January 15.

Joe Howard and C. K. Harris Joe Howard, who has been in the city with his wife, Clara, is to leave up after Jan. 1 with Charles K. Harris, author and actor, to the city and other halts in the two-day, it is said.

Gertrude Hoffman's Group

Accompanied by a group of girls she trained, Gertrude Hoffman will sail for England in a few days.

"Twins Bed" for Two a Day

Built down 25 minutes, "Twins Bed" is being made ready for vaudeville by Margaret Mayo. It will have five people.

"THE CLIPPER"

Only play in the world made direct to vaudeville—announced 10c WEEKLY

OBITUARY

TOIA MURPHY

Tom Murphy, 40 years of age, of the Primrose Four, died at the Post Graduate Hospital, New York, Dec. 25, as the aftermath of cutting a corn on his foot with a razor. Blood poison in the system and the subsequent amputation of his leg Dec. 19. He failed to rally from the effects of the operation and died the following day.

He had been in show business for upward of 20 years, and was a vaudeville. The Primrose Four has been an established singing quartet for several years, and the other members of the act being Ed. Drury, Fred Hughes and Bob Glibber. He was a member of the N. Y. A. and Elks No. 1.

Mrs. Fanny Murphy, wife of the deceased, 425 West 12th street, Buffalo, is being buried from the Universal Chapel, 42nd street and Lexington avenue, Dec. 28, and interred at Kensico Cemetery in the Elks plot.

JAMES KYRLE MACCUDRY

James Kyrle MacCudry, 49, died Dec. 5, at his home in Hollywood, Cal., as the result of accidental asphyxiation caused by a defective gas heater. MacCudry had been engaged with the stage for 35 years as actor, producer and playwright. Just prior to his death he had been in New York.

May His Soul Rest in Peace

JOHN EDGAR HOOVER

HIS FRIENDS WITH "LAND OF FANTASIE"

had concluded an engagement with "The Gold Diggers" in Los Angeles.

He is survived by his widow, Kate Woods Plake, mother and sister, of San Francisco. Burial was held from the family residence in the latter city.

NELSON DEAN

Nelson Dean, 41, brother of Cliff and Cal Dean, died Dec. 19, in Detroit, of apoplexy. He had been in show business and pictures for 20 years, after abandoning a career as a boxer.

IN FOND AND LOVING MEMORY OF MY WIFE

Frances

DIED JAN. 1, 1920

FRED C. MULLER

was a boxer. He was a Mason, and was buried in the same order in the Elmwood Cemetery, Detroit, Dec. 22, under his private name, Nelson S. Whipple.

Marguerite Ferguson

Marguerite Ferguson, 44, died suddenly, Dec. 22, at New York. She was the daughter of Barney Ferguson.

I wish to take this opportunity

to thank the many friends who expressed their sincere love during my sad bereavement.

Mrs. LEE GORDON GRANDY

and formerly on the vaudeville stage. An account of her death is in the news columns of this issue.

Mrs. Geneva Johnstone Bishop

Mrs. Geneva Johnstone Bishop, actress, died in Los Angeles Dec. 21. She was soloist and musical adviser at the White House during the Harding regime.

The mother of C. C. Pettigohn

of the Will Hays organization, died Dec. 22, at Roosevelt Hospital, New York.

The mother of Eddie and Walter

the Harry Weller (Keith agent) office died Dec. 22 and was buried Christmas Day in New York.

61 CHAMPANT PINE TREES FOR THE DARK HOUSES OF THE WEEK

More Dark Houses Last Week Than Ever—Business This Week Not Getting Underway as Expected—Christmas Night No General Sell-Out

New York established a new record for the number of attractions offered this week, the total of legitimate shows going to 61. That is three more than the record made at Thanksgiving when there were 58 attractions in the field.

Every house in town is lighted with the exception of the Century, dark through the necessity of costly changes inside the theatre for "The Miracle," due to open in about 10 days.

In the current list are three attractions outside of the Century district and two special matinee plays with Broadway's actual total of regular attractions counting 56, including opera.

There were more houses dark through the country last week than ever before in the history of show business, meaning that more attractions had to be closed for Christmas than heretofore. Some of those who played might better have been dark, but the reports generally indicated better attendance last week than the previous week, so far as the road is concerned.

The dive of business along Broadway was no violent last week except the fresher attractions and the leaders, takings were in the normal groove before Christmas. As last week's figures are abnormally low and supply no true picture of business, the gross estimates are not given.

Recovery Expected
Recovery is expected this week but may not touch the market until Christmas, that is indicated from the week's slow start. Monday being Christmas eve was naturally a weak

spot and it was not so good on the holiday night itself.

Wednesday afternoon the matinees were in and out but a majority drew strong business, with the aid of cut rates however. Comparatively few attractions are playing more than one additional matinee this week and nearly all are dated for Friday for some reason. One or two picked that day and the others followed.

The exodus of New Yorkers from the city over both holiday weeks and the week after Christmas against amusements. Railroad figures on outward bound traffic was so big that it was believed inland along Broadway. Verification will doubtless come with New Year's eve before the vacantees are expected to leave the metropolis on a three or four-day holiday starting this week.

Last week supplied but one new attraction, "The Other Rose" at the Morocco with Pay Hailer starring it. It is an addition to the \$3 top non-musicals of which Broadway has had more than in any other season, without much attention called to the book. Chances for the Hailer show are fair for a moderate stay at good business.

This Week's New Ones
This week's many arrivals started Monday with two generalists, "The Wild Westcoat" got a rather good break from the reviewers at the Frazee while "The Alarm Clock" at the 39th street found the comment mild. "Hurricane" did not open regularly until Tuesday but a press showing Sunday night rated the piece moderately. The revival of "The Blue Bird" at a "Joint" is also noted.

(Continued on page 13)

2 CLOSINGS THIS WEEK; SANCHEZ AND VANITIES

Otis Skinner in Fifth Week—Carroll's "Vanities" Run 26 Weeks

Closings on Broadway this week are at low ebb but with two listed. They are "Sancho Panza," at the Hammer, and the "Vanities" of 1923" at the Earl Carroll.

"Sancho Panza," with Otis Skinner, is withdrawing at the end of its fifth week. The attraction has been an exceptional production and holds a better place in the short New York engagement. It opened to a pace of about \$14,000 a little more. Dropping off thereafter to \$10,000 and under.

It is understood the expensive operating cost called for over \$15,000 for an even break, and the attraction leaves without having a winning week. Demand for the Hudson booking was brisk when "Sancho" obtained the house and "Sancho" Panza, the producer, is said to have guaranteed the theatre \$6,000 weekly. The Skinner show is announced for a tour throughout the country.

"SANCHEZ PANZA"
The reviewers generally recognized the dramatic and scenic production, which lingered just about a month.

"Amazons" (Dale) played the only daily to adversely criticize, calling it "dull and old fashioned." Variety (dailies) approximated the result when saying the overhead was too costly for an enduring run.

"Vanities" is the first revue attempt by Earl Carroll, and is a success. It started a summer musical, set held over through the fall and might have continued for some time after the first of the year. Carroll made an annual summer edition of "Vanities," at the Carroll, and the road booking was arranged for some time ago. The revue's run is 26 weeks.

"MOONLIGHT" FOR CHI

Chicago will get "Moonlight" after all and will open at the Le Balle theatre on Jan. 6 as per schedule. After the premiere of the new musical in Detroit, J. Lawrence Weber wanted to bring it into the Longways New York, and have "Little Jesse James" fill the Chicago booking.

The following morning he received the statements from the "Jesse James" show which immediately indicated a change of heart and a firm decision to keep the musical at the Longways.

WIEDEMANN DENIES

Cincinnati, Dec. 26.
Carl Wiedemann, the millionaire actor, who has been in the news, issued a statement today denying he is going to marry Alvin Karpis, the famous kidnaper. He says they are not even engaged.

W. H. GILMORE BANKRUPT

William H. Gilmore, whose assets are in the vicinity of \$100,000, was declared bankrupt in the Federal District court of New York Monday. He is a native of New York and has a profession. His liabilities total \$14,243.

"Jesse James" Method

Ray Raymond is the newest "step-off" of the "Little Jesse James" show, following closely Nan Halperin, who said that things were not so difficult for Miss Halperin, despite her husband, Ritz Friedlander, and his wife, Larry, who said that the place, she was moved to break her run-off-play contract and was replaced by the Halperins. Halperin had no difficulty in making a quick return to vaudeville. The Halperins, however, of the "Jesse James" has been characteristically reduced.

BOISE GOOD TO "IRENE"

Chamber of Commerce Entertains During Pre-Christmas Layoff

The western company of "Irene" laid off last week in Boise, Idaho, and were the guests of the Boise Chamber of Commerce, which did everything to make the troupe's (there are 50 of them) Christmas as merry one. Prizes to points of interest in the vicinity, dances, dinners and swimming parties in the local natorium (which was especially opened for the occasion) were some of the entertainments faced up for them.

The performers, who are playing Boise this week, are staying at the Owyhee Hotel, Boise's best, and nothing is too good for them. H. A. Lawson, president of the Chamber of Commerce; Secretary Graff and their conferees, with Manager Walter Mendelhall of the Finney theatre, Boise, and the members of the "Ad" club, left no stone unturned to give the artists the time of their lives while away from home. It is the first time a Chamber of Commerce anywhere has entertained the whole company in this manner, and the artists in writing about it say they will make their appreciation of Joe De Milt is the company manager.

SEAW PARTS PAY \$30

Experienced actors are signing away this week \$28 a week, the new Theatre Guild production of G. Bernard Shaw's "Saint Joan" opened at the Harrick tomorrow (Friday) night.

The Shaw piece has a number of experienced actors, and actors who have had a slim season entered heavy competition, probably figuring that it was better than not to work.

The salary angle came to light when an agent who had sent several players to the Guild was asked to be apprised that they were taken when he heard the salary figure the guild might be prompted to offer. He waived the usual commission.

50-50 AND SHUBERTS' \$1,500 EXTRA SALARY TOO MUCH, "THE WAMP" CRISSES

Jules Murry, With 25% Interest, Books Show for Canton-Akron Split Week Before Christmas—Salary Due Players—\$3,000 Equity Bond

Chicago, Dec. 26.

The road company of "The Wamp" closed its season here after a four-week engagement at the Shubert-Michigan, Detroit, on Dec. 15, leaving the actors with two and one-half weeks' unpaid salary. The show before the road tour began was turned over by Sam Karpis, the principal manager, to the Adairville Productions, Inc., of which Abner Greenberg, a New York lawyer, said, "George 'Little' Miller was stockholder and officers with Jules Murry, booking manager of the Shuberts, having a 25 per cent interest in the attraction.

Prior to the tour Equity demanded that a \$3,000 cash bond be filed with them, which was done. Business was bad and finally after a Chicago house could not be gotten for the show, some "unknown" person who was said to be the "angel" in New York called the company through Equity and show got along as best it could, and finally on Dec. 2 arrived at the Shubert-Michigan, Detroit, for a two-week stay. The terms were 50-50, with the show being compelled to pay \$1,500 for its share of extras. The first week a gross of \$12,717 was done, with no cash coming for the show and advancing by the house to \$300 was done during the second week of the show, which that week did a business of \$4,215. With the gross and the advance added to the show and advance being deducted, the show was in debt to the house at the end of the engagement.

Prior to the closing of the show Miller had wired the Shuberts and asked them if they would go to Akron and Canton and there provision would be made for subsequent time.

This did not satisfy Miller, even

CHARLOT'S REVUE AT TIMES SQUARE

Jane Cowi Moving Out—English Show Opening Jan. 9

Andra Charlot's Revue will open on Broadway at the Times square Jan. 9, succeeding Jane Cowi who, however, will return to Broadway in "Anthony and Cleopatra" in January at another theatre. The Seelyes was in a quandary about spotting the Charlot show. It was originally spotted for the Times square and when Miss Cowi was brought in there the Vanderbilt was obtained, but found to have a stage too small for the Charlot production.

It was decided two weeks on the Broadway stage would be required because of the production and Miss Cowi will debut in the new role at Washington Jan. 7, moving to the Majestic, Brooklyn, Jan. 14, before coming to Broadway. The Charlot Revue will open at the Vanderbilt next Monday. It was booked for Washington the following week but the date was switched to Miss Cowi.

ENGLISH GIRL MARRIES

Maris Sexton to George Celetti Shortly After Arrive

Although the players for the Charlot Revue did not arrive until Monday, one of the English choruses, Maris Sexton, was married on Monday, Jan. 7, moving to the Majestic, Brooklyn, Jan. 14, before coming to Broadway. The Charlot Revue will open at the Vanderbilt next Monday. It was booked for Washington the following week but the date was switched to Miss Cowi.

It was claimed that a well known English girl, Maris Sexton, had married another of the Charlot girls.

Jolson-Cantor at Pittsburgh; Opening Days' Grosses for Each

Monday opposition in syndicates, theatres, shows and vaudeville started in this town when Al Jolson in "Bombo" (Shuberts) answered the Alvin, with Eddie Cantor in "Kid Rows" (Ziegfeld) the same evening debating the merits of each. Although Xmas Eve was Xmas Eve, both did astounding business at the same scale, with Cantor having the biggest seating capacity. The business last night was Christmas Eve, but also, together with capacities for both houses and scales.

MONDAY NIGHT

AL JOLSON
Capacity 2,084—Scale \$4
GROSS \$9,416

EDDIE CANTOR
Capacity 2,231—Scale \$4
GROSS \$9,401

TUESDAY (XMAS) NIGHT

AL JOLSON
Scale \$5
GROSS \$8,145

EDDIE CANTOR
Scale \$5
GROSS \$8,904

"WANING SEX" ON B'WAY

Frank Egan Bringing Hatton's Play to New York.

