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VOL. LXXII. No. 11

NEW YORK CITY, THURSDAY, NOVEMBER 1, 1923

56 PAGES

F. F. PROCTOR'S FORMER PARTNER, T FRED HOLDEN, IN POTTER'S FIELD

Left Only Newspaper Clippings Telling of Previous Theatrical Connections-Too Proud to Beg or Ask for Assistance-Died at St. John, N. B.

St. John, N. B., Oct. 31. A stone may be erected over the grave of Fred Holden, former vaude-

A stoke may do externed the contract of the co

ly carved "He was too proud to g." Even when starving in his (Continued from page 9)

WHOLESALE CUT RATES TO HELP THE WEITING

Syracuse, N. Y., Oct. 31.

In an efforth to bring some good plays here the natives will pay to see the local Drama League with a membership of 1,000, will hold a meeting tomorrow with the representatives of the Weiting the

representatives of the Weiting ine only legit stand.

The Weiting has promised the League cut rates for its members in the form of block tickets.

In return the League demands it take part in the selection of legit-mate bookings for this city.

Kelly's Brief on The Circus Business

Through the many and continued requests for the brief by Attorney John M. Keily in the matter of the inheritance tax on the eate of Alf T. Ringling, published in Variety some months ago, that brief will be reprinted in the Clipper in week's insule man, starting with this week's issue of the Clipper, out tomorrow.

tomorrow.

The Kelly brisf is conceded to be the most thorough history of the circus business in America ever compiled.

CHORUS GIRLS IN TABS

CHORUS GIRLIS IN TABS

Chicago, Oct. \$1.

Equity is to make a drive to organise the chorus girls in tabioids, wanting to take in the drive instead of letting the A.F. have them.

This means \$30 a week for the chorus girls instead of \$25, \$20, or even \$18 as is paid in some tabloids.

NAZIMOVA AND SKETCH WITH FRENCH PLAYERS?

Negotiations On to Insert "The Unknown Lady" Into Grand Guignol Players

Negotiations were on yesterday for Nazimova and her George Middieton playlet, "The Unknown Lady," to be interjected into the Grand Guignol program at the Frolic, atop the Amsterdam. The Schwyns talked it over with Nazimova's representatives imme-

ova's representatives (Continued on page 17)

MATTER OF GENUINENESS HURTS SISTINE CHOIR

Baltimore, Oct. 31.
A controversy as to whether or no
the Sistine Choir which is now touring America is the original choir
from the Vatican at Rome is ruin
ing the troupe's business, and causing its management no end of troutour business. ing its management no end of trou-ble in obtaining advantageous pub-licity. Several Catholic papers in written articles country have written articles ng it is not the real thing. Like-(Continued from page 9)

NO BOND-NO PLAY

Acting on the warning from Equity that no safary bond had been flied, the opening of "The House of Sin," scheduled to open at Stamford, Conn., Monday, was postponed. The players refused to

ford, Conn., Monday, was post-poned. The players refused to leave town.

The play was written by Leon de Costa and is founded on the House of David band expose. Joseph Crisman and Jack Gold-berg were named in back of the show.

LIVES SOLITARY

Spoke to No One for 40 Hours Before Appearing on Met Stage Monday Night — Sits for Hours Gazing Over Central Park -Italian Duenna Only Companion-Never Makes Up -- The D'Annunzi Tragedy

GEST'S SHOWMANSHIP

The private life of Eleonora Duse has always been as broadly dis-cussed as her professional affairs. During her present engagement in New York, Mmc. Duse is living a secluded, almost cloistered, existsecluded, almost cloistered, exist-ence. Her apartments at the Ma-jertic Hotel face Central park, and when at home she sits for hours garing out over the fading autum vista.

Mine. Duse has one body servant.

Mine and italian duenna, who has been with her for many yoars as a companion. Site has no secretary; in truth, she has no need of one, for she is incommunicado te the entire world scept her American Impresario, Morris Gest, and her personale of the evening performance (Continued on page 17)

ORPHEUM'S LOOP HOUSE FOR MUSIC HALL IDEA

Chiengo, Oet. 31.

What may be a forerunner of an announcement the Orpheum circuit an announcement the Orpheum circuit in the Loop is the heginning of work in the erection of a 12-story structure to replace the present home of indoor and outdoor showmen for the past two generations. The Tailmen house covers on the hustness section of the city with the ground valued at £25,000,001 in an afrontage of 250 feet on State the round was not the hustness section of the city with the round valued at £25,000,001 in an afrontage of 250 feet on State the round was not the hustness section of the city with the round value at £25,000,001 in an afrontage of 250 feet on State the round was not the city of the

LOIS MEREDITH RETURNED

Lois Mercelth, former film star | Lois Andrews has booked in "The and last seen with Doris Keans in Camer's Back" to schut Nov. 1: The York from a profuzated Buryonan the Jay Beling by W. Simmerst was the Gilbert Miller banner again. | Monday. | Monday |

NE HARRY POWERS "BARS" VARIETY: SAID TOO MUCH ABOUT ILLINOIS

Chicago Manager Didn't Like Story in "Times Sq. Daily"-But Didn't Know "Dramatic Mirror" Had Suspended or "Clipper's" Change of Policy

Film Stars Coming In

FIIIM XATS COMMING IN
With the closing of several of
the large picture conserns and
the threatment courtaining of preture sters were being offered to
the Keith bookers this week.
Regular vaudeville "hammes"
the word was passed, that most
of the picture stars were turning eagerly toward vaudeville as
an escape from the threatmed
layoffe.

EXCHANGE ADVERTISING WITH HEARST PAPERS

Detroit and Baltimore Exhibitors Have Agreement-Balances in End

A "you praise me and I'll praise you" advertising tieup in Baltimore has been effected between the has been effected between the Exhibitors Issaue of that city and the Hearst papers, the "American and "News." The league controls over 50 theatres, including the big ones of the town, and has agreed to flash. Hearn't advertising at each flash Hearn't advertising at each ree and, which will be of benefit to all the amailer houses that don't use the newspapers for advertising. The big houses, however, are requirar takers of space. These credits are the second of the (Continued on page 5)

"Song and Dance Man" May End "Song and Dance Man" May End George M. Cohan will not come to Broadway In "The Song and Dance Man." Falling to secure a suitable player for the lead the show will be taken off after the two weeks' In Philadelphia which started Mon-day.

The show may be presented later in the season or held over until next

year. year.

Plans cailed for "The Song and
Dance Man" succeeding "Two Feliows and a Girl" at the Vanderbilt,
which house Cohan had first cail for

Chicago, Oct. 31. Variety's Chicago office has been barred from the Erlanger-Powers chain of Chicago theatres, which inciude the Colonial, Powers, Illinois and Biackstone, for first night and other courtesles on account of al-leged and assumed injuries inflicted on the sensitive feelings of Harry J. Powers, dean of Chicago theatre

on the sensitive feelings of Harry J. Powers, Genn of Chicago theate managers.

If you have the control of the

John Emerson's Tangle

Through John Emerson being president of Equity, a manager, scenarist and producer, without being a contortionist, actors along Broadway are wondering how he will get out of his latest

now he will get out of his latest Learne. Energy was eld with all of "The Whole Towne Talk-nig" when A. H. Woods wanted to close it, Emerson's theatrices atanding in New York has established as a manager, but asked, would admit he is still read to the property of the pr

COSTUMES

Who will make your text ones? Those who have bought from us

BROOKS-MAHIEU

1137 -11.000 Costumes for Rental

GERMAN PICTURE MAKING COSTS REACH ABNORMAL FIGURES

Recent Costume Film Over There Ran to \$300,000 (American)-Jannings Is Receiving \$400 Daily for Work in "Ouo Vadis"

Berlin, Oct. 31.

German cost of pleture making faas mounted sky-bigh with the production investment of a recently produced of the production investment of a recently produced of the production of the productio

limited work daily

photocome received by the second of the seco Reinhardt in "The Miracle"; Krauss demanded \$1,000 . He is a weil-known stage

Not so long ago all German actors wanted to leave the country, and not my longer ago the costume film ately costing \$300,000 would have seen called extraordinary at \$60,000

GERMAN ACTORS WIN

Striks Settled by Managers Amilds Desperats Conditions

Beriln, Oct. 31. The variety srtists won their strike with the managers, but in the midst of the country's desperate condition

Thought since has been whether the vaudeville theatres will be able

the vaudeville theatres will be able to remain open. Conditions governing the settleconditions governing the settlepart of the settle sett

VAUDEVILLE IN PARIS

Alhambra — Little Tich, Edith Keliy Gould and Thompson Twins; Klotz and Lizet, Mack and Brant-iey, The Eddys, Cornaita and Eddie, Tom Kees (musical), Marinelli (clay modelier), Saima (Spanish dan-seuse), Will Brand, Les Nissata

(contortionists).

Casino De Paris (revue) Sussue
Hayakawa in sketch with Yvone
Gorge and Maurice Lehman; Josk
Edwards, Dorville, Robert Burnier,
Harbette, Chariotte Martens, Antonia Addison, Diane Beili and her
dancer, Mackinson, Lily Scott,
Couctes Jove, Inga-Agril, Louisard,
Andieas, Marier, Violet Dorcen.

REQUEL MELLER SAILING

REQUEL MELLER SAILING
Paris, Oct. 31
Requel Melice will sail for New
Fork Nov. 17 on the "Berengaria."
Mitc. Spincily will replace her at
Rector's Club Nov. 6, meantime
continuing in her role of "The
Beaute" at the Marigny.

Silvestre's Three Months' Lea

Paris, Oct. 31. petition of Silvestre, director of the Theatre Vaudevilie, for a further Theatre Vaudeville, for a further three months' delay in which to pay the 15,000 francs indemnity which the courts allowed Suzanne Despres several months ago for alleged breach of contract.

The director's office furniture was esized by balliffs last week.

"CLIPPER IS TEN CENTS You can tell "Clipper" by its green ever. It's 10 cents on the stands.

HAYAKAWA IN SKETCH IS NOT CONVINCING

Paris Prefers Jap on Screen Languages Intermingled at Casino, Paris

Paris, Oct. 31. Sessue Hayakawa was but fairly received upon his entrance into the Casino revue with a sketch titled, "Document No. 191," written by Robert Lane. The Japanese film star attracted large audiences. The story revolves around a naval lieutenant, who imprudently frequents companionshin with an

frequents companionship with an adventuress. She in turn eeeks to gain an important document the of-ficer carries.

and the command of th floer carries. The woman's jealous lover inad-vertently causes the leutenant to, become euspicious, whereupon be discovers the essential papers makes-ticing but regains them through prac-ticing jiu jissu upon the woman which causes her to scream and the lover to shoot. The property has been also been continued to the continu

retains his integrily by driving the conspirators away. Afterward, when left alone, he reveals a wounded hand, which he hid, despite wounded hand, which he hid, despite he had been as the second of the constant of the cons

DUHAMEL'S COMEDY POOR

Match Race Picture in English

Paris, Oct. 31. Georges Duhame's three-act comedy, "Journee des Aveux," was poorly greeted upon opening at the Comedie Champs Elyeees.
The apparent theme of the play is that people are neither as good nor as wicked as they would outwardly appear.

as wirecus appear.

The story is of an aged philoso-pber who visits his boyhood friend and imagines the latter's family, of a wife and two daughters, happily

united.

During his sojourn he discovere his friend is in the midst of a love intrigue, besides gambling, while the wife is miscrable, the 'dder daughter is a disappointed spinster and jealous of her eister who is headstrong and thinks only of her own picasures.

The piece ends with the family becoming reconciled through the philosopher's teaching, George Pito-eff and his wife do nicely with the leading roles

BERNHARDT SON'S LEASE Court Grants Five-Yosr Extension on Thestra Bernhardt.

Paris, Oct. 31.

The Paris Municipal Council to the case in which it would have expelled Maurice Bernard, son of the parish the case in the case in mother's theatre. The cours his mother's chief in the case is a case of the case of th

The council will not appeal against the judgment.

"MERRY GO ROUND" TAKES

London, Oct. 31. The Universal assumed posse The Universal assumed posses-sion of the Empire Monday and opened it with "The Merry-Go-Round," the U's special picture. It was excellently received.

AT PARIS OPERA

"Jardin du Paris" Nicely Accepted

"Jardin du Paris" has been nicely accepted at the opera. The four-act tyrical play is by Robert De-Flers and the late DeCallinvet.

Affect Bruneau wrote the score with the whole adapted from Anderson's fairy tale, "Garden of Paradise."

nny Heldy and Franz hold the leading roles,
Chereau produced and Philippe
Gaubert conducts,

EXHIBITORS' CONGRESS FOR WORLD PROTECTION

Meeting Ended in Parls-International Syndicate Proposed

sor committee

"SON OF SAHARA" FILM

Edward Carewe With Principals Going to Algiers

Paris, Oct. 31.

"The Bon of Sahara" will be made in Algiers. Portions of the picturizing by First National is to be done in Paris, following.

Edward Carewe is here with Bert Lytell and Claire Windsor expected on the "Olympic" Nov. 18. Walter McCrail recently arrived.



Jimmy Hanlon got me for another ten thousand here. Love all Neille Rewell's articles and her insurance one was a darb. Wide she d'a repeat ne la company of the she will be she with the she will be she willy be she will be

FRANKIE VAN HOVEN Direction EDW. S. KELLER

PALACE CHANGE

Cochran Admits Negotietione "Wildflower Mey Go There.

London, Oct. 31. It is reported Abrahams, Feldman

It is reported Abrahams, Feldman and Dance have purchased C. B. Cochran's lease on the Palace in which house they would place "Wildflower," etarring Edith Day. The "Co-Optimists" may also move to the Palace to gain a larger capacity as the show grossed \$13,000 last week.

Cochran states that negotiations in the matter are pending.

NO AIR INJUNCTION London, Oct. 31.

Tommy Dawe and associates pre-senting the Papyrus-Zev race pic-tures at the Rivoii to-day applied for an injunction to restrain a pirated film of the contest.

The injunction was denied upon the defendants' claim that their film was photographed from aeroplanes that flew over the Belmont Park

AMERICAN GIRL'S GUSTO UPSETS LONDON GUILD

Madeleine Marshall's Slane Too Much for Geo. Elton-Injures Eye, Ear and Tooth

The last night of the Theatre Guild's (London) production of Guild's (London) production of Guild's (London) production of marked by some unpleasantime, and addenied marked by some unpleasantime, access in the part of the prositiute success in the part of the prositiute success in the part of the prositiute the matter of the market of the production of the success of the state of the production of the attent he had suffered injuries to the success of the state of the success of the success of the success of the suffered injuries to the success of the success

most knocked out one of the actor's test.

Biton refused to go on with the wild American again and the manifold of the control was there or not.

Miss Marshall consulted her so-

Miss Marshall consulted her so-lictions with the result that later in the day a writ for libel was laused by them on her behalf against Har-ter of the sold of the sold of the Theatre Gulid, and others, claiming damages in respect of the said statement. Sir Edward Marshall Hall, K. C., and Mr. St. John Field have been retained to appear for Miss Marshall

IN LONDON

AMONG LEGIT THEATRES

For the Armistics Night concert at the Albert Hall a choir of 1,000 code has been engaged. The proceeds will go to the funds, of the British Legion,

Nigel Playfair has abandoned his production of a play by John Drink water. It was intended to follow "The Beggar'e Opera" at the Ham-mersmith house.

mersmin house.

The first theatrical divorce case of the season was heard Oct. 18, when Mrs. Elization was heard Oct. 18, when Mrs. Elization was the proposed for the first the season was the season with the season was the season w

Dr. Arlington, head master of Eton, has written two comic operas, which are to be published. The mu-sio has been composed by Arthur Goodheart, the senior music master.

"Pompadour," the opera by Leo Fall, with an Angilczed book by Frederick Lonsdale, will follow "Tbe (Continued on page 30)

SAILINGS

Nov. 17 (Parls to New York) Requel Meiler (Berengarla).
Nov. 10 (Parls to New York)
Mistinguette, Boer Georges Carpentier (Rochambeau).
Oct. 27 (London to New York)
Bertie Meyer "Berengarla."

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JCHN TILLER

KERSHAW

GUARANTY TRUST CO

Daily Loss of \$50 Important Now-Only Houses Self-Owned and With Supply of Through Coal Can Hope to Go

BERLIN'S DESPERATE CONDITION

Berlin, Oct. 20.

Berlin, Oct. 18.

Not for years has the eason begun so badly as the present one. Few of the thetares are more than one-third filled with paying patrons. Less of aimost 180, still a unu to be reckoned with here.

Managers who own their own theatren and with coal in their cellars. Those who have to pay rent and buy coal will probably either have to close or try to give performances in unheated theatren. The theatren are trying to get in touch with foreign capital to help them over the hard itmes and are also making arrange-

times and are also making arrange-ments to tour through Holland and the Scandinavian countries in order

fii up their pockets. Several Berlin theatres may soon pass to foreign hands.

Another eign of the times is the Another eign of the times is the forming of actor-theatres on a cooperative basis. Among them are the Schauspieler theatre, Die Truppe, and Die Schaubunne, in Berlin, and the Neues theatre, Dreaden.

Bartie Meyer and Sherlock Holmes Bartie Meysr and Sherlock Holmes
London, Oct. 31.
Bertie Meyer sailed aboard the
Berengaria last Saturday for New
York to superintend the American
revival of "Sherlock Holmes."

COMPETITION DECISION

Owner of Properties in Germany Unrestricted

Berlin, Oct. 22.

As reported In Variety, Max Reinhardt is building a theatre in the same block with the Theatre in the same block with the Theatre in the T

ompetitor

The case has been before court and Robert lost.
Reinhardt will continue buildin

Reinhardt will continue building. The decision will have much effect here. The Grosse Schauspielhaus, Reinhardt's theatre of 5,000 capacity, where he gave so many classical productions has gone over to oporetta. Director Sindeck has had the house from Oct. 1. "Beggar Student" is current.

MOVING INDIANS TO PARIS

atre,

The American indians imported for "The Covered Wagon" in Lonimee don will be moved over here when it. that picture opens Dec. 20 at the the Chiema Madeieine.

New Frederick Arundel, the conductor, ican is elso coming over at the same time.

INSIDE CENSORING" FOR "DIRTY" SHOWS BUT "PUBLIC JURY" VOTE IF DECIDED ON

Commissioner of Licenses Glatzmeyer Meeting Today with Sumner and Others-Vice Society's Representative Pressing for Decision Against Four Alleged Unnamed "Dirty" Shows Abel's Disc Reviews

The only expert trade re of the phonograph records pub-lished—and the first. Gener-ously reprinted without credit. In "Clipper" every week.

he. "dirty" show problem, as it has occurred on Broadway since the oppdring of the season, will be the subject of discussion this (Thursday) atternoon in Augustus Thomas office in the Producing Managers' "Charlie," Operetta, dizent, New York 211 West 46th attget, New York 8-citely" for the Suppression of Vice, Citely for the Suppression of Vice, Citely for the Suppression of Vice, Perlin, Thomas.

Thomas.

Frank Gillmore of Equity and Mr.
Thomas.
The conference was arranged through Mr. Sumner, who has offithrough Mr. Sumner, who has offitwo musical comedies and two dratwo musical comedies and two dratwo musical comedies and two dramatic pieces within the netropolis
to the license commissioner.
The live seems of the commissioner of the commens of examens of examens of examinations are as the sample of the sample

(Continued on page 46)

VIENNA EXCITING: TROUBLE AND ENVY

Richard Strauss Starts Something When Handing Out "Honors"

"Honors"

Vienna, Oct. 31.

Vienna theatre life seems to be in quite a state of excitement. Although there is no definite strike, the control of the control

IS ROBS' FARCE FOLLOWING RECORD RUN

"Charlie," Operetta, Is Mediocre-"Kasino Girls" by Kuhnecke, Not So Good

"Drunter and Druber" Director Haller has taken over the Admirals Palast, which last year was unsuccessful as a vaudeville house, and has put in a review, with text by himself, Rideamus and Willy Wolff, music by Walter Kollo. Here he has attempted to copy the typical American Foilies show, but it must

he has attempted to copy the typical American Folies show, but it must be admitted that the effort is not at all successful. He claims, for instance, that he spent over \$100,000 on accessey and conturnes but if this on each of the content of the

BEGGAR'S OPERA' ENDS

Opera Co. in Cafe-Lehar's Newest-One Pantomime in London-Notes

At last Nigel Playfair has announced the last weeks of "The name of the last weeks of "The name of the last weeks of "The name of the last weeks of "The last weeks of the last weeks weeks were weeks we will be last weeks of the last weeks were weeks were well as the last weeks were were well as the last weeks were were well as the last weeks were were well as the last weeks were were were well as the last weeks were were were were w Nigel Playfair reformed and re-venated it it was a derelict ame (Continued on page 53)

IMPORTING "CATHERINE"

London, Oct. 31.

A. L. Erlanger has started negotiations to bring "Catherins," with Jose Collins, to New York for presentation next fail.

Miga Colline salary on this side is \$1,500 weekly.

MME. SIMONE FOR OPEN HOUSE

Paris, Oct. 31. Madame Simone has signed for an American engagement, due this season, in Samuel Ruskin Golding's piece, "Open House," under the di-rection of Edgar MacGregor.

PROGRESSIVE REPUBLICAN GROUP WILL FIGHT FOR AMUSEMENT TAX

J. W. Nelson Heads Body Which Is Hope of Theatre Owners-Immediate Action Impossible-Little Hope for General Reduction Now

Variety-Clipper Bureau, Evans Bidg., Washington, October 31.

That the amusement tax should be taken off is the firm belief of Representative J. M. Neison, of Wis-Representative J. M. Neison, of Wis-consin, and chairman of the Progressive Republican group in the House of Representatives. It has been discussed within the body of which he is the head and more thought will be given to it as their plans become of a more concrete nature.

modified form of excess profits tax and a constitutional amendment against the issuing of tax-exempt securities. This latter is also what is favored by Representative Green, who is in line for the chairmanship of the ways and means committee.

There is little hope now for a general reduction of taxes, believes Mr. Nelson, nor the removal of the amusement tax, because of the vast sums needed to operate the governs around the sums needed to operate the governs of the progressives is ready to fight, is progressives is ready to fight, is proceeded. They are aware of the fact that should legislation they desire get through it will only be desire get through it will only be dear get through it will only be fact that should legislation they do not be supported to throw the balance of power it will hold in the house. If necessary, they have been the sum of the four the balance of power it will be did not be not believe will be necessary.

Those desiring to have the tax even accept honorable membershy, but first as the accept honorable membershy, but first as the already settled by sending the matter with Pictorer by sending the matter of the matter of the water there is much tububb, as Frau Webligmuth has received honorable that a started it will not send to end to the sending the movement to require the same standing as the first measurement of the same standing as the same standing a

TIPS FROM THE STARS

By LAUREL MILLER
For Thursday (Newsmber 1)
7:15 A. M. (Saturm)—For originality in connection with architectural, agricultural and laborious pursuits. Any matter established at this time solieves importance. This moments in the continued with the continued with capability. State of the continued with, capability. Suitable time to enage assistant or servants.
6:00 P. M. (Mars)—To engage men servants; and to deal with mechanica, garage keepers, surgery, cooks, butters and naval and milling wifeten. Treation, prompiness and capability preside over the moment.

For Friday (November 2)

3:36 A. M. (Jupiter)—For firsts; relating to judges, olergymen and civil authorities; to improve financial conditions; to make friends and to gain helps and sindly considerations or a secret enemy. The psychological time to try to epse a pay previously closed.

contracts.

contracts.

1:19 P. M. (Neptune)—Suitable for business with druggists or chemists; for experimental science; psychios, psychologists of psychio energy, when subtis impressions are made and far-reaching ideas receive attention.

The Propility control the Earth withoutions to-day, acting ungestitude that the propility control the Earth withoutions to-day, acting magnetism, are the responsate ohords. What is known as a "cold proposition" takes no bold.

For Saturday (November 3)

9:00 A. M. (Mercury)—For Saturday (Nevember 2)
9:00 A. M. (Mercury)—For matter relating to contracts, writings and verbal agreements. To deal with literary persons, philosophers, exectors and to engage secretaries or assistants. Take moment activates the brain, memory and wit it of the contract of the

B:00 A. M. (Venus)—This is the time to place a het if you follow aports; to transact business connected with horses or species; to transact business connected with horses or the property of the property; to client money establish friendly relationship, or to come to an agreement about anything. To attempt-explanations, The section of the property of the property

For Tuesday (November 6)

7:44 A. M. (Sun)—For pivitas or secret communications or dispatiches; for men of very high dianding to accept new offices; or to engage in public service. This hour favors love and marital interests.

7:17 P. M. (Nebutes)—This is the moment of sympathy, poetry and inspirational art. Fortunate also for doctors and chemistry that the plans you make and the things you dream at the policy of the policy of the case of the control of the case of the ca

For Wednesday (November 7)

3:25 A. M. (Venus)—This hour promotes good success to merchants, or those who handle trade in general. Work started at the compliance of the compliance; to make peace; to seek profit by them. For alliance; to make peace; to seek a true; and to deal successfully with the opposite eex. Copyright 1931, Francier Systemsta, Isa.

JACK McGOWAN-EMMA HAIG McGowan's Third Marriage in Chi-

The Times Square Daily last Fri-day-published the Grat report of the marriage of Jack McGowan to Emma Haig. Both are in "The Rise of Rosie O'Reilly" at Cohan's Grand Organic Conductor of the Commanda Commanda

Grand. Following a divorce granted here to McGowan on the charge of desertion by Eleanor Sinclair, McGowan Dieanor Sinclair, McGowan Haig within 41 countries of the head of the charge of the was Kitty Watson of the Watson Sisters, They were divorced four yours ago.

MORGAN DANCERS IN PARIS

Paris, Oct. 31. The Marion Morgan dancers, is a London bailet entitled "Heien of Troy," have been engaged to ap-pear at the Alhambra next month. Maurice Chevalier has been Maurice Chevalier has been booked to present his vaudeville act at this house during December.



SHUBERT'S BILL OF COMPLAINT IN \$10.050,000 LAW ACTION

VARIETY

Shubert Vaudeville Suing Big Time Vaudeville-Federal Court Action Under Sherman Act-Triple Damages Asked

Following the publication last Saturday in the "Times Square Dally" of the action under the Sher-Dally of the action under the Sherman Act brought by Shubert Advanced Vaudeville, Inc., Lee Shubert, president, agains the big time vaudeville interests that take in the Keith and Orphoum Circuits, the New York dailies published a story acry of the compilain.

Shubert Vaudeville had failed to the the compilain.

file the complaint but romised to and did file it Monday.

The Bill of Complaint is a lengthy olume, printed and with pages umbered. It starts at 1 and goes o 57, all type.

to 57, all type."

Who and what make up big time vaudeville, its requisities and its operation, are set forth in detail operation, are set forth in detail.

Advanced Vaudeville or Shubert Unit Vaudeville, other than neither was successful through the alleged claim that the big time, as represented by the defendants, conspired.

Sluber Advanced Vaudeville.

Shubert Advanced Vaudeville blayed a part of the season of '21-'22 and Shubert Unit Vaudeville played a part of the scason of '22-'22.

1-723. The action is brought in the U. District Court for the Southern strict of New York. The defendants have 20 days in which to anter from the date of service.

One of the paragraphs alleging conspiracy reads in part as follows:
"That the said defendant B. F. Keith Vaudeville Exchange, tothe said defendant B. E. Schith Naudwille Exchange, tosection with the defendant, Orpheum
frienti, Inc., are, in fact, and are
generally known as the vaudwille
run't and the master mind thereof
is known as E. F. Albee. It expower and influence in the vaudeville husiness, first, by virtue of its
ownership of a large number of
theaters.

Another proposers.

ownership of a large number of livatees.

Another, 1821, the defendants wrongfully and multicolusty and with intent to harm the complainant its business . . . and with a view of so stiffing competition as view of so stiffing competition as the state of the state of

nts and "on information and be-many of the advertisements of with performers were written by or though the instrumentality of the theorem were written by or though the instrumentality of the particular that the devertisement were paid for by the derindant and after such advertisement were the contract of the devertisement with the contract of the contract of the contract of the contract for employment by the detectability.

The 52d perspecial of this contract for employment by the detectability.

ment by the defendants."

The 53d perayraph of the complaint states that Shindert Vaudentlie has been diwarded to the amount of \$2,000 and in additionable of the state of \$2,000 and in additionable of \$2,000 and \$2,000 a

defendants in their ronning

order are B. F. Keith Vandeville Exchange, Orpheum Circuit, Inc., Edward F. Albes, John J. Murdock, Frederick F. Proctor, Henry Wal-ters, Maurice Goodman, Edwin Lauder, Mark Helman, Morris Meyerfield, Jr., Harry Jordan, Frank Vincent, Mort Singer.

JUDGE KNEW BUBLITZ

That Cost Actor Two Years for Abandoning Wife Milwaukee, Wls., Oct. 31.

Irving Bublitz, an actor, was sentenced to two years in the house of correction recently on a charge of wife abandonment after detectives had brought him back from New York.

Bublitz, apparently confident that Judge A. C. Backus would place him on probation, smiled as he faced the court. He lost his air of confidence, bowever, as the judge rec-

ognized him and said:
"Aren't you the man who is a
son-in-law of my charwoman and
has been borrowing most of her

wages?"
"Yes," replied Bublitz. "Yes," replied Bublitz.
"And aren't you the man who tried
to get me to endorse a \$400 note for
you?" the judge continued.
"Yes," Bublitz answered.
"Two years for you," finished the

iudge.

SAM DU VRIES FINED

Advertising Solicitor Caught Boot-legging Again in Chicago

Chicago. Nov. 1.
Charged with having liquor on his
person, Sam Du Vries, alias Sam
Deamer, advertising solicitor, was
fined \$100 by Judge Holmes in the
night court. Chicago, Nov. 1.

When taken into custody he gave the name of Deamer, but on being arraigned before Judge Weaver, Du Vries admitted his identity.

was no stranger in the night court, having been previously fined for bootlegging there. Judge Weaver looked up from the complaint before him as Du Vries was brought to the bar and remarked, "Here again?"

FASHION SHOW NOV. 12

FASHION SHOW MV. 12
The annual rashion show will be given at the B. S. Moss Franklin, New York, the week of New 1.2 tides was instituted and year, and idea was instituted and year, and idea the showards.

Manager James Fortheringham has arranged for at its-up with local merchante to supply the costumer. The same plan will be put into operation later at the other Mosse Nouse.

ROOMING HOUSES AND WEEK-END DATES

New Profit Stunt for Mixed Two Acts—In Chi., of Course

Chicago, Oct. 21.
With Saturday and Sunday dates being easier obtainship than other days, a score of actors in this community who for years tried to sait two days of labor each week have devised a different scheme of its own of the community of the desired and in the community of the community Chicago, Oct. 31.

Now Yors, the week of New 11. The will be repeated this year with considerable claboration.

Manager James Fortheringham has arranged for a tire-up with local manager of the tire and the state of the same plan will be put into operation later at the other Moes houses.

CARMELIA'S PARTNER

Carmelia Fonselle, sister of Roas Posselle, operatic star, and harbert combination. Miss Fonselle with the work and odd jobs and the state of the same plan will be put that operate the work of the week end dates. From Monday Fonselle, operating a work of the work of t

LAY-OFF "KRITIK"

Back Stager Explaining New York

New York City, Oct 31 Editor Variety

Editor Variety:

As my assignants four yur As my assignants of the patrial size of the same and make the same assignants of the same assi

IN AND OUT OF "FOLLIES"

Lew Hearn leaves the Ziegfeld "Follies" at the Amsterdam this "Follies" at the Amsterdam week. Hearn was on around p. m., and allotted but four or

p. m., and allotted but four or five minutes in the show. Bert and Betty Wheeler were scheduled to return to the "Folice" last night (Wednesday) or today, Bert Wheeler's injured arm having healed sufficiently to permit him to get back in harness again.

JAKE LUBIN BACK SATURDAY

Jake Lubin will return to New ork Saturday from French Lick prings, where he has been vaca-York Saturday from French Lick Springs, where he has been vaca-tioning for the past two weeks. His associates in the Loew office have fixed up a welcome home party for him and decorated his office.

WHO IS POLLY ANN?

WHO IS I VALL ANIVE.

There seems to be considerable comment bussing around the identification of the interest of the interest

By ARCHIE RECL.

B. F. Keith's Palace Bill

There's a very distinct and novel "There's a very distinct and audible on it cannot tell you anything very definite about ber, not even her simply as "Polly Ann." which was simply as "Polly Ann." on a little distinct and program now calls her. Not a very distinct and program now calls her. Not a very distinct and program now calls her. Not a very distinct and program now calls her. Not a very distinct and program now calls her. Not a very distinct and program now calls her. Not a very distinct and the semination of the career that seems just ahead for her.

asserte that is going to chipty froe control of the ADVERTISEMENT



THE WORLD'S BOY-WEE GEORGIE WOOD-REPEATS HIS BRITISH AND AUSTRALIAN TRIUMPHS IN THE UNITED STATES AND CANADA

FFALO EVENING TIMES"-"He is there with the goods and well versed in all the comedy dolligs.

"BUFFALO EVENING TIMES"—"The la there with the goods and well versed in all the comedy doldge."
"TORONTO GLOBE"—"The was the sensational triumph of the Senson."
"MONTREAL DAILY STAR" (S. Morgan Powell)—"You laughed with him all the time you laugh at the effects like at produces and you enjoy every moment he is on the stage or before the curtain, because he makes every moment even moments of absolute silence and immobility tell."
"SYMACUSE EVENING TELEGRAM" (Cheere, B. Bahn)—"To en only recall two others possessing a similar than the stage of the

(Sketches by Bert Levy)

WALTER C. KELLY GIVES ONE OF HIS FAMOUS STORIES—IN COURT

Did Monolog Before Greek Restaurateur in Buffalo -Miniature Riot on Virginia Street

Buffalo, Oct. 31. Waller C. Kelly failed to put in an appearance for the Sunday malinee and evening show at Shea's last Sunday for which he had been

Billy Kelly, sporting editor of the Buffalo "Courier," in a facetious paragraph in his sporting column. Monday, suggested that with Georg M. Cohan in town the week before

M. Cohan in town the week before
last, and Kelly (the vaudeville one)
here last week, he hoped that he
might safely weather the storm.

A number of other newspaper
paragraphers in town sent out intimations of the same character.
With this in mind, the scene of the
with this in mind, the scene of the
standard preciding. The usual quota
of drunks and disorderly characters
are present.

Blandart presiding. The usual quota of drunks and disorderly characters are present.

In order the court celer shouts are present.

Watter C. Kelly, disorderly conduct," and Kelly appears in proxy by Altornay James T. Driscoll, brother of former Congression Dan blands to the court that Kelly is to play Toronto this week and is unbale to be present, although to omit to mention low it was that the twice on Shear, although to omit to mention low it was that the twice on Shear, although to mind to mention low it was that the twice on Shear bill on that very day. The judge orders the case to proceed. Cut-haut of Virginia atreet.

The owner altitude to Virginia atreet and the conduction of the proceed. Cut-haut of Virginia atreet where, according to the police, a miniature riot was being stared, where, according to the police, and miniature riot was being stared, the conduction of the process of to the center they found Keily dis-coursing in no uncertain terms and nursing an optic which was momen-tarily growing from blue to black. The patrolmen alleged that the monolog was a knockout. Keily, his black eye, Martin Conklin and John Coneman, a Greek restaurateur, are taken to the Pearl street police station.

From here on versions differ. From here on versions differ. All agree a tremendous amount of talk was squandered. One version is that Kelly insisted on regular difference and the squandered of the squander of the squande esent in court was occasioned lely by his attempts to become a ininiatering angel and to urge peace upon the genileman known as Kelly. Pleas of not guilty were lodged by

all Michaeles.

All the control of t When the patrolmen testified that

Mointyrs and Heath's Song Act McIntyrs and Heath were taken out of next week's Palace, New York, bill Wednesday due to the length of their act which they "showed" at Keith's, Hoston, this

ON SPARKS' ESTATE Niece Files Objections-Bal-

ance of \$1,472 on Hand

Objections to the court's approva to the accounting of the estate left by John G. Sparks, late actor, made by Godfrey J. Costello, nephew, as by Goarrey J. Costeno, nepnew, as administrator, were filed in the Kings County (N. Y.) Surrogate's Court by Alice Costello Vigas, niece of the decedent, of Morland County

Ph.

Mr. Sparks, after an illness of several months, died at the age of 25 on May 3, 1922, at the Coney Island hospital. He left two nices (Goffery J. Costello, Both of 169 East Second street, Brooklyn; Agne C. Ganther, Mary J. Costello, both of 2375 Eighth avenue, Manhattan, and Altice Costello Vigra, who, bear entitled to inhere equally in his property.

are entitled to share equally in his property.

In his accounting the administrator charged himself with \$7,817.58. He credited himself with \$3,815.64. The balance, \$1,472.54, he holds for further distribution, subject, however, first to the deductions of his commissions and the expenses of the accounting.

6 YRS, WED: WOULD ANNUL

Harry Warden Says Marrisga to Georgia Hall Was Illegal

Chicago, Oct. 21.

Claiming that he had contracted his second marriage a year hefore his first was legally dissolved, Harry Warden, vaudeville actor, has brought proceedings to annul the second marriage in the circuit court here.

nas grougar processings to annumentation of the circuit was the control of the circuit was a second wife is Roylta Min-manilla Warden (Georgia Hall), vaudeville, whom he married May 1, 1917, in Chicago. The complaint sets forth the plea that as Warden marriage in California until a time subsequent to his second marriage in California until a time subsequent to his second marriage in California until a time subsequent to his second marriage and should be annulled. The case will come to trait at the December term of the circuit court. No delense is expected.

ADD TO MUTUAL'S STAFF

ADD TO MUTUALTS STAFF
John McSweens auditor of the
old American Circuit has been appointed in a similar capacity for the
Mutual Burlesque Association.
Mutual Burlesque Association
John the Mutual managerial staff
this week. Diggs will be assigned
to a show or house and Ross will
become road manager for George
Jaffe's "Joy Riders." Both have
been compared to the compared to the
previously.

SOUNDS LIKE SHUBERTS' SUIT

Marcus Lose was reported as in-suring his life for several-policies approximating \$5,000,000 ; valerday, Mr. Loew already carries something around \$3,000,000 insurance. Other heavily insured theatrical folk are William Fox, \$5,000,000; and Jesse Lasky, \$5,000,000.

EXCHANGE ADVERTISING (Continued from page 1)

Melayre and Heath were taken out of next week's Drake. We would not of next week's Drake. We would not of next week's Drake. We would not of next week's drake and the same of the length of their act which we week.

The same of the same of the turn the pales to ent it down to regular trade with the same sort of an arrangement with house to cut it down to regular vauleville proportions.

ORCHESTRA CRITICISMS

ORCHESTRA CRITICISMS

CORCHESTRA CRITICISMS

ORCHESTRA CRITICISMS

ORCHES



ARTHUR FRAZER

While playing Orpheum, St. Paul, this week, great golf. Thought Ralph Austin was driving off, but it was his second shot. Dave Seed ordered a set of children's clubs. Regular clubs hurt his chin. Next week, State Lake, Chicago.

ARTHUR FRAZER and BUNCE Direction ROSALIE and LEE STEWART

HOTEL ARRIVALS

(Daily feature of "Times Square Daily")
Amsrics—Cleo Pennington.
Cort—Les Ardes, Raymond Payton, James Murphy.
De France—Mr. and Mrs. John B.

arton, Flandsrs—Mrs. A. E. Brown, Fulton—Mr. and Mrs. Beddie Jants, fr. and Mrs. Jack Barry, Mr. and frs. James A. Whitney. Hanri Court—Hampion and

Blake. Hudson-Mr. and Mrs. T. A. Wil-

moth. Markwell—Paull Murray, Zara Swado, Roger Ferri, Maryland—Frank Orth, George Marchard, Secretary of the Grand Guignol Players; Mr. and Mrs. Vic-tor Royal, Mr. and Mrs. Crawford. Psiace—Mr. and Mrs. George Sel-

Psiace—Mr. and Mrs. George Selden and daughter.
Portland—Maurice Rosen, Dorothy Miller, Marie Paynier, Mr. and Mrs. J. F. Abbott.
Wellington—L. W. Yaeckel.

LT. THEITON RECOVERING

St. Louis, Oct. 31.
Lieut. Theiton, seriously injured
when a revolver exploded as he was
placing a rack of them on the stage
of the Grand Opera House prior to of the Grand Opera House prior to the first performance, is reported on the road to recovery. Provided peri-tonitis does not set in, he will leave the hospital within three weeks. The Orpheum Circuit has placed Theiton in a private room at the City Hospital and is defraying all expenses.

exponses.

Mrs. Thelion, during her husband's
stay in the hospital, is the guest of
Frank Steinkuchler, orchestra leader
of the theatre, at his home, with his
wife ministering to her wants.

SHANK FOR GOVERNOR

SHANK FOR GOVERNOR.

Mayor Samuel Lewis Shank is a candidate for the Republican nomination for governor, to be voted as the state of th

The move has been expected for months. Lew has been making the months. Lew has been making the county fairs religiously, vowing he was not a candidate, but losing no opportunity to rap high taxes.

ELIDA MORRIS MARRIES

ELIDA MURKIES MARKIES
Elida Morels was married to Ray
Cooper (non-professional) Oct. 28.
The ecremony took place at the
home of the belde's sister in Phiadelphia.
Miss Morris will continue her theatrical career, having a new act in
preparation for vaudeville by
Blanche Mervell.

BIRTHS

Mr. and Mrs. Cecll Cronhite, Oct. is a son at their home in Chicago, he father is treasurer of the Gar-

rick, Chicago.
Mr. and Mrs. Michio Itow. Oct.
10, at their home in New York, son.
Itow is of Japanese extraction, but born here. Itis wife was an Ameri-can girl, formerly in "Pin Whee." a revue of the Greenwich Village type, staged by Itow two years ago

MAX SPIEGEL CAN REMEMBER LOSS OF \$200,000 IN VAUDEVILLE

Committed Lunatic Not So Crazy-Disputes Shubert Vaudeville Claim of \$40,000-Before Referee in Bankruptcy

BENNY LEONARD BOOKED ALONG WITH TIMBERG

Orpheum Circuit Engages Three for Two Weeks With Option

Benny Leonaid, lightweight champion, and Herman Timberg and Timberg's brother Sam have been jointly booked for the Or-

neem Cirvuit.

Besides Leonard's single turn and Hilb.

the Timbergs' act, the Timbergs
Al yes
will work with Leonard in an encore bit or afterpiece following
Leonard's apparing, singling and
life to the control of the control of the control

In addition to the two weeks
booked for the two acts which insolide the Orpheum, Bi. Louis, and
Majestic Mirautes, Nov. are or
option of if weeks on the combination.

ry Weber's office handled

DeHaven Return

DeHavan Return
Carter DeHavon goes back to
vaudeville next week after an absence of five years or so playing in
pictures on the coast. DeHaven
will play a couple of weeks of
Orpheum time with the circuit
holding an option for further bookings.

Max Spicgel, bankrupt theatrical promoter, appeared before Referee in Bankruptcy Harold P. Coffin, 217 Broadway, yesterday, to testify,

For a man who was committed on the ground of suicidal mania, Spiegel appeared quite sane, although he admitted a faulty memory inter

ne admitted a matty memory intermittently.

The day preceding, Dittenhoefe E Flahel, his attorneys, filed Spiegel's schedules, listing liabilities of \$1,314,020.77 and assets of \$1,314,065.58. Of the latter, stock certificates are valued at over \$1,020,000. The total deficit, therefore, is only \$172,000.

The stoial deficit, therefore, is only 173.136. "Yellow a stoial deficit, therefore, is only 173.136. "The stoial deficit of the sto

BRUNSWICK RECORDS

"What Could Be Sweeter?" and "All Wrong."
"South Sas Eyes" and "Slow Poks."
"Lova" and "Mad."

"Median Moon" and "Indian Moon" and "Indian Moon" and "I'll Take You Home Pal o' Mine."
"On also of Wiekl Wack! Woo" as 'Oh Sister Ain't That Hot."
"Saving Foe Rainy Day."
COLUMBIA RECORDS

SIX BEST SELLERS FOR OCTOBER

VICTOR RECORDS

VICTOR RECORDS
"That Big Bloom Mamma" and
"Bobbin" Blues."
That Hot' and
"Bobbin" Blues."
That Hot' and
"Mean, Mean, Mean, Mean, Mean,
"Foolish Child" and
"That Old Gang of Mins."
"Chassnetse" and
"Chassnetse" and
"Chassnetse" and
"Chassnetse" and
"Chassnetse" and
"Chassnetse" and
"In a Covared Wagon With You."
"Say Missled" and
"If I Covared Wagon With You."
"Say Missled" and
"If I Covared Wagon With You."
"Say Missled" and With You want."
"OKEH RECORDS

OKEH RECORDS
"8tavin' Changs" and
"I'vs Got a Song For Sals."
"Marchata" and
"I Love You."
"Love" and
"Research and
"Plant Sals."
"Pal of My Dreams" and
"Kiss Ms With Your Eye."
"That's a Lot of Bunk" and
"Last Night on Back Perch."
"I Levs You" and
"What De You De Sunday Mary"

COLUMBIA RECORDS
"Beals St. Bluss" and
"12th St. Reg."
"Midnight Reosa" and
"Midnight a Girl Mir Fergat."
"Mate a Girl Mir Fergat."
"Stingo Stungo."
"I Lova You" and
"Pretty Pago."
"That Old Gang of Mina" and
"Dreamy Malody."
"And "Dreamy Malody."
"ROLLS Q. R. S. ROLLS "Love Talss."
"No, No, Nora."
"Just a Girl Men Forget."
"Oh Gse, Oh Gosh."
"Dirty Hands, Dirty Faca."
"Banana Bluss."

It's pretty close between "I Love You," "That Old Gang of Mine,"
"Dreamy Melody," "Just a Girl That Men Forget" and "No, No,
Nora" for first honors with the following close in the running:
"Bebe," "Annabelie," "Sitting In a Corner," "Sweetle Went Away," Back Porch."

"Bebe," "Annihelie." "Sittling in a Corner," "Sweelle Went Away."
There are plenty of sellers with the hits outstanding,
Business as regards the others is only fair for this time of the
scanen, "Mangle," Midnight loos," "Inclusive House," inclusive Loos," if I Can't
Get Sweelle I Want. "Red Moon" are among the sellers.

Get Sweelle I Want. "Red Moon" are among the sellers.

Hold, ""Somebody's Wrone," "Love Tales," "Wonderto! One.
"Thousand Years From Now," "Carolina Mammy," "Wonder,
"Thousand Years From Now," "Carolina Mammy," "Wonder,
"Thirty Hands," "I'll Tale You Home Acail Part of Mine," "Down on
"Phirty Hands," "I'll Tale You Home Acail Part of Mine," "Down on
"Phirty Hands," "I'll Tale You Home Acail Part of Mine," "Down on
"Phirty Hands," "Hill Boy," "Big Blonde Mamma," "Wonder,"
"One Steer Ain't That Hot." "I'l I Knew You Then," "Am I'll
Fame". "Mad, "Fooliah Child," "Marchet," "Boses of Peatsly,"
Your Eyes," "March of Mannikins."

Froduction sellers are almost everything from new "Follies" and

Your Foyes, "March of Mannikins." Tribution from new Tsilier and Tribution sellers are almost the 11th own plants of the make all feelings and the plants of the make all feelings and the plants of t Honeymoon," "Tis "Battiing Butler").

2 BOOKING AGENCIES SPLITTING **BILLS AND TOWNS IN NORTHWEST**

A. & H. Circuit of Coast and Association of Chicago Enter Into Unique Arrangement-Want to Keep Open Vaudeville Houses

Chincago, Oct. 31.

Chineaco, Oct. 31.

The Strand at Winnipeg, Can, starts playing the Ackerman & Harries shows for the first half of seek the control of the co

peg, spent several months trying, to a representation of the period of the period period of the period period of the period peri

on account of the precedent estab-lished, but in the case of McCarthy Bros., who have Fargo and other towns and the Hostetler Amusement towns, and the Hostetter Amusement Co.. with towns in Iowa and Ne-braska, there has been an exception permitted for the time being, with a view of keeping vaudeville houses

Sidney Schallman, Chicago representative of A. & H. turned over to Ed Scannon his shows up to Dec. 16, which gives an idea of how far le is booking ahead. Schallman mays that he is trying to have a directer railroad ticket erranged for, and in event that he does no, he can take on more a directed to the control of the c take on more towns up that which seek A. & H. bookings.

SIX ACTS LESS AT WINNIPEG

SIX AUS LESS AT WINNIFES
Winnipse, Oct. 31.
The Orpheum will change policy
Nov. 12, dropping from seven to
six acts. The number of performances will be two a day and three
on Saturday. A feature picture will
be added.
The balance of, the northwestern
Orpheum houses will remain as at

The balance of the northwestern Orpheum houses will remain as at present. An extra act will be added to the Winnipeg show when it reaches Vancouver, making a seven act road show to complete the Port-land and Sestile dates.

Geo. A. Thurston or Raiph Leonard A banking institution has requested information concerning deorge A. Thorston, professionally Ralph Leonard. He was last known to have been with "The Rollicking

Formerly living in Brooklyn. Leonard has not been heard from there since 1910. His mother died

six months ago.

George Divine, connected with the bank, of 302 Carlton avenue, Brooklyn, N. Y., will furnish Leonard in-formation of the trust being held for

Didn't Blame Stage Crev

Didn't Blame Stage Crew
The stage crew at the E. S. Moss,
Froadway, New York, were not
responsible New York, were not
of Jlarry Conicy's "Gricel" at the
Conley Gened blaming the crew
in a cortain apeech at the Capito,
Jinion Jilli, the following week an
was reported in Wartety.
Barney Headey in the property
Barney Headey in the property
stage meneger.

PAN'S INSURANCE SUIT

Would Recover Loss Burglaries

Los Angeles, Oct. 31, Alexander Pantages has instituted action against the Ocean Accident and Guarantee Corporation for \$11,-\$82.92. The action arises from a hold-up and burglary which oc-13, 1922, and the hold-up in the Lor 13, 1922, and the hold-up in the Los Angeles house the following month. It seems that Puntages increased the insurance from \$4,000 to \$6,000 pany claim that they did not receive the notice in time and therefore are only liable for \$4,000. Pantages contends the notice of increase was given to their agent three days before the holdup.

INDIA WANTS MUSIC

Request Sent to Washington by

Washington, Oct. 31. In india it is hard to get American dance music, according to a cable to the Department of Commerce from Consul A. M. Warren. This music to in great demand there and is now secured through the London dealers, reaching India off-times more than a year old and then it is played by local orches-

tras.

The consul urges that American
music publishers develop this field,
noting that there are more than
100 towns in that land in which
British troops are quartered.
Publishers are invited to address
their inquiries to the Department of
Commerce, Washington, D. C.

Elactric Curtains Aid Acoustics

San Francisco, ct, \$1. Electric curtain that will shut off he galleries in the Civic Auditorium w. A. Plumm The acceptable bid calls for payment of \$28,740.

The curtains are for the purpose

of aiding the acoustics of the etruc-ture when the galleries are not in

Colonial, Denver, Changes Hands

Colonial, Denver, Changes Hands
J. B. McHon, president of the
Colonial Arausement Company of
Denver, last week purchased one-half of the Cutris street holdings
of the estate of Col. John S.
Broughton, former owner of the
Colonial, who died several months
ago. The consideration in the deal was reported to be \$100,000.

ILL AND INJURED

ILL AND INJURED
Charlote Treadway, of the Morosco stock, Los Angeles, aligned
and fell during a performance, seriously injuring her back.
Miss Bobble (Trifyor and Bobble)
is confined to her room in the Stanmiss Bobble (Trifyor and Bobble)
is confined to her room in the Stanmiss dependent of the Lings.
Bob Ward (Ward Bros) confacetd a heavy cold while playing
there. The Boys returned to close
the Company, is reported to be recoverfrom the More than the Stanprance, is reported to be recoverprance, is reported to be recoverin Tuba. Okia, The singer struck
her had on the side of an elevator
care and was unconscious for sexcerd minutes.

dianapolis, Ind., has been ill mora than four months. Jack more is offering a single.

MARRIAGES Billic Dove, film actress, and Irvin Willat, director and promoter, Oct.

eo, at Santa Monica, Cal, Elsie Bambrick ("Artists Models") and Danny Shay, editor and assistant to Mars Nellan, are to marry Nov. 16 Hollywood. 28, at Santa Monica, Cal, Elsie Bambrick ("Artists and



BERT LEVY

thanks his many friends for their kind inquiries. He is at his home convalencing. He mentally pins the Croix de Guerre on Netile Reveil for her four years' patient endur-ance. He hes had four weeks of semi-invalidism and has oxhausted all his patience.

THEA. OWNER CAUSES BITTER STUMP BATTLE

Upstate Republicans Name G. E. Scherrer for Mayor-Opposes Renominated Official

Syracuse, Oct. 31. Syracuse is in the throcs of the bitterest political campaign in years as the result of the nomination by the Republicans of George E. Scherrer, Syrecuse theatre owner, for mayor. Scherrer is fighting Mayor John H. Walrath, Democrat, who was renominated by that party.

John H. Walrath, Democrat, who was renominated by that party:

Wairth has the support of the Wairth has been soming mouthplec and morning mouthplec and morning mouthplec will be the Wairth has been supported by the Wairth has been supported ation that he refuse the support of he Hearst newspapers swung the

KEITH BOOKERS COMPLAINED OF: DON'T SEE ACTS AROUND N. Y.

Flash Dancing Turn Playing for 18 Months-Few Bookers Knew of It-"Shoving Around" Annoying and Costly

GOFF PHILLIPS' ESTATE

Left Only Cause for Action Through Death by Auto Truck Goff Phillips, retired blackface

vaudeville performer and brotherin-law of Ben Welch, the comedia left nothing beyond an alleged cause left nothing beyond an alleged cause of action for damages against the Gordon Supply Co., of 221 West 17th atreet, New York, when he was run down and killed by one of the Sept 19, it was disclosed in the Burrogate's Court, New York, through the granting of limited letters of administration upon his property. Sears old, of 517 West 199th street. Just how much damages Mrhilps intends to use for will not mona and complaint in filed iff the County Clerk's office. Under the law she cannot make a settlement out of court without the full application to his widow, he is survived Broadway and 46th street. In addition to his widow, he is survived ringe, Nuth Thor, 27, of 255 West 47th street; Arline Phillips, 24, 684 West Rind avenue, and Phroads, Phillips, 22 years old, of 3136 Broadway and Phroads, 57 Phillips, 22 years old, of 3136 Broadway, and Phroads, 57 Phillips, 22 years old, of 3136 Broadway, and Phroads, 57 Phillips, 22 years old, of 3136 Broadway, and Phroads. of action for damages against the

ROMM & WALTERS PART

Independent Firm Go Individual Ways—Parting Amicable

Romm & Walters, who opened an ndependent booking office about eight weeks ago, have scparated, and each will book his own houses independent of the other from now on. Romm, who controlled the New York office, has about eight and a half weeks on his books in 12 houses. Walters, who took care of the Boe-ton end, making his headquarters in that city, has about six weeks in

tation that he refuse the support of list He Hearst newspapers swung in The dissolution of the partnership argreement was entirely annicable.

The dissolution of the partnership argreement was entirely annicable.

The still have a working agreement was controlled to the still have a working agreement was possible and the still have a working agreement was possible and the still have a working agreement was possible and the still have a working agreement was possible and the still have a working agreement was possible and the still have a working agreement was entirely annicable and the still have a working agreement was entirely annicable.

The dissolution of the partnership agreement was entirely annicable and the still have a working agreement was entirely annicable.

Keith agents are generally com-plaining over the alteged failure of the Keith bookers to look over all acts playing at the Keith and other housen in and around New York. The acts the agents claim are not completely covered are those play-ing the smaller houses that in many "seatones have accepted show and

ling the smaller houses that in many instances have accepted show and break-in bookings at a small salary has a matter of policy.

In the property of the state o

shoving around" is described

The "shoving around" is described as playing the production for a couple of weeks at a cut salery, laying it off or three weeks, and then offering the producer a salary that will just about cover expenses with the production cost ignored. There have been fewer productions, incidentally, for vaudevilla control of the production of the

NEW ACTS

Charlie Howard and Co., "How Things Have Changed," with Walter Peerson and Alberta Fowter.

"Jazzing It Up." miniture musical comedy, 9 people, 3 scenes, featur-ing Gladys Noyes.

Charles (Hayden, Dunbar and Hayden) and Mary (Dunbar and Turner), two-act.

Ralph Pollack has joined Winnie Baldwin as pianist for her new single act opening at Orpheum, Sas Krancisco

"The Studio" dancing and singing, Sammy Lee, staged by Wesley M.
Totten.

Harry Devitt and Co., singing, ancing, comedy, three boys and one

giri,
Charles Manny and Lilly Ciayton
in "Flat Love," just from England,
Harry Howard and Murray Gordon (Gordon and Walsh), comedy

don (Gordon and Waish), convey, act.

"Flashes of the Elements," a re-vue in six scenes with a cast of eight people, is in rehearnal.

Orville Stemm and Girls (4),

dancing.

Paul Reese and his sister (Elsie)
in a musical act (Pacifio Coast.)
Eddie White and Company, songs

nd pianist. Viola Lewis and Company (9),

vai Elm an. Bobby Emilne,

sister ect in one.

Dalbini and Company in "Hobo
Jim," comedy equilibristic turn, two

people.

Ross and Ludavic, man and woman, singing, violin and piano.

Jeanette Fisher and Danny White,

Anthy Gorton, singing, with male

Aminy Gorion, singing, with mass accompanies. Firminic Duff (Rinehart and Duff) and Pauline Clark, harmony sing-ing (Chicago). "Dance Fads of 1923," including Harry Weber, Miller and Fain, Gladys Ladd and Virginia Martin.

Those Three Chaps (Harry, Rone and Bob Russell), Chicago,

Radio Commercially

"Clipper's" Radio Department weakly tells why Radio should pay professional entertainers weakly tells why Radio should pay professional entertainers helping to make up the programs. Radio gets \$600 an hour for commercial matter sent over it. Why not pay the actors?

BAND ACTS IN VAUDEVILLE REPORTED CHANGING AUDIENCES

Monologist Explains How Talking Acts Have Been Affected-Bands Draw Sophisticated Crowds Who Are Blase and Contain Foreign Element

The advent of bands as acts in can't understand, the lot of the big vandeville has considerably low-level the average of intelligence among vandeville patrons generally, according to a monologist win or qualified to analyze the situation through his years of experience with the respective and the standard and the same of the large small times and through his years of experience with the respective auditorium able element from the dance for the same of the large small times able the same of the large small times with the respective auditorium able operates against the tailwing with the respective production the monologist points out that the vanteville houses who as a class full to respect to a gaz of quilt and the same of the large small control of the control

readily at the regular vanderwise than there have been for rive years and the many and the many

1921 TAX RETURNS UP TO HIGH FIGURES

Indoor and Outdoor Entertainment Tabulated-Outdoor **Earned Most**

Variety-Clipper Bureau, Evans Bldg., Washington, October 31,

Four hundred and four corporations owning speaking stage the-atres made returns on income for 1921, according to complete sta-tistics compiled for that year by the Internal Revenue Bureau of the

anury Department.

tore than half reported net intie, these numbering 224, while
se stating they suffered a loss
bughout the year numbered

throughout 210.

There 224 reporting net incomes gave \$5.621,731 has their earnings upon which they paid income tax totaling \$464,536 and \$669,635 in war totaling and excess profits tax, or a totaling \$464,536 and \$669,635 in war profits, and excess profits tax, or a total tax of \$1,134,171. This total tax paid the government coming close to being one-fifth of the not

theomet. The remaining 100 corporations reported their dendits on the year studing 120 corporations a rotaling 12:530,02.

The owners of picture thatree The owners of picture thatree thought of the remaining 13:00,000 show the legitlamet and value/lib theatre owing corporations had for their net instance and 10:00 corporations when the remaining the remaining the remaining the remaining the remaining the remaining returns. There were 1.527 corporations own-his pleture theatres making returns. Of these \$437-made the net profit of over \$8.600.000, while the remain-ing \$641 reported deficits totaling \$4.783.030. These \$43 corporations paid \$642,-166 in Income tax and \$897.179 in-war and excess profits tax, or a to-nat of \$1.600.255.

These \$13 corporations paid \$612, 166 in Income tax and \$87.179 in war and caccess profits tax, or a to-live and caccess profits tax, or a to-live and tax and

ments, etc."
This combination in reporting their not incomes are close to equaling that of the 'theater owners, legitimath' value'delle and picture. It is not the company of the company of the carring of \$13.305.762, and paid a total tax of \$2.688.690. The remaining 1.981 corporations under this hada suffered reported losses

or a substantier reported losses of the substantial su

than half of the ocporations made money in the year reported on by the Treasury.

The State of New York filed the The State of New York filed the The State of The State of The State of New York filed the Individual and corporation, being followed by Pennsylvania and Illinois. There were 70 corporations of Individual and Corporations of Individual the Individual Company of The New York State alone 1.849 in New York State al

SHAY DISCOURAGED

Harry Shay has passed up the idea f running concerts on Sundays at as Shubert - Crescent, Brooklyn, the Josual Shubert extras are raid above their effect in discouraging

ay was to have started last

VAN AND SCHENCK

The Band and Orchestra De-partment in "Clipper" weekly is the most extensive and intensive department ever published by a

department ever published by a trade paper.

4t is much more thorough and informative than Variety's Gab-aret Department could be within its limited space.

\$400 FOR MELROSE

4 Band & Orchestra Pages

Shubart Vaudavilla Matter-tion of Cutting Act

Bert Meirose was awarded a ver-dict of \$400 by a jury in the Mu-nicipal Court, New York, in his suit against, Shubert Advanced Yaude-ville, Inc., for two weeks' salary at

ville, Inc., for two weeks' salary at Decause of a question of law, and not a question of law, and not a question of law, and mot a question of fact, Malrose was make to recover the balance.

Méricos had a 20-10-24-week of the Chestini Street open house, Philadelphia, where Meirose was cancelled, testified he instructed Méricose to-cut his routin to 14 concession of the control of the control

pointed out that the Shuberts' only grievance was the fact that Melrose kept the Philadelphians from going sieep a minute sooner than should.

This is the first test case of Shuert breach of contracts tried in court. The Griff matter was settled without trial. The case of the Three Avoltos against the Shuberts is still

MARIONETTES OFF

The Kelth office will not exercise the option held on the Italian Marionetics, the turn that formerly played the New Amstrdam Roof

Marionetts, the turn that formerly played the New Amstyrdum Roof as a show.

The Marionettes opened at the Palace and then played the River-side, New York. The net asked \$1,900 to continue in vandeville, it

The showing salary for the two weeks was \$1,600.

Harold Kemp, Kelth booking man, married Bobby Folsom (Folsom, Jack Denny and Band) Sunday at taurel Park, Long Island.

IN AND OUT

Heller and Reilly out of the Greeley Square, Now York, because of the woman's threat trouble, Fred Alton and Allen out of the Metropolitan, Brooklyn, illease, replaced by Moyerge and Lily Garden. Hefme Davis out of the Victoria, New York, because of throat trouble. Rita Shirley substituting.

the local branch of the Actors' Guild of America created a new department in Washington during are advent of the Cohan piece, "Little Nelly Kelly," at the National Father Hurney had the profession-als entertained by the amateurs of Washington nt a luncheon held at partment in Washington during the advent of the Cohan piece. "Little

the City Club.

DENIED DOUBLING

Lose Palace, New York, Next Week Through Their Cabaret Club

Van and Schenck have been re-fused permission to double from their Yan and Schenck (Lib Inti the Palaca New York, next week the Company of the Palaca New York, next the Yandeville engagement.

The Ketit's Circuit's stand against vaukeville turn doubling into char-rate was the cause of the refusal-rate of the Palaca New York (Palaca) was the Company of the Palaca New Health (Palaca) was the Company the Company of the Palaca New York (1984) and Schenck (Lib at 49th street and Schenck (Lib at and would have doubled into th Keith house,

HEADLINERS ONLY

No Doubling by Others-Order Thi

No doubling except for headliners will be permitted by the Kelth people, the ruling being particularly almed at comedy acts and feature turns of less than headling propor-

The relssuing of the order oc-New York, was short a comedy act and requested it be allowed to double Al and Fanny Stedman from the Albambra

the Alhambra.

The Stedmans were thereupon taken out of the Alhambra and switched to the Falace, another act taking the Alhambra vacancy.

The condition folowed the entrance of Junes J. Corbett and Jack Norton into Ziegfeld "Foilles."

Gava Show With One Light

Gava Show With Ona .ight
Quick an Francisco, Oct. 31.
Quick an Francisco, Oct. 31.
Who was staging a tabiold musici
work and the part of Boy Clrit,
who was staging a tabiold musici
week, asved what might have been
considerable disorder. An acedean
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th a lively show

Coley and Fsy at Raleigh, N. C. Coley and Fay at Rakigh, N. C. It looks as if Rakigh, N. C., It going to have plenty of tocal talent in the near future. Cinrence Coley, of team, has retired as an actor, but lammage the new theaten sub being built, which will open in Decreased and built, which will open in Decreased and built, which will open in Decreased and builted will be increased and builted will be incharge of the local Elike Ciub. His old partner, Frank Fay, has also quit the stage and will hence for the Nah motor car in the same

for the Nash motor car in the same for the Nash motor car in the same town. With their wives along Coley figures there will be no necessity for worry if the bill is short when the theatre opens.



LANDERS and MILLISS LONDON'S NEWEST SENSATION

Sunday playing a nine-act show on Sunday playing a nine-act show on All communications care Percy Reiss, 18 Charing Cross Rd., V. C., London

OBITUARY

PERRY J. KELLY

PERRY J. KELLY
Perry J. Kelly, theatrical manager, died Oct. 39 at Dr. Amey's Santtariun, New York city, from a compilmoney of the complex of the comple

mother and sister survive.

The remains have been shipped to Arcadia, Cal., wheer sorvices will be

NORMA I HOMAS
Norma Thomas, dancer and showgirl, died Oct. 27 in St. Anthony's
Hospital, Brooklyn, N. Y., after a
long illness, Miss Thomas, who was
26, was formerly a member of the
Cliegfeld "Follies" and last appeared

To Mrs. Arthur Goldsmith

Accept the sincere sympathy o me to whom Arthur was a life one honorable friend

GABRIEI.

In 1922 in George White's "Scandals." At one time she was danoing understudy to Bessio McCoy Davis Burlat services were held Tuesday at the Funeral Church under the auspices of the Actor's Fund of America.

CLARA HEILMAN

Clara Hellman, former member Chicago stock, and who achiev a Chicago stock, and who achieved notoriety some time ago through the suicide of Fred W. Popp, a banker died in the Danville hospital, Dan-ville, ill., Oct. 25, as a result of in-juries she sustained in an automobile accident, in which one man was killed and another injured. Miss Hellman's stage areer was very

A. CALLEN AUSTIN

A Callen Austin, swordsman, who taught Lewis Morrison and many taught Lewis Morrison and many other actors the art of fencing, diec Oct. 28 in a Philadelphia hospital. He was 67 yoars old and an Eng-lishman by birth. For several years Austin toured the country with a circus in a daring fencing act on horseback.

Josh E. Ogdan

Josh E. Ogden
Josh E. Ogden, a retired showman, died at the home of his daughter, Mrs. Lylo D. Andrews, at Centerport, L. I., Oct. 18. He was 84
years of age. Mr. Ogden was formerly manager for Buffaio Bill and
later manager of the Woonsocket
open house.
The father of Polly Moran died at

the the Oak Park Sanitarium, Chicago Oct. 23, at the age of 68.

The father of Coletta Ryan ("Passing Show of 1922") passed away at his home in New York City Aug. 28.

TINY RITCHIE

Viola Ritchie 24, Known in vaudevillo as Tiny Ritchie, Ill in time
French Hospital, New York, since
Oct. 5, died Oct. 22 and was buries!
Oct. 5, died Oct. 23 and was buries!
Oct. 5, died Oct. 23 and was buries!
Oct. 5, died Oct. 24 and was buries!
Oct. 5, died Oct. 6, died O

W. SPENCER JONES

W. SPENCER JONES

W. Spancer Jones, secretary of
the firm of Haensel & Jones, poncert managers, of Acolian Hail, New
York, died Oct. 23 at the home of
his non in Torgato, aged 60. He
had been prominent in musical organizations for more than a quarter of a century.

Charles Newhouse, reteran vaude-ville actor of 27 years experience, died last Saturday at the home of brother, Frank Newhouse,

enver. Newhouse was selzed with an nt-

Newhouse was selared with an nitrack of pneumonia at Casper, Wyo, several days before. He was brought to his brother's home desperately ill and falled to raily. He was 42 years old. Eight years ago he twiged the Orpheum clicuit with the Jean of Newhouse clicuit with the Jean of Newhouse he has been playing in England mostly. He leaves a wife and 11-year-old son.

James Edwin Thompson, aged 21 months, son of Major Leslie E. Thompson, died oct. 28 at the home of his parents, 600 West 18th; street, New York. Major Thompson is the nasistant to J. J. Murdock, Keith's circuit general manager.

The widow of the late Max lim-The widow of the late Max liminen, one-time publisher of the Los Angeles Examiner and before that a newspaper man and politions mewspaper man and politions. Of New York, is dead in Los Angeles. The themsens had a wide circle of theatrical acquaintances.

Mass in two churches was said Monday in memory of the mother of Halph Long, who died a year ago.

I wish to express my appreciation to the Members of the Theatrical Profession. Friends and the Actors' Funding and the Franch Comments of BAXTER THOMAS

The ceremonies were held at St. Malachy's church and an upper Broadway sanctuary.

The father of Joe Smith of the Avon Comedy Four died Oct. 27 from a complication of diseases, lie was 68 years old.

The mother of Margaret Augilia led Oct. 2t in Ottawa, aged 8t.

The mother of Dan Quinlan ("Passing Show of 1922") died Sept. 16 in Australia.

BERT WHEELER'S INJURY

May Be Out of "Follies" for Several

Bert Wheeler, forced out of the Follies" through folling and breaking his left arm while rehearsing may not rejoin the show for several weeks. A special bit is prepared to explain his ap-pearance with the injured member

STRICE WILL the Injury is a double spiritus, and on the property of the chow being broken. At present the case of the chow being broken, and property of the chow both ways and physicians are areful he may be left with a stiff in. To bend the arm would mean pering the fractures. The accident one much acred to the property of the prop

a prop house. There was a attached to the back of his ad the hook was supposed to catch on the roof to keep him from failing off. The bit was out of an English show called "Hadio," which played the provinces, though not

WHAT NORA WANTS

Looking for Vaudeville After Walk ero Payes wants some bly-time

raudeville dates. She has propositioned the Kelth office without get ting much of an answer so far. Miss Rayes hasn't set her pris yet-nor have the Kolth people mentioned what they will give he

promitioned uplan they wen go...
It they do.
Nora quit her road show at
the Additedual, Chicago, Saturalamiddly, after having played to a limit
the Additedual to a limit
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bill the show. The mattine has
been poorer, Provious one-night we
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tending the Chicago had been be
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to the Additedual to t the routing of Folcher & Bo with William Morris behind Bayes' end.

Hayes' end.

Some weeks ago Miss Payer
played at a picture house in Ch.
cago as a special attraction, booked
in through the same Marris

ST. LOUIS GAYETY MAINTAINS LEAD AS TOP COLUMBIA HOUSE

Did \$12,334 with "Bostonians" Last Week-Mollie ·Williams at Columbia, New York, \$9,200-The Empire, Brooklyn, Did \$6,800

The Gayety, St. Louis, still mainstates a straugle hold on first place
for gross business on the Columbia
wheel. For the ninth consecutive
week the control is a still mainstate as straugle hold on first place
for gross business on the Columbia
have the control is a still mainfew Tork, hopped in the Columhas grossing more comparatively in
12 shows that week than the St.
Louis house in 14 shows.
Louis house the Waldron show deal
straction, the Waldron show deal
for strain which is a state at tracted the Waldron show deal
for strain which is a state of the special night at the St. Louis for the first nine week
louis the first nine week
of the season has been slightly below 31:00aweek, which is another record.
Louis for the first nine week
of the season has been slightly below 31:00aweek, which hold William's control to the columbia, New York.
The Gayety, Pittburgh, which has
been elightly below 31:00aweek with Mollie William's control to the columbia, New York.
The Gayety, Pittburgh, which has
read to the season, started last week
did 31:00 with "Easting Boates"
Another grood week's business awas
for the columbia, New York.

The Gayety, Pittburgh, which has
read to the season, started last week
did 31:00 with "Easting Boates"
Another grood week's business awas
for the columbia, New York.

The Gayety, Pittburgh, which has
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as louis, conded to lower the office of Lucky," Several local evente, such
as louis, conded to lower the office of Lucky," Several local evente,
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"Town Seandada" at the Casety,
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"Town Seandada" at the Casety,
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On It's retting \$10,564 with an added attraction. Containing the daysty. Botton, lest week did \$5,709 and Talk of the Town' at the other Boston house. Casino, did \$7,600 and the other Boston house, Casino, did \$7,600 and \$7,600 and

end Molle Williams 17380 at the Castlon.
Miner's Bronx, last week with Harry Hastlines "Silk Riocking Revue" at 18380, the previous week doing 18600 with "Silk Proceed Polytons, and the Silk Riocking 18600 with "Silk Riocking

\$7,100.

The Empire, Brooklyn, last week did \$6,500 with "Jig Time": previous week, "All' Aboard" \$6,350. York-ville, New York, last week, \$5,300 with "Hollywood Follies"; previous week, \$4,700 with "Happy Days."

CONFLICT IN SONGS Sams Thres in 15 Shows-590 in All in 38 Shows

There are \$90 different songe now being used in the 38 showe on the Columbia wheel.

The burlesque nudlences like the cob stuff, according to the report, but also falls for the more common The common than the common than the common than the columbia which is the columbia to the common than the columbia that the colum

AMERICAN'S SUIT WITHDRAWN

An order of discontinuance was An order of discontinuance was filed late Friday in the New York Supreme Court by the American Euriesque Association, Inc., in its suit against the Columbia Amusement Company, J. Herbert Mack, Jules Hurtig, Rud K. Hynicka, Sam A. Serlbne, John O. Jermon, Warren B. Irone and Thomas Henry Charles, and Changing that the Columbia people had destroyed its business, Blindwat time, the A. B. A. has gone

MAY END SMOKING Fire Department Argues With Ma-

Three Is an argument on perween the area department of the mean tender of the Madeaute theorem and the mean tender of the Madeaute theorem exclusive the complete of the area relative to the cause of the area which gutted the city's home of buriesque last week. The fire chief and the mean cleareste having been thrown on the floor and being allowed to remoder until it broke into a fieme a couple of hours after the mean couple of hours after the fire which which had been placed in the theatre long before the resulted from poorly protected electric wires which had been placed in the theatre long before the resulted from the mean that the mean Scranton, Oct. 31

MUTUAL SHOW CLOSED BY ORDER OF HERK

"Smile's and Kisses" Had Stormy Week in Buffalo-Finished at Scranton

"Smiles and Kissen," the Muttain burieryse show which was coleid last week by order of I. H. Kerl. H.

Stern and Rosa, who were carrying the leads of the show, saved notice two weeks before the flufficle date upon Fred Straue, the owner, of the cancellation of their contract. date upon Fred Straug, the owner, the content of th

Berrene costume people this week buying all the costumes used, the new deal supplanting the rental

The Mutua; added a couple of securs to its staff this week to locate houses throughout the coun-TWO WEEKS Mebei Ingram Sava Robert, Actor, Quit Her-Saca for Divorce

charging descriton. The complaint elleges that she The complaint elleges that she married lngram in New York Aug. 16, 1919, and on Aug. 30 of that year was descreted by him while they were playing in Fetroit. The case will be tried at the December term of the circuit court.

Chleage, Oct. Chicago, Oct. 31.

Mabel I. Ingram, who retired from the cast of "Let's Go," burlesque show, last week, has instituted an action for divorce against Robort Ingram, vaudeville performent 248 West Sist etreet, New York,

GIRBONS DRAWS

PALACE, NOT PRINCETON

as a week stand for an experimental two weeks, has had the testing proc-

ess extended to a third weck. The first week (last week) the Hudson did badly, about \$3,000 on

"Smiles and Kieses" had been out about rix weeks prior to the closing, and was reported unadiffactory all about. Salaries were paid on Wedneady intead of Salarien, on Wedneady intead of Salarien, sector for the next jump, and much dissalidated on was reported on the pair of all members of the company to-

CANCEL "HIGH SPEED GIRLS"

Terre Haute Ind., Oct. 31, The Fred Norman "High Speed irls" have been cancelled from Girls" have been cancelled from Consollated Realty and Theatree corporation houses throughout Indiana. Poor how-office receipts at the Liberty and couldnud walk-outs during the performance le said to have been the cause. The show was taken out of the Liberty and three acts of regular Kolth time subefluted.

Denver, Oct. 31.

The Empress did a gross of \$9,855 last weck with Tommy Gibbons as the headliner and almost as much the week before without anything special in the way of attraction. Gibbone proved a popular drawing card. BURLESQUE CHANGES
Walter Leslle took over the local
management of the Columbia, Cleveland, Monday, eucceding Otto
Kleves, The Columbia will give
Kleves a traveling assignment,
Arthur Powere, Irena Perry, Chae,
Abbott's show,
Fred Hall, J. Herbert Mack's
show, Last week's Variety inadvertently etated the Princeton Hotel had been sold to John G. Jermon, the bur-lesque man. The paragraph should have read Palace Hotel, New York, instead.

Harry Hedgee in Advance Harry Hedges hes been engaged as advance agent for "Follics of the Day" (Columbia wheel). He was formerly manager of the Olympic, Cincinnati

Mejestic, Scranten, Reopens Nov. 12 mejestic, Scranten, Reopens Nov. 12
Scranton, Pa., Oct. 31.
The Majestic, badly damaged by fire Oct. 18, le being repaired, and will resume with the Mutual wheel shows Nov. 12.

Fey With "Folly Town" Gus Fay has returned to "Folly Town" (Mutual) as one of the prin-cipal comics.

TOWN SCANDALS REVIEWED TV

In a term time of Verlay it was mentions buttenut in the mm in the minus of Verlay it was mentions buttenut in the mm in direct form times and can be judged only from the trade and in the New York "World" accepted to the eleatement. In canaequence Mr. de Meel her reviewed "Tewn Seendels" et the Columbia, New York, this week for Verlay's Hie review before to parallel with, that of Verlay's staff reviewer, One (Sech Convery). Mr. however yearing, He turned in his copy the same night. Mr. da Maei's copy reached here Wednesdey, Mr. Convey is of the three Verlety reviewers deemed capable of competently criticaling a buriesque ettraction. One of the other two is 2001 (therey Emmis).

the state of the s
(Columbia Whest)
The SoubretteMicky Sweeney
The Comedienne
The Prima Donna
The Dancing FoolJ. Hudgine "Wanna Rassle"Harry (Hicky) Le Van
Wanha Ramie" Harry (Hicky) Le van

Irons & Clamage came over to the Columbie Circuit from the Amorican, the No. 2 wheel, several secsons ago, but the western producers are still producing second-wheel caliber

who we have a controlled to the controlled to th

RURLESOHE ROUTES WILL BE FOUND ON PAGE
Fifty in this issue By H. ARMAND DE MASI (NEW YORK "WORLD")

Greeted by a most sombre-feeed chorus when the curtain arose on Irons & Clamage's "Town Scendais" at the Columbia Monday night, this reporter and, judging from its atti-reporter and, judging from its atti-comfortably filled that hub of the country's burleague, thought for a while they were ettending some-body's wake.

body's wake.

The girls, with the exception of a few only passable on looke and shapes appeared as though they had just gone through en unpleasent sessien with their manager behind the ecence or as theugh they were playing Auburn or some other enenight stend.

playing Athurn or some other onenight atend.

The show spens with a prolog in

The shop in show spens with a prolog in

The shop in show spens with a prolog in

The shop in show spens with a prolog in

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like pact. En be as special viring and the demonstrates and the security
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like deuce and five-spot showing in
the deuce and five-spot showing in
the deuce and white white white had end
adde, a purple cane with white had end
and a beaded weth ribb that is some
noise. A red flower in the buttonthe seguelation of the seguelation of

Trying Hudson Another Work The Hudson, Union Hill, which went into the Columbia wheel route

14 shows, the house playing Sundays, This week there will be "Amateu This week there will be Amaton. Nights' and other speelal business boosters placed in effect. Bad weather hit the business last week to a considerable extent. enarging that the Countries people had destroyed its business... Since that time the A. B. A. has gone into bankruptcy with the damage claim listed as an asset.

second scandal, are the only two songs used in Town Schadals of 21 recently listed by the Columbia authorities as being everdone by anywhere from seven to 15 shows on the wheel. So, from a song standpoint, this show is refreshing to the ear.

point, this show is refreshing to the Taken by and large, Arthur Clam-arc, the producer, is to be congratu-lated on having gotten together a really distinguished and talented extractive costumes, particularly those stuff, fairly good scenery and at-tractive costumes, particularly those of the principals. A considerable jazzing up of the chorus in the first ouple of scandial, will produce a peppy presentation throughout.

BROADWAY BELLES (MUTUAL WHEEL)

Cast: Billy Hegan, Anna Toebe, Ruth Sheppard, Jean Fox, Date Curtis, Art May-field, Larry Clark.

Seepand. Jen Por, Date Curie, Ari MirMiran Jen Miran Waller and Miran Wa

forly-carnt movement that tops the season.

Miss Tobe hung up a 100 per cent seore in leading numbers one cent seore in leading numbers of the season. The season of the rearrange of the season of the

are red headed, and all are good lookers.

Billy Hagan does a nondescript character that has elements of both and the second of the second of

the hoke and grasy for comedy results that never sagged for a minuse the new sagged for a minuse state of the sagged sagged state of the sagged sagged state of the sagged state of the sagged state of the sagged state of the sagged sa

YIDDISH MUSICAL DRAW

Tickets for the "Roumanian Wed-ding," a Yiddish musical comedy playing at the National theatre, New York, are selling eight weeks in advance. This is the first time in the nigory of fludish theatrier in this been so heavy. By Jewish critica the play is halled as one of the bear musical comedies of any kind on the boards today and Arron Lebedeff, the leading comedian, gors under the sobriquet of the Jewish

ACTS FOR OUTDOORS

New Act notices of turns caught in file vaudeville houses adaptable for the outdoor field reviewed week-iy in "Clipper" as New Acts.

LITTMAN AND H. A. U. CENTER AT BUFFALO

Temple Closed by Bad Business Factions Will Oppose Each Other Sundays

Buffalo, Oct. 3t.
The battle between the non-union
Yiddish theatre forces freaded by
A. Littmun and the Hebrew Actors'
Union under the leadership of R.
Guskin, la continuing unabated in this territory.

The Temple theatre in the Jewish

The Temple theatre in the Jowish Labor Lyceum, formerly operated by 8. Brody, local manager in conjunction with Littmans, has been closed due to lack of Luvilees and part of the union as previously erroneously reported.

Bushiess at the house failed to held up and after considerable discension between the company and the management the houre war and the management the houre war in order to block appearances of

Stored by mutual consent. In order to block appearances of Littman's company in Buffalo, the union, under Guskin, took the Majestic for Sunday, a special company being sent here from New York to fill in the date as the Union Standard Theatre Company of Toronto is appearing in Devot for that week-end.

Slandard Triester Company of Yosthat week-endig in Derivation
Littman has secured the Majestic
re Now. 4 and 11 and plans to play
for Now. 4 and 11 and plans to play
Company, on these two days. It is
understood that the union is attempting to engage the Criterion forcents Slandard Theatre Company in
direct opposition.
R. Gunkin, business manages of
the company of the Criterion forthe Company, in the Criterion forthe Company in the Criterion forthe Company in the Criterion
and the Criterion forthe Company in the Criterion
and the Cri

RENEFITS PLANNED FOR HEBREW ACTORS' FUND

Committee Appointed Will **Designate Theatres Without** Conflict of Dates

A committee of siz, three from the Hobrew Actors' Union and three holds and three holds are the size of the size o

FUND FOR AGED ACTORS

Union and Managera Now Planning "Acter's Week

The Hebrew Actors Urien, sit-ting with the Hebrew managers of New York City, irranged to build up an "old age fund to take care of the aged and destitute Hebrew performers. A committee of three from each hody was appointed to



JACK RUSSELL VOKES

(Officer Vokes and Don) (Officer Vokes and Don)
After visiting his mother in Johannesburg, South Aftlea, arrives November 7 to resume American engagements under the direction of E. K. Nadei, of the Pat Casey

IINION WOULD LIMIT YIDDISH ROAD SHOWS

Adopt Plan as Protective Measure Against Strandings .

The Hebrew Actors' Union, in order to protect its members, has adopted a spoilcy of limiting the adopted a policy of limiting the number of Yiddish companies playing the road. They have found by experience that outside of New York. Chicago. Philadelphia and the road cities are not large enough to support more than one company, in instances where two 'Yiddish companies of equal merit have attempted to play the same town the capterience has been disastrous to in cases where a work of the companies of the companies of the companies of the companies of the capterience has been disastrous to in cases where a second company.

both.

In cases where a second company is attempted where a first is aiready in existence the union insists on a bond or other guarantee being posted to protect the members is their 36 weeks' contract against

YIDDISH CO. NORTHWEST

Jewish Stock Arranged for, With

Minnespolis, Oct. 31.

A long-felt desire for a Jewish stock company in the Twin Cityse and Duluth will be fathlied sper "At least the company of the property of the property

days of the week will be spent in Each month a Jossish star will come from New Xork and pilsy leads with the local company, Joseph Schoengold, in "An Eye or an Eye" will be the opening at-the permanent company are Sonya (Duraskita), Minnie Gazanskis, An-nie Shaniro, Gussie Karp, Abe Karp, J. Oberlander, Emanuel Kus-man, Aise Lifechitz, Bennie Winkler and Liss Tuckhusa.

UNION TROUBLES

Actors to Enlist Aid of Musicians in Newark Controversy

The Hebrew Actors' Union, through its business manager, R. Guskin, is attempting to bring pressure to bear against the management of the Orpheum theatre, Newment of the Orpneum theatre, New-rik, in order to make sure that none but union Viddish companies play the house Guskin is appealing to the stage hands and musicians for support and states he will probably receive their co-operation.

FIFTH AVE. COMBO POLICY

por rice need and cestilute Helerow preferences. A committee of fires preferences, a committee of fires formulate plans.

It was decided by the monager will give no Nov. 2 as a Jewish of one night during the reason to the final, the date to be set lister, the robbits comming during a committee of Jacob Silbert and M. Schoer, but probable coming during a committee of Jacob Silbert and M. Schoer, but probable coming during a committee of Jacob Silbert and M. Schoer, but probable coming during a committee of Jacob Silbert and M. Schoer, but probable coming during a committee of Jacob Silbert and M. Schoer, but probable coming during a committee of Jacob Silbert and M. Schoer, but probable committee of Jacob Silbert and

LEBLANG'S MIDNIGHT DINNER FOR ACTORS, WITH ZANGWILL

At Hotel Astor, Nov. 10-Professionals of Jewish Faith to Be There-Acquainted with Objects of Jewish Education Association

Joe Leblang's dinner to the the-atrical professionals of Jewisb faith to be held at the Hotel Astor at 11.30 Saturday night, Nov. 10, is to have as one of its principal speakers Israel Zangwili, the playvright.

All at the dinner are to be the guest of Mr. Leblang. There is a possibility either David Beiasco or Daniel Frohman will be the toastmaster

A partial list of those invited and signified their intention of being present includes Solly Ward, Fannie Brice, Pbil Baker, Arthur West, Nan Halperin, Eddie Cantor, Dave Stamper, Al. Raymond, Robert Schotter, Policy States, Policy Robert Schotter, Policy Robert Schott

Jacob Pen-Ami. Alm Natimova.
Lillian Shaw and Israel Zangwill.
The purpose of the dinner is to
Lillian Shaw and Israel Zangwill.
The purpose of the develop the Sevenian Solucation Association of which
the Sevenian Solucation Association of which
the Sevenian Solucation Association of which
has stared a drive for the purpose
of growthing 10.000 poor children of
providing 10.000 poor children of
the with religious education in
their own faith. The propuganda
to the drive up it the present has
mendous increase to the religious
education in their own faith. The propuganda
mendous increase to the religious
education for their offsering. Fach
one of the children to be educated
in this manner will mean an exover 1250,000 has been subsertion
to the fund for the carrying out of
the project.

io the fund for the carrying out of the project.

The Jewish Education Association gives the parents of the chiling the control of the chiling of the control of the chiling of the purpose of the drive Mr. Lebing said:

"A Jew living of the purpose of the drive Mr. Lebing said:
"A Jew living in our glorious country with the love and beauty lean; therefore, let us take the saccessary steps to instill in the hearts of our younger generation light on and thereby accomplish a two-fold purpose; making him a good Jew and a good, law-abiding. American client. The members of the profession that are to be in attendance at the dinner a number of the most representative Jews of the profession that are to be in attendance at the dinner a number of the most representative Jews of the profession that are to be in attendance at the dinner a number of the most representative Jews of the profession that are to be in attendance at the dinner a number of the most representative Jews of the profession that are to be in attendance at the dinner a number of the most profession that are to be in attendance at the dinner a number of the most profession that are to be in attendance at the dinner a number of the most profession that are to be in attendance at the dinner and profession that are to be in attendance at the dinner and profession that are to be in attendance at the dinner and the profession that are to be in attendance at the dinner and the profession that are to be in attendance at the dinner and the profession that are to be in attendance at the dinner and the profession that are to be in attendance at the dinner and the profession that are to be in attendance at the dinner and the profession that are to be in attendance at the dinner and the profession that are to be in attendance at the dinner and the profession that are to be in attended to the profession that are to be in attended to the profession that are to be in attended to the profession that are to be in attended to the profession that are to be in attended to the

Hotel Majestic. October 31

Holed Majestic Majest

My second reason is, that the other object which you outline, viz. "to bring back the religious spirit into the hearts of eur chilother object which you outline, viz. "to bring back the religious spirit into the hearts of our children, to teach them respect for the control of the contr

of talk.

That ls, I fear, the best I can
do for you. But if this does not
meet with your wishes I should
prefer to be silent, though not
for the pecuniary reason that
Elience is gold and speech is only

With many thanks for your kind invitation. Faithfully yours,

Israel Zangwill.

IN POTTER'S FIELD (Continued from page 1)

cheeriess cellar quarters he refused to solicit alma. He had but to ap-peal to the Associated Charities bureau and food, fuel, medicine and clothing would have been supplied

clothing would have been supplied him.

Proctor and Holden formed one of the lending acrobatic acts of the occus arena prior to the founding acrobatic acts of the cross arena prior to the founding of America and who appeared in Europe. Soon after the founding of America and wallow proctor became a manager and retired as a performer. Holden continued as a single act for not crown his efforts as in the days of the team.

and commands ofform an in the days of the team. Holden's wife died, after which he suffered a physical breakdown. He retired from the performing fact, becoming an odd-job man fact, becoming an odd-job man becoming an observation of the performing fact, becoming an odd-job man becoming the performing fact, becoming an odd-job man fact, becoming an odd-job man fact, becoming the performing fact, and the performing the performing the performance of the performance of

15 YEARS AGO

(From Variety Dated Nov. 1)
It was estimated that the year's net profits to Ziegfeld on the "Foilies" of that year would be about \$150,000. (It was when he paid "low salaries").

Forbes-Robertson and his company were occupying the new Soubert theatre and report had it he was playing to \$2,000 a performance on the average. The current attraction was Shaw's "Caesar and Cleopatra."

Wilkle Bard made his American debut at Hammerstein's and scored Instantly. Bit act ran to 40 minutes at the matters and 50 minutes at night the difference being in appliance. Bard was here for only its weeks, both at the Victoria. He received \$6,500, but the trip was expensive and he had to settle for English dates unplayed and it was figured the trip would cost the artist \$7,000 all told. Willie Hammerstein couldn't figure any profit out of 1 either.

Otera, who created some stir in this country, was a failure in a revue at the London opera house. She was a Continental dancer. Caruso was his usual success in Berlin.

Tango teas were one phase of American hysteria at the time and the idea was spreading. The Queen's, London, took up the feature and gave teas four times a week, while the other British theatres were about to hop on the scheme.

The vaudeville lineup in Philadeiphia took a new twist when Milgrim, Hopkins & Gardner, dissolved. They divided their assets, the Albambra. Hopkins & Gardner & Gardway on the market at 1874,5600. It was understood that the U. H. O. Market & Mildrey & Mildrey & Gardway & Mildrey & Mildr

The new copyright law was bearing fruit. William A. Brady had beer able to force a picture manufacturer to pay damages of \$1,250 for un-authorized use of scenes from "Bought and Pald For" in a film.

Clark and Hamilton figured in an incident later to win fame as a "Shaker Unit Courtest." The Shaker in sector canning to win fame as as when the state of the Street Clark at 1809 a week for a production known as "Oh, I Say," in which he opened. Then he quit and received a release from the Shakert. Prompily Clark, got a route through the U. B. O. at a sainry of \$1,000. The next day the Shuberts informed him playing cleavene, to play at the 4th Street and would be prevented from playing cleavene, to play at the 4th Street and would be prevented from

The small time was beginning to grab big time acts. James J. Corbett was booked for a route by Loew and Jim Callahan played "The Old Neighborhood" at Loew's New Rochelle, N. Y.

The Friars gave a dinner at the Astor to Irving Berlin. The Friars gave a dinner at the Astor to Irving Berlin. He was intro-duced by Dale Rennold Woolf and then sat down at the plano and de-livered a rhymed address in characteristic ragtime, It was Irving's famous "ragtime speech," be later said, "held so many tricks" he did stop pains them.

Mrs. Pankhurst. English suffragette pioncer, was making a lecture tour in the United States. Tommy Gray whe-cracked when she talked to 3,000 in the Garden, "Well there's one single who will insist that audiences are easier in London than they are here."

R. R. Roberts and Sim Williams put out a piece named "Nancy" with nine people which established a world's record for low receipts. It played three Pennsylvania towns a night cach to a total gross of 18410. At the 68-66 and 68-55 terms played the company received \$57.54. They decided to try it another week. (Sim has done better since).

A lot of road shows were having it tough. Paul Gilmour played "The Havoc" in DuBois, Pa., the week before to a total of \$70 and "A Modern Eve' LeComic & Flosher's production for the road did \$250 at Effingham, ii.

Werba & Luescher's "Her Little Highness" lasted a week at the Liberly, sven with Mitzl as the star. Miss Hajos played the Palace the following week. The collapse of the production was estimated to bave cost \$42,000.

"Today," a rather shocking ser play, got a discouraging start at the Playhouse, but it was forced into a rather long run by a spissh of advertising, probably the first time this method of helping a run we resorted to. The idea was Horry Yon Tilzer's and he put up most of the money of cit is across. The piece was doing about 14,000 on the week having the Lenefit of the overflow from "Pec o" My Heart" and "The Pamily Cup-board" on the same block. At that figure the enterprise made a small profit. Later Harry figured up and found the legit had cost him 120,000.

Werbn & Luescher's "Sweethearts" was doing about \$15,000 gross at the New Amsferdam, but was to be ousted at the end of the next week in favor of the K. & E. production "The Little Cafe."

Kinemacolor, a natural color film process, started the collection of a gallery of stage celebrities, taking shots in the surroundings of their private lives of Raymond Hichcoek, Ethel Barrymore, Flora Zabelle, and Anna Held. It was intended to extend the idea into an elaborate gallery.

where the trouble all started. Exhibitors to the The second of th

NEWS OF DAILIES

Mark's theatre, on Second avenue. New York, has announced be will soon open the first Jewish vaudeville house on that avenue. It will have 2,200 scats and will be located at 10th street. Both vaudeville and films will be shown.

The funeral of Bert Savey cost \$4,294, according to a bill presented by James A. Brennan to the Surro-gates' Court last week. One of the items is a bronze coffin costing

Just hefore the final curtain of The Viliace blacksmith, an amatic straint of the theory of the control of th

Berton Churchili will probably

play the title role in Drinkwater's "Robert E. Lee." The rest of the cast is already completed.

The will of Josephine M. Pastor, widow of the famous vaudeville manager, Tony Pastor, filed recently left an estate of over \$15,000. A large part of the is in lewels, which harps part of the is in lewels, which the great Tony Pastor collection of the Actors' Fund of America along stage.

A showing of the Dempsey-Firponent limits in the Strand, Hobsicher and release on 11,000 bail of Roberts II. Schwarts, part owner of the Company of the Comp

Mrs. Dorothy Ross, 22, film actress, was arrested on a charge of unlawful entry, made by John Nolan Magistrate Levine in West Side Court that nothing bad been taken from his apartment and he did not the state of t

Because his mother refused to allow him to go to a picture show last week Carl Sherman, 11, of Os-wego, N. Y., hung himself in his room from the post on his bed.

Catherine Owen, actress, has been selected by Ernst Linnenkamp as the first of the fifteen most beautiful American women be will paint while in this country.

Four of the 18 white girls arrested in a rad on the Riverside drive and the Riverside drive and the result of the

Harry Black, 19, was fined \$13.50 by Magistrate Fitzgerald in a Phila-delphia court because he insisted on reading the titles aloud in picture theatres.

One of the dallies carried a wilwritten and appealing human interest story early this week about a
flower and appealing human interest story early this week about a
flower and appealing human interest of the play lass music in cabavet or
order to make a living he was forced
to play lass music in cabavet or
wife told the police he had often
threatment of the human interest of the
threatment of the human interest of the
music. On returning from work he
music. On returning from work he
music of returning from work he
music of returning from work he
music of the force of the human
and at the finish broke he bow
music was goad music. In the morning, when his wife returned from
on and her bushend lying deal
among his beloved classics.

Arnold S. Schlaet, of Westpo Arnold S. Schlact, of Westport. Conn., has brought suit for \$25,000 in the Superior Court of Norwalk. Superior Court of Norwalk. Co., of that city. He character Co., of that city. He character is superior with the company, of which Charles Esterson, of New York city, is president. Schlact claims that because of an unlighted suffering serious injuries, suffering serious injuries.

Bovette Toohey, husband of Sally Long, dancer and screen actrees, le to file an amended complaint in his \$50,000 suit allenation against Jean Schwartz, songwriter, Oct. 17 Toohey subraitted an affiliavit to Justice Einager saying that the allenation had started last January

Captain Wilfrid Gough on Cet. 25
won a provisional decree of diverse
in Economic from Syvia. Physiis
in Economic Captain Captain
found conclusive cvidence of the
found conclusive cvidence of the
wife's misconduct with Captain
Bertrand Neidecker in Paris last
described as an American banker
and sportsman, and the costs of the
sult were assessed against him.

Louis Coccia, of Rockaway Beach,
L.i., opera singer, was arrested last
week in Grand Central Terminal as
a pickpocket. He enlertained the
police by singing ne-lections from the
operas in a voice that caused them
to say it was a shame to lock him
up. When tried he claimed he haif
(Contuned on page 21)

INSIDE STUFF VAUDEVILLE

Reprinted from the "Very Personal" column of the "Times Square Daily" of Oct. 29:

Reprinted from the "Very Personal" column of the "Times Squar lily" of Oct. 25".

All Broadway lawyers broke the Sabbath, buling like beavers on All Broadway lawyers broke the Sabbath, buling like beavers on Collier & Barnard ve. Fiz Legfeld at al., because the "Pollies" is a success and "Nittles" isn't. Amount asked, \$41,125,848.

Arthur Hammerstein vs. Morris Geat, Balleff et al., charging that "Chauve Souris" left a Russian odor on the Century Roof Punh and duty Theatre vs. Madison Square Gardan, charging the flights draw so many people, there isn't audience left to go around, as a result of which the Punch and Judy has been dark all season and has suffered much bumiliation and anguish. Jones & Gran vs. Artist and Models, Inc., charging that show gave the "Granwich Village Pollies" a dirty deal, stripped in of its customary engagement at the Shubert, and by durens, it of its customary engagement at the Shubert, and by durens, and the summer of the sum

Romm & Walter, the independent booking agents, paid Dorect Colorities 5400 in 1800 of three day's booking. The sact was engaged for that amount in a house in Gioucester, Mass. At the last minute the house onto the control of the colories of the colories

The officers of the International Theatrical Association of Stage Employes has sent out an official letter under date of October 25 in which it is stated an auditor's report reveals an amount of \$78,5847 unaccounted for from its treasury.

Charles C. Shay recently resigned as president of the I. A. T. S. E.

Nazimova's sketch, "The Unknown Lady," st Keith's Palace, New York, has four weeks of Keith time, It is possible, however, the Nazi-mova sketch and star will go back to the Orpheum Circuit at the end of the current Palace engagement if an agreeable arrangement can be

of the current Palace engagement if an agreeable arrangement can be reached between the two circuit and the state of the property of the prope

eachment; it's plain stage dirt.

An extraordinary instance of high ethics in the case of a foreign act (male) was evidenced this week. The turn played for Ketth and later allied with Shuberts. He never made any efforts to become reinstated on the big time. It's a valuable act and when mentioned that a Fan tour is about to be supposed, it was suggested the act first type they time significantly all the supposed to the supposed of the contract. There was no comeback.

Jack Gardner is representing May Tully in Los Angeles. Gardner, with is wife, Louise Dresser, formerly appeared in vaudeville.

The validity of the issuing of interchangeable mileage books under the regulations of the Interstate Commerce Commission will be threshed out in the United States Supreme Court, Washington, Jan. 7. The lower federal court enjoined the lesuing of the mileage books and the forth-coming argument will be in the nature of a test case,

JUDGMENTS

(First name is judgment debtor; reditor and amount follows.) T. Tel. Co.; \$23.35.

Max Thomas, aisc known as Max Thomashefsky; M. Goldberg, \$79.70.

Realty Managers, Inc.; \$256.70.

Cornelius Vanderbit Whitney; boan Burrowes Adair; \$355.19.

82 375.84.85. Kerliberg; Hielen Cill; \$237.50.

Paul Brady: M. Sstein Cosmetic Co.; costs. \$82.75. Adroit Producing Co.; City of N. Y.; \$177.59. Atlas Photo Plan

7.59. s Photo Play Co., Inc.; same;

\$48.59. B. & L. Amus. Co., Inc.; same;

same.
Associated Theatrical Enterprise;
same; \$177.57.
Armand Vscsey; F. R. Tripler &
Co.; \$164.79.

Co.; \$164.79.

Satisfied Judgments
Lew Fields; N. Wood; \$462.71;
Aug. 11, 1923.
Reginald Wards, Wards Inc., and
Joseph L. Rhinock; J. Slmmonds;
\$13.134.04; Sept. 25, 1923.
Attachments
Ban Strasser; Film Developing
Corp.; \$730.73.

Piccadilly Holding Corporation, New York; pictures; \$100,000; M. L. Elkin, Anne Eichel, Eita Lenden. Elkin, Anne Eichel, Eita Lenden. Broudway Nathan Burkan, 1451 Broudway Nathan Burkan, 1451 Broudway (Nilografia) (Palmerine Cettie), Vito Geraradi, William Giannineta. (Attorncy, Jos. Niochia, 245 Broadway, New York City.)

Gianninete. (Attorney, Jos. Nicchia 226 Broadway, New York; City.)

The Gio Santen, De an Varietie (City.)

The Gio Santen, De an Valuet, M. A. Harris, Winfield Bonynge, A. W. Walsh, Attorney, Winfield Medical Company, Company,

Regniale Wards, Wards inc. awe and the state of the state

Trade Mark Resistand

SUBSCRIUTION:

Vol LXXIE No. 11 Chi-ILLEPINA

Show Folks, Rally to

Goldsmith and Levy! Goldsmun and Levy:
Thestrical felk voting in the
New York City districts in which
Aran J. Levy is running for Supreme Gourt justice, and Fredertick E. Goldsmin for Municipal
tick E. Goldsmin for Municipal
tick E. Goldsmin for Suthesir business to render prectical
support to the two judicial candidetes mentioned by voting for
them regardless of the voter's
Bottle Ministron.

Bottle Ministron.

them regercless of the voter's political efficiations.

Both Judge Levy, who is at present a municipal megistrete, and "Freddy" Goldsmith, who is a noted thestrical lawyer, have a noted thestrical lawyer, have a noted the show business unfailingly for years, and it is up to the show people to get out and help them win.

win:

Both cendidetes pessess e
thorough understending of theetricels, end their election will
meen that show people will have
two representatives on the bench.

Louis Beuer, formerly property man at the Hippodrome and still connected with the house, is credited with being the only man on Broad-way who ever kept tabs on a cat's

way who ever kept tabe on a cuts wittens. Stittens. It is a simple with the simple was a go or the time Charles Dillingham took over the direction of the big house. Up to the time he loost tab about six months mgo. Fauer says the cat had, had sud sixtens. Most of the latter were taken home by chorus gir's in the various Hip ahows.

With the approval of the Kings County (N. Y.) Surrogate Court an action for damages pending an action for damages pending Co. and the New York Municipal Railway Corp. because of the damage of Marguerite T. Cleary, assistant resource of Kithkin Corphoum. Action of the Complexity of the Marguerite T. Cleary, assistant net wreck, Brooklya, New 1, 1818, by her mother, Mary F. Cleary, as administratiz, was withdrawn fol-lowing a 16.600 settlement out

Dame Nellie Melba, who is on her way for a concert tour of Australia has been booked here for one concert only at the Arena, Vancouver, Nov. 2. Assisting artists are Prince Obdensky, basso-cantante, and Georges Aliquette, cellist. Moisel-witch, planiat, is due to follow within a week at the same place.

When Cissie Loftus opens at the Palace, New York, she will use im-personations of Irene Bordoni, Jeanne Eagels, Mrs. Fiske, Nora Bayes, and Irene Franklin and add to her standard repertoirs with daily

Gus A. Sharpile, an old timer in the business and formerly of the Musical Sharpiles act, was near death at his home in Glassboro, N.

VARIETY'S OFFICES

Ceble Addresses: Variety, New Yor Variety, London

NEW YORK CITY

CHICAGO State-Lake Theetre Building

LOS ANGELES

SAN FRANCISCO

WASHINGTON, D. C. Evans Building, New

LONDON & St. Martin's Pl., Trefalgar Sq.

RUN OF THE PLAY CONTRACTS

It's going to arrive, the near-universal employment of run of the plan

They are becoming more important for the actor in musical than dra-matio plays. The musical show producers have a nasty habit of cutting flows a show as soon as it gets set. It is cheating the public and cheating the original call.

Variety has been cognizant of the trick for a long while. It decided with the opening of this segson to re-review all of the musical shows in for a run. This paper is shortly going to do so with the Variety reviewer catching the show in the first place to review it again in the second place. out just where the cheating has been placed.

Out of town dramatic reviewers make an outcry for the original cast. requently in the dramas they do secure the originals but seldom does no musical leave Broadway with the people it opened with

Producers make up their casts in advance and able pins on the same of the producers with cheeper profile. After the production has been running and the production of the production of the production has been running the production of the production of the production of the whether the change in the personnel reflects upon the actors why received their notice. They only know that the piece is set and \$900 here or there may be replaced by \$200 or \$250 and will get by with little attention.

Sometimes a run of the play contract is bothersome to the player holding it if another opportunity presents likelf. But in the main !! is the best safeguard for the actor in the legit.

it would seem that en organization of actors interested in the actor might have given some thought to this condition long ago,

"GUESSES" BY CRITICS

Do the critice of the drama guess or are they skilled observers:

That question may have puzzled many people. But only the critics

in cities smeller than New York the newspaper reviewers of theatricals may have a better line on the local theatre-going population than a metropolitan critic could have.

in New York the man behind the typewriter must stand on and by his own judgmant. He must see what he can see of the play and write what he has time to write that same night about it.

The critic on the afternoon paper has more leisure in which to write his notice, also more time to think about the play. The afternoon man may turn in his notice later than the man on the morning daily, or he might akip the first and early edition of the afternoon paper if not send-ing in his review before the next morning.

That may be taken as a reason why James Craig of "The Evening Mail," occupied the honor position among the critics of the dailies last week in Variety's boxed score on the percentages gained through the failures so far of the new Broadway season. Few with the same reckoning Rathbun of "The Sun' (evening) was next to last on the same list.

With no wish nor attempt to discredit in any way the judgment exwith no wish nor attempt to discredit in any way the judgment ex-pressed in type by Mr. Craig as to what shows of the failures were good or bad, which judgment sent him to the top of the list on the first 30; it is a fact neverthelese that this is Craig's girst term as a metropolitan reviewer. Mr. Craig is a thorough all around newspaper man, a special writer who does toke any special satsignment.

To get away from Craig for a moment. About all of the other critical listed are seasoned reviewers. They know their Broadway, they know the theatre, they know their friends, they know many managers and they know many actors.

To say a critic is not awayed by personal contact is to believe in the supernatural. To say a critic, even a dramatic critic, is so inhuman that he would not do a favor for a friend is to believe there is no such thing as human nature. To say a critic lam't "builed" by comment on his notices is to only "buil" yournelf. To say a critic would not prefer the royalty of a successful play written by him to his salary as a critic call for no answer. To say a critic would not prefer to write a smart (in the "smart" sense) rather than a straight criticism of judgment is to say you don't know critics, at least of the metropolium archooling.

Now, back to Mr. Craigi

As stated, James Craig, spoken of as an excellent fellow, just as a fellow, is visiting Broadway for his paper for the Yirst time. He has come to it with an open mind. He has not had the time to cultivate no be cultivated; he writes his notices without thought of anything else, without bias—Oraig has been telling the truth.

Telling the truth of his opinions and his impressions of the plays he ha

Variety's score is based upon the record. Heywood Broan may have he swen fates of the province of a critic, but Br. Broan, you and we know that his readers do not buy "The World" to find out what its critic links; it wants to know what kind of a play he saw the night beforegood or had. They pay two cents for "The World" to save \$3, and the same for the rest of them.

The record speaks for itself—it can't be gotten away from and no one can go behind it.

We don't think the metropolitan critics are "guessing"; they don't have guess. Their trouble is they know too much and too many.

Let all be Craigs-and see the change in the next hof score

J. jast week when seled with hoart a fiop, growing but \$2,500. Daniel fulliers. He wife, professionally bromman told the assembled audie a doctor who arrived as he was apparently dying. The doctor brought him around and he is now improve a 4000-seek house will shortly be

The Griswold, Troy, N. Y., re-opened Saturday under the man-ngement of the Proctor circuit. In-der the Proctor regime there will be four changes of picture a wick

A 3,400-seet noise will shortly to built in Mobile. Als, according to at announcement made by Ernst Boe-bringer, representative of the Saen-ger interests. It will be used for read attractions and built on corner of Dauphin and Conti streets

Between Baltimore and Washing-ton \$6,500 was rat of for the Actists' under way at the Shubert, Newark-Pund at benefit performance, hidd. N., Last week. Ed bavidow and in Hose cities last week. The per-Ed Romm are supplying the Utili-formance at Ford's Bullioners, was lead are said to have been declared.

ASHTON STEVENS—AND CRITICS

The following appeared in the Chicago. 'Ifoculd-Examiner,' shrued by Ashton Stevens, the veteran dramvalo critic:

'I think that Veriety is the most velocite publication that comes to the deak of an American dramvalo critic:

'I think that Veriety is the most velocite publication that comes to the deak of an American dramvalor critic. If only it wouldn't fight the control of the

(It isn't a matter of the critio "guessing" in order to coincide with the public. It is the public accepting or rejecting the opision of the critic later. Eather, it is the public restlying or rebelling. It is the public does or he forceful enough to make the public pick as he does. A prophet cannot hide behind abstract equivocation after the verdict of "the future" is in and absolute. It he likes an offering and the public doesn't, he is wrong as a critic though he has the public doesn't, he is wrong as a critic though he has the

privilege as a lay individual to partonize the failures and flout the hill man trouble with metropolitan reviewer; it into they try first to make themselves "residite" and "delightful" as Mr. Sievens says Mr. Hammond it rather than trying to be accurate, The theatre is a serious bushness and the critics are a powerful element in it. If they car't swing it, they should swing with above declavity; if they want to warn actions the power enes, they should know what they are taking about and should make one declavity; if they want to warn actions the power enes, they should know what they are taking about and should make clear what they object to. A middle-of-the-road course, sprinkled with "delightfulness" is meetly making a goat of the theatre Theatrical performances are designed for the public, not for the critics. If they succeed with the public they are good, and if they fill they are bad. The critic annot arrogate to himself the position that he may delike if the theatre-poers like, or vise versat, with no does that he is a migority (i.e., and in the does on the law middle of the public on the continual contents of the services are the contents of the contents of

LEE SHUBERT SUING E. F. ALBEE

Were there a certainty the action brought by the Shubert Advenced Vaudeville, Inc., headed by Lee Shubert, against hig time vaudeville with E. F. Albee still at the head of it as a going business, would ultimately reach a court trial, it might be said, "Here's a cose!"

Meentime with no such certainty the matter stands thusly; that the Shubert Vaudeville that was, through its corporate operator, is asking \$10,05,000 or triple damages against Ablee, et al., and in the United States Court, under the provisions of the Sherman Act.

Who is competent to discuss the merit of the action? Not us. We just escaped being a co-defendant too according to the papers. Of the total amount some million or so or maybe only \$250,000 is set up as a damage through advertisements carried in Variety. What would have become of Variety had aumore without those advertisements?

Then there is another million or so through the Shubert Vaudeville having had to close its vaudeville theatres, blamed upon big time, and another million, all multiplied by three, for losses or gonething sustained, with the further allegation that the Keith and Orpheum Circuits comprise

in the show business everything seems to be a trust-plus and negative

The only one that trusts in good faith, seems to be the trade papers

it's a great case though, ten millions, even without the fifty thousand.

The way you figure a complex amount like that is three millions, three hundred and fifty thousand three times over. It's a lot of money whether

Two of the wealthlest men in the show business in the law courts, giving their money to lawyers. It's against all the precepts of show business, teachings.

The only good thing about it is as we see the whole thing is that the "limon Square Daily" had it first and exclusive big news beat out of it so cleanly the dailies had to follow it—and the "Daily" didn't get the story out of the Keith office.

If you ere pecularly interested in knowing what a trust amounts to and how operated, try and get a legit route,

in for a piece of the Sunday shows for their booking services.

ing featured in Alex Gerber's "Sunn for a piece of the Sunday shows for thick becking services.

The annual Liquity ball will be left Nov. If at the Herel Aver.

The annual Liquity ball will be left Nov. If at the Herel Aver.

The annual Liquity ball will be left Nov. If at the Herel Aver.

The annual Liquity ball will be left Nov. If at the Herel Nov. If a company of five girls and three left Nov. Year Nov.

Lams Jordan has been appointed by the Palice Holet.

When Alley de M. Ver York Liquity and the Nov. If a company of the Palice Holet.

The annual Liquity ball will be held Nov. 17 at the Hotel Astor, New York.

NEWSPAPER-SHUBERT BATTLE: MAY DRAG IN PHILLY WALNUT

VARIETY

Shubert Booked House Likely to Become Involved in Row with "Record"-Shuberts' Scrap Is Responsible

Philadelphia, Oct. 31. The Walnut Street Theatre may be forced into the local newspap. fight the Shuberte started with the "Record." The bouse is independship owned but is booked by the Shuberte under a percentage ar-rangement J. P. Buery is the owner and Charles Wannamaker general entative.

It is reported the Shuberts have brought pressure to bear on the Walnut management to withdraw all advertising from the "Record" and that Shubert attractions pley-ing the Walnut refused to share in

that daily.

The row with the "Record" dates from the notices on Ted Lewis'
"Frollo" and the resultant agitation which threatened to wind up in the Sam S. Shubert Memorial

tion which threatened to wind up in the Sam S. Shubert Memorial Theatre losing Rs Homes. When Mayor Moore held a conference on the "Town Moor held a conference on the "Town Moore held a conference on the "Town Moore held a conference on the "Town Moore held a conference on the Town Moore held a conference on the Town Moore on the Town

sertions out of the paper, stating they could return when full copy was given. Herpesentatives of "The Hunch back of Notes Dame," the special back of Notes Dame," the special back of the special back of the special back of the "Record," The other dailles have not as yet been brought into the argument. The dramatic editor of the "Note American" also testified before the daily of the special back of the special back of the publication has yet been made by the Shuberts.

HUSTLING FOR GIGGLES

"Follies" Neede What 'Nifties'

William Coller having partaken of dinner was just about to exit from Moore's, next to the Fulton, when in walked three tall guys, Ziegfeld, Buck and Wayburn, by

Ziertid. Buck and Wayburn, by name.

One-half of the creator of "MitKing was invited to equate Ziergy.

"A few." answered Willie.

"Trade you some scenery for some giggles," quoth Ziergy, knowmuch and the "Nifflies" too little, but not yet aware the latter was abstitute.

Earnet hey're hanging on the chandellers," put in Buck, and the came they're hanging on the chandellers," put in Buck, and the chandellers, "put in Buck, and the chandellers," put in Buck, and the chandellers, "put in Buck, in the chandellers, "put in Buck, and the chandellers," put in Buck, in the chandellers, "put in Buck, in the chandellers, but in Buck, and the chandel

sisted Ziesgy.

Ziegrield is angling for Sam Bernard and William Collier for the "Foilies." It depends on Collier being able to insert the necessary giggies. Ziegriel is willing to take Bernard alone if Collier doesn't

want to join, but providing Collie supplies the material for Bernard "COURTESAN" REMAINING OUT

"COURTESAN" REMAINING OUT Despite reports of "The Courte-san" closing this week, a Shubert staff man stated it is intended the show shall remain out, although it will lay off next week. The following week it reopens at Atlantic City and ister will come into the new Shubert theatre on one of the Delysia, who holds a \$2.50 weekly contract with the Shuberts for 30 consecutive weeks and inside upon

consecutive weeks and insists upon ite fuifillment, is still with "The

NO STH AVENUE THEATRE

NO "AUSPICES" BEHIND "THE POTTERS" PLAY

"Sun" in Baltimore, Talking Chi's "Trib's" Service Pays Little Attention to Show

Baltimroe, Oct. 31.

"The Potters," a comedy based on the picture and dialogue contributions of J. P. McEvoy and syndicated by the Chicago "Tribune," is using two-for-one tickets at the Lyceum. The attraction opened last week under a booking calling for two weeks or more. Bad busi ness was the rule from the start and the location of the theatre was no aid.

posedly with the idea of its presen tation being under the auspices of the newspaper taking the "Potters" service in each city booked. The Baltimore "Sun," which takes the service bere, repudiated the report the show was here under its auspices. The dally is not aiding it. It is reported here that the Chi-cago "Tribune" or its syndicate is

actually behind the production of "The Potters." Richard Herndon, who is present-

"The Fotters."

Richard Herndon, who is presenting the attraction, is said to receive a percentage for putting 44 on. The money for the production elements of the production of the production

"ABIE'S" AT STUDEBAKER

Following "I'll Say She Is" at Gaz zolo's house in Chicago

Chicago, Oct. 31. Chicago, Oct. 31.

When Fran Gazzola return he is apt to have a contract for "Able's Libis Nose" to open at the Studebaker, following "Til Say She Is." attraction is uncertain.

It is predicted the Nichols comedy will run for a year in Chicago. The Gazzola terms for it are understood to be 68-58.

"Able's Irlsh Rose" grossed \$8,000 during the first week of its indefinite run at the Lyceum here at \$2 top in a house of 1,500 capacity. Business looked up at the opening of the second week and the show blids fair to increase its receipts this week.

week.
While the run is billed as being
indefinite, the house has been taken
over for six week.
Indications point to the Anne
Nichols piay establishing a precedent in local theatrical.
Two weeks is the present local



MARGIE CLIFTON and Co

"Miss Clifton differs from most of the women understanders lhasmuch as she has a pleakant figure, is graceful and above all she has per-sonality. . "—Cipper. " . It's a nip of an act, good enough to open or close any big time bill. . . "—Variety.

This waek (Oct. 29), Pelece, N. Y. Next Week (Nov. 5), Keith's, Bostor Direction HARRY WEBER

HECHHEIMER, LAWYER, CHANGES HIS MIND

Started Suit to Annul Mar-riage After 17 Years; Now Wants to Discontinue

Harry Saks Hechheimer, Times square theatrical attorney, is not so anxious to prosecute his annuiment suit against Nellle N. Hechheimer. to whom he has been married over to whom he has been married over it years. Hethelmers has petitloned the New York Supreme Court for an order to show cause why the suit about not be discontinued, but did and the suprementation of the suprementation of the suprementation has been supposed out thas subsequention, and therefore would discontinue the action.

tion, and therefore would discontinue the action. Uppose it, and actitle only Clow will come provides for \$75 cm. The control of the control of the country to his wife and adequate counsel fees. Mrs. Heeshelmer originally started out for separation, but her attemps-husband forgot the legal procedure by not appearing in the matter. The suit is still pending.

SCRANTON'S COME-BACK

Business So Good It May Bring New Legit House

Scranton, Oct. 31.
Thurston, the maglcian, structure around the \$10,000 mark last week with eeven performances at the Academy. People were turned away each night with the exception of Tuesday when the city was struck by the tail of a hurricane at about theatre time.

by the fall of a burriena at about the training the state of the state

ments in the heart of the city. Two combination vaudevilie and pleture houses, two exclusively motion ple-ture theatres, a legitimate theatre, and Town Hall, where a prize fight was being staged, were the places vialted. The come-back of the city to the amusement whil is pretty certain to result in a new legitimate theatre here within a year.

NEW COLORED SHOW

NO STH AVENUE TREATER
The Ronche scatte, owners of the property on the southeast corner review of the southeast review of the

RASPUTIN INDICTED.

Must Stand Trial on "Follies" Girl Charges-Accessory, Says True Bill

Cbicago, Oct. 31.

Much surprise was manifested in the trical circles here when the grand Jury reported a true big in the control of the cont Chicago, Oct. 31.

given in the police court; John Shen, comedian of the "Greenwich Nilage Zollies", and a police officer. White Zollies are stated that the was going to have a personal interview with Chief of Police Collina this with Chief of Police Collina this police official a little dirt which might cause numerous people to disappear. No trace of the jewels appear with the colling of the police of the pol

Fritzel, owner of the Friars Inn, to have the jewels or their equivalent returned to Miss Davis been com-piled with.

It is expected that the trial of the case will be held shortly, as the "Greenwich Village Folities" leaves there in a few weeks and a number of the presecution witnesses are members of the company.

MISHLER SELLS OUT

Retires After Disposing of Allen-town House for \$200,000

Allentown, Pa., Oct. \$1.

P. 8. Mishler has sold the Mishler theatre here for \$20,000 cash. He has retired from theatricals and left. Touring showmen commenting on the deal seemed to agree that it is better to own theatree than to produce shows. If any of the houses are on the road.

MARIDE LEONE ILL.

Los Angeles, Oct. 31. Maude Leone is at a local hospi-al critically iii through a general

tal critically lil through a general hreakdown. Miss Leone, the first wife of Wil-lard Mack, became ill following an appearance here at the Majosilic in the Marjorie Rambeau company. Miss Rambeau is another of Mack's

WARFIELD AT ILLINOIS DEC. 3 David Warfield will bring "The Merchan; of Venice" to the Illinois

Mabel Garrison III—\$1,700 Turnback Cumberland, Md., Oct. 31. With an advance sale of \$1,700, J. William Hunt, manager of the Hunt Concert Courses, was forced to call off a concert by Mabel Gar-rison Monday night here because of the singer's Illness.

of the singer's lliness.

Three other engagements, among
them two at Minneapol's, were also
cancelled, due to Miss Garrison being threatened with bronchitis.

That Great Circus Brief

Inal threat Chrous pirel
Variety received more requests
for copies of the paper containing the John M. Kelly brief on
the history of the circus business, in support of his contention that good-will in the show
business cannot be appraised. business cannot be spr than anything Variety printed. "The Clipper" this

starting to reprint the Ke-brief for the outdoor field weekly installments.

CO-RESPONDENT'S PIQUE SAYS HE'LL SPILL DIRT GETS ASHLEY DIVORCE

Actor Given Decree in Brooklyn Monday-Wife Often In-terfered With Engagements

Arthur Ashley (Ash) stage and screen star, last March petitioned for absolute divorce from his wife, Bertha Ash, and named B. B. Ben-son as co-respondent, Judge Callahan in Kings County Supreme Court, Brooklyn, N. Y., refused the petition at that time owing to what

Court. Brooklyn. N. 7. reference.

Court. Brooklyn. N. 7. reference white thought was lack of evidence.

Mrs. Ash also instituted a suit for separation in New York and on different occasions had Ashley different occasions. In the latter eity Ashley was detained 15 weeks until Justice Marcue declared in a written opinion good faith. But persecuting Ash or Ashley cas he is known thesatricathy and dismissed the case against him, and the second of th

N. Y. FOOTBALL HELPS

The big football games that are The big football games that are to be played on Saturday at the Polo Grounds and Stadium, New John Company of the Polo Grounds and Stadium, New John Company of the Produce of the Produce of the Produce of the Produce of the Polo Company of the Produce of the Pr

REPENTED AT LEISURE

Los Angeles, Oct. 31.

Annulment of marriage was denied Esie Little (Elsie Leigh) by
the court here last week. Thomas
Little, her husband, asserted that
ble bride, had never intended living
with bim, deserting him to tour with
a commany in which he was in the

with bin, descripe jim to tour with bin, descripe jim to tour with chorus, as how after the marriage ecernooy in August, 1918.

According to his testimony the marriage flower of the marriage flowed an engagement of but half as hour. They became be a tour the marriage followed an engagement of but half as hour. They became he are to the things of the

MAETERLINCK NAME DISPUTE

A controversy la likely to arise when Georgette Le Blanc, former when Georgette Le Blanc, former lives here to lecture during November. It is over the use of her former husband's name Miss Le Blanc is said to have aminted her present the control of the with the control of the

* permission

HURSE SUES WILLARD MACK

Los An ele- C = 31, O. W. Dischton, a per sec his sued William Mack for \$1,500 c is laim for services, replaced when Mack was 41 in 1921.

BROADWAY BUSINESS NOT SO BRISK; MAY PROVIDE HOUSES FOR NEW SHOWS

Last Two Weeks' Tendency Backward—This Week CHI BROKERS SINGED Not Any Better-"The Swan" Best of Latest Entries-"Nervous Wreck" Non-Musical Leader

particularly, absorbing the fraw of the in-between attractions. The result will be a lightening of the pressure for Broadway cheatres, as withdrawisis this month should provide berthe for the productions ready to come in. The supply of variable houses The supply of variable houses weeks even big managers have been offering synamics. Two attrac-tories are the supplementations of the supplementations of the offering synamics.

has been so, scarce in the last two weeks even by managers have been tions are being forced to leave Broadway this week.

A bad weather break in the early hard of last week counted in putform of last week counted in putform 15.500 to 15.500. Several of the leaders side off, the entrance of the new "Poilles" doubtless figuring. The Ziesfeld attraction at 51 top satablished a new musical gross that does not take in the "public rehearsal" performance staged the Saturday prior to the premiere, when at \$22 a ticket, the takings when the public rehearsal significance in the public rehearsal significance in the saturday prior to the premiere, when at \$22 a ticket, the takings when the saturday prior to the premiere, when at \$23 a ticket, the takings at 132000. Business was reported slightly off for "Greenwich Villiage" business was reported

Follies:

A control of musicals next door to each other on 4th a street has not worked out so well for "!stein of Troy, New York," which dropped Grow, "New York," which dropped Gepart, "Toppy," however, was but little affected, setting \$20,000, and equal to "Wildflower," the pace of the first of the street of the street of the pace of the the street of the street The trio of musicals next door to

group. "The Swan" at the Cort go. off to a \$15,000 gait, "The Dancers" hit \$14,000 at the Broadhurst and "The Nervous Wreck" took the com-edy leadsrship by drawing \$17,500

"FOOTBALL," ELECTION NIGHTS AND BOOSTS

Music Box Revue Neglecting Neither-Other Musical Raising, Too.

Broadway is not passing up the high price possibilities of the mid-rall holidays. Big money is particular holidays. Big money is particular holidays. Big money is particular to the Army-Navy game at the Foldorounds. The event falls on Saturday and is called "toothall night" by scales for a majority of attractions. The biggest boost is that of the Music loss revewer. Which will have fower flower flo

top will be \$8.60 or \$1.10 or second time the properties of the pr The "Foilies" with in-prices for either date. Other mu-cals, however, have boosted prices for "football night," the general Non-musicals of 50 cents and many shows are charging usual

A reaction from the big business at the Sam H. Harris. Added are of early October was reflected in The Luilaby. Traveling at a \$20.00 the dropping grosses of the possible of the Monday and the Monday and Tuesday are of the Georgian to pring a superior of the Henry Miller; "Tarnish," a capacity draw at the Belmont. American the Henry Miller; "Tarnish," a Capacity draw at the Belmont. The hits.new and old, are getting in the Modover hits—Rain," \$15.00, and the run leader, "Able's left have business. In fresher artish, and the Modover hits—Rain," \$15.00, and the run leader, "Able's light have been superior to the superior of the supe

weekly here, and a lot more on the road.

'The Swam' was the outstanding opening last week. 'Nobody's Business' drew a panning then in opening last week. 'Nobody's Business' drew a panning then read and developed an agency call, the first week being a little under \$6.000, with the management confocution but its draw is adoubtful. Counting a \$5 first night the last country of the country of the

of Us" started fairly, then jumped, one of the few attractions to move a constant of the const

suddenly stopped at the Princess last Saturday.

"Virginia Runs Away" which opened recently as "Forbidden" will attempt Broadway a second time at special matinees.

ON MUSIC BOX BUY

Tried to Peddle \$3.85 Tickets at Premiere at \$1-Nothing at Box Office

Chicago, Oct. 31. The brokers were jeft high and dry with tickets for the opening of "The Music Box Revus" at the Co-ionial on Monday night. Mors than 100 seats were on their hands at messengers hovering around the front entrance offering the choicest seats in the house at any price The scale printed was \$3.85, but the scalpers found few takers at \$1 for

Of the 705 seats on the lower floor the Couthoul agency had 350 and another agency 100 direct from tha another agency 100 direct from the house by paying 25 cents premium. The balancs of the brokers through other connections managed to get the odds and ends with the result that when the ticket sais opened the box office informed the customers that they had nothing on the lower floor for the opening performance.

the lower foor for the opening per-formance. On the state of per-Endews a west or more in ad-vance were stulle. The patrons were told when asking for seats two weeks ahead that they had not been printed. While, on the other hand, to the state of the state of the towns were in multime for four weeks in advance. No one seemed to want to take chances of getting seats on the opening night at the box office with the result that the

box office with the result that the call there was very light.

This independent brokers who were compelled to pay Couthoul a premium of \$1 or mors for the seats they procured were hit heavily. One agency reported that the buy they made totaled a loss of \$35 for the performance,

"THE VINE" TO OPEN SHRINERS'\$850,000 HALL

Masons Springfield, Mo., Mosque Has Capacity of 3,600

Springflaid, Mo., Oct. 31.
Pesgry Wood. In "The Clinating Vins," has ben secured to open the naw \$1559000 Abou Ben Adhem Shrins mosque to the public. This overenony will be held Monday benefit to the second to the Mississippi Dealty of the mosque is equal to any stage west of the Mississippi river and more than, \$175.000 bas been expended in purchaving stage settings and equipment. Alias Wood the stago. The second of the stago. The second of the stago. The Vins, and the second of the sec

white the seat sate didn't open until Stuturda's, approximately one-bail of the house has been sold. The "The Clingian Vine" will be fol-lowed at the Mosque by Mary Gar-her, grand oper atter, who appear-here November 10, under the aux-here November 10, under the aux-state Texacher's college. The rol-lege advertises git well known art-jets for the season. To data a total of 1:20 season tlekets have been sold at 110 per.

TOURING MANAGERS' MEETING

The regular monthly meeting of the Touring Managers' Association is scheduled for Friday, Nov. 2 at 2 p. m., in the offices of Leffler & Bratton.

WIDE RANGE OF NEWS There is a wide range weekly of interesting news in "Clipper." Read it tomorrow and see. \$6 Scale Per Performance

So Scale Per Performance
Boston, Oct. 31.
Fred Dumpssy, head of the
local stagehands union inft for
New York Friday to confer with
the beads of the I. T. A. S. E.
Hs stated the item in Variety
of last week that the scale of \$5
a performance had been set for
stageshands next senson was ina performance had been set to stagshands next season was in-correct. Hs said the price will be \$6 a performance in the legiti-mats theatres and it may be

COMMONWEALTH PLAY-PERPETUAL INTEREST?

Henrietta Crosman in "Children of Moon" Brings Up New Point.

The leads in "Children of the Moon" are withdrawing and the continuance of the drama at the Comedy is in doubt. The company was organized under a system of nominal salaries and a percentage of the profits, the idea being sim-llar to that employed by the The-atre Guiid for some of its leading

players.
The "Moon" principals contend players. "Moon" principals content to the preventing a say representation to the preventing a say represent the preventing a say represent the preventing and the say of the say

time ago as "Goodness Knows. Whitford Kans will leave as soo ss rohearsais for John Barrymore "Hamiet" begin. "Goodness Knows."

CIVIC CO. ITEMIZES

Chicago Opera Spands \$1,547 for Every Dollar Taken In

Chicago, Oct. 31. It is the upkeep of the stage force, the orchestra, musical staff,

SHUFFLE ALONG WAVERING Managers Fighting Shy Because of Datrimental Reports

"Shuffis Along" has lost a number of people and some managers are cancelling on reports that this show is not ratifactory. Al Fresport, Ill., the show gave satisfactory, ton, according to the manager's respect, but at Wiscomin towns it with a \$2 admission, the show did \$1,500 and left a bad impression.

ERLANGER SIDE DENIES IT

The report that one or two Important managers had entered intosoms agreement with Equity ragarding an extension of the basic
outract or disposing of the "closed
dispo" almed for next reason was
tented by the office of A. L. Erlanger,
named as one of the showmen conserved.

CHORAL ALLIANCE FINDS FAULT WITH EQUITY

Kansas City Amateurs Given Professional Standing Upon **Payment of Equity Dues**

In connection with the story in Tuesday's "Times Squars Daily's stating Equity representatives had forced amateur chorus people of the Dewolf Hopper Co. in Kanasa City Dewolf Loper Co. in Kanasa City Copera Choral Alliance of America, admittact with Equity, with offices in the Gaiety Theatre Bidge, becams much upset at what it termed a money grabbing scheme on the part of Equity. The members of the Choral Alli-

ancs to qualify for membership must be up in 12 operas, read music at sight and have cultivated voices. Many applicants failing these quantities firstions have been refused in bership

This kinness City annature with occuprions were forced throt the Chorus Union in order to get the Chorus Union in order to get the initiation and dees, without regard to the fact that they the annature of the control of the business. "The annature," say the Choral of the business, "are mostly well need financially and the question of the business, and the control of the control

DR. STRATTON MUZZLED BY BAPTIST CHURCH

Announces He May Now "Stick to the Bible"---Inter-Church Fight

The Rev. Dr. John Roach Stratton, spraking to a half-filled house
at the Calvary Baptist Church Sunday morning, managed to again
at the Calvary Baptist Church Sunday morning, managed to again
page of the atternoon paper by the
statement that he "may now stick
to the Bibles and the Baptist Gate
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oust the pastor, and the resigna-tion by 11 others at a mesting last

tion by 11 others at a masting last Wednssday night.

Tossibly those who wished the pastor replaced were of the more conservative type of Baptists, op-posed to the pastor's circus math-ods of getting newspaper space and the name of the Church into the dally press through accepted the-atrical methods.

NO. 2 "TARNISH"

Will Go to Chicago if Cast Secured A No. 2 "Tarnish" is in prospect

A No. 2 "Tarnish" is in prospect for Chicago where it is planned for the Playhouss at Christman. The house is offering "You and i" which leaves after two weeks more and will be succeeded by "Mary this 3rd." The No. 2 "Tarnish" is dependent upon the securing of a cast of players regarded necessary to properly play the drams.

CHORISTER BRINGS SUIT

Chicago, Oct. 31.

Dorothy Neville, of the "Greenich Villags Folites," has filed a
latin against the management for intion in amed as one of the showmen contier & Those closs to Erlanger, who left
for Prench lick Springs Monday

Spring of the prench lick Springs Monday

Spring of the prench lick Springs Monday

Spring of the springs Monday

Spring of the springs Monday

History on the money because

History on the money of the springs of the spri

CRITICAL DIGEST

Opinions of the metropoliten critics on the new legitimete uctions. Published weekly in Veriety es a guide to the reliat f the criticel judgment on plays expressed by the reviewers or cities.

deilies.

The opinion will be repeated when a pley closes on Broad after e long or short run with the critics to be boxecored at invals, reted by percentage on their judgment as recorded.

Scarsmouche

Seramouche
The "Times" (Corbin), "American" (Dair) and "Sun" (Rathiwa)
and "Sun" (Rathiwa)
duction which is now on the etage,
screen and in book form. The
force, on the amiable side, when
ealing it a "well-acted romantic
free it will do business, although
the reviewer didn't particularly care
for it.

Oedipus Rex

All of the dallies combined to give this Sir John Martin-Harvey pre-miere a favorable reception other than the "American" (Dale), which decided "an hour and a half was quite enough."

La Donna Del Mere

Eleonora Duse, with this vehicle, brought the longest; most carefully written and interesting reviews of RECEIVER APPOINTED

FOR JORDAN'S NAT'L

West 41st Street, New York,

Theatre in Receiver's

Hands

The second Broadway playhouse now in a receiver's hands is Waiter C. Jordan's National on West 41st street, New York. The Morosco has been operated by a receiver for been operated by a receiver for some months hitherto.

The National trouble started late last week with Mrs. Kate Pattor Patterson's institution of a \$90,000

receivership was prayed for on that ground because the mert gages exceed the real value. The National has a hoodoo repu-tation among Broadway shownen.

"HELEN" MOVING

"OEDIPUS REX" HELD OVER

Business at the Century drawn by Sir John Martin-Harvey has heen so big since the premiere Thursday of last week that the English star has decided to extend to playing of "Oedipus Rex" for a other week, giving the drama Sophocles a run of two and a h

the current season. The critics seemed to vie with one another in their praiso for Duse. Several thought 'h' play a poor selection but all agreed the evening was a Duse triumph.

Steedfest

About a equat division of opinion with the "Son" (Rathbun) taking the stand that Frank McGiynn is miscast, while the "Iterald" quoted just the opposite in a declaration of "McGiynn's fine acting wasted." Those who commended the piece were the "World," "Tribune" and

* Runnin' Wild

But one detrimental decision, and that from the "Tribune," which called this colored production "second-rate vaudeville." The "News" ventured no opinion, and the remaining reviewers coincided upon "entertaining classification,

TRUCE DECLARED

Duncan Sistere Coming Eest for "Topsy and Eva"

San Francisco, Oct. 31.
A truce has been effected between
the Duncan Sisters and Thomas
Wilkes. The sisters will leave the Wilkes. The sistors will leave un-show this week and go to New York to begin rehearsals under Sam York to begin rehearsals under Sam L. Harris in the same "Toppy and Eva" they are now playing here. over salary. He offered them 31,750 weekly besides their royalty on songs and a small percentage on the gross over a certain amount. The Duncan were fighting for more salary, asking \$3,800 weekly and the same statements of the same salary, asking \$3,800 weekly of the same salary, asking \$3,800 weekly of the same salary of the same

at. Wilkes had promised the girls the show would open in New York early in December. They start rehearsal

NEW RAMBEAU PLAY POOR

matterson Wantildam And a \$80,000 foreclours out of no mortgage ahe held. A petitien to appoint a receiver of all the rents and profits occiver of all the rents and profits active. New York, the receiver by order of New York, the receiver by order of New York, the preceiver under \$10,000 band.

Mrs. Patterson is formally suited \$10,000 band.

Mrs. Patterson is formally suited \$10,000 band.

Mrs. Patterson is formally suited and and Watter Hampden, Inc. San & & Lee Shubert, Inc. Marcia B. Jordan and Watter Hampden, Inc. san said to the theatre at \$50,000 annually and Watter Hampden, Inc. s said to MEN RABBEAU FLAT TUDE A Angeles, Oct. 31 at the Majestel can be been at the Majestel can be been as the Majestel can be be been as the Majestel can be been as the Majestel can be be be been as the Majestel can be be been as the Majestel can be be be be b

MISS CARLISLE MARRYING

Chicago, Oct. 31.
Alexandria Cariisie, appearing
ere in "The Feol," is to wed Elliott
enkins, well known in Chicago
ocial circles.

the theatre at \$50,000 annually and Waiter Hampdon, Inc., is said to have a sub lease at \$8,000 monthly Charles L. Patton, brother of Carlon and Carlon an social circles.

Miss Carliste is the divorced wife of Pr. Albert Pfeiffer, head of the Massachusetts Health Department Jenkins is connected with the radio broadcasting station at the

ONE "GOOGLE" STOPPED

The southern company of 'Barney Googie' in which Cain and Davenport, Rube Bernstein and Jerry
port, Rube Bernstein and Jerry
Atlanta Saturday. The previous
week the show only got \$1.400 on
the week at Birmingham, Ala.
To offset the closure the earne
firm opened a new company of
'Cloogie' at Palernon, N. J., Monday.

MISS ALBERTSON IN 'FLAMME

"HELEN" MOVING "Tileien of Troy, New York," will leave the Times Square after four weeks more. Janc Coaw will open at the thouse Dec. 3 in a repertory for the thouse Dec. 3 in a repertory for the will be "Fection and Needender," "Cleonatra" following and "Romeo and Julie" again presented. "Tileien" will have had a six months' run on Broadway. It months' run on Broadway. It the Times Square overall weeks ago, the Times Square overall weeks ago, MISS ALBERTSON IN FLAMME' LOUIS O. MacLeon, who resigned recently as general press representative for the Cosmopolitan Films, leaves this week for San Francisco to produce "La Flamme" with his wife, Lillian Albertson, starred. The engagement is in association with Thomas Wilkes.

FREEZING AT MINNEAPOLIS Minneapolis Oct 21

Minneapous, Oct. 31.

A sudden drop in the temperature during last week has boosted boothie receipts at local theatres. Freezing temperature prevailed nightly throughout the week.

"SPRING CLEANING" HERE

The Lady, by Martin Brown the Keith Creat were no become in Chicago next week at the ladelphi, "spiring Cleaning" being now in Germany who is reported brought inte Broadway at the Ellium of the Company of the Company of the Company who is reported by the company of the Company who is reported by the Company w

"WHITE DESERT" AND "NIFTIES" ARE CLOSING

of Eltinge-Cohan's "Two Fellows" Leaves Next Week

At least two closings are dated for Saturday and booking pressure is saturday and booking pressure is likely to force out one or two more shows known to be running at a loze. The average of sudden exits continued last Saturday when "White Desert" was burled at the Princess after a stay of a, week and

WHITE DESERT WHITE DESERT
A majority predicted e brillient future for this production
outside of the "American"
(Dele) which hedged a definite
opinion and Variety (Lait)
who was the only one to attack
the show.

Bernard and Colliers "Nittles" comes to a halt at the Pallon this Saturday. It will have stayed eix weeks. The ticket agencies took the week buy and their support largely kept show's business at a fairly good figure. A dispute between stars daying up. Dublivili-if show could be a fairly good buy period at the case of \$1.00 to \$1.00 to

NIFTIES
Veriety (Lait) and the "Tribune" (Hammond) were the
only favorable reports turned
in on this one. The remainder
of the notices were all detrimental with most terming it
the poorest review of the sea-

"Red Light Annie," after staying ten weeks, goes to the road from the Ellings to permit the entrance of Ellings to permit the strance of Lady." "Annie," moved from the Morosco last week, forced out because of a prior booking. The piece has done fairly well and showed a profit, though it did not attain processing the profits of the staying the staying the profits and the well have made it would have made it. proof against new show pressure. At the Morosco it averaged better than

Another closing this week is "The Woman on the Jury," which with with the week is "The Woman on the Jury," which with rew from the Ellings two weeks at the Riviers. Not work "Fellows and a Clir" will leave the Vanderbilt for the road after a clir's will search of the Woman of t

LARRIMORE CASE

LANNIMONE CAGE
The summons of Stella Larrimore against A. A. Athenson, producer of "The Goats," on the charge of furnishing libelous information, scheduled for a hearing, will probably be dropped, according to Davis & Davis, counsel for Athenson, The matter was adjourned until to-The matter was adjourned until to-day in the West Side Court, but Miss Larrimore is said to be willing to tet the matter be threshed out in Equity circles instead of the courts. Somewhere in New Jersey, after a poor "break-in.". It was backed by a number of limental Greeks, Miss Larrimore and James Crane were co-factured. When Crane be-enered the court of the court also, and to large lead to the court also.

OPERA PROPAGANDIST

Springfield, Mo., Oct. 31.
Charles B. Isaacson, New York
music critic, was in the city fast
week for the purpose of furthering
interest in grand opera here. He
presented the San Carlos Opera

University club, the Springfield Music club and the faculty of the Southwest Missouri State Teachers College Conservatory of Music, Mr isaacson argued that a person does not have to understand opera to ap preciate it. He left here for Bostor

\$6,000 IN LOS ANGELES | RITA KNIGHT FOUND IN FOR ACTORS' FUND MONTREAL BY HUSBAND

"Red Light Annie" Forced Out Motion Picture Branch Presents Brilliant Affair at Philharmonic Auditorium

> Los Angeles, Oct. 31. The Motion Picture Branch preented a brilliant benefit for the Actors' Fund at the Philharmonic Auditorium, netting \$6,000.

Accurate Fund at the Frinkfarmonic particle of the later probably the next benefit will be for Zukor and Lasky, Dustin Farrum, Frank Campeau, Farbara La Marr, Charles De Roche and the "Ten Commandments" players, John Barrymore, Shirley hason, Viola Dana, Jackie Coogan and a score of others. Fred Niblo was in charge and Donald Crisp announced.

"JACK AND JILL'S" DEBTS Long Schedule in Bankruptcy

The Chelsea Producing Corp., New York, filed a voluntary petition in bankruptcy in the U. S. District Court Saturday, listing liabilities of \$33,499.99 secured claims; \$83,44.52 unsecured claims and \$5,217.87 for salaries due, totaling \$157,063.84. Assets are \$5,509.

Assets are \$0,000, The company sponsored "Jack and Jiii" at the Globe, New York, last spring for several months. All in-debtedness arises from that produc-tion. Hugh Anderson, a brother of John Murray Anderson, stage pro-

The schedules set forth the fol-The schedules set forth the following salary claims due: Lew Fledos, 3300; Ann Pennington, 3300; Beth Pench and White, 3300; Beth Pench and White, 5000; Hugh Ander-Pench and White, 5000; Hugh Anderson, 1200; H

The assets include \$5,000 worth of production, the costumes of which were attached in Cincinnati by Brooks-Mahleu and the balance in sterage at 260 West 10th atreet, New York: the copyright of "The Cherry Chair" by Frederic Isham renamed "Jack and Jiff."

Mary Garden's Light Draw Mary Garden's Light Draw
Mary Garden came to San Francisco last week for a single recital
and won a spread in the local press
with a story that she wants to
narry a western rancher.

If you have the same to be a single recital
and won a spread in the local press
with a story that she wants to
narry a western rancher.

If you have the same and the same to the
number of the sommented on this.

Al Harsten and Henry Yost are now joint lessees of the Dyckman, lyckinan street and Broadway New York, having bought out John J. Jermon's interest this week. The enn-ideration for the transfer is said to have been \$30,000.

Wealthy Syracusan Says He Will Sue for Divorce-Baseball Player with Wife

Thursday, November 1, 1923

Synature, Oct. 31.

The lure of the facultates and the athietic grace of a baseball player combined to shatter the romance of George Neilis Crouse, wealthy clubman and former president of the man and former president of the found his missing wife, Rita Econ the found his missing wife, Rita Econ to the Synath of the Synath Syracuse, Oct. 31

at the Weiting.

Crouse, considered a "good catch," but presumably a confirmed bacheor, paid ardent court to the young actreas during her season here and later followed her to Philadelphia, where they were utilimately married. Six weeks ago Mrs. Crouse left was a constant of the confirmed that there is no provided that there is no provided that there is no phoned her husband his she would like another fing at the drama and informed him she had signed as its weeks' contract with a signed as its weeks' contract with a

signed a six weeks. Contract with a stock headed for Canada. Crouse reluctantly consented to the engagement with the proviso she return home in six weeks.

turn home in six weeks.

When not returning the husband made a hasty trip to Montreal as a surprise visit. It proved a bcomerang when he found her there in company with the local "diamond star."

Mrs. Rita Knight-Craus will re-Mrs. Rita Knight-Craus will re-turn to Syracuse in three weeks and tell her side of the alleged trip to Montreal with John 'Shelle' Mo-chael of the Mrs. Mrs. B. 25. Knowlton, today. Mrs. Crouse has a theatrical en-sagement in Montreal and will ap-lege on the stage there during the large ment of the stage there during the large ment of the stage there during the large ment of the stage there during the large ment in the stage there are plants to re-lume.

three weeks before she plans to return.

Her letter declares that when he
twenton of the affair, in which she
version of the affair, in which she
by her husband in the Queens Hoby her husband in the Queens Hotel in complany with the baseball
player is known, those who are rewill "so he".

Her letter instructed her friend
to tell her mother to remain in styracuse until she returns I am
sahamed of," the letter said, according to Mrs. Knowtton. "Tell
unther and Leroy (her son) to remain in Syracuse until I come back,
the standard of the strength of the
time she is not to worry about any
thing."

LEGIT ITEMS

John Cort's newest production "Sharlee," in which Eddle Nelson and Juliette Day will be featured, is to open at Atlantic City Nov. 5.

Johnny Ostrander is treasurer of the Manhattan, the assistant being Billy Small, formerly of the Metro-politan. Norman Stein, treasurer of the Lyric, has been transferred to the Astor, C. O'Connor switch-ing from the latter house to the Lyric.

High Point, N. C, city council has granted H. B. Varner, theatrical man of Lexington, N. C., permission to present road sbows in the new Municipal Theatre this reason. sion to present road sooms in the new Municipal Theatre this season. The concession does not amount in the concession does not amount of the concession does not amount of the concession does not amount of the concession of the c

Richmond, Va., Nov. 5 will see the Richmond, Vas. Nov. a wal see see flist jubble performance of the Drinkwater drama, "Robert E. Lee," productd by William Harris, Jr. Harris explained why Richmond in two shet is of press matter.

Eddie Hartman, of Variety's New Eddie Hartman, of variety York staff, has gone to Variety Los Angeles office, in the Metr politan theatre building.

Lederer's New Musical Georgo Lederer's new musical show, "Suzette," is now in prepara-tion, with a book by Charles F. Nirdlinger and the score and lyrics by Charles Glipin. It will open in Philly.

"Via Crucis" was carde week, but Sir Martin has until the week of Nov. 12

12 OF 50 REPLIED TO MISS TINTLE'S CALL

Business Manager of Scott Agency Asked for Casts-Stock Managers Mostly Just That

Laura Tintie, buelness manege of the Paul Scott agency, has penchant for detail in her office and thought that she had struck an idea which would interest etock com which would interest stock company managers, in the complation of the Complete roster of the prominent stocks playing in the east. The company manager of the prominent stocks to be directors asking them for the casts of their companies. The results have led Miss. The results have led Miss. The manager of the casts of their companies and manager does not sufficiently appreciate the value of publicity and manager than the companies of the compani

CHARLESTON, S. C.

Viotory Direction Chalso D. Peruchi Direction Chaiso D. Peruchi Jack Burke Verfia Warde Louis Lytton Irene Hubbard William Edwards Helen Aubrey Hazel Wilton E. Boy Harring- Mrs. C. D. Peruchi ton Chi

KANSAS CITY, MO.

Auditorium
Direction Al. C. Wilson
Hawkins-Ball Co.

Jack Bell Alex. MacIntosh
Francis Valley
Earl Ross
Irma Earl
Florence Lewin
Frank Hawkins
Frank Hawkins
Frank Hawkins
Frank Hawkins
Frank Hawkins EVANSVILLE, IND.

Grand Sharman Stock, Direction of Al Jackson

Ai Jackson
Mae Rey
Virginia Hickman
Dorothy La Vern
W. S. Hurley
Chas. A. Browne

PITTSFIELD, MASS. Union Square Direction Harry Bond Marjorie Rennick Fred Allen
Annette Oliver
Doan Borup
Edmund Soraghan
Miss Louiszita
Valentine
Howerd Ricker
Harry Bond
Warschild Helen Baysinger
Harry Bond

LOS ANGELES, CAL. Morosco Direction Augustin J. Glassman

Direction Augustin J. Glassmat Harland Tucker Iva. Shepard Gayne Whitman Kuth Long Lord Corrigan Lloyd Corrigan Lloyd Corrigan Richard Rich Hishard Rich Arthur La De Arthur La De Wands Sibbid Ward Sibbid Wayd Sibbid Carpenter Wayd Sibyi Carpenter Wayd Sibyi Carpenter Wayd Sibyi Carpenter

WIFE REPLACING

Bainbridge Installs Marie Gale se Leading Lady

Minneapolis, Oct. 31.

Margaret Knight, leading lady of Bainbridge Players, has been dropped from the etock company to make a place for Marie Gale, wife of A. G. Bainbridge, Jr., managing

director.

Friends of Miss Knight charge
that she came here from New York
under a verbal agreement with
Bainbridge that she would have a
season's engagement and that her
dismissal from the company came

dismissal from the company came as a curplise to her. Marle Gale has appeared as lead-ing lady of the Bainbridge Players on several occasions during the last few ecasons. This is the fourth time that she has followed another lead-ing lady turing a stock season. She will have "Wedding Belia" for her first offering.

The Leo Friedkin Players opened last week at the Grand, El Paso, Tex, with "Why Men Leave Home." The company is receiving the backing of city officers and the papers. Seats are obtained only by subscription. "East Is West" is the attraction this week.

TROUPE FOR ORIENT Paul Scott Books Company

Baifour & Harkins, dramatic en-trepreneuere of the Orient, have been in New York for two weeks arranging for another tour of the

arranging for another lour of the
They have ennaged a full company, headed by Bileen Cosgriff and
Best Meriling through the Paul
Best Meriling through the
Market Meriling through the
Mr. Balfour states the Oriential
Mr. Balfour states the Oriential
Adrically.

CENTURY PLAYERS OPEN

Newark, Oct. 31.

Newark, Oct. 31.

The Cenbury Players at the Broad, Newark, opened successfully with "Six Cylinder Love" and did over \$3,200, considered very good for stock here. The company seemed excellent, Mary Ann Dentler- particularly receiving favorable comment. The original cets were

CHEAP ROYALTY PLAYS NOT SO GOOD IN STOCK

St. Charles, New Orleans, Suffers Reversal of Opinion-Back to Better Shows

New Orleans, Oct. 31. The Saengers are through with cheap royalty playe for the Sqenger cheap royalty playe for the Sagenge Plays et the St. Charles. With business running along at a high peak the management thought it would be Just as easy to keep them the world be Just as easy to keep them would be Just as easy to keep them cheaper renial. The crowds have dwindled and it has become imper-ative to about face and attempt to get them back into the van with lays that are in demand.

plays that are in demand.

Accordingly, next week there will
be a return to the original policy
with "Six Cylinder Love." Following, "The Green Goddess" will be

with "Six Cylineer and the first many and consecutive one of the company and quite an ado will be made of it, with all Borts of "extras." Might not be bad to call it "Hand Shaking Week."

CHANGES IN FORSYTH STOCK: CLARA JOEL LEAVING SOON

for publicity work.

Just when it appeared that Vancouver would be bereft of drametic
couver would be bereft of drametic
couver would be bereft of drametic
cuddenty made their appearance,
Allen 17ayere, with a record of
eighty-one weeks on the Canadian
The Aliens, with Verna Petton as
leading lady, will be housed at the
Empress, dark for neerly a year,
clon, with Jubrie Daermer, leading,
will occupy the Avenue, dark for
the better part of two years. The
Allen Prayers opened Oct. 39 and
Nov. 50- Rayer company will start
Nov. 50-

The Broadway Theatre. San Diego, which began this season under the smangement of Taylor under the smangement of Taylor of the season of the se

Stuart Beebe, of the Forsytl Players at Atlanta, Ga., will hole hie first class in dramatic art her

WANTED Stock Location

OTOR LOCATION
One of the best efect companies : the Dastern States write a first Would like to take possession ahou January 1st. Will finds a tento at about that time. Compan highest class in every respect than at about that time. Compan highest class in cvery respect to the companies of the co

Stock Manager co VARIETY, New York

Louise Orth will succeed Clara Prilay, presenting a carefully Joe as leading woman of the Formapped out course of training for styp Players. Atlenta, opening Nov., those aspiring to train themselves for the stage. Only those persons of the stage of the stage of the stage of the stage. Only those persons added to the New Bedford Player is last eight weeks. The students in the persons of Jane Marbury and will reherence and present a play at the stage of the

John Litts, leading man with the President Players in Washington. D. C., has been signed by Eibert & Getchel for the Princess Theatre daiso has been engaged. Dick Elliott and Mary Loans are the only members of last year's compens to return. The Princess Players are now rehearsing "Why Men Leave Home" and open Nov. 4.

"Connie Goes Home," the Edward Childs Carpenter comedy which was seen hast eason at the 44th Street, is being given its first stock presentation with the stock of the control of the cont

Marguerite Wolf, who left the Akron, O., Pauline MacLean Playere early in the seceon returned to the company this week, taking a lead role in "Parlor, Bedroom and Dath," which this company presented to one of the biggest weeks business it has played in the eix months it has held forth at the Colonial.

"Getting Gertie's Garter" clo . "Getting Gertie's Garter" closed iast Saturdey at the Egan, Los Angeles, after a run of 17 weeks. This is believed to be a stock record for both the house and the play. The show is the one that ran into difficulties with the Los Angelee police four weeks ago and caused Egan to pay a big fine.

Lorraine Bernard has been en-gaged to open with the Forsythe Players Nov. 5 in the "Gold Diggers," at a salary said to be the highest ever paid a second business woman in stock. She is a big favorite in Atlanta.

Frank Ambrose, one of the best known scenic artists in the profes-sion, is back with the Pauline Mac-Lean Players, now installed at the Colonial, Akron, O. He was with the company two years ago when it was at Canton.

The Haxel Burgees Players at the Roosevelt, West Hoboken, close this Saturday night. Lack of patronage was not the reason. Strife between the backers and managers of the company is said to be one of the reasons.

There is talk in Los Angeles of

The James F. Carroll Players, with Francee Woodbury as leading

LITTLE THEATRES

Encouraged by successes of last Trainor. Mr. "rainor will play the year, which was its first season in leading role.

Yancuver, the Little Thester as a training to the purchase of a picture house in the residential section of the Catholic University Dramatic Association at Washington. The seasociation at The Little theater is bancked by some of the sort prominent financial men and society women of the sort prominent form of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and society women of the sort prominent financial men and the sort prominent financial men a

The Players' citib, organised from the raints of the University of British Columba has arranged a program for the session with the thet performance at Vancouver on a dramatic study of Russian life, by George Calderon; "The Romancers," Rostande's comedy: Tarkington; 'Albott Story' and Walter's dramatization of Oscar Wilder' "The Birth of the Infant, 'will constitute the ear's program.
Attendance at these performances

Leo Stark has retired from the commercial theatre and left Mon-day to assume the post of director and principal coach for the Phila-delphia School of Expression and Dramatic Art.

Harry Wardman is to build a little theatre in his hotel, the Wardman Park inn at Washington, for the Ram's Head Players. This hotel is located in Washington's exclusive residential district and in the point of size is the largest here. The theatre will have a small seating capacity and will be ready for the local players about the first of the year.

A new community theatre was opened at High Point, N. C., last week, the initial performances being given by the Carolina Playmakers. Two folk plays, "When Witches Ride," and "Wilbur's Cousins," wers

Reginald Travers, founder and stage director of the Players' Club. San Francisco, is leaving for New York to become identified with a Little Theatre there.

The Treble Clef Society of the The Treble Clef Society of the University of California staged "Matchmakers, Ltd.," last week in the Auditorium in Oakland. The production was one of the meat ambitious yet undertaken by the col-

lege actors.

These in authority at the Mission of the University pre-paid to the first pre-paid to the first

"The Bad Man" will be given by the Ghost Players of Watervilet, N. Y., for the benefit of the local American Legion post. Rchestrale have been begun under the direc-tion of A. J. Hard and Frank

woman, opens a ceasion at the Majestic, Halifex, N. S., Nov. 12 "Why Men Leave ifome" will be the opening.

Oscar Apfel, who wrote "Morphins," recently produced at the Egan, Los Angeles, has released the play for etock. An eastern firm of play brokers are handling it.

George Ebey's company at the Fulton, Oakland, Cal., is playing "Punchinello" this week. Maude Fulton, who wrate it, is filling a guest engagement as its star.

Leonora Schiller has cancelled her contract with "Jazz," Ki revue, to join the Monte Carlo a which goes into the Carlo in Francisco for a stock run.

Don Burroughs, of the Buff Criterion Players, left the comp.. Saturday after a two weeks' a-ciation.

"The Copperhead" will be the first production of the Catholic University Dramatic Association at Washington. The association has been entirely re-organized and the plans for the coming winete are extensive, recent Broadway successes being included in those to be presented.

Charlee H. Sword, of Mansfield, O., is the author of the 1924 Michigan Union opera, the annual production of men students of the University of Michigan. Sword also collaborated in the composing of the music and lyries.

"Cotton Stocking" is the name of "Cotton Stocking" is the name of and chorus of 76. It will play in 15 principal cities this winter.

The dates for the home talent show "The Three wiss Fools" will be offered by Port Clinton pro-ducers Nov, 7 and 8. The show is the first of a series which will be given under the direction of the Ladies American Beneficial Union.

Miss Laura Wilok will speak at the second open meeting of the Playwright's Club, which is sched-uled to be held at the Hotel Mc-Alpin Nov. 2.

San Diego, Oct. 31. San Diego, Oct. 31.

Musical comedy on an elaborate scala will make its appearance to-night and tomorrow night at the Spreckets, when the local chapter of De Molay will produce "Is That So?" More than 300 persons will take part in the big production and many our uning and scenic effects have been been been sometimed to the second control of the secon

Reherardis have been condu-under the firection of Lucien De-composer of the score.

The Players' Club, a newly organized little theatre unit, has purchased an old barn in Columbua, Ohio, and will remodel it into a tiny theatre for one-act plays. It will seat about 20. Mrs. Frederick Shedd is the president and Mrs. Wr. A. Crieves is corresponding sec-

"The Cat and the Fiddle" is the talls of the musical show to be pro-duced this year by the Scarlet Black Club of Ohio State University. It is a burisque on mestery plays by James Grover Thurber,

The Haresfoot Ciub, the all-male theatrical organization of the Uni-versity of Wisconsin, at Madison, will make public appearances there April 24-25

Utlca's Little Theatre group will in the future be known as the Sa-maritans. Frank Stirling is the group's promoter.

"A Pair of Sixes" will be the opening production of the fourth annual senson of the Washington Square College Players of New York University. The promiere will be held Nov. 10.

John Masefields newest play,
"Melionsy Hotspur" will have its
free production in America in the
Pasadena Community Playhouse
Presadena, Nov. 12, Special permisposition of the president of the
by cable, and seven performance
will be given.
This Pasadena association recently made the initial presentation
upon any English-speaking stage of
Strindbergs "Lacky Pohr."

AHEAD AND BACK

Jay Barnes, advance sgent of "Molly Darling," left that company at the completion of its Chicago engagement to return to New York to go in advance of the "Chuave-Souris."

E. J. Timponi, brother of Rollo Timponi, manager Coloniai, Chicago, managing "The Deep Tangied Wild-wood." This is Timponi's advent into the legit field.

Read Ernie Carr's Stuff

How ha and Capt. Irving O'Hay traveled 3,000 mias in an auto truck, often without gas. It a in the "Glipper" this waak. Ernic tells what a fine time thay hard when reaching Charlie Al-drich's house at Lakewood, N. J.

MRS. COUTHOUI IS RUNNING CHICAGO: THAT'S WHAT'S THE TROUBLE WITH CHI

Manipulation by Loop's "Queen of the Specs" Inimical to Legit Attractions-Shuts Off Sale Following Public Learning No Good Seats Obtainable at Box Office

Chicago, Oct. 31. Chicago, Oct. 31.
Great money prevails here in legit ales. Greater becams the town's verags for magnetism this week to attract the record flow of the trical money. Last week closed up ith the greatest rush Saturday sale t the year.

atrical money. Leat week closed up with the greatest rush Saturday sale productive of a clean cut reason is productive of a clean cut reason when the playsoers appear as if they award anything to do with their great American money except to a sale of the playsoers appear as if they award anything to do with their great American money except to Arrival of the "Music Box Revue" (Colonial) has jammed up affairs and the sale of the sa

piled.

Perhaps in no spot in the country has the public less confidence in box offices than in this town. This is the outstanding reason for this brevity of engagements in loop theatres. When a real hit springs up to be the series of the country of the series of the

hers it becomes a so-called "Coul-buil abows," spractically two-thirds of the orchestra seats are rushed to the horization of the orchestra seats are rushed to the horization of the orchestra seats are rushed to the horization of the orchestra seats and the deedly premium. That Couthout off-their graspa a long as they see fit. Once these offices want to switch to their graspa as long as they see fit. Meantime the public has become feetunged by "repeatedly calling at securing the public has become feetunged by "repeatedly calling at securing the public has become seats, so when the Couthout offices and the orchestra seats there's no pub-good orchestra seats there's no pub-ic demand. This is the main rea-ceptific the variation of gress re-ceptific the variation of gress re-ceptific the variation of gress re-ceptific the variation of gress re-

on the hotels and clubs for the deady permitting. The Count of the control of the profession of the control of

cause the lady scalper has her hands full with the Colonial stock. This means no surprise will be "Spring Cleanings" weekly gross flops to around \$11.000 this week. The surprise was the surprise weekly gross flops to around \$11.000 this week. Chicago situation by close study. The Adeighi show would be proceed and the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise was taken. The theatre has no slace has the surprise w

Loop Is All Shot for Legit This Week

Legit This Week
the control of the c

mayerwal in his theatree and mode of operating the ticket of the control of the c

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grees secretized to others might suggest medicarity or less. The variance is explained in the different house capsolities, with the varying overhead. Also the size of cast, with sensequent difference in messeary proc for profit. Variance in business nacessary for musical attraction as against dramatic play is also considered.

play is also considered.

"Abia's Irish Ross," Republic (78th week), Rallot oased off further last week in Research. Patronage week), Rallot oased off further last week in Research. Patronage was a supposed to absorb best part of draw; also, heavy rains early in times big; \$14,000, week, continues big; \$14,000, week, continues big; \$14,000, week, continues big; \$14,000, with gross approximating \$15,000, with gross approximating \$15,000, with gross approximating \$15,000, Arritats and Wooding, Shubert (111), Arritats and Shubert (111), Arritats and Wooding, Shubert (111), Arritats and Shuber

rates. Now selled "Mr. Battline Butter." Smile (6th week). Butter." Smile (6th week). Smile (6th week). Smile selled the Butter. Smile selled the

week. Children of the Moon," Comedy (11th week). Expectation of this (11th week). Expectation of this drama reaching run proportions not borne out. House reported mentioned for new attraction; \$4,500 fast week. Leads are with-

awing.

and a Bargarac," National (1steek). Nominated for premiere

mentioned for new attraction; 4,500 last week. Leada are with-4,500 last week. Leada are with-4,500 last week. Leada are with-4,500 last week. As a last week. The second of the second

The control of the co

tion.

"Little Jassia Jamss," Longacre (12th week). Lead changed this week, Louise Allen succeeding Nan Haiperin. Business not big but still profitable at around

\$10,000. Short cast and chorus musical claimed sticking until first of year.

lists of year.

Littla Miss Blusbsard," Lyccum
(10th week). Most of list cased
off, this comedy being no exception last week, though drop not
as much as others, takings being
\$11,600. Best attraction for Irens
Bordoni since "As You Were."

\$11,600. Best attraction for Irens Bordoni since "As You Were."

*Luilay," Kinickarbecker of the Bordoni since "As You Were."

*Luilay," Kinickarbecker of the Bordoni since state and liable to become established as season's dramatic on the Bordoni since state and liable to become established as season's dramatic not far under week's capacity.

*Mary, Mary, Quita Contrary," Beaco (5th week). Another three laces (5th week). Another three gweek with "Lauch, Clown, gweek with "Lauch, Clown, gweek."

*Mary," \$11,000 or over.

*Mary, "Bary," \$11,000 or over.

*Mary," \$11,000 or over.

*Mar

Later than ever.

Nifties." Fulten (6th week). Final
week for Bernard-Collier revue,
the week for Bernard-Collier revue,
the week for state of agency buy which held it up.
Show stops. "Scandals" moves
over from Globe for week. Dillingham's new musical, "Kisses,"
probable successor." Fire of the property of the prop

propagie successor.

(Nobody's Businsss," Klaw (2d week), Got panning from critics, and rain further hurt opening days. Picked up later in week, with agency call developing surprisingly, Quoted a little under 46,500.

"Peppy" About an inte unner "Peppy" About (61th week). Storms hurt bit early in week, but gross not affected over \$1.000. "Takings last week around \$17.000. which can be the state of big money getters. Nothing at scale beat it last week. "Fain," Maxine Elliott (£2d week). "Fain," all his week and the state of the state week and takings eapneity almost every performance; \$15.4 most every perfor

over anould round out full second season.

"Red" of the season of "Searmouche" ("Spring Cleaning" from Chieaco acaln makes "Annie" move to "Spring Cleaning" move to "Spring Cleaning" move to "Spring Cleaning" move of the season of the seaso

promising. Over \$2.000 second sight. Hassays. B ooth (\$25 awards.) To oth (\$26 awards.) John Golderis dramatic awards. The First Year." Capacity business for the first Year." Capacity business over as for "finin" out 131 awards. Which is better than ever. "New Year of Timin" out 131 awards. When the first than the first

Roston first stand. "Steppine stones" succeeds at Globe next sciences succeeds at Globe next sciences succeeds at Globe next some succeeds at Globe next succeeds at Globe succeeds at Globe

"KIKI" WITH \$22,000 LAST WEEK LED BOSTON'S NON-MUSICALS

"Follies" in Final Week Again Touched \$36,000-"Old Soak" Reached \$10,000-Warfield in Boston This Week

the city of thou-make of visitors for the Harvard-Darmoult College Harvard Darmoult Charles Harv

"MARY THE 3rd" DID

\$2,500 AT WASHINGTON

A severe rain Fform Monday and Tuesday, accompanied by high that Tuesday, accompanied by the theory of the week something which may be considered in the town all month. Not of the week, something which has any control to the alight drop, although the real sign of the best breast regarded on the alight drop, although the real sign of the best breast regarded on the alight drop, although the real sign of the sole that the day.

The second was offert, however, at the end of the week is the day to the show is not to be found here. It is expected that Warfield's name at the end of the week is the basiness cursed by the presence in the Harvard-Durmouth Coulember at the end of the warfield and the Harvard-Durmouth Coulember at the Harvard-Durmouth Coulember at the Shubert, was replaced to the state, how seems to be of the sort that the Harvard-Durmouth Coulember and the state, how seems to be of the sort that the Harvard-Durmouth Coulember and the state that the st

DUNCAN GIRLS' SHOW

CONTINUES TO \$15.800 "Topsy and Eva" in 16th Week

Just Wouldn't Go to See It-"Awful Truth" Led Town -"Covered Wagon" on Final with \$12,000

Washington, Oct. 31. Good--Fair--Rotten--covors the business done here during the past week in the legitimate houses. Ina Claire in "The Awful Truth" got the business of the town. This star was born and raised here and her home folka have always remained loyal.

A gross that gave indications of hitting the high spots finally ended with the count showing \$12,000. The play was universally referred to by the local scribes as a bunch of "wise cracks" but as a whole they liked the way those "niftles" were handed out, due to Miss Claire and Mr. McRae, not forgetting the rest

handed out, due to Miss Claire and the Part McCasa. The flop was the Shubert's production of the Part McCasa. The flop was the Shubert's production of the Part McCasa. The flop was the Shubert Berker the McCasa and the Part Mc

three half-way decent actors in the cast ran up ahout \$9,000. The remaining Shubert house, the

The remaining Shubert house, the harrick, is still dark. Kelth's did their usual good busi-

Kettl's and the Brow vandeville seems Strand with Loow vandeville continues their consistently good busines, with some slight improvement poted at the Cosme, Droping the name of Keith from their billing is burting this house somewhat

Current attractions are "so area has a market and the Atland. The on the week. The on the week are playsale weak. Grace George in her in the play shill allow slude's a like the half of the sale weak. The colored house, another drop has happened this week.

Week Did \$10,000 San Francisco, Oct. 31.

In its sixteenth week at the Alcazar with the Duncan Sisters, "Topsy and Eva" did \$15,800, beating the record week of the run, \$15,000 last

record week of the "The Covered week, Last woek also "The Covered Wagon" in its final and sixth week at the Co'umbia, did \$10,000.
Another special film, "Hunchback," at the Capitol, its third week, also did \$10,000.

The Harry Lauder show opening at the Columbia got \$19,500 on the

at the Columbia get \$15,500 on the week.

At the Casino in musica on the sustant was the control of the columbia of the columb

MINSTRELS TOO HIGH

Field's Doing \$9,000 This Wask in New Orleans

New Orleans, Oct. 31.
Al G. Field's Minstrels at the Tu-lane will do about \$9,000 this week Ib is scaled too high for populus business and lacks besides a drawing name. The two points mean a

MAUGHAM'S HIT

"Camsi's Back" Pronounced Fire" for New York

Worcester, Mass., Oct. 31. W. Somerset Maugham's latest play, "The Camel's Back," is hav-ing its first, presentation on any stage at the Worcester theatre this

It is halled by critics as a sure

It is halled by critics as a sure-fire for New York.

The play sparkles with the bril-liancy of satire and comedy of which Maugham is the master.

There are little bits here and there that will need soothing before the production reaches Broadway, but that is mersly a mechanical accom-pishment.

that is mersly a mechanical accom-plishment.

The cast includes Violet Kemble-Cooper, Charles Cherry, Gavin Muir and Louise Closser Hule, in no sanil measure accountable for de-velopment of the comedy to its ut-most appeal.

SHOWS IN NEW YORK

(Continued from page 16) ke'y to see new attraction fore long.

before long.

"The Dancers" Breadhurst 13d week). English piece with Richard Einnett staired of to promperformance week and takings were nearly \$14,900. Lord takings meet of lat, dip being about \$1.200. Gross at between \$15,500 Gross at tetween \$15,500 Gross at between \$15,500 High about \$1.200. Gross at between \$15,500 High about \$1.200 High about \$

Allow. Unuse at overcen 31,200 are musical.

"The Nerveuw Wrecks" Sun H. Harmonian and the method of the musical and the method of the method

mill be succeeded by "The Deep Tangied Wildward. Griv" Vander-bill (18th week). Felt first real to the succeeding the succeedi

\$11,500.
What a Wifs! Century Roof (5th week), Two-for-one coupons, liberally distributed, credited with giving farce some business. Swedish ballet announced for Ambassador now stated to succeed hers after another two weeks.

Whole Tewn's Talking," Bljou (10th week). Stood up to same gait as previous week, with about \$8,500 grossed again. Favorable sign, as others dropped further. Probably can make little money at present gait, and due to remain through fail.

can make little money at present plant and present principles. Stopped Fall.

More Desert, Princess. Stopped week and half. Business about \$1,369, bardly more than house week and half. Business about \$1,369, bardly more than house week and half bardly more than the principles of th

Ing to get another theatre on weekly are Cumarateding 16,000 wreekly are Cumarateding 16,000 wreekly are Cumarateding 16,000 wreekly are Cumarated 16,000 wreekly are Cumarated 16,000 wreekly are Cumarated 16,000 wreekly are Cumarated 16,000 wreekly 16,000 wreek

LOWELY DUSE (Continued from page 1)

at the Metropolitan opera house, which scored the greatest tribute ever paid any artist in any line of stage endeavor, she was in her stage endeavor, she was in her dressing room at 6 o'clock two hours before her manager knew she had arrived. She had not spoken a before her manager knew sae had arrived. She had not spoken a word to any creature for some 40 hours preceding her opening speech on the stage; whether this was to save her voice or because of her mood is not known.

Mine. Duse's age has never been officially reported and made the subject of open discussion, as was the deathless Bernhard's. A close guess would fix it at neare 70 than 60.

Duse never uses make-up, wigs, hair-dye or any ameliorating illusions, no matter what age the character she plays, nor does she dress to hide the control of the control of

In her repetoire is one tragedy by Gabriel D'Annunkio, the poet-warrior, with whom her name was so long linked in the romantic episode of her intense career. She recently me him after a lapse of
years, in Italy

Duse has scorned a small for-tune for her memoirs, though she is poor, and must work.

more and must work.

Moris Geels amazing showmanship as revegled in the recordsmanship Dus permitter at the
Metropol tan Monday night was
greeted and trented as the most
history of exploit the more than
sagerey and big-seade management.
Not only the more than \$20,000
granered in the single appearance
the greatest figure even attained by
my sort of indoor amususment. but
from the Rockefellers to the binars
buddlers was commented on, na, and

peddlers was commented on, and the newspaper handling was re-garded as phenomenal.

garded as phenomenal.
Several dailies carried the news
on the front pages and all went to
the Duse premiere as a news event
besides the criticisms. Whereas
Duse's arrival had serreet gleaned
a line of publicity, her pep gleaned
columns and won a range of netices from tavorable to hysterical. tices from favorable to hysterical Gest was the busiest man in the tices from 'tavorable to hysterical. Cest was the busiest min in the same, and his principal function was receiving and illuminating the presence of the control of the con

approximates an air time counterpart of the control of the control

NAZIMOVA'S SKETCH (Continued from page 1)

diately the sketch and star ended their Palace engagement Monday night. Several angles were to be considered in the arrangement if consummated. The French players

confirmed at the arrangement of the arrangement of

"KELLY" DID \$17,000: "BEEF TRUST," \$11,000

Baltimore Last Week Had Football Finish-Grumbling at Rusinese

Baltimore, Oct. 31, "Little Neille Ksliy" and "Billie Watson" walked off with the honors here last week. For the first time in three years the audience stood up in Ford's to see the show, though

up in Ford's to see the show, though the standing was confined to the least nights.

The lady in Ermine" at the Armonia of the

is extinct so far as this city is con-cerned.

The Navy-Princeton Gootball game bringing a vast influx of visitors in bringing a vast influx of visitors in decent money coming to most of the house. Ford's seating 1298 grossed for the property of the property of the property of the property of the bright at the opening reducing the total. Pales on the Columbit cir-cuit did better than \$11,000 and Satur-day. The Beef Trust' is always The Academy with "Kunchback", claims a \$17,000 gross and probably nowever, gro off to a poor start due, Sam Maurics, the show's manager, said, to a belief among Catholice show the property of the property of them to view. The changes made in dapting Huge's work for the screen and religious of the property of the hem to view. The changes made in dapting Huge's work for the screen archibishop's household and the Baltimore "Catholic Review" pub-lished a warm appreciation of the Baltimore "Catholic Review" pub-lished a warm appreciation of the Tublished statements during the

Battimore "Catholic Review" push-linked a warm appreciation of the Published statements during the week to the effect that unless at-west to the effect that unless at-tended to the control of the con-nant that quickly one of Battimore, and that quickly one of Battimore, fell would close was altered later make three-nights instead of week-stands. Potter: opened the season at the Luceum wap out on Charles at the Luceum wap out on Charles and what audiences there were and audiences there were and and audiences there were and audiences there were and and audiences there were and and audiences there were and and and and audience

"This \$10,250 at Denver. Oct 31.
"The Perfect Fool," with Ed Wynn played to accellent business there, the gross copping \$15,360.
by hustling around to the lobby or the Broadway after each show and shaking hands with the customers.
All local critica praised the show unatilatedly.

der a play-or-pay contract.

No one in the Keith office had seen the pidylet until Monday afford the player of the pidylet until Monday afford the player of Nazimova's New York appearance had given to the player of nazimova of the player of the player of Nazimova's New York appearance had given to the player of nazimova of the player of the player of Nazimova's New York appearance had given to the player of nazimova of the player of

withhold the story of the cancella-tion, but the "Times" and the "World" printed it on their front pages yeaterday.

An effort is being made by the Keith office to secure a new ve-blete for Nazimova, it is said, with which she could complete the bal-ance of her Keith bookings.

on the Orpheum Circuit for several weeks, drawing sharp criticism from local dailles, but big business to the box office.

On the strength of the Orpheum's reports the state and sketch were reports the state and sketch were booked for four weeks on the Ketth Market and State of the Company of the Company

INSIDE STIFF

The shadowgraph effect in the new "Follies" is an adaption of the principle of "Teleview" the sterroptic tim presented at his fixtry last than the black and white of the original tilin. The novely was first sported early in the show, but last week was moved down, being the 16th number on the program.

Several managerial offices have undergone dissolution the past few years, but the booking executives appear to have maintained a close connection. When Cohan and Harris dissolved Jack Weich gravitated to the Sclwyn office. Later when Levy and Plohn split, Abe Levy was ap-pointed general manages for Sam H. Harris while Eddle Plohn was given a similar berth with George M. Cohan. Lode Kailsky was general monager for Levy and Plohn and Is now assistant to Weich.

'Good Morning Dearle' (Luffier & Bratton) played one slaghers through light and week to big business breaking boos because at Fint They are splitting this week between Toledo and 'Coumbus. Business is reported good all along the line, their best day, October 1, at the Cambria Theatre, Johnston, Pa., where they got \$2.350, mattnee and night

There has been a story around recently the Equity Players were trying raise \$100,000, as the expected guarantors did not come through as

expected.
When the Players open their new season Nov. 8 at the 48th Street
the Squity Players will be saddled with a defect of over \$50,000. Since
the Squity Players will be saddled with a defect of over \$50,000. Since
the size cast cave their services gratile, and "Nell Gwynne" in which
the size faurette Taylor worked for nothing and the rest of the cast cut
salaries accordingly.

The "Times Square Daily" (known as the world's worst daily) printed peterday (Wednesday) a report mentioned as reliable of an understanding having been reached between Equity and some legitimate managers of the Producing Monagers' Association.

If the Producing Managers' Association, The intimation of the story seemed to be that following a reported precentar reached by the Erianger Institute, certain of the Simbart skie account of the Simbart skie in the Simbart ski

with,
As the "Daily" stated the story had reached it from more than one
source the chances are there is something in it, especially as an unnamed
inanager is quoted as saying when speaking of the matter: "We all will
be honorary members of Equity before we are through."

The presentation of an English adaptation of "I Little Business Men," the Tiddish musical connecty running at the Thomashelsky (on 44th Street Loof) is aimed for the first of the year on Broodway. A musical producer control of the state of the present the producer current attractions although unable to understand Yiddish Max Marcin has been commissioned to adapt the "Dusiness Men." Over M. Carter is credited with the original. Carter is said to be o'delocating with Montages Glass in a new dislett connecty.

Taquel Meller, the Spanish comedenne-tragedienne, who will open here for the first time Thanksgiving week under the direction of the Scienyas, will probably appear at special natinees. The Selwyns planned presenting this Meller in the Profice, area the words of the Spanish of

It is proposed to send the Grand Guignot to New Orleans following the French organization's scuson on Drondway but no definite booking has been arranged. No other capagements are in sight at present and the fluippol may return to Paris from the southern port. Fluintees at the Freiche has not improved deepite the promise to present real, thrillers for which the organization is known. Though the grosses are about his leptically it is clauded the outerfood in breaking even.

The foliure of 'Jack and Jill" on tour was a case of too much over it cost \$10,000 weekly to operate the show, the salary lists above here \$3,000.

"White Desert," produced by Brock Pemberten, with II. W. Savage, Inc., Saurielly Interested, guaranteed the Princess, New York, \$1,400 weekly for three weeks. The show played one week and a half. The gross last week was hardly over \$1,500 and although the guarantee for the current week had to be puid, It was guared cheaper to close the short point.

The closing or 'Millies' it he end of the week is understood to have resulted from a difference between William Collier who directed the revue and Charles Dillinchum who produced it. The show was drawing fathly good grosses and of long to the charles and dropped, here weeks to till was The agency lays assured a like volume of between the charles who eske since the buy has two more weeks to go. If appears that the choristers were daily called for new bits and must be considered to the charles of t

What admost his a reciching connections for publicity inspires is the case of Florence (Ritendeuer's The Showne Woman's it in three width Wilson, New Yorkscheine, no mounts with Lubit volumets, results while playing in an Atlanta stock. After her acases she came to New York, was advised by a member of mer-Saming a Jordan on the that, a good script for her was a validable. Mrs. Ritterhouse again thus encountered the same play. Planta to produce It in dependently were all set with the even source of localing, when semesting had it my. Eventually the present hopking of localing, when semesting had it my. Eventually the present hopking and it is a similar to a rank with a Ritterhouse engagement, was innoter consideration.

corporation, put it on and What Effectshouse's engagement, when mother Coincidence.

The play, fields milly is the ones, "dimest's produced to be in town.

Practically every motioner axis set to give if a trial. If Stunner and his vice society do not refer by its after for the monty, an approximation of the produced produced by the produced produced produced by the produced produc

Although "The Rive of Rode O'Reilly" is the musical sensettion of Chicago, George M. Colan may be forced to bring R Into New York by Trankashing week. The parce of the Colan attriction is such that it season at the colar attriction is such that it called for it coming into the Liberty this full.

There is a possibility of "Rober" staying in the Loop until after the first of the year but that is dependent on whether the envargement of Mittal in "The Mayle Ring" is extended at the Liberty. Original plans called for the Savage attraction playing about two months, but the Ring" is drawing excellent pounces which should dramed an extendent

entinged on page 21)

WHAT HAS BRATTON GOT ON MOSE GUMBLE?

Writes Ballad and Remick's Accepts It-Partners Susnicious

John W. Bratton of the Leftler & John W. Bratton of the Leffier & Bratton forcea has been attacked by the song writing bug. Hearing of the dividende pald by the Song Writers and Composers Association, he is going out to get a bit of it for himself.

for himself.

Bratton.has written the words
and music to a philosophical ballad
to which he has attached a catchy
fox trot melody and Remick's has
accepted the song for publication.
John Leffer and George Goett, his
pariners, know the song well and
say that Bratton must have something on Mose Gumble.

Flossie Brooks has been engaged as secretary by Jack Mills, the music publisher. The position is Miss Brooks' first engagement in the music business for more than a year. She left the business shortly after her marringe to the late Walter Gumble (Variety).

Bill Jacobs, general manager for Irving Berlin, is in San Francisco spending a few days as the guest of Harry Hume, local Irving Berlin Co. representative.

"Say It with a Ukulele" has been taken over by the Skidmore Music Co., a Shapiro-Bernstein subsidiary, from the American Music Publishing Co.

Rosalie Fisher, formerly in the Horowitz & Beilin office, is now on the staff of M. Witmark.

The M. Witmark Music Co. is re-arranging their offices to include five additional plano rooms. The esti-mated cost of the improvement will be \$5.900.

Owen Murphy and Jay Gourney have composed a song called "'Nita."

Mark Morris joined the profes-ional staff of Irving Berlin, Chi-

Billy Newsomo is now Chicago manager for the A. J. Stasny Music Co. of New York. Frank Gibney is San Francisco representative for this firm.

BROADWAY STORY

(Continued from page 13) on the Jury" got \$7,500 at the Majestic, Brooklyn: the Theatre Guide Reperiory drew \$10,000 at the Riveria, and "So This is London" about \$7,000 in Jersey City.

Colonial Gets s Buy

Colonial Gata Buy
The first attraction to come into
the Colonial theatre under its new
policy, the Miller and Lyles colored
read to the colonial theatre under its new
bowler attraction of the
bowler attraction of the
week. The brokers are taking 300 a
might for four weeks, with a 25 per
cent. return. This buy brought the
cent. The property of the color of the
cent. The property of the cent.

The cent. The color of the cent.

The cent. The cent.

The cent. The cent.

The cent. The cent.

BEDSIDE CHATS By NELLIE REVELL

Somerset Hotel, New York, Many a bit of writing is known by the company it keeps and if that is,

eo my book, "Right Off the Chest," which will be out en Thankegiving ought to have at least a little reflected brilliancy. For the introduction is by that greatest of humorists and human-interest writers, Irvin S. Cobb. The only regret I have is that my own act is put on immediately afterward and is apt to suffer in comparison.

It is a most flattering preface and one of my worries from now on is going to be my ability to live up to it. It is somewhat of a consolation to know that Mr. Cobb is regarded as a humerist wherever he goes and perhaps the readers will think that after all he isn't quite so serious as he

Jan. Monteconery Plang made a new picture of me for the cover of the book. I have improved so much to the next one he made and which is the troublete for my book, that have provided the from the first picture made of me since I have not the boycott, Mr. Nings made, me sook just as much like Jane Cowi as he dared, considering my weight, age and three oblins.

Dear Jack Wilson: Thanks for the toothpate and toothbrush! But the advertising numbers of this sheet says it would be a whole to the development of the sheet says it would be a whole to me to give you so much free publicity. Annway I think these gars I gave you are worth more than one toothbrush even though you did supplement them with a bottle of tolight water.

The Lee Kids, Jane and Katherine, know how to "Say it with flowers" and make a lot of people happy by what they say. When Wev Georgie Wood opened at the Palace, the Baby Grands sen; him a magnificent floral piece. They got a jot of happiness in sending their tribute to a fellow artist who had hefpek make their London engagement a pleasant.

one. Wee Georgio was made happy twice. By receiving the flowers, then again by seeing how happy I was when he brought them to me. Incidentally, the florist who got the order must also have been happy for it represented a tidy sum.

Regular little boys are much the same everywhere, I guess, whether they be just little boy canary birds or little boy boys. Sidney, my yellow-reathered songaier, has just as much averaion to taking his bath as any tow-headed urchin that ever laft of dirt-map or his face on Mother's best towel.

tow-headed urchin that ever left if dirt-map of this face on Mother's best towed.

It was a summary to the sum of the sum

behind the ears. But I think most of us love little boys, not so much in spile of their faults ase because of them and so it is with Sidney. I sold him and treates him with diredt alapsenings, and finally end up by betworing his plungs upon him without his consent. And then I forgive him and love him—until the next morning.

A couple of tributes more or less bave been paid me in my time, but Variety is the first paper I have worked on that got out etailonery that matched my needlieves. Their latest is a beautiful paik which is just that the particular of the paper of the particular that which is for Tucker. A pink paper is supposed to be cheering, but I wonder if that's going to work out in this case.

An actor told me yesierday time, "T. Greene" of Variety's auditing department may be named Greene but thet there is nothing unsophisticated about the letters which he receives when his bill is left unsoil tolong. It includes the pink paper lent any more ellewing than the old

The accuracy with which my gentiemen friends are buying garments for mo is gratifying and at the same time rather embarashing. Two of the dairtiest and pinkent negligees I have received since I began working for my health came from George S. Kaufman. They fit mo perfectly. Now there has arrived from Chinatown, San Prantesco, a beautiful Jangueze Hern and the Group of the Company of the Company

Eddle Cantor dashed in recently.

"Know my triend, Lee Foondso?" he queried me.
"Yes."
"Generous, big-hearted fellow, isn't lie?"
"Yes?" I queried back.
"You bet. He's just posted a standing offer to give \$2,990 to the widow of the unknown soldier."

G. Horace Mortimer, advance agent for the Winter Garden show, writes that his wife told him I introduced her to Fanny Hurst, "the lady who prefers to live away from her husband." Mr. Mortimer suggests that said husband become an agent and then both will be satisfied.

Now comes a friend who accuses me of having my halr "hoobed" just because I was running short of copy for McCollum and needed something new to write about. He may be right, for I will centers had the story of my mind for a long time. The same chap says he can't see why I should lack about my har being stringth, because he has always preferred his straight. He suggests I drink some of the stuff they serve out the because it's concept to unknown the same chapters.

Among those present before the movie-comera these days is Therest Maxwell Conover. While on location recently she had need of a text and she inquired at the corner grocery if there were such a thing in the difference.

wwn. "Yee," replied the grocer, "the town's full of 'em. They got our and red flags to show it's dangerous to dispute the farrialist call 'em taxlermies."
"Paxidermics?" repeated hiss Connect. "Why that?"
Beause," the old falow grinned, "they skin you."

NEW PLAYS PRODUCED OUTSIDE NEW YORK CITY

same time best first insist houses or any show that has opened here re-cently. "Mary Jano" made good. The hand-clapping began early, at the second drop in the scenic overture; twins performed; it reached a road during the "Plannel Petitional" scene and during the graden ensemble it and the properties of the properties of the mercial districts. The second districts of the mercial districts of the properties of the cast. Her steps, too, were warmly received.

cast. Her steps, too, were warmly skelly provided the pen and near slapstick. He brought lauchts as often they seemed to be continuous, or the step of the step of

Skelly provided the pep and near shapetic. He brought blumbe as a shapetic and with clean lines, no suggestivenes—a rare thing these days, mustices. He wise girl, was refreshingly egg, the wise girl, was refreshingly stop and the stop and an elementated that she was not an elementated that she was not a she will be shown for saven minutes. The 'Eland out and demonstrated that she was not have been she will be shown for saven minutes. The "Bland Petticoat Gal scene stopped the show for saven minutes. The 'Eland out of the brown for saven minutes. The single she best done can consend an elementate she well; he sings pleasantly enough and makes love in the approved and then tried to put the pieces to this scene. But the same shown for a saven minute, and makes love in the approved and the provided the stop the book better than most. The blumber of words and the stop the book better than most of the brown of the sound of the order manager' part. The plot is nedequate and the play sticks by the book better than most. The shown for a same play the sound that the stop the shown for a same play the sound that the stop the shown for a same play the sound that the stop the shown for a same play the sound that the stop the shown for a same play the sound that the stop that the shown for a same play the sound that the shown for a same play the same shown for

Sir Harry Lauder, Just back from Auteraliary Lauder, Just back from the United States at the Curran heart lauder week, and in a humorous curtain speech described it as mitted he expecte to make a fourth. It is the same Sir Harry Lauder, It is the same Sir Harry more ripened, If possible, in humor, who flavors he fun and his cong with a deep-word the louder of the control of the con

MARY JANE McKANE

Baltimore, Oct. 31.

A new Broadway hit was revealed here shid weeks. "Mary Jane McKane In Ing for more. As for the supporting list of acts, and the clear comedy, or comedy with music, featuring Mary Hay and Hai glied, which was the clear comedy. Or comedy with music, featuring Mary Hay and Hai glied, which was the clear comedy or comedy with music, or restricted to the comedy of the com

THE OPEN ROAD

A Worcester, Mass., Oct. 31.
A worcester, Mass., Oct. 31.
A romance of gypsy life by Clifford
Pember and Barry Macollum; managemen
Carl Reed and James Sheegreen, with
Katherine Clinton, Mark Haight, Barr,
Macollum, Signoria Vivara, Francis Verdi
Lonet Pape and Gaspare Mangiones.

the atree last week, and in a h.mostos of vivara's charms. He so, a curtain speech described it as a case of the control of th

The statement of the continuent of the continuen

WITHIN WEEK ON B'WAY

on a diet to keep her sinder cair-riage gives it to Toto. He has a terrible time dying while imploring open road.

One doesn't get to the climax are the sinder of the company of the single to stick to the open road.

One doesn't get to the climax are the single to stick to the open road.

One doesn't get to the climax are the single to the single to

WITHIN WEEK ON BWAY

and you have been any property of the pro

The Century was crowder, with a very distinguished audience, extended the control of the control

GRAND GUIGNOL

Third bill for drawf church plays the first hard bill for the drawf church plays at the Fruits step the New Arthur for the first hard for the firs Platifie Poldions. Dremnie Got. 20 tn. sill three sellings one to each play or playlet.

In the carf were Leo Brisard, Jacquest Derivers, Leuis Pefrenne, Jone Gay, Royen, et Beller, Maurice Herriet, Jame Mayren, Rylvere, Mille. Marcelle Gyilo, Paul francie.

As entertainment for the New Yorker unequipped with French, the Grand Guignol players are a dead less on thrills, horrors or shocks Far any American with

The CEGITIMATE

**Therefore, No. M., Angered M., Property of the Company of the C

Elsie Janis started her initial con-cert tour at the Academy of Music, Brooklyn, N. Y., Saturday might (Oct. 27) under the direction of R. E.

(Oct. 27) under the direction of R.E.
Johnston.
Johnston

In spite of the good navance was not a linear tal success. The spacious Academy showed numerous lonesome stretches of empty scate, and the tote-libral of n house that was a held indications of holding more or less "mane".

indications of holding more or less Tuper Tuper

RUNNIN' WILD

Colord musting abuse and Lyles, who work the book. Score by James Daylor, who work the book. Score by James Daylor, who work the book. Score by James Daylor, who was the property of the prop malade... Sieve Jenkins... Sam Feck... Willie Live... Chief Red Cap... Head Walter Ruth

istore the la infinitable, organic la avaulevelle, first two are of the ballact type, the proposed of the prop

Plerrot Knox Here
Harlequin Allyn Joel;
Rhodomont Walter Timm
Pasquariel
Oltmene
Columbine Dorothy Tierre
The Duena
lippe de Vilmorin, a young abbe

Obnesience, men of the Section, section, and the Section of Sectio

Tomby World Province Tomby World Province Town The Market Province Town

court to the company's leading lady, court to the company's leading lady marriage, in the filekie woman in order to easy her from falling for the best of the search of the late of the court of the late of the l

NOBODY'S BUSINESS

Comedy by Frank Mandel and Guy Bolton, produced by Robert McLaughlin at the Klaw Oct. 22, starring Francine Larrimore. Directed by Frank Conroy, A prolog and y Frank Conroy. A protog and

Alfred West
b. Josephine Druke
helmon. Francine Larvingure
luctor. Arthur Spark
luctor. Arthur Spark
luctor. Arthur Spark
luctor. Paul Yapi
confuctor, Paul Yapi
corp. Charles Webster
tit. Fred Irving Lewis
Carp Cillia
Carp Cilli

Though now a producer on Broadway, Robert McLaughlin, the Cleve-land stock manager and himself a playwight, did not cut-away from meas." hie second presentation this season (first was "Tweedles," at the season of the season Though now a producer on Broad-

from the business drawn by some of the first presentations of dirty pleers. Compiled with the sex factor, the writes of or a theory that it entails more shall be the the courts of Compied with the 8st factor, the write the case of the compied with the case of the case o

woman can stay straight if she will be proise occup on the platform of an observation train. The first act is within the sparticle of the proise occup on the platform of an observation train. The first act is within the sparticle of the property of the presence of his will be being read over by his attempt of the property of the presence of his to various girle are named, and Merjoris is mentioned for a sum that the story when the girl in question is introduced. One of the executors, a right young banker, called for Marjoric to whom he is engaged. The girl does tell the story, the show a feeshack, the action taking place within the flat of an actress show a feeshack, the action taking place within the flat of an actress show a feeshack, the action taking place within the flat of an actress whome a seekhack, the action taking place within the flat of an actress show a feeshack, the action taking place within the flat of an actress whome a seekhack, the action taking place within the flat of an actress many the story that the s

The scene "flashes" back to the Moore apariment, Marjorle's flasce but the Moore apariment, Marjorle's flasce but the Moore apariment, Marjorle's flasce but the Moore propounds again his theory margorithms and the moore apariment of the Moore propounds again his theory the truth. The others tell, the girl they believed her story, but as the cursin falle they agree that being true. The control of the moore that the moore that the moore that the moore that the production we not successfully worked out in the matter of settings the production we not successfully worked out in the matter of settings as walt of several minutes, and again here is a walt of several minutes, and again as well of several minutes, and again there is a walt when the scene shifts there is a walt when the scene shifts there is a walt when the scene shifts changes, but the delay is never the characters must make contumes characters must make contumes the moore of the minutes of the

STEADFAST

nan Judah - Prack Alex Mar e Beart du wi - Berry M r - Barterl Kro Litera Phys

He expisins he is not a marrying man and that he is ready to all man and the heart here has been an a tay straight if she private the protog scene on the platform of an observation traig.

The first act is within the apartical and the protog scene on the platform of an observation traigh.

The first act is within the apartical and the protog scene on the platform of an observation traigh.

The first act is within the apartical and the protog scene on the platform of an observation traigh.

The first act is within the apartical and the protogram of the platform of an observation traight is a platform of the partical and the platform of the partical and the protogram of the protogram of the platform of the partical and the platform of bandled in a theatre and would hall bandled in a theatre and would hall playing an old Orthdood vehiclarity in the property of the property of

ince ill-starred ventures, and whet he decen't know shout Jews was only decen't know shout Jews was only decen't know shout Jews was only decen't know shout plays.

"Steadfast" is one, of the most all-around amateuriah, hopeless and he may be a supported the middle of the same of the most of he m

sec."

We had better see quickly, because Leblang won't he able to hold it up long.

Last.

FOREIGN REVIEWS

TRUST EMILY

TRUST EMILY

Thomas C. Dagaaii pre-mixed in the Criterion of the Criterion

THE CO-OPTIMISTS

London, Oct. 11. The seventh edition of "The Co Optimists" in their pierrotic enter Optimists' in their pierrotic enter-tainment opened at Pince of Weles' Oct. 11 with two changes in the cast. The newcomers are Austin Melford and Woiseley Charles. Whether they are an improvement over their predecessors or otherwise is purely a matter of personal pref-erence.

over their predecessors or otherwise of larges in a Los Angeles court that a purely a matter of personal part of the property and though he was more or tess of a diversity of opinion as to the dative meet with that of last and other seasons with that of last and other seasons with that of last and other seasons. The property all the chances are it is just shout as good last the season of the season of the season of the last of last and the seasons of seasons as incredible as up-to-data show of this kind can perpitted a separt the coule many agas that are old to theatrest of them that can be recalled a subject of the season of the kind can perpitted a separt the coule many agas that are old to theatrest of the season of t

Clement Vautel, Parielan writer, is quoted in the dailies as maying: "These stories about the handsomest actor in the world and the highest paid baby in the world and the about the highest paid baby in the world and the pariel with the paid of the paid to be about the man."

Lloyd Hamilton film comedian Lloyd Hamilton, film comedian: he bolng sued for separation by Mrs. Ethel Hamilton, former actress, who charges in a Los Angeles court that he is cruei to her and refuses to support her properly, aithough he makes plenty of money.

INSIDE STUFF LEGIT

(Continued from page 18)

So far as Chicago is concerned "Rostie" could remain indefinitely, being better dis Chicago is concerned "Rostie" could remain indefinitely, being better dis Chicago in Chicago

Very few insiders know that the New York Theatre Program corpora-tion, which publishes the playbilis for side of the program corpora-tion which publishes the playbilist of the program of the program of the now has a reference ilbrary of plays, authors and playes covering the entire period of recent dramatic and musical comedy history. The program of the program

Upper Broadway is to have its own theatre ticket agency, the Misses Weters having lessed a store in the Alamac hotel at 71st stress which is abortly to ogan. The stores Stote theatre, all the major hotels in the heart of the city have lobby theatre ticket booths and there are agency pranches in the financial district. The hotel section upptown, however, has not been considered important enough for a branch office or that field hea been overlooked.

Francise Larimos sught a ten per cent, interest in her new starries while "Nobedy as Bushales" the day helive is lopened. The investment is while "Nobedy as the constant in the start of t

The finite and additional particles and the property of the pr

The d'Arest, confinenche king of Spain, has saited for his drey Models, is whappered behind the fam, he former diding to 11th Mappers from a contract little dancer, partner of an international solutions from evidence me sloped on the former and the former partner of an international solutions from evidence me sloped on the flager at which learn a manner. The duke lag arent put of Charlie Chapith, also savid he had not not not to both wood to sincle, a digrestive with a school, and while here no not to 1610 wood to sincle, a digrestive with a school,

1) second night under nee at the Ando-soder, where Frank Meditives giving a rabid in Steadhers, was accorded nimed compact edge recognization of Rabid Silvern at War are they pull on those of the congregation of Rabid Silvern at War are they pull on those of the compact and the same invested for Time. Source thesits, A great Silvern was an amount peach for Time. Source thesits, A great Silvern at upon the star's first entire and the P was noticed that dop molecules an unemap portrant of Rabid Silverness, with slaper flower, whitch is other intimate describ. Although if they not be supported in the part of a nullence if we can be seen a proper and another it was not seen the support of the part of the p

LOS ANGELES PANIC STRICKEN; BANKERS, MERCHANTS AND ACTORS

SPAIN'S LOW ADMISSIONS

House Price Scales Force Old

Pictures-Town of 150,000

Can Seat but 2,800

Varisty-Clipper Bureau,
Evans Bidg, Washington.
With a population of over 158,000
Malaga, Spain, has but four motion picture, theatres, with an aggregate seating capacity of approximately 2,800. This is less than the
average canacity of

imately 2,800. This is less than the average capacity of one theatre in average capacity of one interes in cities of a like population in the United States, Vice-Consul J. F. Harrington, cabling the Department of Commerce, etates that the fact that \$0 per cent. of the films shown

interest.

Admission scales are very low, with the prices charged

Admission scales are very low, with the prices charged ranging from 15 to 50 centimos, or from about 3 to 10 cents in American money. It is not an unusual sight mission to the next show, there being three euch daily, each lacing two hours, the first commencing at five, the second at seven, and the last at nine o'clock.

TRY OUT 'COMMANDMENTS'

Shown Unharalded Outside of Los

MILWAUKEE TALKED IT OVER

STUDIO OWNER AND EXTRAS

Hill Assisting For Paramount Miani, Fla., Oct. 31.

Albert B. Hill. former Georgia
Tech football and baseball star, have
been named assistant manager of
the Paramount Enterprises, Inc.

AND AMERICAN FILMS

Studio Shut Down Advocated and Inaugurated by Famous Players Leave Film Players Not Under Contract in Uncertainty

Los Angeles, Oct. 31. Panio conditione are in evidence throughout Los Angeles and Hollywood, not only with those directly concerned in the picture business but with bankers and merchants.

Film players other than those holding contracts see an uncomfortable winter ahead of them, while the merchante and bankers foresees a lessening of tourist travel out this way from the widely published report of a cessation of atudio activity.

The impression persists that other ers' lead, with the outlook unques-tionably dublous.

Carl Laemmle's closing order for

ers' lead, with the outlook ungues-ionably dublous. Carl Laemmie's closing order for Universial studios will throw at issat Universial studios will throw at least lieved Laemmie asw in the Adolph Zukor lead an opportunity for economy and weeding. While the F. P. order will affect about 300 artisans only skilled and were let out 18 Burdow. Were the Studios 18 Burdow.

were let out Saturday.

Opinione differ here as to the reaopinione differ nere as to the rea-son for the Zukor announcement of curtailment of production. The Famoue Playere has five companies finishing pictures, with several weeke before all will be completed.

weeke before all will be completed.
Actors under contract express
some trepidation whether they will
One of the opinions that will not
be stilled is that there is a difference between Zukor and Jesses L.
Lasky over Cecli Do Mille's production of "The Ten Commandmenta,"
with Zukor exercised over the cost
of the Lasky justifies the di-

was a personal reason of some na-ture in the Zukor announcement, while still others say there may have been other matters behind the move, and that the present condition of the picture business as gen-erally understood by the insidere makes good grounds for the very action the head of Famous Players-Lasky undertook.

The unexpected upheaval to date

The unexpected upheavel to date has brought no announcement of any stars immediately determined to any stars immediately determined to attempt production under their own categories. This is thought to indicate a desire on the part of many to see whether this is but a flurry to see the seed of the seed of

the suspension orders are secking engagements with coast dramati-companies.

BARBEE BANKRUPT

Former Chicago Picture Theatrs Owner Fails for \$232,000

Chicago, Oct. 31.

A voluntary petition in bankruptcy was filed in the United
States District Court this week by
William S. Barbee, former owner of
the Barbee, a motion picture house,
which is now owned by William
F. Bard to be a second of the Sarbee,
William S. Bard S. William
F. Bard Court of the Sarbee
Heavy of the Sarbee
Legislation of the Sarbee
Fersonal property valued at

bee. Personal property valued at less than \$100 are listed as the

WALTER BAUMAN INJURED

WALTER BAUMAN INJURED

Milwaukee, Wis, Oct- 81.
Walter F. Baumann, who resigned recently a executive ecretary of the Motion Ficture Theatre Owners' to for for three years, was seriously injured recently in an automobile accident just outside of Milwaukee. Baumann, while driving at night collided with another machine. Its exiltent with another machine. It is a second of the control of the second of the property of the property of the second of the property of the second of t

collided with another machine. He has been confined to a hospital since here under Harry Leach, ma ager the accident with injuries to his of spine, face and body.

Baumann redigned from the bibliors organisation to enter the advertising field.

SCHOOL FILMS IN VIENNA

Sum Appropriated and 29 Schools Thus Served

Varisty-Clipper Bureau, Evans Bldg, Washington.

The success of visual education in the public schoole of the United States has reached Vienna, where

States has reached Vienna, where the government has appropriated the sum of \$60,0000 crowns for the vienna municipal authorities are supplying 15 schools with more with the sum of th

Thus cables Trade Commissioner Ernest M. Zwickei to the Depart-ment of Commerce.

PLAY DATES CASE AGAINST EXHIBITOR

Didn't Evade Liability Through Selling Theatre-Metro **Got Verdict**

Because Jacob Rosenthal, a Bronx, N. Y., exhibitor, refused to recourse to arbitration by the F. I. L. M. Ciub on a contract claim by recourse to arbitration by the F. I.
L. M. Citub on a contract claim by
that Metro New Tork exchange, the
week with the result a legal precedent has been establishment wholly
in favor of the film producer.
Rosenthal contracted in Bept. 2st.
Theatre, the Bronz, nine comedies
and 14 features. He played 12 and
then sold his theatre.
Contract the strength of the strength of the
cut of the theatre.
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Les Les Angeles, Oct. 81.

Here Is one about "The Ten ComHare Is a Sid Grauman tells

It. It happened in the little town
of Alhambra. Are wrilles from here.

The big super feature was taken
the manager knew what picture has
going to show and advertieed it aea big special without making medican of any title. The operator was
noved from the cans. The house
was pasked and many turned aways.
Curjosity prevailed. And then the
Little Is a superior was a company to the comThe feature was enthusiastically
received.

the coantine of the softwart, 1938, the coantine of the softwart 1938, the coantine contract so many subjects are set aside for the exhibitor, with the play dates blank. If the schiblitor does not specify the play dates the coantine coan

GERSON CORP., "GRINDING"

MILWAIKEE TALKED IT OVER
All throuben, Wis, Oct. 11.
Meeting at a banquet called for
the purpose of discussing ways to
improve conditions between exhibitore and exchange men. 85 ments
of the Film Board of Milwaukee, inbookers and heads of other departments joined in a discussion of the
uniform contract, calesimanship and
joint arbitration. Head of Pathe
milform contract, calesimanship and
joint arbitration. Head of Pathe
Milwaukee, was toastimated and
the speakers included George
Levine, head of Universal and president of the Film Beard, Harold
and Attorney Ben Koenig, secretary
of the board. GERSON CORP., "GERTOING"

San Francisco, Oct. 31.

The Gerson Fictures Corp., recontrol of the Corp. of the Corp.

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The Company te controlled by a company to controlled by a company to controlled by a the Corp. of the STUDIO OWNER AND EXTRAS
Claude Colpitts, owner of the
Lafayette educion, was halled into
court on the complaint of five picture extras.
They claimed that they paid Colpitts fees for Jobs which he had
pitts fees for Jobs which he had
but no money as To got their Jobs
but no money as To got their Jobs
their exercitions. No date has been
zet for the trial as yet.

VINCE BRYAN IMPROVED Los Angeles, Oct. 31.

Through the efforts of Ben Plazza, manager at the Illilaireet, in behalf of the N. V. A. Vincent Bryan was removed from jail to the county hospital, where latest reports are that Vincent is on a speedy road to recovery.

Mrz. Vincent Bryan je'n a sani-tarium only a block away from the word of the property of the prop Through the efforts

FAMOUS PLAYERS 33-8 UP. 597-8: LOEW JUMPS 13-8, NEW HIGH 177-8

Hand-Picked Lambs in Eamous Bleat About Circumstantial Evidence-Loew Annual Report Showing \$2.27 Profit on Common Helps

yesterday under fairly heavy trading. At 1.30 it was quoted at 57%, nst 2% points better than the previous. It closed at 59 1/4 up 3 1/4 net. The turnover was 19,500 shares

accelerated pace, at the same hour it sold at 17%, nst % up from the previous close. Loew closed at 17%, net up, 1%, crossing Orpheum for the first time since last Spring. The turnover was 5,200 shares, the largest in months.

Famous Players recovered briskly, Trade Commission that n. stock resterday under fairly heavy tradeng. At 130 it was quoted at 67%, not 23% points better than the period at 12%, not 12% points better than the period at 12%, not 12% points better than the period at 15% at 15% points are to make a 150 shares. The turnover was 15,000 shares in the other executives, indicating on the turnover was 15,000 shares at 150 share Good Losw Statement
The movement in Lose, of course,
is predicated on the excellent position shown in its annual report
tion shown in its annual report
surplus sufficient to pay \$2.27 on the
common stock. The surplus has
been increased by \$1,770,000 over the
term set down in the repbrt for the
previous year, both statements becompany's flood year, it, is recompany's flood year, it, is re-

ing as of August 31, the end of the company's fineal year. It is reported in Wall Street that a No-winber divided is in prospect.

The company of the compan ment also shows the cash position good and the situation in film sur

The profit and loss account for the year is set forth as follows: Operating Account

Gross income—
Theatre receipts, rentals and acces-Theatre receipts, rentails and sales of slims and soces 16,800,100.00 cm of the social social

2 793,633,70 \$16,557,962.90

Operating profit before depreciation and Federal taxes. \$3,076,392.43
Depreciation of buildings and
equipment 409.711.73
Federal income taxes. 25,1792.38

profit transferred to sur up from \$5,854,000 in 1922 to \$7,456,-000 in 1923, while current llabilities are down from \$2,256.000 to \$1,719,-

Off Record Books

The item of absence from the record of stock in Zukor's name, and his reply that his interests are correct. The process for executives of large corporations holding big blocks on record is pretty genand have the brokers present them for cancellation and re-issue in the broker's name. Either that or a broker's name. Either that or a Say Mr. Zukor took his stock to Dominick & Dominick and in-structed them to sail, at the same Block & Maloney for instance. structed them to sail, at the same time placing buying orders with Block & Maloney for instance. Dominick & Dominick would deliver the etock to Block & Maloney on a floor sails and Block & Maloney would have broker certificates made out in their name in blank by the transfer agent, the stock signed by , (Continued on page 26)

ORPHEUM'S LOOP HOUSE (Continued from page 1)

(Continued from pase to be a continued from the con

and we have the depression of the department of the department of the depression of the department of the department of the depression opportunity to bid for stock without carried the depression opportunity to bid for stock without carried the depression of the department of the de

CAPITAL ZONE FORMED; PLAN TO COVER NATION SAME WAY

Won't Withdraw from Cohen Body-Long Films Condemned-Road Showing Also Draws Com-

Washington Oct 3t

wasnington, Oct. 3t.
The second day of the convention
of Southern exhibitors here brought
shout the adoption of by-laws and
the name "Motion Picture Exhibitors" Alliance of the Washington
Zone." It was decided to confine
the range to Meantage Vision. tors' Alliance of the Washington Zone." It was decided to conflue the zone to Maryland, Virginia and the District of Toolumbia, leaving Delaware to affiliate with other States, forming such a zone. Zone to have executive council consisting of three men from each State in the commission. However, Canadal, as organisation. Harry Crandail, as chairman of the committee framing the by-inws, is to remain in office until these members of the council

until these members of the council are duly elected and the zone offi-cially adopted by States. Colonel H. B. Varner, of? ding-ton, N. C., was present today. His desire to have hl. State the presdesire to have h! State 'the present zone was denied, and he is returning to form such a zone in the two Carolinas and possibly Georgia, this indicating the zoning propestion will possibl, take hold through the national organization.

It was retirented.

It was relierated toda; that no break with the national body is con-templated, but to try, through this zone as an example, to bring about such an arrangement throughout the

such an arrangement throughout the entire country. A resolution was adopted comming the length of pictures, as well as booking nictures into legitures to be a successful to the picture house, and road showings cut into the place they were nearly time to the place they were nearly creases, one exhibitor sating the releases, one exhibitor asting to make you do not not provide the property of the p

On Tuesday, the first day of the convention, the fireworks were set off by Jake Wells, who said the present national association "wasn't worth a tinker's damn." That was present national association "weavity worth a tinker's damm." That was his introduction to the launching of the zoning plan at. the meeting. After that there wasn't anything to the tink the wasn't nothing to the soning pasters that followed encech and the M. P. T. O. A. was imbasted to a frazzie. But they all praised Sydney S. Cohen, president of the M. P. T. O. A. one of them saying the "jockey was all right, but the rotatile was that the wells said that he advocated the woning system form of a national or-

Wells said that he advocated the zoning system form of a national or-ganization of exhibitors following somewhat slong the lines that were suggested by William Brandt, of New York, which would mean that the nation would be divided into 26 the nation would be divided into 28 mones, with one vote each, parallellag the exchange centers of the
parallellag the exchange centers of the
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try. This scemingly was a direct slap at the producers and dis-tributors for paying Will H. Hays \$100,000 a year to head their or-

executive headquarters of the The executive nearquarters of the executive near exhibitor organization would be in Washington, so that the heads of it could be in constant touch with the legislation that was directed at the industry.

if could be in constant cotten with a constant of the highest real three industry.

"Inside politics" in the M. P. T.

"A neal daded to this in charge of "present inactivity," are the real-anna given by those meeting here for their desire for reorganizing the constant of the present blood were referred to the present blody were referred to the present blody were referred to an farres, at which, after the election of a president, nothing was done on the part of the convention for the exception of the passing of a lot of recolutions which, immediately after their passing, became dead after their passing, became dead after their passing, became dead a issues. The botting of state units to from the hational body after both of the last two conventions, which

is gradually leading to the disin-tegration of the M. P. T. O. A., would be a form of exhibitor diver-sion that would be avoided in the future under the zone system, ac-cording to those here.

cording to those here.

The four states centered about this exchange center are already forming a sone unit. Before the Tuesday bession was over a committee of the control of the control

resumed this morning.
The idea locally is not to break away from the M. P. T. O. A., but to put the first zone of the newly proposed organization into effect and the national organization's execution of the control o

Approvsi of the plan was ex Approval of the plan was ex-pressed by representatives from North and South Carolina, agwed as by Herry A. Cole, who is the as by Herry A. Cole, who is the ganization, which is not affiliate with the M. P. T. O. A. Judge Al-fred J. Murphy, general counsed of the Michigan exhibitors, was pres-ent and stated that Michigan was convention to deal with plain facts interested in the plan and urged the convention to deal with plain facts stating that the deplorable conditions that existed at the last two conventions of the national body proved conclusively the need of a real organization throughout th country that will embrace all ex hibite

hibiton.

A discussion of the possibility of bringing about the repeal of the externed and the extended and

to the legislators of the country.
But one voice was raised in de-fense of the present organization
from the of Prants and that
the of Prants and that
the others charged that the preent organization was doing nothing
to accompile the repeal.
Harry Crandal, the owner of a
local chain of houses, acted as chairman of the convention.

CHARGED WITH BRIBERY

Los Angeles, Oct. 31. George Lenhardt, a film actor, is in jail here charged with attempted

bribery.

It is alieged Lenhardt attempted It is alleged Lenhardt attempted to induce a policeman to relent in a criminal charge against his friend Charles Westcott, snother picture actor, in trouble over a charge pre-ferred by a young girl.

"WAGON" AT POLI'S, WASH.

Washington, Oct. 31.
"The Covered Wagon" will open
Dec. 3 at Poli's for a run.

FILM THEATRE ON SHIP PROVES SUCCESSFUL

Ufa Trying It on Hamburg-**American Boats**

Berlin, Oct. 22.
The Ufa opened on board the
Hamburg-American Line ship "Albert Bailin." a film theatre in which
was presented its own production.
It proved successful, and will be
continued.

ontinued.

Arrangements have been made for ne or board the "Deutschland," loss on the "Thuringia" and "West-tila."

faila."

The company says the attendance was excellent, a sell out at practically every performance.

Five distinct programs are taken fach planed two nights. Official report several saw each program program.

CABANNE TROUBLES

ivers and Attachm Director's Film Conc

Director's Film Concern
Den Weiss and Ernest Stern, two
creditors of the William Christy
Cahanne Motion Netture Trust, Ltd.,
were successful in their petition in
an equity suit for the appointment
Lemmed Hand in New York has appointed James 8. MacLeed and
John V. Rickard receivers under
\$2.500 bond.
\$2.500 bond.
\$45,000 and its chief asset is a featcurrently in production at the Metro
which is valued at \$120,800.
This film has been attached on
nother claim and the receivership
is necessary to atwar of figal comchange of the second of th

WANDA HAWLEY, TOO

Wants Divorce from Allen Hawley, Who Navar Supported Har, She Says

Los Angeles, Oct. 3t.
Wanda Hawley, a little belated, is
following the mob into the local divorce courts, asking release from
her husband, Allen B. Hawley in

Miss Hawiey says hor husband accor supported her.

HUNGARY NOT PRODUCING-

Mushal and Facoulture
Washington, Oct. 3t.
Hungary is out of it as far as the
production of motion pictures is
concerned, three being at the present time but four companies actually producing pictures with their
total output in 1922 about 90,000

meters.
Consul Digby A. Willson adds.
however, in his cabled report to the
Department of Commerce that during this same period \$12,000 meters
of film were imported for showings
throughout Hungary.

ANOTHER "LOOP" HOUSE

Chicago, Oct. 31.
Another loop picture house in planned on Washington street between State and Dearborn, where the Economical Drug Co. new holds

A 2,500-seat theatre will be erected at Archer and Levitt street which with the building, will cost \$750,000

Inquiries Reaching New York Asking if Pictures Are Through

quiries have been reaching the exchanges out of town through local exhibitors from patrons requesting to know if the picture business is going to end or has ended.

This is attributed to the while publicity given to the announce-ments of temporary shut downs by Hollywood studios. 12pers, throughout the country picked up the first story, many speechaffing and displaying it on their front pages.

Zukor Real Benefactor To Country at Large

If Adolph Zukor's curtail-ment order does nothing else, it may keep most of the coun-try's population away from Hollywood

Hollywood.

Accordingly all communities should erect Zukor monuments to commemorate the first time they are certain the giris will be in the kitchen for breakfast since Mary Pickford first

10,000 FILM FANS DAILY IN HONGKONG

Four Big Houses-Prices From 20 cents to \$1-Film Center for South China

> Varisty-Clipper Bureau Evens Bldg, Washington October 31

Ten thousand persons go to the motion pictures in Hongkong daily, cables Consul Leroy Webber to the Department of Commerce. There are four high-class picture house located in this Chinese city catering located in this Chinese city catering to Europeans, Americans and the better class of Chinese, and four other houses that draw their patronage entirely from the Chinese element. The price of admission ranges from 20 cents to \$1 gold for those attended chiefly by the Chi-

As in all reports coming through overnment channels, the American roduced film predominates there

GERMANY'S NEW STUDIO

Claims It to Be Largest in the

Washington, Oct. 3t.

Washington, Oct. 3t.
Germany is claiming the world's
largest studio, accerding to a current cable to the Department of
Commerce by Consul E. V. Richardson, who states that a building
nat Berlin at Staket, originally
designed to be an aerodome, has
been converted into a motion pic-

been converted into a motion pic-ture studio.

This atudio is reported as being 256 meters long, '46 moters broad and 41 meters high. A semi-circu-iar background of a height of 30 n eters is being constructed for the purpose of making production in-dependent of weather changes. The purpose of making production in-dependent of weather changes. The Consul added that there will be 12 movable stages allowing for sev-eral scones being arranged simul-taneously. A meter being 39 37 inches, this studio then would be close to 840 feet in length.

COAST PLAYERS LEAVING

Los Angeles, Oct. 31. Edward Everett Horton, a former stock lend, engaged here in pictures and affected by the shut-down or-der has decided to go Into vaude-

ville.

Jack Gardner, who has been in Famous Pinyers picture, will also return to vaudeville, as will likely, his wife, Louise Dresser, also in a P. P. picture with four weeks yet to work on the Lasky jot.

HAMILTON UNFUNNY AT HOME

Los Angeles, Oct. 3t. Los Angeres, Oct. 3t.

The wife of Lloyd Hamilton charges her husband was anything but funny at home although he is a film comedian.

Mrs. Hamilton is secking a di-

"Drums of Jeonardy" Suit

"Drums of Jaopardy" Suit
The Goldwyn Studios and Laboracories and Clume Bilm Ireducin a suit by Nathan Katzev, who
claims that the companies are
holding properly visited at the
line a suit by Nathan Katzev, who
claims that the companies are
holding properly with the companies are
holding properly mentioned in the suit
is a continuity and negatives of the
active and only the continuity and negatives of the
active and the continuity and negatives of the
active and the continuity and active
ment concerning the daposition of
the picture. The film was produce
line, at the Goldwyn lot.

Inc., at the Goldwyn lot.

"SOUAWKING" ON LONG-RUN FILMS

Independents Can't Secure Houses - Small Exhibitors Ignore "State-Righters"

Los Angeles, Oct. 31.

Long run pictures are hurting the activities of the independent picture producers who find it impossible to producers who find it impossible to get first run houses for their pro-ductions. Clifford Fisher, head of the Fisher Productions, has just re-turned from a trip of the principal key clies where he atates the same condition prevails. According to Tsher's observation the small ex-reptive supervision to the second will not the first run house and will not listen to the "state-righters."

and will not listen to too righters."

The independent exchanges are also in bad shape and unable to get dates resulting in their shelves features. Independent producers are complaining bitterly at the deplor-able conditions and with no market their pictures remain unreleased for mountis.

ENGLISH FILM ACTORS TO INVADE U. S.

Many Lose Prestige Through Repetition on Screen-Electricians Join National Body

A wholesale invasion of the United States by British dim players is threatened in the near future. By the state of the British dim players in the state of the st

producers and players invading Eng-innd claim British descent, is also doubtless an incentive. Truth to be told, many of the invaders from this side are either worked out here or are practically only just beginning their careers.

British and Cotonial, one of the pioneer producing firms in this country, are about to do thate own distributing. The first picture under the new acheme is "The Audacious Mr. Squire," with a cast including Jack Buchanan, Russell Thorndyks, Sydney Parton, Dorinea Shirley and Valla, is about to be shown.

Valla, is about to be shown.

Having on many occasions whole-heartedly condemned the kineman, many suburban clergy are now using them for the purpose of Sunday services. They say they are able 10 attract young people better by the comfort and general atmosphere of the picture houses.

"Heartatrings," a filmisation of Mra Gaskell's novel. "The Manches-ter Marriage," will be the next of tha new B. & C. series. The cast includes Victor McLagien, Russell Thorndyke, Edith Bishop, Sydney Farebrother and Gertrude McCoy. The producer is Edwin Greenwood.

The latest Waiter West picture is another racing story, entitled "The Great Turf Mystery." The company, headed by Volet Hopson and James Knight, is practically the West stock crowd.

Harvey Braban, who has been playing in South African Flims, is deserting the screen for the legiti-mate once more. He has Joined Sir John Martin Harvey's company for the American and Canadian tour.

The National Association of The-atrical Employes has joined hands with the electricians' trade union to look after the Interests of the only too often hadly sweated kinema em-ploye. The Actors' Association is also in sympathy with the move-

The Commonwealth Film Corpor-tion and the Corporation of the Corporation of the Marker studies of the Marker

The Rum Runners

Any story weekly in "The Clip-per" of the rum runners and their adventures, all reported facts, makes better reading than any short story you can find.

NO BIG FILM LEFT DULL WEEK ALONG B'WAY: TWO HOLDOVERS

Cosmopolitan's New Picture, Like Central's Universal, Means Nothing-"Banks of Wabash" Less-"Puritan Passions"

Not a single outstanding feature of importance to record in connection with the picture business along Froadway last week, except possibly the business Sunday, was the first of the big rush variety £ 1 marked the return of the season as far as the bigger film theatres are con-passible to the conference of the season as far as the bigger film theatres are con-passible to the conference of the season as far as the bigger film theatres are con-passible to the conference of the c

the bigger of the water and comcerned.

Possible in exame for the gencerned in the exame for the genpossible in the search of the genined the "treen Goddess" over for
a second week and the Rivoli had
ined the "treen Goddess" over for
a second week and the Rivoli had
that had just finished a Breadway
run in a legitimate house.

The tree in the tree in the late of the tree in
the wones, the former "thicknard the
Lion Hearted" which started off
the weather, and the latter Vitaraph's
"On the Banke of the Wabaha
anything as far as Broadway is
concerned.

The second proposition of
"the second proposition o

Cosmopolitan standard but despite that got around \$7.800 on 18 Brat "Monna Vanna" finished at the Central last week, with a gross a placed Monday by "The Temple of Central last week with a gross a placed Monday by "The Temple of Central last Chaplin pletture," "A with a month of the control of the control

picture.
Estimate for last week:
Astor—"Hunchback" (Universal)
(1,131; \$2 top). Malince business
dropped little last week, finish grossground \$18,000, first drop picture
has had under \$20,000 since it
opened.

las had under \$2,000 since it in Cameo-Purinin plausions' (Hold-kinson) 1692 55-55). Real try to Cameo-Purinin plausions' (Hold-kinson) 1692 55-55). Real try to the state of the state of

siad invoken house record are week, or cross-one was a consistent of the consistent

There is low more mri, move Cristins—The Covered Wagon's Carlerion—The Covered Wagon's Claramount) 608, \$1.50). Same old \$1.500, cancelly, \$44th Street—"Scaramounts presidents with 100 host week gaminst presidents week laters \$1.500. This wook move the state of the

showing for balance of week Tutegar night. The White Stier disspiration) (1,131: \$1.50). Ficture
has played, moving from Ambissader Monday. Last week at uptown
\$10.000, while "Woman of Paris" at
Lyric for final week dropped to
\$10.000, while "Woman of Paris" at
Lyric for final week dropped to
\$10.000, while "Woman of The
Wabash" (Vingraph) (1,300; 60-35;
\$1.500 on the Binks of the
Wabash" (Vingraph) (1,500; 60-35;
\$1.500 on the Control of the Control
week going to around \$16,000.
\$1.500 office (Gontal
Revoll—21 Winter Concest (Fox)

LOS ANGELES RUNS **GETTING TOP MONEY**

Six Now Playing That Policy and Business Getting Better

Better

Los Ameles Oct. 31.

The long russ houses are still renloying prosperity. There is not as
fliver among the six houses detractions is not as a superior of the contractions aboved. But the contractions showed blere general reatractions showed at the Mission.

"The Extra Girl," starring Mabel
the previous week at the Mission.

"The Extra Girl," starring Mabel
than on the fifth. The California.

with Marion Davies in "Little Oldknown of the fifth. The Covered
before. In Hollywood "The Covered
before. In Hollywood "The Covered
before. In Hollywood "The Covered
blevo," In the Courtship of Miles
Standish," with Charles Ray, contakings, more remarkable because
of the out of the way because of
the out of the way location of
the Metropolitan and Loew's
State both had a good week. "Pone
bloss to record money. These two
long with mey prevention." York,
(Goldwyn), (2006; 50-150). Holdling up well, getting around the
Goldwan of the sing underlined and
will shortly succeed the Marion
Million Dolla—"The Courtship
of Miles Standish" (Associated
Million Dolla—"The Courtship
of Miles Standish" (Associated
Goldwan of the surface excellent notices
expect his feature colored to take,
mount, 1806, 32-55). Holding up.

000. Rialto-"Spanish Dancer" (Para-mount). (800; 35-85). Holding up.

ant). (800; accept. \$10,000. rauman's Hollywood—"The Cov-Paramount). (1,800;

Got \$10,000.

Grauman's Hellywood-"The CorGrauman's (Paramount). (1309;
\$15.0) Getting over the \$17,000

Miscion-"The Dearts Girl' (SenMiscion-"The Dearts Girl' (Sendoing better than "Merry-Golound" for same period at this
house. Heault \$7,000.
Leevs. State-"155-10. Doing
his control of the core of the core of the core.

Leeving the core of the

house legul 47,000
Lew State "Ponjola" (First National) (2,400; 25-50). Doing big early figures, indicating close to record receipts; 427,800 cm.—"A Woman of Paris" (United Artists). (1,759; 50-1,50). Fourth weck grossed more than preceding week, with \$14,100.

KRELLBERG MUST PAY

Helen Gill, leading lady of "Zeno" at the 48th Street theatre, New York, was given a jury verdict for \$2,950 in the New York Supreme Court last week against Sherman

Court last week against Sherman S. Kreilberg.
The suit arises from a \$3,950 balance due Miss Gill on \$7.100 she had invested in one of Kreilberg's film ventures. He paid back part of it, after being summ.oned to General Sessions, but Miss Gill had to sue for the \$3,595 balance.
Samuel Schwartzberg was her at-Samuel Schwartzberg was her at-

"CLIPPER'S" LIQUOR PRICES Read the quotations of the illicit liquor market weekly in "The Clip-

12.200: 60-85-99). First Fox picture to go into one of Paramount houses. Following run at Times Square moved uptown after week and managed to draw around \$21,-000. Not record week or anything like that but average fusiness for

house.

Strand — 'Richard The Lion
Bearted' (First National) (2,990;
25-55-85). Natret of ilke house
after first Sunday and rolled up
corking day's business. In middle
of week got slap through storing
weather. Flinked week around
329,60. Will gross ahout same this
week with. 'The Common Law'.

WITH \$20,000 GROSS

"Gold Diggers" Got Second Money-Lloyd Film About Through

San Francisco, Oct. 21.
Despile keen competition in the shape of attractive films in the shape of a shape of the shape

L. A. PAPERS' STORY

Playing Up Strongly Picture Peo-ple's Action, Giving No Names

Los Angeles, Oct. 31. The local papers have played up strongly, without mentioning names, a threatened suit against an Eastern screen publication which is not

named.

It is said the parties interested are Douglas Fairbanks, his wife, Mary Pickford, and Evelyn Brent, wife of B. F. Fineman, and that they are the parties who will join in the action.

in the action.
At the offices of O'Brien, Maievinsky & Driscoll, in New York, attorneys for Mr, and Mrs. Fairbanks, it was stated an action is contemplated against "Screen Magazine" for publishing a scandalous story concerning the picture people mentioned.

PICTURE MAN DIVORCED

Les Angeles, Oct 31.

Les Angeles, Oct 31.

Les Angeles, Oct 31.

Austin Mattimore, who, prior Lo.

Ruth St. Denis, from Richard Van Mattimore, now with Lasky. Mrs.

Mattimore, asserted that her husband was intimate with other women.

Mary Pickford in "Dorothy" Los Angeles, Oct. 31.

Los Angeles, Oct. 31.

Torothy Vernon of Haddon Hail."

Mary Pickford's next, which started about two weeks ago, will he finished toward the end of December.

PONJOLA' LEADS FRISCO GOOD PICTURES OFFSET RAIN; PHILLY DOES BIG GENERALLY

Praise of "Potash and Perlmutter" Unstinted Pulled \$26,000-"Green Goddess" Expected to Spurt-Estimates of Last Week

Spurt—Estimates of Last Week

The notices plus good box office attractions and the continue of the continue at a result amost at the downtown at the same at the same

runs in the last year than it had with not always and the last year than it had with not always and went with a bander the Stanley, and went with a bander the Stanley, and went with a bander the Stanley, and went with a bander the stanley and went with a bander than the stanley and went with a bander than the stanley and went with a bander to despite the stanley and the stanley a

No sooner had the Will H. Hays office announced the organization of office announced the organization of office in proteines to a line in the control of the proteines and a nouncer regarding the status of Thomas F. Fleming and the Dominant Picture Corp. came pouring in. Fleming is promotion for a new kind of picture entertainment. Fleming's letters come on the stationery of the Dominant Picture City. The letter sets forth a scheme to stage a motion picture in the presence of an audience, but the wording is so delicately framed that that it will accept subscriptions up to \$100,000.

\$60,000 DAMAGE CLAIM

Alleging that the Mastodon Films Inc., was responsible for her ries that have eaused her p in iuinc., was responsible for her injuries that have eaused her permanent trouble, Flora Finch, veteran screen comedienne, filed a \$60,000 damage suit against the company Monday in New York. The alleged injury occurred at the Mastodon studio at Glendale, L. I., Dec. 20, 1820.

B. & K. OUTBID

D. & A. UMBID

Chicago, Oct. 31.
Chicago, Oct. 31.
Balaban & Kats were the highest
bidders for the New Masonic
Temple theatre, to be built on the
present site of the Colonial, offering \$327,600. Warner Brothers, also
thich as \$300,000 with the Orpheum
Circuit stopping at \$250,000.

Lester Allen With Fox?

Lester Allen, "Scandals" comic. is reported as having signed with Fox for a series of comedy films. "Scandals" will shift to Boston week after next. It is undisclosed the Allen contract, if consum

five holdovers or repeats.

This week's crop looks excellent also, the Monday afternoon and eye mated with Fox, will communer, also, the Monday afternoon and eye mated with Fox, will communer as more properties of the state of

\$27,900, SPANISH DANCER, M'VICKERS--\$44,000 'BAD MAN' AT CHICAGO

\$16,000 LEADS BUFFALO

Vaude Features Credited Over

featured at all of the downtown houses with the vaudeville and pic-

ture cards featured by topnotch atture cards featured by topnotch at-tractions.

Shea's Hipp took the lead over the rest of the field targety by rea-son of excellent musical features and the Zev-Papyrus race which

s underlined was underlined.

Lafayette and Loew's underscored
the vaudeville end of their attractions with the pictura holding sec-

Last week's estimates:

Hipp-"Enemies of Women" and features. The feature picture al-

though late in its showing here was reported satisfactory. It did not,

however, appear to have any special attractiveness for local fans despite good reports. The feature end of

tbis week's program was unusually beavy. David Pesetski, Russian

planist in a new Duo-Art concep-tion entitled "Sonia's Song," made

a strong appeal. Pesetaki has de-

TO THEM THAT HAVE

A sentence of one year in the penientiary was meted out to F. W. Vanderoobert, assistant film director, upon conviction of criminal assault on Mildred Considine, young movie extra

FILM ITEMS

James F. Gilmere, formerly di-ector of the orchestra at Proctor

Buffalo, Oct. 31. Business showed somewhat under normal during the week just past, with no explanation in sight for the situation, Excellent bills were

Last Week's Big Business-\$30,000 for Davies Picture at Roosevelt-Hearst Papers' Concentration Helps Phenomenally

Chicago, Oct, 31.
Pola Negri in "Tha Spanish

Dancer" is being held a second week at McVickers. Though the slide announced this extended engageman nounced this extended engagement darly last week giving the impres-sion that it was decided following the opening the chances are that it was pre-arranged as "The Cheat" was also held a second week.

vita also baid a second-segment is a terminal to the second second segment is a terminal to the second seco

abundance.
Estimates for last week:
Chicago—"The Bad Man" (First
National) in connection with anniversary week program nothing
out of ordinary (4.400, 50c.). About

of season.
' McVickers—"The Spanish Dancer (Paramount) with stage program novel in some respects (2,509, 75c.). Drew more than usual, totaled about \$27,900.

ATT. BOO. ATT. B

nroauway (Universal). Drew boots \$5,500 cm. The White Road of Schools \$5,000 cm. The White Road of Schools \$1,000 cm. The

sion entitled "Sonia" song," made a strong appeal. Peetstal has developed into a local favorite, Joseph Griffinia, and to be plueging for Irving Berlin, Inc., uncovered a property of the pro \$16.500 HIGH LAST WEEK IN BALTIMORE HOUSES

TO THER THAT HAVE

I.O. Angelso, Oct. 31.
estate investment last week in
estate investment last week in
terest. In a deal involving \$115.00
for property purchased from Willlam De Mills, Grauman-Coogas
are said to have cleaned up more
than \$25.00 after holding the property only a few hours. Extra Attractions Helped-\$7,500 for "Why Worry"

Baltimore, Oct. 31.
Baltimore had another big week
for the move house.
The Century when house.
The Century when house.
The Century when house.
The Century when house have the condensation of the Ferry way.
The Century when house have house house

even on second runs. "orbests and the diversion and the diversion and "Children of the Dust" an undstinguished product, the Ityol had long cues of the control of the Children of the Dust" and the Children of the Children o

The Lyric theatre at Lexington, N. C., operating 10-cent movie programs, will hereafter give the last haif of the week to vaudeville and musical connecies. Pictures only will be shown Mondays, Tuesdays and Wedresdays, and vauteville and musical command to the control of the c

Estimates for last week:
Century (1300: 25-56-75c)
External Struggle*; shout \$75,500.

WHY WORRY" HURTS OTHER FILMS IN K. C

"Potash and Perlmutter" Come Close to Flop at Newman-"Birth" Does Poorly

Kansas City, Oct. 31.
The picture fans paid close to \$13,690 to laugh at Hareld Lloyd in
"Why Worry?" at the Liberta
1,000 house, last week, shooting 50
cents and less. "Potash and Perimutter," at the re-want, tall Perimutter," at the re-want, tall perimutter, at the re-want, tall perimeters to a regular flop in over a
begreat to a regular flop in over a

metters at the Newman, were an expension of the Newman of

Liberty—"Why Worry?" Seais 1,000; prices, 50-75, raised from 60-56 for the sngaement. Harnd Lloyd starred. The Papyrun-Zev race picture of the control of th

NORMA TALMADGE LED CAPITAL WITH \$13,000

"Zaza" Held Over-Western Titles Keep 'Em Away-Kerry Strong

Washington, Oct. 31.

One wask mone do business then the next we find two pictures being most to business them the next we find two pictures being most to justify the move and the big outstanding feature. In this picture of the pic

about \$13,000 of the tile week

NEGRI DRAWS \$10,785

Exceeds Expectations - Blizzard

Deaver, Oct, \$1.

Pota Negri in "The Spanish Deanor." the first of the FaramountDeaver, played to top business at the Rialto (Paramount) all last week, ecilping the hopes of the most sanguing member of the house staff.

staff.

In a seazon when the picture business was admittedly a bit off, the "Danner' kept the lobby filled every night while matiness played to far better business than usual. The fact that it was the initial film to be exhibited nader that tryout system here was freely exploited in publicity.

that it was due initial nim to be be here was freely exploited in publicity. The control of the

Columbus Situation Cleared

Columbus, O., Oct. 31.
Receivership on the amusement holdings of J. W. and W. J. Deusenbury was lifted last week when William M. James and his associates took over the State and Varnon theatres, the last of the Deusenbury

They will operate them as picture houses together with the Broadway, James and Grand, under the man-agement of the James interests in

\$14,000 WITH "ZAZA": "HUNCHBACK" \$11,000

Boston Houses Bit Off Last Week-"Ashes of Vengeance," \$9,000

A general depression in the business at the picture houses last week. Most was traced to the weather at the first of the week. Busine

Most was traced to the weather as the first of the week. Business at the bir houses was about \$1.000 un.

Ons of the development was the report Faramount intanded to aiter to a considerable extent the Fewner, until this wesk under the Fewner, until this wesk under the Fewner, until this wesk under the Fewner and the things of the things

Moders and Beason (twin houses). About \$6,000 last week with "Slare of Desire" and "The Grail." "Three o'Clock in the Morning" feature this week.

NEW ORLEANS FORGOT: TALMADGE FILM, \$3,820

Town Doesn't Care for Kid Pictures, but Pictures Seem to Kid With Them

New Orleans, Oct. 31. The natives forgot all about the

The natives forgot all about the pictures has week.

The tear-compelling figures:
Strand (2.789; 28, 58, 38), "Askes Strand (2.789; 28, 58, 38), "Askes as there are of them, did not care the control of this Norma Talmandge on:
Liberty (1.60); 28, 46), "Person and Sam." Not much for the pictures, Week showed \$2.519, "Aire and and Sam." Not much for the pictures, Week showed \$2.519, "Aire and ing this house profitable, but it is cough. Last week, \$1.516.

DETROIT'S REMARKABLE WEEK WITH PICTURES ONLY AS DRAW

Three First Runs Held Over-Famous' "Spanish Dancer" at Demonstration House-No Added Attraction at First-Run Houses

FENWAY FOR 10 YEARS

Fameus Pisyers Damenstration House in Beston

Boston, Oct. 31. The leasing of the Fenway by Famous Players-Lasky is seen as a strategic move on their part to inaugurate a war on the double feature showing evil which is preva-

feature showing evil which is preva-lent a present in Boston. The lease is for 10 years with the opening date under the new management set, for Nov. 10 with "The Spanish Dancer" as the attraction.

The fact that the theater is to be have a stondard policy of single feature bills with a scale of \$8 cents to have a stondard policy of single feature bills with a scale of \$8 cents top pressage a battle by the Para-mount people against the regular double feature bills which are the rules biggest to the smallest.

up a gross that looked to be very close to \$10,000.
Locw's Palace - (2,500; 35-55-75).
The Edute: Forther' (Metro): A far as W. M. this house down to just about \$150.

Seew's Palace -(2.50c) 53-55-753 | arroind \$28,000.

Seew was its immed superior. After The Entire Further: (Alterior). A location of the control of the control of the control of the interesting or note that non-control of the interesting or note that non-control of the control of the interesting of the control of the interesting of the interesting on the control of the interesting of the in

Datrolt, Oct. 31.
Last week was the best in the
history week was the best in the
history was the condense of the
houses. Nover such crowds and such
lines of people, both afternoon and
wormings, and all because they had
or the pictures are being held over.
Adams—Why Worry. Best week
at small property week of "Rafety Last." Will stry
week of "Rafety Last." Will stry
to least three weeks. Nine shows
Law. Broke bouse record. Played
Law. Broke bouse record. Played
ances. Certain to stay at least
three weeks.

ances. Cartain to stay at least three weeks.

Fox Washington — "If Winter Comes." Did almost as good third week as first and held over for fourth.

week as first and held over for fourth. "Ornojoia." Fins mailine business and night business tra-ing of the mailine business and night business tra-lendous. "The Spanish Dance." I would be supported to the support of the mailine of the support of the support although not as good as first week. The property of the support of the support weeks receipts more than satisfac-tory. This is the house Paramount tion runs. Receipts for both weeks around \$2.000.

ing to note that none un bouses have any

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"INDIAN LOVE LYRICS" Song Story 14 Mins.; Full Stags

As heautiful a little production as has been staged this long time is the internal the current RIVOI bill, both muskedly and pictorially. The har vagedy outlined a Hindu termine shows the search of the result of

nelting croon of Eastern music, She

melting croon of gastern music. See given piece affect a responsarios of the Buddha with a positive view on the Buddha with a positive view on the respective piece (John Bernard, barticon) of the Prince (John Bernard, barticon) of the same musical mood. This is their courtable. Next the Girl lies dead, granted a breath to say farewell at midnight, another fine bit of music. Both singers have voices within are particularly singers have voices within are particularly one of the piece tional appeal.

emotional appeal.

The production, particularly in its lighting, is delicately wrought. It goes from the gloom of the death song to a finale of rich blues and led Farrish effect. The audience—even to the weary standees Sunday night—were generous with applause, and this is not a demonstrative crowd.

Rush.

PROLOG TO "THE SPANISH DANCER" 5 Mins.; Full Stage (Special) Missouri, St. Louis

5 Mina; Full Stage (Special)
Missouri, St. Louis
Everything in this charming little
offering appeared calculated to infering appeared calculated to ineverything was delicate and beautireliable to the control of the control
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wow.me and general politication is heard within castle, a cavalier Presently this stope of a cavalier presently this stope of the cavalier of

Dancar."

The costumee were correct and picturesque. They applauded enthusiastically the sets, lighting affects and work of singer. Ross.

DORNAY OPERA CO., (5)

"[' Pagliacci" 24 Mins.; Full stage (Special) Strand, Naw York.

The open condensed to 24 min-was with a printed syncpals on the programs. Often at one maline and at both evening shows. The cast comprise four men and a woman, Louis Dernay, Gineeppe Flood and Helen Devoila. Sung L Flood and Helen Devoila. Sung L English a Sunday matine audience that Strand enjoyed the inter-luda which necessitated the elimi-tation of the requiar overtue parts. The con-traction of the requiar overtue probably not men a dime at the box office, aithough their ability to constrain rejectered, as more than

entertain registered as more than favorable. Those who visit a film theatre for the one purpose of witneseing a picture may possibly chafa at the duration of this tabloid

"20 MINUTES IN 4 BUS" (22) 20 Mins.: Full Stage (Special)

The motor bus is an importan part of Chicago and life and for this reason is an interesting idea for presentation purposes. scene shows Chicego streets with a bus ready to start with a lamp post at its rear. The characters are a traffic cop, the conductor of the motor bus, pasengers, passers by and a jazz band, which is lo-

cated atop the bus. Brooks and Roes have the greatest opportunity

Ross have the greatest opportunity of the specialty performers introduced. They come on with a street of the common state of the special state of the street of the street

possibly with a view to a view of a link to the 20 mirutes used in the till and the 20 mirutes used in the till with the 20 mirutes used in the till with the 20 mirutes and 10 mirutes one which is clever, and 10 mirutes with the band. Size iris dressed as cops, led by a sar interesting feminish bit. A how and girl do a bowery song and dance and at another time four girle play for a brief moment on of the street plano. The grind organ is used effectively for a moment introducing the street plano, ment introducing the street plano, in the street plano, with most of these who have ended to the street plano. The finish is the motor but smoving off with most of those who have ended to the street plano. The production is the first effort of Will J. Harrie, a new producer.

"IMPRESSIONS Singing and Dancing
10 Min.; Full Stage (Special Set)
McVicksr's, Chicago, Oct. 31.
Chicago, Oct. 31. This presentation gets back to the

This presentation gets back to the original prolog idea, inammuch as it is presented with Poin Nergi in "The Spanish Dancer," and the number that the presented with Poin Nergi in "The Spanish Dancer," and the number line, serves to introduce three Spanish dancers.

There is a epscial set showing the interior of an adobe but swon the Spanish countries of South America. A Kamberg, tenor, singe, accompanying himself on guitar, with two other men draining at a table, and the stage, and Miriam Kilne enters and singe alone, and later is joined by Kamberg for a duet. He may be a supported to the same properties of the same properties of the same properties of the same properties. The Boris Feror and Marjoris Link give an idea of the Spanish nomber. The dancing and singing are good and the set worthy of praise. It is apt to be remember. It is apt to be remember of the season.

9 Mins. Strand, New York

Stead, New York

A very pretty combination of two
dance numbers and one woesl presented at the Strand by Joseph
Mile. Kiementowice. pre-mierz
Mile. Kiementowice. pre-mierz
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Mile. ballet master

needing a picture may possibly shaft at the duration this tainhold of the research at the duration of this tainhold of the precentage frame of mind, in that a simple garden set for the final links file will no doubt feast upon it.

The company and manner of recompany and manner of recompany and manner of the precentation are adequate. Step

ORCHESTRA VOICING SONGS Mins. Vioksrs', Chicago

be windown, chicage be windown, chicage, Oct. 11.

The orchestra is substituted for roice in illustrated sones, replacibilities of the control of the contro

ROYAL SYNCOPATORS Jazz Orchastra, 12 Man Newman Theatre, Kansas City

Newman Thestre, Kansas City
The 12 Royal Syncopators, costumed a la Valentino, was the flash
proiquin feature introduced with the
proiquin feature introduced with the
Dancer," at the Newman this week,
and cleaned up. The bunch is composed mostly of musicians who have
been playing at the Royal, under
for snap, originality and real harmony put it all over many of the
numerous bands and orchestras
which have been featured at this

which have been featured at the heater in the past few months. A full stage Spanish court set-ing was used, which made a pleas-ling was used, which made a pleas-ling was used, which made a pleas-ling was provided by the set of the suppose given were "Coralita," "Marchetta," "Spanish Rhapsody." "Narchetta," "Spanish Rhapsody." Thow Talker and "The Wolverine." Thow Talker and "The Wolverine." The provided part of the sund popular of its kind given the most popular of its kind given the most popular of its kind given the suppose the suppose the suppose the suppose the The instrumentation consisted of violin, 'crombons, two trumpets,

wielln, trombons, two trumpets, tuba, three saxophones, banjo, two pianos, and drums, with a double hase, cello, and cathedral bells used

COAST FILM NEWS

Los Angeles, Oct 29. Culten Landis, movie player, will go in the legit. He is dickering with a Wilkes contract.

No change has been made in the management of the Mission since Mack Sennatt disposed of the prop-erty to a local syndicats. Jack Roo-is still at the wheel.

A new theatrical hotel, the As has been completed. It stands r the Mason.

Winifrsd Dunn, scenario editor of the Metro studios, accompanied by a director and an assistant, left for New York to attend the conference thera of the Metro company.

Walter Anthony, formerly of Principal Pictures Corporation, ha joined the Jackie Coogan forces. Joseph M. Schenck is expected

Edwin Carewe, director, is en route

Oscar Aphel has completed a se-des of three pictures with Viola Dana. It is rumored that ha will sign another contract with Metro.

Shirley Maeon, J. Frank Glendon and Director David Solomon have left for Balhoa, where exterior scenes will be taken. Hal Rosch is making a directorial

Raymond Hatton, actor, has been made an honorary member of the Boy Scouts of America.

Mary Pickford has returned San Francisco, where scenes taken for her latest vehicle, othy Vernon of Haddon Hall."

Bessie Love eigned a contract with Maurice Tourneur. Mary Philhin, film star, is to play he leading role in "Mitzi."

Fred Niblo hae signed Robert Ede-son for a part in "Thy Name Is Woman."

Sid Grauman, premiere (Continued on page 30)

INSIDE STUFF

ON PICTURES

The picture business was literally sent up in the air with the announcement by Famous Players, lat- last week; or a forthcoming suspension of picture production, it is understood the "curtailment," as the Famous Players statement had it, will lest until February at least.

Various conjectures immediately came forth in connection, also with the sudden drop in quotations of Famous Players stock on the Exchange in New York.

Notwithstanding all denials from both sides, along and repeated came the etory that there is something brewing between Adolph Zukor and Jesse L. Lasky.

Lasky is reported controlling as much stock ac Zukor in Famous Players, although from general reports Zukor has been more of an

operator in the stocks.

Just how Lasky would stand in a long confinued bear movement of

operator in the stocks.

Just how Lasky would stand in a long continued bear movement of Famese Players is but another conjecture, also as to what effect it might be a standard of the property of the proper

The etory published exclusively in the "Timee Square Daily" last Friday that Senator. Reed Smoot in Washington had stated he would oppose any attempt for the repeal or reduction of the amusement is a seemed to dispose of that subject.

The second of the subject of the second of the subject of the subject

Thera isn't much question but that the Administration is behind the snator on this stand.

A law suit to recover brokeness fee may result through the unconsummated said of Binniers. "The Temptreal" to Som E Rock by the Cinera-tional Blory Co. After Rock is alleged to have accepted the story, held by the Heart organization, for 125,500, he is said to have walked out on the deal, giving as his reason that associates in New York were opposed. According to report, the Hearts people did not want to let the story go, having received previous offers of equal amount and refused them. The Rock offer happened in at an opportune moment and we socked them.

Pictura people with "big" productions framed for Broadway runs are up against a shortage of suitable houses to show them in: Among the heavy cost productions now availing an open house on Broadway are "Milles Standish" starring Chae, Ray, eponsored by the Associated; "Tha Mail Man" which the Pilm Booting Office has ready and an Avraham Carlos feature pointed for Broadway. Around \$5.00 weekly for the four walls is beling quoted for Broadway houses of saitable hist or picture

January 4 is reported the date under contract it is necessary for Mary Pickford to place "Dorothy Permon of Haddon Hall" those public exhibition. It is said to be a part of the agreement with the widow of Charles Major, author of the story. Upon default the "rights soid by Mrs. Major Major Pickford started the picture about two weeks ago, expecting it to be completed toward the end of December.

Three splendid specimens of German police dogs were used to advertise "Where the North Begins" at the State, New York, last week, the Control of the State, New York, last week, the Control of the State St

Out on the coast his week the most pertinent angle of the Fancous Players matter was that Bill Gramman, in his recent feal with the Fancous through which he received a large amount in settlement of the transfer of his interest in local theatres, accepted in exchange considerable F. P. stock, then quoted around 88.

Gramman has held onto the stock that yesterday was around 16.

In the current inner of "Science and investion," four photographs, and three diagrams declosed kinetic Blood schools photographs, in the filminar of "Sately Last." When the comedy wen first reviewed by Variety last spring and meetion was made of the clever camera subterruises, the Lloyd interests replied denying any "fake" and purporting that all of the seemingly riety sturies were on the level.

Oliver Cromwell, aged 45, has marrier his housekeeper, Mrs. Geneview Mumford, who testified in his favor assinsts her firm friend, fooe Barker-Cromwell in the divorce action tried some months ago at White Plains—Since that time Mrs. Cromwell, the first; has married Harry Cohn on the coast. Six was proved to have some smarried Harry Cohn on the coast. Six was reported to have needed 1750-06 in settlement from the control of the control of the control of the said to have been aware of the worth \$1.000,000 and Mrs. Mimford is said to have been aware of the control of the c

Freak billing is governed often by neighborhood patronage stal locality.
"Merry-Go-Round" playing a lower East Side theatre had a picture of
Franz Joseph, the late Austriag emperor, as the outetanding placard with
the regal name starred "in" the picture. The gheiro district, because of
ite Austrian population, would tend to favor such attraction.

The Keith-Moes Cameo, playing special picture attractions on 42d Sto-has installed a hostees in the person of Maude Willis.

The hostem' duties will be to assist female patrons in clasing out shopping tours, pleasure trips, etc.

Myron Selsnick production from the etory of Robert Chambers, adapted by Edward J.
Montague, directed by George Archainbaud.
Shown at the Strand, N. Y., week Oct. 28.
Running time, 80 minutes.
Valerie West
Louis Neville
Jose Queride Elliott Dexter
Henry Neville Hobart Bosworth
Burleson Bryant Washburn
Stephanio
Cardemon
Lily Noville
Rita Tovis Phyllis Haver
Masie Degmar Godowsky
Masie-1+1111111111111 Dalling Goognam's

used for bite.

All in all, "The Common Law"
looks like an uncommon box-office attraction.

Fred.

WOMAN PROOF

Adolph Zukor presents Thomas Meigha
in "Women Proof," a comedy by George
Ade. Direction by Alfred E. Green (Pera
mount). Projection time, 70 minutes. Lil
Lee, leading woman. At the Rivoll Oct. 25
Tom Rockwood Thomas Melghe
Louise Helliday Lile Le
Milo BleechJohn Sainpoli
Wilms RockwoodLonine Dresne
Dick Rockwood
DICK MOCKWOOD
Violet Lynwood Mary Asto
Cecil Updyke
Uncle Joe Gloomer Charles A. Seller
Bill Burleigh
Celeate RockwoodVora Reynold
Foreman

George Ade has written a firstrate high comedy of American illet
rate high comedy of American illet
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results in a different rate of

COSTUMES F'OR HIRE

BROOKS 1437. B'way. Tel. 5580 Pen. -

THE COMMON LAW Joyabis altuation in planty, and it beach girl are together for the final makes for a deelrable deviation from clinch.

Two things brought out are that

the usual.

The effect is aided by a directorship that is skillfully hidden, but moulds the production into faultiese taste in action and setting, and by Lais to action and setting, and by Lais Lee as leading to the setting of the

Sales with a series of the ser

Catherine Carr; directed by Henry Otto.
Mary Philbin featured. Opened at the Cen-
tral, N. Y., for e run Oct. 29, 1923. Run-
Dennis Deen
Morie Mary Philbin
Micky Micky McBain
Peggy Allce Day
Nat Harper David Butler
Stanley Dele
Constance Lane Phyllis Haver
Phil Greysen
Venus,
Thetia Senorita Consuelle
Neptune
Juno, Boyd
Jupiter Frank Keiler
Echo Lorreine Beston
Diana

A few touches about thie picture that talk of the box office; there are a few othere that are a knock etill others that don't count at all. etili others that don't count at all. The trouble is it did not have the right kind of editing and titling Had that end of the production been given careful consideration there is no doubt that a corking box office attraction for the medium admie-alon-priced neighborhood houses would have resulted.

alon-prices regintorioco nouses
A vise Broadway audience gave
the picture the laugh in a couple of
some Monday price. Those laughsome was a proposition of the picture will
tel by.
It looks the bugh the preduction
It looks the bugh the preduction
He looks the bugh the preduction
much have been about the wide
different productions, each of which
much have been about the wide
much the bugh the preduction
much have been about the second of
some proper buff to the preduction
as a wint and Herbert Heron was
stuff for atmosphere.
At any rate, there is a loo of Jazzy
At any rate, there is a loo of Jazzy

another one of these "Why" film, and Annettee Chemena And Iles meet of the others of the start and license the freedom was a start and license the freedom was and another one of the others with a secological question. The material into the materi

beach girl are together for the final clinch, things brought out are that leading to the common of t

THE COUNTRY KID

	Werner Brothers production, sterri Vecley Berry. Adaptation of story Juliem Josephson. directed by Willi- Besudine. At Rielto. New York, Oct. Running time. 90 minutes.
1	Wesley Berry. Adaptation of story
	Besudine. At Rielto, New York, Oct.
ij	Andy Applegate
	Hazel Warren Halan Jerôme Ed Mr. Grimes Reorge Nich
i	Arthur Grent Edward Bus
į	Arthur Grent
1	

"The Country Kld" should make an excellent picture for the neigh-borhood houses throughout the country. It's one of those old fashloned comedy dramas made of augary lagrediente with such sure fires as three orphan kide, a hard hearted uncle who tries ineffectually to get the kids' inhoritance away from them and considerable human

Interest.
The hoke is laid on in elathers. While there is no particular finesses in the way the picture is parter of the control of the contr

WHY WOMEN REMARRY

A drama is all recis adapted from story y Ven A. James, produced by John Gor-nan Productions, and distributed in this erritory on a stale right basis by Common-resith. Directed by John Gorman, and terring Milton Sills. Hatf of obuble bill at come a New York, Oct. 30. Running Line.

Another one of these "Why" films.
And like most of the others doesn't show much in attempting to deal with a sociological question. The material isn't hadded well. Good sentimental hokum should draw a tear or so and at least attike a eemblance of reality. But not in this tilm.

A MILLION TO BURN

Ing. nappenb. a rate to make footage.

Besides which, if Universal is gofootage.

Besides which, if Universal is gofootage.

Besides which is the selection of the content of the selection of the conlow masses, has nobody in the huge
organization the sense to see that
would be to ridicule and travery the
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pleture patronized in the generality by working people. Every incident liberature of college, working for the standard property of the standard property is standard property of the standard property of the standard property is standard property of the standard property of the standard property is standard property is standard property of the standard prop

slik purse out of a susue-wind purse out of subscription of subordinate but it is as exceedingly subordinate you suspect it was introduced during the filming. All the way through the pitter subscription in the purse subscription of the purse of the pur

HALDANE OF THE SECRET SERVICE

Released by the Houdini Pictures Corporation and starring Houdini. At the Stanic Oct. 24. Running time, 69 minutes.

one, and that is a poorly staged af-fair showing the star free himself from a glant water mill. Some ser-from a glant water mill. Some ser-around in the New York Harbory around in the New York Harbory about them. Instand of group in the buttern in the service of the service about them. Instand of group in the about them. Instand of group in the some and virile Haddans of the U. S. A. One fight seens at the end is particularly unconvincing and of Cliddy Leelis lays a much week.

etagey.

Gladys Leslie plays a much persecuted heroine with her usual mixture of diffidence and sacharina. The balance of the cast holds unfamiliar names, with the acting at its best but ordinary and at its worst atroclause. clous

'Way out in the sticks they may flock to eee this one becsuse of the name Houdini. But they won't like it.

THE DRIVIN' FOOL

Van dominates the picture through being in practically avery foot of the picture. Except for occasional "shots" at a pair of werried business men and a trugting heroim. Van at the picture of a succy roadster is stated to the picture is pleasing that's all. Sufficient for the daily change houses.

YOUNG LOCHINVAR

YOUNG LOCHINVAR

Will Kellino's first picture for
Stoll has all the ingredient seessary for a big spectacular features
and should be a success. The falignored and the synopels announces
the film as adapted from has story
by J. Freston Mudlacek.

When the synopels announces
the film as adapted from the story
by J. Freston Mudlacek.

When the synopels announces
the film as adapted from the story
castles to dark toche were at the
preducer's hand, and athough the
preducer's hand, and athough the
napping his bride is there, we miss
the poetry and romantic glamor of
direction is very fine, and the interior
ettings have carely been excelled,
while the categories are many of
crowd work is admirable and the
fights have a rare touch of realism.

Much of the acting is very kond.

DEIST HITS

"SWINGIN' DOWN THE LANE"

By Isham Jones and Gus Kahn

"WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"BLUE HOOSIER BLUES"

By Jack Meskill, Abel Baer and Cliff Friend

"RIVER SHANNON MOON"

By Walter Wallace Smith

"EASY MELODY"

By Larry Conley and Gene Rodemich

"CUT YOURSELF A PIECE OF CAKE, AND MAKE YOURSELF AT HOME"

By Billy James

"LOVE TALES"

Words by Ben Ryan

Music by Vincent Rose

SAN FRA: CO Pantages Theat subling BONTON 181 Tremont St.

DETROIT

144 West Larned St.

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LOS ANGELES 417 West Fifth Street

Great Novelty Song

DOUBLE SINGLE VERSION

uou are dance forget

ARTIST'S COPY Mamma Loves Papa Papa Loves Mamma BY CLIFF FRIEND and ABEL BAER Writers of "Blue Hoosier Blues" Moderato 2 10,000 900

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LEO FEIST, Inc.
711 SEVENTH AVENUE, NEW YORK
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10NDON, W. C. 3, ENGLAND-139 CHAPTER COME HAI.

CHICAGO 167 No, Clark St. MINNEAPOLIS 235 Lock Areade

POLIS KANSAS CITY Arcade Gayety Theatre Bulle LOS ANGELES 417 West Fifth Street

is good as Cecilia, as is Charles Barret, as Alick.

ret, as A

"A film of unusual merit."

-Bennett in San Francisco

"'Ponjola' should fascinate

any audience." - M. P.

"Thrills ' and ' excitement

rank exceptionally high."-

Los Angeles Examiner.

LA GUITARE ET LE JAZZ BAND

A pleture verier Paria, Oct. 6

H. Duvernois by the above titts has
been made by Qaston Roudes, as
a creditable production mitte doub
been made by Qaston Roudes, as
a creditable production mitted
been a creditable production mitted
been a creditable production. The continue of the content of

nyoune puppy and feels miserable at the negistring eds decides to pay him a visit, for shame will be better than uncertainty. Be learns the negistry of the ne

wagon moves, falls on the track and faints.
The cubble stope the train will all the cubble stope the train will be cubble stope the cubble sto

SUN WORSHIPPERS

SUN WORSHIPPERS

London, Oct. 5.

Apart from the interest mathematical production of the control of the control

TW LONDON

Franz Lehar, the composer of "The Merry Widow," has written another opera, "Frasquita," which will be seen in London some time next year.

Francis Renault opens at the Pal-ladium Nov. 5. He then goes to Parle to appear in a revue. On the same Palladium bill will be the Beil-ciair Brothers, who have not been here for 10 years.

A memorial is to be erected to the semory of the late Henry Esmend.

Ciotiide and Alexandre Sakhar opened a matinee season of sev shows at the Adelphia Oct. 23.

Herbert Leonard, one of the best movement villains of the place in a course villains of the place in a course villains of the place in the place in the place of the place of

The success of the "Blue Bird" Russian company at the Scaia has been so marked that it is expected to run until Christmas. If this hap-pens it will constitute a record for the house, which is the most beauti-ful and unfortunate in London.

So great was the artistio if not financial success of the recent Italian Marionette season here that other plated. The first of these is a even week's essant by the Gan Wilkinson puppet show, which has opened over the control of th

Joe Coyne is progressing favorably after his operation in a Beaumont street nursing home.

A benefit matinee was given Oct. 31 at the diverpool Pavilion in aid of at the diverpool Pavilion in aid Fund and the Actor's Association 'Receue Fund.' This latter hae been organized to "eliminate the discress caused by the saranding of members caused by the saranding of members was provided by the vaudewille and lesitimate playere appearing in Liverpool and districts.

Ernest Edelaten's office has granged a route of 30 consecutive weeks for Kimberley and Prage, companies a summer Kimberley and Page were offered time in South Africa and Auetralia.

Many bands will provide the music at the Variety bail on Nov. 22, Among them are two directed by Corelli Windeatt, the London Band from the Hippodrome, the London Sonora Band, Herman Darewski's Band and the Empire Syncopated Players. Dancing will last from 10 p. m. to 4 a. m.

Philip Yale Drow (Young Buffalo) will revive George Bernard Shaw's play, "The Showing Up of Blanco Posnet" at the Shepherd's Buch Em-pire No. 19.

COAST FILM NEWS

(Continued from page 26) showman, may take a trip to Ru-rope very shortly.

Monte Blue has been loaned to Metro by Warner Bros.

Mabel Julian Scott has returned

Hal Reid, the Mission's press gent, has returned from San Fran-

Ralph Lewis is planning a trip to the Orient.

Dustin Farnum is cruising the

The home of Frank Mayo was robbed and \$1,000 in jeweiry and \$500 in clothing stolen.

Valentin Mandeistamm, French noveliet, playwright and stage di-rector, has arrived in Hollywood.

H. G. Brown, who recently organ-lized a film company to etar Fred Thompson, former athlete and hus-band of Frances Marion, the writer, has eigned Hazel Keener, winner of a Loe Angelee beauty contest.

Homer d. Rosebaum, former manager of the Paramount Film Exchange, in San Francisco, was given a banquet at Tait's on the Beech insat week by loce! theatrical and film men. The dinner was a farewell for Rosebaum, who has been transferred to Texas by the Paramount result. mount people

Ramon Novarro will sail in two weeks for Egypt to join Rex In-gram. He will have the lead in Metro's "The Arab."

Tod Brown has been selected to direct Theda Bara's next picture. This one will mork the former vamp's return to the screen after several years absence.

Denison Clift, who returned re-cently from abroad, where he di-rected pictures, is now under a Fox contract to direct "Loyalties."

The Actors Fund (motion picture brench) show has come and gone. Those who witnessed the productions of the prominent stars particinating are satisfied, having not their undercurrent of dissatisfaction, in certain ouarters, visi: the newspare. The resumers were well as the production of the property of the province of the satisfaction in certain ouarters, visi: the newspare. The resumers were producted to the property of the pr The Actors' Fund (motion picture

FAMOUS PLAYERS UP

FAMOUS PLAYERS UP.

Continued from page 22)

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Any executive or director could

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Yasterday's Prices

All Exhibitors in Michigan

Read our magazine published every
Tuesday
if you want to reach this clientels
there is no better medium.

MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bldg. ..DETROIT

JAMES KIRKWOOD ANNA Q. NILSSON TULLY MARSHALL

DONALD CRISP PRODUCTION

stretched one block, which is longest line ever assembled in front that house,

And the Critics Say-

SAM E. RORK Presents

Examiner.

World.

including opening.

"'Ponjola' is superior in

every detail."--Mac Tinee

"One of outstanding fea-

tures of season."-Exhib-

"The picture looks like

S. R. O."-M. P. News.

in Chicago Tribune.

itors' Herald.

A First National Picture

Announcing Paramount Pictures

15

16

"THE SPANISH DANCER" Starring POLA NEGRI

A Herbert Brenon Production With Antonio Moreno Supported by Wallace Beery, Kathlyn Williams, Robert Agnew, Gareth Hughes and Adolphe Menjou

"THE LIGHT THAT FAILED"

A George Melford Production From Rudyard Kipling's famous novel With Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence

"HIS CHILDREN'S CHILDREN"

A Sam Wood Production
With Bebe Daniels, Dorothy Mackaill, James Rennie, George
Fawcett, Mahlon Hamilton, Hale Hamilton, Mary Eaton, Warner
Oland, John Davidson and Lawrence D'Orsay From the novel by Arthur Train

"STEPHEN STEPS OUT" Starring DOUGLAS FAIRBANKS, Jr. with THEODORE ROBERTS

Supported by Noah Beery, Harry Myers and Frank Currier From "The Grand Cross of the Crescent" By Richard Harding Davis Directed by Joseph Henabery

"AROUND THE WORLD IN THE SPEEJACKS"

'An amazing film record of A. Y. Gowen's cruise around the world in a 90-foot motor boat

"WILD BILL HICKOK"

Starring WILLIAM S. HART By William S. Hart. Adapted by J. G. Hawks Directed by Clifford Smith A William S. Hart Production

"TO THE LADIES"

A James Cruze Production
With Edward Horton, Theodore Roberts, Helen Jerome Eddy and Louise Dresser From the play by Kaufman & Connelly

"THE CALL OF THE CANYON"

A Zane Grey Production With Richard Dix, Lois Wilson and Marjorie Daw Supported by Noah Beery, Ricardo Cortez and Fred Huntley Directed by Victor Fleming

"BIG BROTHER"

By Rex Beach An Allan Dwan Production With Tom Moore, Edith Roberts and Raymond Hatton

"HOLIDAY LOVE"

A William deMille Production
With Agnes Ayres, Jack Holt, Nita Naldi, Theodore Kosloff and
Rod La Roque
From the novel "Rita Coventry," by Julian Street

"WEST OF THE WATER TOWER" 11 Starring GLENN HUNTER

With Ernest Torrence and May McAvoy Supported by George Fawcett and Zasu Pitts From the novel by Homer Croy
Directed by Rollin Sturgeon

12 "MY MAN" Starring POLA NEGRI

A Herbert Brenon Production Supported by Charles de Roche, Huntley Gordon and Adolphe Menjou
From the play "Mon Homme," by Andre Picard

"THE HERITAGE OF THE DESERT"

An Irvin Willatt Production With Bebe Daniels, Ernest Torrence, Noah Beery and Lloyd Hughes

"FLAMING BARRIERS" 14

A George Melford Production With Jacqueline Logan, Antonio Moreno, Walter Hiers, Charles Ogle and Luke Cosgrove By Byron Morgan

"THE HUMMING BIRD" Starring GLORIA SWANSON

A Sidney Olcott Production From the play by Maude Fulton

"PIED PIPER MALONE"

Starring THOMAS MEIGHAN
Supported by Lois Wilson, George Fawcett and Emma Dunn By Booth Tarkington Directed by Alfred E. Green

17 "THE STRANGER"

A Joseph Henabery Production
With Betty Compson, Richard Dix and Lewis Stone
the story "The First and the Last," by John Galsworthy From the story

"SINGER JIM McKEE" Starring WILLIAM S. HART

By William S. Hart
Supported by Phyllis Haver and a great cast
Adapted by J. G. Hawks
Directed by Clifford Smith
A William S. Hart Production

19 "THE NEXT CORNER"

By Kate Jordan
A Sam Wood Production
With Conway Tearle, Dorothy Mackaill and Lon Chaney
Supported by Louise Dresser, Ricardo Cortez and others

Announcement of the foregoing Paramount Pictures appears as a two-color spread in the Saturday Evening Post this week-November 3rd in the Ladies' Home Journal, now on the stands, and in all the fan magazines.

These pictures are now completed

They will be released one a week, beginning No vember 4th, following the demonstration run

"THE SPANISH DANCER" "HIS CHILDREN'S CHILDREN

10

Prints of the first four:

"THE LIGHT THAT FAILED" "STEPHEN STEPS OUT"

are now in the Paramount exchanges

NAZIMOVA and Co. (4) "The Unknown Lady" (Dramatic) 30 Mins; Full Stage (Special Set-Bedroom) Palace

The Orpheum Circuit accepted this George Middleton playlet for Nazimova's re-entry into decent vaudeville. It's too bad if the Orpheum Circuit hellevos a sketch of

Fine for a Keith audience; the for any audience aurocutement to this sort of Breadway dematics in fracticals museling to forestent fracticals audiently as for forestent that "One Night," at Hammerstein-The Unknown, Woman," is worse than Youldeville doesn't need the "dirty" stage playlet to hold it up, nor does Nazimway need It in vaudeville Both would be hetter without this with Yillage thing that might be with Yillage thing that might be

Both would be hetter without this "sketch." an out-and-out Green-witch "Ullage thing that might be suffered by the state of the state o

FOUR HAMEL SISTERS and STROSS Musical

STROES

Waise and the second of the second o girls as a former sololet with Sousa, plays a solo with some freak notes, austaining one note for over minute and ending with several exceedingly high notes enling for recentral the sololet of an enemy sololet of the sololet of the

moves along well although the at-tempts at comedy are weak and seem to be done without convic-tion. It looks good for a spot on the big small time or early on the little big time.

GEORGE WAGNER and LELA

GEORGE WAGNER end LELA LETA Comedy and Songe 12 Mins, One 58th Street The team is announced by their full names as above. A definite idea has been developed in the cross talk, etressing the egoism of man for the comedy points. Wagner, who ean not altogether hide his "Dutch" dia lect, modestly admits himself a par modestly admits himself a par-m of everything desirable in the

agon of everyteing demands. Wagmeltin Lein opens vocally. Wagmer interrupts for cross talk. Proporal staff. Change to bridal gettup. He in top hat and cultaway.
Some more talk. Routin oncore
of a snatch of hard shoe steppingtre act was bright No. 2 here.
The act was bright No. 2 here.
The act was a bright No. 2 here.
The act was a bright No. 2 here.
The act was bright No. 2 here.
The act wa

RUSSIAN ART COMPANY (30)
Music and Dencing
29 Mins.; Full Stage (Special Set)

Palsos.

Magnificently mounted in Its tasteful lavishness, superbly staged in its running performance and thoroughly entertaining, the Russian Art Company as produced and the part of the sian Art Company as produced and presented by M. Golden immediately stamps itself as vaudeville's foremost class act of this moment. A symphony orclestra of 21 with twn pianos and a harp exquisitely grouped amidst perfect colorings of heavy draperts and in Russian befored continues the turn statis.

er.tertainment.

PAUL NEVINS and CO. (4) "The Explorer" 16 Minutes, Full Stage (Special Set) 23d St.

Paul Nevins is a blackface comedian. His present act is the first of the property of the prope Paul Nevins is a blackface

VERDI and GLYN Singing and Talking 17 Mins.; One Kedzie, Chicago

Chicago, Nov. 1.
This is Vere, formerly of Clark and Verdl, with another partner.

Verdl does practically the same
as be dld in the original act, but is
lost without his old partner. The characterization, while good enough,

is not convincing in the present combination.

The material, mostly extracted from the former eact, shrinks to an from the former eact, shrinks to an present handled.

The woman sings a song, but is not much of a singer and but fair not be a singer and the same single shrinks and the same sh

GREAT JOHNSON Contertionist 10 Mins.; Full Stage

Royal Great Johnson works in a full stage set mounting an apparatu-for some clever contortioning on a small stand. His supplemens and bends compare favorably with any ever seen.

Following this portion he mounts Following this portion he mounts a trapeze for aerial cortevision he mounts at the first hand of a trapeze for aerial cortevision that the first hand of the

Talsee
It's about eight years eince Wee
leorgie Wood appeared over here
then in a turn where his imporsonailons of other English music hall
stars were the principal points, Re-

opening over here a few weeks ago i. Buffalo (Shea's), Wee Goorgie started with the "The Boy Scout," but quickly switched to his presnt turn.

George here has an act that stopped the show Monday night at the Palace. It was more a bit of business he did with candy in the Wee McGregor semi-recitative number that did that, although his previous skit in the full stage (din-ing room) with his "mother" and "Bobhy" set him in right indelihis with an audience that liked Georgie's quick, decisive brand of humor.

hamnor.

After the "one" bit and through
the applause. Georgie recited
Farthenware," something he had
omitted at the matines that day.
The greates strength of tworgie's
Farther strength of tworgie's
Hitte inclined to chubbliness and
with a fresh, full face, he can do
the boy all through and does.

Dolly Hamner and Tom Bincklock
are programmed as the support,

are programmed as the support. Georgie will be unwise if he losses his English mannerisms and his softness of speech while over here. Both are in decided contrast to American vaudeville methods and are of great aid to him for that rea-

Wee Georgle Wood will get over anywhere now with this act and he will go hack to Buffalo with it to show 'em. Georgio spells pleasing

BROCKMAN and HOWARD (3) Songs and Dancing 17 Mins,: Three (Special)

Boy and girl in a Boy and girl in a most of travagant presentation that includes a special set, planist and a routing up that seems in need of speeding up and deletion. Two boxes, placed on each side of the stage and having a each side of the stage and having a head opening, permit a conversation to be carried on while changes are being made after which the couple formally entrance through a split in the back droy. Neither reveals anything superia-rive throughout the footwork while the same might be said of their vocalizing, alldough the mulc haries

than his partner. The need of a planist is questionable as the ac-companist is buried at the rear any-

A Dutch number, toy dance and a kitten epiacele provide the keef for the layout in between which is the layout in between which is most of the show tilles mow current on Broadway. At that if drew the most of the show tilles mow current on Broadway. At that if drew the couple obtained. The actual that is the couple obtained of the little of the little

dressing which is adequate for that locale. But if it's to hold a place in faster company there will have to be definite revising.

Skig.

SIX SHIEKS OF ARABY (6) Music, Songs, Dancss 11 Mins.; Full Stags (Cyclorsma) 23rd Street

22rd Street

A novelly presented and taetefully costumed singing, dancing and musical colored aggregation complaints a male dancer, four male musical solution and girl.

The cyclorama shows a descri scene with the turn opening on the Saleka at prayer with their faces turned toward Mecca. All are interest to the same terms of the same

Glorious Sun."

A saxophone rendition of a popular number follows. The dancer inserts a solo of acrobatic and eccentrio stepping that was high class, the rest accompanying on "tom"."

A trio musical number next had two men playing clarionets and the girl handling the cornet for a sweet, oft harmon; number that got over trongly.

The girl steps oul of time for a The girl steps oul of line for a vocal jazzy rendition following which she is juined by the daneer for a double dance.

At the finish all play led by the male dancer out front him a tonking routino of buck and e entire "silden."

VEE BEORGIE WOOD and CO. (2) APT. H. C. McINTYRE and Co. (1) ROBE MARY KING and CO. (3) His Black Hand' (Comedy) Sharphoeting Sharphoeting Sharphoeting Pales Fifth Avenue Pales

Palsee
Captain H. C. McIntyre makes an
imposing appearance in hie Western
clothes and stalwartness as he does
sharpsbooting, along with his wife,
who is alluded to on the program
as "The Human Target."

Rose McIntyre becomes the

who is anuous to our the prosesses. The McCharles becomes the "buman target" when permitting her
man target" when permitting her
must be the martial relationship as he is about
to shoot, to break buils on, a ring
the bushand, who lightly refers to the
martial relationship as he is about
to shoot, to break buils on, a ring
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THREE GOLFERS Acrobatic 7 Mins.; Full Stags > American Roef

American near
This act has all the carmarks of
being a foreign importation with
three men in golf togs opening with
some pantomime and following
swiftly with a conventional risley

Towards the middle a sec-saw

Towards the middle a see-as wis called into use and from then on the trio begin to achieve things that would be over if the act was the saving grace of speed but are so widently in a rush that at times or the saving grace of speed but are so widently in a rush that at times or the saving grace of speed but are so widently in a rush that at times Three finishing trides are really great, the mounters flying through the air and landing in a basket strapped on the shoulders of the saving the sa

understander and for a maisn into a chair he is supporting in the air by a pole about 16 feet long. The boys should cut out all talk and go easy on the pantomine. A little naturalization and the act will be a wow for any bill, big or emali time

E. J. MOORE (1) Magic 19 Min.; One 23d St

Mr. Moore has enough for a good small time magic routine. The rest of it is appliesure. The best thing of it is appliesure. The best thing and Moore. In Chinese contuming, is shown (on the screen) performing a trick. It consists of availousing a trick of the control of the control

and figures in the control of the co

HAI JUNG TROUPE (5) Acrobatics 9 Mins; Thres (Special)

Broadway.

No variation from other Japanese groups with have closed many a show along similar lines. Two girls, one recentisely but a child, and three men comprise the personnel who supply the usual water-howd awinging, dish spinning and back hears.

Full Stages Special Set

"Smarty's Party" is authored by
George Kelly, responsible for several
of the better satirical vanies
and the better satirical vanies
and the better satirical vanies
This time he has exhibited most
This time he has exhibited most
renturescome daring by giving a
sketch with a most sombre thems
and a sangerously unknopp ending,
and a single set of the satirical vanies
patrons usually welcome the sort of
stuff that leaves a gloom. Here, it
looks as though Kelly will get away
with a because of its dramatic tencorded it by one of Rosalle Stevarich hard-picked casts.
Miss King plays a fashlondur
widev not yet in be middle age
widev not yet in the middle age
widev not yet in the middle age
widev not yet with than shappened
for several days. While she is
worrying over what has happened
tawdry young woman and informahas mother be has been secretly
married.

has mother be has been secretly married.

A quarter follows. The mother A quarter to he boy and declares there must be something wrong about the miseriage. The son hotty deales this and claims his bride is poor. For that reason he thought would not think she had been after his money.

At last the older woman can no ionger reelrain her disappointment. At last the older woman chan no ionger reelrain her disappointment one, but the lilegitimate to held of a maid employed in the house who had deserted him soon after his hirth. The boy is informed to leave their their little wife. As the curtain falls the mother-heart breaks under the strain and the Jonely woman

thetic little wife. As the curtain falls the mother-heart breaks under falls the mother-heart breaks under falls the mother heart breaks under the fall of the season of the fall of

FOUR HORSEMEN Comedy Quartet 18 Min.; One and Three (Special) 58th Street

The title intrigues attention, and The title intrigues attention, and is a destinguishing label for any act. A dramatio entrance is made by one in subdued lights for an introduction about the ominous quartet, "plaque, war, famine, death." The expected comedy twist ensures when the occur in "three" discloses a when the occur in "three" discloses a think the property of the control of

The male quartet are in eccentric attire, as English fop tough, Dutch equestrian and a serious chap in lampooned "ham actor" royal shabbiness. The Dutch comedian is the

Piano 12 Mins.; One American Roof

American Roof

These buys do a straight purpoact dressed in Tux. The hop at the
plane has a rood comedy face and
plane has a rood comedy face
tion. Their number exageres
tion. Their numbers that depended for their hughs on unusual
words and ancheved so little papelarity as to be almost restricted
modelate example.

Secondary to the secondary to the
action of the secondary to the secondary to the
modelate example.

33

WELDANO'S SENSATION (3)

Asrial 8 Mins.; Full Stage (Special)

The act employs two men and a woman. In a full stage set there is a tower that looks to be of steel set with a revolving cross piece at the top. The height of the tower is about 25 to 30 feet.

One side of the revolving cross-

and the aids of the revolving cross-piece has an aeropians attached to it. The other side holds a trapes. The woman gets in the aeropiane trapese. The mechanism is set in motion and the cross-piece whiris around at what looks to be a 40-mile an hour cilp with the aero-nile an hour cilp with the aero-tip control of the control of the aposition that has the aeropiane typed over on its side. An ar-rangement that permits of adjust-ing the cross-piece up or down and lowers it when the act con-citudes.

noses it when the act con-clickes. The engine or whatever it is makes a tremendous racket while the exceptance is whiring around, as the noise drowns out the inci-dental music. The man so through a spectac-ular routine of aerial stuff on the motion. The act through the me-chanical properties it contains and principally through the aerialists' work classes as a good thriler for populing or Galance. Both.

HARRY WAIMAN and DEBUT-ANTES (7)

HARRY WAIMAN and DEBUT-ANTES (7)

14 Mine; Full Stage; Special Set Mejastic, Chicago. Cct. 31.

Harry Waiman is one of the best of the violinists of vaudeville and ranging popular numbers whether popular or classical, for violin solos. He worked as a single for many years, although still a young man doubled with freme Berry at plano. In his new act this season, produced by Mourice Greenwald, he has Miss Berry at plano and gives the act, and has the asses stance of six other girls, playing two saxohones, bang, cornet, trombone and

six other girls, playing two sax-phones, banjo, cornet, trombone and drums. The girls make a better appearance than the average girl orchestra and play very well. The there is a combination in colors which pleases the eye. The set has one novelly insamuch as when Waiman plays 'Mighty Lak a Rose' for a solo in a number there is an arrangement by which a buce to the color of the set of the settling.

The opening number develops into jazz at its finish. The second number is based on "Carolina Mammy" and in it Miss Berry has Mammy' and in it Miss Berry has the spot on her at plano. The third number is "Dreamy Miclody" and nad and the cornet and trombone get spot attention. Fourth comes Walman's soil on a number. At a number, and a three vicinity of the spot attention of the succession of the succession

suggestion.

The band will stand up on ar program and prove good entertain

MISS GEORGE (1) Songs and Piano 14 Mins.; Ons 23d St.; (Oct. 29)

23d St.; (Oct. 29)
Miss George opens with a Spanish
song in mantilla and native regalia.
Man in tux at baby grand. Reception
almost nil. Plano solo by accompanist mixed. Her Chinese specialty
in chink get-up a mystery as to
subject. His plano solo better received.

ceived.

She closes with wallz song which
was average but such an improvement compared to the preceding material, the applause warranted an
encore. It was a pop song, poorly

done.

Miss George has an untrained voice and no poise. The act is poor vaudeville.

Abel.

HORI TRIO Balancing and Juggling 14 Mins.; Full Stage

The present act has three men The present act has three min be-comingly attired in white tights with Japanese short coats and set-tings. Opening with pole balancing, they follow with some of the hest pedal juggling seen in years. The trio rate as among the best artists in their line seen in vaudeville.

PALACE

The two extremes of the shoe business are extremes of the Patice this week, or they did Monday evening—Art and Dirt. And Art won, muchly Art Co, while Dirt was "The Unknown Lady," the Nazimova sketch, Art Co, while Dirt was "The Unknown Lady," the Nazimova sketch. The Nazimova sketch may be yet at the Patice. It probably is a mattate praise. It probably is a mattate of the Reinford Conference of the Nazimova used it on the Orpheum time before reaching New York. Pantages would get it. Like all paylets of its character, It's a self-patier.

playlets of its character, it's a self-player. Carting is its least and dir-its its worst.

The Russian Art happened just before. It's a production by M. Golden that is as attractive in its performance,
Otherwise the Palace has a pretty

HARRY A. WHITE (12) Orchestra and Dec Orchestra and Dancing 21 Mins.; Full (Special)

Broadway

An orchestra of 11 pieces, includ-

Broadway
An orbor of 1 pieces included no constraint in the same of the same o

appreciated upon the first flash. This one bit just can't miss.

'At that White held another brief individual step back for an encore that would be the pay off for many another light footed artist that's

that we use of the control of the co

good all around show this week that show a deplete of the state of the

RIVERSIDE

Even with a bunch of acts that have played around on the Keith time before, and all except two well known among the regulars, it took an eight-act bill one-third of its running time to get warmed up and strike a stride at the Riverside Morday night.

atomay night.

Once the show did get into the running a three-quarter house ate it up, beginning with the Powers Dancing Elephants straight through to Billy Glason.

Inacing Elephants straight through to Billy Glason, however, had to touch assignment in closing what turned out to be a long show, and so principally because of the presence of toyle and Lange, and the Bert Lycell sketch. Gliftoyle and Lange had to do a five-minute stall in "one" to allow for a stage change for the Lytell piece, and this after they are the stall of the safer flow. The stall of the safer had been stall the safer flow of the safer had been safer safe change as a safe change as the safer flow.

With the bill holding three acts that have at one time or another played important spots in the best that have at one time or another played important spots in the best time. The colored couple in the Cambridge in the Cambridge

BROADWAY

BROADWAY

A most amiable gathering Monday night that doed just about on gave the running order a list not often gleaned in a metropolitan property of the prop

of melodies and returned for any other and Pricha were next to closing, and Pricha were next to closing, and, having to work behind the White dancing, was anything but easy going for the boys. They shortly had the house thinking their way for solid hughs along the way substantial, if nothing else. It skinning another time an act could be substantial, if nothing else. It skinning another time an act could remain the substantial for nothing the state of the

the movie stars bring with them.

Clason's act is primarily the same danger of the movie stars bring with them.

Clason's act is primarily the same danger by the little girl in the full same and the same stage section, the song by the south of the same stage section, the song by the south of the same stage section, the song by the south of the same stage section, the song by the south of the same stage section, the song by the south of the same stage section, the song by the south of the same stage section, the song by the south of the same stage section, the song by the song by the song to same stage section, the song by the song the same stage section, the song by the song by the song by the song the same stage section, the song by the song by the song by the same stage section, the song by the song by the same stage section, the song by the song by the song by the same stage section, the song by the song by the same stage section, the song by the song by the same stage section, the song by the song by the same stage section, the song by the song by the same stage section, the song by the song by the song by the same stage section, the song by the song by the same stage section, the song by the same stage section, the song by the song by the same stage section, the song by the so

AMERICAN ROOF

AMERICAN ROOF

There wasn't a headliner among the eight acts at the American Roof Monday night, but nevertheless the eight acts at the American Roof Monday night, but nevertheless and the second sec

CITY

Business very good at this house Tuesday night. The bill was opened by the De Onvos, man and woman, in a novelty jumping act, the man in a novelty jumping act, the man inter looking act to open small time belief the property of the proper

ROYAL

Loads, cohe hinhs and occase of valdeville between the wat the work where the show runs three hours and Is minutes and define cutting on the work of the two sketches on the bill.

Harry Green in "The Cherry They laughed in the "their places and in the wrong ones. In "When they have a single in the wrong ones. In "When they have been the other laughling that he would be the other the solide with the work of the work shopping were the other laughling hit. In a very weak vehicle laughling hit in a very weak vehicle work the work of the

a being used. And if speeded up is affected with turn should hit any almost the turn should hit any almost for a size change for the day affected with the turn should hit any almost for a size change for the day. They are almost a similar should be almost the size of th

The Four Diamonds followed and mopped up. The dancing and cute-mose of the two youngaters, combined with the excellent stepping and acrobatics of the older brother and acrobatics of the older brother bushatton. They had a hard time gelting away, doing about 20 minutes.

bination, way, doing about 20 miles.

**Book of the control of the

opened atter intermediate tures.

Eddle Clark in his character songs and "tout," "kid" and "old man" characters went nicely. The turn ran 24 minutes, much too long on

SETH ST.

Business was big Tweedy night, the house getting a "break" through the heavy downpour holding off health health heavy downpour holding off health he

"You Are Guity," film ... i.lef.

23D ST.

Ty-out melt, Monday, polled a new polley for the peter shall be not some and the peter shall be not shall

unded at the Royal. The turn was a diting climax.

The Four Dissensed followed and climated the property of the mission of the property of the property of the mission of the property of the prop

The difference of the control of the

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•		TIMES SQUARE DAILY		
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se the Artes Theories to Connels.	and second that the private off		Referrent satebrage to 19th	perjusted. There was no disser-
to be brought user line later	on Streeter, Sten producer, of	Ste Cool and for John Graham.	world the east the embeddedity	or other electronistation in these t
Change, are both said to be more Cou-	on Birnson, Bim produce, of once findem, M. C. mas attached northy in the New York Represe or for \$13x12 be the Puls Be- soing Corp. Int purvison readered	the Sourced popul total the Pitte Beeking Office and the Rebirtson-	who on Eurober St. ofth then All	Print of \$10,000 managing state
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A few beautiff sharts only fave (to-	es see oil there are in secon	will be the Date Wand-Greeged all	·	-
that the big bears had referred our	is that although the entire the 's supply of film the profund to	to a great many buttarness the	Take Ferrent Wheat's for 2	Yesters House in Town
Therefor product, when other to	0 800 Frank the Pigh point reached	the cath of "The Spenish Canes"	for a Ros-Only Single	Feeliges House in Term
Here cornering was represented to re-	dy refinent and described on	The pictors was made as Para-		mates is so the second feature.
Sparing upon the attress for he mo-	such regulations to the se-	Morball, Jupan Grants, Sprothy	Penns Physic-Latte, h to so-	derrotest, her spid-outy record
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post) degt week a motoraing board pro-	r to last year they pay the stock in ghty nationalitory adjustmen.	Des O Crimes of the 'Dispring	to How. In west "The Spenish frances" so the artification.	production one populars it.
production was in reality a ball at-	printing income from days i so rib 15 lebast els mesthes wer	ton, but to maintaining the maiden	manage to begit director powers	Surrey Has Havisse
and designed to correct on and in our	the partry year trees system of the servings of those marrieds fine	to ide! couple after a neat of temp-	supervision of Marche St. Franchis.	The Orașes, More-Ketta per better to the stores, has been
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Out of a come sky Burtery the 11.5	to an in Marris 1) is not down so think after inner compared with that is the rear before.	Enterior Convention to West.	this is emploised the Perrup offi	der one service of an informa-
the Clarry Trapert till pro-	Yadanday's Proces ma	Virginite and the Denrice of Column	The first that the theater to to be	The life is brand now for
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tisher supported the state talk. It most still be supported attents pointfully as in 17 and T	Les Aspries, Oct St. he Mary Pickland predesting of	The Pas Curier inseperted a	It touth so though Passons place to you ma gutture above four would	Dearer, to impring New York &

Above are reproductions of the front and back pages of the "Times Square Daily" of October 30 (Tuesday) as a sample of its every-day running matter.

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Third Season with GUS EDWARDS.
Now heins featured with Gue Edwards
production, "SUN BONNET SUE"

Grand O. W.

Masle Lunelte Nan Travelens Co

Franklyn Ardell Ca Shriner & Fitzs'm's Molodiea & Steps 3d haif King Bros Foung & Wheeler Bampsel & L'nhard Alice Hamilton Pilcer & Douglas

Pilcer & Dougla Keystone Tnyland Polites Green & Parker Jack Kennedy C Low Wilson Slatko's Revue

Wm Penn Sally Beers Tonie Grey Co M'Farland & I's Victor Moore C

(One to fill)
2d holf
Bernt & Partner

BILLS NEXT WEEK (NOV. 5)

IN VACCEDULER THEATERS

The bills below are grouped in divisions, according to booking infices supplied from.

The manner in which these bills are reinted does not denote the relative importance of acts nor their program positions.

KEITH'S CIRCUIT

NEW YORK CITY Keith's Priace Hackett & P flev Mcintyro & Heath 4 Fayre thris "Jose Reubon 4 Bolasis (Others to fill)

(Others to fill)
Keith's Riversido
V Lopes & Hand
Kans & Herman
Howard Kyle Co
Erio Zardo
Three Medinaa
Marguerite & Gill
O'Donnell & Blair
(Two to fill)

Precter's Ris Are
2d half (1/4)
2d half (1/4 (Two to fill)
Kelta's Reyal
Belta's Reyal
Belta's Reyal
Belta's Reyal
Belta's Reyal
Belta's Reyal
Wes Georgie Wood
F Farnum & Band
Roth Kids
Williams & Taylor
Plerlot & Nchofield
Benny Ruben Co
Straklu's Spitzes
Kelth's Aliambra
Gua Edwards Rev
Fkilla & Charlen Co
Hugh Herbert Co

Official Dentist to the N. V. A. DR. JULIAN SIEGEL

Claylon & Edwards
Grace Ayres & Bro
Grace Ayres & Bro
Claylon & Grace
Diamoods
(Two to fill)
Moss' Broadway
Al Tucker & Hand
Dance Creations
Isbacek & Doily
(Others to fill)
Moss' Collecum
Ist laif
Roomlet in the Collecum
(Collecum of the Collecum
(Col

(Others to fill)
Keith's Fordham
Silly Glason
A & M Havel Co
Moore & Freed
Lynn & Thompson
(Two to lill)
2d haif
Erule Golden & Bd
Heastoont Sis
Dugnn & Ray mond
(Others to Ill)
Money Freenkille

(Others to III)

Moss' Prankin
Texan 4
(Others to filt)
2d half
Pressler & Kla'ss
Maximo
(Others to filt) Kaith's Hamilton Ireac Franklin Eddle Ross (Other to Bill)

Ist nat?
Ernis Golden & Bd
Helen Slover
Ward & Vso
Maximo
Snow & Narine
(Others to fill)

Chers to hill)
Keith's Rist St
Vera Gordon Co
Rome & Dunn
Carrival of Venice
(Two to fill)
Most Regent
Trester & Klaiss
V & B Connad
Others to

(Others to fill)
2d duilf
Gordon & Day
Ward & Van
(Others to fill)

Proctor's 135th St 2d laif (t-4) Not Norwerth Co

Ned Nerweite Musleinad *Adoir & Braham P & E Ross Vank & Laltue

2d haif (8-IF)
Bohby Jacknon Co
viola Lewis Co
Tower & Darrell
Lee & Cranston
Manuel Humoine Co
Dancing LaVarrs
FAR ROCK 3W-AY

Columbia
2d haif
Roscoe Ails ('o
Eddie Ross
A & M tiavel
Texas Four
(Two to fill) BROOKLYN

BROOKLYN
Kelth's Bushwick
Harry Contry Co
Eddis Leon: A ro
Brown & Whitake
Gomes Triu Gomes Trin
Two Gezzis
A & F Stedman
(Others to fill)
Kelth'e Orpheum

Keth's Orpheum Harry Green Co B C Hilliam Co Jos Browning Lang & O'Neai Jutes Feurat Russian Art Co (Others to fill) Moss' Flutbush Frankle Henth (Hilloylo & Leng Joo Darccy *Strobel & Meriou (Two to fill)

sucan & Phillips Selbiul & Grovint Janet Childs Ist half (6-7) 'Alpha Rodio Bain Coulin & Glasin Coulin & Glasin Cothers to fill) 2d half (8-1) Al K Hall Co 'Fillen Octavio (Others')

Moss' Rivera Fenton & Fields Helen Stever Dugan & Raytool

THIS

BOB MURPHY and-

Fine by ALF, T. WILTON

2d haif (1-4) Sendy Shaw *Oh Miss Fairfax

Binghamton Rusi & O'Briet Byron & Haig Qoixey Four Archer & Bulford Cook & Resevere Berg & English webbia & Entertre (One to fill) Ist hull (6-7) Ist hull (6-7) Smith & Berker Weldanos Sensation (Others to fill) Ruth & Ist Hull (6-1) Ruth & Ist Hull (1-4) Rigidal Ward & Vanis Ward & Palliper Schon & Palliper Schon & Palliper Schon & Grovin Janet Childs

reher & Bulford
2d haif
hong & Mony
lie & Lee
C Mark Co
One to fill)
BIRMINGHAM

I.yric

(Atlanta npilt)

IRVING BERLIN, Inc. CHOPLENS TO ESTE Theatre "THAT OLD GANG OF MINE"

l Dooley Co BOSTON B. F. Keith's

Sulinn
Mechan & Newton
Shura Hutowa Cu
Kate Ellnere Co
Leo Reisnan Orci
Potricola
Maggie Ciffion Cu
, Boston

tiordon's Olympia

Malon & Choist

J.C. Lewis Jr. Co.
Nerrett & Monn.
Patry Shell y Han. Hall Holan Vol. H. o. May You IRVING BERLIN, Inc.

MONTON, MANN.
ARCHIR LACYD, 100 Tremont Street
"THAT OLD GANG OF MINE"

Cordon's Olympia (Washington E) Dorothy Hamer Rose & Thorto Teddy Claire 1 o (Two to E)

Nicho & Sans
Schulfs Marconter
FIRTHIN Re
Lyric
Spencer & Certail
Chearly Reside
The Lyric & Vincil
This Lyric & Vincil
Tontins
In the Lyric & Vincil
Tontin

TOWELL

New York City

HOLVOKE, WASS.
Victory
Lattic Atherica
*B But below fice
J an Brighton
Weynous & Comple
(One to 4.2)

Ince Haghly
Gordon & Schubert
Victor More Co
(One to fil)
Globe
Zemater & Smith
Fiato & West
Harry Holmae Co
Murlel & Francis
Glisson fils & Grady
Fragett & Herman
Lame & Free Co
Lame & Free Co
Lame & Free Co
Line & Louis
Miss St Louis
Miss St Louis F & T Sabina NEW BRITAIN MATTY WHITE

NEW LONDON Capited

Gapited

Heltmond & Grant

Shaaffar W & C

King & Irwin

Kay, Hamiln & K

(One to dil)
2d half
Millsr Packer & S
Weyman & Comp'n
(Thres to fill)

NEW ORLEANS Lyrie
(Mohlio sp'it)
Ist half
Huhert Dyer Co
Laura Ormsbee Co
Rolland & Ray
Worth & Willing
Springtime Rev

NEW MENTAIN
Capital
Reynolds & White
In Gay Maddid
(Three to fill)
2d haif
Lottle Atherton
King & Irwin
Jean Granese
MoRac & Clegg
(One to fill) Peptimistic Songster

O'Brien & J'sephine Hartiey & Paterson Ethsi Parker Ce (Two to fill) 2 d haif -2 Melvin Bros Johnsons & Johns'n Creatione T & B Healy Syncopated Toce (One to fill) T & C Breice Adams & Griffin Olga Myra Co 2d haif Simpson & Dean Four of Us Flashes Revue (One to fill) MANCTER, N. MANCTER, N,
Palace
Lawia
Rhodes & Watson
H L Cooper Co
Mardo & Rome
(One to fill)
Hactor
Korr & Enalgn
Henry & Moore
McWatara & Tyse
(Ons to fill)

CONTRACTOR AND

ITHACA, N. Y. Lyceum
2d haif
Ethel Theodore
Byron & Haig
Rule & O'Brian
Juggleinnd
(Onn to fill)

JACKSONVILLE

ACROUNTILLE Arcade (Savanah split) Ist half Grant & Wallace Scani'n Dennos & S Seven of Clebs Jassis Reed Frank Ladent Co

JAMESTOWN, N.Y. Opern House
Jim & Jack
Harry Hentell
Fred Lakeino Co
(One to fill)
1st half
May McKny & Sis
(Others to fill)

JERSEY CITY

JERNSET CITY

State
Mock & LaRue
& P. Lubn
Tracey & Licher
Tracey & Licher
Tracey & Licher
Tracey & Licher
John B. Hondway
Terkeig Orch
(One th fill)

Moore & Arnoid
Sharkey Roth &
Tyler & Crollus
Jrene Prankiln (
Fentco & Fields
(Une 10 fill)

LANCANTER 1**

LANCASTER, PA. Colonial
Williame & Dalsy
Britt Wood
Liette Cinderella
Spenger & Williams
Lorner Girls

Miscahus Co Juck Allyo's Aces Frank & Barron Pardo & Archer

I.AWRENCE

Hector
Henry & Moore
Henry & More
Heware & Ty
Jonia's Hawaila
(One to fill)
2il half
Lawion
Rhodes & Wats
Forreil Teylor?
Mardo & Home
Okiahoma 4

Oklahoma 4

LEWINTON, MF,
Musie Hall
Stoddard & Brown
Marjorle Bugton
Lola Bravo Co
Billy Beord
Three Longfield
Welch & West
Frank & Wardson
Jeen & Wardson
(Two to fill)

LG BRANCH, N.J.

Broadway
Freeman & Morton
Juzziand Navai 8
(Two to fill)
2d half

I.OUISVILLE Keith's National liovelty Cilntons

Miners (Others to fill)

eans solit!

EDDIE

Springtime Rev
NORPOLK
Academy
(Richmend apilt)
Ist half
Scholder Sis
Seven Isare Devils
(Others to fill) (New Orieans split)

Ist half
Hert Shepherd Co.
Harvey Heney & G.
Indoor Sports
Bob Hall *
Mildred Rogers Co. MONTREAL

MT. VERNON, NJ.
Proclora
2d holf (1-4)
Lew Brice
Bebrock & Dolly
Fernanck
Stones
Harrison Mess
Gose to filly
1st haif (5-7)
Al K Hall Co
*Ellen Octavio
(Others to fill)
Sandy Shaws
(Others to fill)
NANTICOE N

NANTICOKE

Stale
Wood & White
Juvenilo Varieties
(Two to fill)

2d half 2d hair Mniinda & Dads Betty Washington Freed Harrison Co Binna & Orill

NASHVILLE
Princess
Frank Shleids
Jos Bernard Co
Lowe & Stella
Dava Farguson
Tad Tieman's Or
2d haif
Ed Hill

MT. VERNON, N.Y.

M'KERSP'T, PA. 2d half

MID'LETOWN, CT

Grand
2d haif
Marjorle M'Clint'k
Case & Cavanaugh
(Two to file)

MOBILE

MONTHEAS.
Princeas
(Sanday opening)
Six Hossens
Carl Lynn
Brekers Hears
Brennan & Rogers
Gretta Atilins
Wade Hooth
Crossy & Dayne
Waiter C Kelly BU STRAND THEATRE BUILDING NEW YORK

MORRIST'N, N. J. Grand O. H. NORRISTOWN

Will J Word Little Cinderella Rensee & Baird Westhold's Wireless (One to fill) NORWICH, CONN.

OTTAWA, CAN.

Franklin Zelda Suntley Nell McKinley Fentino Sia Wyllo & Hartman

PITTSBURGH Harris NORWICH, CONS Strand Lee & Mann G & L Mitchell Emily larrell Oklahoma 4 20 heif Chung Wah Trio (Three to fill)

Can Use Specialty People

DAVID R. SABLOSKY

Bryant 1905-6 ALSO GOOD ACTS

Walter Gilbert
Kathryn & bee
Figrhapt Denton Co
Fillio Williams Co
Jonzial'n Mohike; a

PITTSPIKLD

PITTSPIELD

Palace

Tanarakis
CMford & Bailey
Combe & Nevina
Hyman & Evans
(Ons to fill)
2d haif
Fiske & Fallon
Billy Batcholor
(Others to fill) Playbonee Russ La Van & Pete Jacklo & Billie Byron & Langdon Laurn Ordway (One to fill)

2d half Harvey & Stone James Kennedy Co La Paval Co

COOKE, MORTIMER and HARVEY
(An All Original Personnel)
Not only play basketball on hievice in
the light, but also in total darkness, producing a remarkable luminous sffeot
which eannot be duplicated, Coms.—
LLOYD HARRISON, 226 W. 47 84., N. X.

POBTLAND, MR.

B. F. Heith's

Margis Coates

Maxfield & Golson

M'rguerite & Alv'r's

Ibach's Band

Alf Bipon

Han B Toomer Co

All Alpha
Han B Toomer Co
POTTSVILLE, PA.
Hippoeriome
King Broa
Inez Hanley
Middleton & S
*Sully & Hall
Stevers & Loveloy
Williame & Daisy
*Philson Dean & J
Parlor B droom & B
Spencer & Williams
Loner Girls
PROVIDENCE

PAWTUCKET, B.J. PROVIDENCE E. F. Albea

E. F. Albea
Three Arnauts
Tex McCloud
Holt & Leonerd
Power's Elephan
Julia Sonderson
McKay & Ardine
Juggling Neissas

IRVING BERLIN, Inc.
PHILADELPHIA, PA.
HARRY PEARNON, 1118 Market, Prof.
"THAT OLD GANG OF MINE" READING, PA.

B. F. Krkb's Bernard & Garry Rajah Marahua

(All houses open for the week with Monday metioce, when not otherwise indicated

An asterisk (*) before name denotes act is doing new turn, or reappearing after
absence from saudeville, or appearing in city where listed for the first time.

SDRK CITY (Others to fill)
Bli's Phisce
off & Phisce
off & Phisc
2d half (1-4)

Love Fables
BALTIMORE
Maryland
From & Kunk
Nonl & Pariner
U S Jazz Hend
Florence Waiten
(Others to fil)
BATON ROUGHS
Calumbia
(Shreveport solit)
1st haif
4 McKinicy Nis
Stavena & Brunnell
Mack and Withdar
Golden Visions

Shea's
Du For Boya
Edith Clasper
Will Mahoney
Dooley & Sales
Jean Adolf Co
Wikio Birrd
(Two to fill) Lyeeum
Perez & LaPior
Allan & Canfield
Robbins Fundly
Moran & Mack
Gautier & Pony 18

BRADFORD, PA

Hradferd 2d heif The Haynon's Harry Bentell ' Fred LaRelue Co (One to fill)

(One to fill)
BREATON, MASS,
Strand
William Kennedy
Farrell Taylor 3
Case & Cavanaugh
Four Madcaps
Jean & Valjean
2d haif
Cosia & Verill
Dainty Maria
Douglas & Claira
Douglas & Claira
Ureenwood Rose Co
(One to fill)
BREFFALO

BUFFALO

CAMBRIDGE Central Mq.
The Hontonn
Frank Richardson
Barton & Young
Daccing Kennedy
(Two to fill)
2d haif
Little Lord Role of
The Tomilins
(Three to fill)

CARBONDALE Irwin

Milinda & Dedd

Betty Washingto
Freed Harrison t

Binas & Griii

2d haif

VAN and VERNON

Chea Lawier Co Briscoe & Ranh Mabel Harper (Two to fill) 2d half Russ Le Vni & Pet Lnura Ordwa) (Others to [iii)

(Others to 101)
BANGOR, ME.
Bijon a
2d haif
Sloddard & Brown
Marjorie Burton
Crystal & Andersor
Lola Brevo Co
Billy Beard
3 Longfields

BINGHAMTON

Drury & Lane
N Y Hippodrome
Venity Shoppe
2d haif
Perez & Marguerit
deo Hail
Harry J Cofley
The Shorrocks
Tom Smith
Herae & Willis

ELMIRA, N. Y. Majestio

Juggleland
Ettiel Theodore
Dunleevy & Ch's'gl
J G Mack Co
2d haif
Leon & Dawn
Gertrude Bernes
House of Melody
(One to fill) ERIE, PA.

HORNELL, N. Shattuck O. H. 2d haif Jim & Jeck Paul Nolen Co. 4 Voluntgers

Bendor & Armstr'g Willis & Robins M Vadio Dancers (One to fill)

WILLIAM F. ADER The Theatrical Lawyer NOW LECATED AT TI 80, 1A SALLE ST., CHICAGO, 11.1

Johnst'ns & Johne'n Drew Vaile Co Recoiler & Armstr'g M Vardle Dancers 2d haif Pags Hack & Mack O'Brien & Jesphine

NEWARK, N. J. Proctor's Prector's

II Santrey & Band
Mime Resson Co
II & A Seymour
Sentrey & Seymour
(Others to fill)

NEW BEDFORD Olympia Four of Un Simpron & Dean Cancia & Verds

NEW BRI NSWILE

State Franks & Housen

LYNN, MANS, Jarrow Alexandria
McRae & Gregg Eva LeRue Co

tirondana
Young & Wheder
Beammont Setup
Bloom & Ster
Filriation
(One to fill)

2d half
Melodies & Sieps

Lyrie (Norfola 4 Enfortain Bird Calar-(Others to 1

(Winston Saleon

Proclur's 58th St. 2d built (1-4) com Smith Co. tico Mericy Co. tarry Murphy Co. tribur Huston Co. Melva Theinra (One to fill) Ist half (5.7) The Wattons The Combucks Oreen & La Fed (Others to fill) Ed harf (8-11) Oarden & Aubres

Dancing L.(Varrs (One to Bil) 2d half (8-11) Yerle's Orchestra Quinn Hros & Sun II & II Longton The Waltons Johnnie Reynolds (One to fill)

Protter's
House of Manual
Rogers & Gaine
Wayne & Wart
Tho Remea
2d hard
Frank Wilson
Bunting & Frank
Wilson
Bunting & Frank
Kile Massig &
Jack Powell 6 ALLENTOWN, PA. Orpheum
Will Morris
Bröstein & Theonie
Rita (norid
Jack Affyn & Aces
Sully & Ho
Orsat Leon

AMSTERDAM
Rinto
Binder & Roy
Hurst & Vog!
Sonbonnets
(Oce to fill)
2d half ASBERT PARK
Main Street
4 Minets
(Others to fill)
2d half
Freeman & Morton
Jazaland Naval 8
(Free to fill)

ASHEVILLE.
Anditerian
(Columbia quitt)
list half
The Obserties
Grant & Wallace
Billy Hallen
Tuscano Bros
(One to fill)

AMSTERDAM, NA

ATLANTA, (A. Forsyth (Birmingham split Int hair Cassier & Bensley

HAYONNE, N. J. Strand

Cronin & Hart Wood & White (Two to fill)

CHARLESTON Bearse, Murdock & K 3 Crow Ward Bros M Andro & Girls (One to fill) 2d half

CHESTER, PA. Adgement
Jim Felix
Miller & Yaung
Traps
Drury & Lane
N Y Hippodram
Venity Shoppe

Ed E Ford Bevan & Film Acat'l Friedian

Palermo's Dogs

2d half Vernon Patrice & Sullivan Lewis & Norton Schwarts & Clifford Roland Travers

CINCINNATI

H. F. Kellh'e Van Celio & Mary A Friend in Need

2d haif Strale & Erale t'row Ward Bros M Andre Girle (Ons to fill)

*Musical Mack Marcus & Burr Dancing Kennsdye (One to fill) GERMANTOWN CLEVELAND
Mippedroma
Melva Sie
Shuffle Along 4
Nalter Manthey Co
Sampson & Douglas
Pive Availons

Method Sie
Shuffle Along 4
Fleming Sie
Kelso & Delmon
Mystery
Metron Mystery
Metron Mystery
Method Sie
Shuw & Lee

IT WILL PAY YOU TO LEARN ABOUT THE TERRIFIC SENSATION THAT WAS CREATED IN BOCHRSTER LAST WEEK BY MERCEDES

AND, BY THE WAY, IT WAS HIS FOURTH ENGAGEMENT THERE

IMPORTANT

TO MANAGERS

KEITH CIRCUIT

"THE REASON -

IS OBVIOUS"

ALF T. WILTON

Palace 4 Casting Stars Watta & Hewley Ed Lowry GRAND BAPIDS I. & Il Ziegier

GREENSING, PA

Strend
Frackina & Vince
Rikina Fay & E
Fred Lindsay
(Two to fill)
2 d half
A O Duncan
Conitol Revue
(Others to fill)

(Others to fill)
HAMILTON, CAN
Lyrie
Travers Bren
Stan Stanicy Trio
Rubeville
Miller Girls
Lidell & Gibsun
(Two to fill)

HARRISBURG

IRVING BERLIN, Inc. "THAT OLD GANG OF MINE"

Unrry Carroll's Re-crafts & Haley Moscont Bros Keith's 105th St. Hordner & Boyer Mack & Lane Toto Foto Sommin & White Sincialr & Gasper V & E Stanton They Ling Hee Tr COLUMBUS, O.

Miller & Frears
Watters & Waiters
Ofcott & Polly And
The Le Grohs
Shella Terry Co
(Others to fill) Others to fill)

DAYTON

B. F. Salli's

M'ry M'Neece & R. Cronin & Hart

Gronin & Hart

Hart

Hart

Hart

Flawin George

Jos Felern Orch

Ziwin George

Jos Felern Orch

Argarel Morrell

Margarel Morrell

Milly Pale Co

Plashes Cm Song'd

Pinto & Boyla

MINRIBER RG Majestic Ciera Theodore 3 Farnell & Floren Will Armstrong C Two Rozellas London Steppers 2d half Graxer & Lawler Joe B Stanley Co Rita Gould Venetian Five

IRVING BERLIN, Inc.
DETROIT, MICH
FREE KRAHER, Freebraak Malel, 42 Monroe St.
"THAT OLD GANG OF MINE" DETROIT

Temple
Murray & Allea
Ruth Budd
Ingits & Winchest'r
Sybil Vans
Realm of Fantasy
Jack Wilson Co EASTON, PA.
Able O. H.

Celonial
Little Lord Rober
Marcus & Burr
(Three to fill)
2d half
Renkin
Lytell & Fant
II L Cooper Co
(Three to fill)

HAZELTON, PA.
Feeley's
Int haif
Jack Little
J Kennedy Co
Wilson & Kolly
4 Ortons
(One to fill)

(One to fill)

HAVERBILL

Colonial Valentine & Bell We are not a so-called big agency, but we are large enough to have handled some modable propositions successfully, while we are are mingly small enough to give a real personal service.

THE FALLY MARKUS VAUDEVILLE AGENCY 1547 Broadway Phone CHICKERING 5110

Markel & Gay

Jarvis & Harrison
Malen & Choist

J C Lewis Jr Co

Yerke's Fietlin B : 1 FALL DISTO

Sully & H.
Sully & H.
Great Loon
Will MorroDia son &
Dai a Wood RICHMOND, 3-4

ROANDER, TV

split)
1st helf
Berl Sloan

Sherman, Van & H Reyal Pehle Tr 2d half Max Torth'e Dege Peggy Brooks Annabelle Bob LaSaile Co (One le Sil) Springure

SPR'GF'LD, MASS,

(One to fil)
26 half
Page & Denton
Anihony
*Coper & Morrissey
Sherman Van & M
Roynl Pelin Tr
TORONTO
Tenage St.
Kitamura Jane

Kitamura Japs Bitn Shirley *Fred Schwarta Co Van Bros C'rt of Old King C

WASHINGTON
Brand
Walgast & Girlie
Mubel Draw
G & E Parka
Al H Whoon
Theatre Camique

Slyles & Smi

FELTON, N. Y.
Quirk
Billy Barlow
"Siern & Ruea.
(One to fill)

(One to fil)
GENEVA, M. W.
Temple
Knon & Inman
'Binchusra & Habl
'Leon & Mittal
2d haif
Alice Farrell
Leonia & Dale

"Moreland T & K

CMAND RAFIDS

GRAND RAFIDS

Isla

Francis & Lloyd

Mason & Zadora

DaAlbert \$
(One to fill)

Berbard & Marsh

Ellett Jehnson Ret

Two to fill)

JAMESTOWN, N.Y.

N'W CASTLE, IND. N'W CASTLE, IND.
Grand
2d haif
Rounding Johnson
Yorman & Brigge
3 McAdame
NFAGARA FALLS

Cateract
Shelvey Boys
Scool & Compbell
Screek & Morion
Crow Land
2d hnif
The Voggee
(Others to fill)

ROCHESTER

Family
Wniters & Stern
Versulle Steppe
2d haif
Knaz & Inman
'Ynchling

WARREN, PA.

*Devile & Bly Conneily & Francis (One to fill)

GUS SUN CIRCUIT

in "VOCAL VARIETY"

Additional feature this season "JEREMIAH WILMA RETCH"

Breadway
M Yarhs'e Anim
Peggy Brooke
Annubelle
Bab LaSalie Ce
(One to fill)

37

Jack George 2 Stanleye Thoe E Shea D'merast & Cell Hymack

OMAHA, NEB.

Orphonen
(Sondny apening
Three Lordone
J & B Morgan
Mineirel Monarch
Deoley & Morion
Lonise Lovely Ca
Feor Mintone
Princece Itajab

Hamilton & Barm Harringe vs Div're Bryant & Stewa (One to fill) 3d half-Riich & Wilson Al Fields Co Ronce & Ffrence (Two to fill) UNION WILL, N.J. Capitel
Berg & English
Sharkey Roth & 1
Goes & Barrews
Tyler & Crolins
Roth Roye
Pilcer & Dooglas

2d haif

Mack & La Rue

K & R Keehn

Tracey & McBrid

*Aiong Breadway

Bucka & Durkin

(One ta fill) BOCH BETER Montana Alyn Mann Co Met Kies Grace Hayes Out of Kniekers (Others to fill)

(One ta fill)
UTICA, N. Y.
Colonial
Hanel Croshy
Bobbe & Binrk
Stepping Fools
Lydia Barry
Maryland Singers
Hyams & Evans
WASHINGTON
B. F. Keith'e (Jacksonville split) Raymond Wilbert Brierre & King Gleveland & Dewry Jay C Plippen Mine Terla

SCHENECTADY
Proctor's
Chong & Meey
Paul Nolan
Hunling & Franci
B & E Gorman McDonald Trio Smith & Strong K'ny & Briming Yorke & Lord Mnaimova B Bairnsfather Wilbur Mack Co The Sheik

*B & E Gorman
2d half
Dancere Clownia
Quincy Feur
Huret & Vogt
(One ta fil) The Shelk
Cosmos
Davle & Pelle
Cnvannugh & C
Ferry Corwey
Einine & Marshall
Jean Sothern
Ann Francie Co SHENANDOAH Strand

McLALLEN and SARAH

Track Metalien and SAKAH Track Metalien and Barah de-tore more than thir and in the more more than thir and in the are money, the real electricies at in hird to beat."

Bobbe & Starl Slepping Foole (Two to fil)

(Two to fill)
WHEELING
Victoria
A O Duncan
Ernie & Ernie
Walsh & Ellie
Cupitol Revee
(One lo fill)
Little Driftwool
Hodge & Lowel
(Others to fill)

WHITE PLAINS

Lymn
Sherman & Rose
Jean Godfrey
tOthere to fill)
2d half
Finher & Haret
(Othere to fill)

(Others to Innet
(Others to July
WILLWATON, DEL.
WILLWATON, DEL
CONTROL

WONSOCKET

Bigs

WOONSOCKET
Bijoe
Mildred Parker
Chung Wah Trio
Force & Williams
(One to fill)
2d hnif
Fields & Fink
Five Rigatines
Mildred Parker
(One to fill)

YONKERS, N. Y.

YONKERS, N. Y.
Proctor's
2d haif (1-4)
Chae Horn Co
Sam E Mann
Gue Edwarde Rev
Amy Dean Co
Wallace & Irwin
(One to fill)
1st koif (5-7)
Mnyo & Nevine
(Others to fill)

Lee & Cranelen Tip Tops (Others to fill) WATERT'N, N. Y Olympic Maryland Singe (Others to fill) 2d half 2d half Wilson & Knily

Juvenile Varieties Jack Little tOne to fill)

80. NORWALK
Palmee
2d haif
Admms & Griffn
Thn Arnkle
(Three to fill)
SYRACUSE

B. F. Reith's Moson & Shnw Raymond Bond Ct Ross & Edwards Howard & Clarke (Othere to fill)

Tempin

Niobe Ville & Lee *Hughes Burke Co Gertrude Barnes *Winifred Brown

Dunlevy & Ch'el'g Billy Miller Co (Others to fill)

TAMPA, FLA. Victory
(5-6)
(Same bill playe Sl.
Petersburg, 7-2;
Orinnd, 9-10)
Ben Beyer
Duniela & Wultere
Sweethearts
Kunpp & Cornella
Henry Cutninn Co

TOLEDO

TOLEDO

D. P. Kaith'e

Eric Phillips Co

Morerer Morel

Flerence Morel

Flerence Morel

Flerence Morel

Flerence Morel

2d haif

M'lr'y M'Necco & R

Cronn & Hart

Adeluide Feil Co

Hall & Dexter

Edwin George

Jos Fejer'e Orch

TORONTO
Shea'e
Slanks
tie Hamilton
bel Ford
en & Johnson

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POLI CIRCUIT

HARTFORD.

Capitel M'Cormick & Regay

Blue Bird Revne
The Lawbreakere
Kellam & O'Dare
Hong Kong Foli
Jd hnif
Dublin Trio
Birl & Matthews
Juvenile Frailes
Lawrence & Berm
Mre R Vnientino
Oscar Lorraine
Nnna

MERIDEN, CONN

Poli'e
Ontario Duo
Lazar & Dnie
(Othere to fili)
Zd hnif
The Gnutiers
Nenpollian Dno
Pierce & Arrow
(Two to fili)

NEW HAVEN
Palace
Willie Hnin & Br
Nenpoilinn Dno
Mre R Valentino
Oscar Lorraine
Sully & Thomne
Nann

BATTLE CREEK

Bijon

Kinzo Hnroid Kennedy Keene & Willinm Aego & Virginia Mayo Lealie Co

DETROIT DETROIT

XaSaila Garden
Milt Collins
Stnart Revne
Mayn Leslie Co
(Two to fill)

2d haif
Smith & Troy
Portin Minnsfield Co
(Three to fill)

EVENETIES

EV'NSVILLE, IND

EV'NSVILLE, IND.

BITMAR
Byron Girle
Albert Herlick Co
Mack & Redding
(One to fill)

Dashington's Doge
Erroderick Fele'n Co
(Two to fill)

FT. WAYNE, IND.

Palace
Echoes f'm D'ncel'd
Oolly Connolly Co
Others to fill)

Others to fill)
GABY, IND.
New Gary
Maud Fon Dogs
Dore Sieters
Rtanley & MeNnb
(Two to fill)
2d bnif
Odd Chape
Frances & Hume
Steele & Winnlow
(Two to fill)

(Two to fili)
LEXINGTON, RY
Ben All
Flo Mayo Co
Leonard & Barnett
Ross & Fons.
Conn & Albert
Crentione

Crentione

2d holf

Boyle & Patsy
listricy & Patters
De Bell & Watere
(Three lo fill)

WORCESTER
Wille Hain a Brea
Nenpollinn Dae
Wille Hain a Brea
Nenpollinn Dae
Work a Valentine
Bolly a Themse
Rolly Behemlane
Rolly Behemlane
Rolly Carlotte Chake Abeara Ce
Creado & Davie
Dance Carlotte
Car

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Lone St Miss Teria Heng Keng Fol

MEDLEY and DUPREY ORIGINATORS OF Breakaway Phonograph and Peanut Bit Direction: JOHN BENTLEY

Heng Keng Fellies
SCRANTON, PA.
Fell's
(W'k-Barra spill)
let half
Doe Dink & Davis
Arthor De Vey Ca
Zelaya
See America Pirat
(One to fill)

(One to fill)
SPR'GF'LD, MASS.
Falace
La Toy Broe
Iving Edwarde
Creedon & Davie
Dassea Carnival
Chne Ahearn Ca
2d hnif
J & V Gilbert
Melion & Renn
Gath Carmen & O
Norley & Anger
At Country Cirb

W'KES BARRE

WAES BARRE
Poll'e
(Scrinton Spilt)
Int huif
Rona Duo & Juchie
Russell & Marconi
Barrys & Wniforde
Frankis Keisey Co
Casling Cumpbells

WORCESTER

MIDDLETOWN, O Gorden Bnyle & Pntey Cniey & Jackson Oscar Mariin Co (One to fill)

PADUCAH, KY.

Orphenm
De Bell & Wnlers
Axel & Lambert
(Two to fill)
2d haif
Byron (liris
Albert Horilck Co
(Two to fill)

RICHMOND, IND.

Steele & Winelow Ornce Twine 3 Odd Chape Broderick-Fele'n Co

2d half

2d hair George Mack Herron & Gnyle 4 Songbirds (One 10 fill)

(One to fill)
DAVENPORT, IA.
Columbia.
Snilly & Haughten
Signor-Frisco.
"The Shaw le Off
Oleons Band
(Twa lo fill)
Sawyer & Eddy
Northern Collegians
Seed & Anstin
Chreen & Willard
(Two ta fill)

Birth of Venne Bargent & Marvin CEDAR BAPIDS

Princece Hajab
PORTIAND, ORI
Orphenm
Trixle Priganza
Rughee & Pam
Owen McGiveney
Dotson
Tred Lorraine
Tower De Horice
Milier & Mack
The Wager

BACRAM ENTO DENVER
Orphenm
(Ounday opening)
Pawers & Wnince
Geo Lyone
Peplin Grenadoe
Wille Rolle
Cnriten & Berlew
Grace La Ron

SACRAMENTO Orphenm (5-7) (Same bill playe Freme 3-10) U S Leviahan B'd Frank Van Hover Kerr & Weslon Jana Middleton Limo 2 Joseph Watson Hnrrison & Drkin

IRVING BERLIN, Inc. GANG OF MINE

Murray & Oakland BAN PRANCISCO

DES MOINES, IA.
Orphowm
(Snndny opening)
Karl Emmyn Petn
Leipzig
Duci De Kerekjarto
Francee White
Murinn & Murtin
Mny Wirth

K'NSAS CITY, MO. Main Street
(Sundny npening)
Snowy Buker Co
Kharum
Eweeney & Witere

Golden Gate
(Snadny opening)
Bi Ba Bo
Mno Sovereign
Geo Nash
Jack Rose
Whiting & Burt
Joe Towla Jee Towia
Orpheum
(Snaday apenin
Thee Koeloff
Roger Inshoff
Bob Anderson
Clown Seni
Kenny & Hollie
W & O Ahenra
Ruby Norton

IRVING BERLIN, Inc.

Len Klicke
Bert Baker Ce
Senator Murphy
Orpheum
(Sund) River Co
Prederick Fradkin
Connor Sinter Co
Prederick Fradkin
Connor Sinter
The Reniera
Raymond Pagan Co
Dress Rehearsal)
Senalar Ford LOS ANGELES
HIN Street
Plo Lewie
Polly & Oe

ST. LOUIS
Orphrum
(Sundry npening)
P Regoy & Sheshan
Arile Meblinger
Reckweit & Fox
Eddle Miller
Violorin & Dupree
**Banny Leenard Co
Herman Timberg ST. PAUL

Orphenm (Sunday open) Kntherine St Ci Dolly Kny Awkward Age



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SEATTLE Orpheum

Krenes Reme & Gnai Emily Len

Rnasell Cnrr Frank Dixon Poodlee Hanafo Mn'rice Diam'nd

TERRE HAUTE
Liberty
4 Songbirde
Ben Morke
(Two to fill)
2d haif
Grace Twinn
(Three to fill) Orpheum
Wm Senbury
Wm Senbury
Wm Senbury
Willie Schenck
Olxie Foer
Willie Schenck
Nonnette
Harry Moore
Avon Comedy Four
Teams Want Co
Edward E Horton
Venil Gould

VINCENNES, IND Br'wning & Roberto Today & Yesterday Joe Reeves 2d hnif Boyd Center Co Coley & Jackson

Coley & Jackeon
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-Capitol
Harry Braden
Keene & Williams
Smilh & Troy
Golden Singing 5
2d heif
Rose O'Hara
Holmee & Hellister
Stuarl Revue
The Wallona

ZANESVILLE, O.

CASTLETON& MACK

ORPHEUM CIRCUIT

State Lake (Sunday opening)
Billy Sharps Rev
Rockwell & Fox
Four Camerona
Runaway Four
Rert Fitspibbone
Frazer & Hunte
Anderson & Burl MILWAUREE

IRVING BERLIN, Inc.
LON ANURLES, CALID.
HARLIE WELSON, UT West 3ft stree
"THAT OLD GANG OF MINE

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Ben Bernin Band
Molile Foiler Co
Belle Bnker
Jimmy Lucas
Barr Twins
Herry Kahne
R & W Roberts

MINNEAPOLIS Hennepln (Sunday opening)

NEW OBLEANS

Orphenm

Grunday opening)
horn Ford Rev
LeMairr & Hayes
Moody & Duncan
Al Striker
Anderson & Vvel
rompil of Stanon
Janet of Fronce
Marion Murray
OARLAND, CAL.

STOLLY CITY TA

Wm Ebbs Co O'Niel & Plun 50 Miles fm | Zuhn & Dries (Two to till)

SIOUX FILES, S.D.

Orpheum

Merritt & Coughin

MONTREAL Loew
Liver Retries
Caledonian 4
Maxon & Brown
Embett & Lind
De Haven & Nice
Ladd & Morgan Co

NEWARH, N. J.
Riato
Kane Morey & M.
Cinrk & Storey
Chas T Aidrich
Lew Hilton Co
Boh Pandoor Tr Hall Ermine & B Deagon & Maak Leawitt & Lockw'd Carter & Cornish Guiran & M'rguerite

NEW ORLEANS Crescent
Hacel Moran
O'Connor & Cilfor
Glenn & Richard
Barry & Lancast
Dr Pnuline

OTTAWA, CAN.

BRAZIL, IND,

Rourwise
Astor Broe
(Two to fill)
7d haif
Chie & Dog
Music Room
(One to fill)

BUFFALO Lafayette

Murrny Co Reed & Mnyo Hughes Merritt Co Warren & O'Brien J F Haney Rev

NEW YORK CTECHT

Laping Mede
L OSHROSH, WIS. Grand

19-11)
Breakaw'y B'rl'we
Phit Davie
J C Martan Pamil;
Bernard & Tawne
Homer Girle Co.

Duponia Criterion Four Robey & Gold Alicen Stanley Day nt the Ences PROVIDENCE, R.I. Anthony Page & Denion *C'sper & Morris

BLOCK and DUNLAP Noch Oct. 28-Little Bock and Pt. St

LOEW CIRCUIT

(One to fill)

2d half
F & M Dnie
Ketch & Wilma
Three le e Crowd
Lander Bree
2 Gulfere

*Chae Horner Co Poedice & Daily (Three tn fill) Victoria Teney & George *Thorniey B & R Morgan & Gray Jack Goldia 4 Ilmele & Siram 2d haif 3 Gulfers

Waswick

Thurn & Davio

Harels & Lee

*Loring & Lee

*Loring & Lee

Leddy & Leddy

Ernest Carew Cn

3d half

G & L Gurden

*Minette & Lytell

J & B Prigs

Chripos Bros

WINNIPEG

Morgan & Gray Jack Geldid 4 Hnmele & Birane Gerdod & Birane Gerdod & Birane Gerdod & Birane Hallon & Holling & Holli

Howard's Prince
Greeley Sq.
Burns & Frenn
B Grini & Fenly
Thorati'n & Cnriet
Dewey & Rogeri
Hnrry Mayo
"Geraldiae Miller
Ad half
"Mack & Minner
Jim Reynolde
Jinek Conway Co
Ormdell & Esther
Reno Sie & Allen
Dalman

Id half Monte & Partl Tnylor & Bobbe Pion're of Vnris Bob Murphy And Hardy Broe

National

Resident States of the Control of the Con

Rym'd A Behram
Orpheum
Turner Bree
Racine A Rey &
Rob Murphy And
Rob Murphy And
Rob Murphy And
Ference A Rey &
Rob Murphy And
Ference A Rob Murphy
Rod In Vandeville
How Brown
Long Murphy
Rod In Vandeville
How Brown
Long Murphy
Rod In Vandeville
How Brown
Long Murphy
Rod Dall
Holl Trin A Peal
Horry Moy

4 Illameta & Ritas
A Wenna B

4 Hameta & Strass
Avenne B

*Minnite & Lyiell
Jim Reynolds
Three is a Crowd
Morgan & Morgan
Carpoe Broa
Cone of haif
Thorn & Iravis
Nency Decker
Murray Kissen Co
*Count William Ce
11 W & Brace
Cone to fill)

BROOKLYN

Metropollian Novelle Bres

BALTIMORE
Hippedrome
Chandon Trio
Frank Ward
Renard & West
Salle & Robies
Sweethearis
BIBMINGHAM
Bijoe
Brosine & Brown
Hafter & Pnal
Stella Mnyhew
Locai Fellice BOSTON
Orpheum
Whitn Bros
Green & Burnett
Wilkens & Wilken
C & Bennett Rev

(One to fill)

CHICAGO
Rialto
Seina Hrnate Co
N & G Vnrga
Leona LaMarr
Fisher & Sheppn
Evelyn Philipe

DATON
Leew
Worden Bross
C & M Ruber
Brown & Rogers
Le! Public Decide
Annia-Chandler
5 Chapins

BALTIMORE

JOE LAURIE, Jr.

Ce

CHICAGO
Empress
De Hace 3
Heach 3
Heach 1
Little Chruso Ce
Burt Fird
De Lonch & Cerbin
Mildway
La Vine & La Vine
«Walker & Weet
Hirmony 4
& Anderson Obris
(On to fill)
2d hulf

(One to fill)

2d hnif
"Harb'ri & Gr'ser
Bell & Le ('lair
Tokobamn Boys
(Two to fill)

Star

CHICAGO

Palace
Leon & Miss
Shelvey Boye
Kirk & Hnris
Versatiin Stepper
Demont & Gracia
Waitere & Stern
(One in fili) Star
Morray & Lane
*8 Kennn Giris
Leonra & Polij
Eugene Troupe
(One to Sil)
2d belf
*Stevens & Lan:
Robbins 1300
Dn Albert &
4 Melntoshee
(One to Sil)
Riste-Cengree LINTON, IND,
Grand
*Actor Broe
*Flerance Eckert Co
(One Io fill) 26NDON, CAN.
Patricia
Doyle & Wristen
2d baif
Nifty Trie

State-Congress
Blily De Armo
"Morton & Brown
Cora Y Corson Gir
BO. CHICAGO
Columet
Robbins

Calumet
Robbine Duo
6 McIntoshee
Bernard & Mnreh
Yokohmmn Boye
(One to fill)
2 d half
Kennedy & Nelson
Muerny & Lane
(Othere to fill)

CORTLAND, N. Y
Cortland
2d hnif
Hnmlin & Mach
Blackborn & Hnii
Hibbit & Maile
Dieon Lynch & D

ECHOKEN, N. J.
Lyrie
Contoy & Howard
Rogers & Wilson
Orace Cameron
Glagersnape
2 hnif
"Corin & Muir
Ritembei & Walker
"Ruby Ray Co
Arnold & Bioom
"Gregoretie O Co

LONDON, CAN.

Leew
LaMon) Trio
"lionan Wnyne & H
Gatea Comedy 3
2d haif
Aroo Broe
Allee Lewia
Phibrick & Devoe

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MILWAUREE

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STILL STEPPING WITH "HELEN OF TROY" Times Squase Theatre, N. Y.

WESTERN VAUURVALLES
BLAINGTON ILL Jöhn Geiger
CPur to fill)
EA J MCTee
Blairy Faleer Co
2d half
Blairy Faleer Co
3d half
Grant Blair Geiger
Critam Blair Geiger
Critam

et'entinued on page 52)

LIMA, 0. Fannot O. II. 2d heif Harry Braden Echoca fm Dinc Conn & Albert Fi Mayo Co (One to fill) TRENTON, N. J. YOUNGSTOWN Hippodrome May McKay & Sia Little Draftwood Hodge & Lowell (Two to fill) 2d Buff

TRENTON, N. Surden & Day Jarrow Eva LaRue Co F & T Sabine 2d half Ricom & Sher Reynolds & D (Two to fill) TROY, N. Y

Proctor's
Frank Wilson
Adamy & Lailes
Wolth Meelly &
Findley & (fill
Jack Powell 6
- 2d hoif
Binder & Itey
Sunbonnet

Open House
Grape & Lawley
Joe B Stanley
Venetian Five
(Two to fill)
2d half
clara Theodore 5
Farnell & Floret
Will Armstrong
Two Rosellee
London Steppers

Pranklin & Walsh & E Fred Linds

YORK, PA

Harry Hines Mary Heynes Evn Shirley Dave Roth Faul Kirkland

Harry Watson Klein Bros Do Lyle & Aldn Lambert & Fish Hedgadus Fisiers Hans Healty Moss & Frye

JACK MANNING IS NOT A HORSE

I loue & Bim'nt+R

CHICAGO

American Shettucke Walch & Austin Silvers & Rose (Three to fill) Id half Twins Milton & Lehn Eiroy Sie Ce (Three to Sil) Lincoln Hipp, Binise & Binise

All matter In fere to curre week unless otherwise Indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bidg

missed opportunities that the show Palace, though the act had previously improve in this respect.

There were only eight acts, with has offering well worth attention on This is jazz week at the Palace. is not advertised as such, but the It is not advertised as such but use fuzz hounds know what the names of Frisco and Marion Harris mean, and in connaction with Raymond Fagan's symphonic orchestra and poliy Connolly there is cnough to attract the lovers of this brand of

ously been at the State-Dane. It am offering well worth attention on its merits. Victoria and Dupree also received more than the usual appreciation for their dancing and acrobatic work in opening position. Loop.

missed opportunities that the show must improve in this respect.

There were only leight acts, with miss billed. The show started 50, and the started 50, and there were not a dozen who into the started 50, and there were not a dozen who into the started 50, and there were not a dozen who is the started 50, and there were not a dozen who is the started 50, and there were not started 50, and the started 5

Moilie Fuller and her company made their first appearance at the

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ediate Dalivery. Single Pair Production Ordera.

STAGE SHOES

for their dancing and acrobatic work in opening position. Loop.

The State-Lake, wonder theatre of the entire world, which plays the best Orpheum vaudwille in condition of the condition of the

ticipated, but no concerted action was determined upon. In fact Mcwas determined upon. In fact Mcthers to the state of the state of

Chicago showmen profess to be-lieve that the movement will spread all through the Middle West.

all through the Middle West.

Jovedah Deltaha and Princess
Alga. who have been playing the
Junior Ortheum outlying houses for
Junior Ortheum outlying houses for
Junior Ortheum outlying houses for
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Junior of the property of the
success in Chicago. It has the
Junior of the property of the
success in Chicago. It has the
success in Chicago.

The Success of the Palace, and
The Wheeler Tri opened this performance, although it is closing the
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first same series Trito openes one commence and though it is closing the show in the regular program. It is an acrobatic combination which is an acrobatic combination which is an acrobatic combination which is an acrobatic combination with the constructed. All three men are well built, and the trick of bringing a created with a combination of the combin

over.
Willing and Jordan followed with
songs which mainly fail to the lady,
though the man, who also plays the

"ELL" the Jeweler

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mano, starts several of them. The woman has a piessing voice, and her work will compare in many respects with that of headline singers. Frank L. Whitter and Co., in the Frank L. Whitter and Co., in the several control of the seve

The women in the last two acts of the Kedsie bill for the last half of last week stood out, while the women in the first three acts constitution of the stood out, while the women in the first three acts constitutions as single man. The bill in its entirety proved good entertainment for an outlying house.

The provided house in the stood of t

New York
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thoe Company
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Every Need
Theatrical
Footwear Write us for catalog 218 S. Wabash Avenue CHICAGO, ILL. Peggy Pynn and Co. were in a fer-mer Whippie and Houston ac-'Shoes." allegorical in its natura but avoide being a sketch. Peggy Pynn is better known localy as Do-nits. Her personality is effective. Emil Boreo, at State-Lake and Palace recently, did not create as



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Direction JAMES E. PLUNKETT



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that usually presented by comecu-ness, Shelley and land closed the Parts by and land closed the Parts of the Common of the Common of the Common of the Common of the Parts of the Common of the Common of the tall the Common of the Common of the the Common of the Common of the Common of the trajeth band numbers. Miss Shel-strajeth band numbers will see Shel-ter of the Common of the Common of the band is good, though some of the comedy might be climinated without lessening the value of the act.

A "greater vodevil season" was inaugurated at the Rialto with the coming of Gene Greene as headliner

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DAYTON 42

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A YOUNG THEATRICAL CHILD TO BOARD WITH HIBISTIAN FAMILY at Central Park, Long Island.

DETROIT DUBUQUE

big a hit bere as would have been for a fortnight. He is succeeded nicely presented. Burion and Ross percent and the succeeded but his nut comedy went this work by Anna Chaudher, with includes the irrepressible block Burion and Ross products that the succeeded his nut comedy went this work by Anna Chaudher, with includes the irrepressible block Burion and Ross products and the comedy and Jaxon second the hit.

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Coley and Jaxon second the plants are succeeded in the public bedders and her comedy learners are succeeded by considering the purpose of succeeding the succeeding the purpose of succeeding the su

CORRESPONDENCE The cities under Correspondence in this tasue of Variety ere as follows, and on pages:

BALTIMORE 49 LOS ANGELES 49
 BROOKLYN
 41 MILWAUKEE
 47

 CHICAGO
 38 NEW ORLEANS
 49

SAN DIEGO

Thurston's appearance at the Wleting may safely claim to be the best billed attraction this city has had in years. Al Smith, ahead of the show, has plastered the city with Thurston sheets and cards.

"Why Worry?" the Harold Lleyd comedy, will hang up a new record the first three days of the engage-ment is maintained. The Strand ried a new departure in advertising for the film, useful color critical first the film, to the color critical incidentally, it was the first time any local paper has tried culor work for local advertising.

Herbert F. Emerson, who sued Mrs. Hemanh Bustable, owner of the Instable, for \$15,000 changes for Bustable, for \$15,000 changes for Jump into a life net from the burning theatre building in Pebruary. Monday. The jury found that Emerson was pully of contributions as an exit when witnesses testified they came down the stairway after dow. Council for Emerson will gar be staired as a few forms of the period o Pantages middle-west time, and cated their success in other Chicago Burton and Ross. The characters libearies and never for a moment and printened by the popular de- of the sub-level to the popular de- unad which makes the Kalto different from other valued-life their concepts processes to the property of the processes of the pr for both are pure botum.

Worden Brothers open with theirplaine. She makes a satisfactory
foot jusciling specialty, which is one
of the lest duals have a substitution. The First Chapins close the
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DIXON'S The Bernaviel Brothers, or some one appelling for them, deep there always the "try-out" houses in Chicago, and was seen at the Star on A trends on a co. Inst Priday 1.

Thruttlent Wigs for Sale or Hire

Bodorsement of a scale of stock to raise funds for a new theatre and note! In Oneda has been refused by the Chamber of Commerce of Concida Development Company, all of whe e officers and directors are Syracusans, plan to turn over 25 per cent of the entire income from sales to outside stock salesmen.

"Dolly Dumplin!"

Does her act so cleverly as to reate the impression it is ex-

create the impression it is ex-temporaneous. Whether it's her monolog, songs or dances, LITTLE DOLLY seems to be having the time of formance in the control of the con-tornance are almost uncanny in their accuracy.

Dolly Dumplin's

Wonderful ability to blend the unctious humor and art of a grown-up comedian with the wholesome, natural, rollleking fun of an unspelled child is the fun of an unspelled child is the trained to the control of the con

Direction HARRY FITZGERALD Keith-Orpheum Circuits

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THE MARIGOLD AUTUMN REVUE MARIGOLD GARDEN, CHICAGO

Costumed by LESTER

Produced by ROY MACK

Music and Lyrics by TED KOHLER

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Buster Brown

A TERRIFIC DANCING HIT

Mabel Blondell

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Production Devised and Staged by

MEYER GOLDEN

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
Channing Pollock's "The Fool"
continues to tear through the country slamming box offices and breaking records. It broke all records
for two weeks at the Majestic and
descended upon Teller's Shubert a
week ago and did the same thing.

"The Good Old Days" at the Shubert-Crescent is now in its third week. It name with the intention of the inte



233 West 51st Street, New

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receipts justified. Annie" next week.

"The Mysterious Way" opened Monday at the Majestic. Its Brook-iyn audience rose to it with genuine gusto.

"The Good Old Days" at Teller's Shubert next week.

Company.

David Warfield didn't do any wonders at the Montauk last week either. "Little Nellie Kelly" now there.

Monday the Alhambra Players will present for the first time on any stage a new play called "The Dust Heap." by Bernard J. McOwen, He is a member of the company. This is the second play from his pen pro-duced by the players.

KANSAS CITY

By WILL R. HUGHES SHUBERT—"The First Year." GARDEN—De Wolf Hopper Opera

MENTHINE CINTMENT FOR CLE ARING THE HEAD AND BRINGING OUT THE VOICE SEND FOR SAMPLE CASMINE CO. 6 E. IZIMST, NEW YORK

ROYAL - "If Winter Comes"

(film).
LIBERTY—"Why Worry" (film):
second week,

In spite of the fact that Peggy Wood, starring in "The Clinging Vine" was unknown here, and that the piece was also new to Kansas bert customers paid close to \$15,000 at the box office during the week. Play and star were loudly praised by the week. It the Garden De Wolf Hopper and company drew satisfactory and enthusiastic audiences with "Robin Hood." At the done week. The week of the week of the week. The week of the week of the week of the week. The week of the week o

Commencing Sunday, the Main-street will celebrate its second an-niversary. In the two years the house has been under the manage-ment of four different managers-Cliff Work, John Bertram, Lawrence Lebman and Jack Quinhah.

"Spice of 1922" and "Biossom

"Red Light SHUHERT - MISSOURI — "The Jime" are the coming attractions at Man Wino Came Back Within the Law "
(MRPHEUM - Vaudeville, C. Its Brookto His BrookMARCUS Helman, president of the
Orphcum circuit, was here this week
and nispet-edd both of the circuit
GAYERT—Bostonians.

REWMAN—"The Gold Diggers"

Asher Levy and George Godfrey.

Announcement of the current attraction and plays to follow at the Shubert-Missouri are given on inserts in the regular Shubert program. The list as announced is: "The Man Who Came Back," "Captain Appleate," "The Green Goddess," "Mcanest Man in the World."

Tommie Leonard, Mildred Davles, Gladys Kern, Mona Lee and Fleur-ette are the principals in the second edition of the "Merry-Go-Round" revue at the Hotel Baltimore.

"The Kansas City Star" gave several numbers and acts from the theatres over its radio service this

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week. The Georgia Minstrels, from the Pantages, gave an hour's enter-tainment, with the paper announcing it as the first complete minstrel show to "take the air."

Filing suits against managers of the picture houses by Eastern music the picture houses by Eastern music sort of pastime here. All of the ac-tions are to recover damages arising from using popular music without the publishers' permission. The suits the publishers' permission. The suits Cowen and Jack Mills of New York against the Empire and the World in Motion.

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leys-these new creations add a captivating lure

to the evening artire.

Evening

Slippers

pictures.

LOEW'S DAYTON - Vaudeville and pictures.
GAYETY — "Bubble Bubble"

(burlesque).
STRAND—"Red Lights."
STATE—"Zaza."
COLUMBIA — "Human Wreck-age."

The Victory theatre ópened its winter season last Sunday with "Blossom Time," which was held performance including the two matthers. Daylor audience, known by all professions as "cold received with the professions as "cold received the season. The seat alse for "The season. The seat sail for "The last landen" has started off with a bonn.

Loew's Dayton grossed \$10,000 the week of Oct. 22, with business con-tinuing to be good. Buster Keaton was featured in "Three Ages" with Harold Lloyd in "Why Worry" for opposition.

Harold Lloyd in "Why worry coposition, coffees quite a lengthy program in comparison to the average three-a-day theatre. An orchestra of 10 pieces is reatured in addition to the regular program and the comparison of Marcus Loew's activities in Dayton and being the pioneer in the combination the house is well established with loca; audiences.

Fashlaned Minetrals" he ine rashioned Minstrels" head-ine Keith's first haif, followed by Waiter and Emily Walter the last haif.

B. F. Keith's is operating another picture house in Dayton, which makes three theatres they have here now. The Keith interests have obtained to the heatre have another than the heatre they have proposed owners and are shewing photoplays only. This theatre has been maintaining good business since the property of the heatre have been maken that the heatre has been maken the heatre has been maken the heatre have been been been been been been been also been maken the heatre have been heatre have been heatre have heatre have been heatre ha

"Human Wreekage" at the Columbia theatre opened Sunday for a week's run with record break-ing performances.

nd vaudeville. EMPRESS—"Polly with a Past" stock)
AVENUE—"My Quaker Girl," musical comedy.

ARENA — Mme. Neille Melba in

Hugh W. Wallace, formerly man-ager of the Lyric, Swift Current, Sank, has bought in on the Globe, this city, formerly owned by the Allon Enterprises, and has entered upon his duties as manager. A seven-piece orchestra will be in-stalled, together with the organ.

The Original Dumbbells billed at the Orpheum Nov. 23 for two nights the Orpheum For the past several ton with a variety like the original ton with a variety like the original ton with a variety like the Dempsey-Firpo argument, fell fat as a presentation and were continued in conjunction with the regular vandeville during the week.

far vaudeville quring use ween. Injunction proceedings and a cail for a showdown between the Farmous Physer's Canadian corporation and the successors to the Aller Theatre Enterprises, which went Theatre Enterprises, which went the property of the propert

VARIETY-CLIPPER BUREAU WASHINGTON, D. C. Evans Bldg., New York Ave.

Many new plays will be here due to be November. The Shuber feducio une November. The Shuber feducio will have three-Grace George in All Alone Susies, current; Ethel and Shuber feducio feducio de the Lee of the Selvey of the Selvey fooduction of t

for a week's run with record preak to furgest at this house's The Lady in New Yerk Symphony obtained.

VANCOUVER, B. C.

CAPITOL—Where the North Bestiman in "sanche Panas." Skither in "sanche Panas." Skither in "sanche Panas." The Shuther The Sporting Earl' 18 Skither The The Sporting Earl' 18 Skither The The Sporting Earl' 18 Skither The Sporting Earl' 19 Skither The Shuther Shu

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Kearney Dick Keating Lawrence Keiton A Kemp Margaret Kennedy Peggy Kennedy William Kenny Rose Koster Harry Kraft Gladys

LaFoliette George Lampinies Mr-Mre Lawrence Jean Leonard Albert Mr LeReve Mise Lewis Gene

Maison Alice Malloy Margaret McCaskill Ruth Mitchell W

Moore Scott Her Neison Neille Newport Hal Page Herhert Parsone Jack Paul Earl Peterson Vivian Pierre & Page Pogino Joe Pritchard Eleen Proctor Peart Prool N Puilman Mise L

Right & Wrong Roberson Erha Roach Jack Roe S Rosenthal Louis

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Brown Art
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Hell Betty
Banoroft Haeel
Burton Richard
Bartram & Sae

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Clifford Leland
Canfield Charles
Choy L Stanley
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Connelly & Fran

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PICKWICK.—Toor Men's Wives (film).

PICKWICK.—Toor Men's Wives (film).

Limber the samplies of the Amphion club Mary Carden for a capacity audience at the Spreckels and Saturd Players against by Guita Casin, cellist, and saturd the Company of the Amphion club Mary Carden for a capacity audience at the Spreckels and Saturday night. She was asseted by Guita Casin, cellist, and least Saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least saturday night. She was asseted by Guita Casin, cellist, and least night of the case of the shows a star night of the case of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the shows a star night of the case of the case of the shows a star night of the case of the shows a star night of the case



NOTICE **4 ENGLISH MADCAPS**

CISSY, ELSIE, WALLY and the incomparable ZELLA Who are making a great ouccess with Keith vandeville. Each perform n slar,"-VIDE PRESS

Please Note: This is the original English Madeap Act-Direction: ALF. T. WILTON, Palace Theatre Bldg., New York City Management: CISSY MADCAP

Note: The name "Madcep" is on file in the N. V. A. and Variety Protective Material Departments.

SALARY NO OBJECT

New York, Philadelphia, Baltimore, Richmond, Pittsburgh, Chicago, Montreal, Buffalo, Cleveland, Kansas City and other engagements

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need 100 Rag Singers, Dancing Teams, Sister Acts, Dancers and any other artists for Cabarets and Productions. Guarantee 52 weeks, no matinees. Some Sundoys off. ode salary. Railroad fares paid. Chicago artists and names and photos at once.

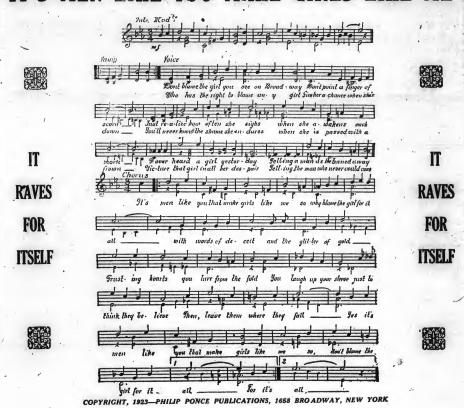
Band and Orchestras under personal direction of Mr. HARRY PEARL, Circle 3594-5

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"RUB OFF YOUR WRINKLES WITH A SMILE" and "WHO'S IT, HUH?"

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Hundred Thousand Orchestras Playing at

Million Voices Singing It

Five Million Dancers Waltzing It

ATEST SENSATION IN FOX-TROTS

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By Paul Lincke, Composer of "GLOW WORM"

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By Writers of "UNDERNEATH THE STARS"

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BOSTON, 39 Standish St., Tom Martin ST. LOUIS, 7136 Alamo Ave., Edga@H. Sittner LOS ANGELES, 928 Se. Hope St., A. L. Sicans

INSIDE CENSORING

(Continued from page 3)

It is no breach of faith to mention that 'The White Desert,' closed at the Princes, New York, Saturday, is and was not one of the four men-tioned. The 'Desert' was consid-ered by showmen as the strongest thing yet.

In an interview with License Com an an interview with Licensa Com-missioner Giatzmeyer it was brought out that for a man who is not given much to theatregoing, he is a sin-cers and broad-minded friend of the

COUPON BOOK STRIP WELDON, WILLIAMS & LICK

It so happens that the current in absyance in favor of an internal trend has roused the show people conserving committee, comprised the favor of an internal current in the favor of an internal conservation of the favor of the

THE 18TH OF

ARIETY OUT IN

DECEMBER

Special stories and features.

Advertising rates

will remain

the same for

the special issue.

Early reservations

with copy

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preferred positions.

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HOE

First Appearance in America

WHISTLER VIRTIOSIN

Next week (Nov. 5-7), Park, Brooklyn

Managers and Agents Are Cordially Invited to Attend

NEW DETROIT - "Covered Vagon," indefinite.

MAJESTIC — "Girl of Golden
West": next, "No More Blondes."
"Sally, Irene and Mary" opene at
hubert-Detroit next Sunday for
t least two weeks.

Starting Sunday (Nov. 4) "Mary the Third" opens for run at Shubert-Michigan, \$2.50 top. First Shubert attraction to play this house during current season.

Prices at all of the Kunsky first-un theatres have been advanced. he Madison went from 50 to 60, and two cents was added to the Adams nd Capitol, bringing it up to 65.

Work has started on "Mary" the

The Guardian of a Good Complexion

OLUTA For The Stage V/For The Boudoir STEIN'S MAKE-UP Booklet Upon Request

PANT Holds the Centre of the Stage

DEIROIT

SHUBERT-MCHICAN — Local color Reserved Willing William Picture Co. The cast will include Kenneth Harlan. Arnold Day. SHUBERT-MCHICAN — Local color Reserved Reserved West, Constitution of the Color Reserved Rese

MURAT—Dark; next, "Fassing Show," ENGLISH'S—"Sally." CAPITOL—"Wine, Women and Song."

Musical Eventis-Galil Carel as Musical Eventis-Galil Carel as Murat last Simolay: Madame Homer sings under auspices of Federation of Indianapolis Fublic School Teach-Sousa and his band took leading part in Navy Day celebration last and the Carel Carel

the week opened. Top was fixed took under advisement the protest took under advisement the protest took under advisement the protest took under advisement the \$60,000 ers of Indiana against t

ADELAIDE & HUGHES

Studio of Dance 45 West 67th Street, New York Phone Piaza 7635

15 West 42nd Street The Dre De De De De De De De De De

Mae Ambler has joined the Sher-man stock at the Garrick.

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THEATRICAL TRUNK HOTEL NORMANDIE BLDG 1.E. cor. 38th & B'way, R. Y PHONE: FITZROY 3848

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ORCHESTRA

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PM ALL SET NOW TO SPEND A COUPLE OF WEEKS IN YOUR WINDY MIDST AND TO WELCOME MY PROFESSIONAL FRIENDS WITH THE BALLAD OF THE CENTURY

"JUST A GIRL THAT MEN FORGE"

You can reach me at our Chicago office in the

GRAND OPERA HOUSE BUILDING

For this and some other brand-new songs. Drop around

JIMMY McHUGH, Professional Manager JACK MILLS, Inc.

Teres 1.5 1215125125114111444 \$

The Showfolk's Spirit The artiste, with her spon-

TO THE POPULATION OF THE POPUL

taneous temperament, finds an atmosphere at the Showfolk's Shoeshop that is as informal as herself. And in this pleasant, friendly shop, she finds styles and service which delight her better taste.

It is a shop with the Showfolk's Spirit - no higher compliment can be paid it.



Beautiful Shoes

State Street at Monroe Chicago

1554 Broadway Open Unnil o P. M.

Fifth Avenue

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liminary certificate of dissolution with the Secretary of State.

The Roosevelt, a new 1,400 capacity theatre, is almost completed.

Movies and vaudeville will be the

MILWAUKEE

By JACK M. STENBUCK
"Blossom Time," which drew capacity houses during its recent stay
at the Davidson, Sherman Brown's
house, is due for a comeback in Milwaukee.

Rae Lee, appearing with Ted Leary, her husband, and Vera Wal-ton in a song act in junior Orpheum, suffered a stroke of appendictis on the eve of the trio's appearance at

the Majestic here recently and underwent an operation in Chicago, there home. As a result, Leary and Miss Watton put on the number during their stay here.

Empress burlesque is trying some-hing new in the form of several FAGAN'S GROPPER'S

Personnel
BAYMOND FAGAN
WILLIAM BURNIAN
WILLIAM BURNIAN
EDITARDO SANTON
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When you need comedy songs, novelty songs or ballads with which to make a real, genuine hit, you know you can always get them here. When the biggest musical shows in New York need help in the way of songs, we have proven that they come to us and always get them, as evidenced by the fact that the hits of some of the biggest and leading revues in New York now are made up of our numbers.

WE OFFER THE FOLLOWING BIG SUCCESSES:

"LAST NIGH BACK PORCH"

By LEW BROWN and CARL SCHRAUBSTADER The Greatest Novelty Song in Years

"Stay Home, Little Girl, Stay Home"

By JAMES KENDIS and LEW BROWN The Greatest Comic Novelty Dance Since Our "Bananas"

(Don't Tweat Me So Wuff) By JOE MANUEL, MACK HENSHAW, and HARRY JENTES by That Makes Them Roar—Unlike Anything Ever Before W

UKULEI A

"ROCK

Ballads of the Year

By LEW BROWN and RAY HENDERSON. The Great Big Sister of Our Own "Georgette"

Broadway and 47th Street, NEW YORK CITY

Grand Opera House Bldg. JOE MANNE CISCO, Pentages Theatre Bldg., FRANK NCISCO, Farrey DEN LPHIA, 25 South Ninth St., WILLIE PIERCE ND, Hotel Savey, MILTON LEE 240 Tremont St., BILLY MORAN

NEW YORK-GEORGE PIANTADOSI, General Professional Manager



RECEIVES THE KEY

TO

SAN FRANCISCO!



THIS IS MAYOR JAMES ROLPH AND "JACKIE"

AND

THIS IS THE LETTER THE MAYOR WROTE

TO

AYORS OFFICE

August 17th, 1923.

OM 17 MAY CONCERNS

JACK OSTERMAN

PRESENTING HIS

"Intimate Revues"

THE PALAIS ROYAL

NOW IN HIS EIGHTH WEEK

BALTIMORE

By H. L. COOLING FORD'S-"Go-Go." AUDITORIUM-"Mary Jane Mc-

ď,

4

LYCEUM-"The Potters," second

reek.
PALACE—"Monkey Shines."
FOLLY—"Folly Town."
GAYETY—"Cabaret-firls."
NEW—"Broadway Gold."
CENTURY—"The Spanich

Dancer."
METROPOLITAN—"The Affairs
of .4dy Hamilton."
RIVOLI—"The Common Law."

MYLOUID—The common Law.
Without the silmulus of the big
Navy-Princeton football game, like
crowd from which jammed every
pl ure house and theatre in Battimore Saturday night, the week's
grossed so great. The legitimate
bouses, as usual, had too many
empty seats during the 1-ray part of
the week, and some of the movie
bouses the Academy in particular,
were in the same predicament.

Short Vamp Shoes

arisiam

BOOTERY 217 West 42" Street. N.Y.

DUBUQUE, IA.

By F. J. DELANEY
GRAND—"Spice of 1922" Chauncey Clott (one night); "The Sushine Trail" (film).
STRAND—"Zaza" (film).
MAJESTIC—Vaudsville and road show "Barney Coocies".

show, "Barney Google."

PRINCESS - "Romance Land"
(film).

DREAMLAND-"Sheriff of Hope DERSAMILAND—Sherin of Applement of Sternal (film).

LIBDRTY—"Shadows of the North" (film).

FAMILY—"The Light in the Dark" (film).

STAR—"The Third Alarm" (film)

The popular favor with which a majority of the first-class shows have been greeted this season falled to be bestowed on "Up the Ladder," which tarried for but one night at the Majestic last week,

"Spice of 1922," appearing at the Grand Monday, was greeted by a large house. All seats were sold two days before the company unloaded at Dubuque.

The most popular pictures showing here this week are "The Sun-shine Trail," with Douglas MacLean, at the Grand, and "Zaza," at the Strand.

Business at all theatres last week, with the single exception of the

HEADQUARTERS, FOR
Theatrical Make-up

SOMETHING NEW! Appleton's High Brown Liquid

MAKE-UP, All Shades

APPLETON'S PHARMACY

8th Ave. and and 45th St., New York

Majastic, was heavy. At the latter is week's work at the Universal place a musical road show and a which was the much-neight-after drew poor bosses. The Crand was Romes and the shown of a race horse appeared for a single night's engagement.

Mrs. E. J. Boyle, owner and man-ager of the Dreamland and Liberty theatres of Dubuque, has taken over the management of the Farley, a picture house at Farley, La., 25 miles west of Dubuque.

LOS ANGELES VARIETY'S OFFICE

Metropolitan Theatre Bldg., Suits 261, Hill St, Entrance

John Considine has entered the real estate business on a large scale, having opened elaborate offices here.

Harry L. Leavitt, the veteran showman, has opened a Lyceum bu-reau devoted to outdoor and indoor bookings.

Raiph C. Grunauer, assistant general manager of the West Coast Theatres, acted as manager of Loew's State during the absence of Louis Golden, who was appointed manager to succeed Charles Pincus, transferred to Loew'a Warfield, San Francisco.

Willa, Holt Wakefield, long in vaudeville, has purchased a home She will reside here permanently but will not give up the stage.

Betty Barnum was the winner of the Louise Lovely movie contest during the Orpheum engagement of the screen star. Miss Barnum gets

Romeo is the name of a race horse owned by Al Joison and is in charge of Pearl Wilkerson, who says that the horse at present is in a crip-pled condition, but avers he will have the steed in fine shape for the Tia Juana meeting.

The "Times" will enlarge its special weekly film edition, "The Preview," after the first of the year. A special roto plant is now being installed.

Harry Lauder is booked for the

NEW ORLEANS By O. M. SAMUEL

TULANE—Ficid'a Minstrels.
ST. CHARLES—Saenger Play
n "It is the Law."
ORPHEUM—Vaudeville.

THEATRICAL CUTS

CRESCENT—Vaudeville.
STRAND—Harold Lloyd
Safety Last."
LIBERTY—"To the Last Map."

Henry W. Savage gave the ladles' orchestra that had been accompany-ing "The Clinging Vine" notice here,

The Little club announces a form-idable array of entertainers, which include Guy McCormick, Fritz Snow, Evett Qulin and June Warwick, Max Fink's orchestra is especially featured

The Saengers are to enter Ala-bama by way of Mobile, announcing the erection of a mammoth picture palace for the town.



JESSIE

A Song That is Different With a Snap

BOUND TO MAKE A HIT Singers-Add This Song to Your Programme SEND FOR ORCHESTRATION

ANTONE MIGUEL, Author

339 West 24th Street, New York

BEST WISHES TO ALL FRIENDS

THE JOE HODGIN TROUPE



NOW THE WORLD'S GREATEST RIDING COMEDIAN

FEATURED WITH THE SELLSIPLOTO CIRCUS PERMANENT ADDRESS: JOE HODGINI, ROUTE 10, PERU, IND.

BOB

THE ORIGINAL STILT WALK

The Large Heads and Feet on Stilts Were Originally Worked by BOB PENDER 25 Years Ago NOW PLAYING LOEW CIRCUIT. THIS WEEK (Oct. 29), LOEW'S METROPOLITAN, BROOKLYN, N. Y.



Upon their first presentation in America (Follie Bergere), New York, 1911, they were immediately booked by Mr. Martin Beck for the Orpheum Circuit.

In 1920 engaged by Mr. Charles Dillingham for the Hippodrome, New York, and after the first night were featured thereafter for nine months

This is the first stilt act ever featured at the Hippodrome.

Headlined Keith, Proctor, Moss. Orpheum, Pantages, Poli, Sablosky and W. I'. M. A. circuits.

NOVELTY STILTS FOR PRODUCTIONS AND REVUES ALL COMMUNICATIONS TO

OB PENDER

224 W. Thayer St., Philadelphia, Pa.

BURLESOUE ROUTES

(Nov. 5-Nov. 12) COLUMBIA CIRCUIT "All Aboard" 5 Hurtig & Sea-mon's New York 12 Yorkville New York.

"All in Fun" 5 Palace Baltimore
12 Gayety Washington.

13 Gayety Washington.
"Bathing Beauties" 5 Columbia
Cleveland 12 Empire Toledo.
"Bon Tons" 5 Olympic Chicago
12 Star & Garter Chicago.
"Bostonians" 5 L O 12 Gayety
Omaha.

Omaha, "Freezy Times" 5 New Gayety
Dayton 12 Olympic Cincinnati,
"Brevitics of 1922" 5 Empire
Toronto 12 Gayety Buffalo,
"Bubble Bubble" 5 Olympic Cincinaati 12 Capitol Indianapolis.

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DeLISLE FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination

Delmar's Fighting Lions

JOE and HARRY KELSO BILLY DeLISLE FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination?

Senna and Webber

FELIX AND BRANDELL'S "ALL ABOARD"

"Chuckies of 1923" 5 Empire
Brooklyn 12 L O.
Cooper Jimmy 5 Gayoty Rochester
15-17 Coioniai Utica.
"Dancing Around" 5 Gayety Buffalo 12 Gayety Rochester.
"Foilles of Day" 5 Gayety Montrec's Day 12-14 VanCurier Schenectady
bany.

bany.
"Giggles" 5-7 Court Wheeling 8-10
Grand O H Canton 12 Columbia
Cleveland

Grana O H Canton 12 Columbia Clewiand, Days' 5 Hyperion New Happy 6 Grand Part of the Canton of the

FLORENCE DARLEY JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DeLISLE with "HAPPY GO LUCKY"

Watch for the Combination?

BILLY DE LISLE

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS FLORENCE DARLEY "HAPPY GO LUCKY" Watch for the Combination?

"Record Breakers" 5 Guyety Kansa City 11 L. Wids - 2-7 Grand O. H.
Lordon 8-10 Grand O. H. Hamilton
13 Empire Toronta.
"Step On it" 5 Empire Provi"Talk of Yown 5-7 Poll's Waterbury 8-10 Stone O. H. Binghamton
"Talk of Yown 5-7 Poll's Waterbury 8-10 Stone O. H. Binghamton
"Temptajone of 1954" 5 Columbla New York 12 Empire Brooklyn
18 Corpus of 1954" 5 Columbla New York 12 Empire Brooklyn
19 17 Orpubum Paterson, Drook

"Town Scandais" & Casino Brook-lyn 12 Orpheum Paterson.
"Vanities" 3-10 Coloniai Utica 12 Gayety Montreal.
Watson Billy & Gayety Pittsburgh 12-14 Court Waeeling 15-17 Grand O' Watson Billy & Gayety Pittsburgh 12-14 Court Waeeling 15-17 Grand O' Watson Billy 5-7 Van Cur-ler Sichnechtady 8-10 Harmanus Bleeker Hail Albany 12 Casino Bos-ton.

Bleeker Hall Albany 13 Cassino co-Ciliwitis of Gipte'' 8 Star & Garter Chicaso 13 Gayety Deiroit. Williams Molle 8 Orpheum Pater-son 12 Empire Newark. "Wine Woman and Song" 5 Gayety St. Louis 13 Gayety Kanasa. "Youthful Follien" 5 Empire Toledo 12 New Gayety Dayton.

MUTUAL CIRCUIT

"Band Box Revue" 5 Neabit
Wilkee-Barre 12 Empire Hoboken.
'Blus of Hile" 5 Howard Roston
12 Olympio New York.
"Blus of Hile" 5 Howard Roston
13 Olympio New York.
"Daneling Fool" 5 Olympio New
York 12 Star Brooklyn.
"Pints and Brooklyn.
"Filtris and Skiltre" 5 Empire
Hoboken 12 Gayety Brooklyn.
"Filtris and Skiltre" 5 L. O 12
"Tolly Town! 5 York 6 Cumbertown 10 New Custle 12 Academy
"French Models" 5 Gayety 3t.
"French Models" 5 Gayety 3t.
"French Models" 5 Gayety 3t.

"Heiter Skeiter" 5 L O 12 dayety
L"dy Miera" 8 Garden Buffalo 12 ber
Majestic Scranton.
"Joy Miera" 8 Garden Buffalo 12 ber
Majestic Scranton.
"Joy Miera" 8 Garden Buffalo 12 ber
Majestic Scranton.
"Joy Miera 12 ber
"Majestic Scranton.
"Majestic Pepp" 8 Gayety Louise
Majestic Miera 13 bergress Chechman!
"Majestic Pepp" 8 Gayety Louise
Majestic Miera 12 bergress Chechman!
"Monitch! Major 14 bergress Millian
"Majestic Miera 14 bergress Millian
"Majestic Miera 14 bergress Millian
"Monitch! Major 15 bergress Millian
"Monitch! Major 16 bergress
"Nonther 15 bergress Millian
"Fater Miera 15 Garden Laften,
"Sature Bites" 8 Empress Clinchn
"Step Along 15 Empress Clinch
"Step Along 15 Empress
"Ste

CIRCUS ROUTES

Ringling Bros.-B. & B. Oct. 31. Winston-Saiem, N. C.; Nov. 1, Durham; 2, Raleigh; 3, Wilson; 5, Richmond, Va. Close for season. John Robinson

Oci. 31, Columbus, Ga.; Nov. 1, Montgomery, Ala.; 2, Tuscalnosa; 3, Columbus, Ga.; 5, Trenton, Tenn Close for season. Sells-Fioto

INERS Pitteburgh, Models 5 Gryety St. The ERS MAKE UP Brookly 12 Howard Bolon, Brookly 12 Howard Brookly 12 H

Oct. 2). El Dorado. Ark: Nov. 1.
Camden; 2. Pine Bluff; 3. Jonesboro; 5. Cape Gerardo, Alo. Close
for seast the grand of the grand of

The Scheine Co., of Oswego, N. Y., has purchased a site and will build a theatre, it is expected, in that city. It controls all but one of the local houses.

Jootlight Jootwear! CAPEZIO

America's Master Maker of Theatrical Footwear to many well-known Stage Celebrities.

Ballet Footwear

Individual and company orders solicited Theatrical Dept, 129 West 40th Street, N. Y.

Retail Store: 1634 B'way PANELLO

JOHNN IUDGINS THE CLASSIEST STEPPER IN BURLESOUE

with Irons and Clamage's "TOWN SCANDALS"

THIS WEEK (Oct. 29), COLUMBIA, NEW YORK

NEXT WEEK (Nov. 5), CASINO, BROOKLYN

LAUGHS REAL DOMESTIC COMEDY TOLD TO THE LAUGHS

A GREAT SINGLE NUMBER FOR MAN OR WOMAN CORKING DOUBLE SONG FOR ANY COMBINATION

IT'S A "WOW"!

SIMPLY CAN'T MISS!

MAMMA GOES

JACK YELLEN

WHERE

MUSIC BY MILTON AGER

PAPA GOES

Or Papa Don't Go Out To-Night

A Powerful Ballad with a Powerful Punch!

YOU DIDN'T WANT ME WHEN I WANTED YOU

Lyric by JACK YELLEN

(I'M SOMEBODY ELSE'S NOW)

Music by JACK STERN

AGERYELLEN&BORNSTEIN!

BILLY CHANDLER Prof. Mgr. OTTO HILLE Band &Orth,M'gr.

1595 BROADWAY Jilton Cor. W 48th St. NEW YORK CITY

BILLY STONEHAM WESTERN MANAGER CHICAGO.

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SLATER

BROCKMAN AND HOW

"TOY TOWN TOPICS"

AT MOSS' BROADWAY, NEW YORK, THIS WEEK (OCT. 29)

3:17-6:21-9:09 IRVING DELLERS AT PIANO

*Harry Faber Ce

QUINCY, ILL.

Orpheum
Alex Bros & Evelyi
Glenn & Allen
Billy House Ce
2d haif
Callahan & Biles
Indian Reverles
(One to fili)

BACINE, WIS.

Rinite
Five Lelande
*D've & Tr'ssle with
Synco Ginger Snaps
Tilyou & Rogers
Dian' Monkeys
(One to fill)

(One to fill)

ROCKFORD, ILL.

Palace
Two Davey'e
John Geiger
In Wrong
Lewis & Dody
Wanka
(One to fill)

Wanka
(One to fill)
2d half
Curtis Best Friends
Geo Stanley & Sis
Lane & Harper
Young America
Joe Whitehead
(One to fill)

ROSELAND, ILL.

State
Wilson Aubrey \$
Eiroy Sie
(One to fill)
2d haif
Espe & Dutton
*Blue Cloud & B'd
(One to fill)

SO. BEND, IND.

Direction ALF T. WILTON

FRED MACK, Associate

SALT LAKE

Pantages
Noel Lester Co
Sullivan & Myere
Corvo & Cervo
Irving & Biwood
Grant & Gardner
Carson Revue

OGDEN. UTAR Pantages
Bohhle Gordone
Conroy & O'Donnell
Hubbell's Band
Ruloff & Elton
Hampton & Blake
Hill's Circus
4 Qu'ns Syuc'p't'u

DENVER Pantages

COLO. SPRINGS

OMAHA, NEB.

(Saturday opening)
Wilfred DuBois
Weber & Elilott
2 Styliah Steppers
Gordon & Healy
Noodles Fagan
Tommy Gibbons

Pantages

KANS'S CITY, MO.

Rensetti & Gray Dobbs Clark & Dare Rinaldo Juliet Dika Jack Hedley Trie Barton Revue

MEMPHIS Pantages

TERRE HAUTE

Indiana

Winton Broe Cornell Leona & : LaTell & Vokes Foley & Leture Roy & Arthur Al'xand'r Opera C

Clinton Sixters
Herman & Brisco
Dorothy Nielson
Ed Redmond Co
Clurk & O'Nell
Romeo & Dolle

ssing Parade

BILLS NEXT WEEK Continued from page 37 mily primers Minister Panning Primers Minister Primers Primers Minister Primers Prim

Empress
Regan & Curliss
Faber & King
6 American Beifds
2d haif
Armand & Peres
North & Halliday
*Townsend-Bold Co

*Townsend-Bold ELGIN, ILL. Rights 1st haif Stone & Hayes R. E. JOHNSTON

America's Own

CONCERT TOUR Accompanied by

PIANIST, TENOR and VIOLINIST

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2d half
Hickey & Hart Rev
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Edmunds & LaVelle
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2d haif Stratford Come Delbridge & G Klass & Brillia The Saytons (One to fill)

LINCOLN, NEB.
Liberty
Schini & Albert
Allegro
Doubt
Hickey & Hart Rev
(One to fill)

MADISON, WIS.
Orpheam
Curtis Best Friende
Geo Staniery & Sis
Lane & Harper
Young America
Jo witchd
(0.2 da haif
Two Daveys
Arnaut Broe
Iu Wrong
Uwanks
(One to fill)

MILWAUKER Majostie

Fivek & Claret Jean Boydeli Chamb'rlain & Earl *Walman's D Cavana Trio (Three to fill) (Three to fill)
MINNEAPOLIS
Seventh St.
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No. 150

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Majestie
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Cahili & Romains
North & Hallidsy
Bowers & Greys Or
(One to fill)
2d haif
Lohse & Sterling

PANTAGES CIRCUIT Herbert Lloyd Co Burt & Rosedale 4 Errettos 2d haif Winton Bros Cornell Leona & Z LaTell & Vokes Foloy & Leture Roy & Arthur Alexand's Opera Co TORONTO

(3-9)
Itasso
f Kissick & H'lild'y
slian Shaw
Jourtney Sie
durray & Maddox
i Phillips (3-9)

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Pantages
Kafka & Stanley
Holliday & Willette
Fridkin & Rhoda
Howard & Lewis
Rigoletto Bros CHICAGO
Chateau
P & E Hanan
Louis Winsel
Alba DeRoss Co

Pantages
(Saturday opening
Gibson & Price
Bernard De Pace
Jed Dooley Co
Holland Romance
Al Golem Co WINNIPEG Pantages Joe Richen

MINNEAPOLIS

John Burke Harmon & Sands Valeska Suratt Evans Mero & E Mary Drew Co EEGINA, CAN. SPECFIELD, MO. (5-9)
(Same bill plays
Saskatoon 9-11)
(Simford & Gray
Overholt & Young
Barahan Groh Co
Millo
Nat Chick Haines

EDMONTON, CAN.
Pantages
Paul Sydell
Farrell & Hatch
Lucille & Cockie
Bernardl Co
Watson Sisters
Stanisy Tripp & M

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Pantages
(5-8)
Mary Blank Co
Harris & Molly
Ed Blondell Co
Jewell & Rita
Recollections
Lihonati

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Pantages
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M Montgomery Co
A Rohins
Raffayette'e Dogs

SEATTLE Pantages Plantation Days

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Brown & LaVelic
2d haif
Petet Troupe
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Delhridge & G
O'Halligan & Levy
Revue Classique
(One to fili)
2d haif
Seibini & Albert
Kinge Meiodyland
(Twe to fili)

Doree Sie Johnny Burke Herbert'e Doge (Twe to fill)

two to fill)

ST. LOUIS
Columbia
Achilles
Evane & Dean
Carl DeLorto
Saul & Lytelle
Warden & Burtt
Raffies

Raffies
Grand
Wonder Seal
Frank Sidney Ce
Boreo
Arthur Jarrett Co
Bernet & Downs
Joo Thomas &
Little Pipifax Co
(Two to fill) TERRE HAUTE

TERRE HAUTE

Hippodrome
Lohse & Sterling
O'Connor Sis
Property
Homory
Heath En
Johnuy Burke
Herberte Dogs
2d half
A L Zégier
Out of Knickers
Gowers d'Cony o'O'
Twe to fill)

VANCOUVER, B.C.
Pantages
J & H Shields
Julia Edwards
Evane & Wilson
Saxton & Farreil
Eddie Borden Co
Eisie Paulson (Twe to fill)
TOPEKA, KAN,
Novetty
Stratford Comedy &
Kose Rev
Kinss & Brilliant
Tone to fill)
3d haif
White & Button
Aliegro
Revue Classique
(One to fill)

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Mr. Powers also admits that he likes the "truth" but can see no rea-son for a trade paper publishing

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Eckert & Francis
Mason & Keeler Co
Harry Rose
Dealy Sis Rev

WICHITA, KANS Orphoum Ishikawa Bros Renators
('ottom Pickers
8 Mascott Giris
('One to fill)
2d half
R & V Brill
Fox & Allen
Wood & Wyde
Redmond & We
('One to fill)

(Conlinued from page 1)

(Conlinued from page 1)
ing the Illinois, it is virtually impossible for people to hear what is
said on stage more than six rows
said on stage more than six rows
structure has workmen working
injent and day. Then again, by
show managers the Illinois has been
considered a "Fealt" house, due to
considered a "Fealt" house, due to
considered a "Fealt" house, due to
due to
the "Goop" proper, on a dark and
of the "Goop" proper, on a dark and
traffic and transportation facilities
due to
Mr. Powers in comitant of the

to cope with in drawing trade.

Mr. Powers is cognizant of the facts but does not seem inclined to have the New York managers advised of it, especially through Variety, which, he says, is read by managers, actors and other members of the profession, but not the public.

Like new; guaranteed never worn on steet Magnificent Pur Coats, Capes, Dolmans, \$40 up Beautiful Foxes, Chokurs, Nodes, \$8 up. Writ-ter guarantees with such article. Pieces cal

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ment.

Nevertheless, Mr. Powers is of a frame of mind that Variety is a great paper. This he said after being informed that the Dramatic Mirror has suspended publication and the Clipper is now catering to outdoor amusements.

frame of mind that Variety is a many the Countrol agencies and print-great paper. This he said after being informed that the Dramatic Mirror has suspended publication and the clupper is now catering to complete the country of the c

and after the numerous discriptions associated and Exhanger are also associated. In the end the producer of "Sally" had his way and "Sally" as put over was the biggest box office hit of our mission being paid Couthoul or other brokers for handling the sales. This was about the end of the to score a transtrike with the the area of the country of the present of the present promoting was responsible for the demise of the ticket-scalping eva as far as "Sally" was con-

cerned.
As far as the public was concerned the statement was good
fodder, but those on the inside of
the controversy knew that Ziegfeld
was very near withdrawing "Saliy"
from the Powers' house on account
of the arbitrary stand faken by the
theatre's overford.

out no arourary stand faxen by the heater's overlead, at story. Powers took umbrage at it and barred to Variety Chicago office from the chain of theatres ruled over by him there. has was made more actingent than Variety later printed that, atthough over his signature Powers and he had not given tickets for his theatres to any brokers. It was proved that outside of "Sally," sends proved that outside of "Sally, sends proved that outside of "Sally," sends proved that outside out

Powers and the Agencies Variety's Chicago office believes

facts such as have been set forth, the Illinois incident is a subterfure to 18 months by order of Regan becapecially when they receive ourtestes from a heater or manny Variety is humble but local staff, as it
news. Nevertheless, Mr. Powers is of a
remark to the activities of Fowers anyone on Variety knew about
that been subtering information
relative to the activities of Fowers
frame of mind that Variety is a
and the Courtourlagancies and print
great paper. This he said after be life it.

(Countinued from page 3)

ligence, but Mr. Powers does.
Therefore, until the Chicago office
can learn that it must reciprocate
for all courtesies received they will
not be permitted to darken the doors
of the Powers house as guests of
the management, but will be privlieged to pay their way, provided, of
course, that they do not make themthere is not make themthere is not make themcers interests, its hirelings or business associates.
At one time in the past, when Mra.

ness associates.

At one time in the past, when Mra Couthout did not like the way Variety printed stories of her ticket printed stories of her ticket lings with theatre managers, ale increased to be ar Variety out of all notes where her stands are located. She must have relented, as the weekly continued to be on sale at those hotels.

While the Knickerbocker Hotel in New York was under the manage-ment of James B. Regan, Variety had been barred from its newsetand

(Continued from page 8)

other famous runs are "Charley's Aunt," 1,466 performances: "Chu Aunt," 1,466 performances; "Chu Chin Chow," 2,238; "The Beggar's Opera" registered 1,896 perform ances Oct 19.

Only one pantomime will be ran-ning in West End, London, this year, and that at the Lyceum. Drury Lane will carry on with "Good Luck" and the Hippodrome with "Brighter London." The su-burbe, which until a few years ago always had from six weeks to three nenths runs, will be content with traveling companies for a fortnight

Another sign of the times is the engagement of the Chri Rosa Grand Opera Company to play in a Lyons 25 and its first weeks performance will consist or center for the Christian Christian

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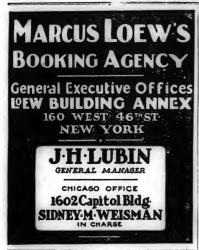
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the wife of the dry old director of the school to get away from her hushand. The music contains nothing original, but at the same time is built on the sound basis of a combination of all other has built on the sound basis of a combination of all other has built on the sound basis of the sound basis of a combination of all other has built on the sound basis of the sound ba and Gustav Stabinsky were the most effective. It will probably run as long as most of these things do.

"Kasino Girls"

BERLIN'S BIG HIT

Coutineed from page 3)
shoddy. Of the women, Unchy Ellioth and Marie Eacha stood out.
Gold mark prices are being charged by the management, and aiready by the management will lone.

An aba aiready benefit of the marker of the marker of the management will one.

An aba aiready benefit of the marker of the marke

After the tremendous success of the opercita "Liliae Time" in which the melodies from Frans Schubert songs were used as the bas for the score, along comes Joseph Kilein from Vienna and makes an operetta from Vienna and makes an operetta out of themes from Tachalkowsky and it must be admitted that this is unquestionably the best operetta of the year. Musically it is excellent and effective throughout, and the people recognize the tunes and be-gin humming them at once. Soon Tachalkowsky will be among the best sellers.

Technikowsky will be among the best sellers.

Not only that, but the book by Priedmann Lunner and Bela Jene Priedmann Lunner and Bela Jene Priedmann Lunner and Bela Jene Research of the Sellers of the peasant girl Martha. This Siegerin' (the content of the Sellers of the Peasant girl Martha. This Siegerin' (the content of the Great of the Gr

"Der Unbestechliche." As already reported in Variety, after its Vienna premiere, this new n, who comedy by Hugo von Hoffmannsthal gives Max l'allenberg, 'ermany's favorite comedian, one of the best Sons.

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chances of his lifetime. The part of 'Der Ubestechliche' is that of a servant who cannot be bribde but who does everything in the interests who does everything in the interests who does everything in the interests with the control of the chance it gave Pallenberg to imperconate this servant with his everything the control of the chance it gave Pallenberg to imperconate this servant with his everything of the control of the chance it gave Pallenberg to imperconate this servant with his everything of the control of the control

Other New Produ

Other New Productions.
Konigrantesertranss The actri
"Schweiger," a tragedy by Franz
Werffel, concerning man who Werffel, concerning man who were
his mind, and then find it again, only accuse for the production, the
only accuse for the production, the
production of the second of th

ventee. With Fritz Kortner in isading role; very poor attempt imitate the Russians, quite unst cessful. Second production, "Value Geholt," interesting play

assettade productions, many acceptance of the control of the contr

cessful.

Staatliches Schauspielhaus:
"Uebereitele" (Ovedevil), a trakely by Herman: Essig artistically earlier and the case of the common of the most streng die the case of the case of

"That Old Gang of Mine," a Ber-lin, Inc., publication, will be the theme song of Wesley Barry's "The Country Kid" film.

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(Continued from page 34)
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pri first production. "Queen VicGoorge Thompson, Bay Walburn,
Goorge Thompson, Bay Walburn,
Marcus Negati, David Belbridgs,
Bay Goorge Thompson, Bay Walburn,
Bay Goorge Thompson, Bay Goorge Thompson,
Thompson, Herann and Clarence
Bellaire for Hammerstein's "Mary
Marle Hassel, Carol Beneset and
Jane Wheeling for Bredge "Wildow
Jane Marbury for the Casey Hayra, New Bedford, Mass.
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Elsie Ersie, "Moonlight."
Tom Burke, "Village Follies."
William Riciardi, "Romance and



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William Miclardi, "Romance and Reality"

J. C. Nugerti, "Dumb-bell."
Alexander Clarie, "Virginia Runs Awa", Archard Abott Crisi."
Nancy Byern, Richard Abott William H. Cordner, Lester Taul, Milliam H. Cordner, Lester Taul, Tanche Beaumar, "an't It 807'
Stance Beaumar, "an't It 807'
Cyrll Keighiley, Beverly Sit- Follier."

William H. Cordner, Lester Constance Beaumar, "an't It 807'
Sept. Sept.

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OL. LXXII. No. 12

NEW YORK CITY, THURSDAY, NOVEMBER 8, 1923

48 PAGES

ETY' GETS TO 12,000,0

ROBERT E. LEE" HITS SOUTHLAND GREATEST IKE A WET RAG ON A FOGGY DAY

nfederate Richmond Kept Eloquent Silence Over Drinkwater's Version of South's Greatest Hero-Nothing Pleased

Richmond, Va., Nov. 7. neless historically, but epiendramatically," was the verdict premiere of John Drinkwater's premiere of John Drinkwater's bert E. Lee' here Monday. onfederate Richmond greeted presentation ungraciously, but younger set praised it to the the for its powerful effects, its allent cast, and its skillfully ex-ised detail. There were four per-(Continued on page 9)

90.000 IN 21 SHOWS BY PERA AT GT. NORTHERN

ents Theatre from Shuberts at \$6,000 Weekly-In for Two Weeks

Chicago, Nov. 7.

The Wagnerian Opera Company
ghe Great Northern will gross
tween \$85,000 and \$90,000 in 21

fformancee during its two-week
yy. The company rented the
use for \$6,000 a week from the
unberts.

huberts.
Though Mrs. Edith Rockofeiler cCormick has been interested in se Wagnerian engagement here she not a financial sponsor of it.

MILLER'S NIFTY DEAL

curee All Rights to "Swen" Hit for \$5,000

Glibert Miller, acting for Charles rohman, Inc., of which he is gen-al manager, is credited with put-ing over a winner in more than ne way with "The Swan" at the Jort. Although the show opened mai manager, is credited with putling over a winner in more than
he way with "The Swan" at the
fort. Although the show opened
to f town weakly it leaped to par
with the leading non-musicals on
Frondway in agency demand and
he gross for the second week was
its seen

Mother's success with the press of the Manwell Anderson Mohar, the Austrian author of the Manwell Anderson Mohar, the Austrian author of the Manwell Anderson Mohar, the Austrian author of the Manwell Anderson and Savase were reported to the picture rights as well. The press of the Manwell Anderson and Savase were reported to the principle of the Manwell Anderson and Savase were reported by the press of the Manwell Anderson and Savase were reported by the principle of the Manwell Anderson and Savase were reported by the principle of the Manwell Anderson and Manwell Anderson

N. O. WITHOUT LAUGHS: \$3,462 FOR SAFETY LAST

Formerly Smart Town Now Etherized - Picture Men **Must Support Houses**

New Orieans, Nov. 7. Picture business jogged along in its customary rut last week. The losses continue to pile up and if it

issues continue to pile up and if it is were not that operations of the local houses had many irone in the first or prop their finance dire things might happen to the film landscape of this off the control of the con

here: "Safety Last" no exception. Gross 31.462. (Possable money capacity \$17.000.)
Libarty (1.600; 28, 55)—"To the Last Man." But slight consideration, dropping below \$2.500. Actual figures were \$2.478.

"The Mark of the Beast." Thomas Dixon picture was rather shabbily treated, drawling \$1.271.

H. W. SAVAGE NOT KEEN ON "MODERN" PLAYS

Reported Producing Association with Pemberton May Be Called Off

The "White Desert" flasco is reported to have caused a breach in the Joint managerily arrangements the Joint managerily arrangements of the Joint Markett Mark

(Continued on page 2)

OF AMUSEMENT NEWS EVER

"Variety's" Weekly Wire Letter Going- to 50 Leading Papers in 48 Cities of the U. S .-- Aggregate Circulation of Over 10,000,-000 Weekly-"Variety's Weekly Digest Never Before Approached in Theatricals for National Distribution

"INSIDE STUFF" FOR ALL

The Ootober statement to "Variety" from Universal Service in showing the extent of the distribution of the weekly Sime Silverman syndicated theatrical column, reveals the most widespread and populous dissemination of amusement information in the history of

the world.

The weekly column, issued by wire every Wednesday from the Universal editorial sources in the World Building, is now served to (Continued on page 15)

Gen. Lee Resolution

Bishmond, Nev. 7.
Allegad historically insecurete and untrue to the
South, a committee proprenting ell of the Confiderete mamond today hended William
Harris, Jr., e resolution ambodying ail of those plaints
against the John Drinkwatar
district here Monday evaning.
After the hun, cry and alleance of Monday's premiere
died eway, the second end third
evidence are the second of the department of the second of the s Richmond, Nov. 7.

applause to racompanaa for the frigidity of tha opening house.
Sevarel directional feults
have been ironed out and Mr.
Harrie states he will make fur-

Harris etstee he will make fur-ther recommended changas by authoritias of tha period cov-aved by the pieca. At the meeting at a local hotel with Mrs. Norman V. Randolph presiding, during which meeting the resolution was drawn, Mrs. Randolo-confessad she had not asan the

REACH EQUITY MEETING ENDORSED SHUBERT-EQUITY CONTRACT

Sunday's Gathering of 700 Binds All of Equity's Membership-Emerson's Valuable Explanations -Most Exciting Meeting Ever Held

TOM HEATH SUING SHUBERTS FOR \$50,000

Blackface Comedian Alleges Use of Name In "Red Pepper" After He Left Show

Thomas K. Heeth (McInirre and Heath), the veteren blackface comedian, is using the Shubert Theatrical Co. for \$84,000 damages, Heath vas Core to leave 'Red Pepper' Jan. 20, 1932, through lithes, the Shubert continued employing another actor to impresent the state of the state o

without evail.

The suit was started some time age but did not come out until the filing of an order "marking off" a minor motion in connection with the litigation. Heath was employed to co-star 'th McIntyre in "Red Popper" at \$350 a week, McIntyre gotting \$390. This was later reduced to \$500 a week and the start reduced to \$500 a week and pure a 20 per cent joint interest in the net profile.

ACT HELD JOINTLY LIABLE WITH AGENT

Albee Reverses V. M. P. A. Decision on Van and Vernon **Controversy Settled**

James Miller, the Kelth agent, was lived litable for one week's malary to Van and Vernon, the vaudeville act, and the act held a region of the Vaudeville Annaires Trotter Vaneariton, who had nevel under the Authority of the Aut

the agent claiming that it it made good it would receive mor time. The Salary was \$700 for the week.

The acl claimed the agent promised them more time beginning Oct. [1337]

[Continued on page 3)

About the most exciting meeting Equity-bas ever held occurred at the 48th 85, theatre Sunday afternoon. There were about 70 present (mostly eiderly peeple) out of a total of (claimed) membership of over 10.00. They voted on a vital subject which blinds the whole or-

over 18,000. They woted on a type of the whole or substation.

John Emerson, Frank Gillmore, Feut Turner (attorney). Grant Stewert, Raiph Morgan, Joseph Frayne (A. F. of L. laby Frayne (A. F. of L. laby were among those on the platform. Gillmore, opening the meeting west because it was figured best to get the members in a meetined to be the second of the substation of t

FOY'S SYMPATHY

Brings in Show-Won't Spand Own Money

Eddle Foy's show, "The Casey Girl," was called in from the road last week, having been out about two weeks. The ettraction is claimed to be good property, but Foy declared he would go no further with his own money, which p the production. Foy, in setti

production.

oy, in settling up the affairs of

"Girl." elso declared he was the "Girl." elso declared he was "for the manager, now that I know what he is up against." The show was under the direction of George Nichoial end Jack Welch but neither was financially concerned, the show being all Foy's.

PLAY REHEARSED FIVE DAYS

The first reading of the script of The Jolly Tailota, the new operetta at Thomashefsky's Broadway Yiddiah theatre, was held last Monday and the show made its debut
Piday night, five days later.
Rudeljsh Schildkraut, formerly

with the company, will appear picturce over the winter.

COSTUMES

Who will make your next onea? Those who have bought from us

BROOKS MAHIEU 11,000 Coatumas for Rante

\$50 GROSS WEEKLY SALARY FOR ENGLISH PROVINCIAL TROUPE

Leading Man, \$7.50- Leading Lady, \$5-Manager-Actor, \$10-Actors' Association Demanding Minimum Wage

London, Nov. 7. With the Actors' Association de-manding a minimum of £3, half salaries for rehearsals and running a war against a revue manager who is only paying his girls 35 shillings (which figure they indignantly de-clare is better than starvation), a

clare is better than starvation, a declaration they are prepared to back with attacks on the associa-ment of the start of the start of the matte company come out. This company has recently played a melofarametic stock sea-tion. The company has recently played a melofarametic stock sea-town within 56 miles of London The entire salary list was under \$40, the leading man received \$750, the manager \$10 (to also played). This This for three places weekly and

This for three pleces weekly and a children's show Saturday after

One of Variety's London staff happened to see the final tableau of "Uncie Tom's Cabin" played to or "Uncie Tom's Cabin" played to a sympathetio audience of some thousands of children. Little Eva was standing on a pile of ginger-beer boxes draped in the Unior Jack and holding a hand up in benediction over the corpse of the

benediction over the corpse of the old slave.

These salaries recall the days when Corse Payton toured the New England states, paying his support-ing company \$12 a week and board.

IMPRESARIO SKIPS

Company Stranded

Ziegier de Loes, known as Jacques Sorrense, theatrical agent, disappared from Bayonme, teaving his required from Bayonme, teaving his cut of the state of the sta

VAUDEVILLE IN PARIS

VAUDEVILLE IN FARMS
MEDIRANO—Miss Mamile, equestrian act; Oiller, jumper; Maurielus
Trio, equilibriat; Oooke and His
Actor-horse; Checolat and Porto,
Chico and Chiquilio; AragonChico and Chiquilio; AragonMigeria Trio; Sisters Care, equestrian posing act; Ecifero, equilibriat
Gog; Hassan Trio, wire act; Albert
acrobasy; Fraiellini Trio, clowns;
Les Dublass, eccentrics.

acrobats; Frateilini Trio, clowns; Les Dublass, eccentrics. CIRQUE D'HIVER — Mile. Ad-winte, ecuyere; Four Powers, acro-bats; Joseph de Jonghe, haute ecole; Three Sons of Francols Frateilini, Three Sons of Francois Fratellin, juvenile clowns; Ross Bros, equestrian jugglers; Frank Pichel and Averino, clowns; Torcat's Performing Cocks; Moller Trio, Jockey act; Iles, Waiter and Loyal, clowns; Mandos Duo, gymnasts; Lucas and Elephants; Fortunoi and Llons, with Omero Troupe, giadiators, OLTMPIA.—Nimor, animal act;

ro Troupe, giadiators.

YMPIA.—Niamor, animal act;
Ferraris, athletes; Mile. Kadancer; Les Mazolas, trapeze;
or, singer; The Loopings, horial bar; Balder, eccentric; Mayol,
il; Scionze, Lendry, and sondar bar, Buder, eccentric; sayor vocal; Solonge, Landry and Julis dancing; La Desi Desiderati, italian singer; Marimba's Indian Orches-tra, presented by Arthur Aguine.

AMERICANS IN EUROPE

an Entores in Europe in Parls: Miss Freda Kilnk singer, of New York; Rodolph Val-entino returned here after visiting the south of France, Miss Mar-guerite Namara, singing at the en route to Madrid, Spain; Yvett Gullbert and her husband. Mas en route to Madrid, Spain; Yvette Guilbert and her husband. Max Schiller; Miss Robinson Smith (American Woman's Association of New York), Igeturing; E. B. Terhune, writer and publisher, who is returning to New York this week.

MOTOR WEEK BIG BIZ

TWO LYRICAL DRAMAS ON OPERA COMIQUE BILL

Neither Decided Success Grim Plot of Two-Acter

Paris, Nov. 7. Paris, Nov. 7.
Georges Lignereux's three-act
lyrical drama, "Sainte Odlie," was
produced at the Opera Comlque
Monday, greeted sparingly. The
music is credited to Marcei Per-

music is created to Marces nerThe story is of Odile, a seventh
century Alsatian holy heroine.
The story is pulse Asiaric, is condemned to death because of her new
whose father, but a Asiaric, is condemned to death because of her new
The father then wishes to compel
to the father than the seventh of the
particular and the seventh of the father to the new fath.
Odie;
Oger impersonates Adabert and Lafort plays Atlaice.

Marguerite Roger sings Odile; Oger impersonates Adalbert and La-font plays Atalric. The program commences with Jean Sartene's two-act lyrical drama, "La Griffe," with the music by Felix Fourdrain, who died last

month.

The prolog was poorly recevled due to its grim plot, which tells of a paralytic father who deteats alson's wife and, when learning she is unfaithful, musters sufficient strength to stangle her.

LOEW'S LEX.

Opens Thanksgiving With Straight Picturs Policy

The Lexington avenue operations, which passed to the Loew interests acveral weeks ago, will start under the Loew banner Thanksgiving Day (Nov. 29). The policy will be straight pictures with a large orchestra. Joe Vogel, auprevising manager of the

Vogei, supervising manager of the Lincoln Square and Loew's State also exercise supervision over

the Lexington.

A feature of the new regime will be 12 girl pages (not ushers). Re ovations throughout the enti-etructure will make the Lex appe

TURKISH WOMEN IN PUBLIC May Now Appear on Stage and Danes Floors

Constantinople, Nov. 7.

By a recent decree of the necovernment a Turkish woman component to appear on the component of the c

able stage.
Also, for the first time in history Turkish ladies were recently seen bere at an official reception dancing with foreign diplomats. Hitherto they were not allowed by their law-makers to dance with a foreigner.

DEATHS ABROAD

DEATHS ABROAD

Paris, oct. 26.

Edouard Moulie, French composer, died at Montigny, near Paris, at the age of 79 years.

And the age of 79 years, and the age of 78 years, a

poser, died Oct. 24. His latest work, "La Griffo," is due at the Opear Comique this week. "In the pose of the Company of the C

Valentino Sailing

London, Nov. 7.

This is motor show week here, with the hotels jammed and show business prospering accordingly.

London, Nov. 7.

Rodolph Valentino will sail this week after refusing several vaude-ville and cabaret ofters.



FRANK VAN HOVEN Direction EDW. S. KELLER

REHEARSAL BATTLE

Trouble Before Opening of "La Gas disnns" in Paris

The Theatre de la Porte Saint Martin management has "La Gar-dienne," by Pierre Frondaie. It was fairly received. The piece is a four-

It tells of a princess who is pro

act melodrama. It tells of a princess who is protecting har existed brother while section for the section of th

CAST FOR "ROMANCE"

CAST FOR "ROMANCE"

Paris, Nov. 7.

The French version of "Romance," by Robert de Fiers and Francis de Croisset, in five acts, will be played at the Athenée this winter with L. Rozenberg, Paul Bernard, Arnaudy and Madeleine Soria as the principal protagonists. Rehearsais have

LUCIEN GUITRY, VAUDEVILLE

Lucien Guitry Parls, Nov. 7.
Lucien Guitry has been booked to
hold the lead in a play to be presented at the Theatre du Vaudeville
this season after the present revivai
of the late Henri Bataille's "La
Femme Nue," with Yvonne de Bray.

MME CARUSO MARRYING

Paris, Nov. 7.

Madame Caruso has confirmed the report that she will marry Captain ingram, an English army officer, with the wedding probably taking place sometime next month.

HEATHER'S AMERICAN HABIT

London, Nov. 7.

Josie Heather was forced to a
peech after having turned in 20 minutes of fast work upon her pre miere at the Victoria Paiace.

To Bring Back "Treasure Island

Arthur Bourchier will revive Treasure Island" at the Strand Christmas eve, when "Flirting" moves to Birmingham for five weeks, after which the latter piece will go on tour.

Dr. Marie Stopes "Ostriches"

Dr. Marie Stopes, authoress or such bestle books as "Married Love," is producing a play at the Court theatre, Nov. 14, called "Our Ostrichea." Dr. Maris Stopes' "Ostriches"

Camilla Dacreus at Amer. Academy Paris, Nov. 7.

Camille Decreus, planist, has been appointed director of the American Summer Music Conservatory, replacing Max Dollone, who rssigned.

ENGLISH PANTOMIME SEASON FAIRLY WELL PLANNED OUT

Wylie & Tate Will Have Four Pantos Opening in Provinces Some Others Include Show at Palls dium, London-Robey Opens at Glasgow

"EMPEROR JONES" IN PARIS CREATES TALK

Habib Benglia in Title Role Rene Fuerst Produced

Paris, Nov. 7.

Eugene O'Neil's "Emperor Jones" in eight tableaux, adapted to the French stage by Maurice Bourgeois and here billed as "L'Empereur Jones," was finally presented by F. Genier at the Odeon Oct. 31.

Local critics were astonished at Genier producing O'Neil's color problem, but damit it is an excellent producing to make the color of the color Parls, Nov. 7.

problem, but admit it is an excellent play.

A colored actor, Habib Benglia (previously playing in Paris with "Le Loup de Gubblo"), proved himself spiendid in the title role, with the Americans present comparing his performance favorably with the performance favorably with the Paris Events (1911).

original of Charles Glipin.

Rene Fuerst, the producer, simplified the mounting of the piece,
albeit it was satisfactory considering
the material at bis disposal.

Receipts of the initial performance
were donated to the funds for the
construction of monuments to
French athletes killed in the war.

HISELESS OPERETTA

At Gaite, Paris-Trivial Book and Mediocre Score

Parls, Nov. 7. "Amour de Princesse," an operatta in three acts by Victor Janet and Hughes Delorme, with the music composed by Mme. Louis Urgel, was produced at the Gaite.

A trivial book and but a mediocre score resulted in a detrimental re-ception of the production.

score resulted in a detrimental re-mandar properties of a wealthy macaroni manufacturer who pur-hases at throne from a ruland has death of the control of

LYCEUM PANTO

Beanstalk" Opening

London, Nov. 7.

This year's Lyceum pantomim will be "Jack and the Beanstalk" opening Dec. 26. opening Dec. 26.
It means the withdrawing of
"What Money Can Buy" four days

LOIE FULLER'S CANCELLATION

Owing to a dispute between Loie Fuller and Jacques Herberto. The manager of the Theatre Champs Elysees, the former's dancing presentation has been cancelled. The offering was soon to have appeared in the company of the stipulated for the stipulated forest for the stipulated for the stipulated for the stipulated for

BELLCLAIRS' BIG SCORE London, Nov. 7. The Beliciair Brothers scored sen-

sationally upon opening at the Pal-ladium, despite their performance was marred by a delay in setting the "loop" apparatus.

SICK ABED' UNDER NEW NAME

London, Nov. 7.
Ethel Watts Mumford's "Sick Abed" is to be produced here by Dennis Eadle under the title of "Goodnight Nurse."

"Three Birds" Not So Good "Three Birds" Not So Good
London, Nov. 7.
"The Three Birds" at the Crierion is an inconsequential farce s- terion is an incons ed. and a likely failure.

London, Nov. 7.
The pastomine season for the holidays is pretty separate season for the holidays is pretty separate season for the holidays is pretty separate. In the Provinces, the neurest season present to being fully prepared.
The Wylle & Tate pantos are 7ack and the Bennstait's Obening 120 Co. 21.
Their Mother Goose, Dec. 21, 120 Co. 21.
Cinderella, Dec. 24, 120 C. 25, and 120 C. 25, and 120 C. 25, and 120 C. 25 C. 25

"Mother Goose"—Shaun Glen-ville, Dorothy Ward Angers and Escott, Fred Conquest, Jean Alex-ander, Dorothy Belmore, Vera Vere, Shanks Bros., othern.

EMPIRE, CARDIFF "Queen of Hsarts"—Dick Tubb, Griffiths Bros., Jack Edge, Katis Kay, Vlva Daron, others.

PALACE, MANCHESTER
"Cinderella"—Harry Weldon, Bert
Errol, Vera Pearce, Arthur Conquest, Vera Wray, Nervo and Knox,
Bob Reld Troupe, others.

Among the other pantomimss by individual producers with partially completed casts and place of prouction without dates are: THEATRE ROYAL, GLASGOW

PALLADIUM, LONDON Nellie

OPERA HOUSE, MANCHESTER Harry Lupino, Dan Leno, Jr. GRAND THEATRE, LEEDS

Renee

THEATRE ROYAL, LEEDS THEATRE ROYAL, BIRMINGHAM
"Aladdin"—Lupino Lane, Elsis
Prince, Wailace Lupino, G. S.
Melvin.

NEILSEN'S COSTUME PLAY

London, Nov. 7.
Fred Terry and Julia Neilsen w
produce "Marlborough," a costur
play, at Bristol, Nov. 16.

PADEREWSKI'S 20 RECITALS Paris, Nov. 7.

Paderewski sailed for New York
board the "Paris," Saturday, from

aboard the
Havre.
The pianist will there begin an
American tour of 20 concerts which
will consume his time until April. "LORD ADRIAN" BY DUSANY

London, Nov. 7.

"Lord Adrian," a new Dusany play, will be produced in Birming-ham, Nov. 12, by Arthur Bourchien

SATTINGS

SALIMGS
Nov. 13 (New York to London),
The Zancigs (Aquitania),
Nov. 7. (New York to Naples)
Lillian Glah (Conte Rosso),
Nov. 8. (New York to London)
Sir Benjamin Fuller, Shiriey Kellogs, J. L. Sacks, (Majesto),
Graris (o New York),
Faderewski, (Paris),

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Roa LONDON Director, JOHN TILLER

KERSHAW

GUARANTY TRUST CO.

CHINA HAVING POOR SEASON: TOO MANY COMIC REVOLUTIONS

American Consul Sends Home Theatrical News China's Best Actor Is Female Impersonator, Who Has Large Income

China has had a poor theatrical season, reports the Consul at Cangon to the Department of Commerce. The Consul doesn't know whether the fault lue in the comic revolutions which have provided the people of that country with sufficient amusement or whether it was just that business was bad.

It is reported that shout 10,000 people are employed annually in the 20 companies in and 1.000 Canton moving from Village to village, given the companies of the companies of the companies heing made up entirely of the industr in China, the companies being made up entirely of modifies have statement to a certain degree with the information that more recently in the up-to-date houses in Shanghal some women being the companies of It is reported that about 10,000 plays. Such a company produced "Hemiet" last winter in that city.

The men receive what are con-sidered high salaries, particularly those that appear in female roles those that appear in female roles and are reported ar very popular. Mel-lan-foo, China's premier actor, who always plays the woman, has an income almost equal to that of the president of the republic, says the Consul.

H. BRAGG ADMITS HE'S **GOOD: 3 WIVES PROVE IT**

Musician Threatened with Bigamy-Could Read Music and See Audience Simultanously

St. John, N. B., Nov. 7.
According to his wife, Harry
Bragg, a member of theatre orchestras, liked to brag about himself
and his feminine conquests. Harry
was a member of the orchestra of
the imperial, St. John. N. B., when
had some time previously buried
ber first hobby. They were married in St. John, and lived here for
st years. Before this marriage, six years. Before this marriage, Bragg had informed his co-mu-sicians that he had been married in

siolans that he had been married in New England.

Soon after leaving St. John.

Soon after leaving St. John.

Bengs started to brag about the number of women he captured with a brag started through blag ways. He percentated through blag ways. He percentated through blace sattern states, trying to lose high ways. He was the sattern states, trying to lose he better half, but it was not until recently that he eluded her. He is mown in Fortland, Me, playing in the mon in Fortland, Me, playing in the wife, tired of the braggadocic and the many movements, decided to wife, tired of the braggadocio and the many movements, decided to open a beauty partor in Lynn. Mass-She is now suing her hubby for wrote her to occure a divorce as-he was now happly married and she could get a divorce on the ground of desertion.

An investigation is now being made, and if it is found that Bregg made, and if it is found that Bregg

made, and if it is found the Bergi married three women instead of one, as is asserted, he will face a charge of bigany in double barrels. According to thesires attackes, Brargi and the second of the would not alleviate the coreness She is perfectly willing to expose him and intimates he is fickle.



Variety-Clipper Bureau, Evans Bidg., Washington. November 7. FOR IOWA LEGISLATURE

Churches and Reformers Preparing Bills-Managers Not Organized

Chleage, Nov. 7. Plans are being laid to put two

leasures before the lowa legislature when it convenes in December are aimed at the show usinees:
1. Sunday closing law.
2. Tax on any

husiness:

1. The on annisements.

1. The one annisements.

1. The one annisements.

1. The one annisements.

1. The propositions are hacked by The propositions are hacked by The propositions are hacked by the one of the

taken. There is hesitancy in taking the action lest the theatre men think that it is a "wolf" ory and an extract the state of the state

NEW BRUNSWICK'S REFORM Women Heads Committee Promis ing Trouble for Theatres

St. John, N. B., Nov. 7. Reformers are as active here as flies in a hake shop. The latest move is a decision to petition the move is a decision to petition the city council of this city to enact a law holding theatre owners and managers responsible for allowing children to attend performances in theatres that are deemed objec-tionable.

children to attend performances in Intentres that are deemed objectionable. The local branch of the National Council of Women has heen active in this movement, acting through Intentree in this movement, acting through the National Council of Women has heen active in this movement and a three that the National Council of the National Council

"Slucbeard's" Revival

ENGLISH DECISION ON COPYRIGHT LAW

Owners Must Bring Individual Action-Performing Rights Society Debarred

London, Nov. 7.
The highest English court has handed down a decision in the suit against the Univer Circuit that the string injuries of the suit of th

In America, sithough the music men are organized as the American Society of Composers, Authors and Publishers to act as a collection agency for the three different bodies, agency for the three different bodies, such infringement actions are always brought by the owner of the individual copyrights. That is the individual copyrights after that is the publishing rights also went the right to the copyright in the publishing right sale owen the right to the copyright in the publishers mame) bring their disagreements before their own court for adjustment.

PROTECTION COMMITTEE TO COST SHOW PLENTY

J. B. Arnold Accused of Underpaying-Company Members Stand With Him

THREE NEW PARIS HOUSES READY IN DEC

Jane Provost Awarded Court Decision-Chevalier's Improved Health-Notes

Paris, Oct. 28.

Mms. Cassive is booked for the opening revue of the Moulin Rouze, under the management of R. Baratia, which will be ready for the will be made the management of R. Baratia, which will be inacurated early in December; the Theatre de l'Avenue (expense) and the same time. The Empire (ex-Ekuler-Patien) will be opened about the same time. The Empire (ex-Ekuler-Patien) will be opened anticipated to be ready for Christman. Paris, Oct. 26

anticle, and the ready for Christian.

The discussion authorities are videous method. And Mora Marguerite Devial, MM. Calmiche, Causende and Dowons for false declarations on the oresident of the European music hall, Parls which was soid for 18-000 frames on two was soid for 18-000 frames on two the cause of the caus

Pullman Rate Hearing Jan. 16

"Gluebardis" Revival

First, Nov. 7.
The revival of 'Bladbord's
Laddis West, at the Treater to the truitment shown for the unit of the property of the plece is being extens vely ad-

TIPS FROM THE STARS

By LAUREL MILLER

For Thursday (November 8)

For Thursday (November 6)

1:01 A. M. (Moon-Jupite)—Propituous time for all transactions relating to horses, validate, races, drivers, engineers and mechanics. To consult a surgeon, or to start a journey if haste is imperative.

1:99 A. M. (Maray)—Nov. unious and unconventional projects househed at this time will bring success. To invent a language of the control of the control

regarding the things you can.

7:10 A. M. (Mercury)—Very propisions to write advertising literature: to deliver goods; or to distribute literature. To send out mail order literature on each advertising. To that you wish to be successful. At this time the intellect is clear, keen and quiet; literaty workers will advertising to be easy.

11:46 A. M. (Saturn)—The effects of Saturn are ever slow and with your wind to be easy.

11:45 A. M. (Saturn)—The effects of Saturn are ever slow and with your short of the property with young, setting up wibrations that awaken thrift, fieldly, tact and the power to acquire money and honor.

12:35 F. M. (Venus)—This moment favore seems.

honor.

This moment favors easy success and sooisi friends; seeking amusement; and to purchase femining apparel, jewing, perfures, finery and musical instruments; also for the business activities of those who The Fiery Triplicity rules today and combines with the planets cited to shape its favorable events. Armhition, executive shiftly and ofty purpose rise to the surface generally. Control hast, anger, impulse and an overabundance of nervous energy if you would acceed. Use your pend and follow your intuitions—for the inner promptings are strong.

For Saturdey (Namana)

promptings are strong.

For Saturday (November 10)

9:18 A. M. (Moon)—Energy, enterprise and action will enable you
to accomplish your purpose. Pavorable for any new
husiness; swift journeys; to consult a surgeon; dealing

1:05 F. M. (New Long and Control of the Action of the
hability or to seek employment. To deal with the opposite sex in general.

5:05 F. M. (Neptune)—To deal with scientific men.
The Bign of Libra rules this day, and in general it concerns martial
matters, partnerships, friendships and surgements. The day has a
saves and gentle influence and you will find that componisity, deavestates and specific influences and you will find that componisity, deavethose horn September 22 to October 11.

For Monday (November 12)

those horn September 22 to October 31.

For Monday (November 12)

1:17 A. M. (Uranus)—The time to deal directly with those who dominate a situation—in other words, with the "man higher up." Propitious also to assume authority in a big way; or to step into a very high office. For scienaria, and the second of t

papers. 6:28 P. M. (Sun)—To succeed in love; to ask favors; seek employment; deal with the opposite sex; marry, entertain or to start on a journey for health; to seek popularity, renown, or stage success.

The Early Fenown, or single success, and cay—there is a general tendency to local replicity forming the school replicity forming the forming the forming the school replication of the school replicatio

For Tuzzday (Novamber 13)

1:19 A. M. (Jupiter—For dealing with merchants, bankers; to consult physiciane, clergymen and experts. In general for good fortune; to petition superiors to obtain truthfulness and benevotence; to start any honorable undertak

ness and benevolency; to start any homorable undertaling.

3:13 A. M. (Mercury)—Mental ability and still will be appreciated
and carn recognition at this time. Favorable for seeking
literary employment; to deal with designers, fashios
tracts, and the process of the seeking still the seeking
tracts; make purchases; and to interview editors, lawyers, printers, publishers and writers; to consult astrologers; also the time for teaching, studying or commencing a journey.

These are the only hours today that are happily configurated. The
others are more or less futile for any important effort which you
that the service of the

ber 21 to October 21.

For Wednesday (November 14)

1:17 P. M. (Uranua)—For business connected with unusual dissociations of the business connected with unusual disacrologers. For works of the imagination and also for advertising. Successful hour for those connected with nowspaper work; or any publishing on a large scale.

scale.

8 56 P. M. (Mars)—For energetic effort. To enthuse another in your cause. To deal with surgeons, specialists, engi-

8.36 "M. (Mars)—For energicle offort. To enthuse smaller in your cause. To deal with surgroun, specialists, engineers, fifteenen, chauffeurs, and hindlands. Favorable time to press a point in love affairs, and to get the letter of a favored rival.

The Sign of Vitro reject this dest. relating to the abdomen and stometh, diet, health, the care of children, dictrisms, and in general those who cater to the appetite. Suitable for materialistic literates the who cater to the appetite in the case of those bronchene 2 to fortheir 21, as well as those who cater. who perform mental work

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UNDRAPED GIRLS IN ACT PASSED UP ON PUBLICITY

Main Street Manager's Proposal to Kansas City "Star" Not Accepted

Kansas Clty, Nov. 7, The local press, which has loudly decried the exhibition of nude wemen on the New York stage, rewomen on the New York stage, refuncd to give publicity to Kansas
City's first showing of the feminine
gives in the altogether. The display
was made at the Main Street, where
gives in the altogether. The display
was made at the Main Street, where
was featured on the theater's secend anniversary bill. The billing
terms: "A positive senantion—the
girls in daring poses." The last part
of the advertising was without
girls in daring poses." The last part
of the advertising was without
girls in daring poses. The last part
of the advertising was without
last, where a young woman is dislosed lying upon a bler, direlayed
the form of the model absolutely
able word-of-mouth advertising, but
was beautif it and did not cause the
shock which might be expect 1.

The Star" did not murr the story,
alter drift and reviewer valied the
theatre and sought information as
elled critica and reviewer valied the
theatre and sought information as
the white the manuscennet was
to whether the manuscennet was
the word of the word of the
part might condemn the showing.
It is understood he was advised that
through the week, initimating the
paper might condemn the showing.
It is understood he was advised that
first page space that the model
would be draped for the following
performance be critic never gave
The act was originally intended
be the shown at the Newman picture
theatrs, but could not be shown on fused to give publicity to Kansas

t. be shown at the Newman picture theatre, but could not be shown on account of the limited stage at that place.

VICTOR ARNOLD SENTENCED

VICTOR ARNOLD SENTENCED

VIctor Arnold, "Santa Claus"
broker of Madison, Wis, and the
father of Maxine and Ysobelle Arnold, vaudeville dancers, has been
sentenced to five years in the feel
eral penitentiary at Leavenworth,
Kas, and to pay a fine of \$1,000 on
defruid.

a charge of using the malls to defruad. An achieved time whom afrind truggling along for years as a peor bond broker, be finally organized the Madkon bond Co, and soon was rolling in wealth and luxury. Then, to show his gratitude alone was to be mixed alone Markolini spectopartake of a monster Christmas bliner at his expusse. Gira which he gave out and the dinner cost him. Next, uson going to New York he.

Next, uson going to New York he. Next, upon going to New York he

Next, upon going to New YORK as became an evangelist. Soon, however, the company which he had founded went into bankrapicy and

founded went into bankrapity and his indictinent followed. It was following his arrest and the discovery that they had lost all girls, who lind in previous years ap-coared with Pavlowa, went on the stage in a dance number, appear-ing in Missailer at the Palace Or-nheum while their father's trid was on at Superior, Wis.

It is rumored that Fanny Sted-man of the vaudeville team of Al man before vadewing team of An and Fanny Stedman is to become the bride of George Roberts, former manager of the Hathaway Circus, Roberts is at present in the city adjusting matters pertaining to the Hathaway Circus, which was re-cently sold.

FANNY STEADMAN ENGAGED?

Low's, Inc., has then judgment of \$13.75 for costs as a result of \$13.75 for costs as a result of Wettlein field active R. demined. The complish still stands against the other defendants, Advancement Costs, Pavil Bret sein and active Costs, Pavil Bret sein and active Research and the first still active Research and the first distributors not to leave the first to Wettlein's Pel-Schlaus (Mrs. 10 Meetra, Damages for \$7.660 are active).

Robert Everest, the owner of Everest's Monkey Hippodrome now over here asserts that "Everest's Monkeys' now involved in a lawsiit in Australia is an infringement on his act and title and in no way connected with him (Robert).

AUSTRIA THRIVES

Conditions in Germany Having No Effect

Washington, Nov. 7.
Adverse conditions in Germany ecmingly are not affecting Austria seemingly see not affecting Austria. The elections to the Australian par-liament have been entirely quiet and orderly, according to state govern-mental reports to Washington, and although living costs continue to mount, business zhows marked im-

mount, business mounts, a large delegation of Austrian business men are on their way to the United States to purchase American goods, among these purchases are to be a great number of

epeciaities.

Unemployment is continuing on the decrease, with 5 per cent, lower than the month preceding being reported.

IRENE WEST WEDS IN CHINA

Los Angeles, Nov. 7.

Irene West wifter from Shanghei that she was married at Cebu, P. L. to that she was married at Cebu, P. L. to that she was married at Cebu, P. L. to that she was married at Cebu, P. L. to that she was the couple will result in Cebu, where Tourell is ection of the English section of a Chinese newspaper at Shanghal.

TOMMY GRAY DUE BACK

Tomniy Gray is due East the firs second week in December. He will probably accompany Harold Lloyd and ald in the arrangements

Lloyd and aid in the arrangements for the Broadway presentation of the latter's new picture, tentatively entitled "The Girl Expert."

Tominy expects to stay in New York for about a month and then return to life film work in Los

VAN AND SCHENCK DOUBLING

Van and Schenek will play several New York Keith houses in addition New York Ketta nouses in addition to the Palace next week. The team will open this Sunday at the Colonial, New York, going into the Patace bill Monday in addition to appearing in the floor show at the Silver Slipper Caic, Broadway and

49th street.
The edict against acts doubling into cabarets was revoked when Var and Schenck were booked into the Palace to replace Meintyre & Heath

House of David Band East

The House of David Eard will open a tour of the Orpheum Circult next week, working east and open-ing in the eastern Keith houses at Keith's, Boston, Nov. 26.

NO MUSIC IN MIAMI

Miami, Fla., Nov. 7.
Miami theaires are without music this week as the result of a disagreement of the Paramount a disagreement of the Paramount Enterprise, Inc., with the local musicians' union. The working agreement, which expired Oct. 31, new one, giving the musicians as slightly higher scale.

As the result of an agreement not being reached, houses will be without music until II is settled. Pive theretes are affected:

ALLEGES ABUSE

ALLECIES ABUSE

Chlenge, Nov. 7.

Chlenge, Nov. 7.

Chlenge, Nov. 7.

Chlenge, Nov. 7.

Chenge, Nov. 7.

Che

Reported Taking Garrick Over

London, Nov. 7.

Walls & Henson, according to report, have taken over the Garriel on a year's lease.

MRS. TONY PASTOR CUTS

OFF SISTERS WITH \$1 Will May Be Contested-

Thursday, November 8, 1923

Estate Over \$60,000

Estate Over \$60,000

Ifeirs of Mrs. Josephine M. Paster, widow of Tony Pastor, were directed by Surrogate Noble at Jamaica, L. 1, to show cause before him Nov. 20 why her will, cutting of two significant of the state of the st

BLACKS APART

"Dardsnella" Author May Be Served by Publication

John S. Biack, better known as Johnny Black in music publishing circles as a songwirter and author of "Dardanella," may now be served by publication in the divores sait by publication in the divores sait because of his "Philadelphia sendorce at 856 Window remarked and his business location at 1213. Arch strees where he conducts as Armisement Company, could not be served.

served.

Mrs. Black petitioned for service by publication. She formerly was "Dardanella" in her husband's act of Black and Dardanella.

of Black and Dardanella, An unknown woman is named, the location being 245 West 5184 street, New York, where the song-smith is charged with having been unfaithful between June 19, 1831, and Aug. 30, 1921, and where he woman between Aug. 30 and Sept. 30, 1921. woman b

The Bracks were n Philadelphia May 7, 1918.

BAYES AND COMISH

Wanted Net Salary and Agent Paid.

The Norah Bayes booking by the Keith Circuit is said to have foundered due to Miss Bayes' insistence that the salary be net. Miss Bayes is under a personal contract to William Moris, it is reported, and wanted the Keith people to pay Morris' complisation.

Morris commission.

The Keith people refused to do
this taking the stand that Morris
is an independent manager and

The singer was terratively booked The singer was towardively booked for the Orpheum, Brooklyn, next week, with the Palace, New York, Nov. 22. Up to Tuesday the mat-ter was in abeyance.

Nazimova's Orphoum Return

Nazimova's Ornhoum Return Nazimova's Ornhoum Return Nazimova's loboled for three more weeks on her Online Deep Living to the Ornhoum route, returning to the Ornhoum Cleuif Deep 2 at Chicago, Ao of ding to as made to secure another, which will be a supported the artist.

"The Unknown I. d. " the George Middleton playler on which Nail-Model on the Company of the Com



FANNIE BRICE

SAYS A FEW THINGS ABOUT HER NOSE PROVIDED BY DR. HENRY J. SCHIRESON

'I am making this statement of my own free will and spending my own money to correct a wrong I believe has been done a verlable genius in his specialization in surgery, because I personally feel I indebted to Dr. Henry J. Schilteen to that extent for the splendid work that he has done for no in o ating on my now.

Prior to consulting Dr. Politiceon 1 artisfied merelf of his surgical abilities 1

Therefore constitutes the selection of the state of the surplead distinct through the shade at miracels, that he performed der the full Select, frunkle James, almost dellar, Stepander the dancer, so and extended the state of the dancer, should claim, Stepander the dancer, so and the state of the state o

(S'mod) PANNER RRICK

FAMOUS CONTINUES CLIMB: UP TO 61 3-8: LOEW QUIET

Famous Players was picked up on the resourable of trading after the boilday and moved up another notch. By noon it had acvanced from 59, Monday's close, to 51½, three it denotes the second of the se

ability which coats 8 per cent. to sarry, mither ended or there is, "The resease why the coa-pary should be overanzious to get rid of its eenior issue. The stock must, according to the terms of the timation fund is created for that pur-pose end is one of the fixed oper-ating charges. The stock will iqui-pretend on the stock of the coa-terior of the stock of the coa-ity of the coal the coa-terior of the coal the coal the coal the coal the coa-terior of the coal the coa

at this time.

The dissemination of the report

The dissemination of the report might cover more important matters, such as the bank loans, which are of such as the bank loans, which are of the make builds material. A good deal of buil talk is to be expected between now and the end of the year, the continued advance, orderly and quiet as it appeared, gave added weight to the beiled that the dividend will be continued advance, orderly and quiet as it appeared, gave added weight to the beiled that the dividend will be continued advance, orderly and quiet as it appeared, gave added weight to the beiled that the dividend will be continued advance, orderly and register that the dividend will be continued and the second of the tendent of the continued advance, orderly advance. It is seeme to be the plan of the manufactured to the continued and th

Yesterday's Prices

| Stock | Sales High Low Close Chic | Fam. Play L. 13,000 61% 68% 60% + 41 | Do. pfd. | None. | Goldwyn 709 84% 84% 84% + 46 | Loew 2,006 17% 17% 17% 17% - 56 | Orpheum 100 17% 17% 17% - 56

BIRTHS

Mr and Mrs. Ben Horubicom, et. 25, daughter. The parent are rofessionally Ben Small and fellon Brice.

Helen Brice.

Mr. and Mrs. Leo Wood, daughter, Nov. 1. Mr. Wood is executive secretary of The Songwriters.

Mr. and Mrs. Clem. Pope, son. at

JOLSON IGNORED

Al is Only Citizen Not Tested for Griffith's Washington

The driffith company making the historic record called "America" were due to return from Virginia late this week having taken a group of battic scenes near Richard and the state of the second of the second the

trophesenting in a second took part.

The players will toke interfors in Mamaroneck, but the flagure of George Washington has not been selected yet. It is experted that every adult actor in the business has been tested for the part with the eingle exception of Al Jolson, but the decision ie still pending.

DECISION AFTER 23 YEARS

Hocks Divorce Case Just Settled-And No Alimony

And No Alimony

And No Alimony

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Hutty I. Horbitan Nov. I.
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Hutty make her husb

CABARET FLOOR PLUGGER

Musical Show Principal Picking Up Soms Change.

A theity member of "Artiste and Models" is earning some extra coin ingity as song plugger extraordinary for a small musio publishing house. The singer fixes it without the orchestra leaders in the various charets he makes the rounde of play certain for tota. The plugger and burets into song on each chorus refrain. The chapter managements do not the contract of the contract of the chapter managements do not the chapter managements do not contract the chapter management and contract the chapter management and chapter managements and chapter managements do not contract the chapter management and chapter managements and chapter manage

frain. The cabaret managemente do The cabaret managements do not countenance ordinary song plugging but this seemingly imprompts entertainment by a productior singer is deomed a novelty although a frank plugging adventure.

ARTHUR GOLDSMITH'S WILL

Arthur Goldemith, former theat-rical booking agent, and later man-ager of the Bronx Chevrolet Sales Corporation, left an estate of about \$4,167 in pereonalty and no will when he committed suicide Oct. 18 according to his widow, Elizabeth Goldsmith, of 666 St. Nicholae ave-Goldsmith, of 665 St. Nicholae avenue, the Bronx, in her application for lettere of administration upon the property which was granted to Work, and the property which was granted to Work, last weck.
Goldsmith, for over 18 yeare, was a member of the M. S. Bentham booking staff, is survived by a son, Robert Goldsmith, its survived by a son, which her mother.

TIGHTEN ON CHILD LAW

Charleston, W. Va., Nov. 7.
Violation by theatrical performer
of the State law relating to the employment of children must be stop
ped, la the word that has gone ou
from the office of Commissioner o
Labor Daugherty to inspector
throughout the State.

Indicate the state. Where such violations are noted in the future, they are to be called to the attention of the prosecuting settlement and legal action is the profile-type Claims New England Profile-type Claims New England Profile-type Claims New England Profile-type Claims New England

A novelty versatile ithictic re-vuctte is being produced by Laura Bennett, the female boxing champ Los Angeles.

Los Angeles.

Mr. and Mr. Harry Little, Oct. 36, vactet is being produced by Lurua has a business getter. The Olympia, Mr. and Mr. Harry Little, Oct. 36, exception of the Control Hopping, and a new control Hopping, and the Control H



HARRY FREISER

HARRY STODDARD and HIS ORCHESTRA

It is one year that I am "beating" my way across the continent with the orchestra. We had a great celeptes with the continent with the orchestra. We had a great celeptes with the continuous continuous with all our amme engaved and we are preparing to fill distributions of the continuous continuou Thie week (Nov. 5), Winnipeg, Can Next week (Nov. 12), Vancouver,

Direction ROSE & CURTIS

TRAIN SHAKE-UP

Savaral on Wrecked Train Nov. 1

Several chow people were shaken up and more or less badly injured on a Baltimore and Ohio train wrecked between Clarksburg, W. Va., and Charlestown, W. Va., Nov 1. (Miss) Billis Williams of the Billie Williams' Mountaineers act

1. (Miss) Billis Williams of the Billie Williams' Mountaincers act, and Miss Williams' Mountaincers act, and Miss Williams' mother suffered severs laccretions and were recursive to the several sever

FROM SPLITS TO FULL

Interstate May Make All Circuit

The playing of full weeks inetead of split weeks in the four Inter-state Circuit houses now playing that policy is under consideration. These houses are located in that policy is under consideration. These houses are located in Wichita, Kaness; Okishoma City, Okishoma; City in the lock Arkansas; proposed change to full weeks from splits the houses in question would change from a five to six-act policy. The international proposed change to full weeks from a five to six-act policy. The internation chain, but these play full weeks. They are in Dullas San Antonio, Houston and Fort Worth, Texas.

Worth, Texas.

ing representative for the Inter-state, will make a tour of the cir-cuit next week to look the ground over and study local conditions in

The Loew Circuit recently changed the split week policy of several of its southern houses to

The Gordon houses in New Eng-

land have been using local "Foliles" as a business getter. The Olympia

30-Year-Old Song on Jews and Irish

Thirty years ago while Joe Adams and Sim Williams were travelling yer the Grobeum Circuit as a vaudeville act, they wrote the song below.

over the Crpheum circuit as a vacuum of the Crpheum circuit as a vacuum of the Jew."

Joe Adame, now developing his mine in Montana, arrived in New York, his week. He and Sim (who is a Columbia wheel producer) saw "Abic's irish Rose" at the Republic and claim a similarity in idea to their olden

s. hey claim nothing else, however, excepting to etato that in those days he Orpheum every manager as quickly as he lieard the cong, ordered

"THE IRISH AND THE JEWS"

"THE IRISH AND THE JEWS"

A wedding we lately had which ended up quite sad
An Irishman to a Hebrew girl was married;
It was a grand aftar, Jews and Irish all were thore,
It was a wedding long to be evenembered
It was a wedding long to be evenembered
Well have a priest or there'll be no wedding;
So to make things come out right and to avoid a fight
They had both and were quickly put together.
Chorus
They had both and were quickly put together,
They had both were marking in the both of the Jews were beating the drums;
The Irishme were marking in the put of the Jews were beating the trums.
Dut the Irish soon filled up with booze, and holiered, "Come on, lat's do
the Jews.

And they put the wedding strictly on the burn.

They were maried just one year when something happened queer A boy to this strenge couple was presented, A question then arosee what name for him to chose A question then arosee what name for him to chose Now the frishnen went wild but his wife, she only smiled, A Rabbi was the only one could do it, "A Pricet." Pat said, "must come; you'll not put him on the bum, If you do you but there'll be a mixed up funeral."

Chorus
Oh, my, what a terrible fight they had over this young Iereelite, On, my, what a certiste ingin they had over this yo'' of course," Pat said, "such things will never do,"
But the Rabbi came and brought hie trunk
Whils Pat was out upon a drunk
And when he came home, he found his boy a Jew.

BACK STAGE KRITIK IN RECULAR SEAT

Watches Palace Bill from Front -Met Headliner Down South

Seats 5 and 6, row L, on rite. B. F. Keith's Palace. New York City.

ce side of the main floor of the palace theatre hear in a vector will be a considered with a constant in a securousless of the securous in a securousless of the securous in a securousless of the securous in the securous in the securous in a securousless of the securous in the securous of the securous in the securous in the securous of the securous in the securous in the securous of the securous in the securous of the securous interest culmination in a securous in the securous interest culmination in a section of a climatic properties of the securous interest culmination in a sec we said of one iron came one plane of the content was the content with the content with the content was a content was

the bill with names printed in the type witch II took good yes sight two read an the mail member in a moral of continence confided two the heart of continence confided two the heart of the two types of the types of types of the types of types of the types of types of the types of types of the types of types of the t

elmar whos names cumanded the ame amount of ink as the dog act 4 rs ago are now the producers and he featured members of what is the smartest classicat an the fastest Wh Wil Kings musical cot dance revue witch vaudeville has company, and more recently ever played host two an Hirry hat developed intwo about as jimitind; Casino Tney also have been a singit and adonic jewind as the pring at the Patis Royal.

2 a-day bosts an as four J:annette the only difference i can see be-tween her an venus-dee-mile is— Jeannette has arms.

4th wear the two Sams—Lewis an Dody an what a wow an what a greet exampili of the art of artictik hokim these

hokim thes.

5th was Joee Ruben in a new comedy drama "The Greaees" witch was a welcum releaf two many a sore side due two the tomfoolerie of the Ruben playlet an its played by one of the best of the younger character actors we have with an accumulashion of interest culminants in a peach of a climax.

mose comit they performed several tricks witch war truely marved to the world of characters with a head two head each from a springhoad an outstandin feet with a flash mickeanikal riggin springhoad an outstandin feet with a flash mickeanikal riggin and the performance with a flash mickeanikal riggin with a minature hospital and trinks minature at the minature at t

Trustin i shali soon regain my goper base of supply—hack stage—

Yur Lay-off "Back Stage Kritik"

WALTER C. PERCIVAL

(Of Noel and Percival).

Cupid Splits Knight Sisters

San Francisco, Nov. 7. Cupid has split up the dancing cam known as the Knight Sisters. Vera Knight was married last week to Edward J. Cantwell, a non-pro-fessional and the young couple left

for a honeymoon.

The Knight Sisters formerly were with Will King's musical comedy

"COFFEE AND CAKE" CIRCUIT **BOOKERS HAVE BITTER BATTLE**

One Accused of "Connections," Using It as Come-on e Accused of "Connections, Osing a Wis, in a decision just included a Backs" Also—Bookers Getting down by the industrial commission of the state. Theirs Two Ways

The "coffee and cake" circuit bookers are currently engaged in a booking battle, a usual thing ordi-parily, but more bitter now than

parity, but more bitter now intan . One small time hooker is accused by the other "coffee and" agente with trading on a relative's franchise as a big time agent. The nor of the available minor material at unusually low salaries even for that sort of work. So excepting huge kick-backs from the performers on the "underestanding" that the agent will give the act the once-over and it souldn't unn them

one-over and if suitable turn them over to his relative. That is a comeon they all seem to fall for.

Because also this agent has the seed of the seem of the other bookers sell their material for, he is being accursed of "stealing" houses. Letters have the managers are paying too much the managers are paying too much the managers are paying too much chapter. This formula shows to So-and-So, the booker, and that the writer could curnish shows much chapter. This house managers from one booker to another,

another,
Another angle crops up through
some of the managers assuring
some of the managers assuring
both ways, from the performers as
well as the regular booking salary,
as a result the latter are being
slashed to such as extent that one
there are still a few but very few,
in the business—are almost tempted
to do like all the other boys do, One,
whose severe honesty will simply
there are still as the such as the severe
than accept salve money from the
than accept salve money from the
than accept salve money from
the performers. A 23 years' period of
troughing before becoming an agent
than accept salve money from
the heading in that directed into
the salve period of
troughing before becoming an agent
than accept salve money from
the heading in that directed the
than the salve period of
troughing servers. The latter than
the salve period of
the salve perio nother angle crops up through

take it for granted that all of the accts are paying this particular hide-away just to break in and that the \$3 to \$6 daily wage means nothing to them. As a result the stage hande expect the "stalary" to be turned over to them. This was a bad babit set by a few prosperous acts who really accopied these acts who really accepted bideaway dates for break-in bideaway dates for break-in pur-pones, donating the remuneration to the stage crew. The latter now re-fuse to get it through their heads that some teams che out a pre-carious existence through such en-gagements.

SHES THEATRE FOR \$25,000

Bridgeport, Nov. 7. Claiming damages of \$25,000 for Claiming damages of \$22,000 tor injuries received in falling down a flight of stairs in the Regent theatre at Norwalk on the night of Nov. 16, 1922, Arnold Schlaet of West-port has brought suit in the Su-perior court against the Regent

port has brought suit in the superior court against the Regent theatre company. Schlaet claims that his injuries were such as to make him susceptible to pneumonia, thereby forcing that the property of the superior country of the superior country

directions of an usher well down an uneon flish of stairs.

Plumber Killed in Theatre Blds.

Flumping San Digo, Nov. 7.

Flumping San Digo, No

Edythe Livingsten, divorced w.fe of Arthur J. Horwitz, is returning to the stage with a vaudeville single to the stage with a vandeville single works bill at the Manietre, Kan-called "From Kankako to Broad-sis City, were called to Les Angeles, works bill at the Manietre, Kan-dille way," written by Seymong Hown, where their chold must underso a line of the stage of the

MASONS OUT OF COLONIAL DEAL

Temple Plan Abandoned for Lack of Funds-Tough on Woods

Chicago, Nov. 7.
With the refusal of Masonic hodies in the middle west to subscribs funds for the erection of a new Masonic Temple on the site of the Colonial, Randolph and Dearborn streets, the deal whereby the ths Colonial, Handolph and Dear-born streets, the deal whereby the Balaban and Katz interests were to have a 3,500 seat motion picture house on part of the premises has been declared off. It is said the lo-

house on part of the premines has been declared off. It is maid the local Masonic organizations could not been declared off. It is maid the local Masonic organizations could not on their own and appealed to lodges in neighboring communities of the premise of th

SOUTH AMERICA BOOMING

Drawing Tourists From All Over

Washington, Nev. 7. With the producers shutting down in all directions there should be some cheer for them in the report coming through from South American European Countries being themselves southward to the countries of both Central and South American Them and the countries and the southward to the countries of the countries Washington, Nov. 7.

News Service sto to the southern countries in a large extent is due to the ef-forts of the American ship com-

Exports to the Latin American nuntries have shown some increase late over the first of the year.

Denies Actor Hotel's Guest I. II. Kenny, manager of the Ho-tel America, deuies the report that Charles Tyson is stopping at the hotel. Tyson was held in \$1,000 half for trial in Special Sessions when arraigned Tueeday before Magistrate McQuade in the West Side Court, charged with possessing

ILL AND INJURED

SAXE CO. BLAMELESS

Commission Exenerates
From Janesville Colle

Milwaukee, Wis., Nov. 7. The Saxe Amusement Enterprise of Milwaukee is held blameless for the collapse of the theatre the company is constructing in Janesville, Wis., in a decision just handed

down by the industrial eleministic of the state. The commission consumed several The commission consumed several The commission of the crash, which caused the death of one man and imperited a secone of others working on the building. The conducted under the new building code law of the state. Shortly after the collapse of the wall, work was resumed on the structure by the ready within a few months. Tom Saxe, who was in Janeville at thim, probably secange linjury because of his appetite, which led him to law the building and go to a before the accident.

CONGRESS BLAMED FOR KNICK, THEA, DISASTER

Failed to Supply Sufficient Funds for Proper Inspection, Is Oninion of Jurors

Washington, Nov. 7.
To Congress was passed the blume or the collapse of the Knickerfor the collapse of bocker Theatre roof,

for the collapse of the Knickerbocker Theater roof.

This because that body had
failed to supply sufficient funds
failed to supply sufficient funds
failed to supply sufficient funds
for the supply sufficient funds
local district building inspectors.
The opinion is based on the
statement of the jurors being
selected for the trying of three acwhich have been combined in an
equity court litigation, they saying
the only opinions they have formed
were along the lines that the fruit

In addition to these three cases
inse others are awaiting action in
the Court of Appeals, these being
that theater owners, architect and
builders.

MEXICO DISAPPOINTING

No Improvement Following Recognition—Salaries Cut 10 P. C.

Washington, Nov. 7. Washington, Nov. 7.
The anticipated improved conditions following recognition in Mexico have not materialised. Tradeconditions continue dull and collections difficult, states Trade Commissioner H. B. MacKenzle, in a cable
to the Department of Commerce.
All government purchases have All government purchases have ceased as an economy measure with the federal employes being notified that after Nov. 1 their sala-ries would be cut 10 per cent. These cuts will naturally affect amuse-ments as well as all other business throughout Mexico.

HOTEL ARRIVALS

(Registered yesterday-Nov. 7)

America — Andrieft Trio, Harry Rogers, Williams Sisters. Aristo—August Clondyke, Mr. and Mrs. Harry De Marlo, Mrs. Jessie Gilde, Mr. and Mrs. Ed Harrison, Mrs. R. E. Taylor.

Continental-Eithier Sisters, Mr. and Mrs. William Glick, Mrs. Bob Hyde, Charlotto Kraus, Lady Seu

Coolidge — Austin and Bergere Chick Granese, Bruce Healy, Harry Jane, Eddie Menetti, Monti and Parti.

Darti.

Great Northern — Marguerite
D'Avaras and Eva Wolf of Loudon,
A. E. Matthews.
Hermitage—Bobble La Roc.
Hermitage—Bobble La Roc.
Glibert, Agins Saltendard,
Markwell—Roger Fertl. Mr. and
Markwell—Roger Fertl. Mr. and
Markwell—Roger Fertl. Mr. and
Markwell—Roger Sertl. Mr. Loyd Gardt.
Ryan apla Ryan
Maryland—Ar and Mrs. Al Shen
Maryland—Ar and Mrs. Al Gamir
Remington Alice Howard, Mahelle Mingnon.

helle Mingnon.
Scarboro-Madge Maithaid Sager
Midgely, Mrs. Grace Miller, lean
Miller, Olsen Staters, Mackey and
Dot Stevens.

Stanley- Ned Norter

GUS HILL WALL BE IN CONTEMPT

UNLESS RETURNING \$24,000

Supreme Court Justice Gives Manager 30 Days to Restore Assets-Dealy Judgment Still Pursuing Hill

SPECIAL "SHOW HOUSE" FOR ACTS WITH PICTS

20 or More Weeks Promised-Jake Horn Behind Plan

A New York house has been seured for the exclusive "showing" o managers and house owners of acts suitable for playing in pic-The sponsor of the scheme has

The sponsor of the scheme has been quietly sewing up managers and house owners and will be in a position to book vaudeville acts in picture houses for twenty or

in picture houses for twenty or more consecutive weeks.

The promoter is Jake Horn, a former associate of Frank Hall in the operation of the Hall houses in Jersey. Horn will form a booking office which will be unlike other picture booking wentures inasmuch as "natmer" will not be sought but will be passed on by the picture house men at the "showings" to be held on certain days of the week house men at the "showings" to be held on certain days of the weck with the public excluded.

Another department to be in-cluded in the Horn agency will spe-cialize on the booking of hands for cialize on the booking of thotels, picture houses, etc.

\$10,000,000 YEARLY

entral N. Y. Pays That Amount for Amusements and Increasing

months of 1918.
There are more than 1,000 places in the Syracuse Internal Revenue District which pay the government a tax on every admission.
Figures of the collector show the

theatre season is from Novem-to March and the summer tills find many theatres closed the tax consequently greatly

reduced.

However, since June the increase in theatre taxes has been tremendous, the total of \$149,509.70 in September being one of the largest since the tax was imposed in 1918.

JUDGMENT REVERSED

Motion Picture Not Good Evidence in Accident Trial

in Accident Trial

Because the Appellate Division of Prooklyn, N. Y. would not recognicate the property of the prooklyn of the

Gus Hill faces a jail sentence in contempt proceedings unless within the next 36 days be satisfies a judge ment awarded James J. Dealy (Dealy and Kramer) for \$24,224.13 with interest from (fct. 17, 1918, Eill was ordered to return over \$24,000 assets which he took out of

134,000 assets which he took out of Gus Hill's (a corporation) for his own account, back to the corporation with a count, back to the corporation between the work of the Hill Co. Hills Co. Hills Co. Hills Co. Hills Co. Linus of the Hill Co. Linus of the Hi

take the consequences.

Dealy was given a decision as a result of injuries sustained as a member of the cast of one of Hill's "Mutt and Jeff" compunies.

Gustavs Metz (the theatrical manager's name in private life) last

manager's name in private like) has week filed a voluntary position in bankruptcy in the Newark, N. J. Federal Court, his principal creditor being H. C. "Bud" Fisher, carbonist-creator of the "Mutt and Jeff" characters. Fisher nued for accrued royalties due from the various "Mutt and Jeff" cartoon plays Hill produced.

ELSIE KENT SAYS BILL TOWED AWAY HER CAR

Asked Magistrate for Sum-mons—Referred to the Police

Elsie Kent, vaudeville actress, who is stopping at the N. V. A. clubhouse, appeared in the West Side Court yesterday and asked Magistrato Henry M. R. Goodman

shoe Court yestersing and asked shoe court yestersing and asked was well as the superar-aace of her husband, whom she said was William Kent, appearing at the Schwyn theatre in "Battling Buttler." A superar was superar was

from the apartment to overtake him with her friend, but he had raced away in the direction of Central

The court explained it was The court explained it was power-less to aid her, but instructed her to go to the West 68th street sta-tion and tell her story to Detective-Sergeant Clarence Daly. She prom-Sergeant Clarer

Kent, who is stopping at the Lambs Ciub, could not be seen yeaserday. At the Selwan theatre, when inquiries were made for the actor, they were unable to explain his wherealouts. Mrs. Kent said that she has instituted divorce proceedings against the lamb and it was lattly reported the process of the country law of th

SPIRITUALISTS AFTER \$10,000

Three se-called spiritualistic me-diams appeared so far this week be-fore' the board of the Science and invention imagazine and demonforce the board of the Science and invention magazine and demon-strated their powers in attempting to win the \$10,000 prize offered by that periodical for bone fide spurificalists, Newspaper men were barred from all of the senace \$0 paired from all of the senace so that the identity of the medians has not yet been disclosed.

Professor Walter Donninger, who mitter to the Court of Appa als, as been assisting the board of 'be mixture,' with the board of 'be mixture,' and the size of the size of the board of 'be mixture,' and the purpose of th

"HECKY" LIKE "SMELLY" **NEEDS MANY LAWYERS**

Hechheimer Nicked \$150 by Court-Allowed to Withdraw **Annulment Action**

Harry Saka Hechheimer was granted his motion to discontinue against Mrs. Neilie N. Hechheimer, but was ordered to pay his wife 1150 by New York Supreme Court Like Smelly Torowska. Several sets of attorney to fletch this cause. Emanuer Morganiander, his office deckelk is attorney of record. Jerome A. Jarobs was counsel and discontinue the annulment suit. Bugene McGee (Fallon & McGee). C. W. Clowe, Mrs. Heckheimer attorney throughout will shortly attorney throughout will shortly attorney throughout will shortly mind the state of the state of the state of the shortly will shortly with the state of t

"Hecky" pleaded poverty at the hearing, limiting his annual income to \$4,000, his total assets at \$3,000, and alleging he has no bank account

CLAIMS \$500,000 FORTUNE

CLAIMS \$500,000 FORTUNE

Claim Systems N. Y. Nor.

Claim Systems N. Switch Welch

of Chicago, a former netress, that
she is the daughter of Charles. Frest
swigert former Chicago politician,
and heir to his estate of 150e toswigert former Chicago politician,
and heir to his estate of 150e today when a special commissioner
will sit to take evidence for presentation in Mrs. Welch's suit to obtain
the first of the series of New

The first of the series of New

Tork State hearings closed at
Watertown after Attorney Delos M.

The seldepts of Wolfer Island and nearby towns. Following the hearing
here another will be held at Oswesonthe series of the State of the State

first attempt to gain control of the

Rwigert estate in probate court at

Chicago but she has appealed from
the verdict and the case will be rethe verdict and the case will be re-

If Mrs. Welch is defeated, the half million dollar estate will go to Swigert's sister, Emma Swigert, 62-year-old Inmate of a hospital for

year-old Immate of a hoogital for Attorneys for the Swipert estate claim than Keeke is the daughter for OT man Immate and the control of the Control of the Control of the Immate and Sarah Saunders Davis Davis was killed in a flight follow-ling a cerd game and shortly after Louis was killed in a flight follow-ling a cerd game and shortly after cage, where she took up her resi-dence with Swigert and lived with m for shoot 15 years. As we was not horn until infige her mother went to like with Swigert and that, as his natural daughter, she is dogs-cial beit to lim sector.

KARYL NORMAN'S NEW ACT

Karyl Norman, The Greeke Conditions of the Condition of t

Mrs. Voight Denied Divorce

Mrs. Voight Denied Divorce
Dioston, Nov. 7.
Alleging cruelty and charges that
her husband, Herman R. Voight, a
orchestra, threw her trunk down
cellar, Mrs. Ronanna M. Voight was
denied a divorce by Judge Hail,
having been unres-onably Jealous
Voight admitted that fe had
spoken to his wife about relation
he supposed existed between her
home. Alleging the comments of the comments
have been supposed to the comments
have been supposed t

ome.

Judge West found that the so

Anita Stewart's Debut Arranged Ania Stewarta Debut Arranger The Anita Stewart vamlestifie debut Las been set for Nov. 12 at the Collecum. New York. George Stewart, the picture star a brother, appears in the act with hor. The vehicle is a sketch caide 'Embloen'. The act is underlined for the Palace Nov. 28.

LOEW'S NEW HOUSE

Marcus Losw is to have a new house in Woodhaven, L. I., costing around \$600,000. The A. H. Schwartz interests of Brooklyn will build the house and it will have a

build the house and it will have a capacity of 2,500.
Pop vaudeville and pictures will be the policy. The location is at least the control of the policy. The control of th

COPS TO SUPPEME COURT

Providence, SR L. Nov. 7.
Eibba Andrus McCarthy, an actress now playing in New York, whose petkion for an absolute divorce from her husband, Frederick divorce from her husband. Prederlek McCartiy, an actor playing in stock in Minneapolis, was denied in the Providence Superior Court on the ground that she had not established a legal residence in Rhode Island as required by statute, carried her light to the Supreme Court hast week Her counsel, William A. week Her produced by the superior court decision. So the Superior Court decision.

Court existence to the Superior Court existence when the Superior Court existence the bushand with non-support and continued drunkness, at the hearing on her peptition in Superior Court, chimned site had resided in this State for six or seven years, but working to her profession was obliged to be away from Rhode Island at the Court of the Superior Co

DUTTE HAUSPS DEADENED

BUITE HOUSES REOPENED

Butte. Nov. 7.
All of the thesters elosed by the
month's strike of the union men
connected with fiten reopened Saturday, It followed a meeting held
the previous Wednesday.
The men returned at the old scale,
having demanded a considerable
invasc. During the dark period
for 60,000 people.

Mrs. Lotta Root Granted Divorce Mrs. Lotta Root Granted Divorce
San Francisco, Nov. 7.
Mrs. Lotta Baltee Root, nn notress, was granted a divorce here
last week by Superior Judge Cabaniss from Horace Root, actor.
Non-aupport was charged.
Mrs. Root said she married her
husband in 1916 and that "the
ghost never walked for her."

MARRIAGES

MARKIAGES
Mary Lash ("Artists and Modeis") to Anthony Frieds, non-proessional, Nov. 2 in New York City,
Miss Lash will reture from the stage.
Four' to Ruth Smith (Buth Drake;
Three Drake Sisters), at the bride's
mee in Portland, Mich, Oct. 22*
88/vila* Lidsky, atenographer for
Eve Goldberg, to Ben Warsaw, nonPauline Lee, Chinese actress, and
Ocorge Chicon, restaurateur, Nov.

Pauline Lee, Chinese actress, and Goorge Chicong, restdurateur, Nov. 1, at City Hail, New York. The bride is one of the few Chinese according to the control of the Control of the Control of City Foundation of City Foundati

the horough.
Billy Dove and Irvin Willatt, both

Billy Dove and Irvin Willatt, both well known in the picture colony, were married on the coast last week. It has just lessed out that Chuck Baas and booked to march a comment of the comm

weeks ago.

Else May Holloway, trumon-comedy daucer, to J. Norman Poole, non-professional, of Montreal, Nav. 5, in the Little Church Around the

non-professional, of Montreal, Nov. 5, in the Little Church Around the Corner, New York, City, Mary Mildhurn, formerly prano-domen with "Molly Darling," was married in Harold D. Shattuch, an officer in the Shrafft Cardy Storest corporation, Tuesday gods, i. New York.

JAMES THORNTON STRICKEN

ORIGINAL "CASEY" FOUND

Schwartz Building 2,500-Seater in Struck Out at Minneapolis in '85-Woodhaven, L. I. Not Mudville.

San Francisco, Nov. 7. San Francisco, Nov. 7.

The original of "Casey at the Bat" is a San Franciscan and last week he broke into the public prints here inking issue with the author that the seene of his "downfail" was not

the scene of his "downfail" was not Mudville.

Mudville.

To binson Cancy, president of the Rockety for the Prevention of Cruelty to Animals, in this city.

Minnerpolis, Minn, back in 1835 when he was third baseman with he old Detroit Antionals, that he average at that time was 265. He is now \$3 years old.

"The crowd got mr and Casey and Casey and Casey and Casey and Casey the Conscious and when I knew so much depended upon methods to the conscious and when I knew so much depended upon methods of the conscious and when I knew so much depended upon methods of the conscious and when I knew so much depended upon methods of the conscious and when I knew so much depended upon methods of the conscious and when I knew so much depended upon methods of the conscious and when I knew so much depended upon methods of the conscious and the

REED ALBEE DIVORCE SUIT

An action for divorce-brought in the Supreme Court of New York State alleging statutory grounds has been instituted by Mrs. Louise Albee against her husband, Reed

Albee.
House, Vorhays & Grossman represent Mrs. Albee, who, before her present marriage, w.s. the widow of Victor Williams, son of the late Percy G. Williams,

MAY PRESTON

MAY PREBTON
May Preston.actress, died Nov.,6
in the Staten Island hospital, aged
9. She was best known as the
creator of the part of Mary in the
creator of the part of Mary in the
"Ten Nights in a Barcoom" when
she was six years old. At the time
she was haided as a child prodigy.
Her last stage appearance was in
1914 with David Warfield in "The

1914 with David Warfield in "The Auctioneer."
The deceased's husband, Charles B. De Grost, and her mother, Jan-bella Preston, were both well known For the past nino years Miss Pres-ton than been a guest at the Actors Fund Home on Staten Island, Strand Home ing at Campbell's Purenti Church under the auspiese of the Actors' Pund.

BROWNIE WELLS

MIX. May Masson, professionally Brownlo Wells, died in Janaica, L. I., Nov. 5. She was the wife of William C. Masson, a Friars club member, manager and producer. The deceased appeared with Henry Dixey and in Langdon McCormack productions.

The mother, aged 67, of Florric Millership and Mrs. Leonard Hicks died Nov. 1 at her home in Elkins Park, Pa,

OBITUARY

ORLANDO WALTER VAUGHAN ORLANDO WAITER VAUGHAN,
Orlando Waiter Vaughan, former
editor of the New York "Clipper,"
died at the State Hospital for the
Insane at Kings Park, Long Island,
Nov. 4. He was 49 years old and
born in Malone, N.Y.

born in Malone, N. Y.

Mr. Vaughan had been under treatment at Kings Park for several weeks following his commitment to Bellevue hospital previously. More he had been under observation in the psychopathic ward,

In his early days he was a profes-sional baseball player with the Brockton. Mass., New England league team and several others.

prockton. Mass. New England league team and several others.
Leaving baseball to become a concert ainger Vaughan came to New Leaving baseball to become a concert ainger Vaughan came to New Leaving to the leaving the leaving

h the season.

He entered the trade newspaper field with the "Music Trade Review" about 1905, retiring from theatricals and remaining with that view" about 1905, reliting from the-articula and remaining with that publication until 1916 when he be-came editor of the "Cilipper." He continued in that capacity until the sale of the "Cilipper" last July, The deceased was a member of the Frizer. A widow and his mother survive. Birnil was at Matone, N. Y., in the tamily plot.

CHARLES THEODORE PARR Charles Theodore Parr, veteran actor and stage manager, died Nov. 3 in the Lutheran hospetal, New York elty, uged 80

York city, used 80.
The deceased was a veteran of the
Civil War, and a member of the
Actors Aliannee and Plin Phiyere
Pare, actor, who died several years
ago, and the father-in-law of Ada
Lewis Pare, who has appeared recently in Branda ya nucessees. Burlail
was held Monday at the Funeral
Church.

The mother of Julia Prager and Mrs. Abo Wise died October 24, of diabetes, in Los Angeles.

FLORENCE DOWNING Florence Downing, for the seven years an innuate of the hospital at Ward's Island. York, dled Oct. 29. azed 29. York, died Oct. 29, aged 29. Miss Downing, formerly in vaudeville, is Mrs. Florence Schaefer in private life. A young daughter, a sister (Tiny Armerong, professionally) and the husband survive.

OLIVE XELLOGG

Olive Kellogg. 26, dancer, died Nov. 1, at her New York City home. Miss Keilogg began her career at the age of 16 at the Hippodrome and later was with Gus Edwards for two seasons. She appeared for

MICHAEL J. DALY The Died October 26th, 1952 His Home in St. Paul, Mins. CHARLES DALY KITTIE DALY

soveral seasons in stock as well as with Clifton Crawford in "Her Soldier Boy," and "Nobody Home." Burial services were held Saturday at the Funeral Charch.

Wm. B. Carlin
Wm. B. Carlin, treasurer of the
Seventh Street (Orpheum) vaudeville house, Minneapolis, died Nov.
4 from inhaling the fumes from a
gaa range in his home. The death isreported as accidental.

reported as accidental.

Charlie Norbonas, who worked in the act of his brother, Schautin Merrill, died in Denner Nov. 2.

Newhouse contracted lung troube while in Singtans. Last year. Ow the while in Singtans. Last year. Ow the died with the deceased was sent to Stratten, Colo., where Merrill and his wife have their own home. He seemed have been the seemed by the color of the seemed have been deceased as the seemed have the couple. Seen. Seemed have the seemed have been deceased to the

Mrs. Marion Holmss, mother of Ada Kaufman ("Good Morning, Carder") was accidentally applyx-lated Nov. 5 through a faulty gas cock at her home, 300 West State wednesday ("sesterday") and inter-ment followed at Mt. Hope cemetery, Westchester, N. Y. Miss Kaufman was in Toledo and summoned home by self-control of the state of the beautiful of the state of those who were so kind to ner ir her bereavement, especially the management of the company, who did everything possible to lighter her trouble.

Frank Breining, 62 years old., died November 3 at a Terre Haute, Ind., hospital following an operation. He was serving the twenty-third year as treasurer of Local No. 25. As a as treasurer of Local No. 25. As a clarinet player, he served in the Grand and Orpheum orchestras and in the Chamber of Commerce band. His father was Prof. P. J. Breinig, organizer of the once famous Ring-gold band.

Henry Hirsch, 41 years old, hrother of Dorothy Hirsch of the "Morning Telegraph," died Sud-denly in New York Saturday, He was in the jeweiry trade. He leaves a wife and two children.

The father of Thomas Meighan died in Pittsburgh, Nov. f. He was 74 years of age, his death resulting from a complication of diseases, He is survived by seven children, Thomas, John, Jr., William, James, King, Mary and Margaret.

Mrs. Annie Fallon Hodgdon, widow of Sam K. Hodgdon, died Oct. 31, at her home on Long island. Her death came suddenly of heart failure. The deceased was 59 years of age. Two sons survive, Jack and Ray Hodgdon.

Clara May Masson (Brownie Welles), wife of William C. Marson, died at her home, Jamaica, L. L. following a long stege of heart

Norma Thomas, dancer, died at St. Anthony's Hospital. Woodhaven, Long Island. Her last professional appearance was with the "Rose of Stamboul" company.



OLGA COOK LATE WITH "BLOSSOM TIME," NOW AT ORPHEUM, BROOKLYN, (Nov. 5) Last week at Royal, New York, VARILITY (Con), said: Last week at Royal

"Olga Coda's charming personality, blonds beauty and tuncial cibitura squano overcome the late start (11 p. m.) immediately and thinked among the Speechmakers!!! She was a 'sweet dish' it the different costume changes."

Ov. 26.

James Thoraton was reported At the Hiverside, New York, VARIETY said —"Olga Cook, the point down arranged intituring the week to have suffered a donnar recently returned from mustal concept, cleased the long fail, fieldparalytic stroke.

COLUMBIA WHEEL BUSINESS OFF GENERALLY LAST WEEK

St. Louis Again in Lead With \$13,000, and \$138,170 on Season-Columbia With "Town Scandals" Fell Away to \$8,400

BURLESOUE HOUSE

GETS RADIO PLUG

Good Publicity for Baltimore

Columbia Theatre-From

WEAR

TITLE CLAIM

Shuberts Advised by Attorney Goodstein for Irons & Clamage

Goodstein for Irona & Clamage
Ilard and Pearl, who closed with
the "Dancing Girl" when that show
fini-lied at Philiadelphia Saturchy,
have been transferred to the Delysa show (formerly "The Courtesal of the Courtesal of the Courteirons and Clamage have been using
it on the Columbia wheel for the
art times easons, attemps for
the burlesque circuit and produceres, notified the Shuberts this work
of the title claim by the Chicago
continue the use of "Templations"
as part of the Delysia show title.

MISS HAYES RETIRING Is Now the Wife of a Boston Busi-ness Man

Gertrude Hayes, Jr., will leave "Foliles of the Day," Columbia show, and retire from theatricals Nov. 17. Gertrude La Vetta will take Miss Hayes' place in the

The change will mean that Miss Hayes will not play Beston with the "Follies." In private life Miss llayes is Mrs. Laffey, her husband being Boston business man.

Business was generally off over the Columbia circuit last week, the slump, which figured as high as \$700 or \$800 in some stands, being

ascribed to a customary pre-election askerbed to a customary pre-election.

The Gayety, St. Louis, was an exception among several others, the house beating the previous weeks business by around \$700. Last week business by around \$700. Last week 113,000 at St. Louis, and the "all Louis" and the "all Louis" and the seven several control of the several control of the contro

for the first 1 son is \$138,170.

one is a weeks of the season is stass, 15t. Louis led the Columbia that susual.

The Columbia, New York, last
The Columbia, week, With
Town Scandals' last week the Columbia got 34,00. The previous
week Moille Williams' show got
\$1,000 at the Columbia.

Miner's, Newark, last week did
Not the Columbia of the Columbia of the Columbia
Columbia of the Columbia.

The Previous week it did 19,000 with 'Ilappy
Go Lucky,"
The Yorkville New YThe Yorkville New YThe Yorkville New Y-

ous week it did 35,500 with "Happy of Lucky."

Go Lucky."

Go Lucky."

The Control of the Contro

he two Boston houses, Gayety and Casino, both dropped last week, the Gayety doing \$8,099 with "Happy Days" as against \$8,730 with "Town Scandais" the week be-fore. The Casino did \$6,875 with "Temptations of 1923" and the week before gut \$7,400 with "Talk of the

Town."
The Hudson, Union Hill, N. J

Losen. Hodeon. Union Hill. N. J. 1 (which goes out this week), in the which goes out this week), in the state of the state

Boston business man.

During the summer Miss Hayes received columns of newspaper space in the Boston dailies as the result of the trial there in which she action to the trial there in which she action to the trial there in which she action to the courtney Sisters Band, of libeling her. The trial resulted in a disagreement. Nussbaum had claimed he was Miss Hayes' common-law husband. The Olympic, Cincinnati, last week did \$6,300 with "Hippity Hop" and the Orpheum, Paterson, N. J. with Sim Williams' "Radio Girls' got \$4,400.

UNION HILL OUT

Jersey Town Goes from Bad to Worse

Two Acts Join "Bostonians"
Kansas City, Nov. 7.
Plisher's Pun Feetival and the
American Comedy Four joined the
'Bostonians' on the Columbia Burlesque circuit here hast week. The
first art is a colored jazz bunch of
five men and five women.
The quartet will he featured in
their specialty and a couple of the
members will work in blue. e current week will wind up the Christy Bros.
Nov. 9. Henderson, Tex.; 11.
Crockett; 13. Franklin, Tex.; 14.
Rockdale, Tex.; 15. New Braunfels,
Tex.; 16. Pearsal, Tex.; 17. Laredo;
18. Alice, Tex.; 20. Corpus Christie,
Tex.

Jake Lieberman on Mutual Staff Jake Lieherman, routing man for the Carteon Amusement Co. and connected with burlesque for many

AL REEVES' SIMPLEX FINALLY TRADED IN

Your Old Pal, Al, Now Has a New Car and an Idea for Show

After riding around in a Simplex or 15 years Al Reoves has given up the old chariot and switched to another brand. Through some kind

the old charlot and switched to another brand. Through some kind another brand. Through some kind turned, ower the Sinp and with some coin on the nide secured a 1923 show car with a "Fleetwood" body, whatever but he nide secured a 1923 show car with a bruchagued if for 18 years, will also make a change of his theatrical field shortly, having a deal on with a Breadway large and the short of th Taltimore, Nov. 1.
The Palace, the local Columbia house, has been the local Columbia house, has been the local columbia to the local transport of the palace of the local transport of

the gas.

Al had a clean record with the Simp. He never got picked up and never picked up anything in it, had it overhauled every four years and never found anything wrong with it, drove it in Brooklyn and New York with either hand and saved wear and tear on his nerves through the car knowing the way to the track without being told,

MAX SPIEGEL INDICTED

Federal Grand Jury Finds Against Manager on Tax Issue

The secret indictment returned by the Federal Grand Jury and re-ported in Variety several weeks ago, charging Max Spiegel with bearing tax funds where the several bearing tax funds with the several life Friday by the U.S. Attorney's It is charged Spieral for the pro-

over funds collected as war taxes from September to December, 1922, while operating the Criterion the-atre with Shubert vaudeville here. By a coincidence Spiegel's own show, "Success," breathed its last while

Success. The state of the state

Buffalo, Nov. 7.

Charged with conducting an obsesses pictures and wanderlie show some pictures and wanderlie show the state of the sta

WEINGARTEN "FOLLOW ME" Colored Show at Lsfayette for Two Weeks

"Follow Me," the Izzy Weingarter

"Follow Me," the lazy Weincarten colored show, in playing a couple of weeks in New York at the Latay-ette, after couring the road for the case of the colored show wein the colored should do around that this week.

Berkley on Sed street, a new house of less than 700 capacity, necolated with Weingarten to place the "left with Weingarten to place the "left with Weingarten to place the "left in the opening attraction, but the death of the thin of the small capacity and a disagreement over what price scale should be effective.

STOCK BURLESQUE AND EQUITY REACH AGREEMENT IN WRITING

Chicago's Two Houses Dictated Terms-Also Recovered \$460 Claims-Equity Agrees to 29 Performances Weekly

BURLESOUE ACTORS NOT TO PLAY ON SUNDAYS

Columbia Co. May Issue Orders -Play on Sunday in Vaudeville Ahead of Opening

Indications point to the Columbia Amusement Co. issuing an order shortly to people appearing in their shows forbidding them to play Sun-

shortly to begine appearing in the shows forbidding them to play Sunday concerts in or around a city man and the short of the short of

Chicago, Nov. 7.
Two years ago some Equity members jumped the atock burleague company at the State-Congress and when the management put in \$460 claims, Equity refused to reimburse, saying it would not do so until these ston agains, under their jurisdiction agains.

tion again.

This year the same management opened another theatre, the two houses employing about 80 people, all possible Equity members if Pinni 1, Dane, the Chicago representation of the pinni 1, Dane, the Chicago representation of the pinni 1, Dane, the Chicago representation of the pinni 1, Dane and the collect the dues. When Dare made overtures once more to the management he was received coldly and informed the two theatres would informed the two theatres would informed the two theatres would that \$440 claim was paid up.

Equity 9 pilet was a possible Found of the properties of the pinni 1, and 1, a

day concerts in or around a city where the Columbia wheel bas a where the Columbia wheel bas a where the Columbia wheel bas a whore of the Columbia wheel bas a where the and the columbia wheel bas a whore of the Columbia wheel bas a whore the columbia which wheel the columbia wheel bas a whore the columbia wheel the columbia which wheel the columbia which wheel the colu

BURLESOUE REVIEWS

"Temptations of 1923" is at the Columbia, New York, this week, and it's one of the most tiresome turks the house has held this or any other season—and the Columbia has played some pips when it comes to bad ones.

played some plus when it comes to hot ones.

Whenever Job Vitariety's London.

Morey Changing—lots of it and all in the same conventional rut as the local fashioned and lacking in entry substantial in a comedy way it was substantial when the show and old fashioned and lacking in entry substantial in a comedy way it was substantial built in a comedy was the was substantial built in a comedy was substantial built in a comedy was substantial built in a comedy was the was substantial built in the substantial built

TEMPTATION OF 1923

(Ion. whether any comedian in any conceiling the company of decrepit farce and overdone bits and gas that pass for a "book" Emmett, Bolly Fower, Fower Event.

Emmett, Bolly Fower, Fower Event.

"Temptations of 1923" is a like the columns, New York, this week, and lite one of the most thream with a protection of the show it is one of the most thream with the columns.

Through the snow planting the story.

Up to 8.40 there was little done on the stage except people talking at each other. For a buriesque show that's suicidal, Money changing—tots of it and all

with weingards to place the total and a darket that a general missing the period of th

Columbia Amusement Co.'s experi-ment at the Hudson, Union Hili, N. J. The house goes into stock next week, with the Myrkic Harder company as the attraction.

next week, with the Myrkic Harder company as the attraction.
The Hudden was criginally in as a burlessace week-atand for two as burlessace week-atand for two for the company of the final Columbia show.

In the part of the company o

Several members of "Whitpering Wirts" had a narrow escape from serious injury when the hotel in which they were staying at Canandatica, N. Y. Oct. 30, caught fire Edward Harlord, stage marracer, dis-

connected with burlesque for many years, joined the Mutual staff as a seout this week.

Lieberman will make an extended trip shortly to dig up new houses for the Mutual.

WILL BE FOUND ON PAGE

covered the fire and sounded the

CIRCUS ROUTES

Nov. 8, Kingston; 10, Wilmington; 12, Fiorence; 13, Wadesboro, N. C.

has the girls in costumes that hold jumping jacke on the back. The fronts are regulation, and when the girls turn their backs to the house for the girls of the state of the state is realized of black and white fig-ures going through comedy gyra-tions startlingly like the jumping jacks on a string of childhood days. It's a black art effect and well

It's a black art effect and well workshor try for novelty is made with an arrangement recalling the Leigh Sister's old mirror dance effect, but, unlike the jumping jack thing, it didn't click. This was obviously because the two chrously mirror were so dustiming in looks as to make the idea of a mirrored refection ridiculous. Most of the other

flection ridiculous. Most of the other numbers were just numbers, with the regulation steps and formations of a thousand shows before them. The choristers are a poorly trained lot, badly selected as to size, and they so through the atuff mechan-

lot, budly some the stun meaning they so through the stun meaning they for the most part.

Flossic Evertte is a slender sou bret, blonde and of attractive appreciation. She has a dandy forwarm with the study of th her ro ...

Florals Frentte is a s...

Florals Prentte is a s...

Florals Prentte is a s...

Florals Prentte is a s...

Floral is a second of a literative ...

Floral is a second of a literative is a second of a literative in the latter action. There is a second of a literative is a second of a literative in the latter action. There is a second of a literative is a second of a literative of lines that a good director could correct easily enough the literative of lines that a good director could correct easily enough ...

For a literative of lines that a good director could correct easily enough ...

For a literative of lines that a good director could correct easily enough ...

For a literative of lines that a good director could correct easily enough ...

For a literative of lines that a good director could correct easily enough ...

For a literative of lines that a good director could correct easily enough ...

For a literative of lines and ...

y made, up and characterclaime. Pen Holmac, who
not still and the show, accordwith a good and present and the
with a good specking vote
problemed in the primary and the
in Ermett, the primar, has a
few of little quality, but Miss
in Ermett, the primar, has a
few of little quality, but Miss
in second that can be said of
outer. He informe. Miss
incre than can be said of
outer. He informe. Miss
in the primary of the primary of the
information of the
informa shrill vol Emmett which is

Grager is the juvenile. Nasal ldea : and -

"There's a bit of come opera—the lind that loss the "Dutchman" in Egypt and they crown him king Egypt and they crown him king the line of the state of the state

DANCING FOOLS

	(MUTUAL WHEEL)
A	Girl
	Miss
A	BoyThow. Dew
٠	BoubAl Watson
A	Simp
*	DopeAl Golder
•	PipMae Dir

Mae Dix, last acroson with Gerard's "Foilles of the Day," le the Gard's "Foilles of the Day," le the Gord's "Foilles of the Day," le the Operates the show.

Here two principal comic, and and Golden, a versuite and convincing a traight, that can be and healed of the cast that we show the convincing the control of the cast that we have been depended by the the cast of the cast that we have been depended by the three seen service for seasons but which were suited for seasons but which were suited for latence to the cast of the cast

to the Osympic, judging wy plants, following the to economy, plants, followed that is Miss Dix's own coatumes. She is a voluptious looking blonding and dresses the particular to the plants of the coatume of the coatume of the coatume. She coatume the coatume of the coatume of

her jaxing and hula dance were her high apole. He women are Buth Olien, a aware southert who critically a new form of the south of the

where they have been shimmed because so expectant they read if the because in the seminary harmonic properties of the because of the because

BUFFALO SUNDAY NIGHT TWO YIDDISH SHOWS AT

Union-Independent Battle Starts-Each Co. Announced for Every Sunday

Buffalo, Nov. 7.

For the first time in five years Buffalo had the speciacle of two Yiddles hows playing direct opposition Sunday night at downtown theatres.

sition Sunday hight at downtown heaters.