"The Waning Sex," a comedy by Fred and Fanny Hatton, will be brought to Broadway later in the winter by Frank Egan.

The play is now running at the Plaza theatre, Los Angeles, with Bert Mann, Lilian, Eugene, Hugh Huntley and Bessie Eytton, who will appear in the Broadway production.

It will be the coast producer's second try on Broadway. Last season he produced "The Humming Bird" which failed at the Ritz, although it piled up a run of something like 20 weeks in Egan's coast house.

"SCANDALS" GIRL KEPT WED

Justice Lewis in Brooklyn Supreme Court, refuses to be trickery in the fact that Arthur Elliott had told Agnes Kline, sister of George White's "Scandals," he was rich, during her pre-nuptial contract. The court ruled that the girl was not entitled to the annulment for "insufficient grounds."

SHUBERTS' CHANGE OF VENUE

The Shuberts were granted a change of venue Monday by Justice Arthur S. Tompkins in the White Plains Supreme Court in the \$10,000 suit Harry H. Frazee had brought against them. Frazee, as assignee of the late Reginald De Koven, the composer, is suing on a contract for 10 per cent. of the profits of the Logic, New York, for the 1920-1921 season.

The Shuberts' defense is that the contract ended with the composer's death. They asked for the transfer of the trial from Westchester to New York county for the convenience of the many witnesses they hope to produce on their behalf.

"Begger On Horseback"—Ames

"Begger on Horseback" is the title of the new comedy to be presented by George S. Kaufman and Marc Connelly for Winthrop Ames, who has placed it with Larry Verne in rehearsal. The play is based on an idea contained in a piece of foreign authorship, but the writing is entirely Kaufman-Connelly.

In the cast are Roland Young, Richard Barlow, Louis Meredith, Kay Thompson and Dwight Frye. There are 30 speaking parts in "Begger."

RADIO NEWS

Rocky Mountain on radio said that the radio station in the article in the 10th edition.

ESTIMATE

ESTIMATE

Figures actuated and comment point to some attractions being successful, while the same gross ascribed to others might suggest mediocrity or loss. The variance is explained in the difference in the consequent difference in necessary expenses. Also the small house capacities, with the varying overheads. Also the small house capacities, with the varying overheads. Also the small house capacities, with the varying overheads.

"Abie's Irish Rose," Republic (4th week). Run leader dropped off a little as with virtually entire lift during past two weeks. "Abie's" average weekly gross through fall has been over \$12,000, and went as high as \$16,000. May and went as high as \$16,000. May and went as high as \$16,000.

"Auntie Jane," Gaiety (32nd week). Dropped off several thousand since Thanksgiving. Average gross \$13,000 weekly and bettered \$15,000 should run through season.

"Artists and Models," Shubert (13th week). One of best money winners to date. In last two weeks business did more sharply than any musical in town. Average \$12,000 weekly and bettered \$15,000.

"Chains," Playhouse (15th week). Moderate gross getting better. Small cast and one set has made money right along. Average \$11,000 weekly. Run much after holidays not more.

"Chicken Feed," Little (14th week). Came in with indications of sure success. Doing very good, though not capacity business, with lower gross. Ending up better than \$8,000, counted good in this 52nd week.

"The Burglar," National (5th week). Won praise on par with anything done in last season. Business has been good. Average \$11,000 weekly and bettered \$15,000.

"Follies," New Amsterdam (10th week). Steadily revues topped. Last week gross \$12,000 and bettered. Off like others. Average \$11,000 weekly. First time show has had \$7,500.

"The Girl in the 48th Street (11th week). William Hodge show has been moderately successful. Climbing, with Thanksgiving week top at \$12,000. Average \$11,000 weekly. First time show has had \$7,500.

"Greenwich Village Follies," Winter Garden (15th week). Showing up to run through fall and revue may play some weeks. Average \$11,000 weekly. First time show has had \$7,500.

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BOSTON NO DIFFERENT; ALL HOUSES ARE OFF

Cohan Closes Show Xmas Day

—Only Four Houses Open

—Last Week

Business in the legitimate houses last week about the same as expected. The musicals and the dramas were alike affected.

Only four of the Boston houses were open for the entire week—Cohan's, Shubert's, Tremont and the Shubert. The Shubert was dark until Thursday.

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CHICAGO HOLIDAY WEEKENDERS

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Improvement With Christmas Week—About Two-Thirds for Holdovers—Five Go Out, Six Come In

This and Last Week

Chicago, Dec. 26.

The Loop theatres, like most elsewhere, were hard hit by the holiday depression last week but must have bettered the pace since.

Five attractions folded their tents at week's end, and two new ones bowed in on Sunday. The latter were "Abie's Irish Rose," Jack Norworth in "Honeycomb House" and "The Nervous Wreck."

The newcomers were given a great break with practically all three selling out for the premiere performance.

Monday night had three more openings. "The Rain," "Katy" and Robert Mantel. "Follies" opened to capacity taking \$4,918, with the others doing little better than two-thirds capacity.

Business as a whole Monday was so far better than the previous Christmas Eve.

Although the maline business of Christmas was also entirely rural.

at all shows on the night performance. "The Highwayman," also a newcomer, closed the holiday night for its bow at the Playhouse.

Indications for New Year's Eve point to a demand for the supply.

The grosses for last week, with comment, were as follows:

Abie's Irish Rose	\$17,000
Adelphi (Best People)	10,000
Studebaker (1st Bay Sea)	10,000
Princess (The Oak)	9,000
Central (Home Fairs)	8,000
Garrick (Chauve-Bour)	28,000
Powers (Katy)	10,000
Salwyn (The Dark)	8,000
Playhouse (Folk)	8,000
La Salle (In Love With Love)	8,000
Cort (King For a Day)	7,000
Hilma (Marchant of Venice)	8,000
Blackstone (Marten of the Movies)	8,000
Chicago Yards	10,000

At all shows on the night performance.

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IN THE COURT OF THE DISTRICT OF COLUMBIA

ST. LOUIS FILM HOUSES DEEPLY BELEAGUERED BY EVILS OF OLD

Street Women Pay \$150 to \$220 a Day for "Privileges"—Some Managers Believed "In" for Trade in Vice—Screen Shows Pretext

St. Louis, Dec. 26.—At least six and perhaps more of the 10 and 20-cent picture theatres in the downtown district of St. Louis are being run as headquarters for women of the "red light" district, where they play their trade as openly as before the segregated district was cleaned up.

The proprietors of these places profit to the extent of between \$150 and \$220 a day, paid by the women at the box-office, for they go from place to place, and the illicit establishments run from nine in the morning to nearly midnight in a 12 to 14-hour grid.

Many of the managers are believed to participate in the shameful business, but several who have made an effort to run with some semblance of decency have been bitten up by underworld thugs who live off the wages of the vice.

Variety's correspondent, who conducted a painstaking investigation of conditions, first made the rounds ostensibly as a patron of the places and a "prospector" for the women who frequent them. This inquiry was supplemented during his presence in one of the theatres as manager for more than a week.

The women solicit openly, and the bulk of the men who come to the establishments do so knowingly and with the deliberate purpose of finding a woman companion. Most of the girls are very young, and their earnings are pitifully small.

A record of the investigator's experience on an apparent actress prior to the theatres is here given in tabulated facts:

At the Rainbow—Remained three hours; was solicited five times. At the Variety—Remained three hours; was solicited four times. In this case the doorman volunteered

(Continued on page 31)

L. D. P. A.'S "CLEANUP" WITH CARDS ON TABLE

Independent Distributor—Members Will Make Known Their Standing

Realizing that the only way of impressing upon exchanges throughout the country the necessity of a complete and wholesome reorganization of all branches of the Independent market, the Independent Motion Picture Exchanges and Distributors Association will start a house-cleaning within its own ranks. This means that before distributors will ask either producers or exhibitors to show their hand they will work to the end of cleaning their own affairs to the satisfaction of the producers and exhibitors, and then demand that the latter do the same.

Producers realize now that they are in a large measure for certain evils existing within the independent market, and these evils are being remedied with a wholesale "house-cleaning" that will amount to virtually the establishment of a new status of every distributor. In this way, the distributors hope to show the exhibitors that they are not the "dirty men" they are sometimes called. It means that the small distributor must do some stepping as members of the L. M. P. D. A. will make known their own standing.

It is hoped by the L. M. P. D. A. that distributors who are established and the trade in general be able to identify the substantial, well-managed nationalistic risks, and that they can take the association formed from the "in-and-out" guys, the "fly-by-nighters" and the "snooze-ring operators."

This house cleaning will give producers the information they have long sought. Before the credit bureau of the association can operate effectively, the distributors realizing they must first establish their own credit. And this they can only do

(Continued on page 31)

F. P. GOING FULL BLAST BY JAN. 7

Several Changes in Studio Personnel—Many New Productions Scheduled

Resumption of production in the coast studios by Famous Players-Lasky will take place Jan. 7, when Cecil B. DeMille will start shooting "Triumph." Jesse L. Lasky, first vice president of the Famous Players-Lasky Corporation, who is returned to Los Angeles Saturday after having completed the reorganization of the Paramount production department, announced this week that twelve companies will be active in producing in both the Hollywood and Long Island studios before February 1.

Mr. Lasky further declared the temporary closing of the Lasky studio had brought about the results expected—a system and mental attitude insuring the production of better pictures with less waste.

Several changes have been made in the personnel of the production department. Robert T. Kane will continue in charge of studio production activities, with E. C. King as studio manager of the Long Island plant. Ralph Block, formerly supervising editor of our more important producing units at the Lasky plant, has been promoted to managing editor of the story department, which supplies all of the plots for the studio's production activities, with E. C. King as studio manager of the Long Island plant.

Julian Johnson, who has formerly managed the studio's production activities, hereafter will be chief title writer at the Long Island studios. Henry Selbybury has been added to the production department in an executive capacity, and Charles Byron will continue as studio manager at the Lasky studio, with Victor H. Clarke as my west coast assistant.

Another change which will be effective with the reopening of the studios will be the resignation by Cecil B. DeMille of his duties as director-general. Not only will the change bring to our production the benefits of Mr. DeMille's wide knowledge and experience, but the technical department in the studio will be particularly affected. Mr. DeMille will give all of the technical departments—art, wardrobe, photography, miniature, lighting—the Lasky studio will be the headquarters to the end that these departments will be filed to the highest point of production.

Some of the most important productions of this season will get under way in the Long Island studio of the Lasky studio. Cecil B. DeMille's picture, "Triumph," which will mark the first of his new series of feature pictures, "The Sign of the Cross," will be the first feature picture to be made in the Long Island studio.

George C. Greer, who has just finished his second Pola Negri picture, "Shadows of Paris," will begin with the request for the production of "The Breaking Point," from Mary Roberts Rinehart's play.

George C. Greer will produce "The Glorious Tomorrow"; Sam Wood will produce Rita Weiman's well-known play, "The Sign of the Cross." Agnes Ayres and Antonio Moreno Ernest Torrence, Mary Astor, Cullen Landis and Thelma Houston are among the stars who will be featured in the new productions.

(Continued on page 31)

L. A. CAN DANCE TILL 2

Los Angeles, Dec. 26.—The City Council has had a long emergency ordinance permitting in the local cabarets and night clubs until 2 o'clock in the morning, and the ordinance preceding which went into effect immediately.

The ordinance, which was passed 12 to 2, is a direct result of the ordinance preceding which went into effect immediately.

Yesterday (Wednesday) at the Will H. Hays office it was decided that Mr. Hays would go to town and that the matter of the conditions existing in the picture houses would be brought to his attention immediately on his return.

In the meantime, C. C. Pettigrew, who is at the head of the Film Board Arbitration Club, wired the president of the St. Louis Club and asked that a personal investigation of conditions be made with a report to be forwarded to New York.

Undoubtedly the Film Club will take immediate steps to co-operate with the local authorities to clean up the situation. In speaking of the situation one of the executives of the Hays association stated this was a condition where the members of the Film Club controlling the exchanges could get together and refuse the theatres services until the conditions complained of were wiped out.

The association is also having an anti-Shermen suit brought against them, for an attempt to force the exchanges to act as a medium for the picture industry, as a whole, was not in favor of vice conditions.

William de Mille is to film the screen version of "Icebound" in the east. Location are now being spotted in New England.

BECKFORTH BACK AT COSMO

Chester Beckwith, formerly business and production manager for Cosmopolitan Pictures at the International studios, has returned to the company and is at work laying out the production plans for the new production, "Janice Meredith."

William de Mille is to film the screen version of "Icebound" in the east. Location are now being spotted in New England.

FOR THE PEOPLE BEFORE THE PEOPLE

AMERICAN MOVIES DON'T BRING MUCH IN ENGLAND

Geo. Bassett Got One-quarter of 'What He Expected'—'L'Image' Making in Italy

London, Dec. 26.—Geo. Bassett arrived here a little while ago with five or six super pictures on which he hoped to get something like \$25,000 deposit. He left after disposing of his stock for about a quarter of the money expected. He, however, said his people were satisfied. Furthermore, he said that "supers" in New York were so plentiful that they were being run on the lines of a pig pen. "You can have as many as you want to get a grand pig or a case of fish servers."

Malcolm Todd has left London for France and Italy to play lead in the Granger-Vue production "The Image." The greater part of the interior work will be made in Vienna. The picture is by Jacques Feyd, who made "Atlantide." Todd will be away from England for about three months.

Bertram Phillips has been making a screen version of Arthur Sullivan's "The Gayest of the Gay," entitled "Her Redemption." The cast includes Queenie Taylor, Cecil Humphries, Arthur Clieve, John Stuart and Frank Stanmore.

"TORN BILL" STUFF

Binders Appear Up State—Working Men Thinks With Others

Syracuse, N. Y., Dec. 26.—United States secret service men working in this district have uncovered a wholesale fraud perpetrated on theatres, stores and attempted on banks, and now are looking for a group of active-minded crooks.