A. Littman presented Hyman and Again dasoblevitz at the Majestle and Schmuckler played the Michaeleko Company in "Plane of Love" at the Criterion. Interest of Love" at the Criterion. The Criterion of Love" at the Criterion. The Criterion of Love and the Criterion of Love and the Criterion. The Sunday during the coming mouth has announced a performance were Sunday during the coming most Sunday during the coming most of the union-lader, make the opening of the union-lader, make the popular of the union-lader, make the popular the Criterion of the union-lader, make the popular the Criterion of the union-lader, make the Criterion of the Union-lader, make the Criterion of the Union-lader, make the Criterion of the Criterion of the Union-lader and the Criterion of the Criteri

REWRITING YIDDISH

Carle Carlton May Produce "Little Business Men"

Edward Clark will reconstruct a Yidolish play, "Three Little Business Mcu" in collaboration with Osean M. Carter, author of the original. The play will be relited and probably appassed by Carlo Carlo, who is considering it for early The reconstruction calls for the olision of the Yidirh theme, re-

dision of the Yillim theme, re-urning to the Russian characters originally created by the author. It originally created by the author, its chances are deemed very likely be-cause of the prohibition theme with its motive about creating a new beverage of necessary kick but legally non-alcoholic. This is known

legally non-alcoholic. This la known as "kwass."
Some of the original Yiddish score will be retained but the rest will be rewritten. Pola Cartor, from the original company, will play in the English version.
Dixie Hines, who never saw a Kiddish play before, became inter-oriecting the Cartino connection even before the author knew about it.

Danias Swamping Theatra. Patrick McGovern, Inc., plumbing contractors of the City of New York, have filled a general denial to the charges of the Classic Theatre ewamped the theatra and caused considerable damago. The Classic Corp. operate the Yiddish Art Theatra, New York. It is suing the City of New York and the contractor Deniza Swamping Thestre.

IN AND OUT

for damages.

White and Barry, out of the American, New York, Monday, be-cause of the sore throat of one of the girle. Sherlock and Clinton filled.

which she did and topped. Pile voltes second the a ship in a gale to the second the a ship in a gale to the second the se

at are entrained with the girls step-viselling.

In the second act folden see a sal-tow faced dope did an acceptable ow faced dope did an acceptable sticking to their original roles. A dameing deal between Golden and Moore, each picking laif of the property of the control of the con-trol of the con-trol

SOUTH COLD TO STEEL (Continued from page 1)

formances here, all sold out far in

formances here, all sold out far in advance.

The first night audlence was com-posed mainly of Confederate vet-erans, Sons and Daughters of the Confederacy, and the social election the former capital of the Southern Confederacy. There were no for-malities at the premiere, despite the maintes at the premiere, despite the attendance of Governor E. Lee Trinkle and his uniformed staff.

After the last curtain, the audience left the theatre in chaquent silence.

Burton Churchill, the Lee of the Burton Churchill, the Lee of the drama, did not please anyone. His voice did not sound like the current local conception of Lee's voice. It was too monotonous. Nor did he harprer satisfactorily the subtitution of Lee's character known to every schooliey in the south. He was too brusque—too much of a hard-boiled soller, and too little of the draming od, too pessimistic for a man's besternity.

"whipped the names sistenly."

Ills performance was that of a finished actor, and was consistent. It will have a much wider append cisewhere than in the south, for it fits the northern conception of

classwhere than in the south, to a risk the motition of the table to the control of the south of

not.
Robert Milton directed the production, and Livington Platt handied the scenle details. The work
of both as shown by the play was
very creditable.
It is considered the best-staged
show ever put on a Richmond
stage.

age. The play is in three sets, each or which is broken up into from twn to four episodes. The first is the office of General Scott of the United States army, when Lee, then a Lieutenant Colonel, was tendered com-

had be a seen a since a firm of the seen a since a seen at Arington, the Lee home, follows, with the young men of the Confederac getting ready to their nictions of their nictions with a firm of the seen as the

The action traces the rise and fall of Confederate hopes and their effect upon the sturdy soldier who sacrificed overything to fight for his native state despite his opinion that neither secession nor slavery were equitable or worth fighting

A session with the Confederate A session with the Confederate president, Jefferson Davis, follows the battis ecene, with one of Lee's headquarters near Spottrylvania courthouse in 1864 following. The finul scene is in the field after Appomattox when Lee exhorts his solidiers to go home and be Americans one more.

onco more. Drinkwater's mistakes as discov Drinkwater's mitetakes as discovered by the people of Virginia would fill a large volume, but none is esserious as to affect the honesty of the production to any great degree. Among the most noticeable were the following:

the following:

the discovered by the following the people of the people

Lee was not in Richmond when General Jackson died.

Stuart was alive at the hour the author has his death announced.

Les did not choose his Petersburg Les did not choose his Petersburg nosition. It was forced upon him by Grant's flanking tactics, and Les had to build his fortifications there rather than retreat behind prepared fortifications.

Among the most conspicuous di-rectoral faults were the following: Leo was, not bearded as repre-sented and his hair was not white when he laft. Washington to fight for the Confederacy. He grew his beard and his hair turned white a year later.

STAGE HANDS' PRESIDENCY AND SHAY IN TIGHT TANGLE

Executive Board After Former President-Local No. 1 Defending Him-Vote of Confidence Extended

parsds. In the plsy they wore them

Lee never shouted his commands, or became excited in battle, as shown. The hotts the fight, the cooler he was, according to his staff officers. His voice was not first and lifelies, but in the middle tones with distinct modulation, but without due smphasis.

Lss navor allowed young snlisted men to hang sround his handquar-ters in informal attitudes. He was a soldier, even though he was a kindly man who would tease his young officers on occasion and listsn to their, complaints.

ACT LIABLE, TOO

(Continued from page 1)

1 at a salary of \$5.50. The act was
afforded bookings beginning Nov.
5, which was refused, according to
the agent, and nn appeal made to
the V. P. M. A. gave the act a
The V. P. M. A. act salary. The
width for two week's allary.

verdict for two week's salary. The agent was not in a position to pay it and repudiated the act's state-

It and repudiated the act's statement.

E. F. Alber reversed the Soln of the V. M. P. A holding both parties illable on account of the soln of the V. M. P. A holding both parties illable on account of the value of value of

SAVAGE AND MODERNS

(Continued from page 1) ried the bog for the production ex-

penses. Savnge has taken the loss, bu

Service has taken the loss, but from accounts is no longer sangular shout the other pieces he and Pem-berton were to dors can be planed down for a definite statement as to whether the former plans will go through, those having an inside on the strain credit skyange with straining the strain credit straining the straining the judicial production were varia-tion to the straining of the straining the judicial production were varia-tionments.

SCHWARTZ HIT BY CAR.

Sol Schwartz, manager of Keitli's, Jersey City, was struck by an au-tomobile Tuesday night as his war-icaving the house after the night show.

show.

The manager was removed to the
Jorsey City Hospital and later
transferred to his home in New
York City. An X-ray revealed
broken riba and possible internal

Changs of Nama on Mutual 'Fads and Foliles" the Mutua "Fads and Follies" the Mutual burlesque attraction, has been re-titled to "Pell Mell." All of the Mutual attractions change name after a complete circle of the wheel.

ENGAGEMENTS

Louiss Starck, "Artists and Mod-is" (succeeding Eisle Bambrick). Helen Tilden, Henry Crosby, "The altures." Ottilie Corday, Mitti Manley, Winn haw, Joseph Morris, Joseph Dor-

naw, Joseph Morria, Joseph Dorev, Shariev,
Ruth Hammond, "The Vegetinhe."
Primrose Caryl, daughter of Ivan
aryl, "Stephine Stones."
For The Will Westing (comFor The Will Westing (comFor The Will Westing (comFor The William (comFor T

A. H. Van A. Markette, Mar

Two proves were minds in the matter of the resignation of the presidency of the L.A. T. S. E. by Chas. C. Shay during the week. The Carecturie board of the L.A. notified answer charges and explain a nawer charges and explain a saver charges and the New York local of the L.A. ent out a country-wide call to the other local asking a special convention to a sking a special convention to save the control of the L.A. of the Carecturies and the New York local of the L.A. ent out a sking a special convention to a sking a special convention to the Saverner of the Carecturies of the Saverner of the Saverner of the Carecturies of the Saverner of the Saverner

countrywide cail to the other locals asking a special convention be situntion and the second of the

BARE LEGS OUT

No bare legs will be tolerated in Toronto, Columbus or Cincinnati this season. This Kelth agonts were instructed to so notify their acts in the following note from Deyton Wegefarth.

Wegefarth.

To All Artists' Representatives:
Please netify all acts that will
play Toronto, Columbus and Cincinual that the girls must wear

contact that the girls must seen this contact that the girls and stackings and that promiseuous display of the naked body la prohibited.

You are to be held strictly necessary that the countable for all your own acts playing these cities, as it is employed to the contact of t

LEAVE "VILLAGE FOLLIES"

The Hickey Brothers were taken out of the "Greenwich Village Foliles" last week without the customary two weeks notice, they allege. The act is reporting daily to the Winter Gardan until receiving

two weeks' notice.
Florence Milis, colored, left the
"Village Fnilles" Monday after tha

"Village Failles" Monday after the night performance. She stapped into the show three weeks ago and was given apecial publicity. The splurge threatened for a time, to cause a general wsik-out of the other principals.

Leo Donnelly left the show Safurday night.

NEWARK'S STOCK BURLESQUE

**NEWARKS STOUCH SUBJECT THE STRAND, Newark, now plant straight pletures, will start a burstnewark to the start a bursttenue tracks policy beginning Nov.

by Morris Pronch, or Goldenth to
by Morris Pronch, or Goldenth and Louis Manche, who also operate burstenues, Chicago.

The policy of the Strand is to be
continuous benegua arck and
or Stranday and holidays.

TEN YEARS AGO

(From Variety dated Nov. 7, 1913)

The 44th Sirvet theatrs opened as a music ball with a bill at 41.50 that made the variety business aft up. The bill was estimated to respect nearly 150,000 in enlaries. Besidos a built besided by Tortajada, and company, Schwartz Bros. In their Thoken Mirror' specialty, Mardo Mirry, dancer; Emil Agoust, Wilbur Mack and Nella Walker, Ward Bros. Billy McDermott, Harry Ross and Alexander and Scott. For the Collowing week Mile: Point at 415,000 a week, was scheduled to be added. The Square hained the Lew Fisher experiment as the return of the Koster and Bill style of entertainment.

H, B. Marinelli inaugurated the practice of starting anti-trust suits gainst the U. B. O., filing an action in the Federal courts for \$1,000,000 is was represented by Henry A. Wise.

Eddie Polo, now film serial actor, was a circus performer. Hs w alling for Europe accompanded by a number of circus people, includi fer, and Mrs. Fred Bradana, Fred Derrick, Janowsky troup and Wis

John Purroy Mitchel, candidate for Mayor of New York, announced during bis campaign that he was in tayor of a liberal policy with respect men who called on him did not at all offend public order. The bankscal had booked upon Mitchel with suspicion, but as election approached their attitude changed.

The Rubs Marquard-Blossom Seeley act returned to vaudeville at \$1,000, tarting at the Palacs.

Kity Gordon had been playing "The Enchantress," but the tour

John L Sullivan bought an interest in the Empire theatrs, Brockton, Mass., and ran it with pictures in association with John W. Suillyan, the

John and Emma Ray threatened to put on a blackface act. They had lways done Irish. . . . Charles Frohman was reported signing Julius teger for a starring tour in a legitimate piece called "The Laughing lumband".

The weudsville road shows kept coming. Gertrude Hoffman left the combination beaded by hereef, Mils. Polaire and Lady Constance Richardson, and it was proposed to have each of the latter bead a road show of ber own. Other road organizations were headed by Alice Lloyd, Eva Tangus, and Paulins, the hyponietis, was organizing another ons.

Low was steadly accumulating theatree. He bought the Boulavard in the Bronz, built by Louis Pineus. . . It was disclosed that the Paiase, which had been looked upon as a Martin Beck promotion, would need to be a superior of the property. The details of the transaction had not then come out.

It bad been rumored that P. G. Williams might return to vaudsville. Hs had sold his mstropolitan theatres to the Keith interests and had agreed not to sngage in this business as a competitor. Now the report indicated that he might take an executive post with the U. B. O.

Doc. Cook, "discoverer" of the North Pole, was booked with ounding company for the Loew tims. Abe Thaiheimsr acted for the

William Josh Daiy, formerly with Morris, took chargs of the Losw Bullivan-Considins Boston office.

"Peg o' My Heart" was in its 45th week at the Cort, New York, and

Frank Jones finished his contract as manager of Hammerstein's Vic-toria. . . Fatima was doing a rather startling dance at Hammer-stein's and as a result of forgetting it was Sunday want on in the usual routins. She was summoned to the polics court.

It was a disastrous week on the road. "The Moon Maidsn," W. J. Benedict, manager, stranded in Synceuse when the company refused to go further without payment of back salaries. Have a dozen showe closed, including "Believe Me, Xantippa," "The Children of Today," with Louis Mann; "The Turple Réad," and Daniel v. Arthur's "Rob Roy."

The United Play Co., closed Rs. "Kindling" company in Grand Rapids and at the same time Wee & Lambert started another company. As another indication of the condition the linions, Chicago, which had been charging \$2.50 for "The Sliver Slipper," dropped to \$2 on the advent of "Oh, Oh, Delphin," with Frank McIntyrs and the New York cast.

Fiorenz Ziegfeld declared hs would go to London before Christmas and stage a revus there in the style of the "Foilies."

Florence Holbrook was granted a divorce from Cecil Lean

Harry Von Tilzer was reported \$11.000 in the red on his interest in "Today," a sex play adapted by Georga Broadburst from the Yiddieh, Von Tilzer had bought out the Interest owned by Minnie Seilgman.

A survey of the new crop of plays showed scattered results. Belacco and Roland Molineaux had written a prison pity which promised success being presently due at the Criterion. "General John Regan," with Arnold Daly, had good prospects on its advent at Aliantic City and "The Beauty Shop," lyries by Channing Police; and Inchood Wolf, was halled out of town as a winner, Brady's "An Angel Without Wings" didn't look so good.

The hesiming of national economic over pictures was being dis-used. The censor think had centarily most the infant industry without much noise, but now it had reached the first the picture of the first picture of the f

NEW ACTS

Kathleen Murray (Murray Sisters) and Zella Goodman (formerly with Franklin and Charles), comedy piano and singing.

Naomi Ray (formerly with Harry conley) and Alies Bertram (for-nerly with Goorge Fisher), double

Lind and Vone, two women, violin. harp and singing.

harp and snagues.

"Love Knights," miniature musical comedy, with Josic Nevins and the College City Four.

Fred Tunstall's Cotten Pleasem Nata Bernstein

Syncopators, with James Cassidy and Gertrude Struffin. Jazz band, singing and dancing, seven people. Dave Genaro and Harry Ellis, italian comedy, two-act.

Leon and Dawn, sister act.
Bill Frawley (Frawle, and
Louise) will return to vaudeville in
two weeks in a "single" talking and

singing turn.
A new ten-people revue featuring Lucille Ballantine will op n on the

MACHINE DEAL COSTS **GOLDSMITH'S CHOICE**

Sam McKee Defeated for Assembly-A. J. Levy Wins in a Walk

Aaron J. Levy, Democratic cand date for a Suprems Court judgeship, won in a waik. He was the choice of the theatrical slement and was supported in the Times square dis-trict. He ran far ahead of his

Frederick E. Goldemith, lawyer, was defeated in the 8th Municipal district, due to a deal between the city Democratic and the up-state Republican machines. The Republicans were determined to maintain their control in the lower chamber, and where it could be arranged they made awaps with the city political properties of the country of Fredsrick E. Goldsmith, lawver district which includes the 5th Mu-nicipal for the municipal judgeship. Sam McKee, running on the Re-publican district, rest in the next for assemblyman to J. II. Conroy. Jos. R. Smith, vandeville agent associated with Floyd Gloker, was electated to the Board of Aldermen from the 28d district. Its was the regular Democratic candidate.

INJUNCTION DENIED IN INFRINGEMENT CHARGE

Fisher in Court Against Mills-Judge Hand's Opin-

ion

A decision on musical convrigh infringements came down Wednes intringements came down Wednesday in the U. S. District Court of Naw York in the suit of Fred Fisher, Inc., against Jack Mills, Inc., both muslo publishers. Pisher the Court of Name of the Parketter of the Court o

ing opinion:
"Infringement in a copyright cas-"Infingement in a copyright case depends upon actual plagarism. It is not enough that the second composition be similar to the first. Unless the defendant actually copied or copyright. . . Amid the multi-tude of tawdry musical composition which are put out so plentifully, it is not surprising that there should then the surprising that there should travely only the composition of the control of the plaintiff's song, mere similarit; enough to overcome the force of

vaudeviile. She has been booked to open at the Hiil Street, Los Angeles

Elizabeth Kennedy (Kennedy and Berle) in a single, doing impress

and monolog.
"Song of India." dancing and "Song of India," dancing an singing production act; five people including Wilson Franklin, Jan-Victory and George W. Callingnon "Oh Miss Fairfax," miniatur musica" comedy, featuring Marthe

nusical comedy, featuring marine Joerler. Alien, Taylor and Barber, comedy, ringing and dancing. Percy Bronson and Peggy Hope,

Box Revue, are producing three vaudeville acts which Harry Krivit and Tom Rooney are routing. One is "Maid of the Seasons," an elabis "Maid of the Seasons," an elab-orate turn designed by Howard Macquois, who did the Muste Box Revue costumes, featuring Rasha Serova and Zella Madeap (of the Madeaps) in the six-people cast. "Love Fakles," is another dance turn and a third is unmand. It is columbus and Huctor, formerly of Sow. Columbus and Huctor, will return specially. The discount of the size of the special property of the size of the size of the special property of the size of the size of the size of the special property of the size of the size

Lucille Ballantine will open on the simed for the 'ference Manne State Keith Circuit next week at an out of town house. Mora Keily, in private life Mrs. Mora Keily, in private life Mrs. to Join the Dunen Slitters produced.

BEDSIDE CHATS

By NELLIE REVELL

Bonarset Hole, New York, The other morning, after reading about the aviation races in Rt. Louis, I decided to have an air meet ail of my own, and with that intame tion I opened the door of my reathered player aceg. I expected Sidney to flutter out at once and enjoy the comparative freedom of my host of the comparative freedom of my host part of the comparative freedom of my host state of the comparative freedom of my host just outside the door, but still Sidney refused to take a chance. He merely just outside the door, but still Sidney refused to take a chance. He merely attack his head out and dragged the lettuce inside the engre as quickly as he could, seemingly fearing that 4th ed id loave his house the door might sam to behind him and he might not be able to get back in. We tried every meetins of permading him to take the air, but it was three days daring lights from bedpost to chaltback and from flower-backet to the outstretched arm of the Good Pairy statue.

How much like a human he was in his refusal to foresake the "sura things." How many of us stay in our own, narrow, little sphere and close our eyes to the opportunities waiting for us outside. Causally it is simply through fear of the unknown rather than lack of confidence in our own powers. I do not known whether it was because the bird feared to trust his powers in that greater world outside the cage or whether be cleared the difficulties he might have to go through to attnir freedom. At any rate he acted very humanly when he bilinded himself to opportunity even when this goddes had not only knowled at his door, but opened it also the control of the contro

Advertising, or propaganda or publicity—call it what you will a rose by any other name couldn't be an onion—is becoming one of our great and the propagation of the presence of the latin mins at special matinees. Here average receipts were \$175 a performance, though any was then near the seathle of the presence and London and the one of her

ans was then near the zenith of her powers and London was one of her strongholds.

On her last American visit she appeared at Hammerstein's Victoria theatre, which nodo on the site of the present Rialito theatre. Though she that the desired is the strongholds of the Metropolitan to a single audience representing over \$15.000, and at the Century roof averaged box office receipts of \$10.000 per preformance. When anyone can bring forward a star who plays in a foreign tongue and who has been out of the public eye for a long as bline. Dies and engised who has been out of the public eye for a long as bline. Dies and engised who have the star of the sta

There are many shows being kept out of New York by a dearth of theatres, according to the news columns. But it deemt seem to me as though there were any shortage of pulybourse. If they build any more before I get out in the great open spaces of the Rialto, it will take me whole season to inspect those that have been erected during my absence from Wiseacra square. The list includes:

The National, Apolio, Selvyn, Forty-ninth Street, Times Square, Rits, Losw's State, Cameo, Central, Earl Carroll, Music Box, Ambassador and the Klaw.

Irving Kays Davis, selected to herald the coming National Beauty Meet at Madison Square Garden the last of this month, invites me to attend as a madison Square Garden the last of this month, invites me to attend as the state of the selection of

Wells Hawks evidently believes the Mayor of New York City desert meet enough flutbeads in the ordinary run of his duties. Now, I under-prought to the rode of Madion Square Garden. I wonder if he is going to take them to see the three Indian plays that are being given at the Town Hall. And, of course, he'll have them over to the Algonquin for

Personal Note: No, Wells. You needn't reserve a horse for me at this rodeo affair. It's all I can do, after being on a fracture board for four years, to stay on this box spring.

Bert Levy, who has been sick in a hospital for four weeks, hands me the Croix de Guerre via the columns of Variety for what I have gone through. Thanks, Bert, and cheer up. The first four years are the hard-est. After that it's just like No. 2 spot at the Palace. We either get over

Pinch-hitting for my nurse is a popular sport for my women friends these days. Every nurse expects and is entitled to two hours off all these days. Every nurse expects and is entitled to two hours off all the properties of the p son in uniform.

son in uniform.

Later in the morning she walked up to the hotel desk—she lives at the Somerset—and asked the clerk it there was any mail for her patient. Everyone in the lobby who knew her batted their eyes, pinched themselves several times and then went hurrically off to find Mr. Jacobson and tell him that there was a nurse at the hotel who looked just like bis wife. And everybody who didn't know her immediately wanted to find out "who that pretty nurse is." Now it there's an epidemic in the hotel—the end where the patients need the attentions or a nurse—it can just be blamed of Mrs. Jacobson's curiosity to find out they she looked in a nurse—it onlioring.

Just for the benefit of you fellows who think 2 cents is too little to pay for the "Times Square Daily." I have to pay 10 cents for mine, hecause every time they forget to deliver it first thing in the morning I have to phone for it.

ARIET

Trade Mark Ragistered dished Weekly by VARIETY. Inc Sima Silverman, President 164 West 46th Street New York Cit;

....\$1

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VARIETY'S OFFICES

Cabla Addresses: Variety, New Yor Variety, London

NEW YORK CITY 154 Wast 46th Strast

CHICAGO Stata-Lake Theatre Building

TOS ANGELES Grauman's Matropolitan Theatra Building

SAN FRANCISCO Claus Sprecklas Bldg

WASHINGTON, D. C. Evens Building, New York Avs.

LONDON 8 St. Martin's Pl., Trafsigar Sq.

irving's (Tishman) Imperial Mid-gets have been booked on the Pan-tages Circuit, opening Nov. 10 in Toronto.

Fred Mansfiald, of the Crown Hotel, Providence, R. I., has been ill for some time but be recovering. Jack Hobby went over to Provi-dence for a few days and took charge of the Crown for Mansfield

Waiter M. Surber, automobile salesman, has been divorced in In-dianapolis from Mrs. Elsie M. Sur-ber, who, he alieged, left him last June to enter the movies in Holly-

Charles Tyson, 38, eaid to be an actor and living at the Hotel Amer-ica, New York, has been held in bail of \$1,000 for trial in Special Sessions on the charge of unlawfully having drugs in his possession.

Elsis Csrlisle, English, recently rriving in New York will return to condon without making an appear nce in New York.

The Catholic Authors Guid will ins Catholio Authors Gulid will hold a benefit performance at the Globe, New York, Nov. 18. The en-tertainment is under the auspices of E. F. Albee and Charles Dilling-ham,

Unbridled Press Agents Too Free With "Variety"

The laading dailiss through-out Florida this week received dispatches signed ficticiously "Editor of Variety" with a

dispatchas signed fictiously. **Editor of Variaty** with a name amployed in connection. The condition in the pleture solony on the condition in the pleture solony on the coast was used as the base of the story, one paragraph from that story became a solone of the press agancy explicitation and the entire story wrong-fully hung onto Variety—"Los Angeles" loss should be Plorida's again as anstern production seems to be the damand of the producers" assignation on any of the others ascepting on an appeared in Variety. If this is a part of a stock jobbing plan on the people of Florida, Vanon the proposed of the producers, as appeared in Variety. If this is a part of a stock jobbing plan on the people of Florida, Vanon the people of Flor

ing.

Nor will Variety permit press
aganta to use it in this way or
to commit forgary with a personal signature as representative of Variety or as "Editor
of Variety" in a wire.
This is published as tha first
and only warning for any and
all press agents capable of
daception like this.

UNIQUE. EXTRAORDINARY—AND LONESOME

"Variety" does not deny the soft impeachment it is unique and extra-ordinary. In fact, it is beginning to feel so much so that it is getting lonesome. From all sidee encombums and new recognitions are pour-

Not only is "Varlety's" weekly distributed digest rand by 20,000,000 people in the dailies of 50 cities, but Ashton Stevens, the veteran dramatic critic and editor in Chicago, proclaims (while gently slepping us on the wrist) that "Varlety" is the most valuable and most eagerly waited-for visitor in the life of the dramatic citiors of the nation.

Our additionals, even, of which we never were very proud ourselves are being quoted and credited from coast to coast. Our recent one headed "The Eastest Way" got more national attention than a new Hollywood divorce—it got more than attention—it got support.

As to the dramatic editors, we have not been surprised by Mr. Stevens We have had an inkling for years, and a rather pointed conviction during the last several years, that of all faithful followers within the trade and its collateral echors, "Variety" has no more solidly "sold" client than the writees of the authors dramatic columns.

We sas our news and views reflected from coast to coast. Not infre-cuently they are more than reflected—they are mirrored; yea, even adopted bodily. "Variety" does not resent this. It sells information—to anybody who wants it at 30 cents a copy and for whatever uses anyone chooses to make of it.

There is no copyright even on our exclusive cables which cost more than our patrons would helleve, our news "beats" that become inter-netional front-page "copy" and our various features which no one can get any other way but by reading "Variety."

Lasst of all do we "protect" our editorials, even though nowadays bey are being reprinted too. We hope someone steals this one.

NEW YORK'S PLAY CENSOR

In August W. Glatzmayer, the New York City Commissioner of Licenses, the show business has an uncommon friend and airs. The commissioner's broad-mindedness is the more appreciable, especially now in the position of heading a citizen jury inspection of plays, or staving it off.

The commissioner is more inclined to sidestep any such possibility. Aside from refusing to make possible eny notoriety and publicity for dirty shows. he is favorably inclined de five Broadway a Preasi' by resalining that every human does not go to the theatre with the artitude John S. Summer'd the Suppression of Vice Society, does, for instance.

Sumner is a pald reformer. Like all such salarled individuals it is his Summar is a paid reformer. Like all such salaried individuals it is an job to ferred out anything questionable. If he failed to do so he migh be accused of laying down on his job. Summer is on the right track aregards a few shows. Even the broad-minded themse commissioned concedes that. But that doesn't call for the severity Summer would meter the contract of the severity Summer would meter the severity Summer would be severed to severe the severity Summer would be severed to severe the severed the se

A show, even like "Artiste and Modele," could be easily sapoliced. The cleansing process would be to everybody's advantage. Ditto for the other ditt' plays. They give the show business a black eye.

Mr. Glatzmeyer admite he eaw Olga Nethersofe in some "hot" things many years ago. Stege censorahlp wasn't called for then. Why today't If Sumner agitated that Producing Managers' Association conference with Gillmore and Thomas and Owen Davis present, there was some ground admittedly.

Parsonslly Commissions: Glatzmayer doesn't care much about it one way or another. But if the jury panel does come into precical existence, the license commissioner will be faced with very sound grounds before it does, And then it will be thoroughly investigated in case of "phonies" from råbld reformers,

EQUITY ALLOWS 29 PERFORMANCES WEEK

It's going to need an elastic mood to reconcile Equity's permission to play 39 performances a week by its members with its oft-stated attitude on several subjects. In this instance notably its opposition to Sunday performances on the ground that actors need one day of rest when playing eight performances a week.

The agreement reported in this issue reached between Equity and the management (same) of two stock burlesque houses in Chicago not only permits 29 performances by the companies in those theatres each week, but it provides that four performances daily may be played and five on Sunday, Equity day of rest.

Don't blams Equity for wanting dues and it is gettling dues through this arrangement. But never before in the history of any theatrical union has any aggregate of performances such as this received cancilon.

It might be concluded Equity believes stock burlesque actors like work better or more than the players of the legit stage. Anyway, that's it and there is it,

Just one more reconcilation them and we are through for this week. At the Equity Bunday meeting in the 48th Street theater leased by Equity, it was etated by John Emerson, president of Equity, he did not own all of "The Whole Town's Talking" at Lee Shubert: Bigu, New York. Mr. Emerson admitted he owned but one-third of that show. He mentioned his pariner or partners as Lee Shubert or Al Woods or both.

The constitution or by-laws of Equity state no manager can be a

The constitution of the P. M. A. defines its members. The Equity-P. M. A. contract says the production of any P. M. A. member may so as a law of the production of the production of the production of the production. If Mr. Emercon its one-third owner of "The Whole Towns Talking" its almost safe to assume he is interested in one-third of the profits or losses of that show.

MORE ABOUT CRITICAL JUDGMENT

This matter of critical indement won't rest. It has so many angles a new one crops up almost every time you consider the question. This time it lepwood through contention that a critical induction does not extend be yound a conscientious recording of his personal reactions as he sits before a particular presentation.

There is something to be said for this view, but presuming it to be 100 per cent, true, does it not open the further subject of what the intellectual composite or the apiritual indeep of the desirable reporter of the therite should be?

of the word. The better the craftaman is the less ha longs to be tagged with a pompous title. And you can't be long in the newspaper gams withuot being disquated with hyporelys and bunk. Tom Mead was night
manager of the machinery of the City Nawa Association and passed upon
manager of the machinery of the City Nawa Association and passed upon
that in the New York directory in multiple. And for yeers be insisted
that in the New York directory in multiple of the control of the course, he is and backward in his desire to escaps a poss.

The vast majority of the theater-going public have their opinions of plays, but in the enormous majority sluep are the their vast in the enormous majority sluep are the control observations get down to "Great" or "Route Protably Involve a tot of manifes their conclusions. To do so would probably involve a tot of pretty intricate considerations. They re generally people absorbed in material affairs—and not given to introspection.

Granted so much, the ideal reporter of the theatre would be a person as near to the average theatre-goer as possible in ideals, only gifted with the faculty of expressing what Mr. Broun calls his resection. Such a person could interpret why Smith said the show was "great" or illuminate Jones aumann? Thotten to Jones and Smith.

The fact is that the New York play commentators are so far away from sympathetic touch with Jones and Smith that they haven't the faintest relation to his processes of mind. First because the critics are theatre-weary, and secondly, because they are aiten from the generality of the people at the theatre because they are there on business and the others on pleasure bent. The theatre to most pople means a night's creation probably not oftener than once a week. The critic becomes 'too fines' as a trainer would say, too sensitive to himself and too absorbed in his individual eccentricities.

The astonishing thing about Varisty's idea of surveying the subject on the percentage plan is that a bookish highbrow or timid critic can ever like a play that will win the approval of the public that is mute, but likes what it likes.

INSIDE STUFF

ON VAIDEVILLE

"Jocko," the crow, at the Paiace, New York, this week was released by Flo Ziegfeld from "The Follies." The bird act has been given a routs by the Keith office. Last year it was at the Hippodroms under the Dillingham management.

The United States Realty Company, which owns the New York Hippodrome property is to turn it over to the Keith's office Nov. 15. It is unlikely as Keith's Hip it can reopen before Xmas.

George Choos is sailing Nov. 13 on the "Aquitania" for the purpose of trying to persuade the authors of "Mr. Battling Buttler" to cut down their royalty fee of 10 per cent. on the gross of that show at the Selwyn, New York.

York. The stow has been doing around \$16,500. Choos (who produced it for New York in association with the Selwyna) thinks he would have a chance to break even without the royalty yoke. Choos has arranged for William Kent to remain with the Selwyn attraction. There had been talk Kent would leave,

The Low circuit executives appear to be pleased with their change in the spill verse houses to fall weeks. They disappeare exist a spill the properties of the properties of the combination bills, but say a better grade of vandeville turn made possible by the switch has contributed.

The loss of the repeate by patrons on each and of the spill they claim has been more than offset by a new class of business drawn through

claim has been more than offset by a new uses of which we have a possible the altered policy. With but \$2 pictures required and \$2 bills (if open all year), as against the 104 of each with the split week time, there is less to worry over and the people seem to like the show better.

It is unlikely, asy the Losw men, that with any split week both the pictures and the vaudeville in both splits would be of even quality.

An advertiser in "The Clipper" in Michigan wrote the paper a letter instructing it to withdraw the firm's ad, as "Clipper" read like a "wet" paper, the general manager of the firm stated. He referred to the Prohibition Department in "The Clipper." The advertisement was withdrawn and a letter sent to the advertiser in reply asking how the firm distinguished between its wet and dry customers. The town in Michigan where the firm does business is St. Joseph.

Young Siribling of Macon, Ga, reactived New York last week, with his faither. Siribling is the family name, Sermerly the father, mother and two children (including George were he vadewille as the Pour Novetty Grahams, doing an acrobatic turn with George the filer, his father doing the arm-lift stuff with him.

Settling in Macon and out of the above business, George developed into Settling in Macon and out of the above business, George developed into Settling in Macon and out of the above himsels, George developed into Mice McTigues in his flows evens. Stribling's first battle in the East will be at Boston Nov, 21 when he meets Joe Engan.

Last Pfday Young Stribling climbed through ropes at Madleon Square Garden just before the Renault-Johnson bout, Joe Humphries started on amounce the boy but when he mentioned Macon, Ga, the house was on and Humphries could not proceed. There were yells and appleaue on the stribling can be supported to the show people about that Stribling can draw capacity anywhere in New York for his first local fight, at least.

Chas Kenna, "The Street Fakir," a stendard act of a decade ego and still active in vaudeville, may do the "high pitch" at the Hippodrome before all of the circus acts. Kenna is now playing the Keith Circuit and will be booked into an eastern house prior to the Hippodrome opening. After the "showing" he will be signed for the Hippodrome as a permanent

The option on the Dorothy Russell vaudeville turn was not exercised by the Keith Circuit, with no further bookings reported available from Keith. Dorothy Russell is the daughter of Lillian Russell, former musical comedy star. This is her third failure in assembling an acceptable vaudeville

Max Welly (Ten Eyek and Welly) thought he was fixed for iffe when during a trip overseas he bought a German castle at Stuttgardt for 32506, the properly being valued at many times that amount. But increasing taxes made the castle a highly expensive luxury and Max recently said it. When the bales of marks were counted he found out the properly and the said of the s

resident of a vaudeville circuit and its booking manager attend of per cent arise, does it not input the further subject of what the insolution composition of the spiritual is shown of the destrible reporter of
the theatre should be?

The term "critic" lan't as respectable a designation as it used to be.

The term "critic" lan't as respectable a designation as it used to be,
the theory is the content of the co

NO "DIRTY SHOW" COMPLAINTS RECEIVED BY COM. GLATZMEYER

Reason for Sumner's Objection-No Set Number of Complaints fur Public Jury Review-Censoring from the Inside

SHUBERTS V9. GAZZOLO

Expected if Show Plays Stude-

baker Gazzolo-Shubert Split

Will Follow-Piece Booked

world of experience trying to locate in a loop theatre. Sunday advertisements claimed the piece would

positively open in Chicago Sunday, Nov. 25, but mentioned no theatre,

suggesting, however, a tent would be used in case of emergency. It was good advertising.

By the way contracts are ranged at the Studehaker, the i

predicted.

on November 25, the

"GINGHAM GIRL" CLAIM

Action Started in Chicago on Title

"Abie's Irish Rose'

Chicago, Nov. 7. Rose" is having

Until Jesterday (Wednesday) "ABIE'S" BOOKING MESS August W. Glatzmeyer, commis-sioner of licenses of the City of New York, received no complaints from the public on the "dirty show proposition.

proposition. The commissioner made a publik etatement, following last Thursday's parley at the offices of the Producing Managers' Association, that his department hereafter would be the source of receiving complaints which would determine whether the interpolated system should be injury panel system should be in-augurated. At present the depart-ment already has a list of 300 citi-zens' names, the panel having been drawn during the former office in-cumbent's term by John F. Gil-

chists. The meeting Thursday had the following present: John S. Sumner, of New York Society for the Suppression of Vice; Augustus Thomas, Frank Gillmore of Equity, Owen Davis of the Dramatists, and Commissioner Glazameyer. Mr. Davis atted that the American stage was never cleaner than it is today.

stated that the American stage was never cleaner than it is today.

The license commissioner, and an additional stage of the stage of t

Shuberts.

Since assuming possession of the Studebaker.— Hanks and Gazzolo have been semi-independent. It is reported their earnings despite the long run of "For All of Us", last season didn't return them the figure imagined. The spit agreed to by the theory though would be booking protection hasn't turned out the bright way the original thought predicted. Commissioner Glatzmever points Commissioner Glatzmeyer points out that burlesque shows 20 or 30 years ago were smuttler than the questionable Shubert show is today, admitting he hasn't seen a typical Columbia wheel show in receni years (which disprove the popular objection of burlesque) and also conceding that "Artists and Models" had son "I es that could be elimin-had son "I es that could be eliminated to good advantage.

ated to good advantage.

The Commissioner was prompted to view the revue when it first to view the revue when it first to view the revue when it first to view the revue when the revue to the revue to the revue to the revue to the revue the revue that the visit and the revue the revue to good the revue to the revue to good the revue to the revue to good the revue to t

Action for Injunction and dam-ages has been fisel here by Marga-ret Rela-Cobb against "The Ging-ham Girl." She makes some sort ham Girl." She makes some sort Miss. Isles Cobb used the picture of a girl in a singham sunhonnet and a gingham background for the designs on stationery boxes and the like. I also alleged the gave a per-formance with the gingham girl as the central idea in the lobby of a San Francieco hotcl about two As to how many complaints will As to how many complaints will determine or influence a jury review, the Commissioner cannot extend the complaint and the complaint and the complaint and the instances, 10 or 12 may be insufficient to bring the jury into action. He still inelast that all the complaint and the compl tive of the masses and their adverse opinions might be too biased be-earse of individual make-up.

MARIONETTES' SECOND TRY

Philadelphis, Nov. 7.
The Italian Marlonettes, brought here by Charles Dillingham and placed into vaudeville after a two-week try at the Frole, will arain be presented as a full evenings show, further vaudeville laving been reported cancelled. It is been leved the attraction can be made

HITCHY'S GHOST SEANCE ON HIS SUNDAY OFF

Chicago Medium After Paper's \$2,500-Author "Rubbered" but Was Blocked

Raymond Hitchcock siarted some-thing in Great Neck Sunday when he staged a spiritualistic demon-stration in his home ager calling a stration in his home ager calling a number of professionals in to see Mrs. C. H. Tomson, a Chicago medium, givs a test in an effort to cop \$2.500 offered by the "Scientific American" to any one who can prove the existence of eetoplasm.

J. Malcoim Bird, editor of the publication, and Dr. Walter Frank-lin Prince, a psychic expert, were among those present.

among those present.

Hitchy has been a bug on spiritmailism for some time. He is touring in "The Old Soak," playing Jersey City this weck. That gave him
an opportunity for Sunday at home. an opportunity for Sunday at home. The medium was stripped and examined by a committee to see that she did not conceal any prop or material. In a borrowed kimono lent by Mrs. Hitchcock, Mrs. Tomson entered a cabinet improvised and sealed by Hitchy, who also sealed the windows. A blue electric lamp bulb was brought by the medium's party and inserted in a sect cloud to feet from the cabinets.

Frank Gazzolo, manager of the Studebaker, has "Abic's Irish Rose" Studebaker, has "Addes ITBM HOSE and will keep it unless frighlened off by the Shuberts, who want it for the LaSalle. It is reported that Gazzolo has signed the contract. When the Shuberts heard about it they got into immediate communication with the Studebaker manager.

net.

An author who was invited found Hitchy working on the cabinet, and aid he might pick up an iden for a comedy bit in the revue. Hitchy Soon after the medium entered the cabinet, having left the kinmon outside, she stepped forth as a misty being, supposed to be the ectoplasm of a departed individual; the fact, several present believed the companies of the c

ranged at the Studehaker, the Shu-berts furnish the Ganzoin-Hanks combination with bookings for 50 The Charlest Combination with bookings for 50 This time Ganzoin teepord out and landed "Abie's Irish Rose" on his own initiative his Rose" these's good reason to believe Ganzoio-linniks the Charlest Combination with the Shuberts. in fact, several present outervoir they recognized dear ones who had they recognized dear ones who had The author, who was one of the committee, approached close to the cabinet and lasked the woman or spirit to again come forth. His spirit to again come forth. His his chest, and held by Nourhalna, the medium's daughter. The woman came close and the author said he believed she was encased in yards selleved she was encased in yards and he recognized an unch, also a strandfather who died in 1883. Later, however, it is reported he said the however, it is reported he said the chower of the said the said the committee of the said the light," and declared at a test in 24th street some time ago she "came forth with dripping roses" he

Mrs. Tomson will present her spirit manifestation in the offices of the "Scientific American" to win the

reducted.

Despite advertisements said

"Abie" would appear somewhere in
Chicago—under a tent if necessary During the demonstration in Hitchy's house a phonograph was played. will open on that date at the Stude-

Notice has been handed to I'll Say She Is" to vacate on the day preceeding. Coburn's Brother Killed

Capt. W. S. Coburn, attorney and famous Ku Kluser, murdered by Phil E. Fox, Klan paper editor, through a factional K. K. K. controversy, is a brother of Charles Coburn.

W. S. Coburn's daughter has been appearing in his brother's

This is believed to refer to the Coburns (Mr. and Mrs. Charles) at present appearing in George M. Cohan's, "So This is London," on the Pacific

CHI 'NERVOUS WRECK' NOT SET

CHI NERVUUS WREAR AUX DEZ-Chicago, Nov. 7. In all probabilities the Chicago company of "The Nervous Wreek," headed by Taylor Holmen and the Harris Dec. 23. That is con-tingent on the terms that Abe Levy will make this week with Carl Laemmle as to the length of the at the third week with Carl

Lammie as to the length of the stay of "The Hunchback," opening at that house last Sunday. In case the picture stays it is likely that the play will be taken to the Cort, the favorite stamping ground of Holmes in this city.

"ZENO'S" EXTRA WEEK AT 48TH ST COST MANAGEMENT DOUBLE PAY

Joseph Rinn Called Upon to Pay Equity Players Bonus - Also Guaranteed Theatre \$4,000 Weekly

W. VA.'S OWN ASSN. BARS POLLOCK'S "FOOL"

Claim Made Play Holds Up State Unfavorably-Unions May Take It In

The American Constitutional Association, an organization which as the control of the control of

concern the best interests of West Virginia as a commorwealth of the United States." The Fool' has references to'rich men in New York owning coal mines in West Virginia with which ing two nets of men out—one an idealistic set with Welfare propositions and the other a thug set with Peating 'em up' ideas—which is prepagnada which will do Southern West Virginia, dong the Nerfolk of the Cheanpeake and Olio a great lipiyry and give much encourage.

and Western, and the Logan regions of the Chesspasks and Oilo a great ment to union labor, which is in a pocket down that way. The American Constitutional Association can act for the coal operators in this act for the coal operators in this control of the coal operators in this control of the coal operators in this act for the coal operators in this about this organization being fair to it.

Channing Pollock has explained to the American Constitutional Association of the Channing Pollock has explained to the American Constitutional Association of the Channing Pollock has explained to the drama" required it, but this does not assistly those who resent the dispalition of the play to put West Virginia in an unfavorable made to a gathering of representatives of women's clubs at Charleston on this matter by Mrs. Phil M.

iatives of women's clubs at Charles-ton on this matter by Mrs. Phil M. Conley in the guise of a review of recent stage successes. The management of "The Fool" may capitalize the opposition by playing the state somehow or other under the supplies of union labor, forcing its way into theatres or auditglums by the threat to use a

PEGGY'S OVER-DOSE

Too Much Opiate in Cough Mixture

Peggy Hopkins Joyce missed the Friday night performance of "Vani-ties" at the Carroll last week due

the "at the Carroll hast week due to an overdose of an opiate contained in an especially prepared cough mixture the actress had taken to relieve a cold just prior to Miss Joyce had been troubled with a severe cold for several days. One of the members of the company voluntered a respecty and filled. The actress had it filled on the way to the theatre and took a done of it in the dressing room. She went on for the "Pretily Peggy until the properties of the shows." Vera Precherly substituted for her in the remainder of the shows. tained in an especially prepared cough mixture the actress had in the performance. Cough and the performance of the performance

Places Show Before Politics

The withdrawal of "Zeno" from the 48th Street Saturday is a can of one group of Bauliy players being forced out by another group. The mystery have an all Equity The mystery have an all Equity Gueen Victoria' from this work until next. "Zeno" would have been the thigh and dry as out of town not secured until lack Monday evening.

not secured until late Monday evelong.

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times.
"Zeno" has been booked for two
weeks at the Broad Street, Newark,
starting Monday, with Brooklyn to
follow. Rinn declares he is willing
to bring the show back to Broadto bring the show back to Broad-way after the Newark engagement, conflicint that it can run into the winter and willing to guarantee a theatre here. He has been seeking a house for the past month. When the Ambassador suddenly became available laid laint week, the deal to continue an additional week at the 45th Sircet had irready been

KITTY DONER'S CLIMB

Sounds Lke Publicity, but Cautioned by Judge

Beston, Nov. 7.

Two Mass. Institute of Technology students, a police offleer and Miss Kitty Doner of "The Dancing Gir" found events following each other in rapid succession from the time Kitty tred to climb a lamposet Kitty tred to climb a lamposet cet had marchael to the company of the co

as grand marshal.

It all started wher a Tech student interviewed Miss Doner for the college newspaper. He offered to take her over to see the college on condition that she wear the male attire

NORTHERN CALIFORNIA GOOD

the central idea in the lobby of a San Francisco hotel about two years ago. The date of the performance is reported to have been four months after Eddie Buzzell opened in vaudeville in "A Man of Affairs," later expanded into the musical coniedy "The Gingham Girl."

11. II. Frazee is producing "A King For a Day," aimed for the be presented as a full evening's [K my Fur a Day," aimed for the process of the cort. the favorite stamping by the cort. The process of the cort. The favorite stamping by the cort. The process of the cort. The favorite stamping by the cort. The process of the cort. The favorite stamping by the cort. The process of the cort. The favorite stamping by the cart. The favorite stamping by the f

FRAZEE'S "KING FOR DAY"

BEFUDDLED B'WAY SITUATION WITH DEMANDS, RENTALS AND GUARANTEES

\$5,000 Weekly for \$4,000 House One Angle-Advance for 300-Seater-Incoming and Outgoing Plays-Sir John Fools Talent

Ilusineas generally along Broedmay continues to be off form. Leat in a fed for a full season's run, four
week, frue to prediction, telrings of them being now productions.

The production of the production of the production of the latter of the production of the produc

rain tnat mas province.

The day sight for a month resulted trueday sight for a month resulted to the control of the control o

posted in advance against possible percentege earnings.

At least three sttractions have come in with the understanding they cannot remain longer than two weeks and two others have been forced out.

spite the conditions that apply Despite the conditions that apply for the average attraction, Broom scored a splendid premierce at the conditions of the average attraction, Broom scored as splendid premierce at the second year. "Able's Irish Rose," you'd the subscription season first second year. "Able's Irish Rose," you'd the subscription season first enth Heaven," is in the 54th week, colored musical, got off to a great and "Rain" the 53d. All look cert start at the Colonial, which switched thin of completing a second season to audeville, and on its first week and two may remain longer. There!

are aix other non-musicale nominated for a full season's run, four of them being now productions. Musical seels at \$5.50 to pare for three attractions on the current list. I have a season of the current list. I have a season of the current list. I have been seen to be a season of the current list. The current list of the current list of the current list. The current list of the current list. The current list of the current list of the current list. The current list of the current list. The current list of the current list of the current list. The current list of the current list. The current list of the current list of the current list. The current list of the current list. The current list of the current list of the current list. The current list of the current list of the current list. The current list of the current list. The current list of the current list. The current list of the current list of the current list. The current

Non-Musicals at \$3.30
There are more non-musicale scaled at \$3.30 top this fail than last and at least five have that advanced price. They are "The Changelings," "Gasanova," "Scaramouche," "Spring Cleaning" (this week) and "Tarnish," which lotted the scale after opening. Charging \$3 is no particular.

opening. Charging \$3 is no particul

The new Stone show easily centers interest of the week's openings, with "Spring Cleaning" flgured "in" aleo on its Chicago showing.

Last week brought forth two of exceptional promise. "Cyrano & de Bergerac" with Walter Hampden scored a splendid premiere at the National and figures to last far beyond the subscription season frest.

GEO. F. KEIM'S WIDOW Backer of "The Girl I Love," \$40,000 Out, Blocks Film Star HAS CHARGED FRAUD

Playwright Who Was Burned to Death, of Unsound Mind, Is Charged

Fraud, undue influence and lack of sound mind and memory are the principal allegations made in a fight begun last week in the Kings County Surrogate Court to break the will left by George F. Keim, one of the authors of the musical comedy play who was burned to death Oct. 15 and whose Ceath has brought about the arrest and indictment

about the arrest and indictment of the son-in-law and two others on charges of murder and areson.

Brimma L. Kelm, his wides and the son-in-law of the son-i

"SOURIS" AT GARRICK

Harris' "Love" Play Goes Into

Chicago, Nov. 7. Morris Gest has found six weeks lodging for his "Chauve Souris" at the Garrick, beginning December 16. It will succeed "The Gingham Girl" It will succeed "The Gingham Girl" which has had its run extended two eeks, awalting the arrival of the

weeks, awaiting the arrival of the Russian offering. William Harris "in Love Wilh Love" eucceeds "Polly Preferred" at the La Salie Nov. 19.

ERLANGER'S COAST REP.

Los Angeles, Nov. 7.
Eddie Smith has been appointed.
Los Angeles representative for A.
Erianger. He will be the big chief
of the Biltmore (now under construction) and the Mason opera

bouse.

- Walter R. Hearn will remain in the capacity of manager of the Mason, which he has filled since the withdrawal of W. T. Wyatt.

way this season. Non-Musicals at \$3.30

iar aign of success, however, for two of the extra price shows are gated off. The new Stone show easily cen-

RAY COULDN'T ATTACH

Los Angeles, Nov. 8

Contracted to receive \$5,000 weekly with the speaking etage play, "The Girl I Love," Charles Ray closed Saturday in Des Moines upon failure to successfully attach the show on a salar; balance alleged due.

Ray's backer, Jacques Eleman, to take a loss of about \$40.000 in the venture.

\$40,000 in the venture.

The company is reported on its way here while Ray is said to have gone to New York.

The show lost money from the outset, according to report. It opened a few weeke ago in San Diego.

Charles Rey arrived in New York Charles Rey arrived in New 2016 Monday. It was reported he would wait in the east until his picture, "The Courtehlp of Miles Standish," opens at the President, Washington.

"PLAIN JANE" CAST RECEIVES WEEK'S PAY

Show Called Off Before Starting Rehearsals-Julia Sanderson Headed Co.

The cast of "Plain Jane" which was to have been produced by Edgar MacGregor was given a week's calary last week, in view of the show being called off. it is a nucleal show by Will Johnstone.

Amour those procling the week's Among those receiving the week's stipend re Julia Sanderson, Helen Boiton, Rebecca Cauble, Skeets Gai-lagher, Francie X. Donegan, Harry Fender

hagher, Francie A. Dourgen, man, Fender.
The settlement was in second with a decision arrived at by Mac-Gregor and the Equity.
Called for rehearsals a week ago the people engaged for "Piain Jane" were informed the show wes

Jane" were informed the show west to be postpond for the time beligm mine. Equity's representative.

At the MacGregor office it was attacted the show was not off allogether the day the opening rehearsal was called off, but that it was morely postponed.

The payment of the week's salary at the Auditorium would eem to indicate the show be 75. The houses will be seated from \$20 center to \$2.50. The houses will be seated from \$20 center to \$2.50. The houses will be seated from \$20 center to \$2.50. The houses will be seated from \$20 center to \$2.50. The houses will be seated from \$20 center to \$2.50. The houses will be seated from \$20 center to \$2.50. The houses will be seated from \$20 center to \$2.50. The houses will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house than a well believe for the well believe in the first will day with the seated from \$20 center to \$2.50. The house will be seated from \$20 center to \$2.50. The house than a well believe for the well believe in the first will day with the seated from \$20 center to \$2.50. The house than a well believe for the first will be seated from \$20 center to \$2.50. The house than a well and the first will day with the first will day with the seated from \$20 center to \$2.50. The house than a well and the house than a well and the first will day with the seated from \$20 center to \$2.50. The house than a well and the h

WATERFALL IN CHICAGO COUTHOUI COMPETITOR

Ticket Broker Coming Ahead Fast-1,000 Tickets Weekly for "Passing Show"

Chicago, Nov. 7.

Coming up from a small stand in

Coming up from a small stand in the Pailmer House to the scoon diargest telest broker in Chicago, H. N. Waterfall is expected to be the largest telest broker in Chicago, H. N. Waterfall is expected to be the waterfall has been operating on a direct buy with a premium for all of his teleste basis. It is said that of his teleste basis, It is said that said that the Apoll for "The Passing Show," opening Nov. 11, have caused the Apoll for "The Passing Show," opening Nov. 11, have caused the Apoll for "The Passing Show," opening Nov. 11, have caused the Apoll for "The Passing Show," opening Nov. 11, have caused the Apoll for "The Passing Show," opening Nov. 11, have caused the Apoll for "The Passing Show," opening Nov. 11, have caused that Apoll for the Shuberts of the Apoll for the Sain H. Harris had put over a deal with Couthout to take 350 seats on mid Sunday for the "Mouse Box Revue" at the Colonial and pay 25 cents presum a seat, with a five cents present of the Shuberts of the Shuberts would be thin and the Shuberts would let him his passing the price the Shuberts and pay the price the Shuberts and prominent autorney let the innancial sponer of row Meterfall.

NOT EQUITY-"COMPELLED"

K. C. Manager Paid Initiation Fees

For Amataura

Kanasa "IL", Nov. 7.

The story is a strictly to the Chorus members of the Kanasa City Civic Opera company being "complete the Chorus members of the Kanasa City Civic Opera company being "company company control of the Civic Opera C

on tees for all without f them. Harry Van Hoven, company man Harry Van Hoven, company man-ager and one of the owners of the be Wolf Hopper company, was highly indignant at the pert of the article in which George Sammia, of New York, was quoted as saying "that he understood there was some "that he understood there was some elight difficulty in Kansas City which was being taken care of lo-cally," and expressed surprise that Sammia should have even thought there was any difficulty in the

This week in the "Prince of Pil-sen" seven prominent members of the league appeared as the Amer-lean girls in the "Song of the Cities," and Bobert K. Ityland, a prominent young attorney and gen-eral counsel for the league, ap-peared as "Lord Somerset." Next peared as "Lord Somerset." Next week another group of society girls will be seen as the midshipmen in "Pinafore." None of these later mentioned people were asked to join or are expected to become mem-bers of the union, according to the management or to W. Frank Dei-maine, Equity's representative.

Shubert-Equity Contract

A babble of discussion and in-tense conversation among pro-fessionals on Breadway was the result of last Sunday's Equity meeting at the 48th Street, when the mer bere considered the promeeting at the 38th Sitreet, when the mor-bere considered the proposal to sign a special Equity agreement with the Studers, relarge Manager? Association accepted the "unofficial" program as privately arranged between the Studers of the "actam roller" accepted the "unofficial" program as privately arranged between the Studers of the "actam roller" actam roller. Most persistent was the criticism of the "actam roller" actam roller" actam roller. When the student is a student to the student actam roller actam

From the managerial side, the orivately arranged proposal of privately arranged proposal or an agreement with individual producers rather than the P. M. A. was taken to mean that Equity had lost its desire to "light" for a closed shop next summer, and the ducs matter was far the most important to Equity.

was far the most important to Equity.

The proposition, es placed be-fore the P. M. A, meeting Friday of last week, was not acted on. It was emphasized a number of times that the proposed agree-ment was not authoritative on and the members, decided to sided discussion, decided to and the membors, after a many-sided discussion, decided to "sleep" on the proposition. No tove was either sought for taken. A. H. Woods, in Chicago this week, advised a Variety representative the Shuberts had used his name without authority in connection with their Bouity agreement. If ho awung either wey, said Woods, it would be with the Efranger side. wey, sald Woods, it with the Erlanger side.

THIRD WEEK IN COLUMBUS

Columbus, O., Nov. 7.
"Able's Irish Rose" showed an increase of more than \$1,000 in its second week's gross at the Lyceum

GALLAGHER AND SHEAN SERVED: OUIT "FOLLIES"

Absence Not Announced and Gums Up Show at Philadelphia Forrest

Philadelphia, Nov. 7. Mr. Gallagher and Mr. Shean were served last night with an injunction, issued by the New York Junction, issued by the New York courts, restreining them from pleying for anybody but the Shuberts, and quit the Ziegfed "Pollies" immediately, returning to New York this morning to consuit their lawyer before making the next move. They did not appear at lest night's performance at the Forrest that the does not appear at the process of the proposed of the proposed to the process of the proces

It had been aspected the team would continue with the show until late in the week and the arrival of a deputy sheriff from New York cases as a sheriff from New York cases as a horizon of the cutain of the rising of the cutain and throughout the performance the rising of the cutain and throughout the performance the steeped with inquiries whether the comedians would appear. The show was confused, owing to the suddenness of the charge, in first arc, Andrew Tomber recited his

Gallagher and Sheen's spot in the first act, Andrew Tomber recited his "Finniess Movies" and his place in Finniess Movies" and his place in the first act and the spot the Common Grow scene. The audience was noticesby spatietic and sparing with appatite the spot and the spot and

In a published statement during the week, Flo Ziegfeld, Jr., declared he was ready to part with Gallagher and Shean, who had wired him a demand for increase in salary from \$2,500 to \$3,500.

"Wires" Cc. Endangered
Watertown, N. Y., Nov. 7.
Members of the cast of "Whispering Wires" were given a thrill
when fire broke out in the Imperial
Hotel at Canandalgua, while the
company was playing an engagement there. ment there.
Miss Violet Frayne, leading ledy,

for the week.

The third week started out well and a fireman mounted a ladder with a sell-out for Monday night, and carried bet open upon the property. Before many mounted a ladder bank up still more of an increase over previous weeks.

Miss Violet Frayre, leading leading the week was a fireman mounted a ladder with a self-ord promise of the mounted by the mounted

INLAND MANAGER'S REASONS FOR BAD SHOW BUSINESS

L. N. Scott of Twin Cities Gives Facts as Evidence of His Knowledge-Neat Rap at New York Booking Office

Minneapolis, Nov. 7. L. N. Scott, manager of the Metro-politan theatree in Minneapolis and politan theatree in Minneapolis and Sit. Paul, believes that the only way good legit attractions may be warmed to the Twin Citides is through guarantees and adds that the control of the

Ilis conclisions are:
"Too high prices for theatre tickets and the automobile have kept away patronage.
"Mediocre companies, presenting socond-rate performances at first-rate prices."

te prices.
The many problem and salacious

"The many problem and salacious aex playe have alterated a portion of the theatrogoers.

"Stars, well known to the public, will dpaw on the average better houses than a well balanced production in which there are no high

takes until Tucsday night for a meritorious attraction to catch on." "The New York booking offices do

"The New York booking offices do not study conditions in the inlend cilles as they should. A greater familierity with the economic situation in the citles on their cutt." would result in better matisfaction to themselves, the local management and the public.
"The future of the theaters in

"The future of the theatres in cities the size of Minneapolis reets - th the public."

- th the public."

Mr. Scott believes that the theatregoing public of the Twin Citics
is entitled to good attractions, but
he is in a position where he must
be settsfied with what he can get.
Box office receipts in the past have
proven that good attractions do well
here.

here.
"I do not believe the New York
offices understand as well as they
should the amusement situation in
cities the size of Minneapolis," Mr.
Scott said. "They look simply at
th figures and decide whether or
not 'hey will eend an attraction
here."

RITA KNIGHT BACK IN SYRACUSE. WAITING TO SEE WHAT HAPPENS

Husband Must Sue for Divorce After Talking So Much, She Says-Did Not Find Man in Her Montreal Hotel Room at 3 A. M.

Springfield, Mo., Nov. 7.
Approximately 7,500 Shriners attended the dedication of Abou Ben Adhem's Shrine mosque here Saturday.
A total of 20 uniformed bande and patrols arrived in Springfield in and actions arrived in Springfield in and actions.

The mosque has a seating ca-pacity of 5,000, and approximately 2,500 seats have already been sold for "Clinging Vine."

"GO WEST" RENTS HOUSE

Producers Take Punch and Judy fo Feur Weeks to Shew the Piece

JOHN FITZPATRICK MISSING

issued a general confidential alarm for John Fitzpatrick, former manager of the New York Hippodrome, reported missing from his lodgings for over three weeks. The report to the Bureau of Missing Persons was made by Mabelle Marsh of 183 Claremont avenue, with 'whose mother Fitzpatrick resided.

Farrar III in Kansas City

Cherus Girl'e Nasty Fall

Syracuse, N. Y., Nov. 7. Syracuse, N. Y., Nov. 7.

Occupying rooms next door hut
one to her former home on Leavenworth avenue, Mrs. Rita KnightCrouse, wife of George Neillia
Crouse, is hack in Syracuse today
to await the aftermath of her alleged discovery in a Montreal hotel
with John ("Sheik") McCarthy.
first bazman of the Syracuse Stars. Adhem's Shrine mosque here Satural fottol of 20 sulformed bands and
instrols arrived in Springfield in epeciel trains on the day of the dedication. A class numbering 400 candition and the same of the design of the same of the She proposes to remain here un-il learning what intentions her dillonaire husband has toward

Mrs. Crouse came back from Montreal, where she might have re-mained and followed her stage pro-fession because she was told Mr. Crouso could not serve papers on

her there.
"I would not have anybody think
or say I was hiding." Mre. Crouse
declered today. "I shell not make
any move unlese Mr. Crouse docs.
"I don't see how he can refrain
from suing me for divorce after all
that bas been said. In justice to
me he will have to do it.
"I think then I will tell my whole

story."
"It is true Mr. Crouse came to Montreal," she added, "but he did not come to my room at 3 o'clock in the morning as has been stated. It is true he found the man he claims is true he found the man he claime to have found in my room but the man was etanding with his coat on, his hat in hie hand and ready to go. "I was fully clothed as any wom-an might be who was receiving an acquaintance at il:30 clock in the morning, the hour when Mr. Crouse came.

came.
"Of course, I shall have to go back to the stage," she said soberly, "There will be nothing else from to do. I have nothing to live on and I shall need to work for myeelf and my mother."

HATTON'S NEW COMEDY

"Waning Sex" Leoke Good-Needs

"The Waning Sex," a new comedy by the Hattons, was produced at the by the Hattons, was produced at the cruled month from the films. The show is full of bright lines and amusing situations. It appears to stand a chance if the authors will asked be stand a chance if the authors will also be stand a chance if the subtract of the stand a chance in the stand a chance in the stand as the standard as

reur Weeks to Shew the Pisce

'GO West, Young Man', a comedy
that is the joint work of Fay Pulsifer and Cara Carelli, is coming into
the Punch and Judy Monday for
four weeks at least, the house having beronducters, who are keeping
their identity a secret.

The piece has a cast of 12 people
their identity a secret.

The piece has a cast of 12 people
and is being stared by Hall Briggs,
the piece has a cast of 18 people
their identity a secret.

The piece has a cast of 18 people
their identity a secret.

The piece has a cast of 18 people
their identity a secret.

The piece has a cast of 18 people
their identity a secret.

The piece has a cast of 18 people
their identity as a cast of 18 people
their identity as a constant of the cast

Marion Tratur, Benedict MacQuirAlene McDermott.

The story treats with a modern soman who clings to her maiden woman who clings to her maiden name after marriage and all that eort of thing. It is a trifle shy on pl.t, although there is sufficient en-tertainment for those not too hard to please. For the most part it is frivolous with only one suggestion of the sweller.

trivolous with only one suggestion of the serious. The first performance was handicapped by the usual ro_shness. Edmund Lowe and Bertha Mann, the leads, gave excellent performances. Lilyan Tashman plays the role of a fashy film star creditably. Max Montesole, Hazel Lowry and Beste Eyton acquit themselve—plendfully

VAN CLEVE OFF "TELEGRAPH"

Resigning as publisher of "The Morning Telegraph," to take effect Jan. 1 under the usual notice. George B. Van Cleve simultaneouely will act in an advisory capacity at ect in an advisory capacity at osmopiltan (Hearst) studios in Davis now 0

O. Davis, now in general gg for Cosmopolitan pictures, is geted to leave for the Const In two or three weeks. an Cleve joined "The Telegraph"

"Ginger" Extends Option

3 B'WAY CLOSINGS WITH REASON FOR EACH

Two Shows Going to Boston "Zeno" Forced to Subway Circuit

Broadway's closinge at the end of the week definitely totaled three. none rated as a failure. One le belng forced to leave and the other SHRINE MOSQUE DEDICATED two are at the end of their rune. Theatre at Springfield, Mo., Seete

The average of one quick flop withdrawal a week was maintained Saturday when "Steadfaet" was after getting less than \$3.000 gross. The exit provided a haven for "A Love Scandal," which took up the guarantee arrangement made the Ambassador by George I the Ambassador by George Bren-nan at \$4,000 per week,

Steadfast
This lest week premier
caught most of the second
string reviewers, although the
"Sun" (Rathburn) and the
"News" (Mantle) celled the trews" (Mantie) celled turn when supplying detrin tal decisions. Variety (L elso believed the show a boy." (Lait)

"Zeno," which has been doing profitable, though not big bussoes, will go to the subway circuit from the 48th Bircet, which it has guarantee to the subway because the subway the subway circuit from the subway t

Zeno
The raviewers disagreed cencerning the merits of this production, which entered Aug. 25.
Three believed the piece held
quality, three toek the opposite
atand, while the "Newe" (Mantle) and Variety failed to express a definite variet.

White's "Seandals" will leave for the road after a run of 21 weeks which le a longer stay than any of the previous editions of "Seandals." The revue is in the Fution for it final week, being forced to move the "Sterplass, Stinces" opening a week shead of the date originally sheadured. Thill a few weeks ago "Seandals" averaged \$25.00.

"Seandals" averaged \$25.00.

"Read of the storm of the stand of the storm of the stand of the sta

MANTLE'S TEN BEST The police of New York have ssued a general confidential alarm

Critic of "News" Stoed Fifth in Varity's Box Score

rity's Box Sore

With the Issuance of Burna Mantie's latest liet of the 10 rest plays
of the seaon, his annual publication, some of the literary brider of
the seaon, his annual publication, some of the literary brider
tion, some of the literary brider
tion, some of the literary brider
tion, and the literary
"Will Bakkepeare," "He Who Get
Sapped" and "The World W. Lite
"Marry the Third," a half-way success; "R. U. R., "The Ool Soc."
and "Why Not." were included
and "Why Not." were included
and "Why Not." who were
"Tatin," "You and I," "Loyalties,"
"Icebound," "The Foot" and 'MyrTichound," "The Foot" and 'MyrTichound," "The Foot and 'MyrSoc socre of metropolitan critics
stood fifth with 333, tied with
Wouldedt, of the "Tichal." Of the
working has been seen and the
working and passed up an opinion on
working he picked five right, nine
wrong and passed up an opinion on
meantles sublication this year Is Farrar III in Kansas Gity
Kansas City, Nov. 7.
Geraldine Farrar concert which
which was postponed from Thursday until Saturday on account of
the singer's cold was declared off.
While some better Miss Farrar has
not fully recovered and was unable
to fill her engagement. Cherus Girl'e Nasty Fall

San Francisco, Nov. 7.

Hichen Kaye, a chorus girl at the
Casino here, elipped and fell as the
was running down the etairs from
her dressing room last week and
was painfully injured. She was removed to the hospital for severe
controlous and a sprained foot.

the fourth of his series and is is-sued by Small Maynard. It has a heavy sale throughout the country heavy sale throughout the country among the lay theatre people, set-ting a big play from the various amateur groups and the provincial critice. It also lists the casts of the season, the deaths, etc. This years, t book is the largest yet to he put out, holding 510 pages between the covers.

CRITICAL DIGEST

Oninione of the metropolitan critics on the new legitimate pre-Published weekly in Variety as a guide to the reliability icel Judgment on plays expressed by the reviewers on the ductions. Published weekly In Variety as a guide to the reliability of the critical judgment on playe expressed by the reviewers on the deilles.

The opinion will be repeated when a play closes on Broadway after a leng or ehert run with the critice to be boxcored at intervale, rated by percentage on their judgment as recerded.

"Cyrang de Bergerac"
Unanimous acclaim followed the opening, with all giving unsufned the "Tribune" (Hammond) and the "Newe" (Mantle), who found the actor's performance uneven. The acceptance of the control of the co

"A Leve Scandal"

Another Mondey night opening that did not catch the first string men and received a rather detrimental reception from those assigned. The "Tribune" turned about the only favorable notice when

ARMISTICE SERVICES TWO NEW ONES OFF

Will Be Held et the Mall in Central Park Sunday Morning

Memorial services by the exservice members of the theatricel
pyfession for those of the stage
who fell in the World War-will be
held next Sundey morning at the
held next Sundey morning at the
held next Sundey morning at the
Slowe Cill Post of the America Legion, whose membership las composed principally of members of the
Lambe and Pleyere Clubs.
The post is to assemble at 29th
A. M. and march up Pitch Avenue
to Central Earls.

LEGIT ITEMS

"The Golden Fieece," the pley by "The Golden Fleece," the play by George Broadhurst tried out on the coaet last summer by Henry Miller, will be produced here later in the ceason under the managerial epon-sorehip of Miller.

The 'current engagement of Mme. Duse may not be a farewell appearance after all. She may conclude to return next season and travel to the Pacific Coast. Her manager, Morris Geet, let a rumor get about about the "farewell."

Gus Hill hae taken over "Barney Gus Hill nae taken over "Barney Google," the cartoon muelcal com-edy, from the Cartoon Amusement Co. (Rube Bernstein, Maurice Cein, Danny Davenport and Jerry Hitch-cock). Associated with Hill in the transaction are Loeffer & Bratton, Huytig & Seamon and Hitchcock.

Daniel Kussell is rushing his dramatization of James Oliver Cur-wood's novel, "The River's End" to completion in order to have it ready to go into rehearsal within a fort-

Frank Wall's comedy, "The Car-penter," announced as the initial production of the Wasburn Produc-tions, Inc., will be placed in rehear-sal next week.

Arline Ludovici, playwright, who as lived in Italy since her mar-iago three y ars ago, has returned

east at the termination of "The Valley of Content" at the Majestic Les Angeles. Miss Rambeau probably will appear in the east shortly in the new George Middleton play, "The Road Together," tried out at the same house some weeks ago.

Lew Burston, who was company manager for "Virginia Runs Away," is back with John Cort's new must-cal "Sharlee." His Frother Saul Burston is managing "Virginia."

Leon de Costa, mentioned last weck in Variety as author of "The Mine Fried Hempel, noted solowite ii. The shreduled opening of the play at Stamford, Cosn., was prosponed because the players, ear, ment owing to links which she lond had been filed, refused to leave town.

the "Mail," whose verdict was "re-markably presented but needs dele-tion." The "World," Heraid" and "Sun" could not enthuse, while the "Tribune" and "Times" more or leas passed up the issue. Variety (Lait) believed it unfair to render a de-cision while the piece is undergoing several changes. "Deep Tengled Wildwood

Rather an even split among the versity reviewers, with all seemingly unwilling to write either positively or negatively. Most lined up with the "World's" (Broun) classification of "fair" and "pretty good."

Another Monday night opening that did not catch the first string mental reception from those assigned. The "Tribune" turned compared to the string was a string and the "Tribune" turned as a string and the "Tribune" turned as a string and the string was active the "Tribune" turned as a string was active to the string was a string

Skinner Show Rehearsing Again-No Theetre for "Next Reem"

No Theetre for "Next Reem"

Two of the four new productions and rehearsels. The show is rated and rehearsels. The show is rated and rehearsels. The show is rated of 16 and 10 muelcians. As It only rehearsel four weeks and another week of rehearsels without salary is claimed dur News and another week of rehearsels without salary is claimed dur. Room," also a Winting of the four news in the four the four news in the four the four news in the

DANISH GROUP ARRIVE

Bukh and Pupils in Town Hell Friday.

Friday.

Niels Bukh, founder of the Poonle's College, Ollerap, Denmark, and he 28 pupils, arrived in New York this week, after a eix weeker tour of the country. Bukh and his pupils covered it eaties during that pupils covered it eaties during that pupils of Danish Folk songe and games, primitive gymnaeties by the male pupils, and rhythmic and plastic women. And song sames by the women. And song sames by the women. And song sames by the women. And the pupils and town the women. And the pupils and town the women. And the pupils and the women would be pupils and the women women would be pupils and the women women

"SIMON CALLED PETER" LATER

William A. Brady will withhold his production of "Simon Called Peter" until early in the new year. The piece was expected to go into rehearsal this week but several changes necessary in the ecript has prompted the productro.

Rosonfeit Has Another Sydney Rorenfeit, author-producer, will put on another play following the reopening of "Virgina Klaw for special matinees entaring this week and which originally was presented at Daily's 638 Greet as "Forbidden." The new piece 5 "Porbidden." The new piece 5 "Porbidden." The set of the play for the present of the Rosenfelt also.

"Ginger" Extends Option
"Ginger" the visuelac lorendy at
Daly's, has exerched another four
weeks option on the theatre. The
house was originally remetly
the a "four walle" arrangement and
the strong of the strong of the strong of the strong of the
\$5,000 in advance is said to have
been posted. A similar sum is to urish sublicity manager at the
the strong of the st

VARIETY'S 12,000,000

VARIETYS 12,000,000

(Continued from page 1)

stactly 50 metropolitan newspapers
is 48 oites, with an aggregate effectuation as certified in the last gov-ernment extendents of 10,322870.

"Variety's" digest of the world's
amusement news, condensed from
the correspondence originating in
the correspondence originating in
test." "Clipper" and "Times Square
Daily," has now been broadcast by
Universal Service for about nine LTAILY." has now been broadcast by Universal Service for about nine months. A prediction made a few weeks after it started, prophesying 30 papers with a 5,000,000 circuia-tion in a year has been far out-stripped.

The material now appears weekly in the following papers:

Birminghsm, Ala. ("Nsws"). Littls Rock, Ark. ("Dsmocrst"). Fort Smith, Ark. ("Times-Rec-erd").

Los Angelss, ("Exsminer"). Oskland ("Tribune"). San Diego, Cal. ("Union"). San Francisco ("Examiner"). Denver ("Post").

Bridgeport, Conn. ("Standard-Jelegram"). Washington, D. C. ("Herald").

Atlanta ("Georgian"). Chicago ("Hersid-Examiner"). Indianspolis ("Star"). Sioux City, Is. ("Tribuns"). Louisvills ("Herald"). New Orlsans ("Daily States"). Naw Orlians ("D-ily States").
Britimora ("American").
Battimora ("American").
Battimora ("American").
Battimora ("American").
Detroit ("Times").
Minneapolis ("Tribune").
Kanas City ("Poet").
Kanas City ("Poet").
States City ("Foet").
Omsha ("Bed").
The Work of the Common of the Com

Roomstee, N. V. (Amerator).
Roomstee, N. V. ("Telegrammerican").
Repaire").
Respire").
Respired.
Respired. Richmono. stch"). Seattle ("Post-Intelligencer"). Milwaukee ("News").

The record-breaking figures and territorial blanket area attained by this news feature is due to its elimination of press agent matter, strict impartiality in news statements and the greatest organization for concentrated newe of amusements ever built up, being the grist of three newspapers alone is their fields and covering the civilized uni-verse for information. The European cable news is especially valu-able, being available from no other

Staggering Total

It is safe to estimate that the R is same to estimate that the first first

"VARIETY'S WEEKLY WIRE"

The weekly wire sent through Universal Service goss out in about the following style weekly, according to the news topics.

This wesk's Variety wire reads as follows:

By SIME SILVERMAN (Exclusively written for Universal Service)

The real class of the Broadway stage is now lead by Eleonora Duse, E. H. Sothern and Julia Marlowe, Walter Hampden and Str

John Martin-Harvey, It's a far cry from either to some of the others.

The Sothern-Marlowe group at the 59th Street is doing the least average business, not over \$8.000 weekly through opening in an unfortunate choice in one of Shakespeare's least known romances, "Cymbeline."

Duse draws \$10,000 at each of her two matinees weekly at the Century

The eminent English etar, Sir John, also at the Century, as the regular attraction, made a 10-strike with the aged tragedy, "Oedipus Rex," and so firmly it has been held over from the planned first week only, doing \$19,000 a week.

The Hampden season at the National was given a decided impetus then Mr. Hampden revived "Cyrano de Bergerac," generally acclaimed for production and playing.

Mme. Duse receives \$2,500 per performance and the remainder of

the expense equals that, netting the management around \$5,000 on each Duse appearance.

Against all of these a new colored show lately opened on Bro way drew \$19,000 Its first week.

Hope Hampton, the picture star, was married to Jules E. Brul-Aug. 22 in Baltimore. Their respective ages are 23 and 53. Brulatour has had Miss Hampton under contract for pictures. He is the sales agent of the Eastman company and reputed very wealthy. Brulatour lately divorced, has a daughter nearly as old as his present wife.

Through securing a license under her own name of Mary Hampton and Brulatour not being well known outside of New York, the incident escaped the Baltimore papers.

Landru, the Biuebeard of Paris, is on the screen in a review of his criminal life and the 11 women he has been charged with kliling. The film is German-made, but was shown to Variety's representative in London behind bolted doors.

The picture details Landru's system with women and Variety's man says if the picture is ever exhibited publicly there will be others behind boited doors.

Following the recent decree in Turkey, Turkish women now appear on Constantinople etages, unveiled, and in the same form of dress they enjoy dancing with foreign diplomata. Turkey previously held a restriction against the veil removal as well as dancing with a for-

Canada is commencing to favor English made motion pictures. indication is seen in the taking over of the Strand. Toronto, to be renamed the Piccadilly and display only English films,

Tom K. Heath, blackface comedian and partner of Jim McIntyre, says the Shuberta used his name to advertise "Red Pepper" after he had left the company. For that Heath wants \$50,000 and not receiving it on demand, has sued,

Broadway's "dirty show" contingent got an addition this week and much dirtier. Meanwhile New York officials are falling over themselves to get their names in the paper as the clean-up kids, but to date none has started crusading

When Edgar MacGregor decided to withdraw "Plain Jane" fro production, he waited until the hour at which the first rehearsal had been called than informed the company. That just cost Edgar one week's salary, for every person in the cast, headed by Julia Sanderson

Eithel Barrymore, in Zoe Aiklins" "Royal Fandango," has failed to impress in Washington this week. The new play throws to Miss Barrymore the inconsequential role of a "nobody home" princess, the mother of three children in the play and who bostowe her favors upon a timid matador.

Other than Miss Barrymure in a peasant dress and an adequate production, there short any more to say about it.

What is known as "dawning powe" in the show business has been puty illustrated in San Francisco. The Duncan Sisters as stars of the same piece and theatre the White Sisters replaced the Duncans and the show did \$7,000.

Masents bodies failing to promptly respond to an appeal of rinds to build a Masents emple in Chesne's 2.000, the building between deferred. It carried with it a lease of a contemplated theave within the ediline senting \$500, for which a Chingo firm of exhibitors had agreed to pay \$327,000 annually for \$10 years. It is the largest rental even agreed upon by the year for an American theatre.

The Equity Association in its seal to protect its actor-members has been actiating a weekly day of rest for professionals, selecting with the control of the control of the control of the control of the bulleting with the week Equity, has selected into a contract with two bulleague thentres under which the actors organization agrees its members shall play, if required, 39 performances weekly, four on each week day and five on Sunday. In exchange the burleque managers white day and their companies to join Equity. New York for their day of rest play eight performances weekly,

Lisioning to the King Midas stories of some American actors' salariss, the reverse in an English provincial company counds about an much of a dream. One such company has a pay roll of \$50 weekly. The leading man receive \$7.50, the manager of the show \$10 and the leading lady profers \$5 a week to becoming a chorus girl at

The Chat Noir Art Theatre slipsed into San Francisco to pilot a event in the Curran theatre, asyling the Boilevielt had chased them out of Russia. After San Francisco pot a finsh at their performance Monday night the audience were sore at the Boilsevield for chasing them into Frisco.

Nicolay knows where they are going stiter this week and to see

The South appeared in readiness to condemn the John Dri ater play, "Robert E. Leo," before presented. It is produced

The South appeared in reasures a variety of the variety play. Whether the life of an English playwright and a northerne consistency of the life of the life of an English playwright and a northerne consistency of the life o

Florida vaguely sees a prospect for itself in the current pierare situation. For years the stats has been hopeful of a picture studie invasion, but to date the picture people have investigated little be-

Helen Haves in "Loney Lee" is the tenuale counterpart of "Merton or the Movies," as a young gift from Kanisa who comes for Now York to go on the stage. Loney Lee in the play seems so innocent he appears less innocent and more dumb. The piece opened at Atlantic City this week with the pronouncement it's not for Helen. Their Magrane and Hamilton levelle are the principal support.

The first starring play for Chic Sale is "Common Sense," by Her-bert Hall Winslow. It opened in Dayton, Ohlo, Monday, Sale's bucolle characterizations fit into the story of a small town reformer and the play is aimed as propaganda against reformers in general. Very well reported.

LITTLE THEATRES

The Dramatic Club of the Troy,

N. Y., high school will present three
its Wipp's and "Thursday Night"—
in the school addroving on No.
in the school addroving on No.
in the acholing of the club last week,
when it was decided to put on the school addroving on No.
in the school add

buy wire service and which clip produced in Troy by amateurs. In and copy from the leaders.

In the cast were Marion Cranel, Marrion of the leaders were Marion Cranel, Marrion of the leases interest in Nicol. Jeanette Little, Ruit Pitts, numeroments if of nothing eigo, and Dick Cheney, Howard Green, Warnay serve as ne-copener to soone ren Marshall and Howard Seaman. may serve as an eye-opener to some of the deluded showfolks who think

The Forsyth, Mos, Lyceum Course opened at Forsyth Nov. 2 with Staples and Company as the opening attraction. The other numbers on the course are the Cosmopolitan Trio on Dec. 4, the L. Verne Slout Players on Jan. 1, presenting "The Hight Road"; Elsworth Plumetead on Peb. 12 and the Loveless Quartet at a date to be announced later. The Forsyth, Mo. Lyceum Course pened at Forsyth Nov. 2 with

Plans are being made to establish a Little Theatre at the Kansas State Agricultural College at Manhattan, Kan., by the newly formed Playwright's Club of that institution. Attempts will be made to produce plays written by Manhattan resoluters.

The club was organized under the The club was organized under the direction of Miss Lucy Jewell and Professor Holcombe. "Red and White," an Indian play, was produced last year, while "How It Really Happened" was played this

Technical High School Seniors of Indianapolis have chosen "The Hot-tentot" for their class play. Harold Shipley is business manager.

Carthage, N. Y., credit man for the Dairymen's League Ice Creem Co. Miss Kinnie was in the company of her brother and sixter-in-law at the

Miss Kinnie was in the company of the brother and sister-in-law at the time of the accident. Wood did not stop and the failed to report the accident. He was later taken in custody, however, and when arraigned in Carthage, N. Y., was chared with least of the state of the control of the control of the control of the cartain the cartain the cartain the cartain the control of the control of the control of the control of the cartain the ca

he drama is going to be up-ed in Utica, N. Y., via a Little Hitted in Utica, N. Y., via a Little Theatre.

The newly organized Samaritan Artists have accured quartees in a commercial building at No. 198 Washington street and will adapt them for Little Theatre purposes, dubling the new theaire The Playhouse.

brank Stirling, a professional, has heen engaged to direct and coac-the new organization's productions

sented in the auditorium by men bers of the dramatic class.

Several hundred persons journey through the navigation of the navi

A number of towns in the Ozarke of Missourl will stage lyceum A number of towns in the Ozarke of Missouri will stage lyceum courses this winter. In some places, however, no course will be put on this season on account of the meagre patronage of last winter.

Students at Stanford University Students at Stanford University presented Shaws "Androcles and the Lion" in the University Auditorium last week. The production was made under the direction of Gordon Davis.

Henrik Ibsen's "A Doll's House" was presented for three nights re-cently by the Harmonial Players of Pasadena, Cal., in the Harmonial Instituts.

Inmates of Auburn Prison intend Spain, properties, and Isabel Reicky.

The North End Prices of Trees.

The Mountedanks, the Union Code legs dramatic society, will present three one-act plays at the Yan Curic erg. Schemensky, N. X., Dec. 7, The Riet une "Adam and Eca" held bern i readster driven by Jay Wood of Spain," a comedy playlet, was pre-lime "Adam and Eca" held bern i readster driven by Jay Wood of Spain," a comedy playlet, was pre-lime ministrel show wet promises.

LOOP'S BUNCH LOSSES ON GROSSES LAST WEEK ALONG LEGITIMATE ROW

"Music Box Revue" in Center of Specs' Fight, Affecting Other Shows as Well-"Revue" Way Off on Full Week as Against First Week With Tuesday Opening Last Season

and thereby revealed the greatest disnater. In weekly grosses as high an experiment of the process of the proce

there wouldn't be so many runpusses and business wouldn't be so

It's here that the blame can be
at at some of the house managers,
and at long of the house managers,
into everything, forgetting the
"speer" on the ren in Chi know little
A good wiso, my can sell the
'speer' my condition of the sell of the
A good wiso, my can sell the
'speer' here a gold brick. This has
been proved, for every once in a
deal that smells of the country
fair stuff. This illustration indimanagers are in failing for the
solemen of the "spees," who are
solved in the sell of the country
chicago All Wrong
The towns all wrong Altraction

been proved, for every once in the balts will jet good money execut been proved, for every once in the balts will jet good money execut been proved, for every once in the balts will jet good money execut been proved, for every once in the power of the "spees." Will go die exchange on a long run. The first suit. This illustration indicates how backward some of the schemes of the "spees." We are expected in the province of the schemes of the "spees." We are expected in the schemes of the "spees." We are expected in the schemes of the first suit. The schemes of the schemes

ane the finest in town with whom to do business. Where the Silverie "The 100 color of the Colonia to Silverie "The 110 caring shout the "day" of the Colonia the Silverie should be same without the Silverie should be same with the Silverie should be same without the Silverie should be same shou

Chicago, Nov. 7.

Iliah bagse for the bopy legit of the "buy" of four weeks at the crosses to reach the first quarter colonial, it so, "Maine Box Revino" and surpassed in years got event of the saseon (Nov. 10) at a figure on turpassed in years got event of the saseon (Nov. 10) at a figure of the property of the saseon (Nov. 10) at a figure of the property of the saseon (Nov. 10) at a figure of the property of the saseon (Nov. 10) at a figure of the property of the saseon (Nov. 10) at a figure of the property of the property

isway a good portion of the Saturday night crowds. It was the lowest
Saturday night general sales in sizgeneral sales in size of the sales of th

FRISCO GETS SAMPLE OF DRAWING POWER

"Topsy and Eva" Drops Off Half Without Duncans-Eltinge-Brown Gets \$13,000

San Francisco, Nov. 7.

San Francisco, Nov. 7.
Frisco got a sample of drawing
power at the box office last week
when "Topsy and Eva," in its 17th
week and without the Duncan Sisters, did 37.000. The week before
with the Duncans the show did
\$15.000.

with the Durcans the show did \$15,000.

The Julian Eltinge-Tom Brown Black and White Revue at the Cur-ran got \$13,000, very nifty, and Mr. and Mrs. Coburn in "So This is London" at the Columbia drew down \$12,500.

At the Canifol "This Hunchback"

down \$12,500.
At the Capitol "The Hunchback (film) dropped off to \$5.800.

(dim) dropped off to \$4,500.

(dim) dropped off to \$4,500.

Merymakers") did \$4,500.

This week the Sussian show is at the Curran, "London" habde over at the Columba, "Huncht-tek" is hits fourtit week at the Cupitol, and "Topys and Evar," with and "Topys and Evar," with White Sisters, coulities at the White Sisters, coulities at the Capitol, and "Topys and Evar," with Carlo and Aris awaiting Monte Cater and his musical stock,

RUSSIANS FALL FLAT

New Company Opens in Frisco-Small Timey and Ameteurish

San Francisco, Nov. 7. The much-heralded Chat Notr Art Theater Players, who reached here sevaral weeks ago from Russia, opened at the Curran Sunday for their initial appearance in America booked for one week. The troups is headed by Joseph Dalgetin. These than the control of the cont The much-heralded Chat Noir Art the carmarks of an average ama-teur performance. Walls between each number were from 10 to 15

tion carmarks of an average amateur performance. Walk between each number were from 10 to 13. There is little novelty in the numbers, not one ranking much higher than smull time vaudeville described by the second of the second second of the second second

The Chelsea Exchense Bank, 1690 Broadway, New York, late last week served a \$50,699 at a chemient on Watter C. Jordan and Martha B. Jordan as a halance due on a \$49,000

tions at hotels opushed). Around \$15,000. #Magnolia" (l'Hoois, 'st week).
| "Magnolia" (l'Hoois, 'st week).
| Will go out nev' we . Never had

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might august medicarity or loss. The varances is asplaned in the difference in house capacities, with the verying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

in punners necessary for musical play is also considered.

"Abie", Irish Rose" Republic (7th) week, Last week sew banness off in most Broadway houses, and wille Priday and Saturday week will priday and Saturday week will produce the product of th

wenter revents after another weak de Bergerac." National (2d Gyrac), Waiter Hampden's prevention of Rostand comedy one of season's finest. Opened Thursday last week to high praise, and actor-manager ought to score hit with engagement already set beyond subscription period. Again, this wack indicates attreach, this wack indicates attreach.

rall early this week indicates attended. Satementh. Follies. New Amsterdam (3d week). Show getting around 8c-to-seek. Show getting around 8c-to-seek. Show getting around 8c-to-seek. Show grossing mattines, Ziegfeld show grossing much more than anything in town. New high facture possible because and \$43,000. For All of Us., "3th St. (4th week). The deather war for William Holge of the seek."

For All of Us." 36th 81. (4th week). Indications are for William Itolace Indications are for William Itolace Indications in New York. Itulioness has tweek held up to previous week, noarly \$5,000. (4th week), in 1975 \$5.00 (stift week), in 1975 \$5.00 (sti

Management renting house and man extended rental another four 15,000. With out-rate ald, about 15,000. With out-rate and the seek through introduction of Alia week through introduction of Alia week through introduction of Alia week that week, 15,000 to Woman's stetch, towed out of Palace above that week, 15,000 to The Carden (Alia week). Went off readers (Alia week). Went off readers

moves from next door (Apollo) could monthly of monthly

'Love Scandal," Ambassador (1st week). Sudd nly booked for hunce late lart week, when "Steadfast" docided to stop at end of first week Opened Monday to lukewarm notices. The Bluebeard' Lycenn Little Monday is better than most oness last week, grose over \$17,90). [13.4] the definition for Bordoni

ehow to remain through fall looks right Counted as one of successes, "Lullaby," Knickcrbocker (8th week), Florence Reed drama leading non-unsicals. Big shows capacity musicals. Big shows capacity but takings quoted over \$18,00, "Mary, Mary, Quite Centrary," Bemilitelia. Die nouw especies, militelia. Die nouw especies, bet takings quoted over \$18,000. Mary, Mary, Quite Contrary," Best weeks for Mars Fiske, who then goes on tour after extending original booking four weeks. [11] Militely counting into Belanco, letter show then coming into Belanco, letter show then coming into Belanco, letter show the militelia or the state of the second property of the second property of the second property in the second property is second to the second property in the second property in the second property is second property of the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property is second property in the second property in the second property in the second property in the second property is second property in the second

record. Gettling \$2,200 to \$30,000 years, ye

Shahm would be nowed from Monday Small grosses appresimatine \$2.000. but claimed prediratine \$2.000. but

making money both agement has both she The Dencers," Broweek). Richard Besto have landed nice

week). Richard Benato have landed nice; Meurice play. Three ported having betternd puce of start and around \$15.000. The Deep Tangled have of lat week). Geografications of the property of th with Du week ro-promising

around \$15,000.

The Deep Tangled
Frazeo (1st week). Corroduction of
Kaufman-Mars Corroduction of
Kaufman-Mars Corroduction
Opened Monday and
laugh show, but on
play's merit consider.

The Megic Ring."),
week). Milzt show
well and getting \$16,00
antely, though afficed (Continued on one Wildwood," comedy.

BOSTON FELL OFF LAST WEEK DIFFERENCE BETWEEN 2 GROSSES

\$26,000 Exact Drop, With Warfield's \$10,000 Week as Against "Follies" Closing Gross of \$36,000-"Old Soak" Another Beantown Lost Sheep

Running true to the predictione made by several persons familiar with the local theatrical situation, the local theatrical situation of Yenice'd did hadly at the Colonial last work, the first of its stay. Two lone is that the critica, simous without exception, put a crimp into the sented here the company was very much different from the one used in field is not the most popular actor here. It would seem that playing the local sentence here the company was very much different from the one used in field is not the most popular actor here. It would seem that playing would be the extensional field from the most popular actor here. It would seem that playing mould be the test possible field for him, but the contrary is the casement of "The Return of Peter Grimm" at the Tremont many seatment of "The Return of Peter Grimm" at the Tremont many seatment of the seatment of the show its pulled out well in advance.

out well in advance.

In comparison with the showing of Warfield, Belaaco's other show, "Kiki" (Tremont) is leading the town, capacity laat week and for the first time this scans oputing a show in town for gross receipts. Leat week its third, "Kiki" did \$22,000. There is a heavy buy for the house this week and next and the plying to full afrength.

This is the last wesk.

"The Old Soak," Selwyn (3d week). Also to be sent out at end of this week. The Old Soak," Selwyn (3d week). Also to be sent out at end of this week. Last weeks gross, \$5.00.

"The Get end the Cenery," Plymout out (16th weeks, "The Get end the Cenery," Plymout out (16th weeks," Plymout out (16th weeks," Plymout out of the Cenery of the Cener

\$18,000. San Carlo Opera Co., Boston Opera house (1st week).

Land week, it hird, "Kitk" did 122,000. There is a heavy buy for it looks as though it would go out playing to full strength.

A giance at the box office returns the strength of the strength of the week before is exactly the difference between the business was \$26,000 under that of the week before is exactly the difference between the business returns the strength of the week before is exactly the difference between the business provided and that done at the house the previous week, the final week of 2 the Colonial for his first week of the colonial for his first week and be the increase of hear with the colonial for his first week of the colonial for his first week of the colonial for his first week and the colonial for his first week of the colonial for his first week and the colonial for his first week of t

"MARY JANE'S" CLEAN-UP Did \$16,000 Lest Week In Baltimor

PHILLY'S BEST WEEK OF SEASON:

Polithe Part | Polith

TWO LOS ANGELES STOCKS BEST

VARIETY

Montreal hotel with John Mc-Carty. Syracuse baseball player.

He mads that evident when he was "out of town" today when a lawyer from Montreal was speeding to Syracuse to interview him on behalf of his wife. His attorney, Erwin G. Nichols, was also "out of town."

The first disturbance in he marital peace came a few weeks ago
when Mrs. Crouse, who was then
her husband to announce she which
her busband to announce she which
her busband to announce she which
her busband to announce she which
her reduction the stage for a brief
period. The clubman is said to
have reductantly granted permishow reductantly granted permisThe next step in the drama was
the burried trip of Mr. Crouse with
his lawyer and detective to the
Montreal heek.

Don Burroughs, who left the Cri-terion Players last week after re-ported diseasion in the company, has brought suit in the City Court of properties of the Court of the Court of supervised the Court of the Court of supervised the Court of the Court of supervised the Court of the Court of Burroughs, formerly leading man with the McGarry Players, at the Burroughs, formerly leading man with the McGarry Players, at the Criterion, under Clark Silvernali's Criterion, under Clark Silvernali's Criterion, under Clark Silvernali's direction. Silvernali continues to head the venture, with Lillian Wals-er and Edgac Culten playing leads. The segmanuclin in making a strong the companion of the Court of the properties of the Court of the Court of the properties of the Court of the Court of the properties of the Court of the Court of the properties of the Court of the Court of the properties of the Court of the Cour

going element.

The President, Washington, passed out of the stock field Sunday when reopening with "If Winter Comes," a Fox picture, playing continuously over as the manager, and it is reported the bouse may be purchased by a Washington attorner from the district of the stock of the stock

Reports from Los Angeles show the two stock houses there among the best money-getters in the coun-tered to the country of the coun-try of the country of the country of the country of the country of the carry days when been since, the carry days when Oliver Morosco and the late John H. Blackwood were sating for best of the country of the days and Blackwood the Belance. Institute cased when they com-bined, It is not unusual for a pro-tined, It is not unusual for a pro-tined. It is not unusual for a pro-tined. In the country of the country of there.

The complete roster of the P. James Carroll Players, which open in Halfar, N. S., Nov. 22, with Interest of the P. James Carroll Players of the P. James Carroll Player Car

The Balfour and Hawkins Co, which will tour the Orient, have booked five weeks in Canada on their way to the Coast, opening at Monckton, Can, Nov. 19. The complete roater follows. Elleen Cosseriff, Bert F. Merling, George Cowell, E. M. Johnstone, Beth Burks and Ramona Weaver, J. E. Baifour will direct productions : play character leads. The oper bill will be "Paid in Full."

Margaret C. Sullivan, daughter of Margaret C. Sullivan, daughter of the late (Big 7 Im Sullivan, New York politician and one of the founders of the former Sullivan and Considine Vaudovalie Circuit, has been engared through the Paul Scott agency for the Elea Ryan show, "The Circuis Girl," by Jugus-tur Pitou which opens in Warsaw, N. Y., Nov. Y.

The Harder-Hall Players will open a stock season at Kelth's helper at the Broad, fell 40 feet from Hudson theatre, Union 1111, N. J., the Nov. 12.

Nov. 12.

The National Players at the pixal quite seriously injured,

Syracure, Nov. 7. [Missourl, Kansas City, closed Sat-dergre N. Crouse, millionaire urday, inside the weeks notice Syracuse whostel groore, will one posted, upon a quick noder from rider no olive branch held out to him "captain Appleack" had been an-by his wife, Mrs. Ritta Khight [nounced for this week. The tha-Crouse, former Syracuse stock fa, after reopens next week with vorte, whom he says he trapped in [Necarmonchs*] the Metro special,

Bernard J. McOwen, who handles "heavles" for the Alhambra, Brooklyn, next Sunday. McOwens is also author of "The Dust Heap," current at the Alhambra.

The Gayety, Toronto, ohe-time burlesque house, closed for two seasons, has been completely redecorated and is being used by the Maurice British Players for stock. The Maurice Players moved into it from the Princess two weeks, ago, opening with "If Winter Comes." The Princess in now dark.

Patrons at the Garrick, Milwau-kee, stock house, celebrated Hallow-e'en in unique fashion when, be-tween acts, Manager Thomas Roo announced that the-large lobby and foyer had been prepared for danc-ling. Manager Roo had removed at-trection hoards and other standards as of the standard of the standard peccasion.

Al Trahern, veteran stock man-ager, is connected with the pub-licity department of the Orpheum, Los Angeles. Trahern went to the Pacific coast to recuperate from a serious illness from which he has entirely recovered.

Edward Everett Horton, Edward Everett Horton, stock leading man, who has been appearing in pictures on the coast, is appearing in vaudeville at the Orpheum. Los Angeles, this week, from where he will return to stock in Oakland for ten weeks.

CENTURY PLAYERS CLOSING

Newark, Nov. 7. The Century Players are closing

this week after only three weeks at the Broad. This makes the third stock that Mande Pealy has out-lasted in Newark. Schliesinger will open the Broad and week with "Meno! and will conclude to the best of the

continue to run legit there at popular proces, usually \$150 tep.

Helper's 40 Foot Fall Newark, Nov. 7.

ABBIE MITCHELL PLAYERS

VO LOS ANGELES STOCKS BEST

MONEY GETTERS IN COUNTRY

Syracure, Nov. 7.

OTE N. Crouse, millionaire to the country of the colored stock at the concess of the color of the colored stock at the concess of the color of the colored stock at the concess of the color of the colored stock at the color of the color of the colored stock at the color of the colo

play in offerings of the kind, were factorily reflected to acquit themselves attifactorily. The production used was far above the average used for plays of this found with the staging of the pixel with the staging wi

NEWS OF DAILIES

A fire Tuesday in the projection room of the Universal Film Company, 1600 Broadway, caused about \$500 damage, but the new fur coat of one of the stenographers was rulned by water. Bert Green, cartoonist, discovered the blaze and fought it with an extinguisher until the firemen came.

The infant son of Edith Day and Pat Somerset is expected in this country on the "Aquitania" Nov. 9. The actress does not expect any trouble from the immigration au-tionities, as the baby is exempt from the British quota rules.

The suit against Pearl White hrought by John P. Beatty, actor has been deferred, became the actress is now dancing at the Montmartre, Paris. Beatty is trying to win \$50,000 from Pearl and the Fox Pilm Corporation because of hippires he received willle working in the flims for them.

Mrs. Mirlam Nesbit MacDermott is bringing an undefended action for divorce against Mirs MacDermott, film actor. Mrs. MacDermott claims her husband was living at one time with a vaudeville actress known to her an "Holen" she also alleges cruelty and abandoument.

The latest title for the Shullert Delysia show is "Topics of 1922," The plece was formerly called "Delysia" Courtesan," then "Proche and Frills of 1923" and most recently "Temp-tations of 1923."

Ideiane Coccia, the operatic student, found guilty of attempting to pick the pockets of women in the (Continued on page 45)

INSIDE STUFF

ON LEGIT

John Cort thought he would play "Go Go" at the Shubert, Newark, M. J. next week, but the engagement didn't stay set, Morris Schlesinger booked in George M. Coban's "Song and Dance Man." Whereupon Cort got the Orpheum in that city for his show by guaranteeing \$4,000 for the week,

Meantime Schlesinger decided to oust the stock from the Broad Street, Newark, and run pop price (\$2) legit shows there, starting next Monday, The stock lasted two weeks. At the \$2 scals the Broad can do \$16,000,

George W. Lederer started out this week ahead of Ziegfeld's road "Follies." Lederer is doing it as a sort of favor for Ziegfeld as the congested Broadway theatre situation obliges Lederer to forego his immediate producing plans.

diate producing plans.

Under the caption, "Ealt Mr. Summer," the New York Society for the Sup-pression of Yick in connection with the "dirty show" conference. The editorial, as follows, speaks for Hesl!;
editorial, as follows, speaks for Hesl!;
soliton, showed their sound padament in politicle but it first show conference. The editorial, as follows, speaks for Hesl!;
in politicle but it first show which give the state of the editorial padament in politicle but it first show the editorial padament in politicle but it first show the editorial padament in politicle but it first show the state of the editorial padament in the editorial padament in the editorial padament in the shown on a stage.

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Iricks.
The general public approaches his works of art in a quite different mood. It is neither suspictous nor may. It takes words in their ordinary seems and judgets a play or a hook by its the words in their ordinary seems and success a play or a hook by its under a microscope. Either to make complaints before such a jury or to act thereon, Mr. Summer is one of the last men in the city whose opinion would be either fair or representative.

A dramatic agency was called up last week by Equity regarding a stock company which the agency had just engaged. Equity damanded a late of the names of the actors and activenesse engaged. When asked what the list was required for, the reply was that the organization wanted to know it has actors had their dues paid up in Equity.

The actors had their dues paid up in Equity.

The actors returned that Equity had hundreds of members showed dues were not paid up and asked what Equity was going to do about that. The actor is a considered with the agency registered that case they had nothing to do with the question as to whether Equity members were paying their dues or not.

"A Love Scandal" opened at the Ambassador Monday night, succeeding "Steadfast." Early last week "A Love Scandal" was booked by the Shubert office for Washington, Later in the week it was slated to follow "The Potters" at the Lyceum, Baltimore, and was then shifted into the

George White has been kidded so much about the little sawed-off vest he sports that he got rid of a squawk himself but it is about actors scalaries. He claime he has signed a contract with Whinte Lightner, her slater. Then and the latter's husband, Newton Alexander, for five more stater. Then and the latter's husband, Newton Alexander, for five more stater. Then and the latter's husband, Newton Alexander, for five more stater, and the state is the state of the state is such as the state of the state state and the state of the state is the state of the state to take all three or none.

A. H. Woods gave Channing Poliock over two and one-half millions of Austrian krones, although the anthor probably does not know about it it.

Yet. The gift he result of a satement received from Vienna for 2½ for the property of the proper

Whils the matter of the five-year understanding between John Emerson, Frank Gillmore and the Shuberts did not come up at the Equity meeting Sunday, it still remains in effect with a "gentlemen's agreement" over it between the parties. It is with the knowledge of the Faulty Council Francisco and Gillmore are to be retained in their presentanting in that Emerson and Gillmore are to be retained in their present fictual positions with Equity if the Shubert-Equity contract is completed.

Equity contract is completed.

Among the backers of Walter Hampden, whose subscription season at the National was given a great shove by the representation last week or "Gyrano de Bergerach," are Edward W. Bok, the former editor of the "Ladies Home Journal" and now a phinnthropist and author. He resides in Philadelphia where he is now of the leaders in featering grand opera, and the property of the property of

so, "Cyrano" cost about \$15,000 to produce.

The advance subs for the return engagement of the Moscow Art Theatre, which succeeds softers and Markow at Johan's Nov. 15, is exceptionally storm. There was some about the substance of the substance

NEW PLAYS PRODUCED **OUTSIDE NEW YORK CITY**

THE CAMEL'S BACK

Worcester, Mass., Nov. 7.
A comed/ is three sots by W. Somerset with the sound of t

"The Camel's Back" needs no vet-erinarian. Its vertebra has suffi-cient Maugham characteristics and charm to overcome any obstacles in the way of a triumphant march to success. It is equipped with talent, gifted with ability to intensify the gifted with ability to intensify the grant of the control of the control of the abound, which the three acts

The charged which was been considered as the constraint of the con

inson. Joan MarLean as guid in not propose the second of the control of the contr

Cumberland, Md. Nov. 7.
A new American comedy by Herbert Hall Window, with Charles "Chic" Sale. Pro-
poration. Nov. 3, at the Maryland, Cum-
berlaus, in three acts. Grace Stafford
Happy H. Hackett John Keefe Monte Gaileway
Sid Acker
Clem Miller Juin Keefe Harry Blake Kugene Revere
Livre Brahy

H. R. H. Prince Peter Cyril Keightler
H. R. H. Princess Amelia. Miss Barrymore
Prince Michael Teddy Jones
Prince Alexander
Princess Tilania Lorna Volare
Lady Lucy Rabid Virginia Chauvened
Mr. Wright
Henrietta
Parrish Walter Howe
Arthur Draka deKay
Chucho FanezJose Alessandro
Ampero Beverly Stigraves
Pascual Edward G. Robinson
Pilar Alieen Por
Skatly Matthew Carby

Webster defines "Fandsngo" as "a lively Spanish dance, or a tune with its rbythm." That is just what Zoe Akins has given Ethel Barrymore in this new play, a part tuned to the ritythm of a Iandango.

chythm of a fandango.

There are opportunities for all the Barrymore tricks in the same way the care a mighty big ally has been made. There is no sympathy what soever created for her roo, that of would bestow her favors on a 21-year-old matdor who is yet to have at the touch of the hand of the princess.

Henry AldenJamea Morrison
Mine Vera Istomina Thais Magrane
Dot Norton
Appolonia Lee
La Marquis de Severac Hamilton Revelle
La Marquise de Severac., Kathorine Stewart
A Walter
Sally Walts Beth Martin
Lawrence Gormont,
Fiora St. John

A ROYAL FANDANGO NEW PLAYS PRESENTED

WITHIN WEEK ON B'WAY

H. Burnaide Staged by Burnaide, Pre-
ried by Charles Dittingham at the Clobe,
w York, Nov. 6.
ter Plug Fred Stone
nce Silvio
o DeWolfe Oscar Ronland
musJohn Lambert
chard Harold West
ptain PaulJack Whiting
toine
pay Jan
die Willie Torpey !
e Landiord
ugette Hnod
dow Hood
pina
diota Primrose Caryit
CYLucitle Elmora
rse Mariorie
arlotteLilyan Whita
laire Ruth White
se linget Gien

STEPPING STONES

Positive money sky in two trees and productions and production a

20	VARIETY	L	EGITIMATE
lust a coup	ple of gags and possibly Broadway mob, for they There is the one about quarter's worth of ice pail and when asked to that the quarter was at of the pail; and this is to the cachange of great when the second set Store when the second art Store burlesque magic that was ream.	weeks for each show it is likely the other piays planned will be given at special matters or "Cyrano" be at special matters or "Cyrano" be a special matter of the control	ment that triumph over doughy acting.
aughed.	There is the one about	at special matinees or "Cyrano" be	acting. Of a long cast three characters emerge as adequate, Ralph Sipperly as a small town picture theatre owner, Robert McWade as a bored and sophisticated metropolitan lawyer, and an extremely funny bit as a radio expert by Sam Janney.
ream in a	pail and when asked to	would prevent Hampden's appear-	as a small town picture theatre
he bottom	of the pall; and this is	nounced, so the Rostand produc-	owner, Robert McWade as a bored and sophisticated metropolitan law-
it. They	were a wow to the first	made for use in other seasons to	yer, and an extremely funny blt as a radio expert by Sam Janney.
ighters.	In the second act Stone buriesque magic that was	Hampden has been annually ap-	The piece is a jolly lampoon on
nother sci	ream.	pearing in Shakespeare missing Broadway last season because of	a radio expert by Sam Janney. The piece is a Jolly lampoon on American small towners who try to compare the same and towners who try to the one of the same and
oing to be	"In Love with Love," as	the wave of Shakespearean tevivals,	only make themselves a little more
loyer. Th	e number is built up in	Cyrano is new, and it is splendid.	hick-like. Into this giddy social whiri of Millersville drift two sea-
ections an onjunction	with it through Stone	is really a one character work. That	soned metropolitans, a playwright and a lawyer, and the community
oing a bu ng with t	rlesquo dame and work- ho heavy buriesquing it.	Cyrano than his Shakespearean	persists in regarding them as rubes.
Raggedy	Ann," led up to with a	the premiere last Thursday evening.	Kaufman and Conneily have woven
ag picture	blending that brings on his daughter for the first	scribers were exceptionally enthusi-	tion, shrswd in its interpretation of character and by no means lacking
erso and	chorus and then follows	who remained all the way through	
ho other	principals in similar cos-	the long play from 8:10 until 11:40, chught with the beauty of the per-	local Rivoil, splling over with shop
irls work	ing in it in turns with	formance. Cyrano la given to long speeches	talk and business jargon. It is he who wants to inaugurate the new
hem all d nd giri pa	iressed alike for the boy irts.	in every one of the five acts. Yet	broadcasting station with an address on "The Exhibitor as a National
The Garand of the	den of Rose Songs at the first act is one of the best	carried out that Hampden is to be	Force." A capital bit of cartooning
uiit-up ie	ads to a finale that has	tion along with his fins acting.	There is the radio expert who puts
csurrectio	the exchange of goods, the exchange of goods in the second act stone burlesque magic that was a few and the second	who remained air the way introduced conjught with the beauty of the per-formance in given to long speeches in every one of the five acce. Yet the pace of the piley was so well the period of the period of the piley was so well considered the piley was so well as the period of the piley was so well the period of the piley was so well as the period of the piley was so well as the period of the piley was so well as the period of the piley was so well as the country of the period of the most as well as the country of the Rostand classes are properly, the new presentation. The story of the Rostand classes the period of the Rostand classes are properly the period of the Rostand classes and the period of the Rostand classes are properly the period of the Rostand Case of the Rostand	this. There is the radio expert who put- up the plant, with a Third avenu- voice and a hard-boiled exterior who mourns, "This radio game isn' There is the pompous welcoming mayor with his windy epeches an- the tipsy flapper, who was the tow seamstress before a factory develop ment brought a boom to the place ior, Devah Morei made this portral funny.
o a bit of	paper tearing, his daugh-	den is using a new English version in verse by Brian Hooker, and it is	what it was in the old days."
er singing n' Rosie''	with the Tilier Girls do-	a work of distinction, a factor that is to be counted one of the most	mayor with his windy speeches and
ng a reai ng finish :	Weber and Fields danc- for it, and finally the fly-	important in the revival, or more	the tipsy flapper, who was the town seamstress before a factory develop-
way to t	the finais of a big rose th the girls on the treilis	The story of the Rostand classic	ment brought a boom to the place
nd Stone	doing a swing-around on	haps to the new generation. Cyrano,	ior, Devah Morel made this portral
In the s	econd section an Amazon	of an extraordinary big nose, burn-	These are scattered high lights
rought th	e house to cheers, not so	afraid to woo her, fearing her ridi-	dominates and who stands out. N
he mann	er in which it was han-	a great swordsman—with a nose	engage one's sympathies and mirth
lied with everhead	the electrical effects and lighting. The prettiest	"you cannot look upon without laughing, but God help the man	the public estimation of the offering
ouch in the	his act was the "Dear Lit- "an" number by Stone and	whom he sees smile because of it."	public mind as a novelty is a scen
nis daugh	ter. In the final scene of	cates a great man," yet he fears to	broadcasting station, novel enough
ged to p	ut a few minutes of fast	heart since, as he says: "Me with a	and calculated to arouse interest
reciated,	but they had to go some	ahead of me." Roxane the fair	act, has a good deal of fun in it, and a little rather poor drama.
Stone did	in the first net with Hoyer.	with Christian a new recruit in his	The piot doesn't matter, although
Showma	to end. That much can be	And she makes Cyrano promise to	ing (of all things from these moders
realized w	then informed of the fact agham took a contortion-	heip the man who is taking the sweet cousin from under his eyes.	force the heroins to part with he
latic danc between t	er and put him in "one" two seenes and had him	Cyrano the man with the gift of fine epeeches pleads in the night	They must have meant it for trav
hold the	stage with a skeleton corre Hermann did the	shadows to the maiden on the bai-	hero playwright is constantly telling
trick and	with such effect the au-	play's most noted scene. But	Jim Leland, playwright, feels tha
There	is no question but that	his heart that is speaking, his let-	decides as a tonic he will go back
Broadway	is concerned. There are	vate Roxane. She never knows it	to his home town of Millersville
wiii have	with such effect the au- nted more of him. Is no question but that Stones" is "in" ns far as is concerned. There are of mechanical touches that to he speeded up, but that with playing before the over, and then "Stepping, ill keep on stepping. Fred.	seclusion of a convent Cyrane	things are real. He takes his friend Wallick sions, for the fishing and
will come	with playing before the over, and then "Stepping	wounded.	rest from the artificial city.
Ptones" w	ill keep on stepping. Fred.	done. All five scenes are of massive	in the country, to find everybod;
		mirably in tuns with the play. The	most of the party being nearer to
Devivol o	of Edmond Restand's five-ner	lighting too, is cleverly worked out. The first two acts are especially	way or Park avenue. "The dy
e mody at a	the National, Nov. 1; produced in by Waker Hampden; a new	weil seened, and the detail of the	and the ex-farmer boy is the pictur
Cyruno de . Cimetian de	Bergerac Walter Hampden o Neuvillette Charles Francis	act, is as complete as it is artistic.	is a society man, the simple Aun
l'ente de ti linguencau.	uichePaul Leyssac Cecii Yapı	act was a high light, but the	Sarah is respiendent in decollete and so on.
Carbon de C	INO DE BERGERAC or Edmond Rostand's five-act the National, Nov. 1; produce the National, Nov. 2; produce to by Warter Hampler; a new Begerac. Watter Hampler; New Herrich Hampler; Watter Ham	forth a sudden laugh.	seamatrees before a factory develop ment brought a boom to the piace in the piace of the piace o
A Marque.	Valvert Reynolds Evan	skies" in front of the eyes of the	rather overdone. They are self conscious about putting the thin
Second Mar Montfleury.	Quis	a quarter of an hour while Roxane	over and rather defeat themselves
Joseph	Le Roi Opert William H. Steven	side the cottage. He tells the	act is forced. But one soon get
A Busybody	Albert G. Wes	what country it is. The comte tries	and the crackling fun of thei
D'Arlaguan A Spanish	Officer	to pass, saying, "A lady is waiting for me," and Cyrano comments, "So	In the end the New Yorker fall
A Spanish A Logist He A Porter. A Man. Another Me A Guardem A Guizen A Citizen A Guarden	weman	this is Paris." Perhaps the line	Yorker in the town and for the tag
Arether Ma	anJohn E Trevo	Hooker can be excused for inserting	Italy and the return home, "A place
A Citizen .		Carroll McComas, who was the	iocking the lake, where the earl
A Pickpock	the FiferAllen Thoma	which Hampden opened his season	sun tinges the treetope with gold— at which she replies, "I always di
Page	Vaivert Bermode Form uptil January Apple Lathan Apple L	whom he sees smile because of it." In his own mind a great nose indi- take it with him in an affair of the heart aince, as he says. "We with a heart aince, as he says." We with a heart aince, as he says. "We with a head of mc." Rozane the fair coulin tella Cyrane she is in love regiment of the famous discorpses, and she makes Gyrane promise to exect cousin from under his eyes. Cyrane has na with the gift of shedows to the maiden on the hal- cony, the love of Christian in the cyrane promise of the country of the heart aince, as a second of the heart aince, as the country to the country of the country to the country of the country to the country	want to live opposite Central park. The production represents n
lenkere	Bernard Max	performances, and among then	great outlay, there being only three sets, all inexpensive, although the
Candle Lig Regane	hter Henry Flüzerni Carroll McCompenni Ruth Chercenni Malbe Mont L Elise Henrion Keran L Elise Henrion Keran I Jabelle Garian May Ha May Ha Garian Harry Ha Elise Flüzerni May Ha Elise Flüzerni May Ha Elise Flüzerni Elise Flüzerni May Ha Elise Flüzerni	"Cyrano de Bergerac" should rus	cast is a long one of a score or se
Her Ducha Orange Gir	Ruth Chorpennin	quito beyond the subscription period and is worthy of a successfu	the Kaufman-Conneily best styl-
Flower Gir		run. 1bce.	to command a fairly long sta
Abother Co Mother Ma	medienneAnne Toncti	DEED TANCEED WITDINGOD	iengthened by a revision of the cas
Little Girl	Ethel Fishe	Comedy in prolog, three acts and fou	and the crackling fun of their his end to the his service and the new Yorker fall in love with the only other Nev Yorker in the town and for the tag the his his his service and the his his his set high over a smaller than this, but set high over and tinges the treetops with sold want to live opposite Central park, which has replied, "I always di want to live opposite Central park, the his
Three:	stars before appeared her	tionnelly, authors of "Ducy" and other tionnelly, authors of "Ducy" and other tidays, presented by Garren C. Triber and	
heroic r	omanti comedy, "Cyran	staged by Hugh Ford. At the Frazee, New York, Nov. 5.	WHITE CARGO
Minshele	stars before appeared her end itestand's poetic an- omantic comedy, "Cyran- rae" They were Richard, i, Henry Lee and Franci- not counting Coquelin, the dar, for whom the play wa and who wisted Americ y to present it. It was	Consely in prolog, three acts and four concess, by George & Kaufman and Jan concess, by George & Kaufman and Jan George, by George & Kaufman and Jan George & Kaufman and Jan George &	The Doctor Conway Wingfe Witsel A. E. Ans Ashley Frederick Rolat Skipper Curils trar Missionary J. Maisolan Du Engineer Tracy large Langford Richarl Stevens
French s	tar, for whom the play wa	Ymy Mende	Assurey Frederick Rolan Skipper Uurila Care Missionary J Maission Line
written, especiali	and who visited Americ y to present it. It was	Edwin Palmer Cortiss. George Alise Francine La Forge. Angela Ward	Engineer

Mether Marguerite Mary Hall	DEEP TANGLED WILDWOOD
Three stars before appeared here in Edmond Rostand's poetic and heroic romanti comedy, "Cyrano de Bergerae". They were Richard	Comedy in prolog, three acts and four scenes, by George S. Kaufman and Mare Connelly, authors of "Ducy" and other plays, presented by George C. Tyler and staged by Hugh Ford. At the Frazee, New York, Nov. 5.
Mansheld, Henry Lee and Francia	Harvey Wallick Be bert McWade W
Wilson, not counting Councilin, the French star, for whom the play was	J. Warren Patterson, T. M. Cabill A Vmy Meade. Devah Morel Si
written, and who visited America	Aunt Sarah Parks Blanche Chapman M
especially to present it it were a	Francine La Forge
masterpiece in the hands of Man-	Pearl Corliss Mary Daniel T
field, and now Carano is made us	Tom Wilson McKay George W
fine by Walter Hampden.	Mary Eren Midred Boots
"Cyrano" is a costume play, but just as fresh now as 20 years ago	in a n Food
Another generation knew the itos-	Mayor Gombel Herry Cowley Physics Westley Gentrude Hills B
tand comedy, so its presentation	The Lordographic
now has as much chance for honors	The Electronan Sam Janney Schaariz George Spelvin
as ever. Hampden displayed cour-	Wabetts Denman Maley S
age in producing it as one of the	
six plays scheduled for his sub- scription season at the National.	These two gentle jokesters have is
The outlay is reported at \$75,000	written a spackling comedy, bright n from title to tag-line, but it is played c
and looks it. Simple arithmetic	by an absolutely uninspired com- ro
shows it impossible to win back	puny. The net result of this un-
such an outlay within a limited	happy coincidence is that a delight. a
period such as a subscription pro-	ful evening is aimost spolled. Not s
gram calls for, If "Cyrano" con-	quite, for there are moments that w
construction of the statement but	the nation house and surfets of moter- , p.

		Ιŧ
ı	The Doctor	I:
	Witsel A. E. Ansen	r
	Ashley	1 2
	MissionaryJ. Mairelm Dunn	١,
	Langford	ŧ.
	Langford	и
	Worthing	١i
		U.

There is no sevenan in the casts, when the seven and the casts of the control of

ı	Aunt Jeanne
J	Arthur Presby Norman Treve
ı	Bettina Tilton Edith Tallafer

Brothers:-	Bores Thomashefsk
Molshe Nordle	
Herri Spilke	Pushachke Bursteil
Motele Naar	Ludwig Sat
Famara	Regina Zuckerberg
An American	
Aunt Zlote	Freda Ziebe
Buntshe, her daugh	hter Golde Lubritsk;
blinke	Ella Tro

SHUT DOWN PUBLICITY HARMFUL?

BOX OFFICE SCALES ASCENDING IN MIDDLE WESTERN HOUSES

Tendency Is General-High Film Rentals and Labor Costs Are Blamed-Kunsky's Adams and Capitol, Detroit, in Line

Chicago, Nov. 7. There is a general tendency to

advance prices of motion picture advance priose of motion pictures that the high product of the attributed to increased cost of operators, motions and film remaid these reasons, and the second to the demand for season and the demand for season as Sturdays and Sturdays and buildays, which the demand for season as Sturdays and Sturdays and buildays, which the demand for season as such as the season and the season and the first season and the season

BRITISH FILM GROWING POPULAR IN CANADA

Strand, Toronto, Using Foreign Product Exclusively-Allen for Long Runs

The Strand, formerly a Famous Players house, is to reopen under the name of the Plecadilly by an English company and will show British film productions, which have become quite popular in Canada.

Toronto is to have a long-run ple-ture house. The N. L. Nathanson interests controlling the Famous Players-Canadian, have renamed the downtown Allen theatre, which they acquired recently, the Tivoli and opened it this week with "Scara-mouche."

P. A. NOW DIRECTOR

Bell Quits Chaplin to Direct for

Los Angeles, Nov. 7.
Conta Bell, formerly managing
editor of the Washington, D. C.
"Herald." who has more recently
been handling publicity for Charles
Chaplin on the coast, has resigned.
He has accepted an after ceen handling publicity for chaptin on the coast, has resigned. He has accepted an offer from the Warner Frox. to direct pictures for them. His contract is for four pictures, the first of which will be While in Washington Bell was interested in several stock companies ons company at the Garrick there was jointly run by him and George Marrhall, who owns a laundry in the capital.

ACTRESS IN DANGER;

Los Angelss, Nov. 7.
According to the police, attempts have been made on the life of Eloise have been made on the life of passes. Clement, film actress and lecturer, who has accused Michael Degnan, wealthy business man, of criminal assault. Persons said to have acted

assault. Persons said to have actsa at the instigation of the accused man are believed to be planning harm to the glrl. Joseph Swikard, film actor, has been subponed as a defense wit-ness in the trial of Degnan.

GISH GIRLS LEAVING

Lillian and Dorothy Gish leave New York for Home next week, there to undertake the production of the novel "Romoia," and expect to be in Mediflerranean Lands until

mext same. Henry King, who will direct the Henry King, who will direct the picture, has been in Italy several weeks already. Charles H. Duell, of Inspiration of trees, producer of the Glab pictures, storting with "The White S. Ler" will said with the

Defender of Censorship Elected: Showman Loses

Elected; Showman Loses
schenectady, N. Y., Nov. 7.
Francis X. Shay, Schenectady
heatrical manager, was defeated for re-election to the
feated for re-election to the
that swept the Ropublicans
into office her yesterday.
Assemblyman William V.
Assemblyman William V.
Assemblyman William W.
Assemblyman William W.
Assemblyman William W.
Assembly her beginning to the property of the pr

LEGION WOULD STOP FILM

Charge "The Fifth Year" As Being

Bingiamton N. Y. Nov. 7.
Changing that the film. "The
Fifth Year," scheduled for a showling at Kalurah Temple bere, in
nothing "but fine thinly masked
Soviet or Communitation Russian,"
Binghamton posts, of the American
Legion are taking draute steps to
The film has been cooked in
The film has been cooked in
the short post of the American
the control of the cooked in
the cooked in the cooked in
the cooked in the cooked in the cooked in
the cooked in the cooke

Binghamion, the legion as irees a charge, by organizations and individuals who are Boishevistic inclaracter and is the opening wedge by means of which they hope to recruit their ranks.

The veterans have taken their charges to Commissions or Public Safety with a demand that before permission is juven for the showing vate screening of the film for inspection.

vate screening of the film for in-spection.

According to the poster, the film is presented by Friends of Soviet Russia, 201 West 13th street, New York city.

UPSTATE FILM CORP.

Dorothy Dalton Starred-Will Re-

lesse Four Features Vearly

Sections, N. Y. Now, 7.

Dorothy Dalton will be starred in
the first Syracuse-made picture to
be produced by the newly incorprotect \$25,000 Logan Motion Picnounced today by Eugens Logan,
weeran Syracuse camers man and
movie theatre operator.

Make four
pictures during the next 12 months,
according to the production program now being drafted. The infant
through Anderson Pictures, Inc., of
The seript for the first 158n

The seript for the first 158n

The motion of the first 158n

OHIO BARS CHAPLIN FILM

Columbus, Nov. 7.

"The Woman of Paris" has been barred out of this state by the Ohlo Censoring Board. Drastic cuts must be made even before the board will

be made even us to again review it.
The board also recalled Graffith's "White Rose" after it had run three weeks at the local Malescie, Further cuts were ordered

Coliseum, Spain's Finest, Operating

obseum. Spain's Finest, Observation White S. for 'will sail with' the states.

John Lumb, Si has leen appoint a month. It is owned by the Metro-mount exchange.

IT EXCUSE FOR FALLING OFF

Announcement of Studios Closing Temporarily Variously Alluded to by Newspapers All Over Country - One Chicago Paper Cartoons News as Though Industry Has Stopped for All Time-General Reaction Accounted for Throughout Chicago, Starting in Loop -Exhibitors Think Producers Admitted Too Much

CHICAGO DID \$42,000

Chicago, Nov. 7.

Announcement that film studies throughout the country are to shut seems to have a most peculiar effect on business in the picture houses seems to have a most peculiar effect on buriness in the picture houses bere. The local papers have been care to be a seen and the property of the property of

Reosevelt playing "Little Old New York" also feel the sudden turn in York and the State of the S

\$2"500.

Rossevelt—"Little Old New York"
(Cosmopolitan): continues just as popular as at opening; (1,500 at 50 and 65); Jast week about \$25,000 on 0.000 on

CHICAGO FINDS "GAG" MEN OF HOLLYWOOD MEET TO ORGANIZE AS CLUB

Want to Uplift the Gag-Make Mottos and Rules-All Members Must Be Officers, and Others, Directors-Talked Only of Benefits

Los Angeles, Nov. 7. The Gag Men of Hollywood, those comployed at the various comedy companies, decided that as everyone clase had an organization, they wanted to have one too.

The idea was conceived by Tommy Gray, who is now with Harold Lloyd, and the first meeting was held at his Hollywood bungalow.

held at his Hollywood bungalow. The object of the meeting was:
"To improve the lowly condition of the Gag Man, who is now, known nround the studies as the lowest form of allimal life—and insist that his status be uplifted to at least the height of a third assistant electrician, or a fourth assistant property man."

crty man."

Those attending the meeting beride Mr. Gray, who presided, were:
Jean Havez, Joe Mitchel, Clyde
Bruckman (from Buster Keaton),
Felix Adier (Mick Sennett), Sam
Taylor, Tim Wellan, T.d Wilde
(Harold Lloyd), Hank Man (Lloyd
Hamilton), Chuck Riesner (Enlapida
Teoductions), Johanny Gray (Freferred Pictures).
The news of the meeting arread

chapinia, Waile Wallace (thalperine Productions), Johnny Gray (Freferred Pictures). Johnny Gray (Freferred Pictures). The news of the meeting apread around Hollywook. Various started the productions of the production of the prod

Various mottoes for the club put up to be voted upon, the most popular ones being: popular ones being:
"A Gag a Day Keeps the Director

"A Gag in at a Preview is Worth Two in the Rushes."

"The Acquittal"; McVickers, "Woman Proof"; Randolph, "The Eterns "; Randolph, "The Eterna "Scaramouche" continues "Little Old New York"

Computer on all of some and it follows to any source of the continues of t

"Many Are Cagged, but Few Are

"Many Are Gagged, but Few Are Chosen."

An official song for the organization is to be voted upon.

The leading titles so far are: "It's a Grand Old Gag."

The leading titles so far are: "It's a Grand Old Gag."

"It's Great to Meet a Gag from Your Home Town."

"It's Great to Meet a Gag from Your Home Town."

The Meet and Hale to Gag Up in the Meet Again."

"It's Great to Meet a Gag from Your Home Town."

It was decided that all members should be officers. The president to be known as "Big Wow." He vice-president to be known as "Regit wow."

Other presidents and vice-presidents to be known as "Regit wow."

Other presidents and vice-presidents to be known as "Bigly Meet and "Grunt."

The directors of the organization of consist of all members. Other titles, will be known as "followed in the consist of all members. Other titles, will be known as "followed in the president of all members. Other titles," will be known as "followed in the president of the organization."

It was the intention of the organization.

tities."

It was the intention of the organisation to hold the meetings at every member's house before any officers are elected. In this way there will be no dissension among the members, and it will give the beys a line on who to yote for providing the lenses on the various homes hold.

The first meeting was a big suc-cess "Tasty Sandwichee" were served and some of them were

K. K. K. GARAGE MADE -PICTURE IN BAD WAY

Something Wrong with "Toll of Justice"-Retakes Necessary

Columbus, Nov. 7. The Ohie Ku Kiux Kian is encountering difficulties in its attempt to break into the picture gams with its own production, "The Toli of

Justice. Somothing has gone wrong with the machinery.

The picture was made several months ago by the C. & S. Pictures Co., in Columbus. In the final week of production a reorganization was effected in which the Columbus kian

effected in which the Columbus kina became sole owner and producer, with the company in the role of employs.

The film was subsequently completed, some 18,000 feet, but when it reached the laboratories it was cound the lighting system in the limitation of the control of the relative to the relative to the relative.

to be retaken.

Further pow-wows were held, with
the result that Corey G, Cook, whe
wrote the piece and was directing it,
is to sail soon for Expyt to do some
travelog stuff. It is also stated
upon good authority the general
amanager of the company has
dropped the reins and is going to
Cultornia in our were
cultornia in our work of the company has
leased inte in September. to he retaken.

BENCHLEY WRITING TITLES Robert Benchley will write the ti-les of "Second Youth," a forthcom-ng Distinctive release.

"White Sister" at Grast Northern Chicago, Nov. 7. Lillion Glab in the cinema "The White Sister" will be the attraction to follow Wagnerian opens at 0.8 Grast Northern Sunday.

REALIGNMENT OF PRODUCING INTERESTS SEEN AS AFTERMATH TO STUDIO CLOSING

Split Between Zukor and Lasky Forecast-See Possibility of Hearst-Ince-Lasky Lineup-De Milles May Swing With West Coast Paramount Head

A new line-up in picturs produc-ing predicted as a closs follow-up to the closing down of the studies of Paramount on hoth coasts.

In the shutdown order, which fol-lowed so closely atop of a tremendaus drop in the Famous Players.
Lasky stock, is helieved to have
been part of a manipulation in the
stock market planned far in ad-

wancs
The entire affair, it is believed,
will result in the change of front
in the producing ranks of Paramount with Zukor and Lasky possnount with Zukor and Lasky pos-sibly coming to a parting of the ways as soon as the much intar-twined affairs of the business re-lationship of the two can be un-ravsied. In going it is stated that Lasky will probably carry the two De Milles (Cecil B. and William)

Lashy will probably carry use two parties of the Mills (Cotell B. and William) An unusual aspect is that with the rumors of a split hetween Zuber and Lasky cones the underground that there is a possibility William Randers in the second of the second that Thomas H. Ince and D. W. Griffith. In the event of the Zukor-Lasky break it would seem entirely logical Lasky might want to line up with a factor as powerful as Hearst and that would throw a tremendous strength to the Goldwyn organization.

tion.

Ince has about five additional plctures to deliver to First National
under his contract, one of which is
asid to have been completed and
shapped east and the Ince organization of the best of the state o

and to have been completed and """ and the line organization program and the line organization where to turning out the "emailing four within the near viture. Out on the coast a peculiar condition is reported with 8 R. Kent which is the production end of the second give the production end a line on the requirements of the selfity is only a part of this duties. What the second production end is the second production end is the second production of the second type in the production of the second production of the seco

In New York there are two var-siens of Ken's stay on the coast. Both are from the inside of the Paramount organization. One coin-cides with the information from the coast, and the other is that S. R. is to remain west for but a fow weeks longer and then return to New York.

New York.

Eukor is said to have made the Pamous Players-Lasky le in the Beighborhood of \$5,500,000 and that amount he expects to pay off about Feb. 1, 1924, which will free the or-ganisation from the possible dicta-tion of banking interests and Wall Street.

tirect.
With this lead lifted, the corporations will at the some time have
smouth money to go abend with its
new producing program that is to
see producing program that is to
see put into groce at the studies. The loss
should be very lifted to be put the
bout 10 weeks of islenses. The loss
see entracts that cell for haymens
op players whether they are at 250,
see file will amount to should 1,250,
so the organization, but Zukor
blives the will be the organization that Zukor
blives the will be the organization of the org believes that this will be returned to fold in the saving that will be

18 fold in the saving that will be an anomen entered that the made in the future on the sakinc; lives a sakinc

LAEMMLE SAYS

LAEMMLE SAYS—

Chicaso, New 7.

Card Learming of "The Hundehback of Notre Dams" at the Harris, stated that the motion did not the Harris, notwithstanding shot downs and pay roll gruning. Ha claims the pay roll and shot are shead in their productions. Learnine says he cut the pay roll at Universal City principally because the rainy season not much progress can be made in picture making.

Learnine asserts that the nat results of the shot down, wild directors who have been drawn to work for a little isse money.

STOCK ISSUE APPROVED

Indiana Commission Binds F. P. to Taka Majority of Preferred Stock

Taka Majority of Prefarred Stock
Indianapolis, Nov. 7.
Bar to construction of the Famous Playars-Lasky Corporation
Theatra in Monument place was removed last week by the State Securities Commission when the protast of the Motion Picture Theatre
of the June 1997 of the State of the
Market-Circle Realty Company, the
Market-Circle Realty Company, the
Dolling company for Famous Playare, was oversuied.
The commission upproved the
The commission of the State of of the State

HELD ON ASSAULT CHARGE

Alhany, N. T., Nov. I.

Burt D. Sahin, manager of the
Alpins, a picture theatre in Troy,
was held under hall in the police
cour' yesterday on a charge of assault upon a young girl, He gave
bail for appearance Nov. 14.

asks them not to make hide for his stars that he is either holding in idicness or farming out for the bal-ance of their contracts.

ancs of their contracts.

In the swant the producers do not come to an agreement on tils particular point it would seem that the entire purpose of the studio shutdown will come to naught from the viewpoint of achieving the desired

end. Zukor and Lasky snnounced yes-terday that they had signed a new contract with Cecil B. de Mille cov-ering all his future productions, there is no time limit stated in the contract, which makes it virtually for the life of the director. Another provision is that he shall resums his duties netively as director genhis duties actively as director gen-eral of the production of the cor-poration, a duty of which he saked to be relieved three years ago so that he might devote his entire time

that he might devote his entire time to his own productions.
Ds Mille's "Ten Commandments," which has just been finlande, is sup-posed to have been the basis on which the new contract was framed. The picture is believed to be even bigger as a box offices propeet than "The Covered Wagon" turned out to be.

stement would seem to put to rest the rumors of the possibility of the splitting of Lasky and Zukor as the annuncement stated that the contract was with the Famous Phyers-Lasky Corp. So in the event of any untoward happening de Mille at any rate would be lined up with

COHN FILES JUDGMENT

Kessel and Bauman Did Not Pay Settlement Agreed Upon

dsm Kesssl and Charles O. Ba acam Kessel and Charles O. Bau-mann agreed to settle the \$100,000 lihel suit which Jack Cohn started against them for \$750 by stipulation Oct. 17, last, but because of the da-fendants' failure se to do Cohn an-tered judgment for that amount against them Monday in the Naw York Supreme Court.

York Supreme Court.

Cohn originally sued 'Babe' (Georga H.) Ruth, Yankee Photo Play Corp. and Kessel & Baumann for advertising that Cohn's production 'Over the Fenes,' featuring Bahs Ruth was spurious and unauthorised. Ruth at that time also made another film for the Yankee

authorized. Buth at that tims also made another film for the Yankee Photo Play Corp., stc. Tha Cohn picture, distributed through C. B. C. Cales Co., was filmed a year before and proved to be authorized by the bambino.

BOOK THREE FOR RUN

Associated Exhibitors in Washing-ton-Follow "Winter" at President

Associated Exhibitors has a dosed a contract wherehy it placed the dosed a contract wherehy it placed the feature into the place of the feature into the place of Fox's "If Winter Comes," which will remain for three weeks. The first of the trio will be contracted by the season of the place of the place of the place of the place in the appropriate on the opening night of the place in the applical. It is not been also as the place of the place in the applical. It is not be placed in the place of the place in the applical. It is not be season on the opening night of the place in the applical in the place of the place in the application of the place of t

PICTURE HOUSES FOR RUNS

"Scarsmoucha" Inaugurating Policy In Canadian Cities

Montreal and Toronto are to have at lasat one pieture house sech to be given over to screen productive to the pieture house sech to be given over to screen productive the policy in both towns. Three are six companies of Three are six companies of the pieture of

SUIT AGAINST PLAYHOUSE CO.

SUIT AGAINST PLAYHOUSE CO.
Suit of F1.50 was filed in the F1.50 was filed in the Surerior of F1.50 was filed in the Surer

WOMAN OF PARIS" OFF

Los Angeles, Nov. 7.
"A Woman of Paris," featuring
Edna Purviance and "starring"
Chapiin as author and director,
hasn't broken any records at the

The theatre management is said be disappointed at the film's e bowlure.

Floods Hurting Oklahoma

VITA BRANCH FOR U. S.

Will Raisses Four Supers in Nav

Tors—Frinch roces

Paris, Nov. 7.
The local press reports Alfred
Welses of Goldwyn Pictures Alfred
Frince, and the second recommendation of Pictures and Control of Pictures of the concern
Frince, of Vienna (Austria), for
are to be released in New York
and the Second recommendation of the Concern
part of the Control of the Control
Local Pictures of the Control
Austria, Toronto Mark Linder, among the foreign element of the corporation.

Goyer, a producer, used the tea room of the Hotel Claridge last week for an episods in his picture, "On Demande una Manucure," several fashionahis personages lending their services as supers.

The proceeds of the first cinsma fastival of the season at the Trocadaro last Wednesday were turned into the funds for the sufferers from the Japanese earthquake. "L'Empire du Soiell." propaganda film of French southern resorts, by Edmond Epardaud, was sxhihited for the occasion.

Victor Vina, seen as the Count of Monsoreau in the acreen version of "La Dame de Monsoreau," Is holding the part of Plerre Amsler in Jacques Feydar's "Visage d'Enfants," now being produesd.

Gaston Nores is leaving for Mad-agascar to appear in two pictures to he executed by Etievant. This player undertook the principal in "Tao," executed in the French col-ony of Cambodgs.

Camillo Bert is engaged by Louis Nalpas for a lead in Rene Le Prince's serial, "L'Enfant des Halles," which will be commenced this month.

Walter R. Hall, American agent of the Hagenheck Film Co., has en-gaged Alexander Murski, the Rus-sian actor from Moscow, to play in an Oriental picturs, "L'Ombre de la Moscoure."

Pathe Consirtium Cinema is making an appeal to the public for the placing of 20,000 bonds of 500 franceach, hearing 7 per cent, to be is sued at the price of 490 france. The sued at the price of 490 france. The object given is the acquisition of picture halls throughout the coun-try and the intensive distribution of films produced by the company.

The French commercial attache at Mexico City states in a consular report there is a good opening now in Mexico for French moving pictures, the public clamoring for the French films.

Geraldine Holmes has arrived in Parle from London an route to Spain to take part in a super-production for the Independent Film Co., to he made in Madrid and entitled, "The American Girl from Spain."

American Giri from Spain."

La Rubinstein in September, 1922, signed a contract to "set" in a picture to he shot between April and Juae, this year. The film was provided to the set of the

The fete organized by the syndicate of exhibitors at the Gaument Palace in favor of the home Palace in favor of the home for Palace in favor of the home for the favor of the

The local courts of appeal have been to the court of appeal have been to Chishman City. Nov. 7.

The flowds in Okishman kive been the court of the case brought town theatres in places affected by the court of the State. Exhibitation in the court of the State. Exhibitation and distributers have suffered allowed to the court of the State. Exhibitation and distributers have suffered allowed to the court of the state. Exhibitation in the court of the court of

SET ARBUCKLE DIVORCE TRIAL FOR DECEMBER 3

Wife Claims Rhode Island as Her Home-Petition Filed Oct. 22

Providence, R. I., Nov. 8. Suit for divorce against Roscoe "Fatty" Arbuckle on grounds of desertion and neglect to provide has besn filed by his wife, Minta E. Durfee-Arbuckle, in the Superior Court at Providence. The writ le

Durfee-Arbuckle, in the Superior Court at Providence. The writ is resurrable Duc. 3. Mrs. Arbuckle is represented by Francis P. Dougherty, a Providece attornsy. The divorce petition was filed by Trancis P. Dougherty, a Providece attornsy. The divorce petition was filed by Trancis P. Dougherty, and the providence of the Arbuckle in the Frovidence-Bilt-mors hotel. It a understood the former comedian will not contest seek alimony, it is claimed, nor has seek alimony. It is claimed nor has seek alimony it is claimed in the seried her in April of 1917 and that failed to provide anything for har support since that time.

Mrs. Arbuckle claims Frovidence in September, 1919, she came to Providence to work for the Truart Pictures Corporation of New York, on Elimwood avenue, and since has The couple was married at Long Beach, Cal. Aut. 5, 1908. Mrs. Arbuckle is 33 years old and her hushand is 37. They have no children. And is 1917, she claims has did not see her husband again until she may be the see the seek of the death of Virginia and the couple for the death of Virginia Rappe.

Rappe.
The three trials in San Francisco
are said to have financially ruined
the comedian. The costs exceeded
\$110,000, including attorney's fees.
The Arbuckie case will take its
place in the judicial annais of Rhode
leand alongside those of other nemresidents, such as Pearl White,
Mrs. Arbuckie has only hean a nomeinal resident of Rhode Island. Pearl
with was a frequent visitor at inal resident of thods island. Pearl White was a frequent visitor at Narragansett Pier, which she called her residence, while Lowell Sherman gave his home as the Crown hotel in this city, where he had rooms while filling engagements in local

RE-ISSUES STOPPED

Winik and Triangle Enjoined from Marketing Re-edited Features

Hyman Winik's intention of reonstructing 13 old Douglas Fairbanks features originally produced in 1916 for ha Majestio Motion Pieture Co. for Triangis Film Co. reseaves as quioland by the Appellate Insee was supplied to the Leader Film Corp. of which he is the head contemplated reconstructing and rs-editing the Doug features into twin-reders. Greater of the Committee of banks features originally produced

KANE AND WOODY LEAVE

AARD WOUDY LEAVE
Arthur S. Kane and John S,
Woody, president and general sales
manager, respectively, of the Assoclated Exhibitors, left New York
where he will immin for the greater
part of the winter, and Woody to
make a swing around the circle of
Pathe exchanges through which the
A. E. product is distributed the

Fitzpatrick & McFlroy's New Ones

Fitzpatrick & McLiroy's Naw Orses
Chicago, Nov. 7.
Fitzpatrick Chicago, Nov. 7.
built. the Cabbeell at Est Joseph,
Mich., bridge at Traverse City,
Mich., to replace the jold one destroyed by fire, which may open
this month. The firm is erecting a
new titeatre, at Harvey, Ill., and another at 63d and Kedzie, Chicago.

nte Bell Directing for Warners Monte Bell has been signed to di-rect "Broadway After Dark" for Warner Brothers, It will be mads

HOLDOVERS SLUMP

"Gold Diggers" Topped with \$24,500-Three Weeks Too Much for Talmadge

· Philadeiphia, Nov. 7. • Philadelphia, Nov. 7.

Taken as a whole, film business slumped a bit here last week as far as the downtown houses were concerned, but that may be accounted for by the fact that a number of pictures were being shown for the second and third weeks and the edge was off the demand.

sedie was off the demand.

This was true of the Stanton and the Aidne. The former had "ashes of Vengeane" in its third week, of the sedie of the sed

seemed, and will not entering the floor of the seemed of t Stanley, with Ben Turpin in "Asleep at the Switch" as an added feature, at the Switch and additional processing the Poli Near Injury, which opens mount tryouts to be shown in this mount tryouts to be shown in this processing the processing agreed over the processing the

FENWAY VS. LOEW'S IN PHILLY HOUSES TAKES BOSTON INTEREST

Film Business Off Last Week-"Hunchback" Reported Leaving

Boston, Nov. 7. Considerable Interest is shown by those connected with the picture business in this section over the opening of the Fenway, uptown, the house which has lately been taken

house which has lately been taken over by Paramount and is to be used as a tryout house for their new pictures.

The house is situated aimost directly across the street from Leew's new State and will, in the opinion was supported by the constitution of the constitut

Attenta Nov. 7.
At the Howard last week Gloria Swanson in "Zeaa" falled to set the world after. The business was untuitive account of the state of t

week.
highly-praised George Arlus special
fairly good, but by no means as
much as deserved. Taken off Natiurday to make way for which
triday to make way for the
real fairly for the fairly for the
real fairly form first week when weather
was against it. (Capacy, 1.300,
soile, 50 cents maintees, 52 cents
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OUTSTANDING HIT AND FAILURE FEATURED FLICKER LANE LAST WEEK

BALTO'S AVERAGE WEEK Cantury Got \$16,000 With "Spanish

Cantury Got \$16,000 With "Spanish Dancar"

Baltimore more Baltimore, Nov. 7, and the Baltimore and the

were not numerous.

11,000
Liberty — "Why Worry?" second week. Seats 1,000; prices, 50-75.

Harvall Lloyd starred. The action in this feature was fast and always interesting. Business not quite so good as the opening week; hit close to \$3,000.

Sood as the opening 10 \$3,000.

Hoysil—"If Winter Comes." Scats \$90; scale, 59-75. Given the greatest prominence in the newspaper advance notices and the preview reports, the "Winter" picture proved the worst prevental of form the Royal. er came near reach-er and by Thursday at it would not make The Bood reason results in the second results of the second result

"Rosita" Did \$58,740 at Capitol, and "Country Kid" Got \$10,900 at Rialto-Special Films Running Along, Changing Little Either way

Along, Changing Little Either way

L. A. ADDS ANOTHER
FIRST RUN HOUSE

FIRST RUN HOUSE

Clune's Joins Procession—Met
Under the Average With
Demonstration Film

Loman Agoing, Nov. 7.
The outstanding features of business are as as as as the Broodway pleture was the house of the day of the terrife business Mary Pickford on the Week. It was the control of the day of the was the corner of the downlown picture houses as as as as the Broodway pleture was the control of the day of the was the corner of the downlown picture was the control of the downlown picture was the control of the country of the downlown picture was the control of the picture of the Cannbal Islands aroused much increas, and at the run he country of the Cannbal Islands aroused much increas, and are the run he country of the Cannbal Islands aroused much increas, and at the transparent of the Cannbal Islands aroused much increas, and at the transparent of the Cannbal Islands aroused much increas, and at the run he country of the Cannbal Islands aroused much increas, and at the Cannbal Islands aroused much increas the control of the preceding week. "The Kert fellow to the control of the preceding week." The Kert fellow to the control of the preceding week. "The Kert fellow to the control of the preceding week." The Kert fellow to the control of the preceding week. "The Kert fellow to the control of the preceding week." The Kert fellow to the control of the preceding week. "The Kert fellow to the control of

Detroit, Nov. 7.
The first-run houses had another cevellent week for profil, altough week. It is seldium any ling attraction gets quite the money the second over a million, with another half and the second over a million, with another half attracts for last with the second over a million, with another half attracts for last with the second over a million, with another half attracts for last with the second of the secon

eek. Broadwsy-Strand—"The Common Broadway-Strand—"The Common Law". Second and last week; cerk-ing isishness. "If the under \$10,000 Madison—"Ashes of Vencennee." Over \$16,000 on week. Held for sec-ond week and will give way to "Botash and Ferlmutter" Capitol — "Womin Proof," with Thomas Melghan, Usoid normal bustness

Lant week It got in the nelgiboritood 511,000.

Righto—The Country Kill (Warner Bros) (1,950; 66, 88, 55). This activities of the state of the state

Politable and Perlimitter, "with minus Meightan, Usofit normal Meight normal Meigh

VARIETY



John McCorma of the wonderful Song

oy Paul Whiteman - Ferdie Grofe - Marshal Nielan

wingin' along faster than ever

by Isham Jones And Gus Kahn Yes - Yes, we insist!

is the Dance Song hit by Gus Kahn **Ted Fiorito** and Ernie Erdman

Getting bigger every day SAW MILL RIVER ROAD

BOSTON 181 Tremont St.

TORONTO-193 Yonge St.

LEO FEI

711 SEVENTH A'E



Dorothy Terriss author of Three Oclock In The Mornino

Wow! Wow! Wow! A California Beauty

The daintiest song of the year by Ben Ryan and Vincent Rose Not a weepy Ballad, But a Clever, Snappy novelty. The last tear" in Cry" songs—

Ev'ru Night_I

by Irving Bibo and Howard Johnson

IST, Inc.

Charing Cross Rd.

PHILADELPHIA

MINNEAPOLIS
235 Loeb Arcade Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

Getting bigger every day SAW MILL RIVER ROAD

"LANDRU." BLUEBEARD PICTURE. SHOWN BEHIND BOLTED DOORS

Film of Zest and Crime First Exhibited to Police, Then to Variety's Reviewer-Will Pack House if It Can Pass Censors

LANDRU

o one outside Germany could elve such a picture as "Landru" th, after being shown to police ials, was screened behind bolicd s for "Variety." The picture officials, was servenee behalf objects without a fictional story, being nothing more or less than a kinomatographic reconstruction of the erimes which thrilied the world some time ago. As nigrest names as menomatographic production work is extended in the second of th

handled with a great deal of discreThe whole thing has been compiled from official records starting
from the point when a woman complating to the Chief of Police inplating to the Chief of Police inFrom then on the story of the erime
is worked up from clue to clue, each
from its base and analysed. The
perplexity of the police is vividity
shown together with their apparent shown together with their apparent modified form. If it passes the impotence. Then comes the recognic censor and is permitted for public tion of Landru by the friend of one exhibition there is little doubt but

of his "wives." After this the action is become the first that the action is become to trial after three years' cross-examination. The actual trial is more gripping than any actional constructed. Throughout there is no sim of acting; the camera might constructed. Throughout there is no sim of acting; the camera might is more in the constructed of the construction of the many of the construction of the construction of the stope. Wheth time is spent in determining whether the bones of the stope. Wheth time is spent in determining whether the bones of the stope. Wheth time is spent in determining the extraction of the stope are human or animal, still more in determining the extractions from jeyal arguments and evidence.

Throughout the name of actual to the same are used and several of them are understood to be actual players including actual to the control of the camera that with whom Landru was really in love and who believed in hard attempt will be made to put this picture out for the public in a modified form. If it places the exhibition there is little count but

the country, cities and towns.

HIS CHILDREN'S CHILDREN

to pass out of the picture at a ripe old age, his son I is and has a family of three daughters. When the state of the stat

now the three young daughters are Cope has married an English nobleman who is making her unhappy, as econd has turned out to happy, as econd has turned out to happy as expound with a lounge of the cope of the c

of the apotes.

With that the board of directors of the bank of which the father so president ank for his resignation and the payment from him of the ball of the source of the bank of the source of the ball of

the best as far as their lives are concerned.

Its a story with a moral, plus a lot of jaxsy atmosphere and a laugh all of of jaxsy atmosphere and a laugh bail of the youngest daughter of the family is full of real punch stuff for family is full of the punch in the family is full of the punch in the family is full of the punch in the family is full of the family is full of the family in the family in the family in the family is full of the family in the family in the family is full of the family in the family

INSIDE STUFF

ON PICTURES

rho have attempted to do som on special attractions other than pictures express dissatisfaction with conditions. They say the picture people do not make booking practical through indecision and not being able to contract far enough in advance

through indecision and not being able to contract far enough in advance to ensure the attraction a route of the contract far enough in advance.

One booker stated that he has found the pirture house appears to be contracted to the presentation for immediate use, other than the stature enagent.

For the picture men, some of the best known who have played special or added attractions, state there has been nothing in it for them, adding that no attraction so far has been located that did enough business over the normal to either warrant the salary or prolongation of the contract.

The Loew-Metro ball at the Hotel Astor, Nov. I, was completely successful, from start until its finish, sround 5 in the morrains. That takes in the entertainment with 300 people contributing to it. The entire company of the "Greenwich Village Follies" gave a finale of the show on the Astor's Ballroom floor.

The hotel served 2.238 dinners, included in the cost of a ticket, \$5, with the Astor keeping open all departments until 5 a. m. A souvenir program carried about \$11.500 in adversing, which will be the profit for the tub, since the admission tickets merely paid for the cost

of the affair,
The Goldwyn Club will give its annual ball and entertainment Nov. 23 at the Hotel Pehnsylvania, with tickets \$2 each.

Dallas thinks Famous Players and Fox are in a combination there to Dalias thinks Famous Flayers and Fox are in a combination there to move the business section of the film business never near the Union Station. Fox recently put up a film exchange building in that part of the town, several blocks away from the former film row, and now Famous Players has announced a new exchange building for Market and Jackson streets. The F. P. building will cost \$75.00, but on a site costing \$85.00.

In Holywood there are no signs to indicate an erry remunsion or troduction by Tamono Bigwert-Lady in its enduce. January or Petruary is named as the possible time producing will be resumed or Chr. The only F. P. stars at work out there are Pola Negri, Betty Compson and Bill Hart. In all four productions are being finished up.

A report from Los Angeles this week to the "Times Square Daily" said the federal trade commission's hearings in the investigation of Famous until Nov. 18.

Players-Lasky would start in Los Angeles today (Thursday) and continue until Nov. 18.

and continue of the commission with a commission, with a date to be sefer to the defense if whining to interpose a defense. The commission has held hearings in several cities starting with Now York.

New York.

Reports have stated the commission will report findings sgainst the

F. P., although that is but hearsay. While some have ascribed the drop

in Famous' stock quotations to the report, the trado does not credence it.

In New York last week William For made the positive statement that despits action by other positives; the Fox concern included going ahead carrying out its program of seeming nearly \$27.

The Fox statement brought some resentment from other producers whe sidd not like that deliberate statement against their own of dis-

continuance.

However, Tuesday from the coast it was wired the Fox office there had announced it will discontinue producing upon the completion of pictures now in work, with First National making a similar announcement.

Last week "Scaramouche" at the 44th Street lifted the "nut" on the production presented in New York. It was at the end of the fourth week that the picture cleared the expense account charged against if ore advertising matter, frames and small stuff. From now on the picture is on a profit basis, which should show something around \$3.000 at week.

Luella Parsons, who has been in charge of the motion picture departnent of the "Morning Telegraph," has sixed a five-year contract with W. R. Hearst at a reported salary of \$13,000 a year. Mise Parsons will be motion picture editor of the "American," and will shortly withdraw from the "Telegraph" to assume her new assignment.

Robert E. Sherwood, movie critic for the "Heraid" and "Life," will begin the publication of an annual book on the best movies of the year shortly. This work will be published by the Smail, Maynard Company, which handles the Burns Mantie "Ten Best Julys."

The Universal publicity department is leaving nothing undone in con pection with the New York showing of "The Hunchback of Notre Dame at the Astor theatre. Having exhausted almost every other idea for exploitation they hit upon the plan of having some of the visiting celebration. britics attend matince performances

The ban placed on Chaplin's "Woman of Paris" by the Ohio C Board is not expected to remain there long by the Chaplin manages. They believe the board's demand for clisions can be satisfactorily without ruining the story of the film. The board decided agains pleture last wock.

HOSPITALITY

Buster Keaton comedy, World's premiere at Warfield, San Francisco, Nov. S. Cast includes Buster Keaton, Jr., Natalie Tal-marge (Mrs. Keaton) and Joseph Keaton, father of the comedian-star.

motion for Kesian and Joseph Kesian, included the Management of the Control of th

the site of the now notorious ooked square. Title reads, eene reproduced from an old pho-

crooked square. Title remove to copy of the copy of th

n deadly foud.

Keaton discovers that his "es

(Continued on page 23)

All Exhibitors in Michigan

Read our magazine published every Tuesday if you want to reach this clientels there is no better medium. Rates very

MICHIGAN FILM REVIEW JACOB SMITH. Publisher 415 Free Press Bidg. DETROIT

'PONJOLA'

has turned the trick

This great Cosmopolitan Magazine story, presented by Sam E. Rork, a Donald Crisp production, has developed into one of the biggest attractions of the year, just as we predicted.

In Los Angeles, at Loew's State, it broke all records for that theatre.

Of its performance at the beautiful Capitol Theatre, Detroit, J. N. Kunsky writes: "'Ponjola' was one of the biggest successes that has ever been in the Capitol Theatre. There is no doubt in my mind 'Ponjola' will be one of the outstanding successes of the year."

From San Francisco and Chicago the reports were the same-"Tremendous"

Here are facts-not talk-the safest method of buying any picture.

A First National Picture

With James Kirkwood



Anna Q. Nilsson Tully Marshall

CONTRACTOR STATES

"Zaza" Dropped \$3,000 on Holdover-Tough Town to Figure

Washington, Nov. 7.

Washington, Nov. T.

This is the "sarringter ton now situation is presented weekly, and set ad off to see wrong set ad off to see wrong set ad off to see wrong all the dops set down goes wrong the toughest proposition like. In the seed of the see were seed to the seed of the seed o

FRISCO BUSINESS HITS REGULAR SLUMP

Election Activity Blamed for Falling Attendance Last Week

Sun Francisco, Nov. 7.
There mer seems a seem a sump in most of the hig downtown houses inst week, which no one was able to account for. None of the account for None of None

Good reasons and the control of the

RIALTO'S HARD EARNED all propries. This feature has been very well liked for the hard been very though the turnover was not very great, because of the length of the

FLINT UNSATISFIED WITH FILM BUSINESS

though the turnover was not very suppose the property of the first property of the first

COAST FILM NEWS By ED. G. KRIEG.

Los Angeles, Nov. 7. Richard Walton Tuily signed

Edith Roberts has been substi-tuted for Winfred Alien in the lead-ing role for Olan Dwan's picture. "Big Brother."

Carter De Haven may return to pictures. He is dickering for a contract now.

Cari Laemmie, president of "U." has returned from San Francisco,

Members of the film colony have persuaded the Beach Cluh to remain open during the winter months. It was originally planned to close the cluh for four months of the year.

Pauline Frederick is said to have been disappointed or embarrassed because of the fact that during her two month's stay here no Slm pro-ducers approached her with a con-

J. A. Partington, head of the Rothchild Entertainment, Inc., houses in San Francisco, left isst week for a five days visit to Holly- Europe for a six weeks visit.

wood to study picture conditions to

W. Ivan St. John is doing the press work for the Hollywood studios.

Fred L. Porter, secretary to Christe Corporation, has been elected a member of the Hollywood Chamber of Commerce.

Mae Murray and her director-husband, Bob Leonard, are taking a much needed vacation.

Heiene Chadwick is taking a few weeks' vacation.

Baby Peggy is enroute home from

Mrs. Victor Potei is spending a month at Catalina. Her husband, the actor, will join her week-ends.

Guy Bates Poat is through with the screen for a time at least. He is returning to the footilights in "The Climax," being booked at the Mason for November 19.

We Gave You

Ibanez's "Enemies of Women" Rex Beach's "The Spoilers" Elinor Glyn's "Six Days" "Three Wise Fools"

But

There's a surprise in store for you-

Wait 'till you see



The motion picture masterbiece

Goldwyn Gosmopolitan

A film version of the famous Charles Dickens novel, made by the Nordisk Film Corporation, of Norway, and released by the Associated Exhibitors. Directed by A. W. Sandberg, Reviewed at the Cameo, New York. Running lime, 67 minutes. Little Dayle CAST

FILM REVIEWS

VARIETY

(Continued from page 26) consists chicfly of old tumbledown He accepts The Girl's invitation to dinner, and when the latter's family discovers Keaton's identity as a McCay the Southern code of honor saves him from being harmed while under the Canfield identity as a factory the Southern code of honor saves him from being harmed while under the Canfield roof. The fun consists at this point of trying to get Keaton out of the house so that they can take a short

He finally escapes and the ensu-He finally escapes and the country of the thrill stuff, with Kcaton shooting the rapids and climbing cliffs. The obvious conclusion of his marrying the girl and burying the feudal hatchet fol-

and burying the lows.

The supporting cast, in which Buster, Jr. Natalle Talmadre and Joseph Keston (comedian's father) are to the fore, is consistently good. The picture is also enhanced by some striking photographic effects.

Rivers.

THE MONKEY'S PAW

This English made feature is a mystery play, and that goes as to while there is a good story being white there is a good story being different in the tale, and, after all that is what American audiences want for their screen fare. It is an O'Neill is a recent arrival from out-and-out tale of English life in a Los Angeles.

beginning now.

exchanges.

THE TRUTH IS--THE new pictures which Paramount announced to the trade last August have now been completed. They will be released at the rate of one a week

¶ Prints of the first four, "THE SPANISH DANCER," HIS CHILDREN'S CHILDREN,"
"THE LIGHT THAT FAILED," "STEPHEN
STEPS OUT," may now be seen at Paramount

¶ Demonstration runs on "THE SPANISH DANCER" have proven in all sections of the country beyond the

shadow of a doubt that this Pola Negri picture is one

It is marvelously acted, sumptuously produced, has an engrossing story and is full of strong, human-interest

will show the same result. We ask that exhibitors watch closely its success in demonstration theatres. ¶ "THE LIGHT THAT FAILED," we believe, is another great big picture. It has in it the romance, the drama, the story interest and the superlative acting that only big box-office attractions can hope to have. It has already received the Board of Reviews' endorsement as

of the greatest box-office draws ever released. ¶ Demonstration of "IIIS CHILDREN'S CHIL-DREN" in New York marks this picture as sure-fire.

drama. It has tremendous pulling power. ¶ We are confident demonstrations of "HIS CHIL-DREN'S CHILDREN" in other sections of the country

one of the two best pictures of the month, "STEPHEN STEPS OUT" speaks for itself. Is there any one who doubts the interest of the entire American public in the name "DOUGLAS FAIR-The others of the 19 new Paramount Pictures which we listed in full in this paper last week make up an

come only from Paramount.

line-up of Paramount ever released.

small town, with the principal figures two old people in the neighborhood of for with tuber in the principal figures two old people in the neighborhood of for with the first Little David Buddy Martin
David Copperfield Goren Smidd
Apres Karan Winther
Mr. Micawber Frederick Jensen
Urish Heep- Rasmus Christianen
Dorn Steplow Karina Bell
Vegg-My Karina Stepl

Although heavily advertised in a leiding national weekly as an autentive residence of the famous Dickens novel, the 'David Copperfield' itself to be a distinct 'movie' wersion in that much of the original tiself to be a distinct 'movie' wersion in that much of the original control of the story autinate for the screen. Because of this, the film does not the story autinate for the screen in the story autinate for the screen form of his carry vicinstitudes. Because of this, the film does not much nore is made here of the copperfield loves in later life than of his early vicinstitudes. Portrayed, but in an unsatificatory fashion. There is too much in the novel for perfectly, and this production has attempted to do this and has fallen and the story.

It is a theroughly serious selections of the control of the contro

the more intelligent movie-gores. It appears that If more cars had been given to the adaptation of the story its appear would have been twice as the appear would have been twice as enough for the big first run houses enough for the big first run houses if they expect to send their patrons away happy, while the smaller house can get away with It nicely as a classy flash.

Sign.

FOOLISH PARENTS

Peter Deare queening, so obviously told, and on a pur with the general run of British productions that reach this side. From this, probably not the worst of English-unde features, it was to understand why American

worst of English-unade features, it is easy to understand why American films are more popular in Initian than the native product. In Initian than the native product. The eart is not to blame, and even the story, in a scenario ident's hands, could have been made more convincing. The direction as far as sufficient ndvance-sh lim industry.

The St. Johns are a pair of weathy head in the smaller houses and deer, mode, so through the con-stand on its own as up in between the land of the strategy of the state of the strategy of the state of the strategy of the state of the state

nuity to the master of the household. The mistress is so husy spending it reads to the property of the propert

child.

The parents come through hero-leally and everything is patched up again, the allowance increased, and the couple return to their former state of social ease and luxury,

the couple return to their former state of social case and invery.

In between it is demonstrated that Ceellas \$1,000, who formerly was not averse to accepting a position as a sartorial model. Also that prices for theroughbred before, in not above to driving a not so thoroughbred behind a hanson.

That's carrying it a bit to far.

That's carrying it a bit to far.

That's carrying it a bit to far.

Straightened help a social gentling by assuming a position ment whereby she would attract the social citic. That's a bit more distinctive tun being manufan before real life that would be the least likely position to choose.

If the contraction is the social gentless the contraction of the social citic. That's a bit more distinctive tun being manufan before real life that would be the least likely position to choose.

Stanley, for which grade theater the picture sufficer.

"ISLE OF VANISHING MEN"

"TSLE OF VANISHING MEN"

The Let of Vanishing Mon"

(William F. Adder Explorations, Inc.)

(William F. Adder Explorations, Inc.)

(Claimed Humblers, the filter as well

as the lobby display of curies and

receiving favorable comment. The

peleure Is in seven revis, and its said

will be made with real, honoet-ties

condines must enter.

It is explained in a title, has forbidden any

more cameras in the lumde country

reading displayed in the country

reading displayed in the country

reading in a title, has forbidden any

more cameras in the lumde country

vanishy diminishing as a vace is also

proof of the firm's active. Alere has

showing in an intimate way the life

even Guines. The picture is in many

ways another "Nanosk of the North.

The picture is in many

ways another "Nanosk of the North.

at the local first-run house. Kriep,

YOU ARE IN DANGER

A sta-recier produced by Biair Cohan, fea-turing Carmel Myers, Shown on a double feature bill, with William Farmun in "The Gesture bill, with William Farmun in "Gesture bill, with William Farmun in "Gesture bill, with William Gesture beautiful in Manning Jummy Morrison Mary Riceum Pauline Stanze Hank Hall. In bloward Konnecky Hank Hall. In Bloward Konnecky Milly Amorry. Carmel Myers

This feature seems to have becoremeditatively framed for the

This feature seems to have been the control by the country wide. It we've guessed it, it's an ace. But if the director was not all country with the country will be controlled. If we've guessed it, it's an ace. But if the director was not all controlled the country will be controlled by the country will be controlled by the country will be controlled by the country of the country

BRITISH SALARIES SKID Public Apathy to Films Causes

Public Apathy to Films Causes
Alfred Lever of Bolls has been
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Rumor has it that Margaret Leaby, the Eritish beouty prize winher, who was part and narcel of the
recent "stunt" organized by the Tainer, who was part and narcel of the
recent "stunt" organized by the Taiton newspapers, but who made a remarkable flop, is to bring an action
to breach of contract aeniest the
ton breach of contract aeniest the
form "The Three Ages." a picture
which like Loudon exhibitors regret
which like Loudon exhibitors regret
which like Loudon exhibitors regret
and the head of her own organization,
but nothing has been leard since the
liest amounteement.

"The Covered Wagon" at the In-villon has pulled a fine publicity stant This is a story to the effect that immediately the Prince of Pavillon to see the pleture. These was not a seat available and, sil-tought the management declared it could be arranged, the Prince re-could be arranged, the Prince re-turbed and returned to his car amid the clieges of the could be arranged.

The Ideal Co. will shortly show the new Hepworth picture "Bedera" Boy" to the trade. The title role is played by Henry Edwards and the principal support comes from Henry Vibart. Stephen Ewart, Francis Lis-ter, Judd Green and Chrissic White. The picture is an adaptation of the late Tom Galion's novel.

G. B. Samuelson is at work on a new picture, "Afterglow," a sport-ing story. The world rights of Sam-uelson pictures are in the mands of Napoleon Films, Ltd.

Napoleon Films, Ltd.

The film version of Elinor Girn's novel, "Six Days," started a six-movel, "Six Days," started a six-movel, "Six Days," started a six-movel, "Six Days," started a six movel, "Six Days," started a six of six Days, and six of the six

CAUGHT PHONEY P. A.

CAUGHT PHONEY P. A.

Last Sunday might Emanuel
Kraus was might Emanuel
Kraus was proposed to the control of the

YOUNG MOROSCO SHIFTS

Los Angeles, Nov. 7.
It is now reported Walter Morosco will marry Corinne Gridin, having broken, according to report, with Retty Compson.
Walter is the son of Oliver

Nita Naldi East Again
Nita Naldi returned to New York
this week, after having been in Los
Angeless since last July. She will
remain here for the reopening of
activity at the Long Island Paramount studios.

COSTUMES OR HIRE

BROOKS 1487 B'way. Tel. 5580 Pe

¶ And that's saying something! Paramount Pictures

output of product that is absolutely revolutionary in

motion picturedom. Such stars, featured players and supporting casts, such great stories, such magnificent productions of proved in advance box-office merit could

TExhibitors may rest assured that the Paramount

Pictures in the months to come will be the greatest



HEARTSTRINGS

London, Oct. 24.
Founded on a nevel by Mrs. Gashed entitled "The Manchester Marrhage." this latest "British and Clonilat" picture is excellent it conventional. It is another version of the story of Encoh Arden, and the screen adaptation is probably more matters as sex and childbirth and the story of Encoh Arden, and the such matters as sex and childbirth and the story of Encoh Arden, and the water of the story of Encoh Arden, and the such matters as sex and childbirth and the suc

the Karsino. This latter pleasure resort or anything like it, was cerement to anything like it, was cerement to be a superior of the superior

THE BELOVED VAGABOND London, Oct. 23.

Conjure up an experienced picture actor who has for years had to submit to the dictates of a director and a business department that scruti-nizes expenditures. Place a bankroll at the disposal of such a film

rell at the disposal of such a film star, with power to expand it as he sees fit. In \$9 cases out of 100 the actor will turn out a "feature picture" of abnormal foctage with stage almost continually, interspered with close-ups showing his marvelous facial expression."

The case of Carlyie Blackwell in a ricel supervision" of the film adaptation of William J. Lecke's novel, by Fred Leroy Granville, art direction by E. P. Kinsella, photographed by William Blacky, and the controlled with the case of Carlyie Blackwell in adaptation of William J. Lecke's novel. William Blacky, and the case of Carlyie Blackwell in adaptation of William Blacky, and the case of Carlyie Blackwell in the case o

by William Blakely, edited by S. Kr. by DicGroot. The United Kingdom Fights to the picture are controlled by DicGroot. The United Kingdom Fights to the picture are controlled They do say that more than three reals were cut from the feature only a few days hefore in the picture ran for practically three solid hours with only a tern-minute internation of the picture ran for practically three solid hours through a superior of the picture ran for practically three solid hours through the picture ran for practically three solid hours through the picture ran for practically and picture ran for practically three solid hours through the picture ran for practically and practically and particular three practical processes and practically and particular three practical practic

FISHER CORP.'S NEW TWO

Janesville, Wls., Nov. 7. The Fluber Paramount theatree of Chicago are negotiating with Harry Jones, who is building a their on Franklin artset, to purchase completed. The plan calls for a payment of \$28,000.

The Fluber corporation is now that the completed of their corporation is now that the complete of their corporation is now that the corporation is now the complete of their corporation in the complete of the comple

Wichita Resumes Sundays Okiahoma City, Nov. 7.
Sunday shows are again operating in Wichita Falls, Texas, after having been closed for more than a year. Oklahoma City, Nov. 7.

Marie Rose Rode Marryine Dector Los Angeles, Nov. 7.

It is announced Marle Rose Rode
will marry Dr. J. F. Fryer. The
doctor attended the screen player
when she recently injured herself.

Gloria Swanson is to make her home in New York in the future, having leased her Hollywood home.

"Wagon" First at Albany's Newest Albany, Nov. 7.
"The Covered Wagon" is booked for next week at the Capitol. The scale runs to \$15.6. It is the first film that has been booked at Albany's new theatre, controlled by the Shuberts and A. I. Erlanger.

FILM ITEMS

Endicott, N. T., will have Sunday movies if the unofficial election conducted by the village is any indication. More than 1,000 votes were cast for the opening of the film theatres on Sunday and only 148 were cast against the proposition.

Changes have been made in the plans of the new theatre planned from the new theatre planned from the plant of the new theatre planned from the plant of the planted from the pla

ires in Madison and Appleton in this SEG. Higher has finished work the Hippodrome, one of the original moving picture houses in Parkers "Planing Barriers," writen by burg. W. Ya, with which he has Byron Morgan, tho wrote all of been connected for a period of 14 in williace Red automobile stories, of the Canden, Lincoh and Hippodrome. Of the Canden, Lincoh and Hippodrome.

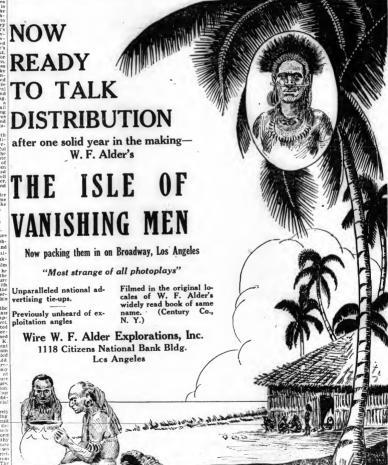
Booth Tarkington is to write an-

ders. According to recent reassignments mado the force now cowers mentioned to the force now cowers sistant manager; headquarters, New York office, covering New York with the following ders. According to recent re

Lincoin and Hippocrome.

The entire exploitation department of Paramount now numbers eight men, headed by Claud Saunmay be seen.

Booth Tarkington is to write another story exclusively for the screen, in which Thomas Meighan may be seen.



MA SONG OF INDIAT (5) Dramatic 16 Mins.; Full Stags (Special Sat

16 Mina; Full Stags (Special Sat and Dropa) Jefferson
This sketch has one of those mystle Eastern stories which be-lievers in the occult love and hypno-tists figure as a good boost for their

usiness.

A young man, taking advantage
f the love of his father's stenogapher, induces her to open the ofce safe from which he abstracts

rapher, induces her to open the often and a form which he abstracts the second of the

The end is the vamp, upon being informed of the suicide, tells the Hindoo priest she is going back to finish a night of reveiry in the officers' quarters of the English barracks, seen in perspective. On being rebuked for her coldness she tells the pelest, "A woman must live, old dear."

re, old dear." Then there is a flash back to the Then there is a flash back to the original seen in the office where a Yogi bas interposed to show 'the young fellow the future by hypnotising him and letting him see the consequences of his act if hie goes through with it, all the preceding being but a vision. The young fellow hastens to return the month and to make a menda to the stenograd to the stenograd

and to make amends to the steeng-rapher.

There are the proper of action and the There are not two women) are versatile. There are neveral doubles, in fact, all assume two or more characters, besides two or more characters, besides very well done, are interpolated consistently. The enunciation of rome of the players can be improved as in the control of the players can be improved as in which the Endida solder with which the Endida solder with the control of the property of the control of the cont

tisnable.

The novelty and nice changes of The noverty and nice changes of scenery with the mystic atmosphere will pass the act for an early spot on big time bitts. It took several legitimate curtains at the Jefferson

WALTER MILLER and CO. (2) Sketch 10 Mins.; Full Stage

American
Billed as a film "star" and intro Billed as a film "star" and intro-duced by cutouts from several fea-ture pictures, Miller, a big buvenile, enters with Estelle Mario on his arm, dovetnilling to a movie start of the story. She is a show girl, he is a rieh man's son. The old gent culls to get his boy out of the siren's wides and fails for her binneff. The citizer to lyad

a rich man's son, or get his by The old gent calls to get his by The old gent calls to get his delication for himself. The futlier black that it it had. Milder's work in it I practicately at I'm till mis stud works passified. The skit had bughs while the old man is on, otherwise has nobline.

If alilier can be soil as a movie of the control of the c

FOUR ADLONAS

Coating
18 Mins.; Full Stage
Fifth Avenue
Four male casters and aerial
artists in white tights. The casters
work from an apparatus to which
they are secured by belta about the
waists which hold them horizon-

waists which hold them norson-tally. The usual castling by hanging from a horizontal bat he not used from the horizontal bat he not used to the horizontal bat he not used out into the air, using a transpoline for most of pheir fashly tricks. The routine contains about every backward twisters to difficult amore-saulting. The tricks are interesting

HTHE ACE OF BOMANCE" (9) Ministure Musical Ravus
27 Mins.; Full Stags (Special Bat)
58th St

In the Musical Ravie

27 Mina.; Full Stage (Special Sat)
58th 8t

A "flash" act that is a certainty
for any three-a-day bill. Cffeerity
58th 8t

A "flash" act that is a certainty
for any three-a-day bill. Cffeerity
by Henry Bellit, it gives an opportunity to the small-time audience to
climpae a bit of what they otheroccasions when they visit big muiers shows.

The ret represents a clicken inthe control of the control of the control
control of the control
control of the co

onticably.

The cottons are at stateful, expensions and modish as in any act playing the small-time. The set is prest ingert ing a company of the set is prest ing a company of the set is prest ing a company of the set is pressioned attract favorable comment anywhere. It is a pleasure to see a "flash" act that is constantly entertaining and never cheap discontinuous control of the set in the set is a pleasure to see a "flash" act that is constantly entertaining and never cheap.

HERMAN BERRENS AND THE RYAN SISTERS (2) Piano, Singing and Dancing 17 Mina: Full Stage (Special Drapes). 23rd St.

23rd 8t.

This is elever, classy act twell staged and stranged) that will be a grant and property of the staged and stranged that will be a grant. Betternes is an unassuming chap with a nice personality who is really entertaining as the singing planist of the act and the Hyan really entertaining as the singing planist of the act and the Hyan looking gride who sing hield, dance well and also have a sense of humor. The trio work so easily and amouthly that the act has the finish of apparent date, may be a stage of the sta rd St. This is a clever, classy act (wei

Talk and Songs 15 Mins.; Ons

Jefferson

An elongated chap and a prett

Jefferson
An elongasted chap and a pretty girl have n bench act. It cortains plenty of lugades with material some new and some temiliar, but all get.
The man las an easy wise in his work and the girl feeds him in a cycy capable and unassuring manner. The finish (a double ong) gives the girl a chance to reveal a decrease of the hymotholog of the cortain of the cort

THREE LA PEARLS

The usual casting by hanging from a horizontal bar is not used at any time. The flyers are sint to trincible are used in the flyers are sint to trivial and the second of the flyers are sint to the flyers are the flyers are trivial and backward twisters to difficult amoreus autifus. The ricks are interested and standard variety. A trampoline is expensed to the flyers and the flyers are trivial are interested and the flyers are the flyers and a second are arised. The flyers are trivial are the flyers are trivial are the flyers and a second are arised. The flyers are trivial are trivial as a flyer of the flyers are trivial and a second are arised. The flyers are trivial are trivial are trivial as an interesting opener for anywhere, but can at and about a bearer muser as a flyer and four-minute chop on the running lound of butter for vaule-tile.

He is an interesting opener for large and the flyers are trivial as an of one men topolips for for a flyer flyer flyer flyers. The flyers are trivial as a flyer flyer flyer flyer flyer flyers and the flyers flyer flyers flyers are trivial as a flyer flyer flyer flyer. The flyers flyer flyers flyer flyers fly

ALICE MORLEY REVUE (5) Songs 25 Mins.: One and Full (Special)

58th 8t.

Formerly of the Moriey Sisters this girst stepped forth to do a single altitle while ago and was so successful that the general opinion around was that she had a great or the step of the s

for by Lew Cantor. Anyway, the fact still remains that Miss Moriey data that the control of the said to the control of t

Door activery of the mase compo-ted by the composition of an attempt to maintain a thread of story concerning just what makes up a revue. If such be the case it's continuity is 'way off and the es-sential requisities are certainly lacking for this offering to ever gain consistent recognition. At

reast as regard the money they re-asking for it.

Personally, Miss Moriey warbles five numbers, does them as well as when before a drop, but unquestion-ably loses that intimate touch with ably loses that intimate touch with an audience that was possibly her most valuable asset when working individually. As it stands the act can probably walk into any of the intermediate houses and rulfill its obligation, but it will never cause any undue stir in the more select circles. 8k!9.

GREEN and ALMETA Comedy Acrobata 12 Mins.; Full Stags Jefferson

12 Mina; Full Stags
Jefferson
A good trick acrobat (the man
does several routlines of cross
does several routlines of cross
awing and a couple of half twisters)
is heiged in a minor way by a neatly
costumed girl, who does a few small
tricks and dresses the act nicklying
the Bert Mefrose rock on the thiles
on the chair, he falls backwards,
and, holding his seat, turns a comlands in the same sitting position.
This trick gives the act a thrill
which removes it from the stereotriped class or comedy arotals and
open intermediate programs.

FRED AND MARGIE DALE Songs and Dances 15 Mins.; Ons (Special drop) Graeley Sq.

A satisfactory No. 2 turn for the smaller house, embodying as it does a modest flash, a novel idea and enough of popular music to avoid the subject of the custom of the subject of the su A satisfactory No. 2 turn for the

MELVA TALMA Songs 12 Mins.; One 58th St

58th St.

Void of about every requisite a singing single should have this girl deuced it to appliause that was far out of porportion to her efforts, and singing single should have this girl dequed it to appliance that was read and a proper of the single single

JOSE RUBEN and CO. (3) "The Gresser"

Towbridge...... Georgia Lee Hali Towbridge..... Ernest Woodward Joe Marva Ico de la Crus...... Jose Ruben Ruth Benson Georgia

Tone Duben first attracted atten-

he loves ner ne some he happiness."

Mr. Ruben is hardly the heroic type that the bad men of the drama have been, but is likely a more faithful picture of the real Mexican. faithful picture of the real Mexican. He is a clever actor, siven fair support. Georgia Lee Hail as the girl
did not seem to rise to the point
necessary for vaudeville drainatics.
Yet "The Greaser" affords a
change of pace for big-time vaudeville, and should win generous booking with the Ruben name.

WEBER and BUCKLEY
Songs and Piaro
IZ Mins; Ons
City
Good two-men plano and song acts are not seen as frequently in the control of the control assaying straight extup for the last country number with ne cutts loos in easily outdistances his partner as a laugh-getter. Four or five more than the country of the coun

JEAN GODFREY

Songs 15 Mins.; One 23rd St.

NICK COQLEY and CO. (3) "The Striped Man" 18 Mins.; Full Stage (Special)

"The Striped Man"
IS Minis, Full Biage (Special)
Is Minis Mi

THE GREAT CYCLOPS (4)
Steong Act
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ADAIR AND ADAIR

ADAIR AND ADAIR
Arriel Acrobatics
12 Mins.; Full
American Rodering a snappy couTwo men offering a snappy couTwo men offe

thing they do seem little or no exerction.
Both do a number of zippy saults and vaulting. Also gettling in some good hand and toe grips white sailing through the air. The comic refrains from angling for laughs with the cut and dried sipatick with the cut and dried sipatick the graphing these slock tricks guide in the providing single states.

spot. Makes a great opener closer for any medium bill,

ROSS and ROMA Songs and Talk 15 Mins.; Ons (Special)

31

ALLEN, TAYLOR and BARBER Piano, Songs, Dances 17 Mins.; Full Stage (Cyclorsma) Fifth Avenue

A male singer and dancer, a girl pianist and dancer and an acrobatic contortion girl dancer in a revue type of turn backed by a cyclorama

type of turn backed by a cycloruma. The turn opene with the male's eong, "Annabelle," which servee to introduce a blonde girl for a double "The content of the content of t "Chincee Bluee," eung by the male in a Chink outfit. He worked in a

"Chincee Bluee," eung by the male in a Chink outfit. He worked in a land to the first of the property of the p

JEWEL BOX REVUE" (6) Darices and Songs 18 Mins.: One, Two and Full Stage

(Special)

Eileen Schofield and Bobby Go Eliten Schofich and Bubby Green chearlth act, which includes four choristers. Mine Schofield Is a little interest of the Schofield Is a little interest. In the Schofield Is a little interest. In the Island Island

the regulation pop house flash chor-isters in dancing and looks.

An Oriental number that had the

An Oriental number that had the girls in bare disphragms and legs made a good sight number. In addition to the do-lined done with Mr. Gore Miss Scholield has a single that well-developed states as an interpretive dancer.

The net is artistically monated accenically. Little talent, however, besides Miss Schofield, it will do nicely as a flash production turn for the action of the heighborhood hower. Bril.

WEBSTER and LEE Singers 12 Mins.; One 23d St. (Nov. 5).

22d ft. (Nov. 5).

This male team will need much further practice on the harmony mumbers before it can hope for becking. The tenor, who she does better voice. His soloe proved the only redeeming feature of their behowing here Monday, in for the day. They opened with a pop balled for a double. The barriane soloed a fast number. The terms to be the day for the day f firing across another double

for closer.

They are clean-cut chaps and make a neat appearance in tux. A little more reheareing and a better selection of numbers would do wonders for the boys.

EDDIE DE NOVER Comedy and Songs 14 Mins.; One 23d St. (Nov. 5).

23d St. (Nov. 5).

De Noyer is a tramp inte, who in flashest remiods ont of the late Nat M. Willis. In fact, De Noyer seems striving for the niche Wills occupied in the old days. He affects a shahiy gentrel get-up, marches on with a ritzy of and unsaven face to indulge in a line of

McGOOL and REILLY Comedy Skit with Songe 19 Mins.; Full Stage (Special) 58th St.

Seth St.

No record of thie act le found on Variety's files, but there is no doubt that both men have had years ed intensive elege training. The turn rates as one of the best at the 58th Street in months, and it le not claiming too much for it to say it can play a moderately important application by the control of the c

lme. McCool is an old Irishman of the

time.

McCool is an old Irishman of the gentest type whose nicce (Kathleen McCool is an old Irishman of the gentest type whose nicce (Kathleen McCool is an interest to wint but from the most door one) in the control of the control

NANCY DECKER
Songs
Songs
Is Mins. Ons (Special crop)
American Reofe lady with big time
possibilities. Allotted the assignment of opening the second asction
she came on with a guito that had
the mob roped and begtied before
the was blaff way through her open-

she was half way through her open-ing song.

Miss Decker makes a refreshing in-tentively appearance and sells her intercept the personality, which is a chanting. She hee personality, voice and a definite manner of de-livery for every song also attempts ber, comic or blues. By way of proving it she sang all four types ond reglered with each. The content of the personality of the late of the content of the content of the late of the content of the late of the content of the late of late of the late of l

In stalling between numbers. The latter are also threaded with a line of lingo that connects the song cycle and gives the songetress an oppor-

unity to shine.

By way of tempering praise with caution Miss Decker should be warned against the habit of straining for volume in the letter song. Her voice is far more pleasing in the soft tones.

the soft tones.

FLO NEARY and CO. 11)
Songs and Plano
18 Minst Ons
Unless Flo Neary is able to bolster
up her act with some new ideae er
up her act with some new ideae er
up her act with some new ideae
is menthing big in the production line
she seems doomed to be merely
aday bills. Her epecialty is singling and, while ehe tree hard and is
very earnest about it all, her voice
and song sateemanship are disshe singe two colored biuse, a
"home" number and a baltad. The
last-named brings are the most appreclable returns because of they
he pute into it. In the other songs
a is just one of a thousand "pop"
outrailes.

It is a bust one of a thousand "pop"
and up with a hit from land year's
and up the properties of the service of the serv

ARTHUR HOUSTON (2)

some ideas and fallent that will of good time. But No. 1 in fastive remainds one of the miche Wills of Minn; Full of State 1 in State 1 in State 2 in Stat

NEW ACTS THIS WEEK HYMAN, MANN and CO. (1) "Long Distance Love" (Comedy Drama) 14 Mins.; Full Stage

"Long Distance Love" (Comedy 14 Mins.) Full Strue Fifth Avenus "Long Distance Love," by Lawrence Grattan, is the wehrich Roberts of the Long Distance Love," by Lawrence Grattan, is the wehrich Roberts of the Long Lawrence Grattan, is the webstand as Week." There le a third unpregramed mate in the cast. Grattan as week." There is a third unpregramed mate in the cast. The latter thinks hubby is another roomsecker and opens up about the prosecker and opens up a support of the control of the control opens up a support opens up a sup

"That's why I'm still traveling," is the curtain line.

It's a well-written, well-played and, full of bright lines and clean, despite the eubject-matter. An excellent cest, far above the average vaudeville sketch players' limitation, make the little players a convincing bit of entertainment for any value of the little player of the Pitth Avenue, apotted third, it made a decided impression.

BAXLEY AND PORTER Songs and Talk 17 Mins., Full stags (Special) Greeley Sq.

If Mins. Full stage (Special) Greeley Sq.
This act, wurshild not the faThis act, wurshild not the prople, man and woman, with the manplaying the old times with young
idease and the woman playing
idease and
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of several suggestive remarks on the glandly, ambitious old fellow would tend to throw the average audience more into sympathy hie efforts.

HART and BREEN Dancing 9 Mins.; Full Stage (Special) City The conventional thing in double

The conventional thing in double dancing acts, although there are none of the usual attempts at vocal work or comedy for which praise be given. The woman looks well from the front and offere two sole dances, one on her toes and the other Orione on her toets and the other Operation in character, with a good deal of grace and ekill. The man, in tux, does some eccentric stepping and later returns for a fazz solo, feat of the control of the c

VERNA HAWORTH and Co. (4)

VERNA HAWORTH and Go. (4) Dence Revue 15 Mins., Full stage 15 Mins., Full stage 15 Mins., Full stage 15 Mins., Full stage 16 Mins., Ful

PALACE

Mond: night being election eve, the stander line was not in season to the season of th

LANIGAN and GOULD

LANIGAN and GOULD
Gemedy, Singing and Dancing
IS Mins, On
An clongsted comedian and a pint
also comedience, offering a snappy
routine of nifty noncesse topped out
size comedience, offering a snappy
routine of nifty noncesse topped out
size comediance in the control of the control
The man cut loose with a corking
comedy number that eart those out
front into paroxysms of laughter,
the control of the control of the control
which gave three nonthe control of the control
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the control of the control
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sion, which brought the two completes and the control of the contr

AMERICAN

| content has been considered to the footine. | Idea. | Idea.

man took his hat off once he doffed it a dozen times. He also made three "changes" to no purpose. The girl looked fresh and had a little so-prano thrill but no lower register. The few gags they nitempted were piffel and done as held. Ward and Bohlman followed with a two-man duplicats of it. The old-

Ward and Bohiman ronowed with a two-man duplicate of it. The old-timers must have eaten it up from the wings, for it was the variety material and method for fair. The straight men (oh, so straight, tool straight, out of the comic who looked alightly like

the wings, for it was the valley, the wings, for it was the valley and a comic who looked slightly like a straight men (oh, ao straight, too!) and a comic who looked slightly like and pot line? Oh, liow she like! for a greanay with encore versea and pot line? Oh, liow she like! for a greanay with encore versea and seemed pussled about what, to make the pot like and the pot like

nat coxet, though not unique, is a minute coxet, though not unique, in a The closer, too, was powerful. The Hori Trio, Japs, starting with unique the production of the control of the con

JEFFERSON

A typical deferson show (which means a good one) at this house the means a good one) at this house con audience, which means a packed houseful of folks who come to be musted and warmly applied the musted and warmly applied the worked for every act on this program and every act descreed it. The means are the means and two kitts, juggfers, magicians, plate spinners and acrobias, every actions of the means are the means and two kitts, juggfers, magicians, plate spinners and acrobias.

show. Capman and McCarty, a two-men dancing team, followed and confined themselves to dancing. Their routines were well applauded and deservedly so, as they are both good dancers.

servicious so, ass they are both good might seem that the might seem that the seem to see a seem to see a seem to seem the seem to seem to seem the seem to seem the seem to s

Snow and Narine (New Acts) left he audience in good humor for Ernie Colden and his band, liked so well colden and his band, liked so well colden and he colden had been colden had to been the colden had to been the colden had to been the colden had been the colden had been colden had been colden had been colden and the colden had been colden and he is the colden and he is the colden and he is the colden as colden and he is colden as tion.

Pressier and Kiaiss, a genuine

Pressier and Kialss, a genuine comedy pianist and a singing comedienne who can really sing and is somewhat of a jusz dancer, put over somewhat of a jusz dancer, put over the common of the common comedy acrohats (New Acts), held them in, and the show concluded with "Thunder Dawn," picture.

RIVERSIDE

Even with a house nearly filled Monday night with a receptive audi-ence the Hiverside bill played spotty, aithough on paper it was a knock-out.

Even with a house nearly diffed leaves and the leaves of the limits of the linitial limits of the limits of the limits of the limits of the li

his piane routins was miles over the heads of his audience. Two wars ago has topped the show here, servers ago has topped the show here, servers. Marguerite and Gill, closing the show, found the going read act jumped to the fore and sang as oppran solo badly. At the finish of the marvelous shawl cutrain used in the marvelous shawl cutrain used in the second half of the act. But the rest of the bill was o, k, with Vine has even the second and the second half of the act. But the rest of the bill was o, k, with Vine has even the second process of the saddens for a couple of goals. They played nine relections four of begging for more. Three seemle precentations were semployed in the second process of the second process o

presentations were employed in the The O'Donnell and Blair act had no trouble in cracking out a hit in the trey position, as this house ate up, the pentominic hoke and the the pentominic hoke and the list fail from the plano brought a flock of gasps from the women and, when it was all over, a lot of ap-bavis and Darricit, substituting to the McLauchlin and Evans turn, accord the next hit on fourth. The audiences off its feet and keep them suspended until he got ready to let down.

down.

Kane and Hermann held up the decided as they were by the flop of the Kyle act when the flow as the flow as

CITY

It took election night to draw one of the first real crowds of the sea-on at the City. Bight o'clock found as the season at the City. Bight o'clock found as the city of the season at the city. Bight o'clock found as a very fair serves the season at the city and the a very fair serves the season at the city and the season at the city of the season at the city of the season at the city of the city of

emany of the research, almough emany of the research, and the research, and the research and the research and the research and the research and rese

STATE

A show of distinctity small-time calibre at Loew's State this week. The calibre at Loew's State this week. The control of the calibre at Loew's State, that may have been taken incorrelectation when framing the sane that meant anything of importance as a box-office draw perturned to the control of the calibre at the cali

pushing around and falls. It hit the buil's-eye in the State. Emerson and Baldwin, burlesque magicians, did their familiar comedy magic and pulied laughs with it. "The Jewel Box Revue" (New Acts), a fasts singing and Bobby Gore and four girls closed. Bell.

5TH AVE.

A good show at the Fifth Ave, the first half pulled the usual Monday night capacity. The sight acts all reads are all reads and the sight capacity. The sight acts all reads are all reads and the sight capacity. The sight acts all reads are all reads and the sight capacity. The sight acts all reads are all reads and the sight capacity and the

act. Conley makes them like his singing, which is showmanship par series of the part of the series o

BROADWAY

BROADWAY

An early evening rain and election inglit lammed them into this vaude inglit lammed them into this vaude to find a chair much before \$3.6.

A rather slow moving show held two of the acts consuming more core, and Dolly were the worst core and policy were the worst offenders. The latter is a mixed offenders. The latter is a mixed offender and acts of the state of the core of the state of the core of the state of the

58TH ST.

Election evs brought to the 58th St. one of those overcrowded houses, three desp behind the orchestra and halcony. The bill, making exception halcony. The bill, making exception most entertaining of the season and held at least two acts of big-time caliber.

held at least two acts of our-time.

calibrate a unique show in that it had only one of that type song usually designated as "pop." The rest were all specials.

(New Acts) waited on the two pops of the new acts also scoring waited off with the applicate honors. Two other new acts also scoring the new acts also scoring the new acts also scoring the new acts also scoring of the new acts also scoring the new acts and acts and acts and acts and acts and acts are also acts and acts are acts and acts are

of the younger article on the built of the younger article on the houng with a worman, also a seteran performer, and a set of the property of the entire act.

Three-quarters or a house doted on the finishing act Monday night to the extent the finale proved the high on the finishing act Monday night to the extent the finale proved the high the cause fr. the demonstration was the Carnival of Verlice offering the control of the cont

which are the control of the control

THE JOLLY TAILORS

(Continued from page 20)

BROADWAY STORY

(Continued from page 13 rown piece will exceed the high rown piece will exceed the initial week's gross and has all the signs of a hit.

The "Follies," "Stude Dis Teven" and "Big Shews Heid Up
The "Follies," "Stude Dox Teven"
and "Wildfower" were the only muicals not affected last week. "Natst and Medical to the "Student Student Student
and Medical Students pace and the
'Greenwich Village Follies" about
14,000, altbough It is claimed to be
routable at last week's total of
254,000.

Several non-musicals moved un-

154,000, all the chilmed to be 154,000. Several non-musicals moved up154,000. Several non-musicals moved up154,000. Several non-musicals moved up154,000, at the cost; The Nervous to the cost of the cost o

Subway Grosses

"Little Nellie Kelley" ted the rub-way attractions last week with 19,00 at the Montauk. "The Cour-temm" got nearly \$13,00 at the Shubert. Novard, while "The Ging-lestic, Jersey City: "The Mysterous Way" drew \$1000 at the Machaette, Brooklyn: "The Last Warnings" pulled \$15,00 at the Broux pulled 19,00 at the Broux pulled 19,00

Buy List Grows

Buy Lin Growt
This week the number of huy
that are held in the agencies is Zi.
This would seem to indicate that
the property of the property of the control of the
tot that is about the avorage numter that is carried during the
their heaviest play. Two of the
mow ones of the week were on the
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new ones of the week were on the
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My night at the blimes has a buy
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2 for 200 and the for four weeks with
2 for 190 and the for four weeks with
2 for 190 and the for the for

Greenwich vinage roses.

Garden).

In the cut rate, the fact that ther In the cut rate, the fact that there were a source of attractions listed at burgain prices showed that business in the legitimate houses was "a sill that it was cracked up to be. Electrical that it was confired at each rate, a condition hereitories unheard of. Target is a significant when business is good in the cut rates it is lead at the same and that it is the same and the same along all around. slogen that when business is good in the cut rates it is led at the bacters. That must be prefured to the bacters. That must be prefured around for during the last 10 days business and who have an install chairs act at the barguin counter was very bir. Joe Cognes and the barguin counter was very bir. Joe Cognes and the surface of the counter of the

The Whole Town's Taiking (Hijot), Van' or 1923' (Carroll), What a Wite Century Roof), Runnin Wild' (Colonial), Chillen Carroll, Carroll, Carroll, Carroll, Carroll, Carroll, Carroll, Carroll, Carroll, Wildewool' (Frace), Whidows (Garrick), While Cargo' (Greenvich Village), The Crocked Square' (Tidous), "Sun Cargo" (Greenwich Village), "The Crooked Square" (Fludson), "Sun I'p" (Lenox IIIII), "Chickon Feed" (Longare), "Scarrmouche" (Morseco, "Canis" (Playhouse), "The Shame Woman" (Princess) and "A Lesson in Love" (Sth Street).

KEYS' CONDITIONS

Wants \$2,000 Salary and Lesding Woman for New York

London, Nov. 7.

The Schwym are reported in ne-gotiation with Nelson Keys to go to America under their management. Keys is said to be helding out for \$2.000 weekly und the additional atputation irene Russell, bis lead-ing larly, must also be given con-tracts to appear in his American productions.

ZIEGFELD'S LIGHTING PROCESS

Fig. 21 Lighting PROCESS
Fig. 21 Lighting for a regification of the Swedish lighting for a process instilled recently at St. Martin's theatre.

Report has it he wants it for the new Eddle Canter show in New York.

WANGER COMING OVER

Walter Wanger will sail for America on December 12. Justine Johnstone, his wife, will accompany him.

BLACKWELL PICTURE GOING

"Down to the Sea in Ships" will replace the Carlyle Blackwell pic-ture at the Palace.

The whaling feature has been booked in for eight weeks.

Replacing Gartrude Lawrence

London, Nov. 7.

Dorothy Clark and Joyce Barboun have been signed for "Calling," joining when Gertrude Lawrence leaves for America.

"Tens of Money" Dec. 4.

Max Dearly will create the French version of "Tons of Money," enti-tied "J'ai une idee" at the Celes-tins, Lyons, under the direction of

"Peter Pan" Will Be Gladys Cooper

London, New. 7.
This season's revival of "Peter
Pan" will have Gladys Cooper in the
titie role.

Swedish Opera at Covent Garden London, Nov. 7. Negotiations were elosed this week whereby the Swedish Royal Opera Company will have a searon at Covent Garden next year.

Mellee Sailing Nev. 14.

London, Nov. 7.

Raquel Meller sails for American the "Majestic" Nov. 14.

PROTECTION COSTLY

(Continued from page 3) plication must be renewed after both sides had disclosed the docu-

both sides had disclosed the docu-ments in the case.

This case has been going on for some time and Arnold's company, half-starved or not, are on his side.

preferring half a loaf to no bread Only recently one of his chora-grin was summoned for assaulting an Actors' Association delegate who as distributing the hand-bilis Theatrical finance is always mysterious.

mysted-use a savenys "Totily" for instance, which was a success both at the Kingsway and the Savoy and enjoyed a very decent run, is said to have lost \$7,500. "The linset Play," also claiming success, lost, \$15,000, while "The Beggar's Opera," after a run of over that \$15,000 is only said to have made \$45,000.

made \$85,000.

This last care is the more mye terious, as the rent of the Lyri-Hammersmith, is small and the sal ary list was nothing to worry about

Pollowing the ringing by Florric Fordo of "Yes, We Have No Ba-nanas," in the market at Covent Garden an action of the fruit brought in \$5.00 for St. Eartholo-mew's floopital.

at Christmas when he takes Lapino | THREE NEW PARIS HOUSES

Letter bytes at the Hippordrome. After being spen for something like 10 days, the disgusting exhibition in Charige frows Read, "Man, woman and Child, from their control of the control of

Phyllis Dare will enter the ranks of management with the production of Frederick Lousdale's "The Street Singer."

The annual festival of the British Drama League will be held at 18th on Nov. 3-10. The second day's group includes much taking, a performance by the Bath Clizien Players, and the festival will conclude with an exhibition of stage models, costume designs, etc.

When it is necessary to replace
"Little Nelly Kelly' at the New Oxford, C. R. Cochran will probably
produce George M. Cohan's latest,
"The Rise of Rosio O'Rellly."

A new play by Sax Rohmer, au-ther of "The Eye of Siva," will be an adaptation of one of his novols, "Tales from Chinatown."

Charles McEvoy, author of "The Likes of Her," at the St. Martins, has completed a new play, sniftled "Her Ladyship."

"rier Ladyship." snuthed "rier Ladyship." "Trust Emlly" has closed down at the Criterion after only a fortnight; arm, it will he followed by H. P. Hirds. "It. E. Maithy will be in the cast, and the support include A. G. Poulton, Leells Perrins, Edward Swinton, Mabel Sealby, Ribi Delabre and Phyllis Black.

Rumon hes.

Rumor has it that the Conrt, never a very satisfactory house of late years, will be taken ever by a new firm, which will go in for the produc-tion of light comedies.

Betove, the French clown, who ap-peared some time ago at the Coli-seum and was not an overwhelming success, has joined the Midnight

Gladys Cooper is the latest West End player to go in for commerce She is one of the directors of "Gladys Cooper Beauty Preparations, Ltd."

The Theatre Guild (London) will revive "Amubeh" for a series of matinee performances at the Gar-rick. Several of the original cast will appear.

review a mastern to a server of the control of the original cast will appear.

Journalistic London received a shock over the week-end by the review of the control of the original cast will experience the control of t

"The Immortal Hour," which ran for several months at the Hegent, Kings Cross, last year, and is about to resume its run there, has found it necessary to open the box office for the advance rais there weeks before the resumption.

The Victoria University of Man charter is about to confer an icon orary degree on Sybii Thorndyke.

(Continued from page 3) taxes. The attorney drawing up the deeds is also to be sued.

"Un Homme sur la paille," by Nicolas Nancey and De Gorse, adopted from Andre Birabeau's work, will succeed "Le Billet de tiques in the near future, with listal, Palau, Mmes. Feranne and Albary in the leads.

Dollnoff, a Russian sketch writer-who furnished ltoms for the Chauve Souris, will appear soon with his company at the Ba-Ta-Clan, after which Mme, Rasimi will mount Franz Lehar's musical comedy, to be cuttled 'I.a Danse des Libelines."

The health of Maurice Chevaller has so far recovered that he is appearing at Saintee, at a benefit performance, in company with Yvonice Valee, with whom he intends to give a variety act title season. Mile. Valee played with Chevalier in "Bede" at the Bouffes.

"Dede" at the Houres.

The new piece of Jean Richepin.
"Lais," is due at the Mogador early
in December, and a revival of the
late Emile Hergerats. "Plus que
Reine" on December 12. Maurice
to be given by Cora Laparecrie, the
middle of November.

Savoir and Rugin Gignoux; he wife, Mmc Ruis Myares, not opposed bath and action, with color of the color of t

"Vertu, Vertu," at this little house,

Lucle. Rozenberg entered into correspondence with Jane Provost correspondence with Jane Provost correspondence with Jane Provost December of the Company has understood by Luclen that Jane would sail with the company. But do not not be company that the company has been decided by the company has been decided and the provided by the company has been decided and the provided by the company has been decided and the company has been decided and the company has been decided by th

"Le Couple." By Denys Amiel, In-tended for the new Theatrs de la Madelelise, will be presented at the Michel as a successor of "Charly," with Harry Baur, Henri Roger, Baumer, Sarah Rafese and Evs Francia,

Georges Millandy, chansennist, was married in Paris last week to Helene Bazair, Xavier Privas being the best man.

M. Monard, otherwise known as Dranem, French vaudeville come-dian, was granted a divorce, the wife, Mine. Ruis Myares, not oppos-ing the action,

INSIDE STUFF LEGIT

ge total cost for each appearance is about \$5.900. As the Duse matiness have been getting \$10,000 at the Century, the profit is \$5,000 each time the tragedlenne appears. Added is a big weekly profit from "Chauve-Souris," which beat \$27.000 in Philadelphia has week.

Although "Hamlet," with John Barrymore, will not begin a three week' engacement at the Manhattan until Nov. 26, the ticket sale started a week aco, or nearly four weeks prior to the opening. The explanation lies not only in the big capacity of the Manhattan, but the plan of the management is a trace a volume or studest patronage. Barrymores "Hamlet" will be priced at 25 top for the front sections, but there will be proved at 25 top for the front sections, but there will be proved to the provided at 25 top for the front sections, but there will be provided to the provided at 25 top for the front sections, but there will be provided to the provided

The reports of weak huntries for "Shaffle Along" int week did not free to the No. I show, sub-incentives itself and Blatc, the computers of the No. I show, sub-incentives the state of the No. I show the shaffle and the shaffle when the shaffle week. The number one "Shuffle" is in its second week at Cheinnail, where its booking was extended for a third week. The show opened to better than \$11,800 without Sunday.

The lower floor of the Republic was increased by \$6 seate last week through siterations that were made without increfering with the ran of while's links hose. Four more seate are to be added, and the orchestra will then accommodate 501 persons. Last Saturday the capacity record to the house was broken by mean or the additional seats. The gross was \$2.746, drawn by means of a scale at \$3.00 top, which applies every Saturday for "Alle".

Bir John Martin-Harvey's success at the Century last week, with the ancient 'Oedipus Rex.'' by Sophocles, caused wenderment along Broadway. The distinguished English actor's debut was conceded an interesting event, but for the show to gross nearly \$19,000, as reported, was unexpected. 'Oedipus Rex.' dates back more than 2,000 years, and has been a pattern for dramatists. Supporting Bir Martin are six actors brought over and 100 supers (at 22 a parformance), while the production is little more than a platform, some curtains and a lamp. That is why showmen were surprised at the gross.

Baltimore next week gets two attractions out of three dealing with lilegitimate children. One is George Gatt's dollar show, "The Unwanted Child." while Woods "Love Child." is its opposiab. The former plays at the New Lyceum and the latter at the Auditorium.

It might be called a "break" for William Harris, Jr., in the publicity received through the antagonism in the south against the Drinkwater hay, "flobert J. Lee." While the resolution presented to Harris yeater-day in klichmond protesting sgrainst the piece on technical historical grounds was signed by many Yignina memorial associations, the agita-tion primarily against the play is from the Daughters of the Confederacy. Just how for the antagonism was superinduced through the combination of an English playwright and a northern producer placing their belowal here in play form is eatifuly the Southerners' own secret.

The dramatic presentation of "Scaramouche" is reported having co The dismatis presentation of "Scaramouche" is reported having con-laries I. Vagare, the concert impression, 3100000. The manager is rated a millionalize and is said to have produced the show alone. Last week was the first injust week, the groups beling all title over \$3,000, which counts as less than half the capacity of the Morosco at \$3 top. The attraction is playing regular abstrigg terms, though first reported guaranteeing the

Bull Rosenbaum, Sr., who is steering the "Follies" is being embarrowed by an extra publicity stuft privately arranged for by a girl press are sting for Gilda Gray. The exploitation is not connected with that south for the show and the manager ins to answer all rorts of questions at 10 MM and Gray started the special publicity going in Boston. Sick accretion. Miss Gray started the special publicity going in Boston. Sick accretion and store. It is customery to give complimentative places in botel Bolice and store. It is customery to give complimentary thicks for such disolay privileges, but as the "Pollies" management is not concerned with the spotting of the frames. Mis Gray has purchased the newscaper (tabels: White this show was in Boston it is mad she expended 1500 for thicks; White this "Pollies" survival into the process of the treets, but its "Pollies" arrived here are shall she expended 1500 for thicks; White the "Pollies" arrived here are shall she expended 1500 for thicks. When the "Pollies" arrived here are the same after the process are sent to the same arrived and the pollies of the process are sent to the same and the process are sent to the same and the process are sent to the same arrived than 15 kets.

IN VAUDEVILLE TREATRES

The bille below are grouped in divisions, eccording to booking offices supplied from. The manner is which these bills are printed does not denote the relative importance of acts nor their program positions.

prisk (*) hefore neme denotes ect is doing now turn, or reappearing after ence from vaudeville, or appearing in city where listed for the first time.

VARIETY

Esith's Riverside Bobby Henshaw Hack'tt & D'im'r R (Others to fill)

IRVING BERLIN, Inc. 1007 Brondway, New York City See WINSLOW and RITTER "THAT OLD GANG OF MINE"

Jose Ruhen Co Fleurette Jeoffrie Weber & Ridnor Jack Hughes Duo Jules Feurst (Othere to fill)

(Others to Royal
Festivation of the Control of Country
And the Country
Margie Costes
Clayton & Edwerda
Alba Tiberio
Australian Delsos
Heidrie Altambra
Van & Schenck
Hurst & Vost
M'Crione & M'rone
Festivation of Country
Mose Bendday

(Others to fill)
Proctor's 23d St.
2d half (8-11)
Manuel Romeine Co
Hobby Jackson Co
Bernerd & Searth
Tower & Derrell
Dencing LaVarra
Viola Lewie Co (Two te fill)
Mose' Broadway
Tom Smith
Moore & Freed
Rese & Moon
(Others to fill)

Moss' Collecum *Frank Crumit Maker & Redford Hermitte Shone

Maker & Redfor Hermitte Shone & Belesie (Twe te fill) 2d haif Dugau & Raym "Hal Jung Trou; Pert Kelton (Others to fill) Keith'e Fordan Vera Gordon Ward & Van Teans 4 (Others to fill)

Ward & Van Teans 4 (Others te fill) 3d haif Veientine Vox 8 Bolasie (Others te fill) Moss' Franklin Dugen & Raymon Florence Brady (Others to fill) Healy & Cross Flicar & Douglas Jarrew Meck & LaRue

(Two to fill)

Kohh's Hamilton
Pressler & Klaise
Valentine Vas
(Others to fill)

Id haif
Al Tucker & Band
Brwn & Whittaker
(Others to fill)

Keith's Lefferson

Keith's Jefferson Hesly & Cross Br'wn & Whittaker Primrose 4

Pilcer & Douglas (Others to fili) 2d haif Pressier & Klaise Texas 4 (Others to fili)

VAN and VERNON

Tomas 4 in 100

(Others to fill)
2d haif (15-13)
At K Hall Co
(Others to fill)
Kellin's Prospect
3d haif (8-11)
At K Hall Co
Morning Glories
Taxios Haimes

Al K Hall Co Morning Glories Taylor Haimes Hyman & Mann C Ellen Octavio Ist half (12-1), Sandy Shaw (Others to 1-19) H Santry & Hand H & A Seymour Van Dyke & Vin Others to fill) More Rivera

\$d haif (15-13; Robt Relliy Co ines lianley (Others to fill) \$d heif 8-11)

2d heif 8-11)
Proctor's 5th Ave
*Kath Stang Co
Dan Coleman Co
Ashley & Lloyd
Clara Howard
B'wers W'ltere &
(Others to fill) (Others to fill)

Ist haif (12-14H Santrey & Ba
Il & A Seymour
Griffen Twins
(Others to fill) 2d helf (15-12) Patricole Diermine Shone Co (Others to fill)

FAB BOCKAWA

Colambia
2d half (15-18;
Florence Brady
Kanasawa Jape
(Others to fill)

BROOKLYN

BROOKLYN
Keith's Bushwick
Vaierle Borgere
Rae Semuels
Shaw & Lee
B C Hilliam Rev
Noni & Partner

Hamilton & Barnes Marriage-Divorce Bryont & Stewart Leons' Pony Circus AMSTERDAM AMSTERDAM
Rialte
2d haif
Frank Wilson
Earl & Mathewe
C & M Dunbar
Jack Powell 6

Jack Powell 6
ASBURY PARK
Main Street
Byron & Langdon
Frank & T Sabine
The Wyominge
(One to fill)
2d haif
Windifred & Brown
Lydia Barry
Jazziand Octette
(One to fill) DWYER

let half (13-14)
M Cook & Shaw Sie
Berrick & Hart
Bob Murphy And
De Les & Parlimer
P & Realimer
Cone te filli
2d half (15-15)
Van & Vernes
Andrieff Trio
Mehousy & Cecil
Kenny Mason & S
Birdie Kramer
All Stare

(One to fill)
ATIANNA GA.
Forsyth
(Birm'sham Spill)
Hen let helf
Ben Janiele & Walters
Sweethearts
Knapp & Cornella

(Constitution of the state of t

Official Dentist to the N. V. A.

DR. JULIAN SIEGEL 1492 Broadway (Putnam Bldg.), N. Y.

BOB MURPHY and-STILL PROGRESSING ed for thirty-five weeks of Keith Time by ALF. T. WILTON

Maryland Bernard & Garry Gomes Trio T. WILTON

Rilen & Octovio
(Two to fill)

Kettit's Grpheom
V Lopes & Bland
O'Donnell & Blard
O'Donnell & Blard
O'Donnell & Blard
O'Donnell & Blard
Tex McCloud
Don Valerio
(Two to fill)
Moss' Flathish
Yorke & King
King & Blard
Vorke & King
King & Healty
Willow To fill)

King & Blard
Willow To fill

King & Blard

King & Blar

(iomea Trio The Shelk Howard Kyle Ce A & M Havel Rev (Two to fill)

Columbia (12-13)

BLOCK and DUNLAP

Bréva à Whittake (1995 - 1994)

Thirone à Gardine (1995 - 1994)

Mair à Rodel (1995 - 1994)

McDonald Trio (1994 - 1994)

McDonald Trio

(Others to hil)
BAYONNE, N. J.
Strand
Jackie & Billie
Juvenile Variation
2d haif
Nan Traveline Co
(Others to fill)

BANGOR, ME.

Ferrier Mildred Parker Norion & Noble Carl Grees Mardo & Rome Two Arakis 2d haif Toomey Bros

BINGHAMTON Binghamten

Vising & Tomas

Little Driftwood Rae B Ball Julius Tannen Crefts & Haley Broilbart

GIURAN and



BOOKED SOLID BY ALF T. WILTON

> EASTON, P Able G. H.
> Nippon Duo
> Kessler & Morgan
> Arthur Devoy Co
> Walsh & Ellis
> Ishemian Lire
> 2d haif
> J & V Glibert
> Davis & Sanford
> Fritt Wood
> (Two to fill)

ELMIRA, N. T.

Rose & Dell Kethryn & Lee Four Tals Hodge & Loweld Mystic Revue CHESTER, PA.

CHESTER, FA.
Adgement
Massert Sisters
Hugh Herhert Co.
Keiso & Delmonds
Little Cinderella
Massert Sisters
2d half
John LeCtair
Cavansugh & C
Parlor Bedr m & B
Spencer & Wi'sams
Mascitte Lewis Co.

CINCINNATI

Majestic Majestie
Beily Hoo Trio
Duniey & Merrili
Hughe & Burke
Rule & O'Brien
Manning Hall Co
4 Volunteers
Clara Theodore 3 B. F. Keith'e Novelty Clintons

IRVING BERLIN, Inc. "THAT OLD GANG OF MINE"

Zeiera A Walter Creix Campbell Core Campbell

Colonial
Palerme'e Doge
Mack & La Rue
Beruivict Broe
Yarmark
(Two to fill) CLABESBURG ULAEKSBURG
Bobiason-Grand
Kathryn & Lee
Rose & Deil
Feur Pai
Hodge & Loweil
Mystic Revus
Id heif
Ponsiule Monkeys
Maybelle Besthof
Little Drittwood
M & A Ciark
Rone FALL RIVER
Empire
Autama Trie
Snow & Narine
Four Madceps
Four of Ue
Dainty Marie
Santos & Hayes

CLEVELAND

FITCHBURG
Lyrie
Crystal & Auderso:
Stoddard & Brew:
Shausen & Gordo
Three Lougfields
3d haif
Musical Mack Hippodrome Mulroy M'N & R

IRVING BERLIN, Inc. "THAT OLD GANG OF MINE"

Plashes Songland
Flashes Songland
Flashes
Joe Brown Co
Aunt Jemima Bend
Wilson Brothers ed
Others to fill
Echth's 105th St.
Van Cello & Mary
Two Rozellas
Faul Decker Co
Sybil Vane Co
Echose Danceland

GERMANTOWN Jos. Brown. Co.
Wilson Broben. S.
Wilson Broben.

BAMILTON, CAN.

LAWRENCE EMPRENCE
Empire
The Tomlins
Matyles Lippard
Greenwood, Rose
Lytell & Fant
(One to fill)
2d half
Monroe Broe
Wm Kennedy
Barrye & Wolfo
Dwyer & Orma
(One to fill) Lyrie
Ross & Edwords
Creesy & Dayne
Claudia Coleman
(Others to fill) HARRISBURG

| Bergman & M.K.a | Cronia & Hart | (Two to fill) | (Two to fill)

MARRISBURG
Majestle
Binne & Grill
Pardo & Archer
Keily & B'm'gham
Sully & Hall
(One to fill)
J d half
Wood & White
J C Mack Ce
(Othere to fill) LEWISTON, Ma.
Music Hall
Toomey Bros
Laviene & Marie
Hiector
Manfield & Golson
Marg'te & Alvered
3d helf

BAVEBRILL Colonial
Bronson & Edwards
Frank Richardson
Dance Carnival
(Two to fill)
Ed heif
Rhoades & Westwon
Johnny's New Car
Three Longfields
(Two to fill) Marg'te & Alverse
Ferrith of Alverse
Ferrith of Midded
Ferrith of Midded
Mardo & Rome
Tau Arakle
LG BRANCH, NJ,
Broadway
Winnifred & Brown
Lydia Barry
Jaanlend Octette
(One te fill)
F & Bashte
Wyominghie
(Two to fill)

BAZELTON, PA.

Feeley's
Ist half
Fleming Sisters
Grazer & Lawior
(Two to fill) HORNELL, N. Y Shattnek O. R. 2d haif

(Two to fill)

LOUISVILLE

Kelth'e National
scale

Mack & Stentoa

Billy Dale Co

Addielde Bell Co 2d haif Clara Theodore 2 Adame & Lliyan Rogere & Donnelly

BORDEN

(One to fill)

3d haif McKiniey Sis Brown & Elains Pinto & Boyle (Two to fill)

LOWELL

I.GWELL
B. F. Keith'e
Drothy Wahl
McKay & Ardine
Bill Itohinson
Kerr & Ensign
Butler & Parker
Juggling Neleone

Menning Hell Co Menning Heil Co
HOLYGKE, MASS,
Victory
Case & Cavaneugh
Shura Rulowa Co
(Others to fill)
2d haif
Camilla's Birde
Mre Sidney Drew
(Othere to fill)

INDIANAPOLIS B. F. Keith's
G & P Magiey
V & E Stanton
Bevan & Fiint
Wilfred Clarke
Grace Heyes
(Two to fill)

(Two to fill)
Palace
Page Hack & M
Brown & Einine
Dave Ferguson Ce
Pinto & Boyle
Portia Manefield Co
(One to fill)

2d helf Adeleide Bell Co Mack & Stanton Billy Dele Co (Others to fill)

Juggiing Neleone

I.YNN
Glympla
Johuny's New Car
Misse Terla
(Two to fill)

2d haif
Ed Morton
Teddy Clare Ce
(Two to fill)

M'CHESTER, N. B

Palace
Wm Kennedy
Barrye & Wolfe
Dwyer & Orma
Monroe Broe
(One to fill)

Broneon & Edw'
MIDDLETOWN
Grand
3d haif
Lee & Mann
Emily Darreil
Three Arnauts

MT. VERNON
Proctor's
3d haif (8-11)
Joe E Brown Ce
Coulia & Glass

MATTY WHITE

Peptimistic Songster 3d haif The Temlins Mattyles Lippard Greenwood Ross Lytell & Fent Broneon & Edw'6

ITHACA, N. Y. Lycoum
2d haif
Niebe
Leon & Dawn
Dunley & Merrill
4 Vojunteers
Bally Hoe Trie

JACKSONVILLE

JACKSONVILLE
Areade
(Montgomery Spilt)
Id heif
The O'Mearns
Gordon & Gates
Wheeler & Potter
B Hallen
Tuscano Broe

JAMESTOWN.

Opera House
Peres & LaFlor
Young & Wheeler
Robbins Family
Stan Stanley Trie
3d half
Rule & G'Brien

WILLIAM F. ADER

JERSEY CITY

(Others to fill)

State Four Payre Girls Gene Morgan

Bandy Shaw
4 Aldonae
(Two to dil)
1or half (12-14)
Crawford & Br'd'
Dance Crations
Moore & Freed
(Others to dil)
2d half (15-12)
Griffon Twine
(Others to dily

MOBILE Lyrie
(New Orl'ne Split)
let haif
Amae
Hickman Broe
Waiter Law Ce
Bill Dooley Co
Donna Derling Rev

MONTREAL

Benny Ruhen Co (Othere to fill) Id haif Downey & Claridge | Gunday opening) Fred Bowere Co Jean La Crosse | Fantino Sistere Co

MEDLEY and DUPREY

PATERSON, N. J. Majestie
2d haif (4-11)
Roger Williams
Radio Revus
Rice & Werner
Selbini & Grovini
(Two to fill)

PITTSPIELD

(All houses open for the week with Mondey metines, when not etherwise indicated.)

KEITH'S CIRCUIT

MEN YORK CITY Province's Sidth M. (Others to dill) Menting France (1988) and (1988) and

ALBANY
Proctor's
Gezzin
ari & Mothews Dari & Mothewe
Toto
B & M Gormas
2d haif
Russell & Pierce
Gertrude Barnes
Rollend & Mechan
Gretta Ardine Co

ALLENTOWN

ALLENTOWN
Orphenm
J & V Glibert
Davie & Sanford
Britt Wood
(Others to fill)
3d haif
Nippnu Duo
Kesslor & Morgae
Arthur Devoy Co
Walwh & Ellie
Bohemian Life

ASDEVILLE ASDEVILLE Auditorium (Columbia Spilt) 1st haif Bert Slean

B. F. Menny
Thea Alba
Keller Sie & Lynch
Tracey & McBride
Kene & Hermen
Wes Georgie Wood
Eddle Leonard
Meng & Snyder Boston
Mas Arnold Co
Gardner & Aubrey
H L Cooper Co

IRVING BERLIN, Inc. THAT OLD GANG OF MINE

Welch Mealy & M

3d half Jim & Jeck Mason & Shew (Others to fill)

BIRMINGHAM

Lvele Lyrie
(Atlanta Spilt)
1st haif
Grent & Wallece
Scanlon Denno & S
Seven of Clube
Jessie Reed
Frank Ladeut Ce

McWaters & Tysos Alesander Sie Co Gorden'e Olympia (Scollay Sq.) Rankin Simpson & Deen Miller Packer & S Jean Granese Sobilitie Marion'tee

Gorden's Olympia.
(Washington St.)
Mellon & Renn
B Batchelor Rev
Goelet & Hali
(Two to fill)

(Two to fill)
BEADFORD, PA.
Bradford
Perce & LaFlor
Young & Wheeler
Stan Stanisty B
Robbins Family

CANTON, O.

CAMGRIDGE

(One to fill) AUBURN, N. Y. Crow
Shuffle Along 4
Miller & Fears
Freed Harrison Co
Elkins Fay & E

AUBURN, N. Y.
Jefferson
Russell & Pierce
Leon & Dawn
Rogers & Donnelly
Josic Rooney & Bd
Byron & Haig
Wolch Mealy & M
Steppin Fools
(One to fill)

BALTIMORE

BATON BOUGE

CAMGRIDGE
Central Sq.
Masical Mack
Mailno & Correil
Marcue & Burr
Camilla's Birds
(One to fill)
3d haif
Shannon & Gordo
(Others to fill) CAMDEN, N. S.

Jim Feliz Philson Du'cau & El Cavenaugh Co

(Same bill playe Shreveport 14-15; Monroe 15-17) Bert Shepherd Co Harvey Heney & G Indoor Sports Hob Hall Mildred Rogers Co (Others to fill)

Green & Parker Lorner Girle 3d haif Warde Sistere Grant & Deyo Hill & Quinnelle Lane & Freeman

We are not a so-called big agency, but we are large enough to have handled some notable propositions successfully, while we are seemingly small enough to give a real personal service.

THE FALLY MARKUS VAUDEVILLE AGENCY

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Frenk Richardson
Lavigne & Marie
Ratheld & Golann
Marfiel & Alvare
BINGHAMION
Binghamton
CHERLENTON Ponrinte Monkeys Maybrite Beathur

DATTON
B. F. Keith's
Sylvia Loyal Co
Allan & Confield
Shella Terry Co
Bort Hanion
Reyn'ds 1'n'g'n Co
Ed haif
The Ziegiers GD BAPIDS, MICH The Zi

Emprese
Eas & Eary
Lowe & Stella
Valentine & Bell
Watts & Hawloy
Sampson & Do'glas
Enid Markey Ziegiers P Miller der & Armstr'g B Mealy opated Toos GREENSHURG - Strand 21 heif Zinia Panna Reed & Rey DETROIT

IRVING BERLIN, Inc.
DETROIT MICH
FACE CAMES, Trained Mon. 12 Minute In.
"THAT OLD CANC OF MINE"

ORIGINATORS OF Brenkawny Phonograph and Pennut Bit, Direction: JOHN BENTLEY

Diero Hyams & Evans DANCASTER, PA. A. Princess (Sunday opening) 3 lilants in the liamilton (blace in the liamilton (blace in the liamilton) Mahel Ford (Two to 5.11) Colonial Craver & Lawlow Firstion Same & Daie Googan & Cassy 2d haif Wallnie & Daie

NANTICOKE State
Wi) Morris
Leon & Co
(Two to fill)
M'Farland & P
Laura Ordway
(Two to fill)

NASHVILLE Princess
4 McKinley Sie
Sievens & Brun'el
Mack & Velmar
Kitner & Reany
Golden Vielons
2d haif
Herbert Dyor Ce
L Ormshoo Co
Rollend & Ray

(Others to til)

PAWTUCKES

State

Benaington & Sue
Barton & Young

El Rey Sis

(Two to fill)

Eckhoff & Gredge

Oklehoms Four

(Others to fill) PHILADELPHI

IRVING BERLIN, Inc. PHII ADELPHIA PA. HARRY PEARSON, 1218 Marchet Mirest VTHAT OLD GANG OF MINE:

Worlh & Willing Springtime Rev
NEWARK, N. J.
Frector's
Kate Einere Co
D D H?
F Farnum & Hand
Gilfoyle & Lang
Ruth Roye
Shelton Isrooks
(Others to fill)

NEW BEDFORD

NEW BEDFGRD
Olympia
Bi Cleva
Rose & Thorne
(Others to fill)
Miss Terla
Shura Rulowa Co
(Others to fill)
NEW BRITAIN

Capitel
P George
Force & Williams
Mrs Sidney Drew
Nison & Sens
Kay Hemlin & K
2d helf
Van Arnim's Mine Van Arnim's Mine
Pnince
Force & Williams
(Others to fill)
3d haif
Weyman & Comp'n

(Others to fill)
2d helf (15-18)
Byron & Langdon
Polly Moren
*Clark Morren
(Others to fill)

Wilbur Meck Co Bruce Balrasfath Strobel & Merto Annette Yorke & Lord (One to fill) Alh

Alhambra
Prevoet & Goule
A & A Shirley
Lane & Freemen
Eva LaRue Co
2d haif
Lloyd & Goode
tlautter's Briayes
Miss Phila
(One to fill)

Allegheny
Key Spangler C
Loney Hnekell
Singer's Midgele
(Two to fill) Broadway
North & Sputh
Will J Ward
Merton llystery
(One to fill)
2d half
Ferry Corwey
Cook & Oatmen
Stevere & Lovejoy
Mack & Earl

Cross Keys Grent & Deyo Hill & Quinnell Cook & Oatman Lloyd & Goode

CHESTER FREDERICKS

THE CLEVER JUVENILE
Third Season with Gus EDWARDS.
Now hoing feetured with Gus Edwards
production, "Sun BONNET SUE"

(Others to fill)

NEW BELVINW'K

The Reynors
Den Coloman Co.
The Reynors
Den Co.
The Den C

Cive to fill)

Will Armetrag Collipsodrame Power
Will Armetrag Collipsodrame Power
State Collips

Starring in "The Gingham Girl"

JOE LAURIE, Jr. GARRICK THEATRE, CHICAGO. Direction MAX HART

O Handworth Ce Hasel Harrington Lovo Fables Bern's Paris Keystone
Bernt & Partner
Jimmy Reynolde
Harry Holman Ol
Bosser & Irwin
In Transylvania NOBFOLE

Arademy
(Richmond Spilt)
iet half
Royal Gascoignee
Frank Whitman
Claude & Marlon
(Two to fill) In Transylvania

Nixon

Alice Hamilton
May Yohe & Bane
Al Shayne
Zeno Moli & Care
(One to fill)

Toyland Fulles
Green & Parkee
Eve La Ruc Ce
Lorner Gilles
Laar & Dale

Laar & Dale NOBWICH, CONN. Strand
King & Irwin
Three Arnaute
(Othere to fill)
2d haif
Karl Shaw Co
(Others to fill)

Karl Shaw Co (Others to fill)
OTTAWA, CAN.
Frankila
Sumers Due
Kaufmen & Lillain
Kaufmen & Lillain

BRENNAN and SANDS STEPPING WITH "HELEN OF TROY" mes Square Theatre, N.

Shefer W & C Dance Varieties Eddie Nelson Venotiao Five Lexey & O'Conner Franklyn Ardell Ce Al Sheyne Folsom D & Band PASSAIC, N. J. PITTSBURGH

PASSAIC, N. J.
Pinyhouse
C B Lawlor Co
Ince Hanley
Rempbell'e Ranch
Adame & Grifith
34 haif
Reign & Singer
Grindell & Exther
Juvenile Viriettes
(One to fill) PITTSHIRGH
Davis
Ed B Pord
The Le Grohs
Traymond Trond
Lidell & Gheon
Flence Walton Os
Intain & Gasper
H Carroll's Hev
The Haris
Lenne & Lide
Clifford Wayne &
Clifford Wayne
Villar While
Kara

(Two to fil)

let half (13-14)
Lanigen & Gould Hunting & Francis

(Two to fill)
Zd haif
Chong & Mdey
Nixon & Sands
El Rey Sie
(Two to fill) PORTLAND, MR.

Smith & Strong Coogen & Casey Flirtation Jack Disney

PROVIDENCE
E. F. Albree
Buiten
Mechan & Newman
C & F Uaher
Joe. Browning
Wayne & Warren
Rooney & Bent Rev

READING, PA. READING, PA.

Rajah
Malinde & Dade
Lioyd & Christy
J C Mack Co
(Two to fill)
2d haif
Kelly & B'm'ghem
(Othere to fill)

RICHMOND, VA.

RICEMOND, VA.
Lyrie
(Norfolk Split)
Wilsoln has Split
Wilsoln has Split
Henry Catalane Co
(Two to Sil)
ROANDRE, VA.
ROANDRE, VA.
ROANDRE, Split)
Scholder Ste
Kendall Byton & S
Haynes & Heck
(Two dall)
A Entertainers
Bird Cabare
Structure (Structure)
Haynes & Sill
Haynes & Heck
(Two dall)
Haynes & Sill
Haynes

BOCHESTER

Temple
Jean Schwiller
Beaumont Sis
4 Costing Stars
Billy Gleson
Realm of Fentasy
Ingils & Winc'eter

SALEM, MASS,
Federal
Ist half
Rhoades & Watson
Billy Beard
Three Longfields
(One to fill)

SAVANNAH, GA.

Bijon
(Jacksonville Spilt)
1st half
Kilch & Wilsoa
Rense & Fl'nce Rev
Dove & Wood
Lovett'e Conc't'tion

SCHENECTADY

SCHENECTADY
Proctor's
Prank Wilson
Eugene Emmett 2
Byrgn & Halg
C & M Dunbar
Jack Powell 6
3d half
Combe & Nevine
Billy Miller Co
Flashes
(Two to fill)

SO. NORWALK Palace 2d half orle M'Clint'k

BEN ROCKE

15, Lakeland 16, Orlando 17) Raymend Wilbert Brierre & King Cieveland & Dowry Jay C Filppen Mise Teria TOLEDO B. F. Ketth's B. F. Keith's
Moore & Hager
Coscla & Verdi
Walter Fishter C
Lawton
Breker's Bears
T & C Breton M. P. Katthy
M. D. P. Katthy
Control & Vogel
Genta & Genta & Genta
Genta & Genta & Genta
Genta & Genta & Genta
Genta & Genta & Genta & Genta
Genta & Genta &

HARIGIAN SANFIRA

Du For Boye Edith Clasper Will Mehoney Wilkle Bard (Two to fili)

(Two to fill)
TRENTON, N. J.
Capilol
Cronin & Hort
Will Armatrong Co
Joe Darcy
(Gne to fill)
2d haif
The Heynoffs
Den Coleman Co
(Gthers to fill)

TROY, N. Y.

TROY, N. Y.
Prector's
Chong & Mooy
Combe & Nevins
Billy Miller Co
Gertrude Barnes
Gretta Ardine Co
3d hair
2 Geesis
Bobbs & Sterk
Toto
Moore & Freed
Maryland Singers

UNION HILL, N.J.

UNION HILL, N.J.

Capited
Downey & Claridge
Jean La Crosses
Enhoncy & Cecila
Finecess Walnerka
Towe & Capital
Oon to fill
Dancing Kennedys
Four Fayre Giris
Gene Morgan
Benny Ruben Co
Princess Webletka
(One to fill)

UTICA, N. Y.

(Gthers to fill)
WASHINGTON
B. F. Keith's
Marie Lunette
Russell & Marconl
U S Jass Band
Frackle Heath
Jack La Vier
McIntyre & Heath
A & F Stedman
Allen Taylor & B
Comme

Cosmoe
Mebel Harper Co
Treps
Lee & Crenston
Shone & Squires
Webb's Entert'aers
Williams & Dalsey

Ready to Wear

CLOTHES

1632 Broadway
At Fiftieth St.
NEW YORK CITY

Chas Ledega:

POLI CIRCUIT

YORK, PA.
Opera House
Wood & White
Rita Gonid
(Others to fill)
find half
Blone & Orill
Pardo & Archer
Sully & Hall
(Two to fill)

TOUNGSTOWN

2d haif Schwarts & Cliff'd Billy Smythe (Gthers to fill)

Hippodrome Zinka Panna Reed & Roy Fred LaReine (Two to fill)

BRIDGEPORT BRIDGEPOET
Poll's
Esmonde & Grar
Frenkle Kelsey (
Pears'ns & Newpo
LaPaiva Co
(One to fill)
2d heif
Cilfford & Balley
Ray's Bohemians
Freemen & Morte
(Others to fill) MCLALLEN and SARAH Opered on Interstate Oct. 28, Dallas.
Return Engagement in Five Months.
There's a Reason, Ask BILLY GRADY ED. S. KELLER Office

Billy Smythe Co (Others to fill)

(Others to fill)
WTERTWN, N. Y.
Olympie
Williams & Taylor
Full House Melody
(Two to fill)
3d haif
Archer & Belford
Finiay & Hill
Meyerhoffe Band
Jack Marley

WHERLING

Victoria
M Andree & Girls
Schwerts & Cliff'd
Juggleland
2d half
Mae Francis
Saody Shaw
(Otbers to fill)

IRCULT

Int balf
Chief Tendaboa
Muriel & Pibrilia
Wid of Mike Bilevo
Farnell & Florence
Fred Lindany
Florence
Flor Others to fill)
Pulace
Pulace
Zelda Santiev
See America First
Morley & Anger
Mme Bredna
(Oco to fill)
2d haft
Kellam & O'Dare
The Country Club
(Others to fill)
HARTFORD
Capitol

The Lawbreskers
WATERBURY
Palace
Van Arnam's Min
2d hair
*H Naurot & Boys
Ramonde & Grant
Guth Carnien & G
Looe Star Four
(Gee to fill) CONTROL TO GETT IN THE PARTY OF W'K'S-BARRE, PA.

ORPHEUM CIRCUIT

CHICAGO Pepita Grenados MINNEAPOLIS CHICAGO
Falace
(Sunday epening
Faberts Co
Pearl Regay
Moran & Mack
Benator Ford
Dress Rehearsal
Frederick Fradk
E & W Roberts
Desso Retter
Emmet G'Meara Hennepin
(Sunday opening)
Three Lordene
Marino & Martin
Senior Frisco
Sopbie Tucker
Awkward Age
McLaughlin & E

NEW ORLEANS

Orphenm
(Sunday opening)
Raymond Fegao Co
Sylvia Clerk
2 White Kuhne
Eddle Miller
Victoria & Dupree

IRVING BERLIN, Inc.
CHICAGE ILL!
MILTON WELL 115 Noth Choic Show
OTHAT OLD CANG OF MINE!

Les Klicke Bert Baker OAKLAND, CAL.

Orphenm
Kerr & Weston
Kenny & Hollie
Bob Anderson
W & G Ahearn
McSovereign
Jack Rose

OMADA, NEB. OMAIIA, NEB,
Orphenm
(Snndey epening)
Splendid & Patrir
Duci De Kerckjario
Laura Pierpont
Grace La Rue
Murrov & Gakland
Wm Ebbs
Mr & Mrs Hamilt'n
Rosam'ed & J'hns'n

_FI SA

2d heif
While & Hera
J & H Page
Lew Hilton Co
Bob Pandour Tr
Lincoln &q.
Adons Co
Cories & Ryan
Dewey & Rogere
Alton & Allen

Orpheum
Weston's Modele
Harry Bewley Ce
Thoe J Ryan
Marlon Herrie
Rome & Gaut
Princese Rajah
3d balf
J & B Morgan
Alex & Eimore
Show Off
Bob Willle
(Oce to fill) SIOUX FILLS, S.I

WINNIPEG

Orpheam
Maxine & Bobby
Alex & Elmore
Rob Willie
Mme DuBarry Co
2d haif
Cully & Ciair LOEW'S

NEW YORK CITY Shaw's Dogs Howard & Brown Luckey & Harris Kimberley & Page Alleen Stenley F Silver's Bend

American

American
Musica: American
Musica: Gould
Joe DeKoe Troupe
Lenard & Edde
Itich School Harry
Lenard & Harry
Lange & Geneva
(One lo fill)
Application & Wang
Illann & Mellon
Ambittons & Wang
Illann & Mellon
Ambittons & Hrven
Mack & Manners
(One to fill)
Vicleria

(One to fill)

Vicienta

Hori Trio

Goldie & Beetty

Relliy & Rogere

ilerry Mayo

C'ingham & B Re

ATLANTA

Graad
Wolgast & Girlle
Mabel Drew
G & E Farks
Al H Wilson
Theatre Comique BALTIMORE

Hippodrome Kane Morey Lee Mesoa Co

KEITH 1926

KELTON

Ko-Ko Carnival Co 2d half 2 Goliera Bubby Cerbons Co Jennings & Mack Bridley Hen'sy Co Blow Blow Blow

Aronty Bros
Newport Stirk & F
Little Sylvia
Friead & Sparling
Dance Frivolities

Bridley Hen'sy Co
Greeley Sq.
1st haif
1st haif
1st Tric
Cortea & Ryan
High School Harry
McCoy & Waiton
Newkirk & M Sis
Behacey St.
Gordon!
Amoroe & Stillwell & Fraeer
Alle & Taeler
Grindeli & Esther
Grindeli & Esther

DANCO Frivolities

DONTON
Orphenm
LaMoot Trio
O & L Gardea
Morgan & Moraa
Kibel & Kane
Sherman Vao & II

COOKE, MORTINER and HARVEY
Not (An All Original Personnel)
Not (particular personnel) Jewel Box Rev BUFFALO

Mtate
Dupoate
Criterion Four
Wigginsville
DeHaven & Nice
Day at Circus

CHICAGO Elaito

2 Maxeilos

Merritt & C'ghlin

D & A Lester

Trovato

Dlaus & B Rev

DAYTON

Loew
Relma lireatz Co
N & G Verga
Leona LaMarr
Fisher & Sheppard
Evelyn Phillips Co

HOBOKEN, N. J.
Lyric
McGrath & Lewie
Frankle Niblo
Gordon & Howard
(Three to fill)
2d half
*Gregoretti Opera

*Gregoretti Opera (Gthera to fili)

LONDON, CAN.

LEOTO TRANSISON

ROSAL Poblin, Tr

Rosal Poblin, Tr

Rosal Marker

Grand in Million

Kerch & Wilman

Kerch & Walan

Bonlevard
Turner Hros
Kotch & Wilma
Rob LaNalle Co
Newkirk & M Si
Cone 2d hair
Royel Danes
Unide & Beatte
Hayes & Lloyd
Rert Walton
Royal Pekin Tr
Avenue B

Jean & Jecques Stewart Sisters Welch & Haz-ilai Johoson Co (Two to file)

4 Bell Hope (Two to fill) Jae C Morton Co
Bernard & Townes
Homer Girls Co
Hardy Bros VANCOUVER, B.C.

Orpheum
Harry Stoddard
Clown Seal
Hell Ermioe & B
Deegon & Mack
Leavitt & Lockw'd
Carter & Cornish
Guir'n & M'rguerite

WINNIPEG
Orpheum
Katherine Sinclair
Kroaos
Zuhn & Dreis
Seed & Austin
Emily Lee
(Gno to fill)

CIRCUIT

BROOKLYN

BROOKLYN
Metrepolitan
B Reddlogtons
Bert Grant & F
Milevit Kelly & F
Milevit & Milevit & F
Milevit & Milevit & F
Milevit & Milevit &

Joe Dekon Tr.

(Crime to State of Control of

Griffin
3d baif.
Crowley & Burke
Cellna Circus

CHICAGO Emprese
LaVine & LaVine
Dave Evellen
Sterling Rose \$
LeRose & O'Brid
Lella Shew Co

(Three to mi)
State Congress
Kennedy & Neise
Burt Ford
Caramba Trio

CORNING, N. Y. State
L & D Nelson
Jesse Aubert
Yatching

Lecture Services of the Midway
*Roy San & Brown
Midway
*Roy San & Brown
Midway
*Roy San & Brown
*Roy San & San
*Roy San

NIAGARA FALLS

Catarast
Ist half
Crowley & Burke
Raud & Mayo
Hughes-Merritt Co
(One to fill)

BOCHESTER

Griffin 3d half Patrick Due Veratioe 2 CORTLAND, N. Y

CORTLAND, N.
Cortland
2d haif
Jeenette's Monke
Billy Barlow
Guillani Trio
McNaily-Kelly & SO. CHICAOO, ILL.
Calumet
Bush & Joy
Leonard & Poll
'Genevieve May Co
Bob Mills
Leona Hall's Rev
2d haif
'Welker & West
Five Enteratners
II & K Sutton
'Roy San & Bro

Frank J. Gillen 1658 Broadway, New York

ENUSUAL HARMONY ARRANGE-MENTS FOR SISTER ACTS, TRIOS, QUARTETTES, Etc. SPECIAL MATERIAL, MEDLEYS

Fayette Co (One to fill) (One tn fill) WARREN, PA.

FULTON, N. Y.

Quirk

Roode & Francis

Rameleil & Deve

Skelly-Heit Revue (Three to fill)

WESTERN VAUDEVILLE CHICAGO

CHICAGO
MATERIAN
MILLIAN
MILLI Weily-liet Nevus
(Three viewlish
Five Leisards
Oliver Tile
Voong America
'Il Waiman Co
(Tee Vine America
'Il Waiman Co
(Tee Vine America
'Il Waiman Co
(Tee Vine America
'Il Voor America
'Il Voor America
'Il Voor America
'Inord Senter & R
O'Connor Sis
Thank You Dector
Clemenso Hilgs Co
(Three to Hill)

Baul & Lytell S

(Continued on page 37)

State Lake (Sunday opening)
Belle Baker
Louis Howers Bend
Herry Kehne
Lahr & Mercedee
Ryan & Lee

5 Blue Demone Lene & Herper Armond & Perce Geo M. Farlane Co CEDAR BAPIDS

CEDAR RAFIDS
Mujestle
"Curtla" Friends
"Stanley & Virginia
Louise Levely Co
Lody Kuy
Jovedan the Rejah
2d baif
Callahan & Hills
Hert Fitzgibons
Biue Cloud & Bend
Rarr Twin
(One to fill)

DAVENPORT, IA.

PÖRTLAND, ORE.

Lydeil & Macy Renee Roberts Co Week Spot Harry Joison Young Weng Co Venita Gould

Venita Gould

SACRAMENTO
Orpheum
(12-14)
(Samme (12-14)
Presno 15-17)
D'merest & Collotte
Roger imhoff
Klown Revue
Jeck George 2
The Stanleys
Doe Older
Clown Revue
Clown Revue

SAN FRANCISCO Golden Gate (Suoday opening)

Ted Lorraine
McGoods & Lenner
Harrise Watson
Jack Joyce
Pearson & Lewis
Orphenm
(Sonday oponing)
Tricle Friganea
Owen McGiveney
Hughes & Pam
Dillor & Mack
Teedore Kosioff
Tower D'Hortys

Four Camerons Juliet Runswee week

Juliet Runaway Four Gus Fowler Paul Kirkiend Sargent & Mar Rialto

WILLIAM-NEWELL AND MOST

OFFER A NEW COMEN' WITH MUSC.

catching the rull year of the reported of class, their gay reported

"The man plays the guitar and they handle world def size, a world of class, their gay reported

"The man plays the guitar and they handle world durit with a touch of inthe dancer. Great team for a proportion"—VARIETY.

This work, (No.), Kelliky, Philaschink. Direction THOMAS J. RENNEDY. 2d haif
Curtis Friends
Staniey & Sister
Louiso Lolvely Co
Dolly Ray
Jovedab the Rejah
(Oce to fill)

DENVER

Orphenm (Sunday opening)
Bessie Harriscale
Win Edmunds
Stactey & Birnes
Stars of Future
Yip Yapbeckers
Glenn & Jenkins
Betts Scals

DES MOINES, IA.

Orphenm
(Sunday opening)
Beggee & Qupee
O'Nell & Plunkett

Thee J Ryan Co Laura Pierpont Carlton & Berlew Hawtborne & Cook 50 Milee fm B'wey

MANS'S CITY, MO.

Main Street
(Sunday opening)
Sully & Houghton
Minstrel Monarcbs
Powers & Wailace
Veida & Co
House of David B'd
(Oos to fill)

IRVING BERLIN, Inc.
SAN TRANSISCO, CALIFE,
HARRY HIME, 500 PRIMATES BIRC.
N'THAT OLD GANG OF MINE!"

Orphenm
(Sunday opening)
Frances White
Alan Rogers
Dooley & Morton
(Sundey opening)
LeMaire & Phillip
Alan Brooks

1st haif
Rich Hayen
Mrs R Valentiao
Morrisney & Young
Gordon & Day
(Ooe to fill) WORCESTER

Poli'e

JACK MANNING IS NOT A BRICKLAYER

Celonial
Archer & Belford
Finiay & Hill
Meyerhoff's Band
Jack Mariey
(Ose to fill)
2d baif
Williams & Teylor
Full House Melody
(Others to fill) Zeida Santley Frenkle Kelsey Co Creedon & Davis Mme Bradna (Two to fill) SCRANTON, PA.
Poli'e
(Scranton epilt)

KEITU'S AVES

KEITH'S CHICAGO CIRCUIT

CINCINNATI
Capitol
George Mack
2d hair
*Foe's Cenines
1 Odd Chape
Company
Comp

*Doc Dink & Davis Nana Val Harris Circus The Lawbreakers

CASTLETON& MACK

Williams & Dalsey
Wil'M'GTON, DEL,
John LeClair
Cavanaugh & C
Smith & Strong
Spencer & William
Moestel Lewls Co
(One to fill)
Morsart
Hugh Herbert Co
Keian & Delmonde
Murphy's Miostrels DETROIT DETROIT
La Salle Gardens
Monti & Parti
Conn & Albert
Elroy Sis
(One to fill)
2d balf
Temple 4
Mile Ivy
Bernet & Downs
Flo Mayo Co

EV'SVILLE, IND. Strand
Freer Haggott & F
Boyd Senter Co
Coley & Jaxon
(Others to fill) Specially Designed FT. WAYNE, IND.

Palace Songbirds Stuart's Rev 2d haif Recasine & White Marion Vedic Co HUNT'GTON, IND.

Hunilington Elroy S:s *Bayle & Patey *Bayle & Patsy
KALM'200, MCH
Regent
Argo & Virginia
Harold Kennedy
Keene & Williams
Sylvester Family
Joshine Worth Co
2d haif

Kinzo Holmes & Hollister Syncopated Sign Mayo Leslie Co (Two to fill)

ROKOMO, IND. Strand

Mayo-Lester Co 2d haif Argo & Virginia Keene & Williem Howard Kennedy Sylvester Femily Jos'phine Worth C LEXINGTON, K' Bea All Judson Cole Al Morlick Co Boudini Bros Byron Girls (Three to fill)

2d haif Stevens & Baun (Others to fill)

Palace
(Sunday opening)
Benny Leonerd
(Ole os Bend
Herman Timbers
Rob Albright
Frank Dobsen
Ven & Heil
T'mp'st & Dickins'n

SEATTLE

Orphenm Orphenm
Harry Watson
Klein Bros
De Lyle Alda
Lembert & Fish
Higgedus Sister:
Hans Hetty
Moss & Frye

Carl Emmys Pets Mary Haynes M'rgaret Severn Co Aronut Bros M Wirth & Family Mollie Fuller

Locw - Kirkwood Trio Gales & Finley Skelly & Helt Re 2d half Worden Bros C & M Huber Let Public Decide

MONTREAL. Kitemura Jape Rita Sbirley Fred Sebwarts Co Ven Bros Court King Cole

NEW ORLEANS

OSHKOSH, WIS. Graad (16-16) Hozel Moran

SP'GFIELD, MASS. Broadway
Toney & George
Miller & Capmen
Adler & Dunbar
Rigelow & King
Moria Slaters Co
Herdy Bros
Fenwick Sis
Green & Burnett

KETCH and WILMA

in "VOCAL VARIETY" Additional feature this season "JEREMIAH WILMA KETCH" at the harp

O'Connor & Clifford Wilkens & Wilkens Ulenn & Richards Voolhing Frolies Voolhing Frolies O'TAWA, CAN.
Loew Plying Henrys Caledonian Front Kmratt & Lind Macon & Brown Swettheart's Ward Macon & Brown Swettheart's West Raile & Robies Ward Control of the Robies of the Rob

GUS SUN CIRCUIT BRAZIL, IND. Reeder & Armstr'g Hamlin & Mack Sourwise
Bounding Johnson
Youman & Briggs
Shermans ORAND BAPIDS Shermane 24 half Edna Mitchell Co (Two to fill)

Isle
Murray & Lane
Berger & Seamon
(Two to fill)
2d haif
DeLooch & Corbin
Evane & Earl
Dance Feds
(One to fill) BUFFALO
Lafayette
Shelvey Boys
Knoz & Inman
Versatile Steppers
Bessie Br'wning Co
Country Store CHATHAM, ONT.

HORNELL, N. Y.
Majestie
2d haif
The Rickards
3 Bernard Oirle

Bernard Oirle
JAMESTWN, N.E.
Palace
Ray LaFrance
Purceila & Ramsey
6 Pisatee & Mald
Sonia & EscorusHibhitt & Malle
Hughes-Merritt Co

LINTON, IND.

Grand
2nd half
Bounding Johnson
Youman & Brigge
Sharman's

LONDON, CAN. Patricia Ist half Walters & Stern

OLEAN, N. Y.
Palace
Sunshine Kiddies
Musical Roberts 3

Family
Hibhitt & Maile
Sonia & Escorte
2d haif
Kirk & Harrie
I'eggy Loraine Rev ST. CATHARINES

SO, CHICAGO, TLL

DETROIT
Columbia
Nell McCrea
Devis & Duckstt
Fultoa & Roberte
F Eckett Co
Rnbbins Due

Eugene Emmet Josie Rooney & (Others to fill) TAMPA, FLA., Victory (12-12) (Bame bill St. Petersburg

King & Irwin Force & Williams Tango Shoes (One to fill) (Gne to fill)

WOONSOCKET

Bilon
Weyman & Comp'n
Walsh & Taye
Eckhoff & Gordon
Justa Marshall Rev
(One to fill)
Hennels & Soung
Kay Hamilin & K
(Two to fill) SYRACUSE B. F. Kelth'e

Montana Biones Wade Hnoth Cr Barto & Melvis (Others to fill) (Others to fill)
Temple
Herr & Martin
Jim & Jack
Bobbo & Stark
Steppin' Fools
(One to fill)
2d half
Eugene Emmet

(Two to fill)
YONKERS, N. Y.
Proctors
2d haif (8-11)
Shean & Phillips
From the Phillips
From to fill)
Ist haif (12-14)
Al K Hail Co
Patricola
Van Dyke & Vinci
(Others to fill)
2d haif (18-18)
Bergman & MK'ns

Ntrand
Fos's Canines
Odd Chaire
Herron & Gaylord
Greec F Cooper Co
Frest Hosk College
Frest Hosk College
Frest Hosk College
Gen Meck
Gen Meck
Hiteric Felsein Co
DeBeil & Waters

LIMA. O.
Fanret O. II.
2d haif
Nelson Warrog Co
Al Herlick Co
Brinag & Roberte
4 Song Birds
(One to fill)

Cone to fill)
PADI CAH, KY.
Orpheam
D'h'gton's Animals
Kent & Allen
Wills & Hobbins
Lolo Senia Co
2d heif
F & M Grace
(Three to fill)

(Three to fill WINDSOR, CAN, Capitol Jne Meiven Mile lay, Bernet & Downs Flo Maye Co (One to fill) Monife Partit Conn & Albert Steele & Wissiow (Two to fill) ZA'SVILLE, WIS ZA'SVILLE, W Weller 2d haif Ross O'liars Pierte & Rysn Portle Mansfield Page Hack & M: Stone & Hayes

IRVING BERLIN, Inc.

RANNAN CITY, MO.

RAY WORLDS, Roun 6. Gayety Didg.

"THAT OLD GANG OF MINE" Johnny Burke The Arieys Harry Hines (One to fill)

(One to fill)

LOS ANGELES

HIII Street
Lime 3
Dixe Four
Willio Schenck
Whitory & Rurt
Cithwill Brewse Co
(Orpheom
Levisthan Hand
Ruby Norton
Will S abury

Rialto
C nnor Slaters
Senator Murchy
Sweeney & Walter
Aoderson & Burt
Peuters
Clark & Bergman
ST. Pall L
Orpheum
(Sunday opening) IRVING BERLIN, Inc.
LOS ANGELES CALIF
ATHALIS MELAON, UT WHI MA MINES
"THAT OLD GANG OF MINE"

MILWAUKEE

Johnson (
Clem in fill)
2d half
Vee & Iully
Namey Deskey
Trylor & BobbPhica Co

MILWALKEE Miller Breathing Herica Phil Davis

PROVIDENCE
Emery
Hardy Bree
Fenwick Burnett
Green & Wilken
Frolles
Frolles
Tony
Miller & Gorpe
Miller & Gorpe
Miller & Gurnet
Bigelow & King
Moria Sie Co

All matter in RRESPONDENCE refers to ourrent week unless otherwise

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Leke Thaetre Bids

Three weak features occupy the triple headline position at the Palace bils week in accordance with a policy in use there last season. This divides the feature honors when there is no really big headliner on the bill.

when there is no really big head-ine on the bill the interior "Heary-LIFY and and Mclinture in "Heary-Marke and Joe Phillips, seventh, and Eva Shiriey, with Adder's orche-ra and Al 10th, dending, hird. And the seventh of the seventh of the art and al 10th, dending, hird. A ference which brought him to a ference which brought him to confide the seventh of the seventh of the seventh of the seventh of the confideration of the seventh of the confideration of the seventh of the seventh of the seventh of the seventh performance when his balanchia. Paul Kirkland, new at the Palace, comely with his "company" were heartly applauded. Mary Haynes, in each possible.

comedy with all company were well as a superior with a superior were a superior with a superior well as a superior with a supe

curfain to fell shortly after 5.

The State-Lake bill for this week has Ned Wayburn's 'The Birth of Young,' but in spite of it the bit of the bit of the state of

vaudeville.
The Runaway Four between these
two acts at the opening show and,
although only three appeared, the THEATRICAL

SHOES

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SLIPPERS
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ARE

ÎNVÎTED

VISIT

ATLANTA 38 BALTIMORE 41 BOSTON 44 BROOKLYN 46

The greater audeville season in-augurated at the Rialto Oct. 29 is churacterized by much better shows

EUGENE COX

SCENERY

1734 Ogden Avenue

CHICAGO

Phone Seeley 8801 ASK:--MOMI KALAMA

Entertainment

COLUMBUS ...

CORRESPONDENCE

DETROIT 40 SYRACUSE INDIANAPOLIS 39 WASHINGTON

The cities under Correspondence in this issue of Variety are s follows, and on pages:

turn was practically as good as with the property of the seven at that touss hat the company opened the first show successfully, of the seven-set bill shown this property of the seven-set bill shown the property of the shown in the shown in the shown the property of the property of the property of the shown the property of the property of the shown the property of the property of the shown the property of the p

NEW ORLEANS
PHILADELPHIA
PITTSBURGH
ROCHESTER
SANTIAGO

The American had for its feature

singing is not very strong, but the offering in its entirety pleased. Maybelle Phillips offered her kid stories with fair success. Lew Wells garnered many laughs with his monolog and made his sauphone planting the property of the sauphone planting the sauphone planting the sauphone sauphone

The De Kaib, a new 900-seat house opened in De Kaib, III., last June, has been taken over by the Midwest Theatre, Inc., who control with the control of the De Kaib Theatre Company, return the Control of the De Kaib Theatre Company, return the Control of the De Kaib Theatre Company, return the Control of t

Newhoff and Phelps have been signed by Lew Cantor to appear with Chauncey Gray and his orchestra, opening at the State-Lake Nov. 11, replacing Louise Bowers.

ROCHESTER, N. Y. By L. B. SKEFFINGTON

by L. B. order indicate.
Lyosum—Robert Mantell all week.
Fay's — Six Pirates, McNalley,
Kelly and DeWolf; Anderson and
Goines, Daywon, Lanigan and Covert. Ed. Mulchy, Four Yelleruoms; "Brass," film feature.
Eastman—"Potash and Perimutter."

ter."
Pictures—"Woman Proof," Regent: "To the Last Man" and "The Lonely Road," Piccadilly.

The San Carlo Grand Opera Com-pany will play at the Eastman in December.

Beginning last Sunday Keith's Templo is presenting Sunday bills of pictures and musical numbers.

Sir Niels Bukh and hts Danish troupe gave an exhibition here on Friday.

Despite "Rupert of Hentzau" seemed to have all the elements of a good picture, it did not draw well at the Eastman last week.

PITTSBURGH

By GEORGE R. MILLER NIXON—"Loyaltles."
ALVIN—"Passing Show."
GRAND—"Rupert of Hentzau,"

im. ALDINE—"Pleasure Mad," film. CAMEO — "Thundering Dawn,"

man and woman taking act started of the work of the wo CAMEO — "Thundering Dawn,"
film.
PITT4-"Partners Again."
CAYETY—"Billy Watson Becf
Trust." burlesque.
ACADEMY—"Moonlight Maids."

irlesque. LYCEUM—"Bon Ton Fylics." DAVIS—Vaudeville. OLYMPIC—"The Cheat." film.

girl. Capacity business.

The American had for its feature attraction the great "Cyclopa," strong man, who has been extensively advertised in the neighbor-strong man, who has been extensively advertised in the neighbor-strong man, and the strong man the first act appeared. It is a badily arranged bill, with two acts doing and Harry Gilbert. Opening the show was McMahon and Adelaids, and Harry Gilbert. Opening the show was McMahon and Adelaids, its man to be shown as the show was McMahon and Adelaids, ting man and woman, plano, with tright, and the show was McMahon and Adelaids, its man to be shown as the shown and woman, plano, with tright, and would be shown as the shown and shorter was the shown and held them in.

Five acts out of eight having special scenery and the other three acts and the shown and held them in. Pitteburgh business dropped some last week, with the Alvin getting about \$12,000 with "Up She Goes."
The Pitt, with "Mary the Third," was off with only \$6,250 on the

week.

The Aldine continued good busi-ness, about \$9,000 on the week for a picture. picture.
The Nixon, with "The Awful Truth," grossed around \$10,500.

NEW YORK THEATRICAL

SHOE COMPANY

Theatrical Footwear WRITE US FOR CATALOG 218 S. Wabash Avs., CHICAGO, ILL

Picture business as a rule had up very good in all houses with the Grand top-lang with over \$18,00 on The Addition, part of the Mutual Wheel will alor Nov. 17, and a part of the Mutual Wheel will alor Nov. 17, and a part of the Mutual Wheel will alor Nov. 17, and a part of the Mutual Wheel will alor Nov. 17, and a part of the Mutual Wheel will alor Nov. 17, and a part of the Mutual Wheel will be a

Philedslphie is having a new life, in the wey of caberet entertainment. Five new cabarets opened last week and, with the old places, are doing cepacity business. One of the reasons given for the splurge in Philadelphia is that the town is practically wide open. Almost all the places running are said to be selling without hindrance and Philly is attrecting pleasure seekers from all the surrounding towns, including New York. One of the biggest nights'in years

was experienced last Wednesday. It has long been the custom in Philaon Halloween. Last week all classes were in costume, including classes were in costs. Acthe policeman and cab drivers. Ac-cording to observers there were very few people who hed not had something to drink, and from ap-pearances some had had every-thing. The cabarets did a land office budness, outdoing that of the New York reserved no Biection and New Year's Eve in the pre-Volstead period.

period.

Among the new places opening were the El Cadia, Martinique, Little Club and Madrid. The Walton Roof, Lorraine and others are etill running and several new places are being contemplated.



ANATOL FRIEDLAND Photographed This Sesson by

BLOOM

Columbiano Randida pod

"ELI." the Jeweler TO THE PROFESSION

Special Discount to Performers WHEN IN CHICAGO Stets-Lake Theatre Bidg., Ground Floor

MILLION-DOLLAR RAINBO ROOM Clark St. and Lawrence Ave., CHICAGO FRED MANN presents EDWARD, BECK'S Nentire New Supendous Production

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ee of 40 and the Rainbo beauty rehestra. Frank Westphal and his Rainbi A LA CARTE SERVICE

WARD.

WARD, IM, TAYLOR KNOWN FROM COAST TO COAST At Chicago's Leading Smart Slion At Chicago's Leading Smart Shop
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FAMOUS MARIGOLD TABLE D'HOTE DINNER, \$1.50 6:30 TO 8:30-ALSO A LA CARTE AOMISSION \$1.00

in Individual Admittes and statement of act.

Sam and Blanche Ross present what is called novelty in having the man come from the orchestra to the stage, but which is hardly that any ionger.
The Novelty Trio is a fellow who dances, supported by two girls. The

Five nets out of eight having special scenery and the othor three acts having established positions in vaudeville, with two having played some of the best of the circuits gives an idea of the shows heing put on at the Indiana. Many of the acts are placed for showings and some were new acts.

were new acts.
Lambert and Benny opened the show last Friday night with posing tumbling and heavyweight litting. No particularly outstanding feature, but there is no outstanding fault either.

Chief Eagle and Romona pre Chief Eagle and Romona pre-sented Indian types in song mostly, but with a little dancing and some talking, and made a good impres-sion. Smith and Earl are a woman soprane and a man basso whose voices do not harmonize well, but in spite of this they please, mainly in Individual abilities and arrange-

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Orchestras featuring Frank Silver's new waltz called "HEART STRINGS"

BILLS NEXT WEEK

Continued from page 35)
sasome Town
see to fill)
Majestie
For & Eddy
in Trile
of Knickers
of Majestie
Of Mariker
of Knickers
of Majestie
Of Mariker
Of Mariker Majestie yer & Eddy in Trio of Knickers

Boreo
Laura Guerita
Deretby Taylor Co
Diaa Monke
(Three to fill) BL'MI'GTON, H.L.
Majestlo
Alex'der Broa & E
Glenn & Allen
Billy House Co

2d haif Achilles Co Jen Barrice For Pity's Sake

DECATUR, ILL.

Kilkenny Dou Joe Thomas 6 BLGIN, ILL. Idalto lat haif Kennedy & Rooney

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JOPLAN, MO. Electric
Maybelle Phillips
2 Senators
2d baif
Revus Classique
Basil & Keller

GD ISLAND, NEB. Majenile 2d haif Willie Rolle *M Young Singers (One (o fill)

GREEN BAY, WIS

Orpheum
2d haif
C & L Dore
"Harry Faber C
Watts & Ringold
Harria & Harris

JOLIET, ILL.

COUPON BOOK STRIP FORT SMITH. ARK.

(Two to fill)
FARGO, N. D.
Grand
lat half
E & E Robbina
F'zw'rth & Francis
Alexander & Fleids
(Ona to fill) RAN. CITY, BAN. Blactria
Dolly Wilson Ca
Browne & La Valle
3d half
Ridiculoua Recco
Eleanor Pierca Co

KAN, CITY, MO. MAN. CITY, MO.

Globe

White & Button
Aliegre
Revue Classique
Rasil & Keller
The Paynee
2d baif
Lind Bros
Dogothy Raymond
Dogoth
O'Halligan & Levy
(One to fill)

(Ona to fill)

GALESBURG, ILL.

Orpheum

Toyama & Co
3 Acea & Joker
(One to fill)

2d half
Littla Pipifax Co
North & Halliday
Townsend-Bold Co

Rivell
Ist half
Maunera & Lowry
"Two Pair
(Two to fill)

LINCOLN, NEB.

LINCOLN, NEB.
Liberty
Peters & Le Buff
Medley & Dupre
Hlondes
Carson & Willard
King's Melledyland
Maxima & Hobby
Hlook & Duniap
Mma Du Barry Co
Johnny Murphy
(One to fill)

FOUR Aces

PEORIA, ILL.

Palace
Regan & Curliss
Billy Sharp Rev
Faher & King
6 Amer Belfords
(Ona to Sill)

Per De Aleg
Glenn & Allen
Billy House C.

Alex der Bros & E. MADISON, WIS.

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3d haif
Franar & Bunca
II Waymen & Dabs
(Others to fill)

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Jack Clifford Co Hyama & McIntyre Jimmy Lucas Johnson & Baker tOne to fill) RACINE, WIS. Rialto
Frank Sidney Co
Tbank You Doctor
Geo Mortoa
(Two to fill)

tOne to fill)
MILW'REE, WIS.
Majestle
Gordon's Dogs
In Wrong
Transfield Bis & R
Primross Minetrels
Larry Comer
Lobse & Bterling
(Two (e fill) (Two to fill)

ROCKFORD, ILL.
Palace
Ward & Dooley
Jack Clifford Co
Hyams & McIntyre
Johnson & Baker
(Ona to fill)
3d haif
Ramsey's Canaries
Ben Hernie Band
Espa & Dutton
(Three to fill) MINNEAPOLIS

The Daveya
Jean Hoydell
Now and Then
Chamberlain & B
Davo Treasio Band
Tilyou & Rogers
Four Aces

BOSELAND, ILL.
Blate
Harry Faber Co
(Two to fill)
2d haif
Kennedy & Rooney
Finn's Mules
(One to fill)

ST. JOSEPH, MO. Electric Ridetrie
Ridiculous Recco
Strafford Comedy 4
Hock & Duniap
Hickey-Hart Rev
2d haif
Dolly Wilson Co
Brown & La Valic
(Two to fill)

Orpheum
Little Pipifex Co
North & Heilidey
*Towns'd-Hold Co
2d half
Toysma.Co
3 Acee & Joker
(One (o fill) ST. LOUIS Making Movies Making Movies

Ofnand
Petit Troupe
Musical Sternards
Cook & Vernon
Right or Wrong
Hugh Johnson
Blossom Heath En
Reverles
(Two (o fill)

(Two (o fill)
SP'GFIELD, ILL.
Majestle
Cook Mort & H
Franier & Hunce
Arita Mehlingar
Joe Thomas 6
(Two 10 fill)
Ed half
McCross

McCroas Tabor & Green (Others to fill)

(Others to fill)
TOPERA, RAN,
Novelty
Dorothy Raymond
Doubt
O'Haillgan & Levy
Selbini & Aibert
(One to fill)
Barlor & West
Hickey-Hart Rev
Peters & Le Buff
tTwo to fill) SP'GFIELD, MO.

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16d Redmond Co
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Romeo & Dolls Bernard DePace Alla Axlom Julia Curtle Jed Dooley Co Hannalord Family

Hannaford Family
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Fantages
(12-15)
(Samo bill plays
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Joe Richen
John Burke
Harmon & Sande
Valeska Surett
Evons Mero & E
Mary Drew Co Pantages
tSaturday opening)
P & E Hanan
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BLUE

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MINNEAPOLIS THIS WEEK (Nov. 5)

CEREBELLUM

COALESCION

I

METAPHYSICAL

MEANDERINGS

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THE 18TH ANNIVERSARY NUMBER

COGITATIONS

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ARIETY

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"THE GIRL WITH 1,000 EYES" IS SMASHING EVERY BOX OFFICE RECORD

"The Peeress of Psychology, "The Babe Ruth of Show Business," she draws and draws and draws

engsance." 'Rouged Lips."
FQLSYTH—Keith vaudeville.
LOEW'S GRAND—Pop vaudeville
of 'Eternal Struggie,' film.
ALAMO NO, 2—The Exciters."
VAUDETTE—Exemies of

Selection of the Howard Theatre as tryout point for Paramount productions has drawn a letter of commendation from Mayor Walter A. Sima, who wrote Adolph Zukor that "this is a compliment to Atlanta and I cannot let 4-his opportunity pass without thanking you and your company for the honor."

Willard Patterson, manager of the Metropolitan, sprune 'good one being drawn at the Howard by 'Zaza'. With "Ashes of Ven-being drawn at the Howard by 'Zaza'. With "Ashes of Ven-lowing Monday, Patterson push-owing Monday, Patterson push-owing Monday, Patterson push-to the fass and it also enabled the foxy manager to announce this "Reid over energement," a bit of bokum that proved a successful play with the public.

Dan Michalove, part owner of the Atlanta baseball cir at d now con-nected with the Famous Players-Larky organization in New York, was an Atlanta visitor last week and his friends gave him a warm welcome. Michalovs is cne of the most popular theatrical men who ever lived in Atlanta.

Clara Josh bade farewell to her many friends here Sunday and left for New York, completing a second engagement as leading lady for the Forestyl (atock) players. Miss Joel was here when the stock company began operations 85 weeks ago, and returned last summer for a second engagement.

W. A. SHANNON ENGLE.

BRAIN THROBS—PSYCHIC PHENOMENA—THOUGHT TRANSFERENCE-I

Three days of the week for the third three public down to \$H\$ top, and the state of three days of the week for the third uncessive season. Nights have been pulied down to 8t op and the third uncessive season. Nights have three days. Road shows. It will been pulied down to 8t op and study. Road shows. It will been pulied down to 8t op and study. Road shows. It will be the pulied down to 8t op and study. It was a study matine at fifty cents to 11.00 m. The black of the week for the third uncessive season. Nights have been pulied down to 8t op and the study a

The biggest Saturdays of the year are now being handed out to local houses, with the great influx of visitors occasioned by the week-end football games. Thousands of people are drawn here every Saturday and after the game comes dinner and the same comes dinner and some same above. Hence the same and a survey of the bac office situation.

Louise Orth, who was to have opened as leading lady of the Forsyth Players Monday night, was unable to appear, due to an attack of laryngilis. Hazele Burgess, playing in 'The Gold Diggsta' at the Roosevelt in Hoboken, was rushed to Atlanta to fill the breach.

The Shrine Circus, backed by the Yaarab Temple of the Mystic Shrins, opened Thursday night to 6,000 people and has kept up the standard so far. The circus is on all this week.

The Howard opened Monday with "The Spanish Daneer," the first film to be put on in Atlanta under the new district exhibition plan of Famous. Howard Kingsmore, manager, ballyhooed the picture ail over town and tied up with Mayor Sima, the film into action.

"Blossom Time," playing the At-lanta all last week, was warmly commended by all who saw it, but the management didn't report it any record breaker for business.

"Pup" Phillips, member of the Georgia Tech football team in '17-'18, is now managing the Vaudette, a second run house.

All business up over previous

House for Rent

"The Bat," the big mystery suc-location (2 minutes with from Broadwa)

By HARVIE MEAKIN

By MARVIE MEAKIN
Within a few weeks Washington
will be practically nothing but pictures, The Covered Waspon' comsals "Hunchback of Notre Dams'
into the Belace Nov. 18 for a run.
This, coupled with the President
starting with pictures to-day (Sunday), will throw three of the legitimats house out of gear.

This, of course, is tooking into the future, and there are some mighty could third counting in before that, could third counting in before that, could the counting in before that the counting in the counting the counting in the counting i

Ethel Barrymore is making the first showings of her new play, "A Royal Fandango," at the Belasco. It is stated this is the first showing outside of New York, immediately going into town at the closs of the week here. Also reviewed in this issue.

The Garrick, with L. Stoddard Taylor at the helm, turns on its light once more for the current week with Winthrop Ames and Guthris McClintic's production, "In

Enchanting Evening Slippers

DAINTY evening slippers lend an enchantment of youth, beauty and romance to the gayety of the formal season. Fashioned by Andrew Geller in silver and gold brocade or kid, soft satin, velvet of many hues and paisleys-these new creations add a captivating lure to the evening attire.



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the Next Room," the piece having reverted tto its original name after three or four weeks out in the sticks being shaped for New York as "Four to Eleven."

Current attractions at the picture houses includes "Unseeing Eyes" at the Risito, May McAvoy in "Her Reputation" at the Metropolitan, Thomas Meighan in "Woman Proot" at Loew's Palace, and "The Light That Falled" at Loew's other house, the Columbia. The president has "If Winter Comes,"

Fritzi Scheff was booked into head the current Keith bill after the sud-dan cancellation of Nazimova. Cap-tain Bruce Bairnsfather is here also after a dandy publicity campaign had been put across prior to his coming.

The Strand bill consists of "The atre Comique Russe"; Al H. Wilson, the old-time German comedian; Wolgas and Girlie, Mabel Drew, Grace and Eddle Parks, while at the Cosmos Ann Frances and Her Four Collegians are headlining.

Lawrence Beatus was the guest of Griffith, while the latter was shooting some of his scenes in and around Washington for "America." Griffith and his party moved on to Richmond late Saturday.

Somerset Maugham, author of "The Camel's Back," was here for the opening of the play.



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"EVERING MALL" Marra Crapio.—"We meriterinly hind the work of young hims Marra Waldron, a numble greated toe dance."
"NEW YORK HERALD"—"Marra Waldron caused game by remaining on her toes throughout the lovely flose dance."
"JOURNAL OF COMMERCE"—"The Life of a Rose was another entrancing contribution as " * * danced by Marga Waldron."

"EVENING POST" (C. P. 8.)—"Amil the gorgeous scenes The Life of a Ross stood out head and shoulders above them all. • • Marga Waldron danced in a most entranoing manner. Nothing more artistic or beautiful has been seen these summer days. Nothing better could be desired."

"BILLBOARD"—"Some splendid dancing is done by Marga Waldron."
"THE MORNING TELEGRAPH" (Hazel)—"Marga Waldron, that wondrous dancer, was exquisite in her impression of the American Beauty

Rose."

ZIT'S WEEKLY1-"Miss Waldron is one of the finest dancers in the limited States and adds strength to any production in which she appears."

"NEW YORK TARR—"Marga Waldron in her tovely dancing."

"NEW YORK TIMES"—"There is a Rose number danced by Marga Waldron the resulted by Marga Waldron in the Condense by Above the average."

"NEW YORK TIMES"—"There is a Rose number danced by Marga Waldron in the Condense by Above the average."

"NEW YORK TIMES"—"The action of the State of the Waldron in the Condense by Above the Average Waldron in the Condense by Above the Average Waldron in the Condense by Above th

INDIANAPOLIS

By VOLNEY B. FOWLER Murat—"The Passing Show." English's—"Tb. Clinging Vine," Tuesday and Wednesday, "Molly Darling," last half. Capito!—"Hippity Hop."

Ona B. Tablot has John McCor-mack at the Murat matinee Novem-ber 11; Cincinnati Symphony Or-chestra, November 12; Paviowa, matinee and night, December 3, and DePachmann, matinee December 9.

Gen, Josef Haller, the Polish war hero, touring America as the guest of the American Legion, was bere last Saturday. Officers and directors of the Mo-tion Picture Theatre Owners of America met at the Severin Hotel last Thursday to discuss further



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Savings of over 50%.

Special Discount to the Proffession Purs Repaired and Remodeledplans for the meeting of xhibitors of Illinois, Indiana, Michigan, Wis-consin and Minnesota at Frech Lick, November 14 and 15.

November 14 and 19.

Olsen and Marks, proprietors of the Obio, invited prominent citizens, newspapermen and professionals to the opening recital of their newspapermen and professionals to the opening recital of their newspan Sunday, November 4. Letter Huff, permanent organist, gave a classical selection at the opening.

Theatrical people were interested in the resignation, November 1, of William R. Secker from manager-ship of the Hotel Lincoln. Roland L. Meyer, late manager of the Claridge at St. Louis, succeeded Secker.

Indiana Board of Photoplay In-dorsers have approved "The Silent Command," "Strangers of the Night," "The Merry-Go-Round" and "Circus Daya."

KANSAS CITY

BY WILL R. HUGHES
SHUBERT—"Spice of 1922."
GARDEN—De Wolf Hopper Opera
lompany, in "Pinafore."
GAYETY—"Record Breakers."
AUDITORIUM — "Tess of the
torm Country," Hawkins - Eall
tock.

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ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
MAINSTREET—Vaudeville.
GLOBE—Vaudeville.
NEWMAN—"Rupert of Hentzau"

LIBERTY - "Thundering Dawn"

the Oblo, invited prominent citizens, the oblo, invited prominent citizens, the opening related of their new \$43,000 Mar and Colton concert or gan Sunday, November 4. Learn was superior to the control of the control

The Orpheum, with an expensive bill headed by Belle Baker, and the With's big rading act, also suffred, With's big rading act, also suffred, with's big rading act, also suffred, fairly well and probably made the best return of any house in the city. The first-run picture houses on the city. The first-run picture houses on the street were also among the suffred with the suffer wit

"Mike" Heim, popular owner of Electric Eark, returned this week from an extended visit on the West coast and will leave next week for his winter home in Florida.

The Garden, where the DeWolf lopper Opera company is filling a 0 weeks engagement, has cut out

The WILL GORDON DANCING SCHOOL '5 Hamilton Place, New York

at in this treet and Frendman.
France Prochamt 2009 . . .

the Sunday shows and is opening with its new bill Monday evenings. The Pantages starts its week with a Saturday matines and the other play shops open Sunday, which gives this town three opening dates.

Pearl Regay and company, and Cahili and Romaine, both on last weeks bill at the Orpheum, were seen not so long ago at the Main-these quick returns are noticed by the vaudeville tans and may have something to do with the business.

"Within the Law" was the hill at two theatres here this week. It was the offering of the Hawkins-Bail stock at the Auditorium and was also played by the Kansas City Con-servatory of Music repertory com-

SAN DIEGO, CAL.

By LON JEROME SMITH

CABRILLO-"The Spanish Dan r." (Film.) BROADWAY—"The Bomerang."

HNUADWAY—"The Bomerang."
(Stock Company.)
SUPETBA—"The Ramblin' Kid."
(Film.)
(Film.)
(Film.)
(Film.)
HALL—Frits Fields and itevue in "Three Miles Out" and "The
Man and the Moment." (Film.)
HALLTO—"The Deuce of Spades."
(Film.)

(Film.) PLAZA-"6 Days." (Film.) Second weck.
SAVOY—Pantages vaudeville.
KINEMA—"Bluebeard's Eighth
Wifei" (Film.)

Business has picked up at the Broadway, following resumption of operation by the Bush management

LA SYLPHE DANCING SCHOOL

West 72nd Street NEW YORK Bailet - Acrobatic - Interpretive

after the Taylor and Wells stock had failed to make expenses. Many faces in the company assembled by Bush ars familiar to San Diege playroers and it is expected the stock policy will be continued for the rest of the season to good patronage.

Work on the new Pantages thea-tre in the Commonwcaith Building is nearing completion and plans are being made for the opening of the house on Thanksgiving Day.

Hubbell's Singing Band has been engaged as a feature of the carbaret at the Waidorf.

"Frozen Faces"

THE man with the "frozen face"—the party who braces where the party who braces with the party who braces to the party who braces to the party with the party will be party with the party

"Dolly Dumplin"

ONCE your blase vaudeville geer bumps into about ten minutes of DOLLY DUBPLIA''S songs, dances, monolog and impersonations—he's just as liable to "tear down the house" as a gang of collegs boys on Saturday night. LITTLE DOLLY is at a college to the college boys on the public was a series of the college boys on the public was a series of the college boys on the public was a series of the college boys on the stage.

Direction HARRY FITZGERALD

Keith-Orpheum Circuits
Edward Smith-Mark Lavy

Loew Circuit



THE STEEL ME PROFESSIONAL GREAN OF GREAT BRITAIN

Adjective less than the per linch 128 year name. Classified advertisements: Companies, the stree artists, inducedness and conciliances, would and would not would not would not would not would not be sufficiently than the sufficient of the sufficient that the sufficient than the sufficient that the sufficient than the sufficient that the sufficient than the suffici

THE

E SISTE

"THE CONCERTINA QUARTETTE"

AT B. F. KEITH'S ROYAL, NEW YORK, THIS WEEK (NOV. 5)

BOOKED SOLID ON KEITH and ORPHEUM CIRCUITS UNTIL JUNE, 1924

Direction H. B. MARINELLI

DELMAR'S FIGHTING LIONS BILLY DoLISLE FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination!

Delmar's Fighting Lions

JOE and HARRY KELSO BILLY DeLISLE FLORENCE DARLEY with "HAPPY GO LUCKY"
Watch for the Combination?

FLORENCE DARLEY JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DeLISLE with "HAPPY GO LUCKY" Watch for the Combination?

"Band Rox Rexue" 12 Empire Ho-boken 19 Gayety Brooklyn.
"Bits of Hita" 13 Olympic New York 19 Star Brooklyn.
"Broadway Belles" 12 Lyric Naw-ark 19 Bijou Philadelphila.

BILLY DE LISLE

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination?

DETROIT

By JACK SMITH
SHUBERT - DETROIT - "Sally,
Irene and Mary," two weeks.
SHUBERT - MICHIGAN - "Mary the Third," one or two weeks.

NEW DETROIT—"Covered Wag-

n," 2d week. GARRICK --"Up She Goes," two

"GATRICK—"Up She Goes," two weeks,

MAJESTI"—"No More Flondes,"
MAJESTI"—"No More Flondes,"
Photoplays—"Why Worry," Adams,
Wingnian, Broadway Strand,
"Wingnian, Broadway Strand,
"Strangers of the Night," Capitol,
"Strangers of

Tom GERTRUDE Seymour Simons and Jazz Bend are at the Capitol this week, and Maxine Brown, dancer.

with

"ALL ABOARD"

P.S.—CHARLES SENNA WITH

EARL CARROLL'S "VANITIES."

"The Virginia" is also playing."

NEW ORLEANS By O. M. SAMUEL

By U. m. ARMULE TULANE.—"The Fool," ST. CHARLEE.—Saenger Playors "Six Cylinder Love," ORPHELM.—Vaudeville, PALACE.—Vaudeville, PALACE.—Vaudeville, STRAND-"The Common Law." LIBERTY -"Three Wise Fools."

"Bloscom Time" next : T dane.

Albert Kirst, orchestra leader of the Tulaue, was married the other day. It's his first,

Harry Martinez, of the sporting department of the "States," is doing the press work for the Tulane, hav-ing succeeded Ned Thatcher, who has accepted a position with a Mobile paper.

The name of the Gruncwald hotel The name of the Gruncwald hotel has been changed to the Roosevelt by its new owner. The Oriental room of the hostelry has been converted into the Romanesque room. The Georgia Serenade's are playing for the dancers in the new res-

The Little Club when revealed the other night proved a cabaret sensation. It is miles ahead of anything in the south and compares with the best in New York. Herb Trustee is managing the Little Club.

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"TEMPTATIONS OF 1923"

THIS WEEK (NOV. 5)—COLUMBIA, NEW YORK



SHOES for WOMEN

After 800 refunds in the second was the Rivoli has adopted a policy against holdover pictures. Managers of the larger houses here have found out that business seldon; holds up during the second week. In other words, Baltimore is a one-week stand—pictorially and otherwise.

There will be no race suicide in the theatres here next week. "The Love Child" is blilled for the Auditure Love Child" is blilled for the Auditure Love the suicide in the Lyceum. Similarity in the names is causing considerable confusion. The switch of the "Loveum blinds of the "Loveum blinds" in the switch of the "Loveum blinds of the "Loveum blinds" in the switch blinds of the switch blind

The Duncan Sisters, Anna, Lisa nd Margo, will appear at the Acad-my of Music for a single perform-nce, Saturday afternoon, Nov. 10.

The bronze tablet commemorating

the concert given by the Philadelphia orchestra under the direction of Leopoid Stokowski at the Sta...ley theatre last spring was unveiled at that theatre last week by Jules

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notices on it and as a con Fred Schanberger is having the junior explaining to do PHILADELPHIA By ARTHUR B. WATERS by Aninuk B. WATERS
A minstrel organization will be
presented in the near future at the
Grand opera house (Stanley-Keith
vaudeville) composed of boys and
sirls from the industrial plants and
factories of North Philadelphia and
Kensington.

BALTIMORE

By H. L. COOLING AUDITORIUM-"Chauve-Souris. FORD'S—"So This Is London."
NEW LYCEUM—Dark. PALACE—"Ail In Fun."
GAYETY—"The Jazz Bables."
CENTURY—"Woman Proof."
METROPOLITAN—"The Printer's

NEW-"Three Ages."
PARKWAY-"Why Worry!
RIVOLI-"Thundergate."



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PERSONAL REPRESENTATIVES: DE RECAT-BOSTWICK Metropolitan Theatre Bid; LOS ANGELES, CALIF.

Mastbaum, precident of the Stanley company. Mr. Stokowski, Edward W Bok, Josef Pasternack and Otto Schweizer, the last-named the sculptor of the tablet, were among the dignitaries present.

the disnitaries present.

A num'er of changes are annunced in the personnel of vaudetile house managers of the Stanley company here as a result of the
condition of the
condition of the
condition of the
company t

SYRACUSE, N. Y.

WIETING-Monday-Tuesday, Jim Barton in "Dew Drop Inn"; last half, Frank Craven in "The First Year." Next week, Tuesday, Prav-lowa and hallet; last half, "The Wild Westcotts."

MENTHINE OINTMENT

STRAND—First half, "Broadway ing booth, and then, assuring the Gold", inst half, "The Giff I Loved." and inent other was no immediate EM J'11R."—First half, "Ied danger, feet the patrons to the street. Lighths", inst half and all next week. The damage to the playhouse proper ROBINIS—COKERL—First half, "In damage to the playhouse proper ROBINIS—COKERL—First half, "The damage to the playhouse proper ROBINIS—COKERL—First half, "The damage to the playhouse proper the street of the was small." "Joiner Traile", last half, "A Lady of Quality." The dinner of the Utica News-

Keliy and Burke, lessees of the Corn Hill theatre (pictures) at Utiea, have soid the lease to Jacob Elias, owner of the property, who will per-soner ly operate the house in the fu-ture.

Mrs. Eli Rosenbaum, wife of the owner of the Illippodrome theatre, Ogdensburg, prevented a panie when patrons of a pool room in the base-ment of the theatre scuffied and overturned an oil leater. The burn-ing oil fired the floor and ceiling, Mrs. Rosenbaum, emelling smoke, turned of the swipg in the operat-

HEADQUARTERS FOR Theatrical Make-up SOMETHING NEW!

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The dinner of the Utica News-writers Club last week resulted in a new recruit for buriesque. Barney Gerard, who was among those press. I shared last follow, Utica dancer, and the state of the state of the she had appeared on the banquet entertainment program. Speakers at the affair included Bozo Snyder and Sam Green.

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NEW YORK CITY

EQUITY MÉETING

(Continued from page 1) (Continued from page 1)
(Variety) are now getting oul a
daily ("Times Square Daily") just
to worry us that much more."
"The New York 'Times'," con-

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1 a week.)

Smerzon continued: "Greater

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only a third interest and no say in the business arrangements or polley. The Times' says that the Shuberts are making me a present of the Bijou theatre. I wish they were. Al Woods has to guarantee the Shuberts \$2,000 a week for the show to stay there." (The salary list of the Emerson show is around \$1,200 a week.)





\$10

Winkelman. 21 West 42d St.

tinued Emerson, "says that Al tion is a snap, you have no idea o Woods and I are partners in The two responsibilities of the office." "Regarding the agreement itself, only a third interest and no say in said Emerson, "we have some bitte "Regarding the agreement itself," said Emerson, "we have some bitter pills to swallow, but I have often when sick swallowed bitter pills and feit better for them afterwards; so

have you. "This agreement will beat the maragers to public sympathy by avoiding a strike, and we will do it with honor. The matter seemed to arrange itself anyway.

"On Sept. 10 I went to the Shu-bert offices on other business. Lee Shubert saw me and called me into his office. He asked me when I [he (Emerson) did not say Equity]

the (Emerson) did not say Equity) was going to come to some agreement to prevent a strike. After some conversation a date was set (Sept. 13) for a dinner engagement at the Ritz hotel at which 1 (Emerson), Gilimore, Lee Subsert and Wm. A. Brady were present.

'We discussed a settlement from

Wm. A. Brady were present.

"We discussed a settlement from
1 p. m to 11 p. m and so Important
were the developments that Gillmore, who had tickets to go to Dort"About a week or ten days later
(Emerson), Gillmore, Brady,
Weber and Wilntprop Ames met at
the Astor Hotel and evoltaved the
subject from 7 p. m until 1 a. m
subject from 7 p. m until 1 a. m
total time of the conversations.

"The managers mentioned then "The managers mentioned then expressed the opinion that we had better meet out of town away from all influences. It was decided we should gather at Atlantic City Friday, Oct. 25, we all ieft on the 3 o'clock train for that place. Brady, Ames and Shubert had a stateroom and in the control of the control of

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curate check on your Ticket Supply? Have you figured out just when you need to order more?

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at Atiantic City we dined together and talked until 1 s. m. The conversations were continued until Sunday, when we still left on the Conversations were continued until Sunday, when we still left on the Conversation of the Sunday, when we still left on the Art of the agreement drawn between us, for your approval and that of the members of the P. M. A. The fees of the P. M. A. to be reduced so that all managers may join fit. We (Equity) can then do left of the Conversation of the Con

stead of Individual managers

2. Actors and actreases who were in good standing in the Fidelity League on Sept. 1 923, to be exempt from discrimination. All leagues of the second standing in the Fidelity and the second standing in the second second standing in the second standing in the second sec

4. Equily must not take exception to any play nor refuse to have its members play in any play.
5. Equity must rot interfere with the easting of any play.

6. Equity must not clove its doors 7. No sympathy strikes must be

THEATRICAL OUTFITTERS 1580 Broadway New York City indulged in. But Equity members must not handle props nor scenery, nor go into the orchestra pit in case the stagehands or musicians go ou strike

8. Managers can lay their shows off Christmas and Holy Week if they wish to. But if they play full salaries must be paid.

9. Whereas, the free relicarsal period in which a manager could let an actor out was 10 days, that

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MLLE.

FRANK

MARGUERITE A

KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (NOV. 5)

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that it a show runs to weeks that show must give a benefit perform-ance for the benefit of Equity's sick and death benefit fund. Won't it be funny to have Fidelity members working for our benefits?"

Victory for Equity Grant Mitchell said he thought Short Vamp Shoes

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period has been reduced to seven the agreement as a veltery for displaying the period of the period

of the agreement.

Hugh Frayne also said the agreement was "great," as it insured "peace without war." He also opined that Equity's attitude in the matter would win public approbation for compromising rather than disrupt the show business by eauring a strike.

A vote on the agreement was then

Dobson Mitchell, a character man rose with a document from which he read a resolution calling on those present to accept the agreement and

TOM SIMMONS

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E. FORTUNATO

let the Council ratify it if they thought it advisable.

One of the members arose and casked how it happened that Mitchelf and that distance that Mitchelf and that already written on the meeting. "Has he inspired on the meeting." This he inspired on the meeting. "Has he inspired on the meeting." It at all face of the details and given a life of the details and given a life."

ne asked.

Mitchell replied: "I figured it out
myself and wrote it on my own
typewriter."

No one on the platform answered the query or made any explana-

the query or made any explanation.

The joil of the meeting came
when a member iname unknown)
with the P. M. A. or just with the
Shubert coter you have mentioned?

The joil of the meeting with the
Shubert coter you have mentioned?

The shubert coter you have mentioned?

The shubert coter you have mentioned?

The shubert coter you have mentioned the property of the
The shubert with the shubert in
the agreement the Shuberta,
Brady, Woods, Weber and Ames will
subscribe to the agreement, and if
necessary, form an organization of
Equity along the lines of the agreement, without regard to the other
members of the P. M. A. Which
goes to prove what we have friends at court."

George McGropy arose and said:

reiends at court."
George McCrory arose and said:
"I believe the entire business of the
organization should be left in the
hands of the officers and Council."
To which a chap sitting near rejoined: "Oh, McCrory's talking for

joined: "C Machine Worked

The machine was in good working The machine was in good working order, appliading the speakers who followed the seemingly cut and dried theties of the leaders, and booing and bissing those who spoke in opposition to their plans.

Many geometwer band chouch in

ng the opinion that it was a aking the floor to be howled

AT LIBERTY

in putting it over.

One went down front to say:

"Before this thing goes through I errors said: "Here's something I em would like to put a motion that so long to sak Grant Siewart to put care to the said of th

some time to quiet them.

Finally, Sheridan, who had waited them out, said: "Don't be a lot of books. You can't howl me down. I know what I am taking about, and you don't. I want to know if this thing is going to be put through you don't. I want to know if this thing is going to be put through the property of the put through the put and had been to get an expression of the sentiment of the members and the matter of the members of the purpose later? In this little bunch going to decide the purpose later? I wanter the purpose later the purpose later? I wanter the purpose later the purpose late

Emerson answered: "Yes, this natter is to be decided right here today.

Sheridan's comment as he retired bow out."

Emerson then read Mitchell's res ution indorsing the agreement and vote was taken. It passed with

apprised of the detailed given a vote on the agreement. "Without preadble, Stewart said: "Who that you have ok.'d the from the machine.

Frank Sheridan, who previously had indorsed the agreement, and it required some time to quitet them.

Finally, Sheridan, who had waited and the said of the P. M. A., and to deal quies."

A quick question, a slam of the

quires."

A quick question, a slam of the gavel, and this was over, too.

While the members were trying to find out what it was all about the meeting was declared ad-

the meeting was declared har-journed.

There was more discussion after the meeting among the members than while it was in progress,

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BOSTON

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Hathaway Dor-Hayes Walter
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Lee Olga Levolo Julie

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Wocker Wm
Werts Shad
Weston Effe
Williems Marion
Willon Robb
Wright Nina
Wyatt Henry McCullough Carl Murray Stanley Madison Sue Nash Bobby North & Halliday Nielson Anabel

Yamada Jos Young Jean Yosall H

Zenk Doris

Dillon Doroth Darling Tasle Dovaro Mile Dunbar Chas

Ercelle Carmen Engel Cecil Foster Victor Fontain Azalia Francis Marle Francis & Volta Ford Delly Freethy Ruth

Grey Patricla Gibson Hardy Gerard Kewple Geoffrion C Geoffrion Rita Gorman Billy

Hart Lyle
Harris Jack
Harvey Chick
Hammond Jack
Hullburt Gene
Halo Eunice
Haynes Mary

COLUMBUS

COLUMBUS
By ROBERT S. FRENCH
(HERMAN — "Common Sense"
(HERMAN — "Common Sense"
(HERMAN — "Good Morning
LTCEUM — "Able's Irish Rose,"
third week,
KENTHS — Friel Ridgeway and
"A Bill of Divorcement."
JAMES — Pantagas vaudeville and
"A Bill of Divorcement."
BIROADWA7—Haynor Lehr MuHIGGAND — Gloria Swanson in
"GRAND — Gloria Swanson in
"Gant"

GRAND—Gloria Swanson in "Zaza."
COLONIAL—"Why Worry?" second week.
SOUTHERN—"Ashes of Vengence." second week.
MAJESTIC—"The Common Law."
JREAMLAND.—"The Gun Fight-

The Hartman's split-week pollcy has been productive of good receipts whenever tried during the current season. Last week "No This is London!" and "The Passing Show" split the week, with the result that both played to excellent houses.

BOSTON

By LEN LIBBEY

As a result of a demonstration
staged by attents from "Technoloffy," who had rented the house for
inches the performance of "The
Dancing Girl" had to be cut and the
Dancing Girl" had to be cut and the
than was expected. The students
seemed intent on interrupting all the
seemed to construct the songs and dances run off withthe police reserves were summoned
detail of police was not at hand and
detail on police was not at h played to exceient studence.

If the Hartman link keeps up producers will steer clear of Columbus for a tryout town. The first two dramatic pieces to try out here this season have hab dad luck. Maurice season were seen to the season with the second week and Lynne Overman pulled dut of Cohan's "Song and Dance Man" upon the conclusion of the jinx this week in "Common Sense," his first legitimate work.

Indications point to "Able's Irish Rose" completing its six weeks run at the Lyceum, with a possibility of its remaining until the first of the year. The complete renovation of the house has removed it from the category of the burlesque wheel, and audiences are responding right well. William Munster is here to take care of the management of "The Cat and the Canary," now at the Plym-outh. Miles Murphy, who came in here in advance of the show and stayed over to manage its run here, has gono out ahead again.

William M. James, who has taken over the State and Vernon theatres and will operate them as picture houses in connection with the James, Broadway and Grand, has announced Produced to the James organization to cover the operation of the new houses.

Sylvia Field has returned to the cast of "The Cat and the Canary," replacing Mirlam Doyle, who has gone to New York for rehearsals. a complete shift of the James Organization to cover the operation of the management of the James govern the peration of the James govern the James Ja In one performance at the Bos-ton opera house Sunday night Galli-Curci played to \$6,900. The house was a turnaway early and even extra seats on the stage failed to accommodate the customers.

AT LIBERTY YOUNG MAN, 22, desires position with theatrical manager and producer. MURRAY D. JACOBS 609 West 175th Street New York

burys. A new \$35,000 pipe organ la also to be installed at the Grand, with the probability that Bill Dalton, "stunt organist" at the James, will be transferred to the picture house, where he will have more of an op-portunity to feature.

Raynor Lehr, who is now complet-ing his second year at the Broadward ing his second year at the Broadward out his audiences on the type of show they like best. Questionnaires of the type of the type of the type as the audience left the theatre. The art the audience left the theatre. The whelmingly in favor of the rural comedies which Lehr featured strongly during his first year.

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Direction M. S. BENTHAM

BILLS NEXT WEEK (Continued from page 27)

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Nester & Vincent
P & G Hall
Jesephine Davis
Billy S Hall
Chabot & Tortini
Folities

Follies
SAN FRANCISCO
Pantages
(Sunday opening)
Ritter & Knapp
Holland & O'Den
Shadowland
Joe Roberts
Kate & Wiley
Poeter Girl
Sidney Landsfield

LOS ANGELES

araban & Grob TACOMA Pantages
Diaz & Powers
Geo Lashay
Ward & Raymond
Midnight Marriage
Baker & Rogers
Prosper & Maret llo at Haines Co CALGARY, CAN. (18-15) Pantages
Trella Co
Taylor Howard
Grey & Byron
Nancy Fair
Sarafan PORTLAND, ORB

iul Sydell arrell & Hatch neille & Cockle ernardl & Co atson Sisters anley Tripp & M

SPORANE
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ry Blank Ce
ris & Holly
Blendell Ce
eil & Rita
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SEATTLE

Pantages
Hearler Co
oss Wyse Co
Montgomery Co
Robbins
afayette's Dogs

VANCOUVER, B.C. Pantages Plantation Days

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Orpheum
Wilson Asbrey 8
Melroy Sisters
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Son Dodger
2d half

Ai Striker
Kiass & Brillant
Morton & Glass
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Selbini & Albert

Pantages
Wilfred DuBois
Weber & Elilett
Gordon & Healy
3 Styliah Stepper
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Barton Revue Majestic Michon Bros Ethei Melbonou Gerden & Rica Swor & Conre-Gattison

Barton Revue
TERRE HAUTE
Indiana
Int hair
Clinton Sisters
Herman & Briscot
Derothy Nielsen C
Ed Redmond Ce
Clark & O'Neil
Romeo & Delis Gerden & Bica Swor & Conroy Gattison Jones 2d haif Garcinetti Bros Eckert & Francis Dealy Sisters Re B & J Creighton Lady Alice's Fots

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Orpheum
(Tulsa split)
1st haif
L & B Dreyer
R & B Brill Romeo & Delis
TOLEDO
Bivoli
Winton Bros
Leona Cornell & Z
Latell & Vokes
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Alexandria Op Co

INDIANAPOLIS Lyrie
Corradiol's AnimalMack & Stanton
Bedwill Ray Ce
Jack Strouse
Yvetts

COLUMBUS

James
The Wilhats
Ulis & Clark
Rosa DeCorba Co
Carson & Klem
Georgia's Minstrei DETROIT

Actors playing small parts in Hun-gary receive the equivalent of \$2 as week, and even the greatest of the Hungarian stars never get more than the equivalent of \$35. This statement was made by Aladar Eadamy, president of the Hungarian Actors and Artisté Association of America, on his arrival from Europe. BETHOIT

Regent
Nada Norraine
Fulton & Burt
LaFrance & Byi
Myron Pearl Co
Marston & Mani
Willie Bros San Prancisco became all excited last week, when three chorus girls in a local theatre appeared with their hodies covered with barbaric designs chorus of a prolocus, but were, nev-ertheless, the main straction of the whole show. The designs were said to have been very itussian and very could in character.

Jole 2d haif Michon Bros Ethel McDonough Swor & Conroy Gorden & Rica

A report in the dallies that Jeanne Eagels, star of "Riain," and Whitney Warren Jr., selon of a very prominent New York family, are to week, caused a sterm of denilis from every one concerned. Warren is a manifeer of several recipiety children and a veteran of the French army, low which he won the highest hon-

Joseph Sachs, wealthy Pacadona illamer, only has to pay his wife, fr. C. rolyn Sack, \$50 a month

WANTED

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SPLENDID FUN."-N. Y. Times

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with THE JAMES BOYS
A PAUL WHITEMAN BAND
he famous Pieredera establic beres
tered such a hit."—C. P. Sawyer, Pest

FRED STONE in "STEPPING STONES" with DOROTHY STONE

"Aren't We All?"

THE GAIETY THEATRE

LYCEUM West 45th Street IRENE BORDONI in

"Little Miss Bluebeard" THE SPEED SONG SHOW BELASCO W. 44th St. Eve. at 1:55 LAST TWO WEEKS KNICKERBOCKER DOWN AND THE

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Orren & Drew

8 Minical Nosses

Bison City 4

McLalien & Sarah

Frank Devols

Houdini "The Changelings" By LEE WILSON DODD

SAM HARRIS Thoules, W. 404 St. Step. 8:15 "THE

Orpheum
(Okla, City spilt)
Ist half
W Karbo & Girlis
Fox & Allen
Wood & Wyds
Ernest Hlatt
8 Mascott Olris NERVOUS WRECK"

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"THE PLAY THAT PUTS

LILLIAN · GISH NEWS OF THE DAILIES. (Continued from page 18) (Continued from page 18) subway, has been freed by Magistrate Cobb in Yorkville Court. New Yor. Several witnesses teatified to Coccla's good character. Among them was his vocal teacher, Cluseppe made through one of the dallier the attachen will be heard in a concert at Town Hall the night of Nov. 25. "THE WHITE SISTER"

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allmony if the periods in living a producers' conference in New waits than kinned boung acreen lyofs and that salvines must now the meeting of the most of the product of the period of the product of the salvines must now produce the product out for separation opening the most of the period of th

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The Orpheum, minus a big name of especial box-office value, was bereported by the control of t

with their extra bits.

William Seabury and Co. topped and a better presented or more meritorious dancing act has yet to be shown here. The girls comprising his company are each worthy of many than the continue with the same routine indefinitely.

i the audience provider in the act.

Nonette with her violin and good clee scored and added class general second added general se

voice scored and added class gen-erally.

Hilly Arlington and Co. were a huge comedy success. Arlington's funny stuff got wews in spots. The Dixle Four, colored quartet, did well with their singing and strut danc-ing. Their contagious itch bit ixide Four, redorred quartet, did well
that their sening and sirtuit data the sening and sirtuit data
the sening and sirtuit data the sening and sirtuit data the sening and sening and sirtuit data to sening a sening and sirtuit data to sening a sening and sening and sening and sening and sening a s

good flash with their set and the novel etunt of having a girl dive through a phonograph horn on her entrance. But their balancing was performed to a walking audience. Harry Moore, teuring paper cleverly lite attractive designs, was appre-

frey. Orphoum officials, were in the audience.

The current Hillstreet bill includes executed factures from the Orpheum several factures from the Orpheum Hannaford and Co. chared the billings honors. Both were at the Ormade a etrong bild for comedy honors, repealing her last weeks.

Hannaford, closing the show, held honors to a man at the Monday on his head due to a fall last week. Hannaford, closing the show, held with the house to a man at the Monday on his head due to a fall last week. The close for the house to a fall last weeks with the control of th

The Orpheum Circuit Vaudwille Theatres

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ightly and holds class but is hardly up to bill-topping requirements. The commany includes Collete Ryan. Addels Lice, Rose Ulrich, Sylvia turn is colorious of the Ryan. Addels Lice, Rose Ulrich, Sylvia turn is colorious of the Ryan and the Line is colorious of the Ryan and the Line and the Line opened the show with stepping and vocal work. Schroeder appears at the singing and the turn measures up as a satisfactory opener for bills. Charles Moratt held the deuce spot, salling along emoothly with the singing and the turn measures up as a satisfactory opener for bills. Charles Moratt held the deuce spot, salling along emoothly with largin. This couple had the first crack at comedy and they garnered male team, kept the laught coming with particularly funny falls. Soling, built up from a glow start to the laughing and applause hit of the laughing and applause hit of the laughing and applause hit of the laughing and acrobatios.

Many well known theatrical managers attended the funeral of Albert E. Watson, Hipp manager, Masonio lodge, membership of which is confined to stage people, enducted—the services.

Louise Dresser, former stage star, arranged a benefit for the two Glen-dale men who lost their lives fight-ing the recent forest fires. Many well known stags and film people appeared.

Gardner, vaudeville head-now in the real estate busi-re. Jack Gards iner, is now it

brought some interesting stills of the devastated district.

Ackerman & Harris are now book-ing Porterville.

The rain of last week had any-thing but a depressing effect upon the box offices. Managers assert the moisture helped business rather than hurt it.

Joe De Milt, manager of "Irene," which is touring the coast, is plan-ning to organize a musical stock organization here next fail.

Arthur Kay, musical director, has been engaged by West Coast Thea-tres, Inc., for one of their coast theatres,

The California and Mission thea-tres have changed their opening nights to Friday. This is done, the managers say, to get a better break in the press.

In the press.

Max Fisher, orchestra leader, is negotiating a lease for a dance plane and the state of the st

Sophie Tucker is now headed Eas after several months of hibernating in these parts.

John B. Greer, Philipbia thea-ter owner, is here.

Winona Wilkes is now a member of the Majestic Stock Company,

Mrs. Harry Lauder came here a week in advance of her husband. The newspapers printed column in-

SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

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SAN FRANCISCO—Pantages Toostra Side.. Sta-or Daucies 2053.

terviews with cuts, proving that Lady Lauder is considerable help to her actor-singer husband in a publicity way.

Harry Lauder packed the Philhar-monio Auditorium, and the advance for the week indicates a virtual sell-out.

"The Perfect Fool," with Ed Wynn, drew most of the pleture colony, in spite of several opposing attractions. It will be here two weeks, and stands a probable chance of breaking the Mason record for a musical attraction.

Edward Everett Horton, film and stock two rites in appearing this week for but me in a road will at the form of the first in an experiment of the first in the first in the first in a first in the firs

Local wags are still talking about Fred Nibio's appearance in the Actors' Fund Show. Nibio wore skin-tight knickers—and the ladies did much commenting.

Cherry Campbell has resumed his stage manager's job at the Majestla. He returned recently from the South.

BROOKLYN, N. Y. By ARTHUR J. BUSCH

By ARTHUR J. BUSCH
Rooklyn is moving along quietly.
"The Good Old Days left the Shut"The Good Old Days left the Shutlist week." Red Likelit and the Shutlist week. "Red Likelit and the Shutlist week. "Red Likelit and the Shutlist week." Red Likelit and the Shutlist week. "Red Likelit and the Shutmiss. Crescent is the hoode house.
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"The Shutmiss. Crescent is the hoode house."
"The Shutmiss. Crescent is the hoode hou

"Little Nellie Kelly" did compara-tively good business at the Montauk last week. This week "The Last Warning" is occupying that house.

Warning: 18 occupying unit woses. Rumor has it that someone has purchased six buildings on Fourth avenue, near Times piaza. The rumor also says the purchaser will open a some particular that the properties of the properties of the rumor. The part estate mean refer you to the theatron of each of the properties of the particular that the properties of the particular that the properties of the particular that the particular t

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NEWS OF THE DAILIES
(Continued from page 45)
Tork Theatrical Rest Room and
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street, took place lase Sunday afternoon. The rest room is the out-



Hicks, Operating Leonard

-AND-

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a theatrical hospital and the funds originally for the latter have been used. It will serve as a clearing seeking in the clear of the clear ments and will offer the clear ments and will offer the clear ments and will offer the clear and medical ald. Privileges are offered free to the profession from 11:30 A. M. until midnight. Many pennisment people of the stage and clergy attended the opening.

Jean Bastia, dramatic critic of the Jean Bassia, dramatic critic of the Parisian paper, "Comedia," has been dismissed for writing some scandal-ous and risque verses about Mile. Cecile Sorei, star of the Comedie Francaine. In announcing, the dis-missal the editor of the paper said Bastia had insuited an arrier who arried as was manufacture of the large of the paper said bearing the start of the paper said Bastia had insuited an arrier who honor to the French stage."

A CHOP HOUSE

OF EXCEPTIONAL MERIT

The Producers' Features Service Corporation has pieded guilty in exhibiting a picture without a leense from the State Commission. The corporation has been find 1260.

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The name of the picture was "The Cold Deck." It was shown at the Palace on upper St. Nicholas avenue on August 23. State Senator James J. Walker acted for the defendant.



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TWENTY MINUTEST OR ANY THEATER—

ance on upper St. Nichonas ave-ue on August 23. State Senator ames J. Walker acted for the de-rolant.

Roscoe Arbuckle is being sued for September, 1917.



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NEW YORK CITY, THURSDAY, NOVEMBER 15, 1923

48 PAGES

MADE 9 CON

AUGUSTUS THOMAS SCORES LATEST OF "DIRT SHOW" BRIGADE

Mixture of Crookdom, Prostitutes and Religion, Repudiated by America's Playwrighting Dean-Objects to Holy Grail Use

The encroachment of violent language plays and those with lurid situations on the boards of Broadway is believed to have reached the crest with the opening of "The Cup" at the Fulton Monday. The latest vulgarity is a crude mixture of erookdom, prostitutes and religion.

When asked, Augustus Thomas one of the deans of American playwrights, had this to say about

rrights, had this to say about "Th'
"In haven't eeen the glay to
"In haven't eeen the glay to
which you refer, but if as hewhich you refer, but if as hesacred by a great body of religious opinion is used in degraded association, it is an obgreated association, it is an obwhich association is a series as a
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CONCERT STAGE DRAW DENTING THEATRES

Columbus Houses Feeling It-Big Year for Concerts

Columbus Nov. 14. The concert stage has cut in on The concert stage has cut in on the theatre box offices this season to an appreciable extent. This is an exceptionally big concert year for the Buckeye capital, and the downtown houses have been feel-ing it.

Schumann-Heink packed 'em in at

DESERTED HUSBAND UTTERS A WISH

Hopes Wife and Wife-Stealer Marry-"That's a Punishment"

Binghamion, N. Y., Nov. 14.,
The marital froubles of Harry F.
Williamson of Endloott, N. Y., are
tear per Eleman and the second of the second

MUSICAL COMEDY NEXT?

Plans Forming for Ford's, Baltimor Henkel With Some Clark Scripts

Baltimore, Nov. 14. Baltimore, Nov. 14.
A numer jeason of musical comclay with properties of the properties of the palaneal for Ford's by Harbine planneal for Ford's by Harbine planneal for Ford's by Harbine plannear for the properties of the pro

RIVALING THE FOYS

RIVALING THE FOVS
Schumann-Heink packed 'em in at
femorial Hall last week, as did the
leveland Symphony Orchestra I
dditton several minor artists did
rell in recitair.
This week both Sousa and
the Sharine land are on deck, with
Es Skrine Chapel Choir also slated
se shevel from card.

The Maries alled from France
Nov. As and will pay the Kelth Cirutu until the Hippodrome opens
They are a standard set in Europe.

POINTS NAMED BY PRESIDENT GOES TO THEATRE: MANAGERS AS

Both Sides Reported Want ing Peace Agreement-Individual Managers Remain Firm Against Closed Shop—Lee Shubert's In-terjection Regarded as Unfortunate Agreement for 25 Years, with Revi-sion After 10 Years

SUPPOSED GUARANTEE

Possibilities of a factional fight, with actors and managers drawn up on both sides, and an even chance of a long-term agreement, between of a long-term agreement, between the Productiff Managers Associa-tion and Equity is the outlook upon the negotiations between the two organizations. Neither side seems aching for the struggle first be-lieved inevitable, but both sides have members holding intensely op-posed convictions.

have members holding intensety up-posed convictions.

Indications are that in the welter of discussion since the proposed agreement became known, the ac-tual facts have not yet been set be-fore either organization generally. In the P. M. A. those favoring an (Continued on page 6)

UNIFORMED COPS' VISIT

Sit Through "The Shame Women" Performance

Performance

The police are taking official cognitisance of the "lirty" or allegedly questionable shows on Broadway. The first known instance, atthough previously reported at the Greenwick Village, was the visit of two uniformed police sergents from the 23d Freciact to Greenwick Village, was the visit of two uniformed police sergents from the 23d Freciact to Greenwick Village, was the visit of two uniformed polices are gently and the continuous of the contin

and departed after the show.
"The Shame Woman" is not as
wicked as its title suggests and is
the least harmful of the questionable shows on Broadway or within
the borough of Manhattan.

FIRST TIME SINCE IN OFFICE

Occasion Event at Capital-Accompanied by Mrs. Coolidge, Quietly Witnesses Performance of "Robert E. Lee"

ACTOR RETURNS \$1.100 TO KEEP HIS CONTRACT

Bert Wheeler Paid Contract Forfeiture, Received It Back, Then Returned It

Bert Wheeler (Bert and Betty Wheeler), the former vaudevillian who broke his arm after scoring in the Ziegfeid. "Follies," was refunded the \$1.100 he had paid the Keth Circuit for cancelling the last two tracts of his Keth pay or play contract.

tract.

After Wheeler's accident the Keith office refunded the \$1,100. The artist, in a letter of thanks, returned the check once again to the Keith people, as \$70 Zeigfeld was paying Wheeler for the lay-off pepsying Wheeler for the lay-off pe

wheeler explained that he feit is owed the Keith people the money and wanted to live up to his con-

and wanted to live up to his con-tract with them.

Wheeler held a pay or play Keith route which had two weeks to run when he began rohearsals for the "Follics." The two weeks' salary at \$56 weekly totaled the amount which Wheeler paid after opening with the "Follies."

MARILYN MILLER'S \$3,500

Flat Salary Now with Flo Ziegfeld
—Errol \$2,200

—erro: \$2.200

A contract calling for a flat weekly ashry of \$1.000 has been contracted by the contract of \$1.000 has been controlled by the controlled by t

EQUITY'S CUT RATES

Tickets for the opening of the first production of Equity Players for the current season at the 48th St., which opens tonight (Thurs-day) has been in the cut rates for two days

E. B. FONTAINE ENGAGED?

Atlantic City Nov 14. Evan Burrowes Fontaine, who residing here with her son, is re-ported engaged to a well known

| Variety-Clipper Bureau, | Evans Bidg, Washington | November 14.

President Calvin Cooling to a theatre Monday night. It required the shade of Robert E. Lee, the pen of John Drinkwater, the astuce managerial altity of William Harmangerial altity of Robert Millon to bring about this head (both Indeed and outside of Robert Millon to bring about the acceptance of the Laking in the performance not only was the official mourning period for the lake President Marching broken temperally, but far. Coolings also from shows of standing stay away from shows of standing stay away from shows as the should be sho

The President, Mrs. Coolidge, C. The President, Mrs. Coolidge, C. Bascom Slemp, his secretary, and Frank Stearns (who has succeeded Col. E. M. House as the "Man of Mystery" of the White House) constituted the party. Mrs. Coolidge etituted the party. Mrs. Coolidge seemingly attracted the grestest amount of attention. She was beamount of attention. She was comingly gowned in an orchid ored chiffon affair made on stra (Continued on page 2)

"SCARAMOUCHE" AS GRAND OPERA

Story Now Done as Play and Picture Going Into Music by Chicago Opera

by Unicago Opera

"Scaramoucha" colinally a novel
and currently presented as a play
and film, will also see producino
later as a grand opera
Georges Baklanoff, bartione of the
Chicago Opera Company, has secuted the operatic cipitate from
cuted the operatic cipitate from
cuted the operatic cipitate from
of the play version and original owner
of the world's dramatic rights to the
Rafacl Sabatini romantic novel.
Ignar Waghelier, until recently
opera Romatucer at the Berlin
Opera Romatucer at the Berlin
opera for the Waghelier operas
several of the Waghelier operas

in Germany, where Opera House in termany, when several of the Waghelter opera-were produced, arrived in Americ several weeks ago. He is being he gotiated for the score composition.

COSTUMES

Who will make your sext one Those who have bought from

BROOKS-MAHIEU 11,000 Costumes for Rental.

The investigation which the excutive board of the International Alliance of Stage Employees has insected in the matter of the 378,000 defict in the funds of the organizative of the matter of the 378,000 defict in the funds of the organizative of the control of

yet. Whether Shay will appear before Whether Shay will appear octore the executive board of the interna-tional organization to-morrow is not known. At the I. A. headquarters no reply bad been received from Shay late Wednesday afternoon.

TERRY'S COMING DOWN Result of Improvement Scheme; Peculiar House

Peculiar House

After a life of only 16 years,
Terry's theatre in the Strand is to
be demolished as the result of an
portant West Each House, it has for
many years been drifting downward. For some time the eccentric
theatre loves, W. H. C. Nation, ran
have been drifting downtheatre loves, W. H. C. Nation, ran
have loves as a brid-rate kinemaber have been drifting downtheatre loves, which is the second to
have a simple second to the
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though it had rare errores of Boo-fortune, such as the production of Sir Arthur Wing Pinero'e "Sweet Lavender," which ran for 600 per-formances. Some years ago there formances. Some years ago ther was much talk of Albert de Cour ville taking it over and renaming it the Shirley, but nothing happened.

DEATHS ARROAD

Paris, Nov. 4.
Georges Roux, French comedian, formerly manager of the Casino at Montigny-les-Bains, France, died at

Monigny-les-Bains, France, deed at the age of 52. Henri Arrault, French picture ex-libitor at Ruell, France, aged 73. M. Rousselot, cafe concert musi-cian, at La Rochelle, France, aged 51, after a long illness.

Goldin's Stuff Sold for Storage London, Nov. 14. About 100 boxes holding Horac Goldin's effects, in storage sinc 919 were sold at auction last Finance will storage but store bu

Goldin...
1919 were sold at ...
day on account of the unparadage bill, \$125.

The boxes brought \$750 under the

HAYAKAWA'S GOOD SKETCH

London, Nov. 14. Sessue Hayakawa, the Japanesercen star, was well received at the Coliseum upon opening in the same sketch he presented in Paris, en-titled "The Knees of the Gods." The reception was most cordial and the skit will do nicely for a fortnight at this house.

CHALIAPIN'S DAUGHTER

Appearing With Russien Troups

Parie, Nov. 14.

Anatole Dolinoff's Russian troupe,
"The Golden Cock," recently playing at Prague, debutted at the Bataclan and favorably impressed, aithough the performance is somewhat similar to Balleff's presenta-

tion.

The company includes Lydia Challapin, daughter of the famous singer. Dolinoff's con, Michel, assumes the function of speaker for

AMERICANS IN EUROPE

In Paris last week: Garet Garet, New York, In Paris last week: Garet Garet, New York journalist Edward Carewe, First National Producing Asm; Albert E. Smith, Vilagraph Co., with his wife, Jane Paige; Mignon Nevada, who sang at the Saile Gaveau; James Hagner, tenor, Betty Blythe, Carlyle Blackwell and Jake Wilk.

REALITY WITH GRIEVANCE

London's prize beauty, Margaret Deahy, has placed an attachment here against Jos. M. Schenck and Norma Talmadge.

here against Jos, M. Schenck and Norma Talmadge.
Miss Leahy was selected by Miss Talmadge and taken to Hollywood last year where she failed to "ar-rive" in pictures. The giri did no better here upon returning.

Dollye in Parie Revue

Dollye in Paris Revue
Taris, Nov. 14.
Dufrenne presented the Leilevre
and Varnas revue, "Belle Filles," at
the Falace. The Dolly Sisters are
to reverse the reverse the reverse the
early and the reverse and later they earn
applause with dancing. The revue
is a spindid production.
It is a principle of the reverse the reverse
some the reverse the reverse the reverse
Singers. Max Berger, Meadames
Nikittina, Dittichs, Sonia, Alny and
Missia, also an English male chorus
entirely believe English Giffs.
Senka Light.

Producer as Associate

Frouter as Associate

Paris, Nov. 14.
Ed. Rose, formerly an actor, who
has supervised the producing of
Quinson's enterprises, has been
taken in as an associate and will
be herealter the official manager of

Bouff es. ne Bounes. It is stated Yves Mirande, author iso to be interested in the Quin-business and will be appointed naging director of one of the nu-ous playhouses controlled by the anizer of the reduced price the-busheriptions system in Paris.

Volterra and Mistinguett Friends

Paris, Nov. 14.
Rumor has it that Leon Volterra
and Mme. Mistinguett have been
at loggerheads for some months past
after the latter terminated her engagement at the Casino de Paris and
joined Mme. Rasimi in South Amerjoined Mme. Rasimi in South Amer-ica. Prior to going to London, be-fore she sails for New York, re-ports etate manager and artiste met, amicably settling all difforences out-estanding, and Mietinguett may be induced to return later to the Ca-

YOUNG LADIES NOT WANTED

Rome, Nov. 4. Rome, Nov. 4. At the first performance of the ew play by Pirandello, "Man, Beas new play by Pirandello, "Man, Beast and Virtue," at Fiorenee, posters were displayed at the surranee of the theatre stating "In view of the incongruity of the subject the author requested that unmarried ladies should not attend."

Bedini Reviving Old Act

Dave Bennett Staging
London, Nov. 14.
Dave Bennett is here producing Arthur here and will revive the old the dances for Charlot's American juggling act, for a few weeks, prior to the marriage.



Radio FVH Laugh Casting Station Around Los Angeles, 9:50 P. M.

Laugh Casting Station,
Around Los Angeles, 9:30 P. M.
Had Tommy Gray on phone at
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Direction, EDW. S. KELLER

BOURDET'S COMEDY Love, Widew and Complications in "Homme Enchaine"

Paris, Nov. 14.
"Homme Enchaine," Bourdet
three-act comedy, produced at th
Theatre Femina, ie amiably ac

cepted.

The etory relates of Philip continuing a love intrigue with a
widow because she knows that He
possessed Helene previous to the
latter's marriage with his friend

Michel.

Philip, atill ioving Heiene, fears
a revelation. Helene desires to arrangs for Philip to marry a mutual
acquaintance but the widow oblects, due to her own inclinations in
that direction. He unwillingly

that direction. He unwillingly agrees.
Helene's reluctance to the sacriate between the brings about an invassigation by Micheli, whereby he learns the compart of the same to be depart to pandonne in wife.
Marthe Regnier gave a clever performance as Helene while Charles Boyer was excellent as Philip. Constant Remy was most convincing in the role of the busband, Michel.

PALACE BOARD REJECTS OFFEE London, Nov. 14.
At a board meeting yesterday, directors of the Palace Theatre Company voted to reject the offer of Abrahams, Feldman and Dance to purchase the theatre.

PREVENTING CRASH

London, Nov. 14.
Creditorsof a prominent theatrical
concern are a holding daily meetings
here in an endeavor to avoid a
financial crash.
Results are momentarily expected.

DEDIAGHILEFF DIRECTOR

Paris, Nov. 14.
Serge Dediaghileff, Russian ballet impresario, has been appointed director of the Monte Carlo Opera Company for the coming winter

Princese Matchabelli to Sail

Princess Matchabelli, formerly Marie Carmi, will sail Dec. 5 to take the Madona role in Morris Gest's ovesentation of "The Miracle."

Arrived in London

Arriving here on the "Majestic"
were J. L. Sschs, Sir Benjamir
Fuller, Jack Haskell and Shirley
Kellog.

Lconard and White Back

London, Nov. 14.
Leonard and White will resume their original roles in "Partners Again" when they replace Yorke and Adams Nov. 26.

COV'T SPONSORING

"Armageddon" Picture Oper

London, Nov. 14. The government sponsored the "Armageddon" picture which open-ed at the Tivoli Monday and was

well received.

The film is supposed to be a reproduction of the Paiestine campaign, with certain of the battles
picturized said te contain many of
the original euryivors.

It is understood that the pro-moters are paying the house \$5,000 besides taking care of all the adver-tising for the showing.

PRESIDENT SEES "R. E. LEE

(Continued from page 1)
lines and untrimmed with a wrap
that was equally becoming to her,
it being a flowing model of very
dark blue with large ermine collar.

dark bue with large ermine collar. The party arrived shortly after eight o'clock, with the crowd awaiting its arrival which brought back the old-time thrill that Washington grew fo look forward to during the Wilson occupancy of the White House.

House.

Practically no applause greeted
the President when alighting from
the big White House ca, shirhough,
the property of the property of the property
eccret service men, Mr. Cooling, the
sponding readily to each guiding
touch by one of the guards, there
was quite a little ovation tendered
him.

Due to the darkness of the thebut the property of the property o

Due to the darkness of the the-atre throughout the action of the play, it was impossible to note the manner in which he received the, performance. During the first in-termission, after removing his glasses, he studied the audience for a brief moment and then entered into conversation with the first lady of the land.

f the land.
At the second intermission All the second intermission he again repeated the survey of the house, but for a longer study this a time, seemingly taking it is a time, seemingly taking it in a time, seemingly taking it in a time of the seeming one more to the "Silent Cal," as he base hen popularly known ence taking once more to the "Silent Cal," as he base no poularly known ence taking once more to the "Silent Cal," as he base no poularly known ence taking of the scenes of the play. Leaving, the President was again that the contract of the play. Leaving, the President was again thirty cheered and the first visit to that highest office of the nation came to an end, with the worlded frown, to an end, with the worlded frown,

the nignest once of the nation came to an end, with the worried frown, the first noted on the rotund coun-tenance of "Duke" Fosse, manager of the house, giving way to a big smile of relief.

There is a story back of the at-tendance of this performance, for which Andrew Kully, publicity man of the house, vouches. Mr. Cool-formance followed a juncheson with Burr McIntonh at the White House, McIntonh being a friend of long McIntonh being a friend of long formance followed a juncheson with performance followed a juncheson with performance followed in the performance performance in the performance of the performance performance in the performance of the performance along these lines, is what turned the standard performance in the performance of the per-oration of the performance of the per-oration of the performance of the performance of the per-oration of the performance of the performance of the per-oration of the performance of the performance of the performance of the per-oration of the performance o

trick.

As for the play, it was just a little better than mildly received, there was spattered applause throughout, but at no time was any throughout, but at no time was any great enthusiam reached with the possible exception of the entrance of Burton Churchill as the central character of the story. But one scene brought anything near to a periistent demand for curtain calls, this was not taken due to the change of set. At the close of the play the only call given was to Mr.

Chutchill.

It was stated for Mr. Harris that 45 changes had been made, both in speech and drens, as well as some of the action of the play for the lines with the state of the play for the play in the suggested by a group of southern historians in Richmond, where he pice was first presented. President of the United States Calvin Coolding has insued his frest Calvin Coolding has insued his frest control.

Calvin Coolidge has issued his first invitation to a vaudeville act to visit the White House as his guests. The invitation was issued to Al Moore, director of the U. S. Jazz Band which is playing at Ketth's here this week. Moore was a member of the Massachusetts State Legislature at the time that the best of the Massachusetts State Designation of the Massachusetts and the Cooperation of the Massachusetts and the Massachusetts and the Massachusetts State Designation of the Massachusetts and the Massach

Moore had charge of all the U. S. Navy Pands in France during the war and lead the band that greeted President Wilson on his arrival at Brest. All the members of the band are also from the Fresident's home state. They have also been greeted by Senator David I, Waleh and Speaker Gliette, while Henry Cabot Lodge eent the boye a message of good juck on their opening here.

ARMISTICE CELEBRATION VERY BIG IN LONDON

But Terrific Slump Followed for Amusements-Circo's \$11 Cover Charge

London, Nov. 14.
The Armistice celebration Saturday and Sunday yielded sensational returns to tt.eatree, cabarets and hotele but immediately afterwards, Monday and yesterday, a terrifacium pet in for amusements.

A particular instance of the holi-day spirit, which closed out the week, was Ciro's restaurant, that has a eeating capacity of less than 400 but which, on Sunday, sold 1,400 covers at two guineas (311) each, On the other hand the aftermath On the other hand the aftermath which struck the first two days of this week saw only two capacity audiences at the Coliseum, where Sessue Hayakawa is playing, and the other at the Tivoli, due to roy-alty being present.

EGYPTIAN BALLETS

May Come Over After Paris Apparence

Paris, Nov. 14.

A troupe of Oriental dancers, to
be designated the Musulman ballets,
organized by Kh Nizam El-Moulk, Egyptian, proposes making a visit to the United States after it has

to the United States after it has tried out here.

The date of the Parisian debut is not set and the company may first try London.

try London.

The music of the ballets to be presented has been composed by Meinelster, described as a Caucarian, he dances to be given at the Trie-atre des Champs Elyeese will comprise "Queen Semiramia," "A Nujona Night," "Daughter of Pharaco," "Shar-Tehan of Hindoustani," and "Virgins of Ispahan."

INCESTUOUS DRAMA

Anet'e "Fille Perdue" Unwhole-eome-Accepted Unfavorably

An unfavorable opinion was well left at the opening of "Fille Per-due," by Claude Anet, at the Arts

lt tells of a man of 40 meeting a giri of 19, their liason, with the man later discovering the girl is his daughter from a former affair. Capellani is the father and Falconetti the girl

AMERICAN STAR AT OPERA

Paris, Nov. 14.

Mary McCormick confirmed the report of her engagement at the Para Opera during the coming winter singing the repertoire of the State music academy. She will appear a

Chicago next spring.

Parish Williams, baritone, gave concert at the Salle Erard last week concert at the Salle Erard last week including new works by Blair Fair child, whose health is now improve

Ingrams in Paris

Parie, Nov. 14.

Rex Ingram is here with his wife Alice Terry, filming "The Arab which will feature Ramon Navarre

SAILINGS Nov. 14 (New York to Havre principals of Louis Gerard's pie cue. "A Son of the Sahara." inclus cue. "A Son of the Sahara." inclus cue. "A Son of the Sahara." inclus cue. "A Son of the Sahara. "Inclusive Louis Carlon and Lady Northesk, Jeseis Brown). Mrs. Raymond Hitchood (Folora Zabelel), Mary Ann Bew (Folora Zabelel), Mary Ann Bew

(North Education), Mary Ann Beva (Olympic), Nov. 10 (New York to Londol Annette Slocum (Leviathan), Nov. 22 (from San Francisco special trip) Bob Watt (Manchurie

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

KERSHAW

GUARANTE TRUST CO

MELLON'S TAX REPEAL LETTER STIRS UP POLITICS GENERALLY

Senator Smoot Figures Importantly-Amusement Tax Center of Publicity on Matter

Varisty-Clipper Bureau, Evans Bidg., Washington,

Nov. 14.

Nov. 14.

Secretary of the Treasury Andrew
W. Mellon: recommends that the
amusement tax be repealed!
The recommendation was made in
a latter to William R. Green, actling chairman of the Ways and
Means Committee of the House of
Representatives.

nig chairman of the Ways and Means Committee of the House of Representatives. Some of stated for the chairmanship of the Senate Finance Committee is in favor of the repeal of the "nagging, irritatterns the amusement and nuisance taxas. He did not wish the question of tax revision to come up this example of the state of the state

quarters.

It isn't that the Senator doesn't want the tax taken off, he has demonstrated his terror.

government would collect large sums, the real weath: is easesping taxation altogether. The prediction has been made here that the bonus would be passed during this assets on an in getting his letter through to Representative Green before his proposed to the proposed summer of the proposed summer o

should be gotten rid of first after which it would then be time to talk of taxation reduction. These evidence is a state of taxation reduction. These evidence is a state of taxation reduction to the state of taxation would be passed reduced taxation would not only be impossible that year. Senator King (Democrat) of Utuh stated to this reporter that he was still opposed to any bonus but was stated to this reporter that he was still opposed to any bonus but was stated to this reporter that he was still opposed to any bonus but was stated to the country and if they to practice economy and if they be possible.

supressing approval to Mr.

Melion.

It was a great stroks to have the repeal of amusement tax handled in such a manner that it will be carried along with the others. Attention thus being brought to it and now it, along with the other recommendations, overshadows the world court and other issues that up to the making public of the section of the country of the c

jects of discussion.

The entire recommendations of Secretary Mollon appeared in the "Times Square Dally" last Monday. The secretary makes 12 recommendations, that of the repeal of the amusement tax is the righth, in which regard he writes, "Repeal the lay on admissions. The greater part which regard he writes, "Repeal the tax on admissions. The greater part of this revenue is derived from the admissions charged by neighbor-hood nr ving picture theatres. The bulk of the people whose main source of recreation is attending the relation of the heighborhood of "This would mean a loss in reve-nue of about \$70,000,000."

ENGLISH SHOW PEOPLE AFTER BOGUS MANAGER

Going Along Despite Campaign Against Him—Vicious Methods

London, Nov. 6.
The war against the boysts manager is being fought with increasing strength by the Joint Protection
Committes, which embraces members of the actorer associations and
representatives of the managers.
The boysts individual is being
hunted reinstiessly. In one or two
shown their disapproval of his
methods by sharp sentences of hard
labor.

cheen recently on magnetic tree many method by that a sintense of hard labor.

There, is much to be done before the Always stage-struck people to being him and the lower ranks of professionals who see their ons the him and the lower ranks of professionals who see their ons the him. He mostly lives in the "smaller" those of Stociand and Wales being him.

He mostly lives in the "smaller" those of Stociand and Wales being him. He mostly lives in the "smaller" in the stage of the see that the see t

and the control of the was a second of the control of the control

COMBINE FORMING OF RATS AND TERRIERS

Reviving "You'd Be Surprised" in London—De Courville's Latest

London, Nov. 4.

Members of the Grand Order of Water Rate and the Baneloeut Order of Water Rate and the Baneloeut Order of the Rate of Water Rate and Water Rate of the Rate o

"The Prisoner of Zenda" at the Haymarket will be followed by a revival of Oeaer Wilds's "The Imvested of Central Prisoner of C

The divorce between Marie Ker dall and Steve McCarthy was mad absolute Oct. 29.

"You'd Be Surprised," the revue which was produced at Covent Gar-den and which afterwards ran at the Alhambra in modified form, will be revived in January.

"Tons of Money" registered 634 performances at the Aldwych Oct. 30 and a year's run at the house. This is the first time in the history of the building it has held a play for anything near that jong.

After running prize fights, "bigh brow" drams, revues and pictures, because the search is leading bim to provide two tebicates for the Lord Mayor's Show depicting the British Mayor's Show depicting the British scope for the most beautiful beauty for the Lord Corruin the world, and if used they should brighten a somewhat seember page-cant wonderfully.

"What the Public Wants' finished at the Everyman yestarday, and Norman MacDermott takes control of the Public Wants' finished at the Everyman yestarday, and yes Halcott Glover, antitled "The Second Kound." The cast will in-

Albert de Courville's latest revus.

"Albert de Courville's latest revus.

"Will be seen will be seen of the chief being "Elindustan" and "China." The brunt of the comedy is in the hands of Sty Howcomedy is in the hands of the hands of the
latest Barciay, Maris Turner and
Elies Mayfall. The principal dancers, Caryll and Valesca, are making their debut in this country.

Suburban houses are at the mo-ment housing no less than 17 tour-ing revues.

stranded 12 companies. His wife is a capable assistant,

a capable assistant.
Another typs is the so-called en-tertainer who advertises for a girl partner whom he expects also to live with him as wife.
Another type and the same the same lation will doubtless give the law the power to inflict the "cat-o-nins-tails" as well as hard labor. This method has been found excellent in dealins with the ordinary procurer.

IN LONDON

Prudence Vanbrugh, daughter of Violet Vanbrugh, has 'oined the Haymarket company and will play Fay Compton's part, the Princess Flavia, in "The Prisoner of Zenda."

Marie Stopes who has gained a good deal of notoriety by her view of birth central and it elso is "Married Lore" has written a play enter the control of the

and Leo Carron.

When "Outward Bound" was moved from the Evergman to the Garriek Frederick Congre, who the artists had to stand down while Leedie Falser, with a West Dru anne. Leedie Falser, with a West Dru anne. The Leedie Falser, with a West Dru anne. The Leedie Falser, with a West Dru and Leedie Falser, with a West Leedie Falser, The Leedie Falser, The Leedie Falser, with a few weeks time the younger core will step into his own agids.

TIPS FROM THE STARS

By LAUREL MILLER

For Thursday (November 15)

For Thursday (November 15)

Ton can make a move in the right direction today at 1:18 F. M. (Satura)—Proper time to deal for buying land or house; and for any matter connected with the soil.

The Sign of Aries rules the interests of this day—the general inclination being toward push, originality, constructiveness and agreessiveness. Control rashness, haste and impulse—this refers in particular to those born March 31 to April 13. Those who are quick tempered and headstrong will find this a very trying day, on the whole.

For Friday (November 16)

4:56 P. M. (Marcury-Jupitar)—The only favorable ray of the planets which our Earth receives today; it is not very strong, owing to adverse aspaces obtaining at the same time. It gives hope and is a moment for the strictly related to the strong of the str

For Saturday (Novamber 17)

For Saturday (November 17)

4.59 P. M. (Morcur)—This is the moment when brain wine over force; and Reason subjustates the animal. For lagenious, designs and carvings; dress designing; models; surgary; statuaries in all these, industry is stimulated.

5.10 P. M. (Uranus)—The vigorous exponents of drastic reforms vory much inspired. This hour lands itself to become vory much inspired. This hour lands itself to the property of the control of the state of the control of

For Monday (November 19)

9:43 A. M. (Moon)—To deal in new, curious or unconventional projects; or with persons connected with such. Relax, breathe and think health, if you are nervous or exhausted.

breathe and think health, if you are nervous or exhausted.

11:09 A. M. (Vanus)—The happy moment for marrying; in general propitious for visting griends; love trysts. Fortunate time to purchase gowns, jewsiry and perfumes; musical time to purchase gowns, jewsiry and perfumes; musical time to purchase gowns, jewsiry and perfumes; musical times to purchase gowns, jewsiry and perfumes; musical times to perfume the property of the

For Tuesday (November 20)

For Tuesday (November 20)

5:08 P. M. (Mars-Sun)—This is not a vary important influence; and not very strong, but the only one at any practicable and not very strong, but the only one at any practicable moment to attempt the termination of unifluence and the strong of the strong of

For Wadnasday (November 21)

10:30 F. M. (Urano)—A very suitable time for the investigation of scientific marvais; when the forces of nature land themselves to deep revelations. On the more material-election in the control of the

ing spirit-rapping and such like things to be a blasphemy, has de-clared his belief in spiritualism and the power of prayer. He has also received two visits from the ghost of Dan Leno whom he never met in

Lieb.

Lupino says one temperatuous night he decided to remain in his dressing from at Drury Lane and sleep on the couch. He woke conscious of the couch. He woke conscious of the couch are a form and present the couch the door saw a form pass Lrough the door le questioned the night watchman who had seen no one. . . e returned to his couch only to wake again and Lero.

Lero. The next night a friend of his

MANAGERS SAIL BACK

MANAGERS SAIL BAUK
Charles Guiliver and Harry Foster, representing the Guillver Circuit and Foster's, respectively, both
of London, sailed for the other side
on the Levistan.
It is reported that Guiliver has
secured "Mary Jame McKano." "Rius
secured "Mary Jame McKano."
The Hammerstein for English
production.

production, Mr. Foster would make

STAGE DANCING 1841 Broadway NW

SMALL TOWNS' VARYING POLICIES MORE NUMEROUS NOW THAN EVER

Large Investments Being Chanced Through Frequent Changes in Style of Entertainment-Some Houses Named with Many Others in Same Class

of the smaller cilles this season have been even more numerous than in past years, especially where the theatres were an important invest-

theatres were an Important Invest-ment and where wise theatrical Judgment was mostly needed.

An idea of the changed policy of the changed policy of the singling out a few Instances:

The Palace, Danville, Ill, formerly pleyed Keith vaudeville and changed of dramatic stock last summer, is now playing rubided, occasional attractions, with shows and road attractions.

undays.

The Harris, Bloomington, ind hich opened the season with Billy amoud-Gus Sun hookings switch to the western Kelth office.

New Conley, Frankfort, Ind., has ayed vaudeville from Billy Dischards and Carrell's so far this season and is now following a picture billy.

sirnight pictures, will install vaude-ville shortly booked by Sidney Schallman, of the Chicago office of

scholiman, or the Chicago office of Ackornana & Barris.

The Crystal and Foarl, Milwauke, Ackornana & Barris.

The Crystal and Foarl, Milwauke, Inches and Control of the C policy Boyle Woolfork, V. M. A., books the acts.

Regent, Muskegon, Mich., opened Regent Muskegon, Mich., opened the Mich vaudeville and has since played both a tabloid and a presen-tation policy.

lon polley. Capitol, Jackson, Mich., has never Capitol, Jackson, Mich, his never had a policy, it changes may be a considered and a policy. It changes the same data for their Sunday bills. This acts of two or through such as the place of the continent of the interchange of acts for their Sunday bills. This neck over the routine. The Jackson, is another house which large days to take the sunday of the sunday of

Chicago, Nov. 14. The changes in policy of theatres DANCE HALL COMBINES WITH COMMERCIAL

Trianon and Marinello Co. at Chi Provide Theatrical Entertainment at Dance Palace

Chicago, Nov. 14.

The first hook-up of a dance palace with a commercial concern in which tientrical canetralisment was employed was shown at the Trainers on Vedersekly aus. Thursteen 17 and 18 and Chleago, Nov. 14.

acts on other days.

The Mattoon, Mattoon, III. a me good, the days have seen to all the days.

The Mattoon, Mattoon, III. a me good, the days have seen to be deed by Joe Erber, of St. follow, Mo., then switched to Benthality on the season beoked by Joe Erber, of St. follow, Mo., then switched to Benthality on the St. for the shop scene and the W. Y. M. A.

W. Y. M. A.

Experience by Phil Cohen in connection with the Avenue in that city, increased by Phil Cohen in connection with the Avenue in that city, large with the days of the season of the St. for the shop scene and the W. Y. M. A.

The Grand, Alton, III., eperated by J. Jainapopolos, has switched policy the season of the days of the season, and it of the season, and the season of the season with the season of the season

KALIZ IS BANKRUPT

Owes Over \$33,000 - Assets Listed at \$150

at \$150
Atman Kalle, error. 110 West
48th atreet New York, last with the
"Spice of 1932," field a voluntary
petition in bankruptey in the U. St.
District Court this week, latting
116, with presonal apparel claimed
116, with presonal apparel claimed
to be supported to the court of the court
The biggest tem of all 4.5 bigtempt. The Willer Garden Corp. and
Shabert Enterprises.
Others Include \$45.00 to 31, 105.
Others Include \$45.00 to 31, 105.
Studies; 1200 to William Hurlhut,
halweight several judements; \$250
to Art Wilton, and \$155 to Bryant
John J. Townschu has been appointed referee.

ROSENER ON LOEW BILL

ROSENER OF JUEW BLLL.
George Rosener, featured in Shiberts "Artists and Models," will
headline the concert hill at Leev's
Alhambra, Brooklyn, nex Shiberts
grave rise to a vumor that Leev and
Shubert had entered a reciprocal
arreement for the interchange of
acts for their Sunday bills. This
was denicd.



I just wrote a note to Sweet Alice To say that I'm playing the Pale As far down as Dallas they've he of the Palace But never one word about me.

Now maybe they'll drink from a chalice Good luck and good health to my chalice
Good luck and good health to my
Allee,
And as soon as Sweet Allee knowe
I'm at the Palace.

we she'll leave Dallas for me.

FRANK CRUMIT

FINAL ACCOUNTING OF J. B. DYLLYN'S WILL

Actor Found Asphyxiated-Left Money to Charity and Foy Children

The first and final accounting of the \$29,169.22 estate left by J. Bernard Condon, well known descriptive ballad singer and dramatic actor, known professionally as J. Bernard Dyllyn, who was found dead Dec. 26, 1920, made by Ciayton J. Heermance, of 2 Rector street, as executor, filed in the Surrogate's Court, was last week approved by Surregate O'Brien, of New York, and the executor discharged from all further responsibilities as such.

the executor discharged from all trafter exponsibilities as such that from the 129,169 21 m. of the point of the first of

accounting.

Mr. Condon, who, by his will, executed Aug. 22, 1916, cut off a number of cousing, who raised no objections to the probate of the document, lived in a furnished room at 366 West 42d street, where he was found asphysiated. He was born found asphyxlated. He was borr April 7, 1855, at Brooklyn, N. Y. and made his first professional appearance with Ware & Lenton's vaudeville show in 1874, and went to Virginia City, Nev. in 1876.

HOTEL ARRIVALS

(Registered Yesterday, Nov. 14) Coolidge—Mr. and Mrs. Fran u Franc, Alberta Fowler, Sens u Franc, Alberta Fowier, Bernard Dean. Fulton-Milly Arsensult, Billie

Great Northern-Mr. and Mrs ouden Charlton (Helen Slanley)

outen Charlton (Helen Stanley). grid Onejin. Grenoble-W. W. Shaw. Hervitede. Hervitede. Hutlende. Hutlende. Hutlende. King James-Barr Sistere, Marlnosters.

laters. Langwell-Kerman Cripps. Manhattan-Helen Wallick, Bur mannauan—Helen Wallick, Birl. Edds, Sally Frince. Markwsii—Sid Butler. Maryland—Mr. and Mrs. Harry

orwood. Portland-Harry Carsen, Dinty

10% SALARY CUT IN DETROIT. DEMANDED FOR MILES' 2D HOUSE

Pantages-Booked Acts Taken Advantage Of on Plan of "No Jump"-Practised for Some Time, Sav

CLARA MOORE WINS FIGHT FOR CHILD: FREE

Divorced Wife of Victor Moore Charged with Kidnapping Own Child

Dallas. Nov. 14
Clara Moore, actress, won her
fight for her child, nine-year old
Mary Rita Moore, and for her freedom, when she appealed for a hearing on a charge of being a fugitive

Victor Moore, her divorced husend, had filed charges allesing she had kidnaped her own child. These charges are said to have heen perding in the Superior Court of Illino's at Chicago.

The grandmother of the child charges are shown in the child of the child had been been been sometimed by the company that Texas and while one company was playing at Temple. Fraze, filed charges against Moore, alleging she was a togitive from justice.

The above is not the Victor Moore of Moore and Littlefield (Emma) (Mrs. Victor Moore).

CHIC SALE GREETED

Fraternal Brothers Start a Noisy Demonstration

Columbus, Nov. 14.

Columbus, Nov. 14.

"Chic" Salo found a warm reception awaiting the found a warm reception awaiting the found as the Hartman. Sale has always been a good vaudeville drawing card in Columbus, and pulled well in his first legit attempt.

"The sale of the first four gwarm and the first four gwarm and pulled will be found to the first four gwarm and first first

NESBIT'S CABARET CLOSED

Atlantic City, Nov. 14.
Evelyn Neshit has closed her
cabaret at Atlantic City so that she
mny rest, but it will reopen Thanksgiving week. The Neshit cafe is
known as El Printi-pro, renamed
from a restaurant in Constantinople

nople.
Zellah Rambeau, one of the prin-cipal entertainers for Miss Nesbit, opened Monday on the Lorraine Root, Philadelphia, conducted by Charlie Duffy, After two weeks Miss Rambeau will return to El Prinkipo.

HAZEL DAWN'S SKETCH

Hazel Dawn's vaudeville vehicle, "The Little Pink," by Charles Sum-ner Bavis, will open at one of the Keith houses next week. The skeich has a cast of three including Eleanor Dawn, Hazel's

Several complaints have been file with the Vaudeville Managers' Pro tective Assn. against the pra indulged in by the Pantages Circular of hooking acts in the Pan house for a certain number of weeks as for a certain number of wet

According to one act, the According to one act, the ME Circuit requested it to "cut" 10 r cent, of their regular salary to pi the second week in Detroit, whe Milea has two houses, as the had no jump to make, it was

rmed. The Miles houses are booked

The Miles houses are booked. Paratages, but not included in the spatial paratages, but not included in the spatial paratages, but not included in the spatial paratages, and included in the spatial paratages, and included at the last minute the set house is a 10 per cent. cut.

According to focal independe of the spatial paratages, and independent in the paratages of the spatial paratages, and in the paratages of the spatial paratages, and in the paratages of the spatial paratages are acceptable to the spatial paratages and paratages are acceptable to the spatial paratages and paratages are paratages. The paratages are paratages and paratages are paratages and paratages are paratages and paratages are paratages. The paratages are paratages are paratages and paratages are paratages. The paratages are paratages are paratages and paratages are paratages are paratages and paratages are paratages are paratages are paratages and paratages are paratages are paratages and paratages are paratages and paratages are paratages are paratages and paratages are para

SALARY CUT FELL DOWN AT PAN HOUS

25% Deducted from Envelop Without Notice-Acts Refused to Move

The hill that played the Pantas Hamilton, Ont., first half of lart week were offered their salar with a 25 per cent cut which near precipitated a riot, according to penert.

precipitated a riol, according to a port.

Those on the bill were Hower process of the process of the bill were thought and the process of th

TN LONDON (Continued from page 3)

in the night by a strong grip on a rm and for two hours his arm we being massaged by invisible has Soon he was completely cured able to open in the show while a document of the strong were carracted.

Less much be still in the show two largest the strong was carried to the strong was carried to the strong was a strong to the strong was a strong to the strong was a st

Dolores Drummond, our actress, will be 90 in Vebruar only criticleim of present-ditresses is that they don't specific properties of the second of the second of the second of the second of the Lyceum in 1888 at the Lyceum in 1888 at the Lyceum of the Lyce Romeo and Mrs. Patrick C the Juliet. She also appear Barry Sullivan. G. V. Bro John Hare and Joseph Jeffe her earlier days she was favorite in Petrograd.

Price.
Remington—W. M. McManna.
Lucza, Savannah, Clored
The Lucza, Savannah, Clored
Th

INDEPENDENT VAUDEVILLE NOT PROCURING RIGHT MATERIAL

Bookers Complain of Conditions Limiting Act-Supply for Them-Managers' Economy Plays Its Part, However

Independent vaudeville bookers claim that never before have they been compelled to play such an in due to the "opposition" declarations against the independents by the larger circuits.

arger circuits.

According to one authority there are only about five weeks of eastern independent bookings where an act can play without "crabbing" themselves for future bookings in other houses close by and booked by the larger circuits.

The independent

Intrec circuts.

The independent agents claim their books are cluttered with acts that in former seasons could be booked for 15 or 20 weeks in the independent houses. This type of act now if not wanted by the big or small time circuits finds it hard to call the circuits finds it hard to come any kind of salary from the law. small time circuits inds it hard to get any kind of salary from the in-dependents. If an act is "dickering" for salary from either of the large eastern circuits it can no longer "get the money" in the "hide-awaye" while waiting for the other circuit

while waiting for the other characteristics of come across.

The independent agents are also curtailed by the condition. The agent must sell the act to Loew or Pantages to hold it unless the act is willing to accept a pittance from the independents after the five good

the independents after the five good weeks' work have been exhausted.
The Independent house owners commerly paying real salaries and commerly paying real salaries and commerly paying real salaries and the vaudeville fields are now conomising with mediocre vaudeville and feature pictures, it is eadd, become the conomistation of the conomistatio

angle to inveigle new houses to swing over to their books. When the way to the total the way to the "gypa" continuously soliciting bouses booked by them and offering all sorte of inducements to wean them away, the established bookers believe that the new department those already einched on their books. It is planned that the department those already einched on their books. It is planned that the department about the planned that the department of the control of the c players. This angle will undoubtedly to the latter inaemuch as they ecidom get any newspaper atof the better circulta.

ROY COY ADJUDGED INSANE

ROY CUY ADJUDGED INSANE
Kanasa City, Nov. 14.
The proceedings against Roy Coy,
a vaudeville actor, charged with
highway robbery, were dropped last
week I. Justice of the Feace James
J. Shepard, Coy has been adjudged
lineane, and is now confined in the
State anylum.

Last summer, while appearing at the Apollo, he was recognized by two of the patrons who claimed Coy had held them up. He was arrested, and identified by several as the bandit who had robbed them. The prosecuting attorney's office ansunced that while the proceedings attorney's had been attended the bandit who had been attended to the bandit who had been attended to the bandit of the bandit will be discharged from the asylum he will be prosecuted. Last summer, while appearing at

Heavies Can't Draw at Omaha

Heavies Can't Draw at Omaha, Nov. 14. The World theatre, playing Pantaces vaude/flie, changed its mind heavier playing pantaces with the playing pantaces with the playing pantaces with the playing Jack Dempsey 15,000 for a seven-day enacement the World people decided they didn't want (illihons. Later they were playing pack they changed their minds and decided to lake a change of the playing play

CHILDREN'S MATINEES WITH JEAN ALEXANDER

B. S. Moss Donates Theatres -Essay Contest Also

B. S. Moes has arranged with Jean Alexander, a "single" woman who last appeared on the Orpheum Circuit, for a series of epecial Saturday children's matinees at the various Moss theatres. The first starte Nov. 24 at the Colliseum, where Miss Alexander, who has made it a hobby to entertain chil-dren, will have charge of the pro-

gram. In connection with these special kiddle shows, an essay contest on the subject "What I be Kelth Vaudeville Mean to Our Education?" will be conducted by Miss Alexander. The contest will be Mexander. The donottest by the divided into three ange groups, 8, 10 and 12 years each, with similar first, second and third cash priess to be donated by Mr. Moss. The formal precentations of the awards will be made at an evening performance at the respective theatres at the respective theatres. Alexander has been devoting much of her life to juvenile welfare. Moss became interested to the extent he

became interested to the extent he has donated his theatres with the house etaffe. The admissione will be free, with orphane comprelage the major portion of the audiences. The week prior to each perform-

The week prior to each performance at the local theatre, Miss Alexander will interest the local public school talent for any children's specialities to support her own work. The morning shows will start at 10:30 and run for two hours. Specially selected children's films will round out the program.

TOM WATERALL RETURNS Chicago, Nov. 14.

Tom Waterall, who has been playing picture houses for several years and has almost passed out of a vaudeville classification, returned here last week after 14 months in Missouri, Iowa, Nebraska and Ill-

lnois.

He was sent to Wichita, Kaa., to
the Miller theatre ,early in October,
1922, and kept booking himeel
right along, losing only a few parts
of weeks. "It was mostly manager
to manager booking," he explaine.

Winnipeg Has Affiliated Vaudsville Chlcago, Nov. 14.

Chicago, Nov. 14.
The Strand, at Winnipes, opened
Nov. 5, pinyling Ackermar and Harits vaudeville for the first half of
each week. The arrangement, perfected at the last moment, was for
Paul Coudron to book Bert Levey
week and for last haives for some
time to corna, but owing to the linmess of Mr. Goudron the shows were
not booked, but Manager Ed Seamon filled the date. The Strand and
vertised affiliated vaudeville, which
various agencies have been asked

ne la a good name for the shows, as various agencies have been asked to various agencies have been asked la large and the large agencies and large agencies agenc

West Likes "Syncopation Wesk Chicago, Nov. 14

Raxment the World scoule devided they disht want Gibbons. Later they disht want Gibbons. Later they channed their minds and decided to take a chance. Indications are that The bill behalf of the Bill behalf of the Bill behalf of the Bill behalf behalf behalf behalf behalf with the world behalf be

YOUNG LAURIE TALKING

Joe, Jr., Gatting Monsy as Free Lunch Grabber

Lunch urabose

Chicago, Nov. 14.

Having purchased a bale of chevlng gum Joe Lauris, Jr., with "Tha

Gingham Gle!" is goling after the

Will Rogers laurie, Jr., with "Tha

Gingham Gle!" is goling after the

Will Rogers laurie as alimitar rou
tion to that of Rogers and is being

kept busy addressing business

luncheon clubs and societies.

This week he addressed the Ex
granization of bank and business or

ganization of bank and business or

ganization of bank and business or

ganization of the Chicago essi
them and their state at their annual

hanquet.

Joe eays he is doing this stunt for the purpose of providing "fod-der" for Chief, a German police dog, which he recently imported.

MISSED THE PALACE

Hard Break for Team of Mack and LaRue

Mack and LaRue have never played the Palace, New York. They were booked to close 'ne show there this week. The artists were all made up and ready but couldn't get on the stage Monday afternoon due to the length of the bill which included Clasic Lottus' 47-minute

The house notified the act it would have to drop it and offered to pay full salary. The team refused to pay full salary. The team retused the money and accepted Greenpoint, Brooklyn, for the last half of the week instead. They will play the Palace the week after next and are hoping to draw the opening spot.

ARM-IN-ARM KENTS

The judicial hearing of Bill Kent's automobile snatching tendencies came up yesterday before Magis-trate Bittenhouse in the West S.de Court and culminated in Kent and Court and culminated in Kent and his wife walking out arm in arm— following the decision the car was to be returned to her. Kent last week was brought into

the court on a charge of larceny for abducting the closed vehicle and remained a few hours by request until the essential \$1,000 bail had been

FRITZI BRUNETTE'S PLAYLET FRIIZI DRUNETIE'S FLAYLET Frits Brunette, picture star, is taking a fiyer in vaudeville with a retech called "Puppets of the Pub-lic," written by Joe Jackson, for-merly of the New York "World," and now publicity man for Goldwyn on the Coact. Bob Delty, picture director, and Jack Mower are is-cluded in the cast.

"Puppets of the Public" deals
with studio life from the inside.

PUT IT IN WRITING. SAYS E. F. ALBEE

No Promises-Reduce Every-

thing to Writing New York, Nov. 9

Editor Variety:

Variety's article with reference to

Variety's article with reference to "Act Hold Jointly Liable with Agent" is a little confusing. It is true that I hold this office responsible for any promise made by its employees. In this case it was the agent employeed and paid by the act who was alleged to have made the promise.

made the promise.

While I can to some extent hold the agents responsible, I cannot cor-rect all their chortcomings as I can the employes of this office, nor can I be entirely responsible for their

In this case I felt that both side In this case I folt that both sides were wrong. I also felt that by having each one pay for a week it would have the effect in the future of making both do business in a businesslike way.

It is the easiest thing in the world

to jot down understandings plece of paper, particularly where plece of paper, particularly where people are making promises who have nothing to give but must go to some one else to get the work. If one of our employes had made the promise, oither to the agent or to the act. I would have seen that he was held responsible for interest and the second of the s

as the artists, managere, agents or any other employes in vaudeville concerned

are concerned.

There should be no promises made in this or any other office that made in this or any other office that are not reduced to writing; thea there can be no misunderstanding. The artists have been too anxious to accept any word lightly spoken or to take "I will see what I can do for you" as a definite engagement.

E.F. ALBEE.

No Orphsum in San Disgo

Lice Angeles, Nov. 14. Harry Singer stated that there is o foundation for the report that no foundation for the report that Orpheum vaudeville would go into the Savoy in San Diego when the Pan bills are moved into the new Pantages in that city. The new Pan house is due to open early next

Wast Coast's Solid Routs Los Angeles, Nov. 14.

The West Coast theatres now have solld weeks of vaudevillis bookings. The Cabrillo, a new house in San Pedro, opens Nov. 15 with a triple split, and Pasadea will try agaia with a full week.

OBITUARY THOMAS GARRICK

Thomas Garrick, veteran actor. died Nov. 8 at his home in st. James, L. I., after an illness extending over several years. He was stage work under the direction of James Murdock. He was a brotherin-law of William Collier and appreases with the comedian in sev-eral productions. Mr. Garrick was a Mason and a member of the Lambs. He leaves a widow, Helena, who is Collier's sleter.

JAMES O'NEIL, Jr.

James O'Nell, Jr., son of the late James O'Nell, actor and brother of Eugens O'Nell, playwright, died Nov. 8 in a hospital in Trenton, N. J., aged 43. The deceased was for a time on the stage with his father.

Harbart J. Andarson, a former nanager of the Opera House, St. ohn, N. B., and at the time of his demiss secretary of the Opera House Company, St. John, died at Ren-forth, New Brunswick, oa Nov. 6. The late Mr. Andersoa was manager

IN MEMORIAM

IBURTON GREEN

November 17th, 1922

IRENE FRANKLIN GREEN

of the Opera House in St. John for saveral years. He was also man-acer of the Gim, a motion picture house in St. John, for saveral years, to be earlier life he was la news-land to the saveral years, auffered a stroke of paralysis and has been in ill health swer since. He is survived by a widow, five chil-tere, siz sisteres and three brothers. The funeral took piace from the limiteria Angilean Church.

Ned Boyls, 23 years old, character actor with the Wilkes Players and the Denham (atock), Denver, died Nov. 7, of pneumonia, Doyls, who came to Denver from San Pranoisco Came to Came

IN REMEMBRANCE OF TWO FRIENDS

PAUL DRESSER and P. J. ("PAT") HOWLEY

THEODORE MORSE

rlsr. He was the husband of Florencs Spurrier, of the Century etock, Oakland, Cal. She arrived in Denver on Saturday to take charge of the body.

Richard Nicosia, well-kaown Dr. Richard Ricosia, weil-known director and coach of grand opera, died Nov. 8 at his studio in New York city, aged 63. He was born in Naples and established himself as a continental musical authority. as a continental musical authority before he came to this country. Dr. Nicosla was a composer of note as woll as director and teacher. Some of the brightest stars of the Metropolitan and other companies received their preliminary vocal training from his

Mrs. Mary Doolan, mother of Lu-ile Dailey, of Hilton and Dailey, led Nov. 5 following an illness hich lasted five weeks.

Mrs. Mary A. Melins died at her ome in Brooklyn Nov. 6. She is arrived by six children.



OFFICER VOKES and DON

OFFILER VOKES AND DUN
Opening on the Keith Circuit this week upon their return from
tuntralia. "Pusayfoot" Johnson, shown above, was a fellow passenger
to pastime they became fast friending his openedion to, boar faror
look and Don continue under the direction of E. K. NADEL, who
The Way Out," was settled out
of curt this week. Opening on the Keith Circuit this week upon their return from Australia. "Puesyfoot" Johnson, shown above, was a fellow passenger on the outgoing trip, and notwithstanding his opposition to Don's favor-ite pastime they became fast friends.

POSSIBLE DRIVE SEEN BY KEITH'S ON AGENTS WITH "OUTSIDE" BIZ

Phil Bush Said to Be First Example-Agent Tem porarily Suspended From Fifth Floor-Booking Book Taken Away From John Daly

NOT INTERESTED IN

DETROIT HOUSE POLICY

Palace Patrons Return An-

swers Meagerly-Pop.

Vaudeville Now Detroit, Nov. 14. Detroit, Nov. 14.

The Palacs runs a place in its heraid where patrons are asked to vote on the policy of the house. It reads:

reads:
Piease check and sign.
Pies acts and photoplay.
Filys acts and photoplay.
Eight acts and peture.
The acts and comedy film.
The returns are coming in alony it are interested.
The policy has been changing frequently in the last year. Just now it is ten acts and a comedy film.
The house is booked by Will Cunningham, Chiese.

1ST SHOW CANCELLING Cohan's, Newburgh, Charged With

Cancelling after the first show is being indused in by the Cohar opera house, Newburgh, N. Y., ac-cording to report. Within the past for weeks a sister turn was let out after the first performance and one

An alleged cause of cancellation was the similarity of one turn to an-other act previously in the house. The Cohan is booked by Dave Schooler, a former actor who is said to be interested in the house.

INDIANA TAX FIGURES JUMP Indianapoiis, Nov. 14.
The Indiana amusement situation
far better this year than last,

is far better

'The agents who swarm all over 'and around the Paiace theatro build-ing profess to see in the temporary suspension of Phil Bush as a Keitb

and around the Palace theatro building profess to see in the tamporary suspension of Phil Bush as a Ketth fifth floor vandevilla spent a drive fifth floor vandevilla spent a drive fifth floor vandevilla spent in the office who have outside business interests. It is a spent of the suspension of Bush. Another temporary pensity was passed upon John Daly with May Woodel, a booker under C. Weells, and who ordered both inflictions for infractions. Daly's error is said to have been in accepting too much encluded the property of the property of

SUITS FROM AUTO ACCIDENT

Huntingt n, W. va., Nov. 14.

Hoad B. Navarra, manager of Loray (vaudeville) who played the local theatre lant week is being nued for 12.000 damagee in two actions for \$1.000 each by Mrs. Elizabeth aw, Mrs. R. W. Covington, \$2, for alway, Mrs. R. w. Covington, \$3, for alway, Mrs. R. actualt of an auto acclamagee as a result of an auto acclamagees as a result of an auto acclamages as a result of an auto acclamages as a result of an auto acceptance of the second property of the s

cident. The needed of courred Sunday afternoon Nov. 4. Navarre contends it was the fault of the women's transfer of the course o

is far better this year than last, anumement tax figures for the month of October show.

The tax collections show that 1245,146 was paid in admissions part of the tax of the wrong sids of the road

The women's injuries are said to
be quite serious. The younger Mrs.
Covington is the wife of Robert W.
Covington, a Chesapenke & Ohio
railway official.

RALEIGH'S NEW HOUSE SOLD

RALEIGH'S NEW HOUSE SOLD
Baltimors interests will operate
the new State, now under construction, according to N. C. Hines, local
realtor, who last acquired the Superba movie house. This aiso will
be run by the Baltimorans, who
will supply the managers.
The State will be a legit house.

K. €. Biliposters Still Out

K. Asnasa City, Nov. 14.

The striks of the biliposters, which started hast season is still in force and as a consequence there is no theatrical paper on the boards. When the strike was first called the amusement managers decided not to amusement managers decided not to use the services of the Kansas City Biliporting Company, or its boards, and all have stuck to their agree-

ment,
Most of the road shows are using Most of the road shows are using cloth banners, which the local men are getting on awnings and store fronts. The firm companies have also kept their paper off the boards, as it was announced the operators would not run pictures advertised to be a superation of the store of the

TO USE MOTORCYCLE SCENE

TW USE MUUNKUYLLE SYENE
Rae Dooley and Florenz amen
will use the motorcycle acene from
"The Bunch and Judy," a Diling Judy
ham show at the Globe for a few
weeks last season, for their vaududylle entry as an act for Keith, and
Johnny Dooley did the skit will
Johny Booley did the skit will
Johny show originally.

Be Booley in the Flunch and
Mr. Yan Dien is self-ent 186th, it street, New York, dusgleite. Mr.
Rae Dooley in the Simple Simple

INCREASE RECORDED

"Special" Commodities Jump in All Groups But Five

Groups But Five
Weshington, Nov. 15.
The Department of Commerce reports a decided increase in all but
five of the 23 groups of commodities
which are classified as "specialities"
month in 1922. The year 1922 exmonth in 1922. The year 1922 exceeded 1922 by more than 13 per
cent, with the totals for the third
fifth greater than for the same
quarter of 1922.
A 38 per cent, advance in exports
of musical instruments for the third
is significant. The Increased trade
in players, organs, phonographs,
perforated rolls and music accescrait gain, unted chiefly for the gercrait gain, and sportToys, games, athletic and sport-

ni gain. Toys, games, athletic and sporting goods showed good increases all along the line. Mechanical toys in particular have shown a steady in-

LOEW'S SHAVING COST OF VAUDEVILLE BILLS

About 10 Per Cent, in Metropolitan Section-Any Five-Act Bill

The Lincoln Square has been added to the three "cut saiary" weeks of the Loew Circuit around the New York territory. The others are the Palace, Brooklyn; Warwick, Brooklyn, and Avenue B, New York.

are the Palace, Brooklyn; Warwick, Brooklyn, and Avenue R, New York. A naw policy in respect to the Palace of the War of

manry nat or the Loew houses.

Another is that one regulation
five-act bill without a "name," but
with acts not quite as well established as others, serves as well ast
the five-act show of established acts
that, while acts blished. that, while established, contain noth-ing of Importance in the way of drawing power.

drawing power. Exceptions will be made in the Loew booking in the case of turns with proven drawing power in the make-up of the shows as regards the shaving of the \$1,500 salary list.

ILL AND INJURED

Will Maintain Street Lights
Omaha, Nov. 14.
During the Ak-sar-Ben faul feetival the city strug overhead lights
and the city strug overhead lights
in the downlown district.
Now six theatres: the Brandels,
legit; World, Pan vaudeville; Empress, musical tab and the Rialto,
Strand and Moon, moving pictures,
Strand and Moon, moving pictures,
to foot the bill to keep the lights
to foot the bill to keep the lights
up permanently on four blocks of
Douglas street in which the six theatren are located. They think it
will help business. Jack Heisler, the producer, has been discharged from the New York hospital following an operation for sees that can get a root in the even of a spendicitis.

Henricita Byron, Mrz. Barney appendicitis, appendicitis, appendicitis, and a spendicitis at the spendicitis and a spendicitis at take the spendicitis and appendicitis and appendicition and appendicitis and appendicitis and appendicitis and appendicitis and appendici

lows: C. H. Edwards, Spooner, vice-president, and Mrs. M. E. Zimmer-man, Cumberland, secretary and treasurer. It was voted to hold the next con-vention in Mar.

IN AND OUT

The Arnaut Brothers were out of the bill originally booked for the Orpheum, Madison, Wis., last week owing to one of the boys having an infection on his eye. Bowman Brothers substituted. Another team fell out owing to the lilness of the women, and John Geiger substituted for this team.

Equity Makes Nine Concessions

(Continued from page 1) agreement and those against the proposal as understood are defined proposal as understood are defined by those managers owning thea-tres as against the group whose principal activity is producing and principal activity is producing and extremited from the producing and cattering the producing and cattering the leaders are actors opposed to the leaders are actors opposed to reteam roller" methods in council meetings, general meetings and even club procedure—as in the

Lamba.

Managerial determination against closed shop principles is firm in many P. M. A. members. It is claimed there are representative actors who take the same position. That is the reason for the opinion that if a fight comes next summer abody of actors will yeer to one a body of actors will veer to one managerial faction or force Equity

a body of actors will veer to one managerial faction of force Equity to clean house. The first content over the reported plan the managers would collect dues for Equity. Equity-Square claim it is necessary to collect dues for equity. Equity-Square claim it is non-member be engaged a some qual to the dues be turned in the first content of the f

meeting opened.
What is regarded as unfortunate

What a vegented as unfortuned in that the proposed agreement was credited to Les Shubert, as many amangers figure anything Lee thinks or does has a string to it. The control of the contr

Ecuity's Guarantee Members of the managers' com-mittee maintain that every objec-tion to a further agreement with Equity was met by Equity, and that the supposed insistence on a closed shop would not be a closed shop, but merely an "Equity shop," be-

Equity guarantess to take in any player engaged by the man-agers and not to raise dues for the period of the proposed long-

term agreement. The committee's further claim is

Present conditions will be con-Present conditions will be continued, but that additional guarantees will be made by Equity, in sturn for which the managers agree not to engage plantage of the state the belonging to the Actor's Fidelity Leagus. Both Equity and the managers agree to file bonds to the extent of \$500,000 sach to guarantee the fulfillment of the obligations entered into.
The points in the proposed agree ent, which the managers clain

advantageous a

re advantageous are:

1. A 25-year agreement.

2. Privilege of tryouts at any period of this season instead of a riod of this season instead of a season instead of a season of the seas

without salary instead of play or pay (concession on that point has been mads for the past two

Reasons by Equity).

That Equity will not perform sa an employment agancy, giving freedom to managers for Oct. 27. casting.

The couple are making.
There shall be no salaries for around the world by auto.

rehearsal period except bayon the designated weeks now specified a cleim waxoud apply in 1924 some mouth apply on the specified and the specified ways on the specified specified ways on the specified ways and the specified specified ways and regarded as substants.

cient.

7. Equity binds itself not to penticipate in sympathetic strikes, but guarantees to play under any circumstances, which point the committee believes is eas of the most important concessions.

sions. Exemption of Fidelity bers, which is equally in

ant.
The disciplining of actors violate contracts, which wi covered by the bends filed Managera' Claim

The committee declares every point covered is an ar-and concession to the feeling a managers that Equity might velop into an institution whice mpted control of theatre the lines of the Yiddish union. That there can be no interference in casting, selection of plays nor direction of authors is claimed to give the managers everything m tioned that was feared through clesed shop

closed shop.

The proposed agreement is to run
for 25 years except for possible
change in working conditions which
ars to be agreed on for 10 years
it was feit that ordinary perception
outside not conceive what developments would come after t Working conditions mean the

route not conceive what developworth would come after then.
Worth would come after then.
Worth would come after then.
A committeeman stated in defense of Lee Shubert that Leo hay
of the P. M. A. against Equity. It
was proposed sometime ago that
theatres he closed for a year if
plan was to assess each attraction
they be come to the closed for a year if
plan was to assess each attraction
three per cent. A. L. Evilager was
reputed to be in accord with the
plan was to assess each attraction
three per cent. A. L. Evilager was
reputed to be in accord with the
flay per cent. only later to withdraw
and refuse to keep his theatres
closed even during the summer,
each country and the company
that the control of the control
to close his string of theatres for
a year and the figure computed was
to closed his string of theatres for
a year and the figure computed
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a year and the figure computed
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a year and the figure computed
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Committeemen ase in the plan
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the company to the computed
the purpose.

Committeemen are in the plan
that the computed
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expenditude to the computed
the proposed agreement will
be a string of the condition
that he condition between
the managers and Equity when the
the managers and Equity when the
work and the condition between
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work and the condition between
the managers and Equity when the
work and the condition between
the managers and Equity when the
work and managers meeting with
that object will probably be hell
next week.

MARRIAGES

MARRIAGES

Vera Knight, sister of Ora Knight was married in San Francisco of Oct. 28 to Julis Cantwell of San Francisco. The girl had appeared Oct. 20 Cor. The girl had appearant the Century there for some time. Mrs. Cantwell will retire from the stage and her sister go out as single in cafs work.

Such Bennington, dancer is

simple in ear Baster go out as simple in earls work, and never the simple simpl

wed sometime this week. M

BIRTHS

Mr. and Mrs. Lester Essig, at their home in Chicago, Nov. 9, son. The father is the Chicago costumer. Mr. and Mrs. Ben Boyar, Nov. 4, in New York city, son. The father is office manager for Lewis &

N. W. T. O. Holds Election

Milwaukee, Wis., Nov. 14.

I. P. Charles, of Chetek, Wis.
vas elected to head the newly oranized Northern Wisconsin The-

atre Owners' association at a meet

ing of 13 theatre owners at Bioomer

Other officers were named as fol-lows: C. H. Edwards, Spooner, vice-

ganized Northern

Wis., recently.

It was voted t

Somerset Hotel, New York

THOMASHEFSKY BACK TO YIDDISH CUSTOM

Changing Roof Attractions on Stock System - Better Adaptable to Club Rates

Thomshetiky's Broadway Yiddin (44th Street) has decided to force of the first of th

every other Yiddish playupus downtown.

The first week of reperiore will downtown.

The first week of experiors well.

The first week with

"bjown. Downtown." a standard

omedy hit. This will be "plugged"

as the altraction for "benefits." a

syrtem of wblossie cutting syrtem of wblossie cutting syrtem of

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NORTHESKS SAIL

Interesting Gossip Fellows Their Departure

Buffalo, Nov. 14.

Buffalo, Nov. 14.

Tord Northest and the Counters
Northest, former and the Counters
Northest, former and the Counters
Northest, former and the Counter
Northest, former and the Counter
It is the trip
postponed by them from week to
week for several good erasons.

Week for several good erasons
week for several good erasons.

Week for several good erasons
week for several good erasons
on the surface, it has leaked out
Mrs. A. W. Slarke, mother of the
Counters, grew tired of paying bills
denied that the trip week to the
counters were trip of the
counters mother.

We counter the counters of the counter of the
former of the counters of the counters
and the counters when the counters
for the counters of the counters
for the counters

irst teg of a tour of the world, but it was not learned who was financiated in the state of the

POWELL DIVORCE ACTION

San Francisco, Nov. 14.
Harold A. Powell, a composer and arranger of music who has offices in the Pantages Theatre Building here, answered a suit for divorce field by Mrs. Betty E. Powell, with a statement that she interfered with him in the conduct of his business. In her complaint Mrs. Powell were the proposed to t

In her conduct of his business. In her complaint Mrs. Powell spe-cified that she visited her husband's offices on Feb. 16 last, found the door locked and discovered Powell alone with his stenographer. She is a-king alimony and the custody of their seven-year-old son.

CLAIM LONGEST JUMP

CLAIM LONGEST JUMP

Norwood and Hall claim the champlonship for the longest rail-road jump for a vaudewile act closing in one house Saturday and opening in another Mod edg. Last Saturday sight Norwood and Hall made and the broadway. York, opening at the Broadway, York, opening at the Broadway, Monday.

The mileage was 1,500 and the travelling time consumed 42 hours.

MRS. HIEDARO'S VERDICT San Prancisco, Nov. 19

San Francisco, Nov. 11 was releas de Errest Hibbard, a musichaa, was the Errest Hibbard and Err

CHIN PIECES BACK I Rice and Cady, Reunited, Will Try

Them
Chicago, Nov. 14.
Chin pieces are to be restored to

Chin places are to be restores to the stage!
Rice and Cady, reunited, are mak-ing the experiment.
Rice and Cady have been sepa-rated for some years.
Truck for some years.
Though the Division consistency of the property of the experiment. The act is breaking pin at Kenosha and Racine, in Wisconsin, for the W. V. M. A., and later comes late Chicago.

DOUBLE-CROSSING OR UNION CAN'T CONTROL

Buffalo Continues Hothed of H. A. U. and Union Controversy

Buffalo, Nov. 14 The local angle of the Hebrew Actors' Union-Independent controversy presents the unique spectacle of either the Actor's Union heads double-cr.ssing the Buffalo local management or of the Inability of the union officials to control their oversalization.

organization.
On Friday the Temple reopened with a union company headed by Adela Schwartz, despite the fact that the Toronto Standard Theatre Adela Schwartz, despite the fact that the Toronto Standard Theatre Company was booked for the Criterion Sunday. The Toronto Company has always maintained that the Toronto Standard to the Criterion Sunday. The Toronto Companies it could not exist. Toronto alone being insufficient to support a trouge. In addition, the support a trouge in sufficient to support a trouge in sufficient to support a trouge. The companies is considered to support a trough a trough the company's uptown appearances here capital in backing the Toronto company's uptown appearances here this seanon for Sundays. This was supported to give competition to A Liliu order to give competition to A Liliuman, who is presenting his independent company at the Majestic Sunday supported to the supported to keep other union had double-crossed the local managers or else that the reads were supported to the supported to th

LOOP'S NEW ONE

Attorney Says 18-Story Building Going Up

Chicago, Nov. 14

Contracts will be signed this week for a sile on itandolph street between Michigan and Wabash avenues for the crection of an 18-story office building and theatre to scory office building and theatre to cost \$2,000,000.

Alex L. Hillman a local attorney is now preparing papers of in-

Alex L. Hillman a local attorney is now preparing papers of incorporation. The theatre is to seat 1.750. Mr. Hillman says that work on the demolilion of buildings on the site will start about Jan. 1. and that by the fall the office building and theatre will be ready for occupancy.

cupancy.

Celebrating Inheritance Costa 33

Miwaukee, Nov. 14.

Claiming in Miwaukee, Nov. 14.

Claiming of Chieago, was arrested in Kenosha, Wis., recently on a charge of inloxication and when arraigned in court presented inherited \$6,000 and was out celebrating her good fortune.

Three dollars of the \$6,000 went to pay her fine, the Judae reliating to pay her fine of \$100 on a charge of actors of Miss Panning. Moarce draw a fire of \$100 on a charge of possessing liquor, while Steuker's twee scient of the Belegit of Balty Frank



THOMPSON and COVAN "DANCERS, THAT'S ALL

"DANCERS, THAT'S ALL"
KRIT'S RAYL, this week (Nov. 12).
Bushwick next week. Playing greatrefeith theatens, Direction, James
Recently, twelve weeks, "Dover to
Ditie," London Pavillon.
Ditie," London Pavillon.
Dities," London Pavillon.
Defences
Mille, Aronapon and Covan fell the
Help tonors, their dancing having
a vizacity seldom seen on a London
Variety—"The nittiest aince Maxie
and Georgie. Cannot fail on the best
of bills."

KENT LARCENY CHARGE WITHDRAWN IN COURT

More Troubles of Mr. and Mrs Wm. Kent-Started Some Time Ago

William Kent, featured comeding of "Mr. Battling Buttler," playing at the Selwyn theatre, was freed of the charge of grand larceny in the Wesl Side Court Tuesday when his wife. Mrs. Elsle Shaw-Kent, declined to press the charge on which she had Kent arrested last Friday.

Counsel for both sides explained Counsel for both sides explained to Magistrale Ryttenberg an agreement had been reached whereby Kent had consenied to return the machine, valued nt \$1,750, to his wife, from whom he is separated. It was also stated by the complainant that whe did not believe Kent appropriated the car with eriminal The Kents have been married.

The Kents have been married seven years and lave two children, a boy, five years old, and a girl. 20 months old. Mrs. Kent declares their weddings life has been a continual battle and that the finale occurred about als months ago when they were playing together in Chicago. She said William arrived home one night and struck her over

cago. She said William arrived home one night and struck her over the control of the machine to be towed to a ga-rage. Mrs. Kent later notified the police and Kenl's arrest followed. in explaining the change of atli-tude on birs. Kent's part in re-questing that the complaint be withdrawn her lawyer intimaled that the question of ownership of the automobile would be fought out

the automobile would be fought out in the civil court.

Although for the time being he has enasenled to rejurn the ma-chine to his wife Kent contends that he never gave the car to her

JIM THORNTON'S DISLOCATION Just a dislocated shoulder that will need another week before, it can love its present plaster cast is what Jim Tharaton says resulted in the report of his liness, Jim's physician has set the week's limit for him to remain in-

BEDSIDE CHATS

.

By NELLIE REVELL

Someraet Hotel, New York.

Everyons rejoiced in Claste Loftur triumph at the Palace Monday.

It just had to be, for overyone was rooting for her. When she visited
me shortly after her arrivis from the other elds it was a sight long to be
remembered. I shall never forget the expectant, half-frightened, hoperequired over here was very obvious in every word. I reminded her how
reclived over here was very obvious in every word. I reminded her how
T hope on, said she, "America has a large man good not. But
when I was here before I was at the helpfit of my success and popularity,
And I wonder I they will welcome me again. It all depends on America,
for their attitude here will be reflected directly in London.

Her ovation proved that I had been right in my prediction tink every-

for their attitude here will be reflected directly in London."

Her ovation proved that I had been right in my prediction that everything would be all right. The public and the people of the theatre know
how to greet one who has staged such a girotus battle with misfortune.

Nora Bayes came rushing over immediately after Classic's turn was over
tetil me the good news of how who had been received and to bring me
some of the flowers that had expressed the admiration of public and
friends for the star.

On Classie's first visit to me since her return we talked of our first meet-ingers ago, when she was the tosts of the town and I was as fire a Remission of Hilles and Remington or Was with us. Barle was rehearing then the song she ister made so famous, "But He's All Right When He Gers Hill Sunday Money."

A lot of water has flowed under a lot of bridges since then. I passed on and both Cissie and I have had to fight for our liv thank God, we have both won.

Rolling stores gather no mean but Stepping Stones gather a let of publictive. According to criticle and public masses, successfully that part of it represents by H. If. Burnelde, the name of the slave about to stopping Stones, because very time a Stone comes on the stage, it stops the show. I suppose when Dorothy Stone's little slaters join, the slow Wr. Dillingham will call it his "Stoneping".

show Mr. Dillingbam will call it his "Stonepile."
With a father like Fred Stone, a mother like Artine Crater-Stone and a gorgeous aunt like Mrs. Rex Beach, it Isn't any wonder Dorothy merited the distinction of having her name in the lights her first night on Broadway. But I am sure, too, that the asme thing would have happened had she been only Jane Doe or Mary Skinnermarink,

However, my old friend. Tom Gillen, once a stagehand in a Fred Stone show, assures me that this is not the first time Dorothy has had bee mane in the lights. Mr. Gillen was with the Stone show on the road when news came via Western Union that Miss Dorothy had Just made her debut into the world. The company was playing one-sighters, and new for the world the company of the stone of of the s

One of the big compensations for having been drawn into such a vortex of industry as griting out a book necessitates came the other day with the arrivat of an envelope containing proofs or pletures. It was just the nort that used to be delivered to me after I had been having one or my shows photographet.

Mr. Pritchard of the White Studio has well for poblishing for my book, with the control of the White Studio has well for poblishing for my book, with whom I had done a great deal of work when I was an active pressure. The ship to this man his familish appearatus carried me back to the old days. He reminiseed about all the shows we had "shie" together and reculied that the that had been "Listen, Lester," which had control the control of the terms. I grew so absorbed that I hardly realized that I was no conce more in my old office in the Congress building. I even funded impaliently and unconactiously about my makeshift work table for the back to resulting when I was a control of the control of the

I was not back at my desk-yet.

Van and Carrie Avery came over from Philadelphia this past week to pay me a visit and explain why they hadn't been booked at the Philace recently. The reason is that Van has temporarily abandoned cork, wis and funny shoes and is directing pictures for Norman Series of the are released through the Educational Film Co. "Close Harmony" at the Strand recently being one of his first.

Carrie is being just Mrs. Van Avery now and her biggest seenes are with dumb-waiture, exteres and maids of all work.

Carrie is being just Mrs. Van Avery now and her biggest seenes are with dumb-waiture, exteres and maids of all work.

Carrie is being just Mrs. Van Avery now and her biggest seenes are with dumb-waiture, exteres and maids of all work.

Carrie is being just Mrs. Van Avery now and her biggest seenes are with dumb-waiture, exteres and maids of all work.

Carrie is being just Mrs. Van Avery now and her biggest seenes are with dumb-waiture, and the two-a-day. And, while the stage has lost a good act, the movies have gained a find fireton.

Van Hardelberg of the trusting honeymoners in movieland. A well known movie or the trusting honeymoners in movieland. A well known movie or title recently got married and as part of the honeymoon irip trested part and the properties of the stage has a part of the honeymoon irip treating the studies are of the properties of the stage that they could carry it back and exhibit to their friends.

Accordingly several hundred feet of film were shot and the next day the negative was delivered to the bridegroom. On his fecture to New York premiers of "The Honoymooners." Dut dong means to be bridedy and the price of the properties of "The Honoymooners." But dong means to be bridedy and the the file of the film everyone present gasped and noted gain.

The bridegroom, if the picture could be believed, was hugging one of the axing pirt behind the except gir room high thave conlained hoar-arities with a firell proposed gain.

Answer to inquiry: Yes, I have had many callets, but the 'Times Square Daily' uses so much paper there might be a shoringe if I attempted to print a list of my winters

A patient's idea of revenge is to be privileged to see her own nume have to take a dose of caster oil.

BIG ELECTION DAY HELPED **WEEK'S COLUMBIA GROSSES**

VARIETY

St. Louis Still Leads-New York Columbia Gets \$9.500 with "Temptations"-Others Good

ACADEMY COMING DOWN

Still Playing in Pittsburgh House Moving to Duquesna

Pittsburgh, Nov. 14.
The Academy, which has been playing the Mutual wheel shows this season and last, is being torn down. Demolition started a couple of weeks ago, but the shows have been playing through the audition mot being affected as yet by the wrecking process.

This will be the last week for the Mutual shows, howe

A building for mcreantils pur-poses will be erected on the sits of the Academy, In the event that the demolition of the old Academy does not reach the stage where it will have to stop

the stage where it will have to stop operations as a theatre next week the house will play burlesque stock continuing until the wreckers finally oust the stock shows.

ONE TOWN AND TWO HOUSES

ONE TOWN AND TWO HOUSES A remarkable town is New Kensington, Pa. With a population not exceeding 1,000 this progressive city has two musical comedy houses, the Imperial and the Columbus, both of which for several weeks have been playing to capacity, about 1,000 admirsion.

The Columbus and Johnnic Courts looks after the Imperial.

SCRANTON HOUSE REOPENING

Mutu

Scranton, Nov. 14. of the Mutual route for four weeks of the Mutual route for four weeks, owing to a fire rendering it unplay-able Oct. 18, has completed the re-pairs necessitated by the blaze and goes back in the Mutual column Nov. 26. "Step Along" starts it for the lutuals again.

MAE DIX STICKS Mae Dix, reported as leaving the Tom Sullivan Mutual show, "Mae Dix and Dancing Fools," has set-tled her difference, with the man-sgement and will remain with the Miss Dix was to have stepped out t the expiration of the engage-ment at the Star, Brooklyn, this

CHECK UP ON PASSES A new rule applying to Columbia Amusement Co. box offices, effec-tive from new on, forbids the tear-ing off a seata coupon by the house treasurers when passes are present-

The new method is intended to ac as a check-up on passes and the

Columbia's Eastern Open We

Mack Narrowly Escaped Pneumonia

Pittsburgh, Nov. 14.

wheel business Columbia week was boosted generally by the Election Day holiday in most of the record breaking run by topup its record breaking run by topping the Columbia circuit for the
elevent week with the columbia circuit for the
elevent week with which week the
elevent week with which week. That
makes the grown total for the first 11
week's business at the Gayety, 81.
Louis, while leaves as 180,830.
Louis, while leaves 1800, under the
paytous week when the Jack Reid
show got \$13,000, Business all week's
week got \$1,000 with "Templations
week got \$1,000 with "Templations
at the Columbia. On the week before
"Town Scandais" got \$3,500 at the
Columbia.

Town" is at the house.

Nov. 19 the Mutuais will be transferred to the Duquesne, and that house will be renamed the Academy. The first Mutual show in will be "Oh, Joy."

Commission and the commission of the commission

\$7,390. The Yorkville, New York.
Inst week took a slight leap upward
with "Happy Go Lucky" getting
\$5,250 approximately. The week before "Step On It" got \$5,100.
The Albany and Schenectady split
week last week did \$6,100 with

week last week did \$6,100 with "Silding" Billy Watson's show. This was about \$1,300 under the David Marion's show business the previous week on the New York State

The Silding Watson show did 13,800 at Schenectady and 13,300 at 13,600 at 13

fore getting

Newark Gives 14 Shows Weekly

Newark Given 14 Shows Weekly
This week Molle Williams show
in two days (Sunday and Monday)
rot \$4,000 at Newark. Armistree
Day (Nov. 11) generally celebrated
in Newark as a holiday accounted
for an extra heavy play Monday.
Miner's Brown last week with
Nittles of 23" got \$6,900 approx-

The Hyperion, New Haven, with

The Hyperion. New Haven, with Filappy Days Ret \$5,000 - Previous week with "Niftien," \$5,300. Orpheum, Paterson, N. J., last week with "Molile Williams" show got \$5,500 - The week before 'Hadio Girls' got \$4,000. One of the week before 'Hadio Girls' got \$4,000. New York, but week with "All Aboard" did \$7,300, and the previous week \$6,500 with "Chuckten."

The Olympic, Chicago, with "Bor Tons" last week got aroun 1 \$7,000.

Tabs Out of Majestic, Albany Alhany, N. Y., Nov. 14.
The Majestie will discontinue it tabs and will play straight vaud wille until the holidays.

CIRCUS ROUTES

Al G. Barnes 16, Pomona, Cal.; 17, Nov. 16, Pomona, Cal.; 14, Passadena, Cal.; 19, Oxnard, Cal.; 20, Ventura, Cal.; 21, Santa Barbara, Cal.; 22, Santa Maria, Cal.; 23, San Louis Obispo, Cal.; 24, Paso Robies, Cal.; 25, Winter quarters.

Cal: 25, Winter quarters.

Nov. 16, Pearsoll, Text. 17, La.

Nov. 16, Pearsoll, Text. 17, La.

Golfen Bros. Animal Shows

Nov. 18, San Pedro; 18, Cilendale,

18, 81, Paula; 17, San Fermano,

Nov. 18, San Pedro; 18, Cilendale,

18, 18, Paula; 17, San Fermano,

Nov. 18, Miswankee Audi
Lounn, 18-48, Miswankee Audi
Lounn, 18-48, Miswankee Audi
Nov. 18, Cileveland (Audiorium, aus
nices Shriners). pices Shriners)

Sparks Circus
Nov. 15, Clinton; 16, Abbeville;
17, Eiberton, Ga.; 21, Sanford; 24,
St. Petersburg; 25, Lakeland.

AL SINGER BESIGNS

Resignation Leaves Mutual Without

The Mutual Burlesque Associa-tion has accepted the resignation of Al Singer and purgod itself of the last connection with the Columbia Circuit.

Singer was supposed to be affiliated with John Jermon (Jacobs and
Jermon) who recently stepped out
of the Mutual when L. H. 18rk obhold the state of the state of the state
of the Mutual when L. H. 18rk obhold Circuit official and producer.
The last Mutual board of directors was supposed to be largely procommon of the state of the state of the state
of the state of the s resignation of Singer is said

BASKETTE'S SONG RECORD

Wrots 84 Songs for Seven Shows

Billy Baskette claims the song writing record for a six weeks period, having writine 18 songs for following the song for t

CARARET

Ven and Schnnik how started something nee on Broadway with their new cabaret, "The Silver Silpper," across the way at 48th street and Broadway from the Interest and Broadway from the Interest and Broadway from the Interest should be a welcome change for the night of the Interest and Interest and Interest and Interest will be a welcome change for the night of the Interest will be a welcome change for the night of the Interest will be a welcome change for end would be done without a floor show made up-mostly of girls. Skilled lobster palace men said it skilled lobster palace men said the skilled lobster

turned the trick. The "Sipper" is rated by persons "round" the cafes nightly as the test "culb" on BroadThe duet artists proved they could do something in a test the first night. When Schenck ang a land in the search of the

Columbia's Eastern Open Wesk
The week between the Empire,
Brooklyn, and Castino, Philiadelphia.
Will remain an open week on the
Columbia circuit for the present,
was filled by the 'lludsen, Union
the Hudson dropped out.
The other Columbia open week is
in the west between Kansas City
and Omaha. Monte Carlo, and George Berryman, who was at Churchill's and the Boardwalk for a number of years, are the floor men. Mack Narrowly Escaped Pneumonia
J. Herbert Mack is recovering at
his home from a week's siege
against fever that threatened
pleuro-pneumonia.
Monday his physician reported
the Columbia Amusement Co. president out of danger.

J. Herbert Mack is recovering at his home from a week's sile of the commentary of the home from a week's sile of the columbia Amuseunent Co. president out of damer.

Majestic's Recoening Delayed Service of the Columbia Chicaron Co. Service of the Columbia Chicaron Chicaron Co. Service of the Columbia Chicaron Chicaron

BURLESOUE REVIEWS

It's lucky the Columbia wheel has Dava Marion following a "turkey," which was the description applied by (Bell) last week to the Irons @ Clamags show, "Temptations," then at the Columbia on Breadway, where Marion's own show succeeded it this week.

it this week.

However, as fortunate as that may be for the wheel, It's no clinch for Marion nor for bis opening Monday, It's probably only because the standard name of Marion goes up that it stands off the rep left by the "turk."

the "turk."

As no one around the Columbia disputed (Refr) statement about as the fact, and another fact is that the Columbia people "upstairs" price it is that the Columbia people "upstairs" price it is tunny on the Columbia wheel, with its censors and house run from before Labor Day to almost Thankegiving without being run from before Labor Day to almost Thankegiving without being minds. New York, On that theory the show that gets in there for the great time next April still may need

Brettime next April still may need to be a considered to be a consider bers, and this only because Missishavin will not wholly cling to balMarvin will not wholly cling to balMarvin will not wholly cling to balmarvin will not work to be a continue of the c

seene without so much resettion Mary will be set for the remainder of the season Mary will be set for the remainder of the season Mary will be seen the season of the seas

BURLESOUE ROUTES

WILL BE FOUND ON PAGE Thirty-six of this issue

ted.

BITS AND HITS OF 1924

(MUTUAL CIRCUIT) an Harry Stratten
Donna Mabel White
tee Jessie McDonaid
Goldie Mantell
Goldie Mantell
Baston and Steward

Joseph Sullivan sponsor "Bits of the search of the survey of the survey

Arthur Weaver and Arthur Weaver at the Gayety, leed Columbia whel house, was arrested accused of rifling trunk of visiting accors and actresses. Weaver is gald to have dollars worth of stuff from various troupes.

Burlesque Stock With Wrestling Minneapolis, Nov. 14.
The "Follies of New York," a burleague stock company, opened at the Gayety this week.
A boxing tournament will be featured every Tuesday,

Trade Mark Registered Published Wookly by VARIETY. In-Sime Silverma

SUBSCRIUTION

ngual......37 | Fereign.... Vol. LXXII.

VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety London

NEW YORK CITY CHICAGO

Stete-Lake Theatre Bullding LOS ANGELES

Grauman's Metropolitan Theatre Building SAN FRANCISCO Claus Spreckles Bldg.

WASHINGTON, D. C. LONDON "- Pl. Trefalgar Sq.

Allan Lutt, the husband of Clara Allan Lutt, the husband of Clara Morton, who was ordered to pay \$15 per week temporary alimony (which was recently increased to \$25) and who is in arreare to the extent of \$300, left town hurriedly last week. Officers with a warrant for his arrest for contempt of court and failure to pay were so informed when they went to serve the war-

Pacific Lodge, F. & A. M., has enracine Lodge, r. & A. m., has en-gaged this Manhattan opera house for next Friday and Saturday (matines Saturday also) for the presentation of a vaudeville show and Chester De Vonde's rural com-edy, "The Old Willow Farm."

Louie Kardon, the Wall Street brokor, now under Indictment for buskeling, was formerly a waude-ville performer. Kardos prevently states, the act heing titled "Louis Monty and the Hidnor Sietare". Louis's pieca de resistance then was a dance on top of a table with one of the girls.

Col. W. S. Butterfield, head of the Butterfield chain of theatres, and Mrs. Buttsrfield bave rsturned to Chicago from a two weeks eojourn at Freich Lick, Ind.

Charles L. Wagner and D. F. Mc-Criaries L. Wagner and D. F. Mc-Swenney, managers of concert stars, are defendants in a \$22,800 damage suit brough hy S. Gwendolyn Leo, a concert manager of Eric Pa Tbree separate causes for action in-Yolve Mary Garden's hookings into the Eric Arens. Each time she

William Muddoon, 19, of 19? West the arrest. New Zork, was held in the arrest. New Zork, was held in the arrest of Magletrate Smith ton. thimself of making an effort to cure himself of drug addiction and that he is preparing to enter a sanitarium. Mui-doon, a former jockey, was appear-ing in "Artiste and Models" up to the time of his arrest.

Miks Lengs, who for 25 years has directed the orchestra at the Or-bheum, Kansas City, has just been presented with a handsome diamond Shrine pin, once the property of Martin Lehman, founder of the Or-pheum theatro, who passed on sevsral years ago

After Mr. Lthman's death a num ber of his personal belongings were presented to old employes of the house, but in some manner Lenge was missed.

house, but in some manner Lenge was missed.

A few days ago he was initiated into the Shrine and the presentation of the pin followed.

HOW SOME PEOPLE FIGURE

Many must wonder why a paper like Variety runs into so many r ith managers or actors associations. It's a trade paper and on urface should be friendly with everyone in the business?

The outlonery came is because it prints something someone class thinks it should now, of it won't agree up on the control of t

The managers can't but Variety from spreading the news of their filth shows all over the world and the actors' associations can't bar Variety from telling their members what their officers won't tell them and which the members should be informed of.

The letset objector to Varlety's news, though, is a manager and a bear he latest objector to variety's news, though, is a malager and a bear objecting. He says he won't advertise in Varisty 'because it is the newspaper that has heen publishing the different law suits I have. These Suits interest nobody; so why should I spend my moncy in a er that gives me no consideration?

The maneger may be correct about his law suits interesting no one, but they are on the record along with his bank-rupter prelition, with the presumed object of the hankruptery proceeding to elude two large judgments rendered against him in those vary same suits. So it may be safely imagined that at least his creditors are interested.

"Furthermora," said the manager (in writing) "one of your (Variety) staff is a member of different clubs to which I also belong, and I don't hink it is clubby of him to allow those articles to be published about 1 do not use any other with the property of the property o

A prolific letter writer such as this should not say "my shows" with a petition field in bankrupter. It's doubtful it he said it is the petition. Nor many laws bad something to do with bankrupter, However, the letter has been destroyed with this writing, so the manager may rest easy on that serors if not with bankrupter.

But why should a club memberthip be expected to reach so far? And n't there just a possibility that a weathly man who tries to defraud his reditors inn't a desirable member of any club?

To advance arguments such as these for the purpose of having \ To advance arguments such as these for the purpose of naving variety agree not to publish husiness troubles with a bankruptcy petition also on the record, is quite silly on the part of the manager, although it is possible he might have been successful in the attempt with other papers, since the letter writer said no other paper had printed anything about him or his suits, although the records are open to all.

Ws truet the clusive manager doesn't get in a jam'in the 17 S. court, a tough place to get jammed, for it might cost him more than the total of the judgments, and after that he can paste this in his hat; he and all other managers who think the same way.

LEONARD HALL ON CRTICS

Dramatic reviewer of Washington "Daily News" in his department show Shopping" on Nev. 9, said:

"Varlety," the amusement weekly, is keeping a box score on Now York play reviewers that is causing some twitter among Those Who

now.
It works as I understand it, this way:

It works, as I understand it, this way:

Parcy Blowse of the Morning Mecha says, in his rag, that "Tha
Poleoned Piedmont" is wonderful. If it closes in two weeks, after
boring sewaral hundred people, Mr. Blowse gets a goose-seg in the
boring sewaral hundred people, Mr. Blowse gets a goose-seg in the
bodily by the scalpers. Blowse is credited with a home run.
At the end of a certain or uncertain period or time, the paper's
sport editor figures the average of the critice on the basis of their hits
and misses. Mr. Jamee Craig of the New York Mail ied the first
compliation with a batting average of .536, having been right on 7
plays and wrong on &

This is an interesting exercise, but not a particularly useful one. It is showing the reviewer of plays into the same pew with a race thater, and while this is not as wide of the mark ast it may once the control of the same pew with a race of signify and the same per significant of the properties of the properties of the properties of the properties and the properties access or failure of a play is in a very fair way to give up his critical virginity as a bad job and sim on an press spent for a face mill, might whole-heartedly and bonestly praise such an opus, without a thought of its financial fate. And though his honest criticism be intelligent, just and right, the "Variety" ecors hoy would enickeringly calk up and proceeding the calk up another cipher.

In the face of all the best moderns, I will still defend the idea that a dramatic critic—even one of the newspaper cort—has some slight concern with the merit of a play. Old-fashloned it may be, but I must maintain that his function is to pick, not winners, but flaws and flashes.

This is particularly interesting bere in Washington, one of the greatest of dog towns.

Four plays are now in the city, jockeying about waiting for some Broadway attraction to turn up its toes and be haused to the morgue. We aren't particularly concerned about their New York fats, except that we always wish the boys and girls well. There is no reason at all for anybody in Waibington making books on their Broadway chances, save as a lobby sport. We get these preliminary weeks, chances, save as a lobby sport. We get these preliminary weeks, drammers live or die.

When "Ablies Irish Rose" opened in New York, every dramatel critic in New York drew his sword cane and sabbed it full of holes. It is well along in its second year, as run lender of Iroadway. For this terrible error in artistic judgment, every critic in New York would have received a cipher in the box score.

Take a tip on the incatrical situation this week from an old rummy. Take a thy on the librarieal situation this week from an old running You may have your Maughann and Adiness and Lenarche-libe heat show in fown in "its the Next Room," down at the Garriek. If doesn't be considered the state of the Control of the

When the red November sun sinks faintly over Georgetown Uni-versity on Saturday, I shall have gone to the theatre seven times in skt days. As the Cherry Slaters said when a particularly large cab-bage was thrown, some people have all the lack.

INSIDE STUFF

ON VAUDEVILLE

Though denied at the Orpneum's booking offices in New York, that each cuit did immediately commence to book framium linguistic obstracted pie-durated in the property of the commence of the

not under contract.

Ernest Torence and Jacqueline Logan were the first two Famou

lost unfare centricat.

Ernest Townsee and Jacqueline Logan were the first toe Tomos Playonplaced for Orpheum houses on the coast, after the Famous "curtaillinent"
amountement. Each let copen with the next tweek or so on the coast, is
virtually single acts, which may be a surprise. Miss Logan is to do a
virtually single acts, which may be a surprise. Miss Logan is to do a
virtually single acts, which may be a surprise. Miss Logan is to do a
virtually single acts, which may be a surprise. Miss Logan is to do
virtually single acts, which may be a
virtually single acts, which may be a
virtually single acts, which may be
represented people temporarily in vaudeville. For mistance, Famous Playare
has Dorothy Dation under contract at 15,500 weekly, and she heard story
offered to vaudeville at 25,000 weekly, but nothing came of it.
Whils the Famous could place its stars in its own picture houses, or
personal appearances, the houses would have to stand the experise which
micht ligure out one pockel paying the other, since it is active-wisslend
houses have not drawn their salary over the normal gross.
Thus has not alons occurred in Famous Players houses, bor hot bepriore the tree will the exhibitors of the larger intere balaries who hothing
a "pre-centation."

It explains why of lets some of the larger intere balaries have assembled.

"presentation."
It explains why of lote some of the larger picture houses have played
their picture program streight, without extra attraction.
In the offices booking acts for picture houses some acts, were sent
troudcast at a good sixed safery (larger than they ever had before sectured)

and weren't even known in most of the towns played, especially by the and weren't even known in most of the towne played, especially by the pleture going population.

The Orpheum is playing it was for the store are continued, if they have the two and if successful at the box office, are continued, if they have the open time to continue. There are so many picture "stare" Dut but few mean much in "audeville unless having exceptional materials

A "Mid-Air Auto Race" is being used as the headline at the Noveam Cirque in Paris that plays mostly a circus variety bill. Mable, "The Death Defier" invented the ect and it is entered under his own name.

Noiset. It's automatically operated contrivance. Two care pass ance other 16 the air, one leaping over the other. Although worked mechanically le described as "looking reightfully dangerous."

Diablo invented the turn before the war, but the French Government refused permission until recently to exhibit 1.

In London, besides randing 'Variety, the "Times Square Dally" and "Clipper," also now and then thinking about sending a cable, Jolo might look were an English theatrical paper when he's resting. Hecause he didn't, he missed this in a recent "Encore": Artistes visiting Cork can be assured or an excellent week at Mr. McJrnth's house, the Palace, Cork, I is makes you very comfy. You can buy beautiful chickens at 2a och, great be-pound gesses 8, 6d, and the only thing sear thare is fruit—supplies are 4d, each, Pros. playing worths, in Eurity street. He is a real pal to the profession, and those who laugh at Woolworths' lunch do not leugh last.

The financial results accruing to Nazimovu's week with the Grand-uignol Players at the Frolic can hardly be considered an asset, as her aske off amounted to less than \$1,200. Her vaudeville salary was \$3,100.

Although Milton Gosdorfer, the Corls, and Miller and Lyles own 51½ per cent. of the stock of "Shuffle Along" among them, they are tied up on the matter of voting on the dectinies of the production because of a corporation ruling that four directors are necessary for a majority. Only three voting shores are allotted this faction. The hooks of "Shuffle Along" are being currently audited under direction of connect for the colored tasm and Gosdorfer. Complications may develop.

M. L. Malavinsky's work in the New York: Supreme Court is cut out for the barrister. Monday and Tuesday were consumed representing the Aundreilli Producing Co. appoints or Virene's ha brasch of confacet suit. When that trial is own, Mr. Malsvinsky will represent Dan V. Arthur as 25 per cent claim of the late Cliffon Crawford's "My Lady Friends" play against H. H. Frazee. It was to bays been tried Monday and is one day calendar in abeyance until the other unction is disposed of,

James D. Barton who expected to have the most pretentious tro James D. Barton was expected to have the most presentous groupe of Marionettes over from Japan about this time now considers himself for-formation of the property of the property of the property of a full evening's attraction at the Froils, atop the New Amsterdam, under Chartes Dillingframs direction, and is but mild vaudeville fare. The Barton importations-to-be had all their properties and peraphernalia detroyed in the Japanese cattriquarks.

destroyed in the Japanese carthquake.

Boad audience do on "gat" some of the lines in Goorge M. Cabaria.

"The Stong and Danes Man." This was very noticeable to a Variety conrepondent when he saw a recent performance of the play us-tate. Whise
cracks that will get howle from audiences familiar with the show businessed during the audience of the large section of the play us-tate. Whise
cracks that will get howle from audiences familiar with the show businessed during the audience of the play use the section of the crack of the crac

The Keith propie have discovered when playing a big set for a full week house that it doesn't pay to announce the full week concerned proping.

The property of the active propring.

In several instances where a big set was killed for the full week in Keith houses around New York playing split week ordinarily, husliness the beautiful for the first half, the patrons bolding off until the second half.

s been off the first half, the parrons noming or small the sections, see the big act.

That might also suggest the regulars fixuring on seeing the big act within a full week, the first half, indich not care to see it the second if again, and consequently lay off through not caring for the repolition.

Jimmy Hussey, who went backrupt some time ago, is taking measures to pay up all his liabilities. He looks upon them as debts of honor, and has engaged special counsel to attend to details.

FIDELITY'S ENTHUSIASTIC MEETING AS IT NAILS "QUITY'S LIE ON MEMBERSHIP

Opposition Actors' Organization Holds Sunday Meeting with 143 Members Present-Claims Total Membership of 450-84 Life Members

If one were to judge by the enthusiasm of the members present at the meeting, the Actor's Fidelity League feel that since the announcement of

feet that since the announcement of the Shubert-Equity teniative egree-ment, Fidelity Is in a stronger post-tion than the Equity Neet. Equity Neet 46 others. In anewer to a question from a member (Margaret Johnson)

46 others. In answer to a question from a member (Margaret Johnson) both May Irwin, assistant secretary, would be seen to be a second of the secretary would be seen to be seen

DR. FRAENKEL'S WILL

In Court-Ganna Walska's Second

Husband

Terence Farley, lawyer, of 38 Pine retest, was last week by Surrogate retest, was last week by Surrogate with the second and feet mine line of the validity of objectione filed against to the court's approval in the second and final accounting of Fraenkel, famed epschaltst of disease, who died April 24, 1290, and was the second husband of Mmc. Canna Waleka, the opera einger. On the surrogate's Court.

Dr. Fraenkel, documents show by hie will, executed April 19, 1820, while because two of his brothers filed objectione charging fraud, undired influence and lack of sound mind and memory, gave hie wildow dence and also two-thirds of hie residuary cetate. The remaining hird share of the residuary estate. The remaining hird share of the residuary estate.

John Lloyd, Josephine Lloyd, Dwight
Kimball, Loretta Chamberiain, X. A.
Oeborne, Ruth Lloyd, K. Ejeefeldt,
May Irwin, Charlotte T. Munro.
Harry Duil, Marion Kirby, Loura
Harry Duil, Marion Kirby, Loura
Hanson, Ruth Chatterton, Bertia
Bailinger, Alam Clayburgh, Edward
M. Mackay, H. L. Charlin, Neil Paul,
Kathryn Meredith, Louis Mann,
Kathryn Meredith, Louis Mann,
Kandpib, Frances Sterling Glarke,
Dave Warfield, Irene Messmer, Adelaide Messmer, Baall West, Ivielan
Son, Fauline Willard De Lieser,
Blanche Bates, Minnie Maddern
Fiske, Edna Moore, Eileen Huban,
Berg Johnson, Fooren Battey, Harry
George Williams, Louise McRac,
Mirlam Kurrman and Georgia Wolft.
Many arrived while the meeting

Many arrived while the meeting was in progree and their names were

Henry Miller's Speach

Henry Miller's Speach
"The Equity Association has been
very senerous and kind to Fidelity."

and Henry Miller, opening the size of the siz

Continued on page 34)

Box Office Business

"The Surprise Party," a play tried out with a stock company in New England last season, has been purchased by Arthur Smith, who was interested in stock in Washington and Baltimore last year with Terry Duffy, Smith bought the righte without having eeen the "party" or read the ecript, basing hie purchase on the

ing hie purchase on the business done by the play for its one week's showing.

The piece opened to \$200, jumped to \$700 the second night and played to capacity for the balance of the week. Several showmen eaw "The Surprice Party" and believed it bakum.

Surprise Party" and believed it was tempered too much with hokum. Smith was satisfied to invest on the strength of the box of-fice, however.

EUGENE WALTER PRODUCTNO.

Eugene Walter is planning to invade the producing field. He has written a new play, "Thievee in Clover," to be his initial production.

with his country home Springs, N. Y., was le brother, Louie Fraenkel.

Propaganda for Shubert, K. C. Kansas City, Nov. 14.

Fublished and personal appeals for more support for the attractions appearing at the Shubert are being made by Ray Whittaker, local rep-resentative, who is using every ef-fort to attract the patrons back to the legitimate Lous

Along the personal line Mr. Whittaker has mailed letters to all teachers in the public sch the teaches in the public schools, over his smaller, informing them, that as he has he he for the schools for news of construction the schools for news of construction of the schools of

that unquestionable character and harsels have been going on for the unquestionable character and harsels have been going on for the uteas. The letter has caused considerable comment among the educators and will no doubt be of pretty rained to the understand will no doubt be of pretty rained to the understand will no doubt be of pretty rained to the understand will no doubt be of pretty rained to the understand will not doubt be of pretty rained to the understand will not doubt be of pretty rained to the understand will not doubt be of pretty rained to the understand will not doubt be of pretty rained to the understand the under

Enough for This Smith

DALLAS GUARANTEES OPERA Dallas, Tex., Nov. 11.

It develops that over \$42,500 guarattee has been subscribed here for the grand opera season, according to Herbert Marcus. Thie makes it certain that the Chicago Opera As-sociation will present three operas here next spring. "Mefistofeles,"

sociation will present three operas here next spring. "Mediacofeles," with Challaphi: "The Jewess," with Margine The Jewess, "with Margine The Jewess, "And Jewes

K. C. Will Witness Priest's Play

K. C. Will Witness Priest's Play Ransa City, Nov. 14.
For the first time in the history of Kannas City theatrelas a play written by a Catholic priest will be presented at the Grand Nov. 15-16.
The pace is the "Confession," and is beling given under the direction of the Grand Nov. 16-16.
The pace is the "Confession," and is beling given under the direction of the Grand Range (higher). Re-harms in the page 18.

FIRST NIGHT ADVANCE \$6.60, BUT DIDN'T OPEN

Nor Did Ticket Buyer Return for Refund for "Isnt' It So?" at Berkeley

The record iow first night advance cale ever le that which was "drawn" for "Ian't It So?" at the new Berkeley. The show failed to open Monday, and the first nighters who applied were turned away. There was just \$6.60 in the box of-

There shall never the box of the control of the con

"N. G."

The smail Berkeley is an oddly built house, and building violation may prevent it operating. It is heated by gae heaters.

ROSENFELD'S FAITH

Believes "Virginia Runs Away" Is

There
Sidney Resented is convinced
"Virginia Runa Away," the rechristend "Forbidden" is a good
show and is going to extend its
marine performances at the Longnumber of the Control of the Control
view of the Control of the Control
view of the Control of the Control
view of the Control
Ritish rights or bring over the
American company. The play is
nes of those drawing room affairs
are of those drawing room affairs
were of the Control
with the

is is backing hie own show ex-

The play ie being plugged via The play to being plugged via echools and colleges at special rates. The first of what is called "milkman matheee" is elated for Cartinday morning at 10:30. Five matinean matinees is elated for Saturday morning at 10:30. Five matinees a week will be the rule at the Longacre, on Monday, Thursday, Friday and Saturday mornings.

KOLB AND DILL READYING San Francisco, Nov. 14.

San Francisco, Nov. 14. Kclb and Dill are rehearing their new show for this season, written for them by Aaron Hoffman, which they are calling. "A Big comedy and satirises the recent craze for playe of that type, comedy and satirises the recent craze for playe of that type, and the comedy and satirises the recent craze for playe of that type, comedy and satirises the recent craze for playe of the type, and the comedy and the come into the curran for a run.

"Clinging Vine" Opens Mesque Springfield, Mo. Nov. 14.
Abou Ben Adhem's new \$55,000 mosque was formally opened to the public Nov. 8, with the presentation of — Miss—Pengry—Wood—in — The Clineing Vine." From a standpoint of attendance, the show was the ever produced in Springfield. Its produced in Springfi "Clinging Vine" Opens Mosque

Homer Curran Fasthound San Francisco, Nov. 14.

Homer Curran, manager of the Curran theatre here, left last week for New York. He will be in the east should a new in.

Non-Theatregoer Didn't Non-Plus Broadhurst

The seculeve Lotes Club
tendered a dinner to Lloyd
George, the eminent British
statesman, recently.
At the reception George
At the reception George
club, was introduced to go insurrance company executive,
the man doing the honors saylng: "Certainly you know
the man who wrote and produced Bought and Paid Por'." a number of other Broadhurst playe being mentioned.

The financial man said: "No,
I do not, I never go to the the-

"Don't let that dietrese you, r," shot back Broadhurst, 've no insurance."

NOT SO IMPORTANT

Judgs Fails to Agree With Lee

Buffalo, Nov. 14.

Lee Tracy, a member of the "Whilepering Wires" company at the Teck last week, was halled into Teck last week, was halled into the teck last week, was halled into the teck last was a constant of the carry hours of the morning while intoxicated, the court room moking a corrette and with his hat on, both of which appendages were effectively removed by the court attendants. The actor process of the court was the product of the court attendants. The actor product was the court of the court was the cou Buffaio, Nov. 14

court attenuans. The actor tested vigorously to Judge Hager that he was a perconage of conciderable importance in his profession but the judge was adamant and fined him \$10 for public in-

MOROSCO HOLDING CO. BANKRUPTCY PETITION

Edward Margolies' Claim Is · \$124,381-Involuntary Action

An involuntary petition in banks rupicy was filed in the Federal District Court the rock against the Moreco Holding Colin 2.17 West 45th attest (Morocco Theatre pressice), New York, off advise of Edward Markellee, the theatre bullder: Lydia Corning and Abra-bern Bernatch Corning and Abra-bern Bernatch Corning and Abra-bern Bernatch Corning and Abra-bern Bernatch Corning and Abra-bernatch Corning and Corning and

bullder: Lydia Corning and Abraham Bernetein.
Margolies claims 3124,381 for
breach of contract in connection
with the construction of a theatre
in Titusville. Par, also money for
loss of profits, etc. Lydia Corning
subjected Educard De Rose, an
estimate of Myron Subberger,
was Oliver Morosco's attorney, for
a 450 claim.
was Oliver Morosco's attorney, for
a 450 claim.

actio claim.

The petition sets forth that the Mr. Step claim.

The petition sets forth that the Mr. Step claim.

The petition sets forth that the Mr. Step claim.

It is not set to the Mr. Step claim.

The petition are set in the Mr. Step claim.

The petition are set in the Mr. Step claim.

The Mr. Ste

BOEBY O'NEIL GIVES NOTICE

Chicago, Nov. 14.
Bobby O'Neil, with "The Rice of
Rosie O'Reiliy," has handed in his

Hosie C Reilly, has hance in his notice.

Although his contract called for him to remain for the length of the run it is said that George M. Cohan ie willing that he should leave the company.

CHEAPER TO CLOSE "GINGER" WITH 63D STREET UNDER LEASE

Harold Orlob Met Obstacles in Presenting Play-Many Thought "Ginger" Colored Show-May Try Again

"GERTIE" CASE HEARING

Cosst Players Seek Appeal from Polics Judge's Decision

Judge Shenk has set Dec. 12 to
Judge Shenk has set Dec. 12 to
hear arguments for an appeal from
the decision of Folice Judge Polik
in the case of "Getting Gerties"
Garter". The members of the come
ago, were found guilty of "exhibiting
an obsene performance" and appealed the case. The derednants
are Marpory Puckhams, Gwyn BurPristy, Hazel Puckhams, Gwyn BurPristy, Hazel Puckhams, Gwyn BurBurress, Brandt Klims, Waller
Burress, Brandt Klims, Waller
Glendon, Nathan Shindel and Frank
Egan, producer and manager of the
theatre.

The defendante were fined \$50 each, which was the limit fine the ordinance existing at the time A new ordinance was passed last week which increased the penalty to \$500 and six months in jail.

NO HOME FOR "POTTERS"

"The Potters" an adaptation of the eerlal dialoge syndicated by the Chicago "Tribune," it alyring of a New York waiting for a Broad-ray booking. The show was prouced by Richard Herndon in association with F. J. McEvoy, autho. It was a prought in after playing two weeks to be prought in after playing two weeks.

orought in after playing two weeks in Baltimore recently.

Several managers journeyed to Baltimore to see the show, which is rated as having a chance in New York.

MAYBE FIELDS ON ROOF

John Murray Anderson and Lew Pields have been propositioned by Lee Shubert to place an "Intimate revue" starring Fields atop of the

Century Roof.
Fields was on the Roof recently looking the house over. If the production materializes, Fields is to have been as and Alemany will revoke yil. If the declared the comprehence of the results and Alemany will revoke yil.

A case where the author-producer of a play Newma It less expendive to close a play Newma It less expendive to close a share of the play of the play of the less than the close a play of the less than the close a play of the less than the play of t

whether tellinger was a colored impression which the agreety people corroborated through the extended stays at the 50 Sirect house of any at the 650 Sirect house of the following the f

tendance and the noticeable empty nections. The play management however refused to expitalize the sympathy angle, this being the first record of the contributory factors. William Lorenzon, company manager of 'Clineer,' representing corticles and the contributory factors are the contributory factors and the contributory factors are considered to the contributory factor the closing, and was advised that be would be foreibly pre-ented from taking any of the show's properties from the theatre. taking any of the from the theatre.

WITH 55 B'WAY HOUSES OPEN, PRODUCERS AT LOSS TO PLACE SHOWS

Ziegfeld Reported Offering \$7,000 Weekly for Carroll for Cantor Show-Condition Will Exist Until New Year's

Broadway recovered from a three-week dip in business last wesk, and from election day on excellent grosses were general. A majority of grosses were general. A majority of the best money-getters inserted an extra matinee for the holiday and

extra matinee for the holiday and new high records were claimed.
This week there are 85 attra 10 and 10 in the list, the highest of the holiday and the list of the highest of the holiday of the highest of the highest of the heavy.
One manueer tendered a certification of the heavy is a second to the heavy.
One manueer tendered a certification of the heavy is the heavy of the heavy is a second to the heavy of the highest heavy of the highest

seurrying for theatres in New York extends to the first of the year. Three offers dated at that time have Three offers dated at that time have been made for the Cohan. Famous Players want it for "The Ten Commandments"; Georgs M. Cohan put sought the house for "Mary Jane sought the house for "Mary Jane McKane," now in Boston. Ziesfeld is reported having offered \$7,000 weekly rental for the four walls of the Earl Carroll for "Kid Boots." the Bedis Canto show due in at the

ys. new sensation among the ais is "Stepping Stones," which

POPULAR RUSSIAN PLAY

"Vara Mirtzvs" Tsksn by Anns

played in Paris under this title or "La Flamme" some time age. That led Miss Nichols to purchass the French rights to "Vera" also. For some reason the play was not included in the programs of the Moscow Art Theatre for America.

DIVORCE FOR MIRIAM NESBITT

A divorce decres in favor of Mrs.
Mirlam Nesbitt MacDermott has
been signed in her suit against
Marc MacDermott. The action was

undefended.
The alleged infidelity occurred
May 21 to 23 last at an East 27th
street hotel. The couple were married April 20, 1916 in Leonia, N. J.
A previous suit for separation on
charges of cruelty and abandonment
was discontinued prior to this ac-

HIGH FLYING SPENDTHRIFT

been known at the Globe. Next week it will exceed that figure by virtue of a \$7.70 top for "football night," Nov. 24, the date of the Army and Navy football game at the Polo Grounds.

The "Foilles" holds its leadership for groups color to better than \$42.

To the second se

and netted a good profit at The Nervous Wreek" at the Har

"The Nervous Wreek" at the Har-ris and "The Swan" at the Cort, paired as the new comedy leaders, reached remarkable figures. "Wreck," in nine times, not \$21,000 and "The performances, reached \$19,300, about the record figure for the Cort. "The Lullaby" at the Knicker-hocker, however, led the non-musi-cias with the great figure of \$22,300,

cais with the great figure of \$22.300,
n extra matinee counting. "The
Dancers" at the Broadhurst grossed
about \$17.00. "Cyrano de Bergeran" is quoted getting \$14,000.
"The three champ holdovers stood
up as well as ever against the new
(Continued on page 41)

HUSBAND TOO STINGY

Rita Kinglet Says Har Married Life Was Unbanny

The English rights to a Russian play called "Vera Mirtava" have been purchased by Anne Nichols, authoreas and producer of "Able's Irish Rose." The play has been translated by Herman Bernstein. "Vera" has been played on and of it Moscow for the part 18 per 18 pe Syracuss, N. Y., Nov. 14. "If my husband had spent only s part of the money he has spent looking for trouble in trying to make our home life brighter, all the nesd not have happened," said Riia Knight Crouse, who is being susd for divorce by her husband, George N. Cruss, wealthy Syracusan, in a statement to a Variety representa-The play was written by Irvan-sow. An authorized version was played in Paris under the title of "La Flamme" soms time ago.

tivs. alleged that Mrs. Crouse was discovered by hsr husband in a Montreal hotel in company with John McCarty, player of the Syracuso baseball club.
"I wanted a pleasant home and chapeful surroundings," continues

"I wanted a pleasant home and henerful surroundings," continued Mrs. Grouse, "and that started all under the started all the home which had been was good enough for me. It was ons to which I was only friends." But you want to be the started with the home which was and handed to take was good enough for me. It was ons to which I was anhaned to take you friends." But you want to work the way made her file unhalphy. She belies Crouse's story that the way made her life unhalphy. She belies Crouse's story that the way was that she will make no effort to flight the divorce, but will return to flight the divorce, but will return to stock work as soon as possible to stock work as soor as possible support her mother and herseif.

MME DIX FEATURES

San-Francisco, Nov. 14.

As a feature of Music week, as annual event in San Francisco, Mmo annual event in San Francisco, Minc. Claire Dux, mezzo-soprano and prima donna of the Chicago grand opera company, gave an open air open air open air page of the control o

"O'Railly"-"Kelly" 5--3-1 Die 2 Chicago, No.: 14. The Rive of i

"DEARIE" GOT PANNED AS 3RD RATE SHOW

"Original Co." Didn't Fool Columbus Critics-Looked Like "Turk"

Columbus, Nov. 14.

The dailies gave "Good Morning Dearte" a generous panning last week on account of the well-worn seenery and third-rats production seenery and third-rats production. The show did noor business after the critics let it be known there wasn't a voice in the company and the flas sets looked as if out or the dailing how the company and duffile how of a reperfore company.

BUY FOR A WEEK Ross Asked for "Bresk"

Morris Rose, the insurance man who with his brother is named as the princips; backers in "A Love Scandal" opened the show at the Scandal, opened the show at tha Ambassador, New York, last week under the stipulation it could remain but two weeks. The show sur-prised by getting off to a good start, then dived sharply, and resorted to

then dived sharply, and resorted to cut rates, with a gross for the first eight performances of about \$7,300. Rose delivered a few remarks around the Shubert office that he was not getting a break, then asked tha Shuberts to put over an sener, but for the show. It is about the one of the show. It is about the a single week. With the tickets pi-rady in cut rates there was no chance of the brykers biting evan if they had been requested to take on they had been requested to take or

Topics of 1923," the Delysia show, is scheduled to arrive at the Am-bassador Monday, but yesterday there was some doubt about the bassador Monday, but yesterday there was soms doubt about the premiere. If it is delayed "A Low Scandal" will get another week or so at the house. It was understood "Topics" is too big for the Ambas-sador stags. Lee Shubert went to Atlantic City Tuesday to attempt cutting. A shortage of dressing ranged for by renting part of the garage adjoining the Ambassador. Ross took over a contract held by Ross took over a contract held by Georgs Brennan for "Stsadfast," which ran for one week at the Amwhich ran for one week at the Am-brasador. He took a chancs of bringing in "A Lova Scandai" and securing another theatre at the end of the second week. No other house has yet been mentioned getting the show.

WILLIAMS SERVED

Charlotta ivas' Suit for \$1,000

Charlotte Ives succeeded last week in scrving John D. Williams, theatrical producer and co-owner of "Rain" with a summons and com-plaint in sn action to recover \$1,000 instituted againet Williams in the Ninth District Municipal Court. The suit was hern last sorter.

Ninth District Municipal Court. The suit was begun last spring.
According to the compilaint, Williams told her he could acquire the American rights to "L'Ecole de Cottes" from the Shuberts for \$2,000. She had seen the piece in Paris and believed it a suitable vehicle for her, so invested \$4,000 towards the nurchase price.

her, so invested \$1,000 towards the purchase price. Later she found that the Shuberts had never divested themselves of their rights, and the play was final-ly produced under the title of "The Goldfish," with Marjotte Rambeau

Williams is said to have paid back Williams is said to have paid back \$200 of the moncy and then ceased to make further payment. His in-terest in "Rain" has been trans-ferred to his sister, Hattle Williams, erstwhile musical comsdy star.

LsMairs Calls Off "Primross" Rufus LeMaire Saturday aban-doned "Primrose," with Eleanor Painter in the icad, after four days

of rebearsai rehearsai.
Through being under the 10-day limit of rehearsing, LeMaire escaped paying salaries to principals and choristers.

No Dirt Show Complaint No Dirt Show Complaint
Outside of tha two exanding
complaints from the paid officials
of the Superssion of Vice and
Prevention of Crims societies, Liceanse Commissioner August W.
Gistnayar reports averything acrans on the "dirty play" preposition up to yesterday (Wednasdex).

lay).

He avere nary a complaint from a citizen has been registered with his department, and his bureau is, therefore, unconcrand about the fifthy shows on Broadway until a sufficient number of grisvances are registered to warrant tha inauguration of the jury pens.

INDA PALMER DEAD

Skeiston Found Near Ridgewood N. J.—Disappeared Last April

Newark, Nov. 14. Newark, Nov. 14.
A skeleton, identified as that of
Inda Paimer (Mrs. Independence
Peimer Guard) was found Saturday at Paramus, near Ridgewood,
N. J. Miss Paimer had been missing since last April when she disnapeared from the limes of Divine
Providence at Paramus,
Atthough a thorough search had.

been made no tracs of her was dis-covered until Saturday. A year ago she had been stricken with paralysis and after leaving the hospital en-

and after leaving the hospital en-tered the home.

Her health began to fall some seven years ago. She was born July 4, 1853, through which she received her given name.

"SUSIE" STOPS

Grace George Tour Off-May Ap-

"All Alone Sund." itarring Grace George, closed at Norfolk, Va. Wednesday night, the attraction coming back to New York. It was stated booking conditions in the South prompted W. A. Brady ordering the show in, It was planned to tour the South and Coast with "Suske,"

"Susie."
Miss Gsorge may appear in "Susie" in Chicago or New York later in the season. The play was first known as "The Widow Shannon," and was tried out in stock last summer.

SEALED VERDICT

AN "IRENE" ECHO

Vanderbilt Producing Co. Suit Against Edward Rovce-Alleged Contract Breach

A scaled verdict was ordered yessterday in the breach of contract
sterday in the breach of contract
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advanced by the plaintiff.
The Vanderbilt company avers it
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advanced by the plaintiff.
The Vanderbilt company avers
the cancelled the contract on Royce's
advanced by the plaintiff.

AUTO AD BOOKS

Sam Harris Firet with Chester-Pol-

Sam H. Harris is the first manager to purchase one of the Chester-Polisrd auto-advertising books, and is using it to advertise Sam H. Haris using it to advertise Sam H. Har-ris attractions in the window of the Broadway Theatre Tickst Co., on 42nd street, between the New Am-sterdam and the Sam Harris ths-

stardam and the Sam Harrls ths-atrea.

The book has saveral leaves, on each of which ads of the various Harrls shows are shown. As that pages turn automatically, "Ra'n," "The Muslo Box" and "The Narvous Wreck" ads are exposed.

The daules la attention attention

The davice is attracting attention

DOWLING'S NEW MUSICAL

GUS HILL'S "BANANAS" SHOW

Gus HILL'S "BANANAS" SHOW

Gus Hill's "Yes, Ws Have No large and Mary," reported finishlannanas" will open Monday at "Whisting Tim."

Perth Amboy, N. J. The cast includes 28 people, according to Hill.

At the Wilbur next season.

CHI'S CENTRAL TICKET OFFICE PROMOTED BY LOOP MANAGERS

Effort to Thwart Mrs. Couthoui's Stranglehold on Chicago's Legit Theatres-Powers-Erlanger Houses Not In

Chicago, Nov. 14.

Through the arbitrary stand of Mrs. Couthout, the spec, Chicago theatrical circles and managers be-

Through the arouthy shade of the transparence of the central office a deek or space and to devise means for protection. As the result of a number of consequence of the central office a deek or space and to devise means for protection. As the result of a number of consequence of the central office and will only sell the solution could be had in the central office and the central office an

HIGH FLYING SPENDTRIFF!
A 27-year-old elerk and necountant earning 335 a week is aliseed
"swunndering" his income on a 17"wunndering" his income on a 17The latter is not named but this
iligration figures in a separation
solit field in the New York Supreme
Control Devolution of the Control Devolution
Silve was awarded 418 a week aliSilve was awarded 418 a week aliDrony and 3100 counnel fee by Justion Yernon M. Davis. They have
an infant dupther.

amit and Sanderson in "Follies"

Crumit and Sanderson in "Follies" Frank Crumit and Julia Sander-son join the Zierfeld "Follies" Nov '4. Crumit may hold over at the Palace, New York, next week. Miss Sanderson was to have been in the cast of "Plain Janc," musical show Erlanger had ready for production but which was called off at the first rehearsal.

"The Risc of Ro., way at Cohan's Grand Dec. 2 to "Little Nelly Kelly," originally scheduled to open the season at that

SATURDAY, B'WAY'S UNEXPECTED DAY FOR LEGIT ATTRACTIONS

Abrupt Closings Weekly Since Season Started Flock Fading Away This Saturday-Sothern and Marlowe Among Them

It's quite a safe bet that there will night, opening in Chicago Sunday, be at least one abrupt closing on The engagement of 12 weeks is Broadway weekly through the fall somewhat longer than the pace war-and winter. There has not been a ranked, the groas fluctuating be-Saturday since Labor Day that the Saturday since Labor Day that the Saturday since Labor Day that the same are successful to the same she have successful to the same phenomena extended in the same

sudden closings were noted several interest. Several s

Ginger

Ginger
The second line men predominated in "catching" this Oct. 16 copening with the general attitude of the reviewers being peaminates as to the show's chances. plimentary notice, while the "American" (Dale), "World" and "Times" comprised those who believed it thin. The "World" quoted it as "probably the worst motical show in town."

"stay is very limited."

Five attractions will depart at the end of this week, with the even chance that one or two new tries rated bad boys will join the march. Five attractions will depart at the end of this week, with the even chance that one or two new tries arted bad boys will join the march. The Deep Tangled Wildwood' will be the property of th

Deep Tangled Wildwood A majority of the reviewers in-clined to dodge a specific opin-ion, while revealing an inclina-tion to adhere to a "fair" classi-fication. The "Newe" (Marchie) was probably the most emphatic when declaring that the public would not support it. Variety thought it could stay if revisions were made in the last. Deep Tangled Wildwood

Children of the Moon

All seemed to like this attrsc-tion, which ushered in Aug. 17. The "American" (Date) believed The "American" (Date) bclieved that it was "saved by the acting"; the "News" (Mantle) gave the piece a "break," and the "Times" (Corbin) topped the list when deeming it had "something of Ibsen in it."

"Windows" stops at the Garrick in the end of its sixth week, which is the limit afforted in the Theatre Guild's subscription program. critics thought the Galsworthy play crities thought the Galsworthy play worthy of a run, which indicated it would be moved to a Broadway the-aire after the fixed Garrick date. But no house was in sight, man-agens not seeking the show with offers of guarantees from other at-tractions in sight.

Windows

Only two exceptions to make it unanimous for good notices on this. Galsworthy premier, with those the "Times" (Corbin) and the "World" (Broun). Neither absolutely determined it as being bad, but beth found fault with its centification of the world" was "good enough fun for snybody."

E. H. Sothern and Julia Marlowe end their season in New York also this week. The Shakespearen stars fared hadly in comparison to other seasons on The Shakespearen stars fared hadly in comparison to other seasons on Incomparison to other seasons on Incomparison to the comparison to the comparison to the comparison to the comparison to the country of the control and the remainder of the engagement. Now was the chargeon of the houses allotted when at Jolson's 59th Street as advan-tageous as the houses allotted then in other seasons.

"Children of the Muon' goes to the road from the Comedy Friday ment sailing this side Jan. 1.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

dallies.

The opinion will be repeated when a play closes on Brosdow after a long or short run with the critics to be boxscored at intevals, rated by percentage on their judgment as recorded.

Go West Young Man

to west Young Man tine more initial performance for the brat evening of the week that brought forth diversiled comment. "Herald" and "Sun" thought well of the piece although the "Times" described it as "the season's worst

kay Johnson was acclaimed for her ability and beauty.

The Camel's Back

The Camel's Back

Five of eight opined the production was amusing with a general
tone to the reviews that especially
complimented the first act,

"News" (Mantle), "American"
(Date) and the "Sun' (Rathum)
made up the opposing tro, who more
or less took the piece for a "inde"

The Cup

tion while, on the other hand, the "Times" thought it "holds crude force and is entertaining." Variety (bec) says "The Cup" has rented the house for two weeks and that will be plenty long enough for it.

Spring Cleaning

Spring Cleaning
The critics collaborated in opinion
on this Frederick Lonedale piece as
pleasing entertainment. The "American' 1Dai() rather inclined to a
no-decision opinion, outside of which
there was nary a dissenting vote—
The "Thmes" (Corbin) and the
"Mail" (Paile) were the most emlant. The predictions.

A Royal Fandange

The Gup
Another of Monday missits perminere that secured like secondstring men by tortion in diversities the secondstring men by tortion in diversities the secondstring of no opinion either way, and a
dae of deubte.
"World" was meet emphatic with
a "cruci and foc:"monthed decards
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wi

T'LL SAY SHE IS' PEOPLE MIXED IN DIVE FUSS

Batchelder Party Runs Into Trouble and Scandal at **Edelweiss Gardens**

Chicago, Nov. 14. A fist fight which ended in a free-for-ail broke out at the Edelweiss for-all broke out at the Edgeweess Gardens early Friday morning be-tween members of "I'll Say She Is," at the Studebaker, and zome of the frequenters of this South Side black and tan dive.

and tan diveThe show people, under the care
of Henry Batcheider and Mrs.
Batcheider, were slumming. Tony
Andolo addressed a remark to Jean
Spencer, a chorus girl in the show,
the jaw from her shapely slat. He
then turned his attention to Allensworth, also of the show, and began
choking him for his chivalry in taking 'Miss Spencer's part. W. M.
Mitchell went to Allensworth's analstance, and immediately Andole's
When the nolice arrived they
When the nolice arrived they

friends took an active interest. When the police arrived hey found Mitcheil had been stabbed about the right eye by Andole and that Allenaworth and Jean Hurd, had been badly beaten. Mitcheil and Andole were arrested and later released on ball, and a stable of the policy of the poli

EASY FOR MANHATTAN

Opera House Only One Open for Big Concert Dates

The Manhattan opera house, now owned and operated by the Masonic order, in the only theatre of derirable capacity open for New York concort dates. The Lexination was concort dates. The Lexination was remodeled, the Hippodrome is climinated and the Metropolitan utilized by the management for its own Sunday concerts. The Town Hall, the other possibility, is limited compared to the Manhattan's 3,000 capacity to the control of the control of

the outer Johnshing, in mitted com-pacity,
John J. Coleman, old time show-man and Maon, is in complete charge of the theatre, Mr. Goleman to the charge of the charge of the charge of the theatre of the charge of the charge in the charge of the charge of the charge in the charge of the charge of the charge of the charge of the charge per charge of the charge of the machine cost the Machine State of the purchased under foreclosure, the theatre cost the Machine State of the said to be half of what it would ask to be half of what it would make concerning the Hammerstein make concerning the Hammerstein relatives not frikhtened of other

relatives not frightened off or prospects who were chary of pensive complications.

TREASURERS ELECT

Annual Meeting Ran Smoothly With No Opposition

annual meeting of the Treas-The annual meeting of the Treas-urers Club of America, which is made up of box office men in the Broadway licatres, was held at the Booth theatie Saturday evening. The election of officers was held, tho nominations being made by a com-mittee made up of just presidents of the organization. There was no op-nessition ticket

the organization. There was no op-position ticke. Harry B. Nelmes of the Belmont is again president, Allen J. Schnebbe of the Hudson, vice-president, and 80 De Vries of the Winter Gar-den, treasurer. The financial sec-retary is James N. Vincent; James F. McEnice, recording secretary, Company of the Com

and Joseph Bickerton, Jr., is counsel.
The board of governors consists
of Max Hirsch, Jed Shaw (both are
past presidents), Clarence D. Jacobson, Leon Spachner, William Newman, Lep Solomen, Charles Harris, Sol Schwartz, Henry J. Bossom and Lawrence E. O'Kecfe, The auditors are Saul Abraham, George J. Ap-picton and Frank E. Boga,

"PERFECT LADY" CAST

Lawrence Schwah placed his lever, recovering from an operation | superaded line of 10 and costs yet musical show. A Perfect Lady in fer appendicties Startday night | rectangle of the property of the propert Lawrence Schwab placed musical show, "A Perfect Lady" tehtarsal this week, Edgar A

RESERVE A SEAT IN HEAVEN. BUT NOT AT CUT RATES

It was a glorious night. I arrived home about 6 a. m. and no sooner did my head touch the pillow, I fell saleep. I felt myseif traveling very rapidly and before I knew it. I found that I was confronting old by Nick. "Helio, Joc." says he in a sort of familiar confronting old by Nick. "Helio, Joc." says he in a sort of familiar familiar than the same of the same of

The uncrease of the control of the c

roquest I make is to have him near me so I can hear the eloquence of his silver tongue for Eierald, and sincers worker for all chartments of the property of t

The association guarantees not to interfere with the vario forms of religion, whether it be orthodox, reform, or conservative, as long as these children get some Jewish spiritual training so that they can grow up to be a credit to their faith and to this glorious country of ours.

country of ours.

"Another object in view is to dismantie the schools which are now in basements, that are unsanitary and unfit for the children. It is our purpose to see and to make certain that children receive their religious training in quarters which are sanitary and in pleasant environments."

"But," said St. Peter, "How can i let you in when your task is not yet compileted? Go back to earth, and finish the job you bave undertaken. Give every man and weman connected with the hearting profession in any form whatsever an opportunity to help the artical profession in any form whatsevers an opportunity to help

you in this most worthy enterprise. if you succeed, I shall then consider your application."

Good friends of the theatrieal profession and industry, there are 1,000 poor children that your division has agreed to place into religious schools. I.c. a day gife for a whole year) takes care of religious schools. I.c. a day gife for a whole year) takes care of one of these children. If you so desire, we shall send you the names and addresses of the children that YOUR money is helping. How many of these poor children are you willing to sponsor? Make your check payable to Jewish Education Association, and address same to Joo Lebbann. 1482 Broadway, New York, so that our profession and Children for the Theatrical Division.

Chairmen for the Theatrical Division; SAM H. HARRIS for theatre managers

AM M. HANNIS for Ineare managers.
AL JOLSON for artists.
LOUIS BERNSTEIN for music publishers.
WILLIAM FOX for moving pictures.
BANNI FOX for moving pictures.
BANNIS ALAWANS for iheatre treasurers.
S.J. KAUFMAN for authors.
S.J. KAUFMAN for publications.

FRANK TRADO'S APPENDICITIS

Ind anapolis, Nov. 14. Frank Trado, of the Trado Twins was left in the Methodist hospital here, recovering from an operal

CHORISTER IN COURT Columbus, O., Nov. 14.

May Adair, "Greenwich Village chorister, was given a Follies' suspended line of \$10 and costs yes-

STOCKS

ALCAZAR'S STOCK

Balls Bannett Raturns to Company

San Francisco, Nov. 14.

With the ending of the long run
of "Topsy and Eva" at the Alexan,
Bells Bennett, with a new stock
company, osers a season at that
is "Ital a Chance." This play was
vitten especially for Miss Bennett
by Mrs. Blanche Upright, and was
rear proful of alast season when she
systhe Players in Atlanta, Ga.
The Chance of the Chance of the Chance
Miss Bennett was formerly leading woman at the Alexan when the
house was unfore management of
played continuously for more than
160 weeks.

90 weeks.

Ivan Miller is leading man, and
Translation include Thos. Ivan Miller is leading man, and the supporting playere include Thos. Chatterton, Henry Shumer, Mary Duncan, Fanchon Everhart, Freder-ick Green, Jamee Edwards and Helen Pitt. Addison Pitt is the

Stock Players' Divorce Action

Stock Playars' Divorce Action
Millwaukes, Nov. 14.
A romance of the stage went one rocks here recently when Mildred Fee. a favorite with the Shubert theatre stock company here several years ago and then known as Mildred Davenport, filed suit for divorce against John G. Fee. amember of the same company of

players.

Mrs. Fee herself was named in a divorce action filed several months ago by the wife of a prominent Mitwaukee advertising man. According to that petition, Mre. Fee had been seen in the company of the adver-

seen in the company of the adver-tising man.

Mr. Fee, according to his wife's plea for divorce, now is in New York. He has not lived with or supported the plaintiff for the last few years, it is alleged.

The third announcement of a leading woman for the Forest payers, Atlanta, within the last that Boots Wooster, of New York, has been obtained, opening Monday at the Lyrio in "The Mad Hongmon," a councy in which the work of the Wooster will succeed Hasel Burges, who opened in "The Gold Diggers" when Louise Orth failed Burges, who opened in "The Gold Diggers" when Louise Orth failed production, in robacrais for that production,

to show up in renearsal sor that production. Less than twell weeks ago Clara Joel was playing the lead in the stock company, now in its 88th week, but she terminated her en-gagement Nov. 3.

It begins to look as though the Hawkins-Ball stock company, at the Auditorium, Kanasa City, is going Auditorium, Kanasa City, is going covered what the stock fans of this covered what the stock fans of this live want. And that is comedy and drama at 50 cents top, the stock of t

Rupert Drum, etock etage director Rupert Drum, etock etage director and heavy, will direct the Fulton Players on the Coast until Hugh Knox arrives. Knox was with the theatre for four seasons and left to go to Tom Wilkes. Recently he has been with Charles Ray in "The Girl I Loved." He will direct dursas been with Charles Ray in "The Girl I Loved." He will direct dur-ing the Edward Everett Horton-Ruth Renick season, starting on Nov. 18 in "Her Temporary Hus-band."

Claire's plans beyond a needed rest

Arthur J. Casey and James J. Hayden of the Casey-Hayden stock company, operating the New Bedford Players, have taken over the entire property of the New Bedford Theatre Building, including stores and offices, for a period of two years, or until 1926.

Helene Dumas has arrived in New Bedford to become the new ingenue of the New Bedford (Casey-Hay-den) Players. Although this is Miss Dumas' first appearance in stock, che has appeared in New York in two productions.

Some local talent has been added some local talent has been added to the Colonial Stock company at Lawrence, Mass., in the person of Joe Reynolds, former Lyceum cir-cuit player. Reynolds signed up with the local stock company last

For the first time since it etarted, a few seasons back, the Boston Stock (St. James) has departed from the conventional and is using this week a musical attraction, "Yery Good, Eddie."

The stock at the Broad street Newark, N. J., after three weeks folded up. Its management is ne-gotiating for a season at the Cox Cincinnal.

The Harder-Hall company closed at the Opera house, Bayonne, N. J., Nov. 10, and opened at the Trent, Treaton, N. J., Nov. 12.

The E. V. Phelan Stock clo at Manchester, N. H., Saturday,

J. Arnold Daly, with his Baldwin Players, has been engaged for the Maude Fesly Players at the City Roseville (near Newark), N. J.

One of the Harder-Hall repertoire ompanies opened at Keith's Hud-on, Union Hill, N. J., Monday.

Boots Wooster will open as lead-ing woman with the Forsyth Play-era, Atlanta, Next Monday (No. 19) in "The Mad Honeymoon," the farce in which ahe was last seen on Broadway.

Marie Hodgkine has joined State Piayers in Springfield, Maes. as ingenue, and Albert Amend as scenic artiet.

from the conventional and is using this week a musical attraction, clearly 1000d, Eddie."

"Very Good, Eddie."

Mande Fauly has added Una Abeil Efriker, a Newark farorite of 20 amost entire change of personnel most entire

LITTLE THEATRES

Robert Reile "Ram's Head Players," of Washington, are getting
their plane all set for their second
season, Jan. 2 dictioning the first
Head theater in the recidence of the
Head theater in the recidence of the
Head theater in the recidence of the
Six performance are planned by
Six performance are planned by
Six performance are planned by
Note of the second of the second of the
Company of the producer, Alexandee Graham Beil, on 18th street.
Who also has a dramatic school
here. The first was to be "Pellos
and Mellande," but with the adhere. The first was to be "Pellos
and Mellande," but with the admane of the substituted production
being head up for the present.
being head up for the present.
being head up for the present.
Gesign the continues for the playere.
Josephine Hutchinson, having enread, or about to, upon a life conrect, or about in the Bell recidence
The theater in the Bell recidence
financed by alboriptions. It is exfinanced by Harry Wardman for the
players in his Wardman for the
will be ready during the winter.

The first performance of the San Francisco Stage Guild's new season week. The offering was A. A. Miline's comedy, "The Romanticage." The comedy is a whimsical but of writing much after the same J. The initial performance was well and the same J. The initial performance was well artended by a feshlonable crowd who seemed well pleased with the forts of the company. Judged from a strictly critical standpoint, and suffered as a result of long waits between acts.

Keith Wakeman wee easily the outefanding player in the produced the sufficient of the su

Fraser.

The production was staged by Irving Pichel and will be repeated three nights this week and three nights of next.

bandt."

A dramatic stock organization has been placed in the Andemy of Muschen placed in the Muschen placed

J. Bolton, Catherine S. Huntington William Barr Johnstone and Sally White,

The Fline Arts, Los Angeres, for-merly known as the Walker Audi-lorium, has been taken over by a formation of the control of the con-trol of the control of the control the direction of Williamsees Wilkes, I asister of Thomas Wilkes. The Including Franklyn Faschorn, Including Franklyn Faschorn, Heles Jerome Eddy, Blanche Doug-las, Richard Homans, William Ray-model, Daward Worth, Joseph Mc-land Jerome Collimore, and Jerome Collimore, and Jerome Collimore.

Manus, Harold Nye, Caryl Marker and Jerome Collimore.

The Fine Arts has been a losing house for several years and is now under the management of Frances Goldwater a local woman, who installed the new policy with the hope of putting it over. The company in many respects is above the average Little Theater organisation, several Little Theater organisation, several legit players.

Lexington, Ky, will enter the little theatre field in a professional way on Dec. 10, when the new Romany theatre, built by a group of local people with some assistance of local people with some assistance with "The Romany Revue." Tom Powers, William Harriger and with "The Romany Revue." Tom Powers, are among the out-of-town New York with the Provincetion Players, are among the out-of-town attractions booted at the theatre. The theatre has a seating espacity will be lighted from the ceiling and a silver reflector between the curtain and the from of the slare attain and the from of the slare attains and the from of the slare with the slare attains and the from of the slare attains and the from of the slare attains and the form of the slare attains and the from the ceiling and the slare attains and the from of the slare attains and the form of the slare attains a sla

The Union of East and West, which has for its object the catabilishing of a meeting place for all in the field of art, literature, music and drama, is arranging a special performance at the Garrick on Nov. 23.

"The Bird and the Fish" will be presented for the first time in New York.

Community Players in "Loop,"
The Winnetka Players, at the
Community Playbous, Winnetka,
Ill., last week did, "Green Stockings," which scored so well they
may present the play in a "Joop"

INSIDE STUFF

ON LEGIT

Frederick Lonadale, the English author, was saked by a showman how it was that his sense of humor is so like the American brand. Lonadae replied: "I'the her Irish in me." That lan't all to it, however. The author is respensible the action account Broadway years ago, he having apiece that he is nectors (sown the Clarides) when that hostery first opened. Those who knew Lonadae say he had several plays which he tried opened. Those who knew Lonadae say he had several plays which he tried opened. Those who knew Lonadae say he had several plays which he tried opened. These who knew Lonadae say he had several plays which he tried opened. These who knew Lonadae say he had several plays which he tried to plant at the time, but no one seemed interested and it is claimed the current productions were among them.

The Surpers begins to be a second to the law of the law

The dramatic version of "Scaramouche" is drawing ordinary business at the Moreaco, while the picture version is getting hig money at the this treet. Charles Wagner, who produced the play, however, is set on giving it a good trial. He has entered into an agreement with the Moreaco Holding Co, whereby the play will continue on regular sharing terms until the first of December, after which it is to guarantee, thouse \$13.00 weekly for as many weeke as he whise. Wagner arranged for the looking of "Scaramouche" last summer, which is the reason why "Hed Light Annie" was forced out.

Robert McLaughlin worked diligently with "Nobody's Business," which he produced with Francine Larrimore starred, but the show will stop after another week at the Kiaw. Considerable rewriting and switching was accomplished without the show's pace building to profitable propertions. The second act was made the first, a new set picturing the observation train was constructed and the finate changed so that the second secon

The forced postponement of the apparance here of Raquel Meller, who is Ill in Paris, is a disappointment to the Selvyan, who had the Spanish star scheduled to debull Sunday nights of next week.

The first plan was to surround Signora Meller with a chorus and several artists, who would get into action while she made coetume changes. Instead, girl pages or announcers were to have heen used only. With Meller and the stars first several the stars and the second several council to make up the halance of the stars first New York engagement.

For the first night a casio or 311 top was scheduled and the Selvyan claim to have more requests for tickets than the capacity of the house. Miss Meller's second show had been sold out to a secity matron for \$1,000 and indications are she would have drawn \$13,000 and \$100 and \$100

H. A. Stanton, the husband of Fay Pulaifer and a stock broker in New York is reported behind "Go West Young Man." Stanton was interested in "Lilles of the Field" at the Kiaw hast season, also in a production promotion for plays in general that had a hrief life.

Annette Margules, who is the half-cast heroins of "White Cargo" at the Greenwich Village, New York, was hernlied by some of the dramatic vandaville with indifferent results; chiefly because of the lack of a suit-able vehicle for her peculiar talents. She is the daughter of the well known Yiddish thespian gamily of Margules.

"The House Divided" which Stella Larrimore "showed" Sunday night "The House Divided" which Stells Larrimore "showed" Sunday night on invited audience at the Punch and Judy, New York, is "The Goats" relitted, which A. A. Albysnon, the Greek entrepensur, tried out disagned to the Company of the Co

Spire Metias, but keeps his identity anonymous.

An explanation and an apology were run in the newspapers of a small mid-west city following the appearance of the 2nd company of "Shaffed Along." The notice declared the theatre management planand to sue the Erlanger offices for substituting the No.2 company of the show, infinating the company seen at the Olympic in Chicago hat assess was the one legitimate attractions has failen off to such an extent since. "Shaffed Along" appeared that the house management determined upon this course in the hope to overcome the stench which the show left. The show did now the post of the course of the show is the portion of the show is the porter of the show is the portion of the show is the show i

mashefsky, business manager of the Yiddish co renamed linges, theatre, took exception to the Shuberts billing him \$15 weekly as his share of the signboard of all Shubert attractions on the 47th street will of the Central theatre. Thomashefsity told the Shubert his did not inatruct them to bill his attraction and as far as he is concerned.

could be eliminated. To date it has not.

Several ticket brokers who attended the opening performance of Mary Nash in "The Lady" at the Woods, Chicago, received especial attention on entering from All H. Woods.

"You are zoing to like this show," he informed them, "You will certainly get a fine cry when the mother discovers he zon."

After the show he greeted the earn folks cheerily.
"Did you cry," he asked.

All replies were in the negative.
"That is why you are tricket brokers," shot back Woods.

The Alice Brady play, 'Zander the Great' gets Ford's, Baitimore, Thankagiving week through a cancellation. There was some talk of the show ending its road secason but the Eatho, soft plum could not be passed

4 SURVIVORS OF FIRST QUARTER IN CHICAGO-ONE LEFT AT XMAS

"Polly Preferred" Forced Run-"Music Box Revue" Recovers-Regular Business Sunday-Central

Chicago, Nov. 14.

Chi's first quarter of the season found only four shows in town that control of the control found only four shows in town that started off the year. Two will de-part this week. Another leaves Dec. 1. When Christmas rolls around 1. When Christmas rolls around there will be only one show in the 1. When Christmas rolls around there will be only one show in the loop with the reputation of having with the resultation of having a superior of the control of the contro

Channing Poliock's lecture tour hereabouts and Walter Duggar's sharpness at the box office in deal-ing with the "specs" is the combina-tion that helps "The Fool" to escape local theatrical pittalis. There's been no tie-up of Selwyn tickets at any of the "specs" stands.

Space and Excitement

Space and Excitement
As the result of recent disclosuretiers isn't anything to be added intiers isn't anything to be added inout to loop the strictles by the "spece"
fighting among themselven. The
next move must come from the prenext move must come from the prethere'll be a continuation of the
same fusees and anxiety, each
ment and the playsporrs in a mind
of diaguat.

act move must ceme from the producers, and until this does happen there'll be a continuation of two decreases and the playscers in a state of excellenged and the playscers in a mind of two deeping affairs in a state of excellenged and the playscers in a mind of two decreases and the playscers in a mind of two decreases and the playscers in a mind of the playscers in the case of announcement of two decreases and the Adelphi management has is in the Adelphi management has been deal the better than \$14,000. The Adelphi management has in the Adelphi management has been deal the best of the two decreases and the Adelphi management has been deal the best of the Adelphi management has been deal the process of the two decreases and the Adelphi management has been deal the process of the two decreases and the Adelphi management has been deal the process of the two decreases and the Adelphi management has been deal the process of the two decreases and the process of the two decrea

rices." It was a capacity première with increased interest hecause of the appearance of Charlotte Learn in the cast.

in the coat.

"The Misle Box Revue" settled hat on more stable position after lie bit on more stable position after lie bit on more stable position after lie bit on the settle stable position and the settle position

disposing of their "buys."

Last week's estimates.

"The Lady" (Adelphi, 1st week).

Critice side-reped positive opincritice side-reped positive sidecritice side-reped positive sidecritical side-reped positive sidecritical side-reped positive sidecritical side-reped positive sideside-reped positive

"You and i" (Playhouse, 10th week). Started slipping three weeks ago and can't stop. Another in-atance of attraction over-estimating length of run, even for hits these days in Chi. Figured \$7,000, "Children of the Moon" Monday next.

"Marton of the Movies" (Black-stone, 3d week). Getting the usual early weeks' heavy play for any much discussed hit. Should easily average \$16,000 for the first six weeks. Getting wise bandling by Guy Hardy.

"Magnolia" (Illinois, 2d and final week). Another fiop for this house. Hard to figure if more than \$5,000 gross was done, giving the two weeks business of around \$11,000, "The Best People" opened Monday.

"The Best Feople" opened Monday.

"The Rainy Day" (Cort, 5th week).
Operating costa prevent. Sport.
Herrmann from worrying on \$6,000 grosses. "A King for a Day" is mentioned for Thanksgiving week, but no official notice as yet.

"The Gingham Girl" (Garrick, lith week). Finally decided to end stay Dec. 1. Little under \$16,000, but is apt to hit higher on strength

PHILLY'S FAIR WEEK 5 CURRENT STARTERS

Legit Business Off Last Week -"Kiki" and "Fool" Big Ones of This Week

As was generally expected, legit business showed a general slump, here last week, though this did not mean that most of the attractions mercly the almost necessary reaction from the big splurge of two weeks ago, which was not normal for The 1---

for Philly.

The undisputed leader last week was the "Follies," which broke house records at the Forrest at the scale (\$4 top). Next last week came biggest money-maker of the straight shows seen here so far this fall. The week's gross is reported at about \$13,500, a tribute to the local popularity of Cohan.

popularity of Cohan.
Third in business was that steadycoing "Lighthin", "which, without the
vious week, again returned to the
results stride, about \$15.600. This
Results st

Estimates for last week:

"Lightnin" (Broad, 9th week). Golden record-breaker still holding up splendidly, Slightly under \$15,-000. "Ons Kiss" (Forrest, 1st week).

"One Kiss" (Forrest, 1st week). Excellent opening and some fine no-tices. In short stay of fortnight ex-pected to do well. "Follies" did over \$39,000 last week.

over \$39,000 last week). Opened Kiki" (Garrick, 1st week). Opened to capacity. "Song and Dance Man" last week held up to considerably more than \$18,000.

more than \$18,000.

"Tha Lady in Ermins" (Shuhert, 2d week). Between \$15,000 and \$15,500. Helped by special plugging and benefits.

and benefits.

"The Fool" (Adelphi, 1st week).
Crowded opening as expected. No slams among reviews. Advertises five weeks, but may stay longer.
"Give and Take" did less than \$7,-500 in eighth and final week.

"Us she Goes" (Lyric, 4th week).
Skill, continued far under expectations and report got around this
unit was a state of the state of

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to othere might suggest medicority or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cart, with consequent difference in measurary press for profit. Variant to provide the consideration of the provided attraction as egainst dramatic play is also considered.

"Abia's Irish Ross," Republic (78th week). Broadway pulled big busi-ness last week after moderate start, election not drawing what was sz-pected. "Able" played extra mat-inee Tuesday and grossed be-tween \$15.00 and \$16.00.

'Adrienns," Cohan (25th week).
Fairly good last week; business off from what was indicated by advance sale and gross between \$14,000 and \$15,000.

Artists and Modsls," Shubert (13th week). Extra matinee election day sent gross upward to around \$29,000. Business under pace for first 10 weeks. Newer musical hits probably having some sffect.

Aren't Wa Ali?" Galety (26th wsek). Dillingham now bas three big ones on list. This surprise late spring success, "Cullaby" and "Stepping Stones." Gaisty virtually selis out, \$13,000 and more weekly.

"Cssanova," Empire (8th week).
Came in with reputation because
of success of book from which
adapted. Business big for first
weeks, but eased off. No extra
matines last week; \$10,500.

Chains," Playhouse (9th week). W. A. Brady attraction claimed to be making money though grosses mediocre. Small cast piece. Averags between \$7,000 and \$8,000

weekly.

Chicken Fsed," Little (8th week). No extra matinee last week, midweek afternoon show ewitched from Wednesday to Tuesday, as true of others. Picking up nicely and run figured on now. Around \$5,000.

\$9,000.

(Children of the Moon," Comedy (13th week). Final week. Show will leave for Chicago Saturday. Much claimed for this one, but only moderate business aince opening. \$5,000 to \$6,000. Probable profit because of players playing percentage. "What a Wife" next.

Wife" next.

Cyrano de Bargerac," National (3d
week). Notable presentation by
and with Walter Hampden. Agencles getting fairly good call and
indications are for profitable engagement. Reported around \$14,000
last week.

inst week.

Follian," New Amsterdam (4th week). Ziegfeld's revue is Broadway leader in voint of high grosses as always. New "Follies" playing to capacity all performances. Takinge last week quoted at \$42,300.

\$42,300.

**For All of Us," 49th Street (5th week). Extra matines last week did not shoot gross upward as show doing extra advertising basing expectation of run on good notices and comment won.

*Ginger," Daly's 63d St. Stopped suddenly Saturday after staying but four weeks. Trade chiefly cut

*Con West Versiers."

"Go West, Young Man," Punch & Judy (1st week). Tiny house open for first line this season. New for first line this season. New for many first week. They house open shows for minimum of four weeks. Show rated having no chance. Grand Guignol," Froile (6th week) week when Men Nanimova interjected into show with sketch week when Men Nanimova interjected into show with sketch on desire to continue star longer than the trial week. \$7,000 to "Greenviel". Winter Editar, "Winter Greenviel".

From the week, a food to from the food of the food of

ers. Last week improved, gross being \$14,500. Lower, Title (1th week). Lower, Title (1th week). Final week is any until helidays at least and probably would but for house in the control of the control

\$7,500.

"Little Jassie Jamss," Longacre
(14th week), Perhaps best pace
since opening last week when with
extra matinee takings figured to

reach \$13,500 or better. Show making money and looks set until Jan. 1.

Jan. 1.

"Lova Scandsi," Ambassador (22 week), Surprised by getting business first days of initial week; tapered off, but got \$1,500 Saturady for about \$7,600 and the week, Must move or stop Saturday, as house next week will set. "Topice of \$232," Delysia show first called "The Courtean."

"Littis Miss Blusbard," Lycsum (12th week). With nine performances gross around \$11,000; election matinee not what was expected. Held up rather well and mads money from start.

Made money from start.

Lullaby," Khickerbocker (9th week).

First extra matinee played sinca opened. Election afternoon performance good, but regular, Wednseday matinee big. Biggest gross of engagement this far, takings over \$22,300; highest gross of non-musicals.

non-musicals.

"Mary, Mary, Quite Contrary," Ba-nace (16th week). Another week for Mrs. Fleke, who remains month longer than originally intended. Business around \$10.000 weekly now. "Laugh, Clown, Laugh" succeeds week Nov. 28.

Music Pac.

Music Box Revus," Music Box (8th Music Box Revus," Music Box (8th No extra performance but mide-week matines switched to Due-day and holiday prices. One-froadway's big three ("Follies," "Stepping Stones" and "Music Box Revus").

Mr. Battling Butisr," Selwyn (7th week). Got into real stride last week when takings leaned over 33,000 and gross was not far from \$15,000. No additional performance but holiday scale holped for the control of the co

ance, but holiday scale helped for election show.

Nebedy's Business," Klaw (4th week), Mattines business bas been good, but three afternoons last week did not aid show in going to better than \$7,800, \$1,000 under stop limit. Will stop after one stop limit. Will stop after one 7.80 more. "Meet the Wife" Nov. 7.80 more."

stop limit. Will stop after one account of the control of the cont

Gross nearly \$21,000." monosity of seventh Heaven, Booth (55th week), Like "Eain" and "Able Telah Rose," this dramatic means as rongly as ever and unaffected by new blis. Last week 18,000. "Searsmouths," Accorded (4th week), only to date. Last weeks total under \$8,000. Management fluuring on production counting eventuation of the search of the search

through holidays.

Spring Cleaning, Elitinge (2d week), Brilliantly opened last Friday. Typical New York play and by all rules cannot miss. Busless figured to develop to capacity pace. First days very good, but not sold out.

pace. First days very good, but not sold out cond out to sold out

GEO. M.'S SEVERE POPULARITY TEST COMING OFF IN BOSTON

Crowding City Up With Three Cohan Shows, One a Repeat-Business Went Up Last Week, With "Mary Jane" on Winning End

Boston, Nov. 14.

With the opening Monday or two

"Two Pellows and a Clri." George

"Two Pellows and a Clri." George

"Mo Cohan saired a most severe test
of the Clri. When the control of the clri.

"Monday when consistent in the matter of persons stepping up to the
box of the control of the clri." And the concomes into the Hollar. In addition,
comes into the town with
shows for which Cohah is directly
added to the comes of the town with
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trimmed down greatly until now it the time limit for length of performance.

Marfield did much better than on the opening week. The business in the control of the contro

the business the company did the first week of the engagement has at the same price.

In her first week a Folia in the first week a first in the first week and in the first week a Folia in the first week and the first week a f

Last week's estimates:
"Cann'al'," Colonial (1st week).
Opened to hig business.
"Two Fallan.

Opened to hig business.

"Two Fallow and s Girl," Selwyn (ist week). This Cohan how widely and properly acvertised with result of first week's business most in-portiut.

portunt.

"The Got and the Ganary," Plymouth (11th week). Final week of from 10,000 to \$15,000. Last week hit above \$10.000. Mary," Wilhow Cally, Irass band Mary," Wilhow Cally, Irass band week, about average.

"The Awful Treth," Hollis (2d week). Not very strong first week. "Wheling Kally," Temont (1st "Wellia Kally," Temont (1st "Wellia Kally," Temont (1st "The Sally," The Sally," Temont (1st "The Sally," The Sally," The Sally," The Sally,"

about \$11,000. "Neilija Kally," Tremont (1st. week). In for four weeks on repeat, Opened to capacity and shows signs of cleaning up during stay. When show left here last season doing about \$22,000.

about \$22,000.

"Caroline," Majestic (4th weck).
About \$11,000 last week.

"Mary Jans," Shubert (2d wsek).
Displayed unexpected strength last
week after cold opening and grossed
between \$18,006 and \$19,000.

San Carlo Opera Co., Boston O. H. (2d week). About \$30,000 first week. In for three weeks.

TWO STOCKS START IN SAN FRANCISCO

Musical and Dramatic Organ izations Get Under Way

San Francisco, Nov. 14.
Two stock companies, one dramatic and one musical, got under
way here this week. At the Alcasar.
Belie Bennett is appearing at the
head of a dramatio organization preenting Mrs. Blanche Upright's "Hatfl
a Chance," while at the Casina
company in "Nearly a Haro." Other
changes for the current week are the
presenting of "Blossom on in "Dulcy"
at the Columbia.

Miss Beanett, rears, received an
value of the Columbia of the Columbia
while the Saga literally covered with flowers, and a packed
house. San Francisco, Nov. 14.

ered with flowers, and a packed buss. At the Oursan Dajasem's Lost Warsh Dajasem's Hand Warsh Wa

BALTO. PICKED UP

Gest's Russians Did \$21,000—"Fol-

Baltimore, Nov. 14.

Business picked up considerably here last week among the legitimats here last week among the legitimate heaters. This probably was influenced by the crowds on for the racing at Pimileo, the big Fleet.

Army footbell general probabilities of the record of the record

ectations This Is London" did nearly

minus Gallagher and Shean broke all records. Playing at \$4 top, \$13,000 was taken in before 8 o'clock Saturday. The show opened to \$4,000 Monday with streams of inquiries for later dates.

SKINNER'S \$19,000 HIGH AT WASHINGTON

"Camel's Back" Low-Ethel Barrymore Runner-up with \$16,000

Washington, Nov. 14.

Week with "In the Next Reom" should have gotten the greatest business, but "In the Next Reom" should have gotten the greatest business, but "In the Next Reom" should have gotten the greatest ready and the should be Washington, Nov. 14.

means, and state new Somerset Maugham piece, "The Camer's Eack," at Poli's. It is reported as \$1,500, but \$8,500 to see a see la near right.

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of many labor in events now Louis
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"FOOL'S" N. O. RECORD

New Orieans, Nov. 14.
"The Fooi" established a record for business at the Tulane this season, doing better than \$14,000 last week. This week the show will get about \$12,000

about \$12,000.

"The Green Goddess" opened at
the St. Charles and played to capscity houses at both performances on
Sunday. The film should draw about

"SPITE CORNER" IN L. A.

Los Angelee, Nov. 14.

The Frank Craven comedy
"Spite Corner" was presented in a
creditable manner by the Morosco
stock at the Morosco here Sunday

Its reception indicates that it will havs a run of several weeks at

"NAKED MAN" CAST

"The Naked Man," the third of the Lewis and Gordon shows to be presented this season, went into hearsal Tuesday. This three hearsal Tuesday. This three-ac drama, which will star Wallace Ed dinger, was written by Hutchison Boyd. Four children are in the cast.

Royd. Four children are in the cast. The balance of the cast includes Percy Ames. Marjorle Vonnegit. Diantha Pattison, Mirlam Doyle. Grant Mills, Lyle Tracy, Jeff Hall and Beulsh Bondy. The piece is scheduled to open our of town soon and to have a Broadway showing late in December.

HARRY NELMES RE-ELECTED

The Treasurers' Club held their nnual meeting and election at the Booth theatre last Saturday night. Harry Nelmos was again re-elected president.

The club will hold a beefsteak at Castle Inn, Dec. 1.

SHOWS IN NEW YORK

(Continued from page 14)
Storage of the storage of

business of first weeke. Looks set until holdsay, until holdsay, until holdsay, until holdsay, until holdsay, but reports of how retting new early holdsay, and holdsay, which has bettered weekly, which has bettered holdsay, which has bettered holdsay, but he had better he

sical, succeeds Nov. 28.

'The Dancera." Broadhurst (5th
week). Holding up excellently.
With aid of extra martine gross
inst week between \$17,500 and \$18,000, best figure to date. Indications of run.

000, best figure to date. Indicase The Deep Tangle Wildwood, "Frazee (2d week). Final week. Compared to the control of the Con

nuncial god bigher figure ("The Schere and Marlows, Johnson 59th St. (71) week). Final week, Stare St. (71) week). Final week, Stare going, engagement being weekest for them in New York. Bated ay-month. House gets Moseov Art Theatre next week, First John Marting, Century First John Marting, Century First John Marting, Century For John Marting, Century F

master of Stilemonde."
The Swan," Cort (4th week). Demand for non-musicals is topped by this Moinar comedy and "Nervous Wreck." "The Swan" last week crashed over for har \$19,300, which counts as big week as ever in this house at scale.

in this house at scale.

The Shams Woman, Princess (6th week). Moved from Viliage last week. Buildense reported fair at teeling house in advance. Stepping Stens, "Globe (2d week). Biggrest musical comedy call since "Sally," Pirrt weeks total sheet "Sally," Pirrt weeks total sheet "Sally," Pirrt weeks with \$11 top, and night last week with \$11 top, and night last week with \$11 top, and higher. Normally at \$5 top Vanities," East Carroll (20th weeks).

soing higher. Normailty at \$5 too.

some property of the contraction on beat \$18,500.

Without softs, matther hunness went upward again, holding prices went upward again, holding prices and the solution of the contract of

Year's, "Wildflowsr," Casino (41st week). Inserted extra matines, and business moved upward more than 33, 000 for total of 323,400. Will doubtless run through second sea-

son. Garrick (6th week). Final week for Galsworthy play produced by Theatra Guild. First reported atrong enough for removal to Broadway, but no house offered. "The Failures" will succeed next week; also Guild production.

duction. Greenwich Village (2d week). Rated having chance to land. First week drew about even break, with takings \$4,000 or little less.

LES. BRYANT'S SIZZLER

Chicago, Nov. 14.

Chicago, Nov. 14,
Lester Bryant announces that he
has purchased the producing rights
to a sizzling golf comedy, "Around
in Far," by W. Les Dixon and
George Hixon.

Bryant intends to put the show on immediately and give its initial showing in New York.

'WORLD' LEADS OMAHA WITH \$15,000 WEEKLY

Pantages 3 Daily Shows Doing Top Business—Legit and Pictures Mediocre

Omaha, Nov. 14. Business in Omaha theatree is n

Rusiness in Omaha. Nov. 14.

Rusiness in Charlette and the control of the control

SHOWS CLOSING

"Up the Ladder," playing the one-nighters in the Middle West, will close in Decatur, Nov. 14.

TEXAS LIKES OPERA

Dallas, Tex., Nov. 14.
Two packed houses greeted the
San Carlo grand opera company at
the Collseum on Nov. 6 and 7. The company, following engagements at the Cotton Palace Exposition at tne Cotton Palace Exposition at Waco, gathered in quite a few dates in outlying towns and witi play in Denton, a college town in North Texas, under auspices of the State Woman's College.

Suit Dismissed on Tschnicality Florence E. Mulvihili has a \$2,-073.50 claim against the Shuberta, but because of the defective draw-

the bostons of the state of the control of the composite the motion of Sam S. & Lee Shubert, Inc., the corporate defendant, was granted in the City Court yeaterday to discovered the control of the court years of the court

J. J. Gottlob Coming East

San Francisco, Nov. 14.

J. J. Gottlob, proprietor of the Columbia theatre, accompanied by his
wife, left last week for New York.
While in the east they will be the
guests of Blanchs Bates and her
husband, George Creel.

Clifford Davignon, a former at-tachs of the Empire at Glens Falia, N. Y., has been arrested and placed under \$1,000 buil, charged with pur-loining tickets from the box-offics at the Empire and disposing of them outside at half price.

CLIMBING "ABIE"

Columbus, Nov. 14

"Able"s Irish Rose" continues increase its gross from week to freme sets agreement with a wind and the december of the continues of the cont

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

THE BEST PEOPLE

Chleago, Nov. 14. Avery Hopwood is all over in this

Avery hopwood is ain over in too play and, as usual, has sure-fire box-office situations and dialog. "The Best People" will have its ragged edges trimmed and depart from these environs after three

from these environs after three weeks for Gotham, ready to face the onsleught of the metropolitan critics and more than pass master. The constant of the companion piece to "Nice Propin," and it can also be said to bear a strong resemblence to Hopwood's "The Gold Diggers," also to some other Hopwood endawors.

endsavore.

Tho play was originally dramatized frm Gray's story, "The Determination of the Lennoxes' and produced last spring in Pittsbursh under
the title of Goodness Knows." The
initial performances there did not
develop any box-office possibilities,
with the result Dr. Hopwood was
brought on.

develop any box-office possessitives with the result Dr. Hopwood was with the result Dr. Hopwood was with the result Dr. Hopwood was Five of the members of the present set participated in the trout. They are the present the present of the present

clearous of treading the martimonial control of come their snobbish uncle, who reveals the affairs of the boy to the parents. The father accepts the hearing the parents of the boy to the parents. The father accepts the sentence of the parents of

Finham as the acidy relative is most applicate she sectious minded and control as the sectious minded and control as the sectious minded and control c

The tempo was very fast, and after adjustment to ejeed up and eliminate an overabundance of dialog in the first act, which sags now and then, and a bit of pruning here and there in the lest act, "The Best People" will be able to go to the tape in the Gotham field for an enviable showing.

BRYANT'S CENTRAL

BRYANT'S CENTRAL

The Central had an anspicious coning Saturday (Nov. 10), when coning Saturday (Nov. 10), when coning Saturday (Nov. 10), when level in the control of the

Bryant has had his finer at pro-ducing shows, and among his fall-ares were "Hotlywood Follies," but dit this stop he kid? I did not stre-tant even the Blutterte falled to keep open, let alone put over. It wasn't sinch of a house, but it was a house, and now, with Bryant's go-setted-ness, it is hardly recognizable. A brand sew canopy, extending

mendous electric signs, paint of every shade in the rainbow, running from gold down to the lesser colors, Bryant's theatre looks ready for in-timate commides. If the critics and the loop flounds have anything to do with it, the Central will be a success.

Infinite consistes. If the critice and the loop hounds have anything to do with it, the Central will be a do with it, the Central will be a consistent of the constant of the

shows from known and canaduthors.
"Home Fires" looks good for about 10 wocks. It is said if the house can average \$5,000 a week it will show a worthwhile profit, but the two names of Bryant and Learn should stand for auccess in this man's con.
Oh, yes, the abow is pretty good.

PUNCHINELLO

PUNCHINELLO

Oakland, Cal., Nov. 14.

"Funchinelo," a new play by Maude Fuiton, author of "The Fart," "Tho Ilumming Bird" and other dromas, opened a week's entry the state of the state of

has done so because of his bestial violence. As they are strateging the violence of his bestial violence. As they are strateging and Joe is brought in dead, which leads both to bowl into his ears that Mise Fulion apparently set out the result of the violence of the viol

Miles Fution is insteading, who would be good to the control of th

Philadelphia, Nov. 14.