The old-time torn bill game has been revived and with evident success, for one operative today showed a large number of bills which were pieces of currency he had collected from various sources.

The crooks took in this way: A dollar bill is torn in half and one half is presented to a cashier when there is a line of business. The torn edge is folded under to make the tender appear an entire bill of the \$1 denomination. A small purchase is made, ranging from 10 to 30 cents, and the passer gets the change. In the case of the state tickets and other immediately realizable merchandise the passer gets not only the change of the half of a bill, but an opportunity to extend the use of the real bill of the merchandise.

Banking rules require for redemption of bills that there be at least three-fifths of the bill presented. The torn bills are about one-half torn, and therefore are not eligible for redemption unless by chance both halves happen to come to the same person.

The average cashier is careful not two halves of the same bill shall be passed in the same place. The fraud was disclosed when efforts were made with a bank to redeem torn and mutilated bills.

JOHN MARTIN LEAVES F. P.

After several years as an executive of the Famous-Lasky organization in Great Britain, John S. Martin has resigned, effective Feb. 1, to go to Hollywood for himself. He will act as a medium for British and American producers and distributors, with offices at 1814 Sunset west, London.

WRONG SAFE OPENED

Hollywood, Dec. 26.—Early this morning a burglar, dressed in a yegman bound and gagged two watchmen at Grauman's Egyptian. One watchman with an electric torch, they secured some valuable papers, but the safe holding the receipts was not disturbed.

AMERICAN-MADE FILMS

LEADERS IN ITALY

Consul Dorr at Naples Reports to Department of Commerce

Washington, Dec. 26.—American-made pictures have finally acquired supremacy in Italy, leading all other foreign made productions as well as those made in Italy.

A report from Consul Julian C. Dorr in Naples to the Department of Commerce, which has just been received, gives the French made film as holding second place in popularity, whereas prior to 1922, these films led all others.

During the first three months of 1922, the United States shipped 184,745 feet of film into Italy, while France supplied 468,305 feet. This difference is not great when credit France with \$1,536 feet, and the United States with but \$1,830. "It says the report of Consul Dorr."

The total imports of films from all countries into Italy for the first three months in 1922 were 658,535 feet. In 1923, for the same period, the figure was 1,187,065 feet.

American photo dramas are more popular than those of any other nation, stated the consul, who added: "The picture full of action, preferably concerning itself with crime, ranch life, and the cow country, and moving pictures, much riding and shooting, and invariably ending with some triumphal procession, which, if foiled, is what draws the crowds. It is not a critical audience, nor is it inclined to be critical. The details which would disturb a more sophisticated public."

The duty of entering Italy is \$4.82 for each 228 feet, with the exhibitors either buying them outright or on a rental basis.

MT. VERNON'S PICTURE HOUSE

Mt. Vernon, N. Y., Dec. 26.—The Mount Vernon Picture House will erect a picture house in Wilson place and Roosevelt square, the best of the city, on a plot 182 by 200 feet.

The house will be ready to open by the middle of January, and will be 1,200 feet.

Nothing Done and Picture Men Silent and Petition—Democrats Present Own Plan Which Disregards Theatre Tax Problem

Variety-Clipper Bureau, Evans, Bide, Washington, December 28.

The Democrats of the House are now coming forward with their own version of the taxation. This plan is indefinite as to the repeal of the amusement tax, but is bound to attract considerable attention—due to the divided ranks of the Republicans. Although the House is apparently organized, there has been absolutely nothing accomplished during the weeks that body was in session. In this the Democrats are glorifying, speeches being drawn from the floor of the Senate and the floor of the House in which the minority rather "gloried" over what hadn't been done.

Some members of the opposition expressed that due to the split ranks of the Republicans many odd ideas have crept into the taxation reduction program. This condition still exists and so behind the report, measure should follow matters here closely.

The entire lack of petitions reaching the way of means has been in favor of the repeal of the tax on admissions has been commented on here. Practically no resolutions, resolutions, etc., have come through Indorsing Secretary of the House, the plan of the House, at least one that has been brought to the attention of the committee,

has been received in reference to the one item in those recommendations so vital to the amusement industry.

A rather peculiar condition created in a circular letter from one of the biggest motion picture men of the country has been noted. The manager has forwarded a form letter to every member of the House, a petition to the House, a petition to the Senate, and a petition to the President, and has drawn the attention of Congress to the present system of taxation which places all the burden on the "creative brains of business." . . . "as when we are here and who want to see the country go forward" and releases the wealth of the nation from bearing any of the burden.

This writer asks and suggests the manager should enact an "admirable solution to distribute the debt more evenly and if the payment of our national debt should be distributed over a long period of time, the desired relief will be obtained."

This manager advocates a sales tax; members of Congress look upon the present admissions as a sales tax, any number of them have commented upon this, the thought that "as conveyed being 'We have just said that we are now the theatre, then why take it off?'"

NEWS OF ALL OUTDOORS WEEKLY IN "CLIPPER"

PICTURES

OF NEW YORK CITY COULD BE THE HEALTH DEPT

Complaints Bring About Investigation—Poor Ventilation and Unclean Houses in Neighborhoods—Chewing Gum Under Seats Another Nuisance

A request to Variety from Dr. Alonso Blauvelt, assistant sanitary superintendent and second deputy health commissioner of the Department of Health of the city of New York, for a list of picture theatres in Greater New York was the first intimation that the Health Department is planning a campaign against the metropolitan movie houses for violations of the sanitary code.

Dr. Blauvelt has been prompted to send out a special inspection squad by the numerous complaints from theatregoers throughout the city.

One strenuous objector to the manner in which upper Broadway picture house is being conducted was a newspaper man, who assumed the burden of thoroughly investigating the situation in his neighborhood film theatre, not to mention a personal letter to a general public necessity. Other complaints have come from Brooklyn and the Bronx boroughs.

The question of poor ventilation and keeping the premises clean, especially in the retiring rooms, are the biggest problems. Almost every theatre inspected for carelessness and fifth are cited by the health commissioner to support this personally noted by the department's regular inspectors.

The department objects to the present method of sweeping up sweet smelling deodorizer into the audience's faces. That does not mean cleanliness.

The prevailing methods of preserving the cleanliness of the premises are cited for general information of theatregoers.

One pound of chloride of lime dissolved in a pail of water is more than the least expensive and cleaner than the fancy deodorizers on the market. It is a thorough disinfectant. The second suggestion is that, in sweeping, wet sawdust be employed, since that is the only means to thoroughly clean the theatre.

The special inspection force will keep back to the health department, which intends to take summary action against offenders by recommending to the license bureau that the theatres' licenses be revoked.

The chewing gum evil under the seats is also scored by Dr. Blauvelt, who believes that the theatre managers to protect the well behaved public. The careless folk who park their feet under the seats cannot be kept track of, but the house managers could daily man the seats and see that the turn occupants of these seats from day to day. The health department will place all the seats under the managers who have an eye solely on the box office, with not a thought for the theatre's comfort once inside the premises.

The health department has no jurisdiction to enforce an ideal of retiring room plumbing they recommend, but it can and will insist that the room be kept sanitary and clean. If it were practical, the public retiring room would be done clean, with, according to the health inspector.

The offenders, although chiefly the neighbourhood theatres, are not confined to these lesser houses, applying as much to circuit picture houses. In the more respectable theatre manager, when cautioned, usually argues that the place was clean in the morning and that it is his duty to have the house look after conditions several times in the course of the day.

FIND FOR BALLYHOO

KINSHIP CITY, Dec. 26. It cost O. K. Kirklin, theatre manager, a \$100 fine for failing to learn that he was not allowed to let his men fight play in front of his theatre. He had received a warning to play for a ballyhoo, but the music was stopped by the police on the manager first under a city rule forbidding music in the streets for advertising purposes.

CONVENTION DATE

M. P. T. O. A. Directors Will Set It in January

When the Board of Directors of the M. P. T. O. A. meets next month the date and place of the annual convention of that body in the spring will be definitely set. Three cities are named as possibilities—St. Louis, Washington and Los Angeles.

The Californians started their drive for an M. P. T. O. A. convention at Washington two years ago and when the selection of Chicago seemed certain, they graciously stepped out with the understanding that the City of Angeles would be borne in mind for the 1924 convention.

A number of other important matters are set for consideration at that meeting. One of these concerns the taking of some definite steps in the way of cooperation now that the organization's representatives and the Authors, Composers and Music Publishers Association have cut off all negotiations. The M. P. T. O. A. meanwhile will continue fighting against the exhibition, paying the tax.

Christians Reassured

Albany, Dec. 26. Daniel and Antoine Christian have been reassured by Troy with the husband taken on a charge of failing to provide for his child, and the wife accused of petty larceny offenses alleged to have been committed at Syracuse. The couple are being held pending the trial at the Syracuse police.

The Christians were first arrested in Troy, N. Y., on the charge that while acting as cashier of the Strand picture house, the woman defrauded the theatre of \$100. The jury failed to indict and the duo were released.

LOEW PRESENTS THE SHORTAGE OF THE MARKET

Shutdown of Producing on Coast Will Cause Clean-up of Independent Product—Long Features and \$1,000,000 Productions a Thing of the Past

Los Angeles, Dec. 26. Marcus Loew, head of the Metro theatre and president of Metro Pictures Corporation, declared that 1924 will be a lean year for the industry in Los Angeles that have been made in any other year.

The industry in condition of the industry will result in an acute shortage of new pictures and many theatres cannot be run on the plays already shown or feature reprints of the successes of other years.

"Production has not for many weeks been sufficient to supply the demands of exhibitors. The surplus of completed pictures sold in the vaults here and in New York will be exhausted by early January. In spite of the revival of production activity, which will begin in the first week of January, the industry is short of new films from late February until April, for the new productions cannot be ready much before the latter date."

"It is a serious picture shortage will be a good thing for the industry, for it means that some of the existing organizations will have to lay up or junk the surplus of picture independents who have not had reliable channels arranged for the sale of their pictures. It will not only be a real test of the industry but also a real test of the industry's ability to survive in independent production."

"Although I am not yet ready to announce Metro's 1924 production plans in detail, I am free to say that

LONDON'S DOUBLE BILLS AND AMERICAN FILMS

Picture Theatres Listed Showing Current Releases and Policies

London, Dec. 18. As an indication of how the picture theatres here are taking to the double feature policy with which they split the week, and the majority of American films to be witnessed on the local screens, a recent week's program of the London screen theatres was listed as follows:

New Scala, "The White Rose." London Pavilion, "The Covered Wagon." Wagon, "Hunchback of Notre Dame." "Down to the Sea in Ships." Trivoli, "Scaramouche." West End Cinema, "My American Wife," and "Dead Game." Royal Picture Theatre, "Indian Love," and "My American Wife." First hall, "Back Home and Broke," and "The Joker," last hall, "The Arch Pavilion," "Lash of Vengeance." St. James, "Madame X." King's Cross Cinema, "My American Wife" and "Heroes of the Street." Shaftesbury Pavilion, "The Girl I Loved" and "Suzanna." New Gallery, "The Hypocrite."

CONSOLIDATED MEETING

There will be a meeting of the note holders, creditors and others interested in the Consolidated Theatre Trust Co. at the McCormick building, Chicago, at the Clapfoot hotel, Indianapolis, Feb. 1, 1924.

Fred A. Sims, the receiver of the corporation, urges everyone's presence either in person or by proxy because of the importance of the business.

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Follow the Saenger Co. Lead

The Saenger Amusement Co. is a very big theatrical institution of the South with its headquarters in New Orleans. E. V. Richards is its general manager, also vice-president. Mr. Richards did something this week Variety always has been a steadfast advocate of—he instructed Variety to place each of the Saenger theatres on its subscription list, also including as well the "Times Square Daily."

That combination subscription cost \$10 by the year. Mr. Richards stated in his letter that while all of the Saenger houses (about 14 or 15) would be included in the subscription, he thought they should be on a regular subscription basis with the "Daily" added.

Is Variety or the "Times Square Daily" or both are of value as the information medium for pictures? Scientists say they are for the picture executives to think well enough of either or both to read them (possibly because of the brevity in news matters as printed), but the business of circuits should follow the Saenger lead to see that each theatre on the circuit be as abhorrently informed as Variety or the "Daily" may inform them, and through those papers upon space with the home or branch office.

While, of course, strictly a business plug for Variety and the "Daily" still there is an atom of business sense in the suggestion that a combination subscription to either one or both papers so that the house staffs as well as the office staffs shall be in possession of the same information.

WHEN REVEALS BLACK HOUSES

SAID TO FEAR "ESCRON"

John Black Pays High Tribute to Brother Alfred and Makes Him Heir—Same Time Sheds Light on 'Sale' of New England Theatres

MORGANS ARE APART

Guy Harold Morgan Wouldn't Bring Family Back Home

Cape Town, Nov. 30.

Guy Harold Morgan, manager of the machine department of the African Films, Ltd., local branch, recently sent his young wife and child to Durban for a holiday, and then refused to pay for their return transportation. It resulted in a supreme action when Mrs. Morgan applied for an order of restitution.

Mrs. Morgan alleged that she had to borrow money for the return fare after which she was met at the docks by her husband who informed her that she would be better acquainted with the secured an order for what amounts to about \$10 a month with the custody of the child.

The married life of the couple had apparently been a happy one. There is no money made to the cause of the change in the affections of the husband.

FOR BETTER OR WORSE

Granville, Dec. 26.

Brother of Douglas Fairbanks' first wife, has announced his engagement to Kathleen Huntington, local society girl and dancer. Sully was recently named defendant in a \$300,000 damage suit brought by Thomas Darcy, film extra, who alleges he attacked her.