Those oeeking novelty in musical comedy production should go to see Dillingham's newest, "One Kiss." an adaptation by Clare Kummer from the French of Mirande and Wille-metz. It opened at the Forrest

mets. It opened at the Forrest Monday, on a law different, no. If this omedy very was, "There is had not not all this omedy very was, "There is had no a straight for the two acts. While attractive and artistic, it as a legislatorite.

Then, too, carry, are only sight in Then, too, carry, are only sight in Then, too, carry and four who bear the brount of the dancing burden and do it; remarkably well. Furthermore, there is not a clinic Furthermore, there is not a clinic Furthermore, there is not a clinic factority, and the services of the control of the con interesting novelty.

Its sentimenta, and roma tic little

Its seutiments, and romantle little story is never permitted to become duil or eithy and it holds straight and true to the conduction of mades! concludes for smart audences and built skies" an artister than quantity, he for quality rather than quantity, he can be conducted to the conduction of the c

inche in Its Choss.

Shaw and Louiso Groody uncoshaw and Louiso Groody uncoshaw and Louiso Groody uncoshaw and Louiso Groody uncoshaw and Louiso Groody and
Louiso and the shaw of the conHis voice seems improved and his I
dencing is first rate, while he inJecta a live and healthy personality
Limo the low seems such through the
Amount of the conJames and the shaw and Louison
Amount of the conAmount of the conLouison and the conInches and the conInches and the conLouison and the con
Louison and the con-

too, they seem to be groping a bit in learning the roles. Their rather bulsterous comedy sounds out of see order nod companies, such as the control of see order nod companies, such as the control of see order nod companies, such as the control of the control

WITHIN WEEK ON B'WAY

wyns would have gotten that play too had "Winter" been a hit intead of a flon.

Con the "Winter" been a hit intead of a flon.

Con the "Winter" been a hit intead of a flon.

Con the "Winter been a bit over the war arted to war arted

should stop a run.
The story uncovers a unique eliuation, although improbable. An
author wedded for 19 yearn, with two
children the happy issue of the
union, perceives hie pretty wife is
on the verge of falling for the wiles
of a philanderer whose admitted
specialty is other men's wives.

specialty is other men's wivee.
The wife's crice of acquaintances
are of that kind of people, both men
and women, persons the husband
classes ne degenerates. He decides
on a volent 'crampile,' telling the
the dinner and then wakking in with
a woman of the streets as the eurprise guest.
The comparetively polite gather-

the dimer and then walking in with price guest.

The comparetively polite gather, but the comparetively polite gather, and the comparetively polite gather, and the comparetively polite gather interior of going to the other native and the comparetively denounces the husband and declares auther and the comparetive of the comparetive of

Sones has written a book which also thought of as a title for the fact of the control of the con

A ROYAL FANDANGO

H. R. H. Princess Amelia, Ethel Barrymore
Prince Michael Teddy Jones
Frince Alexander Charles Eates
Princess Tatiana Lorna Volare
Lady Lucy Viveinla Chauvenet
Mr. Wright Haroid Webster
Henriette
Parrish Walter Howe
Arthur Drake deKay
Chucho Panes Jose Alessandro
Ampero Beverly Sitgreaves
Pancust Elward G. Robinsen
Piler Allcen Pos
Skelly Fan's Ast ort
Holt

The charming Ethel Barrymore, the esoteric Arthur Hopkins, and the capriclous Zoe Akins must have had a three-way chuckle Wandanse for its objective, the premiers at Mr.

Hopkins' Plymouth. Now, if they would let the public—or at least the reviewers, mouthpleose of stray bits of the public—in on the laugh, the world might be the richer and happier in an inkling of what it's all about.

pler in an inkiling of what it's all about. who is though Miss Akins' "A Texas Nightingajo" was thin, "A Texas Nightingajo" was thin, cluster and intangible, should see "A Royal Fandango" to meet the apoctuse of the second of the second the second through the

anything ease, anywares, so one of a given to trade-paper reporters to fathom.

The series of the se

the cigaretts or

his conscience, painvers like at our discussion. The lady, it between the principal of the

Guel, however, by chirping, "It isn't good and actor of the common and the static series of the common and the common and the series of the common and the c al!"
And that's "A Royal Fandango."
Mr. Hopkine mounted it wi

disaster like "Lapnzi." It will sur-wive a respectable run, probably. And a hundred years from now some scholar will find a script of "A Royal Fandango" and divine hid-den meanings in it that cannot be interpreted at present, perhaps. Lait.

THE CUP

A :	dra	am	in	thre	e acts	by V	Vitiism	Hurt-
but:	pr	odu	ced	by	Josep	h E.	Hhea :	at the
Fulte	on	No	v.	12:	atamod	by	Edgar	Mac-
Greg	OF.					-		
Harr	Y						John	Irwin
Tony							.Carlos	Calde
Eddi							Tom	Moore
Mars	r					Jos	epbine	Vietor
The	Pri	est.					O. P. 1	Heggle
Paul	A					Re	oalta M	antilla
Bitek							Alfred	Rigati

Joseph E. Shea and William Hurbout manger and author. have teamed for several seasons. The search of the control of the contro

THE CAMEL'S BACK

HermioneViolet Kemble Cooper Enid LefevreJoan Maolean
Mrs. LefevreLouise Closser Hale
Sarah
Maid
Dr. Direction

A thoroughly delightful, sophisticated, mart Britlish parior comedy this, in a playfully satisfied with, in the playfully satisfied with the playful partial with the playful partial with the playful partial partial

The direction by Edgar Selwyn is
The direction by Edgar Selwyn is
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GO WEST YOUNG MAN A comedy by Fay Puisifer, in three

resented by the Westminster Producing
o. at the Punch and Judy Theatre, New
fork, Nov. 12, 1923,
ire. Heetor Brumble Aline McDermott
drs. William MerrillEnid Gray
William Marrill Reginald Barlow
Claud Merritt
ohn Sterling Everett Butterfield
aura Harper
Mr. Comstock Benedict MacQuarrie
fortense DeWolf Minna Phillips
ucille Winterbottom Marion Trabue
ottis Duleye Ann Anderson
fins Carbury
oe Harper Lesite Stows
IernandesBenedict MacQuarrie

Monday the Westminater Production of the production of the presented a three-act eattrical content of the presented a three-act eattrical content of the presented a three-act eattrical content of the present of the p Monday the Westminster Produc-

atory of the son of a New Engiand of American author (Stein Larrimore, and the window the son of th

THE HOUSE DIVIDED

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fargare	ta			 K	therine	Grey
tephane				 	.C. T.	Davis
annee				 	Marjori	e Main
ela				 Stc	tin Lar	rimore
ecq				 F	rancle !	Knight
ol. And	lress.	Mal	ri.	 11	orner N	inclair
lexis .				 	James	Cmno
note Pr	aria.			 	Bamue I	Sueck
			-			

the plan avec seen and exterpred, think the plan addes or and takee full advantage of. Bright with a synapsis helps materially in setting the story over. In brief, the five termination of the plan and all non-Jewish, the inguage being the only thing Yiddish about it. Among the characters is a priest with a prominent crucifix and a portrait of Christ is to the fore, rather unueuslin a Yiddish production,

HOLLYWOOD STUDIOS MOVING TO LESS COSTLY LOCATIONS

Producing Firms Taking Advantage of Real Estate Boom to Reap Profits on Holdings-Plants to Be Erected in New Sections

> Extraordinary Cost Killing Jersey Studios The extraordinary cost of transportation is said to have ruined the chances for the Ft. Lee (N. J.) studios securing

Lees IV. 3.) studies securing Pleture producers say that, although the rental for studies on the east side of the Iludson River may be more expensive, the difference is offset by the huge charges pilled up for transporting materials. Besides the actual high tariffa, there are watta of considerable and this also counts in the total.

As an instance of what the film meh aliude to, there is the fact of the cost of moving the George White "Scandalar" from the Globe to the Fulton theatre. The Fuiton is directly opposite the Globe on 46th atreet, with the stage entrance of each house opening on the opposite to the Globe on 46th atreet, with the stage entrance of each house opening on the opposite to the Globe of t

IND. FIRM IN TROUBLE

Receiver for Consolidated Company
Appointed

ORCHESTRA CHANGES Denver, Nov. 14.
Fred Scheuermann and hie 15piece orchestra, which played for
two months at the Isis (Fox) on a

two months at the Isis (Fox) on a three months' contract, has gone over io the Colorado (Bishop-Cass) as a special attraction, being run in addition to the regular house or-

addition to the regular house or-chestra.

The coniract with the Fox people was voided by mutual consent, pre-sumably due to the fact that the house failed to gross as heavily as the oxtra expense made necessary. Scheuerman and most of his play-ers were for years at the Orpheum.

Fox's Philly Opening Postponed
Philadelphia, Nov. 14.
Nobedy knows just what's what
in regard to the fortheoming opening of the new Fox (picture) theatre, 18th and Market. Last weck,
the opening-was net for Nov. 19.
The latest is that it has been postponed until Nov. 26. Erne Rapee.

poned until Nov. 26. Erno Rapee, formerly of the Capitol, New York, will be managing director. No men-tion is being made of the opening

Building Permit-No Information

Indianapolis, Nov. 14. Indianapolir, Nov. 14.

By mutual agreement, Fred. A.
Sims, local attorney, was named receiver yesterday for th Consolidated Realty and Theatres Corporation, by Probate Judge Mahlon E.

It is generally conceded locally that Hollywood, in a short while will lose the man be short while will lose the man be shown to the short while will lose the man be shown to the short will be shown to the shor

One of the main reasons for the picture interests deciding to leave Holiywood is due to the increased property values in that section. The

property values in that section. The pictures are entirely responsible for the growth of Hollywood and the studio owners believe the time ripe to dispose of their present property holdings to reap the best returns foldings to reap the best returns till east operators are care-tuly watching the moves of the picture producers, with the hope of being afte to they up jots in the vicinity of the new atudio loca-tions. In real erastic circles it is the picture observed the pro-serves in a new locality the propselves in a new locality the prop-erty values will immediately reach new altitudes, as was the case in

ollywood, The present section most favored The present section most favored by the picture people is Westwood, somewhat nearer to the beach than follywood and possensing all the natural advantages of the other. The new Fox plant is to be located near 'culver City, with the Christic company having secured a lot ad-jacent to Fox.

Harold Labyal last week purchased

a site close to the other two or which he will erect his own studio The Lloyd pictures have heretofor heen produced on rented lots.

heen produced on rented lots. When the picture studios move from Hollywood the district will become almost rolely residential. At present it is one of the show the picture studies and should continue in that direction. Hence, with the disposition of property at present devoted to picture making, the new owners will without a doubt transform it into building lots to keep up with the real estate boan move precultang. hands of rounts sudge Mahlon E. Marking for the receiver was filed by the latthelia for the receiver was filed by the latthelia Electric Co. slieging that about 15,000 was owed it for electrical equipment. It is said that the company owes about \$40,000, but R. L. Martin, precident, states that his assets the latter of the company owes about \$40,000, but R. L. Martin, precident, states that his assets that his assets and the company merely having difficulty a raising money to meet its preent obligations.

AUTHOR CAUSES STIR

Basen Francisco, Nov. 14.

Bupent Hughes, author and motion

picture director, attired up considerable excitement here last week

when he appeared before the Uni
versity Fine Arts Society and ad
dreased the members on the subject

of divorce. He declared that easy

divorce is a good thing for the world

ralasing money to meet its present obligations, any owns the Consolidated houlding in which the Kelth heater is located, and has a 99-year lease on the Park theater property of the Sonniap held and New Victory theater in Evanavilie, Ind. The company owns and operates the company owns and operates the and Marrette in Richmond, Ind., the Capitol theater in Clinton, the Pan-theon in Vincennee, the Orpheum in Kommo. weral hundred club women who Several hundred club women who were in attendance gasped with surpriso at the statements of Major Ilughes, and the local press has given him columns of space as a result of his address.

PLOYD'S PROLOGUES

FLOYD'S PROLOGUES

San Francisco, Nov. 14.

M. L. Markowitz, manager of the
Strand, has signed Eimer Floyd,
producer of musical acts, to stage
a series of spectacular prologues in
connection with big feature pictures that are to be shown at the
Strand this winter,

Bootlegger Caused Split

Los Angeles, Nov. 14.
Heien Gibson Smith was granted
a divorce from William S. Smith.
Both are in pictures. Mrs. Smith
was divorced from floot Gibson was divorced fr

In securing her second divorce she stated her husband's hest friend was a bootlegger and he was the cause of a large portion of their marital

Margaret Gibson Experated

Margaret Gibson Econerated
The blackmail charge against
Margaret Gibson, known in pictures
Margaret Gibson, known in pictures
last weck and her \$2.500 bond exconerated. The charge was brought
by Treed Lasher of Burbank, who
claimed he had been blackmalled
out of \$1.150 by the siri on a threatback Mann act charge. Newark, N. J., Nov. 14.
The building permits show that a \$160,000 theatre is to be erected on Bloomfield Avenue but what interest is behind it is not revealed as yet.

MANY CHANGES IN FP-L SALES ORGANIZATION

Country Now Redistricted-Eleven Headquarters in Three Divisions

Important changes in the Fan Players-Lasky sales organization have taken place within the last few weeks. The changes forthcomfew weeks. The changes forthcom-ing from the Paramount home of-fice, the three divisional managers. H. G. Ballance, George W. Weeks and John D. Clark, making the an-

H. G. Ballance, George W. Weeks and John B. Clark, making the announcement.

John Hammell he been appointed to the New York cocknape, succeeding H. H. Burbaum, resigned. S. Chestunt, formerly salesman at New Orleans, has been appointed hranch manager at Chiego, has been appointed district manager of district was the second of the second

"EUGENE ARAM" FILM SOON IN ENGLAND

Granger - Davidson Firm to Make Version of Bulwer-Lytton Novel

The next Granger-Davidson picture will be another filmiation of Educer-Lycho's novel. "Eugene Butter-Lycho's novel." Eugene and Arthur Woniner will play the title role. He will be supported by C. V. France, James Carew, Bromley Davosport, Mary Odette and Barbara Hoffe.

Samusjsons have completed a iwo-reel tour film of England entitled, "This England," which will shortly be shown. Other films of their's which are ready are "Two Down-and-Outs," featuring Rex Down-and-Outs," featuring Rex picture, "Afterglow," is also listed.

Having been the first producer to Having been the first producer to make a picture here without sub tities, Cecil M. Hepworth is taking an even bolder step and will show his unfinished "Coming Thro' the Rye" Nov. 13. Shayle Gardner, one of the leading players, has been seriously ill and at first it was recovered in time for the British Plim Week. The picture is of the Vic-torian period.

Australasia will be represented during the British Pilm Week by a Long afor d. Lyell production, "A Long afor d. Lyell production," role is played by Arthur Touchert, who made a big success here in "The Sentimental Bloke" and "Ginger Mick." This is the only Australasia feature being shown and it company. Company.

WISS GRIFFITH'S DIVORCE

Mineral Wells, Tex., Nov. 14.
A sojourn of 24 hours here was plenty of time for corinne Griffith, sereen star, to lose her husband, William M. Campbell, a picture discount of the was granted a discount of the was granted and the was granted as the was gran rector. She was granted a divorce in the Dietrict Court at Palo Pinto,

this county.

Mineral Wells is the home town of

Paramount's Southwest "Keys Oklahoma City, Nov. 14.
Test theatres for the southwest
nder the Paramount new sales
lan will include this city, Little Test the Paramount new sates plan will include this city, Little Rock and San Antonio. Local advertising will the in with national advertising and each subject will be emploited for its full merit. DALLAS CHANGING

Picture Outlook "Tight" - Require Stage Presentations

Dailas, Tex., Nov. 14. Dailas, Tex., Nov. 14.

From all indications, it looks like a tight market in Dallas this winter in so far as pictures are concerned. All of the first-run houses

cornel. All of the first-run houses are now running some stage bit in addition to the pictures. The Talace, under the running some stage bit in addition to the pictures. The running some stage that the running some of the bigger stuff out of some of the bigger stuff out of the Palace. The parentent along moving row last Stunday afternoon, it

movie row last Sunday afternoon, it was observed that the oid order had changed. The once magnificent Washington had a shoot 'em up western and the price of admission was a dime. The Queen, too, has gone to second runs and pop prices.

MISMANAGEMENT LAID TO FRENCH FILM CO.

Group of Stockholders Trying to Hold Directors Responsible-Other Picture Notes

Paris, Nov. 4.
A group of stockholders in pursuing the suit brought against the beard of directors of the Film d'Art, claiming damages for faulty mansgement of this picture-producing company.

sgeoffent of this picture-producing company.
Thuil a Formige, Incelbir, Illian Formige, Incelbir, Lamping and Pormige, Incelbir, Lamping and Pormige, Incelbir, Lamping and La

was vage of 18,000 france, plus 20,000 france for attending board meetings and a percentage on sales of M. Courtellemont was voted 18,000 france as year and to centime by the control of the country of 18,000 france of "Le Figaro" given an annual salary of 18,000 frances, not forgetting confedie Francaise, \$400 france yearly for correcting scenario, and yearly for correcting scenario, and with an extra 15,000 france a year for holding the position of head of the year the capital with an extra 15,000 france a year for holding the position of head of the year the capital indicates the direction of M. Formige. Before the cnd of the year the capital indicates the direction of M. Formige. Before the cnd of the year the capital indicates the capital indicates the year the capital indicates the capital conditions, which is the property of the capital for the property of the prop

good will of their Flim d'Art and in accounts to explain the expenditures. They decided to dispose of the good will and bring their board of direct-ors before the Trihunal of Com-merce, which allowed them 50,000 france damages, to be paid by the literary light. To this judgment an appeal was entered, and the case is still before

last week until a future sitting.

Marcel Numa grandson of the famous Totals Royal actor, is in the Pats showing of The Covered Wagon." Numa has slee appeared canton, heing an actor of the old stock and formerly with the Theward and the property of the old stock and formerly with the Theward and the property of the old stock and formerly with the Thear and aviator during the war.

Abbe, the American photographer, the Thear of the Charipe Biyeee, Avenue Montaignem, by arrangement with Jacque Hebertot.

The Italian production by Au-gaste Greina of Edmond Rostands. 'Bergerac,' with the French actor Flerre Magnier, is now showing here at the Salle Marivaux with success. Barrivaux with success. Light Salley of the Season, the battle scene at Arra being particularly noted. It is bandled in France by Georges Felt.

Marcel 'Horbier has terminated his picture, to be entilied "L'Inhumaine." The parts are played hy Georgette Leblanc, Jacque Catelain and Marcelle Prado. L'Iferbier is now preparing to acreen the scenario of Pierre MacCriona for the Cinegraphie, which will probably be entitled "Le Choo en Retour."

NEW SAXE HOUSE WILL HAVE DANCING ON ROOF

'Wisconsin," Picture House. to Seat 3.500 and Contain Largest Orchestra in Stafe

Milwaukee, Nov. 14.
Ten-year leases, involving a total
of more than \$2,000,000, have been
ebtained by John and Thor.as Saxe
of the Saxe Amusement Enterprises
for the Wisconsin theatre and reof
garden, near completion at Sixth
street and Grand avenue.

street and Grand avenue.

The Wisconsili, which is expected to be ready late in February, is to the one of the three largest theatree in the country and will be used by the Saxes as anotion pictures house. The same the same is a motion picture house, the bouse, and although the theatree will be no pillars or posts in the house, and although the theatree will open as a movie house, the windse will be ultiped so that any sort of theatrical enterprise may be accommodated.

accommodated.

Lobbies and promenades will be in marble and the theatre will be lighted by a huge dome which required more than two carloads of ornamental plaster.

As a special feature the largest orchestra in Wisconsin will be maintained.

orchestra in Wisconsin will be maintained. The manager of the Visconsin The read garden, which the Saxes The read garden, which the Saxes The read garden, which the Saxes the theatre, will coes Jancel of the theatre, will cover 34,000 square feet, or which 15,000 will be devoted to darking. There will be a inside to darking. There will be a minager time tables will be placed, in the open air. The largest soda fountain in America will be incommended to the stories high and the amusement features will not be confined to the mean of the three will not be confined to the mean of the three will not be confined to the mean of the structure will house a manmoth amusement arcade, including bowing a sleys, billiard

a mammoth amusement arcade, he-cluding bowling alleys, billiard tables and similar features. Announcement of the signing of the leases has been made by John I. Beggs, traction magnate, and Oscar Brachman, real estate dealer, who are officials of the Grand and Structure of the control of the con-trol of the con-t

The Saxe interests have for some time been a power in the amusement field in Wisconsin and Minnesota. They control a string of the aires in Milwauke, and numerous other cities of the state, and recently opened a large dance hall in Minneapolis. Among their the aires in Milwauke are the Strand at the strength of the s

Princess and the Miller, the latter a vaudeville house.

The company likewise has under construction two other large theatres, the New Modjeska on the south side in Milwaukee, and a theatre in Janesville.

"RECOIL" SHOT IN FRANCE

O. Parker Read, over here to produce Gerald Buffys "Recol" in the South of French Bouth of French Buffer Buff

PARK BACK TO WILLARD NAME

Chicago, Nov. 14.
The New Park, formerly the Wil-lard, under Jones, Linick & Schae-fer management, has resumed the Willard name.

Kennebeck to See Australia Omaha, Nov. 14. The day after John E. Kennebeck

Paramount exploitation man at Des Moines, received the tidings that the Moines, received the tidings that the exploitation department was shut-ling down for at least 10 weeks, Claudo Saunders, his chief, from New York, walked into the office and handed bin a dispatch from the Famous Flayers' foreign department advising him to be ready to sail advising him to be ready to sail tura." Dec. 4, with Sydney, Austria-lia, his deviluation. Kerpheck is Closermshie, which will probably be full than the control of the c

UNCLE SAM AFTER EXHIBITORS

Fairbanks and Distribution

Douglas Fairbanks may find little sympathy among exhibitors for the statement he is unable to obtain full distribution for his own

Douglas Fairbanks may find little sympathy among exhibitors for the statement he is unable to obtain full distribution for his own special pictures.

The Bairbanks specials always have been coatly to the exhibitors for his own special picture, and the property of the state of the plant of th

Falrianks told the Federal Trade Commission in Los Angeles of the combination be believed existed against him. It would have been more interesting to exhibitors had Falrbonks told the commission what "Robin Hood" really cost and what he said it cost. The "Hood" picture was a flash in appearance, but experienced picture men don't agree that the Falrbonks estimate of its investment was entirely correct. The same may apply as well to "The Three Manketeers."

"The Three Musketeers."
Or Fairbanks could have ealightened exhibitors by explaining how expected they could make money out of his pictures by paying 19,000 for first rur rights in second class towns or \$5,000 in the

"TEN COMMANDMENTS"

Will Succeed 'Covered Wagon'

In Two Weeks - Adver-

tising Now

Ritzy Film Stars Offend Legit Players on Coast Discourtesy from picture stars of prominence on the coast is the fate of many stage stars pinying

in that section, according to wor in that section, according to word from Los Angeles, and at gather-ings where the two sections of the theatrical world attend the upstaginess and ritzy attitude of the movie stars has become a

A prominent stage star recently ppeared at a benefit for the film

An prominent again, at a recently of the prominent again, and was treated coldly by all except a few regulars. She gave her arevices and got in thanks out given by one of the ranking feminine stars, received in a cloud room and left there for half, and the provide entertainment. She feft in a louf, no good-byee from her and no applicate from the louters. And the provide entertainment, she left in a not projected from the louters. She was resided to make a contribution for a more fund. And being a most jet, the day of the left in a louter of the lattern of the lattern and the contribution for a more fund. And the left is she was resided to make a contribution for a more fund. And the left is she was resided to make a contribution for a more fund.

of the internal condition. He lately mentioned it in his column, without names,

matter of common talk

OPERA ON THE SIDE STOPS, AFTER 38 WEEKS FOR HYWOOD EGYPTIAN

Longest Try for Condensed-Century, Baltimore,

Did It

After running opera, light and active running opera, light and active running opera. In the analysis feeling the property of the state of the state

It was a notable try at something diagrent in the movie houses, how-ever, and T. D. Soriero, general manager for the Whitehurst inter-ests in Baitimore, stuck it out in the face of much criticism.

APPEALING POINT

Brought Out in Knickerbocker Disaster Action

Disaster Action

Whashington, Nov. 14.
The hearings of the Knickers

week brought out a legal pointbedeen another suffers no damages into
death of her son by a wrongful act
only the father can suc for pecuniary damages. Interpreted the
business of the period of the son by a
business of the son by a wrongful act
only the father can suc for pecuniary damages. Interpreted when
her tuted that a boy crushed in the
her tuted that a boy crushed in the
coliapse of the theater, Jan. 28, 1922,
could not sue for the loss of the
services of her son and April. before
the sult was beard, and the justice
the sult was beard, and the justice
the sult was beard, and the justice
the did that the mother could recover
damages only for the year and three
months the father survived the son.

months the father survived the son. Attorney Chamberlain. appearing for the mother, asked that the suit for the mother, asked that the suit mother. "Impossible," and Attorney Lambert for the theatre company, "Our code says damages can be had only by the father. He has died. The suit abates."

The case has been carried to the Court of Appeals. months the father aurvived the son

AGENCY VS. FILM STARS

ACENCY VS. FILM STAPS

Los Angeles, Nov. 1.
Claims against numerous players, filed by the Robertson-Web agency before dissolving hardrership about specific processing the result in the specific processing the result in the specific processing the result in the result of the result

IN DRIVE TO CHECK-UP

Government Is Determined Loose Methods Must Cease—No More Stalling —Signed Check Must Go with Statement

MANY HOLDING OUT

Variety - Clipper Bureau, Evans Bldg., Washington,

November 14. The Internal Revenue Departmen in to malice a concerted arise against the picture exhibitors of the country in an effort to clean up the elituation under which the exhibitors are accused of cheating the government of the country in an effort to clean up the elituation insiston taxes which they are collecting from the gibble. The department heads here have made up their meaning that the same time the practice of sending an unsigned cheek with the returns has got to be elopped. At the same time the practice of sending an unsigned cheek with the return for a time is to be halted. If a properly drawn and signed cheek is not sent with the return making the "single the same time to be halted." Another feature with which the halted is to be imposed on the exhibitors making the "silight mistake." Another feature with which the halted with the same time of fixing the responsibility. No longer will they accept returns from theatree signed by a taing the house. The oath will have to be taken by an authorized of fixing the responsibility of the company. Thus the top till its finger on some one in authority in the event that there is is to make a concerted drive against the picture exhibitors of the country

A teaser advertising cumusign is being carried on here for the de Mille production. The Ten Commanders is John Flynn, who was manderents. John Flynn, who was deathy in the service of things. The final weeks of "The Covered centry indicate the scheme for things. The final weeks of "The Covered Cruse feature closing here Nov. 24 at Grauman's Hollywood Egyptian theatre. It is estitled that the "Commanderents" are to follow at the Flynn, it is understead it stratification.

ouse. Flynn, it is understood, is starting Flynn, it is understood, is starting east to immediately begin work on a campaign for the picture that will possibly bring the Hollywood and metropolitan openings along almost simultaneously. ANOTHER CONGRESS IN 1925 Paris, Nov. 14.

Before finally adjourning the delegates to the International Exhibitors Congress agreed to a future international meeting to be again held in Paris during 1925. The exact date will be decided later.

department feels that it will be abte to put its finger on some one in authority in the event that there is any suspicion that the returns are not proper. The official of the comstatus with the organization, such as owner, partner and his official title in the reporation.

In the case of incorrect returns, in the case of incorrect returns, the department within the legal period and found incorrect they will be returned to the maker, who will be returned to the maker, who will be given 10 days in which to make of his failure to do this a seemalty of 25 per cent. will be imposed. "Hunchback" in Los Los Angeles, Nov. 14. The Universal's production of "The Hunchback of Notre Dame" is to open at the Criterion Friday-night for a run. night for a run.

The picture succeeds Chaplin's "Woman of Paris" which has been doing phenomenal business at the

Around New York for more than a Around New York for more than a year it has been known practicasty 75 per cent. of the exhibitors have been holding out on the government. On two occasions the matter has been taken up with the heads of exhibitor organizations with the suggestion that they set and inform suggestion that they set and inform to for them to clear their skirts so as to prevent a nation-wide sendual that would be of injury to the entire industry.

It was particularly known that there was some sort of an under-standing in certain parts of a neigh-boring borough where the exhibiters were making returns that were

REVENUE DEP'T LOEW VS. LEDOUX AT OMAHA **CLEARS SITUATION THERE**

Loew Would Break Up Existing Combination for Metro and Personally Directs Action-All Exhibitors Awaiting Result

GODSOL FOR COMBINED 1. DISTRIBUTION OF FILM

Goldwyn Makes Startling Statement-Lasky Talks on Production Waste

Frank J. Godsoi, president of Goldwyn pictures, yesterday made a public statement over his stenature, coming into the open with several reform principles which are almost revolutionary. They are:

Joint distribution of pictures on a percentage of the gross, the per-centage to be fixed by a beard of

arbitation.

Rivolt against the idea that suspension of production will mest the
issue of the trade difficulty, and the
declaration that "the executives of issue of the trade difficulty, and the declaration that the executives of the larger producing companies are stitting back, each thinking they will weather the storm and their compations will go bankruse, when they evil (combination of enhibitors when they exist the state of the storm of the state of th

dictating prices is in substance a repetition of the argument advanced in the Times Square Daity of Oct. 24 from its Los Angeles correspon-

dent.
Jesse Lask), who arrived Monday
from the coast, and a monthful yesterday regarding producing canditions. This is the substance of
Jesse's plaint:
"Our movement to climinate waste

n the production of incition pictures has aircady borne fruit of a new frame of mind in Hollywood. This change of attitude is extremely vital,

frame of mind in Hellywood. This change of attitude is extremely vital, change of attitude is extremely vital, to the mental attitude in which studio people approached productions. Decause of this mental readjustment I are confident that in pletures at a cost less than the present price levels—and well make better pictures." The present price levels—and well make better pictures. Which is a schedule of production that will earry his organization through in the first order to the first means that as the organization of the production of the production of the production of the production will have to mean that production will have to mean that production will have to lee resemble attains will have to lee resemble the list of productions that he mentions as scheduled there are secret that of the year. In the list of productions that he mentions as scheduled there are secret it hat

list of productions as scheduled there are asas scheduled there are asare aiready completed.

The licad of the Paramount prothere is a schedule of the continues. Strice we have
there is a schedule of the continue of The lead of the Taramount producing continues: "Since we have announced our determination to curtail extravagance in pictures there has been a lot of house talk. Some producers sold they were going to follow our lead; others said they were going to spend mirre money than ever. From people thamed the than ever. Fome people blamed the actors; the actors blamed the direc-tors," and even through the say so the producers blamed

14-YEAR-OLD STAR REPORTER

Chleage, Nov. 1t.
Horace Wole, star reporter of the
htengo "American," who is only
years of age, is to be featured to

pictures.

The company organized to put the proposition across has aircurly taken offices here.

Omaha, Nov. 14.

The exhibito buying combination here was shattered yesterday when here was shattered yesterday when here was shattered yesterday when triet Court, decided that Marcus Loew was entitled to tenant the Empress theatre here. The court was the control of the country of the count

present.

Marcus Loew was here and testified, stating that this was the first time in his 25 years in the thestricus business that he has ever taken the stand in his own behalf

Inst. your Ledoux fost beavist faith your Ledoux fost beavist the Empress. He went to Krey for the Empress. He want to Krey for the Low proposed the formation of a to give Ledoux a big block of the stock in the new company to turn ever the least. Lowe we laims Ledoux to the Ledoux a big block of the want to the Ledoux a big block of the want to the Ledoux as the Ledoux and the took it up at the same tir a calling off the Low deal.

It was the Ledoux as the Ledoux and the took it up at the same tir a calling off the Low deal.

The Ledoux as the Ledoux and the Ledoux and the took it up at the same tir a calling off the Low we had to the Ledoux and the Ledoux as the Ledoux and the Ledoux as the Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as without first playing Omaha. The Ledoux and castern low as whout first playing Omaha. The Ledoux and castern low as whout first playing Omaha. The Ledoux and castern low as whout first playing Omaha. The Ledoux and castern low as whom the Empress and is here in person to testify and direct praceculou of the sut. That why Low wants the Empress and is here in person to testify and direct praceculou of the sut.

territory The other film companies are al-

The other film companies are al-most as interested as Loew in the autcome of the suit. They figure it will force the Goldberg's to kick in for the better films.

RICCIOTTO CANUDO DIES

Parls, Nov. 14.

Party, Nav. 14.
Riciotto Canudo, scenarin author who was born in Italy, but later becume a naturalized Frenchman, dted Nav. 10 here following an operation. His age was 45.

LEGIT HOUSES AND HOLD-OVERS IN CHI. PICTURES

"Hunchback" Opens Badly at Harris, but Picks Up-"New York and Advertising"

Chicage, Nev. 14.

"The Hunchback of Notre Dame" opened at the Harris on Sunday Instead of Alunday, the day, the had been all the Harris of Sunday Instead of Alunday, the May the had been allowed the had been allowed to the house was almost compty Monday and Tuesday the opening as it is kept in this weedly record, the general management, the New York fellows and the had been allowed the head what I.C. MacCurdy, management, the New is Indicated by the close of tactles. All the had been always the sunday of tactles and the had been always and the had bee

of the circumstance of the

(Cosmonolitan) continued null Cosmopolitan) continued pull with depertising running strong as ever in Hearst papers. Did \$22,000. Harris—"Tho Hunchback of Notre lame." Caught on splendidly and bid \$4500. Dame."

iame." Caught on splendfully and the 35,000.

Woods—"Scrarmouche" (Metro) (1,100 at 31,50). About 43,000.

(Fox). About 43,000.

Fox). Little splee into ordinary pleture and attracted business above 310,000 in 9 days.

Orphsum—New Advanced a little over previous week; reached 53,800.

Randolph—"The Elernal Three" (Universal) (845, 50). Drew about 30,000.

DENVER CAN'T IMPROVE

Weather May Be Hurting-Business

Weather May Be Hurting—Business
Continues But Fait

The return of J. Warren Kerrigan
to the screen in "Thundering Dawn's
respective to the Printing of the Pri

BUSTER BEATS OUT NEGRI IN FRISCO

"Hospitality" Got \$19,000, Topping "Spanish Dancer" by \$1,000

San Francisco, Nov. 14. San Francisco, Nov. 14.
Buster Katon in "Hospitality,"
the most recent of his full-length
comedice, beat out Pola Negri in
"The Spanish Dancer" in a race for
"The Spanish Dancer" in a race for
stead of the Warfield drew about
\$19,000 while Pola only managed to
\$25,000 or he the Granda, aithough
the house management was claiming
\$25,000 for her. This was padding

PHILLY TURNS IN BEST WEEK OF SEASON

"Why Worry" Expected to Put Aldine Over — "Woman Proof's" \$24,500 in Front

Philadephia, Nov. 14.

Just as the previous week was the best experienced by the legit here this eason, so last week was the high-water mark for film business.

The answer was a combination of weather breaks, splendid notices, expendionally fine drawing cards and phrough word of mouth performed the properties of the Philadelphia, Nov. 14.

Last."

Last."

As it turned our the were the Last."

As it turned our there were the Last."

As it turned our there were the Last."

Last."

As it turned our there were the Last."

It to be a last of a picture that might out the Chestnut looks as it it were the kind of a picture that might out the Chestnut. The Green Goddes." started the Aldine on the right road, and "Why Worry?" outht to accomplish the Worry?" outht to accomplish the following the Last of Last of

not proportionately to the size of the Thomas Melphan pictures always do well at the Stanley, and "Woman-sepschally exceeded in the Stanley, and "Woman-sepschally exceeded in the matine draw, but, what was more important of the standard o

but wasn't handed much by me re-viewers. "The Spanish Dance," opened with a big splurge at the Stanton, the first of the pictures to be shown there under the Paramount Tryout" plan. It received more of "Tryout" plan. It received more of ley theatre itself—a moet unusual occurrence—and so benefited far more than the last two Negri pic-tures of the picture of the Donna." In Cheat" and "Pelia Donna."

TELECTION HELPED BUFFALO FOOTBALL DOWN EAST

ELECTION HELPED BUFFALO

Leaw's State Pulling Regularly—
Lead W. Burfalo, Nov. 14.

"Business as usual" was the order
last week and was keept to par tor
the most part by Election Day-ond
by week, beating the previous
week's high gross Benny Leonard
was the previous
by week, beating the previous
paped and getting a great previous
reck and neck with Sunday, Elecbliggest for the Hipp and bringing
reck and neck with Sunday, Elecbliggest for the Hipp and bringing
the week's gross up to a tavorable
the week's gross up to a tavorable
was atendy and continued good, all
week.
Week's eelimates:
Low's State (3.400; 35-55). Tom
Mix in "Soft Bollet" and vauleville
proved to be a good business-getter,
and Election Day was one of the
Aheolute turnaway was in -order
practically all day. Beat Benny
week, gol.gr to about 130,00.
Hippedrom (2.400; 35-50). "Merry
repatically all day. Beat Benny
week, gol.gr to about 130,00.
Hippedrom (2.400; 35-50). "Merry
and a particular good opening Sunmusical features. This film drew
most for the presence of Election Day
and a; articular good opening Suncharlet under the sun of the sun of the
Articular as week to the sun of the
Articular as a sun with the
the vauleville end of the bill. Busiress held uply reason of averal
evek-days. Estimated about 3.600,

OMAHA "SPOTTY"

OMAHA "SPOTTY"

Picture Business Fluctuates-tres Cutting Expenses

The Guilland Flating Flating States and Stat

order previous week; reached \$2.90.

The Spanish Dancer' in a race for over previous week; reached \$2.90.

This Week

Chicago has Vaclous Husbander', the Work C

PUSHING BUSINESS

"Scaramouche" and "Spanish Dancer" Open Week in Boston

The line-up at the picture houses in this replace than it has a any thouse stronger than it has at any the competition along the line and while later in the season the effect of this competition may become very pronounced, at present all the houses report very good business than the comment of the time of the year.

come very pronounced, at present all comes, about normal for this time seen, about normal for this time the very control of the year.

The support for the houses is common to the year.

The support for the houses is common to the present of the year of years of year of

It bucks the other releases now currents weeks estimates:
Termont Temple (2,200; \$1.10).
Thunchback, \$9,000 last week.
Loww's State (4,000; 55). This children' last week did
better than \$15,000. Firm transthidren's children' last week did
better than \$15,000. Firm transPark (1,100; \$1-31,500.) Opened
with "Scaramouche" Monday night
with considerable splash. On mail
week "Ashee of Vengeance" did
Fenway (50-85). Opened Satur-

week. Assess of Vergeance' did
\$2.00 pened Saturday with Pola Negri in "The Spanish Dancer," with first of series of
pictures Paramount people intend to
put in at this house.

Modern and Bascon (twin houses),
Grossed \$5.000 last week with "The
The That Ilinds," "The Unknown
Purple" for this week,

GOLDREYER SELLS HIS FILM HOUSES

Disposes, of Three Theatres Totalling 5,000 Seats, Counting Airdome

Charles Goldreyer has disposed of his three picture theatres in the Eronx, New York; Kingsbridge, 1,500 scata, was purchased by the Grub & Noble circuit; Ritz, 1,500 scata, with a 2,000 open air-amphi-theatre, went to Schwartz & Stern. The Sheppard interests acquired the Concourse, 500 scat theatre.

The Safferman Realty Co., 1493 Broadway, negotiated the deal.

RAPF BACK TO COAST

Spent 10 Days in New York Discuss-ing Production Plans

Harry Ranf, associated with the Warner Bros. In the production end of their oreanization left New York yesterday for Lea Angeles. He had been here for about 10 days distensive the units which has continue for the units which has continued to the units which has continued to the continued of the units which has continued to the continued the work will be attracted lumediately on Hapfa arrival on the coast will be the Owen Davia meller "Broadway After Dark."

11 B'WAY PICTURE HOUSES GROSSED TOTAL OF \$216,360

Strand; Half Capacity of Capitol, Did Almost as Much Business-Specials Getting Plenty-Election Day With Rain Did Not Benefit

Elseen pictures on Recodway lase week did a gross business of \$216,560 CHARITY DRIVE HURTS The combined receipts of two houses. Strand and Cashtol, were \$90,500, at the latter house and "A Woman of Paris" at the farmer. The top money of the street went to the Charling of the Company of the street went to the Charling of the Company of the street went to the Charling of the Company of the Street went to the Charling of the Company of the Street went to the Charling of the Company of

afte for its second week on Broadway pulling \$22.400.

Then came the "specials," with
way pulling \$22.400.

Then came the "specials," with
Boding, tabling a gross of \$13,800,
followed by "The Hunchback of
Active Dums, which pulled \$17,800.

Forei Dums, which pulled \$17,800.

Forei Manon" at the Criterion gos
and Sunday in the last seven weeks.

From, that the figures devinties

From that the figures devinties

The Court of the Contral, but the
Danish rim, "Pavid Copperfield," at
that Cimco, did \$6,000 well see he
The Court week has election day inlittle the best of it, but whises

fittle the best of it, but whises

fittle the best of it, but whise

much see the court of the court of the
matthee business was good on the
because of rails, business was or

secure of the deliver of this week
and on Sunday duplicated the open
"Attite Old New York" opened at

"Attite Old New York" opened at

Little Oil New York" opened at the Capital Research of the Capital Research of the Capital Research of the Capital Research of the Research of

shattered.
Another Cosmopolitan came to the street Monday when "Undor the Red Robe" opened at the Cosmopolitan, drawing very good notices. "Unceeing Eyes" dld \$5,600 for its final

week.
Estimale of last week:
Astor—'The Hunchback of Notro
Dame' (Universal). (1,131; \$2.)
With election day in gross again
just over \$17,500. With electron on in stone and introduced the state of the

18,000 week for house and week to the control of th

performances usy measure.
Lyffe-"The While Slete" (Inspiration). (1,31; 81,30). 81,000
last wock, from which indications
ast wock, from which indications
ast wock, from which indications
ast work from the from the from
the from the from the from
mount. (1,46), 86,97,89). Curve
Rights—"While Form the from
Week before house bad done just
which silves with Warner part
from the from
Rights—"He Children's Childeep" (The arms). (1,250, 6,07).

K. C.'S FILM HOUSES

Business Off All Over-Fans

Something has been radically wrong with the picture show business here for the past few weeks and while many alibis are offered one probably as good as another

one probably as good as another for the fatter mention that the houses the fatter for the fatter for the fatter for the fatter fatter for the fatter fatter

about \$5.000. Opposition for Takings
Opposition first runs were: "The
Marriaga Maker," Twelfth Street;
"The French Doll," Pantages; "The
Leat Hour," Mainerrect; "The
Clean-Up," first holf, and "Other
Women's Clothes," the last half, at
the Glohe.

Robb & Rowley House Gutted Sweetwater, Tex., Nov. 14.
Fire at the Queen theatre, a Robb and Rowley house, gutted the build-ing and did damage of \$15,000, cov-cred by Insurance.

STOCK AND FILM "GOLD DIGGERS" CLASH IN L. A.

Reason Offered for Fall Down of Film at Loew's State-Lloyd Gets Big Returns

Low Angeles, 1907. 14.

A stock press at the Moroaco, where is has been on for several weeks, is han been on for several weeks. It is a been on for several weeks, is him posentation of the same play at Lower's State there is a week that the Million Dellar in "Why districts in film of the same play at the Million Dellar in "Why districts in filmdom here. The drow of the same play at the million Dellar in "Why districts in filmdom here. The drow of the same play at the million of the same play at the same play at the million of the same play at t

EXECUTIVE STAFF IN N. Y.

Southern Enterprises Office Now Located and Functioning

The executive offices of the southern Enterprises are now located in the home offices of Famous Players-Lasky in New York, and Junctioning under the direct supervision of Harold B Franklin, head of the theatre department of the corporation.

The entire staff that was formerly in the control of the control of the corporation.

shifted north and the greater part of the booking for the houses south will be done from this center.

Grauman and Paramount Through? Los Angeles, Nov. 14. It is reported here that Al Kauf-Riveli. "His Children", Chicker of the three production of the three productions of

CINCY'S TWO-REELERS

Strasser Productions to Make 12 Juvenile Comedies Yearly

Cincinnati, Nov. 14.

The first honest-to-goodness motion picture producing company Cincinnet of the Cincinn

FAILURE COSTS THEATRE Angel for Charles Ray's Show Lest

Work on the new theatre in Holly-wood, which was to have been a stand for legitimate attractions, has been atopaced as said to have been the fallure of Charles Ray, the pic-ture star, to succod as a legit at-traction on tour in "The Girl I J. J. Haven."

J. Illeman who was the angel J. J. Heaman who was the angel for the show is said to have dropped 31,0000 on the venture.

It is rumored Waiter Hast and Nat Carr who were behind the project are un against it insuedion alreedy been said and the building was to have been in readlness to have been in readlness to have been side and the building was to have been side on the building was to have been side on the building was to have been side on the building was to have been side of the building been side of the building build

CHELSEA, LYNN, BURNED

Lynn, Mass., Nov. 14.
Ald had to be summoned from
Revere and Everett before the fire Revere and Everett before the fire which entirely destroyed the Cheisea theatre building yesterday, causing damage estimated at \$100,000, could be put out. The officials of State Fire Marshal Neal's force are investigat-

suarami Neal's force are investigation of the control of the contr

Establishing District Offices Dallas Tex Nov. 14.

Because of development in thea-tre activities in the acuthern acc-tion, Southern Enterprises, anc., is phis, Jacksonvills, Charlotte, Dallas, Okiahoma City and San Antonio, with provision for additional offices in other activa centres, in accordance with anticipated expansion. Representing that theatre division of Pamous Players-Lasky Corporation, Harold B. Franklin adviass that the southern offices will not be discontinued.

STILL LOOKING FOR APPEL

San Francisco, Nov. 14. Charles Appel, father of Lia L movie star, reported to have been indicted in Chleago recently in con-nection with an alleged \$150,000 cmbezziement, was being sought here last week on the theory that he was

last week on the theory that he was hiding in this city.

Appel is said to have icft Chicago six weeks ago to visit his daughter and his son-in-law, James Kirk-wood, in Hollywood. He droppel from sight, however, and all efforts to locate him have failed.

N. E. EXHIBITORS GATHER Lynn, Mass. Nov. 14.

Lynn, Mass., Nov. 14.

A meeting of the Motion Picture Owners' Association of Maine. Massachusettes, New Hampshire, the Hampshire of the Hamps

COLUMBIA'S \$7,500 LOW GROSS OF SEASON

Palace's Anniversary Week Topped-President Paving for Films, Being Watched

It was "hand-ploked" for Lawrence Beat here. Opposition was the first and research the fifth anniversary of Lower Ender the first and the first

the trace of the season of the

costing Fowler a guarantee of \$1.500 workly.

"Workly by the property of the p

the opening of the house five years ago. Macre's Righte (1,908; 55-75).— "Unseeing Eyas" (Cosmopolitan, Hearat's usual publicity helped a great deal in getting a gross around \$10.700.

Hearactus and subletty helped a great deal in getting a gross around 10,700 and present deal in getting a gross around 10,700 all present deal in getting a gross around 10,700 all present deal in gross around 10,700 all present deal gross around 10,700 around 10,700 all present deal gross around 10,700 around 10,

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

At the RIALTO Now

HENRY MURTAGH

Organist 10 Mins. Trauman's Metropolitan Los Angeles, Nov. 9.

Last week Henry Murtagh, fea-turing "Love Tales" in an original arrangement scored the comedy hit of a somewhat heavy program.

Comedy cartoons very cleverly used with the music, each alide portraying the Lanner in which the different members of the family from the baby up render their version of this popular number.

The pianola number of "Sister Kate" could hardly be distinguished Kate" could hardly be distinguished from the real thing. While the two veciferous anplause. Walter Fontius is the tanot, Edmonth one part supposedly by Brother Bill turned ont to be a riot ward Viole at the harp and either Bill turned ont to be a riot manner of hardly and the real success in his new policy of giving "three" with an oval space in which the public the music they seem to send of the public the music they seem to send of the public the music they seem to send of the public the music they seem to send of the public the public the seem to the three musicians are located on early from the organ, namely light pedeatas with a pretty view far in the tell comedy added here and these entirely was highly articles.

From Arthur Train's sensational best-selling novel. Adapted by

Monte M, Katterjohn.

"BERCEUSE" FROM "JOCELYN"

(3)
Vocal and Instrumental Trio
5 Mins.; Full Stage (Special
Chicago,
Chicago, Nov Chicago, Nov. 14.

Some of the most artistic presentation offerings at the Baloban and Katz houses have little which would carry an appeal in straight vaude-This vocal and Instrumental trio, which consists of a tenor who seems to be regularly on the Balaban and Katz payroll and Instrumentalists probably from the orches tra, scored satisfactorily last week, though not calling for or obtaining

BEBE DANIELS

DOROTHY MACKAILL JAMES RENNIE

GEORGE FAWCETT SAM WOOD "HINDU DANCER"

PHINDU DANCER"
Dancing Full Stags; Special

Stime Full Stags; Special

Stime Full Stags; Special

Chicago, Nov. 14.

The set shows the interior of temple with pillure and the stage and a door not meet of the stage and a door at the top of half a dozen steps on one side. There had nide on a potestal whithout an be all the stage and a door a potestal whithout an be all the stage and a door a potestal whithout an be all the stage and t

and the curtains were finally drawn, there was ahundant applause. It is a highly artistic number in every respect, and in many ways is the best thing that Boris Petroff has presented.

ROSE PERFECT "American Nightingale' 8 Mins.; Three; Special McVickers', Chicago

A stately woman, nice appearance, good voice, sings "Carissima" and "Palling in Low With Somcone," and her enunciation is splendid, so that every word oan he clearly distinguished. The set is draped with a very tail window in center which looks like the same window used in machine weenigation.

RELEASING "HUNCHBACK"

U. Not Waiting Two Years of Road Showing

Universal has come to the decision Universal has come to the declaion that the exhibitors are to have "The Hunchhack of Notro Dame" without waiting for he two year. of road within the last week and the organizations advertising for salemen started about three days ago. According to the present plans a special sales force of a higher grade than the usual Universal staff is to

special sales force of a higher grade than the usual Universal staff is to handle the picture and dispose of it. Those making inquiry at Universal staff is to handle the picture and supplied to the picture of the proportion of "The Hunchback" net apply. Of the picture of the proportion of "The Hunchback" net apply. Of the picture is to be started within the next few weeks. Authorized however as utterface of the picture is to be started within the next few media. Authorized however as utterface of the picture to the regular exhibitors is professed. At the same time there is a denial that the sales force in Chicago is to be curtailed, the Chicago is to be curtailed, the next few media and the same time there is a denial that the sales force in an effort to increase the efficiency of the staff.

of the staff.

It is known however that "The Hunchhack" has not hit the road showing houses with the force that it should have. The picture according to a number of close observers. it should have. The picture according to a number of close observers has not been handled as It should have been. Uniterest has been paying straight results that have been and the proportion, incidentally making it tough antees that have been all suit of proportion, incidentally making it tough one a number of other road shew men and who know what the legitument stems for that form of an attraction should be.

In the picture would not be released in the peneral run of motion of motion and the control of the con

All Exhibitors in Michigan

Read our magazine published every
Tuesday
If you want to reach this clientele
there is no hetter medium.

Rates very low MICHIGAN FILM REVIEW

FIGHT FILM ACCOUNTING

RABY FEMOUS FIRST
Principal Pictures have secured
the rights to the Laura E. Richards
story, "Captain January," now in its
\$2d printed edition, as the first
screen vehicle in which Baby Peggy
is to appear under its management.
Eddie Cline will handle the direction.

continue over that time as a road show proposition. It is evident that those handling the production have changed their mind rather suddenly regarding the method of selling the film and are now evidently ready to let exhibitors have a chance at it.

TRIANGLE SCHEDULES FILED IN BONKRUPTCY

Assets Listed as \$651,000 with Value Unknown of Chief Assets

The Triangle Film Corp., against which an involuntary petition in bankruptcy was filed last month by Adam Kessel, Jr., and Charles Kessel who have a \$93,000 halance due

sel who have a \$83,000 halance due on a \$103,000 judgment award, this week filed its sebedules of assets and liabilities. Although the Kessels' petition al-leged an approximate total liability-of \$2,680,000, the known claims' liste. by Triangle mount it \$651,228. Assets of \$4,520 are also.

listed. This does not include the chief asset of the corporation, a series, of inim productions made between roughly settinated in value, according to 'p spares on file, although on the company's books they are valued at \$2.506.87.38. Accounts receivable, deemed an asset, total \$106.87.68.

A new film company, with a cap-italization of over \$1,000.000, to be known as the United Producers and Distributors, will start actual pro-duction shortly. W. F. Woods is vice-president and general manager.

Roscoe Arhuckle is again a resi-dent of Beverly Hills. The come-dian plans to remain here.

the there precentation recently. This singer cored quite a success as compared to vocalists who had preceded he vocalists who had preceded here. to be one of year's biggest--

John H. Kunsky writes:

"Ponjela" was one of the biggest successes that has ever been in the Capitol Theatre (Detroit).

The business has gone beyond my expectations, and there is no doubt in my mind but what "Ponjola" will be one of the outstanding successes of the year." Such praise from John Kunsky means something.

In Los Angeles it broke all records at Loew's State. In San Francisco, Boston and Chicago it did the same.

New York gives its verdict week of November 18th at the MARK STRAND.

SAM E. RORK presents

PONJOLA

James Kirkwood

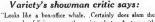
Anna Q. Nilsson Twily Marshall



Novel by Cynthia Stockley

A DONALD CRISP

A First National Picture



Hamilton, Mary Eaton, Mahlon Hamilton, Warner Oland, John Davidson, and Lawrence D'Orsay), a well advertised

Paramount's second demonstrated picture, "His Children's Children," is now doing capacity business at the Rialto, New

York; Loew's State, Boston, and McVickers, Chicago. Here is a 100 per cent showman's picture—a great cast (including, besides the four principals named above, Hale

story, jazz, class, and heart appeal.

present mode of living among the society elect. A story with a moral, plus jazzy atmosphere and a laugh here and there. Dorothy Mackaill makes a distinct impression. Bebe Daniels is herself. Mary Eaton does nifty bit of vamping. It should be a box-office clean-up."



away nicely. It isn't wnat a great many would try to make one believed many would try to make one believed playing the bigger pre-release.

The property of the bigger pre-release many would release the portion where the action of the film where the action is carried on in where the action is carried on in little Frankle Lee and Certie Messinger carry of all the honorant willage that relies on a single manufuling that the tribute of the tribute of

HELD TO ANSWER

Marred. Written by Peter Clark Mac-
New York, New York, Nov. 10. Runs 67
John Hampelead
Maid
OrganisiRobert Daly

COSTUMES HIRE York's Newest and

BROOKS

THE BAREFOOT BOY

A unst sowed grams by Weller Citic
Book Directed by David Strikands. Fre
Book David Da

It gave evidence of meaning less than nothing. The delviag late he seem in the less than nothing. The delviag late he set in this instance, provides the excuse for a doctor's flances to know it beyond giar because he resembles her deceased father. The physician, doing giar because he resembles her deceased father. The physician, doing present at the time of the struggle, when the criminal reveals himself the consumed the sincluded for little of the desired he consumed time, which is probably 13 minutes beyond a natural since the consumed time, which is probably 13 minutes beyond a natural himself the probably 15 minutes beyond a natural himself the probably 15 minutes beyond a natural is an obviously cheep production. Robert Silts secures what billing is secured with billing

NOW!

CROOKED ALLEY

The current season has had its share of underworld, crock meiodramas, but there does not seem to have been as many as in other years. This type of picture genorally has occupied a warm spot in the affections of the picturegoing

An angle upon the culprit's mother in the desired real property in the consumed time, which is problem to the consumed time, and the problem to the consumers that the consumers the cons



SHAPIRO, BERNSTEIN

IF YOU NEED REAL GENUINE HIT MATERIAL THAT HERE, NEARLY ALL THE BIG BROADWAY MUSICAL RI AND AL

"STAY HOME, LITTLE GIRL,

"SAY IT WITH A UKELELE"

"LAST On The Back Porch,

"MISSISSIPPI RIPPLES"

"ROCK ME TO SLEEP WITH MY VIRGINIA

By JOE DARCEY, BUD CREEN and RAY HENDERSON

"SWEET PAL

By BOB MILLER

NEW YORK-GEORGE PIANTADOSI General Professional Manager

SHAPIRO, BER

& CO., MUSIC PUBLISHERS LOUIS BERNSTEIN, President

E OF HELP TO YOUR ACT YOU CAN ALWAYS GET IT COME TO US FOR MATERIAL WHEN THEY NEED HELP, SET IT.

The great new novelty comedy song that is catching on as rapidly as our "Bananas" did

"WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE"

By JAMES KENDIS and LEW BROWN

The screamingly funny novelty. The first of its kind ever written in song history

"CLA-WENCE"

(DON'T TWEAT ME'SO WUFF)

By JOE MANUEL, MACK HENSHAW and HARRY JENTES

NIGHT oved Her Best Of All"

RL SCHRAUBSTADER

Still the sensational, hit with Miss Winnie Lightner in George White's "Scandals"

"STINGO-STUNGO"

By LEW BROWN and JAMES F. HANLEY

The talk of the country. A characteristic rube sensation

"DOWN ON THE FARM"

(THEY ALL ASK FOR YOU)

By BILLY DALE, CHARLES PARROTT, JIMMY ADAMS and HARRY HARRISON

A fox-trot ballad success

"SOMEBODY ELSE TOOK YOU OUT OF MY ARMS"

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART)

By BILLY ROSE and CON CONRAD

NSTEIN & CO.

Broadway and 47th Street NEW YORK CITY

Thes. Bldg. BARNEY WEBER

PHILADELPHIA, 25 South Ninth St., WILLIE PIERCE CLEVELAND, Hotel Savoy, MILTON LEE

MINNEAPOLIS, 622 Nicollet Ave., LOUIS EMMEL SEATTLE, 809 Thirtieth Ave., STANLEY HUMBLE

CECELIA (CISSY) LOFTUS Imitations and Impressions 43 Mins.; Full Stage

It's about 10 years since Cecella

Paincs
It's shout 10 years since Cecelia
Loftus appeared over here in vaude
ville. Now here here in vaude
ville. Now here here here was
ville. Now here here here here
ville. Now here here here here
ville. Now here
ville. N sepilea of Mrs. Fiske in ac-tion, mannerisms and voice next, with a suggestion of Ethel Bar-rymor following. A song done as an imitation of Alice Delysia with a lampost prop as a bit of at-mosphere gave Miss Loftus an Op-portunity for deeper stuff than the comedy that had preceded to the stuff of the come of the come to the come of the come that had been deeper of the come that the second verse in French accented English.

The monolog done by Bestrice Herford about the small boy on the tram car and his mothers admonitions, advice, chatter, etc., announced as originated by Mass Herman and the state of the st inglish.
The monolog done by Bestric

Payes, with a cameralike duplica-tion of Miss Bayes' gestures. The two doing the same song simulta-neously made for a novelty. Miss Loftus is still the same great artiste she always was. Grown a trifle heavier perhaps with the pass-ing years, but her mimetic gifts have mellowed, if anything, with time

time.

At the matinee Miss Loftus

At the matinee Miss Loftus ceived 10 floral pieces and at night seven. She was accorded a five-minute reception in the afternoon

seven. She was accorded a live-minute reception in the atternoon-timate the control in the atternoon-time like a minute and a half or thereabouts on her entrance. As Miss Loftus gets around and catches the different theatrical per-ception of the control of the control will develop added values. In a curtain speech she mentioned she had not had time to see as many of America's favorities as ehe would America's favorities as ehe would as possible from time to time, or comething to that effect. As a turn that should bring vandeville patrons that haven't been accommodated by the control of the clause' favorities and the control of the control of the clause' favorities and the control of the control of the clause' favorities and the control of the control of the clause' favorities and the control of the control of the clause' favorities and the control of the control of the clause' favorities and the control of the control of the clause' favorities and the control of the co

the masses as well as the classes. She did just that at the Palace

BORRY JACKSON CO. (3) Songs annd Dancing 15 Mins.; Thres (Special) 23rd Street

Jackson appears to be but a dancer, but to qualify for the top billing of the act is attempting comedy. Assisting are two girls, one at a piano with the other working op-

positie the lead.

A short recitation, of questionable value, gives the act its start, which is succeeded by a duet of the girls' following the raising of the special drop. It thence goes into a little patter interspersed by the various resolute.

The planist solos for one number, vocalizing with much similarity to a cabaret delivery, while Jackson is on and out supplying the supposed laughs that may be there, but failed to impress his house's capacity gathering.

The net smacks of the smaller vaude emporiums, besides there vaude emporiums, besides there

The act smacks of the smaller vaule emporiums, besides there seemingly belog little reason for the nugment of beckground unless it was figured that a set was essential to the trio. If such were the case it is undoubtedly true for neither of the members reveal anyneither of the members reveal any-thing to resemble the qualifications necessary to carry the turn over Possibly it's the routine and the manner in which layed out, but drastic changes are absolutely es-sential before this tric can either live up to their scenery or billing.

FLORENCE RICHARDSON and Central Park Casine Orchestrs 15 Mins.; Three (Special)
17 Mins.; Ons and Three (Special)
Stats
This hand her bear playing

Hangings)

Zittel is getting a free adv. on the

As a vaudeville act its only nov-elty is the sex of the players. Oth-wise they are just another band, al-though they suggest more effective possibilities if properly handled. As

though they suggest more effective possibilities froperly handled. As through a routine of straight dance numbers that mean as much as if so many dance records were put on a phonograph, only the instrumental of the straight dance. Not until a routine second encore, "Some of These Days," a rag classic over 10 years old, that has been re-willows of the straight of t vaudcviile

and route.

There are any number of hotel combinations that are as good as some of the standard band turns seen in vaudeville, but which lack the requisite showmanship to combine the standard band turns seen in vaudeville, but which lack the requisite showmanship to combine the standard wandeville orchestration and yet cannot break into the land yet cannot break into the land yet cannot break into the time.

It is not to be the standard wandeville orchestration of the standard wandeville orchestration that the standard wandeville orchestration that the standard wandeville orchestration that the standard wandeville or the standard wand thing else. This is going on on a tangent, but applies to so many or-chestras it might help as a tip-off

chestras it might help as a tip-off for future reference.

The girls are good dance musi-clans. At the Casino they fill re-quirements as a dance floor combi-nation. For vaudeville something is nation. For vaudeville something is lacking for big time attention. They look nice collectively, atthough sev-eral can no longer even qualify for post-chicken attention with the leader the nearest approach to a "looker." As instrumentalists, one of the trumperers bespeak of ex-ceptional possibilities. The banjo-stance of the control of the con-trol of the con-trol

saxophoniste.
Miss Richardson, with violin in Miss Richardson, with violin in hand, conducts primarily, essaying a snatch of string work off and on, it is suggested she might change the pace by a violin solo; also give the musicians mentioned a chance to scintillate through proper ar-

rangements.

With a real punch, coupled with the orchestra's sex, they could be made a card for the big time. Otherwise, the saiary question will prove the hitch.

COOK and SHAW SISTERS Musical and Songs 16 Mins.; Full Stags (Cyclorams) 23d St.

Billy Cook is the saxophonist las in support of Yvotte. He has picked up two clever musicians in the Shaw kids but their harmonizing vocally

is light.

The turn opens with the girls playing piano and violin duet followed by Cook's entrance for a saxophone and song rendition of "King of the Saxophone," the vocalizing qualifying as mild. A duet by the girls at the piano next went strongly, both fingering cleverly and covering a clever.

strongly, both fingering cleverly and scoring as civer musicians. Another sax speciality by Cook is. Another sax speciality by Cook is. Cook is considered to the cook of the

Gypsy costumes for a violin and piano duet. Cook joins them again, handling the sax and getting some

piano duet. Cook joins them again, handling the sax and getting some hughs with his "voice like" imitations of the violin.

Another song by the trio with the girls fiddling and dancing while Cook does a dancing saxophone bit Cook does a dancing saxophone bit with slides and jumps concludes an act that registers as a flash for the pop and intermediate houses. It lacks the novelty and punch to elevate it to the twice daily.

is Mina; Three (Special)
State
This band has been playing for
Low several weeks now, although
noticed. Silver's claim to fame is
a co-writer of "Yes, We Have No
Bannans" which must have netted
the an assured retirement have
a near the several returns of the
proverbial wolf. Irving Coh.
to co-author of "Bannans" is also a
procedular on the procedular of the
proverbial wolf. Irving Coh.
specializes on the caliform atten-

specializes on the calicum atten

specializes on the calicum atten-Silver and Cohn were originally members of Murray's Roman Gar-dens band when they hit on the "Bananas" idea and pedicied it the "Bananas" idea and pedicied it the sensational hit it proved to be. The presonnel of the orthests numbers 35, including four braness. Silver at the traps. A stace box male singer is also part of the act. The box singer opans with "Ba-original, instrumentally. The band is discovered backed up by a flashy The box singer opens wan ana Biness which cues into the original, instrumentally. The band is discovered backed up by a flashy rose tinted draped hanging set. "Back Porch," a "Verbest Modley," "Heart Strings" (Sliver and Cohan's newest waitz) and "Yes! We Have "Denana" are the numbers of newest waitz) and "Yes! We Have No Bananas" are the numbers of-fered in sequence. The latter is re-ileved by a clever saxo "conversa-tional" bit. "Down on the Farm"

Sliver is at the drums excepting for one number when he picks up a violin on which he does not perform, merely conducting with the bow. Tha instrumentalisation revolves chiefly around the brasses and reeds for noveity. Sliver himself has little opportunity to scintiliate.

scintiliate.

selections as titles opportunity to go and the same and selection of the selection of the selection of a sense plant of the selection of a sense appeal that is near to every citizens' existence. Who hasn't heard or whistind "Yes! We have No Bonanear" Everybody there's the selection of the selec

NEWHOFF and PHELPS and Chaunesy Gray's Orchestra (8) Singing, Dancing and Instrumental Music Singing, Dancing and Instrumental Music Chicago, Nov. 14.

Newhoff and Phelps bring out at their regular vaudeville act with a just band used mainly for accompaniment and a dancing team of the companiment in the work of Mus Pheigament in the work of Music Novar, and ancient getting the work of th otion. Then nobert Delete and Nila Novar, a dancing team, present a specialty dance, which has a fine date in the second of th

and this gives exceptional value to all their numbers.

For an encore Newhoff introduces the orchestra leader and has the band play a selection with him jeading. Delsol and Novar have a second inning about the middle of the act and again ecors.

It is Lew Cantor's act.

KATHERINE STANG

Violinist 14 Mins.; One Fifth Avanua Katherine Stang is assisted by a distance of the stange of the

VIOLA LEWIS AND MELODY
BOYS (9)
Songs and Daneing
It Mina.) One and Full (Special)
Assisted by eight boys, two of
whom are dancers, with the remaining sextette eventually becoming an orchestra. Miss Lewis eridrill unflee for a swing around the
middle oines houses. An introductory recitation by the girl, more ortuntil unflee for a swing around the
middle oines houses. An introductory recitation by the girl, more ortuntil the state of the state of the
tuntil the st

jnto the best incident the act provides, resching full stage the proverbial routine for presentations of the type is adhered to, having the band providing to accompany the girl and her two compartiots. Spaced in the layout are two songs, the stage of the comparison of the stage of the stage

ways than where now headed for.

The six-piece orchestra is comprised of a plano, violin, banjo,
drums, saxophone and cornet.

Skig.

VI QUINN and BAND (9) Jazz Band, Songs, Dances 18 Min.; Full Stags (Cyclersma) 23d St

22d 8t.

Yi Quinn, last seen around with Frank Pafrium, is making one-of the sporadic vauleville appearances in a new turn. Miss Quinn is supported to the sporadic value of the ture frame revealed upetage when the gold cxc divide followed by a waitz in old fashloned Bowery style

waitz in old fashioned Bowery style and costumes.

The old maie dancer, the singer and the band fill in the gaps with specialties, all averaging well, with the singer topping in his rendition

The act is sumptuously produced The act is sumptuously produced but sprikes no new flote and follow-ing the host of bands and specialty acts into the two-a-day with a cast of nine and without the aid of a "name" it is doubtful if this com-bination will be in demand for the best of the time if they are asking for any kind of money. Con.

ARROWSMITHS Trapeze 8 Mins.: One and Full Stage

Man and woman open in "one" in soldier uniforms marching in goose step style to "Wooden Soldiers" from "Chauve-Souris." They march into full stage and ascend to tra-peze, discarding uniforms for under-dressing of white gym suits.

A series of symnastics on the trapeze is doubled, following which the girl ascends to a cradic aloft and supports the man in a number of gymnastic body bends and

Interesting opener, but why the opening in "one"?

ROBEY and GOULD Comady and Songs 15 Mins.; Ona Amarican Roof

Amarican Roof

Two neat appearing chaps with
a line of nut stuff that is sure click
with intermediate audiences. One
with intermediate audiences. One
working as straight. They open
working as straight. They open
bright and the straight of mirth
provoking gags, follow with some
harmonizing and wind up with
some additional startnas of the

opening song.

Goaled them here in the trey spot and carried off the lift honors of the bill.

"ROSELAND" (4)

"ROBELAND" (4)
Denoising and binging
Sight Breast.

A turn that holds pienty of instividual lainet but is crudily previdual lainet but is crudily previdual lainet but is crudily previdual lainet but is crudily preparad to have been put out in a
burry. In Justice to its produse
the special musio was a little see
hurry. In Justice to the produse
the special musio was a little see
hurry. In Justice to the reast
and the special musio was a little
to the reast
mish to traced to that source.
The set Is striking without being
mish to the reast
mouth of the reast
mouth of the case of the reast
mouth of the design. Réward Stanlaioff is the featured performer and
mouth of the featured performer and
mouth of the season of the most
specialusiar twists and the most
the floor stuff but since the Rurshan
ten commenty.
Three giris, Grace Ploneman,
Renee La Fay and Jean Gaynor, asate und all are specialistics. One is

Three siris, Grace Horeman Rener La Fay and Jean Gaynor, as alsa and all are specialists. One is extremely pretty and has a very passable soprano although her asignment for all the heavy ovealing the state of the

The turn is a refined and diverting fash for three-a-day bills at pres-ent. When the processes of zmooth-ing and brightening have been un-dergone, "Roseland" may go as for as the talent of the individual per-formers' merits.

DAN COLEMAN and Co. DAN COLEMAN and Go. Comedy Skatch 20 Mins.; Full Stags 5th Avs. Dan Coleman is out of burierque The rounded the circuit

Dan Coleman is out of businesses.

Tecently. He rounded the circuits for many a season as the principal comic of Harry Hastings and other froits.

Ten suddwills Coleman is using a

froics.

For vaudeville Coleman is using a comedy sketch called "The New Stenog," which permits of the interpolation of his "Tad" and "Dame". polation of his "Tad" and "Dame" characters. A straight man, Dor Armund and a woman assist Armund sings passably, but straights it very well. The singing wouldn't be missed if eliminated. The woman plays with at experienced method. Pleasing vocaliste.

experienced method. Pleasing vocat-There's plenty of the robust laughing hoke in the sketch, of the sort the intermediate and pop houses are strong for and Goleman dis-serting to the knowledge of how to get it over. Besides shining as a low come-dian Coleman owns as good tenor singing voice used intelligently is and clean up in the pop houses. It's the kind of comedy turn that will keep working all the time. It se-cured bales of laughs at this house.

JOE DE KOE TROUPE (6) Acrobatics 15 Mins.; Full Staga American Roof

Amsrican Roof
Joe De Koe is evidently the diminutive chap who carries the burden
of the stunts in this weil staged
acrobatic turn. Hie support includes three men and a woman, the latter evidently in for dress. Two of the men work as understanders for Joe.
The other lad works hard and
packs in a few good stunts on his

wn. The stunts are grouped together The stunts are grouped together in production style, making it a great vehicle for Joe who does all manner of accobatics from head balancing to tumbling and manages to do each a little better than many we have glimpsed. He's a showman to his finger tips and never muffs an opportunity to sell his stuff at of gymnastic body bends and is production style, making it a great vehicle for Joe who does all manner of acrobatice from head balancing to tumbling and manages and trickes, the man hanging from the creatile for some hand-to-hand in the finger tips and never muffs hand trickes. For the finish he hangs head downward from the trace to be some thand-to-hand in the finish that the second trickes are to be seen a little better than many reverse, the man hanging from the case of the second trickes. For the finish he hangs head downward from the trace to be seen a little better than many reverse, the man hanging from the case of the second trickes and the second tr

RAYANN SISTERS

Songs Dancas 11 Mins.; One

11 Mina; One
23d St.
Two youngslers obviously amafeurs without a vestige of talent of
training. They open with flat off
stage harmonizing appearing in kid
outfits for a double song and dance,
using dolls as props. The dance
attempted is an "essence" and is all
wrong. One solo is a ballad after chang-

one golo is a ballad after chainsing into velvet knickers. Another
near dance goes with the song. The
other in similar costume does no
better with "New Orleans," followed by an amateurish buck. The to have anything before them the ride back.

FRANK CRUMIT Songe and UI

Frank Crumit has an extensive ollowing among the devotees of the aking machine records. He was vaudoville eingle several years go, but has been in productions

following manufacture records. He was all more than the record and the record and

PHIL and EDDIE ROSS Piano and Songe 16 Mine.; One 23rd St.

23rd 8t.

In horowskin make-up and neatby drassed in pearl gray bowlers and
walking suits, the team open awith
a blues harmonised.
The tener goes to the piano and
The tener goes to the piano and
Arobats

City

Another double in Italian called inereased their score, followed by another due with patter counter unedley and obbligato arrangement, also

liked

This consists of
This consists

CLYDE COOK Comedy and Dancing 10 Mins.; Full Stege Hilletreet, Los Angeles

Los Angeles, Nov. 14. Clyde Cook returned to vaudeville Monday after some time in pictures. Ha presents practically the same routina used previously. It consists of the usual falls, knockabout work or the usual falls, knockabout work and the dancing, with a number toll-ing about his experiences in the films used for introductory purposes. The act possesses laughs, especially for children.

Cook has failed to furnish him-

cook has tailed to furnish num-eelf with anything not done before by himself and any number of other comedy acrobats. Some of it le very andquated, and were it not for his falls the turn would be al-

most bl.

Cook is said to have been booked for the Hippodrome. New York, without having shown his act. It is questionable if he can go upon the cook of the control of the cook of the coo most nil. the blg New York angagement, as the present routine of knockabout business fails to fill Le bill.

CHAVALIER BROTHERS

PALACE

The Palace Still present on the illuminated glass "one sheet?" Monday night.

A class show "cheeker" Monday night.

A class show "cheeker" Monday night.

A class show "cheeker" Monday night.

And for a show that looked so have the control of the control of the control of the cheeker.

And for a show that looked so have the control of the cheeker as the major to have a control of the cheeker.

And for a show that looked so have a cheeker as the cheeker A long and part over, followed by all with the pattern of the content of the cont

reproduced with Belacco-like fidelity and with all of the atmospheric production stuff there is laughe galgere to boot. They registered.

I boot. They registered.

Sometry touch next with an accompanie who did a couple of classical state of the state of the control of the state of the state

RIVERSIDE

27

Thie is the list aniversary of the fill of the control of the fill of the control of the current was with a top-note bill the current was with a top-note bill the current was with a top-note bill the place. Were playing shows have been seen at the acc Keith poeling "names" were present, No show could have played being should be shown to the played being a little and passed the country a property assistant for the made. She sings a little and passed in a state of the country a property assistant for the made, she sings a little and passed in a state of the country and the country

BILLS NEXT WEEK (NOV. 19)

IN VAUDEVILLE THEATRES

er open for the week with Monday metines, when not otherwise indicated.) The bills below are grouped in divisions, according to booking offices supplied from The manner in which these bills are printed does not donest the relative importance. The manner in which these bills are printed does not donest the relative importance of acts not their program positions.

As salvrick (*) Incree name denotes act is doing new turn, or reappearing after aheads from vandeville, or appearing in city where listed for the first turn.

KEITH CIRCUIT

YORK CITY 2d haif (\$2-26) Keith's Palace Nora Bayes *Odette Myrtil Sincials & Gass-Kelth's Riverside Van & Schenck F Farnum & Band Bruce Bairnsfather Mms Besson Co

2d haif (33-25)
Prossist & Klaisa
R Maura's Reg R
Downey & Clardge
Adams & Lilyan
Chas Rogers Co
Brady & Mahoney
Proctor's 58th 8t,
2d haif (45-18)
Robt Reilly Co
Along Broadway
Innia Broa
Lynch & Stawart

Proctor's
Bobbe & Stara
At K Hall Co
Ed Morton
Hughes Barko Co
id haif
King Bros
Olson & Johnson
(Two to fill) ALLENTOWN, PA.

IRVING BERLIN, hie See WINSLOW and HITTER Ines Hanley (Gra te fil) Ist haif (19-21) Al Tucker & Banc Chas Gersrd (Othors to fill) 2d haif (22-25) Burna & Frances The Miners Hal Jung Troupa (Others to fill)

Flauretto Jaoffria A & M Havel Four Diamonda Montena (Ons to fill)

Montena (1)

Arthir Hoyal

Frakila (2)

Frakila (2)

Frakila (3)

Frakila (4)

Frak

(Others to fill)
Frortar's Sth Ave.
2d baif (15-18)
Ned Norworth Co
Hermine Shone Co
Fepilo
Rialto & LaMont
Ernis Golden Co
l'atricola
1st haif (19-21)
2d haif (22-25)
D B Hr
(Others to fill)
Prortor's Sid Ri.

(Others to fill)
Proctor's 23d St,
2d baif (15-18)
Van & Veroon
Misnoney & Cecil
Hirdio Kramer
Kenny Moson & 8
All Ster 5
Andrioff Trio

DR. JULIAN SIEGEL 1493 Broadway (Putnem Bidg.), N. E

Most Collecum Crwrd & Brdrick Howard's Spec (Others to fill)

2.1 half Polloom & Band 19/11 and Shan on 19/11 and Shan on 19/11 and Shan on 19/11 and Shan of 19/11 and Shan o

Kelth's Ferdham
B Folsom & Band
'Hyman Mann Co
Lytell & Fant
(Others to fill)
24 half
John B Hymer Co
(Others to fill)

Mass' Franklin Ben Meroff & Bar Andre's Donce Re Cr'wfd & Br'd'is

Kelth's Hamilt J Devereaux Cu Hurst & Vogt 5 Bolasis

FAR ROCKAWAY Columbia 2d baif (22-25) Mack & LaRus (Others to fill)

BROOKLYN Kolth's Bo

With's Bushwic
V Lopes & Band
Nosi & Percival
The Sharrocks
Torch Bearers
Holt & Leonard
Thompson & Cov
Homer Romaino
(Two to fill) Kollh's Orpheur

Thoo Roborte Co Shaw & Lee Marguerite & Gtil Noni & Partnor Teg McLeod The Remos (Others to fill) Keith's Flatbach

"SIR" JAMES YER

tioronce Brady
(Two to fill)
2d half
Hermine Shone
(Others to fill) . . (Othors to fill)
Keitha Jefferson
Patricola
John B Hymer Co
Norwood & Hail
Irving Edwards
(Others to fill)
2d haif
Florence Brady
5 Rolissis
(Others to fill)

Ernts Golden Ba: Weston & Elins King & Beatly Sultan Dance Crantions (One to fill) Keith's Sist St.
Pugan & Raymond
Olga Cook
Clayton & Edwards
Lirio Zardo
(Two to fill)
Moss' Regent
Viroun & Scionia Kelth's Greenpoln Mo Hote: Grown Othe

Reith's Greenpole
2d haif (15-18)
Al K Hail Co
Marcel & Seal
Wallaca & Irwin
(Others to fill)
1st haif (19-23)
Anderson & Grave
(Others to fill)
2d haif (22-25)
Primross Four
(Others to fill)

BOB MURPHY and-

STILL PROGRESSING
Booked for thirty-five weeks of Keith
Time by ALF, T. WILTON

Hurst & Vogt
Brown & Whitisker
(Others to fill)

2d half (15-18)

Hurd a Vost in the Control of the Co

ORIGINATORS OF Breakaway Phonograph and Peanut Bit. Direction: JOHN BENTLEY

Moss' Riveria Brown & Whitaker (Others to dil) 2d haif Al Tucker & Band Norwood & Hall (Others to fill) (Others to fill) ALBANY, N. Y.

Lyrle
(Atlanta split)
lat haif
The Observas
Gordon & Gates
Tommy Toner
Billy Hallen
Tuscano Bros BOSTON

BOSTON
B. V. Kelth's
Three Blanks
Reck & Rictor
Rooney & Hent Rev
Rooney & Hent Rev
Pack Beng
The Mystery Old
Piert Kelton
Of (Two to fill)
Boston
Morodith & Sh'ser
Roynolds & White
Zeck & Handolph
Ths Combacks
(Two to fill)
Gerdon's Olympia Orpheum
Laura Grdway Co
Dan Coleman Co
Bobby Heoshow
*Tho Heynoffs
(One to fill)

BIRMINGHAM

Gordon's Olympia tScollay Sq.) Lavigne & Malra liorrys & Wolford Butler & Parker AMSTERD'M, N.Y Blalto . Two Gezzis

IRVING BERLIN, Inc. THAT OLD GANG OF MINE

Mason & Shaw Sateroom 19 Al Wohlman Harry Ames Co 2d haif Dixic Hamiston Toto

(One to fill)
2d haif
Binns & Grill
Pardo & Arches

*Itughes Burke Co ASBURY PARK

ASHI'HY PARK
Sigh Street
Arthur Huston Co
Ines Hasley
Lloyd & Goode
Dance Carnival
3d haif
Will Arinstrong Co
N Y Hippodroms 4
Greser & Lawlor
(Ons to fill) ASHVILLE

ASHVILLE,
Aaditorinm
(Columbia split)
tat half
A O Duncan
Koadall Byton & S
Scholder Sis
Haynes & Heck
Herbert & Boit \$

BROCKT'N, MASS.
Sirnnd
Waish & Tay
Shura Rulown Co
Angel & Fuller
(One to fill)
2d haif
Four of Us
McWaters & Tyson
Shannon & Gordon
(Ons to fill)

ATIANTA GA.
Forsyth
(Birmingium spilli)
(Birmi

BROCKT'N, MASS

BLOCK and DUNLAP

Frank Crum AUGUSTA, GA.
(Jacksonvilla split)
tst half
Dare Davil Reyn'ids
4 Entertainers
Clairs Vinceat Co
Stophens & H'illst'r
Bird Cabsret CAMBRIDGE

Central Sq.
Marphy & BradiMax Arnold Co
(Others to fili)
2d haif
Mollon & Renn
(Others to fili) BALTIMORE Maryland
Kato Kilnore Co
Strobel & Merton
Rits Gould
A & F Steadman
Nowell & Most
(Others to fill)

CAMDEN, N. J.
Tawor's
Miacshua Co
Roms & Dunn
Harry Hulman Co
Tracoy & McBride
Barbette & Band

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Peptimistic Songster

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BANGOR, ME.
Bijon
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Neapolitan Duo
Waiter James
Mr. & Mrs Bennett
Miller Packer & S
Monros Brost
The Tomlins
Artie Nolan
Malino & Correll
Plazell & Valontl
Coscia & Verdi
John Regay Co
BATON ROUGE
Columbia

Columbia (Shraveport split) Amac Hickman Bros Walter Law 15

Dilly Pooley Co Donna Darling Co BINGHAMTON
- Binghamion
Harry Bentell

1547 Broadway

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Lyceum
I'onzinis Monkeys
tirud & Tres
Horigs & Lowell
Ernie & Ernie
The Volunteers

Williams & Wifus PBB'NDALE, PA. Irwin Nuclei & Philis

MEDLEY and DUPREY

2d haif
North & South
Rhodes & Watson
Jos Darcy
Gautter's E'klayere
Hippodrome
Hippodrome
Hippodrome
Hippodrome

Chong & Moey
Lillian Herlain
McCool & Rollly
Sully & Hall
Victor Mooro Co
3d haif

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Jack Norworth
Cosmopolitan 2
(Others to fill)
GREENSBURG
Birand
G & L Mitchal
Lennie & Dale
Eddie Stanley Cd
Tro Regelise

VARIETY Coogaa & Casey Fred Lindeay Co (One to fill) 3d haif Juggleland Winnifred & Brow Sybil Vane Co

DATTON
B. F. Keith's
Five Lelands
Rae E Bail & Br

THE CREATIVE DANCERS

GUIRAN and MARGUERITE

PAUL HAGGERTY

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ORPHEUM CIRCUIT

PERSONAL MANAGEMENT

ALF T. WILTON

Browning & R'be Echoes f'm D'no (Ons to fil') 2d haif P Bremmen & Shuffis Along 4 Nann & Streng Portia Mansfield (One to fill)

DETROIT

Olcott & Polly A Flotilia Band Wilson Bros Tableaux Petits

EASTON, PA.
Ahle O. H.
Binns & Grill
Pardo & Archer
Sh'rr'n Steph'ns Co
Hazel Crosby

Frank & Berron CHARLESTON

Kearse Kearse
Kara
Reed & Ray
Elkins Fuy & E
Realin of Funtasic
2d haif
Camille Trio
B'rgm'n & M'K'nna
Arthur Whitlaw
Capitol Rev

Temple CHESTER, PA.

IRVING BERLIN, Inc. BETHOUT HET THAT OLD GANG OF MINE

Hill Robinson
Emma R's mond Co
Eine Huber
Gordon's Olympia
(Washington St.)
Hulen & Horter
Hilly Miller Co
Low Wilson
Bronson & Edwards
Lottle Atherton
(One to £ii) (One to Ell)
RRADFORD, PA.
Bradford
2d half
Will Morris
Franklin & Vincent
Schwartz & Clifford
Stoppings Phoole Warde Sis Co Will J Evans Les & Cransten 2 Orphaus "Murphy's Minstr" 2d haif Toyland Follies Britt Wood

Britt Wood Wyoming 4 Lillian Herieln Victor Moore Co Mercedes B. F. Kelth's Four Adlonas G & P Magicy

CINCINNATI

3d haif Laura Ordway Co Dan Coleman Co Bobby Henshaw Co *The Hoynoffs IRVING BERLIN, Inc.

Raymood Bond Co Orace Hayes
Josef Fejers Orch
(Others to fill) ERIE, PA. Calonial
M'lr'y M'Nesca & R
Young & Wheeler
Wilfred Clark Co
Rogers & Allon
Hibbett & Malla
Roys & Mayo Co
FALL RIYER

Palace
The Ziegiers
Cronin & Hart
Mack & Stanton
Adelaids Bell Co
Render & Armetr's
Plato & Boyls
Flashes fm Songl'd

CLARKSBURG Rebinson-Grand Arthur Whitelaw B'rgm'n & M'K'nns Capitol Ravus

Empire
Snall & Vornon
EWCleva
Lynn & Howland
bliss Teria
Howard & Lind
In Gay Madrid FITCHBURG

IRVING BERLIN, Inc. CLEVELAND, O. PRIL BELLIN, BARTY Redel THAT OLD GANG OF MINE

Camille Trio
(One to fill)
2d haif
Reed & Ray
Freed Harrison Co Lyrie
F Wilbur & Girlis
Lonigan & Gould
Mollon & Renn
Lynn & Howland
Autumn Trio
2d haif
Max Arnold Co
(Others to fill)

Elkins Fay & m Kara (One to fill) (CLEYELAND

O'Brian & J'sophino Hilly Date to Edwin Georgo (Others to fill) 165th 8t. Eric Phillips ('s Watts & Hawley China lilue Plate Elliott & LaTour

Six Hassens
COLUMBES
B. F. Kellh's
Thornton & Squi
Moore & Freed
Friend in Need
Alpa Mann Co

G'BM'NTWN, PA. Orpheam

Prevost & Goulett Jimmy Reynolds Parlor Bedr'm & B Tracey & McBride L'WRENCE, MASS Emptra
Larimer & Hudson
Gardner & Aubrey
Waiter Fishter Co
Jean Granesa
(Two to fili) GRAND RAPIDS
Empress
Sylvia Loyal
Itoss & Edwards
Mack & Vetmar
Ed Janis Co
Jack Norworth

JACK MANNING 2d haif
P Richardson
Johnny's New Car Fred Lindsay, Co
Maxield & Goula'n (Two to nill)

4 Ortons
2d haif
Kelhrya & Lee
Robbins Family
Four Pals
Maxwell Lee Ce
(Ous to fill) Cons to Sill)
LEWISTON, ME.
Music Harl
*Mailin & Corroll
Artis Noins Valenti
Coacia & Verdi
The Tomilin
Id haif
Brown & Menchan
Napolitan Dno
Mr & Mrs Honnett
Milliar Packer & S
Monros Hros
L'O BEANCH, N.J.
Breadway MAMILTON, CAN

Lyris
The Bradeas
Mas Francis
Hall & Dester
Wilkis Bard
Eddis Neison
Barto & Melvin
(Others to fill) HARRISBURG

Magestie
Majestie
Nippon Duo
Nan Traveline Co
Robert Reilly Co
Willis Bniar
Webb's Ent'rtain'rs
36 haif
Gordon & Dây
M'Frland & Palace
Arthur Devoy Co
Mullen & Francis
(Ons to fill) L'G BRANCH, N.J.
Breadway
Will Armstrong Co
N T Hippodroms 4
Graser & Lawlor
(Ons to fill)
34 half
Arthur Husion Co
Inss Honley
Lleyd & Good
Danca Caraival LOUISVILLE, KY

(Ons to fill)

HAVERWILL
Calanial
Force & Williame
Mabel EcCane
Mario & Roms
Schillt's Mirionettes
(Ons to fill)
Keller Side & Tynck
Rose & Thrus
Waiter James
Amy Dean. Co
(Ons to fill) Kelth's National Bordner & Boyer Morter & Reaney Kore & Reaney Ed Janis Revus (One of the Mark P Miller Stovens & B Indoor Sports Allen & Canfield Springtims Revue Ed hal Keller Sis & Rose & Thor Walter Jam Amy Dean (Ons to fill) LOWELL

HOLYOKE, MASS B. P. Kelth's Moore & Hager Creedon'& Davis Three Arnauts T & C Breton Victory Eddla White Co Tango Shoes Bensee & Baird

BORDEN

Will Ward Litcher's Bears

LYNN Olympia

M'NCH'ST'R, N. H.

S Longfields
(Others to fill)
2d half
Walch & Tay
Law Breakers
Nixon & Sans
(Others to fill) INDIANAPOLIS

Hector hirs Sidn'y Drew Co The Four of Us Santiago Trio Ed haif Schilti's M'rionotles (Others to fill) B. F. Keith's
Van Cello & Mary
Darke & Saun
Walters & Walters
Aunt Jemina Band
Fsul Decker
Zelaya
(Others to fill) M'NCH'STR, N. H.

Palaca

Pank Richardson
Johnny's Now Car
Maxfield Gouissos
Four Madcaps
Marg'nic Alverce
Marghy & Alverce
Murphy & Hadley
Gardner & Aubroy
Waller Fishter Co
Jean Granese Co
Larimer & Hudson

(Others to fill)

Palace
M & P Miller
Stovens & Brunnell
Allan & Canfield
Springtime Ravus
(Ons to fill)
2d baif
Fordner & Boyer
Melva Sis
Kitner & Reaney
Echo-s f m D'ncel'd
(Ons to fill)

JACKS'NVILLE

MC KEESPORT
Hippedrome
2d helf
Zinka Pauna
Leunle & Dals
Eddis Stanley Co
4 Ortons Arcade
... lat half
Bert Sloan
Ramilton & Barnre
Marriage vs Diy'res
Bryant & Stewart
Leon's Pony Circus

MIDDLETOWN Grand 2d half JERSEY CITY
State
Corrinns Himb'r Co (Others to fill)

VAN and **VERNON**

Texas Comedy 4 Herminis Shons *Carr Lynn (Ons to fill) 2d haif

McDonaid Trie Boland & Knight Briscos & Rauh Patricola (One to fill)

Bernt & Partr Mack & Earl Ferry Corway (One ta fill)

Lyrie (New Orleans split)
Ist haif
Grant & Wallace
So'nion Dennor & S
Seven of Clubs
Jessis Roed
Frank LeDont Co MONTREAL MONTREAL
Imperial
(Sunday opening)
Edith Clasper
Kaufman & Lillian
Rowland & Meshan
Sumers Due
Beaumont Sis LANCASTER, PA. Colonial

WILLIAM MACK

Booking Loew and all independent cir-enits. Standard acts communicate with ma. 1595 Broadway. Tal. Bryant 9652

MOBILE, LA.

2d haif Davie & Pella Alica Hamilton Sager Midgley (One to fill)

Sch'f'r W'ym'n & (Princess
(Sunday opening)
DuFor Boya
Claudia Colaman
Dooley & Sales
Russian Enter
Will Mahonsy
Jean Adair Co
(Others to fill)

M'BRISTWN, N. J. Lyen's Farry Corwey Cook & Oatm Dan Sherman Massert Sis

NANTICOKE, PA.

State
Juggisland
Winnifred & Br'wn
Frank & Barron
Billis Williams Co
(Ons to fill)
2d haif

IS NOT A BRICKLAYER

MAILE AND POTTSVILLE, PA Hippodrome
Jim Fells
Cook & Cotman
Alice Hamilton
Dan Sherman Co
(Ons to fill)
2d haif
Bornt & Pariner
Lasar & Dalis
4 Lamoya
(Two to fill)

Cassier & Beasley 2 Hasel Harrington Indoor Sporta Bob Hall Mildred Rogers Co 2d half Bert Shepherd Co Hrverd Heney & Q O Handsworth Co Davitt & Carsy Love Fahles PROVIDENCE

NEWARK, N. J. NEWARK, N.
Froctor's
Gus Edwards
Ward & Van
York & Lori
Griffen Twins
Jules Fuerest
(Others to fill) Rev

PROVIDENCE

R. F. Afbee

R. F. Afbee

Boudini & Bernard
O'Donneli & Blair
Matthews & Ayres
Wee Georgis Wood
Eddie Leonard Ce
(Others to fill) PHILADELPHIA NEW REDFORD B. F. Kelth's Ibach's Band Margle Contac Olympia Keller Sis & Lynch

CASTLETON& MACK

Healy & Cross
Lang & O'Neal
Marcel & Beath
Marcel & Beath
Melleyre & Heath
Marcel & Symonds
Althanibra
Nancy Boyor Co
Jimmy Reynolds
Lovanberg Bis & Malessee
Malessee
Lovanberg Bis & Malessee
Heath
Heat McWaters & Tyson Alexander Sis Co Benson Massino Co (Twe to fill) 3d haif Mrs Bidn'y Draw Co Mabel McCans Co Santlago 2 (Two to fill)

N'W BRUNSWICK N'W BRUNSWICK
State
Francis & Frants
Leser & Dais
Lydia Barry
4-Steppers
King Soloman Jr
7d haif
Victor Graff
Oreto Ardino Co
Adams & Griffith
Kitara Japa
Clayton & Clayton

(Ons to fill)
Allegheny
The Castillians
Mabel Harper Co
Wh'n L've is Young
Quixoy 4
Vanity Shopper NEW OBLEANS

Breadway

2 Kitaros
Foley & LaTour
Olga Myra Co
(One to Indi
Cavanaugh & Crer
Franklyn Ardell Co
Al Shayne
Fashlon Revuo
Cross Keys
Norib & South
Marton Mystery
Fields & Fink
(Two 3d half NEW ORLEANS

Falace
(Mobilo spili)

1st haif
Ben Boyer
Daniels & Waiters
Sweethearts
Knapp & Cornella
Love a La Carre Broadway NORFOLK

Academy
(Richinond split)
Ist half
Wid of M'ko Bel'o
Jack LaVier
(Others to fill)

IRVING BERLIN, Inc. THAT OLD GANG OF MINE

Miaahua Foley & LaTonr Nancy Boyer Co Shons & Squires Murphy's Minstreis OTTAWA, CAN. Franklin
Dancing M'Donaids
Binder & Ray
Byron & Haig
Jean Schwiller
Fonton & Fields
Hyams & Evans

Murphy's Minstreis
Globe
John LeClair
Jason & Harrigan
Hill & Quinnell
Kelso & Delmonde
May Yohe & Band
Rence Cormack
Oliver & Olp
Loney Hankell
Lorner Girls PATERSON, N. J. PATERBON, N. J.
Proctor's
2d haif (15-13)
Mason & Cols Rev
Polly Moran
Byron & Langton
Clark & Morrell
(Two to fill)
1st haif (13-21)
The Miners May
Volthers to fill)
2d haif (23-25)
Bits of Broadway
P & E Ross
(Others to fill)
PAWTICKET Grand O. H.

Grand O. H.
Prevost & Coulett
Cavanauph & Cree
Fashion Revus
Al Shayne
Gautler's Br'ki'yerd
2d haif
Chong & Moey
Sully & Hall
McCool & Rollly
Edward Clark Co
J C Maek Co

Reystone Wyoming Dus Sally Beers

BRENNAN and SANDS

STEPPING WITH "HELEN OF TROY"

(Twe to fill)
2d half
Morrissey & Young
Tan Arakis
Lannon & Shannon
Harry L Cooper
(Ona to fill)

PAWTUCKET

Wayman & Com Joe Daniels Henry & Moore

Pilrtation
Lans & Freemen
Naom & B Boys
Nixon
S Lameys
Rhodes & Watson
Jos Darcy
Slatko's Ravus
(Ona to fil)
Lovosber & B Lameys
Rhodes & Watson
Jos Darcy
Sid haif
Lovosber & Dunn
Harry Holman Off
F & T Sabins
Olga Mura Co
Wm. Rann COME TO MINISTER COME T

DeMONT and GRACIA

"NONSENSICALITIES OF 1923"

PITTSFIELD Spencer & Williams Merton Mystery (Two to fill) BEADING, PA.

Palace
Albright & Hart
Oscar Lorrains
2 Longlisids
(Others to fill)
2d haif
Rohhe & Stark
Mason & Shaw
John Olms Co
(Others to fill) Rajnh
Singers Middels
Besser & Irwin
(Others to fill)
2d half
Wood & White
Singers Midne's
(Others to fill) PORTLAND, ME.

B. F. Keith's
McKey & Ardino
Thea Alha
Kerr & Eneign
Lougding, Nelsone
Dorothy Wahi
Wife & Hartinga
Murdack Mayo & Murdack Mayo & M

Emery
LaMont Trin
G & L Gardsn
Kibel & Kane
Harry Mayo
Jewel Box Rev
2d haif

Gnlifoyle & Lange Olsen & Johnson Ann Francis Ce 2d half Al K Hall Co Wade Booth Ce Ed Morten Viela Lewis & Boys Babesck & Dell; U S Jazz Band (One to fill) BOANOKE, VA.

BOANGER, VA.

Research
(Winston-Salem
spill)
1 haif
Trank Whitman
Royal Garceignee
Campbell Sie
Claude & Marion
(One to fill)
1 d haif
Mason & Gwynne
Wileson & Jerome
Casting Compbelle
(Two to fill) Viela Lewis & Boys
UNION HILL, N.J.
Capital
McDonaid 3
Adame & Lilyan
Maselle Lewis Co
D H 7
(One to fill)
Sd haif
Tease Comedy 4
Iserick & Hert
Corr Lynn,
(Twe to fill) ROCHESTER

UTICA, N. V.

WASHINGTON

Temple
Wm Smythe Co
Tully & B'm'gh
Juliue Tannen
Brietbert Colonial Cahill & Romeine Clara Theodore Co

MCLALLEN and SARAH Open for productions in sum-mer, and we have some very good ideas. Now playing re-turn engagement over Inter-ents.

etate.

Direction: BILLY GRADY

(Others to fil)
2d half
Barton & Young
Venetlan Five
tOthers to fill) Cleudiue & Sca Cressy & Dayne (Others to fill)

SALEM, MASS Federal
Nixon & Sane
Amy Dean Co
(Others to fill)
2d half
Aleaender Sie
Lynn & Howland
(Others to fill) SCHENECTADY

WASHINGTON
B. F. Kaith's
Four Fayre Girls
Bernard & Garry
Howard Kyle Co
Jim McWiltiame
H Carroll's Rev
Lillian Leiteel
'Gerdon & Schul
Gomee Trio King Bree
Dixle Hamilion
Teto
Wade Booth Co
Viola Lewie & Boyr
2d haif
\$ Gesele
Albright & Harte
Guilfoyla & Lange
Al Wohlman
Jazzland Naval Ore Comme
Adame & Th'pso:
Tooel Grey Co
A & A Shirley
Hugh Herbert Co
Bob Murphy And
Weethold's Ship WATERT'N, N. Y

Olymple
Barton & Young
Venetian Five
(Two to fill)
2d haf
Cahill & Romal
Clara Theodore
(Two to fill) BHENANDOAR SHENANDOAH
Strand
Coater & Clement
Wood & White
Shriner & Fitee'n
Eager Midgelay
(Ona (o fil)
2d half
Muriel & Phillle
Besser & Irwin
Billy Williame Co
(Two to fil) WHEELING

Vetnrus
Crow Vernon
Freed Horrisoo' Co
Four Paie
Manwell Lee
2d haif SYRACUSE Rano
G & L Mitchell
Joe B Stanley Co
(Two to fill)

WHITE PLAINS WHITE PLAIS
Lynn
The Weldanos
Berrick & Hart
(Othere to filt)
2d half
Jana Dillon Co
Valand Gambia
(Othera to filt)

SYRACUSE
B. F. Keth's
I Medinae
Heras & Wills
Rae Bamuele
Glibson & Conter
Glibson & Conter
Weber & Ridner
Finiey & Hill
(Two to fill)
Templa
Glibert May
Alex Differd
Alex Hera
Jack Powell 6
Frank's Weber
(Other to fill)
Tranka Evans
(Other to fill)
Tranka Evans
(Other to fill) WILM'GT'N, DEI Aldine
Toyland Follice
C B Lawlor Co
Wyoming 4
Shone & Squires
Mercedea

(Othere to fill)

TAMPA, FLA.

Victory
(13-20)
(Same bill playe
St. Petersburg, 2122: Lakeland, 22;
Each and 22;
Each an Shone & Squires Mercedea 2d haif Will J Evane Lea & Cranston 2 Orphane Warda Sietera Co

WOONSOCKET Dove & Wood Lovett's Concent'in Bijou TOLEDO, 0.
B. F. Keith's Branman & Brone H L Cooper Shnffe Along 4 (One to fill)

KETCH -- WILMA in "VOCAL VARIETY"

Additional feature this cease "JEREMIAH WILMA KETCH"

Mann & Streng
Portla Maasfield Co
(One to fil)
Teddy Claire Co
Henry & Moore
Eve Lelande
E YONKERS, N. Y YONKERS, N. Proctare
2d half (15-12)
Ross & Roma
Briscoe & Rauh
Briscoe & Rauh
10 Others to fill)
1st half (19-21)
Clara Howard
1llal Jung Troupe
Bills of Breadway
Others to fill)
2d Anderso
Anderso
Kelton Hocke
(Others to fill)

Anderso
Kelton Hocke
(Others to fill)

TORONTO

TORONTO
Shem's
Mantell Co
5 Pelleye
Mel Klee
Howard & Clark
Ruth Budd
Just Out Knickers
(Others to fill) TRENTON, N. J

TRENTON, N. J acapital Davie & Pelle Victor Graff Grete Ardine Co Spencer & Willium Clayten & Claytor 2d haif Francie & Franke Mack & Earl Waleh & Eille 4 Steppere King Solomen Jr

Proctor's

Proctor's

Bari & Mathews

Others to fill)
YORK, PA.
Opera Honne
Oordon & Day
M Farld & Pelace
M Farld & Polace
Mullen & Francis
(One to fill)
3d haif
Nippon Duo
Nan Trawsiche Co.
Robett Relity Co.
Willie Solar
Webb's Entertain's R

YOUNGSTOWN Hippodrome YOUNGSTOWN
Hippedrome
Reno
Kathryn & Lee
Joe B Stanley Co
Bernavici Broe

Doe Dink & Davie Nana (Two to sill) Nana (Two to sill) Nana (Two to sill) Palace Lawton Falace Lawton Extra to the Company of the Company of

HARTFORD

POLI CIRCUIT BRIDGEPORT Pell'e
Orace Ayer & Bro

E Emmett Ce SCRANTON PA SCRANTON, PA.
Poli's
(W'kee-Ba's Split)
let half
La Toy Bros
*Kessler & Morgan
*Ray's Bohemians
Sully & Thomas
(One to fill)

2d half

SP'GFI'LD, MASS

TOTHE TO MASS.

"FITTED. MASS.

"FITTED. MASS.

Emmode & Grant

Willie Hele & Brown

Wagon

Wagon

Wagon

Wagon

Wagon

Later & Grant

Emmode & Grant

Emmode

Nana Combe & Nevine *Frankle Kelsey Ce WILKES-BARRE

WILRES-BARRE
Pail's
(Scranton Spilt)
Jet half
J&V Gilbert
Fietcher Ivy & G
Smith & Strong
Kellam & O'Dere
Yarmerk Yarmerk W'RC'TER MASS

ISA WATEN TO THE CONTROL OF THE CONT W'RCTER, MASS.

Pnll's
Willie Hele & Bre
Men Off Wagon
Well'gton Crose Co
Dwyer & Orma
Cantor & Heywood
2d helf
*Kay Spaogler Co

KELTON

Farrell & Florenca | Esmonds & Gram H'kett & Delmar R | Bert Wilcoa Lone Star 4

KEITH'S CHICAGO CIRCUIT Chriety & M'Don'id (Others to fill) LIMA, O. Fauret O. H. 2d haif Hubert Dyer Co Bayla & Patry Mayo Leelle Sylvestar Family (One to fill)

DETROIT DETROIT
LaSalle Gardans
Lao Zarrell Co
DeBell & Waters
Al Horlick Co
Jack Belle Band
Geo Mack
2d half
Argo & Virginia
Indian Reveriee
(Threa to fill)

Palace
L Hallentine Co
4 Horsemen
Dubin 3
*Freemen & M'ton
(Others to fill)
2d half
Janie & Chaplen
Annette

EV'NSVILLE, IND

Strand
Tha Saytone
Stanley McNabb
Finks Mules
Lucy Bruch
2d haif
Victoria Dupree
Espe & Dutton
Brown & Regere
(One to fill)

(One to fill)

FT. WAYNE, IND.

Palaca

Sylvester Family

Emil Demarcet

Hantington Ruse Rev Monti & Parti EOROMO, IND.

Ben All Brent Hayce

Gordon
Scolo
Stone & Hayee
Farrall & Carley
(One to fill)
2d haif
Choy Ling Foo
(Threa to fill)
PADUCAH, KY.

MIDDLETON, O.

Orphaam Brant Hayes Petit Troupa Brown & Rogers (One to fill)

JOE LAURIE, Jr. GARRICK THEATRE, CHICAGO, Direction MAX HART

Indian Revarles (Othere to fill)
GART, IND.
New Gary
Dashingtone Dogs
Herron & Gaylere
(Three to fill)
2d half
Conn & Albert
(Othere to fill)
H'NTINGT'N, IND
Hantington

2d half Evans & Deam Lucy Bruch (Two to fill) RICHMOND, 1ND.

Murray
Sweeney & Waltere
Chief Ling Foo
(Two to fill)

2d haif
Glenco Sie
Faden Trio
Harold Kennedy
(One to fill) TERRE HAUTE KOROMO, IND.

Strand
Moran Giris
Gibson & Betty
Haroid Kennedy
Haroid Kennedy
1 d haif
1 d ha

IRVING BERLIN, Inc. "THAT OLD GANG OF MINE"

ORPHEUM CIRCUIT

(Sunday opening)
Forence Waiten
Reme & Gault
Marion Murr

Frank J. Gillen 1658 Broadway, New York

Circle 6455 UNUSUAL BARMONY ARRANGE-MENTS FOR SISTER ACTS, TRIOS, QUARTETTES, ELS.

SPECIAL MATERIAL MEDLEYS Owen McGlvney

Wilson Aubrey \$
State-Laka
(Sunday opening)
Ben Bernie
Lehr & Mercedee
Reynolde & D'gen
The Arleye
Jack Clifferd
Sully & Houghton
Elsa Ruegger
Allan Brooks OMAHA, NEB. OMAHA, AED-Orpheum (Sunday opening) Besele Barriscala Herry Rose Delly Kay Pepita Grenados Co Willa Relle Stare of Future M'Laughlin & E

Alian Brooks

CEDAR R'PDS, IA.

Majestlo
Two Daveys
Carlon Daveys
Carlon ands Co
O'Neil & Plunkett
Tjy Ylp Yaph'kera
2d haif
Wm Ebbe
50 Milee Broadwsy
Hawthorns & Cook
Werd & Dooley
(Ons to fill) PORTLAND, ORF Orphenm
Harry Weicon
Klein Broe
De Lyle Alda
Lambert & Fish
Hedegue Sie & R
Hene Beatty
Mass & Frye

SACRAMENTO DAVENPORT, IA Columbia
Wm Ebh Co
Young America
Hawthorne & Cook
50 Miles Broadway
(Two to fill)
2d balf

SACRAMENTO
Orpheam
(12-14)
(Seme hill pleys
Preeno 15-17)
Theadore Koeloff
Kenny & Hollie
W & O Ahearn
Towers D'Herte
Mac Sovereign
Weak Spot IRVING BERLIN, Inc.

Puntage Bldg Two Daveye Carlton & Barlew The Son Dodger O'Nell & Plunkett Wm Edmunde Co Weston's Models SAN FRANCISCO

SAN FRANCISCO
Galdee Gate
(Sindee Gate
(Sind DENYER
Orphenm
(Sunday opening)
Billy Arlington
Avon Comedy 4
Flo Lewte
Fronk Dlaon
Russell Carr
Polly & Oa
Harry Meore
Maurica Dlamond

DES MOINES, IA DES MOINES, IA.
Orphoum
(Sunday opening)
Four Mortone
Mollie Fullee
5 Minetrel Mona'he
Splendid & Partner
Dooley & Morton
(One to fili) ST. LOUIS

ST. LOUIS
Orphaam
(Sunday opening)
Francis White
Aima Kellson Co
Frisco
Meran & Mack
Dress Rchearsan
Harry Hines
Garcincetti Bros
Fink's Mules
Emmett & O'Meara KAN, CITY, MO. Main Street (Sunday opening)

IRVING BERLIN, Inc.

KANNAN CITX MO.

KANNAN CITX MO. George Lyone Princese Ra Jah (Othere to fill)

Rialle
(Sunday open)
George McFarle
Senator Ford
Lane & Harps
Armand & Peep
Paul Kirkland
Laura Pierpont Orphesma
(Sunday opening)
Graca La Rua
Hale Hamilton
Glann & Jenkine
Gus Fowler
R & W Roberts
Dave Roth
(Two to fill)

ST. PAUL ST. PAUL
Orphenm
(Sunday opening)
Sophle Tucker
Stanley & Birnee
Ducl De Kerkjarte
Three Lordens
Murray & Oakland
La Mont'e C'katoos

SEATTLE

Orphenm
Harry Stoddard
Clown Seal
Hall Ermine. & B
Deogon & Mack
Leavitt & Lockw'e
Carter & Cornieh
Guiron & Marg'ite STOLY CITY IA

IRVING BERLIN, Inc. "THAT OLD GANG OF MINE

Capt Betts' Seals Tllyon & Rogers Powers & Wallace J R Johnson Co (One to fill) MILWAUSEE or wallace
JR Johnson Co
(One to fill)
2d haif
Curtle Best Friend
Fewith & Francie
Carson & Williara
Johnny Burke
Ylp Ylp Yaph kere
(Ons to fill)

LOS ANGELES

Ted Lorraine
M'Goode Lenas
Jack Rees
Thee E Shaa
Joa Towla
Al Herman

Orpneum
Kerr & Waston
Levlathan Band
Harrleon & Dak
Klown Revne
Bl Ba Bo
Jos K Watson
Geo Nash Ca
Jack Joyce

Palace
(Sunday opening)
Irens Franklin
Clark & Bergman
Anderson & Bnrt
Pearl Regay
Bob Albright
Desso Retter
Mary Haynes

MINNEAPOLIS Hennapis
(Sunday openlog)
Belle Baksr
Wanka
Compits of Season
Show Off
Cerl Emmy's Pets
Arfiaut Bros
Rockwell & Foa

dkin o to fill)

Orpheum Trixle Friganza Miller & Mack Nonnette Hughee & Pam

SIOUN FALLS
Orpheum
2d waif
Carson & Willsro
Dave & Tressie I
(Two to fill) NCOUVI Orphenm ronge Sincia wkw -VANCOUVER NEW ORLEANS Orphenm (Sunday opening) Sargent & Marvin Fritzi Ridgewey Co The Reuters & Camerens inclair Co ward Age

WINNIPEO OAKLAND, CAL.

WINNIPEO
Orpheum
Mey Wirth Femil;
Ryan & Lee
Sig Friscoa
Four Acce
J & B Morgan
Begee & Qupce

LOEW'S CIRCUIT

3d half Blgelow & Lee Wliksne & Will *Ko-Ke C'nival (One to fill) NEW YORK CITY Btate
Pasquale Bros
Ardelle Cleaves
Bob LaSalle Co
Dewey & Rogers
(Two to fill)

ATLANTA

Cree to dilly wellon & Marshall Crievy Regal to Marshall Crievy Regal to Bird Bred Devices to the Crievy Regal to the Crievy R

(One to fill)

Warwick

Fenwick file

Fenwick file

Hanley & Howard

*Sammy Clark

Equillo & Mabel

(One to fill)

2d haif

King & Meyere

4 Yilerone

(Two to fill)

Grand
Grand
Chendon Trio
Frank Ward
Repard & West
Selle & Rohles
Sweethearte
BALTIMORE

Hippodrome
Turner Broe
Lady Tsen Mel
Bernard & Scarth
Harry Foa
J & I Mariin BIRMINGHAM

Bijou Molyon Mo

BUFFALO Plying Henrys Caledonian 4 Emmett & Lind Mile Ann Codes Ladd Morgan Co

Rialta
Breekeway B'lowee
Phil Davie
J C Morton Co
Bernard & Townes
Homer Girle Co

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 So. LaSalle St., Chicago, Ill.

Jane & Whales
Herl Trio

Jane & Whales
Herl Trio

Adona & Jing
Herl Gravit &

Berl Gravit &

Berl Gravit &

Ward & Hoblinon

A Tileroe

Variant & Banes

Golffer &

Franchi Bis Hev

Chandall Bis Hev

A Bis Hobitan

Hal Johnson Con

A Bis Hobitan

Hal Johnson Con

A Bis Howel

Nancy Dacker

Nancy Bis Hoselston

Residence of Variety

New Nitk & M Bis Hoselston DAYTON Leew
2 Mesewellos
Merritt & Coug'lin
D & A Leeter
Troveto
Dinue & B'im't Rev HOBOKEN, N. J.

ROBOKEN, N. a
lyrie
Ray & Bartram
Ruby Ray Co
Will Stanton Co
(Two to fill)
2d haif
*Sinkapana
*Brown & Girlie
*Lang & Volk
(Two to fill)

LONDON, CAN. LONDON, CAN
Loew
Brown & Rogere
Fulton & Burt
Olga & Mlechka
2d haif
Selma Brasta Co
N & G Verga
Fisher & Shappar

MEMPHIS State

Aronly Bros Newport Stirk & P

Boulevard Heller & Rellly Gotes & Finley JACK POWELL SEXTETTE

"WATCH THE DRUMS" Keith-Proctor Circuit

Maxon & Brown
Bob Pandour Tr
2d hair
3 Onifere
Frisch & Sadler
Chisbolm & Bred
Chisbolm & Mandell
Sample
Cons to fill)
BREGORITY
BREGORITY

BROOKLYN

Metropolitan
Redford & MaddLeonard & Eddie
Tayler & Bobbe
Alicen Stanley
*In Transylvania

Alleen Staniey

'In Transpivania
Patina
Yetta Patina
Yetta Gerard
Leonard & Gerard
Plenere of Verley
Spivester & Vence
Newkirk & M. Bie
Horl Trio
Howard & Brown
Hout
Maken Brown
Maken Brown
Maken Brown
Kimberley & Fage
Wilkens & Wilkens
Wilkens & Wilkens
Wilkens & Wilkens
Wilkens & Troupa

Heller & Relliy . Ketch & Wilma Lew Hilleon Co

ittle Sylvia riend & Sperling ance Frivolities MILWAUKER

MILWAUKEE
Miller
Hazel Moran
O'Connor & Clifford
Glann & Richards
Rarry & Lancaster
Dr Paulina MONTREAL

Loew
Arco Bres
Eaton Trio
Philibrook & DeVoe
Game of Hearte
Fox & Burne
Dan Fitch's Mins

NEWARK REWARK
Relate
Geraldine Miller 3
Peggy Brooke
Allen & Taal
Alten & Allen
Cun'gham & B Rev

NEW ORLEANS

Crescant
Bresius & Brown
Hafter & Paul
Riella Mayhew
Follies

OTTAWA, CAN.
Locw
Kilainura Jape
Riia Shiriey
F Schwarte Co
Van Broe
6 Pirales & Maid

COOKE, MORTIMER and HARVEY An All Original Personnel)
Not only play backetball on bicyclae in
the light, but also in total darineas, producing a remarkelle luminous effect
which cannot be duplicated, Coms.LLOYD HARRISON, 226 W, 47 St., N. Y.

COUROSH. WIS | Relief & Reliif | R

C T Aldrich Co
2d haif
LaMont Trin
G & L Oarden
Kibel & Kane
Harry Mayo
Orabler Revue Strickland's Water PROVIDENCE TORONTO

TORONTO
Tenge Street
Worden Bros
Chad & M Huber
Mille & Duncan
Let Publio Decide
Anna Chandler 2d half DeKoch Trio Cortee & Ryan Meybelle Beet Morgan & Meran Chae T Aidrich Co SP'GFT'LD, MASS.

WASHINGTON WASHINGTON
Rivand
Kane Morey & M
Lee Mason Co
Bobby Heath Co
Lander Brose
Dancing Shoee

Broadway
DeKoch Trio
Maybelle Best
Cortes & Ryen
Morgan & Moran GUS SUN CIRCUIT

BRAZIL, IND.
Sour Wine
Jordan & Morrie

Five Petrovae

JIMMY HANLON ance Man of San Fra Is at Present at the SHERMAN HOUSE, Chicago

Will Arrive in New York the Latter Pa of November and Will Be Located at N. V. A. CLUB

Lew Wzlie
Willis & Cassan
2d haif
Hertmans
(Two to fill) DETROIT Columbia
Actor Bross
Murray & Lane
Stevens & Laurel
Archie Woody
8 & B Ross
3 Yockarye
Crowley & Burke
(One to filt) BUFFALO
Lafayette
Remedell & Deye
Kirk & Harrie
Peggy Loraine Rev
Chae Howard Ce
Uydea Jape
CHATHAM, CAN.

CHICAGO

(One to fill)
Mar
Wally & Wally
Benson & Johns
Barnett Zells &
Four Lunde
(On to fill)
Id half
Ilbert & Oross
Johnny Raymo
Mason & Zudore
Seven Flashes
(One to fill)

State Congress Lavine & Lavina Gilbert Sterling Rose 2

SO. CHICAGO

CORNING, N. Y.

CORTLAND, N. Y.

FULTON, N. Y.
Quirk
West & Mack
Follette & Mother
8 Martells Griffin
The Rensette
2d half
2 Verattos

GRAND BAPIDS

GRAND RAFIDS

Ists

Revolving Collins
Watte & Drake
Shaffer & Elliott
(One to fill)

2d half
Dave Evsilna
Keefe & Lillian
Myera & Starling
Hestor Bally Rev

HORNELL, N. Y.
Majestie
Blackburn & Hall
Berhman & M'K'na
2d half
Bell Bros Co
(One to fil)

LONDON, CAN.
Patricia
Hamila & Mack
2d half
Crow Land
NEW CTLE, IND.

OFRIM

Grand

2d half

Alice Lewie

Edna Mitchell Rev

(One to fil)

OLEAN, N. X.

Bell Bros Co

L & D Nelson

Bell Broa Co

(One to fil)

Elenor & Weet

A Diaz Monke

SO. CHICAGO
Calamat
Morton & Rrown
Mills & Duncan
El Roy Sts
Bert Ford
(One to fill)
2d haif
Threa Bangards
Brooklyn Four
Beneon & Johnson
(Two to fill) A Dias Monke
ROCHESTER
Family
Billy Kirkwood 2
B Browning Co
2d haif
Ruth Day
Moreno Revue ST. CATH'S., CAN. State
2d half
Bergman & MK'na
Scott & Campbell
(One to fill)

2d haif
L & D Nelson
Billie Berlow
Varsatlle Steppers WARREN, PA. Liberty
Ray LeFrance
Purcell & Ramsey
Sonia & Escoria



WESTERN VAIIDEVILLE

CHICAGO

American
Thornten Sie
(Others to fill)

AUDEVILLE
Liseola
Thank Boo Doctor
Lee Blair Boo Doctor
Lee Blair Boo Doctor
Lee Blair Boo Doctor
Lee Blair Boo Blair
Making Mevica
(There to fill)
Making Mevica
(Two to fill)
Lohns & Herling
Jean Bloydeloy
Jean Bloydeloy
Jean Bloydeloy
Lore Comer
Larry Comer
Carry Comer
Carry Comer 2d half Sheppard & Ott (Others to fill) Englewood Rich & Banta Oh You Filrt

Oh You Filrt Senator Murphy *Hay Light Rev (Two to fill) 2d half Joe Thomae *122 (Othere to fill) Ctemmens-B Co (Three to fill) Kedele

State-Roseland
Rose Rev
John Geiger
(One to fill)
2d haif
The Seytons

All hif The All hif The All hif The Good P Wilson Arthur Jarrett Co (One to fill)

Stuarte Scotch E (One to fill)

Little Tiparic Cn

(Continued on page 38)

STATE

VARIETY

STATE

(Continued from page 27)
Is a novelty and breithty arranged.
The "canned" rendition of a "cry baby" sone incidentally disciouse to the state of the sone of the state of the sone o

of a schooled and primed getaway but harmonlously clicking as it program but harmonlously clicking as it program is a program of the program

BROADWAY

BROADWAY

A rather ince variety layout the rather layout lay

Mr. Norwood is more at fault) will lift their voices just a trifle they will find much better laughing returns will come from it. Opening were the Areana Bros, acrobats with a bull dog and some comedy. Sime.

5TH AVE.

Neat and with dispaich might be the idiom for around 28th street the first heif, with the bill also providing first helf, with the bill also providing in somewark stimulating somewark stimulating somewark somewark. Santrey combination, that aupplied is minutes of the program of the symmetry somewark somewark. Santrey combination, that aupplied is minutes of the program of a week simulation of the program of the symmetry of t

shappy aftip of working that deeems, the show, and deserved to, at it were shown and deserved to, at it were shown and deserved to, at it were shown as a camely select called." The monther-in-law and a raw lorner to the shown and should fit in for physic, flating and the should fit in for physic, flating and all should fit in for physic, flating and the should fit in for physic, flating and should fit in for physic, fl

who handles pop stuff expertly and a couple of good hoofers. When It comes to enterthisment the turn clauses with any of its competitors. Chas. D. Keating was third and he hung up another wham. He did not be used to be u CHANGES IN F. P. L.

(Continued from page 13)
pointed branch manager at Los
Angeles, succeeding Mr. Trangarach
R. E. Heffner, formerly exhemin at
Branch manager, succeeding Mr.
Peacock. A. W. Nicolis, formerly
branch manager, succeeding Mr.
Peacock. A. W. Nicolis, formerly
branch manager, succeeding Mr.
Peacock. A. W. Nicolis, formerly
manager at Des Molines, has
been sippointed branch from the Manager,
manager and the Molines, has
been sippointed branch manager,
M. W. Davis, formerly salesman
at New Orleans, has been appointed
branch manager,
M. W. Davis, formerly salesman
at New Orleans, has been appointed
branch manager at the new Mem-

curtain calls that could have been translated into a speech see easily required. The could have been controlled the could be required. The could be could be

while sechange. I willing Resimna. Comerly district manager, with headquarters at Minneapolis, has been appointed general manager of Canada, aucceeding G. E. Akers, resigned, C. F. Rose has been appointed branch manager at Chinary, reeligned. C. F. Rose has been appointed branch manager at Chinary, reeligned. Compared from the compare

KEITH'S BOSTON

KEITH'S BOSTON

Boston, Nov. 14.

consed to be a fid. It's a main,
consed to be a fid. It's a main,
for a fid. It's a main,
Monday night you couldn't buy. If a

didle had been rolled out in a wheel
didle had been rolled out in a wheel
didle had been rolled out in a wheel
would have given him an ovation.

(real) when he was plugging his
cream after his fourth curtain call
(real) when he was plugging his
with the orchestra leader in a bit
that allowed what the song-rheet
and clamored for more. They
plauted the embryonic Leowards in
the banjo gang of ten and the real
the bang that the band the real
that before the band the real
that before the band the real
that before the band that the band the real
that before the band that the band the real
that before the band that the band the real
that before the band that the band the real
that before the band that the b

Kane and Jay Herman in a nut act that topped off a perfect evening for that particular house. They worked that particular house. They worked that particular house. They worked that house the particular house that house the particular house. They have also been made members that have also been attended the house. They have also been attended that have a been pulled four weeks in successful to the particular house. They have a possible to the particular house. But, still, on a bill where there are three references to "No banana," what is another "doone." Z blow has la mother "doone." Z blow has la mother "doone." Z blow has a particular house the particu TRIFTS DEATH MYSTERY

CHANGES IN F. P.-L

branch manager at the new Mem-phie exchange. Philip Reisman formerly district manager, with

Milwaukee, Peoria. Bistriet No. 20 —Cincinnati, Indianapolle, Colum-bue. Canadian-exchanges—Toronto, Montreal, St. John. Winnipeg. Cul-

mus Changara exchanges—counts, Montreal, 8t, John Winnipeg, Cal-Division No. 3—John D. Clark Changara, Changara Changara, Changara City, 8t, Louis, Diartict No. 6—Kaneas City, 8t, Louis, Diartict No. 9—San Francisco, Lou Anneeles, Scattle, Portland, Ore. District No. 11—Minneeles, Louis Anneeles, Scattle, Portland, Ore. District No. 11—Minneeles, Louis Anneeles, Scattle, Paris Pairtict No. 11—Minneeles, Louis Anneeles, Scattle, Paris Pairtict No. 11—Julias, Oktahoma City, Memphis.

Canadian Exhibitor Murdared While

St. John, M. B., Nov. M.
The police have been unable to so
with the mystery of the mystery of the
Pred Titta, picture exhibitor
Eastern Canada, found dead in he
sedan in one of the principal stress
of this city, The assistance of the
city, The assistance of the
first and the city, The assistance of the
The local descript force or
posed of a woodsman, a former
ation keeper, a teamster and a
stoon keeper, a teamster and a
ress at all.
Trifts was man of quiet
Trifts was man of quiet St. John, N. B., Nov. 14

Trifts was a man o meanor and well liked.

meanor and well liked. It is a meanor and well liked. It is parent he was attacked from the rear by one or more persons well ing metal weapons. Trifts is survived by six children anging in age from three to \$4. it is operated picture houses in this six and in Halifax, N. S.

OMAHA TEST BRINGS \$5500

Paramount's First Try and Negri

Dut Fair

Domah, Nov. 18.

The first of the Paramount test
run pictures, Pola Negri in "The
Spanish Dances", "was way off here.
Spanish Dances", "was way off here.
Spanish Dances", "was way off here.
Spanish Ones, "was way off here.
And the Ristio. The house has a cat
the Ristio. The house has a
to determine the seate are unsalable.
No special exploitation was at
tempted although the town waf
fairly well billed and good coay
used in the newspances. Negri
used in the newspances. Negri
"Bella, Donna" and probably \$5.88
is about all that could be expedit
Paramount is to use the Strand
which is under the same manage.

is about all that could be expec Paramount is to use the Str. which is under the same mans ment as the Rinito in its next run here with "His Children's C dren." The Strand seats about

MINOR CHARGE DISMISSED

MINOR CHARGE DISMISSED
Philip Maillon, 315 West 1444
street, an usher in the Royat, 84
idea of the Area, New York, was exonerated of a charge of admitting una
companied minors into the the
atre by Magistrats Smith in the
atreet shall be a considered with t

All matter in

CHICAGO

VARIETY'S CHICAGO OFFICE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

was Pot Pourri. The show eeen opened with Sawyer and Eddle, with a new girl, who has only been working in the act about a month, but those who see it from the front. She is an attractive girl and does her hare of the work nicely. The share of the work nicely are nicely may be a single with his basjo and passes. "Just this basjo and passes. "Just song and scores strongly, although some of her numbers take on a every word she says can be easily every word she says can be casily

sometimes encountered, though Mills and Duncan kept the crowd laugh-indicated in the control of the control of

The Star, a neighborhood "pop" vaudeville house will try road at-tractions for the first time. Kibele "Uncie Tom's Cabin" will open a four-day engagement Dec. 10.

"The Gingham Girl" was the firs attraction of this season to establish a record of 100 performances. The contury mark was reached last Sat-urday.

OAKLAND, CAL.

CENTURY—"Too Many Wives,"
usical comedy.
FULTON—"Punchinello."
LURIE—"Covered Wagon," second

ORPHEUM—Vaudeville, AMERICAN—"Spanish Dancer." FOX-OAKLAND—"Little Johnny

ones."
FRANKLIN-"The Woman Thou

Gavest Me."
STATE—Vaudeville and pictures.
T & D—"Rosita."

Just after his second wife sued him for divorce on the ground of cruelty, Jack Russell, comedan at the Century, selected a show called "Too Many Wiver" for his offering at the theatre. Russell is planning to context the suit.

Maude Fulton goes to San Fran-cisco next week to appear at the Columbia in "Duley" and "Funch-inelio." Robert Adams who appear-ed with Marjoris Rambeau in "The Goldfab" has been sngaged for "Duley." Tha Fulton stock com-pany will make up the rest of the reales.

total expenditure for the bill. There comedian 12 years ago, will stage a was not as much anthusiasm as is come-back at the Fulton neat Eunoscentienes cancentered, though slid and ay appearing in Tace for There's the Company of the Company of the Company of the Company with Arithu Byron liberal applaure, but other acts were received with only the ordinary aper relating man.

Paul Locke is now directing the chorus numbers at the Century re-placing Jack Russell the comedian who attended to the job after Jack Holland quit.

The Century here has decided to play royalty shows adopted to muscal concely uses. Herbert Harris cal concely uses. Herbert Harris was the control of the

"So This is London" with Coburns and "frene" will split next week at the Lurie marking the first legitimate attractions booked into the house. Henry Pennypacker, agent for "Irene" reports phenomenal business for the show which packed them in despite second and third repeats.

Colonol Bill McStay, house man-

repeats.
Colonel Bill McStay, house manager, secured a concession from the
Southern Pacific company who
agreed to break a rule and allow the
car of "The Covared Wagon" to go
on the Overland Limited in order to
keep the Sait Laks date on Nov. 19.
The show closes here on Nov. 17.



MISS LOTTA MILES Peatured with

BLOOM

EUGENE COX SCENERY

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CORRESPONDENCE refers to current week unless

ingliested.

The headliner at the Palace this reak is a man, appearing in a ketch in which he has but on the reak is a man, appearing in a ketch in which he has but on the reak is a man, the closing act is lead to the reak in the reak is a man, the closing act is a man, the closing act is lead to the women on the bill. Only the country wor of the acts have women in head there were not head to the work of the acts have women in head to the work of the acts have women in head of the work of the acts have women in head of the work of the reak is a first-class show, the country of the acts have women in head of the work of the reak is a first-class show, the country of the reak is a first-class show, the reak is a first show the reak is a first show, the reak is a first show the reak is a fi

CORRESPONDENCE

BROOKLYN 35 OAKLAND ...

LOS ANGELES ... SYRACUSE CHICAGO 31 WASHINGTON

this time by T. Daniel Prawley in-ated of Hardie Kirkland, who is programmed.

the Case of Bundles, as is almost a consistent of the constant of the constant

benchmen in which he we stall red phosograph fame. But a stall red phosograph fame. But a stall red phosograph fame. But a stall red phosograph fame is a stall red phosograph fame in the stall red phosograph fame is a wild anish the stall red phosograph fame and the stall red phosograph fame and the stall red phosograph fame is a wild anish who turns on her tribiner, and all who turns on her tribiner, and all the stall red phosograph fame is a wild anish who turns on her tribiner, and the stall red phosograph fame is a wild anish the stall red phosograph fame is a wild anish the stall red phosograph fame is a wild anish the stall red phosograph fame is a wild anish the stall red phosograph fame is a stall red phosograph fame is a stall red phosograph fame is a stall red phosograph fame in the stall red phosograph fame is a stall red phosograph fame in the stall red phosograph fame is a stall red phosograph fame in the stall red phosograph fame is a stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame is the stall red phosograph fame in the stall red phosograph fame i the meanine attraction has properly in the meanine attraction has properly at the Ten Seattle Barmony Kings are two acts which are unusually big for the Majestic bills, either of which would be point gives unusual interest to the current show. The Robinson electron was a state of the current show. The Robinson electron was a state of the current show. The Robinson electron performance, chief among which is a stepplag across the body of the trainer by Mone electron which is a stepplag across the body of the trainer by Mone electron which is a stepplag across stepp, as though realising that the stepplage across the body of the trainer which got the stepplage across the body of the trainer which making the stepplage across the body of the trainer which was the stepplage across the body of the trainer which the stepplage across the body of the trainer which the stepplage across the body of the trainer which the stepplage across the body of the trainer which the stepplage across the body of the trainer which the stepplage across the body of the trainer which the stepplage across the body of the trainer which the body of the trainer which the body of the stepplage across the body of the trainer which the body of the body of the trainer which the body of the trainer which the body of the body o pierity strong to warran this area.

Herowsto, in the maddiner at the Rich on the week in accordance with an announced and emphasised policy of "Greater Vaudeville", and makes one of the mest popular features by a strong show, making the program more than live up to recent care the program of the program

which contains much bright material Trovato is next to closing and a big hit. Dinua and Beimont Play-ers, two giris who do harmony sing-ing, a dancing couple and a planis, offer high class entertainment. The man acrolatic dance which are ex-ceptionally good. prominent. Emil Boreo, who is credited with quite a hit at the late shows Sunday, was not on the bill reviewed, nor

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expirinally good.

Belle Baker is headlined at the
State-Lake this week. She sang
ance Sunday at a show which is
never a good one for the artists and
seek and a show which is
never a good one for the artists and
speed. Her versatility in rendering
character songs, balleds, jast summa
king conted, enough for a talking
act with her fan with Jimmy Heneathlighes her a a leader. She
single good her week to be a single good her
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the Palace, but every number is going weller and Phelps and Channey Gray's orchestra are another fearmers, and the second of the

into account.

The Eight Blue Demons closed the show with a fast Arab number Harry Kahne and Lane and Harper were out of the first show.

FUR COATS

Blumenfield's Fur Shop

By Howard Johnson, Leo Wood and Irving Bibo

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

AL JOLSON'S BIG HIT

By Gus Kahn, Teddy Fiorito and Ernie Erdman

By McCarthy and Tierney

By Larry Conley and Gene Rodemich

Words by Ben Ryan

Music by Vincent Rose

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"GEE, IT'S GREAT TO GET BACK WITH THOSE OLD PALS OF MINE," says Chick York

"MAMMA GOES WHERE PAPA GOES," says Rose King

PLAYING MR. KEITH'S OPERY HOUSES AND MR. ORPHEUM'S TOWN HALLS

Under the Direction of LEE and ROSALIE STEWART

FILM REVIEWS

(Condinued from page 21)
In this case the Boston "Marties"
fixes it so that a hard old judge is brought to see the light. This judge brought to see the light. This judge has been seen to be seen the light of the l (Continued from page 23)



Retail Store: 1634 B'way

aposico

ADELAIDE & HUGHES

Studio of Dance 45 Wast 57th Street. New York Phone Piszs 7635

THE LONE FIGHTER A five-reeler adapted from the B Thompson story, "Certain Lee," pres-by A. J. Xydias, with J. B. Warmer as Released by Sunset and directed by A

Established THE ESTA 1837
THE SUPREME PROPERSIONAL ORGAN OF GREAT BRITAIN

ritisment rate, 5a per inch 183 per page. Classified advertisements: Corn. 8a, 10satra, artista musician and miscellaneous warted and of wise right times 1s. 8d, sach additional time 2d. displayed lines 1s. Anneal emberging proposit. U. 8. A 18.00. However, and Publishing Officer 15 Wellington Street, Strand, Gables, "Those Regard 464-47, Cables," Those Regard 464-47.

Ittle left to do except take the bows, a cruise. Camille has the making, the story is an inane mixture of long since steerotyped acree and the state of the state stree by far the most appealing performance of the two heroes. Own Gorine, a newcome, hereided on the control of the control o

THE FAIR CHEAT

Burton King production. At the Circle Nov. 13, as helf double bill with "Held to	
Answer." Running time, 72 mins, John Hemilton. Wiffred Lytel Morgan Van Dam Edmund Brees	
John Hemilton Wilfred Lytel	
Morgan Van Dam Edmund Breese	
Rutledge Stono William Robbyni	ü
Sam Hiller Jack Norton Bunk Willie	ď
Buttle Willie	ĸ.

Bunk Wille

The sort of picture. Viol. Dains and certain above of the childenniah stars deligit to play. There is the usual compound of Park avenue and Frendeway, with Jark avenue and Broadway, with Jark avenue and Broadway shown as it is believed to be out in the sitels, repositevously light, imaginative and entertaining you are bound to like "The Fair Cheat," it looks promise the proposition of the proposition of the proposition of the proposition of the strender of the proposition own for a year while he is away

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ROSE

THE MASK OF LOPEZ

Enforcement seine viriet spreagation behavior in a construction between the construction of the constructi

dently made at a price and with the purpose in mind of cheap saies. It is strong enough to play any of the daily change houses and the better double feature houses.

It seems as though the producer has something worth while in Fred Thomson, who is starred in this pic-

JAMES MADISON VAUDEVILLE AUTHOR

1493 Broadway, N. Y. RIPE IN EXPERIENCE

Theodore Von Eltz, screen actor, and his wife filed a damage sult for \$35,667 against the Pacific Electric Railway Co, for injuries received by Mrs. Von Eltz when the automobile in which she was riding coilided with the Pacific Electric car.



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PIDELITY'S MEETING

PIDELITY'S MEETING
(Continued from pare is)
Shaberts and a few of their partishad thek-off grytem (the most
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et the Theatre into a bagnio of anarchy, without respect to anybodyrights and privileges.
The province of the total
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that the province of the manseave who are producers.
A producer, it things are un-



favorable, can put his show into a storehouse but a man or firm own-ing many theatres cannot put his theatres into storehouse. And they cannot sell out their theatrical hold-ings while there are threats of strike in the sir.

ings while there are threats of strike in the air.

If the modelled agreement went with a considerable and the con

MENTHINE CINTMENT
FOR CLEARING THE HEAD AND
BRINGING OUT THE VOICE
SEND FOR BAMPLE
CASMINE CO., SE 12TH ST. NEW YORK

"But there are other managers "But there are other managers who do not intend to desert the show business, and they are a thorn in the side of those who do, just as Fidelity is a thorn in the side of Equity's indoor tacticians. Or do you suppose that we would be ai-towed (kindly) to work with Equity into Equity's coffers, while others are forced to pay dues to Equity? Why are they so kind to us?

"We have no highly poid offi-

Why are they so kind to us?

"We have no highly paid offi-cials—no paid officials at all, in fact. But we have members with fact. But we have members with who are willing to accept the duties and work attached to these offices without pay. That is why our dues are small, and they shall resmain are small, and they shall resmain ing of the shekels and other mer-cenary considerations to our Equity ary considerations to our Equity

rriencs.

"And I will say, in opnclusion, that I consider this offer of the Equity representatives to be not only a "Yellow Ticket," but it seems to me a downright insuit, and as such we spurn it."

The meeting agreed with Mr.

The meeting agreed with Mr.

Willier. points moral to his address. Robert Yaughan said that Gauly receipts are over \$150,000 a year, and still they keep on tryine to dig more money out of the actor. Trades union before becoming an actor. He said plainly, if the Equity shop" ever operated, fluss would be leveled for every small, if the be paid or the actor would not be be allowed to work. There could be no appeal. "Pay the assessment or twe" he added. Where it was desired to get rid of a refractory tember, a fine of such magnitude with the said of the actor of the hard been applied of a refractory tember, a fine of such magnitude same as if he had been expelled on Mr. Vaughan stated.

Fidelity's Danified Course

Leater Lonergan said that the Fidelity had won out through its dignified conduct under persecution. and that Fidelity members really had a more legitimate complaint against the managers for discrim-

put over, Wall Street might change ination than any actors' body ever its attitude.

Ruth Chatterton's Exception Ruth Chatterton took exception to

HEADQUARTERS FOR
Theatrical Make-up SOMETHING NEW! Appleton's High Brown Liquid
MAKE-UP, All Shades
APPLETON'S PHARMACY
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Emerson's statement that Fidelity has only 35 members. "I am the treasurer of Fidelity and ought to know. We have over 450 members in good standing, with 84 holding life membership cards. Such willful in good atanding, with \$4 hoding into membership cards. Such willtad its membership cards. Such willtad in the second of the sec

following her example

The World's Fastest Melody Unit RAYMOND FAGAN

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This Work at the Orph NEW OBLEANS PERSONNEL GARVIN TWINS. WILLIAM BURNHAM EDUARDO SANTOR. ARLE THOMPSON.

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KEITH'S 81ST ST., NEW YORK, THIS WEEK (NOV. 12) THE GREAT EUROPEAN CHARACTER DANCERS

KATHLEEN

THEO.

O'HANLO ZAMBUNI

PRESENT AN UNUSUAL DANCE CREATION

"CABARET IN CUBA"

First produced at the Palladium, London, three months ago to sensational success and introducing their FAMOUS ARGENTINE ORCHESTRA and SENORITA GRASSI, the Spanish Soubrette

This is O'Hanlon and Zambuni's initial vaudeville venture and is crowned with extraordinary success; in fact this, their fourth year in America, is topping their sensational appearances in musical productions with the "Passing Show of 1921," "Midnight Rounders" and "Greenwich Village Follies"

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

Metropolitan Tracere Bidg, Suite 281, Hill 3t. Entrance State 281, Hill 3t. Hil

pectations. Herr.

The Armities Day holiday specied Paniages to the matters Monday matther. The big crowd enjoyed a seven-act bill. Lillian Burkhard desired the big crowd enjoyed a seven-act bill. Lillian Burkhard the big crowd enjoyed a seven-act bill. Lillian Burkhard the big crowd enjoyed enjoyed the big crowd enjoyed enjoyed the big crowd enjoyed enj

Bowis, and their until the most appliance of the show, and the most appliance of the show, and the show and t

Although somewhat light in the way of a headliner, the Hill Stree started the week with tremendous business. The show in general was well up to the usual grade for this bouse.

business. The show in general was bounes to the bounes of the bounes of the bounes of the bounes. Clyde Cook (New Acts) held first several in the billing and gathered several many properties of the billing and gathered several properties of the properties of the billing and gathered several gathered gathered

Lizard Leather The Fascinating Fashion Style—the Sorceress—receives the sponsorship of I. Miller in her newest, intriguing Vogue for slippers of beautiful Lizard Leather. In his interpretation, I. Miller shows slippers in the mottled greys of the Azores Lizard, the speckled browns, and glistening blacks of the African species, and the many intermediate tones which add the appeal of indefinite color to this attention-captivating Vogue. \$12.50 to \$14.50 Beautiful Shoes 15 West 42nd St. Fifth Avenue 498 Fulton St. 1554 Broadway Open Until o P. M. Near Fifth Avenue at 46th Street, Cor. of Bond. Brookles O 1. M. CO. 191

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pension of the fines given actors in "Getting Gertle's Garter," the show that the police closed and permitted to reopen several weeks ago. The judge hasn't rendered a decision as yet.

Fred Miller, managing director of the California and Miller's, has gone to Seattle. It is understood the bus-lness part of the trip has to de with the acquisition by Goldwyn of sev-eral film houses.

Georgo Clayton, treasurer of th Hipp, will hold the managerial rein-until Adolph Ramish, owner, return-from New York to appoint a suc-cessor to Al Watson, who died sud-denly a week ago.

Judge Clock last week refused the application of Michael Corper, manger of the Majestic, for a reduction of allmony. Corper has been puying \$200 a month and contended that as his salary was only \$400 the amount was exceesive.

What seems to be a popular move in musical circles has been brought about by the oracinization of the about by the oracinization of the which Mrs. Ceell Frankel, director of the National Federation in conjunction of the control of

Guy Bates Post who opens a two weeks engagement at the Mason. Nov. 19, in "The Climax" will not Include Passadena, his home city,

The State, Long Beach, is to have an increased seating capacity on the lower floor by the elimination of the louges and the install.tion of reg-ular seats.

The Duncan Sisters motored down from San Francisco and will remain with relatives a short time before going east.

Bodo Miller, assistant manager he Alexandria hotel, has resigned enter the real estate business.

Dan B. Worley, general manager of the Wilkes theatres, came down from San Francisco to supervise the local production of "Topsy and Eva." Harry B. Crouch, the actor-busi-less man, returned last week from Jurope.

Adolph Ramish, head of the West Coast Theatres, Inc., returned this week from New York.

Ed Wynn and wife are stopping with Mr. and Mrs. Frank Keenan during their engagement at the Ma-son. The Keenans are Mrs. Wynn's

Thomas Wilkes is in New York The Fine Arts theatre, launched a Week ago by France Goldwater, Lon al Angeles' only woman manager, did a satisfactorily its initial week, and indications are that the house will H

settle down to a paying basis. Miss latter resigned his position with the Goldwater has a long list of patron-Shuberts in New York to take the cases and patrons, and through this assignment with the Cornelius Vangments of the Cornelius Vangments for several weeks.

Ivan St. John, local press agent, and his wife, Adela Rogers St. John. well-known fiction writer, will spend the holidays in New York.

George Bentel, general manager of the Morosco Holding Co. enterprises arrived this week. Bentel may in-terest himself in a new mile auto-track here.

Marjorle Rambeau, immediately after closing in "The Valley of Con-tent," left for New York, where she will appear in "The Road Together."

The I. A. T. S. E., Local 23, gave its first annual performance at the Philharmonic Auditorium Nov. 7. The receipts went loward the sick and benefit fund of the organization.

Georgette Lebianc (Macterlinck) packed the lilitmore ballroom last week on the occasion of her lecture to women. It was Mme, Lebians first appearance here. She also ap-pears at the Auditorium Monday.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
"Red Light Annie" opened its secd week at Shubert-Crescent Mony. Last week.

"The Gingham Girl" is at Teller's Shubert this week.

"Dew Drop Inn" at Majestic Mon-day, doing rather nicely.

"Merton of the Movles" at Mon-tauk this week, replacing "The Last Warning," which did good business there last week. "Go Go" next week.

Business in Brooklyn is generally pretty good. Nothing to get excited about, however. The huricsque houses are well patronized. Keith vaudevike houses always well filled.

The Instituto Players gave three creditable performances last week at the Academy of Music of Owen Davis' "The Detour."

pears at the Auditorium Monday.

The starf of the boral "Phily News" includes Charles Gordon Saxton and Wesley Black, well known these places, well known these places, well known the properties ally in New York. Saxton, doing "In Monkey's Paw," "Food" and a daily carton sirp for the upp by a sey tunnamed, written by one lication, is the art editor, with of the group, at the Bryant High Hacks in the same department. The Ischool on Dec. 14.



The Strongest Proof of the Success

of the following numbers is their constant use by leading members of the profession.

Below we give a partial list of acts continually fea-turing HEARST MUSIC on their tours; and also have listed a few-numbers which will fill your every need.

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JESS LIBONATI, PANTAGES. FARRELL & HATCH, PANTAGES. LARRY FRANCIS & SUE MILFORD. SMITH-SPRING-HOLMES COY. ON TOUR. BARRY & BECK. JEAN LEIGHTON.

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"Someday You'll cry over Somebody Else,"—Waltz,
One of the Biggest Successes of the Scason, with
o melody that lingure and a turic you will love. "Software A. Burguet InnovanOne of the Burguet and a hyric you was one
"GINNY."—For Trot.
Rich in Software Medog and Sentiment. An immediate success from Coast to Coast.
IF I HAD YOU,"—Walls Ballad.
A consiste waits belied teeming with molody and

"SOMEONE LIKE YOU."-Ballad, Fresh from the pen of Clay Smith, one of America's preacted writers of songe of the better sort, "SHE'S GOT ANOTHER DADDY."

A consational "Bluce"; acknowledged the BIG hit.

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BURLESQUE ROUTES

COLUMBIA CIRCUIT

"Aii Aboard" 19 Empire Prov-nce 26 Gayety Boston. "Ali In Fun" 19 Gayety Pittsburgh 26-28 Court Wheeling 29-1 Grand O H Canton.

O H Canton.
"Bathing Beauties" 19 New Gayety
Dayton 26 Olympic Cincinnati.
"Bon Tons" 19 Gayety Detroit 25-28 Grand O H London 29-1 Grand
O H Hamilton.
"Bostonians" 19 Olympic Chicago
26 Star & Garter Chicago.
"Breezy Times" 18 Called Chicago.

"Bostoniana" 19 Olympic Chicago 58 Star & Garter Chicago.
"Breewy Times" 19 Capilo Indian"Breewy Times" 19 Capilo Indian"Breewite of 1924" 19 Gayety
Rochester 29-1 Colonial Utica.
"Phubble Bubble 19 Gayety 81
Zouta 58 Gayety Kannau City.
"Phubble Bubble 19 Gayety States
Cooper Jimmy 19 Gayety Montreal
Cooper Jimmy 19 Gayety Montreal
Literatura 19 Empire Chicago
"Panolog Around" 22-24 Colonial
"Flippit Ind" 24 Singe Old Haron
19 Tippit Ind" 19 Gayety Kannau
"Flippit Ind" 19 Gayety Washound
Waterbury 22-24 Stone Old Hinghumino 26 Hurtig & Seamon's New
"Jilg Time" 19 Gayety Washound
"Jill Time" 19 Jill Time 19 J

hamion 26 Hurtig & Schuller York, "Jig Time" 19 Gayety Washing-ton 26 Gayety Pittsburgh, "Let's Go" 19 Empire Toronto 26 Gayety Buffalo,

FLORENCE DARLEY

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS BILLY DaLISLE with "HAPPY GO LUCKY"

Watch for the Combination?

BILLY DE LISLE

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination?

Senna and Webber

"ALL ABOARD" P. S.—CHARLES SENNA WIT EARL CARROLL'S "VANITIES." Marion Dave 19 Casino Brooklyn 26 Orpheum Paterson. 26 Orpheum Paterson.
"Monkey Shines" 19-21 Court
Wheeling 22-24 Grand O H Canton
25 Columbia Cieveland
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18. Orpheum Enterson.
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"Youthfuj Follies" 19 Olympic Cincinnati 26 Capitol Indianapiiis.

MUTUAL CIRCUIT

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JOE and HARRY KELSO

DELMAR'S FIGHTING LIONS BILLY Dat ISLE

with "HAPPY GO LUCKY" Watch for the Combination!

Delmar's Fighting Lions JOE and HARRY KELSO BILLY DeLISLE

Fell Carroll
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Flynn Mrs J
Folilis Sisters
Forester Charles
Freedman Mildre FLORENCE DARLEY
with "HAPPY GO LUCKY"
Watch for the Combination? Graham John Gray Ellnor

"Helter Skeiter" 19 Empress Cin-nnsti 26 Empire Cleveland. "Joy Riders" 19 Nesbit Wilkes-arre 26 Empire Hoboken, "Laffin Thru" 19 Empire Hoboken 26 Gayety Brooklyn,

"London Gayety Girls" 19 Folly Baitimore 26 York 27 Cumberiand 28 Altoona 29 Lewiston 30 Uniontown 1 New Castle.

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"Step Along" 19 Garden Buffaio 25 Majestic Scranton. "Step Lively" 19 L O 25 Garrick St Louis.

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Murphy Francis
Marcell Dot
McCullough Carl
Mason Billy
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Dillon Derotby
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Devaro Mile,
Dunbar Charlle
Dunn Jos J
Douglae Tom North & Halliday

Rogers Jack Robb & Whifman Reyn Grace Ritchie Joe

Skelly James L Smith Oliver Co Smith Howard Scott Sylvia Singe F J Sandberg Bob Selee Joe

Tracy Ray & Edna Templeton Russell

Van Vera Van Etten H Vanderwald M

SYRACUSE, N. Y.

By CHESTER B. BAHN WIETING—First half—"Shar uesday matinee, Pavlowa and Tant half—"The W.

Tuesday matinee, Paviowa and is transmission. Last half—"The Was First half of next week—"The Mar First half of next week—"The Mar First half of next week—"The Wild Was Heart of next half r Comes." CRESCENT—Snowdrift."

CRESS. ENT.—Showdrift."
Two ploneer motion picture is atre operators of Greater Syras died during the week. Anthe died during the week. Anthe control of the property of the control of the plone of the

Alanson W. Lay, cornetlet in Alanson W. Lay, cornetlst in the Temple or heatra and one-time quarterback on the famed 1912 Car-lisle University football team, and Miss Blanche Conaghan of Celum-bus. O., were married in Aubura.

Keeping a piedge to accept the se-suit of a referendem, the Beard of Trustees of Endicot: toted to per-mit Sunday movies in that villed Picture houses may operate between 2 and 11 P. M. on Sundays. Sunday movies had been banned in Endicots since 1926.

Kaiurah Temple, Nobies of the Mystic Shrine, will produce a mu-sical comedy. The Cameo Girl," at the Kaiurah Temple here on Jan. Il and Feb. 1, it was announced this

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Contemplates opening on December 31, with a competent dramatic steel

company cast fi rom twelve to fourteen. It w of any excessful company as may be now playing and open for an eggement on said date that may last until next summer.

Quote flat salary including scenic artist,

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GORDON BENNETT

Juvenile Tenor with Dave Marion Show, Sing "MARY RYAN"

This Week (Nov. 12), Columbia, New York

Next Week (Nov. 19), Casino, Brooklyn

A CHICAGO SMASH!!

NOW IN ITS SIXTH WEEK, STUDEBAKER THEATRE, CHICAGO

JOS. M. GAITES' and JAS. P. BEURY'S

FURIOUSLY FAST AND UPROARIOUSLY FUNNY MUSI-GIRLY REVUE

SAY SHE IS

WILL B. JOHNSTONE

T. A. JOHNSTONE

WITH THE

FOUR MARX BROS.

WHAT THE CRITICS SAY:-

"'I'll Say She Is' has speed to burn. The Four Marx Brothers are perfectly tireless in their ministrations; they are here, there and everywhere, full of wise cracks, wheezes and funny falls. The audience found them priceless cut-ups."

SHEPPARD BUTLER, "Tribune"

"'I'll Say She Is' is the Steam Shovel of Musical Shows. Resembles a cyclone. Try to stop it. Is a Lucullian banquet. Will take a revolution to stop it. The Marx Brothers are very amusing."

O. L. HALL, "Journal"

"It has life and magnetism, was an unexpected hit. Always fast and a funny show. It looks as though a lot of snow would be shoveled off Michigan Ave. before this hit tears itself away to Broadway. The Marx Brothers, with their wise crackscrevices'-they call them, are altogether unlike anybody else."

ASHTON STEVENS, "Herald-Examiner"

"The Marx Brothers at their best, and they are clownier than ever in this show."

THE OPTIMIST, "American"

The Studebaker has an extremely good show on their hands. It is a Hit. The Four Marx Brothers' nonsense becomes gorgeously amusing—they are eccentric entertainers of unusual quality."

CHARLES COLLINS, "Post"

"Altogether good entertainment with many laughstion in female pulchritude, gorgeously costumed and staged. Of really good clowning there is much by the Four Marx Brothers."

PAUL R. LEACH, "Daily News"

"The audience laughed so heartily there surely will be some sore ribs. It is elaborate, expensive, artistic and will prove a long time tenant at the Studebaker."

PAUL MARTIN, "Journal of Commerce"

"The best musical show I've ever seen,"-- CHARLEY CHAP-LIN, who attended the performance Tuesday, Oct. 16th.

DOLLY DUMPLIN

her act. Her dancing is without a peer among stage children, her im-personations positively clever and she shows a most wonderful sense of comedy value. She is without a doubt the greatest juvenile that ever appeared in vaudeville here."—

peared in vaudeville here."-nickerbocker Press, Albany, N. Y.

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The 18th ANNIVERSARY NUMBER

OF



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Hospital, New York

FOR A LIMITED ENGAGEMENT

We take this means of thanking Nurse Warren, Dr. Voislawsky and associates for their personal attention and consideration in arranging this engagement.

WHAT THE DOCTORS SAY:

program is DOLLY DUMPLIN, a "The finest pair of tonsile seen at this hospital this scanon. Regret that operation will not warrant return engagement," -- Voislawsky. diminutive miss, who convuised the audience with laughter throughout her act. Her dancing is without a

"Miss Daris was speechies for many minutes after her reception has evening, which was her first appearance at this house. I am sure she will be as well received upon her next wist here, but I am positive it will not be for some time to come."—Nurse Warren.

This engagement booked under the suggestion of Earl Neison, who was entitled to a vacation. (What a break, she can't talk for two weeks.)

BILLS NEXT WEEK

K'NSAS CITY, MO.

Rivoii Harry Bewiey Co Boyd & King 5 Swextheartz

LEAVENWORTH

Orpheum
Mxrins & Bobby
Three Senators
Blondes
Brown & LaVelle
(Onz to fill)

Lincoln, NEB.
Liberty
Curtis' Friznds
M Young Singerx
Alexand'r & Elm're
Johnny Burke
Weston'x Models
2d hair
Bob Willia

Bob Willia Ch'f Blue Cloud Co Powers & Wallzce 4 Bell Hope

MADISON, WIS.

(Continued from page 29) North & Halliday
Townsend-Bold Co
2d half
Hickey & Hart Rev

WN8A5 CITY, MO.
Riscite
Mme DuBarry Co.
(One to fill)
M y 3d half
A buppers
Globe
Carmen Ercelle
Barton & West
Hickey & Harbury
(One to fill)
J Sundators
Brown & LaVelle
Maxine & Bobby
(Onz to fill)
LA CROSSE, WIS.
Rivett CHAMPAIGN, ILL.

Orpheum Cook & Vernon Kent & Allsa R Fagen & Band (Thrse to fill) DECATUR, ILI.

Empress
Toyama Co
Ben Marks Ce
3 Acss & Joker
2d half
John Gelger
Crandall's School
(One to fill)

DUBUQUE, IA. Majestie
Ramzey's Cznaries
Staniey & Virginia
Chief Blus Cl'ud Co
(Threx to fill)

BAU CL'BE, WIS Unique 2d haif Hxrry Bewley Co (Two to fill)

ELGIN, ILL,

Binite
Barber & Jackson
N'rthern Collegians
(Ons to fill)
2d baif Basil & Lumbert *Billy House Co (One to fill)

FARGO, N. D. Grand
Swxin's Animals
Willing & Jordan
Joz St Ongs 3
(Onz to fill)

Orpheum
Leipsig 8 Blue Demons
(Others to fill)
2d haif GALESBURG, ILL.
Orpheum
Regnn & Curliss
Faber & King
6 Belfords
2d haif
The Wonder Saal
Kilkenny Duo
Jones & Elliott B'd

2d half Cook Mort & H Dorce Six Callahan & Bliss Thos Ryan Co Artix Mchilnger (One to fill) G'D ISLAND, NEB

MILWAUKEE
Malestie
Frank Sidney Co
Hzyden & Atwood
Mr & Mrs C Hill Co
Harry Faber Co
Jean Oliver Trio
Diza Monks
(Two to fill) Majewile
2d haif
Cully & Claire
Alexander & Fields
Now & Then GREEN BAY, WIS.

JOLIETT, ILL.

Orpheum
Alex Bros & Eve
Glenn & Allen
Billy House Co
2d haif
Achilles Co
Jean Barriox
Wximan & Dabs JOPLIN, MO.

3000

2d haif Little Pipifax Co Skelly-Heit Rev North & Hailiday N'wh'ff & Ph'ips Co (One to fill) QUINCY, ILL.

Orpheum
Wonder Sezi
Kilkenny Duo
Jonez & Elilott B'd
2d haif
Regan & Curlias
Faber & King
6 Belfordz

BACINE, WIS. RACINE, WIS.

Blaite

Wheeler Trio

Stanley & McNabh

Young Amorica
(Two to fill)

(Two to fill)

ROCKFED, ILL.
Falace
Cook Mort & H
Dores Sis
Thos J Ryan Co
Artio Mehinger
Callahan & Bilss
(One to fill)
Leipzig
Editor Demons
(Others io fill)

(Others to fill) ST. JOSEPH, MO.

ST. JOHFPH, MO.
Electric Eleanor Pierce Co
Mediey & Dupree
Johnny Murphy
Vlaser Co
2d haif
Mme Dubarry Co
Alexand'r & Elm're
Hiro Sumil & Keyo
(One to dil)

(One to fill)

8T, LOUIS
Columbla
M Fox & Canines
B & J Creixhton
Stratford Comedy 4
boubt
Eckert & Francis
(One to fill)
Grand
Verdi & Gienn
Lady Allce's Pets

(Pour to fill)
TOPEKA, KAN.
Novelty
Three Senators
Blondes Lavelle
Maxine & Bobby
(Onz to fill)
' 2d half
Ridiculous Recco
Elexnor Pierce Co
Johnny Murphy
Veser Co
(One to fill) PANTAGES CIRCUIT

TORONTO Pantages (17-23) Laura Ds Vine One on the Aisle Marston & Manley Georgia Minstrele HAMILTON, CAN.

CHICAGO

CHICAGO
Chateau
Raaso
Allan Shaw
McKirsick & H
Courtney Si
Burray & Maddox
4 Phillips
2 d haif
Renzetti & Gray (Two to fill)
MINNEAPOLIS
Tth Street
Gordon's Dogs
Manners & Loweric
In Wrong
Transfield Sis & R
Primrose Minstrels
Borco
Johnson & Baker

PEORIA, ILL.
Palaca
Achiles Co
Jean Barrios
Kennedy & Roone
Son Dodger
(One to fill)

THEATRICAL CUTS

Roe Reeves For Pity's Sake Desley Sis Tabor & Green Szwyer & Eddy (Two to fill) HARRY FITZGERALD Keith-Orpheum Circuits

SO. BEND. IND.

Pulace
H Waiman & Debu
(Others to fill)
2d haif
Dorothy Taylor Co
Bert Baker Co
(Three to fill)

SPR'GFIELD, ILL.

Majestie
Cook & Vernon
Arthur Jarrett Co
Sie Taber Troupe
(Three to fill)
Geo Staniey & Sia
Raffles
(Four to fill)

SPR'GFIELD, MO. Electric
Allegro
Rzvuc Cixasique
2d haif
Cliff Johnston
(One in fill)

TERRE HAUTE TRREE HAUTE
Hippodroma
The McRaes
Kent & Ailen
Dorothy Taylor Co
Joe Thomas Saxo
(Two to fill)
2d half
Herron & Gaylord
Sie Tahar Troupe
(Four to fill)

Dobbs Clarke & D Rinaido Juliet Dika Jack Hedley 2 Barton Revue

MINNEAPOLIS
Pantages
(Sunday opening)
Holliday & Willotte
Fridkin & Rhoda
Howard & Lewis
Rigoletto Brox
Teka

Pantages
P & E Hanan
Louis Winsell
Burt & Rosedate
4 Errettos

REGINA, CAN. Pantages (19-22) (Same bill plays Edward Smith-Mark Levy LOEW CIRCUIT

PORTLAND, ORE.

Saskatoon 23-25)
Gibson & Pricz
Bernard DePace
Aila Axiom
Julia Curtis
Jed Dooley Co
Hannaford Family

EDMONTON, CAN Pantages
Joz Richen
John Burke
Harmon & Sanda
Valeska Suratt
Evans Mero & E
Mary Drew Co

PORTIAND, ORR.
Pantages
Dix & Powers
Wird & Raymesd
Midnight Marriage
Baker & Rogers
Prosper & Maret
Travel
(Open week)
Trelia Co
Taylor Heward & T
Grey & Byron
Nancy Pair
Stratan

SAN FRANCISCO
Pantages
(Sunday opening)
Nestor & Vincent
P & G Hall
Josephine Davis
Billy 8 Hall
Chabot & Tortist
Follice CALGARY, CAN.

LOS ANGELES

Pantages
Ritter & Kaxpp
Holland & O'Des
Shadowland
Jos Roberts
Kate & Wiley
Poster Girl
Sidney Landsfield SEATTLE Pastages
Mary Blank Co
Harris & Holly
Ed Blondell Co
Jewell & Rita
Libonati
Recollections Sidney Landsfell
SAN DIEGO, CAL
Pastages
Johnny Cirk
LaPine & Emery
Lillian Burkebart
Rhoda & Broshell
Rucker & Perts
The Parkers
Hadji Ali

VANCO'VER, B. C. VANCO'YER, B. C.
Pantages
M Heasier Co
Ross Wyse Ce
M Montgomery Co
A Robbinz
Rafayette's Doge LG. BEACH, CAL

Hoys Carlson Sis & S Chas Morati Ce Stanley Chapman Eileen 30 Pink Toes

BELLINGHAM Vandeville Plantation Days

Plantation Dzys
TACOMA
Pantages
J & H Bhields
Julia Edwards
Evans & Wilson
Szgon & Farreil
Eddie Borden Co
Elsie & Paulson SALT LAKE Pantages

Olga & Nicholas
Keily & Wise
Billy Weston Co
Vins & Temple
Carroll & Gorma
Lomas Troupe

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e Note: This is the original English Madrap Act-world for Direction: ALF. T. WILTON, Palace Theatre Bldg., New York City Management: CISSY MADCAP

ote: The name "Madeap" is on file in the N. V. A. and Variety Projective

李安安安安安

425

45

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35

学学

SAN ANTONIO Majestie Lusters Bros Wm Clark

Wm Clark
Holmes & Lavers
Burns & Lynn
Blossom Seeley
Lester
Gardell & Pryor
TULSA, OKLA,

Orpheum
(Gkla City Spilt)
let haif
Meiroy Sisters
Ethel McDonough
Dora Ford Rev
Anthony & Freda
Selbini & Albert

Seibnil & Albert
WICHTA, EAN.
WICHTA, EAN.
Orphens
Willie Kabe
CO Ernest Hoatt
Macart & Bradford
Fries & Wilson
2d haif
Danny Dugan
Connor Sis
Swor & Conroy
Lemaire & Phillipe
Afterpiece

I am proud to have been adopted by the Vaudeville Profession and thank my associates for their generous treatment and co-operation.

FRITZI SCHEFF.

Keith's Palace, New York.

Nov. 12th. 1923.

Hill's Circus 4 Queens Sync'p't's

OMAHA, NEB.
World
(Saturdey opening)
M Gintare
Rudinoff
LaPetite Revue
Davis & McCoy

DES MOINES, IA. Pantages
General Pisano
Beck & Stone
Ruth Stonchouse
Mikado Opera Co
Quinn & Caverly
Murry Livingston

KAN, CITY, MO. Pantages
Wilfred DuBols
Weber & Elliott
Gordon & Healy
\$ Styllsh Steppe
Noodles Fagan
Tommy Gihhons

OGDEN, UTAR

45

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49

DENVER Pantages
Laster Ce
van & Myer
o & Cervo
g & Elwood
t Gardner
on Revue

COLO. SPRINGS Burns (13-22) bill play-blo 23-25) Gordone

dordone

You Cannot Go Wrong When You Depend On

The TAYLOR XX Professional V robs Trunk \$75

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INTERSTATE CIRCUIT

DALLAS, TEX.

Majestia

Amaranth Sis

Wille & Robins

Janet of France
Chief Caupolican

Wood & Wyde
Charile Wilson
Billy Sharp Rev

Lew Seymonr Billie McDermott FT. WORTH, TEX.

Majestie
LeFleur & Portla
Grren & Drew
& Mueical Nossee
Blson City &
MoLailen & Carson
Frank Devole
Hondini

HOUSTON, TEX.

Majestie Ishikawa Bros

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(New York Tribuns) Broadway Throws Its Heart at Feet Of Cissie Loftus

Truckload of Flowers and Thunder of Cheers Greet Her at Palace Theatre After Absence of Decade

Cheers and tears greeted the return of Ceolia (Claste) Loftus to
the American stage at the Palace
to the American stage at the Palace
to the American stage at the Palace
act normally might be run through
in twenty minutes, yet the welcomin twenty minutes, in the second of the conspectrum of the consense of the conturn of the conback of a tworte who for some tenback of a tworte who for some ten
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A figure of towlines, and her performance—aprightly, whimsteal, huyear of the ten
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More Need Not Be Said Retained for a Second Week at Keith's Palace, New York

JUDGMENT RECORD

Clinton & Rooney Galletti & Kokin Gilbert Wells Mason Reeler Co Morra & Campheli The Demarcoes

LITTLE ROCK The Dohertys
Redmond & Wells
Billie McDermott
Lew Seymour
2d half
Fox & Allen
R & B Brill
8 Managing

Fox & Alien R & B Brill g Mancottes Les Klicks (Gne to fill)

ORLA. CITY, Orphenm (Tulsa Split) 1st half

Al Striker Klass & Brilliant Morton & Glass Barrett & Cuncen Gordon & Rica

Max Rogers; Title Guarantee & Trust Co.: \$196.10. David Kraue; Chas National Bank; \$10,257.64.

Russel Janney; G. W. Kutecher;

\$348.60.

P. C. Ralli & Co. took default judgment for \$1.230.16 against Sanger & Jordan and Walter C. Jordan on a note for \$1.151.33 in the City Court yesterday (Wednesday). (First name is judgment debtor; creditor and amount follows) Shermen S. Krallberg; Helen Gill; \$1,232.05.

Russal Clark Salea Synd., Inc.; C. F. Schwerin; \$127.20. Edward Small; E. L. Britton; \$1,300.52.

Earl Carroll, Inc.; Vail Scenic Conet. Co., Inc.; \$2,018.30. African-Jungle Films, Inc.; A. J. P. Buck; \$2,631.35, Margarc: Mayo; Thomas Healey et al.; costs, \$121.

Same: J. E. Connelly; same.

Satisfied Judgments

Wagnerian Opera Festival, Inc.; J. Tjarke; \$3.630.30; May 9, 1923. Glenn Hunter; L. Buxton; \$1,828.23; June 27, 1923. Max Rogers; Title Guarantee & Trust Co; \$196.10.

INCORPORATIONS

Albany, Nov. 1. Redio Productions, Inc., New York city; theatrical; \$10,000; L. K. Tuliy, Samuel Michelman, Jeesie Oppenheim. (Attorneya, Cohen & Cohen, 17 East 42d etreet, New York city.)

Concordia Production and Supply Corporation of New York; New York city; production of films; \$100,-York eity; production of films; 1900.

On 13 10 shares; directors, Max Griebal, Max Gronau, Dr. Otto Schneider; abserbers, John F. Crothy, Ruth Stold Zeisler, Leonard B. Zeisler, Attorney, Parsons, Diacob, Carlotton, Control, Co

A. J. Richmond, Benjamin Davis, N. M. Banker, (Attorney, N. M. Banker, Gloversville, N. Y. York, C. Yo

WANTED

Ex-Medicins Show Doctors to demonstrate a real tonic in drug stores. Write Hemewood Pharmacai Co., Pittsburgh, Pa.

man, Ottinger & Ransom, 120 Broad-way.)

Advance Productions, Inc., New York; pictures; \$10,000; Benjamin K. Blake, William Y. Fernschild, Cattoriez, Joseph L. Hochman, 1540 Broadway.)

way,
Triangle Theatrical Enterprises,
Inc., New York; pictures; \$5.000;
Dolores Resenbaum, Mary Siegel,
Lillian Inkeies. (Attorneys, Goldstein & Goldatein, 366 Broadway.)

Statement and Designation Equitable Music Corporation, Del-awars; music publishing; \$1,000,000; New York office, 160 West 46th street. (Attorney, F. D. Kohler, 25

OKLAHOMA

Broadway.)

Houston Amusement Co., Houston, Texas; capital stock, \$100. Incor-porators: P. L. King, Arthur O'Con-nor and A. Ingersol, all of Houston. nor and A. Ingersol, all of Houston.
Community Theatres Co., Tulsa,
Okla, Incorporators: W. Dexter
Moss, George C. Bender, Jr., and
Fred M Winn, all of Tulsa. Capital
stock, \$50,000.

INERS

Est. Henry C. Miner, Inc.

CARR LYNN

Immediately Offered 12 Months' Route Upon First Appearance in New York Keith's Bushwick, Brooklyn, This Week (Nov. 12)

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Direction II, B. MARINELLI



Foxy Footlight Flashes

RECALLS SCHUBERT'S SERENADE

Fox, music publisher, strolled into a small cafe in Vienna last spring, sat down at an unoccupied table, picked up the menu card and glanced at it, although he knew that he would order the incvitable spitzel. Happening to turn over the card, he observed that someone had written a few bars of music thereon with a pencil. He hummed the tune, called the waiter and forgot about the snitzel as he made inquiries about the one who had scribbled the notes upon the menu card. Fortunateiy, the waiter recailed that Leon Berger had been at the same table a short time before. He was a composer, and yes, the walter recalled that he had seen Berger writing.

Fox had a hasty luncheon and started out to locate Leon Berg-er. Two hours later he found er. Two hours later he found him. Berger admitted that the autographed menu was his writing and that the music was the refrain of a song that he had in written out the score more legibly and had signed his name to a contract that gave the American publisher exclusive rights to the composition.

Fox immediately a published "Just One More Kiss," sent it back to Vienna and at once it became a sensational success. Today it is catching on like wild-fire in America. England, Ausfire in America, England, Australia, with orders also pouring in from several other countries.

in from several other countries.
One is reminded of Franz
Schubert, who wrote the original
of his immortal Serenade on a
menu card. But there is a difference. Bergor has received
larger covalties from allowed
carlier Vienness composer received during his lifetime. This
is particularly true of the fox
trot version made of the melody
by J. S. Zamecuik.

SHEET MUSIC SALES

SHEET MUSIC SALES
If anyone tells you that the
sale of good sheet music is on
the decline, a sufficient argument for your reply to the contarry will be that Sam Fox,
Cleveland publish, shipped over
twenty tons of sheet music to
England alone within the last
six months.

FOLIES BERGERE SENSATION

FOLIES BERGERE EENSAYION
Lieut. Com. John Philly Sousa
has aelected "Nights in the
Woods," by Harold de Borl, as
one of the principal sambers of
tour of the country, probably the
most far-reaching tour ever
undertaken by a bandmaster. He
presents his own arrangement of
this number, which is also actored
in song form.
Sam Fex won over all other

in song form.

Sam Fex won over all other bidders for the sensational musical success of the current Folies Bergere show in Paris and now "Nights in the Woods" (Les Nuits du Bols) is appearing under his imprint.

FRITZI'S NEW KISS SONG

FITIZI'S NEW KISS SONG
Fritzi Scheff, the orlginal
"little devil of grand opera,"
It is called "Just One More
Kiss" and was written by the
Kiss" and was written
Kiss Me
Again," which she made famous,
because it is much easier to
huunting refraila.

ZAMECNIE'S ADRANGEMENT

ZAMECNIK'S ARRANGEMENTS

J. S. Zamecnik, who made the J. S. Zameenik, who made the symphonic arrangement for orchestra of two of the most popular melodies of the moment, "Nights in the Woods" and "Just One More Kirs," was a pupil of the great Anton Dvorak. The former sone is the big hit of the current Folies Bergere in Paris and the latter is a sensation from Yunna, the melody, by Leon Berger.



HELP

Will give quarter interest in the best piece of show property in America

IKE ROSE'S TWENTY-FIVE ROYAL MIDGETS

A conspiracy to break me, also to take my company of midgets away from me To any well-known manager known by me who will help me to play Independent Houses, as all other doors are closed to me, I make this offer.

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BROADWAY STORY

Gontinued from page 11) successes. "Rain" again hit \$15,-500; "Able"s Irish Rose" was about the same, and "Seventh Heaven" grossed \$14,000.

The New Shows

The New Shows

Last week's new shows besides

"The Stepping Stones" produced

stepping Stones" produced

in Spring Cleaning" at the Ettings

in ticket crices the Selwyn at tirce
spency cail is developing, the

spency cail is developing, the

week. "The Deep Tangied Wild
wood" silved at the France; "White

Cargo" in the Village may have a

senance; "A Love Scandal" entered

shanes; "A Love Scandal" entered

but is not rated strong enough to

stick.

but is not rated strong enough to stick. each, taitered stronged a The crop Monday sight. "The Royal Fandange" with Ethet Barry-more at the Plymouth may get smart trade for a time, but there is some doubt of a run. "The Cup" in for two weeks at the Pulton can hardly go farther. "Go West is also rated having no chance. "Isn't it So?" marked for the new Berkeley, never opened and prob-ably never will.

never will.

"The Camel's Back"
ed at the Vanderbiit. It drew
d comment and rated for lower
patronage.
ere are five withdrawals

bere are five withdrawals ked for Saturday, Sothern and lowe leaving after a bad Broad-

Spanish Dancing Studio chee all kinds of Spanish Dances,

AURORA ARRIAZA

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"The Irish Warblers"

KEITH CIRCUIT

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CLASS FOR PROFESSIONALS n foe and hallet. Technique and eleva-tion conducted by Mile. Agnesi Roi, for merly of Metropolitan Opera House, Every norming at II:30 A. M. Terms reasonable ORNE STUDIOS OF DANCING Breadway (5ist Sl.), Room 667

way season, and the Moscow Art
Theatre repeating for four weeks;
'in Love With Love' goes to the
read from the Nitz, which will get;
at the Garrick and "The Falures"
succeeds; "Children of the Moon"
what a Wife' moving to the house
tours from the Comedy Friday.
"What a Wife' moving to the house
day. "Deer Tangled Wildwood" will
be succeeded at the Frazee by "Out
of the Seven Seas", "Ginger"
stopped at Daly's last Saturday,
to the Season of the Season of the
togen of "Sharles," John Cort's
new musical next week
Also listed for debut next week

and to get "sharter". Join Cuts Alan litted for debut next week is "Topics of 1932," the Delysia show announced for the Anhousandor. Some doubt as to the premiera date arose Wednesday when an attempt to cut the show to fit the It "Topics" holds of "A Lows Seandal," which took the Ambassador for two weeks, may stay for a certra week. It is also mentioned for two weeks, may stay for a certra week. It is also mentioned for two events, may stay for a certra week. It is also mentioned for two events, may stay for a certra week. It is also mentioned for two events of the Century Root, but it business.

On the Subway

On the Subway

"Little Nelley" won the
high gross of the subway string,
getting nearly \$25,000 at the Shubert. New York of the Shuhadgenite. Brooklyn: "Red Light
Annie" made good profit by grossing \$10,700 at the Cresent. "The
house patrons who paid \$12,500;
"The Last Warning" got \$13,000 at
the Montauk; "The Old Soak," with
hitch, was not far from \$10,000 in
at the Riviera.

The score in the advance agencies

at the Riviera.
The score in the advance agencies as against the barrain counter stood 50 to 25 this week in favor of the counter stood 50 to 25 this week in favor of the counter stood to 50 this week in the counter stood buys from the agencies. The buys were "Spring Cleaning" at the Exercise 10 the 10 to 10 to

are Seiwyn shows. The complete list in the advance agencies includes "Poppy" (Apollo); "Mary, Mary, Quite Contrary" (Be-lasco); "Seventh Heaven" (Booth);

"Mary, Mary, Quite Contrary". Illalascoj: "Seventh Heaven" (Booth);
"The Dancers" (Broadburst): "Runin" Wild" (Colonial); "Rain" (EB:
"The Dancers" (Broadburst): "Run"Cananova" (Empire); "For All of
"Cananova" (Empire); "For All of
(Globe); "The Norvous Wreck"
(Globe); "The Norvous Wreck"
(Globe); "The Norvous Wreck"
(Glaris); "The Lullaby" (Knickererry); "Little Miss Bluebeard" (Lyerry); "Little Miss Bluebeard" (Lyerry); "Little Miss Bluebeard" (Lyerry); "Little Miss Bluebeard" (Lyerry); "Little Miss Bluebeard" (Miser);
"Music Box Revue" (Music Box);
"Yaran of Bersgerac" (Mulier);
"Yaran of Bersgerac" (Mulier)
Love with Love" (Hits); "Mr. Battling Buttler" (Selwyn); "Artlats
and Models" (Schubert); "Lesson in
lack" (Vanderbill), and "Greenwich
Village Foilles" (Winter Garden).

In the cut rates the shows offered In the cut rates the snows onered at bargain prices were: "A Love Scandai" (Ambassador); "The Whole Town's Taiking" (Bijou); "Vanities" (Cartoil); "Via Crucia" (Century), for three days only (Runnin' Wild" (Coloniai); "Chli-"Rumini" Wild" (Colonial): "Chiler of the Moon" (Comedy);
"White Cargo" (Greenwich Village);
"Ne Cooked Square" (Hollage);
"Nebody's Business" (Kishy): "Sun
"Nebody's Business" (Kishy): "Sun
(Little): "Chilth Jesse James"
(Longacre): "Scaramouche" (Morosco,: "Chains" (Playhouse): "Morosco,: "Chains" (Morosco,: "Chains"): "Morosco,: "Chains"
"Morosco,: "Chains", "Morosco

NEW ACTS

Dancing Humphries and Henry nd Reilly, dancing turn (Chicago) Rosa and Rosini, reunited (Chi-

Koms and Cago).

Jake Petlow is rehearsing a 25-people revue. The big act will play the larger houses of the West Coast chain a full week and will open the new house Pomona Nov. 29. Billy the property of th

new house Pomona Nov. 29. Billy Mann is the principal comic. Yvetts, Rosamund and Morrison, two planes and tenor, on the Pacific Coast.

two planos and tenor, on the Facilite Child Silvertongue and the team of Eagle and Ramona. Other International Child Silverton Child Silverton

Herbert and Edwards, two-act.

Max Cooper (Cooper and Ricardo) nd Billy Rael, skit. Edythe Giensor and Harry Hanft's

yncopators.
Elmer Wilson and Co. in sketch

four people.

"Babe" O'Connor and Helen Devlin, two-act,
Grace McCarton and Biliy Kean,

Crace McCan.

"A Smail Town Gai." tabloid,
with May Suilivan and eight others.
Consisting of Ed Lang, William
Smith, Fred Clark and Johnny
Summers (Chicago). Lang was
Four, He will retain his position
Harry Danforth's office in

in Harry Danforth's office in Chicago.

Alma Adair, who recently re-turned from London where she played opposite George Robey in a number of London revues, is pre-paring a singing act.

LILLIAN GISH

"THE WHITE SISTER" NOW LYRIC TH

EARL CARROLL'S VANITIES

An I'nssunt Reuse Surpassing All Others in Spiender and Novelty PEGGY JOYCE, JOE COOK, Herry Burns, Jimmy Duffy and Irene Recardo

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LOWELL SHERMAN

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CASANOVA EMPIRE BWAY, 40 ST. Evs. 8:80

Molpar's Comedy of Royal Ro THE SWAN

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CYRIL MAUDE

"Aren't We All?" By FREDERICK LONSDALE THE GAIETY THEATRE

KNICKERBOCKER STANFALL

The SEASON'S SENSATIONAL HIT

FLORENCE REED

"THE CHANGELINGS"

"LEE WILSON DODD
ATE OF SALE FOUR WEEKS IN ADVANCE

BAM HARRIS Theatre, W. 42d St. Sves. 8:15 "THE

WRECK" NERVOUS

REPUBLIC 42d St., W. of Bway wednesday and Saturday, 3:30

ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS

CHICKEN FEED

With ROBERTA ARNOLD
BY GUY BOLTON.

LITTLE THEATRE W COLONIAL 624 St. MIDNIGHT SHOW

MILLER and LYLES "RUNNIN' WILD"

ELTINGE W. 42d St. Evs. 3:30.

The SELWYNS Present

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VIOLET HEMING ESTEILE WINWOOD ARTHUR BYRON A. E. MATHEWS and Others

STRAND BROADWAY "PONJOLA"

WITH ANNA Q. NILEBON, JAMES KISKWOOD TULLY MARSHALL, JOSEPH KILGOUS STRAND SYMPHONY ORCHESTRA

Directed by

2:30 & 8:30

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"BY FAR THE SQUAREST OF THIS STASON'S

AMERICAN PLAYS"

—Percy Hammond, Tribune

GLOBE Bwey, 46th St. Eve. 5:23
THE GHEATEST MUNICAL COMEDY
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BILL CHEETHAM, Pianist

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ANTHONY MALIONE, Banjo and 'Cello MAURICE CATES, Drums, Tympan and Xylophones FRED LA CAPITAL BOSSIERE, Sousaphone BILL LAVOIE, Trumpet

FRED VOCT. Trombone and Baritone

SYNCOPATED MELODY MAKERS SUPREME

Direction HARRY WEBER

PANTAGES—Vaudeville.
GLOBE—Vaudeville.
SHUBERT-MISSOURI — "Scara-louche," picture.
NEWMAN—"Woman Proof," pict-

ROYAL-'Green Goddess," pict-

LIREPTY-"A shee of Vengance"

ATLANTA By HUNTER BELL

ATLANTA-"The Monster," with Crane Wilbur. LYRIC-"Spite Corner"; stock. HOWARD-"If Winter Comes".

film.

METROPOLITAN — "Potash and Perimutter"; film.

RIALTO—"The Call of the Wild";

Stuart Beebe, of the Forsyth Pisyers, hed his first class in dramatic art last week, with a capacity membership. A course of lessons to covereight weeks will be presented, and the students will produce a piay under Mr. Beebe's direction.

GIRLS-YOUNG LADIES

Who know something about dancing, to act as dancing partners evenings; can earn \$25-\$25 weekly. Apply immediately.

Joyland Dancing Academy
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Sup

ed picture houses off with a rush and theatre managers had pleased samles playing over their faces. It takes a good brand of weather to draw the Atlanta people downtown, and the recent rainy and cold nights have cut into the gross of practically every house in town.

As a prolog to the film, "If Winter Comes," at the Howard this week, Manager Kingsmore has arranged the presentation of Annelie Peacock Brown, dramatic soprano, in the song which bears the same name as the screen feature.

KANSAS CITY By WILL R. HUGHES SHUBERT-"Spice of 1922," eec

nd week.

GARDEN—De Wolf Hopper operations in "Sweethearts." AUDITORIUM — Hawkins - Ball stock in "A Fooi There Was."

KENNARD'S

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De de





LIBERTY—"Ashes of Vengeance,"

There were several interesting angles to the amusement game here this week, some of which were detine week, some of which were detine week, some of which were detined to the some of the several some of the several some of which proved beneficial. First, and probably most important, was an accusation but what this activity hier basiness. Next is probably the universal of the several some picked up materially over that of the several some picked up materially over that of or the managers was the presentation of "Ambush" by the Kanasa picked up materially over that of or the managers was the presentation of "Ambush" by the Kanasa sanization. Here was another case of disappointment, for the play of the several some of the several

Peggy Norman, who has been a member of the Bob Sherman stock company, has joined the Gordiner stock at Fort Dodge, Iowa.

James Harvey and Edward Paul left last week for the coast, where they will be associated with Arthur Hockwald in "Old Kentucky," which will be put out for a tour of the west. The old classic will have three agent's shead and will feature the band from the Burnea circus in its daily street prade.

"Snowy" Baker, Australian atli-lete and actor, featured on the bill at the Mainstreet, last week re-ceived columns of publicity on the sporting pages of the dailies.

Sophic Schaeffer and Joe Sullivan are the featured newcomers at the Hallimore hotel's "Merry-Go-Round" revie. "Maybelle," a grad-uate from the Newman's discovery

CATESTY—Wine. Woman and revents is also offering a pleasing together of the period of the musical number. Four of the smuscal number have a from the pens of George Malloy, The PANTAGES—Vaudeville.

GLOBE—Vaudeville.

the city.

The two Orpheum houses were long on Senators and twins last week. The Mainstreet had 'Senator' Murphy on its bill, and the Orpheum presenter "Senator' Ford. On the latter bill were also the Connor Twins and the Gervin Twins.

Theodore Robents, who headlined the Orpheum bill last week, is play-ing but three dates, Denver, Kanasa City and Chicago, between the coast and New York. He will open at the Palace, New York, Nov. 19.

The Cecile Daylight Lodge, No. 305. A. F. and A. M., was formally instituted this week. The lodge is corrposed largely of musicians and stage employes.

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your new act. I am a creative author, an originator of gaga. I not only write acts and songe but seil in Life, Judge and others. Same prices. ARTHUE NKALE, 138 W, 65th. Write, or phone Columbus 4281. Appoint-ments only

Or. Julius Lemport, noted New York physician, took the occasion to inaugurate the opening of his new private hospital on West 5th street Sunday night, with a "spread" to his professional friends.

The Kannas City Athletic Cith, with its 2,300 members, get behind the De Wolf Hopper show last week and sert! personal letters to all members amounting the 850th appears and the personal letters to all members amounting the 150th appears which is a state of the personal letters to all the personal letters the person

The Hill, Newark, N. J., has abandoned the "break in" policy and is now playing two five-act bills weekly.



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Ballet - Acrobatic - Interpreting

EDDIE MACK TALKS

HARRY SHARROCK (The Sharrocks), at Keith's Palace this week, is another of the standard members of the profession who wears 'em from MACK'S em-

WILL LE VARR, of the Dancing Le Varrs at Proctor's 23d Street, although slight in stature, fills out EDDIE'S clothes like a fashion-plate.

BOBBY HENSHAW, now at 125th Street, New York, is another supporter of MACK'S merchandising, wearing them on with his "uke" and off for fashion sake.

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ALF. T. WILTON

ROSTON

By LEN LIBBEY

Elsie Janis appeared in Boston for

TIMES SQUARE

Published Monday, Tuesday, Wednesday, Friday, Saturday

A Daily Account of the Amusement World

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Hand Made

Rodolph Valentino slipped into town last Tuesday on business and, registering at the Copley Plaza un-der another name, tried to keep out of the limelight. The Boston Post, however, dug him out and quoted him for a long story on the front

Mrs. John F. Healy, who, under the name of Minnie Dorne before her marriage to a Boston police officer toured. Canada with the Johnson-tille last Monday by inhaling Illumi-nating gas at her home in Roxbury, slie did not succeed. Family trouble was given as an excuse for the at-tempt.

The Masque Society, the dramatic society of Tuffs, is touring Boston and the immediate vicinity presenting Claire Kummer's comedy, "A Successful Calmitly." The performances are gratis. Prof. Albert H. Glimer of the English department is in charge of the society's work.

is in charge of the society's work.

As though it wann't sufficient
Cohan to have shows playing at two
the eight legitimate houses in this
of the eight legitimate houses in this
of the eight legitimate houses in the
a suburban house on the Cordon Cita suburban house on the Cordon Citsuburban house on the Cordon Citsuburban house on the Cordon
that week. "The Meanest Man in the
work." The Meanest Man in the
Cohan holiday, and next week will
be "Madelon and the Movies." This
week "Madelon and the Movies."

This work is a suburban to the legitimate houses and have
of the legitimate houses and have
one of his shows playing stock the
company week, something that has
ever before occurred in the city.

Morris Greet has stepped in as manager of "The Cat and the Caranary," finishing the Plymouth this week, and will go out on the road with the attraction. He replaces Myles Murphy, who has gone out in advance of the show.

Damage of about \$50,000 was done to the building in Chelsca which homes the Chelsca theatre last homes the Chelsca theatre last theatre in the afternoon and spread to the rest of the building. A gen-eral alarm calling assistance from other cities was ordered. The thea-

LYLE and VIRGINIA

Flashes of Variety

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By SIDNEY BURTON
MAJESTIC—Alice Brady, "Zander
the Great." Showing to good returns chiefly on star's following.
"Sally" next.

"Sally" next.

SHUEERT TECK—"The Wasp."
In for the first three days only, being the first three-nighter of the
current season. Almost the the current
day and Pavlows during Thankegiving week. "Glingham Girl," next.
SHEA'S—Vaudeville.

SHEA'S—Vaudeville.

HIPPODROME — "If Winter
Comes," "Two Johns." Concert features including Kimbail and Mills.

LOEW'S — "Thundering Dawn."
De Haven and Nice, "Wigginsville,"
"Day at the Ruces," Criterion Four,

"Day at the Races," Criterion Four, Duponts.

LAFAYETTE — "Flaming Youth,"
Country Store, Six Versatile Step-pers, Bossie Browning, Knox and

pers, Bessie Browning, Knox and Inman, Shelveys. CRITERION — Criterion Players, "The Brat."

GAYETY—"Brevities of 1923." GARDEN—"Round the Town."

Bookings at the Shubert-Teck are Dookings at the Shubert-Teck are in a uncertain state with the house in a uncertain state with the house in a uncertain state with the house being the state of the way? showing the first three days, the theatre being dark the last half atternoon when the Denishawan will show. The house is dark week afternoon when the Denishawan will show. The house is dark week afternoon when the Denishawan will show. The house is dark week afternoon when the Denishawan will show. The house is dark week from the Last was a state of the state of the showing is causing comment.

Lillian Morton was out of the bill at Loew's State last week after Monday due to the death of the Monday due to the death of the Stelly-Helt turn devised an atterplece calling for the appearance of each of the preceding acts on the study of the stelly-Helt turn devised an atterplece calling for the appearance of each of the preceding acts on the study of the study of

The City Council has appropriated \$10,000 at the request of the Buffalo Symphony Orchestra for a series of Sunday afternoon concerts to be Sunday afternoon concerts given at Elmwood Music Hall.

VARIETY-CLIPPER BUREAU WASHINGTON, D. C. Evans Bldg., New York Ave.

By HARDIE MEAKIN

By MARDIE MEAKIN
Balleffs "Chauve-Souris" at Poli's,
Drinkwateris "Hobert E, Lee" at the
Lee" at the National are sharing
honors locally the current week.
Each should attract business beceding them. The Itussians and
'Loyalites' started Sunday night,
while "Lee" didn't get under way
until Monday.

the first time on the concert stage [tre is not used regularly, and the last last used regularly, and the last a sturday night, when she sang attraction booked into the place "A. Woman of Paris" is at Loew's Concert and the students of the place that the place is a symphory Haulton as packed however, the concert and the place that the place "A. Woman of Paris" is at Loew's "A. Woman of Paris"

Burton Holmes opens his winter season Sunday afternoon (25th) for five successive Sundays, his sub-jects this year being "Mediterranean Jects this year being "Mediterranean Through Lusly," "The Mooring Through Lusly," "The Mooring Rup", "Vienna to Berlin and the Rup" and "Giorious Switzerland." Holmes always attracts splendid business here.

The Strand bill, with A. T. Spar-row looking out for the business end of the house, offers "Sweethearts," Frank Ward, Chandon Trio, Renard and West and Salle and Robies, The Cosmos has Harry Weber and His Entertainers headlining.

Gayety-"All for Fun."

The President, with its new pol-icy of pictures, is continuing "If Winter Comes" for second week.

John J. Daly is now handling the dramatics for the "Post,"

"Loyalties," opening Sunday night against Gest's "Chauve - Souris," drew only Leonard Hall of the first line critics, all others being present to view the Russians.

Earle Dorsey, critic for the "Her-ald," has been confined to his home for several weeks because of Illneas, but is now able to take care of some of his duties vin messenger between the office and home, he having opened a temporary "sanctum" at the latter place.

McIntyre and Heath are headlin-ing the local Keith's the current week.

Frank Bacr, who has been dis-pensing publicity for Keith's since the death of Whitman Oggood, over a year ago, resigned and is working with Jacques Kinner on a new plant. The play is expected to be the first of the month, when Bacr will hie himself to New York with it.

J. E. Fowler, whose job it is to watch the film censoring board of Maryland for a large number of film corporations, from his office in Bal-timore, and prior to which time he

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was treasurer for many years of the Cotumbia, was over last week visiting his brother, W. H., manager of the National, here.

Julia Chandler, for many years dramatic editor of the old "Heraid," was in town during the past week abead of Jane Cowl.

Nelson B. Bell, handling publicity for Crandall's chain of picture houses, was in New York during the week in conference with the film trade editors for the better "land-ing" of his "stuff."

The Princess, Orandall, N. J., which has been operating a straight picture policy will book in five acts on Saturdays beginning this week.





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FERGUSON and SUNDERLAN

BITS OF MUSICAL COMEDY

JUST COMPLETED 22 WEEKS OF CABARET, INCLUDING ERNIE YOUNG'S MARIGOLD REVUE THIS WEEK (Nov. 15-17), ORPHEUM, SIOUX CITY, IA.; (Nov. 18-21), ORPHEUM, SIOUX FALLS, S. D. WEEK (Nov. 25), SEVENTH STREET THEATRE, MINNEAPOLIS

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NEWS OF DAILIES

Sylvester Rosenthal and Samuel Mockwitz, owners of the American, Brooklyn, which collapsed in 1921, killing seven persons, will have to face trial in civil suits for \$50,000 each along with Joseph Gaydica, who designed the steel work of the theatre. The suits are brought by two widows of the accident victims.

The body of Mrs. Inda Palmer Guard, veterna actives and an inmate of the Divins Providence April, when she disappeared, was doubt a second as the condition of Paramus, and thickly wooded section of Paramus, of the Condition of Paramus, of the Condition of Paramus, of the Condition of Paramus, and the Condition of Paramus, of of

part of the Famous Players-Lasky Corporation.

Maurice Maeterlinck is now Maurice Maeterlinck is now in Parls concluding arrangements for the production in the French capi-tal next spring of "Les Financaliles," sequel to "The Blue Bird." It will probably he produced at Cora Laparcetle's new theatrs.

Charles Trowbridge, who is ap-pearing with Florence Reed in "The Lutilaby," has been commissioned to prepare plans for a olvio building project for the section of Berkeley, Cal., which was recently destroyed by fire. Mr. Trowbridge was an ar-chitect before he became an actor.

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Harry Blumenkrantz, of Brook-lyn, was fined \$5 on a charge of disorderly conduct on charges made by Herman Pomerantz, also of Brooklyn. The latter charged Blu-menkrants with striking him after he had accidentally stepped on this defendant's toes while going through the aisle to get his seat at Loew's

Dougine Fairbanks has finally given his approval and benediction to the entry of his son into the films. The star was at first reported highly displaced because his boy week sent him a congratulatory week sent him a congratulatory leigram, commending him for his screen work so faz. This followed a private showing to the elder Fairbleted whicle, "Stephen Steps Out."

President Calvin Coolidge atter d a Washington theatre Monday President Calvin Coolidge attend-ed a Washington theatre Monday for the first time since he entered the White House. The play was "Rob-ert E. Lee." He was accompanied by Mrs. Coolidge, Frank W. Stearns. hi friend and _dvisor, and C. Bas-com Sismp, his secretary, son of a Confederate officer.

can lead from the home. The hord of a Rosary were tightly clasped in a Rosary were tightly clasped in the Rosary were the Rosary were tightly clasped in the Rosary were tightly clasped in the

Helen Lee Worthing is the president.

Is to collaborate with Harvid Levey, composer of "The Magic Ring" and Harry Blumenkrantz, of Brook-lyn, was fined \$5 on a charge of is reported to have been at work disorderly conduct on charges made on the score for some time.

Drincess Mary (Viscountess Las-ceiles) and through Shakespeare's Trollus and Gressida." a very frank week. The occasion was the joint week. The occasion was the joint week. The occasion was the joint complete cycle of his plays. Many raw for the ears of the princess, who when a girl was taken to only care-ment of the princess, who when a girl was taken to only care-full and the princess, who when a girl was taken to only care-full and the princess, who when a girl was taken to only care-full and the princess, who were a princess was played uses played uses purposed.

Lucille La Verne, star of "Sun-up," and Ruth Shepiey, of "Two Fei-lows and a Gir," tied for first place last week in an apple ple-baking contest at the Eastern Apple Expo-sition in Grand Central Palace, New York. Mitzi took third place and Jewel Aldrich fourth.

Mime Cora Laparcerie, French actress, celebrated the recent victory of her husband, Jaques Richepin. over the Duke of Camastra on the field of honor by forgiving her rival in her consort's affections. Mile. Glida Darthy, another star, was the other woman.

a large sear above her left eye, marking where one of the nugeste struck her. She claims to be as proud of the sear as of the claims to be as like the manner of the struck her. She claims to be as leaver, actor, was unveiled last like the state of the state of the washington Square Center of the Washington Square Center of New York University. Calvert han diversaling the many visitors who are arriving states the state of the many visitors who are arriving states the state of the many visitors who are arriving the many visitors who are

SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

Amusement Managers, Theatries Age Personal Representatives, Vaudeville Road Shows, LOS AMOSLES—Sajestir Thestre Rieg. 100c, 5218 Pice 514. SAN FRANCISCO—Pantapes Theatry Rieg. 100c Occupies 5533.

iast appeared in public performance in one of their plays. This is the firts time a memo- * tablet in an American University has been un-velled to the memory of an actor.

CABARETS

(Continued from page 8) charges for themselves. They picked Roy Mack, one of the more youth-ful producers, who has made a mark for himself.

ful processor.

Mack has done and produced justiful the Marigoid wants. It is easy what the Marigoid wants. It is easy when the Marigoid wants have spending their own money that they were good business people and kept the "nut" down. They can constraint the meneyee on getting a producer like Mack. He covered whimsalf with slory and respect, for himself with glory and respect, for the show turned out.

It is doubtful that, including the

costumes, if the cost of the revue will total over \$1,400 a week, and this with 16 chorus girls, 7 princi-pals, 2 stage hands and 8 changes of wardrobe for the chorus.

The big flash is a living chande-lier number, with Mack figuring as long as producers were taking as long as producers were taking as would take a little himself. It is exhibited on a raised platform, causing many ahe and ohs.

The 16 chorus girls are all worth any man's time.

any man's time.

Mabel Blondell, standing up as the featured principal, both as an issue seems and in dancing numbers, seems and in dancing numbers, and control of the seems of the seems and brings his house down with his fast lemmania:
Eddie O'Rourke, a clean-cut chap with a classy voice, and Gladys Andes handies the prima domain and the seems of the se

songs well. The parade numbers that created the most attention were "An Olderdashoned Number," "A Lace Fan" number and an Eskimo number with set scenery and a drape with snowball firing, sure fire.

Considering the investment, Lester the Costumer, etill lives up to his reputation.

The special lyrics and music were written by Ted Kohler, with the music for the show and Jancies furnished by Don Bestor's Benson Victor Orchestra. This orchestra is fast coming to the front.

Jimmy Duffy, now with "Vanities" at the Earl Carroll, New York, lately turned down an offer of \$1,566 weekly to entertain in a Broadway cabaret. Jimmy says he was in a cabarct once—and once was enough—over in l'hiladelphia.

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ALL NEWLY DECORATED \$ 8 and Up Single \$12 and Up Double Hot and Cold Water end Telephone in Each Room 102 WEST 44th STREET NEW YORK CITY Phone: BRYANT 7228-29

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night elevator and phone service \$8 to \$14 WEEKLY et desirable location in the city. No lonsi charge for kitchenettes. 10 Minutes to Times Square

The Theatre Assembly will hold its first social day of the season in the grand ballroom of the Hotel Astor, New York, Friday afternoon, Nov. 16, at 1:30. Selda Seare and Harold Levy will illustrate how to write lyrics and a fashion review will be put on by William F. Smith with professional living models.

Jack Middleton, former vaude-ville actor, now a Cincinnati pro-ducer and booking agent, posed for the cover design of "I Object," first novel by Mrs. Leah Weiss of the Hotel Sinton, Cincinnati.



TAVERN

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Operating Hotels -AND-CHICAGO

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350 HOUSEKEEPING APARTMENTS HENRI COURT

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6640 Circle

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40 Circle

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oom apartments. Each apartment with private bath

1-2-1-4-room apartments. Each apartment phone, kitchen, kitchen kitche

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ments, \$5 Up.

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SIZ ROOMS SIZ BATHS SINGLE, \$2.00 UP DOUBLE, \$3.00 UP Also operating Georgian, Athens, Ga.

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PHILADELPHIA, PA.

A hotel operated for the conven-ience and comfort of performers. All rooms with running water, many with private baths; clean and homelike. Lowestrates.

HIRSH'S HOTEL

816-818 Walnut Street Opp. Casino Theatre

The women inmates of the Auburn, N. Y., state prison bave given an entertainment for three nights of this week. It is composed of talk, songs and dancing with a comedy skit. Owing to the limited capacity of the prison's theatre, only outside women were allowed admission for compared to the prison of the prison in the country by female prisoners.

Charles Bunton, 224 Manchester avenue, Highland Park, Mich, is Inquiring for news of his sister, Ethel Bunton, 23, whom he has not seen or heard of since they were separated in an institution as children.

Ethel Bunton is a blonde with blue betheld be been dealed as heard of the seen of the se

THE **ADOLPHUS** HOTEL

DALLAS, TEXAS INVITES YOUR ATTENTION TO THE FOLLOWING

Where two men or two women oc-rupy ene room with twin bede and eath, the single rate will prevail. Where three or more occupy one of our very large rooms with hath-sach having a bed-the rete of \$1.00 per person will be made.

FIREPROOF BUILDING 550 ROOMS

UNDER NEW MANAGEMENT HOTEL ALPINE

58th St. & 8th Ave., New York 1 end 2 ROOMS; PRIVATE BATH SPENIAL BATES TO PROFESSION Phone Columbus 1000

Mshoney City, Ps. and Salisbury,
Md., split week pop vaudeville
houses are now booked by Harry
Romm, of the recently dissolved
Komm & Walters Agency. The
Francais, Montreal, booked by
Francais, Montreal, booked
Saturday, It will leave the Audithat territory remaining on the
Romm books.

dren.

Eithel Bunton is a blonde with blue eyes. He has heard that she did a single act in vaudeville, consisting in mediately at the Motro studios of singing, piano and clog dancing. Junder the direction of King Vido.



HENRI COURT

Housekeeping Furnished Apartments of the Better Kind The Duplex

Yandis Court

241-247 West 43d Sirest, New York
Jost West af Breadway Bryant 7212
One, three and four-room apartiment
modular four ser more edula, \$17.00 Ur
weekEX.Y.

Three and four room with bath and
complete kitchen. Modern in avery
weekEX.Y. Refer Communications to M. CLAMAN, Yandis Court

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nty Minute to All Therites.

THE BURTON
Eben (CAMPHELL) Maula
121-22 W. Mantamerry Avenus
of by HILADELPHIA, FA.
del by G. Mantamerry Avenus
he by Mantamerry Noted for its table. Only Philiadelphia aince the wa hath rooms, also ramning Seems of their regulars: It & Parker, Bert and Belty Grant Lewis, Jack Kenned Phetge, Tracey & Mcliride

The Kingsboro Amusement Co. has leased a piot at Knickerboeker and Myrtle avenues, Brooklyn, upon which they will erect a 2,500-scater to be devoted to pletures and vaudevilie.

Fred Hillsbrand and Vera Michel-ena open on the Orpheum circuit next week at the Palace, Chicago,



HOTEL AMERICA

47th Sircel, Just East of Broadway
The one Retwind Heart of Broadway
The one action to the condense to the con

BATES

Double room with private bath
\$2.50 per day
gie room \$2.00 per day

LEW CA Presents **NEWHOFF and PHELPS** and **CHAUNCEY GRAY'S**

ORCHESTRA

ANTHONY GIANDLI HOYT HIX

Cornetist Trombone PHIL HARRIS FRED DeBLASE Banjo Drums

ELMER BEACHLER

CHICAGO "DAILY TRIBUNE"

Tuesday, November 13, 1923 E BUILDE



re is an undercurrent ancial way, for this e next five years?

TRIBUNE plant, 431

105 South La Salfe

Bartusek-Brown, 6817 est 34th street, Ber-n, baliet mistress-I 'e often wondered, in subconscious way, subconscious way, sether present condi-as will continue. Con-ions in Europe are likely to affect us. s like having a sister und to affect you.

ano, 1936 North Kar ano, 1938 North Marvavenue, tafloress—I
o't think so. We may
better off in five
ars than we are now.
'onderful people make
his a wonderful coun-Onderful people unad | earling a way for the sa way for the say we are | ight enough now to an our golden ship | Cissie Loftus Rock |

Pair of Singers and Orchestra Amuse State-Lake Patrons Play B









Brisk. 1 In at

Saxophone

Laughs Aple Frohman

"THE BEST A comedy in three by David Gray and based on Mr. Gre Self-Determination ceil-Determination Presented at the III. 12, 1923. The cast Mrs. Bronson Lenox., Butter

BY SHEPPAR
That austore organ
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men. BY SHEPPAR

BOOKED SOLID ORPHEUM CIRCUIT

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 centa Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the Act of March 2, 1879.

OL LXXIII. No. 1

NEW YORK CITY, THURSDAY, NOVEMBER 22, 1923

48 PAGES

JACK M. WELCH. INDEPENDENT BOOKER AFTER NEW YEAR'S

elwyns' General Manager Free-Lancing-Will Inaugurate New Method in Legit Booking-To Handle Selwyn, Woods and Hopkins

Jack M. Weich has resigned as GUY BATES POST conse at. Weich has resigned as reneral manager for the Selwyns, effective the first of the year at which time he will open a free ance booking office in the Selwyn building.

The Weich enterprise is a new departure in theatrical activity. He will direct the bookings of a number of the state of th

(Continued on page 46)

"SONG WRITERS" NIGHTS AS "PLUGGING" SESSIONS

Well Known Writers' Names "Used-"Pluggers" Appear Instead

A number of the metropolitan plottere theatres are building up good business on special "Song Writers' Festival" nights which are refluenzy "plugging" sessions dressed up a bit more elaborately. The "feetivals" are made a special (Continued on page 45)

ASBESTOS CURTAIN TEST UNSATISFACTORY

Washington, Nov. 21.

Washington, Nov. 21.
Abbetos tierete curtains have come under the eyo of the Bureau of Standards, which is testing many they afford: So far it has been that curtains, nether pain nor reinforced with breas wire, were entirely saffactory, when subjected to 1700 Aubestos cieth, with alloy wires having relatively-light sensitiance to, heat were shown, in preliminary (Continu et on pase 47).

TIME CHANGES GAS CITY

indianapolis, Nov. 21.
The city council of Gas City, Ind.

The city council of Gas City, inca, has passed an ordinance prohibiting dancing Sunday.
Twenty-five years ago Gas City was one of the wildest spots on the map, then in the heart of the ludiana gas and oil bett.

CRITICIZED ON COAST

Star Stands for Manager Ray mond's Announcement-Appearing in "Climax"

Los Angeles, Nov. 21.
Theatrical men are criticaling Guy Bates Post and his manager, well Raymond, for their methods in exploiting Post's return to the stage in "The Climats." The advertising a pace rates—is miserading, it is space rates—in miserading, it is space to the "post" of the "post" o Los Angeles, Nov. 21.

TRANSFER MEN MAY STRIKE AROUND DEC. 1

employers' association and employ-ees' union expire Nov. 30, and the employees are after approximately a 33% per cent increase, according to report. The exact increase wanted by the teamsters and chauffeurs working on the transfer wag-ons has not been put up to the employers' committee as yel. That (Continu ed on page 47)

4-YEAR-OLD'S JOURNEY

Les Dunn Sends Daughter on Trip Unaccompanied

St. Louis, Nov. 2:
Les Dunn, embens, his it Peppy' (Mutual burlengus, while lipixing lore last week sout his four-year-old daughter to San Princisco the grandont burlengus, while a guardian. A late wire stated she arrived safe.
Dunn and his wife separated several menths ago.

FROM OWN RILLE

Equity Only Actors' Organization Consistently Failing to Donate Per centage of Benefit Shows' Receipts-N. V. A. Gave \$5,000 to Fund After Last Benefit-Catholic Actors Guild Has Always Donated to Fund

HAS NEVER DONATED

The Actors' Equity Association although its mombership is made up wholly of legitimate and picture actors, hundreds of them also members of the Actors' Fund, is the only out and out actors' organization that has consistently failed to donate a percentage of its recoipts derived from the public entertainments, receptions, balis, ctc., to the Actors' Fund.

citc. to the Actors' Fund.
In contrast to the Equity's penurious attitude toward the Actors'
Fund may be noted that of the Nalional Vandevilla Actors' Guild of
America. The N. V. A. turned over
\$5,000 to the Actors' Fund following its last benefit performance, and
the Catholic Actors' Guild has untilla benefit performances' receipts to The legitimate and buriesque divisions of show buriess in and
around New Tot face being smocked \$5,000 to the Actors Rund followinto a strike of transfer men Dec. 1, ing its Inat benefit performance, and
the Employees' Union come to terms
on a wage increase between the superior on the terms of the terms
and the date mentioned.

The present contracts between the law such as actors among the mentioned.

The present contracts between the law well as actors among its ment-Club, the latter containing authors as well as actors among its mem-bership, gave the Actors' Fund \$3,000 during the past year also. The individual actors are far more solicitous regarding the per-

(Continu cd on page 47)

Giving Producers Home

Several togit easting offices have hit upon a new angle to bring business to their offices in these lean days.

They are offering desk room to the new producers who live no established—besidessides of early productions they are finitely and productions they are finitely as the productions of any productions they are finitely.

The angie has worked great for the producer, who raves office rent through the operation, bit is not so good for the office stenogs who claim that they have inherited any amount of additional work without any additional coincensation.

EXCEPTED ITSELF WALL STREET TIGHTENING UP ON FILM AND SHOW BUSINESS

Ten Promotions Interesting Capital Cold-Hearted-"Gyps" Killed Golden Goose-Capitalists Have Changed Attitude Recently

New Combination in Denver-Stetson's "Tom" May Be Booked on Pan Tour

Denver, Nov. 21.

The Empress (Pan) sterpped out of its vaudevite character last week to present Stetson's "Uncte Tom's bloodhounds, artificial ice and everything.

The experiment was a success, according to Louis Levand, house 10,000, with advance cash asies for Saturday and Sunday, ending the engagement, exceptionally heavy.

In the presentation, to which were added four vaudeville acts, taking up another 30 minutes. Evening up another 10 minutes. Evening coticek and ended at 12. The traditional street parades were given daily.

Negotiations are under way for a Pan booking of the "Tom" show.

"MIRACLE" REHEARSING,

BUILD SETS IN CHURCH

"The Miracle" claimed to be on a scale twice as big as Comatock & Gest's entirel spectacles such as "Mecca" and "Aphrodite" has led to the use of two clauroches in the preparation of the Heinhardt masterpiece due at the Century around the holidays.

The church changle at Thicky

The church chapel at Thirty-(Continued on page 4)

BEARD REVIVAL FLOPS

Rics and Cady's Experiment Fails
To Raiss a Ripple
Chicago, Nov. 21.
Hire and Cady, reunited after
several years absence, played the
American Sunday and one of them wore a chin piece which is resur-

wore a chin piece which is resur-recting an identification of the Dutch comedian of years ago. The West Side audience did not seem to notice the resumption of the whiskers. The art consists of cross-fire taik and one song. "You Can't Tell the Good Ones from the Bad," which is sure fire and put the

"UNCLE TOM" AND ACTS The tendency of Wall Street to tighten its purse strings in the mattighten its purse strings in the matter the strict in gonotions has thrown several proposed ventures into a chotcle state.

into a chaotic state.

No less than in promotions were affected last week by the change of heart upon the part of the downtown capitalists. Some will construct the state of the construction of the construct

ETHEL TOURING WITH "LAUGHING LADY"

'Royal Fandango" Failure at Plymouth-Leaves Dec. 1 -Taking In Coast

"The Royal Fandango" will be withdrawn from the Flymeuth Dec. i, which will complete the third will be with the state of t

starting about Christmas time. This play, by Sir Alfred Sutro, was the most successful of Miss Barrymeer's three tries last season. It was Arthur Dopkins plan to keep the star menting a series of six new plays from which it was expected to cuil a repertory for later touries. The Longacre was secured under an arrangement that called for last season and this, but Miss Barry-Continued on page 3.

First Real Show in 10 Years

Chicago, Nov. 21.

"So This Is London" will be the first first-class road attraction to play La Porte, Ind., within ten years, opening to-day (Thursday).

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU 1437 1 11,000 Costumes for Rental

LONDON BIZ WORST IN YEARS: 18 PLAYS TO BE WITHDRAWN

Election Campaigning Kills Everything-"Peter Revival Guaranteeing Adelphi £600 Pan" Weekly Rental-Highest Yet

London, Nov. 21.
The current week's business will be the worst in years, according to insiders. The reason ascribed is election campaigning, which has killed everything including those attractions announced.

tractions announced. There will be 18 plays withdrawn om the local boards before Christfrom the local boards before Christians, Libraries say business is the worst they have ever known, On the afternoon following the opening of "Dulcy," it was claimed there was not a penny of advance sale.

epilmistic and at least one house owner received three different propositions this wiek to rent his theatre.

The revival of "Peter Pan," dated for opening at the Adelphia, Dec. 20, is paying £600 weekly rental. That is believed to be the biggest price ever paid for a house of its size, except for picture exploitation. The Adelphia holds 1,500.

GLUCK'S OPERA PRODUCED

GLUCK'S OPERA PRODUCED

Paris, Nov. 14.

Tar Reconte Imprevue' or the
Pelerins de la Mesque is the local

Clucks unknown musical comedy,
which was seen last week for the
first time in Faris at the Trianon,
these to M. Louss Masson. This
makes to M. Louss Masson. This
in 1744. The libretto is by Dancourt.
The zoore again reminds modern
musicians of the genlus of Gluck as
int galester. The plot of "The Unexpected Meeting" coals with Prince

I coping with Princess Reals, but
is expacted from his fady love by
alleg from Bassonah.

The captain carried off Rezia besuiling from Bassonah.

The captain carried off Rezia before All could get on board the
Sutian of Exppt. However, All met
Esulan of Exppt. However, All met
Resia after having won the esteem
of the Sultan, who allowed him to-

marry the Princess.

There are several amusing side situations in this almost forgotten work of Gluck which has long become public property

GUILBERT'S SCHOOL

GULBERT'S SCHOOL.

The municipality of Erussels, Nov. 19.

The municipality of Erussels has placed at the disposal of Mme. An expensive of the disposal of the control of the control of the property of the control of

MUSICIAN PAYS MANAGER

Paris, Nov. 22.

Because a musician in a local moving picture ball suddenly quit his employ without giving notice the courts have condemned him to pay to his former employer damages equal to a forthight's salary, that being the usual notice required by a dimusicians when discharged by a dimusicians when discharged by a dimusician former of the salary of the sal rector (unless holding a capecifying other conditions).

London Likes "Hunchback"

London Likes "Hunchback"
London, Nov. 21.
Universal's "Hunchback" special
as well received upon its premier
t the Empire, Monday. Mare
achmann, special' representative,
as arranged for the agencies to
oth buy and "plug" for the
seture.

Robins Back in Cast London, Nov. 21 Ealward Robins returned to t cast of "So This Is London?" Tuc day, after having been forced of for several days because of broken blood vessel.

NEW ORLEANS LIVE ONE

New Orleans, Nov. 21.
"Blossom Time," at the Tulanc, is playing to crowded houses, and it is estimated that it will do \$16,000 on the week.

the week.

Business has dropped at the St.
Charles, where the Saenger's Players are doing "Capt. Applejack."
The week looks like \$4,000.

PENALIZED JOSIE HEATHER

Fined \$125 for Delay with Billing

London, Nov. 21.

Josie Heather, scheduled to appear at the Palladium next Monday, was informed last week that the engagement was cancelled because her billing matter had not heen sent in on time.

The date was later restored upon

The date was later restored up her agreeing to deduct \$125 from the stipulated salary, but Josie we protest to Charles Guiliver upon the latter's return.

VOGEL'S CONTINENTAL BUYS OF THREE HOUSES

Adolf Vogel Now Germany's Biggest Manager-Splitz Co., Seller

Berlin, Nov. 21.

The Splitz company has sold to Adolf Vogel its Central theatre, Dresden; Crystal Palace, Leipzig, and Furstenhof, Magdeburs.
The consummation of this deal makes Vogel the higgest vaudeville manager in Germany. manager in Germany.

The Spiitz concern retains only the Schumann, Frankfurt.

THEATRE DEAL REPORTED

Rumor Is Basil Dean Is Taking Over Her Majesty's and Drury Lane

London, Nov. 21.
Aithough unconfirmed, it is circumstantially reported that Basil Dean is taking over Her Majeaty's and the Drury Lane theatres for the Rendean company which already controls the Saint Martin's and the Ambassader.

Amhassador's.
Indications are that Dean will only take one house, if he can get any, to therein make spectacular productions for Reandean instead of other managers

MILLE, MUSIDORA LOSES

Paris, Nov. 17.
Musidora appealed against the recent judgment condemning her to
pay Landau 3,000 francs for salary
due when she engaged him to accompany her to Spain for picture
producing. The appeal court, after
listenting to the arguments of counlistenting to the arguments of coun-sei for plaintiff and defendant, gave a judgment upholding the fo decision.

MME. ERMOLENKO FOR U. S.

Paris, Nov. 21.

Mme. Nathalie Ermoienko, wife of Ivan Ivanovich Mahonin, appeared at the Koussewitzky concerts heid at the Opera last week. This singer got a good press.

She is Iranigot a good press,

She is leaving shortly for the
United States and will sing with
Challapin in Seroff's "Judith."

DULCY IN LONDON

"Dulcy" was pleasantly, but not enthusiastically, received upon its opening at the Criterion on Tues-day. The entire cast gave an ex-cellent performance. London, Nov. 21

"KATINKA" ENDS

"Katinka" will close Dec. 1 at the Shafteshury, to be followed by Mil-ton Rosmer's "The Rising Genera-tion."

"Prince Jean" for England

The American rights of Charles Merc's melodrama, "Prince Jean," having been obtained for America, Berino is negotiating for the rights for Great Britain.



FRANK VAN HOVEN Opens Paliadium, London, April 14 Thanks to my pai Jolo. Direction FDW 8 KFILER

REQUEL MELLER GETS 10.000 FR. FOR 1 SHOW

Appears at Mrs. Hearst's Dinner Party-Muratore Also Entertains

Paris, Nov. 21. Mrs. Randoiph Hearst, wife of the

Mrs. Itandolph Islami, wife of the American newspaper owner now so-journing here, gave a dinner party and reception at the Hotel Crillion portant personages in France. A splendid entertainment was organized for the guests, including Requid Moller, who received a cheek ground before, who received a cheek work, and Muratore 5,000 france. Several other artists appeared on the program, personally arranged by Mrs. Hearst.

CRITIC LOSES JOB

Bastia of "Comoedia" May Go to Court Over It

Paris, Nov. 13.
The managing director of 'Comodia" announced last weck he had
discharged Jean Bastia, attached to
go and the state of the state of
past, for having written in rhyme
an amusing effusion concerning a
famous French actress noted for
are wont to assemble. The article
described the said statemen as
having intrigues with the lady. It
was accompanied by a caricature of
caliet. Paris, Nov. 13.

Bastia, whose taient cannot be de-nied, both as a chansonnier and a humorous author, contends the pic-ture was inerved without his time that the content of the con-ting the content of the content of the tion names he is not responsible full world recognized the actress, noted the editor passed It and the literature of the content of the content of the than her dramatic talent. Bastia sistes the queetion will be threshed out in the law courts, which will probably make interest-ting resulting for local consumption.

FERAUDY'S TOUR OVER HERE Paris, Nov. 15. Feraudy of the Comedie Francaise will make a tour of the United States and Canada during this sea-

"Perfect Fit" From Wimperis Play Lond Wimperis Play
London, Nov. 21.
"The Perfect Fit," to be produced by J. L. Sacis, is an adaptation of the Arthur Wimperis Hungarian play, done in the States as "A Tailor Made Man."

Birth Control Propaganda London, Nov. 21. "Our Ostriches," at the Court, is a conventional birth control play

smacking of propaganda in spots.

It was written by Dr. Mar
Stopes, who is also said to financing the production, Marie

Minor Players After More Money

Paris, Nov. 21.

Actors of minor significance here are agitating for an increase in salaries with it appearing as if their demands will probably be met by the managers

Linder's Austrian Picutrs
London, Nov. 21.
Max Linder is about to begin
work on a new film for Austrian
producers.

rican Lithographer Traveling Six Months Over Continent

London, Nov. 21. Jos. H. Tooker, with Mrs. Tooker is at the Hotel Savoy, making this his first stop on a six months' tour

of Europe. Mr. Tooker is the president of the II. Tooker Printing Co., in New ork. It specializes on theatrical

York. It specializes on theatrical printing.
Tooker's trip abroad is as representative of the Poster Printers' Ase'n, to note trade conditions on this side and to secure foreign artists to replace, Mr. Tooker says, the gradually diminishing number of artists of his trade in America.

"LION AND CHICKEN" SPICY FRENCH PLAY

Sacha Guitry's Smart Comedy Well Done at the Edouard VII

Paris, Nov. 21.

A. Franck presented at his fashlogable little theatre, Edouard VII,
Sacha Guitry entitled, "It Lious Is
sacha Guitry entitled, "It Lious Is
a Foule," The piece is essentially
a smart, Parisian three-act comedy
maintaining a slender theme,
adrottly developed and approved of
by the littlia gathering at Tues-

day's premiere. The title is significant in that "lion" applies to the robust gentle-man Levivier, of 70 years, who is

having an amorous adventure with naving an amorous adventure with the coquette, Pampiemousse, aged 25, and designated as "Poule" which means "chicken" and is conceived to he the slogan term for a demi-mondulus

means "cancers" and is conceived mondaine.

In the script Levivier passes a month at Mont Carlo with "Poulc." believing himself capable of resistance of the control of the Louis Maurei will replace Jules

SMALLER CHAMPS ELYSEES

Paris, Nov. 21.
Jacques Hehertot, manager of the Theatre des Champs Elysees, last Friday upened a new playhouse of the smaller type named the Studio Champs Elysees, situated in the same building as its sister house of larger proportions.

The opener was a three-act com-edy entitled the "Club des Canards Mandarins," adopted from an an-cient Chinese iegend. The opener was

LANG'S "FLYING DUTCHMAN" London, Nov. 21. During his present tour Matheso

Lang will produce a new play by Temple Thurston entitled "The Phantom Ship."

This appears to be a dramatic version of "Vanderdecken, the Flying Dutchman." Lang plays a Dutch sailor-lover, The production will be a heavy one scenically.

REEVES AS "DRUNK"

Returns to Famous Part In Music Hall Burlesque After 15 Years

After 15 years absence from teast, Billy Revess is once more playing the Drunk in "Humming Birds," and Charlie Bell, the Rey, The two concellans were the original to the Section Section 10 the Section Section 10 the Section 10 the

SAILINGS

Dec. 5 (London to New York). James K. Hackett (Majestic). James K. Hackett (Majestic).
Nov. 21 (Paris to New York),
Mistinguette, Earl Leslie (Olympic).
Nov. 24 (New York to London)
Frederick Lonedaie, W. Somerset
Maugham. (Majestic),

TOOKER'S EUROPEAN TOUR DR. McGOVERN WILL LECTURE ON TOUR HERE

Young Professor Only "Foreign Devil" in Interior of Thibet -Story Being Syndicated

London, Nov. 21.

Charles Cohran has arranged with Dr. William Montgomery McGovern, Ph.D. professor of Ordanta don, to lecture here on his recent visit to the Forbidden Land. Insendiately threaster Dr. McGovern will tour America under the auspices of a Boston lecture bureau.

pices of a Boston lecture bureau.
The story of the expedition, written by the professor, is now appearing in the "Daily Telegraph," and is being syndicated throughout the world under the title "To Linas in Disguise."
The professor only 25 years old

Disguise."

The professor, only 25 years devision and to the only Toreign devision of the only Toreign devision of the professor. The professor devision of the professor devi

"ANNA CHRISTIE" FAILS

Can't Get Over in Berlin-Short

Berlin, Nov. 21.

"Anna Christle" failed to make an impression upon its premier at the Deutsches theatre and soon will be taken off. The piece was adversely pre-

Katle Dorsch plays the title role

ENGLISH CO. IN BOSTON

London, Nov. 21.
An English company salis Saturor America to play a six
sedson of Sir Arthur Wing
incro's "Sweet Lavender" at Bos-

rincro's "Sweet Lavender" at Bes-ton. The company is under the di-rection or Guy Watney, who will himself play Dick Phenyl. The sup-porting cast includes Sydney Pax-ton. Leslie Stiles, Ormond Wynne and Vera Birkett.

AMERICANS OPEN IN PARIS

Paris, Nov. 21. The Marion Morgan Dancers, the Westwoods, cyclists, and the Angel Brothers, athletes, opened favorably, at the Alhambra last Friday. Edith Keily Gould has been held

over at the house. Grock is due to appear Nov. 20.

Meller Signs Another Contract
Paris, Nov. 21.
Apparently voiding a previous
contract with the Selwyns through
inability to leave on contracted inability to leave on contracted date, Raquel Meiler Monday signed another another and exclusive agreement with Charies B. Cochran of London

with Charles B. Cochran of London and the Science of the Cochran of London and the Science of the Cochran of London in New York next October in New York next October of the Cochran of th

New Apollo Management

Audier, director of the Theat Potiniere, and Salabert have take over the management of the Apoli in which house they intend produc-

Doris Keane on Continent Recovering London, Nov. 21.
Doris Keane is on the Continent recuperating after having undergone an operation.

Editor Under Knife
London, Nov. 21.
Maleolm Watson, dramatic editor
of the Daily Telegraph, was operated upon Tuesday for mastoids.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

KERSHAW

GUARANTY TRUST CO.

HOUSE OF LORDS RULES AGAINST PERFORMING RIGHTS SOCIETY

Appeal Taken on Song Use Without Permission Results in Victory for London Varieties, Sued on License Issue

London, Nov. 21. It was decided in the House of Lords, recently that the Performing Rights Society, which controls the performance o, many musical works, sould not restrain the use of these works by a perpetual injunction without joining the legal copyright was an appeal case against the Landon, Theatre of Varieties, Inc., and this society took its action as a memberably plan which gave them the performing rights. Before his they had held 4,000 general licenses, issued by themselves to the landon of the Companies Act as a contany limited by guarantee it; principal bight left; "io exercic and enforce, on behalf of members of the companies Act as a contany limited by guarantee it; principal distributions of the landon of the Companies of t Lords recently that the Performing Rights Society, which controls the

owners or publishers of or being interested in the copyright, is such works, all rights and remedies under the Copyright Act, 1911, o otherwise in respect of the public perpendicular of the public perpendicular of the copyright of the society in embero that every member should during in the right of the public perform any musical in the right to perform any musical or should be published by him. The articles also give the society the articles also gave the society the right during his membership of inright during his membership of limitation arithmen proceedings in his name against persons performing such works without his authority. The of authorising or forbidding the public performance of any works published, or to be published by a member who was a publisher, of the published by a published, or to be published, or to be published, or to be published, or formance of such works, of collecting fees for any such performances and damages for any unusthorized processed or to be distributed among the proprietors in accordance with rules made by the specify. The smong are proprietors in accordance with rules made by the society. The society had nearly 500 members and controlled the performing rights of ever a million pieces.

In 1916 Chappell & Co. became a member of the society and by an indenture dated July 30 of that year made an assignment of certain

In 1916 Chappell & Co. became a member of the society and by an made an assignment of certain places to the society and by an made an assignment of certain places to the society. On Jan. 3. 1919, the author and composer of a "Down Excee Way," afterwards known as "A Devonshire Wedding," and a society of the society of th

WORKMAN NAMED IN **ACTRESS' DIVORCE**

Producer Denham Sues for Freedom from Movna Mac-Gill, Successful Actress

Among the forthcoming divorce cases is the petition of Reginald Denham, a producer, for the dissolution of his marriage to Moyan MacGill, a young actress, who has recently stepped into the front arms. Edgar Lanetury is cited a co-respondent, Lainabury is a mem-(Continued on page 31) London, Nov. 21

NO LONDON LICENSE TO IMPERSONATOR'S PLAY

Herbert Clifton Can't Produca "Gay Young Bride"-Show Rohearsing

Herbert Clinan vas refued r license for "The Guy Young Bride," as American piece, by the Lord Chamberlain, who declared he would not lesse a permit for a play wherein a man impersonated a young woman. Clifton had the pro-duction in reheared and a route

duction in rehearrel and a route booked.
The theatre management offered other femnle impersonation plays, such as "The Farchating W.dow," as substitutes. The argument was advanced numerous female imperadvanced numerous female imper-sonators had played the vaudeville houses but the Chamber'ain pointed out that he had no fur sidetion within the "halls" except ng as re-gards playets and that the only objection to the original script was the masculine characterization of a young woman.

Meurice Chavelier Batter Paris, Nov. 21. Maurice Chevaller, creator of Dede, is booked to open at the Al-cazar, Marseilles, Nov. 30, resuming his former act as a comic vocalist.

RHODE ISL DIVORCES NOT FOR NON-RESIDENTS

Supreme Court Rules Out Mc-Carthy vs. McCarthy-Principals Are Professionals

Providence Nov. 21 Non-resident divorce seekers will so longer be able to go to Eliode Island and there have their marital connections severed in the future. In a decision that struck like a thunderbot out of a clear sky, the Rhode Island Supreme Court ruied that two year's "actual and continuous residence and dwelling within this state" are required before a petitioner may legally seek divorce.

divorce.

The opinion was handed down in the case of Ebba Andrus McCarthy.

New York actress, who sought a divorce from her husband, Frederick McCarthy, a stock actor of Minacarths.

apolls.
The actress plea for a decree was
denied by the Superior Court several weeks ago and the case was
taken to the higher tribunal. After
deciaring that Mrs. McCarthy "actu-

claim to the higher tribunal. After declaring that Mrs. McCartry 'Actu-declaring that Mrs. McCartry 'Actu-declaring that Mrs. McCartry 'Actu-declaring that Mrs. McCartry 'Actu-declaring the state, however, merical the opinion stated, 'her rearons for leaving the state, however, merical models of the state, and the state, however, merical and continuous residence.'

I part the opinion read: 'This is a position for divorce on the land of the state of the sta

The ruling further read: (Continued on page 31)

"CYRANO" AGAIN REVIVING Parls. Nov. 21.

Parls, Nov. 21.

Pierre Frondale's "La Gardienae" is to be withdrawn shortly at the Porte St. Martin and the evergreen "Cyrano de Bergerae" will be again revived, this time with Gretillat in the title part, supported by Jean Coquelin, Vargas Almette, Dulse, Mmes. Glida Darthy, Camille Solange, etc.
Gilda Carty recently made up her

Gilda Garty recently made up her quarrel with Cora Laparcele, whom she had sued for assault, the manacress of the Mogador having and the manacres of the Mogador having pute when the name of Jacques Richepin (Laparcerle's hubband) was to the fore, Cora sent a letter of apology with flowers and invited Gilda to tea, the latter then with drawing her claim for referess.

FRENCH PICTURE MAKERS OPPOSING AMERICAN PLANS

Demand French People Be Engaged for American Made Pictures Taken in France-Schenck's Offer of Conciliation Refused

PITTSBURGH'S NEW HOTEL

Local Feeling Strongly Favors It-Pittsburgh, Nov. 21.

A strong local feeling exists for a new hotel here to be ladependent of the present "hotel trust" controlling the two leading hotels in the business section, William Pena and Fort Piti, both owned by the Pennsylvania Raliroad.

These two hotels admit the situaton and prove it by imposing higher rates and more independ nee than the best hotels in New York The Fort Pltt is adjacent to the railroad station, making sleep al-most impossible.

The movement started here for a The movement started here for a new hotel has the leaking of the Traveling Salesmen's A-sociation, hesides theatrical and husaness men with reveral sites under considera-tion. One is the church property a Hoinlag the Nixon theatre. try is discontented at this time they

Paris, Nov. 21.

Native picture interesia are opposing the intention of American producers to film seene at Versallies and the Pontainebleau chateaus unleas the majority of the principals in the cast and all the supernumerica are of Prench nationality.

The protests were incited because the proposed in the cast and all the supernumericans of Protests were incited because the proposed in the proposed provided by the proposed provided provide

ricture embodying the history of the country during the Louis XVI

Countering the protests Jos. M Countering the protests Jos. M. Schenek offered to donate the proceeds of the French presentation of the film towards the fund for the restoration of historical monuments. The officials said they appreciated the proposed it it stated as the general condition of the French industrials of the proposed of the protection of the process of the proc

ould not see their way clear.
The president of the syndleate declared the industry had decided to boy at the foreign attempt at pro-

TIPS FROM THE STARS

By LAUREL MILLER
For Esturday (Newmbar 29)
(Venus)—The Staturday (Newmbar 29)
(Venus)—

arties, writers of song or verse, music composers and 12:25 P. M. determined the state of those possessed that the state of the state o

The very well act according to 30m incurrent and the property of the property

For Tuesday (November 27)

11:27 A M (Negunar)—For cleanlatty, perfumes, strange liquid conjugate—For cleanlatty, perfumes, strange liquid conjugate to the deep industry and with importers, especially of illims or of disphanous material. For motion picture—sale or development of films; formal employers—sale or development of films; formal employers—sale or development of films from the properties of the perfume to the properties of the perfusion of the perfusio

an ocean voyage.

This day ocean voyage, the size of the Size of Secondo, force and voresthehold of the Size of th

7:49 A. M. (Jupiter) -|reptitus for those who deal in merchandise, innances, woolen goods and for those who manage, rule or give orders. To cunsult physicians or clergymen and heads of institutions of tearning. Fortunate to enter

and heads of institutions of learning. Fortunate to enter many a professorial production of the produc tantrum

For Thanksgiving (Nevember 29)

love advices transfer and a second process of the second process o

mentative or excited.

For Friday (November 20)

10:15 A. M. (Marx)—To deal with engineers and mechanics, workers in iron, merchanis in metals or hardware; to huy chemicals and to travel for business. Energy and to the state of the state o result to your gratification.

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DEATHS ABROAD

Nellis Ellis, wife or trarry raise hashlight photographer, well known in the American colony of Paris died at the American hospital of that city Nov. 3 of urens. The remains were buried at Neuilly-sur-

Mme. Ulrice Nystrom, cluemato-

raphic actress, died recently.

Mms. Leon Admede, professionally
rown as Corally, French vaudeville

artistic, has passed away after a long illness. Parls, Nov. 13. Dick Arneld, formerly in vaude-ville, has associated with Andy Rice, nuther, as stage director and proand champion weight lifter at the Olympic games, died at Antwerp, aged 21 years, from ha grippe. Nellis Ellis, wife of Harry Ellis,

ducer.



MUSICAL TABS AT 10-20 SCALE GET REAL PROFIT IN DENVER

Frank Milton's Show Forging Ahead in Denver's Rialto Seating 2,380-Company of 20 With Manager's Daughter as Star

That big grosses and good profits can be obtained by putting on fair can be obtained by putting on fair the house capacity is large enough, and the bouse capacity is large enough and the bouse capacity is large enough the bouse capacity is large enough to be considered to be capacity in the bound of the Denver, Nov. 21.

the music necessary.

While the shows are largely hokum they appeal to a large and growing lentele.

hokum trey appears growing lentele. Milton, up to four years ago, was on the Or heum circuit with Milton and De Long Sisters, He does no himself Occasionally his and De Long con-work himself. Occasionany daughter, Lois Milton, goes on for daughter. She has a phe-acceptalty. She has a phe-acceptant daugher, Lois Milton, goes on too a song specialty. She has a phe-nomenally high and clear soprano. She is 17 years old, and nt present 1: studying under Horace T. Wilcox, chorus leader of Denyer. Milton says he will tuke her to New York

From persent indications, the om persont indications, there is in for a successful out-ter is in for a successful out-ter. The shows are changed twice by. Plettires are used, to-er with illustrated songs by y Klotz, incal song plugger, up pursues the policy of a mg ast one good amateur single week.

TAUDER SAILS APRIL 2

Los Angeles, Nov. 21, Sir Harry Lauder will sail fo. England, April 2, terminating har read tour the preceding Satu-day at Detroit. The Lauder show, which is Detroit. The Lander show, which is at present touring the coast (rel-tory, will graduarly work east and is booked for a week at the Man-hatian opera house. New York, which will presede the Detroit en-agement by a few weeks. which was, gagement by a few m. Morris. which will precede the Detroit en-gagement by a few weeks.

William Morris, Sr., who has been traveling with Lander, will return to New York, with his son joining the company in his place.

PRODUCTION ACT SHELVED

"Greenwich Village Nights," a 10-propie high, at a Brooklyn inde-a-way acst week, has been shelved known dee hability of the book-ers and producers to agree upon a figure for the art

Devlin and Clarke, who were fea-tured, will return to virule in their former singing and dancing act.

BFATING BROUGHT DIVORCE

Los Angeles, Nov. 21.

Rena Fedman, a vandeval performer is usibling a divorce from hefurshand and partner, David Fednan, tileage that he heat nor up.

The cause for the heat nor up, the same for the leating that he has

wife says, was the Lett that he, howhand did not approve of the manner at which she dressed her had.

B: nna.'s Motion in Savey Matter day Leannins motion in the Signal open control of the late Fert Savoy to pay not \$4.00 and amend for the action's function when the health of the late Miss, lot water key to great a constraint of "The Decay".

Miss, lot Watter, Every expected thoughing Leight and the story with the proof country with the decay and the read that we consider with that works are in the read that we consider with the miss trade with the proof that we consider with the miss trade with the proof that the consideration of the read that we consider with the miss trade with the proof to the read that we consider with the proof to the proof that the consideration of the proof to the read that the consideration of the proof to the read that the consideration of the proof to the read that the consideration of the proof to t

JUDGMENT BY DEFAULT IN ROAD SHOW FLOP

National Music League, in Charge of Tanguay Tour, Fails to Defend Action

Byron C. Bicknell took judgment by default Tuesday in the Third District Municipal Court against the Desirt, Mundelpai Court analise the National Music League for \$400. This is a balance due on an eight weeks' contract at \$100 a week with the Eva Tanguay show. When the later secred connections with the amagement it threw Bickeell out crapbly small. Bluck League filed an answer but 6th to telerin at trial. It is the same management (Fulcher & Bohan) that sponcored the Xorn Bayes show. Mee Bayes the Sorn Bayes show is best built the same concern as defendant.

COAST AGENCY ADDITIONS

Los Angeles, Nov. 21. Charles Ne'son, former Chicago vaudeville agent, is now connected with the De Re Cat-Bostick agency Eddle Moran was also added to the office force last week in charge of the club and cafe department. Net-Eddle Moran was also added to the office force last week in "barge of the club and cafe dipartment. Neisman is handling the outdoor armisements. The agency has enlarged its quarters by adding two more rooms to their procent state in forauman's Metopolitan theatre handling. He for "The Hun hised of Note Dama" which opened at the Criterion this week.

NO. 2 WILLARD

Los Al, east Nov. 21.
A single man is appearing in the independent vand vide on the constolling himself as 'W Land, the Man of Grows." The new is practically same as the one done by the mal Wilhird, who is said to be prother of the coast congule.

MARIE CARILL COCKED

Marie Cahill will return to vaude-ile var the Kelth eiremt Dec. 4

valle var the Keeni a in four-people act. Mass Calulf will top the hill at the Pulace, New York, Dec. 13, Harry Füzgerald arranged the

Hugh Dillman in Sketch Hugh Dillman will open for the Neith Ciscult next veck in "Change A counts" a physict with a cart of dur anthonol by Ava 10 dh. Alf. Willon will handle the turn.

CONTROL TO THE PROPERTY OF THE



PHILIP BARTHOLOMAE BILLY COLLINS

In his playlet of youth.
"HIGH SCHOOL HARRY" A del'ghtful, vivacious interlude, sketch that pleases all.

Assisted by

JEANE ELIOT, DOROTHY QUIN-ETTE and RICHARD HARRADAY.

BAYES CASE REFEREE Injunction Suit Disposed of by Court

The Nora Bayes injunction suit n which Fulcher & Bohan are suing es and a restraining order came un before New York Supreme Court Justice Mulian who sent the Court fusiles Mullan who sent the mutter to L. P. Morrell as special master to take testimony and de-clare. All han Burkan who was re-clared to the special properties of the late of the special properties of the calculation of the special properties of the special properties with its best of the special properties with the suit of high properties of the special properties of the special properties of the special place of the

Mean lons.

Meantime Nora Biyes continues

Meantime Nora Biyes continues

Melth's Palace. New York, Fulther & Rohan would restr. In he, becontract to head a road show. Miss

Ligical counters that she w is to ge \$2.500 weekly, but only re eived a little over \$1,400 at the end of her first week.

"MIRACLE" REHFARSING

(Continued from page 1) nth street and Seventh avenue eing daily used for the oring daily used for the reacarsat of extra people. Space in another editice on West Fifty-third street is divided to the construction of som-of the settings. In addition, a warehouse on the west side near the river has been cented to store prop

A number of persons in the Rein-hardt regime have arrived from abroad mostly detailed for execu-

Morris Gest, who is making the production, said he had no idea of the coxt, and was "afraid to guest."

BALTO. GAVE 'FOLLIES' \$35,000: OTHERS FAIR

Bad Notices Didn't Hurt Business for Zieggy's Troupe

Baltimore, Nov. 21. Ziegfeld's "Follies" got close to \$35,000 here last week.

It came in on the crest of a huge wave of advance notices; it the first time in two years that they played this town and the public was what might be termed "hungry" for them. In any event, the advan-\$13,000, said to have been the larg

ext since "Chin Chin," with Fred Stone, about chity years ago. Then he advance was \$10,000. how were without the problem of th

ss. Playing against the Foliks, at the addressium, was "The Love Colld," which do not yet the law Colled-which do not yet usuriness. That was rather expected, for the salow did not seem up to the mirk for the control of the control of the free flatt's "The theology. The Pai-ser, with "Jot Time," did the mine see, with "Jot Time," did the mine "Fords this week has Grisworthy's "Loyaltee," with a good ad-tence sale; and the Authorium the hy's "Loyaltee," with a good ad-tence sale; and the Authorium joyed better this usual opening-rights, with rather large inquiries for later dates. No musical show-but many in reading. Auditorium, was "The Love which did only fair business

BENEFIT FOR WOUNDED

Over:eae League to Give Show at Apollo Dec. 2

Under the surpices of the Overseas Theatre League which figured p.ominently during the war in en-tertaining the A. E. F. in France a benefit will be given at the Apollo

a benefit will be given at the Anolis Sunday might on next week. The funds relied will be used in promiting cite-tealnment for wounded soldiers in the army nospitals. The theory of the ware clind, but money is necesary for operation outlays.

The performance is being given under the direction of Elsie Jains in the Company of the Compa

Getting Even!

Patrolman Eugene Noian of the Attelohoro, Miss., department, known as a terror to autoists who use the state highway between Massachusetts and Rhode leiand, has resigned and is going into vandeville. vaudeville.

He is going into a singing

His record was 27 autoists in court in one day.

HOLLAND, ADV. AGENT, OWNED SAME SHOW

John J. Holland and "Georgia Minstrels"-In Vaudeville and on One-Nighters

Chicago, Nov. 21. John J. Holland, one time part

owner of the Rucco & Holland Georgia Minstreis, now known Ruseo & Hockwold's Georga Minstreis, and in vaudeville, is here as the Richards & Pringle Famous m advance agent of the company.

Holland and W. A. Rusco bought actionate and W. A. Rusco bought.
Georgia Minstreis in 1887 and operated it for years under that title
but gradually changed it to Rusco
& Holland's Fanous Georgia Minstreis. W. A. Rusco ic retired and

but gradually changed it to Husco & Rolland's Pannous Georgia Mingeorgia Change Chan performan.es. ter Chicago the Pantages shows

After Chicago the Pantages shows to lose three days, going to Minneapolis, but the Georgia Minstreis will fill these at Stevens Folin, Chippewa Falls and Eau Claire, Win, which are on the railroad ticket, Later there will be opportunity to fill three days between Caigary, Can., and Spokane, Wash., and so on along the route.

BUBLITZ ESCAPED; CAFTUMAN Milwaukee, Nov. 21. Irving Bublitz, actor, sentenced in municipal court here Sept. 21 to two years in jail for wife aban-donment, escaped from the county hospital after he had heen taken winer operation, but there for a minor operation, but was recaptured a short time later at the home of his mother.

HOTEL ARRIVALS

(Registered Yesterday)
America—Mr. nnd Mrs. J. W.
yan, Lillian Davis, Neuman Fier,
I Hughes, H. J. Hughes, Jr.,
ine Levy of Paris, Mr. and Mrs. eine Levy of Paris, Mr. and Mrs. harry Tyler. Aristo-H. D. Brown, Miss C. litchell, W. C. White, E. Wink, Continental—Bill Fleming, Merrill for th.

Coolidge - Lew Landy, Charles

m'th.

Pe France—Ne son and Barry
Daires, Jeanne Vernan.

F andere—Sophie Krippel.
Fullon—Mr. and Mrs. Bert Mayo.
Great Northern Challapin, Claire

Marword Mr. and Mrs. M. F. o.ito, L. S. Laws. Scarbore J. V. Costello, James. .. mer. L. Philipe, Pierre Rudolph. Semerrett Helen Gardiner. Vendig-Nellie Shoehrldge

Government's Interest on Loans Could Settle Tax Repeal vs. Bonus

Warhington, D. C., Nov. 21. The matter of the tax regeof favored by Georgiany Mellon on cortain items and armolg of this is the administent tax, so vitally important to the therita, restiff the correctme in its bonne angle, a please they were if the Correctment effect the bonne tropic by exacting increat from its cit trucking top a to France angle (20). It why, recording to be formed they be to be not been taken up nor discussed by as a non-correct propers is given beyond the formulation of word. But they contain the potential covered. But they contain the potential covered. But they contain the potential covered.

that by Thirt France owee the U.C. four billions of dollars, Italy some that lets. Wither has evined any inclination to tall up on ployle for the payment of the ct. In will e.P. India is entered earlier bracks and cetting has a fact to this country. The common to the office of the inclination and cetting has a fact that the country.

building and resting \$k_1 = 1 to this constity. The composition to be price to \$k_2 = 1 to \$k_1\$ will approximate four billions to be pride over a position of \$k_2\$ to \$k_3\$ years. Advantee of the binn on \$k_2\$ years possibly appose any tax appeal and perhaps constitution on this ground the bosons could be paid and the tractury mut have all the many \$k_1\$ can be selected be paid and the tractury mut have all the many \$k_2\$ can be selected be paid and the tractury mut have all the many \$k_1\$ can be selected by \$k_2\$ to conflict the form \$k_1\$ each though the consult setument of \$k_2\$ each arm in \$d_1\$ each at valid, that mit cate could be \$k_2\$ to to \$k_2\$ each of this boils and \$m_1\$ pulsared by the treating to \$k_2\$ each of the boils and \$m_2\$ pulsared by the treating the consultation of the selected be \$k_2\$ to the \$k_2\$ each of the boils and \$k_2\$ each of the price and \$k_2\$ each of the boils and \$k_2\$ each of the price and \$k_2\$ each of the boils and \$k_2\$ each of the price and \$k_2\$ each of

DARDANELLA SUIT TURNS

COURTROOM INTO "CAB"

Fred Fischer, Charging "Kalu-a" Infringement, Sits

at Piano

trial started yesterday morn

ing with Fried's orchestra of eight (Continued on page 46)

"Carnation Charlie" Adapted Play

cnosen as the title for the three-act version of George Kelly's vaudeville sketch "The Show Off" and adapted by him. The picce is a comedy and is scheduled for opening Jan. 14 at Atlantic City. Stewart and French are produc-

Adele Blood Withdraws Act

Adele Blood, who showed a new production act at the Rivieri, Brook-iyn, last week, has closed it for

After several cast changes it will

IN AND OUT Loney Haskell dropped out of the bill at the Allegheny, Philadelphia, last week, jumping to New York, to attend the funeral of his father-in-

"Carnation Charlie" has chosen as the title for the three version of George Kelly's vaude

ing it.

FRED STONE'S SUNDAY STAND-**DECIDEDLY FOR VAUDEVILLE**

Knows It's Clean and Wholesome-Cut 14-Year-Old Bangle From Dorothy's Arm on Stone N. V. A

When Fred Stone, always a clean-living chap, announced some four or five months ago he had been per-manently converted to Christianity, he was assailed verbally, by tele-graph and letter, and also by innu-endo from Equity headquarters as to his attitude on the Sunday closing or theatree.

of theatres. While Stone was on the road with his show, "Tip Top," he was too busy to answer the inquiriee indi-vidually, but made a statement to the press that his attitude was his

Judge John C. Knox's courroom in the U. 8. District Court.
Where In Dudition of the Court of the the press that his attitude was no own affair.

It had been cmphasized that a are new oven emphasized that as president of the National Vaudeville Artists and also a member of Equity, Stone stood in a contradictory position, and for that reason he should declare himself one way or the other. r the other.

or the other.

The linent of all this was very evident to embarrans. Stone, who, however, took his own time and octavity of the control of th

follows:

"I am proud to be the president
of the N. V. A. Club, for vaudeville
estands pre-eminent in the arusement field for clean and wholecome
entertainment. Vaudeville has advanced from the beer garden and
heaky-tonk and the so-called vareceived the procession of the profession bigh standard, but I am
sorry to say that other branches of
the profession have deteriorated
addy.

"I have found out since heading

"I have found out since heading my own shows that the public wants clean entertainment, such as parents can take their children to without blushing for shame.

"This talk of closing vaudeville theatres Sunday nights doesn't mean a thing. Good, clean, whole-some entertainment I am for on any night

night.
"You can't be a bad boy week days and a good boy Sundays. When my children tell me they are going to a vaudeville show (for they don't have to ask my permission) I lance they are going to see a clean

ertainment. Well do I remember when Mo mery and Stone were getting \$60 week—sometimes—how mighty d we were to get a Sunday night acert or a club. It paid our room (Continued on page 46)

DANCE PLACES USING VALIDEVILLE OVERFLOW

"Layoffs" Find New Income Possibilities in Frolics and Surprises

Vaudeville froits and surprise nights as business builders for dance palaces in and around New York have had such a rapid growth

York have had such a rapid growth that it is now being used as an outlet for the number, of unemployed vaudevillians in New York City.

These epocial performances are usually given on off nights of the week. The halls are using from four to seven acts, with singing, dancing and acrobats especially in Act and the New Polymer of the New York Company of the New York

halls practically exclusively for the past few weeks claim there is bet-ter remuneration in this branch of work than on some of the small-time circuits. Others find it a great

time circuita. Others find it a great lift during "ny-off" periode. One booking agent who has been booking the majority of these special entertainments is seriously considering making a circuit exclusively of dance halls. This week he was offering arcs five and six weeks of continuous work phyling a different hall inglity, each being near by, and not entailing traveling expenses of any account.

KEITH'S BILLS FOR GUS SUN'S OWN TOWN

New Theatre for Springfield O .- City Well Tangled on Pictures

Springfield, O., Nov. 21. Springfield, O., Nov. 21.
With the announcement that the
Chakeres Amusement Co., operator
of the Majestic, pictures, will erect
a house scaling 2,590 to play Keith
vaudeville and pictures in opposition to Gus Sun's Regent, Springfield theatre owners have "gone to
war"

Not so long ago the Rege Paramount pictures from the Ma-jestic, showing First National also The Majestic has lost its Fox films the Liberty, which house now has Universal, Fox and Goldwyn. The Majestic has the new Goldwyn, Cosmopolitan program, while the Fairbanks, legitimate house, is grabbing up the specials in between road

ILL AND INJURED

Sadie MacDonaid (Charles and adie MacDonaid) sustained a bad Sadie MacDonald) sustained a bad fail at 38th street and seventh avenue and is now recovering at the Hotel de France. New York.
Water Kane of the Bill Dale act has been discharged from a hospital in Eria, Pa., following a major operation for absensed tonsil. Dale cancelled bookings to remain with

the sick man

the sick man.

Hossom Sutherland, formerly
with Harry Hastings' burleague
shows, is confined to the SwedishCovenant hospital, Chicago, as a result of general ailment. Miss Sutheriand has been there for two
months.

Sam Gold (Gold and Edwards)

Sam Gold (Gold and Edwards) was struck by an automobile Tues-day afternoon while crossing West 46th street between Broadway and Eighth avenue. He was removed to a tocal hospital with fractured legs.

Rachel Booth (Mrs. Jimmle Powers) was painfully hurt last week when she slipped and fell in a room

of her home Maurice, the dancer, is back in the Paiais Royal after a week's absence due to a general run-down condi

Marika Dawson (Dawson Sistere) recovering from an operation per-primed Nov. 19 at Dr. Nilson's Pri-ate Sanitarium, New York City.

RIRTHS

Babe Smith (Mrs. Albert Dryer), Nov. 20, at Flower Hospital, New York City, son.

PAUL REMOS and CO. AND HIS WONDER MIDGETS ked Solid Keith and Orphcum

(Nov. 19) B F Keith's Ornheum WEEK (NOV. 26), B. F. KEITH'S PALACE, NEW YORK.
HARRY MUNDORF. Personal Representative

POLLY PICKENS AND SISTER WIN FATHER'S SUIT FOR ACCOUNTING

Louis Bartholdi Remarries, Becomes Estranged from Daughters and Goes Into Court Over Million-Dollar Estate Left by the Girls' Mother

This entire property was left to the husband Louis Barthoidi (once weil known in the world of sculp-ture) and two daughters, Mrs. Edith L. Utitz and Pauline (Polly) Pickens, in trust for the children of the

in trust for the children of the daughters.
Each daughter has one cl'id. Il was Mrs. Burtholdl's wish expressed be taken from the principal by the elegates, who might divide and use the interest between them.
That was in 1919 and the three incorporated the property under the life of the Barthold Associates,

Besides the former Bartholdi Inn.

MISS FRANKLIN'S CONCERTS Eight Arranged for In New York Opening Dec. 30.

Irene Franklin's first concerts in New York will begin Sunday, Dec. 30, at the National where she will make eight appearances. Four

he send apportances. Four will be study evenings and a like number of special atternoons at the National have been contracted for, an exceptionally big guarantee have a like a l

PICTURE STARS AND SALARIES

NITA NAID ANALARIES
NITA NAID ANALARIES
NOT NAID ANALO around contract with them.

price asked for her is \$2,750.

Miss Rubens, of the Cosmopol forces, is out for \$2,000 weekly.

SURATT TO MARRY!

BURNALE TO MARRY!

Spokans, Nov. 21.

In an interview here last week,
Valeaks Burat admitted that she
soon would wed again, but defilined
to give the name of the groom-to-be.
When questioned as to the name
of the man, Mrs Suratt replied, "Its
no one the public knows. He lives
in Europa."

Europe."
Miss Suratt was at the Pantages
"The Purple Poppy" skit.

REVUE HELD OVER

REVUE HELD OVER
Chicago, Nov. 11.
Ernie Young's revue which played
at the Dalias Fair recently stopped
off last week in St. Louis at Deimonte's theatre. The offering did so
well it resulted in Young being
given a contract to run the company until Jan. 8 The aggregation
consists of 24 chordsters and Il prin-

LIFE SHORT-LIFE LONG

Chicago, Nov. 21.

"The Gingham Girl," which closes on Dec. 15, will lay off the following week and then open Dec. 23 at the Murat, Indianapolis.

During the lay-off week Joe Laurie and his wife, June Tempest,

will probably play vaudeville.

Harrist Hoctor Remains With Play Krivit and Rooney deny the re-port Harriet Hoetor, formerly of Snow, Columbus and Hoctor, is going into vaudeville. According to present plane, Miss Hoctor will re-main with "Topay and Eva," the musical show in which she is ap-pearing on the coast.

When Mrs. Thereas Bartholdi, the the estate owned the Princeton proprietress of the old Bartholdi Inn Hotel, another theatrical hotel on at the corner of Broadway and stift sith states, which then (as now) street, died, she left over one million was under the management of Polly dollars in cash and many valuable which control she informed a purcels of real estate in New York (Ariety representative she never the propriet of the

The Princeton in common with all ther property of the estate is owned by the Bartholdi Associates, Inc., and Polly leases the hotel at a rental from the corporation.

from the corporation.

The father was given the use of
the family home at Auburndale, L.
L, and allowed an income of \$50 a
week from the estate. Everything
was congenial until Mr. Bartholdl
decided to take a second wife inst
year. He did so, the present Mrs.
Bartholdl at one time having been
an employee of the Barthold rene employee of the Barthold rean employe at the Bartholdl Inn.

an employe at the Barthold Inn.
Mrs. Pickens told a Variety reporter the marriage, while none of
their affair, was not pleasing to
either herself or sileter. When the
sileter herself or sileter. When the
data, they discontinued to Absurandata, they discontinued to Absuranfamily home. They had so antifamily home. They had so and
pulse in their affections. Neither
would they receive he in a friendly
between father and daughters by
reason of this,
"I will not attribute it to in"I will not attribute it to in-

reason of this,
"I will not attribute it to influence," said Polly, "but I am sure
if fether had remained single he
would never have instituted a suit
for the dissolution of the corporation
and an accounting, charging my
slater and me with misappropriation
and traud.

"Neither my sister nor myself has drawn one penny from the estate which will remain intact for the benefit of our children. My father is and has been drawing \$50 a week from the estate ever since mother's

death.

"The property has increased in value under the management of the corporation as Mr. Slegelstein, the attorney for the corporation (and who represented us in the court proceedings), proved to the satisfaction of Judge Cohalan who threw my father's action out of curt.

who is presented to the saturne-proceedings) crowed to the saturne-proceedings. Cohaian who threw my father's action out of court.
"I keep books and they Mr. Slegelitein produced in court to show that all my transactions and (and you may say always will be) absolutely igetilimate, (and you may say always will be) absolutely igetilimate, "Judge Cohaian's write to appear in court personally. We nerely answered the complaint by affidavit. "My sister and I were very much combarrassed and upset at the pub-trather's action. We know practically everyone in the show business and

father action. We know specifically everyone in the show business and have not a bad friend among the people of the profession. We have catered to them so long we almost real like professionals unservises. Meaning the state of the professional specifically everyone and never has been frequently and the state of the line good luck or hard times. But loved them all and eo do siter and I. "I am glad of the judged windless the because in the state of the profession of the state of the profession o

the Princeton with all its memories and traditions, "It is a great deal harder to make

Title a great uses many and if I lose my money I want to keep my friends, especially those in the theatrical profession, I'm glad the disagreeable notoriety is over and I'm glad to say again that no woman can replace

say again that no woman can replace Thereas Barthold in the hearts of her daughters."

Kitty Mahoney, Broadway show girl, and Harry Keene, both of whom have lived at the Princeton for) ears, were congratulating Polly over the outcome of the case and re-marked; 'There is no whiter woman God's green earth than Polly

Pickens."
Former Assemblyman Bennett E. Siegelstein ably handled the case for the Bartholdi Associates, Inc., and also represented Mrs. Pickens and Mrs. Utitz with the result Mrs.

PREDICTS ACTS IN FILM HOUSES WITHIN 18 MONTHS—JOS. HOPP

Rock Island Manager Now Playing Them-Thinks There May Be Circuit-Patrons Require Both an Act and Picture

ASSN'S, COAST ROUTE

PREPARING TO OPEN

Announcing Pacific End

Booking Office

The Askerman & Harris acts are being given a week in advance of St. Cloud, Minn., which was the opening point, starting Dec. 1, and the Capitol theatre at Manitowor, Wis, is another house which is to be added.

week.

Chicago, Nov. 22. James Hopp, managing director of the Fort Armstrong theatre a Rock Island, Iil., predicts that within 18 months there will be acts Chicago's Big Agency Shortly used as presentations in all leading picture theatres booked as circuits the same way that vaudeville is now booked.

"The reason is that the moving pictures alone will not supply the want of patrons," he explains want of patrons," he explains.
"They require both an act and a picture. And the presentation feature must be of the same high qual-

ure must be of the same high quality as the filling with entertainment features this season and is qualified as an outherlijk. He is playing "The House played the Twinette-Holla comprise, and the Hack only White Marian the Hack only White Marian to the Week are done, and the Braile Young seven of 30 people of the Twinette-Holla comprise. The Marian Hack only White Marian Hack on the Twinette-Holla comprise of the Prof. Thousand seven of 30 people For Thousand are given in the Prof. Thousand with the Week are done in the Prof. Thousand with the Week are done in the Prof. Thousand with the Week are done in the Prof. Thousand with the Week are done in the Prof. Thousand with the Week are done in the Prof. Thousand with the Week are done in the Week and the Week are done in the Week are don

the week shead of that. For Thanksgiving week a revue I being provided him by George B. Flint, of Chicago, and for Christmas week he is playing "The Great Blackstone" (magic show). The attractions have been bought outright with the exception of Blackstone, who is playing on percentace, which is an idea of Ned Alvord, the mana-

ger.

Ernle Young's office supplied most of these attractions, but Milo DeHaven hooked "The House of David Syncopaters" direct, and Flint is backing his revue direct.

New Orpheum in Oakland

Oakland, Cal., Nov. 21.
rcus Helman, president of the
eum circuit, now visiting on Orpheum circuit, now visiting on the Coust, announced this week that building work on an Orphoum the-aire on Broadway near 20th street will start within six months.

The Orpheum has had an option n the site in question for several

At present the Oakland policy is unior, with an occasional headinger junior, with an occa and a six-bit top,

BIG TIME SNAPS 'EM UP Small Time Has Shortage of Mixed Comedy

Small time bookers are reporting a shortage of man and woman comturns, especially those sufficiently strong to hold down next to closing spot on five and six-act

One booker who has been credited with having developed a number of these turns volunteers "What's the se? As soon as you get them right the big time agents come along and

snap them up.
"It may be a great angle for a producer of acts and a lucky break,"

producer of acts and a lucky break."
"but for a guy who is
manufacturing cor..edy acts for the
sole purpose of protecting his houses
and trying to give them the bils
they want if a turgh break."
In general the small time bookers
seoff at the idea of there being a
rhortage of acts suitable for their
strong comedy turas, which seem to
be in greater demand than ever.

LOEW AGENT SUSPENDED FOR MISREPRESENTING

J.H. Lubin Lands Arthur Lyons in Second Offense-Booked Act, but Couldn't Deliver

Chicago, Nov. 21.

The Western Vauleville Manageris' Association will announce the opening of its Facilite cast toolding the control of the C Arthur Lyons, independent agent, solar albituha, down the Pacine
(Ity and those to 8t, Louis, where
the St, Louis branch will start to
nu tion. That branch now has dive
there are the start of the start
there additions, taking the acts into
Massouri, Kausas and Oklahoma.
Bert Levey was in Chicago land
there additions, taking the acts into
the start of the start
the start of the start
that the start
the start of the start
that has been suspended from his Loew office booking privileges by J. H. Lubin, Loew booking chief, for an Infraction of the booking rules. Lyons booked an act with the

Loew office without authorization. When called upon to deliver the act he failed. This is the second the same offense in the Loew office.

According to the story, Lyons makes a practice of offening names to the Loew hookers, and will have the act "penciled" in, claiming an authorization from the

not to represent it.

After the opening date has been
et Lyons' praetiee is to get in touch
with the net and inform it he has
booked it to open at such and such
a house. Most of the acts playing
the independent houses are not
averse to any agent handling them
and it they are has juike off, usually
the act is not in a position to uccept
the dates Lyons allibis to the Loew
people, giving any one of a dozen Three Daily at Cleveland, No. 1.

The Hipportrame has awitched its daily to three a day for the util people, giving any one of a fozen vandeville policy from four shows excuses as to why he couldn't deliver.

THEATRICAL AGENTS OF ALL KINDS RAPIDLY INCREASING

Estimated 500 Agents, Unattached, Now Operating in New York-Wild-Catting and Cut-Throating for Business

CHANGED FILM'S TIME. BUSINESS JUMPED UP

Minutes' Difference at Chateau Allowed for \$200 More Gross Saturday

Chicago, Nov. 21.

The Chattau changed the time of alarting its picture on Saturday night four weeks ago and the first of the control of the control of the control of the control of the week as a result. Instead of the week as a result. Instead of the week as a result. Instead of the week as a result in the control of t

ture during the performances of the The idea of starting the pictures earlier on Saturiays, Sundays and holidays has been to accommodate holidays has been to accommodate of the Chateau indicate that this has been an erroneous policy. By starting the pictures a little later than the control of the chateau indicate that the vaudeville is over the house empty again and insures a double capacity again and insures a double capacity has been added to the capacity has been added to the capacity of the capacity and the capacity of the capacity

AGENT-ACTOR

Nat Mortan Sings or Books-Next at Columbia At Columbia

Nat Mortan will join Barney
Gerard's "Vanities" for a single
week at the Columbia, New York,
when the show plays there. He will
do his singing specialty.
Mortan is an agent when not acting. Just to show he's a good one,
he books himself occasionally.

STRAND, EVANSVILLE, CLOSED

Chicago, Nov. 21.

The Strand, Evansville, controlled hy the Consolidated Theatre and Realty Co., and booked out of the Chicago Keith office, has closed.

A booking agency man estimates there are 500 theatrical agents now in New York unattached to or with any regular booking office. They

siven for this decline in kie claim blookings, other than that particular form of private affair entertaining is aligning down from its peak and is aligning down from its peak and selected and its aligning down from the peak and selected and its aligning to the produced as the properties of the produced as the produc

MAY VOKES' RETURN

May Vokes will make her first ap-pearance in vaudeviliee in 15 years within a couple of weeks. Miss Vokes skit will be "The Servant," a sketch from the "Nine O'Clock Revue," the English musical show which played briefly at the Century Roof.

Roof.

The use of the "Servant" sketch
by Miss Vokes is by arrangement
with Arthur Hammerstein.
M. S. Bentham has Miss Vokes'
vaudeville dates in charge.

DARING SPECS

DARING SPECS
The opera season is drawing a
pair of during sidewalk clock epecs
to the very doorstep of the Metroto the very doorstep of the Very
through the lobby of the opera
a Variety reporter encountered two
solicitations for 'shoice subscription sears' from one chap of obtions Latin valuration.

SANDERS JR. IN ACT

anaulers, Jr., in Act.

Al Sanders' son, Herbert Sanders,
Jr., will appear in a playlet to be
produced by his father.
It is named "Her Farial Mistake"
adapted from a skit called "Her
Debut in Duhuque," played at a
Friers Froile.
Glein White Eddie Gravia and

Gleen White, Edille Garvie and Pota Vorbees are the others in the

Pen's Saturday in Springfield

Chicago, Nov. 21.
The Pantages shows, which now
have a day open between Kansass
City and Memphis, will play the
Masonie Mosque at Springfield. Mo.
each Saturday starting Nov. 24.



HARRY KAHNE

"Processes the most miraculous brain of the age". Prof. J. Hull Clark, "ABNORMAL PSYCHOLOGY."
"What wonders God both wrought". Exclaimed Tom Bosham, CHICAGO "EXAMINER."
"Flate-the-fests of oil the mentalists you have seen, multiply them by ten and you have something approaching Harry. Said Archie Bell, CLEYMAND "NEWS."

CLANGELAND "NEWS"

NOTE—M. Booker and manager are you aware of the fact that Harry Kahne has received as much or more free international publicity than any other act in vandeville. Mr. Kahne has arricles running abnost dadly in the newspapers and many magazine st bein the past year. Four rest across well appear in four hose than the fact of the past year. Four rest across the past year. Four has a past of the past year. Four has been supported by the past year. For a past year, the past year is a past year. For a past year, the past year is a past year. For a past year, the past year is a past year. For a past year, the past year. For a past year, year,

BEDSIDE CHATS

By NELLIE REVELL

Someract Hotel, New York, me and, while I three and the I three and I thre

that I can.

Ble fell down he stars coming from her dressing room in Oolt's theatre.

Ble fell down he stars coming from the out of the direction covered when more of the star of the covered when moved from various hopidals to have been successful to the moving causes she must be annesthetized every time she is moved. She cannot lie down, but must remain in a stiffer posture all the time. She was young beautiful, full of life and edge, of it. And all the time. She was young room for the output of the direction of it. And other than the contraction of the con now she is a helpless shut-in

Now she is a helpiess shut-in.

Ble long since exhausted her funds, and like myself, is depending on the shape of the shap

Derothen cannot afford stamps to write personally to earls of you. Rel you will enjoy your own Thankagiving more and make Drothes's hap-pler if you send her an order for something. And if you are wondering what you have to be thankful for, just be grateful that you are not in show your thankfulness for all jour blessings divide some of them with her.

Send her an order or if you don't happen to fierd any of her warea send her a check. It will tet her know she is not torgotten. She belongs to us. She was wounded in action and she is in dire need. I have proof that our people are the most liberal, the most thoughtful people in the world and without term I would not be allev today. I shall try to prove my And here's a request I want to make to my friends who heretofore on Thankagiving have sent lowers, fruit and candy to me, Just take the amount you were going to expend for my Thankagiving and send'it to Dorothea. That will make both Dorothea and me happs. And see it you, to Dorothea Antell's address is \$60 Event 15th street, New York City.

I'm glad Wi'l Cressy is back on the job. He loafed sli summer and I missed his atorice, got only because I enjoyed them, but because I often elipped 'em and beiped fill my own column that way.

Variety has at least one reporter whose whereabauts is always known Fm it.

Fred Stone Urges Cleaner Shows—News Headline, We wish the censors a lot of lux.

Don't take this as Pollyanna stuff because I'm not one; but blessings do sometimes come in disguise. Even not being able to walk has its addessometimes come in disguise. Even not being able to walk has its addressed to be a substantial of the substantial problems and the substantial problems and what not on the front. But it is built on somewhat loose and walk of the substantial public and what not on the front. But it is built on somewhat loose and carefree lines, of have just switched it around hid-spart correct and carefree lines, of have just switched it around and show the back, nobedy will also the difference. That is, nobedy who doesn't read this atory. And bette, yet I won't have to send it to the cleaners until some more soup or "age or "something collides with the excluser."

Everyone has heard of the stage driver who rode with his relief on his day off and of the muliman who took a nice, long walk for his vacation. Off the stage of t ever he gets the chance.

Here's some inside stuff on Frank Van Hoven. He has been in the peni Here's some inside stuff on Frank Van Hoven. He has been in the penientary and so has his Likyrepool ice man and Dopald Kerr or Kerr and Weston. A correspondent of mine, who is a paying guest at the institution, writes are that Van and his friends, were there, but not for long.

Van got the shock of his life when my correspondent walked up to him and inquired.

"Do you know Nellie Reveil?"
"By gosh," replied Van, "i'm afraid I do."

Van had his ice with him so that if the warden happened to make a mistake and took him in the could silp out on it.

mistake and lock him in e could slip out on it.

Oftentines I have though thow pleasant it would be to be a modern-day Callph of Bagdad, wandering among the people incognito and hearing the things one never hears when they are about in true character and recognized personality. Lula Volumer, the playwright, has had some decompled personality. Lula Volumer, the playwright, has had some decompled personality. Lula Volumer, the playwright, has had some decompled personality. Also because the subject of the Miss Volumer, who is the author of the current plays. "Sup-tip" and "The Shame Woman," has a regular job, which consists of selling televiat the Garrier Theorem of the Wishors to New York consider the box office of the Theatte Ooi find out what is going on in the other beauters.

come to

bheatres.
One evening a man bught two thelets from the affable young lady
One evening a man bught two thelets from the affable young lady
one to be the state of the state of

sed? "Well." replied Miss Vollmer, "I got some good laughs out of it."

Another customer, in a conversation about plays, noticed her southern accent and told her she must not miss "Sup-17" because it was such a true picture of the Carolina mountainers.

access with her pinsy, went down to the Carolina the considerable success with her pinsy, went down to the Caroline's. She asked the ticket saller to give her nomething down from it possible. The seats were further coming and the playwright thanked Miss Vollmer helmid the window sweetly—but patronizingly—handed her \$6 and told her to keep the 50 cents change.

Gaby Doslye, Egyptisn Dancer

Gaby Desire, Expetian dancer, has been added to the cast of Thoma-shefsky's "The Jolly Tailors" An Egyptian dancer in a Yiddish oper-etta is a departure for that branch

etta is a departure for that branch of show business. Gaby Desiys, the late French comedience, had her name similarly pronounced but spelled with a final "s".

ATTACHE FALLS DEAD

Chicago, Nov. 21. Bernard Kasell, 79 years old

ticket taker at the Independent Yiddish theatre, 3725 Roosevelt road dropped dead on November 18 while closing up the place following the



ARDELLE CLEAVES ver stile soprano and vio-from musical comedy appear-is week (Nov. 19) at State

A delightful musical interlude Miss Cleaves, a talented violiniste is in addition a sweet soprano of no mean ability.

PLAYING WHILE ILL

Gelia Lipzin Disobayed Physician ta Prevent Disappointment

St. Louis, Nov. 21.

During a rehearsal of the Yiddish

A STATE OF THE STA ALL FOR SAKE OF A WOMAN I. A. POSTPONES DEFICIT (In Yiddish)

(in Viddings, Nov. 17.

Melodram in four exts, p. Asimanowis, and the modern of the property of the modern of the

"All for the Sake of s Woman" will be presented every Friday, Saturday and Sunday until Thanks-

th's play and should prove a good money-maker for the producer. Several English "hoke" bits are injected and apparently new to the local chentele

local clientele.

David Blumfeld, a bookkceper is employed by Mr. Kiein, a broker, at a small salary. Finding lie cannot sopport his wife and child he decides to ask for an increase.

In the course of the conversation

Kielu is called away to a meeting, leaving several thousands of dollars unlocked. Blumfeld is about to leave the office when he spics the mones ile is tempted to take it but decide

St. Louis, Nov. 21.

During a rehearcal of the Yiddehs, actock, which presents a pisy each stock, which presents a pisy each stock which presents a pisy each stock present a pisy each stock present a pisy each stock present a pisy each pres

PROBE UNTIL FEBRUARY

Chas. C. Shay, Ex-President of Stage Hands, Not at Investigation

Clins C. Shay, ex-president of the International Alliance of Storage Employees, did not appear before Employees, did not appear before week in re-ponse to the boards re-quest that Shay appear and explain an alleged deficit of approximately 378,000 in the organization's funda, claimed to have been disbursed by Shay between June, 1922, and Octo-Shay between June, 1922, and Octo-

Shay between June, 1922, and October, 19:3.

The investigation which the exceutive board of the stage hands' international organization started Nov. 15 continued until Nov. 18, with Shay absent throughout tha

with Shay assent throughout tha session. No action was taken by the I. A. board affecting Mr. Shay in the nutter of the alieged deficit at last week's sessions, further action in the investigation being postponed until February, 1924, when another special executive session has been scheduled.

OBITUARY

FRED MANSFIELD

Fred Mansfield, proprietor of the Crown hotel, Providence, one of the most widely known hotel mea in New England and prominent in the atrical and sporting circles of the east, sided at the Jane Brown Me-morial is a pine, Providence, Nov. 19,

IN LOUING MEMORY

FRANK O'BRIEN WIFE AND SONS

In his 57th year. Death was due to a complication of diseases.

Mr. Mansfield was a former president of the New England Hotel Men's Association. He held a wide sequalitrone with members of the thwatrical profession.

JOE LOVE

JOE LOVE

Joe Love, of the vaudeville term
of Mitchell & Love, and more recently of Martrit & Love, died in
Bullio. Oct. 24, from tuberculosis,
ile was 62 years old, and was born
in Pittsburgh, Pa. Mr. Love had
in Pittsburgh, Pa. Mr. Love had
yearr, laving been active at times
in every division of amusements,
ile had been conducting a costumlung business in Buffalo for several
years part to his death. His wife,
Pionenes Emily Love, and a rister

GEO. K. ROBINSON

*George Kidder Robinson, 58, 6 Newark, N. Y., bot formerly o Worcester, died in a Boston ho recently. He began his career if the theatrical husiness with a trav-

GUNE. BUT NOT FORGOTTEN

JULES LLOYD FISHER Died November 13th, 1922 BOR FISHER

eling show and ister became identified with moving picture producing companies in Boston. At the time of his death he was managing a theatre in Lewiston, Ms.

Mrs. Louise Fletcher
Mrs. Louise Fletcher, for more
than 38 years an actress, died last
week at Bellevue Hospital, New
York, aged 64. She was the widow
of Waiter Fletcher, actor, who died
in 1908, Mrs. Fletcher last appeared
with Jefferson De Angella,

Alice La Coste, actress, known as Alice Cliffon, died Nov 13 at the Actors' Hone, where she had lived for two years. She was 36 years of the Actors' Hone, where she had lived for two years. She was 36 years of the Actors' She was a supported in "Shore Acres," and later was seen with Thomas Jetter was seen with Thomas Jetter yas seen with Thomas Jetter yas to make the with the with the waste of the waste o

The mother of day Brennan died a Ball more last week.

The father of Birdie Budy diel in 2 s h. sgu



NELLIE REVELL and IRVING COBB LOOKING FOR NEXT WEEK

WOMEN'S ANKLE CONTEST **NEW "EXTRA NIGHT" IN ST. LOUIS**

Feminine Patrons on Stage Exhibit Ankles Below Slightly Raised Curtain-Once Weekly-Four Prizes Awarded Each Contest

St. Louls, Nov. 21.
Last week ushered in a new feature night at the Gayety, Columbia buriesque, it is an ankle contest for the women patrons.
Manager Oscar Dane says the idea is original and it made a big hit with the ladles right from the start.

start.
Women in the audience are invited on the stage, houss lights are lowered and the curtain is raised two inches from the floor.

two inches from the floor.

The audience are the judge and the lady having the best formed ankle is awarded a prize.

There are four prizes in all.

As no one in the audience can see

the face of contestant, they are re lieved of embarrassment.

OLYMPIC'S "SQUARER"

House Attache in Lobby to Scothe

Chicago, Nov. 21. A new innovation in the handling of patrons on Saturday and Sunday has been installed in the Olympic. Columbla burleque. In a conspicuous place in the lobby a house constitution of the c A new innovation in the handling horde of patrons who protested that the seats sold them were impossible, as they could not see. Although this house with is lower floor and three belowings in the patrons, the patrons is reputed to have a large seat made for the smallest in towards are made for both and the smallest in towards. The "squarer" pinnted in the lobby handles all complaints in a courteous manner and explains to a courteous manner and explains to a seat they have are the best available at that time, but if they care they can have their money re-

have their money re-As a result of this departure some seats are sold as many as three or four times, before linally reposing in the box office to be counted among the deadwood.

TWO RUSH SHITS

Pets Clark Estats Start Actions on E. F. Rush's Notes

Edward F. Rush is defendant in two actions by the late Peter S. Clark interests. Deborah Clark is plaintiff in one suit filed in the Clark interests. Detorain clark in plaintiff in one suit filed in the Third District Municipal court for 4300 on an I. O. U., for \$100 dated Sept. 18, 1919, and another for \$200 dated Sept. 20, 1919. Mrs. Clark is suing as executrix of the late bursuing as

sulng as executrix of the late bur-lesque producer.

The P. S. Clark Amusement Co., Inc., is also suing Rush in a sep-arate action on a note for \$500 dated April 29, 1919, payable four months from date. Rush counter-claims for \$1,000 in both actions.

SUIT FOR SALARY

Joseph Jermon, a brother of John G. Jermon, has brought suit for \$2,000 against Al Singer and Ben-\$2,000 agninst AI Singer and Ben-jamin A. Levin on a season's con-ract to manage the Empire, Ho-boken, at \$100 a week and 25 per-cent of the net profits over \$10,000, Jermon was discharged from serv-

Jermon has been appointed gen-ral advance agent for the three acobs & Jermon Columbia wheel

HERK IS HOUSE HUNTING

HERR IS HOUSE HUNTING

I. H. Herk, president of the Mutual, is making a 10-day trip
through the middle west in search
of new houses for the dereult.
Several important stands for burlesque are not represented on the
Mutual in the territory.

FRANK FORRESTER PLACED

Frank Forrester, well known as a ballad singer in the big ministrel aggregations of the 90's, has been appointed doorman of the Empire, Toronto, Columbia wheel house.

one nighter this week.

one nighter this week.

As the route new stands the Columbia shows will jump from Pittsburgh to the Court, Wheeling W.
Va., playing there two days instead Va., playing there two days instead of three, with Steubenville making the third day. The Grand Canton, Ohlo, gets the shows the last three days, and from Canton they go to the Columbia, Cleveland.

Rossland Maids May Hold Over Miami, Fia., Nov. 21.
Virg Doward's "Roseland Maids," one of the best tabloids seen here this season, is doing a record business at the Airdome. The tabloid is held for a two weeks' stay, but if business continues may be held over. Danny Murphy principal comic in burlesque for a number of years, and inst with "Temptations of '23," and Ned (Ciothes) Norton have

BURLESOUE REVIEWS

Norton have

Team for Vaudeville

and Ned (Clothes) Norton teamed for a vaudeville act.

1	(COLUMBIA CIRCUIT)
1	Prima Donnatnez de Verdier IngenueRuby Waliace SoubretteEthel De Venux
	ComedianBenny l'iatt StraightOliver De Grant
	Blis
	Specially

Thirding Billy Watson and nonBilling a Columbia wheel attraction
that will please most of the burer of the burson likeable before the war, and has
since become a welcome break in
son likeable before the war, and has
since become a welcome break in
word of the burmaterial of the burson likeable before the war, and has
since become a welcome break in
"nut," and "dopse" that have dominted burleague ever since.
"nut," and "dopse" that have dominted burleague ever since.
"nut," and "dopse" that have dominted burleague ever since.
"onecarciersly, and is still expectorating
in the lata but at no times secondeinterest of the burleague of the burleague
comedians among the present croit
in burleague who doesn't alve to
laughs. His pantonime and manner/sms per dequally as many gufsilvent of the burleague
comedians among the present croit
burleague who doesn't sive to
laughs. His pantonime and manner/sms per dequally as many gufsilvent of the burleague
comedy burleague
the bur

partment.
Murray Bernhard led a couple of numbers: Benny Platt was a consistent, likeable and mild Hebrew second comedian; Oliver be Grant a corking straight and character man, and Frank Malhan an effective two-gun sherift and later on an Irish cop.

tive two-gun sheriff and later on an Irish cop. In the Appendix Aged the numbers and Dan Dody staged the number is average, looking choriters who dance well, barring two girls, who were probably inserted just prior to the Co-lumbia appearance. Not a bare less was visible the entire evening, which may he a tribute to the weather or a new order from the Columbia the

a new order from the Columbia the-atre building.

The girls made about a dozen changes, showing nice wardrobe without attempting to rivni the orig-lina! "Peek-n-Boo," and which, by the way, is not being done this sea-

SLIDING BILLY WATSON | GEORGIA PEACHES

(MUTUAL WHEEL)
Adolf Souss Billy Tant
Jack Sherman
Jimmie Swift
Spike O'Brien Martin Frank
Lady La Mar
Lady Sunshing Princess Dutty Benn
Miss Pull of Pen Buster Sanbu
lysy Pickle)
Count Moleski J Lew Ro
Count Moleski 3Lew B

This is Ed. F. Rush's Mutual entry and it classes as a good show but a street of the control of

but outspoken smut.

Ho does a nondescript character
and understands his business from
table scene to slapstick. The ability
to get taughs with familiar material
is possessed in abundance by Rose
and he sure-fires with comedy just
as accurately with comedy just
as accurately with cene stuff as
with the muck.

Besides holding down the cent

with the muck.

Besides holding down the post of
star and leading comic Rose also
wrote the book. The program says
so anywny, and in writing that
"Georgia Peaches" book the author
had his memory with him every

minute.

Dave Marlon's celebrated argument with a cop, with a tough bunch from the corner backing him up is there by proxy, with a slightly different twist, and so is the bedroom scene written originally for "Chuckles".

"Chuckies."

The rest runs mostly to routine burlesque atmotack and they have been well picked. Anybody's material this latter stuff. The Burns working jointy couldn't trace its original source or owners...ip, but notwithstanding its familiarity the "Georgia Peaches" bunch get laughs galore out of it.

and withstanding. He familiarity the galore out of It.* Dunch set in lught galore out of It.* Dunch set in lught galore out of It. There are two peppy southers in support of the galor out of them. Princess Dotty Bennett, is eald to have been byiggiers. One of them, Princess Dotty Bennett, is eald to have been ago. The other one is Buster Samburn, and Buster can make the eelectral Fark lake in a dead calm.

The two girls both make great the agont of the galor of the gal

movements.

Scenery is better looking and
there's mo: of it than most of the
Mutuals carry and the continues

Vincent Bono and Mile Cleora are
extra attractions this week at the
she can meet all comers in that
division without fear of toleng an
lach of pressign.

Judge of the continues of the continues

Tuenday night, with "Country
Store" as an added Inducement.

Bell.

CARTER STOPS STOCK

San Francisco, Nov. 21.

Lack of funds forced Monte Carter and his musical comedy company to close their engagement at the Ca-

STEUBENVILLE FOR ONE NIGHT The Victoria, Steubenvilla, 0.fgoes Into the Columbia wheel route as a AIMED FOR N. Y. DISTRICT

Experiment of Yankee Co., at Strand, to Test Out Idea-Starts With Good Draw at 75 Cents-Four-a-Day and Continuous Saturdays

AFTER ELECTION DROP ON COLUMBIA WHEEL

Gayety, St. Louis, Still Topping-Columbia, N. Y., Close to Leader Last Week

Last week's business in the Co lumbia Circuit houses dropped off somewhat under that of the previous somewhat under that of the previous week, the slight slump being credited to a natural drop follow: The state of the slight slump being credited to a natural drop follow: The slight sl

The rest of the circuit was about proportionate, with most of the houses dropping around \$200 under election week, with three or four slightly topping the holiday week.

a widely selected committee would be more efficient than an artistic group trained to judge beauty with technical detail.

There are \$6 contestants

CIRCUS ROUTES

NOU. 22, Auditorium, Milwau-kee (auspices Moose); Nov. 27-Dec. 8, Shriners). Golden Bros. Nov. 22, Corona, Cal.; 23, Colton, Cal.; 24, Hemet.

Nov. 22, Santa Marla, Cal.; 23, San Louis Obispo; 24, Paso Robles, Cal.; 23, Palms, Cal. (winter quarters).

Christy Bros.

Nov., 22, McAllen, Tex.: 23, Mer-cades: 24, Kingsville; 26, Robstown; 27, Allee; 28, Floresville; 29, Ker-ville; 30, Fredricksburg; Dec. 1, Boerne; 2, Yorktown; 3, Halletsville, Tex.

Tom W. Atkinson Circus Nov. 24, Selwyn, Cal.; 27, I. Misa; 30, Avondale; Dec. 4, Sunny side; 9, Mungers, Cal. Sparks Circus Nov. 21, Sanford; 24, St. Peters-burg; 25, Lakeland.

Newark, N. J., Nov. 21,

Newark, N. J., Nov. 21.

The latest of a long series of attempts to put the unluely Strand on list feet in that of the 1 Sarkee Enter lates of a long series of attempts to the united Strand on list feet in that of the 1 Sarkee Enter lates of the lates of the lates of the lates of the lates of lates

musicians and two song anto cases singles score of the control of formanees and the Gayety, St. Louis, ollowed. Called "Come Along," and the Gayety, St. Louis, ollowed. Called "Come Along," and the Called The

The chorus, numbering 21, was not d, although it needs more training.

election week, with three or four slightly topping the hollary week, which three or four slightly topping the hollary week, which there is a significant to the holds of the h

Alex Yokel is the managing direc-tor and A. Johnny Mack the resident manager.

SAM HOWE OFF BURLESOITE

Sam Howe has left the burlesque field flat after 30 years of activity in that division and will hereafter devote himself to producing for the legit.

BURLESQUE CHANGES

Irons and Clamage have algned liarry (Hickey) Le Van for a five-year period beginning with next senson and extending to 1929. Le Van has been with the firm as principal comedian of "Town Scandals" for the last two scasons.

FRED RIDER ILL

Syrncuse, Nov. 21.
Fred Rider, an old buriesque man and original owner of "Night Owis," now mnnaging "The Bat" company, playing at the Wieting, was stricken with promaine poisoning. sicians are attending him. Two phy-

BURLESOUE ROUTES

WILL BE FOUND ON PAGE
Thirty-five of this issue

ed Weekly by VARIETY, Inc. Sime Silverman, Presid

BUBSCRIUTION \$7 | Foreign.....\$8

Vol. 1 XXIII.

VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

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LOS ANGELES

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WASHINGTON, D. C. Evans Building, New York Ave.

LONDO.I

A temporary administrator her been appointed in Jersey City to look after the estate of the late Patrick J. McDonald, old-time stage who did not not not stage to the stage of the stage who died lar Junc. The estate is valued at \$25,000 and is in control to the stage of the stag

James Gibbons Huneker feft en estate of \$10,762.98 when he died. Feb. 9, 1921, according to a transfer tax State appraisal of his property. lied last week in the Kings County (N. Y.) Surrogate's Court. Because of his failure to leave a will, Jose-phine Huneker, his widow, of 1813 Beverly road. Brooklyn, receives \$5,349.07, and Erik Huneker, his son, of 127 West 77th street, the remain-

Mrs. Herbart Mowry, of Utica, N. Y., has sued Cecile Knight, former dancer, for alienation of her husband's affections, and also names her as co-respondent in a divorce action. She says she pulled Miss Knight's hair when she went to an anartment; a few doors from her own apartment a few doors from her own home and the other woman teunted her. She says also that her husband Wanted her to live in the flat with

Convict members of the Mutual Weifare League of Auburn Prison have started rehearsals for the annual show, a minstrel end vaude-ville production, to be given for out-siders in the prison chapel Dec. 3-5.

H. Guy Culver has been elected fifth vice-president of the international Alliance of Stage Employes. He was formerly business agent of the Oklahoma City local.

The Park, Brooklyn, and Montauk Bensonhurst, L. I., are now booked by Jack Linder. Both houses will play six acts on a split week.

Eimsr Jones, an independent vaudeville agent, has been ap-pointed manager of the Empress. Decatur, Ill., succeeding James Flanan.

MARRIAGES

Belle Carmen (Carmen Sisters) as married to C. E. Van Keuren. ostmaster of Sparrowbush, N. Y.,

thur Clarke, non-professional, at Peekskili, N. Y., Nov. 19. Maxie Ward (Ward Sisters) and

Jack Palmer (Palmer and Creigh-ton) at Macon, Ga., Nov. 15.

FEDERAL TRADE AND SHOW BUSINESS

This week the U.S. Supreme Court handed down a decision on an appeal by an exhibitor of pictures in the west for relief from oppressive conditions, in which it designated the motion picture industry as coming under the provision of the Interstate Commerce Act. That decision was a fear-reaching one, it covered every angle of the case in question and was most complete in its language. It definitely settled the status of the motion picture industry as far as the laws of the nation are conserved.

The question was whether or not motion picture films were a commodity used interstate commercially—not whether or no a conspiracy existed on the part of certsin people to drive this exhibitor out of business, that is a phase of his action that still remains to be proven—and it gave the exhibitor a right to fight his cause in the couris where he had been

This particular Accision, seemincity, in the light of a previous decision on the question of whether or not vaudeville was interstate consincted would lead the average person to believe that the best legal minds in the station have come to considerall show business as interstate commerce. The decisions to date cover two of the most important branches of show business and leave but one branch still open for designation as \$\tilde{0}\$ leaves the accision of the most important branches of show business and leave but one branch still open for designation as \$\tilde{0}\$ lies status. That branch is the legitimate field.

In a great many particulars the decision handed down in the case of the exhibitor, Binderup against the Fathe Exchange in Omnha and if the legitimate show field. Here was a case where these that had the powe to either supply or withhold situactions from a theatre refused to give the exhibitor those a structions so that he could operate his theatre.

Right now there are dozens of theatres about the country that cannot obtain legitimate attractions because of the inter-booking arrangement existing between the legit booking offices. They have a franchise issued in the counts to snotter house.

There'is no way either faction can be forced to Issue an additiona franchise, but the theatre manager who is "out in the cold" certainly car try to secure any attraction he may be able to get.

If the producer of the attraction plays the independent house, then he is shut out of further routing in the houses the combination controls and here is the spot where any independent producer who is denied time can go to the legal bat.

Thus far there has been but one producer, a woman, Anne Nichols, who has had the nerve to take the double-ended bull by the hours and put up that the Step has gone into the field with "Abbes irbin News. her own which was the state of the s

Not only is the legal side of booking a legitimate attraction interesting from a legal aspect, but it has also its inside thestrical angles. What of the poor independent producer that tries to book a show? What chance

However, it is possible there is some independent producer who going to sacrifice himself for a year or so, put up a battle and then Is all of the independent time no there is going to be more of it and in the end possibly the Federal Tra Commission might have a say in the smatter.

THE ACTORS SHOULD KICK

The reluctance of vaudeville artists to report their grievances to the proper regulating body is bismed for the method of booking and the cutting of ectors salaties after they open, by one of this independent circuits (not Losw's) in this metropolitan district.

One men in the organization is blamed for the unjust cutting of salaries and the system of booking which doesn't apprise the actor of his next playing date until the silp errives in the salary envelope for the current engagement.

The verbal system consists of this executive's promise to the act of severel weeks' work. A contract is then issued for the opening engagement, usually for a lowntown house of the circuit noted for its hard boiled Monday matinee audience.

The set, regardless of its merit, doesn't get much in the way of applause which is the executive's cue to inform the turn it can have the rast of the time at a cut on account of the poor opening. It is not unusual for the same man to promise an ect three and one-half weeks' bookings and cancel after two weeks.

The independent agents are powerless to curb the condition because the average artist doesn't bring the matter to the attention of the Yaude-ville Managers' Protective Association. If the agent complains he finds it difficult to book any more acts with the millionaire gypper.

INSIDE STUFF

ON VAIIDEVILLE

Behind the withdrawal of the larceny charge in connection with a \$1,700 car by Mrs. Einle Kent against Bluy Kent of "Battling Battler" lies a Resident Mrs. Einle Kent against Bluy Kent of "Battling Battler" lies a Resident Mrs. Eent's personal attorney, weeped lint the proceeding. Originally Eisle said Billy gave her a cur as a gift and later sought to take it back.

Chic Sale is gelling an idea of what loops mean in the legit. He is in Milwankee this week, jumped from Cleveland List week and vill go to Syracuses for next week. The Sale show, "Common Sense," u straight comedy, is said to Lave been bucked by Fred W. Payne president of the International Exposition company in New York (Grand).

was married to C. E. Van Keuren.
postmaster of Sparrowbush. N Ty
Sept. 18 in this city.

Sept. 18 in this city.

Sept. 18 in this city.

N Ty
Sept. 18 in this city.

I Sept. 18 in this city.

Adrian Da Situ. tenor, and Mary
Larke.

Larke Clarke.

The Opplearm Circuit is experiented consolerable difficulty in high
larker Clarke.

The Opplearm Circuit is experiented onto the depoint of a rectain white plays the contribution of the contribution of

The Orpheum Circuit is experiencing considerable difficulty in laying out the bills for its west coast houses due to the demand for acts by having two houses in both San Francisco and Los Anseche play the property of the control of

Street, Los Angeles, both of which have gotten away from the Junior Orpheum standing originally planned for them. Dividing up the eds in these two cities has made it vitally important to dig up new material in this section. This has brought about the present interest by the Orpheum people in picture names. The vandeville interests are gird to take the picture names even if only for two weeks in the coast notice, the continues of the continues this is possible when the film companies are in a position to let their people off for a couple of weeks. The Independent officers on the court appear anxious to take any act. The Independent officers on the court appear anxious to take any act.

Wild night parties in downtown office buildings tenanted by the artical agents must cense—neuch is the ukan issued by the isndionis who have threatened disposes proceedings as the utilimate resort. It is said that these parties have been frequent happenings in the Times aguine district and that their frequency had caused the police to contemplate raids at ore time. Now the plan has been modified and in some of the buildings, all tenants exiting after 8 ocions with a feman elevator restrict, while those entering at night with a woman are required to do the same thing.

The Orpheum circuit is gradually climinating the use of the word junior for its popular priced houses. This condition is particularly true on the west costs where the new Colden Gate, San Francisco and Hill Street, Los Anneies are playing shows made up almost exclusively of acts from the reculse Orpheum bills. The word junior is not used in connection with these houses. The name Junior Orpheum Building in which the Hill street is located has been changed to the Hill Street Building.

ever credit should be passed out for a booking in vaudeville, the cese

If ever credit should be passed out for a souring in vasues in a constitution of Classic Lottus is the one.

Miss Lottus stor, is well enough known in and out of the profession. To gamble suminist the record and by a booking man who will take a row gamble suminist the record and by a booking man who will take a manual constitution of the supplication and application of a visite-tile sgarm, reduced doubly

to both.

The booker is Födde Darling and the agent is Alf T. Wilton. Wilton ddn't made it is matter of a day, it was months with him. His sometimes never failed that Miss Loftius was the same Clasts. When sometimes the same clasts of the same clast of the same clast of the same clast of the same clast of the same class of the same cl

The comedy sketch named "The Wreeker," now playing around New York in the break-in houses, was written by Ray Hodgdon, the vaude-yille agent. It tells of a meddling mother-in-law and her daughter's hus-lend who won \$30,000 on a horse race.

Jinniy Boyd has a theatre in Blytheville, Ark., a town of \$.500 and about 68 miles from Memphia. When the Orpheum, Memphia, burned, Boyd wired condoiners and later an offer to take care of the bill work with the standard of the bill when the standard have gone to Memphia. The Orpheum Circuit sent where he experied to get an sudience from Boyd answered in figured if the Orpheum vauds tille was good enough it could draw them from Memphia.

Memphia.
Afterwal Boyd offered to make Blytheville a two-day stend for the
Orpheum Circuit and use two other nearby villages of 6,300 and 9,000
population to fill out the week.
As the Orpheum's representality walked out on him, Boyd shouted he
would set the Taninges, bliss and abow up the Orpheum Circuit.

Small-time bookers have ailled themselves with sach other to rid their maintime bookers ma c annea commerces with sach other to ris there branch of the profession of chronic contract jumpers, who break a promise with an agent for a week-end enagement, by taking a three-day engagement instead without notifying the agent, so that he will have time to replace their act. The result is that the agent has to do some eleventh hour scurrying, and this, ractice has become so prevelent of late "at the boukers are con, ding, lists of unreliable acts, which they will broadcast to one nother, which action will no doubt furtful this practice.

INSIDE STUFF

Much has been said and printed about the troubles of the Duncan Sisters and Thomas Wikes, the Pacific Coast producer and stock house impressarto. The Duncan originally were engaged as the stars of "Topsy and Eva" the musicalized "their Tom," which ran 18 weeks in Sen Fran-cieco and is now justing at the Mujestic, Los Angeles, with a Broatmy

and East' the municulated "Unite Tom." which ran 18 weeks in Sen Francisco and is now playing at the Majestic, Los Angeles, with a Broadway engagement imminent.

It was reported the Din the Majestic Clas Angeles, with a Broadway engagement imminent.

It was reported the Din the Written of the Whey doint get which they wanted. Wilkes refused and after much dickering and more publicity which added impetus to the box office) the Duncans jeft the above. The management announced it would make it hot for the co-stars and such a star of the star o

This story has just here brought backs o Broadway. Two well-known women stace stars were playing simultaneous dates in Los Angeles. They were stopping at the Ambarador, where the film stars and oil indication, loss a bacernate. After the show the stars restrect to the film of the stars of the stars. The star of the stars of the

CIRCULATING PETITION AGAINST EQUITY-P. M. A. AGREEMENT

Equity Members Said to Have Written It-P. M. A. General Meeting Friday-Stiff Fight Likely Between House Owners and Producers

A general meeting of the Produclog Managers Association will be
held Friday to consider the report
of the manageral "steering committee of 1834." Charged with investigating the proposed long term agreement with Educity. A stiff find he
those more strictly classed as producers in likely. A stiff find he
case is producing in the classed as producers in likely. The control is a strict in the
ments of the closed shop, will be defeated in the P. M. A. It is known
that 30 managers have vowed to
case producing if the closed find
ments of the closed shop, will be defeated in the P. M. A. It is known
that 30 managers have vowed to
case producing if the closed find
producing the proposed in the strict
in the control is the strict
in the stri robin letter reported in the Square Daliy" last week,

count experience in the "Times some or the country of the country

well understood that body of man-agers will attend tomorrow's meet-ing solidly against Equity's pro-(Continued on page 12)

SHERIFF HALTS CURTAIN

Costumer Lays Attachment on "I'll Say She Is" in Chicago

Chicago, Nov. 21.

It cost the management of "I'P
Say She Is" an extra \$3.500 to ring
up the curiain on Monday night.
This sum was paid to "deputy
sheriffs for the release of an attachment held against the costumes
of the show by Brooks-Mahleu of
New York.

dered the costumes for the show in his own name and made part payments for them. The agreement with the costume people was that they remained the property of the maker until fully paid for. Efforts numerous times to make the payment, but they failed.

Then it was jearned a "." Last spring Joseph M. Gaites or-

numerous times to make the pay-ment, but they failed.

Then it was learned, so it is al-continued to the continued to the continued over to the "I'll Say She-le" corporation. On Monday A. M. Biumherg, remesenting the con-cern, arrived here from New York Biumherg, remesenting the con-cern, arrived here from New York Hatchelor, company munager, for the money. The latter replied he knew nothing of the debt, A visit to the attorneys followed, which sheriffs, who held the curtain for about ten minutes.

MORE PLAY LECTURERS

MORE FLAY LECTURERS

R. R. Richards, publicity director
f. the Jones-tieven enterprises, if
the Jones-tieven enterprises, if
Channing Pollock and making
three addresses a day under the
auspices of the Dram League of
Chiego before numerous clubs
On Tue-day he addressed the
students of Nortiwastern University on "The Drama and Children
to the Moon". The Royal Children
to the Moon". The Royal Children
days before returning to New York.

LIPTON'S WIFE A SUICIDE

Mrs. Isadore Lipton, wife of the president of the Zura solution of the Zura solution of the Lipton with the Lipton of the Lipton with the Lipton of the Lipt

MAKING WEEKLY PROFIT

Doing Very Well in Oil Fields-

Tulsa, Okla., Nov. 21.

A special unit of the San Carlo grand opera company has just finlahed the most successful appear-ances ever recorded in the oil coun-

ances ever recorded in the oil country for an organization of its kind. In Texas and Oklahoma stands the profit for the past three weeks has been from 13,500 to 15,500 weekly. Before the attraction leaves the territory it is expected to be 25,500 weekly. While playing at the Cotton Palace Exposition at Dallas the draw was from 1,000 to 12,000 people nightly, the prices being from \$3 to 0.01 prospectors in the new 15,000 pr the first time. The Boston and Chicago opera companies have played the oil fields but stopped only in the more important stands. The "tanks" were passed up which extracts a standard or the standard programment of the standard or stand

neme."
For the latter, Anna Fitzlu is the star, while Tamika Muri tops the cast for "Butterfly."

"SHAME WOMAN" QUITTING Lease on Princess Will Not Be

The "Shome Voman" management was given notice by the Shuberta yeardnay that its lease on the Princess will not be renewed after sett Saturday when the four west Saturday when the four west caused for the property of the production, of which Gustav Blum is managing head and director, abauthous the saturday of the production of the Gustav Blum is managing head and director, abauthous the saturday of the production of the Gustav Blum is managing head and director, about the suppose of the production of the saturday of the s

four weeks at \$1,500 flat rental with renewal option. Woman," although the share the share production because of the optimalic production because of the title, has been build-ing conservative business right along with each succeeding week topping the week before. Sans a house, the management now looks the share of take care of them? as was promised by J. J. Shaltert.

ROYCE CASE MUST BE RETRIED

ROYCE CASE MUST BE RETRIED

Because the jury disagreed on the
Vauderblit Amusement Co.'s \$4.000
suit against Edward Royce, it wil
he tried anew the first week in January. The company sued the stage
manaser to recover the advance
paid him on a contract for the
staging of future inusical produclious.

Avoyee chained he did not agree to a cancellation of the contract and he asking \$25.000 counter damages for the Vanderbilt company's fail-are to permit him to enter into it.



CHAMBERLAIN BROWN STARS No. 1-HARRY K. MORTON

Who, with Zella Russell, are featured in Shuberts' "The Lady in Erminc," now in its third week in Philadel-phia. Both are under a five-year contract with Shubert. They are also doing exclusive phonograph and radio contracts.

ANOTHER MORRISSEY 'NEWCOMERS' PASSES ON

Crushing Blow When Principals During Rehearsal Asked for Money

Chicago, Nov. 21

DIED-Suddenly, Friday, Nov. 16, at rehearsal, Will Morrissey's holidey edition of "The Newcomers," at Colonial rehearest hall. West Rancountai rensareal hall, West Ran-dolph street, Chicago. Cause of death, financial breakdown. De-ceased left 38 actore looking for employment and possible restitution of incidental expense incurred in re-hearsal attendance.

will Morrises Just cannot seem to get started with a revival or his "Newcomera." Two weeks ago Will "Newcomera." Two weeks ago Will in readiness and that on Nov. 21. In readiness and that on Nov. 21. In readiness with the playing in the "big grass" on the new of the playing in the playing i

(Continued on page 15)

WOODS ARRESTED IN CHI: SOUNDS LIKE PUBLICITY

Producer and Company of "The Lady" Arrested, but Complainant Fails Them

Charging that an obscene and im moral performance was given at the Adelphi by "The Lady" company, Herman Cohen obtained a warrant me was promised by J. J. For the arrest of Al II. Woods, Low Houseman and Adelaids Wilson, The new Berkeley was offered Virginia Langdon, Nera Badoloni but it was passed up life the company who appear in a y force the shew to the only all the play. From Judge Barasa late congestion cases. for the arrest of Al H. Woods, Lou

Tuesday night.
Houseman and the women arrested appeared to-day before Judge
Holmes in South Clark Street Court,
and when Cohen failed to appear
the case was adjourned to November 27. The judge told the police
they must find Cohen and make him
appear, as he did not want the court
to be used for publicity purposes.

BROKER MEN ARRESTED

Brokers, Stuck on "Pessing Show,"

Try Street Sales

Chicago, Nov. 21.
The ticket brokers have been unfortunate in getting stuck with seats for "The Passing Show" at the Apolio for the last week. Clerks were sent to the front of the house to try to dispose of the surplus stock.

stock.

On four different occasions the police were on hand and took the youths into custody. They were all arraigned in the night court and after a reprimend by Judge Holmes after a reprimane wore dischargéd.

SHUBERTS OPEN STUDEBAKER CASE: SEEK MONTH'S PROTECTION

Petition Filed in Supreme Court Rails at Boulevard Corporation, Which They Allege Is Used as a Blind by Theatre People

\$5,000 WEEKLY FOR RADUEL MELLER

Hotel in New York Made Offer for Spanish Singer-Under Contract to Selwyns

The cabled approuncement of the accessary postponement of the appearance over here under the management of the Seiwyns of Raquel Meller, the Spanish singer now Meller, the Spanish singer now in Paris, disclosed that the Hotel Am-bassador, New Yark, had made an order of \$3.00 weekly, for the Senorita to be the entertainer at the Belwayn contract, which guaran-tees Meller \$2.500 weekly. The postponement of the New York entrance will be for about two your properties of the New York entrance will be for about two by physicians in Paris it was de-cided the Spanish girl must un-dergo an operation.

dergo an operation.

Meller has heen a huge su cess
in Paris. Americans who have seen
her in that city predict she will duplicate the Parisian hit in New

GALLI-CURCES STATEMENT

Insuli of Chicago Opera Backs up Management

Chicago, Nov. 21. The annual turmoil which the Ch'cago Civic Opera Association fills the columns of the nation's mis the columns of the nations mewspapers has broken forth with the announcement by Amalita Galli-Curci that this is her last season with the organization. The fracas was brought to light when the management informed Galli-Curci, who agement informed Galii-Curci, who is new on a convert tour, that her dehut with the opera company this search would be in "Lakme," The diva immeduately appealed to Samuel Insuli, precident of the association, and informed him that size was not inclined to appear in that opera and suggested that some other offering be selected.

opera and suggested that some orner offering be selected.

Mr. Insull in turn firmly backed and the selected of the selected o

Finally the diva made one in which she said "I would not trent my-cook the way Mr. Insull treated me, and I am through this season."

Other members of the company including Mary Garden, were linjected into the fruy and the papers here filled column after column with their viewpoints.

PUDGIE ROSS GETTING BETTER

Puddle Ross the Broadway chorus girl, severely injured in an automobile accident Nov. 7 and giv... ittle chance of recovery when taker, to the New York Hospital, where the was placed in a idle length planet cast, is reported to be improving stradity, although she will have to remain in the ear; for some

Marjoris Rambeau's Protege

Oakland, Cai., Nov. 21.

Anda Due, former dramatic stock actress here, has been adopted, theracically speaking by Marioric Rambeau. Miss Due was engaged by Thomas

Miss Due was engaged by Thomas-Wilkes to jump into a part i. "The Goldfish!" during Miss Ramheau's decided impression on the star. When Miss Ramheau left for New York she took Miss Due, who is to be placed with one of the A. H. Woods' shows and in the meantime like with Miss Bernheau in New York,

Chicago, Nov. 21.

Formul action has been started in the Studebaker ("Abie's Irish Hose")-shubert wrangle. To-day a petition was fited with Judge Sullivan in the Superior Court by J. Etc. 1985. The studebaker, and the Sam Blubert and the Studebaker, and the Sam Blubert and the Studebaker, and the Sam Blubert and the Studebaker, and the Sam Blubert over of the Nichois piece. The protection they ask would protect the same from outling the show in favor of the Nichois piece. The protection they ask would protect the December 2; inclusive. William Klein and John J. Garrity swore to the bill for the Shubert, and Judge Sulliven, after accepting the would hear argument to-morrow (Thursday).

The compaint brings to light the would hear argument to-morrow (Thursday).

The compaint brings to light the Studebaker Corporation and that the latter served notice on the Studebaker Corporation and that the latter served notice on to vacate. The Shuberts allege that on agreement with the Studebaker company for five years provided company for five years provided to vacate. The Shuberts allege that on agreement with the Studebaker companies of the Shuberts allege that on agreement with the Studebaker to vacate. The Shuberts allege that on search that the inturnation would not interpose any defense to such action. Chlcago, Nov. 21,

such action.
The Shuberts claim that on October 23 they extended the run of Beury's show, and, following that, "Peer Gynt" and "The Devil's Disciple" were to be presented at the theatre by the Theatre Guild Com-

pany.

They also allege that without legal right and in total disregard of the contract and in fraud of Shubert's rights, both corporations entered into contract with Anne Nichel tered into contract with Anno Nich-ols for her play to be in the house indinitely. It is further alleged that if the present company were ousted in the present company were ousted ing office would be greatly injured and damaged in reputation as book-ing agents. The petition set forth that the receipts of the Beury shew have never been below \$14,000, and the stop clause here is \$12,000, and

(Continued on page 31)

EGYPTIAN DANCER SCORES Imported for "Folliss," But Never Got Chance, She Seys

Princess Nyota Inyoka, an Egyp-Princess Nyota Inyoka, an Egyp-tian dancer, socred sensationally at a spicial concert given Sunday eve-ning at the Greenwich Village thea-tre. She offered five numbers and was recailed half a dozen times for two of the dances. The 'bell ringer' was programed 'Egypte Moderne Bulletture of animan described as Qui-land of the control of the con-trol of the con-trol of the control of the con-trol The Egyptian dancer was brought over originally by Flo Ziegfeid, who saw her in Paris last winter, and planned to use her in the "Follies." No place could be found and she first appeared in "Jack and Jill," but

nrst appeared in "Jack and Jill," bur remained for only a few weeks. When queried after the success-ful appearance in the Viliage the Princess stated she had never beer given a chance on Broadway.

HAMPDEN'S ACCIDENT

HAMPDEN'S ACCIDENT
All performances of "Cyrano de
E-raperas" have been called off until
Dec. 10 at the National following
an accident to Walter Hampden
an accident to Walter Hampden
and the Company of the Company
and the Company of the Company
and the Company of the Company
and the Com

FOOTBALL HOLDING UP BUSINESS AT WEEKS' END IN LIGHTED LANE

Thanksgiving Next Week Another Harvest for Broadway Shows-High Stop Limits and Guarantees from Theatre Pressing

Broadway is in the last two flush is to Ethel Barrymore to go on four meaks of the fall season. November in another, pisy, solidays and the week-end influx to leave a self-season which was been supported by the self-season with the season which was been season to the season which was to be season when the season was the seaso weeks of the fall scason. November holidays and the week-end influx to New York for football contests New York for football contested aided in keeping grosses up to an acceptionally high level. "Football might" Saturday, the date of the Army-Navy game, assured big taken the week with states the week with the property of th

efficers registered a protest over the increased prices on Broadway and there is some threat not to

and there is some threat not to stage future cadet-middy contests in New York. Reports from Washington are in the same temper.

The quick withdrawal of everal how shows of prominent authorship is a feature of late November presentations. Somerate Mangham's "The Camel's Eack" is being taken of the contest of the contest

guarantee for a mueical show, while guarantee for a mueical show, while a limited capacity house like the Comedy is quoted getting \$4,000 cm. A Love Scandal," which took a chance of booking the Ambassador for two weeks in order to break onto Broadway.

The number of attractions in the list totale \$5 this week counties the theatre sone. Next week there the theatre sone. Next week there

eeveral which are distinctly out of the theatre zone. Next week there will be 58 shows in all, which will probably be a record list for Broad-way as numbers of attractions go. Seven attractions are passing on or out and nine will enter, including one special mattine attraction. There was some reaction in busi-

one special matinee attraction.
There was some reaction in business lart week, probably natural before the flood patronage for the concluding November period. The "Foillee," however, again bettered (Continued on page 31)

ALL-AMERICAN GRAND OPERA CO. IN WASHINGTON FOR FIRST TIME

First Woman Stage Director in Grand Opera, Too-Edouard Albion Concerts and Promoting Movement for President Theatre

Washington, Nov 21.

For the first time an all-American bpera company of professional standing is to give grand opera in the nation's capital.

The Washington Opera company, of which Edouard Albion is the general director, and who have been stying annual productions for 'he past several years, will de 'Madame Butterfly' Dee. 17, "Tales of Hoffman' Jan. 21 and "Carmen" March

maa" Jan. 21 and "Carmen" Maren 16 at the President theatre.

Edith Mason is to sing the stellar role in "Madame Butterfly? the belance of the cast consisting of Paul Althouse, Elizabeth Bonner, Marguerite Meskin, Rose Polilo, Fred Patton, Louis Annie, Everett ***Sattesser, Charles Trowbridge Titt-Naftsger, Charles Trowbridge Titt-mann, and Albert Shefferman.

Mabel Garrison and Josef Schwarz

will sing the principal roles in "Tales of Hoffman" with Dorothy Mans-field, Mise Bonner, Mrs. Meakin, Mr. Annis, Mr. Shefferman and Mr. Titt-

Annis, Mr. Shefferman and Mr. Titt-tahan also appearing.
"Carmen" will be sung by Sophie Braeslau, with Clarence Whitehill as the Toreador and with Ruby Potter added to the other principals who will also sing in this opera. Arthur Palerdy: under Pucchi Arthur Palerdy: under Pucchi in Italy, will direct the operas, pro-duced by Eurica Clay Dillon, the first woman stage director in grand opera. Miss Dillon was trained by more woman stage director in gradual copers. Miss Dillon was trained by Mottlino and was the assistant to this Italian, who is responsible for the dramatic work of euch artists as Scott and others. Paul Gardner Tchernikoff is the director of the besiter.

ner Tchernikoff is toe on-ballet.

Edouard Albion, the general di-rector, ie an artist himself, making his debut with the Montred Opera-company in "Lohengrin." Later he did a transcontinental tour with did a transco...

me. Tetrazzin.
The resident opera company is a original idea with Mr. Albion.
Peggy Albion, wife of the director, andles the publicity and has senandles the publicity and has se-cured a list of patronesses, who give both their financini and active pport, that fealls like the complete at of the society and diplomatic ser the nation's capital. Stranded at Rehearsal

Stranded at Kenearsai
A number of players who were
left high and dry through the
etranding of a musical show,
"Page Miss Cupid," which
etranded in reheareal in New
York last week, are threatening
to bring civil and criminal actions against Henry Marcosan,
the promoter, who ekipped the
day before the premiers.

YOUNG JEFFERSON SUED Legatee of Emerson Foots Starts Action

William Winter Jefferson, son of the late Joseph Jefferson, ie being eued in the New York Supreme Court by Florence M. Weies, for Court by Florence M. Weiss, for an accounting of the legacy of the late Binneron Foots, congwriter, the late Binneron Foots, congwriter, and the late Binneron Foots, which was a set the Lamba citub when Foots published his will some years ago, repudisting the property of the pr

answered questioning such understanding.

Yesterday (Wednesday) Justice Yesterday (Wednesday) Justice Joseph M. Proskauer denied Jeffer-son's motion to dismise the com-plaint. He must now defend the

Newspaper Men's Panto
The first annual Midnight Froile
of the Stage and Screen Scribes of
America, at the Hotel Gibson roof
garden, last Thurnday night, was a
big financial success, more than
\$1,000 coming in from the 1,400
guests, who paid \$5 apiece to see

Lonesome Council Bluffs

Omaha, Nov. 21. For the first time in the his-tory of the town Council Biuffs, town. Is going to have auopera. November 27 the San
Carlo opera company will give
a single performance. "Madam
a single performance and and
november 20 the san and
november 20 the san and
top of 15 is charged.
to go 15 is charged.
Omaha frew attractione appear
in Council Biuffs, although it
has a population of 35,000.
has a population of 35,000.
The san appear of the san and the san appear
to the san appear of the san ap Iowa, is going to have grand opera. Nevember 27 the San

attractions never play and only occasionally does a concert hold the boards. Until Blank built the Broadway the town has had no theatre, ex-cept, movie houses without

stages.

If the opera is a success it is said Blank may attempt to book an occasional road attraction into the new house.

ROSE GOT DETECTIVE TO FIND THE COMEDY

Name Sounded Snappy Founde Derrick Parked in Front of Door

Morris Rose, the insurance man. aloris tose, the insurance man, who, with his brother, is interested in the production of "A Love Scandal," got some more howls out of his system after signing to move the show from the Ambassador to the Comedy. Rose got his show into town originally by assuming the contract for "Steadfast," which remained one week. Rose knew the Anabassador only could be had for

two weeks.

When the Shuberte suggested the Comedy, that sounded enappy to Morris and he grabbed it. Later Rose sold he had to get a detective to find the house and then discovered they were blaeting the street for a subway extension. A large derick is spotted in front of the entrance.

entrance.

To make it woree Rose is guaranteeling \$4,000 weekly, probably the biggest guarantee the house has ever secured. The Commody is of moderate capacity.

The Froile had been offered Rose by the Selwyns, who are taking the Could of the Could of the Selwyns, who are taking the Could of the Selwyns, which was a selwyns to the Selwyns of the Selw people have to use balloons to get

LEE'S FINGERS CROSSED

Said They'd Book Independents Only Over His Dead Body— See What Happens

Syracuse, Nov. 21.

Lee Shubert has been informing the world in general and independent producers in partirular that, unto the content of the content producers in partirular that, unto even on independent show shall appear at one of his theatres.

At the last roll call Lee was still appear at one of his theatres.

At the last roll call Lee was still appear at one of his theatres.

Wieting "local Shubert Medium," Weiting "local Shubert Medium," Common Sense, "owned by the United Theatreal Producer Corp. for the first content of the content o

SAVING ONE-EIGHTH SALARY

Chicago, Nov. 21.
No more Wednesday matinees for "The Music Box Revue" at the Colonial. The first two Wednesday matinces the show gave were notice profitable for the attraction as house.

or house.

Last week it was decided to save
the extra one-eighth salary paid
the actors by calling off the mati-The feature was a "gridiron" stunt but on by the dramatic editors and the actors by calling off the maticiples, not a word of which was Next week a special Thinksgivatdible to the noisy crowd.

Next week a special Thinksgivatdibe given.



What O. L. Hail, critic Chicago

LITTLE WILL ARCHIE

"...accepting the willing as-eistance of many, including that ovoid pigmy, Will Archie, who is a bigger actor than the tapo measure indicates.

"Clark Mies Greenwood and Archie play a skit in an animal gar-den and make it one of the comic pinnacles of the revue."

TREASURERS SHY OFF

Two Leave Century and Another Doesn't Want Job There

Doesn't Want Job There
Two transurers hays resigned from the box office job at Joseon's 59th Street within the laset three-weeke. It is said interference by the Shubort office is the reason. Jimmy Peppard who waited out earlier in the month was succeeded searlier in the month was succeeded earlier in the month was succeeded in the search of the searc

SYDNEY ROSENFELD LOSES COURT BOUT

Judge Refuses to Hold Weber on Charge of Purloining "Virginia" Scenery

Sydney Rosenfeld, author and producer of many plays, including "Virginia Runs Away," who obtained a summons Tuesday in West Side Court from Magietrate George W. Simpson for Lawrence Weber, owner of the Longacre, charging him with unlawfully withholding several pieces of ecenery, was dis-missed by Magistrate Simpson yes-terday. Rosenfeld, wearing the cus-tomary rose in his lapel, was much chagrined when the casa was chagrined when the thrown out Wednesday.

chagrined when the case was thrown out Wednesday. In dismissing the summines the International Control of the C

HOPWOOD BUYS IN

Takes 25 Per Cent of Play He Col-

Chicage, Nov. 21.

Avery Hopwood who provided the color and embellishments for David Gray's play. "The Best People" has taken a 25 per cent interest in the production with Charles Frohman, Inc. According to the agreement's production with Charles Frohman, Inc. According to the agreement he made with the concern when en-gaged to collaborate with Gray, Hopwood was to have had a 10-day now treasurer or the assistant. They make the collaborate with Uray, succeeded Harry Bonson and Sam graged to collaborate with Uray, Turner. Harry Bonse is treasurer Hopwood was to have had a 16-by former to the contract of the contract o

HOPPER'S OPERA CO. QUITS IN KANSAS CITY WITH DEFICIT

All Performers' Salaries Paid, but Musicians and Loew's, the Landlord Still Have Claims-Plays Only 5 of 10-Week Engagement Under Auspices

FRONT LAWN SHOWS

Children Organized and Play Under Community Service Direction

San Diego, Nov. 21 Playhouses on front lawns, within reach of svery child in the city, is the object of the drama department

of Community Service in starting a new phase of its work here. The Arizona Street Players, the

first group to be organized by Com-munity Service, have given three munity Service, have given three presentations of the playet, "Butter-cup by the Pond" in the last two weeks. The 20 players ranging in age from 3 to 12 years, purposely used the simplest means for produc-ing the magic of the play. A gracey lawn served as a ctage, flowers and strubbers as properties and a Vicshrubbery as properties and a Vic-trola was used for the orchestra.

FUJIWARA REACHES FRISCO San Francisco, Nov. 21.

Josia Fujiwara a Jananesa singer nown as the "John McCormack of

known as the "John McCormack of Jarna," reached Resp Prantesso nat understood, will have to finance the reached Resp Prantesso nat understood, will have to finance the Politic natural to the Acidic Coats. have opened to tickets, which had been plot for not compared to the state of the Acid Coats. The properties of the Coats of t

Kansas City, Mo., Nov. 20. The Ds Wolf Hoppar Opera Com-

pany, which was brought here by Barry McCormack fiva weeks ago, closed its run at the Garden this afternoon, due to financial difficul

afternoon, due to financial dimcui-ties.

The company was scheduled to play a ten-week season, under the auspices of the Junior League. The Lesgue raised \$14,000 by subscripand seeson ticket

Lesgue raised \$14,000 by subscription and sesson ticket sales, but the our was quickly exhausted. At the our was quickly exhausted. At the our was a claim. Every effort was made to finance the rest of this schedule but it was deemed best achedule but it was ache

7 SHOWS LEAVING NEW YORK SATURDAY FOR VARIOUS REASONS

Surprise in Some Failures-House Shortage Also Accountable-Mrs. Fiske and Sir John Martin-Harvey Among Departures

Seven attractions will leave Broadway Saturday. Four are listed for the storehouse, the others going

Of those stopping three are recent openings, "The Camel's Back," "No-body's Business" and "The Cup." High etop limits and the preseur for houses may account for several withdrawals.

of the quick flope that of "The Came!e Back" cams as a surprise. The Maugham comedy was rated a downstairs draw and the Selwyne figured it had some chance as a soney getter, but two weeks is a money getter, but two weeks is a short engagement for a play of such authorship. Takings for the first week which consisted of seven per-formances, amounted to about \$8,000 at the Vanderhilt.

THE CAMEL'S BACK

THE CAMEL'S BACK
A distinct division of opinion
marked the summeries written
for this one. "Sun" (Rathbun),
perhaps, took about the moet advarse stand when etyling it "infantile humor" while the "Times"
(Corbin) rapears to have been
the moet outspoken in praising
the production by penning "high the production by penning "high quality farce, well played and

that it would not approach being a sensation, but should have a decent run. Musing." Variety's (Lait) prediction was

"Nobody's Business" will have show has Francine Larrimore as the star. It drsw a panning from the reviewers, standing up however for matines trads. The first week reviewers, standing up matther trade. The first week grossed about \$5,000 which figure held the second week. There was a high stop limit of \$8,500. A though sand dollar less meant a loss for the show and Robert a loss for the show and Robert a loss for the show and Robert and a loss for the show and Robert a loss for considerable changing of the abow after opening tailed to help.

MODODY'S BUSINESS

A most lukewarm reception efter the Oct. 22 opening with efter the Oct. 22 opening with some of the notices just missing an outright "pan" classification. Variety issued a detrimental opinion along with the others, all of whom could find little in the piece to compliment.

"The Cup" opened last week at "The Cup" opened last week at the Fulton under an arrangement for two weeks only. It was hoped husiness would be such that another house would be offered but none was in sight up to Wednevday. Takinga last week were about \$4,700 with indications of less business this week. House ggt first \$4,000.

THE CUP

Booked into the Fulton for only two weeks, 'American' (Dala). "Mail," "World" and (Dala). "Mail," "World" and Variety were about the cnly papers to call tha turn. The "World" (Groun) was the most emphatic in branding the piece as "foulmouthed" while Variety (Pulaski) pleed a definite quotation on its duration by saying tha original booking (two weaks) will be plonty."

"The Crooked Square" is in its

NO 2 "WRECK" DEC. 23

has been moderate, the attraction heing able to show a little profit because of house and abow being under the same management (Mrs. H. B. Harris). Por first two months gross was around \$8,800 weekly but recently slipped down. It is not re-ported going on You.

THE CROOKED SQUARE

THE CROOKED SQUARE
Entrancing the second week in
September this production was
on the receiving end of reviewe
that for the most part were detriprices too talkly for Broadway
while the "Sun" (Rethbun) mede
no bones about asying "the most
unreal play of tha sesson."
"Timee" (Corbin) shought it ha
e chance and the "Herald" called
it "ridiculose but thrilling."

"Mary, Mary, Quite Contrary" is soing on the road after 11 weeks at the Belasco. It was announced or a short engagement of sever weeks, the date being extended by Belasco when Mrs. Fisks drew het-ter husiness than expected. Around \$11,000 the first two months.

"A Lesson in Love" will leave after nine wecks at the 39th Street. With William Faversham and Emily Stevens it was figured the attrac-tion would last through the fall. Business started at a pace of \$10,000 hut declined thereafter, dropping to \$6,500. The lower floor always drew smart audiencee.

A LESSON IN LOVE

A LESSON IN LOVE
The "Bun" (Rathbun) and the
"Mail" (Craig) stood apart from
the general trend of approvel
which came the morning after.
Each quoted front important
"dull" respectively.
-Variety mainteined that the
combination of William Faversham and Emily Stevare should
draw and thought tha vehicle
cloud exities.

Leaving this week is Sir John Martin Harvey, the English star, who surprised by drawing very good business the first week and a with "Oedipus Rex." The New The New York engagement was limited to four and one-half weeks, the attraction going on tour,

ARBITRATION DECISIONS

Two Cases Ara Decided Against the

The Producing Managers' Associa-tion-Equity arbitration board set-tled several cases at the last session, among which was the claim of Marion Manley, in 'llome Fires,' produced by the Shuberte, The actress held a run of the play contract, but was dismissed with two weeks' notice. The hoard award-

two weeks' notice. The heard awardcher salary for the four weeks the
show continued after ahe left it,
show the show the show the show the
later and the show the show the
hadron and the
hadron and
hadro

Oakland, Cal., Nov. 21. Schrand, stage directs and heavy, known professionally as George Rand, recently arrested on a

CAN'T INDUCE DELYSIA TO BREAK CONTRACT

Foreign Girl Too Smart for American Managers-"Will Sweep Floors First"

Reports current this week that s Reports current this week that a producing firm had attempted to trick a star into breaking her contract at 15,500 weekly were reliably their contract at 5,500 weekly were reliably their relation with Alya Delysie, the featured player in "Topica of 1923," which opened at the Broadhurst Tuesday. The Franch course

The French actress' contract cal The French actress' contract calls for a season of 35 weeks at \$3,560 weekly. After several moves, Delyweckly. After several moves, Delywers, which is a seven the floors, if necessary' but would hold the firm to the agreement. That came, it is said, after Delysia's hits had been cut. It is further reported that on non occasion Shuhert told Delysia she would later to claim she broke her conlater to claim she broks her con-tract hy not doing so. Several wit-nesses supported the star in her contention that she was excused from the rehearsal,

LOUIS MANN'S SHIT

Angel of "In the Mountains" Being Sued by Mrs. Mann Also

Louis Mann and Clara Lipman Mann) are involved in a New York

Supreme Court litigation with Ju-lian Goldman, the "angel" of lian Goldman, the "angel" of Mann's 1922 "flop" vehicle, "Nature's Nobieman," originally known as "In the Mountains," written by Samuel Shipman and Ciara Lippan (Mrs. Mann). Both ars jointly suing the down

Both ars jointly suing the down-town money man on several causes for action and Goldman is asking that the complaint he dismissed or that each file separate complaints. The motion to that effect was de-nied Goldman but he filed a notice of appeal Tuesday.

or appeal Tuesday.

The details set forth Goldman agreed to back the show up to \$25,000, which limit was later waived; that Mann was engaged at \$750 a week and that the authors were to receive five per cent joint royalty, Shipman's interest having bee signed to Miss Lipman. Shipman's interest having been as-signed to Miss Lipman. Mann ciaims \$4,235.98 due him and Miss-Lipman, \$2,230.52. Both admit hav-ing signed a \$5,000 note in favor of Goldman and ask that this amount he deducted from their total

It is also alleged Miss Lipman advanced certain sums for proper-ties, costumes, lighting displays, etc., which Goldman has not made good

FRISCO LEGIT RECEIPTS

"Blossom Time" Tope With \$13,000 -- "Dulcy" Got \$8,000

Dusines Nev 21.

Busines here in the legitimate theatre was topped last week by the production of "Blosson Time" is a second of the production of "Blosson Time" is a second of figures was Mand Filton in "Duley" at the Columbia.

The shith and final week of "The 500 per 100 through the 500 per 100 per the cur.

week are: Curran, "Blossom Time"; Columbia, Maud Fulton in "Punchinello"; Capitol, "Scara-mouche" (film); Aleazar, "Haif a Chance," and Casino, "My Home

SCENERY HIT ALICE GENTLE Boston, Nov. 21.

mczzo-soprano n Carlo Opera company, nie san Carlo Opera company, was painfully but not seriously injured Monday night when a pieco of seconcry used in the first act of the opera, "Carmen," at the Boston house, fell on her. She was to the stage and the curtain era hor

RO. 2 "WRECK" DEC. 23
Chicago, Nov. 21.
The No. 2 "Nevrous Wreck" of Lawis & Gordon with Taylor lead will open the local Harris Dec. 24 (Zmas) week.

Lewis & Gordon with Martin Lawis & Gordon with Company of the Comp

CRITICAL DIGEST

Opinione of the metropolitan critics on the new legitimate productions. Published weekly in Variaty as a guida to the reliability of the critical judgment on plays expressed by the reviewers on the dailles.

dailies.

The opinion will be repeated when a play closee on Broad after a long or short run with the critice to be boxscored at let vale, rated by percentage on their judgment as recorded.

Queen Victoria

Queen Victoria
All agreed upon the qualities
possessed by this production to
nestrain with the exception of
enertain enertain enertain enertain
enertain enertain enertain enertain enertain
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enertain enert

Out of the Seven Seas

Out of the Saven Sase
Mixed comment for this premiser
at the Frases from the majority
of second-string men who were asoffered to be second-string men who were
"Sun" were favorably cholmed as
add so hy declaring it "colorful and
absorbing" and "delightfully trashy,"
The "Trihune" disapproved with a statement of "puerlie and empty."

"The Failures" net a bad "hreak," so far as the critics were concerned, because of another opening Monday night, this presentation, nevertheless, looks

to have made a favorable impression upon the men who caught it. The "Tribune" offered a hope in the form of "Will appeal to those thred of routine drama," while the "Mail" narrated, "Fascinating and effective."

"Robart E. Lee"

"Robart E. Lee"
Following all the trouble this production caused in the South, the New York dramatic men "went" bodily for it by heaping unanimous praise from all sides as to the Alfred Lunt received special_mention for his work in a number of the review, while the "Tribune" sounded the keynoto of the cittidud taken in its attement of "Should appeal to all but Southerners."

"Topice of 1923"

"Topics of 1923"
The dailies liked this revue other than the "Trihune" and the "Mail," each of which tended to sidestap a definite conclusion. The "Times" marked it for a lack of comedy, but the "World" stamped it as "one of the very heat," and the "Horald" deemed the production "the finest of Shubert revues,"

PETITION AGAINST POHITY (Continued from page 10)

(Continued from page 10)
posed agreement because of its
elosed shop features.
It is now declared that there is a
strong undercurrent within Equity
by members opposed to the application of the union closed shop principle of the "check-off," which means
the enforced collection of dues. The proposed agreement holds a clause wherein the managers would not en-gage Equity members unless in good standing, which actors themselves say is only a variation of the check-

and so using a variation of the cheek-Eguity officials are reputed to have said it was the only way in which dues could be collected. The control of the collected of the collected of the delinquent in dues greatly varies delinquent in dues greatly varies alleged to come retimated the delin-quents at 4,500. Another source, alleged to come from an Equity offi-ment of the collection of the collection of the two and the collection of the collection of the ware successful in putting over the dues collection idea it would be in-dues collection idea it would be in-Equity members opposed to the

troduced in England.
Equity members opposed to the proposed agreement are declared to the eirculating a petition with the object of placing it before the P. M. When saked about the petition, an official of the managers association stated he had heard about it but that it was not presented. The text of the protest is:

Membere of the Producing Managers' Association, Gentlemen: The undersigned American actors have been told that your essociation is acrisually perhaps favorably, considering a continuously, perhaps favorably considering a continuously become with the Actor of the Members of th steeling a proposed agreement in the control of the

to pay such arrears.
Against both these stipula-Against both these stipula-tions wa carneatly protest. Against the first because it robe the actor of his sense of inde-pendence. No man in any pendence. No man in any others, should be forced by agreements between two power-lul organizatione to put himself under the domination of any group of men organized upon group of men organized upon group of men organized upon intical-religious, social or eco-nomic.

nomic.

If there were but one man in the profession who treasured in the profession who treasured his independence instead of a thousand as there are, you would have no moral right to anter into an agreament by which that man wes boycetted, not only in affect, but boycetted by cate-gerical definition.

We object to the second attput lation which is practically the celous bheck-off system of fed-

ereted labor, not only because of its coercion, but because of the accumption that the non-payment of duse meens parsimony or neglect. Scattered as Equity members are, harsesed as they often are by sudden calls to attend cut and dried meets cann, the refusal to pay dues in frequently our only affective protest. Wa protest ageinst both these

Wa protest against both these stigulations because they make resignations from the Equity described by the season in-terms of the season in th

human interests at teaks can be properly considered and preproperly considered and preproperly. It is considered and preproperly considered and preproperly

During the negotiations last win-ter the attering committee offered to enter an agreement not to engage members not in good standing, but there was no her against them re-tained to the standing of the standing of the committee of the standing that standing that offer has now in light. There is an element in both the LM. As and bequity that would like the control of the standing of the standing that offer has now in light one of both organizations kept alve-tors of the standing of the keept the minds in the P. M. A.

the kechest minds in the P. M. A. would regret a disintegration of Equity, though the latter claims it must collect dues to exist.

OHIO TALKING OF FRAMING A LITTLE THEATRE CIRCUIT

Upstate New York Has More Amateur Productions Scheduled Than Ever Before-Home Talent Activity Booms

Springfield, O., Nov. 21. Springfield, O., Nov. 21.
The formation of a circuit among the Little Theatre and dramatic clube of towns in central Ohlo was advocated by Dr. T. T. Brand, one of the Founders of the Underso of the Urbana Comfore the Springfield Little Theatre club here this week.

Dr. Brand also told of his experience in forming the Community theatre at Urbana. The Urbana club gives aswers in performances each spring performances can be considered to the control of the company of the company to the control of the company to the control of the company to the company to the control of the company to the control of the company to the control of th

Syracuse, N. Y., Nov. 21. It's going to be a record breaking souson for amateur theatrical enter-

prises upstate.

Wharf" at the Little Theatre hers.
This Samaritans, Utlea's Little
Theatrs group, just organized, has started rehearsait of thres playists, to form the first bill.
This Players, at Seneca Falls, have already produced two attractions, and are looking ahead to others.
Massens home talent is present-

and are looking absad to others. Masseon home taient is presenting "Kathieën," a musical comedy, "The Cameo Girl," musical concedy piece, is being done in not a few places, with more to follow. The Girls City, and a consequent of the places, with more to follow. The control of the places, with more to follow. The places, with more to follow. The places, with more to follow. The places with the places of t

A minstrel show, produced by the Watkins-Montour Falls Rotary Club will be offered at Watkins Dec. 10 at Montour Falis on the 11th. Oder More home talent organizations are in the field this fall than ever hosteries. The Syracuse Drama League attacks its Little Theatre season ing home talent and ministrel pro-Thursday when it offers "Wappin" ductions for the next two months.

and have been attracting consider-

Scenes from two of Shakespeare's Scene from two of Shakespeare's plays were presented last week as plays were presented last week as Shakespeare Sould's of Washington. This was the concluding performance marking the tercentenary (1631-1925) celebratin of the publication of

Indianapoils has been playing looth Tarkington tribuig for a long, time by the limits by the limit books and going the looks and going the looks are looked to have an opportunity to directly honor the author. The Little Thantre Society of Indians will hold "Tark Murral, Analestus will proceed Murral, Landston will proceed the Wren," Tarkington's new play, und-'the direction of Dr. Joini R. Newenni, of the Indianapolis Dramatic Cith.

Employes of the Delaware and Hudson rniiroad will produce their annual "Foliage" at Albany, N. Y. during the winter, Edward J. Delaware and the winter, Edward J. Delaware and the stress into shape, will have after in the shape, will have lead to the shape of the singing ont of the show. Mr. Delenhanty will select his chrows and noloists next week. Fred L. Hanilon has been named manager and the shape ward La Teerins assistant manager of the productions.

Torrey McKinney, who last year directed the Y. W. C. A. play, and was to have gone to St. Louis this week to finish rehearsals for "Glorious Girl," to be produced next week, injured his hip and will be unable to do any work for at least three months.

three months.

The Harrington company, producing the show for the Y. W. C. A.,
sent Stephen Wilkerson to complete

The Carolina Playmakers, University students at Chapel Hill, M. C., who have been writing and producing plays under the direction of Prof. Frederick H. Koch for the last five years, opened their season with two costume plays and a comedy, it answers the demand of the public answers the demand of the public to prove populary and is expected to prove populary and is expected to prove populary.

Cercle Dollard des Orneaux of Cercie Dollard des Orneaux of Worcester, Mass, recently presented the French drann, "La Grace do the French drann, "La Grace do The Cercie presents two dramma each year. This was the first this year. Phillippe Geimas, assistant director, played one of the teads and the other leading parts were taken by Marie Loustaiot and Miss Bertha Lindsay.

Not content with presenting "Po-mander Walk" in the capital dis-trict, the Masque of Troy, N. Y., will invade Vermont, playing for the benefit of the Second Congreat-tional Church in Bennington May 32. This is the furthest date alread the Masque has booked and is nor the time when its season usually

Rehearsals have been started or Reincarsals have been started on "The Chimes of Normanly," which is to be presented at the Spreckels, San Diego, in December, under the auspices of the Daughters of Lib-erty. All receipts of the show will go into a fund to give the ex-service men at the Cafip Kearny hospital and the Alpine sanitarium a Sting Christmas.

Members of the Auburn, N. amenora of the Addurn, N. Y.
Amatour Dramatic Club soreic
another artistic success with "Milestones." So meritorious was the
porformance the club officials have
been requested to repeat the play
The rast was coached by Mrs. Sumuel Hopkins Adams, wife of the
novelist and magazine writer,

The Capital (Washington) Piny The Capillal (Washington) Play era opened their new season thi week in the auditorium of the lu-terior Department presenting thre-one-act plays, Test Man, "Room to Let," and "Katie's New Hat. The productions are stoged be John J. Campbell and Cherle-Shavar.

The Playhouse on N street, errors from the British embassy. Wash-ington, has been sold to The Church of Life and Joy.

The Ukrainian National Chorus was paid \$2,000 for a single sp-pearance at the Colonial theater, Pittsfield, Mass., last week. They appeared under the suspices of a local choral society.

CONTRASTING EVIDENCE "B'WAY" MEANS LITTLE IN STOCK HOUSES

"Mad Honeymoon," Failure in New York, Universal Hit in Stock-Milne's "Dover Road," New York Hit. Flops in Stock

The success of "The Mad Honey ane success of "The Mad Honey," moon" as a stock piece is another lituatration of the failacy of the be-lief that a play must be a Broadway hit to get across in stock.

This Barry Connors comed lasted but two meagre weeks at th Flayhouse, New York, last Augusi but it already has been sold to ove 20 companies for stock presenta

tion.

A parallel is to be found in "Why
Men Leave Home." No one rated
this as a hit at the Morosco last
year, but in the last eight months
it has been julyed by over 100 stock
companies, nil reporting success
with it. Chiefly because of the
country-wide publicity it received.

through being played by so many different companies it is now being filmed by one of the big picture con-cerns.

This has been the case with acv-

This has been the case with acveral other shows that were turned down by Broadway.

On the other hand, many plays which have been smashingly successful on the Rialto and are apparently adaptable for atock reper-

"Why parently adaptable for atock reper-val to the purposes have for one reason recommended of another failed miserably is "The nonths lover Road," the Milne commended atock which, while greeted enthusiantically uccess by the playgoes of New York, f the proved to be a consistent flop in-ceived sever strick house.

ROTATING STOCK TRIED ON HOUSE RENTAL PLAN Eastern Managers After Reduction.

Split Three Towns a Week and Change Stars Fort-

nightly

Chicago, Nov. 1.

Ilyman Weiseman was a visuant to least the first to head his company which is ment to gain a reduction of royal-time of the first to head his company which is ment to gain a reduction of royal-time of the first to head his company which is ment to first the ment of the first the ment of the first the playing at \$1.85 top. The company appears at the New Grant and the secondary of the stock of the stoc

STOCK ROYALTY

Play Brokers' Attitude Unknown

A number of eastern stock managers, mainly those operating in theatres of limited capacity, are drafting a plan which they will

STOCKS

The first of the royalty plays, left for the coast to appear in pictivities (Cistin, Cistin, Was presented at ures, and the Century, musical stock, Osalanda, at Panjore Hims appear in stock, Calif., by Jack Russell, Sauced and the Person Companies of the Calif. by Jack Russell's uses and interspersed with company at Lanslag, Mich. Sopurier, character woman, is on Osaland, at New York for of the cast due to the sudden death three or four weeks on his annual of her busshand, New Loyie, Lanslag, Mich. song and dance numbers. Florence, Spurier, character woman, is out of the cast due to the sudden death of her husband, Ned Doyle, character actor for the Denham Playmor in Denver. Later in the season Russell will present "The Maswith Playmore and the property of the Playmore Tale Made Man," "The Round-up," and possibly a musical-liced version of "Incis Tom's Cabin" and "The High Cost of Loving."

Goorge Bees, managing director of the Fuiton, Oxkiand, Cal., is in New York on its annual phys-validation, which was a supersection of the Patient, Oxkiand, Cal., is in New York on this annual phys-validating last week, accompanied by Mrs. Elbey. In his absence J. Hichard Ityan, business manager of the et. Horton and Ruth Renke, opened at the Fuiton Sunday in 'Her Temperary Husband.' Horton is believed to the patient of th

The Lyceum, Pittsburgh, this week reopens Monday pop stock company known "Broadway Players" Ork this week reopens Monday with a pop stuck company known as the "Brondway Players" Originally billed to present "Saat is West," the bill has been changed and "The Horseiting Pointin," a new play by Mary Roberts Ruschart, will be presented. The company is in re-learned here this week and includes Charlotte Walds Inspired. many touces in the man, will be presented. The compining is in re-hearstal here this week and includes Charlotte Wade Daniels, Nan Craw-ford, Frances Hall, Mary Marshall, Harry Hollingsworth, Hillam Pos-worth, John Thomas, Robert, Mc-Gregor and Charles Lydell.

Joseph Reynolds, local amateur Joseph Reynolds, local amateur actor, has not been signed as a member of the Colonial stock company at Lawrence, Mass, as previously stated. Mr. Reynolds is merely displayed in last week's show, "Ske Cylindiar Lower According to Mr. Cylindiar Lower According to Mr. Cylindiar Lower According to Mr. With the company, but all must be bona fide members of Equity, Reynolds attact that he was signed with the Colonial.

Shoks managers in lowns where the George M. Cohan musicals who been appearing have been cashing in on the Cohan cas by revision some of the earlier Cohan musical successor. Last week in hotton the cohan song show against "Etilia Neille Kelly," laying a repeat date at the Tremont. Brokers handling the plays expected this procedure would juring a kick from George M. but it didn't. Stocks managers in towns whore

Joyce Booth has succeeded Ceci Spooner as leading woman with the Brooklyn Players at the Pifth Avenue, Miss Magraine will organize a stock Brooklyn Mass Spooner recently of her own for Haverill, Mass

LITTLE THEATRES

Considerable of a stir in professional circles was aroused last week whon the Greek Theatre Players, a Little Theatre movement at the University of California in Berkeley, announced a production of "Chaina," It was generally believed to be the Erady "Chaina."

Wood Soones, the dramatic critic

Brady "Chaina."

Wood Sonee, the dramatic critic of the Oakland "Tribune," went out to the show apparently believing it to the show apparently believing it the production to a crisp. It developed the "Chaina" in question was an opus of Elizabeth Baker, Minspēlaker's "Chaina" is a purposeless story of a young English circk who is married but desire to desire to the control of the

cast off his chains and seck advon-ture in the colonies. It started off well, but Miss Baker wrote herself out in the first act. The play was wretchedly acted and atroclously directed, but played to good busi-

Two one-act plays were scheduled at the Woman's Club theatre, Denver, for Nov. 26, by the Common Club. Plays the Common Club. Plays Store and the scheduled scheduled the Common Club. Plays Store and the actual directorable of Charles Young, who is one of the prime rowers in the Little Theatre movement in the Little Theatre movement of the Common Club. The Commo

who wish to write plays, although they do not expect to become pro-

The organization has established play writing department, under e supervision of Mrs Ruth Lee

The Greek Theatrs Players The Greek Theatra Players staged a production of Elizabeth Baker's "Chains" in Wheeler Hall, Barkeley, "Chains" in Wheeler Hall, Barkeley, Call, for three miths and one matical stage of the stage of t

London the past summer, will have its first American presentation at Pasadena by the Pasadena Community Players next week. The cast will include Mrs. Clinton Clarke. Oliva Page, Artisur Lubin, Lenore Shaewine, Edward Murphy, Ray Clifford, Bernard Este, Caroline McAuliffe. Glimore browne will discovere the control of the Communication of the Co

Reflections of 'Mr. Pho Passes By," which Cap and Bells, the dra-patic organization at Williams Col-lege, will present on an extended trip during the coming Christman bells are have been an in the miles. bolidays, have begun. All the roles in the piece will be play: by men. Thompson, '24, has the leading fomining part. Others in the cast are Harding and Olmstead, '24; laxter and Storling, '25, and Bur-

ges# and Brown, '25. The under-studies are O'Brien, '24, and Hop-kins and Nawbegin, '25. Sydney Macey of Bioomfield, N. J., is coaching the play. The trip, last-ling about 10 days, will take the club as far west as Columbus, O. Roitin Bond, a Washington of

Rollin Bond, a Washington com-poser, is to preson his latest work. "Cherry Biossom Time," with his local organi_ation, The Washins-tonians, during the winter. This will mark the 39th production of the will mark the 39th production of the company under the direction of Bond. This work of Bond is re-with music, book and lyries all written by Washingtonians and played by them. It is in two acts, with three scenes, and is said to characterize the politicians. Sena-tors, their secretaries, debutantes the company of the course of

The Players of Providence (R. L) opened their 15th year with their 2008 performance in Tainn, Thursday evening. The play, "Torchbearers," was the 96th produced to the bocares," was the 96th produced to the bocares, but the society. In the direction of the state of the 90th produced the 90th produced

Members of the Englash Club at the University of California have decided to abandon their artugate and the University of California have mounced that they are "through with high brow entertailments" and decided to give a vaudeville with high they be the start from the productions. According to their plans, the vaudeville will not be exactly "low brow," but will be the sort popular with college students, or popular with college students, or the plans.

The Unitarian Players, composed of taient recruited from the Piral Unitarian church of "Worcester, Mass, recently gave several performances of "Three Live Ghose" performances on the Company of the Comp

The second season of the Sausaitto Tlayers opened Nov. 9 with
a program of four short plays.
These will include "The Very Nated
Boy," "Enter the Hero," "Tie
Morgue" and "The Man in the
Stalla." The second season of the Sausa:

Morgue and the standard Stalis."

The organization is composed of members of the art and interary t colony located in Sausalito, across, the bay from San Francisco. Their productions are staged in that town

The Unitarian Players, composed

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity of the same properties of the same properties with the varying averaged. Also the same with consecutarity of the same properties with the varying averaged. Also the same constitution of the same properties of the same properties with the varying averaged. Also the same in business necessary for musical attraction as against dramatic play is also considered.

"sn Rose," Republic (79th week), Itroadway's box offices were in reaction from the big takings of election week. Saur. "Able" somewhat affected early in the week, but cashy beat \$13,000. That means being money for the run leader, Adrisma". "Abie's Irish Rose," Republic (79th) quoted around \$6,500. House guar-week). Broadway's box offices anteed \$4,000.

run leider.

"Adrianne," Cohan (26th week).

Another three weeks for Louis
Werba's musical, which has already scored half a year's run,
House will get feature film, "The
Ten Commandments." Show got
around 413,000 last week. A jump
sure this week and next, which
gilling and Thanksgilling the state of the state of the state of the
gilling that and Thanksgilling the state of t

giving. "Artists and Modals," Shubert (14th week). Shubert's musical leader still big, and though slightly off carly in the week, business last week around \$27,500. Is best money maker among musicals of its kind.

Its kind.

"Aran't Wa Ali," Galety (27th week).
Clicking to excellent trade right
along. Strength against never
hita gives English comedy rating
to run through the season. Getting \$13,000 and over.

The cut through the someon, dering \$13,000 and over.

"Casanova," Empire (9th week)

"Casanova," Empire (9th week)

tic book play, A few weeks more, house pretty sure of retting a new attraction by the holidays (Gan. of the control of the control

ter than 115,000.

"Follies," New Amsterdam (6th week), Going like a house after the state of th

Hodge play. around \$9,000.

around \$9,000.

"Go West, Young Man," Punch and
Judy (2d week). House taken by
attraction for four weeks, ludications are show will not last
longer. Business first week reported weak. Probably playing
under a guarantee to house.

longer. Assessing the probability playing ported weak. Probabily playing ported weak. Probability playing provided the probability of the probabil

Canada, French players going to Quebec and then Montreal, Blushhardly \$3,000.**
hardly \$3,000.**
hardly \$3,000.**
"Gresewich Vullage Folias," Winter Gresewich Vullage Folias," Winter the first of the year, which was counted on, instead of sprine, which was the run of inst years as the second of the years of years of the years of years of the years of the years of the years of years

lower floor. About \$6,500. "Time" succeeds next week.
Little Jessie James," Longacre (15th week). Performance of this musical has surprised the wise ones. Patronage has jumped in last three weeks. Gross last week at \$12,000 or more provides a good

rofit. ve Scandal," Comedy (3d week) pront.

Love Scandal," Comedy (3d week).

Morels Rose's attraction, which
took the Amhassador for two
weeks and was assigned the Comedy, which was to have gotten

What a Wife!" Rose is guaranschool. The was a lost week-

quirea around \$5.00, House pulsa"Litta Mia Buebeard," Lycu''
"Litta Mia Buebeard, "Lycu''
"Litta Mia Buebeard," Lycu''
weck out of town and here. Strong
enough to ride until the holidays
and may stay lonner, "Last week
enough to the holidays
and may stay lonner, "Last week
"Luilaby." Kniekerboeker (10th
week). One of the few successes
not lofting prices for Saturday
called "football night"). Size of
ouse probably the reason, Leads
ond over
house probably the reason, Leads
and over
"Mery, Mery, Quite Contray". Be'Mery, Mery, Quite Contray". Be'Mery, Mery, Quite Contray".

the non-musicals in gross, \$19,000 "Merg, Mary, Quite Centrary". Be-lasco (11th week). Final week for Dir. Flake, whose original engage-lit weeks. Goes to Chicago, relating "Laugh," at Powers, latter attraction opening "Powers, latter attraction opening "Music Box Revue", "Music Box Gow, "Music Box Revue", "Music Box Gow, "Music Box Revue", "Music Box R

Moscow Art Theatre," Jolson's (1st Moscow Art I heatre," Joison's (18)
week). Return engagement of the
highly rated Russian players
Opened Monday for a week engagement prior to touring. Scale
this time is \$3 top after the premiere.

this time is \$3 top after the predw. Batting Sutlen, Selvyn (8th
week). Hiss been better for the
nat two weeks, and title change
with "Mr." prefixed probably
wholedy's Business." Klaw (5th
week). Final week for Francine
Larrimore play, which stops Setterrimore play, which stops Setweeks, with gross about \$3,000.
"Meet the Wife" succeeds Monday,
weeks, with gross about \$3,000.
"Meet the Wife" succeeded
this new show, which succeeded
this press the set of the

tne latter play lasting but two weeks. "Seven Seas" has \$8,000 atop limit. "Poppy," Apolio (12th week). Going along to great business with the business typical of a true hit. Last week very little under the 121.500 cleetion week, takings over 'Queen Victoria."

\$21,500
Gueen Victoria," 45th St. (2d week),
First Equity Players production,
Opened Thursday night of last
week, winning favorable notices.
Business after premiere, however,
reported of fair proportions.
Rain," Maxine Elliott (55th week).
When this smash opened last season predictions included the belief

When this smash opened last sexop predictions included the belief
it would stay two years, and the
interest of the sex open sex open
becomes the control of the sex open
becomes the correct (editing 115.000 and
over weekly with very little difgreenee in rows. Bits: (1st week).
William Harris, Jr., opened this
bloorablead drama in the south
bloorablead drama in the so

any colored show ever in New York; \$18,000, Seventh Heaven," Booth (36th week). Added an extra matinee Monday of last week (Armistice Day), though few attractions tried the addition. This holdover hit, however, continues to draw great business along with "Rain"; \$14,000.

14.000. :aramouche," Moroseo (5th week). "Searamouche," Moroseo (3th week). Idea not shown anything as yet, Idea not shown anything as yet, "Searamouche" continues to make his profile. Takings for show lastweek again between \$7,500 and house after Dec. I. garanteeing house after Dec. I. garanteeing house after Dec. I. decided comedy, A new John Cort muscule comedy. A new John Cort muscule comedy. That" in reheared. House dark last week, when "Ginger" auditant garanteep week.

That" in reheural. House dark last week, when "Ginger" sud-denly stopped. "Sharice" opened. "Spring Cleaning," Ellingo (3d week). Brilliant English comely had fairly good gross last week, which was first eight-performance week. Quoted at \$11,200, but can do considerably more at \$3 top.

Lower floor call "is good and agencies report increasing de-mand,

"Sem Ug." Learn Hill. Completes its alsth month at the end of this was a street of the seminary of the seminar

effect. About \$5,000 weekly, which we're care a sake, "Vanderblit £01 weekl). New Selwyns production of Somrevet Muntham's comedy fewer performances) about \$5,000. Will be taken off after \$3,000. Will be taken \$1,000. Will be ta

looks set for good business beyond that period. Last week \$13,500.

Tha Crookad Square," Hudson (11th week) Ends Saturday, Never pulled better than moderate business and stayed because house and show are under same management. Last week down to \$5,000. "Sancho Panza" succeeds next week,

next week. The Cup. Fulton (2d week), En-tered house under agreement cali-ing for two weeks only; house ehortage accounts for manage-ment taking chances of getting another house if show landed, Initial week did not best \$5,000 Initial tower did not best \$5,000 Doubtful if another Jouse will get 'bis one.

Doubtful It another acuse will get this one, "The Dancara," Ambassador (6th week), After doing splendil tunivers), after doing splendil tunivers), after doing splendil tunivers), after doing splendil tunivers), and the splendil tunivers and tunivers an

hollday scale. "Topics of 1923," Broadhurst (1st week). Shubert production with Alice Delyela; opened out of town as "The Courtesan." Was listed for Ambassador but stage there too small. Premiere Tuesday

too small. Fremiere Tuesday night.
ir John Martin-Harvay, Century (5th week), Final week for English star, who will tour in principal estands. Started-off very well, with moderate business last two weeks. House gets "Le Bajlet Suedola" for one week starting Monday.

is Siledons for one week starting The Swan, 'Cort (5th weck), An-other comedy smash which eur-prised the latent by a built-seys of town, Business better than of town, Business better than 16.500 int week. Capacity draw. week). Since moving up from Greenwich Village this drama has attracted attention. Inssiness not by grozess, but does not require by grozess.

big grosses,
Stepping Stones, Globe (3d week),
Talked about plane 1 Steping Stones," Globe (3d week). Talked about along Broadway as a function of the state of the

"KIKI" AT PHILA. GARRICK HANGS UP NEW MARK OF \$23,000

Dillingham's "One Kiss" Begins to Look Like a Hit -"Lady in Ermine" Makes Indifferent Showing, Though Plugged Hard-Monday Slump

Philadelphia, Nov. 21. For the second time this season a straight show led the field in business here last week, and this time by a margin that left no chance for

doubt.

The winner was Belasco's "Kiki," which, at the Garrick, bettered they which has been done his fare an other. The reason for the latter is which has had one his fare an other. The reason for the latter is the second of the latter is the second of the latter is the Lengte Urle comedy, whereas Cohan's "Song and Dance Man" and ploying the 12-50 scale. "Kikira" gross passed the \$23,000 mark by the latter is the Lengte Urle comedy, "Kikira" gross passed the \$23,000 mark by the latter is the latter in the latter is the latter in the latter is the latter in the latter in the latter is the latter in the latter i

Sumpled E-800 over previous week public of the property of the state of year but mirch that longer. The state of year but mirch that longer that the property of year but mirch that longer that the property of year but mirch that longer that the property of year but mirch that longer that the property of the but the property of the property of the but the property of the but the property of the property of the but the property of the property of the but the property of the but the property of the property

start an indefinite run at the Gar-

rick.

Estimates of the week:

"Lightnin" (Broad, 19th week),
Average grose now down to around
\$13,000, but that is still fine profit.
"Zander the Great" and not "Marry,
Mary, Quite Contrary," is now underlined, coming in within month
probably.

probably.

"One Kisa" (Forrest, 2d week),
Plenty of knbcks from blase theatregoers, but critics liked it, and
business seems to bear them out.
Reported at \$17,000 last week, downstairs accounting for most of it.

"Clinging Vine" Monday.

Constitution of most of the control of the control

not known.

"Good Old Days" (Walnut, 2d week). Must be cleared as a flop despite good Tueeday notices, and enthusiastic houses. Failure to draw bigger a great surprise. Down around \$8,000 with no advance sale worth considering. "Red Light Annie" suddenly pushed in for next Monday.

woming consistency and agent woming consistency and the woming consistency and woming consiste

PITTSBURGH BUSINESS

Colored Show Got \$12,000 There

The Nixon with "30 This la London's topped all feetimate houses low All to Market houses of the Nixon with "30 This la London's topped all feetimate houses low Me", a colored show at the Lyccum, was second with a little own History on the week. The Me was second with a little was second with a little was second with a little low History and was second with a little but with the Lan 14,000, while at the Lan 14,000, the little was second with a littl

tian \$4,000.

In pictures the Aldine again topped with \$3,400, while the Grand, with "Ponjola" did good business for \$8,500.

"His Children's Children" at the Olympic received close to \$6,500 on the week, while all other picture houses report good business.

NEW CAST FOR "LOLLIPOP"

NEW CAST FOR "LOLLIPOP"
"Lollipop" is the new title for the
Ada Mae Weeks musical play formerly known as "The Left Over"
(Henry W. Saxage, Inc.)
The plees was tried out earlier
in the season in New England and
is now being recast for Broadway,
The new east will begin rehearnals
plee, 3.

"BEST PEOPLE" IN CHICAGO MAY SWEEP INTO POPULARITY

Jumped Nightly After Opening-"Music Box Revue at Regular Gait of \$28,000-"Home Fires" Doing Little at Bryant's Central

Grosers of Chiego Nov. 21,
Grosers of around \$4,750 (Sunday)
and \$4,500 (Monday) furnished the
getuway guil of "The Passing Show
The difference in price scaling
gives the Apollo card a trifle higher
The difference in price scaling
gives the Apollo card a trifle higher
Colonial for "The Music Hot,"
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They" among the "Yeve" for "The
They" among the "Yeve" for "The
They among the yeve
Apollo attaction can hod its premiere week pare. On the other
heater week pare on the other
"The Brest People" purposed exceedingly licht at the illinois. The same
"The Brest People" popul welly
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here evaluited for "The Best People",
here resulted for "The Best People",
here in the air," for this piece.

"Spring Clenning" intex, pour neity here resulted for "The Beal Project" here resulted for "The Beal Project" here resulted for "The Beal Project" has also. II a "in the nir" for this piece to move at a rapid gail in the re-bard with the project of the project being switched to annuer here provided Renodway haan't a house result of the project of th

expense incurred with the insproveexpense incurred with the insprovefrom an of the Central. "HomeA. H. Woods is still giving his
A. H. Woods is still giving his
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and the control of the control
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(2.126) Saturday and Sunday nights
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log week-end aside undershiply
deeps the magnate anthused. The
deeps the magnate anthused is
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Dec. 16, awaiting the Gest attract—"The Fool" hold steady, beating the slump of the previous week by a sensational window sale Sunday the fool of the slumber of the fool of the slumber of the fool of the slumber of the slumber of the week premiers.

"Lauk, Clown, Laugh" holds to week premiers of the slumber of the Money open of the slumber of the sl

attempt.
Considerable uncertainty may be expected in the personnel of the local theatriest calendar multi-christmas. Sales on Friday night are making the managers perk u aud realize Friday night this year! outdoing the same night in previ

Last week's estimates: "The Pezzing Show" (Apollo, 1st weeki, Ecveral deadly wallops by c. ltles. Around \$35,000.

wrek). Pronises immediate pick-up. Lavishly praised by critics. Jumps in sales after Wednesday brought gross little better than \$,000. "Home Firss" (Central, lat week).

"My ame First" (Central, 1st week). No response to premiere turronFigured to stay until Bryant burrica new production, Checked
1round \$1000.
"Music Cox Revus" (Cotonial, 1st
week). Swung into its own, agein
week). Swung into its own, agein
turred little better thing 23, 800.
"You and if (Flayhouse, 11th and
final week). He'd around nevrige

ord business for the first five weeks of engagement. "Children of the Mcon" opened Sunday. "Old Goaff (Princess, 4th week). Checked little lower than previous week, ye extremely good, around \$13,000." "Laugh" (Powers, 3d week). Still ma utainfor \$16,000 grown, and week).

galt, drawing classiest autonome.

Lown.

Lown.

All Agents of Stody despite procitically capacity. Sciently night.

Heitels got tickets aft r Tuesday.

"The Gingham Cirl (Garrick
12th week). Getting help from an

ouncement of departure. Figured

"Gase O'Railly" (Cohan's Grand,

sth week). Marvelous steady de-

"Tosse. 'Haily" (Cohan's Grand"Tosse. 'Haily" (Cohan's Grandmand, and went to \$25,000, srilingitle house complete to Chumbia
itle house complete to Chumbia
itle house complete to Chumbia
itle squeed over \$11,000 splendid
itle squeed \$11,000 splendid
itle sque

ED. WYNN GOT \$44,000 FOR TWO WEEKS IN L. A

First Week, \$22,000; Second \$21,400-"Topsy and Eva" Did \$9,800

ment, with nine shows being given euch week.

"Topsy and Eva," whirh opened at the Majestic with hie White Sisters in the cast instead of the Doncans, did a gross of \$3,800 for the first week here and the outlook is that they will probably hold that nace. pace.

"Chat Nolr" opened Monday night "Chat No!r" opened Monday night at Philharmonic Auditorium to \$750 at \$2.50. The house could hold own \$1.50. The house could hold own \$1.50. The reviewers and let lt down easy. Guy Harte Post opened in the Mason Munday night for a two weeks' engagement. The show has had a heavy publicity plug here and there is a groot advance sale.

DUSE'S ROUTE

DUSC'S ROUTE

Eleanors Duse plays two pieces at
the Century this week, "The Cheed
Door," Tuesdays aftermon, and
If Annuario's "Dead City," for the
After three me performences for
New York the Madame will beave
for Buston, at the Open House
Dec. 3 and 5; Academy, Philadel
phia, Dec. 10 and 12 and lyare
Estituore, Dec. 17, with 1987
A tentative route may absent A tentative route may place Dus for a performance in Cievriand and

"LEE" WITH PRESIDENT HAD \$17,000 WEEK

"Chauve-Souris' Big Claim on Gross—"Loyalties" Drew \$12,000

Washington, Nov. 21.
Bailet's "Chauve-Souris' rains up
the largest gross of the new season.
The largest season is the season of the control of the largest season of the control of the largest season in this city for many and yet that it is deemed aske to let
From the "wiesecree" here the largest season in this city for many and yet that it seemed aske to let
From the "wiesecree" here the largest season in this city for many in the largest season of the largest season in this city for the largest season of the largest seas

if nt all.

The opening here attracted about \$1500 and mounted throughout the work, with a very satisfactory gross at the finith-mot as high as they would like us to believe, but still

at the finishment as high as they good.

"loyalties" at the Nailonal, is the good.

"loyalties" at the Nailonal, is the good.

"loyalties" at the Nailonal, is the control of the week. Owner Raphey and Manipolita, though a superior of the week. Owner Raphey and Manipolita, though, as the profile in the preceding werks has made a his death principles of the preceding weeks has made a his death principles of the preceding weeks has made a his death principles of the preceding the principles of th

AHEAD AND BACK

Tom Bodkins has replaced Harry Davis as manager of "Helen of Troy, New York" and will go on Nick Holde is ahead and back with "The Will Westectat," opened by Lewis & Gordon at Stamford Monday, He will similarly handle the Chicago eompany of "The Jack Gilmore will be ahead and Jack Chicago eompany and the Chicago eompany of "The Jack Gilmore will be ahead and

Nervous Wreck."

Jack Glimore will be ahead and
Abe Cohen back of the asw Wil

Morrisey show.
Frank Cruishank shead of the "Passing Show of 1923."
Charles McClintock ahead of "Best People."

"Best Feople."
Dick Marshall, recently in advance
of Charles Ray's play, "The Girl I
Love," has returned to San Franclaco and will go out ahead of Kolb
and Dill in "A Big Reward."
Gus McCune to blazing the trait
for Charles (Chie) Sale in "Common Sense."

Mon Sense."

Al. Canby, press agent and man-ager with "Laugh, Clown, Laugh,"

ger with "Laugh, Clown, Laugh," 'owers, Chicago, Garrett Cupp, la advance, "In .ove With Love," La Salle, Chicago. Louis Epstein, managing "The 'assing Show of 1923," Apolio,

Chicago.
Joe Flynn transferred from advance of "Bombo" to replace Felix Riser and George Henchali with "The Paesing Show of 1922." Hiser shifted to the Joison show.
Charles McClintock, handling ioth ends "The Best People," Hil-

LEGIT ITEMS

"Lily of the Alley," the new musl-cal comedy by Jack Arnold and A Baldwin Sloame, is not to be done by B. C. Whitney, but by a new syndicate organizing to sponsor it. The piece is now being cast and will go into rehearsal early next month.

Juin Scholl has taken over the production of "The Taillog Parrot," [16t] to reightally observed with the second of the transite with the second of the transite with the second of the s

4 COHAN PLAYS IN BOSTON: 3 ARE GEORGIE'S—1 IN STOCK

"London" Opened Monday, Making Third-"Scandals" Did \$23,000 First Week-Three Dramatics and Five Musicals in Town

Boston, Nov. 21. The Cohan invasion of Boston is The Coulan invasion of Boston, is in full swing. With the opening at the Hollis Monday of "So This Is London." this producer has three shows in the legitimate houses in this city with mother of his plays in stork up a local house. As has

this city with morther of his plays in stork as a local house. As has been said lickner, such a thing was been said lickner, such a thing was arrieal producer in this city, and the whe birds are watching the result. The said of the sa

by good at the thills, with the future a question.

With every house in town where a marked is parting sold out entirely related to the property of the proper

went letter, with the increases and resulting the losses by a considerable string the second-rable within a "second-rable within a "second-rable within a second-rable structure to the second-rable structure to the four weeks. It is actuabled to the four weeks to the four weeks. It is actuabled to the four weeks to the four weeks to the four weeks. It is actuabled to the four weeks were to the four weeks. It is actuable to the four weeks were the four were the four weeks were the four were the four were the four weeks were the four were the four

Last week's estimales:
"Scandais," Colonial (2d week).
\$23.000 first week, about \$7.000 jesse

"Two Fallows and a Girl," Soleyn
"Two Fallows and a Girl," Soleyn
(2d week). First week did aloot
31,599. Earl fundiness and It sole
up for few weeks more show with be
up for few weeks more show with two
business "The Old Sook" did when
firs. openling at some house.
"The Love Child," Phymouth (1st
week). Yinal week 12h in the city.
The Cope Child, "Phymouth (1st
week). Yinal week 12h in the city.
15,000. Off trom business experted
and on par with think excetch
week before.

"Saily, Irene and Mary," Wilbur (16th week). Will stay here two weeks more and will have then hung up report for consistent money-maker. \$11000 just week, about \$1000 just week, abou

"So This is London," Halls tist

from week before closing with \$12,000.

Nellis Kelly, Tremont (31 week). While not snowing strength when repeat, hanging up gross of \$13,000 for first week here.

**The strength of the strength of the week here.

**The strength of the strength of the week here.

**The strength of the strength of t

ANOTHER "NEWCOMERS"

(Continued from page 10) . him financial succor. Then Morris-sey announced he would have plenty of scenery, costumes and railroad fares. Will employed Alie Cohen as

fares. Will employed Air Cohen as company manager and had the reliable and trusty Rasputin on hand to give the company and himself advanced to the control of the control o

with Elsie Jonia and Her Gang: Evelyn Den, Clemence and Paraell, and Morrissey himself.

Then Will decided that the goriThen Will decided that the goriThen Will decided that the gorition of the gorial state of the gorial

Finally Manager Cohen arrived, ac-companied by Rasputin.

There was a sudden sience in the hall as with shen face and nervous action the manager uttered the words. "Laddes and Gentiemen." Following that he informed them that he was sorry to state the eash promised them was not available, and therefore Could not be reached and therefore Could not be reached and therefore Could not be reached that deviable to all off currier re-hearasis.

hearsais.
Cohen thanked the members for their services and good intentions and assured them when Morrissey was prepared to stage his next edition of "The Newconers" he would postitively seek their services for the production.

production.

One hy one the troupe filed out of the hall and Cohen taxled out to a North Side apartment house and told Morrissey that he had successfully boried the "corps

FRENCH PLAYERS OUT

The Grand Guignoi Playere will

wind up their run at the Frolic, New York, on Dec. 1 and open the follow-Monday in Montreal. The Players will stop three weeks ahead

of the 10-werk season.

The failure to get across accentuates it's nough season for Importations, the two previous flops being "The Nine o'Clock Revue" at the Ceptury Roof and the Italies Marianettes, which hasted.

NEW PLAYS PRESENTED

HALF A CHANCE

San Francisco, Nov. 2t.
Merrill Stanton
Mary O'Crady Belle Bennett
William Forrest Thomas Chatterton
Mrs. Russell Ethel Martelle
Mr. Wharton
Violet Roland
Irene Rankin
Marold Ferguson Robert Ray
Elizabeth Fanchon Everhart
Jake Levy Shumer

DUTSIDE NEW YORK CITY

AND MELISANDE

"ashington, Nav. 21.

In Peliesa and Silvery of the entire of the castin-duling as the work of the constant in the opposite.

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It is a the many angle from put to review shifty man, who believes quite in the put may angle the put may angle the put may be reached the put may angle the put may be reached the put may angle the put may be reached the put may angle the put may be reached the put ma PELITAS AND MELISANDE

Westington, Nov. 21.

Jane Cowin Treliens and Militande Andrew Comments of the Columbta where the Service of the Columbta where the Service of the Columbta where the Service of the Columbta where the Columbta was the Columbta where the Columbta where the Columbta was the Columbta where the Columbta where the Columbta where the Columbta was the Columbta where the Columbta where the Columbta was the Columbta where the Columbta where the Columbta was the Columbta was the Columbta where the Columbta where the Columbta was the Columbta where the Columbta was the Columbta where the Columbta was the Columbta where the Columbta where the Columbta was the Columbta where the Columbta where the Columbta was the Columbta where the Columbta where the Columbta where the Columbta where the Columbta was the Columbta where the Co

Two act musical comedy, owned by That That, Inc. (John Cort). Book by Harry I Cort and George E. Noddard. Lyrica b Alex Rogers. Music by C. Luckryth Ro- ers Staged by Charles Sinclair. Scene:	
Cort and George E, Stoddard, Lyrica by Alex Rogers, Music by C. Luckryth Rollers, Staged by Charles Sinclair, Scener	٠,
Alex Rogers, Music by C. Luckryth Rolers, Staged by Charles Sinclair, Scene	١.
erts Staged by Charles Sinclair, Scene	>
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derigned by McGuiro.	
Watson Holmes	W
Oscar Bliev Edde Neise	H
1. KhanJoe Mora	51
Tom Mason S'dney Gra	n
Dolly Dare Prances Are	r) :
Jack Vanderveer J Richard Dorn	n
Shar'ee Saunders, Julie'ie Di	4)
Annabel'e	6)
Jane Caldwell Ottille Corde	4)
Masonia	da
May, June	n

there's the inevitable triple clinch— Jack, Sharlee and mether.

the Apollo, Monday. And that, if possible, made the disappointment the most keeps of the control of the control

WITHIN WEEK ON B'WAY

TOPICS OF 1923

Sheber's new majetal grow frequency to the street of shows by flared darledge and street was to the street of shows by flared darledge and street was to the street of shows by flared darledge and street was to the street of shows by flared darledge and street was to the street of shows by flared to street of shows by flared to the street of street The blue Branett came back to SB and Cartainers and the Accurator years making her appearance in "Line" to the proper and the property of the prop

sorting to the "spell ch-ysanthenum" of its arrest of the street of the

ROBERT E. LEE Iajor Perrin ... Earl Gray in Orderly ... Neleb H. Jaap Jeneral Scott ... Furr McIntosh

om Ruchanan John Mareton
havid Peet Alfred Lunt
ouff PennerJames Spottswood
ohn Siean William Corbett
tarlanneJean May
lizabethAnn Cuyte
for the Ann Cayte
fra, Stean
Servant al Lee's Home Fred Miller
Sentry Raiph Macbane
eneral "Stonewall" Jeckson
aptain Mason
aptain I'dail
olonet Hewitt William R. Randall
efferson Davis
Lie Secretary

Confederate commander, and despite the plausible personation of him by Berton Churchill, Lee still comes personation of him by Berton Churchill, Lee still comes with the still come the control of the whole panoramic omstated in the control of the whole panoramic omstated in the control of t

derneath It.

There are many scenes all of them artistic and impressive. One battle view, with Lew vatching the battle view, with Lew vatching the drew gazys of joyous and stirred appreciation. A Potomac monthly backing behind a fine interior of war was exquisitely conceived, executed and lighted. The production must have coat a beavy outless and is as distinctive for its yealthese them. The production of the production of

and is as distinctive for its vasities as for its production for Particularing and the Particularing in the Institute of the Charles of the C

you all a control of the control of

OUR OF THE - CEAC

OUI	OI.	LILE	1 31	'A
Phyttis S	tanton		Audres	Hart
Anne Sta	nton		Lotus	Robb
Captain I	Hanson	Wii	liam A.	Norton
		N		
Leonard	Mason		Stapleton	Kent
Englishm	an		Wailte	Ciark
Papa Du	bois		George :	Marion
Chang			Joseph 2	Seiman
Woman	.(Olg	a Lee
Ballor			Quinn	Dunn
Sallor			Ray	Hart
Li Sing.	• • • • • • • • • • • • • • • • • • • •		alter P	unkett

En mag. Askier Planette World-heating oid-style mole, but the land of the heating oid-style mole, but the land of the

QUEEN VICTORIA

Marion, as the French keeper of the construction of the sevent of the construction of the

slink and fold their arms. Very unclaver, these Chinese. But the good girl is desired by the bad Papa Dubois, and that starts murder, battles and intrigues attent and the starts from the starts are starts and the starts are starts

Sam's cavairy dash in, and the audi-ence goes out feeling somewhat miffed and taken in.

Despite many interesting moments and gripping bite. "Out of the Seven Seas" can scarcely be reckoned one of the season's contenders for iteavy money or high honors.

Leit.

MOSCOW ART THEA. ("BROTHERS KARAMAZOFF")

Sec	ond	pea?	on .	of th	e M	pacow	Art	The	atr
						natock			
ent	for	8 80	£ 901	n of	four	week	r at	the	Jo

Alyosha Karamasoff Boris Dob	
	Luzhaks
	propra vofi
Ivan Karamaz ff Vassily K	in tehnioff
Dmitry Karamazoff Leonid M.	Leonidoff
SmerdyakoffLyoff 1	Hulgakof
Grigory Vladimir	Gribunir
Katerina ivanovnaLydia N	Korenieva
GrushenkaAlla	Tarasova

The Moscow Art Theatre opened in second season in America at the first second season in America at the first second season in America at the with a presentation of "The Brothers Karamanot", under the direction of The opening night, while having an audience that was a brilliant social and the season of the sea

company.
The a four outstanding characters from a from the thousand Karamasoft." They are Ivan Dmitry, Katerina and Grunelaka. A fift charafew momente during seens four inwhich he estands out. The playing the
best of the company of the company of the
Leonidoff, as the brothers Ivan and
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thing that could be expected from a Phayer an Apparent characters were cleverly played, with Lydia Korenieva having a little the edge as far as beauty went. Alia Tarasova, while a consummate artiste, did not eug-portraying. For a demi-mondairm she eeemingly had neither the wit or grace that would be demanded to give her the hold over men that ehe

the securingly had neither to water grace that would be demanded to give her the hold over men that she seem to be seen that the security of t

QUEEN VICTORIA

First production of the second season of Equity Players, Inc., at the 49th Street. Episodic play in seven episodes, five before and twn strer intermission. By David Carb and Waiter Prichard Eaton. Staged by

riestly Morrison. Featured player, Berri
FootmanBorden Harriman
rehbiehop of Canterbury . Albert Tavernler
ord Conyngham Herbert Standing, Jr.
Suchess of Kent Win fred Hanley
laroness Lehzen Anits Rothe
dexandria Victoria
tockmar
ord Melbourne Donald Cameron
luke of Weilington Edward Fielding
ord Palmerston
rince Albert
andy Gay Hawthorne Frances Goodrich
Villiam Ewart Gladstone George Farren
'ooiman Jamea Meighan, Jr.
ir James Clark Herbert Farjeon
teniamin Disraell Clarence Derwent
irst Labor Delegate Richard Warner
econd Labor Delegate Mark Harrison
rince of Wales Arthur Maude

resented under direction of F. Ray Com-
tock and Morris Gest.
lanca Quercets Eteonora Duss
ullio Querceta
fariolina
ppolito Querceta
ecio PiccardiLeo Orlandini
on LudovicoAifredo Robert
Inuritio
hristing Enif Robert

senting the street of the stre

RECEIVERSHIP FOR CONSOL CORP, ROYAL WEDDING FILM IN IND. TAKES IN MANY HOUSES

Fred Sims Appointed-Company Capitalized at \$2,000,000-Stock Sold-Play Vaudeville and Pictures

Fred Sims of Indianopolis, has been appointed receiver for the been appointed receiver for the Corporation, which has been operating theatres at Evansville (two), Richmond (two), Kokomo, Terre Paute, Clinton, Fort Wayne, Vincennes, and had a lease on the Park, it had developed into Indiana; oils. It had developed into the most important string of the-atres in Indiana, where it had all its holdings, and was booked with Keith vaudeville out of the Chicago office, having its own representa-tive—Warren ones, in the Chicago

Keith office.

The last addition to the Consolidated circuit was the Pantheon solidated circuit was the Pantheon, Vincennes, taken over within the last two months. The most import-ant holdings were at Evaneville where M. S. Sonntag was named to handle the Evansville affairs as re

where M. S. Sonniag was named to handle the Evansville affairs as retraction of the state of t

which losed Wednesday night of which week.

when the second we we were a second to the company are credited with asserting that the suit in Indianapolis will bave no effect on the affairs of the company in Counseling Terrer Huute and other Schwarzille, Terrer Huute and other solidated corporation holds a 90-day lease on the Park at I dianapolis, and long leases on the Murry and Murat at Richmond, the Capitol Orpheum, Fort Wayne, and Strand. Kokomo.

no. Consolidated is a stock seii-The Consolidated is a stock seli-ing proposition and operates hotels as well as theatres. There has been an extensive stock selling campaign on for the last year. Every once in awhile came an announcement of an additional theatre and of de-

an additional theatre and or developments.
When theatre business was reported bad it was argued the hotels were big money makers at all times. The company maintained an office on Michikan avenue in Chicago which is very imposing.
The vaudeville bookings and picture bookings were handled from

The vaudeville bookings and pic-ture hookings were handled from Indianapolis until about a year ago by E. F. Brentlinger. When the bookings were moved to Chicago it was announced that Brentlinger refused to leave Indianspolis and sur-rendered his position rather than

o so.
Fred Le Compte, formerly of Le Compte and Fleshor, who has been manager of the Liberty at Terro Haute and the Capitol at Clinton

USELESS SECRECY

"Science of Life" for Women Only-Ordinary Picture

A performance for women only, "The Science of Life," which could just as well have been exhibited to men, was shown Saturday at the Capitol under the supervision of the Surgeon-General of the U. S. Public Health Service Commission.

The receipts were turned over to be Vocation Adjustment Bureau. the Vocation Adjustment Bureau.

This educational film was merely a hygicnic lesson on the screen, and showed things which every high school student knows, such as sleepschool student knows, such as sleet ing with windows open, bathing frequenty and caring for the teeth, also showed how casy it was to cor tract a disease by touching thing handled by a diseased person, be there was nothing shown which de manded the secrecy.

WEST COAST PROJECT

House Seating 3,000 and Building for Long Beach

Los Angeles, Nov. 21

The seating capacity will be F. M. Browne, division manager of Long Beach, will be in charge of

SWEDISH BIOGRAPH HAS FIVE FILMS FOR ENGLISH

Four Completed - Jury Gave Verdict After Seeing Picture

London, Nov. 13. London, Nov. 13.
Swedish Blograph has a big program ready for the British market.
Four of these are already completed and a fifth will be ready in a few week's time. This is "Gosta Berlings Saga," which is being made by Mauritz Stiller with Lars Hanson and Janua Hesselhuits in the lead. Mauritz Stiller with Lars Hanson and Jennie Hesselquist in the leading roles. "Johan Ulftsjerna" is another big feature, employing a crowd of over 12,000, and yet another is entitled "The Whirl of Passion." The films will have new titles for the home market and the Swedish-Burgarsh officials declare them to be madde.

The action brought by Lawrence Cowan against the Gaumont company in which he sought to claim several thousand pounds from detendants whom, he alleged, had retained a lot of footage of the film, I't Is for England," resulted in Judgment for the Gaumont people after the jury had seen the picture.

The producing side of the Stoll Company will close until the New Year, when the most important fea-tures of the new year will be the two which Seesue Hayakawa will make with his wife, Tsuro Aoki.

After a long illness Bert Haldane has returned to the producing fleid and has started work on a series of two-reel comedies featuring Judd Green. He is using the studios at Ealing.

The Ideal has the rights for the United Kingdom of D. W. Grifith's picture, "The White Rose,"

Selfridge's have started a Selfridge's have started a new stunt in window dressing. At the back of one of their windows in the big Oxford street store is a minia-ture screen on which is being shows sections of the "Potash and Peri-mutter" lim, notably the scenes of a fashion parade. Crowds are stathering on the payement daily a fashion parade. Crowds as tathering on the pavement dail Should the experiment prove a su daily. cess and not too great an obstruc-tion to traffic, the screen will be used regularly for the display of American and French fashions.

Kinema agents are busily recruiting small part people and "extra for the tableaus which will form feature of the Lord Mayor's Show.

"Fabiola" Benefiting in West

H. L. Conway, formerly with the Panous Physres-Lasky distributing forces, is in charge of the distribution of the product of the Pouls Month of the Pouls of the

RUSHED TO STOCKHOLM

By Boat, Car, Air and Train Crown Prince's Wedding Unreeled Within 28 Hours

London, Nov. 10. Swedish Biograph made a big coop over the recent welding of he Crown Prince of Sweden to the Crown Prince of Sweden to Lady Louise Mountbatten at the Chapel Royal, St. James, Nov. 3. After the ceremony the cumeraman in Soho. Four cepies were printed, cut, and edited in time for the oper-ator to catch the night boat train for the llook of Holland. At the Hook a racing car was waiting and the films rushed to the

waiting and the films rushed to the flotterdum Aerodrome where a de Havland blane was waiting. This took him to Malmo where another plane was ready for the journey to Stockholm. Unfortunately r forced landing took place 166 miles from home and a special truin had to be chartered. As it was the film was haven and Malmo within 25 hours of the ceremony.

Ideal which now distributes all the lepworth pictures, will shortly show the latest of the Edwards series "The Naked Man." This is not anatomical but a cornedy founded on idapted for the stage by Leon M. Lion under the title of "Fellx Gets at Month" and produced at the Haymarket. The cast is a long one injudy of the stage by Leon M. Lion under the title of "Fellx Gets and produces, Janes Carew, Holman Clark, Henry Vibart Frie Maturin Clark, Henry Vibart Frie Maturin Clarky Humphrey and Jean Cadelia and Chrissle White. All these are well known on the West End sizes as well as in pictures and if the looks the fenture should be a fine one. Ideal which now distributes all the

Tired of losing or just setting his Tired of losing or just setting his-money back on high class pictures. H. Kingo Armstrong, chairman of Incorporated British Renters and Renters, Ltd., is about to handle til gets past the Englise Board of Censors, Owing to screencous press opposition this picture was not shown in France. It is a reconstruc-tion by experie of the Landru series of crimes, but has been "ery care-fully done without a single secne-cular took the prench police three that it took the French police three years to convict their man doubtless years to convict their man doubtiess had a good deal to do with their newspaper attitude

CRANDALL'S THEATRE ESCAPES IN 3 CASES

First Tried in Washington-Jury Finds for Knickerbocker Co.

Washington, Nov. 21.
The Kinkswhocker theatre company was exonerated of a responsibility in connection with the collapse Washington, Nov. 21.

tried to determine the liability of the Knickerbocker for the historic dis-aster. Justice Siddons told the jury the theatre was to be held resp bie if the jury believed it negli-gently maintained a dangerous sit-nation which resulted in damage to

There are several score cases yet to be tried. The three disposed of were in two cases by next of kin in the case of two persons killed, while the third was for personal damages.

Pittsburgh's Ritz Opening Dec. 1
Pittsburgh, Nov. 21.
The Harry Davis new picture
house on Pitth avenuc, Ritz, now
under construction, replacing their
old house, Wonderland, is announced
to open Dec. 1. Seating about 1,200,
and presenting first-run pictures
with orchestra.

Senator Copeland of New York Favors Admission Tax Repeal

A AVVIS AMBIBOOVER SAMBIRGON, NOV. 21.

An avowed friend of the theatrs, Senator Royal S. Copeland or Nov. 21.

Nov. York, said before a meeting of the Sergent Leper Post of the American Lepion here:

"I am in favor of reduced texes because I realize the saving it will mean to my own pockstook. But I do not think the lesus should be raised to prevent our doing these things we have promised our former service man we would do, ever since the med of the

wer."
"It is not fair to set up the tax reduction issue as a reason for not giving veterans adjusted compensation," continued the Senator. Another question of posibly equal importance with that of the removal of the amazement tax to the industry is the secretary's recommendation of a 25 per cent, cut on the people with earned

The secretary in this connection said:

"The fairness of taxing more lightly income from wages, salaries end professional services than the incomes from a business or from investment is beyond question. In the first case, the income is uncertain and limited in duration; sicknoss or death destroys it and old age dimitables it."

Mr. Alction faurer this truth will drop over \$17,00,000 from the flower of the flower of the flower of the flower of the flower flower of the flower of the flower flower

Income.	Present tax.	Proposed tax.	Saving to taxpayer:	
\$4,000	\$28.00	\$15.75	\$12,:5	
5,000	68.00	38.23	29.75	
6.000	428.00	72.00	36.00	
7.000	186.00	39.00	87.00	
8,000	276.00	114.00	132.00	
9.600	386.00	189.00	177.00	
10,000	456.00	231 00	222.00	

STOLE \$600 DIAMOND HAYS SEES PRESIDENT RING SHE ADMIRED ABOUT HISTORICAL FILM

Charge of Salt Lake Business Man

Sin Francisco, Nov 21. Sin Francisco, Nov 21.

(Miss) Bobbie Brooks, 19, who says he is a bathing brauty recently of Jollywood was arre ted last week in fait Lake City on a charge of grand arceny preferred by Leo Beber, i businessman of San Francisco. Beber alleged he permitted the girl ower big 500 dispondering which is supported to the proper between the property of th to wear his \$600 diamond ring, which she admired intensely and that she disappeared with the gem. The girl is being brought from Utah to this city by a San Francisco police-woman and will be prosecuted, it is alleged.

woman and will be prosecuted, it is alleged.

alleged in the police Alies Brooks charges that Beber wood and won, then stured a phony marriage ceremony. She says when she learned this she threw his ring away and fied to Sait Lake City.

It is also that the country of the soup she so greatly admired his sparkler that he permitted her to wen' it for a "Hush." The country of the co

ONTARIO'S OWN STUDIO

Buys Plant in Trenton from the Advance Company

Ontario, Nov. 21. Ontario is to manufacture its own educational films in its own plant, according to W. H. Price, provincial treasurer, who says the Province has

purchased a small plant in Trenton for \$30,000 from the Adanac Pro-ducing Company.

The treasurer says that he will pay for the project entirely from the money saved from savings affe ted in the 1924 \$90,000 appropriation for

movie films.

Mr. Price stated that he anticipated the Province could get a better service and save about \$50,000 a year with its own plant, which will-shortly commence opera-

Ontario's extensive educational

MISS TAYLOR AT WORK

MADON ALIAUK AT WORK
Laurette Taylor statted work today on "llappiness," the first of two
pletures she is to make for Metro.
Might in Reme," which will be
started immediately upon the completion of "lappiness." King Vidor
will direct the two Taylor preductions.

Bobbie Brooks Arrested on Will Remain at Head of Pictures During Contract. Until March 1, 1925

> Variety-Clipper Bureau, Evene Bidg., Washington, November 21.

"I am out of it, boys, and that goes," said Will Have to the "I am out of it, boys, and that goes." said Will liays to the correspondents as he emerged from the White Holl Presented for the Amusement Tax.

Mellon's plan on taxation, which plan includes the taking off of the Amusement Tax.

Holl Presented for the Holl President and then the announcement coming the Holl President and then the announcement coming in Michael President and then the announcement coming indicated to the political writers.

forth after this conference was indicated to the political writers here (who know how highly Hays is esteemed by the administration)

is estermed by the administrations that there much have been much pressure brought to bear to have been to be the training the property of the training that the training the training to the White House had to do with he was to be the permanent storing of thins of historical interest preferred to the producers with the government. This plan was set forth in Variety President Mark 1988, and the present with the government. This plan was set forth in Variety President Mark 1988, and the present with the size of the present with the life and about to list the executive ministion, as no in the executive ministion, as no in the secretal was the specific with President House 1988, and the present that the secretal was the secretal that President House 1988, and the house 1988, and t

stated that it is expected that Predent Coolidge will adopt the sar

MAX DOLIN RESIGNS

San Francisco, Nov. 21.

Dolin, orchestra leader, out here by the Rothschild with Paul Ashe; and to alternate with him between the Granada and the California theatres, has resigned, and will leave Dec. 1

the California theatres, has resigned, and will leave Dec. 1.

It is reported Dolin was offered a raise in saiary to remain, but rejected the proposition, not satisfied with conditions.

LM TRUST LAW DECISION IN FULL

Binderup Victory Against Omaha Exchange Combine and Film Board of Trade Sets Important Precedent for Motion Picture Industry and May Have Direct Influence on Findings of Federal Trade Commission in Fam. Players Investigation

Variety-Clipper Burssu, Evens Bldg., Washington, November 21. The transportation of films is sub-

The transportation of films is subject to Federal law.

This decision was handed down Monday by the United Strices Supreme Cour in the case of Charles G. Binderup against the Pathe Exchange and 13 other film exchanges and the Omaba.

The court reversed the decisions of the lower courts and remanded the case to the District Court for further proceedings in conformity with the opinion as read by Justice Sutherland and in which the entire court coincided.

Sutherland and in which the entire court of more decided and the second control of the court of

the process the commodity is consigned to a local agency of the distributors to be by that agency held until delivery to the lessee in the the same state put an end to the interstate character of the transaction? We think not."

lion? We think not."

The fact that the films were made in one state and their stoppage in one state to be shown was not their ultimate destination. "It was merely halled as a convenien step in the process of getting to its final destination," states the opinion as handed down.

This decision of the Supreme

Court may be very partinent to the action brought by the Federal Trade

THE DECISION

Charles G. Einderup, Plaintiff in Error, of the United States Circuit Court of Appeals for the Eighth of Nebraska; Exhibitors Mutual Distrib-Pathe Exchange, Inc., Pathe Exchange, Inc., of Nebraska: Exhibitors Mutual Distributing Corporation et al.

Pathe Exchange, Inc., Pathe Exchance, Inc., Pathe States and Circuit. Cornel of Appeals for the Sighth Wing Corporation et al. Mutual Darthwith Corporation et al. Mutual Dart

Keep This Decision

A number of theatrical law ers have advised that every A number of theatrical law-yers have advised that every-yers have advised that every-cal and amuscment industry keep a copy of the decision handed down by the U. S. Su-preme Court defining the traffic-ing under the interestates Com-merce Act.

The fact that this particular decision was rendered in a film decision was rendered in a film decision was rendered in a film only applicable to the motion picture industry. There is a general belief on the part of at-torneys that it will apply to promise the part of at-torneys that it will apply to promise the part of at-torneys that it will apply to promise the part of at-torneys that it will apply to promise the part of at-

GRIFFITH PUTS REALISM INTO SOUTHERN SCENES

Shooting "America" on the Original Grounds and Historic Homes

Richmond, Nov. 21,

David Wark Griffith is using genuine Virginia exteriors in the fliming of his new production tenta-

tively titled "America."

tively titled "America."

For the past week he has been at Yorktown, where Cornwallis aurrendertd, a town which lisa changed but little since Colonini days. He got several seence at Westover, former home of William Byrd, founder of Richmond, and at other historic estates.

historic setates.

At Yorktown he used the Nylson home, with cannon bails still sticking in the walls. The big, rounding in the real of the property of the pr

families, who retain the physical characteristics of their famous an-

WALKER BOOKED

Bestrice L. Barrett Tells Tals of Friece to New York

St. Louis, Nov. 21.

Beatrice L. Barrett, movie actress
with the Bob Horner Production,
Hollywood, who cays she is walking
from Hollywood to New York
reached here Friday. She was immediately booked over a circuit of
smail movie houses giving her about 18 nights in all.

Million and the bound of the pred desert. The dog and ris-shouter remain her sole company. Miss Barrett who is a piece of the

company,
Miss Barrett said the trip across
the dieary desert consumed several

DIVORCE FOR MRS. POWERS

Granted Absolute Decree from Pic-ture Man on Referee's Report

atterine L. Powerk, wife of cick A. Powerk, will known illing was granted an absolute de-of divorce here rest-reday mi-an order filed by Judge Mor-ner conforming the report of totage. It the action, George moskey, recommending the ite

NEW CHAIN OF COMBINATION HOUSES FOR PACIFIC COAST

Much Secrecy About Backers of Proposition Born in Frisco, but Herb Rothschild Is Said to Be Main Factor

SWEDEN'S APPEAL

Asks for 100,000 Maters of Raw Film

Variety-Clipper Bureau, vans Bldg., Washington, November 21. November 2I.

Sweden has sent an appeal to the Department of Commerce for 100,000 meters of raw motion picture film per month. This is the first time that such a request has come

time that such a request has come from a foreign country.
During the war the picture houses of Nweden did a remarkable business of Nweden did a remarkable business of Nweden did a remarkable that the was due in a great dispret to the sacreity of food and the restriction placed on the sale of intesticating playors. He adds, came normal pictures suffered a slump in business, which was aided by the tighteping up of the censority lists on films which have believed to the construction of the construction o

Only from 20 to 30 per cent of the films submitted are permitted to be shown to children and no child can go to a picture show after eight o'clock unless accompanied by a guardian

guardian.

The American film supply is quoted as being 80 to 90 per cent of the foreign import and that durn-free films of the foreign properties of 1950 and 1921 are followed to the foreign of 1950 and 1921 are followed to the films of th

in replying to the Department of Commerce it will be necessary for the producer of the raw film to refer to number 8,191, the code number covering this request from the pro-

BURR LOSES \$17,500 "I AM THE LAW" SUIT

International Film and James Oliver Curwood Awarded Damages by Referee

The Affiliated Distributors and C.
C. Burr, defendants in an action for
damages brought by the International Flim Corp, and James Oliver
Curwood lost their action before
Curwood lost their action before
Curwood lost their action before
down his decision on Tuesday. The
down his decision on Tuesday. The
case was the result of Burr undertaking to State right a picture entaking to State right a picture entaking to State right a picture entaking to State right application.
Fineran. The International people
claimed that it was an infringement
of their copyrighted Curwood story.
In his decision the referee awarded Carwood \$7,500 punitive damages
and \$5,000 damages to International.
The Burkan who acted as attorpeople received counsel fees of \$2,500
In said action.

Los Angeles, Nov. 21. Burkan, New York s orney, has instituted suit through Philip Cohen, Los Angeles attorney against Eddie Polo for \$2,000 arising from a judgment rendered in Bur-

Ran's favor in New York for protes-sional services.

In the same action Bark in caused the ghip to be held when Pino was entime for Europe last February.

Walisce Beery Injured

Wathout Beery was reconsty in-pored at Willing Col., yesterday when a handcar on which he was in a seem for a fatting jumped a tres-t wand dimped the partner netter.

San Francisco, Nov. 21.
The local press here last week
under the local press here last week
united atorica amouncing the proposed catabilishment of an extensive
chain of vaudeville and motion plechain of vaudeville and motion pleand Fresno. Articles of incorporaand Fresno. Articles of incorporation were filled at Sacramento for
the Fresno Theatres, Inc., Gakland
Theatres, Inc., of Sacramento
Theatres, Inc., of Sacramento
Theatres, Inc., of Sacramento
Theatres, Inc., of Sacramento
Attorney Gavin MeNab, of San
Francisco, represents the incorporation series of the sacramento
to the control of the sacramento
the

formin and Portola theatres in this oity).

The same sources say negotiations have been completed to take over the recently built Fog theatre, Oakland, the Kerhlin interests in Freanch, and a new house new under construction of Seoramento, A number of wealthy San Franchesons are reported interested with

A number of wealthy-8sn Fran-ciscans are reported interested with Rothschild, and it is pretty gener-ally believed by those who are on the inside that the chain of theatree will be devoted exclusively to pic-ture atraotions. Frank Burkett will represent the organization in Frenno, and is the only man named in the announcements.

Grandmother Given Preference

The World Film Corp. is charged with having "lifted" a story which Ceclie Mays, 78-year-old grand-mother, submitted to the company. "The Web of Life." which was subsequently produced by World, is the scenario in question.

Mrs. Mays has been granted a

preference for speedy trial on her prefittion that she is the sole support of herself and a son who is alling from lung trouble, and who has four children, 16, 15, 14 and six years

Administration Lined Up On Admission Tax Repeal

Administration Linea up on Administration the producers and Daily last Friday, Will Haye of the Medical Picture Producers and Distributors, Inc. Brown of the Medical Picture of the Me

measures to aliminate the admis

FILMS IN LEGIT'S HOUSES ARE COSTLY; EXPLAIN CHI'S \$37,000 LAST WEEK

Lowest Gross Big Balaban & Katz Local Theatre Ever Got in Regular Season-Another Possible Reason, Quality of Pictures of Late

VARIETY

Chicago, Nov. 21. The Chicago theatre registered The Chicago theatre registered the smallest gross in its history last week. Its failing off in attendance is attributed to one of two things:
The poor feature flim's that have been offered recently, or
The presentation of feature flims at legit house, of features at the The bookings of features at the The bookings of features at the Theorem of the things of things

accepted as a suniversity meritori-ous photoplay, nor has several pic-tures seen there recently measured up to the big house standard. The gross of that theatre had never before run lower than \$38,000, but last week it was between \$36,000

and \$15,000.

The opposition of first class theatres with films was increased by
The White Sister' at the Great
Northern, which idd well considering the house, and by "the Hunching the house, and by "the Hunching the house, and by "the Juneatime the Market of the Hunching the house and by "the Juneatime the Harris until night pertornances were almost capacity."
"Searamouche" fell off some at
the Woods but matines prives for
the ballomy were cut to to cens
the Woods but matines prives for
the ballomy were cut to to cens
acqs, Roosevelt and McVickers, as

and this may have effected the Chi-cage, Rosseveit and McVickers, as other houses suffered in comparison to the preceding week. The business attracted to "The White State" at the Great Northern is to be attributed in a measure to the exploitation of Ned Holmes, who had been here in a similar capacity with "The Four Horsemen,"

Estimates for Last Week

Chicago - "Jealous Husbands" (First National) with Indian tenor and sextet of d sextet of dancers as presenta-features (4,400, 50), between \$36,000 and \$37,000.

Buster Keston mcVickers—Buster Keston in "Three Ages" (Paramount) with comedy and billing of "comedy week," also dancing act, singer and an Apolio plano advertising feature as presentation (2,500, 75), about \$2,000.

Roosevelt-"Little Old New York" (Cosmopolitan), failed to reach gross of previous weeks but got about \$18,000.

about \$18,000.

Harris—'The Hunchback of Notre
Dame' (Universal), capacity at
night shows and shout \$2,000 over
previous week, totsling \$11,500.

Great Northern—'The White Sis-

Great Northern-"The White Sis-Woods-"Scaramouche" (Metro).

Monroe-"Heil's Hole" (Fox), drew

Monroe—"Hell's Hole" (Fox), drew strongly and reached \$6,500.
Opheum—Mary Pickford in "Ro-sita" (799, 40) with fact emphasized picture got \$2 in New York, grossed

Randolph-"The Thrill Chaser Universal; 844 at 50) did abov

This Wask

14,000. This Wash
George Arliss in "The Green Goddess" at the Chicago. "His Chicago. "His Chicago." His Chicago. "His Chicago." His Chicago." His Chicago." His Chicago." His Chicago." His Chicago. "His Chicago." His Hondrolly: "The State Heart!" State-Lake (with vaudehie): "The God Diggers." His His Chicago." His Hundrhack" continues at the Harris: "The White State" at the Great Northern; "Secarmonoche"
York" at the Roseevett, and "Horston" Harris Lood in "Why Worry"
Hardod Lood in "Why Worry"
At the Roseevett next week.

CITIZEN'S RESTRAINT SUIT Steubenville, O., Nov. 21.

Steubenville, O., Nov. 21.

A. T. Loggle, as a taxpaver, filed with in the Common Piens Court for an injunction to restrain the city of Steubenville from leading to the La Beile Annusement Co., braided by George Schafer, some city property upon which to build a thereof. It is aliered that the contract the properties but and there is the properties but and teer is

competitive bld and that it id be imprudent to rent the city's property for euch an insufficient sum as \$12,500 for the first year and \$15,000 per year thoreafter.

LLOYD GOT \$77,000

IN THREE-WEEK RUN Established a Downtown Record in Los Angeles-California Back to Pop. Prices

Los Angelea, Nov. 21.
Despite four first run houses offering a change of feature hast week,
Harold Lloyd in "Why Worry" in
its third week at the Million Doliar
was going strong. The Lloyd comday and should remain for some
time in this smaller house. "Why
Worry" broke all records for the
Million Doliar. With the prices
willion Doliar. With the prices
grossed around \$52,000 for its first
two weeks. Los Angeles, Nov. 21

slightly titted average arrowed from the first arrowed fround \$12,800 for its first arrowed around \$12,800 for its first arrowed around a popular pircles after daily at \$1.50. Six weeks devoted to "Little Old New York" were successful, but the single week with the manuscennent on the continuous pian. "Six we of Desire," the Goldwayn feature, gave the California an way for the six of the six of

supporting program, which drew more comment than the feature itself. The Acquittally followed "The Extra Ciri" into the Mission, and Judging from the crowds that attended should have quite a run, the control of the c

"The Spanish Dancer" got through

"The Snanish Dancer" got through at the Kinitor. Galifornia "Space of Desirs" Collifornia "Space of Desirs" Collifornia "Space of Desirs" Collifornia "Space of Desirs" Collifornia "Space of Desirs of Desirs

was \$26,000. Busi-Riatto—"Spanish Dancer" (Para-mount) (800, 35-85). Successful ru-Got \$7,000 in final week. Grauman's Egyptian—"Covered Wagon' (Paramount (1.800 50 50).

con" (Paramount (1800, 50-1.50) l week). Hit its usuai \$20,000, ission—"The Acquittal" (Univer-(900, 50-1.10). Got away to a start, finishing the week out

sai) (490, 50-110). Got away to a bit start, finishing the week out with \$1,2800.

AND THE DESCRIPTION OF THE DESCRIPTION MADE STATE AND ADDRESS AND A

FOX'S ISIS, DENVER, CUTS SCALE TO 25c

Reduced from 50c Top-"Woman Proof," 2d Week at Rialto Did \$8,000

Denver, Nov. 21.

A phenomenal run on "Woman Proof" at the Riaito (Paramount), extended into the second week. The first week extended in gross the ini-tal tryout of "The Spanish Dancer" grossed close to \$8,000.

by a fair markin. The second grossed close to \$8,000.

The advance sale for The advance sale for the sale for

over to the Courtago (Dissupp-Case), where it is being shown as an extra attraction.

The admission price at the Isis The admission price at the Isis to decent, remaining at that figurate to decent, remaining at that figurate to respond, and the 25 cent policy is the latest move to bolater it up. "The Net," with Barbara Cabileton, is advertised as the

first showing under the low price

first showing under the low price policy, week's estimates:
Risito (Paramount).— Thomas Meighan in "Woman Froot."
Ambien in "Woman Froot."
Application of the price of the pri

Neighborhood of \$6,675.
America (Bishop-Cass). — Will
Rogers in "Hustlin' Hank"; "The
Steadfast Heart!" with Marguerite
Courtot. Ahout \$4,150.
lais (Fox).—Hope Hampton in
"Does it Pay?" Hardly up to \$3,000

"BAD MAN" GETS ONLY \$10,000 AT DETROIT

"Potash and Perlmutter" Held Over—"Woman of Paris" Did \$26,000

Did \$26,000

Deirolt, Nev. 21.

There seems to be no let-up to the good business. at the downtown of the property of the prope

Good business.

New Detroit—"Covered Wagon."
Third week not as good as previous
two. Did around \$16,000 first; \$12,000 second, and \$10,000 third. G

NEW PHILA. FILM HOUSE HAS LOCAL INTEREST

Fox 3,000-Seater Starting Nov. 26 With "Silent Command"

Philadelphia, Nov. 21. The news of the approaching epening of the new Fox theatre was the big noise from a film standnoint here last week. Nov. 26 at take a jot of hustling to get the big

present seems set, sithough it will take a lot of hustling to get the big 3,000-capacity house in running order by that time. The opening order by that time. The opening order by that the time of the opening of the comment of the c

atures.
"Richard the Lion Hearted" had "Richard the Lion Hearted" had a rather spotty week at the Karlton after Monday. Ariss in "The Green Goddeze" had a good week at the Palace, and "The Midnight Alarm" did the usual fine business of roaring mejodramas at the Victoria.

Two New Ones This Week

Two New Ones This Week
This week aw only two new pictures displayed, the Aldine running
Why Worry for a hird week (the
"Poolish Wives") and the Stanton
having "The Spanled Dancer" in the
having "The Sternal
Marshall Nellans "The Efernal
Have I are the
having "Woman-Proof" is at the
Palace.

than "Michard" at the Kariton, Palace.

Estimate for inst west.

Estimates for inst west.

Liked especially at matinees, and that piles big business Monday kept.

Btanton—"The Spatish Dancer 4.000; 50-73.

Btanton—"The Spatish Dancer 6.000; 50-73.

Btanton—"The Spatish Dancer 1.000; 50-73.

Btanton—"The Spatish Dancer 1.000; 50-73.

Btanton—"The Spatish Dancer 1.000; 50-73.

Batton—"The Spatish Dancer

DAVIS VS. LLOYD, \$150,000 Damage Action "Narvous Wreck" and "Why Worry?"

Owen Davis has finally started his muchly threatened suit for \$150,000 damages against the Harold Liovd damages against the Harold Lloyd faction for the alieged infringement on "The Nervous Wreck" (play) by Lloyd's film, "Why Worry?" Davis, Robert H. Davis, Lewis & Gordon, Süm Harris et al. are plaintiffs against Lloyd, Pathe, Hai Roach and the "sag men," Sam Taylor and Fred Newmeyer, who wrote "Why Worry?"

Fred Newmeyer, who wrote "Why Worry?"

The \$150,000 dumages asked is for the loss of the play's screen rights value. The suit may necessitate taking the trial jury and justice to view, both film and play for com-

O'Brien, Malevinsky & Driscoll represent the plaintiffs.

Capitol, Charleston, W. Va., Rebuilt Capitot, Charleston, W. Va., Nov. 21.

Harris P. Wolfberg, manager and part owner of the Capitol, completely burned a week ago, says it will be rebuilt, with a seating capacity of around 1,800.

Fox-Washington-"Does It Pay?"

"SCARAMOUCHE" GOOD EAST. BAD IN SHUBERT K. C. HOUSE

Metro Special Sets Precedent with Advance Sale in Cleveland Loew House, but Is Forced to Recede from Legit Top Out West

Cleveland, Nov. 21. "Scaramouche," opening at Loew's Stillman Sunday did \$2,113 the first night. Five performances, includ-ing Tuesday night, grossed \$6,500. Advance sale, an innovation at the Stillman, was greater than in New York.

Kennas City Nov. 21.
Unless there is a compiler exversal of form during the next twe
weeks, the enragement of "Scaramouthe" at the Shubert-Missourie
ever done by a picture feature in
ever done by a picture feature in
this city. It is not the fault of the
picture that the picture feature in
the city. It is not the fault of the
picture of the compiler of the city
fans will not allow themselves to be
induced to go to a regular theater
fans will not allow themselves to be
induced to go to a regular theater
from the compiler of the compiler
fans will not allow the weeks
try with the National Players stock,
followed by a week of darkness,
followed by a week of didference
as for as the cash returns were comas for as the cash returns were concerned, afthough business built

as far as the eash returns were con-cerned, although business built slightly the later part of the weck. The house was extensively papered in hope of getting 'em started and gaining some word-of-month pub-licity but there seems but little hope for the balance of the three-weck

in Prolaty. Chaptin time, not 18,000.

In Prolaty. Chaptin time and the control of the control o

ditional newspaper nublicity for third and provided the control of the control of

ctures, Last week's estimates:

"LITTLE OLD NEW YORK" TOPS ALL BUT ONE CAPITOL FILM-\$62,986

\$11,000, FENWAY'S 1ST

WEEK: STATE, \$14,000

New Paramount Competition in Boston Didn't Hurt; Same With "Scaramouche"

Boston, Nov. 21.

Marion Davies Feature Betters Everything at Big PICTURE BIZ GOOD ALL House but "Robin Hood"-Exceeds Pickford's "Rosita"-No Other B'way Thrills

All Broadway watched with interest the race the Marion Davies feat the Capitol last week to break the house record. It looked surely as though the record was certain to be fought for encord was certain to be pleture piled up on Studay and pleture piled up on Studay and for the student of the student surely as the production was working against the possibility of breaking the house the student surely surel

possantilly of pressing the nonHowever, the Hearst pleture did
wipe out every other record that the
Capitol had and topped both the
Capitol had and topped both the
that Mary Fickford in "Rosita" hung
up for her first week at the house,
up for her first week at the house,
bounded to the second star in the
Davies is the second star in the
York biggest picture theater. That
when it is realised that the grossbusiness that is credited to Miss Dathan the second star in the
There wants at a single other thrill.

production was working against the possibility of breaking in the house However, the Hearst pleture did how he had had topped both the Capitol had and topped both the Land However, the House, because it is a fair as a can be discremed by a fair as a can

Week.
Fenwey (50-85) — In first week
"The Spanish Dancer" did \$11,000
Again this week. "Why Worry?"

shat a flood of Biblical pictures is about to detaige Frondway.

An estimate of inst week's bor of the state of the state

WEEK IN BALTIMORE

Century Leads Town with \$15,000; Rivoli Trails Closely

Baltimore, Nov. 21.

Baltimore movie house had good week the Rivel of Section Code." Got about \$2,500.

THREE BIG GROSSES

THREE BIG GROSSES

Buffle Houses Fared Well Lest Week

Buffle houses fared Well Lest Week

Buffle houses fared Well Lest Week

Buffle Nov. 21.

The Century, flagship of the Whitehurst fleet, showing "Cameo Kriev" in company did not have the support the Whitehurst fleet, showing "Cameo Kriev" in company the Milton Aborn Opera Company and the Indian Section Company and the Aborn Opera Company the Milton Aborn Opera Company the Milton Aborn Opera Company and the Indian Section Company and the Milton Aborn Opera Company the Mi

The film is being held over, having been booked for two weeks. Estimates for the week follow: Estimates for the week follow: Cartury—Capacity 5,300; (scale Land) and a condensation of "The Spring Maid," this big house did slightly under \$15.00. Rivoli—Capacity 2,000; (scale 5:40-15). "The Monarest Man in sylvanians drew good audiences all week.

week,
New — Capacity 1,800; (scale
25-50c), Jackle Coogan in "Long
Live the King." Opened well but
fell toward the last. Got about

\$7,000.

Perkwey—Capacity 1,200 (scale 25-44c). This uptown house inad a good week with Viola Dana in "The Social Code." Got about \$3,500.

RAY'S "STANDISH" AT PRESIDENT: "PALACE OF KING" GOT \$10,000

No Big Grosses at Capital, but Two Holdovers for This Week-President May Be Sold Daily

Washington, Nov. 21.

Nothing starting as to the structural grosses burg as to warrant two holdowers. Haroid Lloyd in "Why Worry" at Metropolitan with the matiness consideration of the structural growth as the structural growth of the structural growth growth of the structural growth of the structural growth of the structural growth growth

of "Lattle Old New York" at Moores Haito the current week. And now for the Fresident! What a time they rehaving of it. It's old something on a shoestring. When something on a shoestring with the show business it's a combination bound to either be a mighty smash or by sheer luck be a hit.

a hit.

During the past week newspaper ads for the house have been omitted on several days from the local dailies it being stated that no adwould go in unless paid in advance. A general manager at a salary of \$175 a week has been employed and the results freasure roused. At 12

contract have been slow in forth-coming it has been stated and what bills have been pald have been taken care of from the personal funds of Jack Garrison, the Colum-bia Amusement Company's local manager.

manager.

Garrison has the house fitted out splenddily for pictures. An exceluration of the control of the cont Garrison hes the house fitted out

Held cver.

Low's Pelace—(2,500; 35:55-75).

"Heanire Mod." (Metro). Reviewer not) particularly pleased, but patrons were and got around Moorie Riskon (100; 55:75). "In Piales of site King." (Goldwyn). Skyled benutfully done picture, but Swazzhow Tailed to draw whit i should, hitting about 110:60.

President—(1,62; 35:55:75). "In Praina and cut in reported flaure on the and cut in reported flaure on the

\$175 a week has been employed and the regular treasure outset. At 12 Winter Comes." (1902). Estimate of colock Monday T. W. Fowler, who is tacking the deve into the short hard the stacking the deve into the short hard the stacking the deve in the short hard the stacking the purpose of the propose of the stacking the

MARION DAVIES TOPS PICKFORD IN FRISCO

"Little Old New York" Gets Top Receipts-Drop "Rosita" Prices for Second Week

San Francisco, Nov. 21.

Three of the leading downtown pleture houses hit about a neck-end-neck pace in the matter of receipts here last week. The California with ada with "Mothers-in-Law" and the Warfield with "Dangerous Maid" drew about the same patronage, none of the three features mendand the receipts suffered accordingly.

drew about the same patronage,
drew about the same patronage,
the control of the

ginning, but dropped them again mid-week.

Cameo—"Thundering Dawn" (900, 35-50). Held over for a second week, took a decided flop and averaged less than normal with \$4,000.

N. O. DID WAKE UP. LIKELY JUST FOR WEEK

Marion Davies and Gloria Swanson Did It-\$6,000 at Strand; \$1,200 Low

CAMEO'S 2D MANAGER QUIT3

San Francisco, Nov. 21.

Jack Howard, manager of Pulversal's Cameo, open nine week
had a row with Miko Newman, genreal manager of the western divine,
of t. the stress and Immediately remanager
was the Cameo's second
manager
New new Television of the Cameo's second

if is reported Howard will return to Universal City.

Estimates for the Week

houses was held up for the coming of "Little Old New York" at Moore's

INSIDE STUFF

F. I. L. M. Club charlle Hop probably is the only one, aside from Mr. Finderup, who got a real good laugh out of the Supreme Court decision which held the Omaha Firm Board of Truch day violated the noti-trust law in densing illm service to Mr. Binderup's theatres. Hop, it will be recalled, such control to the states. Hop, it will be recalled, such could be supported to the states of the states. Hop, it will be recalled us to the states of the states out of bad once. Hop brought his F. I. L. M. cits plan into the picture business after he had worked it successfully for years in behalf of the National Denial Laboratories Association.

New popen, but the denied the call that his plan did not contemplate denning faime to exhibitors, but that he simply put the bad boys on a cash basis. He deciated and contended they could get at his full they was contended they could get at his full help was considered the counter of the

notably Ummin, use ways several properties of the properties of th

Varlety's exclusive story printed several months ago that Bid Grauman was retiring as the hand of the three theatres bearing his name—theropolitan, Raltot and Million Dollar—which was emphatically denied at tha time, was substantiated by announcement made recently by R. W. Saunders, compriotely for Famous Players Lasks, Grauman is to receive within a few days 11,228 shares of Famous common etock for which he relinquishes his half interest in the playshouse.

According to report, Mary Miles Minter will compromise her suit which she recently instituted egainst her mother. Mrs. Charlotte Shelby, but the suit of the shelp will be suited by the suit of the suite of the suited by the suite of the suited by the sui

court fight to the limit will be had.

A story written by a layman on a visit to Hollywood, a member of the colorial staff on an Americani (N. Y.) newspaper, tells some things distributed to the colorial staff on an Americani (N. Y.) newspaper, tells some things. The American writer first went to the Famous Playrer-Leeky attudio. The first set that went on was one where Richard Dix was working in "The Sirringer." The second set was closed. "I would like to take you in ther." and the gastwoody book on. Be he very temperamental."

The third set the party visited was one where Richard Dix was working for the Desert' were being shot. The writer then went to the studies of Douglas Pairbanks and Mary Pickford. Doug sport an hour Maling of the Desert' were being shot. The writer then went to the studies of Douglas Pairbanks and Mary Pickford. Doug sport an hour Maling dad." He said that his company had searched the world for actors for the picture, which is based on several different stories from the "Arabian Rights." I couldn't find a man satisfactory for the part of the soft, jet play the role, which she is doing remarkably well."

"The Third of Bagdad" will be recisioned in Pabruary, Pairbanks told his visitors. The star has let jib hair, grow very long, which necessitates his wating a wide band around his foreigned to keep his or of premarkably of the company guided them around the lot. They saw a scene for Ellinor (Hyrs) peture, "Three Weeks," being into I. The guide declared that this was going to be "come picture" it the censors didn't cut too much out.

out.

The story of Bose Backer-Commedit. Cohn's life up to the time she married Harry Cohn, the coard picture producer (of "Itall Boye" fame) to be the producer of "Itall Boye" fame) to be we yet. "Arriclean" as a serial. With data turnished by Mrs. Cohn's alster, Mrs. Max Winslow, the serial will likely and mostly dwell upon the events in which the present Mrs. Oliver Cromwell was exceeded by Mrs. Comwell, maisted that her friend, Mrs. Cromwell, was more worker of the Mrs. Cromwell, was more worker of the forest white the development of the Mrs. Cromwell be engaged in the Cromwell maisted that her friend, Mrs. Gereview Mullford (now Mrs. Cromwell) be engaged in the Cromwell bene as housekeeper, which he 6-year-old husband, dld. The led up to the divorce action started against his wife by Cromwell. During it Mrs. Mulford became the husband's principal winess.

After the jury had disarred, Mrs. Larker-Cromwell benefit of the Mrs. Mulford became the Mrs. Larker-Cromwell had not waived her dower right, her claim in that property reached nearly 11.000,00, mostly inverted in real estate and as Mrs. Barker-Cromwell had not waived her dower right, her claim in that property reached nearly 11.000 (from Ill: stood atout) by his sister-in-Mrs. Winniow is of the Berlin firm. Ill: stood atoutly by his historin-for Mrs. Cromwell as Cromwell had named him in the divorce papers. Shortly following the entry of the divorce Mr. and Mrs. Cohn were marshed. Lately Cromwell married Mrs. Mulford, who now often comes to New York to shop, arrayed in subles and jewelry.

The lifting of the censoring ban on "The Finger of Ju-tice," placed there six years ago by the New York State Board and which lifting happiture censoring law by the New York Legislatura in its coming session, There is one drawback, however, standing against the plap, restardeed its recatability, although there is a present being the tree repeal could be put

There is one drawback, however, standing against the pap, resarquese of its feability, although there is a present being the re-peal could be put. The drawback is the present Republican complexion of the Legislature with a Democratel governor (Al Smith). Smill, is pieleged to sign a repeal bill if coming before him, by virtue of which the Democrate would call in they did it, whereas is hell could not get to the governor if the Republicans did not send it there. But the present it is not the passage is problematical with the belief, however, likely prevailing since a Democrate governor made it a law the Democrate did it.

Next-year-les presidential systa. High privating since a Democrate, governor made it a law the Democrate did it.

Next-year-les presidential systa. High privating think of that. Even the Requirition in Atlants, however, might find some strong profices of the producers have beever direct do to in film form what some of the speaking stage producers have beever dured to do in film form what some of the speaking stage producers have beever dured to do in film form what some of the speaking stage producers have beever dured to do in film form what some of the speaking stage producers have beever dured to do in film form what some of the speaking stage producers have beever dured to do in film form what some of the speaking stage producers have beever dured to do in film form what some of the speaking stage producers have beever dured to do in film form what some of the speaking stage producers have beever dured to do it has a play now in a Broadway their the document in the speaking stage producers have beever dured to do the development development of the speaking stage producers have beever dured to do the development development of the speaking stage producers have beever dured to do the development development of the speaking stage producers have beever dured to do the speaking stage producers have beever dured the development of the speaking stage producers have beever dured the speaking stage

The Bray stereoptican patent has been incorporated in New York State for \$1,800,000 to manufacture the approximatif which will throw a still

RECEIVERSHIP FOR CORP.

(Continued from page 18) for some time, has been named a eral manager for the receivers and the theatres will continue to operate, except the Strand at operate, Evansville

operate, except the Strand at Evanaville.

At the time that Ls Compt was the strange of the stra

Indianapolis, Nov. 21.
Interest in the receivership of the Consolidated Realty and Theatres Corporation, opened last week in a Comporation, opened last week in a last few days in whether it will be mecessary to close any more of the theatres operated by the corporation in the Stata. The Strand. On the Stata. The Strand. Ville, was closed Nov. 14 by Manager Frank Holland, upon order of R. I. Martin, of Chicaco, president of the corporation. Vaudeville has So far all the other theatre in half a dozen indiana cities are operating So far all the other theatres in hall a dozen Indiana cities are operating se usual. Probate Judge Mahlon E. Bash, here, issued an order permit-ting payment of theatrs wages.

The corporation leased most of houses, in some instances sub-holdings were operated.

Although Receiver Fred A. Sims ndianapolis attorney, has not been Indianapolis attorney, hae not been able to obtain an accurate idea of what liabilities and asset are, to what liabilities and asset are, to what liabilities and asset are, to would we as look of current expense money and that with a comparatively small sum the properties might be kept going and all deits stock to thousands of persons in Indiana, principally in Evansville, Terre Haute and Pt. Wayne, where had been appropriately and the state of the state o

Contrary to statements of persons interested after the receiver was appointed last week. Sims said that he had inquired into operation of the motion picture properties and found they were doing well finan-

cially.

It was learned that parties from New York had been here week before last seeking to open negotiations for purchase of the lease on the Capitol theatre (the old Park), tha Columbia wheel burlesque house, in which the Concolidated corporation owns the common stock. Who the parties were was not dis-

closed.

Soma difficulty was encountered in getting at the company's financial position because owners of the McCornick Bldg, in Chicago, where the main office is located, are hold-the back rent payments. Yaluahle and important records are contained in filing cabinets so held and the corporation officials were negotiating for permission to move the records in the properties of the proper

hack rent payments. Valuable and important records are contained in the comportation officials were negotiated before proration officials were negotiated where so all data would be centered in one place.

Chicago, Nov. 21.

The books of the Consolidated Realty and Theatre Company and the control with Receiver Sima. The being held at the offices on Michigan Sima, receiver, who came here for a provided the control of the company's assets when the lay quote of the company's assets when the company's assets of the company assets

PRESENTATIONS (Extra attractions in picture theatres, when not

pictures, will be carried and described in this department for the general information of the trade.)

SONIA'S SONG— Film and Piano 26 Mins.; Sorsen and Full Stags McVicker's, Chicago.

26 Mina; Soreen and Full Stage
MeVicker's. Chicago.

What is probably the biggest
feather in a commercial advertiser's cap la the presentation of
The control of the commercial advertiser's cap la the presentation of
The control of the control of the concern and about as a daing a
piece of advertising propaganda as
has been attended a propaganda as
has been attended the concern and about as a daing a
piece of advertising propaganda as
has been attended to the concern and about as
a bustantial admission fee to be
entertained. Under a substerfuge,
on the part of the management,
through a tiring endeavor of an advertiser to impress upon them the
qualification of his product.
Whether or not it has been a diffithrough a tiring endeavor of an advertiser to impress upon them the
vise or conceive presentation novelties, it is obvious that they have
better picture housee for similar
a vertising schemes and at the
same time graciously pay tha advectiser for his add in contributing.

Just no work degree this corant.

verticer for final an continuous and page 12 p

the program.

All that was missing at this pres-

for their propagnida.

All that was missing at this presentation was the appearance of a saleman or lecturer to hand out assessment of the control of the co

would he made to keep the proper-tics of the company operating, and said he understood some of them were doing a good and profitable business.
Attorneye from Fort Wayne, who

with his playing. Finally he eccapes, goes to Parie and there achieves a reputation. Tha girl completes her musical education and finally is to sing at the Metro-

and finally is to sing at the Metro-politan opera house, New York, with the simultaneous engagement of the youth for a series of concerts at Acollan Hall in the same city. The youth on arrival in America, of course, 's at once tuken to the offices of the Doo-Art concern confices of the Doo-Art concern and signs a contract to 'can' his offering.

offices of the Duo-Art concern cuttile and captions indicate this) offering. The song, dedicated to the girl, of course, is the literat. She is instruction of the course, is the literat. She is instruction to the hones of a musteal course, in the literat course, in the liter

extent of expressing their app tion by a eingle handelap.

"A DEBUTANTE'S DREAM" (4) "A DEBUTANTE'S DREAM Dancing Divertisesment 5 Mins.; Full Stage; Special McVicker's, Chicego.

McWicker's, Chicego, Nov. 21.

It was unfortunate that the reviewer caught this presentation at
cannot fail to do much better at usceeding performances. The presentation coneists of an opening, the
main dancing feature, and a closing. The first and list parts are
asset is used.

ing. In first and talk pare are stated in the big display full atage is used.

The dancing was good but there are no class in evidence. The setting was ordinary. There were some the setting was ordinary. There were some control of the setting was ordinary. There were some country of the setting was of uncertain character. The curtain for the main part atarded up, hesitated, came back came out of most of the setting was of uncertain character. The curtain for the main part atarded up, hesitated, came back was killed by this. Presentations are expected to run along without mishap.

We was killed by this. Presentations are expected to run along without mishap.

Ordinary the setting was a setting with the setting was a sett

and make a nice appearance, but they did not command applause at this performance.

COLLETTA, DOLORES and CO.

COLLETTA, DOLORES and CO.
Dancing
13 Minar. Full Stage (Spacial Set)
Regent, Grand Rapids, Mich.
Colletta and Dolorea are girl
dancers and the company 16 Oslar
Zilpha, planist and einger. The
opening is novel inasmuch as one
girl is dressed in black tights and
the other with bare legs to em-

the other with bare legs to emphasize contract.

The two dance, after which Miss.

The two dance, after which Miss and the girls then presente an of the girls then presente an of the girls then presente and the girls then presented the girls then the partner coming in on it. The plant then voselines from the criter of the stage with the orchestra accomponient. The girls appear in patent leather costumes and do jazz patent leather costumes are patent leather costumes and do jazz patent leather costumes are patent leather leat

The girl dancers are young, hand-some and with ability. The costum-ing throughout is good. The planist singa and plays nicely though her first number is ill chosen.

picture 60 feet and then project it to a 12-foot width on canvas or a wall it's considered an important development for educational purposes.

The Stoll Film Co. of England was well on the way with a filmination of "Colleen Bawn," when it was discovered that Pergy Worth, doing the title role of a 18-year-old girl, was approaching motherhood. It was necessary to scrap the footage and begin all over egain with Colcite Britell in the part.

Goldwyn and Cosmopolitan may be business associates, but they do not mingle their social affaire. Goldwyn is holding its ball tonight (Friday) at the Hotel Pennsylvania, New York, with Cosmopolitan making the date of its ball at the Hotel Plaza Dec. 14.

HUDSON BAY CO. VS. FILM CO. LIBEL CASE

Charge in English Court "Call of North" Misrepresented Traders

London, Nov. 13. Before Mr. Justice Darling in the King's Bench Division, Nov. 12, the Hudson Bay Company brought an action in which it was alleged the company had been libelled by a ade hy Famous-Lasky. The an adaptation of a novel "Con-jurors House: a Romance of the Forest," which defendant firm made some eight years ago. All titles were taken from the novel and cer-tain ratements in the novel

some eight years ago. All titles were taken from the novel and cermands statements in the film. It was stated the film indicated it was part of the Hudson Bny Company's method to deprive peoducer made in the film. It was stated the film indicated to the film of the film

Midden Bay Company was shoot as high above simpn of libel as Nel-son did on his pedestal in Trafaigar Square. The judge said Familian Square and the same post of the same post into as the person who long ago was forbidden to speak disrespectfully of the equator. This Smith, who lived it the eight centre of the same post of the square of the same post of the sam

N. C. FACTIONS SETTLE

Theatre Owners and Composers Reach Copyright Agreement.

Charlotte, N. C., Nov. 21.
Representatives of the North
Carollna Theatre Owners' Association and the American Society of
Composers, Authors and Publishers
held an important conference here last week for the purpose of thresh-ing out differences relative to the rights of copyright proprietors in connection with the public perform-ance of musical works in the mo-

PICTURES PROVE ERROR

Pathe'e Slow Motion of Zev-Ir Memoriam Show Judges Erred

The slow motion pictures exclusively by Pathe of the finish of Zev-In Memoriam match race at Louisville show conclusively that the judges of the race erred in de-ciding that Zev was the victor in

ciding that Zev was the victor in the context. In addition to the proof of the pictures themselves the Pathe people have had the situation mathematics who shows that had both the horses been on the outside rail in Memoriam would have won by four inches and the further the outer rail to the inside of the track, increases the margin by which the horse that was declared second really won the match.

DETROIT'S SIXTH

Kunsky Gets Downtown Sits for 3,000-Ssat Film House

Detroit, Nov. 21. John H. Kunsky, who now oper ates the Madison, Adams and Capitol theatres exclusively for first-rur tol theatres exclusively for first-run motion pictures, has secured another downtown location, on which he will erect a 3,000-seat house some time within the next 18 months. It will also be for pictures, This will give Detroit six first-run photoplay theatres.

ALAN HOLUBAR DIES

Director Passes Away After Opera-

Los Angeles, Nov. 21.
Alan Holuhar, 33, picture director, who was under contract to Metro to make three features for that organization, died yesterday at three months suffering from an internal disorder and gall sciones. Several weeks ago he was operated on at a local hospital and recently left there for his home.

In Dorothy Politips on the sereen, and a daughter, age six years. His career in pictures covers ten

His career in pictures covers ter His career in pictures covers ten years, he originally having been with Universal. He has been on the speaking stage in stock and it was white both he and his wife were with the company of "Everywoman" on tour that they met and were married, and the stage of the st

GUEST'S POEMS IN FILM

The Atlas Studio in Newtonville, Mass. has started filming Edgar Guest's poems and he was a guest of honor at the studios has Sunday. The first release, "The Man Who Couldn's Save" is an item. is on the way now and it is planned to incorporate fifteen of his poems into a feature named "Just Folks," which is the name he uses in his column.

day. The first relea

It was asserted in support of a moilen to dismiss the appent that while in form of expression the suit was so dismissed, the action of the lower court was "in substance alone based on the conclusion that the facts alleged were insufficient to authorize recovery, even although the case that the conclusion of the District Court was one which went to the jurification, not to the sufficiency of the allegations of the bilit; and there is no suggestion in the opinion that the two propositions are equivalent. In this Court, after pointing out the difficulty of sometimes distinguishing between matters going to the jurificiation and those determining the merita and suggesting that it might be said that there the two consequences of the sufficient of the decree."

"At all events, the form of the decree must be taken to express the one adentiof Jurificiation in the court, this court has jurification of the speen. For all admiratly jurisdiction belongs to courts of the United States as such, and therefore the denial of jurisdiction beings the name of the supposition of the states as such, and therefore the denial of jurisdiction from the ten property of the states as such, and therefore the denial of jurisdiction prings the name of the supposition of the states." A such and therefore the denial of jurisdiction prings the name of the supposition of the states as such and therefore the denial of jurisdiction beings the name of the such as a such as the such as a suc

on a denial of jurisdiction in the court, this court has jurisdiction of the Sitters as such, and therefore the denial of jurisdiction trings the pipeal within the established rule. See The Sitters as such as the property of the property

contempared and provided for transactions in interstate commerce. The business which was done under them: leaving transportation and de-business which was done under them to the provided and the state of the control of the control

FILM TRUST DECISION IN FULL

the motion and instructed the Jury to return a verdict for the defendants, which was done. Thereupon judgment was entered upon the verestates that he had reached the conclusion that the motion should be sustained upon the grounds: (1) That the petition does not show with jurisdiction; (2) That it fails to show with sufficient clearners any combination or conspiracy sufficient to justify the court in proceeding further with the trial.

We will be trial, the proceeding the proceeding for the will be trial, where the judgment was affirmed for want of jurisdiction in the District Court. 230 Fed. 301.

For the will be trial, the proceeding further with the trial of the will be trial to show which will be trial to the w

ing out differences relative to the rights of copyright proprietors in consection with the public performance of the course of action is hased upon an act of Congress, under the performance of the course of action is hased upon an act of Congress, under the performance of the course of action is hased upon an act of Congress, under the performance of the course of action is hased upon an act of Congress, under the performance of the course of action is hased upon an act of Congress, under the performance of the course of action is hased upon an act of Congress, under the performance of the course of action is hased upon an act of Congress, under the performance of the course of action is hased upon an act of Congress, under the performance of the course of act of the course of act of the course of act of the course o

nullianistic automobile to the metrics of the case."

The metric of the case is a fine property of the content of the content

Joisons Al Jolson

Not a weepy Ballad, But a Clever, Snappy novelty. The last tear in Cry songs—

by Irving Bibo, Leo Wood and Howard Johnson

The Wonderful Song

Ferdie Grofe - Marshal Nielan - Dorothy Terriss

Loves

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3. G. De Sylva

another ALJOLSON Hit in BOMBO"

> The Dance Song Hit by Gus Kahn **Ted Fiorito** and Ernie Erdman

Wow! Wow! Wow! A Californía Beauty

The daintiest song of the year

by Ben Ryan and Vincent Rose

Loves Mamma

ABEL BAER and CLIFF FRIEND

IST, Inc.

Charing Cross Ed. LLIA. MELBOURNE-276 Collins St.

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LOS ANGELES
417 West Fifth Street

SAW MILL RIVER ROAD

THIS FREEDOM

Springfield, Mass., Nov. 21. This Freedom "This Freedom." the soreon version of A. S. M. Hutchinson's novel, which had its world premiere at Pora's here Monday, courselved to the sort of woman who sways between the momentous question of the sort of woman who sways between the momentous question of the sort of woman who sways between the momentous question of the sort of woman who sways between the momentous question of the sort of the sort

STEPHEN STEPS OUT

Famous Players-Lasky production star-ing Douglas Pairbanks, Jr. Original story y this late Richard Hording Davis was silled "The Grand Cross of the Grescent diffid Bingham made the screen salapta-ion and Joseph Henabery directed. At twell, New York, Nov. 18. Running time. drid Impania.

"Gerland State of the Control of the

Of all of the lato Richard Hard-ing Davis' stories, and he turned out all of great ones. The Grand Cross all of great ones. The Grand Cross weakest choice that could have been made in supplying the hast of a picture vehicle for Douglas Fair-med in the properties of the Re-tittled 'Stephen Steps out' the story may be helped somewhat com-mercially by the new monicker, but its decidedly ordinary suff and dis-ductions of the properties of the pro-ting of the properties of the pro-ting of the properties.

title.
Young Fairbanks is 13. He looks
about 16 and screens well enough Youns Fairbanks in 13. He looks about 16 and servers well enough, about 16 and servers well enough, as far as acting gove. The K. P. appear to have rushed him into stardom several months before he was ready for 14. A course of playing ready for 14. A course of playing experience at least in ions measure that he obviously lacks would have helped a 10t. That midit not have been an practicable as it sounds insammed has the F. P. had to star young Faithanks in order to secure

the prestigs and box office value attaining from his name.

His isn't a bod cit by any means for a juvenit but film acting is a first to the state of art, it has its rickes that must be learned and young Fairbanks acting schooling hasn't been intensive or extensive enough.

profession, trade or art. It has list whose had must be detected in the profession of the principals. It is not to profession of the principals of the profession of the principals of the profession of the principals. It is not to be profession of the principals of the profession of the principals. It is not to be principals of the principals of the principals of the principals. It is not to be principals of the principals of the principals. It is not to be principals of the principals of the principals of the principals. It is not to be principals of the principals of the principals. It is not to be principals of the principals of the principals. It is not to be principals of the principals of the principals. It is not to be principal to the principals of the principals. It is not to be principals of the principals. It is not to be principals of the principals of the principals. It is not to be principal to the principals. It is not to be principals. It is not be principals. It is not to be principal to the principal to the principals. It is not to be principal to t

WILD BILL HICKOK

William S. Hart production, Zukor presen-
tation and Paramount picture. The story
Dwight Warren and Arthur Beeves the
photographers, Showing at the Rivoli, New
York, Nov. 18. Running time, 77 mina.
Wild Bill Hickok William 8. Hart
Calamity Jane Ethel Grey Terry
Elaine Hamilton Kathleen O'Connor
Jack McQueen
Rat Masterson Jack Gardner Clayton Hamilton Carl Gerard
Clayton Hamilton

carer have been presented with T-minutes. But It makes for likable enter tainment. If there is any doubt a tainment are the there is any doubt a larly as regards the youngsters, I might be said that at one point Har drew cries of warning from two chil dren at the Itvoll Sunday afternoo-ting the said of the there is the there is the there is no second to the there is a second point the there is the there is the there is a second way house.

praiseworthy night stuff. After een by Hickok

Moqueen by Hickok.

As for authenticity, the picture
must be allotted a major degree of
reasonableness, for it is known Mr.
Hart had the idea to characterize
Hickok upon the screen for a long
tims previous to the setual "grind-lng," and to this end added procurred data to personal innowledge,
with the object being facts.

with the object being facts. That Hart covinces in his interpretation should suffice as to the merit of his personal performance wherein there is ample opportunity for overacting which he nearly sider playing, most appropriate for the occasion of his return following a lengthy absence from the acreen. His apport throughout a capabla, dominating above the rest as Calamity Jane.

of the post immersed in the ways of newspaper-made musch in the picture business through some New England woman believing she could hold him up on the sort of claim with the picture business through some post of the picture business of the picture business of the picture with for "seandad stoft." And Bill lart with all of his red Blood, broke with all of the picture business of the pictu

what Isli Hart dun't try to bring was a beginning the resulting syn as o. k.

And he returned to the screen in real oid tale of the real oid west, so real it brings in a great western real oid tale of the real oid west, so real it brings in a great western now effect each, Batt Masterson, who latoly died, as have nearly all of the screen may be seen the so of the old great western should watch. It sets them this increase a should watch, it sets them this immen of the west had to have great men, and the west had to have great men, and the west had to have great men, and on the stage or on the screen, William S. Hart, an unmeasurable credit on the screen because william S. Hart and unmeasurable for the acreen, because William S. Hart was among the very first who that the acreen because william S. Hart was among the very first who that the acreen did hold an actor who didn't have to be instructed how Corrowel I. In brought out by a great actor, and a corlain selection of willing and the corresponding to the corre

MAYTIME

Preferred Picture, presented by B. I
Schulberg, adapted from the munical con-
edy of the same name by Rida Johnso
Young. Directed by Gaznier. At the No
ark, Newark, N. J. Nov. 16. Runnin
time, 70 minutes.
Ottille Van Zandt Ethel Shanno
Richard Wayne
Matthew
Alice Tremaine
Cinude Van Zandt Wailaca MacDona
Col. Van Zandt Josef Swickni
Mathilda Martha Matte
Ermintrude
Monte Mitchell

tory may be helped someward course retentile by the new monkets, may house retentile by the new monkets, may house the properties of the course fairbanks is 13. He observed that the running the number of the course fairbanks is 13. He observed the course of the course fairbanks in order to accurate the course of the cour

gains his fortune and returns just in time to find Ottilie wed. Later, to avoid scandal when Claude find Ottilie in his arms, he announces his engagament to his devoted friend, Alice Tremaine.

Alice Tremains.

Many years chapse and we find
Ottilie and Richard with grandchildren. 'As she has lost her monsy,
Richard buys her house in for her
the time shifts to modern days and
the grandchildren. Richard and Ottills, are now in love, or at least
Ottilis is. Richard is a scapegrace,
wild party of chorus girls and milllonaires, while Ottilis is lured by a
married man to his apartment
through her love for his little daugh-

cocasion of his return following a latenty absence from the screen. It will be proved by the provided by the first prediction of the first part is cheap.

In the first prediction of the first part is cheap. In the first prediction

HELL'S HOLE
William Fox production, starring Ches. Jones. Directed by Emmett J. Flynn. Blees
Bunning time 70 minutes
Tod Musgrave
drama. At Loew's New York, Nov. Ed. Running time, 70 minutes. Tod Musgrave. Charles Jose Del Hawkins Maurice Types Pablo. Sugence Pulsets Conductor George Stegmans
Conductor

New York will have the great pleasure of seeing during week of Nov. 25 at the Mark Strand the greatest picture sensation of the year.

Associated First National Pictures, Inc. PRESENTS

FLAMING

From the novel by "Warner Fabian"

COLLEEN MOORE

Supported by an All-Star Cast, comprising ELLIOTT DEXTER, MILTON SILLS SYLVIA BREAMER, MYRTLE STEDMAN and BEN LYONS

This is the picturization of the startling book to which the author dared not sign his own name, and in the words of the MOTION PICTURE NEWS

> "One of the biggest boxoffice attractions of the season

A First National Picture

Scenario by Harry O. Hoyt Titles by Holman Day Photography by C: Van Trees and Roy Carpenter



Settings designed by Milton Menasco Directed by John Francia

THE WHITE TIGER

Universal just missed a one-hun-dred percenter in this production. They have u story packed with action, a high-grade production and excellent playing by several mem-bers of the cast, notably Wallace Beery, who does the heavy. Heavy, florid titles make the pict-ure drag.

The first good point is the well-

The first good point is the well-wought supernee of the interesting story, a crook dramm of highly colored incident, and a well-built and expecially strong punch. Muss Denn sareely comes up to the rosabilities of the leading role, which calls for an actress of visor which calls for an actress of visor exquisite but aloof beauty. Alo the coatumer his handed her seven coatumes in strange taste. In one cast of the coatumer has handed her seven coatumes in strange taste. In one cast of the coatumer handed her seven coatumes in strange taste. In one cast of the coatumer has handed her seven coatumes and the seven more like a "Poilles" principal than a clever woman crock.

crock.

But the story holds through its length, long as it is. It starts with some shots in the London undersome shots in the London shots are the London shots in the London sh

nis part in the treatment, of the working the upon whom she plans blood thirsty to the control of the part of the

TOILERS OF THE SEA

Released by the Community International Cerporation and directed and aupervised mick. Buggersed by the Dovel of Victor Hugo. Photography by Carl and G. Ventingila. At the Stanley, New Tork, The Priest. Lucius Henderson Heime. Lucy Pox Capital and G. Ventingila. Lucius Henderson Lucy Fox Capital and G. Lucy Fox Capita

Although not as widely read as "Les Miscrables" and "Notre Dume", most artisting and intelligent of the Huge novels. But, tending as It among a manipular, it is not as sercenable as the other stories. R. William analytical, it is not as sercenable as the other stories. R. William and obstacles, included the capable task confidering the limitations and obstacles, included the natural failure, of the piot to measure up as either a particularly offer and or absorbing scenario, a cust of

All Exhibitors in Michigan

Read our magazine published every
Tuesday
If you want to reach this clientele
there is no better medium.

MICHIGAN FILM REVIEW

newcomers with the only "name," the leading woman, badly miscast, and all the other difficulties attend-ing the launching of a film by a heretofree unknown company. Nelli heretofree unknown company. Nelli along four American sctors. The rest of the players and all the supera appear to be either Italians or Sicilians.

minations.

The picture is obvious at all times, backed by naught of the unusual either as to acting or production. A cabaret scene revealed Miss Dana in a most untasteful black evening gown, enhanced by white stockings, mado to order for her leveling a the was beyond the bounds of all probability.

B. P. Schulberg production, distributed
by Preferred. Directed by Tem Forman
and pholographed by Harry Perry. Story
and continuity by Hope Loring and Duryen
Lighton. At Circle, New York, Nov. 20
as half double bill with 'The Elerna'
Struggle." Runs 67 minutes.
Danny O'Rourke Kenneth Harlen
Maggie Muldoon Colleen Moore
Miriam Welton Ruth Clifford
Shannon O'Rourke Princilla Benner
Mother O'Rourke Myrtle Vane
Matt Gallagher James Corrigen

most human of directors, has per-formed hie task splendidly, although it must be said that he had superia-tive material with which to work. The story is surs-fire all the way, the production oosily and the cast almost perfect. Forman has not the production costly and the east almost perfect. Forman has not wrung his pathos dry, but puts it across with a wealth of simplicity and comedy relief that make it not the ordinary screen pathos, but genuine poignant human interest.

rest of the players and all the early appear to be either Italians across with a wealth of simplicity the early appear to be either Italians across with a wealth of simplicity and the early appear to be either Italians across with a wealth of simplicity and the early appear to be either Italians across with a wealth of simplicity and the early appear to be either Italians across with a wealth of simplicity and the simplicity and the simplicity and the series with a simplified across with a wealth of s

the ordinary as acted by Dell Carley, who, with glasses and learned
order. The property of the property of the property of the property
over-act even more vocalream of the start of the search of t

IN SEARCH OF A THRILL

Mette pleture, featuring Ivias Dana from
sory by Kals Jordan and over Agrid.

Another inconsequential vehicle for Viola Dana, who never seems to the form of the property of the proper

M'LORD OF THE WHITE ROAD

most unitateful black evening most unitateful properties and properties and properties and temporary most unitateful black evening most unitateful hard punch. The film will neither do Mass Dana Preprint and properties and propertie

SWEET-NEILAN DENY SPLIT

Despite Arrested Lawyer's Records Showing They Wanted Marriage Annulled, Say They Are Happy

Los Angeles, Nov. 21.

Bianche Sweet and her husband
Marshall Nellan, both deny that
they were contemplating having
their knowledge. The denial was
made after test mony in the case
of Herman L. Roth, former New
York theatrical attorney who is under arrest here on a charge of having attempted to extort \$20,000 from Barbara LaMarr, in order to prevent his filing an amended divorce com-plaint naming eight correspondents. Among the effects of Both these were found papers drawn for amul-ment proceedings to supe out the director nu band. They both deny that they ever discussed such a pro-ceding with the attorney. In spite of their protestations that they are happy there have been persistent congenially and that they will soon separate. his filing an amended divorce comseparate

CECIL EYTON DEAD

Los Angeles, Nov. 21. Cecil Robert Eyton, brother of Charles Eyton, mannger of the Lasky studio here, died in San Francisco last Monday after a lingering lliness. He was also the brother of Alice Van Saxman, scenario writer.

FRENCH OUTPUT UP Paris Trade Shows 25,200 Maters for Wask-4,000 Meters' Increase

Parls, Nov. 22.

Parling the week ended Nov. 17

there were 25,200 meters of

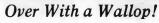
at the Parls trade shows
(compared with 21,000 meters the
previous week), released by Gaumont 3,500, Pathe 3,509, Patamount
3,250, I'niversal Manufacturing com-

pany 2,550, Harry 3,160, Phocea 600,

many 2.559, Harry 3.160, Phocea 650, Union Eclair 300, Agence Generale Cinema 2,000, Coroze Petit 2.500, Irand 2.000, Triumph 1.800, Petit trade showed last week the Gaumont Patics the rilgious olettue. "La Tragedie de Lourdez, Credo," from the script of George di Esparries, which he is retilling. of a large number of church digni-tics at the special show, which was a big success. a blg success.

French Film Man in L. A.

French Film Man in L. A. Valentin Mandelstamm, French motion picture man, arrived in Los Angeles last week and plans to make a thorough aurey of the film field, pose of interesting American espitial in pictyres to be made in French Mandels and the second of the property of the film field, pose of interesting American espitial in pictyres to be made in French Mandels and the property of the film of t





DOUGLAS FAIRBANKS JR. "Stephen Steps

with THEODORE ROBERTS

Supported by Noah Beery, Harry Myera and Frank Currier

Doug Jr., has arrived with a terrific bang! Go up to the Rivoli and take a look at the crowds. The American Boy is a star overnight! Every critic

"One of the very truest and best cinema comedies of the year, and it proves that the boy is a natural actor. The picture is and it proves that the boy is a natural actor, clean, sane and altogether good."—World.

"No wonder Douglas Fairbanks sent a telegram of congratulation to his son after seeing 'Stephen Steps Out.' "—Telegraph.

" 'Stephen Steps Out' an excellent choice on the part of Paramount. Full of fun and adventure."—Journal.

"Doug, Jr., is fortunate in having such an excellent vehicle for his debut on the screen."—Mail.

Adapted by Edfrid Bingham from "The Grand Cross of the Crescent," by Eichard Harding Davis. Directed by Joseph "Hembery Directed by Joseph



Press Sheet Ad Above

| Electros at Exchanges

THEODORE ROBERTS and Co. (1)

"The Man Higher Up"
Dremetic Sketch
25 Min.; Full Stage (Special)
Orpheum, Brooklyn

23 Min, Full Stags (Special)

Orpheum, Brooklyn

Theodore Roberts man lenn ;

member of member man lenn ;

member of member man lenn ;

member of member mem

le of years. William C. De Milie wrote Man Higher Up." the dramatic sketch Roberts ia using for a vaude-ville vehicle, and T. Danlei Frawley ville vehicle, and T. Daniel Frawle; is assisting Roberts to interpret it De Mille also staged it, more this likely, for it's artistically put on the lighting being especially commendable.

Dramatically, "The Man Higher Dramatically, "The Man Higher Up" is pretentious melodrams. Not pretentious as the picture press agenta misuse the word to boost their product, but pretentious in that it assumes to be something more than it really is. In fact, it's very ordinary melodrama, with a combination false-face of telepathy, contains myschology, and a few combination false-race of telepathy, hypnotism, psychology, and a few other iems popularized by the illus-trated dailies, but Roberts and Frawiev act it so competently the little playlet's assumptions appear

ittite playlet's assumptions appear real.

There's a story anent a 20-year and corrow has a political who stole his sweetheart away and put the girl in a red-light emportum. The German doc had been a red-light emportum. The German doc had always on the 18th of December. Well-after 20 years that finally got on who listed the stole of the stol

The German professor has been The German professor has been waiting this chance to get even with the politician for 30 years, and he proceeds to give his enemy the works. There's some talk about what looks like an infernal machine that will explode at the stroke chine that will explore at the stroke of nine, and the politician pulls a revoiver to effect a getaway. Right here the sketch recalls Augustus Thomas' "The Witching Hour" more Thomas "The Witching Hour" more or icss, through the German doc forcing the politician to drop the gun after convincing him mentally he can't shoot it. At Icast that's the general idea of the scene in ef-

the politician's mental resistance the lierman doc eventually accomplishes his death, scares the politician life-less, the latter's heart falling to make the grade with the unusual

less, the latter's hourt falling to make the grande with the unusual state of the latter of the latt

ODETTE MYRTIL Violin, Singing and Pantomime 18 Mins.; One and Full Stags (Spa cial)

cial)
Orphsum, Brooklyn
Orphsum, Brooklyn
Orphsum, Brooklyn
Orphsum, Brooklyn
Orphsum, Brooklyn
Orphsum, Brooklyn Orphum, Brooklyn dotted by Till is billed as "The filtr with the Dancing Eyes." She is a violinist of merit and sing agreeably, but her tolent as a multiple of the state of t

with a modern jazz number for hitrid, in which the violin is again brought into play. The property of the prop

Three at any rate are too many.

A certain element of class attending Misa Myrtil's work places her
in a position of vantage over here.
She went across nicely at the Orpheum, opening the second half.
About third would have been a much
better spot.

Bell.

Bell.

better spot.

Better spot.

Better spot.

Ref.

NONI and PARTNER
Comedy and Musi.

Mina: Full Stags

Mina: Full Stags

Noni and Partner appear to be English, and they probably are.

Noni and Partner appear to be English, and they probably are.

Ludging by their accent. It's a two-district to the order of the type that flourished over here by the lundreds about 20 years ago and before. Vaudeville a circle, and it looks as if the old style musical turns are due for big popularity urain, for this one clicked popularity urain, for this one clicked boiled Monday night.

One of the men does straight and One of the Marting the order of the America by musical acts, are among the instruments played.

The instruments

The team should be a wow in any vaudeville house in America if given any kind of a spot at all. They closed the show at the Orpheum. Brooklyn, and performed a miracle by making the house stick for the finish solidly and laugh their heads off.

Rell.

Rell.

ARDELL CLEAVES Violin and Songs 12 Mins.; One

M's2 Cleaves is billed a Miss Cleaves is billed as having been with 'Somebody's Sweetheart,' but us that attr ction dates hack three or four seasons the musleal comedy mention loses its kick. It is likely Miss Cleaves was it; a road company of the show which had Nomette in the original feminine lead, the former being a anging

then used a settee for "Sittin" is the Corner." She found a violin be

lingly convenient wort spoil the pressure of the myriads of pretting the Corner. She found as visible based with the control of the myriads of pretting the Corner. She found as visible has different pictures loyally, and the myriad of pretting the corner of the myriad spoil of the myri

ASQUALE BROTHERS (8) crobatios Mins.; Full Stage

State.

Two of the men work along straight lines, the third being a somic but with a neat bag of tumbling tricks. All three are skilled and it is assumed they have been round for some time if not in com-

and it is assumed they have been cround for some time if not in considerable and the considerable and considerable and down after the latter has not considerable and the considera

the wings after the curtain

RENEE NOEL and WALTER C. PERCIVAL
"Egg in the Bag"
18 Mins.; Full (Special).
Bushwick, Brooklyn

18 Mina; Full (Special)
Bushwick, Brooklyn
This couple have a sure fire skit
for any of the best class bills. It
has a plot that holds, situations that
the summorous and lines that are
humorous.
The action is set in a small town
noted where Percival, a "Am' maglician, is being held in hostage for
nutied a colossal flop in the burg
the night previous. He is most concerned through the enforced lay-off
in his local flop in the burg
the night previous. He is most concerned through the enforced lay-off
in his lability to send through for
a fine that the state of the state
that had a yen for ahow business, but
had a yen for ahow business, but
had a yen for ahow business, but
more yo to pay the kift's board. This
wins the magiah completely.
He wants to take her along with
him, but not as a itability. She fixes
that later by singing a sore, life
ram arrives to meet the troupe at
the next stand. Charlotte, the slaves,
puts on her best dress and so capitvates her admirer that they fain to
sonage.

Percival gives a capital delinea-

Percival gives a capital delinea-tion of a small timo magician. Mise Noel blends comedy with pathos to a netery in the role of the slavey. Jerry ter bit as Oswald Doolittle, the hotel porter.

The act took second honors in hird spot here. It can hit wherever rollicking and wholesome comedy is appreciated.

PEPITO (2) Clown 17 Mins.; Full (Special)

17 Mina; Full (Special)

5th Ave.

Announcing himself as a Spanish
clown, a series of comedy imitations
are immediately insugurated. Aswith a smooth of the same and a series
with a smooth of the same and a series
with a smooth of the same and a series
with a smooth of the same and a series
episode for the larger houses. They
spinded for the larger houses. They
spinded for the larger house. They
spinded for the same and sittle the
ent will shape up better as to fits
fine of a cow, ilon and a baby were
the high spots accentuated, with the
latter bit being used as a finsh and
unquestionably rightly place died
through the riding of what may
mount to the smallest. ridable
bleyele in the world, and a venpreformer incident wherein the
preformer incident wherein the
pr

NEWK:RK and MOYER SISTERS Dancing and Singing 12 Mins.; Ons

Two women and a man in a dis-tinetly ordinary dance routine. The man accompanies one or two of the man accompanies one or two of the numbers at the pinn- and aims, three selections in a questionable throw. The audience tolerated the first two jazz numbers but the last one, a heavy hailed, did a docubility of the continues of the continues are adequate but the man's tuxedo was in need of a tailor's iron.

Hecause of ne novelty and none of the trio lorg on anything but assurance, the turn is hardly strong and the continues of the trio lorg on anything but assurance, the turn is hardly strong anything and the continues of the trio lorg on anything but assurance, the turn is hardly strong anything and according to the continues of the trio large and the continues of the trio large and the continues of the trion of the continues of the trion of the continues of t

DUNBAR'S BROADWAY Music, Song and Dance 18 Mina.; Full Stage (Special Set) 23rd Street

23rd Street
This is a typical Dunbar act, with
its southern melded and colonial
costumes. Elekt really presty and
shapsiy girls, who set off the dandy
costumes to perfection, and man
actic solo effectively on the African
hap) comprise the personnel. In
the opening number the ensemble
plays a spirited medier on the brass
instruments, corrust, trombones and
showing masterly execution and a
musicianly appreciation of gradation and volume.

showing masterly execution and an unusicality appreciation of grada-unusicality appreciation of grada-unusicality appreciation of grada-unusicality approximation of the vocal number in which the voices blend perfectly and the close barmony is ear-pleaning. More musical prano solo excellently rendered by the soloist in a musical, cultivated voice, a bando solo and a cliosing of their repertoire, and each item was enthusiastically applauded.
The applause forced them to take the contract of their repertoire, and each item was enthusiastically applauded.
The applause forced them to take and instrumental music, and again another ene or e was demanded. Grouped in a pretty picture, made still prettier by the beautiful set in other number in harmony so well that the applause kept the curtain man working overtime.

THE WALTONS (3) Acrobatic Bare-back Riding 9 Mins.: Full Stage Fifth Avanus

9 Mins: Full Stage
Tith Avanua
The Waltons are standard in
Fifth Avanua
The Waltons are standard in
Main and Barnum show at more
others. They feature acrobatic and
anny ridding on a pair of white
horses, with and without riding
the pair of their final-hies atur!
I have back of their final-hies atur!
I have open impressively without
Count Van Molburgh, who is feacount Van Molburgh, who is feacome in the standard of the standard of the
man ditto. The woman takes the
man ditto. The woman takes the
fines of the ring-back several times,
riding them in team fashion.
The usual routine of finshy stuff
changing to yellow, abbreviated
changing to yellow, abbreviated
contuming. A "stew" bit and rope
skipping was quite finshy
and abould do well in any grade of
vaudeville in between circus seasons.
Abel.

HENRY REGAL and Co. Novelty Act 15 Min.; One American Roof

American Hoof

Regal opens the turn as a circus
barker, announcing the big show inside and its features. A hick and
girl come on as customers, and after

girl come on as customers, and after some little comedy crossfire the au-dience is invited behind the tent in the come of the come of the con-on, the carnival show, first doing a sattre on magicians, and then going into an impression of the average carnival snow, first doing a carnival snow, first doing a carnival snow, and dance team. Re-carnival snow and dance team, a carnival snow and dance team, a gradually worked into a serious rou-tine of stunts. Both do some good tumbing and baineding, winding up to e catch which he claims to have originated.

The latter had its effect as thriller here, and made a punc finish for the act.

DALY, FRANCIS and MAY "Thanksgiving" 15 Mina.; One (Special) American Roof

Rattling good comedy interpreted Rattling good comedy interpreted by two comics and a girl. The men are presumably escaped convicts. Opening to a darkened stage shots are fired and the men come running on. They keep going until they hit a tea shop run by the girl. They have previously-awaylaid a couple of rall-road men and have exchanged uni-come seth them.

road men and have exchanged uni-forms with them.

It is Thankonkving, Day and they
re familated and without coin. The
series into the good graces of the
girl and into steady Join despite the
fact that she is on to their real
fleatily makes for a. y number of
comedy possibilities that are realized
to the fullest by the elever trio.

The form of the first property of the control of the
first property of the control of the first property of the
bright lines and situations. It should
have no trouble at all on the medium

Thursday, November 22, 1923

JANET VELIE and
JAY VELIE (1)
Sono, Danes, Musical
Sono, Danes, Musical
Sono, Danes, Musical
Fifth Avenue
The team cards its full names to
distinguish their identities probably
as they are brother and eleter.
Janet Valle has been in musical
Valle has been in musical
Valle for allow from productions.

comedy, hast the neroline of "m Velle is also from production though not altogether unknow the variety stage. Assisting couple is Muriel Polieck, writer and piano-roll maker.

the variety stage. Assisting the couple is Muriel Polleck, song-writer and plano-roll maker. Proceedings of the process of the plane at the baby grand. He continues with a fine particular of the plane at the baby grand. He continues with the plane of the plane of the plane of the plane. Mr. Vells is of same for the Palace. Mr. Vells is of same plane of the plane of t

Next Janet with a medicy of her past song hits from the various past song hits from the various series of the past song hits from the various control of the past song the proportion of the pro

GRAY and WHITE

GRAY and WHITE
JIMPING AND DANCING
JIMPING AND

AMOROS and OBEY Acrobatics and Dancing 15 Mins.; Full American, Roof

18 Mins.; Full
American, Roof
A mired team offering a mixture
of acrobatics and dancing. The
offering and account of acrobatics
uniform. The woman in an abbreviated southertish costume.
The man does an announcement in hokum French winding up in
English and going to some good
a. French aong, dance and more
tumbling. The man retailates with
a rope jumping stutt while in a
lying posture with his partner rejoining him for a lively per-pourt of
Did well in closing spot here and
can do as well on any of the threea-day bills.

O'CONNOR and CONSIDINE Talk and Songs

One Columbia (Nov. 18)

The names of the act's principals appear to cover the actual names of the young couple playing the skit written by Johnny O'Connor. It is mostly of cross-fire, with the man doing the talk, speaking of his sister and brother-in-law in a fly and dingent sure.

ter and brother-in-law in a fly and dippant way. For the finish, they sing solos and duets, with the girl dressed for characters in a couple of the verses, It's a turn that looks set as, a two-act-on-the-small-time, with the depending upon the two young people whether they shall advance between the small advance between the smal

Hst Juggling 12 Mins.; Three American Roof

Two men, one as comic, in the manipulation. The conile does bright lines and situations. It should good falls for laughs and the have no trouble at all on the medium straight curtails his jugging routine time.

29

PALACE

PALACE

Mighty close to three hours of show promeading the boards this week with a dire lack of dancing show promeading the boards this week with a dire lack of dancing ping, and that but a smatch, was included in the B. C. Hilliam act.

"Any minus any particular friction with probably the prominent feature any minus any particular friction with probably the prominent feature billity to follow Nora Mayes, walk on to a reseption and "clean" to the extent he could have halted proman enough to do but 12 minutes in the difficult spot and beaving 'em man enough to do but 12 minutes in the difficult spot and beaving 'em man enough to do but 12 minutes for any act to adjust itself to.

Which brines about the thought within the smaller theatres, 1: to do the control of the control of

the number of a minor amount of Tabrancing, immediately after intermission, Miss Bayes proceeded to deliver all consuming the deliver all consuming with an idea that "Our Nora" ever rode in one-for the Navy's Curles planes. And spotted third, in but chance that breaks in the middle for the insertion of a chorus generated the number of the insertion of the "opp" classification that left the nucleace in doubt as to the total control of the "opp" classification or not. Consequently it stirred up the with the whole precentation or not. Consequently it stirred up something of a query with even a sufficiently to make them inaudible. However, Miss Bayes encountible.

sufficiently to make them inaudolise. However, Miss Bayes encountered ittle trouble in satisfying her "fans" and ecouped, by means of a blues called for a few words and they came sprinkled somewhat with that glow commonly called red which was cream for the patrone but im-pressed those that know as beling some relation to that fruit by which

an English assuce is sometimes pos-phosophy. Polaron and the Jack Deemy band closed the first half to being band closed the first half to solid applause. It's a repeat engan-ment for this combine at the func-was as either doubt concerning the reception accorded or the outburst was as either doubt concerning the reception accorded or the outburst mains about as before other than a cernet solo, used in the novelty had to be repeated and registered for as weet a bit of playing upon has offered around tiese parts since thas increasing the properties of the increasing the table of the properties of the properties of the linear transfer of the properties of the properties of the Montana, the bandoist from the

RIVERSIDE

RIVERSIDE

Three single men on the Riverside

Three single men on the Riverside

Three single men on the Riverside

Brian, back in vanderville art possible

First in the single single single single

First in the single single single single

First in the single single single

First in the single single single

First in the single single single

A corking show and cold weather, however, falled to fill the lower floor

A corking show and cold weather, however, falled to fill the lower floor

A corking show and cold weather, however, falled to fill the lower floor

A corking show and cold weather, which is the single single single single

A corking show and cold weather, which is single single single

All of the single single single single single

All of the single single single single

Tom Smith, next to shut, was an
acter was punchated with wit and

personality. The cartoon sketching

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upper register is her best. One popular number wouldn't burt her rouiser number wouldn't burt her rouiser number and Morton Havel in of the bill. Originally seheduled for the next-to-closing appt, the act was for the popular number of the bill. Originally seheduled for the next-to-closing appt, the act was leading to the popular number of the num

rements and used in the novel control of the state of with a heavily opening, which tele fining registers of a series of a series of the state of th

Think of My Mammy," the warbier removing coat, vest, collar and one shoe. La Salle encored with "56 Miles from Nowhere' and "Sister. Ain't That Hot" before going into the finale dance bit. Murray Rubens is at the place.

Ain't That Hot" before going into the finale dance bit. Murray Rubens is at the plano.

Ardell Cleaves (New Acts) was second. The Pasquale Brothers (New Acts) opened, and accord so well with acrobatics they were called before the curtain.

Dec.

BROADWAY

Slow Anter Tratiling middle and brick finish, with pienty of comety and good change of pace, pretty brick finish, with pienty of comety and good change of pace, pretty way offering. It made excellent entertainment, solid vaudeville that way offering, it made excellent entertainment, solid vaudeville that the pace of the pace of

act (New Acts).

Abel.

23RD ST.

An excellent program the flett and excellent program the flett and excellent program the flett and excellent program for a flet act with an understanding to the flett and the fle

The "millionaire bums' band" idea is the basis for the introduction. The state of the three basis for the introduction. The state of the three basis for the introduction. The state of the three basis for the introduction. The state of the three basis for the introduction. The state of the basis for the introduction that the basis for the introduction is the basis for the introduction. The state of the basis for the introduction that the basis for the introduction that the basis for the introduction that the basis for the basis for the introduction that the basis is the state of the introduction that the basis is the basis into the content of the state of the s

BUSHWICK

Probably one of the most diversified bills shown here this season. The nine-act frame-up containing a bit of everything that is anything in the way of good entertainment.

bit of everything that is anything in the way of good entertainment.

was another demonstration of this popularity of Vincent Lopes and his and unquestionably the draw that and unquestionably the section, offering their splendld row were enhanced by effects. Vince is a tricky little showman that had under the draw that the duction of first magnitude, and has managed to indeed an air of originating the section of the decision of the decisi

injectally "Tovered Waron Daw."
Footured To Roses, and "thebtown Prolice."
Footured To Roses, and "thebtown Prolice."
Footured To Roses, and "thebtown Prolice."
Footured To Roses, and Total Water C. Precival, who held the trey apot with a nitry was an expension of George Kelly's play, was another formidable contender for components of the Roses of the Ro

30

couple of scenes that serve as introuncircion to the main part, which dependent the united of the strate
and the strate of the strate
and arrow his outstetched arms
and arrow his outstetched arms
the fluish of his big song number
the strate of the strate
the strate of the strate
to strate
the strate of the strate
two more bars to story.
Leah, "Mad of Mist," as the proper part of the strate of the strate
two more bars to story.
Leah, "Strate, proved one
of the beat novel strate, proved one
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woman being titel inside a hox just
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such acts are generally accompanied
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No attempt is made to loylet any
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the site of the box to provide the site of the box to prove the provided by the site of th

of the principals.

This was followed by Pert Kelton who ran away with the house in the house in the principal state of the principal state of the musical end, in which she proved to be quite howing to more of her stuff. The fact that her mother and father are raveling with her, he as the musical raveling with her, he as the musical to coner, finished the act of to perfect oner, finished the act off to perfect on the principal state of the principal state

cornet, finished the act off to perfection.

Stoney. S

MUSIC MEN

MUSIC MEN

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INSIDE STUFF LEGIT

the most delicate of delicate under all lists and made a dash for the cold water. When they emerged the lists and made a dash for the cold water. When they emerged the lists and made a list and the lists and li

T. Daniel Frawley has returned to the acting stage in support of Theo-dure Hoberts in the latter's v. ideville sketch. Frawlay is receiving \$350 weekly. He quit the stage to direct tours of American attractions through the Orient.

Bim, the Botton Man, otherwise Bimberg, the theatrical man, who has sum, ner notion sian, onerwise nimerg, the treatfeld man, who man the 500-sater, new Berkley on a side street, is incensed that any report got out about his house being warmed with gas as, incensed that any report the street of the street o

Raiph Spence was called in last week to put laughs into the 'Poilles." This despite the capacity business which the show has been getting from the time it opened. A new X-ray number was put into the show last week. Harland Dixon leaves the "Poilles" shortly to join the new Cantor show, 'Kid Boots, 'Which Zieggy is readying.

The New Haven railroad had to take the blame because Heywood Broun kept his Springfeld, Mass, audiance waiting a half hour for the start of his lecture on the drama in Technical High School hall there. The real cause of the delay was that Heywood worked overtime at dinner. In his icture, Eroun rapped the Broadway managers for reserving to themelves the right to decide what sort of plays the public should get. He praised the genius of Eugene O'Nelli, but scored the use of death, madness and tragedy as play themes. He favored the employment of the brighter aide of life.

Paul Whiteman, who heads the band in the "Follies," is to turn author with a symposium on the "Music of To-day' in book form. The first of a series of 10 articles started scrially Sunday in the New York "World."

Bertha Kalisch has yet to select a suitable vehicle. "Pastimes of an Empresa," a costume play dealing with Czarina Catherine the Great of Ruesia represents too great a production outlay. As a result "Man and Beast," a Vienna product, is being considered atong with another forsign

Aroused by the action of George "Lefty" Miller in advertising the original cast in "The Warp' when the company sent to the Wieling here showed saveral important changes, the Syracuse, N. Y., "Telegram" in its Town Talk editorial column fired this broadside at the show's owner:

POOR MEMORY

This is penned in a serious vein.

George "Lefty" Miller, eratwhile big league ball player and now a theatrieal produce, evidently has a poor memory.

Brother Miller advertises his "The wasp," now at the Wieting, as been as the company is concerned.

Trin, the show does have Gallian Kopernack in her original role. But two of the other important roles—THE important roles, if you piease—the original cast. Jimily Ann Wellman and Otto Kruger were,

This is not intended as adverse critication of May Valier and Mr. Hanna. They may be fully capable as those Theopians they replaced.

Into Theorem 1998. The strength of the produced of the control of th

From Fort Worth, Tex. Rufus Lemaire explained the rehearsals for Trimrose" were abandoned chieft, because a suitable leading man at Lemaire was called to Texas on the day rehearsals becan, because the destination of the de

It is reported from Chicago with "The Best People," a hit at the liftinois, David Warfield may side-step his engagement in that house,

illinot, David Warriett may see any man see the scheduled for Dec 3.
It is said Warriett is entirely willing to give over his time at the theatre to the Frohnan show which now can only play three weeks there and is willing to defer his Chicago engagement until the Powers has an

open date.

Warffeld in the past has always played at the Powers here and feels it is more descrable for him than the Illinois, especially, as he does not give a Sinday performance.

It is reported that if Gilbert Miller cannot get a New York house for The Bost People* that he would be willing to prolong the engagement at

The Equity bull 8-sturday at the Hotel Astor, New York, grossed around \$5,000. It and the remarkable sale of \$13,000 purchased at the gate is the bull, tarred. About \$12,000 was the advance sale. The scale was \$11 places and colaracts closed at 2 colors under the recent police order a large crowd from those piaces went to the bull to spend the rest of the bull. No reposal truste courted altitude through the large throng, there was a great demand for chairs with much "chair snatching" happenlay.

Walter Hampden, the current subtenant of the National, New York, which is in recenvership, does not know to whom to pay rent. Hampden's toxe leftom the Subterra and Walter C. Jordan. The sherelf has levied on attachment on a proceeding by the Chelsen Exchange Hamp and Jordan. Donaled A Burley is receive on complaint of a mortzagee, Hampden here petitioned the court to declive where he figures. Senning has Cyrnon be Bergeere at the National responsed doing nice business.

Cyrono as herefore, at the National I reported adoing area animoses. Ned Weyhorn is described, his stake danding studies in New York in the powerum of the National, Washinaton, opposite his name as produce of Wasterd Publish and Publish and Publish and the Stationard and the Stationard and the product of Stationard and the Stationard Stati

From far off Munich onies the news that Mrs. Jeanne Justice is to marry Daron Herbert William August Miller von Hagen, as ociated with Hugus Stinnes and other steel in unifacturers. According to the report, the weeding is to take place shortly after Christmus and the helde and groom are to spend their house, morning in Italy.

Cornelius Vanderhilt Jr., may start another 'Dolly News' In Son Francisco as he has dane in Los Angeles. The Vanderbilt poer in Los anne, although of much starter close. Young Vanderhilt is reported from the coast as working and she had off on his sheet out there and keep-ing it clean. If so does it go where the scandial stuff and only uses the said

news as it breaks. Newspaper men on the coast say they believe the Los Angeles "Dally News" will show a profit on its first year.

Thursday, November 22, 1923

Recently Zieggy has been featuring Patricia Saimen, his "find" fro Montana, in the road "Follies." Andre Charlot is going to trump Ziegg for when his revue strikes New York a show girl will be featured wit is at present a barmaid in Ruis's Restaurant, London. She is describe as a ravishing bionde and will be known in the show as "Bobble."

A change has been made in the rule for subway circuit business bookings over that carried out last season, the Montauk and Majestle in Brooklyn being particularly concerned. Last year the latter house was given all the musicals, the Montauk being confined to dramatic attractions. That resulted in the Montauk getting a bad break in the form of a succession

resulted in the games.

This season the Montauk is picking the run of Erianger-booked attribute, which groups the first to play house was "Little Neille Kelley," which grossed \$19,100 last week.

Recently Augustus Pitou met with a peculiar loss. The company man-ager of his "Jack or Hearts," which stars Piske O'Hara, purchased a bank-er" draft for \$15.50 at Mitchell, South Dakota, and it was promptly mailed to New York. By the time the draft arrived, however, the bank had closed. Pitou has since ordered his managers to remit profits hereafter of the experies company monty orders. As the slatter are limited to \$10 amounts, a bock of orders will likely make up such remittance.

Rube Goldberg has had tough luck with his contributions to two of the seaton's revues. He conceived a whisters number for the "Gresnwich village Follies," it really being a whisters ballet with it sum. The work of the property of the property of the property of the property of the point, but though the company roared with hardbar during at one point, but though the company roared with a property of the property

William Harris, Jr., who secured "The Outsider," an English play, which was bid for by another American manager last fummer, is said to be dissattled with the jast act, and has made up his mind not to produce it here until the rewriting is accomplished. The authoress of "The Outsider" has arrived with that objective.

"Tarnish" is not the first production attempt by John Cromwell, but it is said to be the first piece he has directed without interference. He was represented to the production of the control of the production of the control of the

Billis Burke just missed playing in "Moinar's Svan." one of the currently rating Breadway his Miss Burke, according on all mounts would have accepted the role had not bee husband. We dissels account to the raws from the idea. Now Miss Burke, with Flo having a play for her in sight, does not refrain from reminding him frequently about "The Swan."

"The Share Wonta." which move up from the Greenwich Village theater to the Pelmens. New York, he are now means to could be desired. In addition to staging it, Gustav Wince and the play and also designed the senerary after John Wanger and Livingston Platt disappointed through prior contractual sngapenests. Blum, in addition, in president of the sponsoring corporation.

Frank Gillmore has commenced an action for damages for 1100,000 agains the New York Commercial, a downtown financial daily, and Mrs. H. Z. Torres, noe of its special writers, Mrs. Torres has been writing a series of articles upon unionism as it applies to the actor through Equity, in the stories she has referred to Gillmore as "The Golden Nugget Kill" and "Kimerson's Boy, Friday," both of which references are contained in the Gillmore complaint.

"The Swan" will senain at the Cort for the balance of the eason, under present plans. The banding the control of the control o

"Sally" has been beating the gross record of the "Pullier" in mid-western stands. At Chichmat the laidness reached \$13.00, \$2.00 to access of the "Pullies" high gross there. There was an advance sale of \$16,000 unted for "Sally" at Burfalo this week. Elegied has refused to play the "Pullies" there since reveral years ago the best it could get was \$14.00. "Sally" is \$44.00 to all along the line.

Mitzi, in "The Magle Ring," is reputed to be one of the most popular stars A the day among her companies. Every Christinas she gives presents to the entire company. Not a chorister is missed and all the presents are of gold.