SEA'S NEW HOUSE

Announcement Made in Buffalo on Location

Buffalo, Dec. 26.

As announced several months ago, the Shea Amusement Co. will break ground for a new theatre on Main street between Chipewa and Tupper within the next 30 days. As the announcement Saturday, though still denying the story, as published in Variety, that the projected building was the sale of the Court Street vaudeville theatre to the Keith interests are.

The site, which has a depth of 23 feet, was acquired by Shea four months ago. The exact nature of the policy of the new house is as yet unannounced. Variety's first story was that the new theatre would be the Metropolitan and the policy decided to first run photographs and film the next day. The "N.Y. Clip." It was reported, would be given over to second runs and family time vaudeville. Chances, but of this angle of the story is still withheld by the Shea office's.

It was revealed this week, through the filing in Burgett's Court of the will of John A. Black, head of the Black House, that the late owner in New England, that Famous Players has an "out" in its reputed ownership of the Black chain of theatres. Stock in the theatres was sold to Famous-Lasky and deposited with the Irving Trust Co. in escrow, which means that if the Zukor organization saw fit the stock automatically would pass to the original owner.

John Black was a "veteran New York stock broker and former member of T. L. Manson & Co., who was in the city and had given up his seat on the stock exchange in 1922. He died at Presbyterian Hospital Dec. 14, and he will, dated the day of death, was filed for probate about a week later, but of his estate is very little he left will not be known until his property is appraised for inheritance taxes. It probably ranges into the millions.

Under the will his widow, who lives at the Ritz hotel, is named executrix and bequeathed \$300,000 plus the residue.

Each of his daughters, Alfred B. and Fred C. is given \$50,000 outright. To Martin Connelly, chauffeur, Chris Ducker, secretary, and Kathryn Pawker, is given \$10,000.

The financier, in addition to the stock involved in the Famous-Lasky deal, to Alfred and Fred a high tribute to the worth of the

In this connection his will reads: "I own at the present time 12,175 shares of stock in the Black House, England Theatre Co., Inc. If, at the time of my decease, I shall be the owner of the stock, I shall bequeath to each of my children, in exchange for any of these 12,175 shares of stock in the Black House, Inc. I give and bequeath to my brother, Alfred B. Black, to exercise as he may see fit, the said company is due, all of the stock owned by me; it being my intention and desire that the said company be sold to Alfred B. Black and devotion to their interests."

Excluding those shares involved in the Famous-Lasky deal, the "This does not include any of the Black New England Theatre, Inc., stock owned by Alfred B. Black, Famous-Lasky Co., that is held by the Irving Trust Co. of New York under an escrow agreement."

Mr. Black was a member of various theatrical clubs, including the Metropolitan, the Eastman Theatre, the Pantheon and National Theatre. Although his benefice his brother Alfred B. Black, in picture affairs, probably is constituting a million-dollar business.

REFORMS THROUGH CONGRESS

Presbyterians, Interchurch Congress and Host of Other Organizations Have Bill Ready for Stage and Screen Control to Be Submitted in February

The reform forces have set the second week in January as the date on which a bill will be presented in Congress calling for the creation of a censorship department to have supervision of stage and screen productions.

That some sort of an arrangement has been made to attempt to rush through such a measure with the aid of Congressional interests friendly with the reform element is evidenced by the announcement yesterday (Wednesday) of Dr. Charles Beaman, secretary of the Moral Welfare Department of the Presbyterian Board of Christian Education, that a hearing on that bill will be set for February 14 at Washington.

February 14, it appears, falls during a congress of church and welfare organizations in Washington starting the second week of that month. Dr. Beaman already has been stated to have organized his forces that he said will carry on the fight locally for federal control of the stage and screen. The Inter-Church Conference will be in charge of the censorship fight.

State Amusement Control

Not only will the fight of the reformers be carried to Congress, but a movement already has been started to place all forms of amusements under the control of the various States. Bills with this provision will be introduced in several Legislatures next week. Sixty per cent. of the State Legislatures stage their annual sessions shortly after the new year next week.

The State efforts for control of the theatre have been going on systematically for many months. The reform element, it is admitted in New York, has broadened considerably its scope of working on the subject, not only to newspapers but to legislative members.

The line goes on. Among the organizations that will get together with Dr. Beaman's force is the Federal Control, together with the campaign of the Inter-Church Congress for control of stage and screen plays, are the following, which will send representatives to the Washington congress, according to Dr. Beaman:

Anti-Balloon League, represented

by E. H. Cherrington of Westerville, O.; T. U., represented by Anna A. Gordon of Evanville, Ill.; Bishop - Church, represented by Dr. William Sheafe Chase, of Brooklyn, N. Y.

Baptist Church, represented by Dr. E. B. Fitch of Philadelphia; Lutheran Church, represented by Dr. E. P. Fitch of Reading, Pa.; Methodist Church, represented by Dr. Clarence True Wilson of Washington, D. C.

Worship Foundation and Reform Federation represented by Charles H. Randell of Washington, D. C.; National Temperance Society, represented by Annie E. Oldrey of New York City.

The reform element also will make an effort to have representatives at the Salvation Army's Young People's Society of Christian Endeavor, the Y. M. C. A., Red Cross Society, organizations of colored people, the National Conference of Social Work, the National Motion Picture Board of Review, and the censorship commissions from New York State, Pennsylvania and Ohio.

Film Man Invited

Dr. Scanlon stated that he had extended invitations to film executives to be on hand and "confere" with the Church Conference on means of bettering the screen.

The Federal Control platform came as a distinct surprise to those who believed themselves to be close to the reform advocates. They are pointing to a number of Broadway shows and a seat in the House for Federal supervision of the stage and screen.

The producers in New York would comment on the Scanlon announcement, nor could any statement be obtained by the office of Will Hayes or Sydney S. Cohen of the M. P. T. O. A.

Los Angeles, Dec. 26.

National censorship of pictures is being sought by Presbyterian Church, which will hold its national convention in Washington, D. C., Feb. 12. At this time the churchmen will launch a crusade labeled "Clean Up the Movies." As part of

the proposed campaign they plan to petition Congress, asking that hearings be granted on a proposed bill for national regulation on motion pictures, religion, civil, patriotic and educational interests will be the basis of the movement.

The Presbyterian committee has been investigating films for the past few years. Gustav B. Grier, secretary, who is chairman of the committee.

The censorship is aimed at point of production and would eliminate the duties of state boards. The plan would be to have suggestions and nudges removed from the scenario proper, which would do away with cutting objectionable scenes after the fact, which the reform element argues would be a great saving for the producers.

Church authorities in New York and Washington go even further than this dispatch indicates. It is hinted that regulation of all the departments of the picture industry will be sought. Canon Chase, leader of the metropolitan reform element, says the bill has been prepared expressing the desires of the reformers, the prospectus of which is as follows:

"The proposed bill creates a Federal Motion Picture Commission of the Congress. It is composed of six commissioners to be under the Secretary of the Interior, whose annual salaries and expenses will be paid by the government. The chairman shall hold office during good behavior and shall be removable at the will of the President. The commission shall have supervision and control of the entire picture industry, including all branches of the motion picture industry, from the production of the picture and publicity business in the picture act enacted by congress and supervised by the Department of Justice."

"The bill does not provide for censorship by a compulsory licensing of several artists from the industry. The bill permits to go into interstate commerce. The film may go into interstate commerce without the permission of a permit granted by the commission upon written description of the picture and a seal to be displayed on the picture. The bill does nothing contrary to the laws of the United States and has never been condemned by any court or motion picture commission. Any film which has been inspected by the commission and found not to violate the conditions set forth in the bill shall receive a license from the commission and a seal to be displayed whenever the film is exhibited. The film shall be marked 'Inspected' and 'Approved' by the commission."

"If any permitted film is condemned by any court or is condemned by the commission by a district attorney or chief of police, the commission must revoke the permit, after which it is allowed the privilege of being submitted to the commission for inspection and license. The fee for both license and permit is \$10 per foot for the first film and \$5 per foot for all copies. There is no charge for scientific, religious, educational or non-standard films. The commission may, at its discretion, allow a refund of the amount of fees charged so as to collect only enough to cover the expenses of the commission plus \$1,000,000 for the work of the United States Bureau of Education in moral instruction."

"There are rights of review and appeal to the courts. The commission is given power over all advertisements concerning films in interstate commerce. The control of the picture industry is given to the commission, which will be allowed the privilege of being submitted to the commission for inspection and license. It also gives the commission the right to supervise the manufacture of a film by sending representatives to the scene of the making and setting a play before it is photographed."

LEDERMAN FORGIVEN AGAIN

Los Angeles, Dec. 26. For the fifth time Mrs. Rose Lederman, wife of the actor who was forgiven him and withdrawn a divorce action.

They are at present reconciled.

RODEO NEWS

All About the Rodeos and the Riders

IN "THE CLIPPER"

AFTER NEW CAPITAL

State Rights Want Local Money and Distribution

Believing that independent local exchanges are in no position to finance the territorial distribution of productions next season, national state rights producers are concentrating on a movement to get new capital in local distribution.

This movement took on added stimulus this week with representatives of several companies going into a number of territories and offering inducements and financial assistance to executives representing national distributing companies. Distributors insist that unless exchanges show real money they cannot operate. These new verities report that virtually all of the failures of several companies have been negotiated on paper, difficult to collect. It was this state of affairs more than anything else that prompted the independent producers and distributors to form an organization to protect the interests of the house owners.

RANDOLPH ELECTION

E. H. Goldstein was elected president of the Randolph Exchange, Inc., a Universal Pictures subsidiary in Chicago, at the annual election. The board of directors, consisting of Goldstein, president and manager of the house, P. B. Cochran, secretary-treasurer, and George Harris, his assistant in both offices.

BOLAND EDUCATIONAL

The board of education has officially passed upon a film to be made by Bland Educational and sponsored by A. J. Gary, supervisor of school affairs, dealing with the necessity of thrift among school children.

RIESENFELD'S INJUNCTION

Proceedings Against Rialto Productions, Inc., and Samuel Goldwyn, Inc., for the distribution of a picture titled "The Birth of a Nation."

Hugo Riesenfeld has been granted a temporary injunction and an accounting in his suit against the Rialto Productions, Inc., Samuel Goldwyn, Inc., and the defendants' distribution of a series of "Funniest Comedies." Riesenfeld, a New York City resident, is the plaintiff in the suit. He is the owner of the "Funniest Comedies" and has a right to the profits of the picture. The managing director of the defendants' company, Rialto, contended he was given no statement of the profits. Riesenfeld is asking for 50 per cent. in the proceeds.

The defense was that the reason the suit proceeded was to cause all the desirable territory had been sold on state's rights basis.

FOREIGN DISTRIBUTION

DEVELOPING PROBLEM

Agencies Expanding, but Product Tied Up—Foreign Managers Resist

The foreign distribution end of the independent picture market is reaching proportions that make it a problem.

Not less than eight independent agencies in the United States have been formed during the past three weeks. Product adapted to release in foreign lands is pretty well tied up, it is said.

Until this month, the foreign end of the market has been in the control of not over three agencies or commission brokers who acted for alien firms. Now there are some, like B. I. to stimulate business, many recutting down on commission rates, and others, owing to previous contractual obligations, these are making no headway.

During the past month the foreign managers of two national companies with vast foreign interests have resigned. They are George Kann of Goldwyn and John S. Martin of Famous Players. The former already has opened his agency, with the latter announcing that he will do so Feb. 1.

FAVOR HAYS

New Independent Asks Wants to Co-operate

Contrary to general belief, executives of the newly formed Independent Motion Picture Producers and Distributors' Association this week insist that they do not wish to co-operate with Will Hayes' Motion Picture Producers and Distributors' Association in overpriced pictures. So far the Hayes organization has not been approached by the state rights.

NEGRO SOCIETIES PROTEST

Kansas City, Dec. 26. Negro organizations in this city, C. V. Kann, have appeared to the committee of the board of trustees of the city, protesting the showing of "The Birth of a Nation." A statement was made that the film was a step which it is claimed, result in the Negro organizations asking for a injunction to prevent the picture from being shown in the picture. One of the spokesmen for the Negroes stated that they would take the case to the supreme court in their fight against the film.

The picture commissioners agreed to view the picture before granting a permit for its showing.

LOCAL OWNERS' ASSOCIATION BY ACHER

First Meeting Held—Another January 4—99% of Chicago Exhibitors In—Katz and Asher Promote

Chicago, Dec. 26.

Sam Katz of Babylon & Katz and Arthur Asher of Acher & Asher are fostering a move for the organization of a local motion picture exhibitors' association. The first meeting of picture house owners was called Thursday and it is reported, that over 90 per cent. of the picture house owners of the city were present.

Asher and Katz alternated in presiding over the meeting. They set forth the necessity of an organization for the mutual benefit of the picture exhibitors. They set forth that there were a number of important matters which needed organization to protect the interests of the house owners.

It was agreed that a 10-cent per seat box per year be made on each house the members owned, which would cover the dues in the association. The vote was taken on the question of how many theatres a member may own the group would have one vote in the association. This measure was taken to convince the owners of the smaller picture houses that group ownership would not "rigify" any special privileges for the member or would

the group owners be permitted through their large holdings to legislate the smaller exhibitors, who may not be approved by the rank and file of members.

No name has been selected for the new organization, but it is expected this will be done at the next meeting, January 4, in the Ridge Grill, Seventh and Wabash avenues, when officers and directors will be elected.

Jack Miller, who some years ago organized the Chicago picture operators' union, has been selected as business agent for the new organization. Miller, familiar with the functioning of labor bodies, is expected to establish liaison with the various labor unions, which may result in a readjustment of wage scales and working conditions.