Regardless of the future of "The Cup" it afforded an opportunity for John (Jack) Irskin to show his character eleverness on Bradway. Irskin to show his character eleverness on Bradway. Irskin was of the Irvin Broditers, one time arcobats, Jack was something of a boxer, and was known among fellow arrists as "Sharkey," Irwin has been doing character work in pictures for some time.

Frederick Lonsdale, the English playwright, who is returning to London Siturday, says the report that he was an actor and once appeared in misciel conselles here is in cror. Freddie Case he is popularly ealfed along Brondways) said he was in New York 20 years and, at which time he wared for two weeks at the imperial hotel as a beithop, then worked have was back on a heat. He wrote misciel council, hooks in England observe turning to strickly conselled.

Way "Goats," also known as "The House Divided," impre-sed as being over-vel.ten may be explained from the manner in which it was reheared. The players are said to have gathered tour thee and percleally write their own parts. Stella Larranore and James Crane were in the show.

Books Higgins was put of "Wildfinger" for several Bondy Higgins was out of Whittower' for several performance, re-ently with an infected face due to shaving Paul E. Porter, general under-tuate for Sie show, placed the role. It resulted in this receiving a con-rued at increased salar. It was the tidad time for Perfer to play different parts in the show.

The Vanderbill's bookings are maler the direction of the Selwyns for the behind of the second the arrangement calling for guaranteed perform to Like Anteress order of the house. The Selwyns object in scenaria to the self-selwyns object in scenaria to the self-selwyns object in scenaria to the self-selwyns of the self-selwyns of the self-selwyns with different scenarios. They are withdrawing. The Canel's Back' Saturday and have saven Winthrop Ames as a seek for its "in the Next Hoom's which starts must Tuesday. The Selwyns will sourced that show at the Vanderbilt with Andres Charlot's Revue early in January.

SOUTH AFRICA

By H. HANSON

CAPE TOWN

CAPE TOWN

The English Cape Town, Oct. 28, we flight the company, opened his cape Town easens at the Opera House Oct. 28, and the company opened his cape Town easens at the Opera House Oct. 21, and the Cape Town easens at the Opera House Oct. 21, and the Cape Town easens at the Opera House Oct. 21, and the Cape Town easens at the Opera House Oct. 21, and the Cape Town easens at the Opera House Oct. 21, and the Cape Town easens at the Opera House Oct. 21, and the Cape Town easens and German spies, full of dramatic points. The drama was well staged, all decidls being carefully worked out. The drama was well staged, all decidls being carefully worked out. The drama was well staged, all decidls being carefully worked out. A decided being carefully worked out. A decided he cape and the cape a

and the second process of the second process

Oct. 18-20, "Perjury" (William ran-num); 22-25; "Over the Hill" (Mary Carr); "Over the Hill" (Mary Carr); "Over the Hill" (Mary Littacts good crowds. Oct. 18-20, "When Danger Smiles" (William Duncan and Edith Johnson); 22-24, "The Gentleman from America". "Acot Ghoon; 23-27, "Dimo the Hill MAJESTY'S (Minzenberg)— Pieturem.

GLOBE (Woodstock)—Pletures. PREMIER (Roundebrosch)—Ple

tures, LYCEUM (Observatory) — Pic

tures,
REGAL (Wynberg)—Pictures,
Officer Vokes and his clever dog
Don put over a big hit here. The
drunk comedy of the dog got the
audiences applauding. Officer Vokes
has returned to England and salis
for the Stutes Oct. 31 to open in New

has returned to Enkland and salls or the States Oct. 31 to open in New Jacobs Province Censor Board Board and States Province Censor Board Board a report for September. In the States of the States. He proposes all of the States. He proposes of the States of the States

Annex degree

an ewell week

An Inquest will be hed.

At Inquest will be hed Attached with the hed Attached will be the Marx Darries.

Attached will be the Mar JOHANNESBURG
JOHANNESBURG
At His Majesty's, were earmented by the Majesty's, were earmented by the Majesty's, were earmented by the Majesty's was the farewall week.
Start and her company, under direct African Theatter St. Ed. with a Divocement' and "Secreta". Business has been good. Week of Oct. 22, the eempany played the Operation of the Majesty of

atree, Ltd.) has been drawing eapoidty due to the big hit made by Dollie and Billie, the elever America and the state of t

particle. Values let etc. Wil J.
Tar Corpleum, nopular part vandeville and picture theatre under cortrol of Manacher Alexander. Joint
John and Glris, reusiest act: pictures,
week of Oct. 2: phorner Particle
John and Glris, reusiest act: pictures,
week of Oct. 2: phorner Particle
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Arxiv.

TOWN MALL BIO CONFE-Fig.

The state of the s

HOUSE OF LORDS

(Continued from page 3) junction and damages. Later the Court of Appeal set aside this judg Court of Appeal set andée this Judg-ment but ordered that within 14 days piaintiffs should be allowed to proceedings in the action by adding the legal owners of the copyright as co-pilantiffs, and in that event should pay the costs thrown away including the costs of appeal. Ap-pellants declined to do this and sar-ried the appeal to the Juosee of

Lords.

In the end the other noble lords concurred with the Lord Chancellor and the sppeal was dismissed with

The forthcoming viait of the Royal Swedish Opera Company is mow considered actited. A series of performances will be given in the whole personnel of the company, over 200 people, will make the journey in a specially chartered ateamer, bringing with them all secency and people, which will be seen that the property of the person of the person of the performed are "Carmen." "Macbeth" and "Samson and Dellah."

London's latest dance cluh le named "The Lambs." The secretary is A. de Bear, who has heen associated with the "Co-Optimists" since that company opened at the Royalty. A novel feature of the club is a circular dancing floor.

is a circular dancing moor. While Wee End managers are be-mosting the dearth or chorus girls, a suburban mayor of the horustical and the suburban mayor of the horustical of the hig number or these strike who are drawing the dule "the type or qualified artist, while the mayors "over the bridges," a terri-losignes, are handling suite a dif-ferent class of girl. These are the ferrent class of girl. These are the ferrent class of girl. These are the ferrent class of girl. These are the managers and cheap revues. It is not so much a case of being unem-note on mice a case of being unem-note on the case of the properties.

Herbert Raigh, acting man

iater the world's championship at the London, Bowery, New York. Later he joined a partner in an act consisting of Irish cross talk, songs and dances. He then went in for sketches, and produces "Muldoon's consisting of Irish cross tank, songs and dances. He then went in for sketches, and produces "Muldoon's Picnic," which was soon worked up into a full show. With this he toured Great Britain and America for some year

for some years.

"The Beggar's Opera" will be withdrawn from the Lyric, Hammersmith, shortly before Christman.

The will be the control of the control of the produced Dec. 22 for a Christman season. The cast will include Nited Haysiar. Edith Evans. Lycothy decided the conclusion of the run, Congrewis.

"The Way of the World" will reviewed, with Edith Evans in the leading woman's rich.

RHODE IST. DIVORCES

RHODE ISL. DIVORCES

was one think of the mirrhened
more than the more and the more and the more and the more more and the more an

pending cases.

The latest and most consequent of these is the petition of The latest and most consequential of these is the petition of Mrs. Reacoe "Patty". Artuckie, who claims legal residence in Rhote is colorism legal residence in Rhote is her hisband. This case, it is predicted, will attract country-wide at tention and is anxiously awaited by members of the legal profession Among those who have Oltained divorces in Rhode Island through the loose enforcement of the law, it is charged, are Crane Wilbur, Pearl White and Lowell Sherman.

ACTRESS NAMES WORKMAN

(Continued from page 3) her of the Popular Council who re her of the Popular Council who re-cently suffered imprisonment for refusing to enforce rates. His wife also went to prison, and died shortly after coming out. He is the son of George Lanshury, M. P., a trucu-lent labor member. This is surely the first time in history in which a working man has been cited in such

a case.

"The Immortal Hour" which reopens at the Kegenthin week reopens at the Kegenthin week reopens at the Kegenthin week reshows at the Repertory, Birminham,
although the average takings
for a like period are only £330.
The increase was due to the raised
been started for the production
of this operatic fantasy in New York
Barry Jackson, who owns the Birmingham house, and runs the show
at the Regent, has an indefinite
to produce opera centinually there
to produce opera centinually there
this ambittion is to cut out the stalls
entirely and bring his pit down to
the orchestra rail. He is an enormated income of £50,000 a year,
most of while goes in producing
operas and plays which are artistic
triumphs. case. "The Immortal Hour," which re

"Brighter London" is about to register 400 shows at the Hippo-drome. When Luping Lane leaves the cast for pantomime, his part the cast for pantomime, his part will be played by Laddie Cliff, who is now being heavily starred in "Katinka," at the Shaftesbury.

The Prince of Wales is taking at the Little, having seen the show twice in one week. Prince George has seen it twice in a fortnight.

(Continued from page 10)
On November 9 suits Murry wrote
Anne Nichols giving her notice that
any contract made out of the Shulert office for Studebaker was consldered void by them. On October
6 they notified the Studebaker Theattre of the Beury extension, and
the same day Frank Gazzola notified
them to discontinue booking until

the same day Frank (dazaola notified them to discontinue booking until notified, chilm that the Boulevard Comparation republic of the properties of the Comparation of the 12, is a makeshift properation for Studebaker Company, and was used whenever it suited the convenience. The comparation of the new company. They allege the heatre minagement accepted contracts made out in the name of the saided their consciousness of the new company. They allege the saided their consciousness they alternated to camel auch agreements. They allege that the flustward Comparation now estains the rights to Now. 7, Shutherts had no knowledge that this corporation chaimed any rights to book. The remainder of the first of the comparation of the properties of the comparation of the Comparatio

of the rights of the Boulevard Con-peration.

defended the corpora-tions, saying that the Boulevard Corporation was arganized to help the Fudebaker out of financial difficulty. He said that the Shuneria Saying the Shuneria of the Shuneria regulation of the Shuneria of the Shuneria ney refused to consider the matter, he said that he would pay them the regular booking fee during the ran of "Able."

BROADWAY STORY

(Continued from page il)

Tom Taylor's drawns "The Teket of Leave Man" which made Henry Lee' drew good comment at the Newile, at the Kine's Itall, Covent Garden, in older worsts the Manton, the Carden, in older worsts the Manton drawn in the Kine's Itall, Covent Ritz. Delyski in "Toples of 1923" (ardrein, in older worsts the Manton drawn in the Manton in the Man

"The Song and Dance Man" led the subway list with better than 14,000; "Dee Drop Inn" was next at the Majestie, Brooklyn, with a sulfittle under 31,500; "The Merchant of Venice" drew \$13,000 at the Great Cort that spot; "Whispering Wires" casily best \$10,000 at the Riveria, "Seno" got around 14,500 at 10 Drout Street, Newark; "Merton of Dee Markers" went to about \$5,500 at 15th order to the Street Cort of the City. Cut Rates in the Land

There are more attractions being offered on Broadway at bargain prices this week than there are hits that the brokers are handling on prices this week than there are his that the brokers are handling or outright buys. This is proof that the percentage of flops is greater than the number of hits in town. There are 26 shows that can be se-cured at cut rates whils the advance brokers are holding but 24 shows on buys.

on buy.

The first part of the current week was decidedly off in the advance agencies, but there seemed to be a little life to business last night with everyone stating that I was a clean sell stat for the last two nights of the week. Pfulsy night because of it being prior to the Army-Navy mannance staturdsy night the day of

game and Saturday night the day of the game.

During the week "Spring Chanling developed into one of the sing developed into the sing developed into the sing with "Stepping Stones" and "The Swan," both of which have the edge on the call to date. The same sing with "Stepping Stones" and sing with "Stepping Stones" and sing with sin sing with sing with sing with sing with sing with sing with sin

Gontinued from page 11)

11.200; "The Steroping Stones" hill associately "Poppy," (Apollo); "Marry, 11.200; "The Steroping Stones" hill associate the steroping Stones and "Poppy," (Apollo); "Marry, 12.200; "Poppy" (Bolancoi) (Fig. 1), "Apollo (Fig. 1), "

Little in New Shows
Little

Casting Lameys

Casting Lameys
Broadway
Jaok Hughes 3
Bernard & Garry
Shone & Squiree
Mercedee
2d half
Ergetti & Herman
Hugh Herbett Co
Jee Darcy
May Yohe & Band

Cross Keys
Warde Sie Co
Lillian Herieln C
Ferry Corwey
(One to fill)
2d half
Geo N Brown Co
Mabel Harper Co
Oh Miss Fairfax
Alburt & Beaux
A & Beaux Arte C

BILLS NEXT WEEK (NOV. 26)

IN VAUDEVILLE THEATRES

e epen for the week with Menday metince, when not etherwise indicated.) tan nausse open for the west with menday metines, when not etherwise indicated.)

The bille below are grouped in divisions, according to booking offices supplied from.

The manner in which these bills are printed does not denote the relative importance
of acts nor their program positions.

asterisk (*) hefore name denotes act is doing new turn, or reappearing a shaence from vaudeville, or appearing in city where listed for the first time. Snell & Vernon
(Two to fill)
(Two to fill)
(Gerdon's Olympia
(Scollay Sq.)
(Scollay Sq.)
(Hector
Jehnny's New Cor
Elsine & Marshall
Occar Lerraine
(Gerlon's Olympia
(Washington St.)
Elly
Bensee & Baird
(Others

KEITH'S CIRCUIT

NEW YORK CITY NEW YORK CIT
Keith's Palace
Nora Bayes
Theodore Roberte
Jack Donohue
Dooley & Sales
Mack & LaRue
The Remoe
(Others to fill)
Keith's Riversida

Int half (26-26)

Int half (26-26)

Joile Riemry & Bd
WM Kenney

WM Kenney

Value

Sharkey Roth & II

Value

Alaft (19-2)

P & E Ross

Floffin & Limber

Colbert to fill)

Ed Mortee

Others to fill)
Treetor's Sth Ave.
2d haif (22-25)
D H?
Billie Shaw Rev
Act Peatitive Hal June Troupe
(Others to fill)
- 1st haif (25-25)
Cevils & Dody
(Others to fill)
2d haif (26-27)
Foisom-Denny Ed
Thompson & Cov
(Others to fill)
- Proteor's AC Cov
(Others to fill)
- Proteor's AC Cov
(Others to fill)
- Proteor's 25d 8t. meth's Hiverside Clasie Loftus Wee Georgie Wood Frank Farnum B'd Griffin Twins Nihia Hurst & Vogt (Others to fill) Kelth's Boyal

DR. JULIAN SIEGEL

Masette Lewis
*Murphy & L.k.
Jennings & Bys
Tamaki Duo
Jack McCloud
(One to fill)

Fisher & Muret (Others to fill)

of Kelth

Keith's Orpheum

Keith's Orpheum

Mendan A. Newmin

Keith A. Weith A. Weith

Moss' Platbush

Olsen & Johnson

Kananawa Japs

Cothers to fill)

Keith's Greenpoid

2d hait (22-25)

Chas Abearn Tr

Tates & Carson

Tates & Carson

Correct Corperation of the Corper

Tates & Carnon Trom Switt Co Stutt & Hingham Int half (20-28) and half (20-29) and a flaymon Junis & Chaplow (Others to fill) Moss Rivers (Others to fill)

2d haif Lytell & Fint King Solomon Jr

ALBANY
Proctors
3 Longfields
Mason & Shaw
Barrys & Wolf
Ai Wohimen
Morried Again,
2d haif

ALLENTOWN, PA

Kalth's Orpheum

1493 Broadway (Putnam Bldg.), N. 3

Keith's Boyal
B C Hilliam Ray
Victor Moore Co
Gordon & Schubert
Hughle Clark Co
Van & Tyson
Jack Haniey
Jose Ruben
Dne'rs i'm Cl'wnl'd
(One to fill)
Predor's 23d 8t, 3d it (27-25)

Keith's Alhamhr Anita Stewart Co Benny Rubin Co Conlin & Glass Jules Fuerat K & E Kuean J & J Velle (Others to fill)

Fio Richards'n Lang & O'Neal The Sharrocks Tex McLeod (Others to fill)

(Othera to fill)

Moss' Collseum

B Folsom & Band
Helen Stover
Harry J Conley Co
Sultan

Harry J Conley Co Sultan (Two Land half Eddia Lenard Co Crafts & Haley Flerict & Scotled (Olkers to Bil) Manual Control Co Craft & Haley Flerict & Scotled Flaher & Hurst (Two d Bil) John B Hymer Co Bollan Olleme to Bil)

Mose' Franklin Vera Gordon Co Diero

Vera Gordon Co Diero Thompson & Covan (Others to fill) 2d haif Irving Edwards Siatkows Revus (Others to fill) Gothers to fill) (Others to fill) 4d haif Helen Stover (Others to fill) V-16-12 Jefferson

(Others to fill)
Kelth's Jefferson
King Solomon Jr
Lytell & Fent
Statkows Revus
Jee Browning
(Others to fill)
2d haif
Alice Morley
Burns & Allen
(Others to fill)

Kethi Salis St. Resident Salis Salis

Diero (Others to fill) Proctor's 125th St. 2d haif (22-25) Maura's Regal Rev

Pressler & Klaiss Adams & Lilyan Brady & Mahoney Downey & Claridge Chas Rogers Co 1st haif (25-28) Hermine Shone Co

Proctor's 58th St. 2d half (22-25) Ned Norton Co Tha Minera Yea Means No Burne & Frances Oerber Revua

Howard

BOB MURPHY and

STILL PROGRESSING
Booked for thirty-five weeks of
Time by ALF. T. WILTON

(One to fill)

AMSTERD'M, N.Y.

Risite

Morton Ross Co

"Wilton Ross Co

"Wilton Ross Co

"Wilton Ross Co

"Uyeno Troupe
(One to fill)

2d half

Bell & Gray

Helm & Lockwoods

Al K Hall Co

Will Mahoney
(One to fill)

ASBUBY PARK

ASBURY PARK
Main Street
Mumford & Scanlon
Florence Brady
Voterans of Variety
(One to fill)
2d, haif
Alice Hamilton
Adams & Griffith
(Ooslar & Lusby
(One to fill)

ASHEVILLE

Asheville Anditorium (Columbia spilt) 1st half Frank Whitman Roya! Gaecoignes Campbell Sie Claude & Marion Myetic Revua ATLANTA, GA.

oack McCloud
(One to fil)

lat haif (26-26)
Mrd'ck & K'nnedys
Street Urchin
Texas Comedy 4
Esbbs Carrol & 8
'Steele & Winslow
2d Auf (26-2)
Hermins Shone Co
Shriner & Fitz
Paul Rahn Co
J & J Glbson
Wallace & Irwin
Chalfonte Sie ATLANTA, GA.
Forsyth
(Birmingham spilt)
lat haif
Kilch & Wilson
Hazel Cog
Rence & Flor Rev
Love & Wood
Lovett's Concentra

AUBURN, N. Y. AUSLEN, N. Y.
Bell & Gray
Shaffer W'ym'n & C
Mardo & Rome
Owen Kelly Rey*
2d haif
Earl & Mathewe
Venctian Five
(Two to fill) FAR BOCKAWAY

(Two to fill)

AUGUSTA, GA.
Grand O. H.
(Jecksonylle spill)
1st haif
Casting Campbelle
Mason & Gwynna
Middleton & B
Wilson & Jerome
Berrens & Ryane Others to fill)

BROOKLYN

Reith's Bushwick
Gua Edwarda Rev
A & M Haval
Patricols
Non! & Partner
O'Donnel! & Blair
Montana
4 Diamonds
(Two to fill) BALTIMORE

Maryland
Fleurette Jeoffrie
Walter C Kelly
Mme Beseon Co
Chain & Archer
Don Valerio Co
Power's Elephante
(Others to fill) BANGOR, ME, Bijon

C'BBONDALE, PA.

Irwin
Mack & Earl
Princese Wahietka
(Two to fill)
2d haif
Naomi & Boys
Besser & Irwin
Princese Wahietka
(One to fill)

Bijos

Hurlo
Murphy & Bradley
Gardner & Aubrey
Thea Alba
Officer Hymen
Bell & Carlo
Bell & Carlo
Hele Moren
Hele Moren
Mahoney (Cecil
Reyonida & White
Burrell Bros
(One 10 fill) CHARLESTON
Kearse
Georgia Howard
Art Stanley
Joe B Stanley Co
Dunleavy & Chesi'h
Zd haif
Will Morris
Brad & Iner
Eddie Stanley Co
Mildred Rogers Co CHESTER, PA.

Burrell Bros
(One to fill)

BATON ROUGE
(Columbia
(Shreveport spill)

Ist half
Grant & Wallace Adgement
Nora Jane & Car
Eddie DeNoyer
Merton Mystery
Rob Murphy and

BLOCK and DUNLAP

sc'nion Dennos & Seven of Clubs cessle Reed 'rank LeDent Co

Frank LeDent Co
BINGHAMTON
BINGHAMTON
BINGHAMTON
TABBARANI
BOHEMIN LIFE
SULLY & Thorous
Cunningham & B
(One to fil)
2d half
Violn Lewis Bend
Al Wohlman
(Others to fill)

HIRMINGHAM

DWYER

Lyric (Atlanta split) 1st haif lert Stoan Iamilton & Barnes Iarriage vs Div'res iryant & Stewart con's Ponice Bert : Hamil

Ford & Price
Smith & Strong
Woldano's Sensat'n
D D H7
House David Band
Sinclair & Gasper
Mann & Strong

MATTY WHITE Peptimistic Songster

Williams & Wolfus (One to fill) FALL RIVER

FITCHBURG

Paince
The Zieglers
Frazier & Bunes
Casey Warren Co
Wright & Deltrich
Love Fables
2d haif
P. Bremmen & Bro
Fred Hughes Co
Thornton & Squires
Harvy Haney & G
Ed Janis Revue Lyrie
Artie Noian
Zeck & Randnigh
Amy Dean Co
(Others to fill)
2d haif
Neapolitan 2
(Others to fill)

MODILE, ALA.

New York City

Alyn Mann Co Josef Fejer's Orch Moore & Freed Sybil Vane Reymond Bond Co Palace

MEDLEY and DUPREY

ORIOINATORS OF Breakaway Phonograph and Pennnt Illt Direction: JOHN HENTLEY

Jean Schwiller
Princess
(Sanday opening
Mantell Ce
5 Petleye
Mel Klee
Howard & Clarke
Murray & Allen
Ruth Budd
Juet Out Knicket
Marke II & Gay

NANTICOKE, PA NANTICOKE, Fa.
Sinte
Kessler & Morgan
Besser & Irwin
Naomi & Her Boys
(One to fill)
2d half
Pollard
Murlel & Phillis
Nack & Earl
Mile Vanity

N'SHVILLE, T'NN.

N'SHVILLE. TNN.
Princess
Amao
Hickman Bros
Walter Law Co
Billy Dooley Co
Donna Darling Co
2d haif
Ben Beyer
Daniels & Walters
Sweethearte
Knapp & Cornella
*Love a La Carte

NEWARK, N. J.

NEW BEDFORD NEW BEDFORI
Olympia
Juggling Nelsons
Mitter Packer &
McKay & Ardina
Angle & Fuller
Rose & Moon Rev
2d half

2d nan Hurlo Lydia Burry Teddy Claire Co (Two to fill)

N'W BRUNSWICK

N'W BRI'NSWICK
Reats
Chas B Lawlor Co
Shelton Brooks
Harry Holman Co
Spencer & Williame
Westerhold's Ship
2d haif
Adama & Lillian
Tha Wrecker
Al Tucker & Band
(Two to fill)
NEW ORLEANS

NEW ORLEANS

Palace

Palace
(Mobile apilt)

Ist haif
Miss Teria,
Jay C Filppen
Everybody Step
Cleveland & Dow
Raymond Wilbert

NORFOLE

(Richmond split)
1 ist haif
Russ LeVan & Pete
Rita Gould
Pletro
(Two to fill)

Proctor's
Eing & Beatty
Printrose 4
5 Holasis
(Others to fill)

JERSEY CIT:
State
Mignon Co
Paul Rahn Co
H & A Seymonr
H Santrey & B
Santrey & Seym
(One te fill)
2d half MT. VERNON, N.Y. Proctor's 2d half (22-25) val C

2d hair Mergie Cliften Carleton & Tate Chas Althoff Welter Percival Pressier & Klais Greenwood Kido 2d haif (2:-28)
*Violets
Jos Browning
Santos & Hayse
Harry J Conley Co
Chung Hwa 3
Ist haif (26-28)
Dugan & Raymend
(Others to fill)
2d haif (26-2)
Lewis & Dedy
Olga Myra Co
Tom Swift Co
Toto
(One to fill)
NANTICOLUBE PA LANCASTER, PA Coinnial
Gorden & Day
M'F'riend & Palace
Arthur Devoy Co,
Billy Beard
2d haif Colonial

Nippon Duo Brooke & Morgen Dan Celeman Co Four Pale LAWRENCE, M'88

Heynce & Beck

JERSEY CITY

Jane Dilion Ce Murphye Minatrels (One to fill) 2d half Warde Sie Al Shayne Oliver & Olp Healy & Cross Wrees Bude

GRAND RAPIDO

Empress

Empress
Les Klicke
Eddie Nelson
The Le Grohe
Florence Walton
T & B Healy
(Othere to fill)

GREENSBURG
Strand
Jeck & Jim
Laura Ordway
Freed Harrison C
Hodge & Lowell
The Crow

24 half Rose & Dell Malinda & Dade (Others to fill)

JOHN

GIURAN

and LA PETITE

MARGUERITE

PRESENTING

A Unique Dance Revue

THIS WEEK

ORPHEUM, SEATTLE

ALF T. WILTON

"WATCH THE DRUMS"

Keitl Proctor Circuit

I.vrle

Jeroma & France Singer's Midgete (Others to fill)

HAV'RHILL M

HAZELTUN, Fo Feeley's Cassons & Maria Murriel & Phillis Coogan & Casey Juggiciand 2d haif Kessler & Morgan Billy Beard 4-Steppers (One to fill)

HOLYOKE, MASS

HOLYOKE, MASS.
Vietory
Frank Richardson
Morrissey & Young
Along Broadway
(Twe to fill)
2d half
Mellon & Renn
Robbe & Stark
"The Enchantere
(Two to fill)

INDIANAPOLIS

B. F. Kelth's

The measure of worth of a vaudeville agency is the stability of its accounts. Our average change of accounte is less than 3 per cent. yearly.

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING 5410

Pinto & Boyla
*Buffano's Band

(Two to fill)

COLUMBUS

B. F. Keith's
Sankus & Silvers
V & E Stanton
Watte & Hawley
Paul Decker Co
Dixle Hamilton
(Others to fill)

DAYTON
B. F. Kaith's
Page Hack & M.
Miller & Freara
Zelaya

Stan Stanley Co (Two to fill) 24 half

2d half
Melva Sis
Newell & Most
Geo McFariane
Hughes & DeB
7 Daredevlia
(One to fill)

DETROIT

Templa
Bordner & Boyer
Cosmopolitan 2
Cressy & Dayne
Ross & Edwarde
Walters & Walte
Anatol Friedl'nd (

EASTON, PA. Able O. II.

Able O. II.
Francis & Frank
Wood & Whita
Sharkey Roth &
Vanity Shop
(One to fill)
2d half
Rich Hayes
Green & Parker
Robert Reilly Co
Rays Bohemians
(One to fill)

ERIE, PA.

Coloniai
Ernie & Ernia
Cronin & Hart
Hartley & Peter
Billy Glason

(One to fill)

Rohinson-Gr Will Morris Brad & Ines Eddie Stanley

CLARKSDIRG

Eddle Stanley Co (Two te fill) 3d half Art Stanley Jos B Stanley Co Dunlesvy & Chesi'' (Two to fill)

CLEVELAND

Palace
Gemes Trio
Mercel & Seal
Bevan & Flint
Russian Art Co
Moore & Freed
(Others to fill)
Hippodreme
Niobs

Nlobs Hiltom & Delley Mecart & Bredferd Bender & Armstr'g Adelaide Bell Co

Adelaide Bell Co 195th St. Ven Cello & Mery Grace Hayes Friend in Need

BRADFORD, PA.

BROCKT'N, MASS.

Strand Mrs Sydney Drew Arena Bros

Arena Bros (Others to fill) 2d haif Shannon & Gordon (Others to fill)

BUFFALO

BUFFALO
Shea's
2 Gezals
Carr Lynn
Mosconi Family
Inglis & Winchest'r
2 Fleming Sis
K'lly & Birmingh'm

CAMBRIDGE

Cambridge
Cantral Sq.
Neapolitan 2
Amy Dean Co
(Others to fill)
2d haif
Jack Sidney
Miller Packer &
Meredith & Snoor.
(Two to fill)

CAMDEN, N. J.

CAMDEN, N. J.
Tower's
Ergott & Herman
Britt
Dainty Man
Al Shapna
Al Shapna
Webb's Enter
2d haif
2 Kitaros
Lew Hawkins
Ferry Corwey
Cook & Oatman
Merton Mystery

CANTON, O.

Lyeeum
Davie & Pella
China Biue Plate
Sampson & Dougi
Camille Trio
(Two to fill)

C'RBONDALE, PA

CHARLESTON

Castillians

(One to fill)
2d haif
Ad'me & Th'mps'ns
Jason & Harrigan
Tonie Grey Co
Dainty Marie
Brown & Whittaker
Camilla's Birds

1547 Broadway

CINCINNATI

B. F. Keith's lentine & Bell

BRADFORD,
Brudford
2d hulf
Ed E Ford
Gale Wendell
Two Rozeliae
Sunbonnetts

Empire
Bennington & Scot
Rose & Thorne
Teddy Claire Co
(Two to fill)
2d haif

El Cleve Mrs Sidn'y Drew Co Moore & Hager Santiago 2 (One to fill)

LEWINTON, ME.

Musle Hall
Lottle Atherton
Hulon & Horter
Nahoney & Ceell
Reynold & White
Burrell and
Burrell and
Murphy & Bradley
Oardner & Aubrey
Thea Alba
Odicer Hyman
Bell & Caron

L'G BRANCH, N.J.

Broadway
Alice Hamilton
Adams & Griffith
Goslar & Lusby
(One to fill)
2d haif
Mumford & S:anlon
Florence Brady
Veterars of Verlety
(One to fill)

TOURSHILL KY

Keith's National
P Bremmen & Bro
Fred Hughea Co
Thornton & Squires
Harvey Hanley & G
Echoes I'm D'ncei'd
2d half *Tokto Wm Smythe Dancing Kennedys Harry Breen Shella Terry Co Jean Adair Co (Othere to fill)

2d half Amac Frazier & Bunce Casey Warren Co Wright & Deltrich Love Pables HARRISB'RG. PA

Love Pablos

LOWELL

B. F. Keith'e
Coscia & Verdi
Yorke & King
McRae & Clegg
Fred Bowers Co
Billy Miller Co
Zelda Santley JACK POWELL SEXTETTE

Zeida Santiey
LXNN, MASS.
Olympia
Meredith & Snooser
Farrell Taylor Co
Jean Granets
(One to fil)
2d haif
Maryland Singere
Angel & Fuller
Rose & Moon Rev
(One to fil) HAV'RHILL, M'SS.
Colonial
The Tomline
Jack Sidney
Pearsona & Newp't
McWatera & Tyeon
(One to fill)
2d haif
Simpson & Dean
Jean Granese
(Others to fill)

M'NCHEST'B, N.H HAZELTON, PA.

M'NORIEST'R, N.H.

Palace
Casa & Lehn
El Cleve
Bert Wilcox Co
Moore & Hager
Three Arnauta
2d haif
Arena Bros
Bennington & Scott
Rose & Thorne
Wylle & Hartman
Farrel Taylor 3

OTTAWA, CAN.
Frankin
Claire & Atwood
May Francie
Bauemont Sis
The Dufor Boye
Rolland Mechan Co PATERSON, N. J. Majestle
2d half (22-25)
Bits of Broadwa,
Burns & Wilson
The Wrecker

EDDIE

BORDEN

M'KEESPORT, PA. Hippodron 2d half

2d half Crow Lodge & Lowell Laura Ordway Freed Harrison Co Jim & Jack

P & E Ross (Two to fil) 1st haif (26-26) 'Gco Hail (Others to fil) 2d haif (29-2) 'Sue Russell (Others to fil)

PAWTICKET PAWTICKET
State
Rankin
Oddities of 1022
Suntingo 3
(Othera to fill)
2d haif
Lee & Man
(Others to fill)

PHILADELPHIA B. F. Kelth's Clayton & Edwards Elien Octavio Wade Booth

Howord Kyle Co Harry Carroll 2 (Others to fill)

Athambra
Bernt & Partner
Lew Hawkins
Rome & Dunn
Oh Miss Pairfax
2d haif
Britt Wood

Others to fill)

READING, PA.

Rajah
Nipon Dun
Dan Coleman Co
Hobby Henshaw
Ford Lindsay Co
Hothy Henshaw
A Fart and & Day
A Fart and & Day
A Fart and & Obre
Rubeville
Rubeville
Rubeville

let half 4 Minere A & F Stedman BOANOKE, VA.

Reanske
(Winston-Salem
spill)

Ist half
The Reeneys
L & P Murdack
Allman & Harvey
Babcock & Dolly
Liddell & Glbson
Id half
Faul Noden
Birdi Allen
Jack LeVier
7 Heney Boye
(One to fill)

Alburt A. Deaux
A. Glabe
Massabas Co
Massabas Co
Massabas Co
Massabas Co
Massabas Co
J.C. Mass Co
Massabas Co

JOE LAURIE, Jr. GARRICK THEATRE, CHICAGO Direction MAX HART

Shone & Squires SCHENECTADY Shone & Squires
Keystone
Keystone
The liradnes
A & A Shirley
Franklin Arcome
Eva Larue
Co
Larue
Co
A Readlage
Edward Clark Co
iee & Cranston
Fasilon Revue
(One to fill)
Cadleux
Jan Dillon Co
Webb's Enter
(Two to fill)
Wm. Pean

(Two to fill)
Wm. Pean

Kitaroa
Mabel Harper Co
Oliver & Olp
Healy & Cross
2d haif
Hill & Quinnell
Marjir Coates
Ibach's Band
(One to fill)

PITTERNI MON

PATTSBURGH

Davis

4 Fayre Girls

M'C'nn'ill & Simps'n

Nazimova

Yor'a' & Lord

PITTSFIELD

(Two to fill)

PORTLAND, ME.
B. F. Keith's

Dillon & Parker
Creedon & Davio
2 Blanks
Claudia Coleman
Kaufman & Lilliar
Butler & Parker

POTTSVILLE, PA

Hippodrome Jock Hughes Duo Cavanaugh & C'pe

Hugh Herbert Co Kelso & Deimond Masetti Lewis Co 2d haif Edward Clark Co Lee & Cranston Rome & Dunn Fashion Revue (One to fill)

Cavanaug Hugh Ho Kelso &

Earl & Mathews Al K Hall Will Mahoney (Two to fill) 2d half 2d hair King Bros Esmond & Grant Waish & Ellis Ed Morton (One to fill)

SHENANDOAB Strand Lasar & Daia 4-Steres

4-Steppera Cassons & Maria Coogan & Casey Jumpleland Juggiciand
SYRACUSE
B. F. Keith's
Valerie Bergere Co
Craig Campbell
Shaw & Lee
Julius Tannan
Marguerite & Olli
(Others to fill)

(Others to fill)

Templa
ITelm & Lockwoo
Ilyams & Evans
Barton & Young
Venetlan Flvo
(Ona to fill)

Cooke, Mortimer and Harvey "A Ball Game in the Dark"

his week (Nov. 19), Rockford & Madi

Roye & Maye (Others to fill) Harris Reno Leon & Dawn Harry Bontell Reed & Ray Mack & Stanton (One to fill) 2d haif *Wilton Ross Co Mardo & Roma Jassland Naval 3 (Two to fill)

(Two to fill)

TAMFA, FLA,

Victory
(28-27)
(Sema bill plays St.
Petersburg, 2829; Lakeland,
29; Lakeland,
Dere Devil Rynidae
Claire chinera
Claire & Hollet's
Bird Cabaret Palace

Palace
Weyman & Gompan
Esmond & Grant
Dwyer & Orma
The Enchanter
(One to fill)
2d hsif
McWater & Tyson
Morriasey & Young
Along Broadway
(Two to fill)

Bird Cabaret

TOLEDO

B. F. Keith's

Melva B. F. Keith's

Newell & Most
Coef McFeriane Ce
Hughes & DeBrow

7 Daredevile
2d hair

Novelty Clintone

Billier & Freare

Stan Rianley Ce
(Ona to fili)

TORONTO

Shen'a
Aif Loyal's Doge
Williams & Taylor
Aiba Tiberlo
4 Casting Stare
Roe Samuels
Cinudius & Scarlet
Hall & Dexter
TRENTON, N. J.
Canital Capitel Brooks & Morgan

DeMONT and GRACIA

Presenting "NONSENSICALITIES OF 1923"

PROVIDENCE, R.I.

PROVIDENCE, R.
E. F. Albee
Rack & Rector
Leah
Maker & Redford
Hill Robinson
Donald Brisn Co
Breker's Rears
(Others to fill) bach's Band (One to fill)

(One to fill)

2d half

Kay Hamlin & Kay

Chas B Lawlor Co

Harry Holman Co

Salon Singers

(One to fill) TROY, N. Y.

BICHMOND, VA. (Norfolk spilt)

TROY, N. Y.
Proclor's
King Bros
Albright Clark Co.
Hurke Harton & B.
Plerce & Ryan
Jazsland Naval &
Id haif
Mason & Shaw
Shaffer W'ym'n & C.
Al Wohlman
Cunningham & B.
(Two to fill)

Harrey Haney & O Ed Janis Revue S MONTREAL Imperial Wireless Ship Control of Orpheum
Rich Hnyes
Green & Parker
Kobert Reilly Co
Rays Bohenmans
(One to fill) Clara Howard

Bostna

Bostna

Dorothy Barnett Co
Tivoli & Lavore
The Law Itreshers
H & E Oronan

The Law Itreshers
H & E Oronan GERMANTOWN
Orpheum
Wroes Buds
Jeannette Childe

UNION HILL, N.J.

(One to fill)
2d half
Bernard & Ferr
Stanley & W
Ben Smith
(Others to fill) UNION HILL, N.J.
Capitel
Antonical
Carletie & Tate
Carletie & Tate
Chaa Rogers Ce
O Stamm & Giris
Fressler & Klaise
V Lopes's Band
Howard's Ponics
Boland & Kuight
V Lopes's Band
(Two to fill) WIM'GTON, DEI Adams & T Sis Jason & Harrig Tom Grey Co McCool Rellly Brown & Whitta Camilla's Birds

UTICA, N. Y. 2d half Colemna V. X. Colemna Colemna College A May Norritt & Maan (Others to fill) 2d half O'Brien Oiris Jack Powell s M'Crmack & R'ga; (Two to fill) 2d half
Nora Jane & Carl
Lillian Herlein C
Eddle DeMoyer
Fred Lindsay
Boh Murphy And
The Cestillians

WOONSOCKET Bijou
Lee & Msaa
(Others to fill)
2d half
Raakin
Miss Terla
Oddities of 1923
(Two to fill)

YONKERS, N. Y.

YORK, PA. Opera House Poliard

Pollard
Rellsm & O'Dare
Capitol Revue
Four Pals
2d half
Bobby Henebaw
(Others to fill)

VOUNGSTOWN

GASTLETON& MACK

Little Driftwood Joe Whitehead *Arms'g Gilbert Co (One to fill) 2d haif Hubert Dyer Co Dress Rehearsal (Three to fill)

Fires to fill)
Filint, Mich.
Palace
Bernat & Grace
Bernat & Lowns
De Britand & Marce
De Britand & Marce
De Come to fill
Gone to fill
The Philiaers
Conn & Albert
Arthur Jarrett Co
Geo Mack
Rubini Sis FT. WAYNE, 1ND

Paince
Brider'k Folsom Co
Dress Rehenras,
(One to fill)
2d haif
*Stuart Revue
(Two to fill) YONKERS. N. Y.
Proctor's
2d haif (23-25)
Justo Ronney Bund
Shall (24-25)
Justo Ronney Bund
Anderson & Graves
(Othera to fill)
1st haif (26-28)
E & B Conrad
(Othera to fill)
2d haif (26-28)
H Santrey & Usual
H & A Neymour
John LeCloir
(Two to fill)
YONK PA.

GARY, IND. New Gary New Gary
Grace Twins
Hollings & Hollinier
Correll & Dowd
2d half
*Farrell & Carley

Espe & Dutten Ress Revus (One to fill)

Eisle Rucger Stanley & Byrnes Marie & Oakland B Barriscale Co Hawthorne & Co 50 Miles fm B'w 2d half Frances & Hume "Harold Kenaedy McKinley Sie PADUHCA, KY.

Orpheum (Sunday opening) Gus Fowler Harry Hines Regay & Sheehan Lane & Harper Armind & Peres Paul Kirkland (One to fill) Orph Brusius & Brown Edmunds & La V Revue Classique (Two to fill)

QAKLAND, CAL

NEW ORLEANS

(Gne to fill)

ST. FAUL

Orphenm
(Sunday opening
The Arlwys
Show Off
Belle Haker
Johnny Burke
Yip Yaphankers
Chamberlain & E Orpheam
Venita tiould
Roger Imhoff
Da lyle Aida
Harry Jolsoa
Hartwells
Towers & D'Horty
OMAHA, NEB.
Orpheam

OMAHA, NEB.
Orphenm
(Sunday opening)
Harry Moore
Flo Lewis
Billy Arlington
Frank Dixon
Sophie Tucker
iett's Scals
O'Neil & Plunkett
PORTLAND, OBE.
Oepheum

Orpheum
Kronas
K Sincialy Co
Awkward Age
Zuhn & Dreis
Reed & Austia
Emily Lea
Irving & Moore PORTLAND, OBE.
Opplieum
Harry Stoddard
Foxw'rth & Fr'ocls

SEATTLE

Karyl Normaa Reymond Fegan Jack Clifford R & W Roberts Michelena & M Michelena & M Michelena & M Margaret Yuung Leo Beers Binito (Sunday opening Jeaa Sothern Whiting & Burt Walter Brower Kaveris (Cne to fill) ST. PAUL

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 No. LaNaile Mt., Chicago, III.

Clown Seal Hall Erminie & B Desgon & Muck Leavitt & Lockw'd Carter & Cornish Guiran & Marg'rite Alexander & Fields
Louise Lovely Co
Sylvia Clark
Pepita dramados C
2d haif
Wilson Aubriy 3
Regan & Curils
6 Mins Mongreha
tharry Rose
(One to fill)

SIOLX FALLS Orphorum Orfileum
Harriand
Harry Rose
Curtiss' Friends
1Two to fill
2d half
Joe St Onge 3
Willing & Jordan
Alexander & Field
(Two to fill)

VANCOUVER

VANCOUVER
Orpheum
May Wirth
Rysn & Lee
Sig Priscoe
Four Aces
Four Aces
Hollie Fuller
J & B Morgan
Begee & Quipee
WINNIPEG
Orpheum

H-oa Heeiz & Part
Ence Roberts Rev
Marioo Harris
ST. LOUIS
Orpheum
(Sanday opening)

General Enemy's Pers
Sully & Houghton
Complied News in
Complied Stews in

Weber & Buckley Morton & Yates Kibel & Kame Dobhs & Watkles *Cook & Shaw S National

Anthony on the control of the contro

Ponelek Sisters
Marbeith Keity Au

Street St

Dance Creations
(Three to filt)
Warwick
Mack & Graid
Curtis & Lawrence
James Kennedy Co
Eddie Cassidy
Jet Insif
Ed Alien & Taxi
Alton & Allen
(Two to till)

ATLANTA

HALTIMBRE

STEPPING WITH "HELEN OF TRILY" Times Square Theatre, N. Y.

Stale
Clinton & thappell
Boyd Kiddles
Thompkins & 7
3 Martells DETROIT

Folumbia
La Vine & La Vine
*Jessie Aubert
Meyers & Sterling
Itruuklyn. 4
liope Emerson
*Hestor-Balley Rev
Boyls & Patsy
Yeruftus Tria BRENNAN and SANDS FULTON, N. Y.

Quirk

Bentley Hanks & G
(Two to fill)

Florence York Co

CORTLAND, N. Y.

GRAND RAPIDS Johany Raymond 4 Luads (Two to fill) 2d half Crowley & Barke 3 Templetons MEMPHIS

Princess
Entmet & Pal
B & C Mouch
Gedd = 3 HIEAN, N. Y.

Pa'uce
(26-28)

Bergmus & M'K
Florence York Co
(29-1)

Bleknell

LONDON, CAN, Patricia Ramsdell & Deyo 2d half Whitfield & Ireland

NEW PILE, IND

RECHESTER Family

Reeder & Armstr'g Annabelle 2d haif Marcella Follett Co ('heyenae Days ST. CATHS., PAN. La France



Specially Designed Ready to Wear CLOTHES 1632 Broadway
At Fiftieth St.
NEW YORK CITY

(Two to fill) Bergnian & M'K

JAMEST'N, N. Y.
Palace
Ruode & Francis
Paul Brady
Annabelle
Chas Haward Co
Heeder & Armsir'g
Peggy Lur'ine Rev

WARREN, PA. Liberty Int half Bicknei Knoz & Innian WESTERN VAHIDEVILLE FARGO, N. D

CRICAGO CRICAGO
American
"W & I. Newman
'King & Kelly
Alexander & Roac
tThree to fill)
2d half
3 Harnony Kings
(Othera to fill) FARGO, N. D.
Grand
Inc haif
Sinciair
Boyd & Kind
Clesia Shannon
Honolulu Bound
GALESBURG, ILL. Engley

GALEMST Rus, real,
Orphenm
Achilles Co
Jena Barrion
Walman & Debul's
I'd hair
John Gelger
Crandail's Horses
(Ons to fill) Englewood
Broy Sisters
Choy Ling Fee Tr
(Threa to fill)
Acach hair one's
How Ling Fee Tr
(Threa to fill)
Acach hair one's
Hown Heath Ent
(Four to fill)
Kedale
Cooke & Vernon
Hilly House Co
Three to fill)
Ling House Co
Lamberli
L

GD. ISLAND, NEB Mujestle
2d half
Curds & B Friends
(Twe to fill) JOLIET, ILL.

JOLIET, ILL.
Orphosim
Little Pipliax Co
Margaret Ford
Skelly & Helt Rev
Henny Marks Co
For Pily's Sake
JOPLAN, MO.
Electele
Mailne & Bubby
Medley & Dupre
R & B Fill
La France Ilros

KAN, PITY, KANS Fleetric Visser to (One to fill 2d haif Hise (Loud & Band (One to fill)

(Three to fill)
2d half
Choy Ling Foo Tr
(Others to fill)
Pas Majestle
Pas Majestle KAN, PITY, MO

Brykenm 2d helf
Sinciair Royd & King
Cissie Shannon
"Honoidu Bound
BL/M'GTON, H.L. KAN, HITV. Mc
Hlobe
Rid cuidals Rence
B & M Franks
Eleanor Pierre C
Johnny Murphy
Illro Numl & K
2d haif
Cuif Johnson
Alexider & Elmo
Sawyer & Eddy
(Two to fill)
LINCOLN, NER Majestle
The Wonder Seal
Kilkenny Due
Jones-Eillott Bend
2d haif
Trenacie 3
Jean Boydell
North'a Collegians LINCOLN, NEB
Liberty
Cally & Plaire
Now & Phen
Tillynu Rogers
Dave & Tillseir II
One to their
*E & E Robbins
Frawth & Frant
Harpland
Senator Murphy
*Hiro Sumi & K

CHAMPAIGN, ILL. Orphenm
*Ramsey's Casaries
is & J Creighton
Desley Sis & Co
Alex Bros & Evsiyn
(Two to fill) DECATUR, ILL.

Empress
Iran Buydell
North'n Collegians
Une to fill)
Transti if Siz & R

1 One to Bill
2d half
k-lkenny lota
American Belfords
(One to fill)

(Gine to fill)

MILWAL KEE
Minjestic
Beattles Sweeney

in "VOCAL VARIETY"

Additional feature this sea "JEREMIAH WILMA KETCH"

Santos & Hayes

WASHINGTON
B. F. Keith'e
Strobel & Merton
Marie D Morrell
Breithart
Kate Ellnore Co
Holt & Leonard
Shura Rulova Co

The Crow

Cosmes

North & South
Primrose Senion Co
Quixey Four
Spring(ime Foilles
(Two to fill) (Two to fill)
W'TERT'WN, N.Y.
Olympie
Jack Powell 6
M'Corm'k & Rigay
(Others to fill)
2d half
Olibert & Man
(Others to fill)

Nerros
(Others to fill)

WHEELING
Victoria
Rose & Dell
Mailanda & Dade
Jales Jordon
Rubeville
2d haif
The Volunteers
Four Ortens
(Two to fill)

WHITE PLAINS Lyan
Merle's Hirds
Ross & Roma
Fargo & Richar
King & Irwin
Chalfonte Sis

YOU NORTOWN
Hippodrome
Maxwell Lee Co
4 Volunteers
Milisted Andree C
(Two 30 fill)
2d half
Booth & Nina
Creations
Aules Jordon
Kara POLI'S CIRCUIT Kay Spangler Co Val Harris Co Perroce & Oliver Henry & Moore SCRANTON, PA.

BRIDGEPORT BRIDGEPORT
Poll's
Two Orphans
Archer & Belford
Sully & Hail
(Two to fill)
2d haif
"O & M Moore
Ward & Hart
Senna & Dean
Combe & Nevins
(One to fill)

Palace

Oangler's Dogs
Smith & Barker
Perrone & Oliver
Val Harris Co
Grets Ardine Co
dhaif
Combe & Nevins
Frank & Barron
Yarmark

Yarmark (One to fill) HARTFORD Capitel

Annette
Rod'h Valentino
E Emmett Co
John Olme Co
(One to fill) WATERBURY WATERBURY
Palace
Oklahoma Four
Doc Dlak Davis
Kay Spangler CoHenry & Moore
See America Firkt
Anticology

Capites
Lawton
Kingston & Ehert
4 Horsemen
Fraak & Barron
Hikett Delmar Rev
2d haif
Oklahoma Four
Doc Dink & Davu
Garder's Dogs
Sully & Hail
Dave Thursby Co
Orete Ardine Co

See America Pirk
Lawton belift
Lawton belift
Loyd Novada Co
Pout Borsesda Co
Recardon Spilt)
Loubin Trini
Loubi Orete Ardine Co
MERIDEN, CONN.
Poll's
Cl & M. Moore
Mead & Hart
Senna & Dean
Stevars & L. Rev
(Two to fall)
Two Orphans
Archer & Esford
Archer & Esford
Copera to fall)

W'RC'TER, MASS, Poll's

Frank J. Gillen 1658 Broadway, New York

TNUSUAL MARMONY ABBUNGS-MENTS FOR SISTER ACTS, THIOS, QUARTETTES, etc. SPECIAL MATERIAL, MEDLEYS

Lioyd Nevada Co Billy Behelor Rev Combe & Nevins Dave Thursby Co Moriey & Anger Yarmark 2d half Smith & Barker

KEITH'S CHICAGO CIRCUIT

HEMBION, INIt, Evens & Dean Blooks | Estelle Pay 2 Maeria 2d haif ucy Brach ridon & Spain

PLISTON, IND.

DETROIT. MICH. La Salle Gardens Sylvester Family

Farrell & Carley Christy & M'Donald 2d half

Sealo Gordon & Spain (One to fill)

CWFSVILE, IND.

BICHMOND, IND

RICHMOND, IND.
MINTAY
Victoria & Dupree
Frances & Hume
Billy Ciliford
2d huif
*McCrens
Tabor & Greea
(Two to fill
SAGINAW, MICH.
Jeffers Strand
Philmers

Jeffers Strand
Philmers
Conn & Alhert
Arthur Jarrett Co
Geo Mack
Rubini Sis
2d haif
Beeman & Grace
Bernet & Downs
De Hell & Waters
Syncopaced Signier
(One to fill)

TERRE HAUTE

TERRE HAUTE.
Liberty
Kesne & Williams
El Roy Sis
(Others to Sil)
WININGR, ONT.
Papitol
Judson Cole
Lamey & Pestron
Hubert Dyer Co
Pront, Sanott & P
(One 2d half

KELTON 1938

ORPHEUM CIRCUIT

KOKOMO, IND. 2d half McKloley Sis Lucy Bruch

Lucy Bruch
LEXINUTON, KY.
Ben All
Hazel Harrington
Springtimo Revue
Templs 4
Carnien & Rose
Danlels & Walters
Bea Beyer.
(Two to fill)

NCRANTON, PAR
PAPE

(Wik's Parre Spill)

To half be the control of the control of

(Two to fill)
LIMA, OHIO
Fanret O. H.
2d half
Gaylord & Herron
*Lamey & Pearson
Joa Whitchesd
MIDDLETON, O.
Gordon
Brent Hayes

CHICAGO

CBICAtes
Palace
(Sunday opening)
Irene Franklin
Bow'rs Wilers & C
Joe E 'Brown
Weaver Bros
Margaret Severn
Clark & Bergma
Thos J Ryan
**Duke Yellmin's B

State Lake (Sunday openiag) Frisco & M'Derm'tt Moraa & Mack Artie Mehlinger

nator Ford

LEDAR R'PDS, IA

Majestic Johnson & linker Regan & Curliss In Wrong Picoley & Morton 4 Mortons

R Johnson Co DAVENPORT, 14.

DAMENPORT, IA.
Folumbla
Ward & Gooley
Folly & Utoley
Folly & Utoley
Freshed
J R Johnson Co
Fravers & William
Senator Murphy
2d haif
Triyon & Hogers
(n Wroog
Morton
I Marins
Lohnson & Haker

ZANESVILLE, O. Weller

Sylvester Family
"M'Hy'r & H'oslit's
Armstr'g & Gilbert
(Two to fill)

2d half Keene & Whitney Rose Revue Edwin George Mayo Lesile Co Ind an Reveries Hoxy La Rocca

SAFRAMENTO

Guiran & Mirgride SATRAMENTO SATRAMENTO (1921) 187 (192

WILLIAM

NEW F LL ard MO T

"Newell and Most offered an unusually bright skit with songs and were rewarded with genuine laughter and much applause."
—PHILADELPHIA LEDGER." This Week (Nov. 19), Maryland, Baitimore

LOEW'S CIRCUIT DES MOINES, IA. NEW YORK CITY

Orpheum (Sunday opening) George Lyons Wm Edmunds Stars of the Fulur-Rorkwell & Fox Arnaut Bros Local Ladies Dani K'NSAS CITY, MO. Main Street
(Sunday opening)
Louise Bowers
Carleton & Beriew
N'wh'ff & Phelps C

WILLIAM MACK Bnoking Loew and all independent cir-cuits. Standard acts communicats with me. 1598 Broadway. Tel. Bryant 9053

> Frank Dobson (Others to fill) trplicus
>
> 1Suiday opening!
> Alan Brooks

Jain Brooks
Juliet
Macrice Diamond
Boily Kay
Wille Rolls
Benny Leonard C
Herman Tumbers
(One to \$11)

LOS ANGELES

11111 Street

MILW W. K.L.F.
Pales e.
Sunday of a fact.

Hone to fall)

Aletoria

G. S. I. Gardea

Fliciter & Relly
Flowers of Variet
Encross & Gridw
Leegul Brit
Amous & Gley
Horlow & Lee
Lidge Steele Co
Vaching Fraises
Lidge Traises
Lidge Traises

HIII Street

Mine Sovers 250

Mine Sovers 250

Bob Anderson

Harrison & Harris

Cantre & Street

Cantre & Street

Hendman & Harris

Cantre & Street

Henderson & Harris

Henderson & Harris

Henderson & Harris

Henderson & Harris

Harry Waters

Herry Waters

The Standard

Mark & Waters

And & Waters

And & Waters

And & Waters

Harry & Waters

Mark &

True S. & S.

Crustey Sq.

For World Statement Statement

tenery St. Family

BROOKLYN

Metropolitica Harristan Namey Dece. Resuperation Advisory London

| Det | Let | Faton |

MEMPHIS
State
Wolgasi & Girlie
Mahel Drew
G & E Parks
M H Wilson
Theatre Com Ru

MILWAUKER Miller
Donni Sis
Kennedy & Krame
Barto & Ulark
Monte & Lyons
Strickland's Enter MONTREAL

NEWARK Ninte lie Koch 'frio Rond & Adams Allein Stan'ey Jewel Box Revue (One to fill)

Halt-Timble Allein Stan'e Bredford & Madden Golde & Heatty Master Chirlel Co flob Laskalle Co flob Laskalle Co Aronty Bros. NEW ORLEANS

VAN and VERNON

BIRMINGHAM

BIRMINGHAN
Bljou
Chanden Trio
Frank Ward
Renerst & West,
Salle & Hobies
Sweethearts BOSTI) N Orpheum laidy Bros luff-ort & Pro-

Direction THOS. J. KENNERY

BI FFALO

State
Edanura Japa
Honan Wayne & H
Fred Schwartz Co
Al Fields Co
6 Pirstes & Mald
1'BHAGO

Rialio
Riazel Moran
O'Conour & Clifford
Glenn & Richards
Barry & Lancaster
Dr Paulins

HOBOKEN, N. J.

Larle

lick nor & Gould Conton & Castell

BRAZIL, INR.

Btlitte Infasette stea & Mark ceda & Kano ced Brane Co do : Z. Mice

Noar Wise Glegge Sis Alice Lewis Waller & West .2d half Hait & Hai (fro to fil)

GUS SUN CIRCUIT

2 Bangards (Twn to fill) Star Beautt Slaters tob Mills T Bangards

District of the property of th

State-Congress Pote Horizates Director Director

SD CHICAGO, II

Newport Silrk & P Little Sylvia Friend & Sparling Hance Frivolities OSHKOSH, WIS. OSHROSH, WIS Grand (30-2) Treaslus & thrown "Hafter & Paul Stella Maybew (Two to fill)

OTTAWA PAN Area Lines
Area Lines
Enten Trio
Philiprick & DeVi
Fox & Burns
Came of Hearin

PROVIDENCE

PROVIDENTE
Emery
Norvellos
A & L Wilson
flors & Barrows
June 10
L Wilson
flore to fill
One to fill
Gerefellne Miller 2
June B Totten Co
Jack Galdle
(Two to fill)
NPIPTELD, WASS.
Broadwes Lincoln
Twins
"Eweny & Walter
Hloa'm Heath End
(Three to fill)

SPHIFLED, Waters
Hrondway
Gradine Miller 3
Jun B Totten Co
Juck Goldle
Youth & Melody
One to little
2d helf

2d hair Norvellos A & L Wilson Gons & Harrows Julia Kelety a Kelety dley He'n'sy C TORONTO

Dr Pauline
Dr Pauline
DAYTON
Loew
Bresksway Barl'es

Formal trants Co
N & G Verga
Frag & White
Leona f.a Marr

JACK MANNING IS NOT A BRICKLAYER

Fisher & Sheppard Evelyn Phillips Co WASHINGTON Strand
Turner Fros
Lady Twn Mei
Bernard & Seat
Rurry Fog
J & I Marlin

McLALLEN and SARAH

Direction: BULLY GRADY C

FIGURE HER REV
FIGURE AND THE AND THE AND THE AND THE THE BILL THE

All matter in ORRESPONDENCE refers to current week unless otherwise Indicated

CHICAGO

VARIETY'S CHICAGO OFFICE

charwise indicated.

The Palace bill carries more than ordered as songwriter at the Palace. The place bill carries more than ordinary interest for vaudeville and the place with the place bill carries more than ordinary interest for vaudeville and the place with the place with

islikes." Olsen's band employed 22 ilnutes enjoyably. Rome and Gaut held the stage but minutes, and while hardly strong nough for next to closing did cred-

itably.

Jimmy Lucas was at his best in his rendition of "Mammy" despite his ability as a comic. His review of the songs he has written caused

THEA: RICAL

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bort Vamp for Stap and Street
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when one of his dogs whirl-d a hoop operated the Stor, a straight picture on its tail. Rone, Ellis and Rose idd capital barrel jumpling, believed mamed it after the interest many and the straight of the str The obscing of singers before Jazz bands so that they can double in the crotester late of the performance are given daily in a theatre and acts working four shows after Sunday.

The Majestic hill at the first and acts the standard of the control of the standard of the could applied the standard of the could applied the standard of the could applied the standard of the standard of the could applied the standard of the standard of the could applied the standard of Especially good bill at the Indiana lart Friday night. Stroud Twins opened with acronatics in "one," nicely presented. Hope Emerson, a six-foot single woman, sang jazz songs and payed her own accompaniment at piano for some of them, registering satisfactorily.

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Larry Comer "Yes, We Have No Banama," with the band for eneour as well as the musical program
numbers. The strong on single, having tour acts
in a row—O'Connor Girls, Larry
and Jean Boydell. Miss Bo-'dell was
consily the hit of the bill at the first
star on the strong on single. Miss Bo-'dell was
care that she sang two numbers
used at the same house the subterm of the strong of the strong
a lowery number, while one had
a lowery number, while one had
a lowery number, while one had
been offered earlier on the bill. The age is no. The Bindio booked by the
Common Girls scored intelly. Larry
W. M. A. A. and part of the Thielen
Clemens Belling and company good number of years and alwave
provided fun and astonishment a big money maker. Crocker, who

some of them, registering saturacy-ority. Artist and Model" is a man and woman talking and dancing act, with a young fellow of some nibility and a girl but fair. I lavis and Morton or talking and have and Morton or the second of the woman's limitation of a jazz baud is a particularly beight feature. Knowles and Hurst started slowly, the woman's comedy finally won

it. Colletta-Dolores and Co. presented

Colletta-Dolores and Co. presented a new revue which is very promising. Parke and Clayton offered a goif skit replete with modern fun. Juvenile Dewar Kilty Band, nine males and five females, brought the performance to a clone with a big linsh showing Wih five girls presenting specialty dances of various types.

Louis Motelf, floral company, which supplies the loop theatres with floral decorations, on account of increase of business have removed their shop to larger quarters, located at 30 East Randolph street.

Charles E, Hodkins, general cust-ern representative of Alexander Pantages, left Chicago last Satur-dayday night for a ten days' trip east, and his traveling will take him to New York city among other

The Avenue started vaudeville last week, playing a show on Sun-day and another bill on Monday and Tuesday. The house closed for the rest of the week but offered vaude-ville again Sunday of this week. Allen Summers booked the vaude-ville.

The Pantages vandeville at the Indiana. Terre Haute, Ind. recently installed, playing the regalar road shows the Brat half of the week and the playing the result of the week and the playing the play

Some real excitement occurred in the new Mission, a big neighborhood picture house here, one night, when Josephine Bicoppi walked into the house, took a seat in the front row and awallowed poison. The screams of the girl canned a near penic in

Emergency Hospital, where physicials said the had slight hopes of recovery. On her person was found a note addressed to "George the Drummer." The note read "Robe that God will make you know hope you have made me suffer. I will end a sail onight."

The police are now seeking to earn the identity of "George."

sears the identity of "George."

The Rothold Entertainment management, controlling four of the leading picture houses here, is to in-augurate something new for this leading picture sensething new for the leading picture sensething the leading picture is to be shown simultaneously in the Granada and California the leading the lea

LOS ANGELES 3
MILWAUKEE 3
NEW ORLEANS 40
OKLAHOMA CITY 53
OKLAHOMA CITY 53
SAN DIE 0 55
ST. LOUIS 40
SYRACUSE 53
WASHINLTON 46

Nassar Bros. and R. A. McNiel, who controlled the Castro and Royal picture theatre in San Francsco have added two more houses to their chain through the purchase of the Strand and Rialto in Alameda. The deal, which is said to involve \$250,-000, was negotiated by J. R. Saul.

At the annual "Kostume Karnival." etaged by the Young Men's and Young Ladies' Institutes in the Civic Auditorium last week, more

Theatrical Footwear

WRITE US FOR CATALOG 218 S. Wabseh Ave., CHICAGO, ILL.

CORRESPONDENCE The cities under Correspondence in thir issue of Variety are as follows, and on pages:

than 10,000 spectators were in atiendance. The evening's entertainment was opened with a spectacular number entitled "Karnival Kapera." in which children from five to seves years old, dressed in ballet costumes, participated. One of the unique features of the evening was styled "Almost a Football Game." presented by young women in football togs representing two local colleges.

BUFFALO

By SIDNEY BURTON
MAJESTIC—"Saily." Setting town
ild at \$3.50. Warfield next. TECK-"Gingham Girl."

HIPP-"Spanish Dancer LOEW'S-"Meanest Man in the

Vorld."
LAFAYETTE—"Wife's Romance."
GAYETY—"Runnin' Wild."
GARDEN—"Step Along."
CRITERION—Chicerlon Players,
Parlor, Bedroom and Bath."

The Academy, dirk for over two years, reopened Sundry with pileture and tab joilty under the management of Al Shorty. Sherry and Look Levine, recovily treasurer of ormed a sorporation capitalized at \$400 to handle the house. American Sunfeque wis directifued at the louse several sections as

The Buffato Film Board of Trade as appointed a committee to sup-ity all charitable institutions in this rritory with films for the enter-tument of their inmates.

MILWAUKEE

By JACK M. STENBUCK Davidson, "Common Scase," followed by Fiske O'Hara.

After an absence of four years Walter C. Scott has returned to manage the Empress, playing Mumanage the E tual buriesque.

A. Cooper, of La Cross, Wis., has taken over the Butterfly theatre, downtown film house, under a long term lease from John R. Freuler, owner. The policy of the house has been changed to first run.

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Omaha.
"Hollywood Follies" 26 Hurtig &
Seamon's New York 3 Empire

Seamon s Brooklyn, "Jig Time" 26 Gayety Pittsburgn 3-5 Court Wheeling 6-8 Grand O H

BURLESQUE ROUTES

(Nov. 26-Dec. 3) COLUMBIA CIRCUIT

"All Aboard" 26 Gayety Boston 3 "All in Fun" 26-28 Court Wheel-ng 29-1 Grand O H Canton 3 Col-imbia Cleveland.

Byperion New Haven.

"All in Puri" 22-28 Court Wheeling 4-5 Grand O H Canton.

"All in Puri" 22-28 Court Wheeling 4-5 Grand O H Canton.

"Beathing Resulties." 26 Olygety Buffalo 3

Grey 8 Gayety Buffalo 4

Grey 8 Gayety Buffalo 3

Grey 8 Gayety Buffalo 4

Grey 8 Gayety Buffalo 4

"Hall Alhay 3 L O.

"Bunding Showly 3 Gayety Buffalo 5

"Hall Alhay 3 Gayety Buffalo 6

"Grey 8 Garter Chicago 5

"Hall Alhay 3 Gayety Mon
"Barnarus Bleece Hall Alhay 3 Gayety Buffalo 6

"Grey 8 Garter Chicago 7

"Hall Alhay 3 Gayety Buffalo 6

"Grey 8 Garter Chicago 7

"Hall Alhay 3 Gayety Buffalo 6

"Grey 8 Gayety Mon
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Per Per Per Per

"Step Along" 26 Majestic Scran-ton 3 Nesblt Wilkes-Barre.
"Step Lively" 26 Garrick St Louis
3 L O.

ATLANTA

By HUNTER BELL ATLANTA-19-21, "Lasses" W Minstrels; 22-24, "Just Married." LYRIC-"Mad Honeymoon": stock HOWARD-"His Children's Chil-METROPOLITAN-"Ponjola";

RIALTO-"Drifting"; film.

Manager Haase of the Atlanta the-atre is sculing down for "Lasses" White animatries this week. Nights are \$1.50 top, while the Wednesday jumps them back up again for the comedy, "Just Married," the latter half of the week, with a top of \$2 at night and \$1.50 for the Saturday matther. These are the regular

Miss Boots Wooster began her en-gagement with the Forsyth players at the Lyric, taking the lead in the

BILLY DE LISLE JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

FLORENCE DARLEY HAPPY GO LUCKY" Watch for the Combination?

Senna and Webber

"ALL ABOARD" P. S.—CHARLES SENNA WITH EARL CARROLL'S "VANITIES." comedy, "The Mad Honeymoon."
Lyric fams are hopeful that the coming of Misa Wooster will end the client of the common of Chara Jook, the arrival of Louise of Chara Jook, the arrival of Louise role, the two weeks hespital of the common of th

Atlanta theatre has "Gingham Girl" next (full) week.

The week's attraction at the Lyric will be "Little Old New York," with Boots Wooster in the lead.

JOE and HARRY KELSO DELMAR'S FIGHTING LIONS

BILLY DeLISLE FLORENCE DARLEY with "HAPPY GO LUCKY" Watch for the Combination?

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BOSTON By LEN LIBBEY

John Cascy, Boston's police censor, passed the performance of the three Dimean sisters at Symphony Hall last week, after he went to Northampion and saw their per-formance there. The special trip of the censor was made necessary be-cause of the trouble which followed the appearance here last season of

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derful Harmony Number

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turers are clothed by EDDIE MACK.

lesdora Duncan. Mayor Curiey had issued strict orders that if the three Duncane did not improve on their sponsor's dancing they could not ap-

A MAN AND ADDRESS OF THE STATE OF THE STATE

Albert Haekell, manager of "Caro-tine," which finished at the Majestic last Saturday, was unexpectedly operated on for a hornia last weck and will not be able to join the show again for three weeks. He ts in a Boston hospital. Jack Reed has re-placed him as manager of the "Caro-line" company.

Louis Midgett, manager of the Boston opera house, who has been on the sick list for sevoral weeks past, is expected to be back on the job again next week, as his recov-ery is assured.

Legalized speculation for a good cause is being put over by the Elizabeth Peabody House, a local charitable organization, which has taken over the Termont for Saturday night. The tickets will be sold at a pormium to triends of officials of the society elite of the city.

Unless business picks up considerably, and within a short time at that, "Two Fellows and a Girl" will be pulled out of the Selwyn here at the pulled out of the Selwyn here at the that Cohan will then put into the house "The Song and Dance Man," with himself playing the lead. He has not played here since the spring of 1922, when he appeared at the Tremont in "The Tavern."

The Buston Stock company at the The Boston Stock company at the St. James will use for Thanksgiving week "Shavinge." This is the third time this play has been used by the company, and it has siwnys been a big money maker for the hou.

DETROIT By JACOB SMITH

SHUBERT - DETROIT - "Poll Professed." Next, Wagnerian Open

Co.

SHUBERT-MICHIGAN — "Follow
Me." Colored show; indefinite
NEW DETRIOIT—"Covered Wagon." Fourth and last week, Around
\$50,000 on the engagement. Next.

MINERS MAKE UP

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No. 153

"Shuffle Along," followed by "Kid Boots," with Eddic Cantor. GARRICK-"You and 1." Next, Theatre Guill Co. Theatre Guill Co. Theatre Guill Co. Photoplays - "Green Goddees" at Capitot; "Otash and Permitter," Madison, 2d week; "Cameo-Kidy," Wor - Mashington, "Sysder and Oyality," Adams,

Gaston Glass is appearing in per-son at the Broadway-Strand, and Nita Naidi at the Capitoi.

The Capitol resumed its scason of Sunday concerts this week. More than 4,000 persons jammed the theatre for the first concert. In charge of these concerts is Eduard Werner, conducting, and Tom bloute and Howard O. Pierce.

"Little Old New York" opens at the Broadway-Strand next Sunday for four weeks,

OKLAHOMA CITY

By WM. NOBLE
Paul Scott has purchased the

Blue Sunday has been banished from Wichita county, Tex., tem-porarily, and Sunday establishments including the picture houses will re-

Thomas Nickelson has been ap-pointed manager of the Palace, El Dorado, Ark.

Austin, Tex., succeeding J. H.

J. M. Edgar Hart has been ap-pointed manager of the palace, El Paso.

G. G. Fry has opened his new Star, Omaha, Tex.

The Albany has been opened at Albany, Tex., with pictures.

G. H. Boynton, Jr., has reopened his Royal, Hamilton, Tex. Givens Bird has been appointed manager of the Rialto, San Antonio.

The New Mission has opened at El J. J. Hegman, manager of a pleture theatre, pleaded guilty to openling lile house Sunday at Austin, Tex., and was fined \$30.

CR. and was lined 350. Charles 8. Sauseen has opened the remont, Galveston, Tex. Operators and theat relativeston to the control of the contr

L. L. Dent has taken over the inque at El Paso, Tex.

SAN DIEGO, CAL.

By JEROME SMITH ECKELS—"The Perfect Fool

SAVOY-Pantages vaudeville, PICKWICK-Delying Dostiny."

LA SYLPHE DANCING SCHOOL

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mary anythre the franchistic profession and a little of the Control of the Contro

the World."

BROADWAY — "Nice People"
(stock).

CABRILLO — "Lawful Larceny" (film).

KINEMA—"Human Wreckage."

COLONIAL—"Up in the Aic about
Mary" (film) and revue.

Professional tryonts have been abandoned at the Colonial and will be replaced with "amateur night."

be replaced with "amateur algit."
"A" Wilson, widely known San
Diego avlator, recently engaged as
a sunn filer for the Universal City
injuries a short time ago when he
was dragged? Teet over rocks and
seed of the Company of the Company
change from a speeding automobile
to an airpiant. According to ere
winesses of the accident, Wilson's
to an airpiant. According to eve
winesses of the accident, Wilson's
plane ran Into an air pocket with
the avlator feverishly altempting to
haul himself out of danger.

Completion of the new Baiboa theatre and office building is expected early in January Robert Hicks, manager of the Cabrillo and lossee of the new house, has sn-nounced a picture policy, but that the theatre will be fully equipped to handle any kind of road attraction.

The Lyceum, dark for months, re-cently opened as a burlesque and nuelcal comedy house with the "Lyceum Follies," a stock company of 25 people and an orchestra of five pieces. In addition to the nu-scal comedy features, it is the plan of the management to offer various special attractions, together with a number of films.

It has been announced that the

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SUPERIA—"Soft Boles" (film) formal ofening of the new Commons RIALTO—"The Mcanest Man in the World" of the Properties (March Commons of the Common o

William Bryant, assistant mana-ger of the Colonial, Lawrence, Mass, says a wrong impression might have resulted from a recent etery in ref-erence to his marriage to Evit Nudsen, stock actress. Bryant state he has only the highest respect and praise for the actress

Published Monday, Tuesday Wednesday, Friday, Saturday

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"ERNIE" CARR, who have worn the uniforms of

seven different armies, being convinced that good clothes are a necessity, and now these two adven-

"Mrs. Upright has writ-

ten a pretty comedy drama in 'Half a Chance.' Around

in 'hair a chinet. Around ber theme she has woven a structure of suspense and surprise which makes. 'Haif a Chance' absorbing and delightful.' — Elford Eddy, "S. F. CALL."

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AUTHOR OF "THE VALLEY OF CONTENT"

STARRING

iss BELLE BEN

PREMIERE PRODUCTION NOVEMBER 11th

Alcazar heatre

SAN FRANCISCO, CAL.



"It is powerfully dramatic and full of surprises, affording an almost spectacular, hrilliant finish to a play that builds up all the way from the opening scene to the final curtain. 'Haif a Ohance' ought to prove a measulous when it goes to New York.'—Thomas Musan, "B. EXAMINER."

The play which Miss Benkett says ahe wants togic in New York is a curious combination of the conventional drama made unconventional. Mary (Miss Bennett) has pretty nearly Yorything from low consedy to high comedy. —dec. G. Werren, *S. F. GRONICLE.*

= CHARGED WITH BLACKMAIL

CHARGED WITH BLACKMAIL
LEAS Angeles, Nev. 51.
Herrana L. Roth, former attorney
In New York theatical circles, was
arrested here last week for an
larged attempt to the
war formally charged with extortion and held in \$5,000 bail.
The compialmant is Arthur M.
La Marr's manager. He charge
La Marr's manager. He charge
ing an anteoded divorce compial
against Miss La Marr, naming eight
co-respondent.

co-respondents.

Roth is attorney for Ben Deeley in the latter's action for a divorce from Miss La Marr, in which Jack Dougherty was named as corespondent. The action was started several months ago.

Minue Music for Two Weeks

Minue Music for Two Weeks
Minml, Pla, Nov. 21.
After being without music for
nearly two weeks, because of the
musicians etrike, the Hippodrome
(pictures) has finally installed
Johnny Jackson's Indiana Serena-(pictures) has finally Johnny Jackson's Indiana ders for an indefinite run.



tmerica's Master Maker of Seatrical Pootwear to many scilknews Stage Celebrilles, a consolidating his 129 W. 6th St. shop with his new etall shop for street, eve-ting, theatrical and ballet cotwear, new located, at

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L. A. DIRECTORS' BALL

Los Angeles, Nov. 21. The fifth annual ball of the Mo tion Picture Directors' Association will be given at the grand baliroom

at the Biltmore Thanksgiving evening. The ball will be a fancy dress

affair.

Directors who are to contribute special entertainment are Cecil De Mille. Wallace, Worsley, Sidney Franklin, Phil Rose, Jack Ford, James Hogan, Iree, Ingram and James Hogan, Jenes Hogan and Committee in charge of the ball sectiones Challenge, James Hogan, Joseph is Grasse, Wally Yan, William Beaudine, William Seldier, William Beaudine, William Seldier, William Beaudine, William Seldier, William Beaudine, William B

NEW NATIONAL OPENED

A 25-piece orchestra under the direction of Bert Hallowell made the big bit at the opening of the National.

the big bit at the opening or use Mational.

It is the condy strictly modern by the condition of the conditi

"The Irish Warblers"

KEITH CIRCUIT Direction JAMES PLUNKETT

WM. O'CLARE and MADELEINE

NEW ACTS

Gertrude Wilson and Co., four-Betty Walch and Syncopating heike.

Kennelly and Fraser, two-act. Danny Murphy (Columbia Wheel omedian) and Ned (Clothes) Nor-

ton, two-act.

Mary Kelly (Swift and Kelly) in four-people comedy skit.

James Madison has completed two new acts—one for Noble and Brooks, entitled "Footlight Scandals"; the other a comedy three-act for Feenle, Greilly and Leon.

"Sone Exbles" miniature musical.

Feenie, Greilly and Leon,
"Song Fables," miniature musical
production, with George Phelps, Joe
Evans, Mary O'Rourke, Helen Ryan,
Paula Lee and Ona Davis. Staged
by Wesley Totten.

Alice Rector and her Carolina Syncopators, seven people.

Syncopators, seven people.

Rao Fay in a revue with nine
people, including the California
Seven. Miss Fay is the cabaret
dancer recently in Atlantic City.

Ann, Harry and Anna fringing
and dancing trio (Chicago), includhg Ann Engel, Harry Soot and
Anna Ireland, daughter of Fred Ire-

land. "Oh You Filrt," featuring Billy Gross (Chicago).

Capronl and Marlott, three people dancing act (Chicago).

Bliemenoff Russian Carnival eight people (Los Angeles).

people (Los Angeles).
Stewart Sisters and all gril orchestra (seven), (Los Angeles).
George Choos has a new vaudeville act in reheareal, with 14 scenes
and 18 people. Among the principals are Jack Henry, Edith May,
Walter Freston and five Locust Sisters.

and Olivier are producing Dawson a new tabloid musical for yaude-ville. Josie Nevins and the College CHy Quartet are featured

BOOK STRIP WELDON, WILLIAMS & LICK FORT SMITH, ARK.

Lucille Brogan

INDIANAPOLIS

at half. CAPITOL-"Breezy Times."

PITTSBURGH

By GEO. R. MILLER

By GEU, n. millen ALVIN—"Chauve-Souris" NIXON—"Zander the Great" PITT—"The Cat and the Canary." DAVIS—Keth vaudevile. LOEW'S ALDINE—"Desire," film GAYETY—"All In Fan," buriesque NEW ACADEMY—"Oh Joy," bur-

ago).

Harry Devitt and Co., two men GRAND-"Mothers-in-Law," film.

Emil O. Wolff, director of the Nixon Orchestra, who has been seri-ously if for the past several week, having undergone an operation in the Presbyterian Hospital here, will soon take his place at the Nixon. Vanity Revue, opening at the Capitol at Jackson, Mich., this week with Mary Ells, Esther Wex-ler, Rabette Banta, Irene Karo and Eddle Hume and company (Chi-

"Half a Chance' is better than that. It looks like a 100 to 1 shot wisner, be-cause it has that most valu-able olersent, real senti-ment, and a story which, in addition to being entertain-ing, carries an idea of mert."—Walfer A. Elects, "S. F. BULLERIN."

"Foliies," Nixon, and "Sally, Irene and Mary," Alvin, next week. Pitt has no bilt announced as yet.



Little Dolly Dumplin'

ton the last at shee's this week, is a gifted little tot, charming and magnetic, with talent as veratile as the best of our well-little to the state of the state

Direction

HARRY FITZGERALD

Keith-Orpheum Circuits

Edward Smith-Mark Levy LOFW CIRCUIT

DOROTHY ANTELL

COUPON

Urges you to see her line of Birthday Cards. Miss Antell, a forr artist, for the past few years an invalid, will have for sale a handso collection of Christmas and Holiday Cards. Also Silk Hose. Help hel help herself. Visit her at 600 West 186th Street, New York City.

JAMES MADISON VAUDEVILLE AUTHOR

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One of the Bingest Successes of the Scason, with
a melody that lingers and a lyric you will love.

a melody that lingers and a tyric you sent tore,

"GINNY."—Fox Trot,
Rich in Southern Melody and Sentiment, An immediate success from Coast to Coast.

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A genuine walts ballad terming with melody and

continuent.

"SOMEONE LIKE YOU,"—Ballad.

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LOS ANGELES

VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bldg., Suits 261, Hill St. Entrance

The Ornheum bill this week is below standard, due to the lack of a genuine headliner. George Nash and Co., granted the billing honore, projeded a satisfactory sketch, 'The Unexpected.' It failed, however, to ment. Nash is ably supported by Julia Hay and Herbert Fratt. The sketch had fourth spot and held attention, even though minus a real purch.

punch.

The Leviathan band for the second week retained the same routine.

A few changes would have helped and the same retained the same recess. Joseph K. Watson and Co., acat to closing, had an easy compreviously had been shy on laughts.

Watson's regular line of talk brought howels.

brought howis.

Harrison and Dakin followed the sketch and were forced to continue over their regular routine to allow time for setting the stage for the band. The team, supported by Rus-

A.Ratkowsky 28 West 34 Street

Largest Fur Stock in the Country.

Savings of over

Special Discount to the Proffession Furs Repaired and Remodeled-

The Pantages bill loomed up strongly on paper, but ran slowly, lacked punch and failed to develop a single hit. Some of the acts, how-ever, deserved more than they re-ceived from a fair Monday matines attendance.

COVERS FOR **ORCHESTRATIONS** ART BOOKBINDING CO.

ever, deserved more than they received from a fair Monday matnes

Roy Clair and his Galety Gliris

Roy Clair and his seems that he should

gen; and it seems that he should

lis vaudeville appearance. Twelve

repele comprise the act, including

repele comprise th

PROFESSIONAL TRUNKS

COMPLETE LINE OF LEATHER LUGGAGE AUTHORIZED AGENTS

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322 Gratiot Avenue

DETROIT, MICH:

It the current bill at the Hillstreet included Jack Osterman. Stan Stansley and Harry Rose the booking year Harry Rose the booking widing an all single man show. As it was Al Herman Joe Towle and out them that to be content with-all Herman topped the others in All Herman topped the others in All Herman topped the others in the current of the content with the content of the content of the content with the content of th

niano etunts.

In between the deluge of eingle men were Thomas E. Shea and Co, with excellent dramatic character portrayais. Shea is ably supported atmospheres. Lorraine and Minto offered their attractive singing and daneing turn.

McGood-Lenzen Co, made a fine Lupression opening.

Josepha.

Frank Egan has left for New York to arrange a New York opening for The Waning Sex." a new comedy the piece, but the local wise ones believe his judgment bad. The latter do not give the play a look-in until die of Loe Angelen. Egan dropped \$40.000 her her took The arrange of the piece of the

Ruby Norton, accompanied by her planist, Clarence Senna, who arrived on the Sonoma from Australia Cripheum circuit in mediately upon their arrival in San Francisco. According to reports, Miss Norton cleaned up a neat eum on the races cleaned up a neat eum on the races expenditude and control of the contro was a spectator

Augustus George, film player, has given up the screen to clerk at the new Biltmors hotel.

It is understood Arthur Wenzel will give up the publicity at Grau-man's theatres when Grauman re-tires from active management. Jeff Lazarus, in charge for some time, it is said, will remain.

Jack Joyce, vaudevillian, was granted a patent for a new safety azor.

Fanchon is rehearsing 18 girls for the prolog of the "Ten Command-ments," opening shortly at Grau-man's Egyptian, Hollywood.

Louis B. Mayer, the film producer, took a score of prominent Los An-geles people to San Francisco or the week-end. The feature of the trip was a preview of Mayer's Tleasure Mad." Among those who

The WILL GORDON DANCING SCHOOL

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accompanied the producer were Mr. and Mrs. Welsman, Mrs. Mayer and daughter, Irving Thalberg, Mr. and Mrs. Guy Price and several members of the cast

The Hill Street theatre orchestra refused to work in the pit with the leader for Bothwell Browne's revue last week until he showed a pald-up union card.

Aleko and Co., a mind-reading act, and Edwards and Edwards, a shooting turn, will head a road vaudeville ehow that will go to Honolulu, sailing Dec. 29.

E. C. Bostick, of the Bostick-De Recat agency, returned from Seattle last week.

Winnie Baldwin has opened with he revue at the Palace hotel in San Francisco produced by Fanchon and Marco.

There is a possibility Louis O. Macloon, until recently publicity man for Cosmopolitan, will annex a theatre here for the exclusive presentation of New York successes. It is a Macloon's pian to run the shows simultaneous with the New York engagement.

Pantages is putting on a special publicity stunt here. It is rehears-ing amateurs for vaudeville with a tie-up with one of the local papers. The idea proved a success in other cities where Pan has houses.

Waiter R. Hearn, manager of the Mason, brought home the limit of ducks from his annual hunting ex-pedition in the wilds of Mexico. Sid Grauman is planning a New York trip next month.

Louis A. Well, publisher of a Michigan newspaper and brother of Herb L. Well, Michigan exhibitor is here for the winter.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
"The Bat" flew into Brooklyn
Monday at the Shubert-Crescent.
Its opening night audience was a
little bit better than usual for this
hooden house

"Go Go" is at the Montauk this

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reek, keeping the house warm und fonday, when "The Covere Monday, when "The Cov Wagon" moves in for slx we This will be a most interesting significant experiment.

Al Joison is packing them in et ne Majestic in "Bombo." "Caroline" ext week.

"Whispering Wires" is thrilling 'em at Teller's Shubert. "The Awful Truth" next week,

SYRACUSE, N. Y. By CHESTER B. BAHN

By CHESTER B. BAHN
WIETING—Pirt half, "The Bat,"
fourth Syracuse engagement; last
half, "The Will Westcotta." Next
with Chie Sale.
B. F. KEITHEN-Vaudeville.
TFMVLB—Vaudeville.
TFMVLB—Vaudeville.
TFMVLB—Vaudeville.
TFMVLB—Vaudeville.
TFMVLB—Vaudeville.
TFM Selester "In the West, "The Silent Partner."
The Engle's Pesther"; Inat half,
EMPIRE—All the west, "The Virginlan."

"The Wild Westcotta," moving into the Wieting Thursday, will not the Wieting Thursday, will not the Wieting and the Wieting and Lealing and Lealing and Lealing Adams, leading man two seasons ago with the Wieting, and Lealie Adams, leading man two seasons ago with playhouse. The suiden termination of the Westchseter Players' engagesternal differences between Adams and the leading woman of the company, plus poor patronage.

The Wagnerian Opera Company, slated to appear hero for three days in December, has canceled the Wiet-more and the Western of the Wagnerian and canceled.

For the three days the Wieting Instead will offer Harvey's Greater Minarcia, a colored combination. The dates are as Dec. 12-16.

Agnes Finlay, of Finlay and Hill, appearing at Keith's this week, is a Syracuse girl and a sister of Gene-vieve Finlay Stewart, a well-known vocalist.

Special presentations are getting to be the fashion at the Strand under the regime of Walter McDowell. Method of the second of t

A lighted cigaret stub, tossed to the floor, is believed to have caused a fire which broke out in the New Sayre theatre at Sayre, over the state line. An audience of 159 in the theatre, a picture playhouse, fled out in perfect order

Syracuse's Christmas legit attrac-tion will be "Saily, Irene and Mary." The piece opens at the Wieting Dec. 24.





PANT



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Blue sky vaudeville is vaudeville that looks the same as regular vaudeville, but isn't.

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When you get a contract calling for 35 weeks' pay or play they either pay you or play you.

They don't bull you into signing and gambling your time against their showmanship, only to hide behind bankruptcy when the crash comes, leaving the actor holding the bag and wondering why he hadn't been content to stick to the circuits that always kept their promises, never broke faith, never blamed the failure on the other fellow after he had gone broke keeping their houses open and playing their high-priced production stars between engagements to save them the salaries.

OLGA AND MISHKA

Direction HALPERIN-SHAPIRO AGENCY

The 18th

ANNIVERSARY NUMBER

OF



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"Vaudeville secured a worthy addition when it signed this world-famous artist for a tour. His act is entertaining from start to finish."

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Hamilton Pearl
Haniey II
Hargrave Edw
Harris 8
Harvard & Holt
Herman Sam
Hysbritter Clayton
Howard Hugh
Huddleston J ...
Hyatt Sarah

Jackson Lillian Jarvis Sidney Junea Charles Jones Reed

Kalish Bertha

Covington Helor Coleman Hamili Citfford Leland Canfleld Charle Curson Constant Chapman June

Himbo Charles
Barbour Dorothy
Below Pauline
Braane Stella
Brown Art
Burne Will
Bartrain & Saxton
Bander Grace Duffy James J Dillen Dorothy Devaro Mile Dunbar Charles Dunh Jos J Douglas Toin Darling Tasti Drisdale Chubby Davis Marlon Franklin Sergt Be Fontaine Azaila Furman Hasel Fowler Dolly Francis Frank Fisher Irving

Geoffrion Rita Girard Kawpie Guilfoyle J & G Geoffrion Mrs C Grey Cecil Grey Cecil
Herbert E G Mr.
Mrs
Hailo Eunice
Huilburt Gens
Hammond Jsck
Harvey Chick
Harris Jack
Hoctor Harriet
Hillman Geo M
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Everson Fritzie Johnson Arnold Karville Gee Khaym King Sisters

Lee Bryan Lee Condonas Landry Art La Roth Bob Le Claire John Limogin Eddie La Roçco N & J

Stanlay Geo W Selse Joa' Singe F J Smith Howard Smith Oliver Co Salsey S Slayman's Arabe Templeton Russell Unueual

Vanderwald Mr Van Siten H Vans Vers Warden Harry Waimsey & Keating Weinstain H W

Lewis & Dody Le Vere & Collins Lewis Speaker

Mercell Dot Murphy Francie May June & Mi Milton Edith Marbe Fay McCullongh Carl Murray Stantley Mason Billy

Neaman W

Randell Carl Randall Earl

ST. LOUIS

By JOHN ROSS Jim James, local representative for the Mutual burlesque circuit, stated the old Garrick is fooling them all. Judging from the busi-ness being done he is correct. "Fiirts and Skirts" grossed \$6,400 last week.

White at the Orpheum last week George Le Maire engaged Mary Jeannette Moore, a local singen Miss Moore was for the past two scasons a member of the municipa opera chorus.

There is a report current that ground located on Grand near Washington has been purchased by various unions with a view to putting up a theatre to be owned and operated by them, with the building also to have three floors for meeting hairs.

where the spirit of St. Louis, in the spirit of the St. Spirit of St. Louis, in the sp

week to Geraid Milier of Spring-field, Iii. Milier is a newspaper man and connected with the "lilinois State Register." They will make their home in Springfield.

Ciaude Schenek, former manager of Beers hotel and later the Bel-wards hotel, Kaness City, has Bel-tt the hotel business to take a position as manager of one of Ed Daly's Columbia burlesque shows.

Eimer Fretz, former treasurer Grand, now has charge of the box office at the Garrick.

VARIETY-CLIPPER BUREAU WASHINGTON, D. C. Evans Bidg. New York Ave.

By HARDIE MEAKIN

by HARDIE MEAKIN
The coming of Duse to Poli's Dec.
20 has caused more interest locally
than has been manifested in any individual player in a long time. Already the theatre is receiving requests for seats.

Showing a much re-vamped show, Ziegfeld's "Foilies" opened Sunday at the National. It has all been smoothed out since the sudden withdrawal of Galiagher and Shean. In Philadelphia. Comedy is lacking with the way it is now framed.

"The Hunchback of Notre Dame," with Loh Cheney, started a run at the Belasco with a Sunday matines.

Poil's was dark until Tuesday, when Jane Cowi presented her new play, "Pelicas and Meilisande." Sat-urday matines and night she will de "Romee and Juliet." The company got in town Saturday night and put in some strenuous rehearsais.

The Garrick is still dark, but now has come forth with a definite statement as to reopening with Broadhurst's new play, "The Red Hawk." McKny Morris heads the east.

its advertisers. Each year it lives a dinner and entertainment. The second is a second with the second with th

didn't had up as well. That is, from all the local dailies are giving all abst-office damipoint.

Junior Players will present as their second production of season. The Prince Who Learned Lyou had been all the season and the season are season. The prince Who Learned Lyou had been a season and the season are season as the season are season. The season are season as the season are season are season as the season are season as the season are season as the season are season are season as the season are season are season as the season are seaso



Human Hairbin and Dancer Head Bill at Palace

By Sam Putnam

Billi Al Falace

Bill Sam Putnam

THERE 18 MORE thun one star in that sector of the vauled lie firmament of the star in the star in the star in the star in addition to Mise Piezere Walt In addition

thing to oner beyond use seas purphysique.

In Miss Vera Michelena, to whom Hilberand yields honors on the property of a voice which, if she cared to use it, might be more than incidental.

Chicago Evening Post.

BOBBY ROTH, Accompanist Direction, LEWIS & GORDON

By H. L. COOLING FORD'S—"Loyaitics." AUDITORIUM—"Partners Again." NEW LYCEUM—"The Unwanted Child" (second week).

PALACE—"The Silk Stocking Re-

PADACE - Wiley Girls."

GAYETY—"The Vampire Girls."

RIVOLI—"Ponjola" and Waring's
Pennsylvanians. Second week for Dand.
CENTURY—"Pleasure Mad."
PARKWAY—Pola Negri in "The

Honewood Playshop of John Hopkins Chiversty, will meent three one-act plays in the new Tempel Center theatre, an adjunct of the Entaw Place Tempe, next Esturday, twen 500 and 600 persons and is one of the most attractive little auditure the state of the state of the state of the most attractive little auditure that the plays selected are "Belin," Shame, and "The Maker of Dreams."

Coming into town when the hotels were filled with crowds in the wake of a football team, many of the "Fol-

\$10.00 REWARD

for information leading to the whereabouts of

E. NICKEL

vaudevills psrformsr or traveling musician.. Possibly goes under a stags name, but real name is

Ernest Nickel

Known to have been in Kansas City July and August, 1921, and June or July, 1922. Wire or write J. W. JENKINS SONS MUSIC CO.

Kansas City, Mo.

lies" girls had quite a time securing places to sleep. It was not until after midnight that the last of the beauties reported to Manager Rosenbaum that she had found a room to park herself in, and then it was only after making the rounds of the hotels.

After playing "The Hunchback of Notre Dame" to indifferent houses for four weeks the Academy of Music is dark this week. The gross on the show is estimated at less than \$50,000 for the period.

Waring's Pennsylvanians, a jazz orchestra divertissement number, is being held over at the Rivoli by ac-tual demand. Few acts have brought the applause that these college boys get, and they have a rather unique way in presenting their stuff.

KANSAS CITY

By WILL R. HUGHES By WILL R. HUGHES
SHUBERT—Blossom Time"
GARDEN — "Erminle," De Wolf
Hopper Open-company.
Comes the
Bride," Hawkins-Ball stock.
Orpheum-Vaudeville.
PANTAGES—Vaudeville.
HANNTAGES—Vaudeville.
GOBE—Vaudeville.
GOBE—Vaudeville.
GOBE—Vaudeville.
GOBE—Vaudeville.
GOBE—Vaudeville.
GOBE—Vaudeville.

l week
NEWMAN — "His Children's
hildren," film.
ROYAL—"Ruggies of Red Gap,"

The absence of any protection over the breasts of a classic dancer, together with several "objection-able," but minor features, probably cost the management of "Spice of 1922," and the Shuberts several thousand dollars during the two weeks' engagement here. After the

GIRLS-YOUNG LADIES

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opening performance when the young dancer appeared unadorned, the policy of the performance of the learning in the third that the performance of the policy of the performance of performance of the younger class were alraid to go and for the younger class were alraid to go and younger class were alraid to go and the younger class were alraid to go and the younger class were alraid to go and younger class were alraid to younger class were alraid to younger class were younger when younger yo

"Blossom Time," started two weeks at the Shubert Sunday,

For the first time in many weeks business was off at the Mainstreet, and the only explanation seems to and the only explanation seems to bill. There were three teams, man and woman, doing similar stuff, and every one apringing lines regarding there was the House of David hand, not as much of a novelly as it was at the Partagea last season with 22 mountains, while here there were the property of the property of

Patrons at the two Newman houses, Newman and the Royal, are two services, Newman and the Royal, are overture, the management featuring that part of the entertainment. As soon as the musel is over and the services of the se

"Greenwich Village Follies" at he Shubert, Dec. 2, \$3 top.

A settlement, out of court, has been made in the case of the Clark the made in the case of the Clark the company. Judgments amounting to about 180,000 were returned in the Federal Court has turied in the Federal Court has trial leasting several weeks. The Clark estate claimed the Orpheum manusement abandoned the old while the plaintiff's attorney declined to state from the amount of the Judgment.

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By O. M. SAMUEL
At the Tuiane is "Blossom Time."
with the original southern road company, \$2.50 top. By O. M. SAMUEL

Over to the right, at the St Charles, the Saenger Players will wrestle with "Captain Applejack," direct from 48th street.

"Portion," with Afric sands and Rhodesian atmosphere, is fitting. Anna Q. Nillon got a haircut for it, as you have been informed before, that it thinks it is or is supposed to be. Cynthia Stockiey wrote it, Cos-of next week will attempt to show how many natives sat in or stood up on it.

"Ruggles of Red Gap" has tenancy at the Liberty. Maybe it'll strike the line for a goal of ambitious sinancial flickers or maybe it wont. Came in cold-like and may go out the same way. Fillums here are seldom on the up and up. They're mostly on the down—and not eiderdown, either.

By way of notation. Mary Jane is singing at Koib's. Rose Ponselle "stood em on their ears" in her single concert at Jerusaiem Temple. She was "impressarioed" locally by Robert Hayno Tarrant, whose ties always match his boutonigres. Everett Merrill's orchestra is to play at the St. Charles hotel gil winter.

Spanish Dancing Studio Tauches all kinds of Spanish Dances, Also use of Castenets.

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The races begin here Thankegiving and continue until St. Tatrick's Day. The buil of New Orleans stagehands at the Atheneum was raided by dry the Continue of t

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for which 88 Beauties selected by Valentino from all over the United

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Paul Whiteman and His Band

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d after the Famous Crown of Catherine, Empress of Russi d with 1250 Brillians. Set in Platinum and Gold TICKETS: \$1.00 to \$5.00. On Sale at all A

NOVEMBER TWENTY-EIGHTH IS BEAUTY DAY

BILLS NEXT WEEK

(Continued from page 33) Verdi & Glean
Jovedah DeRajah
O'Halligan & Levi
(Others to fill)
QUINCY, H.L. MINNEAPOLIS

7th Street
Lamoat's Cockatoes
Dores Sis
Ferguson & S'derl'd
Callaban & Bliss
Harry Faber Co
Lohae & Starling
Chamberlain & Earl

PEORIA, ILL.
Palace
Trannelle 3
Townsend-Bold Co
Beany Marks Co
For Pity's Sake
tOne to fill)

2d haif The Wonder Seal Frazer & Bunce Harry Hayden Co

Orphoum
John Geiger
Crandall's Horses
(Ons to fill)
2d heif
Achilies Co
Jean Barrios
Walman & Debut BACINE, WIS. Bielto
Dash'ton's Animal
Billy Honse Co
Eckert & Francis
Loia & Senia
(One to fill)

(One to fil)

BOCKFORD, ILL.

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Frank Sidney Co

Dorothy Taylor Co

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shirts—some i men in New —direct from and sare big day. We will E samples of PIONEER SHIRT CO.

Anderson & Burt Ernest Hiatt (One to fill) 2d haif Wm Ebbs Co Transfeld Sis & Rome & Gaut (Three to fill) SO. BEND, IND. Palace
Vaida Co.
Herron & Gaylord
Lahr & Mercedes
Rob'son's Elephants
(Ons to fill)
2d haif
Ges Stanley & Sis
(Others to fill)

ROSELAND, 1841.
State
American Belifords
(Two to fill)
2d hair
Marlett's Marion't
Geo Morton
Earl Rial Rev SP'GFIELD, ILI
Majestic
Ramsey's Cansris
B & J Creighton
Desley Sis Co
Toyama Japs
(Two to fill)
Zd haif
Ward & Dooley
Ben Bernis & Be:
Jimmy Lucas Co
(Three to fill)

ST. JOE. MO. Electrio
4 Bell Hops
*Madelyn Young Sis
Bob Willis
Biue Cloud Co
2d haif
Now & Then
Carson & Williard
Dave-Freddie Band
(One to fill) Electric

ST. LOUIS Calambia

Jugging De Armo Brown & La Valle Sechacks Three Senators Fox & Allyn Cotton Pickers Cotton Pickers
Grand
Dolly Wilson Co
*Z Aces & Joker
Gen P Wilson C
Sie Tahar Tr
Finks Muics

T'RE HA'TE, IND Ripportene
Sealo
Geo Stanley & Sis
Doubt
Ecksrt & Francis
Ben Bernis Band
Alex Bros & Evelyr
2d haif
Toyama Japs
Young America
Lahr & Mercedes

SPGFIELD, ILL.

SP'GFIELD, MO. Electrio
R & B Brill
La France Bros
2d haif
Maxime & Bobby
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PANTAGES CIRCUIT TORONTO
Pantages
(24-30)
Louise & Mitchell
One oa Aleie
Northlans & Ward
Georgia Minstrels

HAMILTON, CAN. BAMILTON, CAN.
Pantages
(Saturday opening)
Melford 3
Howard & Norwood
Langford & Fred'ks
Francis Hansy Rev
Clark & Story
Bartha Beeson

CHICAGO
Chalean
lat haif
G Edler & Gir
Rabbott & Bro
Waiters & St
Irving's Midget

MINNEAPOLIS

Pantages
(Sundar opening)

Rasso M'Klasick & Ho'd'y Allea Shaw Conrtney Sisters Mnrray & Maddox Bud Snyder & B WINNIPEG

Pantages
Hoiliday & Wil't
Fridkin & Rhoad
Rigoletto Bros
Howard & Lewis
'Teka
Kofka & Stanley REGINA, CAN.

REGINA, CAN.
Pantages
(25-29)
(Sams bill pla
Saskaton 20-2)
The Hanans
Louis Winsel
Nellis Fernandes
Burt & Rosedais
Fred Websr Co
4 Mountere EDMONTON, CAN

Pantages
Glbson & Price
Bernard DePacs
Alla Axiom
Julia Curtis
Jed Dooley Co
Hannaford Fami

CALGARY, CAN. Pantages (26-29) (26-29)
Joo Reichen
John Burks
Harmon & Sands
Evans Mero & E
Mary Drew Co

SPOKANE
Pantages
Clifford & Gray
Overholt & Young
Jiaraban Grobs Co

Haines SEATTLE

VANC'VER, B. C

Jewell & Rita
Burns
Valentia Suratt Co
Staning Trip & M
BELLINGHAM
Vaudeville
Marg'at Hessier Co
Sullivon & Myero

OMAHA, NEB.
World *
(Satarday aprening) Robbis Gordone
Conroy & O'Don'ell Hubbell's Band
Ruloff & Elton
Hill's Circus
4 Queens Syncop't'n
DES MOINER, IA.

Pantages
Julia Edwards
Evans & Wilson
Saxten & Farrell
Eddis Borden Co
Elsis & Panisen
Bill & Biendy

Travel
(Open wsek)
Geo Lashay
Ward & Raymon
Midaight Marrias
Baker & Rogers
Prosper & Maret
J & H Shields SAN PRANCISCO

Pantages
(Sunday opening)
Trella Co
Taylor How'd & T
Grey & Byron
Nancy Fair
Sarafan
Harris & Holly

LOS ANGELES
Paniages
Nester & Viacent
P & G Hall
Billy S Hall
Chabet & Tortini
Follies SAN DIEGO, CAL

LG. BEACH, CAL

LG, BEACH, C
Hoyt
Johnny Clark
LaPine & Emory
Lillian Burkehar
Rhoda & Broahei
Rucker & Perrin
The Perkers
Hadji Ali
Rscollections

SALT LAKE

Pastages
Carlson Sis & S
Chas Morati Co
Stanley Chapman
Klicen
36 Pink Toes OGDEN, UTAH

Pantages
Olga & Nicholas
Kelly & Wise
Billy Weston Co
Vins & Templs
Carroll & Gorma
Lomas Troupe

DENVER
Pantages
Samaroff & Sonia
Monroe & Gratton
Kryiton Sis & M
Wells & Eclair 2
Robinson & Pierce
Land of Tango COLO. SPRINGS

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Regent
Wile Bres
Nada Norraine
Myren Pearl Co
Lafrance & Hyror
Wilson Duncan Be MEMPHIS MEMPHIS
Pantages
Wilfred Dushols
Weher & Elliott
Gordon & Healey
3 Stylish Bteppers
Noedles Fagan
Tommy Gibbons Miles Frank Work Cuba Crutchfield

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Malroy Sis
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Redmond & Weil
Moudy & Duncan
Freda & Anthony
Land of Fantany

FT. SMITH, ARK Jole
2d haif
Leficur & Portia
Barrett & Cuneer
Bison City 4
Frank Devos Co
Musical Nosses

Musical Nosses
FT. WORTH, TEX.
Majestio
Luster Bros
Williams & Clark
Holmes & Lavere
Buras & Lynn
Blossom Rectey
Great Lester
Gardell & Pryor

HOUSTON, TEX

Majestie
Amarshih Sis
Wilis & Robins
Janet of France
Chief Caupolican
Wood & Wyde

Charlie Wilson Billy Sharp Rev LITTLE BOCK
Majestlo
Leficur & Portia
Barrett & Cuncen
Tismans Orchestr.
McLallen & Sarah
Bison City 4

Rensetti & Gray Julietta Dika Herbert Lloyd Myers & Hannafore Healey Trio

INDIANAPOLIS

Ligria
Clinton Sisters
Raines & Avey
Ed Redmond Co
Dorothy Nellson
Romeo & Dolls
Clark & O'Nell
Golem Troupe
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Winton Bros
Winton Bros
Cornell Leons & Z'
Bidail & Ray
Warman & Mack
LaTell & Vokes
J Adisr & Girls
Dobbe Clark & D
Roy & Arthur

2d half Al Striker Klass & Brillant Orrin & Drew Morton & Glass Dora Ford Rev

Dora Ford Rev
OKLAHOMA CITY
Orpheam
(Tuisa split)
1st haif
Danny Dugan Ce
The Dohertys
1stondes
8wor & Conroy
Loper's Band

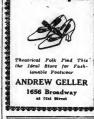
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Enchanting Evening Slippers

DAINTY evening slippers lend an enchantment of youth, beauty and toance to the gayety of the formal season. Fashioneci by Andrew Geller in silver and gold brocade or kid, soft satin, velvet of many hues and paisleys-these new cree add a captivating lure to the evening attire.



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Green & Myra
R'yn'lds D'neg'n Ca
Houdini TULSA, OKLA. Orpheum
(Okia, City split)
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FOR THE EYES

Makes Lashes Look Long and

Science has discovered a new make-up for the eyes that is really soaterproof! Lashbrow Liquid, as it is called, is not affected by tears, bathing or perspiration. It will not run, rub oft or smear. And it is run, rub oft or smear. And it is dainty glass rod that comes with each bottle-drying instantly. Because of the natural loil it contains. Because of the natural oils it contains, it cannot make the lashes hard or brittle. Makes the scantiest lashes appear long, curly, luxuriant; the most unattractive brows trim and smartly gromed.

Try it today and see for yourself what

brows trim and smartly groomed.

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For a generous trial package of Lashbrow Liquid, Jut write to the Lashbrow
20th Mt. N. V. 6 enclosing 10c. to cover
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Opened at American, New York (Nov. 15), and immediately booked for the entire Loew Circuit

> AVE B, NEW YORK, NOW (NOV. 22-25) ORPHEUM, BOSTON, NEXT WEEK (NOV. 26)

When I rolled up my sleeve and took my jab from Shubert's Hypodermic Needle, supposedly filled with an everlasting contract, little did I realize what a foolish exit I had made from the ranks of playing Real Vaudeville for Real Bookers.

A beautifully painted future was the sugar-coated bait which I swallowed. Like many other poor fish I was hooked. And all for what? The dope died quickly, the painted great future was thinly covered and vanished.

Now I'm back to earth and will think with the head of a Solomon before leaving the fireside of contentment.

JOE FANTON & CO.

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"MOMENTS OF LAUGHTER AND SECONDS OF SUSPENSE"

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THE LAUGHING SUCCESS of the YE CYRIL MAUDE "Aren't We All?" By FREDERICK LONSDALE THE GAIETY THEATRE

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"THE CHANGELINGS"

BAN HARRIS Theatre, W. 42d St. Even. 2:15. M. HARRIS Matiness Wed, and Set., 2:15. Lewis & Gordon (in association 64THE

NERVOUS WRECK"

who etto kruder are june walker "The Biggest Laugh Feast of the Begson" —Sun-Globe

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Matiness Wednesday and Saturday, 8:28. ANNE NICHOLS' Great Comedy ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS
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"THE GREATEST MUNICAL COMEDY
CHARLES DILLINGHAM Presents

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"Will held you spellbonnd."

—R. G. Weish, Telegram
"BY FAR THE SQUAREST OF THIS EEARON'S
AMERICAN PLAYE"
—Percy Hemmond, Tribune
Exira Matines Thanksgiving Day

EARL CARROLL THEATRE, 7th Ave. & 50th St. Evec. 3:30. Mata Thurs, & Sat EARL CARROLL'S VANITIES

An Unusual Revue Surpassing All Others in Spiender and Nevelty PEGGY JOYCE, JOE COOK, Irene Ricardo, Harry Burna, Jimmy Duffy

The \$1,500,000 Picture

"Under the Red Robe"

with Robert B. Mantell, John Charles Thomas and Alma Rubens

Twice Cosmopolitan Theatre 2:30

COLUMBUS CIRCLE

Prices, 50c, 75c, \$1.00 and \$1.50. Loges, \$2

VICTOR HERBERT AND ORCHESTRA

LILLIAN GISH "THE WHITE SISTER" AT LYRIC T Near Broadway 2:30-8:30. Sunday Mat. at 3. Wolfgang Humperdinck, son of the composer of "The Miracle," which Morris Gost Is to produce, arrived in New York this week on another composer, was on the same boat, Jane Cowl will be presented in "Pelicas and Melisande" at the Times Square Dec. 4.

JOE HENRY

IKE ROSE'S CORRECTION

If any impression was created through my advertisement in last week's "Variety," referring to vaudeville bookings, that either the Keith, Orpheum or Loew circuits was intended to be included in the general statement I wish to correct that.

The advertisement did not mean to include either of those circuits.

As a matter of fact my midget act (Rose's Royal Midgets) has been booked to play Loew's Metropolitan, Brooklyn, N. Y., week of Dec. 3, and that booking was issued to me some weeks ago.

This explanation is made on my part for the purpose of clearing up any misunderstanding of my previous advertisement.

Steps to collect fees from vaude-ville and pictures houses are being taken by the Songwriters, an organ-ization of lyric writers and com-posers.

Early Tuesday afternoon editions of several New York dailies carried a rumor that Reine Davies had attempted suicide, but the story was promptly nailed as "hoke." It appropriated as the several result of the several result had with the result that Miss Davies got plenty of publicity out of it.

George Tully, Irlsh actor, made his first American appearance in 'Chains" at the Playhouse Monday.

The Shuberts have accepted 'Pan," a play written by George

Adeline Genee came out of retire-ment and appeared at a matinee in London of the Association of Oper-atic Dancing of Great Britain.

Augustus Thomas and Father John B. Kelley, chaplain of the Catholic Writers' Guild, addressed Guild members and theatre notables at the Globe Sunday night.

Kenneth Hunter and J. Coivil Dunn complete the cast that will support John Barrymore in "Ham-let," which opens Nov. 26.

American and English actors pledged better relations at a unincheon of the drama section and the section of the drama section of the drama section of the drama section section of the drama section o

Sessue Hayakawa will not be back in the United States for two years. His wife, who is in California dis-posing of their home, says the two pictures he is to make for Stoil in England will each take a year to

Ganna Walska is going into poli-tics, a Chicago dispatch eays. She will work as a member of the Na-tional Woman's Party for equal rights legislation.

Jack Dempsey will referee the first of a series of Saturday after-noon boxing shows at the United Studios in Hollywood next Satur-

E. H. Sothern and Julia Marlowe

FOR SALE Family will sell beau-tiful Nable Coat, \$600; Mink Coat, \$375; Squirrel Cape, \$175; lalest style, perfect condition. Seen by Appointment. R. Hernard (phone Stay-vesant \$475), 68 West 9th Street, New York, WOMTH 2NVESTIGATION.

Acts Written

Eddie Cantor got laughs with my stuff on his tast vaudeville ftp. 1 sell to Whiz Bang. N. Y. Journel, Judge, Life and dozens of others. Same prices. ARTHICK N.EALE, 138 W. 65th St., N. Y. C. Appointment only. Phone Col. 4281.

WANTED Xylophone Player

Who Doubles Saxophone Act Booked Solid

began lheir Shakespearean tour at reports that she had gone into an Hariford, Conn., this week.

tian Science

onto the Miscolar of the Miscolar for the M

Evelyn Nesbit is in a sanatorium at Coshocton, O., it is reported, un-dergoing treatment to free her from the drug habit.

Al Jolson donated his salary for a Sunday night at the Winter Garden, \$2,000, to the N. Y. American Christ-mas Fund.

Neille King is an addition to the "Music Box Revue." Vera King has been added to Vanities of 1923."

Grant Mitchell will play his origi-nai role in "Giris" when the Clyde Fitch play, in condensed form is pre-sented next Sunday at the Century theatre as part of the benefit pro-gram of the National Stage Women's Exchange.

"Oh Miss Fairfax," a sketch soon to be put in rehearsal for the Keith time, was written by Roger Grey of "Little Jessie James."

Edwin J. Clapp, financial editor of the N. Y. "American," was startled isto writing a piece about the pres-ence in Amarilio. Tex., of an opera house seating 3506. He reported that the town, center of a gas well boom, had given the San Carlos Opera company a good week.

214,509,000, of which the govern-ment took more than \$2,000,000 in taxes, was paid into box offices in Paris, was paid into box offices in Paris, and with legitimate houses the biggest revenue. Pictures are second, and music halls, concerts and others listed farther down.

Harry Thomaskeffsky is to give special performances of "Up Town, and Down Town" at Thomaskeff-sky's theatre.

The New York State Federation of Women's Clubs, in convention at Albany, is framing a campaign to oppose repeal of the film censorship bill.

The composer Puccini has won damages in Milan against the Ri-cordi Music Publishing Co., which used part of his opera, "Madame Butterfly," in a fox-trot number.

Evelyn Nesbit, back in Atlantic City and dancing, denicd published

THEATRICAL CUTS THE STANDARD ENGRAVING CO. I

GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL THEATRICAL TRUNK HOTEL NORMANDIE BLDG E. cor 38th & B'way, N. Y PHONE: FITZROY 8848

HEADQUARTERS FOR Theatrical Make-un SOMETHING NEW! Appleton's High Brown Liquid
MAKE-UP, All Shades
APPLETON'S PHARMACY
Sth Avs. and 45th St., Nsw York
MAC APPLETON CY GERSON

The ground on which the Eitinge and Times Square theatres stand, running from 42a street through to 43d sireet, was sold this week. The plot is assessed at \$1,105,000. The purchase price was not made public.

Jesse Lasky, of Famous Players, in nn address to the Monday Club of New York, blamed the public for the scarcity of good plctures, charg-ing that the people will not support artistic productions.

Seitlement of five claims against the American theatre in Brooklyn, which collapsed during construction and killed three men, has been made for a total of \$55,000.

Charles Dillingham will open the new Clare Kummer comedy, "One Kiss," at the Fulton next Tuesday.

The Metropollian opera house will be remodeled next year and 1,000 middle-priced seats added to the ca-pacity.

Sydney Rosenfeld haied Lawrence Weber and John Cort, as managers of the Longarce, into court Tuesday, of the Longarce, linto court Tuesday, scenery for "Uriginia Runs Away" from the theatre. They retored that he had defaulted in rent for the house.

Mrs. Mary Louise Woods, a se-clety woman, known in Pittsburgh and the South, is in the "Flaming Youth" picture.

"In the Next Room" opens at the Vanderblit Tuesday. Lyn Harding is to be the lead in the new Cosmo Hamilton piay, "The New Poor," going into rehearsal immediately.

Socrate Barozzi, Roumanian vio-liniet, made his American concert debut Monday in a recital at Town Hali.

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It continuously works for you all over the world

Publicity in every "Varicty" issue every week, made adaptable to everyone in length of time and cost.

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A TRIUMPHANT RETURN

"SAN FRANCISCO'S SWEETHEART"



NOW FEATURED GUEST STAR AT

THOMAS WILKES'

THEATRE

OPENED NOVEMBER 11th IN

A NEW PLAY BY MRS. BLANCHE UPRIGHT, AUTHOR OF "THE HERE'S WHAT THE CRITICS SAID:



"Buile health has come four to San Finds, where prior to the stage, where prior to the departure for New York, she broke all theating income to the playing two solids to the Markov and the stage was propularly. Last things to the solid the solid

when she fulls better the cuttili went up there was a roar of appliants that kept up until all her good resolutions about keeping in character were torn to shreds and she had to bow her acknowledgement.—Gro. C. Worren, "S. F. CHRONI-CLE."

San Francisco is used to flowers, used to moved in the flesh. But San Francisco user were without a flesh. But San Francisco user without a flesh. But San Francisco user without a flesh of flowers on the stage, never heard such estimate on the stage, never heard such estimate tears rheld in a theatre before. From she minute fields Bennett stepped through the server, long after the final cuttain, abe was the center of an admiring, loving resource long after the final cuttain, abe was the center of an admiring, loving resource long after the final cuttain, abe



SONGWRITERS NIGHTS

(Continued from page 1) extra attraction at the neighbor-hood picture theatres and adver-tised a week in advance with the names of the song writers and the

Compositions.

That a pair of smooth "pluggers are substituted in lieu of the genuine writers matters little since the fans con't know it, although they fail hard for the song writer gag.

A representative theatre in the Yorkville, Washington Heights, F. rdham, East Side, Inwood, Bronz, Harlem, Browsaville, Williamsburg, East New York and Fritbush sec-

You can't make a hit if you don't feel fit

VOU know how a cold unfits you for work—makes you feel mean and miserable. Then don't let a little cold grow big. Nip it in the bud with Vicks.

Nio it in the bud with Vicks. For a cold in the head, melt a little Vicks in a spoon and inhale the vapors—Jácentbol, Eucalyptus, Camplior, Thyme, etc. For chest colds, apply Vicks thickly over cheet and cover with a warm flornel cloth.

You'll be delighted with the

quick results.



ADELAIDE & HUGHES

sales talk.

A few independents have found upstate a fertile field for theatrical stock promotions, but the recent collapse of the Morocco Holding Company is credited with having

Studio of Dance

45 Wast 57th Street, New York Phone Plaza 7635

INCORPORATIONS

BANKERS OFF SHOWS

Continued from page 1)
ment of the proper of the proper with having killed the goose that with a production credit the "gype" with having killed the goose that laid the golden eas. The leaft and so to any tength to increast capital in a bad pice has had its effect on the continued on the proper of the property of

INCORPORATIONS

Langar's Radio Stores, Inc., New
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Itoos Langer, Zena Lippy, Oktorkeepen Langer, Chambers
afreet,
Wortmann & Seogyi, Inc., Elmhurst, N. Y.; \$10,000; radio supplies,
Cornellus Seogyi, Thereax Wortmann, Max Wortmann, (Attorney,
nuc.)

The Anders & Roberts Amuss-ment Co., inc., of New Haven; \$10,-000; Albert W. Anders, Rhea C. An-ders and Lillian E. Beaucar.

dees and Lillian E. Resucer.

Stanford Amazement Co., Inc.,
Stanford, Delaware county, N. V.;
Gerate theatre, 1,900 shares non
par value; II. D. Morrison, B. C.
V. Wainarus Amusement Corporation, Brookly, Delaware Corner,
Stoone, Island Friester, S. M. Lezarus Ethel Lapadsky, "Attorner, New
York City, 54 William street, New
York City, 54 William street, New
Cent Amusement Corporation,
Cent Amusement Corporation,

York city.)

Cent Amusement Corporation,
New York; plethres; \$10,000; David
Blum, B. E. Well, Matte Hummer-stein, (Altorney, Leopuld Friedman,
1540 Broalway.)

Dissolutions

British American Pictures Financs Corporation, New York city. (At-torneys, Pitch & Grant, 67 Wall street.)

street.)
Capitol Motion Picture Supply
Company, New York city. (Attorney, Harold Kohn, 149 Browiway.)
Biljak, Inc., New York, Theatres;
160 shares non par value; M. A.
Harris, A. R. Walsh, Winfield

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Buck: \$2.621.50.

Buck: \$2.621.50.

May Tully: C. F. Rabell; \$314.50.

Edgar J. McGregor; Calin's Transfer Co.; Inc.; \$738.50.

Perry, \$2.625.

Perry, Bradford; S. N. Edmends; \$2.65.

32,635.

Maurics B. De Packh and Valentine Packh; 57 West 75th Realty Co., Inc.; \$882,55.

Don Farnsworth; P. F. Morgan; \$881.27. Tyrone Powsr; J. D. Sullivan; \$494.48.

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contrated on by the music pubmishers who welcome this opport. An inside angle on the
lishers who welcome this opport. An inside angle on the
lishers who welcome this opport. An inside angle on the
lishers who welcome this opport. An inside angle on the
lishers who welcome this opport. A reaso corporation has it that
most of its Investors were residents
that in the old days.

A few of the evaluation of any one publisher's catalog
afrods the music house an opacition to
of any one publisher's catalog
afrods the music house an opacition will be a second to the continuity to arrange with the local
desire for the stocking up of
featured songs.

BARKERS OFF SROWS

Continued from page 1)

BARKERS OFF SROWS

Continued from page 1)

BARKERS OFF SROWS

Continued from page 1)

Co Itali was turnef into a kinema for the purpose of showing a pleture to a large audience of politicians of hoth houses and the Dominion premiers. The projector stood on the exact spot where King Edward iay in state and the ecreen was in the position occupied by Charles I from Cromwell's Roundhead judges. The picture was a history of the hall fillustrated by alides of old into. The latter portion was shown by kinematography. The Speaker of the House of Common was in C. V. O., C. B. E., lectured.



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POST CRITICIZED

(Continued from page 1) Bates Post, America's great actor, in his greatest success. "The Climax" ("The Song of a Soul") two weeks starting Monday, Nov. 19, Mason Opera House.
"The Committee of Three"

"The Committee of Three" are representatives of "America" Theare Managers' Association," selected by them to secure, at least once each season, a representative star, to be aurounded by "A compart to make a transcontinental four under the insurance and assurance of the Committee of the Committe

multitude—Mansfield had the same stift, so did trwing and Booth and Pattelsk Henry and Henry Ward Beecher. Shinkespenre possessed it —or it not essed him—to a super-low the state of the state of the Post's tense impersonation, ideity to natural detail and hear his reso-nant eloquence he makes us know of a new world of acting. "Master of nrt—that manife tr-Mansfield had the same

of a new world of acting.

"Master of nrt—that manife tntion of emotion speaking the only
innguage that is understood by all—
irrespective of creed, nationality,
sex or education—whether the expression be of the emotion of gladneas, sudness, shocks or tears.

"Offine Me Modes of tears."

"Offine The National Privace of the Arrive expansity, for the Africa
and 50 cents to \$1.50 for Stitten,
and 50 cents to \$1.50 for Stitten,
and Thunkspring matthese, so the Stitten
from 50 cents to \$3 for night performances will be charged.

"Weight idea is to act as a specialist to reflece managers of booking
wortes, and a number of well
known shown have agreed it is

mitter.

This move on the part of the theairs monagers assures the theairs monagers assures the theairs monagers assures the same earefully cast not completely same carefully cast not completely better the composed with the composed with the composed with the charge will be charged with the composed with the composed

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the same as seats in any other part of the theatrs. There will be no laying aside of seats or reservations made by phone. The first applicants will have first choice—either by mail or personally.

"Will only be presented in Los Angeles in Southern California. —Melville B. Raymond, director of tour." Post and his company rehearsed

at l'asadena (Post's home town) and the company is said to be only mediocre, with no well-known names.

The criticism is chiefly that Post The criticism is chiefly that Post has permitted his representatives to misrepresent his organization and to cater to the guilibility of lay theatregoers (who know little of inside theatricals). As one mnnager said. "P. T. Barnum never pulled nnything quite so raw as that."

WELCH FREE LANCE

(Continued from page 1) Shuberts In that capacity some weeks ago, but while the Shuberts did make Welch an offer it was in

FRED STONE'S STAND (Continued from page 5)

rent, and that was a very important part of the act in those days.

"If the fanaties want to do some-thing in the way of cleaning up the stage, let them go out on Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and go after the shows which are not fit to be seen on any stage any night."

on any siage any night."

At the conclusion of his speech
Stone was chered to the eche. A
pleasing feature of the Free Stone
pleasing feature of the Stone
pleasing feature was a part of the show and on Dorothy Slone's blird birthday (which occurred during the week) the pony ballet after the show presented Miss Stone with a gold bearelet. The bracelet was wished On Dorothy's arm with the admonition to keep it there until she became an actives and mide her Brondway debut.

SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

Amusoinoni Manegera, Eneairice) Agenta, Parsonal Representatives, Vaudwille Read Shows LOB AMGELES—Messels Theore Gids. 8th See 5216 File 5314. BAN FRANCISCO—Pantager Pacetre Gids, 568 Tool Courter 653.

with the bracelet during the night, Our "Stepping Stones" opening at the Globe, it was at first planned to cut the bracelet off on the stage of the theatre, but as Fred Stone had planned to put on a Cown night at the N. V. A. It was deadled the cut of the company of the compa

Friday night Fred Stone, with a pair of shears, and Mrs. Stone (Ar-line Crater) and the "Stepping Stones" company standing around, cut the bangle from his daughter

DARDANELLA SUIT

(Continued from page 5) pleces instrumentally rendering both compositions. In the afternoon Fred Fisher took his place at the specially installed plane to demonstrate the similarity in the bass arrangements which is held to be the distinctive feature of the conflicting songs. A victrola was also present for future use.

Nathan Burkan, who represented the defendants in this case was also

Nathan Burkan, who represented Nathan Burkan, who represented the territorial and the season of the territorial and the season of the season o

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Song plugging via the motion picture has reached Washington and gone over big. Numbers are being shown at the local Crandall houses by the flashing of the lyrics on the acreen with the audience invited to join in the chorus.

ABESTOS CURTAIN TEST (Continued from page 1)

(Continued from page 1) tests, to have sufficient strength for the service required.

The results of these tests may necessitate changes in existing curvants of the eventual force on to contain sufficient heat insulation and that the unreinforced ambetion cloth, when encountering an ordinary fire, does not preter satisfactory.

The tests also brought out that the present method of hanging cur-tains does not keep the fire and amoke from coming around the edges. Where there is a single difference in pressure on the sides, the curtain is difficult to operate.

Indications ere that the Burcau will approve of two-layer curtains



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with edges operating in pockets, so arranged that smoke and fiame can-not pass around them.

TRANSFER MEN MAY STRIKE

(Continued from page 1)
will be done at a meeting to be held
Thursday (today), when the two
committees get together to talk
things over.

things over.

The current wages for transfer employees hauling theatrical stuff in New York is \$15 a night (of eight hours), with overtime at the rate of \$2 for the first two hours and of \$2 for the first two hours and \$4 for each succeeding hour. The rate for day work is \$7.50 a day. The \$15 rate obtains on Saurdays, Sundays and holidays for day work on those days, with the same rate for overtime. Local \$69 of the Teamsters and Chauffeurs' Union, of the United

Local 649 of the remainder of Chauffeur's Union, of the United Irransfer employees that was Drotherhood of Teamsters, is representing the employees, and the Al-leid Transfer Men's Association the lands and musicians deel the Chauffeur's Chauffeur's Association the lands and musicians deel the Chauffeur's Chauffeur's

A tilt of about \$5 a night is ex-ceted to be demanded by the trans-r union.

While the legitimate and bur-lesque do not directly employ trans-fer men, both divisions contracting with the various transfer concerns,

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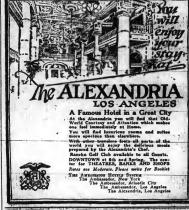
816-818 Walnut Street Opp. Casino Theatra

and American buriesque people to and American burlesque people to make the "open shop" effective as regards their stage crews and mu-sicians a couple of years ago, it was the strategical work of the transfer employees that was con-ceded to have been a deciding fac-tor in winning the strike the stage hands and musicians declared

A. E. A. IGNORES ACTORS FUND (Continued from page 1)

note the regitimate and Dur-lesque do not directly employ transper equation of the Actors* Pund-tt with the various transfer center. The would oppear than the Equity, with the various transfer center. The best the Equity has ever done for the Actors* Fund is to be seriously affected in the even of a strike.

During the effort of the Columbia.



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benefit donated 10 per cent of the receipts to the Actors' Fund. But that resolution didn't in-clude the Equity benefits apparent-ly, for the Fund has never received a dollar from any Equity ball bene-fit or affair of any kind.



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"OH SISTER! AIN'T THAT HOT"

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Plenty of Extra Choruses

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VOL LXXIIL No. 2

NEW YORK CITY, THURSDAY, NOVEMBER 29, 1923

48 PAGES

THEATREGOING SLUMP OUTSIDE **NEW YORK BLAMED ON PRICES**

Road Manager Comments on Present Hinterland Conditions—Prominent Names Needed to Draw —Two Weeks' Beekings Next Season

Chicage, Nov. 28.

It is reported by road showmen causing through here that, for one cause or another, a general alump ins set in throughout the country, inside to that experienced two country and the chicago of the country area.

similar to that experience two years ago.
Discussing the situation, one said:
"The abortage of theatres in New York is in surface contrast to the existing road goodstions, for inguity mate houses in practically all of the principal cities are howling for at-

principal cities are tractions.

Think of cities like Pittsburgh, Eatlimore, Cleveland, Philadelphia, Boston, etc., having their Thanks-and Christmas weeks open giving and Christmas weeks opens until within a few days of play date In some instances, New Year's week (Continued on page 41)

BULL GOES TO THE MAT

Leaves Films for a Night to Tackle Charlie Olsen

Los Angeles, Nov. 28. Los Angeles, Nov. 28.
Buil Montana who has been consent to davote his efforts to pictures
work for the past few monits resures to the mat tonisht in the
tarns to the mat tonisht in the
tarns to have been a fall to the
philinamonic Auditorium. Built's
epponent will be Charley Olean,
middleweight champion wrestler of
Canada.

Janada.

Bull probably got the mat assignment to draw the picture mob, although the event is opposition to the picture directors' ball, right across the street at the Biltmore.

MILLIONAIRE BACKER

Murray Anderson Reported to Have

Chicago, Nov. 28. Chicago, Nov. 28.

Ben Marshall, mbitt-millionaire architect and hotel owner, is reported as being financial sponsor and mainstay for J. Murray Anderson's forthcoming production, "Chicago Folilies."

"Chicago Foliles."

It is reported that \$89,000 of \$100,000 wanted is underwritten but that
none of subscription money has
been paid in.

THOMASHEPSKY'S 44 YEARS

AM BERNARD'S ACT

SAM BERNARD'S

Worthless Properties

with a chorage and because of the control of the co

since it all deteriorates, particu-larly the acetumes. After that the Alless it is arroughest or in-surpance for these worthless prop-erties is total waste unless the policy holder actually hopes they are distroyed in order to collect on their full original value, since they become almost worthless after a few months in atorage.

THEATRE PADLOCKED THROUGH TAX CLAIM

Strand, Kenosha, Wis., Seized -Admission Tax of \$2,212 Was Withheld

Milwaukee, Nov. 28. For the second time in the history of Wisconsin, a theatre has been seized by the Government and padscked because of alleged failure to

looked because of alleged failure to pay tax claims. The Strand. Kessesha, is the latest to fall into the hands of Uncle Sam. The levies against the house, ac-cording to A. H. Wilkinson, osi-lector of internal revenue with of-fees in Milwaukes, total \$2.212 and represent admission taxes for the Annit. 1838. The December 1352 and

period between December 1922 and April, 1923. Accoming to Mr. Wilkinson, ar-rangements are being made to self the theatre shortly, unless the own-ers make good on the claim. Kuchma & Woltowski are the owners of the house.

SAM BERNARD'S ACT

IN THE SENATE

U. S. Senators Copeland and Capper in Thorough Ac-cord—Convey to Amuse-ment World Through Variety Their Assurance of Effort on Its Behalf -Kansan Wires It to Exhibitors of His State-"The Boys All Know How I Feel," Says New Yorker

COPELAND STATEMENT

Variety-Glipper Bureau, Evans Bidg., Washiingto November 28.

The repeal of the amusement tax has two firm supporters in Senator Royal S. Copeland of New York and Royal S. Copeland of New York and Arthur Capper of Kanasa. When sees this morning by Variety's cor-respondent both were gind of the opportunity to convey to the entire musement industry that their ef-forts would be put behind the mea-ure immediately congress convened. Senator Capper adding that he that the second of the control of the day that the legislative body of the nation set down to work.

day that the legislature body of the nation got down to work. Senator Capper some few weeks age wired a bedy of moting picture that he desired being placed on sec-ord as in favor of the removal of the amusement tax and his prompt were senated by the senate senated which were the senated by the senated before to the Kanasa group of ex-hibitors. Coppland said this morn-company of the senated by the senated of the senated by the senated by the company of the senated by the senated

(Continued on Page 19)

OWN TRAFFIC COP

Atlanta Thastra Caring for Patror -- Salary Larger Than City

Atlanta, Nov 28.

Nick Carter, a six-footer, has been uniformed and detailed as spe-ciat traffic policeman in front of the Howard theatre, at the most famous traffic "bottle-neck" in At-

His salary is paid by Manager Kingsmore, and he is assigned par-ticularly to assist patrons of the theatre in crossing the congested

'AMATEUR NIGHT" COMING BACK DISPLACING OPPORTUNITY TEST

More Horse Play Scope in Old Fashioned Laugh "Amateurs" Advance Rapidly, Attaining "Dignity" for Their "Art"

Holding Up Actors

Hoteling Up Accordence again of shee string for the string beginning beyond a run of the string beginning beyond a run of the Up-to-date the money gatting play-makes never has had a hit.

COM'R COLER SPONSORS INDOOR CIRCUS IN N. Y.

Welfare Commissioner Make Test—Permit to Mu-givan-Bowers-Ballard

monster indoor circus spon

A monster indoor circus sponsored by the Mugivan-Boweys-Ballard comhination under the Historian of the Histo

Chacking Up Tax Raturns The Internal Revenus Department is chacking up soms of the old in-come tax statements of prominant theatrical people currently.

The old fashioned amateur ma-is coming back with a bang in a small time vaudsville and buriesus houses. It is fast replacing the mo-ritar "Opportunity Night" with seamed somewhat over the heads

the develope of popular entertainment.

More than it heatres are wisement. More than it heatres are wisement. More than it heatres are wisement and developed the second of the
house for this type of entertainer.

The reason given for the demise of "opportunity night" contesta is of "opportunity night" contesta is of the contest appeared to the second of the contest and came from the low consedy appetites of the patrons, most of the contestants were genuine contenders and came from the contestance. Consequently the management of the contestant of the contes

(Continued on page 6)

TWO BOX OFFICES

"Shame Woman" Paying Two Guar-antses—"Sun Up" at Princess ...

BROOKS-MAHIEU
B'ony Tel. 5500 Penn. H. Y. City

LONDON FOG AND ELECTIONS DON'T STOP AMERICAN PICTURES

"Hunchback" Starts Talk With \$12,500-"Wagon' Did \$11,000-Department Store's Gross Sales Monday, \$95,000

FOG MAKES IT WORSE

Business at Theatres Near Blotte

"WHITE ROSE," LONDON

London, Nov. 28.
D. W. Griffith's "White Rose" picure opened at the Scala Monday,
plendidly received by the press,
with the general comment most
omplimentary toward the director

A majority of the reviewers cared

MILLER HAS GLADYS COOPER

London, Nov. 28.

After Gladys Coeper finishes her
engagement as "Peter Pan," opening
in the revival December 20, she will
leave for New York to appear under
Gilbert Miller's direction for a brief
while. That will start late in

while. That will start late in February. "Enter Kiki" with Miss Cooper current, will close December 15.

DANCERS' CLOSING IN LONDON

London, Nov. 28.
"The Camel's Back" is to be produced at the Playhouse after New
Year's with Frank Curron starring
Madge Titheradge in the Maughan

"The Dancers" closes December

"LONDON'S" LONDON RUN

London, Nov. 28.
"So 'This is London' will conclude at the Savoy the end of next
month and will be succeeded by
Peggy O'Neil' in the revival of
'Paddy, ihe Next Best Thing."

ZANCIG'S RETURN

A. A. LEASING NEW CAPITAL
London, Nov. 28.
The Allied Artists are reported to
be leasing Walter Glibbon's new
Capital on Haymarket street for 21
years, with the opening date set for
April.

"DOWN TO SEA" IN LONDON

MINTO'S NEW PLAYLET

15

Considering the election campaigning and the terrific fog which enguired the city early this week the business that Universal's Hunchback" picture is doing at the Empire is the talk of the town. The film closely approached London, Nov. 28. London, Nov. 28:
Not satisfied with the election campaigning which has proved to campaigning with the provide of the control o The film closely approached a si2,500 gross last week with that total heading all present special showings.

showings.

It the Palace, "Down to the Sea in Ships" is secontering difficulty in the box office, while "Searamouche," scheduled to premier at the Tivoli this week, has dits opening wisely postponed until after election.

Paramounts "Covered Wagon" is

about the only challenger to Hunchback," having gone to \$11,000

REAL INGRAM'S CONFESSION Facts, Nov. 28.

Rex Ingram denies he will never raturn to America, but confesses he intended to give up picture directing for the art of secupioring immediately and the security of the confesses of the confesses which features Ramon Novarro.

The latter is expected her shortly, As an instance to the effect the fog had upon business here an ex-As an instance to the enect the fog had upon business here an ex-ample is Harrod's department store which took in \$35,000 Monday com-pared to \$145,000 the same day last year, and also against the "stump" situation at that.

BILL OF 3 PIECES

Two Act Comedy by Tolstoi et

Paris, Nov. 28. "Toutes lee Qualites viennent d'Elle" is the local title of a two-act comedie des Champs Elysees, by

"conside by Leon Tubici produced as the Commole dead. Can hick was averagely received. It has to do with a description of the d'unikard Russians, previous to the Soviet regime Control of the Control of

WILLARD'S "GREEN BEETLE"

Paris, Nov. 28.

John Willard, author of "The Cal. and the Canary," while in Europe Sainhed "The Green Beetle," to be produced in New York next year (at the National or the Galety, according to Mr. Willard). The story is inid in the Chinese quarter of San Francisco. Quarter of San Francisco, Califeria, accompanied the playwright and left with him for the States.

ANOTHER RUSSIAN CHORUS

The Russian chouse of B. Khal-tchitch has opened us of B. Khal-Blyaces (the bis copan house), under the direction of Jacques Hebertot. The singers were well received by a critical audience, but the Theatre See Champs Elyoces seemed much too large for the chorus.

ACTS IN CASINO REVILE

Paris, Nov. 28.

London, Nov. 28.
"Down to the Sea in Ships," Eimer Clifton's whaling picture, was
nicely received at its opening in the
Palace. Paris, Nov. 28.
The Casino revue, spiendidly produced, was successfully launched Saturday with the east, including Mitty Tillio dancers, Winston's Seals, Ratoneheff's Russian Dwarfs, Svonne Curtis, Kniaseff and Zoiga, dancers; Jane Marnac, Pierette Madd and Dorville and Dutard, io-London, Nov. 28.
Dorothy Minto and company will produce a new comedy playlet entitled "Silly Twaddle."

SIR BARRIE'S BREAKDOWN

The Haymarket revival of Sear Wilde's "Importance of Being Earnest" is generally regarded here as trivial. The Wilde repartee is old-fashioned. London, Nov. 28. Sir James Barrie has had a break-down and is at the moment in a nursing home (hospital). His con-dition was first noticed by members Pollock Will See "Fool" in London London, Nov. 28. Channing Pollock will come over here to supervise C. B. Cochran's production of "The Fool," due in February. of a company he was rehearsing.

The cause of the trouble is overwork in connection with the revivals
of "The Little Minister" at the
Queens and "What Every Woman
Knows" at the Apolio.

DRAMATIC "CANDIDE" Some Novelty Attacher but Hardly Suited to Odeon

Paris, Nov. 28.

A dramatic version by Clement Vasitel, and Levision by Clement Vasitel, and Levision by Clement Vasitel, and Levision by Clement Leries famous book, "Candide," was presented at the Odeon and was excepted in good spirit by the severage set of playegers. The piece is arrested to the control of the control o

be termed suitable for the Odeon.
Robert Arnoux impersonaics
"Candide" with others in the cast
being Gairlo, Suzanne Dehelly, Luce
Berty and Henriette Moret. There
are over 40 roles, but it would heve
been more satisfactory had there
been more quality and less quantity.

WOOLF JOEL REGRETTED

Death et See Causes Sadne Engeged to Wed Anita Elso

London, Nov. 21. The dealh of Woolf Joel at sea has caused sadness in London's theatre land and Bohemia generally. He was a good fellow who will be sadd missed in a world where real good fellows are few and far be-

ween. He had been afflicied with a slight throat trouble and a small operation had been successfully performed. It was hoped his stay in Egypt would successfully complete the

While on the voyage out on rather a rough day he was about to retire to his cabin when on the companion-Io his cabin when on the companion-way steps he was attecked by sud-den stomach sickness. Losing his balance he fell fracturing his skull. He was engaged to marry Anita

IMPORTANT ELECTIONS

Labor Party Wents Abolition of Entertelnment Tax

London, Nov. 28. The Labor party is making strenuous efforts to get into power strenuous efforts to get into power at the forthcoming general election. One of their platform slogans is the abolition of the entertainment tax. This "war time" measure still re-mains a thorn in the side of every showman, big and little, from the West End impresario to his poorer brother.

The showmen did their best to force the issue at the last election a year ago and this time they are even busier.

London, Nov. 28. Julius Zancig, accompanied by a new feminine partner, was well received at the Alhambra upon his return to the stage after many years' absence. CHARLOT REVUE TRYOUT

London and Atlentic City Perfor ences Aheed of N. Y. Opening

London, Nov. 28 The Charlot Revue, playing Gold-er's Green for a week prior to sail-ing for New York, will be changed

ing for iven anightly.

Each principal is to be given a triple amount of business, and the final assemblage will be made after a clive preliminary a tryout in Affantic City prelimir to the New York opening.

Nellie Wallace's Breakdown

Neille Wallace, who is one of the stars in the forthcoming Palladium pantomime, is suffering from a serious breakdown.

SAIL INGS

Charence Senna and myself are Daye Charen the party to death and talk-ing things over. Ruby is ordered to the party to death and talk-ing things over. Ruby is ordered to the party of the

FRANKIE VAN HOVEN Direction EDWARD 8. KELLER

ABRAHAMS MAY PUT ON PLAY OF HIS OWN

Made Money Renting Theatres to Others-Doesn't Want Publicity

London, Nov. 21. After making a million or so dol lars out of renting theatres to people anxious to produce plays which have generally lost money, A. E. Abrahams is thinking of putting on ia one of his many theatre proper-

The production will be a Christ-mas piece, for which he is trying ingage Nelson Keys, but has not

yet done so.

A. E. likee to get the best of a bargain. Thie shrewd maneger leadways shy of making hinned known, perhaps he likes keeping himself in the background, because the limelight is a hindrance to business.

business.

Sir Thomas Beecham might not have paid so much for the "Era" had be known what Abrahams gave for it.

Another play from the Everyman theatre's past history will be brought to Lohodon soon. When for the control of the control of

and inability to read plays.

After witnessing "Dutward Bound" at the Garrick, Mary Johanna Wainoning, She was a shorthand-typist and occasionally did work to the Garrick, he was a shorthand-typist and occasionally did work and in the shorthand-typist and contains the said, the dead woman's temperament made her liable to the shorthand to travel backward and forward between the shorthand to travel backward and forward between the shorthand to the shorthand the shorthand to the shorthand the shorthand to the shorthand th

SAILINGS
December 18 (London to New York), Leon Zeitlin (Aquitanla), Dec. 5 (from London to New York), Leon Zeitlin (Aquitanla), Dec. 5 (from London to New York), Dec. 6 (from London to New York) December 5 (London to New York) December 5 (London to New York) December 6 (London to New York), Jules Emrheim (Aquitanla), Nov. 28 (London to New York), Jules Emrheim (Aquitanla), Nov. 28 (New York to London), Referred to the Garrick, where it followed "Ambush."

Work is progressing rapidly on the New York December 5 (Majestic), naw there which Laurence Cowan is building in Covent garden facing Druty Least, if will be saided the price Armen.

VAUDEVILLE IN PARIS

Alhembra—Marion Morgan Dano-ers, Edith Kelly Gould and Tomson Twins, Fred Cooper, Ten Mordros, Four Demoks, Billy O'Conifor, Nico-tets, the Westwoods, Augel Freres, Namo Takats and Sie Hars, Jerry Seven Co., Phil Railis Trio, Delrill.

Seven Co. Phil Realis Trio, Deiril.
Olympis-Balder, Spanish, ventriioquist; Claudine Boris, Geo. Tristal,
tenor; Marselie Disy, Le Tunne-Ko,
Japanese tragedionne; Las. O'Cap.
Felovis, Las Mauridius, Carre Bisters, equestrian act; Morris, Lada
Arneva, danseuse; Plattier Clowns,
Alexims Troupe.

Arneva, danseuse: Plattier Clowns, Alexime Trope.

Palace—Revue, "Oh. Les Belies Plies," with Dolly Sleiers, Cariol, Saint-Pres, Lelb, Enard, Auditred, Max Berger, Dauvis, Sarvelly, Lebiond, Gyllans, Mines Missis, Alexander, Charles, J. S. Pisher's Girls, Blaceacties Corps de Ballet; Bight Moscow Vagabonds, Eight London Boys, Zenga and Senka, Wyn's White Horses.

Cirque Medrano—Miss Manie, Manie, Medrano—Miss Manie, Wite Montaner, Cirque Medrano—Miss Manie, Ma

and Senka, Wyn's White Moyes,
Cirque Medrans—Mise Mamis,
equestrienne, Frontanio trò, hat jugginig; Lee Mauriclus, acrobat;
Tony Webb, Juggier on horse back;
Chocolist and Forto, clowns: Tilania,
strong woman; Harry Carry, Bartie Bowden and Garden, cyolitzis; Two
Darnella, gymngats; Adolph Konyol,
equestrienne; Victor and Reginic,
countries; Albert Carry, horses and
interet; Jerims and Maxilest, equilibinteret; Jerims and Maxilest, equilibmidian troupe, icarien.

NEWS FOR MORRIE

"Mirecie" in Lendon Only Lost

Morris Gest, who is using a por-tion of two churches and a west eide warehouse in the preparation of "The Miracle," was seeking an armory this week for the rehearsal of the ensembles reported totaling several hundred extras. .Wheff "The Miracle" was pre-

When "The Miracle" was pre-sented in London it played the Olympia. The big oval was closed off on both ende and the players entranced from portals and joined in the center of the amphitheatra. Showmen noting the distance tray-eted, remarked: "Athletes, not actors are wanter for this ence." with remarked: "Athletes, no actors, are wanter for this epec. Within the first seven days severa leads collapsed.

It was reported the London show-ing of Free Mirage lost 130,000 pounds sterling.

News has arrived here that Woolf Joe. died on a lifer while on his way to Egypt. He was a well-known figure is sporting, motoring, and theatrical circles. During the war he acted as an aerial observer.

as an aerial observer.

Just when numbers is booming
Parliament is to be dissolved and
the country will have a general election in the early part of December,
the country will have a general election in the early part of December,
artical business here with theellamentary election. Luckily asscheme is on foot to get all the
being spread over several, as is
generally the case. One of the
senerally the case. One of the
senerally the case. One of the
number of famous people who arrive
to speak for or against certain candustes. Many of them are bigger
and their shows are free. Many
playsoers are ardent politicians, but
meetings in the hope of heckling
and a "rough house" which, especially wine, free, affords far more
pocially wine, free, affords far more
beating in the mean of the many
theatrical show.

Frances Wetherall, a popular West End comedy actress, died of week before she had been playing in "At Mrs. Beam's" at the Royalty. She began her career in the chorus of "The Chieftain" at the Savoy in 1884."

THE TILLER SCHOOLS

VAUDE. CONDITIONS IN ENGLAND DEPRESSING ON BOTH ENDS OF IT

Business Bad Acts Walking Around—Too Familiar Acts Topping Bills—Excuses Found— Bills Fair All Around

London, Nov. 21.

The forthcoming general election will be made the scapegoat where bad business is concerned end coupled to that will be the approach of Christmas

be a mine to a coppen when the coupled to that will be the approach coupled to that will be the approach coupled to that will be the approach of Christman. Neither of these two is totally to blame for the immense failing of the mary cause is the dearth of novely. In the West End vaudeville 1, aimout on the lines of the old stock the same oid people supported a appecially engaged "star" who remained for a week or two. The everage at the old upon the busines at the old upon the will be supported a specially engaged "star" who remained for a week or two. The everage at the old upon deither the busines at the old upon deither with a "spoy" who may or may not be an attraction generally the opening had dwinded to the opening had dwinded to the opening had dwinded to self is in the nature of a frenk attraction. As a screen artist he is celient, as a legitimate player he for his London exploitation is a poor sketch by Kenelm Fons, Everything depended on the "star"s" structive powers and three being few has failed to draw. The rest of the bill is not at-

has failed to draw.

The rest of the bill is not attractive. The dancing of Ted Trevor and Dl Harria accompanied by and JB Harria accompanied by Rector's orcheatra is seg sood as ever but it is too well known to creeke to get the house but there is noth-ing new in the act. When p'aying vaudeville they go from Paliadium to Alhambra, from Alhambra to Colseum. If they had other names and a change of back-cloth they gold probably be haird as marrei-wall probably be haird as marrei-

Beatrice Lillie presents an inte (Continued on page 17)

NANCY FAIR'S SECOND DAY intenda to Produce Another Play on

San Francisco, Nev. 28.

Nancy Pair, appearing on the Validat the Pantages this week, as a single gingle, says she is going to make another try to be an actress-manager, and with her mother, Mrs. legitimate show.

Some months ago Nancy Pair greented "The Demi-Virgin" at the Century here, but the venture century ago. The control of the control of the action and cleant with some of the action and setting their sailardes. San Francisco, Nov. 28

salaries.

In speaking of this venture Miss
Fair declared that every cent of
salary owed would be paid before
her new show was attempted.

AUSTRALIAN THEA REPORT

AUSTRALIAN THEA. REPORT

That a francisco, Nov. 38.

That a theatrical war is now in progress in Australia is the statement of E. J. Carrol, a theatrical man of Sydney, N. S. W., who has arrived here.

Carroll says the purpose of his visit is to sign the Sistinc Charlot for Rome for a tour of Australia. The choir is acheduled to sing. The Choir is acheduled to sing.

SOFT FOR FRENCH DANCERS The French dancers. Floriane and Revel, brought over for the current "Folikes" by Flo Ziegfeld, returned on the "Majestic" to France Nov. 24. The act was originally engaged for six weeks by Ziegfeld, but after the opening performance they were let

The rest of the six weeks they alked around New York, Ziegfeld paying them full salary.

1841 Broadway

CISSIE LOFTUS BELIEVES NORA BAYES HER FRIEND

Writes Explanatory Letter Nora Kind and Helpful to Her

Embassy Hotel New York, Nov. 26. Editor:

I have read with distress the articie in your paper of to-day ("Times Square Daily") stating that there has been a disagreement between my friend Nora Bayea and myseif, and that on that account I have left her home. This report is quite without foundation.

without foundation.

Last September I met Miss Bayes at the Paliadium in London and when ahe heard that I was coming over to piay at Keith's in the winter sits very kindly and generously at the state of the stat

American appearance.

Miss Bayes did not lend me \$200 in England nor any other amount the state of the state

And it is quite untrue that my unfortunate loss of voice during my first weeks' eugagement at the Palace was in any way due to my entertaining the friends of Miss Bayes. She has never asked me to do so.

do so.

My hoarseness was due entirely
to the strain of my initial iong performance and the rather arenous
imitation of Jeanne Bagels in "Rain"
and following this a heavy cold from
which I am still suffering and which
preventa my appearing af the Palace
this week, as I had hoped to do.

this week, as I had looped to do.

Nora Bayes has been more than
kind and heipful to me and as keen
and interested in my reappearance
and success as if it were her own
and I can nover have anything but
the sincerest friendship and afrect
tion for her. I am sure you will
see how it must hort us both to
read of any alleged and entirely untrue estrangement.

I cannot imagine how such a rumor has gained credence. Cecilia Loftus.

WENGER-FORNARO ARTS ARE COMBINING

John Wenger and Carlos Fornaro, two of our leading present-day im-pressionistic artists, promise New York a novelty in little theatres early next year. It will be strictly a Theatre Miniature, where all the arts will be combined.

York a novelty in little theatree serily next year. It with be tricity art's will be combined to be a street will be combined to so combine their ability will be a street will be combined to so combine their ability will be a street will be stre

B. & K. STOCK PLAN

Chicago, Nov. 28. Three local banks have been se-iected by Baibain & Katz, Inc. (pictures), to put on sale on the installment plan to the general pubilc part of the \$9,500,000 stock is-

aued by the new corporation.

The stock consists of 264,000 sheres of common, which is listed on the Chicago Stock exchange

on the Chicago Stock exchange at 53%.
On the payment of \$10 for each share, with each investor limited to 10 shares, tha banks will purchase on the Chicago stock exchange the stock required at the quoted price.
The customer will pay off at the rate of \$10 a mount for each share, with dend payments for carry stock until it la paid for.

CAPITOL'S 'NEWS' CRITIC BARRED BY 2 HOUSES

Leonard Hall Didn't Like "Follies" and Said So-Panned Ray Picture Too

Washington, Nov. 28. Washington, Nov. 28.
The National has larced L-Sonard
Hall, critic of the local "Daily stews." and withdrawn its advernown and withdrawn its adverno uncertain terms in stating what no uncertain terms in stating what hoppeared here at the National Instances and the National Stating which appeared here at the National and the National Stating with the Resident Paradelent, paging the Resident, paging the Resident Pa

"Courtship of Miles Standish." Not-lking Hali's notice the theatre barred him and withdrew its ad-vertisement from the "News." W. H. Rapiey, owner of the National, stated Hali had gone out only in his Monday review, but only in his Monday review, but only in his Honday review, but "Jimmy Hussey btars the comedy "Jimmy Hussey btars the comedy burden on his 14-inch shoulders, but 4x the comedy is approximately sa

as the comedy is approximately es heavy as a cubic luch of meringue. ist the comedy is approximately on heavy as a cubic inch of meringue, heavy as a cubic and a big well," that was one of the shots a cubic inches and the cubic inches and cubic inches an

mais really aiding ins housea when panning the show and ploture. The show is here for a week, while the theatre remains here. There will be other shows with merit and the houses will benefit from them.

Hall paid \$3.30 for his seats to review "Sally" Monday.

COLLEGE GIRLS IN ACT

Rodgars Sisters Stop Teaching for

TIPS FROM THE STARS

By LAUREL MILLER

Friday (November 30)

Friday (November 20)

10:15 A. M. (Mars)—To deal with angineers and mechanica, workers in Iron, merchanis in metals or lardware; to buy chemicals and to travel for business. Energy and optimism was at this time.

10:40 A. M. (Yenus)—For the fine arts, love officire, visiting friends of the control of the

Saturday (Dacsmber 1)

Saturday (Dacamber 1)

7:36 A. M. (Mercury-Venue)—ideal moment for arisatic effort, drawing, music, writing or dancing. The supreme moment for expression and for originating art. Liable to be a lack of ambition, however, Writings, corresponding to the control of the control o

Monday (Decamber 3)

Monday (Dacamber 3)

Monday (Monday 4)

M

prosperity.

This third property rule. Great harmony and love g
The general tendency is toward practicality and congeniality

Tuasday (December 4)

7:20 A. M. (Monn)—To write letters of importance; butless communications; for literary work and business connected with printers, editors and knywer; traveling; books and the printers, editors and knywer; traveling; books and the communication of the printers of the contraveling of the communication of

Wadnasday (December 5)

Wednasday (December 5)

5:44 P. M. (Sun)—For success in spatters relating to love, health, marital affairs and in dealing with persons of promismence or suthority. To sak favors and to seek advance-relation of the seek advanced to the inspirations of this hour; and if advantage of this moment is taken the results will be very satisfactory. It must be remembered that planetary magnetism is moment in taken the results will be very satisfactory. It must be remembered that planetary magnetism is ninstrumente that are attuned to receive them; and so the magnetic rediation of this hour plays upon the occult, psychic, inspirational, scientific and inventive and the magnetic radiation of this hour plays upon the coult, psychic, inspirational, scientific and inventive thinkers, prophet are very developed intellection—international prophets—and the second prophets and the second prophets and

Thursday (Dacamber 6)

1:04 P. M. (Mercury)—Favorable for writings, contracts, theatrical activities and to start on a short journey. It relates to salesmannship, commercial interests and cierical or lit-

saleamanahib, commercial interests and certair with early occupations; also to deal with your tailor, printer publisher or business agent. Mercurs is a read live Star, and those who respond to its withoutons are full of sociality and generally produce results.

7.55 P. M. (Starun)—This planet attaches its ray to the very slow movins, plobling and deliberate human beings; to the old and weart. He is favorable to deal with those at this time; also propitions for farmers, miners, land the time; also propitions for farmers, miners, land or to go over old affairs.

The museries carried of the day are analogous to the rays of

The massestic arts over our affairs, are analogous to the rays of Capricon—Saturna Storm the Condine. Most les gones to errors and mispadament under this rule—to decelt und capriconesses. It is strongly, two rules for business organization and management and for the establishment or thinks of permanence; yet it will be difficult to get control; especially in the care of prema born Dec. 21 to get control; especially in the care of prema born Dec. 21 to

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PITTSBURGH FLOATING CABARET RESISTING ATTEMPTS TO OUST IT

Resolution in City Council Against Bongiovannie's Latest Entertainment-Is Doing Business-Seven Days a Week

Pittsburgh, Nov. 29.

After an official investigation concerning the legal status of Frank
Bonglovanne's floating painee, City
Solicitor Murtin ruled that the City

Solicitor Martin ruled that the City Council has ample power to direct the police to effect its removal. Councilman Garland, in a resolution introduced, says that the husiness is being conducted without the payment of tax to the city and is a discrimination sgainst other amusement enterprises that dn pay taxes.

is a discrimination of the control o

The floating palace has been open only three weeks and has been doing an enormous business, keeping oper on Sundays as well as during the

DIVORCED PAIR AGREE ON CHILDREN'S CUSTODY

The Ashleys Called Before Judge-Terms Made and Accepted

Judge McCrate of the Kings. County Supremo Court, Brooklyn, who granted a decree of divorce to Arthur Ashley against his wife (Bertha Ash), last month, had the pair before him Monday to settle the question of the custody of the shildren.

million.

After much discussion it was screed Abiley (the stage and screen actor) is to have the children as visitors each week-end when he is in the city. They must be returned to the mother each Monday. Ashiely is aliq to have them during the unimer vacation period, them with her at all other times, providing she turnishes them with a destrable home.

case of a breach of the coudi-In case of a brench of the couldi-tions, and Ashiev being unable to install them in a permanent home, owing to the necessity of his fre-quent absences from New York in pursult of his profession, Judge McCrate threatened the children will be taken away and placed in a suitable home under the supervision of

HARRY COOPER'S DINNER

Grand St. Boys and Others Banquet ing Associate at Commodors

Harry Cooper Wili play his 25th annual engagement at Blerkeed; a Island cobay [Tlankeskivlay.] The occasion as the yearly entertainment is been as the yearly entertainment at a point to appear at this annual charity.
Turenlay, Jan. 15, a dimere, entertainment and sall will be tender [Tooler at the Commoders Hotel by Judies Sanderst Association, Butters.]

the Grand St. Boys' Association Judge Sanders' Association, Eutgers' Club and other political oraniza-tions with which he is nescolited. The officers of the various bodies are all well known public officials who have united in this testimonial to celebrate Choper's retirement from the stage to charge in the in-

DE WOLF SISTERS MARRIED

Copitola and Georgett, the Per Wolf Sisters, have permanently re-tired from the stage. Georgette is now the wife of Harry Schimmel, cotton broker, and Capitola, New 27, married her part-ner, Jules Aristein.

HART CASE TRIAL JAN. 7

The Max Burt seatmint of trade case against big time vandeville (Keith) is listed to come up before the New York, F. S. Circuit Court Jan, 7.

CHICAGO VAUDE AGENTS WRITE MUSICAL COMEDY

Jacobs Spingold and Others Framing for Sam Harris -Now in New York

Chleagn. Nov. 28. There are a couple of vaudeville percenters," here who feci that re-turns from their business are not oming fast enough.

coming fast enough.

The two agenti, filly Jacobs and Harry Spinguld, have discovered they are becaming in develop latent genius. They have formed an alleanee with Ted Kohler, a local melcidist, Earl Carpenter, who has sty of Wisconsin, and Jointy have written a musical concedy.

The piece is completed and as all good authors, playerights and composers do, they have migrated to the 'bleg' town to dispose of their by this time are canniting on the

by this time are camping on the doorstep of Sam II. Harris en-

doorstep of Sain II. Harris endeavoring to use their script for the next "Music Box Revue."

They offer to guarantee Mr. Harris that their offering will be a hit in Chicago when it is sent here.

MARIGOLD GARDEN, CHI, FOR DANCERS ONLY

One Room Exclusively for Waltzing-No More Cabaret

Chicago, Nov. 28.

Marlgold Garden will end its career Dec 9 as a place of eating nd entertamment will open about Christmas as a dance hall, to be used as an in-

dance hall, to be used as an In-dinor dance palace in wither and an outdoor danc place in summer. Joseph Peurlberg, who is at pres-ent manager of Melany Gardens, will be managing director of Mar-gold under its new policy. Karl Elter, nf Eitel Brothers, who occurate the ligrance. Hotel and who

operate the Dismurk Hotel and who have been operating the Marigoid, attribute the decay of the enbard

attribute the decay of the choirt to prohibition.

The "Palais de Dance" at Marigodd will be turned and a dancing space for waltzing only with the change to a dance palace

FNGAS EMENTS

Karl Stall, Lollipop, ' (Heury Wavage, Inc.). Alberta Pove, Kiki ' Phorence Evans, "The Bigl. 'ay," vande

Way," vande
Hennes-ey and Cross a. "Honey
neon han," value
George Hurs' for the Bob Ott Ca.
Sanda and Davis "Hore of Troy.
Jack Little, "LA. gron" (cabage)
Dick Ware, Billy Bert, Waldo
loberts, "Boos"

JUDGMENTS

First name is addenent debtor: Crediter and amount follow) Credit Alliance Co.; Sheridan Finatre Co., Inc.; costs, \$55.86, Crediter, \$1.95 Syp., Inc., J. IL. Fiorence E. Muly hill; Sam S. & Ce Shubert, Inc.; costs, \$3.32, Sherman Gibb; Coldwyn Cosmo-odition Dist. Copy.; \$12.58.

Satisfied Judgments

Wm. H. Donald.on, Herry Mount-ord and Biliboard Pub. Co.; H. De-leans; \$1,644.15. Louis Mann; Dieplay Stage Light-ng Co., Inc., \$1,0 5.10; Sept. 28

Judgment Vacated

8. W. & S. Amuss. Co., Inc.; E. August et al.; \$11 15; Oct. 8, 1933.

NARROW ESCAPE

Car With Bad- Brakes Runs Into

An automobile smashup with a train which was the result of "no brakes," miraculously spared the lives of a group of actors who were being driven to Hamilton from Gait, sonnel in the machine comprised the bill at Scott's opera house, Gait, and included Jimmy Van Wink, Jean Downing and Runyan and Trent. catch a train for Buffalo. The ner-

The accident happened as the cur The accident happened as the emprached a railroad clorising and the safety gates were lowered. The brakes refused to function, with the machine breaking through and crashing into a train that was just pulling out. Occupants of the car unified from both aides, but Ginn inachine and train, bein, dragged or a dietance of 100 feet. When the train, and been stopped it was necessary to lift the automobile of necessary to lift the automobile off Runyan, who came up with but a sprained arm and minor bruises.

ton, the car, when coming down a steep hill, met with disast r for the same reason, and Trent jumped while the speedometer registered 35, receiving only minor injurier.

The group finally reached Hamilton Intact.

VICTORY FOR HARMS IN "KA-LU-A" CASE

Court Dismisses Fisher Writ on "Dardanella" Claim of Infringement

The "Dardanella", "Kn. Lu. A" sone infringement case, in the courts since jast week, was finally disposed of vesterday (Wednesday) morning when Federal Judge Learned liand dismissed the writ off the bench. nismissica the writ nit one lonce. Fred Fisher, Inc., publishers of "Davdanela," contended that "Ka-Lu-A," from the musical councely "Good Morning, Dearin," was an infringement on the distinctive hass rhythm, and named the following its: Charles Dillingham, pro ducer of the show; T. B. Harms & Co., music publishers; Jerome Kern and Anne Caldwell, respectively composer and author of the lyrics of

"Ka-Lu-A."
Nathan Burkan, for the defense, showed that the "Dardanelia" hass or figure was not original with Johnny Black and Felix Bernnrd, the authors of that number, in that the "Mermaid Song" from Weber's "Olicton" npera also disclosed such fluxes.

Ka-Lu-A."

"Oteron" never of preminent musical authorities figured on both sides of the question. The court was temporarily converted into a cabaret, with a jazz hand, plane and talking machine present to play both songs are the present of the presiding transfer or the present of the presiding transfer of the president transfer of the pres machine present to play both songs for the benefit of the presiding

for the benefit of the presiding Johan.

A. Abeles, coursel for Fisher, the, states he will move for new trial, or, if that is denied, appeal further. On the original that, while he was convinced that a similarly websted, he did not feel that while he was convinced that a similarly websted, he did not feel that the similar websted in the first owner of the first in either original with Jerome Kern or with Black and Bernard, tronch in his book has keep the size is neither original with Jerome Kern or with Black and Bernard, tronch in his book has keep the size is necessarily and the size of the size is necessarily and the size of the s

LOWELL SHERMAN AGAIN

LOWELL SHEMAN AGAIN
LAWell Sheman will return to
vanded life next week in a condensely
version of "Lawful Larreng", opening to Cleveland. He has been apto the store house from the Empire
Saurday.
Saurday.
Lawrenn appeared in croat-tile
last summer in the same poste

CLOSING WITH "VANITIES"

Owing to a dangreement with the management of "Vanities of 1923." Harry Burns, Charles Scum and Carlotta Diamond will close with that show Saturday and are making arrangements to present their thres

One of Every Three German Workers Unemployed in Oct.

Variaty-Cilpper Bureau Evans Bidg., Washingto

Evans Bidg, Weshington, November 28.
The United States Chamber of Commerce states that approximately one out of every three workers in uncoupled Germany was unemployed during the last week in October, according to a report received by them from the American section of the International Chamber of Commerce through its Paris representative, Dasji Miles. lies.

Mr. Miles placed the number of all workers in unoccupied Germany

Mr. Miles placed the number of all workers in unoccupied Germany at 3,000,000. "Estimates," he reports, "put the figures for those wholly unemployed during the last week in October, at between two and three millions. Aside from those totally unemployed, the remainders are seen sufficient to the working part time, "For the current month conditions are an olivery of the period of the working part time, "For the current month conditions are so disturbed that apparantly no further estimates have been ventured. However, it is reported that unemployment is sail on the increase and that, were the figures available, they would certainly exceed those quoted for the end of C-tober, they

U. S. ARMY VAUDEVILLE NOW **BOOKING THEATRES DIRECT**

21 in Southern Territory Taken from Philadelphia Agency-Acts May Communicate Direct with Washington-105 Army Theatres

Washington, Nov. 28. War Department vaudeville for the 21 army theatres in Maryland, District of Columbia, Virginia, Ala-bama, North and South Carolina will in future be hooked direct from

here.

Acts playing the east should communicate with M. W. Smith, Polomac Branch Manager, U. S. Aray Motion Picture Service, Building F. Seventh and B streets, N.W., Wash-

kton.
These theatres have been booked
the past by the Mae Russell
kency in Philadelphia.
There are 105 army theatres in the
hale country, and the War Departent announces the vaudeville feaire is to be hult up.

JANIS OUTDRAWS BAGES

Did Four Times as Much at Audi-torium, Chicago

Chicago, Nov. 28.

Elisie Janis' concert pilgrimage to the Anditorium Sunday night was much more successful than that of Nora Bayes, who played there a

month ago.

Miss Janis on one performance grossed \$3,100, aimost four times as much as Miss Bayes drew in two

shows.

The date here was a guarantee on the part of the inuse, with Miss Janis and company getting \$1,500 for their share.

Bert Levy's Reappearancs
Rert Levy, who has been iii for the past six weeks, will make lik vaudeville reappearance on the opening bill of the Hippodrome

"KIDDIE REVUE" NEW IN NEIGHBORHOODS

Trying Out This Week in Jersey City-50 Children on Stage

A new angle on neighborhood ea-tertainment is being experimented with this week at the State, Jersey City. It is an all "Kiddle Revue." with a cast of 50 juvenile entertainers, worked along the same frolles

froites.
If this initial experiment works out to the satisfaction of the circuit heads, the idea will be expanded to other neighborhood houses.
Practical very district has any number of talented children who must be used to be used to be used to be used to be used.

I would also be a ready before the works. race acquired their stage legs in school and church entertainments. It will also be a great bet for the dancing schools, which undoubtedly will send along large representa-tions of juvenile dancers to the community entertainments

PLATTERY ON HIGH

M. Douglas Flattery, Boston Pep-resentative of the Leew Interests has abandoned his mansion in Lanark road, Prookline, as a-sest-clamark road. Prookline, as a-sest-has moved fato a bungalow he had creeted on the road of the Cop-ity theatre building at Darlmouth. The building is known as the Ar-cade Building.

JIM and MARIAN

HARKIN

Announce to the profession at large and their friends the opening of their new

Chiropractic Offices

OFFICE HOURS 10 TO 5. EVENINGS BY APPOINTMENT

Loew's State Theatre Building

10th Floor, Broadway at 45th Street

Thursday, December Sixth

3 YEAR GRADUATES OF THE

PALMER SCHOOL OF CHIROPRACTIC THE FOUNTAIN HEAD DAVENPORT, IA.

SMALL TIME RETRENCHMENT BY INDEPENDENTS CUTTING 10-20%

Slash Clated for Next Week-Means Reduction of One Act-Depending More on Pictures-"Anything Good Enough"

Now it is the independent small time houses that have declared a Following closely upon the heels of a reduction of cost of bills on the smaller direction of the smaller directio

CHINESE GIRL NAMED

Chow Mosy in Divorce Action or Coast

Cost

Ran Francisco, Nov. 28.
Che Boey, an attractive Chinese excress, is named as "the other woman" in a suit for divorce filed in the local courts here last week by Lai Quen Tim, mother of five should be a suit of the control of the court of the cour

ED REYNARD'S LEGIT HOUSE

ED REYNARD'S LEGIT HUUSE
Ed F. Reynard, formerly known in
vandeville as a ventriloquist, is now
managing the Opera House at
Marion, O. With a local man he
recently purchased the house at a
receiver's saie and is booking road
attractions.
He is the second vandevillian to
cown a theatre in Oble. Blite Single.

ewn a theatre in Ohlo. Billy Single Clifford had controlled the Urbana theatre for some years and was once mayor of the town.

HALPERIN ON KEITH TIME

After an absence of some years from big time vaudeville through production and other engagements, Nan Halperin is shortly to return to the Keith circuit, on which she beadilned in previous seasons.

Miss Halporin's last production engagement was with "Little Joses James."

Marty Forkins represents her for

BOBBY FOLSOM IN HIP ACT

Bobby Foisom, now appearing with the Jack Denny band in vaudewith the Jack Benny band in vaude-ville, parts company with the mus-ical organization in a week or so. Miss Folsom is to be featured in a singing turn that will go into the Hippodrome for an indefinite run at that house when it reopens under Keith management.

MAKING 'EM GET UP

Keith family department agents must have a representative on the fifth booking floor not later than 10:39 a.m. An order to this effect has been posted on the builetin board by C. Wosley Fraser and May Woods.

WHITE AND PUCK BOOKED

Sammy White and Eva Puck will open in vaudeville next week having been booked by the Kelth office.

Mesters and Kreft Dissolve

Masters and Kraft, teamed for some five or six years, have split. Harry Masters will do an act with his wife, Grace Masters.



Strictly Enforced of Late-

A ruling adopted some time ago by the Musical Mutual Protective Union (former 310 of the American Federation of Musicians) whereby a musical contractor must engage only members of former 310 is being

only members of former 310 is being strictly enforced secenty. The rule calls' for the contractor member of former 310 to be penalized to the second second

with all of the New York mus with all of the New York musi-cians practically belonging to 802 and some four or five hundred who belong to 802 not holding member-ship also in 310 the rule is rogarded as a siedge to drive in to 310 all members of 802 outside the eld union.

minon.
It seems to be working effectively.
The non-M. M. P. U. musicians only
iolding 802 membership who are
affected most. by the ruiling are
none playing clubs and dance halis.
Frequently a contractor member
of '310' will send a musician se a
substitute to a theatre without asktiles of the send of the

PROWLING LIONESS

Electrician Back Stage Thought
Anims! Friendly
Anims! Friendly
Boston, Nov. 28.
Only because a new stage electrician at Weldron's Casino believed
all performing ilons are thoroughly
tame is he alive today. The electrician was sitting back stage wind-

triclan was sitting back stage winding a piece of tape around a wire
when he noticed Deimar's liones
wilk out on to the stage. Continue
Thinking that it was animal to
Thinking that the was animal to
Thinking that the was animal to
Thinking that the was
Thinking that the was
Thinking that the was
Thinking that the was
Thinking that the
Thinking that the was
Thinking that the
Thinking that the was the
Thinking that the
Thinking the her into her cage and boited the

Then Deimar explained to the slectrician how near he had been to leath. He explained that if he had taken fright and run the lioness would have attacked him.

A careless attendant had forgot-

ten to lock the cage door, and the beast pushed it open and went prowling after her cubs.



BARBARA BRONELL "MY CHINA DOLL"

When Miss Bronell was abroad with "The Julian Elitinge Revue" her talents attracted the notice of Charles George, the eminent euthor. While in China he conceived the idea of the musical extravaganza, "My China Doli," in which Miss Brown and China China China and elinging billity.

Press Agent, W. P. MURPHY, Variety, New York

INLAND VODE HOUSES WANT TO RAISE SCALE

Junior Orpheums Note Chicago Increases-Also Bet-

ter Bills

Chicago, Nov. 28. The advance in prices in Chicago, Nov. 28.

The advance in prices in Chicago theatres having been accomplished without the least sign of rebellion on the part of patrons the managers of the Junior Orpheum theatres in cities within a few hundred miles of Chicago are asking it they cannot boost prices and possibly obcannot boost prices and possibly ob-tain a better grade of shows. The Hippodrome at Terre Haute. Ind., where there is both Pantages and where there is both Pantages and Gensolidated opposition, has made its plea for advanced prices through Ross Garver, the manager. Mique O'Brien, the Terre Haute writer on things theatrical, aids the move-ment by pointing out that Terre Haute don't mind paying top prices for Ed Wynn, "Passing Show" or Fred Stone, of 5a seet for John Pred Stone, of 5a next for John July Commander of Gall and Seet of John Wills.

It is cited "The Covered Wagon" got \$6,000 in three days at \$1.50 top to prove that pictures are in the same class with other entertainment to the extent that the public would rather pay than have the inferior material.

WILKIE BARD AT PALACE

Within Bard will headline the Palace bill the week of Dec. 3 and Dec. 10, the Englishman being booked on the Keith Circuit until April. He opened this week at the Orpheum, Brooklyn.

PROGRESSIVE "DUMB ACTS" ARE **NOW DEMANDING "SPOTS"**

Coming Into Their Own at Last-Some Even Stipulate "Spots" in Production Contracts

Dumb acts are coming into their own and getting spots on the vande-ville bills. The Rath Bros, are buildly spotted fourth on the result of the position of the position of the result of the position the Keith bills. Binns and Grill, The Vanderbilts, Herbert and Co, and others working for the Reith of the Co, and the working for the Reith of t

Briants, William and Joe The Briants, William and Joe Mandel, Josephesson's Icelanders, all in the "Greenwich Village Folies," insia upon "spota" when significant the second of the

TWO MORE READY-BUT Ethel Cleyton end Theda Bers Both

Anxious to Make Veudeville Debut

Los Angeles, Nov. 28. Ethel Clayton and Theda Bara are both anxious to enter vaudeville with sketches. Miss Clayton has

MEMPHIS STIRRED BY ORPHEUM ATTITUDE ON NO-SUNDAY SHOWS

Will Not Rebuild-Strand, Pictures, Closes-Traction Company's Loss-Methodists Protest Chamber of Commerce Story

COURT SETS DEC. 7 DATE TO TURN OVER EMPRESS

if Bond on Appeal is Approved, Loew's Possession Withheld **Pending Ultimate Decision**

Omaha, Nov. 28, Omaha, Nov. 28.
Wilfred N. Ledoux, former owner,
must deliver the assignment of the
Empress to Samuel A. Shirley, for
the Loew interests, by Dec. 7, according to a decree filed by Judge
Woodrough in the Federal District
Court

the Low interests, by Dee. 7, according to a decree filed by Judge Woodrough in the Federal District Eurene F. Blazer, attorney for Ledoux, said an appeal bond has been filed with the Clicuit Court of Appeals, together with 4th appeals been filed with the Clicuit Court of Appeals, together with 4th appeal this bond is not approved, the Low interests will take over the theatre on Woodrough's order. If the bond is approved, they will have to wait The appeal cannot be heard before next June on account of previous business in the court. Judge Woodrough's decree also directs B. It Dunhem, referee of the damages have been austained by the Low interests in the alleged failure of Ledoux to carry out the original contract.

S. A. McIntyre, local manager for

S. A. McInlyre, local manager for Metro pictures, eaid he was pre-pared to put his pictures in the Emprese at ones. Mase Murray in Emprese at ones. Mase Murray in attraction he has in mind. Craves brothers, who have a musical stock in the Emprese, as it is new being operated by the World new being operated by the World new being operated by the World turned over his lease after backing out of the Loew contract, will suffer if Loew takes possession. The for if Loew takes possession for the Several more weeks, but City if the worthless if the theatre changes, hands.

DANCING ON STAGE ON SMALL TIMERS

Dansant Scheme Picked Un by Brooklyn House-After Performance

The stage dansent idea, origi-nating in burlesque, is now being embraced by small time vaudeville

The Brooklyn, an independent from the second f

may become a nern

SETTLING AT MALVERN L. I.

SETILING AT MALVERN I. I. Maivern. L. I., threatens to become a new actors colony, judging from the amount of property recently acquired by a number of professionals. Die Olesson (Olesson Heaven) and the colonial coloni

DOUBLING ALLOWED

with sketches. Miss Clayton has been reading manuscripts for several weeks, but seems unable to meet me ago by the Keith office has been partialty reschied. This week Jack Donchue is doubling the Palace, New York, and Unique the vanders managers do not me and the property of the vanders managers do not provide the vanders of managers of not managers of the provided by the provided of the provided by the Keith of the provided by the Keith of the second that the provided by the Keith of the provided by the

Memphie, Nov. 28. With the Orpheum theatre lost to With the Orpheum theatre lost to Memphis because the Orpheum cir-cuit announces that it will not build here as long as Bunday shows are prohibited, the Strand (pictures) closed "because of its inability to operate successfully on a 4-day a week basis and the Memphis Street Railway Company, has stated it is

auffering a loss in revenue of \$1,000 aunority and a month because of the absence of Sunday amusements.

Sunday amusements with a surface of the following and the surface of the industrial division of the C, of the C, of the industrial division of the Memphis condemning the Memphis Chamber of Commerce for its activity. Basing its solion on a story carried in an afternoon paper the condemning the Memphis Chamber of Commerce of the activity. The condemning the Memphis Chamber of Commerce answered the resolutions of the Methodist president of the Methodist pr

suffering a joss in revenue of \$1,000 a month because of the absence of

resolutions of the Methodist presid-ing eiders with the declaration that the eiders had acted hastily and without knowledge of what the C. of C. was doing. Responsibility for the action obarged to the C. of C. was denied and it was stated that the matter had never been discussed in the C. of C. at either a meeting of the control of the control of the other control of the control of the other control of the control of the

BRAY'S MATCHLESS RULE

No Smoking in Association—Boys Now Use Halls

Chicago, Nov. 25.

When you see Tom Carmody isiately sauntering down the failway on the fifth floor of the State-Lake building with a letter in his hand, he is not recking Tink Humphreys the control of the control of

out without submitting an act for Fremoni, Neb.—oh, no! Premoni, Neb.—oh, no! Premoni, Neb.—oh, no! Premoni, Neb.—oh, no! In the hallway and catch a glimpse of Sam Tishman just ahead, it is not a meeting arranged outside the booking department in order to booking department in order to work the control of oigaret.

POLICE DOG ACT Cept. E. Engerer, trainer of canine

Copt. E. Engerer, trainer of canine performers, is framing a vaudeville novelty in which two police dogs will be the chief actors.

The -piece is called "Canine Sleutha" and with have three players in the supporting company. The act will be shown in one of the hide-a-ways next week.

Johnny Dooley Going Abroad This Saturday Johnny Dooiey is isaving for London, where he will appear in "The Three Graces," a Franz Lehar piece, to be produced by J. L. Sachs.

BEDSIDE CHATS

By NELLIE REVELL

Somerret Hotel New York Somerset Hotel, New York.

Thenksgiving again! But whal a real one it is for me this year. It is my first outside of a hospital room since 1918 and if that were the only thing I had to be grateful for I would still, be unable to render adequate thanks. But with a multitude of other blessings clamoring to be recognised is in fearful that I may run out of space before I can get around

I am thankful to God for sparing my life

That I still retain my falih in prayer, even though some petitions have seemed slow in being answered.

That I was able to leave the hospital and for the care I received

That I can now turn over in bed alone, something I have been unable to for the last four years.

That I do not have to be fed through a tube is I did that first Thanks giving in the hospital

That I will not have to eat in bed with my plate on my chest as on re-ent Thanksgivings.

That I can sit at a table, cut up my own food and eat with a fork.

That I can wear a negligee instead of a bed-jacket,

For the understanding of humanity my suffering has brought n

That every-day health comes just that much nearer,

That I am back in the "Roaring Forties" again,

That I once more have a telephone at my bedside, and have the two cest telephone operators in New York on the switchboard.

For the nice cheerful sunny room that I now occupy

That I relected the Comercet Untel to convalence in

For the love and friendships that will survive four years of lilness and beence from the active paths of life.

That when I have been mean I still have the decency to be ashar

That vaudeville has entered upon era of such harmonious working con-ditions between managers and players and for the prosperity of the whole it dustry.

That poor, blind Molly Fuller is so beautifully provided for in vaude-

That Cisale Loftus staged such a heautiful comphack

ville and is so happy in her worl

That my daughter recovered from an illness after her life had been despaired of.

That Betty Rutland and Mary Moore are recovering from their lilness

Also that my column was instrumental in enlisting the sympathy of the profession for Dorothea Antell and that some of them are going to make her Thanksgiving a bappy one.

That I am to have a wheel-chair soon so that I can be taken out

That I am again able to write a column-a poor thing, but mine own

For the many letters of cheer and encouragement that have come from friends I know and from friends I don't know.

For the many missives from other sick people who have told me that he word of my fight and prospective recovery has inspired them to carry on

That my book is finished at last and is ready for distribution

That Irvin S. Cobb liked it well enough to write the preface for i

That George H. Doran, who had never seen or heard of me until a yeago, was so inspired with my effort to help myself that he has publish the book at cost.

That great artists and illustrators were so kind as to supply all the lliustrations for the h

For the opportunity to write it because of what the work has mean to my morale in my battle against lliness. Incidentally it will keep the wolf barking up another tree for a wbile and the bill collectors from the doors.

That so many friends have offered to belo sell it

And also that so many are offering to buy it

Thankful that I belong to two of the greatest professions in the world-the newspaper and the theatre.

That my hair is growing out again from its "boobed" state and soor will be long enough to put up.

BERT LEVEY HERE

Manager and Agent Lining Up Through Circuit

Bert Levy the const vaudevill owner-manager and booker, reached New York this week. His first step was to locate a suite for his New York office.

Mr. Levey's plans contemplate through-booked Levey circuit in On the day to New York he stopped off at several eastern points, making concetions with that

C. H. MILES' DIVORCE

Wife Did Not Defend Suit-Prop

Detroit, Nov. 28. Charles H. Miles, operating the Regent, Miles and Orpheum, was granted a divorce in Circuit Court Monday from Bessle Miles and given the custody of their fouryear-old daughter.

Mrs. Miles did not appear to con test the suit. She was given a \$5 000 properly seitlement.

The Miles were wedded in Par-kersburg, ". Va., in 1912.

ORPHEUM'S NEW RULE

Acts Must Not Play Coast Independent Heuses During Open Weeks

Los Angeles, Nov. 28. an ultimatum against Orpheum acti playing independent houses on the coast during onen weeks in the Orplaying independent houses on the coast during open weeks in the Or-pheum route. The circuit has here-tofore been exceedingly lenient in this respect and many acts have been able to play three or four days in towns adjacent to this city during the open week between here and

the open week between nere and powers. Demonstrated the power of the result of independent theatre owners hilling their above as made up of Orphsum acts when they were able to secure a turn which had played the circuit's houses. Local independent services have made every attempt notified their theatre manageer that in order for them to do not twould be necessary for the housen not to use the Orpheum name. Their in atructions have not been followed out with the new order resulting.

TWO BOOKING OFFICES WITH LITTLE TO DO

Loew's and Pantages', Chica go, Not Lively Centres-Weissman May Resign

Chicago, Nov. 23.

Sidney Weisman has not handed in his restination as yet as western booking representative for the Low circuit but Johny Jones is in the office and doing the work. It combes the second of the se where Nan Elliott books L. "last half" show each week for the In-diana at Terre Haute, Ind., and an opening act for the Lyric in Indian-apolis, if Charles Olson has any

CHANNEL SWIMMER GOES IN VAUDEVILLE

difficulty in obtaining the extra fea ture through Borton's agency l

Henry Sullivan, Only American to Accomplish Feat. Booked by Keith's

Henry Sullivan of Boston who wor, international fame last summer by swimming the English channel y swimming the English channels going into vaudeville, having een booked by the Keith Exchange. Sullivan is the first American to compile what is considered the occompilate what is considered the hardest lest, in aquattes, the shore to shore swim of the channel from the English to the French side Several English awimmers turned the trick while American "made" the channel from the French side Sillivan is the first American to cuch bottom from Dover to Calais and the Sillivan is the first American to cuch bottom from Dover to Calais (A. Appell Octors E. Shillivan's home

Sullivan is the first American to Chais: cucho bottom from Dower to Chais: town and he is known as the 'Lowell shoe leerk'. Upon his re-turn from England several weeks with a purse of \$1.500. He was in the water 26 hours and 50 minutes. The routine of Sullivans act will with moving pictures taken of the swim. A London publication pre-sented him with a cup standing six ever made. It is to be used for dis-play wherever Sullivan appears. To accomplish the channel swim. To accomplish the channel swim.

Vaudeville Heuse in Springfield, Mo

Springfield, Mo. Nov. 28.
Plans for the erection here of a large vaudeville house have been drawn for Grubel Brothers of Kansan City, but it has not been nounced when construction

Harold Horne in Ad Business Memphis, Nov. 28.
Harold Horne, formerly manager of the local Loow's Palace, has gone into the advertising business.
His successor is Howard Waugh, last managing at the Palace, Jamestown, N. Y.

COMMENTS ON "RIGHT OFF THE CHEST" (NELLIE REVELL'S BOOK)

The comment below on Nellis Reveils book, 'Right Off the Chest," was written after the commentators had read the proofs of the volume. They will appear upon the jacket of the book. In addition to the except from the jetter from President Coolings, the President also said;

In the President also said;

of the tearful burden from which you have suffered and of the fine spirit."

the rearral numer from white your separate president president president of the Academy of Dr. George David Stewart, the eminent president of the Academy of Medicine or New York, a scientific institution of the Academy of Medicine or New York, a scientific institution of the Academy of Medicine or New York, as described president of the Academy of Medicine of the Medicine Order of the Order of the Medicine Order of the Order of the Medicine Order of the Order

CALVIN COOLIDGE, President of the United States
Miss Revell's fine spirit, patience and fortitude have made her
beautifus example to all of us, and she is entitled to the affeconate integet of the entire world,

IRVIN S. COBB

8. COBS
There is drama here and comedy, too—enough of the colorful joy of achievement, of heart-breaking tragedy, of mortal angulah for half a dozen ordinary books.
. The essence of the woman revealing itself by the medium of what she

ROY HOWARD, Chairman of the Beard, United Press
Every editor knows that Nellie Revell was a great reporter
and her account of her own battle for life puts her in the front
rank of war correspondents.

DR. GEORGE DAVID STEWART

President of the Academy of Medicine of New York

I have read Nellie Reveil's book carefully and strongly recomnend to the various boards of education that it be made an

micial textbook for doctors, nurres and patients.

SAM H. HARRIS, President of the Producing Managers' Association There are laughs, tears, life and drams here. And, what is even better, there le real hope for the afficted and dis-

even octies, user of the Keith Circuit of Theatree Courace of Frederick and Owner of the Keith Circuit of Theatree Field Off the Chest" is a great lesson in patience and fortitude. Miss Reveil's superb, unfaireing faith in God through all her suffering is a wonderful inapiration,

all her suffering is a wonderful inagiration,
GORGE M. COHAN Chest", restores our faith in humanity and
"Right Off the Chest Prestores our faith in humanity and
the control of the many blessings. It continues use
that grantitude is not a lost act, and that there is nothing in
the world worth kicking alout when we have health.
DAVID.BELAGO.

DAVID BELASCO

Nelle Reveil has written the classic of courage.

80L BLOOM, Congressman from New York

"Right Off the Cheet" is unanimously elected as the greatest
story ever published on overcoming obstacles,

ROBERT H. DAVIS, Editor of Munesy's Magazine

Nelle Reveil's book, "Right Off the Cheet," dues fortitude and
friendably with the fires of fatth, and turns hope into legal

EANNIE HILDET

IE HURST

Here is a document by a woman whose capacity for life is simply unquenchable. Full of valor and wisdom and a high heart-beat that fairly chimes through the valley places of Nelite Revell's experiences.

Persident of the Alexander Hamilten institute President of the Alexander Hamilten institute with the Alexander Hamilten institute and the Alexander Hamilten institute and the Alexander Hamilten institute with the Alexander Hamilten institute and the Alexander Hamilten institute WILL ROGERS

Nellie Reveil may be sick, but she writes well.

(Continued from page 1)

visited upon the pald "lemon acts" engaged for the express purpose of making themselves ridiculous before an audience and to atand for the maitreatment from the stage hands. maitreatment from the stage hands. But even the lemons are getting independent according to the chief booker of the events. Some who have served their apprenticeship during the Mortimer Kaplan era are now demanding and getting real money for their stunts.

money for their stunts.
When the amateur nights gradually died out during the past decade some of the "lemons" found an outlet in the small time bills. When sent for now, although unemployed, they will have no more of the horse plus stuff, taking the stand on the ground it is ruining one's art.

ground it is ruining one's art.

A new angle and the latest variation of the "Local Foilies," "American for the Teccal Foilies," "American for the Teccal Foilies," "American for the B. S. Moss houses to utilize ameter symptony orchestras as attractions and business boosters.

The Regent, 118th street and Strong for the Teccal for the Collection, 181st street and Broad for the Collection, 181st street and Broad way, the next hunch of musikers the houses will have local orchestras later.

AMATEUR NIGHTS RETURN as in the case of the local "Follies"

as in the case of the local "Feilies".

Mee.

Preceding the formation of each included the second of the second of

The orchestras will only play at nights, being composed of those engaged at mercantile pursuits in the day time.

gaged at mercantile pursuits in the day time.

The first group of orchestras will be composed wholly of male musi-cians but after these are set the Moss people will organize similar a, mphony orchestras containing all symphony orcnesses.

women.

The local "Follies" idea was very successful last season, but has been

MARRIAGES

matton week of Dec. 3, and the Collesum, 181st street and Broadway, the next hunch of musikers the following week, Dec. 10, Other Moss and the Collesing week, Dec. 10, Other Moss and the New Bedford, Mass, Olympia, Land week, to Maria Bouchard, O'new Berford.

The amateur musicians (there will be 70 in each local orchestra) will be recruited from the Immediate singer, and Raiph Zarcardo, comenciphorhood of each Moss house poser, at Jersey City, Nov. 24.

SMALL TIMERS SHUT. OFF COFFEE AND CAKE

Consternation Among Lowe Division Bookers'-Use Fictitious Names

A ruling issued this week by the organised small-time circuits prohibiting acts applying for time on their circuits from showing their wards at independent houses within proximity of the syndicate houses s caused the bookers of the socalled "coffee and cake" circuits much consternation.

The latter were getting these break-lns for little or nothing. Later when the act was routed over the circuit, patrons complained to som of the managers that they had already seen the act at the lower

ready seen the act at the lower scale house.

The small-time bookers are also keeping a weather eye on standard turns that make a practice of apier and assumes under an assumes and the standard and the squate to weed out several conditions which have bereddere proved a stumbling block for the small the standard and the standard

BOOKERS.

Their campaign against contract jumpers has already shown results, in some instances, and before long the booking men believe that this nuisance will be climinated entriely.

VOICE PERSUASIVE

R. D. Tempkins Wins Girl and Trouble Through Song

Treuble Through Song

Treuble Through Song

Haih D. Tompkins monopede waterill by Tompkins waterill by Tompkins waterill by Tompkins waterill be analous to kies and make up when she heart of Frieda Colbeck. He is analous to kies and make up when she heart by Tompkins waterill be analous to kies and make up when she heart be heart water. He heart water, and which he says he purchased, fore she left him and is waiting for her return or to learn her prisent address, that he may present it to her return or to learn her prisent address, that he may present it to sent from Pennsylvania, where he is playing vaudwille dates. The story of the Tompkins at a night in October when she heard him feelingly warhle the riferded number. His singing and his appearance combined to win much so that she waited for him in

als appearance combined to win the aymand year of the aymand year. The arms are the aymand year of the aymand year. The aymand year of the aymand year.

Best day and trey started on usery horsymous. More symous, we shall be shal

HUSBAND STUCK WITH WATCH

Runnin' wild.

That's what a wrist watch is doing in the pockets of Ralph D.

Tompkins, the monopedic vaudeville
ancer. He hought it for his wife,
and then sweetle went away. If she
comes hack, there's a watch waiting
for her which was bought because
to the watch was bought because

Live the Mrs. Justia few May she for the the Mrs. Justia few

ar. bought it for the Mrs. just a tew days before she hiew.

The Mrs. was formerly Freds Coi-beck, and hubby won her at Hudson, New York, after a speedy courtship. But after the marriage hit the rocks the papers began printing things.

TICKET TAKER LEFT \$75,000

Chicago, Nov. 28.

Bernard Kasell, ticket taker at Gertner's independent Yiddish theatre, who dropped dead fast week at the theatre, left an estate of \$75,000, He is survived by a widow and five children.

HARKINS RETURN

and Marian in New Yor Chiropractic Offices

Back to New York with a new profession, Jim and Marian Harkins will open chiropractic offices in offices in the control of the

an home. When the actore delibera-tion and the stage to matter a case of the con-telly attended away from an assured income from the stage to master a mer vocation. It was noted as a Doth Jim and Marian are credited with a three years residence course at the Palmer School of Chiroprac-tic. Marian remained in Davenport, that period. Jim appeared in vaude-ville for more than a year alone and went to Davenport where he took particularly and the stage of the top and the stage of the particular that the particular than the particular than

hool without vacations.

The Harkinses were immensely The Harkinses were immensely popular at the Falmer School. When they left for the east several weeks ago, 1,509 attudents went to the station to bid them good—bye. Their good humor and participation in events in the community made them favorites. Jim's booming voice was employed in the local booking show the stationary of the stationa

CASHIER ARRESTED

Girl and Husband Hald in Taking Day's Receipts

The case of An'oinette and Daniel Christian charged with grand larceny by Herry Hali, proprietor of the Strand picture theatre here, will be presented to the Renseiner county grand Juy, as a result of the local police justice's action in holding the couple follow-

nction in holding the couple follow-ing a hearing inst week.

Testimony was given to the effect that the young indy was hird as eablier at the Street of the couple was the couple of the couple of the against the disappeared. At the same time, it was found that the days excepts amounting to \$30.00, were missing. Manager Arthur V. Roth-rect to police headquarters and three offeres were assigned to the case. Within an bour they found the young woman and her husband in arrested them.

The detectives who made the ar-rest testified that Mrs. Christian

rest testified that Mrs. Christian admitted the theft and said that she admitted the theft and and that also gave the money to her busband. According to the testimony, Mrs. According to the testimony, Mrs. According to the testimony, Mrs. According to the testinony, Mrs. According to the testinony to the three-months-old baby is being hed three-months-old baby is being held been paid. The authorities deepen and the testinonia three months of the testinonia three months o

N. Y.'S BUSINESS "SHOT"

N. 1. 2 BUSINESS "SHU!
Yiddish show husiness in the
metropoils is pretty well shot.
None of the attractions is deing any business worth while
with an admission prica-cutting schedule being changed
daily, each attempting to belle
the other's billing. "Admission
The memory of the second of the

Dime matinees for women are not unusual.

PHILLIP'S YIDDISH BETTER: WILL CO-STAR

With Thomashefsky in "Auction Pinochle"-Wrangle and \$6,000 Judgment

Behind the inception of rehearsals Behind the inception of renearsais this week of "Auction Pinochie," Adolph Phillip's comedy under the Thomashesky management, lies a wrangle between both principals which resulted in a lawauit and a judgment for over \$6,000 in Phillip's

Jugment to the favor.

Thomashefsky thought Phillip's proficiency in the Yiddish tongue was too mengre to warrant the production of 'Auction Pincohle' about three years ago when it was first accepted.

It has been settled by Bores

Thomashefsky and Phillip agreeing to co-star in it on Broadway around the holidays.

Phillips incidentally has brushed up on his Yiddish diction mean-time.

ACTORS IN HERO ROLES

ACTORS IN HERO ROLES

AI Striker and Sane Brilliant, both at the local Orpheum vaudeville house, risked their lives Esturday aftersoon when they dashed forth and clung to a team of runnways on the main strere badly brisised, but by their courage probably saved many others on the crowded street from Injury. They played night show.

SHOW BY AGENTS

The first show of what is hoped to be an annual event with the Theatrival Agents and topresentations are the theatrival Agents and topresentation. Composed of cabaret, was the top the theatrival and independent agents, plante the Kitara and Lambs.

A ball is also set for March, this begins the second to the capability of the the theatrival and the the theatrival and theatrival and the theat

Singing Cop for Vaude

Singing Cop for Vaude

Attleboro, Masa, Nov. 28.
Gen Nolan, Attleboro's singing
cop, is about to quil his patriol along
cop, is about to quil his patriol along
on the bright lights of the stage.
Nolan recently sang at the police
balls in Pawtucket and Central
Palla, R. I. The fame of his voice
spread and he is negotiating with, a
vaudeville circuit.



VAN and TYSON

"THE STEPPING BELLHOPS"
This week (Nov. 26), R. F. Keith's Palace, New Yorl
Direction BILLY GRADY, EDW. S. KELLER OFFICE

OBITUARY

Max Gold of Paterson, N. J., died Nov. 23, age 49. He was part owner with Hennersy of the Ironbound, and with Kramer of the Cameo, Newark. He also owned houses in and with Krames

Newark, He also owned houses in
Kearny, Rutherford, Passaic and
Paterson. He built the Majestic,
Strand and Lyric in Paterson. As

IN LOVING REMEMBRANCE

ANNA WALSH

who passed on Thanksgiving E-1920. I know she is in Heave ANGIE CAPPELL

a loy Gold came from Austria without money and 20 years ago started a chain of three nine-cent stores in Paterson with which he made his focuse.— He then opened his first picture house.

THOMAS O'DAY Thomas O'Day, 42, well-known Pacific Coast theatrical and sporting man, died suddenly in Frisco.

ing man, died suddenly in Frisco. Nov. 26, a victim of heart failure. Mr. O'Day stagéd the Nelson-Wol-gart champlonship fight at Colma in 1910, and sluce that time has been interested in theatres in Frisco and Vallejo and Roseville, Cal.

MRS. JULIE MELVILLE

MRS. JULIE MELVILLE
Mrs. Julie Maiville died at the
Fifth Avanue hospital, New York.
Nov. 26. following an operation.
Mrs. Meiville was the wife of
Frederic Meiville, the illusionist. In
former years she appeared in many
of the Charles A. Yale productions
Heachasthonal marriage. er husband survives. The father of Vivienne Sagai

The lather of Vivienne Segal, iouise and Vera Segal and uncle of idu Sagai (Regal and Mack) died of heart disease at his home in Philadelphia Nov. 26.

MAY KING MAY KING
May King, wife of Jack Kearis
(Shubert office) and formerly a
dancer in Shubert attractions, died
Nov. 22 at her home in Caldwell,
N. J.

N. J.
Miss King was in the "Monte
Cristo" and "C nderella on Broadway" casts. She was 31 years old.

ARTHUR HINKEL

ARTHUR HINKEL

Arthur Hinkel, an Indian actor in vaudoville for over 30 of his 51 years, died Nov. 9 at Pitcher, Okia., following a parade through the town by the indoor circus he was ap-pearing with there.

Tommy Bissett, a flyman at the Orpheum, Paterson, N. J. diled of acute indigenation during the performance of the Dave Marion show Monday night. Blasest that duen joking with members of the company, when he suddenly collapsed and expired before a physician could be aummoned.

George Elbridga. Whiting, for many years a leading organist of Boston and widely known as a com-poser, teacher and conductor, died

William Raymond Sill A Reguine Died December 1st, 1922

at his home in Cambridge at the age of St. He made his debut as an organist when he was 18,

The mether of Myrtis and Mervya Victoriae died Nov. 19 at her home in San Francisco.

The father of Vivienne Segal died n Philadelphia Nov. 26.

FORUM

Chicago, Nov. 24.
Editor Variely:
Would you mind giving the following prominence in your next

VARIETY'S CHI CRITIC FLOPS

Poor Eyssight and Hearing Cause Of Unfair Criticism

Of United Criticism

In Variety's issue of No. 15 you stated lites and Carly were coming not the Committed lites and Carly were coming notified your Chicago office that we are not using chippieces, as we do not need them.

No. 22 headlined a notice "leserated Fipo," and slates that one of us wears a chinpiece. We suggest he secure a pair of the Committed Carlo Car

Los Angeles, Nov. 24. Editor Variety

Variety stated that Brina Fisher helped us (Duncan Shitera) with the music and arrangements for or play, "Topys and Eva." in which we are now appearing at the Mujestic here. Mujestic here with the stating that Rosetta and Vivian Bus can composed the music and lyrica sastated by no one. The error may have been fallen into through we and Mina Pisher having just compiled a new wong entitled "Some Day Ston." Puncon Statera. Variety stated that Edna Fisher

"TRUE LOVE" NOT SO GOOD

"TRUE LOVE" NOT SO GOOD
Chicago, Nov. 28.
"True Love" (in Yiddish), a comedy in four acts, by Harry Kaufman,
has its Chicago premiere at Glickman's Thurnday.
The piece would not have gone
beyond had the company been up
in another play. It remained until

in another play.
Sunday.
"True Love" lacked a comedy
also heroic situations. In

punch; also heroic situations. In addition, Malvina Lobel and Issac Arco, two local favorites, were miss-

Arco, two local favorites, were miss-ing from the cast.

Thursday the show played to about 250 paid admissions. Friday, Saturday and Bunday showed a slight increase, but nowhere near the usual business.

INDEPENDENTS CLEAR FIELD IN BUFFALO FIGHT

Union Ties Up Town, Then Leaves It Open by Sudden Cancellation

Buffalo, Nov 28. The Hebrew Actors' Union has left the local foud to the independents according to the latest development in the union vs. independents' light.

in the union we, independents' light. At the hantigation of the union afficials the local management succeeded in tying up for sunday towards. The union afficials the local management and the Critical and the C At the instigation of the union of-

POLICE AFTER STAGS

Buffulo, Nov. 23 Through the expansion or level stag entertaument containing nuite dancing girls and men who to'd dirty stories, the police started a drive to clean up the city.

As a result Edward Gurback war arrested and fined \$500 for engaging women for improval purpose.

women for immoral purposes.

Filthy moving pictures also have been exhibited here as private showings, and the police will ferret them.

SCHILDKRAUT IN BROOKLYN

Areo, two local drawfies, were missing from the cast.

Thursday the show played to thout 250 paid admissions. Friday, baturday and but nowhere near the usual business.

MARRIED

Demman Maley and Doris Richman, Nov. 27, at Hobokes. N. J. Hot will be suited by the contract bed by the con

GAYETY, BOSTON, WITH \$10,400 HIGH GROSS, LED LAST WEEK

VARIETY

First Time Gayety, St. Louis, Has Been Topped This Season-St. Louis Did \$10,043-Average of \$13,249 for 13 Weeks-Other Estimates

For the first time since the cur-rent Columbia wheel season started ths Gayety, St. Louie, has been topped by another Columbia house in the matter of gross receipts, re-gardiese of the number of perform-

ances.

This happened last week when the Gayety, Boston, got \$10,400 with Gerard's "Foilies of the Day" and with 12 performances, against the Geyety, St. Louis, grose of \$10,043 with 14 performances. The St. Louis Gayety had "Bubble Bubble" last week.

week.
The week before the Gayety, St.
Louie, did \$11,885 with "Wine,
Women and Song."

Women and Song."

The awerage gross weekly business for the Gayety, St. Louis, hae
been \$13,249 for the first 13 weeks
of the season. The total gross for
the 13 weeks has been \$172,249.69,
\$50,000 better than the closest con-

as one of the colorest contender.

The Gayety, Boston, which has been running along at a ope-dy gait as one of the Columbia's free lose as one past, did \$8,827 with "step On It" the previous week, which made the "Poillee" 31,775.

Is the columbia of \$1,775.

Is

ALSO with "Talk of the Town" with "Talpy Days" did \$5.000; the York-ville, New York, with "Radio Girls".

New York, with "Radio Girls" with "Radio Girls" with "Radio Girls".

The Jlyperion, New Haven, both "\$5.00. The Jlyperion, New Haven, both "\$5.00. The Jlyperion, New Haven, both "Step On It." grossed around \$5.200. The Gayety, Montreal, with the Jlyperion of Gayety, Montreal, with the Jlyperion of Gayety, Montreal, with the Jlyperion of Gayety, Montreal, with the State of Gayety, Montreal, with the \$5.000. The Gayety, Montreal, with the \$5.000. The Gayety, Montreal, with the \$5.000. The Gayety Gayety Gayety State of Gayety, Montreal, with the \$5.000. The Gayety Gayety

slightly under \$7,000, and the Casino, Philadelphia, with "Chuckles," did \$8,300. "Dancing Around," playing one of the New York State split including Auburn, Elmira, Bing-hampton, and the laet half at Utica. The other New York State split, Schenectady and Albany, had "Vani-tica," which did \$2,256 in Schenec-tady and \$2,358 in Albany.

CARARETS

But little variation in the liquor prices around New York since the summer. Scotch has advanced about \$5 a case, with the price for Scotch fluctuating, according to the seller

The present quotations are about

Scotch	
Rye (bonded)	85.00
Gin	31.00
Champagnes	80.00
Bicardi rum?	35.00
Sauternes	40.00
Sherry	35.00
Ale (case)	24.00
Beer (barrol)	35.00
-	

Jack Ostsrman, who has been Jack Osterman, who has bee staging his "Intimate Revues" a the Paiais Royai, closed last wee and went to Los Angeles where h is to present the same sort of en-tertainment in "The Piantation."

Arrowhsad Inn on West 177th street will close Jan. 13, opening some weeks later in its new loca-tion at Riverdale in Yonkere, N. Y.

NEW ACTS

Varney and Karle, 2-act.
"Pina-Four," 4 people travesty.
Hazel Naughton and Co., with 3
people, in dramatic playet.
Brice and Westerly, singing and

ancing. Laurei Nemeth, iate prima donna

"Bloesom Time. Grace Fisher, single, with planist. Frank Williame and Frank

Frank Williame and Frank Hughes, singing act. Burke and Brady, two-act. Great Alex Fox, European strong

Cook, Smith and Cook, reformed, with Jim Cook, the original, at the head of the turn.

COLORED BURLESQUE STOCK COMPANY

Avenue, Chicago, Taken by Stock Concern

Chicago, Nov. 28.

. The burlesque stock has added the Avenue, in the colored belt, for ten years, and will open the house with a colored etock Saturday. The type of shows here will be similar to those produced by the same stock at the State-Congrese and Empress and will consist of burlesque and vaudeville.

lesque and vaudeville.

The company is to consist of 10 principals and 24 chorus, all colored. William Jones will produce the shows, which will be changed weekl; under the supervision of Stevene. There will be two showe a night, a midnight show on Wednesday and continuous performance Sunday.

sunday.

Negotiations are on now to have famic Smith and her phonograph and featured with the chow. Miss mith le asking \$1,250 a week. The hangement contemplates spending 3,500 a week on the show. Bob Magee will be house manager.

BURLESQUE CHANGES

Scotty Frieddi and Ernest Mack, principal comics with the "Bos-tonians" (Columbia), will leave the show Dec. 1.

Estatre Shaw replaces Elinor Marshall as prima donna in the Billy (Beeftrust) Watson show at

Billy (Beettrust) wateon enow at Dayton next week.

Max Quitman, manager for the Mutual show, "Georgia Peachea," hae left and will enter a commercial business after some score of years in theatricais. Ed Rush, owner of the show will assume the road man

FIRE SCARE AT OLYMPIC

Cincinnati, Nov. 28.
Thanks to the fireproof curtain at the Olympio (burlesque), a fire was checked and panio averted Sunday night, during the performance of "Bathing Beauties" ance of Bathing Beauties." Ac-cording to fire department inspec-tors, an arc light ignited theatrical material and scorched the curtain. Several people, smelling emoke, left

The asbestos curtain was quickly dropped and not raised again until the biaze was extinguished,

TRYING UNION HILL AGAIN

Columbia Shows Now Going in for Four Days

son Sunday, Monday, Tuesday and Wednesday, when say under way for the control of the control of

existing between the Casino and Empire, Brooklyn and the Casino,

BURLESQUE ROUTES

WILL BE FOUND ON PAGE Forty of this issue

150 NEW MEMBERS

Burlssqus Club Benefits by Menbership Drive
The drive instituted by the Bulesque Club of America Oct. 1 increase its membership has be productive of 150 new members date. The campaign which we placed in effect for two months as productive of 100 new members and date. The campaign which was placed in effect for two months, expiring Dec. 5, lifted the initiation fee of \$25 for that period. After Dec. 5 the Initiation becomes effective

An amendment to the club's by members joining the organization, marking the first parties of lay members joining the organization, marking the first time since the Burseque Club was organized that it has accepted members outside of the theological confined to bursequere. The Sunday Bohemian Nights of last season will be resumed at the club's new home on 48th street around Dec. 15. The club has a bail street around Dec. 15. The club has a bail excluding the club. The property of the propert An amendment to the club's by

FOLLIES OF THE DAY

Cast: Bozo Snyder, Sam Green, John B. Williams, Johnny Weber, Bert Matthews, Louis and Georgie, Bert Hunter, Bert Cele, Crick Hunter, Bob Tollver, Beatrice Tracey, Gertrude Laveita, Beth Clark.

"Foilise of the Day," at the Columbia again this week, is essentially the same in its general entertainment outline as it was look aummer. Elkewise it the same show as regarde production and values as it was when it topped the Columbia wheel abows two consecutive seasons in gross receipts.

BURLESOUE REVIEWS

COLUMBIA CENSORS NOW READY TO ISSUE "LAST WARNING"

Joe Levitt Given Until Dec. 10 to Fix "Giggles"-Other Shows Under Observation-Producers Have Felt Secure Through Inattention Thus Far

PRED MCCLOY PROMOTED

Fred McCloy was last week ap-pointed manager of the Columbia, pointed manager of the Columbia. New York, to succeed J, Herbert Mack, who is giving up the post to attend to the executive positions which he holds in the Columbia Amusement Company, Mack is president of the company, but has been manager of the house since its opening 14 years ago.

Columbia producers since the etart of the season who may have been laboring under the impression they were getting away with something when they have been going along with weak, under-standard and out and out bad shows are due for a but this week. for a joit thie week. Through the Columbia officers not

having puiled any shews off the circuit this season and apparently maintaining a more lenient attitude toward the shows than last season

maintaining a more leatent attitude toward the showe than iast eeason (when three were ordered off the wheel within the first couple of wheel within the first couple of the state of the s

effect states it was the first on the Co-lumbia wheel (he having operated a show on the American wheel pre-viously), Levitt had a good show in "Giggles." Tals season it started out all right but gradually dein "Giggies." Tais season it started out all right but gradually de-teriorated. Levitt is producing on a franchise controlled by Sam Scribner and R. K. Hynicka.

Scribner and R. K. Hynicka. Any other show that faile to keep up to Columbia etandard will also receive the "last warning" meesage with a two weeks' proviso to get the show in ehape from now on. Several other showe are under observation by the Columbia.

STOCK LEAD IN BURLESOIDE

Chicago, Nov. 28.
Lella Shaw from Chicago stock lead and aleo in vaudeville, has eigned a three-week contract with the management of the Empress, burlesque, to be featured at that house in a comedy or dramatic eketch during that period.

NEWS OF DAILIES

Mabelie Gilman, former Caeino dancer, was granted a divorce from William Ellis Corey in Parle Nov. 22,

A couple from North Carolina were married on the stage of the Little theatre, New York, as a pub-ilcity stunt promoted for "Chicken Feed," by Harry Kieln.

The Soviet government has lifted its ban against royalty being pre-ented on the stage. Tolatoy's light comedy, "The Golden Book of Love," which has Catherine the Great as a character, will be the first favored by the decision.

A referes has been appointed to hear evidence in the suit of Fulcher & Bohan against Nora Bayes, seek-ing to prevent her from continuing in vaudeville.

The old Bowery theatre, now known as Acierno'e Thalia, was slightly damaged by fire last week.

"The Fool," by Channing Pollock, is to be made into a picture by Fox Flime

Frank Tinney was arrested on Frank Tinney was arreased on disorderly conduct compinint made by his wife, but his wife did not pross the charge when he was arraigned before a justice at Baldwin, L. I., Thursday.

Lee De Forest announced in Chl-eago that a camera has been in-vented which photographs sounds in synchronization with objects.

The Huden, Union Hill, experimented with as a Columbia stand for three weeke recently and dropped, will make another try with dropped, will make another try with dropped, will make another try with day (Dec.) "Hollywood Follies" will be the opening attraction. With the second try the full week policy in operation before will be changed to one or four days. The san Sunday, Monday, Tuesday and Wednesday.

PELL MELL

(MUTUAL WHEEL)Lew Lederer
....Ciare Evans
Ray R. Kolb
.Hubert McDonald
...Betty Bauerie
...Jessie Gay
...Mile, Babette

"Peli Mell" at the Olympic this week played the house not so long ago under the title of "Fads and Fancies." On that occasion Johnny Fancies on the Columbia Commentary of the Day" on the Columbia wheel.

The North Columbia Colum

wheel.

The Mutual shows after they complete the circle of the circuit play the repeat engagements retitled and with new books, but this isn't the reason for the switch from "Fads and Fancies" to "Pell Meil."

was when it topped the Coumbia sons in gross receipts.

There are a couple of cast changes means in gross receipts.

There are a couple of cast changes and the couple of and Fancies" to "Peil Meil."

I. H. Herk after assuming control of the Mittual disfranchised of the Mittual disfranchised of the Mittual disfranchised of John G. Jermon, which caused a rearrangement of the routes. "Pade and Fancies" had payed all picked to repeat, so changed the name, added another comic and varied the first act considerably. The reto of the show remains as

varied the first act community as the rest of the show remains as a mile. Babette, a veteran prima donna who affects unusual coordinate and a French accent and talke here by the control of the rest of the rest

Babetic in vampirish white makeu, and unique gowns reminiscent
Babetic in vampirish white makeu, and unique gowns reminiscent
unique gowns
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unique gowns
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unique gowns
unique
uniqu

other of the souther type, though other of the souther type, though until the control of the con

Sunhow the and the state of t The recent increase of \$100 ex-tended to the Mutut' shows in the matter of playing guarantees has been withdrawn by the Mutual cir-cuit from all of the shows except three. The withdrawal of the \$100 raise in The withdrawal of the \$100 raise in the house guarantee was occasioned by the discovery that all but the three shows excepted had failed to increase the show's ealary list with the \$100 as it was intended the show producers should.

Penner Managing Mack's Show
Dave Posner has been appointed
manager for J. Herbert Mack's
"Freesy Times" Columbia show. He
succeded Prank McAlter.

Pattl Harrold, daughter of Orville
and the Columbia show are also shown to the columbia show a shown to the columbia show are also shown to the columbia show and the columbia show a shown to the columbia show a shown to the columbia show a show a shown to the columbia show a sh

MUTUAL'S EXTRA \$100 OFF

ARIETY

Trade Mark Registered flood Workly by VARIETY, Inc. Sime Silverman, President 45th Street Naw York City

SUBSCRIUTION

VARIETY'S OFFICES

Cebie Addresses: variety, New York

NEW YORK CITY 154 West 46th Street

CHICAGO State-Lake Theatre Building

LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO WASHINGTON, D. C.

uilding, New LONDON 8 St. Martin's PL. Trafelger Se

The Acedemy of music, Johnstown, Pa., has been purchased by Charles Sconski and will play pop-vaudeville, split-week policy.

Keith's colored employes ball, held at the Star Casino, Park avenue and 197th etreet, Nov. 22, was the sea-son's event for colored society. Over 3,000 attended, and the dancers were electrified by the band and orchestra of Prof. John C. Smith. electrified by the band of Prof. John C. Smith

Cortex end Peggy, the dancing act, will play a series of engagements abroad this summer, booked by Bert Howell of London.

Captain Bruce Bairnsfether will open on the Orpheum circuit Dec. 23 at St. Louis, having been routed

John Paul Jones, actor, sentenced the penitentiary last December a narcotic charge, will be released by the parole board Dec. 23.

Mebelie Gilmen, former mu comedy actress, was divorced William E. Corey, multi-milion d from steel manufacturer, in Paris Nov. 22. They were married in 1907 and her charge was desertion,

Among the added attraction three to see a series of prectors and the celebration week the celebration week Dec. 8, which marks the following the celebration week Dec. 8, which marks the folk anniversary of that playhouse, is Governor "Al" Smith marks the folk anniversary of the New York, Scheduled for a speech, Wilton Lackays, who will relat the first line on the stage of the State. When the stage of the State, we when it opened Dec. 3, State William and the stage of the State of t

The Metropolitan opera house is not to be sold, but will be remodeled and its seating capacity increased during the lay-off next summer. Plans call for elimination of some of the boxes and addition of \$6.60

ILL AND INJURED

Louise Cariyie is slowly recover ing at the Henrotin bospitel. Chi

eago.

Eddie (Thanks) Keily is in the
State Sanitarium, Hamburg, Pa.,
where ho will be glad to have visiting professionals cail on him.
Harry Queally is still confined to
the Metropolitan Hospital, Welfare
Island, New York. He is slowly
mending.

Island, New York. He is slowly mending.

Rose Michol, after a severc operation of the discover the full extent of her inspected in the Lenox Hill Hose superior of the resolution of the Hose Holling to the Lenox Hill Hose Fugles from the cruciling received previously just conclused an ensurement. The Motor Square Fudges from sin making a surprise site of the transport of the Motor Square fine staticab accident, at the New York of far, the doctors rathest favorable force in the Carrol theatre. Most of the Square fine staticab accident, at the New York of far, the doctors rathest favorable force in the Carrol theatre, as the Hospital. At her solicitation, the doctors removed the cast Tuckulay, though the solicitation of the Square fine state of the Square fine sta

INSIDE STUFF

ON PICTURES

The angic developed in Atlanta Tuesday when the police stopped the running of the Dempsey-Firpo flight picture may prove to be a means of returnmenting the Federal court fine and that seems to have grown previously. The properties of the properti

Joe Engie hast week in Los Angeles got nalled when accused of transporting \$10,000 worth of lates in film cases. Not as fings any thieves the lates of the state of the lates of the lates

mpieted. Mcanwhile be is out under \$2,000 bail on the boose transportation arge, and his examination comes around in about 20 days.

There isn't any question but there is a trend of similar thought in the heads of some of the biggest picture producers concerning taking advantage of the present situation to reduce the coast of pictures, no to sike the coast but to chop it, and more than in hif.

A producer the other day talking with a Variety reporter said he had rejicture costing bim \$75.000 he considered the best his studio had turned out in a year, much better than any of his \$450,000 pictures. It jaid starred bim thinking, he said, and he said a lot of other things to bear out his statement he is thinking pretty hard.

Marcus Loew may decide to suspend all Metro picture making for while after he reaches the coast. Loew expects to leave for out the after Thankseiving. The Metroe program for the season is completed, as it is raid Metro bas nothing to worry over in picture producing before it middle of next summer.

The Binderup case, sent back to Omaha for trial, following the decision of the U. S. supreme court on its appea; that pictures are interacted commerce, does not in Itself seem so to both the picture distributors. They admit the bigh court's decision took in much ground as to the picture business in general, but the Binderup case by itself and on its merits they claim is one of "bicycling" films. Binderup is alleged to bave "bicycled" pictures in his territory. Through that the sachanges of Omaha refused to previde him with pictures, where-gone Binderup at antered the action that finally got to the U. S. supreme

ourt on appeal

court on appeal. It is also alieged that Binderup whon securing a picture for three ds more or less, would keep it 20 to 30 days before returning the film to

more of iess, would keep it so to 30 and better returning the time to me proper exchange term, as it is understood in the trade is an exhibitor who procures a picture for one house running it back and forth to others by bloyele transportation, thereby exhibiting the film in other houses than the exchange confracted or received payment for.

While the belief is that Famous Players-Lasky will resume picture production by March 1, there is no assurence on that point. F. P. is well stocked up with program releases, in fact all of its pictures announced are made, giving it a terrific volume of money represented in unreleased ctures.

It is said F. P. can go until spring without making another picture if

Zukor so wills.

Meanime it will roll up, according to insiders, even a more terrific
surpliss of money from its present stock. The angount spoken of runs into

the millions.

It is also said F. P. has much less obligations standing out with bankers than commonly supposed and that it never has been in a position when it could not have paid off within 30 days.

Which might bring up other subjects for the shut down, for argumentative thought if not discussion.

The "Times Square Daily" Monday printed a Los Angeles story saying the rube transients in that town were being taken by the mass of con men out thers. A Texan josb jay is claimed to have paid \$2,000 for a 25 per cent. interest in the League of Nations.

It's understood the Shubert booking office insists that all picture road shows playing the Shubert lime must include the Missouri at Kansas City. The Missouri is the old Century, a burleaque house for years and badly located. "Scarsmouche" last week didn't hit \$3,000 on the seven days at \$1 too.

The names of Harold Lloyd and Gloria Swanson were on the court house files in Los Angeles recently. Lloyd as, a divorce defendant and Miss Swanson as a marriage tienne applier. They were the means of quite a bit of excitement in court reporting circles. Closer examination crevated that, while the names were correct, they did not belong to the famous acreen celebrities. Lloyd was being sued for divorce by Loi Z. Lloyd and the bridgeroom of Miss Swanson was David Fink, a rais estate

The picture trade was diverted for a while this week from wondering what the future of Famous Players is going to be, when a brand new piece of inside goasip made the rounds. Briefly it is to the effect that a new banking group has taken control of one of the principal distribution organizations and has begun the work of attracting an important lineup

organizations and has begun the work of attracting an important lineap of producers.

The first of the independents is one who is now tied up on the distributing side, but will shortly be free to make a new connection. He is one of the leading coasts independents credited with a straty line of is one of the leading coasts independents credited with a straty line of an artificial control of the temporal coasts and part of the rumored combination of banker-distributor is said to be an affiliation between West Coast and New York financial interests to bandle enpital in coincretion with production.

The story credites that so completely has the banker taken over control of the distributing machine that its founder and decipper has censed to the temporal part of the distributing machine that its founder and decipper has censed to the temporal part of the distributing machine that its founder and decipper has censed to the temporal part of the distributing machine that its founder and decipper has censed to

How Did Samuel G. Blythe Ever Come to Read "Variety"?

Samuel G. Blythe has been reading Variety. If you don't know Samuel G. Blythe, let it so at that.
But Sam Blythe is some little guy when it comes to newspapers and newspaper work. Before the clipping below was sent in (by a reader of it in Fundford, Pa) anyone on Variety's sufft would have bet 100 to 1 that Sam Blythe had never heard of Variet. And they would have spent the short can of the bet without waiting to find

would have spent the short end of the bet without waiting to find out, feeling that certain about it.

The comparison is about this: If President Coolidare went into The comparison is about this: If President Coolidare went into The Coolidare with the Coolidare with the Coolidare with the Coolidary in the Cooli

syndicated letter for the "Ledger" should have written it, and after that the copy readers let it got by Maybe everyone was as paralyzed ever it is a we were.

But Blythe did it, and here it is, and it we hang on evelile yet, But Blythe did it, and here it is, and it we hang on evelile yet, not even Blythe himself if he denies it:

Samuel G. Blythe, who, thenk goodness, has risen to that pinnacio of fense where you don't have to tell who he is, has come to town with his battle-scared typewriter. The faithful did makes to the weak of the state of

INSIDE STUFF

The awtich of Sheppard Butter from the dramatic desk of the "Tribuna" in Chicago to his former position in the Sunday room of the same newspaper, and the awarding of the "critics" desk, quite unsettid since Facey paper, and the awarding of the "critics" desk, quite unsetted since Facey the theatrical fraternity. According to Insiders, "Shept's noty faste was take of knowledge of a game that was strange to him as many of his positive statements in reviewe indicated. "Shept" acquaintance list in the profession was limited, yet those who did have the pleasure of this acquaintance loud him to be a "regular." His trust in particular friendship was taken advantage of, whether on not the Readu's "Shep's knowe considerably since the start of this sensor has been provided this quite considerably since the start of this sensor.

The retiring dramatic critic for the "Tribune" was labelled honest in his efforts but bed his own progress hindered by a wise-crecking elique which enced more for their owe edvantages, via "Shep's" acquaintance, than they did for the critic's position.

nan iney on for me critica position.

Donaghy, the new critic, has been an in-end-outer with the "Tribune" for many years. He conducted the music department prior to embark-ing on a career as advance agent principally with Tyler attractions following his severance of contract with the akin offices. When Thick: Little waited out on the "Line O' Type or "two" column several months age constitutions of the column to the several months age conserved to the column to the several months age conserved to the dramatic death, Little returns to his editorial page job. Semating, during the three three columns to the self-terior page job.

Sometime during the career of Donaghy as "Mantahur of the "Line Of Type" there was more theatrical atmosphere on the editorial page than there was round in the regular theatrical department. Insiders further claim this was significant of what has really happened in the "Tribute" family, quite currently since Percy Hammond left Chicago cold.

Advance agents and company managers returning to Broadway have brought freshened gossip on the Channing Folicek. Ashton Stevens freud in Chicago. For a time it was thought the foul was mended but it broke out anew when Stavens etarted slamming the author of "The Foot" in every review he made of a new show arriving in Chicago. Hardy a Sunday article is written by the "Heradi-Examiner" critic without a poke "One better" profess. Finding it impossible to break into grint with his "come-backs" Police. Finding it impossible to break into grint with his "come-backs" police. Finding of what he thought about Surveys writings in e P. S. to his lectures recond chicago, particularly at the universities.

This feud is far from boing a publicity stunt. There's now a report on Broadway that Poliock has prepared a "betting average" score a la Variety's on Stevens' work for the last five years in Chicago.

The Duncan Dancers, Margo, Lisa and Anna, gave a dance recital at Poughkeepsie last week and the populace of town paid their \$2 per to see the protects or of the more or less ecichrated landors do their stuff. And the curtain went up about \$2.30—but in the meantime the girls had been in touch with railroad officials about trains back to the Big Town and they were told that the last one left shortly after 10 octock. Would the show were told that the work of the trains for a few minutes? It would not Good. The show must be 11 would not Good. The

rainteen noid the train for a few minutes? It would not. Good. The And It was, so that when the first curtain west down about 3:10 the first and their pinnies skipped the burg and boarded the train. And the properly indignant, those who booked the act are now raising a row with the first New Fork agent. Notwithstanding that, the girls are now parked in a New Yors, hotel far away from Poughkeepste and its inconvenient

One of the sicket speculators when arraigned before Judge Gilliston Sunday night For selling tickets in front of the Apollo, Chicago, startide the hard boiled spectators in the night court by maintaining it was no crime to give the public a chance to get tickets for a show at half the box office price. He informed the court that the seats cost his employer \$3.55 pilos a \$25-cent bonus and that the call was so poor for the show that his boss said get rid of tiem at any price. The man told the court that he boss said get rid of tiem at any price. The man told the court that when he was cutting their price than if he ned sold at a prenium, but when he was cutting their price than the tended the court can be supported by the court of the price of the start of the st

VARIETY

PLAN TO COPE WITH 'DIRT SHOWS' NEW SCORE SELLING WILL BE ANNOUNCED FRIDAY

Commissioner Glatzmever Denies Published Reports of "Scrapped Public Jury"-Fear of Publicity Delays Action Against Unbridled Plays

WHAT TO DO WITH 'EM

Won't Play for Shuberts at

\$1,000 - Zieggy Doesn't

Want Team at \$2,500

obting claimed to be as "ig witnow to team."

It is a second to be as "ig witnow to the team. The slave structure but not at the sainty studied in their contract, which calls for \$1,000 this seam (1876) last seamon (1876) last seamon (1876) last seamon their \$1,500 with the "Polites."

Their structure should be seen to be seen t

GILLMORE---MRS. FISKE

issues One of Many Statements About Star.

profession.

Mrs. Fiske is appearing in "Mary,
Mary, Quite Contrary."

One of the leaders in his branch of

One of the leaders in his branch of the profession, criticized Gillmore's I ea, saying that if Gillmore was in touch with only 3,000 paid up members of Equity and. "like Lee Shubert, with a bunch of yes-men around. Equity headquarters, he knows no more shout the rank and wurut unjusquesto ouj jo sijp presidential candidate."

"BEST PROPIE" CHANGES

ESTATE OF \$400,000 Rufus LeMaire has returned from his home at Fort Worth where he aided in the settlement of an estate ieft his sister by her late husband. The inheritance is said to be about \$100,000.

starred.

Chicago, Nov. 28,

Admitting that the concerted com- GALLAGHER AND SHEAN plaints of late relative to the "dirty show" problem have made necessary some definite action on the subject.

License Commissioner August W.

Glatzmeyer stated this week to a

Variety reporter that a definite announcement of e meens to cope with the situation will be made tomerro (Friday). It involves a practica working out of the citisens' jury Now that the Shiberts have the services of Gallagher and Shean the managers have not yet decided what to do with them. The sectors have figured out several ways to soften for less mainry than they drew with the "Follies" not our.

One scheme said to have been proposed to Flo Zigerigi was to which would permit their returning to Ziegry's show. The c..mios plan then called for Ziegry to t.ke out 13,000 weekly from the envelopes up. Ziegry, however, appeared little interested, the "Follics" business being claimed to be as 'ig without the team.

interface. It involves a practical working out of the citizens' jury panel idea.

If you can be considered in the public play jury were denied by him beed as the public play jury were denied by him beed as the public play jury were denied by him beed as the public play jury were denied by him beed as the public play jury were denied by him beed as the public play jury were denied by him beed as the public play in the public at large does not public play in the public at large does not public play in the public at large does not public play in the public at large does not public play in the public play in the public at large does not public play in the public play in the

partmental matter to censor stage partmental matter to censor stage productions. Although irrevocably opposed from the start to the jusy panel, Glatzmeyer acceded to its practical testing following a conference with Augustus Thomas, arbiter of the P. M. A.; Owen Davis, representing the Dermansites, and Frank commissioner went to that conference, instituted by John S. Sumner. (Continued on page 13)

NEW "PASSING SHOW" AT GARDEN IN JANUARY

"Village Follies" Going Out-Remained at Shubert Last Season Until March

Frank Gillmore appeared buyy issuing statements last week. One
referred to a letter sent to the
magnerial association by Mrs.
Fiske, who asked for freedom of the
protecting against an agreement
that might "write out of the profession" players who had worked
themselves to sturdom.
The Buitty lender "reyplained" he
thought Mrs. Fiske was more or less
touch with the rank and file of the
profession. The Winter Garden will get a new revue early in the next year which means that the "Greenwich with the green will have been with the green wi

Parls this week.
The "Village Follles" is running The "Village Foilles" Is "rinning about to form in the predicted engagement on Broadway until New Year. Last reason's edition, presented at the Shubert, remained into March. Its business has been holding up fairly well, with the recent pace quoted around \$23,000.

SALE'S SHOW IN

"Common Sansa" Waiting for Broadway House

Chierles McClintock turned over the management of "The Bear People" at the Illinon on Tuesday People at the Illinon on Tuesday ends for the show during the re-mainder of its run at the Illinols and Adelphi where it moves next week. McClintock will succeed Vroum as agent ahead of "Zander". "Common Sense." the Herhert Hall Window concety in which Charles (Chio) Sate is being a side. will close the preliminary run in Albany next Saturday night. The show will come into New York and will regione in much baile until a forester can be located for it. of the show and return to vaudeville has been denied.

TWO WORLD'S PREMIERES

The California is announcing the world's premium of the full of the Alexar says it will have the first showing Sunday of Owen ["Mixer & Bud." It is also doing the Solves Care of the So

IDEA FOR MUSICALS

Composer Trying It Out on Producing Firm-Selecting **Numbers That Suit**

A brand new ides of selling a score for a new muscal comedy will be tried out within the month by Fred Moff, the musical director of letten of Troy, N. Y. Hoff has composed a score which his for the state of the s

pages of the compositions sustaina-Wilmer & Vincent are elso "in" on the "Heles" shows, thave decided to the composed production of "The Dawn," a non-murical, until after the holidays. A call that had been sent out to the agencies to submit people was called off yesterday.

Whom to Pan

In a statement sent out by Equity last week, Frank Gill-more ridded himself of a pan on Owen Davis, Head of the Dramatists' Guild. Gillmore then set down end wrote e list-ter to Davis explaining the

statement.
The Equity mobul wrots that
while Davis had penned the
menagers, as well as the sctors,
in the Managers'-Equity controversy over the closed shop
metter, he "should not heve
panned the actors et all."

DAUGHTER LOST

Virginia A. Boozer Runs Away from Southern Home

Virginia A. Booser, a student at the University of South Carolina, age 17, who has made several successful spearements was put on a train at Columbia, S. C., by her father Nov. 2, supposedly to visit friends at Converse College in reached that Columbia, S. C., by her father Nov. 2, supposedly to visit friends at Converse College in reached that destination and apparently had no intention of doing on the columbia of the college in the college of the train before it other depot, taking a train for Denmark, S. C., there transhipping to a train bound for New York. Since then all trace of the has been lost train bound for New York. Since then all trace of the has been lost train bound for New York. Since the support of the control of the college of the control of the college of th

The International Theatrical (managers) Association has been furnished with her description which is as follows: Weight 130 pounds, height 5 feet 5 inches; light brown bobbed hair, small dimple in chin.

smail dimpie in chin.

Her father, Dr. A. Earle Boozer,
of Columbia, S. C., secretary of the
State Board of, Medical Examiners;
a Mason, Knight Templar and
Shriner, and her mother will he
grateful for any information regarding their only child.

CALDWELL FOR "MIRACLE" Los Angeles, Nov. 28.

Los Angeles, Nov. 28.
Ovrille Caldwell, who appeared in "Mecca" on Broadway; and now in pictures, was signed by wire by Morris Gest for the male lead opposite Lady Diana Manners in "The Miracle."
Following his New York engagement Caldwell will return to the coast to resume his sereen work.

"CUTS" IN "RED LIGHT ANNIE" FORCED IN PHILADELPHIA

Ministerial Interference with Play-Scenes and Dialog Deleted-Sam Forrest Speaks Before Curtain

NOT POUGHKEEPSIE, SO **DUNCANS LEFT EARLY**

Now Suit May Follow-House Refunded for Short Performance

George W. Davids, manager of the Bardavon theatre, Poughkeep-sie, N. Y., has naked his attorney to proceed against the Metropoli-ter of the Company of the Company represents the Duncan Dancere (Anna, Lisa and Margo), who re-cently erived from abroad. The Duncans appeared at the Bardavon Nov. 13, their appearance drawing The dancers with the sid of Max Rehinowites hat the plano offered a performance that statred as \$1.20 and was over a \$1.25. The patrons and was over a \$1.25. The patrons which Davids agreed and refunded the money.

the money.

The Dunease and their manager are said to have collected their portion before proceeding with the performance. It appears the dancer were in a hurry to get thek to New left at 1994 p. m. they endeavored to have the train held for them. That being cold they were destined to return at that time in any interest to the control of the control three or four numbers. Davids plesded that they complete the pro-gram but the girls refused, asking him if he had taken a good look

at Poughkeepsie,
When Davids protested to the When Davids protested to the bureau the dancers answered the stage of the Bardavon -was inade quate for their dances. Davids replied that was prepositeous, as thouse has aiready played "The Gingham Girl." "Sally, Irene and Marry." Wildfower' and Soussa and The Wildfower's and Soussa and the was a support of the same property of the same proper

2 ANGLES IN BOOKING

"Give or Take" at Playhouse in Chicego, Maybs

Chicago, Nov. 28. The Shuberts are ready to book "Give and Take" with Louis Mann and George Sidney into the Playhouse, opening Dec. 9.

By booking this show there the

By booking this show there the Shubetis figure that they can get a flying start on "Ablé's Irish Rose" which is scheduled to come into the Studebaker, which is housed in the Studebaker, which is housed in the Arad. They may figure the Hurtig & Seamon show will be able to thrive on the turnaway at the Gazgolo house.

SCALE UP WITHOUT NOTICE

Mistresses end Dressers After 50 Cents More Per Parformence.

The Theatrical Attendants Union which consists of wardrobe mis-tresses and dressers has ordered an necessed and gressers has ordered an increased scale for the dressers. The wardrobe mistresses of each musical attraction has been "authorized" by Mrs. Mayme Angle to collect \$2.50 per performance as against \$2 a *how.

against \$2 a show.
Several managers have refused to pay the increase. They say that no conference on the increase was asked for. They calm they were merely informed that the scale had gone up.

ARBUCKLE IN "GAY OLD BOY"

Chicago, Nov. 28. ser Dunn, author of "A King for a Day," which opened at the Cort on Sunday night, has written another play, a three-act comedy, cntitled "A Gay Old Boy" in which H. H. Frazee will feature Maclyn Philadeiphia, Nov. 28

Her friends and supporters in New York would hardly recognize "Red Light Annie" as she is being presented here this week at the Walnut. Through ministerial inter-

presented here this week at the Walnut. Through minit-terial interference and municipal insistence, and the state of the s

requested to make cuts. Sam For-test, co-author and director, refused to change the title, which was ob-

jected to and fought bitterly against the other changes. Pinally the scene in the first set showing Annie's bedroom and administration of the narcoste which are the set of the

(Continued on page 36)

WOODS' NEW QUARTET AND OTHERS FOLLOWING

Line-up of 10 Productions Between Now and Spring-Four Immediately

A. H. Woods is off on a production rampage. He started the season off with six new shows, added a
couple more, has four more due beitween now and the holidays and figtween now show crop will be started
with 'The Lady,' which will enter
the Empire, New York, next Tuesiday. 'The Best People' was to have
come in, but in consideration of
Woods booking that attraction into
Give agreed on The Lady." entering
the Empire bere.
Three others are ready to open.

once agreed on the Lady entering. Three others are ready to open. "Softy." by John Hunter Boot, with Robert Ames, Elizabeth Murray and Florence Flyen by the cast; George Middeton's 'The Roal Together,' which with the lady of Rombell, and the Robert Adams. It is due to open in Stamford, Conn., Saturday, The Alarm Clock," by Avery Hopwood, will have Blanche Ring, Bruce Mo-Rue, Gall Kane and Sarioto Cossley, ready "The Pearl of Great Price" and then "The Jury of Fate."

Los Angeles, Nov. 28,
Frankin Underwood, director
general for the Oliver Morosco productions, arrived here this week. He
"The Lady Killer," ascheduled to succed "Spite Corner" at the local
stock house.
Underwood here

Underwood has little, in fact nothing to say regarding the affairs picading, to all questioners, , "I

THIS WEEK'S 58 ATTRACTIONS TOPS ALL BROADWAY RECORDS

26 New Shows During November—About Six Will Survive—"Football Night" Flops—Scary Over New Year's Eve—Some Big Grosses Last Week

During November, 26 new attractions were touced onto Broadway. More than half the entrantier and interest of the second performance, so the total More than half the entrantier district. The second performance, so the total More than the second performance, so the total more and the second performance, and the second performance, so the total more and the second performance, and the second performance, and the second performance and the second performance, and the second performance, and the second performance, and the

attractions to be quickly yanked out.