Those who were active in forming the union and who served as tentative officers at the first meeting besides Katz and Asher were Emil Smith, Harry Newell, Ludwig Schneider, L. B. Newholder, Ludwig Siegel, M. Kossel, S. Abrams, F. Schaeffer, R. Lee, S. Selig, A. Karas, A. A. Saparito, Peter Schaeffer and Arthur Schoenfeld.

"CUTS" PRODUCERS

Contracting for Stars Under Long Term Agreements Players Listed in Agencies at Regular Salaries—Producers Obligated to Protect Themselves

Fearing that with the resumption of production at a number of studios, independent producers will be up against another dearth of stars, independent producers are placing the latter under long-term contracts.

In many cases of stars whose contracts with national companies expire the first of the new year, independent producers are forcing in order to safeguard themselves against a shortage, to sign them at an advanced salary.

The opinion prevails in production circles that next season will be an independent's year. This opinion, prevailing at a time when independent producers have perhaps obtained less money than ever from distributors, who attribute their inability to pay to the lack of real cash exchanges, is creating an optimism bound to react favorably on the independent market generally.

Up to the first of the month independent producers were, able to provide service of big stars at reduced salaries, the national producers to whom the players were under con-

tract making up the difference in compensation.

Up to the present time some of these companies have decided to open their studios for work on pictures for release in the summer and next fall, there threatens to be a shortage of stars for the independent producer. The players have placed themselves with agents, who are demanding as much money as before, contrary to the much-talked-about cutting their salaries.

Until the present time producers have managed to cut their cost materially, but with the national producing picture again to be used, they are confronted with a proposition of either guaranteeing players a certain % of the period of work on a play-or-pay contract or giving materially higher advances, thus sending the production costs skyward.

Independent producers have been working overtime on the west coast during the past four months, and about all of the state rights pictures available for distribution during the current season have been contracted. These include pictures that will not be released until March and April.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"BROKEN HEARTED PIERROT"

8) Fantastical Novelty
9 Min.; Full Stage; (Spec'l)
McVickers, Chicago

Alexandre Katchevsky as "Pierrot," Miriam Klein as "Columbine," Cooper Lawley as "Harlequin," and Madeline Linken as "Batterfly" with our dancing girls supporting Miss Linken, offer a combination of dancing and singing, worthy of praise not only for the character of the singing and dancing, but for the fact that it has been combined into one offering. The scenic display is pretty.

The singers work in a window at one side of the stage and later after dancing pantomime are seen behind drawn curtains in shadow and the girl's voice is heard again. Katchevsky has arranged an offering which does not provide special opportunity for himself, but with more an effort to provide good entertainment.

The offering was not appreciated by the Monday night audience to the great extent and it may not be that the big picture houses require but it is commendable effort.

NORTHWESTERN UNIVERSITY

GLEE CLUB; (50)

Singing
20 Min.; Full Stage; Special
Chicago, Chicago

The Northwestern University glee club, consisting of fifty voices, is the big presentation feature at the Chicago this week and the boys sing very well and the leader renders a solo. Some of the songs are sung with orchestra, some with piano, some with organ and some without accompaniment.

There is a march around at the finish with the boys forming the letters "N" and "U."

The special set has these letters played up electrically.

"AUTUMN;" (2)

"A Dance Impression"

McVickers, Chicago

The stage setting is quite pretentious, of an artist sitting at his desk in the woods, who sings and then dreams of a spirit dancing among the trees.

Herbert Gould, as the artist, sings acceptably, and Marjorie Linken, as the dancer, duplicates the splendid showing made at this theatre in the past.

WILLIE BROTHERS

8 Min.; Two

Chicago, Dec. 26.

The Senate theatre finds first class gymnastic acts highly desirable as presentations for the reason that there is limited stage room and facilities and it is next to impossible to give any act a production. The Willie Brothers did not receive much of an applause and hit as the Four Bards seem, there some time ago, but at the conclusion of the act the audience called for more and the brothers were applauded and the performance itself is so meritorious that no one with the least intelligence can fail to find interest in it. The act is divided into three sections—head to head stand, much and a superb performance on a ladder balanced on the feet of the understander who is on a trestle board. The brothers make their entrance in a head to head balanced position and the turning of the body of the topmounter half around each way by a neck twist of some kind is a notable feature of this part of the act.

The perch stunts are of the usual type. The understander balances the pole on his shoulder without using hands, and atop this the topmounter does tricks which are novel in other acts, but which have never been done better. The last part of the act is a head stand in which the ladder and from this position the topmounter brings his feet head down, much, in measured slowness, so as to make his retirement from the dangerous position especially effective.

ART KAHN'S ORCHESTRA

"Merry Old Carol"

7 Min.; Pit

Senate, Chicago, Ill.

Chicago, Dec. 26.
Art Kahn is a first class pianist and a highly competent orchestra director and has enjoyed an enviable reputation in Leubliner and Trinita houses in Chicago for several years. He has been at the Senate for about fifteen months now and the name of his orchestra has been featured in the lights during this time and the organization has established itself as one of the big features of the weekly programs at that important theatre.

For Christmas week an orchestra in the programmes is a presentation and is important enough for such a classification. The programme announces the titles, the number and the selection, which follow are emphasized in their appointments by moving picture bits thrown on the screen which reflect the Christmas belief in its respective forms. Medley of Christmas carols ends with a familiar hymn.

The Art Kahn orchestra is just as effective in selections of this kind as in the jazz numbers, which are frequent in the incidental music of "Pleasure Mad"—the film feature for this week. The jazz contingent, if placed in vaudeville or picture houses as a stage attraction, would undoubtedly rank with the very best.

MLLE. DORIS WITTICH

Pianista

In Pit; 5 Min.

McVickers, Chicago

Miss Doris Wittich comes from the wings down into the pit and plays with orchestra accompaniment in the ratlines through the wings again without offering any particular opportunity for applause. She plays piano very well and gets perfect support from H. Leopold (Pianist) and his symphony orchestra. The selection used is the "Hungarian Fantasia" by Liszt.

There was liberal applause following the number, even greater hand clapping than for a more pretentious presentation on the same program.

JULIUS FISHER

"A Christmas Carol"

7 Min.; Full Stage; Special

Chicago, Chicago

The artistry of the production staff was never better evidenced than in taking the act of Julius Fisher, a single in which violin playing and imitations were found. And making it into a splendid presentation.

It was accomplished so successfully that a comedy bit relieving the first part went over.

The special setting displays the roof of house with Julius Fisher seated on a tall chimney playing a one-string fiddle.

CONEY ISLAND

In the lap of luxury

THIS WEEK'S "CLIPPING"

OUT TOMORROW

INSIDE STUFF

ON PICTURES

The "Times Square Daily," published an account Monday of an investigation made by its St. Louis correspondent of the patrons of six of the smaller 10-20 picture houses, all in one section of that town. The condition revealed was that the picture places are being used as houses of assignation by men and women, with the women apparently having the protection of the managements. Some of the picture places are indifferent to the situation and others are run as houses of assignation. The women are believed to "stake" doormen, if no one else, to play their trade.

An income of between \$250 and \$500 daily is secured by a house permitting this through the frequent visits made to it by the women while playing a continuous policy between opening and closing hours.

The "Times Square Daily" correspondent served as manager in one of the houses for a week, during which time he was offered a bribe to wink at what was going on.

The "Daily" mentioned the story was published for the information and stimulation of the big picture executives in New York, with a mention of the danger of publicity by a local daily on the condition reported.

In every respect it is the direct menace to the picture box office that could be imagined, if spreading or if receiving local publicity.

While possibly the dimly lighted picture theatres have been found a convenient place by some women, the matter of making it a business, such as described in St. Louis has not been known.

The St. Louis correspondent mentioned in his story the picture house result was caused through the reformers having chased the women of the "Red Light" district out of everywhere and from off the streets, and finally into the picture houses of the smaller grade. Six houses were named in the story.

The story also stated that while some managers might be "standing in," others had been coerced by a lawless set of ruffians in the same neighborhood.

The correction would appear to be to shut off the film supply of any theatre openly lending itself to this traffic.

Something of a clash appears imminent in the new Marlon Davies picture of "Justice Meredith" and Griffith's "America." Accounts agree the Revolution scene in the latter picture was taken of the period of the war surrounding Paul Revere's ride, Washington crossing the Delaware, Battle of Trenton and Cornwallis' surrender.

Griffith is the one who has taken the picture when both heard of the conflict. It was said at the time an agreement had been made to avoid it, but according to extras who appeared in the war scenes of both productions (making the picture of the Revolution the most identical), U. S. Infantry were employed as extras by both producers.

The Davies picture goes into active work on Miss Davies' scenes late in January, while the Griffith picture has been in the making for some time. It is uncertain which special will be first released. Both are expensive productions.

It's a contract provision with the author's representative, it is said, that Mary Pickford's "Dorothy Vernon of Haddon Hall" shall be on the screen by Jan. 1. The author of the book was the late Charles Major. Miss Pickford is barely finishing the picture upon the coast in time to publicly screen it.

At the same time another report from the picture colony is that the new Douglas Fairbanks "Thief of Bagdad" will be nothing short of a stupendous hit sale. Nothing like the sets Fairbanks has had made for his new picture have been seen in the pictures, say New York visitors from Hollywood.

The "Six Days" picture issued by Goldwyn and bearing Elmer Glyn's name as the author was not written by Miss Glyn. Through some bad sort of a contract held with the author's Goldwyn is permitted to use her name as it will in connection with pictures. Miss Glyn's book, "Six Days" will be published during January.

The writer of the bestic story has been to somewhat upset at the promiscuous use of her name and name by Goldwyn, but must remain mute under the terms of the agreement she made with the film producing concern.

That "The Ten Commandments" actually did cost \$1,000,000 is declared by picture people who know. They appear to find this belief upon a story that Cecil B. DeMille offered Jack L. Lasky that amount for the picture as it was about to be completed. New York picture people can't see, however, anywhere near that amount in the picture itself as shown at the Cohan.

THEATRE MAN HEIR

Norfolk, Dec. 26.

Part of a \$2,000,000 estate left by George Fortun, of France, will be given to J. C. Fort, manager of Strand theatre here, a nephew.

First National has appointed Mark Keating, advertising manager of the Burroughs Adding Machine Co., Detroit, head of its advertising department, in succession to Bob Dexter.

All Exhibitors

in Michigan

Read our magazine published every Tuesday.

If you want to reach this clientele better, read this magazine.

Rates very low

MICHIGAN FILM REVIEW

JACOB SMITH, Publisher

418 Free Press Bldg. DETROIT

"There's a Reason"

Perhaps you have never used the substitute for coffee widely advertised under the above slogan, but you recognize it and it appears to your imagination.

There are many reasons why you should play the

Pathe News

It's the best known motion picture in the world; that's what it's made for. It's "the" picture. It's public. It is always good, it is long and brilliant.

Pathe has made its name synonymous with quality. Its editors and commentators are second to none in experience than that of any other staff in the business. It has an immense staff of news gatherers secured all over the globe. In consequence it shows more items of world-wide interest than any other weekly.

Play It—Twice a Week

Captures Hearts of New York and Chicago

Chicago Herald and Examiner: "Boy of Mine" one of year's best efforts."

Chicago Tribune: "One of any year's best pictures."

New York Tribune: "This brought us considerable Christmas cheer."

New York Sun: "We recommend 'Boy of Mine' to all parents."

Morning Telegraph: "Tarkington play wins once more; will be popular with all classes."

New York World: "Nothing more human or beautiful has been made into a screen drama for months."

Evening World: "Here is indeed a picture that IS a picture."

Just praise for the most human picture ever produced

J. K. McDONALD presents

'BOY OF MINE'

Featuring Ben Alexander, Henry B. Walthall, Irene Rich and Rockcliffe Fellows

By BOOTH TARKINGTON

Directed by WILLIAM BEAUDINE

A First National Picture



BERT LEVY'S FIRST NIGHT IMPRESSIONS

Of the Season's Most Spectacular Film Melodrama, "THE TEN COMMANDMENTS," Produced by CECIL B. DeMILLE for PARA-MOUNT, and Exhibited at the \$2.00 Scale of Prices for a Long Engagement at the George M. Cohan Theatre, New York.

A NEW FLOCK OF SONG "HITS" FROM

**Greatest
Ballad
We Have
Ever
Published**

With a real
recitation
that we
guarantee
will stop
any show.

Other special
material for
this song by
Alex Gerber

If The Rest Of The World Don't Want You (Go Back To Mother And Dad)

Words by
ALEX GERBER

Musical by
DAVE DREYER

Moderato

Pump! **VOICE**

When you've start-ed to roam A-way from your
When you find you're a lone A' poor roll-ing

home And you've left all your dear ones be-hind When your wan-der-ing
stone And your life is an emp-ty af-fair Tho' you cry and re-l

years have been filled with tears, There's just one thing to bear in mind.
gret still don't you let- get- There is some-one who waits some-where.

CHORUS

If the rest of the world don't want you If the rest of the world don't
care If they all frown and turn you down There's a
wel-come for you some-where When you've lost all your pride, And you've
cast you a-side When you've lost ev-ry friend you had If the
rest of the world don't want you Then go back to you
moth-er and dad. If the dad-

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WALTER DONALD

HERE ARE
SENSATION

I LOVE

CHILI BO

Lyrics by CLIFF FRIEND.

A NOVELTY COMEDY SONG,
ALSO A COMEDY PATTERN

OH!

(DON'T SAY NO)

Lyrics by BUD DESYLVA

WHEN YOU HEAR THIS SONG
WHAT

A NOVELTY LYRIC WITH

"SITTIN' IN

GREATEST SINGLE OR DOUBLE

THE
OUTSTANDING APPLAUSE HIT
OF THE HOUR

"THAT OLD G

"DANCIN' DAN"

A "LOVIN' SAM" TYPE OF SONG, WITH A HUNDRED GREAT CATCH LINES

"LOVEY CAME BACK"

THE "HOT" SONG YOU'VE BEEN LOOKING FOR

WRITE, WIRE OR CALL

IRVING B

Chicago, Ill.
WALTER DONOVAN
119 No. Clark St.

Boston, Mass.
ARCHIE LLOYD
190 Tremont St.

Philadelphia, Pa.
HARRY PEARSON
1228 Market St.

Los Angeles, Cal.
CHARLIE NELSON
417 West 9th St.

"THE HOUSE THAT NEVER MISSES"

SON IS AT IT AGAIN

IS TWO NEW
SONG HITS

E MY

DM BOM

y by WALTER DONALDSON

WITH A LAUGH IN EVERY LINE.
CHORUS THAT IS A WOW!

BABY

—SAY MAYBE

y by WALTER DONALDSON

Q. YOU'LL SAY, "OH, BABY;
SONG!"

WITH A NOVELTY TUNE

Words by

AL WOHLMAN

YOU

Music by

BUD COOPER

Moderato

*Just like the rose-see need the
You are for-ev-er in my*

*sun thoughts shine dear Just like their pet-als need the dew
I all-ways think of you some-how*

*Just like the song-bird needs its love - mate I find that's just how I need
You are the one that made me hap-py I vow I'll nev-er leave you*

*you saw I have searched for you both night and day
I have searched for you both night and day*

CHORUS *Since I've found you, I can-not help but say,
Since I've found you, be-lieve me when I say,*

*You taught me how to smile dear You showed me right from
wrong You drove away the sad-ness Made
my life an sweet song, I love but you 'Cause you brought the sun - shine,
You filled my empty heart Who knows how to cheer when I'm blue*

(Be-lieve me) No one in this world but you

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The New
Melody
Song
Hit

We have
Special
Versions and
Extra Choruse:
for this song
that will
fit every
kind of
singing
act.

"A CORNER"

NO SINGE "ALI, BY MYSELF"

"ANG OF MINE"

SING IT—
THE PUBLIC
WANTS TO HEAR IT

"INDIANA MOON"

THE WALTZ YOU HEAR EVERYWHERE—GREAT HARMONY NUMBER.

"LOVE" (MY HEART IS CALLING YOU)

HIGH CLASS BALLAD

IRVING BERLIN, Inc.

1607 Broadway, New York

San Francisco, Cal.
HARRY HUMER
900 Potrero Bldg.

Detroit, Mich.
FRED KRAMER
Frontenac Hotel
42 Monroe St.

Cincinnati, Ohio
CLIFF BURNS
707 Lyric Theatre Bldg.

Cleveland, Ohio
PHIL JULIUS
Savoy Hotel

LIONEL ATWILL and Co. (4)
 22 Mins.; Full Stage (Special)
 Palace

Editor Allan Wolfe is the author of the "Right of Love," a dramatic play. Lionel Atwill's second vehicle in vaudeville.

Wolfe in "The White-Paced Fool." Atwill's first sketch, said to be an adaptation. The author's current work is original.

The action takes place in a room in Berlin Daimler's apartment. It is a theatrical star (Manart Kippen). Renee, his wife (Katie Macker).

William Compton, the reigning matinee idol (Mr. Atwill). The balance of the cast consists of William Compton, the reigning matinee idol (Mr. Atwill).

Delmer has been drinking and is heading for a jealous mood. Worthington expresses a desire to drop out of life for a brief spell so as to learn what the people he thinks his friends really are.

The theatrical manager has been commenting on his little many friends, which the latter was anxious to mention.

It's a hectic dramalet, rather interesting for all of its pitfalls, and, therefore, suitable for vaudeville. It is doubtful what it will do without the lead.

The act is merely billed Lionel Atwill and Co. as a comedy.

KELCEY and ANTRIM (7)
 "The Brazilian Princess"
 23 Mins.; Full Stage (Special)

Three principals and six chorists comprise the cast of this act, which would be a big time if the crowd were composed of the talents of the two featured principals.

Kelcey is a light comedian with a pleasing personality, an excellent singing voice and a good comedy partner. Frankie is a light comedian with a pleasing personality, an excellent singing voice and a good comedy partner.

The story is a light comedy with a pleasing personality, an excellent singing voice and a good comedy partner. Frankie is a light comedian with a pleasing personality, an excellent singing voice and a good comedy partner.

Johnny Hammond is a light comedian with a pleasing personality, an excellent singing voice and a good comedy partner. Frankie is a light comedian with a pleasing personality, an excellent singing voice and a good comedy partner.

JOHNNY HAMMOND
 10 Mins.; One

This chap may be honestly taken as a singer. The reviewer has his suspicions as to whether he is a "singer" for one or the publishing house. He has a fair voice but not of sufficient power to carry him to the top of the hill. Moreover, he lacks animation and sincerity in singing over his head.

Hammond remains on for the three numbers and sends them home in a daze. The reviewer has thought they are fairly well varied, but that seems to mean little or nothing to the average listener.

If he is really trying to land in vaudeville and must sing he had better break up his "singer" act, never make the grade.

NAN HALPERIN
 20 Mins.; One (Special)

Halperin returns to vaudeville this week at the Royal after an absence of three years, spent in musical comedy circles.

The second song is "Having My Flamingo Musical Comedy Circle." It is a comedy patter interspersed for the song. Miss Halperin makes a quick change to a comedy song.

Another change to black velvet ground. The combination of material and the Halperin delivery and personality make her the best. The right back in favor despite her three-year vacation from eastern vaudeville.

She is a clever artist, one of the best of the character singing comedienne. Her act is a good one, a strong headliner for the best of the big time.

HARVOLD, HOLT and KENDRICK (3)
 20 Mins.; Full Stage (Special)

A two man and woman turn, the man blows with the best. The routine used recently in all the vaudeville houses by the Best.

Two other material men and women working on the same line, this turn has but the two men and women working on the same line, this turn has but the two men and women working on the same line.

The turn stands an acceptable for the end of the act, but though it would be immensely improved by shortening by the elimination of the opening.

MCCORMICK and MARTIN
 13 Mins.; One

Frank McCormick and Olin Martin, who graduated at the Garfield school here in 1917, having attained local fame as dancers, went into Chicago.

They worked several months and then returned to vaudeville, appearing here last week at the Liberty.

They sing a couple of numbers and then return to the duties of a man and a woman.

O'Brien, local dramatic critic and was given valuable assistance in his act by the variety.

JOHN HAMMOND
 10 Mins.; One

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LUCILLE BALLANTINE and
 20 Mins.; One and Full Stage

Lucille Ballantine is assisted by her husband, Nat Martin's Band.

The dream idea is utilized effectively, the juvenile falling asleep in black lights, with a light looking on a man's face.

The juvenile sings a good deal of music, but his voice, while of good quality, is inclined to wobble too much.

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MARION MURRAY and Co. (8)
 "Likes and Dislikes"
 18 Mins.; Full Stage

Borin Burke wrote this playlet which carries a good human interest plot.

The wife holds a theory that people who like each other do so because each believes the other is the aggressor in the matter of desire.

The husband is as about as according to the unwanted guest as he might be to a bill collector.

The turn stands an acceptable for the end of the act, but though it would be immensely improved by shortening by the elimination of the opening.

MCCORMICK and MARTIN
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EVA PUCK and SAM WHITE
 Song and Dance
 15 Mins.; One

Evie Puck was formerly with her brother, Harry, White was of the Royal.

White explained in the curtain that he had been in the time in vaudeville in seven years.

The act is titled "Opera vs. Jazz." The husband, Miss Puck, is the "wife." This cues into the hoke operatic bit and the ensuing travesty on classical drama.

The turn stands an acceptable for the end of the act, but though it would be immensely improved by shortening by the elimination of the opening.

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JACK POWELL SEXTETT

ACK POWELL SEXTETT
"WATCH THE DRUMS"
 Keith-Proctor Circuit

LOUISVILLE, KY. Janis & Chaplaw
 National
 the Seytons
 Eddie Foyer
 (Two to fill)

2d half	(Mobile Split) 1st half
Taser Co	Zaida Bros

ighten & DuBall
 reewood Rose Co
 rdon & Gates
 everybody Step
 One to fill)

LYNN, MASS.
 Olympia

Moher & Midridge
 Rita Gould
 Morgan & Sheldons
 Dance Varieties

NORFOLK, VA.
 Academy
 (Richmond Hall

Block & Dunlop
King & Irwin
(Times to 611)

2d half	(Two to 511)
Four Horsemen	
Claudia Coleman	NORRISTOWN, Pa.
Along Broadway	Garrick
(One to 511)	2d half

MEDLEY and DUPREY

ORIGINATORS OF
Breakaway Phonograph and Penet B
Direction: JOHN BENTLEY

MANCHESTER, N.H.
Palace
Teaschew's Cats
P & T Hayden
The Wrecker
Montana
Byron & Haig
Ed Hall
Lavigne & Marie
O D H?
Three Arnelos
(Two to Sil)

Justa & Boys
Howard & Ross
Jarrow
Rose Ellis & R

OTTAWA, CAN.
Franklin
3 Arnauds
Willi Ward
John Regay Co
Maxfield & Goulet
Pert Kelton Ce

Long Kong Folies	Moving Days
*Cook & Coan	Murray & Gerria
2d half	(Others to fill)

Medical Hunters	2d half
Leon & Dawn	Ed Lowry
Bohemian Life	Santiago Trio
(One to fill)	(Others to fill)

PHILADELPHIA
B. F. Kellie's
Tuscano Bros.

Friend in Need;
Friend in Need;
Friend in Need;
Bill Robinson
China Blue Plate
Ernie Golden Co
(Others to fill)

MT. VERNON
Froct's
2d half (27-30)
*Moore & Mitchell
Gillroy & Melange
Hyams & McIntyre
Lee & Mann
Juggling Nelsons
(One to fill)
1st half (21-23)
*More Castle, Oreh

PHILADELPHIA
R. F. Kolih's
Tuscano Bros
Gratia Ardine Co
Billy Hallen
Harris & Winches
Frane Drider
Choos Revue
(Others to fill)

Alhambra
Jnsta & Boye
Vernon
Derkin's Animal
(One to fill)
2d half
2 Cardinals
W C Doremid
(Two to fill)

"SITTIN' IN A CORNER

"SIN" IN A CORNER

WHEN IN PHILADELPHIA SEEK THE
HARVEST OF THE SINS OF THE SOUTH
AND THE NORTH
LEAVING REVENUE, Inc.

<p>5 Dollars King & Beatty 24 half (3-6) Marshall Carmello Ponsello (Others Sill)</p> <p>NANTUCKET, Pa. 50c Chong & May H. Hensley 24 half</p> <p>50c Nick Sully & Hall Devotion Revue</p> <p>NASHVILLE Princess (Chattanooga Split) 50c Frank Whitman Royal Gasoline Sammy Claude & Marlon Devotion Revue</p>	<p>Alhambra Rock & Becker Joan Granger M. J. Conley Co Tony Roberts' Memphis</p> <p>Broadway Naughton Elkins Far & Kellam & O'Grady Prohibition White Black & Anna Stam Crawley Co Princess Crane Keys Crane & Day MacDonald Mrs S Drew Co Sammy Circus Beautifica 50c Orrin</p>
--	--

Birdie Kramer
Goss & Barrows
Tosh, Lillian G.

Birdie Kramer	Kellam & O'D
Goss & Barrows	(One to fill)
Jack LaVier Co	Globe
† Honey Boys	Camilla's Birds
NEWARK	Emonde & Gra
Fractar's	Dot Barnett Co
Russian Art Co	Mack & Stanton
Henry Regal Co	Webb's Entertai
York & Lord	Wm Sieto
	Gilbert & May

TOMMY — **made in**

VAN and VERNON

Mack & Velmar
McKay & Ardine
Jeweling, Nelson

Dan Coleman C
Mack & Earl
Geo. N. Brown

NEW BEDFORD
Olympia
Team: Schellman
White Hlack &
Joe Rankins
Porter J White

NEW BEDFORD	White Black & Joe Rankins
Olympia	Porter J. White
Jean Schwiller	Donovan & L
Along Broadway	Blue Bird Rev
Frank & Barron	2d half
(Two to fill)	Lyndell Laurin
2d half	Eikina Fay & L
Lottie Akherton	Mrs S Drew C
Boinand & Knight	Elda Morris
Flaher & Gilmore	Nathan & Sullivan
Robbie Fender Tr	

NEW BRUNSWICK
State
Gilman & Gilman
P & E Ross
Ray's Bohemia
Marcus & Burns

NEW BRUNSWICK	P & E Ross
State	Ray's Bohemia
Oliver & Olp	Marcus & Burns
Burke & Durkin	Great Leon
(Two to Six)	Nixon
2d half	Hal Jung Tr

all new picture for the current week, the Columbia with "His Children's Children"; Rialto, "The Lombard"; Palace, "Mary Queen of Scots"; Metropolitan, "The Sign of the Cross";

other Meyer Davis combines the New Willard Orchestra, is featured not at Keith's this time. This makes the seventh appearance at the local big time house Davis Musical aggregation.

—

nager Robbins, of Keith's, had a usual Christmas tree for the evening during the past week, giving presents to all the close of the matinee.

The lobby of the theatre is attractively decorated, as is the Palace, where "Angie" has a mighty good job of it.

the Post" is running a series of sketches of the local managers. This week Larry Beatus' life story told.

of the Crandall neighborhood are giving daily matinees throughout the holiday week.

William C. Ewing, staff artist of Crandall houses, has gone to Yonkers, N. Y., to recuperate from the recent operation on his throat.