There will be a lull in the new show influx after this week until the Christmas holidays, the demand for theatree being dated up to Thankagiving (the current week).

Monday will see a number of dark Monday will see a number of the thing of the control of the control

Seven attractions will leave Sat-urday, while only two new shows are listed for next week.

The current list started the week

off with 58 attractione taking in the off Broadway shows, though not including the subway bookings. It is the highest number of attractions s nignest number of attractions e Broadway records. One per-ance was called off through in-to the etar, w 'ch kept the list c closer to 60, but a special

then wilch both all the cole attraction wilch both and caused some brokers did not siles.

That condition has caused some managements to healtate about New managements to healtate about New house the cole of th

season.

There are no less than six costume plays presented already this season. One is quitting ("Casa-(Continued on page 18)

CHARLIE BIRD VISITS ON WAY BACK EAST

Through With Show Business -Coming to New York For Week's Visit

Chicago Nov 28 Charles A. Bird, who last spring resigned the general managership of the Fox studios in Los Angeles, stopped off in Chicago this week on his first visit to the east in three

Me Bird rounded up his old sir. Bird rounced up in sout friends and ex-employees while here. The latter consisted of Mar-cus Helmann, head of the Orpheum Circuit, and Ashier Levy, who, if years ago, worked for Bird as treasurer and assistant, respective-ly, at the Shiller.

treasurer and assu-sant, ly, at the Shiller.

Bird eays he is through with show business but that for pastime he is dabbling in Los Angeles really, the left today for Hornell, N. X., to apend Thanksgiving in his boyhood home and will then go to New York for a week's visit.

ATLANTA CHURCH DATE CANCELLED ON FARRAR

Elder Harks Back to "Zaza" Role-Comments on Diva's Private Life

Atlanta, Nov. 28.

In spite of an advance sale of \$3,900, Geraldine Farara was barred today from singing Friday night at the Wesley Memorial Church here, because Dr. W. H. Laprade, presiding elder of the church, took the position that the diva's participation in divora proceedings and the position that the diva participa-tion in divorce proceedings and the publicity that attached to her ca-reer disqualified her from singing in a church.

He added he had received many

In a church.

In a church.

Me added to had received many has added to he had received the happearance of Miss Karrar in the church, one of the lending congregations in Atlanta.

Russell Bridge, on a date as a sun and the control of the church had the control of the church had to the country of the church of the church had the action of the church board of trustees, and was informed that Charles J. Zoley, manager of the church of the church had the contract with the church authorities providing for the rental of the auditorium for Fiday evening.

Miss Farrar last appeared here in interpretation of the name role of "Zaaz" with the Metropolitan Opera Co.

MASONIC HOUSE, PROVIDENCE

MANUAGE ROUSE, PROVIDENCE.

Purchase by a local syndicate, on the Narraganast Hotel block, that includes the Providence opera house, has unearthed that the Masons of this city will reset a these arrest, near the State Capitol.

The theatre, on which construction will start in the early spiring will be leased, it is said, by Masonic leaders.

Los Angeles, Nov. 28.

Mr. and Mrs. Jack Grieves are ving at 1804 Ivar street, Holly-ood, where they intend to spend to

SHORT ROLL TRAVELERS That "Roving Eye" That "Roving Eye" The Inside workings of Equity's council meetings when others are present are brighter of the property of the proceedings. Frank Cillimore is stated to be in absolute control. If a proposal is made by a member posal is made by a member posal is made by a member may not be in accord with Cillimore's, the request for an opinion rarely, if ever, brings forth a reply without a definite signal from Cillimore when his accord in the property of the GET R. R. ATTENTION

No More "Inducina"-Going Out on One Road-Back on Another

Passenger agents of the railroads are tightening up against the practice of railroading shows to their opening destination, which had been the custom during the era of heated competition among the various railroads for the revenue derived from show transportation.

Although not a general custom, reliable managers temporarily shy of bank roll have been known to induce the passenger agent to proped them to the opening stand on paper and usually made good on the first week's receipts.

and usually made good on the first week's receipts agood angle to grab the show track, which was looked the show track, which was looked late some of the agents have taken awild gamble and wound up on the short and. An these instances the company used one road to take them short and. An these instances the company used one road to take them short and. An these instances the short and the short take the short and th

the initial production of Joseph W. classified in the control of t

ROSS, PRODUCER AND ACTOR "The Beggar's Curse," a comedy

drama in three acts by Eliwood Engelhart, has been announced as the initial production of Joseph W.

speak.
It is claimed that never will an opinion be voluntarily expressed by a councilman, including John Emerson, president. When Cillimore's roving eye lights he quietly asker. "What do you think, Craint" or it may be Jim. The precedings appear to be part of a council of the council of the machine undoubted.

ubted. The use of blind teleph The use or blind telephones ie mentioned as one stunt to imprees callers. In a discussion not long ago Gillmore was asked if it was

Gillmore was asked if it was not possible that he was wrong. He replied: "We are so earnest we can't be wrong," which is the same one-sided, radical slant that has been frequently noted about his activities.

"BUDDY" BANKRUPTCY

Colored Shows Owes Many Colored Performers

Bon Bon Buildy, Inc., has fited a

DUNCANS RETURN

Rejoin "Topsy and Eva" at Majestic, Los Angeles Los Angeles, Nov. 28.

'ABIE'S" STUDEBAKER HEARING

M. atime ' I'll Says She Is" Remains in Theatre-

ADJOURNED UNTIL DECEMBER 3

tion of Right of Shubert Corporation in

OWEN DAVIS SAID HE'D WITHDRAW DRAMATISTS FROM CONFERENCE

Told Sumner, Professional and Paid Reformer, Had Registered Complaints Against Shows-Davis Also Head of "Combination Jury"

side-step the voluntary jury plan invoked last season to judge plays invoked hast season to judge plays which might be complained about an regarda their morality. Davis is the, head of the Dramatists Guild. At a meeting two weeks ago at which the Producing Managers Association, Equity and others were represented, complaints against three current attractions

sgalas three current attractions wave registered.

The shows involved are "Artists and Models," "Antiles" and Total and Models," "Nantiles" and Total and Models," Davis impuired who registered the complaints. When intered the complaints of the Anti-Vice society, Davis stated the would be compelled to withdraw the dramatists from the proceedings. Davis contended that order for the jury to be asked to act the complaints must come from act the complaints must come from such as Sumner represents.

The voluntary jury organization.

such as Sumner represents.

The voluntary jury organization is made up of three managers, three actors, three playwrights and 27 societies and organizations, some being religious and including the

MISS LARRIMORE DROPS CASE

The summons against A. A.
Athenson, producer of "The Goats"
was dropped by Stella Larrimore
last week when Mazistrate Simpson,
in the New York West Side Court
dismissed the case.
Miss Larrimore was not ready to

The proceeding had followed the

The proceeding may industrate the publication of a story which accused her of refusing to appear in the initial showing of the play in a New Jersey theatre. Her name was linked up with that of the leading man, Janwe A. Crine, and it was at this that she took offense.

Owen Davis did not, as reported, RUSSIAN CO. DISBANDS AFTER \$3,000 WEEK

"Topsy and Eva" Got \$11,000 at Majestic — Expect \$15,000 This Week

Los Angeles, Nov. 28.
The Chat Noir Russian company
disbanded after finishing the week
at Philharmonic to \$3,000.
The show had been booked for
this weck but the houses at San

The show had been booked for this week but the houses at San Dlego and the one nighters canceled following the reports. The Ituasian show got a bad start at chance after that. "With the White Stere," to Saturday 1d \$11.000 last week. With the Duncan Sinere the same show is expected to do \$15,000 at the Majestic this week.

'HONEYMOON HOUSE' BRYANT'S

*AUNEY MOUN HOUSE BRYART'S
Chicago, Nov. 28.

Arrangements have been made by
Lester Bryant to take over the production rights of "Honeymoon
Ilouse" from Jack Norworth with
Bryant-to-present the offering with
Norworth in the tille role at Bryant's Central for an indefinite engagement beginning Dec. 3

Chorus Girl Found Poisoned Billie Karlton, a chorus girl, is in Béllevue- Hospital recovering from

poisoning.

Said to have taken the poison itself and the result of green wood, where they intend to spend the case of the control of green wood, where they intend to spend the case in the case of the control of the c

TYROLER WANTS DIVORCE

TYRULER WANTS DIVURUE.
William Tyroler, musical director,
Thas Marief an action for divorce'
and action for divorce'
member of the Metropolitum OperaCo, in New York. The husband
charges described in his complaint
which is lefted stating that the
couple were married April 4, 1910,
and that they parted May 16, 1016.

HELEN BOLTON WED

Illinois Court Argued for Two Days Chicago, Nov. 28.

'Til Say She Is" remains at the Studebaker until next Monday at least, following an agreement of counsel at the hearing Saturday be-Town even the terminal to the terminal to the terminal to the terminal term

Does Bore Bridge into the fifted with the U.S. District Court, listing in the U.S. District Court, listing inductive of the U.S. District Court, listing inductive of Style-6.8, and assets "unknown." The corporation sponsored Citica," a colored show, which wound takehod in Baltimore.

Affred C. Davis as treasurer of the corporation. signed. the achedules. The address of the company is given by the control of Los Angeles. Nov. 28.
The Unional Sisters returned to
Typesy and Eva." last Saturday
matines at the Majestic, without
production announcement. This is
the state of the Majestic state of the Majestic state
Their appearance displaced the
White Sisters, who walked in at
Frisco when the Duncans left.
The show is expected to close
ther Selvyni Chicako, ninich there
infact.

(Continued on page 13)

8 BROADWAY SHOWS LEAVING **AS 9 NEW ONES ENTER LISTS**

Ever Changing Theatrical Attractions Contain "Helen of Troy, N. Y.," With Hit-Run Among Bunch of Losers

While nine new attractions en- Such a production called for bigger tered the list Monday another eight takings and the show will stop Satshows will "beat it." One has had orable run on Broadway, it being "Helen of Troy, N. Y.," which started as a summer musical comedy and made a six months' etay. The others are limping out or stopping

cold,
Of the weaker seven, four are of
recent debut. The Royal Fandango,"
a Zoo Akine plee, starring Ethel
Barrymore, stops at the Plymouth
after but three weeks. The play was
believed a good vehicle for the star,
but was hardly meaty entertainment.
The initial week grossed better than
a hone with has tweek a little under The initial week grossed better than \$9,000 with last week a little under \$7,500, despite the football crowds

"A ROYAL FANDANGO" But little more than two wasks id on Broadway, the opening olley from the press inclined oward an advarse decision as o the play, although Etho larrymore was accorded unani-

to the proy.

Barrymore was accorded unanimous praise.

"Times" (Gorbin) and "American" (Dale) wars the only ones to beliave in the possibilities of the prasentation. Variety (Lait) and: "It will survive a respectable run, probably."

"Out of the Seven Seas" was touted a chance out of town, but the reviews were mixed and some were violently opposed. The piece took a chance entering the Frazee last week, the management fecting business would indicate the chances from the jump. Two weeks appears enough. The shew will be taken off.

"OUT OF THE SEVEN SEAS" "OUT OF THE SEVEN SEAS"
A fair rating for this epening of less than 10 days age from this second; a tring reviewers, with the "Tribuna" about the only daily to give it a peer standing the merning after.
Later comment revealed the "New" (Mantle) and "Amarican" (Dale) queting against the production chances, including Variaty (Liti).

'The Love Scandal" opened at the "The Love Scandal" opened at the Ambasador, accepting the house, knowing it could not remain more concepts of the control of t

"A LOVE SCANDAL" "Toibune" tarmad it "anter-taining and well acted," but the remainder of the secondary re-viewers either thought little of it or expressed no opinion, "Times" declared it as "not likely to interest many," and Variety stated it would not be at the Ambassador for long.

"Casanova" was secorded a reputation before it arrived on atrength of the novel and the reports from out of town. By the romantic book blay never fere by lign more and the tempire, where it was priced at \$1 top. The opening pace was \$15.000 or better; then prosees slipped to \$12.500, then to \$10,000 and under.

GLEN McDONOUGH VERY ILL

Glen McDonough, librettist and author, has been taken to a private sanatorium critically ill.

The veteran playwright whose "Babes in the Woods" will live for a long time is past 60.

Waber's "Milgrim's Prograss wilderink program, a new one of by \$B. Harrison Orkow, has been specified by \$B. Harrison Orkow, has been will be placed in the bear of th

"CASANOVA"

"CASANOVA"
The general trans of critical remarks ran from smeualifet appreciation to appreval with appreciation to appreval with specific (Broun) produced the key for the situation of the second of

The Grand Guignol was announced as the original Parisian players who have a reputation for presenting thrillers and naughty playlets. The American management counted on a big subscription list to put the attraction over but the general public steered away from its.

Not only was the foreign tonguagainst the importation, but the Guignol failed to uncover the vaunted shockers.

The final bill this week is rated The final bill this week is rated much better than the earlier bills, but it is patent the real leads of the Grand Guignol were never sent over nor were the effects. The attraction was to have remained 10 weeks but is leaving at the end of the eighth

Business started out at \$8,000 and kept dropping, with last week re-ported around \$5,000. The French company will play three weeks in Canada and return home.

GRAND GUIGNOL PLAYERS "About an avan spit with the prass on the French playars, step tha Naw Amsterdam. "News" (Mantis), "Sun" (Rath-bun) and "Mail" (Graig) com-prised those not convinced, also Variety.

"What a Wife" was first called "What's Your Wife Doing." If onend at the 49th Street but was forced to ino's To the Century. Roof after the second week. The entertainment but never deer real money. About 45,600 for the weeks at the 49th Street and under 35,000 on the Roof, much of the latter business being cut rates. No attribute the second was a second with the control of the second was a second with the control of the second was a second with the second was a second with the second was a seco

"WHAT'S YOUR WIFE

DOING?"

The deilles thought little af this comedy, with, perhaps, the "Mail" taking the most emphatic slap when saying, "devoid of wit and badly acted." Variety believed it spotty and of uncartain possibilities.

"Dumbell" which started at the Belmont Monday as a special matince attraction expired after the second performance Tuesday after-

LEGION OPERATING HOUSE Elmira, N. Y., Nov. 28.

Pictures will be shown at the Colonial, Lawrenceville, which was purchased by the local American Legion post. As far as is known, this is the first purchase of a theatre by a veterans' organization.

oster Staging Hip Numbers



CHAMBERLAIN BROWN STARS No. 2-HAROLD WALDRIDGE

Who is under exclusive contract to Chamberlain Brown and placed by him in F. Ray Comstocks "Polly Preferred," where he has scored as big a hit in Chicago as in New York

LYONS' TESTIMONY RILES TREASURERS

Statement in Court About "Bit"-"Before 1919," Says Lyons

Charles J. Lyone, & veteran theatre treasurer, threw a firecracker among the Broadway box-office men and ticket brokers Monday when, in testifying in a suit against Alexander McAllister in the Supreme Court in Brooklyn, he is alleged to have sald his bit from the agencies when

in Brooklyh, non is alleged to have to be a considered to have the below of the control of the c

tickets Box-office men viewed the Lyons Sox-wfice men viewed the Lyons testimony in different angles. Some thought Lyons should be cast out to the Treasurery Club, a purely of the Treasurery Club, a purely made no statement about the club. Others and if that kind of money was lying around, they had been considered the contract of the contra

tain agencies, allot the bulk of their tickets to the larger ticket offees, which are on a strictly 60-cent pre-mine basis. That wood discount was allot of the larger ticket offees, which are on a strictly 60-cent pre-mine basis of the large ticket of the large tick to the mine stock, some of which was sold along Broadway. The bot-tom fell out of the mine and he was engaged at the Casino theatre as treasurer last year, going to the Garden from there

The suit in Brooklyn is said to be the result of a family row, Mc-Allieter being a relative.

Fey show First in Beston
Boston is to see 'The Carey time'
the Fey while, before it is brown
to New York again. Fey and a
local manager are associated in its
production.

NO IMMEDIATE SOLUTION SEEN OF P. M. A.-EQUITY CONTRACT

Sherman Act Looks Like Bar to Equity Control of Actors-Managers Hesitate to Act on Submitted Equity Renewal Agreement

The meeting of the Producing Managers Amsociation last Friday, espected to decide the matter—of entering into a new agreement, resulted in the proposed contract being referred back to committee for prominent member of the P. M. A. attended and had the proposed agreement been considered clause for clause there might have been forworks. If was known there was a factory operant number of managers and the proposed and the proposed

ment.

A. L. Erlanger was present at was. Flo Ziegfeld. Both managers bad, handed in their resignations early in the fall in the equable over the called them. Fresent were a number of producers who have rarely been on hand, including device M. Cohan, who cancelled a date out of town to be there: David Behaco, our of town to be there: David Behaco, course, the managers who usually attend. attend.

A promisent group among the 36 members at the meeting was the Tround robin, "mangers who signed a piedre to cease production It the closed hop for actors was attempted. Deer, roough to affect the agreement had it been put to a vote hast week.

Four of the piedged managers are raid to have favored settling with Trought and the piedre production of the piedged managers are raid to have favored settling with a present part of the piedged managers are raid to have favored settling with a repelledged to vote with the others against the against the agreement.

against the agreement

against the agreement.
The meeting was short, lasting about 15 minutes. It amounced that "Ireal obstacle" had been discovered in the agreement and it. The obstacle referred to was stated to be compiracy in that the agreement would droy Fidelity members the right to work except under certain conditions. It was believed that the manner of the Sherman and trust and would leave either the mannar and would leave either the mannar and would leave either the mannar was the state of the sherman and trust and would leave either the mannar was the state of the sherman and trust and would leave either the mannar was the state of the sherman and trust are and would leave either the mannar was the state of the sherman and trust are the sherman and trust are the sherman and trust are the sherman and t and would leave either the mana-gerial association or the Equity or

not discern how the interstate issue can be dodged.

Equity, by means of its proposed agreement, would attempt to con-trol actors in four or five pivotal cities.

cities.

In the Binderup suit, decided by the United States Supreme Cewer that week, then shipment was eated to be suited by the suited suited by the United States Supreme Cewer to another. The Washington detailed the States of the States of the States States of the S

The question now arises as to what happens next May and whether the actors will walk out in the absence of any agreement, Showmen are beginning to doubt if Equity can control its members to the extent of a strike. That is based

leguity can control its members to on the persistent reports that there are thousands of Equity members on the persistent reports that there are thousands of Equity members control to the experiment of the expe

that Equity will be in a similar con-dition. Showmen content conditions call for Equity renewing the present arreement and, if Equity cannot get along on the money now collected in dues, it can reorganize its execu-tive staff, and conduct the organiza-tion under a less costly budget,

MUSICAL FOR PRINCESS

and would leave either the managerial association or the Equity or both open to suit for damages by players who might be adversely a feeted. Heretofore the courts have liberal in construing the law as it miscal comedy affects labor unions, but now, with representing the course, and the comedy. Sitting Pretty. The court of the co

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxecored at intervals, rated by percentage on their judgment as recorded.

None thought well of this last week's premier although a majority of the papers were partial to Juliette Day.

Day.
"Tribunc" (Hammond) inscribed
tho most complimentary review although summing it up as "just another musica; comedy."

Sancho Panza

"American" (Dale) did a solo in bolding out grainst the unnanimous in favor of this Oste Skinner premier. Dale termed the production, "duit "Sun" (Rathbilm) reasoned it as "one of the heat in town." "Times" of every description" and "Tribute" tillammond). "beautifully staged with Skinner at his best."

In the Next Room Not a dissenting vote upon the quality of this "thriller," "World" (Broun) called it, "first rate melodrama," "Herald," "one of the best of the thrillers" and "Mail," "staged, acted and written with skill."

able reception from the men as-signed, "Tribune" evaded a specific statement but the remainder totaled numerous "delightfuls," "pleasants" and "amusings" in the comment. "World" placed it "in the upper half of the season's play."

Dumb-Ball

Dumb-Ball
Establishing lited is a matineattraction the entrance of this production was skepitcally heralded
with the "Times" deeming it, "excellent naterial wasted" and the
"World" being doubtful of its auxvival. "American", "Dabe) left nothink to the imaximition by saying,
"doesn't belong in New York."

Meet the Wife

An abundance of encouragement from the press which even enthused over this comedy, "Mail" predicted "a long run success," "Times" said more than promising" and "Tribune" thought "audience deservedly enthusiastic."

- Cne Kina

Cre Kiss
The majority rendered a complimentary verdict with "World" and "Mall" (Craip' volcing "too mid" and "scarceiy up to the best Broadway standards" respectively. "Times" also found fanit while the "Tribune" quoted "good all around show," and "Herald" (Woolcott) seid "tunefol and dalaty.

INSIDE STUFF LEGIT

(Continued from page 9)

those seats and that is all they were worth. I did eat the public." asking \$1 apiece for those s not want to fool or cheat the "Discharged," replied the o

In the general scramble for seats at Saturday night performances or Broadway following the Army-Navy game, the Naval Academy orderes a block of 2,000 from McBridea. The agency turned it down, declaring they prevented to fose the business-rather than have the Army shut, of from a chance at the ticket.

Some explanation of the annulus numbers of "Able" Link Bose" on Dreadersy and off may be noted from an includent in Gleveland. A woman patron compilined to the box office that two players had been taken out of the cast and if it happened again "I won't come any more," she said. How many Unes the woman had seen the show was not stated, but it is known "Able" ja champion for dawling repeaters. In New York patrons witnessed the show more than six times

When "The Deep Tangled Wildwood" flopped the juvenile writing team of George Kaufman and Marc Cotnoilly were inconsolable. Not so now 'Other' noted playwrights palied Broddes, too. The boys concede that, if fact they seimit it, eiting W. Somerzet Maugham and his "The Camel's Each," Zoe Akina and her "The Noval Fandance," and now John Drink water's "tobert E. Lee' doesn't look so forte, Add to the list plain Kaufman and Connoil'y—Thai's their story and they stick to it.

Sydney Rozenfeld, where treables with "Virginia Runs Away" were many, is reported trying to raise money in a number of ways to keep his how going. One was the shell of a thetch idea gray to keep his how going. One was the shell of a thetch idea gray redeed the sistent for his "Poilles," and Rosenfeld promised to deliver it promptible to the must have \$190 in advance, which he got made saids to have used to pay some of the rent for the atternoons of "Virginia" at the Longacca. Two days late the saids called on \$Eegy to rent the skeets, but I Yesps

A feeling runs through legit circles that lawruits may follow the film decision has week in Winkington deciding the picture business is interacted commerce and therefore a film of the fi

the three-fold.

Theatrical attorneys assert the booking conditions in pictures and the legit are virtually parallel to their business transactions, for legal

purposes.

A picture exhibitor stated this week he intended to consult his attorney, as one of the legit booking offices, working in combination, he alleged with another hand refused to furnish him with an attraction for a week when requested. While that may seem ridductions to those unfamiliar with till trust Laws, attorners any three is nothing at oil ridductions.

Robert Law claims \$1,000 due from E. Roy Goetz on the contract of Quinait and Rowe, the Parisian dance team now appearing in the new *Poilles."

"Foilies."
It is claimed foots received \$2,000 from Fio Ziegfeld for the contract, and Law claims he was 50-50 with Goets. He also avers that Ray got the money from Zieggy last August, but forgot to divvy. Law threatens

Drinkuster's "Robert E. Lee" is the second piles of that mains tried here. The ent' 'Lee' was by Thomas Dison, who sent it south after a Chicago aboving. The Loop reviewers thought it was very good. But the south didn't like it any more than Drinkuster's drama, and it was taken off at New Orieans after trouping a few weeks. The new 'Lee' has attacked off just as weakly on Broadway at the Bitts and is likely to taken off any

It cost Georgs M. Cohan over \$1,000 to cancel a one-nighter last Frida; to attend the meeting of the Producing Managers' Association. The date was booked for Lebanon, Pa. He paid salaries for the lott booking and the loss on his share on ahout \$2,000, which was the assured receipts for "The Song and Dance Man."

"Go West, Young Man," at the Punch and Judy," is one of Broadway's 33 top attractions, though little is heard about the show. A matine was given last Priday when it was hoped a share of the narriving footbal fans would be attracted. The scale for that performance was marked up to 43 top.

Mrs. Unite was excited when playing Port Worth recently because she failed to find a street there that had been named after hers hushand. It was the spot where Veron Castic fell to his death from an airplane during the way. If not that the thoroughter had been given a new name, after readents petitioned the city officials, saying "Verono Castic boulevard" was too long a name. Mrs. Castic said the poole should have moved if they didn't like it. She was so anary that she refused to stop at a local hotel. Instead, she ordered a cot in her dreswing room and rested there.

Will A. Page is out with a claim that a jealous admirer of Imogene Wilson, one of the "lookers" in the new "Foilies," was "robbed" of her evening clothes last Saturday. Will says the suspect did not desire with the control of the state of the control of the state of the control of the state of the state

"For all of Ts," the William Hodge show, is coming along nicely at the 4th fittent at moderate date. Extra devertising was used for the first weeks, but is no longer needed. In Chicago last season the attraction da a similar experience, but "urned" after the fourth week and remained 28 weeks. Its pace is around \$10,000 weekly, actual capacity at the \$470. Street deeps solved \$48,800.

"Queen Victoria" the first production try of Equity Players' second season has started woeffully at the 48th Sitrect theatre. The production cost about 355000 and it has been figured the weekly "ent"-for-bosse and show is \$10,000. The gross last week was quoted at \$5,000 which indicates a loss of \$1,000 weekly. Though urrey to truth a new play into rehearsal. Dyully Players are invined to continue "Victoris" into boliday seeson, arguing the bushness will jump at that the and permit a solidar season, arguing the business will jump at that time and permit of un thereafter. Bautiy Players' first season resulted in a loss of \$70,000. That sum is

Eauly Players' first season resulted in a loss of \$10,000. That sum is reported having been covered by a new sinking fund estimated at \$405,000. Aside from the subscribers "Victoria" appears to be attracting few patrons. There is no call registered in the appears to be attracting few patrons. There is no call registered in the appears to be attracting few first first in the first it weeks of the season was forced out by Equity Players. The mystery play assured the house \$4,000 weekly world for the house.

"ABIE"-STUDEBAKER

(Continued from page 11)

(Continued from page 11 the again until Dec. 2. However, he many and the continued from page 12 the page 12 the page 13 the page 13 the page 14 the pa

reparable damage.

He stated that the contract which Carsole had made in Columbus, and the contract of the contract which Carsole had made in Columbus, and the contract which can be contracted by the contract which contract the contract which contract the theorem is a contract with allowed the contract with a contract of the profits of the house for booking it.

Didn't Gat Bad Shows He stated that the contract which

Didn't Gst Bed Shows

Didn't Gat Bed Shows
Kirkiand charged that affidavits
made by Cassolo and Thomas
Hanks, his partner, that the ShuHanks, his partner, that the Shuwere not true. The time mentioned
in their affidavits was one when the
theatre was doing the biggent business in Chiesgo as Win. Hodge had
played at the Studebaker from December. 1922, until June 1, 1923, in cember, 1922, until Yune 1, 1925, in 'Flor Ail of Un* and to as much as \$18,000 a week on the engagement. Kirkland, who olid all of the talk-ing on behalf of the plaintiffs (Wm. Klein looking on from the bleach-ers) contended the Bhuberts had a right to bring proceedings in Illinois and cited over 60 legal decisions to substantiate this arguments.

substantiate his arguments. When Attorney Malevinsky, of New York, endeavored to bring to light the fact that Garrity had sworn to the complaint in the netton that he was agent of the Shubert corporation, Kirkiand said an error had been made here as Garrier and the substantial of the substantial o Shubert he had done this as there was no officer of the amusement corporation in the state or living

here to swear to the complaint Then Malevinsky hurled another bomb into the camp of the Shuberts
by saying that the complaint read
that the Shubert concern admitted
it was doing husiness in Illinois by It was doing husiness in Illinois by the Presentation of shown. Kirk-land said he would file an amended complaint covering this allegation. On the protested, Kirkland turned to the court and slated he would not for the dismissal of the case as fee as court and slated he would not for the dismissal of the case as fee as court and slated he would not for the dismissal of the case as fee as court and slated he would not for the dismissal of the case as fee as the court of the court of

Nichois and "Able's Irish Rose."
Malevinsky immediately began to
present his negument and the court
jost sight of the Kirkland motion.
At the Saturday hearing Lirkland
called the attention to the court to
the fact the had presented the
motion to exclude Miss Nichols from
the case, but the annowing council the case, but the opposing counse

vere upheid Argument Ageinst Shuberts

Argument Ageinst Shuberts

The defense, orgued that the Shinbert Amusement corporation had no
right in an Illinois court of equity
and presented many decisions covering—their—contention—from—docisions of the United States Court
They claimed that the Shuberts had
adonted—outerstive and unfair adopted oppressive and unfair tactics in their method of business and told of the influence brought to bear to bring Miss Nichols to terms

with them.

It was polited out that Julis prove the Shubert Amusement Combury in a conversation with plany had one paid employees in Malevinsky and Kay in the formers' the State, and therefore had all office when finding out that Mics detailing in court, such as the producers the state of the producers of the state of the producers of the state of the producers of the producers.

that practically all of the good then tres in the country would be close to her. Murry told them this, was stated, after he had taken bot barrister and theatrical man out

lunch and paid for it.

Klein's Letter

An affidevit made by Kay ahowing how keen Lee Shubert was to
get Mis Nichols to keep open the
houses that "hopped" during the
Shubert "unit" endeavor was read
ay was a letter from Arthur Klein
to Kay, which follows:

July, 9, 1923.

Dear Mr. Kay: Dear Mr. Kay:

The last time I spoke to you,
sev.ral days ago, you promised
that you would get in touch with
Miss Nichols and bring her to
see Mr. Lee Shubert, with you,
to go over the metter of your
booking for "Able's Irish Rose"
for the coming season.

booking for "Abb's Irish Ross" for the coming reason.

I came laste and told it. Lee Simbert a best and told it. Lee Simbert about 1 dirence may be to the last of the last of

put me in a very peculiar attitude with Mr. Lee Shubert, and he is with Mr. Lee Shubeet, and he is continually arguing with me and is at a loss to know why you have failed to, come to see him with reference to your bookings when we have the captipment and facilities for your bookings and ere willing to give you every possible thing you may ask for in connection with your attraction.

attraction.

I will appreciate, on receipt of this letter, if you will kindly telephone Mr. Lee Shubert to state properties of the state of the stat

without any controversy.

I wish you would see Miss Nichols again regarding the last three weeks rent past due for the Acadpromised you would take up with her, and see that this is paid. I am held personally responsible for this item, and would appreciate your helping me out and setting Trusting that you with the past of the p

this matter cleaned.
Trusting that you will understand
my position in this matter, and assuring you again that if conditions
were roversed that I would make
every effort to give you every as-

Yours very truly, ARTHUR KLEIN,

Mr. Maievinky aiso pointed out how Kay had gone to the office of Victor Leighton, in the Erlanger booking effice. New York, and sought hookings for his show, and was told that this office could not provide any routies, as the show was one to be handled from the Shubert office.

one to be handled from the Shubert of Concession of the Concession

nois courts.

Attorney Weecott dwelt on lie subject matter and interpretation of the booking agreement which he contended gave the Shuberts no right to appeal to a court in this State for redress.

State for redress.

Mr. Kirkindn then pleaded with
the court to issue the order of injunction. as the Shinberta would
suffer irreparable lows through the
country, as the theatre was one link
in a long chain, and, if it fell out,
others would fail with it. He said
that it would be easy to replace a
that it would be easy to replace a
that orders would be above, to
prove the Shubert Amusement Company had eny paid employees in
pany had eny paid employees in

defense anked permission to prove their contention that the Amuse-ment Company had an agent in the State, which could be done by the examination of Garrity. It was also brought out that the hearings week will last about two days.

week will hast about two days.

Attorneys Kiein and Malevinsky left for New York Saturday on the same train that day. They will return for the confinantion of the legal battle next week.

regal battle next week.

For the first half of this week the
"Able's Irish Rose" company, scheduled to open here last Sunday at
the Studebaker, continued its engagement at the Majestic, Fort
Wayne, Inc.

Eagement at the Majestic, Fort Wayner, Ind., y, general manager for an Wayner, Ind., y, general manager for an Niciolas within 24 hours after had decided to keep "Able's Iriah Rose" on tour until 16 opens at the Studebaker Dec 23, booked all of the open time he has for the show continued at the Majestic, Fort British Commission of the week the show continued at the Majestic, Fort Wayne, on Thanksgring Day, matines and night, it goes to the Majestic, Studen, Ohio, and on Sunday 18 plays the Majestic, Ediney, Ohio, Triday and Ohio, and on Sunday 18 plays the Freemont, Die, mattines and night, Dec. 2-4-5 it will be inclined the Majestic, Student Majestic,

DIRTY SHOWS

(Continued from page 10),

of the New York Society for the Suppression of Vice, with the sole purpose of being guided by the theatrical representatives opinions, since Glatzmeyer holds as unusually high regard for Mr. Thomas.

The idea of formulating some definite system to cope with the distribution of the control of the

integers contends that the reason he has delayed makidig a clefnite move is because of the fear saninst giving the "dirty shows" that one publicity, enting: "If I were to announce Unde Tom's Cablin is being investigated by the Leyense Deep Control of the Cablin is the Cablin in the Cablin is the Cablin in the Cablin is the Cablin in the Cablin in

able theme."
The public play jury has not been scranned. that is definite—so Mr. (lintzmeyer requested to be quoted. And he is not surprised that Owen Davis expressed himself as being greatly astonished when apprised of this announcement.

this announcement. When questioned whether the list of 300 citisens from whom the jury panel would be drawn could be made public, the license commissioner preferred to stay that for the time being. He says it contains the names of 300 well-income and representative mass and representative mass and women from all whis of the says that the same and women from all white of the same and women from all white of the same and women from all the same and the sa

in yeu.
Where An editoriai (Wednesday's) N An editorial in yeaterday (Wednesday's) New York "Trihune" under the caption "Where
concerning begins "seems to baye
ceroneous report the play jury would
be errapped. It accordingly huilds
up a false case on a wirtaken prem:
"While Acting Mayor Hulbert was
urging the public to act as voluntary play canors his Commissioner, of Leenses was emigged in diricary play canors his Commissioner, after
from further duly in that capacity.
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itimize with the idea of volunteer,
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BELASCO'S PLAN FOR THE LOOP; MOP UP AND CLEAR OUT

Four Weeks Long Enough for Dramatic Play, According to Veteran Producer - "Children of Moon" Splits Up Critics-"Lady" Flops

Chicago, Nov. 28.

David Behaseo has got the right and the lines of the property and the street of the property and the departing.

The property of the proper

Chicago, but what effect, if any, a transfer of house will make remains to be a considerable of the Moon" considerable of the Moon of th

striking the only grasiowerity with a well of the written by Martin Flavin, a Ching of the well of the written by Martin Flavin, a Ching of the well o

Warfield arriving for limited two weeks. Clown Laugh' (Powers, "Laud final week). Silehtly beated figure of 485.000 meds for engage-ment after premiere week. Limited stay was attraction's strong point. Iedisso takes up his contracted time stay was attraction's strong point. "Wary, Many, Quike Contrasy.". an-other limited four weeks' engage-ment before 'Kik's' arrival Christ-ment before 'Kik's' arrival Christ-

Probably has averaged higher for ex-weeks than anywhere place has lidayed run engagement, including ity extra matiness. Sticks until Dec. 19, when house offers its first multiple of the property of the prices for extra emphasis made in mewapaper advertisements on endle sticks of the prices for extra emphasis made in expaper advertisements on endle will protect at least three weeks will protect at least three weeks around \$150,000. which are the prices of the prices Probably has averaged higher for 12 weeks than anywhere piece has played run engagement, including

will protect at least three Weuver around \$30,000.

"The Music Box Ravus" (Colonial, 14) week). Sittl scale holds gross at the week of the week of the week of the street of the street

NO MUSICAL AT BALTO. Town Had All Legitimats Plays Last

Wash:

Baltimore theatres had good average business hat week. With "Loy-age business hat week with "Loy-age business hat week with "Loy-age business hat week with "Loy-age business had been a stractions were not here. Business at the Lyceum fell off Business at the Lyceum fell off Baltimore le not a two-week stand, thousever, "The Unwanted Chiffe" is die Lyceum has a really good box-offee attraction, with William Pavisite, and is doing nearly capacity business. The bulcony and gallery business. The bulcony and gallery the back few rows empty in the crohestra with a good advonce sale. The Sik Sickley Review" at the Palace grossed about \$8,000, the Taltines grossed about \$8,000, the Dalace grossed g

FULTON'S LOW GROSS

Did \$5,000 With "Punchinello"-"Sesramouchs" first week, \$12,000.

San Francisco, Nov. 28.

SHOWS IN N. Y. AND COMMENT

Figures estimated and commant point to some attractions being successful, while the same gross accredited to others mish-suggest medicerty or rose. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cest, with consequery difference in necessary gross for profit. Variance in business necessary dar, munical attraction at significant dynamical play is also considered.

giny in also considered.

"Ashe's hish Reas" Remain (Sth)

"Ashe's hash Reas" Remain (Sth)

"Ashe's hash asher ash

through winter. Pace last week around 15:000 around 15:000

L'oduction de la correction de la correc

through winter. Nearly \$10,000 into week Bergsrae," National. Forced to stop Wedneeday of fourth week, when Waiter Hampden broke bone in foot in leaping the state of the stat

\$42,000 and over.
For All of Us," 49th St. (7th week).
Opened modestly, then attarted climbing, with business apparently firmly established now. House play should remain until spring.
Last week it got \$10,300 or better.
That is considered very good in this house.

play should remain until springlast week it got \$10,300 or better.
That is considered very good in
"Ge West, Young Man," Punch and
Judy (3d week), House secured
"Ge West, Young Man," Punch and
Judy (3d week), House secured
India and the secured secured
"Ge West, Young Man," Punch and
Judy (3d week), House secured
India and Judy (3d week),
House is a \$25-sealer.

Final week. French players failed
here because real cast of Guignol
did, not appear bere and perhaps
did not appear bere and perhaps
der bere weeks. Was to have remained
traction of the second of the second

week. In the Next Room," Vanderbilt (1st In the Maxt Room," Vanderbilt, (interpretation of the week). Withrop Ames and Guthrie McClintic present this play, brought in as quick successor to "The Camel's Back" (latter piece drama opened Tureday, Laugh, Clown, Laugh, Plelasco (interpretation of the Maxter). Second Belasco product this season to arrive on Broadway, was given a limited Chicago date because of limited Chicago date because of

miere last night.

"Les Balist Sudois," Century (1st week), Only in for one week, Swening on tour, Under direction of Richard Herndon, House will go dark while "The Miraele" being prepared, "Little Jessen.

dark while 'Inc Mirace' being a dark while 'Inc Mirace' being with the solid the street. 'Littla Jassi' Jassi' Ameria. 'Longacre (16th week). A morey-making musical that has fooled the street. Takings have been going upward in a constant of the street. Takings have been going upward in exceptional for a muzical. Least week gross went well over \$13,000. Least week gross went well over \$13,000. Least week from the Amhassador, where it had been aprited for two weeks. Christophy (aken under \$4,000 pages) and the street weeks and less this week. House probability of the street weeks and less this week. House probability of the street weeks and less this week. House probability weeks and less this week. House probability will be a street weeks and less this week. House probability was the street weeks and less this week. House probability was the street weeks and less this weeks. House probability was the street w

ADIY GAIX.

"Ittis Miss Busheard." Lyceum chits his Busheard." Lyceum chits play Irene Bordoni has had for years. Busheas remains at profile and the play Irene Bordoni has had for grant and bed own when others and bed own when others are perfectly the play of the play o

COHAN'S "TWO FELLOWS" ENDS: SAN CARLO OPERA'S BOSTON BIZ

Opera Did as Much in Two Weeks Last Season as Three Weeks Now at B. O. H .- \$156,000 in Hub Last Week-Rain Offset by Heavy Advance

Boston, Nov. 28.

Sterling of the work very slav, with business lagging up to the main two nights, the takings of the final two nights, the final two nights of the final two nights, the final two nights of the final two nights, the final two nights of the final two nights, the final two nights of the final two nights, the final two nights of the final two nights, the final two nights of the final two nights, the final two nights of the final two nights of the final two nights, the final two nights of the fin

over the city saturary night on no very the city saturary night of the city

weakness was more apparent.
One of the attractions in town with the attraction in town with the attraction in town with the attraction in the attraction in the attraction in the attraction, with a gross for the attraction in the attra

wo more weeks to run at the colonial.

The bit week was at the Boaton Topera house, where the San Carlos Opera house, where the San Carlos Opera Company, with a gross of the colonial colonial

110,000, on par with business of opening x ex.

"Bally, rev. and Mary," Wilhout "Bally in the week.
Big money maker in Boaton since opening and never fell below 114,000.

"Bo This is Lendon," Hollis (tal. week). One of surprises of last week). One of surprises of last week). One of surprises of last business 25,000 better than that on incl. week of "Awful Truth" week).

For repeat business excelent, Did 22,000 last week, Letter by 32,000 cally strong for two weeks remaining.

cally strong for two weeks remain"Daw Drop Inn," Malestic (2d
week). For first week did \$16,500.
The week of the strength of San Carlo Opera Company in

SHOWS IN NEW YORK

(Continued from page 14)

Sancho Panza," Hudson (1st week), Erings Otis Skinner back to town. Russell Janney producing. Was out some weeks, but cast changes made since then. Opened Monday night; critics giving it a good break.

one agents we're, out cast changes in the service of the service o

About 3** '960 oza Hille better. With books and better bet

rreguly Stort White content of the Cheapon of the C

paster all evidenced already.

Poster all evidenced already.

For Jotal of \$17,400.

First Sharm Weman," National (The week). Made sudden move Mone of the Wester Sharm Weman, and the Wester Sharm Weman, and the Weman Weman, and the Weman We

"FOLLIES." \$33,000 Jane Cowl's Big Week Also in Weshington

Washington, Nov. 28.

The business done by Zicgfelds.

Tho business done by Zicgfelds.

Tho business done by Zicgfelds.

The business done by Zicgfelds.

The business done by Zicgfelds.

The stopped Although the final day did

fine the constant hammerings of one
boost line scale to \$3.56 making

a cut, with the lower floor just a

little better than three-quarters full.

The constant of the cons

little better than three-quarters full. The final matthee, too, was a little of the control of t

"BAT." REPEAT, \$5,000

Light Current Week in New Oriogne

New Orleans, Nov. 28. Inclement weather hurt business in the legit houses the first part of the week, and the attraction are no great shakes at the box office, the weekly gross will hardly

office, the weesty about a triling.

"The Bat" is not repeating well. It will garner around \$5,000.

The Seenger Players, presenting "Cornered" currently, will be lucky

DONAGHEY CHI CRITIC

Chicago, Nov. 28.
Fred Donaghey assumed charges dramatic critic for the Chicago

"KIKI'S" SECOND PHILLY WEEK **EQUALS FIRST: RECORD LIKELY**

Plays to \$24,000 at Garrick-Eight Holdovers Do Well With Nothing New—Publicity Helps "Fool" to \$13,000

Philadelphia, Nov. 28. Philadelphia, Nov. 28. With no new attractions, the eight holdover shows moved afong at a briak buriness gait last week, and sil except one made real money, thingly big gross, "Kiki," as the Garick, whose second week gross coused it after, and which promises to break house records for its three weeks atts."

seeks' also."

Good business was also tured in by "The Fool," at the Adelphit, by 'One Kies," at the Norrest, and by 'The Fool," at the Adelphit, by 'One Kies," and by 'Round. The Chamilia Poliocip play has been getting some wonderful publicity, having ted up with the thone of the purpose and heing prominently featured of the Ledgers truck titles.

Public Ledger Sunday magniline secprominently fostured or the Ledger's
truck lithos.

In usual tie-up with
other and the lithout the sund tie-up with
other and ministerial bodies easily
offset the none-too-favorable reviews, and the attendance at the
The success of "One Klas" here
was one case where the critical
of the regular first-nighters. Seidom
has a show been so generally jointed
ment as this Dillingham musical
ment as the conduction of the company
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of the regular first-nighters. Seidom
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stages of its run than was generally sepseided. Its gross probably reached previous week.

"The White Sister," features film at creating the stage of the stage o

An indux of highborovism is due in Philipy almost immediately, Stranerly senough, the Shubert, a musical research of the Philipy almost immediately, Stranerly senough, the Shubert Meridon will present colorioving that, by a sudden switch in titherary, will come Soliters and the Moscow Art for one week, and then John-Parrymore's "Jiannet," to most been according to the Moscow Art for one week, and there is much interest as to their order of the Moscow Art for one week, and there is much interest as to their order. Yet you had been senous of the much interest as to their order, yet of the bouse out of its property. An influx of highbrowism is due in

Scandais" on the 24th at the Forcest that are other near-future bookings.

Estimates of the Week week.

Deling between 112,000 and 181,000 now, which is real profit and hit.

"The Ginging Vide" (Forcest, 112 week), Opened to good busine-week), opened to good busine-week), opened to good busine-week, opened to good the control of th

MANTLE'S EXPLANATION

Critic Explaine His "Best Plays"

Belection
In a letter explaining why he did and district molted certain plays in the "Beat include certain plays in the "Beat include certain plays in "Beat include a series of the plays in the "Beat include a series of the plays in the provided plays in the plays in the provided plays in the plays in the plays in the provided plays in the plays in

"GOOD OLD DAYS" COMING IN

"GOOD OLD DAYS" COMING IX
A. H. Woods is calling in "The
Good Old Days" which will close in
Jersey City Saturday. As "Light
Wines and Beet" the comedy opened
is Chicago leat spring and while
business there was bus comparatively fair the struction looked safe
for the product of the comparatively fair the struction looked safe
for little more than an even break.

"SPICE" ABOUT THROUGH

Indisnapolis, Nov. 28...
This town seems to have tired of he revue diet. "Spice of 1822" is the revue diet.

After opening to less than \$500 at the Shubert Murat, the show built up, but the two weeks' notice was already up. "Spice" atfil has dates in Louis-ville and Clacimanti.

THEATRE FIRE IN DALLAS

Dallas, Nov. 28.

A modern business building protably will be exceted on the site of the s

ability to puil this house out of its rut.

"Polly Preferred" at the Walnut on December 19, "Zander the Urcat." fall, is now assistant treasurer of the at the Broad on the 17th, and "The Asior.

STOCKS DULL HERE: LIVELY IN CANADA

Dominion Overflowing with American and English Groups -Three in Toronto

White stocks in the United States

While stocks in the United States at the duliest and stocks active the precedented stock activity in Canada. Never before have there been and the stock activity in Canada. Never before have there been accord. They are Cameron Mathews record. They are Cameron Mathews are conducted to the stock of the sto British stocks.

British stocks.

One reason advanced for this ex
traordinary activity is that the Ca traordinary activity is that the Ca-nadian people, while intensely inter-ested in modern piays, have little chance to see legit shows and are not satisfied by the films.

ORETA PORTER RESPONDS

Raturns to Lead Danham Stock at

Denver, Nov. 28.

Mrs. Jack Martin, who as 'Oreta
Porter' was once leading woman at
the Denham (stock), came out of domestic retirement two weeks ago and temporarily assumed her old place at the Denham, to help out in

place at the Denham, to help out in an emergency.
The latter was precipitated when Gladys George, current leading Gladys George, current leading of tonsilitis. The Wilkes Players were rehearing "II Is the Law" at the time. No other latent was not before the opputing and House Manager Ben Ketcham appeaded to Mrs. Martin, who readily re-sponded. She appeared at the open-man oration.

an ovation.

Miss George's illness continuing,
Mrs. Martin also played the followlng week in "Salomy Jane," repeating her triumph of the first
week. Then she again went into

Mr. Martin, her husband, is usiness man and has never been the stage.

The couple live in Denver.

STOCKS

The withdrawal of Ione Ma The withdrawal of Ione Marcaine from the Alhambra Players, Brook-Jyn. N. Y., Saturday, leaving the company virtually without a lead-ing- scenas is being. bridged. this week with the company iffering 'Over the Hills,' calling for a character lead and with Madel Montgamery, character woman of the stock, featured.

Frank O: Miller of the Co-National Plays, Inc., casims that Variety ered last week when it stated "The Dover Road" had been a consistent atock flop. Miller says that while the play was not sold very generally for atock it did well in those few houses in which it was

Bradley King, whose play "A Man of Action," was produced some time ago at the Majestic, Los Angeles, has returned to the coast from a four month's visit in New York.

The next production of the Frances Goldwater Players at the Fine Arts, Los Angeles, will be "R. U. R.". December 3. Wiliamene Wilkes will direct.

EAST END STOCK

Former Pershing, Pittsburgh, Open With "Adam and Eva."

With "Adam and Eva."

Pittsburgh, Nov. 28.
The new East End theaters, formerly Pershing, done over with bits and the state of the state

has a pleasant personality; she dispayed ease of emotional expression played ease of emotional expression from the property of the property of

company,
A capacity house greeted the cast,

A capacity house greeted the cast, some standing room being sold. The Brondway players after a season of 28 weeks in Schenectady, N. Y., and 29 weeks at Crand Rapids, opened for a season of stock at the Lyccum presenting "The Breaking Point."

Point."
The cast is as follows:
Al Williams, Charlotte Wade
Daniel, Jerome Kennedy, Halliam
Bosworth, Harry Hollingsworth,
Marguerite Fields, Nan Crawford,
Francis Hall, Arthur Kohl, John
Ellis Jack Whittemore, William

Bills Jack Whittemore, William Marguerite Fields and Harry Hollingsworth are doing the leads. The present new plays of the company will be to present new plays at three weeks or longer, if the patrons show enough interest in the plays. "The Breaking Foilt" will be presented again ing Foilt" will be presented again foilow. W. H. Wright is at the head of the Broadway Players, with Jack Whittemore, single manager, and Ernest Hand doing the settings.

BROADWAY STORY

BROADWAY STORY

Continued from pase 11
nova), a third is shout to stop
("Scarmanuche"). In addition to
"Cyrano" there are "The Swan,"
one of the biggest successes on
Broadway, and "Sancho Parasa,"
which tavorably entered this week
which tavorably entered this week
"Queen Mctoria," the first try of
the Equity Players finis season, Wt
the 48th street. It looks hopeless, and registered 5,000 or less fast
work. The attraction is reported
toling that go Grosses
While last week did not come up
to expectations, some big grosses

While last week did not come up to expectations, some big grosses were registered. "The Foilies," without touching its seeds, again stone of the property of t

mbaseador, where it moved from

Ambassador, where it moved from the Broadhurst.
"Rain" topped the holdowers assual, quoted at \$15,800, over capacity; "Seventh Heaven" got about \$15,000 and "Able's Irish Rose" ["Tarnish", a hit in a small bouse (Belmont) got nearly \$15,000 without thanging prices. "Chicken Fred." (Little), went near \$10,000, "For All of Us" has picked up at the 40th Street and looks set at a \$10,000 gail.

All of Us" has picked up at the all of Use and looks set at a 10-looks set at a 10-looks of the Street and looks we showed the set of the Street and looks set at a 10-look set of the Street and looks set of the Street sear. The Looks set of the Street sear.

the Montauk and was sent to the storehouse.

Of the lincoming attraction of the internal section of the futer incoming attraction of the futer incoming attraction of the current week there were five that received outlight buys from the brokers. This brought the total of the futer were 22 attractions listed at hargain prices.

The new buys are "Laugh Clown Laugh" for which the brokers have weeks; "Sanche Pansas," 360 a night, and the state of the futer weeks; "Sanche Pansas," 360 a night, and the state of th (Galety); "Stepping Stones, (Globc); "The Nervous Wreck, (Harris); "Sancho Panza," (Hud son); "Luliaby," (Knickerbocker); "Magle Ring," (Liberty); "Little Miss Biuebeard," (Lyceum); "The Mins Hueberd". (Liberty): "Little Mins Hueberd". (Liberty): "Little Mins Hueberd". (Liberty): "Little Herue". (MuMb Box): "Follies," (New Amsterdam): "Mr. Battling Buttler," (Selwyn): "Artlats and Models." (Shubert): "In The Next Room," (Vanderbilt), and "Greenwich Village Follies," (Winter Garden).

Franch Arts, Los Angeles, will be "R to the state of the

LITTLE THEATRES

Four more anatour productions in Syracuse, N. X., were announced this week, adding to the opidemic of home talent shows and entertainments that are sweeping over the 100-state. The Syracuse Women's of the Town," a dance carnival, at the Wieling here Dec. 10-11. E. H. Coates and Theima Glimore are producing the show, which has a lorge dunger than the shown of the their content of the Town, which has a lorge dunger than the shown of the Rotary (Tub Dec. 3-4, holding forth in the crim Association of the Carthage with the short of the Carthage High School will stage "Spring-time" next month. The operetta is being staged by the John B. Rogers being staged by the John B. Rogers Edna Gale's "The Neghthors" for production at an early date.

production at an early date.

William Fitt, Freeiden of the
Kansas City, has made a direct appeal to the city school for support
for the 1: attution. At a meeting
this week, he described the big object of the community theatre as an
which be stated was a large order.
In asking for the school's assistance he announced that the plays
committee would consider suggesthe organization, from the standpoint of the value to youth. Teachser of dramatics from the high
schools present were unanimous in
partments and the community theatre as naturnal allies. President Pitabo announced that the Theatre Datre an atturnal allies. President Pit
abo announced that the Theatre Dadenix tickets in order to bring the
community players closer to the
students.

students.

The first anniversary program of the Mariequinaders was presented at Schenectady last week. "The Neighbors." a one act comedy by Good Gale; "The Bank Account." by Howard Brock, and "The Amateur Diovard Brock, and "The Amateur and Schenectady "Union Star," were given. On Monday night of this week the Hariequinaders story documents of the Hariequinaders for the Hariequinaders for the Hariequinaders for the Hariequinaders for the West Hariequinaders for the West Hariequinaders at finding Roland Heacox, stage manager, the Hariequinaders at finding Roland Heacox, stage manager, extress, Rowland Jones, technician; John Loftus, secretary; Walter S. Phylo, director; Marlion Wendell, Marion Whippie and Leon Brown.

This week will see the production in Carme's new Little, San Franseclace, of "The Thrice Promised Bride," a one-act play written by a young Chinese student. It was adapted from the Chinese by John Scherns Blifstand,—the producer. The Carmel Little, which is located in the literary colony of that town. Two other plays are in rehearant of the carmel Little, which is located for attaining the same week. They are "The Queen's Enemy" and Charles Caldwell Doble. In the cast are Jo More, sculptor: James Worthlegton, astronomer; Frederick Wort Charles Caidwell Doble. In the cast are Jo Mora, sculptor; James Worthington, astronomer; Frederick Bechdolt, writer; Katherine Cook, formerly with one of Thomas Wilkes' stock companies; and Miss Blanche Tolme.

The Black Friars Dramatic Society of the high school of commerce in Worselest in rehearsing, more of the property of the principle of the prin

Boil," by Stuart Walker, comprised

A pair of shears a can of green paint and a band of mischlevour students combined to almost-break up an amateur presentation of Mr. Pim Panses By," by the Denver University Dramatic Club not long

University Dramatic Club not long ago.

Donald Cluxton, president of his class and one of the leading actors in the play, was kidnepped by the students a few minutes before the students a few minutes before the carried to a deserted spot and subjected to a thorough hairent. Then his shorn scalp was painted a Drilliant green and he was carried back to the hall.

A wig and a makeup box saved the situation, however, and Cluxton save a creditable performance.

The Greek Theatre Players staged "Hobson's Choice" in Wheeler Hall berkeley, Cal. last week under the direction of Dan Totheroh. In the cast were John Herzog, Harold Minger, Eugene Norman, Page Norse, Alfert Stern, Earl (Labby, Ulivier Prickett, Margaret Forman, Rose Bell and Mary Daniels.

The third of the Kansas City's presentations will be given the first week in December, when "The Romante Age" will be the offering, pear in the role of "Melianale". Her last appearance with the local organization in a leading part was last eassor, when she was seen in "The Truth."

The Plaza Theatre, home of the San Francisco Stage Guild, was made defendant last week in a sult to recover \$558 alleged to be due a local printing concern for printing and advertising.

The Ghosts of Watervliet, N. Y., The Gnosts of Waterviet, N. X., repeated their performance last week of "The Bad Man," which they first gave in the apring. The pres-ent don was for the benefit of the American Legion Post in Water-vilet.

Another little theatre movement le about to be laumched in New York which will be known as the Young Players' Gulid. The com-pany promises to be a novelty in its line for the average age of the com-plement of players is '17, and it is planned to undertake more of pict-ure work then engine mything else.

Miss Florence Luts of the School of Expression of Boston, Mans., gave a recital under the auspices of the Indianapolis Center of the Drama League and spoke before students of the Teachere College of Indianapolis.

Flora Ind., will have a new gym-nasium and community amusement building, costing about \$75,000, com-pleted by Jun. 1. Funds were raised by popular subscription.

Memhers of the Agnetian Club staged a performance of Otto Har-bach and Rudolph Frimirs peretta, "The Firefly," at the Phaza, San Francisco, last week. In the cast were futth Hanman, Martin-O'Brices and Darrell Dally, who played the most important roles. In addition there was a chorus of 40.

The St. Patrick Players, Wash-ington, Father S. J. Hurney, direc-tor, opened their new season Mon-day with "A Broadway Prince," styled as an original and new mu-sical comedy. This is their third season. The performances new are given in Carroll ball.

John Massefield's new play, "Melloney Hoitspur," gone in London last season, was shown in America for the first time at the Pasadena Community thestre last week. The performance of the Pasadena players was most creditable and the play drew well all week at the box office.

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

THE WILD WESTCOTTS

(actrace). Presented by Lewis and Gorder
Staged by Stuart Walker. First present
as a four-act, then as a three-act play.
Ha'en Steele
Sybil Blake
Robert Cummings George Blackwoo
Agatha Westcott Vivian Mart
Eddls Hudson Elllott Nuger
Capt, Hippenley Trenchard W. Boyd Day
Geraldine Fairmont Cornalia Otis Skinn
Anthony Westcott Morgan Farls
Muriel Westcott Inshel Withe
Henry Hewlett
Mrs. Westcott Edith Campbell Walk
Philip Morgan Leedia Adam
John Westcott H. Dudley Hank
Mrs. Taylor

Syracuse, Nov. 28.
Delicious, That's "The Wild Westeotts," which Syracuse theatregoers
saw literally in the making at the
Wieting here last week.

leting here more Why?
It's a story of contemporary life ithout a hip flask.
It gives the lie direct to those the-trical powers who contend that tughs must be built upon the sex

atrical powers who contend that complex is be built upon the sex complex.

The are referebing as the brombies complex in the c

the news comes that Trenchard has married, is a third. And those in which Mrs. Taylor, the Hewletts' bired help, figures must also be in-

which Mrs. Taylor, the revertible of his figures must also be in-blied help, figures must also be in-first the cast on the whole is good.

The cast on the whole is good, but there are two or three changes which might benefit. Vivian Marking the control of the c

THE WILD WESTCOTTS

THE WILD WESTCOTTS

"The Wild Westcotts" owned here
Monday Westcotts" owned here
Monday will despite the show had
been made over from a four-act
chat not one of the company knew
his or her lines for the revised secoff the bound-for-New-York-shows
here this season "The Wild Westto the bound-for-New-York-shows
here this season "The Wild Westto this bound-for-New-York-shows
here this season "The Wild Westto this bound-for-New-York-shows
here will be the will be the will be
will be the will be the will be the will be
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will be the will be
will be the will be the will be the will be the will be the

The list includes the whom were on the job during the syracus ensagement and will residue to the production of the syracus ensagement and will residue to the syracus ensagement and the syracus ensagement and the syracus ensagement and the syracus ensagement and the syracus ensagement en ensagement ensagement ensagement en en ensagement en en ensagement en en ensage

PROLOG
The Red Hawk McKuy Morris
An Officer Franklin Bogart
Another Officer Dan El, Hanlon
Sistor Francesca Julia McMebon
Sister FrancescaJulia McMahon CHARACTERS IN PLAY
(Twenty years tater)
Conts di Paralia Aibert Brunine
Capitano fiernardo Montromeli
Griffonetto Dodgon Mitchell
A Man Servant Androw Molony
Clarina OrioniJulia Hoyt

friend what he black of him and to become a more than a may from him.

I all followed by The state of the sta

the dual characterizations and unsituations.

As for the cast, in addition to Mr. Morrie there are but three deserving any cort of praise at all—Tbais Lawton, Albert Bruning as the uncle and Dodson Mitchell as the peasant who knew too much and died for it.

Meakin,

A KING FOR A DAY

Masis Dean Grace Valentic Veragette Gay Mary Harpe Wary Harpe Mary Harpe Mary Barber Mary Harpe Mary Barber Mary Harpe Mary Barber Mary Harpe Mary Harber Mary Harber Mary Mary Market Gay Mary Market Mary Market Mary Mary Market Mary Mary Mary Mary Mary Mary Mary Mary	
Evangelina Gay. Mary Harps wiss. Dwight Allen. Frances Hrand una Allen. Madeline Fafriank July Whitaker. Gregory Kell J. Hannerion. Willard Barto Lobert Riggs. Edward H. Wave ra Whitaker. John T. Doyl T. Miller. Gaylon T. Doylor J. Miller. Gaylor J. Mary C. M. J.	923.
Evangelina Gay. Mary Harps wiss. Dwight Allen. Frances Hrand una Allen. Madeline Fafriank July Whitaker. Gregory Kell J. Hannerion. Willard Barto Lobert Riggs. Edward H. Wave ra Whitaker. John T. Doyl T. Miller. Gaylon T. Doylor J. Miller. Gaylor J. Mary C. M. J.	Masie Dean
una Allen. Madeline Fafrbank lorace Riggs. Anold Luc Ludy Whitisker. Gregory Keil J. Hannerton. Williard Barto Abbert Riggs. Edward H. Wave ra Whitisker. John T. Doyl or. Miller. George B. Georg Edit H. Barmor Edith Raymor	Svangeline Gay
una Allen. Madeline Fafrbank lorace Riggs. Anold Luc Ludy Whitisker. Gregory Keil J. Hannerton. Williard Barto Abbert Riggs. Edward H. Wave ra Whitisker. John T. Doyl or. Miller. George B. Georg Edit H. Barmor Edith Raymor	drs. Dwight Atlan Frances Brane
Horace Riggs Arnold Luc Ludy Whittaker Gregory Kell 2. J. Hannerton Willard Barto tobert Riggs Edward H. Wave ra Whittaker John T. Doyl Jr. Miller George B. Georg Liv Edith Raymor	une Allen Madeline Fafrhani
Arity Whittaker Gregory Kell J. Hannerton Willard Barto Robert Riggs Edward H. Wave ra Whittaker John T. Dov) or, Miller George B. Georg Liv Edith Raymor	lorses Riggs Arnold Luc
P. J. Hannerton Willard Rarto Robert Riggs Edward H. Wave ra Whittaker John T. Doyl or Miller George B. George Lity Edith Raymor	andy Whittaker
Robert RiggsEdward H. Wave ra WhittakerJohn T. Doyl Dr. MillerGeorge B. Georg LilvEdith Raymor	J. Hannerton Willard Barto
ra Whittaker	Robert Rives Edward H. Wave
or, MillerGeorge B. Georg	ra Whittaker John T Doy
div Edith Raymor	or Miller George P George
	the Paymon
	dr. Rogers Wm. H. Dorbi
de Catagon Washinton Cullber	de Coteson Washington Cullber

WITHIN WEEK ON B'WAY

Į	EGITIMATE		VARIETY
	ter of the father of the son. This scene, despite MoKay Morris and Thais Lawton, was badly played and wbolly devoid of interest, even though	NEW PLAYS PRO	DUCED
	Thais Lawton, was badty played and	MEM LEWIS LVA	עבטטעי
	a spade is called a spade and the Red		TUPPEZ O
V	Hawk says he will spare the beauti- ful and youthful novice if the nun.	WITHIN	WEEK II
L	who had thrown him over many	14 1 1 1 1 1 1 1	HILLIA U
	years ago, would willingly come to him for the night.		
	The first act tells you all about this prolog and of a vow to keep his	-	
RO	bleth a secret by the nun's brother	SANCHO PANZA	as it will attract
in s	The key in which it was played, re- verting to the stilted style of the	Sanche Panna	teachers. But w
n-	old-time Shakespearean actor, it de-	Deople	weekly fortune
đ,	ing a costume affair laid in Sicily, adding to its utter lack of realism.		of dramae with
60	But from 10 o'clock Mr. Broad-	Chemberlain Frederick Tiden Duka of Barataria Russ Whytai Father Hyacinth H. H. McCollum Donna Rodrigues Marion Barney	established attra
b,	hurst and Mrs. Bradiey seemed to get bold of themselves and, with		modern type is
	their hero, now a monk with honors	HernandoRichard Cramer	Otie Skinner
ie	offered him by the church, which he refuses because of the devil that tor-	liernando Richard Cramer Mayor of Barataria. Harry Lewellyn Oraiva Anthony Andre The Yoning Duchess. Marguerits Forrest	"Who'e Who?"
ns of	ments him inwardly, situations are	Gregory	stellar directory duce one more fi
	the unfavorable impression of the	Dolorida	and proven taler
yd en	earlier periods. They have created a dual person-	Attindora Grace Ellott Dolorida Kathisea George Labella Marquerits Ingram Page with Mirror Oiga Transori Page with Cipe Roberta Renye	who gave us M Beggar and Oms
c-	ality with situations that should hold as did those of the old-timer Jekyil	Page with Crown	nently the logic
So re	and Hyde, and due to the work of Mr Morris made plausible The un-	Page with Staff-of-OfficeHelen Grenells	Sancho, who e Quixote" to car
t-	Mr Morris made plausible The un-	Page with Insignia	sequel to Cervan
he le		Page with Unpe. Roberts Stevene Page with Crown Meries Stevene Page with Pin. Stevene Page with Pin. Stevene Page with Pin. Stevene Page with Insignia. Stiless Grace Page with Insignia. Stiless Grace Tage with Insignia. Start Grace Tage Tage Page Tage Page Tage Page Tage Page Tage Robert Robson Robert Robson Page Treskof	log to recall that
	how he, the uncie, killed the bandit, this all because the uncle had become	Farmer ,, Robert Robson Dancer ,, Helen Grenelle Citizen , William H, Browns	promised hie goe
	angered at the intervention of the	Old ManRoyal Cutter	reached glorious
	wanted the old man's grain	Old Man Royal Cutter Young Thief Kirk Allen Drah Ruby Trelease Drover Meyer Berenson	ote disappears, donkey, by bros
	From this moment it is a fight between the bad and the good in the	Drover	come into a Spe
re	boy. At night he leads the pensants	Another Singer	inter period and ing chain of eve
ađ	connot understand the mud on his	First Guard	ingly made a gov
nd	priestly shoes and robe. Finally he	Third GuardArthur C. Tannyson Fourth Guard Richard Trett	Thereafter the
w	nered by the man's knowledge of his	Pirst Guard Michael Barray Second Guard William Venus Third Guard Arthur C. Tennyson Fourth Guard Arthur C. Tennyson Fourth Guard Brilliam Citizen Smiley Tevin Another Citizen Jack Croin Another Citizen Fred Kotek	justice and to g
c-	dual personality. To this is added a girl who loves	Another CitisenFred Kotek	one of the peoplots, ha thwa
V8	him and is being forced to marry	** 11- 4	throws away mu
re		It calls for a great deal of courage —and faith—these nights to invest	lovare togethar, wicked and heal
m.	monk, he throwing her off and then	many thousands in a costume com- edy without sex or romanca appeal.	hurt. When it i
nd a;		with a male character etar, a Span-	little farm, for
s," ce	loves. The "Red Hawk" etrain re-	ish locale with more atmosphere than spice, and all of it gambled on	and governing is a heartacha and
	friend what he thinks of him and to	the old-line stage values which these	-Meanwhile th
in		days are generally discarded as ob- solete. Just this is what Ruesell	fanfare, a good
	him.	Janney, an intrepld producer who	vocal, a great de
n-	This is all followed by remorse, and after a climax to the third act	comes out of the hinterlands, has done in "Sancho Panea."	saveral gorgeous
in		More, he has taken the Hudson at	cent diversion bo

to success after elz years of work is barred by the roturn from college of his employer's son. The son tries to domineer over the clerk, in love with the same girl as he is. The son shows up the youth and discharges him. The owner, however the control of the co

swin brother. Authory, upon whose plans and honor of the family-mess and h

as it will attract children and echoolleachers. But whether all its combined with the search of the search of the
leachers. But whether all its combined with the search of the search of the
leachers of the search of the search of dramas with "punch," farces with
a roars, huge musical speciacies and
a roars, huge musical speciacies and
with the search of the search of the search of the
modern type is problematical.

The search of the search of the search of the
appropriate snough. The antires
appropriate snough, The antires
appropriate snough, The artires
appropr

cent of present some every on inter-control services. The services is a service of the The donkey, played by Robert Ro-community of the services of the services of the outbursts of applause. Skinner keep Sarcho in a vend of buffonger ac-ment of the services of the services of the when we have the Skinner of depo-chared oratory and commanding center of the services of the services of the populous catalog of players, and not one may be said to underplay or to be serviced or the services of the book.

populous catalog of players, and not be miss the ordained designs of this book. The control of t

lowing, accmed to portend a brisk future for this play. August Belmont) is a former disciple of Theapistherself, and it was quite a pleasant in the pre-deduction is ordinarily against writing turned out as it did. The pre-deduction is ordinarily against the theiribantumed-playing against the theiribantumed-playing against the capable collaboration of Hurstel in the capable collaboration of the capable collaboration of the capable capable in the capable capable in the capable capable in the capable capable capable in the capable lowing, seemed to portend a brisk

connoisesur, has just imported from With the introduction of the cabinet a mysterious caller on Vannine and the art fancier himself meet the cabinet and the art fancier himself meet the cabinet is a superior of the cabinet in the cabinet is located from the cabinet is capable from the cabinet with its two except up that the cabinet with its two except up the cabinet from the cabinet with its two except capable from the cabinet with its two except cabinet for the cabinet with its two except cabinet from the cabin

Mme. Doremt	is Lewis
EvaLouis	e Groody
Gen, Pas-da-visJohn E.	darant.
RantlenOm	er Shaw
JeanJohn Pr.	ice Jones
Mme. De l'eveler Josephine	Whittell
WaiterFree	Lennox
RiquettePatr	ck Clark

creatly placed, however, and seemed they are the composite of the composit

the aweet, guehing, sentimentality of the play. The last act laid it on so thick that it must satiate awen at the control of the play. The last act laid it on so thick that it must satiate awen at sain at a family life of such saccharine flavor a tortight yourself young lover. But here arose a curious situation, Mabel's father young lover. But here arose a curious situation, Mabel's father and the same and the same and the other woman that is to say, Mabel's paper listen to the same and the other woman that is to say, Mabel's paper which is to say, Mabel's paper woman that is to say, Mabel's paper which is to say, Mabel's paper woman that the other woman make the same that the

cause they alipped ver—tailed to register.

Dorothy France and Margaret Mower are supremy lovely across the following the formation of the grandmother in a mood of his-have been a richly human and humorous role was deeply injured by its handlink. Altogether there give much promise of its long presence among us.

MEET THE WIFE

Parcs comedy in three acts produced at the Kiss Nov. 25 by Rosaits Sirwert and the Kiss Nov. 25 by Rosaits Sirwert and extract by French at the Kiss Nov. 25.

Gettrade Lennox. Mary Roland Dorit Ballamy. Released Sirwert Si

ROBERT E. LEE

(SECOND REVIEW)
On the current William Harris, Jr.,
duction at the Riss theatre, written
the southern viewnoint by a au hern
ber of Variety's New York staff.

married both times out of season."

The bettle of Malvern Hill—with Dors said of Gertrude, her mother: Lee standing on the stage surveilled to the control of the control o

than, so to the southerners "Robert E. Lee" is merely interesting in the same way that a sanitary engineer would be interested in a treatise on the disposal of cargo oil in the new docks at Rotterdam.

SHARLEE

CAMPAIGN AGAINST AMUSEMENT TAX REPEAL INAUGURATED BY MADDEN

Chairman of Appropriations Committee Would Maintain Tax-Democrats to Support Reduction -300 Dailies Apply for Next Session

Veriety-Clipper Bureeu, Evane Bldg., Washington, Nov. 28.

The first shot against the remove The first shot against the removal of the amusement tax, as outlined in Secretary Meilon's recommendations, comes from Representative Martin B Madden, Republican, Committee of the House. The Congressman stated in New 2008 southern the Committee of the House. The Congressman stated in New 2008 southern the Congress of the Congressman stated in New 2008 southern the New 200 visited by this reporter he a ain made that statement saying that the tax on admissions to theatres is a luxury tax, the people attending the theatres pay it, and from these lux-ury taxes the government should derive as much revenue as possi-

defricas much revenue as pos-ble.

The vast wave of approval that had greeted the Melion plan mass pointed to the Melion plan sate pointed to the plan plan pos-ture of the plan plan pos-tunder forward with approval dd 1. I have such an amignment as his, adding that when his committee mass to devise the means of pro-ducing the money to pay "e spi-lophii.tions.

There are many more important

1. oprilitions.
"There are many more important things than taking off this particular tax, and if Congress enacts the bonus I am in favor of financing the bonus I am in favor of financing the fivery taxes, and there it from the luxury taxes, and there is nothing more of a luxury tax than that on admissions to the theatres," said the Congressmen.

Mr. Madden does not agree with

trea," said the Congressmen.

Mr. Madden does not agree with
the statement of the theatre owners
the statement of the theatre owners
is atsorbed by the owners of the
picture houses throughout the
country. He stated that he did not
country. He stated that he did not
onthe subject at this time, as it
was entirely too early to discuss it,
his closing statement being "No
matter what changes are innot
any owners and the state of the country, and the
value of the bonds held by the peoyl, which they have bought from the
government and the retaining of
can see to aid, in keeping these
bonds.frm."
On top of aid, in keeping these
bonds.frm."
On top of one frames of the work
frockhart of lows, Republican, who
just a few days ago went after some
portly no of Mr. Millou's plan in no
unministable terms. He stated that

unmistakable terms. He stated that

portins of Mr. Mtillon's plan in no unmistakable terms. He stated that he had not are yet of their cross the normal terms are the normal terms and the anusement tax. However, he did favor removing all taxes that hit the poorer po-kets and putting them on those over able to pay. Pesterday by Representative finis J. Carrett, of Tennessee, minority leader, it would appear that the tax aduction plan is to have the support and and conference held yesterday which was attended by Christian to the House after the properties of the held yesterday which was attended by Christian to the House after the held yesterday which was attended by Christian to the House after the held yesterday which was attended by Christian to the House after the held yesterday which was attended by Christian to the House after the held yes the he

The House Democrats stand ready to put aside partiannship in dealing with the reduction and are in favor, stated Mr. Garner to Verlet's acros, stated Mr. Garner to Verlet's being the greatest missance of them all "to quote Mr. Garner.

The importance of the tax question can be judged by the interest shown throughout the country in the forth-roughout the country in the forth-roughout the dark properties of the country in the forth-roughout the dark properties of the country in the forth-roughout the dark the forth-roughout the dark missance in the forth-roughout the dark missance in the forth-roughout her dark missance in the forth-roughout her dark missance in the forth-roughout missance in the forth-rou

399 drily newspapers have asked admittance for the representatives to the press galleries, which appliations are now being considered by the standing-committee on corresponders. During the 55th session there were but 151 members of the press represe tred, while now it has grown to nearly 350 correspondent representatives 250 millications.

METRO GETS "WHITE SISTER"

Marcus Loew pulled a coup by closing an arrangement whereby the Marcus Loew pulled a comp by closing an arrangement whereby the Metro organization is to take over Inapiration's production "The White Steter" for distribution. The White Steter' for distribution. The White "Aquitania" Sunday.

MAIN ST. LOBBY LOST BY LOEW'S STATE, BUFFALO

Court of Appeals Reverses Lower Courts-Golde Shop Regains Stand

Buffalo, Nov 28

By a decision of the New York state court of appeals, the Golde Clothes Shop, Inc., was this week given the right of possession of the

state court of appeals, the Goide Clothes Shop, Jane. was this week alrean the right of possession of the clothes the court of the cour

Monday, three days before the decision was received.

FIGHT FILMS SHOWN UNDER COURT ORDER

Vaudette Theatre Gets Injunction Against Interference by Police

Atjanta, Nov. 28.

After losing a day, due to sup-pression by the local police, the Vaudette theatre today reopened the Dempsey-Firpo fight pictures under authority of an injunction obthined by the management restrain-in; the police from interfering. l'Ained by the management restraine, the police riom interfering.

The police closed the fight pictures yesterday under a local ordinance passed in 1910 to prevent showing of the Jeffries-Johnson films.

PERMIT FOR BALL

Held Up on First Application Through Blue Law Agitators

Los Angeles, Nov. 28.

A permit was granted yesterday
for the picture directors' ball tonight at the Hotel Biltmore. When first applied for it was held up through blue law agitators, but preparations continued notwith-

BERNHEIM COMING BACK

FRISCO BIDDING

Went Hollywood Studios to Move

San Francisco, Nov. 22.
San Francisco, Nov. 22.
San Francisco is going to make
a determined effort to induce the
motion picture producing companies
mow operating in Loc Angelea to
been in circulation or their contemplated intention to move are true.
The Chamber of Commerce has
become actively interested in the
survey or the Bay region facilities
and started negotiations with one

and started negotiations of the larger companies in Holly-wood for the establishment here of

a studio.

Bankers, merchants and heads of various realty companies are enthusiastic over the proposition and are sincerely, making an effort to interest the film producers in San Francisco.

MELLER FILM FOR U. S.

Trede-Showed in Peris-Liked But Pedded

London, Nov. 28.
Charles B. Cochran, who controls
the English and American rights
to "The Soul of a Violet," a French
picture featuring Raquel Meiler, announces that it will be presented in
co-operation with the Selwyns.

Paris Nov 28 Paris, Nov. 28.

Henry Roussell's new picture
"Violettee Imperiales," with Reque
Meiler, has been trade-showed and
was well received.

The photographic work is excelint and the production is skillfully handled, but the 'views seem to have been spun out to lengthen the film On the other hand the reci was exisibited a bit too rapidly.

The film is being controlled in France by Jean de Merly.

K. K. K. FILM PASSED

Mads by Unknown, Cailed "Toll of

Columbus, O., Nov. 28.

The Ohio censors have passed
the first Ku Kiux Kian motion picture. It is "The Toli of Justice,"
made in Columbus under Kian auspices, and with actual Kianemen
taking part. The film was passed
at its first showing without deletions.

tions.

The censor board in announcing its approval said that the film presents a story, and that it could not be classed as a propaganda picture. It was made by a cast of unknowns and tells a etcry of the Klan campaign against vice and corruntion.

HART CO. LAID OFF

Los Angeles, Nov. 28.
The William S. Hart company
ith the exception of Manager The William S. Hart gompany, with the exception of Manager Scoop Conion and Director Cliff Smith, has been laid off. The company finished Hart's eccond picture under his new Famous Players contract and on the same day the supersion of work was announced. Hart will take a rest. The order is the keeping with the Lasky closing in keeping with the Lasky closing.

ONE-WEEK RUN LIMIT

Shortage of screen space in Broadway picture houses and a sur-plus of high-class pictures is caus-ing a one-week limit to be put on reicase showings.

pre-reicase showings.
"Ponjola," said to have done \$40,000 at the Straud, and "Flaming
Youth," playing the same house this
week, are among the two-week possibilities that have been hit.

JOSIE SEDGWICK ILL

Los Angeles, Nov. 28

Josie Sedgwick is in a hospital
here with an attack of blood poisoning Hor illness which compelied ing Her illness which compelled her retirement from the picture which her brother, Edward, was diwhich her brother, Edward, was di-recting last Friday, took a turn for the worse Monday and the actress was rushed to the hospital by her physicians.

Don't They Ever Wise Up?

Don't They Ever Wise Up?

A new scheme to trim the screen-struck has been initiated by some chess graticre, who will be some chess graticre, who will lation if the investigators catch up with them.

These gyppen frequent the These gyppen in the city and striking up an other catches they are perfect subjects for the silver acreem. Such as the silver acreem and coincides surveyed to the silver acreem and coincides are comes along and coincides are

The "encourager" (achilibete) comes along and coincides, surgesting that the first grave digrential to the control of the cont accepted. The victims (from 10 to 25

ane victims (from 19 to 25 appear et the studio every day) go to Long Island, and find the whole affair is just a benefit for the peddlers of the fake cards.

1 ORCHESTRA FOR 2 SHOWS IN TEXAN TOWNS

Radio Carried Music to Other Theatre With Both Playing Same Picture

Duilas, Nov. 27. The radio has been invoked by a Texan exhibitor who was playing the same picture in two towns hun dreds of miles apart.

The Paiace here had the picture and the WFFA station of the Dails "News" was broadcesting it, with the Rex. Kemp, the other house, re-ceiving the music for the patrons watching the same picture.

TAX REPEAL BILL

(Continued from page 1) ing that "the boys all knew how he felt on the subject" and issued the following statement:

Washington D. C., Nov. 27, 1923, In reading Secretary Melion's ietter on reduction of the texes ietter on reduction of the texes there were two things that struck me favorably. I do not mean to any that I am opposed to any part of the proposal, but when Mr. Meilon suggested a repeal of the tax on admissions I liked what he said in supporting the idea: "It is paid by the great bulk of the people whose main source of recreation is attending the movies in the neighborhood of their homes."

in the neighborhood of their The other hand in the particularity was his proposal to make a \$5 per cent reduction in the tax on earned income. It always impressed ma that it was works and earns his money should have to pay exactly the same tax as tha man whose arduous duty is tha, text-ing off of couppeas. It is that the the place are to make the theatre a place free from admission charge. There is

from admission charge. There is no doubt in my mind that this great institution is a promoter of public health and tha public noble health and the public morais. In my city thousands upon thousands of persons attend the movies and other similar the movies and other similar than the movies and other similar than the sould have to walk the streets or sit in poor little hall bedrooms if there were not these well wernited and, attractive well wernited and attractive devit finds work for lide hands to do." I have often thought about of the street of the street

persons who might, if not so en-gaged, be thinking of crime or the persons who might, it not as one motion who might is not as would not wish to have anyone think! here there are many such, but even though society is aswed one much for the happiness and welfare of the community.

I successly hope that "Variety" and every other journal devoted to fort to present to the public fort to present to the public fort to present to the public happing as it relates to these two proposals. Popul & Gopfand.

WARNER BROS. CLOSE WEST COAST PLANT

VARIETY

Despite Stories of Continuance Only One Unit Worked Last Month

Last Month

Los Angries, Nov 28.

The studies of the Warner Bros. out on Sunset Boulevard are no longer a behive of stirring activity despite the stories to the effect that duction, which possibly have been sent broadcast by an over efficient publicity despite the stories to the effect that duction, which possibly have been sent broadcast by an over efficient publicity boys broke in on that continuous study which the stories of a mose Players. A lot of the publicity boys broke in on that continuous carrier when Zukor change the stories of the publicity boys broke in on that continuous carrier when Zukor change the broadcasted we lied up in the wessal tion for which that stories were broadcasted we sided up in the wessal and believed them as they do believe most stuff that is printed about themselves in the regular endered their press agents to write the study of the Eukor move they are einging another tune, and to avenge themsone body else in most approved mouth. That unit being the "Beau month." That unit being the less and the was percent the being the study of the study of the olonger working.

WIEFE SHFS ENR DINABRE

WIFE SUES FOR DIVORCE

21-Yeer-Old Mrs. Cooper Suing Wealthy Husband

Kansas City, Nov. 27.

Suit was filed here by Mrs. Hea-rietta Louise Cooper for a divorce from her hueband, Joseph H, Cooper, from her hueband, Joseph H, Cooper, City, Mrs. Cooper, 21. was but a short time age employed in a women's wear shop here, having been married eight months ago.

The defendant is the owner of the Oklahoma City and the Butterfly in Mitwatkee.

Okiahoma City and the Butterfy in Milwaukee. According to Mrs. Cooper they traveled extensively after their mar-riage, but her huseland's incompati-bility forced her to leave him in Hot Springs, Ark, two weeks ago. In addition to a decree of divorce, Mrs. Cooper asks \$35,000 alimony and al-

TEXAS CONVENTION

200 Exhibitors Expected in Dallas December 4-5.

Dailas, Nov. 28. The semi-annual meeting of the Motion Picture Theatre Owners will be held December 4-5 at the Jefferson Hotel. Col. M. A. Cola of Marshall is president of the organization.

Approximately 200 exhibitors are spected to attend.

TRIMMED FOR \$600

TRIBUTED FOR \$500 Los Angeles, Nov. 28. Chief Jack Lightheart, has been accused of larceny by trick and de-vice of \$600 from Lentic Wilma Luoma, in a complaint issued by Deputy District Attorney Orme. Lightheart described himself as a picture actor. The complainant

picture actor. The complainant states that the Chief informed her states that the Chief informed her that sie "was the perfect type for the screen" and then started in to take her out of momey to the extent mentioned which was to be used for publicity and incidentis. She failed to get the publicity and it is also possible that the incidential aiso failed to materiatize, at any rate Lighthear is in the hands of the

Names Fim Actresss

Los Angeles, Nov. 28
Los Angeles, Nov. 28
Mirs, Mabei Hastings in the courts
here yesterday alleged that her busband was over friendly with Virgin; Fox, a screen actress, and also Gindys Hoskins. Mrs. Hastings is fighting her husbands attempt to secure the custody of their son.

NO BASIS FOR "FAVORS" CHARGE WITH OFFICIAL DEPT. PICTURES But Had to Give Luncheon

VARIETY

Secretary Work of Interior Department, and Director Bain of Bureau of Mines, Issue Statements After Thorough Investigation

Variety-Clipper Bureau.
Evans Bidg, Washington,
Secretary Hubert Workers 28.
Secretary Hubert Workers 28.
Secretary Hubert Workers 29.
Secretary Hubert Hubert Workers 29.
Secretary Hubert More 29.
Secretary Hubert Hubert Hower of the Department of Commerce, setting the Hubert Hower of the Department of Commerce, setting the Secretary Herbert Hower of the Department of Commerce, setting the Secretary Herbert Hower of the Department of Commerce, setting the Secretary Hubert Hubert Worker 29.
Secretary Hower Worker 29.
Secretary Hower 29.
Secretary Hower 29.
Secretary Hubert Hubert More of the Only Worker the two departments of College of Contracts for making the films, but also that M. F. Leopold, the engineer in charge of the technical direction of the films, was receiving the Rothacker Film Manufacturing Co.
Those charges grew to such pro-

These charges grew to such proportions that not only Mr. Leopoid demanded an investigation to clear his name, but it also brought action his name, but it also brought action from Director Bain and a thorough from Director Bain and a thorough control of the property of the proper from Director Bain and a thorough

What Started It What Started It
Without any documentary svidence of any kind, Charles Raymond Thomas, Inc., on Sept. 7 alleged in a letter addressed to Secretary Hoover, of which a copy was
forwarded to Secretary Work,
that they and other film companies
were heing unfairly disoriminated. forwarded to Secretary Work, that they and other film companies were being surfairly disordinated, the state of the two departments; that Mr. Leopold, engineer in obarge of the work, was receiving a percentage of the two departments; that Mr. Leopold, compation, the Rothnaker Film Manufacturing Co., and gave names of three large organizations as having made statements bearing out the implied charges. This was followed abbetance the same instinutions and bearing the lagratures of 'Chas R. Cooper, president: Charles Raymond bearing the lagratures of 'Chas R. Cooper, president: Charles Raymond Thomas, Inc.' Thomas Alexander, Thomas Alexander, Chamber of Commerce (non-the-chamber of Commerce (non-the-chamber of Santon) American Council, etc., by Sidney Mores, sec-

Chamber of Commerce (non-the-atrical), also battonal American Council, etc., by Sidney Mores, sec-Council, etc., by Sidney Mores, sec-Council, etc., by Sidney Mores, sec-changes of the Council of the Council of the printed an article teiling the story and repeating the various rumors, etc.) as having protested, and quoti-ing the chamber and Mr. George J. Chrung, of the industrial denart-changes of the industrial denart-changes of the industrial denart-lement of the industrial denart-but was submitted by a space-writer and that it was inaccurate as to detailed facts which have been repudiated by the persons-been repudiated by the persons-been repudiated by the persons-that he had been misquoted and asking a retraction has not been acknowledged or used by the paper, acknowledged or used by the paper, last the files accompanying Director Bain's report to Secretary Work,

REGINALD FORD IS NOW KNOWN TO LONDONERS

First-Page Boy's Three Years' Contract

London, Nov. 18.

Who is Mr. Reginaid Ford? That is the queetion Londoners were asking before the lunchoon given by himseif in his abone at the Carlton Rotel. Now they know.

The control of the present of the present in the control of the present in good stead. And as this present good stead. And as the present good stead. And as the control of the present good stead. And as the control of the present good in the present good stead. And as the control of the present good stead. And as the control of the present good stead. And as the control of the present good stead. And as the present good stead. more Fords than the obvious

are more Fords than the obvious one. Reginal Ford has a good news instinct. His film, "Down to the instinct. His film, "Down to the film of the film o

England."
One pressman said: "That title may do in America, but over hero you ought to call it The Last Conqueror of England. Mr. Ford is a Britisher himself. He had to explain he was not in the film industry for hie health.

Albert Chase, the boy who plays Asticot in the Carlyle Blackwell production of "The Bleved Vagahond." was, until the producer found him, a page-boy in a London hotel. He has now been signed up for three years. Blackwell's next picture will be made in Alaiers.

The Prince of Wales' recent ref-erence to his film experience recalle the fact that he actually has ap-peared as a film actor. This was some years ago in a Harma feature, "The Warrior Strain." The Warrior Strain." The warrior Strain. The warrior strain. The warrior strain. The warrior strain that the warrior strain. The warrior strain was a strain to have thoroughly enjoyed the ex-perience.

Moss Empiree have acquired "The Knock Out," a recent Samuelson sporting picture featuring Rex Da-vie and Lillan Hali-Davis, Pugilism vie and Lillan Hall-Davis, Pugliism is a hig thing in the story and to get the proper atmosphere the pro-ducer rented the National Sporting Ciuh and turned it into a studio for the "shooting" of certain scenes.

The latest Granger producing amalgamation. Granger-Commonwealth, is completing its first picture, "The Money Habit." The cast is an excellent one, with Clive Brook as the star man. Supporting him are Ninna Vanna, Annette Benson, Warwick Ward and Fred Rains.

Wardour Street je discussing the Wardour Street is discussing the possible changes in the London of less of several big American firms result of the economic wave which is sweeping the American trade is severally the American trade is severally the American trade in the American trade is severally to the American trade is severally to the American trade in the American trade are inclining of crossing several trade are inclining of crossing of the American trade are inclining of crossing several to be on the spot when the cleaning to process starte. As a matter of large for dead men's short of waiting the contract of the contract of

Russell Thorndyke, who is star-ring in the first Anglia picture, "The Fair Maid of Perth" was thrown heavily the other day while leading a cavatry charge in place of an actor who was ill. It will be some time before he can continue his work.

After having "starred" in one of Selfridge's windowe Tom Mix's hat has gone on a provincial tour.

Hung up by the lilness of two of its leading players, work is being resumed on the Astra-National filmization of B. L. Fargion's "Miriam Roselia." Moyan Maccilli, who plays the title role, is rapidly the proper Eliabuta 7 terms and it is roped Eliabuta 7 terms about to resume in a few weeks.

Bertram Phillips has started work on a new picture entitled "The Gayest of the Gay." Queenic Thomas stars in a dual role.

VAUDEVILLE BOOKERS ARE SLOW TO ACCEPT PICTURE NAMES

Waiting for Salary Demands of Screen Stars to Drop—Picture Man Advises Against Bookings at High Figures

FILMING OLD SONGS

Ban Karger Bahind Producing Con-

Favorite Song Films, Inc., of which Ben Karger, a downtown hustness man, ic chief backer, is ourrently producing a series of elaborated films based on Charles K. Harris' old-time story ballads. The first production combines several of the Harris songs to which the song A new technical process is also reported involved in the productions.

tions.

Harris this week also placed a \$3,000 - elsam - in - Nathan - Burkan'a hands against Warner Brothers, involving a balance due on three scenarios which Harris wrote for

STOCK SALE PROMOTER UNDER EXAMINATION

W. Rudolph of Frisco Sold Stock and Made Promises

San Francisco, Nov. 28. San Francisco, Nov. 28.
R. W. Rudolph, promoter of a local picture producing concern, was accused here last week of obtaining \$500 from Susan Woods by proming to make a moving picture star limits to make a moving picture star 1500 per week. Rudolph was a more picture star with the star of the

an advertisement and went to the office of the Vest Coast Production office of the Vest Coast Production office solidate, and was induced to invest \$500 in motion picture stock upon the understanding that also the product of the product of the price of

HORSE SUIT SETTLED

HURSE SUIT BETTLED

Evidence in the \$28,000 and t which
George Walesh brought against Tom
Mix against the asserted holding of
a horse claimed to be left with Mix
was settled out of court. Walsh
claimed that "Teny," the wonder
horse, was his and when he left with
Mix, to Walsh's assistantian, produced evidence that the horse left in
its cherge had failen from a clift and

his charge had faiten from a clift and

WOULD RE-TRY SHITS

Washington, Nov. 28.

Motione for a new trial of the three suits against the Knicker-bocker Theatre Co., which the jury decided in favor of the company, have been filed in the district supreme court.
The three were among the first

suits following the collapse of the Knickerhocker roof January 28, 1922

DE MILLE LOSES \$2,000

Loe Angelee, Nov. 25

KATHLYN WILLIAMS 'TOUR Cerl B. De Mille is out \$2,700 as the result of the captain of he synthesis with the synthesis of the captain of he synthesis with the synthesis of the captain of he synthesis with the synthesis of the captain of he synthesis with the synthesis of the syn

Les Angeles, Nov. 28.

The vaudeville circuits are going about booking picture names with a said deliberation and are showing a few to the control of the co

ONE BEAUT WHO DIDN'T

All Other Valentino Selections at Madison Square

Madison dequare.

Strancise N. T., Nov. 28.

There's a surplicion around that someone had something to say about Arlene McNett, local winner of the Valentino beauty contest going to New York to compete with all more than the same of the Valentino beauty contest going to New York to compete with all didn't want to leave her department acros clerkship even for a couple of didn't want to leave her department acros clerkship even for a couple of didn't tempt the young woman. She ago when Valentino appeared here with his road show and held it.

Last night (Wednesday) at the Madsion Square Gardon 37 beauts from all over the U. S. could have been seen for anything from \$1\$ to \$5\$, with the fives preferred by the Mineraiava management. Following the selection of the national winner, the gathered beauties

were given a dinner at the Hotel Waldorf with the guests limited to newspaper men and judges of the conteste. There were so many judges

conteste. There were so many judges the Mineralava people sent gold badges to each. They looked like gold the first day out. Previous to peetraday, which was Tufesday, when the beauts started to arrive, they were collected and pareded through the viliage in taxicabs maded through the viliage in taxicabs are the contest of the contest

EUGENE QUIGLEY ILL

EUGENE QUIGLEY ILL
Charieston, W. Va., Nov. 28.
Eugene Quisiey has resigned as
minager of the Kearne theatra and
minager of the Kearne theatra and
modical treatment. Mr. Quigiey,
was a patient twice in local hospitala, but this condition failed to the
treatment which is not the treatment
given him here.
Mrs. Quigley and their children
will remain here pending diagnosis
of Mr. Quigleys condition.

COAST JEWEL MYSTERY

Dos Angeles, Nov. 28.
Private detectives are searching the home of Mrs. Charlotte Shelhy, mother of Mary Miles Minter, screen star, in an effort to locate two gems valued at \$1,000. The jeweis have been miseing for a few days and at first Mrs. Stehry thousehasts. first Mrs. Shelhy thought they were misplaced, but sleuths advance the theory that they may have been stolen. They are insured for \$7,000.

ANTI-FILM BILL

Rep. Sanders Will Try to Bar Shipment of Inflammable Stock,

Variety-Clippor Bureau,
Evans Bidg, Washington,
November 28.
When Congress convenes Representative Everett Sanders of Indiana, will re-introduce his bill to
prohibit mailing, shipment, eending, carrying or transportation of
inflammable dim in Interstate commerce.
The hill will come before

The hill will come before the Committee on Interstate and For-eign Commerce of which Mr. San-ders is: member. He is introduc-ing it on request of the Fire Mar-shal's Association, the preeldent of which come from Indians.

HARRY BUXBAUM PLACED

Harry Buxbaum, one of the first victims of the Famoue Players retrenchment wave, has been engaged by First National. He will he in the saies department, in charge of east-ern territory, and will make hi-headquarters at the New York ex-

which were submitted to your correspondent for verification, are jet-ters from each person connected with the various jetters, telegrame ters from each person connected with the various letters, telegrams and the newspaper article, in which the heart of commerce (non-theatrical), which was quoted as having investment of the heart of th

hrief, the entire subject is outside our scope."

As to the charges againet Mr. Leopold, nothing has been submitted to substantiate the insinuation that he was receiving a percentage of the profits of the Richacker firm. It being stated that on the insistance of Mr. Leopold his personal books and hank stattements, coverbooks and hank stattements, coverbooks and nam statements, cover-ing the entire period of this co-operative work, were investigated and no irregularities of any kind were brought to light.

Thave no hesitation in hranding the insinuation as false in every

we arrowed to light. In hranding the linding to light on the landing as fails in every particular," stated Director Bain to Variety's representative.

In its proved impossible to make the linding as fails of the linding as

Ing the chamber and Mr. George J. Cabrage.

Schrung, of the industrial depart and personal accounts of the books and personal accounts of the engineer in the charge made at his own remove the control of the control o

3 BOSTON LEGIT HOUSES WITH FILMS SCALED AT \$2 TOP

"White Sister" Starts at Majestic Next Week-So Far Regular Houses Unaffected-Fenway (Paramount) Doing Well-Loew's State Got \$15,000

TORN STREETS FRISCO'S

ALIBI FOR FLOP OF BIZ

"Pleasure Mad" and "Virgin-

ian" Neck and Neck With

\$19,000 Gross

"Rosita" at the Strand dropped considerably on its third week and alarmed the management into a sudden cut in prices

den cut in prices.

California—"The Country Kid";
(2,400; 55-90). Opened rather poorly
and falled to pick up materially.
About average draw; \$11,000. Graneda—"The Virginian"; (2,840; 55-90). Opening good and attendance maintained. Ran about neck and neck with the Warfield,

with \$19.000, Imperial—"Little Old New York." starting Marion Davies; (1,400; 55-59). Second week on par with first. Attendance heavy and receipts considerably above normal at \$16,000, Washidd of the control of the c

\$10,000, Werfield—"Pleasure Mad"; (2,800; \$5-75). Ushered in with world of publicity as author, Blanche Up-right, is San Franciscan. Just over \$19,000.

33,000.

Portols—"The Call of the Wild".

Portols—"The Call of the Wild".

Portols—"The Call of the Wild".

Attendance about versage; \$2,500. Goes to 18-cent polloy next week.

Strand—"Rostat"; (1,700. 50.85).

Strand—"Rostat"; (1,700. 50.85).

Strand—"Rostat"; (1,700. 50.85).

Great of the Call of the Ca

\$8,000. Cameo—"The Acquittal"; (900: \$5-50). Opening rather poor with little pickup. Receipts \$4,000, small in comparison with other downtown houses. DETROIT OFF

Nita Neldi at \$2,250 Falled to Draw Either Business or Applause

many appearances without one bit of applause.

Washington — "Cameo Kirby."
Management anticipated this would stay two weeks. Falled to get the call and gave way to "Six-Cylinder Lovo."

NEW BALLET MASTER Chicago, Nov. 28.
Alexander Kolchetoveky from "Chauve Souris" will succeed Boris Petroff as bailet master at Mc-vickers. His first presentation will be presented December 3. C.

Things are golaton, Nov. 23.

Things are golaton, Nov. 23.

Things are golaton, Inc. 23.

Things are golaton in this city act week, when at three of the local douses pictures scaled at a 22 cap playing here. "Scaramouche" at the Area, "The Mines Said and Terment at the Majestic next week when the house will again forwake the legithouse all picture.
"The White Sixter" will open at thouse a picture.
"The White Sixter" will open at all the night shows and also for the Saturday matime. A 32 top for a a 32 t

all the more dublous. "Scarmonose's will probably give "Scarmonose's will probably give the property of the picture, seatabilahed at the Park, turned in a fine business last strength. It did better by 1500 last week, that it did the opening week down the property of the

KATIE EMPKETT ON COAST

Los Angeles, Nov. 28.
Katle Emmett, a veteran of the vaudeville and legitimate stage, has taken up her residence here, and is to enter pictures. She is paet the seen hark and is negotiating to do

state hark and is negotiating to do mother parts for Fox. While here Miss Emmett contem-plets also soling of the picture rights to two of her former stage successes, "Killiarney" and "Waifs of New York." The latter has been men-tioned as a possibility for Jackie Coogan.

LABORATORY CREDITS

The Film Laboratories Credit Ass'n. is established. At a meeting last Thursday some of its members signed a contract with the Hoy Ro-porting Service and others an-nounced they would eign up this

At a meeting to be held soon offi-

NEW FOX'S, PHILLY. OPENS AND DRAWING

Town's Picture Interest This Week-Business Big All Over Last Week

The two houses running pictures for the third week ware considerably of in gross last week. The state of the third week ware considerably of in gross last week. The state of the state of

San Francisco, Nov. 28.

Most of the downtown picture to the control of the downtown picture to the control of the control of

kidded the picture.
There was a natural drop in business at the film houses in the vicinity, but the Stanley showed very little of it, atoning for a weak matinee with a good evening gross. The greture is "Circus Days" with Jackie

inee with a good evening gross. The precurst is "Circus Eary" with Jeekist The Stanton was hard hit Monday by the debut of the Fox. In Jacking big and the stanton was hard hit Monday by the debut of the Fox. It is a stanton with the stanton in The Medinest Man in the World," thought by many to be second-run showing of "The New," the Stanton has stanton to The Welmest Man in the World," thought by many to be second-run showing of "The New," the Stanton has stanton has stanton with the second-run showing of "The New," the

the boot the chiral the Spouse has had in several months outside of the second-run showing of "The White head of the second-run showing of "The White The Palece has "Six Days" the Capitol "Goling Up." all of which have been shown downtown, and all start week, in addition to "The Pighting Blade," which did around had a fair week, in addition to "The Pighting Blade," which did around had a fair week's business with "The Eternal Three," which, how notices. "Www word," he was not the second of the second had a fair week's business with "The Eternal Three," which, how notices. "Www Worry" held up to a figure just under \$4,000 at the fail to around \$11,500 h. Dancer fail to around \$11,500 h. Dancer fail to around \$1,500 h. Dancer fail to a fail to

Ether Business or Applause

Detroit. Nov. 28.

For no good restrict. Nov. 28.

That the pictures were not busget that the pictures were not busget that the pictures were not busget to be a straight that the pictures were not busget to be a straight that the picture of the pic ADDS FOR "LOST BATTALION" ADDS FOR "LOST BATTALION"
Despite the press stories emanaling from the William Fox office that his policy was expansion and not retranchment, the well known William will shortly send 500 of his embattalion" of the Fox organization. His cuts are being made in the publicity department, where fifteen men have already been let out. It is allowed to the companion of the organization will that the branch offices will be thoroughly shaken up and the fore reduced.

BROADWAY'S TWO-WEEK RECORD TAKEN BY LITTLE OLD NEW YORK'

Press of Bookings at Strand Forces Out "Ponjola," Which Did \$40,000 Last Week-Bill Hart's Return, \$24,000, Good-Young Fairbanks, \$7,000

\$15,000 FOR 'CHILDREN.' CENSORS DID NOTHING

Expecting "Rough, Stuff" Found None and Liked Picture

Kansas City, Nov. 28.
With screen names at two of the vaudeville houses, attention was vaudeville houses, attention was somewhat diverted from the regular picture houses and business was of an uffish hue. The second week of First National's "Ashes of Ven-genice" failed to hold up to advance figures, and like the 800 of "Scars-mouche" at the Shubert-Missouri,

gennes" failed to hold up to advance figures, and, like the flop of "Scaramouche" at the Shubert-Missouri, confirms the weekle the weekle the confirms the weekle the weekle the same of the weekle the same of th

The Royal New John Section 18 (18) and 18 (18) and 18)

Last Week's Estimetes

Last Week's Estimates
Newman-"His Children's Children" (Paramount) (1,880; 58-75).
Added features. Hints of considerable "spice" brought out many curiosity, eeekers, but it was not as
"bad" as expected. Picture well liked
and given excellent mention by the
reviewers. Grossed about \$15,690. reviewers. Grossed about \$15,000.

Royel—"Ruggles of Red Gap"
(Paramount) (890; 40-55). Picture credited by the critics as one of the best comedies of the year. Takings only around \$4,000.

only around \$4,000.
Liberty — "Ashes of Vengeance"
(First National) (1,000; 50-75).
Second week. Not an adverse criticism from press or patron, but just failed to hold up anything like first week. Citcked hear \$4,000.

week. Clicked near \$4,000.
Shubert Missouri—"Scaramoucho"
(Metro) (1,400; \$1). Second week.
Business just wann't. Never caused
a ripple. Here for another week.
after which "Four Horsemen" and
"Way Down East." Did not gross
\$3,000.

The ovent of the steet has work was the breating of the two weeks was the breating of the two weeks was the breating of the two weeks are the two weeks of the two weeks while the two weeks while the two weeks of the two weeks while the two weeks of the two weeks of the two weeks while the two weeks of the two weeks while two weeks while two weeks while the two weeks while two w

Stayed for three wreeks. Little betweek.

Captled—"Lattie Old New YorkCaptled—"Lattie Old New YorkStayed Stayed Sta

Lind to the line between the picture and "Yolands" new Marion Davies the Control of the Control

that the branch offices will be incompleted by the control of the

JONES WANTS \$6.000 GUARANTEE FOR WOODS FOR PICTURES "Long Live the King" to Be Retained—"Ploneer Trails" Off to Bad Start

VARIETY

New Picture House in Loop Through Realty Transfer-"Green Goddess" Did \$41,000 at Chicago and "Children" \$26,000 at McVicker's

Chicago, Nov. 28.
The passing of the Woods from tures was the big event of last week in Chicago film circles. The pur-chase of the Woods theatre and theare building by Jones, Linick & Schaefer, duly reported in Variety but widely denied in other publicaons devoted to amusements, cause nouncement to carry

the official announcement to carry, exteular interest.

The purchase price was \$1,100,000. The name of the theatre will not be rouged, used to the state will not be rouged. The name of the theatre will not be rouged to the rou

onlines in McVickers theatre.
The policy of the Woods now benes plotures at \$1.65 admission.
aramouche," current, is expected
continue until Jan. I. Marcus
time. It is probable that "Ten
ammandments' will follow. Jones,
rick & Schaefer will let pictures
on a guarantee of \$5,000, with

50 over that.
Least week aw an improvement of viness at the Chicago and "Little of New York" held up despite it a next to the last week of its stay in the Roosevit State of the stay at high prices in legitimate the ceding week, indicating that features the result of t

timate house at all suited for mentation of pictures. Satisfacts for last week. Satisfacts for last weeks, continued catabiliar cord and totaled little Harria—The Hunchback (Unian) says the last satisfacts for last week of about 1974 for last week of last week of last week of last week of last week of

real) seems to be gettling settlab.

Grast Northern—The White Sis—
(Duell) continues to grow and

Wesde—Seararouches (Metry or)

136, 21.59. Holding up very deal of the continues of the continu

AWYER ROTH REARRESTED

AWYER ROTH REARRESTED

Los Angeles, Nov. 28,

Herman Roth, the former New
work theatrical lawyer, under laraction, and the services are services and the serv

DOUG, JR., NOT LIKED SO WELL IN CAPITOL

"Woman of Paris" Held Up Well in Second Week

"Little Old New York" smaked the Rikitor record with a gross of \$13,700!. This is considered even more remarkable where the feet that whereas the previous record, held by "The Shelk," which was in six yeds and shown during the war-time in-The Shelk," which was in six yeds and shown during the war-time in-Consideration.

The advertising methods of the Hearst organization helped mitrally, died by Eddie Bonns for two weeks prior to the opening capped it just right. Bonns arranged as "invitation in the second of the se

right. Bonns arranged an "Invitation" performance for Monday night,
tion" performance for Monday night,
tending the performance in the second the edge and the control the edge and the performance in the p

CANNED LIQUOR HUNT

Revenue Men Start After Film Men After Jos Engle Arrest

Artar Joe Engle Arrast
Les Angeles, Nov. 58.
The screet of Joe Engle and
Harry Franklin, of the Metro organization, on the charge of shiphought about much activity on the
Lis said here they are conducting a general inquiry and have alrady learned that various tim companies. Resp. their temperamental
keeping them supplied with good
liquor from the east.

WALDORF, LYNN, RE-OPENS

Lynn, Mass., Nov. 28.
The Waldorf, considered a buga-hou by New England theatrical managers, re-opened Monday, show-

ing pictures.
The theatre is under the ma The theatre is under the management of Alien B. Newhall, also manager of Moe Mark's Strand laws, who has had causage to remained dark for the past year or

Eddie J. Weisfeldt, at present the manager of Saxe's Strand in Mil-waul.ee, is to be the managing di-rector of the Wisconsin in that city,

"WAGON'S" \$14.325

Denver, Nov. 28.

There are Mouver, Nov. 28.

There are Mouver planter become a course in December of the course out in the property of the course of the course

WOMAN CENSOR WOULD BAR OUT YOUNGSTERS

Mrs. Hosmer Also Tells Clubwomen Pictures Are Retarding Christianity

Albany, N. Y., Nov. 28,
A new oblection to children attending picture theatres, probably
based on a health angie, was sprung
here by Mrs. 2017. Hosmer, memture Commission, in an address to
the New York State Federation of
Women's Clubs convention here,
their children and creepture the commission, in an address to
the New York State Federation of
Women's Clubs convention here,
their children away from the picture houses and in the open air as
much as possible, except in the
clouds away from the picture houses and in the open air as
much as possible, except in the
clouds and the commission
from the commission
day for the purpose of deleting the
indeed to the commission
much the commission
from the commission

ANDERSON UNIT QUITS

ANDERSON UNIT CUITS.

Los Angeles, Nov. 23.

Choice Productions, one of the units that was to bave supplied six productions to the Carl Anderson distributing system, has quit after making one picture, its furnishings and equipment being sold at auction.

"Satan's Secrets," is its only production.

BILL HART'S FILM AND \$25,000 RAN AHEAD IN LOS ANGELES

"Rosita" With Pickford Falls \$6,000 Below Lloyd's Gross-"Mail Man" at State Did \$16,000-"Wagon," \$21,000-"Hunchback," \$13,000

atanding the weather was perfect and the bouses were showing films that have played to excellent busi-ness in other cities, according to re-

the transport of the control of the

ORPHEUM HALTS AT 191: FAMOUS OFF TO 63

Resistance Point in Vaudeville Stock Appears-Yesterday's Prices

Trading in the amusement group as cautious yesterday on the New York exchange. Famous turned easier, while Orpheum appeared to have met a resistance point on its

sectings. Famous turned sealer, while Orpheum abjected to sailer, while of the sealer of the sealer

*Last trade. No curb dealings reported.

The LeClair, pictures, Indianapolis, seating/ 1/260 pphned (Saturday, 16 ls owned by M. J. Duffy, who has the Oriental, an outlying house.

NEW ORLEANS IN FORM,
HIGH, LAST WEEK, \$3,622

"Broadway" Doesn't Mean
Thing Down There—
Tudor Did \$1,254

New Orleans, New 28.

Pictures alle back on the wrong aide of the ledger last week after seven days a "possperity". Subsept blue managers were especially hard bit.

And the seven days as "possperity". Subsept blue managers were especially hard bit.

All the downtown houses held over the seven days as "possperity". Subsept blue managers were especially hard bit.

All the downtown houses held over the proposed and the seven days as "possperity". Subsept blue managers were especially hard bit.

Blue the seven days as "possperity". Subsept blue managers were especially hard bit.

Blue the seven days as "possperity". Subsept blue th

smashing weeks at the Million manning was to the control of the co

SANTA ROSA'S MIXED POLICY

SARTA ROSA'S MIXED POLICY
Santa Rosa, Cal., Nov. 28.
The G. & S. theatre will open
Dec. 8 with "Blossom Time," thereafter playing a mixed policy of
vaudeulia, pictures-asc road-shows,
Pantages vaudeville will appear
twice weekly, Wednesday and
Thursday,

Fantages weekly, Wednesday and Thursday. The king-Beavis Co. own the house-with the same firm continuing the Cline with pictures and vauds-ville added on week-ends.

NEW TIMES SQUARE HOUSE

AL 1.600 seat house is proposed for the Times Square district, a block above the Rivoli, on Broadway and 50th street. New York. The Picca-dilly Holding Co., of which I. Kamin-sky and Lee A. Ochs are respective-ly president and treasurer, last week accuired a long torm lease on the ly president and treasurer, last week acquired a long torm lease on the site, 1662-1668 Broadway at a total rental of around \$4,00,000. The property will be converted into a theatre, stores and will also contain a radio broadcasting station.

"WOMAN OF PARIS" PASSED

WOMAN OF PARSE! PASSED

Columbus, Nov. 28.

"A Woman of Paris," the Chaplin
pleture, has been passed by the Ohio
Division of Film Censorship, with
certain alterations which brought
the pleture into the class of "moral
photophays."

The picture was rejected by the
Ohio board a month ago.

Pritchard Leaving For Coast Pritchard Leaving For Coast
Bob Pritchard, formerly exploitation director at Goldwyn, will leave
next week for Los Angieles to serve
as eales representative there for
lirst National.
The position is a new one with
Pritchard taking all orders from
New York, being entirely independent'd onlybody on the Coast.

At present engaged, but desiring to make change,

Thorough experience as both Managing Director and City Manager of one of the largest picture - theatre--units - in -the country.

> Address Box 154 cers of Varisty, New York

inhelty good reading out of the incontinuous and another than the second of the seco

eart failure of the invalid house

heart failure of the invalid house owine. The dead man's daughter swears Theyer. A mob attacks the philanthropist and he dies after the man-heading. The girl could have not a supplier of the state of the supplier of the su

Four of a Kind! 'THE COVERED WAGON' 'HOLLYWOOD'

'RUGGLES OF RED GAP' And Now-



All James Cruze Successes Are Noted for Their Comedy

"To the Ladies," playing the Rivoli this week, is the latest Cruze comedy classic. "Surpasses the stage play from which it was adapted, One of the most significant films of the season," says the American. "One of the season's really amusing pictures," adds the World. With no exception every other critic is equally keen for it and the public is filling the theatre. Adapted by Walter Woods from the play by Geo. E. Kaufman and Marc Connelly

Cruze—the People's Entertainer

Press Sheet Ad



ROM NOWHERE



"DOUBLE VERSION" REATEST COMEDY RECITATION EVER WRITTEN"



LITTLE DIFFERENT

A MARVELOUS DOUBLE WITHAREAL OBLIGATO



IAN MY SWEETIE W

Waterson Berlin & Snyder Co. STRAND THEATRE BLDG, NEW YORK Joe Hiller Professional Mgr.



(BUT IT'S THE LAST TIME YOU'LL COME BACK)

"AReal Timely Ballad"



AUS



ROLL ALONG MISSOURI

"A BEAUTIFUL HIGH CLASS WALTZ SONG"

WAY oh! Gee oh Gosh oh! Golly in love

FRANK CLARK 81 W. Randolph St. CHICAGO

JIMMY C. KESSEL 318 Superba Theatre Bldg. LOS ANGELES, CALIF. DON RAMSAY 24 Tremont Street BOSTON, MASS.

MORT HARRIS 602 Pantages Theatre Bidg. SAN FRANCISCO, CALIF. MURRAY WHITEMAN 381 Main Street BUFFALO, N. Y.

FRANK WATERSON Globe Theatre Bidg. PHILADELPHIA, PA. HARRIS FRIEDMAN 36 East Fifth Street CINCINNATI, OHIO

BEN FIELDS 304 Fifth Avenue PITTSBURGH, PA.



TIGER ROSE

Baltimore, Nov. 23.
Warner Brother-Belanco production star-ring Lenore Ulric. Streen adaptation of the Wilhard Mack-David Balance play by Ed-mund Goulding and Millard Webb, director, Bidney Franklin. Running time, 90 min-utes.

Biology Franklii.

These Bocloin (Tiger Rose). ...Lenors Ulric Michael Deviln. Forrest Stanlay Father Thatar. Jesseph Jowellon Plerrs. Andre Delireranger Dr. Cusick. Ram De Grass Bruce Notion. Theodors Von Bits Hector McCollina. Claude Gillnayastar

Lenore Ulric has created a living little of the contract the same and the contract the same and

ST. ELMO

production directed by Jerome Rtorm. from the novel by Augusta Evans. to by Jules Furtbman, and photos-by Joe August. At Loew's New Nov. 22. Running tims, about 80 18.

The production of the form of

COSTUMES

THUNDERING DAWN BARBARA LA MARR'S DENIAL

Anna Q. Nilsson
Winter Hall
J. Warron Kerrigan
Charles Clary
Tom Santachi
Edward Burns
Richard Kean

Fine VIKUSINIAN
Preferred Fictures production adapted from the story by Oven Water. Script by Tender of the story by Oven Water. Script by Tender of the story by Oven Water. Script by Tender of the story of th

eles might, but that only means he less might, but that only means he perfected though artificial and under the perfect of the

She is Not and Never Was Wife at Ban Dasisy—Court to Sattle Status

Los Angeles, Nov. 28.

Barbara LaMarr denies that she is or ever was the wife of Bess Deelsy, formerly vaudsville actor and more lately manager of tilm celsbritiss, in her general Gealal of this charges included in the divorce complaint filed by Deslay. The course is to decide the marital satus of the

The screen star danies that she

affair.

The screen star denies that she was ever friendly with several prominents screen personages, as is prominent screen personages, as is the start of the s

LA MARR WITH MAYER

San Francisco, Nov. 28.

Barbara La Marr, picture actress,
in San Francisco for the past week
announces that she has signed a
contract to appear under the management of Louis B. Mayer.

PICKETING INJUNCTION

PICKETING INJUNCTION
POrtland, Nov. 28.
An injunction to retrain members of the Portland Moving Pictors of the Portland Moving Pictors of the Portland Moving Pictors of the Portland and Casco thatree in this city is sought in a bill in equity filled in the suprems judicial court by the Casco Amusement Co. and the Hutchisson Amusement Co. and the Hutchisson Amusement Co. here of the union.

Born of the union.

It is alleged the union members struck on Sept 15, when the thea-tres refused to hirs an additional stags hand, and men wers obtained

to fill their places. A hearing is set for Dec. 4.

MADE-OVER ORIENT The Orient theatre, in Jersey City, has reopened with an open booking policy after being closed two months for renovation and installation of a

new organ.

The house has been newly decorated and is now one of the most beautiful picture places in North

bautiful picture places in North
Maj. Dill Higgins is managing the
was undergoing changes. Ha announces a first-class policy and up
to now has booked in only pictures
of Famous, First National, Goldwyn,
Metro and Fox.
The Orient has a capacity of 700.

LICHTMAN WITH II

Al Lichtman has joined the Uni-ersal's executive staff at the New

versal's executive staff at the New York hosdquarters.

At the time Lichtmen with a Lichtmen Lichtmen

Alleged Film Actress' Divorce Galveston, Tsx., Nov. 28.

John D. Hammond, New York,
was granted a divorce from Katherine Hammond on the grounds of

Mrs. Hammond is alleged to be a moving picture actress but no rec-ord could be found, hero, of her professional name.

Directed by milton Menasco, Tectiving a paper at the Markessing, Albert, attyrations interplaced the Milton Menasco, Milton Milto

COAST FILM NEWS

Los Angeles, Nov. 24.
With "The Good Bad Boy" out of
hs way, Bennie Zeidman, producer,
making plans for his accompleture.

Olga Printzlau has been signs, by B. P. Schulberg as a feature writer for that organization.

Cecil B. De Mille has returned om his vacation in the mountains Edmund Lows has signed a long erm contract with Fox.

Clairs Windsor is on her way to lew York. From there she sails for

Kathieen Meyers, who recently returned from South America, where she played feature roles in pictures produced there, is back in Holly-wood ready for work.

One-Eyed Connsily, noted gate crasher, has decided to estils down and follow the motion pictures as his future profession. He is at pres-ent pick-and-shoveling his way at the United Studies.

Harry D. Wilson, publicist for Principal Plotures Corporation, after a five months stay in New York, has returned to Hollywood.

James Nell, veteran character actor, has been cast for a rols in "Courtin" Calamity."

Louis H. Tolburat is responsible for the statement that his "Secrets of Life" series being produced by Sol Lesser is not to stop produced shadowers. Educational Films have contracted for the release of the bug pictures.

Renee Adores, screen actress, who was seriously injured in an automobile accident recently, is in a grave but not ortical condition, according to Dr. Eldon T. Tice, attending physician. She received five broken ribs and several other internal injuries.

Prancis X. Bushman is the latest mentioned as a possible selection for the titls role in the film production of "Ben Hur." Bushman's consection is not taken seriously by the film colony. George Walsh appars to have the lead in the race, with William Deemond a close second.

Bebs Daniels signed to play the role of Kate in "The Taming of the Shrew," which Bennie Zeidman will produce for Principal Pictures,

Eugenis Besserer, character ac-tress, has become a serious real

Maurice Tourneur, on the comple-tion of "Torment," will leave for a short stay in New York.

Courtin Calamity."

Virginia Valil has returned from cler and owner of a string of picture sig Bear Valley.

--- and they stopped selling tickets at 9 p. m.

^

We said it was the biggest money-maker of the year.

The critics said it is one of the biggest ticket sellers of the season, and now the public prove it is the biggest of the year.

In Chicago they stormed the doors of the Chicago Theatre, and last Sunday at the Strand, New York, at 4 o'clock they were packed to the street, and at 9 o'clock they stopped selling tickets.

> Associated First National Pictures, Inc. presents

"FLAMING YOUTH"

The Biggest of the Biggest

COLLEEN MOORE Supported by Elliott Dex-ter, Milton Sills, Myrtle Stedman, Ben. Lyon

From Novel bu "Warner Fabian"

Sesnario by Harry O. Hart. Thies by Holman Day, Edited by Arthur Tavares, Photo by J. C. Von Trees and Roy Car-penter. Sstlings designed by Milton Menasco,

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-ment for the general information of the trade.)

MINUTES IN OUR BROADCASTING STUDIO"; 24 Min.; Fuli Staga (Spacial)

McVickers, Chicago. Chicago, Nov. 28. The radio broadcasting stunt is a happy idea and may sweep over the film houses. There is pienty to the idea on which to hang a jass band and almost any kind of features

presented in vaudeville. At McVickers the Paul Biese band was used (enjoying a splendid rep-utation in the mid-west and farwest). Bessie Kaplan and Lyda Van Geider, who have often sung at McVickers in previous presenta-tions, and Miss 'Nubs' Allen, a song

tions, and Miss' Nubs' Allen, a song The scene opens with an announcer whose voice sounds like the same on a heard from KXW and of the same on a heard from KXW and of the same on a heard from KXW and the same of the same o

"BY-GONE DAYS" (10) Singing and Acrobatics; 5 Mins.; Full Staga (Special) Chicago, Chicago

Chicago, Nov. 28.
Charles Mack, doing a drunk who
mobbies and aimost fails until it
may be styled acrobatics, is featured in this presentation. Herman
Aschbacher, tenor, sings importantiv.

The special shows Chinatown as it is pictured on the stage. The well-dressed characters and Bowery species intermingle, and it is a dope (Aschbacher) who stands and sings (Aachbacher) who stands and sings. Soon a fellow comes out carrying a load of intoxicants, which probably leads to the title of the offering. He josties the dopt, fable regain his balance and finally expending to the title as though still attempting to get saidly on his feet.

It is a satisfactory offering, perhaps, although there was no enpart of the audience at its first showing.

VAUDEVILLE IN ENGLAND

Continued from page 3)
minishle act just as she has done
before, nothing new, not a fresh
gar, just what the audlence know as seens ageless and
as well as she does. Apart
almost as well as she does. Apart
before, nothing new, not a fresh
gar, just what the audlence know as seens ageless and
as good as ever. Ha will probably
as good as ever. Ha will be for the form and the first of the program pooled.
An in rest of the program pooled
for manil intensity will be good supporting
built leady and a good supporting
b (Continued from page 3)

at least haip to get the audience out are of little importance, out are of little importance, or the little importance of the little importance in the little importance of the little importance in the little importance in

ing Events on the Screen" which at least halp to get the audience The cast still contains several of the players who combined enterthe players who combined enter-taining their comrades with taking the big chance.

The Empress Brixton has "High Heels and Stockings," the Finsbury Park "Dancing Mad" and the Wood Green "Mr. Tower of London."

Green "Mr. Tower of London."
If anything the best and most
enjoyable programs are in the
programs are in the
programs. The programs are in the
programs are in the
programs. The programs are
programs are
programs. The programs up of
Blanco Posset' and a fine bill infithe Bros. New Cross has Coran
and "Jerry" Victoria Carene, Dally
and Healy and a good supporting
bill.

lent acts are billed amon "wines and spirits." Acts Walking Around

"wines and spirits."

So it is throughout the Metropolitan is throughout the Metropolitan acts are walking about acts which
were once famous and have been
kept out of the business so long
they would arrive again as distinct
they out of the business of a small
circle of the same people with the
same songs, ages and business.

To the watcher there is every
weary old comedian, who while
still capable of putting over his
sium better than 15 per cann. of the
socalied "teps" has nothing better
"What do you pay to get work in
this country?"

Money-money-moneymoney—money—

Nab it, grab it, get the dollar habit, book it, bankbook it, the box-office bonanza-It exploits itself!

RUPERT HUGHES

gives us the inside story of Divorce in a seething turmoil of a drama that has one vivid situation after the other. The lives of wives revealed. This whirlwind picture winds its way all over the map of these states ending in a bubbling perilous episode -The Battle on the Brink of Yellowstone's Boiling Geyser. All aboard for



featuring Helene Chadwick, Lew Cody, Carmel Myers, George Walsh



HAZEL DAWN AND CO (2)
"The Little Pink Ledy"
23 Mins; Full Stage
Alhambrs
Hasel Dawn, the blonde beauty
from musical comedy, makes her
vandeville debut in a sketch by
Charles Summer Davis, Miss Dawn
has been allotte emotional pyrotechnica, a slangy delivery and
many joing supechies.

VARIETY

has been allotted a role which ceils or considerable emotional pyrotechnics, e sinary delivery and processing selections of the selection of t

cess and is face to face with both woman. On make a choice and threatened with poverty by his wife, who handles the money bags, he repudiates his mistress. The "pind lady" forces the wife to promise to dad, then orders her former lover from the apartment for his lack of courage when forced to choose between there, and for his lies about

courage when forced to choose between them and for his lies about divorcing his wife.

Ziegon Dan and to he wife and Elemon Land and the wife and Elemon Land and the wife and

will safely ferry her across the Lady" is not a condensed version of "The Pink Lady," the musical com-"The Pink Lady," the musical com-edy in which Miss Dawn appeared several seasons ago. The title of the sketch explains the morais of the heroine in her own words, "Not one of the scarlet sisterhood, but a little pink."

ROE REAVES
"Kid Glova Kidder"
13 Mins; Or Chicago
Majestic, Chicago
Chicago
Nov. 28.
Roe Reaves, comedian with various muskal comedy acts, is now doing a single and quite a good on the billing—"Kid Clove Kidder".

His billing—"Kld Glove Kldder".

If apr.

He present a peculiar style of
He present a peculiar style of
He present and pet tump,
Comedy, kld glove, and pet tump,
Comedy, kld glove, and pet tump,
Larnet to Sing" and he burlesques
in his vocal effort and has some
comedy lines in the song which are
certain laughs. Then he talks a
little about singing and makes his
tittle about singing and makes his
tittle about singing and makes his
tittle about singing and makes
tittle about singing and makes
of a first of the singing and of the
Or Grobe' and his bird is a song
of a dream of advertisements, in of a dream of advertisements, in which he strings together the names which he strings together the names of well adverlised products and makes it entertaining. He closes this act proper with on operatic travesty, but comes on again and sings of how the actors est applause and seeks it in a jesting way.

Reaves has an original stranger of the country of the c

FOUR MINERS

Bongs 15 Mins.; One (Special Drop)

58th St.

A male quartet costumed in m

MAZELLE, LEWIS and Co. (3) omsdy Dancing
Mins.; Full Stags (Cyclorams
and Drapes)

Dancing turn with a comedy twist.
Act opens with girl at plane. Man
and woman enter and double acrobatic fox trot girl doing splits, neck

A prima follows with a semi-classical song solo, showing a picasing voice of training and considerable

nge. The giri dancer next solos an ac

The siri dancer next solos an acrobatic, including more splits; the
dancer appearing a trifle swiward
dancer appearing a trifle swimard
dancer and a trifle swimard
dancer and dancer
dancer and swimard
d

ARMAND AND PEREZ
Acrobats
Armanda Janua
Minial, Janua
Minial
Mini ence starting wide-eyed, noting their ease of execution, and planted them pretty for the sweeping

ence starting wide-eyed, noting their ease of execution, and planted windup. There is a spring board, table and chair. The table is placed be hind, one of the seventh of t

outhts of white finance trousers with green sweater costs that are not removed, which makes their feets harder. They are from Spain, ap-parently in their early 20s, and show something new in an acrobatic way just when it was thought overything had been done. They can occupy any spot on any bill anywhere.

MURPHY and LAKMAR Comady Talk and Songs 12 Mina; One 23d Streat Man and woman talking and sing-ing combo in an act strictly for small time consumption. The turn opens with the man sololing "Chase Me, Charleys"

opens with the man sololing "Chase Me. Charley."
His partier, a stout, red-headed matron, follows with a poorly wittended to the sololing with a poorly with the sololing of the sololing with the sololing matron to the sololing into a double song with horse-woman's amplitude.

Woman's amplitude.

The turn will about pass as an

woman's amplitude.

The turn will about pass as an early spotter for the small time

BURNS and FRANCIS Comedy and Songs 15 Mins.; One

15 Mins.; One Seth 8t. A mixed team offering the routine some and talking act with little to differentiate it from the rank and file with the exception of the lady burgiar introductory. It starts off great, but after the opening takes the down grade.
A couple of when the routine of

DAVIS and AKST Songs and Piene 15 Mins.; One Fifth Ave

Bonny Davis and Harry Akst form the latest song writing com-bination to reach vaudeville. Davis does the singing and Akst is the accompanist. Both wear Tuxedos the grand plane

and the bases usual purpose.

For an introduction Davis does a special lyric, "If you want to know how songs ere written," which leads hellad a special lyric, "It you want to know how songs are written," which leade up to a jazzy number. A ballad of Davis' that enjoyed high popu-larity hast season and more recently, next. A medicy of Aksite auccessee played by him niffilly, end another medicy of a dozen or more songs that either or both had a hand had had had been to the control of the control of the latting was put over effectively by

writing was put over effectively by Davis.

Besides owning an excellent singling voice, Davis gets a lot of personality into his song delivery said
does full justice, to every song he
sings. Akst alicks to the pleno and
he plays it like a finished performer.
The net work come surely at the he plays it like a finished performer. The act went over surely at the Fifth Avenue. The recent and current popularity of the songs offered by the team will get them by anywhere. Besides the publicity attending the writing of the songs, the pair bave a decidedly entertaining act.

GERBER REVUE (4) Singing and Dencing 15 Mins; One and Full. (Spaciel)

Miss Gerber, on attractive bru-nette, is festured in this flash which is sure click for the three-d-abys. On this bill it had the tough ar-signment of opening the show and came through with flying colors. Miss Gerber steps out before a sliken drop and sings an intro-ductory which introduces her assist-

aincer are an ample to intro-ants, two boys and a girl. The boys confine their activities to ac-cordent selections while the girl continuous and the girl of the con-tinuous and the confine the con-with a plant due to me instru-ments. Miss Geeber follows up with a salo, "May Man," with a ground ond the boys dressing the number as abaches. The act goes to full displaying a rich orange saint set which makes an excellent the other girl. The boys return for another pop meley on the accor-nonter pop meley on the accoranother pop mediey on the accordeons. Miss Gerber dons a boy' doons. Miss Gerber dons a boy'e outfit and works a neat duet end dance with the girl. The company is grouped at the finish for a peppy dance finale. The act is a corker for pop time but deserves a better break than opening spot.

MORGAN and MORAN Comady Talk, Songs end Dancing 16 Mins.; One

Two men in a singing and talking comedy turn. Start with comedy song, after which they applied themselves. There a slight improvement over asking for appliause and saves time and possible disappoint-

ment. Riddles next and they unreel a Riddles next and they unreel a line of Jos Millers the; o beck a day or so farther than the Revolu-tionary War. They get laughs with 'em though. Sell 'em right and a lot of 'em seemed new at the State op-parently to the sudience. So of ex-ception of the sudience. So of earth. (The gags not the audience). There's a bit of stepping by both, and a Shakedwagaran travesty that

There's a bit of stepping by both, and a Shakesparean travesty that brings in burlesque drama. Also isapperitus when each of the team in turn backs up against the drop and the stage hend does his duty. And that was a laugh too at the State, just as it is at the Palace and 23rd St.

The act classes satisfactorily for The act classes satisfactorily for The act classes.

the pop blis

MURDOCK and KENNEDY SISTERS. Dancing, Singing and Talking. 16 Mins.; Three and Ona.

18 Minns: Three and Ona.
23 Acting is the long suit of this
urlo, their connecty offorts being weak.
The singing is also moderato. If
they would confine themselves to
dancing it would speed the act up,
chop out a lot of superfluities which
mean nothing and give the act the
rating of a good small-time offorting.
convely offorts built around the seating of a patron in a picture house
by two subserves (the girls), a song A mixed team offering the routine who made the content of the cont

BENNY RUBIN (1) Comedy Talks Musing Conges Dances 21 Mins.; One

Alhambra

Benny Rubin, a graduate of a girl
act, later essayed a single, then
partnered with Charles Hall. In his
latest "single" he has Norman Gast,
an Eton-collared "Penrod" type of
youth doing straight and playing
masical instruments.

marical instruments.

Rubin in similar attire does Hebrew clean, punchy, and with a fine knowledge of values. The turn opens with some hend-to-hand balencing travesty that suffices, following which Rubin dances to take eccompaniment by Gast.

which attoo name to use second and the Artoin alo by Gast next. followed by a due of voices and a blues. Rubbin pulls laughs with travesty juggling of two balls in this number. He goals them a minute later with hard since buck, the "wings" handled. This pulled them back for a "speech" in which Rubbin is "crossed" by the kid handling him a trombone for a very funny due!

while the vested "imitations" interNeubin is set for any kind of time
with his present offering. The act
is smoothly routined, which was the
weakness of his former-offerings.

It is priceless. His refreshing personsilty and clean-cut boyishness
are the ideal foll for Rubhin sequality
tion and dialect can stand all of
the elaboration Rubin cares to expend upon them.

Rubin looks ind magrial comedy
timber. He has the makings of another Hussey or Brice with proper
direction. They are next to shutters for anywhere. On a low-tailon
and cleaned up.

DOOLEY end AMES Comsdy Talk; Songs; Dencss 15 Mins.; Full Stags Special Set end Cyclorsma Alhsmbra

Alhambra
Ray Dooley, of the Dooley family, and Florenz Ames (Ames and Winthrop) have formed this new vaude-ville partnership. Both were principals in Willie Collier and Sam Bernard's "Nifties," the musical comedy which closed recently.

comedy which closed recently.
Joseph Cawbron is programmed as the author of the act, which is in two scenes. The opening suffices for a comedy entrance of Annes driving a motor-yell with a bathbon casied in the tub. They are on their way to pixy a benefit. The scene is a railroad station of "Tornwood." With but one ticket between them they decide the only way to beat a said. She makes the change be-

they decide the only way to beat the cushions is for Ray to digguise as a kid. She makes the change behavior of the control of

GRANT and FEELEY Songs and Piano 15 Mins.; One State

Stata

Bert Grant, who has written many a hit for Tin Pen Alley publishers, and Maude Feeley sre another song writer and singer combination for vaudeville. Miss Feeley, a girl of likable appearance end good voice, does the singing and Grant plays

lano. Usual opening with Miss Feeley Usual opening with Miss Feeley singing introductory which brings Grant on. Miss Feeley then sings one of Grants latest compositions. One of Grants latest compositions of the singing singing of the singing s

NED NORTON and Co. (6)
"What's Your Name!"
18 Mine, Full Stage (Special)
58th-8t.

Speedy Stile music which makes a splendid vehicle for the light comedy proclivities of Ned Norton. It has a plot that is a slant on the mistaken identity angle and several tuneful song numbers. A.—Seymour Brown is credited as author of book, lyrics and music.

author of book, lyrics and music.

A wealthy young novelist has glimpsed a surf siren that measures up to his ideal. To meet her he changes places with his valet, an insipid Englishman, and makes for the hotel where the girl and her title hunting mother are stopping. The fop is represented as a noblement of the contraction of the cont

for a son-in-law

The daughter can't see him. She changes places with the mald to further complicate metters end the young couple are thrown together without knowing the identity of each

other.

Norton is capitel as the nove.ist and w.rks with gueto. A girl doing a siavey easily shares honors through her clever comedy antica. The girl and her mother ore also acceptable, the only weak spot being the chap who does the Englishman. Two dancing girls are utilized as a chorus for the musical numbers. The skit scored hit honors in clos-ing apot on this bill.

SESSUE HAYAKAWA and CO. (4)
"The Knees of the Gods"
32 Mins.; Interior
Collegym, London

Sessue Hayakawa mede his London debut on the spoken stage at the Coliseum Nov. 13 in a sketch the Coliseum Nov. 12 in a sketch that ran 30 minutas, preceded by two minutes of etmospheric music. It was written by Keneim Foss, a well known English film director, and is entitled "The Knees of the Gods." The engagement was heavily boomed by the Stoil publicity de-partment and drew a bumper at-tendance.

partment and drew a bumper at-tendance.

There will be many who will find fault with the playlet but show the playlet but show the playlet but and present the playlet but and present the spannes ecreen star with a spoken vehicle. Not only is Hayakawa's forte the tragic, but one must be careful not to wind up with a careful not to wind up with a a white woman. This leaves prac-tically no alternative, but a self-mention on the part of the star, and in this instance it has been ac-complished in a workmanile man-ner, where the present the present of the present the present the present of the present the present the present the sketch will run along to a neat cumulative progression leading up to actach will run along a character than a

understood,
Hayakawa conducts himself in the
slow measured tread of a film artist,
never making a violent or jacky geature or movement. The other two
parts are competently played by
Denis Cowies and Ann Trevor.
Hayakawa is under contract to the
spictures here, and the vandeville
engagement is a othorsa pending the pictures here, and the vaudeville engagement is a stoggap pending the preparations. As such, taking into consideration his reputation es a film ster, it will serve neetly for a fortnight or so at the Collseum and at the Alhambra. Jolo

OLIVER and OLSON
Comady, Singing end Dancing
15 Mins.; One
This mixed team wowed them

with a clever line of comedy chatter, with a clever line of comedy chatter, songs and dances. The girl is a comedienne of rare ability that injects a comedy angle into everything she attempts, especially how the statempts of the company of the comedy and the comedy entires at them pretty. The man stayed on for comedy excitent that showed some comedy excentric that showed some

comedy eccentric that showed some good stepping with the girl return-ing for a yap rendition of a bluss rumber and dance that sent them into yells. Another dance by the girl to the accompaniment of a bonjo selection by her partner sent them off to a protonged hand that stopped the show. They finally wiggled their

PALACE

PALACE
Cley Lottue was all set to play
the Palace this week when again sha
became indisposed, Beteing Theatre
Grotesk heing pressed into nurface.
In the pressed into nurface,
the English comediennes appearance may have had something to do
the E. R. O. Monday night, With
Miss Lottus out, Theodore Roberts
est-bair to the headline hours. Robetest-bair to the headline hours. Roberts
erid to William C. DeMille, a
rem purports it to be. Mr. Roberts
as worther of a more fitting vehicle,
and it is to his credit that he elemaking it sound important because
of his thespian superiority. The
actor, a surprise according to some
allow celebrities who have essayed
the speaking along.

nim celebrities who have essayed the speaking stage.

The show Monday was complete by twisted about. Law Van and Turah Tyson opened per schedule man about was unique in that the team worked "dumb" throughout asna heralding introductorie, letting the step stuff speak for itself on limerits.

sans heralding introductories, letting the step stuff speak for itself on fits a few first speak for itself on fits a few first speak for itself on fits a few fits speak for itself of the state of the season of t

tended to elicit spontaneous mugar-cames Nors Bayes and did over a half hour entertainingly, gathering momentum as she progreened. Her opening stuff was not as fetching as "kild" number seemed a bit over-stressed, with its triple chorus repe-titions. Louis Alter, her accom-paniat, is accorded some billing and monotentations! He does his share uncontentations!

goaling them with acrobatic danc-

Fooling them with aerobatic maniroom and Cole Revue, a
five people musical tabloid feature.
It is a mity offering
istered an lot of class in the follow
up spot. This is a nitty offering
istered an lot of class in the follow
up spot. This is a nitty offering
and dandring that is further enhanced by a eartorial display that
and the standard of the standard of the standard
and the standard of the standard of the standard
and the standard of the standard of the standard
associates lied up the show in close.
Frank Parnum and his position in the standard of the standard

ALHAMBRA

the way. Both are from musical comety, but can stay in vandedwelle lower, as long as they wish. Acte), assisted by Norman Gast, helped themselves by Norman Gast, helped themsel

Williams and Vancest tooline, the water tooline the water tooline

remend, with in the development of the continuous and the particles and the present of the continuous and the particles and the particles

syrup to the regular vaudeville follower.

The property of the point there was nothing to the point there was nothing and the point there was nothing a particularly sitting a bout the show. Then came the advent of Provence Richardson and her Central and the province of girls who handle jazz. The core of girls who handle jazz. The girls who had the core of girls who had handle jazz. The girls who had not been core of the core of girls who had been completely suffered to the core of girls who had been core of the property of girls who had been core of the property of girls who had been core of the property of girls who had been core of the property of the property of girls who had been core of the property of girls who had been core of the property of girls who had been core of the property of girls who had been core of the property of girls who had been core of the property of girls who had been core of the property of girls who had be girls who had been core of the property of girls who had been co

and the pair act of way to a game of carcia. This act is played almost carcia. This act is played almost an expectation of the old-time atmosphere, because speed and his wiss-cracking is often granulinely frampy. His rough-tough obaracter is rather well sustained ange of laughs.

But Marvelous Dennie, who closed age of laughs. The some percent.—But Marvelous Dennie, the well-rained policia. The act starts with an announcement by a woman, introducing Dennie Jumpine. The veteran fung Dennie Jumpine Jumpine.

KEITH'S BOSTON

Boston, Nov. 22,
As a box office draw the Imperial Russian Balalaira Orchestra
flopped. The House of David Band
originally booked would have pulled

nopped. The House of David Band noriginally booked would have pulled a house, a fairly easy stunt at Keith's. It was more or less of a flat-footed night all down the line was week that the second of the second of

and the consequence of the conse

Direction H. B. MARINELLI Colth's Ornhouse, Breeklyn, This Work (May, 20

ALF T. WILTON

GIURAN and

MARGUERITE

IRVING BERLIN, Inc.

RED KRAMES, Proteins Hotel 42 Mgg

IRVING BERLIN, Inc.

"SITTIN' IN A CORNER"

les Kilcks

Firtstion Ed Janks Rev

DETROIT

Temple
The Le Grobs
Chins Blue Plate
Bevan & Filint
Patricola
Firenes Walton Co
V & E Stanton
Van Cello & Mary

EASTON, PA.
Abla O. H.
Martinet & Grow
McFarland & Fisce
Local Minstrels

Kellam & O'Dara Kay Hamlin & Ka

ERIE, PA.

Colonial Noveky Clintons

Creations
Ed Lowry
A Friend in Need
Olcott & Polly An
Wilson Bros
Olga Myra Co

FALL BIVER

Elly

or pay" form of contract

Phone CHICKERING 5410

Kay Hamiin a

2d baif
Mack & Earl
Alice Morley
Wehb's Enter
Una Clayton
(One to fill)

CH'LEST'N, W.VA. Amae Wanka (One to fill)

Kearse Zamater & Smith Harry Bentail Rabbina Family

The Volunteers
Dance Creations
3d haif
4 Ortons
('harles Kaating
(Others to fill)

CHESTER, PA.

Adgement
Ceriatone
avine & Maria
idward Clark C
ane Dillon Co
Quizey Four

Jane Dilion Co
Quizey Four
Fred Lindsay
2d haif
Fnrman & Evans
Dallas Walker
Besser & Irwin
Naomi & B Boys

CLIFF BUR

Al Shayna Westhold's Shir

CINCINNATI
B. F. Keith's
Sankus & Silvers
Marcel & Seni
Valentine & Bell
Watts & Hawley
Moore & Freed
Vera Gordon

Moore & Freed Vera Gordon Sphil Vans Co Palance Page Hack & Mac Frazier & Hunca Wright & Deltric Casey & Warren t Hughes & Deltro Springtime Revus CLARKSBURG

This Agency uses the standard V. M. P.

Chas Kesting Co Legra Oreway Dave Ferguson Co 2d hsif Harry Bentell 4 Volunteers

Millar & Frears
Stan Stanley Co
Greenwood Rose
Joe Fajer's Orch

DAYTON
B. F. Keith'
Ward & Dooley
Coamopolitae 2

COLUMBIA O

Malinda & Dade Gaorgia Howard Waltera & Walte Alya Mann Co (One to fill)

C'RRONDALE, PA

THEONDALE, PA.

Fortia:

Homar Romaina
K:koff & Gordon
Kelso & DeMonda
Mila Vanity
1d haif
Gordon & Day
Chae B Lawinr Ce
Billy Beard
(Ona to fill)

BILLS NEXT WEEK (DEC. 3)

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matines, when not otherwise indicated. The bills below are grouped in divisions, according to b The manner in which these hills are printed does not denote the relative important of acts nor their program positions.

astarisk (*) before name denotes act is doing new turn, or reappearing aft theence from vaudeville, or appearing in city whera listed for the first time.

KEITH'S CIRCUIT

NEW YORK (ITY Waish & Tayo John Lectair Nora Bayes Collins & Hart Noni & Perner White Bard Co. Carleton & Tole Tolompson & Covan (Othera tn all) Varmo

Kish's Birerolds
Then Roberts Co
Kolth Clasper
Yorke & Lord
Yorke & Lord
Whele McKliney
Pressing & Klean
(Twn to fill)
Town & Whitaker
'Odette Myrill
Doon & Whitaker
'Odette Myrill
College & Alley
Kathas Myrill
College & Alley
Kathas Wag
Bernard & Cunry
Ghon & Conneil
Bernard & Curry
Ghon & Conneil
Bernard & Curry
Chenol & Bernard
Wat & Durkin
Burke & Durkin
Burke & Durkin
Wat & Wat & Wed

Strobel & Marilo
Tex McLeod
Stafford & Louise
Rogees & Allen
Mess' Broadway
U S Jazz Band
Tom Smith
Mack & Lene
(Others to fill)
Mess' Collinsus

fom b. da. (O. Collection b. dark d. la. (O. Collection b. dark collection b. dark d. dark d.

Lytell & Fan. (Others to Illi) Kel(h's Fordliam Smith & Barker tieo Dufranne

Diero (Others to fill) fid half Adele Blood Co McGrath & Dee Sheldon & Bro (Others to fill)

(Others to fill)
2d half
Lewis & Dody
Jarvis & Harri
(Others to fill)

(Others to fill)
Keith's Hamilton
Santos & Hayes
Varedil Bros
Dugan & Raymond
Hurst & Vogt
Shean & Phillips &
(One to fill)

Others to fill) Kelth's Jeffersan Lewis & Dody

Freemall w Piero (Others to fill)

Kelth's Sint St Wiffred Clarke (Kane & Heroisn Lorraine & Ettz

Jania & Chaplow
Rayis Sidneys
Ougan & Raymond
lat haif (2-5)
Eddie iconerd Ca
Crafts & Haley
(Others to fill)
2d haif (6-5)
Grorges DuFranne
yam Liebert
(Others to fill)

Adams & Lillyan (Others to Sil) Proctor's 5th Ave. 2d half (129-2) E & B Conrad Co B Folsom & Band Tom Smith *Ruger & Williams Thompson & Covan (Others to Sili)

Int helf (2-5)
Jack Wilson Co
Living Fisher
(Others to fill)
38 Wilson Co
Jack Wilson Co
Jack Wilson Co
A & F Stedman
Crafta & Haley
(Others to fill)
32 half (35-5)
34 half (35-5)
44 half (35-5)
45 hal

Paul Rahn Co 1st haif (3-5) Rostina Barrett Wilkins & Wilk: Carleton & Tate J Singer & Girls Howard's Penies (One to fill)

2d half (6-9) lingh Dillman Shake Your Fee Garfield & Smit John LeClair

Murray Gerrish (One to fill)

FAR BOCKAWAY

Columbia
2d haif (6-9)
Sactor & Hayes
Rice Werner
Vie Quinn
(Others to fill)

BROOKLYN BROOKLYN
Keith's Boshwick
H Santrey & Ban
E & B Conrad
H & A Seymour
Joe Daniejs

DeMONT and GRACIA

Presenting

JACK POWELL SEXTETTE

"WATCH THE DRUMS"

IRVING BERLIN, Inc. Moss' Elvara
Moss' Elvara
McGrath & Deeds
Al Wohlman
Calser & Rivoli
(Utners to slit)
2d haif
King & Heatty
Boh Albright
(Others to fill) See WINSLOW and RITTER

ALBANY N. Y

Wilkins & Wilkins
Proctor's 58th Net.
2d helf (19-2)
Henry Catelano C P & B Ross
P & B Ross
Infinite Lambert
Anger & Packer
1st half (2-2)
Dan Coleman Co
Eddia Danyer
1st half (2-2)
Proctor's Sth Ave. Prector's
lean Schelliwer
Morey & Corbin
Victor Moore
Mardo & Rome
John Regsy Co
2d haif
Weyman & Com Verman Varcy Arthur DeVoy Co Hysms & Evans Viola Lewis & Boyr

Orphenm
Mack & Earl
Alice Morley
Webb's Entert
Una Clayton
(One to fill)
2d half

Mortinet & Crow M'F'rland & Palsce Kellam & O'Dare Kay Hamiln & Kay

AMST'RDAM, N.T.

Rinha
t'arr & Bray
Hodge & Lowell
Nerstt & Mann
Viola Lewis & B
(Ona to fill)
2d half

Lyrie
(Atlants split)
lat haif
A O Duncan
Kendsil Byton & S
Scholder Sis
liayes & Reck
Herbert Bolt 2 BOSTON B. F. Keith's Threa Medinas Hartlay & Pattere'n Toto ALLENTOWN, PA. Princaton & Vernon H'w'rd & Click Ray Marino & Martin Breker's Bears

lat haif
The O'Mearas
Gordon & Gates
Tommy Toner Co
Billy Hallen
Tuscano Bros

BINGHAMTON

Binghamton

Blaghamtoe
Ernie & Ernia
Lone Star Four
Isno & Freeman
Carnival of Vanice
(One to fill)
2d haif
Case & Cavansugh
Lewis & Norton
(Others to fill)

BIRMINGHAM

Lyrie

Boston
Ontario Duo
Bennington & S
Lydia Barry
Fisher & Gilmors
Rose & Moon Co

Ruse & Moon Cr
Gerden's Olympia
(Scollay Sq.)
Lannon & Shannon
J ckis & Billia
Angel & Fuller
Mrs Sldn'y Drew Cc
Keller Sis & Lynch
Tom Keija
Geeden's Olympia
(Washington St.)
Hurio Hurio
Jas Kennedy Co
Hobbe & Stark
Trip ta Hitland
Paarsons & Newp'rt

ASBURY PARK Main Street Lazar & Dale IRVING BERLIN, Inc.

BOSTON, MASS.
ARCHIE LLOYD, 180 Termost Str
"SITTIN" IN A CORNER"

The Sherrocks
Cassons & Marle
(One to fit)
2d baf
Lioyd Nevada Co
Nippon Duo
Spencer & Wittian
Salon Singers

Bradfard 2d haif The Skotetis Freed Harrison Co (Others to file) BROCKT'N, MASS.
Strand
Frank Richardson
Bensee & Baird
Tango Shoes
(Others to fill) ASHEVILLE Andistrians (Columbia soit)
The Romery The Romery Columbia soit)
The Romery Columbia soit (Columbia soit)
Lideil & Glissen Andistrians (Columbia soit)
Lideil & Glissen Columbia soit (Columbia soit)
ATLANTA, GA.
(Birmingama solit)
Dare Devil Nywids
Entertainers (Columbia soit)
Lideil & Malla & State Columbia soit (Columbia soit)
Lideil & Malla & Lideil Andis Columbia soit (Columbia soit)
Lideil & Tancis (Columbia soit)
Lideil & Lideil & Lideil & Tancis (Columbia soit)
Lideil & Lideil

Tango Shoes
(Others to fill)
2 d haif
(Gardner & Auhre;
Johnny's New Car
Shannon & Gordon
Dorothy Barnett
(Two to fill)

BRADFORD,

BUFFALO

A Friedian 1 Co Shaw & Lose Sniythe & Reads (Others to bill)

CAMBRIDGE

Tentral Sq. Tyler & St. Cisir

Bellis Duo

1547 Broadway

DR. JULIAN SIEGEL

1493 Broadway (Putnam Bldg.), N. E

Ideal Remos Santrey & Seymou Barry & Whitledg 10ne to fill) AUBURN, N. Y. Keith's Orphoum

Atleton
Malter Baker Co
Mason & Shaw
Ed Morton
Married Again
2d haif
Blue Bird Revue
Lace & Freeman
|Two to fill) WILLIAM F. ADER
THE THEATRICAL LAWYER
11 So. LaSaile St., Chicago, 18.

ATGUSTA, GA.
Gened O. H.
(Jacknonville apli
lat half
Paul Noise Co
Birdie Krainer
Goss & Barrows
Jack LaVirr
7 Honey Boys

BALTIMORE

BOB MURPHY and

STILL PROGRESSING Booked for thirty-five wasks of Time by ALF. T. WILTON

wo to fill)

Breithart Marie Morrell (Others to fill) BANGOR, ME

Reck & Re 2d haif

BATON BOLGE (Shreveport apilt)

CAMDEN, N urs 2d haif & Rioni

IRVING BERLIN, Inc.

3d haif
N Springtime Rev
Kassier & Morgan
Tonia Grey Co
Marbel Harper Co
Marbel Harper Co
Slatike's Revue

2d haif
Hanson & Buris Sie GRAND BAPIDS

Empress
Zeiaya
K'ily & Birmingh'm
Cnpida Closeups
Billy Dala
Williams & Wolfus COLUMBUS, Q.
B. F. Keith's
A Eayre Ciris
Bill Doolsy
Paul Decker
Runaway Four
Brennan & Rogare
Niche

(One to fill)

24 haif
Hanson & Burn I
Nan Traveline Co
Greenies & Drayt
Howard's Fonies
Norweed & Hall
Flashes

Flashes LANCASTER, PA.

Colonia

LAWBENCE.

MATTY WHITE Peptimistic Songster

(Others lo fill) GREENSBURG

Rose & Dail Robert Railly Co Mulian & Francis Nammi & Boya 3d haif Tha Wreckne Fields & Fink Rubevilla (Ona to fill) Anitales Des Anitales Des Anitales Des Anitales Des Art Stanley Adelaida Bell Ce (Others in fill) HAMHITON, CAN. Lycke Mms Herman Elliot & Entor Bell Co, Conviand & Mechan 5. Patleys Duffee Boys HARRISB'BIG, PA. Majesetie

MASS.
Empire
Lottie Atherton
Hilly Miller Co
Coscia & Verdi
Fred Bowers' Ret
(One te fil)
2d hair
Meilan & Renn
Thea Atha
Creedon & Davia
The Lawhreakers
(Oas te fili) Majestle Juggishad Bobby Henshaw Co

The Lawbreakers
(One to fill)
LEWISTON, ME.
ELICATE SEASON
BUILTE SEASON
BUILTE SEASON
BUILTE SEASON
BOOK SEASON
B Hubby Henshaw.
Rubeville
R

HAV'BHILL, M'SS.

Colanial
Gardner & Aubrey
Miss Tarla
Perrell Taylor 2
Dorothy Barnett
(Ona to fill)
2d half
lickay & Ardine
Juggling Nelsons
Linyd & Good
(Others to fill) HAV'RHILL, M'SS.

HAZELTON, PA. Feeley's Chas B Law Basser

Keith's National
Michon Bros
Danisia & Waiters
Geo McFarisns Co
Barrett & Cuncen
Portia Mansfield Co
2d half
Will Morria Gordon & Day
(One to fill)
Sd haif
Rose & Dell
Kelso & Da Monde
Mile Vanity
(One to fill)

GOULD and RASH "THE TWO-MAN QUARTETTE" Playing Paranoonnt theatres. Now sec-ind week Grauman's Metropolitan, Los Augiles.

LOWELL,
B F Keith's
Dillon & Parker
Berrett & Farnur
S Blanks
Wylla & Hartma
Jean Schwiller
Howard & Lyne

HOLIOKE, MASS, Donno Bis & Thieb't "Jova" a La Carte McCarthy & Price Tender of the Control of t

(Two to Sil)
INDIANAPOLIS
B. F. Keith's
Dancing Kennedya
Dizic Hamilton
S Lelands
Ross & Edwards
Ros E Ball & Bro
Keane & Whitney

Olympia
McKay & Ardine
Lea & Mann
Juggling Nelsone
(One to fill)
2d haif
Neapolitan Due REPRODUCTIONS BY MAIL

LYNN, MASS.

Strand Studio, New York
Strand Theatre Bldg., 47th St. and B'way World of Make B House of David Bd

Palace Paince
Nrwell & Most
*Love a La Carte
Denpus & Thebault
Seven Dare Devils
(Ono to fill)

MANCHESTER

Palace

Mellon & Rena
Thea Alha
Creedon & Davis
Ferdinandon Ban
DsWitt & Meyers
2d heif
Lottle Atherton
kinnear & Frahit THE FALLY MARKUS VAUDEVILLE AGENCY M'REESPORT, PA

New York City Hippodron 2d haif Anita
2 Rozolisa
Kirk & Harris
Khuffle Along 4
Palermo's Doga 2d half

MOBILE, ALA. Paniele & Waltere Geo McFarlane Co arreit & Cuncen Indian Reverses Lyrie (New Orleans split) list half Terl Physic

Cooke, Mortimer and Harvey "A Bell Geme in the Dark"

Coms. Ling H. Harrison, 226 W. 47th St. This work (Nov. 26), Palice, Milwaukee

JACKSONVILLE, Hamilton & Barnes Marige va Divorce Bryant & Stewart Leon's Pony Circus

lat half

l'rank Whitmao Royal Gascolgnes Camphell Sisters Claude & Marion The Mystic Revne JERSEY CITY

MUNICAL
Impecial
(Sunday opening)
Powell Systetie
Mac Francis
Walsh & Ellis
Claire & Atwood
Essiman & Moore
Albright & Harte

IRVING BERLIN, Inc. PHILADELPHIA, PA.
HARRY PRAESON, 1255 Market S
"SITTIN" IN A CORNER"

Leyal's Dogs
Williams & Tayl
4 Casting Stars
Harry Breen
Clandius & Soaci
Hall & Dertar
Alba Tiberie Sook & Rand Reynolds & (One to fill)

PHILADEL PHILA W W Walth Walter C Kelly Olson & Juhnson 4 Diamonds Dalaty Marie Kate Elinnre Co (Others to fill) Alb

Alhambra
Cadleux
Mack & Stanton
Hsury & Moors
(One to fill)
3d haif
Gibson Sis & Grady
Jeannette Childe
Primrose Semon Co
Billy Batchel'r Rey NANTICOKE, PA.

Allegheny
Ching & Moey
Russell & Marconi
Hugh Herhert Co
Shona & Squires
Vardell Bros State
Billy Beard
Princess Wahletka

MEDLEY and DUPREY IGINATORS OF ORIGINATORS OF Breaksway Phonograph and Peaset Bit. Direction: JOHN BENTLEY

Pueman & Evans
(One to fil).
2d haif
Hamer & Romaine
Eckoff & Gordon
Grean & Parker
Princess Wahlatke

NASHVILLE. Princess
Grant & Wallace
Scanion, Denno
Hros & S
Seven nf Cruhs
Jessia Reed
Frank LeDent Co
2d half
Miss Terin

Breadway
Pardo & Archer
Bob Hall
Slatko's Revue
3d half
Levenberg & Naary
Bob Murphy's Minst'ls
(Ona to fi') (One to fi')
Cross Kays
Arthur Huston Cu
Joannette Childs
J C Mack Co
Elkins Fay & Elk's
The Lamnya
Zd haif
Rack & Rector

DWYER

Jay C Flippen Everyhody Step Cleveland & Dow Gene Morgan When Love is Yn'g Brady & Mahoney Graat Leon Grat Leon
Globe
Frank Wilber Ce
Britt Wood
Lee & Cranstan
Alice Hamilton
Marton Mystery
Hippedrome 4
The Stappers
Duval & Symonds
4 Readings

NEWARK, N. J. Proctoc'e
Hittry J Contey Cu
Charinal Family
Roscoc Alla & Band
At the Country Club
Jack Hanley
Frans Drilda
(Others to fill)

NEW BEDFORE
Odympia
Larimer & Hudse
Nappolitan Duo
Johnny's New C.
House of David I
(Ona to fill)
2d haif
Banea & Baird
Maryland Singers
(Others to fill)

Duval & Symonds
4 Readings
4 Readings
Ganad O H
Jean & Jacques
Ben Smith
Lovasberg Sis & N
Healy & Cross
Local Sd half
Arthur Huston Cs
Willis Rolar
Pardo & Archer
Healy & Ceoss

NOLAN LEARY in "YES MEANS NO"

NEW BRUNSWICK | Local Minstrels Ergotti & Herman Jason & Harrigan McCool Relily Co Weich Mealy & M Fachion Revue

Sinte
Binns & Grill
Golslae & Lusby
(Two to fill)
fich Hayes
Florence Brady
Moving
Henry Sullivan Nixem
The Bradman
Mabel Harper Co
Primrose Semon Co
Boh Murphy
Geo N Brown Co
2d haif

NEW ORLEANS
Palace
(Mobile Spilt)
In hair
Kilch & Wilsoa
Hszel Coz
Rence & Fior's Rev
Dove & Wood
Lievett's Concent's

NORPOLK
Academy
(Richmond Split)
"1st half
Margia Contea

Jarrow Nancy Boyar Ce Boh Hali Oh Miss Fairow (One to fill)

Wm. Penn Downey & Claridge 1 Gilbart & May Coogan & Casey

PITTSBIRGH

Davis
Heras & Wills
Young Wherler
Cressy & Dayne
Al R Hall
Rassan Art Co
The Crow
Billy Glason
Gomex Trio

Nixon

WILLIAM MACK

BOOKING LOEW CIRCUIT 1595 Breadway, New York Tel. Bryant 9053

"Murphy's Minst'ls
Jean & Jacques
Jean Godfrey
Henry & Moore
Adams & Griffith
Fred Lindsay thuch's Band (Othero to fill)

OTTAWA, CAN.
Franklin
Toklo
Ruth Budd
Placen & Buyan
Pilcer & Douglas
(One to fili)

PATERSON, N.
Majestic
2d haif (25-2)
Josie Hoomey & Cooge & Lee
Sine Russell
(Others to fill)
Int haif (3-5)
Morley & Anger
Adams & Lillium
(Others to fill)
Musical functors
(Others to fill)
Musical functors
(Others to fill)

PAWTI CKET, R. I

Bob & Peggy Valentine "ON A MOONLIT NIGHT" Street Urchin

14 May 2 Normal State Normal St

His half (2.5)
Plashes
Milk Collins
Kavanangh & E Co
Fargo & Richards

Representation of General & Boys

Dancing M'Donaid Bi Cleve Butler & Parker Mel Klee Miss Terik

CANTON, O. H.

CLEVELAND Palace
Four Adlonse
Eddic Nelson
Margnerite &
Lang & C'Nel
(Others to fill

Hippodrome
itavis & Pelie
Allan & Caotiel
Briwning & Rob
Kibina a Eleph
(One to fill) 105th St.

Lyric Muhoncy & Cecil Monroe Bres Inst Hanley Chas Rogers Co (Two to fill) 2d half William Hale & B. Frank Richardso Tyler & St Clair (Others to fill)

T & C Breton
B & E Gorman
Along Broadway
Oxcor Larreine
Jonia's Hawalian

FITCHBURG

G'RM'NTOWN, PA

State Murd'k & Kea'y Sis Primrose Faar

MONTREAL

Powell Scattete
Mac Francis
Walsh & Ellis
Walsh & Ellis
Claire & Awood
Kazimap & Moore
Kazimap

Horris

*K & A Sauls

Webb & Webb

Davis & Sanford

Bell & ficks.

Annette Dare

Jos B Stantey Cottogaro Romany

Maxwell Lee Co PITTSFIELD

34 helf Mercy & Corvin Oddities et 1923 (Others to fill) POTTSVILLE, PA

TOLEDO
B F Keith's
Les Kilchs
Four of Us
Leon & Dawn
Flirtation
Ed Janie Revue
. 3d haif
Ward & Dooley
Cosmopoliten 3 Hippodrome North & Sooth Lillen Herisin Freeklye Ardell Jarrow Barb preenye Arden Co Jarrow Barhette & Beed Id helf Downey & Cleridge Eikins Pay & Eikins Oliver & Olp Bobby Hanahaw Gao N Brewn Co

(One to fil)
TORONTO
Shea'e
McDonald & Gal
Shella Terry Co
2 Gessis
Pieming Sis
Ingile & Winche
Moscoul Family
(Two to fil) Gae N Brewn Co
FORTLAND, ME.
B F Keith's
Yorka & King
Valentire Voa
McRee & Clegg
Leah
Zaida Bantley
3 Arnauts

TRENTON, N. J. TRENTON, N. J Capitol Rich Hayss Co Adams & Griffith Tha Wrecker Florence Brady (One to fill) 3d helf Blunz & Grill Costar & Lusby (Others to fill) Arnauts PROVIDENCE

B F Albee
Smith & Strong
Gelifoyle & Lang
Roya & Meye
Sincleir & Gasper
Harry Ceyroll Co
D. D. H.7
(Two to fill) TROY, N. Y. BEADING, PA.

Proctor's

Weyman & Comp's
The Barrys &
Wolfords
Case & Cavanees
Young & Wheeler Can Use Specialty People

DAVID R. SABLOSKY

221 STRAND THEATRE BUILDING
NEW YORK
Bryant 1905-6
ALSO GOOD ACTS

EDDIE

To haif

Rokt Reilly Co
Mullen & Francis
(Others to fill)

BICLEMOND, VA.
Lynfolk spill)

Norfolk spill)

Dava Roth

A & M Havel

Emily Darreil
(Two tu fill)

BOANORE. VA

BOANOKE, vo. (Wieston Salem aplit) Mounoke let half LeVas & P

Pietro (Twa to fill) 2d haif Zelda Bros Rita Gould Morgan & Sheldor (Two to fill)

Morgan a Sheldo
(Two Chillian)

BOCHESTER

BOCHESTER

Resident

Sarria Loyal Car

Sarria Car

Sa

SCHENECTADY

Bill Rohinson
Bingar's Toyland
2d haif
Franklyn Vinceht
Merritt & Mann
John Reggy Co
(Two to fill)

SYBACUSE

liyams & Evane
2d baif
Jaen Schwillar
Victar Moora Co
Mardo & Rome
(Two to fill)

(Two to fill)
UNION HILL, N. J.
Capitel
Hane's & Burt's Sis
Nun Traveline Co
Greeniee & Drayton
The Ernests
Norwood & Hell
Frankle Kelsey Co Murd'k & Ken'y Siz Harmine Shone Co Primrose Pour Callil & Romaies (Two to fill)

MERIDEN, CONN BORDEN

NEW HAVEN

SCRANTON, PA. Pell's Eary & Eary Howe & Howe

Mme Beeson Co
Cosmos
Miscehun Co
Herry L Webb
Rhodae & Watson
Hill & Qeinnell
Bronson & Ranee
Frivolities of 1924

Frivolities of 1924
WATERTOWN
Olymple
Jean & Florsite
Schefer Wey'n & C
6 Pirates & a Meid
(One to fill)
2d haif
Cenning'm & Ben't
(Othere to fill)

WHEELING

Victoria
Jim & Jack
Two Rotellae
Stolen Sweete

1658 Broadway, New York

UNUSUAL HARMONY ARRANGE-MENTS FOR SISTER ACTS, TRIOS, OVARTETIES, Fig.

SPECIAL MATERIAL, MEDLEYS

GART, IND.

JACK MANNING IS NOT A BRICKLAYER,

BL'MINGTON, ILL Harris Engenie LeBlanc Conn & Albert (Others to fill) CLINTON, IND. Capital
Black & O'Donnail
Rialto & LaMont
(Others to fill) Frank J. Gillen

(Others to fill)
DETROIT
LaSsila Gardene
Broderick & F Co
Byron Girls
The Helfords
Lyle & Virginia
(One to fill)
2d half
A Jarrett Co
(Others to fill)

A Jarra de Colhera to di la Colhera de Colhera

BRENNAN and SANDS

STEIPING WITH
"BELEN OF TROY"
Times Square Theetre, N. Y.

Movie Masque Joe Melvin Evas Knows (Ons to fill) 2d haif Stone & Hayes Temple 4 (Three to fill)

MIDDLETON, O.
Ed Hull
It Stanley & Sta.
Burel Rarrington
Bylvester Family
2d half
Frances & Hune

Billy Clifford
(Two to fill)

FAMCCAH, KY.
Orpheum
Harkles Sis
() Wilson Addia
Victorie & Dupree
(One to fill)

Enganis Lessions
(tunn & Albert
(Two to fill) 2d ha.; Christy & M'Dou. Novic Rasque Jos Melvin Risle Rhudes Co (One to fill)

(Twe to fil)

RICHMOND, IND.

MOTTRY
Lucy Bruth
Mayo & Lesile Co
(Twe to fil)
2d half
Ramsey's Camarles
Hasel Harringtoe
Hayes & Speck
ldiroy Sis

SAGINAW, MICH.

Jeffran-Strand
Temple 4
(Threa to fill)

ORPHEUM
CHICAGO
Falace
(Funday opening)
Nazimova
Avon Cumedy 4
Andarson & Burt
Duel De Karakjaria
Cook Mortimar & H
Hickay Bros

WHITON WELL, 111

STATE LAKE

STATE LAKE
(Sanday opening)
Clyds Cook
Ray Pagan's Bend
Ethal McDonough
Fip Yip Yaphank'rs
Georga Lyons
Frank Debson
Fink's Meles
Echoes of Dancal'd
Rome & Gaut

Ribons of Dancal'd Rome & Gaut CEDAR RAPIDS Majestle Althee Lancas Co Moora & Shy Billy Arliogton Co Senator Murphy Alma Nellsun Cn 2d half Margarat & Morrall Rockwell & Pue

Barr Twins

ORPHEUM CIRCUIT

IRVING BERLIN, Inc.

Additions—Shature this person

"FRENCHICA URRETY"

Additions—Shature this person

"FRENCHICA UT HAR EXECU"

Additions—Shature this person

"FRENCHICA URRETY"

FRENCHICA URRETY

FRENCH

SHOEK CITY, 14.

Itonolulu Bound
VANCOLVER
Orphenm
Son Ibotigers
Ibona Retter
McLarchilla & E.
Emmy a Pets
Sully & Houghton
Compile in Seasoe
*Elea Reugger

*Elsa Reugger
WINNIPEG
Orphoum
Harry Delf
Hawthorne & Coul50 Miles I'm B'w
The Show Off

Splandid & Partn.

ST. LOUIS

Z'NESVILLE, ILL.
Weller
2d haif
Lucy Brach
Gena Graenn
Herron & Gaylord
Pinta & Boyle
Sylvestar Family
Beeman & Grace Rinite

(Sunday opening)
Morton & Gless
Four Camerica
Artic Michinger
Carleton & Herley
Norgent & Murvin
Brower Waiter & C CASTLETON& MACK ST. WALL

CIRCUIT

Ilarry Joine
Stanlays
Jos K Watson
Francia A Lewis
Platov & Netelia

Orpheum
Trixia Frigana
Owen McCliveney
Heghas & Pam

NEW YORK TITY NEW YORK C

Hete
DeKoch Tra
Curtee & Ryan
Jack Couwer C
Jeck Goldie
In Music Land

Does Indies & Tolk Does Indies &

The Weger

MILWAUKEE
Palece
(Sunday openine)
Mcintyra & Heath
Musray & Osakand
Louise Lovely
Nanator Ford
Cavane'sh & Cooper
H & 1. Zingiar
Iteppito
MINNEAPOLIS
Illennepin

MINNEAPOLIS
Hennepin
(Sunday opening)
Grace LaRua
Harry Kehna
Johnny Burke
The Arlaya
Mr & Mrs H Hem-

Dotsoe Miller & Mack Theodors Kusloff Tower & D'Hurty Tha Weger

TON

Siars of Futers

Sizes of Future
Cive Entropy
Columbia
Cosh as Vernon
Resident of the Columbia
Cosh as Vernon
Resident of the Cosh
Resident of the Columbia

O'Connur Girl
DES MOINEM, 1A.
Orpheum
(Sunday opeuing)
Sophia Tucker Co
Pepito Granadoe
Polity & Os
Gienn & Jenkins
Willis Bells
Puwers & Walleca

liton Frenk Dixon Co Princess Rajah NEW ORLEANS NEW ORLEANS
Orpheum
(Sunday apening)
Laura Pierpont
Juliet
Aian Brooks
Jaan Southern
R & W Roberts
(Two to fill)

CTwo to Silly

OAKLAND, CAL,
Orphesm
Renes Roberts Co
Weak Spot
Weak Spot
Hean
Lydell & Macy
Henn Beete
Bli Ba Ro
OMANA, NEB,
Gweder appening)
Hanny Leenard Ce
I Timberg & Bro
Van Hovan
Jean Movan
Jean Middings
FORTIAND, ORE. PORTLAND, ORE Orphonm Kron

IRVING BERLIN, Inc. KANSAS CITY, MO. SAM WORLEY, Room & Greety Hidg. "SITTIN' IN A CORNER'

KANSAS CITY, NO. Keth Sincipir (
Awkward Age
Zuhn & Drein
Seed & Austin
Editify Coa Cu
Irving & Moore

NANAS CITT, MO.
Main Street
18 unday opening j
Ben Herola's hond
Wasting & Burn
Lejiang
(Two to fill)
ORPHEI'M
(Sunday opening)
Hose Franklin
Boton & Mack
Local Franklin
Boton & Hond
Michel's & Hillob'd
(One to fill)
Local Annelize

Dem

White, Fresnu, 29-11 Curlen & Morg'ta
Venita Gould
Hahedou Ma
Mose & Frya
The Hartwella
Wm Seabury Co
Jack Juyen (One to fill) 1.68 ANGELES Hill Street Demercet & Culte

BACRAMENTO

State (26-28)

IRVING BERLIN, Man

SAN FRANCISCO, CALIF. SHARRY HUME, 600 Pactures Bidg "SITTIN" IN A CORNER"

4 Mortons Delty Kay Ben Hayar SHOUX PLIA, S.D. Ornbram Orphen m
Swain's Animale
1: & L Dera
Pairmae & Furman
Lohse & Sterling
23 haif
Boyd & King
Cimia Shaonon
Callahae & Bijes
Itonolulu Bound

(One to fill)
WINDOR, CAN.
Capital
Stine Trio
A Jarrett Co
Roey LaRocca
Baniny & Perter
(One to fill)
3d haif
Byron Giris
Lyla & Virgiola
Joheoy Coslon
(Two te fill) ST. LOUIS
Orpheum
(Sandey npening)
Joe E Brown
Joek Narworth
Jimmy Lucas
Nawhoff & Phelps
Three Lordens
Three Gridens
Enid Markey Co
Joe rowle

Orphenie
Gunday opening)
Herriscale CoResnell Carr
Ruby Norton
Wilson Auhr-y 3
O'Nait & Plunkati
T & R Andrews

SEATTLE.

LOEW'S CIRCUIT

Navella Broa J & B Paga Celvin & O'Conn Geore of Hearts Benieved Nusella tirce Ardrilla Cleaves Frey & Jordan Jane & Whalen Flumers of Varie

Juners of Variety
Penwick, Statera
Jahar Penwick, Statera
Levis Control of the Co

HROOKLYN

Pulton

G & L Gatten

J & B Paga
Gates & Finlay
Thorntin & Criai

Ko-Ke Cernival

2d heif
Venderhilts

E Cenninghem
Arthur Ashlay Ce
Jans & Whelen
Bradlay & H Co

Jimmy Flatcher

Starring le "The Gingham Girl"

JOE LAURIE Jr. GARRICK THEATRE, CHICAGO Birectice MAX HART

Walton & Marshall
Kibel & Kann
Ward & Bohlmen
Oiga Mishika Co
Rose Allelis & Rose
Ardellis & Rose
Ardellis & Rose
Ardellis & Grown
Ersay & Jordan
Dohbs & Weskins
Coert of King Cole
Falsee
McGreth & Lewis
Alinee Stenley
Tay Say
(Two to fill)
Tay Say
(Two to fill)

I was a say

I

Walton & Brandt
Cook & Oatman
Law Hillion Co
Jon DeKon Troup
(Ona to fill)
Jimmy Flatchar
Walton & Marshal
Walter Miller Co
Morgan & Moran
Deva Harris
Delancey St,

Delancey St.
Rugs & Rose
King & Brown
Frisch & Sadler
Lillias Steels Co
Tower & Darreil
Peems M rion'tte
2d haif
3 Felicias

Feeman as rion to 2d haif 3 Februan Bigelow & Lea Snow Marinea Hilly Mason to Jewel Box Revue National Adonts a Dog Hatsi Kuma Visitis Millar Visitis Millar

Co

LaPsari Trio Grant & Fanly Emerson & Bid LaPsaries Co Warwich Warwie1 Yoseerrys
Troop & Gray
Righ Schnol I
Welch & West
Suby Therma
2d heif

Sampsel Rosenhard

LaVere & Collina King & Meyers Mack & Mercon *Cunrad & Taflen

Bradley & H C 2d haif Euga & Rere Frisch & Bailar Yates & Carson Tower & Darrell Fectod's M'rion'

ATLANT V Orpheum Vanderbeitn

BALTIMORE Mippedrome
Gordon & Stewerts
Oliver & Olson
Band, & Adame
Sid Hail Co
Royal Pakin Troupe

Easw Silma Braste Co N & G Verga Fang & White Lona LeMerr Fisher & Sheppard Evelyn Phillips Ce DIRMINGRAM NEWARK

Pitate

Hort Trio

Nakey Picker

Acrice & Belford

dier & Danbar

Yarking Frolice Bijee Kenn Morey & M Lee Manon Hobby Heath Gi Lender Reco Dancing Shoes

Dancing Rabes

Biberto's

Orpheum

Cleraldiny Miler A

Jin Rissolda

louk & Rosevers

Mileritt Kelly & Q

Joha Kelety

Ramal Nia A Strom NEW OBLICANS
Crescent
Waigest & Girlle
Nabel Drew
G & E Parks
Al H Wilson
Theatre Comique Area Bres Baten Trin Pribrick & Deve Naght to Spain

OSENOSII, Was.
Grand
(4-2)
A Say Bros
No North Sirk & P
Little As a
Dance Privelities Donal Statara Kannedy & Kremer Saria & Clark Munta & Lyose dirickland Satar

OTTAWA, CAN. Ward. Bros C & M n. ber Let Poblic L'a

EMCLALLEN and SARAH and when Jack McJallen abanced actions also stores by start merchant to the start merchant to the start of th rereational patter and his frequently and Karsh were more than evenue. - DALLAS 'DUINAL' Oc. 29, Divertion; Billy GRADY

PROVIDENCE Saew
I'ezel Moree
O'Connor & Cliff.
Glass & Richard
Harry & Lancas
Dr Paeline

Dr Paciline
HOMOREN, N.
Lyrie
Zinka Pacna
Jones & Keene
Held & Parker
A Naw Rasua
(One ta fill)
7d half
Culontal Fone
(Threa to fill)

Loew Rusyan & Trent

PROVIDENCE
Emery
2 Raddingtons
Guifpert & Browe
Hal Johnson 70
Taylor & Bubble
Glasgow Meide
Adoir & Adoir
Webbard & Buchite
Grindall & Wiber
Varna Haworth

Varna Haworth Co SPR'GP'LD, MASS, Breadway Adair & Adeir "Waber & Bnefiley Howard & White Griuduit & Zather Varne Heworth Co 2d heif 3 Reddingtone LONDON, CAN.

BLOCK and DUNLAP

Fred Schwerts (Oun to fill) 2d half Geifport & Brewii Hel Johnsoe Co Taylor & Bobbie Great Heward

Br'kaway Barlo Hernard & Tow Homer Girle Co TORONTO

Keonge St.
Nelson's Ketlend
Merritt & Conghit
D & A Leeter
Dinus & Belmont I
Trovato
3 Macellos Riale
Chendan Trie
Frank Werd
Renard & West
Salls & Robine
Sweethearte MILWAUKEE Miller

WASHINGTON

WASHINGTON
Rivand
Redford & Maddien
Goldin & Beatty
Mantar Galfiel Co
Boh Lasalis Co
Lillian Pacikn-r Co

CIRCUIT

Broslos & Browe Finfter & Peni Riella Mayhew (Two to fill) GUS SUN

BRAZIL, IND.

*Bac C Monohem

Kannady & Nelsos

(Goe to fil)

3d haif

The Nelloe

Keefa & Lilliae

(One ta fil) Great Martini Co Murray & Mackey Four Lunds (One to fill) Bd haif Primo Valley & Dog Artiet & Model Lytell Twins & Sonl Eclipse Four (One to fill)

BUFFALO Lafayette Roode & Francis State-Congress







Reeder & Armstr'g Jean Adler & Girls Whitefield & Irel'd Youth Co CHICAGO Relatohie Hawei'ne

BO. CHICAGO

Falemes
Winifred & Lucille
Hester Bellay Rev
Crowiny & Berke
La Toy's Modele
(One to fill)
Geld Geldie
Lenne Mater
Clifford & Leelis
(Two to fill)

CHICAGO
Musicapte (1)
Musicapt

Oliver & Lee

CORTLAND, N. State

CORNING, N. Y.

Htate - (6-A) . Mile Andra Co (Othera to fill)

(Continued on page 46)

WILMINGTON
Addine
Joe Melvin
Dallas Walker
Koesler & Morgan
Heory Sullivan
Oh Miss FairKa
Ai Shayna
Heory Sullivan
Oh Miss FairKa
Ai Shayna
Grandon
Lovine & Marie
Hen Smith
Jan Dilloh Co
Friscee Ce furner Itios Lanky Tren Mer Hernerd & arch Itarry Pag J & I March CHARLIE MELION, 617 West 5th Street

"SITTIN" IN A CORNER" FT. WAYNE, IND.

Stillweil & Fraser Gillette & Rita 2d heif *Phil'n Duncen & Dave Ferguson Stepping Fools 4Gtbera 12 Gill B F Keith's Murray & Allen Braumont Sis Bruce Bairnsf ther Maker & Hedford Jean Adalr Whit Mshudey Uyero Jape AQUESTA 12 61A - WHITE PLANS Lynn Three Maska Laura Ormsbee Co Hugh Dallman Co Cabill & Remains Collaire Sexuetta 13 haif Van Arm'ds Min'ls (Others to fill) Temple

Temple
The Hostens
Frenklyn & Vincent
Arthur De Voy Ce
Sophle Kasmir
Blue Bird Revue
2d helf • 2d helf Walter Beker Co Harticy & Peterso Ed Morton (Two to fill)

(Two to fill)

Thirt A. Fl.A.
Victory (3-4)
(Same hill plays
St. Petershurg
S. Crisndo, B. Crisndo,
T. Oriando, B. Crisndo,
Mason & dwynne
Mason & dwynne
Wilson & Jerome
Herrens & Ryas Sis

WILMINGTON

Quixey Four

WOONSOCKER Bijon
The Tomine
The Law Breake
Rayaoids & Whit
(Two to fill)
3d haif
Shalks of Areby
DaWitt & Mayer
(Others to fill)

YONKERS, N. Y.
Proctor's

1d half (29-1)
Henry Sent'y & Bd
H & A Seymour
John LeCleir

Roth Day
(Others to fill)
YOBE, P.4.
Opern House
Dance Carnivel
Ray's Behemions
Danley & Chesis
(Two to fill)
Jugglelend
Venity Shoppe
P & E Ross
(Two to fill) YOUNGSTOWN Hinnedre

VAN and VERNON

(Others to fill)
1st helf (8-8)
Bert Fitaglabon to Conlin & Glass (Others to fill)
2d half (8-9)
Dan Colamen Co Briscos & Rook (One to fill) 2d helf Gillalle & Rila Jim & Jack Stolen Sweets Stillwell & Freser

POLUS CIRCUIT Berniviel Bros Val Harris Co Singer's Midgets

Einger's Midgets
2d haif
G & L Mitchell
Wood Sis
Farry Corwey
4 Pais
Singer's Midgets

STREET, N. WASS

FRICE L. MASS
Palace
Law(on
Melvir Felme
Melvir Felme
Melvir Falford
Combe & Nevina
Hackatt & D. Ret
Hyman & Menn
Id haif
Mas Arnold Ca
Earl & Methewa
Sen America First
Part Kalton
(Ona to fill)
WATERREEN

WATERBURY

Anaette
John Olms Co
Wilson & Kelly
Fernerk
(One to fili)
2d half
2 Orphane
Ferneil & Flore
Schicti's M'rion's
(One to fili)

(One to fill)
W'R'S-B'RRE, PA
Poll's
Clayton
G A 1. Mitchell
Ferry. Corway
4 Pals
Wood Kin
2d half

Clayton Howe & Howa Barniylei Bros Val Harris Co Eary & Bary

BRIDGEPORT Poll's
Berrick & Hart
Dunbar & Turner
Key Spengler Co
(Two to fill)
2d haif
Cayna & French
Luckie & Harrie
(Glbowa-te-fil)

Muriel & Physils
Byron & Haig
Prenk Muliane
Hughic Clerk Bane
(One to fil)

- 2d haif
Foley & La Tour
Wildonse
(Utlers tu fili)

HARTFORD HARTFORD

('opilea'
2 Orphane
2 Orphane
2 Orphane
(opine Ardine Co
Foliation Co
Fol

MERIDEN, CON
Poll's
Mac Arnold Co
Luckin & Harris
Coyne & French
— 2d haif
Barrick & Hart
Frank & Barron
(Others to fill)

NEW HAVEN
Palace
Samonds & Grant
Pank & Harron
The Weldonas
(Ywe do helf
Weldon Rose Co
Muriel & Phylle
Byron & Heig
Wilson & Kally
Frank Meliana
H Clark & Bend UTICA, N. Y. Colombial
Consinging Heart
(Others to fill)
2 th his
2 th his
Jean a Floretie
6 Flyrate a Medi
(Others to fill)
WasHINGTON
B F Reith's
Nethence & Suly
Fleuratte Jaoffre
Jack Banny
Bohby Felerm & Beyer's
Eighhents
Mine Besson Co
Commos

Eary & Eary
WORCESTER
Poll's
Conne & Lohn
Earl & Mathews
Ses America Firs;
Part Kalton
TOur to fifty
Ed haif
Lawien Id haif Lawion Malva Telma Archer & Belford Combe & Nevins Hackett-D Rev

KEITH'S CHICAGO CIRCUIT

BATTLE CREEK Keane & Williams
Rijen Gena Greene
2d haif Gaillaon Jones Co
Odd Chape (Two to fill) Bijon ... 2d half Odd Chape Baaley & Porter Geo Mortee

Seale
Tebor & Grasna
Herbert Dyer Co
(Two to fill)
2d haif
Black & O'llonni
(Othere to fill)

KOKOMO, IND. Time & Ward
Brent Hayes
Frences & Huma
Achilles
2d heif
Meyo-Leslie Co
(Others to fill)

LEXINGTON, KY.

LIMA. O. Faurot Broderick & Frick Sixy Latterca Six Helfords

IRVING BERLIN, Inc.

All matter in
CORRESPONDENCE
peters to current
vetek unless
otherwise Indicated

CHICAGO

VARIETY'S CRICAGO OFFICE

State-Lake

There are only lefth acts at the scored a high lit and was forced to Maddern wints to emphasize that the scored as high lit and was forced to Maddern wints to emphasize that the make a little talk.

The Weaver Brothers, who are the ranking make a little talk.

The Weaver Brothers, who are the properties of the sight acts only two and the state of the sight acts only two and were the splause hit of the work in one-pose. E from an all being and the sight and the state of the sight acts only two and were the splause hit of the sevent and the sight acts on the sight acts on the sight acts on the sight acts on the sight and the sevent sight and the sight acts on the sight acts o

Ray and Edna Tracey missed their Sunday abows at the Bucklen, Elhart, Ind., iset week, as Ray Tracey.

Tracey was in a restaurant in that town and talked loudly. The was fold to keep quite. An officer was considered to the officer. The policeman his with a billy, daying in fall he was Afrey to the control of the control

charged with drunkenness in ponce court Monday morning.

Only one act out of eight seem at the Indiana Priday night of last the Indiana Priday night of last the Indiana Priday night of last couple of them went back to two. And at this three of the eight acte offering, which proved one of the porcent numbers of the dancing called the Moree Dancers. There were various individual dancing dancing could not be distinguished whether Russian or gypray. The most of the time silvers and Rossian or gypray. The most of the time. Silvers and Rossian or gypray. The work of the time silvers and Rossian or gypray. The most of the time. Silvers and Rossian or gypray to the property of the prop

Arthur Hopkins has hooked Ethel Harrymore to appear in "The Laugh-ing Lady" at the Garriek for a four weeks' engagement, beginning Jan. 7. Following the engagement of Miss Barrymore her brother John will arrives at the Garriek to appear in "Hamiet," also under the Hop-kins management.

After a two-year withdrawal of the play, "Oh, Daddy," Will Kilroy has again taken up a tour of thone nighters in the central west opening on Nov. 25 at the Mais-Lie Fort Wayne, Ind.

INDIANAPOLIS

By VOLNEY B. FOWLER
MURAT—"Spice of 1932."
ENGLISH'S — Dark, first half, Good Morning, Dearin," last half, CAPITOL—"Youthful Follies."

CAPTOL—"Youth'al Foilies."
Receiver Free A. Elins of the Consolidated Realty and Theatres Corporation is having an audit of the books made. The job will require some time and until then, Sime said, no accurate estimate of the books made. The company owns be given. The company owns leases or operates theatre properties in half a dozen Hooster Citica, the said of the company owns are supported by the company own and the company own and the company own and the company own are considered to the company own and the company own and the company of the company of

CORRESPONDENCE

The cities under Correspondence in this issue of Variety ore as 1986 a page on regest

1.200, cost \$70,000 and is owned and operated by M. T. Duffcoy. The building contains door at section and four apartments in addition to the theatra. Mr. Duffcoy also is the owner of the Oriental.

The Indianoples Radio Club plans to establish a broadcasting saktos soon at the plant of one of its members, with the intention of extending facilities as soon as finapone permit, facilities as soon as finapone permit, facilities are soon as finapone permit, casting station for several months, since the two commercial stations were, closed breause of heavy expense.

BUFFALO

BUFFALO

By SIDNEY BURTON
MAJESTIC—Warfield's "Merchant
of Venice." Good business though
under capacity. "Loyalites" next.
Polite hundres only. "Sally, Frene
and Mary" next.
"Civilian Ciothes."
"Civilian Ciothes."
"Three Ages, thildren's Childen."

"Three Ages."
LAFAYETTE -"St. Elmo."

An autoist giving the name of Benjamin Franklin and claiming to be a vaudevilve actor of Detroit jumped built given at Canandeigua. N. X., where he was arrested for reckiess driving. He is also alleged to have been responsible for a collision new Rochester earlier in the

Burleyn by 1,... The house of the first warming as all local Thous. On the figure of the first warming and the first warming to the figure of the first warming to the first warming for its first week. The house is featuring a special stunt night each versing a special stunt night warming the first warming the first week. The house is featuring a special stunt night each versing. playing are there strong. Jeans, commission, after the Motion Picture and the possible with severed Roser and Figure 1. The property of the Mutual buriesque and the decision of the issue, and the property of the motion property of the motion property of the property of the motion property of the motion property of the property of the motion property of the mo

SHOES

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sold the stage longer than the usual weer jun as one plause hit of the period. Of the sight acts only two and were the appliance hit of the work in one—lose R. Brown and Co. show.

And Waver Brothers, and this grouping of full stage acts forced minute or no watts three times during the opening mailines in spite of the fact that Brown, Crocker and in believe in one nine position on the fact that Brown, Crocker and in believe in the fact that Brown, Erocker and in believe in the fact that Brown, Erocker and in believe in the fact that Brown, Erocker and in believe in the fact that Brown, Erocker and in believe in the fact that Brown, Erocker and in believe in the fact that Brown, Erocker and in believe in the fact that Brown and Co. Show the fact that Brown are the fact that the planes and declared that his business and declared the selection of the fact that his business and declared that his business and the fact that the fact

ATLANTA 46 INDIANAPOLIS

BALTIMORE 37 LOS ANULAS

BOSTON 44 NEW ORLEANS

BROOKLYN 44 PITTSBURGH

BUFFALO 32 SAN FRANCISCO

CHICAGO 22 WASHINGTON

DETROIT 38 WASHINGTON

Walter, Thomas J. Ryan and Co. and Clark and Bergman closed in characteristics. The state of the control of the

Joseph Maddern's "Making Movies" is at the Majestic this week and promises to prove a big drawing card. There is much inserest on the appropriate to the property of the prope

"ELI," the Jeweler TO THE PROFESSION

Special Discount to Parformers WHEN IN CHICAGO State-Leke Theatre Bidg., Ground Floor

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Anniversary Number

of



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OLDEST AMUSEMENT PAPER

Christmas Number

of



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promise: we promised you that this number would stop shows-it does. We promised Well, we kent you a laugh in every line—it has. We promised you it would be a sensation—it is.

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The Gangiest of Gang Songs

The song with a tear, then a smile with surprise recitation

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LOS ANGELES VARIETY'S OFFICE

Metropoliten Theetre Bldg., Suite 261, Hill St. Entrance

Theodore Kosloff, Vera Fredove and Co, beadlined at the Orpheum this week. The supporting acts were forced to double in afterpieces and burlesque blis to strengthen the and burlesque blis to strengthen the "A .f.agend of Tartary." a speciatular dance vehicle, with the stage full of people. The routine abows wideness of expert direction. Miss swideness of expert direction. Miss work. The act is over the half-hour work.



America's Master Maker of Theatrical Footwear to many well-known Stage Celebrilles, is consultdating his 129 W. 40th S. shop with his new retail thop for street, eve-ning, theatrical and ballet Footwear, now located at 1634 Broadway, et 50th St. Winter Carden Suilding

ESTABLISHED 1887 TAINGISO



With the remainder of the fillistreet bill sufficiently well supplied with names, the U.S. Marine Busie and Fife Corps proved a novelty headliner. The "sea doges" supplied a ten-minute routine of standard military numbers and calls. The boys are members of the Fifth Bri-KENNARD'S SUPPORTERS

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phip accommodations arranged on all Lines, at Main Ol Boats are going very full; arrange early Foreign Mo bought and sold Liberty Bonds bought and sold.

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rtisement rale, Se per inch 138 per page. Classified advertisements: Com s. 'heatrea artists, musicians and misecianzous, wanted and washs, etc.' lines Is de each activitient line 3 of deplayed times Is Annuel eabsylpties florial, Advertising and Poulishing Officers 33 Weilington Street, Strand, ndow, W.C.S. Those Recruit 646-65.

The Lee Angeles "Follies" topped the current Pantages bill. The act is presented by Watter Windsor end is composed of a few traveiling principles of the presented by Watter Windsor end is composed of a few traveiling principles and the Pantages circuit. Forty girls and They were rehearsed by the traveiling director a week before the considerable space to the act, inside a principle of the principles of th

tractively with a good, deep voice JAMES MADISON VAUDEVILLE AUTHOR

1493 Broadway, N. Y. RIPE IN EXPERIENCE YOUNG IN IDEAS

Her partner holds the act up nicely with his fiddling.

In his fiddling.

In apply lines with his Swedish servant girl character sketch and the laughts came a-plenty. Chabot and laughts came a-plenty. Chabot and expense of the servant girl character sketch and the character sketch and the character of the servant ser

Clair Case and his orchestra opened at the Alexandria hotel last week,

Bill Hart made a personal ap-pearance at Grauman's "Met" last week. This was the screen star's first personal appearance in two years.

Extra police were assigned to duty to hold the crowds in order at the premiere of "Rosita" at Grau-man'e Third and Broadway. It was the biggest flim crowd ever gathered

A) Kaufman is supposed to take old of the Famous Players-Lasky

The WILL GORDON DANCING SCHOOL

15 Hamilton Place, New York at 137th Street and Broadway. Phone Bradburst 2259

The Alhambra, Alhambra, Cal., under the management of O. W. Lewis, opened last week with pop-vaudeville. The house has a ceat-

houses here early next month, suc-

Motion pictures were taken of the celebrities as they entered the Criterion at the opening of "The Hunchback," rushed to the laboratory and developed in time to be acreemed before the audisnce isf the

Clune's Broadway pulled a "mothers-in-law" matinee in connection with the showing of the film "Mothers-in-Law." The stunt got a lot of publicity.

Maude Fulton la due shortly in the Egan with "Punchinello."

Would Like to Hear From MISS MARGIE WELLMAN

Write BERNET and DOWNS

Care of WM. JACOBS Woods Theatre Bldg., Chicego

EDDIE MACK TALKS

No. 154

We are glad to see that the bill at the Palace this week again holds the name of Dooley and Sales. Each time James Francis Dooley returns to New York he follows the same routine. Proving that this last time wae no exception, upon his arrival in town, he immediately visited EDDIE MACK and purchased an entira new outfit. Although the whereabouts of mosquitoes in the winter time is still a mystery to James, he knows the exact location of the best in stage and street attire.

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of the following numbers is their constant use by leading members of the profession.

Below we give a partial list of acts continually featuring HEARST MUSIC on their tours; and also have listed a few numbers which will fill your every need.

There's a difference between Sand and Sediment--HEARST Music supplies the Sand

JESS LIBONATI, PANTAGES. FARRELL & HATCH, PANTAGES. LARRY FRANCIS & SUE MILFORD. SMITH-SPRING-HOLMES COY, ON TOUR. BARRY & BECK. JEAN LEIGHTON.

ueday You'll cry over Somebody Else."
has of the Biggest Successes of the Senson, with
melody that lingers and a lyric you will love.

One of the Biopest Successes of the Scheen, with a mixedy that impore and a lyric you will lore. "GINNY."—Fox Trot. Rich in Southern Moledy and Sentiment. An im-mediate success from Const to Const. "IF I HAD YOU!—Waltir Bellad. A manine malts bolled themping with melody and

"SOMEONE LIKE YOU."—Ballad.
Fresh from the pen of Clay Smith, one of America's greatest vortiers of songs of the better sort. "SHE'S GOT ANOTHER DADDY."

Vocal Orchestrations Ready in All Keys Dance Orchestrations Now Ready

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ing capacity of 1,000, and in addition to its regular picture and presentation.

vaudeville policy will play road attractions then available.

Andy Hervey, publicity agent at

Henry Walthall is appearing in the prolog at the California, where "The Unknown Purple" is the pic-ture attraction, in which Walthall is starred. Francesca Cappellano

A.Ratkowsky

28 West 34 Street

Largest Fur Stock

Savings of over

in the Country.

Special Discount to

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the Proffession ~

50%.

Andy Hervey, publicity agent at the Hillstreet, left for a month's vacation. John Kelly will have his desk during the interim.

Sam Sidman Is on his way to the coast from New York. Sidman will coast from New York. Sidman will state the state of the s

William Casey, former house manager in San Francisco for one of Ackerman & Harris' theatres was down for a few days last week

Margaret Lawrence in "Secrets" will succeed the White Sisters in "Toppy and Far" at the Majestic. No definite date has been set, the Majestic of the Majestic

A popularity contest for chorus girls is being conducted at Dalton's

Orchestra Leader - Violin AT LIBERTY

Twelve years' experience in big-time vaudeville houses. Union. Age 33. Joe Lewis, 515 Sixth St., Ames, lows

BILL

JOHN

NOW TOURING PARAMOUNT HOUSES HELD OVER THREE WEEKS AT GRAUMAN'S METROPOLITAN THEATRE LOS ANGELES, CALIF.

SINGING BANJOISTS

Direction ARTHUR SPIZZI, New York City

Broadway as a publicity stunt for the munication of the manufacture of the munication of the con-traction of the control of the control of the control Madge Morrison, Crystal Duncan, Theima Crocker, Dianche Cunard, Mary Richardson, Dolly Cunard, Mary Richardson, Dolly Cunard, Doolly, Bertha French, Marion Dug-las, Marke Haggot, Dell Wood, Camillo Sheeley, Hazel Hoe and Ruth Ewing.

Maryon Aye, who has been appearing in pictures, has joined the King Playera, Pasadena, opening with the company this week in "Mrs. Wiggs of the Cabbage Patch."

Gladys Walton has left for New York to await a visit of the stork. Her husband, Harry M. Herbel, is in business there.

Tom W. Bailey has been appointed press agent for the Mission, a local first-run picture house.

Mary Newcomb, formerly in stock at the Majestic, in paying Los Angeles a Bying visit to see her hua-band, Robert Edeson, who is busy in pictures. Miss Newcomb will re-turn east shortly.

Jack Dempsey, heavyweight cham-plon, added another select piece of property to his long list of realty holdings. Jack purchased a five-story building in the exclusive Westlake district.

"Lonesome Honeymoon," a mus-lcal comedy, is being rehearsed here for coast touring purposes. Hazel Lindhoft wrote the piece and is di-recting the production.

ATLANTA BY HUNTER BELL

By HUNTER BELL

ATLANTA — Dark, 28-27; renainder week, "The Gingham Girl."
LYRIC—"Little Old New York";
'orsyth stock.
HOWARD—"Woman Proof." film.
METROPOLITAN—"The Fighting
Blade." film.
VAUDETTE — Dempsey-Firpo

fight pictures.
RIALTO-"Red Lights."

Will Lloyd, playing the "heavy" role in "The Mad Honeymoon" at the Lyrie last week, mised an important dinner date and consequently was a very irritated individual, Tuesday afternoon, when the handcuffs he wore during the final act of the play could not be unlocked. A locksmith was calted

into consultation, but to no avail and only the friendly services of a hacksaw released the actor, after two hours' delay.

Atlanta bachclors have an oppor-tunity to cash in on their ex-periences by entering the "Woman Proof" essay contest being con-ducted by Manager Howard Kings-more, in connection with the show-ing of the Meighan film at his the-atre this week.

Willard Patterson, manages of the Metropolitas, played a good card this week when he brought Colleen Moors and her husband, John Em-mett McCormick, here in connection with the showing of "The Fighting Blade" at his theatre. Colleen is starred in the photoplay.



THEATRICAL OUTFITTERS 1580 Broadway New York City

CUTS IN "ANNIE"

(Continued from page 10)

the first time many in the audience realised any cuts had been made. Forrest said that during his entire Forrest said that during his entire the trical career, he had nover bosen associated with off-color performances, and also called attentions became the comparison of the comp

been among his beet friends. There was moderate appliance following his speech, and, during tha intermission, a certain amount of comment on the cuts. Most of the cuts are speeched as a continuous comment on the cuts. Most of the cuts of the cuts

opinions.

At the same ministerial conference at which the slap was taken to Annie, another clergyman, the outly at Annie, another clergyman, the ously at Mayor Moore, 'because he deem't have faith in the city's ministers and newspapers.' He took picture house here Sunday (hitting at the Fox), terming thia "a fissement of the law," and expressed the suspicion that the Mayor was 'eshind it.'



For The Boudoir STEIN'S MAKE-UP

PANT

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MARTHA PRYOR

"The Girl from Dixie"

Assisted by a Cast of Society Entertainers LOVELY LEE and DAVE WHITE, Iste of "Helen of Troy," and BERT LEWIS, the Midnight Surprise

Music by Buddy Baldwin and His Club Orchestra

Afternoon Tea Dansants Saturday Sunday and Holidays

HIT FOLLOWING HIT-at Keith's, Hamilton, Ont.

"The Musical Comedy Songstress"

HIT ON NEXT TO CLOSING AND HOLDING THEM IN FOLLOWING THE TREMENDOUS HIT OF

"England's Beloved Character Comedian"

WHO SAID: "MISS FRANCIS, YOU HAVE DONE SPLENDIDLY, GOOD LUCK AND SUCCESS TO YOU WHEREVER YOU GO." Direction BART McHUGH

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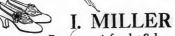
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That is what many showfolks are trying to do today—to get a fifteen dollar effect for ten. And so I. Miller has made special efforts to supply variety, originality and his wonderful style at a lower retail price.

Now—at the Broadway (Showfolk's) Shoeshop—are being shown fourteen fashionable styles in every heel-in satin, suede, patent, and noveltiesall at ten dollars-remarkable value for this superlative quality.

One good turn deserves another and I. Miller well remembers the support he has received since those days thirty years ago when stage folk gave him his first lift to prominence.



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WALKER The Famous Coleman Walking Doll

a Sensation on the utage for Tears Dolly Walker walks, crys, says namma, stands 28 inches, dressed eautifully, has long, natural curls. Sens \$2.50 deposit; balance, \$5.00. D., or you can send full unount and will ship direct for you

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2843 North Ninth Street PHILADELPHIA, PA.

Developed of the belief of the LYCEUM—Wisiam Faversham in getting a lot of publicity out of the competition.

**PALACE—"Chackets of 1922."

**FOLLY—"Snappy Snapa."

**NUVLI—"Flaming Youth."

**NEW ORLEANS

NEW THEATRE-"Little Old METROPOLITAN—"Tiger Rose."
PARK WAY—"Mothers-in-Law."

The Bradys—father and daughter—will have Thankegiving dinner at the Hotel Belvedere here, the first they have had together for several years they any. Father's 'Up She year, by any. Father's 'Up She and daughter is starting in "Sander the Great" et Ford's, and they are

DIXON'S Hairdressing Parlor

atrical Wigo for Sale or Hire

WESTERN VAIIDEVILLE MANAGERS' ASSOCIATION FAIR BOOKING DEPARTMENT

WANT SUITABLE ACTS FOR FAIRS, PARKS, INDOOR CIRCUSES FOR SEASON 1924



PLAY OR PAY CONTRACTS



J. C. McCAFFERY, Mgr. CHICAGO

BY O. M. SAMUEL

BY O. M. SAMUEL
TULANE—"The Rat."
ST. CHARLISS—Saenger a "Connerd"
ORPHBUM—Vaudeville.
PALACE—Vaudeville.
CRESCENT—Vaudeville.
STRAND—Pictures.
LIBERTY—Pictures.

Mort Singer was a visitor Satur-lay and Sunday, coming down from Chicago to look over the Orpheum and Palace.

"Just Married" is at the Tulan-next week. "Lasses White's Min streis" follows.

Loew's got away with another real publicity feat Baturday when the members of the Frolic, playing the theatre, were permitted to march in the municipal parade of the City of New Orleans.

"Blossom Time" did so well at the Tulane the attraction will be brought back to the theatre for a run of a fortnight during the latter part of December.

Searcity of legit attractions South this searon. With cotton high and prosperity evident on all sides road producers are overlooking a bet in not sending their attractions below the Mason-Dixon line.

PITTSBURGH

By GEORGE R. MILLER ALVIN—"Sally, Irene and Mary." NIXON—"Ziegfeld's Follies." PITT—"Cat and Canary" (26

eck). LYCEUM-"The Breaking Point" riock). EAST END—"Adam and Eva" stock).
ALDINE-"Long Live the King" Alm). GRAND—"Temporary Marriage"

him),
DAVIS—Keith Vaudeville,
GAYETY—"Jig Time" (burlesque)

An Open Letter from Theodore Stepanoff, Russian Dancer, to Dr. Henry J. Schireson, of Chicago, the Plastic Surgeon

......

New York, Oct. 28, 1923.

Dr. Henry J. Schireson, State-Lake Building,

Chicago, Ill.

Dear Dr. Schireson:-

Please permit the happiest man in the world to add to the world of praise that you deserve for the really marvelous things that you are performing in surgery. After having spent 30 years carrying a burden of affliction in crossed eyes, I know what it is to have that burden suddenly lifted from one's shoulders in less than four minutes, to be permitted to return to the world in so short a time as normal in appearance as the average person should be.

Doctor, do you know that because of my afflictionfor it was really such-I was time and again refused engagements, even though I had been one of the foremost dancers in the company of the great Pavlova. In London the refusal of an engagement was based on the fact that my eyes were crossed. At that time I went to one of the greatest eye specialists in all of England, only to be informed that if I ubmitted to an operation it would mean that I would subsequently go blind. In that expression of a surgeon there was all the discouragement that could be one person's lot in all creation.

Then came Chicago and yourself. At first I was sceptical, and then Mme. Oganoff of mg company, who was also afflicted with crossed eyes, found relief at your hands, and the manner in which you performed that operation gave me hope and the courage to place myself in your hands. I shall never forget that day when I walked into your office after the matinee performance to undergo the operation. There was an inward fear, not of yourself, but because of what other physicians and surgeons, both here and abroad, had told me. And then the miracle. I am operated on in four minutes, leave your office within the half hour, and return to the theatre for the evening performance a cured man. That is the wonderful part of it all.

Rest assured, doctor, that there are three people with my company who do not only look upon you as a most won derful surgeon and miracle master, but as a friend who has made their life one of happiness instead of a burden.

Would that I could stand on the housetops and sing your praises to the world, but being unable to do that, permit me to express them in my humble way herewith. Again thanking you for your wonderful gift to me in righting my eyes, I am

Yours, with a debt of gratitude, (Signed) THEODORE STEPANOFF.

lesque).

Polica in Cleveland, Chicago and cities in Indiana have been notified by Commissioner Deary of the Bast by Commissioner Deary of the Bast state of

ACADEMY—"Hello Giris" (bursque),
sque),
Sullivan, police say, left. Pittsburgh
with Curry Saturday, At Cleveland
Sullivan refused to go further and
returned to this city.

A return booking of "The Bat" has been announced for the Pitt next week. "Polly Preferred" is the un-derline at the Alvin.

ADELAIDE & HUGHES

Studio of Dance

45 West 57th Street, New York Phone Plaza 7635

THE TOURISTS

MARGRET and MORRELL

Around the World on a Dialect Pill West, JOHN BILLSBURY East, LEW GOLDER

This week (Nov. 26), Orpheum, Denv

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DOLLA WATCHES



(PERMISSION OF . KING FEATURESIM.)

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EXTRA VERSES. SPECIAL CHORUS~ALL BY 50,000



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By MARSHALL EGAN & WHITING FEATURED BY

By CUNNINGHAM & VAN ALSTYNE

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DETROIT, 457 W. FORT MINNEAPOLIS, 215 PANTAGES BLOG

VAUDEVILLE'S LATEST SENSATION

PRESENTS HER

"VIOLIN SOLO WITH ACROBATIC OBLIGATO

ORIGINATOR OF PLAYING A VIOLIN WHILE BENDING BACKWARD TO THE FLOOR HEAD FIRST

APPEARING WITH HER

SOUTHLAND ENTERTAINE

BOOKED SOLID SEASON 1923-24

Direction MR. GEORGE WEEDEN

SAN FRANCISCO

The Sir Knights of California Commandery No. 1, K. T., staged a minstrie show here last week at the Commandery Asylum in the Masonic Temple. The show was directed by Charles J. Lamy, and one of its restures was an afterpiece entitled "The Assassination of John Barleycorn."

Edward Armstrong, assista eral manager of Universal, with headquarters in San Francisco, has been named to take charge and direct the road shows of the "Hunchback of Notre Dame" in the territory west of Denver. Three companies aiready have been sent out.

Sam Harris and Irving C. Ackerman of the theatrical firm of Ackerman & Harris filed an application in the local superior court here last week for a voluntary dissolution of

Would Like to Hear From MISŚ KITTY CLARK

Write BERNET & DOWNS co WM. JACOBS

Woods Theatre Bldg., Chicago

The newly constructed Alexandria Egyptian, San Francisco's latest and most palatial neighborhood picture house located at 18th avenue and The structure seats 2,00 and has no balcony. The Alexandria is the first theatre of Egyptian architecture seats 2,00 and has no balcony. The Alexandria is the first theatre of Egyptian architecture seats and the San Alexandria of Egyptian architecture of Egyptian architecture of Egyptian architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the seats architecture seats 2,000 and has no balcony. The Alexandria is the

Annette Kelierman, who has been in Australia for two years, arrived in San Francisco iast week.

Superior Judge Ross Campbell has taken under submission a suit filed by Efrem Zimbalist, violinist, to recover \$3,100, which Zimbalist alleges he paid to Paul Langer, a

FOR CLE ARMS THE HEAD AND BRINGING OUT THE VOICE SEND FOR SAMPLE

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DETROIT, MICH.

The T. and D., Jr., picture circuit has added two theatres to its chain has added two theatres to its chain leading to the property of the pro

DETROIT

By JACOB SMITH

By JACOB SMITH
SITUERENT-DETROIT.—WagnerIan Opera Co. Next. "Passing
Spor." Week of Dec. 5, "ChauveSpor." Week of Dec. 5, "ChauveNEW DETROIT.—"Shuffle Along,"
NEW DETROIT.—"Shuffle Along,"
Next Tueeday night, premier of
"CARICK.—Theatre Guid. Next.
"Cat and Canary." Me. Next.
"MAJPETIC.—"Dear Woodsard
Players are having a very big season Ilouse sells out nearly every
Dules, Palynn, on a percentage with
M. W. McCles.
SHUBERT.-MICHIGAN.—"Follow
MSHUBERT.-MICHIGAN.—"Follow
Wasp."

Eisie Janis gave two performances here last week but failed to prove a box-office attraction, aithough both audiences were extremely en-thusiastic in demanding encores.

W. S. Butterfield announces he will build a new theatre in Flant. Mich., for road shows and big pic-tures. Lester Matt also announces he will rebuild the Orpheum thethe spring, enlarging scating

Photoplays: "Long Live the King"

LA SYLPHE DANCING SCHOOL

257 West 72nd Street NEW YORK Ballet - Acrobatic - Interpretive

the United Theatres Company The petitioners altered that all obts of land for two purported rare and at Hondows-Strand; "Acquittat" at Jones and the Madisers of the Jones and the Land for two purported rare and the Land for two purported rare and at Hondows-Strand; "Acquittat" at Jones at Hondows-Strand, "Acquittat" at Jones at Jones at Hondows-Strand, "Acquittat" at Jones at Hondows-Strand, "Acquittat" at Jones at Hondows-Strand, "Acquittat" at Jones at Jones at Jones at Hondows-Strand, "Acquittat" at Jones at Jon

Marie Prevost is appearing in return to the movies following a four-week tour on the Keith cir-





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wistfully of past Romance.

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Vocal-er

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Representative GUS EDWARDS

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"All Aboard" 3 Hyperion New Haven 10-12 Poll's Waterbury 13-15 Stone O H Binghamton. "All in Fun" 3 Columbia Clece-land 10 Empire Toledo. "Bathing Beauties" 3 Capitol In-diapanolis 10 Gayety St Louis

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"Bon Tons" Empire Toronto 10 Gayety Buffalo.
"Bostonians" 3 Gayety Detroit 10-12 Grand O H London 13-15 Grand O H Hamilton.

"Breezy Times" 3 Gayety Kansas City 10 L O.

"Brevities of 1924" 3 Gayety Mon-treal 10-12 Van Curier Schenectad; 13-15 Harmanus Bleecker Haily Al-

"Bubble Bubble" 3 L O 10 Gavety

"Chuckles of 1924" 3 Gayety Washington 10 Gayety Pittsburgh, Cooper Jimmy 3 Gayety Boston 10 Columbia New York.

"Dancing Around" 3-5 Van Cur-ler Schenectady 6-3 Harmanus Bleecker Hall Albany 10 Casing

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PIRATES LAY OFF

TIMBERLIN and RUSSELL take notice and act accordingly Western Representative, MAX HALPERIN Eastern Representative, LEW GOLDER . Attorney, O'FARREL

"Foilies of Day" 3 Casino Brook-lyn 10 Orpheum Paterson.
"Giggles" 3 Olympic Cincinnati 10 Capitol Indianapolis.
"Happy Daye" 3 L O 10 Casino Philadeiphia.
Happy 10 Eucky" 3.5 Poli's Happy 6.5 Stone O H Bingham-ton 16 Hurtig & Seamon's New York.

ton 16 Hurtig & Seamon.
York.
"Hippity Hop" 3 Gayety Omaha 10
Olympic Chicago
"Hollywood Folice" 3 Empire
Brooklyn 10 L O.
"Jig Time" 3-5 Court Wheeling
5-8 Grand O H Canton 10 Columbia
Cleveland.

"Squeen of Carlie" 3-5 Grand O. 26
Empire Toronto O. H Amilton 18
Empire Toronto O. H Amilton 18
Empire Toronto O. H Amilton 18
Falia Ciria" 3 Casino Boston 10
Hyperion New Haven
Falia Carlos O. Gayety Detroit.
"Silk Stocking Revue" 3 Gayety
Pittsburgh 10-12 Court Wheeling 13"Silk Stocking Revue" 3 Gayety
Pittsburgh 10-12 Court Wheeling 13"Silk Pitts O. 12 Court Wheeling 13"Silk Blocking Revue" 3 Gayety Day"Silk Blocking Revue" 3 Columbia New York Day"Silk Blocking Revue" 3 Court Wheeling 13"Silk Blocking Revue" 3 Gayety Day"Silk Bl

"Vanities" 3 Columbia New York
Umprie Brooklyn. Gasty: Day.
Watson Billy 3 New York
Watson Billy 3 Nerpheum
Watson Billy 3 Nerpheum
Paterson 10 Empire Newark.
"Whirl of Grief" 3 Gayety Bufties
Williams Moille 3 Empire Providence 10 Gayety Boaton.
"Wine, Woman and Song" 3 Olyme.
"Chicago 10 Star & Garter Chiple Chicago 10 Star & Garter Chi-

"Youthful Folices" 3 Gayety St Louis 10 Gayety Kansas City.

MUTUAL CIRCUIT

"Band Box Revue" 3 Olympic New York 10 Star Brooklyn.
"Bits of Hits" 3 Bijou Philadel-phia 10 Alientown 11 Reading 12-13 Willamsport 14 Columbia 15 Beth-

"Broadway Belies" 3 Foliy Balti-more 10 York 11 Cumberland 12 Altoona 13 Lewiston 14 Uniontown 15 New Castic.

"Lance 3 Caract O II Canton 10 Columns of Caracter 13-18 Grand O II Canton 10 Columns of Caracter 13-18 Grand Dava 3 Empire Newark 10 Caracter 13-18 Caracter 13 C

ark 16 Rijou Philadejhia.

Missaukos.

"Haifer Skelier" 3 Elyria 4 Freemont 8 Bandusy 4-3 Charact Ni"Joy Riders" 3 Gavety Brooklyn

Howard Booton

Howar

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"Oh Joy" 3 Empress Milwaukce 10 L O.

"Peil Mell" 3 Star Brookiyn 10 Lyric Newark.

Lyric Newark.

"Round the Town" 3 Empire Hoboken 10 Gayety Brooklyn.

"Saucy His." 3 Majestic Scranton
10 Nesbit Wilkes-Barre.

"Saucy His." 3 Majestic Scranton
10 Nesbit Wilkes-Barre.

"Respective States 10 Arademy Pittsburg.

"Step Along" 3 Nesbit Wilkes-Barre 10 Empire Hoboken.

"Step Along" 3 L O 10 Gayety

Louisville.

Louisville.

against Dr. Charles F. A. Locke, who sued her in Ulster County, N. Y., for \$21,000 for professional services. tor \$11,000 for professional services. The Supreme Court has granted her a change of venue to New York county. The soult is the result of an alleged call to Paris from Miss Keane to have the doctor perform an operation on her last year. The doctor says the operation was not performed but that Miss Keane paid him about \$1,000.

233 West 51st Street, New York

ASK ANY PROPESSIONAL

KEITH'S ORPHEUM, BROOKLYN, THIS WEEK (Nov. 26)

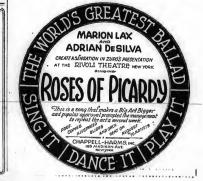
in "OFF KEY"

Booked Solid Greater Keith Theatres by CLAUDE BOSTOCK

KĚITH'S ALHAMBRA, NEW YORK, NEXT WEEK (Dec. 3)

"The Falling Pants" Bit, in which the trousers hesitate, falling bit by bit, is our property, originated by us 17 years ago as DeMichele Bros. The many copyists are hereby warned to cease infringing. The lifters sprang up like mushrooms during our absence from vaudeville, but we're back to stay and protect our act.

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WILL ROSSITET. The Chicago Publisher.
P.S. Orchestra Music Catalos FREE for the Askins. II

SYRACUSE, N. Y.
By CHESTER B. BAUN
B. F. KRITH'S—Vaudeville.
TEMPLE—Vaudeville.
WIETING—First half, "Comi



Dolly Dumplin' Held Over for Full Week

LATER sented with Vanity Cas

Saturday evening Dolly Dumplin, the juvenile star who appeared at the property of the juvenile star who appeared at the property of the juvenile star who appeared at the property of the juvenile star of the juvenile star of London in appeciation of her wonderful talent and artistry. The beautiful case of such property of Citissen of London, Ontario.—

Of Citissen of London, Ontario.—

Evening Free Frees, London, Ontario.—

Direction HARRY FITZGERALD, Kaith-Orphsum Circuits; EDWARD JUYIAN DANCING MCAUCHIS SMITH-MARK LEVY. Losw Circuit 60 East 14th Street, New York City

Sense," with Chic Sale; last half.
"The Gingham Girl."
STRAND—All week, "Ashes of Vengeance."

EMPIRE -- All week, Lucretia

EMPIRE — Au Lombard." ROBBINS-ECKEL—All week, "His Children's Children." CRESCENT—"The Ramblin' Kid."

Reeignation of Edgar Weill of Buf-falo as manager of the Strand, one of Syracues* three first-run picture houses, was announced this week. Buffeld of the stranger of the stranger of the stranger of the stranger of the Strand aince its opening. His of the Strand aince its opening. His associated with the Strand for the past six years as assistant manager.

past six years as seesiant manager.

The Empire theatre, operated by
the Fitzer-Harrison intereste, this
work is celebrating its second annition of the past of the six of the
tine first 10 years of its like the
pire, second insrest theatre in the
city, was a legitimate medium. Its
city, and its like the three with
would fail. The picture people won
one of the bear money-makers not
only in the city but the upstate direct. Two weeks ago in house
5,000 admissions.

The Mutual Welfare League of Auburn etate prison will give its minstrel and vaudeville show Dec. 3, 4, 5.

Sale of the Universal theatre, Auburn, to the Schine Amusement Co.

the 23d link to the Schine chain is announced. Joseph Schwartswalder will probably remain as manager.

The Payers, Ulica theatrical club, will open its season with "Expris or torium of the Utica Country Day School.

GIRLS-YOUNG LADIES

Joyland Dancing Academy

NOTICE **4 ENGLISH MADCAPS**

Cissy, Elsie, Wally and the incomparable Zella Madcap Wha are making a great success with Keith vaudeville, Each performer a star."--VIDE PRESS

e Note: This is the original English Madeap Act-world famed Direction: ALF, T. WILTON, Palacs Theatrs Bldg., New York City Management: CISSY MADCAP

The name "Madesp" is on file in the N. V. A. and Variety Profective Material Departments, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$

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THEATREGOING SLUMP

(Continued from page 1) of the choicest of the season,

still is open. "The answer offered for this situation has been that numerous socailed New York successes die on the road because no prominent star ie with them. But how does this te with them. But how does thie explain the troubles of such attractions as Alics Brady in "Zander" and Peggy Wood in "The Clinging Vine," both victims of bad business," "Radio, automobiles and other factors probably have their influence, but most road managers are about ready to admit that blue and about ready to admit that high ad-mission is the chief cause of people getting out of the theatre-going

habit o former days. They cite next season. This may solve the the case of 'Abie's Irish Roses' which problem for the theatres and the has long runs to its credit every producers, because it will cut a big over the state of the control of the con

DOROTHY ANTELL

Urges you to see her line of Birthday Cards. Miss Antell, a for artist, for the past few years an invalid, will have for sale a hands collection of Christmas and Holiday Cards, Also Silk He halp harasif. Visit har at 600 Wast 186th Street, New York City.

ELINORE

AND

SAM

"In 'House Hunting,' Kate Ellinore and Sam Williams have the best vehicle of their careers, yet, strangely enough, it is entirely dis-similar to anything they have ever

plause and laughter line went to the inimitable Kate Elinore with her similar to anything they have ever own company in 'House Hunting' appeared in. There is actually a Despite its humorous trend, it is pathetic mote in the futile efforts of the parents in seeking a home, and the portrayals are mellowed and their portrayals are mellowed and the contract of the probably the first and apartment. The big Palace the contract of the probably the first and apartment. The big Palace willie, Only the English had accompliable it with motoring. Ellinore and Williams in 'House Hunting' is employing plus finesse."

"MORNING TELEGRAPH." own company in 'House Hunting.'

IN THE COMEDY HIT OF THE RECENT

"MUSIC BOX REVUE" By THOMAS J. GRAY

"Closely sharing stellar honors with | "The Riverside audience were com The gawky family after a trip on foot from Eighth street to 275th atreet obtain an apartment only after shooting the children. The ad-

Leo Reisma are Kate Elinor and pletely laughed out when the act Sam Williams in the 'Music Box' got through. This act will carry skit, 'House Hunting in New York' cult, for the low comedy lines and The gawky family after a trip on situations as handled by these principles of trom Eighth street to 75th cipals will rock any audience with atreet obtain an apartment only ladience and the activation of the family in quest of an expensive of the family in quest of an expensive of the family in quest of an expensive of the first "Music Box Revue," and standard up just as well in the form of a wandeville act."—VARIETY. situations as handled by these prin-

Direction of LEWIS & GORDON

KANSAS CITY

By WILL R. HUGHES SHUBERT-"Blossom Time." AUDITORIUM — "The Mean Man in the World," stock. GLOBE—vaudeville.

HEATRICAL CUTS

GAYETY-"Bubble Bubble," bur

SHUBERT-MISSOURI — "Scara-nouche," film, 3d week. NEWMAN—"The Eternal Three,"

NEWMAN- I...
film.
LiBERTY-"The Acquittai," film.
ROYAL-"Little Old New York,"

In spite of the American Roys atock show, grand opera, sacre concerts, not to say anything of sensational "healer" revivalist, a

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MARGIA

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THIS WEEK (Nov. 26), B. F. KEITH'S PALACE, NEW YORK

BOOKED SOLID

Direction ROSE &-CURTIS

unusual opposition, and attracting laten obliders was here just a short thousands from the regular amuse, the bounds from the regular amuse, and the control of the control

Walter Brower was not "programed, but appeared on the Or-pheum bill last week in piace" of Myers and Hanford. As a result of the Pantages polley to feature its screen offerings it is carrying extra ads on the picture pages of the dailies.

VARIETY-CLIPPER BUREAU WASHINGTON, D. C. Evans Bldg., New York Ave.

By HARDIE MEAKIN

Googs M. Cohan sold Washington
Googs M. Cohan sold Washington
of the same ching. The Follow Interest week and current "Sally." The
the same ching. The Follow I last week and current "Sally." The
I is always a source of poly locally
to those who like the theatre tocroom house of the capital, the
Garrick. L. Stoddar. "Taylor has
created at the same child the same child
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Garrick. L. Stoddar. "Taylor has
created at the same capital the
company.
The Red Haw's opened Manual
Tork," held over at Rialite; "Long
Live the King," Columbia; "Our
Hoopitality." Falance;
The Red Manual
The Red Manua

Three Washington girls were in the "Foilies" last week at the Na-tionai—Pearl Eaton, Hazei Jennings and Grace Ahr. The mother of the

The Oratorio Society of New York has opened what it calls its Jubilee Season in celebration of the organ-ization's 50 years of activity.

The strike of musicians, actors and ushers, which darkened the Yid-dish Art Theatre for several nights iast week, has been settled.

Leon Gordon, author of "White Cargo," has joined "Aren't We All." An inter-denominational commit tee of ministers has been formed to clean up blue plays on Broadway.

Spanish Dancing Studio

AURORA ARRIAZA

637 Madison Ava., cor 58th St., Plaza NEW YORK CITY FOR SALE: Full line of Spanish She Combs, Castenets, Etc.

Rosamond Pinchet, 18, daughter of Amos Pinchet and niece of the Pennsylvania governor, is to play the nun in "The Miracle." Rein-hardt engaged her on shipboard. It is her first appearance.

I STOP THE SHOW WHEREVER I GO



Lyrics by JACK HOINS

'I Love Me' and 'Bologny'

"HOODOO"

Sensational Oriental Fex-Tret Wonderful Harmony Number

"YOUR LOVE"

IS A GARDEN TO ME The Waltz Salled That Will

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By Howard Johnson, Leo Wood and Irving Bibo

"WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"MAMMA LOVES PAPA PAPA LOVES MAMMA"

By Cliff Friend and Abel Bae

"SAW MILL RIVER ROAD"

By McCarthy and Tierney

"EASY MELODY"

By Larry Conley and Gene Rodemich

"SWINGIN" DOWN THE LANE"

By Isham Jones and Gus Kahr

"LINGER AWHILE"

By Harry Owens and Vincent Rose

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Gayety Theatre Building LOS ANGELES 417 West Fifth Street Another ALEX GERBER Comedy Hit

HARRY

BUDDY

"EVERYTHING'S GONNA BE ALRIGHT"

Lyrics by ALEX GERBER

Music by DAVE DREYER

ALL SPECIAL MATERIAL PROTECTED BY U. S. COPYRIGHT

Making them Laugh this week (Nov. 26), at Moss' Riviera, Brooklyn, and Franklin, New York. Will do the same next week (Dec. 3), at Moss' Regent and Keith's Jefferson, New York.

PLAYING KEITH CIRCUIT Representative, BERNARD BURKE

BOSTON By LEN LIBBEY

By LEN LIBBEY
Low's Orpheum, rated one of the largest houses in the town running with a combination vauldwille and picture policy, was filled to the extreme and when the curtain went montain the combination value of the combination of the co

regular vandaville bill.

The Hardy Brothers with their comedy hat work opened the show. The boy doing the straight work is clowring as the act depends a lot on the hauthe for its value. Each stuff of throwing the hats to what was evidently a girl plant in one of the upper boxes. It kept the house soling for several minutes. The

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MPORTANT

COUPON COUPON BOOK STRIP WELDON, WILLIAMS & LICK FORT SMITH. ARK

boys closed their act with some through fiction and drama. Worked in some comedy stuff after that resease playing the city. The development of the transparent of the city of

Larry Anhault, manager of "Mary Jane," playing the Shubert, has re-turned to New York and has been replaced by Manager Metz from the Hammerstein office.

For the two performances of Eleanor Duss at the Boston opera house the entire house is sold out, hands of brokers to any extent, most of the advance asia being in the nature of mail order buys from out of town. The entire floor for ber of the control of the con

Two departures from the sexual run of things are noted in the ade leng carrier for 'Nellie Kelly' and being carrier for 'Nellie Kelly' and with the 'original Boston company,' a variation from the sunst an variation from the sunst an original form of the sexual run of the sexual run

"Scaramouche," playing the Park (flim), has the largest electrical sign over seen in the city. The sign sign over seen in the city. The sign of the contains approximately 1,500 lamps for estimated cost is \$4,000. The largest sign to advertise a picture when that release played the same house.

The Dramatic Club of Boston University College of Liberal Arts presented its annual play at Sleeper Hail last Friday. "Come Out of the Kitchen" was selected for presen-

The college fraternities of Har-vard, Tech and Tufts have revived this year the old stunt of sending

ROCHESTER, N. Y. By L. B. SKEFFINGTON LYCEUM—"The Gingham Girl," rst half; "Blossom Time," second

first half; "Blossom Time," second half. FAY'S—Miss Nobody Co., Hughes Merrit and Co., Guy Bartlett Trio. Chevaller Bros., Chartle Martin, Hoot Gibson in "The Ramhlin' Kid,"

Hoot Gibson in "The Ramhlin Kid,"
ilm feature. "The Eternal City."
in feature. Eastman orchestra and
inf feature. Eastman orchestra and
inf feature. Eastman orchestra and
inf feature. Eastman orchestra.
New York Symphony Orchestra.
Pictures—Jackie Coopan in "Jong
Live the King," Piccadility: Priscilla
Dean in "Drittin," Ruistin, "The
Daughters," Regent.

The San Carlo Grand Opera Co., assisted hy the Pavley-Oukrainsky Ballet, will be at the Eastman the last half of next week. Last fall the

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Now with GEO. M. COHAN'S Musical Come "LITTLE NELLIE KELLY"

Cadrio Lindsay is playing the comedy role of the Dancing Detective and introducing Special Acrobatic Dances with Miss Hazel Mason.

You are cordially invited to make this address your Headquarters whilst in Chicago, Ill., and to hear the following numbers, which are being featured by BIG ACTS overywhere:

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THOMAS J. QUIGLEY

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Marie Breivogelle

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Unususi Duo

Zabransky Frank

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Griffin

(6-8)
Bleknell
A Diaz's Monkeys

WARREN,
Liberty
list half
Kirkwood Tr
M Follett & M
Bell Bros (Continued from page 31)

Id haif Josele Aubert Neille Sterling Rev (Two to fill) DETROIT, MICH. Colambia
Stroud Twins
Biroud Twins
Morton & Brown
Georga Newton
Laddla Garden
Ailled Danca Revne
Le Pain & May
Geddis Trio
(One to fill) JAMESTOWN JAMESTOWN
Palace
3 Martelia
Bentley-Banks & G
Romadell & Deyo
Knox & Inman
Mcl'herson Revue FULTON, N. Y.

LONDON, CAN. Qairk Cliff Green Boyd Kiddlea (One to fill) Patricia Clinton & Cappell 2d haif Florence York Co GRAND RAPIDS

BOCHESTER Jels

Tanily

Bentley-Banke & G

Mila Andre Co

to Mille

2d half

Taham Revue

Ulls & Clark

WESTERN VAUDEVILLE ситслео American
The Waitons
*M'O'vey & Jeffries
Jerome Merrick Co
(Three to fill)
2d haif
*K & E Nelson
lirent Hayes
(Others to fill)
England

*Emil Boreo
Bert Haker Co
Choy Ling Foo
(Three to III)
2d half
Moore & Shy

Alexs & Evelyn Keizle
W & L Newman
Joan Harrioe
3 Sensturs
Harry Faber Co
Fox & Allya
Sie Taber Tr
2d haif
Achilies
Skipper K & R
Senstur Murphy
(Three to fill)

Sawyer & Eddy White & Button 2d baif Hiro Sumi & K Orren & Drew Lincoln Armst'g & Gilberts J Rosoni'd Johnson

4 Bell Hops
(One to fill)
2d half
E & E Robbine
Norella Cooper & S
Medleywe Dupree
Curtia, B Friends
(One to fill)

LINCOLN. NEB. Liberty
Willing & Jordan
Alexander & Fields
Harry Rose
Banzol Trio
(Ons to fill)
2d half
Loheo & Sterling
Amer. Opera 4
In Wrong
Laurel Lee
(Ons to fill)

Value & Lamberti
Hilly House CoFive Avalone
(Two to fill)
2d haif
The McCress
O'Conner 8la
Conn Downey & W
George Mack
Blossom Heath En
(One to fill) MILWATKEE

Majestle
Pinched
Dorothy Taylor Co
Jos Thomas Sato
Ernest Hintt
Three Lees
Frank Markley
M Thielen Tr
(One to fill) MINNEAPOLIS

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Toyama Jape
Merlan'e Doge
(Tbree to fill) ABERDEEN, S. D.

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JOPLIN, MO.

KAN. CITY, KAN
Electric
Now & Then
(One to filt)
2d haif
Willing & Jordan
L & V Doherty KAN, CITY, MO. BACINE, WIS. W & L Newman BOCKFORD, ILL.

ST. JOE, MO.

Palace
The McCreae
O'Connor Sisters
Conn Downey & W
Georga Mark
Blossom Heath En
Vaida & hair
Vaida C
Lambert
Hilly House Co
5 Avaions
(Two to fill)

ST. LOUIS

Columbia
Claymo
Harton & West
Alex'der & Elmort
Mme Du Herry Co
Kiass & Brilliant
Eleanor Pierce Co
Grand
Petere & DeBuff
Allegro
Pasall & Kellor
Thank You Doctor
Espe & Dutton
(Four to fil) SO. PEND, IND. Palace Jovedah Do Rajah Roe Reeves Gattison Jones Co

SPGFIELD, MO.
Electric
Hiro Sumi & K
Orren & Drew
2d half
Sawyer & Eddy
White & Button

(Two to fill)

2d haif
Wonder Seal
Margaret Toung
B & J Creighton
Benny Barton Rev
(Two to fill)

SP'GFIELD, ILL.

Majatio
Jack Clifford Ce
Young America
Tempeet & D'k'son
Alexe & Evelya
(Two to fill)
2d half
Cotton Pickers
(Others to fill)

Puntages
Joe Reichen
John Burka
Harmon & Sands
Evons Mero & E
Mary Drew Co White & Button
TRE HUTE, IND.
Hippodrome
Ramsey's Canaries
The Cotton Pickera
H & J Creichton
Little Plpifax Co
(Two to fill)
2d haif
Jovedah De Rnjah
Roo Reeves
(Others to fill) SEATTLE
Pantages
Clifford & Gray
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Edier & Girle
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Pantuges
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Ward & Roymoud
Midnight Marriage
Baker & Rogera
Prosper & Maret
J & H Shielde

LOS ANGELES
Pantages
Trelia Co
Taylor Howard & T
Grey & Byron
Nancy Fair
Sarafan
Harrie & Holly WINNIPEG Pantages Rasso McKissick & Ho'd'y Allen Shaw Courtney Sie SAN DIRGO CAT.

REGINA, CAN. REGINA, UAN,
Pantagea
(3-6)
(Same bill plays
Saskatoon 7-9)
Holliday & W'lletts
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka
Karka & Stanley L'G BEACH CAT-

Ritter & Knapp
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Shadowland
Jos Roberte
Kate & Wiley
Poster Girl
Sidney Landefield

EDMONTON, CAN.
Pantagee
The Hanane
Louie Winsel
Neille Fernandes
Burt & Rosedale
Fred Weber Co
4 Mountere SALT LAKE

Fantages
Johnny Clark
LaPine & Emery
Lillian Burkehart
Rhoda & Broshell
Rucker & Perrin
The Parkere
Hadji Ali
Recollections CALGARY, CAN. CALGARY, CAN.
Pantages
(3-6)
Gibeon & Price
Bernard DePace
Alla Axiom
Julia Curtis
Jod Dooley Co
Hannaford Family

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OGDEN. UTAH. Pantages
Carlson Sis & S
Chas Morati Co
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Olgo & Nicholas
Kelly & Wise
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Vine & Templa
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Green
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(Same bill plays
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NEWS OF THE DAILIES

(Continued from page 8)

Harroid, was granted a divorce from Jack McElroy, dancer, in Muncle, Ind., last week. Under the terms of the decrea she is barred, from marrying for two yaars.

Mrs. Enrico Caruso is to be mar-ried late this month to Captain Ernest Ingram, of London. The cere-mony will be performed in Bromp-ton Oratory.

Ruth Hartman Blackwell, sister of Gretchen Hartman (Mrs. Alan Hale), was granted a divorce from Carlyle Blackwell, film star, in Los Angeles. Blackwell is abroad.

Jep Bisbee; old-time fiddler of Big Rapids, Mich., was brought east in Henry Ford's private car this week to make records at the Edison plant in East Orange, N. J.

musical con Ira Hards.

"My Dear Lady" is the title given to the musical comedy_in which Constance Binney will be presented by Lawrence Schwab.

"The Best Room," a Kaufman-Connoily sketch, is to be put in Ziegfeld's "Follies."

C. C. Lockwood, N. Y. State sen-ator, blamed movie melodramas for the acts of three New York boys he is seeking to have pardoned from Eastern Penitentlary in Pennsyl-vania.

Sidney Mather and Lark Taylor will be in "Hamlet" with John Bar-rymore.

Goody Montgomery, niece of the late Dave Montgomery, bas been added to the "Follies."

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hishop of Paris has called an end to introduction of "novelities" in courch music there and has ap-pointed a commission to regulate it.

Werner Kraus, who was first in-troduced to America via German films, arrived Wednesday to play in "The Miracle."

The Hippodrome, the Keith office announces, will open with a special European and American bill Dec. 17. Joseph Santley on Nov. 25 celebrated his 26th year on the stage He made his debut in "Cyrano when he was four.



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AND

HIS ORCHESTRA

PALACE THEATRE, CHICAGO, WEEK NOV. 18

CHICAGO HERALD-EXAMINER

TIVI

CHICAGO DAILY TRIBUNE

BRAND NEW BAND

SWEEPS PALACE

RECORDS CLEAN

Olsen's Different Musicians and
Florence Walton's Dances
Feature Week's Vaudeville

BY TOM BARNAW.

News is a vaudeville

BY TOM BARNAW.

News is ever news, and there's
reviewer's standpoint at the Palace Music Itali this week. We hope

alies Florence Walton, gracefull

that the ligrest chunk of nown at

Mr. Nath's playhouse this week is

that there's a new band in townthe best band, and we work quality

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FORMERLY HOTEL PORTLAND PORTLAND, OREGON

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