**VARIETY-CLIPPER
BUREAU
WASHINGTON, D. C.
Evans Bldg., New York Ave.**

ts D. Hoffman, comptroller of
randall houses. It a father, it
a daughter, with both mother
he baby doing well.

since last October and never any of us in on the fact until May, when through the mails is an announcement telling us Lillian Marie Sammons, a non-unionist, has changed her name

C. Hayden was re-elected president of the Musicians' Protection Union at the annual meeting the seventeenth consecutive year. Other officers elected were Turbin, vice-president; W. M. h. secretary; H. C. Manvell, treasurer; Richard Ashby, sergeant-at-arms. Board of Directors: J. B. Well, Ray Hart, C. V. Schofield, Schroeder, Carl Sterling, Herb-

odd. Trustees: Charles Ben-
W. W. Greenwell, Frank Fauth.
rata to convention, A. F. of M.,
A. Lynch.

b Long at the Rialto has a big
Christmas tree in the lobby,

niel Breekin, director of the
opolitan orchestra, broke into

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LOVES PAPA;
PAPA LOVES
MAMMA"**

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CINCINNATI

707-8 Lytle Theatre Bldg.

TORONTO—181 Yonge St.

A DAILY NEWS REPORT

"TIMES SQUARE DAILY"

Issued every day, excepting Thursday, Sunday and Holidays

It's a daily news report of the show business, taking in all branches with daily summaries of news matters currently interesting to the show business with its news supplied through "Variety" and "The Clipper."

Featured stories and regular departments of "Variety" and "Clipper" do not appear in the Daily. The "Daily's" stories, condensed, are reprinted in either paper as they apply.

The "Daily" with the weeklies, to combination subscribers, delivered by carrier daily in the Times Square and Loop sections of New York and Chicago. Outside of those districts the papers are mailed on day of publication.

"Daily" subscription, yearly	\$5
"Daily" and "Variety"	10
"Daily" and "Clipper"	8
"Daily," "Variety" and "Clipper"	12

PUBLICATION OFFICE:

154 West 46th Street
NEW YORK CITY

LOS ANGELES
VARIETY'S OFFICE

GRACEMAN
Metropolitan Theatre Bldg.
Suite 261, Hill St. Entrance

Belle Baker topping a strong bill at the Orpheum drew a good house Monday matinee. The singing comedienne making her first appearance here in 11 years was given a big welcome and her opening number entitled "Welcome Stranger" fitted the occasion perfectly. Miss Baker appeared next to closing, following several hits, but she had no difficulty taking stellar honors. She had the house laughing and applauding enthusiastically throughout her song routine. Her talk with Director Frankenstein won howls.

Margaret, Irving and George Moore, third, found considerable favor with their comedy. Miss Irvine's stunning appearance and Moore's English mannerisms were the chief assets. Moss and Frye, fifth, with their patter and excellent voices, were the customary hit.

Leavitt and Lockwood repeated well, considering the strong bill and their late position.

Jim and Betty Morgan delivered nicely, second. Miss Morgan is supplied with dandy comedy numbers and her individual style of delivery with Jimmy at the piano made them keen contenders for hit honors and candidates for late spots on the best bills. Their encore with christ and cake stopped the show. De Lyle Aldi,

with Tierney and Donnelly, held over, was fourth. The prima donna's voice and the dancing of the boys were again welcomed.

Ray Hall, Edith Ermine and Louise Brice, with a mechanical dog of Broadway, some good dancing and bits held the customers close. The Clown Seal started the show entertainingly.

J. M. Riehl, receiver for the Morasco Holding Co., will return this next week.

Guy Bates Post is building a new home in Pasadena.

Harry Hammond Beall, coast publicity man, has returned from the north.

Ernest Wilkie, author, has moved here from Monterey.

John P. Goring, formerly of the Rialto and Rivoli, New York, has taken over the managerial reins of Loew's State, succeeding Jack Calhoun.

Richard Kean, who arrived with his bride a short time ago, purchased a home in Hollywood with the intentions of settling there. Kean is well-known for his interpretations of Shakespearean roles.

A Right Happy New Year

To the feminine public who have so clearly shown their appreciation for our efforts in 1923.

To the employees of our Brooklyn, Long Island, and Haverhill factories and of our retail shops.

To our representatives in a hundred cities who have made I. Miller slippers nationally accessible.

To Messrs. Perugia of Paris and the creators of our own factories who have conceived so many beautiful style effects.

We extend our cordial and sincere wishes for a New Year of great happiness and prosperity.

I. Miller

NEW YORK BROOKLYN CHICAGO

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A bill intended to put an end to ticket "scalping" has been filed by Representative Richard M. Walsh of Rochester. It provides for a fine of \$100 for the selling or buying of a theatre ticket at a premium.

George Clayton, manager of the Hippodrome, has purchased a ranch near Frisco.

The Chamber Music Society of San Francisco sent a delegation of artists here last week to appear at the Gamut Club.

The World's Fastest Melody Unit Extend Season's Greetings to All Vaudeville Performers

Best wishes of	
GARYN TWINS (PAUL and FRUIT)	Dancers
WILLIAM BURNHAM	Violin
EDUARDO SANTON	First Trumpet
FRANK BULLIVANT	Second Trumpet
PAUL J. PHILLIPS	Saxophone
ROBERT GOLDEN	Saxophone
FRANK PHILLIPS	Saxophone
WALTER S. GILBERT	Drum
TED GLEASON	Drum

RAYMOND FAGAN
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SUCCESSFULLY INTRODUCED BY MEL KLEE AT B. F. KEITH'S PALACE LAST WEEK

THIS WEEK AT B. F. KEITH'S ORPHEUM, BROOKLYN

"DON'T WASTE YOUR TEARS OVER ME"

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"Waltz Me To Sleep"

THE WALTZ SENSATION OF TWO CONTINENTS

THANKS TO PAUL WHITEMAN, VINCENT LOPEZ, ARTHUR LANGE, RAY MILLER, PAUL SPECHT, AND ALL OTHERS WHO ARE FEATURING THIS NUMBER AND MAKING IT THE WALTZ HIT OF THE DAY.

We wish to announce that our Professional Studio has been all newly decorated and made like a home for you, and we invite you all to drop in and see Our Little Home, even if it's just to say "Hello" and look around. Ed. G. Nelson, Harry Pease, Vincent Allaria, I. L. Millard, Irving Cherin and others will certainly appreciate your visit and be glad to take care of you. Again wishing you A Happy New Year,

A. J. STASNY MUSIC CO. INC.

STRAND THEATRE BUILDING

EXECUTIVE OFFICE, 56 WEST 45TH ST.

NEW YORK

B. F. KEITH'S PALACE, NEW YORK; THIS WEEK (Dec. 24)

TEXAS

INTERNATIONAL COWBOY COMEDIAN

England—REEVES & LAMPONT

America—H. B. MARINELLI

ATLANTA

By HUNTER BELL
ATLANTA—“Old Homestead,” 34-34; “Bally, Irene and Mary,” last half.
LYRIC—“Shavings,” stock.
HOWARD—“To the Ladies,” film.
METROPOLITAN—“The Bad Man.”
RIALTO—“Wild Bill Hickok.”

The Metropolitan this week is holding a Baby Peggy contest.

A new record was taking and exhibiting films was established here last week in connection with the opening of the Spring street Viaduct, a structure three blocks in length connecting the main business section with the terminal station plaza.
 James Buchanan, Pathe News man, assisted by Tracey Mathewson, of the “Constitution,” took scenes during the exercises which were put under way at 2 o'clock. That night, Forsyth patrons at the 9 o'clock show saw on the screen the scenes which many had witnessed in person during the afternoon.

BUFFALO

By SIDNEY BURTON
MAJESTIC—“The New Poor.” Mostly high-brow business, and not over-much so that. “So This Is London,” next.
SHUBERT—“Red Light Annie.” Moderate holiday takings.
HIPP—“Woman Hood” (film).
LOREWS—“Social Code.”
LAFAYETTE—“Silent Colum.”
GAYETY—“Bostonsians” (Columbia).
GARDEN—“Flirts and Skirts” (Mutual).

The week before Xmas saw legit business at low ebb in Buffalo. The Shubert-Zeck was dark all week save the Monday night presentation of “Cotton Stockings” by the University of Michigan dramatic club. “Shuffle Along,” coming to the Ma-

jeestic after a capacity week at Columbus, O., failed to duplicate its last season's record here. Despite heavy freezing the show is reported to have dropped \$2,000 on the week.
 Burlesque and vaudeville reported only mild business.

KANSAS CITY

By WILL R. HUGHES
SHUBERT—“The Fool.”
SHERBET-MISSOURI—“Till Say She Is.”
GRAND—“In Old Kentucky.”
PANTAGES—Vaudeville.
MAINSTREET—Vaudeville.
GLORIE—Vaudeville.
NEWMAN—“Big Brother,” picture.
LIBERTY—“Stephen Steps Out” picture.
LIBERTY—“Darling of New York” picture.

Christmas week finds 19 theatres exclusive of the picture houses, open to the holiday crowds. The Shubert-Missouri, closed for several weeks, opened Sunday with “Till Say She Is” from its Chicago run. The engagement of this musical will come pretty near determining the policy of the Missouri, as stock and featured films have already failed there. The show is in for two weeks and will have “The Fool” as opposition for the same length of time at the Shubert.

“Lightnin’,” which closed its second week Saturday, has fully lived up to its reputation as a repeater, as business held up remarkably well, considering, for a second week, on its second season, and that week the one before Christmas.

Returns at the other houses were good as any one looked for, and better, in some cases.
 The Grand, which plays Independent bookings when it can secure them, has the old reliable “In Old Kentucky” for its Christmas offering. The company this season is headed by Ruth St. Denis, formerly of the Missouri.

For the first time since they were married, not so long ago, Frank Van Hoven and Helen Middleton are working on different stages this week. Van is “cutting up” on the Orpheum hill and Jean is stepping out at the Mainstreet. Both are Orpheum houses, which helps some, and, besides, they are only a block apart, which helps more, and the “stunties” are not separated long at a time.

Several semi-professionals of the city appear in the cast of “Experience” with the Hawkins-Hill stock at the Auditorium. Rose Caplan, who has been seen in several of the Kansas City theatre's productions,

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MONTREAL

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will play the parts of Desail, Dis-solution, and Habit; Miss Forsberg will be Opportunity and Fashion, and Vera Scott will play Beauty Harold Scott, also from the Kansas City theatre company, the parts of Style and Delusion. There are 29 speaking parts in “Experience,” and every one will be played without a cut.

“The Fool” company, which opens two weeks' engagement at the Shubert, Sunday, has been laying off here this week.

Al Karl has been appointed treasurer of the Shubert-Missouri.

NEW ORLEANS

By O. M. SAMUEL
TULANE—“Blossom Time.”
ST. CHARLES—Singer Players in “Shavings.”
PALACE—Vaudeville.
PALACE—Vaudeville.
CRESCENT—Vaudeville.
STANL—“Training Youth.”
LIBERTY—Mary Pickford in “The Fool.”

John R. Laid succeeds Robert Bentley as leading man with the Sanger Players, at the St. Charles.

Mort Slinger and Asker Levy Orpheum executives, were visitors last week, going back to Chicago Saturday.

Gladys Reilly, Flo Henry and Guy McCormick are appearing at the Little Club, New Orleans favorite rendezvous.

The usual pre-Christmas drop was noted in attendance last week. The Christie was the only house to show regular patronage, having Clara Glee in her first week in stock locally as the magnet.

“The Gingham Girl” at the Tulane next week.

Ted Shawn and Ruth St. Denis stopped here shortly. Their New Orleans engagement is for next night only, with the usual guarantees.

Of the local impresarios in the concert field, Robert Hayne Tarrant seems to be the only one with a business. Tarrant is the only one of the stock who looks like a field and artists who mean something at the box office usually seek his representation.

PHILADELPHIA

By ARTHUR B. WATERS

The Goldwyn Exchange has moved from the quarters at 1215 Vine street, which it has occupied for several years, into a new office at 1118 Vine street.

Edward Loeb, manager of the Metropolitan opera house, has been appointed personal secretary to Mayor-elect W. Freeland Kendrick. Loeb has been manager of the opera house for 13 years. It was largely on his advice that the Lord Shirine, which has occupied the Met for several years, made the purchase.

John B. Bethell, first years connected with the local Vitaphone exchange, four as manager, has been appointed by Bob Lynch, president of the American Feature Film Exchange, as its general manager.

Gus Krug, booker for the Metro Film Exchange for many years, is to become a partner with Dave Starkman in the Standard Film Attractions exchange, and will also act as general manager.

W. H. Hickey, formerly special representative with First National in the Kansas City and Chicago exchanges, has been added to the local sales force of Select Pictures. He will market feature subjects in the key cities.

Sydney Sugarman, salesman for the Electric Theatre Supply Company, handling Educational short

GROPPER'S

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SOLE AGENT FOR BAL THEATRICAL TRU.
 HOTEL NORMANDIE BLDG.
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subjects, has joined with Tom Bibb in the Keystone Film Exchange, and will cover Delaware and New Jersey for that exchange.

In his annual Christmas message, sent to all the dailies, and used in varying amounts in all the dramatic pages, Jules E. Maibaum, president of the Stanley Company, commented this year on the favorable results of the close alignment of Keith and Stanley interests.

A return to the old days of gas lights on stages and in the auditorium of theatres was recorded last Monday when a fire put one of the local sub-stations of the Philadelphia Electric Company out of commission temporarily. This occurred in the middle of the afternoon, and some of the vaudeville houses stopped completely during the three quarters of an hour or so of darkness which also tied up business and manufacturing plants. Keith's

however, went right ahead, lighting up the long-unused gas fixtures, and switching the bill around considerably to suit the occasion. One or two numbers were changed or modified, but no radical changes were needed, and the audience stayed, as usual, to the max, until the lights went on again.

Reviews of New Disks
 Only reviews published by a trade paper
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By NELLIE REVELL

With a Preface by IRVIN COBB

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It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrations are Rubie Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Friger, Tony Sarg, Herschfeld, T. A. (Tad) Dorsan, Thornton Briggs, Will B. Johnson, Martin Bramer and Ed Hughes.

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 Name
 Address

(THIS ADVERTISEMENT IS CONTRIBUTED)

December 17, 1923.

Dear Dr. Schireson:—

It is many months since my sister and I graduated from your "Patient" class—but the great benefit we both derived, and the memory of the kind care and attention we received, impel us to again express our deep appreciation. My correction is an unceasing source of gratification to me. Old friends and acquaintances invariably greet me with complimentary comments on my improved looks, and my family—I cannot otherwise express it—simply raved about the result of the correction.

Your work is truly marvelous, and I wish all women, and men, too, could have the opportunity of witnessing some of the corrections we were privileged to see you perform while at your office, for then they would realize the splendid schivements of plastic surgery, and how essential its aid is to those who desire to retain the success they have achieved, or to attain still greater measure of success, for regular features, unblemished skin, and eradication of the mark of time are not less important than being well-groomed or well-gowned.

So at this time of general good-will, my sister and I want not only to wish you a Merry Christmas and a happy New Year, but to contribute, in such small measure as we can, to the realization of the wish by letting you know how deeply and sincerely we appreciate what you have done for us.

With all good wishes for the success of your great work, we are

Cordially and gratefully yours,
(Signed) Bunny Brill of
Rose and Bunny Brill

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OF

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"Variety's" Anniversary Number goes to all
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of the stage

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MONTREAL

By JOHN GARDINER
HIS MAJESTY—The Love Child, with Janet Beecher. Next week, Sir John Martin-Harvey.
DUPREUX—Edouard Beaman Co. in French repertoire.
GAYETY—Dariusseau, "Whirl of Gira."
IMPERIAL—Pop vaudeville.
PALACE—Hunchback (film).
CAPITOL—"Richard the Lion-Hearted."
Picture—Mount Royal, "Second Fiddle." Midway, "Ain't We Got Fun?"
Napoleon Palace, "Drifting"; Laurier, "The Son of Kissing Cup"; Plaza, "Why Worry"; Crystal.

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Palace, "The Thrill Chase"; Belmont, "Her Reputation"; Corona, "Hell's Hole"; System, "Isle of Love"; Regent, "Lion's Mousetrap"; Dominion, "Human Wreckage"; Strand, "New Lady"; Pantages, "Wild Party."

Max Pantaleff, formerly baritone with the Russian Grand Opera Company, is now resident in Montreal and is interesting himself in the work of settling Russians of noble birth who were forced by Bolsheviks to flee their country. Hundreds of them are in Montreal.

It is reported that Montreal, following in the footsteps of New York, will soon have a Theatre Guild repertory company.

Al Freda is on the payroll of the Emporium, a big department store here, and appearing every day in the toy department as Santa Claus. Freda's act is a great hit with a large juvenile audience.

Joseph Ence has been appointed house manager at the Fortia, under the new 15-cent policy. He succeeds Mrs. Anna McCabe.

Walter Sachs, manager for the ill-fated "Chat Noir Art Company," has been appointed treasurer at the Capitol. He is also handling the

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advances work for the Ukrainian National Chorus, booked to play here in January.

Aaron Hoffman, after spending five days here rewriting his comedy, "A Big Reward," which Kolb and Hill are presenting at the Curran, returned to New York last Thursday night.

Hoffman reaches San Francisco on a Saturday afternoon, set through the performance Saturday night and started to work in his hotel room Sunday morning. He remained at his typewriter until Tuesday night, when he came out with practically a new script under his arm. The show has been cut from three acts to two acts with a prologue. Hoffman has injected a good deal of

new comedy, cutting out all of the objectionable salacious in the first act, and built up to a great extent the character played by Hill. The company started rehearsals on the new material and will put it into the show as quickly as it is in shape.

The National Theatre Syndicate, operating houses in California, has added the Altkins, Marysville. The purchase was made through General Manager L. R. Crook for \$150,000. Frank Altkins, former owner, built the house 12 years ago. Altkins has bought a lot in Berkeley, Cal., and

is planning to erect a new house seating 1,500 to play pictures and road attractions. He is also building an auditorium in Teba City, Cal., which will house various amusement enterprises.

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With every good wish for the New Year, I beg to remain,

Faithfully yours,

MILTON WEIL

A HAPPY NEW YEAR

TO ALL

THE BLUE SONG WITH A MELODY

**"BLUE
EVENING
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FRED HAMM
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JANUARY FIRST, 1924

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BRIGHT TIMES—Olympic, Chicago, Dec. 24; Star and Garter, Chicago, 31.
BRIVITIES OF 1934—Columbia, New York, Dec. 24; Casino, Brooklyn, 31.
BUBBLE BUBBLE—Star and Garter, Chicago, Dec. 24; Gayety, Detroit, 31.
CHUCKLES OF 1934—Columbia, Cleveland, Dec. 24; Empire, Toledo, 31.

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COOPER, JIMMY—Orpheum, Paterson, Dec. 24; Empire, Newark, 31.
DANCING AROUND—Empire, Brooklyn, Dec. 24; Orpheum, Paterson, 31.
FOLLIES OF DAY—Miner's Bronx, New York, Dec. 24; Yorkville, New York, 31.
GIGGLES—Gayety, Kansas City, Dec. 24; open, 31.
HAPPY DAYS—Gayety, Washington, Dec. 24; Gayety, Pittsburgh, 31.
HAPPY GO LUCKY—Open, Dec. 24; Casino, Philadelphia, 31.
HIPPITY HOP—Gayety, Detroit, Dec. 24; Grand O. H., Hamilton, 1-5.
HOLLYWOOD FOLLIES—Palace, Baltimore, Dec. 24; Gayety, Washington, 31.
JIG TIME—New Gayety, Dayton, Dec. 24; Olympic, Cincinnati, 31.
LET'S GO—Van Currier, Rochester, Dec. 24; Harmanus Bleeker Hall, Albany, 31; Gayety, Boston, 31.
MARION, DAVE—Empire, Providence, Dec. 24; Casino, Boston, 31.
MONKEY BUSINESS—Gayety, Indianapolis, Dec. 24; Gayety, St. Louis, 31.
NAVY OF 1934—Grand O. H., Canton, Dec. 27-29; Colonial, Cleveland, 31.
QUEEN OF PARIS—Gayety, Rochester, Dec. 24; Colonial, Utica, 1-1-4.
RADIO GIRLS—Hurlst & Seamon's, New York, Dec. 24; open, 31.
RECORD BREAKERS—Empire, Toronto, Dec. 24; Gayety, Buffalo, 31.
RUNNING WILD—Casino, Boston, Dec. 24; Columbia, New York, 31.
SILE STOCKING REVUE—Empire, Toledo, Dec. 24; New Gayety, Dayton, 31.
STEP OUT—Casino, Philadelphia, Dec. 24; Palace, Baltimore, 31.
TALE OF TOWN—Gayety, Pittsburgh, Dec. 24; Grand O. H., Canton, 31.
TEMPERATIONS OF 1934—Gayety, Boston, Dec. 24; Hyperion, New Haven, 31.
TOWN SCANDALS—Hyperion, New Haven, Dec. 24; Stone O. H., Waterbury, 31; Jan. 3; Stone O. H., Binghamton, 1-4.
VANITIES—Empire, Newark, Dec. 24; Hurlst & Seamon's, New York, 31.
WATSON, BILLY—Gayety, St. Louis, Dec. 24; Gayety, Kansas City, 31.
WATSON, SLIDING BILLY—Yorkville, New York, Dec. 24; Empire, Providence, 31.
WIDELAND GIRLS—Gayety, Montreal, Dec. 24; Van Currier, Rochester, 31; Jan. 3; Harmanus Bleeker Hall, Albany, 1-4.
WILLIAMS, MOLLIE—Pala, Stone O. H., Binghamton, 27-29; Miner's Bronx, New York, 31.
WINE, WOMAN AND SONG—Grand O. H., London, Dec. 24-26; Grand O. H., Hamilton, 27-29; Empire, Toronto, 31.
YANTRIES—Empire, Gayety, Omaha, Dec. 24; Olympic, Chicago, 31.

MUTUAL CIRCUIT
BAND BOB REVUE—Bijou, Philadelphia, Dec. 24; Allentown, 21; Camden, 21; Jan. 1, 1924, 2-3; Columbia, 4; Bethlehem, 5; BIRTH OF HITS—York, Dec. 24; Cumberland, 26; Altoona, 28; Lewiston, 31; Uniontown, 31; New Castle, 31; Academy, Pittsburgh, 31.
BROADWAY BELLES—Open, Dec. 24; Empress, Milwaukee, 31.
DANCING POOL—Academy, Pittsburgh, Dec. 24; open, 31.
FLIRTS AND SKIRTS—Garden, Buffalo, Dec. 24; Majestic, Scranton, 31.
FOLLY TOWN—Gayety, Louisville, Dec. 24; Empress, Cincinnati, 31.
FRENCH MODELS—Majestic, Scranton, Dec. 24; Varsity, Wilkes-Barre, 31.
GEORGIA PRACHES—Polly, Baltimore, Dec. 24; York, 31; Cumberland, 24; Altoona, 28; Lewiston, 31; Uniontown, 31; New Castle, 31; Academy, Pittsburgh, 31.

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ENGLISH'S—Dark. Next, "Music Box Revue."

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HELLO JAKE—Garrick, St. Louis, Dec. 24; Broadway, Indianapolis, 31.
HELPER SKELTER—Nembi, Wilkes-Barre, Dec. 24; Empire, Mohawk, 31.
JOY RIDDERS—Star, Brooklyn, Dec. 24; Lyric, Newark, 31.
LAPPIN' THRU—Lyric, Newark, Dec. 24; Bronx, Philadelphia, 31.
LONDON GAYETY GIRLS—Open, Dec. 24; Garrick, St. Louis, 31.
MAKE IT PEPPY—Empire, Hoboken, Dec. 24; Gayety, Brooklyn, 31.
MISS VENUS CO.—Elyria, Dec. 24; Fremont, 25; Sandusky, 25; Cataract, Niagara Falls, 27-29; Garden, Buffalo, 31.
MOONLIGHT MAIDS—Empress, Cincinnati, Dec. 24; Empire, Cleveland, 31.
OH, JOY—Broadway, Indianapolis, Dec. 24; Gayety, Louisville, 31.
PELL MEAL—Allentown, Dec. 24; Reading, 25; Williamsport, 26-27; Columbia, 31; Bethlehem, 32; Polly, Baltimore, 31.
ROUND TRIP TOWN—Olympic, New York, Dec. 24; Star, Brooklyn, 31.
SAUCY BITS—Gayety, Brooklyn, Dec. 24; Howard, Boston, 31.
SNAPPY SNAPS—Empress, Milwaukee, Dec. 24; open, 31.
STEP ALONG—Howard, Boston, Dec. 24; Olympic, New York, 31.
STEP LIVELY GIRLS—Empire, Cleveland, Dec. 24; Elyria, 31; Fremont, Jan. 1; Sandusky, 31; Cataract, Niagara Falls, 1-5.

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CAPITOL—"Monkey Shines."
BROADWAY—"Oh, Joy!"
Mutual burlesque was resumed this week at the Broadway. Bink Schurr is orchestra leader. Ed Curry has charge backstage.

Mayor Shank last week announced appointment of Gagey C. Schmidt, theatre owner and chairman of the board of officers of the M. F. T. O. of Ind., to the city plan commission, effective Jan. 1. The appointment is a signal bit of recognition for the theatrical interests, the commission ordinarily being made up of lawyers, real estate men and engineers.

Fred Oland, Muncie, Ind., theatre owner, was attacked by bandits at his garage Dec. 19. Wounded, he fired two shots at his assailants and then collapsed. The wound is in his shoulder and is not serious. Oland had just returned home from his theatre and the bandits evidently thought he had the box office receipts on him.

Mayor Low Shank, former vaudeville headliner, has opened headquarters at the Claypool hotel for his campaign for the Republican nomination for governor of Indiana.

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Al Jolson's Big Hit in "Bombo"

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THAT BRAN' NEW GAL OF MINE

By VAN and SCHENCK, AKST and DAVIS

I'VE GOT A CROSS-EYED PAPA

But He Looks Straight to Me

By ZANY and INGRAHAM

HUGO

By WILLIAMSON, GOOLD and SILVER

I'M SITTING PRETTY

In a Pretty Little City

By DAVIS, SANTLEY and BAER

MORE

By MITCHELL, POLLACK and SILVER

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By POLLACK and MITCHELL

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SHAME ON YOU!

EVA PUCK AND SAMMY WHITE

If anyone had told me that you two would deliberately take what didn't belong to you I would never have believed it.

That is, until I saw you at the Palace, New York, this week—

Not only saw you, but heard you pull line after line that was bodily lifted from

"THREE CHEERS FOR THE RED, GREEN AND YELLOW"

the scene which I wrote for the "Greenwich Village Follies of 1923," which show you were with until recently.

Do you remember how I worked on your routine in New Haven, rehearsed you in it for hours, and for no other reason than a kindly feeling towards you? Remember how I handed you gag after gag to help you out for use in the "Greenwich Village Follies"?

I do—and I also remember rehearsing Eva in the above-named act, from which you have lifted the material in question.

By this time you have my wire ordering this material eliminated from your routine. You will shortly become acquainted with the fact that I have started action for damages against you.

That part of it will take care of itself—but the one thing that can't be cured is that you have proven to be just the opposite of what I thought you were.

Whoever gave Sammy his rear name must have been color blind.

PAUL GERARD SMITH

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